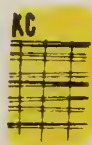


Library of Congress Catalogs

Films
and Other Materials
for Projection

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1973

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Library of Congress Catalogs

Films

and Other Materials for Projection

Formerly *Library of Congress Catalog—Motion Pictures and Filmstrips*

1973

LIBRARY OF CONGRESS WASHINGTON 1974

Compiled and edited by the Catalog Publication Division of the
Processing Department, Library of Congress

Library of Congress Catalog Card Number 73-64550

ISSN 0091-3294 *Key title:* Films and other materials for projection

Ref.
9 016.778
F487
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Foreword

Films and Other Materials for Projection presents motion pictures, filmstrips, sets of transparencies, and slide sets currently cataloged by the Library of Congress, thus serving as an acquisition, reference, and research tool. Moreover, inclusion of the Library of Congress card number with each entry makes the catalog useful in ordering Library of Congress printed cards.

The Library of Congress attempts to catalog all motion pictures, filmstrips, sets of transparencies, and slide sets released in the United States or Canada which have educational or instructional value. Data needed for the catalog entries are supplied mainly by producers, manufacturers, film libraries, or distributing agencies. In most cases cataloging is done from the information thus provided, without actually viewing the material itself.

From 1951 through April 1957, cards were printed for virtually all of the motion pictures and filmstrips which were registered for copyright during that period. Since May 1957 cards have been printed only for those copyrighted films that have been added to the collections of the Library of Congress or for which data has been supplied by producing or distributing agencies.

For the convenience of users, the addresses of the distributors and releasers who are mentioned in this issue are included in a separate list.

Films and Other Materials for Projection appears in three quarterly issues (January-March, April-June, July-September), with annual and quinquennial cumulations.

The Library of Congress began issuing printed cards for motion pictures and filmstrips in September 1951. The cards printed in 1951 and 1952 were included in the issues of the *Library of Congress Author Catalog* during 1951 and 1952 and are represented in a special quinquennial cumulation of the *Library of Congress Author Catalog*, 1948-1952. The cards which represented films issued after January 1, 1945, were also included in the 1951 and 1952 issues of the *Library of Congress Subject Catalog* and in the quinquennial cumulation of the *Library of Congress Catalog—Books: Subjects*, 1950-1954.

The LC catalogs in book form were reorganized in 1953 and *Films* became a separate catalog that year. In 1954 the title was changed to *Motion Pictures and Filmstrips* to designate more precisely the kinds of material the catalog then embraced. From 1951 to 1972 the entries in this catalog were produced from printed Library of Congress catalog cards. In early 1972 the Library began to include film cataloging records in the MARC data base. Later in the year, sets of transparencies and slides were added to the materials cataloged and in 1973 the title of the bibliography was changed to its present form to reflect the expanded coverage.

Beginning in 1973 the entire catalog, including main and added entries, subject headings, and cross-references, has been photocomposed from machine-readable cataloging records. Arrangement of the entries also was accomplished by computer, using new rules that differ in several ways from

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Frequency

History

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those used in other Library of Congress catalogs. The new arrangement is explained in a separate section following this foreword.

Subject Control A complete subject index is provided based on *Library of Congress Subject Headings* and its supplements. The principles employed in the construction and application of these headings are, in brief, the use of terms in common American usage and the application of the most specific heading to the material concerned.

References are provided from terms which are not used to those which are used (*see* references), and in the annual and quinquennial cumulation's references are made to subjects representing related matters or other aspects of the same matter (*see also* references).

Only enough information to identify each item is included in the subject index. After locating an item in the index, the reader should refer to the main entry, in the front of the catalog, for a full description of the material.

In order that each film may be included in the subject index, headings indicating the form of the work are assigned for materials of a dramatic, abstract, or creative nature that do not have a specific subject, for example, "Abstract films," "Moving-picture cartoons," or "Theatrical motion pictures."

Inquiries *Films and Other Materials for Projection* is a cooperative publication, made possible by the common interest of its subscribers and of the Library of Congress in the development of tools to aid the researcher and the general public. Questions and suggestions of an editorial nature should be addressed to the Library of Congress, Catalog Publication Division, Washington, D.C. 20540. Subscriptions to the catalog, orders for LC printed cards or for MARC tapes, and other business matters should be addressed to the Card Division, Library of Congress, Washington, D.C. 20541.

WILLIAM J. WELSH
Director, Processing Department

Elements of the Entries

Materials are entered under title, and each title is followed by a word or phrase in brackets describing the medium employed. Added entries are made for producers and distributors as well as for the authors and titles of published works upon which the material is based or with which it is correlated. References from alternative titles or distinctive subtitles are also included.

Some special *abbreviations* are used in the physical description of materials.

Immediately below the summary of the contents of the material are the *tracings* which show where this work will be found in other parts of a library catalog. Arabic numerals precede the subject (s) with which the material deals; roman numerals precede the added entries which give the names of persons and corporate entities connected with the work and show whether this item is a part of a larger series.

Library of Congress classification numbers have been assigned to motion pictures and filmstrips since August 1971 and to transparency sets and slide sets since January 1972. These numbers appear at the left margin of the card beneath the tracings, enclosed in brackets.

The number in the middle of the line beneath the tracings is the *Dewey decimal classification number*, included for libraries which classify materials by that system. Assignment of Dewey decimal numbers was temporarily discontinued in November 1963 and resumed in October 1967. Numbers are taken from the 10th abridged edition of the Dewey list.

The *Library of Congress card number* assigned to each card for identification, ordering, and stocking purposes appears at the right margin of the card beneath the tracings. This number consists of a two digit prefix followed by a serial number.

Before 1969 the card numbers for motion pictures and filmstrips consisted of the prefix Fi, followed by two digits of the year in which the card was first printed and a serial number. Cataloging copy supplied by agencies participating in the cooperative cataloging program was identified by the prefix Fi A. The prefix Fi E was used to identify cataloging copy prepared through 1963 by the U.S. Office of Education for United States government films for public educational use, and also appears on cards printed between 1963 and 1969 for government-produced films. These special card numbers will continue to appear on cards that were first printed before 1969.

Many organizations and institutions participate in the cataloging program by providing the Library of Congress with data about materials. The name of the *reporting organization or institution* appears in the lower left corner of the entry.

Examples

b&w	black and white
fr	frames
s	side (s)
sd	sound
si	silent

1. Lathes
I. National Safety Council

[QD431]

649.8

78-732977
71-732978

Fi 65-1007

Fi A 67-2526
Fi E 64-136

Ealing Corp.
World Wide Pictures

MARC

The acronym MARC is used by the Library of Congress to designate MACHine Readable Cataloging. Its appearance at the right corner of the card beneath the Library of Congress card number means that the entry is in the MARC data base.

Filing Arrangement of the Catalog

The entries in this catalog are arranged according to new rules that have been approved for all computer-generated bibliographic products of the Library of Congress. These rules have been used as the basis for a computer program called LIBSKED (Library Sort Key Edit) which processes records in the MARC format. Although the more complex filing situations seldom occur in a small catalog, all the rules are explained here in detail for the sake of completeness.

1. Entries are arranged word by word. A word consists of one or more letters or numerals set off by spaces or marks of significant punctuation such as a hyphen. Letters are arranged according to the order of the English alphabet. Modified letters (e.g., á, ö, ø), are treated like their plain equivalents (e.g., a, o).

2. Numbers expressed in digits precede letters and, with few exceptions, are arranged in order of increasing numerical value. Numbers expressed in words are filed alphabetically.

3. Signs and symbols (e.g., \$, %) are ignored in filing, and the succeeding letters or numerals are used as the basis of arrangement.

4. Words are filed in the form and order in which they are written, subject to the provisions of rules 5-8. The examples show the effect of this rule on names with separate prefixes, abbreviations including initials and acronyms, and hyphenated words.

As a consequence of this rule, it may be necessary to look under more than one form to find a desired item. For example, a title known only in its spoken form "Fourteen acres of kitchen" may be found at the beginning of the file because its written form is actually "14 acres of kitchen" (see rule 2 above). It is advisable, therefore, to check under alternative forms whenever they might have been used for an unlocated item.

Examples

Hand drill
Hand-me-down house
Hand tools
Händel
Hands of action
Handtools for woodworking

1 . . . 2 . . . 3 . . .
2 x 2 Kodak Carousel
projector
20 years of cold war
100% American
\$100 gets you started
A. C. dynamo

A. C. dynamo
A-C Productions
A is for architecture
Abbreviations
ACCEL revisited
Acceleration due to gravity

Le Mont Films, North-
ridge, Calif.
Learning Corporation of America
LeChatelier's principle
Lever Brothers Company

MacDonald's farm
Macmillan films
Magic trails
McGraw-Hill Book Company
McGraw is my hero
Meaning in modern painting
Mister Buddwing
Motivation
Mr. Pasteur and the riddle
of life
Multi-Media Productions

Pre-engineered steel
buildings
Precision
Prefixes and suffixes

Factors and primes
 Le Farfalle
 The Farmstead windbreak
 Faroun Films, Canada

Washington, George,
 Pres. U.S., 1732-1799
 Washington, D.C.
 Washington (Battleship)
 Washington [title]

Cookery
 Cookery—Study and teaching
 Cookery, Creole
 Cookery (Beef)
 Cookery (Vegetables)
 Cookery for institutions, etc.

Education—1945-
 Education—Aims and objectives
 Education—Philosophy
 Education—Africa
 Education—Yugoslavia

United States—Politics
 and government—1829-1837
 United States—Politics
 and government—1857-1861
 United States—Politics
 and government—1913-1921
 United States—Politics
 and government—1945-1953

5. Initial articles in the title main entry are ignored in filing.

Title added entries and author-title added entries are constructed without initial articles; for example, the added entry for the filmstrip subtitled "The Alimentary canal" is "Alimentary canal." This practice is not always applied to corporate names and subject headings. Therefore, owing to present limitations of the sorting technique for this catalog, the corporate added entry "L'Atelier du film" appears among the L's and the subject heading "The West" appears among the T's. It is expected that this deficiency will be corrected in later issues of this catalog.

6. Fields that begin with identical elements are grouped together. When the leading elements in a group represent different types of entities, the order or arrangement is as follows: a) person, b) place, c) thing, and d) title. This rule is not new and continues previous practice.

7. When the leading elements of two or more topical subject headings are identical but they are qualified in different ways, the headings are grouped in the following order: a) element alone, b) with a dash subdivision, c) with an inverted adjective, and d) with a parenthetical qualifier. Subarrangement within any group is by succeeding secondary elements.

8. In any subject heading, subordinate elements that follow a dash are grouped in the following order: a) period subdivisions, b) form and topical subdivisions, and c) geographical subdivisions. The first group is arranged chronologically; the other two groups alphabetically. These distinctions are maintained at every level of subject subdivision.

Producers and Distributors

of currently available motion pictures and filmstrips

9th Street Productions
21 West Ninth St.
New York, N.Y. 10011

A. J. Nystrom and Company
3333 Elston Ave.
Chicago, Ill. 60618

A-V Explorations, Inc.
505 Delaware Ave.
Buffalo, N.Y. 14202

AAA Foundation for Traffic Safety
734 15th St. NW.
Washington, D.C. 20005

Abbott Laboratories
14th St., Sheridan Rd.
North Chicago, Ill. 60064

ABC Media Concepts
1313 North Vine
Los Angeles, Calif. 90028

Abel-Child Productions
507 Fifth Ave.
New York, N.Y. 10017

Abingdon Audio Graphics
Nashville, Tenn. 37202

Academy Film Enterprises
601 Westbury Square
Houston, Texas 77035

Academy Films Distributing Co.
748 North Seward St.
Hollywood, Calif. 90038

ACI Films, Inc.
16 West 46th St.
New York, N.Y. 10036

Acorn Films of New England, Inc.
41 Leon St.
Boston, Mass. 02115

Addison-Wesley Pub. Co.
Reading, Mass. 01867

Aerosol Education Bureau
300 East 44th St.
New York, N.Y. 10017

Aetna Life and Casualty
151 Farmington Ave.
Hartford, Conn. 06115

AEVAC, Inc.
500 Fifth Ave.
New York, N.Y. 10036

AFL-CIO
815 16th St. NW.
Washington, D.C. 20006

Agora Group
72 Bedford St.
New York, N.Y. 10014

Aids Audiovisual Instructional
Devices
47-20 Bell Blvd.
Bayside, N.Y. 11360

AIMS Instructional Media
Services, Inc.
P.O. Box 1010
Hollywood, Calif. 90028

Alba House Communications
Akron and Canfield Road
Canfield, Ohio 44406

Albert (Marvin) Films
see Marvin Albert Films

Alden Films
5113 16th Ave.
Brooklyn, N.Y. 11201

Alfred Higgins Productions
9100 Sunset Blvd.
Hollywood, Calif. 90069

Alfred P. Sloan Foundation, Inc.
630 Fifth Ave.
New York, N.Y. 10020

Allend'or Productions, Inc.
4321 Woodman Ave.
Sherman Oaks, Calif. 91403

Alpha Corporation of America
1414 Armour Blvd.
Mundelein, Ill. 60060

Aluminum Association
750 Third Ave.
New York, N.Y. 10017

American Association for
Vocational Instructional
Materials
120 Engineering Center
Athens, Ga. 30601

American Association of Colleges
for Teacher Education
1 Dupont Circle NW.
Washington, D.C. 20036

American Association of
Orthodontists
7477 Delmar Blvd.
St. Louis, Mo. 63130

American Association of School
Librarians
Knapp School Libraries Project
50 East Huron St.
Chicago, Ill. 60611

American Automobile Association
Foundation for Traffic Safety
see AAA Foundation for Traffic
Safety

American Baptist Films
Valley Forge, Pa. 19481

-
- | | | |
|---|---|---|
| American Bible Society
1865 Broadway
New York, N.Y. 10023 | American Media
P.O. Box 1365
Thousand Oaks, Calif. 91360 | Arthur Barr Productions
1029 North Allen Ave.
Pasadena, Calif. 91104 |
| American Broadcasting Co.
1330 Avenue of the Americas
New York, N.Y. 10019 | American Medical Association
Motion Picture Library
535 North Dearborn St.
Chicago, Ill. 60610 | Aspect IV Educational Films
21 Charles St.
Westport, Conn. 06880 |
| American Cancer Society
219 East 42d St.
New York, N.Y. 10019 | American Telephone and Tele-
graph Co.
195 Broadway
New York, N.Y. 10007 | Associated Credit Bureaus, Inc.
6767 Southwest Freeway
Houston, Tex. 77036 |
| American Crafts Council
44 West 53rd St.
New York, N.Y. 10019 | Amram Nowak Associates
254 West 54th St.
New York, N.Y. 10019 | Association Films, Inc.
600 Madison Ave.
New York, N.Y. 10022 |
| American Dental Association
Bureau of Audio Visual Services
211 East Chicago Ave.
Chicago, Ill. 60611 | Anargyros Film Library
1815 Fairburn Ave.
Los Angeles, Calif. 90025 | Association for Educational Com-
munications and Technology
1201 16th St. NW.
Washington, D.C. 20036 |
| American Educational Films
331 North Maple Dr.
Beverly Hills, Calif. 90210 | Animated Electronic Films
P.O. Box 2036, Eads Station
Arlington, Va. 22202 | Association-Sterling Films
866 Third Ave.
New York, N.Y. 10022 |
| American Film Institute
1707 H St. NW.
Washington, D.C. 20006 | Arden Films
2328 Cherry Lane
Arden, Del. 19310 | The Athletic Institute
805 Merchandise Mart
Chicago, Ill. 60654 |
| American Gas Association
Educational Services
1515 Wilson Blvd.
Arlington, Va. 22209 | Argus Communications
7740 Natchez Ave.
Niles, Ill. 60648 | Atlantic Richfield Co.
717 Fifth Ave.
New York, N.Y. 10022 |
| American Heart Association
44 East 23rd St.
New York, N.Y. 10010 | Arizona Heart Institute
Medical Communications
350 West Thomas Rd.
Phoenix, Ariz. 85013 | Atlantis Productions, Inc.
1252 La Granada Dr.
Thousand Oaks, Calif. 91360 |
| American Institute of Biological
Sciences
Biological Sciences Curriculum
Study
P.O. Box 930
Boulder, Colo. 80301 | Armstrong Cork Co.
5983 Smithway
Los Angeles, Calif. 90040 | Audio Brandon Films
34 MacQuesten Pkwy. South
Mt. Vernon, N.Y. 10550 |
| American Leprosy Missions
297 Park Ave. South
New York, N.Y. 10010 | Arnold Associates
220 Albert Ave.
East Lansing, Mich. 48823 | Audio Lingual Educational Press
45 West Park
Long Beach, N.Y. 11561 |
| American Management Association
135 West 50th St.
New York, N.Y. 10020 | Arnold Eagle Productions
411 West 47th St.
New York, N.Y. 10036 | Audio Visual Narrative Arts
P.O. Box 398
Pleasantville, N.Y. 10570 |
| American Map Co., Inc.
3 West 61st St.
New York, N.Y. 10023 | Arrow Co.
530 Fifth Ave.
New York, N.Y. 10036 | Audio-Visual School Service
155 West 72d St.
New York, N.Y. 10023 |
| | | Augsburg Publishing House
Film Department
426 South Fifth St.
Minneapolis, Minn. 55415 |

- Australian News and Information
Bureau
636 Fifth Ave.
New York, N.Y. 10020
- AV-ED Films
7934 Santa Monica Blvd.
Hollywood, Calif. 90046
- Avco Broadcasting Corp.
140 West Ninth St.
Cincinnati, Ohio 45202
- Avid Corporation
10 Tripps Lane
East Providence, R.I. 02914
- Avon Productions, Inc.
200 West 57th St.
New York, N.Y. 10019
- Bandelier Films, Inc.
2001 Gold Ave. SE.
Albuquerque, N.M. 87106
- Barbee (Chuck) Productions
see Chuck Barbee Productions
- Barr (Arthur) Productions
see Arthur Barr Productions
- Basic Skills Films
1355 Inverness Dr.
Pasadena, Calif. 91103
- Bassist Institute
923 SW Taylor St.
Portland, Oregon 97205
- Bechtel Corp.
50 Beale St.
San Francisco, Calif. 94119
- Beckley-Cardy Company
Benefic Press
10300 West Roosevelt Rd.
Westchester, Ill. 60153
- BEE Cross-Media, Inc.
36 Dogwood Glen
Rochester, N.Y. 14625
- Bell (Clark) Films
see Clark Bell Films
- Benchmark Films
145 Scarborough Rd.
Briarcliff Manor, N.Y. 10510
- Bergwall Productions, Inc.
839 Stewart Ave.
Garden City, N.Y. 11530
- Best Foods, Inc.
International Plaza
Englewood Cliffs, N.J. 07632
- Betzer Productions
450 East Ohio St.
Chicago, Ill. 60611
- BFA Educational Media
2211 Michigan Ave.
Santa Monica, Calif. 90404
- Big River Films, Inc.
P.O. Box 802
Mendocino, Calif. 95460
- Bill Sandy Company
2843 East Grand Blvd.
Detroit, Mich. 48211
- Billy Budd Films
235 East 57th St.
New York, N.Y. 10022
- Billy Burke Productions
535 South Curson Ave.
Los Angeles, Calif. 90036
- Bissell, Inc.
2345 Walker Road NW.
Grand Rapids, Mich. 49504
- Blake Films
104 West Concord St.
Boston, Mass. 02118
- Blue Flower Films
3607 Baring St.
Philadelphia, Pa. 19104
- BNA Films
5615 Fishers Lane
Rockville, Md. 20852
- Borden Productions
Great Meadows Rd.
Concord, Mass. 01742
- Bosustow (Stephen) Productions
see Stephen Bosustow
Productions
- Bowmar Records
622 Rodier Drive
Glendale, Calif. 91207
- Boy Scouts of America
Explorer Post 2001
White Plains, N.Y.
- Boy Scouts of America
Visual Education Service
National Council
New Brunswick, N.J.
- Bradley Wright Films
Distribution Center
309 North Duane Ave.
San Gabriel, Calif. 91775
- Brandon, Liane
19 Langley Road
Brighton, Mass. 02135
- Braniff Airways, Inc.
P.O. Box 35001
Dallas, Tex. 75235
- Brentwood Productions
P.O. Box 49956
Los Angeles, Calif. 90049
- Broadman Films
127 Ninth Ave. North
Nashville, Tenn. 37203
- Brooklyn Union Gas Co.
195 Montague St.
Brooklyn, N.Y. 11201
- Brose (William) Productions
see William Brose Productions
- Budd (Billy) Films
see Billy Budd Films
- Bumpa-Tel, Inc.
775 South Kings Highway
P.O. Box 611
Cape Girardeau, Mo. 63701
- Burke (Billy) Productions
see Billy Burke Productions

The C & O/B & O Railroads
4000 Terminal Tower
Cleveland, Ohio 44113

Caedmon Records
505 Eighth Ave.
New York, N.Y. 10018

California Institute of the Arts
24700 McBean Pkwy.
Newhall, Calif. 91355

Cameo Camera Productions
Rt. 2, Box 130 A
Waldorf, Md. 20601

Campbell-Ewald Co.
1717 North Highland
Hollywood, Calif. 90028

Campbell Films
Academy Ave.
Saxtons River, Vt. 05154

Campus Crusade for Christ
International
Arrowhead Springs
San Bernadino, Calif. 92404

Campus Film Distributors Corp.
20 East 46th St.
New York, N.Y. 10017

Canadian Travel Film Library
680 Fifth Ave., Suite 819
New York, N.Y. 10019

Career Aids, Inc.
5024 Lankershim Blvd.
North Hollywood, Calif. 91601

Career World, Inc.
1560 Vesta Dr.
Harrisburg, Pa. 17112

Carmac Productions
1605 Comanche Trail
Garland, Tex. 75041

Carman Educational Associates
Pine Grove
Ontario, Can.

Carolina Biological Supply Co.
2700 York Rd.
Burlington, N.C. 27215

Carousel Films
1501 Broadway
New York, N.Y. 10036

Cascade Pictures of California, Inc.
6601 Romaine St.
Hollywood, Calif. 90038

Castle Films, Inc.
221 Park Ave. South
New York, N.Y. 10003

Cathedral Films
2921 West Alameda Ave.
Burbank, Calif. 91505

CBS News
see Columbia Broadcasting
System, Inc.

CCM Films
see Macmillan Films

Center for Humanities
2 Holland Ave.
White Plains, N.Y. 10603

Center for Southern Folklore
3756 Mimosa Ave.
Memphis, Tenn. 38111

Centron Educational Films
Suite 652
1255 Port St.
San Francisco, Calif. 94109

Champion Spark Plug Co.
900 Upton Ave.
Toledo, Ohio 43601

Charlton (Robert) Motion Pictures
see Robert Charlton Motion
Pictures

Chilton Books
401 Walnut St.
Philadelphia, Pa. 19106

Chuck Barbee Productions
234 Woodward Ave.
Sausalito, Calif. 94965

Churchill Films
662 North Robertson Blvd.
Los Angeles, Calif. 90069

Cinema Associate Productions
415 West Grand River Ave.
P.O. Box 1542
East Lansing, Mich. 48823

Cinema Verite Co.
3 Great Jones St.
New York, N.Y. 10012

Cinematography
812 SW. 4th Pl.
Fort Lauderdale, Fla. 33315

Cinepueblo Productions
310 West 53rd St.
New York, N.Y. 10019

Civic Education Services
1735 K St. NW.
Washington, D.C. 20006

Clark Bell Films
P.O. Box 1686
Studio City, Calif. 91604

Cleveland Health Museum and
Education Center
8911 Euclid Ave.
Cleveland, Ohio 44106

Cline (Richard) Film Productions
see Richard Cline Film
Productions

Clover Park School District 400
Lakewood Center, Wash. 98105

Coca-Cola Co.
515 Madison Ave.
New York, N.Y. 10022

College Entrance Examination
Board
475 Riverside Drive
New York, N.Y. 10027

Colonial Williamsburg
Foundation
Box C
Williamsburg, Va. 23185

Columbia Broadcasting System, Inc.
CBS News
383 Madison Ave.
New York, N.Y. 10017

- Columbia Pictures
711 Fifth Ave.
New York, N.Y. 10017
- Common Ground, Ltd.
41 Fulham Rd. SW 3
London, England 9231
- Communacad
Box 541
Wilton, Conn. 06897
- Communitics
485 Madison Ave.
New York, N.Y. 10022
- Communication Skills Corporation
1220 Post Road
Fairfield, Conn. 06430
- Communico, Inc.
1315 North Highway Dr.
Fenton, Mo. 63026
- Concept Media, Inc.
1500 Adams Ave.
Costa Mesa, Calif. 92626
- Concordia Publishing House
3558 South Jefferson Ave.
St. Louis, Mo. 63118
- Connecticut Films, Inc.
6 Cobble Hill Road
Westport, Conn. 06880
- Contemporary Films/McGraw-Hill
330 West 42d St.
New York, N.Y. 10036
- Cooper Films and Records
Cooper Bldg.
Winchendon, Mass. 01475
- Coronet Instructional Films
65 East South Water St.
Chicago, Ill. 60601
- Counselor Films, Inc.
1728 Cherry St.
Philadelphia, Pa. 19103
- Counterpoint Films
5823 Santa Monica Blvd.
Hollywood, Calif. 90038
- Cranbrook, Ltd.
1 Broad St.
Guilford, Conn. 06437
- Creative Child Productions
7146 Currin Dr.
Dallas, Tex. 75230
- Creative Film Society
7237 Canby Ave.
Reseda, Calif. 91335
- Creative Visuals
P.O. Box 1911
Big Spring, Tex. 79720
- CRM, Inc.
1104 Camino del Mar
Del Mar, Calif. 92014
- CRM Productions
9263 West 3d St.
Beverly Hills, Calif. 90210
- Crossroads Rehabilitation Center
3242 Sutherland Ave.
Indianapolis, Ind. 46205
- CSSC Films, Inc.
330 East 83d St.
New York, N.Y. 10028
- Current Affairs Films
24 Danbury Rd.
Wilton, Conn. 06897
- Curriculum Films, Inc.
10 East 40th St.
New York, N.Y. 10016
- Dana Productions
6249 Babcock Ave.
North Hollywood, Calif. 91606
- Daneli International Films
100 North Hope Ave.
P.O. Box 3417
Santa Barbara, Calif. 93105
- Daniel J. Edelman, Inc.
221 North LaSalle St.
Chicago, Ill. 60601
- Dartnell Corp.
4660 Ravenswood Ave.
Chicago, Ill. 60640
- Datafilms
2625 Temple St.
Los Angeles, Calif. 90026
- Davenport (Tom) Films
see Tom Davenport Films
- Davidson Films, San Francisco
3701 Buchanan St.
San Francisco, Calif. 94123
- Davis (F. A.) Co.
see F. A. Davis Co.
- Davis (Sid) Productions
see Sid Davis Productions
- Day Care and Child Development
Council of America
1401 K St. NW.
Washington, D.C. 20005
- DCA Educational Products
4685 Stanton Ave.
Philadelphia, Pa. 19144
- Demco Educational Corporation
Box 1488
Madison, Wis. 53701
- Dennis (Hal) Productions
see Hal Dennis Productions
- Denoyer-Geppert Audio-Visuals
355 Lexington Ave.
New York, N.Y. 10017
- Dobie-Dash Productions
4949 Hollywood Blvd.
Suite 217
Los Angeles, Calif. 90027
- Diet Teaching Programs, Inc.
6520 East Elm
Wichita, Kansas 67206
- Disney (Walt) Educational
Materials Company
see Walt Disney Educational
Materials Company
- Documentary Educational Resources
24 Dane St.
Somerville, Mass. 02143

- Donars Productions
407 Lincoln Ave.
Loveland, Colo. 80537
- Doubleday Multimedia
1370 Reynolds Ave.
Santa Ana, Calif. 92705
- Dow Pharmaceuticals
Abbott Rd.
Midland, Mich. 48640
- Drucker (Robert) and Company
see Robert Drucker and Company
- Drustar, Inc.
1385 Brookham Dr.
Grove City, Ohio 43123
- Duo/Creatics, Inc.
17 East 48th St.
New York, N.Y. 10017
- E. R. Squibb and Sons
745 Fifth Ave.
New York, N.Y. 10022
- Eagle (Arnold) Productions
see Arnold Eagle Productions
- Eastern Airlines, Inc.
Eastern Air Lines Bldg.
10 Rockefeller Plaza
New York, N.Y. 10020
- Eastin-Phelan Corp.
1235 West 5th St.
Davenport, Iowa 52808
- Eastman Kodak Co.
343 State St.
Rochester, N.Y. 14650
- Eaton Laboratories
17 Eaton Ave.
Norwich, N.Y. 13815
- Eccentric Circle Cinema Workshop
347 Florence Ave.
Evanston, Ill. 60202
- Edcom Productions, Inc.
26991 Tungsten Rd.
Cleveland, Ohio 44143
- Edelman (Daniel J.) Inc.
see Daniel J. Edelman, Inc.
- Education and Development Corporation
600 New Hampshire Ave. NW.
Washington, D.C. 20037
- Education Development Center
39 Chapel St.
Newton, Mass. 02160
- Educational Activities, Inc.
1937 Grand Ave.
Baldwin, N.Y. 11510
- Educational Audio Visual, Inc.
Pleasantville, N.Y. 10570
- Educational Design, Inc.
Educational Resources Division
47 West 13th St.
New York, N.Y. 10011
- Educational Development Corp.
202 Lake Miriam Dr.
P.O. Drawer 1007
Lakeland, Fla. 33803
- Educational Dimensions Corp.
Box 126
Stamford, Conn. 06904
- Educational Filmstrips
1409 19th St.
Huntsville, Tex. 77340
- Educational Innovators Press
4901 East Fifth St.
Tucson, Ariz. 85732
- Educational Perspectives Associates
P.O. Box 213
DeKalb, Ill. 60115
- Educational Projections Corp.
527 South Commerce St.
Jackson, Miss. 39205
- Educational Record Sales
157 Chambers St.
New York, N.Y. 10007
- Educational Resources, Inc.
47 West 13th St.
New York, N.Y. 10011
- Edwin Shapiro Co.
43-55 Kissena Blvd.
Flushing, N.Y. 11355
- EMC Corp.
180 East Sixth St.
St. Paul, Minn. 55101
- Encore Visual Education, Inc.
1235 South Victory Blvd.
Burbank, Calif. 91502
- Encyclopaedia Britannica Educational Corp.
425 North Michigan Ave.
Chicago, Ill. 60611
- Entheos Comm. Corp.
Rt. 7, Box 7582
Bainbridge Island, Wash. 98110
- Environmental Films, Inc.
Box 302
St. Johnsbury, Vt. 05819
- Everett/Edwards
133 South Pecan Ave., Box 1060
Deland, Fla. 32720
- Eye Gate House
146-01 Archer Ave.
Jamaica, N.Y. 11435
- F. A. Davis Co.
1915 Arch St.
Philadelphia, Pa. 19103
- Faber (Marshall) Productions
see Marshall Faber Productions
- Fairfax County Public Schools
Fairfax County, Va.
- Fairman, Huck
273 West 73d St.
New York, N.Y. 10023
- Family Circle, Inc.
488 Madison Ave.
New York, N.Y. 10022
- Family Films and Family Filmstrips
5823 Santa Monica Blvd.
Hollywood, Calif. 90038

Far-mar-co, Inc.
Box 1667
Hutchinson, Kans. 67501

Farm Film Foundation
1425 H St. NW.
Washington, D.C. 20005

Faust Film Productions
167 Maynard Rd.
Sudbury, Mass. 01776

Ferguson Films
1425 Brooklyn Ave.
Ann Arbor, Mich. 48104

Field Educational Publications
2400 Hanover St.
Palo Alto, Calif. 94304

Film Center
189 North Wheeler St.
Orange, Calif. 92669

Film Classic Exchange
1926 South Vermont
Los Angeles, Calif. 90007

Film Communicators
5451 Laurel Canyon Blvd.
North Hollywood, Calif. 91607

Film Distributors International
2223 South Olive St.
Los Angeles, Calif. 90007

Film Images/Radim Films
17 West 60th St.
New York, N.Y. 10023

Filmmakers Library
290 West End Ave.
New York, N.Y. 10023

FilmFair Communications
10900 Ventura Blvd.
Studio City, Calif. 91604

Filmmakers
P.O. Box 593
628 El Camino Real
Arcadia, Calif. 91006

Films for Social Change
P.O. Box 7143
St. Louis, Mo. 63177

Films for the Humanities
P.O. Box 378
Princeton, N.J. 08540

Films Incorporated
1144 Wilmette Ave.
Wilmette, Ill. 60091

Films M Productions
716 Montgomery St.
San Francisco, Calif. 94111

Filmstrip House, Inc.
432 Park Ave. South
New York, N.Y. 10016

Finley (Stuart) Inc.
see Stuart Finley, Inc.

Flower Films
Box 311
Disney, Okla. 74340

Folger Shakespeare Library
201 East Capitol St. SE.
Washington, D.C. 20003

Follett Pub. Co.
1010 West Washington Blvd.
Chicago, Ill. 60607

Ford Motor Co.
2500 East Maple Rd.
Birmingham, Mich. 48008

Forman, Janet B.
230 East Fifth St.
New York, N.Y. 10003

Format 16 Films
797 Palermo Dr.
Santa Barbara, Calif. 93105

Francis G. Murphy Productions
3060 Belden Dr.
Los Angeles, Calif. 90068

Francis Thompson, Inc.
231 East 51st St.
New York, N.Y. 10022

Franciscan Communications
Center
1229 South Santee St.
Los Angeles, Calif. 90015

Fred Meyer Films
16 Church St.
Scottsville, N.Y. 14546

Fred Salaff Productions
154 Mantling Ave.
Tarrytown, N.Y. 10591

Friendship Press, Inc.
Rm. 772
475 Riverside Dr.
New York, N.Y. 10027

Fusion Films/Hardtimes Movie Co.
Bear Mountain Bridge Rd.
Garrison, N.Y. 10524

GAF Corporation
P.O. Box 490
Portland, Ore. 97207

Gas Appliance Manufacturers Assn.
60 East 42d St.
New York, N.Y. 10017

General Conference of
Seventh-Day Adventists
6840 Eastern Ave.
Washington, D.C. 20013

General Electric Co.
1 River Road
Schenectady, N.Y. 12345

General Learning Corp.
250 James St.
Morristown, N.J. 07960

General Mills, Inc.
9200 Wayzata Blvd.
Minneapolis, Minn. 55440

General Motors Corp.
Research Laboratories
Warren, Mich. 48050

Gessler Publishing Company
131 East 23rd St.
New York, N.Y. 10010

Ginn and Company
191 Spring St.
Lexington, Mass. 02173

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| Glenn Educational Films
312 Saddle River Rd.
Monsey, N.Y. 10952 | H. M. Stone Productions
6 East 45th St.
New York, N.Y. 10017 | Health Education Aids
8 South Lakeview
Goddard, Kansas 67052 |
| Goodwill Industries of America
1913 N St. NW.
Washington, D.C. 20006 | Hack Swain Productions
1185 Cattleman Rd.
Sarasota, Fla. 33578 | Hearst Metrotone News, Inc.
235 East 45th St.
New York, N.Y. 10017 |
| Gospel Films, Inc.
P.O. Box 455
Muskegon, Mich. 49443 | Hal Dennis Productions
6314 La Mirada Ave.
Hollywood, Calif. 90038 | Heart of America United Fund
Campaign
320 East 10th St.
Kansas City, Mo. 64106 |
| Grandey (Roy) Productions
<i>see</i> Roy Grandey Productions | Hammond Incorporated
Educational Division
515 Valley St.
Maplewood, N.J. 07040 | Hester and Associates
11422 Harry Hines
Dallas, Tex. 75229 |
| Graphic Art Films, Inc.
Box 176, Glenville Station
Greenwich, Conn. 06830 | Handel Film Corp.
8730 Sunset Blvd.
Hollywood, Calif. 90069 | Higgins (Alfred) Productions
<i>see</i> Alfred Higgins Productions |
| Graphic Curriculum, Inc.
Box 565, Lenox Hill Station
New York, N.Y. 10021 | Hanna-Barbera Productions, Inc.
Educational Division
3400 Cahuenga Blvd.
Hollywood, Calif. 90068 | Hiltz Publishing Company
6304 Hamilton Ave.
Cincinnati, Ohio 45224 |
| Great Plains National
Instructional Television
Library
Box 80669
Lincoln, Nebr. 68501 | Harcourt Brace Jovanovich, Inc.
757 Third Ave.
New York, N.Y. 10017 | Hollywood Film Enterprises
6060 Sunset Blvd.
Hollywood, Calif. 90028 |
| Greaves (William) Productions
<i>see</i> William Greaves Productions | Harper & Row, Publishers
10 East 53rd St.
New York, N.Y. 10022 | Holt, Rinehart and Winston, Inc.
383 Madison Ave.
New York, N.Y. 10017 |
| Groening (Homer), Inc.
<i>see</i> Homer Groening, Inc. | Harris (Stirlin) -Wilson Films
<i>see</i> Stirlin Harris-Wilson Films | Home Investments Fund
116 South Michigan Ave.
Chicago, Ill. 60603 |
| Grove Press, Inc.
Film Division
214 Mercer St.
New York, N.Y. 10012 | Harris-Tuchman Productions
751 North Highland Ave.
Hollywood, Calif. 90038 | Homer Groening, Inc.
1030 West Burnside
Portland, Ore. 97209 |
| Grover Film Productions
Box 303
Monterey, Calif. 93940 | Hart Ski Manufacturing Co.
630 Pierce Butler Rte.
St. Paul, Minn. 55104 | Houghton Mifflin Company
110 Tremont St.
Boston, Mass. 02107 |
| Guggenheim Productions, Inc.
3121 South St. NW.
Washington, D.C. 20007 | Hartley Productions, Inc.
Cat Rock Rd.
Cos Cob, Conn. 06807 | Household Finance Corp.
Prudential Plaza
Chicago, Ill. 60601 |
| Guidance Associates
P.O. Box 5
Pleasantville, N.Y. 10570 | Harvest Films
309 Fifth Ave.
New York, N.Y. 10016 | Hubbard (T. N.) Scientific Co.
<i>see</i> T. N. Hubbard Scientific Co. |
| Guirk, John
7814 Fourth Ave.
Brooklyn, N.Y. 11209 | Hawaii Production Center
1534 Kapiolani Blvd.
Honolulu, Hawaii 96814 | Hudson Photographic Industries
2 South Buckhout St.
Irvington-on-Hudson, N.Y. 10533 |

Hughes Aircraft Co.
Bldg. 100 M/S A-531
P.O. Box 90515
Los Angeles, Calif. 90009

Hulton Educational Publications
Raans Road
Amersham, Bucks, England

Human Relations Area Films,
Inc.
Box 2054 Yale Station
New Haven, Conn. 06520

IBM World Trade Corp.
821 United Nations Plaza
New York, N.Y. 10017

Illinois Bell Telephone Co.
225 West Randolph St.
Chicago, Ill. 60606

Immortal Films
102 West 75th St.
New York, N.Y. 10023

Impact Films
260 Summit Ave.
St. Paul, Minn. 55102

Imperial Film Co.
Educational Development Corp.
Bldg.
P.O. Drawer 1007
Lakeland, Fla. 33803

Independent Film Producers Co.
P.O. Box 501
Pasadena, Calif. 91102

Indiana Farm Bureau, Inc.
130 East Washington St.
Indianapolis, Ind. 46204

Industrial Education Films, Inc.
65 Pondfield Rd.
Bronxville, N.Y. 10708

Institute for the Development of
Educational Activities
P.O. Box 446
Melbourne, Fla. 32901

Institute of Food Technologists
221 North LaSalle
Chicago, Ill. 60601

Institute of Texan Cultures
P.O. Box 1226
San Antonio, Tex. 78294

Instructional Communications
Technology, Inc.
P.O. Box 680
Huntington, N.Y. 11743

Instructo Corporation
1635 North 55th St.
Paoli, Pa. 19130

Inter-Church Audio-Visuals, Inc.
832 Silas Deane Highway
Wethersfield, Conn. 06109

InterCulture Associates
Box 277
Thompson, Conn. 06277

Intermedia
National Council of Churches
475 Riverside Dr.
New York, N.Y. 10027

International Assn. of Chiefs of
Police
1319 18th St. NW.
Washington, D.C. 20036

International Book Corp.
7300 Biscayne Blvd.
Miami, Fla. 33138

International Business Machines
Corporation
1133 Westchester Ave.
White Plains, N.Y. 10604

International Film Bureau, Inc.
332 South Michigan Ave.
Chicago, Ill. 60604

International Film Foundation
475 Fifth Ave., Room 916
New York, N.Y. 10017

International Materials Inc.
1615 West Burbank Blvd.
Burbank, Calif. 91506

International Paper Co.
P.O. Box 2328
Mobile, Ala. 36601

J. B. Lippincott
East Washington Sq.
Philadelphia, Pa. 19105

J. C. Penney Co., Inc.
1301 Avenue of the Americas
New York, N.Y. 10019

J. L. Productions
21-50 33rd Rd.
Long Island, N.Y. 11106

Jack Lieb Productions
1230 West Washington Blvd.
Chicago, Ill. 60607

Jacoby/Storm Productions
101 State St. East
Westport, Conn. 06880

January Productions
13-00 Plaza Road
P.O. Box 244
Fair Lawn, N.J. 07410

Jason Films
2621 Palisade Ave.
Riverdale, N.Y. 10463

Jenkins, H. Edgar
2732 Diamond St.
San Francisco, Calif. 94131

Jim Lawless Motion Picture
Consultants
1545 NE. 130th St.
Seattle, Wash. 98125

John Wiley and Sons, Inc.
267 West 25th St.
New York, N.Y. 10001

Johns Hopkins University
Applied Physics Laboratory
8621 Georgia Ave.
Silver Spring, Md. 20910

Johns-Manville Corp.
22 East 40th St.
New York, N.Y. 10016

Joshua Tree Productions
15 West 46th St.
New York, N.Y. 10036

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| Journal Films
909 West Diversey Parkway
Chicago, Ill. 60614 | Lansford Publishing Company
2516 Lansford Ave.
San Jose, Calif. 95125 | Lilyan Productions, Inc.
620 Prospect St.
Maplewood, N.J. 07040 |
| Kalmia Co.
Concord, Mass. 01742 | Latham Foundation for the
Promotion of Humane Education
Latham Square Bldg.
508-16th St.
Oakland, Calif. 94612 | Lippincott (J. B.)
<i>see</i> J. B. Lippincott |
| Kayfetz (Victor) Productions
<i>see</i> Victor Kayfetz Productions | Lawless (Jim) Motion Picture
Consultants
<i>see</i> Jim Lawless Motion
Picture Consultants | Long Filmslide Service
7505 Fairmont Ave.
El Cerrito, Calif. 94530 |
| Keller (Paul F.) and Associates
<i>see</i> Paul F. Keller and Associates | Lawren Productions, Inc.
P.O. Box 1542
Burlingame, Calif. 94010 | Los Angeles Foundation of Otolaryngology
2130 West Third St.
Los Angeles, Calif. 90057 |
| Kenny Rehabilitation Institute
1800 Chicago Ave.
Minneapolis, Minn. 55404 | Learning Corp. of America
711 Fifth Ave.
New York, N.Y. 10022 | Lutheran Church in America
Board of Publications
Audio Visual Dept.
2900 Queen Lane
Philadelphia, Pa. 19129 |
| KGW-TV
1501 SW Jefferson
Portland, Ore. 97201 | Lee Creative Communications
1559 Monroe Ave.
Rochester, N.Y. 14618 | Lyceum Productions
P.O. Box 1226
Laguna Beach, Calif. 92652 |
| Kimberley Clark Corp.
North Lake St.
Neenah, Wis. 54956 | Leean, Arch
407 Oxford St.
Northfield, Minn. 55057 | Macmillan Films
34 MacQuesten Pkwy. South
Mt. Vernon, N.Y. 10550 |
| King Screen Productions
320 Aurora Ave. North
Seattle, Wash. 98109 | Lester, Howard E.
P.O. Box 851
Topanga, Calif. 90290 | Macmillan, firm, publishers
866 Third Ave.
New York, N.Y. 10022 |
| Klein (Walter J.) Company
<i>see</i> Walter J. Klein Company | Leto, Frank S.
36 Greenbriar Lane
Port Washington, N.Y. 11050 | Marantz (Michael) Films
<i>see</i> Michael Marantz Films |
| Kleiser-Knapp Productions
2017 B Idaho Ave.
Santa Monica, Calif. 90403 | Library Filmstrip Center
3033 Aloma St.
Wichita, Kans. 67211 | Marathon International
Productions, Inc.
10 East 49th St.
New York, N.Y. 10011 |
| Knoll Pharmaceutical Company
377 Crane St.
Orange, N.J. 07051 | Liebowitz (Jack) Productions
<i>see</i> Jack Liebowitz Productions | Marsh Film Enterprises
7900 Rosewood Drive
Shawnee Mission, Kans. 66208 |
| KQED-TV
1011 Bryant St.
San Francisco, Calif. 94103 | Life Educational Productions
3776 North Dunlap
St. Paul, Minn. 55111 | Marshall Faber Productions
1310 Estes
Denver, Colo. 80215 |
| Kravitz, Michael
215 East 25th St.
New York, N.Y. 10010 | Life Support Technology, Inc.
4320 SW Lloyd Ave.
Beaverton, Ore. 97005 | Martin Moyer Productions
900 Federal Ave. East
Seattle, Wash. 98102 |
| Laidlaw Brothers
Thatcher & Madison Sts.
River Forest, Ill. 60305 | | Marvin Albert Films
1003 Lenora
Seattle, Wash. 98121 |
| Lake George Historical
Association
Box 472
Lake George, N.Y. 12845 | | |

- Mass Media Associates
2116 North Charles St.
Baltimore, Md. 21218
- Maysles Films
1697 Broadway
New York, N.Y. 10019
- McCarty, John A.
1019 Wendell Ave.
Schenectady, N.Y. 12308
- McDonnell Douglas Corp.
3000 Ocean Park Blvd.
Santa Monica, Calif. 90406
- McGraw-Hill Book Co.
330 West 42d St.
New York, N.Y. 10036
- McIntyre Visual Publications
P.O. Box 297, North Main St.
Champlain, N.Y. 12919
- Medcom, Inc.
2 Hammerskjold Plaza
New York, N.Y. 10017
- Media Five Film Distributors
1011 North Cole Ave.
Hollywood, Calif. 90038
- Mednick (Seymour) Studio
see Seymour Mednick Studio
- Meeker-Gill Productions
314 West 71st St.
New York, N.Y. 10023
- Merchandise Film Productions
P.O. Drawer J
Huntington, N.Y. 11743
- Merck, Sharp and Dohme
126 East Lincoln Ave.
Rahway, N.J. 07065
- Metromedia Producers Corp.
485 Lexington Ave.
New York, N.Y. 10017
- Metropolis Photoplays
50 East Broadway
New York, N.Y. 10002
- Metropolitan Opera Guild
1865 Broadway
New York, N.Y. 10023
- Meyer (Fred) Films
see Fred Meyer Films
- Michael Marantz Films
198 Sixth Ave.
New York, N.Y. 10013
- Milady Publishing Corp.
3839 White Plains Rd.
Bronx, N.Y. 10167
- Miller Electric Manufacturing Co.
P.O. Box 1087
Appleton, Wis. 54911
- Milliken Publishing Co.
611 Olive St.
St. Louis, Mo. 63101
- Milner-Fenwick
3800 Liberty Heights Ave.
Baltimore, Md. 21215
- Minnesota Mining and Manufacturing Company
2501 Hudson Rd.
St. Paul, Minn. 55119
- Mirimar Film Library
19 Cornell St.
Newton Lower Falls, Mass. 02162
- Modern Talking Picture Service
1212 Avenue of the Americas
New York, N.Y. 10036
- Moody Institute of Science
12000 East Washington Blvd.
Whittier, Calif. 90606
- Moritz, Sidney
4 Hickory Hill Rd.
Tappan, N.Y. 10983
- Motivational Media
1001 North Poinsettia Place
Los Angeles, Calif. 90046
- Motorola Teleprograms, Inc.
4825 Scott St.
Schiller Park, Ill. 60176
- Mount Sinai School of Medicine
17 East 96th St.
New York, N.Y. 10029
- Moyer (Martin) Productions
see Martin Moyer Productions
- Mt. San Jacinto College
P.O. Box 248
Gilman Hot Springs, Calif. 92340
- Multi-Media Productions
Box 5097
Stanford, Calif. 94305
- Murphy (Francis G.) Productions
see Francis G. Murphy Productions
- Museum at Large, Ltd.
157 West 54th St.
New York, N.Y. 10019
- Muyskens/Madison
253 East 49th St.
New York, N.Y. 10017
- Nasco
901 Janesville Ave.
Fort Atkinson, Wis. 53538
- National Audiovisual Center (GSA)
Washington, D.C. 20409
- National Career Consultants, Inc.
9978 Monroe
Dallas, Tex. 75220
- National Center for Atmospheric Research
1850 Table Mesa Drive
Boulder, Colo. 80302
- National Education Association
1201 16th St. NW.
Washington, D.C. 20036
- National Education Program
815 East Center St.
Searcy, Ark. 72143
- National Educational Media
15250 Ventura Blvd.
Sherman Oaks, Calif. 91403

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| National Farm Workers Service
Center
Box 48
Keene, Calif. 93531 | National Teaching Aids, Inc.
120 Fulton Ave.
Garden City Park, N.Y. 11530 | Norton Simon, Inc.
277 Park Ave. North
New York, N.Y. 10017 |
| National Film Board of Canada
1251 Avenue of the Americas
New York, N.Y. 10020 | National Technical Institute for
the Deaf
Rochester Institute of Technology
1 Lomb Memorial Drive
Rochester, N.Y. 14623 | Nowak (Amram) Associates
<i>see</i> Amram Nowak Associates |
| National Foundation
Box 2000
White Plains, N.Y. 10602 | NBC Educational Enterprises
30 Rockefeller Plaza
New York, N.Y. 10020 | Nystrom (A. J.) and Company
<i>see</i> A. J. Nystrom and Company |
| National Geographic Society
17th & M Sts. NW.
Washington, D.C. 20036 | NCAA Films
P.O. Box 2726
Wichita, Kans. 67201 | Odeon Films
51 West 86th St.
New York, N.Y. 10024 |
| National Instructional Television
Center
Box A
Bloomington, Ind. 47401 | Neubacher-Vetter Film
Productions
1750 Westwood Blvd.
Los Angeles, Calif. 90024 | Official Sports Films
Div. of National Federation of
State High School Athletic
Associations
400 Leslie St.
Elgin, Ill. 60120 |
| National Multiple Sclerosis Society
257 Fourth Ave.
New York, N.Y. 10010 | New Day Films
267 West 25th St.
New York, N.Y. 10001 | Ohio Bell Telephone Co.
70-100 Erieview Plaza
Cleveland, Ohio 44114 |
| National Retail Merchants
Association
101 West 36th St.
New York, N.Y. 10001 | New Hampshire Network
Box 2
Durham, N.H. 03824 | Olesen Film Co.
1535 Ivar Ave.
Hollywood, Calif. 90028 |
| National Rural Electric Cooperative
Association
2000 Florida Ave.
Washington, D.C. 20009 | New Line Cinema
121 University Place
New York, N.Y. 10003 | Open End Theater
59 West 12th St.
New York, N.Y. 10011 |
| National Scholastic Press
Association
18 Journalism Bldg.
University of Minnesota
Minneapolis, Minn. 55455 | New York State Historical
Association
Lake Road
Cooperstown, N.Y. 13326 | Orchid Films
106 Fort Washington Ave.
New York, N.Y. 10032 |
| National School Public Relations
Association
1801 North Moore St.
Arlington, Va. 22209 | New York Times
229 West 43rd St.
New York, N.Y. 10036 | Ostrow, Martin
101-1/2 Inman St.
Cambridge, Mass. 02139 |
| National Science Teachers
Association
1201 16th St. NW.
Washington, D.C. 20036 | Newsweek
444 Madison Ave.
New York, N.Y. 10022 | Otte, Mary Jane
2148 Derdan Drive
Los Altos, Calif. 94022 |
| National Special Media Institute
123 College Place
Syracuse, N.Y. 13210 | Nicastro, Peter
196 Harrison Ave.
Garfield, N.J. 07026 | Oxford Films
1136 North Las Palmas Ave.
Hollywood, Calif. 90038 |
| | Northwest Film Productions
P.O. Box 1030
Spokane, Wash. 99210 | Panfilms-Hallel Communication
Center
441 East 66th St.
New York, N.Y. 10021 |

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| Panoramic Teaching Aids, Inc.
1810 Rapides Ave.
Alexandria, La. 71801 | Petersen Company
1330 North Vine St.
Hollywood, Calif. 90028 | Productions Unlimited, Inc.
39 West 55th St.
New York, N.Y. 10019 |
| Parents' Magazine Films
52 Vanderbilt Ave.
New York, N.Y. 10017 | Pflaum/Standard
38 West Fifth St.
Dayton, Ohio 45402 | Prothmann Associates, Inc.
650 Thomas Ave.
Baldwin, L.I., N.Y. 11510 |
| Parthenon Pictures
2625 Temple St.
Los Angeles, Calif. 90026 | Phenomenon of Man Project
8932 Reseda Blvd.
Northridge, Calif. 91324 | Psychological Cinema Register
Pennsylvania State University
Audio-Visual Aids Library
University Park, Pa. 16807 |
| Pasadena Tournament of Roses
Association
391 South Orange Grove Blvd.
Pasadena, Calif. 91105 | Phoenix Films
267 West 25th St.
New York, N.Y. 10001 | Push Pin Studios
207 East 32d St.
New York, N.Y. 10016 |
| Pathescope Educational Films
71 Weyman Ave.
New Rochelle, N.Y. 10805 | Photel Productions
600 West 111th St.
New York, N.Y. 10025 | Pyramid Films
Div. of Adams Productions
P.O. Box 1048
Santa Monica, Calif. 90406 |
| Paul F. Keller and Associates
6412 Indian Hills Rd.
Minneapolis, Minn. 55435 | Photo Lab, Inc.
3825 Georgia Ave. NW.
Washington, D.C. 20011 | Q & Ed Productions
2921 West Alameda Ave.
Burbank, Calif. 91505 |
| Paulist Productions
17571 Pacific Coast Highway
Pacific Palisades, Calif. 90272 | Picnic Films, Inc.
38 West 53rd St.
New York, N.Y. 10019 | Radim Films
<i>see</i> Film Images/Radim Films |
| Pennebaker, Inc.
56 West 45th St.
New York, N.Y. 10036 | Pictura Films Distribution Corp.
43 West 16th St.
New York, N.Y. 10011 | Ramic Productions
60 West 57th St.
New York, N.Y. 10019 |
| Penney (J. C.) Co., Inc.
<i>see</i> J. C. Penney Co., Inc. | Pied Piper Productions
P.O. Box 320
Verdugo City, Calif. 91046 | Rand McNally and Co.
Box 7600
Chicago, Ill. 60680 |
| PepsiCo, Inc.
Anderson Hill Road
Purchase, N.Y. 10577 | Plastic Coating Corp.
Tecnifax Division
20 First Ave.
Chicopee, Mass. 01020 | Ray, Marian
Surbiton, Eng. |
| Perennial Education, Inc.
1825 Willow Rd.
Northfield, Ill. 60093 | Popular Science Audio-Visuals
355 Lexington Ave.
New York, N.Y. 10017 | Red Wing Shoe Company, Inc.
Red Wing, Minn. 55066 |
| Perfection Form Company
214 West Eighth St.
Logan, Iowa 51546 | Poster Pictures
2244 North Seminary Ave.
Chicago, Ill. 60614 | Rediscovery Productions, Inc.
2 Halfmile Common
Westport, Conn. 06880 |
| Pergamon Press
Fairview Park Maxwell House
Elmsford, N.Y. 10523 | Prentice-Hall
Englewood Cliffs, N.J. 07632 | Reynolds Metals Co.
6601 West Broad St.
Richmond, Va. 23261 |
| Perspective Films
65 East South Water St.
Chicago, Ill. 60601 | Pressman, Michael
333 Central Park West
New York, N.Y. 10025 | Richard Cline Film Productions
3290 South Williams St.
Englewood, Colo. 80110 |

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- | | | |
|---|---|--|
| RMI Film Productions
4916 Main
Kansas City, Mo. 64112 | Sandy (Bill) Company
<i>see</i> Bill Sandy Company | Sears, Roebuck and Co.
303 East Ohio St.
Chicago, Ill. 60611 |
| Roa's Films
1696 North Astor St.
Milwaukee, Wis. 53202 | Saunders (W. B.) Co.
<i>see</i> W. B. Saunders Company | See-Du Films
4425 SE. 130th Ave.
Portland, Ore. 97236 |
| Robert Charlton Motion Pictures
2768 Shasta Rd.
Berkeley, Calif. 94708 | Scene East Productions
1600 Broadway
New York, N.Y. 10019 | Seven Seas Publishers
P.O. Box 2712
Arlington, Va. 22202 |
| Robert Drucker and Company
1175 York Ave.
New York, N.Y. 10021 | Schering Corporation
Gallopig Hill Road
Kenilworth, N.J. 07033 | Seymour Mednick Studio
2917 Secane Dr.
Philadelphia, Pa. 19154 |
| Rocom, Inc.
1 Sunset Ave.
Montclair, N.J. 07042 | Schloat Productions
150 White Plains Rd.
Tarrytown, N.Y. 10591 | Shalom Productions
2007 Vista del Mar Ave.
Hollywood, Calif. 90068 |
| Rodale Press
444 Turner St.
Allentown, Pa. 18102 | Schoenfeld Film Distributing
Corp.
165 West 46th St.
New York, N.Y. 10708 | Shapiro (Edwin) Co.
<i>See</i> Edwin Shapiro Co. |
| Roundtable Films
113 North San Vicente Blvd.
Beverly Hills, Calif. 90211 | Scholastic Magazines
50 West 44th St.
New York, N.Y. 10036 | Sheikh Productions
5 Beekman St.
New York, N.Y. 10038 |
| Roy Grandey Productions
1881 Rollins Road
Burlingame, Calif. 94010 | Science Research Associates
259 East Erie St.
Chicago, Ill. 60611 | Shell Oil Co.
1522 One Shell Plaza
Houston, Tex. 77002 |
| Ruth Stephen Films
Stone Legend, Khakum Wood
Greenwich, Conn. 06830 | Scope Productions
P.O. Box 5515
Fresno, Calif. 93755 | Sid Davis Productions
1046 South Robertson Blvd.
Los Angeles, Calif. 90035 |
| Salaff (Fred) Productions
<i>see</i> Fred Salaff Productions | Scott, Foresman and Company
1900 East Lake Ave.
Glenview, Ill. 60025 | Sierra Club
1050 Mills Tower
San Francisco, Calif. 94104 |
| Sandak, Inc.
4 East 48th St.
New York, N.Y. 10017 | Scott Graphics
Education Division
104 Lower Westfield Rd.
Holyoke, Mass. 01040 | Silver Burdett Co.
250 James St.
Morristown, N.J. 07960 |
| Sanderson Times Mirror
8065 East 40th Ave.
Denver, Colo. 80207 | Scott Resources
Box 2121
Fort Collins, Colo. 80521 | Simon (Norton) Inc.
<i>see</i> Norton Simon Inc. |
| Sandia Corp.
Box 5800
Albuquerque, N.M. 87115 | Screen Education Enterprises
2800 Smith Tower
Seattle, Wash. 98104 | Sloan (Alfred P.) Foundation, Inc.
<i>see</i> Alfred P. Sloan Foundation,
Inc. |
| Sandler Institutional Films
1001 North Poinsettia Place
Hollywood, Calif. 90046 | | Society for Visual Education
1345 West Diversey Parkway
Chicago, Ill. 60614 |

- Soiltest, Inc.
2205 Lee St.
Evanston, Ill. 60202
- Solfilm International
RR No. 1, Box 30
Kapaa, Kauai, Hawaii 96746
- Soundings
2193 Concord Blvd.
Concord, Calif. 94520
- South-Western Pub Co.
5101 Madison Rd.
Cincinnati, Ohio 45227
- Southern Baptist Convention
6350 West Freeway
Fort Worth, Tex. 76116
- Special Purpose Films
26740 Latigo Shore Drive
Malibu, Calif. 90265
- Spoken Arts
59 Locust Ave.
New Rochelle, N.Y. 10801
- Sportlite Films
20 North Wacker Dr.
Chicago, Ill. 60606
- Squibb (E. R.) and Sons
see E. R. Squibb and Sons
- Stafford Sound and Film
Productions
12-E Grace at Laurel
Greenwood, S.C. 29646
- Stanton Films
7934 Santa Monica Blvd.
Los Angeles, Calif. 90046
- State Compensation Insurance Fund
P.O. Box 99
Mill Valley, Calif. 94941
- Steck-Vaughn Company
P.O. Box 2028
Austin, Tex. 76767
- Stephen (Ruth) Films
see Ruth Stephen Films
- Stephen Bosustow Productions
1649 Eleventh St.
Santa Monica, Calif. 90404
- Sterling Educational Films, Inc.
241 East 34th St.
New York, N.Y. 10016
- Stirlin Harris-Wilson Films
500 East St.
Pittsford, N.Y. 14534
- Stockmyer Educational Materials
P.O. Box 10586
Gladstone, Mo. 64118
- Stone (H. M.) Productions
see H. M. Stone Productions
- STP Corp.
125 Oakton St.
Des Plaines, Ill. 60018
- Stuart Finley, Inc.
3428 Mansfield Rd.
Falls Church, Va. 22041
- Studyscopes Productions
P.O. Box 25943
Los Angeles, Calif. 90025
- Summerhill Productions
Box 156, Station Q
Toronto 7, Ont., Canada
- Sunburst Communications
Hemlock Hill Road
Pound Ridge, N.Y. 10576
- Sunkist Growers, Inc.
P.O. Box 7888
Van Nuys, Calif. 91409
- Sutherland Learning Associates
8425 West Third St.
Los Angeles, Calif. 90048
- Swain (Hack) Productions
see Hack Swain Productions
- Sylvesterhaus
Montgomery Center, Vt. 05471
- Synchro Films, Inc.
43 Bay Drive West
Huntington, N.Y. 11743
- Synesthetics, Inc.
5933 16th St. NW.
Washington, D.C. 20011
- T. N. Hubbard Scientific Co.
2855 Shermer Rd.
P.O. Box 105
Northbrook, Ill. 60062
- Tantalus, Inc.
1040 North Las Palmas
Los Angeles, Calif. 90038
- Taylor Associates
Hawk Drive
Lloyd Harbor, N.Y. 11743
- Teaching Resources Development
Center
Pomfret Center, Conn. 06259
- Teaching Resources Films
Station Plaza
Bedford Hills, N.Y. 10507
- Tennis Films International, Inc.
137 Newbury
Boston, Mass. 02116
- Texian Press
1301 Jefferson
Waco, Tex. 76703
- Texture Films, Inc.
1600 Broadway
New York, N.Y. 10019
- Thacher/Halleck Productions
33 Second Ave.
New York, N.Y. 10003
- Thompson (Francis), Inc.
see Francis Thompson, Inc.
- Thorne Films, Inc.
1229 University Ave.
Boulder, Colo. 80302

Time/Life Education
Time-Life Bldg.
Rockefeller Center
New York, N.Y. 10020

Time-Life Films
43 West 16th St.
New York, N.Y. 10011

Togg Films
630 Ninth Avenue
New York, N.Y. 10036

Tom Davenport Films
Pearlstone
Delaplane, Va. 22025

Tom Thomas Organization
15 East 48th St.
New York, N.Y. 10017

Tourtlot, Madeline
2719 Sheridan Rd.
Evanston, Illinois 60201

Train-Aide Corp.
606 North Larchmont Blvd.
Los Angeles, Calif. 90004

Trainex Corp.
P.O. Box 116
Garden Grove, Calif. 92640

Tribune Films
141 East 44th St.
New York, N.Y. 10017

Troll Associates
320 Route 17
Mahwah, N.J. 07430

Turn of the Century Fights, Inc.
9 East 40th St.
New York, N.Y. 10016

Union of American Hebrew
Congregations
Dept. of Audio-Visual Aids
838 Fifth Ave.
New York, N.Y. 10021

Union Oil Company of California
461 South Boylston St.
Los Angeles, Calif. 90054

Union Pacific Railroad Co.
Audiovisual Services
1416 Dodge St.
Omaha, Nebr. 68102

Unipub, Inc.
Box 433
New York, N.Y. 10016

Unitarian Universalist Assoc.
25 Beacon St.
Boston, Mass. 02102

United Jewish Appeal
1290 Avenue of the Americas
New York, N.Y. 10019

United Methodist Church
(United States)
475 Riverside Dr.
New York, N.Y. 10027

United States Golf Association
Golf House
Far Hills, N.J. 07931

United States History Society
1300 Jackson Blvd.
Chicago, Ill. 60607

United Transparencies, Inc.
P.O. Box 688
Binghamton, N.Y. 13902

United Way of America
801 North Fairfax
Alexandria, Va. 22314

United World Films, Inc.
2001 South Vermont Ave.
Los Angeles, Calif. 90007

Universal Color Slide Company
136 West 32d St.
New York, N.Y. 10001

Universal Education and Visual Arts
100 Universal City Plaza
Universal City, Calif. 91608

UPA Productions of America
488 Madison Ave.
New York, N.Y. 10022

Upjohn Co.
Professional Communications
7000 Portage Rd.
Kalamazoo, Mich. 49001

Urban Media Materials
212 Willis Ave.
Roslyn Heights, N.Y. 11576

Van Nostrand Reinhold Co.
450 West 33rd St.
New York, N.Y. 10001

Van Praag Productions, Inc.
250 West 54th St.
New York, N.Y. 10019

Vedo Films
85 Longview Rd.
Port Washington, N.Y. 11050

Viacom International
345 Park Ave.
New York, N.Y. 10022

Victor Kayfetz Productions
1780 Broadway
New York, N.Y. 10019

Video Nursing, Inc.
2645 Girard Ave.
Evanston, Ill. 60201

Videographics, Inc.
Prospect Center
26 Trumbull St.
New Haven, Conn. 06511

Viking Press
625 Madison Ave.
New York, N.Y. 10022

Vimcet Associates
P.O. Box 24714
Los Angeles, Calif. 90024

Vision Quest, Inc.
7715 North Sheridan Rd.
Chicago, Ill. 60626

Visual Aids Service
P.O. Box 2567
West Chester State College
West Chester, Pa. 19380

Visual Aids Studio
1909 Avenue Q
Huntsville, Tex. 77340

Visual Education Consultants
Box 52
Madison, Wis. 53701

Visual Education, Inc.
P.O. Box 6039
Santa Barbara, Calif. 93111

Visual Publications
716 Center St.
P.O. Box 119
Lewiston, N.Y. 14092

Visualcraft, Inc.
12842 South Western Ave.
Blue Island, Ill. 60406

Visuals for Teaching
P.O. Box 8455
Universal City, Calif. 91608

Vitamin Information Bureau
575 Lexington Ave.
New York, N.Y. 10022

Vocational Films
111 Euclid St.
Park Ridge, Ill. 60068

Vought Aeronautics Co.
P.O. Box 5907
Dallas, Tex. 75222

W. B. Saunders Company
West Washington Square
Philadelphia, Pa. 19105

Walt Disney Educational Materials
Company
800 Sonora Ave.
Glendale, Calif. 91201

Walter J. Klein Company
6301 Carmel Rd.
Charlotte, S.C. 28211

Ward's Natural Science
Establishment
P.O. Box 1712
Rochester, N.Y. 14603

Warner Brothers, Inc.
4000 Warner Blvd.
Burbank, Calif. 91505

Warner-Lambert Pharmaceutical
Company
201 Tabor Rd.
Morris Plains, N.J. 07950

Warren Schloat Productions
150 White Plains Rd.
Tarrytown, N.Y. 10591

Washburn Films
9 East 32nd St.
New York, N.Y. 10016

WCBV-TV
5 TV Place
Needham, Mass. 02192

Weber Costello Co.
1900 Narragansett
Chicago Heights, Ill. 60639

Western Publishing Company
850 Third Ave.
New York, N.Y. 10022

Westinghouse Learning Press
100 Park Ave.
New York, N.Y. 10017

Westinghouse Electric Corp.
3 Gateway Center
Pittsburgh, Pa. 15222

Westminster Press, Inc.
Witherspoon Bldg.
Philadelphia, Pa. 19107

Weston Woods Studios, Inc.
Weston, Conn. 06880

Westwood Educational
Productions
P.O. Box 10730
Kansas City, Mo. 64118

Wexler Film Productions
801 North Seward St.
Los Angeles, Calif. 90038

Wild Dog Films
900 South Waldron St.
Fort Smith, Ark. 72901

Wiley (John) and Sons, Inc.
see John Wiley and Sons, Inc.

Wilhite Productions
3742 Seahorn Dr.
Malibu, Calif. 90265

William Brose Productions
3168 Oakshire Dr.
Hollywood, Calif. 90068

William Greaves Productions
254 West 54th St.
New York, N.Y. 10019

Willie Company
44 West 36th St.
New York, N.Y. 10018

Winslow Organisation
9 Willow Place
Brooklyn, N.Y. 11201

WKYC-TV
1403 East Sixth St.
Cleveland, Ohio 44114

WMAQ-TV
Merchandise Mart
Chicago, Ill. 60654

WMVS-TV
1015 North Sixth St.
Milwaukee, Wis. 53203

Woelm-Polister
1741 Glenview Ave.
Arden Hills, Minn. 55112

Wolper Productions, Inc.
8489 West Third St.
Los Angeles, Calif. 90048

Wombat Productions
77 Tarrytown Rd.
White Plains, N.Y. 10607

Woodrow Wilson National
Fellowship Foundation
45 East 65th St.
New York, N.Y. 10021

World Horizon Films
Maryknoll Fathers
Maryknoll, N.Y. 10545

World Wide Video Associates
80 Central Park West
New York, N.Y. 10023

WRC-TV
4001 Nebraska Ave. NW.
Washington, D.C. 20016

Wright (Bradley) Films
see Bradley Wright Films

WTTW (Television station)
5400 North St. Louis
Chicago, Ill. 60625

Xerox Films/A Xerox Education
Co.
High Ridge Park
Stamford, Conn. 06905

Young America Films
330 West 42d St.
New York, N.Y. 10036

Youth Film Distribution Center
43 West 16th St.
New York, N.Y. 10011

Zipporah Films
54 Lewis Wharf
Boston, Mass. 02110

The Catalog

NUMERALS

0, 1, 2, 3

Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

The 1st pollution. [Motion picture] Stuart Finley, inc., 1972.

26 min. sd. color. 16 mm.

SUMMARY Shows water pollution problems and current technology for solving them. Views the Potomac River, Kanawha River, Lake Tahoe, and several industrial waste water treatment installations.

1. Water Pollution. 2. Sewage Purification. I. Finley (Stuart) inc., Falls Church, Va. [TD420] 628.5 72-702378
CINE 72[73]

The 2nd pollution. [Motion picture] Stuart Finley, inc., 1973.

21 min. sd. color. 16 mm.

SUMMARY Describes the air pollution problems caused by the automobile, by burning to create energy, by industrial processes, and by waste disposal. Reports on attempts to solve these problems, including the development of a clean car and the control of industrial stack emissions.

1. Air Pollution. 2. Automobile exhaust gas. I. Finley (Stuart) inc., Falls Church, Va. II. Title. Second pollution. [Motion picture] [TD883] 614.7 73-702056
CINE 73

The 3D shapes game. [Motion picture] Xerox Films, 1971. Made by Stephen Bosustow Productions.

6 min. sd. color. 16 mm. (Shapes and symmetry)

Optional film to be used with the loop films in unit 2 of the series.

With teacher's guide.

CREDITS Education consultant, Robert Bernoff.

SUMMARY Presents a game in which children name and describe the seven basic three-dimensional shapes and learn how various objects are made up of combinations of these shapes. For primary grades.

1. Form perception—Juvenile films. [I. Size and shape] I. Xerox Films. II. Series: Shapes and symmetry [Motion picture] [BF293] 372.24 72-702730
Xerox Films 73

3M Company

see Minnesota Mining and Manufacturing Company

5 children. [Filmstrip] Scholastic Magazines, 1973.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector). 7 in., approx. 6 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY Teaches children to appreciate people who are different from themselves by presenting stories showing children alone, at play, or helping members of their families in different ethnic, regional, or personal settings. For primary grades.

CONTENTS Happy birthday Howard 66 fr.—Fisher-man's son 61 fr.—Cowboy 56 fr.—Sara's letter 56 fr.—Mira mira Marisol 46 fr.

1. Tolerance—Juvenile films. 2. Children—Conduct of life—Juvenile films. [I. Prejudices—Fiction. 2. Conduct of life—Fiction.] I. Scholastic Magazines, inc. II. Title. Five children [Filmstrip] [BJ1631] 372.6 73-735599
A.L.A. Booklist 73

6shortfilms. [Motion picture] James Gore. Released by BFA Educational Media, 1973.

7 min. sd. color. 16 mm.

With study guide.

SUMMARY Uses animation to present visual images in which things are what they seem and then become something else.

1. Moving-picture cartoons. I. Gore, James. II. BFA Educational Media. III. Title: Six short films. [Motion picture] [PN1997.5] 704.94 73-701434
BFA Educational Media 73[73]

9th St. Productions
see

The Activator.

The Animated guest.

Fire in the islands.

Phantom of the lake.

16 mm film—classroom filmart. [Motion picture] FilmMakers, 1973. Made by George S. Pieper.

2 min. sl. b&w. 16 mm.

SUMMARY Shows simple ways of making movies without cameras.

1. Moving-pictures. I. FilmMakers (Firm). II. Title: Classroom filmart. [Motion picture] [PN1995] 778.5 73-702933
FilmMakers 73

17th century Dutch painting. [Slide set] Society for Visual Education, 1969.

50 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 34 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS Author, Grose Evans.

SUMMARY Shows how middle-class patrons stimulated the development of art in 17th century Holland.

1. Painting, Dutch. 2. Painting, Modero—17th-18th centuries—Netherlands. 3. Art patronage—Netherlands. I. Society for Visual Education, inc., Chicago. [ND646] 759.9492 73-733965
SVE 73

18th- and 19th-century tools and implements. [Slide set] National Gallery of Art, 1954.

65 slides. color. 2 x 2 in.

With script.

SUMMARY Shows paintings from the Index of American Design of woodworking tools, farm implements of pioneer days, hunting and fishing tools, wooden utensils, pottery, spinning equipment, and transportation equipment.

1. Tools. 2. Implements, utensils, etc. I. Index of American Design. II. United States. National Gallery of Art. [TJ1180] 745.59 73-735022
National Gallery of Art 73

18th- and 19th-century toys. [Slide set] National Gallery of Art, 1954.

50 slides. color. 2 x 2 in.

With script.

SUMMARY Shows paintings from the Index of American Design of 18th- and 19th-century toys. Includes dolls, hobby horses, wooden toys, metal toys, skates, and sleds.

1. Toys—United States. I. Index of American Design. II. United States. National Gallery of Art. [NK9509.65] 745.59 73-735021
National Gallery of Art 73

19th-century America. [Slide set] Sandak, 1970.

100 slides. color. 2 x 2 in.

With two exhibition catalogs. 19th-century America furniture and other decorative arts, by Marilyn Johnson, Marvin D. Schwartz, and Suzanne Boorsch; 19th-century America: paintings and sculpture, by John K. Howat and others.

SUMMARY A selected slide edition from a 1970 exhibition in celebration of the hundredth anniversary of the Metropolitan Museum of Art which surveyed the decorative arts, period rooms, painting, and sculpture of the 19th century. The wide range of styles for the period is presented, including designs from the Federal period through Tiffany and the early work of Frank Lloyd Wright.

1. Art, American. 2. Art, Modern—19th century—United States. 3. Decoration and ornament, American. I. New York (City). Metropolitan Museum of Art. II. Sandak, inc. [N6510] 709.73 73-734243
Sandak 73

19th-century America: furniture and other decorative arts. [Slide set] Sandak, 1970.

50 slides. color. 2 x 2 in.

With exhibition catalog of the same title by Marilyn Johnson, Marvin D. Schwartz, and Suzanne Boorsch.

SUMMARY: A selected slide edition from a 1970 exhibition in celebration of the hundredth anniversary of the Metropolitan Museum of Art, presenting treasured pieces of furniture and period rooms, pottery, and metalwork by the leading craftsmen of the 19th century. The variety of eclectic styles of the period is represented, including Empire, Gothic Revival, Rococo Revival, Renaissance Revival, and Tiffany.

1. Art industries and trade, American. I. New York (City). Metropolitan Museum of Art. II. Sandak, inc. [NK807] 749.2 73-734241
Sandak 73

19th-century America: paintings and sculpture. [Slide set] Sandak, 1970.

50 slides. color. 2 x 2 in.

With exhibition catalog of the same title by John K. Howat and others.

SUMMARY: A selected slide edition from a 1970 exhibition in celebration of the hundredth anniversary of the Metropolitan Museum of Art, focusing on painting and sculpture of the 19th century. The leading artists of the century are represented by significant works reflecting the prevailing schools and styles. A view of the country and its people as interpreted by her artists is communicated.

1. Art, American. 2. Art, Modern—19th century—United States. I. New York (City). Metropolitan Museum of Art. II. Sandak, inc. [N6510] 709.73 73-734242
Sandak 73

19th century developments in art. [Slide set] Society for Visual Education, 1969.

40 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Grose Evans.

SUMMARY: Describes the rapid development of new styles of art in the 19th century.

1. Art, Modern—19th century. I. Society for Visual Education, inc., Chicago. [N6450] 709.03 73-733967
SVE 73

The 19th of April, 1775. [Motion picture] Alice R. Street and Leslie C. Street, 1973.

15 min. sd. color. 16 mm.

SUMMARY Presents a story about Paul Revere and the events that led to the American Revolution. Includes scenes of present-day Boston, Lexington, and Concord and shows a reenactment of the battles on Lexington Green and Concord Bridge.

1. Revere, Paul, 1735-1818. 2. United States—History—Revolution, 1775-1783. 3. Lexington, Battle of, 1775. 4. Concord, Battle of, 1775. I. Street, Alice R. II. Street, Leslie C. [E216] 973.3 73-702340
CINE 73[74]

20th century European sculpture. [Slide set] Sandak, 1967.

20 slides. color. 2 x 2 in.

SUMMARY: Presents a survey of styles and materials prevalent in 20th-century European sculpture. Includes works by Rodin, Picasso, Brancusi, Lehmbruck, Moore, Arp, and others.

1. Sculpture, European. 2. Sculpture, Modern—20th century—Europe. I. Sandak, inc. II. Title: Twentieth century European sculpture. [Slide set]
[NB458] 730.94 73-734167
Sandak 73**The 20th century landscape.** [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Western man and the modern world, set 4)

Also issued with phonotape in cassette.

With guide and script.

CREDITS: Author, Gordon Bensley.

SUMMARY: Describes the modern industrial landscape as part of the artistic heritage of present-day artists. Explains how the camera has extended our vision and brought new, unnoticed landscapes into view.

1. Landscape in art. 2. Art, Modern—20th century. I. Pergamon Press, Elmsford, N.Y. II. Series: Western man and the modern world. [Filmstrip] set 4.
[N6490] 709.04 73-734703
Pergamon Press 73**21 Maple Street.** [Filmstrip] January Productions, 1973.40 fr. color. 35 mm. and phonotape: dual-track, 1 cassette, 6 min. (Let's find the pollution solution, no. 5)
With teacher's guide.

SUMMARY: A story about a little old lady with sixteen cats who learns about the proper place to put trash. Designed to reinforce listening and speaking skills. For primary grades.

1. Litter (Trash)—Juvenile films. [I. Litter (Trash)] I. January Productions. II. Series: Let's find the pollution solution. [Filmstrip] no. 5.
[TD793] 301.31 73-733674
January Productions 73**41 barks.** [Motion picture]

see

Dogs, cats & rabbits.

50 Williamsburg slides. [Slide set] Colonial Williamsburg, 1952. Released by Colonial Williamsburg Foundation, 1971.

50 slides. color. 2 x 2 in.

With reading script.

SUMMARY: Provides a thorough introductory tour to the historic area of Williamsburg, Va.

1. Williamsburg, Va.—Description. I. Colonial Williamsburg, inc. II. Colonial Williamsburg Foundation. III. Title: Williamsburg slides. [Slide set]
[F234.W7] 917.55 72-737401
Colonial Williamsburg 73**51%.** [Motion picture] Robert Drucker and Co., 1972.

59 min. sd. color. 16 mm.

With discussion outline.

SUMMARY: Discusses upward mobility and the changing role of women in business and industry; explains why management must take action to utilize available womanpower.

1. Woman—Employment. 2. Women in business. I. Robert Drucker and Company.
[HD6053] 331.4 72-702740
Robert Drucker and Co. 72**55 to get ready.** [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Tells why many jobs are needed to get a jet ready to fly and shows how people cooperate to get an important job done. For primary grades.

1. Jet planes—Juvenile films. [I. Jet planes] I. National Instructional Television Center. II. Series: Ripples. [Motion picture].
[TL709] 387.7 73-702131
National Instructional Television 73**90 billion raindrops.** [Filmstrip] United States Postal Service, 1973. Made by Burnaford and Co.

80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min.

Spanish version also issued.

With script and teacher's guide.

SUMMARY: Highlights the activities of postal workers as they perform the enormous and complicated process of sorting and delivering the United States mail.

1. Postal service—United States—Juvenile films. [I. Postal service] I. United States Postal Service.
[HE6371] 353.008 73-734974
U.S. Postal Service 73**98.5.** [Motion picture] Cinematography Associates, 1972.

67 min. sd. color. 16 mm.

SUMMARY: Shows how five different artists create their work. Describes how they are influenced by their surroundings and past experiences. Suggests experimentation into new ways of making art films.

1. Creation (Literary, artistic, etc.) 2. Arts—Psychology. I. Cinematography Associates.
[NX165] 702.8 73-700603
CINE 73**99 days to survival.** [Motion picture] Smithsonian Institution and CBS News. Made by CBS News. Released by Pyramid Films, 1973.

52 min. sd. color. 16 mm.

SUMMARY: E. G. Marshall reads from Major John Wesley Powell's journal about the increasing peril of Major Powell's journey down the Colorado River in 1869 as twentieth-century adventurers traverse the same route and show that the unknown gorges and turbulent rapids pose dangers as great as ever.

1. Powell, John Wesley, 1834-1902. 2. Colorado River. I. Smithsonian Institution. II. Columbia Broadcasting System, inc. CBS News. III. Pyramid Films, inc. IV. Title: Ninety-nine days to survival. [Motion picture]
[F788] 917.91 73-702341
CINE 73**100 Williamsburg slides.** [Slide set] Colonial Williamsburg, 1952. Released by Colonial Williamsburg Foundation, 1971.

approx. 100 slides. color. 2 x 2 in.

With reading script.

SUMMARY: A selection of highlights from the repertoire of Colonial Williamsburg's slide presentations on building interiors and exteriors and on the crafts shops.

1. Williamsburg, Va.—Buildings. I. Colonial Williamsburg, inc. II. Colonial Williamsburg Foundation. III. Title: Williamsburg slides. [Slide set]
[F234.W7] 917.55 72-737398
Colonial Williamsburg 73**The \$130 billion food assembly line.** [Filmstrip] Economic Research Service, U.S. Dept. of Agriculture. Released by Photo Lab, 1972.

47 fr. color. 35 mm. and phonotape in cassette: single-track, 1 7/8 ips., 12 min.

Also issued as slide set.

With narrative guide.

SUMMARY: Fosters an understanding of the ways in which food in the United States is produced, distributed, and sold to the consumer.

1. Food industry and trade—United States. I. United States. Dept. of Agriculture. Economic Research Service. II. Photo Lab, inc., Washington, D.C.
[TP372] 338.1 73-733253
U.S. Dept. of Agriculture, Photo Library 73[74]**The \$130 billion food assembly line.** [Slide set] Economic Research Service, U.S. Dept. of Agriculture. Released by Office of Information, U.S. Dept. of Agriculture, 1972.

47 slides. color. 2 x 2 in. and phonotape in cassette: single-track, 1 7/8 ips., 12 min.

Also issued as filmstrip.

With narrative guide.

SUMMARY: Fosters an understanding of the ways in which food in the United States is produced, distributed, and sold to the consumer.

1. Food industry and trade—United States. I. United States. Dept. of Agriculture. Economic Research Service. II. United States. Dept. of Agriculture. Office of Information.
[TP372] 338.1 73-733252
U.S. Dept. of Agriculture, Photo Library 73[74]**400 years: Black history in America.** [Filmstrip] Educational Resources, 1971.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

With teacher's guide and examination sheet.

CONTENTS: 1. The era of black slavery. 72 fr., 18 min.—2. The black man in the late 19th century. 62 fr., 17 min.—3. The black man in the early 20th century. 78 fr., 19 min.—4. The black revolution, part 1. 52 fr., 13 min.—5. The black revolution, part 2. 55 fr., 13 min.

1. Negroes—History. I. Educational Design, inc. Educational Resources Division.
[E185] 973 73-733826
Educational Design 73**700 years of art.** [Slide set] National Gallery of Art, 1961.

60 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 50 min.

With script.

SUMMARY: Surveys the great epochs of art through works from the National Gallery of Art. Presents stylistic analyses of major paintings in order to provide a clear comparison of styles, their sources—both artistic and social—and consequent influences.

1. Painting—History. I. United States. National Gallery of Art.
[ND50] 750 73-734989
National Gallery of Art 73**The 701 days.** [Motion picture] IBM Corp., 1973. Made by Maysles Films, with Ellen Giffard.

13 min. sd. color. 16 mm.

SUMMARY: Features reminiscences by the development team that designed and built IBM's first mass-produced electronic computer—the IBM 701.

1. Computers—History. I. International Business Machines Corporation.
[TK7885.A5] 621.3819 73-702364
CINE 73**1501 1/2.** [Motion picture] Sintra Productions. Released by Contemporary Films/McGraw-Hill, 1972.

8 min. sd. color. 16 mm.

SUMMARY: Satirizes several facets of modern urban life by following a young art director through his early morning routine in his living quarters, which consist only of a bathroom because the architect forgot to build an apartment around it.

1. Short films. I. Sintra Productions. II. Contemporary Films/McGraw-Hill.
[PN1997] 791.43 72-702995
A.L.A. Booklist 73**1864.** [Motion picture] Chadds Ford Productions, 1964.

19 min. sd. b&w. 16 mm.

Also issued in 35 mm.

SUMMARY: Presents the futility of war by picturing a young southern soldier as he returns to his gutted home to confront the implications of the Civil War, showing how he is senselessly murdered by bushwhackers who steal his horse.

1. United States—History—Civil War, 1861-1865—Destruction and pillage. I. Chadds Ford Productions, inc., Chadds Ford, Pa.
[E655] 973.7 fia 65-725
CINE [r73]rev**The 1960's: a decade of hope and despair.** [Filmstrip] Associated Press in cooperation with Guidance Associates of Pleasantville, N.Y. Released by Guidance Associates of Pleasantville, N.Y., 1971.

2 filmstrips (pt. 1, 111 fr.; pt. 2, 110 fr.). color. 35 mm. and 2 phonodiscs (2 s. each; for manual and automatic projectors), 12 in.; 33 1/3 rpm.; 16 min. each.

In LC collections.

Also issued with phonotape in cassette.

An AP special report.

With discussion guide.

SUMMARY: Analyzes major themes of the 1960's, including early economic and social optimism of the decade; the civil rights movement and struggle; the Vietnam war; and the development of a youth culture.

1. United States—Social conditions—1960- I. Associated Press. II. Guidance Associates of Pleasantville, N.Y.
[HN59] 973.92 74-737956
[r72]rev

1970—the big one. [Motion picture] Committee on Political Education, AFL-CIO, 1970.

12 min. sd. b&w. 16 mm.

SUMMARY: Explains why the 1970 congressional elections are of particular importance to labor. Motivates the workers to vote and to work on registering voters and informing people of the issues.

1. Trade-unions—United States—Political activity. 2. United States—Congress—Elections—1970. I. American Federation of Labor and Congress of Industrial Organizations. Committee on Political Education.

[HD8076] 329 72-702571
AFL-CIO Dept. of Education
72[73]

1972 AAU Junior Olympics. [Motion picture] Chevrolet Motor Division, General Motors Corp., and Amateur Athletic Union, 1972. Made by Tel Ra Productions.

28 min. sd. color. 16 mm.

SUMMARY: Follows the preparation of two athletes for the 1972 Junior Olympics and their participation in the events. Includes action highlights of all the major competitions.

1. Sports—United States. I. General Motors Corporation. Chevrolet Motor Division. II. Amateur Athletic Union of the United States.

[GV723] 796.4 73-701276
CINE 73[73]rev

1972: the world and Nation in review. [Filmstrip] New York Times Education Division, 1973.

2 filmstrips (70 fr. each) b&w. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. each. (Filmstrips on current affairs).

Also issued with phonotape in cassette.

With teachers' guide.

CONTENTS: 1972: the world in review.—1972: the Nation in review.

1. Newsreels—1972. [1. Newsreels—1972] I. New York Times. II. Series.
[D410.5] 320.9 72-737242
New York Times 73

2000 years of textile design. [Slide set] Art Council Aids, 1953.

30 slides. color. 2 a 2 in.

With printed commentary.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Discusses features of fabric design in Europe and the Middle East from the 7th to the 18th centuries.

1. Textile design—History. I. Art Council Aids.
[NK8806] 746 73-735817
Art Council Aids 73

5732: the Jewish year in review. [Motion picture] United Jewish Appeal of Greater New York, 1972. Made by Amram Nowak Associates.

29 min. sd. color. 16 mm.

SUMMARY: Surveys significant events in Jewish life during the Jewish year 5732, approximately September 1971 to September 1972. Focuses on problems and achievements of Jews, the exodus of thousands of Jews from the Soviet Union, and the efforts of Jewish communities all over the world to improve the lives of the underprivileged.

1. Jews—Political and social conditions—1948-. 2. Jews—Charities. I. United Jewish Appeal of Greater New York.
[DS143] 301.45 73-700355
CINE 73

6344. [Motion picture] Joseph Pipher, 1973. Made in association with Butterfly Films.

25 min. sd. color. 16 mm.

CREDITS: Music, John Henry Kreidler.

SUMMARY: Pictures the demolition of a family's house in Fairfield, Ohio, showing how the death of the house appears to bring about the end of a family's history. Uses stills, music, and vignettes to bring into focus detached memories connected with the family and house and to illustrate that man endures.

1. Family—Fairfield, Ohio. 2. Home. I. Pipher, Joseph. II. Title. Sixty-three forty four [Motion picture].
[HQ536] 791.43 73-702544
CINE 73

A

A.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

A & M 10. [Motion picture] A & M Records, 1972. Made by Braverman Productions.

27 min. sd. color. 16 mm.

SUMMARY: Uses kinestasis animated sequences featuring the top 33 A & M recording artists to celebrate the tenth anniversary of the recording company.

1. A & M Records. I. A & M Records.
[ML28.H5] 789.9 73-700329
CINE 73

A & M Records

see

A & M 10.

A to B. [Motion picture] Time-Life Films, 1972. Made by Nell Cox.

35 min. sd. color. 16 mm.

Shorter version released in 1971 under the same title.

SUMMARY: A sixteen-year-old girl encounters a new life style when she moves into the world of hippies and develops a relationship with a young Bohemian boyfriend.

1. Hippies. 2. Friendship. I. Time-Life Films.
[HQ796] 301.43 73-701103
Time-Life Multimedia 73

A travers la Provence. [Filmstrip] Gessler Pub. Co., 1972.

39 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 7 1/2 ips., 25 min.

Also issued with phonotape in cassette.

With text in English and French.

SUMMARY: A French language teaching film. Tours the historic and scenic sights of Provence, contrasting the evidence of ancient Roman habitation with modern life in the city of Marseilles.

1. French language—Audio-visual instruction. I. Gessler Publishing Company.
[PC2112.7] 914.4 73-732567
Gessler Pub. Co. 73

A-V Corporation, Houston, Tex.

see

Sight: visual system.

A-V Explorations, inc.

see

From the mountains to the sea.
Wildlife sanctuaries of India.

A-V Productions

see

African folk tales.

AAA Foundation for Traffic Safety

see

The Day the bicycles disappeared.
Drink, drive, rationalize.
Nature of the beast.
Otto the auto, series A.
Sure, Mac, sure.

The AAA similarity theorem. [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

45 fr. color. 35 mm. (Secondary mathematics)

With teacher's guide and resources manual.

SUMMARY: Examines similar figures in studying mathematical proportions, and illustrates how the product of extremes equals the product of the means. Presents the situation of a line segment parallel to a side of a triangle to deduce the AAA similarity theorem, and shows two corollaries of the theorem. With captions.

1. Ratio and proportion. [1. Ratio and proportion] I. Stone (H. M.) Productions. II. Viewlex, inc. III. Series. Secondary mathematics. [Filmstrip].
[QA481] 516 72-737146
H. M. Stone Productions 73

Aaron, David, 1938-

see

Out take.

Abandon ship. [Motion picture]

see

The Right to live: who decides.

Abbott Laboratories

see

Decisions in critical care: the cardiopulmonary crisis.
The Film about Casper.

ABC

see American Broadcasting Company

ABC activity game. [Filmstrip]

see

Alphabet fun: The ABC activity game.

ABC afterschool special. [Motion picture] American Broadcasting Co., 1973. Made by Elinor Bunin Productions.

1 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: A prolog film for the American Broadcasting Company's series ABC afterschool special.

1. ABC afterschool specials. [Motion picture] I. American Broadcasting Company.
[PN1997.A1] 791.43 73-702278
CINE 73[73]

ABC Media Concepts

see

Age of Aquarius.
Alcoholism: out of the shadows.
The Ancient games.
Bell.
Big and little.
Boys and girls—alike and different.
Bulls.
Caveman.
Chain.
Circle.
Comrade soldier.
Cross.
Dogs.
Feather.
Flying.
From start to finish.
Giant.
The Groon.
Heroes and heroin.
Ladder.
Light.
Miss Peach I.
Multiplication rock.
Nature's forecasters.
The Panthers.
Penthouse.
Phone booth.
Pipe.
The Precious years.
Princess of pure delight.
Rock.
Rope.
Shell.
Snake.
Spring cleaning.
Star.
The Strange world of Mr. Mum.
Strangers in their own land: The Blacks.
Strangers in their own land: The Chicanos.
Strangers in their own land: The Puerto Ricans.
Tennessee birdwalk.
Terror in Northern Ireland.
This land is mine.
The Vandals.
Wall.
When Johnny comes marching home.
Wire.
You and your school.

ABC Sports

see

Aerobatics.
The Ancient games.
Mountain climbing.
Stuntman.

La Abeja: un insecto social. [Motion picture] Coronet Instructional Films [1955]

6 min. sd. b&w 16 mm.

Spanish version of *The honeybee: a social insect.*

With teacher's guide.

CREDITS: Educational collaborator, Orlando Park.

SUMMARY: Uses a honeybee community to illustrate characteristics of social insects. Shows the development of eggs into adult bees and explains the roles of workers, drones, and the queen bee.

1. Bees—Juvenile films. [1. Bees] 1. Coronet Instructional Films. II. Honeybee: a social insect. [Motion picture] [QL568.A6] 595.7 72-702526
Coronet Instructional Films 73**La Abejita trabajadora.** [Filmstrip] Q+Ed Productions, 1972.

30 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm., approx. 13 min. (Los Cuentos del viejo y sabio Buho, series 1, no. 2)

Also issued with phonotape in cassette.

Spanish version of *The busy bee.*

With study guide.

CREDITS: Director, Michael Halperin; author, John Clavin Reed; illustrator, Frans Van Lamsweerde.

SUMMARY: A Spanish teaching film. Uses a story about some unwise bumblebees to show the importance of diligence and self-discipline. For primary grades.

1. Children—Conduct of life. 2. Constancy Juvenile films. [1. Bees—Stories] 1. Busy bee. [Filmstrip] II. Q+Ed Productions. III. Series: Cuentos del viejo y sabio Buho. [Filmstrip] series 1, no. 2. [BJ1635] 372.1 72-734950
Q+Ed Productions 73**Abel-Child Productions**

see

Is there sex after death?

Aberrations in tooth development. [Slide set] MEDCOM, 1971.

105 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Author, Elias N. Fass.

SUMMARY: Illustrates the patterns and course of deviations in tooth development. Provides information on subjects such as apposition, calcification, eruption, and attrition.

1. Teeth—Abnormalities and deformities. 1. Medcom, inc. [RK521] 617.6 73-732919
MEDCOM 73**Aberson, Helen.** *Dumbo, the flying elephant*

see

*Dumbo.***Abingdon Audio Graphics**

see

From the apple to the moon.

Able Editing and Service Limited

see

No hoof—no horse.

Abnormal psychology and mental health. [Transparencies] Lansford Pub. Co., 1972.

14 transparencies color 10 x 12 in.

With teacher's guide.

CREDITS: Author, Thomas F. Graham.

SUMMARY: Deals with abnormal psychology and mental health. Includes adequate and inadequate adjustment, id, ego, superego, polarization and psychosynthesis, sublimation, substitution, affectivity, and distortion.

1. Psychology, Pathological. 2. Mental hygiene. 1. Lansford Publishing Company. [RC454] 157 73-735079
Lansford Pub. Co. 73**Abnormal sexual development.** [Slide set] MEDCOM, 1972.

105 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Robert B. Greenblatt, W. Paul Dmowski.

SUMMARY: Illustrates aspects of sexual identity and classification of abnormal sexual development, focusing on premature sexual development, intersexuality, and delayed or incomplete development.

1. Sexual disorders. 1. Medcom, inc. [RC556] 612.6 73-732884
MEDCOM 73**✓ Abortion: a rational appraisal.** [Filmstrip] Audio Visual Narrative Arts, 1973.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each: 1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Script, Vivian Zwaik; narrators, Gene Galusha, Verna Pierce; photographer, Robert Miro; editor, Arlene Soifer.

SUMMARY: Part 1 defines abortion and explains the background of the controversy surrounding it. Part 2 deals with medical aspects of abortion, explaining how it is performed at various stages of pregnancy, and telling why state laws differ concerning abortion.

CONTENTS: 1. A timeless question. 54 fr., 11 min.—2. The continuing debate. 59 fr., 10 min.

1. Abortion. 1. Audio Visual Narrative Arts (Firm) [RG734] 301 73-733495
Audio Visual Narrative Arts 73**✓ Abortion, how it is.** [Filmstrip] Hiltz Pub. Co., 1972.

17 fr. color. 35 mm. and phonotape: 1 cassette, 60 min.

With related phonotape in cassette with questions and answers

SUMMARY: Examines the moral, medical, and scientific aspects of abortion.

1. Abortion. 1. Hiltz Publishing Company. [HQ767] 301 73-734858
Hiltz Pub. Co. 73**About a century.** [Motion picture] American Telephone and Telegraph Co. Made by CCA Film Makers. Released through the local offices of Bell Telephone Companies, 1972.

28 min. sd. color. 16 mm.

SUMMARY: Presents a nostalgic reminiscence of the past 97 years in the history of the United States and the American Telephone and Telegraph Company. Follows the changing American scene from the peaceful days of farming and cattle raising to the age of electronics.

1. United States—History—1865- 2. American Telephone and Telegraph Company. 1. American Telephone and Telegraph Company. [E661] 384.6 73-700474
CINE 73**About air.** [Filmstrip] Eye Gate House, 1973.

51 fr. color. 35 mm. and phonotape: 1 cassette. (Concepts in science, set 1)

With teacher's guide.

SUMMARY: Describes the atmosphere as being real in that it has weight, takes up space, offers resistance, and moves.

1. Atmosphere. 2. Air. [1. Atmosphere. 2. Air] 1. Eye Gate House, inc. II. Series: Concepts in science. [Filmstrip] set 1. [QC863] 530.4 73-735515
Eye Gate House 73**About ballads.** [Filmstrip] Caedmon Records, 1971.

approx. 60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. each side. (What is poetry?)

With teacher's guide and student response duplicating master.

CREDITS: Narrator, Claire Bloom; recitation, Carl Sandburg.

SUMMARY: Discusses the ballad as one of the earliest and most popular verse forms with emphasis on its musical origins. Includes scenes of wandering minstrels who used ballads to spread the latest news from town to town. For elementary grades.

1. Ballads—Juvenile films. [1 Ballads] 1. Caedmon Records. II. Series: What is poetry? [Filmstrip] [PN1376] 372.6 72-735071
Caedmon Records 73**About cats.** [Motion picture] Metromedia Productions. Released by Films Incorporated, 1972.

11 min. sd. color. 16 mm.

SUMMARY: A child describes the distinctive qualities of cats, their need for kindness and care, and people's affection for them. Features a variety of pet cats, alley cats, and individual cats who have gained distinction by becoming a school mascot, inheriting a house, or being a good mouser. For elementary grades.

1. Cats—Juvenile films. [1. Cats] 1. Metromedia Producers Corporation. II. Films Incorporated. [SF442] 636.8 73-701254
A.L.A. Booklist 73**About fishermen.** [Motion picture] Films Incorporated, 1972.

10 min. sd. color. 16 mm.

Also issued in standard 8 mm.

SUMMARY: Discusses fishing both as a sport and as a livelihood.

1. Fishing. 2. Fisheries. 1. Films Incorporated. [SH441] 639 73-701814
Films Incorporated 73**About Images and things.** [Motion picture] National Instructional Television, 1971.

30 min. sd. color. 16 mm. (Images and things)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: An in-service program for teachers which introduces the Images and things series. Presents excerpts from some of the programs, and discusses the objectives of the series and the possible responses from viewing students.

1. Television in education. 1. National Instructional Television Center. II. Series: Images and things. [Motion picture] [LB1044.7] 371.1 73-702118
National Instructional Television 73**About Inside/out.** [Motion picture] National Instructional Television, 1973. Made by Kentucky Authority for ETV.

30 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: In-service program for teachers. Includes scenes from several programs in the series Inside/out, focusing on the importance of seeing the child as a person with normal day-to-day social and emotional problems. Emphasizes the relationship of the teacher to the success of the program.

1. Child study. 1. National Instructional Television Center. II. Series: Inside/out. [Motion picture] [LB1117] 371.1 73-702423
National Instructional TV Center 73**About Nothing.** [Motion picture] Released by Xerox Films, 1973.

8 min. sd. color. 16 mm. (Children's films from around the world)

With teacher's guide.

SUMMARY: An animated story about a character called Nothing. For elementary grades.

1. Children's films. 2. Moving-picture cartoons. 1. Xerox Films. II. Series: Children's films from around the world. [Motion picture] [PZ7] 372.6 72-702685
Xerox Films 73**About Ripples.** [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji

SUMMARY: Uses excerpts from nine Ripples classroom teaching programs to capture the scope, diversity, and flavor of the film series, and to promote a discussion of its unique features.

1. Education, Preschool. 2. Moving-pictures in education. 1. National Instructional Television Center. II. Series: Ripples. [Motion picture] [LB1140.2] 372.24 73-702160
National Instructional Television 73

About rubber. [Motion picture] Films Incorporated, 1972

10 min. sd. color 16 mm.

Also issued in standard 8 mm. and in 35 mm.

SUMMARY Tells the story of natural rubber from its harvest on the rubber plantation to its manufacture into many different kinds of products. Narrated by a Malaysian girl.

1 Rubber industry and trade 1 Films Incorporated [TS1890] 678 73-701815
Films Incorporated 73**About seasons.** [Filmstrip] Eye Gate House, 1973.

63 fr. color 35 mm. and phonotape: 1 cassette (Concepts in science, set 1)

With teacher's guide.

SUMMARY Develops an appreciation for the concept of seasons of the year by examining the characteristics of each of the seasons.

1 Seasons [1 Seasons] 1 Eye Gate House, inc. II Series: Concepts in science [Filmstrip] set 1 [QB63] 525 73-735520
Eye Gate House 73**About sex.** [Motion picture] Herman J. Engel. Released by Texture Films, 1972.

23 min. sd. color 16 mm.

With study guide.

CREDITS Director, Herman J. Engel.

SUMMARY In the first half of the film Angel Martinez, a youth program consultant for New York City's Planned Parenthood, conducts a discussion with teenagers about the biological and psychological aspects of sex. In the second half of the film Angel Martinez discusses sexual fantasies, homosexuality, body growth, masturbation, abortion, and love.

1 Sex instruction for youth. 2 Sex (Psychology) 1. Engel, Herman J. II Texture Films, inc. [HQ35] 612.6 72-703340
A.L.A. Booklist 73**About stocks and bonds.** [Transparencies] Lansford Pub. Co., 1971.

15 transparencies color 10 x 12 in.

With teacher's guide.

SUMMARY Deals with stocks and bonds, focusing on functions and operation of security exchanges, reading financial quotations, and investing in stocks and bonds.

1 Stocks 2 Bonds 3 Stock-exchange 1 Lansford Publishing Company [HG452] 332.6 73-734445
Lansford Pub. Co. 73**About turning.** [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w 16 mm. (Arithmetic, no. 18)

SUMMARY Describes the physical movement of turning, using as examples the steering wheel of an automobile, a compass, and the hands of a clock. Shows that turning produces a change in direction. Introduces the idea of an angle and its measurement.

1 Angle Juvenile films. [1 Angle] 1. British Broadcasting Corporation Television Service II. Time-Life Films III Series: Arithmetic. [Motion picture] no. 18 [QA482] 513 78-714424
Time-Life Films 73**About water.** [Filmstrip] Eye Gate House, 1973.

53 fr. color 35 mm. and phonotape: 1 cassette (Concepts in science, set 1)

With teacher's guide.

SUMMARY Describes the various forms of water and the phenomena which facilitate changes from one state to another.

1 Water [1 Water] 1. Eye Gate House, inc. II. Series: Concepts in science [Filmstrip] set 1. [QC145.2] 530.4 73-735516
Eye Gate House 73**About zoos.** [Motion picture] National Geographic Society and Metrodmedia Producers Corp., 1970. Released by Films Incorporated, 1972.

11 min. sd. color 16 mm.

Edited from the 1970 motion picture entitled *Zoos of the world*.

SUMMARY Shows how modern zoos house and care for the animals in their charge.

1 Zoological gardens [1 Zoological gardens] 1 National Geographic Society, Washington, D.C. II Metrodmedia Producers Corporation. III Films Incorporated. IV *Zoos of the world*. [Motion picture] [QH76] 590.74 72-702138
Films Incorporated 73**Above ground iron mine.** [Motion picture] Holt, Rinehart and Winston, 1972.

9 min. sd. color 16 mm.

SUMMARY Shows without narration the activities of an auto demolition and recycling plant. For elementary grades.

1 Scrap metals—Juvenile films 2 Automobiles—Juvenile films [1 Automobiles] 2 Scrap metals 1 Holt, Rinehart and Winston, inc. [TS214] 372.8 72-703358
ALA Booklist 73**The Absent link.** [Motion picture] Kendall Co., Sports Division. Made by Lord and King Associates. Released by Modern Talking Picture Service, 1972.

29 min. sd. color 16 mm.

SUMMARY Discusses the work of certified high school athletic trainers, including their roles in preventing and treating athletic injuries. Describes the job opportunities which are available in the field of athletic training.

1. Physical education and training—Safety measures. 2. School sports 1 Kendall Company. II. Modern Talking Picture Service, inc. [GV346] 613.7 72-702535
CINE 73**Abstract designs from nature with Edward Betts.** [Motion picture] see

Watercolor painting: Abstract designs from nature with Edward Betts.

Abuses of statistics. [Transparencies] Lansford Pub. Co., 1972.

20 transparencies color 10 x 12 in.

With teacher's guide.

CREDITS Author, Dirk Wassenaar.

SUMMARY Highlights many of the traps into which uninformed students might fall if they are unaware of the ways in which statistics can be, and often are, misused.

1 Statistics 1. Lansford Publishing Company. [HA29] 519.5 73-735149
Lansford Pub. Co. 73**AC concepts transparencies.** [Transparencies] McGraw-Hill, 1972. Made by Hickok Teaching Systems.

22 transparencies color 8 x 10 in.

In case.

Issued in 8 units.

With 22 overlays.

Instructor's notes on opaque sheets separating the transparency units.

CREDITS Producer, Robert Laffler, designer, Marsha Cohen; editors, Alan W. Lowe, Cynthia Newby.

CONTENTS Unit 1 Series R-L and R-C circuit concepts. 2 transparencies; 12 overlays.—Unit 2. Parallel R-L and R-C circuit concepts. 2 transparencies; 8 overlays.—Unit 3 Series and parallel R-L-C circuits. 6 transparencies.—Unit 4 Resonance in R-L-C circuits. 1 transparency, 2 overlays.—Unit 5 Frequency response of series R-L-C circuits. 2 transparencies.—Unit 6 Frequency response of parallel R-L-C circuits. 4 transparencies.—Unit 7 Low- and high-pass filters. 2 transparencies.—Unit 8 Maximum power transfer. 3 transparencies.

1. Electric currents, Alternating. 2 Electric circuits. 1 McGraw-Hill Book Company [TK1145] 621.319 72-737444
McGraw-Hill Book Co. 73**Academic survival, part 2.** [Filmstrip] see

Health science: Academic survival, part 2.

Academy Film Enterprises see

Right on II.

Academy Films, Hollywood, Calif. see

Japan: the rural life of its people.

Japan: the urban life of its people.

That horrible noise.

Accelerated motion. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

42 fr. color 35 mm. and phonodisc 2 s., 12 in. 33 1/3 rpm, 12 min. (Physics—secondary science)

Also issued with phonotape in cassette.

With guide and resources manual.

SUMMARY Uses graphs which represent motions of automobiles, boats, rockets, and nuclear particles to introduce the concept of accelerated motion, and shows how to use the graphs to determine displacements and instantaneous velocity at any given time while an object is accelerating.

1 Motion 2 Acceleration (Mechanics) 3 Graphic methods [1 Motion 2 Acceleration (Mechanics) 3. Graphic methods] 1 Stone (H. M.) Productions II Viewlex, inc. III Series: Physics—secondary science. [Filmstrip] [QA807] 531 72-737282
H. M. Stone Productions 73**Acceptance of others: Assessment of patient's nursing needs.** [Motion picture] Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

30 min. sd. b&w 16 mm. (Mental health concepts for nursing)

Videotape on reel and videocassette also issued.

With study guide.

CREDITS Consultant, Winifred H. Griffin; instructor, Cynthia A. Strazis.

SUMMARY Helps nursing students understand the importance of assessing a patient's nursing needs in developing an acceptance of others and in fostering their abilities to treat patients.

1. Nurse and patient. 1 Southern Regional Education Board II. Great Plains National Instructional Television Library III Title: Assessment of patient's nursing needs [Motion picture] IV. Series: Mental health concepts for nursing. [Motion picture] [RT86] 610.73 73-702646
Great Plains National ITV Library 73**Acceptance of others: Introduction to the nursing process.** [Motion picture] Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

30 min. sd. b&w 16 mm. (Mental health concepts for nursing)

Videotape on reel and videocassette also issued.

With study guide.

CREDITS Consultant, Winifred H. Griffin; instructor, Cynthia A. Strazis.

SUMMARY Helps nursing students understand how the acceptance of others is related to the treatment of patients.

1. Nurse and patient. 1 Southern Regional Education Board II. Great Plains National Instructional Television Library III Title: Introduction to the nursing process. [Motion picture] IV. Series: Mental health concepts for nursing. [Motion picture] [RT86] 610.73 73-702645
Great Plains National ITV Library 73**Acceptance of others: Planning and evaluating nursing care.** [Motion picture] Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

30 min. sd. b&w 16 mm. (Mental health concepts for nursing)

Videotape on reel and videocassette also issued.

With study guide.

CREDITS Consultant, Winifred H. Griffin; instructor, Cynthia A. Strazis.

SUMMARY Helps nursing students understand the importance of planning and evaluating nursing care in gaining an acceptance of others and in developing their skills in treating patients.

1 Nurses and nursing 2 Nurse and patient. 1 Southern Regional Education Board II. Great Plains National Instructional Television Library III Title: Planning and evaluating nursing care [Motion picture] IV. Series: Mental health concepts for nursing [Motion picture] [RT86] 610.73 73-702647
Great Plains National ITV Library 73

Acceptance of others: The patient's point of view. [Motion picture] Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

30 min. sd. b&w. 16 mm. (Mental health concepts for nursing)

Videotape on reel and videocassette also issued.

With study guide.

CREDITS: Consultant, Winifred H. Griffin; instructor, Cynthia A. Strazis.

SUMMARY: Helps nursing students understand the importance of the patient's point of view in developing an acceptance of others, and in improving their abilities to treat patients.

1. Nurse and patient. 1. Southern Regional Education Board. II. Great Plains National Instructional Television Library. III. Title: Patient's point of view. [Motion picture] IV. Series: Mental health concepts for nursing. [Motion picture]. [RT86] 610.73 73-702643
Great Plains National ITV Library
73

Acceptance of others: The right to be. [Motion picture] Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

30 min. sd. b&w. 16 mm. (Mental health concepts for nursing)

Videotape on reel and videocassette also issued.

With study guide.

CREDITS: Consultant, Winifred H. Griffin; instructor, Cynthia A. Strazis.

SUMMARY: Helps nursing students learn how the acceptance of others can help improve their abilities to treat patients.

1. Nurse and patient. 1. Southern Regional Education Board. II. Great Plains National Instructional Television Library. III. Title: Right to be. [Motion picture] IV. Series: Mental health concepts for nursing. [Motion picture]. [RT86] 610.73 73-702642
Great Plains National ITV Library
73

Acceptance of others: The struggle for objectivity. [Motion picture] Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

30 min. sd. b&w. 16 mm. (Mental health concepts for nursing)

Videotape on reel and videocassette also issued.

With study guide.

CREDITS: Consultant, Winifred H. Griffin; instructor, Cynthia A. Strazis.

SUMMARY: Helps nursing students understand the importance of objectivity in accepting others, and in developing their skills in treating patients.

1. Nurse and patient. 1. Southern Regional Education Board. II. Great Plains National Instructional Television Library. III. Title: Struggle for objectivity. [Motion picture] IV. Series: Mental health concepts for nursing. [Motion picture]. [RT86] 610.73 73-702644
Great Plains National ITV Library
73

Accidental design. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Gordon Bradshaw. Released in the U.S. by Carman Educational Associates, 1973.

37 fr. color. 35 mm. (The Seeing eye)

Double-frame version also issued

With teacher's guide.

SUMMARY: Describes the accidental accumulation of qualities of shape, color, and texture that develop, and tells which one normally connects with works of art.

1. Form perception. 2. Color in art. 3. Texture (Art) I. Focal Point Filmstrips. II. Carman Educational Associates. III. Series: Seeing eye. [Filmstrip]. [NK1520] 745.4 73-733844
Carman Educational Associates
73

Accidents of development. [Slide set] Harper & Row, Publishers, 1973.

80 slides. color. 2 x 2 in. and phonotape: 1 cassette, 20 min. (Biological aspects of sexuality, no. 5)

With instructor's notes.

CREDITS: Author, John M. Allen; illustrator, Tom McCracken; photographer, Mike Bell.

SUMMARY: Discusses the factors causing accidents of human development, including chromosome abnormalities and gene mutation, and environmental factors, such as rubella, radiation, thalidomide, and hormonal factors which interfere with proper development in the crucial first three months of development.

1. Deformities—Genetic aspects. 2. Deformities—Causes and theories of causation. I. Harper & Row, Publishers. II. Series: Biological aspects of sexuality. [Slide set] no. 5.

[RB155] 612.6 72-734972
Harper & Row, Publishers 73

The Accountant. [Motion picture] Dave Davies and Isaac Blech, 1973.

21 min. sd. color. 16 mm.

SUMMARY: A satire on 20th century urban life in America in which actors dressed as cartoon animals behave like humans. Features a mopey-looking dog who works as a junior accountant on Wall Street.

1. Accountants—United States. 2. City and town life. I. Davies, David A., 1949-. II. Blech, Isaac. [HF5616] 791.43 73-701997
CINE 73

Accounting 10/12 series, part 1

see

Transparencies for Elements of financial records, volume A.

Transparencies for Elements of financial records, volume B.

Accounting 10/12 series, part 2

see

Transparencies for Accounting systems and procedures, volume A.

Transparencies for Accounting systems and procedures, volume B.

Accounting 10/12 transparencies. Part 1: Elements of financial records, volume A. [Transparencies]

see

Transparencies for Elements of financial records, volume A.

Accounting 10/12 transparencies. Part 1: Elements of financial records, volume B. [Transparencies]

see

Transparencies for Elements of financial records, volume B.

Accounting 10/12 transparencies. Part 2: Accounting systems and procedures, volume A. [Transparencies]

see

Transparencies for Accounting systems and procedures, volume A.

Accounting 10/12 transparencies. Part 2: Accounting systems and procedures, volume B. [Transparencies]

see

Transparencies for Accounting systems and procedures, volume B.

Accounting systems and procedures

see

Transparencies for Accounting systems and procedures, volume A.

Transparencies for Accounting systems and procedures, volume B.

Accounting systems and procedures, volume A. [Transparencies]

see

Transparencies for Accounting systems and procedures, volume A.

Accounting systems and procedures, volume B. [Transparencies]

see

Transparencies for Accounting systems and procedures, volume B.

Achievement Place. [Motion picture] University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1970.

30 min. sd. b&w. 16 mm.

SUMMARY: Shows the activities in Achievement Place, a home for pre-delinquent boys in which foster parents grant privileges through a reinforcement system based on the accumulation of points for good behavior.

1. Problem children—United States. 2. Boys. I. Kansas. University. Bureau of Child Research. II. Kansas. University. Audiovisual Center. [HQ773.5] 364.36 72-702040
University of Kansas Bureau of Child Research
72

Achieving sexual maturity. [Motion picture] FilmFair. Released by John Wiley & Sons, 1973.

21 min. sd. color. 16 mm. (Human sexuality)

Also issued in super-8 mm. cassette.

CREDITS: Consultant, T. E. Pengelley; production adviser, Solomon Kaplan.

SUMMARY: Deals with the sexual anatomy, physiology, and behavior of both sexes from conception through adulthood. Uses explicit, live photography of nude adult males and females to explain sexual anatomy, and graphics and diagrams to show internal anatomy.

1. Sex. 2. Sex (Biology) I. FilmFair Communications. II. Wiley (John) and Sons, inc. III. Series: Human sexuality. [Motion picture]. [QP251] 612.6 73-702279
CINE 73

ACI Films, inc.

see

African animals: hoof and horn.

The Art of age.

Batik.

Children of the kibbutz.

City tree.

Feather.

Forest fisherman: story of an otter.

From left to right (inversions and reversals).

From start to finish: the nature trail.

The Greater community animal.

How beaver stole fire.

The Hunter.

The Jogger.

Leather.

The Maple sugar farmer.

Masuo Ikeda: printmaker.

Maya family today.

Penguins of the Antarctic.

Picnic.

Reggie.

Tell me all about it: what makes a friend so special?

Trains.

Acids and bases. [Motion picture] Doubleday Multimedia, 1972.

approx. 4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Teaches chemical classification of solutions by testing various common foods and cleaning agents, using litmus paper and an indicator prepared from red cabbage, to determine if they are acids or bases. Compares and contrasts the acidity and alkalinity of the tests.

1. Acids. 2. Bases (Chemistry) 3. Indicators and test-papers. [1. Acids. 2. Bases (Chemistry)] I. Doubleday Multimedia. [QD477] 546 72-703386

Doubleday Multimedia 73

Acne: pathogenesis and treatment. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Dr. Fulton.

SUMMARY: Deals with the pathogenesis and treatment of acne, focusing on the grade and variants of acne, histology, special studies, rabbit ear assay, irritants, lowering of fatty acids in sebum, dermabrasion, and complications.

1. Acne. I. Medcom, inc. [RL131] 616.5 73-734104
MEDCOM 73

Acoma pottery making. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

38 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 11 min. (Indian crafts of the Southwest, no. 2)

Also issued with phonotape in cassette

SUMMARY: Shows the traditional methods and tools used by the Acoma Indians in making pottery. Describes how the work is divided and explains the role of the craft in the tribal economy

1 Acoma Indians—Pottery Juvenile films. 2 Indians of North America—New Mexico—Pottery—Juvenile films
[1 Acoma Indians—Pottery 2 Indians of North America—New Mexico—Industries] 1. Imperial Film Company, Inc., Lakeland, Fla. II Educational Development Corporation. III Series: Indian crafts of the Southwest. [Filmstrip] no. 2 738.1 73-733773
[E99.A16] Educational Development Corp.
73

Acorn Films (Firm)

see

Naturecraft: cones, stones, and shells.

Naturecraft: dried flowers.

Naturecraft: leaf prints.

Naturecraft: mounting weeds and seeds.

Acquired heart disease. [Slide set]

see

Cardiovascular pathology. Part 2: Acquired heart disease.

Acquired vascular disease. [Slide set]

see

Cardiovascular pathology. Part 1: Acquired vascular disease.

The Acropolis. [Filmstrip] Educational Filmstrips, 1968.

2 filmstrips (pt. 1, 41 fr.; pt. 2, 48 fr.) color 35 mm. In LC collections With manual.

CREDITS: Authors, Marjorie Russell, Kenneth Russell. **SUMMARY:** Uses photographs to trace the history of the Acropolis, and to present a study of the Parthenon. With captions

1 Athens Acropolis I. Educational Filmstrips. Huntsville, Tex. 913.38 fia 68-4872
[DF287.A2] 73r72rev

Act II—Lindsey. [Motion picture] National Institute of Mental Health. Made by UCLA Media Center. Released by National Audiovisual Center, 1973.

17 min. sd. color. 16 mm. (One to grow on)

With discussion guide and teacher's handbook.

CREDITS: Director, Eric Stacey.

SUMMARY: A teacher-training film which shows how family and peer pressures, combined with unmet emotional needs, can influence the behavior of a student.

1. Child study 2. Home and school. I. United States National Institute of Mental Health. II. National Audiovisual Center III. Series: One to grow on. [Motion picture] 730.7 73-701940
[LB1117] National Institute of Mental Health
73

Acting [Motion picture]

see

Filmmaking techniques: Acting.

Action for change. [Motion picture] Screen Education Enterprises, 1973. Made by Cinecrest.

28 min. sd. color. 16 mm.

With teacher's guide

SUMMARY: Examines the interaction of citizens and local government by showing how a neighborhood in need of improvements recognized the fact and acted accordingly

1 Cities and towns—Civic improvement. I. Screen Education Enterprises. 352 73-701352
[HN79] Screen Education Enterprises
73

The Action of spherical lenses. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

2 min. si. b&w super 8 mm. (Optics series)

Loop film in cartridge Teacher's guide on cartridge case **SUMMARY:** Deals with optic sources, focusing on the action of spherical lenses

1 Lenses. I. Universal Education and Visual Arts II. Series: Optics series [Motion picture] 73-701541
[QC385] 535
UEVA 73

The Activator. [Motion picture] 9th St. Productions, 1973.

2 min. sd. color. 16 mm. (Adventures of the sensory man)

SUMMARY: The sensory man demonstrates his event "activator" with astounding results. Without dialog

1 Short films I. 9th St. Productions. II. Series: Adventures of the sensory man. [Motion picture] 73-700560
[PN1997] 791.43
CINE 73

Activities of daily living. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

122 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Rehabilitation nursing)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape

With instructor's guide.

CREDITS: Authors, Dory Lothman, Joanne Metsker.

SUMMARY: A training film for nurses and nursing assistants. Teaches how to provide an environment conducive to motivating patients, with limitations of their illness, to care for themselves and resume basic activities of daily living.

1. Nurse and patient 2. Rehabilitation. 3. Motivation (Psychology) 1. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Rehabilitation nursing [Filmstrip] 610.73 73-735128
[RT86] Train-Aide Educational Systems
73

Activity Records, inc.

see

Alcohol and children.

Atoms.

Changing surfaces of the earth.

Drugs and children.

Eastern Europe.

Geography.

Heat.

Smoking and children.

The Story of human life, part 1.

Teaching children values through unfinished stories (intermediate).

Teaching children values through unfinished stories. (primary).

Teaching good manners and behavior through unfinished stories.

Acupuncture: an exploration. [Motion picture] Film-Fair Communications, 1973. Made by Franklin Konigsberg.

17 min. sd. color. 16 mm.

With study guide

CREDITS: Director, writer, and editor, Franklin Konigsberg; music, Phyllis Bishop; cameraman, J. Rabetz.

SUMMARY: Summarizes current American experiments to learn about the use of acupuncture as an analgesic for surgery. Includes a history of acupuncture, its physical/philosophical aspects, and its verification by such modern discoveries as radiation field photography

1. Acupuncture I. FilmFair Communications 615 73-702691
[RM182] FilmFair Communications 73

The Acute abdomen. [Slide set] MEDCOM, 1973.

100 slides color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Authors, Paul M. James, Jr., Richard T. Myers

SUMMARY: Deals with the acute abdomen, focusing on congenital causes, esophagogastric causes, biliary tract diseases, pancreatic diseases, bowel disorders, diseases of the appendix vermiform, neoplasms, intraabdominal sepsis, intestinal obstruction, isolated masses, vascular causes, and trauma.

1. Abdominal pain I. Medcom, inc. 616.3 73-734396
[RC944] MEDCOM 73

Acute arthritis: diagnosis and management. [Slide set] MEDCOM, 1973.

100 slides color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, H. Ralph Schumacher.

SUMMARY: Includes a diagnosis, identification of arthritis-producing disease, differentiation of articular and periarticular disease, laboratory evaluation, roentgenographic evaluation, synovial analysis, synovial biopsy, biopsy of other tissue, and suggestions for treatment.

1. Arthritis. I. Medcom, inc. 616.7 73-733069
[RC933] MEDCOM 73

Acute renal failure. [Slide set] MEDCOM, 1971.

104 slides color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Authors, George E. Schreiner, Robert H. Heston

SUMMARY: Deals with acute renal failure, focusing on causes, clinical manifestations, laboratory diagnosis, progress, and treatment. Describes tubular necrosis, infection, vascular alterations, hypersensitivity disease, and obstruction in relation to acute kidney failure.

1. Renal insufficiency. I. Medcom, inc. 616.6 73-732897
[RC918.R4] MEDCOM 73

ACW Productions

see

Santiago's ark.

The Adage graphics system—interactive computer graphics. [Motion picture] Adage, inc. Made and released by Blake Films, 1972.

18 min. sd. color. 16 mm.

SUMMARY: Provides examples of several applications of computer generated graphics

1. Computer graphics I. Adage, inc. II. Blake Films 621.3819 73-700330
[T385] CINE 73

Adage, inc.

see

The Adage graphics system—interactive computer graphics.

Adaptation of the retina. [Motion picture] Hubbard Scientific Co., 1972. Made by Society for Visual Education.

4 min. si. color. super 8 mm. (Eye)

Loop film in cartridge.

With guide

SUMMARY: Shows how rods and cones adapt the visual process in relation to light intensity and colors

1. Retina 1 Vision 2 Retina 1 Hubbard (T N) Scientific Company, Northbrook, Ill. II. Series: Eye. [Motion picture] 612 73-702662
[QP479] Hubbard Scientific Co 73

Adaptation to water environment. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Fur seal.—How water animals move.—Jawfish.—Manta and sting rays. For elementary grades.

1. Marine fauna—Juvenile films. 2. Adaptation (Biology)—Juvenile films. (I. Marine animals. 2. Adaptation (Biology)) I. Doubleday Multimedia. II. Independent learning program.

[QL122] 372.3 72-703214
Doubleday Multimedia 73

Adaptations for life. [Filmstrip] Eye Gate House, 1972.

45 fr. color. 35 mm. and phonodisc. (Life: a unique phenomenon)

Also issued with phonotape in cassette.

SUMMARY: Describes the adaptations that have allowed various kinds of organisms to survive.

1. Adaptation (Biology) (I. Adaptation (Biology)) I. Eye Gate House, inc. II. Series: Life: a unique phenomenon. (Filmstrip).

[QH546] 574.5 72-736547
Eye Gate House 73

Adaptations for survival: mammals. [Motion picture] Walter H. Berlet. Released by International Film Bureau, 1972.

17 min. sd. color. 16 mm.

CREDITS: Writer, Myrna I. Berlet; educational consultants, Glenn O. Blough, Emmet T. Hooper.

SUMMARY: Explains the structural, physiological, and behavioral adaptations of mammals in relation to their habits and environment, and examines the place of man, who makes radical and sometimes harmful changes, in this environment.

1. Mammals. 2. Man—Influence on nature. 3. Adaptation (Biology) (I. Mammals. 2. Man—Influence on nature. 3. Adaptation (Biology)) I. Berlet, Walter. II. International Film Bureau, inc., Chicago.

[QL703] 599 72-702111
International Film Bureau 73

Adaptations of birds. [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.

With study guide.

CREDITS: Educational collaborator, W. J. Beecher.

SUMMARY: Describes developments in birds which have allowed them to adapt to different habitats. Points out various adaptations in feet, bill, wing shape, and nest building of different birds in four major kinds of habitats.

1. Birds—Anatomy—Juvenile films. 2. Birds—Eggs and nests—Juvenile films. 3. Adaptation (Biology)—Juvenile films. (I. Birds—Habits and behavior. 2. Adaptation (Biology)) I. Coronet Instructional Films.

[QL676] 598.2 72-701511
Coronet Instructional Films 73

An Added sense: the detection of nuclear radiation. [Motion picture] U.S. Atomic Energy Commission, Lawrence Livermore Laboratory. Released by National Audiovisual Center, 1972.

24 min. sd. color. 16 mm.

SUMMARY: Presents significant concepts associated with detector technology and shows various research activities at the AEC's Lawrence Livermore Laboratory to demonstrate the wide use and application of nuclear detectors.

1. Nuclear counters. I. United States. Atomic Energy Commission. Research Laboratory, Livermore, Calif. II. National Audiovisual Center.

[TK9180] 621.48 72-703152
U.S. Atomic Energy Commission 73

Addison-Wesley Publishing Company

see

The Basic sales filmstrip series.

The Effective office worker filmstrip series.

The Effective speaking filmstrip series.

The Supervisor as a classroom instructor filmstrip series.

Addition and subtraction. [Transparencies] Creative Visuals [197-?]]

24 transparencies. color. 10 x 12 in. (First grade math) SUMMARY: Twelve addition and subtraction lesson transparencies and 12 matching question transparencies for first grade.

1. Addition—Juvenile films. 2. Subtraction—Juvenile films. (I. Addition. 2. Subtraction. 3. Arithmetic) I. Creative Visuals (Firm) II. Series: First grade math. (Transparencies).

[QA115] 372.7 72-735397
Creative Visuals 72

Addition combinations and sentences. [Filmstrip] Society for Visual Education, 1973.

94 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Beginning math concepts, group 2)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultants, Lola J. May, Donna C. Jacobs.

SUMMARY: Introduces to children various addition combinations by showing that the moving of blocks from one set to another does not change the total in the two sets but merely produces different names for the same number, and shows how the addition combinations form number sentences. For primary grades.

1. Addition—Juvenile films. (I. Addition) I. Society for Visual Education, inc., Chicago. II. Series: Beginning math concepts, group 2. (Filmstrip).

[QA115] 372.7 73-733367
SVE 73

Addition: commutative and associative. [Transparencies] Creative Visuals [197-?]]

12 transparencies. color. 10 x 12 in. (Third grade math)

SUMMARY: Six addition lesson transparencies and six matching question transparencies for third grade.

1. Addition—Juvenile films. (I. Addition. 2. Arithmetic) I. Creative Visuals (Firm) II. Series: Third grade math. (Transparencies).

[QA115] 372.7 72-735413
Creative Visuals 72

The Addition program. [Filmstrip] Creative Visuals [197-?]]

5 filmstrips (90 fr. each) color. 35 mm. and 5 phonotapes in cassette. (Basic computational skills)

With instructor's guide.

SUMMARY: The first three filmstrips are sequential presentations of basic arithmetic operations of gradually increasing complexity, the fourth filmstrip is a random mix of simple problems, and the fifth filmstrip is a random mix of more complex problems. For elementary grades.

1. Addition—Juvenile films. (I. Addition) I. Creative Visuals (Firm) II. Series: Basic computational skills. (Filmstrip).

[QA115] 372.7 72-735461
Creative Visuals 73

Addition—subtraction—regrouping of whole numbers. [Transparencies] Creative Visuals [197-?]]

40 transparencies. color. 10 x 12 in. (Second grade math)

SUMMARY: Twenty mathematics lesson transparencies and 20 matching question transparencies for second grade.

1. Addition—Juvenile films. 2. Subtraction—Juvenile films. (I. Addition. 2. Subtraction. 3. Arithmetic) I. Creative Visuals (Firm) II. Series: Second grade math. (Transparencies).

[QA115] 372.7 72-735407
Creative Visuals 72

Adelaide Village. [Motion picture] National Film Board of Canada, 1972.

15 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer and director, Pierre L'Amare; script and commentary, Jo Kronemann; animation camera, Raymond Dumas; editor, Karl du Plessis. CAST: Lionel Johnson, George Handfield, Floyd Balfour, Samuel Smith.

SUMMARY: Focuses on pastel drawings by Montreal artist Pierre L'Amare which show scenes of joyful life in Adelaide Village in the Bahamas where change comes slowly.

1. L'Amare, Pierre. 2. Adelaide, Bahamas, in art. I. L'Amare, Pierre. II. Canada. National Film Board.

[NC143] 917.29 73-702705
National Film Board of Canada 73

Adelphi University, Garden City, N.Y. School of Social Work

see

The Way it is.

Adjectives. [Filmstrip] Creative Visuals [197-?]]

6 filmstrips. b&w. 35 mm. and 6 phonotapes in cassette. (Mechanics of language, set 5)

With teacher's manual and student workbooks.

SUMMARY: Illustrates the correct use of adjectives.

1. English language—Adjective. (I. English language—Grammar I. Creative Visuals (Firm) II. Series: Mechanics of language. (Filmstrip) set 5.

[PE1241] 425 72-736077
Creative Visuals 73

Adjusting bend clearance and stop. [Motion picture] Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

4 min. si. color. super 8 mm. (Working with sheet metal, part 2)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Deals with sheet metal processes involving adjusting bend clearance and stop.

1. Sheet-metal work. 2. Bending. 3. Bending machines. I. Universal Education and Visual Arts. II. Series: Working with sheet metal, part 2. (Motion picture).

[TS250] 671 73-701530
UEVA 73

Admaster, inc.

see

A Nation of owners.

Administration of Thomas Jefferson. [Motion picture] Coronet Instructional Media, 1972.

14 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Educational collaborator, Merrill D. Peterson.

SUMMARY: Gives an overview of the administration of Thomas Jefferson with special reference to its liberal and democratic nature. Includes the words of Jefferson, describing the eight-year struggle between his political philosophies, the opposition he faced, and the hard realities of life as President.

1. Jefferson, Thomas, Pres. U.S., 1743-1826. 2. United States—Politics and government—1801-1809. (I. Jefferson, Thomas, Pres. U.S., 1743-1826. 2. United States—Politics and government—1801-1809. I. Coronet Instructional Media (Firm)

[E331] 973.4 72-702631
Coronet Instructional Media 73

Administrative, instructional, and support process objectives. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

33 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Management by objectives)

With script.

Also issued in the series Preparing process objectives.

SUMMARY: Identifies and describes administrative, instructional, and support process objectives. Points out that the intent and purpose of each type of process objective is different, however, the elements that are necessary in developing and writing a mechanically sound process objective are the same. With captions.

1. Lesson planning. 2. Curriculum planning. I. Multi Media Associates. II. Educational Innovators Press. III. Series: Management by objectives. (Filmstrip).

[LB1027] 370.7 73-735484
Educational Innovators Press 73

Administrative, instructional, and support process objectives. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

33 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Preparing process objectives)

With script.

SUMMARY: Identifies and describes administrative, instructional, and support process objectives. Points out that the intent and purpose of each type of process objective is different, however, the elements that are necessary in developing and writing a mechanically sound process objective are the same. With captions.

1. Lesson planning. 2. Classroom management. I. Multi Media Associates. II. Educational Innovators Press. III. Series: Preparing process objectives. (Filmstrip).

[LB1027] 370.7 73-735473
Educational Innovators Press 73

Admission and orientation of the child. [Filmstrip] Trainex Corp., 1972.

96 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. (Preparing the child for the hospital experience)

Also issued with phonotape in cassette

With study guide and vis-u-test.

SUMMARY: Helps health-care personnel understand the anxieties of children and parents occasioned by a hospital admission. Encourages a recognition of the emotional needs of children, and the need for parents to participate in the care and treatment of the child.

1. Children—Hospital care. 2. Sick children—Psychology. 1. Trainex Corporation. II. Series: Preparing the child for the hospital experience. [Filmstrip].

[RJ242] 610.73 73-732825
Trainex Corp. 73

Adobe oven building. [Motion picture] Thorne Films, 1972.

4 min. si. color. super 8 mm. (North American Indian series)

Loop film in cartridge. Film notes on box.

CREDITS: Producers, Thomas F. Mayberry, George A. Zaza.

SUMMARY: An Indian demonstrates adobe oven construction in a Taos pueblo in New Mexico.

1. Taos Pueblo, N.M. 2. Stoves. 1. Thorne Films, inc., Boulder, Colo. II. Series: North American Indian series. [Motion picture].

[E99.T2] 970.4 73-700826
Thorne Films 73

Adolescence and sexual identity. [Motion picture] NBC-TV in cooperation with Cleveland Health Museum, 1967. Made by WKYC-TV. Released by Cleveland Health Museum and Education Center.

28 min. sd. b&w 16 mm. (Sex in American culture, no. 7)

Kinescope of film originally telecast in the program Education exchange.

SUMMARY: Shows failures of early marriages as reflections of immaturity. Illustrates the emergence of personality from childhood through adolescence, and discusses sexual identity at puberty. Hosted by John J. Beeston.

1. Teen-age marriage. 2. Personality. 3. Puberty. 1. National Broadcasting Company, inc. NBC Television Network. II. Cleveland Health Museum and Education Center. III. Education exchange. IV. Series: Sex in American culture. [Motion picture] no. 7.

[HQ518] 155.5 73-701211
Cleveland Health Museum and Education Center 73

Adolescence: crisis or opportunity. [Motion picture] FilmFair Communications, 1973. Made by Norman Siegel.

13 min. sd. color. 16 mm.

With study guide.

CREDITS: Director, Norman Siegel; cameraman, Arthur Botham; editor, Gloria Garvin.

SUMMARY: Psychiatrist Donald Mubich uses the thoughts and experiences of one teenage girl to explain that much of the emotional turmoil of adolescence is a normal and necessary part of maturing.

1. Adolescent girls. 2. Maturation (Psychology) [1. Adolescent girls]. 1. FilmFair Communications. [HQ798] 155.5 73-702690
FilmFair Communications 73

Adolescence in the family. [Transparencies] Creative Visuals, 1968.

12 transparencies. color. 10 s. 12 in. (Family relations. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Illustrates physical, mental, social, and emotional aspects of adolescence.

1. Adolescence—Juvenile films. [1. Adolescence] 1. Creative Visuals (Firm) II. Series: Family relations. [Transparencies] Junior high level.

[HQ796] 301.43 72-735951
Creative Visuals 73

The Adolescent experience: Developing values. [Filmstrip] Guidance Associates, 1973.

2 filmstrips (pt. 1, 68 fr.; pt. 2, 87 fr.) color. 35 mm. and 2 phonodiscs (1 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 7 min.; pt. 2, 10 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Discusses how values are formed, reviewing several kinds of value reference points, including religion, parental authority, and peer groups.

1. Worth—Juvenile films. 2. Adolescent psychology—Juvenile films. [1. Adolescence] 1. Guidance Associates. II. Title: Developing values. [Filmstrip].

[BF724.3.V3] 155.9 73-733798
Guidance Associates 73

The Adolescent experience: forming beliefs. [Filmstrip] Guidance Associates, 1973.

2 filmstrips (pt. 1, 82 fr.; pt. 2, 87 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33 1/3 rpm.; pt. 1, 13 min.; pt. 2, 12 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Relates the individuals' search for personal development to mankind's quest for understanding of the universe. Discusses the impact of science and technology on the struggle for spiritual values.

1. Youth—Religious life—Juvenile films. [1. Youth—Religious life] 1. Guidance Associates. [BV4531.2] 155.5 73-735659
Guidance Associates 73

The Adolescent experience: interpersonal relationships. [Filmstrip] Guidance Associates, 1973.

2 filmstrips (pt. 1, 87 fr.; pt. 2, 82 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33 1/3 rpm.; (pt. 1, 8 min.; pt. 2, 10 min.)

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Deals with the adolescent and his relations with other people. Part I dramatizes a stress situation within a basically stable family; part 2 makes children aware of problems that parents must solve within themselves, and examines behavioral options open to young people who claim their full individuality.

1. Adolescence—Juvenile films. 2. Interpersonal relations—Juvenile films. [1. Youth—Conduct of life] 1. Guidance Associates of Pleasantville, N.Y. [HQ796] 301.43 73-733116
Guidance Associates 73

The Adolescent experience: Setting goals. [Filmstrip] Guidance Associates, 1973.

2 filmstrips (pt. 1, 103 fr.; pt. 2, 97 fr.) color. 35 mm. and 2 phonodiscs (1 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 13 min.; pt. 2, 14 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Helps foster the ability to develop personal and career goals. Emphasizes the need to recognize potential, to examine motivations, and to make active choices in determining life goals.

1. Goal (Psychology)—Juvenile films. 2. Adolescent psychology—Juvenile films. [1. Adolescence] 1. Guidance Associates. II. Title: Setting goals. [Filmstrip].

[BF724] 155.5 73-733792
Guidance Associates 73

The Adolescent experience: shaping identity. [Filmstrip] Guidance Associates, 1973.

2 filmstrips (pt. 1, 67 fr.; pt. 2, 77 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33 1/3 rpm.; 8 min. each part.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Helps students relate the concept of identity to their own lives. Deals with feelings about self-image, individuality, and integrity. Focuses on interaction between heredity and environment. Includes peer comment and quotations from E. E. Cummings, Herman Hess, Somerset Maugham, and S. I. Hayakawa.

1. Adolescence—Juvenile films. 2. Adolescent psychology—Juvenile films. [1. Adolescence] 1. Guidance Associates of Pleasantville, N.Y. [HQ796] 155.5 73-733117
Guidance Associates 73

The Adolescent experience: understanding emotions. [Filmstrip] Guidance Associates, 1973.

2 filmstrips (pt. 1, 67 fr.; pt. 2, 53 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 9 min.; pt. 2, 7 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Helps adolescents recognize and deal with the sometimes strong emotions of youth.

1. Adolescent psychology—Juvenile films. 2. Emotions—Juvenile films. [1. Adolescence. 2. Emotions] 1. Guidance Associates. [BF724.3.E5] 155.5 73-734646
Guidance Associates 73

The Adoration of the Magi. [Motion picture] National Gallery of Art and Visual Images, in cooperation with WETA-TV. Released by National Gallery of Art, 1973.

7 min. sd. color. 16 mm.

CREDITS: Producers, David W. Powell, Cherrill Anson; director, David W. Powell; writer, Cherrill Anson; consultant, Richard McLanathan; music, Camerata Chorus of Washington and Paint Branch Pro Musica; photographers and film editors, David W. Powell, Berle Chorney.

SUMMARY: A film study of the 15th century Florentine painting by Fra Angelico and Fra Filippo Lippi entitled The adoration of the Magi, accompanied by medieval carols and Renaissance dance music.

1. Fiesole, Giovanni da, called Fra Angelico, 1387-1455. Adoration of the Magi. 2. United States. National Gallery of Art. 1. United States. National Gallery of Art. II. Visual Images, inc. [ND623] 755 73-702235
National Gallery of Art 73[74]

Advanced electric arc welding. [Motion picture] See-Du Films, 1970.

13 motion pictures (4 min. each) si. color. super 8 mm. Loop films in cartridges.

With student's book and teacher's guide.

SUMMARY: A certification level course of instruction to train stick welding on heavy plate for industry. Contains skills for low hydrogen rod.

1. Electric welding. 1. See-Du Films, inc. [TK4660] 671.5 73-701574
See-Du Films 73

Advanced flight computer. [Filmstrip] Sanderson Films, 1964. Released by Sanderson Times Mirror [197-]

3 filmstrips (approx. 75 fr. each) color. 35 mm. and phonodisc: 33 1/3 rpm.

Also issued with phonotape in cassette.

SUMMARY: Presents a review of basic computer operation, gives training in advanced problem solving, describes the use of the navigation log, and illustrates unknown wind and off-course problems.

1. Navigation (Aeronautics) 1. Sanderson Films, inc., Wichita, Kan. II. Sanderson Times Mirror. [TL586] 629.135 73-735281
Sanderson Times Mirror 73[74]

Advantage. [Filmstrip] Field Educational Publications, 1972.

100 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Story of Latin America).

Based on the book by Greco and Bacon.

CREDITS: Producers, Al Vedro, Douglas Cox; narrator, Roberto Tafur; music, Ed Wetland; photographer, Richard Crone.

SUMMARY: Focuses on members of a family of European origin, who have made their home in Latin America as an example of one of the many types of people found there.

1. Latin America—Social life and customs. [1. Family life—Latin America. 2. Latin America—Social life and customs] 1. Field Educational Publications. II. Series: Story of Latin America. [Filmstrip].

[F1408.3] 918 72-737411
Field Educational Publications 73

Adventure in acupuncture. [Motion picture] Marie Frances Productions, 1972.

3 min. sd. 16 mm.

SUMMARY: Traces the history of acupuncture and describes the use of acupuncture in China today.

1. Acupuncture 1. Marie Frances Productions [RM184] 615.0951 73-700561
CINE 73

Adventures. [Motion picture] National Film Board of Canada, 1967.

10 min. sd. color. 16 mm.

CREDITS: Director, author, and editor, Mike Rubbo; animal directors, E. W. Remmler, Ingmar Remmler; voices, Ruthie Gillson, Ken James; photographer, Ingmar Remmler.

SUMMARY: Presents the adventures of a young raccoon who journeys through the woods and encounters a rabbit, a bee, a tractor, a farmer, and a little boy. For elementary grades.

[1. Raccoons—Fiction] I. Canada. National Film Board. [PZ7] 372.6 73-700517
National Film Board of Canada
73**Adventures in nature.** [Filmstrip] Educational Projections Corp., 1970.

39 fr. color. 35 mm. (Reading program. Level 2. R-230)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of the word sounds of the blends of BL and BR. Observes insect and animal life, and describes exploration of the forest. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Forest fauna—Juvenile films. [1. Forest fauna] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-230. 372.4 72-733648
[LB1525] Educational Projections Corp.
73**Adventures in perception.** [Motion picture] Han van Gelder, Netherlands. Released in the U.S. by BFA Educational Media, 1973.

21 min. sd. color. 16 mm.

With study guide.

SUMMARY: Introduces students to the art work of M. C. Escher, pointing out the deceiving patterns, and explaining that the artist imagines the world around him in ways that can only be described visually.

1. Escher, Maurits Cornelis, 1898- 2. Visual perception. I. Escher, Maurits Cornelis, 1898- II. Gelder, Han van. III. BFA Educational Media. [NE670] 759.9492 73-701283
BFA Educational Media 73**The Adventures of Tom Sawyer: Analysis and evaluation.** [Filmstrip] Society for Visual Education, 1969.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Great novels and their authors, group 3) In LC collections

With teacher's guide and script.

CREDITS: Consultant, William D. McLean.

SUMMARY: Explores literary factors which have made The Adventures of Tom Sawyer, by Mark Twain, one of the best known novels.

1. Clemens, Samuel Langhorne, 1835-1910. Adventures of Tom Sawyer. I. Clemens, Samuel Langhorne, 1835-1910. Adventures of Tom Sawyer. II. Society for Visual Education, inc., Chicago. III. Series: Great novels and their authors. [Filmstrip] group 3. 817 72-734782
[PS1306] 72fr72jrev**The Adventures of Tom Thumb, part 1.** [Filmstrip] Cooper Films and Records, 1969.

27 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Our children's heritage sound filmstrips, series H) In LC collections

With teacher's guide.

CREDITS: Producer, Prentice Ford; narrator and editor, Margie Bell; art, Carroll Spinney; music, Rosa Rio.

SUMMARY: Illustrates the fairy tale about the adventures of Tom Thumb. For elementary grades.

[1. Fairy tales] I. Cooper Films and Records. II. Series. [PZ8] 398.2 74-735087
73fr73jrev**The Adventures of Tom Thumb, part 2.** [Filmstrip] Cooper Films and Records, 1969.

32 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Our children's heritage sound filmstrips, series H)

In LC collections.

With teacher's guide.

CREDITS: Producer, Prentice Ford; narrator and editor, Margie Bell; art, Carroll Spinney; music, Rosa Rio.

SUMMARY: Illustrates the fairy tale about the adventures of Tom Thumb. For elementary grades.

[1. Fairy tales] I. Cooper Films and Records. II. Series. [PZ8] 398.2 78-735088
73fr73jrev**Adverbs.** [Filmstrip] Creative Visuals [197-?] 8 filmstrips. b&w. 35 mm. and 8 phonotapes in cassette. (Mechanics of language, set 6)

With teacher's manual and student workbooks.

SUMMARY: Illustrates the correct use of adverbs.

1. English language—Adverb. [1. English language—Grammar] I. Creative Visuals (Firm) II. Series: Mechanics of language. [Filmstrip] set 6. [PE1325] 425 72-736078
Creative Visuals 73**Advertising and consumer behavior.** [Transparencies] Lansford Pub. Co., 1971.

12 transparencies. color. 12 x 10 in.

With teacher's guide.

SUMMARY: Discusses the characteristics of advertising and consumer behavior, including how advertising messages are developed and transmitted, and how they affect consumer buying behavior.

1. Advertising. 2. Advertising—Psychological aspects. 3. Consumers. I. Lansford Publishing Company. [HF5822] 659.1 73-734146
Lansford Pub. Co. 73**Advertising and the consumer.** [Filmstrip] Jacoby/-Storm Productions. Released by Current Affairs Films, 1973.

86 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), approx. 18 min. (Buyer beWise (Current Affairs consumer education program))

Produced in cooperation with the Council of Better Business Bureau.

Also issued with phonotape in cassette.

With teacher's guide and recorded interview (30 min.)

CREDITS: Writer and interviewer, Curtis Colby; photographer, Bruce Jacoby; music, Jon Gailmor.

SUMMARY: Explains how advertising gives useful information but also plays upon desires and fears in influencing the consumer. Tells of the expressed need for more regulation by the advertiser himself, government, or private agencies to counteract deceptive practices.

1. Advertising. 2. Advertising—Psychological aspects. 3. Consumer protection. I. Jacoby/Storm Productions. II. Current Affairs Films, New York. III. Series: Buyer beWise (Current Affairs consumer education program). [Filmstrip] [HF5821] 659.1 73-735597
A.L.A. Booklist 73**Advertising arts.** [Slide set] Sandak, 1967.

25 slides. color. 2 x 2 in. (Arts of the United States)

SUMMARY: Selections from the textbook entitled Arts of the United States, by W. H. Pierson and Martha Davidson, which show various aspects of graphic communication including advertisements, posters, cartoons, record covers, and others. Presents works by Franklin, Nast, Christy, Shahn, Lustig, and Lionni.

1. Commercial art—United States. I. Pierson, William Harvey, 1911- Arts of the United States. II. Series: Arts of the United States. [Slide set] [NC998.5] 769.0973 73-734159
Sandak 73**Advertising Council**

see

Hands.

Advertising: information, persuasion, or deception. [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1973.

13 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Consultant, Milton Garfield.

SUMMARY: Examines how advertising utilizes the various appeals, techniques, and media to sway buying decisions. Distinguishes between the informational and manipulative uses of advertising.

1. Advertising. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago. [HF5823] 659.1 73-701348
Journal Films 73**AEC**

see United States. Atomic Energy Commission

Aengus Films

see

Oisin.

Aerobatics. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Sports)

Also issued with phonotape in cassette.

With script.

SUMMARY: Traces the history of stunt flying and describes competitive aerobatics.

1. Stunt flying. [1. Stunt flying] I. Communicators (Firm) II. Society for Visual Education, inc., Chicago. III. Series: Sports. [Filmstrip] [TL711.S8] 797.5 72-736291
SVE 73**Aerobatics.** [Motion picture] ABC Sports, 1973.

23 min. sd. color. 16 mm. (The American sportsman)

SUMMARY: Demonstrates intricate precision stunt flying by following William Shatner as he learns from veteran stunt pilot Jim Holland the intricacies and precision required to handle a Pitts Special stunt plane.

1. Stunt flying. I. ABC Sports. II. Series: American sportsman. [Motion picture] [TL711.S8] 797.5 73-702280
CINE 73**Aerodynamics.** [Filmstrip]

see

Science of flight.

Aeroelastic phenomena and related research. [Motion picture] NASA Langley Research Center, 1973.

14 min. sd. color. 16 mm.

CREDITS: Producer and director, Marvin Saunders; technical adviser and narrator, I. E. Garrick.

SUMMARY: Shows aeroelastic phenomena that result from the interaction between aerodynamic loads and the deforming surfaces in aerospace vehicles. Demonstrates techniques employed in aeroelastic experiments and includes scenes showing full-scale vehicles undergoing aeroelastic testing.

1. Aeroelasticity. 2. Aerodynamic load. I. United States. Langley Research Center, Hampton, Va. [TL574.A7] 629.13 73-701736
NASA 73**Aeronautical charts.** [Filmstrip]

see

Basic navigation.

Aerosol Education Bureau

see

Rap on: an encounter with high school students on the problem of aerosol sniffing.

Aeschbacher, Kurt

see

Nails.

Aeschylus. Prometheus vinctus

see

The Greek tragic vision.

Aesopus. Aesop's fables

see

A Lion and a mouse.

Aesopus

see

Androcles and the lion.

The Donkey who pretended to be a lion
The Greedy dog and his bone.
The Tortoise and the hare.
The Wolf who played sheep.

Aetna Insurance Company
see
After the collision.

Aetna Life & Casualty
see
Money management.

Aevac, inc.
see
Discover your world: Brazil.
Discover your world: China.
Discover your world: India.
Discover your world: Japan.
Discover your world: Mexico.
Discover your world: Pakistan.
Discover your world: U.S.S.R.

Affection—a necessary phenomenon. (Transparencies) Creative Visuals, 1969.

7 transparencies. color. 10 x 12 in. (Emotions and social attitudes. Junior high level)
With overlays.

With teacher's manual.
CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Defines affection and examines the expression of affection.

1 Love. Juvenile films. 2 Friendship—Juvenile films.
[1] Love. 2 Friendship. 1 Creative Visuals (Firm) II. Series. Emotions and social attitudes (Transparencies) Junior high level.
[BF575.L8] 152.4 72-735723
Creative Visuals 73

AFI
see American Film Institute

AFL-CIO
see American Federation of Labor and Congress of Industrial Organizations. Committee on Political Education

AFP Distributors
see
One and a half dreams.

Afraid of school. (Motion picture) Robert Anderson Associates, Canada, 1962. Released in the U.S. by Contemporary Films/McGraw Hill, 1965.

30 min. sd. b&w. 16 mm.

CREDITS: Psychiatric consultant, H. E. Lehmann.
SUMMARY: Doctors Sam Rabinovitch, Taylor Statten, Human Caplan, June Cumberland, and Henry Drusot present an analysis of school phobia. Shows that when children are morbidly afraid of school there is a need to investigate home and family relationships.

1. School phobia. 2. Family. 1 Anderson (Robert) Associates, Ltd. II. Contemporary Films/McGraw-Hill.
[LB3081] 155.4 73-701901
McGraw-Hill Book Co. 73(74)

Africa. (Filmstrip) Scholastic Magazines, 1972. Made by Joshua Tree Productions.

61 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 11 min. (World cultures series)

Also issued with phonotape in cassette.
With script and teacher's guide.

Supplements textbook in the Scholastic world cultures program.

SUMMARY: Describes various stereotypes of Africans, emphasizes the complexity of the environment and the search for a balance with nature in Africa. Highlights changes in modernizing parts of Africa.

1 Africa. I. Scholastic Magazines, inc. II. Series. World cultures series. (Filmstrip) Scholastic
[DT6] 916 72-734839
Scholastic Magazines 73

Africa. (Transparencies) Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1964.

8 transparencies. color. 7 x 9 in. (World distribution transparencies)
With 8 overlays.

SUMMARY: Shows the temperature, rainfall, natural vegetation, land use, population, transportation, climate, and resource distribution in Africa. For elementary grades.

1 Africa—Description and travel—1951—Juvenile films. [1. Africa—Geography] I. Hammond Incorporated II. McGraw-Hill Book Company. Hammond Education Sales Dept. III. Series.
[DT12.2] 372.8 72-737446
Hammond Incorporated 73

Africa. (Transparencies) Creative Visuals, 1971.

9 transparencies. color. 10 x 12 in. (Exploring the Americas and the world)

With teacher's manual.
CREDITS: Author, Susan Kenagy

SUMMARY: Combines geography, economics, anthropology, and history for a composite view of Africa

1. Africa. [1. Africa] I. Creative Visuals (Firm) II. Series. Exploring the Americas and the world. (Transparencies)
[DT6] 916 72-735606
Creative Visuals 73

Africa. (Transparencies)
see
Map outlines: Africa.

Africa and the SAS-A satellite. (Motion picture) Johns Hopkins University Applied Physics Laboratory, 1972.

20 min. sd. color. 16 mm.

SUMMARY: Describes the design and launching of the Small Astronomy Satellite Model A, built for NASA by the Johns Hopkins University Applied Physics Laboratory, and launched from a small pad off the coast of Kenya.

1. Scientific satellites. 2. Astronautics—Kenya. I. Johns Hopkins University. Applied Physics Laboratory. Silver Spring, Md.
[TL798.S3] 629.46 73-700331
CINE 73

Africa—color transparencies. (Transparencies) American Map Co., 1971.

56 transparencies. color. 8 x 10 in. (Visiline transparencies)

With 2 overlays.
SUMMARY: Maps which portray the political, geographic, demographic, and climatic features of the African Continent.

1 Africa—Maps. I. American Map Company, inc. New York. II. Series.
[G8200] 916 72-735129
American Map Co. 73

Africa Inland Mission
see
The Spreading tree.

Africa—outlines, boundaries, rivers, mountains. (Transparencies) American Map Co., 1971.

6 transparencies. b&w. 8 x 10 in. (Visiline basic outline map transparencies)

SUMMARY: Maps which portray the political boundaries, and the natural boundaries of rivers and mountains of the African Continent.

1. Africa—Maps, Outline and base. I. American Map Company, inc., New York. II. Series.
[G8201.A1] 912 72-735130
American Map Co. 73

Africa. Part 1: a safari—a new look at the land. (Filmstrip) Mealey Productions International, 1972.

78 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 11 min. (Four lands—four cultures)

With teacher's guide.

SUMMARY: Uses color photographs and maps in describing the inevitably shrinking global village. Deals with the geography of Africa as seen on a safari.

1. Africa—Description and travel—1951— I. Mealey Productions International. II. Series: Four lands—four cultures. (Filmstrip)
[DT12.2] 916 73-735705
A.L.A. Booklist 73

Africa. Part 2: the culture—a search for understanding. (Filmstrip) Mealey Productions International, 1972.

75 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 10 min. (Four lands—four cultures)

With teacher's guide.

SUMMARY: Uses color photographs and maps in describing the inevitably shrinking global village. Deals with the African culture.

1. Africa—Civilization. I. Mealey Productions International. II. Series. Four lands—four cultures. (Filmstrip)
[DT14] 916 73-735706
A.L.A. Booklist 73

Africa: report from a Peace Corps volunteer. (Filmstrip) Doubleday Multimedia, 1969.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 23 min.

Also issued with phonotape
With teacher's guide

SUMMARY: Presents the personal experiences of a teacher who was a Peace Corps volunteer for two years in Kenya, Africa.

1. United States. Peace Corps—Kenya. I. Doubleday Multimedia.
[HC60.5] 309.2 72-736478
Doubleday Multimedia 72

Africa speaks, series 1. (Filmstrip) Doubleday Multimedia, 1971.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each), 10 in., 33 1/3 rpm.

With script and teacher's guide.

CREDITS: Producer, director, and writer, Ron Atwood, consultant, Clarence Fielstra.

CONTENTS: African history after European influence. 57 fr., 13 min.—The geography of tropical Africa: an introduction. 76 fr., 14 min.—Kingdoms and empires in tropical Africa (before 1500 AD) 69 fr., 13 min.—People of Ghana 96 fr., 13 min.—People of Tanzania. 47 fr., 9 min.

1. Africa—History. 2. Africa, Sub-Saharan—Description and travel. 3. Ethnology—Ghana. 4. Ethnology—Tanzania. [1. Africa] I. Doubleday Multimedia.
[DT4] 960 72-737172
Doubleday Multimedia 73

Africa speaks, series 2. (Filmstrip) Doubleday Multimedia, 1971.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.
With script and teacher's guide.

CONTENTS: A day in the Congo. 47 fr., 7 min.—Economics in modern Africa. 166 fr., 10 min.—Geography and development in tropical Africa. 81 fr., 16 min.—Introduction to Ethiopia. 64 fr., 14 min.

1. Zaire—Description and travel—1951— 2. Africa—Economic conditions—1945— 3. Africa, Sub-Saharan—Description and travel. 4. Ethiopia [1. Zaire. 2. Ethiopia. 3. Africa] I. Doubleday Multimedia.
[DT4] 916 72-737174
Doubleday Multimedia 73

Africa: tribalism to independence. (Filmstrip) Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 27 min. (Western man and the modern world, set 5)

Also issued with phonotape in cassette.
With guide and script.

CREDITS: Author, Michael Nicholson.

SUMMARY: Describes tribal life and its effect on modern Africa, pointing out that it is still a major force in African culture and politics. Includes historical and modern pictures as well as African music and poetry.

1. Africa—Civilization. 2. Tribes and tribal system—Africa. I. Pergamon Press, Elmsford, N.Y. II. Series. Western man and the modern world. (Filmstrip) set 5.
[DT14] 916 73-734705
Pergamon Press 73

The African ABC. [Filmstrip] Troll Associates, 1969.

31 fr. color. 35 mm. (First concepts)

In LC collections.

CREDITS: Writer, Marian Frances; illustrator, Necati Itez.

SUMMARY: Uses each letter of the alphabet to introduce people, places, and things of Africa. For elementary grades. With captions.

1. Africa—Juvenile films. I. Troll Associates. II.

Series: First concepts. [Filmstrip].

[DT4] 372.8 72-735057

72fr72rev

African animals: hoof and horn. [Motion picture] Boston's Museum of Science. Released by ACI Films, 1972.

10 min. sd. color. 16 mm.

SUMMARY: Shows the ecological relationship that exists among many species of animals on the plains of East Africa.

1. Zoology—Africa, East—Ecology. [I. Zoology—Africa, East. 2. Ecology—Africa, East] I. Boston. Museum of Science. II. ACI Films, inc.

[QL337] 591.5 72-703149

A.L.A. Booklist 73

African art

see

Black Africa.

African art today. [Slide set] Society for Visual Education, 1970.

20 slides. color. 2 x 2 in.

With teacher's guide.

CREDITS: Writer and consultant, Shirley D. Hochman.

SUMMARY: Discusses a wide range of contemporary African art, including masks, wood carvings, picture cloths, batik, sculpture, and painting.

1. Art, African. 2. Art, Modern—20th century—Africa.

[I. Art, African. 2. Art, Modern—20th century—Africa]

I. Society for Visual Education, inc., Chicago.

[N7380] 709.6 73-733959

SVE 73

The African cliff dwellers: the Dogon people of Mali. [Filmstrip] EMC Corp., 1971. Made by Educational Planners.

2 filmstrips (pt. 1, 76 fr., pt. 2, 68 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.

In LC collections.

Also issued with phonotape in cassette.

In a multi-media kit with teacher's guide and student activity masters.

CREDITS: Writer and photographer, Pamela J. Meyer; editorial director, Barbara Bockmeier.

CONTENTS: Part 1. Homes, masks, and ancestors: village life. 76 fr.—Part 2. Crafts, culture, and the environment: the dry season. 68 fr.

1. Dogons (African people)—Juvenile films. [I. Dogons (African people)] I. EMC Corporation. II. Dogon people of Mali. [Filmstrip]

[DT551.42] 916.6 72-736357

73

African dress and design. [Slide set] Society for Visual Education, 1969.

20 slides. color. 2 x 2 in.

With teacher's guide.

CREDITS: Writer and consultant, Shirley D. Hochman.

SUMMARY: Examples of several styles of traditional and modern dress in Africa. Shows how traditional symbols are used in the production of fabrics and fashions.

1. Costume—Africa. 2. Textile industry and fabrics—Africa. 3. Clothing trade—Africa. [I. Costume—Africa. 2. Africa—Social life and customs] I. Society for Visual Education, inc., Chicago.

[GT1580] 746.096 73-733960

SVE 73

African folk tales. [Filmstrip] A-V Productions. Made in cooperation with Educative Systems. Released by International Book Corp., 1969.

6 filmstrips (50 fr. each) color. 35 mm. and 6 phonodiscs (1 s. each), 12 in., 33 1/3 rpm.

With teachers' guides on record jackets.

SUMMARY: Shows the cultural heritage of the African people. For primary grades.

CONTENTS: The strong man who boasted too much.—The three tasks of Mizano.—The children who lived in a tree.—The singing drum.—Why the bush-fowl calls at dawn and why flies buzz.—The magic drum.

1. Tales, African—Juvenile films. [I. Folklore—Africa]

I. A-V Productions. II. International Book Corporation.

[PZ8.1] 398.2 71-732951

Look/Listen & Learn 72fr72rev

African masks and myths. [Motion picture]

see

Living wood: African masks and myths.

African safari. [Filmstrip] Eye Gate House, 1972.

60 fr. color. 35 mm. and phonodisc. (The Art of seeing)

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Describes the many types of plants and animals that may be found in New York's zoos, aquariums, and botanical gardens. For elementary grades.

1. Zoo animals—New York (State)—Juvenile films. 2. Botany—New York (State)—Juvenile films. 3. Botanical gardens—New York (State)—Juvenile films. 4. Zoo animals—New York (State) [I. Botanical gardens—New York (State)]

I. Eye Gate House, inc. II. Series: Art of seeing.

[Filmstrip].

[QL77.5] 372.3 72-736531

Eye Gate House 73

African sculpture. [Slide set] Art Council Aids, 1953.

41 slides. color. 2 x 2 in.

With printed commentary by Ralph C. Altman.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Presents examples of sculpture in wood, metal, clay, and ivory, including figures, masks, panels, and utilitarian objects of several African tribes and nations.

1. Sculpture, African. I. Art Council Aids.

[NB1080] 730.96 73-735822

Art Council Aids 73

African sculpture from private collections. [Slide set] Sandak, 1969.

55 slides. color. 2 x 2 in.

With commentary.

SUMMARY: Features representative 19th century African Negro art from western Sudan, the Atlantic coast and forest belt, the Guinea coast, Nigeria, the Gabon region, and the Congo. Attests to the primarily religious significance of the art and its basis in nature and ancestor worship.

1. Sculpture, Primitive—Africa, West. 2. Sculpture—Africa, West. 3. Art and religion. 4. Sculpture—Private collections. I. Sandak, inc.

732 73-734238

Sandak 73

Afro-American artists. [Slide set] Prothmann Associates, 1969.

40 slides. color. 2 x 2 in. (Afro-American studies materials)

With commentary by Carroll Greene, Jr.

SUMMARY: Surveys the work of 34 Afro-American artists from the early nineteenth century to the present day.

1. Negro art—United States. 2. Negro artists—United States. I. Prothmann Associates. II. Series: Afro-American studies materials. [Slide set].

[N6538.N5] 759.13 72-737031

Prothmann Associates 72

After prison what? [Motion picture] National Film Board of Canada, 1951.

11 min. sd. b&w. 16 mm. (Canada carries on)

Also issued in 35 mm.

SUMMARY: Tells of the difficulties experienced by a man who is unable to find employment because he has a prison record, and explains how, before he returns to his old ways, the John Howard Society secures a job for him, enabling him to take his place in society and regain his self-respect.

1. Ex-convicts, Employment of. I. Canada. National Film Board. II. Series: Canada carries on. [Motion picture]. [HV9288] 364.8 72-703141

National Film Board of Canada 73fr73j

After the collision. [Motion picture] Aetna Insurance Co. Released by Association-Sterling Films [197-?] 24 min. sd. color. 16 mm.

CREDITS: Narrator, John Daly.

SUMMARY: Uses animation to explain the concept of no-fault automobile insurance, presenting viewpoints in support and others in opposition to the insurance reform, including appearances by Nelson Rockefeller, Benjamin Schenck, Daniel Moynihan, Senator Philip A. Hart, and Richard Markus.

1. Insurance, No-fault automobile—United States. I.

Aetna Insurance Company. II. Association-Sterling Films.

[HG9970.A5] 368 72-703021

Association-Sterling Films 72

Afternoon in a garden. [Motion picture] John W. Lopez, Rio Piedras, P.R. Released in the U.S. by Eastman Kodak Co., 1972.

5 min. sd. color. 16 mm.

SUMMARY: An animated cartoon about a princess who is pursued by an eager gardener as well as a young prince while on a walk through the palace garden.

1. Moving-picture cartoons. I. Lopez, John. II. East-

man Kodak Company.

[PN199.5] 791.43 73-701107

CINE 73

Afternoons and Alice McClure. [Motion picture] William J. Schwartz and David M. Gulick, 1973.

28 min. sd. color. 16 mm.

SUMMARY: A dramatization about a little girl and her attraction for an old abandoned house which offers her fantasy relief from the lonely circumstances of her life in the inner city.

1. Short films. I. Schwartz, William J. II. Gulick, David M.

[PN1997] 791.43 73-702281

CINE 73

Age of Aquarius. [Motion picture] ABC News. Released by ABC Media Concepts, 1970.

21 min. sd. color. 16 mm. (Human relations film series)

CREDITS: Producer, director, and writer, Aram Boyajian. SUMMARY: Studies three communal families: one in Taos, New Mexico, and two in Massachusetts. Explores what motivates these young people, and explains how they are attempting to accomplish their goals of unity and peace.

1. Collective settlements—United States. 2. Family.

I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Human relations film series. [Motion picture].

[HX654] 301.44 72-701259

American Broadcasting Co. 72fr73rev

The Age of exploration. [Filmstrip] Doubleday Multimedia, 1972.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (U.S. history series)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Depicts the quest of man for the undiscovered. Shows the relationship between the fall of Rome and the beginning of trade after the Crusades, and points to the conquest of the moon as one more step in the search for the undiscovered.

1. Discoveries (in geography) 2. Space flight to the moon.

[I. Discoveries (in geography) 2. Space flight to the moon]

I. Doubleday Multimedia. II. Series: U.S. history series.

[Filmstrip].

[G80] 910 72-736857

Doubleday Multimedia 73

The Age of man. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Evolution of living things, no. 8)

SUMMARY: Follows the evolution of man, showing how monkeys and apes followed ancient tarsiods. Explains that the development of modern primates is largely the story of brain, eye, and hand evolving side by side in the course of millions of years of life in the tree-tops.

1. Human evolution. 2. Primates—Evolution. I. British Broadcasting Corporation. Television Service. II.

Time-Life Films. III. Series: Evolution of living things. [Motion picture] no. 8.

[GN281] 573.2 75-714564

Time-Life Films 72fr73j

The Age of the earth. [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

51 fr. color. 35 mm. and phonodisc: 2 s, 12 in., 33 1/3 rpm., 17 min. (Elementary science)

Also issued with phonotape in cassette

With guide and resource manual

SUMMARY: Focuses on the development of the universe, the solar system, and the planet earth, traces the early formation of the earth, and shows how the forces of erosion are continually molding and reshaping the land. Shows geologic forms such as volcanoes, earthquakes, geysers, mountains, and deltas. For elementary grades

1. Geology. Juvenile films. 1. Geology. 1. Stone (H. M.) Productions. II Viewlex, inc. III Series: Elementary science. [Filmstrip. H. M. Stone Productions.]

[QE29] 372.3 72-737405
H. M. Stone Productions 73

The Age of Theodore Roosevelt. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1968.

3 filmstrips (pt. 1, 97 fr., pt. 2, 84 fr.; pt. 3, 134 fr.) color. 35 mm. and 3 phonodiscs: 12 in.; 33 1/3 rpm.; pt. 1, 13 min.; pt. 2, 14 min.; pt. 3, 17 min.

In LC collections

With teacher's manual.

SUMMARY: Describes personal qualities of Theodore Roosevelt, presents various events in his career, and discusses some of his domestic and foreign policies and accomplishments. Part 3 includes study and review section.

1. Roosevelt, Theodore, Pres. U.S., 1858-1919. I. Guidance Associates of Pleasantville, N.Y. [E757] 973.91 76-732588
72(r72)rev

Aggression-assertion. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1972.

8 min. sd. color. 16 mm. (Moral decision making) With teacher's guide

CREDITS: Producer, John Churchill; director, Graham Parker; writer, Ron Conrad; cinematographer, Ken Lambert; editor, Gary Thomson.

SUMMARY: Tells the story of a young boy who is the victim of the hostilities of his family, and shows how he carries his anger to his friends. Presents alternative reactions of the boy including aggression, sarcasm, destruction of property, cowardice, and compromise.

1. Aggressiveness (Child psychology). 1. Aggressiveness (Child psychology). 1. Moreland-Latchford Productions, Toronto. II Oxford Films. III. Series: Moral decision making. [Motion picture.]

[BF723.A35] 177 72-702732
Oxford Films 73

Aging. [Motion picture] CRM Productions. Released by CRM, inc., 1973.

21 min. sd. color. 16 mm. (Educational psychology series)

CREDITS: Producer, director, and writer, Peter Jordan. **SUMMARY:** Examines some popular, yet commonly mistaken attitudes towards the aged and their place in society. Discusses two major theories on the aged—the activity theory and the disengagement theory—and the research being done by Bernice Neugarten, Robert Havighurst, and Sheldon Tobin, of the University of Chicago.

1. Aged. 2. Old age—Research. I. CRM Productions II. Communications Research/Machines, inc. III. Series: Educational psychology series. [Motion picture. CRM Productions]

[HQ1061] 155.67 73-702592
CRM Productions 73

Aging. [Transparencies] Lansford Pub. Co., 1971.

14 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Studies the problems of the aged. Topics include life expectancy, population pyramid, relative concentrations of older people by state, social security, incomes, public and private support, illness and health care

1. Aged. 2. Aged—United States. I. Lansford Publishing Company [HQ1064] 301.43 73-734351
Lansford Pub. Co 73

Agora Group

see

A Stake in the future.

Agriculture and the ecosystem. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

47 fr. color. 35 mm. and phonotape in cassette.

With study guide.

CREDITS: Author, W. R. Boggess, R. D. Walker

SUMMARY: Discusses agriculture in relation to the ecosystem and points out various ways of improving the environment.

1. Agricultural ecology. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [S601] 630.1 73-733311
Univ. of Ill., Vocational Agriculture Service 73

Agriculture and the environment. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

71 fr. color. 35 mm.

With booklet and script.

CREDITS: Authors, A. J. Adolfs, R. L. Courson.

SUMMARY: Explains how changes in technology affect the environment. Discusses and suggests solutions to agricultural environmental problems associated with soil erosion, fertilizers, animal wastes, and pesticides.

1. Agricultural ecology. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [S600] 630 72-735234
Ill. Univ. Vocational Agriculture Service 72(73)

Agriculture in Pennsylvania. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

54 fr. color. 35 mm. (Geography of Pennsylvania filmstrips, set 2, no. 11)

With teacher's guide and supplementary phonotape in cassette (30 min.)

CREDITS: Author, George Langdon.

SUMMARY: Illustrates the importance of the limestone lowlands, the growing seasons, mechanized farming, truck farms, dairying, and the production of corn, wheat, hay, oats, cigar leaf-tobacco, mushrooms, potatoes, fruits, beef cattle, sheep, hogs, and poultry to the welfare of Pennsylvania.

1. Agriculture—Pennsylvania. I. Associated Educators. II. Visual Aids Service. III. Series. [S451] 338.1 72-737301
Visual Aids Service 73

Ah, what a soldier. [Motion picture] Filmbulgare, Sophia, 1971. Released in the U.S. by Wombat Productions, 1972.

7 min. sd. color. 16 mm.

With study guide.

CREDITS: Director, Konstantin Peronoski; script, Vera Stofmenova.

SUMMARY: Uses an animated film about the adventures of a little soldier to teach children to rely less on their parents. Questions the role of parents in aiding their children and asks if their assistance is always beneficial.

1. Parent and child. I. Filmbulgare. II. Wombat Productions. [HQ772] 372.6 72-703161
Wombat Productions 73(73)

Aids Audiovisual Instructional Devices

see

American humor.

Autumn in the forests.

Beneath and beyond: the oceanographer's realm.

Bullfighting—corrida de toros.

Career mothers.

China.

Cinderella.

Communications and language.

Computer science.

Dissent.

The Doctor in spite of himself.

Early America: perspective.

Forecast: watch on the skies.

Getting it all together.

The Harwich Junior Theatre.

How it's made.

Landmark decisions of the Supreme Court.

Learning about consumer education.

A Look at city government.

Metrics.

Poetry and pictures.

Reading perception.

Spain.

Spring in the forests.

The Story of Wall Street.

Student government: a new power.

Summer in the forests.

Supreme Court Justices.

Survival through wild plants.

Winter in the forests.

Women who changed things.

AIMS Instructional Media Services

see

Alcohol, tobacco, and drugs versus physical fitness.

American history—birth of a nation.

Black dimensions in American art.

Building a harbor.

Crime in the home.

Crime on the streets.

East Africa—geography, people, and wildlife.

Ecosystems: Inter-relationships.

Ecosystems: The aquatic environment.

Ecosystems: The desert environment.

Ecosystems: The tidal zone.

Filmmaking techniques: Acting.

Filmmaking techniques: Going on location.

Filmmaking techniques: Lighting on location.

Filmmaking techniques: Make-up (aging and hair).

Filmmaking techniques: Stage lighting.

Filmmaking techniques: Stunts (fights and falls).

Fire safety—hall of flame.

Food preparation terms, part 1.

Food preparation terms, part 2.

Habits and hazards (alcohol-tobacco-drugs).

Honey bee—a profile.

Infinity.

Is a career in electronics manufacturing for you?

Is a career in finance, insurance, or real estate for you?

Love's beginning.

Metal shop skills: safety and operations.

Nobody took the time.

The Passion vine butterfly (Gulf fritillary).

Pedestrian signs and signals.

School is for children.

Taiwan today.

A Time for decision.

V.D.—very communicable diseases.

Vanished and vanishing species.

Wanted alive.

Ain't gonna eat my mind! [Motion picture] Tony Batten. Released by Carousel Films, 1973.

34 min. sd. color. 16 mm.

SUMMARY: Documents the ways in which Black and Puerto Rican gangs living in New York City's South Bronx ghetto are trying to establish peace and do something constructive for their community. Includes views of ghetto life in South Bronx, scenes of gang representatives struggling to articulate what is wrong in vocabularies limited primarily to four-letter words, and statements by a school principal and a teacher on the educational problems in the ghetto.

1. Negroes—New York (City). 2. Puerto Ricans in New York (City). 3. Bronx (Borough)—Social conditions. 4. Socially handicapped children—Education—Language arts. I. Batten, Tony. II. Carousel Films, Inc., New York. [F128.9.N3] 301.18 73-701079
A L. A. Booklist 73

Air Afrique

see

Now ... West Africa.

Air and breathing. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Air, no. 1)

SUMMARY: Uses models and animation to illustrate the movement involved in breathing, presents experiments which show that oxygen is used up in breathing and that carbon dioxide is expelled, and describes pure oxygen.

1. Respiration—Juvenile films. 2. Oxygen—Juvenile films. 1. Respiration. 2. Oxygen. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Air. [Motion picture] no. 1 [QP121] 612 74-714675
Time-Life Films 73

The Air and space age. [Filmstrip] Sanderson Times Mirror, 1971.

75 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm, approx. 30 min.

Also issued with phonotape in cassette.

Also issued in the teaching programs entitled Aviation/aerospace fundamentals and Aviation fundamentals.

Correlated with the textbooks entitled Aviation/aerospace fundamentals and Aviation fundamentals.

With instructor's guide.

SUMMARY: Illustrates how research and development in the field of aerospace have contributed technology which is usable in many other diverse fields and which provides benefits for all mankind.

1. Technology transfer. 2. Aeronautical research. 3. Astronautical research. I. Aviation/aerospace fundamentals. II. Aviation fundamentals. III. Sanderson Times Mirror. [T174.3] 629.13 73-735280 Sanderson Times Mirror 73774

Air and water pollution. [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Environmental studies)

With teacher's guide.

CREDITS: Consultant, Richard A. Young; photographers, John Scully, Barbara Van Cleve, Richard A. Young. SUMMARY: Shows the number of ways in which man pollutes his air and water with smoke, exhaust, sewage, and chemicals. For primary grades.

1. Air—Pollution—Juvenile films. 2. Water—Pollution—Juvenile films. [1. Air—Pollution. 2. Water—Pollution. 3. Pollution.] I. Society for Visual Education, inc., Chicago. II. Series: Environmental studies. [Slide set. [TD883.13] 614.7 73-734542 SVE 73

Air is for breathing. [Motion picture] Shell Oil Co., 1972.

29 min. sd. color. 16 mm.

With guide.

SUMMARY: A study of air pollution in the United States. Describes major pollutants, and explains principles that must guide a systematic and effective approach to pollution control.

1. Air—Pollution—United States. I. Shell Oil Company. [TD883.2] 614.7 73-702251 Shell Oil Co. 73

Air masses and fronts—Air masses. [Motion picture] U.S. Air Force, 1962.

12 min. sd. color. 16 mm.

SUMMARY: A training film for Air Force personnel. Discusses fundamentals of air masses, general characteristics and causes of stable and unstable air, cumulus and stratus cloud layers, turbulence, various directions of air mass movements, and the effects of heat, cold, altitude, and moist air.

1. Air masses. 2. Fronts (Meteorology) I. United States. Air Force. [QC880] 551.5 72-703096 U.S. Norton Air Force Base, HQ AAVS/DOSLU 73

Air masses and fronts—Fronts and the surface weather map. [Motion picture] U.S. Air Force, 1962.

10 min. sd. color. 16 mm.

SUMMARY: A training film for Air Force personnel. Explains the use of surface weather maps and shows how fronts form from warm and cold air. Shows how weather patterns appear on the map and discusses general wind directions, wind shifts, low pressure troughs, frontal surfaces, and temperature changes. Also covers prognostic charts.

1. Air masses. 2. Fronts (Meteorology) 3. Meteorology—Charts, diagrams, etc. I. United States. Air Force. [QC880] 551.5 72-703097 U.S. Norton Air Force Base, HQ AAVS/DOSLU 73

Air masses and fronts—The cold front. [Motion picture] U.S. Air Force, 1962.

9 min. sd. color. 16 mm.

SUMMARY: A training film for Air Force personnel. Explains the various causes of cold fronts, shows how they appear on the map, examines their typical structures, and points out where bad weather usually forms.

1. Air masses. 2. Fronts (Meteorology) I. United States. Air Force. [QC880] 551.5 72-703098 U.S. Norton Air Force Base, HQ AAVS/DOSLU 73

Air masses and fronts—the occluded front. [Motion picture] U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.

9 min. sd. color. 16 mm.

SUMMARY: Outlines the principles of the occluded front. Shows its formation and its associated weather, and points out the effects of warm and cold air on its characteristics in summer and winter.

1. Fronts (Meteorology) 2. Air masses. I. United States. Dept. of the Air Force. II. National Audiovisual Center. [QC880.4.F7] 551.5 73-701252 National Audiovisual Center 73

Air masses and fronts—The warm front. [Motion picture] U.S. Air Force, 1962.

11 min. sd. color. 16 mm.

SUMMARY: A training film for Air Force personnel. Discusses the hazards of the warm front and shows how it forms. Covers nimbostratus and altostratus cloud decks, summer and winter patterns, areas of instability, and structural ice.

1. Air masses. 2. Fronts (Meteorology) I. United States. Air Force. [QC880] 551.5 72-703099 U.S. Norton Air Force Base, HQ AAVS/DOSLU 73

Air pollution. [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

48 fr. color. 35 mm. (Pollution)

Captioned for use in school programs for the deaf.

With script and teacher's guide.

CREDITS: Author, Sister M. Angeline Ogden; artist, Charles Sauber.

SUMMARY: Uses a story about the causes of air pollution to teach basic words to deaf children. For primary grades.

1. Deaf—Education—English language—Juvenile films. [1. Deaf—Education. 2. Air—Pollution] I. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center. III. Series: Pollution. [Filmstrip. Educational Media Distribution Center.] [HV2469] 301.31 73-734040 Creative Arts Studio 73

Air pollution and human health. [Filmstrip] National Teaching Aids, 1971.

8 fr. color. 35 mm.

Microslide set 89, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs of specimens of air pollution provide an introduction to some of the basic problems of air pollution.

1. Air—Pollution. 2. Air—Pollution—Physiological effect. [1. Air—Pollution] I. National Teaching Aids, inc. [RA576] 574.6 72-736969 National Teaching Aids 73

Air pollution and plant health. [Filmstrip] National Teaching Aids, 1971.

8 fr. color. 35 mm.

Microslide set 90, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs showing the effects of air pollutants on plant life.

1. Plants, Effect of air pollution on. [1. Plants, Effect of air pollution on. 2. Air—Pollution] I. National Teaching Aids, inc. [QK751] 581.2 72-736970 National Teaching Aids 73

Air pollution damage to vegetation. [Filmstrip] University of Illinois Vocational Agriculture Service, 1973.

45 fr. color. 35 mm.

With student study guide.

CREDITS: Authors, M. C. Shurtliff, T. H. Bower, E. E. Burns.

SUMMARY: Discusses the harmful effects of air pollutants, such as sulfur dioxide, fluorides, chlorides, ozone, oxidant, and ethylene, on plants and vegetation. With captions.

1. Plants, Effect of air pollution on. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [QK751] 632 73-735968 Univ. of Ill. Vocational Agriculture Service 73

Air pollution. Part 1: Local, continental, and natural. [Filmstrip] Diana Wyllie, Ltd., London. Made by R. S. Scorer. Released in the U.S. by Carman Educational Associates, 1971.

41 fr. color. 35 mm.

Double-frame version also issued.

With notes by R. S. Scorer.

SUMMARY: Shows examples of present air pollution problems which come from chimney smoke, industrial waste, street rubbish, aircraft pollution, pollution from agriculture, and gases produced by motor vehicles. Illustrates the damage done to the land by mining, and introduces the future problem of the pollution of the inland lakes and the narrow seas.

1. Air—Pollution. I. Diana Wyllie, Ltd. II. Carman Educational Associates. [TD883] 333.7 72-737217 Carman Educational Associates 72

Air pollution. Part 2: Industrial pollution. [Filmstrip] Diana Wyllie, Ltd., London. Made by R. S. Scorer. Released in the U.S. by Carman Educational Associates, 1971.

38 fr. color. 35 mm.

Double-frame version also issued.

With notes by R. S. Scorer.

SUMMARY: Provides a description of air pollution problems and an introduction to future problems. Shows industrial pollution created by pulp and paper mills, oil refineries, oil spills, chemical and glass plants, steel and metal works, and electric generators.

1. Air—Pollution. 2. Factory and trade waste. I. Diana Wyllie, Ltd. II. Carman Educational Associates. [TD883] 333.7 72-737218 Carman Educational Associates 72

Air resources. [Transparencies] Creative Visuals, 1968.

5 transparencies. color. 10 x 12 in. (Conservation of natural resources)

With teacher's manual.

CREDITS: Authors, James Swan, William B. Stapp. CONTENTS: Effect of air pollution on our lives.—Sources of air pollution.—Temperature inversion.—Air pollution control devices for automobiles.—Industrial air pollution control device.

1. Air—Pollution—Juvenile films. [1. Air—Pollution] I. Creative Visuals (Firm) II. Series: Conservation of natural resources. [Transparencies.] [TD883.13] 333.9 72-735762 Creative Visuals 73

Air traffic control and communications. [Filmstrip] Sanderson Times Mirror, 1972.

2 filmstrips (approx. 100 fr. each) color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm, approx. 28 min. each.

Also issued with phonotape in cassette.

Also issued in the teaching programs entitled Aviation/aerospace fundamentals and Aviation fundamentals.

Correlated with the textbooks entitled Aviation/aerospace fundamentals and Aviation fundamentals.

With instructor's guide.

CONTENTS: Airports.—Aircraft radio communications and air traffic control.

1. Air traffic control—United States. I. Aviation/aerospace fundamentals. II. Aviation fundamentals. III. Sanderson Times Mirror. IV. Title: Airports. [Filmstrip] V. Title: Aircraft radio communications and air traffic control. [Filmstrip] [TL725.3.T7] 629.136 73-735268 Sanderson Times Mirror 73

Airborne oceanography—oceanographer of the Navy. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.

SUMMARY: Deals with airborne research which is conducted by the oceanographic office of the United States Dept. of Navy. Includes scenes of long-range ice forecasting, magnetic surveying of the surface of the earth, and surveying of the Gulf Stream.

1. Astronautics in oceanography. I. United States. Navy Dept. II. National Audiovisual Center. [GC61] 551.4 73-701402 National Audiovisual Center. 73

Aircraft radio communications and air traffic control. [Filmstrip] see

Air traffic control and communications.

The Airline cabin attendant. [Filmstrip] Society for Visual Education, 1973.

85 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 18 min. (Exploring careers, group 1)
Also issued with phonotape in cassette
With teacher's guide

CREDITS: Consultant, Frank S. Endicott
SUMMARY: Discusses the occupation of airline cabin attendant. Covers the training, working conditions, and life-style of stewardesses and points out the many new opportunities for male employees. Touches on the problems of living away from home, varying work schedules, as well as the advantages of travel opportunities and stimulating job environment.

1 Air lines—Hostesses 2 Air lines—Employees 1. Society for Visual Education, inc., Chicago II. Series: Exploring careers [Filmstrip] group 1
[HD8039.A4] 387.7023 73-733179
Society for Visual Education
73[74]

Airman's information manual. [Filmstrip] Sanderson Times Mirror, 1972.

2 filmstrips (approx 90 fr each) color 35 mm. and phonodisc 12 in., 33 1/3 rpm., approx. 30 min. each
Also issued with phonotape in cassette
Also issued in the teaching programs entitled Aviation/aerospace fundamentals and Aviation fundamentals.

Correlated with the textbooks entitled Aviation/aerospace fundamentals and Aviation fundamentals.

With instructor's guide
SUMMARY: Describes the Airman's information manual which provides the pilot with information for preflight planning, discussing the use of the AIM system and the content of the manual

1. Air-pilot guides—United States 1 Aviation/aerospace fundamentals 2 Aviation fundamentals 3. Sanderson Times Mirror
[TL726.2] 629.132 73-735267
Sanderson Times Mirror 73

Airplane and its components. [Filmstrip] see

Science of flight.

Airplane performance I. [Filmstrip] Sanderson Times Mirror, 1971.

approx 100 fr color 35 mm. and phonodisc 12 in., 33 1/3 rpm., 17 min.
Also issued with phonotape in cassette.

Also issued in the teaching programs entitled Aviation/aerospace fundamentals and Aviation fundamentals.

Correlated with the textbooks entitled Aviation/aerospace fundamentals and Aviation fundamentals

With instructor's guide
SUMMARY: Presents an understanding of factors affecting airplane performance and how a pilot can expect to gain the maximum performance available. Uses graphs, tables, and illustrations to show basic airplane performance in normal profile takeoff, climb, cruise, and landing.

1. Flight 2. Aeroplanes—Piloting 1 Aviation/aerospace fundamentals 2. Aviation fundamentals 3. Sanderson Times Mirror
[TL570] 629.132 73-735275
Sanderson Times Mirror 73[74]

Airplane systems and instruments. [Filmstrip] Sanderson Times Mirror, 1972.

2 filmstrips (approx 100 fr each) color 35 mm. and phonodisc 12 in., 33 1/3 rpm., approx. 30 min. each.

Also issued with phonotape in cassette
Also issued in the teaching programs entitled Aviation/aerospace fundamentals and Aviation fundamentals

Correlated with the textbooks entitled Aviation/aerospace fundamentals and Aviation fundamentals

With instructor's guide
CONTENTS: Flight control systems and instruments.—Reciprocating engine and related systems.

1 Aeronautical instruments 1 Aviation/aerospace fundamentals 2 Aviation fundamentals 3 Sanderson Times Mirror 4 Title: Flight control systems and instruments [Filmstrip] 5 Title: Reciprocating engine and related systems [Filmstrip]
[TL589] 629.132 73-735276
Sanderson Times Mirror 73[74]

Airplane trip. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

15 min. sd. color 16 mm
Fourth edition of the motion picture of the same title
With teacher's guide
CREDITS: Producer, Greg Heimer, collaborator, Janice Lane

SUMMARY: Examines the skills and equipment involved in modern air travel, focusing on the people who make airline travel possible and enjoyable. For elementary grades.

1. Aeronautics, Commercial—Juvenile films 2. Air travel—Juvenile films 1. Aeronautics, Commercial 1. Encyclopaedia Britannica Educational Corporation.

[HE9776.5] 372.8 73-700469
EBEC 73

The Airport. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

14 fr. color 35 mm. (Transportation)
With teacher's guide.
CREDITS: Producer, Phyllis Grant.

SUMMARY: Shows how passengers and freight are handled in the airport, and the many kinds of jobs needed to keep an airport running. With captions. For primary grades

1. Airports—Juvenile films 1. Airports 1. Encyclopaedia Britannica Educational Corporation. II. Series: Transportation [Filmstrip] Encyclopaedia Britannica Educational Corp. Shortstrip series.

[HE9797] 372.8 72-734904
EBEC 73

Airports. [Filmstrip]

see
Air traffic control and communications.

Airspace utilization. [Filmstrip]

see
Private pilot Federal Aviation regulations and airspace utilization.

Akineton (biperiden) for the reversal of drug-induced extrapyramidal disorders. [Motion picture] Knoll Pharmaceutical Co., 1968.

23 min. sd. color 16 mm.
CREDITS: Author, Luis M. Cowley.

SUMMARY: Uses patients in a State hospital to show the various extrapyramidal symptoms which may appear with extended tranquilizer therapy and the rapid response to both parenteral and oral administration of the antiparkinsonian drug, Akineton.

1. Tranquilizing drugs—Toxicology 2. Biperiden. 1. Knoll Pharmaceutical Company.
[RM333] 615 72-700757
Knoll Pharmaceutical Co. 73

Akron, Ohio. University

see
Blueberries are red when they are green.

Akron, Ohio: the rubber city. [Filmstrip] Society for Visual Education, 1972.

83 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 16 min. (Focus on America—the Midwest)

Also issued with phonotape in cassette

With teacher's guide.

CREDITS: Consultant, Irving Spigle
SUMMARY: Shows the life-style of two men who work in a rubber factory in Akron, Ohio, and examines the interaction of industry, workers, and the community.

1. Rubber industry workers Akron, Ohio—Juvenile films 1. Rubber industry and trade 2 Middle West—Social life and customs 3 City and town life 1. Society for Visual Education, inc., Chicago. II. Series: Focus on America—the Midwest [Filmstrip].
[HD8039.R9] 331.7 72-736450
SVE 73

Al McGuire. [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

22 min. sd. color 16 mm. (Sports action profiles)

CREDITS: Director, Jeffrey Pill.
SUMMARY: Reviews the career and coaching style of Marquette University basketball coach Al McGuire

1. McGuire, Al. 2 Basketball coaching 1. Tele-Sports, Ltd II Oxford Films 3. Series: Sports action profiles.
[Motion picture].
[GV884] 796.32 73-701965
Oxford Films 73

Aladdin. [Filmstrip] H. M. Stone Productions Released by Viewlex, 1972.

31 fr. color 35 mm. and phonodisc 2 s., 7 in., 33 1/3 rpm., 12 min. (Children's stories)

Also issued with phonotape in cassette
With teacher's guide
SUMMARY: Tells the story from the Arabian nights about a magic lamp and how it affected the lives of a young boy and the people who were close to him. For primary grades.

1. Fairy tales—Juvenile films 2. Children's films 1. Fairy tales 2. Folklore—Arabia 1 Arabian nights 1. Stone (H. M.) Productions 3. Viewlex, inc 4. Series: Children's stories [Filmstrip] H. M. Stone Productions.
[PZ8] 398.2 72-737489
H. M. Stone Productions 73

Alaimo, John

see
Silo 15.

Alaska. [Filmstrip] Life, 1960. Released by Life Magazine and Encyclopaedia Britannica Films.

93 fr. color 35 mm.
In LC collections.

With notes.
CREDITS: Photographs, N. R. Farbman, Harmon Helmericks, Herbert Gehr, George Silk, W. Wells

SUMMARY: Uses photographs to tell about Alaska, America's 49th State and the continent's last frontier. Describes the history of Alaska from the dreams of Peter the Great to its admission as a state in the United States. Includes views of the people, of the cities, and of the countryside from the frozen arctic tundra to the flower-filled Matanuska Valley

1. Alaska—Description and travel 2. Alaska—History 1. Life (Chicago) 2. Encyclopaedia Britannica Films, inc. [F904] 917.98 61a 61-2938
[73]rcv

Alaska series. [Filmstrip] Doubleday Multimedia, 1970.

5 filmstrips. color 35 mm. and 5 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.
With teacher's guide.

CONTENTS: Alaska, an introduction. 59 fr., 5 min.—Alaska: her industries. 48 fr., 9 min.—Alaska: recreation, arts, and crafts. 55 fr., 9 min.—Alaska: rural life of the Eskimos and Indians. 55 fr., 11 min.—Alaska: transportation and communication. 57 fr., 10 min.

1. Alaska. 1. Alaska 1. Doubleday Multimedia. [F904] 917.98 72-737261
Doubleday Multimedia 73

Alaska, the greatland. [Motion picture] CCM Films, 1972. Made by William Claiborne, inc.

16 min. sd. color 16 mm. (Our land, our people, U.S.A.)

With teachers' guide
CREDITS: Producers, William Claiborne, Jack Douglas.

SUMMARY: Surveys the land, people, and resources of the Alaskan frontier, focusing on such centers as Fairbanks, Juneau, Ketchikan, Anchorage, and Sitka. Traces early settlement by Russian fur traders by examining rich treasures and monuments that still remain, and presents photographs and scenes of early mining sites to depict gold rush days. For elementary grades.

1. Alaska—Juvenile films 1. Alaska 1 CCM Films. 1. Series: Our land, our people, U.S.A. [Motion picture] [F904.3] 372.8 72-702281
CCM Films 73

Alaska: the last American frontier. [Filmstrip] Scott Education Division, 1972. Made by Associated Press.

2 filmstrips (221 fr.) color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette
With teacher's guide

SUMMARY: Gives a pictorial overview of the land and people of Alaska. Surveys the history of Alaska from the times of the 18th-century Russian fur traders through the fight for statehood following World War II. Also discusses the situation of Alaska's natives and their need for productive land that will give them economic independence from the Federal Government.

1. Alaska. 1. Alaska 1 Scott Graphics Education Division
[F904] 979.8 73-732525
Scott Education Division 73

Alaska: the old frontier meets the new. [Filmstrip] Society for Visual Education, 1973.

77 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 16 min. (Focus on America—Alaska and Hawaii)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Consultant, Irving Spigle.

SUMMARY: Examines the history of Alaska; shows the life-styles in the old capital, Sitka, and in the new capital, Juneau; and profiles the lives of some of the pioneers in the days of the Gold Rush as well as the lives of modern pioneers.

I. Alaska. I. Society for Visual Education, inc., Chicago. II. Series: Focus on America—Alaska and Hawaii. [Filmstrip]. [F904] 917.98 73-733700
SVE 73

Alaska: wealth or wilderness? [Filmstrip] Society for Visual Education, 1973.

80 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 17 min. (Focus on America—Alaska and Hawaii)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Consultant, Irving Spigle.

SUMMARY: Examines the conflict between exploitation of Alaska's vast oil supply to bring needed wealth to the State and preservation of the wilderness environment. Illustrates how influences from the outside world and the discovery of oil are changing the traditional life of the North Slope Eskimos.

I. Petroleum industry and trade—Environmental aspects—Alaska. 2. Eskimos—Alaska. I. Society for Visual Education, inc., Chicago. II. Series: Focus on America—Alaska and Hawaii. [Filmstrip]. [TD194] 917.98 73-733699
SVE 73

Alaskan Eskimo arts. [Slide set] Art Council Aids, 1958.

25 slides. color. 2 x 2 in.

With printed commentary by Ralph C. Altman.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Presents examples of tools, implements, masks, and other objects of Alaskan Eskimo culture.

I. Eskimos—Alaska. 2. Eskimos—Art. I. Art Council Aids. [E99.E7] 745.509798 73-735832
Art Council Aids 73

The Alaskan gold rush. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

6 min. sd. color. 16 mm.

Originally released in 1967.

With teacher guide.

SUMMARY: Uses historic photographs to tell the story of the Alaskan gold rush of 1897.

1. Klondike gold fields. 2. Alaska—History—1867-1959. 3. Gold mines and mining—Alaska. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company [F931] 979.8 73-700963
Walt Disney Educational Materials Co. 73

Alaska's bush pilot heritage. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

10 min. sd. color. 16 mm.

Originally released in 1967.

With teacher guide.

SUMMARY: Explains the importance of the Alaskan bush pilot in providing communications and transportation for people in the Alaskan wilderness. Offers a brief history of their work from the earliest days to the present time.

1. Aeronautics—Alaska. 2. Air pilots—Alaska. [I. Aeronautics—Alaska. 2. Air pilots—Alaska. 3. Alaska] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. [TL522.A4] 979.8 73-700964
Walt Disney Educational Materials Co. 73

Alba House Communications
see

Christians and Jews, a troubled brotherhood.
The Churches in the 70's.
The Eucharist.

Albert (Marvin) Films

see Marvin Albert Films

Albert Camus. [Filmstrip] Schloat Productions, 1973. Made by Saga/Lumin/Foster Associates.

85 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Great authors: Kafka, Hawthorne, Camus, and Hemingway)

With teacher's guide.

CREDITS: Producer, Judith Bantz; writer, James Sage; consultant, S. C. V. Stetner; photographer, Rapho Guilumette.

SUMMARY: A study of the life and philosophy of Albert Camus. Introduces some of his most important works, including *The Stranger*, *The Plague*, and *The Fall*.

I. Camus, Albert, 1913-1960. I. Schloat Productions. II. Series: Great authors: Kafka, Hawthorne, Camus, and Hemingway. [Filmstrip]. [PQ2605.A3734] 928 72-737439
Schloat Productions 73

Albert Schweitzer. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1959. Released in the U.S. by Carman Educational Associates, 1971.

40 fr. b&w. 35 mm. (Lives of great Christians series) Second edition.

With teachers' guide.

CREDITS: Author, George Seaver.

SUMMARY: Describes the work of Albert Schweitzer in Africa as a doctor, missionary worker, architect, and builder, emphasizing his love for music. Explains that he used the money that he received from the Nobel Prize to build a leper hospital, and was awarded the honorary Order of Merit by the Queen of England.

I. Schweitzer, Albert, 1875-1965. I. Common Ground Filmstrips. II. Carman Educational Associates. III. Series: Lives of great Christians series. [Filmstrip]. [CT1098.545] 922 72-737240
Carman Educational Associates 73

Alberta. Dept. of Agriculture
see

No hoof—no horse.

Albrecht Dürer. [Filmstrip] Doubleday Multimedia, 1972.

76 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Art and the masters series)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Presents the life and work of Albrecht Dürer. Discusses his paintings, woodcuts, and style of art, including the lines, shapes, colors, and textures of his work. I. Dürer, Albrecht, 1471-1528—Juvenile films. [I. Dürer, Albrecht, 1471-1528. 2. Artists, German] I. Doubleday Multimedia. II. Series: Art and the masters series. [Filmstrip]. [ND588] 759.3 72-737037
Doubleday Multimedia 73

Alcohol. [Transparencies] DCA Educational Productions, 1969.

23 transparencies. color. 12 x 10 in.

Developed in conjunction with Health Education Dept., Lankenau Hospital, Philadelphia.

With 28 overlays.

With teacher's manual.

Correlated with Morris Barrett's Health education guide, a design for teaching K-12.

SUMMARY: Shows the acceptable and non-acceptable uses of alcohol and its effects on the human organism. Encourages serious thought about the decision to drink. Presented in three units designed for three levels of maturity.

1. Alcohol—Physiological effect. [I. Alcohol—Physiological effect] I. Barrett, Morris. Health education guide. II. DCA Educational Products. [QP801.A3] 613.8 72-736840
DCA Educational Products 73

Alcohol: a new focus. [Motion picture] American Educational Films and Directions Unlimited. Released by American Educational Films, 1972.

15 min. sd. color. 16 mm.

With study guide.

CREDITS: Director and writer, Noel Nosseck.

SUMMARY: Gives a brief history of alcohol, tells why a person drinks it, and presents medical facts in an attempt to discourage unwise consumption of alcohol.

1. Alcohol—Physiological effect. [I. Alcoholism] I. American Educational Films. II. Directions Unlimited Film Corporation. [QP801.A3] 613.8 72-700707
American Educational Films 73[73]

Alcohol abuse. [Transparencies] Creative Visuals, 1970.

8 transparencies. color. 10 x 12 in. (Drugs, alcohol, tobacco—the road to nowhere)

With overlays.

With teacher's manual.

Correlated with the phonotape entitled *The truth about drugs*.

SUMMARY: Presents a history of the use of alcoholic beverages, the reasons for drinking, the effects of alcohol on the body, and the dangers of drinking alcoholic beverages.

1. Alcohol—Physiological effect. [I. Alcohol—Physiological effect] I. Creative Visuals (Firm) II. Series: Drugs, alcohol, tobacco—the road to nowhere. [Transparencies]. [QP801.A3] 613.8 72-735735
Creative Visuals 73

Alcohol and alcohol abuse. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Deals with trends in alcohol use and abuse, and tells of health threats that such action presents in the United States.

1. Alcoholism—United States. I. Lansford Publishing Company. [RC565] 613.8 73-734439
Lansford Pub. Co. 73

Alcohol and children. [Filmstrip] Activity Records. Released by Educational Activities, 1971.

45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: An introduction to alcohol education. Discusses the history of alcohol, the kinds of alcohol and its uses, the effects of alcohol, and why people drink alcohol.

1. Alcohol—Physiological effect—Juvenile films. [I. Alcohol—Physiological effect] 1. Activity Records, inc. II. Educational Activities, inc. [QP801.A3] 613.8 72-737379
Educational Activities 73[73]

Alcohol and tobacco. [Filmstrip] Eye Gate House, 1972.

56 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Let's look at drugs series)

Also issued with phonotape in cassette.

SUMMARY: Describes the effects of the unwise use of alcohol and tobacco.

1. Alcoholism. 2. Tobacco habit. [I. Alcoholism. 2. Smoking] I. Eye Gate House, inc. II. Series: Let's look at drugs series. [Filmstrip]. [RC565] 613.8 73-734315
Eye Gate House 73

Alcohol and young people. [Motion picture] FilmFair Communications, 1973. Made by Ben Norman.

13 min. sd. color. 16 mm.

With study guide.

CREDITS: Director, Ben Norman; writer, Charlot Holksammer; cameraman, Harry Winer; editor, Phil Content.

SUMMARY: Five teenagers who have been alcoholics explore causes and results of alcoholism and suggest means of help for teenagers with drinking problems.

1. Alcohol and youth. I. FilmFair Communications. [HV5135] 613.8 73-702688
FilmFair Communications 73

Alcohol: decisions about drinking. [Filmstrip] Cathedral Films, 1968.

72 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Drugs in our society, no. 2)

In LC collections.

With study guide and script by Richard S. Scott.

CREDITS: Executive producer, Edward D. Eagle; director, Jack L. Tyler.

SUMMARY: Discusses the history, early uses, and chemistry of alcohol. Considers the effects of alcohol on the human body, describing the concentration of alcohol in the blood, the effects of alcohol on the brain, and the damage from chronic alcoholic use. Describes social factors involved in drinking alcohol and the importance of making decisions about drinking.

1. Alcohol—Physiological effect. I. Cathedral Films, inc., Burbank, Calif. II. Series: Drugs in our society. [Filmstrip no. 2. [QP801.A3] 613.8 fi 68-2073
[72]rev

Alcohol, drugs, and flight effects. [Filmstrip]
see
Physiology of flight.

Alcohol education. [Slide set] Cleveland Health Museum, 1957. Revised and released by Cleveland Health Museum and Education Center, 1972.

66 slides. color. 2 x 2 in.

With script, reference booklets, and teachers' manual entitled What we should know about alcohol, by Mildred H. Weiss.

SUMMARY: Reviews the physiological and psychological consequences of drinking alcohol, and the social responsibilities and problems which accompany its use in society. With captions.

1. Alcohol—Physiological effect. (1. Alcohol) 1. Cleveland Health Museum. II. Cleveland Health Museum and Education Center.

[QP801.A3] 613.8 72-737588
Cleveland Health Museum and Education Center
73

Alcohol—most abused drug. [Filmstrip] Teaching Resources Films, 1974.

58 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (School Times series)

Also issued with phonotape in cassette.

With teacher's guide, narrative text, and illustrative material.

CREDITS: Writer, Marilyn Benjamin; editor, Margaret Cotton.

SUMMARY: Shows alcohol to be the latest and potentially most dangerous teenage drug fad. Presents facts on effects of alcohol—body damage, homicide and suicide, fatal highway accidents, arrests, and living death.

1. Alcohol and youth. 2. Alcohol—Physiological effect. 3. Drinking and traffic accidents. (1. Alcohol and youth. 2. Alcohol—Physiological effect) 1. Teaching Resources Films. II. Series: School Times series. [Filmstrip].

[HV5135] 613.8 73-735036
Teaching Resources Films 73

Alcohol: our #1 drug. [Motion picture] Avis Films. Made by Leslie Helms. Released by Oxford Films, 1973.

11 min. sd. color. 16 mm.

With study guide.

CREDITS: Director, Norm Southerby; educational collaborator, Katherine V. Bishop.

SUMMARY: Presents an episode involving a youth who strikes and cripples a bicyclist while driving under the influence of alcohol. Documentary portions of the film show the physiology of alcohol's effect on the body and indicate the formidable nature and scope of the alcohol problem.

1. Alcohol—Physiological effect. 2. Drinking and traffic accidents. (1. Alcohol—Physiological effect) 1. Avis Films, Burbank, Calif. II. Oxford Films.

[QP801.A3] 616.8 73-700818
Oxford Films 73

Alcohol: parents and their potions. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

74 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 8 min. (Drugs: a trick—a trap)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Producer, Sheri Blair; collaborators, Joseph Skom, John Loesch

SUMMARY: Examines the effects of alcohol on the human body and other consequences, including traffic accidents and dependence on others. Discusses reasons why people drink and raises questions concerning minimum age limit for drinking. For elementary grades.

1. Alcohol—Physiological effect—Juvenile films. 2. Drinking and traffic accidents—Juvenile films. (1. Alcohol—Physiological effect) 1. Encyclopaedia Britannica Educational Corporation. II. Series: Drugs: a trick—a trap. [Filmstrip].

[QP801.A3] 372.3 72-737372
EBEC 73

The Alcohol problem: what do you think? [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

18 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producers, Stanley Croner, Milan Herzog; collaborator, Martin P. Schulman.

SUMMARY: Examines the social aspects of the use of alcohol and the chemical and physiological effects of alcohol.

1. Liquor problem. 2. Alcohol—Physiological effect. 3. Alcoholism. 1. Encyclopaedia Britannica Educational Corporation.

[HV5035] 613.8 73-701360
EBEC 73

Alcohol: the no. 1 drug problem. [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Elementary guidance)

Also issued with phonotape in cassette.

With guide and resource manual.

SUMMARY: Discusses symptoms of alcoholism by showing a young girl who discovers that her father's behavior is due to the fact that he is an alcoholic. Explains how alcohol has been used by man through the years, bringing him pleasure and sorrow, and tells why alcoholism is a serious problem for many people. For elementary grades.

1. Alcoholism—Juvenile films. (1. Alcoholism) 1. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Elementary guidance. [Filmstrip].

[RC565] 372.3 72-737388
H. M. Stone Productions 73

Alcohol, tobacco, and drugs versus physical fitness. [Motion picture] Associated Film Services. Released by AIMS Instructional Media Services, 1972.

22 min. sd. color. 16 mm.

CREDITS: Writers, George Q. Rich, George J. Holland

SUMMARY: Presents a positive approach to the avoidance of stimulants and depressants, and uses a college human performance laboratory setting to show the effects of alcohol, tobacco, and drugs on mental and physical performance.

1. Alcohol—Physiological effect. 2. Tobacco—Physiological effect. 3. Drugs—Physiological effect. 4. Hygiene. 1. Associated Film Services. II. AIMS Instructional Media Services.

[QP801.A3] 613.8 73-700955
AIMS 73

Alcoholism: out of the shadows. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

30 min. sd. color. 16 mm. (Human relations film series)

With guide.

CREDITS: Producer and writer, James Benjamin; director, David Tapper; narrator, Frank Reynolds.

SUMMARY: Presents a group of young, middle-class former alcoholics, who discuss their past in an attempt to help others.

1. Alcoholics—United States. 2. Alcohol and youth. 1. American Broadcasting Company. II. ABC Media Concepts. III. Series: Human relations film series. [Motion picture].

[HV5292] 362.2 72-700890
ABC, Inc. 72[73]rev

Alcon Films

see

Rufino Tamayo: the sources of his art.

Alden Films

see

Jaffa.

Speaking of Israel.

A Thousand flowers will suddenly blossom.

Alderman Studios

see

Furniture styles then and now.

Aldrich, Thomas Bailey, 1836-1907. Judith of Bethulia

see

Judith of Bethulia.

Alexander the Great and the ancients. [Filmstrip] Scott Education Division, 1972.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Exploration: man's quest for knowledge, no. 1)

Also issued with phonotape in cassette.

With teacher's guide and activity cards.

SUMMARY: A study of the early Mediterranean peoples, particularly the Minoans and Phoenicians, as examples of commercial empire builders whose economies depended on seafaring. Considers the exploits of Alexander the Great, including an account of his travels and the variables which motivated him.

1. Minoans—Juvenile films. 2. Phoenicians—Juvenile films. 3. Mediterranean region—History—Juvenile films. 1. Scott Graphics. Education Division. II. Series: Exploration: man's quest for knowledge. [Filmstrip] no. 1.

[DF220] 910 73-732518
Scott Education Division 73

Alfred. [Motion picture] Time-Life Films, 1972. Made by Peter Barton and Laurence Salzman.

30 min. sd. b&w. 16 mm.

SUMMARY: A 64-year-old black man in a welfare hotel struggles against his own poverty and society's neglect.

1. Poor—United States. 2. Public welfare—United States.

1. Time-Life Films. [HCI10.P6] 362.6 73-701104
Time-Life Multimedia. 73

Alfred Higgins Productions

see Higgins (Alfred) Productions

Alfred P. Sloan Foundation, inc., New York

see

Volta & electricity.

Algebra. [Transparencies] Creative Visuals [197-?] 8 transparencies. 10 x 12 in. (Foundation vocational mathematics)

With teacher's manual.

CREDITS: Consultants, Auriel LaFond, Harriet Kiesling, Marc Braun.

SUMMARY: Presents lessons in algebra as applied to shop problems.

1. Algebra. (1. Algebra) 1. Creative Visuals (Firm) II. Series: Foundation vocational mathematics. [Transparencies].

[QA152] 512.9 72-735899
Creative Visuals 72

Algebra 500. [Slide set] Harcourt Brace Jovanovich, 1970. Made by Guidance Associates.

640 slides. color. 2 x 2 in.

Issued in 8 cartridges.

With teacher's handbook and text correlation chart.

CREDITS: Authors, Margaret S. Mikalauskas, Joseph N. Payne.

CONTENTS: A. Sets and numbers.—B. The set of real numbers/solving equations.—C. Solving inequalities/problem solving.—D. Graphing relations.—E. Systems of sentences.—F. Exponents and radicals/polynomials and factoring.—G. Polynomials and factoring(con.)/quadratic functions and equations.—H. Trigonometry/relations and functions/logic and proof.

1. Algebra. (1. Algebra) 1. Harcourt Brace Jovanovich. [QA152] 512.9 72-735259
Harcourt Brace Jovanovich 73

Algebraic rational expressions (fractions). [Transparencies] Creative Visuals [197-?] 12 transparencies. 10 x 12 in. (First year algebra)

With teacher's manual.

SUMMARY: Six algebra lesson transparencies and six matching question transparencies.

1. Fractions. 2. Algebra. (1. Fractions. 2. Algebra) 1. Creative Visuals (Firm) II. Series: First year algebra. [Transparencies].

[QA117] 512.9 72-735990
Creative Visuals 73

Ali Baba

see

Ali Baba y los cuarenta ladrones.

Ali Baba and the forty thieves. [Filmstrip]

see

Ali Baba y los cuarenta ladrones.

All Baba y los coarenta ladrones. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

66 fr. color. 35 mm. and phonodisc: 10 in., 33 1/3 rpm. (Magia de los cuentos de hadas)

Spanish version of the 1969 filmstrip entitled Ali Baba and the forty thieves.

SUMMARY: Illustrates the story of Ali Baba and the forty thieves. Emphasizes correct diction and pronunciation. For primary grades.

1. Spanish language—Audio-visual instruction—Juvenile films. 2. Fairy tales—Juvenile films. [1. Spanish language—Audio-visual instruction. 2. Fairy tales. 3. Folklore—Arabia.] I. Ali Baba. II. Encyclopaedia Britannica Educational Corporation. III. Ali Baba and the forty thieves. [Filmstrip] IV. Series: Magia de los cuentos de hadas. [Filmstrip].

[PC4112.7] 398.2 72-736762
EBEC 73

Alitalia Airlines
see

Johnnie's winter journal.

Aliyah. [Motion picture] Marvin Stark Research Foundation in cooperation with Motion Picture Section, University of California Medical Center, 1973.

10 min. sd. color. 16 mm.

SUMMARY: Describes activities of American students and faculty in a mobile, dental clinic project in Israel, showing how dental care is provided for Arab and Jewish children on a bus which had been converted into a clinic.

1. Dental clinics—Israel. 2. Dentistry—International cooperation. I. Marvin Stark Research Foundation. [RK3] 362.1 73-700854
CINE 73

All about Elmer. [Motion picture] Screen Education Enterprises, 1972. Made by Cinecrest.

17 min. sd. color. 16 mm.

SUMMARY: Describes the most common trouble area in automobiles and teaches the fundamentals of car maintenance.

1. Automobiles—Maintenance and repair. I. Screen Education Enterprises. [TL152] 629.28 73-700022
Screen Education Enterprises 73

The All-American consumer. [Filmstrip] Doubleday Multimedia, 1972.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Consumer education series)

Also issued with phonotape.
With teacher's guide and script.

SUMMARY: Follows a product from its development by a manufacturer to its introduction in the marketplace. Highlights the positive and negative values of advertising, and the ways in which consumers can protect themselves when buying advertised products.

1. New products. 2. Advertising. 3. Consumer education. [1. Consumer education] I. Doubleday Multimedia. II. Series: Consumer education series. [Filmstrip. Doubleday Multimedia]. [HF5415] 640.73 73-732697
Doubleday Multimedia 73

All by myself. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.
With teacher's guide by Ruth S. Pollak
CREDITS: Consultant, Rose Mukerji.

SUMMARY: Shows how a young girl prepares a birthday cake for her puppies as her mother looks on in order to foster a sense of responsibility and accomplishment in children. For primary grades.

1. Responsibility—Juvenile films. [1. Responsibility] I. National Instructional Television Center. II. Series: Ripples. [Motion picture]. [BJ1451] 372.6 73-702121
National Instructional Television 73

All gold canyon. [Motion picture] Krátky film, Prague, 1970. Released in the U.S. by Weston Woods Studios, 1973.

21 min. sd. color. 16 mm.

Based on the story of the same title by Jack London.

CREDITS: Director, Zdenek Sirovy; music, Lubos Fiser.

SUMMARY: Shows the effect of gold on man's character by telling how a prospector discovers gold in a deserted canyon and while extracting it is ambushed by his former partner. For elementary grades.

1. Gold mines and mining—Juvenile films. [1. Gold mines and mining—Fiction] I. London, Jack, 1876-1916. All gold canyon. II. Krátky film. III. Weston Woods Studios, Weston, Conn. [PZ7] 372.6 73-701583
Weston Woods Studios 73

All in the same boat. [Motion picture] United Federation of Teachers. Made and released by Harold Mayer Productions, 1973.

54 min. sd. color. 16 mm.

SUMMARY: Uses a story about the teachers and pupils at an above-average school on New York's upper West side in order to promote interest and concern for the plight of urban public schools.

1. Education, Urban—New York (City) I. United Federation of Teachers. II. Mayer (Harold) Productions, inc., New York. [LC5133.N] 371 73-701998
CINE 73

All kinds of houses. [Motion picture] National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.

20 min. sd. color. 16 mm. (Images and things)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Examines old and new domestic buildings in considering various architectural solutions to problems of providing human shelter.

1. Architecture, Domestic—Juvenile films. [1. Architecture, Domestic. 2. Dwellings] I. National Instructional Television Center. II. Series: Images and things. [Motion picture]. [NA7110] 728 73-702085
National Instructional Television 73

All kinds of people. [Motion picture] American Telephone and Telegraph Co. Made by Vision Associates. Released through the local offices of Bell Telephone Companies, 1972.

28 min. sd. color. 16 mm.

SUMMARY: Describes the kinds of people who are telephone company employees and the variety of their skills. Presents a realistic picture of the business operations of the telephone industry.

1. Telephone—Employees. 2. Telephone. I. American Telephone and Telegraph Company. [HD8039.T3] 384.6 73-700475
CINE 73

All my buttons. [Motion picture] H & H Enterprises. Released by Audiovisual Center, University of Kansas, 1973.

28 min. sd. color. 16 mm.

SUMMARY: Describes various activities of a retarded boy who is attempting to find an independent life in the community in order to illustrate problems associated with the normalization of developmentally disabled citizens and suggest local solutions.

1. Mentally handicapped. I. H & H Enterprises. II. Kansas. University. Audiovisual Center. [HV3004] 362.3 73-701186
H & H Enterprises 73

All stakes are down, no more bets. [Motion picture] National Film Board of Canada, 1971.

16 min. sd. color. 16 mm.

CREDITS: Producer, Marc Beaudet; director, Raymond Brousseau; words, Raoul Duguay; music, Yves Daoust; cameraman, Laval Fortier; editor, Pierre Lemelin.

SUMMARY: Views, without commentary, contemporary life in which man the creator is seen as man the destroyer. Emphasizes that the violence, speed, and blind urgency of North American machine-age man will lead to his own destruction.

1. Technology and civilization. I. Canada. National Film Board. [HM221] 309.17 73-702706
National Film Board of Canada 73

All systems go. [Motion picture] Educational Systems and Designs, inc. Made by Fusion Films/Hardtimes Movie Co. Released by Educational Systems and Designs, and Fusion Films/Hardtimes Movie Co., 1973.

34 min. sd. color. 16 mm. (The Dynamics of change)

SUMMARY: Describes how the Louisville, Ky., school system dramatically reduced its dropout rate, and how it introduced new and innovative educational programs in its local schools. Uses the Louisville example to examine how the issues of diversity, change, and leadership apply to the system of education.

1. Louisville, Ky. Public Schools. 2. Dropouts. I. Educational Systems and Designs, inc. II. Fusion Films/Hardtimes Movie Company. III. Series: Dynamics of change. [Motion picture]. [LC142] 371.1 73-700855
CINE 73

All the animals were angry. [Filmstrip] BFA Educational Media, 1972.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Story series 6)

Also issued with phonotape in cassette.

With study guide.

Adapted from the book of the same title by William Wondriska.

SUMMARY: A story of jungle animals which provides an opportunity to explore alternative ways to deal with trying situations and to evaluate the effects of our behavior on those around us. For elementary grades.

1. Animals—Juvenile films. 2. Children's films. 3. Animal films. [1. Animals—Stories] I. Wondriska, William, 1931-. All the animals were angry. II. BFA Educational Media. III. Series: Story series 6. [Filmstrip]. [PZ10.3] 372.6 72-737104
BFA Educational Media 73

All the king's men. [Motion picture]
see

Politics, power, and the public good.

All the lonely people: a study of alienation. [Filmstrip] Schloot Productions, 1973.

2 filmstrips (pt. 1, 72 fr.; pt. 2, 74 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. each side.

Also issued with phonotape in cassette.

With program guide.

CREDITS: Writer, Peter Cochran; photographers, Anson Schloot, Peter Cochran; editor, Anson Schloot.

SUMMARY: Defines alienation and examines the causes and effects of alienation in modern society.

1. Alienation (Social psychology) I. Schloot Productions. [HM291] 301.11 73-734056
Schloot Productions 73

All the other punctuation marks. [Transparencies] Creative Visuals, 1970.

21 transparencies. 10 x 12 in. (Punctuation)

With teacher's manual.

CREDITS: Author, Levin B. Hanigan.

SUMMARY: Demonstrates the use of the exclamation point, quotation marks, apostrophe, colon, hyphen, parentheses, dash, ellipsis, and underlining.

1. English language—Punctuation. [1. English language—Punctuation] I. Creative Visuals (Firm) II. Series: Punctuation. [Transparencies]. [PE1450] 428 72-735542
Creative Visuals 73

All the people. [Filmstrip] Universal Education and Visual Arts, 1972. Made by Adrian Vance.

79 fr. color. 35 mm. and phonodisc. (Let's vote)

Also issued with phonotape in cassette.

SUMMARY: Demonstrates how minorities and bloc voting can affect political decisions in a large city.

1. Municipal government—United States. 2. Political participation—United States. [1. Municipal government. 2. Politics, Practical] I. Universal Education and Visual Arts. II. Series: Let's vote. [Filmstrip]. [JS323] 329 72-736894
UEVA 72

All the self there is. [Motion picture] American Association for Health, Physical Education, and Recreation. Made by Charles F. Holbrook. Released by Audiovisual Services, National Education Association, 1973.

14 min. sd. color. 16 mm.

SUMMARY: Describes new approaches to teaching physical education, and focuses on the importance of lifetime sports and activity in developing self-concepts and self-confidence.

1. Physical education and training. Study and teaching.
2. Sports—Psychological aspects. I. American Association for Health, Physical Education, and Recreation. II. National Education Association of the United States. Audiovisual Services. [GV361] 613.7 73-702164
CINE 73

All things bright and beautiful. [Filmstrip] Cathedral Films, 1970.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Smokey Bear and little Marcy)

With study guide.

CREDITS: Executive producer, Edward D. Eagle; director, Jack L. Tyler; voices, Marcy Tigner, Jackson Weaver. **SUMMARY:** Smokey, Marcy, and friends stress that the woodland should be preserved and protected by everyone so that it can be enjoyed by all. For primary grades.

1. Nature conservation—Juvenile films. 2. Landscape protection—Juvenile films. [1. Conservation of natural resources] I. Cathedral Films, inc., Burbank, Calif. II. Series: Smokey Bear and little Marcy. [Filmstrip. Cathedral Films]. [QH75] 372.24 72-733463
Cathedral Films 73

Alland, Alexander, 1931-

see

The Dry season.

Allegretto. [Motion picture] Oskar Fischinger, 1936. Released by Pyramid Films, 1972.

3 min. sd. color. 16 mm.

Circles, diamonds, ovals, triangles, and related shapes move to the jazzy rhythms of music written by Ralph Rainger.

1. Experimental films. 2. Short films. I. Rainger, Ralph, 1901-1942. II. Fischinger, Oskar, 1900-1967. III. Pyramid Films, inc. [PN1995.9.E96] 704.94 72-703341
A.L.A. Booklist 73

Allen (Anthony Havelock-) Productions

see Anthony Havelock-Allen Productions

Allen, Julia

see

The Winnebago trickster myth.

Allen Products Company

see

Why protect animals?

Allend'or Productions, inc., Los Angeles

see

Champion.

Faces of racing.

Thunder Highway.

Allergy. [Motion picture] ROCOM, 1970. Made by Sutherland Learning Associates.

8 min. sd. color. 16 mm. (Patient counseling child care system)

SUMMARY: Uses a positive approach in presenting the problem of the allergic child, discussing the role of the parent of the child with allergy.

1. Pediatric allergy. I. Rocom. II. Series: Patient counseling child care system. [Motion picture]. [RJ339.A4] 618.9 73-702282
CINE 73

Allerlei aus Deutschland. [Motion picture] International Film Bureau, 1963.

14 min. sd. color. 16 mm.

With student handbook (1965) by Meno Spann.

CREDITS: Narrator, Menno Spann; photographer, Russell C. Wright.

SUMMARY: A German language film for intermediate students. Presents aspects of life in present day West Germany. Includes views of villages along the Rhine, Germany's largest steel mills, farm life, the making of pottery and handicrafts, a wedding according to ancient customs, and modern industry.

1. German language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. [PF3112.7] 438 73-700668
International Film Bureau 73

Alligators and crocodiles. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Reptiles and amphibians)

Loop film in cartridge.

With study guide.

SUMMARY: Pictures the behavior and activities of alligators and crocodiles in their natural habitats, and explains the differences in these animals.

1. Alligators—Juvenile films. 2. Crocodiles—Juvenile films. [1. Alligators. 2. Crocodiles] I. Troll Associates. II. Series: Reptiles and amphibians. [Motion picture]. [QL666.C9] 598.1 72-700732
Troll Associates 73

The Alligator's problem. [Filmstrip] Urban Media Materials, 1972.

35 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (A Treasury of children's stories)

Also issued with phonotape in cassette.

With teacher's guide, student work sheets, and coloring book.

Based on the book of the same title by Robert Sargent. **SUMMARY:** Tells the story of an alligator who is afraid of the dark and a bug who convinces him that nighttime is peaceful and that he shouldn't be afraid.

1. Children's films. 2. Animal films. [1. Alligators—Stories] I. Sargent, Robert E. Alligator's problem. II. Urban Media Materials. III. Series: Treasury of children's stories. [Filmstrip]. [PZ7] 372.6 72-736205
Urban Media Materials 73

Alone with the monsters. [Motion picture] British Film Institute, London, 1958. Released in the U.S. by Films Incorporated, 1971.

20 min. sd. b&w. 16 mm.

SUMMARY: A symbolic study of a decrepit old woman who spends her days ragpicking and each night imagines herself to be a graceful young dancer.

1. British Film Institute, London. II. Films Incorporated. [PN1997] 791.43 77-712644
Films Incorporated 72-747272rev

Alpha Corporation of America

see

God made the world—come and see!

Alphabet fun: An alphabet of animals. [Filmstrip] Coronet Instructional Media, 1973.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Introduces letters of the alphabet by showing children who bring their pets to school to join in games and lessons, and gives rhymes about each one. For primary grades.

1. English language—Study and teaching (Primary)—Juvenile films. [1. Alphabet] I. Coronet Instructional Media (Firm) II. Title: Alphabet of animals. [Filmstrip]. [LB1528] 372.4 73-735052
Coronet Instructional Media 73

Alphabet fun: The ABC activity game. [Filmstrip] Coronet Instructional Media, 1973.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Introduces letters of the alphabet by describing in verse how children take part in various activities. For primary grades.

1. English language—Study and teaching (Primary)—Juvenile films. [1. Alphabet] I. Coronet Instructional Media (Firm) II. Title: ABC activity game. [Filmstrip]. [LB1528] 372.4 73-735053
Coronet Instructional Media 73

Alphabet fun: The hide and seek alphabet. [Filmstrip] Coronet Instructional Media, 1973.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Familiarizes children with letters of the alphabet by showing how a boy identifies the letters in things like a T in a telephone pole and V in a slice of pie. For primary grades.

1. English language—Study and teaching (Primary)—Juvenile films. [1. Alphabet] I. Coronet Instructional Media (Firm) II. Title: Hide and seek alphabet. [Filmstrip]. [LB1528] 372.4 73-735054
Coronet Instructional Media 73

Alphabet fun: The singing alphabet. [Filmstrip] Coronet Instructional Media, 1973.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Familiarizes children with letters of the alphabet by presenting lyrics about animals, elves, birds, trains, and a singing whale which incorporate simple words in which the letters are used. For primary grades.

1. English language—Study and teaching (Primary)—Juvenile films. [1. Alphabet] I. Coronet Instructional Media (Firm) II. Title: Singing alphabet. [Filmstrip]. [LB1528] 372.4 73-735051
Coronet Instructional Media 73

Alphabet of animals. [Filmstrip]

see

Alphabet fun: An alphabet of animals.

Alphabet story. [Motion picture]

see

Discovering language: The alphabet story.

The Alphabet zoo. [Filmstrip] Urban Media Materials, 1973.

4 filmstrips (30 fr. each) color. 35 mm.

With teacher's guide.

SUMMARY: A picture dictionary showing animals in alphabetical order. With captions. For elementary grades.

1. Picture dictionaries, English—Juvenile films. 2. Animals—Dictionaries, Juvenile. [1. Picture dictionaries. 2. Alphabet] I. Urban Media Materials. [PE1629] 372.6 72-737214
Urban Media Materials 73

Alphabetic correspondence. [Filmstrip]

see

Business filing: Alphabetic correspondence.

Alphabetizing rules. [Filmstrip]

see

Business filing: Alphabetizing rules.

Alpine dairy farming. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

3 min. si. color. super 8 mm. (Man and his world)

Loop film in cartridge.

SUMMARY: Shows daily activities of farmer and farmhand on a dairy farm in the Alps ranging from the tending of the herd to the pickup of the milk.

1. Dairying—Alps. [1. Dairying—Alps. 2. Alps] I. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated. III. Series: Man and his world. [Motion picture]. [SF233] 637 72-701503
Films Incorporated 73

Alternative avenues to educational accountability. [Filmstrip] W. James Popham. Made by Consolidated Film. Released by Vimcet Associates [197-]

37 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3 3/4 ips., 30 min.

Also issued with phonotape in cassette. With instructor's manual.

CREDITS: Authors, W. James Popham, Eva Baker.

SUMMARY: A teacher-training film. Examines the three forms of educational accountability, distinguishing between personal, professional, and public accountability, and outlining the advantages and disadvantages of each system.

1. Educational accountability. I. Popham, W. James.

II. Vimcet Associates.

[LB2806]

371.2

72-736811

Vimcet Associates

72

Alternative measurement tactics for educational evaluation. [Filmstrip] W. James Popham. Made by Consolidated Film. Released by Vimcet Associates [197-?]

35 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3 3/4 ips., 30 min.

Also issued with phonotape in cassette. With instructor's guide.

CREDITS: Authors, W. James Popham, Eva Baker.

SUMMARY: A teacher-training film. Presents a four-category conceptual system for describing and generating the diverse types of educational measurement schemes which should be used in systematic educational evaluations.

1. Educational tests and measurements. I. Popham, W. James. II. Vimcet Associates.

[LB3051]

371.2

72-736812

Vimcet Associates

72

Alternator—diode and stator testing. [Filmstrip]

see

Auto mechanics: Alternator—diode and stator testing.

Alternator—disassembly and rotor testing. [Filmstrip]

see

Auto mechanics: Alternator—disassembly and rotor testing.

Altschul (Gilbert) Productions, inc., Chicago

see

Advertising: information, persuasion, or deception.

Bringing meat to market.

California: a case study in industrial development.

Constructing reality: a film on film.

The Vanished Vikings. Part 1: Eric the Red.

The Vanished Vikings. Part 2: Where did they go?

Your credit is good—a film about paying later.

Aluminum Association

see

Challenge and change: a story of science and technology.

Recycling: an ecology study.

Am-Fin Productions

see

Hard road to ride.

AMA

see American Medical Association

Amateur Athletic Union of the United States

see

1972 AAU Junior Olympics

The Amazing platypus. [Motion picture] Australian Information Service, 1973. Made by Film Australia. Released in the U.S., 1973.

11 min. sd. color. 16 mm.

CREDITS: Producer, John Morris; director, photographer, and script writer, John Shaw.

SUMMARY: A study of one of Australia's unique animals, the platypus, in its natural environment.

1. Platypus. I. Australia. Information Service.

[QL737.M72]

599

73-702469

Australian Information Service

73

The Amazon Basin. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

97 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Brazil)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Margaret Deane; collaborator, Robert E. Eidt.

SUMMARY: Shows the great variety of plant and animal life in the Amazon Basin and points out that most of the people living and working in the Amazon Basin depend on the river.

1. Natural history—Amazon Valley—Juvenile films. 2. Amazon River—Juvenile films. [1. Amazon River] I. Encyclopaedia Britannica Educational Corporation. II. Series: Brazil. [Filmstrip].

[QH111]

918.1

73-734776

EBEC

73

Amazon jungle. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Changing land formations)

Loop film in cartridge.

With study guide.

SUMMARY: Shows the differences in land formation and tells of the animal and plant life abounding under a variety of conditions in the Amazon jungle.

1. Jungle ecology—Amazon Valley—Juvenile films. [1. Natural history—Amazon Valley. 2. Tropics. 3. Amazon Valley] I. Troll Associates. II. Series: Changing land formations. [Motion picture].

[QH541.5J8]

551.4

72-700722

Troll Associates

73

Ambrus, Victor G. Three poor tailors

see

The Great big enormous turnip [and] The three poor tailors.

Ambulance aide. [Motion picture] Amram Nowak Associates. Made by Pat Powell. Released by Films Incorporated, 1973.

15 min. sd. color. 16 mm. (Dignity of work)

SUMMARY: Uses on-location footage and the personal commentary of an ambulance aide to portray the responsibilities of a medical technician on duty in New York City giving aid to people afflicted with illness or injury.

1. Physicians' assistants. 2. First aid in illness and injury. 3. Ambulances. I. Amram Nowak Associates. II. Films Incorporated. III. Series: Dignity of work. [Motion picture].

[R697.A]

610.69

73-701674

A.L.A. Booklist

73

America. [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

13 motion pictures (52 min. each) sd. color. 16 mm.

With book by James Shenton.

CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke.

CONTENTS: 1. The new found land.—2. Home away from home.—3. Making a revolution.—4. Inventing a nation.—5. Gone west.—6. A firebell in the night.—7. Domesticating a wilderness.—8. Money on the land.—9. The huddled masses.—10. The promise fulfilled and the promise broken.—11. The arsenal.—12. First impact.—13. More abundant life.

1. United States—History. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[E178]

973

73-701099

Time-Life Multimedia.

73

America and the United Nations. [Filmstrip]

see

America and world leadership. Part 3: America and the United Nations.

America and world affairs. [Filmstrip]

see

America and world leadership. Part 2: America and world affairs.

America and world leadership. Part 2: America and world affairs. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

33 fr. color. 35 mm. (Concept-centered lessons in American history, unit 6)

With teacher's guide. Teacher's guide lacking in L.C.

CREDITS: Author, Jack Abramowitz.

SUMMARY: Explains how varying national and international conditions have resulted in the conflicting reactions of isolationism and internationalism in American foreign policy from the 1800's to the present day. Refers to the place of national boundaries, the Monroe Doctrine, the Civil War, the Spanish American War, the League of Nations, the rise of foreign dictatorships, the World Wars, and the United Nations in this history. With captions.

1. United States—Foreign relations—Juvenile films. [1. United States—Foreign relations] I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. III. Title: America and world affairs. [Filmstrip] IV. Series: Concept-centered lessons in American history. [Filmstrip] unit 6.

[E183.7]

320.972

72-735171

72[73]rev

America and world leadership. Part 3: America and the United Nations. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

28 fr. color. 35 mm. (Concept-centered lessons in American history, unit 6)

With teacher's guide. Teacher's guide lacking in L.C.

CREDITS: Author, Jack Abramowitz.

SUMMARY: Investigates the transition of American foreign policy from isolationism to internationalism as a result of the need to settle international differences which have arisen in recent decades. Shows how international cooperation experienced in the work of the United Nations and its agencies has furthered this transition. With captions.

1. United States—Foreign relations—1945—Juvenile films. [1. United States—Foreign relations. 2. United Nations] I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. III. Title: America and the United Nations. [Filmstrip] IV. Series: Concept-centered lessons in American history. [Filmstrip] unit 6.

[E744]

320.972

72-735172

72[73]

America and world leadership. Part 4: Problems of American democracy. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

29 fr. color. 35 mm. (Concept-centered lessons in American history, unit 6)

With teacher's guide. Teacher's guide lacking in L.C.

CREDITS: Author, Jack Abramowitz.

SUMMARY: Portrays the domestic and international problems which confront the United States in spite of her great wealth: pollution, racial conflict, crime, relations with governments based on conflicting ideologies, and the threat of atomic warfare. With captions.

1. United States—Foreign relations—1945—Juvenile films. 2. United States—Social conditions—1960—Juvenile films. [1. United States—Foreign relations—1945. 2. United States—Social conditions—1960.] I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. III. Title: Problems of American democracy. [Filmstrip] IV. Series: Concept-centered lessons in American history. [Filmstrip] unit 6.

[E744]

320.972

72-735173

73[73]

America: colonization to Constitution. [Filmstrip] National Geographic Society, 1972. Made by Special Publications and Educational Filmstrips Division.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guides.

CONTENTS: 1. Penetrating the wilderness. 57 fr., 14 min.—2. The colonies mature. 56 fr., 13 min.—3. Road to independence. 52 fr., 14 min.—4. Years of war: Lexington to Valley Forge. 59 fr., 14 min.—5. Victory and Constitution. 57 fr., 14 min. Filmstrip 3 lacking in L.C.

1. United States—History—Colonial period, ca. 1600-1775. I. National Geographic Society, Washington, D.C.

[E188]

973

72-735027

73[73]rev

America—I love you. [Motion picture] Israel Broadcasting Service, Jerusalem. Made and released in the U.S. by Shalom Productions, 1973.

30 min. sd. b&w 16 mm.

CREDITS Producer, Elli D. Nachleli, director, Nathaniel Gutman

SUMMARY A documentary about Jews in America, filmed in English with Hebrew titles. Features interviews with an affiliated Jewish family and an assimilated Jewish family juxtaposed with street interviews of Jews and non-Jews on the subjects of Judaism, Israel, blacks, and split identity.

I Jews in the United States. I Israel Broadcasting Service. II. Shalom Productions.

[E184.J5] 301.45 73-702000
CINE 73

America in profile: the life of a people. [Filmstrip] Goldberg/Werrenrath Productions. Released by Pathscope Educational Films, 1972.

6 filmstrips color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each.

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Educational collaborator, Mark M. Krug.

CONTENTS 1. The colonial experience. 58 fr.—2. The making of America. 61 fr.—3. America fights for its soul. 68 fr.—4. America becomes a great power. 59 fr.—5. American democracy tested: the great war and the great depression. 68 fr.—6. America faces new challenges. 69 fr.

I United States—History. I. Goldberg/Werrenrath Productions. II. Pathscope Educational Films, inc.

[E178.5] 973 72-736658
72(r73)rev

America on the rocks. [Motion picture] National Institute on Alcohol Abuse and Alcoholism. Made by Airlie Productions. Released by National Audiovisual Center, 1973.

15 min. sd. color 16 mm.

SUMMARY An in-depth look at the potential alcohol problem of the average American. Narration by Robert Mitchum.

I. Liquor problem—United States. I. National Institute of Alcohol Abuse and Alcoholism. II. National Audiovisual Center.

[HV5292] 613.8 73-702619
CINE 73

American art & architecture. [Filmstrip] Educational Dimensions Corp., 1972.

3 filmstrips color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guides.

CONTENTS. American art & architecture: 17 & 18th century. 82 fr., 18 min.—American art & architecture: 19th century. 84 fr., 21 min.—American art & architecture: 20th century trends. 86 fr., 19 min.

1. Art, American—History. 2. Architecture—United States—History. I. Educational Dimensions Corporation. [N6503] 709.73 72-737577
Educational Dimensions Corp.

73

American art & architecture: 17th and 18th centuries. [Filmstrip] Educational Dimensions Corp., 1972.

82 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector), 12 in., 33 1/3 rpm., 18 min. each side.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY. Traces the development of American painting, sculpture, and architecture from its earliest beginnings to the emergence of the first professional artists at the time of the American Revolution.

1. Art, American. 2. Art, Modern—17th-18th centuries—United States. I. Educational Dimensions Corporation. [N6507] 709.73 72-733228
Educational Dimensions Corp.

72(r72)rev

American art & architecture: 19th century. [Filmstrip] Educational Dimensions Corp., 1972.

84 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 21 min. each side.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY. Traces the transition of American art from European influence at the turn of the 19th century to its distinctly American flavor by the second half of the century. Explains how the work of such architects and artists as Jefferson, Peale, Stuart, Rimmer, Whistler, Sargent, and Homer helped in this transition.

1. Art, American. 2. Art, Modern—19th century—United States. I. Educational Dimensions Corporation. [N6510] 709.73 72-733230
Educational Dimensions Corp.

72(r72)rev

American art & architecture: 20th century. [Filmstrip] Educational Dimensions Corp., 1972.

86 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min. each side.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY. Traces the development of American art and architecture in the 20th century from World War I. Includes examples of work by McKim, Mead, and White, Frank Lloyd Wright, Eero Saarinen, Jackson Pollock, Willem de Kooning, Louise Nevelson, Alexander Calder, George Segal, and Peter Agostini.

1. Art, American. 2. Art, Modern—20th century—United States. I. Educational Dimensions Corporation. [N6512] 709.73 72-733231
Educational Dimensions Corp.

72(r72)rev

American Association for Health, Physical Education, and Recreation

see
All the self there is.

American Association for Vocational Instructional Materials

see
How electric motors start and run.

American Association of Colleges for Teacher Education

see
Southeast Asia: introducing the Philippines and Thailand.

American Association of Orthodontists

see
Orthodontics: a special kind of dentistry.

American Association of School Librarians. Knapp School Libraries Project

see
Three for tomorrow.

American attitudes toward death and dying. [Filmstrip] Concept Media, 1972.

89 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (Perspectives on dying, no. 1)

Also issued with phonotape in cassette.

With instructor's manual, role-playing cards, personal questionnaire, and supplementary text. Confrontations of death, by Oregon Center for Gerontology.

SUMMARY. Examines the American attitude of denial of death, and explains how urbanization, medical advances, and secularization make dealing with death difficult and traumatic. For use in health care education.

1. Terminal care. 2. Sick Psychology. I. Concept Media, inc. II. Series: Perspectives on dying. [Filmstrip] no. 1. [RT87] 152.9 72-737326
Concept Media 73

American Automobile Association

see AAA Foundation for Traffic Safety

American Automobile Association. Traffic Engineering and Safety Dept.

see
A Good safety patrol is no accident.

American Baptist Churches in the U.S.A. Division of Parish Development

see
God lives in Fremont.

American Baptist Convention

see
The Good news people.

American Baptist Films

see
And tomorrow?
Congo reach out.
Feet upon the mountains.
The Good news people.
It's great to be growing.
Let all you do be done in love.
A new tomorrow for children of the mountains.
The Passion and the Resurrection of Jesus Christ.
Serve Christ always.
The Uphill climb.

American Bar Association. Traffic Court Program

see
Corrective penalization.
Court business administration.
Procedure in the traffic courtroom.
The Traffic problem.

American Bible Society

see
The Least of these.
There shall be light.

American Broadcasting Company

see
ABC afterschool special.
Age of Aquarius.
Alcoholism: out of the shadows.
Bell.
Bulls.
Caveman.
Chain.
The Cherokee shaft.
Circle.
Comrade soldier.
The Cricket in Times Square.
Cross.
Dogs.
Feather.
Feliz Navidad.
Flying.
Giant.
The Groon.
Heroes and heroin.
Incredible, indelible, physical magical mystery trip.
Ladder.
The Last of the curls.
Light.
Malcolm X speaks.
Miss Peach I.
Nature's forecasters.
The Panthers.
Penthouse.
Phone booth.
Pipe.
The Point.
The Precious years.
Princess of pure delight.
Rock.
Rope.
Santiago's ark.
Shell.
Snake.
Spring cleaning.
Star.
Steeplechase racing.
The Strange world of Mr. Mum.
Strangers in their own land: The Blacks.
Strangers in their own land: The Chicanos.
Strangers in their own land: The Puerto Ricans.
Tennessee birdwalk.

American Broadcasting Company (cont.)

Terror in Northern Ireland.
This land is mine.
Tomorrow's world.
The Vandals.
Wall.
When Johnny comes marching home.
Wire.
The Young scientists.

American Cancer Society

see
It's up to you.
Luisa tenia razon.
The Odyssey of Dr. Pap.
On with your life.
The People side of cancer.

American Chic Company

see
A Birthday party in Colonial America.

The American city. [Filmstrip] Urban Media Materials, 1973.

28 fr. color. 35 mm. (Discov-o-strip, group B)
With teacher's guide and 4 ditto masters.
CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.
SUMMARY: Describes for children in social studies classes various aspects of the city in the United States. For elementary grades.
1. Cities and towns—United States—Juvenile films. (I. Cities and towns) I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group B.
[HT123] 372.8 73-733464
Urban Media Materials 73

The American city. [Slide set] Urban Media Materials, 1973.

20 slides. color. 2 x 2 in. (UMM mini-pac: audio visual resource kit, group B)
In a kit with teacher's guide, resource material, 4 ditto masters, blank C-60 cassette, and filmstrip production kit.
CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.
SUMMARY: Describes for children in social studies classes various aspects of the city in the United States. For elementary grades.
1. Cities and towns—United States—Juvenile films. (I. Cities and towns) I. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group B.
[HT123] 372.8 73-733474
Urban Media Materials 73

The American city in the 20th century. [Slide set] Sandak, 1967.

25 slides. color. 2 x 2 in. (Arts of the United States)
SUMMARY: Selections of architectural subjects from the textbook Arts of the United States, by W. H. Pierson and Martha Davidson, which views modern urban life, focusing on government, education and the arts, commercial enterprises, housing and living needs, and transportation.
1. Architecture—United States. 2. Architecture, Modern—20th century—United States. 3. Architecture and society—United States. I. Pierson, William Harvey, 1911—Arts of the United States. II. Sandak, inc. III. Series: Arts of the United States. [Slide set].
[NA712] 720.973 73-734157
Sandak 73[73]

American civilization. [Filmstrip] Educational Dimensions Corp., 1972.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide.
CONTENTS: American civilization and man's search for glory. approx. 80 fr., 18 min.—American civilization and man's pursuit of human rights. 82 fr., 17 min.—American civilization and man's dream of empire. 82 fr., 19 min.—American civilization and man's quest for wealth. approx. 80 fr., 19 min.—American civilization and man's reach for power. approx. 80 fr., 20 min.—American civilization and leadership in the world. approx. 80 fr., 18 min.
1. United States—Civilization. I. Educational Dimensions Corporation.
[E169.1] 973 72-737578
Educational Dimensions Corp. 73

American civilization 1783-1840. [Filmstrip] Sunburst Communications, 1973.

3 filmstrips (pt. 1, 80 fr.; pt. 2, 80 fr.; pt. 3, 71 fr.) color. 35 mm. and phonodiscs: 3 s., 12 in., 33 1/3 rpm.; pt. 1, 15 min., pt. 2, 15 min., pt. 3, 13 min.
Also issued with phonotape.
With teacher's guide, script, and student activity cards.
CREDITS: Author, J. Schloat; consultant, K. Neilson.
SUMMARY: Examines the history and ideals of the United States during the early years as a nation by describing the subjects and styles of American artists. Emphasizes the American sense of purpose and respect for the common man.
CONTENTS: 1. Portrait of a young nation.—2. Young America admires the ancients.—3. The arts and the common man.
1. Art—United States. 2. United States—Civilization—1783-1865. I. Sunburst Communications (Firm)
[N6505.5] 973 73-733276
Sunburst Communications 73

American civilization 1840-1876. [Filmstrip] Sunburst Communications, 1973.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
Part 1, 74 fr., 14 min.; pt. 2, 80 fr., 15 min.; pt. 3, 80 fr., 15 min.; pt. 4, 80 fr., 15 min.
Also issued with phonotape.
With teacher's guide, script, and student activity cards.
CREDITS: Author, J. Schloat; consultant, K. Neilson.
SUMMARY: Examines the mood and tone of American society before, during, and after the Civil War as evidenced in the work of American artists. Focuses on the rapid changes and instability of the years 1840-1876.
CONTENTS: 1. America the beautiful.—2. The arts reflect daily life.—3. Architecture as a language. 4. Bridges to the 20th century.
1. Art—United States. 2. United States—Civilization—19th century. I. Sunburst Communications (Firm)
[N6510] 973 73-733275
Sunburst Communications 73

American College of Chest Physicians

see
Decisions in critical care: the cardiopulmonary crisis.

American College of Emergency Physicians

see
Careers in emergency medicine.
Cry for help.

American College of Physicians

see
Endotracheal intubation.
Venous cutdown.

American College of Radiology

see
Roentgen anatomy of the vertebral column.

American Crafts Council

see
Woodenworks, 1972.

American Crafts Council. Museum of Contemporary Crafts

see
American glass now.
Collaboration: artist and architect.
Designed for silver.
Katherine Choy.
Sewn, stitched & stuffed.

American Crafts Council. Research & Education Dept.

see
American glass now.
Collaboration: artist and architect.
Designed for silver.
Jewelry invitational.
Katherine Choy.
Needlepoint techniques.
Salt glaze kiln: building/firing.
Salt glaze techniques.
Sewn, stitched & stuffed.
Three potters throwing.
Weaving I.

American craftsman. [Filmstrip] Educational Dimensions Corp., 1972.

3 filmstrips. color. 35 mm. and 3 phonodiscs (2 s.; 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Traces the development of American craftsmanship from early colonial pottery, glass, and furniture to the interior designs, machinery, and decorative objects made by today's workers.
CONTENTS: 17th & 18th centuries. 89 fr., 19 min.—19th century. 91 fr., 19 min.—20th century trends. 85 fr., 19 min.
1. Handicraft—United States—History. 2. Art industries and trade, American—History. I. Educational Dimensions Corporation.
[TT23] 709.73 73-734088
Educational Dimensions Corp. 73

American craftsman: 17th & 18th centuries. [Filmstrip] Educational Dimensions Corp., 1972.

89 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Shows a wide variety of crafted furniture and decorative objects produced by colonial craftsmen in the 17th and 18th centuries, including woven objects, silver, and glass.
1. Handicraft—United States. 2. Art industries and trade, Early American. I. Educational Dimensions Corporation.
[TT23] 709.73 73-734084
Educational Dimensions Corp. 73

American craftsman: 19th century trends. [Filmstrip] Educational Dimensions Corp., 1972.

91 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Discusses the wide variety of styles and tastes reflected in 19th century craftsmanship, and the impact of technology on their development and refinement. Includes scenes of the White House and the architecture found in cities, and examples of exterior advertising.
1. Handicraft—United States. 2. Art industries and trade, American. 3. Technology and the arts. I. Educational Dimensions Corporation.
[TT23] 709.73 73-734085
Educational Dimensions Corp. 73

American craftsman: 20th century trends. [Filmstrip] Educational Dimensions Corp., 1972.

85 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Discusses industrialized mass production and the major design trends of the late 19th and early 20th centuries. Includes illustrations showing the influence of William Morris, the Bauhaus School, Frank Lloyd Wright, Tiffany, and other craftsmen who are reviving old techniques and methods to add a personal quality to their work.
1. Handicraft—United States. 2. Art industries and trade, American. 3. Design, Decorative—United States. I. Educational Dimensions Corporation.
[TT23] 709.73 73-734086
Educational Dimensions Corp. 73

American Dental Association

see
D is for dentist.

Doorway to dental health.

Teeth are for keeping.

Who are you kidding?

The American desert. [Filmstrip] Urban Media Materials, 1973.

28 fr. color. 35 mm. (Discov-o-strip, group B)
With teacher's guide and 4 ditto masters.

CREDITS: Producer, Steven W. Kess, writer, Roslyn Gold, photographer, Edward Dubrowsky.

SUMMARY: Describes for children in social studies classes various aspects of deserts in the United States. For elementary grades.

I. Deserts—United States—Juvenile films. [I. Deserts—United States] I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group B [GB614] 372.8 73-733462
Urban Media Materials 73

The American desert. [Slide set] Urban Media Materials, 1973.

20 slides. color. 2 x 2 in. (UMM mini-pac: audio visual resource kit, group B)

In a kit with teacher's guide, resource material, 4 ditto masters, blank C-60 cassette, and filmstrip production kit.

CREDITS: Producer, Steven W. Kess, writer, Roslyn Gold, photographer, Edward Dubrowsky.

SUMMARY: Describes for children in social studies classes various aspects of deserts in the United States. For elementary grades.

I. Deserts—United States—Juvenile films. [I. Deserts—United States] I. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group B [GB614] 372.8 73-733471
Urban Media Materials 73

American design: In the 1800's. [Slide set] Society for Visual Education, 1972.

20 slides. color. 2 x 2 in.
With teacher's guide.

CREDITS: Consultant, Grose Evans.

SUMMARY: Shows furniture and furnishings made in America during the 19th century.

I. Furniture, American. 2. House furnishings—United States. I. Society for Visual Education, inc., Chicago. [NK807] 745.0973 72-736468
SVE 73

American design: The early colonial period. [Slide set] Society for Visual Education, 1972.

20 slides. color. 2 x 2 in.
With teacher's guide.

CREDITS: Consultant, Grose Evans.

SUMMARY: Shows typical American household objects used during the years 1650 to 1725.

I. Art industries and trade. Early American. 2. House furnishings—United States. I. Society for Visual Education, inc., Chicago. II. Title: Early colonial period. [Slide set] [NK806] 745.0973 72-736463
SVE 73

American design: The late colonial period. [Slide set] Society for Visual Education, 1972.

20 slides. color. 2 x 2 in.
With teacher's guide.

CREDITS: Consultant, Grose Evans.

SUMMARY: Shows American furniture and furnishings used during the years 1725 to 1800.

I. Furniture, American. 2. House furnishings—United States. I. Society for Visual Education, inc., Chicago. II. Title: Late colonial period. [Slide set] [NK806] 745.0973 72-736465
SVE 73

American design: The Pennsylvania Germans. [Slide set] Society for Visual Education, 1972.

20 slides. color. 2 x 2 in.
With teacher's guide.

CREDITS: Consultant, Grose Evans.

SUMMARY: Shows folk art made by the Pennsylvania Germans.

I. Folk art—Pennsylvania. 2. Pennsylvania Germans. I. Society for Visual Education, inc., Chicago. II. Title: Pennsylvania Germans. [Slide set] [NK835] 745.09748 72-736467
SVE 72

American design: The Shakers. [Slide set] Society for Visual Education, 1972.

20 slides. color. 2 x 2 in.
With teacher's guide.

CREDITS: Consultant, Grose Evans.

SUMMARY: Shows furniture and furnishings made by the Shakers.

I. Furniture, Shaker. 2. House furnishings—United States. I. Society for Visual Education, inc., Chicago. II. Title: Shakers. [Slide set] [NK807] 745.0973 72-736469
SVE 73

American design: The Spanish Southwest. [Slide set] Society for Visual Education, 1972.

20 slides. color. 2 x 2 in.
With teacher's guide.

CREDITS: Consultant, Grose Evans.

SUMMARY: Pictures objects and decorations made in the Spanish Southwest which illustrate the blending of the Spanish artistic style with the tribal designs of the Indians.

I. Art industries and trade—Southwest, New. I. Society for Visual Education, inc., Chicago. II. Title: Spanish Southwest. [Slide set] [NK823] 745.0978 72-736466
SVE 73

American drama: the 20th century—Eugene O'Neill. [Filmstrip] Educational Dimensions Corp., 1972.

69 fr. color. 35 mm. and phonodisc: for use with manual or automatic projector, approx. 15 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Analyzes the plays of Eugene O'Neill and illustrates the costumes and set designs of amateur and professional productions of the plays.

I. O'Neill, Eugene Gladstone, 1888-1953. 2. Theaters—Stage-setting and scenery. I. Educational Dimensions Corporation. [PS3529.N5] 792.0973 73-733488
A.L.A. Booklist 73[74]

American drama: the 20th century—Miller, Inge, Albee. [Filmstrip] Educational Dimensions Corp., 1972.

69 fr. color. 35 mm. and phonodisc: for use with manual or automatic projector, approx. 15 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Analyzes the plays of Arthur Miller, William Inge, and Edward Albee and illustrates the costumes and set designs of amateur and professional productions of the plays.

1. Miller, Arthur, 1915-. 2. Inge, William Motter. 3. Albee, Edward, 1928-. 4. Theaters—Stage-setting and scenery. I. Educational Dimensions Corporation. [PS351] 792.0973 73-733490
A.L.A. Booklist 73[74]

American drama: the 20th century—Rice, Wilder. [Filmstrip] Educational Dimensions Corp., 1972.

78 fr. color. 35 mm. and phonodisc: for use with manual or automatic projector, approx. 15 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Analyzes the plays of Elmer Rice and Thornton Wilder and illustrates the costumes and set designs of amateur and professional productions of the plays.

1. Rice, Elmer L., 1892-1967. 2. Wilder, Thornton Niven, 1897-. 3. Theaters—Stage-setting and scenery. I. Educational Dimensions Corporation. [PS3535.1224] 792.0973 73-733487
A.L.A. Booklist 73[74]

American drama: the 20th century—Tennessee Williams. [Filmstrip] Educational Dimensions Corp., 1972.

58 fr. color. 35 mm. and phonodisc: for use with manual or automatic projector, approx. 15 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Analyzes the plays of Tennessee Williams and illustrates the costumes and set designs of amateur and professional productions of the plays.

1. Williams, Tennessee, 1911-. 2. Theaters—Stage-setting and scenery. I. Educational Dimensions Corporation. [PS3545.15365] 792.0973 73-733489
A.L.A. Booklist 73[74]

American Educational Films

see

Alcohol: a new focus.
Anti-matter.

The Caterpillar and the wild animals.
Coatimundi adventures.
Coyote family.
Ecology primer.
Family planning: children by choice.
Flying squirrels.
Fox and the bobcat.
Kangaroo rat and the sidewinder.
Mallard ducks.
Nutrition: the inner environment.
Opportunities for the disadvantaged.
The Owl and the weasel.
Pocket gopher.
Prejudice: a lesson to forget.
River otter.
Smoking: a new focus.
Vote power.
Wolf and the skunk.

An American family. [Motion picture] Public Broadcasting Service, 1973. Made by Elinor Bunin Productions.

1 min. sd. color. 16 mm.

SUMMARY: A prolog film for the television documentary which filmed the lives of an American family for seven months.

1. Family—United States. I. Public Broadcasting Service. [HQ536] 791.43 73-702283
CINE 73

The American farm. [Filmstrip] Urban Media Materials, 1973.

28 fr. color. 35 mm. (Discov-o-strip, group B)

With teacher's guide and 4 ditto masters.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Describes for children in social studies classes various aspects of the farm in the United States. For elementary grades.

1. Agriculture—United States—Juvenile films. 2. Farms—United States—Juvenile films. [I. Agriculture. 2. Farms] I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group B. [S519] 372.8 73-733463
Urban Media Materials 73

The American farm. [Slide set] Urban Media Materials, 1973.

20 slides. color. 2 x 2 in. (UMM mini-pac: audio visual resource kit, group B)

In a kit with teacher's guide, resource material, 4 ditto masters, blank C-60 cassette, and filmstrip production kit.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Describes for children in social studies classes various aspects of the farm in the United States. For elementary grades.

1. Agriculture—United States—Juvenile films. 2. Farms—United States—Juvenile films. [I. Agriculture. 2. Farms] I. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group B. [S519] 372.8 73-733472
Urban Media Materials 73

American farmer. [Filmstrip]

see

Social and economic problems. Part 2: The American farmer.

American Federation of Labor and Congress of Industrial Organizations. Committee on Political Education

see

1970—the big one.

American Federation of State, County and Municipal Employees. District Council 37, New York (City)

see

A Union at work.

American Film Institute

see

At the edge of the bed.
Children of the void.
Coming on.
Directed by John Ford.
Intermissions.
Journey.
Search for a future.

American Film Institute (cont.)

Young Goodman Brown.

The American flag in music, word, and deed. [Filmstrip] Scott Education Division, 1973. Made by Jam Handy.

4 filmstrips (241 fr.) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and posters.

SUMMARY: Helps instill respect for the flag of the United States, and an understanding of its traditions, history, and proper treatment. For elementary grades.

I. Flags—United States—Juvenile films. [1. Flags—United States] I. Scott Graphics. Education Division. [JC346.Z3] 929.9 73-734633
Scott Education Division 73

American folk art. [Slide set] National Gallery of Art, 1954.

45 slides. color. 2 x 2 in.

With script.

SUMMARY: Presents paintings from the Index of American Design of predominantly 19th-century folk art. Includes Pennsylvania German furniture and ceramics, Shaker crafts, Spanish Southwest religious art, glassware, carving, textiles, and ceramics.

I. Pottery, Pennsylvania German. 2. Furniture, Pennsylvania German. 3. Art industries and trade, Shaker. 4. Art industries and trade, Spanish American. I. Index of American Design. II. United States. National Gallery of Art.

[NK807] 745.5 73-735013
National Gallery of Art 73

American folk pottery. [Slide set] National Gallery of Art, 1954.

36 slides. color. 2 x 2 in.

With script.

SUMMARY: Presents paintings from the Index of American Design of predominantly 19th-century American pottery.

I. Pottery, American. 1. Index of American Design. II. United States. National Gallery of Art. [NK4007] 738.3 73-735027
National Gallery of Art 73

American folklore: Pecos Bill. [Filmstrip] Coronet Instructional Films, 1969.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

In LC collections.

With users' guide.

SUMMARY: Illustrates the legend of Pecos Bill, who invents the lasso, ropes calves and broncos, and then laughs himself to death when he sees a dressed-up man from Boston. For elementary grades.

1. Pecos Bill—Juvenile films. 2. Tales, American—Juvenile films. [1. Pecos Bill. 2. Folklore—United States] I. Coronet Instructional Films. II. Title: Pecos Bill. [Filmstrip] [PZ8.1] 398.2 79-734828
73[73]rev

American foreign policy: how it works. [Filmstrip] Scott Education Division, 1972. Made by Associated Press.

2 filmstrips (179 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Scholars, Congressmen, and State Department officials discuss the complex system of bureaus and agencies from which foreign policy decisions emerge. They explain how the system developed, how it works, and how the system of checks and balances operates to control it.

1. United States—Foreign relations. [1. United States—Foreign relations] I. Scott Graphics. Education Division. [E183.7] 327.73 73-732529
Scott Education Division 73

American Gas Association

see

Face it!

Focus on energy.

Pennsylvania country cooking.

Scientists work together.

American genius: 1880's-1919. [Filmstrip] Educational Dimensions Corp., 1972.

88 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min. (Americano genius in literature and the arts)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines landmark novels, paintings, and architecture of the period from the 1880's to 1919 as commentaries on American socio-economic conditions. Associates the use of realism in art and literature with the growth of industrialism.

I. Realism in art. 2. Arts, American. I. Educational Dimensions Corporation. II. Series: American genius in literature and the arts. [Filmstrip]. [NX503.7] 709.73 72-737517
Educational Dimensions Corp. 73

American genius: 1920's-1940's. [Filmstrip] Educational Dimensions Corp., 1972.

83 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 20 min. (American genius in literature and the arts)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Studies different reactions of American writers and artists to social patterns predominant in the United States from the 1920's to the 1940's—provincial and materialistic life styles, post-war isolationism, tensions of the depression years, and transition from a rural to an urban nation. Explains the expatriation of writers and artists.

I. Arts, American. 2. Arts, Modern—20th century—United States. 3. Arts and society—United States. I. Educational Dimensions Corporation. II. Series: American genius in literature and the arts. [Filmstrip]. [NX504] 709.73 72-737520
Educational Dimensions Corp. 73

American genius: 1940's-1950's. [Filmstrip] Educational Dimensions Corp., 1972.

87 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 20 min. (American genius in literature and the arts)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines the influence of World War II, the cold war, and the growth of corporate business on American society from the kind of art and literature produced during the 1940's and 1950's. Accounts for the commercial art, television, and pulp writing which developed, as well as for the aesthetic art and literature of the period.

I. Arts, American. 2. Arts, Modern—20th century—United States. 3. Arts and society—United States. I. Educational Dimensions Corporation. II. Series: American genius in literature and the arts. [Filmstrip]. [NX504] 709.73 72-737518
Educational Dimensions Corp. 73

American geoius: 1960's-1970's. [Filmstrip] Educational Dimensions Corp., 1972.

84 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 20 min. (American genius in literature and the arts)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes the innovative and unconventional art and literature of the 1960's and 1970's and their statements on the quality of American life and the state of the nation's moral, physical, and social health. Comments on the contributions made by television, the cinema, the theater, rock and folk music, and pop and op art.

I. Arts, American. 2. Pop art—United States. 3. Arts and society—United States. I. Educational Dimensions Corporation. II. Series: American genius in literature and the arts. [Filmstrip]. [NX504] 709.73 72-737519
Educational Dimensions Corp. 73

American genius in literature and the arts. [Filmstrip] Educational Dimensions Corp., 1972.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 20 min. each.

Also issued with phonotape in cassette.

With teacher's guides.

CONTENTS: American genius: 1880's-1919. 88 fr.—American genius: 1920's-1940's. 83 fr.—American genius: 1940's-1950's. 87 fr.—American genius: 1960's-1970's. 84 fr.

I. Arts, American. I. Educational Dimensions Corporation. [NX503.7] 709.73 72-737576
Educational Dimensions Corp. 73

American glass now. [Slide set] Research & Education Dept., American Crafts Council, 1973.

54 slides. color. 2 x 2 in.

With script.

SUMMARY: Presents and exhibition of contemporary American glass crafts sponsored by the Museum of Contemporary Crafts and the Toledo Museum of Art.

I. Glassware, American. I. American Crafts Council. Museum of Contemporary Crafts. II. Toledo. Museum of Art. III. American Crafts Council. Research & Education Dept. [NK5112] 748.2 73-733976
American Crafts Council 73

American Heart Association
see

Definitive therapy in cardiopulmonary resuscitation slide set.

The Dentist's role in cardiopulmonary resuscitation slide set.

Emergency measures in cardiopulmonary resuscitation slide set.

Examination of the arterial system.

The Eyegrounds in hypertension.

History of resuscitation slide set.

Modern pharmacological management of systemic hypertension.

Rescue breathing slide set.

The Stroke syndrome: clinical and diagnostic aspects.

The Stroke syndrome: medical and surgical treatment.

The Stroke syndrome: pathogenesis.

Training of ambulance personnel in cardiopulmonary resuscitation slide set.

Training of lifeguards in cardiopulmonary resuscitation slide set.

American heritage. American heritage cookbook and illustrated history of American eating & drinking
see

Pennsylvania country cooking.

American heritage

see

Colonial America.

Discovery and exploration.

The Revolution.

The Twenties and the thirties.

American history 400: a slide system. [Slide set] Harcourt Brace Jovanovich, 1968-1971.

577 slides. color. 2 x 2 in.

Issued in 8 cartridges.

With teacher's handbook.

SUMMARY: Surveys the history of the United States through use of charts, diagrams, maps, time lines, and historical documents. Provides information on the demographic, economic, political, and military characteristics of the United States during its development as a nation. With captions.

CONTENTS: A. Discovery of the New World—end of Revolutionary War.—B. North America in 1783—Monroe doctrine.—C. Westward movement reaches the Pacific—end of the War Between the States.—D. Reconstruction—depression.—E. Events prior to World War II—collective defense arrangements of the U.S.—F. Historical atlas of the United States.—G. Historical atlas of United States.—H. Industrialization of the United States.

I. United States—History—Juvenile films. [1. United States—History] I. Harcourt Brace Jovanovich. [E178.3] 973 72-735038
Harcourt Brace Jovanovich 73

American history—1865 to the present. [Transparencies] Laidlaw Bros., 1967.

3 transparencies. color. 9 x 11 in.
With 24 overlays.
With teacher's manual.
SUMMARY: Presents maps of the United States for use in teaching American history from 1865 to the present. Covers transportation, World Wars I and II, and overseas expansion. With captions.
1. United States—History—1865—
—Maps. I. Laidlaw Brothers. 2. United States
[E661] 973.9 72-733760
Laidlaw Bros. 72

American history and government. [Transparencies] General Aniline & Film Corp., 1966.

64 transparencies. color. 10 x 12 in.
With 190 overlays.
With teacher's guide.
CREDITS: Author, Robert A. Withey.
CONTENTS: Exploration, territorial growth and geography of U.S. 10 transparencies.—Constitutional amendments. 8 transparencies.—Presidential administration and political parties. 13 transparencies.—Laws, the Constitution, and legislative tactics. 10 transparencies.—America at war and foreign relations. 13 transparencies.—Labor and economic development. 10 transparencies.
1. United States—Politics and government. 2. United States—History. I. General Aniline & Film Corporation.
[JK34] 973 73-735592
GAF Corp. 73

American history—birth of a nation. [Filmstrip] Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1972.

7 filmstrips. color. 35 mm. and 7 phonodiscs (2 s. each); 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
Also issued as 16 mm. motion pictures.
With teacher's guide.
CREDITS: Technical adviser, John A. Schultz.
CONTENTS: 1. Colonial America in the 1760's. 76 fr., 13 min.—2. Taxation without representation. 69 fr., 14 min.—3. Prelude to revolution. 72 fr., 15 min.—4. Lexington, Concord, and independence. 80 fr., 13 min.—5. Fighting for freedom. 82 fr., 14 min.—6. A Nation in crisis. 80 fr., 13 min.—7. The living Constitution. 87 fr., 14 min.
1. United States—History—Revolution, 1775-1783. 2. United States—History—Colonial period, ca. 1600-1775. 3. United States. Constitution. [1. United States—History—Colonial period, ca. 1600-1775. 2. United States—History—Revolution, 1775-1783. 3. United States. Constitution] I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
[E208] 973 73-733421
AIMS Instructional Media Services
73[74]

American history—discovery to 1865. [Transparencies] Laidlaw Bros., 1968.

5 transparencies. color. 9 x 11 in.
With 20 overlays.
With teacher's manual.
SUMMARY: Presents maps of the United States for use in teaching American history up to 1865. Covers exploration, expansion, and the Civil War. With captions.
1. United States—History—Colonial period, ca. 1600-1775. 2. United States—History—Revolution, 1775-1783. 3. United States—History—1783-1865. 4. United States—Maps. I. Laidlaw Brothers.
[E301] 973.7 72-733759
Laidlaw Bros. 72[73]

American history map transparencies. [Transparencies] Weber Costello Co. Released by Benefic Press [197-3]

9 transparencies. color. 10 x 12 in.
SUMMARY: A brief survey of American history from the age of exploration and discovery to the present. With captions.
1. United States—History—Juvenile films. [1. United States—History] I. Weber Costello Company, Chicago Heights, Ill. II. Beckley-Carley Company, Chicago. Benefic Press.
[E178.3] 372.9 72-734979
Benefic Press 73

American humor. [Filmstrip] Aids Audiovisual Instructional Devices, 1973.

6 filmstrips (308 fr.) color. 35 mm. and 6 phonodiscs. 10 in., 33 1/3 rpm., 77 min.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents samples of works from some of the best known humorists in America including James Thurber, Robert Benchley, Don Marquis, Ogden Nash, and others in order to introduce students to various types of humor.
CONTENTS: 1. Family and friends.—2. Poking fun at politics.—3. Toppling institutions.—4. Black humor.—5. Laughing at life.—6. Learning is funny.
1. American wit and humor. [1. Wit and humor] I. Aids Audiovisual Instructional Devices.
[PN6162] 817 73-734458
Aids Audiovisual Instructional Devices
73

The American Indian influence on the United States. [Motion picture] Albert Saparoff. Released by Dana Productions, 1972.

20 min. sd. color. 16 mm.
With notes.
CREDITS: Director and writer, Albert Saparoff.
SUMMARY: Combines drawings, lithographs, paintings, photographs, and live-action photography to describe contributions the Indians have made to the white man. Points out how the movie and book publishing industries have capitalized on Indian life, recalls names of States, lakes, and rivers that are Indian origin, names Indians who have established careers in entertainment fields, and shows performances of Indian dances and ceremonies. Narrated by Barry Sullivan.
1. Indians of North America—Culture. 2. United States—Civilization—Indian influences. I. Saparoff, Albert. II. Dana Productions.
[E98.C9] 970.1 72-702892
A.L.A. Booklist 72

The American Indian speaks. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

23 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer, Thomas G. Smith; collaborator, Stan Stienen.
SUMMARY: Presents the American Indian speaking for himself—discussing what he wants and how he feels. Shows three American Indian tribes and how they are surviving.
1. Indians of North America—Juvenile films. [1. Indians of North America] I. Encyclopaedia Britannica Educational Corporation.
[E77] 970.3 73-701910
EBEC 73

American Indians of the Plains: how they lived. [Filmstrip] Coronet Instructional Materials, 1972.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Elden Johnson.
SUMMARY: Describes the evolution of the Plains Indian from a horseless nomad to the classic riding hunter.
1. Indians of North America—Great Plains—Social life and customs—Juvenile films. [1. Indians of North America—Great Plains] I. Coronet Instructional Materials (Firm)
[E78.G73] 970.1 72-736254
Coronet Instructional Materials
73

American Indians of the Plains: their arts and crafts. [Filmstrip] Coronet Instructional Materials, 1972.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Elden Johnson.
SUMMARY: Shows the development of the art of the Plains Indians from body painting to the beadwork still popular today.
1. Indians of North America—Great Plains—Art—Juvenile films. [1. Indians of North America—Great Plains] I. Coronet Instructional Materials (Firm)
[E78.G73] 745.5 72-736256
Coronet Instructional Materials
73

American Indians of the Plains: their history. [Filmstrip] Coronet Instructional Materials, 1972.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Elden Johnson.
SUMMARY: Presents a history of the Plains Indians from their Asiatic origins to the time of their conquest by the white man.
1. Indians of North America—Great Plains—Juvenile films. [1. Indians of North America—Great Plains] I. Coronet Instructional Materials (Firm)
[E78.G73] 970.1 72-736253
Coronet Instructional Materials
73

American Indians of the Plains: their life today. [Filmstrip] Coronet Instructional Materials, 1972.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Elden Johnson.
SUMMARY: Describes the struggle of the American Indian for power and identity.
1. Indians of North America—Great Plains—Social life and customs—Juvenile films. 2. Indians of North America—Great Plains—Race identity—Juvenile films. [1. Indians of North America—Great Plains] I. Coronet Instructional Materials (Firm)
[E78.G73] 970.1 72-736258
Coronet Instructional Materials
73[73]

American Indians of the Plains: their religions. [Filmstrip] Coronet Instructional Materials, 1972.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Elden Johnson.
SUMMARY: Examines the religious beliefs of the Plains Indians and shows the close relationship between their beliefs and their environment.
1. Indians of North America—Great Plains—Religion and mythology—Juvenile films. [1. Indians of North America—Great Plains] I. Coronet Instructional Materials (Firm)
[E78.G73] 299 72-736257
Coronet Instructional Materials
73

American Indians of the Plains: who they are. [Filmstrip] Coronet Instructional Materials, 1972.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Elden Johnson.
SUMMARY: Describes the various tribes of Plains Indians and the deep sense of nationhood found in each.
1. Indians of North America—Great Plains—Juvenile films. [1. Indians of North America—Great Plains] I. Coronet Instructional Materials (Firm)
[E78.G73] 970.1 72-736252
Coronet Instructional Materials
73

American Indians of the Southeast: how they lived. [Filmstrip] Coronet Instructional Materials, 1972.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Edward B. Jelks.
SUMMARY: Portrays the highly organized life of the Southeastern Indians.
1. Indians of North America—Southern States—Social life and customs—Juvenile literature. [1. Indians of North America—Southern States] I. Coronet Instructional Materials (Firm)
[E78.S65] 970.1 72-736240
Coronet Instructional Materials
73

American Indians of the Southeast: their handicrafts.

[Filmstrip] Coronet Instructional Materials, 1972.
46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33
1/3 rpm., 10 min.

Also issued with phonotape in cassette.
With study guide.

CREDITS: Educational collaborator, Edward B. Jelks.
SUMMARY: Arthur Junaluska, a Cherokee Indian, de-
scribes the handicrafts of the Southeastern Indians.

1. Indians of North America—Southern States—Industries—
—Juvenile films. 2. Indians of North America—Southern
States—Art—Juvenile films. [1. Indians of North America
—Southern States] I. Coronet Instructional Materials
(Firm)

[E78.S65] 745.5 72-736242
Coronet Instructional Materials
73

American Indians of the Southeast: their history.

[Filmstrip] Coronet Instructional Materials, 1972.
46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33
1/3 rpm., 16 min.

Also issued with phonotape in cassette.
With study guide.

CREDITS: Educational collaborator, Edward B. Jelks.
SUMMARY: Presents a history of the Southeastern Indi-
ans and points out the changes in their culture resulting from
the white man's domination and exploitation.

1. Indians of North America—Southern States—Juvenile
films. [1. Indians of North America—Southern States]
I. Coronet Instructional Materials (Firm)

[E78.S65] 970.1 72-736238
Coronet Instructional Materials
73

American Indians of the Southeast: their life today.

[Filmstrip] Coronet Instructional Materials, 1972.
43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33
1/3 rpm., 11 min.

Also issued with phonotape in cassette.
With study guide.

CREDITS: Educational collaborator, Edward B. Jelks.
SUMMARY: Arthur Junaluska, a Cherokee Indian, de-
scribes the problem of retaining Indian identity in a non-
Indian world.

1. Indians of North America—Southern States—Race
identity—Juvenile films. [1. Indians of North America—
Southern States] I. Coronet Instructional Materials (Firm)

[E78.S65] 970.1 72-736243
Coronet Instructional Materials
73

American Indians of the Southeast: their religions.

[Filmstrip] Coronet Instructional Materials, 1972.
47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33
1/3 rpm., 13 min.

Also issued with phonotape in cassette.
With study guide.

CREDITS: Educational collaborator, Edward B. Jelks.
SUMMARY: Illustrates the various customs and religious
beliefs of the Southeastern Indians.

1. Indians of North America—Southern States—Religion
and mythology—Juvenile films. [1. Indians of North
America—Southern States] I. Coronet Instructional
Materials (Firm)

[E78.S65] 299 72-736241
Coronet Instructional Materials
73

American Indians of the Southeast: who they are.

[Filmstrip] Coronet Instructional Materials, 1972.
51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33
1/3 rpm., 14 min.

Also issued with phonotape in cassette.
With study guide.

CREDITS: Educational collaborator, Edward B. Jelks.
SUMMARY: Traces the heritage of the Southeastern In-
dians back 10,000 years from the paleo-Indians to the modern
Cherokee, Seminole, Choctaw, Creek, and other tribes.

1. Indians of North America—Southern States—Juvenile
films. [1. Indians of North America—Southern States]
I. Coronet Instructional Materials (Firm)

[E78.S65] 970.1 72-736237
Coronet Instructional Materials
73

American industry. [Motion picture] Audio-Visual
Center, Stout State University, 1969.

19 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer and director, Robert R. Hardman;
educational consultants, William Daehling, Richard Gebhart,
Orville Nelson.

SUMMARY: Examines the elements of American indus-
try, the typical sequence of industrial activities, and similari-
ties among industries.

1. United States—Industries. [1. United States—Indus-
tries] I. Wisconsin. Stout State University, Menomonie.
[HC106.6] 338.973 72-702890

Audio-Visual Center, Stout State University
73

American industry and labor. [Filmstrip]

see

Social and economic problems. Part 3: American
industry and labor.

American Institute of Biological Sciences. Biological
Sciences Curriculum Study. Biological science; an
inquiry into life

see

BSCS inquiry slides.

American Institute of Biological Sciences. Biological
Sciences Curriculum Study

see

BSCS inquiry slides.

Elephant seals.

Interview with Garrett Hardin.

American Leprosy Missions, New York

see

Chansoon of Chiengmai.

An American liaison. [Motion picture] Robert W.
Brennan, 1972.

6 min. sd. color. 16 mm.

SUMMARY: Shows how modern man has become a crea-
ture of his own two-dimensional communications media.

1. Communication—Social aspects. I. Brennan, Robert
W.

[HM258] 791.43 72-702243
CINE 72

American Lung Association

see

The Modern management of TB.

American Management Association

see

Ten commandments of management.

American Map Company, inc., New York

see

Africa—color transparencies.

Africa—outlines, boundaries, rivers, mountains.

Asia—outlines, boundaries, rivers, mountains.

Canada—outlines, boundaries, rivers, moun-
tains.

Europe, Eastern countries—outlines and bound-
aries.

Europe—outline, boundaries, rivers, mountains.

Europe, Western countries—outlines and bound-
aries.

United States—individual States.

United States—outlines, boundaries, rivers,
mountains.

World and hemispheres—outlines and bound-
aries.

World and hemispheres—outlines, boundaries,
rivers, and mountains.

American Media (Firm)

see

The Capitalist conspiracy.

Cataclysm from space, 2800 B.C.

The Grand design—a lecture on U.S. foreign
policy.

More deadly than war—the Communist revolu-
tion in America.

This is the John Birch Society—an invitation to
membership.

American Medical Association

see

Roentgen anatomy of the vertebral column.

American Medical Association. Motion Picture Li-
brary

see

Clinical evaluation of the jugular venous pulse.

American painting in history. [Filmstrip] National
Gallery of Art, 1963.

60 fr. color. 35 mm.

With script.

SUMMARY: Shows the growth and development of the
United States through paintings by American artists.

1. United States in art. 2. Paintings, American. [1.
United States in art. 2. Art, American] I. United States.
National Gallery of Art.

[ND205] 759.13 73-734987
National Gallery of Art 73

**American painting. Part 3: 1850-1900. Years of
change.** [Filmstrip] Life, 1966.

73 fr. color. 35 mm.

In LC collections.

With lecture notes.

SUMMARY: Traces the history of American paintings in
the years 1850-1900, with emphasis upon European influence
upon American art, such as French impressionism or the
Munich school.

1. Painting, American—History. 2. Painting, Modern—
19th century. I. Life (Chicago)

[ND210] 759.13 fia 67-2940
[r72]rev

American Paper Institute

see

Paper: the prologue.

The American people in World War II. [Motion pic-
ture] McGraw-Hill and Project 7. Released by
McGraw-Hill, 1973.

25 min. sd. color. 16 mm. (American history series)

With teacher's guide.

CREDITS: Advisers, Arthur Mann, John Hope Franklin.
SUMMARY: Describes how the United States Govern-
ment mobilized the American people and their resources to
prosecute World War II and shows how the war affected the
quality of American life on the home front.

1. World War, 1939-1945—United States. I. McGraw-
Hill Book Company. II. Project 7, inc. III. Series: Ameri-
can history series. [Motion picture].

[D769.A5-Z] 973.917 73-701595
McGraw-Hill Book Co. 73

American Petroleum Institute

see

Energy and all that.

An American phenomenon. [Motion picture] Na-
tional Foundation, 1973. Made by Audio Produc-
tions.

20 min. sd. color. 16 mm.

SUMMARY: Describes work done by the March of
Dimes as a result of public financial aid, and tells how more
can be done to make life better for children afflicted with
genetic diseases.

1. National Foundation. 2. Physically handicapped chil-
dren—United States. I. National Foundation.

[HV904] 361.7 73-700856
CINE 7374j

American prairie. [Motion picture] Troll Associates,
1970.

4 min. si. color. super 8 mm. (Changing land forma-
tions)

Loop film in cartridge.

With study guide.

SUMMARY: Shows differences in land formation and
tells of the animal and plant life on the American prairie.

1. Prairie ecology—United States—Juvenile films. [1.
Natural history—Great Plains. 2. Great Plains] I. Troll
Associates. II. Series: Changing land formations. [Motion
picture].

[QH541.S.P7] 551.4 72-700723
Troll Associates 73

American Revolution [Filmstrip]

see

The Making of the American nation. Part 2: The
American Revolution.

An American sampler. [Filmstrip] CBS News. Released by Joshua Tree Productions, 1972.

6 filmstrips color 35 mm. and 6 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm.

In LC collections.

With teacher's guide.

SUMMARY: Host Charles Kuralt examines various aspects of the American heritage.

CONTENTS: America celebrates tradition 68 fr., 13 min.—America: variety and individualism 79 fr., 15 min.—Americans and their land 70 fr., 17 min.—America on the go 72 fr., 14 min.—America: changing and unchanged 97 fr., 14 min.—America and a job well done 63 fr., 11 min.

1. United States—Civilization. 2. United States—History. 3. National characteristics, American. I. Columbia Broadcasting System, inc. CBS News. II. Joshua Tree Productions.

[E169.12] 973 73-733562
73jr73jrev

American School for the Deaf, Hartford

see

Spirit of silence.

The American taxpayer: privileged or exploited? [Filmstrip] Current Affairs Films, 1974.

66 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Current Affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Adviser, Manson Van B. Jennings.

SUMMARY: A report on the average American's dissatisfaction with excessive taxation and questionable State and local expenditures. Interviews dramatize the frustrations caused by the uninterrupted construction of roads and super-highways at the expense of cheap mass transportation and the proliferating bureaucracy which administers insufficient social programs.

1. Taxation—United States. 2. United States—Appropriations and expenditures. I. Current Affairs Films, New York.

[HJ2381] 336.73 73-734770
Current Affairs Films 73

American Telephone and Telegraph Company

see

About a century.

All kinds of people.

It's all in a day's work.

It's your heart.

Transistor.

American Telephone and Telegraph Company. Long Lines Dept.

see

From Yellowstone to tomorrow.

American textiles. [Slide set] National Gallery of Art, 1954.

50 slides color. 2 x 2 in.

With script.

SUMMARY: Presents paintings from the Index of American Design of American 19th-century textiles.

1. Textile industry and fabrics, American. I. Index of American Design. II. United States. National Gallery of Art.

[NK8812] 746 73-735019
National Gallery of Art 73

American textiles. [Slide set] National Gallery of Art, 1962.

60 slides color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min.

With script.

SUMMARY: Traces the development of yarn production, dyeing, and weaving in America from 1700 to 1900. Shows the colorful variety of fabric weaves, patterns, and needlework. Includes historical costumes and period equipment.

1. Textile industry and fabrics—United States—History. I. United States. National Gallery of Art.

[TS1323] 746 73-735003
National Gallery of Art 73

American Urological Association

see

Catheterization: a teaching series for the urology assistant.

Human organ transplantation: To preserve life.

American way. [Filmstrip]

see

Young fashion forecast—spring 1972 (the American way).

The American West in literature. [Filmstrip] Guidance Associates, 1973.

2 filmstrips (pt. 1, 73 fr.; pt. 2, 68 fr.) color. 35 mm. and 2 phonodiscs. 12 in., 33 1/3 rpm., 12 min. each part.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Teaches students to distinguish between substantial material and myth in literature about the American West. Features excerpts from works of fiction, poetry, and reportage, as well as quotations from early letters and journals which reveal the hardships and satisfactions of pioneer life.

1. American literature—The West—Study and teaching—Juvenile films. 2. American literature—Study and teaching (Secondary). Audio visual instruction—Juvenile films. 3. American literature—The West—Juvenile films. I. The West. 2. American literature—The West. I. Guidance Associates of Pleasantville, N.Y.

[PS41] 807 73-733112
Guidance Associates 73

American woman's search for equality. [Filmstrip] Current Affairs Films, 1973.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Current Affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Adviser, Manson Van B. Jennings.

SUMMARY: Through interviews and examination of existing and proposed legislation, analyzes the theoretical and actual standing of women in the United States. Explains that women's organizations are making progress in the fight against job and pay discrimination.

1. Women in the United States. 2. Woman—Rights of women. I. Current Affairs Films, New York.

[HQ1426] 301.41 72-736131
Current Affairs Films 72jr73j

American words. [Filmstrip]

see

Our language: American words.

America's farms: \$12 billion problem. [Filmstrip] New York times, Office of Educational Activities, 1958.

58 fr. b&w. 35 mm. (Filmstrip on current affairs, Mar. 1958)

With discussion manual. Manual lacking in L.C.

SUMMARY: Presents the possibility of treating the farm problem as an issue to be resolved through discussion independent of political contests. With captions.

1. Agriculture—Economic aspects—United States. I. New York times. II. Series.

[HD1761] 338.1 fia 58-2088
73jr72jrev

America's most fire safe city? [Motion picture] Francis G. Murphy Productions in cooperation with T/View News. Released by Francis G. Murphy Productions, 1972.

28 min. sd color. 16 mm.

With full year's fire safety curriculum for each elementary grade.

CREDITS: Producer and director, Francis G. Murphy; narrator, Nargis Kalyan; technical adviser, Ken Mitchell.

SUMMARY: Covers the fire prevention program in Santa Ana, California that reduced fire losses dramatically in a 7-year period.

1. Fire prevention—Santa Ana, Calif. I. Francis G. Murphy Productions.

[TH9505] 363.3 72-702875
Francis G. Murphy Productions 72

America's new rival: the Common Market. [Filmstrip] Teaching Resources Films, 1973. Made by Vikar News Productions.

2 filmstrips (110 fr.) color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 28 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines the origin and function of the Common Market as a new and potent factor in providing economic unity to the nations of Western Europe.

CONTENTS: 1. The Common Market in action.—2. Europe in transition.

1. European Economic Community. I. European Economic Community. I. Teaching Resources Films

[HC241.2] 382 73-735670
Teaching Resources Films 73

America's responsibilities in a world divided. [Filmstrip] New York times, Office of Educational Activities, 1950.

50 fr. b&w. 35 mm. (Report on the news, Nov. 1950)

With teacher's guide and discussion manual. Guide and manual lacking in L.C.

SUMMARY: Discusses the United States' rise to a position of world leadership, and the fundamental conflict between the democratic and totalitarian concepts. With captions.

1. United States—Foreign relations—1945-1953. 2. World politics—1945- I. New York times. II. Series: Report on the news. [Filmstrip] Nov. 1950.

[E744] 327.73 fia 55-3604
73jr72jrev

Amoeba proteus (a sarcodine protist). [Motion picture] Harper & Row, Publishers, 1973.

approx. 4 min. sl. color. super 8 mm. (Transparent animals)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Author, Robert Day Allen.

SUMMARY: Uses differential interference and image duplication interference microscopy to show the movement and structure of the Amoeba proteus. Focuses on movement via pseudopod formation, cytoplasmic streaming, and the nucleus, contractile vacuole, and mitochondria as visible in the cytoplasm.

1. Amoeba proteus. I. Harper & Row, Publishers. II. Series: Transparent animals. [Motion picture].

[QL368.A5] 593 72-701878
Harper & Row, Publishers 73

Amoeboid movement. [Motion picture] Harper & Row, Publishers, 1973.

approx. 4 min. sl. color. super 8 mm. (Cells and cell processes)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Author, Robert Day Allen.

SUMMARY: Shows the contractility phenomenon of amoeboid movement in which cytoplasm streams into one or more pseudopodia. Presents examples illustrating some of the ways in which several hundred species perform.

1. Amoeboid movement. I. Harper & Row, Publishers. II. Series: Cells and cell processes. [Motion picture].

[QL368.A5] 593 72-701900
Harper & Row, Publishers 73jr73j

Amoss, Berthe. By the sea

see

By the sea.

Amphibians of North America. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

43 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Amphibians, no. 1)

Also issued with phonotape in cassette.

SUMMARY: A general discussion of the characteristics, habits, and life cycles of amphibians that distinguish them from other vertebrates.

1. Amphibians—North America. I. Amphibians. I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Amphibians [Filmstrip] no. 1

[QL651] 597 73-734830
Educational Development Corp 73

Amram Nowak Associates

see

Ambulance aide.

Clerical workers.

A Union at work.

Amsterdam. Universiteit

see

Experimental neuroses by control of emotions.

Analysis of design. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

41 fr. color 35 mm. (Basic design)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Presents the works of students who have selected various natural forms or basic shapes and developed ideas from their observations.

1. Design. 2. Form (Aesthetics) 3. Visual perception.

I. Focal Point Filmstrips. II. Carman Educational Associates. III. Series: Basic design. [Filmstrip].

[NK1520] 745.4 73-733845

Carman Educational Associates

73

Analysis of financial statements. [Transparencies] Lansford Pub. Co., 1970.

20 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Demonstrates the computation of the most significant ratios used in accounting and financial analysis based on a series of balance sheets and profit and loss statements.

1. Financial statements. I. Lansford Publishing Company.

[HF5681.B2] 657 73-734106

Lansford Pub. Co. 73

Analysis of wit. [Transparencies] Lansford Pub. Co., 1972.

14 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Paul Freeman.

SUMMARY: Presents the development and the basic forms of wit.

1. Wit and humor—History and criticism. I. Lansford Publishing Company.

[PN6147] 808.7 73-735080

Lansford Pub. Co. 73

Analytic geometry. [Transparencies] Creative Visuals, 1969.

10 transparencies. color. 10 x 12 in. (Math analysis)

With teacher's manual.

SUMMARY: Presents lessons in analytic geometry.

1. Geometry, Analytic. [I. Geometry, Analytic] I.

Creative Visuals (Firm) II. Series: Math analysis. [Transparencies].

[QA551] 516 72-736043

Creative Visuals 73

Analyzing advertising. [Motion picture] Centron Corp. Released by Centron Educational Films, 1973.

13 min. sd. color. 16 mm.

With leader's guide.

CREDITS: Adviser, Nancy L. Garland.

SUMMARY: Describes advertising techniques used to influence consumers. Analyzes advertisements and commercials from various media, and deals with emotional advertising, celebrity endorsement, and misleading advertising.

1. Advertising—Juvenile films. [I. Advertising] I.

Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films.

[HF5823] 659.1 73-702567

Centron Educational Films 73

Analyzing secondary scope patterns. [Filmstrip]

see

Auto mechanics: Analyzing secondary scope patterns.

Anargyros Film Library

see

Babe Ruth, 1895-1948.

Berlin blockade, 1948-1949.

Democracy comes to Japan, 1946.

Fascism in America, 1936-1941.

Huey Long—the kingfish.

Invasion of Czechoslovakia, 1939.

Italy invades Ethiopia, 1935.

Japan invades Manchuria, 1931.

Japanese war crimes trial, 1946.

Korean War prisoner exchange, 1953.

The Munich pact, 1938.

Pershing vs. Pancho Villa, 1916.

The Teapot Dome Scandal, 1923.

U.S. Marines in Nicaragua, 1931.

U.S. vs. Bolshevik Army, 1918-1919.

Anatomical terminology and joint classification.

[Filmstrip] J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing.

2 filmstrips (approx. 60 fr. each) color. 35 mm. and phonotape: 2 cassettes, approx. 25 min. each. (Lippincott learning system)

With instructor guide and student workbook.

CREDITS: Authors, Elizabeth Krueger, David L. Jaekels.

CONTENTS: Anatomical terminology.—Joint classification.

1. Anatomy, Human—Terminology. 2. Joints. I. Lippincott (J. B.) Company, Philadelphia.

[QM81] 611 73-735602

J. B. Lippincott Co. 73

Anatomy and cosmetology. [Filmstrip] Milady Pub. Corp., 1965.

43 fr. color. 35 mm.

Also issued as slide set.

With script and teacher's guide.

Based on the book entitled Standard textbook of cosmetology, by Constance V. Kibbee.

SUMMARY: Designed for cosmetology instruction, covers various aspects of anatomy and physiology which are pertinent to beauty culture. With captions.

1. Beauty, Personal. 2. Anatomy, Human. 3. Physiology. I. Milady Publishing Corporation, New York.

Standard textbook of cosmetology. II. Milady Publishing Corporation, New York.

[RA778] 612 72-736788

Milady Pub. Corp. 72[74]

The Anatomy of color. [Filmstrip] Library Filmstrip Center, 1966.

57 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.

Phonodisc lacking in L.C.

CREDITS: Producer and director, Violet Priestley; photographer, C. G. Casey.

SUMMARY: Presents an explanation of the physical origin of color and discusses the color wheel, color harmonies, and other aspects of color in art and everyday life.

1. Color in art. 2. Color. I. Library Filmstrip Center, Wichita, Kan.

[ND1489] 701 fia 66-3440

[r73]rev

Anatomy of the human body. [Transparencies] Encyclopaedia Britannica Educational Corp., 1963.

8 transparencies. color. 9 x 9 in. (Human anatomy: biology)

With 8 overlays.

CREDITS: Collaborator, Ralph Buchsbaum.

SUMMARY: Presents longitudinal, sectional views of the human body, establishing the relationships of the various parts of the skeletal, muscular, circulatory, digestive, and urinary systems.

1. Anatomy, Human. [I. Anatomy, Human] I. Encyclopaedia Britannica Educational Corporation. II. Series: Human anatomy: biology. [Transparencies].

[QM23.2] 611 73-732727

EBEC 73

The Anatomy of vacation. [Motion picture] Bermuda Dept. of Tourism. Made by Film Authors. Released by Tribune Films, 1972.

29 min. sd. color. 16 mm.

SUMMARY: Tells how the vacationer in Bermuda can relax as well as explore new territory and pursue new interests.

1. Bermuda Islands—Description and travel. I. Bermuda Islands. Dept. of Tourism. II. Tribune Films, New York.

[F1631] 917.299 73-700694

CINE 73

Ancient and classical civilizations. [Transparencies]

see

The Spread of civilization.

The Ancient games. [Motion picture] ABC Sports. Released by ABC Media Concepts, 1972.

28 min. sd. color. 16 mm.

SUMMARY: Re-creates the historic Pythian games which were second in importance only to the Olympic games. Reenacted at Delphi, site of the original games. Former Olympic decathlon gold medalists Bill Toomey and Rafer Johnson compete in the five events of the pentathlon.

1. Sports—Greece. 2. Delphi. I. ABC Sports. II.

ABC Media Concepts.

[GV25] 796.4 73-700857

CINE 73

Ancient Greek Sicily. [Filmstrip] Educational Filmstrips, 1973.

77 fr. color. 35 mm. (Magna Graecia and Sicily, no. 3)

Sound version also issued.

With script.

CREDITS: Writers and photographers, Kenneth L. Russell, Marjorie Haw Russell.

SUMMARY: Pictures the remains of the Greek colonies in Sicily as well as Phoenician and Elymian settlements, featuring the history and the artistic achievements of these people. With captions.

1. Greece—Colonies—Sicily. 2. Sicily—Antiquities. I. Educational Filmstrips, Huntsville, Tex. II. Series: Magna Graecia and Sicily. [Filmstrip] no. 3.

[DG55.S5] 913.37 73-733608

Educational Filmstrips 73

Ancient Greek Sicily. [Filmstrip] Educational Filmstrips, 1973.

77 fr. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 13 min. (Magna Graecia and Sicily, no. 3)

Captioned version also issued.

With script.

CREDITS: Writers and photographers, Kenneth L. Russell, Marjorie Haw Russell.

SUMMARY: Pictures the remains of the Greek colonies in Sicily as well as Phoenician and Elymian settlements, featuring the history and the artistic achievements of these people.

1. Greece—Colonies—Sicily. 2. Sicily—Antiquities. I. Educational Filmstrips, Huntsville, Tex. II. Series: Magna Graecia and Sicily. [Filmstrip] no. 3.

[DG55.S5] 913.37 73-733606

Educational Filmstrips 73

Ancient Mexico. [Slide set]

see

Mexico—a history in art: Ancient Mexico.

The Ancient river civilizations. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Western man and the modern world, set 1)

Also issued with phonotape in cassette.

With guide and script.

CREDITS: Author, Peter Clayton.

SUMMARY: Compares the Egyptian, Sumerian, Indus, and Chinese river civilizations by examining the architecture of each civilization.

1. Civilization, Ancient. 2. Architecture, Ancient. I. Pergamon Press, Elmsford, N.Y. II. Series: Western man and the modern world. [Filmstrip] set 1.

[CB311] 913 73-734681

Pergamon Press 73

And a time for choice. [Transparencies] Kimberly-Clark Corp., Life Cycle Center, 1971.

10 transparencies. color. 10 x 12.

With 4 overlays.

With guide and script.

SUMMARY: Illustrates feminine development from preadolescence through the teen years. The script is a recollection by a high school girl of her attitudes and feelings during this period.

1. Adolescent girls—Juvenile literature. I. Kimberly-Clark Corporation.

[HQ798] 612.6 72-734062

Kimberly-Clark Corp., Life Cycle Center

72[73]

And replenish the earth. [Motion picture] WMAQ-TV, 1972

60 min. sd. color. 16 mm

SUMMARY: A survey of the birth control practices which have contributed to the recent decline in the American birth rate.

1 Birth control. United States. I WMAQ-TV (Television station) Chicago
[HQ766.5.U] 613.9 72-702290
CINE 72**And then it happened.** [Motion picture] Seven Oaks/Starbecker, 1972.

18 min. sd. color. 16 mm

SUMMARY: Incidents staged by junior high school students show how unruly behavior on school buses can lead to accidents and injury.

1 School buses. 2 Traffic safety. [1. School buses. 2. Traffic safety.] 1. Seven Oaks/Starbecker.
[LB2864] 371.7 72-702242
CINE 73**And tomorrow?** [Filmstrip] American Baptist Films, 1972.

76 fr. color. 35 mm.

With script.

CREDITS: Script and photography, Anne J. Hansen. SUMMARY: Shows the past and present work of a hostel for orphan children in southern India, supported by American Baptists. Includes scenes of daily activities and a pageant celebrating the seventy-five years of operation of the hostel.

1 Orphans and orphan-asylums—South India. I. American Baptist Films
[HV1292] 362.7 72-735095
American Baptist Films 72(fr73)rev**Andersen, Hans Christian, 1805-1875.** Grimme ælling
see

The Ugly duckling.

The Ugly duckling/The happy prince.

Andersen, Hans Christian, 1805-1875. Nattergalen
see

The Nightingale.

Andersen, Hans Christian, 1805-1875. Standhaftige tinsoldat
see

El Soldadito de juguete.

Andersen, Hans Christian, 1805-1875. Tommelise
see

Thumbelina.

Anderson, John Lonzo, 1905 Two hundred rabbits
see

Two hundred rabbits.

Anderson (Robert) Associates, Ltd.
see

Afraid of school.

Anderson/Burt—Fearless Magnarcs
see

Rod Flash conquers infinity.

Androcles and the lion. [Filmstrip] Educational Projections Corp., 1970.

40 fr. color. 35 mm. (Reading program. Level 2, R-264)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement covering the word sounds of initial M, N, and P. Relates the story by Aesop concerning the Roman slave who befriended a lion that later saved him in the Coliseum arena. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. [1. Fables.] I. Aesop. II. Educational Projections Corporation III. Series. Reading program. [Filmstrip] Level 2, R-264.
[LB1525] 372.4 72-733685
Educational Projections Corp. 73**Anemia and iron metabolism.** [Slide set]

see

MEDCOM special studies: Anemia and iron metabolism.

Aneurysmal disease. [Slide set] MEDCOM, 1973.

100 slides color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Authors, William H. Edwards, Ross S. Wright. SUMMARY: Introduces the classification, pathogenesis, and surgical repair of aneurysmal disease, including thoracic aneurysms, dissecting aneurysms, thoracoabdominal aneurysms, abdominal aortic aneurysms, visceral aneurysms, peripheral aneurysms, and traumatic aneurysms.

1. Aneurysms. I. Medcom, inc.
[RC693] 616.1 73-733070
MEDCOM 73**Angela Davis: portrait of a revolutionary.** [Motion picture] Yolande du Luart. Released by New Yorker Films, 1972.

60 min. sd. color. 16 mm.

SUMMARY: Follows activities of Angela Davis during 1969 and 1970 at home, with friends, as a college teacher, and as a black revolutionary. Describes the educational background of Miss Davis, her political beliefs, and the types of persons who either praised or condemned her.

1. Davis, Angela Yvonne, 1944-. I. Du Luart, Yolande. II. New Yorker Films.
[E185.97] 923 72-702842
A.L.A. Booklist 73**Angela of the Amazon basin.** [Filmstrip] Scott Education Division, 1973. Made by Jam Handy.

1 filmstrip. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (South America's children)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes the daily life and customs of a child from the Amazon basin of South America. For elementary grades.

1. Amazon Valley—Juvenile films. 2. Children in the Amazon Valley—Juvenile films. [1. Amazon Valley—Social life and customs. 2. Children in the Amazon Valley.] I. Scott Graphics Education Division. II. Series: South America's children. [Filmstrip].
[F2546] 918.1 73-734642
Scott Education Division 73**Anger, Kenneth**

see

Eaux d'artifice.

Anger—a tough thing to handle. [Transparencies] Creative Visuals, 1969.

8 transparencies. color. 10 x 12 in. (Emotions and social attitudes. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Examines the emotional state of anger, the expression of anger, socially approved methods of releasing anger, and inappropriate ways of releasing anger.

1. Anger—Juvenile films. [1. Anger.] I. Creative Visuals (Firm) II. Series: Emotions and social attitudes. [Transparencies] Junior high level.
[BF575.A5] 152.4 72-735722
Creative Visuals 73**Anger after death.** [Motion picture] National Film Board of Canada, 1971.

29 min. sd. color. 16 mm.

CREDITS: Producer, Tom Daly; director, Richard Raxlan; writer, Don Winkler; music, Alain Clavier, cinematography, Doug Kiefer; editor, Margaret Wescott. CAST: Pee Wee Suzuki, John Kramer, Alex Moir, Earl Pennington, Ned Conlon, Walter Wakefield, Sandy Lawrence.

SUMMARY: A dramatization as well as a documentary in which the villain is chemical and biological warfare.

1. Chemical warfare. 2. Biological warfare. I. Canada. National Film Board.
[UG447] 791.43 73-702707
National Film Board of Canada 73**The Angry colonies: 1763-1774.** [Filmstrip] Christopher Y. Thomas. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1973.

85 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 33 min. (To the spirit of '76, no. 2)

Also issued with phonotape in cassette

CREDITS: Consultant and adviser, W. Stitt Robinson. SUMMARY: Examines events which lead to the signing of the Declaration of Independence, including the demand of the American colonists in 1763 for political separation from England and repeal of unfair export and import laws, the Currency act, the Quartering act, and the Stamp act. Describes the Boston Massacre, Boston Tea Party, and the meeting of the first Continental Congress.

1. United States—History—Revolution, 1775-1783—Causes. I. Thomas, Christopher Y. II. RMI Film Productions. III. Series: To the spirit of '76. [Filmstrip] no. 2.
[E210] 973.2 73-733677
RMI Film Productions 73(fr73)**Angus.** [Motion picture] National Film Board of Canada, 1971.

13 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer, William Canning; directors, Michael Scott, Andy Thomson; writer and narrator, Farley Mowat; music, Lucio Agostini; cinematographer, Tony Ianzolo; editor, Kirk Jones.

SUMMARY: A film portrait of Canadian author Angus Mowat, with emphasis on his capacity for both contemplation and action as observed in his daily life in a cabin in the woods.

1. Mowat, Angus, 1892-. I. Canada. National Film Board.
[PR6025.O] 920 73-700538
National Film Board of Canada 73**Anheuser-Busch, inc.**

see

The Gentle giants.

Animafilm, Bucharest

see

The Field.

Animal behavior: winter. [Motion picture] International Film Bureau, 1973.

11 min. sd. color. 16 mm.

SUMMARY: Shows how wild animals of the northern forest behave during the winter months. For elementary grades.

1. Forest fauna—Behavior—Juvenile films. 2. Winter—Juvenile films. [1. Forest animals. 2. Animals—Habitats and behavior. 3. Winter.] I. International Film Bureau, inc., Chicago.
[QL112] 591.5 73-702679
ALA Booklist 73**Animal box.** [Motion picture] Doubleday Multimedia, 1969.

20 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridge taken from the Walt Disney nature library.

With teacher's guide, 12 study prints, and two books

SUMMARY: Helps students improve oral communication and vocabulary skills and aids mastery of basic concepts of numbers, shapes, and sizes. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Geometry—Juvenile films. [1. Language arts. 2. Geometry.] I. Doubleday Multimedia.
[LB1528] 372.6 72-702614
Doubleday Multimedia 73**The Animal box, module 1.** [Motion picture] Doubleday Multimedia, 1969.

5 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges; taken from the Walt Disney nature library.

With books and study prints.

SUMMARY: Helps children learn and improve oral communication and vocabulary skills, and to master basic concepts regarding numbers, shapes, and sizes. For primary grades.

CONTENTS: Fur seals and their young—Polar bear mother and cubs—Brown bear: mother and cubs—Alligators: birth and survival—Pelicans.

1. Language arts (Primary)—Juvenile films. [1. Animals. 2. Language arts (Primary).] I. Doubleday Multimedia.
[LB1528] 372.3 72-703387
Doubleday Multimedia 73

The Animal box, module 2. [Motion picture] Double-day Multimedia, 1969.

5 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges; taken from the Walt Disney nature library.

With books and study prints.

SUMMARY: Helps children learn and improve oral communication and vocabulary skills, and to master basic concepts regarding numbers, shapes, and sizes. For primary grades.

CONTENTS: Lion: mother and cubs.—Kangaroo.—Bottlenose dolphin.—Birds feeding their young.—Jaguar: mother and cubs.

1. Language arts (Primary)—Juvenile films. [1. Language arts (Primary) 2. Animals] 1. Doubleday Multimedia. [LB1528] 372.3 72-703388 Doubleday Multimedia 73

The Animal box, module 3. [Motion picture] Double-day Multimedia, 1969.

5 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges; taken from the Walt Disney nature library.

With books and study prints.

SUMMARY: Helps children learn and improve oral communication and vocabulary skills, and to master basic concepts regarding numbers, shapes, and sizes. For primary grades.

CONTENTS: Duckbilled platypus: mother and babies.—Elephant family.—Pride of lions.—Giraffe.—Monkeys of the Amazon.

1. Language arts (Primary)—Juvenile films. [1. Language Arts (Primary) 2. Size and shape. 3. Number concepts] 1. Doubleday Multimedia. [LB1528] 372.3 72-703389 Doubleday Multimedia 73

The Animal box, module 4. [Motion picture] Double-day Multimedia, 1969.

5 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges; taken from the Walt Disney nature library.

With books and study prints.

SUMMARY: Helps children learn and improve oral communication and vocabulary skills, and to master basic concepts regarding numbers, shapes, and sizes. For primary grades.

CONTENTS: Bison and their young.—Koala bear.—Hippopotamus underwater.—Baboons and their young.—Flower pollination by bees.

1. Language arts (Primary)—Juvenile films. [1. Language arts (Primary)] 1. Doubleday Multimedia. [LB1528] 372.3 72-703390 Doubleday Multimedia 73

Animal colonies. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Elephant seal.—Penguins: rock hoppers of Falkland Islands.—Pride of lions.—Walrus colony. For elementary grades.

1. Animal societies—Juvenile films. [1. Animal societies] 1. Doubleday Multimedia. II. Independent learning program. [QL775] 372.3 72-703215 Doubleday Multimedia 73

Animal communication. [Motion picture] Time-Life Films, 1971.

30 min. sd. color. 16 mm. (Life around us)

Based on the book entitled *Animal behavior*, by Niko Tinbergen and the editors of Time-Life Books.

SUMMARY: Examines the variety of signals used to communicate by a dozen species of animals.

1. Animal communication. I. Tinbergen, Nikolaas, 1907.—Animal behavior. II. Time-Life Films. III. Series: Life around us. [Motion picture]. [QL776] 591.5 73-701803 Time-Life Films 73

Animal competitors with man. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1964-68 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Harmful insects.—Locust reproduction: egg to nymph.—Mosquito: larvae.—Tarantula. For elementary grades.

1. Insects, Injurious and beneficial—Juvenile films. [1. Insects, Injurious and beneficial] I. Doubleday Multimedia. II. Independent learning program. [SB931] 372.3 72-703216 Doubleday Multimedia 73

Animal contrasts, part 1. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Dinosaurs: plant eaters.—Duckbilled platypus.—Marmosets and tamarins.—Pouched animals and their young. For elementary grades.

1. Animals—Juvenile films. [1. Animals] 1. Doubleday Multimedia. II. Independent learning program. [QL49] 372.3 72-703218 Doubleday Multimedia 73

Animal contrasts, part 2. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Courting rituals of birds.—Giraffe.—Lungfish and other Australian animals.—Sloth. For elementary grades.

1. Animals—Juvenile films. 2. Courtship of animals—Juvenile films. [1. Animals—Habits and behavior] 1. Doubleday Multimedia. II. Independent learning program. [QL49] 372.3 72-703219 Doubleday Multimedia 73

Animal defense. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Animal instinct and survival techniques)

Loop film in cartridge.

With study guide.

SUMMARY: Shows ways in which animals defend themselves in different environments in order to protect themselves and stay alive.

1. Animal defenses—Juvenile films. [1. Animal defenses] I. Troll Associates. II. Series: Animal instinct and survival techniques. [Motion picture]. [QL759] 591.5 73-701794 Troll Associates 73

Animal disguises. [Filmstrip] Bowmar Records, 1973.

approx. 45 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm. (Bowmar nature series: the ways of animals)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Combines artwork and narration with live photographs to show the ways in which animals adapt to their environment through disguise or concealment. Keyed to the book of the same title by Aileen Fisher. For primary grades.

1. Camouflage (Biology)—Juvenile films. [1. Camouflage (Biology)] I. Fisher, Aileen Lucia, 1906.—Animal disguises. II. Bowmar Records. III. Series: Bowmar nature series: the ways of animals. [Filmstrip]. [QL767] 372.3 72-735047 Bowmar 73

Animal friends learn to share. [Filmstrip] Educational Projections Corp., 1968.

29 fr. color. 35 mm. (Reading program. Level I, R-188)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of medial J, medial L, and final L. A story which tells how an otter and his father share the job of building a slide. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Sharing—Juvenile films. [1. Otters] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level I, R-188. [LB1525] 372.4 72-733601 Educational Projections Corp. 73

Animal habitats: where can red-winged blackbirds live? [Filmstrip] Taylor Associates, 1973.

38 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 8 min. (Tell me a story. Library 14, no. 1)

Also issued with phonotape in cassette.

With script book, picture-cued tell-back booklet, and teacher folder.

Based on the book of the same title by Herbert H. Wong and Matthew F. Vessel.

SUMMARY: Uses the example of the red-winged blackbird to help explain how animals live and adapt in differing habitats. For primary grades.

1. Red-winged blackbird—Juvenile films. 2. Animals, Habitats of—Juvenile films. [1. Animals—Habitations. 2. Birds—Migration. 3. Red-winged blackbird] I. Wong, Herbert H. Animal habitats: where can red-winged blackbirds live? II. Taylor Associates. III. Title: Where can red-winged blackbirds live? [Filmstrip] IV. Series: Tell me a story. [Filmstrip] Library 14, no. 1. [QL696.P2475] 598.2 73-733920 Taylor Associates 73

Animal helpers of loog ago. [Filmstrip] Educational Projections Corp., 1970.

38 fr. color. 35 mm. (Reading program. Level 2, R-208)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement showing how to distinguish between consonant name sounds and word sounds. Presents a tour of a museum of natural history to show the different animals that helped man long ago. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Domestic animals—Juvenile films. [1. Domestic animals] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-208. [LB1525] 372.4 72-733624 Educational Projections Corp. 73

Animal histology. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1961. Released in the U.S. by Carman Educational Associates, 1971.

25 double fr. color. 35 mm. (Biological photomicrographs)

With teachers' guide.

CREDITS: Author, S. D. Carlill.

SUMMARY: Introduces the appearance and interpretation of microscopical preparations, outlining for students what they will be looking at when working directly with the microscope.

1. Histology. [1. Histology] 1. Common Ground Filmstrips. II. Carman Educational Associates. III. Series: Biological photomicrographs. [Filmstrip]. [QM551] 591.8 72-737262 Carman Educational Associates 73

Animal jackets. [Filmstrip] Bowmar Records, 1973.

approx. 45 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm. (Bowmar nature series: the ways of animals)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Combines artwork and narration with live photographs to show the many kinds of coverings which protect wild animals from heat, cold, and weather. Keyed to the book of the same title by Aileen Fisher. For primary grades.

1. Body covering (Anatomy)—Juvenile films. [1. Body covering (Anatomy)] I. Fisher, Aileen Lucia, 1906.—Animal jackets. II. Bowmar Records. III. Series: Bowmar nature series: the ways of animals. [Filmstrip]. [QL941] 372.3 72-735050 Bowmar 73

Animal landlord. [Motion picture] Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.

25 min. sd. color. 16 mm. (Behavior & survival series)

With teacher's guide.

SUMMARY: Studies ecological implications of animal behavior. Follows the annual migration of an impala bull in search of vegetation. Illustrates the animal instinct concerning territorial claims. Filmed in Africa.

1. Animals, Habits and behavior of. 2. Zoology—Africa. Ecology. I. Windrose-Dumont-Time. II. McGraw-Hill Book Company. III. Series: Behavior & survival series. [Motion picture] 591.5 73-700418
[QL751] 73
McGraw-Hill Book Co.

Animal mitosis (first cleavage in Ascaris). [Filmstrip] National Teaching Aids, 1965.

8 fr. color. 35 mm.

Microslide set 53, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Shows the mitotic process in photomicrographs of *Ascaris* cleavage.

1. Mitosis. 2. *Ascaris*. [1. Mitosis. 2. *Ascaris*] 1. National Teaching Aids, inc. 591.8 72-736931
[QH605] 73
National Teaching Aids

Animal parasite of man. [Filmstrip] National Teaching Aids, 1965.

8 fr. color. 35 mm.

Microslide set 75, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs of human parasites from various phyla of animals selected to show various aspects of the parasitic life. Includes protozoan parasites, worm parasites, and arthropod parasites.

1. Medical parasitology. [1. Parasites] 1. National Teaching Aids, inc. 591.5 72-736954
[RC119] 73
National Teaching Aids

Animal parents. [Motion picture] Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.

25 min. sd. color. 16 mm. (Behavior & survival series)

With teacher's guide.

SUMMARY: Investigates patterns of behavior which determine parent-infant relationships and rearing. Studies the activities of gannets, gulls, and other species. Shows how parents and infants recognize each other and communicate.

1. Parental behavior in animals. 2. Animals. Infancy of. I. Windrose-Dumont-Time. II. McGraw-Hill Book Company. III. Series: Behavior & survival series. [Motion picture] 591.5 73-700420
[QL762] 73
McGraw-Hill Book Co.

Animal pets: A new puppy for Davy. [Filmstrip] Coronet Instructional Media, 1973.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Ruth Kearney Carlson.

SUMMARY: A story about two children who find a puppy and learn that love is returned from a happy dog. For primary grades.

1. Children's films. 2. Animal films. [1. Pets—Stories. 2. Dogs—Stories] 1. Coronet Instructional Media (Firm) II. Title: New puppy for Davy. [Filmstrip] 372.6 73-733743
[PZ7] 73
Coronet Instructional Media

Animal pets: Bird talk. [Filmstrip] Coronet Instructional Media, 1973.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Ruth Kearney Carlson.

SUMMARY: A story about a young boy who tries to find the answer to the riddle of how to get his bird to talk. For primary grades.

1. Children's films. 2. Animal films. [1. Pets—Stories. 2. Birds—Stories] 1. Coronet Instructional Media (Firm) II. Title: Bird talk. [Filmstrip] 372.6 73-733744
[PZ7] 73
Coronet Instructional Media

Animal pets: Bob's friend, the fawn. [Filmstrip] Coronet Instructional Media, 1973.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Ruth Kearney Carlson.

SUMMARY: A story about the relationship between a wild fawn and a young boy from their first meeting to their final good-bye. For primary grades.

1. Children's films. 2. Animal films. 3. Short films. [1. Deer—Stories] 1. Coronet Instructional Media (Firm) II. Title: Bob's friend, the fawn. [Filmstrip] 372.6 73-733747
[PZ7] 73
Coronet Instructional Media

Animal pets: Joan finds a bunny. [Filmstrip] Coronet Instructional Media, 1973.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Ruth Kearney Carlson.

SUMMARY: A story about a young girl who learns about the responsibilities of caring for a young animal after she finds a baby rabbit. For primary grades.

1. Children's films. 2. Animal films. [1. Pets—Stories. 2. Rabbits—Stories] 1. Coronet Instructional Media (Firm) II. Title: Joan finds a bunny. [Filmstrip] 372.6 73-733746
[PZ7] 73
Coronet Instructional Media

Animal pets: Sunshine, the colt. [Filmstrip] Coronet Instructional Media, 1973.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Ruth Kearney Carlson.

SUMMARY: A story about a girl who receives a colt for her birthday. For primary grades.

1. Children's films. 2. Animal films. [1. Horses—Stories] 1. Coronet Instructional Media (Firm) II. Title: Sunshine, the colt. [Filmstrip] 372.6 73-733741
[PZ7] 73
Coronet Instructional Media

Animal pets: Whiskers adopts a kitten. [Filmstrip] Coronet Instructional Media, 1973.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Ruth Kearney Carlson.

SUMMARY: A story about a young girl and her pets. For primary grades.

1. Children's films. 2. Animal films. [1. Pets—Stories] 1. Coronet Instructional Media (Firm) II. Title: Whiskers adopts a kitten. [Filmstrip] 372.6 73-733742
[PZ7] 73
Coronet Instructional Media

Animal speeds. [Motion picture] Troll Associates, 1970.

4 min. sl. color. super 8 mm. (Animal instinct and survival techniques)

Loop film in cartridge.

With study guide.

SUMMARY: Shows how speed of movement serves as a means of protection and life in the adaptation of animals to their environment.

1. Animal defenses—Juvenile films. 2. Animal locomotion—Juvenile films. [1. Animal defenses. 2. Animal locomotion] 1. Troll Associates. II. Series: Animal instinct and survival techniques. [Motion picture] 591.5 73-701792
[QL759] 73
Troll Associates

Animal swimming techniques. [Motion picture] Troll Associates, 1970.

4 min. sl. color. super 8 mm. (Animal instinct and survival techniques)

Loop film in cartridge.

With study guide.

SUMMARY: Shows how animals' swimming techniques provide protection and sustain life in a given environment.

1. Animal defenses—Juvenile films. 2. Swimming—Juvenile films. [1. Animal defenses. 2. Swimming] 1. Troll Associates. II. Series: Animal instinct and survival techniques. [Motion picture] 591.5 73-701793
[QL759] 73
Troll Associates

Animal tissues (epithelium and cartilage). [Filmstrip] National Teaching Aids, 1967.

8 fr. color. 35 mm.

Microslide set 50, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs showing tissue of selected organs in cross section.

1. Epithelium. 2. Cartilage. [1. Epithelium. 2. Cartilage] 1. National Teaching Aids, inc. 591.8 72-736927
[QM557] 73
National Teaching Aids

Animal tissues (muscle, bone, connective, nerve). [Filmstrip] National Teaching Aids, 1965.

8 fr. color. 35 mm.

Microslide set 51, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs of tissues of the animal body. Points out the salient features of muscle tissues, bone tissue, blood tissue, and nerve tissue.

1. Muscle. 2. Bone. 3. Connective tissues. 4. Nerve tissue. [1. Tissues. 2. Histology] 1. National Teaching Aids, inc. 591.8 72-736928
[QM557] 73
National Teaching Aids

Animales en la ciudad (Animals in the city). [Filmstrip] Hudson Photographic Industries, 1973.

44 fr. color. 35 mm. and phonotape in cassette: approx. 9 min. each side. (Vida juvenil en la ciudad)

Narration on phonotape in English and in Spanish.

Bilingual version of the 1968 filmstrip entitled *Animals in the city* in the series *A child's life in the big city*.

With narration guide in Spanish.

CREDITS: Author and photographer Edward Dubrowsky.

SUMMARY: A film designed to teach English to Spanish-speaking children. Presents original photographs of city scenes, showing various animals found in a city environment. For primary grades.

1. English language—Films for Spanish speakers—Juvenile films. 2. English language—Audio-visual instruction—Juvenile films. 3. Animals—Juvenile films. [1. Cities and towns. 2. Animals] 1. Hudson Photographic Industries. II. Title: *Animales en la ciudad* [Filmstrip] III. Series: *Vida juvenil en la ciudad* [Filmstrip] 372.6 72-737005
[PE1129.S8] 73
Hudson Photographic Industries

Animals. [Filmstrip] Jack Lieb Productions, 1970. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

10 filmstrips. color. 35 mm.

CONTENTS: 1. Animals.—2. The gorilla.—3. The lion.—4. The giraffe.—5. The polar bear.—6. The elephant.—7. What is it? (test strip).—8. The brown bat.—9. The elephant seal.—10. The platypus. For primary grades.

I. Animals—Juvenile films. [1. Animals] 1. Jack Lieb Productions. II. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.

[QL49] 371.9 72-734417
U.S. Bureau of Education for the Handicapped
73

Animals. [Transparencies] Creative Visuals [197-?] 8 transparencies. color. 10 x 12 in. (General science. Intermediate level)

With teacher's manual.

CONTENTS: Typical plant and animal cells.—Life history of the mosquito, fly, and grasshopper.—Life span of animals.—Mammal characteristics.—Bird and reptiles.—Fish and amphibians.—Animals without backbones.—Intelligence of animals.

I. Zoology—Juvenile films. [1. Zoology] 1. Creative Visuals (Firm) II. Series: General science. [Transparencies] Intermediate level.

[QL49] 591 72-735643
Creative Visuals 73

Animals adapt to their environment, part 1. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966-68 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Bottlenose dolphin.—How land animals move.—Toad survival adaptations.—Walrus swimming. For elementary grades.

I. Animals—Juvenile films. 2. Adaptation (Biology)—Juvenile films. [1. Animals. 2. Adaptation (Biology)] I. Doubleday Multimedia. II. Independent learning program.

[QL49] 372.3 72-703220
Doubleday Multimedia 73(73)

Animals adapt to their environment, part 2. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Bighorn sheep.—Otters of the mountains.—Swamp animals underwater.—Wildebeest-gnu. For elementary grades.

I. Animals—Juvenile films. 2. Adaptation (Biology)—Juvenile films. [1. Animals. 2. Adaptation (Biology)] I. Doubleday Multimedia. II. Independent learning program.

[QL49] 372.3 72-703221
Doubleday Multimedia 73(73)

Animals adapt to their environment, part 3. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Brown bear diet.—Coatimundi.—Penguins: rock hoppers of Falkland Islands.—Sloth. For elementary grades.

I. Animals—Juvenile films. 2. Adaptation (Biology)—Juvenile films. [1. Animals. 2. Adaptation (Biology)] I. Doubleday Multimedia. II. Independent learning program.

[QL49] 372.3 72-703222
Doubleday Multimedia 73

The Animals are crying. [Motion picture] PMS Films. Released by Learning Corp. of America, 1973.

15 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Shows how pet owners fail to understand the responsibility of raising animals by telling about garbage-men who almost discard a box until they realize there are live kittens in it. Asks owners to spay their female cats.

I. Animals, Treatment of. I. PMS Films. II. Learning Corp. of America.

[HV4708] 636.8 73-701196
Learning Corp. of America 73

Animals care for their young, part 1. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Birds feeding their young.—Fur seals and their young.—Jaguar: mother and cubs.—Polar bear: mother and cubs. For elementary grades.

I. Parental behavior in animals—Juvenile films. [1. Animals—Habits and behavior] I. Doubleday Multimedia. II. Independent learning program.

[QL762] 372.3 72-703223
Doubleday Multimedia 73

Animals care for their young, part 2. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Baboons and their young.—Brown bear: mother and cubs.—Lion: mother and cubs.—Wolf family. For elementary grades.

I. Parental behavior in animals—Juvenile films. [1. Animals—Habits and behavior] I. Doubleday Multimedia. II. Independent learning program.

[QL762] 372.3 72-703224
Doubleday Multimedia 73

Animals from a fresh-water stream. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows a variety of insects and other animals found in a freshwater stream and shows where to look for life in a stream. For primary grades.

I. Fresh-water fauna—Juvenile films. [1. Freshwater animals] I. Visual Education, inc.

[QL145] 372.3 73-700116
Visual Education 73(73)

Animals from a salt-water aquarium. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows starfish, crabs, barnacles, sea urchins, and other animals from the ocean living in a saltwater aquarium. For primary grades.

I. Marine aquariums—Juvenile films. 2. Marine fauna—Juvenile films. [1. Marine aquariums. 2. Marine animals] I. Visual Education, inc.

[QL78.5] 372.3 73-700117
Visual Education 73

Animals in the city. [Filmstrip]

see

Animales en la ciudad (Animals in the city).

Animals in the woods. [Filmstrip] Jack Lieb Productions, 1970. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

1 roll. color. 35 mm.

SUMMARY: Introduces various woodland animals. For primary grades.

I. Forest fauna—Juvenile films. [1. Forest fauna] I. Jack Lieb Productions. II. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch.

[QL112] 371.9 72-734416
U.S. Bureau of Education for the Handicapped
73(73)

Animals in winter. [Filmstrip] Educational Projections Corp., 1968.

31 fr. color. 35 mm. (Reading program. Level 1, R-131)

With teacher's manual.

SUMMARY: A reading program which includes medial short E and final silent E sounds. Illustrates activities of the animals who remain in the North in winter. Explains hibernation and emphasizes the value of preparation. For primary grades. With captions.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [1. Animals—Habits and behavior. 2. Hibernation] I. Educational Projections, inc., New York. II. Series: Reading program. [Filmstrip] Level 1, R-131.

[LB1525] 372.4 72-733385
Educational Projections Corp. 73

Animals near ponds and rivers. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Beaver.—Otters of the Everglades.—Swamp birds.—Water birds gathering food, part 2. For elementary grades.

I. Fresh-water fauna—Juvenile films. 2. Pond ecology—Juvenile films. 3. Stream ecology—Juvenile films. [1. Fresh-water fauna] I. Doubleday Multimedia. II. Independent learning program.

[QL141] 372.3 72-703226
Doubleday Multimedia 73

Animals need you. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Helps children build human values, increase aesthetic sensitivity, and understand themselves and the changing nature of their world by telling a story which shows how animals are cared for and get well when they are sick. For primary grades.

I. Children—Conduct of life—Juvenile films. 2. Animals—Juvenile films. [1. Animals] I. National Instructional Television Center. II. Series: Ripples. [Motion picture].

[BJ1631] 591 73-702122
National Instructional Television 73

Animals of evergreen forests. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: American mountain animals.—The moose.—Olympic elk.—Porcupine. For elementary grades.

I. Forest fauna—Juvenile films. 2. Alpine fauna—Juvenile films. [1. Forest animals. 2. Alpine animals] I. Doubleday Multimedia. II. Independent learning program.

[QL112] 372.3 72-703227
Doubleday Multimedia 73

Animals of long ago. [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1, R-182)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of medial long E and final long E. Includes scenes of the earliest forms of life discovered on earth. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Paleontology—Juvenile films. [1. Animals, Prehistoric] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-182.

[LB1525] 372.4 72-733595
Educational Projections Corp. 73

Animals of the Arctic. (Motion picture) Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Arctic birds.—Arctic musk ox.—Caribou.—Polar bear. For elementary grades.

1. Zoology—Arctic regions—Juvenile films. (1. Zoology—Arctic regions) I. Doubleday Multimedia. II. Independent learning program.

[QL105] 372.3 72-703228
Doubleday Multimedia 73

Animals of the grasslands. (Motion picture) Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Bison and their young.—Ground squirrel.—Prairie dog.—Pronghorn antelope. For elementary grades.

1. Grassland fauna.—Juvenile films. (1. Grassland fauna) I. Doubleday Multimedia. II. Independent learning program.

[QL115] 372.3 72-703229
Doubleday Multimedia 73

Animals of the polar regions. (Motion picture) Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Antarctic penguins.—Arctic ring seal.—Life on an arctic island.—Walrus swimming. For elementary grades.

1. Zoology—Polar regions—Juvenile films. (1. Zoology—Polar regions) I. Doubleday Multimedia. II. Independent learning program.

[QL104] 372.3 72-703230
Doubleday Multimedia 73

Animals of the tropic rain forests, part 1. (Motion picture) Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Giant anteater.—Jaguar fighting boa constrictor.—Sloth.—Tapir. For elementary grades.

1. Zoology—Amazon Valley—Juvenile films. 2. Zoology—Tropics—Juvenile films. 3. Jungle fauna.—Juvenile films. (1. Zoology—Tropics. 2. Jungle animals) I. Doubleday Multimedia. II. Independent learning program.

[QL235] 372.3 72-703231
Doubleday Multimedia 73

Animals of the tropic rain forests, part 2. (Motion picture) Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Birds of the Amazon.—Monkeys of the Amazon.—Snakes of the Amazon.—The spiny anteater. For elementary grades.

1. Zoology—Amazon Valley—Juvenile films. 2. Zoology—Tropics—Juvenile films. 3. Jungle fauna.—Juvenile films. (1. Zoology—Tropics. 2. Jungle animals) I. Doubleday Multimedia. II. Independent learning program.

[QL235] 372.3 72-703232
Doubleday Multimedia 73

Animals of the tropic savannah. (Motion picture) Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Elephant family.—Giraffe.—Grazing animals of Africa.—Lions hunting impala. For elementary grades.

1. Zoology—Africa—Juvenile films. 2. Zoology—Tropics—Juvenile films. (1. Zoology—Africa. 2. Zoology—Tropics) I. Doubleday Multimedia. II. Independent learning program.

[QL336] 372.3 72-703234
Doubleday Multimedia 73

Animals' picnic day. (Motion picture)

see

Why we need each other: The animals' picnic day.

Animals prepare for winter. (Motion picture) International Council for Educational Media, Eng., 1971. Made by Heinz Sielmann Productions, International Film Bureau, and AECT of the NEA, and others. Released in the U.S. by International Film Bureau, 1972.

18 min. sd. color. 16 mm.

SUMMARY: Shows the physical and environmental changes of both warm-blooded and cold-blood animals as they prepare for the winter months. Explains the changes in the coat of several animals, migration of birds, burrowing of amphibians, changes in insect population, and hibernation habits of some warm-blooded animals.

1. Animal migration. 2. Hibernation. 3. Winter. 4. Animals, habits and behavior of. (1. Animals—Habits and behavior) I. International Council for Educational Media. II. International Film Bureau, inc., Chicago.

[QL753] 591.5 72-702110
International Film Bureau 73

Animals reproduce. (Motion picture) Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1964-66 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Caterpillar to moth.—Goldfish eggs hatching.—Grunion fertilization and hatching.—Sea horse. For elementary grades.

1. Embryology—Juvenile films. (1. Embryology) I. Doubleday Multimedia. II. Independent learning program.

[QL955] 372.3 72-703235
Doubleday Multimedia 73

Animals to know: Africa, part 1. (Filmstrip) Greater Los Angeles Zoo Association. Released by BFA Educational Association, 1972.

68 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Zoo filmstrip series)

Also issued with phonotape in cassette.

With study guide.

CREDITS: Creator, Margaret W. Divizia.

SUMMARY: Presents animals in living situations. Describes their backgrounds, adaptability to zoo life, and the special care given them by zoo attendants. For elementary grades.

1. Zoology—Africa—Juvenile films. 2. Zoo animals—Juvenile films. (1. Zoo animals) I. Greater Los Angeles Zoo Association. II. BFA Educational Media. III. Series [QL336] 372.3 72-737087
BFA Educational Media 73

Animals to know: Africa, part 2. (Filmstrip) Greater Los Angeles Zoo Association. Released by BFA Educational Association, 1972.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Zoo filmstrip series)

Also issued with phonotape in cassette.

With study guide.

CREDITS: Creator, Margaret W. Divizia.

SUMMARY: Presents animals in living situations. Describes their backgrounds, adaptability to zoo life, and the special care given them by zoo attendants. For elementary grades.

1. Zoology—Africa—Juvenile films. 2. Zoo animals—Juvenile films. (1. Zoo animals) I. Greater Los Angeles Zoo Association. II. BFA Educational Media. III. Series [QL336] 372.3 72-737088
BFA Educational Media 73

Animated Electronics Films (Firm)

see

Blocking oscillator—NPN.

Blocking oscillator—triode.

Diode vacuum tube voltmeter.

Milliammeter shunt actions.

Ohmmeters—series and shunt.

Triode vacuum tube voltmeters.

Voltmeter multiplier actions.

Wattmeter actions.

The Animated guest. (Motion picture) 9th St. Productions, 1972.

4 min. sd. color. 16 mm.

SUMMARY: A story about a space robot who accidentally lands at a costume party where guests find his manners unbecoming and attempt to get rid of him. Without dialog.

1. Short films. 1. 9th St. Productions.

[PN1997] 791.43 73-700562
CINE 73

Animedia, inc.

see

A Special place.

Animovaná tvorba

see

Dorothy and the kite.

Aon, a portrait. (Motion picture) Time-Life Films, 1972. Made by Constance Beeson.

24 min. sd. color. 16 mm.

SUMMARY: Examines the private life and public performances of modern dancer Ann Halprin.

1. Halprin, Ann. I. Time-Life Films.

[GV1785] 793.3 73-701105
Time-Life Multimedia. 73

Annabel Lee. (Motion picture) Productions Unlimited, 1973. Made by Dimension Pictures.

14 min. sd. color. 16 mm.

CREDITS: Director, Glen Shimada; narrator, Vincent Price.

SUMMARY: Dramatizes both the horror and the beauty contained in Edgar Allan Poe's poem entitled Annabel Lee.

1. Poe, Edgar Allan, 1809-1849. Annabel Lee. I. Poe, Edgar Allan, 1809-1849. Annabel Lee. II. Productions Unlimited, inc., New York.

[PS2606] 811 73-701852
CINE 73

Aonie Aut and Amos Ape. (Filmstrip) Society for Visual Education, 1972.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. 10 min. (Phonics—initial vowel sounds)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, June Sark Heiorich, Jerry Parker, consultant, Dolores Durkin.

SUMMARY: A story about two fanciful animals provides opportunities for children to hear the sounds of initial vowel a. For primary grades.

1. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films (1. English language—Vowels) I. Society for Visual Education, inc., Chicago. II. Series Phonics—initial vowel sounds. (Filmstrip).

[LB1528] 372.6 72-736428
SVE 73

The Annual migration of the California gray whale. [Filmstrip] San Diego County Dept. of Education, 1971. Made by Community Educational Resources. 35 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min.

With teacher's guide entitled Whale watching at San Diego—the California gray whale, and with study guide.

CREDITS: Authors, Al Pentis, Raymond M. Gilmore. SUMMARY: An examination of the migratory and breeding behavior of the California gray whale, photographed off the coast of California. With narration in English and Spanish.

1. Pacific gray whale. [1. Pacific gray whale. 2. Whales] I. San Diego Co., Calif. Dept. of Education. [QL737.C425] 599 72-735350
Dept. of Education, San Diego Co. 72

Annubar ... the natural way. [Motion picture] Ellison Instruments, 1972. Made by Burt Munk Productions.

16 min. sd. color. 16 mm.

Also issued in super 8 mm.

SUMMARY: Presents information for consulting and specifying engineers on the conduct of water under various conditions. Shows how water acts in its natural, free-flowing state and how it flows when confined in pipes. Explains how fluid flow may be measured without interfering with nature's processes.

1. Hydraulics. I. Ellison Instruments (Firm) [TC160] 629.1 73-700696
CINE 73

Another Saturday night. [Motion picture] Poster Pictures, 1973.

15 min. sd. color. 35 mm.

Wide-screen process.

SUMMARY: A fantasy film in which a young woman finds her Prince Charming in the style of Rudolph Valentino and the silent silver screen. Without dialog.

1. Short films. I. Poster Pictures (Firm) [PN1997] 791.43 73-701596
CINE 73

Ant world. [Motion picture] Robert Crandall. Released by Pyramid Films, 1972.

15 min. sd. color. 16 mm.

CREDITS: Director and photographer, Robert Crandall. SUMMARY: Documents the life cycle and life-style of the common ant and, using man as a parallel, explains how the class structure of certain ant colonies constitutes a society based on division of labor.

1. Ants. 2. Ants—Behavior. [1. Ants] I. Crandall, Robert. II. Pyramid Films, inc. [QL568.F7] 595.7 72-703342
A.L.A. Booklist 73

Antarctica today. [Filmstrip] Lyceum Productions, 1973.

48 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Antarctica: the White Continent, no. 2) Also issued with phonotape in cassette.

With teacher's guide.

Correlated with the book entitled Antarctic challenge, by Terry Shannon and Charles Payzant.

CREDITS: Writers, Terry Shannon, Charles Payzant. SUMMARY: Offers an account of the adventurous men and women of many nations who continue to explore the mysteries of the south polar region.

1. Antarctic regions. I. Shannon, Terry. Antarctic challenge. II. Lyceum Productions (Firm) III. Series: Antarctica: the White Continent. [Filmstrip] no. 2. [G860] 919.8 73-735743
Lyceum Productions 73

Anthony Havelock-Allan Productions

see

An Evening with the Royal Ballet.

Anthropologists study the past. [Transparencies] Creative Visuals, 1971.

10 transparencies. color. 10 x 12 in. (World history and culture)

Revised version of the 1968 transparency set entitled How we learn about ancient and prehistoric man.

With teacher's manual.

CREDITS: Authors, James H. Phillips, Ray Glazner.

SUMMARY: Introduces physical anthropology, and illustrates the methods, tools, and some of the findings of archaeologists.

1. Somatology. 2. Archaeology. [1. Anthropology. 2. Archaeology] I. Creative Visuals (Firm) II. Title: How we learn about ancient and prehistoric man. [Transparencies] III. Series: World history and culture. [Transparencies] [GN60] 573 72-735610
Creative Visuals 73

Anthropology. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Presents fundamental anthropology concepts. Topics include evolution, meiosis and mitosis, technological evolution, archeology, culture, taxonomic classification of man and primates, family organization, and dihybrid crossing.

1. Anthropology. I. Lansford Publishing Company. [GN24] 301.2 73-734352
Lansford Pub. Co. 73

Anti-matter. [Motion picture] American Educational Films in cooperation with Lewis Hall. Released by American Educational Films, 1973.

11 min. sd. color. 16 mm.

SUMMARY: Uses animation to explain what antimatter is, how it was discovered, and recent postulations that large quantities of antimatter are existing in space. Demonstrates the meaning of Einstein's equation.

1. Antimatter. I. American Educational Films. [QC173] 530.4 73-702627
CINE 73

Anti-war demonstrations in the 1920's. [Motion picture] Thorne Films, 1971.

4 min. sl. b&w. super 8 mm. (8 mm. documents project, no. 348)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Producer, Dale Willard.

SUMMARY: Shows antiwar demonstrations which took place in London and in Vienna during the 1920's.

1. Great Britain—Politics and government—1910-1936. 2. Austria—Politics and government—1918-1938. 3. Pacifism. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 348. [DA586] 940.5 72-701339
Thorne Films 73

Anticoagulant therapy. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

59 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 24)

In cartridge with synchronized magnetic sound tape (14 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Describes the administration of heparin, standardization of heparin preparations, and dosage and level of anticoagulation of heparin. Deals with coumarin derivatives, focusing on action, types available, and level of anticoagulation.

1. Anticoagulants (Medicine) I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 24. [RM340] 610.73 73-734616
ROCOM 73

Antoni Gaudi. [Motion picture] Scottish Educational Film Association, Glasgow. Released in the U.S. by International Film Bureau, 1973.

22 min. sd. color. 16 mm.

SUMMARY: Studies the work of architect Antoni Gaudi. Shows gardens, parks, churches, residences, and private buildings characterizing them both by Gaudi's cultural background of Catalonia and the evolution of his artistic achievement that reflected such diverse elements as Moorish and Phoenician art and the contemporary art nouveau.

1. Gaudi y Cornet, Antonio, 1852-1926. I. Scottish Educational Film Association. II. International Film Bureau, inc., Chicago.

[NA1313] 720.92 73-701914
A.L.A. Booklist 73

The Anxious patient. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

113 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Patient as a person) Also issued with phonotape in cassette.

Also issued as 16 mm. filmstrip in cartridge with synchro-nized magnetic tape.

With instructor's guide.

CREDITS: Authors, Linda L. Lund, Sue C. Bradley.

SUMMARY: Discusses for nurses how to deal with the patient experiencing anxiety. States the difference between fear and anxiety, tells the four levels of anxiety, explains major patterns of behavior affected by anxiety, and shows the role of the nurse in treating the anxious patient.

1. Nurse and patient. 2. Sick—Psychology. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient as a person. [Filmstrip] [RT86] 610.73 72-737564
Train-Aide Corp. 73[74]

Aorto-iliac and peripheral occlusive disease. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Ross S. Wright, William H. Edwards.

SUMMARY: Describes early atherosclerosis, arteriography, surgical correction of aorto-iliac occlusive disease, femoral-popliteal occlusive disease, extra-anatomic bypass grafts, surgical complications, reno-vascular occlusive disease, and chronic mesenteric occlusive disease.

1. Arteriosclerosis. 2. Aorta—Diseases. 3. Peripheral vascular diseases. I. Medcom, inc. [RC692] 616 73-733010
MEDCOM 73

AP

see Associated Press

Apocalypse. [Motion picture] Augsburg Pub. House, 1972.

23 min. sd. color. 16 mm.

Issued with 60 min. phonotape in cassette to be used in discussion follow-up.

With leader's guide by Robert Konzelman.

CREDITS: Artist, Herb Grika; music, Cork Morcheski.

SUMMARY: Combines symbolic color, design, and sound to represent the Revelation of God to John.

1. Bible. N.T. Revelation—Criticism, interpretation, etc. 2. Visions in the Bible. I. Augsburg Publishing House. [BS2825.2] 228 72-702560
Augsburg Pub. House 72[73]

Apollo 17: on the shoulders of giants. [Motion picture] National Aeronautics and Space Administration, 1973. Made by A-V Corp.

28 min. sd. color. 16 mm.

CREDITS: Producer and writer, Don Wiseman; narrator, Don Richards; editor, Brian Beasley.

SUMMARY: Highlights the mission of Apollo 17 against the background of preparations for new earth-orbital programs, including Skylab, the US/USSR linkup, and the Space Shuttle.

1. Project Apollo. 2. Skylab Project. 3. Reusable space vehicles. 4. Astronautics—United States. 5. Astronautics—Russia. I. United States. National Aeronautics and Space Administration. [TL789.8.U6] 629.45 73-701241
NASA 73

Apollo Mission: from the moon. [Motion picture] Hubbard Scientific Co., 1971

4 min. sd. color. super 8 mm. (Space exploration)
 Loop film in cartridge
 With teacher's guide and student study guide
 SUMMARY: Shows actual photographs of reentry, splash down, and recovery of the Apollo moon mission, and presents an animated view of the return flight from the lunar surface
 1 Project Apollo 2 Space flight to the moon [1 Project Apollo 2 Space flight to the moon] I Hubbard (T N.) Scientific Company, Northbrook, Ill. II Series. Space exploration [Motion picture]
 [TL789.8] 629.45 73-700008
 Hubbard Scientific Co. 73

Apothecary measurements. [Filmstrip] Trainex Corp., 1972

82 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 16 min. (Mathematics and measurements for health care personnel)
 Also issued with phonotape in cassette.
 With study guide and vis-u-test
 SUMMARY: Describes the system of apothecary weights and measures, and its notation system using abbreviations, numerals, and symbols. Designates the equivalent measures for apothecary measures under the metric system. For use in nursing education.
 1 Pharmaceutical arithmetic 2 Weights and measures I. Trainex Corporation. II Series. Mathematics and measurements for health care personnel [Filmstrip]
 [RS57] 610.73 73-732817
 Trainex Corp. 73

Apotheosis. [Motion picture] Lilyan Productions, 1972.

5 min. sd. color. 16 mm.
 SUMMARY: An experimental film. Uses various textured and colored forms produced from the image from a computer to depict dosage during deep-body X-ray therapy treatments.
 1 Radiation—Dosage I. Lilyan Productions
 [RM849] 704.94 73-702165
 CINE 73

Appaloosa Horse Club
see

The Lord's prayer.

L'Appartement. [Motion picture] ORTF, Paris. Released in the U.S. by Chilton Books, 1967.

13 min. sd. b&w 16 mm. (En France avec Jean et Hélène. Set 1, lesson 3)
 A French language teaching film.
 With student kit
 I French language Audio-visual instruction. [1 French language Audio-visual instruction] I. Office de radiodiffusion-télévision française II. Chilton Company. III Series. En France avec Jean et Hélène [Motion picture] Set 1, lesson 3
 [PC2112.7] 448 73-700110
 Chilton Books 73[73]rev

Appetit d'oiseau. [Motion picture] see

Appetite of a bird.

Appetite of a bird. [Motion picture] Les Films Armorial, Paris, 1972 Released in the U.S. by Films Incorporated.

approx 13 min. sd. color 16 mm.
 Also issued in 8 mm and in 35 mm
 English version of *Appetit d'oiseau*
 SUMMARY: Uses animation and live action to portray the problems of the relationship between man and woman. Shows how the woman lures the man into a chase, then, after the two slow their pace to challenge each other, with various symbolized role distortions, she sprouts wings and becomes a bird, while he becomes a lion.
 1 Sex 2 Sex role I. Films Armorial II. Films Incorporated III. *Appetit d'oiseau* [Motion picture]
 [HQ21] 791.43 72-702781
 Films Incorporated 72[74]

Applause Productions
see

The Etruscans.

Applying for a job. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1971.

54 fr. color 35 mm.
 CREDITS: Author, J. H. Herbst
 SUMMARY: Uses the agricultural business to illustrate the aspects of applying for a job. Includes deciding on the kind of job, taking a personal inventory, finding out what jobs are available, getting additional training, writing a letter of application, and interviewing with a prospective employer.
 1. Applications for positions. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.
 [HF5383] 331.1 72-735233
 Ill. Univ. Vocational Agriculture Service 72[73]

Applying the principles of body mechanics. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

100 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Body mechanics)
 Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.
 With instructor's guide.

CREDITS: Authors, Lynn E. Quigley, Arlene M. Roberts.
 SUMMARY: A training film for nurses and nursing assistants. Identifies principles of body mechanics and teaches how to apply these principles in patient care.
 1. Human mechanics 2. Nurses and nursing. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series. Body mechanics. [Filmstrip]
 [RT69] 610.73 73-735123
 Train-Aide Educational Systems 73

Applying the similarity theorem. [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

47 fr. color 35 mm. (Secondary mathematics)
 With teacher's guide and resource manual.
 SUMMARY: Uses the similarity theorem to solve mathematical problems involving indirect measurement, geometric figures, and a scientific situation. Uses the theorem to show that triangles are similar, the lengths of the sides are in proportion, and the products of lengths of the sides are equal.
 With captions.
 1. Geometry, Plane. 2. Triangle. [1. Geometry. 2. Triangle] I. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Secondary mathematics. [Filmstrip]
 [QA481] 516 72-737147
 H. M. Stone Productions 73

Appointment with destiny: the surrender at Appomattox. [Motion picture] Wolper Productions, 1972.

52 min. sd. color. 16 mm.
 CREDITS: Consultant, Bruce Catton.
 SUMMARY: A documentary recreation of Lee's surrender to Grant at Appomattox Courthouse, April 9, 1865. Considers as well the deeper issues of war and peace.
 1. Appomattox campaign, 1865. 2. United States. History—Civil War, 1861-1865—Peace I. Wolper Productions. II. Title. Surrender at Appomattox. [Motion picture]
 [E477.67] 973.7 72-702341
 CINE 73[73]

Appraising market hogs for carcass merit. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1971.

46 fr. color 35 mm.
 CREDITS: Authors, W. H. Bruner, B. D. Van Stavern.
 SUMMARY: Shows hogs of different meatiness in order to help students appraise market hogs on their carcass cut-out value. With captions.
 1. Swine Carcasses 2. Swine—Grading I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.
 [SF397.4] 636.4 73-733312
 Univ. of Ill. Vocational Agriculture Service 73

Appreciating our parents. [Motion picture] see

Parents—who needs them?

Apprendre à guider le tissu. [Filmstrip] Society for Visual Education, 1972.

60 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 12 min. (Pour apprendre à utiliser une machine à coudre)
 Also issued with phonotape in cassette.
 French version of the 1971 filmstrip entitled *Learning to guide fabric*

With teacher's guide including reading script.
 CREDITS: Author, Jessie Hulton, narrator, Liette Boudreau.

SUMMARY: Uses close-up photography and diagrams to show how to guide material through the sewing machine. Covers the basic methods for starting and ending seams, handling straight seams, square corners, and curves, holding fabric, and using guidelines.
 1. Machine sewing. I. Society for Visual Education, inc., Chicago. II. *Learning to guide fabric* [Filmstrip] III. Series. Pour apprendre à utiliser une machine à coudre [Filmstrip]
 [TT713] 646.2 73-733149
 Society for Visual Education 73

Approaching Mara. [Motion picture] Susanne Szabo Rostock, 1973.

13 min. sd. color. 16 mm.
 SUMMARY: Uses colors, textures, sounds, and a series of impressionistic scenes to explore the subjective experience of an artist's struggle for self-discovery.
 1. Art—Psychology. 2. Self-actualization (Psychology) I. Rostock, Susanne Szabo.
 [N71] 704.94 73-702284
 CINE 73

Appropriate emotional reactions. [Transparencies] Creative Visuals, 1969.

8 transparencies color. 10 x 12 in. (Emotions and social attitudes. Intermediate level)
 With overlays.
 With teacher's manual.
 CREDITS: Authors, Arthur W. Blue, William R. Looft, Daniel M. McMillen.
 SUMMARY: Examines a variety of emotional reactions and illustrates emotions appropriate for certain places and times.
 1. Emotions—Juvenile films [1. Emotions] I. Creative Visuals (Firm) II. Series: Emotions and social attitudes. [Transparencies] Intermediate level.
 [BF561] 152.4 72-735714
 Creative Visuals 73

Aqua rondo. [Motion picture] National Film Board of Canada, 1971. Released in the U.S. by CCM Films, 1972.

10 min. sd. color. 16 mm.
 CREDITS: Director and editor, Jacques Bensimon.
 SUMMARY: Presents an impressionistic study of synchronized swimming, using split-screen photography to show the movements of the swimmers both underwater and above.
 1. Synchronized swimming I. Canada. National Film Board. II. CCM Films.
 [GV837] 797.2 72-702096
 CCM Films 73

Aqua summer. [Motion picture] Northwest Film Productions, 1973.

14 min. sd. color. 16 mm.
 CREDITS: Director and photographer, R. L. Pryor.
 SUMMARY: A non-narrative example of the fun and excitement of summer as experienced at a beautiful northern lake. Appropriate music highlights views of water skiing, boating, and swimming.
 1. Aquatic sports I. Northwest Film Productions.
 [GV775] 797 73-701097
 Northwest Film Productions 73

An Aquarium in action. [Motion picture] Xerox Films, 1972. Made by Bobwin Associates.

11 min. sd. color 16 mm. (About animals)
 With teacher's guide
 CREDITS: Education consultant, Roseanne Gillis
 SUMMARY: Shows the various fish in a classroom aquarium and points out that each fish has a role to play in the balance of nature. For elementary grades.
 1. Aquarium fishes—Juvenile films [1. Aquarium fishes] I. Xerox Films. II. Series. About animals [Motion picture].
 [SF457] 372.3 72-702686
 Xerox 73

Aquatic environment. [Motion picture] see

Ecosystems: The aquatic environment.

Aquatic locomotion. [Motion picture] University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973.

approx. 17 min. sd. color. 16 mm. (Galapagos: laboratory for evolution)

CREDITS: Researchers, George Bartholomew, Robert I. Bowman, Henry J. Thompson.

SUMMARY: Uses underwater photography to examine the general ecology of the coastal waters of the Galapagos Islands. Considers major patterns of under water locomotion used by shore fish and other aquatic vertebrates of the Galapagos.

1. Animal locomotion. 2. Aquatic animals—Galapagos Islands. I. California. University. II. Harper & Row, Publishers. III. Series: Galapagos: laboratory for evolution. [Motion picture]. [QP301] 591.1 73-702581
Harper & Row, Publishers 73

Arabian nights
see

Aladdin.

El Ladrón de Bagdad.

Aratow, Paul
see

Film graphics: abstract aspects of editing.

Arancanians of Ruca Choroy. [Motion picture] Documentary Educational Resources, 1972.

50 min. sd. color. 16 mm.

SUMMARY: Examines the life and culture of the Araucanian Indians of South America.

1. Araucanian Indians. I. Documentary Educational Resources (Firm) 980.3 73-701598
[F3126] 73
CINE

Arc welding. [Transparencies] Eye Gate House, 1969.

27 transparencies. color. 10 x 12 in.

SUMMARY: Provides an introduction to the skills of arc welding.

1. Electric welding. I. Eye Gate House, inc. 671.5 73-735740
[TK466] 73
Eye Gate House

Arc welding equipment. [Filmstrip]

see

Auto mechanics: Arc welding equipment.

Arc welding process. [Filmstrip]

see

Auto mechanics: Arc welding process.

The Architectural vision of Paolo Soleri. [Slide set] Sandak, 1970.

30 slides. color. 2 x 2 in.

CREDITS: Commentary, Paolo Soleri.

SUMMARY: Discusses the ideas of architect Paolo Soleri as reflected in an exhibition of his models and drawings of visionary cities of the future held at the Corcoran Gallery of Art, Washington, D.C., 1970.

1. Soleri, Paolo, 1919- 2. Cities and towns—Planning—1945- I. Soleri, Paolo, 1919- II. Corcoran Gallery of Art, Washington, D.C. III. Sandak, inc. [NA9085] 720.92 73-734228
Sandak 73

Architecture in America, 17th-20th century. [Slide set] Sandak, 1967.

60 slides. color. 2 x 2 in.

SUMMARY: A survey of the variety and ingenuity of American architecture from early colonial times through the 1950's. Defines regional characteristics, styles in American design, and outstanding 20th century architects, including Breuer, Eames, Harrison, Johnson, Mies van der Rohe, Saarinen, and Wright.

1. Architecture—United States. I. Sandak, inc. [NA712] 720.973 73-734153
Sandak 73

Architecture in France. [Slide set] Harper & Row, Publishers, 1973.

80 slides. color. 2 x 2 in.

With text and exercises in English and French by Yvone Lenard.

CREDITS: Author, Wayne Rowe.

SUMMARY: Presents highlights of architecture in France. Includes representative examples from the prehistoric and Gallo Roman periods, the Romanesque period, the Gothic period, and the Renaissance, and views of Versailles, the monuments of Paris, and random examples of architecture in France.

1. Architecture—France. I. Harper & Row, Publishers. [NA1041] 720.944 73-733974
Harper & Row, Publishers 73

The Arctic animals. [Filmstrip] Falcon Media Systems. Released by Visual Publications, 1972.

45 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 13 min. (The Living Arctic)

SUMMARY: Discusses several varieties of Arctic animals, their habitats, and their behavioral characteristics.

1. Zoology—Arctic regions. I. Falcon Media Systems. II. Visual Publications. III. Series: Living Arctic. [Filmstrip]. [QL105] 591.9 73-734002
ALA Booklist 73

The Arctic birds. [Filmstrip] Falcon Media Systems. Released by Visual Publications, 1972.

42 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 13 min. (The Living Arctic)

SUMMARY: Discusses several varieties of Arctic birds, their habitats, and their behavioral characteristics.

1. Birds—Arctic regions. I. Falcon Media Systems. II. Visual Publications. III. Series: Living Arctic. [Filmstrip]. [QL695] 598.2 73-734000
ALA Booklist 73

Arctic Enterprises, inc.

see

The Race.

What would you do?

Arctic fishermen in world trade. [Motion picture]

see

Les Pêcheurs arctiques en commerce mondial—français.

Arden Films

see

Experimental village.

Are drugs the answer? [Motion picture] National Institute of Mental Health. Released by National Audiovisual Center, 1970.

20 min. sd. color. 16 mm.

SUMMARY: Discusses the nature and harmful effects of various kinds of drugs, such as speed and marijuana. Dr. Alan Cohen, a former disciple of Timothy Leary and now a crusader against drug abuse, tells why he turned away from drugs.

1. Narcotic habit. I. United States. National Institute of Mental Health. II. National Audiovisual Center. [RC566] 613.8 72-702589
National Audiovisual Center 72

Are you afraid of the dark? [Filmstrip] H. M. Stone Productions, 1972.

58 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 5 min. (Children's stories, no. 9)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Preparing to go into his dark room, a little boy was afraid until he turned on the light and found it was only his imagination which was controlling his thoughts.

1. Children's films. [1. Fear—Fiction. 2. Night—Fiction] 1. Stone (H. M.) Productions. II. Series: Children's stories. [Filmstrip. H. M. Stone Productions] no. 9. [PZ7] 398.2 72-736224
H. M. Stone Productions 73

Area. [Transparencies] Creative Visuals [197-?] 5 transparencies. 10 x 12 in. (Foundation vocational mathematics)

With teacher's manual.

CREDITS: Consultants, Auriel LaFond, Harriet Kiesling, Marc Braud.

CONTENTS: Common figures.—Geometric figures.—Solving formulas.—Circle.—Applications.

1. Area measurement. 2. Geometry. [1. Area measurement. 2. Geometry] 1. Creative Visuals (Firm) II. Series: Foundation vocational mathematics. [Transparencies]. [QA465] 513 72-735901
Creative Visuals 73

Argentine ranchero. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

3 min. si. color. super 8 mm. (Man and his world) Loop film in cartridge.

SUMMARY: Illustrates the life-style of the ranchero at home, in his Buenos Aires office, being transported by limousine and private plane, and on his ranch meeting with the foreman.

1. Ranch life—Argentine Republic. [1. Ranch life—Argentine Republic] 1. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated. III. Series: Man and his world. [Motion picture]. [F2810] 630.982 72-701502
Films Incorporated 72

Argumentation. [Motion picture] Doubleday Multimedia, 1970.

4 motion pictures. si. color. super 8 mm. (Composition starters)

Loop films in cartridges.

With teacher's guide.

SUMMARY: Designed to stimulate thought and teach writing skills in argumentation.

CONTENTS: Survival on the coral reef. 4 min.—Sloth. 4 min.—Carnivorous plants. 2 min.—Manta and sting rays. 2 min.

1. English language—Rhetoric. 2. Debates and debating. [1. Debates and debating] I. Doubleday Multimedia. II. Series: Composition starters. [Motion picture]. [PE1431] 808 72-703133
Doubleday Multimedia 73

Argus Communications

see

Consumerland: how high the mountain?

Faces of man.

Man the man.

Perception.

Roles and goals.

Technology: master or slave?

Why am I afraid to tell you who I am?

The Wonder of it all.

You have to want something.

Arithmetic skills. [Transparencies] Creative Visuals, 1967.

12 transparencies. color. 10 x 12 in.

With 111 plastic cut-outs.

With teacher's manual.

CREDITS: Author, Lorena B. Stretch.

SUMMARY: Provides drill on basic arithmetic skills. For primary grades.

1. Arithmetic—Juvenile films. [1. Arithmetic] 1. Creative Visuals (Firm) [QA107] 372.7 72-735460
Creative Visuals 72

Arizona. State University, Tempe. Audiovisual Services

see

The Camera.

Camera systems.

Composition.

Exposure.

Lighting, part 1.

Lighting, part 2.

Arizona. University. Radio-Television Bureau

see

Summer odyssey.

Arizona groovin'. [Motion picture] Western Savings and Loan Association, 1971. Made by Rick Bell Productions.

26 min. sd. color. 16 mm.

SUMMARY: Uses live action combined with creative visuals and music to stimulate an interest in touring Arizona and to encourage participation in ecological issues.

I. Arizona—Description and travel. I. Western Savings and Loan Association. [F811] 917.91 72-701822
CINE 73

Arizona Heart Institute. Medical Communications
see

Simultaneous surgical treatment of coronary and cerebral insufficiency.

Ark Two—the computer in architecture. [Motion picture] Perry, Dean and Stewart. Made by Big Productions. Released by Blake Films, 1971.

17 min. sd. color. 16 mm.

SUMMARY: Describes the Ark Two architectural computer system.

I. Electronic data processing—Architecture. I. Perry, Dean and Stewart. II. Blake Films. [NA2540] 720.28 73-700332
CINE 73

Armada Productions

see

Robert Browning—his life and poetry.

Armstrong, Louis, 1900-1971

see

Satchmo and all that jazz.

Armstrong Cork Company

see

The Indoor world.

Arnold Associates

see

To feed the nation.

Arnold Eagle Productions

see

Noguchi: a sculptor's world.

Aronson, Jerry

see

Old Glory marching society.

Around perception. [Motion picture] National Film Board of Canada, 1968. Released in the U.S. by Films Incorporated, 1973.

17 min. sd. color. 16 mm.

CREDITS: Producer, Robert Verrall; author, Pierre Hébert, cameramen, Wally Howard, Alex Simard, Raku Perumal, Claude Lapierre.

SUMMARY: Combines color and sound in a computer-generated animated film to test the human eye's susceptibility to optical illusions.

I. Optical illusions. I. Canada. National Film Board. II. Films Incorporated. [QP495] 152.1 73-701902
Films Incorporated 73

Arranging for learning. [Filmstrip] University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1969.

69 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Passport to leadership)

Also issued with phonotape

Also issued as slide set

With script and study guide

SUMMARY: Helps youth leaders and volunteers understand the six principles of learning, including the provision for an atmosphere of warmth and acceptance, keeping youths motivated, involving youths in determining and doing their own projects, and remembering to account for individual abilities.

I. 4-H clubs. 2. Learning, Psychology of. 3. Youth. I. Wisconsin. University. University Extension. Dept. of Youth Development. II. Wisconsin 4-H Foundation. III. Series. Passport to leadership. [F533.F66] 370.7 73-735378
University of Wisconsin Extension 73

Arranging for learning. [Slide set] University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1969.

69 slides color. 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Passport to leadership)

Also issued with phonotape

Also issued as filmstrip

With script and study guide

SUMMARY: Helps youth leaders and volunteers understand the six principles of learning, including the provision for an atmosphere of warmth and acceptance, keeping youths motivated, involving youths in determining and doing their own projects, and remembering to account for individual abilities.

I. 4-H clubs. 2. Learning, Psychology of. 3. Youth. I. Wisconsin. University. University Extension. Dept. of Youth Development. II. Wisconsin 4-H Foundation. III. Series. Passport to leadership. [F533.F66] 370.7 73-734984
University of Wisconsin Extension 73

Arrest, search, and seizure. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, James V. Gould.

SUMMARY: Presents the basic principles and procedures of arrest, search, and seizure activities used by law enforcement officers.

I. Arrest (Police methods). 2. Searches and seizures. I. Lansford Publishing Company. [HV8080.A6] 364.12 73-735081
Lansford Pub. Co. 73

Arrhythmia recognition—nodal and ventricular arrhythmias. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

101 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (The Patient with cardiac disease)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Authors, Gail Pleasance, Linda Pura.

SUMMARY: A training film for nurses and nursing assistants. Identifies primary junctional or nodal and ventricular arrhythmias and discusses the pathophysiological causes and E.K.G. configurations observed for each arrhythmia.

I. Cardiovascular disease nursing. 2. Arrhythmia—Diagnosis. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient with cardiac disease. [RC674] 610.73 73-735246
Train-Aide Educational Systems 73

Arrhythmia recognition—sinus and atrial arrhythmias. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

112 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (The Patient with cardiac disease)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Authors, Gail Pleasance, Linda Pura.

SUMMARY: A training film for nurses and nursing assistants. Describes primary sinus and atrial arrhythmias and discusses the pathophysiological causes and E.K.G. configurations observed for each arrhythmia.

I. Cardiovascular disease nursing. 2. Arrhythmia—Diagnosis. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient with cardiac disease. [RC674] 610.73 73-735247
Train-Aide Educational Systems 73

Arrow Company

see

Norman Rockwell's world ... an American dream.

Arrow to the Sun. [Motion picture] Texture Films, 1973.

12 min. sd. color. 16 mm.

With study guide

CREDITS: Director and author, Gerald McDermott, narrator, Joquin Brant, music, Thomas Wagner; photographers, John Rnwohl, Frank Koenig.

SUMMARY: Uses animation to tell the tale of the Acoma Pueblo Indians about a boy's search for his father, entailing his voyage on an arrow to the Sun, trials he undergoes in the sky village until he is recognized by his father, the Lord of the Sun, and his return to Earth to spread the Sun's warm delights.

I. Acoma Indians—Legends. I. Texture Films, inc. [E99.A16] 398.2 73-702587
Texture Films 73[74]

Arrowheads. [Motion picture] National Film Board of Canada. Released in the U.S. by Donars Productions [197-7]

4 min. st. color. super 8 mm. (Indian crafts)

Loop film in cartridge.

With notes.

SUMMARY: Demonstrates the complete process of making an arrowhead, from the selection of the stone to its attachment to an arrow as an arrowhead.

I. Arrowheads. 2. Indians of North America—Implementations. [1. Arrowheads. 2. Indians of North America—Implementations. I. Canada. National Film Board. II. Donars Productions. III. Series. Indian crafts. [Motion picture]. [E98.14] 970.1 73-701343
Donars Productions 73

Art. [Filmstrip] Field Educational Publications, 1973. Made by Audiovisual Dept.

129 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Human adventure)

Issued in the Field social studies program.

With teacher's guide.

CREDITS: Producer, Moss Hall; director, Douglas Cox, writers, Moss Hall, Douglas Cox; narrator, Rick Hackney.

SUMMARY: Presents samples of art from the stone age to the present which are manifestations of man's culture and customs and points out different ways artists see and interpret the world around them.

I. Art—Psychology. 2. Artists—Psychology. I. Field Educational Publications. II. Series: Human adventure. [Filmstrip]. [N71] 709 73-735864
Field Educational Publications 73

Art and recreation in Japan. [Filmstrip] Doubleday Multimedia, 1972.

76 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Japan series)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Presents traditional art forms and recreational activities of Japan. Discusses silk making, textile painting, wood carving, doll making, baseball, and sumo wrestling.

I. Handicraft—Japan—Juvenile films. 2. Art, Japanese—Juvenile films. 3. Sports—Japan—Juvenile films. [1. Japan—Civilization. I. Doubleday Multimedia. II. Series: Japan series. [Filmstrip]. [TT105] 709.52 72-737049
Doubleday Multimedia 73

Art and society. [Filmstrip]

see

Understanding primitive art: Art and society.

Art and the masters series. [Filmstrip] Doubleday Multimedia, 1972.

6 filmstrips. color. 35 mm. and phonodiscs 6 s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette

With teacher's guide.

CONTENTS: Albrecht Dürer 76 fr., 13 min.—Michelangelo 71 fr., 15 min.—Pablo Picasso 59 fr., 13 min.—Henri Rousseau 63 fr., 14 min.—Henri de Toulouse-Lautrec 63 fr., 11 min.—Diego Velázquez 71 fr., 19 min.

I. Painters—Juvenile films. 2. Painting—Technique—Juvenile films. [1. Painters. 2. Painting—Technique. I. Doubleday Multimedia. [ND1471] 759 72-737175
Doubleday Multimedia 73

Art as religious expression. [Slide set] Sandak, 1967.
30 slides. color. 2 x 2 in.

SUMMARY: Shows art works from ancient times to the present day describing the stylistic interpretation of the individual artist and the nature of religious belief in his society. Includes examples of painting, sculpture, and architecture from Asia, Africa, Europe, and the American Indian, as well as the Judeo-Christian heritage from medieval times to the present.

1. Art and religion. I. Sandak, inc.
[N72.R4] 704.948 73-734195
Sandak 73

The Art conservator. [Motion picture] Universal Education and Visual Arts, 1973; made 1971.

20 min. sd. color. 16 mm. (Museum without walls)
Also issued in 35 mm.

SUMMARY: Demonstrates how damaged art objects are examined, treated, and restored in the conservation laboratory of a museum. Photographed at the Los Angeles County Museum of Art.

1. Art objects—Conservation and restoration. I. Universal Education and Visual Arts. II. Series: Museum without walls. [Motion picture].
[NK1127.5] 702.8 73-702497
UEVA 73

Art Council Aids

see

2000 years of textile design.
African sculpture.
Alaskan Eskimo arts.
Art of the Northwest coast Indian.
The Arts of Melanesia (excluding New Guinea).
The Arts of New Guinea.
The Arts of Polynesia.
Asian shadow theatre puppets.
Australian bark painting.
The Ceramic arts of pre-Columbian west Mexico.
Children paint their world.
Classic and post-classic central Mexico.
A Color history of textile design.
Decorative arts of 18th century France.
Design stimulus, fabricated and natural.
Elements of design in still life.
Emotion takes form.
The Gitksan Tsimshian.
The Gulf coast of Mexico cultures.
The Haida.
Japanese folk toys.
The Kwakiutl and southern B.C. tribes.
The Lowland Maya.
Masks of Africa.
Masks of Japan.
Noted American jewelry craftsmen.
Paintings by Gerda With.
Pre-classic cultures of central Mexico.
Pre-Columbian art in Central America.
Pre-Columbian art in Latin America.
Pre-Columbian goldwork.
Pre-Columbian South America.
Primitive Indonesian arts.
A Survey of Japanese prints.
Teotihuacán.
The Tlingit.
Yoruba ritual art.

Art critic. [Motion picture] Zagreb-film, Zagreb, 1972. Released in the U.S. by BFA Educational Media.

4 min. sd. color. 16 mm.
With study guide.

SUMMARY: Presents without narration imaginative visual parodies on three major art works: the Elgin marbles, the Venus de Milo, and the Mona Lisa. Defines the proper perspective to be kept in mind concerning the relationship between art and the art critic.

1. Elgin marbles. 2. Venus (Goddess)—Art. 3. Leonardo da Vinci, 1452-1519. Mona Lisa. 4. Art criticism.
[I. Art] 1. Zagreb-film. II. BFA Educational Media.
[N7476] 791.43 72-703055
BFA Educational Media 73

Art Design Unlimited

see

Composition.
Introduction to design.
Perspective.

Art Evans Productions
see

Courage.

A Day in the life of a dollar bill.

Ecology of a swamp.

Ecology of plateaus.

Ecology of the desert.

Geography of the United States: Great Plains.

Geography of the United States: Northeast.

Geography of the United States: South.

The Great Plains: agriculture and industry.

The Great Plains: land and climate.

Lincoln's Gettysburg address.

The Midwest: changing life-styles.

The Midwest: industry and cities.

The Midwest: land and climate.

The Northeast: cities.

The Northeast: different life-styles.

The Northeast: farms and food.

The Northeast: land and climate.

The Pacific slope: cultures combine.

The Pacific slope: growing cities.

The Pacific slope: land and climate.

Patrick Henry's Liberty or death.

Reading poetry: Casey at the bat.

School vandalism.

The South: culture changes.

The South: growing industry.

The South: land and climate.

Washington's farewell.

The Western interior: land, climate, and resources.

The Western interior: man changes the land.

Art for beginners: fun with lines. [Motion picture] Coronet Instructional Media, 1973.

11 min. sd. color. 16 mm.

With study guide.

CREDITS: Educational collaborator, Harlan E. Hoffa.

SUMMARY: Shows lines that children make, lines in man-made structures, and lines in nature in order to introduce lines that can be made on paper and other materials with different tools. For primary grades.

1. Line (Art)—Juvenile films. [I. Line (Art) 2. Art—Technique] I. Coronet Instructional Media (Firm)
[NC754] 740 73-701237
Coronet Instructional Media 73

Art from computers. [Motion picture] Ontario Educational Association, Ontario. Released in the U.S. by NBC Educational Enterprises, 1972.

10 min. sd. color. 16 mm.

CREDITS: Producer, Al Brown; writer, Leslie Mezei; animation, Aletta Schapp.

SUMMARY: Explains the structure and intentions of computer graphics, describing the use of distortion, random distortion, and projection. Includes examples of each accompanied by synthesized music. Introduces the terms exploding and imploding.

1. Computer drawing. I. Ontario Educational Association. II. NBC Educational Enterprises.
[NC740] 702.8 72-703045
A.L.A. Booklist 72

Art in glass. [Motion picture] Zagreb Films, Yugoslavia. Released in the U.S. by Films Incorporated, 1972.

13 min. sd. color. 16 mm.

Also issued in 8 mm. and 35 mm.

SUMMARY: A documentary on the act of artistic creation. Shows the collaboration which takes place between Croatian painter Antun Matika and Italian glassblower Ermanno Nason in creating glass sculptures.

1. Glassware. 2. Matika, Antun. 3. Nason, Ermanno. 4. Group work in art. I. Zagreb-film. II. Films Incorporated.
[NK5198] 748 73-700266
Films Incorporated 73

Art in the Western World. [Motion picture] Encyclopaedia Britannica Films, 1958. Released by National Gallery of Art, 1961.

30 min. sd. color. 16 mm.

Also known under the title The National Gallery of Art, Washington, D.C.; art in the Western World.

CREDITS: Producer, Milan Herzog; special assistant, H. L. Cooke; music score, Charles Zornig, Jr.; photographer, Bert Van Bork; editor, William Kay.

SUMMARY: Presents the history of the National Gallery of Art from its inception. Focuses on the outstanding paintings and sculpture in its collections, with detailed studies of many of these works.

1. United States. National Gallery of Art. I. Encyclopaedia Britannica Films, inc. II. United States. National Gallery of Art. III. Title: National Gallery of Art, Washington, D.C.; art in the Western World. [Motion picture]
[N856] 709 73-702242
National Gallery of Art 73

Art Institute of Chicago

see Chicago. Art Institute

Art nouveau. [Motion picture] Rembrandt Films. Made by Czechoslovakia Television, Prague. Released by Macmillan Films [1973?]

28 min. sd. color. 16 mm.

CREDITS: Director, Kuba Gurecek; writers, Kuba Gurecek, Jiri Mucha; photographer, Jindrich Grepl.

SUMMARY: Examines the work of Czechoslovakian painter Alphonse Mucha, his relationships with the French painters Gauguin, Renoir, and Toulouse-Lautrec, and his contributions to the art nouveau movement.

1. Mucha, Alphonse Marie, 1860-1939. 2. Art nouveau—Czechoslovak Republic. I. Rembrandt Films, New York. II. Macmillan Films.
[ND534.5] 709.04 73-701748
Macmillan Films 73

Art nouveau. Set no. 410. [Slide set] Sandak, 1961.

55 slides. color. 2 x 2 in.

With exhibition catalog edited by Peter Selz and Mildred Constantine.

SUMMARY: Art from a Museum of Modern Art exhibition of painting, sculpture, graphics, and decorative arts which illustrates the turn-of-the-century European style, art nouveau.

1. Art nouveau. I. New York (City). Museum of Modern Art. II. Sandak, inc.
[N6465.A7] 709.04 73-734232
Sandak 73

Art nouveau. Set no. S-20. [Slide set] Sandak, 1967.

20 slides. color. 2 x 2 in.

SUMMARY: Art from a Museum of Modern Art exhibition of painting, sculpture, graphics, and decorative arts which illustrates the turn-of-the-century European style, art nouveau.

1. Art nouveau. I. New York (City). Museum of Modern Art. II. Sandak, inc.
[N6465.A7] 709.04 73-734154
Sandak 73

The Art of age. [Motion picture] Leonard S. Berman. Released by ACI Films, 1972.

27 min. sd. color. 16 mm.

Four elderly people reflect on the possibilities of maintaining a fulfilling and productive life into old age as scenes of their daily activities are shown. Reveals that growth and learning may continue throughout life.

1. Old age. I. Berman, Leonard S. II. ACI Films, inc.
[HQ106] 301.43 73-700858
CINE 73

Art of assemblage. [Slide set] Sandak, 1962.

45 slides. color. 2 x 2 in.

With exhibition catalog by William C. Seitz.

SUMMARY: Art from a Museum of Modern Art exhibition of works which were predominantly assembled rather than painted, drawn, or carved. Presents compositions incorporating non-art materials by such artists as Braque, Cornell, Schwitters, Chamberlain, Duchamp, Kienholz, and others.

1. Assemblage (Art) I. New York (City). Museum of Modern Art. II. Sandak, inc.
[N6494.A8] 709.04 73-734233
Sandak 73

Art of Central Africa. [Slide set] Prothmann Associates, 1969. Made by Editions Rencontre, Paris, in association with Unesco.

24 slides color 2 x 2 in. (Painting and sculpture)
With text in English, French, German, and Spanish
CREDITS: Author, William Fagg
SUMMARY: Shows how fetishes, masks, and commemorative statues of Central Africa reflect the various tribal cultural heritages.
I. Sculpture, Primitive—Central African Republic 2
Sculpture—Central African Republic 1 Prothmann Associates II. Series: Painting and sculpture. [Slide set]
[NB1099 C4] 709.67 72-737250
Prothmann Associates 73

The Art of China. [Filmstrip] Educational Dimensions Corp., 1973

3 filmstrips color 35 mm and 3 phonodiscs, for use with manual or automatic projector, 17 min each
Also issued with phonotape in cassette
With teacher's guide
SUMMARY: Illustrates works of art produced during three millennia in China and discusses the art in relation to changes in different dynasties
CONTENTS: The art of China—ceramics and the crafts 84 fr.—The art of China—painting 84 fr.—The art of China—sculpture 77 fr
I. Art, Chinese 1 Educational Dimensions Corporation
[N7340] 709.51 73-733491
ALA Booklist 73

The Art of China: ceramics. [Slide set] Educational Dimensions Corp., 1972.

20 slides color 2 x 2 in.
With lecture notes entitled Chinese pottery.
SUMMARY: Presents examples of the art of Chinese ceramics, with emphasis on form and decorative quality. Shows bronzes which were prototypes of the ceramic art and characteristic ceramic pieces of the T'ang, Sung, Ming, and Ch'ing Dynasties.
I. Pottery, Chinese 2 Porcelain, Chinese 3 Bronzes, Chinese 1 Educational Dimensions Corporation II. Chinese pottery
[NK4165] 738 72-737542
Educational Dimensions Corp 73

The Art of China: painting. [Slide set] Educational Dimensions Corp., 1972.

20 slides color 2 x 2 in.
With lecture notes entitled Chinese painting
SUMMARY: Offers a survey of Chinese painting on paper and silk, with some reference to the fresco. Reflects the priority given to landscapes and to plants, birds, and animals as subjects of this art, and the rarity with which the human image is portrayed
I. Painting, Chinese 1 Educational Dimensions Corporation II. Chinese painting
[ND1040] 759.951 72-737541
Educational Dimensions Corp 73

The Art of China: sculpture. [Slide set] Educational Dimensions Corp., 1972.

20 slides color 2 x 2 in.
With lecture notes entitled Chinese sculpture.
SUMMARY: Shows various forms representative of the evolution in Chinese sculpture ranging from examples of ancient tomb sculptures to nineteenth-century ceramic figures. Correlates the forms which developed with the kinds of materials used—wood, bronze, and stone—and with dynastic trends
I. Sculpture, Chinese 1 Educational Dimensions Corporation II. Chinese sculpture
[NB1040] 732 72-737539
Educational Dimensions Corp 73

Art of costume, part 1. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1947. Released in the U.S. by Carman Educational Associates, 1971.

30 fr b&w 35 mm
With teachers' guide
CREDITS: Author, C. W. Cunningham
SUMMARY: Shows the difference between clothing, which is worn for protection, and costume, which denotes rank, occupation, and sex-attraction. Emphasizes the importance of form, color, texture, and mobility. Focuses on clothing worn by tribal chiefs, kings, and witch-doctors, and discusses the Roman toga, fashions of 1840, ball dresses of 1860 and 1896, and other styles of clothing
I. Costume 1 Common Ground Filmstrips II. Carman Educational Associates
[GT510] 391 72-737237
Carman Educational Associates 73

Art of costume, part 2. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1946. Released in the U.S. by Carman Educational Associates, 1971.

31 fr b&w 35 mm.
With teachers' guide.
CREDITS: Author, C. W. Cunningham
SUMMARY: Shows the difference between clothing, which is worn for protection, and costume, which denotes rank, occupation, and sex-attraction. Emphasizes the importance of form, color, texture, and mobility. Examines various styles of clothing such as the butterfly headdress, various types of waistlines, the ascot dress of 1927, cavalier and regency boots, the bustle, and other styles.
I. Costume 1 Common Ground Filmstrips II. Carman Educational Associates
[GT510] 391 72-737235
Carman Educational Associates 73

Art of Latin America. [Slide set] Sandak, 1967.

38 slides color 2 x 2 in. (Art of Latin America since independence)
With exhibition catalog entitled Art of Latin America since independence, by Stanton Catlin and Terence Grieder.
SUMMARY: Selections of paintings and graphics from the exhibition Art of Latin America since independence which was shown at the Yale University Art Gallery in 1966. Surveys the geographic, cultural, economic, and political history of Latin America as reflected in art from 1800 to 1965.
I. Art, Latin American 2 Art, Modern—19th century—Latin America 3. Art, Modern—20th century—Latin America 1 Yale University Art Gallery II. Sandak, inc. III. Series: Art of Latin America since independence.
[Slide set]
[N6502] 709.8 73-734185
Sandak 73[74]

The Art of Rolf Nesch. [Motion picture] Clifford B. West. Released by Radim Films, 1973.

68 min. sd. color 16 mm.
SUMMARY: A biographical introduction to the graphic artist Rolf Nesch. Traces the development of his techniques from his early etchings to his most recent prints. Describes Nesch's experimentation with the printing plate, which led to development of the material picture.
I. Nesch, Rolf, 1893- I West, Clifford B II Radim Films, inc., New York
[NE654] 769 73-701853
CINE 73

Art of royal patronage. [Slide set] Society for Visual Education, 1969.

45 slides color 2 x 2 in. and phonodisc 2 s, 12 in., 33 1/3 rpm, 32 min.
Also issued with phonotape in cassette
With teacher's guide
CREDITS: Author, Grose Evans
SUMMARY: Reviews the art of painters under royal patronage in Flanders, France, and in Spain during the 17th century
I. Art patronage Europe 2. Painting, Modern 17th-18th centuries—Europe 1 Society for Visual Education, inc., Chicago
[ND456] 709.03 73-733964
SVE 73

The Art of the film: two by Bergman. [Filmstrip] Educational Dimensions Corp., 1972. Made in cooperation with Janus Films.

2 filmstrips b&w 35 mm and 2 phonodiscs (2 s each, 1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm, 20 min. each
Also issued with phonotape in cassette
With teacher's guide.
SUMMARY: Uses photographs and narrative sequences from Ingmar Bergman's films The Virgin spring and The Magician to show how his philosophy of life is revealed through his films
CONTENTS: The virgin spring 87 fr.—The magician 89 fr.
I. Short films 2 Bergman, Ingmar, 1918- I Bergman, Ingmar, 1918- II Educational Dimensions Corporation III. Virgin spring (Motion picture) IV Magician (Motion picture) V. Title Two by Bergman.
[Filmstrip]
[PN1997] 704.94 73-734091
Educational Dimensions Corp. 73

Art of the Northwest coast Indian. [Slide set] Art Council Aids, 1954.

44 slides color 2 x 2 in.
With printed commentary by Ralph C. Altman
CREDITS: Photographer, John V. Twyman
SUMMARY: Presents examples of art work and artifacts, such as figures, masks, chests, rattles, and charms, of the Tlingit, Haida, and Kwakiutl tribes along the Pacific coast of North America.
I. Indians of North America—Northwest coast of North America—Art 1 Art Council Aids
[E78.N78] 745.5 73-735824
Art Council Aids 73

Art of the real: U.S.A. 1948-1968. [Slide set] Sandak, 1968.

34 slides color 2 x 2 in.
SUMMARY: Presents selections from the 1968 Museum of Modern Art exhibition of painting and sculpture featuring abstract art developed from an emphasis on color rather than form. Approaches represented include color field painting, modular and serial art, and the innovative techniques of minimal sculpture. Shows works by Andre, Feeley, Judd, Kelly, Louis, Morris, Newman, Noland, Smith, and Stella
I. Color-field painting—United States 2 Multiple art—United States 3. Minimal sculpture—United States 1. New York (City) Museum of Modern Art II. Sandak, inc.
[N6512] 709.04 73-734260
Sandak 73

The Art of the totem pole. [Filmstrip] National Film Board of Canada, 1971. Released in the U.S. by Donars Productions.

50 fr color 35 mm.
SUMMARY: Describes the intricate art work carved by Indians on their ceremonial totem poles in the western coastal regions of Canada. With captions.
I. Indians of North America—Canada—Art 2. Totems 1 Canada National Film Board II. Donars Productions
[E78.C2] 736 73-735203
Donars Productions 73

Art of Western Africa. [Slide set] Prothmann Associates, 1969. Made by Editions Rencontre, Paris, in association with Unesco.

24 slides color 2 x 2 in. (Painting and sculpture)
With text in English, French, German, and Spanish.
CREDITS: Author, William Fagg
SUMMARY: Shows how fetishes, masks, and commemorative statues of Western Africa reflect the various tribal cultural heritages. Includes examples of Benin bronzes and life brasswork.
I. Sculpture, Primitive—Africa, West 2 Sculpture—Africa, West 1 Prothmann Associates II. Series: Painting and sculpture [Slide set]
[NB1098] 709.66 72-737251
Prothmann Associates 73

Art through the ages. Unit 1: Paleolithic to 17th century. [Slide set] Universal Color Slide Co [197-?] Made by Cineque Colorfilm Laboratory.

400 slides color 2 x 2 in.
Also issued in b&w
SUMMARY: Covers the development of art from its very beginnings through the Renaissance and the 17th century
I. Art History 1. Universal Color Slide Company
[N5300] 709 73-735252
Universal Color Slide Co 73

Art through the ages. Unit 2: 18th century to present. [Slide set] Universal Color Slide Co. [197-?] Made by Cineque Colorfilm Laboratory.

400 slides. color. 2 x 2 in.
Also issued in b&w.

SUMMARY: Surveys the development of Western art since the Renaissance.

I. Art, Modern—History. I. Universal Color Slide Company.
[N6350] 709 73-735254
Universal Color Slide Co. 73

Art to touch. [Filmstrip] Bowmar Records, 1972.
2 filmstrips (approx. 30 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 7 in., 33 1/3 rpm., approx. 5 min. each. (Bowmar artworks)

Also issued with phonotape in cassette.

With teaching instructions.

CREDITS: Authors, Harvey Mandlin, Dottie Mandlin.

SUMMARY: Provides instruction in art and art appreciation. Includes discussion and shows color posters, emphasizing art works that can be touched. For elementary grades.

1. Art—Study and teaching (Elementary)—Juvenile films.
2. Posters—Juvenile films. 3. Texture (Art)—Juvenile films.
[I. Art—Technique 2. Art appreciation] I. Bowmar Records. II. Series: Bowmar artworks. [Filmstrip:
[N367] 372.5 72-734768
Bowmar Records 73

Art underfoot. [Motion picture] NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1973.

6 min. sd. color. 16 mm.

With fact sheet

CREDITS: Producer, Al Waller.

SUMMARY: A young female artist who finds art in the streets by using a rubbing technique to record the patterns on manhole covers demonstrates how to create bold graphics from these manhole designs through the use of color and paint.

1. Rubbings. I Educational Broadcasting Corporation.
NET Division. II Indiana. University. Audio-Visual Center
[NC915.R8] 769 73-702589
Indiana Univ. Audio-Visual Center 73

Arthrocentesis and synovial analysis in the treatment of rheumatic diseases. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, John H. Martin, Martina M. Martin.
SUMMARY: Illustrates the equipment for arthrocentesis, bursa and tendon sheath injection, and synovial fluid analysis.

1. Rheumatism. 2. Arthrocentesis 3. Synovia—Analysis.
I. Medcom, inc.
[RC927] 616.7 73-735042
MEDCOM 73

Arthropod similarities, part 1. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color super 8 mm

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Crabs—Diving spider—Spider wasp, part 2.—Tarantula. For elementary grades.

1. Arthropoda—Juvenile films. [I. Arthropoda] I. Doubleday Multimedia II. Independent learning program.
[QL434] 372.3 72-703236
Doubleday Multimedia 73

Arthropod similarities, part 2. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color super 8 mm

Loop films in cartridges.

Edited from the 1966-68 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Anthill protection, part 1.—Centipedes, millipedes, and scorpions.—Crustaceans.—Spiders, capturing of prey. For elementary grades.

1. Arthropoda—Juvenile films. [I. Arthropoda] I. Doubleday Multimedia. II. Independent learning program.
[QL434] 372.3 72-703237
Doubleday Multimedia 73

Arthropods. [Transparencies] Ward's Natural Science Establishment, 1963.

11 transparencies. color. 11 x 10 in. (Plant and animal kingdom)

With teacher's guide and spirit masters

CREDITS: Consultant, Robert L. Gering.

SUMMARY: Examines the various classes of the phylum Arthropoda, with emphasis on the structure and features of the grasshopper. With captions

1. Arthropoda 2. Locusts. I. Ward's Natural Science Establishment, inc. II. Series: Plant and animal kingdom. [Transparencies].
[QL434] 595 73-733119
Ward's Natural Science Establishment 73

Arthur Barr Productions, Pasadena, Calif.

see Barr (Arthur) Productions, Pasadena, Calif.

Arthur's world. [Motion picture] Doubleday and Co. Released by Sterling Educational Films, 1970.

10 min. sd. color. 16 mm.

SUMMARY: Tells the story of Arthur's yearning to see the unknown world beyond his backyard fence. Includes an imaginative view of the world, its landscapes, and the wonders to be found at home. For elementary grades.

1. Children's films. I. Doubleday and Company, inc.
II. Sterling Educational Films, inc.
[PZ7] 372.6 72-702568
Sterling Educational Films 73(74)

The Artist. [Motion picture] KLRN-TV in association with Southwest Creative Film Center, 1973.

6 min. sd. color. 16 mm.

CREDITS: Author, designer, and animator, Gary Gutierrez.

SUMMARY: An experimental film about an artist who inadvertently dies, is transformed into a butterfly, and is re-veneged by the degenerated remains of his earlier art.

1. Art. I KLRN (Television station) Austin, Tex.
[N7438] 704.94 73-702166
CINE 73

The Artist as craftsman: contemporary furniture design. [Slide set] Sandak, 1967.

25 slides. color. 2 x 2 in.

SUMMARY: Shows furniture and decorative arts from the late 19th and 20th centuries which exemplify the technical and artistic achievement of modern industrial designers. Includes examples of bentwood furniture, art nouveau, Bauhaus, De Stijl, and contemporary chair design.

1. Furniture design 2. Chairs. I. Sandak, inc.
[NK2385] 749 73-734194
Sandak 73

The Artist as social critic. [Slide set] Sandak, 1967.

30 slides. color. 2 x 2 in.

SUMMARY: Shows how artists of many periods and styles have created their work as a commentary on the human condition.

1. Art and society. 2. Humanism in art. I. Sandak, inc.
[N72.S6] 704.94 73-734189
Sandak 73

Artistry in tureens. [Motion picture] Campbell Museum. Made by Charles Barker Films, London. Released by Modern Talking Picture Service, 1973.

20 min. sd. color. 16 mm. (Art and/or craftsmanship)

Also issued in 35 mm.

SUMMARY: Demonstrates the creation of a silver and a porcelain tureen as they would have been made over two hundred years ago by master craftsmen of silver in London and of ceramics in Nymphenburg, Germany.

1. Silversmithing—London. 2. Pottery—Nymphenburg. I. Campbell Museum. II. Modern Talking Picture Service, inc. III. Series: Art and/or craftsmanship. [Motion picture].
[NK7144] 738.2 73-702285
CINE 73

The Artist's eye: pictorial composition. [Slide set] National Gallery of Art, 1971.

75 fr. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min.

With script.

SUMMARY: Uses a series of diagrams and overlays to define and examine basic elements of composition such as line, plane, and form. Presents paintings from different periods to trace important stylistic changes in composition.

1. Painting—Technique. 2. Composition (Art) I. United States. National Gallery of Art.
[ND1475] 750.1 73-734999
National Gallery of Art 73

The Artist's hand: five techniques of painting. [Slide set] National Gallery of Art, 1971.

51 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min.

With script.

SUMMARY: Describes the possibilities and limitations of artists' materials and techniques. Covers the primary pigment sources and the various types of suspension medium, and discusses the methods and materials that have been used from the Renaissance to modern times using paintings as illustrations.

1. Painting—Technique. 2. Artists' materials. I. United States. National Gallery of Art.
[ND1500] 751.4 73-734997
National Gallery of Art 73

Artists in the schools: Bob Aiken. [Motion picture] Iowa Arts Council. Made by Telecommunicative Arts, Dept. of Speech, Iowa State University. Released by Film Production Unit, Iowa State University, 1972.

21 min. sd. color. 16 mm.

CREDITS: Director, Dave Hoogenakker; cinematographer and editor, Steve Pendry.

SUMMARY: Documents the activities of potter Bob Aiken as artist-in-residence during 1971-72 in the South Tama Community Schools at Tama, Iowa. Illustrates, through his interaction with students, faculty, and administration, the value of the artists-in-the-schools program to the local community.

1. Aiken, Bob. 2. Pottery, American. 3. Artists as teachers. I. Iowa State Arts Council. II. Iowa. State University of Science and Technology, Ames. Film Production Unit.
[NK4210] 738.092 73-700272
Iowa State Univ. Film Production Unit 73

Artists of Pacific Canada. [Filmstrip] National Film Board of Canada, 1971. Released in the U.S. by Donars Productions, 1972.

54 fr. color. 35 mm.

With guide.

SUMMARY: Shows paintings, sculpture, and assemblages which illustrate the relationship between various Canadian artists and their environment of the Pacific coast region. Works ranging from watercolor landscapes through expressionistic views of nature to highly abstract linear compositions and synthetic three-dimensional pieces show the range of mood and medium of these artists. With captions.

1. Art, Canadian. 2. Art, Modern—20th century—Pacific coast. I. Canada. National Film Board. II. Donars Productions.
[N6546] 709.711 73-733566
A.L.A. Booklist 73(73)

The Artist's vision: Concepts of proportion. [Slide set] Sandak, 1967.

25 slides. color. 2 x 2 in.

SUMMARY: Deals with real and ideal proportions in sculpture, painting, and drawing of the human figure as viewed by various artists and sculptors.

1. Proportion (Art) I. Sandak, inc. II. Title: Concepts of proportion. [Slide set]
[N7431] 701 73-734183
Sandak 73

The Artist's vision: Harmony and emphasis. [Slide set] Sandak, 1967.

50 slides. color. 2 x 2 in.

SUMMARY: Uses a selection of paintings and sculpture from several different periods and styles to show how artists worked to meet the ideals of unity, harmony, and emphasis

1. Composition (Art) 2. Symmetry. 3. Rhythm. I. Sandak, inc.
73-734179

Sandak 73

The Artist's vision: Masters of color in painting. [Slide set] Sandak, 1967.

25 fr. color. 2 x 2 in.

SUMMARY: Selected paintings from the 13th to the 20th century by master colorists, tracing the development of color theory and use. Includes works by Van Eyck, Fra Angelico, Botticelli, Raphael, Titian, Veronese, Rembrandt, El Greco, and others.

1. Color in art. 2. Painting. I. Sandak, inc. II. Title: Masters of color in painting. [Slide set]
[ND1489] 752 73-734181
Sandak 73

The Artist's vision: Rhythm and movement. [Slide set] Sandak, 1967

25 slides color 2 x 2 in
 SUMMARY Analyzes elements of movement in painting and sculpture, including movement in realistic and abstract art, movement achieved through the handling of pigment and surface, and movement in sculpture achieved through the use of three-dimensional form.

1 Rhythm 2 Texture (Art) 3 Painting Technique
 4 Form perception 5 Sculpture Technique 1 Sandak, inc. II. Title: Rhythm and movement. [Slide set]
 [N7430.5] 701 73-734180
 Sandak 73

The Arts of Africa. Part 1: Introduction, Senegal, Ghana, and adjacent territories. [Filmstrip] Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

34 fr color 35 mm
 With introduction and teacher's guide
 CREDITS Author, Donald Bowen.
 SUMMARY Shows examples of African tribal art and craftsmanship from Senegal, Ghana, and the adjacent territories. Includes views of rock carvings and paintings, masks, and ceremonial objects, and studies of designs to be found in articles of everyday use.
 1 Art—Africa, West 2 Art, Primitive—Africa, West
 1 Visual Publications
 [N7398] 709.6 72-737310
 Visual Publications 72

The Arts of Africa. Part 2: Nigeria. [Filmstrip] Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

35 fr color 35 mm
 With introduction and teacher's guide.
 CREDITS Author, Donald Bowen.
 SUMMARY Shows examples of African tribal art and craftsmanship from the area now known as Nigeria. Includes views of clay and metal sculptures, wooden carvings, masks, and ceremonial objects, and studies of designs to be found in articles of everyday use.
 1 Art—Nigeria 2 Art, Primitive—Nigeria 1 Visual Publications
 [N7399 N5] 709.669 72-737311
 Visual Publications 72

The Arts of Africa. Part 3: Zaire, Central, and Eastern Africa. [Filmstrip] Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

33 fr color 35 mm
 With introduction and teacher's guide
 CREDITS Author, Donald Bowen.
 SUMMARY Shows examples of African tribal art and craftsmanship from Zaire, Central, and Eastern Africa. Includes views of wooden carvings, masks, and ceremonial objects, and studies of designs to be found in articles of everyday use.
 1 Art—Zaire 2 Art—Africa, Central. 3 Art—Africa, East 1 Visual Publications
 [N7399 C6] 709.67 72-737312
 Visual Publications 72(73)

The Arts of Africa. Part 4: Contemporary art. [Filmstrip] Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

39 fr color 35 mm
 With introduction and teacher's guide
 CREDITS Author, Donald Bowen.
 SUMMARY Presents works by representative artists and craftsmen of contemporary Africa south of the Sahara. Shows how certain artists are continuing or adapting traditional crafts to present-day, modern usage and patronage and how others are adopting the media of oil painting and print-making.
 1 Art—Africa, Sub-Saharan 2 Art, Modern 20th century—Africa, Sub-Saharan 1 Visual Publications
 [N7398] 709.6 72-737313
 Visual Publications 72

The Arts of Melanesia (excluding New Guinea). [Slide set] Art Council Aids, 1956.

31 slides color 2 x 2 in
 With printed commentary by Ralph C. Altman.
 CREDITS Photographer, John V. Twyman.
 SUMMARY Presents examples of artifacts, such as masks, shields, sculpture, and weapons, from New Britain, New Ireland, Fiji, and other Melanesian islands.
 1 Art—Melanesia 2 Art, Primitive—Melanesia 1. Art Council Aids
 [N7411] 745.50993 73-735825
 Art Council Aids 73

The Arts of New Guinea. [Slide set] Art Council Aids, 1956

34 slides color 2 x 2 in
 With printed commentary by Ralph C. Altman.
 CREDITS Photographer, John V. Twyman.
 SUMMARY Presents examples of artifacts, including masks, figures, drums, bowls, and shields, from various parts of New Guinea.
 1 Art, Primitive—New Guinea 2. Art—New Guinea
 1 Art Council Aids
 [N7411] 745.0995 73-735826
 Art Council Aids 73

The Arts of Polynesia. [Slide set] Art Council Aids, 1956.

25 slides color 2 x 2 in.
 With printed commentary by Ralph C. Altman
 CREDITS Photographer, John V. Twyman.
 SUMMARY Presents a selection of carvings from Hawaii, Tonga, Easter Island, Tahiti, New Zealand, and the Cook, Austral, and Marquesas Islands.
 1 Wood-carvings—Polynesia 1 Art Council Aids
 [NK9796] 736.0996 73-735827
 Art Council Aids 73

As long as the grass is green. [Motion picture] Atlantis Productions, 1973.

11 min. sd. color. 16 mm.
 SUMMARY: A non-narrative film of a summer experience shared by four North American Indian children of the Woodland Indians. Shows their relationship with a fawn, illustrating the Indian's love for and closeness with his environment. For elementary grades.
 1. Indians of North America—Juvenile films. 2. Human ecology—Juvenile films. [1 Indians of North America]
 1 Atlantis Productions, inc.
 [E77.4] 970.1 73-702001
 CINE 73

As long as we're together. [Motion picture] Stirlin Harris-Wilson Films, 1972.

49 min. sd color. 16 mm.
 SUMMARY: A study of the life of an American biologist and his family during a sabbatical year spent in the Palau Islands of Micronesia.
 1 Biology—Pew Islands. 2. Biologists—United States. 3. Biologists—Pew Islands. 1. Stirlin Harris-Wilson Films.
 [QH198] 919.6 73-700334
 CINE 73

Asbjornsen, Peter Christian, 1812-1885. Tre buk-kene Bruse

see

Three Billy goats Gruff.

Ascidian metamorphosis: the role of contractile epidermis in tail resorption (Diplosoma macdonaldi, Amaroucium constellatum). [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

10 min. sd color 16 mm. (Developmental biology film program)
 With teachers' guide.
 CREDITS Authors, Richard A. Cloney, Jay Lash.
 SUMMARY: Shows the driving force of tail resorption in the Ascidians *Diplosoma macdonaldi* and *Amaroucium constellatum* to be the contraction of the epidermis, presents the probable role of microfilaments in contraction, and uses electron micrographs and experiments on tadpoles to show how contraction of this tissue layer causes tail resorption.
 1. Ascidacea. 2. Tunicata—Metamorphosis 3. Epidermis 1 United States. National Science Foundation II Holt, Rinehart and Winston, inc. III Series Developmental biology film program (Motion picture).
 [QL613] 597 72-702801
 Holt, Rinehart & Winston 73

Asexual reproduction. [Filmstrip] National Teaching Aids, 1965.

8 fr color 35 mm.
 Microslide set 63, with text
 For use with Micro-Slide-Viewer
 SUMMARY Photomicrographs showing fission, budding, sporulation, regeneration, and vegetative propagation.
 1 Reproduction, Asexual. [1 Reproduction, Asexual]
 1 National Teaching Aids, inc.
 [QH475] 574.8 72-736940
 National Teaching Aids 73

ASFEC. [Filmstrip] ASFEC, 1955. Released in the U.S. by Unipub.

67 fr. b&w 35 mm
 With English commentary. Commentaries also issued in French and Spanish.
 SUMMARY Shows the work done by the Arab States Fundamental Education Centre which was set up by the Egyptian Government and Unesco at Sirs-el-Layyan to help educate the people of the Arab States. Includes two maps as well as scenes of the desert, overcrowded Arab villages, and the training of teachers.
 1 Sirs el Layyana, Egypt. Arab States Training Centre for Education for Community Development. 2. Fundamental education—Arab countries 1 Sirs el Layyana, Egypt Arab States Training Centre for Education for Community Development. II. Unipub.
 [LC5163.A] 370.19 72-740205
 Unipub 73

The Ashanti and their goldweights plus slave ship blueprint. [Slide set] Prothmann Associates, 1969

12 slides color 2 x 2 in. (Art of Africa series)
 With teachers' guide.
 CREDITS: Commentator, John Middents.
 SUMMARY: Presents a series of African goldweights of the Ashanti tribe, explaining that this collection at the Peabody Museum in Salem, Mass., originated from the estates of the American sea captains for which East Africa was a port of call during the mid 19th century. Includes a diagram of the accommodations planned for the slave ship Brooks.
 1. Goldweights, Ashanti. 2. Brooks (Slave ship) 3. Peabody Museum of Salem, Salem, Mass. 1 Prothmann Associates. II. Series: Art of Africa series. [Slide set].
 [NK7889.A8] 739 73-733549
 Prothmann Associates 73

Ashflower—the story of CAM. [Motion picture] Christian Action Ministry, 1972. Made by Cavalcade Productions.

28 min. sd. color. 16 mm.
 SUMMARY: Explores the activities of the Christian Action Ministry to improve education, housing, and employment in the ghetto.
 1 Christian Action Ministry (Organization) 1 Christian Action Ministry (Organization)
 [BV4468] 259 73-700333
 CINE 73

Asia. [Transparencies] see

Map outlines: Asia.

Asia. [Transparencies] Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1964.

8 transparencies color 7 x 9 in. (World distribution transparencies)
 With 8 overlays.
 SUMMARY: Shows the temperature, rainfall, natural vegetation, land use, population, transportation, climate, and resource distribution in Asia. For elementary grades.
 1 Asia—Description and travel—Juvenile films [1 Asia—Geography] 1 Hammond Incorporated II McGraw-Hill Book Company Hammond Education Sales Dept. III Series
 [DS10] 372.8 72-737447
 Hammond Incorporated 73

Asia. [Transparencies] Creative Visuals, 1971.

21 transparencies color 10 x 12 in. (Exploring the Americas and the world)
 With teacher's manual
 CREDITS Author, Susan Kenagy
 SUMMARY Combines geography, economics, anthropology, and history for a composite view of Asia.
 1 Asia [1 Asia] 1 Creative Visuals (Firm) II Series Exploring the Americas and the world [Transparencies]
 [DS5] 915 72-735605
 Creative Visuals 73

Asia after Vietnam. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1973.

65 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs, Nov. 1973) Also issued with phonotape in cassette.

With teacher's guide, script, and duplication master.

SUMMARY: Considers the future of Indochina—whether or not the war in Vietnam will stop and whether a new power struggle is forming in Asia. Discusses the rebuilding of Indochina and America's role in Asia.

I. Asia—Politics. 2. Vietnamese Conflict, 1961-
I. New York times. II. Teaching Resources Films. III. Series.
[DS35] 327 73-734029
Education Division, New York times
73

Asia—outlines, boundaries, rivers, mountains. [Transparencies] American Map Co., 1971.

12 transparencies. b&w. 8 x 10 in. (Visiline basic outline map transparencies)

With 1 overlay.

SUMMARY: Maps which portray the political boundaries, and the natural boundaries of rivers, mountains, and seas of the continent of Asia.

I. Asia—Maps, Outline and base. I. American Map Company, inc., New York. II. Series.
[G7401.A1] 912 72-735131
American Map Co. 73

Asian shadow theatre puppets. [Slide set] Art Council Aids, 1956.

28 slides. color. 2 x 2 in.

With printed commentary by Ralph C. Altman.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Presents examples of the puppets and props used in shadow plays in Bali, Java, China, and Thailand. Discusses the history of shadow theatre and the physical and symbolic aspects of the puppets.

I. Shadow pantomimes and plays. I. Art Council Aids.
[PN1979.S5] 791.5 73-735828
Art Council Aids 73

Ask for the order and get it. [Motion picture] Dartnell Corp., 1972. Made by Calvin Productions.

approx. 30 min. sd. color. 16 mm. (Tough-minded salesmanship series)

Also issued in standard 8 mm. and in super 8 mm.

With meeting leaders kit, including leader's guide, poster, and display banners.

SUMMARY: A training film designed to help the salesman overcome the fear of being turned down. Joe Batten discusses his concept of a tough-minded salesman and shows how easy it is to apply and presents five order-clinching techniques to follow in order to close sales.

I. Salesmen and salesmanship. I Batten, Joe D. II. Dartnell Corporation. III. Series. Tough-minded salesmanship series. [Motion picture].
[HF5438] 658.85 73-701078
Dartnell Corp. 73

Ask yourself. [Motion picture] BNA Incorporated, 1971. Made by BNA Films.

45 min. sd. color. 16 mm. (How to advance your husband's career)

With leader's guide.

CREDITS: Author, Mildred Johnson.

SUMMARY: Designed to help wives of professional men, salesmen, and executives attain a better understanding of their husband's career. Examines problems of a number of women and advises them what action to take concerning them.

I. Executives' wives. 2. Salesmen and salesmanship. I. BNA Incorporated. II. Series: How to advance your husband's career. [Motion picture].
[HF5500] 301.42 72-702885
BNA Films 73[73]

Aspect IV Educational Films

see

Firefighter.

Newspaper—its role in a democratic society.

The People shop: the hospital in your community.

Policeman—he is there to help.

Assamblee mondiale de la jeunesse

see

Sobre un volcan—Over a volcano.

The Assassination of Lincoln. [Motion picture] Wolper Productions, 1967. Released by Films Incorporated, 1972.

28 min. sd. color. 16 mm

Also issued in standard 8 mm.

Edited from the 1967 motion picture entitled They've killed President Lincoln.

CREDITS: Consultant, Bruce Catton.

SUMMARY: Uses Matthew Brady photographs and processed contemporary footage to depict the historical circumstances in which Lincoln was assassinated in 1865.

I. Lincoln, Abraham, Pres. U.S., 1809-1865—Assassination. I. Wolper Productions. II. Films Incorporated. III. They've killed President Lincoln. [Motion picture].
[E457.5] 973.7 72-702139
Films Incorporated 72[74]

Assessment of patient's nursing needs. [Motion picture] see

Acceptance of others: Assessment of patient's nursing needs.

Assignment Northwest. [Motion picture] Royal Canadian Mounted Police, Ottawa. Released by National Film Board of Canada, 1971.

28 min. sd. color. 16 mm.

CREDITS: Producer, Dennis Sawyer; directors and photographers, E. L. Burnell, T. R. Wagstaff; script, Sirowan Robertson; editor, Marion Meadows.

SUMMARY: A firsthand account of life in the Yukon and Northwest Territories, as experienced by members of the Royal Canadian Mounted Police serving in far northern detachments.

I. Canada. Royal Canadian Mounted Police. I. Canada. Royal Canadian Mounted Police. II. Canada. National Film Board.
[HV8157] 363.2 73-702708
National Film Board of Canada 73

Associated Credit Bureaus, inc.

see

The Credit generation.

Debt—the flip side of paradise.

Associated Educators

see

Agriculture in Pennsylvania.

The Changing anthracite region.

Conservation of agriculture and water resources.

Diversity: key to industrial wealth.

Essentials and trends in modern manufacturing.

Forests and forest conservation.

Interesting places to visit, part I.

Interesting places to visit, part II.

Landforms I: Coastal Plain, Piedmont, and Great Valley.

Landforms II: Ridge and Valley region.

Landforms III: Appalachian Plateau and Erie Plain.

Metals and textiles: two major manufacturing industries.

Mineral resources.

Pennsylvania's weather and climate.

Philadelphia: Pennsylvania's largest city.

Pittsburgh: metropolis of western Pennsylvania.

Recreation: a major source of income.

Urbanization and its problems.

Associated Film Services

see

Alcohol, tobacco, and drugs versus physical fitness.

Associated Filmmakers International

see

Money, money, money.

Once upon a time.

Associated Press

see

The 1960's: a decade of hope and despair.

Careers in agriculture.

Careers in construction.

Careers in education.

Careers in engineering.

Careers in health services.

Careers in transportation.

The Changing role of women.

China: an open door? Part 1: The awakening giant.

China: an open door? Part 2: Days of turmoil.

China: an open door? Part 3: Today ... and tomorrow.

China in crisis: confrontation or coexistence.

The Draft debate.

Postscript from Hiroshima: the reemergence of Japan.

Associated Studios

see

Tricky Ricky.

Association Films, inc. Association Instructional Materials Division

see

How to read a Shakespeare play.

The Scribe.

Shakespeare's world and Shakespeare's London.

Why drown?

Association for Educational Communications and Technology

see

The Growing of a young filmmaker.

A Movie about light.

Association for the Protection of the Adirondacks, New York

see

Of rivers and men.

Association of American Geographers

see

High school geography: new insights.

Association of Classroom Teachers

see

Creativity: a way of learning.

Listening: from sound to meaning.

Understanding intergroup relations: a person-to-person experience.

When every high school teacher is a reading teacher.

Association-Sterling Films

see

After the collision.

Best of the bunch.

Dawn over Ecuador.

The Difference is you.

Economic education: a part of the main.

Es maravilloso ser mujer.

Face it!

A Feast for the mind.

The Grand Canyon.

The Invisible child.

Marriage and money.

Max ... Who?

Naturally ... a girl.

The Off road controversy.

On the third day.

One way to better cities.

The Opening door.

People working for people.

The Sixth sense.

Ski injuries.

Teeth ... are good things to have.

There shall be light.

Three times a day.

To life with love.

Toward cleaner air.

A Tribute to the people of Corning, N.Y.

Turkey has some surprises for you.

Which comes first—the chicken or the nest egg?

Yours for a change.

Astralis. [Motion picture] Zagreb-film, Zagreb, 1973. Released in the U.S. by Wombat Productions. 4 min. sd. color. 16 mm. With study guide by Joan Horvath. SUMMARY: An animated film about a small man trapped in a cube who soon discovers that his lonely plight is shared by a myriad of others. 1 Moving-picture cartoons. 1 Zagreb-film. 11 Wombat Productions. [PN1997.5] 704.94 73-702074 Wombat Productions 73

Astro-arc G.T.A. pipe welding. [Motion picture] Hal Dennis Productions, 1973. 22 min. sd. color. 16 mm. SUMMARY: Shows tube and pipe welding equipment installation and use on materials used in nuclear and industrial installations. 1 Pipe—Welding. 1 Hal Dennis Productions. [TS227] 671.5 73-701600 CINE 73

Astronomy. [Transparencies] Hubbard Scientific Co., 1964.

6 transparencies color. 9 x 11 in. With 1 overlay. With teacher's guide. SUMMARY: Deals with relationships of the earth, sun, moon, and planets, and explains causes of seasons and eclipses. For elementary grades. 1 Astronomy—Juvenile films. [1 Astronomy] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. [QB46] 523 73-733535 Hubbard Scientific Co. 73

Astronomy. [Transparencies] Ward's Natural Science Establishment, 1966.

30 transparencies color. 10 x 11 in. (Earth science series, no. 2) [Dyna-vue transparency series]. With lecture notes and spirit masters. CREDITS: Author, Arthur N. Strahler. SUMMARY: Discusses the principles of astronomical measurement, including the determination of planetary orbits and masses, and the principles of the celestial coordinate system. With captions. 1 Astronomy. 1 Ward's Natural Science Establishment, Inc. 11 Series Dyna-vue transparency series. 111. Series Earth science series [Transparencies] no. 2. [QB43.2] 523 73-734895 Ward's Natural Science Establishment 73

Astronomy: Galaxies—nebulae—star clusters. [Slide set] Hubbard Scientific Co., 1969.

15 slides color. 2 x 2 in. With student manual. SUMMARY: Presents telescopic views of several important features of the heavens, including the Crab nebula, the great galaxy in Andromeda, and the Pleiades. 1 Crab Nebula. 2 Galaxies. 3 Stars—Clusters. 1 Hubbard (T. N.) Scientific Company, Northbrook, Ill. 11 Title Galaxies—nebulae—star clusters [Slide set] [QB855] 523 73-735985 Hubbard Scientific Co. 73

Astronomy: Moon—planets—comets. [Slide set] Hubbard Scientific Co., 1969.

15 slides color and b&w. 2 x 2 in. With student manual. SUMMARY: Presents views of several important features of the Moon, the planets, and Halley's comet. 1 Planets. 2 Halley's comet. 1 Hubbard (T. N.) Scientific Company, Northbrook, Ill. 11 Title Moon—planets—comets [Slide set] [QB581] 523 73-735986 Hubbard Scientific Co. 73

Astronomy, set 1. [Transparencies] Hubbard Scientific Co., 1966.

11 transparencies color. 11 x 9 in. (Earth science transparencies). With teachers' guide. SUMMARY: Presents basic elements of astronomy. 1 Astronomy. [1 Astronomy] 1 Hubbard (T. N.) Scientific Company, Northbrook, Ill. 11 Series. [QB45] 523 73-733271 Hubbard Scientific Co. 73

Astronomy, set 2. [Transparencies] Hubbard Scientific Co., 1966.

10 transparencies color. 11 x 9 in. (Earth science transparencies). With teachers' guide. SUMMARY: Presents basic elements of astronomy. 1 Astronomy. [1 Astronomy] 1 Hubbard (T. N.) Scientific Company, Northbrook, Ill. 11 Series. [QB45] 523 73-733360 Hubbard Scientific Co. 73

Astronomy: Solar phenomena. [Slide set] Hubbard Scientific Co., 1969.

15 slides b&w. 2 x 2 in. With student manual. SUMMARY: Presents astronomical views of a variety of solar phenomena, including prominences, solar flares, and the solar corona. 1 Solar activity. 2 Sun—Corona. 1 Hubbard (T. N.) Scientific Company, Northbrook, Ill. 11 Title: Solar phenomena [Slide set] [QB524] 523 73-735987 Hubbard Scientific Co. 73

At long last. [Motion picture] National Library of Canada, Ottawa. Made and released by National Film Board of Canada, 1971.

14 min. sd. color. 16 mm. Also issued in 35 mm. CREDITS: Producer, Dennis Sawyer; director, John Ralph; commentary, Strowan Robertson; composer, Art Phillips; photography, J. P. Lachapelle; editor, Dennis Sawyer. SUMMARY: Presents a guided tour of the National Library of Canada, showing how it is equipped to meet the information explosion that has altered the character of modern libraries. 1. Ottawa, National Library. 1 Ottawa, National Library. 11 Canada, National Film Board. [Z736] 027.571 72-703033 National Film Board of Canada 72

At the beach. [Motion picture] Australian Information Service, 1971. Made by Film Australia. Released in the U.S., 1972.

5 min. sd. color. 16 mm. CREDITS: Producer, John Morris; director and editor, Wayne Le Clos. SUMMARY: Provides glimpses of Australians enjoying their favorite pastimes—surfing and sunbathing. 1. Surfing—Australia. 1. Australia, Information Service. [GV840.S82] 919.4 73-702257 Australian Information Service 73

At the edge of the bed. [Motion picture] American Film Institute, 1973. Made by Samuel Grossman.

30 min. sd. color. 16 mm. SUMMARY: A dramatization about a wife who teaches her philandering husband a lesson by making him pay to make love to her. 1 Sex (Psychology). 2 Marriage. 1 American Film Institute. [BF692] 791.43 73-702167 CINE 73

At the turn of the age—Hans Holbein, 1497-1543. [Motion picture] Film-Studio Walter Leckebusch [Germany] 1970. Released in the U.S. by Time-Life Films.

14 min. sd. color. 16 mm. From the Anthony Roland collection of films on art. Also issued in a series entitled The history of art. Program 5 Reality and make-belief—three centuries of contrast. CREDITS: Director, Herbert E. Meyer; music, Jakob Trommer. SUMMARY: A study of the life and work of Hans Holbein, the Younger. 1 Holbein, Hans, the Younger, 1497-1543. 1 Roland, Anthony. 11 Film-Studio Walter Leckebusch. 111 Time-Life Films. 114 History of art. Program 5 Reality and make-belief—three centuries of contrast [Motion picture] [ND588.H7] 759.9492 76-714453 Time-Life Films 72[73]

At your age. [Motion picture] FilmFair Communications, 1972.

10 min. sd. color. 16 mm. CREDITS: Author, Yehuda Tarmo; music, Boris Pillan; photographer, Leland R. Thomas. SUMMARY: Scenes of children reacting to various types of situations are used to help children express their feelings about growing up and assuming responsibilities. For primary grades. 1 Socialization. Juvenile films. [1 Socialization] 1 FilmFair Communications. [HQ783] 372.1 72-701775 FilmFair Communications 73

Athens, U-010A. [Slide set] GAF Corp., Consumer Photo Division, 1970.

5 slides color. 2 x 2 in. CONTENTS: General view—Constitution Square—Spanish ships at Piraeus, night—Olympian Zeus Temple—Changing of the guard. 1 Athens—Description. 1 GAF Corporation. Consumer Photo Division. [DF919] 914.95 73-734871 GAF Corp., Consumer Photo Division 73

Athens, U-010B. [Slide set] GAF Corp., Consumer Photo Division, 1970.

5 slides color. 2 x 2 in. CONTENTS: Castella—The Zappion—Ionic volute—Kaisariani Monastery—Mosaic from Kapnicarea. 1 Athens—Description. 1 GAF Corporation. Consumer Photo Division. [DF919] 914.95 73-734873 GAF Corp., Consumer Photo Division 73

Athens, U-010C. [Slide set] GAF Corp., Consumer Photo Division, 1970.

5 slides color. 2 x 2 in. CONTENTS: The Theseum—Statue of Poseidon—Lysicratus Monument—The Academy—Theatre of Dionysus. 1 Athens Description. 1 GAF Corporation. Consumer Photo Division. [DF919] 914.95 73-734874 GAF Corp., Consumer Photo Division 73

Athens, U-010D. [Slide set] GAF Corp., Consumer Photo Division, 1970.

5 slides color. 2 x 2 in. CONTENTS: Corinthian capital—Keramikos Cemetery—Funeral amphora—Herodes Atticus' Odeon—Temple of Sounion. 1 Attica—Antiquities. 1 GAF Corporation. Consumer Photo Division. [DF261.A8] 914.95 73-734875 GAF Corp., Consumer Photo Division 73

Athletes in Action. [Motion picture] Campus Crusade for Christ, 1973.

37 min. sd. color. 16 mm. CREDITS: Producer, Jim LaMarr; narrator, Tom Harmon. SUMMARY: Shows members of Athletes in Action wrestling, basketball, and weight lifting teams as they share Christ as a way of life through sports. Features many of the top Christian athletes in the United States today. 1 World Coaches and Athletes in Action. 2 Athletes Religious life. 1 Campus Crusade for Christ. [BV4510.2] 248 73-701569 Campus Crusade for Christ 73

Athletic Institute

see

Discus.

Shot put.

Skiing: Charleston tricks.

Skiing: natural instincts.

Skiing: parallel turns.

Skiing: parallel turns—short swing.

Skiing: sidestepping—uphill turns.

Skiing: speed control—parallel turns.

Skiing: speed control—snowplow.

Skiing: speed control turns—snowplow.

Skiing: stem Christie.

Skiing: stem turn.

Skiing: traverse.

Atkinson, Vic

see

Yesterday's farm.

Atlanta ... a new kind of city. [Motion picture] Coca-Cola USA. Made by Interfilm. Released by Modern Talking Picture Service, 1972.

15 min. sd. color. 16 mm.

SUMMARY: A pictorial exploration, without narration, of the city of Atlanta and its people. Expresses the quality of life shared by Atlantans with scenes of their amusements, activities, and homes.

I. Atlanta—Social life and customs. I. Coca-Cola USA. II. Modern Talking Picture Service, inc. [F294.A8] 917.58 73-700697
CINE 73[73]

Atlanta, Georgia: progress and problems. [Filmstrip] Society for Visual Education, 1972.

84 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Focus on America—the South)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Irving Spigle.

SUMMARY: Shows how recent physical and social changes in metropolitan Atlanta have made the city the pacesetter of the South and helped to avoid major racial conflict. Examines city leadership and discusses the cooperation between the black and white communities which paved the way for peaceful change.

I. Atlanta—Juvenile films. [I. Atlanta] I. Society for Visual Education, inc., Chicago. II. Series: Focus on America—the South. [Filmstrip] [F894.A8] 309.1758 72-736323
SVE 73

Atlantic parks. [Motion picture] National and Historic Parks Branch, Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1967.

17 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Executive producers, Jacques Bobet, André Belleau; director and editor, Denis Arcand; music, François Cousineau; photographer, Gilles Gascon.

SUMMARY: Explores Fundy National Park, Prince Edward Island National Park, and Cape Breton Highlands National Park on the Atlantic coast of Canada. Uses a dramatized incident to describe the advantages of vacationing in Canada's Atlantic parks.

I. Fundy National Park. 2. Prince Edward Island National Park. 3. Cape Breton Highlands National Park. I. Canada Dept. of Indian Affairs and Northern Development. National and Historic Parks Branch. II. Canada. National Film Board. [F1011] 917.15 72-703139
National Film Board of Canada 73

Atlantic Richfield Co.

see

Shale oil: an environmental dialogue.

Atlantis Productions, inc.

see

As long as the grass is green.

Noise not sound.

What would you do?

Atmospheric circulation, part 1. [Motion picture] Hubbard Scientific Co., 1971.

approx. 4 min. si. color. super 8 mm. (Weather)

Loop film in cartridge.

With teacher's guide and student independent study guide.

SUMMARY: Demonstrates the concept that the earth is heated less at the pole than at the Equator by showing a light beam moving parallel from the Equator to the pole with the consequent spreading of light at the pole being obvious to the viewer.

I. Atmospheric circulation. [I. Meteorology] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Weather. [Motion picture] [QC880] 551.5 72-702265
Hubbard Scientific Co. 73[74]

Atmospheric circulation, part 2. [Motion picture] Hubbard Scientific Co., 1971.

approx. 4 min. si. color. super 8 mm. (Weather)

Loop film in cartridge.

With teacher's guide and student independent study guide.

Shows the circulation of a fluid in a rotating chamber at the University of Chicago Hydro-Lab compared to the similar circulation of the earth's atmosphere.

I. Atmospheric circulation. [I. Meteorology] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Weather. [Motion picture] [QC880] 551.5 72-702266
Hubbard Scientific Co. 73[74]

Atmospheric pollution. [Filmstrip] Ward's Natural Science Establishment, 1970.

69 fr. color. 35 mm. (Environmental pollution: our world in crisis, no. 2)

In LC collections.

With study guide.

CREDITS: Authors, Daniel F. Jackson, Bettina B. Jackson.

SUMMARY: Describes why and how air is needed for life. Lists air pollutants, giving their sources and effects. Shows examples of smog in London and Los Angeles. With captions.

I. Air—Pollution. I. Ward's Natural Science Establishment, inc. II. Series: Environmental pollution: our world in crisis. [Filmstrip] no. 2. [TD881] 614.7 74-736025
72[72]rev

The Atom. [Transparencies] Creative Visuals [197-?] 14 transparencies. 10 x 12 in. (Physics of matter)

With overlays.

With teacher's manual.

SUMMARY: Illustrates the size, weight, and properties of atoms.

I. Atoms. [I. Atoms] I. Creative Visuals (Firm) II. Series: Physics of matter. [Transparencies] [QC173] 539 72-735629
Creative Visuals 73

Atom. [Transparencies] Creative Visuals [197-?] 4 transparencies. color. 10 x 12 in. (General science. Intermediate level)

With teacher's manual.

CONTENTS: Helium atom.—Atoms and molecules.—Acid base reaction.—Solid, liquid, gas.

I. Atoms—Juvenile films. 2. Matter—Juvenile films. [I. Atoms. 2. Matter. 3. Science] I. Creative Visuals (Firm) II. Series: General science. [Transparencies] Intermediate level. [QC173] 539.7 72-735638
Creative Visuals 72

Atomic. [Transparencies] Creative Visuals, 1967. 7 transparencies. color. 10 x 12 in. (General science. Secondary level)

With overlays.

Revised version of the 1965 transparency set of the same title.

With teacher's notes.

CONTENTS: Structure of the atom.—Period chart, atoms of different elements.—Natural radioactivity.—Isotopes.—Fission.—Molecules and atoms.—Reactor.

I. Nuclear physics. 2. Atoms. [I. Nuclear physics. 2. Atoms] I. Creative Visuals (Firm) II. Series: General science. [Transparencies] Secondary level. [QC778] 539.7 72-735671
Creative Visuals 73

Atomic energy. [Transparencies] Hubbard Scientific Co., 1968. 6 transparencies. color. 9 x 11 in.

With five overlays.

With teacher's guide.

SUMMARY: Outlines facts about atomic structure and behavior, and deals with use of the periodic table, fission and fusion of atoms, the process of chemical change, and nuclear reactors.

I. Atomic energy—Juvenile films. [I. Atomic energy] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. [QC778.5] 539.7 73-733537
Hubbard Scientific Co. 73

Atomic Energy Commission

see United States. Atomic Energy Commission

Atomic energy—is it power to the people? [Transparencies] Lansford Pub. Co., 1971.

8 transparencies. color. 10 x 12 in.

With 1 overlay.

With teacher's guide.

SUMMARY: Discusses the history and technology of atomic energy as well as its promise as a source of clean power.

I. Atomic power. I. Lansford Publishing Company. [TK9146] 621.48 73-734128
Lansford Pub. Co. 73

Atoms. [Filmstrip] Activity Records. Released by Educational Activities, 1969.

2 filmstrips (97 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 24 min. (Basic science today and tomorrow)

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: 1. Story of the atom.—2. Energy from the atom.

I. Atomic energy—Juvenile films. 2. Atoms—Juvenile films. [I. Atoms. 2. Atomic energy] I. Activity Records, inc. II. Educational Activities, inc. III. Series: Basic science today and tomorrow. [Filmstrip] [QC778] 539.7 73-733186
Educational Activities 73

Atoms and molecules. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Water, no. 5)

SUMMARY: Presents the composition of a water molecule by the recombination of hydrogen and oxygen. Diagrams and models are used to show the difference between atoms and molecules.

I. Water—Juvenile films. 2. Atoms—Juvenile films. 3. Molecules—Juvenile films. [I. Water. 2. Atoms. 3. Molecules] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Water. [Motion picture] no. 5. [QD169.W3] 539 78-714739
Time-Life Films 73[73]

ATT

see American Telephone and Telegraph Company

Attention must be paid. [Motion picture] Paulist Productions, 1973.

28 min. sd. color. 16 mm. (Insight)

Also issued in b&w.

With discussion guide.

CREDITS: Producer, John Meredyth Lucas; director, Paul Stanley; writer, Lan O'Kun. CAST: Ned Glass, George Tobias, Amzie Strickland.

SUMMARY: Tells a story which shows the influence for good which one man has on a group of other elderly people. Explains that optimism, energy, and joy in living come from a philosophy that what is important is not what a person has, but what he is.

I. Conduct of life. 2. Example. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture] [BJ1581.2] 301.43 73-701977
Paulist Productions 73

Attitudes and your school. [Transparencies] Creative Visuals, 1969.

5 transparencies. color. 10 x 12 in. (Emotions and social attitudes. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Examines the attitudes of students toward each other, toward education, and toward school courses.

I. Attitude (Psychology)—Juvenile films. [I. Attitude (Psychology)] I. Creative Visuals (Firm) II. Series: Emotions and social attitudes. [Transparencies] Junior high level. [BF323.C5] 371.8 72-735727
Creative Visuals 73

Attitudes in general. [Transparencies] Creative Visuals, 1969

5 transparencies color 10 x 12 in. (Emotions and social attitudes. Intermediate level)

With teacher's manual

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen

CONTENTS: Attitudes defined how you feel about things—Attitudes are tied to emotions—Attitudes are learned—All have attitudes—Some attitudes are harmful, some constructive.

I. Attitude (Psychology) Juvenile films (I. Attitude (Psychology)) I. Creative Visuals (Firm) II. Series: Emotions and social attitudes (Transparencies) Intermediate level

[BF323.C5] 152.4 72-735716
Creative Visuals 73

Attitudes, values. [Transparencies] Creative Visuals, 1969

5 transparencies color 10 x 12 in. (Emotions and social attitudes. Senior high level)

With overlays

With teacher's manual

CREDITS: Authors, Arthur W. Blue, William R. Looft, Daniel M. McMillen

CONTENTS: Tastes, attitudes, values in the adult—Narrow vs. broad experimentation in attitudes—Sources of attitudes of the high school person—Your attitudes in five years—The divergence of attitudes of adults living on your block

I. Attitude (Psychology) 2. Worth (I. Attitude (Psychology)) I. Creative Visuals (Firm) II. Series: Emotions and social attitudes (Transparencies) Senior high level.

[BF323.C5] 152.4 72-735730
Creative Visuals 73

Atwood, Ann. My own rhythm: an approach to haiku

see

Haiku: the hidden glimmering.

Atypical congestive heart failure: the pulmonary mimic. [Slide set] MEDCOM, 1973.

100 slides color 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Author, Charles E. Millard

SUMMARY: Presents typical manifestations of congestive heart failure, chronic obstructive lung disease, atypical congestive heart failure, roentgenographic manifestations of atypical failure, congestive failure masquerading as pulmonary disease, and differential diagnosis

I. Heart failure 2. Cor pulmonale I. Medcom, inc. [RC682] 616.1 73-734450
MEDCOM 73

Auden, Wystan Hugh, 1907- Old people's home

see

Old people's home—a poetic essay on aging.

Audience Planners, inc.

see

The Great Salt Lake—a vanishing sea?

The Great Smokies, mountains for millions.

Our active earth.

Audio Brandon Films

see

An Evening with the Royal Ballet.

Journey to Jerusalem.

Audio Lingual Educational Press

see

Candide—le texte et la vie de Voltaire.

Comical situations of everyday life.

Excursion aux châteaux de la Loire.

Les Fêtes françaises.

Siglo de oro.

Tin and Tina practice sports

Vallauris—ville de Picasso et de l'artisanat français.

We travel through Great Britain with love.

Audio Productions, inc., New York

see

Measuring the brain gain.

Outlasting the quakes.

Audio Visual Narrative Arts (Firm)

see

Abortion: a rational appraisal.

Contraception: a matter of choice

VD: the silent epidemic

Audio-Visual Schol Service, New York

see

A Birthday party in Colonial America

Evolution and revolution—a story of modern pharmaceutical research.

Auditory processes. [Motion picture] Hubbard Scientific Co., 1972.

4 min. st. color super 8 mm. (Functions of the inner ear)

Loop film in cartridge

With guide.

SUMMARY: Uses microphotography to show how sound is transmitted from the inner ear to the cochlea.

I. Cochlea (I. Ear 2. Hearing) I. Hubbard (T. N.)

Scientific Company, Northbrook, Ill. II. Series: Functions of the inner ear (Motion picture)

[QP462] 612 73-701124
Hubbard Scientific Co. 73

Augsburg Publishing House

see

Apocalypse.

He is coming.

Aurelia—the life cycle. [Filmstrip] National Teaching Aids, 1969.

8 fr. color 35 mm.

Microslide set 85, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs which show the stages in the life cycle of the aurelia and provide visual evidence of the changes that occur in the body structure.

I. Aurelia (I. Aurelia 2. Jellyfishes) I. National

Teaching Aids, inc. [QL377.S4] 593 72-736965

National Teaching Aids 73

Australia. Commonwealth Scientific and Industrial Research Organization

see

The Echidna, or spiny ant-eater.

Australia. Commonwealth Scientific and Industrial Research Organization. Division of Wildlife Research

see

The Echidna, or spiny ant-eater.

Australia. Information Service

see also Australia. News and Information Bureau.

see

The Amazing platypus.

At the beach.

Australia's northwest.

Autumn of a mining town.

Big game fishing in Australia.

Capital Circle, Canberra.

Chiang Mai—northern capital.

Children of Bangkok.

A Day in Perth.

Desert landforms.

Floating rice.

The Gathering flame.

Harvest at Nong Lub.

Incredible Floridas.

Industrial city.

Introduction to Papua New Guinea.

Ka Rorn—southern village.

Our land Australia.

Patterns of time and distance.

Pearls in the north.

String quartet.

Sydney Opera House, 1972.

Teaching a language structure by the Australian situational method.

The Temple of Twenty Pagodas.

Three directions in Australian pop music.

Timber town.

Tjurunga.

To run.

Tomorrow's Canberra

Unknown land.

Walkabout.

Where dead men lie.

Australia. News & Information Bureau
see Australia. Information Service

Australia. News and Information Bureau
see also Australia. Information Service.

see

The Australian National University, 1967

Beyond the boom.

Exploration 1770—reviewed 1970.

The Line—across Australia.

Molala harai.

Six heavy fish and a ton of sinkers.

Australia. [Transparencies] Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1964.

8 transparencies color 7 x 9 in. (World distribution transparencies)

With 8 overlays.

SUMMARY: Shows the temperature, rainfall, natural vegetation, land use, population, transportation, climate, and resource distribution in Australia. For elementary grades.

I. Australia—Description and travel 1951-

Juvenile films. (I. Australia) I. Hammond Incorporated II. McGraw-Hill Book Company Hammond Education Sales Dept. III. Series.

[DU105] 372.8 72-737454
Hammond Incorporated 73

Australia: agriculture. [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by G. R. Roberts. Released in the U.S. by Carman Educational Associates, 1973.

40 fr. color 35 mm.

With teacher's guide.

CREDITS: Author, Eric Barker.

SUMMARY: Deals with agriculture in Australia, focusing on the raising of sheep and cattle and the cultivation of wheat, rice, sugar, tobacco, pineapples, bananas, apples, oranges, grapes, and cotton. Describes the Snowy Mountain Scheme in order to show the effects of irrigation.

I. Agriculture—Australia 2. Irrigation—Australia Snowy Mountains region (I. Agriculture—Australia 2. Australia) I. Gateway Educational Films, Ltd. II. Carman Educational Associates.

[S478.A1] 919.4 73-733846
Carman Educational Associates 73

Australia: an introduction. [Filmstrip] Gateway Educational Film, Bristol, Eng., 1972. Made by G. R. Roberts. Released in the U.S. by Carman Educational Associates, 1973.

44 fr. color 35 mm.

With teacher's guide.

CREDITS: Author, Eric Barker.

SUMMARY: Provides an introduction to the continent of Australia, focusing on the topography, natural vegetation zones, flora, fauna, agriculture, mineral resources, industries, cities, towns, and transport

I. Australia—Description and travel 1951- (I. Australia) I. Gateway Educational Films, Ltd. II. Carman Educational Associates

[DU105] 919.4 73-733847
Carman Educational Associates 73

Australia and New Zealand: the agricultural achievement. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

77 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 12 min. (Australia and New Zealand)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Max Heinz; collaborator, W. A. V. Clark.

SUMMARY: Compares the climate and terrain of New Zealand and Australia and examines the agricultural achievements of each country.

1. Agriculture—Economic aspects—Australia—Juvenile films. 2. Agriculture—Economic aspects—New Zealand—Juvenile films. [1. Agriculture—Australia. 2. Agriculture—New Zealand.] I. Encyclopaedia Britannica Educational Corporation. II. Series: Australia and New Zealand. [Filmstrip. Encyclopaedia Britannica Educational Corp.]

[HD2152] 919 72-736836
EBEC 73

Australia and New Zealand: toward industrialization. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 11 min. (Australia and New Zealand)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Max Heinz; collaborator, W. A. V. Clark.

SUMMARY: Compares the natural resources of Australia and New Zealand and examines the development of industry in each country. Emphasizes the importance of industrialization to the economy of these countries.

1. Natural resources—Australia—Juvenile films. 2. Natural resources—New Zealand—Juvenile films. 3. Australia—Industries—Juvenile films. 4. New Zealand—Industries—Juvenile films. [1. Natural resources—Australia. 2. Natural resources—New Zealand. 3. Australia—Industries. 4. New Zealand—Industries.] I. Encyclopaedia Britannica Educational Corporation. II. Series: Australia and New Zealand. [Filmstrip. Encyclopaedia Britannica Educational Corp.]

[HC603.5] 919 72-736837
EBEC 73

Australia and Oceania. [Transparencies] Creative Visuals, 1971.

5 transparencies. color. 10 x 12 in. (Exploring the Americas and the world)

With teacher's manual.

CREDITS: Author, Susan Kenagy

SUMMARY: Combines geography, economics, anthropology, and history for a composite view of Australia and Oceania.

1. Oceania. [1. Oceania. 2. Australia.] I. Creative Visuals (Firm) II. Series: Exploring the Americas and the world [Transparencies]

[DU17] 919 72-735607
Creative Visuals 73

Australia: flora and fauna. [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by G. R. Roberts. Released in the U.S. by Carman Educational Associates, 1973.

44 fr. color. 35 mm.

With teacher's guide

CREDITS: Author, Eric Barker.

SUMMARY: Focuses on a map of Australia, showing annual rainfall and natural vegetation zones, and shows pictures of typical plants and animals in their natural habitats on the continent

1. Natural history—Australia. [1. Australia—Geography.] I. Gateway Educational Films, Ltd. II. Carman Educational Associates.

[QH197] 919.4 73-733848
Carman Educational Associates 73

Australia: land forms. [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by G. R. Roberts. Released in the U.S. by Carman Educational Associates, 1973.

41 fr. color. 35 mm.

With teacher's guide.

CREDITS: Author, Eric Barker.

SUMMARY: Shows a map highlighting the main structural divisions of Australia, and presents pictures of typical land forms, including rivers and lakes, throughout the continent.

1. Landforms—Australia. [1. Australia—Geography.] I. Gateway Educational Films, Ltd. II. Carman Educational Associates.

[GB44] 919.4 73-733849
Carman Educational Associates 73

Australia—land of the Southern Cross. [Filmstrip] J. Donald McIntyre Productions. Released by RMI Film Productions, 1972.

90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (South Pacific cultures)

Also issued with phonotape in cassette.

SUMMARY: Provides a geographic introduction to the country of Australia, its land, people, and natural resources.

1. Australia—Description and travel—1951- I. McIntyre (J. Donald) Productions. II. RMI Film Productions. III. Series: South Pacific cultures. [Filmstrip.]

[DU105] 919.4 72-737343

RMI Film Productions 73

Australia: minerals and industry. [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by G. R. Roberts. Released in the U.S. by Carman Educational Associates, 1973.

38 fr. color. 35 mm.

With teacher's guide.

CREDITS: Author, Eric Barker.

SUMMARY: Describes the mineral wealth of Australia, including the mining of iron, coal, copper, salt, and bauxite, and focuses on industries including the production of timber, canning of meat, shipbuilding, and others. Tells of various types of transport typical of the continent.

1. Mines and mineral resources—Australia. 2. Australia—Industries. [1. Mines and mineral resources—Australia. 2. Australia—Industries.] I. Gateway Educational Films, Ltd. II. Carman Educational Associates.

[TN121] 919.4 73-733850
Carman Educational Associates 73

Australia: the island continent. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

99 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (Australia and New Zealand)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Max Heinz; collaborator, W. A. V. Clark.

SUMMARY: Describes the size, location, climate, terrain, and culture of Australia, and presents a brief history of the continent.

1. Australia—Description and travel—1951- Juvenile films. 2. Australia—History—Juvenile films. [1. Australia.] I. Encyclopaedia Britannica Educational Corporation. II. Series: Australia and New Zealand. [Filmstrip. Encyclopaedia Britannica Educational Corp.]

[DU105] 919.4 72-736832

EBEC 73

Australian bark painting. [Slide set] Art Council Aids, 1969.

13 slides. color. 2 x 2 in.

With printed commentary by Ralph C. Altman.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Presents twelve examples of eucalyptus bark painting from northern Australia.

1. Bark painting—Australia. I. Art Council Aids.

[ND1101] 759.01 73-735830

Art Council Aids 73

Australian Commonwealth Film Unit

see

Exploration 1770—reviewed 1970.

Australian Mining Industry Council

see

Beyond the boom.

The Australian National University, 1967. [Motion picture] Australian News and Information Bureau, 1967. Released in the U.S., 1968.

30 min. sd. b&w. 16 mm.

CREDITS: Producer, John Martin-Jones; director, John Morris.

SUMMARY: Surveys the teaching and research facilities of the Australian National University. Shows examples of investigations being pursued in microbiology, botany, geophysics, English, law, archeology, Indonesian literature, zoology, demography, astronomy, and political science.

1. Australian National University, Canberra. 2. Research—Australia. I. Australia. News and Information Bureau. [LG715.C2] 378.94 fia 68-2232

Australian News and Information Bureau

gr73jrev

Australian News and Information Bureau
see Australia. News and Information Bureau

The Australians. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

81 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Australia and New Zealand)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Max Heinz; collaborator, W. A. V. Clark.

SUMMARY: Introduces the people of Australia and their culture. Also examines the development of different regions of the country and the types of work done in each.

1. Australia—Juvenile films. [1. Australia.] I. Encyclopaedia Britannica Educational Corporation. II. Series: Australia and New Zealand. [Filmstrip. Encyclopaedia Britannica Educational Corp.]

[DU96] 919.4 72-736834
EBEC 73

Australia's northwest. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1972.

11 min. sd. color. 16 mm.

CREDITS: Producer, Donald Crumby; director, Oliver Howes; editor, David Haythornthwaite.

SUMMARY: Shows how new irrigation schemes, mineral discoveries, and cattle breeding methods are contributing to the development of Australia's northwest coast.

1. Australia—Economic conditions—1945- 2. Irrigation—Australia. 3. Cattle—Australia. 4. Mines and mineral resources—Australia. I. Australia Information Service.

[HC605] 919.4 73-702259
Australian Information Service 73

Austria—sound of music land. [Slide set] Blackhawk Films/Eastin-Phelan Corp. [197-?]]

50 slides. color. 2 x 2 in.

SUMMARY: Presents views of Austria including many cathedrals with their carved altars and pulpits and scenes of castles and monasteries, Alpine village churches, the city of Salzburg, the treasures of Innsbruck, the rural mountains, and resort spots.

1. Austria—Description and travel—Views. I. Eastin-Phelan Corporation. Davenport, Iowa.

[DB19] 914.36 72-737083

Eastin-Phelan Corp. 72

Authentic Jew as an artist. [Motion picture] Nehora Films, Jerusalem. Released in the U.S. by Mirimar Film Library, 1970.

12 min. sd. b&w. 16 mm.

Also known under the title Herman Struck.

SUMMARY: Describes the life and art work of Hermann Struck, with special attention to his efforts in behalf of land redemption in Israel. Tells of Struck's contact with the United States as a worker for the Jewish National Fund and the influence of this experience on his art.

1. Struck, Hermann, 1876-1944. 2. Jewish National Fund. I. Nehorah, ha-Makhon ha-yisre'eli li-seratim. II. Mirimar Film Library. III. Herman Struck. [Motion picture]

[NE654] 927 72-703171
Mirimar Film Library 73

Auto body: Shrinking metal. [Filmstrip] Mt. San Jacinto College, 1969.

29 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 29 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Paul Wells.

SUMMARY: Shows how to shrink stretched body metal with the use of heat, pressure, and moisture.

1. Automobiles—Bodies—Maintenance and repair. 2. Sheet-metal work. I. Mt. San Jacinto College. II. Title: Shrinking metal. [Filmstrip]

[TL255] 629.2 72-735118
Mt. San Jacinto College 72[73]

Auto body: Solder repair. [Filmstrip] Mt. San Jacinto College, 1969.

31 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 18 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Paul Wells.

SUMMARY: Describes why and where body solder should be used, illustrates how to clean and prepare metal for solder, and demonstrates the process of applying hot solder to metal, and how to finish the soldered area.

1. Automobiles—Bodies—Maintenance and repair. 2. Solder and soldering. I. Mt. San Jacinto College. II. Title: Solder repair. [Filmstrip]

[TL255] 629.2 72-735119
Mt. San Jacinto College 72[73]

Auto body: Windshield replacement. [Filmstrip] Mt. San Jacinto College, 1971.

30 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 11 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Paul Wells.

SUMMARY: Shows how to remove and replace windshields that are mounted in rubber channels.

1. Automobiles—Windows and windshields. I. Mt. San Jacinto College. II. Title: Windshield replacement. [Filmstrip]

[TL275] 629.2 72-735120
Mt. San Jacinto College 72[73]

Auto mechanics: Alternator—diode and stator testing. [Filmstrip] Mt. San Jacinto College, 1971.

39 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 14 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, John Schuster.

SUMMARY: Covers diode rectifier testing in detail. Demonstrates how to replace diodes and heat sinks, and explains how to test stator windings for grounds and shorts using the current flow method.

1. Semiconductor rectifiers. 2. Electric machinery—Testing. 3. Electric machinery—Windings. I. Mt. San Jacinto College. II. Title: Alternator—diode and stator testing. [Filmstrip]

[TK7872.R35] 629.2 72-736708
Mt. San Jacinto College 73

Auto mechanics: Alternator—disassembly and rotor testing. [Filmstrip] Mt. San Jacinto College, 1971.

21 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 8 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, John Schuster.

SUMMARY: Covers the correct disassembly and rotor testing procedures involved in servicing alternators, including how to test the rotor field winding for shorts, opens, and grounds.

1. Dynamos—Testing. 2. Dynamos—Field coils. I. Mt. San Jacinto College. II. Title: Alternator—disassembly and rotor testing. [Filmstrip]

[TK2433] 629.2 72-736709
Mt. San Jacinto College 73

Auto mechanics: Analyzing secondary scope patterns. [Filmstrip] Mt. San Jacinto College, 1971.

34 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 21 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, John Schuster.

SUMMARY: Uses actual photographs to present abnormal scope patterns and their probable causes, including high firing lines, low firing lines, reversed coil polarity, fouled plugs, and secondary resistance. Explains how to test available voltage and secondary insulation.

1. Automobiles—Ignition—Maintenance and repair. 2. Cathode ray oscillograph. I. Mt. San Jacinto College. II. Title: Analyzing secondary scope patterns. [Filmstrip]

[TL213] 629.2 72-736710
Mt. San Jacinto College 73

Auto mechanics: Arc welding equipment. [Filmstrip] Mt. San Jacinto College, 1968.

29 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 21 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Sheldon Abbott.

SUMMARY: Covers the basic principles of electric arc welding. Describes the equipment, explains electrode selection, and discusses safety precautions while welding.

1. Electric welding. I. Mt. San Jacinto College. II. Title: Arc welding equipment. [Filmstrip]

[TK4660] 671.5 72-736677
Mt. San Jacinto College 72

Auto mechanics: Arc welding process. [Filmstrip] Mt. San Jacinto College, 1968.

32 fr. color. 35 mm. nad phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 18 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Sheldon Abbott.

SUMMARY: Describes welding positions, types of joints, safety rules, how to strike an arc, and the procedure for welding beads on a flat piece of metal.

1. Electric welding. I. Mt. San Jacinto College. II. Title: Arc welding process. [Filmstrip]

[TK4660] 671.5 72-736678
Mt. San Jacinto College 73

Auto mechanics: Battery servicing. [Filmstrip] Mt. San Jacinto College, 1970.

27 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 16 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Sheldon Abbott.

SUMMARY: Describes how to remove and replace a battery correctly and safely, how to clean battery cables and terminals, and how to charge a battery, with emphasis on how to activate a dry charge.

1. Automobiles—Batteries. 2. Automobiles—Maintenance and repair. I. Mt. San Jacinto College. II. Title: Battery servicing. [Filmstrip]

629.2 72-736711
Mt. San Jacinto College 72

Auto mechanics: Battery testing. [Filmstrip] Mt. San Jacinto College, 1970.

25 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 16 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Sheldon Abbott.

SUMMARY: Explains how to test a battery correctly. Describes battery ratings and specific gravity, the hydrometer test, and the high-rate discharge capacity test.

1. Automobiles—Batteries—Testing. I. Mt. San Jacinto College. II. Title: Battery testing. [Filmstrip]

[TL272] 629.2 72-736720
Mt. San Jacinto College 72

Auto mechanics: Bendix brake service. [Filmstrip] Mt. San Jacinto College, 1971.

45 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 12 min.

Also issued with phonotape in cassette.

CREDITS: Writer, Sheldon Abbott.

SUMMARY: Demonstrates the manipulative skill involved in relining Bendix self-adjusting brakes.

1. Automobiles—Brakes—Maintenance and repair. I. Automobiles—Brakes—Maintenance and repair. I. Mt. San Jacinto College. II. Title: Bendix brake service. [Filmstrip]

[TK269] 629.2 72-736679
Mt. San Jacinto College 73

Auto mechanics: Brake shoe grinder. [Filmstrip] Mt. San Jacinto College, 1971.

26 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 10 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Sheldon Abbott.

SUMMARY: Uses an Ammco 8000 shoe arc machine to demonstrate brake shoe arcing. Includes measuring the drum, selecting the correct template, setting the dial, and grinding the shoe.

1. Automobiles—Brakes—Maintenance and repair. I. Mt. San Jacinto College. II. Title: Brake shoe grinder. [Filmstrip]

[TL269] 629.2 72-736680
Mt. San Jacinto College 72

Auto mechanics: Cooling system service. [Filmstrip] Mt. San Jacinto College, 1972.

36 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 15 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Ivan Hinerman.

SUMMARY: Explains the fundamentals of cooling systems and how to service a liquid cooling system. Discusses diagnosis, testing, flushing, and adjustments of cooling systems.

1. Automobiles—Motors—Cooling. I. Mt. San Jacinto College. II. Title: Cooling system service. [Filmstrip]

[TL214.R3] 629.2 72-736682
Mt. San Jacinto College 72[73]

Auto mechanics: Double-contact voltage regulator. [Filmstrip] Mt. San Jacinto College, 1970.

31 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 19 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, John Schuster.

SUMMARY: Uses actual photographs and diagrams to describe the operation of a double-contact alternator voltage regulator. Explains how to test alternator output and discusses the voltage limiter operation.

1. Automobiles—Electric equipment. 2. Voltage regulators. I. Mt. San Jacinto College. II. Title: Double-contact voltage regulator. [Filmstrip]

[TL272] 629.2 72-736721
Mt. San Jacinto College 72

Auto mechanics: Drum lathe operation. [Filmstrip] Mt. San Jacinto College, 1972.

36 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 13 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Sheldon Abbott.

SUMMARY: Demonstrates the manipulative skills needed to operate safely the Ammco 400 brake drum lathe.

1. Automobiles—Brakes—Maintenance and repair. 2. Lathes. I. Mt. San Jacinto College. II. Title: Drum lathe operation. [Filmstrip]

[TL269] 629.2 72-736683
Mt. San Jacinto College 72

Auto mechanics: Electrical circuits. [Filmstrip] Mt. San Jacinto College, 1969.

22 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 13 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, John Schuster.

SUMMARY: Explains how to apply the concepts of the electron theory and Ohm's law to basic electrical circuits. Describes series circuits, parallel circuits, voltage losses, and practical automotive electrical circuits.

1. Electric circuits. 2. Automobiles—Electric equipment. I. Mt. San Jacinto College. II. Title: Electrical circuits. [Filmstrip]

[TK454] 629.2 72-737597
Mt. San Jacinto College 73

Auto mechanics: Electron theory. (Filmstrip) Mt. San Jacinto College, 1968.

31 fr. color 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 17 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, John Schuster.

SUMMARY: Discusses the basic electron theory and describes the composition of matter, the behavior of atoms, and the electrical potential difference between electrons and protons. Explains electric current flow in terms of the electron movement.

1. Electrons. 2. Atoms. 3. Electric currents. I. Mt. San Jacinto College. II. Title: Electron theory. (Filmstrip) [QC721] 629.2 72-736719
Mt. San Jacinto College 73

Auto mechanics: Exhaust emission control, air injection. (Filmstrip) Mt. San Jacinto College, 1971.

34 fr. color 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 21 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, John Schuster.

SUMMARY: Explains the servicing and functions of exhaust emission control and air injection systems with emphasis on testing anti-backfire valves.

1. Motor vehicles—Pollution control devices. I. Mt. San Jacinto College. II. Title: Exhaust emission control, air injection. (Filmstrip) [TL214.P6] 629.2 72-736718
Mt. San Jacinto College 72

Auto mechanics: How to read a micrometer. (Filmstrip) Mt. San Jacinto College, 1971.

27 fr. color 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 16 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Sheldon Abbott.

SUMMARY: A lesson on how to hold and read a micrometer. Requires the use of the micrometer as a part of the lesson.

1. Micrometer. I. Mt. San Jacinto College. II. Title: How to read a micrometer. (Filmstrip) [TJ1313] 621.9 72-736685
Mt. San Jacinto College 73

Auto mechanics: How to use a portable tach-dwell meter. (Filmstrip) Mt. San Jacinto College, 1971.

37 fr. color 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 13 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, John Schuster.

SUMMARY: Demonstrates how to use a Sun TDT-12 portable tach-dwell meter with emphasis on using the correct scale and taking accurate readings.

1. Automobiles—Ignition—Maintenance and repair. I. Mt. San Jacinto College. II. Title: How to use a portable tach-dwell meter. (Filmstrip) [TL213] 621.37 72-736717
Mt. San Jacinto College 73 (73)rev

Auto mechanics: How to use a Sun distributor tester. (Filmstrip) Mt. San Jacinto College, 1970.

46 fr. color 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 18 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, John Schuster.

SUMMARY: Shows how to use a Sun distributor tester. Includes calibrating the dwell-meter, measuring the distributor resistance, and adjusting the dwell angle. Discusses point spring tension, cam lobe variation, dwell variation, and mechanical and vacuum spark advance. Explains how to test the condenser.

1. Automobiles—Ignition—Maintenance and repair. I. Mt. San Jacinto College. II. Title: How to use a sun distributor tester. (Filmstrip) [TL213] 72-736716
Mt. San Jacinto College 73

Auto mechanics: Ignition scope secondary waveform. (Filmstrip) Mt. San Jacinto College, 1971.

28 fr. color 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 13 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, John Schuster.

SUMMARY: Presents an oscilloscope secondary waveform, including the firing line, spark line, intermediate section, point close signal, dwell line, and point open signal.

1. Automobiles—Ignition—Testing. 2. Cathode ray oscillograph. I. Mt. San Jacinto College. II. Title: Ignition scope secondary waveform. (Filmstrip) [TL213] 629.2 72-736715
Mt. San Jacinto College 72

Auto mechanics: John Bean visualiner. (Filmstrip) Mt. San Jacinto College, 1971.

33 fr. color 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 12 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Sheldon Abbott.

SUMMARY: Covers how to set up and use the John Bean visualiner, with emphasis on reading the caster, camber, toe-in, and turning radius.

1. Automobiles—Wheels—Alignment. I. Mt. San Jacinto College. II. Title: John Bean visualiner. (Filmstrip) [TL270] 629.2 72-736686
Mt. San Jacinto College 72

Auto mechanics: Master cylinder service. (Filmstrip) Mt. San Jacinto College, 1969.

24 fr. color 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 9 min.

Also issued with phonotape in cassette.

CREDITS: Writer, Sheldon Abbott.

SUMMARY: Explains how to overhaul brake master cylinders.

1. Automobiles—Brakes—Maintenance and repair. I. Mt. San Jacinto College. II. Title: Master cylinder service. (Filmstrip) [TL269] 629.2 72-736687
Mt. San Jacinto College 72

Auto mechanics: Off-the-car dynamic wheel balancing. (Filmstrip) Mt. San Jacinto College, 1971.

45 fr. color 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 12 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Sheldon Abbott.

SUMMARY: Demonstrates how to use a Bear off-the-car dynamic wheel balancer. Explains how to mount the wheel and tire correctly, how to achieve static balance and how to place weights to establish dynamic balance.

1. Automobiles—Wheels—Alignment. I. Mt. San Jacinto College. II. Title: Off-the-car dynamic wheel balancing. (Filmstrip) [TL270] 629.2 72-736689
Mt. San Jacinto College 72

Auto mechanics: Ohmmeter. (Filmstrip) Mt. San Jacinto College, 1969.

20 fr. color 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 11 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, John Schuster.

SUMMARY: Describes the internal operation and safe use of an ohmmeter, with emphasis on the difference between no resistance and infinite resistance. Gives the opportunity to read the ohmmeter scale on RX1, RX10, RX100, and RX1000, and to record the readings on the worksheet.

1. Ohmmeter. I. Mt. San Jacinto College. II. Title: Ohmmeter. (Filmstrip) [TK311] 621.37 72-736714
Mt. San Jacinto College 73

Auto mechanics: Ohm's law. (Filmstrip) Mt. San Jacinto College, 1969.

33 fr. color 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 16 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, John Schuster.

SUMMARY: Describes voltage, amperage, and resistance. Uses Ohm's law to equate the relationships of these three circuit components.

1. Electric circuits. I. Mt. San Jacinto College. II. Title: Ohm's law. (Filmstrip) [QC607] 621.3 72-736688
Mt. San Jacinto College 73

Auto mechanics: On-the-car wheel balance. (Filmstrip) Mt. San Jacinto College, 1971.

27 fr. color 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 11 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Sheldon Abbott.

SUMMARY: Demonstrates how to use a Hunter spin-type balancer, including the correct and safe placement of the head on the wheel, the manipulation of the controls, and the determination of where to place the weight and the amount of weight needed.

1. Automobiles—Wheels—Alignment. I. Mt. San Jacinto College. II. Title: On-the-car wheel balance. (Filmstrip) [TL270] 629.2 72-736690
Mt. San Jacinto College 72

Auto mechanics: Oxy-acetylene equipment set up procedure. (Filmstrip) Mt. San Jacinto College, 1968.

29 fr. color 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 14 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Sheldon Abbott.

SUMMARY: Explains how to set up and use oxyacetylene welding equipment properly and safely.

1. Automobiles—Welding. 2. Oxyacetylene welding and cutting. I. Mt. San Jacinto College. II. Title: Oxy-acetylene equipment set up procedure. (Filmstrip) [TL154] 671.5 72-736691
Mt. San Jacinto College 72

Auto mechanics: Oxy-acetylene welding equipment. (Filmstrip) Mt. San Jacinto College, 1968.

23 fr. color 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 18 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Sheldon Abbott.

SUMMARY: Explains the proper use and safe handling of oxyacetylene welding equipment. Covers the equipment, supplies, and gases used.

1. Oxyacetylene welding and cutting. I. Mt. San Jacinto College. II. Title: Oxy-acetylene welding equipment. (Filmstrip) [TS228] 671.5 72-736692
Mt. San Jacinto College 72

Auto mechanics: P.C.V. systems—operation and service. (Filmstrip) Mt. San Jacinto College, 1971.

36 fr. color 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 27 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, John Schuster.

SUMMARY: Covers the operational and service procedures for the basic positive crankcase ventilation system for both factory installed and after-market systems.

1. Motor vehicles—Pollution control devices. I. Mt. San Jacinto College. II. Title: P.C.V. systems—operation and service. (Filmstrip) [TL214.P6] 629.2 72-736713
Mt. San Jacinto College 72

Auto mechanics: Pre-alignment checks. (Filmstrip) Mt. San Jacinto College, 1970.

26 fr. color 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 20 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Sheldon Abbott.

SUMMARY: Teaches the procedures for checking the suspension and steering for problems that may prevent proper wheel alignment.

1. Automobiles—Wheels—Alignment. 2. Automobiles—Springs and suspension. 3. Automobiles—Steering-gear. I. Mt. San Jacinto College. II. Title: Pre-alignment checks. (Filmstrip) [TL270] 629.2 72-736693
Mt. San Jacinto College 72

Auto mechanics: Shop safety. [Filmstrip] Mt. San Jacinto College, 1969.

49 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 26 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, John Schuster.

SUMMARY: Covers safety while repairing an automobile, including safety while using jacks, hoists, steam cleaners, electric drill motors, battery chargers, fire extinguishers, and electric stand grinders.

1. Automobiles—Maintenance and repair—Safety measures. I. Mt. San Jacinto College. II. Title: Shop safety.

[Filmstrip]
[TL152] 614.8 72-736694
Mt. San Jacinto College 72

Auto mechanics: Static wheel balance. [Filmstrip] Mt. San Jacinto College, 1971.

28 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 8 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Sheldon Abbott.

SUMMARY: Demonstrates how to balance wheels using a bubble type wheel balancer. Includes placing the wheel on the balancer correctly, locating the point of imbalance, and selecting the correct amount of weight.

1. Automobiles—Wheels—Alignment. I. Mt. San Jacinto College. II. Title: Static wheel balance. [Filmstrip]
[TL270] 629.2 72-736695
Mt. San Jacinto College 72

Auto mechanics: Steering geometry. [Filmstrip] Mt. San Jacinto College, 1971.

30 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 28 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Sheldon Abbott.

SUMMARY: Teaches the theory of steering geometry as it relates to front-end alignment, including the caster, camber, steering axis inclination, toe-in, and turning radius angles.

1. Automobiles—Wheels—Alignment. 2. Automobiles—Steering-gear. I. Mt. San Jacinto College. II. Title: Steering geometry. [Filmstrip]
[TL270] 629.2 72-736696
Mt. San Jacinto College 72

Auto mechanics: The four-stroke cycle engine. [Filmstrip] Mt. San Jacinto College, 1970.

28 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 18 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Sheldon Abbott.

SUMMARY: Explains the basic operation of the four-stroke cycle engine. Discusses each of the four strokes, valve timing, camshaft overlap, compression ratio, companion cylinders, and engine numbering systems.

1. Automobiles—Motors. I. Mt. San Jacinto College. II. Title: Four-stroke cycle engine. [Filmstrip]
[TL210] 629.2 72-736684
Mt. San Jacinto College 72

Auto mechanics: Valve service—disassembly and inspection procedures. [Filmstrip] Mt. San Jacinto College, 1972.

34 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 12 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Ivan Hinerman.

SUMMARY: Covers valve specifications and the manipulative procedures for cleaning, disassembly, inspection, crack detection, and valve spring testing on overhead valve cylinder heads.

1. Automobiles—Motors—Valves. 2. Automobiles—Motors—Maintenance and repair. I. Mt. San Jacinto College. II. Title: Valve service—disassembly and inspection procedures. [Filmstrip]
[TL214.V3] 629.2 72-736697
Mt. San Jacinto College 72[73]

Auto mechanics: Valve service—facing and rocker arm service. [Filmstrip] Mt. San Jacinto College, 1972.

38 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 13 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Ivan Hinerman.

SUMMARY: Teaches the processes involved in valve refacing, tipping, and rocker arm servicing using a Black and Decker refacing machine.

1. Automobiles—Motors—Valves. 2. Automobiles—Motors—Maintenance and repair. I. Mt. San Jacinto College. II. Title: Valve service—facing and rocker arm service. [Filmstrip]
[TL214.V3] 629.2 72-736698
Mt. San Jacinto College 72

Auto mechanics: Valve service—seating and assembly procedure. [Filmstrip] Mt. San Jacinto College, 1972.

33 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 10 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Ivan Hinerman.

SUMMARY: Teaches the seating and assembly procedure for servicing valves. Uses Black and Decker equipment to show seat regrinding, seat narrowing, and assembly procedures, including the measurement of installed spring height.

1. Automobiles—Motors—Valves. 2. Automobiles—Motors—Maintenance and repair. I. Mt. San Jacinto College. II. Title: Valve service—seating and assembly procedure. [Filmstrip]
[TL214.V3] 629.2 72-736699
Mt. San Jacinto College 72

Auto mechanics: Voltmeters and ammeters. [Filmstrip] Mt. San Jacinto College, 1972.

29 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 14 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, John Schuster.

SUMMARY: Describes the internal operation of a voltmeter and an ammeter and explains how to connect and use them safely. Gives the student the opportunity for meter readings and for recording them on the worksheet.

1. Voltmeter. 2. Ammeter. I. Mt. San Jacinto College. II. Title: Voltmeters and ammeters. [Filmstrip]
[TK321] 621.37 72-736712
Mt. San Jacinto College 72

Auto mechanics: Wheel cylinder service. [Filmstrip] Mt. San Jacinto College, 1969.

21 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 8 min.

Also issued with phonotape in cassette.

CREDITS: Writer, Sheldon Abbott.

SUMMARY: Demonstrates how to overhaul brake wheel cylinders.

1. Automobiles—Brakes—Maintenance and repair. I. Mt. San Jacinto College. II. Title: Wheel cylinder service. [Filmstrip]
[TL269] 629.2 72-736700
Mt. San Jacinto College 72

Auto painter—refinishing a panel: Applying color (lacquer and acrylic). [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1973.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 4)

Loop film in cartridge.

With teachers' guide.

CREDITS: Adviser, John Gooding.

SUMMARY: Demonstrates automobile painting techniques for finishing a panel, focusing on applying color with lacquer and acrylics.

1. Automobiles—Painting. 2. Automobiles—Bodies—Maintenance and repair. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 4.
[TL154] 629.2 73-701666
McGraw-Hill Book Co. 73

Auto painter—refinishing a panel: Buffing and polishing a painted panel. [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1973.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 4)

Loop film in cartridge.

With teachers' guide.

CREDITS: Adviser, John Gooding.

SUMMARY: Demonstrates automobile painting techniques for finishing a panel, focusing on buffing and polishing a painted panel.

1. Automobiles—Painting. 2. Automobiles—Bodies—Maintenance and repair. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 4.
[TL154] 629.2 73-701670
McGraw-Hill Book Co. 73

Auto painter—refinishing a panel: Color sanding. [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1973.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 4)

Loop film in cartridge.

With teachers' guide.

CREDITS: Adviser, John Gooding.

SUMMARY: Demonstrates automobile painting techniques for finishing a panel, focusing on color sanding.

1. Automobiles—Painting. 2. Automobiles—Bodies—Maintenance and repair. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 4.
[TL154] 629.2 73-701667
McGraw-Hill Book Co. 73

Auto painter—refinishing a panel: Compounding a freshly painted panel. [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1973.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 4)

Loop film in cartridge.

With teachers' guide.

CREDITS: Adviser, John Gooding.

SUMMARY: Demonstrates automobile painting techniques for finishing a panel, focusing on compounding a freshly-painted panel.

1. Automobiles—Painting. 2. Automobiles—Bodies—Maintenance and repair. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 4.
[TL154] 629.2 73-701669
McGraw-Hill Book Co. 73

Auto painter—refinishing a panel: Finding the color number. [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1973.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 4)

Loop film in cartridge.

With teachers' guide.

CREDITS: Adviser, John Gooding.

SUMMARY: Demonstrates automobile painting techniques for finishing a panel, focusing on finding the color number.

1. Automobiles—Painting. 2. Automobiles—Bodies—Maintenance and repair. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 4.
[TL154] 629.2 73-701664
McGraw-Hill Book Co. 73

Auto painter—refinishing a panel: Mixing and thinning color. [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1973.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 4)

Loop film in cartridge.

With teachers' guide.

CREDITS: Adviser, John Gooding.

SUMMARY: Demonstrates automobile painting techniques for finishing a panel, focusing on mixing and thinning color.

1. Automobiles—Painting. 2. Automobiles—Bodies—Maintenance and repair. I. Robert Heller Productions. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 4.
[TL154] 629.2 73-701665
McGraw-Hill Book Co. 73

Auto painter—refinishing a panel: Spray gun operation. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

approx 4 min. si. color 8 mm. (Automotive damage correction series, set 4)
Loop film in cartridge
With teacher's guide
CREDITS: Adviser, John Gooding
SUMMARY: Demonstrates automobile painting techniques for finishing a panel, focusing on spray gun operation
1. Automobiles—Painting 2. Automobiles—Bodies—Maintenance and repair 1. Robert Heller Productions
II McGraw-Hill Book Company III Series: Automotive damage correction series (Motion picture) set 4
[TL154] 629.2 73-701663
McGraw-Hill Book Co. 73

Auto painter's helper—removing a scratch: Block sanding. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

approx 4 min. si. color 8 mm. (Automotive damage correction series, set 3)
Loop film in cartridge
With teachers' guide
CREDITS: Adviser, John Gooding
SUMMARY: Demonstrates automobile body repair techniques for removing a scratch, focusing on block sanding.
1. Automobiles—Painting 2. Automobiles—Bodies—Maintenance and repair 1. Robert Heller Productions
II McGraw-Hill Book Company III Series: Automotive damage correction series (Motion picture) set 3
[TL154] 629.2 73-701661
McGraw-Hill Book Co. 73

Auto painter's helper—removing a scratch: Degreasing surfaces. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

approx 4 min. si. color 8 mm. (Automotive damage correction series, set 3)
Loop film in cartridge
With teachers' guide
CREDITS: Adviser, John Gooding
SUMMARY: Demonstrates automobile body repair techniques for removing a scratch, focusing on degreasing surfaces.
1. Automobiles—Painting 2. Automobiles—Bodies—Maintenance and repair 1. Robert Heller Productions
II McGraw-Hill Book Company III Series: Automotive damage correction series (Motion picture) set 3
[TL154] 629.2 73-701656
McGraw-Hill Book Co. 73

Auto painter's helper—removing a scratch: Featheredging. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

approx 4 min. si. color 8 mm. (Automotive damage correction series, set 3)
Loop film in cartridge
With teachers' guide
CREDITS: Adviser, John Gooding
SUMMARY: Demonstrates automobile body repair techniques for removing a scratch, focusing on featheredging.
1. Automobiles—Painting 2. Automobiles—Bodies—Maintenance and repair 1. Robert Heller Productions
II McGraw-Hill Book Company III Series: Automotive damage correction series (Motion picture) set 3
[TL154] 629.2 73-701659
McGraw-Hill Book Co. 73

Auto painter's helper—removing a scratch: Masking. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

approx 4 min. si. color 8 mm. (Automotive damage correction series, set 3)
Loop film in cartridge
With teachers' guide
CREDITS: Adviser, John Gooding
SUMMARY: Demonstrates automobile body repair techniques for removing a scratch, focusing on masking.
1. Automobiles—Painting 2. Automobiles—Bodies—Maintenance and repair 1. Robert Heller Productions
II McGraw-Hill Book Company III Series: Automotive damage correction series (Motion picture) set 3
[TL154] 629.2 73-701657
McGraw-Hill Book Co. 73

Auto painter's helper—removing a scratch: Preparing the primed spot for color. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

approx 4 min. si. color 8 mm. (Automotive damage correction series, set 3)
Loop film in cartridge
With teachers' guide
CREDITS: Adviser, John Gooding
SUMMARY: Demonstrates automobile body repair techniques for removing a scratch, focusing on preparing the primed spot for color.
1. Automobiles—Painting 2. Automobiles—Bodies—Maintenance and repair 1. Robert Heller Productions
II McGraw-Hill Book Company III Series: Automotive damage correction series (Motion picture) set 3
[TL154] 629.2 73-701662
McGraw-Hill Book Co. 73

Auto painter's helper—removing a scratch: Priming and glazing. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

approx 4 min. si. color 8 mm. (Automotive damage correction series, set 3)
Loop film in cartridge
With teachers' guide
CREDITS: Adviser, John Gooding
SUMMARY: Demonstrates automobile body repair techniques for removing a scratch, focusing on priming and glazing.
1. Automobiles—Painting 2. Automobiles—Bodies—Maintenance and repair 1. Robert Heller Productions
II McGraw-Hill Book Company III Series: Automotive damage correction series (Motion picture) set 3
[TL154] 629.2 73-701660
McGraw-Hill Book Co. 73

Auto painter's helper—removing a scratch: Sandpaper types and uses. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

approx 4 min. si. color 8 mm. (Automotive damage correction series, set 3)
Loop film in cartridge
With teachers' guide
CREDITS: Adviser, John Gooding
SUMMARY: Demonstrates automobile body repair techniques for removing a scratch, focusing on sandpaper types and uses.
1. Automobiles—Painting 2. Automobiles—Bodies—Maintenance and repair 1. Robert Heller Productions
II McGraw-Hill Book Company III Series: Automotive damage correction series (Motion picture) set 3
[TL154] 629.2 73-701658
McGraw-Hill Book Co. 73

Autoimmune diseases of the skin. (Slide set) MEDCOM, 1973.

100 slides, color, 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Author, W. Mitchell Sams, Jr.
SUMMARY: Deals with lupus erythematosus, pemphigus and pemphigoid dermatomyositis, allergic (necrotizing) vasculitis, pyoderma gangrenosum, solar urticaria, cold urticaria, and aphthous stomatitis.
1. Skin—Diseases 2. Autoimmune diseases. I. Medcom, inc
[RL72] 616.5 73-734009
MEDCOM 73

Automated analysis of body fluids. (Motion picture) KCET-TV. Released by University of California Extension Media Center, 1970.

30 min. sd. b&w 16 mm. (Innovations series)
CREDITS: Producer, George Van Valkenburg.
SUMMARY: Two inventors explain the structure and potential use of their miniaturized urinalysis device, used in the space program, explaining that it had to be self-sustained for 30 days and be able to perform 500 chemical analysis tests on a conscious primate in a state of weightlessness.
1. Space flight—Physiological effect 2. Urine—Analysis and pathology 3. Medicine, Clinical—Automation. I. KCET (Television station) Los Angeles II. California University Extension Media Center III. Series: Innovations series (Motion picture)
[RC1075] 610.028 72-703005
Calif. Univ. Extension Media Center 73

The Automobile (Henry Ford). (Filmstrip) Educational Projections Corp., 1972.

56 ft. color 35 mm. (Important inventors, level 3)
In LC collections
SUMMARY: Captioned drawings are used to present the story of Henry Ford and of the car he built. Shows that the Model T car was the means for providing almost everyone with automobile transportation. For elementary grades.
1. Ford automobile 2. Ford, Henry, 1863-1947. I. Educational Projections Corporation. II. Series: Important inventors (Filmstrip) level 3
[TL215.F7] 372.8 72-737074
73

Automobile workers. (Filmstrip) Educational Projections Corp., 1970.

39 fr. color 35 mm. (Reading program Level 2, R-266)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of recognition of word sounds of initial T, V, and W. Shows the operations of an automobile factory from the beginning of the automobile to the finished product. With captions. For primary grades.
1. Reading (Primary)—Juvenile films 2. English language—Consonants—Juvenile films 3. Automobile industry and trade—Juvenile films. [1. Automobiles—Design and construction] I. Educational Projections Corporation. II. Series: Reading program (Filmstrip) Level 2, R-266
[LB1525] 372.4 72-733687
Educational Projections Corp. 73

The Automotive mechanic. (Filmstrip) Society for Visual Education, 1973.

91 fr. color 35 mm. and phonodisc: I s., 12 in., 33 1/3 rpm., 18 min. (Exploring careers, group 1)
Also issued with phonotape in cassette
With teacher's guide
CREDITS: Consultant, Frank S. Endicott
SUMMARY: Examines the occupation of automotive mechanic. Highlights the problem-solving aptitudes generally found in good mechanics, the value of vocational and on-the-job training, and the opportunities for qualified apprentices and journeymen in a variety of specializations.
1. Automobiles—Maintenance and repair—Vocational guidance. Highlights the problem-solving aptitudes generally found in good mechanics, the value of vocational and on-the-job training, and the opportunities for qualified apprentices and journeymen in a variety of specializations.
1. Automobiles—Maintenance and repair—Vocational guidance. Highlights the problem-solving aptitudes generally found in good mechanics, the value of vocational and on-the-job training, and the opportunities for qualified apprentices and journeymen in a variety of specializations.
[TL152] 629.28023 73-733178
Society for Visual Education 73[74]

Automotive mechanics. (Transparencies) Eye Gate House, 1969.

44 transparencies, color
SUMMARY: Provides an introduction to a variety of functional assemblies in an automobile, from the fuel pump to the rear axle.
1. Automobiles 1. Eye Gate House, inc.
[TL206] 629.2 73-735741
Eye Gate House 73

Autonomous self. (National picture)

see
Self-understanding: The autonomous self.

Autosomal abnormalities. (Slide set)

see
Human cytogenetics. Part 1. Autosomal abnormalities.

Autostop. (Motion picture) Institute of Film and Television, New York University, 1972.

15 min. sd. b&w 16 mm
SUMMARY: Describes the feelings experienced by a young woman hitchhiker who is picked up in a car by a strange man who communicates to her that he has a serious condition which requires that his hands be amputated.
1. Short films I. New York University Institute of Film and Television
[PN1997] 791.43 73-700335
CINE 73

Autumn across America. [Motion picture] Hobel-Leiterman Productions. Released by Xerox Films, 1970.

2 motion pictures (25 minutes each) sd. color. 16 mm.
(We need each other)
With teacher's guide.

Based on Edwin Way Teale's book of the same title.

SUMMARY: Observes the changes in nature that occur across the continent in autumn and raises questions about man's part in protecting and conserving natural resources.

1. Autumn. 2. Conservation of natural resources. I. Teale, Edwin Way, 1899- Autumn across America. II. Hobel-Leiterman Productions. III. Xerox Films. IV. Series: We need each other. [Motion picture]. [QH81] 574.97 72-702687
Xerox Films 72

Autumn changes. [Motion picture] Don Horter. Released by Universal Education and Visual Arts, 1969.

15 min. sd. color. 16 mm.

SUMMARY: Illustrates the transformations which occur in plants, animals, birds, insects, and other living things during the fall season. For elementary grades.

1. Autumn—Juvenile films. 2. Biology—Periodicity—Juvenile films. [1. Autumn. 2. Biology—Periodicity] I. Horter, Don. II. Universal Education and Visual Arts. [QH527] 372.3 72-701056
Universal Education and Visual Arts 73

Autumn comes to the forest. [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.

With study guide.

CREDITS: Educational collaborator, Alfred T. Collette. SUMMARY: Shows different ways in which plants and animals of the forest react as summer changes to autumn. Tells how they prepare for winter. For elementary grades.

1. Autumn—Juvenile films. 2. Forest ecology—Juvenile films. [1. Autumn. 2. Forest ecology] I. Coronet Instructional Films. [QH81] 372.3 72-700522
Coronet Instructional Films 73

Autumn in the forest. [Motion picture] Doubleday Multimedia [197-?] 2

4 min. sl. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows several forest trees and shrubs losing their leaves during the autumn season and points out why forest trees are important to the animals. Also shows the budding of new leaves in the spring.

1. Forest ecology. 2. Autumn. [1. Forest ecology. 2. Autumn. 3. Ecology] I. Doubleday Multimedia. [QH541.5.F6] 581 73-700289
Doubleday Multimedia 73

Autumn in the forests. [Filmstrip] Aids Audiovisual Instructional Devices, 1973.

4 filmstrips (185 fr.) color. 35 mm. and 4 phonodiscs: 10 in., 33 1/3 rpm., 46 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, John W. Brainerd.

SUMMARY: Describes problem-solving and discovery activities for young people who explore the forest in the fall in order to develop an appreciation of wilderness communities and their limits of survival.

CONTENTS: 1. The hardwood forest of the Northeast.—2. Pines and hemlocks.—3. The red maple swamp.—4. Beech, birch, and sugar maple.

1. Forest ecology—Juvenile films. 2. Autumn—Juvenile films. [1. Forest ecology. 2. Autumn] I. Aids Audiovisual Instructional Devices. [QK938.F6] 582 73-734459
Aids Audiovisual Instructional Devices 73

Autumn of a mining town. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

9 min. sd. color. 16 mm.

CREDITS: Producer, Joe Scully; director, Phillip Mark-Law; photography, Mike Edols, John Hosking.

SUMMARY: Presents the atmosphere and history of the Australian rural city of Ballarat, once a boom town of the gold rush days.

1. Ballarat, Australia—History. I. Australia Information Service. [DU230.B3] 919.45 73-702470
Australian Information Service 73

AuViCation, inc.

see

Creative selling.

How to create a salable residential listing.

How to sell auto insurance successfully.

How to sell casualty and fire insurance successfully.

How to sell life insurance successfully.

How to sell residential property successfully.

How to succeed in banking.

Supervisor training in human relations.

AV-ED Films, Hollywood, Calif.

see

Children's world: Holland.

Children's world: Mexico.

Avanti Films

see

Hassles and hangups.

The Prejudice film.

VD: truths and consequences.

Avco Broadcasting Corporation

see

Four children.

An Average American boy. [Motion picture] Marian Siegel. Released by Oxford Films [1972?]

12 min. sd. color. 16 mm. (Community problems)

With teacher's guide.

CREDITS: Director and writer, Nick Lemesh; music, Brett Mitchell; photographer, Lenny Leaman.

SUMMARY: Discusses the gap between adolescence and maturity by telling the story of a young boy who hunts and kills an animal in an attempt to prove to his uncle that he is mature.

1. Emotional maturity—Juvenile films. 2. Adolescent psychology—Juvenile films. [1. Hunting—Stories] I. Siegel, Marian. II. Oxford Films. III. Series: Community problems. [Motion picture]. [BF710] 155.5 72-702737
Oxford Films 73

Aviation/aerospace fundamentals

see

The Air and space age.

Air traffic control and communications.

Airman's information manual.

Airplane performance I.

Airplane systems and instruments.

Aviation history.

Basic navigation.

Basic radio navigation.

Careers in aviation/aerospace.

Flight computer.

Flying a VFR trip.

The History of rocketry.

Meteorology.

The Nature of space.

The Path of least resistance.

Physiology of flight.

Private pilot airplane maneuvers course.

Private pilot Federal Aviation regulations and airspace utilization.

Rockets, satellites, and spacecraft.

Science of flight.

Weight and balance.

Why aviation/aerospace education?

Aviation fundamentals

see

The Air and space age.

Air traffic control and communications.

Airman's information manual.

Airplane performance I.

Airplane systems and instruments.

Aviation history.

Basic navigation.

Basic radio navigation.

Careers in aviation/aerospace.

Flight computer.

Flying a VFR trip.

Meteorology.

The Path of least resistance.

Physiology of flight.

Private pilot airplane maneuvers course.

Private pilot Federal Aviation regulations and airspace utilization.

Science of flight.

Weight and balance.

Why aviation/aerospace education?

Aviation history. [Filmstrip] Sanderson Times Mirror, 1971.

78 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., approx. 30 min.

Also issued with phonotape in cassette.

Also issued in the teaching programs entitled Aviation/aerospace fundamentals and Aviation fundamentals.

Correlated with the textbooks entitled Aviation/aerospace fundamentals and Aviation fundamentals.

With instructor's guide.

SUMMARY: A chronicle of the history of aviation. Discusses major steps in the development of aviation and the early experimentations of Cayley, Lilienthal, Chanute, the Wright brothers, Glenn Curtiss, and others; explains the steps of progress in commercial aviation; and points out how the pressures of two world wars accelerated the development of the modern aircraft.

1. Aeronautics—History. I. Aviation/aerospace fundamentals. II. Aviation fundamentals. III. Sanderson Times Mirror. [TL515] 629.13 73-735261
Sanderson Times Mirror 73

Avid Corporation

see

Personal and family management series.

Avis Films, Burbank, Calif.

see

Alcohol: our #1 drug.

Hacksaws.

Poisons around the home.

Spelling is important.

Avon Productions, inc.

see

L.I.U.S.A.

Awakening. [Motion picture] Les Films Armorial, Paris, 1972. Released in the U.S. by Films Incorporated.

25 min. sd. color. 16 mm.

Also issued in 8 mm. and in 35 mm.

French version released under the title *Éveil*.

SUMMARY: A fantasy of the awakening from the dream of life into the world of sleep.

1. Short films. 2. Fantastic films. I. Films Armorial. II. Films Incorporated. III. *Éveil*. [Motion picture] [PN1997] 791.43 72-703179
Films Incorporated 73[74]

Awakening giant. [Motion picture]

see

China: an open door? Part 1: The awakening giant.

Awareness slide library. Set A: Search for self. [Slide set] St. Mary's College Press, 1971.

20 slides. color. 2 x 2 in.

With teacher's guide and scripts

CREDITS: Compiled by Gerard A. Pottebaum; photographer, Jack Hamilton.

SUMMARY: Stresses the importance of keeping a balance between a consciousness of oneself and an awareness of others. Teaches how to creatively deal with self-consciousness.

1. Self-consciousness. 2. Social perception. I. St. Mary's College, Winona, Minn. Press. II. Title: Search for self. [Slide set]. [BF575.S4] 131 73-734968
St. Mary's College Press 73

Awareness slide library. Set B: Experience. [Slide set] St. Mary's College Press, 1971.

20 slides. color. 2 x 2 in.

With teacher's guide and scripts.

CREDITS: Compiled by Gerard A. Pottebaum; photographer, Jack Hamilton.

SUMMARY: Designed to be used as supplementary material to any basic course which deals with the theme of experience. Distinguishes between various interpretations of the word experience.

1. Experience. I. St. Mary's College, Winona, Minn. Press. II. Title: Experience. [Slide set]. [BF455] 131 73-734969
St. Mary's College Press 73[74]

Awareness slide library. Set C: Thanksgiving. (Slide set) St. Mary's College Press, 1971

20 slides color 2 x 2 in.
With teacher's guide and scripts
CREDITS: Compiled by Gerard A. Pottebaum; photographer, Jack Hamilton
SUMMARY: Designed to be used as supplementary material to any basic course which deals with the theme of thanksgiving. Describes an attitude of gratefulness, and tells how people must work at developing it
1 Gratitude I St. Mary's College, Winona, Minn. Press II Title Thanksgiving (Slide set)
[BJ1533.G8] 131 73-734970
St. Mary's College Press 73j74j

Awareness slide library. Set D: Celebration. (Slide set) St. Mary's College Press, 1971.

20 slides color 2 x 2 in.
With teacher's guide and scripts
CREDITS: Compiled by Gerard A. Pottebaum; photographer, Jack Hamilton
SUMMARY: Designed to be used as supplementary material to any basic course which deals with the theme of celebration. Tells of various kinds of celebration, including stress of extraordinary events, the human response in symbol, and the aspect of hope
1 Rites and ceremonies 2 Festivals I St. Mary's College, Winona, Minn. Press II Title Celebration.
(Slide set)
[BL600] 131 73-734971
St. Mary's College Press 73j74j

The Aztecs. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

53 fr. color 35 mm and phonodisc: 12 in., 33 1/3 rpm., 7 min. (Ancient civilizations of the Americas)
Also issued with phonotape in cassette
With teacher's guide
CREDITS: Producer, Paul Buchbinder; collaborator, Stephen de Borhgyi
SUMMARY: Surveys the culture, government, religion, and achievements of the Aztecs. Discusses their capital city, their intricate religious system, their art and architecture, and the collapse of the Aztec empire with the arrival of the Spanish under Cortez
1 Aztecs Juvenile films (1 Aztecs) I Encyclopaedia Britannica Educational Corporation. II Series: Ancient civilizations of the Americas (Filmstrip)
[F1219] 970.3 72-737365
EBEC 73

B

B

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

B. A. C. Enterprises

see

Irish boy—the story of Sean.

Babe Ruth, 1895-1948. (Motion picture) Anargyros Film Library, 1973.

8 min. si. b&w super 8 mm. (Historical highlights)
Loop film in cartridge
With film notes
SUMMARY: Describes people, places, and events surrounding the life of one of America's great baseball heroes, Babe Ruth
1 Ruth, George Herman, 1895-1948 I Anargyros Film Library II Series: Historical highlights (Motion picture)
[GV865.R8] 927 73-701473
Anargyros Film Library 73

Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 3, G major

see

Motion-painting no. 1.

Bach, Johann Sebastian, 1685-1750. Toccata, organ S 565, D

see

A Line is a line is a line.

Bach, Johann Sebastian, 1685-1750. Weihnachts-Oratorium

see

The Story of Johann Sebastian Bach and his Christmas oratorio.

Bachman, Gideon

see

Ciao Federico!

Background to the American Revolution. (Filmstrip) Multi-Media Productions, 1970.

42 fr. color 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.
Also issued with phonotape in cassette
With teacher's guide
SUMMARY: Discusses various aspects of American life prior to the Revolution, and examines fundamental principles of government in the United States.
1 United States—Civilization—To 1783. 2. United States—Politics and government. (1. United States—History—Revolution, 1775-1783) I. Multi-Media Productions.
[E162] 973.3 72-736914
Multi-Media Productions 73j74j

Backgrounds of modern painting in France. (Slide set) National Gallery of Art, 1960.

40 slides color 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 30 min. each.
English and French versions.
With script in English and in French
SUMMARY: Discusses the French impressionists and postimpressionists, and briefly covers French rococo, neoclassicism, and romanticism. Shows and analyzes paintings by Manet, Monet, Toulouse-Lautrec, Degas, Van Gogh, Gauguin, and Cézanne
1. Painting, French. 2. Painting, Modern—France. I United States. National Gallery of Art
[ND544] 759.4 73-734993
National Gallery of Art 73

The Backpacker. (Motion picture) Red Wing Shoe Co., 1972. Made by Promotional Films.

26 min. sd. color 16 mm
SUMMARY: A look at exploring the out-of-doors by backpacking
1. Backpacking. I. Red Wing Shoe Company, inc., Red Wing, Minn.
[G504.5] 796.5 72-702241
CINE 73

Bacon, Phillip. Regions around the world

see

The Land has many faces.

Man changes the land.

Man uses the land.

Bacteria and food spoilage. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

119 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Dietary (food service))
Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape
With instructor's guide
CREDITS: Consultants, Dory Lothman, Alethea Lauden-slager
SUMMARY: Teaches dietary personnel to identify the seven types of food poisoning and the etiology of each and to practice appropriate preventive actions
1 Hospitals—Food service 2 Food poisoning. I. Train-Aide Corporation. II Train-Aide Educational Systems by Pharmaseal. III Series: Dietary (food service). (Filmstrip)
[RA975.5.D5] 642 73-735290
Train-Aide Educational Systems 73

Bad posture, kyphosis. (Motion picture) Hubbard Scientific Co., 1972.

4 min. si. color super 8 mm. (Introductory physiology)
Loop film in cartridge
With lesson plan
SUMMARY: Shows consequences of excessive curvature of the spinal column in relation to the center of gravity of the body, emphasizing effects on respiration and foot load
1 Kyphosis (1 Kyphosis 2 Posture 3 Physiology) I Hubbard (T N) Scientific Company, Northbrook, Ill. II Series: Introductory physiology (Motion picture)
[RD768] 616.7 73-702218
Hubbard Scientific Co. 73j74j

Bad trip. (Motion picture) David O. Fortin, 1972.

1 min. sd. color 16 mm
SUMMARY: Illustrates the dangers of using LSD through the experiences of one young man who takes a pill and has a bad trip
1 Lysergic acid diethylamide I Fortin, David O.
[HV5822.L9] 613.8 73-700698
CINE 73

Badgastein—legend and reality. (Motion picture) Sylvesterhaus, 1969.

20 min. sd. color 16 mm.
Short version (14 min.) also issued.
German version released under the title Badgastein, zauberhafte Wirklichkeit.
SUMMARY: Shows Bad Gastein, Austria, as a spa and as a sport and vacation resort. Tells the legend about a deer that was healed by the monks of Bad Gastein hundreds of years ago; shows former gold mines, now used as a treatment center, and tells of the year-round vacationing and various sporting facilities available there.
1 Gastein, Austria. I Sylvesterhaus
[DB879.G] 914.36 73-700336
CINE 73

The Badger. (Motion picture) Troll Associates, 1970.

4 min. si. color super 8 mm. (In field and meadow)
Loop film in cartridge
With study guide
SUMMARY: Describes the behavior and activities of the badger in its natural habitat.
1. Badgers—Juvenile films (1 Badgers) I Troll Associates. II. Series: In field and meadow (Motion picture)
[QL737.C25] 599 72-700737
Troll Associates 73

The Baggys. (Motion picture) Solari-Carr Productions. Released by FilmFair Communications, 1973.

12 min. sd. color 16 mm.
With study guide.
CREDITS: Director, James E. Griffith, writers, Tom Solari, Clark Carr, James E. Griffith, music, Paul Beaver, cameraman, Bill Weaver; editor, Phil Content.
SUMMARY: A non-narrative fantasy about two sacks of junk which come alive and escape from their collector is used to express the concepts of love, understanding, and humor for elementary grades
1. Children's films (1 Love—Fiction) I Solari-Carr Productions. II FilmFair Communications
[PZ7] 372.6 73-702692
FilmFair Communications 73

Bailey, Kenneth P., 1912- American adventure

see

German Americans.

Italian Americans.

Mexican Americans.

New Americans.

Bailey. (Motion picture) Jo Comanor, 1972. Made in cooperation with New York University Institute of Film and Television.

28 min. sd. b&w 16 mm.
CREDITS: Director, writer, and editor, Jo Comanor
SUMMARY: Tells about a woman who relives memories of a broken marriage as she faces lonely moments while driving a taxi cab and when she is in her apartment.
1. Short films I Comanor, Jo.
[PN1997] 791.43 73-700337
CINE 73

Baillic, Bruce

see

Quick Billy.

Bainbridge, Jonathan

see

Soliloquy

Bal-Pan Productions

see

Wood song

Balance of life in a desert. [Filmstrip] Scott Education Division, 1972.

56 fr. color. 35 mm. (Desert life, no. 4)

A Jam Handy presentation.

With teacher's guide.

SUMMARY: Stresses the interdependence of all living things. Various examples of desert plants and animals show interaction for food, water, shelter, protection, and reproduction. Categorizes various living things such as producers, consumers, and decomposers, and describes desert food chains. With captions. For elementary grades.

1. Desert ecology—Juvenile films. [1. Desert ecology] 1. Scott Graphics. Education Division. II. Series: Desert life. [Filmstrip] no. 4.

[QH541.5.D4] 372.3 72-734809
Scott Education Division 73

Balance of nature. [Filmstrip]

see

Ecology: Balance of nature.

Balance of terror. [Transparencies] Lansford Pub. Co., 1970.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Explains the principles of the nuclear deterrent system, giving empirical data on the nuclear capabilities of the major powers in the present and near future.

1. Deterrence (Strategy) 2. Atomic weapons. 3. World politics—1945-. 1. Lansford Publishing Company. [U162.6] 327 73-734139
Lansford Pub. Co. 73

The Balance sheet. [Motion picture] Illinois Governor's Committee on Employment of the Handicapped, 1973. Made by Creative Establishment.

23 min. sd. color. 16 mm.

SUMMARY: Handicapped employees defend themselves against objections of employers to hire disabled people. Compares the assets and liabilities of the handicapped worker in order to encourage employers and the public to see that the handicapped are capable and enjoyable people.

1. Handicapped—Employment—Illinois. 1. Illinois Governor's Committee on Employment of the Handicapped. [HV1555] 331.5 73-700338
CINE 73

Baldwin, Gerard H.

see

The Caterpillar and the wild animals.

Baldwin, James, 1924-

see

Meeting the man: James Baldwin in Paris.

Baleena the blue whale. [Filmstrip] Society for Visual Education, 1972.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Adventures of wild animals)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Reading consultant, Bernadette H. Triplett; science consultant, Isabel S. Abrams.

SUMMARY: A story about the life of a blue whale. For elementary grades.

1. Blue whale—Juvenile films. [1 Blue whale. 2. Whales] 1. Society for Visual Education, Inc., Chicago. II. Series: Adventures of wild animals. [Filmstrip] [QL737.C424] 372.6 72-736440
SVE 73

Ballet adagio. [Motion picture] National Film Board of Canada, 1971.

10 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer and director, Norman McLaren; photographers, Jacques Engel, Douglas Kiefer.

SUMMARY: David and Anna Marie Holmes perform a 10-minute version of the ballet Spring water. Filmed in slow motion in order to focus on balletic movements and to heighten aesthetic response.

1. Ballet dancing. 1. Canada. National Film Board. [GV1788] 792.8 73-702709
National Film Board of Canada 73

Ballet of Central Park. [Motion picture] Witty-Siris Productions. Released by Macmillan Films, 1973.

16 min. sd. color. 16 mm.

SUMMARY: A white, middle class ballet dancer is inspired by a gang of Puerto Ricans to create a dance. Her inspiration soon turns to disillusion because of the barriers of race and class.

1. Short films. I. Witty-Siris Productions. II. Macmillan Films. [PN1997] 791.43 73-700563
CINE 73

Ballooning. [Filmstrip] Bowmar Records, 1974.

32 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 5 min. (Reading incentive)

Also issued with phonotape in cassette.

With teacher's manual and texts.

CREDITS: Author, Ed Radlauer.

SUMMARY: Presents a story about ballooning to encourage the development of reading skills and initiative.

1. Reading (Elementary)—Juvenile films. [1. Balloons—Fiction. 2. Reading (Elementary)] 1. Bowmar Records. II. Series: Reading incentive. [Filmstrip] [LB1573] 797.5 73-734307
Bowmar Records 73

Balthazar the lion. [Motion picture] DEFA Studios, Berlin. Released in the U.S. by Wombat Productions, 1973.

12 min. sd. color. 16 mm.

SUMMARY: The story of a voraciously hungry zoo lion who eats everything he can, telling how Balthazar learns his lesson when he eats the moon and has terrific indigestion. For primary grades.

1. Children's films. [1. Lions—Fiction] 1. Deutsche Film-A.-G. II. Wombat Productions. [PZ7] 372.6 73-701672
A.L.A. Booklist 73

Baltimore and Ohio Railroad Company

see

Robert.

Bambi. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

2 filmstrips (pt. 1, 69 fr.; pt. 2, 68 fr.) color. 35 mm. (Fantasy classics, set 1)

Sound version (pt. 1, 122 fr.; pt. 2, 115 fr.) also issued.

With teacher's guide.

SUMMARY: An adaptation of the story of the fawn, Bambi, written by Felix Salten. With captions. For elementary grades.

1. Deer—Legends and stories—Juvenile films. 2. Children's films. 3. Animal films. [1. Deer—Stories] 1. Salten, Felix, 1869-1945. Bambi. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Fantasy classics. [Filmstrip] set 1. [PZ10.3] 372.6 72-732872
Walt Disney Educational Materials Co. 73[73]

Bambi. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

2 filmstrips (pt. 1, 122 fr.; pt. 2, 115 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 18 min.; pt. 2, 16 min. (Fantasy classics, set 1)

Also issued with phonotape in cassette.

Captioned version (pt. 1, 69 fr.; pt. 2, 68 fr.) also issued.

With teacher's guide.

SUMMARY: An adaptation of the story of the fawn, Bambi, written by Felix Salten. For elementary grades.

1. Deer—Legends and stories—Juvenile films. 2. Children's films. 3. Animal films. [1. Deer—Stories] 1. Salten, Felix, 1869-1945. Bambi. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Fantasy classics. [Filmstrip] set 1. [PZ10.3] 372.6 72-732871
Walt Disney Educational Materials Co. 73

A Banana-growing family of Honduras. [Filmstrip] Family Films. Released by Society for Visual Education, 1972.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. (Families of Mexico and Central America) (Families of Latin America)

Also issued with phonotape in cassette.

Spanish version also issued.

With teacher's guide.

CREDITS: Author, Paul R. Kidd; consultant, Alexander B. Ferguson.

SUMMARY: Describes the life of a family in a banana-growing camp in Honduras.

1. Honduras—Social life and customs—Juvenile films. [1. Honduras—Social life and customs. 2. Family life—Honduras] 1. Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series: Families of Mexico and Central America. [Filmstrip] IV. Series: Families of Latin America. [Filmstrip] [F1503.8] 917.283 72-736312
SVE 73

A Band is ... [Motion picture] Music Educators' National Conference and Coca-Cola USA. Made by Jack Kuney Productions. Released by Audio Visual Services, National Education Association, 1973.

14 min. sd. color. 16 mm.

SUMMARY: Defines the role of the band within school music education. Gives examples of a variety of band functions, ranging from music for elementary school activities to music for college football games.

1. Bands (Music) 1. Music Educators' National Conference. II. Coca-Cola USA. III. National Education Association of the United States. Audio Visual Instructional Service. [MT733] 785.06 73-701854
CINE 73

Bandaging: thumb. [Motion picture] Delta College. Released by Prentice-Hall, 1972.

approx. 4 min. si. color. super 8 mm. (Nursing skills and techniques)

Loop film in cartridge.

With instructor's guide.

SUMMARY: Demonstrates how to apply a figure eight bandage for the thumb.

1. Bandages and bandaging. 2. Thumb—Wounds and injuries. 1. Delta College. II. Prentice-Hall, inc. III. Series: Nursing skills and techniques. [Motion picture] [RD113] 610.73 72-701026
Prentice-Hall 72

Bandelier Films

see

Prescription for life.

Bangladesh: birth of a new nation. [Filmstrip] Current Affairs Films, 1973.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Current affairs filmstrip series)

(Families of Latin America)

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Adviser, Manson Van B. Jennings.

SUMMARY: Examines the political and economic viability of the newly independent nation of Bangladesh. Focuses on the Pakistani-Indian rivalry, the new Soviet inroads in Asia, and the waning influence of the United States in this poor and underdeveloped country.

1. Bangladesh—Politics and government—1971- 2. Bangladesh—Foreign relations. 3. Bangladesh—Economic conditions. 1. Current Affairs Films, New York. [DS485.B492] 954.9 72-736129
Current Affairs Films 72[73]

Banners are for joy. [Filmstrip] Commission on Youth Ministry, Lutheran Church in America, 1971.

50 fr. color. 35 mm.

With script.

CREDITS: Producer, Richard N. Clapper; artist, Nancy Mowery.

SUMMARY: Presents a step-by-step process of banner making for use by youth groups.

1. Handicraft—Juvenile films. 2. Flags—Juvenile films. [1. Flags. 2. Handicraft] 1. Lutheran Church in America. Commission on Youth Ministry. [TT160] 746 72-736381
Lutheran Church in America, Commission on Youth Ministry 73

Baptism: sacrament of belonging. [Motion picture] Franciscan Communications Center, 1969.

10 min. sd. color. 16 mm. (Sacrament series)

With presentation guide by Connie Hart

SUMMARY: A parable based on a true incident in which a Mexican boy, homeless and badly scarred by a fire, is drawn by the warmth and love he sees among the children of the Hacienda and asks to join them. Uses the acceptance of the boy by the other children and the significance of belonging as an illustration of the grace of baptism.

I. Baptism. Catholic Church. I. Franciscan Communications Center. II. Series: Sacrament series. [Motion picture]

[BX2205] 248.4 72-700507
Franciscan Communications Center
"21"

Barabbas. [Motion picture]

see

Violence: just for fun.

Barbara Roquemore. [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

22 min. sd. color. 16 mm. (Sports action profiles)

CREDITS: Director, Jeffrey Pill.

SUMMARY: Reviews the career and accomplishments of professional parachutist Barbara Roquemore.

I. Roquemore, Barbara. 2. Parachuting. I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture]

[GV770] 797.5 73-701970
Oxford Films 73

Barbee (Chuck) Productions

see Chuck Barbee Productions

Bardo thodol

see

Quick Billy.

Barlett, Elsa

see

Let's make a deal.

Super-snooper.

Barr (Arthur) Productions, Pasadena, Calif.

see

The Box.

The City I see.

Craftsmen.

Drugs: a primary film.

Flight—a new awareness.

Indians of California—village life.

Inland waterways—Inland ports.

A Stream environment.

Take time to see.

Urban alternatives.

What is nothing?

Barr, Tim

see

Filmmaking techniques: Acting.

Filmmaking techniques: Going on location.

Filmmaking techniques: Lighting on location.

Filmmaking techniques: Make-up (aging and hair).

Filmmaking techniques: Stage lighting.

Filmmaking techniques: Stunts (fights and falls).

Barrett, Morris. Health education guide

see

Alcohol.

Human sexuality.

Smoking.

Barrett, Samuel Alfred, 1879-1965, ed. Pomo myths

see

Thunder under the sea; a Pomo story of long ago.

Barrie, James Matthew, Bart., 1860-1937. Peter Pan

see

Peter Pan.

Barriers. [Motion picture] Dimension Films. Released by Churchill Films, 1973

approx. 20 min. sd. color. 16 mm. (The Searching years)

With study guide

CREDITS: Director, Kent McKenzie

SUMMARY: Two boys from poor families reject the friendship of some middle-class young people. Their example stimulates an open-ended discussion on the characteristics of class differences.

I. Social classes. I. Dimension Films. II. Churchill Films, Los Angeles. III. Series: Searching years. [Motion picture]

[HT609] 301.11 73-701927
Churchill Films 73

Barry, Ann

see

The Passion vine butterfly (Gulf fritillary).

Barry, William B.

see

The Passion vine butterfly (Gulf fritillary).

Bascom Palmer Eye Institute, Miami

see Miami, University of, Coral Gables, Fla.

Bases and exponents. [Filmstrip] University Systems. Released by Viewlex, 1972.

29 fr. color. 35 mm. and phonodisc: 2 s, 12 in., 33 1/3 rpm., 16 min. (Mathematics—fundamental operations)

Also issued with phonotape in cassette.

With guide

SUMMARY: Analyzes the mathematical process of multiplication by showing that certain composite numbers have the same factor repeated several times. Introduces exponential notation, emphasizing the meaning of base and exponent, shows how the multiplication of expressions having the same base results in the formulation of the rule of multiplication, and applies the rule to expressions having literal and numerical bases.

I. Factors (Algebra). 2. Exponents (Algebra). I. Factors (Algebra). 2. Exponents (Algebra). I. University Systems, inc. II. Viewlex, inc. III. Series: Mathematics—fundamental operations. [Filmstrip]

[QA161] 513 73-732673
H. M. Stone Productions 73

Bases and exponents. [Motion picture] University Systems. Released by Viewlex, 1972.

5 min. sd. color. 16 mm. (Mathematics—fundamental operations)

With guide.

SUMMARY: Analyzes the mathematical process of multiplication by showing that certain composite numbers have the same factor repeated several times. Introduces exponential notation, emphasizing the meaning of base and exponent, shows how the multiplication of expressions having the same base results in the formulation of the rule of multiplication, and applies the rule to expressions having literal and numerical bases.

I. Factors (Algebra). 2. Exponents (Algebra). I. Factors (Algebra). 2. Exponents (Algebra). I. University Systems, inc. II. Viewlex, inc. III. Series: Mathematics—fundamental operations. [Motion picture]

[QA161] 513 73-700238
H. M. Stone Productions 73

Basic arithmetic skills. [Filmstrips] Creative Visuals [197-?]]

17 filmstrips. color. 35 mm. and 17 phonotapes in cassette

With self-instructor supplementary computations kit

SUMMARY: Presents lessons on addition, subtraction, multiplication, and division

I. Arithmetic. Juvenile films. I. Arithmetic. I. Creative Visuals (Firm)
[QA115] 513 72-735675
Creative Visuals 73(73)

Basic atomic absorption spectroscopy—instrumental requirements. [Filmstrip] Communication Skills Corp., 1972.

47 fr. color. 35 mm. and phonotape: 1 cassette, 26 min.

Also issued as slide set

With teacher's guide.

CREDITS: Author, James W. Robinson

SUMMARY: Describes the instrumentation required for atomic absorption analysis. Covers the hollow cathode lamp, the atomizer, the monochromator, the detector, and a variety of readout systems. Stresses the importance of understanding both instrument and function.

I. Atomic absorption spectroscopy—Instruments. I. Communication Skills Corporation
[QD95] 543 73-735367
Communication Skills Corp. 73

Basic atomic absorption spectroscopy—instrumental requirements. [Slide set] Communication Skills Corp., 1972.

47 slides. color. 2 x 2 in. and phonotape: 1 cassette, 26 min.

Also issued as filmstrip.

With teacher's guide.

CREDITS: Author, James W. Robinson.

SUMMARY: Describes the instrumentation required for atomic absorption analysis. Covers the hollow cathode lamp, the atomizer, the monochromator, the detector, and a variety of readout systems. Stresses the importance of understanding both instrument and function.

I. Atomic absorption spectroscopy—Instruments. I. Communication Skills Corporation.
[QD95] 543 73-735366
Communication Skills Corp. 73

Basic atomic absorption spectroscopy—optimizing instrument conditions. [Filmstrip] Communication Skills Corp., 1972.

37 fr. color. 35 mm. and phonotape: 1 cassette, 22 min.

Also issued as slide set.

With teacher's guide.

CREDITS: Author, James W. Robinson

SUMMARY: Presents detailed discussions on hollow cathode lamp alignment, operating current, and resonance line selection. Includes burner gas selection, alignment, and sample aspiration rate. Gives the proper adjustment of the monochromator, detector, amplifier, and a variety of readout devices for several analytical conditions.

I. Atomic absorption spectroscopy—Instruments. I. Communication Skills Corporation.
[QD95] 543 73-735369
Communication Skills Corp. 73

Basic atomic absorption spectroscopy—optimizing instrument conditions. [Slide set] Communication Skills Corp., 1972.

37 slides. color. 2 x 2 in. and phonotape: 1 cassette, 22 min.

Also issued as filmstrip

With teacher's guide.

CREDITS: Author, James W. Robinson

SUMMARY: Presents detailed discussions on hollow cathode lamp alignment, operating current, and resonance line selection. Includes burner gas selection, alignment, and sample aspiration rate. Gives the proper adjustment of the monochromator, detector, amplifier, and a variety of readout devices for several analytical conditions.

I. Atomic absorption spectroscopy—Instruments. I. Communication Skills Corporation
[QD95] 543 73-735368
Communication Skills Corp. 73

Basic atomic absorption spectroscopy—principles of atomic absorption. [Filmstrip] Communication Skills Corp., 1972.

37 fr. color. 35 mm. and phonotape: 1 cassette, 19 min.

Also issued as slide set.
With teacher's guide.

CREDITS: Author, James W. Robinson.

SUMMARY: Shows how the quantitative analysis of metal atoms is accomplished with the atomic absorption technique. Covers the principles of atom formation, absorption of specific wavelengths of radiant energy, and the hollow-cathode lamp. Illustrates the relationship between the absorption process and the Beer-Lambert law.

1. Atomic absorption spectroscopy. 2. Metals—Analysis.
3. Chemistry, Analytic—Quantitative. I. Communication Skills Corporation. 545 73-735365
[QD95] Communication Skills Corp. 73

Basic atomic absorption spectroscopy—principles of atomic absorption. [Slide set] Communication Skills Corp., 1972.

37 slides. color. 2 x 2 in. and phonotape: 1 cassette, 19 min.

Also issued as filmstrip.
With teacher's guide.

CREDITS: Author, James W. Robinson.

SUMMARY: Shows how the quantitative analysis of metal atoms is accomplished with the atomic absorption technique. Covers the principles of atom formation, absorption of specific wavelengths of radiant energy, and the hollow-cathode lamp. Illustrates the relationship between the absorption process and the Beer-Lambert law.

1. Atomic absorption spectroscopy. 2. Metals—Analysis.
3. Chemistry, Analytic—Quantitative. I. Communication Skills Corporation. 545 73-735363
[QD95] Communication Skills Corp. 73

Basic atomic absorption spectroscopy—sample preparation and special sampling techniques. [Filmstrip] Communication Skills Corp., 1972.

57 fr. color. 35 mm. and phonotape: 1 cassette, 39 min.

Also issued as slide set.
With teacher's guide.

CREDITS: Author, James W. Robinson.

SUMMARY: Shows that good sampling techniques can provide accurate analytical results and illustrates methods to eliminate chemical interferences. Discusses the use of chelating agents and organic solvents to concentrate and increase sensitivity for many elements. Describes calibration and calculation methods.

1. Atomic absorption spectroscopy. 2. Chemical tests and reagents. I. Communication Skills Corporation. 543 73-735371
[QD95] Communication Skills Corp. 73

Basic atomic absorption spectroscopy—sample preparation and special sampling techniques. [Slide set] Communication Skills Corp., 1972.

57 slides. color. 2 x 2 in. and phonotape: 1 cassette, 39 min.

Also issued as filmstrip.
With teacher's guide.

CREDITS: Author, James W. Robinson.

SUMMARY: Shows that good sampling techniques can provide accurate analytical results and illustrates methods to eliminate chemical interferences. Discusses the use of chelating agents and organic solvents to concentrate and increase sensitivity for many elements. Describes calibration and calculation methods.

1. Atomic absorption spectroscopy. 2. Chemical tests and reagents. I. Communication Skills Corporation. 543 73-735370
[QD95] Communication Skills Corp. 73

Basic autopsy techniques: gross examination. [Slide set] MEDCOM, 1971.

105 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Dzintars R. Paegle.

SUMMARY: Reviews the external and internal postmortem examination, focusing on external examination of the head, neck, thorax, abdomen, genitalia, and extremities, and internal examination of the heart, lungs, trachea, thyroid, parathyroid, abdominal contents, gall bladder, spleen, lymph nodes, and adrenals.

1. Autopsy. I. Medcom, inc. 616.07 73-732900
[RB57] 73
MEDCOM

Basic biochemistry. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

43 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Biology—secondary science)

With guide and manual.

SUMMARY: Introduces the molecules of the biochemical compound of living things and examines the characteristics of the carbon atom in detail. Studies the atoms, molecules, and types of bonding found in typical carbohydrates, proteins, and fats. Illustrates dehydration synthesis and hydrolysis in sucrose, starch, fats, and dipeptides.

1. Biological chemistry. [I. Biological chemistry] I. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Biology—secondary science. [Filmstrip]. 574.1 73-732546
[QD415] H. M. Stone Productions 73

Basic chemistry lab techniques—common laboratory apparatus. [Filmstrip] Communication Skills Corp., 1973.

32 fr. color. 35 mm. and phonotape: 1 cassette, 21 min.

Also issued as slide set.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Designed to acquaint the beginning chemistry student with common laboratory apparatus and techniques. Describes common weight and volume measuring devices, filter funnels, suction devices, centrifuges, heating methods, and the care and handling of reagents.

1. Chemical apparatus. 2. Chemistry—Manipulation. I. Communication Skills Corporation. 542 73-735326
[QD53] Communication Skills Corp. 73

Basic chemistry lab techniques—common laboratory apparatus. [Slide set] Communication Skills Corp., 1973.

32 slides. color. 2 x 2 in. and phonotape: 1 cassette, 21 min.

Also issued as filmstrip.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Designed to acquaint the beginning chemistry student with common laboratory apparatus and techniques. Describes common weight and volume measuring devices, filter funnels, suction devices, centrifuges, heating methods, and the care and handling of reagents.

1. Chemical apparatus. 2. Chemistry—Manipulation. I. Communication Skills Corporation. 542 73-735325
[QD53] Communication Skills Corp. 73

Basic chemistry lab techniques—pipetting techniques. [Filmstrip] Communication Skills Corp., 1973.

34 fr. color. 35 mm. and phonotape: 1 cassette, 19 min.

Also issued as slide set.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Teaches identification, selection, and use of transfer and measuring pipets. Emphasizes proper techniques and accuracy.

1. Pipettes. 2. Chemistry—Manipulation. I. Communication Skills Corporation. 542 73-735328
[QD54.P5] Communication Skills Corp. 73

Basic chemistry lab techniques—pipetting techniques. [Slide set] Communication Skills Corp., 1973.

34 slides. color. 2 x 2 in. and phonotape: 1 cassette, 19 min.

Also issued as filmstrip.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Teaches identification, selection, and use of transfer and measuring pipets. Emphasizes proper techniques and accuracy.

1. Pipettes. 2. Chemistry—Manipulation. I. Communication Skills Corporation. 542 73-735327
[QD54.P5] Communication Skills Corp. 73

Basic electric arc welding. [Motion picture] See-Du Films, 1969.

8 motion pictures (4 min. each) si. color. super 8 mm. Loop films in eartridges.

With student's book and teacher's guide.

SUMMARY: Introduces the beginner to arc welding through illustrations of a variety of welds. Instruction ranges from basic rod manipulation techniques for light and heavy metal to procedures for laying in each welding bead in a specific situation.

1. Electric welding. I. See-Du Films, inc. 671.5 73-701575
[TK4660] See-Du Films 73

Basic finger waving techniques. [Filmstrip] Milady Pub. Corp., 1964.

29 fr. color. 35 mm.

With teacher's guide.

Based on the book entitled Standard textbook of cosmetology, by Milady Pub. Corp.

SUMMARY: Presents step-by-step procedures using finger waving techniques, including methods for using the comb, fingers, and wetting techniques to create completed wave patterns.

1. Hairdressing. I. Milady Publishing Corporation, New York. Standard textbook of cosmetology. II. Milady Publishing Corporation, New York. 646.7 73-733927
[TT972] Milady Pub. Corp. 73

Basic genetic concepts. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Lucille Whaley.

SUMMARY: Presents basic gene theory and fundamental genetic principles, including the laws of segregation, independent assortment, and dominance.

1. Genetics. I. Lansford Publishing Company. 575.1 73-735612
[QH430] Lansford Pub. Co. 73

Basic guidelines for parent volunteers. [Transparencies] National Education Association. Made and released by Publications Division, 1972.

5 transparencies. color. 7 x 9 in.

With 10 overlays.

With script.

Also issued as part of a multi-media kit entitled Parents and teachers together (for the benefit of children).

SUMMARY: Aids in orienting parents in their involvement in assisting teachers in the classroom. Focuses on the roles of teacher-control and parent-assistance.

1. Volunteer workers in education. I. Parents and teachers together (for the benefit of children). II. National Education Association of the United States. III. National Education Association of the United States. Division of Publications. 371.1 73-733597
[LB2844.1.V6] National Education Association 73

Basic hematology. [Filmstrip] Trainex Corp., 1972.

95 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min. (Scientific clinical nursing)

Also issued with phonotape in cassette.

With script.

SUMMARY: Provides basic background information on hematology, including the etiological factors in a variety of blood disorders, a discussion of the normal development of red blood cells, and a specific description of several kinds of blood and marrow disorders, including anemia and leukemia. For use in nursing education.

1. Blood—Diseases. I. Trainex Corporation. II. Series: Scientific clinical nursing. [Filmstrip]. 610.73 73-732778
[RC636] Trainex Corp. 73

Basic hematology. [Slide set] MEDCOM, 1970.
107 slides color 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet
CREDITS Author, Edward I. Amorosi
SUMMARY Correlates microscopic findings of peripheral blood or aspirated bone marrow particles with hematological disorder and disease. Focuses on bone marrow examination, maturation of normal erythrocytes, leukocytes, granulocytes, lymphocytes, and abnormal peripheral blood
I Hematology I Medcom, Inc
[RB145] 616.1 73-732888
MEDCOM 73

Basic intake and output. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

142 fr color 35 mm and phonodisc 2 s, 12 in., 33 1/3 rpm, approx. 20 min (Nutrition and fluid balance)
Also issued as 16 mm filmstrip in cartridge with synchronized magnetic tape
With instructor's guide
CREDITS Authors, Lynn E. Quigley, Arlene M. Roberts
SUMMARY A training film for nurses and nursing assistants. Emphasizes the importance of fluid balance in the body and points out how the nurse plays a key role in correcting existing problems
I Nurses and nursing 2 Body fluids 1 Train-Aide Corporation II Train-Aide Educational Systems by Pharmaseal III Series: Nutrition and fluid balance [Filmstrip] [RT87] 610.73 73-735237
Train-Aide Educational Systems 73

Basic library skills. [Transparencies] Milliken Pub. Co., 1972

12 transparencies color 10 x 12 in.
With teacher's guide and duplicating masters
SUMMARY Designed to help children develop good study and learning skills, focusing on using the library. For elementary grades
1 Libraries Juvenile films 2 Study, Method of— Juvenile films 1 Libraries 2 Study, Method of 1 Milliken Publishing Company
[Z711.2] 372.8 73-733298
Milliken Pub Co 73

Basic liquid chromatography—introduction: basic relationships, theory, and instrumentation. [Filmstrip] Communication Skills Corp., 1972.

54 fr color 35 mm and phonotape 1 cassette, 34 min
Also issued as slide set
With teacher's guide
CREDITS Author, Karl J. Bombaugh
SUMMARY Describes and categorizes several forms of liquid chromatography in terms of the composition of the moving and stationary phases and the mechanism of retardation. Discusses adsorption and adsorption processes. Introduces modern high performance liquid chromatography.
I Liquid chromatography I Communication Skills Corporation
[QD79.C454] 544 73-735349
Communication Skills Corp 73

Basic liquid chromatography—introduction: basic relationships, theory, and instrumentation. [Slide set] Communication Skills Corp., 1972.

54 slides color 2 x 2 in. and phonotape 1 cassette, 34 min
Also issued as filmstrip
With teacher's guide
CREDITS Author, Karl J. Bombaugh
SUMMARY Describes and categorizes several forms of liquid chromatography in terms of the composition of the moving and stationary phases and the mechanism of retardation. Discusses adsorption and adsorption processes. Introduces modern high performance liquid chromatography.
I Liquid chromatography I Communication Skills Corporation
[QD79.C454] 544 73-735347
Communication Skills Corp 73

Basic liquid chromatography—the column: composition and selection. [Filmstrip] Communication Skills Corp., 1972.

26 fr color 35 mm and phonotape 1 cassette, 16 min
Also issued as slide set
With teacher's guide
CREDITS Author, Karl J. Bombaugh
SUMMARY Discusses separation modes, direct and reverse phase techniques, column design parameters, and the details of packings and supports. Examines the use of ion exchange resins and gives guidelines for the proper selection of a separation mode.
I Liquid chromatography I Communication Skills Corporation
[QD79.C454] 544 73-735351
Communication Skills Corp 73

Basic liquid chromatography—the column: composition and selection. [Slide set] Communication Skills Corp., 1972.

26 slides color 2 x 2 in. and phonotape 1 cassette, 16 min
Also issued as filmstrip
With teacher's guide
CREDITS Author, Karl J. Bombaugh
SUMMARY Discusses separation modes, direct and reverse phase techniques, column design parameters, and the details of packings and supports. Examines the use of ion exchange resins and gives guidelines for the proper selection of a separation mode.
I Liquid chromatography I Communication Skills Corporation
[QD79.C454] 544 73-735350
Communication Skills Corp 73

Basic mass spectrometry—introduction: mass spectrometry, the mass spectrum, and instrumentation. [Filmstrip] Communication Skills Corp., 1972.

58 fr color 35 mm and phonotape 1 cassette, 34 min
Also issued as slide set
With teacher's guide
CREDITS Authors, John Dillard, Harold M. McNair
SUMMARY Introduces the subject of mass spectrometry by examining the design and function of a mass spectrometer. Includes inlet systems, ionization sources, the mass analyzer, and the magnetic, the T.O.F., and the quadrupole systems. Compares mass analyzer systems and discusses resolution in the mass spectrum.
I Mass spectrometry I Communication Skills Corporation
[QC454.M3] 543 73-735353
Communication Skills Corp 73

Basic mass spectrometry—introduction: mass spectrometry, the mass spectrum, and instrumentation. [Slide set] Communication Skills Corp., 1972.

58 slides color 2 x 2 in. and phonotape 1 cassette, 34 min
Also issued as filmstrip
With teacher's guide
CREDITS Authors, John Dillard, Harold M. McNair
SUMMARY Introduces the subject of mass spectrometry by examining the design and function of a mass spectrometer. Includes inlet systems, ionization sources, the mass analyzer, and the magnetic, the T.O.F., and the quadrupole systems. Compares mass analyzer systems and discusses resolution in the mass spectrum.
I Mass spectrometry I Communication Skills Corporation
[QC454.M3] 543 73-735352
Communication Skills Corp 73

Basic math for science students and technicians—addition, subtraction, multiplication, and division of exponential numbers. [Filmstrip] Communication Skills Corp., 1972.

23 fr color 35 mm and phonotape 1 cassette, 17 min
Also issued as slide set
With workbook
CREDITS Author, Brian Howard
SUMMARY Reviews the rules for expressing numbers in exponential form. Illustrates the addition and subtraction of numbers in exponential form after reduction. Also covers multiplication and division of exponential numbers.
I Exponents (Algebra) I Communication Skills Corporation
[QA161] 513 73-735306
Communication Skills Corp 73

Basic math for science students and technicians—addition, subtraction, multiplication, and division of exponential numbers. [Slide set] Communication Skills Corp., 1972.

23 slides color 2 x 2 in. and phonotape 1 cassette, 17 min
Also issued as filmstrip
With workbook
CREDITS Author, Brian Howard
SUMMARY Reviews the rules for expressing numbers in exponential form. Illustrates the addition and subtraction of numbers in exponential form after reduction. Also covers multiplication and division of exponential numbers.
I Exponents (Algebra) I Communication Skills Corporation
[QA161] 513 73-735304
Communication Skills Corp 73

Basic math for science students and technicians—collecting and plotting data: linear graphs. [Filmstrip] Communication Skills Corp., 1972.

36 fr color 35 mm and phonotape 1 cassette, 23 min
Also issued as slide set
With workbook and ruler
CREDITS Author, Brian Howard
SUMMARY Introduces the concept of measurement and the collection of data from a simple experiment. Teaches the student to plot a linear graph.
I Graphic methods I Communication Skills Corporation
[QA90] 511 73-735322
Communication Skills Corp 73

Basic math for science students and technicians—collecting and plotting data: linear graphs. [Slide set] Communication Skills Corp., 1972.

36 slides color 2 x 2 in. and phonotape 1 cassette, 23 min
Also issued as filmstrip
With workbook and ruler
CREDITS Author, Brian Howard
SUMMARY Introduces the concept of measurement and the collection of data from a simple experiment. Teaches the student to plot a linear graph.
I Graphic methods I Communication Skills Corporation
[QA90] 511 73-735320
Communication Skills Corp 73

Basic math for science students and technicians—collecting and plotting data: non-linear graphs. [Filmstrip] Communication Skills Corp., 1972.

29 fr color 35 mm and phonotape 1 cassette, 19 min
Also issued as slide set
With workbook, ruler, protractor, and flexible curve
CREDITS Author, Brian Howard
SUMMARY Introduces the concept of nonlinear graphs and teaches the student to construct a nonlinear graph and interpret its significance.
I Graphic methods I Communication Skills Corporation
[QA90] 511 73-735324
Communication Skills Corp 73

Basic math for science students and technicians—collecting and plotting data: non-linear graphs. [Slide set] Communication Skills Corp., 1972.

29 slides. color. 2 x 2 in. and phonotape: 1 cassette, 19 min.

Also issued as filmstrip.

With workbook, ruler, protractor, flexible curve.

CREDITS: Author, Brian Howard.

SUMMARY: Introduces the concept of nonlinear graphs and teaches the student to construct a nonlinear graph and interpret its significance.

I. Graphic methods. I. Communication Skills Corporation.
[QA90] 511 73-735323
Communication Skills Corp. 73

Basic math for science students and technicians—converting numbers to exponential notation. [Filmstrip] Communication Skills Corp., 1972.

20 fr. color. 35 mm. and phonotape: 1 cassette, 14 min.

Also issued as slide set.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Explains the advantages of expressing large and small numbers in exponential notation and establishes the standard form for exponential notation. Teaches rules for expressing numbers greater than and less than unity in exponential notation.

I. Exponents (Algebra) I. Communication Skills Corporation.
[QA161] 513 73-735303
Communication Skills Corp. 73

Basic math for science students and technicians—converting numbers to exponential notation. [Slide set] Communication Skills Corp., 1972.

20 slides. color. 2 x 2 in. and phonotape: 1 cassette, 14 min.

Also issued as filmstrip.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Explains the advantages of expressing large and small numbers in exponential notation and establishes the standard form for exponential notation. Teaches rules for expressing numbers greater than and less than unity in exponential notation.

I. Exponents (Algebra) I. Communication Skills Corporation.
[QA161] 513 73-735302
Communication Skills Corp. 73

Basic math for science students and technicians. Part 1: Determining significant figures. [Filmstrip] Communication Skills Corp., 1972.

24 fr. color. 35 mm. and phonotape: 1 cassette, 20 min.

Also issued as slide set.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Teaches the basic rules for determining the number of significant figures in a numerical expression and how to use these rules for determining the correct number of digits in various arithmetic operations.

I. Arithmetic—1961- I. Communication Skills Corporation.
[QA115] 513 73-735308
Communication Skills Corp. 73

Basic math for science students and technicians. Part 1: Determining significant figures. [Slide set] Communication Skills Corp., 1972.

24 slides. color. 2 x 2 in. and phonotape: 1 cassette, 20 min.

Also issued as filmstrip.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Teaches the basic rules for determining the number of significant figures in a numerical expression and how to use these rules for determining the correct number of digits in various arithmetic operations.

I. Arithmetic—1961- I. Communication Skills Corporation.
[QA115] 513 73-735307
Communication Skills Corp. 73

Basic math for science students and technicians. Part 1: Solving simple equations—linear and simultaneous. [Filmstrip] Communication Skills Corp., 1972.

28 fr. color. 35 mm. and phonotape: 1 cassette, 20 min.

Also issued as slide set.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Reviews basic concepts in algebra and the solutions to simple first degree equations in one and two unknowns. Solves simultaneous equations using coefficient equalization and substitution methods.

I. Equations. 2. Equations, Simultaneous. I. Communication Skills Corporation. II. Title: Solving simple equations—linear and simultaneous. [Filmstrip]
[QA214] 512.9 73-735317
Communication Skills Corp. 73

Basic math for science students and technicians. Part 1: Solving simple equations—linear and simultaneous. [Slide set] Communication Skills Corp., 1972.

28 slides. color. 2 x 2 in. and phonotape: 1 cassette, 20 min.

Also issued as filmstrip.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Reviews basic concepts in algebra and the solutions to simple first degree equations in one and two unknowns. Solves simultaneous equations using coefficient equalization and substitution methods.

I. Equations. 2. Equations, Simultaneous. I. Communication Skills Corporation. II. Title: Solving simple equations—linear and simultaneous. [Slide set]
[QA214] 512.9 73-735316
Communication Skills Corp. 73

Basic math for science students and technicians. Part 1: Using simple logarithms—logs and antilogs. [Filmstrip] Communication Skills Corp., 1972.

26 fr. color. 35 mm. and phonotape: 1 cassette, 21 min.

Also issued as slide set.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Defines logarithms and teaches the use of a standard four-place log table for finding the logs of numbers greater than and less than one. Also teaches the use of the antilog table.

I. Logarithms. I. Communication Skills Corporation. II. Title: Using simple logarithms—logs and antilogs. [Filmstrip]
[QA55] 513 73-735312
Communication Skills Corp. 73

Basic math for science students and technicians. Part 1: Using simple logarithms—logs and antilogs. [Slide set] Communication Skills Corp., 1972.

26 slides. color. 2 x 2 in. and phonotape: 1 cassette, 21 min.

Also issued as filmstrip.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Defines logarithms and teaches the use of a standard four-place log table for finding the logs of numbers greater than and less than one. Also teaches the use of the antilog table.

I. Logarithms. I. Communication Skills Corporation. II. Title: Using simple logarithms—logs and antilogs. [Slide set]
[QA55] 513 73-735311
Communication Skills Corp. 73

Basic math for science students and technicians. Part 2: Precision and accuracy. [Filmstrip] Communication Skills Corp., 1972.

25 fr. color. 35 mm. and phonotape: 1 cassette, 18 min.

Also issued as slide set.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Introduces the concepts of averaging, calculating mean values, average deviation, relative deviation, and the calculation of absolute and relative errors. Precision and accuracy are defined and are calculated for several typical analyses.

I. Arithmetic—1961- 2. Statistics. I. Communication Skills Corporation.
[QA115] 513 73-735310
Communication Skills Corp. 73

Basic math for science students and technicians. Part 2: Precision and accuracy. [Slide set] Communication Skills Corp., 1972.

25 slides. color. 2 x 2 in. and phonotape: 1 cassette, 18 min.

Also issued as filmstrip.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Introduces the concepts of averaging, calculating mean values, average deviation, relative deviation, and the calculation of absolute and relative errors. Precision and accuracy are defined and are calculated for several typical analyses.

I. Arithmetic—1961- 2. Statistics. I. Communication Skills Corporation.
[QA115] 513 73-735309
Communication Skills Corp. 73

Basic math for science students and technicians. Part 2: Solving simple equations—quadratic. [Filmstrip] Communication Skills Corp., 1972.

21 fr. color. 35 mm. and phonotape: 1 cassette, 15 min.

Also issued as slide set.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Introduces the concept of second degree equations and demonstrates the techniques for factoring quadratics. Describes the formula for solving the general quadratic and provides practical exercises.

I. Equations, Quadratic. I. Communication Skills Corporation. II. Title: Solving simple equations—quadratic. [Filmstrip]
[QA161] 512.9 73-735319
Communication Skills Corp. 73

Basic math for science students and technicians. Part 2: Solving simple equations—quadratic. [Slide set] Communication Skills Corp., 1972.

21 slides. color. 2 x 2 in. and phonotape: 1 cassette, 15 min.

Also issued as filmstrip.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Introduces the concept of second degree equations and demonstrates the techniques for factoring quadratics. Describes the formula for solving the general quadratic and provides practical exercises.

I. Equations, Quadratic. I. Communication Skills Corporation. II. Title: Solving simple equations—quadratic. [Slide set]
[QA161] 512.9 73-735318
Communication Skills Corp. 73

Basic math for science students and technicians. Part 2: Using simple logarithms—multiplication and division. [Filmstrip] Communication Skills Corp., 1972.

23 fr. color. 35 mm. and phonotape: 1 cassette, 24 min.

Also issued as slide set.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Shows the many practical uses for logs and antilogs. Develops a variety of simple experiments in which multiplication and division are greatly simplified through the use of logarithms.

I. Logarithms. I. Communication Skills Corporation. II. Title: Using simple logarithms—multiplication and division. [Filmstrip]
[QA55] 513 73-735315
Communication Skills Corp. 73

Basic math for science students and technicians. Part 2: Using simple logarithms—multiplication and division. [Slide set] Communication Skills Corp., 1972.

23 slides. color. 2 x 2 in. and phonotape: 1 cassette, 24 min.

Also issued as filmstrip.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Shows the many practical uses for logs and antilogs. Develops a variety of simple experiments in which multiplication and division are greatly simplified through the use of logarithms.

I. Logarithms. I. Communication Skills Corporation. II. Title: Using simple logarithms—multiplication and division. [Slide set]
[QA55] 513 73-735314
Communication Skills Corp. 73

Basic mechanical drawing techniques. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp.

4 min. color. super 8 mm. (The Mechanical drawing series)

Loop film in cartridge. Film notes on cartridge case. SUMMARY: Shows how to use the T square, triangle, mechanical pencil, scale, erasing shield, and eraser.

I. Drawing instruments. I. Thorne Films, inc., Boulder, Colo. II. Series: Mechanical drawing series. [Motion picture].

[T375] 604.2 73-700170
Thorne Films 73

Basic medical asepsis. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaceutical, 1971.

120 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (An Introduction to hospital work)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide. CREDITS: Authors, Dory Lothman, Mary Rankin.

SUMMARY: A training film for nurses and nursing assistants. Explains how medical asepsis protects the hospital community from pathogenic organisms and explains how to control infection by practicing patient and staff hygiene.

I. Hospitals—Hygiene. 2. Nurses and nursing. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaceutical. III. Series: Introduction to hospital work. [Filmstrip].

[RA969] 610.73 73-735070
Train-Aide Educational Systems 73(74)

Basic N.M.R. spectroscopy—coupling constants. [Slide set] Communication Skills Corp., 1973.

27 slides. color. 2 x 2 in. and phonotape: 1 cassette, 25 min.

Also issued as filmstrip. With teacher's guide.

CREDITS: Author, Kenneth L. Williamson. SUMMARY: Develops the concept of spin spin coupling. Discusses a number of simple and complex molecules and their coupling patterns. Describes the effects of dihedral angle, electronegative substituents and bond angle and develops a method of determining the number and intensity of peaks in first and second order spectra.

I. Nuclear magnetic resonance spectroscopy. 2. Coupling constants. I. Communication Skills Corporation. [QD272.S6] 543 73-735359
Communication Skills Corp. 73

Basic N.M.R. spectroscopy—preparing the sample and interpreting the spectrum. [Filmstrip] Communication Skills Corp., 1973.

27 fr. color. 35 mm. and phonotape: 1 cassette, 25 min.

Also issued as slide set. With teacher's guide.

CREDITS: Author, Kenneth L. Williamson. SUMMARY: Considers the practical problems of sample preparation—proper sample size, proper solvents, removal of unwanted impurities, the choice of N.M.R. tubes, and reference standards. Presents a practical guide to interpreting spectra through chemical shift tables and first order coupling as well as spectra catalogs. Outlines computer methods of spectral analysis.

I. Nuclear magnetic resonance spectroscopy. I. Communication Skills Corporation. [QD272.S6] 543 73-735362
Communication Skills Corp. 73

Basic N.M.R. spectroscopy—preparing the sample and interpreting the spectrum. [Slide set] Communication Skills Corp., 1973.

27 slides. color. 2 x 2 in. and phonotape: 1 cassette, 25 min.

Also issued as filmstrip. With teacher's guide.

CREDITS: Author, Kenneth L. Williamson. SUMMARY: Considers the practical problems of sample preparation—proper sample size, proper solvents, removal of unwanted impurities, the choice of N.M.R. tubes, and reference standards. Presents a practical guide to interpreting spectra through chemical shift tables and first order coupling as well as spectra catalogs. Outlines computer methods of spectral analysis.

I. Nuclear magnetic resonance spectroscopy. I. Communication Skills Corporation. [QD272.S6] 543 73-735361
Communication Skills Corp. 73

Basic N.M.R. spectroscopy—the chemical shift. [Filmstrip] Communication Skills Corp., 1973.

30 fr. color. 35 mm. and phonotape: 1 cassette, 22 min.

Also issued as slide set. With teacher's guide.

CREDITS: Author, Kenneth L. Williamson. SUMMARY: Discusses the origin of the chemical shift and defines the terms shielded, deshielded, upfield, and downfield. Examines the effects of electronegative substituents in close proximity to hydrogen atoms and describes the effects of magnetic anisotropy and hydrogen bonding on changes in chemical shifts.

I. Nuclear magnetic resonance spectroscopy. I. Communication Skills Corporation. [QD272.S6] 543 73-735358
Communication Skills Corp. 73

Basic N.M.R. spectroscopy—the chemical shift. [Slide set] Communication Skills Corp., 1973.

30 slides. color. 2 x 2 in. and phonotape: 1 cassette, 22 min.

Also issued as filmstrip. With teacher's guide.

CREDITS: Author, Kenneth L. Williamson. SUMMARY: Discusses the origin of the chemical shift and defines the terms shielded, deshielded, upfield, and downfield. Examines the effects of electronegative substituents in close proximity to hydrogen atoms and describes the effects of magnetic anisotropy and hydrogen bonding on changes in chemical shifts.

I. Nuclear magnetic resonance spectroscopy. I. Communication Skills Corporation. [QD272.S6] 543 73-735357
Communication Skills Corp. 73

Basic N.M.R. spectroscopy—the N.M.R. phenomenon. [Filmstrip] Communication Skills Corp., 1972.

32 fr. color. 35 mm. and phonotape: 1 cassette, 21 min.

Also issued as slide set. With teacher's guide.

CREDITS: Author, Kenneth L. Williamson. SUMMARY: Examines N.M.R. spectroscopy as an absorption technique for the qualitative and quantitative analysis of organic compounds. Discusses the significance of nuclear spin and introduces the effect of electron shielding. Defines N.M.R. abscissa in terms of the dimensionless delta scale.

I. Nuclear magnetic resonance spectroscopy. I. Communication Skills Corporation. [QD272.S6] 543 73-735355
Communication Skills Corp. 73

Basic N.M.R. spectroscopy—the N.M.R. phenomenon. [Slide set] Communication Skills Corp., 1972.

32 slides. color. 2 x 2 in. and phonotape: 1 cassette, 21 min.

Also issued as filmstrip. With teacher's guide.

CREDITS: Author, Kenneth L. Williamson. SUMMARY: Examines N.M.R. spectroscopy as an absorption technique for the qualitative and quantitative analysis of organic compounds. Discusses the significance of nuclear spin and introduces the effect of electron shielding. Defines N.M.R. abscissa in terms of the dimensionless delta scale.

I. Nuclear magnetic resonance spectroscopy. I. Communication Skills Corporation. [QD272.S6] 543 73-735354
Communication Skills Corp. 73(74)

Basic navigation. [Filmstrip] Sanderson Times Mirror, 1972.

3 filmstrips (approx. 100 fr. each) color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., approx. 25 min. each.

Also issued with phonotape in cassette.

Also issued in the teaching programs entitled Aviation/aerospace fundamentals and Aviation fundamentals.

Correlated with the textbooks entitled Aviation/aerospace fundamentals and Aviation fundamentals.

With instructor's guide.

CONTENTS: Aeronautical charts—Plotter and wind triangles—Dead reckoning navigation. I. Navigation (Aeronautics). I. Aviation/aerospace fundamentals. II. Aviation fundamentals. III. Sanderson Times Mirror. IV. Title: Aeronautical charts. [Filmstrip]. V. Title: Plotter and wind triangles. [Filmstrip]. VI. Title: Dead reckoning navigation. [Filmstrip].

[TL586] 629.132 73-735272
Sanderson Times Mirror 73

Basic parliamentary procedure. [Filmstrip] Educational Filmstrips, 1967.

2 filmstrips. color. 35 mm.

With manual entitled The how in parliamentary procedure, by Kenneth L. Russell.

CREDITS: Author, Mary Lee Nolan.

CONTENTS: The order of business. 45 fr.—2. Nominations, elections, and committees. 41 fr. With captions.

I. Parliamentary practice. I. Educational Filmstrips, Huntsville, Tex.

[JF515] 328 68-4849
Educational Filmstrips 73(73)rev

Basic parts and their functions. [Filmstrip]

see Pièces fondamentales et leurs fonctions.

Basic pin curling. [Filmstrip] Milady Pub. Corp., 1964.

58 fr. color. 35 mm.

With teacher's guide.

Based on the book entitled Standard textbook of cosmetology, by Milady Pub. Corp.

SUMMARY: Offers step-by-step procedures for making pin curls. Includes instruction on a variety of pin curls and their placement patterns.

I. Hairdressing. I. Milady Publishing Corporation, New York. Standard textbook of cosmetology. II. Milady Publishing Corporation, New York.

[TT972] 646.7 73-733926
Milady Pub. Corp. 73

Basic plastic surgery. [Slide set]

see Plastic surgery. Part I: Basic plastic surgery.

Basic positioning. [Filmstrip] Kenny Rehabilitation Institute, 1971. Made by Robert Bruce Productions.

1 roll. color. 35 mm. and phonodisc: 33 1/3 rpm., 11 min.

SUMMARY: Demonstrates for nurses who care for wheelchair patients various methods for preventing complications through correct positioning techniques. Outlines supine, prone, side-lying, and sitting positions.

I. Nurses and nursing. 2. Care of the sick. I. Kenny Rehabilitation Institute.

[RT42] 610.73 72-732822
Kenny Rehabilitation Institute 73

Basic principles in chemistry—measurements: conversion between systems, English to metric and vice versa. [Filmstrip] Communication Skills Corp., 1973.

30 fr. color. 35 mm. and phonotape: 1 cassette, 22 min.

Also issued as slide set.
With workbook.

CREDITS: Author, John P. Mitchell.

SUMMARY: Explains conversion factors between the English and metric systems for linear volume and mass measurement. Describes the use of these factors to convert measurements from one system to the other.

1. Length measurement. 2. Mass (Physics)—Measurement. 3. Metric system—Conversion tables. 4. Weights and measures—Great Britain. 1. Communication Skills Corporation.

[QC102] 389 73-735333

Communication Skills Corp.

73

Basic principles in chemistry—measurements: conversion between systems, English to metric and vice versa. [Slide set] Communication Skills Corp., 1973.

30 slides. color. 2 x 2 in. and phonotape: 1 cassette, 22 min.

Also issued as filmstrip.

With workbook.

CREDITS: Author, John P. Mitchell.

SUMMARY: Explains conversion factors between the English and metric systems for linear volume and mass measurement. Describes the use of these factors to convert measurements from one system to the other.

1. Length measurement. 2. Mass (Physics)—Measurement. 3. Metric system—Conversion tables. 4. Weights and measures—Great Britain. 1. Communication Skills Corporation.

[QC102] 389 73-735334

Communication Skills Corp.

73

Basic principles in chemistry—measurements: density and specific gravity. [Filmstrip] Communication Skills Corp., 1973.

24 fr. color. 35 mm. and phonotape: 1 cassette, 18 min.

Also issued as slide set.

With workbook.

CREDITS: Author, John P. Mitchell.

SUMMARY: Defines density and specific gravity. Illustrates procedures for measuring densities of solids and liquids and explains how to perform various elementary mass-volume calculations.

1. Specific gravity. 2. Weights and measures. 1. Communication Skills Corporation.

[QC111] 541 73-735336

Communication Skills Corp.

73

Basic principles in chemistry—measurements: density and specific gravity. [Slide set] Communication Skills Corp., 1973.

24 slides. color. 2 x 2 in. and phonotape: 1 cassette, 18 min.

Also issued as filmstrip.

With workbook.

CREDITS: Author, John P. Mitchell.

SUMMARY: Defines density and specific gravity. Illustrates procedures for measuring densities of solids and liquids and explains how to perform various elementary mass-volume calculations.

1. Specific gravity. 2. Weights and measures. 1. Communication Skills Corporation.

[QC111] 541 73-735335

Communication Skills Corp.

73

Basic principles in chemistry—measurements: metric system of linear measure. [Filmstrip] Communication Skills Corp., 1973.

32 fr. color. 35 mm. and phonotape: 1 cassette, 24 min.

Also issued as slide set.

With workbook.

CREDITS: Author, John P. Mitchell.

SUMMARY: Describes the units of the metric system of linear measure and explains conversion from one unit of the system to others. Includes a practical exercise in measuring the length of objects with a centimeter ruler.

1. Length measurement. 2. Metric system. 1. Communication Skills Corporation.

[QC102] 389 73-735330

Communication Skills Corp.

73

Basic principles in chemistry—measurements: metric system of linear measure. [Slide set] Communication Skills Corp., 1973.

32 slides. color. 2 x 2 in. and phonotape: 1 cassette, 24 min.

Also issued as filmstrip.

With workbook.

CREDITS: Author, John P. Mitchell.

SUMMARY: Describes the units of the metric system of linear measure and explains conversion from one unit of the system to others. Includes a practical exercise in measuring the length of objects with a centimeter ruler.

1. Length measurement. 2. Metric system. 1. Communication Skills Corporation.

[QC102] 389 73-735329

Communication Skills Corp.

73

Basic principles in chemistry—measurements: metric system of measurement, volume and mass. [Filmstrip] Communication Skills Corp., 1973.

34 fr. color. 35 mm. and phonotape: 1 cassette, 25 min.

Also issued as slide set.

With workbook.

CREDITS: Author, John P. Mitchell.

SUMMARY: Describes the units of metric measurements of volume and mass and explains conversion from one unit of the system to any other unit for both volume and mass measurement.

1. Volume (Cubic content). 2. Mass (Physics). 3. Metric system. 1. Communication Skills Corporation.

[QC104] 389 73-735332

Communication Skills Corp.

73

Basic principles in chemistry—measurements: metric system of measurement, volume and mass. [Slide set] Communication Skills Corp., 1973.

34 slides. color. 2 x 2 in. and phonotape: 1 cassette, 25 min.

Also issued as filmstrip.

With workbook.

CREDITS: Author, John P. Mitchell.

SUMMARY: Describes the units of metric measurements of volume and mass and explains conversion from one unit of the system to any other unit for both volume and mass measurement.

1. Volume (Cubic content). 2. Mass (Physics). 3. Metric system. 1. Communication Skills Corporation.

[QC104] 389 73-735331

Communication Skills Corp.

73

Basic principles in chemistry—measurements: temperature. [Filmstrip] Communication Skills Corp., 1973.

33 fr. color. 35 mm. and phonotape: 1 cassette, 27 min.

Also issued as slide set.

With workbook.

CREDITS: Author, John P. Mitchell.

SUMMARY: Defines the terms temperature, heat, and calorie. Explains the operating principle of the mercury thermometer and the conversion process between Celsius and Fahrenheit scales. Also includes the conversion from Celsius to the Kelvin scale.

1. Thermometers and thermometry. 2. Temperature—Conversion tables. 1. Communication Skills Corporation.

[QC271] 541 73-735338

Communication Skills Corp.

73

Basic principles in chemistry—measurements: temperature. [Slide set] Communication Skills Corp., 1973.

33 slides. color. 2 x 2 in. and phonotape: 1 cassette, 27 min.

Also issued as filmstrip.

With workbook.

CREDITS: Author, John P. Mitchell.

SUMMARY: Defines the terms temperature, heat, and calorie. Explains the operating principle of the mercury thermometer and the conversion process between Celsius and Fahrenheit scales. Also includes the conversion from Celsius to the Kelvin scale.

1. Thermometers and thermometry. 2. Temperature—Conversion tables. 1. Communication Skills Corporation.

[QC271] 541 73-735337

Communication Skills Corp.

73

Basic principles in chemistry—stoichiometry: atomic weights, molecular weights, and the mole concept. [Filmstrip] Communication Skills Corp., 1973.

28 fr. color. 35 mm. and phonotape: 1 cassette, 21 min.

Also issued as slide set.

With workbook.

CREDITS: Author, John P. Mitchell.

SUMMARY: Uses examples to teach the meaning of a.m.u., atomic weight, and molecular weight. Discusses the mole concept and the essential relationship between moles and mass is derived. Defines the terms gram-atomic weight and gram-molecular weight.

1. Atomic weights. 2. Molecular weights. 1. Communication Skills Corporation.

[QD463] 541 73-735340

Communication Skills Corp.

73

Basic principles in chemistry—stoichiometry: calculations involving equations. [Filmstrip] Communication Skills Corp., 1973.

32 fr. color. 35 mm. and phonotape: 1 cassette, 29 min.

Also issued as slide set.

With workbook.

CREDITS: Author, John P. Mitchell.

SUMMARY: Explains what is meant by balanced equation and how stoichiometric information can be obtained from the equation. Describes methods for solving weight-weight problems. Introduces the concept of the molar volume of gases and applies it to weight-volume problems. Discusses the importance of converting gas volumes to S.T.P.

1. Chemical equations. 2. Chemistry, Physical and theoretical. 1. Communication Skills Corporation.

[QD471] 541 73-735346

Communication Skills Corp.

73

Basic principles in chemistry—stoichiometry: calculations involving equations. [Slide set] Communication Skills Corp., 1973.

32 slides. color. 2 x 2 in. and phonotape: 1 cassette, 29 min.

Also issued as filmstrip.

With workbook.

CREDITS: Author, John P. Mitchell.

SUMMARY: Explains what is meant by balanced equation and how stoichiometric information can be obtained from the equation. Describes methods for solving weight-weight problems. Introduces the concept of the molar volume of gases and applies it to weight-volume problems. Discusses the importance of converting gas volumes to S.T.P.

1. Chemical equations. 2. Chemistry, Physical and theoretical. 1. Communication Skills Corporation.

[QD471] 541 73-735345

Communication Skills Corp.

73

Basic principles in chemistry—stoichiometry: formulas and composition calculations. [Filmstrip] Communication Skills Corp., 1973.

27 fr. color. 35 mm. and phonotape: 1 cassette, 21 min.

Also issued as slide set.

With workbook.

CREDITS: Author, John P. Mitchell.

SUMMARY: Discusses how chemical formulas give rise to definite weight relationships between component elements of a compound. Calculates percent composition of compounds from formulas. Gives ways of calculating weights of elements (or other compounds) obtained from a sample of a particular compound.

1. Atomic weights. 2. Molecular weights. 3. Chemistry—Notation. 1. Communication Skills Corporation.

[QD463] 541 73-735342

Communication Skills Corp.

73

Basic principles in chemistry—stoichiometry: formulas and composition calculations. [Slide set] Communication Skills Corp., 1973.

27 slides color 2 x 2 in. and phonotape 1 cassette, 21 min.

Also issued as filmstrip.

With workbook.

CREDITS: Author, John P. Mitchell.

SUMMARY: Discusses how chemical formulas give rise to definite weight relationships between component elements of a compound. Calculates percent composition of compounds from formulas. Gives ways of calculating weights of elements (or other compounds) obtained from a sample of a particular compound.

1 Atomic weights 2 Molecular weights 3 Chemistry—Notation 1 Communication Skills Corporation.
[QD463] 541 73-735341
Communication Skills Corp 73

Basic principles in chemistry—stoichiometry: formulas from analysis of composition of compounds. [Filmstrip] Communication Skills Corp., 1973.

27 fr color 35 mm and phonotape: 1 cassette, 21 min.

Also issued as slide set.

With workbook.

CREDITS: Author, John P. Mitchell.

SUMMARY: Explains how empirical formulas of compounds can be calculated from their percentage composition and illustrates the operation with examples. Describes the procedure for determining the actual formula from the empirical formula, using molecular weight of the compound.

1 Molecular weights 2 Chemistry—Notation 1 Communication Skills Corporation.
[QD463] 541 73-735344
Communication Skills Corp 73

Basic principles in chemistry—stoichiometry: formulas from analysis of composition of compounds. [Slide set] Communication Skills Corp., 1970.

27 slides color 2 x 2 in. and phonotape: 1 cassette, 21 min.

Also issued as filmstrip.

With workbook.

CREDITS: Author, John P. Mitchell.

SUMMARY: Explains how empirical formulas of compounds can be calculated from their percentage composition and illustrates the operation with examples. Describes the procedure for determining the actual formula from the empirical formula, using molecular weight of the compound.

1 Molecular weights 2 Chemistry—Notation 1 Communication Skills Corporation.
[QD463] 541 73-735343
Communication Skills Corp 73

Basic principles of double bass playing. [Motion picture] Motion Picture Production Center, University of Illinois. Released by Visual Aids Service, University of Illinois, 1970.

32 min. sd color 16 mm

With teacher's guide.

SUMMARY: E. J. Krolsch, professor of music at the University of Illinois, demonstrates the fundamentals of double bass technique in five single concept segments holding the bass, holding and using the French bow, left hand position, shifting, and vibrato. Uses closeups, diagrams, and verbal instructions.

1 Double bass—Instruction and study 1 Illinois—University at Urbana-Champaign Motion Picture Production Center 2 Illinois—University at Urbana-Champaign Visual Aids Service
[MT320] 787 73-701741
Illinois University Visual Aids Service 73

Basic radar and transponder. [Filmstrip]

see

Basic radio navigation.

Basic radio circuitry. [Motion picture] Universal Education and Visual Arts, 1971. Made by Moreland-Latchford Productions, Toronto.

18 min. sd. color 16 mm

SUMMARY: Shows the four basic components of the radio circuit, including the changing of the audio wave into an electric signal at the broadcasting station, the modulation of the carrier wave with the variations of the audio signal, the role of the antenna circuit in the receiver, the rectifier and filter circuits, and the amplifier which drives the loudspeaker.

1 Radio circuits 1 Universal Education and Visual Arts.
[TK6553] 621.3841 72-703191
UEVA 72

Basic radio navigation. [Filmstrip] Sanderson Times Mirror, 1972.

3 filmstrips (approx. 100 fr. each) color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., approx. 27 min. each.

Also issued with phonotape in cassette.

Also issued in the teaching programs entitled Aviation/aerospace fundamentals and Aviation fundamentals.

Correlated with the textbooks entitled Aviation/aerospace fundamentals and Aviation fundamentals.

With instructor's guide.

CONTENTS: VOR navigation system.—DME, area navigation, and ADF.—Basic radar and transponder.

1 Navigation (Aeronautics) 1 Aviation/aerospace fundamentals 2 Aviation fundamentals 3 Sanderson Times Mirror. IV. Title: VOR navigation system. [Filmstrip] V. Title: DME, area navigation, and ADF. [Filmstrip] VI. Title: Basic radar and transponder. [Filmstrip]
[TL586] 629.135 73-735270
Sanderson Times Mirror 73

Basic reference tools. [Transparencies] Creative Visuals, 1970.

11 transparencies, color. 10 x 12 in. (Using the library instructional materials center effectively)

With teacher's manual.

CREDITS: Authors, Nancy Polette, Cathi Haddon Dame. SUMMARY: Introduces the encyclopedia, atlas, almanac, Abridged Reader's Guide, thesaurus, and Famous First Facts as reference tools.

1 Libraries and students 2 Reference books. (1. Reference books) 1 Creative Visuals (Firm) 2 Series: Using the library instructional materials center effectively. [Transparencies]
[Z718.7] 028.7 72-735499
Creative Visuals 73

Basic relationships and instrumentation. [Filmstrip] Communication Skills Corp., 1971.

43 fr color. 35 mm. and phonotape: 1 cassette, 23 min. (Basic gas chromatography)

Also issued as slide set.

With teacher's guide.

CREDITS: Author, H. M. McNair.

SUMMARY: Establishes the fundamental terminology and relationships of gas chromatography using a series of sample chromatograms to illustrate a variety of uses, applications, and advantages of chromatography.

1 Gas chromatography 1 Communication Skills Corporation. 2 Series: Basic gas chromatography. [Filmstrip]
[QD79.C45] 544 73-734745
Communication Skills Corp. 73

Basic relationships and instrumentation. [Slide set] Communication Skills Corp., 1971.

43 slides, color. 2 x 2 in. and phonotape: 1 cassette, 23 min. (Basic gas chromatography)

Also issued as filmstrip.

With teacher's guide.

CREDITS: Author, H. M. McNair.

SUMMARY: Establishes the fundamental terminology and relationships of gas chromatography using a series of sample chromatograms to illustrate a variety of uses, applications, and advantages of chromatography.

1 Gas chromatography 1 Communication Skills Corporation 2 Series: Basic gas chromatography. [Slide set]
[QD79.C45] 544 73-734744
Communication Skills Corp 73

The Basic sales filmstrip series. [Filmstrip] Resources for Education and Management. Released by Addison-Wesley Pub. Co., 1971.

6 filmstrips (approx. 360 fr.) color 35 mm. and phonotape 6 cassettes, approx. 12 min. each

Also issued with phonodiscs.

With leader's guide and exercises.

SUMMARY: Presents the basics of salesmanship for the beginning salesman.

1 Salesmen and salesmanship 1 Resources for Education and Management, inc. 2 Addison-Wesley Publishing Company
[HF5438] 658.85 73-734401
Addison-Wesley Pub. Co. 73

Basic Skill Films, Pasadena, Calif.

see

The Language laboratory.

The Tape recorder in teaching.

Using filmstrips in teaching.

Using individual learning procedures in teaching.

Basic statistics. [Transparencies] Lansford Pub. Co., 1970.

8 transparencies, color. 10 x 12 in.

With teacher's guide.

SUMMARY: Illustrates basic statistics concepts and presents a survey of statistical techniques. Includes histograms of test scores, central tendency determination, standard deviation, scatter diagram, product-moment correlation coefficient, distribution of means, and computation of the t statistics.

1 Statistics 1 Lansford Publishing Company
[HA29] 519.5 73-734329
Lansford Pub. Co. 73

Basic values in nutrition. Part 1: Milk and meat groups. [Transparencies] Visual Products Division, 3M Co., 1971.

20 transparencies, color. 9 x 11 in.

With teacher's guide.

SUMMARY: Transparencies showing milk and meat nutritional groupings.

1 Milk as food 2 Dairy products 3 Meat 4 Nutrition. 1 Minnesota Mining and Manufacturing Company Visual Products Division.
[TX379] 641.3 72-737002
Visual Products Division, 3M Co. 72

Basic values in nutrition. Part 2: Vegetable—fruit group. [Transparencies] Visual Products Division, 3M Co., 1971.

20 transparencies, color. 9 x 11 in.

With teacher's guide.

SUMMARY: Transparencies showing vegetable and fruit nutritional groupings.

1 Vegetables 2 Fruit 3 Nutrition. 1 Minnesota Mining and Manufacturing Company Visual Products Division.
[TX391] 641.3 72-736999
Visual Products Division, 3M Co. 72

Basic values in nutrition. Part 3: Bread—cereal group. [Transparencies] Visual Products Division, 3M Co., 1971.

20 transparencies, color. 9 x 11 in.

With teacher's guide.

SUMMARY: Transparencies showing bread and cereal nutritional groupings.

1 Bread 2 Cereals as food 3 Nutrition. 1 Minnesota Mining and Manufacturing Company Visual Products Division.
[TX394] 641.3 72-737001
Visual Products Division, 3M Co. 72

The Basics of clothing construction, part 1. [Motion picture] Doubleday Multimedia, 1970. Made by Indiana University.

9 motion pictures. sd. color. super 8 mm. (Making it in fashion)

Loop films in cartridges.

Spanish version also issued.

Also issued in 16 mm.

With transcript of narration, review questions, pretests, and post-tests.

CONTENTS: Buttonholes. 7 min.—Buttons. 6 min.—Constructing bustline and waistline darts. 5 min.—Cutting special fabrics. 4 min.—Pattern layout. 5 min.—Pressing. 6 min.—The selection of fabrics for interfacing, lining, and underlining. 7 min.—Sewing equipment for professional results. 4 min.—Stay and directional stitching. 4 min.

1. Dressmaking. I. Doubleday Multimedia. II. Series: Making it in fashion. [Motion picture]. [TT515] 646.4 73-701003
Doubleday Multimedia 73

The Basics of clothing construction, part 2. [Motion picture] Doubleday Multimedia, 1970. Made by Indiana University.

9 motion pictures. sd. color. super 8 mm. (Making it in fashion)

Loop films in cartridges.

Spanish version also issued.

Also issued in 16 mm.

With transcript of narration, review questions, pretests, and post-tests.

CONTENTS: Applying a unique zipper. 4 min.—Constructing the covered belt and buckle. 5 min.—Constructing the top stitched belt. 3 min.—Hem principles. 4 min.—Reinforcing sleeve seams. 4 min.—Seam finishes. 7 min.—Setting in sleeves. 4 min.—Techniques of hemming. 8 min.—Waistline stays. 3 min.

1. Dressmaking. I. Doubleday Multimedia. II. Series: Making it in fashion. [Motion picture]. [TT515] 646.4 73-701004
Doubleday Multimedia 73

The Basics of garment designing. [Motion picture] Doubleday Multimedia, 1970. Made by Indiana University.

4 motion pictures. sd. color. super 8 mm. (Making it in fashion)

Loop films in cartridges.

Spanish version also issued.

Also issued in 16 mm.

With transcript of narration, review questions, pretests, and post-tests.

CONTENTS: Collar types. 6 min.—Constructing the checked gingham shell and sloper. 4 min.—Designing basic types of skirts. 4 min.—Designing with bodice darts. 7 min.

1. Dressmaking—Pattern design. I. Doubleday Multimedia. II. Series: Making it in fashion. [Motion picture]. [TT520] 646.4 73-701008
Doubleday Multimedia 73

Basics of set building. [Filmstrip]

see

Producing a play: Basics of set building.

Basics of set designing. [Filmstrip]

see

Producing a play: Basics of set designing.

Basketball for girls: fundamental techniques. [Motion picture] Coronet Instructional Films, 1972.

14 min. sd. color. 16 mm.

Also issued in b&w.

Second edition of the 1948 motion picture of the same title. With study guide.

CREDITS: Consultants, Laurene Mabry, Jill Hutchison. SUMMARY: Basketball players photographed in slow motion and stop action illustrate passing and dribbling maneuvers, various ways of shooting, such as the lay-up, jump shot and push shot, and the execution of free throws.

1. Basketball for women. I. Coronet Instructional Films. [GV886] 796.32 72-701930
Coronet Instructional Films 73

Basketball today. [Motion picture] Official Sports Films, 1973. Made by Calvin Productions.

28 min. sd. color. 16 mm.

Produced under the sanction of the National Federation of State High School Associations and allied groups.

Also issued in b&w.

With teacher's guide.

SUMMARY: Uses play from games and practices at Elgin High School in Elgin, Illinois, to review the history, rules, and the winning techniques used in playing successful basketball.

1. Basketball. I. Official Sports Films, inc. [GV885] 796.32 73-701954
Official Sports Films 73

Bassett Furniture Industries

see

Theodore Roosevelt's Sagamore Hill.

Bassist, Donald

see

Fashion show.

Bassist Institute

see

Fashion show.

Bassoon reed making. [Motion picture] Motion Picture Production Center, University of Illinois. Released by Visual Aids Service, University of Illinois, 1970.

29 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Russell Pugh, professor of music at Memphis State University, demonstrates the step-by-step process of bassoon reed making to students at the Illinois Summer Youth Music Camp at Urbana. The young musicians comment on their musical training, problems in reed making, and career aspirations.

1. Bassoon—Construction. I. Illinois. University at Urbana-Champaign. Motion Picture Production Center. II. Illinois. University at Urbana-Champaign. Visual Aids Service. [ML951] 788 73-701743
Illinois. University. Visual Aids Service 73

Basutoland, Bechuanaland and Swaziland. [Filmstrip]

see

Lesotho, Botswana, and Swaziland.

Bathymetry—discovering the ocean floor, charting the ocean bottom. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Describes oceanographic procedures for taking and submitting bathymetric reports, and gives reasons for increasing the quality of these reports.

1. Submarine topography. 2. Sounding and soundings. I. United States. Navy Dept. II. National Audiovisual Center. [GC83] 551.4 73-701403
National Audiovisual Center 73

Batik. [Motion picture] State University College of New York at Buffalo. Released by ACI Films, 1972.

10 min. sd. color. 16 mm.

SUMMARY: Shows the characteristics and processes of the batik art form. Illustrates the preparation of the cloth, application of the wax resist, techniques of dyeing the cloth, and removal of the wax.

1. Batik. I. New York (State). State University College. Buffalo. II. ACI Films, inc. [NK9503] 746.6 72-703150
A.L.A. Booklist 72

Batten, Joe D.

see

Ask for the order and get it.

Batten, Tony

see

Ain't gonna eat my mind!

Batter up. [Motion picture] Purpose Film Center, 1968. Made by Parthenon Pictures.

17 min. sd. color. 16 mm. (Action baseball)

Silent version also issued in standard 8 mm. and in super 8 mm.

Also issued in b&w.

With coach's manual and players' guide.

CREDITS: Producer, Charles Palmer; director and writer, Bing Russell.

SUMMARY: Helps baseball players and their coaches learn the fine points of hitting. Includes information on selecting a bat, the batting stance and where to stand to hit different types of strikes and gives tips on making suicide, sacrifice, and base-hit bunts.

1. Batting (Baseball). I. Purpose Film Center. II. Series: Action baseball. [Motion picture]. [GV869] 796.357 73-702919
Purpose Film Center 73

Battered child syndrome. [Filmstrip] Trainex Corp., 1972.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Scientific clinical nursing)

Also issued with phonotape in cassette.

With script.

SUMMARY: Uses case studies of battered children to help nurses identify signs of infant or child abuse. For use in nursing education.

1. Cruelty to children—Case studies. I. Trainex Corporation. II. Series: Scientific clinical nursing. [Filmstrip]. [HV713] 610.73 73-732779
Trainex Corp. 73

The Battered child syndrome. [Slide set] MEDCOM, 1971.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Robert W. Ten Bensel.

SUMMARY: A clinical and social overview of the battered child syndrome, covering incidence, legal responsibilities, recognition of the battered child, abusive injuries, obstacles to detection, solutions, and prevention.

1. Children—Wounds and injuries. 2. Cruelty to children. I. Medcom, inc. [RD93.5.C4] 616.9 73-732909
MEDCOM 73

Batteries and fuel cells. [Filmstrip] Michael Creedman. Released by BFA Educational Media, 1972.

29 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm. (Energy sources)

With study guide.

SUMMARY: Deals with generation of electric power using batteries and fuel cells.

1. Electric batteries. 2. Fuel cells. [1. Electric batteries. 2. Fuel cells] 1. Creedman, Michael. II. BFA Educational Media. III. Series: Energy sources. [Filmstrip]. [TK2901] 621.35 73-732583
BFA Educational Media 73

Battery servicing. [Filmstrip]

see

Auto mechanics: Battery servicing.

Battery testing. [Filmstrip]

see

Auto mechanics: Battery testing.

The Battle. [Motion picture] Derek Phillips, England, 1971. Released in the U.S. by Mass Media Associates.

5 min. sd. color. 16 mm.

With discussion guide.

SUMMARY: Satirizes the birth-to-death life process, showing a young soldier, the epitome of youthful vigor, stamina, and promise, standing at attention while a massive war takes place inside his body between the tiny demons of destruction and those to self-preservation.

1. Life (Biology) 2. Death (Biology) I. Phillips, Derek, 1926-. II. Mass Media Associates. [QH331] 128 72-700427
Mass Media Associates 73

Battle hymn. [Motion picture] Oxford Films, 1972.
11 min. sd. color. 16 mm. (Singing patriotic songs)
CREDITS: Narrator, Leslie Gore
SUMMARY: Describes the writing of the Battle hymn of the Republic as the words by Julia Ward Howe are shown while the tune by William Steffe is played.
I. Howe, Julia (Ward) 1819-1910. Battle hymn of the Republic. 2. Steffe, William. The John Brown song. I. Steffe, William. The John Brown song. II. Howe, Julia (Ward) 1819-1910. Battle hymn of the Republic. III. Oxford Films. IV. Series: Singing patriotic songs. [Motion picture]
[ML3561 B25] 784.7 72-702350
CINF 72(73)

Battles of Texas.
see
Battles of Texas.

Battles of Texas. [Filmstrip] Texian Press, 1969.
1 roll. color. 35 mm. and phonodisc: 33 1/3 rpm, approx. 15 min.
With teacher's guide, map, and other illustrative material.
Based on the book of the same title by Seymour V. Connor and others.
SUMMARY: Recounts battles of Texas, including the Alamo, Goliad, San Jacinto, Neches, Plum Creek, Palo Alto, Sabine Pass, and Adobe Walls.
I. Battles—Texas. 2. Texas—History, Military. I. Battles of Texas. II. Texian Press.
[F386] 976.4 73-735925
Texian Press 73

Bauer, Byron.
see
The Icarus wish.

Bay, Dick.
see
Implosion.

Bay tidelands. [Motion picture] Marin Audubon Society. Made by Copez. Released by William Cohen, 1973.

15 min. sd. color. 16 mm. (Tripping with Terwilliger)
SUMMARY: Follows a brother and sister as they explore Elizabeth Terwilliger's world in a salt water marsh, the shore, and tidelands and learn about the creatures who live there. For elementary grades.
I. Seashore ecology—Juvenile films. 2. Tidemarch ecology—Juvenile films. [1. Seashore ecology. 2. Marsh ecology.] I. Marin Audubon Society. II. Cohen, William E. III. Series: Tripping with Terwilliger. [Motion picture]
[QH541 .S.35] 574.92 73-702623
CINE 73

Bayeaux tapestry. [Filmstrip]
see
La Tapisserie de Bayeux.

Baylor University, Waco, Tex. College of Medicine, Houston.
see
Diagnosis and surgical treatment of atherosclerotic coronary arterial disease.

BBC
see
British Broadcasting Corporation

The Beach. [Filmstrip] Schloat Productions, 1972.
2 filmstrips (pt. 1, 65 fr.; pt. 2, 75 fr.) color. 35 mm. and phonodisc: 2 s., 12 in.; 33 1/3 rpm; pt. 1, 13 min., pt. 2, 16 min.
With teacher's guide.
CREDITS: Producer and editor, Lucie B. McCandless, writer and photographer, Harold W. Sims, Jr.
SUMMARY: Shows the natural processes of the creation and destruction of beaches, and the variety of plant and animal life in the various zones of the beach.
I. Beaches. 2. Seashore biology. [1. Beaches. 2. Seashore biology.] I. Schloat Productions.
[GB451] 574 72-736425
Schloat Productions 73

Beach intelligence—waves, breakers, and surf. [Motion picture] U.S. Dept. of the Navy, 1957. Released by National Audiovisual Center.
20 min. sd. h&w. 16 mm.
SUMMARY: Explains the various types of wave forms, the mathematical equations involved in explaining their motion, and their period, velocity, and wave lengths.
I. Ocean waves. I. United States. Navy Dept. II. National Audiovisual Center.
[GC211] 551.4 73-701251
National Audiovisual Center 73(73)

The Beachmaster. [Motion picture] Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.
25 min. sd. color. 16 mm. (Behavior & survival series)
With teacher's guide.
SUMMARY: Observes a colony of heavyweight elephant seals on the Valdés Peninsula in the southernmost part of South America. Features the behavior of the master bull and his harem, bulls fighting for dominance, the infant seals, and the orphans. Compares the behavioral pattern of these seals with that of other sea mammals.
I. Southern elephant seal—Behavior. I. Windrose-Dumont-Time. II. McGraw-Hill Book Company. III. Series: Behavior & survival series. [Motion picture]
[QL737.P64] 599 73-700421
McGraw-Hill Book Co. 73

Beacon Lodge Camp for the Blind
see
Someone special.

Beams, Mary
see
Tub film.

Bean, Norman.
see
The Elephant eats, the penguin eats: noun.
How to study ecology: a first film.
Squirrels are up, squirrels are down: adverbials of place.

The Bean who learned. [Filmstrip] Eye Gate House, 1973.
56 fr. color. 35 mm. and phonotape: 1 cassette. (Fantasy to learn from)
With teacher's guide.
SUMMARY: A fantasy which concerns learning to accept oneself for what one is. For elementary grades.
I. Self-acceptance—Juvenile films. [1. Self-acceptance.] I. Eye Gate House, inc. II. Series: Fantasy to learn from. [Filmstrip]
[BF697] 398.2 73-735547
Eye Gate House 73

Bear. [Filmstrip]
see
The Fawn and The Bear.

Bear Films, inc.
see
Oceanography.

Bear Manufacturing Co., Rock Island, Ill.
see
Slides for wheel alignment angles.

Bear party. [Filmstrip] Viking Press, 1970.
46 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector). 7 in., 33 1/3 rpm, 6 min.
Subsequently released in 1973 with phonotape in cassette.
With teacher's guide.
Based on the book of the same title by William Pène Du Bois.
SUMMARY: The angry quarrels of koala bears in an Australian park are settled by a wise old bear who uses a masquerade party to restore peace. For primary grades.
I. Children's films. [1. Bears—Fiction.] I. Du Bois, William Pène, 1916-. Bear party. II. Viking Press, inc., New York.
372.6 79-735423
Viking Press 73(73)rev

Bears fishing for salmon. [Motion picture] Doubleday Multimedia [197-?] 3 min. si. color. super 8 mm.
Loop film in cartridge.
With teacher's guide.
SUMMARY: Shows the fishing techniques of the Alaskan brown bear.
I. Ursus middendorffi. [1. Bears.] I. Doubleday Multimedia.
[QL737.C27] 599 73-700290
Doubleday Multimedia 73

Beauty and the beast. [Filmstrip] Educational Dimensions Corp., 1972. Made in cooperation with Janus Films.
87 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, approx. 15 min. (Literature and the film)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents scenes from the motion picture version of Marie Le Prince de Beaumont's *La Belle et la bête* as directed by Jean Cocteau. Designed to interest the student in the art of film making and the experience of great literature.
I. Moving-pictures—Appreciation. I. Le Prince de Beaumont, Marie, 1711-1780. *Belle et la bête*. II. *Belle et la bête*. [Motion picture.] III. Educational Dimensions Corporation. IV. Series: Literature and the film. [Filmstrip]
[PN1994] 398.2 72-737526
Educational Dimensions Corp. 73(74)

Beaver. [Filmstrip]
see
The Swan and The Beaver.

Because it's fun. [Motion picture] National Instructional Television, 1973. Made by WTVT-TV.
15 min. sd. color. 16 mm. (Inside/out)
Videotape on reel and videocassette also issued.
With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.
CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.
SUMMARY: Designed to help children enjoy the good feelings produced by skillfully engaging in physical activity or by playing for the sheer joy of it. For elementary grades.
I. Play—Juvenile films. [1. Play.] I. National Instructional Television Center. II. Series: Inside/out. [Motion picture]
[LB1137] 372.1 73-702424
National Instructional TV Center 73

Bechtel Corporation
see
The Ponce project—petrochemicals in Puerto Rico.

Beckley-Cardy Company, Chicago. Benefic Press
see
American history map transparencies.
Charts and drawings understanding transparencies.
Map and globe understanding transparencies.
Reference resources skills development kit.

Becoming a man. [Filmstrip] Cathedral Films, 1968.
44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 7 min. (About sex and growing up, no. 3)
With study guide and book entitled *About sex and growing up*.
Based on the book entitled *About sex and growing up* by Evelyn Millis Duvall.
CREDITS: Executive producer, Edward D. Eagle, director, Jack L. Tyler; writer, Evelyn Millis Duvall.
SUMMARY: Describes the emotional and physical changes accompanying the onset of puberty in boys, and explains male anatomy.
I. Adolescent boys. 2. Puberty. [1. Adolescent boys. 2. Puberty.] I. Duvall, Evelyn Ruth (Millis) 1906-. About sex and growing up. II. Cathedral Films, inc., Burbank, Calif. III. Series: About sex and growing up. [Filmstrip. Cathedral Films] no. 3.
[QP84] 612.6 72-733475
Cathedral Films 73

Becoming adult. [Filmstrip] Family Films, 1969. Made by Paul R. Kidd.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (The Church and the under-25 generation, no. 3)

With leader's guide.

CREDITS: Writer, Allen J. Moore; narrator, Vic Perrin; photographer, Ronald Perkins.

SUMMARY: Examines the transitional years of young adulthood as the period in which young people define their life styles and identities. For use in religious education.

I. Young adults—Conduct of life. I. Family Films, inc. II. Series: Church and the under-25 generation. [Filmstrip] no. 3. [BJ166] 301.43 73-734582
Family Films 73

Beconta, inc.

see

Best of the bunch.

The Bedbath: emotional support. [Motion picture] Comprenetics. Released by ROCOM, 1971.

12 min. sd. color. 16 mm. (Nurse's aide, orderly, and attendant series)

Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.

With instructor's program guide.

SUMMARY: Demonstrates how to prepare the patient, supplies, and equipment for giving a bedbath, emphasizing the correct health, safety, and ethical measures.

I. Care of the sick. 2. Baths. I. Comprenetics, inc. II. Rocom. III. Series: Nurse's aide, orderly, and attendant series. [Motion picture]. [RT41] 610.73 73-701044
Comprenetics 73

The Bedbath: procedure. [Motion picture] Comprenetics. Released by ROCOM, 1971.

15 min. sd. color. 16 mm. (Nurse's aide, orderly, and attendant series)

Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.

With instructor's program guide.

SUMMARY: Emphasizes the obligation to provide privacy, safety, and emotional support in the complete bedbath procedure, including careful observations of the patient's condition and changes which may occur.

I. Care of the sick. 2. Baths. I. Comprenetics, inc. II. Rocom. III. Series: Nurse's aide, orderly, and attendant series. [Motion picture]. [RT41] 610.73 73-701045
Comprenetics 73

A Bedouin child. [Filmstrip] Scott Educational Division, 1972. Made by Desert Films.

approx. 62 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (Israel's children, no. 4)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Ibrahim, a 10-year-old Arab boy, describes life as a member of a nomadic Bedouin tribe, and shows some of their customs and traditions. For elementary grades.

I. Bedouins in Israel—Juvenile films. [I. Bedouins in Israel. 2. Israel—Social life and customs] I. Scott Graphics. Education Division. II. Series: Israel's children. [Filmstrip] no. 4. [DS113.7] 372.8 72-734467
Scott Education Division 73

The Bee and the beetle. [Filmstrip] Eye Gate House, 1973.

48 fr. color. 35 mm. and phonotape. 1 cassette. (Fantasy to learn from)

With teacher's guide.

SUMMARY: A fable which teaches the meaning of industry. For elementary grades.

I. Industry—Juvenile films. [I. Industry] I. Eye Gate House, inc. II. Series: Fantasy to learn from. [Filmstrip]. [HD21] 398.2 73-735548
Eye Gate House 73

Bee Cross-Media

see

Rice growing in Bontoc.

Beef butchering and curing. [Motion picture] Thorne Films, 1972.

4 min. si. color. super 8 mm. (North American Indian series)

Loop film in cartridge. Film notes on box.

CREDITS: Producers, Thomas F. Mayberry, George A. Zana.

SUMMARY: Blackfoot Indians show how to prepare meat as they have done for centuries, focusing on the butchering and curing of beef.

1. Sikika Indians. 2. Indians of North America—Food. 3. Beef, Dried. I. Thorne Films, inc., Boulder, Colo. II. Series: North American Indian series. [Motion picture]. [E99.S54] 970.3 73-700827
Thorne Films 73

Bees and buzz. [Motion picture] Latham Foundation [197-?]]

23 min. sd. color. 16 mm. (Wonderful world of Brother Buzz)

SUMMARY: Shows the activities of bees as they gather pollen, make bee bread, and produce honey to feed the hive.

1. Bees—Juvenile films. [I. Bees] I. Latham Foundation for the Promotion of Humane Education. II. Series: Wonderful world of Brother Buzz. [Motion picture]. [QL568.A6] 372.3 72-702351
CINE 73

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor

see

Beethoven Symphony, no. 5.

Beethoven Symphony, no. 5. [Filmstrip] Educational Audio Visual, 1967.

73 fr. color. 35 mm. (Orchestral score series)

With teacher's notes and bibliography.

SUMMARY: A complete reproduction of Beethoven's Symphony, no. 5, marked to show movements, sections, themes, and motives.

1. Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. I. Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. II. Educational Audio Visual, inc., Pleasantville, N.Y. III. Series: Orchestral score series. [Filmstrip]. [MT130.B43] 785.1 72-732608
Educational Audio Visual 72[73]

Beetles and bugs. [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Insects)

With teachers' guide.

CREDITS: Authors, James Cunningham, Vernon Nelson; photographer, Jerome Wexler.

SUMMARY: Examines the life cycles and habitats of several varieties of beetles and bugs.

1. Insects—Juvenile films. 2. Insects—Development—Juvenile films. [I. Insects—Habits and behavior] I. Society for Visual Education, inc., Chicago. II. Series: Insects. [Slide set]. [QL467.2] 595.7 73-734570
SVE 73

Beeuwkes, Reinier

see

The Vascular and tubular organization of the kidney.

Before Cortés: sculpture of Middle America. Set no. 702 [Slide set] Sandak, 1970.

100 slides. color. 2 x 2 in.

With exhibition catalog by Elizabeth Easby and John F. Scott.

SUMMARY: Selections from the Centennial Exhibition of the Metropolitan Museum of Art of works of art from the region of central Mexico to Panama and the West Indies spanning nearly 3,000 years.

1. Indians of Mexico—Sculpture. 2. Indians of Central America—Sculpture. 3. Indians of the West Indies—Sculpture. I. New York (City). Metropolitan Museum of Art. II. Sandak, inc. [F1219.3.A7] 730.972 73-734239
Sandak 73

Before Cortés: sculpture of Middle America. Set no. 704 [Slide set] Sandak, 1970.

50 slides. color. 2 x 2 in.

SUMMARY: Selections from the Centennial Exhibition of the Metropolitan Museum of Art of works of art from the region of central Mexico to Panama and the West Indies spanning nearly 3,000 years.

1. Indians of Mexico—Sculpture. 2. Indians of Central America—Sculpture. 3. Indians of the West Indies—Sculpture. I. New York (City). Metropolitan Museum of Art. II. Sandak, inc. [F1219.3.A7] 730.972 73-734240
Sandak 73

Beginning algebra. Unit 1: Graphs and relationships. [Filmstrip] Harper & Row, Publishers, 1973.

10 filmstrips (approx. 20 fr. each) color. 35 mm. and 10 phonotapes in cassettes: single-track, 1 7/8 ips., approx. 20 min. each.

With student response book and instructor's guide.

CREDITS: Authors, Robert Evans, William Hemmer.

CONTENTS: 1. Scale reading.—2. Graph reading.—3. Scale building.—4. Graph building.—5. Loosely related quantities.—6. Strictly related quantities.—7. Slope of a line.—8. Uses of slope.—9. Units of slope.—10. Using relationships.

1. Algebra—Graphic methods. I. Harper & Row, Publishers. II. Title: Graphs and relationships. [Filmstrip] [QA219] 512.9 72-736388
Harper & Row, Publishers 73

Beginning algebra. Unit 2: Direct variation, ratio, and proportion. [Filmstrip] Harper & Row, Publishers, 1973.

11 filmstrips (approx. 20 fr. each) color. 35 mm. and 11 phonotapes in cassettes: single-track, 1 7/8 ips., approx. 20 min. each.

With student response book and instructor's guide.

CREDITS: Authors, Robert Evans, William Hemmer.

CONTENTS: 11. Direct variation defined.—12. The several forms of the relationship.—13. Which form is best?—14. More on the meaning and use of slope.—15. From rate to relationship.—16. The units game.—17. Direct variation: a constant ratio.—18. Some special constant ratios.—19. What is a proportion?—20. Similar figures and proportion.—21. Direct variation: a mask for proportion.

1. Algebra. 2. Ratio and proportion. I. Harper & Row, Publishers. II. Title: Direct variation, ratio, and proportion. [Filmstrip] [QA152.2] 512.9 72-736389
Harper & Row, Publishers 73

Beginning algebra. Unit 3: Linear relationships. [Filmstrip] Harper & Row, Publishers, 1973.

9 filmstrips (approx. 20 fr. each) color. 35 mm. and 9 phonotapes in cassettes: single-track, 1 7/8 ips., approx. 20 min. each.

With student response book and instructor's guide.

CREDITS: Authors, Robert Evans, William Hemmer.

CONTENTS: 22. Reading and graphing.—23. Negative slope and rates of decrease.—24. Linear relationships: verbal, graphic, and symbolic.—25. Using a linear relationship.—26. What's a math problem?—27. Graphing a linear equation.—28. Linear relationships: verbal to symbolic.—29. Linear systems and breaking even.—30. Solving linear systems.

1. Algebra. 2. Algebra—Graphic methods. I. Harper & Row, Publishers. II. Title: Linear relationships. [Filmstrip] [QA152.2] 512.9 72-736390
Harper & Row, Publishers 73

Beginning algebra. Unit 4: Quadratic and exponential relationships. [Filmstrip] Harper & Row, Publishers, 1973.

11 filmstrips (approx. 20 fr. each) color. 35 mm. and 11 phonotapes in cassettes: single-track, 1 7/8 ips., approx. 20 min. each.

With student response book and instructor's guide.

CREDITS: Authors, Robert Evans, William Hemmer.

CONTENTS: 31. Squaring.—32. From a graph to a relationship involving squaring.—33. Variation by the square.—34. Proportions and variation by the square.—35. Square root.—36. Relationships involving square root.—37. Exponential relationships: graphic form.—38. Exponential relationships: symbolic form.—39. Compound interest.—40. Population growth: a form of compound interest.—41. Radioactive decay: an exponential relationship.

1. Algebra. 2. Exponents (Algebra) I. Harper & Row, Publishers. II. Title: Quadratic and exponential relationships. [Filmstrip] [QA152.2] 512.9 72-736391
Harper & Row, Publishers 73

Beginning of chick life. (Motion picture)
see

The Growing embryo

The Beginning of life—how a baby develops before birth. (Filmstrip) Vitamin Information Bureau, 1971.
Made by Audio-Visual School Service.

45 fr. color. 35 mm

In LC collections

With script

CREDITS: Author, Margaret Markham; consultant, Howard N. Jacobson; art, Bob Ulin.

SUMMARY: Shows the development of the fetus and points out the role of essential nutrients during prenatal life. With captions.

I Fetus I Vitamin Information Bureau

[RG600] 612 72-736166
72

Beginning responsibility: Being on time. (Motion picture) Coronet Instructional Media, 1973.

11 min. sd. color. 16 mm

Also issued in b&w

Second edition of the 1956 motion picture of the same title

With study guide

CREDITS: Educational collaborator, Jean M. Lepere

SUMMARY: A young boy discovers that it is no fun to be late and learns that being on time means planning and preparing for upcoming events. For primary grades.

I Punctuality Juvenile films 2 Responsibility—Juvenile films

I Punctuality I Coronet Instructional Media (Firm)

[BF637.CS] 372.1 72-703207

Coronet Instructional Media

73

Beginning responsibility: Rules at school. (Motion picture) Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm

Special version of the 1965 motion picture of the same title with simplified soundtrack for the educable mentally handicapped

With teacher's guide

CREDITS: Educational collaborator, James L. Hymes, Jr.

SUMMARY: A class learns about the importance of school rules for being on time, putting away things, keeping quiet, and observing safety regulations on the playground when their visit to a museum causes them to formulate rules by which they may enjoy their visit.

I School discipline I Coronet Instructional Films

[LB3014] 371.9 72-700856

Coronet Instructional Films 73

Beginning self-defense for girls and women. (Filmstrip) Educational Activities, 1969

2 filmstrips (pt. 1, 41 fr., pt. 2, 51 fr.) b&w. 35 mm.

and phonodisc 2 s., 12 in., 33 1/3 rpm., 27 min.

With manual.

Phonodisc and manual lacking in LC

CREDITS: Author, Cyril J. Cousins

SUMMARY: Presents a modified version of standard Judo practice for use by high school and college instructors in teaching self-defense to girls and women. Discusses and illustrates basic principles involving balance, leverage, movement, throws, and breaks.

I Self-defense for women. I Educational Activities, inc.

[GV1111] 613.6 74-734859

72fr72res

Beginnings: the story of Boggs Academy. (Motion picture) Rediscovery Productions, 1972.

17 min. sd. color. 16 mm

SUMMARY: Gives the history of Boggs Academy, a 69-year-old preparatory school for black students in Fessville, Ga., and includes scenes of academic life at the school.

I Boggs Academy I Rediscovery Productions

[LC2852] 373.758 73-700859

CINE 73

Begonia. (Motion picture) Film Technology Co. Released by BFA Educational Media, 1972.

4 min. sd. color. super 8 mm (Processes of science classifying flowering plants)

Loop film in cartridge

With study guide

SUMMARY: Shows the begonia plant in detail.

I Begonias I Begonias 2 Flowers I Film Technology Company

II BFA Educational Media III Series

Processes of science classifying flowering plants (Motion picture)

[QK495.B4] 583 73-700195

BFA Educational Media 73

Behavior modification and control. (Transparencies) Lansford Pub. Co., 1972

21 transparencies. color. 10 x 12 in.

With teacher's guide

CREDITS: Author, Theodore J. Sielaff

SUMMARY: Explains the theory of behavior control and illustrates how behavior control is used.

I Behavior modification I Lansford Publishing Company

[BF637.B4] 150.19 73-735082

Lansford Pub. Co. 73

Behavioral analysis classroom. (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1970.

20 min. sd. color. 16 mm

SUMMARY: Shows on location the activities of a behavior analysis classroom, in particular how parents supplement the regular teacher force, and how tokens are used to reinforce proper behavior in students.

I Motivation in education. 2 Behaviorism (Psychology)

I Kansas University Bureau of Child Research. II Kansas University Audiovisual Center.

[LB1065] 371.9 72-702039

University of Kansas Bureau of Child Research

72fr73

Behavioral aspects of management, part A. (Transparencies) Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.

With teacher's guide and supplemental booklets

CREDITS: Author, Dirk J. Wassenaar.

SUMMARY: Illustrates highlights of management from a behavioral viewpoint. Includes Hawthorne studies' relay test room experiments, McGregor's theory X and Y, hierarchy of human needs, how human needs can be satisfied on and off the job, Herzberg's motivators and dissatisfiers, and alternate leadership patterns.

I Psychology, Industrial 2 Management. I Lansford Publishing Company.

[HF5548.8] 658.4 73-735613

Lansford Pub. Co. 73

Behavioral aspects of management, pt. B. (Transparencies) Lansford Pub. Co., 1972.

18 transparencies. color. 10 x 12 in.

With 5 overlays.

With teacher's guide.

CREDITS: Author, Dirk Wassenaar.

SUMMARY: Deals with behavioral aspects of management. Presents results of survey studies which show that participative management can lead to higher productivity and morale.

I Employees' representation in management. 2 Management.

I Lansford Publishing Company.

[HD5650] 658.4 73-735420

Lansford Pub. Co. 73

Behind the scenes at the zoo. (Filmstrip) Visuals for Teaching, 1972.

73 fr. color. 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min.

Produced in cooperation with the San Diego Zoo.

Also issued with phonotape in cassette.

With teacher's guide and script

SUMMARY: Shows the seldom seen activities—such as food preparation, the veterinarian's work, and the care of baby animals at the San Diego Zoo. Includes the zoo veterinarian's tips on what to do when visiting the zoo. For primary grades.

I Zoological gardens Juvenile films 2 Veterinary medicine—Juvenile films

I Zoological gardens 2 Veterinary medicine I Visuals for Teaching.

[QL76] 590.74 72-733185

Visuals for Teaching 73fr73

Being real. (Motion picture) Paulist Productions, 1973.

11 min. sd. color. 16 mm. (Vignettes)

With study guide

CREDITS: Producer, Mike Rhodes.

SUMMARY: Uses a series of vignettes to clarify the relationships between the real self and the various roles people play.

I Self 2 Social role. I Paulist Productions, Pacific

Palisades, Calif. II Series Vignettes. (Motion picture)

[BF697] 301.11 73-701782

Paulist Productions 73

Belgian farm. (Motion picture) see

Une Ferme belge—français.

Bell (Dave) Associates

see Dave Bell Associates

Bell. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)

Also issued in super 8 mm

CREDITS: Producer, Tom Bywaters, creator and writer.

Lester Cooper, host, Tom Chapin

SUMMARY: Uses animation, graphics, film clips, and song to illustrate various usages of the word bell. Examples include dumbbell, bellhop, doorbell, belle of the ball, and the diving bell Project Nemo. Introduces the men who run Project Nemo, and describes the work they are doing to preserve the ocean. For elementary grades.

I English language—Semantics—Juvenile films 2 Bells

Juvenile films. I English language Semantics. 2 Bells

I American Broadcasting Company. II ABC Media Concepts III Series Make a wish. (Motion picture)

[LB1576] 372.6 72-701268

American Broadcasting Co. 73fr74

A Bell for Ursl. (Motion picture) Released by Xerox Films, 1973.

19 min. sd. color. 16 mm. (Children's films from around the world)

With teacher's guide.

SUMMARY: A story without narration about Ursl's adventures in bringing a bell from the hills for the annual spring ritual in his Swiss town. For elementary grades.

I Switzerland—Juvenile films. 2 Children's films 3

Short films. I Switzerland—Fiction I Xerox Films

II Series Children's films from around the world (Motion picture)

[PZ7] 372.6 72-702688

Xerox Films 73fr73

La Bella durmiente y el principe. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

66 fr. color. 35 mm. and phonodisc: 10 in., 33 1/3 rpm.

(Magia de los cuentos de hadas)

Spanish version of the 1969 filmstrip entitled Sleeping beauty and the prince.

SUMMARY: Illustrates the story of Sleeping beauty and the prince by the Grimm brothers. Emphasizes correct diction and pronunciation. For primary grades.

I Spanish language—Audio-visual instruction Juvenile films

2 Fairy tales—Juvenile films. I Spanish language—Audio-visual instruction. 2 Fairy tales I Grimm, Jakob Ludwig Karl, 1785-1863. Dormröschen. II Encyclopaedia Britannica Educational Corporation. III Sleeping beauty and the prince. (Filmstrip) IV Series Magia de los

cuentos de hadas. (Filmstrip)

[PC4112.7] 398.2 72-736767

EBEC 73

Bellamy, Francis. Pledge of allegiance to the flag see

The Meaning of the pledge.

Belle et la bête. (Motion picture) see

Beauty and the beast.

Belle W. Baruch Foundation see

The Hobcaw story.

Belson, Jordan see

Chakra.

Samadhi.

Beltran, Jon see

The Great pumpkin plot.

Bemelmans, Ludwig, 1898-1962. Madeline and the bad hat see

Madeline and the bad hat.

Bemelmans, Ludwig, 1898-1962. Madeline and the gypsies see

Madeline and the gypsies.

Bemelmans, Ludwig, 1898-1962. Sunshine see

Sunshine.

Benchmark Films

see

Brand names and labeling games.
A Chemical feast.
Child behavior—you.
Clothing and fashion: a history.
Drugs are like that.
Epilogue.
Fine feathers.
High on the Wind Rivers.
The Hoarder.
Move.

Bendick, Robert

see

Merrily we roll along.

Bendix brake service. [Filmstrip]

see

Auto mechanics: Bendix brake service.

Beneath and beyond: the oceanographer's realm. [Filmstrip] Aids Audiovisual Instructional Devices, 1972.

6 filmstrips (315 fr.) color. 35 mm. and 6 phonodiscs: 10 in., 33 1/3 rpm., 116 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, John Townsend Conover.

CONTENTS: 1. Oceanography as a career.—2. The biological oceanographer's story.—3. The geological oceanographer's story.—4. The chemical oceanographer's story.—5. The physical oceanographer's story.—6. Ocean engineering.

1. Oceanography as a profession. I. Aids Audiovisual Instructional Devices. II. Title: Oceanographer's realm.

[Filmstrip] [QC30.5] 551.4023 73-732501

Aids Audiovisual Instructional Devices

73

Benedict Arnold story. [Filmstrip]

see

Hero—turncoat: The Benedict Arnold story.

Benefic Press

see Beckley-Carvey Company. Benefic Press

Benjamin Franklin and the Mid-Atlantic signers. [Filmstrip] Christopher Y. Thomas. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1973.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 33 min. (To the spirit of '76, no. 6)

Also issued with phonotape in cassette.

CREDITS: Consultant and adviser, W. Stitt Robinson.

SUMMARY: Focuses on the lives, achievements, and fates of the 20 signers of the Declaration of independence, including Benjamin Franklin, who were from the Middle Atlantic States.

1. United States. Declaration of independence—Signers. I. Thomas, Christopher Y. II. RMI Film Productions. III. Series: To the spirit of '76. [Filmstrip] no. 6.

[E221] 974 73-733681

RMI Film Productions 73

Berarducci, Vilma

see

Move.

The Bergen Evans Vocabulary program. [Filmstrip] Communacad, 1969.

10 filmstrips (50 fr. each) color. 35 mm. and 5 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 22 min. each.

Also issued with phonotape and with phonotape in cassette.

With study guide.

CREDITS: Author, Bergen Evans; narrator, Robert S. Breen.

SUMMARY: Designed to build vocabulary for College Board examinations and college reading assignments, emphasizing recall and recognition skills using 500 core words. With captions.

1. Vocabulary. I. Evans, Bergen, 1904- II. Communacad. [PE1449] 428 72-737232

Communacad 72

Bergman, Ingmar, 1918-

see

The Art of the film: two by Bergman.

Bergwall Productions

see

The Burning question—Williamette Valley, Oregon.

Chemical symbols, formulas, and equations.

The Front end explained.

How to do a major engine tune-up.

The Hydraulic brake system explained.

The Ignition system explained (breaker-point type).

The Internal combustion engine explained.

The Lathe explained.

Measuring tools explained.

Milling machine explained.

Water crises—Suffolk County, New York.

A Berkeley Christmas. [Motion picture] Time-Life Films, 1972. Made by Frank Dandridge.

47 min. sd. color. 16 mm.

SUMMARY: A conventional young man and an unwed mother-to-be develop a relationship despite their opposing values about life.

1. Unmarried mothers. 2. Friendship. I. Time-Life Films. [HQ998] 301.41 73-701100

Time-Life Multimedia 73

Berlet, Walter

see

Adaptations for survival: mammals.

Berlin blockade. [Filmstrip] New York times, School Service Dept., 1949.

62 fr., b&w. 35 mm. (Report on the news, May 1949)

With discussion manual. Manual lacking in L.C.

SUMMARY: Describes the crisis in Germany and shows how the West used an airlift to overcome the Russian blockade of surface transportation to Berlin. With captions.

1. Berlin—Blockade, 1948-1949. I. New York times. II. Series: Report on the news. [Filmstrip] May 1949.

[DD881] 943.087 fia 58-2488

[73r72]rev

Berlin blockade, 1948-1949. [Motion picture] Anargyros Film Library, 1973.

4 min. si. b&w. super 8 mm. (Historical highlights)

Loop film in cartridge.

With film notes.

SUMMARY: Describes people, places, and events surrounding the attempt by Russia to cut off allied aid to the city of Berlin, and explains that the event marked the commencement of cold war.

1. Berlin—Blockade, 1948-1949. I. Anargyros Film Library. II. Series: Historical highlights. [Motion picture]. [DD881] 943.087 73-701474

Anargyros Film Library 73

Berman, Israel Milton, 1916-

see

Figures in clay.

Berman, Leonard S.

see

The Art of age.

Berman, Tom

see

College daze.

Bermuda and the Bahamas. [Filmstrip] Teaching Resources Films, 1971.

approx. 40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 15 min. (Our island neighbors)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Script, Barbara Bucher, Thomas Cipolla; narrator, Ray Morgan.

SUMMARY: Examines the history, government, economy, climate, terrain, people, and problems of Bermuda and the Bahamas.

1. Bermuda Islands. 2. Bahamas. [1. Bermuda Islands. 2. Bahamas] I. Teaching Resources Films. II. Series: Our island neighbors. [Filmstrip]. [F1631] 917.299 72-737191

Teaching Resources Films 73

Bermuda Islands. Dept. of Tourism

see

The Anatomy of vacation.

Bernard Selling Enterprises

see

Little train, little train.

The Best career choice. [Transparencies] Creative Visuals, 1967.

12 transparencies. color. 10 x 12 in.

With overlays.

Revised version of the 1965 transparency set of the same title.

With teacher's manual.

CREDITS: Author, Dwane R. Collins.

SUMMARY: Presents information on test scores, grades, interests, and careers.

1. Vocational guidance. 2. Personnel service in education.

I. Creative Visuals (Firm) [LB1027.5] 373.1 72-735846

Creative Visuals 73

Best Foods, inc.

see

Salads—versatility plus!

Three times a day.

The Best of poetry international 1972. [Motion picture] London Weekend Television, London. Released in the U.S. by Center for Internationalizing English, 1972.

54 min. sd. color. 16 mm.

SUMMARY: Shows various poets as they read their poetry at an international festival in London in 1972. Featured poets include John Betjeman, Adrian Henri, W. H. Auden, Gerhard R. Rühm, Sylvia Plath, and others.

1. Poetry, Modern—20th century. I. London Weekend Television, Ltd. II. Center for Internationalizing English. [PN6099] 808.81 73-700406

A.L.A. Booklist 73

Best of the bunch. [Motion picture] Beconta. Made by Warren Miller Productions. Released by Association-Sterling Films, 1973.

24 min. sd. color. 16 mm.

SUMMARY: Designed to promote sale of skiing equipment by showing performances of spectacular skiing.

1. Skis and skiing. 2. Skis and skiing—Equipment and supplies. I. Beconta, inc. II. Association-Sterling Films. [GV854] 796.9 73-702169

CINE 73

Bethlehem. [Motion picture] Robert Thurber, 1973.

40 min. sd. b&w. 16 mm.

SUMMARY: Examines life in an institution for homeless and troubled children, emphasizing the urgency of their problems.

1. Children—Institutional care. 2. Orphans and orphan-asylums. I. Thurber, Robert. [HV713] 362.7 73-702170

CINE 73

Better Business Bureau of Washington, D.C.

see

Just sign here.

A Better life. [Motion picture] Motion Picture Production Division, Sandia Corp., 1973.

37 min. sd. color. 16 mm.

SUMMARY: Focuses on problems of racial stereotyping as Chicanos and Indians tell about growing up and being educated in America. Emphasizes that there are common values and problems that bind all Americans.

1. United States—Race question. 2. Mexican Americans. 3. Indians of North America. I. Sandia Corporation, Albuquerque, N.M. Motion Picture Production Division. [E184.A1] 301.45 73-702171

CINE 73

Betty tells her story. [Motion picture] Liane Brandon, 1972.

20 min. sd. b&w. 16 mm.

SUMMARY: Experiences the dimensions of a simple incident as a young woman tells two versions of the same story.

1. Brandon, Liane. [PN1997] 791.43 72-702239

CINE 72[74]

Betzer Productions

see

VD learning materials.

Beware, beware, my beauty fair. (Motion picture) National Film Board of Canada, 1973. Released in the U.S. by Phoenix Films.

29 min. sd. color. 16 mm.

SUMMARY: Shows an audience watching, on a school auditorium stage, the portrayal of the beauty and the beast adventure. Behind the scenes, another drama develops as a play within a play is enacted.

1 Children's films. (1 Plays). 1 Canada. National Film Board. II Phoenix Films.
[PZ7] 791.43 73-702693
Phoenix Films 73

Beyond architecture. (Filmstrip) Schloot Productions, 1973.

3 filmstrips (pt. 1, 102 fr.; pt. 2, 75 fr.; pt. 3, 91 fr.) color. 35 mm. and phonodiscs (pt. 1, 15 min.; pt. 2, 14 min.; pt. 3, 16 min.)

Also issued with phonotape in cassette.

With program guide.

CREDITS: Producer and editor, Anson Schloot, author and photographer, Bob Smallman.

SUMMARY: Part 1 examines attempts to deal with overcrowded and poorly-planned cities, part 2 deals with the revival of the inner city and future opportunities for young people in urban planning, and part 3 describes the architect as entrepreneur and shows an example of the revitalizing of an inner city through a joint government and private sector venture.

1 Cities and towns. Planning. 2 Urban beautification.
1 Schloot Productions.
[NA9050] 711 73-734386
Schloot Productions 73

Beyond disaster. (Motion picture) Central and Southern Florida Flood Control District. Made by Key Productions. Released by Florida Dept. of Commerce, 1972.

29 min. sd. color. 16 mm.

SUMMARY: Informs of the danger of hurricanes by recreating the hurricane of 1928 which killed more than 2,000 people. Shows scientific methods used in total water management.

1 Flood control—Florida. 2 Hurricane protection. Florida. 1 Central and Southern Florida Flood Control District. II Florida Dept. of Commerce.
[TC424] 551.5 73-700339
CINE 73

Beyond kicks. (Motion picture) National Film Board of Canada, 1972.

29 min. sd. color. 16 mm.

CREDITS: Producer, Mike McKennirey, director and editor, Gary Toole, music, Tom Wilson, cameraman, Douglas Kiefer.

SUMMARY: Focuses on workers of a drug relief center as they give advice, guidance, or treatment to persons who experience bad trips as a result of drug use.

1 Drug abuse—Treatment. 1 Canada. National Film Board.
[HV5801] 362.2 73-702710
National Film Board of Canada 73

Beyond the boom. (Motion picture) Australian Mining Industry Council, Canberra, 1970. Made by Fraser Castle Productions. Released in the U.S. by Australian News and Information Bureau, 1971.

32 min. sd. color. 16 mm.

CREDITS: Producer, Norman Castle; director, writer, and editor, Lilius Castle.

SUMMARY: Traces the history of Australia's mining industry from its beginnings in the gold rush days to the present time. Shows the wide variety of minerals mined on the continent, and the different techniques used to extract and process them.

1 Mineral industries. Australia. 1 Australian Mining Industry Council. II Australia. News and Information Bureau.
[HD9506] 338 20994 72-702913
Australian News and Information Bureau 72

Beyond the solar system. (Filmstrip) Scott Education Division, 1971.

58 fr. color. 35 mm. (What's out there? no. 7)

With teacher's guide.

SUMMARY: Uses illustrations to describe what is beyond the solar system. Describes the kinds of stars and star systems, explains how astronomers measure distance in space, and discusses the peace of the solar system in the universe.

1 Astronomy—Juvenile films. (1 Astronomy). 1 Scott Graphics. Education Division. II Series: What's out there? (Filmstrip) no. 7.
[QB46] 523 72-732844
Scott Education Division 73

Beyond this earth. (Filmstrip) Marsh Film Enterprises, 1972.

56 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With teacher's guide, script, and bibliography.

SUMMARY: Uses Apollo 16 moon photographs and telescopic observations to promote an understanding of the solar system and man's ambition to explore space. For elementary grades.

1 Solar system—Juvenile films. 2 Outer space—Exploration—Juvenile films. (1 Solar system. 2 Outer space Exploration). 1 Marsh Film Enterprises.
[QB501.3] 372.3 72-736851
Marsh Film Enterprises 73

Beyond winning. (Motion picture) Johnson-Nyquist Productions. Released by Film Distributors International, 1972.

29 min. sd. color. 16 mm.

With study guide.

SUMMARY: Professional, college, and high school athletes, as well as team physicians and coaches, stress the importance of self-discipline and hard work in athletics, and emphasize the dangers of drug use to health and performance.

1 Sports—Psychological aspects. 2 Athletics. 1 Johnson-Nyquist Productions. II. Film Distributors International.
[GV706] 613.8 72-703333
Film Distributors International 73

BFA Educational Media
see

6shortfilms.

Adventures in perception.

All the animals were angry.

Animals to know: Africa, part 1.

Animals to know: Africa, part 2.

Art critic.

Batteries and fuel cells.

Begonia.

Bill of rights in action: The privilege against self-incrimination.

Boring holes with the brace and bit.

Broderick.

Candy store.

Celebration of life: trees.

Charles Darden: conductor.

Children's chants and games.

City experiences.

A city is ...

City moods.

A City needs services.

Daisy.

Designing with everyday material: corrugated paper.

Designing with everyday material: egg cartons.

Designing with everyday material: jewelry from found materials.

Designing with everyday material: jewelry from natural materials.

Designing with everyday material: paper baking cups.

Designing with everyday material: paper mache.

Designing with everyday material: straws.

Dragon stew.

Driving nails with the claw hammer.

Electronics: an introduction.

The Elephant eats, the penguin eats: noun.

Engines and turbines.

Factory town family.

Feelings: don't stay mad.

Feelings: what are you afraid of?

Fishing community family.

Fission.

Five friends at school: Our school.

Forces moving a pendulum.

Forget-me-not.

Fossil fuels.

Friction: a first film.

Fusion.

Gabrielle and Selena.

Geography of the United States: Great Plains.

Geography of the United States: Northeast.

Geography of the United States: South.

Geothermal power.

The Great Lakes: a matter of survival.

The Great Plains: agriculture and industry.

The Great Plains: land and climate.

Ilitching.

Holding wood with the C-clamp.

Homo augsens.

How to study ecology: a first film.

Hydro electricity.

The Inner city: isolation and unemployment.

Irony.

Is it worth it?

Keep cool.

The Latter day.

Learning to observe.

Left out.

Life on the forest floor: a first film.

Lily of the valley.

Liquid oxygen.

The Lorax.

Love and film.

Magnetic fields and electric currents, part 1.

Measuring and marking with the try-square.

Melting metals.

The Midwest: changing life-styles.

The Midwest: industry and cities.

The Midwest: land and climate.

The New student.

A New town.

North American Indian legends.

The Northeast: cities.

The Northeast: different life-styles.

The Northeast: farms and food.

The Northeast: land and climate.

Onion.

Orchid.

The Pacific slope: cultures combine.

The Pacific slope: growing cities.

Pendulum length and period.

Pendulum weight and period.

Penstemon.

Period and forces on the pendulum.

Pickles.

Planning our cities.

Pollution. Part 1: The city's air.

Pollution. Part 2: Water and garbage.

The Pond: a first film.

Pop.

The 'Possum that didn't.

Pressure and boiling point.

Pulling nails with the claw hammer.

Rice farm family.

Rose.

Rye grass.

Sawing with the hand saw.

Seacoasts: a first film.

Seeing shapes.

A Sense of responsibility.

The South: culture changes.

The South: growing industry.

The South: land and climate.

Squirrels are up, squirrels are down: adverbials of place.

The Surprise chest.

Sweet alyssum.

Symbiosis.

The Theater in Shakespeare's time.

They call me names.

Three states of chlorine.

Three states of mercury.

The Tiger in the teapot.

Tokyo suburb family.

BFA Educational Media (cont.)

Transportation in the city.
 Tub film.
 Tup tup.
 Two urban centers.
 Vaporizing aluminum.
 Venus's-flytrap
 Violet.
 Weight and liquid pressure.
 The Western interior: land, climate, and resources.
 The Western interior: man changes the land.
 What color is Saturday?
 What's alike? What's different?
 Wind, waves, and sun.
 The World is a bank.
 Yesterday's farm.
 Your mouth.

Bicornuate uterus: diagnosis and management. [Motion picture] Southern California Permanente Medical Group. Made by Billy Burke Productions. Released by E. R. Squibb and Sons and Billy Burke Productions, 1973.

27 min. sd. color. 16 mm.

CREDITS: Director, M. James Warden; author, Y. Douglas Taguchi.

SUMMARY: Uses drawings to illustrate two types of bicornuate uterus and three methods of surgical correction: Brannman, Jones, and Tompkins. Demonstrates the Tompkins' method of metroplasty and Cesarean section of the same patient.

1. Uterus—Abnormalities and deformities. 2. Uterus—Surgery. I. Southern California Permanente Medical Group. II. Squibb (E. R.) and Sons. III. Billy Burke Productions. [RG351] 618.1 73-701947
 Billy Burke Productions 73

The Bicycle driver. [Motion picture] Safeco Insurance Companies. Made and released by Jim Lawless Motion Picture Consultants, 1973.

15 min. sd. color. 16 mm.

CREDITS: Director and writer, Jim Lawless; photographer, Chuck Fey. CAST: Dustin Shattuck, Jr., James Notkin.

SUMMARY: Offers advice on the proper operation of a bicycle in accordance with laws, traffic regulations, and safety habits.

1. Cycling—Law and legislation—United States. 2. Cycling—Safety measures. I. Safeco Insurance Company of America. II. Jim Lawless Motion Picture Consultants. [KF2220.B5] 614.8 73-701946
 Jim Lawless Motion Picture Consultants 73

Bicycle racing. [Filmstrip] Bowmar Records, 1974.

32 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 5 min. (Reading incentive)

Also issued with phonotape in cassette.

With teacher's manual and texts.

CREDITS: Author, Ed Radlauer.

SUMMARY: Presents a story about bicycle racing to encourage the development of reading skills and initiative.

1. Reading (Elementary)—Juvenile films. 1. Bicycle racing—Fiction. 2. Reading (Elementary). I. Bowmar Records. II. Series: Reading incentive. [Filmstrip]. [LB1573] 796.6 73-734309
 Bowmar Records 73

Bicycle today—automobile tomorrow. [Motion picture] Sid Davis Productions, 1969.

10 min. sd. color. 16 mm.

Revised version of the 1958 motion picture entitled Once up-on-a bicycle.

Produced with the cooperation of the Inglewood Police Dept., Inglewood Unified School District, and the Los Angeles Board of Education.

SUMMARY: Points out the responsibility of bicycle riders to keep their vehicles in good running order and repair, and to know and obey all traffic laws. For elementary grades.

1. Cycling—Safety measures. Juvenile films. 1. Bicycles and bicycling. I. Davis (Sid) Productions. [GV1059] 372.1 72-703438
 Sid Davis Productions 73

Bicycles. [Filmstrip] Bowmar Records, 1974.

32 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 5 min. (Reading incentive)

Also issued with phonotape in cassette.

With teacher's manual and texts.

CREDITS: Authors, Ed Radlauer.

SUMMARY: Presents a story about bicycles to encourage the development of reading skills and initiative.

1. Reading (Elementary)—Juvenile films. 1. Bicycles and bicycling—Fiction. 2. Reading (Elementary). I. Bowmar Records. II. Series: Reading incentive. [Filmstrip]. [LB1573] 796.6 73-734310
 Bowmar Records 73

Biehl, Jerry W.

see

Ike's woman—Tina.

Big and little. [Motion picture] Sandler Institutional Films. Released by ABC Media Concepts, 1969.

9 min. sd. color. 16 mm. (Motivational series)

With teacher's guide.

CREDITS: Producer, Bruce Kerner; director, Pat Shields; writer, Tom Fuchs.

SUMMARY: Follows a child as he compares big and little people, animals, and things, and as he learns that being little has its advantages as does being big. For primary grades.

1. Learning, Psychology of—Juvenile films. 2. Concepts—Juvenile films. 3. Size—Juvenile films. 1. Learning—Psychology. 2. Size and shape. I. Sandler Institutional Films. II. ABC Media Concepts. III. Series: Motivational series. [Motion picture]. [LB1062] 372.1 72-701702
 Sandler Institutional Films 72

Big and small. [Motion picture] Coronet Instructional Media, 1973.

10 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Educational collaborator, Willard Abraham.

SUMMARY: Develops the concept of comparative size by illustrating how children may measure common articles in relation to their own body size as well as by standard measuring units. For primary grades.

1. Visual education—Juvenile films. 2. Mensuration—Juvenile films. 1. Size and shape. 2. Measuring. I. Coronet Instructional Media (Firm) [LB1043.5] 389 73-702903
 Coronet Instructional Media 73

The Big challenge. [Motion picture] National Aeronautics and Space Administration, 1967.

28 min. sd. color. 16 mm.

SUMMARY: Describes the planning and construction of the vehicle assembly building, crawler, mobile service structure, and the buildings and support facilities of the Kennedy Space Center, Merritt Island, Florida. Presents in detail the building of the "moonport."

1. John F. Kennedy Space Center, NASA, Merritt Island. 2. Launch complexes (Astronautics)—United States. I. United States. National Aeronautics and Space Administration. [TL4027.F52J6] 629.47 fie 67-124
 U.S. National Aeronautics and Space Administration [r72]rev

The Big city. [Filmstrip] Educational Projections Corp., 1968.

31 fr. color. 35 mm. (Reading program. Level 1, R-166)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial S and initial C with S sound. Illustrates special types of buildings peculiar to the city, and compares city and suburban life. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. City and town life—Juvenile films. 1. City and town life. I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-166. [LB1525] 372.4 72-733577
 Educational Projections Corp. 73

Big city houses and streets. [Filmstrip]

see

Edificios y calles en la ciudad grande (Big city houses and streets).

Big city workers. [Filmstrip]

see

Los Trabajadores en la ciudad grande (big city workers).

Big Eight Conference

see

The Big Eight sweep.

The Big Eight sweep. [Motion picture] Big Eight Conference and Frontier Airlines. Made by National Collegiate Athletic Association. Released by Modern Talking Picture Service, 1972.

28 min. sd. color. 16 mm.

CREDITS: Narrator, Chris Schenkel.

SUMMARY: A look at the teams of the Big Eight Conference, and how three of its members swept the top three places in the national football standings of 1971.

1. Big Eight Conference. 2. Football. I. Big Eight Conference. II. Frontier Airlines, inc. III. Modern Talking Picture Service, inc. [GV958.5] 796.33 72-702352
 CINE 73[r73]rev

The Big fight. [Filmstrip] Teaching Resources Development Center, 1968.

23 fr. color. 35 mm.

SUMMARY: After a quarrel children establish new ways to get along together. With captions. For primary grades.

1. Quarrelling—Juvenile films. 2. Reconciliation—Juvenile films. 1. Friendship. I. Teaching Resources Development Center. [BV4627.Q3] 372.24 72-733807
 Teaching Resources Development Center 73

The Big four punctuation marks. [Transparencies] Creative Visuals, 1970.

12 transparencies. 10 x 12 in. (Punctuation)

With teacher's manual.

CREDITS: Author, Levin B. Hanigan.

SUMMARY: Demonstrates the use of the period, comma, semicolon, and question mark.

1. English language—Punctuation. 1. English language—Punctuation. I. Creative Visuals (Firm) II. Series: Punctuation. [Transparencies]. [PE1450] 428 72-735541
 Creative Visuals 73

Big game fishing in Australia. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

14 min. sd. color. 16 mm.

CREDITS: Directors, Joe Scully, Dennis Hill; script, Dennis Hill; cameraman, Bill Grimmond.

SUMMARY: Follows a group of big game fishermen as they catch a record-breaking marlin off the Great Barrier Reef.

1. Big game fishing—Australia. 2. Marlin fishing. I. Australia. Information Service. [SH457.5] 799.10994 73-702265
 Australian Information Service 73

Big government and private enterprise in the 70's. [Filmstrip] Current Affairs Films, 1972.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 1/3 rpm., 18 min. (Current affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Adviser, Manson Van B. Jennings.

SUMMARY: Explores the increasing dependency of American private enterprise on government rules and regulations. Explains how wage-price controls and extensive powers of government regulatory agencies are changing the role of private capital in America.

1. Industry and state—United States. 2. Wage-price policy—United States. I. Current Affairs Films, New York. [HD3616] 338.973 72-736128
 Current Affairs Films 72[r73]

The Big one. [Filmstrip] Paul F. Keller and Associates, 1968

24 fr. color 35 mm and phonodisc 1 s. 12 in. 33 1/3 rpm, 14 min

With script and leader's guide

SUMMARY Warns drivers against using their cars as vehicles for venting emotions of hostility or aggression

1 Automobile drivers—Psychology 1 Keller (Paul F.) and Associates

[TL152.3] 629.28 72-737333

Paul F. Keller and Associates

73

Big Red. [Filmstrip] Walt Disney Productions Released by Walt Disney Educational Materials Co., 1971.

2 filmstrips (pt. 1, 73 fr.; pt. 2, 68 fr.) color 35 mm (The Interdependence of man and animals)

Sound versions (pt. 1, 89 fr.; pt. 2, 108 fr.) also issued.

Adapted from the 1962 motion picture of the same title

With teacher guide

Based on the novels by Jim Kjelgaard

SUMMARY Presents a story about an orphaned French Canadian boy and his red setter, Big Red. Portrays the necessity for discipline and training and the value of love. With captions

1 Dogs—Legends and stories—Juvenile films 2 Children's films 3 Animal stories [1 Dogs—Stories] 1 Kjelgaard, James Arthur, 1910-1959 Big Red II Disney (Walt) Productions III Walt Disney Educational Materials Company IV Series: Interdependence of man and animals

[Filmstrip]

[PZ10.3] 636.7 72-734245

Walt Disney Educational Materials Co.

73

Big Red. [Filmstrip] Walt Disney Productions Released by Walt Disney Educational Materials Co., 1971

2 filmstrips (pt. 1, 89 fr.; pt. 2, 108 fr.) color 35 mm and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm, pt. 1, 13 min.; pt. 2, 17 min. (The Interdependence of man and animals)

Also issued with phonotape in cassette

Captioned version (pt. 1, 73 fr.; pt. 2, 68 fr.) also issued

Adapted from the 1962 motion picture of the same title

With teacher guide

Based on the novels by Jim Kjelgaard

SUMMARY Presents a story about an orphaned French Canadian boy and his red setter, Big Red. Portrays the necessity for discipline and training and the value of love

1 Dogs—Legends and stories—Juvenile films 2 Children's films 3 Animal films [1 Dogs—Stories] 1 Kjelgaard, James Arthur, 1910-1959 Big Red II Disney (Walt) Productions III Walt Disney Educational Materials Company IV Series: Interdependence of man and animals

[Filmstrip]

[PZ10.3] 636.7 72-734244

Walt Disney Educational Materials Co.

73

The Big red barn. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1973.

8 min. sd. color 16 mm

With study guide

Based on the book of the same title by Margaret Wise Brown

CREDITS Producers, Joe Hayward, John Churchill, director and cameraman, Robert Ennis, consultant; Claudine Goller, editor; Murray Wallace, location manager; Richard Dougherty

SUMMARY Describes the daily life and activities of the domesticated animals of a farm that live together in the big red barn. Encourages creativity in oral and written expression. For elementary grades

1 Language arts (Elementary)—Juvenile films 2 Domestic animals—Juvenile films [1 Domestic animals—Stories] 1 Brown, Margaret Wise, 1910-1952 Big red barn II Moreland-Latchford Productions, Toronto III Oxford Films

[LB1576] 372.3 72-703361

Oxford Films

73

Big River Films, inc.

see

Thunder under the sea, a Pomo story of long ago

Big town. [Motion picture] Texture Films, 1973

25 min. sd. color 16 mm

SUMMARY Presents five vignettes about life in and around New York City

CONTENTS Mannequin Producer, Michael Bortman—Marriage Producers, Eliot Noyes, Jr., Claudia Weill—Commuters Producers, Eliot Noyes, Jr., Claudia Weill—Yoga Producers, Eliot Noyes, Jr., Claudia Weill—Lost and Found Producers, Eliot Noyes, Jr., Claudia Weill

1 New York (City)—Social life and customs 1 Texture

Films, inc.

[F128.52] 791.43 73-702207

A L A Booklist

73

Bighorn! [Motion picture] Wild Dog Films, 1972.

26 min. sd. color 16 mm

SUMMARY Focuses on problems facing wildlife and wilderness areas in the United States. Gives the history of the Rocky Mountain bighorn sheep, and describes its relationship to its environment

1 Bighorn sheep 2 Wilderness areas United States

3 Wildlife conservation—United States 1 Wild Dog

Films (Firm)

[QL737.U53] 599 73-700340

CINE

73

Bill Cole's chuteless jump. [Motion picture] Hack Swain Productions, 1973.

15 min. sd. color 16 mm

SUMMARY Introduces the theory and practice of parachute jumping, including a chuteless jump by an expert skydiver

1 Parachuting 2 Skydiving 1 Hack Swain Productions

[GV770] 797.5 73-701599

CINE

73

Bill Cosby on prejudice. [Motion picture] Bill Cosby. Made by KCET. Released by Pyramid Films, 1972.

25 min. sd. color 16 mm.

CREDITS Directors, Bill Cosby, Tom Mossman; writer, Bill Cosby; music, Willie Ruff

SUMMARY In a satiric diatribe in which a super bigot expresses a hatred against all minority groups, actor Bill Cosby exposes the prejudices which are experienced by all.

1 Prejudices and antipathies. 1 Cosby, William H. II

Pyramid Films, inc.

[BF575.P9] 301.4 73-701188

Pyramid Films

73

Bill of rights. [Filmstrip]

see

The Constitution and American Government.

Part 2: The Bill of rights.

Bill of rights in action: The privilege against self-incrimination. [Motion picture] Bernard Wilets. Released by BFA Educational Media, 1972.

23 min. sd. color 16 mm.

With study guide

SUMMARY Explains that the Fifth amendment protects the accused against coerced confessions, but questions what happens to this and other guarantees of the Constitution under the impact of advanced technologies

1 Self-incrimination—United States 2 United States

Constitution 5th amendment 1 Wilets, Bernard II

BFA Educational Media

[KF9668] 342.8 73-701284

BFA Educational Media

73

Bill Sandy Company

see

Know your car.

Northern venture.

A Western dream.

Billie Jean King. [Motion picture] Tele-Sports, Ltd

Released by Oxford Films, 1972.

22 min. sd. color 16 mm [Sports action profiles]

CREDITS Director, Jeffrey Pill

SUMMARY Professional sports champion Billie Jean King demonstrates some of her tennis technique in competition and gives several personal insights into the secrets of winning tennis

1 Tennis 2 King, Billie Jean 1 Tele-Sports Ltd II

Oxford Films III Series: Sports action profiles [Motion

picture]

[GV995] 796.34 73-701961

Oxford Films

73

Billy Budd Films

see

The Booboo mnster enters a beauty contest.

Everybody's goin' where I've been.

Keith.

Me and the monsters.

Mimi

To be a friend

To be a parent.

To be a person.

To be growing older.

To be married.

Billy Burke Productions

see

Bicornuate uterus: diagnosis and management.

Dermatological office surgery; topical acid therapy and scalpel curettage.

Binary fission. [Filmstrip] National Teaching Aids, 1965.

8 fr. color 35 mm.

Microslide set 64, with text

For use with Micro-Slide-Viewer

SUMMARY: Photomicrographs of a dividing paramecium.

1. Fission (Biology) [1. Fission (Biology) 2. Cell division.

3. Paramecium] 1 National Teaching Aids, inc.

[QH477] 593 72-736941

National Teaching Aids 73

Bing Crosby's Washington State. [Motion picture] Screen Education Enterprises, 1968. Made by Cinecrest.

28 min. sd. color 16 mm

With teacher's guide

SUMMARY Presents a profile of the State of Washington, focusing on the natural resources and recreational potential of the State. Narrated by Bing Crosby.

1 Washington (State)—Description and travel 1951-

1 Screen Education Enterprises

[F895] 917.97 73-701354

Screen Education Enterprises

73

The Bioengineers. [Motion picture] Oak Ridge National Laboratory. Released by U.S. Atomic Energy Commission, 1973

14 min. sd. color 16 mm

SUMMARY Shows how scientists and engineers at the Atomic Energy Commission's Oak Ridge National Laboratory have combined their talents to produce new research and diagnostic tools to aid in the study of molecular biology

1 Molecular biology 2 Bioengineering 1 United

States National Laboratory, Oak Ridge, Tenn. II United

States Atomic Energy Commission

[QH506] 574.8 73-701363

U.S. Atomic Energy Commission

73

Biograph Company

see

Judith of Bethulia.

Biographies of outstanding Negro Americans. [Transparencies] Creative Visuals, 1970

56 transparencies color 10 x 12 in

With teacher's manual

CREDITS Author, Leon Weisman

SUMMARY Presents portraits and biographical sketches

of 56 eminent black Americans

1 Negroes Biography [1 Negroes Biography] 1

Creative Visuals (Firm)

[E185.96] 920 72-735492

Creative Visuals 73

Biological chemistry and physics. [Transparencies] Ward's Natural Science Establishment, 1963.

21 transparencies. color. 10 x 11 in. (Basic biological concepts series) (Dyna-vue transparency series)

With 2 overlays.

With teacher's guide and spirit master.

CREDITS: Director, Robert L. Gering.

SUMMARY: Deals with chemical and physical concepts necessary in the study of basic biology. Focuses on atomic structure, organic compounds, diffusion and osmosis, energy, water, carbon, and nitrogen cycles, photosynthesis, various types of oxidation, carbohydrate and fat synthesis-hydrolysis, amino acid synthesis, peptide link and proteins, deamination, and ATP in plants, animals, and muscular contraction.

1. Biological chemistry. 2. Biological physics. I. Ward's Natural Science Establishment, inc. II. Series: Dyna-vue transparency series. III. Series: Basic biological concepts series. [Transparencies].

[QH345] 574.1 73-733053
Ward's Natural Science Establishment
73

Biological illustration. [Filmstrip] Adrian Vance, 1966.

34 fr. color. 35 mm. (Laboratory biology)

In LC collections.

SUMMARY: Describes the paper and equipment to use in making a biological drawing and shows the steps to follow in drawing a grasshopper. Captioned photographs.

1. Biological illustration. I. Vance, Adrian. II. Series: Laboratory biology. [Filmstrip].

[QH318] fi 67-1605
[r72]rev

Biological Sciences Curriculum Study

see American Institute of Biological Sciences.
Biological Sciences Curriculum Study

Biology. [Transparencies] Eye Gate House, 1969.

58 transparencies. color. 10 x 12 in.

With overlays.

With teacher's guide.

SUMMARY: Presents basic principles of life to be observed in the study of botany, genetics, and zoology.

1. Biology. I. Eye Gate House, inc. II. Series: [QH307.2] 574 73-734013
Eye Gate House 73

Biology 500. [Slide set] Harcourt Brace Jovanovich, 1969.

536 slides. color. 2 x 2 in.

Issued in 7 cartridges.

With teacher's handbook and text correlation charts.

CONTENTS: A. The cell.—B. Biochemistry, microorganisms.—C. Morphology, physiology of plants.—D. Animal anatomy and physiology; human anatomy and physiology.—E. Heredity.—F. Evolution, ecology, decisive experiments in biology.—G. Unlabeled slides, laboratory aids.

1. Biology. [1. Biology] I. Harcourt Brace Jovanovich. [QH307] 574 72-735262
Harcourt Brace Jovanovich 73

Biology: vertebrates—the bullfrog. [Transparencies] Encyclopaedia Britannica Educational Corp., 1963.

8 transparencies. color. 9 x 9 in.

With teacher's guide.

CREDITS: Collaborator, Ralph Buchsbaum.

SUMMARY: Presents various longitudinal, sectional views of the frog, showing the internal organs, and points out how they are similar to those of man in organization and function.

1. Bullfrog. 2. Frogs—Anatomy. 3. Frogs—Physiology. [1. Frogs—Physiology] I. Encyclopaedia Britannica Educational Corporation.

[QL668.E2] 597 73-732726
EBEC 73

The Biomes. [Motion picture] Hubbard Scientific Co., 1972.

4 min. si. color. super 8 mm. (Ecology and environmental studies)

Loop film in cartridge.

With study guide.

SUMMARY: Identifies and locates the thirteen main biomes, associating each with its typical plants, animals, climate, and terrain, and showing the wide range and contrast between these major environments.

1. Biotic communities. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Ecology and environmental studies. [Motion picture].

[QH541] 574.5 73-701452
Hubbard Scientific Co. 73

Biopharmaceutics. [Motion picture] Warner/Chilcott Division, Warner-Lambert Co., 1973. Made by Aegis Productions.

28 min. sd. color. 16 mm.

SUMMARY: A film report dealing with the effect of drug formulations, bioassay, and clinical response.

1. Drugs. 2. Drugs—Testing. 3. Chemotherapy. I. Warner-Lambert Pharmaceutical Company.

[RM301] 615 73-702287
CINE 73

The Biosphere. [Motion picture] Hubbard Scientific Co., 1972.

4 min. si. color. super 8 mm. (Ecology and environmental studies)

Loop film in cartridge.

With study guide.

SUMMARY: Defines the limited portions of the land, water, and air of the earth that support life, comparing the planet to the closed life-support system of a spacecraft.

1. Biosphere. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Ecology and environmental studies. [Motion picture].

[QH313] 574.5 73-701451
Hubbard Scientific Co. 73

Bird migration. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Animal instinct and survival techniques)

Loop film in cartridge.

With study guide.

SUMMARY: Shows how birds adapt to their environment by finding protection and continuance of life through migration.

1. Birds—Migration—Juvenile films. [1. Birds—Migration] I. Troll Associates. II. Series: Animal instinct and survival techniques. [Motion picture].

[QL698.9] 591.5 73-701791
Troll Associates 73

Bird predators of the mountain water world. [Motion picture] Doubleday Multimedia, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows different ways in which mountain birds capture fish, pointing out that water birds nest near the water and that their beaks and claws are specialized for capturing prey.

1. Birds of prey. [1. Birds of prey] I. Doubleday Multimedia.

[QL696.F3] 598.2 73-701133
Doubleday Multimedia 73

Bird talk. [Filmstrip]

see

Animal pets: Bird talk.

The Bird who is a clown. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

9 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Author, John Walker; collaborator, Robert Bowman.

SUMMARY: Introduces the island Daphne Major of the Galapagos Islands. Illustrates the stages of development and behavior patterns of the blue-footed booby birds. Emphasizes the nesting, mating, and upbringing of the young.

1. Blue-footed booby—Behavior—Juvenile films. [1. Blue-footed booby. 2. Birds] I. Encyclopaedia Britannica Educational Corporation.

[QL696.P4] 372.8 72-702084
EBEC 73

Birds, bees, and bugs. [Motion picture] National Instructional Television, 1971. Made by Kentucky Authority for Educational Television.

20 min. sd. color. 16 mm. (Images and things)

Videotape on reel and videocassette also issued

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Explores forms of birds, bees, and bugs, showing how their shapes, colors, textures, and movements have served as sources of ideas for artists and designers.

1. Birds in art—Juvenile films. 2. Bees in art—Juvenile films. 3. Insects in art—Juvenile films. 4. Animal painting and illustration—Juvenile films. I. National Instructional Television Center. II. Series: Images and things. [Motion picture].

[NC782] 704.94 73-702086
National Instructional Television

73[73]

Birds, group 1. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Birds of the Bering Sea.—Flightless birds.—Goldeneye: tree-nesting duck.—Mountain birds. For elementary grades.

1. Birds—Juvenile films. [1. Birds] I. Doubleday Multimedia. II. Independent learning program.

[QL676] 372.3 72-703238
Doubleday Multimedia 73

Birds, group 2. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Birds of the Galapagos Islands.—Courtship rituals of birds.—Eagle.—Flamingos. For elementary grades.

1. Birds—Juvenile films. [1. Birds] I. Doubleday Multimedia. II. Independent learning program.

[QL676] 372.3 72-703239
Doubleday Multimedia 73

Birds in winter. [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in.

With teachers' guide.

CREDITS: Authors, Stephen Collins, James Cunningham; photographer, Stephen Collins.

SUMMARY: Describes the winter habitats, habits, and plumage of several common varieties of birds.

1. Birds—Behavior—Juvenile films. 2. Winter—Juvenile films. [1. Birds—Habitats and behavior. 2. Winter] I. Society for Visual Education, inc., Chicago.

[QL676.2] 598.2 73-734564
SVE 73

Birds of a feather. [Motion picture] Stephen Bosustow Productions, 1972.

6 min. sd. color. 16 mm.

SUMMARY: Air animated cartoon which focuses on the concept of nonconformity by telling a story about a bored, dejected bird who asserts his individuality. Without narration.

1. Moving-picture cartoons. 2. Conformity—Drama. I. Bosustow (Stephen) Productions.

[PN1997.5] 398.2 73-700341
CINE 73

Birren, Faber, 1900-

see

The Perception of color.

The Vision of color.

Birth. [Motion picture] Verite Productions. Released by Filmmakers Library, 1968.

76 min. sd. b&w. 16 mm.

Shorter version (40 min.) also issued.

Edited from the motion picture entitled Birth and death.

CREDITS: Producers, Arthur Barron, Evelyn Barron.

SUMMARY: Follows a young couple through the last three months of the mother's pregnancy, showing in detail the mother's labor, and the birth of the child by the Lamaze method.

1. Childbirth. 2. Pregnancy. I. Verite Productions. II. Filmmakers Library, inc. III. Birth and death. [Motion picture].

[RG525] 612.6 73-701072
Filmmakers Library 73

Birth. [Motion picture] Verite Productions. Released by Filmmakers Library, 1968.

40 min. sd. b&w. 16 mm.

Longer version (76 min.) also issued.

Edited from the motion picture entitled *Birth and death*. CREDITS: Producers, Arthur Barron, Evelyn Barron.

SUMMARY: Follows a young couple through the last three months of the mother's pregnancy, showing in detail the mother's labor, and the birth of the child by the Lamaze method.

I. Childbirth. 2. Pregnancy. I. Verite Productions. II. Filmmakers Library, inc. III. Birth and death. [Motion picture] [RG525] 612.6 73-701062
Filmmakers Library 73(73)

Birth and death. [Motion picture]

see

Birth.

Birth of a baby. [Motion picture] NBC-TV in cooperation with Cleveland Health Museum, 1967. Made by WKYC-TV. Released by Cleveland Health Museum and Education Center.

28 min. sd. b&w. 16 mm. (Sex in American culture, no. 4)

Kinescope of film originally telecast in the program *Education exchange*.

SUMMARY: Uses models to illustrate the birth process, showing how the baby passes through the birth canal. Describes breech births, twins, premature birth, miscarriage, and abortion. Hosted by John J. Beeson.

I. Labor (Obstetrics). 2. Labor, Complicated. I. National Broadcasting Company, inc. NBC Television Network. II. Cleveland Health Museum and Education Center. III. Education exchange. IV. Series: Sex in American culture. [Motion picture] no. 4. [RG651] 618.2 73-701212
Cleveland Health Museum and Education Center 73

Birth of a colt. [Motion picture] Thorne Films, 1972.

3 min. si. color. super 8 mm. (Barnyard series)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Producer, George A. Zara.

SUMMARY: Follows the behavior associated with the birth of a colt. Includes scenes of stallion and mare, the birth itself, the struggle of the colt to stand, and colt and mare walking outdoors. For elementary grades.

1. Horses—Behavior—Juvenile films. 2. Parturition—Juvenile films. [I. Horses—Habits and behavior. 2. Birth, Hour of.] I. Thorne Films, inc., Boulder, Colo. II. Series: Barnyard series. [Motion picture] 372.3 72-702987
[SF302] 73
Thorne Films

The birth of life. [Motion picture] Owen Lee. Released by CCM Films, 1972.

15 min. sd. color. 16 mm. (The Endless sea)

An excerpt from the 1970 motion picture entitled *The endless sea*.

CREDITS: Narrator, James Mason; music, Gil Evans.

SUMMARY: Describes the formation of the sea and shows how its forces determine the survival of life on earth. Focuses on the evolution of life in the sea, pointing out the role of plankton and phytoplankton. Tells how the sea affects the earth's climate and explains the function of the water cycle.

1. Life—Origin. 2. Oceanography. I. Lee, Owen S. II. CCM Films. III. Endless sea. [Motion picture] [QH325] 551.4 72-702596
CCM Films 73

The Birth of Soviet cinema. [Motion picture] Mosfilm Studios, Moscow. English version adapted by Harold Mantell, inc. Released in the U.S. by Films for the Humanities, 1972.

49 min. sd. b&w. 16 mm.

CREDITS: Producer and adapter, Harold Mantell; writer and narrator, Richard Schickel.

SUMMARY: Examines the golden age of cinema in the 1920's in Russia by presenting excerpts from the masterworks of Eisenstein, Pudovkin, and Dovzhenko. Explains why the 1920's was a productive time for cinema in general.

1. Moving-pictures—Russia—History. I. Moscow Moskovskii kinostudiia "Mosfilm." II. Harold Mantell, inc. III. Films for the Humanities (Firm) [PN1993.5] 791.430947 72-702962
Harold Mantell, inc. 72

Birth process. [Transparencies] Creative Visuals, 1968.

5 transparencies. color. 10 x 12 in. (Biological processes. Junior high level)

With overlays

With teacher's manual

SUMMARY: Illustrates the process of birth.

1. Childbirth—Juvenile films. [I. Childbirth] I. Creative Visuals (Firm) II. Series: Biological processes [Transparencies] Junior high level. [RG661] 612.6 72-735774
Creative Visuals 73

Birth series slides. [Slide set] Cleveland Health Museum, 1966. Released by Cleveland Health Museum and Education Center, 1970.

34 slides. color. 2 x 2 in.

SUMMARY: Explains human maturation, reproduction, and birth, based on exhibits and Dickinson models.

1. Reproduction. 2. Childbirth. I. Cleveland Health Museum. II. Cleveland Health Museum and Education Center [QP251] 612.6 72-737589
Cleveland Health Museum and Education Center 73

Birth series slides. [Slide set] Cleveland Health Museum and Education Center, 1973.

40 slides. color. 2 x 2 in.

Revised version of the 1966 slide set.

SUMMARY: A program of illustrations designed to explain the human maturation, reproduction, and birth processes. Based on exhibits presented at the Cleveland Health Museum and Education Center, transparencies, and Dickinson models. Includes captions.

1. Childbirth. I. Cleveland Health Museum and Education Center. [RG651] 612.6 73-735534
Cleveland Health Museum and Education Center 73

A Birthday party in Colonial America. [Filmstrip] American Chicle Co. Made and released by Audio-Visual School Service, 1960.

49 fr. color. 35 mm.

With teacher's manual.

SUMMARY: Uses a birthday party held in 1760 and one in 1960 to show the differences in life-styles between colonial days and today. Captions are in verse. For primary grades.

1. United States—Social life and customs—Colonial period, ca. 1600-1775—Juvenile films. 2. Birthdays—Juvenile films. [I. United States—Social life and customs—Colonial period, ca. 1600-1775. 2. Birthdays] I. American Chicle Company. II. Audio-Visual School Service, New York. [E162] 372.8 72-735203
Audio-Visual School Service 73(74)

Bishop, Claire (Huchet) Five Chinese brothers

see

Los Cinco hermanos chinos.

Bisque and china dolls. [Slide set] National Gallery of Art, 1954.

51 slides. color. 2 x 2 in.

With lecture notes by Clara H. Fawcett.

SUMMARY: Shows paintings from the Index of American Design of bisque and china dolls of the 19th century. I. Dolls. I. Index of American Design. II. United States. National Gallery of Art. [NK4894] 738 73-735029
National Gallery of Art 73(74)

Bissell, inc.

see

Guide to complete carpet care.

Guide to complete upholstery care.

Bit Mose. [Filmstrip]

see

Tall tales in American folklore: Bit Mose.

Blitter melons. [Motion picture] Documentary Educational Resources, 1971.

30 min. sd. color. 16 mm

SUMMARY: Portrays the difficulty of survival in the central Kalahari Desert in southern Africa, in a zone where game is scarce because waterholes are dry most of the year. A native musician performs songs about animals, the land, and the social life. Includes traditional music, dances, and children's games.

I. Kalahari Desert. I. Documentary Educational Resources (Firm) [DT995.K2] 916.8 73-700342
CINE 73

Bitterroot Films

see

The Terrible news.

Black Africa. [Slide set] Educational Dimensions Corp., 1972.

20 slides. color. 2 x 2 in.

With lecture notes entitled *African art*.

SUMMARY: Presents a selection of statues, masks, and other objects exemplifying the diverse techniques and styles prevalent in the history of African art and crafts. Attests to the rich physical symbols which predominate in African ceremonial artifacts used in the past and present.

1. Art, Primitive—Africa. 2. Negro art—Africa. 3. Symbolism in art. I. Educational Dimensions Corporation. II. African art. [N7380] 709.6 72-737538
Educational Dimensions Corp. 73

Black African heritage. [Filmstrip] Eliot Elisofon. Released by Westinghouse Learning Press, 1972.

3 filmstrips (100 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx 8 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Follows the courses of the Congo and Niger Rivers in Africa, exploring the cultures and civilizations of the peoples on their banks.

CONTENTS: The Congo.—The bend of the Niger.—Africa's gift.

1. Ethnology—Congo Valley. 2. Ethnology—Niger Valley. 3. Negroes in Africa. [I. Africa—Civilization. 2. Ethnology—Africa] I. Elisofon, Eliot. II. Westinghouse Learning Press. [GN654] 916.7 73-733691
Westinghouse Learning Press 73

The Black American dream. [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films, 1972.

65 min. sd. color. 16 mm.

SUMMARY: Interviews with black leaders help reveal their differing attitudes towards the future of today's black political movements.

1. Negroes—Politics and suffrage. I. British Broadcasting Corporation. Television Service. II. Time-Life Films [E185.615] 322.4 73-701166
Time-Life Multimedia 73

Black Americans: a historical portfolio. [Slide set] Educational Resources, 1971.

150 slides. color and black and white. 2 x 2 in.

Issued in 5 sections (30 slides each).

Designed for use with the silhouettes in courage education program containing 36 tape cassettes. Revised version of the 1970 slide set entitled *Black studies resources*.

With guide.

Based on the William Loren Katz collection of rare prints and photographs.

CREDITS: Author, William Loren Katz.

CONTENTS: 1. The black man in the New World.—The struggle to end slavery.—3. Reconstruction and its aftermath.—4. Into the twentieth century.—5. The black man in the modern world.

1. Negroes—History. I. Katz, William Loren. II. Educational Design, inc. Educational Resources Division. III. Black studies resources. [Slide set] [E185] 973 73-733821
Educational Design 73

Black Americans at work: Betty Belcher, office worker. [Filmstrip] Coronet Instructional Films, 1970.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

In LC collections.

Also issued with phonotape in cassette.

With guide.

CREDITS: Educational collaborator, Kenneth R. Johnson.

SUMMARY: Presents Negro life in the city as seen through the eyes of a black office worker who tells how she struggles to support herself and her six children and prepare her children to lead useful lives.

1. Negroes—Social conditions—1964- I. Coronet Instructional Films.
[E185.86] 301.45 77-737394
72fr72jrev

Black Americans at work: Gaddis Rathel, storekeeper. [Filmstrip] Coronet Instructional Films, 1970.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

In LC collections.

Also issued with phonotape in cassette.

With guide.

CREDITS: Educational collaborator, Kenneth R. Johnson.

SUMMARY: Presents Negro life in the city as seen through the eyes of a black storekeeper who describes the problem that he encountered while trying to finance his hardware business and discusses the difficulties of black people in the business world.

1. Negro businessmen. I. Coronet Instructional Films.
[E185.8] 301.45 78-737397
72fr73r72jrev

Black Americans at work: George Bruno, hospital administrator. [Filmstrip] Coronet Instructional Films, 1970.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

In LC collections.

Also issued with phonotape in cassette.

With guide.

CREDITS: Educational collaborator, Kenneth R. Johnson.

SUMMARY: Presents Negro life in the city as seen through the eyes of a black hospital administrator who describes his work with the hospital staff, and their efforts to meet the health care needs of a Chicago poverty area.

1. Negroes—Health and hygiene. I. Coronet Instructional Films.
[E185.88] 301.45 73-737393
72fr72jrev

Black Americans at work: John Claiborne, butcher. [Filmstrip] Coronet Instructional Films, 1970.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

In LC collections.

Also issued with phonotape in cassette.

With guide.

CREDITS: Educational collaborator, Kenneth R. Johnson.

SUMMARY: Presents Negro life in the city as seen through the eyes of a black butcher who discusses his job, tells of his goal for his children, and candidly recalls his early dissatisfaction with being black.

1. Negroes—Social conditions—1964- 2. Negroes—Race identity. I. Coronet Instructional Films.
[E185.86] 301.45 70-737395
72fr72jrev

Black Americans at work: Shelvin Hall, minister. [Filmstrip] Coronet Instructional Films, 1970.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

In LC collections.

Also issued with phonotape in cassette.

With guide.

CREDITS: Educational collaborator, Kenneth R. Johnson.

SUMMARY: Presents Negro life in the city as seen through the eyes of a black minister who relates his early struggles to build a church in Chicago and describes the dilemma facing black people today.

1. Negro clergy. 2. Negroes—Religion. 3. Negroes—Social conditions—1964- I. Coronet Instructional Films.
[E185.7] 301.45 71-737398
72fr72jrev

Black dimensions in American art. [Filmstrip] Fine Arts Films. Released by AIMS Instructional Media Services, 1970.

54 fr. color. 35 mm.

Also issued as motion picture.

SUMMARY: Presents works of some of the most celebrated black artist in America, showing how the different styles represent personal experiences involving the African influence and struggle for freedom, as well as the romantic symbolism of pure abstract art.

1. Negro art. I. Fine Arts Films, inc. II. AIMS Instructional Media Services.
[N6538.N5] 709.73 73-733538
AIMS 73

The Black dot. [Motion picture] Jeffrey Radden, 1972.

4 min. sd. color. 16 mm.

SUMMARY: An animated cartoon which charts the travels of a black dot through abstract and realistic settings.

1. Moving-picture cartoons. I. Radden, Jeffrey.
[PN1997.5] 704.94 73-700699
CINE 73

The Black experience, part 1. [Transparencies] Milliken Pub. Co., 1971.

12 transparencies. color. 9 x 11 in. (Black history series)

With teacher's guide and 28 duplicating pages.

SUMMARY: Gives the history of the black people of Africa from ancient times to the Civil War.

1. Negroes—History—To 1863—Juvenile films. 2. Africa—History—Juvenile films. 1. Negroes—History—To 1863. 2. Africa—History. I. Milliken Publishing Company. II. Series: Black history series. [Transparencies].
[E185] 909 73-734061
Milliken Pub. Co. 73

The Black experience, part 2. [Transparencies] Milliken Pub. Co., 1972.

12 transparencies. color. 9 x 11 in. (Black history series)

With teacher's guide and 28 duplicating pages.

SUMMARY: A study of black people in the United States from the Reconstruction period to the present.

1. Negroes—History—Juvenile films. 1. Negroes—History. I. Milliken Publishing Company. II. Series: Black history series. [Transparencies].
[E185] 973 73-734062
Milliken Pub. Co. 73

Black has always been beautiful. [Motion picture] NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1972.

17 min. sd. b&w. 16 mm.

CREDITS: Producer, Philip Burton, Jr.; editor, William L. Gaddis.

SUMMARY: Shows self-taught black photographer, James Van DerZee, as he photographs a young black woman and discusses his technique of recording the subject on film as he sees it. Includes Van DerZee's photographs of Harlem school children, the Black Yankees, Marcus Garvey, Bill "Bojangles" Robinson, and many others.

1. Photography, Artistic. 2. Negro photographers. 3. Van DerZee, James. I. Educational Broadcasting Corporation. NET Division. II. Indiana. University. Audio-Visual Center.
[TR654] 770 73-702951
Indiana University Audio-Visual Center 73

Black history in America. [Transparencies] Lansford Pub. Co., 1970.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Provides statistical information on blacks in America, including data on population, geographic expansion, urbanization, segregation, integration, and education.

1. Negroes—Statistics. I. Lansford Publishing Company.
[E185] 973 73-733820
Lansford Pub. Co. 73

The Black Jews. [Motion picture] Avri Goren. Released by New Line Cinema, 1973.

25 min. sd. color. 16 mm.

CREDITS: Director, Avri Goren.

SUMMARY: Explores the lives and beliefs of a group of black Jews living and worshipping in a New Jersey suburban community while they plan to emigrate to Israel. Rabbi Respes, a spokesman of the black Jewish movement, explains and defends their objectives and goals.

1. Negro Jews—New Jersey. 2. Negroes—New Jersey. I. Goren, Avraham. II. New Line Cinema Corporation.
[BM223] 296 73-702923
ALA Booklist 73[74]

Black mass. [Motion picture] Time-Life Films, 1972. Made by Frederick Chandler.

16 min. sd. b&w. 16 mm.

SUMMARY: A fantasy film in which allegorical characters and a pervasive, evil presence haunt a cavernous, womb-like realm of religious and diabolical illusions.

1. Short films. 2. Fantastic films. I. Time-Life Films.
[PN1997] 704.94 73-701102
Time-Life Multimedia 73

Black Orpheus. [Filmstrip] Educational Dimensions Corp., 1972. Made in cooperation with Janus Films.

82 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. (Literature and the film)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents scenes from the motion picture version of Black Orpheus, based on the Greek and Roman myths about Orpheus and Eurydice, as directed by Marcel Camus. Designed in interest the student in the art of film making and the experience of great literature.

1. Moving-pictures—Appreciation. 2. Orpheus—Drama. I. Educational Dimensions Corporation. II. Black Orpheus. [Motion picture] III. Series: Literature and the film. [Filmstrip].
[PN1994] 292 72-737527
Educational Dimensions Corp. 73

Black Orpheus. [Motion picture] see
Black Orpheus.

Black people in the New South. [Filmstrip] Society for Visual Education, 1972.

88 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 19 min. (Focus on America—the South)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Irving Spigle.

SUMMARY: Traces the development of the civil rights movement in the South and examines the changes in the economic, social, educational, and political life of southern black people since the enactment of federal civil rights legislation.

1. Negroes—Civil rights—Juvenile films. 2. Negroes—Southern States—Juvenile films. 1. Negroes—Civil rights. 2. Negroes—Southern States. I. Society for Visual Education, inc., Chicago. II. Series: Focus on America—the South. [Filmstrip].
[E185.615] 301.45 72-736324
SVE 73

Black political power. [Filmstrip] Doubleday Multimedia, 1969.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

SUMMARY: Various black leaders who hold important political offices on the city, state, and national levels tell their personal stories, revealing their motivations and achievements before, during, and after they were elected.

CONTENTS: Julian Bond: the only game in town. 138 fr., 15 min.—Yvonne Brathwaite: black and white together. 147 fr., 18 min.—Shirley Chisholm: elect one of your own. 133 fr., 17 min.—John Conyers, Jr.: who calls the tune. 143 fr., 18 min.—Carl Stokes: an appetite for politics. 142 fr., 19 min.—Using the system: a summary. 138 fr., 17 min.

1. Negroes—Politics and suffrage. 1. Negroes—Politics and suffrage. I. Doubleday Multimedia.
[E185.615] 320.973 73-732856
Doubleday Multimedia 73

Black protest. [Motion picture] Intext. Made by Archives Unlimited. Released by Steck-Vaughn Co., 1969.

15 min. sd. color. 16 mm. (Reaction films)
With teacher's guide.

SUMMARY: Uses newsreel films to show the attack on second-class citizenship made during the last 25 years in the United States and the status it has won for American blacks

I. Negroes—Civil rights. I. International Textbook Company, Scranton, Pa. II. Steck-Vaughn Company. III. Series: Reaction films. [Motion picture]
[E185.61] 301.45 72-702907
Steck-Vaughn Co. 73

Black studies resources. [Slide set] Educational Resources, 1970.

465 slides. b&w. 2 x 2 in.
With teacher's manual.

Based on the William Loren Katz collection of rare prints and photographs.

CREDITS: Author, William Loren Katz.

SUMMARY: Describes major elements of black history in America from the early 16th century through World War II. Deals with black American contributions to the Revolutionary War, black inventors, early black politicians, Seminole Negro warriors, and others aspects of black history.

I. Negroes—History. I. Katz, William Loren. II. Educational Resources, inc.
[E185] 973 73-733837
Educational Design 73

Black studies resources. [Slide set]

see

Black Americans: a historical portfolio.

Black swallowtail butterfly. [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Insects)

With teachers' guide.

CREDITS: Authors, James Cunningham, Vernon Nelson; photographer, Jerome Wexler.

SUMMARY: Examines the life cycle and habitat of the black swallowtail butterfly.

I. Black swallowtail butterfly—Juvenile films. 2. Insects—Development—Juvenile films. [I. Black swallowtail butterfly. 2. Butterflies.] I. Society for Visual Education, inc., Chicago. II. Series: Insects. [Slide set].
[QL561.P2] 595.7 73-734565
SVE 73

Black youth. [Motion picture] Illinois Bell, 1972. Made by Goldsholl Associates.

9 min. sd. color. 16 mm.

SUMMARY: Uses the filming of still portraits to present a study of many aspects of black experiences. Encourages young blacks to carve out their own places in society, while at the same time maintaining their unique cultural heritage as Black Americans.

I. Negro youth. I. Illinois Bell Telephone Company.
[E185.86] 301.45 72-702355
CINE 73

Blades and brass. [Motion picture] National Film Board of Canada. Released in the U.S. by International Film Bureau, 1967.

10 min. sd. color. 16 mm.

SUMMARY: Combines the skill of Canadian hockey teams and Mexican brass to portray, without narration, the thrills, pace, and hazards of a hockey game.

I. Hockey—Canada. I. Canada. National Film Board. II. International Film Bureau, inc., Chicago.
[GV848.4] 796.9 72-702108
International Film Bureau 73

Blake Films

see

The Adage graphics system—interactive computer graphics.

Ark Two—the computer in architecture.

Blancanieves y Rosaraja. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

64 fr. color. 35 mm. and phonodisc: 10 in., 33 1/3 rpm. (Magia de los cuentos de hadas)
Spanish version of the 1969 filmstrip entitled Snow White and Rose Red.

SUMMARY: Illustrates the story of Snow White and Rose Red by the Grimm brothers. Emphasizes correct diction and pronunciation. For primary grades.

I. Spanish language—Audio-visual instruction—Juvenile films. 2. Fairy tales—Juvenile films. [I. Fairy tales. 2. Folklore—Germany. 3. Spanish language. I. Grimm, Jakob Ludwig Karl, 1785-1863. Schneewisschen und Rosenroth. II. Encyclopaedia Britannica Educational Corporation. III. Snow White and Rose Red. [Filmstrip]. IV. Series: Magia de los cuentos de hadas. [Filmstrip].
[PC4112.7] 398.2 72-736768
EBEC 73

Blast furnace, the story of steel. [Filmstrip] Troll Associates, 1969.

43 fr. color. 35 mm.

CREDITS: Author, Anthony Grano.

SUMMARY: Presents an overview of the steel industry. Shows where and how iron ore is mined and processed into steel. With captions. For elementary grades.

I. Steel—Juvenile films. [I. Steel. I. Troll Associates.
[TS305] 372.8 72-735935
Troll Associates 73

Blech, Isaac

see

The Accountant.

The Bleeding diseases. [Slide set] MEDCOM, 1971.

103 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, E. J. Walter Bowie, Charles A. Owen, Jr.

SUMMARY: Correlates various bleeding diseases to the hemostatic mechanism and stresses the importance of detailed, thorough history, careful physical examination, and laboratory testing. Covers types of bleeding, platelet abnormalities, disorders of coagulation, and disorders of clotting.

I. Blood—Diseases. 2. Hemostasis. I. Medcom, inc.
[RC642] 616.1 73-732915
MEDCOM 73

Bless the beasts and children. [Motion picture]

see

Love to kill.

Blessings of love. [Motion picture] Jiri Trinkla, Bulgaria, 1968. Released in the U.S. by CCM Films, 1971.

9 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Uses animation, without narration, to examine the nature of man and the institute of marriage, telling about a man and woman as they grow from courtship to marriage to old age, until the man loses his wife and imagines her back with him as she was when she was young.

I. Marriage. 2. Love. 3. Courtship. I. Trinkla, Jiri.
II. CCM Films
[HQ734] 301.42 72-703104
CCM Films 73[73]

Block, Mitchell W.

see

Cycles.

No lies.

El Bloque. [Motion picture] Cinepueblo Productions, 1972.

43 min. sd. b&w. 16 mm.

SUMMARY: Chronicles the activities during one summer of a Puerto Rican community in New York City.

I. Puerto Ricans in New York (City). I. Cinepueblo Productions.
[FI28.9.P85] 301.45 72-702356
CINE 73[73]

Blocking and trimming sheep. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1971.

42 fr. color. 35 mm.

CREDITS: Author, W. H. Witt.

SUMMARY: Shows the step-by-step procedures for trimming and blocking sheep. With captions.

I. Sheep—Grooming. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.
[SF375] 636.3 73-733313
Univ. of Ill., Vocational Agriculture Service 73

Blocking oscillator—NPN. [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge.

With narrative guide.

SUMMARY: Uses animated sequences to show how a blocking oscillator is constructed around an NPN transistor. Depicts the build up and decay of the controlling voltage at the transistor base, and electron flow through emitter, base, and collector. Uses varied circuit parameters to illustrate changing of the frequency and period of the device.

I. Blocking oscillators. 2. Transistors. I. Animated Electronics Films (Firm). II. Series: Electronic circuit action series. [Motion picture]
[TK7872.O7] 537.5 73-702818
Animated Electronics Films 73

Blocking oscillator—triode. [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge.

With narrative guide.

SUMMARY: Uses animated sequences to illustrate the inner workings of a triode blocking oscillator with tube current and transformer voltages shown, and to demonstrate the fast buildup and slow discharge of grid voltage. Employs varied circuit parameters to illustrate the changing of the period of the oscillator.

I. Blocking oscillators. 2. Vacuum-tube circuits. 3. Triodes. I. Animated Electronics Films (Firm). II. Series: Electronic circuit action series. [Motion picture]
[TK7872.O7] 537.5 73-702819
Animated Electronics Films 73

Blood and tissue parasites and arthropods. [Slide set]

see

Laboratory parasitology. Part 2: Blood and tissue parasites and arthropods.

Blood cell morphology. [Slide set] Harper & Row, Publishers, 1971. Made by Hament Corp.

20 slides. color. 2 x 2 in. (Medical laboratory techniques)

With a list of the names of the cells and their descriptions. Supplements the film loop entitled Differential blood count.

CREDITS: Author, Robert M. Dixon.

SUMMARY: A collection of hematologic slides illustrating some of the variations of cell types found in the peripheral blood of man. With captions.

I. Blood—Examination. 2. Blood—Corpuscles and platelets. I. Differential blood count. [Motion picture] II. Harper & Row, Publishers. III. Series: Medical laboratory techniques. [Slide set].
[RB145] 612 72-734153
Harper & Row, Publishers 73

Blood parasites. [Slide set] Harper & Row, Publishers, 1971. Made by Hament Corp.

20 slides. color. 2 x 2 in. (Medical laboratory techniques)

With a list of the names of the parasites and descriptive information.

Supplements the film loop entitled Methods for the parasitological examination of the blood.

CREDITS: Author, Robert M. Dixon.

SUMMARY: Twenty photomicroscopic slides illustrate some of the blood parasites that infest man. With captions.
I. Blood—Parasites. I. Methods for the parasitological examination of the blood. [Motion picture] II. Harper & Row, Publishers. III. Series: Medical laboratory techniques. [Slide set].
[RC647.P3] 616.9 72-734157
Harper & Row, Publishers 73

Blood pressure and pulse. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

121 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (An Introduction to hospital work)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Authors, Lynn E. Quigley, Janice C. Judman.

SUMMARY: A training film for nurses and nursing assistants. Explains the diagnostic importance of blood pressure and pulse, lists common influencing factors, and tells how to carry out these procedures accurately.

1. Blood pressure. 2. Pulse. 3. Nurses and nursing. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Introduction to hospital work. [Filmstrip].

[RT69] 610.73 73-735072
Train-Aide Educational Systems
73

Blood reds (an incident in barbiturate abuse). [Motion picture] Sid Davis Productions, 1972.

17 min. sd. color. 16 mm.

Produced with the cooperation of the Culver City Police Department.

SUMMARY: A student-made film which stresses the dangers of barbiturate drug use and the perils and pain of drug withdrawal.

1. Drug abuse. 2. Barbiturates. 3. Drug abuse—Treatment. I. Davis (Sid) Productions.

[HV5801] 613.8 73-701955
Sid Davis Productions 73

The Blood system, part 1. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (How your body works, no. 6)

SUMMARY: Deals with the heart and blood circulation in the human body. Describes the structure of the heart, and shows the action of arteries and veins.

1. Blood—Circulation. 2. Cardiovascular system. [1. Circulatory system] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: How your body works. [Motion picture] no. 6.

612 79-714573
Time-Life Films 73

The Blood system, part 2. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (How your body works, no. 7)

SUMMARY: Examines the structure and function of blood in the human body. Shows microphotographs of red and white blood cells, and pictures a blood transfusion. Describes red and white blood cells and discusses their function. Shows how various organs of the body affect the blood system.

1. Blood. [1. Blood] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: How your body works. [Motion picture] no. 7.

[QP91] 612 72-714574
Time-Life Films 73

Blood transfusions. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Nutrition and fluid balance)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Authors, Janet L. Wilde, Kathleen Ruccione. SUMMARY: A training film for nurses and nursing assistants. Describes responsibilities of persons administering blood or blood components, focusing on reasons and techniques for administration, possible adverse effects, appropriate nursing intervention, and correct charting procedure.

1. Blood—Transfusion. 2. Nurses and nursing. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Nutrition and fluid balance. [Filmstrip].

[RM171] 610.73 73-735233
Train-Aid Educational Systems
73

Bloodstrike. [Motion picture] Paulist Productions, 1973.

28 min. sd. color. 16 mm. (Insight)

Also issued in b&w.

With discussion guide.

CREDITS: Producer and director, John Meredyth Lucas; writer, David Moessioer. CAST: Michael Learned, Tom Nardini.

SUMMARY: Tells the story of how a nun brings pride to a group of derelicts and leads them to protest against the dehumanizing practices of the local bloodbank. Shows that God lives in every man and that He can be most fully experienced in serving those most in need.

1. Self-respect. 2. Immanence of God. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture].

[BJ1533.53] 179 73-701978
Paulist Productions 73

Bloody Sunday, 1972: Whose point of view? [Filmstrip] Educational Audio Visual, 1973.

83 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min.

Also issued with phonotape in cassette.

With supplemental phonodisc or phonotape in cassette.

With teacher's notes and script.

CREDITS: Writer and picture researcher, Nan Fromer; narrator, Sheila Allen; editor, Robert Fromer.

SUMMARY: Probes the killing of thirteen Irishmen by British troops in Londonderry, Northern Ireland, on Bloody Sunday, Jan. 30, 1972, through interviews with eyewitnesses who describe their versions of the event.

1. Londonderry, Ire. (City)—History. I. Educational Audio Visual, inc., Pleasantville, N.Y.

[DA995.L75] 941.609 73-733040

Educational Audio Visual 73

BLT. [Motion picture] New Hampshire Network, Center for Creative Cinematography, 1972. Made by Art Ciocco, Filmmaker.

13 min. sd. color. 16 mm.

SUMMARY: Pictures a colony of pigs which resemble humans enjoying the good life—eating, sleeping, lounging, bearing young, growing fat—and shows how their life pattern is interrupted by man in a manner reminiscent of the Nazi treatment of the Jews.

1. Short films. I. New Hampshire Network. [PN1997] 791.43 73-702002
CINE 73

The Blue collar trap. [Motion picture] NBC News. Released by NBC Educational Enterprises, 1972.

51 min. sd. color. 16 mm.

SUMMARY: Interviews four factory workers, their wives, parents, and co-workers and observes each man at his job. The case studies of these workers concludes in a union strike in which fear and ennuui counterbalance the dissatisfaction, restoring the uneasy order of the blue collar world.

1. Labor and laboring classes—United States—1970- I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.

[HD8072] 331.7 73-702552
A.L.A. Booklist 73

Blue Flower Films (Firm)

see

We're #1.

The Blue Gooches. [Filmstrip] Eye Gate House, 1972.

55 fr. color. 35 mm and phonodisc. (Guides for growing)

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Presents a modern parable concerning race relations. For elementary grades.

1. Race—Juvenile films. 2. Children's films. [1. Race—Fiction] I. Eye Gate House, inc. II. Series: Guides for growing. [Filmstrip].

[PZ7] 372.1 72-736524
Eye Gate House 73

The Blue Ridge: America's first frontier. [Filmstrip] Lyceum Productions, 1973.

64 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Nancy Roberts; music, Dick Albin, Anne Albin; photographer, Bruce Roberts.

SUMMARY: Explores the pioneer movement into the Blue Ridge Mountains, describing the rugged topography of the countryside, the tendency toward isolation and self-sufficiency of the inhabitants, and the legacy of family crafts, customs, and culture.

1. Frontier and pioneer life—Blue Ridge Mountains. 2. Blue Ridge Mountains. [1. Blue Ridge Mountains. 2. Frontier and pioneer life—Blue Ridge Mountains] I. Lyceum Productions (Firm)

[F217.B6] 917.55 73-733029
Lyceum Productions 73

Blueberries are red when they are green. [Motion picture] University of Akron in Association with Irving Achorn, 1972.

20 min. sd. color. 16 mm.

SUMMARY: Shows how a human visualizes color.

1. Color-sense. I. Akron, Ohio. University.

[QP481] 152.1 73-700860
CINE 73

The Blues. [Motion picture] Samuel Charters; 1963. Released by Macmillan Films, 1973.

21 min. sd. color. 16 mm.

SUMMARY: Documents the music and the environment of blues singing in the urban and rural areas of the South. Includes music sung and played by J. D. Short, Baby Tate, Memphis Willie B., Gus Cannon, and Sleepy John Estes.

1. Blues (Songs, etc.)—Southern States. I. Charters, Samuel Barclay. II. Macmillan Films.

[ML3561.P6] 784.092 73-700662
Macmillan Films 73

Blume-Lubeck Productions

see

The Last marsh.

BNA Films

see

Building a climate for individual growth.

Management training.

Tomorrow's customers.

You, yourself, incorporated.

BNA Incorporated

see

Ask yourself.

The Innovative organization.

The Manager as entrepreneur.

The Multinational corporation.

The Partnership.

People don't resist change.

Unaccustomed as they are ...

Bo Schembechler. [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

22 min. sd. color. 16 mm. (Sports action profiles)

CREDITS: Director, Jeffrey Pili.

SUMMARY: Reviews the career and accomplishments of Bo Schembechler, football coach of the University of Michigan Wolverines.

1. Schembechler, Bo. 2. Football coaching. I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture].

[GV939] 796.33 73-701971
Oxford Films 73

Boal, Bill

see

Exposure.

Bob & Caren & Ted & Janice. [Motion picture] Vocational Education Section, California Dept. of Education. Made by Parthenon Pictures. Released by Datafilms, 1973

25 min. sd. color. 16 mm.

SUMMARY: A counseling film for high school students which shows four young people as they consider a vocational career as one way to meet today's problems.

1. Personnel service in secondary education. 2. Vocational guidance. (1. Vocational guidance. 1. California. Dept. of Education. Vocational Education Section. II. Datafilms, Hollywood, Calif.

[LB1620.5] 371.4 73-701855
CINE 73

Bob Jones University, Greenville, S.C.

see

Flame in the wind.

Bob Richards Attainment Institute

see

Life's higher goals.

The Pride of a champion.

There's genius in the average man.

Will of a champion.

Bobcat: hunting. [Motion picture] Doubleday Multimedia [197-?]

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows a bobcat hunting for food, capturing food of various kinds, and defending its kill against scavengers.

1. Bobcat. (1. Bobcat. 1. Doubleday Multimedia. [QL737.C23] 599 73-700291
Doubleday Multimedia 73

Bobcat: mother and cubs. [Motion picture] Doubleday Multimedia [197-?]

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows the physical characteristics of bobcats, their diet, how the mother feeds her young, and how the young stalk prey.

1. Bobcat. 2. Parental behavior in animals. 3. Animals, Infancy of. (1. Bobcat. 1. Doubleday Multimedia. [QL737.C22] 599 73-700292
Doubleday Multimedia 73

Bob's friend, the fawn. [Filmstrip]

see

Animal pets: Bob's friend, the fawn.

Bodily sexual response. [Transparencies] Creative Visuals, 1968.

4 transparencies. color. 10 x 12 in. (Biological processes. Senior high level)

With overlays.

With teacher's manual.

CONTENTS: Introduction to orgasm.—Female sexual response: bodily changes.—Male sexual response: bodily changes.—Ejaculation in male.

1. Sex instruction for youth. (1. Sex instruction for youth. 1. Creative Visuals (Firm). II. Series: Biological processes. [Transparencies] Senior high level. [H235] 612.6 72-735780
Creative Visuals 73

The Body. [Transparencies] Creative Visuals, 1968.

7 transparencies. color. 10 x 12 in. (Life science)

With overlays.

With teacher's manual.

CREDITS: Author, Alexander B. Costea, Jr.

SUMMARY: Introduces major parts of the body and their functions. For primary grades.

1. Anatomy, Human.—Juvenile films. 2. Physiology.—Juvenile films. (1. Anatomy, Human. 2. Physiology. 1. Creative Visuals (Firm). II. Series: Life science. [Transparencies. [QP37] 372.3 72-735472
Creative Visuals 73

The Body. [Transparencies] Instructo Corp. [1972?]

12 transparencies. color.

With 49 overlays.

CONTENTS: The digestive system.—The circulatory system.—The central nervous system.—The skeletal system.—The respiratory system.—The eye.—The ear.—Kinds of teeth.—Structure of the tooth.—The skin.—Body cells.—The brain.

1. Anatomy, Human.—Juvenile films. (1. Anatomy, Human. 1. Instructo Corporation. [QM23.2] 612 72-735077
Instructo Corp. 73

Body alignment and prevention of contractures.

[Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

138 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Body mechanics)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Author, Lynn E. Quigley.

SUMMARY: A training film for nurses and nursing assistants. Teaches how to promote muscular exercise and proper body alignment for the patient to prevent complications and permanent disabilities.

1. Nurses and nursing. 2. Muscle contraction. 3. Gymnastics, Medical. 1. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Body mechanics. (Filmstrip. [RT65] 610.73 73-735074
Train-Aide Educational Systems 73

Body alignment, balance, and movement for hospital workers, part 1. [Filmstrip]

see

Nursing: Body alignment, balance, and movement for hospital workers, part 1.

Body alignment, balance and movement for hospital workers, part 2. [Filmstrip]

see

Nursing: Body alignment, balance, and movement for hospital workers, part 2.

Body image, level 2. [Filmstrip]

see

Project me: Body image, level 2.

Body mechanics. [Filmstrip] J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing.

9 filmstrips (approx. 60 fr. each) color. 35 mm. and phonotape: 9 cassettes, approx. 25 min. each. (Lippincott learning system)

With instructor guide and student workbook.

CREDITS: Authors, Elizabeth Krueger, David L. Jaacks.

CONTENTS: Balance and alignment.—Balance and alignment: application.—Assisting a patient to move in bed.—Assisting a patient to and from a stretcher.—Assisting a patient on a bedpan.—Assisting a patient to ambulate.—Assisting a patient to a wheelchair.—Basic positions.—Assistive devices for bed positioning.

1. Human mechanics. 2. Nurses and nursing. 1. Lippincott (J. B.) Company, Philadelphia. [RT87] 610.73 73-735603
J. B. Lippincott Co. 73

Body mechanics for the nurse. [Motion picture] Moreland-Latchford, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

13 min. sd. color. 16 mm. (Nursing assistants)

With study guide.

CREDITS: Producer, Joe Hayward; director, Alan Lloyd; consultant, V. Corbeau.

SUMMARY: Explains for nurses the base of support of the human body, and demonstrates how to save steps and energy through proper use of muscles. Shows proper working levels and methods of lifting, involving carrying trays, changing bed levels, pushing stretchers and wheelchairs, moving patients from one side of the bed to the other, and assisting patients in walking, and stresses proper alignment of the body at rest.

1. Human mechanics. 2. Nurses and nursing. 3. Care of the sick. 1. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. III. Series: Nursing assistants. (Motion picture. [QP301] 610.73 72-703130
Moreland-Latchford 73

The Body systems. [Transparencies] Cleveland Health Museum, 1968. Released by Cleveland Health Museum and Education Center, 1970.

8 transparencies. color. 11 x 12 in.

SUMMARY: Describes the functions of eight body systems, including respiration, digestion, and reproduction. With captions.

1. Physiology.—Popular works. (1. Physiology. 1. Cleveland Health Museum. II. Cleveland Health Museum and Education Center. [QP38] 612 72-737580
Cleveland Health Museum and Education Center 73

Body talk. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Helps children build human values, increase aesthetic sensitivity, and understand themselves and the changing nature of their world. Tells a story which explains how the body expresses the way people feel. For primary grades.

1. Nonverbal communication.—Juvenile films. (1. Nonverbal communication. 1. National Instructional Television Center. II. Series: Ripples. (Motion picture. [BF637.C45] 152.4 73-702123
National Instructional Television 73

The Bolero. [Motion picture] Allan Miller. Released by Pyramid Films, 1973.

27 min. sd. color. 16 mm.

Produced by the first public media grant for music made by the National Endowment for the Arts in cooperation with the Corporation for Public Broadcasting.

With teacher's guide.

CREDITS: Directors, Allan Miller, William Fertik; cameraman, William Fertik; editors, William Fertik, Sarah Stein.

SUMMARY: Examines a performance of the symphony Bolero by Maurice Ravel. Deals with ways individual performers regard their work, and describes the converging excitement of the talented musicians who perform the score.

1. Ravel, Maurice, 1875-1937. Bolero. 1. Ravel, Maurice, 1875-1937. Bolero. II. Miller, Allan. III. Pyramid Films, inc. [MT130.R] 785.3 73-702288
Pyramid Films 73

Bomb threat! Plan, don't panic. [Motion picture] William Brose Productions, 1971.

14 min. sd. color. 16 mm.

SUMMARY: A training film for employer and management of business, industry, government, and schools. Shows procedures to follow in coping with bomb threats, from the time of the threat call, through planning, and bomb search follow-through.

1. Bomb reconnaissance. 2. Industry—Security measures. 1. William Brose Productions. [HV8290] 614.83 72-700319
CINE 73

Une Bombe par hasard. [Motion picture] Les Films Paul Grimault, Paris, 1970. Released in the U.S. by Sterling Educational Films.

8 min. sd. color. 16 mm.

SUMMARY: An experimental film about a stranger who enters a deserted town and ignores an unexploded bomb lying in the middle of the town. The inhabitants, who have fled and are watching from a hill, become infuriated when the stranger starts doing what he pleases with household goods and public places, and they hurry back to stop him.

1. Experimental films. 1. Films Paul Grimault. II. Sterling Educational Films, inc. [PN1995.9.E96] 791.43 72-703046
Sterling Educational Films 73(74)

Bon anniversaire. [Motion picture] Scholastic Magazines, 1970. Made by Mary Glasgow Pub., London.

15 min. sd. color. 16 mm. (Toute la bande)

With teacher's manual, student photo guide, and script book.

SUMMARY: A French language teaching film. Presents a dramatization in which a boy celebrates his birthday at a French discotheque and a girl takes the train Le Mistral to the south of France.

1. French language—Audio-visual instruction. 1. Scholastic Magazines, inc. II. Series: Toute la bande (Motion picture. [PC2112.7] 448 77-715488
Scholastic Magazines 72(73)

Bone tumors. [Slide set]

see

Orthopedic diseases. Part 1: Bone tumors.

Bongo. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

74 fr. color. 35 mm. (Fantasy classics, set 3)

Sound versions (86 fr.) also issued.

With teacher's guide.

SUMMARY: Tells a story about a circus bear who is unhappy because he must live in a cage and, explains how he escapes, falls in love with a female bear, and must defeat her suitor. For elementary grades.

1. Children's films. 2. Animal films. [1. Bears—Stories] 1. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Fantasy classics. [Filmstrip] set 3.

[PZ10.3] 372.6 73-733407
Walt Disney Educational Materials Co.
73**Bongo.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

86 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., 11 min. (Fantasy classics, set 3)

Also issued with phonotape in cassette.

Captioned version (74 fr.) also issued.

With teacher's guide.

SUMMARY: Tells a story about a circus bear who is unhappy because he must live in a cage and, explains how he escapes, falls in love with a female bear, and must defeat her suitor. For elementary grades.

1. Children's films. 2. Animal films. [1. Bears—Stories] 1. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Fantasy classics. [Filmstrip] set 3.

[PZ10.3] 372.6 73-733405
Walt Disney Educational Materials Co.
73**Bonneville Dam: powerhouse of the Columbia River.** [Filmstrip] Society for Visual Education, 1972.

93 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 18 min. (Focus on America—the Pacific States)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Irving Spigle; photographers, Jeanne Porterfield, Lisa Chickering.

SUMMARY: Discusses the development of the Columbia River as a source of hydroelectric power for the Pacific Northwest, but points out that some people think development threatens the wilderness area. Profiles the families of two men who work at Bonneville Dam and live beside the Columbia River.

1. Columbia River—Power utilization. 2. Bonneville Dam. I. Society for Visual Education, inc., Chicago. II. Series: Focus on America—the Pacific States. [Filmstrip] [TC425] 627 73-733160
Society for Visual Education

73

Bono Film Services

see

Sweet Sunday's gone.

The Booboo monster enters a beauty contest. [Motion picture] Billy Budd Films, 1973. Made by William H. Cleary.

9 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: An animated film about a friendly green monster who decides to change the color of his skin so he can win a beauty contest. Designed to foster an understanding of race and race problems. For primary grades.

1. Children's films. 2. Moving-picture cartoons. [1. Monsters—Stories] 1. Billy Budd Films. [PZ7] 372.6 73-700693
Billy Budd Films 73[74]**Boobytrap.** [Motion picture] Insurance Institute for Highway Safety. Made by Harvest Films. Released by Harvest A-V, 1972.

28 min. sd. color. 16 mm.

SUMMARY: A documentary on the damage to life and property caused by objects built along highways. Demonstrates simple measures to eliminate these hazards to the public health and environmental good.

1. Roadside improvement. 2. Roads—Safety measures 1. Insurance Institute for Highway Safety. II. Harvest A-V. [TE177] 614.8 73-700700
CINE 73

Boorstin, Daniel Joseph, 1914-

see

Getting there first.

Borden Productions, inc.

see

Rhythm of the marsh.

The Border States. [Transparencies] Creative Visuals, 1971.

25 transparencies. color. 10 x 12 in. (Our fifty States)

With teacher's manual.

SUMMARY: Illustrates the geography, agriculture, industry, and history of Kentucky, North Carolina, Tennessee, Virginia, West Virginia.

1. Southern States—Juvenile films. [1. Southern States] 1. Creative Visuals (Firm) II. Series: Our fifty States. [Transparencies] [F209.3] 917.5 72-735576
Creative Visuals 72[73]

Borges, Jorge Luis, 1899-

see

Ragnarök.

Boring. [Filmstrip] Doubleday Multimedia, 1972.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 11 min. (Metalworking lathe series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes the lathe operation termed boring. Shows typical applications of this process.

1. Drilling and boring. 2. Lathes. [1. Drilling and boring. 2. Lathes. 3. Metalwork] 1. Doubleday Multimedia. II. Series: Metalworking lathe series. [Filmstrip] [TJ1160] 621.9 72-737178
Doubleday Multimedia 73**Boring holes with the brace and bit.** [Motion picture] William Boundey. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Elementary construction)

Loop film in cartridge. Also issued on reel.

With study guide.

SUMMARY: Illustrates the safe handling and correct use of the brace and bit in elementary construction projects. For elementary grades.

1. Bits (Drilling and boring)—Juvenile films. 2. Woodwork—Juvenile films. [1. Bits (Drilling and boring) 2. Woodwork] 1. Boundey, William. II. BFA Educational Media. III. Series: Elementary construction. [Motion picture] [TT185] 372.5 72-703072
BFA Educational Media 73**Boring on the lathe—description and tools.** [Motion picture] Doubleday Multimedia, 1972.

3 min. si. color. super 8 mm. (Metalworking lathe series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Defines and illustrates for the student of metalworking the process and purpose of boring on a lathe. Shows the installation and use of two different types of boring tools.

1. Drilling and boring. 2. Turning. [1. Drilling and boring. 2. Turning. 3. Metalwork] 1. Doubleday Multimedia. II. Series: Metalworking lathe series. [Motion picture] [TT207] 621.9 73-700942
Doubleday Multimedia 73**Boring on the lathe—setup and procedure.** [Motion picture] Doubleday Multimedia, 1972.

4 min. si. color. super 8 mm. (Metalworking lathe series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Teaches the student of metalworking the procedure for boring on a lathe in order to increase the inside diameter of a part. Focuses on the setup of the workpiece and the cutting tool.

1. Drilling and boring. 2. Turning. [1. Drilling and boring. 2. Turning. 3. Metalwork] 1. Doubleday Multimedia. II. Series: Metalworking lathe series. [Motion picture] [TT207] 621.9 73-700943
Doubleday Multimedia 73

Borowsky, Steve

see

The End of a perfect day.

Borrowed friendship. [Filmstrip] Q+Ed Productions, 1972.

38 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm., 5 min. (Learning about me, no. 4)

Also issued with phonotape in cassette.

With study guide by Joseph A. Pladow.

CREDITS: Director and writer, Michael Halperin; consultants, Joseph A. Pladow, Roman Anshin, Virginia Powers.

SUMMARY: A study of a young girl who tries to gain friends by buying them presents or giving them money is used to explain to children that self-concept should not be based solely on the number of one's friends. For elementary grades.

1. Self-perception—Juvenile films. 2. Friendship—Juvenile films. [1. Self-perception. 2. Friendship] 1. Q+Ed Productions. II. Series: Learning about me. [Filmstrip] no. 4.

[BF697] 372.1 72-734947
Q+Ed Productions 73**Borrowing words.** [Filmstrip]

see

Our language: Borrowing words.

Bosco, Don

see

Holland.

Boston. Museum of Science

see

African animals: hoof and horn.

Penguins of the Antarctic.

Boston. Radio Station WGBH

see

Three heroes.

Boston. Television station WGBH-TV

see

Past, present, and future.

Boston Massacre [and] The winter at Valley Forge. [Filmstrip] Life Educational Productions, 1969.

2 filmstrips (pt. 1, 54 fr.; pt. 2, 56 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 12 in.; 33 1/3 rpm.; pt. 1, 15 min.; pt. 2, 14 min. (Focus on history)

With teacher's guide.

SUMMARY: Part one presents a journalistic report on the Boston Massacre. Explains how this event influenced the colonies and led them toward revolution. Part two presents an account of the strength of character of George Washington, which helped him overcome difficult conditions of a winter at Valley Forge, Pa.

1. Boston Massacre, 1770—Juvenile films. 2. Valley Forge, Pa.—Juvenile films. [1. Boston Massacre, 1770. 2. Valley Forge, Pa.] 1. Life Educational Productions. II. Title: Winter at Valley Forge. [Filmstrip] III. Series: Focus on history. [Filmstrip] [E215.4] 973.3 72-734743
Life Educational Productions

73

The Boston Tea Party. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

48 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 7 min. (Founding of the Nation: the American Revolution)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Paul Buchbinder; collaborator, John C. Miller.

SUMMARY: Presents the reasons for and consequences of the imposition of revenue taxes by the British upon the American Colonies as background to the colonists' symbolic action in Boston Harbor, 1773. Emphasizes how tension increased after the Boston Tea Party and how that event led to open conflict. For elementary grades

1. Boston Tea Party, 1773—Juvenile films. 2. Tea tax (American colonies)—Juvenile films. 3. United States—History—Revolution. 1775-1783—Causes—Juvenile films. [1. Boston Tea Party, 1773. 2. Tea tax (American colonies) 3. United States—History—Revolution, 1775-1783—Causes] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Founding of the Nation: the American Revolution. [Filmstrip] [E215.7] 372.8 72-737367
EBEC 73[74]

The Boston Tea Party. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972. Made by Steve Krantz Productions.

8 min. sd. color. 16 mm. (War for Independence)

Adapted from the 1962 filmstrip of the same title

With teacher's guide

CREDITS: Adaptation, William Peltz, collaborator, John C. Miller

SUMMARY: Shows events that led to the Boston Tea Party, the first overt act of American rebellion against the imposition of taxes on the Colonies by the British. Tells how the Colonials, disguised as Indians, boarded British ships in Boston Harbor and dumped their cargoes overboard.

I. Boston Tea Party, 1773. Juvenile films. (I. Boston Tea Party, 1773) I. Encyclopaedia Britannica Educational Corporation II. Series: War for Independence. (Motion picture)

[E215.7]	973.3	72-701533
EBEC	73[74]	

Bosustow (Stephen) Productions

see

Birds of a feather.

Gabrielle and Selena.

The Giving tree.

Mister Magroote's marvelous machine.

Modern life: choices and conflicts.

The Seventh mandarin.

Why we need each other: The animals' picnic day.

The World's greatest freak show.

Botany. (Transparencies) Creative Visuals, 1967.

6 transparencies color. 10 x 12 in. (General science.

Secondary level)

With overlays

Revised version of the 1965 transparency set of the same title

With teacher's notes.

CONTENTS: Root system.—Leaf system: cross section and types.—Flower system.—Seed system.—Stems.—Microscope: animal study

I. Botany—Morphology	2. Plant physiology.	3. Micro-
organisms. (I. Botany)	1. Creative Visuals (Firm)	II.
Series: General science	(Transparencies) Secondary level.	
[QK64.1]	581	72-735673
Creative Visuals	73	

Botany. (Transparencies) Creative Visuals [197-?]]

5 transparencies color. 10 x 12 in. (General science

Intermediate level)

With teacher's manual

CONTENTS: Root system.—Typical flower.—Bean germination.—Growth of a tree.—Oxygen and carbon dioxide cycle.

I. Botany—Juvenile films. (I. Botany) I. Creative Visuals (Firm) II. Series: General science. (Transparencies) Intermediate level.

[QK49]	581	72-735642
Creative Visuals	73	

Botswana: where water means prosperity. (Filmstrip)

Encyclopaedia Britannica Educational Corp., 1971.

Made by Visual Education Centre, Toronto.

78 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., 13 min. (Africa: tradition and change)

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Shows the location, population, and topography of Botswana, a landlocked republic in southern Africa. Describes the division of the land into reserves for each tribe, and tells the function of these reserves in the cultural and economic pattern of the country. Explains that the hopes for the future lie in the mining of minerals and the irrigation of the dry land.

I. Botswana—Description and travel—Juvenile films. 2. Ethnology—Botswana—Juvenile films. 3. Irrigation—Botswana—Juvenile films. (I. Botswana) I. Encyclopaedia Britannica Educational Corporation II. Series: Africa: tradition and change. (Filmstrip)

[DT791]	916.8	72-734520
EBEC	73	

Boulder, Colo. National Center for Atmospheric Research

see

Chemistry above the clouds.

Ice in the atmosphere.

Two niner juliet.

Boulton-Hawker Films, Ltd.

see

We grew a frog.

Boulton-Hawker Films, Ltd.

see

Ireland.

Boundey, William

see

Boring holes with the brace and bit.

Driving nails with the claw hammer.

Holding wood with the C-clamp.

Measuring and marking with the try-square.

Pulling nails with the claw hammer.

Sawing with the hand saw.

The Bow compass. (Motion picture) Thorne Films, 1973. Made by Clear-Vuc Film Corp.

4 min. si. color. super 8 mm. (The Mechanical drawing series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Shows the various mechanical features of the bow compass and demonstrates the proper technique for drawing circles with this tool.

I. Compasses (Mathematical instruments) I. Thorne Films, Inc., Boulder, Colo. II. Series: Mechanical drawing series. (Motion picture)

[T375]	604.2	73-700173
Thorne Films	73	

Bowel and bladder training. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

124 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., approx. 16 min. (Rehabilitation nursing)

Also issued as 16 mm. filmstrip in cartridge with synchro-

nized magnetic tape

With instructor's guide.

CREDITS: Authors, Dory Lothman, Pat Ballor.

SUMMARY: A training film for nurses and nursing assistants. Describes the basic anatomy and physiology of defecation and micturition and gives the process to be followed in order to achieve bowel and bladder control or to assist the patient in regaining lost control.

I. Nurses and nursing. 2. Defecation. 3. Urine—Secre-

tion. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Rehabilitation nursing. (Filmstrip)

[RT69]	610.73	73-735126
Train-Aide Educational Systems	73	

Bowel elimination. (Filmstrip) J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing.

5 filmstrips (approx. 60 fr. each) color. 35 mm. and phonotape: 5 cassettes, approx. 25 min. each. (Lippincott learning system)

With instructor guide and student workbook.

CREDITS: Authors, Elizabeth Krueger, David L. Jaacks.

CONTENTS: Process of elimination.—Measures to facilitate elimination.—Enema administration: solutions.—Enema administration: preparation and use of equipment.—Enema administration: practice.

I. Nurses and nursing. 2. Enema I. Lippincott (J. B.) Company, Philadelphia

[RT87]	610.73	73-735604
J. B. Lippincott Co	73	

Bowmar Records

see

Animal disguises.

Animal jackets.

Art to touch.

Ballooning.

Bicycle racing.

Bicycles.

Color is fun.

Combining lines.

Dogs.

Filling the bill.

Mountain men and beaver.

No accounting for tastes.

Noticing detail.

Noticing texture.

Project me: Body image, level 2.

Project me: How are you feeling today? Affective level 1.

Things that are red.

Things that are round.

The Box. (Motion picture) Barr Films, 1973. Made by Hans Halberstadt.

10 min. sd. color. 16 mm.

With teacher's guide

CREDITS: Editor, Jim Bishop, Jr.

SUMMARY: A young boy playing in a large cardboard box imagines himself to be in a stagecoach, an old steam locomotive, a stunt plane, and a space capsule on the way to the moon. Designed to stimulate imagination and creative expression. For elementary grades.

I. Creative thinking (Education) Juvenile films. (I. Play) I. Barr (Arthur) Productions, Pasadena, Calif.

[LB1062]	372.6	73-700001
Barr Films	73	

The Box and pan brake—adjusting the clamp—bar tension. (Motion picture) Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

4 min. si. color. super 8 mm. (Working with sheet metal, part 2)

Loop film in cartridge. Teacher's guide on cartridge case

SUMMARY: Deals with the sheet metal process involving the box and pan brake, focusing on adjusting the clamp and bar tension

I. Sheet-metal work. 2. Bending machines. I. Universal Education and Visual Arts. II. Series: Working with sheet metal, part 2. (Motion picture)

[TS250]	671	73-701529
UEVA	73	

Boy-girl relationships. (Motion picture)

see

Crisis intervention. Part 4: Boy-girl relationships.

Boy in the sky. (Motion picture) Xerox Films, 1972. Made by Anthony Potenza Productions.

10 min. sd. color. 16 mm.

SUMMARY: Notes the contrast between youth and age as a young boy plays with an airplane on the lawn of a house in which an old man spends his last days in memories. Without narration.

I. Youth. 2. Aged. (I. Youth. 2. Aged) I. Xerox Films

[HQ782]	791.3	72-702238
CINE	72	

Boy of Quebec. (Motion picture) Coronet Instructional Media, 1973.

12 min. sd. color. 16 mm.

With study guide.

CREDITS: Educational collaborator, Eric Winter.

SUMMARY: A story about a French-Canadian boy's trip to Quebec City to sell his painting and buy his grandmother a gift reveals important facets of French-Canadian culture. For elementary grades.

I. French Canadians—Juvenile films. (I. French Canadians. 2. Canada—Social life and customs) I. Coronet Instructional Media (Firm)

[F1027]	372.6	73-702078
Coronet Instructional Media	73	

Boy Scouts of America

see

Coming on strong.

Go cub scouting.

Boy Scouts of America. National Council

see

Go scouting.

The Trouble with ice.

Boy Scouts of America. White Plains, N. Y., Explorer Post 2001

see

The Magic garbage can.

The Boy who challenged the stars: a Greek myth. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

59 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Tells the Greek myth about Phaeton, the son of Apollo, who brings tragedy to himself through his overreaching pride, when he insists upon driving his father's chariot. For elementary grades.

1. Phaethon—Juvenile films. [1. Phaethon. 2. Mythology, Greek.] I. Guidance Associates of Pleasantville, N.Y.

[BL820] 292 72-733092
Guidance Associates 73

The Boyhood of George Washington Carver. [Motion picture] Coronet Instructional Media, 1973.

13 min. sd. color. 16 mm.

With study guide.

CREDITS: Educational collaborator, Kenneth R. Johnson.

SUMMARY: Glimpses of the early life of George Washington Carver provide an insight into the development of his curiosity, resourcefulness, and scientific interests.

1. Carver, George Washington, 1864-1943—Juvenile films. [1. Carver, George Washington, 1864-1943. 2. Scientists.] I. Coronet Instructional Media (Firm) [S417] 372.8 73-700822
Coronet Instructional Media 73

Boys and girls—alike and different. [Motion picture] Sandler Institutional Films. Released by ABC Media Concepts, 1969.

9 min. sd. color. 16 mm. (Motivational series)

With teacher's guide.

CREDITS: Producer, Michael Halperin; director, Robert Wolf; writers, Michael Halperin, David Russell.

SUMMARY: Shows a group of children who discover each other as individuals, each with his own special appearance, thoughts, abilities, likes, and dislikes, and who enjoy a shared experience and being together. For elementary grades.

1. Individuality—Juvenile films. [1. Individuality.] I. Sandler Institutional Films. II. ABC Media Concepts. III. Series: Motivational series. [Motion picture.] [BF697] 372.1 72-701703
Sandler Institutional Films 72

Boys in conflict. [Motion picture] Guidance Camps and Mental Health Training Film Program, 1969. Made by Edward A. Mason. Released by Wediko Films.

72 min. sd. b&w. 16 mm.

With study guide.

SUMMARY: First in a series. Documents the experience of a counselor in a camp for emotionally disturbed boys. For professional audiences only.

1. Mentally ill children—Care and treatment. 2. Counseling. I. Guidance Camps, inc. II. Harvard University. Mental Health Training Film Program. III. Wediko Films. [RJ499] 362.7 71-705523
Edward A. Mason 72(r72)rev

Bozzetto, Bruno

see

Ego.

Pickles.

Bradley Wright Films

see

Everybody wins.

Learning is observing.

Brady, Mathew, 1823 (ca.)-1896

see

Turniog point.

The War begins.

The War ends.

The War expands.

B'raesbeet. [Motion picture] John Teton. Released by Macmillan Films, 1973.

8 min. sd. color and b&w. 16 mm.

SUMMARY: An art film adapted from an ancient legend about the human embryo. Uses a series of animated drawings and paintings synchronized to Stravinsky's orchestra work to describe both the development of the embryo and the filmmaker's conception of the fantastical vision which the legend suggests that everyone experiences prior to birth.

1. Embryology, Human. I. Teton, John. II. Macmillan Films.

[QM601] 704.94 73-702512
Macmillan Films 73

Brainstorming. [Transparencies] Lansford Pub. Co., 1971.

12 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, James J. Asher.

SUMMARY: Describes brainstorming, and tells how it can work to develop creative ideas. Discusses methods of analysis, stimulation of the imagination, clarification of problems, and methods of conducting a brainstorming session.

1. Discussion. 2. Creative thinking (Education) I. Lansford Publishing Company.

[LC6519] 153 72-737504
Lansford Pub. Co. 73

Braising and stewing. [Motion picture] National Educational Media, 1972.

approx. 10 min. sd. color. 16 mm. (Professional food

preparation and service program)

Also issued in standard and in super 8 mm. in cartridge.

Videotape also issued.

Other language versions issued: French, German, Spanish.

With study guide and instructor's guide.

SUMMARY: Demonstrates the processes of braising and stewing meat by comparing the preparation of a beef pot roast with the preparation of a French lamb stew. Includes direction on choice of meat, browning, low temperature simmering, seasoning, sauce, and final presentation.

1. Cookery for institutions, etc. 2. Braising (Cookery) 3. Stews. I. National Educational Media. II. Series: Professional food preparation and service program. [Motion picture.]

[TX820] 641.7 73-702732
National Educational Media 73

Brake shoe grinder. [Filmstrip]

see

Auto mechanics: Brake shoe grinder.

Brand names and labellog games. [Motion picture] National Educational Television. Released by Benchmark Films, 1973.

9 min. sd. color. 16 mm.

CREDITS: Narrator, Marshall Efron.

SUMMARY: Shows how brand names and advertising often contribute nothing more than a higher price to common household products and foods. Demonstrates the importance of comparison shopping, reading labels, and spot-checking government regulations.

1. Consumer education. 2. Labels. I. National Educational Television and Radio Center. II. Benchmark Films. [TX335] 640.73 73-702671

ALA Booklist 73

Brandon, Liane

see

Betty tells her story.

Braniff Airways, inc.

see

The Great adventure.

Braun, Wernher von

see Von Braun, Wernher, 1912-

The Brave little tailor. [Motion picture] NET Division, Educational Broadcasting Corp., 1970. Released by Indiana University Audio-Visual Center, 1973.

28 min. sd. color. 35 mm.

CREDITS: Producer and writer, Ralph J. Tangney; narrator, Dan Lincoln; editor, John Dandrea.

SUMMARY: An animated puppet film based on the Brothers Grimm fairy tale about a tailor who inscribes on his belt his deed of killing seven with one blow. For elementary grades.

1. Fairy tales—Juvenile films. [1. Fairy tales. 2. Folklore.] I. Grimm, Jakob Ludwig Karl, 1785-1863. Tapfere Schneiderlein. II. Educational Broadcasting Corporation. NET Division. III. Indiana University. Audio-Visual Center.

[PZ8] 398.2 73-701729
Indian Univ. Audio-Visual Center 73

Brazil. [Transparencies]

see

Discover your world: Brazil.

Brazing and soldering. [Filmstrip] Library Filmstrip Center, 1973.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Welding)

Also issued with phonotape in cassette.

CREDITS: Producer, Violet Priestley; graphic arts, C. G. Casey.

SUMMARY: Presents basic techniques of bronze surfacing, braze welding, brazing, and hard and soft soldering.

1. Brazing. 2. Solder and soldering. 3. Bronzing. I. Library Filmstrip Center, Wichita, Kan. II. Series: Welding. [Filmstrip.]

[TT267] 671.5 72-734713
Library Filmstrip Center 73

Bread. [Motion picture] King Screen Productions. Released by Holt, Rinehart and Winston, 1972.

9 min. sd. color. 16 mm.

With guide.

SUMMARY: A wordless, pulsating analogy between the mass production of bread and the giant metropolises fed by bakeries. Views of masses of people in the city are intercut with closeup shots of intricate and ever-moving machinery which mixes, kneads, rolls, and shapes bread and biscuits. The images move in and out of each other, faster and faster, accompanied by a combination of electronic music and a rhythmic jazz score, culminating in a roll-eating orgy and a final kaleidoscopic shot in which a man devouring a roll begins to look like a voracious machine.

1. Short films. I. King Screen Productions. II. Holt, Rinehart and Winston, inc.

[PN1997] 301.2 73-701189
A.L.A. Booklist 73

Break-even analysis. [Transparencies] Lansford Pub. Co., 1972.

9 transparencies. color. 10 x 12 in.

With 2 overlays.

With teacher's guide.

CREDITS: Author, Dirk Wassenaar.

SUMMARY: Presents an important tool in pricing, estimating profit and loss potential of products and operations, and determining the impact of financial leverage.

1. Price policy. I. Lansford Publishing Company. [HF5417] 658.1 73-735150
Lansford Pub. Co. 73

Break on through. [Motion picture] Robert Carmichael. Released by Learning Corp. of America, 1973.

14 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: A cinematic poem which follows two mountain climbers as they struggle against nature and gravity.

1. Mountaineering. I. Carmichael, Robert. II. Learning Corporation of America. [G510] 704.94 73-701409
Learning Corp. of America 73

Breaking down food in the duodenum. [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.
4 min. si. color. super 8 mm. (Digestion)
Loop film in cartridge
With study guide
SUMMARY: Illustrates the action of chemical digestion on carbohydrates, fats, and proteins in the duodenum, as well as the process of bile secretion from the gall bladder.
1. Duodenum. 2. Digestion. [1. Digestive system] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Films Incorporated. III. Series: Digestion. [Motion picture] [QP156] 612 73-701458
Hubbard Scientific Co. 73

Breaks (long cylindrical). [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp.
4 min. si. color. super 8 mm. (The Mechanical drawing series)
Loop film in cartridge Film notes on cartridge case.
SUMMARY: Introduces the use of the circle template and teaches the student how to draw a cylinder that is larger than the drawing can be.
1. Mechanical drawing. 2. Cylinder (Mathematics) 1. Thorne Films, Inc., Boulder, Colo. II. Series: Mechanical drawing series. [Motion picture] [T365] 604.2 73-700176
Thorne Films 73

Breakthrough to language. [Motion picture] Louisiana State School for the Deaf, 1972. Made by Avalon Daggett Productions.
17 min. sd. color. 16 mm.
SUMMARY: A pictorial presentation of the everyday activities of the children attending Louisiana State School for the Deaf. Emphasizes the school's academic, social, and dormitory programs based on the special needs of deaf children. Explains how a method of visible English is used in instructing the deaf.
1. Louisiana. State School for the Deaf, Baton Rouge. 2. Deaf—Education—Louisiana. I. Louisiana. State School for the Deaf, Baton Rouge. [HV2561] 371.9 73-700701
CINE 73

Breakup. [Motion picture] National Instructional Television, 1973. Made by KETC-TV.
15 min. sd. color. 16 mm. (Inside/out)
Videotape on reel and videocassette also issued.
With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.
CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley
SUMMARY: Designed to help children recognize and begin to understand emotions involved in a separation or divorce. For elementary grades.
1. Divorce—Juvenile films. [1. Divorce] 1. National Instructional Television Center. II. Series: Inside/out. [Motion picture] [HQ814] 372.1 73-702425
National Instructional TV Center 73

Breast cancer and mastectomy. [Filmstrip] Trainex Corp., 1972.
94 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Cancer series)
Also issued with phonotape in cassette.
With study guide and vis-u-test.
SUMMARY: A training film for nurses. Describes female breast anatomy, and reviews types of tumors and methods of diagnosis. Explains what is involved in a mastectomy, from the admission of the patient to the hospital, through pre- and postoperative phases, rehabilitation, and preparation for discharge.
1. Cancer nursing. 2. Breast—Cancer 1. Trainex Corporation. II. Series: Cancer series. [Filmstrip] [RC266] 610.73 72-732590
Trainex Corp. 73

Breast cancer detection through mammography. [Slide set] MEDCOM, 1973.
100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Author, Richard H. Gold
SUMMARY: Describes the mammographic examination used to detect breast cancer. Focuses on the complete mammographer, the breast, the axilla, detection of early cancer, benign and malignant calcifications and tumor masses, pathologic classification of mammary carcinoma, cysts, and skin thickening
1. Breast—Cancer. 2. Breast—Radiography. 1. Medcom, inc. [RC280.B8] 616.07 73-734410
MEDCOM 73

Breast diseases. [Slide set] MEDCOM, 1971.
100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Author, Robert W. McDivitt
SUMMARY: Discusses several common problems in differential diagnosis of breast tumors. Includes diagnostic information on nipple lesions, duct tumors, lobular carcinoma, rare carcinomas, and breast disease in children.
1. Breast—Diseases 1. Medcom, inc. [RG491] 618.1 73-732868
MEDCOM 73

Breast feeding. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmasol, 1971.
110 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Patient teaching)
Also issued with phonotape in cassette.
Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.
With patient's guide and instructor's guide.
CREDITS: Authors, Linda Lund, Kay Coulson.
SUMMARY: Identifies normal feelings and experiences of mother and baby involved in breast feeding, lists facts and techniques of breast feeding, and applies the techniques from the first day of the experience through breast feeding at home.
1. Breast feeding. 1. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmasol. III. Series: Patient teaching. [Filmstrip] [RJ216] 649 73-732535
Train-Aide Corp. 73[74]

Breastfeeding series. [Slide set] Mary Jane Otte, 1972.
22 slides. color. 2 x 2 in.
With teacher's guide.
SUMMARY: Depicts various aspects of breastfeeding, with emphasis on the early days of nursing the young baby. Demonstrates nursing positions and techniques, burping, breastfed baby's stool, nipple conditions, father's giving of the bottle, nursing the older baby, and nursing twins.
1. Breast feeding. 1. Otte, Mary Jane. [RJ216] 649 73-733914
Mary Jane Otte 73

The Breath of life/respiration in the sea. [Motion picture] Reela Films. Made by Reela Educational Films. Released by CCM Films, 1969.
12 min. sd. color. 16 mm. (Living world of the sea)
Also issued in super 8 mm. with magnetic sound track.
With teacher's guide.
CREDITS: Producer, Peter Rabow, narrator, Don Franklin; consultant, C. Richard Robins; cinematographer, George Ancona
SUMMARY: Illustrates the processes by which aquatic animals obtain oxygen and excrete carbon dioxide.
1. Aquatic animals—Physiology. 2. Respiration. 1. Reela Films II. CCM Films. III. Series: Living world of the sea. [Motion picture] [QL120] 591.1 72-700587
Reela Educational Films 73[r73]rev

Brecht, Bertolt, 1898-1956. Mutter Courage und ihre Kinder
see
The Thirty Years War.

Breech delivery: assisted. [Motion picture] School of Nursing, Dept. of Obstetrics & Gynecology, University of Missouri. Released by J. B. Lippincott Co., 1973.

3 min. sd. color. super 8 mm. (Human birth)
Loop film in cartridge.
Also issued in super 8 mm. on reel; in super 8 mm. on reel with magnetic sound; in super 8 mm. in cartridge with magnetic sound. Silent versions also issued in super 8 mm. on reel and in cartridge.
Issued as part of the 16 mm. motion picture entitled Human birth.
With instructor's guide.
CREDITS: Director, Dean Fenley, nursing consultant, Sandra Gray; obstetrical consultant, William Griffin; cinematographer, Harold Lynch.
SUMMARY: Shows the obstetrical techniques involved in assisted breech delivery.
1. Breech delivery. 1. Missouri. University. School of Nursing. Dept. of Obstetrics and Gynecology. II. Lippincott (J. B.) Company, Philadelphia. III. Series: Human birth. [Motion picture] [RG686] 618.2 73-702521
J. B. Lippincott Co. 73

Breech delivery: assisted. [Motion picture] School of Nursing, Dept. of Obstetrics & Gynecology, University of Missouri. Released by J. B. Lippincott Co., 1973.

3 min. si. color. super 8 mm. (Human birth)
Loop film in cartridge.
Also issued in super 8 mm. on reel. Sound versions also issued in super 8 mm. in cartridge; in super 8 mm. on reel; in super 8 mm. in cartridge with magnetic sound; in super 8 mm. on reel with magnetic sound.
Issued as part of the 16 mm. sound motion picture entitled Human birth.
With instructor's guide.
CREDITS: Director, Dean Fenley; nursing consultant, Sandra Gray; obstetrical consultant, William Griffin; cinematographer, Harold Lynch.
SUMMARY: Shows the obstetrical techniques involved in assisted breech delivery. With captions.
1. Breech delivery. 1. Missouri. University. School of Nursing. Dept. of Obstetrics and Gynecology. II. Lippincott (J. B.) Company, Philadelphia. III. Series: Human birth. [Motion picture] [RG686] 618.2 73-702528
J. B. Lippincott Co. 73

Breech delivery: extraction. [Motion picture] School of Nursing, Dept. of Obstetrics & Gynecology, University of Missouri. Released by J. B. Lippincott Co., 1973.

3 min. si. color. super 8 mm. (Human birth)
Loop film in cartridge.
Also issued in super 8 mm. on reel. Sound versions also issued in super 8 mm. in cartridge; in super 8 mm. on reel; in super 8 mm. in cartridge with magnetic sound; in super 8 mm. on reel with magnetic sound.
Issued as part of the 16 mm. sound motion picture entitled Human birth.
With instructor's guide.
CREDITS: Director, Dean Fenley; nursing consultant, Sandra Gray; obstetrical consultant, William Griffin; cinematographer, Harold Lynch.
SUMMARY: Shows the obstetrical techniques involved in a breech delivery which requires extraction by traction and forceps.
1. Breech delivery 2. Forceps, Obstetric. 1. Missouri. University. School of Nursing. Dept. of Obstetrics and Gynecology. II. Lippincott (J. B.) Company, Philadelphia. III. Series: Human birth. [Motion picture] [RG686] 618.2 73-702530
J. B. Lippincott Co. 73[73]

Breech delivery: extraction. [Motion picture] School of Nursing, Dept. of Obstetrics & Gynecology, University of Missouri. Released by J. B. Lippincott Co., 1973.

3 min. sd. color. super 8 mm. (Human birth)
Loop film in cartridge.

Also issued in super 8 mm. on reel; in super 8 mm. on reel with magnetic sound; in super 8 mm. in cartridge with magnetic sound. Silent versions also issued in super 8 mm. on reel and in cartridge.

Issued as part of the 16 mm. motion picture entitled Human birth.

With instructor's guide.

CREDITS: Director, Dean Fenley; nursing consultant, Sandra Gray; obstetrical consultant, William Griffin; cinematographer, Harold Lynch.

SUMMARY: Shows the obstetrical techniques involved in a breech delivery which requires extraction by traction and forceps.

1. Breech delivery. 2. Forceps, Obstetric. I. Missouri. University. School of Nursing. Dept. of Obstetrics and Gynecology. II. Lippincott (J. B.) Company, Philadelphia. III. Series: Human birth. [Motion picture].
[RG686] 618.2 73-702523
J. B. Lippincott Co. 73

Breech delivery: with forceps. [Motion picture] School of Nursing, Dept. of Obstetrics & Gynecology, University of Missouri. Released by J. B. Lippincott Co., 1973.

3 min. sd. color. super 8 mm. (Human birth)
Loop film in cartridge.

Also issued in super 8 mm. on reel; in super 8 mm. on reel with magnetic sound; in super 8 mm. in cartridge with magnetic sound. Silent versions also issued in super 8 mm. on reel and in cartridge.

Issued as part of the 16 mm. motion picture entitled Human birth.

With instructor's guide.

CREDITS: Director, Dean Fenley; nursing consultant, Sandra Gray; obstetrical consultant, William Griffin; cinematographer, Harold Lynch.

SUMMARY: Shows the obstetrical techniques involved in breech delivery with the use of forceps.

1. Breech delivery. 2. Forceps, Obstetric. I. Missouri. University. School of Nursing. Dept. of Obstetrics and Gynecology. II. Lippincott (J. B.) Company, Philadelphia. III. Series: Human birth. [Motion picture].
[RG686] 618.2 73-702522
J. B. Lippincott Co. 73

Breech delivery: with forceps. [Motion picture] School of Nursing, Dept. of Obstetrics & Gynecology, University of Missouri. Released by J. B. Lippincott Co., 1973.

3 min. si. color. super 8 mm. (Human birth)
Loop film in cartridge.

Also issued in super 8 mm. on reel. Sound versions also issued in super 8 mm. in cartridge; in super 8 mm. on reel; in super 8 mm. in cartridge with magnetic sound; in super 8 mm. on reel with magnetic sound.

Issued as part of the 16 mm. sound motion picture entitled Human birth.

With instructor's guide.

CREDITS: Director, Dean Fenley; nursing consultant, Sandra Gray; obstetrical consultant, William Griffin; cinematographer, Harold Lynch.

SUMMARY: Shows the obstetrical techniques involved in breech delivery with the use of forceps. With captions.

1. Breech delivery. 2. Forceps, Obstetric. I. Missouri. University. School of Nursing. Dept. of Obstetrics and Gynecology. II. Lippincott (J. B.) Company, Philadelphia. III. Series: Human birth. [Motion picture].
[RG686] 618.3 73-702529
J. B. Lippincott Co. 73

Breeds of dairy cattle. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

35 fr. color. 35 mm.

CREDITS: Author, W. H. Witt.

SUMMARY: Shows the major breeds of dairy cattle.

1. Dairy cattle. 2. Cattle breeds. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [SF208] 636.2 73-733314
Univ. of Ill., Vocational Agriculture Service 73

Breeds of sheep. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

56 fr. color. 35 mm.

CREDITS: Author, W. H. Witt.

SUMMARY: Shows 12 common breeds of sheep and lists a number of the newer, lesser-known breeds. With captions.

1. Sheep breeds. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [SF373.A1] 636.3 73-733315
Univ. of Ill., Vocational Agriculture Service 73

Breeds of swine. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1971.

52 fr. color. 35 mm.

CREDITS: Author, W. H. Witt.

SUMMARY: Shows the common breeds of swine. With captions.

1. Swine breeds. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [SF396.9] 636.4 73-733316
Univ. of Ill., Vocational Agriculture Service 73

Bremeo town musicians. [Motion picture] Institut für Film und Bild, Munich, 1972. Released in the U.S. by Films Incorporated.

15 min. sd. color. 16 mm.

Also issued in 8 mm. and in 35 mm.

SUMMARY: Uses puppets to portray the Brothers Grimm story about a donkey, dog, cat, and rooster, who being too old to be of service to their masters, ran away and became famous musicians in the town of Bremen.

1. Fairy tales—Juvenile films. [1. Fairy tales. 2. Folklore—Germany] I. Grimm, Jakob Ludwig Karl, 1785-1863. Bremer Stadtmusikanten. II. Institut für Film und Bild in Wissenschaft und Unterricht. III. Films Incorporated. [PZ8] 398.2 72-702782
Films Incorporated 73

Brennan, Robert W.

see

An American liaison.

Brentwood Productions

see

The Difference.

Drugs are not the problem.

Brer Rabbit and the laughing place. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

43 fr. color. 35 mm. (Tall tales in American folklore, set 1)

Longer version (47 fr.) with phonodisc or phonotape in cassette also issued.

With teacher's guide.

SUMMARY: An adaptation of the Uncle Remus story by Joel Chandler Harris in which Brer Rabbit barely escapes a barbecuing by tricking Brer Bear into looking for a laughing place. With captions.

1. Children's films. 2. Negro tales—Juvenile films. [1. Folklore, Negro] I. Harris, Joel Chandler, 1848-1908. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Tall tales in American folklore. [Filmstrip] set 1. [PZ7] 398.2 73-735728
Walt Disney Educational Materials Co. 73

Brer Rabbit and the laughing place. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

47 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Tall tales in American folklore, set 1)

Also issued with phonotape in cassette.

Captioned version (43 fr.) also issued.

With teacher's guide.

SUMMARY: An adaptation of the Uncle Remus story by Joel Chandler Harris in which Brer Rabbit barely escapes a barbecuing by tricking Brer Bear into looking for a laughing place.

1. Children's films. 2. Negro tales—Juvenile films. [1. Folklore, Negro] I. Harris, Joel Chandler, 1848-1908. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Tall tales in American folklore. [Filmstrip] set 1. [PZ7] 398.2 73-735737
Walt Disney Educational Materials Co. 73

Brer Rabbit meets the tar baby. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

65 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Tall tales in American folklore, set 1)

Also issued with phonotape in cassette.

Captioned version (56 fr.) also issued.

With teacher's guide.

SUMMARY: An adaptation of the Uncle Remus story by Joel Chandler Harris in which Brer Fox makes a tar baby in order to catch Brer Rabbit.

1. Children's films. 2. Negro tales—Juvenile films. [1. Folklore, Negro] I. Harris, Joel Chandler, 1848-1908. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Tall tales in American folklore. [Filmstrip] set 1. [PZ7] 398.2 73-735738
Walt Disney Educational Materials Co. 73

Brer Rabbit runs away. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

52 fr. color. 35 mm. (Tall tales in American folklore, set 1)

Longer version (54 fr.) with phonodisc or phonotape in cassette also issued.

With teacher's guide.

SUMMARY: An adaptation of the Uncle Remus story by Joel Chandler Harris in which Brer Rabbit decides to run away from trouble. With captions.

1. Children's films. 2. Negro tales—Juvenile films. [1. Folklore, Negro] I. Harris, Joel Chandler, 1848-1908. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Tall tales in American folklore. [Filmstrip] set 1. [PZ7] 398.2 73-735730
Walt Disney Educational Materials Co. 73

Brer Rabbit runs away. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Tall tales in American folklore, set 1)

Also issued with phonotape in cassette.

Captioned version (52 fr.) also issued.

With teacher's guide.

SUMMARY: An adaptation of the Uncle Remus story by Joel Chandler Harris in which Brer Rabbit decides to run away from trouble.

1. Children's films. 2. Negro tales—Juvenile films. [1. Folklore, Negro] I. Harris, Joel Chandler, 1848-1908. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Tall tales in American folklore. [Filmstrip] set 1. [PZ7] 398.2 73-735739
Walt Disney Educational Materials Co. 73

The Bricklayer. [Filmstrip] Eye Gate House, 1972. 66 fr. color. 35 mm. and phonodisc. (Building trade workers)

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Describes the trade of a bricklayer.

1. Bricklaying—Vocational guidance. [1. Bricklaying—Vocational guidance] I. Eye Gate House, inc. II. Series: Building trade workers. [Filmstrip]. [TH5501] 693.2023 72-736561
Eye Gate House 73

Bricks and boxes. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

13 min. sd. color. 16 mm. (Fingermouse, Yoffy, and friends)

With teacher's guide.

CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Michael Cole, Joanne Cole; music, Michael Jessett; puppeteer, Rick Jones.

SUMMARY: Using Fingermouse and his finger-puppet friends and the bricks and boxes that they find, Yoffy tells a story about a village and its leaning tower. Designed to stimulate a child's interest in physical objects, and to sharpen his imaginative and verbal powers. For elementary grades.

1. Puppets and puppet-plays—Juvenile films. 2. Children's films. 3. Puppet films. 4. Short films. [1. Puppets and puppet-plays—Fiction] I. British Broadcasting Corporation. Television Service. II. Vedo Films. III. Series: Fingermouse, Yoffy, and friends. [Motion picture]. [PZ7] 372.6 73-700442
Vedo Films 73

A Bridge. [Motion picture] Charles Novak.
Released by Film Images/Radim Films, 1973.

8 min. sd. color. 16 mm.

SUMMARY: Surveys the many images and moods created by a pontoon bridge as it performs its duties on a foggy river.

1. Pontoon-bridges	I. Novak, Charles	II. Film Images-Radim Films
[UG335]	791.43	73-702757
ALA Booklist	73	

Bridge on the River Kwai. [Motion picture]

see

Pride and principle.

Briggs, Henry W.

see

Life in an old dead tree.

Observing frogs and toads.

Observing mammoths in the forest.

Secrets of a summer pond.

Brigham Young University, Provo, Utah

see

The Fat fighters.

Not with an empty quiver.

Tomorrow's yesterday.

Brigham Young University, Provo, Utah. Dept. of Motion Picture Production

see

Not with an empty quiver.

Run Dick, run Jane.

Tomorrow's yesterday.

Bright, Robert, 1902- My red umbrella

see

My red umbrella.

Bringing meat to market. [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1972.

11 min. sd. color. 16 mm.

With teacher's guide

SUMMARY: Traces the route of meat from cattle to feeding station, buyer, meat packer, final trimming, and purchase by the consumer. Explains that the meat travels a long distance in a process requiring specialized jobs and proper scheduling.

1. Meat industry and trade	(1. Meat industry and trade)
I. Altschul (Gilbert) Productions, inc., Chicago.	II. Journal Films, inc., Chicago.
[TS1955]	664
Journal Films	73

73-700977

Brink of disaster. [Motion picture] National Education Program, 1972. Made by Jerry Fairbanks Productions.

29 min. sd. color. 16 mm.

Longer version (52 min.) also issued

SUMMARY: A fantasy story based on fact. A student and Vietnam war veteran, who is in a college library when a group of radicals moves to destroy a priceless collection of books, is faced with a decision of joining them or joining the defense against them.

1. Short stories	I. National Education Program, Searcy.
Ark	
[PN1997]	791.43
CINE	73

73-700702

Brink of disaster. [Motion picture] National Education Program, 1972. Made by Jerry Fairbanks Productions.

52 min. sd. color. 16 mm.

SUMMARY: A fantasy story about a student and Vietnam veteran who defends a university library against a night attack by radicals bent on destroying its collections after he himself has decided not to join their rampage.

1. National Education Program, Searcy.	
[PN1997]	791.43
CINE	72(73)

72-702235

British air routes: European. [Filmstrip] Common Ground, London, 1950.

43 fr. b&w. 35 mm. (Industrial Revolution series)

In LC collections

CREDITS: Editor, G. D. H. Cole.

SUMMARY: Maps, photographs, and diagrams trace the development of air routes in England and between England and the continent.

1. Airways—Great Britain.	2. Airways	I. Common Ground, Ltd., London.	II. Series: Industrial Revolution series. [Filmstrip]
[HE9843]	387.7		fi 66-1557
	(72)rev		

British Broadcasting Corporation

see

The Conquered dream (Canada, past and present).

The Mysterious Mr. Eliot.

People of the seal.

Picasso.

Red China.

The Tree that put the clock back.

British Broadcasting Corporation. Television Service

see

About turning.

The Age of man.

Air and breathing.

America.

Atoms and molecules.

The Black American dream.

The Blood system, part 1.

The Blood system, part 2.

Bricks and boxes.

The Changeover.

Changing size.

Children without words.

Children's concepts.

Chinese journey.

Colonization of the land.

Contact with a hostile tribe.

The Crab nebula.

Crystal Tipps and Alistair meet Flutter the butterfly and Fancy the bird.

Darwin's bulldog: T. H. Huxley and the fight for Darwinism.

Death row.

The Diversity of living things.

Dreaming of a circus turns into a real visit to an art gallery.

The Earth's crust.

Education.

Electricity and circuits.

Enterprising infants.

Evolution today.

Experience at the center.

Exploring the atmosphere.

Exploring the earth's crust.

Facts into pictures.

A Feather in the cap.

Fixing the place.

The First fishes.

Five senses.

Flesh and blood.

Food.

Food for the body.

The Forgotten kingdom (Sudan).

Gateway to the gods.

Getting dressed up to go to the zoo.

The Gifts of the dragon.

The Growing mind.

House of cardboard.

How many?

How the body moves. Part 1: The muscles.

How the body moves. Part 2: The skeleton.

The Howling dervishes.

The Immaculate Emperor.

Incident in the Matto Grosso.

The Incredible hummingbirds.

Industry.

The Jesus trip.

Journey to Magic Valley.

Keeping the mailman from disturbing Crystal during piano practice.

The Land of the Eagle.

The Land of the Yao.

Laos.

Learning by design; or, The influence of environment.

Lion of Judah: Haile Selassie.

Living under water.

The Long and short of shadows.

Lucky numbers.

Lumpy and bumpy.

Magic in the hills.

Magicians of the Black Hills.

Make a move.

Making music.

A Matter of death and life (Egypt).

Medicine.

Men of the dream time.

Metals from the earth.

The Miracle of Bali: A recital of music and dancing.

The Miracle of Bali: The midday sun.

Mixing it up with colors and paints.

Mysteries of the Mekong.

Navajo: the fight for survival.

Nerves and brain.

The New China.

New estate.

The Oceans.

Odyssey in Asia.

One thing leads to another.

Patterns of change.

The Pearl of the East.

Pictures into facts.

Places for people.

Playing tennis and going swimming.

Protecting the eye.

Redecorating the house before Crystal's girlfriends arrive.

The Roaring serpent of Arnhem Land.

The Search for the Nile.

Seeds, indeed.

Seeing the world.

The Senses. Part 1: Feeling and hearing.

The Senses. Part 2: Seeing and balancing.

Shiny is beautiful.

Skates, wagons, cycles, and subways to far-away places.

The Skin.

Small and far.

Snow in the winter and flowers in the spring.

Solutions and crystals.

Sons of the rising sun.

The Sound of sounds.

Spirit mediums and medico magic.

Sprigs and twigs.

Spring-cleaning the house and chimney.

The State.

Sticks and stones.

The Story of the earth.

Straight and round.

Stringing along.

Swimming, scuba diving, and fishing at the seashore.

The Thousand year walk (Egypt).

Three looms waiting.

Times of change.

Tokyo: the fifty-first volcano.

Too many to count.

Trade.

Trying on shoes and boots to get ready for a picnic.

The Two faces of China.

Voodoo island.

Water as a gas.

Water as a liquid.

Water as a solid.

What is air?

What kind of science.

Where the brides do the choosing.

The Whole body.

A Yo-yo and a physical fitness program.

British Columbia

see

Guide to a salmon.

Island Eden.

Sounds of silence.

British Film Institute, London

see

Alone with the monsters.

The British Isles. [Filmstrip] Mealey Productions International, 1973.

3 filmstrips. color. 35 mm. and phonotape: 2 cassettes, 2 1/2 x 4 in. (for manual or automatic projectors) In LC collections.

In the EMS (Educational media/map systems) social studies program. Includes teacher's guide, relief maps, spirit master maps and transparencies, student activity sheets, liquid markers and sound filmstrip entitled *Around the world with E-M-S* which outlines how to use the EMS program.

CREDITS: Consultants, Raymond Muessig, Rick Cantwell, Alf Mapp, Paul George; director, Dudley Davis.

CONTENTS: 1. A look at the land. 77 fr., 15 min.—2. The economic domain. 85 fr., 19 min.—3. A familiar culture. 77 fr., 14 min.

1. Great Britain—Description and travel—1946-2. Great Britain—Economic conditions—1945-3. Great Britain—Civilization. [1. Great Britain] 1. Mealey Productions International.

[DA631] 914.2 73-734277
73**The British Isles. Part I: a look at the land.** [Filmstrip] Mealey Productions International, 1972.

74 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 15 min. (Four lands—four cultures)

With teacher's guide.

SUMMARY: Uses color photographs and maps in describing the inevitably shrinking global village. Deals with the geography of the British Isles.

1. Great Britain—Description and travel—1946-1. Mealey Productions International. II. Series: Four lands—four cultures. [Filmstrip].

[DA631] 914.2 73-735708
A.L.A. Booklist 73**The British Isles. Part 2: the economic domain.** [Filmstrip] Mealey Productions International, 1972.

82 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 19 min. (Four lands—four cultures)

With teacher's guide.

SUMMARY: Uses color photographs and maps in describing the inevitably shrinking global village. Deals with the economic state of the British Isles.

1. Great Britain—Economic conditions—1945-1. Mealey Productions International. II. Series: Four lands—four cultures. [Filmstrip].

[HC256.6] 914.2 73-735709
A.L.A. Booklist 73[74]**The British Isles. Part 3: a familiar culture.** [Filmstrip] Mealey Productions International, 1972.

75 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 14 min. (Four lands—four cultures)

With teacher's guide.

SUMMARY: Uses color photographs and maps in describing the inevitably shrinking global village. Deals with the culture of the British Isles.

1. Great Britain—Civilization. 1. Mealey Productions International. II. Series: Four lands—four cultures. [Filmstrip].

[DA110] 914.2 73-735710
A.L.A. Booklist 73**The Broadcast technician.** [Filmstrip] Society for Visual Education, 1973.

89 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Exploring careers, group 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Frank S. Endicott.

SUMMARY: Shows a variety of technicians in radio and television and examines in detail the occupation of sound engineer. Covers the education and skill requirements, training, employment opportunities, working conditions, advancement possibilities, and financial and psychological rewards.

1. Electronics as a profession. 2. Radio as a profession. 3. Television as a profession. 1. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 1.

[TK7845] 621.38023 73-733175
Society for Visual Education 73**Broadleaf plantain.** [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Plants, flowers, and fruit) With teachers' guide.

CREDITS: Authors, James Cunningham, Harlan Stevenson; photographer, Jerome Wexler.

SUMMARY: Examines the growth and development of the broadleaf plantain, as well as its uses as a food and as a medicinal agent.

1. Plantago major—Juvenile films. [1. Plantago major] 1. Society for Visual Education, inc., Chicago. II. Series: Plants, flowers, and fruit. [Slide set].

[QK495.P714] 584 73-734551
SVE 73

Broadman Films, Nashville

see

Language missions.

Broadwell, Martin M. Supervisor as an instructor

see

The Supervisor as a classroom instructor film-strip series.

Broderick. [Filmstrip] BFA Educational Media, 1972.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Story series 6)

Also issued with phonotape in cassette.

With study guide.

Adapted from the book of the same title by Edward Ormondroyd, illustrated by John Larecq.

SUMMARY: The story of a surfing mouse which encourages students to read in order to explore the world and to try new activities as a way to an interesting and exciting life. For elementary grades.

1. Surf riding—Juvenile films. 2. Children's films. 3. Animal films. [1. Mice—Stories. 2. Surf riding—Stories] 1. Ormondroyd, Edward. Broderick. II. BFA Educational Media. III. Series: Story series 6. [Filmstrip].

[PZ10.3] 372.6 72-737107
BFA Educational Media 73**Broken goddess.** [Motion picture] Immortal Films, 1973.

24 min. sd. color. 16 mm.

SUMMARY: A contemporary avant-garde art film. A love story which develops the premise that all men have a common denominator. Without narration.

1. Experimental films. 2. Short films. 1. Immortal Films, inc.

[PN1995.9.E96] 791.43 73-700703
CINE 73

Brontë, Charlotte, 1816-1855. Jane Eyre

see

Jane Eyre.

A Bronze mask. [Motion picture] Time-Life Films, Multi-media Division. Made by British Broadcasting Corp., London. Released by Time-Life Films [197-?] 30 min. sd. color. 16 mm.

SUMMARY: Uses painting, sculpture, and photographs of the Welsh countryside to illustrate and highlight the poetic works of the Welsh writer Dylan Thomas as read by himself.

1. Thomas, Dylan, 1914-1953. 2. Wales—Description and travel. 1. Time-Life Films. Multi-media Division. II. Time-Life Films.

[PR6039.H52] 821 73-701678
Time-Life Films, Multi-media Division 73**The Bronze zoo.** [Motion picture] Texture Films, 1973.

16 min. sd. color. 16 mm.

With study guide.

CREDITS: Director and editor, Sonya Friedman; photographer, Jon Wing Lum.

SUMMARY: An introduction to sculptural craft and imagination presented by following the processes by which Shay Rieger creates a bronze yak. Shows development of the idea, sketching, fashioning the armature, modeling in plaster, casting in wax, fixing the color for the patina, and the finished sculpture.

1. Rieger, Shay. 2. Sculpture—Technique. 1. Rieger, Shay. II. Texture Films, inc. [NB237] 730.92 73-702585
Texture Films 73

Brookings Institution, Washington, D.C.

see

Who benefits from farm subsidies?

Brooklyn Union Gas Company

see

The Brownstones of Brooklyn.

Broomfield, Robert, 1930-

Christmas

see

The Twelve days of Christmas.

Brose (William) Productions

see William Brose Productions

Brothers and sisters. [Motion picture] National Instructional Television, 1973. Made by WNVT-TV.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children recognize and cope with sibling rivalries and to help them realize that their actions can affect the feelings of other family members. For elementary grades.

1. Brothers and sisters—Juvenile films. [1. Brothers and sisters. 2. Family life] 1. National Instructional Television Center. II. Series: Inside/out. [Motion picture].

[BF723.S43] 372.1 73-702426
National Instructional TV Center 73**The Brothers Karamazov.** [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1969.

76 fr. color. 35 mm. (Great Russian novels)

SUMMARY: An illustrated synopsis of Dostoyevsky's novel *The Brothers Karamazov*.1. Dostoyevskii, Fedor Mikhailovich, 1821-1881. *Brat'ia Karamazovy*. [1. Dostoyevskii, Fedor Mikhailovich, 1821-1881. *Brat'ia Karamazovy*] 1. Dostoyevskii, Fedor Mikhailovich, 1821-1881. *Brat'ia Karamazovy*. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Great Russian novels. [Filmstrip].[PG3326.B7] 891.73 73-734302
Educational Record Sales 73

Brown, Marcia. Stone soup

see

La Sopa de piedras.

Brown, Margaret Wise, 1910-1952. Big red barn

see

The Big red barn.

Brown, Margaret Wise, 1910-1952. Dead bird

see

The Dead bird.

Brown, Margaret Wise, 1910-1952. Golden egg book

see

The Golden egg book.

Brown rice. [Motion picture] Andy Burke.
Released by Time-Life Films, 1972.

28 min. sd. color. 16 mm.

SUMMARY: A lighthearted look at today's teenagers that shows their fads, values, and pursuits. The spontaneous humor comes about through observations of their everyday lives—including a vegetarian meal, a flat tire, a parking ticket, and an assignment to read The art of loving.

I Youth. I Burke, Andrew. II. Time-Life Films.
[HQ796] 301.43 73-701370
Time-Life Films 73

Brown vs. the Topeka Board of Education. [Filmstrip] Westwood Educational Productions, 1970.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (The American system of government) CREDITS: Producer and writer, Walter Morrow Burks.

SUMMARY: Examines the Supreme Court decision in the case of Brown vs. the Topeka Board of Education. Begins with the Reconstruction attitude toward education of the blacks, proceeds through the separate but equal doctrine of the Plessy vs. Ferguson decision, and presents the more important decisions of the 1930's and 1940's to the decision of 1954.

1. Segregation in education—Law and legislation—United States. I. Westwood Educational Productions. II. Series: American system of government. [Filmstrip] [KF4155] 370.19 72-734229
Westwood Educational Productions
73[73]

Brown Wolf. [Motion picture] International Cinemedia Center, Montreal. Released in the U.S. by Learning Corp. of America, 1972.

26 min. sd. color. 16 mm.

Based on the story of the same title by Jack London.

With teacher's guide.

SUMMARY: An adaptation of Jack London's story in which the conflict between the refinements of civilization and the call of the wild is dramatized as two people attempt to possess a wild dog.

I. London, Jack, 1876-1916. Brown Wolf. II. International Cinemedia Center. III. Learning Corporation of America.
[PN1997] 813 72-702777
Learning Corp. of America 72

Browning, Robert, 1812-1889. Pied Piper of Hamelin
see

The Pied Piper of Hamelin.

Browning, Robert, 1812-1889. Pied piper of Hamelin
see

Pied Piper of Hamelin.

The Brownstones of Brooklyn. [Motion picture] Brooklyn Union Gas Co., 1972. Made by Bob Bailey Studios.

20 min. sd. color. 16 mm.

SUMMARY: Depicts the revival of the brownstone buildings in Brooklyn, N.Y., which has the largest number of Victorian houses in the United States. Traces styles in architecture. Interviews persons who have reclaimed Brooklyn brownstones.

I Row houses—Brooklyn. 2. Architecture, Victorian—Brooklyn. I. Brooklyn Union Gas Company.
[NA7238] 728.3 73-700564
CINE 73

Browsing for books. [Filmstrip] Eye Gate House, 1972.

47 fr. color. 35 mm. and phonodisc (Using today's library series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Advises the student on choosing books from the library for pleasure reading.

1. Libraries and students. 2. Books and reading for youth. I. Book selection. [I. Libraries. 2. Books and reading. 3. Book selection.] I. Eye Gate House, inc. II. Series: Using today's library series. [Filmstrip].
[Z718.7] 028.5 73-733717
Eye Gate House 73

Bruce. [Motion picture] Guidance Camps and Mental Health Training Film Program, 1970. Made by Edward A. Mason. Released by Wediko Films.

26 min. sd. b&w. 16 mm.

With study guide.

SUMMARY: Sixth in a series. Shows a thirteen-year-old boy at a treatment camp for mentally retarded children. Points out that he is unable to control his impulses and describes management problems of dealing with such disorders. For professional audiences only.

1. Mentally handicapped children. 2. Adolescent psychiatry. I. Guidance Camps, inc. II. Harvard University Mental Health Training Film Program. III. Wediko Films.
[RJ499] 155.4 79-710889
Edward A. Mason 72[r72]rev

Bruges, a Belgian town. [Motion picture]

see

Bruges, une ville belge—français.

Bruges, une ville belge—français. [Motion picture] Ernest Kleinberg Films. Released by Oxford Films, 1972.

11 min. sd. color. 16 mm.

French version of the 1957 motion picture entitled Bruges, a Belgian town.

With study guide.

SUMMARY: A French language teaching film for the third-level French student. Shows the city of Bruges and points out that it still retains most of the traditions which made it great during the Middle Ages.

1. French language—Audio-visual instruction. I. Kleinberg (Ernest) Films, Pasadena, Calif. II. Oxford Films. III. Bruges, a Belgian town. [Motion picture]
[PC2112.7] 448 73-700496
Oxford Films 73

Bruno, Sal

see

North American Indian legends.

Brunswick Productions

see

The Brothers Karamazov.

Character development in a short story.

Fathers and sons.

The Great Gatsby.

Ode on a Grecian urn.

The Odyssey.

The Passing of Arthur.

Rimsky-Korsakoff.

The Russian Revolution.

She walks in beauty.

Theme and symbol.

What does mood mean?

What is plot?

What is style?

Brushing away tooth decay. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Your mouth speaking) (Practicing good health, set 2)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher guide.

SUMMARY: Explains how regular tooth brushing can help prevent tooth decay, and what happens when tooth decay goes too far. Cautions against eating too much sugar, the principal causative agent of tooth decay. For elementary grades.

1. Teeth—Care and hygiene—Juvenile films. 2. Dental caries—Prevention—Juvenile films. [I. Teeth—Care and hygiene. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Your mouth speaking. [Filmstrip]. IV. Series: Practicing good health. Filmstrip set 2.
[RK63] 372.3 73-733194
Walt Disney Educational Materials Co. 73[73]

Brushing away tooth decay. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

40 fr. color. 35 mm. (Your mouth speaking) (Practicing good health, set 2)

Sound versions also issued.

With teacher guide.

SUMMARY: Explains how regular tooth brushing can help prevent tooth decay, and what happens when tooth decay goes too far. Cautions against eating too much sugar, the principal causative agent of tooth decay. With captions. For elementary grades.

1. Teeth—Care and hygiene—Juvenile films. 2. Dental caries—Prevention—Juvenile films. [I. Teeth—Care and hygiene. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Your mouth speaking. [Filmstrip]. IV. Series: Practicing good health. [Filmstrip] set 2.
[RK63] 372.3 73-733195
Walt Disney Educational Materials Co. 73[74]

Bryan, Julien Hequembourg

see

Fishing in Romania: crayfishing on the Danube delta.

Indian village life: two villages in Orissa Province.

The Makiritare: Blowgun.

The Makiritare: Craftsmen.

The Makiritare: Jungle farming.

The Makiritare: Manioc bread.

The Makiritare: Village life.

The Makiritare: Woodwinds and dance.

Romanian village life: on the Danube delta.

South America today.

The Waika and Makiritare: Food gathering.

The Waika and Makiritare: Journey to the Makiritare.

Bryant & Stratton

see

Your new job.

Bryant & Stratton Business Institute, Rye, N.Y.

see

I want to work for your company.

Person to person ... making communications work for you.

What do we look like to others.

What is business?

BSCS

see American Institute of Biological Sciences. Biological Sciences Curriculum Study

BSCS inquiry slides. [Slide set] Harcourt Brace Jovanovich and Biological Sciences Curriculum Study, 1969. Made by Guidance Associates and Harcourt Brace Jovanovich.

240 slides. color. 2 x 2 in.

Issued in 3 cartridges.

With teacher's handbook.

Based on the book Biological science: an inquiry into life, by the Biological Sciences Curriculum Study.

SUMMARY: Explores basic concepts of biology through step by step analysis of specific biological topics, such as cellular functioning, thyroid action, and photosynthesis.

1. Biology. [I. Biology. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. Biological science; an inquiry into life. II. Harcourt Brace Jovanovich. III. American Institute of Biological Sciences. Biological Sciences Curriculum Study
[QH307] 574 72-735261
Harcourt Brace Jovanovich 73

Bucharest—Paris of the East. [Filmstrip] Society for Visual Education, 1973.

71 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 18 min. (East Central Europe, group 2, no. 9)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Producer, C. James Westurick; consultant, Edward J. Pawlowski; photographer, Hans Kramarz.

SUMMARY: Shows the highlights of the cosmopolitan city of Bucharest and points out why Bucharest is compared with Paris.

1. Bucharest—Description. [I. Bucharest—Description] 1. Society for Visual Education, inc., Chicago. II. Series: East Central Europe. [Filmstrip] group 2, no. 9. [DR286] 914.98 73-733706 SVE 73

Buckley, Peter

see

Five friends at school: Our school.

Budd (Billy) Films

see Billy Budd Films

Budd, James

see

The Gum thieves.

Buddha and his teachings: a slide lecture. [Slide set] Sheikh Publications, 1969.

25 slides. color. 2 x 2 in. (Religions of Eastern peoples) Supplementary phonodisc and phonotape also issued.

With booklet.

CREDITS: Author, Shinjun B. Erwit.

SUMMARY: Illustrates the religious rituals and places of worship of Buddhism and explains its tenets and dogmas. Presented from the point of view of a scholar - practitioner.

1. Buddha and Buddhism. I. Sheikh Publications. II. Series: Religions of Eastern Peoples. [Slide set] [BQ4012] 294.3 73-732695 Sheikh Publications 73

Buddhism. [Filmstrip] Time/Life Education, 1973. Made by Time/Life Education and Westport Communications.

2 filmstrips (pt. 1, 53 fr.; pt. 2, 52 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 10 min. each side. (The World's great religions)

Also issued with phonotape in cassette.

Revised version of the 1956 Life captioned filmstrip of the same title.

With teacher's guide and spirit masters.

Based on the article of the same title which appeared in Life magazine, Mar. 7, 1955.

CREDITS: Consulting editor, John W. Cook.

SUMMARY: Part 1 covers the history, basic beliefs, and important rituals of Buddhism. Part 2 shows how the religion is adapting to the modern world and outlines some of the schisms within the faith.

1. Buddha and Buddhism. I. Time/Life Education. II. Series: World's great religions. [Filmstrip] [BQ4012] 294.3 73-734020 Time/Life Education 73

Buddhism in Japan: a slide lecture. [Slide set] Sheikh Publications, 1971.

25 slides. color. 2 x 2 in. (Religions of Eastern peoples) Supplementary phonodisc and phonotape also issued.

With booklet

CREDITS: Author, Shobun Kubota.

SUMMARY: Illustrates the religious rituals and places of worship of Japanese Buddhism and explains its tenets and dogmas. Presented from the point of view of a scholar - practitioner.

1. Buddha and Buddhism—Japan. I. Sheikh Publications. II. Series: Religions of Eastern peoples. [Slide set] [BQ676] 294.3 73-732689 Sheikh Publications 73

Budget blues. [Filmstrip]

see

Consumer at large: Budget blues.

A Bug of some importance. [Filmstrip] Urban Media Materials, 1972.

35 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (A Treasury of children's stories)

Also issued with phonotape in cassette.

With teacher's guide, student work sheets, and coloring book.

Based on the book of the same title by Robert Sargent.

SUMMARY: Tells the story of a bug who feels insignificant because he is small but gains confidence when he saves his friend the mouse from a cat.

1. Animals—Juvenile films. 2. Children's films. 3. Animal films. [I. Animals—Stories] 1. Sargent, Robert E. Bug of some importance. II. Urban Media Materials. III. Series: Treasury of children's stories. [Filmstrip] [PZ7] 372.6 72-736206 Urban Media Materials 73

Building a bridge. [Motion picture]

see

A Culture bridge.

Building a climate for individual growth. [Motion picture] BNA Films, 1969.

25 min. sd. color. 16 mm. (The Motivation to work) With leader's guide.

SUMMARY: Dr. Frederick Herzberg explains the six stages of psychological growth and shows how organizational policies and practices can stimulate or frustrate growth in each stage. Points out that management must allow all employees the opportunity to grow and advance in their jobs.

1. Work—Psychological aspects. 2. Maturation (Psychology) I. BNA Films. II. Series: Motivation to work. [Motion picture] [BF481] 658.31 73-702463 BNA Films 73

Building a community. [Filmstrip] Society for Visual Education, 1972.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (The Homes we live in)

Produced in cooperation with Burt Munk & Co.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Margaret Lindman; photographers, Kenneth W. Jennrich, Joel Snyder.

SUMMARY: Describes a community in Illinois which was carefully planned for growth and shows how large numbers of new houses can be quickly and efficiently constructed. For elementary grades.

1. House construction—Illinois—Juvenile films. 2. Community—Juvenile films. [I. House construction. 2. Community. 3. Dwellings] 1. Society for Visual Education, inc., Chicago. II. Series: Homes we live in. [Filmstrip] [TH4811] 372.8 72-736328 SVE 73

Building a harbor. [Motion picture] Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1972.

13 min. sd. color. 16 mm.

SUMMARY: Shows activities in preliminary surveys, mapping, ecological studies, and model experimentation undertaken by the U.S. Army Corps of Engineers over a three year period. Describes the men, machines, and materials needed to construct breakwaters and to complete harbor facilities to serve the public.

1. Harbors—Juvenile films. [I. Harbors] 1. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services. [TC205] 627 73-701067 AIMS Instructional Media Services 73

Building a partnership. [Motion picture] Campus Crusade for Christ, 1972.

28 min. sd. color. 16 mm. (The Christian home series, no. 6)

CREDITS: Producer, Jim LaMarr.

SUMMARY: Personal and marriage counselor Henry Brandt advises that effective marriage partnerships are brought about by the inward working of the Holy Spirit of God in both husband and wife. He states that a couple must be joined in the same mind, with both giving up individual rights in order to bring about a mutual way of life.

1. Marriage. 2. Christian life. I. Campus Crusade for Christ. II. Series: Christian home series. [Motion picture] no. 6. [BV835] 248 73-701558 Campus Crusade for Christ 73

Building a poem stanza by stanza. [Filmstrip] Caedmon Records, 1971.

approx. 60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. each side. (What is poetry?)

With teacher's guide and student response duplicating master.

CREDITS: Narrator, Claire Bloom; recitation, Carl Sandburg.

SUMMARY: Discusses the stanza, the most complex metric structure in poetry, and illustrates its formation by metric lines and rhymes. For elementary grades.

1. Poetics—Juvenile films. [I. Poetics] 1. Caedmon Records. II. Series: What is poetry? [Filmstrip] [PN1042] 372.6 72-735070 Caedmon Records 73

Building a set. [Filmstrip]

see

Producing a play: Basics of set building.

Building an apartment house. [Filmstrip] Society for Visual Education, 1972.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (The Homes we live in)

Produced in cooperation with Burt Munk & Co.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Margaret Lindman; photographers, Kenneth W. Jennrich, Joel Snyder.

SUMMARY: Illustrates how a large apartment house is built in a suburban community and shows the skills and equipment needed. For elementary grades.

1. Apartment houses—Juvenile films. [I. Apartment houses. 2. Dwellings] 1. Society for Visual Education, inc., Chicago. II. Series: Homes we live in. [Filmstrip] [TH4820] 372.8 72-736331 SVE 73

Building maintenance. [Filmstrip] Eye Gate House, 1972.

41 fr. color. 35 mm. and phonodisc. (Education for occupation)

Also issued with the phonotape in cassette.

With teacher's guide at the end of the phonodisc.

SUMMARY: Describes occupations in building maintenance.

1. Buildings—Repair and reconstruction. 2. Maintenance. [I. Buildings—Repair and construction] 1. Eye Gate House, inc. II. Series: Education for occupation. [Filmstrip] [TH3350] 647.023 72-736595 Eye Gate House 73

Building on the rock. [Filmstrip] Roa's Films, 1972.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 11 min. (My name is Jesus, no. 7)

With script and teacher's notes.

CREDITS: Research and script, Helen G. Cohan, Elizabeth M. Fowkes; illustrations, Philippe Jourdiou.

SUMMARY: Points out that faith in Jesus is the cornerstone of the Christian community. Presents Gospel narratives showing how Jesus was rejected by the people in his hometown because He refused to do miracles for them, how the miracle of loaves and fishes prompted men to share, how the Transfiguration changed the disciples, and others.

1. Jesus Christ—Biography. 2. Faith. I. Roa's Films, Milwaukee. II. Series: My name is Jesus. [Filmstrip] no. 7. [BT301.2] 232.9 72-737434 Roa's Films 73

Buildings for work and play. [Motion picture] National Instructional Television, 1971.

20 min. sd. color. 16 mm. (Images and things)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Examines different architectural designs of office buildings, factories, schools, theaters, and cultural centers, emphasizing exciting and original contemporary architectural forms.

1. Public buildings—Juvenile films. 2. Architecture, Modern—20th century—Juvenile films. [I. Architecture, Modern—20th century] 1. National Instructional Television Center. II. Series: Images and things. [Motion picture] [NA4170] 720 73-702087 National Instructional Television 73

Bulgaria's new industry—tourism. [Filmstrip] Society for Visual Education, 1973.

71 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 20 min. (East Central Europe, group 2, no. 8)

Also issued with phonotape in cassette
With teacher's guide and reading script.

CREDITS: Producer, C. James Westunick, consultant, Edward J. Pawlowski, photographer, Hans Kramarz.

SUMMARY: Shows how the growth of tourism in Bulgaria has helped to improve Bulgaria's national economy. Explores some of the resort areas, cities, museums, mountain resorts, and ancient ruins that have brought about the recent influx of tourists.

1 Tourist trade Bulgaria. [1 Tourist trade—Bulgaria 2 Bulgaria—Description and travel.] 1. Society for Visual Education, inc., Chicago. II. Series: East Central Europe. [Filmstrip] group 2, no. 8.

[G155.B] 914.977 73-733705
SVE 73

Bullfighting—corrida de toros. [Filmstrip] Aids Audiovisual Instructional Devices, 1973.

6 filmstrips (423 fr.) color. 35 mm. and 6 phonodiscs. 10 in., 33 1/3 rpm., 106 min.

Also issued with phonotape in cassette
With teacher's guide

CREDITS: Author, Rosario Cambria

SUMMARY: Examines technical aspects of bullfighting in order to describe the Spanish personality and dispel stereotypes of the sport.

CONTENTS: 1. Elementos basicos: the roots.—2. Simbolismo religioso: religious symbolism.—3. Primitivismo: the primitiveness.—4. Los personajes: the cast of characters.—5. Personalismo: the matador as star.—6. El momento de la verdad: the moment of truth.

1. Bull-fights. I. Aids Audiovisual Instructional Devices.

[GV1107] 791.8 73-734466
Aids Audiovisual Instructional Devices 73

Bullfrogs protecting territory. [Motion picture] Doubleday Multimedia, [197-?]

3 min. st. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows the general appearance of bullfrogs, how they swim, how males attract females, and how they protect their territory.

With teacher's guide.

1. Bullfrog. [1. Bullfrog. 2 Frogs.] I. Doubleday Multimedia.

[QL668.E27] 597 73-700294
Doubleday Multimedia 73

Bulls. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)

Also issued in super 8 mm.

CREDITS: Producer, Tom Bywaters; creator and writer, Lester Cooper; host, Tom Chapin.

SUMMARY: Uses animation, graphics, film clips, and song to illustrate various meanings of the word bull. Examples include a national symbol, a slang expression, a famous Indian, and the animal. Shows a rodeo from the point of view of a champion rider, and from the point of view of the bull. For elementary grades.

1 English language—Semantics—Juvenile films. 2 Bulls—Juvenile films. [1. English language—Semantics. 2 Bulls.] I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. [Motion picture].

[LB1576] 372.6 72-701267
American Broadcasting Co. 73(74)

Bully. [Motion picture] National Instructional Television, 1973. Made by KETC-TV.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children recognize and cope with harassment and to help them understand the feelings of violence and terror that bullying situations produce. For elementary grades.

1 Hostility (Psychology)—Juvenile films. 2 Violence—Juvenile films. 3. Fear—Juvenile films. [1 Hostility (Psychology). 2 Fear.] I. National Instructional Television Center. II. Series: Inside/out. [Motion picture].

[BF575.H6] 372.1 73-702427
National Instructional TV Center 73

Bumpa-Tel, inc.

see

None for the road.

Traffic signs & controls.

You and your motorcycle (Motorcycle techniques).

The Bunco boys—and how to beat them! [Motion picture] North Hollywood Federal Savings and Loan Association. Made and released by William Brose Productions, 1973.

21 min. sd. color. 16 mm.

SUMMARY: A crime prevention film for senior citizens which exposes common bunco fraud schemes and shows how the intended victim can work with police and bank authorities.

1. Fraud. 2. Crime prevention. I. North Hollywood Federal Savings and Loan Association. II. William Brose Productions.

[HV6691] 364.4 73-702289
CINE 73

Buns. [Motion picture] De Picture Co. Made by Thomas Bammel. Released by Oxford Films, 1972.

5 min. sd. color. 16 mm.

With study guide.

CREDITS: Photographer, Phillip Crips.

SUMMARY: An introduction to industrialization with a study of the automated, assembly line operations of a large factory which produces hamburger buns. Shows the progress of the buns from giant mixer to packaging.

1. Bakers and bakeries—Automation. 2 Bread. I. De Picture Company. II. Oxford Films.

[TX769] 664 72-703362
Oxford Films 73

The Burden they carry. [Motion picture] National Film Board of Canada, in collaboration with the Swedish Institute for Cultural Relations, 1970. Released in the U.S. by Films Incorporated, 1973.

28 min. sd. b&w. 16 mm.

CREDITS: Producers, Tom Daley, John Kemeny; location director, Mort Ransen; story line and editor, Donald Rennick; commentary, Jim Carney; technical consultant, Sam Rabinovitch; photography, Martin Duckworth.

SUMMARY: Swedish sex educator Maj-Britt Bergström-Walan offers her ideas on dealing freely and openly with sexual matters. Shows her as she discusses the subject of sex education with a class of young girls and boys, and in an informal discussion with an uninhibited international group of teenagers.

1. Bergström-Walan, Maj-Britt. 2. Sex instruction for youth. I. Canada. National Film Board. II. Films Incorporated.

[HQ35] 612.6 73-701816
Films Incorporated 73

Burdock. [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Plants, flowers, and fruit)

With teachers' guide.

CREDITS: Authors, James Cunningham, Peter Tenerowicz; photographer, Jerome Wealer.

SUMMARY: Examines the growth and development of the burdock, as well as its uses as a food and as a medicinal agent.

1 Burdock—Juvenile films. [1. Burdock.] I. Society for Visual Education, inc., Chicago. II. Series: Plants, flowers, and fruit. [Slide set].

[QK495.C74] 583 73-734555
SVE 73

Bureau of Education for the Handicapped. Media Services and Captioned Films Branch

see United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch

Burke, Andrew

see

Brown rice.

Burke (Billy) Productions

see Billy Burke Productions

Burnford, Paul

see

Frame by frame—the art of animation.

The Great bubble conspiracy.

The Burning question—Willamette Valley, Oregon. [Filmstrip] Bergwall Productions, 1971.

3 filmstrips. color. 35 mm. and phonodisc.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writers and photographers, Charles Bergwall, Francis Massey.

SUMMARY: A case study of air pollution in the Willamette Valley, Oregon.

CONTENTS: 1. Grass, from seed to burn.—2. To burn or not to burn.—3. Breathers vs. burners.

1. Air Pollution. Willamette Valley. I. Bergwall Productions.

[TD883.5] 614.7 73-735383
Bergwall Productions 73

Burns, Robert, 1759-1796

see

Poems by Robert Burns.

Burton, Alexis L., 1922-

see

Living cytology.

Burton, Virginia Lee, 1909-

see

The Little house.

Business. [Filmstrip] Field Educational Publications, 1973.

132 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (Quest for liberty)

Issued in the Field social studies program.

With teacher's guide.

CREDITS: Producer, Doug Cox; director, Jeanne Robinson; writer, John Deck; narrator, Joy Berry; photographer, George Hall.

SUMMARY: Describes the far-reaching effects of American business by showing three people engaged in business who are affected by the changes taking place today.

1. Business. 2. United States—Commerce. I. Field Educational Publications. II. Series: Quest for liberty.

[Filmstrip].

[HF5343] 301.5 73-735860
Field Educational Publications 73

Business and you filmstrip series, set 1. [Filmstrip] Gregg Division, McGraw-Hill Book Co., in cooperation with SA Films. Made by SA Films. Released by Gregg Division, McGraw-Hill Book Co., 1972.

6 filmstrips (approx. 75 fr. each) color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector) 12 in., 33 1/3 rpm., approx. 11 min. each.

Also issued with phonotape in cassette.

CREDITS: Advisers, Ray G. Price, J. Curtis Hall.

CONTENTS: Birth of an idea.—The nature of business—Our free enterprise system.—Role of government in our free enterprise system.—Money, credit, and banks.—The bank and the community.

1. Business. 2. Business enterprises—United States. 3. Finance—United States. [1. Business.] I. McGraw-Hill Book Company. Gregg Division.

[HF5343] 330.12 72-737455
McGraw-Hill Book Co., Gregg Division 73

Business and you filmstrip series, set 2. [Filmstrip] Gregg Division, McGraw-Hill Book Co., in cooperation with SA Films. Made by SA Films. Released by Gregg Division, McGraw-Hill Book Co., 1973.

6 filmstrips (approx. 75 fr. each) color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector) 12 in., 33 1/3 rpm., approx. 11 min. each.

Also issued with phonotape in cassette.

CREDITS: Advisers, Ray G. Price, J. Curtis Hall.

CONTENTS: Managing your money—The satisfied customer.—Buy now, pay later—Substitutes for cash.—Putting savings to work.—Sharing economic losses.

1. Finance, Personal. 2. Instalment plan. 3. Saving and investment. [1 Finance. Personal.] I. McGraw-Hill Book Company. Gregg Division.

[HG179] 332.024 72-737456
McGraw-Hill Book Co., Gregg Division 73

Business and you filmstrip series, set 3. [Filmstrip] Gregg Division, McGraw-Hill Book Co., in cooperation with SA Films. Made by SA Films. Released by Gregg Division, McGraw-Hill Book Co., 1973.

6 filmstrips (approx. 75 fr. each) color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector) 12 in., 33 1/3 rpm., approx. 11 min. each.

Also issued with phonotape in cassette.

CREDITS: Advisers, Ray G. Price, J. Curtis Hall.

CONTENTS: Earning an income.—Planning for a career.—Unions and management.—Taxes, taxes, taxes.—Environment.—Citizenship responsibilities.

1. Income. 2. Vocational guidance. 3. Trade-unions. 4. Taxation. 5. Citizenship. [1. Income. 2. Vocational guidance. 3. Labor unions. 4. Taxation. 5. Citizenship. 6. Business] 1. McGraw-Hill Book Company. Gregg Division.
[HC79.15] 330 72-737457
McGraw-Hill Book Co., Gregg Division
73

Business, behaviorism, and the bottom line. [Motion picture] CRM, 1972. Made by CRM Productions. 20 min. sd. color. 16 mm.

SUMMARY: Introduces the subject of behavior modification, discussing its relevance to industry, and illustrating how behavior modification has been successfully used in a business environment.

1. Industrial relations. 2. Behavior modification. I. Communications/Research/Machines, inc.
[HD697.1] 158.7 72-702538
CINE 73[73]

Business, behaviorism, and the bottom line. [Motion picture] CRM Productions, 1972.

22 min. sd. color. 16 mm. (The B. F. Skinner film series)

CREDITS: Producer and director, Peter Jordan.

SUMMARY: B. F. Skinner discusses theories concerning behavior modification principles, including scheduling, shaping, and positive reinforcement, as they are used in education, business, and industry.

1. Behavior modification. 2. Educational psychology. 3. Industrial relations. I. Skinner, Burrhus Frederic, 1904- II. CRM Productions. III. Series: B. F. Skinner film series. [Motion picture].
[BF637.B4] 158.7 73-701089
CRM Productions 73

Business failure. [Transparencies] Lansford Pub. Co., 1972.

11 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Dirk Wassenaar.

SUMMARY: Examines the trends in business failures, the failure rates in different industries, and the causes of business failures.

1. Bankruptcy. I. Lansford Publishing Company.
[HG376.1] 658.1 73-735151
Lansford Pub. Co. 73

Business filing: Alphabetic correspondence. [Filmstrip] Coronet Instructional Films, 1970.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

In LC collections.

Also issued with phonotape in cassette.

With guide.

CREDITS: Educational collaborator, Wanda Blockhus.

SUMMARY: Shows how materials are organized within alphabetical files. Explains how letters and orders are processed for alphabetic filing.

1. Alphabetic. 2. Files and filing (Documents) I. Coronet Instructional Films. II. Title: Alphabetic correspondence. [Filmstrip]
[HF574.1] 651.5 70-737534
72(r72)rev

Business filing: Alphabetizing rules. [Filmstrip] Coronet Instructional Films, 1970.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

In LC collections.

Also issued with phonotape in cassette.

With guide.

CREDITS: Educational collaborator, Wanda Blockhus.

SUMMARY: Explains basic alphabetizing rules and indexing and coding techniques for an efficient filing system. Presents sample problems which frequently arise in business correspondence.

1. Alphabetic. 2. Files and filing (Documents) I. Coronet Instructional Films. II. Title: Alphabetizing rules. [Filmstrip]
[HF574.1] 651.5 76-737533
72(r72)rev

Business filing: Charge and transfer methods. [Filmstrip] Coronet Instructional Films, 1970.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

In LC collections.

Also issued with phonotape in cassette.

With guide.

CREDITS: Educational collaborator, Wanda Blockhus.

SUMMARY: Shows in detail the charge system used to keep track of records removed from files and the periodic and perpetual methods of transferring records.

1. Files and filing (Documents) 2. Business records. I. Coronet Instructional Films. II. Title: Charge and transfer methods. [Filmstrip]
[HF574.1] 651.5 77-737536
72(r72)rev

Business filing: Data processing and microfilming. [Filmstrip] Coronet Instructional Films, 1970.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

In LC collections.

Also issued with phonotape in cassette.

With guide.

CREDITS: Educational collaborator, Wanda Blockhus.

SUMMARY: Explains how cards are readied for automated, integrated, and electronic data processing. Shows methods and equipment used to store and read microfilmed material.

1. Card system in business. 2. Microfilm services. I. Coronet Instructional Films. II. Title: Data processing and microfilming. [Filmstrip]
[HF5736] 651.8 74-737538
72(r72)rev

Business filing: Other filing systems. [Filmstrip] Coronet Instructional Films, 1970.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

In LC collections.

Also issued with phonotape in cassette.

With guide.

CREDITS: Educational collaborator, Wanda Blockhus.

SUMMARY: Explains the numeric, geographic, encyclopedic, and dictionary systems of filing and their applications in three different kinds of office situations.

1. Files and filing (Documents) I. Coronet Instructional Films. II. Title: Other filing systems. [Filmstrip]
[HF574.1] 651.5 73-737535
72(r72)rev

Business filing: Types of equipment. [Filmstrip] Coronet Instructional Films, 1970.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

In LC collections.

Also issued with phonotape in cassette.

With guide.

CREDITS: Educational collaborator, Wanda Blockhus.

SUMMARY: Illustrates many varieties of files used by businesses today and shows how electronic data processing and microfilm equipment can simplify filing processes.

1. Files and filing (Documents) 2. Microfilm services. I. Coronet Instructional Films. II. Title: Types of equipment. [Filmstrip]
[HF574.1] 651.5 70-737537
72(r72)rev

Business intelligence and business research. [Transparencies] Lansford Pub. Co., 1971.

18 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Presents concepts for teaching the purpose and techniques of business research. Includes the nature of business intelligence, types of business research, quantitative consumer research, qualitative consumer research, product research, advertising research, and personnel research.

1. Marketing research. 2. Business intelligence. 3. Economic research. I. Lansford Publishing Company.
[HF5415.2] 650.7 73-734330
Lansford Pub. Co. 73[73]

Business is important. [Filmstrip] Educational Projections Corp., 1970.

40 fr. color. 35 mm. (Reading program. Level 2, R-252)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement showing the formation of plural by adding S to the singular form. Shows how business contributes to the economy through goods, services and employment. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Number—Juvenile films. 3. Business—Juvenile films. [1. Business] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-252.
[LB1525] 372.4 72-733673
Educational Projections Corp. 73

Business letters. [Transparencies] Encyclopaedia Britannica Educational Corp., 1968.

approx. 37 transparencies. color. 9 x 9 in. (Composition skills)

In case.

Includes practice page transparencies and blank visuals.

CREDITS: Collaborators, Mable O. Melby, Gladys E. Randall, Alan B. Fiers.

SUMMARY: Demonstrates the proper use of English composition and grammar in writing business letters. For elementary grades.

1. Letter-writing—Juvenile films. [1. Letter writing] I. Encyclopaedia Britannica Educational Corporation. II. Series: Composition skills. [Transparencies].
[PE1483] 808.6 73-732733
EBEC 73

Business manager. [Filmstrip] see

Producing a play: The business manager.

Busing: some voices from the South. [Motion picture] Westinghouse Broadcasting Co. Made by Group W Urban America Unit. Released by Group W Production Co., 1972.

50 min. sd. color. 16 mm. (The Search for quality education)

SUMMARY: Investigates what happens in southern communities after a mandatory school busing program goes into effect.

1. School children—Transportation—Southern States. 2. School integration—Southern States. I. Westinghouse Broadcasting Company, inc. II. Group W Production Company. III. Series: Search for quality education. [Motion picture].
[LA230.S.S6] 370.19 73-700566
CINE 73

Busy bee. [Filmstrip] see

La Abejita trabajadora.

But names will never hurt? [Motion picture] National Instructional Television, 1973. Made by Ontario Educational Communications Authority, Toronto.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children recognize situations in their own experience in which persons were called names or discriminated against and to help them express and deal with the feelings aroused by prejudice. For elementary grades.

1. Prejudices and antipathies—Juvenile films. (1. Prejudices) 1. National Instructional Television Center. II. Series: Inside/out. (Motion picture).

[BF575.P9] 372.1 73-702428

National Instructional TV Center

73

But they might laugh. [Motion picture] National Instructional Television, 1973. Made by WNVT-TV.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children recognize and cope with their own fears of humiliation and failure and to help them understand and sympathize with such feelings in others. For elementary grades.

1. Failure (Psychology)—Juvenile films. (1. Failure (Psychology)) 2. Emotions. 1. National Instructional Television Center. II. Series: Inside/out. (Motion picture).

[BF575.F14] 372.1 73-702429

National Instructional TV Center

73

But what can a girl do? [Filmstrip] Westinghouse Learning Corp. Made by Bruner Productions. Released by Westinghouse Learning Press, 1973.

4 filmstrips (approx. 75 fr. each) color. 35 mm. and 4 phonodiscs.

Also issued with phonotape in cassette.

SUMMARY: Uses interviews with eight women in different occupations to show how women are working for equal rights and better pay for their skills and accomplishments.

1. Woman—Employment. 2. Woman—Rights of women. 1. Westinghouse Learning Corporation. II. Westinghouse Learning Press.

[HD6053] 301.41 73-734961

Westinghouse Learning Press

73

Bute, Mary Ellen

see

Passages from Finnegans wake.

Butler, Jo

see

Let's make a deal.

Super-snooper.

Buy and buy. [Motion picture] National Instructional Television, 1973. Made by WNVT-TV.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children make wise decisions in the face of conflicting emotions and group pressure. For elementary grades.

1. Decision-making—Juvenile films. (1. Decision-making. 2. Emotions) 1. National Instructional Television Center. II. Series: Inside/out. (Motion picture).

[BF441] 372.1 73-702430

National Instructional TV Center

73

Buy, buy. [Motion picture] Churchill Productions. Released by Churchill Films, 1973.

20 min. sd. color. 16 mm.

With study guide.

CREDITS: Producer and director, Donald MacDonald.

SUMMARY: Wryly examines the methods and motivations of advertising agencies and producers who make television commercials.

1. Television advertising. (1. Television advertising) 1. Churchill Productions. II. Churchill Films, Los Angeles.

[HF6146.T42] 659.14 73-701833

Churchill Films 73

The Buy line. [Motion picture] FilmFair Communications, 1972.

14 min. sd. color. 16 mm. (Consumer education)

CREDITS: Director, Ben Norman.

SUMMARY: Provides examples of manipulative, deceptive, and misleading, as well as informative advertising, stressing the need to be aware of psychological appeal in advertisements.

1. Advertising. 2. Advertising—Psychological aspects 1. FilmFair Communications. II. Series: Consumer education. (Motion picture. FilmFair Communications).

[HF5823] 659.1 72-703432

FilmFair Communications 73

Buyer beware! [Filmstrip]

see

Consumer studies: Buyer beware!

Buying a law. [Filmstrip] Eye Gate House, 1971.

34 fr. color. 35 mm. and phonodisc. (The Abuses of politics: reality or rarity?)

Also issued with phonotape in cassette.

SUMMARY: Discusses lobbying and influence peddling.

1. Lobbying. (1. Lobbying) 1. Eye Gate House, inc. II. Series: Abuses of politics: reality or rarity? (Filmstrip).

[JF529] 328 72-736511

Eye Gate House 73

Buying an election. [Filmstrip] Eye Gate House, 1971.

50 fr. color. 35 mm. and phonodisc. (The Abuse of politics: reality or rarity?)

Also issued with phonotape in cassette.

SUMMARY: Discusses the increasing costs of waging an election campaign and the possible evil consequences inherent in campaigns.

1. Campaign funds. (1. Campaign funds. 2. Elections) 1. Eye Gate House, inc. II. Series: Abuses of politics: reality or rarity? (Filmstrip).

[JF2112.C28] 329 72-736512

Eye Gate House 73

Buying and preparing a blade chuck roast. [Motion picture] Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972.

4 min. sd. color. 16 mm. (How to buy meat)

Originally produced and released in 1970 on videotape.

SUMMARY: A consumer meat specialist tells how to select, prepare, and serve a blade chuck roast.

1. Cookery (Beef) 2. Beef. 3. Roasting (Cookery) 1. United States. Agricultural Marketing Service. II. Series: How to buy meat. (Motion picture).

[TX749] 641.6 73-700671

U.S. Agricultural Marketing Service

73

Buying and preparing a sirloin steak. [Motion picture] Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972.

4 min. sd. color. 16 mm. (How to buy meat)

Originally produced and released in 1970 on videotape.

SUMMARY: A consumer meat specialist tells how to get the best cuts of sirloin for the money by considering quality grade, thickness, length of cooking time, and garnish.

1. Cookery (Beef) 2. Beef 1. United States. Agricultural Marketing Service. II. Series: How to buy meat. (Motion picture).

[TX749] 641.6 73-700672

U.S. Agricultural Marketing Service

73

Buying and preparing beef roasts. [Motion picture] Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972.

5 min. sd. color. 16 mm. (How to buy meat)

Originally produced and released in 1970 on videotape.

SUMMARY: A consumer meat specialist gives tips for economical buying of beef rib roast, and tells how to roast that particular cut.

1. Cookery (Beef) 2. Beef 3. Roasting (Cookery) 1. United States. Agricultural Marketing Service. II. Series: How to buy meat. (Motion picture).

[TX749] 641.6 73-700673

U.S. Agricultural Marketing Service

73733

Buying and preparing beef steaks. [Motion picture] Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972.

4 min. sd. color. 16 mm. (How to buy meat)

Originally produced and released in 1970 on videotape.

SUMMARY: A consumer meat specialist demonstrates how to select and prepare porterhouse, sirloin, ribeye, blade chuck, flank, and round steaks.

1. Cookery (Beef) 2. Beef 1. United States. Agricultural Marketing Service. II. Series: How to buy meat. (Motion picture).

[TX749] 641.6 73-700674

U.S. Agricultural Marketing Service

73

Buying and preparing lamb cuts. [Motion picture] Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972.

4 min. sd. color. 16 mm. (How to buy meat)

Originally produced and released in 1970 on videotape.

SUMMARY: A consumer meat specialist demonstrates cuts of lamb for different occasions, and tells how to select and prepare them.

1. Cookery (Lamb and mutton) 2. Lamb (Meat) 1. United States. Agricultural Marketing Service. II. Series: How to buy meat. (Motion picture).

[TX749] 641.6 73-700675

U.S. Agricultural Marketing Service

73

Buying and preparing the broiling steaks. [Motion picture] Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972.

4 min. sd. color. 16 mm. (How to buy meat)

Originally produced and released in 1970 on videotape.

SUMMARY: A consumer meat specialist gives tips for selecting and preparing sirloin, tenderloin, porterhouse, rib, club, and boneless ribeye steaks, explaining that they all are suitable for broiling.

1. Cookery (Beef) 2. Beef 3. Broiling 1. United States. Dept. of Agriculture. Agricultural Marketing Service. II. Series: How to buy meat. (Motion picture).

[TX749] 641.6 73-700676

U.S. Agricultural Marketing Service

73733

Buying meat for the freezer. [Motion picture] Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972.

4 min. sd. color. 16 mm. (How to buy meat)

Originally produced and released in 1970 on videotape.

SUMMARY: A meat specialist provides hints for saving money when buying meat, whether carcass or side, wholesale or retail cuts, which are to be stored in the freezer.

1. Meat. 2. Meat, Frozen. 3. Marketing (Home economics) 1. United States. Agricultural Marketing Service II. Series: How to buy meat. (Motion picture).

[TX373] 641.3 73-700677

U.S. Agricultural Marketing Service

73

Buying the basics: food and clothing. [Filmstrip] Jacoby/Storm Productions. Released by Current Affairs Films, 1973.

97 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 18 min. (Buyer beWise (Current Affairs consumer education program))

Produced in cooperation with the Council of Better Business Bureau.

Also issued with phonotape in cassette.

With teacher's guide and recorded interview (30 min.)

CREDITS: Writer and interviewer, Curtis Colby; photographer, Bruce Jacoby; music, Jon Gailmor.

SUMMARY: Explains how to make wise purchases in order to eat and dress well, pointing out how to compare prices, read labels, and compare brand names. Tells how to recognize deceptive practices and how to shop the ads.

I. Consumer education. 2. Shopping. I. Jacoby/Storm Productions. II. Current Affairs Films, New York. III. Series: Buyer beWise (Current Affairs consumer education program). [Filmstrip].

[TX335] 640.73 73-735595
A.L.A. Booklist 73

Buying the big ones. [Filmstrip]

see

Consumer at large: Buying the big ones.

By the people. [Motion picture] Dick Simpson. Released by Film Images/Radim Films, 1972.

81 min. sd. b&w. 16 mm.

CREDITS: Director, Bill Mahin; photographer, Jim Morrisette.

SUMMARY: A documentary on the Illinois Constitutional Convention campaign in 1968 or Bernard Weisberg. Illustrates how people are trying to effect change while working within the system.

I. Illinois—Constitutional history. 2. Weisberg, Bernard. I Simpson, Dick W. II. Film Images/Radim Films.

[JK5725] 329 73-701262
Film Images/Radim Films. 73

By the sea. [Motion picture] Sterling Educational Films and Parents' Magazine Films. Made by Thomas Sand. Released by Sterling Educational Films, 1972.

12 min. sd. color. 16 mm.

Based on the book of the same title by Berthe Amoss.

SUMMARY: A young boy looking for his lost kite on the beach finds instead a new world of tide pools, dunes, sea creatures, and some new friends. When he loses track of time or direction his new friends help him back to the beach. For primary grades.

I. Seashore—Juvenile films. 2. Children's films. [I. Seashore—Fiction] I. Amoss, Berthe. By the sea. II. Sterling Educational Films, inc. III. Parents' Magazine Films. [P27] 372.6 73-700520
Sterling Educational Films 73[74]

Byron, George Gordon Noel Byron, Baron, 1788-1824

see

Poems by George Gordon, Lord Byron.

Byron, George Gordon Noel Byron, Baron, 1788-1824. She walks in beauty

see

She walks in beauty.

C

C.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

The Cactus: adaptations for survival. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

14 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Ed Harris; collaborator, Charles Ackerman.

SUMMARY: Laboratory experiments are employed to demonstrate the unique physical characteristics and life cycles which permit the cactus to adapt successfully to harsh environments. Explains the plant's water-conserving abilities and its growth in areas hostile to other plants. Studies the spread of the prickly-pear cactus in Australia.

1. Cactus—Juvenile films. 2. Prickly-pear—Australia—Juvenile films. [I. Cactus. 2. Prickly-pear] I. Encyclopaedia Britannica Educational Corporation.

[QK495.C115] 583 73-701229
EBEC 73

Cactus and Scalesia. [Motion picture] University of California. Made by Extension Media Center.

Released by Harper & Row, Publishers, 1973.

approx. 13 min. sd. color. 16 mm. (Galapagos: laboratory for evolution)

CREDITS: Researchers, George Bartholomew, Robert I. Bowman, Henry J. Thompson.

SUMMARY: Examines the pattern of speciation and adaptation shown by the genus *Opuntia* and the genus *Scalesia* on the Galapagos Islands and focuses on the wide range of ecological conditions there. Considers the relation of growth forms and patterns of reproduction of the cactus to the major herbivores and describes variations in form of the *Scalesia* from small shrubs in the dry coastal areas to trees in the moist uplands.

1. Prickly-pear—Galapagos Islands. 2. Scalesia. 3. Botany—Galapagos Islands—Ecology. I. California. University. II. Harper & Row, Publishers. III. Series: Galapagos: laboratory for evolution. [Motion pictures].

[QK495.C115] 583 73-702580
Harper & Row, Publishers 73

The Cactus: profile of a plant. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

11 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Ed Harris; collaborator, Charles E. Ackerman.

SUMMARY: Examines the structure and life-functions of the cactus in its natural environment by means of closeup and time-lapse photography. Explains the ability of the cactus to survive in the harsh desert environment. For primary grades.

1. Cactus—Juvenile films. 2. Desert flora—Juvenile films. [I. Cactus. 2. Desert plants] I. Encyclopaedia Britannica Educational Corporation.

[QK495.C11] 372.3 73-700851
EBEC 73

Cadaver donor nephrectomy. [Motion picture] Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1973.

19 min. sd. color. 16 mm.

SUMMARY: Explains the proper maintenance and removal of cadaver donor kidneys and their transfer to regional centers for implantation.

1. Kidneys—Transplantation. 2. Kidneys—Preservation. I. Eaton Laboratories, inc.

[RD575] 617 73-701601
CINE 73

Caedmon Records

see

About ballads.

Building a poem stanza by stanza.

Carl Sandburg looks at poetry.

The Color and texture of a poem.

Metaphors and similes—imagery!

Nonsense makes sense.

Rhyme time.

Rhythm is the heart of the matter.

What is a poem?

Who's a poet?

Café d'amour. [Motion picture] John Guirk, 1973.

1 min. sd. color. 16 mm.

SUMMARY: Uses animation to show a flirtation, between a man and a woman, within the barriers of convention, and points out the evasions of the lovers when presented with the bills of one another.

1. Moving-picture cartoons. I. Guirk, John. [PN1997.5] 791.43 73-700343
CINE 73

Cahill (Charles) and Associates, inc., Hollywood, Calif.

see

American history—birth of a nation.

Building a harbor.

Crime on the streets.

Metal shop skills: safety and operations.

Taiwan today.

V.D.—very communicable diseases.

The Cajuns: a fading culture. [Filmstrip] Society for Visual Education, 1972.

99 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Focus on America—the South)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Irving Spigle.

SUMMARY: Traces the origins of the French-speaking population of southern Louisiana, describes the culture of the Cajun people, and examines the impact of the petroleum industry on their culture.

1. Acadians in Louisiana—Juvenile films. [I. Acadians in Louisiana. 2. Louisiana—History] I. Society for Visual Education, inc., Chicago. II. Series: Focus on America—The South. [Filmstrip].

[F380.F8] 917.63 72-736325
SVE 73

Calcareous renal stones. [Slide set]

see

MEDCOM special studies: Calcareous renal stones.

Calendar and holidays. [Filmstrip] Eye Gate House, 1972.

42 fr. color. 35 mm. and phonodisc. (Exploring with riddles and rhymes)

Also issued with phonotape in cassette.

SUMMARY: Using clues involving riddles and rhymes the student identifies the months and some of the major holidays. For elementary grades.

1. Holidays—Juvenile films. 2. Months—Juvenile films. [I. Holidays. 2. Months] I. Eye Gate House, inc. II. Series: Exploring with riddles and rhymes. [Filmstrip].

[GT3932] 372.24 72-736571
Eye Gate House 73[73]

Calendar study series. [Filmstrip] McGraw-Hill/University Films, 1974.

6 filmstrips (approx. 35 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 10 min. each.

Also issued with phonotape in cassette.

Sound version of the 1970 filmstrip of the same title.

With teacher's guide.

SUMMARY: Provides an introduction to the calendar and examines as units of measurement the various units of time which comprise it. For primary grades.

CONTENTS: The day.—The week.—The month.—The year.—The four seasons.—Reading and comparing dates.

1. Calendar—Juvenile films. I. McGraw-Hill/University Films.

[CE19] 529 73-735789
McGraw-Hill Book Co. 73

Calibrating a granular applicator. [Filmstrip] University of Illinois Vocational Agriculture Service, 1969.

32 fr. color. 35 mm.

CREDITS: Authors, E. W. Vernon, B. J. Butler.

SUMMARY: Describes the proper methods for calibrating applicators of herbicides or insecticides in granular form. With captions.

1. Spraying and dusting in agriculture. 2. Herbicides. 3. Insecticides. [I. Pesticides] I. Illinois. University. Vocational Agriculture Service.

[S694] 631.3 72-736887
Univ. of Ill. Vocational Agriculture Service 73

California. Arts Commission

see

The Dot.

El Punto—español.

California. Dept. of Education. Vocational Education Section

see

Bob & Caren & Ted & Janice.

California. Dept. of Mental Hygiene

see

The Enlightened act.

California. Office of Emergency Services

see
Our active earth.

California. Sonoma State Hospital, Eldridge

see
Janet is a little girl.

California. State College, San Diego

see
Heart attack: code blue.

California. University

see
Aquatic locomotion.
Cactus and Scalesia.
The Experimental conditions.
The Flightless cormorant.
The Galapagos finches.
The Galapagos tortoise.
The Mangroves.
The Marine iguana.
The Pelecaniform birds.
The Sea lions and fur seals.

California. University. Art Museum

see
Funk art.

California. University. Extension Media Center

see
Automated analysis of body fluids.
Detecting water pollution.
Educational gaming.
Effective leadership.
English as a second language. Part 1: Introductory grammar.
English as a second language. Part 2: Introductory composition.
English as a second language. Part 3: Advanced pronunciation.
Establishing work standards by sampling.
Evolution of nests in the weaverbirds.
Film graphics: abstract aspects of editing.
Forty-seven cents.
Helicopters for the police.
Horizon of hope.
Hydraulic gold mining.
Indians and chiefs.
Janet is a little girl.
Laser safety.
Life in a weaverbird colony.
Mornings of creation.
New jobs for natural gas.
Oil from the deep ocean.
Pico-Union: urban community development.
Progress report on lasers.
Safe insect control—no silent spring.
Sky chief.
Snaketown.
Somebody waiting.
That's what living's about.
Unbreakable windows.
The Way of our fathers.
What next in biology?
What's new in plastics?
Women: up the career ladder.
A World of music.
You don't die here.

California. University. Graduate School of Journalism

see
Forty-seven cents.

California. University. Lawrence Radiation

Laboratory
see
A Superconducting magnet for fusion research.

California. University. University at Los Angeles.

English as a Second Language Dept.
see
English as a second language. Part 1: Introductory grammar

English as a second language. Part 2: Introductory composition.

English as a second language. Part 3: Advanced pronunciation.

California. University. University at Los Angeles.

Fernald School
see
The Tutors of Fernald.

California. University. University Extension.

Dept. of Daytime Programs and Special Projects
see
Women: up the career ladder.

California. University. University Extension.

Dept. of Urban Affairs
see
Pico-Union: urban community development.

California: a case study in industrial development.

[Motion picture] Gilbert Altschul Productions.
Released by Journal Films, 1972.

10 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Shows how an area can be transformed from its natural state to the home of a highly industrialized society by outlining the process of industrialization in California, focusing on transportation needs and methods of utilizing natural resources.
1. California—Industries—Juvenile films. 2. Transportation—California—Juvenile films. 3. Natural resources—California—Juvenile films. 1. California—Industries. 2. Transportation—California. 3. Natural resources—California. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago.
[HC107] 338.09794 73-700978
Journal Films 73

California Arts Council

see
Melody.

California conflict: migrant farm workers. [Filmstrip] Society for Visual Education, 1972.

94 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Focus on America—the Pacific States) Also issued with phonotape in cassette.
With teacher's guide
CREDITS: Consultant, Irving Spigle; photographers, Jeanne Porterfield, Lisa Chickering.
SUMMARY: Examines California's agriculturally rich Central Valley and reviews the history of the conflict between farm laborers and owners, focusing on recent efforts to unionize the farm laborers of the region.
1. Agriculture—Economic aspects—California. 2. Trade-unions—Agricultural laborers—California. 3. Labor disputes—California. I. Society for Visual Education, inc., Chicago. II. Series: Focus on America—the Pacific States.
[Filmstrip] 331.4 73-733158
[HD1775] Society for Visual Education 73

California Institute of the Arts

see
Fuck the man.
Together again.

California, the Golden State. [Motion picture] CCM Films, 1972. Made by William Claiborne, inc.

17 min. sd. color. 16 mm. (Our land, our people, U.S.A.)
With teachers' guide
CREDITS: Producers, William Claiborne, Jack Douglas.
SUMMARY: Explores the land of contrasts, California, from San Diego to Crater Lake. Explains that since this State stretches along almost two-thirds of the west coast of the United States it has some of the hottest, coldest, wettest, and driest areas of the nation, and that it is equally famous for its fertile fields and barren deserts. For elementary grades
1. California—Juvenile films. 1. California. I. CCM Films. II. Series: Our land, our people, U.S.A. [Motion picture] [F861.3] 372.8 72-702280
CCM Films 73

California's coast, the sunset shore. [Motion picture] Sierra Club, 1972. Made by Dawson Productions.

9 min. sd. color. 16 mm.
CREDITS: Narrator, Rolf Russell, music, Sam Hall; editor, Sharon Espar.
SUMMARY: Depicts the beauty and recreational value of California's seacoast. Warns against threats to this beauty and its enjoyment by overdevelopment along the coast and exclusion of the general public from this area because of private ownership of coastal land.
1. Landscape protection—California. I. Sierra Club [QH76.5] 333.909794 72-703002
Dawson Productions 73

Calipers: outside, inside. [Motion picture] Thorne Films, 1972. Made by Clear-Vue Film Corp.

4 min. si. color. super 8 mm. (Machine shop bench series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Demonstrates the proper handling of the outside and inside calipers to assure accurate measurements
1. Calipers. 1. Calipers. 2. Machine tools. 1. Thorne Films, inc., Boulder, Colo. II. Series: Machine shop bench series. [Motion picture] [TJ1313] 621.9 73-700028
Thorne Films 73

Caloric Corporation

see
Pennsylvania country cooking.

Calvin Murphy basketball. [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

22 min. sd. color. 16 mm. (Sports action profiles)
CREDITS: Director, Jeffrey Pill.
SUMMARY: Professional basketball player Calvin Murphy demonstrates ball handling skills in a professional game and in a training session with a group of young boys.
1. Basketball. I. Murphy, Calvin. II. Tele-Sports, Ltd. III. Oxford Films. IV. Series: Sports action profiles. [Motion picture] [GV885] 796.32 73-701734
Oxford Films 73

Calvin Productions, inc., Kansas City, Mo.

see
People will talk.

Shades of black and white.

Camden—a suitable case for treatment. [Motion picture] WCAU-TV, 1973.

30 min. sd. color. 16 mm. (WCAU-TV eye on . . .)
SUMMARY: Presents some reasons for the decline of the city of Camden, New Jersey and shows some of the options now open to government and community groups to do something positive about the situation.
1. Camden, N.J.—Social conditions. 2. Community development—Camden, N.J. 3. Camden, N.J.—Economic conditions. I. Philadelphia Television station WCAU-TV. II. Series: WCAU-TV eye on . . . [Motion picture] [HN80] 917.49 73-702290
CINE 73

The Camel. [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped, 1971. Made by Jack H. Lieb Productions.

22 fr. color. 35 mm. (The Animal series)
SUMMARY: Uses captioned photographs in describing the camel and its uses as a beast of burden. Designed to teach basic words to deaf children. For primary grades
1. Camels—Juvenile films. 1. Camels. I. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Series: Animal series. [Filmstrip] [SF401.C2] 599 73-734715
Jack H. Lieb Productions 73

The Camel. [Motion picture] Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Introduces students to the camel, telling how its eyes, nostrils, long legs, long neck, and wide padded feet help the camel adapt to the climate, terrain, and vegetation of the desert. For elementary grades.

1. Camels—Juvenile films. [1. Camels] I. Walt Disney Educational Materials Company. II. Doubleday Multimedia.

[QL737.U54] 599 73-702785
Doubleday Multimedia 73

Cameo Camera Productions

see

Chesapeake blues.

The Camera. [Filmstrip] Audiovisual Services, Arizona State University, 1973.

70 fr. color. 35 mm. and phonotape in cassette: dual-track (with automatic and audible pulses), 1 7/8 ips., 17 min. (Creative photography, camera series)

With instructional guide.

CREDITS: Producer, Joel A. Benedict; director, Neil A. Miller; writer, James Masilek.

SUMMARY: Illustrates various types of cameras which use popular film sizes, emphasizing the advantages and disadvantages of each, and discusses viewfinders, shutters, and exposure control systems.

1. Cameras. I. Arizona. State University, Tempe. Audiovisual Services. II. Series: Creative photography, camera series. [Filmstrip].

[TR250] 771.3 73-732511
Arizona State University 73

Camera systems. [Filmstrip] Audiovisual Services, Arizona State University, 1973.

77 fr. color. 35 mm. and phonotape in cassette: dual-track (with automatic and audible pulses), 1 7/8 ips., 17 min. (Creative photography, camera series)

With instructional guide.

CREDITS: Producer, Joel A. Benedict; director, Neil A. Miller; writer, James Masilek.

SUMMARY: Shows accessories which make up a camera system, including lenses, viewfinder systems, motor drives, filters, flash systems, panorama heads, and cases, and discusses methods and procedures for action, and closeup and sequence photography.

1. Cameras. 2. Photography—Apparatus and supplies. I. Arizona. State University, Tempe. Audiovisual Services. II. Series: Creative photography, camera series. [Filmstrip].

[TR265] 771.3 73-732513
Arizona State University 73

Cameroon blacksmith. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

74 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (West African artists and their art)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Phyllis Grant; collaborator, Frank Willett.

SUMMARY: Describes the work of Hamadina, a Matadama blacksmith from a farming community in Cameroon, who forges the iron tools used by farmers to cultivate their land.

1. Hamadina—Juvenile films. 2. Blacksmiths—Cameroon—Juvenile films. 3. Agricultural implements—Cameroon—Juvenile films. [1. Blacksmithing. 2. Art, African] I. Encyclopaedia Britannica Educational Corporation. II. Series: West African artists and their art. [Filmstrip].

[TT220] 682 73-733108
EBEC 73

Camouflage and display. [Filmstrip]

see

Changing the face of things. Part 5: Camouflage and display.

Camouflage beneath the sea. [Motion picture] Doubleday Multimedia [197?]]

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows how sea animals use camouflage in order to survive.

1. Camouflage (Biology) 2. Marine fauna. [1. Camouflage (Biology) 2. Marine animals] I. Doubleday Multimedia.

[QL767] 591.5 73-700295
Doubleday Multimedia 73

Campaign. [Motion picture] Churchill Productions. Released by Churchill Films, 1973.

28 min. sd. color. 16 mm.

With study guide.

CREDITS: Director, Jim Kennedy.

SUMMARY: A human-interest account of the grass roots political campaign of a woman who is running for State senator. Designed to stimulate enthusiasm for participation in the electoral process.

1. Electioneering—United States. 2. Women in politics—United States. 1. Churchill Productions. II. Churchill Films, Los Angeles.

[JK1976] 329 73-701442
Churchill Films 73

Campamento. [Motion picture] Maryknoll Fathers. Made by Amram Nowak Associates. Released by World Horizon Films, 1972.

29 min. sd. color. 16 mm.

SUMMARY: Examines the struggles of a group of slum dwellers in Chile to educate themselves, to build houses, schools, and roads, and to develop a new consciousness of their role in Chile and in their society.

1. Community development—Chile. 2. Self-help groups—Chile. 1. Catholic Foreign Mission Society of America. II. World Horizon Films, Maryknoll, N.Y.

[HN300.C6] 309.183 73-700344
CINE 73

Campamento. [Motion picture] World Horizon Films, Maryknoll Missioners. Made by Amram Nowak Associates. Released by Carousel Films, 1972.

26 min. sd. color. 16 mm.

SUMMARY: A documentary on Chilean peasants who have recently become politically conscious and banded together in a struggle for equal rights. The leaders of the nonviolent movement explain—in Spanish with English subtitles—the reasons for the revolution and what it has accomplished so far.

1. Chile—Politics and government—1970-. 2. Agricultural laborers—Chile—Political activity. I. World Horizon Films, Maryknoll, N.Y. II. Carousel Films, Inc., New York.

[F3100] 322.40983 73-701922
A.L.A. Booklist 73[74]

Campbell-Ewald Company

see

Yours to explore.

Campbell Films, Saxtons River, Vt.

see

The Flavor of Vermont.

Oh yes, these are very special children.

Campbell Museum

see

Artistry in tureens.

Campus Crusade for Christ

see

Athletes in Action.

Building a partnership.

Discipline that counts.

Follow through.

A Free spirit.

Freedom of boundaries.

Growing up, no. 1.

Growing up, no. 2.

A Happy ending.

A Key to successful marriage.

Locate yourself: are you spiritual or are you carnal?

One way.

Restoring harmony in marriage.

The Secret of happiness.

Spiritual explosion.

Too late to wait.

Venture doubly blessed.

Who is the leader?

World of illusion.

Worthy of honor.

Campus Film Distributors Corporation
see

Dramatic play ... an integrative process for learning.

Outdoor play ... a motivating force for learning.

Play in the hospital.

Supervision in vocational rehabilitation counseling.

Campus Film Productions, inc., New York
see

Dramatic play ... an integrative process for learning.

Play in the hospital.

Supervision in vocational rehabilitation counseling.

Can do/can't do. [Motion picture] National Instructional Television, 1973. Made by WVIZ-TV.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children recognize and accept the stages of their own growth and development and to help them deal with the feelings that these changes bring about. For elementary grades.

1. Maturation (Psychology)—Juvenile films. [1. Maturation (Psychology) 2. Growth] I. National Instructional Television Center. II. Series: Inside/out. [Motion picture]. [BF710] 372.1 73-702431
National Instructional TV Center 73

Can I help? [Motion picture] National Instructional Television, 1973. Made by WNV-TV.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children recognize when they can realistically help others in danger, describing what this kind of help requires and telling what the personal consequences may be. For elementary grades.

1. Helping behavior—Juvenile films. [1. Helping behavior] I. National Instructional Television Center. II. Series: Inside/out. [Motion picture]. [BF683] 372.1 73-702432
National Instructional TV Center 73

Can I play? (a basketball game). [Motion picture] Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

approx. 15 min. sd. color. 16 mm. (Human behavior series)

SUMMARY: A three-sequence presentation involving a basketball game is used to show how a handicapped child can and should enter into group activities. Paced with lip-reading and captions involving handicapped children.

1. Handicapped children. 2. Handicapped children—Recreation. I. Universal Education and Visual Arts. II. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. III. Series: Human behavior series. [Motion picture]. [HV888] 371.9 72-701603
Media Services and Captioned Films 73

Can you hear me? [Motion picture] KQED, 1972. Made by Allen Willis.

29 min. sd. color. 16 mm.

SUMMARY: Impressionistic film techniques are used to capture the mood of life in the ghetto while young poets from big city ghettos recite their own poetry.

1. American poetry—20th century. 2. American poetry—Negro authors. I. San Francisco. Television station KQED.

[PS591.N4] 811 73-700567
CINE 73

Can you see the empty? [Filmstrip] Inside Out Productions. Released by Denoyer-Geppert Audio-Visuals, 1971

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Tadpole 2)

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Producers and creators, Maria Callas, Ed Carini

SUMMARY: Encourages children to search for shapes and patterns in the environment. Explores the idea of spatial relationships, focusing on emptiness as a form and a shape. For primary grades.

1. Space-perception—Juvenile films. [1. Space-perception 2. Size and shape] 1. Inside Out Productions. II. Denoyer-Geppert Audio-Visuals. III. Series: Tadpole. [Filmstrip] 2

[BF723.S63] 372.1 72-734704

Denoyer-Geppert Audio-Visuals

73

Canada. Canadian Forces Headquarters

see

Go with us.

Canada. Canadian Wildlife Service

see

Caribou of northern Canada.

Canada. Dept. of Energy, Mines and Resources

see

The Sea.

Canada. Dept. of Forestry and Rural Development

see

Foresters.

Canada. Dept. of Indian Affairs and Northern Development

see

Indian memento.

The Owl and the lemming.

Canada. Dept. of Indian Affairs and Northern Development. National and Historic Parks Branch

see

Atlantic parks.

A Special place.

Canada. Dept. of Industry, Trade, and Commerce

see

Who needs it?

Canada. Dept. of Labour. Accident Prevention and Compensation Branch

see

The Unplanned.

Canada. Dept. of National Health and Welfare

see

Help is ...

Johnny's magic toothbrush.

Canada. Dept. of National Revenue

see

Tax is not a four-letter word.

Canada. Dept. of Public Works. Fire Prevention Branch

see

Electrical hazards.

Canada. Dept. of the Environment

see

The Sea.

Canada. Information Canada

see

A Propaganda message.

Canada. National Film Board

see

Adelaide Village.

Adventures.

After prison what?

All stakes are down, no more bets.

Anger after death.

Angus.

Aqua rondo.

Around perceptinn.

Arrowheads.

The Art of the totem pole.

Artists of Pacific Canada.

Assignment Northwest.

At long last.

Atlantic parks.

Ballet adagio.

Beware, beware, my beauty fair.

Beyond kicks.

Blades and brass.

The Burden they carry.

Canada at 8:30.

The Canada goose.

Canada—the land.

Caribou of northern Canada.

Cell 16.

César's bark canoe.

Child behavior—you.

Christmas at Moose Factory.

Christopher's movie matinee.

Citizen Harold.

A City is.

Cliff hangers.

The Common loon.

Congenital broncho-oesophageal fistula in an adult.

Conical lodge.

The Conquered dream (Canada, past and present).

The Cruise.

Cut-outs up-to-date.

Dance class.

Deadfall trap.

The Devil's toy.

Dome lodge.

Electrical hazards.

End of a summer day.

The Endless sea.

Epilogue.

Exeter.

Falling from ladders.

Farm machinery.

Fine feathers.

Fluxes.

For you Mr. Bell.

Game in 21 points.

Genevieve.

The Gentle art of film projection.

Go with us.

Greece.

Grierson.

The Group of Seven.

Half, half, three-quarters, full.

Hard rider.

Harvesting.

Help is ...

Hiroko Ikoko.

The Hoarder.

How things have changed.

The Huntsman.

Improv.

Indian memento.

Island Eden.

Japan.

Johnny's magic toothbrush.

Joseph Howe (the Tribune of Nova Scotia).

The Lead matrix.

The Life cycle of the salmon.

Life in a beehive.

Louis-Joseph Papineau (The demi-god).

Marshland pasture.

The Mechanical knee.

A Memo from Fogo.

Meta data.

Mission of fear.

Modulations.

Mosaic.

Mountain playgrounds.

New course for Halifax.

Night shift.

North of 60 East.

One hand clapping.

The Owl and the lemming.

People of the seal.

Peter, Polly, and the policeman.

Pillar of wisdom.

The Point: Community legal clinic.

Prologue.

A Propaganda message.

Quebec in silence.

The Question of television violence.

The Quiet racket.

The Real story of radar.

Rhymes of a wayfarer.

A Ridiculous kind of country.

Sabre and foil.

Safety on the farm.

Samsara.

Script to screen.

The Sea.

Sea sprites.

Sounds of silence.

A Special place.

The Specialist.

Street musique.

Summer celebrations.

Tax is not a four-letter word.

Temples of time.

Thailand.

This is a photograph.

This land.

Three guesses.

Till.

Traditions of New France. Coutumes et traditions.

The Unplanned.

Up and down the mountain.

Volcanic landforms.

The War of 1812-1815, part 1. La Guerre de 1812-1815, partie 1.

Wet earth and warm people.

What teacher expects....

Where have all the farms gone?

Who needs it?

Who were the ones?

Whooping crane.

Wind.

The Winds of Fogo.

Yesterday, today.

Zikkaron.

Canada. Royal Canadian Mounted Police

see

Assignment Northwest.

North of 60 East.

Canada. Wildlife Service

see

Caribou of northern Canada.

Canada. [Transparencies] Instructo Corp. 1972.

3 transparencies. color. 11 x 12 in.

With 12 overlays.

With guide and catalog cards.

CONTENTS: Regions and land use.—Explorers.—Provinces and territories.

I. Canada—Juvenile films. [1. Canada] I. Instructo

Corporation.

[F1008.2] 912 73-734669

Instructo Corp. 73

Canada at 8:30. [Motion picture] Volkswagen

Canada, Scarborough. Made by Crawley Films.

Released by National Film Board of Canada, 1971.

28 min. sd. color. 16 mm.

SUMMARY: Portrays theater arts in Canada by presenting scenes of actors, dancers, and musicians as they rehearse and perform.

I. Performing arts—Canada. I. Volkswagen Canada.

II. Canada. National Film Board.

[PN1582] 792.0971 72-700840

National Film Board of Canada

72(73)

Canada: geography of the Americas. [Motion picture]

see

Canada's Provinces and people.

The Canada goose. [Filmstrip] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1972.

29 fr. color. 35 mm. (Birds of Canada series)

With guide.

SUMMARY: Describes the life cycle of the Canada goose, noting the five species, physical characteristics, mating and nesting behavior, rearing of the young, and the annual migration. With captions. For elementary grades.

1. Canada goose—Juvenile films. [1. Canada goose. 2. Geese] I. Canada. National Film Board. II. Donars Productions. III. Series: Birds of Canada series. [Filmstrip]. [QL696.A52] 598.2 73-733567
A.L.A. Booklist 73

Canada impressions. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Canadian Travel Film Library, 1972.

12 min. sd. color. 16 mm.

French version released under the same title.

SUMMARY: Mixes music, sound effects, and scenes of the Canadian outdoors from the Pacific to the Atlantic to provide an impression of the variety of Canada's land and people during all seasons of the year. Without narration.

1. Canada—Description and travel—1951- [1. Moreland-Latchford Productions, Toronto. II. Canadian Travel Film Library. [F1016] 917.1 73-700539
National Film Board of Canada 73

Canada: our neighbor to the north. [Transparencies] Creative Visuals, 1971.

7 transparencies. color. 10 x 12 in. (Exploring the Americas and the world)

With teacher's manual.

CREDITS: Author, Susan Kenagy.

SUMMARY: Combines geography, economics, anthropology, and history for a composite view of Canada.

1. Canada. [1. Canada] I. Creative Visuals (Firm) II. Series: Exploring the Americas and the world. [Transparencies]. [F1008] 917.1 72-735599
Creative Visuals 73

Canada—outlines, boundaries, rivers, mountains. [Transparencies] American Map Co., 1971.

13 transparencies. b&w. 8 x 10 in. (Visiline basic outline map transparencies)

With 1 overlay.

SUMMARY: Maps which portray the political boundaries and the physical features of Canada, including those of the Canadian Provinces.

1. Canada—Maps, Outline and base. I. American Map Company, inc., New York. II. Series. [G3401.A1] 912 72-735132
American Map Co. 73

Canada—the land. [Motion picture] National Film Board of Canada, 1969.

8 min. sd. color. 16 mm.

Also issued in 35 mm.

French version released under the title *Canada pays vaste*. CREDITS: Producer, John Kemeny; directors, Rex Tasker, Jean-Claude Labrecque; music, The Collectors; cinematographers, Jean-Claude Labrecque, Michel Thomas d'Hoste, Claude Larue; editor, Rex Tasker.

SUMMARY: Reveals Canada's scenic and industrial features from the vantage point of a low-flying aircraft, contrasting the immensity of the Canadian wilderness with the dams and highways of Canadian industry.

1. Canada—Description and travel—1951- [1. Canada. National Film Board. [F1016] 917.1 73-700540
National Film Board of Canada 73

Canada's Arctic settlements. [Filmstrip] Society for Visual Education, 1973.

91 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 20 min. (Documentary on Canada)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, A. Davidson Dunton.

SUMMARY: Illustrates the physical features and the changing pattern of life in the Mackenzie Delta region of Canada's Arctic Northwest. Discusses the socioeconomic problems faced by the Eskimos as well as by the Canadian whites.

1. Canada, Northern—Social life and customs. 2. Canada, Northern—Economic conditions. I. Society for Visual Education, inc., Chicago. II. Series: Documentary on Canada. [Filmstrip]. [F1090.5] 917.12 73-733167
Society for Visual Education 73

Canada's Atlantic Provinces. [Motion picture] Coronet Instructional Media, 1973.

14 min. sd. color. 16 mm.

With teachers' guide.

CREDITS: Educational collaborator, Thomas R. Weir.

SUMMARY: Provides a geographic introduction to the Canadian Atlantic Provinces, including a look at the ethnic and national backgrounds of their people, and the economic role played by fishing, shipping, lumbering, and mining.

1. Maritime Provinces, Can.—Description and travel. [1. Maritime Provinces, Can.—Description and travel] I. Coronet Instructional Media (Firm) [F1035.8] 917.15 72-703208
Coronet Instructional Media 73

Canada's central Provinces. [Motion picture] Coronet Instructional Media, 1973.

14 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Educational collaborator, Thomas R. Weir.

SUMMARY: Provides a geographic introduction to the Canadian central Provinces, including a look at the ethnic backgrounds of their people, and the contrasts between rural and urban life.

1. Canada—Description and travel—1951- [1. Canada] I. Coronet Instructional Media (Firm) [F1034.2] 917.1 72-703210
Coronet Instructional Media 73

Canada's Pacific Province and northland. [Motion picture] Coronet Instructional Media, 1973.

14 min. sd. color. 16 mm.

With teachers' guide.

CREDITS: Educational collaborator, Thomas R. Weir.

SUMMARY: Provides a geographic introduction to the Canadian Pacific Province of British Columbia and Canadian northlands, including a look at the historical background of their people and land.

1. British Columbia—Description and travel. 2. Canada, Northern—Description and travel. [1. British Columbia—Description and travel] I. Coronet Instructional Media (Firm) [F1087] 917.1 72-703212
Coronet Instructional Media 73

Canada's prairie Provinces. [Motion picture] Coronet Instructional Media, 1973.

14 min. sd. color. 16 mm.

With teachers' guide.

CREDITS: Educational collaborator, Thomas R. Weir.

SUMMARY: Provides a geographic introduction to the Canadian prairie Provinces, including a look at the historic and ethnic backgrounds of their people, and the traditional occupations of farming, cattle raising, and lumbering.

1. Prairie Provinces—Description and travel. [1. Prairie Provinces—Description and travel] I. Coronet Instructional Media (Firm) [F1060.92] 917.12 72-703211
Coronet Instructional Media 73

Canada's Provinces and people. [Motion picture] Coronet Instructional Media, 1973.

14 min. sd. color. 16 mm.

Second edition of the 1956 motion picture entitled *Canada: geography of the Americas*.

With teachers' guide.

CREDITS: Educational Collaborator, Thomas R. Weir.

SUMMARY: Offers a geographic overview of Canada's people, land, resources, and industrial potential for the future.

1. Canada—Description and travel—1951- [1. Canada—Description and travel] I. Coronet Instructional Media (Firm) II. Canada: geography of the Americas. [Motion picture] [F1034.2] 917.1 72-703213
Coronet Instructional Media 73

Canaday, John Edwin, 1907- see

What is a painting?/realism.

Canadian Broadcasting Corporation see

The People problem.

To die today.

Tocqueville's America.

The Water dilemma.

Canadian Travel Film Library see

Canada impressions.

Discover Nova Scotia.

Dive Nova Scotia.

Guide to a salmon.

Island Eden.

Sounds of silence.

Springtime.

Cancer of the colon and rectum. [Filmstrip] Trainex Corp., 1972.

97 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., 24 min. (Patient care series, 19)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Helps nurses deal with the physical and psychological problems of patients with cancer of the colon and rectum. For use in nursing education.

1. Colon (Anatomy)—Cancer. 2. Rectum—Cancer. 3. Cancer nursing. I. Trainex Corporation. II. Series: Patient care series, 19. [Filmstrip]. [RC280.C6] 610.73 73-732791
Trainex Corp. 73[74]

Cancer of the lung—symptoms and diagnosis. [Filmstrip] Trainex Corp., 1972.

75 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., 17 min. (Patient care series, 19)

Also issued with phonotape in cassette.

With study guide, and vis-u-test.

SUMMARY: Describes procedures for diagnostic testing and preoperative care of the patient with cancer of the lung. For use in nursing education.

1. Lungs—Cancer—Diagnosis. 2. Preoperative care. 3. Cancer nursing. I. Trainex Corporation. II. Series: Patient care series, 19. [Filmstrip]. [RC280.L8] 610.73 73-732792
Trainex Corp. 73

Cancer of the lung—the surgical patient. [Filmstrip] Trainex Corp., 1972.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., 18 min. (Patient care series, 19)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Describes procedures for care of the surgical lung cancer patient, including instruction on preoperative care, a description of surgical lobectomy and pneumonectomy, and guidance on appropriate postoperative treatment. For use in nursing education.

1. Lungs—Cancer. 2. Lungs—Surgery. 3. Cancer nursing. I. Trainex Corporation. II. Series: Patient care series, 19. [Filmstrip]. [RC280.L8] 610.73 73-732793
Trainex Corp. 73

The Candidate. (Filmstrip) Field Educational Publications, 1973.

128 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Perspectives in United States history)

Issued in the Field social studies program.

With teacher's manual and transparencies.

CREDITS: Producer, Douglas Cox, director, Steve Longstrech; narrator, Philip Schultz; photographer, Dave Hadden.

SUMMARY: A dramatization about a young candidate who is waging his campaign for a seat in Congress, showing the personalities, methods, and issues involved in order to acquaint viewers with workings of the political system in the United States.

1. Electoneering—United States. 2. Legislators—United States. 1. Field Educational Publications. II. Series: Perspectives in United States history. (Filmstrip).

[JK1976] 329 73-735872
Field Educational Publications
73

Candidate's Journal. (Motion picture) McGovern for President Campaign. Made and released by Guggenheim Productions, 1972.

29 min. sd. color. 16 mm.

SUMMARY: Examines issues of the 1972 presidential campaign, focusing on the views of a young, disabled veteran, an old woman, an unemployed engineer, a steelworker, and a farmer, each of whom had personal communication with the candidate George McGovern.

1. Presidents—United States—Election—1972. 2. McGovern, George Stanley, 1922- 1. McGovern for President Campaign. II. Guggenheim Productions, inc.

[E859] 329 73-700704
CINE 73

Candide—le texte et la vie de Voltaire. (Filmstrip) Éditions Candelmon, Paris, 1973. Made by Willie Swizea and Charles Starr. Released in the U.S. by Audio Lingual Educational Press.

120 fr. color. 35 mm. and phonotape: dual track, 1 reel (5 in.), 3 3/4 ips., 120 min.

With teachers text and the original French text of Candide.

SUMMARY: A French language teaching film. Uses original color drawings with narration to tell the story of Voltaire's Candide, and to provide an outline of Voltaire's life and philosophy.

1. French language—Audio-visual instruction. 1. Voltaire, François Marie Arouet de, 1694-1778. Candide. II. Éditions Candelmon. III. Audio Lingual Educational Press.

[PC2112.7] 843 73-733000
Audio Lingual Educational Press
73

The Candy machine. (Motion picture) Metropolis Photoplays, 1972.

4 min. sd. color. 16 mm.

SUMMARY: An animated film in which a man engages in a tussle with a stubborn candy machine.

1. Metropolis Photoplays.

[PN1997.5] 791.43 72-702291
CINE 72(73)

Candy store. (Filmstrip) Morris D. Wertenberger. Released by BFA Educational Media, 1972.

57 fr. color. 35 mm. (Audiovisual involvement—using my imagination)

With teacher's guide.

SUMMARY: Designed to give children experience in identifying with other people and to allow them to explore their thinking and feelings. Projects pictures on white-shirted children who become the subject of the photograph or who interact with an image on the screen. For elementary grades.

1. Empathy—Juvenile films. 2. Emotions—Juvenile films. (1. Emotions). 1. Wertenberger, Morris D. II. BFA Educational Media. III. Series: Audiovisual involvement—using my imagination. (Filmstrip).

[BF575.E55] 372.6 73-734083

BFA Educational Media 73

Cane camp. (Motion picture) William J. Sollner. Released by Solfilm International, 1972.

20 min. sd. color. 16 mm.

SUMMARY: Shows how Japanese workers who were brought to Hawaii in the late 1800's to work in the sugar industry surmounted hardships and later rose to prominence in the 50th State.

1. Japanese in Hawaii. 1. Sollner, William J. II. Solfilm International.

331.5 72-702785
Solfilm International 73

Canyon de Chelly cliff dwellings. (Motion picture) Thorne Films, 1972.

3 min. st. color. super 8 mm. (North American Indian series)

Loop film in cartridge. Film notes on box.

CREDITS: Producers, Thomas F. Mayberry, George A. Zara.

SUMMARY: Presents a visual investigation of the Indian cliff dwellings at Canyon de Chelly in Arizona.

1. Cliff-dwellings—Arizona. 2. Chelly Canyon. 1.

Thorne Films, inc., Boulder, Colo. II. Series: North American Indian series. (Motion picture).

[E78.A.7] 970.4 73-700828

Thorne Films 73

Canyon Tours (Firm)

see

Lake Powell—Lake of the Rainbow Trail.

The Cap that came back. (Filmstrip) H. M. Stone Productions, 1972.

55 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 6 min. (Children's stories, no. 10)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: A story about a little boy who tried to lose his cap, telling how the cap was always returned to the boy and how he changed his feelings about his cap. Narrated in verse.

1. Hata—Juvenile films. 2. Children's films. (1. Hats—Fiction). 1. Stone (H. M.) Productions. II. Series: Children's stories. (Filmstrip). H. M. Stone Productions, no. 10.

[PZ7] 398.2 72-736225

H. M. Stone Productions 73

Capa, Cornell

see

Toward the margin of life.

Capacitance. Part I: Physical and electrical characteristics and factors affecting capacitance. (Motion picture) U.S. Army, 1965. Released by National Audiovisual Center (1972).

29 min. sd. b&w. 16 mm.

SUMMARY: Explains the characteristics, applications, functioning, and effects of capacitance on electronic circuits.

1. Electric capacity. 1. United States. Dept. of the Army. II. National Audiovisual Center. III. Title: Physical and electrical characteristics and factors affecting capacitance. (Motion picture).

[QC589] 537.5 73-701017

National Audiovisual Center 73

Capacity and the consumer. (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Measuring capacity series)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Aida Golt.

SUMMARY: Explains how to use standard dry measures for primary grades.

1. Weights and measures—Juvenile films. (1. Weights and measures). 1. McGraw-Hill Book Company. II. Series: Measuring capacity series. (Filmstrip).

[QC90.6] 372.8 74-739934

McGraw-Hill Book Co. 73(73)rev

Cape Breton fishing village. (Motion picture) New Hampshire Network, 1972. Made by Joseph Landry.

28 min. sd. b&w. 16 mm.

SUMMARY: Shows a day in the life of a fisherman on Petit-de-Grat Island in Canada, discussing the impact of modern society on the fisherman's traditional way of life.

1. Petit-de-Grat Island, N.S. 1. New Hampshire Network.

917.16 72-702232

CINE 73

Capital Circle, Canberra. (Motion picture) Australian Information Service, 1972. Made by Film Australia. Released in U.S., 1973.

18 min. sd. color. 16 mm.

CREDITS: Producer, Frank Bagnall; cameraman, Ettore Norsa; editor, Terry Banks.

SUMMARY: Deals with the planning and construction of a ring road to provide for increased motor traffic in Canberra, Australia.

1. Express highways—Canberra, Australia. 1. Australia.

Information Service.

[TE122] 919.47 73-702471

Australian Information Service 73

Capital Cities Communications, inc.

see

Rhythmtron—the Dance Theatre of Harlem with Arthur Mitchell.

The Capitalist conspiracy. (Filmstrip) American Media, 1971. Made by Identicolor Laboratories.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 45 min.

Also issued with phonotape in cassette and on reel.

With photobook and script.

CREDITS: Producer and author, G. Edward Griffin, graphics, Hank Companion; photographer, Ingo Brauer.

SUMMARY: G. Edward Griffin explains his conception of the capitalist conspiracy in which a group of some of the richest people in the world own the money systems of the major non-Communist nations. Suggests how Americans should respond in order to dismantle the conspiracy's machine of big government.

1. Capitalists and financiers. 1. Griffin, G. Edward. II.

American Media (Firm).

[HG175] 330.9 73-733101

American Media 73

The CAPRI program. (Motion picture) Safeco Insurance Companies and Cardio-Pulmonary Research Institute. Made and released by Jim Lawless Motion Picture Consultants, 1972.

29 min. sd. color. 16 mm.

With script.

CREDITS: Director and writer, Jim Lawless, narration, Bill Hanning; photographer, Bill Baum.

SUMMARY: Discusses CAPRI, a medically-supervised program of the Cardio-Pulmonary Research Institute. Shows how the program of exercise and activity can speed the recovery and rehabilitation of heart attack victims.

1. Cardio-Pulmonary Research Institute. 1. Safeco Insurance Company of America. II. Cardio-Pulmonary Research Institute. III. Jim Lawless Motion Picture Consultants.

[RC666] 362.1 73-701355

Jim Lawless Motion Picture Consultants 73

Caprichose. (Motion picture) Lumpless Oatmeal, 1972.

23 min. sd. b&w. 16 mm.

Based on Caprices, by Goya.

CREDITS: Director and writer, Michael R. Saunders.

SUMMARY: A dramatic exploration of dream-like incidents among characters.

1. Goya y Lucientes, Francisco José de, 1746-1828. Caprichos. II. Lumpless Oatmeal (Organization).

[PN1997] 791.43 73-700477

CINE 73

Captain Cook, Alexander Mackenzie, and Lewis and Clark. (Filmstrip) Scott Education Division, 1972.

1 roll. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Exploration: man's quest for knowledge, no. 5)

Also issued with phonotape in cassette.

With teacher's guide and activity cards.

SUMMARY: Surveys the scientific expeditions involved in the long search for a northwest passage through the United States. Considers the contributions of Capt. James Cook, Jacques Cartier, Samuel de Champlain, Henry Hudson, George Vancouver, Alexander Mackenzie, and Lewis and Clark.

1. America—Discovery and exploration—Juvenile films. 2. Northwest Passage—Juvenile films. (1. Northwest Passage. 2. Explorers). 1. Scott Graphics. Education Division. II. Series: Exploration: man's quest for knowledge. (Filmstrip). no. 5.

[E121] 910 73-732523

Scott Education Division 73

The Car and the economy. [Filmstrip] Field Educational Publications, 1973.

135 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Perspectives in United States history)

Issued in the Field social studies program.

With teacher's manual and transparencies.

CREDITS: Producer, Douglas Cox; director, John Cavala; writer, Jack de Celle; narrator, Ruth Kobart; music, Abe Blatt.

SUMMARY: Uses historical pictures to trace the origin of the automobile and the growth of the automotive industry in the United States and presents contemporary pictures which show the scope of the automobile industry and its effect on the national economy.

1. Automobile industry and trade—United States. I. Field Educational Publications. II. Series: Perspectives in United States history. [Filmstrip].
[HD9710] 388 73-735871
Field Educational Publications
73

Caravans
see

Christian saints of India.

Carbon dioxide testing. [Motion picture] Doubleday Multimedia, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Demonstrates how to detect the presence of carbon dioxide gas by bubbling gas through limewater, showing that the water becomes cloudy in the presence of CO₂.

1. Carbon dioxide—Analysis. 2. Gas detectors. 3. Calcium hydroxide. I. Doubleday Multimedia.
[QD181.C1] 546 73-700641
Doubleday Multimedia 73

Carbon: its forms and uses. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1971. Made by J. H. White. Released in the U.S. by Carman Educational Associates, 1973.

40 fr. color. 35 mm.

With teacher's guide.

SUMMARY: Describes various forms of carbon, pointing out that the most important are diamonds and graphite. Covers the manufacturing processes of these and other industrial carbons.

1. Carbon. [1. Carbon] 1. Common Ground Filmstrips. II. Carman Educational Associates.
[TP245.C4] 553 73-733851
Carman Educational Associates
73

Carcassonne, a French fortress. [Motion picture]

see

Carcassonne, fortifications françaises—français avancé.

Carcassonne, fortifications françaises—français élémentaire.

Carcassonne, fortifications françaises—français avancé. [Motion picture] Ernest Kleinberg Films. Released by Oxford Films [197-?]]

14 min. sd. color. 16 mm.

French version of the 1964 motion picture entitled Carcassonne, a French fortress. Beginning French version also issued.

With study guide.

SUMMARY: A French language teaching film for the third-level French student. Presents a visual tour through Carcassonne, the finest example of a fortified medieval city.

1. French language—Audio-visual instruction. I. Kleinberg (Ernest) Films, Pasadena, Calif. II. Oxford Films. III. Carcassonne, a French fortress. [Motion picture].
[PC2112.7] 448 73-700497
Oxford Films 73

Carcassonne, fortifications françaises—français élémentaire. [Motion picture] Ernest Kleinberg Films. Released by Oxford Films [197-?]]

14 min. sd. color. 16 mm.

French version of the 1964 motion picture entitled Carcassonne, a French fortress. Advanced French version also issued.

With study guide.

SUMMARY: A French language teaching film that provides a visual tour through Carcassonne, the finest example of a fortified medieval city.

1. French language—Audio-visual instruction. I. Kleinberg (Ernest) Films, Pasadena, Calif. II. Oxford Films. III. Carcassonne, a French fortress. [Motion picture].
[PC2112.7] 448 73-700498
Oxford Films 73

The Card catalog—library key. [Transparencies] Creative Visuals, 1970.

5 transparencies. color. 10 x 12 in. (Using the library instructional materials center effectively)

With teacher's manual.

CREDITS: Authors, Nancy Polette, Cathi Haddon Dame.

SUMMARY: Introduces the card catalog as an index to all the materials found in the library.

1. Libraries and students. 2. Catalogs, Card. [1. Catalogs, Card] 1. Creative Visuals (Firm) II. Series: Using the library instructional materials center effectively. [Transparencies].
[Z718.7] 027.8 72-735497
Creative Visuals 73

Card catalog system. [Filmstrip]

see

Library science: Card catalog system.

Cardiac pacing and pacemakers. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Seymour Furman, Doris J. W. Escher.

SUMMARY: Describes cardiac pacings, including temporary pacings, asynchronous pacing, ventricular inhibited and synchronous pacing, atrial pacing, and the malfunction of pacemakers.

1. Pacemaker, Artificial (Heart) I. Medcom, inc.
[RC684.P3] 616.1 73-733794
MEDCOM 73(73)

Cardinal numbers 1, 2, and 3. [Filmstrip] Society for Visual Education, 1973.

75 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Beginning math concepts, group I)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultants, Lola J. May, Donna C. Jacobs.

SUMMARY: Introduces to children the cardinal numbers 1, 2, and 3 by illustrating them with fanciful objects, and shows on a television screen, the numerals accompanied by the corresponding number of dots. For primary grades.

1. Numeration—Juvenile films. [1. Numerals] I. Society for Visual Education, inc., Chicago. II. Series: Beginning math concepts, group 1. [Filmstrip].
[QA141.3] 372.7 73-733361
SVE 73

Cardinal numbers 4, 5, 6, and 7. [Filmstrip] Society for Visual Education, 1973.

68 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Beginning math concepts, group I)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultants, Lola J. May, Donna C. Jacobs.
1. Numeration—Juvenile films. [1. Numerals] I. Society for Visual Education, inc., Chicago. II. Series: Beginning math concepts, group 1. [Filmstrip].
[QA141.3] 372.7 73-733362
SVE 73

Cardinal numbers 8, 9, 0, and 10. [Filmstrip] Society for Visual Education, 1973.

78 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Beginning math concepts, group 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultants, Lola J. May, Donna C. Jacobs.

SUMMARY: Introduces children to the cardinal numbers 8, 9, 0, and 10, and reviews the cardinal numbers from one through seven by counting blocks. For primary grades.

1. Numeration—Juvenile films. [1. Numerals] I. Society for Visual Education, inc., Chicago. II. Series: Beginning math concepts, group 1. [Filmstrip].
[QA141.3] 372.7 73-733363
SVE 73

Carding & spinning. [Motion picture] Scope Productions, 1973.

6 motion pictures on 1 reel (3 min. each) si. color. 16 mm.

Also issued as super 8 mm. loop films in cartridges.

CREDITS: Producer, Robert B. Beeching; editor, Brian P. Wilhite.

CONTENTS: Combing.—Carding.—Making a sliver.—Starting to spin.—Spinning operation.—Making a skein.

1. Carding. 2. Spinning. I. Scope Productions.
[TS1485] 746.1 73-702909
Scope Productions 73

Cardio-Pulmonary Research Institute

see

The CAPRI program.

Cardio-pulmonary resuscitation. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

108 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (The Patient with cardiac disease)

Also issued as 16 mm. filmstrip in cartridge with synchronized magentic tape.

With instructor's guide.

CREDITS: Authors, Gail Pleasance, Marilyn Stephens.

SUMMARY: A training film for nurses and nursing assistants. Describes cardio-pulmonary arrest and tells how to correctly administer cardio-pulmonary resuscitation.

1. Cardiovascular disease nursing. 2. Heart failure. 3. Cardiac resuscitation. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient with cardiac disease. [Filmstrip].
[RC674] 610.73 73-735245
Train-Aide Educational Systems
73

Cardiopulmonary resuscitation. [Filmstrip] ROCOM, 1972. Made by Sutherland Learning Associates.

142 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 32)

In cartridge with synchronized magnetic sound tape (15 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Emphasizes the need for trained personnel in cardiopulmonary resuscitation, including training of nurses and rescue personnel outside the coronary care unit. Tells of situations in which cardiopulmonary resuscitation is needed, and describes the technique of administering it by one or two persons.

1. Resuscitation. 2. Coronary care units. I. Meltzer, Lawrence E. Intensive coronary care. II. ROCOM. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 32.
[RC87] 610.73 73-734628
ROCOM 73

Cardiovascular pathology. Part 1: Acquired vascular disease. [Slide set] MEDCOM, 1972.

105 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Grover M. Hutchins.

SUMMARY: Presents examples of normal blood vessels, and of vascular changes brought about by hypertension, thrombosis, arteriosclerosis, atherosclerosis, aneurysms, vasculitis, infarction, and other diseases.

1. Blood-vessels—Diseases. I. Medcom, inc. II. Title: Acquired vascular disease. [Slide set]
[RC691] 616.1 73-732954
MEDCOM 73

Cardiovascular pathology. Part 2: Acquired heart disease. [Slide set] MEDCOM, 1972.

105 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.

CREDITS: Author, Grover M. Hutchins.

SUMMARY: Presents an autopsy of the heart, with examples of myocardial infarction, myocarditis, valvular heart disease, metabolic abnormalities, cardiac tumors, pericarditis, and other heart diseases.

1. Heart—Diseases. I. Medcom, inc. II. Title: Acquired heart disease. [Slide set]
[RC681] 616.1 73-732955
MEDCOM 73

Care of acute hand injuries. [Slide set]

see

Plastic surgery. Part 3: Care of acute hand injuries.

Care of the dying patient: signs and after care. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

125 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Care of the dying patient)
Also issued with phonotape in cassette.

Also issued as 16 mm. sound filmstrip in cartridge.
With programmed instruction booklet, test unit, and instructor's guide.

CREDITS: Authors, Janice C. Judman, Gail E. Pleanance.

SUMMARY: Provides information on the care of the dying patient. Includes instruction on the recognition of signs of approaching death, providing for the patient's physical and emotional needs and those of his family, and an outline of the legal and administrative procedures for care of the deceased. For use in nursing education.

1. Terminal care. 2. Nurse and patient. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series.
[RT87] 610.73 73-732645
Train-Aide Corp. 73

Care of the geriatric patient. [Filmstrip] Career Aids, 1972.

102 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 25 min.
Also issued with phonotape in cassette.

With training guide, evaluation test, and answer card.

CREDITS: Consultants, Carol Hill, Rosemary Gaines, William Canning, Sue Bradley, Sondra Evans, D. Thomas Moon; photographer, Nolan Todd.

SUMMARY: Presents the case history of a 73-year-old geriatric patient from his hospitalization with congestive heart failure to his rehabilitation and return home. Examines the physiological and psychological changes that accompany normal aging and explains how to construct a nursing plan to rehabilitate the patient.

1. Geriatric nursing. I. Career Aids, inc.
[RC954] 610.73 73-735132
Career Aids 73;74

Care of the mouth. [Filmstrip] J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing.

3 filmstrips (approx. 60 fr. each) color. 35 mm. and phonotape: 3 cassettes, approx. 25 min. each. (Lippincott learning system)
With instructor guide and student workbook.

CREDITS: Authors, Elizabeth Krueger, David L. Jaacks.

CONTENTS: Anatomy and physiology.—Care of natural teeth.—Care of dentures.

1. Mouth—Care and hygiene. 2. Teeth—Care and hygiene. J. Nurses and nursing. I. Lippincott (J. B.) Company, Philadelphia.
[RK61] 617.6 73-735605
J. B. Lippincott Co. 73

Care of the patient with a Foley catheter. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

122 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Urological nursing)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Authors, Dory Lothman, Bernice Toliver.

SUMMARY: A training film for nurses and nursing assistants. Teaches how to identify and assume responsibilities when caring for a patient with an indwelling catheter.

1. Urological nursing. 2. Urinary catheterization. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Urological nursing. [Filmstrip]
[RT87] 610.73 73-735240
Train-Aide Educational Systems 73

Care of the patient with respiratory disease. [Slide set] Evanston Hospital School of Nursing. Made by Evanston Hospital and Video Nursing. Released by Video Nursing, 1972.

188 slides. color. 2 x 2 in. and 3 phonotapes in cassette: 1 7/8 ips., 95 min.

With script, student syllabus, and teacher's guide.

SUMMARY: Presented in six parts. Discusses for the student of nursing diagnostic test for respiratory ailments, inflammatory conditions of respiratory diseases, restrictive conditions of the lungs, chronic obstructive lung disease, and tuberculosis.

1. Respiratory organs—Diseases. 2. Nurses and nursing. I. Evanston Hospital Association. School of Nursing. II. Video Nursing, inc.
[RC731] 610.73 72-737501
Video Nursing 73

Care of the skin. [Filmstrip] J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing.

6 filmstrips (approx. 60 fr. each) color. 35 mm. and phonotape: 6 cassettes, approx. 25 min. each. (Lippincott learning system)
With instructor guide and student workbook.

CREDITS: Authors, Elizabeth Krueger, David L. Jaacks.

CONTENTS: Bed bath: principles.—Bed bath: practice.—Female perineal care.—Male perineal care.—The effects of pressure on body tissue.—Purposes and techniques of back massage.—Nursing problems related to care of the skin and personal hygiene.

1. Skin—Care and hygiene. 2. Nurses and nursing. I. Lippincott (J. B.) Company, Philadelphia.
[RT87] 610.73 73-735606
J. B. Lippincott Co. 73

Care of the terminally ill. [Filmstrip] Career Aids, 1972.

116 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 25 min.
Also issued with phonotape in cassette.

With training guide, evaluation test, and answer card.

CREDITS: Consultants, Rosemary Gaines, Barry McCord, William P. Canning, Sondra Evans; photographer, Nolan Todd.

SUMMARY: Presents a dramatized case study of a terminally ill patient focusing on the five psychological stages common to the terminally ill—denial, anger, bargaining, grief, and acceptance. Examines the reactions of the patient and the patient's family as well as those of the nursing team.

1. Terminal care. I. Career Aids, inc.
[RT87] 610.73 73-735133
Career Aids 73

Care of your new baby. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

92 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Patient teaching)

Also issued with phonotape in cassette

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With patient's guide and instructor's guide.

CREDITS: Authors, Linda Lund, Marian Greiner.

SUMMARY: Deals with caring for a new baby, focusing on normal physical appearance of the baby. Describes equipment and techniques for bathing the baby, tells how to care for diapers, and discusses other aspects of infant care.

1. Infants—Care and hygiene. 2. Infants (Newborn) I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient teaching. [Filmstrip]
[RJ61] 649 73-732536
Train-Aide Corp. 73;74

Career Aids, inc.

see

Care of the geriatric patient.

Care of the terminally ill.

Endotracheal intubation and tracheostomy care.

Ethics for the nursing assistant.

Health and safety: maintaining a clean environment.

Intramuscular injections.

Introduction to shock management.

Nursing staff oral communications.

The Nursing team and the law.

Observing the patient.

Planning nursing care.

Postural drainage: diffuse lung infections.

Postural drainage: localized lung infections.

Writing objectives for improved instruction.

Career decisions: finding, getting & keeping a job. [Filmstrip] J. C. Penny Co., Educational Relations Dept., 1971.

3 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min.

In a multimedia kit with teacher's guide, overhead transparencies, and folder of job descriptions and applications.

SUMMARY: Explores job opportunities and the choice of an occupation. Cites the many influences affecting job choice.

1. Vocational guidance. I. Penny (J. C.) Company, inc.
[HF5381] 371.4 73-733030
J. C. Penny Co. 73;74

Career discoveries: People who create art. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

4 filmstrips. color. 35 mm. and 4 phonodiscs: 10 in., 33 1/3 rpm.

Part 1, 56 fr., 7 min.; pt. 2, 64 fr., 9 min.; pt. 3, 47 fr., 8 min.; pt. 4, 50 fr., 7 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Describes careers in the creative arts which require inner-direction, self-discipline, and the perfection of special talents. Includes profiles of a puppeteer, a musician, and a designer. For elementary grades.

1. Art as a profession—Juvenile films. 1. Art as a profession. 2. Occupations. I. Guidance Associates of Pleasantville, N.Y. II. Title: People who create art. [Filmstrip]
[NX163] 372.8 73-732663
Guidance Associates 73

Career discoveries: People who influence others. [Filmstrip] Guidance Associates, 1973.

4 filmstrips. color. 35 mm. and 4 phonodiscs: 10 in., 33 1/3 rpm.

Part 1, 56 fr., 9 min.; pt. 2, 47 fr., 6 min.; pt. 3, 46 fr., 8 min.; pt. 4, 51 fr., 8 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Part 1 describes qualities of people whose jobs involve positive interaction with others. In part 2 a model tells about selling cosmetics. Part 3 introduces a country agent who helps improve dairy farming method. In part 4 an advertising executive discusses leadership responsibilities and the influencing of people through public service media campaigns.

1. Vocational guidance—Juvenile films. 2. Occupations—Juvenile films. 1. Vocational guidance. 2. Occupations. I. Guidance Associates of Pleasantville, N.Y. II. Title: People who influence others. [Filmstrip]
[HF5381.2] 371.4 73-733494
Guidance Associates 73;73

Career discoveries: People who make things. [Filmstrip] Guidance Associates, 1973.

4 filmstrips. color. 35 mm. and 4 phonodiscs: 10 in., 33 1/3 rpm.

Part 1, 58 fr., 9 min.; pt. 2, 49 fr., 8 min.; pt. 3, 47 fr., 7 min.; pt. 4, 53 fr., 8 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Part 1 describes the satisfaction of making useful objects, and names fields in which people work creatively with their hands. In part 2 a construction worker describes her part in building an airplane. In part 3 a chef demonstrates food preparation. In part 4 an inventor explains his craft, and shows how his products make life more enjoyable for other people.

1. Vocational guidance—Juvenile films. 2. Occupations—Juvenile films. [1. Vocational guidance. 2. Occupations.] I. Guidance Associates. II. Title: People who make things. [Filmstrip] [HF5381.2] 371.4 73-733493
Guidance Associates 73

Career discoveries: People who organize facts. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

4 filmstrips. color. 35 mm. and 2 phonodiscs: 10 in., 33 1/3 rpm.

Part 1, 70 fr., 9 min.; pt. 2, 55 fr., 8 min.; pt. 3, 53 fr., 8 min.; pt. 4, 45 fr., 7 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Describes information-centered careers which require an aptitude for detailed, precision work. Features the careers of a sportscaster, a bakery forewoman, and a museum researcher who works with antique cars. For elementary grades.

1. Occupations—Juvenile films. [1. Occupations.] I. Guidance Associates of Pleasantville, N.Y. II. Title: People who organize facts. [Filmstrip] [HF5381.5] 372.8 73-732662
Guidance Associates 73

Career mothers. [Filmstrip] AIDS Audiovisual Instructional Devices, 1971.

6 filmstrips (260 fr.) color. 35 mm. and 6 phonotapes in cassettes: dual-track, 1 7/8 ips., 32 min.

Also issued with 6 phonodiscs.

With teacher's guide.

SUMMARY: Each of six children discusses the different occupation in which his mother is employed in order to show what the particular work entails and how it affects the family. Introduces children to the possibilities of employment for women.

CONTENTS: Advertising agency executive.—2. Retail clerk.—3. Nurse.—4. Teacher.—5. Commercial artist.—6. Factory worker. For primary grades.

1. Mothers—Employment—Juvenile films. 2. Children of working mothers—Juvenile films. 3. Woman—Employment—Juvenile films. [1. Woman—Employment. 2. Occupations.] I. Aids Audiovisual Instructional Devices. [HD6055] 331.4 72-734822
AIDS 73

Career World, inc.

see

Successful cooperative education.

The World of marketing and distribution.

Careers in a large industry. [Motion picture] Vocational Films, 1973.

12 min. sd. color. 16 mm.

With users guide.

CREDITS: Consultant, S. Norman Feingold.

SUMMARY: Uses the natural gas industry to highlight the wide variety of careers available to young people in any large industry.

1. Gas industry—Vocational guidance. 2. Vocational guidance. I. Vocational Films. [HD9581] 371.4 73-701220
Vocational Films 73

Careers in agriculture. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.

2 filmstrips (pt. 1, 81 fr.; pt. 2, 79 fr.) color. 35 mm. and 2 phonodiscs (2 s. each, for manual or automatic projectors); 12 in.; 33 1/3 rpm.; pt. 1, 12 min.; pt. 2, 13 min. (Careers)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Script, F. Richard Ciccone.

SUMMARY: Part 1 describes different types of jobs available in the field of agriculture. Part 2 presents interviews in order to determine necessary training, opportunities, and job satisfactions.

1. Agriculture as a profession. 2. Employment interviewing. I. Pathscope Educational Films, inc. II. Associated Press. III. Series: Careers. [Filmstrip] [S494.5.A4] 338.1023 73-734928
Pathscope Educational Films 73

Careers in aviation/aerospace. [Filmstrip] Sanderson Times Mirror, 1971.

86 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., approx. 30 min.

Also issued with phonotape in cassette.

Also issued in the teaching programs entitled Aviation/aerospace fundamentals and Aviation fundamentals.

Correlated with the textbooks entitled Aviation/aerospace fundamentals and Aviation fundamentals.

With instructor's guide.

SUMMARY: Highlights occupations within the aviation/aerospace industry. Describes occupations within the airline industry, including mechanics, dispatchers, and reservation and ticket agents, aviation oriented occupations within the Federal Aviation Agency, careers available to the aerospace engineer in scientific development work, and the various roles of the career pilot.

1. Aeronautics as a profession. I. Aviation/aerospace fundamentals. II. Aviation fundamentals. III. Sanderson Times Mirror. [TL561] 629.1 73-735279
Sanderson Times Mirror 73[74]

Careers in business administration. [Filmstrip] Pathscope Educational Films in cooperation with Associated Press. Released by Pathscope Educational Films, 1973.

2 filmstrips (pt. 1, 78 fr.; pt. 2, 80 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 11 min.; pt. 2, 13 min. (Careers)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Author, Curt Colby.

SUMMARY: Part 1 presents interviews to show how business administrators must be socially involved outside the business itself, and discusses attractions of business administration. Part 2 indicates functions, skills, and knowledge needed for a career in business administration, and examines levels of management in large and small businesses.

1. Business. 2. Management. I. Pathscope Educational Films, inc. II. Series: Careers. [Filmstrip] [HF5353] 658.023 73-734651
Pathscope Educational Films 73

Careers in computers. [Filmstrip] Pathscope Educational Films in cooperation with Associated Press. Released by Pathscope Educational Films, 1973.

2 filmstrips (pt. 1, 83 fr.; pt. 2, 71 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 12 min.; pt. 2, 13 min. (Careers)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Author, Robert Teodorini.

SUMMARY: Part 1 tells of the rapid rise of electronic data processing, and describes various types of jobs available in the computer field. Introduces types of people who work in computer careers. Part 2 uses interviews to describe necessary training and job satisfactions and opportunities of careers in the computer field.

1. Computers—Vocational guidance. 2. Electronic data processing—Vocational guidance. I. Pathscope Educational Films, inc. II. Series: Careers. [Filmstrip] [QA76] 001.6023 73-734649
Pathscope Educational Films 73

Careers in construction. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.

2 filmstrips (pt. 1, 81 fr.; pt. 2, 80 fr.) color. 35 mm. and 2 phonodiscs (2 s. each, for manual or automatic projectors); 12 in.; 33 1/3 rpm.; pt. 1, 11 min.; pt. 2, 12 min. (Careers)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Script, Randy Hoey.

SUMMARY: Part 1 describes different types of jobs available in the field of construction. Part 2 presents interviews in order to determine necessary training, opportunities, and job satisfactions.

1. Building as a profession. I. Pathscope Educational Films, inc. II. Associated Press. III. Series: Careers. [Filmstrip] [TH159] 338.4023 73-734929
Pathscope Educational Films 73

Careers in education. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.

2 filmstrips (pt. 1, 87 fr.; pt. 2, 95 fr.) color. 35 mm. and 2 phonodiscs (2 s. each, for manual or automatic projectors); 12 in.; 33 1/3 rpm.; pt. 1, 15 min.; pt. 2, 13 min. (Careers)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Script, Carol Deegan.

SUMMARY: Part 1 describes different types of jobs available in the field of education. Part 2 presents interviews in order to determine necessary training, opportunities, and job satisfactions.

1. Teaching as a profession. 2. Educators. I. Pathscope Educational Films, inc. II. Associated Press. III. Series: Careers. [Filmstrip] [LB1775] 370.23 73-734930
Pathscope Educational Films 73

Careers in emergency medicine. [Motion picture] American College of Emergency Physicians. Made by Paramount Pictures Corp. Released by Oxford Films, 1973.

15 min. sd. color. 16 mm.

SUMMARY: Uses a dramatization of a child's drowning and subsequent saving by an emergency medical team to point out career opportunities in emergency medicine.

1. First aid in illness and injury. 2. Drowning. I. American College of Emergency Physicians. II. Oxford Films. [RC88] 610.69 73-702291
CINE 73

Careers in engineering. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.

2 filmstrips (pt. 1, 90 fr.; pt. 2, 89 fr.) color. 35 mm. and 2 phonodiscs (2 s. each, for manual or automatic projectors); 12 in.; 33 1/3 rpm.; pt. 1, 14 min.; pt. 2, 18 min. (Careers)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Script, M. D. Morris, Bob Teodorini.

SUMMARY: Part 1 describes different types of jobs available in the field of engineering. Part 2 presents interviews in order to determine necessary training, opportunities, and job satisfactions.

1. Engineering as a profession. I. Pathscope Educational Films, inc. II. Associated Press. III. Series: Careers. [Filmstrip] [TA157] 620.023 73-734931
Pathscope Educational Films 73

Careers in firefighting. [Motion picture] Copley Productions. Released by Oxford Films, 1972.

13 min. sd. color. 16 mm.

Edited version of the 1972 motion picture entitled Firefighters today.

With study guide.

CREDITS: Director, Howard Matson.

SUMMARY: Explores careers related to firefighting, and shows how computers are used to coordinate personnel, equipment, and fire location. Describes the study and training required to perfect techniques and master use of specialized equipment.

1. Firemen—Vocational guidance. 2. Fire extinction. I. Firefighters today. [Motion picture] II. Copley Press, inc. Copley Productions. III. Oxford Films. [TH9146] 363.3023 73-701916
Oxford Films 73

Careers in food science and technology. [Filmstrip] Chicago Section, Institute of Food Technologists. 1967. Made by A. J. B. Pullinger.

approx. 58 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm.

SUMMARY: Describes the variety of work performed by food technologists and food scientists in industry.

1 Food industry and trade. Vocational guidance. I. Institute of Food Technologists. [TP370.5] 664.023 73-734757
Institute of Food Technologists
73

Careers in health services. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.

2 filmstrips (pt. 1, 81 fr.; pt. 2, 84 fr.) color 35 mm. and 2 phonodiscs (2 s. each, for manual or automatic projectors), 12 in., 33 1/3 rpm.; pt. 1, 13 min.; pt. 2, 16 min. (Careers)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Script, John Barbour

SUMMARY: Part 1 describes different types of jobs available in the field of health services, and part 2 presents interviews in order to determine necessary training, job satisfactions, and opportunities.

1 Medicine as a profession. I. Pathscope Educational Films, inc. II. Associated Press. III. Series: Careers (Filmstrip). [R690] 610.69 73-734932
Pathscope Educational Films
73

Careers in interior design. [Filmstrip] Educational Dimensions Corp., 1972.

2 filmstrips (pt. 1, 79 fr.; pt. 2, 76 fr.) color 35 mm. and 2 phonodiscs (2 s. each, 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses interviews with leaders in the interior design industry to explore the professional opportunities available to students of design. Emphasizes the need for students to sketch, render, and color effectively.

1 Interior decoration as a profession. I. Educational Dimensions Corporation. [NK2116] 747.023 73-734090
Educational Dimensions Corp.
73

Careers in journalism. [Filmstrip] Pathscope Educational Films in cooperation with Associated Press. Released by Pathscope Educational Films, 1973.

2 filmstrips (87 fr. each) color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.; pt. 1, 13 min.; pt. 2, 15 min. (Careers)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Author, Robert Teodorini

SUMMARY: Part 1 describes the profession of journalism, highlighting kinds of work done by reporters, editors, writers, broadcasters, and others, and outlines qualifications for a career in journalism. Part 2 uses interviews to show personal satisfaction of working journalists.

1 Journalism as a profession. I. Pathscope Educational Films, inc. II. Series: Careers (Filmstrip). [PN4797] 070.23 73-734648
Pathscope Educational Films
73

Careers in law enforcement. [Filmstrip] Pathscope Educational Films in cooperation with Associated Press. Released by Pathscope Educational Films, 1973.

2 filmstrips (pt. 1, 76 fr.; pt. 2, 71 fr.) color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.; 13 min. each part (Careers)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Author, Curt Colby

SUMMARY: Part 1 examines challenges, functions, problems, and other aspects of the career of policeman or policewoman. Part 2 deals with job security, advancement, and in-service education for jobs in law enforcement, and presents interviews describing recruit training and specialized fields in law enforcement.

1 Police—Vocational guidance. 2. Law enforcement. I. Pathscope Educational Films, inc. II. Series: Careers (Filmstrip). [HV7921] 364.023 73-734652
Pathscope Educational Films
73

Careers in nursing. [Filmstrip] Pathscope Educational Films in cooperation with Associated Press. Released by Pathscope Educational Films, 1973.

2 filmstrips (pt. 1, 74 fr.; pt. 2, 73 fr.) color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.; pt. 1, 15 min.; pt. 2, 16 min. (Careers)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Author, Naomi Katz

SUMMARY: Part 1 describes nursing duties, and presents interviews which reveal the feeling of responsibility shared by nurses. Part 2 outlines qualifications needed to become a nurse, discusses training programs, and highlights difficulties and satisfactions of nursing.

1 Nursing as a profession. I. Pathscope Educational Films, inc. II. Series: Careers (Filmstrip). [RT82] 610.73023 73-734650
Pathscope Educational Films
73

Careers in sales. [Filmstrip] Pathscope Educational Films in cooperation with Associated Press. Released by Pathscope Educational Films, 1973.

2 filmstrips (pt. 1, 68 fr.; pt. 2, 80 fr.) color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.; pt. 1, 11 min.; pt. 2, 14 min. (Careers)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Author, Curt Colby

SUMMARY: Part 1 describes the variety and scope of careers in sales, and focuses on desirable personality traits of a salesman. Part 2 presents interviews in order to describe sales career opportunities, satisfactions, challenges, and types of work involved in sales careers.

1 Salesmen and salesmanship. I. Pathscope Educational Films, inc. II. Series: Careers (Filmstrip). [HF5438] 658.8023 73-734653
Pathscope Educational Films
73

Careers in set design. [Filmstrip] Educational Dimensions Corp., 1972.

2 filmstrips (pt. 1, 80 fr.; pt. 2, 79 fr.) color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each part.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Set designers Joe Mielzinger and Robin Wagner discuss requirements and prospects for a career in design for the Broadway theater, television, and film. Includes examples of sketches, models, and finished sets from traditional, contemporary, and experimental productions.

1 Theaters—Stage-setting and scenery. I. Theater as a profession. 2 Theaters—Stage-setting and scenery. I. Educational Dimensions Corporation. [PN2091.S8] 792 72-737523
Educational Dimensions Corp.
73

Careers in the food industry. [Motion picture] Universal Education and Visual Arts, 1973.

19 min. sd. color 16 mm.

SUMMARY: Tells of career opportunities in the food industry, focusing on activities that produce, process, transport, store, and distribute food and describes various vocations such as government food inspector, meat cutter, food technologist, and others.

1 Food industry and trade—Vocational guidance. I. Food industry and trade. I. Universal Education and Visual Arts. [HD9000.5] 641.3023 73-702508
UEVA 73

Careers in transportation. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.

2 filmstrips (pt. 1, 107 fr.; pt. 2, 83 fr.) color 35 mm. and 2 phonodiscs (2 s. each, for manual or automatic projectors), 12 in., 33 1/3 rpm.; pt. 1, 15 min.; pt. 2, 11 min. (Careers)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Script, Robert Teodorini

SUMMARY: Part 1 describes different types of jobs available in the field of transportation. Part 2 presents interviews in order to determine necessary training, opportunities, and job satisfactions.

1 Transportation—Vocational guidance. I. Pathscope Educational Films, inc. II. Associated Press. III. Series: Careers (Filmstrip). [HD8039.T7] 380.5023 73-734933
Pathscope Educational Films
73

Careers in welding. [Filmstrip] Library Filmstrip Center, 1973.

60 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min. (Welding)

Also issued with phonotape in cassette.

CREDITS: Producer, Violet Priestley; graphic arts, C. G. Casey

SUMMARY: Assists students in learning about the various types of welding. Explains some of the good and bad features of work in welding to be considered in choosing welding as a career.

1 Welding—Vocational guidance. I. Library Filmstrip Center, Wichita, Kan. II. Series: Welding (Filmstrip). [TS227.7] 671.5023 72-734720
Library Filmstrip Center 73

Careers: opportunities for training. [Motion picture] Doubleday Multimedia, 1970.

15 min. sd. color 16 mm.

With teacher's guide.

SUMMARY: Presents four types of specialized education as constructive alternatives to the college education which was the learning ideal of the past. Reveals the changes which have occurred in the attitudes and values of today's students concerning education.

1 Education, Higher (1. Education, Higher). I. Doubleday Multimedia. [LB2322] 375 73-701395
Doubleday Multimedia 73

The Caretakers: a study of Government agencies and their influence on your life. [Filmstrip] Life Educational Productions, 1973.

4 filmstrips (244 fr.) color 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 15 min. each side.

Also issued with phonotape.

With script and teacher's guide.

CONTENTS: 1 E.P.A. Environmental Protection Agency.—2 O.C.A. Office of Consumer Affairs.—3 U.S.I.A. United States Information Agency.—4 I.C.C. Interstate Commerce Commission.

1 United States—Executive departments—Case studies. I. Life Educational Productions. [JK424] 353.03 73-732649
Life Educational Productions
73

Carey, Tobe
see
Family astrology.

Caribou of northern Canada. [Motion picture] Dept. of the Environment, Canadian Wildlife Service, Ottawa. Made and released by National Film Board of Canada, 1971.

13 min. sd. color. 16 mm.

CREDITS: Commontary, Strowan Robertson; photographers, William O. Pruitt, Jr., R. Dalton Muir; film editor, Kristan Weingartner.

SUMMARY: Observes the Barren Grounds Caribou throughout its life cycle, following it as it moves north in summer and south in winter.

1. Barren grounds caribou. 2. Caribou—Canada. I. Canada. Wildlife Service. II. Canada. National Film Board. [QL737.U55] 599 72-703031
National Film Board of Canada 73

Caribou of northern Canada. [Motion picture] Dept. of the Environment, Canadian Wildlife Service, Ottawa. Made and released in Canada by National Film Board of Canada, 1971. Released in the U.S. by Macmillan Films, 1973.

13 min. sd. color. 16 mm.

CREDITS: Commentary, Strowan Robertson; photographers, William O. Pruitt, Jr., R. Dalton Muir; editor, Kristan Weingartner.

SUMMARY: Examines the life and habitat of the caribou of northern Canada, including information on its feeding, migratory, and behavioral characteristics.

1. Caribou—Canada. 2. Caribou—Behavior. I. Canada. Canadian Wildlife Service. II. Canada. National Film Board. III. Macmillan Films. [QL737.U55] 599 73-700461
Macmillan Films 73

Caring for the world. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Shows how the living things that cover the earth including, plants, animals, and people, share in the balance of nature, and tells how man upsets that balance by destroying land and trees and by polluting the air and water. For primary grades.

1. Ecology—Juvenile films. 2. Man—Influence on nature—Juvenile films. [I. Ecology. 2. Man—Influence on nature.] I. National Instructional Television Center. II. Series: Ripples. (Motion picture). [QH541.14] 301.31 73-702124
National Instructional Television 73

Caring for your colostomy. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

106 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Patient teaching)

Also issued with phonotape in cassette.

Also issued as 16 mm. sound filmstrip in cassette.

With patient's guide and instructor's guide.

CREDITS: Authors, Kathleen Ruccione, Rita L. Bennett.

SUMMARY: Instructs hospital patients in the care of colostomies. Describes the characteristics of the colostomy, and the procedures employed in the care of the colostomy bag and its associated irritation and odors. Helps the patient regulate his diet and activities in adjusting to the colostomy.

1. Colostomy. 2. Postoperative care. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient teaching. [Filmstrip]. [RD543.C6] 617 73-732591
Train-Aide Corp. 73

Caring for your ileostomy. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

110 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Patient teaching)

Also issued with phonotape in cassette.

Also issued as 16 mm. sound filmstrip in cassette.

With patient's guide and instructor's guide.

CREDITS: Authors, Kathleen Ruccione, Rita L. Bennett.

SUMMARY: Instructs hospital patients in the care of ileostomies. Describes the character of the ileostomy, and the procedures employed in care of the ileostomy appliance and its associated irritation and odor problems. Helps the patient regulate his diet and activities in adjusting to the ileostomy.

1. Ileostomy. 2. Postoperative care. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient teaching. [Filmstrip]. [RD540.7] 617 73-732592
Train-Aide Corp. 73

Carl Byoir & Associates

see

This is my home.

Carl Sandburg looks at poetry. [Filmstrip] Caedmon Records, 1971.

approx. 60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. each side. (What is poetry?)

With teacher's guide and student response duplicating master.

CREDITS: Narrator, Claire Bloom; recitation, Carl Sandburg.

SUMMARY: Carl Sandburg associates poetic imagination with the imagination of youngsters, relating the experience of poetry to their own modes of expression. For elementary grades.

1. Poetry—Juvenile films. 2. Sandburg, Carl, 1878-1967—Juvenile films. [I. Poetry] I. Caedmon Records. II. Series: What is poetry? [Filmstrip]. [PN1031] 372.6 72-735066
Caedmon Records 73

Carleton University, Ottawa. Dept. of Psychology

see

Child behavior—you.

Carmac Productions

see

Teaching the culturally disadvantaged.

Carman Educational Associates

see

Accidental design.

Air pollution. Part 1: Local, continental, and natural.

Air pollution. Part 2: Industrial pollution.

Albert Schweitzer.

Analysis of design.

Animal histology.

Art of costume, part 1.

Art of costume, part 2.

Australia: agriculture.

Australia: an introduction.

Australia: flora and fauna.

Australia: land forms.

Australia: minerals and industry.

Carbon: its forms and uses.

Caves—origins, development and formations.

Caving and potholing techniques.

Chaucer's Nun's priest's and Pardoner's tales.

Chaucer's Prologue, part 1.

Chaucer's Prologue, part 2.

Colour.

Contrasts in New South Wales.

Design in nature.

The Development of the frog. Part 1: Mating and fertilisation.

The Development of the frog. Part 2: Growth and metamorphosis.

Discovering printmaking.

Dots and points.

East Africa.

Elements of design.

Equatorial forests.

Eskimos.

Expression in sculpture.

The Fens.

General sources of design.

Glaciers.

Gold and diamond mining.

A History of medicine.

Hollaad.

Hong Kong: a crowded environment.

House pests and parasites.

The Internal combustion engine.

Introduction to basic design.

Introduction to gliding.

Introduction to sight singing.

Japan.

Japan: traditional industries—silk, tea, and pearls.

A Kentucky story.

Land transport.

Life cycles of flowering plants.

Life in a Mid-west town of the U.S.A.

Limestone landforms, part 1.

Limestone landforms, part 2.

Lines.

Man-made design.

Mass and form.

Materials and skills of the sculptor.

Monsoon lands.

Natural rubber production.

Nature conservation in the British Isles.

The Netherlands Delta Project.

The Nottinghamshire and Derbyshire industrial area.

On safari in East Africa.

Peoples of a river.

Peoples of Malaysia.

Production of iron and steel.

Rajah Brooke of Sarawak.

Rhythms and forces.

The Roman occupation—fortifications.

The Roman occupation—weapons.

The Sculptor as a story teller.

The Sculptor as an image maker.

Sculptures of the Parthenon.

Shapes, areas, and planes.

South East England.

Soviet Russia 1918-1964.

Surface.

Theatrical costume, part 1.

Theatrical costume, part 2.

Tokyo.

Transport.

Travel in the Arctic.

Tropical crops: raw materials.

The Ugly duckling.

Visual language.

Water pollution. Part 1: Inland pollution of rivers and lakes.

Water pollution. Part 2: Estuaries and the sea.

West Germany: regional geography.

Carmichael, Robert

see

Break on through.

The Carnival. [Motion picture] Richard Soltys.

Released by Xerox Films, 1970.

8 min. sd. color. 16 mm. (Children's films from around the world)

With teacher's guide.

SUMMARY: Presents the adventures of a young girl at a neighborhood carnival. For elementary grades.

1. Carnival—Juvenile films. 2. Children's films. [I. Carnival—Fiction] I. Soltys, Richard. II. Xerox Films. III. Series: Children's films from around the world. (Motion picture).

[PZ7] 372.6 72-702690
Xerox Films 73(74)

Carolina Biological Supply Company

see

Honeybee anatomy and life cycle.

Introduction to the rocks.

The Liverworts.

Moss life cycle.

Plant mitosis.

Carousel Films, inc., New York

see

Ain't gonna eat my mind!

Campamento.

Chicken soup.

China, a hole in the bamboo curtain.

The Dam at Nagarjunasagar.

Mr. Justice Douglas.

What are we doing to our children? Part 1:
Locked up, locked out.

What are we doing to our children? Part 2: Wel-
fare and the fatherless family.

The Carp. [Motion picture] Released by Xerox
Films, 1973.

20 min. sd. b&w 16 mm. (Children's films from
around the world)

With teacher's guide.

SUMMARY: A story about a small child's efforts to save
the fish he befriended from being served at a holiday dinner.
For elementary grades.

1 Children's films. 1 Fishes—Stories. 1. Xerox
Films. II. Series: Children's films from around the world.
[Motion picture]
[PZ7] 372.6 72-702691
Xerox Films 73[7473]rev

Cary-Elwes, Charles

see

Memorial

Casa de Alfenique, Puebla. [Motion picture] Visual
Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge

With booklet.

SUMMARY: Shows the Casa de Alfenique, the leading
example of Puebla's ornate but stately mansions of the mid-
17th century.

1. Puebla, Mexico (City). Casa del Alfenique. 2. Archi-
tecture, Baroque—Puebla, Mexico (City). 1. Visual Educa-
tion, inc.
[NA7246] 728.8 73-700118
Visual Education 73

Cascade Pictures of California, inc., Hollywood, Calif.

see

Cups.

A Case of insubordination. [Motion picture] Round-
table Productions. Released by Roundtable Films,
1969.

20 min. sd. color. 16 mm.

Also issued in b&w.

With discussion leaders guide.

CREDITS: Director, Arthur Swerdloff.

SUMMARY: A management and supervisory training
film. Uses the different viewpoints of an employee, a supervi-
sor, a witness, and an arbitrator on an employee grievance
issue to provide practice and instruction in handling discipli-
nary and grievance procedures.

1. Grievance procedures. 2. Labor discipline. 1.
Roundtable Productions, Beverly Hills, Calif. II. Round-
table Films.
[HF5549.5.G7] 658.31 73-701744
Roundtable Films 73

The Case of the crooked tooth. [Filmstrip] Walt Dis-
ney Productions. Released by Walt Disney Educa-
tional Materials Co., 1973.

42 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33
1/3 rpm., 8 min. (Your mouth speaking) (Practicing good
health, set 2)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher guide.

SUMMARY: A mystery story about an irregular tooth is
used to warn about dental problems brought about by thumb
sucking. Demonstrates how these problems can be corrected
by the use of braces. For elementary grades.

1. Malocclusion—Juvenile films. 2. Finger-sucking—
Juvenile films. 1. Teeth—Fiction. 2. Dental care—Fic-
tion. 3. Finger-sucking—Fiction. 1. Disney (Walt) Pro-
ductions. II. Walt Disney Educational Materials Company.
III. Series: Your mouth speaking. [Filmstrip]. IV. Series:
Practicing good health. [Filmstrip] set 2.
[RK523] 372.3 73-733200
Walt Disney Educational Materials Co.
73

The Case of the crooked tooth. [Filmstrip] Walt Dis-
ney Productions. Released by Walt Disney Educa-
tional Materials Co., 1973.

42 fr. color 35 mm. (Your mouth speaking) (Practi-
cing good health, set 2)

Sound versions also issued.

With teacher guide.

SUMMARY: A mystery story about an irregular tooth is
used to warn about dental problems brought about by thumb
sucking. Demonstrates how these problems can be corrected
by the use of braces. For elementary grades.

1. Malocclusion—Juvenile films. 2. Finger-sucking—
Juvenile films. 1. Teeth—Fiction. 2. Dental care—Fic-
tion. 3. Finger-sucking—Fiction. 1. Disney (Walt) Pro-
ductions. II. Walt Disney Educational Materials Company.
III. Series: Your mouth speaking. [Filmstrip]. IV. Series:
Practicing good health. [Filmstrip] set 2.
[RK523] 372.3 73-733201
Walt Disney Educational Materials Co.
73[74]

**The Case of the missing chickens: adding positive
and negative integers.** [Motion picture] Xerox Films,
1972. Made by Davidson Films.

9 min. sd. color. 16 mm. (Exploring mathematics)
With teacher's guide.

CREDITS: Education consultant, Heather Carter.

SUMMARY: An animated story that introduces pairing
as a procedure for adding positive and negative integers. For
elementary grades.

1. Addition—Juvenile films. 2. Numbers, Natural—Juve-
nile films. 3. Numbers, Negative—Juvenile films. 1. Addi-
tion. 2. Numbers, Natural. 3. Numbers, Negative. 1.
Xerox Films. II. Series: Exploring mathematics. [Motion
picture].
[QA115] 372.7 72-702692
Xerox Films 73

Case Western Reserve University

see

Dead ends and new dreams.

A Poet's world.

Sidewalks and similes.

Casey at the bat. [Motion picture]

see

Reading poetry: Casey at the bat.

Casey Jones. [Filmstrip] Holt, Rinehart and Win-
ston, 1972. Made by Lumin Films.

78 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33
1/3 rpm., 11 min. (American folklore)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Introduces the adventures of Casey Jones,
greatest locomotive engineer of his time, who saved the lives
of every passenger but lost his own when his train collided
with a freight. For elementary grades.

1. Jones, John Luther, 1863-1900—Juvenile films. 2.
Children's films. 1. Jones, John Luther, 1863-1900. 2.
Folklore—United States. 1. Holt, Rinehart and Winston,
inc. II. Series: American folklore. [Filmstrip].
[PZ8.1] 398.2 72-734992
Holt, Rinehart and Winston
73

Cash or credit? [Filmstrip]

see

Consumer at large: Cash or credit?

Casmac Productions

see

One approach.

Cast iron boiler assembly. [Motion picture] More-
land-Latchford Productions, Toronto, 1969.
Released in the U.S. by Sterling Educational Films.

13 min. sd. color. 16 mm. (Steamfitting)

CREDITS: Producers, Joe Hayward, John Churchill, di-
rector, Rod Maxwell.

SUMMARY: Shows layout of section, base level, and
square of a cast iron boiler assembly. Explains waterways,
flueways, back sections, push nipples, intermediate and front
sections, and burner mounting plate and testing.

1. Boilers. 1. Moreland-Latchford Productions,
Toronto. II. Sterling Educational Films, inc. III. Series:
Steamfitting. [Motion picture].
[TH7538.A1.C] 696 72-700654
Moreland-Latchford Productions
72[73]

Castling iron plow share. [Motion picture] Interna-
tional Film Foundation, 1972.

11 min. sd. color. 16 mm. (Mountain peoples of Cen-
tral Asia)

CREDITS: Director and photographer, Hermann
Schlenker.

SUMMARY: Shows how the Tajik men of Afghanistan
shape, mold, and cast iron plowshares.

1. Plows. 2. Ironwork—Afghanistan. 1. International
Film Foundation, inc., New York. II. Series: Mountain peo-
ples of central Asia. [Motion picture].
[TJ1482] 671.209581 73-702411
International Film Foundation
73

Castle Films, inc.

see

Frankenstein meets the Wolfman.

Castle warfare: a study in tactics. [Filmstrip] Stock-
myer Educational Materials, 1972.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33
1/3 rpm., 20 min. (Topics from Western civilization)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Discusses the history of medieval castles—
the protection they afforded, mechanisms used in siege
against them, and the reasons why castles are no longer of
military importance.

1. Fortification. 2. Castles. 1. Stockmyer Educational
Materials. II. Series: Topics from Western civilization.
[Filmstrip].
[UG401] 728.8 72-737079
Stockmyer Educational Materials
72

Casual ties, casualties. [Motion picture] Kingsley-
Forsberg Associates. Released by Pyramid Films,
1973.

13 min. sd. color. 16 mm.

SUMMARY: The experiences of a young girl help to focus
attention on some psycho-social aspects of the venereal dis-
ease problem.

1. Venereal diseases—Psychological aspects. 1. Kings-
ley-Forsberg Associates. II. Pyramid Films, inc.
[RC200.2] 371.4 73-700705
CINE 73

Cataclysm from space, 2800 B.C. [Filmstrip] Ameri-
can Media, 1970. Made by Identicolor Laboratories.

110 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33
1/3 rpm., 58 min.

With script, teachers' guide, manual, and book entitled The
Biblical flood and the ice epoch.

Based on the book entitled The Biblical flood and the ice
epoch, by Donald Wesley Patten.

SUMMARY: Designed for study of the history of the
earth, evolution, and religion. Tells that less than 5,000 years
ago a stray planet nearly collided with earth, and analyzes
gravitational interaction that would have resulted if they had
collided.

1. Deluge. 2. Bible and geology. 1. Patten, Donald
Wesley, 1929—Biblical flood and the ice epoch. II.
American Media (Firm)
[BS658] 222.11 73-733037
American Media 73

The Catalog: key to the library. [Filmstrip] Eye Gate
House, 1972.

45 fr. color 35 mm. and phonodisc. (Using today's
library series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Teaches how to use library card catalogs
effectively.

1. Catalogs, Card. 2. Library catalogs. 1. Libraries;
1. Eye Gate House, inc. II. Series: Using today's library
series. [Filmstrip].
[Z710] 028.52 73-733718
Eye Gate House 73

Catcher in the rye. [Filmstrip]

see

The Modern novel: Catcher in the rye.

Catching and caring for amphibians. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Amphibians, no. 4)

Also issued with phonotape in cassette.

SUMMARY: Gives instructions on catching and caring for amphibians, including how and where to catch them, building an aquarium and terrarium, what to feed different kinds of amphibians, and how to conduct investigations about amphibian traits.

I. Amphibians as pets. [1. Amphibians as pets] I. Imperial Film Company, Inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Amphibians. [Filmstrip] no. 4.
[SF459.A45] 597 73-734833
Educational Development Corp.
73

The Caterpillar and the wild animals. [Motion picture] Gerard H. Baldwin. Made and released by American Educational Films [197-]

7 min. sd. color. 16 mm. (Language arts)

SUMMARY: An animated film, based on an African folktale about a caterpillar. Designed to create a response to language and poetry.

I. Tales, African. 2. Language arts. I. Baldwin, Gerard H. II. American Educational Films. III. Series: Language arts. [Motion picture].
[GR350] 398.2 72-702948
American Educational Films
73

Caterpillar Tractor Company

see

Something in the air.

Cathedral Films, inc., Burbank, Calif.

see

Alcohol: decisions about drinking.

All things bright and beautiful.

Becoming a man.

Drugs can be dangerous.

The First Christmas.

Helpful medicines.

Life takes living.

The Light of Christmas.

Love at Christmas.

LSD: worth the risk?

Marijuana: a foolish fad.

A Matter of conscience.

Opiates: what are narcotics?

Psychedelics: a way to travel?

Take care of your body.

Tobacco: the habit and the hazards.

Uppers and downers: what killed Billy Lawton?

Watch what you eat.

Where babies come from.

Why drugs?

The Cathedral of Puebla—West front & north side. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With booklet.

SUMMARY: Shows the Cathedral of Puebla and points out that it was begun in 1536, finished in 1539, and completely reconstructed in 1587. In the 17th century the nave and the transept were raised, and a dome was placed over a crossing.

I. Puebla, Mexico (City). Basílica. I. Visual Education, inc.
[NAS257] 726 73-700119
Visual Education 73[73]

Cather's pioneers. [Filmstrip] Thomas S. Klise Co., 1973.

73 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With script.

CREDITS: Writer and narrator, Thomas S. Klise; art, David Seay; photographer, John England.

SUMMARY: Discusses the life and work of the American novelist Willa Cather.

I. Cather, Willa Sibert, 1873-1947. I. Thomas S. Klise Company.
[PS3505.A87] 813 73-734902
Thomas S. Klise Co. 73

Catheterization: a teaching series for the urology assistant. [Motion picture] Cutter Laboratories and American Urological Association, 1972. Made by Joseph E. Funnell Associates-Medi-Ciné.

15 min. sd. color. 16 mm.

SUMMARY: Combines art, animation, and endoscopic photography to illustrate the correct catheterization procedures for use with males and females. For the medical profession.

I. Urinary catheterization. I. Cutter Laboratories. II. American Urological Association.
[RC901.7.C2] 610.73 73-700476
CINE 73

Catholic Foreign Mission Society of America

see

Campamento.

Cathy has an operation. [Filmstrip] Trainex Corp., 1972.

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Preparing the child for the hospital experience)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Dramatized incidents about a young girl's visit to the hospital for a tonsillectomy are used to explain hospital procedures of admission, pre-operative care, and surgery.

I. Children—Hospital care. 2. Children—Preparation for medical care. I. Trainex Corporation. II. Series: Preparing the child for the hospital experience. [Filmstrip].
[RJ242] 362.7 73-732823
Trainex Corp. 73

Catnip. [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Plants, flowers, and fruit)

With teachers' guide.

CREDITS: Authors, James Cunningham, Harlan Stevenson; photographer, Jerome Wexler.

SUMMARY: Examines the growth and development of catnip, as well as its uses as a food and as a fragrance for cats.

I. Catnip—Juvenile films. [1. Catnip] I. Society for Visual Education, inc., Chicago. II. Series: Plants, flowers, and fruit. [Slide set].
[QK495.L15] 583 73-734556
SVE 73

Catron, Richard

see

High on the Wind Rivers.

Catsup. [Motion picture]

see

Dogs, cats & rabbits.

Cattle. [Motion picture] Arthur Hoyle and Allen Culver, 1973.

28 min. sd. color and b&w. 16 mm.

SUMMARY: Documents the life cycle of beef cattle, beginning with the mating of a bull and a cow and ending with the slaughter of the two-year-old steer.

I. Beef cattle. I. Hoyle, Arthur. II. Culver, Allen.
[SF207] 636.2 73-702004
CINE 73

Cattle raising. [Filmstrip] Field Educational Publications, 1971.

72 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 5 min. (People, places, products, no. 3)

With teacher's guide and display prints.

Based on the book *People, places, products*, by Ruth H. Grossman and John U. Michaels.

CREDITS: Producer, Alfred Vedro; narrator, Darwin Gillett; photographers, Richard Crone, Gerhard Gscheidle, Bil Plummer.

SUMMARY: Discusses the raising of cattle and the significance of their use. For primary grades.

I. Cattle—Juvenile films. [1. Cattle] I. Grossman, Ruth H. People, places, products. II. Field Educational Publications. III. Series: People, places, products. [Filmstrip] no. 3.
[SF197] 372.8 72-734929
Field Educational Publications 73

A Cattle ranch. [Filmstrip] Coronet Instructional Media, 1972.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Living on a farm)

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Katherine E. Hill.

SUMMARY: Shows life and work on a cattle ranch, and explains the need for the ranch to have large numbers of hired hands. For elementary grades.

I. Cattle—Juvenile films. 2. Ranch life—Juvenile films. [1. Cattle. 2. Ranch life] I. Coronet Instructional Media (Firm) II. Series: Living on a farm. [Filmstrip].
[SF197] 372.8 72-736802
Coronet Instructional Media 73[74]

Caught! [Motion picture] Cinematic Concepts Corp. Released by National Retail Merchants Association, 1971.

25 min. sd. color. 16 mm.

SUMMARY: Defines shoplifting as a crime of theft. Describes the serious legal penalties for shoplifting.

I. Shoplifting. I. Cinematic Concepts Corporation. II. National Retail Merchants Association.
[HV6652] 364.1 73-701448
National Retail Merchants Association 73

Causes and effects of family disharmony. [Transparencies] Visual Products Division, 3M Co., 1968.

20 transparencies. color. 8 x 9 in.

Concept 6, level 4 G.

With teacher's guide.

Based on research conducted by the School Health Education Study, Curriculum Development Project.

SUMMARY: Transparencies designed to promote discussion and to aid in recognizing understanding, and avoiding conditions which cause family disharmony.

I. Marriage counseling. 2. Interpersonal relations. I. School Health Education Study, Washington, D.C. Curriculum Development Project. II. Minnesota Mining and Manufacturing Company. Visual Products Division.
[HQ728] 301.42 73-733295
Visual Products Division, 3M Co. 73[73]

Causes of Revolution. [Transparencies] Civic Education Service, 1968.

8 transparencies. color. 10 x 8 in. (CES American history transparencies)

With teacher's guides.

SUMMARY: Describes the rising American resentment of British colonial policies as witnessed in such incidents as the Boston Massacre and the Boston Tea Party. Tells how such events led to the American Revolution. With captions.

I. United States—History—Revolution, 1775-1783—Causes. 2. Boston Massacre, 1770. 3. Boston Tea Party, 1773. I. Civic Education Service, Washington, D.C. II. Series.
[E210] 973.3 72-734484
Civic Education Service 72[73]

Cavagnaro, David Living water

see

Voice of the water.

Cavalleria rusticana. [Filmstrip] Metropolitan Opera Guild in cooperation with the Bureau of Audio-Visual Instruction, New York City Board of Education. Released by Metropolitan Opera Guild, 1972.

58 fr. color. 35 mm.

With script by Jon Lorrain and background article by David Stivender.

CREDITS: Narrative text, staging, sets, and costumes, Franco Zeffirelli; conductor, Leonard Bernstein; photographer, Frank Dunand. CAST: Grace Bumbay, Nedda Casei, Franco Corelli, Frank Guarrera, Carlotta Ordassy.

SUMMARY: Shows scenes from the production of Pietro Mascagni's opera *Cavalleria rusticana* presented at the Metropolitan Opera House in New York City in 1970.

I. Mascagni, Pietro, 1863-1945. *Cavalleria rusticana* I. Mascagni, Pietro, 1863-1945. *Cavalleria rusticana* II. Metropolitan Opera Guild.
[MT100.M18] 782.1 73-734313
Metropolitan Opera Guild 73

Caveman. [Motion picture] ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

7 min. sd. color. 16 mm. (Curiosity shop)
Also issued in super 8 mm.

CREDITS: Producers, Allan Sandler, Stan Burns, Mike Marmer.

SUMMARY: An animated film which traces man's road to thinking and communication, from the invention of words, to thought, to figuring out answers, to discussion of these answers with others. For elementary grades.

1 Thought and thinking. Juvenile films. 2 Communication. Juvenile films. (1 Thought and thinking. 2 Communication.) I American Broadcasting Company. II Sandler, Burns and Marmer Productions. III ABC Media Concepts. IV Series: Curiosity shop. [Motion picture] [BF455] 372.1 72-701841
American Broadcasting Co. 72

Caves—origins, development and formations. [Filmstrip] Diana Wyllie, Ltd., London, 1972. Made by Alan C. Coase. Released in the U.S. by Carman Educational Associates, 1973.

35 fr. color. 35 mm.

Double-frame version also issued.

With teacher's guide.

CREDITS: Authors, T. D. Ford, D. C. Ford.

SUMMARY: Describes caves formed in limestone.

1 Caves. (1 Caves). I Diana Wyllie, Ltd. II Carman Educational Associates. [GB601] 551.4 73-733852
Carman Educational Associates
73[73]

Caving and potholing techniques. [Filmstrip] Diana Wyllie, Ltd., London, 1972. Made by Alan C. Coase. Released in the U.S. by Carman Educational Associates, 1973.

35 fr. color. 35 mm.

Double-frame version also issued.

With teacher's guide.

CREDITS: Author, T. D. Ford.

SUMMARY: Deals with the equipment, techniques, and potential dangers involved in caving and potholing.

1 Speleology. (1 Speleology. 2 Caves). I Diana Wyllie, Ltd. II Carman Educational Associates. [GB602] 796.5 73-733838
Carman Educational Associates
73[73]

CBC

see Canadian Broadcasting Corporation

CBS

see Columbia Broadcasting System, inc. CBS News

CCM Films

see

Alaska, the greatland.

Aqua rondo.

The birth of life.

Blessings of love.

The Breath of life/respiration in the sea.

California, the Golden State.

Deserts of the U.S.A.

The Endless sea.

Flower clusters.

The Flower: its shape and structure.

Food from the sea.

Forty years to now.

Functions and relations.

Hacksaws.

The Happy elf.

Hawaii: Polynesia in the U.S.A.

The Heart and circulatory system.

High school geography: new insights.

The Human ear.

Indian land: the native American ecologist.

Indians of the Southwest.

Italy today.

Life in an old dead tree.

Matrices.

Matter and its physical conditions.

Mountains of the U.S.A.

My friend the stork.

The Nerve cell.

New York State: a treasury of history.

Observing frogs and toads.

Observing mammals in the forest.

Once there was a world.

A Place to play.

Poisons around the home.

A Psychology of creativity.

The Rhythm of life.

Ride on.

Secrets of a summer pond.

Soccer: dribbling and feinting.

Soccer: juggling and trapping.

Surf hunt.

Teddy won't eat.

Texas, the Lone Star State.

Washington, D.C., our nation's capital.

Wetlands of the U.S.A.

Cédima films

see

Die Drei Bären (Goldilocks and the three bears).

Le Prince pain d'épices.

Saint-Ex: La Vie et l'oeuvre d'Antoine de Saint Exupéry.

Les Trois ours.

Voici la maison.

Las Cejas del conejo (The rabbit's eyebrows). [Filmstrip] Hudson Photographic Industries, 1973.

23 fr. color. 35 mm. and phonotape in cassette: approx. 9 min. each side. (Mundo caprichoso de Robert Sargent)

Narration on phonotape in English and in Spanish.

Bilingual version of the 1968 filmstrip entitled The rabbit's eyebrows in the series The whimsical world of Robert Sargent.

With narration guide in Spanish.

CREDITS: Author and artist, Robert Sargent.

SUMMARY: A film designed to teach English to Spanish-speaking children. Presents a fairy tale in which an animal character in a lifelike, human situation introduces to children a particular social concept. For primary grades.

1 English language—Films for Spanish speakers—Juvenile films. 2 English language—Audio-visual instruction—Juvenile films. (1 English language—Films for Spanish speakers. 2 Fairy tales.) I Sargent, Robert E. II Hudson Photographic Industries. III Title: Rabbit's eyebrows [Filmstrip] IV Series: Mundo caprichoso de Robert Sargent. [Filmstrip] [PE1129.S8] 372.6 72-737014
Hudson Photographic Industries
73

Celebration. [Slide set]

see

Awareness slide library. Set D: Celebration.

Celebration in fresh powder. [Motion picture] Paulist Productions, 1973.

28 min. sd. color. 16 mm. (Insight)

Also issued in b&w.

With discussion guide.

CREDITS: Producer, John Meredyth Lucas; director, Paul Stanley; writer, E. Sarsfield Waters. CAST: Candance Clark, Lynne Marta, Rick Kelman, Michael Shea.

SUMMARY: Dramatizes the options which an unwed girl faces when she finds herself pregnant—abortion, marriage, or having the baby outside of marriage. Designed to develop convictions on personal responsibility, reverence for life, and the immortality of abortion.

1 Unmarried mothers. 2 Abortion. I Paulist Productions. Pacific Palisades, Calif. II Series: Insight [Motion picture] [HV700.5] 179 73-701979
Paulist Productions 73

Celebration of life: trees. [Motion picture] Paul Filinger. Released by BFA Educational Media, 1973.

11 min. sd. color. 16 mm.

With study guide.

SUMMARY: Shows young people as they explore trees and woods, examining colors and shapes and learning about changing seasons, forest animals, and sounds.

1 Forest ecology. I Filinger, Paul. II BFA Educational Media. [QH541.5.F6] 574 73-701426
BFA Educational Media 73

The Cell. [Transparencies] Ward's Natural Science Establishment, 1963.

11 transparencies. color. 11 x 10 in. (Biological chemistry and physics)

With teacher's guide and spirit masters.

CREDITS: Consultant, Robert L. Gering.

SUMMARY: Illustrates the structure and function of plant and animal cells, concentrating on the processes of cell division and metabolism, and on an examination of plant and animal cell types. With captions.

1 Cytology. I Ward's Natural Science Establishment, inc. II Series: Biological chemistry and physics [Transparencies] [QH581] 574.8 73-733120
Ward's Natural Science Establishment
73

Cell 16. [Motion picture] National Film Board of Canada, 1971.

14 min. sd. color. 16 mm.

Produced for the program Challenge for change (société nouvelle) in cooperation with departments and agencies of the Government of Canada.

CREDITS: Producer, Colin Low; director, photographer, and editor, Martin Duckworth; script, Peter Madden.

SUMMARY: Shows the effects of confinement on the person in prison. Filmed at Collins Bay Penitentiary in Kingston, Ontario.

1 Imprisonment—Kingston, Ont. 2 Kingston, Ont. Penitentiary. I Canada. National Film Board. [HV9510] 155.9 73-702711
National Film Board of Canada
73

The Cell: a functioning structure, part 1. [Motion picture] CRM Productions, 1972.

28 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, director, and writer, Steven Katten.

SUMMARY: Uses cinematography and special-effects animation to present the cell as a functioning entity as well as a stable, reproducible structure. Shows ways cells obtain nourishment, and discusses cellular reproduction and cell structure. Features Dr. David Suzuki and Dr. Richard McIntosh.

1 Cytology. I CRM Productions. [QH581.2] 574.8 72-701534
CRM Productions 72

The Cell: a functioning structure, part 2. [Motion picture] CRM Productions, 1972.

28 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, director, and writer, Steven Katten.

SUMMARY: Uses cinematography and animation to show chemical events which take place within the living cell. Describes genetic code and DNA, discusses the chloroplast of the plant cell, and investigates cellular communication. Features Dr. Donald Fosket and Dr. David Suzuki.

1 Cytology. I CRM Productions. [QH581.2] 574.8 72-701536
CRM Productions 72

Cell behavior in insect blood. [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

8 min. sd. color. 16 mm. (Developmental biology film program)

With teachers' guide.

CREDITS: Author, David Walters.

SUMMARY: Points out that one of the factors that affects the behavior of cultured insect blood cells is the adhesiveness of the cells to objects in their environment. Studies hemocytes as seen cultured on glass, with one another, with fat body cells, and with resin beads in order to show differing forces of adhesion.

1 Blood—Corpuscles and platelets. 2 Insects—Physiology. I United States. National Science Foundation. II Holt, Rinehart and Winston, inc. III Series: Developmental biology film program. [Motion picture] [QP94] 595.7 72-702803
Holt, Rinehart & Winston 73

Cell genetics. [Filmstrip] Eye Gate House, 1969.
36 fr. color. 35 mm. and phonodisc. (The Living cell)
With series guide.
SUMMARY: Describes the structure and function of the DNA molecule which makes up the chromosomes, and the RNA molecule which relays the chemical instructions which control heredity.
1. Cytogenetics. 2. Molecular genetics. [1. Genetics]
I. Eye Gate House, inc. II. Series: Living cell. [Filmstrip].
[QH431] 574.8 72-736504
Eye Gate House 73

Cell interrelationships. [Filmstrip] Eye Gate House, 1969.
40 fr. color. 35 mm. and phonodisc. (The Living cell)
With series guide.
SUMMARY: Shows the complexity of the interrelationships of all living cells by illustrating the role of microorganisms in the various cycles in nature.
1. Microbial ecology. [1. Cells. 2. Micro-organisms]
I. Eye Gate House, inc. II. Series: Living cell. [Filmstrip].
[QR100] 574.8 72-736502
Eye Gate House 73

Cell nutrition. [Filmstrip] Eye Gate House, 1969.
44 fr. color. 35 mm. and phonodisc. (The Living cell)
With series guide.
SUMMARY: Discusses the main ways in which organic and inorganic materials are supplied to the cell.
1. Cell physiology. [1. Cells] I. Eye Gate House, inc.
II. Series: Living cell. [Filmstrip].
[QH631] 574.8 72-736506
Eye Gate House 73

Cell protein synthesis. [Filmstrip] Eye Gate House, 1969.
40 fr. color. 35 mm. and phonodisc. (The Living cell)
With series guide.
SUMMARY: Discusses the role of DNA, messenger RNA, transfer RNA, and enzymes in protein synthesis, as well as cell respiration and the creation, use, and storage of energy by means of chemical reactions.
1. Cell physiology. 2. Protein biosynthesis. [1. Cells]
I. Eye Gate House, inc. II. Series: Living cell. [Filmstrip].
[QH631] 574.8 72-736505
Eye Gate House 73

Cell respiration. [Filmstrip] Eye Gate House, 1969.
42 fr. color. 35 mm. and phonodisc. (The Living cell)
With series guide.
SUMMARY: Discusses the process by which food and oxygen are made available to the cell, supplying it with building materials and the energy it requires, as well as the elimination of the waste products of cell metabolism.
1. Tissue respiration. [1. Tissue respiration. 2. Cells]
I. Eye Gate House, inc. II. Series: Living cell. [Filmstrip].
[QH631] 574.8 72-736503
Eye Gate House 73

Cell structure. [Filmstrip] National Teaching Aids, 1965.
8 fr. color. 35 mm.
Microslide set 58, with text.
For use with Micro-Slide-Viewer.
SUMMARY: Photomicrographs showing cell structure.
1. Cytology. [1. Cells] I. National Teaching Aids, inc.
[QH581] 574.8 72-736934
National Teaching Aids 73

Cells at work. [Motion picture] Doubleday Multimedia, 1972.
4 motion pictures (approx. 4 min. each) si. color. super 8 mm.
Loop films in cartridges; issued in a unit in the Independent learning program.
With teacher's guide and instructional packet.
SUMMARY: Shows various stages in the development of plant and animal cells. Includes various types of animal life found in a drop of pond water, hatching fish eggs, mitosis in the onion root tip, and the general structures of a green plant. For elementary grades.
1. Cytology—Juvenile films. 2. Microbiology—Juvenile films. [1. Cells. 2. Microbiology] I. Doubleday Multimedia. II. Independent learning program.
[QH541.14] 372.3 72-703240
Doubleday Multimedia 73

Cells of plants. [Filmstrip] National Teaching Aids, 1965.
Microslide set 11, with text.
For use with Micro-Slide-Viewer.
SUMMARY: Illustrates the cellular structure of plants. Shows onion skin cells, green cells of a leaf, cells of a woody stem, cells of the anther, cells of the lily ovary, spirogyra cell, and bacteria.
1. Plant cells and tissues. [1. Plant cells and tissues. 2. Cells] I. National Teaching Aids, inc.
[QK725] 581.8 72-736919
National Teaching Aids 73

Cells of plants and animals. [Filmstrip] National Teaching Aids, 1965.
8 fr. color. 35 mm.
Microslide set 102, with text.
For use with Micro-Slide-Viewer.
SUMMARY: Photomicrographs of various plant and animal cells. For elementary grades and slow learners.
1. Cells—Juvenile films. [1. Cells] I. National Teaching Aids, inc.
[QH582.5] 372.3 72-736975
National Teaching Aids 73

Cells of your body. [Filmstrip] National Teaching Aids, 1968.
8 fr. color. 35 mm.
Microslide set 10, with text.
For use with Micro-Slide-Viewer.
SUMMARY: Shows cheek cells, blood cells, lymph gland cells, bone cells, voluntary muscle cells, involuntary muscle cells, nerve cells, and gland cells.
1. Cells. [1. Cells] I. National Teaching Aids, inc.
[QH581] 611 72-736918
National Teaching Aids 73

Centar frz films
see
Let's rejoice.

Center for Humanities
see
Deciding right from wrong: the dilemma of morality today.
East meets West: a contrast in values and cultures.
Film: a reflection of American values.
Freedom and responsibility.
Human values in an age of technology.
An Inquiry into the nature of man: his inhumanity and his humanity.
Law and justice: man's search for social order.
Man alone and loneliness: the dilemma of modern society.
Man and his values: an inquiry into good and evil.
Man as hero: tragic and comic.
Man as symbol maker: creating new meanings.
Man's search for freedom: an inquiry into the history of liberty.
Man's search for the meaning of life.
The Many masks we wear.
The Mass mind: conformity and individualism.
Media and meaning: human expression and technology.
Myths and legends: mirrors of mankind.
No man is an island: an inquiry into alienation.
The Origins of American values: the puritan ethic to the Jesus freaks.
Philosophers' ideas that changed the world: Christ, Darwin, Marx, Freud.
The Psychology of man: an inquiry into human behavior.
Towards the year 2000: can we survive the future?
What is a painting?/realism.

Center for Internationalizing English
see
The Best of poetry international 1972.
The Poetry of Brian Patten.
The Poetry of Jon Silkin.

Center for Southern Folklore
see
Gravel Springs fife and drum.
Greene Valley grandparents.

Center for Urban Education
see
Kids are people, too.

The Center hole. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp.
4 min. si. color. super 8 mm. (The Engine lathe series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Demonstrates the two major uses of the center hole and shows the actual setting of the machine and drilling the center hole to its proper depth.
1. Lathes. 2. Drilling and boring. I. Thorne Films, inc., Boulder, Colo. II. Series: Engine lathe series. [Motion picture].
[TJ1218] 621.9 73-700262
Thorne Films 73

Center of life. [Motion picture] Salvation Army. Made and released by Roy Grandey Productions, 1970.
20 min. sd. color. 16 mm.
CREDITS: Producer, director, and writer, Roy Grandey.
SUMMARY: Describes techniques and facilities used by Men's Social Service Centers of the Salvation Army in their full-time rehabilitation programs for victims of compulsive alcoholism and other emotional distresses. Topics include adjustments to be met by ex-convicts, coordination of medical care and psychological treatment, work-therapy, and the role of religion in overcoming emotional handicaps. Filmed at the center at Stockton, Calif.
1. Rehabilitation—Stockton, Calif. 2. Salvation Army. I. Salvation Army. II. Roy Grandey Productions.
[HD7256] 362.2 73-701279
Roy Grandey Productions 73

Center of mass. [Motion picture] Hubbard Scientific Co., 1971.
4 min. si. color. super 8 mm. (Properties of matter)
Loop film in cartridge.
With lesson plan.
SUMMARY: Experiments show how to locate the center of gravity of various objects and illustrate how the center of gravity is related to stability.
1. Center of mass. [1. Center of mass. 2. Gravity. 3. Matter] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Properties of matter. [Motion picture].
[QA839] 531 73-702557
Hubbard Scientific Co. 73

Central America. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.
81 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Central America and the Caribbean)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Producer, Karen Shaw; collaborator, Robert C. Eidt.
SUMMARY: Examines Central America's history, cultural development, economy, and social problems. Emphasizes the uneven distribution of wealth and power and the differences between the lives of the rich and poor.
1. Central America—Juvenile films. [1. Central America] I. Encyclopaedia Britannica Educational Corporation. II. Series: Central America and the Caribbean. [Filmstrip].
[F1428.5] 917.28 72-736755
EBEC 73

Central and Southern Florida Flood Control District
see
Beyond disaster.

Central Mortgage and Housing Corporation
see
A City is.
New course for Halifax.

The Central nervous system. [Filmstrip] National Teaching Aids, 1965.
8 fr. color. 35 mm.
Microslide set 69, with text.
For use with Micro-Slide-Viewer.
SUMMARY: Photomicrographs giving an overview of the general structure of the central nervous system. Shows the sense organs, the coordinating centers, the nerve cells, the transmission lines, and the action organs.
1. Central nervous system. 2. Sense-organs. [1. Nervous system] I. National Teaching Aids, inc.
[QM451] 591.8 72-736947
National Teaching Aids 73

Centron Corporation, Inc., Lawrence, Kan.
see

Analyzing advertising.
Deciding.
Environmental enrichment—what you can do about it.
Motorcycle safety and courtesy in traffic.
Using and caring for art materials.
Wheat—from field to flour.
Wise and responsible consumership.

Centron Educational Films

see

Analyzing advertising.
Concepts in ecology.
The Conquered dream (Canada, past and present).
Corn: the plant with ears.
Deciding.
Elementary natural science—small predatory mammals.
The Emerging Eskimo.
Environmental enrichment—what you can do about it.
Foresters.
Growing up on the farm today.
It's all music.
Jobs in the city: mass media.
Jobs in the city: medical and health.
Me.
Motorcycle safety and courtesy in traffic.
Poetry for fun: poems about animals.
A Rainy day story.
They.
Using and caring for art materials.
Wheat—from field to flour.
Wise and responsible consumership.
You.

The Ceramic arts of pre-Colombian west Mexico.
(Slide set) Art Council Aids, 1969.

57 slides. color. 2 x 2 in.

With printed commentary by Charles E. Rozaire.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Presents examples of the regional styles in ceramic art of Nayarit, Jalisco, Michoacán, and Zacatecas, by showing pre-Colombian artifacts, including vessels and clay figures.

1. Indians of Mexico—Pottery 2. Mexico—Antiquities.

1. Art Council Aids. 738 73-735848
(F1219.3.P8)
Art Council Aids 73

Cereals for breakfast. (Filmstrip) Educational Projections Corp., 1970.

40 fr. color. 35 mm. (Reading program. Level 2, R-203)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of recognition of the word sounds of G, H, J, and K. Explains the history of man's use of cereal grains, and shows how cereal grains are made into a breakfast food. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Cereals. Prepared—Juvenile films. 1. Cereals. Prepared. 1. Educational Projections Corporation. II. Series: Reading program. (Filmstrip) Level 2, R-203

(LB1525) 372.4 72-733618
Educational Projections Corp. 73

Cerebrovascular insufficiency. (Slide set) MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, William H. Edwards, Ross S. Wright
SUMMARY: Describes cerebrovascular blood flow, and deals with carotid insufficiency, subclavian-vertebrobasilar insufficiency, and subclavian and vertebral lesions.

1. Cerebrovascular disease. 1. Medcom, inc.
(RC388.5) 616.8 73-732877
MEDCOM 73

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote

see

Don Quixote.

Cesarean delivery. (Motion picture) School of Nursing, Dept. of Obstetrics & Gynecology, University of Missouri. Released by J. B. Lippincott Co., 1973.

3 min. sd. color. super 8 mm. (Human birth)

Loop film in cartridge

Also issued in super 8 mm. on reel. Sound versions also issued in super 8 mm. in cartridge; in super 8 mm. on reel; in super 8 mm. in cartridge with magnetic sound, in super 8 mm. on reel with magnetic sound.

Issued as part of the 16 mm. sound motion picture entitled Human birth.

With instructor's guide

CREDITS: Director, Dean Fenley; nursing consultant, Sandra Gray; obstetrical consultant, William Griffin; cinematographer, Harold Lynch.

SUMMARY: Shows the obstetrical techniques involved in delivery by cesarean section. With captions.

1. Cesarean section. 1. Missouri. University. School of Nursing. Dept. of Obstetrics and Gynecology. II. Lippincott (J. B.) Company, Philadelphia. III. Series: Human birth. (Motion picture).
(RG761) 618.2 73-702531
J. B. Lippincott Co. 73

Cesarean delivery. (Motion picture) School of Nursing, Dept. of Obstetrics & Gynecology, University of Missouri. Released by J. B. Lippincott Co., 1973.

3 min. sd. color. super 8 mm. (Human birth)

Loop film in cartridge

Also issued in super 8 mm. on reel; in super 8 mm. on reel with magnetic sound; in super 8 mm. in cartridge with magnetic sound. Silent versions also issued in super 8 mm. on reel and in cartridge.

Issued as part of the 16 mm. motion picture entitled Human birth.

With instructor's guide.

CREDITS: Director, Dean Fenley; nursing consultant, Sandra Gray; obstetrical consultant, William Griffin; cinematographer, Harold Lynch.

SUMMARY: Shows the obstetrical techniques involved in delivery by cesarean section.

1. Cesarean section. 1. Missouri. University. School of Nursing. Dept. of Obstetrics and Gynecology. II. Lippincott (J. B.) Company, Philadelphia. III. Series: Human birth. (Motion picture).
(RG761) 618.2 73-702524
J. B. Lippincott Co. 73

César's bark canoe. (Motion picture) National Film Board of Canada, 1971.

58 min. sd. color. 16 mm.

With Cree, French, and English subtitles.

CREDITS: Producer, Paul Larose; director and photographer, Bernard Gosselin; music, Enk Satie; editor, Monique Fortier.

SUMMARY: A Cree Indian on the Manouane Reserve near Montreal, Canada, demonstrates his skill in building a bark canoe solely with materials supplied by the forest. Identifies each stage of construction, the materials employed, and their purposes.

1. Indians of North America—Boats. 2. Cree Indians—Industries. 1. Canada. National Film Board.
(E98.B6) 745.51 72-703034
National Film Board of Canada 72

Československý filmexport

see

The Fox and the jug.

Puppets of Jiri Trnka.

Spring man and the SS.

The Two frosts.

The Voyages of Sinbad the sailor: The princess and the pearls.

The Voyages of Sinbad the sailor: the roc bird and the rescue.

Cézanne, Paul, 1839-1906

see

Paul Cézanne.

Chadds Ford Productions, inc., Chadds Ford, Pa.

see

1864.

Island funeral.

Chain. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)

Also issued in super 8 mm.

CREDITS: Producer, Tom Bywaters, creator and writer, Lester Cooper, host, Tom Chapin

SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various usages of the word chain. Examples include chains that bind, chain of events, and a mountain chain. Explains how a nuclear reactor works, and describes the variety of peaceful uses men are planning for this new source of energy. For elementary grades.

1. English language—Semantics—Juvenile films. 2. Chains—Juvenile films. 1. Chains. 2. English language—Semantics. 1. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. (Motion picture).
(LB1576) 372.6 72-701269
American Broadcasting Co. 73(74)

Chakra. (Motion picture) Jordan Belson. Released by Pyramid Films, 1972.

6 min. sd. color. 16 mm.

SUMMARY: Constantly changing images defined by color rather than line create a state of nonordinary reality evoking metaphysical dimensions of sight and sound. The sound track shifts from electronic music to the sound of thunder and rain and to organ music.

1. Experimental films. 2. Short films. 1. Belson, Jordan. II. Pyramid Films, inc.

(PN1995.9.E96) 704.94 72-703165
A.L.A. Booklist 73

Chalkboard transparencies. (Transparencies) Scott Resources, 1969.

30 transparencies. b&w. 9 x 11 in.

With teacher's guide.

SUMMARY: Transparencies which project light designs on chalkboard to be used as writing surfaces for student and teacher use.

1. Transparencies in education. 1. Scott Resources.
(LB1043.7) 371.33 72-736878
Scott Resources 72

Challenge. (Motion picture) General Motors Research Laboratories, 1973. Made by Turtle Bay Communications.

24 min. sd. color. 16 mm.

SUMMARY: Describes basic and applied research being conducted by General Motors, emphasizing research dealing with environmental problems.

1. General Motors Corporation. Research Laboratories. 1. General Motors Corporation. Research Laboratories.
(TL158) 658.5 73-702172
CINE 73

Challenge and change: a story of science and technology. (Filmstrip) Aluminum Association, 1971. Made by Animatic Productions.

77 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

With teacher's guide, booklets, and flow charts.

SUMMARY: Uses the discovery, use, and development of the metal aluminum to illustrate the development of science and its relationship to technology.

1. Aluminum. 2. Science. 3. Technology. 1. Aluminum Association.
(TA480.A6) 620.1 73-732596
Aluminum Association 73

Challenge of the Antarctic. (Filmstrip) Lyceum Productions, 1973.

44 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (Antarctica: the White Continent, no. 1)

Also issued with phonotape in cassette

With teacher's guide

Correlated with the book entitled Antarctic challenge, by Terry Shannon and Charles Payzant.

CREDITS: Writers, Terry Shannon, Charles Payzant.
SUMMARY: Describes the history, geography, and icy challenge of Antarctica from the time of Capt. James Cook to the International Geophysical Year of 1957-58.

1. Antarctic regions. 1. Shannon, Terry. Antarctic challenge. II. Lyceum Productions (Firm) III. Series: Antarctica the White Continent. (Filmstrip) no. 1
(G860) 919.8 73-735742
Lyceum Productions 73

Challenge to American education. [Filmstrip] New York times, Office of Educational Activities, 1958.

57 fr. b&w 35 mm. (Filmstrip on current affairs, Dec. 1958)

With discussion manual. Manual lacking in L.C.

SUMMARY: Presents the problems which have been brought into the American educational system as a result of the new emphasis on science in the space age, and explains the need for providing opportunities for superior students. With captions.

1. Education—United States. 2. Gifted children—Education—United States. 1. New York times. II. Series. [LA216] 370.973 fia 58-3564 [r72]rev

Champion. [Motion picture] STP Corp. Made and released by Allend'or Productions, 1973.

26 min. sd. color. 16 mm.

SUMMARY: An account of Richard Petty's fourth national stock car championship. Outlines Petty's career from rookie to NASCAR champion.

1. Petty, Richard. 2. Automobile racing—United States. 3. National Association for Stock Car Auto Racing. I. STP Corporation. II. Allend'or Productions, inc., Los Angeles. [GV1032] 796.7 73-701856 CINE 73

Champion Spark Plug Company

see

Spark the wide world.

Championship Racefilm Productions

see

Mexican 1000 (27-1/2 hours to LaPaz).

Race for tomorrow—1971 Indianapolis 500.

Chang, Wah

see

Vanished and vanishing species.

Wanted alive.

The World is a bank.

Changeling Productions

see

The Upturned face.

The Changeover. [Motion picture] BBC-TV, London, 1966. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Discovery and experience, no. 7)

SUMMARY: A teacher-training film. Illustrates how a traditional school can be reorganized so that the teacher has more freedom to move about and make suggestions to fit individual needs. Shows independent study and a method of record keeping to record each child's progress.

1. Individualized instruction. 2. Teaching. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Discovery and experience. (Motion picture) no. 7.

[LB1031] 370.7 79-714837 Time-Life Films 73[73]

Changes. [Motion picture] Houghton Mifflin Co., 1971. Made by Amazing Life Games Co.

8 min. sd. color. 16 mm. (The Amazing Life Games Theater)

CREDITS: Project originator, Ethel Young; collaborators, Allonia Gadsden, Marilyn Burns.

SUMMARY: A nature film in which children witness the changes, growth, and beauty of nature through the seasonal changes. For kindergarten.

1. Nature—Juvenile films. 2. Seasons—Juvenile films. [1. Nature. 2. Seasons] I. Houghton Mifflin Company. II. Series: Amazing Life Games Theater. (Motion picture). [QH81] 372.3 72-701767 Houghton Mifflin Co. 73

Changes. [Motion picture] Robert N. Manning. Released by Vision Quest, 1973.

17 min. sd. color. 16 mm.

SUMMARY: A non-narrative chronicle of the changes of the seasons as they occur in wilderness areas of Idaho and Washington.

1. Seasons. 2. Wilderness areas—Idaho. 3. Wilderness areas—Washington (State). I. Manning, Robert N. II. Vision Quest, inc.

[QH81] 500.9 73-702005 CINE 73

Changes. [Motion picture] Craig Rehabilitation Hospital, 1973. Made by Summit Films.

28 min. sd. color. 16 mm.

SUMMARY: Describes the problems faced by patients with spinal cord injuries and the methods used to encourage these patients to make psychological and sociological adjustments to their situation.

1. Spinal cord—Wounds and injuries. 2. Sick—Psychology. I. Craig Rehabilitation Hospital. [RD594.3] 362.4 73-702292 CINE 73

Changing Africa: a village study unit

see

The Three spirits of Balam.

The Changing anthracite region. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

53 fr. color. 35 mm. (Geography of Pennsylvania filmstrips, set 2, no. 10)

With teacher's guide and supplementary phonotape in cassette (30 min.)

CREDITS: Author, George Langdon.

SUMMARY: Tells how and why the anthracite region of Pennsylvania has changed from a great mining region to an industrial region.

1. Pennsylvania—Industries. 2. Coal mines and mining—Pennsylvania. 1. Associated Educators. II. Visual Aids Service. III. Series.

[HC107] 338.09748 72-737300 Visual Aids Service 73

Changing cultural morality. [Transparencies] Creative Visuals, 1969.

5 transparencies. color. 10 x 12 in. (Culture and morals. Senior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

CONTENTS: The evidence in writing: changing laws.—Tolerance of expression: literary freedom.—Tolerance of expression: film and the arts.—Advent of attitude changes on sex.—The contemporary cultural moral direction: good or bad?

1. United States—Moral conditions. [1. United States—Moral conditions] I. Creative Visuals (Firm) II. Series: Culture and morals. [Transparencies] Senior high level.

[HN90.M6] 301.24 72-735844 Creative Visuals 73

The Changing earth. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Arctic thaw, part 2—Grand Canyon: geologic formations.—Landslide.—Mountain storm. For elementary grades.

1. Earth sciences—Juvenile films. [1. Earth sciences] I. Doubleday Multimedia. II. Independent learning program.

[QE29] 372.3 72-703242 Doubleday Multimedia 73

The Changing family. [Filmstrip] Field Educational Publications, 1973.

138 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min. (Perspectives in United States history)

Issued in the Field social studies program.

With teacher's manual and transparencies.

CREDITS: Producer, Douglas Cox; director, Howard Harrison; writer, Scott Winokur; narrator, Winifred Mann; music, Phil Marsh.

SUMMARY: Tells how the contemporary American family seems to be drifting apart as a basis for examining the role of the family in United States history. Shows how modern alternatives depart from the traditional family structure.

1. Family—United States. I. Field Educational Publications. II. Series: Perspectives in United States history.

[Filmstrip]. [HQ535] 301.42 73-735870 Field Educational Publications 73

The Changing role of women. [Filmstrip] Associated Press and Scott Education Division. Released by Scott Education Division, 1972.

2 filmstrips (pt. 1, 111 fr.; pt. 2, 106 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 18 min.; pt. 2, 17 min.

An AP special report.

Also issued with phonotape in cassette.

With teacher's guide by Raymond Harris.

CREDITS: Director, Jackie Hunsicker; writer, Jane Crozier.

SUMMARY: Examines, in a historical perspective, the role of women in the world, shows money as the principal enabling force in the women's liberation movement, and discusses social pressures and practices that keep women in a traditional role in society. Features Betty Friedan, Congresswoman Shirley Chisholm, and others.

1. Woman—History and condition of women. 1. Associated Press. II. Scott Graphics. Education Division. [HQ1154] 301.41 72-734801 Scott Education Division 73

Changing size. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Arithmetic, no. 19)

SUMMARY: Describes the scale of an enlargement or reduction in terms of relative lengths, areas, and volumes. Examines principles underlying the making of maps and models with particular reference to scale and angles.

1. Ratio and proportion—Juvenile films. 2. Angle—Juvenile films. 3. Map scales—Juvenile films. [1. Ratio and proportion. 2. Angle. 3. Map drawing] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Arithmetic. (Motion picture) no. 19.

[QA481] 513 71-714425 Time-Life Films 73

Changing surfaces of the earth. [Filmstrip] Activity Records. Released by Educational Activities, 1969.

2 filmstrips (96 fr.) color. 35 mm. and phonodiscs: 2 s., 12 in., 33 1/3 rpm., 24 min. (Basic science today and tomorrow)

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: 1. Forces that build up our earth.—2. Forces that tear down our earth.

1. Geology. [1. Geology] I. Activity Records, inc. II. Educational Activities, inc. III. Series: Basic science today and tomorrow. [Filmstrip].

[QE31] 551.4 73-733184 Educational Activities 73

Changing the face of the earth. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

33 fr. color. 35 mm. (Man's earth home)

With teacher's guide.

CREDITS: Producer, Don Murie.

SUMMARY: Shows how man changes his environment to suit his needs, and how meeting these needs sometimes destroys the environment itself. With captions. For primary grades.

1. Man—Influence on nature—Juvenile films. [1. Man—Influence on nature] I. Encyclopaedia Britannica Educational Corporation. II. Series: Man's earth home. [Filmstrip].

[TD177] 372.8 72-734860 EBEC 73[73]

Changing the face of things. Part 1: Introduction. [Filmstrip] Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

22 fr. color. 35 mm.

With introduction and teacher's guide.

CREDITS: Author, John S. Beswick.

SUMMARY: Examines the three-dimensional design to be seen in all objects resulting from the interplay of surface, form, and space. Shows how the visual identity of any form or interior space may be modified by various surface treatments.

1. Form (Aesthetics) 2. Space (Art) 3. Texture (Art) I. Visual Publications. [N7430.7] 745.4 72-737318 Visual Publications 72

Changing the face of things. Part 2: Effects of pattern and colour. [Filmstrip] Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

29 fr. color 35 mm.

With introduction and teacher's guide.

CREDITS: Author, John S. Beswick.

SUMMARY: Illustrates various ways in which the interrelation between color or tone and pattern may be used to create an illusion of space, depth, and modelling of three-dimensional surfaces. Includes examples from buildings, textiles, fashion, packaging, and pottery.

1. Color in art. 2. Shades and shadows. 3. Optical illusions. I. Visual Publications. II. Title: Effects of pattern and colour. [Filmstrip]

[N7430.5] 745.4 72-737319
Visual Publications 72(73)

Changing the face of things. Part 3: Effects of reflection and light. [Filmstrip] Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

33 fr. color 35 mm.

With introduction and teacher's guide.

CREDITS: Author, John S. Beswick.

SUMMARY: Demonstrates how changes in lighting affect colors of objects as well as the appearance of surface texture, solidity, and space. Emphasizes that three-dimensional design involves consideration of these effects of natural and reflected light.

1. Lighting. 2. Visual perception. 3. Texture (Art). 4. Space (Art). I. Visual Publications. II. Title: Effects of reflection and light. [Filmstrip]

[N7430.5] 745.4 72-737320
Visual Publications 72

Changing the face of things. Part 4: Unification, emphasis, and division. [Filmstrip] Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

36 fr. color 35 mm.

With introduction and teacher's guide.

CREDITS: Author, John S. Beswick.

SUMMARY: Depicts the use of color, texture, pattern, and other design elements to unite or divide parts of a single object: building, pot, sculpture, or group of objects. Includes examples of harmony and identity which may be achieved in art and architecture.

1. Harmony (Aesthetics). 2. Color in art. 3. Texture (Art). I. Visual Publications. II. Title: Unification, emphasis, and division. [Filmstrip]

[N7430.5] 745.4 72-737321
Visual Publications 72

Changing the face of things. Part 5: Camouflage and display. [Filmstrip] Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

38 fr. color 35 mm.

With introduction and teacher's guide.

CREDITS: Author, John S. Beswick.

SUMMARY: Presents examples from nature and art of ways in which forms are either concealed or displayed depending on the relationship of harmony or disharmony between an object and its background. Explains the importance of the presence or absence of modeling, shadow, and color links.

1. Form (Aesthetics). 2. Composition (Art). 3. Visual perception. I. Visual Publications. II. Title: Camouflage and display. [Filmstrip]

[N7430.5] 745.4 72-737322
Visual Publications 72

Changing the face of things. Part 6: Design and surface qualities. [Filmstrip] Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

33 fr. color 35 mm.

With introduction and teacher's guide.

CREDITS: Author, John S. Beswick.

SUMMARY: Discusses scale—the relationship between the size and density of surface pattern and the form on which the pattern is used. Considers appropriateness in pattern, creation of pattern from constructional methods, the suggestion of movement through pattern, and the surface qualities of various materials.

1. Surfaces. 2. Optical illusions. 3. Form (Aesthetics). I. Visual Publications. II. Title: Design and surface qualities. [Filmstrip]

[N7430.5] 745.4 72-737324
Visual Publications 72

Changing the system. [Filmstrip] Zenger Productions. Released by Social Studies School Service, 1972.

96 fr. color 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 19 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer and writer, Marshall Windmiller, narrator, Michael Dan Wagner.

SUMMARY: Explores methods of diagnosing defects of a political system, and suggests methods of changing it. Describes the government of the United States as a series of interlocking subsystems analogous to those in an automobile, and tells of the reform approaches of Ralph Nader, John Gardner's Common Cause organization, and the California initiative campaign on pollution led by the People's Lobby.

1. Lobbyists—United States. 2. Political participation—United States. I. Zenger Productions. II. Social Studies School Service. [JK1118] 322.4 73-734415
Marshall Windmiller 73

Changing Times Education Service
see

So you want to use credit.

So you want wheels.

Changing to metric. [Filmstrip] Visual Education Consultants, 1973.

42 fr. b&w 35 mm.

In LC collections.

With teacher's guide.

SUMMARY: Explains the history and characteristics of the metric system and plans for its adoption in Canada and the United States. With captions.

1. Metric system. 2. Weights and measures—Canada. 3. Weights and measures—United States. 1. Metric system. 2. Weights and measures. 3. Measuring. I. Visual Education Consultants, inc. [QC91] 389 73-737323
73

Changing values. [Motion picture] J. C. Penney Co., 1971. Made by Cinemakers.

6 min. sd. color 16 mm.

SUMMARY: Juxtaposes images from circa 1900 to the present and into the future in order to provoke discussion of themes such as social welfare, conservation, education, drugs, materialism, sexual morality, medicine, housing, and world peace.

1. Civilization, Modern—20th century. I. Penney (J. C.) Company, inc. [CB430] 301.2 72-700219
CINE 72(72)rev

Changing word meanings. [Filmstrip]
see

Our language: Changing word meanings.

Changing your looks. [Motion picture] National Instructional Television, 1971. Made by Kentucky Authority.

20 min. sd. color 16 mm. (Images and things)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwarz and learning resources kit.

SUMMARY: Shows various ways and reasons why people in different times and cultures have used body decoration and adornment to change their looks.

1. Costume—Juvenile films. 2. Cosmetics—Juvenile films. 3. Body-marking—Juvenile films. 1. Costume. 2. Cosmetics. I. National Instructional Television Center. II. Series: Images and things. [Motion picture] [GT518] 391.09 73-702088
National Instructional Television 73

Channel Island life—Jersey and Guernsey. [Filmstrip] Curriculum Films, 1951.

26 fr., color. 35 mm. (Introduction to Europe series)

CREDITS: Photographer, Orville Goldner.

With teacher's manual. Manual lacking in L.C.

SUMMARY: Shows the relative self-sufficiency of life on an island where the people have little contact with the outside world, and depend chiefly on the production of one crop—tomatoes. With captions.

1. Channel Islands—Economic conditions. I. Curriculum Films, inc., New York. II. Series: Introduction to Europe series. [Filmstrip] [HC257] 914.234 55-3387
(72)rev

Chanson of Chhengmai. [Filmstrip] American Leprosy Missions, 1968. Made by Leon V. Kofod.

89 fr. color 35 mm.

With script.

SUMMARY: Follows the experiences of a young runaway girl to show how hospital care and treatment can ameliorate the ravages of leprosy and return its victims to productive lives.

1. Leprosy. 2. Leprosy. Hospitals. I. American Leprosy Missions, New York. [RC154] 362.1 73-735780
American Leprosy Missions 73

Chant—what are you trying to find? [Motion picture] Robert Fulton. Released by Phoenix Films, 1973.

22 min. sd. color. 16 mm.

SUMMARY: Creates a reorientation of vision in a union of sights and sounds which suggest a different way of appreciating and understanding the fundamental integrity of experience.

1. Experience. I. Fulton, Robert Edison, 1939. [BF455] 704.94 73-702737
Phoenix Films 73

The Chaparral. [Slide set] Lansford Pub. Co., 1972.

20 slides. color. 2 x 2 in. (Slides on ecology)

With teacher's guide.

CREDITS: Author, H. T. Harvey.

SUMMARY: Shows the chaparral community which is dominated by evergreen, drought-resistant shrubs.

1. Chaparral. I. Lansford Publishing Company. II. Series. [QH541.5.C5] 574.5 73-735654
Lansford Pub. Co. 73

Chapman, Warren H. The urinary system
see

The Urinary system: an integrated approach.

Character. [Transparencies] Creative Visuals, 1967.

9 transparencies. color. 10 x 12 in. (Elements of fiction)

With overlays.

With teacher's manual.

CREDITS: Author, Jean Pope.

CONTENTS: Introduction and definition of character.—Characterization by reactions of other characters.—Characterization by speech.—Characterization by action.—Characterization by author's statement.—Characterization by revelation of thought.—Literary terms: protagonist, antagonist.—Review: characterization.

1. Fiction—Technique. 2. Characters and characteristics in literature. 1. Fiction—Technique. 2. Characters and characteristics in literature. I. Creative Visuals (Firm). II. Series: Elements of fiction. [Transparencies] [PN3358] 808.3 72-735966
Creative Visuals 73

Character development in a short story. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1972.

61 fr. color 35 mm. (Understanding the short story)

SUMMARY: Explains how the short story writer develops the characters in a story. With captions.

1. Short story. 2. Characters and characteristics in literature. 1. Short story. 2. Fiction—Technique. I. Brunswick Productions. II. Educational Record Sales. III. Series: Understanding the short story. [Filmstrip] [PN3373] 808.3 72-736473
Educational Record Sales 73

Character make-up for boys. [Filmstrip]
see

Producing a play: Character make-up for men.

Character make-up for men. [Filmstrip]
see

Producing a play: Character make-up for men.

Character make-up for women. [Filmstrip]
see

Producing a play: Character make-up for women.

The Character of the adult. [Transparencies] Creative Visuals, 1969.

9 transparencies. color. 10 x 12 in. (Culture and morals. Senior high level)
With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Examines the development of character and the changes in character which occur because of aging and specific experiences.

1. Maturation (Psychology) 2. Aging. [1. Maturation (Psychology) 2. Aging] 1. Creative Visuals (Firm) II. Series: Culture and morals. [Transparencies] Senior high level.
[BF710] 155.2 72-735841
Creative Visuals 72

Characteristics of the metric system. [Filmstrip] Clearvue. Released by Society for Visual Education, 1973.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Metric or English? That is the question)
Also issued with phonotape in cassette.
With teacher's guide and reading script.

CREDITS: Author, Philip Pagano.

SUMMARY: Shows the decimal nature of the metric system and illustrates how the names of the units and the decimal relationships in the metric system make it easy to understand.

1. Metric system. [1. Metric system. 2. Measuring] I. Clearvue, inc. II. Society for Visual Education, inc., Chicago. III. Series: Metric or English? That is the question. [Filmstrip].
[QC91] 389 73-733715
SVE 73

Characteristics of the newborn. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

98 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 15 min. (Patient teaching)
Also issued with phonotape in cassette.

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With patient's guide and instructor's guide.

CREDITS: Authors, Linda Lund, Marian Greiner.

SUMMARY: Deals with common characteristics of the newborn baby, aiding the mother in identifying illness. Discusses skin color, examines body parts, and studies the baby's coordination.

1. Infants (Newborn) I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient teaching. [Filmstrip].
[RJ251] 649 73-732537
Train-Aide Corp. 73[74]

Charge and transfer methods. [Filmstrip]

see

Business filing: Charge and transfer methods.

Charismatic renewal. [Motion picture] Franciscan Communications Center, 1971.

15 min. sd. color. 16 mm. (Modern prophets series)
With guide.

CREDITS: Director, Bruce Baker.

SUMMARY: Explains the scope of the charismatic movement in the Catholic Church by viewing the Catholic Pentecostal experience, and describing its influence on liturgy, on personal and communal prayer, and on the study of scripture.

1. Pentecostalism. I. Franciscan Communications Center. II. Series: Modern prophets series. [Motion picture].
[BX2350.57] 282 72-703201
Franciscan Communications Center 73[73]

Charles Cahill and Associates, inc.

see Cahill (Charles) and Associates, inc.

Charles Darden: conductor. [Motion picture] Sue Lederer. Released by BFA Educational Media, 1972.

14 min. sd. color. 16 mm.

With study guide.

SUMMARY: Charles Darden, music teacher, and founder and conductor of the Berkeley Free Orchestra, speaks about being black, his career, the role of music in today's society, and working with children.

1. Darden, Charles. I. Darden, Charles. II. Lederer, Sue. III. BFA Educational Media.
[ML422] 780.92 72-703175
BFA Educational Media 72

Charles Dickens, part 2. [Filmstrip] Visual Publications, London, 1970. Made by Stella Mary Newton.

Released in the U.S. by McIntyre Visual Publications.
36 fr. color. 35 mm. (Writers and their times, no. 3)
With study guide.

SUMMARY: Presents paintings, popular prints, and fashion plates of the nineteenth century and relates them to the characters that Dickens described in his novels.

1. Dickens, Charles, 1812-1870—Characters. I. Visual Publications. II. McIntyre Visual Publications. III. Series: Writers and their times. [Filmstrip] no. 3.

[PR4589] 823 70-739653
McIntyre Visual Publications 72[73]

Charles Eames Productions

see

A Computer glossary.

Charles Sheeler

see

The Paintings of Charles Sheeler.

Charlton (Robert) Motion Pictures

see Robert Charlton Motion Pictures

Charters, Samuel Barclay

see

The Blues.

Charting—a picture of the patient. [Filmstrip]

Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

108 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Developing skills in communication)

Also issued with phonotape in cassette.

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide, programmed instruction booklet, and post test.

CREDITS: Authors, Lynn E. Quigley, Janice C. Judman.
SUMMARY: Discusses charting. Examines five different types of notes, including admission, progress, long-hand, dictated, and computerized notes, and explains how the effectiveness of charting depends on various qualities of the nurse.

1. Nurses and nursing—Tables, etc. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Developing skills in communication. [Filmstrip].

[RT50] 610.73 72-737558
Train-Aide Corp. 73[74]

Charts and drawings understanding transparencies.

[Transparencies] Weber Costello Co. Released by Benefic Press [197-?]

8 transparencies. color. 10 x 12 in.

With 2 overlays.

SUMMARY: Acquaints a young person with charts, drawings, and their interpretation through examples of graphs, scale drawings, and map symbols. With captions.

1. Mechanical drawing—Juvenile films. 2. Geometrical drawing—Juvenile films. [1. Mechanical drawing. 2. Geometrical drawing] I. Weber Costello Company, Chicago Heights, Ill. II. Beckley-Cardy Company, Chicago. Benefic Press.

[T353] 372.1 72-734981
Benefic Press 73

Chase, Doris, 1923-

see

Circles II.

Chasing a thread. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp.

4 min. si. color. super 8 mm. (The Engine lathe series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Demonstrates the actual operation of chasing a thread after all the preliminary machine arrangements have been made.

1. Thread cutting. I. Thorne Films, inc., Boulder, Colo. II. Series: Engine lathe series. [Motion picture].
[TJ1338] 621.9 73-700254
Thorne Films 73

Chaucer, Geoffrey, d. 1400. Canterbury tales. Nun's priest's tale

see

Chaucer's Nun's priest's and Pardoner's tales.

Chaucer, Geoffrey, d. 1400. Canterbury tales. Pardoner's tale

see

Chaucer's Nun's priest's and Pardoner's tales.

Chaucer, Geoffrey, d. 1400. Canterbury tales. Prologue

see

Chaucer's Prologue, part 1.

Chaucer's Prologue, part 2.

Chaucer's Nun's priest's and Pardoner's tales. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1949. Released in the U.S. by Carman Educational Associates, 1971.

51 fr. b&w. 35 mm. (English literature series)

With teachers' guide.

CREDITS: Author, W. Carpenter-Jacobs.

SUMMARY: Presents to students background material to aid in the study of the Nun's priest's tale and the Pardoner's tale.

1. Chaucer, Geoffrey, d. 1400. Canterbury tales. Nun's priest's tale. 2. Chaucer, Geoffrey, d. 1400. Canterbury tales. Pardoner's tale. I. Chaucer, Geoffrey, d. 1400. Canterbury tales. Nun's priest's tale. II. Chaucer, Geoffrey, d. 1400. Canterbury tales. Pardoner's tale. III. Common Ground Filmstrips. IV. Carman Educational Associates. V. Series: English literature series. [Filmstrip].

[PR1868.N] 821 72-737263
Carman Educational Associates 73[73]

Chaucer's Prologue, part 1. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1948. Released in the U.S. by Carman Educational Associates, 1971.

43 fr. b&w. 35 mm. (English literature series)

With teachers' guide.

CREDITS: Author, W. Carpenter-Jacobs.

SUMMARY: Describes in detail the characters in the Prologue to the Canterbury tales by Geoffrey Chaucer, discussing typical men and women and their backgrounds in the time of the author.

1. Chaucer, Geoffrey, d. 1400. Canterbury tales. Prologue. 2. Chaucer, Geoffrey, d. 1400—Characters. I. Chaucer, Geoffrey, d. 1400. Canterbury tales. Prologue. II. Common Ground Filmstrips. III. Carman Educational Associates. IV. Series: English literature series. [Filmstrip].

[PR1868] 821 72-737264
Carman Educational Associates 73[73]

Chaucer's Prologue, part 2. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1948. Released in the U.S. by Carman Educational Associates, 1971.

40 fr. color. 35 mm. (English literature series)

With teachers' guide.

CREDITS: Author, W. Carpenter-Jacobs.

SUMMARY: Presents medieval pictures as background material in the study of the Prologue to the Canterbury tales by Geoffrey Chaucer.

1. Chaucer, Geoffrey, d. 1400. Canterbury tales. Prologue. I. Chaucer, Geoffrey, d. 1400. Canterbury tales. Prologue. II. Common Ground Filmstrips. III. Carman Educational Associates. IV. Series: English literature series. [Filmstrip].

[PR1868] 821 72-737265
Carman Educational Associates 73[73]

Cheating. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1972.

9 min. sd. color. 16 mm. (Moral decision making)

With teacher's guide.

CREDITS: Producer, John Churchill; director, Graham Parker; writer, Mary Axten; cinematographer, Ken Lambert; editor, Tony Gell. CAST: Ken Holden, Keonard Bernardo, Carolyn Younger, Angela Antonelli, Tanya Jackson.

SUMMARY: Presents a story of a student who is offered, in advance, a copy of a test he must take. The film stops to allow discussion, then four alternate endings are shown in order to stimulate further discussion on the moral issues of cheating.

1. Honesty—Juvenile films. [1. Honesty—Fiction] I. Moreland-Latchford Productions, Toronto. II. Oxford Films. III. Series: Moral decision making. [Motion picture].
[BJJ533.H7] 179 73-701912
Oxford Films 73

Check it out! [Motion picture] New Directions, 1972.

27 min. sd. color. 16 mm.

CREDITS: Producer, Mary Berwick, director, Irvin Berwick; cameraman, William de Diego.

SUMMARY: Uses as an example the impact of venereal disease on the lives of two young people and their families in order to suggest ways of preventing V.D. and ways of getting help when needed. Emphasizes the importance of disclosing the names of other individuals who might be infected.

I. Venereal diseases—Prevention. I. New Directions (Firm) 616.9 73-700639
[RA644.V4] 73
New Directions**Checkup.** [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: A boy's experience in a routine medical checkup helps foster an understanding of the ways in which science and medicine keep people healthy. For primary grades.

I. Children—Preparation for medical care—Juvenile films. [I. Medical care] I. National Instructional Television Center. II. Series: Ripples. [Motion picture]. [R130.5] 616.07 73-702126
National Instructional Television 73**Cheek epithelium cells.** [Motion picture] Popular Science Audio-Visuals, 1969. Released by Denoyer-Geppert Audio-Visuals.

4 min. sd. color. super 8 mm. (Slide preparation and study)

Loop film in cartridge.

With film notes.

CREDITS: Author, Paul Berman.

SUMMARY: Shows the biology student how to scrape the cheek lining to remove cells for staining and viewing. Also reviews the techniques of preparing a wet mount and staining a slide upon the microscope stage.

I. Microscope and microscopy—Technique. 2. Epithelium. [I. Microscope and microscopy] I. Popular Science Audio-Visuals. II. Denoyer-Geppert Audio-Visuals. III. Series: Slide preparation and study. [Motion picture] [QH231] 591.8 72-700696
Denoyer-Geppert Audio-Visuals 73**Cheetah.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

11 min. sd. color. 16 mm. (Silent safari)

With teacher's guide.

CREDITS: Producer, Peter Chermayeff.

SUMMARY: Describes the physical characteristics of the cheetah in order to emphasize its speed and strength. Tells of the mode of living, the way the cheetah stalks and catches its prey, and its relationship with other animals in its environment.

I. Cheetahs. I. Encyclopaedia Britannica Educational Corporation. II. Series: Silent safari. [Motion picture] [QL737.C23] 599 72-701185
EBEC 72[73]**Chemical change.** [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

43 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (Elementary science)

Also issued with phonotape in cassette.

With guide and resource manual.

SUMMARY: Describes the importance of chemical changes, natural or manmade, and contrasts chemical changes with physical changes. Develops the molecular structure of matter, and examines various types of chemical changes and the results of chemical changes. For elementary grades.

I. Chemistry—Juvenile films. [I. Chemistry] I. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Elementary science (Filmstrip. H. M. Stone Productions). [QD35] 372.3 72-737381
H. M. Stone Productions 73**A Chemical feast.** [Motion picture] Educational Broadcasting Corp. Released by Benchmark Films, 1973.

11 min. sd. color. 16 mm.

CREDITS: Narrator, Marshall Efron.

SUMMARY: Shows how dyes, gums, emulsifiers, and other additives often substitute for real nutritional value in many processed foods in American supermarkets.

I. Food additives. I. Educational Broadcasting Corporation. II. Benchmark Films. [TX553.A3] 641 73-702672
ALA Booklist 73[73]**Chemical hazards.** [Motion picture] Kalmia Co., 1972.

4 min. si. color. super 8 mm. (Safety in the laboratory)

Loop film. Film notes on cartridge case.

Also issued in 16 mm.

CREDITS: Authors, Robert M. Fitch, John T. Fitch.

SUMMARY: Illustrates chemical hazards encountered in the laboratory and describes the appropriate procedures, antidotes, or corrective action to be used in various situations. With subtitles.

I. Chemical laboratories—Safety measures. I. Kalmia Company. II. Series: Safety in the laboratory. [Motion picture]. [QD61] 614.8 72-702622
Kalmia Co. 72**Chemical kinetics.** [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

46 fr. color. 35 mm. (Chemistry reaction principles)

In LC collections.

FOM Filmstrip no. 6500.

With teaching guide.

SUMMARY: Explains various factors involved in the rates of reaction and their measurement. Utilizes related collision theory, activated complex, and a variety of specific reactions in an exposition of reaction mechanisms. With captions.

I. Chemical reaction, Rate of. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. Series: FOM filmstrip no. 6500. III. Series: Chemistry reaction principles. [Filmstrip] [QD501] 541 fia 68-4099
[72]rev**Chemical relaxer.** [Filmstrip] Milady Pub. Corp., 1964.

117 fr. color. 35 mm.

With teacher's guide.

Based on the book entitled Standard textbook of cosmetology, by Milady Pub. Corp.

SUMMARY: Presents step-by-step procedures for the chemical relaxation of hair, reviewing the materials needed, the preparation of the patron, testing procedures, and the haircut and combout.

I. Hairdressing. 2. Hair preparations. I. Milady Publishing Corporation, New York. Standard textbook of cosmetology. II. Milady Publishing Corporation, New York. [TT972] 646.7 73-733925
Milady Pub. Corp. 73**Chemical symbols, formulas, and equations.** [Filmstrip] Bergwall Productions, 1973.

4 filmstrips. color. 35 mm. and phonodisc.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Seth Grenetz; photographers, Charles Bergwall, Leo Rizzo.

CONTENTS: 1. Symbols: a convenient shorthand.—2. Formula writing: a step-by-step method.—3. An introduction to balancing equations.—4. Balancing equations: learning by practice.

I. Chemistry—Notation. 2. Chemical equations I. Bergwall Productions. [QD7] 541 73-735381
Bergwall Productions 73**The Chemical synthesis of proteins.** [Motion picture] Harold Mantell, inc. Released by Films for the Humanities and Sciences, 1971.

22 min. sd. color. 16 mm. (Frontiers of biochemistry)

With teacher's manual prepared by Robert Feinberg.

CREDITS: Producer and director, Harold Mantell; narrator, R. B. Merrifield, photographer, Anthony Spalla, editor, Michael Mich.

SUMMARY: R. Bruce Merrifield demonstrates step-by-step the method of automated solid-phase peptide synthesis, which he developed to synthesize ribonuclease A, the first enzyme ever to be totally constructed in the laboratory.

I. Peptide synthesis. 2. Ribonuclease. I. Harold Mantell, inc. II. Films for the Humanities and Sciences (Firm) III. Series: Frontiers of biochemistry [Motion picture] [QD431] 574.1 72-702960
Harold Mantell, inc. 72**Chemistry above the clouds.** [Motion picture] National Center for Atmospheric Research, 1972.

23 min. sd. color. 16 mm.

SUMMARY: Describes some of the scientific research of the stratosphere carried out by the National Center for Atmospheric Research in Boulder, Colo.

I. Stratosphere. 2. Boulder, Colo. National Center for Atmospheric Research. I. Boulder, Colo. National Center for Atmospheric Research. [QC879] 551.507 73-700568
CINE 73**Chemistry laboratory safety.** [Transparencies] Visualcraft, 1972.

23 transparencies. color. 10 x 10 in.

With 6 overlays.

With teachers guide.

CREDITS: Author, James R. Irving.

SUMMARY: Provides rules for the safe labeling, storage, and handling of poisonous and volatile substances. Explains how to use electric current and handle heated objects in scientific laboratories.

I. Chemical laboratories—Safety measures. I. Visualcraft. [QD61] 614.8 72-737479
Visualcraft 73**Chemistry of the bone: general composition.** [Motion picture] Thorne Films, 1972.

3 min. si. color. super 8 mm. (New experimental biology series)

Loop film in cartridge. Film notes on box.

CREDITS: Producer, Bruce Ruffner.

SUMMARY: Illustrates the general composition of bone by placing the content of beef bone in dilute hydrochloric acid for one week, then noting the physical changes. Shows heating of a bone to remove the organic content.

I. Bone. I. Thorne Films, inc., Boulder, Colo. II. Series: New experimental biology series. [Motion picture]. [QM569] 591.1 72-703374
Thorne Films 73[74]

Chen, Richard

see

Liu Pi-chia.

Cherkas, Ronald Dennis

see

The Sinclair story.

The Cherokee shaft. [Motion picture] ABC News. Released by McGraw-Hill, 1972.

42 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Explores the condition of miners and mining in America, and the conflicts within the United Mine Workers of America between dissident reformers and the established union leadership.

I. Miners—United States. 2. United Mine Workers of America. I. American Broadcasting Company II. McGraw-Hill Book Company [HD8039.M6] 331.88 72-701735
McGraw-Hill Book Co. 72

Chesapeake and Ohio Railway Company

see

Robert.

Chesapeake blues. [Motion picture] Cameo Camera Productions, 1973.

10 min. sd. color. 16 mm.

SUMMARY: Shows the life cycle of the blue crab of the Chesapeake Bay from its early larval stage to its maturation, migration, and mating as an adult crab.

1. Blue crabs. 2. Crabs—Maryland—Chesapeake Bay.

1. Cameo Camera Productions.
[QL444.D3] 595 73-700708
CINE 73

Chest. [Slide set]

see

MEDCOM classic X-ray series: The chest.

Chest radiology. [Slide set] MEDCOM, 1970.

107 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Lloyd E. Hawes.

SUMMARY: Correlates illustrative chest X-ray findings with etiology, differential diagnosis, and prognosis. Covers radiologic variations, degenerative diseases, diseases related to inhalation or aspiration, diseases associated with corporeal diseases, and acute infections.

1. Chest—Radiography. 1. Medcom, inc.
[RC941] 616.07 73-732864
MEDCOM 73

Chest X-rays: Rationale—technique. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

26 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 18)

In cartridge with synchronized magnetic sound tape (6 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Explains the importance of the chest X-ray as a diagnostic procedure in the management of acute myocardial infarction, pointing out what the findings indicate and how to use the portable chest X-ray.

1. Heart—Infarction—Diagnosis. 2. Diagnosis, Radioscopic. 1. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 18.

[RC685.16] 610.73 73-734609
ROCOM 73

Chevrolet

see

General Motors Corporation. Chevrolet Motor Division

Chiang Mai—northern capital. [Motion picture] Australian Information Service, 1971. Made by Film Australia. Released in the U.S., 1973.

13 min. sd. color. 16 mm.

CREDITS: Producer, John Morris; director, Brian Hannant; commentator, Alistair Duncan; camera, John Hosking; editor, Ian Hart.

SUMMARY: Shows aspects of the life of the people in Chiang Mai, Thailand's northern capital.

1. Chiang Mai, Thailand (City) 1. Australia. Information Service.
[DS589.C] 915.93 73-702473
Australian Information Service 73

Chicago. Art Institute

see

Coils, slabs, and space.

Impressionism to Cubism in 9 minutes.

The Nature of clay.

The Student becomes artist.

Chicago. Television station WMAQ-TV

see

WMAQ-TV (Television station) Chicago

Chicago. Television station WTTW

see

Stockyards: end of an era.

Chicago becomes a port city. [Filmstrip] International Film Bureau, 1971.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Story of Chicago, no. 3)

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Sarajane Wells.

SUMMARY: Depicts the rebuilding of Fort Dearborn and the growth of the city of Chicago as a transportation center with the support of such leaders as Hubbard, Newberry, and Ogden. Describes the uprising and defeat of Chief Black Hawk, the construction of the shipping canal, and the growth of trade.

1. Chicago—Economic conditions. 2. Transportation—Illinois—Chicago. 1. International Film Bureau, inc., Chicago. II. Series: Story of Chicago. [Filmstrip] no. 3.
[F548.3] 977.3 72-736359
International Film Bureau 73

Chicago builds and Chicago burns. [Filmstrip] International Film Bureau, 1971.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Story of Chicago, no. 4)

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Sarajane Wells.

SUMMARY: Recounts the opening of the Illinois-Michigan Canal, the building of Chicago's first railroad, the contributions of Senator Wentworth, Cyrus McCormick, and Potter Palmer to Chicago's progress, the political rallies of Stephen A. Douglas and Abraham Lincoln, and Chicago's great fire.

1. Chicago—History. 2. Transportation—Illinois—Chicago. 1. International Film Bureau, inc., Chicago. II. Series: Story of Chicago. [Filmstrip] no. 4.
[F548.3] 977.3 72-736360
International Film Bureau 73

The Chicago megalopolis. [Filmstrip] Eye Gate House, 1972.

47 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The North Central States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Introduces the city of Chicago, Ill., and tells how it is important to the North Central region of the United States.

1. Chicago—Description. [1. Chicago—Description] 1. Eye Gate House, inc. II. Series: North Central States series. [Filmstrip].
[F548.52] 917.73 73-734507
Eye Gate House 73

The Chicago portage. [Filmstrip] International Film Bureau, 1971.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Story of Chicago, no. 1)

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Sarajane Wells.

SUMMARY: An account of the meetings of the early explorers Jolliet, Marquette, La Salle, and Tonti with the Indians, their founding of forts, trading posts, and missions, and the negotiations of the Indian treaty of Greenville, giving the city its land at the mouth of the Chicago River.

1. Chicago—History. 1. International Film Bureau, inc., Chicago. II. Series: Story of Chicago. [Filmstrip] no. 1.
[F548.4] 977.3 72-736361
International Film Bureau 73

Chicago says, "I will." [Filmstrip] International Film Bureau, 1971.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Story of Chicago, no. 5)

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Sarajane Wells.

SUMMARY: Reviews Chicago's recovery from the great fire: the growth of industry, the founding of Jane Addams' Hull House for the underprivileged, the hosting of the World's Columbian Exposition, provision for recreation and sports, and development of the city according to the Burnham Plan.

1. Chicago—History. 1. International Film Bureau, inc., Chicago. II. Series: Story of Chicago. [Filmstrip] no. 5.
[F548.3] 977.3 72-736362
International Film Bureau 73

Chicago: the airport conflict. [Filmstrip] Society for Visual Education, 1972.

71 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Focus on America—the Midwest)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Irving Spigle.

SUMMARY: Investigates an ecological and economic conflict which developed in Chicago over a proposed airport in Lake Michigan and presents the views of environmentalists and engineers regarding the problems involved in the construction of a lake airport.

1. Airports—Chicago—Juvenile films. [1. Airports. 2. Chicago] 1. Society for Visual Education, inc., Chicago. II. Series: Focus on America—the Midwest. [Filmstrip].
[HE9797.5] 629.136 72-736451
SVE 73

Chicago: the big city. [Filmstrip] International Film Bureau, 1971.

69 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Story of Chicago, no. 6)

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Sarajane Wells.

SUMMARY: A study of Chicago's extension from city to suburbs, with reference to the Iroquois fire, development of old and new industries, contributions of science and research, and the city's concern in solving problems of air and water pollution and social unrest.

1. Chicago—History. 1. International Film Bureau, inc., Chicago. II. Series: Story of Chicago. [Filmstrip] no. 6.
[F548.3] 977.3 72-736363
International Film Bureau 73

Chicanos. [Motion picture]

see

Strangers in their own land: The Chicanos.

The Chick embryo (early development). [Filmstrip] National Teaching Aids, 1965.

8 fr. color. 35 mm.

Microslide set 17, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs which show the development of the chicken embryo. Follows the steps in the process by which a streak on the surface of the yolk gradually develops into a baby chick that hatches 21 days later.

1. Chick embryo. [1. Chick embryo] 1. National Teaching Aids, inc.
[QL959] 598.2 72-736922
National Teaching Aids 73 [73] rev

Chicken soup. [Motion picture] Harry Hamburg. Released by Carousel Films, 1973.

14 min. sd. b&w. 16 mm.

CREDITS: Director, Kenny Schneider.

SUMMARY: A humorous, nostalgic demonstration by a German immigrant couple of how to make chicken soup, kosher style.

1. Soups. 2. Cookery (Chicken) 3. Cookery, Jewish. 1. Hamburg, Harry. II. Carousel Films, inc., New York.
[TX757] 392 73-701255
A.L.A. Booklist 73

Chickens. [Motion picture] Thorne Films, 1972.

3 min. si. color. super 8 mm. (Barnyard series)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Producer, George A. Zara.

SUMMARY: Demonstrates the behavior of adult chickens from scenes of New Hampshire red and white Plymouth Rock chickens scratching and pecking, and views of their manner of drinking and walking. For elementary grades.

1. Poultry—Behavior—Juvenile films. [1. Poultry—Habits and behavior] 1. Thorne Films, inc., Boulder, Colo. II. Series: Barnyard series. [Motion picture].
[F5487] 372.3 72-702991
Thorne Films 73

Chickens. [Motion picture] Children's Television Workshop, 1973. Made by Disada Productions of Canada.

1 min. sd. color. 16 mm. (The Electric company)
Also issued in 35 mm.

A segment from the television program *The Electric company*.

CREDITS: Producer and director, Peter Adamakos, animator, Pierre DeCelles.

SUMMARY: An animated film designed to teach children the use of concepts and language. For primary grades.

1. Language arts (Primary). Juvenile films. [1. Language arts (Primary)] 1. Children's Television Workshop II. Series. Electric company. [Motion picture] [LB1528] 372.6 73-700792

National Film Board of Canada
73

Child behavior—you. [Motion picture] Dept. of Psychology, Carleton University, Ottawa, and Vanier Institute of the Family, Ottawa, in cooperation with the Canada Dept. of National Health and Welfare. Made by Crawley Films Limited, Ottawa. Released by National Film Board of Canada, 1972.

14 min. sd. color. 16 mm.

CREDITS: Consultants, T. J. Ryan, June B. Pimm.

SUMMARY: An animated film which examines motives behind child and adolescent behavior and suggests ways of dealing with various kinds of problem behavior. Emphasizes the importance of the influence of adults on children.

1. Child study 2. Adolescent psychology 3. Problem children 1. Carleton University, Ottawa Dept. of Psychology II. Vanier Institute of the Family III. Canada. National Film Board. [BF721] 155.4 73-702712

National Film Board of Canada

73[74]

Child behavior—you. [Motion picture] National Film Board of Canada, 1972. Made by Crowley Films. Released in the U.S. by Benchmark Films, 1973.

15 min. sd. color. 16 mm.

Also issued in 8 mm. and in super 8 mm. with magnetic sound.

SUMMARY: Depicts ways in which children and parents might relate to one another without threat and offense. Explains how undesirable actions often receive the attention which should be given to desired behavior. Encourages parents and children to recall and explore feelings about themselves and each other.

1. Parent and child. 2. Interpersonal relations. 1. Canada. National Film Board. II. Benchmark Films. [HQ772] 649 73-701019

Benchmark Films

73[74]

Child growth and development. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Summarizes recent research on child growth and development. Topics include locomotion, hand manipulation, sensation development, cognition, fear reduction, speech, socialization and interaction, and growth in height.

1. Child study 1. Lansford Publishing Company [BF721] 155.4 73-734353

Lansford Pub. Co.

73

Child molesters: facts and fiction (a study of pedophilia). [Motion picture] Summerhill Productions, Toronto, 1972.

28 min. sd. color and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 12 min. each side. (Community protection and crime prevention series)

With parent's manual.

CREDITS: Producer, Madeleine Duff, director and writer, Ian Stuart, consultants, Alex Gigeroff, Hans Mohr, Clive Chamberlain.

SUMMARY: Presents a discussion on the social problem of the adolescent, middle-aged, and senescent pedophile. Includes a film-within-a-film dispelling the myth of the child molester.

1. Child molesting 2. Children's songs 1. Summerhill Productions II. Series. Community protection and crime prevention series. [Motion picture] [HQ71] 364.1 72-702929

Summerhill Productions

72

Child Productions

see

Game.

Child psychology. [Transparencies] Lansford Pub. Co., 1971.

15 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Shows how heredity and the environment affect the growth and development of children.

1. Child study 1. Lansford Publishing Company [BF721] 155.4 73-734114

Lansford Pub. Co.

73

The Children. [Motion picture] Gerard Malanga. Released by Time-Life Films, 1972.

7 min. sd. color. 16 mm.

SUMMARY: An anti-war protest that begins with the balloon-filled atmosphere of a children's playground in New York's Central Park—interspersed with war protest marches—and develops a fierce, unrelenting rhythm. The images of well-fed, well-clothed American children are superimposed over poor, undernourished, young Vietnamese to provide a simultaneous contrast and an unspoken criticism.

1. Short films. 2. Vietnamese Conflict, 1961-

Drama. 1. Malanga, Gerard II. Time-Life Films.

[PN1997] 704.94 73-701371

Time-Life Multimedia

73

Children: an international concern. [Motion picture] University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1972.

12 min. sd. color. 16 mm.

SUMMARY: An examination of inter-American cooperative efforts to aid handicapped children, based on the work of the InterAmerican Children's Institute. For Spanish-speaking persons.

1. Handicapped children. 1. InterAmerican Children's Institute. II. Kansas. University. Bureau of Child Research. III. Kansas. University. Audiovisual Center. [HV888] 362.4 72-702038

University of Kansas Bureau of Child Research

72

Children and pets in many lands. [Filmstrip] Teaching Resources Films, 1973.

8 filmstrips (320 fr.) color. 35 mm. and phonodisc: 8 s., 12 in., 33 1/3 rpm., 96 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Script and art, Irene Lewis; editor, Katherine Jose.

CONTENTS: A Japanese girl and her pet fish.—A Swiss boy and his pet goat.—An Eskimo boy and his dog.—A Brazilian girl and her parrot.—A Navajo girl and her pony.—A Greek girl and her lamb.—A Mexican boy and his burro.—An African boy and his monkey. For primary grades.

1. Pets—Juvenile films. 2. Children—Juvenile films. [1. Pets] 1. Teaching Resources Films.

[SF416.2] 372.6 73-735403

Teaching Resources Films

73

Children in the city. [Motion picture] Monroe-Williams Productions and Triton Communications. Released by Oxford Films, 1973.

8 min. sd. color. 16 mm. (Images of man/the city series)

SUMMARY: A look at the unique experience of growing up in a large city, illuminated by children's comments and set against the backdrop of New York City.

1. City children. 2. Children in New York (City) 1. Monroe-Williams Productions II. Triton Communications III. Oxford Films IV. Series. Images of man/the city series [Motion picture] [HT206] 301.34 73-702293

CINE

73

Children of Bangkok. [Motion picture] Australian Information Service, 1971. Made by Film Australia. Released in the U.S., 1973.

19 min. sd. color. 16 mm.

CREDITS: Producers, John Morris, Thanom Soongnarata, director and script writer, Arch Nicholson, camera, Bruce Hillyard; editor, Ian Walker.

SUMMARY: Shows a typical day in the life of three boys from three different social levels in Bangkok, Thailand.

1. Children in Bangkok. 2. Bangkok—Social conditions 1. Australia. Information Service [HQ781] 915.93 73-702474

Australian Information Service

73

Children of the fields. [Motion picture] Xerox Films, 1973. Made by Bobwin Associates.

25 min. sd. color. 16 mm. (Come over to my house)

SUMMARY: Exposes children to the ways of life in several different parts of the United States.

1. Children in the United States. Juvenile films. [1. United States. Social life and customs] 1. Xerox Films II. Series. Come over to my house. [Motion picture]

[HQ792] 301.2 73-702006

CINE

73

Children of the kibbutz. [Motion picture] Yaniv Productions. Made by Yehuda Yaniv. Released by ACI Films, 1972.

15 min. sd. color. 16 mm.

SUMMARY: Shows how children grow and develop in the communal, cooperative environment of an Israeli kibbutz.

1. Children in Israel. 2. Collective settlements. Israel 1. Yaniv Productions II. ACI Films, inc.

[HQ792] 915.694 73-701419

ALA Booklist

73

Children of the void. [Motion picture] American Film Institute, 1972. Made by Celluloid Images.

10 min. sd. color. 16 mm.

SUMMARY: Presents a travelog of the worlds in our solar system. Charts the planets, moons, and asteroids which circle the sun.

1. Solar system. 1. American Film Institute. [QB501] 523.2 73-700569

CINE

73

Children paint their world. [Slide set] Art Council Aids, 1952.

36 slides. color. 2 x 2 in.

With printed commentary.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Shows how Mexican and Negro children in Watts, Calif. interpret their neighborhood and world in their paintings.

1. Children's art—Watts, Calif. 2. Children as artists 3. Negroes in Watts, Calif. 4. Mexican Americans in Watts, Calif. 1. Art Council Aids [N352] 759.194 73-735814

Art Council Aids

73

The Children were watching. [Motion picture] Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

30 min. sd. b&w. 16 mm. (The Living camera, no. 9)

SUMMARY: Portrays school integration as seen through the eyes of a six-year-old black girl attending the first integrated school in New Orleans.

1. School integration—New Orleans. 1. Drew Associates, New York. II. Time-Life Broadcast, inc. III. Time-Life Films. IV. Series. Living camera. [Motion picture] no. 9

[LA297.N4] 370.19 78-714617

Time-Life Films

73

Children without words. [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

40 min. sd. color. 16 mm.

SUMMARY: Studies the phenomenon of apparently bright, normal children who are unable to comprehend language. Shows the methods being used to teach these children how to participate in a highly literate society.

1. Mentally handicapped children—Education 2. Children—Language. 1. British Broadcasting Corporation. Television Service. II. Time-Life Films [LC4661] 155.4 77-714831

Time-Life Films

73

Children's chants and games. [Motion picture] Bernard Willets. Released by BFA Educational Media, 1972.

17 min. sd. color. 16 mm.

With study guide.

SUMMARY: Presents without narration the folklore behind the playground chants and games of young Americans. Exhibits the richness of Black, Latin, and European game traditions and shows how new game patterns reflect the tensions of contemporary life. For elementary grades.

1. Games. Juvenile films. [1. Games] 1. Willets, Bernard II. BFA Educational Media [GR480] 398.8 72-703056

BFA Educational Media

73

Children's concepts. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (The Expanding classroom, no. 4)

SUMMARY: Frank Jowitt, head of Crudwell Primary School in Wiltshire, England, reconstructs some of Piaget's experiments demonstrating some of the limitations of children's conceptual thinking.

1. Child study. 2. Perception. 3. Cognition. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Expanding classroom. [Motion picture no. 4.]

[LB1131] 155.4 77-714882
Time-Life Films 73

Children's Television Workshop

see

Chickens.

Grapes.

Phantom.

Thing.

Children's world: Holland. [Motion picture] John Tedford. Made by Lem Bailey Productions. Released by AV-ED Films, 1971.

15 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Narrator, John R. Reeve.

SUMMARY: Uses the experiences of two Dutch children and their guest from the United States to show that the children understand each other even though they do not speak each other's language. Shows how life in Holland compares to life in the United States. For elementary grades.

1. Netherlands—Description and travel—Juvenile films. I. Tedford, John. II. AV-ED Films, Hollywood, Calif.

[DJ40] 372.8 72-702894
AV-ED Films 72

Children's world: Mexico. [Motion picture] John Tedford. Made by Lem Bailey Productions. Released by AV-ED Films, 1973.

19 min. sd. color. 16 mm.

Also issued in super 8 mm.

With teacher's guide.

CREDITS: Narrator and music composer, Lem Bailey; music performers, The Blanche Family.

SUMMARY: An introduction to Mexico on a child-to-child level. Includes treatment of the geography, history, culture, customs, home industries, and cities of Mexico. For elementary grades.

1. Mexico—Juvenile films. [1. Mexico] I. Tedford, John. II. AV-ED Films, Hollywood, Calif.

[F1208.5] 917.2 73-701410
AV-ED Films 73

The Child's hand—a key to diagnosis. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Charles Felzen Johnson.

SUMMARY: Presents examination of the hand of a child, showing how it is an aid to diagnosis, and deals with Down's syndrome, palm creases and dermatoglyphics, chromosomal disorders, hand development, sensation, the hand as a tool, the skin of the hand, and congenital abnormalities of the hands.

1. Children—Diseases—Diagnosis. 2. Hand. I. Medcom, inc.

[RJ50] 618.9 73-734662
MEDCOM 73

The Child's point of view. [Filmstrip] Parents' Magazine Films, 1973.

5 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 45 min. (Understanding early childhood, ages 1 through 6)

Also issued with phonotape in cassette.

With script booklets and discussion guide by Rita Rabino-witz.

CREDITS: Author, David Elkind.

SUMMARY: Encourages parents to understand the characteristics of the child's point of view as a basis for real communication and the child's healthy development.

CONTENTS: 1. When fantasy is reality. 47 fr.—2. The world is alive. 42 fr.—3. It happened on purpose. 44 fr.—4. What's in a name? 43 fr.—5. Communication is an investment. 58 fr.

1. Perception. 2. Child study. 1. Parents' Magazine Films. II. Series: Understanding early childhood, ages 1 through 6. [Filmstrip.]

[BF311] 155.4 73-733667
Parents' Magazine Films 73

The Child's relationship with his family. [Filmstrip] Parents' Magazine Films, 1973.

5 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 45 min. (Understanding early childhood, ages 1 through 6)

Also issued with phonotape in cassette.

With script booklets and discussion guide by Rita Rabino-witz.

CREDITS: Author, Suzanne S. Fremon.

SUMMARY: Stresses the importance of a child's early relationships with the family, and steps parents can take to best relate to children in a family situation.

CONTENTS: 1. How a child sees himself. 51 fr.—2. Dependence versus independence. 51 fr.—3. The parent is a teacher. 61 fr.—4. Forcing the child to fail. 48 fr.—5. Learning from our children. 61 fr.

1. Parent and child. 2. Children—Management. I. Parents' Magazine Films. II. Series: Understanding early childhood, ages 1 through 6. [Filmstrip.]

[HQ772] 155.4 73-733665
Parents' Magazine Films 73

Chilton Company

see

L'Appartement.

On a perdu Nicolas.

A Chimpanzee family. [Motion picture] Education Development Center, 1973.

7 min. sd. color. 16 mm. (Exploring human nature) Made for the Social Studies Program.

CREDITS: Narrator, Jane Goodall.

SUMMARY: A description of Chimpanzee family life in the wild, showing mothering care and sibling interactions of a baby chimp.

1. Chimpanzees—Behavior. 2. Parental behavior in animals. 3. Animals, Infancy of. I. Education Development Center. II. Series: Exploring human nature. [Motion picture.]

[QL737.P96] 599 73-702007
CINE 73

Chimpanzees of the Gombe National Park. [Motion picture] Education Development Center, 1973.

10 min. sd. color. 16 mm. (Exploring human nature) Made for the Social Studies Program.

CREDITS: Narrator, Jane Goodall.

SUMMARY: A description of life among a group of wild chimpanzees, showing chimps at play and using tools.

1. Chimpanzees—Behavior. I. Education Development Center. II. Series: Exploring human nature. [Motion picture.]

[QL737.P96] 599 73-702008
CINE 73

China. [Filmstrip] Scholastic Magazines, 1972. Made by Joshua Tree Productions.

65 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 11 min. (World cultures series)

Also issued with phonotape in cassette.

With script and teacher's guide.

Supplements textbook in the Scholastic world cultures program.

SUMMARY: Presents a historical and cultural overview of China, focusing on the search for security and stability and showing the effect of traditional Confucian doctrines. Highlights recent changes in the country.

1. China. I. Scholastic Magazines, inc. II. Series: World cultures series. [Filmstrip. Scholastic.]

[DS706] 915.1 72-734838
Scholastic Magazines 73

China. [Filmstrip] Aids Audiovisual Instructional Devices, 1973.

5 filmstrips (237 fr.) color. 35 mm. and 5 phonodiscs: 10 in., 33 1/3 rpm., 59 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Gleno Kirchner.

SUMMARY: Introduces students to the People's Republic of China as it is today.

CONTENTS: 1. Cities of China.—2. Rural China.—3. Contemporary culture.—4. Education and health.—5. Monuments of the past.

1. Taiwan. [1. Taiwan] I. Aids Audiovisual Instructional Devices.

[DS777.55] 915.1 73-734463
Aids Audiovisual Instructional Devices 73[73]

China. [Transparencies]

see

Discover your world: China.

China: a hole in the bamboo curtain. [Motion picture] WWL-TV. Released by Carousel Films, 1973.

28 min. sd. color. 16 mm.

CREDITS: Author and narrator, Phil Johnson.

SUMMARY: An evaluation of life in modern China as compared with the political and economic standard of living prevailing in the United States. Features scenes of life and work in Shenyang, Peking, Shanghai, and Canton. Includes sequences of medical advances through acupuncture and China's historic sites.

1. China—Description and travel—1949—. I. New Orleans. Television station WWL-TV. II. Carousel Films, inc., New York.

[DS711] 915.1 73-700686
A.L.A. Booklist 73

China ... a place of mystery. [Filmstrip] Marsh Film Enterprises, 1972.

75 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With teacher's guide, script, and bibliography.

CREDITS: Photographic consultant, Larry Nicholson.

SUMMARY: Uses photographs of the People's Republic of China made in 1971 to show the similarities and differences between the Chinese and American ways of life. For elementary grades.

1. China—Description and travel—1949—. —Juvenile films. [1. China—Description and travel] I. Marsh Film Enterprises.

[DS711] 372.8 72-736852
Marsh Film Enterprises 73

China: an open door? Part 1: The awakening giant. [Motion picture] Associated Press, 1972. Made by Mizlou Productions.

20 min. sd. color with b&w sequences. 16 mm.

With booklet entitled What you should know about China, by John Roderick.

CREDITS: Producers, Howard Zuckerman, Sam Summerlin; director, Howard Zuckerman; writers, Don Rose, John Roderick; narrator, John Roderick.

SUMMARY: Describes the rise of communism and the revolutionary government of Mao Tse-Tung in China in order to give a better understanding of the position of the country today.

1. China—Politics and government—1949—. I. Associated Press. II. Title: Awakening giant. [Motion picture.]

[DS777.55] 951.05 73-701080
Associated Press 73[73]

China: an open door? Part 2: Days of turmoil. [Motion picture] Associated Press, 1972. Made by Mizlou Productions.

20 min. sd. color with b&w sequences. 16 mm.

With booklet entitled What you should know about China, by John Roderick.

CREDITS: Producers, Howard Zuckerman, Sam Summerlin; director, Howard Zuckerman; writers, Don Rose, John Roderick; narrator, John Roderick.

SUMMARY: Tells of important events which altered the destiny of China, including the international consequences of the Korean War and the explosion of China's first nuclear bomb.

1. China—Politics and government—1949—. I. Associated Press. II. Title: Days of turmoil. [Motion picture.]

[DS777.55] 951.05 73-701082
Associated Press 73[73]

China: an open door? Part 3: Today ... and tomorrow. [Motion picture] Associated Press, 1972. Made by Mizlou Productions.

20 min. sd. color with b&w sequences. 16 mm.
With booklet entitled What you should know about China, by John Roderick.

CREDITS: Producers, Howard Zuckerman, Sam Sumnerlin, director, Howard Zuckerman, writers, Don Rose, John Roderick, narrator, John Roderick.

SUMMARY: Deals with present-day China as she has opened the door to the Western World. Focuses on the political and cultural image of the country, the entrance of the People's Republic of China into the United Nations, and the visit of President Nixon to Peking.

1. China—Politics and government—1949-. I. Associated Press. II. Title Today ... and tomorrow [Motion picture]. [DS777.55] 951.05 73-701083
Associated Press 73(73)

China and Japan. [Slide set] Prothmann Associates, 1969. Made by Editions Recontre, Paris.

36 slides. color. 2 x 2 in. (Images of great civilizations) With book of text in French and summary in English.

CREDITS: Author Madeleine Paul-David.
SUMMARY: Examines various dynasties from the Neolithic period to the 18th century in China and Japan, focusing on their styles and philosophies as recorded on bone, stone, silk, jade, bronze, and pottery.

1. China—Civilization. 2. Japan—Civilization. I. Prothmann Associates. II. Series: Images of great civilizations. [Slide set]. [DS721] 709.5 72-737253
Prothmann Associates 73

China: Communist triumph and consolidation, 1945-1971. [Motion picture] Metromedia Producers Corp. Edited and released by Films Incorporated, 1972.

29 min. sd. b&w. 16 mm. (China: century of revolution. 2d ed.)
Edited from the motion pictures entitled China: roots of madness and Rise of Communist power, 1941-1967.

SUMMARY: Shows that even though the allies support Chiang Kai-shek, United States confidence fades as he loses out to the Communists. Describes his retreats to Formosa with his Nationalists, surrounded by symbols of an ancient China. Explains that in two decades Mao Tse-tung has gained full control of the mainland of China and has created a new tyranny.

1. China—History—Civil War, 1945-1949. 2. China—History—1949-. I. China: roots of madness. [Motion picture]. II. Rise of Communist power, 1941-1967. [Motion picture]. III. Metromedia Producers Corporation. IV. Films Incorporated. V. Series: China: century of revolution. [Motion picture]. 2d ed. [DS777.55] 951.05 72-700821
Films Incorporated 72(73)

China in crisis: confrontation or coexistence. [Filmstrip] Associated Press and Guidance Associates of Pleasantville, N.Y. Released by Guidance Associates, 1970.

2 filmstrips (pt. 1, 122 fr.; pt. 2, 95 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm., pt. 1, 18 min.; pt. 2, 16 min.

10 LC collections.
Also issued with phonotape to cassette.
With discussion guide.
CREDITS: Writer, photographer and editor, Jane M. Dozier.

SUMMARY: Analyzes economic, political, and social characteristics of China under the leadership of Chairman Mao Tse-tung.

1. China. I. Associated Press. II. Guidance Associates of Pleasantville, N.Y. [DS777.55] 951.05 72-737583
72(72)rev

China in the modern world. [Filmstrip] Educational Audio Visual, 1972. Made in England.

4 filmstrips color. 35 mm. and 4 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

With teacher's notes and text.
CREDITS: General editor, Robert Fromer; writer, John Minford; picture research, Nadine Tobutt, narrator, Edward Bishop, readers, Jane Rogers, Warren Stanhope, Kevin Scott.

CONTENTS: 1. The end of Imperial China. 67 fr., 19 min.—2. The struggle for power. 75 fr., 20 min.—3. The growth of Chinese communism. 80 fr., 20 min.—4. The People's Republic today. 80 fr., 20 min.

1. China—History—Republic, 1912-1949. 2. China—History—1949-. I. Educational Audio Visual, inc., Pleasantville, N.Y. [DS774] 951 72-734284
Educational Audio Visual 72(73)

China in the seventies. [Filmstrip] Hulton Educational Publications, Amersham, Eng., 1972.

30 fr. color. 35 mm.
With teachers' guide.

SUMMARY: Highlights various attitudes of the Chinese people concerning politics and production as they have developed in the years since the cultural revolution.

1. China—Politics and government—1949-. I. Hulton Educational Publications, Ltd. [DS777.55] 915.1 72-734024
Hulton Educational Publications 72(73)

China joins the world. [Filmstrip] Education Division, New York times, 1972.

65 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs)

Also issued with phonotape in cassette.
SUMMARY: Examines Communist China as the third superpower in world diplomacy. Discusses why China has abandoned its policy of isolation and considers the implications of its new policy for world peace.

With teacher's guide, script, and duplicating master.
1. China—Foreign relations—1949-. I. New York times. II. Series. [DS740.4] 951 72-733338
Education Division, New York times 72(73)

China now. [Filmstrip] EMC Corp., 1972.

4 filmstrips. color. 35 mm. and 4 phonotapes in cassettes (2 1/2 x 4 in.)

10 LC collections.
Produced in cooperation with the Globe and mail, Toronto. With source book and teacher's guide.

CREDITS: Authors, J. Robert Moskine, Donald W. Klein; curriculum adviser, John E. Christensen, Jr.

CONTENTS: 1. The long march to unity. 53 fr.—2. The human side. 62 fr.—3. Meeting the peoples' needs. 63 fr.—4. Ideas in action. 68 fr.

1. China. I. EMC Corporation. [DS777.55] 915.1 73-733692
73(73)

China: roots of madness. [Motion picture]

see

China: Communist triumph and consolidation, 1945-1971.

China: the door reopens. [Filmstrip] Scott Education Division, 1973. Made by Associated Press.

2 filmstrips (175 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Discusses the people, politics, and society of the People's Republic of China in the wake of the new diplomatic relationship between the United States and mainland China.

1. China. [I. China] I. Scott Graphics. Education Division. [DS777.55] 915.1 73-734629
Scott Education Division 73(73)

China's future—education in China. [Filmstrip] Hulton Educational Publications, Amersham, Eng., 1972.

24 fr. color. 35 mm.

With teachers' guide.
SUMMARY: Introduces the educational system in China, and emphasizes those aspects of education in China which differ from practices in other countries. Focuses on changes in education made during the cultural revolution in China.

1. Education—China. I. Hulton Educational Publications, Ltd. [LA113] 370.951 72-734023
Hulton Educational Publications 72(73)

China's new look. [Filmstrip] Teaching Resources Films, 1972.

10 filmstrips (approx. 550 fr.) color. 35 mm. and 5 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 20 min. each.

Also issued with phonotape in cassette.
With teacher's guide and text of narration.

CREDITS: Consultant, Franklin M. Doeringer, cameraman, Rapho Guilmette, Sally Reston; editor, Rita Watson.

SUMMARY: An introduction to the people, economy, culture, social and political institutions, and way of life in the People's Republic of China. Contrasts ancient rural styles of Chinese living with modern urban life in Peking.

CONTENTS: Educational goals.—Peasantry, a way of life.—Life styles in the cities.—Cultural heritage.—Geographic diversity.—Years of revolution.—Agricultural challenges.—Progress through industry.—City scenes and sights.—Peking and the Forbidden City.

1. China. I. Teaching Resources Films. [DS777.55] 915.1 72-734913
Teaching Resources Films 72(73)

The Chinese American—the early immigrants. [Motion picture] Handel Film Corp., 1973.

20 min. sd. color. 16 mm. (Americana series, no. 13)

With teachers' guide.
CREDITS: Producer, Norman Foster; narrator, Sam Chu Lin; cameraman, Peter Mertens.

SUMMARY: Examines the history of early Chinese immigration to the United States, exploring their role in the California gold rush, the construction of the transcontinental railroad, and their later persecution and exclusion from the United States.

1. Chinese in the United States. I. Handel Film Corporation, Hollywood, Calif. II. Series: Americana series. [Motion picture]. no. 13. [E184.C5] 301.45 73-701790
Handel Film Corp. 73

The Chinese American—the twentieth century. [Motion picture] Handel Film Corp., 1973.

20 min. sd. color. 16 mm. (Americana series, no. 14)

With teachers' guide.
CREDITS: Producer, Norman Foster; narrator, Sam Chu Lin; cameraman, Peter Mertens.

SUMMARY: Traces the history of Chinese Americans during the 20th century, highlighting their special problems created by America's often hostile relations with the People's Republic of China.

1. Chinese in the United States. 2. United States—Foreign relations—China. 3. China—Foreign relations—1949-. —United States. I. Handel Film Corporation, Hollywood, Calif. II. Series: Americana series. [Motion picture]. no. 14. [E184.C5] 301.45 73-701789
Handel Film Corp. 73(74)

Chinese art. [Filmstrip] Schloot Productions, 1973.

3 filmstrips (pt. 1, 68 fr.; pt. 2, 97 fr.; pt. 3, 96 fr.) color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., approx. 16 min. each part.

Also issued with phonotape in cassette.
With program guide.

CREDITS: Writer, Lucie B. McCandless; editor, Barbara R. Martinsons.

SUMMARY: Deals with the art and culture of China from its ancient dynasties to the Ch'ing or Manchu Dynasty. Part one focuses on the discovery and description of ancient Chinese pottery and bronzes from Neolithic times; part two describes architecture, sculpture, pottery, and minor art forms to the present; and part three shows painting forms from the earliest of the first millennium B.C. to the present.

1. Art, Chinese—History. I. Schloot Productions. [N7340] 709.51 73-733067
Schloot Productions 73

Chinese Information Service

see

Masterpieces of Chinese art.

Chinese journey. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Asia, no. 2)
SUMMARY: Explores China from Shanghai up the Yangtze River to Peking. Shows the Mongolian capital of Ulan Bator. Includes scenes of the Gobi desert, showing Mongols who live in nomadic life. Narrated by Lowell Thomas.

1. China—Description and travel—1949— 2. Mongolia (Mongolian People's Republic)—Description and travel. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Asia. [Motion picture] no. 2. [DS711] 915.1 73-714384
Time-Life Films 72773

Chinese painting
see

The Art of China: painting.

Chinese poetry. [Filmstrip] Schloot Productions, 1973.

2 filmstrips (pt. 1, 91 fr.; pt. 2, 100 fr.) color. 35 mm. and phonodisc: 2 s.; 12 in.; 33 1/3 rpm.; pt. 1, 13 min., pt. 2, 15 min.

Also issued with phonotape in cassette.

CREDITS: Writers, Susan Kempler, Doreen Rappaport; consultants, Roy Shiao, C. T. Hsai; photographer, Russell Dian; editor, Lucie B. McCandless.

SUMMARY: Part one surveys Chinese poetry from the ancient pre-Christian eras through the Sung Dynasty. Part two surveys Chinese poetry of the 19th and 20th centuries, including poetry of Red China.

1. Chinese poetry—History and criticism. I. Schloot Productions. [PL2307] 895.1 72-737557
Schloot Productions 73

Chinese pottery

see

The Art of China: ceramics.

Chinese sculpture

see

The Art of China: sculpture.

Chinese tales. [Filmstrip] Schloot Productions, 1973.

Made by Bill Boal Productions/Schloot Productions. 4 filmstrips. color. 35 mm. and phonodisc: 4 s., 12 in., 33 1/3 rpm.

With program guide.

CREDITS: Director, writer, and photographer, Bill Boal; narrator, Stephen Cheng; editor, Edward Robbins.

SUMMARY: Each filmstrip presents a Chinese folktale which is followed by a short factual postscript which concerns some cultural aspect of China central to the story. With captions.

CONTENTS: 1. Kan-han and the evil dragon. 65 fr., 15 min.—2. The magic brush of Po Ling. 81 fr., 16 min.—3. Clever girl and the marvelous wedding jacket. 70 fr., 18 min.—4. The great quest of Yen-kang. 76 fr., 16 min.

1. Tales, Chinese—Juvenile films. [I. Folklore—China. 2. China—Social life and customs] I. Schloot Productions. [PZ8.1] 398.2 73-734941
Schloot Productions 73

Ching Dao. [Filmstrip] Scott Education Division, 1970. Made by Jam Handy School Service Center.

58 fr. color. 35 mm. and phonodisc: 2 s. 1 s. for manual projector, 1 s. for automatic projector, 10 in., 33 1/3 rpm. (America's children, no. 4)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Stories and photography, I. Howard, Janice Spivak.

SUMMARY: Shows life of the Chinese in Chinatown in New York City, a community which includes Italians, Jews, Puerto Ricans, as well as Chinese. Explains that Chinese-American children attend Chinese school to learn the language, history, and culture that are part of their heritage.

1. Chinese in New York (City) I. Scott Graphics. Education Division. II. Series: America's children. [Filmstrip] no. 4. [F128.9.C5] 301.45 72-733007
Scott Educational Division 73

Chiquitín and the devil: a Puerto Rican folktale. [Filmstrip] Guidance Associates, 1973.

83 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Portrays the Puerto Rican folktale about Chiquitín, a young boy whose courage and ingenuity rescue his family from a nearsighted devil who has tricked the father of the family and is eating the family's food. For elementary grades.

1. Tales, Puerto Rican—Juvenile films. 2. Children's films. 3. Short films. [I. Folklore—Puerto Rico] I. Guidance Associates. [PZ8.1] 398.2 73-733916
Guidance Associates 73

Chisels & gouges: common types of chisels. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use chisels & gouges)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows types of chisels commonly used and compares their blade lengths.

1. Chisels. I. Kayfetz (Victor) Productions, New York. II. Series: How to use chisels & gouges. [Motion picture]. [TJ1201] 621.9 73-700052
Victor Kayfetz Productions 73

Chisels & gouges: cutting the middle half-lap joint.

[Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use chisels & gouges)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Demonstrates how to cut the middle half-lap joint.

1. Chisels. 2. Timber joints. I. Kayfetz (Victor) Productions, New York. II. Series: How to use chisels & gouges. [Motion picture]. [TJ1201] 621.9 73-700056
Victor Kayfetz Productions 73

Chisels & gouges: procedures & safety. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use chisels & gouges)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Demonstrates proper procedures and safety measures when using chisels.

1. Chisels—Safety measures. I. Kayfetz (Victor) Productions, New York. II. Series: How to use chisels & gouges. [Motion picture]. [TJ1201] 621.9 73-700058
Victor Kayfetz Productions 73

Chisels & gouges: sharpening a chisel. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use chisels & gouges)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Demonstrates the procedures for sharpening a chisel.

1. Chisels. 2. Sharpening of tools. I. Kayfetz (Victor) Productions, New York. II. Series: How to use chisels & gouges. [Motion picture]. [TJ1201] 621.9 73-700057
Victor Kayfetz Productions 73

Chisels & gouges: their parts. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use chisels & gouges)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows and identifies the parts of various chisels and points out the differences in their construction.

1. Chisels. I. Kayfetz (Victor) Productions, New York. II. Series: How to use chisels & gouges. [Motion picture]. [TJ1201] 621.9 73-700053
Victor Kayfetz Productions 73

Chisels & gouges: their purpose. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use chisels & gouges)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Demonstrates the use of chisels and gouges as basic woodworking tools.

1. Chisels. 2. Woodwork. I. Kayfetz (Victor) Productions, New York. II. Series: How to use chisels & gouges. [Motion picture]. [TJ1201] 621.9 73-700051
Victor Kayfetz Productions 73

Chisels & gouges: types of cuts. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use chisels & gouges)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows how to chisel special joints, such as the cross-lap, rabbet, dado and rabbet, dado, and open mortise tenon.

1. Chisels. 2. Timber joints. I. Kayfetz (Victor) Productions, New York. II. Series: How to use chisels & gouges. [Motion picture]. [TJ1201] 621.9 73-700055
Victor Kayfetz Productions 73

Chisels & gouges: using a chisel. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use chisels & gouges)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Demonstrates using a chisel for rough and fine cutting, cutting a slanting corner, making vertical cuts, rounding a corner, and end grain chamfering.

1. Chisels. 2. Woodwork. I. Kayfetz (Victor) Productions, New York. II. Series: How to use chisels & gouges. [Motion picture]. [TJ1201] 621.9 73-700054
Victor Kayfetz Productions 73

Choosing and buying a house. [Filmstrip] Society for Visual Education, 1972.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (The Homes we live in)

Produced in cooperation with Burt Munk & Co.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Margaret Lindman; photographers, Kenneth W. Jennrich, Joel Snyder.

SUMMARY: Illustrates the experiences of a family looking for a house to buy in an unfamiliar community and shows how realtors and banks help people choose and buy houses. For elementary grades.

1. House buying—Juvenile films. [I. House buying] I. Society for Visual Education, inc., Chicago. II. Series: The Homes we live in. [Filmstrip]. [HD1379] 372.8 72-736329
SVE 73

Choosing and renting an apartment. [Filmstrip] Society for Visual Education, 1972.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (The Homes we live in)

Produced in cooperation with Burt Munk & Co.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Margaret Lindman; photographers, Kenneth W. Jennrich, Joel Snyder.

SUMMARY: Shows how people find a new apartment and explains what a lease is and the responsibilities of each signer. For elementary grades.

1. Apartment houses—Juvenile films. 2. Leases—Juvenile films. [I. Apartment houses. 2. Leases] I. Society for Visual Education, inc., Chicago. II. Series: Homes we live in. [Filmstrip]. [HD7287.6.A3] 372.8 72-736332
SVE 73

Choppy sentences. (Filmstrip) Filmstrip House, 1972.

48 fr. color 35 mm. and phonodisc: 1 s., approx. 11 min. (Conquering composition: sentence problems 2)

Also issued with phonotape in cassette
With guide

SUMMARY: Illustrates the monotony which results from short, choppy sentences with examples from brief student themes. Gives rules for correcting the problem. Demonstrates how the examples cited may be edited and rewritten.

1 English language—Composition and exercises 2 English language—Grammar—1950- I Filmstrip House, New York II Series Conquering composition: sentence problems 2 (Filmstrip) 808 73-733023
A.L.A. Booklist 73

Chordates. (Transparencies) Ward's Natural Science Establishment, 1964.

20 transparencies color 10 x 11 in. (Plant and animal kingdom) (Dyna-vue transparency series)

With lecture notes and spirit masters
CREDITS: Author, Robert L. Gering

SUMMARY: Describes the basic vertebrate structures of several varieties of chordates, including fishes, amphibians, birds, reptiles, and mammals. With captions

1. Vertebrates I. Ward's Natural Science Establishment, inc. II. Series Dyna-vue transparency series III Series Plant and animal kingdom. (Transparencies) (QE605) 596 73-734889
Ward's Natural Science Establishment 73

Choy, Katherine

see
Katherine Choy.

Chris and Keith on a volcano. Part 1: Volcano National Park. (Filmstrip) Educational Filmstrips, 1973.

35 fr. color 35 mm. and phonotape in cassette: 17/8 ips., 6 min.

Captioned version also issued.
With script.

CREDITS: Script, Kenneth Russell, Marjorie Russell; narrator, Chris Marshall.

SUMMARY: Shows Volcano National Park in Hawaii and a volcanic eruption seen through the eyes of two American boys. For elementary grades

1. Hawaii Volcanoes National Park—Juvenile films. (1. Hawaii Volcanoes National Park 2. Hawaii—Description and travel 3. Volcanoes—Hawaii) I. Educational Filmstrips, Huntsville, Tex. II. Title: Volcano National Park. (Filmstrip) 919.6 73-733525
(QE524) Educational Filmstrips 73(73)

Chris and Keith on a volcano. Part 1: Volcano National Park. (Filmstrip) Educational Filmstrips, 1973.

35 fr. color 35 mm.
Sound version also issued.

With script.

CREDITS: Script, Kenneth Russell, Marjorie Russell.

SUMMARY: Shows Volcano National Park in Hawaii and a volcanic eruption seen through the eyes of two American boys. With captions. For elementary grades.

1. Hawaii Volcanoes National Park—Juvenile films. (1. Hawaii Volcanoes National Park 2. Hawaii—Description and travel 3. Volcanoes—Hawaii) I. Educational Filmstrips, Huntsville, Tex. II. Title: Volcano National Park. (Filmstrip) 919.6 73-733635
(QE524) Educational Filmstrips 73

Chris and Keith on a volcano. Part 2: The Orchid Island. (Filmstrip) Educational Filmstrips, 1973.

34 fr. color 35 mm. and phonotape in cassette: 17/8 ips., 6 min.

Captioned version also issued.
With script.

CREDITS: Script, Kenneth Russell, Marjorie Russell; narrator, Chris Marshall.

SUMMARY: Describes a family's visit to Hilo, Hawaii, featuring the orchids for which the island is famous. For elementary grades

1. Hilo, Hawaii—Description—Juvenile films 2. Orchids—Hawaii—Juvenile films (1. Hilo, Hawaii—Description 2. Hawaii—Description and travel 3. Orchids—Hawaii) I. Educational Filmstrips, Huntsville, Tex. II. Title: Orchid Island. (Filmstrip) 919.6 73-733636
(DU629 H5) Educational Filmstrips 73(73)

Chris and Keith on a volcano. Part 2: The Orchid Island. (Filmstrip) Educational Filmstrips, 1973.

34 fr. color 35 mm.
Sound version also issued.

With script.

CREDITS: Script, Kenneth Russell, Marjorie Russell.

SUMMARY: Describes a family's visit to Hilo, Hawaii, featuring the orchids for which the island is famous. With captions. For elementary grades

1. Hilo, Hawaii—Description—Juvenile films 2. Orchids—Hawaii—Juvenile films (1. Hilo, Hawaii—Description 2. Hawaii—Description and travel 3. Orchids—Hawaii) I. Educational Filmstrips, Huntsville, Tex. II. Title: Orchid Island. (Filmstrip) 919.6 73-733637
(DU629 H5) Educational Filmstrips 73(73)

Chris and Keith on a volcano. Part 3: The Kona Coast. (Filmstrip) Educational Filmstrips, 1973.

37 fr. color 35 mm.
Sound version also issued.

With script.

CREDITS: Script, Kenneth Russell, Marjorie Russell.

SUMMARY: Describes a family's visit to the Kona Coast of Hawaii. Shows South Point, the City of Refuge, and Kailua. With captions. For elementary grades

1. Kona region, Hawaii—Description and travel—Juvenile films (1. Kona region, Hawaii—Description and travel 2. Hawaii—Description and travel) I. Educational Filmstrips, Huntsville, Tex. II. Title: Kona Coast. (Filmstrip) 919.6 73-733639
(DU628) Educational Filmstrips 73(73)

Chris and Keith on a volcano. Part 3: The Kona Coast. (Filmstrip) Educational Filmstrips, 1973.

37 fr. color 35 mm. and phonotape in cassette: 17/8 ips., 6 min.

Captioned version also issued.

With script.

CREDITS: Script, Kenneth Russell, Marjorie Russell; narrator, Chris Marshall.

SUMMARY: Describes a family's visit to the Kona Coast of Hawaii. Shows South Point, the City of Refuge, and Kailua. For elementary grades

1. Kona region, Hawaii—Description and travel—Juvenile films (1. Kona region, Hawaii—Description and travel 2. Hawaii—Description and travel) I. Educational Filmstrips, Huntsville, Tex. II. Title: Kona Coast. (Filmstrip) 919.6 73-733638
(DU628) Educational Filmstrips 73(73)

Christian Action Ministry (Organization)

see

Ashflower—the story of CAM.

Christian encounter series: Contact. (Motion picture) Franciscan Communications Center, 1969.

10 min. sd. color. 16 mm.

With presentation guide.

SUMMARY: A documentary which shows the involvement of the church in the world of today.

1. Church and the world I. Franciscan Communications Center. II. Title: Contact. (Motion picture) (BR115.W6) 261 72-700560
Franciscan Communications Center 72(73)

Christian encounter series: Encounter. (Motion picture) Franciscan Communications Center, 1969.

6 min. sd. color. 16 mm.

With presentation guide.

SUMMARY: Six one-minute TeleSpots which explore inter-personal relationships.

1. Interpersonal relations 2. Television advertising. I. Franciscan Communications Center. II. Title: Encounter. (Motion picture) 248.4 72-700506
(HM132) Franciscan Communications Center 72(73)

Christian encounter series: Search. (Motion picture) Franciscan Communications Center, 1969.

6 min. sd. color. 16 mm.

With presentation guide.

SUMMARY: Six one-minute TeleSpots which show how to discover God in human experience.

1. God—Knowableness I. Franciscan Communications Center. II. Title: Search. (Motion picture) 248 72-700558
(BT102) Franciscan Communications Center 72(73)

Christian encounter series: Witness. (Motion picture) Franciscan Communications Center, 1969.

6 min. sd. color. 16 mm.

With presentation guide.

SUMMARY: Six one-minute TeleSpots which present practical implications of Christian love

1. Love (Theology) I. Franciscan Communications Center. II. Title: Witness. (Motion picture) (BV4639) 248.4 72-700559
Franciscan Communications Center 72(73)

Christian saints of India. (Filmstrip) Caravs of India, Jabalpur, 1965. Edited and released in the U.S. by Intermedia, 1972.

4 filmstrips (243 fr.) color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 87 min.

With scripts and guide.

CREDITS: Producer, K. D. Bhasker; writers, Venu Macwan, James McEldowney

SUMMARY: Presents biographies of four noted Indian Christian leaders.

CONTENTS: Sadhu Sundar Singh—Bishop Azariah of Dornakal—Pandita Ramabai—Narayan Vaman Tilak.

1. Singh, Sundar, 1889- 2. Tilak, Narayan Vaman, 1862-1919. 3. Ramabai Saraswati, Pandita, 1858-1922. 4. Azariah, Vedanayakam Samuel, Bp., 1874-1945. I. Caravs. II. Intermedia 922 73-735809
(BR1155) Intermedia 73

Christians and Jews, a troubled brotherhood. (Filmstrip) Alba House Communications, 1972.

2 filmstrips (104 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min.

With leader's guide

CREDITS: Author, Sister Suzanne Noffke.

SUMMARY: Considers the basic historical facts underlying the separation which exists between Christians and Jews. Designed to eliminate the misunderstandings of the past which prevent meaningful dialog between Christians and Jews today.

1. Christianity and other religions—Judaism. 2. Judaism—Relations—Christianity. I. Alba House Communications (BM535) 291.1 73-734050
Alba House Communications 73

Christmas. (Filmstrip) McGraw-Hill/University Films, 1972.

35 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Holiday series, set 1)

Also issued with phonotape in cassette

With teacher's guide.

SUMMARY: Considers the cultural rather than the religious aspects of the Christmas holiday. Describes the many traditions and customs of the holiday and relates how they originated. For primary grades.

1. Christmas—Juvenile films (1. Christmas) I. McGraw-Hill/University Films II. Series Holiday series. (Filmstrip. McGraw-Hill/University Films) set 1. (GT4985) 394.2 72-734032
McGraw-Hill Book Co 72(73)

Christmas at Moose Factory. (Motion picture) National Film Board of Canada, 1971.

13 min. sd. color 16 mm.

Also issued in 35 mm.

CREDITS: Producer, Wolf Koenig, director and writer, Alanis Obomsawain, music, Sinclair Cheechoo, Jane Cheechoo; photographers, Raymond Dumas, Ben Low

SUMMARY: A portrait of a family Christmas in Moose Factory, Ont., as seen through the eyes of a little girl. For elementary grades.

1. Christmas—Canada I. Canada National Film Board. (GT4987.15) 394.2 73-700241
National Film Board of Canada 73

Christmas in Noisy Village. [Filmstrip] Viking Press, 1973.

32 fr. color. 35 mm. and phonotape in cassette: dual-track (with automatic and audible pulses), 9 min.
With teacher's guide.

Based on the book of the same title by Astrid Lindgren.
SUMMARY: Shows how children in a small Swedish village prepare for Christmas, and focuses on their joyful celebration of the holiday. For primary grades.

1. Christmas—Sweden—Juvenile films. 2. Children's films. 3. Short films. [1. Christmas stories. 2. Sweden—Fiction] 1. Lindgren, Astrid (Ericsson) 1907-Christmas in Noisy Village. II. Viking Press, inc., New York.
[PZ7] 372.6 73-732654
Viking Press 73

The Christmas story in art. [Slide set] National Gallery of Art, 1961.

40 fr. color. 2 x 2 in.

With script.

SUMMARY: Illustrates events pertaining to the birth of Christ with paintings by Italian and Flemish masters of the Renaissance.

1. Jesus Christ—Art. 2. Painting, Renaissance—Italy. 3. Painting, Renaissance—Flanders. 1. United States. National Gallery of Art.
[ND615] 755 73-735001
National Gallery of Art 73

Christopher's movie matinee. [Motion picture] National Film Board of Canada. Released in the U.S. by Universal Education and Visual Arts, 1969.

90 min. sd. color. 16 mm.

CREDITS: Producer, Joseph Koenig; director and editor, Mort Ransen; cinematographer, Martin Duckworth.

SUMMARY: Shows the world as seen by a group of young people and their movie camera. The scenes filmed reveal youthful dissent and contestation of adult passivity.

1. Young adults. 2. Conflict of generations. 1. Canada. National Film Board. II. Universal Education and Visual Arts.
[HQ799.5] 73-700516
National Film Board of Canada 73

Chromatography. [Transparencies] Lansford Pub. Co., 1972.

15 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Ronald S. Watanabe.

SUMMARY: Presents fundamentals as well as major new developments in the area of chromatography. Includes thin layer chromatography, patterns of thin layer chromatography, gas chromatography, paper chromatography, sephadex columns, liquid chromatography, and patterns of liquid chromatography.

1. Chromatographic analysis. 1. Lansford Publishing Company.
[QD79.C4] 544 73-735614
Lansford Pub. Co. 73

Chromosome structure and activity. [Transparencies] Lansford Pub. Co., 1972.

11 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Lucille Whaley.

SUMMARY: Presents chromosome number and morphology, normal karyotype, chromosomes in mitosis, chromosomes in meiosis, non-disjunction, translocation, mosaicism, disorders due to autosomal aberrations, disorders due to sex chromosome aberrations, and incidence of Down's syndrome related to maternal age.

1. Chromosomes. 2. Chromosome abnormalities. 1. Lansford Publishing Company.
[QH600] 574.8 73-735615
Lansford Pub. Co. 73

Chromosomes and genes in action. [Filmstrip] National Teaching Aids, 1969.

8 fr. color. 35 mm.

Microslide set 81, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs designed to enable students to advance their understanding of how genes are transmitted from generation to generation.

1. Genetics. [1. Genetics] 1. National Teaching Aids, inc.
[QH431] 574.8 72-736960
National Teaching Aids 73

Chronic pulmonary diseases. [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, S. Donald Greenberg, Daniel E. Jeonkins.

SUMMARY: Correlates the gross and microscopic appearance of the lung with X-ray findings in diagnosis of chronic pulmonary diseases, including interstitial emphysema, pulmonary infarcts, fibrointimal thickening in pulmonary hypertension, and pulmonary veno-occlusive disease.

1. Lungs—Diseases—Diagnosis. 2. Chronic diseases. 1. Medcom, inc.
[RC733] 616.2 73-732883
MEDCOM 73

Chronic renal failure. [Slide set] MEDCOM, 1971.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, George E. Schreiner, Robert H. Hepinstall.

SUMMARY: Deals with the etiology of chronic renal failure, focusing on general systemic involvement of uremia, treatment of chronic kidney failure, and surgery in uremia.

1. Renal insufficiency. 2. Chronic diseases. 1. Medcom, inc.
[RC918.R4] 616.6 73-732896
MEDCOM 73

Chuck Barbee Productions

see

The Making of Silent running.

Chuck Hollie. [Motion picture] KQED, made 1972.

7 min. sd. color. 16 mm. (What's happening?)

SUMMARY: Shows a young boy as he goes to a boy's club, attends karate class, and plays with his friends. Designed to stimulate classroom discussion. For elementary grades.

1. Motivation in education—Juvenile films. 2. Discussion—Juvenile films. [1. Boys] 1. San Francisco. Television station KQED. II. Series: What's happening? [Motion picture].
[LB1065] 372.6 72-700450
CINE 73

Chuck Tanner. [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

22 min. sd. color. 16 mm. (Sports action profiles)

CREDITS: Director, Jeffrey Pill.

SUMMARY: Reviews the life, career, and accomplishments of Chicago White Sox baseball coach Chuck Tanner.

1. Tanner, Chuck. 2. Baseball coaching. 1. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles.
[Motion picture].
[GV865] 796.357 73-701974
Oxford Films 73

The Church ministers to the new generation. [Filmstrip] Family Films, 1969. Made by Paul R. Kidd.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (The Church and the under-25 generation, no. 4)

With leader's guide.

CREDITS: Writer, Allen J. Moore; narrators, Vic Perrin, Theresa Kimbrough, Michael Pettit; photographer, Ronald Perkins.

SUMMARY: Shows how churches can attract young people who reject traditional Christianity and organized religion in search on new religious insights. For use in religious education.

1. Church work with youth. 1. Family Films, inc. II. Series: Church and the under-25 generation. [Filmstrip] no. 4.
[BV4447] 261.1 73-734583
Family Films 73

The Church needs me. [Filmstrip] Family Filmstrips, 1969. Made by Paul R. Kidd.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (The Meaning of church membership, no. 3)

With leader's guide.

CREDITS: Planned and photographed by Alexander B. Ferguson; script, Paul R. Kidd; narrator, Michael Pettit.

SUMMARY: Explains why each member of the church is important and needed.

1. Church membership. [1. Church membership] 1. Family Filmstrips, inc. II. Series: Meaning of church membership. [Filmstrip] oo. 3.
[BV820] 260 73-733396
Family Filmstrips 73

The Churches in the 70's. [Filmstrip] Alba House Communications, 1970.

2 filmstrips (177 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min.

With leader's guide.

CREDITS: Author, Sister Suzanne Noffke.

SUMMARY: A study of the meaning of faith, worship, and Christian life in the beliefs of representative religious groups, including the Orthodox, Roman Catholic, Lutheran, Presbyterian, Episcopal, Methodist, and Baptist Churches. Emphasizes the common heritage of these denominations as well as their distinct differences.

1. Sects. 1. Alba House Communications.
[BR157] 270.8 73-734051
Alba House Communications 73

Churchill Films, Los Angeles

see

Barriers.

Buy, buy.

Campaign.

Circulation and the human body.

Consumer education: Who needs it?

Dockside.

Exploring the ocean.

Friends.

The Icarus wish.

The Jail door went clang.

Keep fit, study well, work hard.

Little train, little train.

Look what's going around.

The Man who bought Monday night.

Mean, nasty, ugly Cinderella.

Olivia: Mexican or American?

Other women, other work.

Ruben and gangs.

Saturday morning.

Strip mine trip.

Sylvia, Fran, and Joy.

Then one year.

Turn a handle, flick a switch.

Walter.

What's Riding Hood without the wolf?

Churchill Productions

see

Buy, buy.

Campaign.

Keep fit, study well, work hard.

Look what's going around.

Other women, other work.

Sylvia, Fran, and Joy.

Ciao Federico! [Motion picture] Gideon Bachmann. Released by Macmillan Films, 1972.

55 min. sd. color. 16 mm.

CREDITS: Producer, Victor Herbert; director, Gideon Bachmann.

SUMMARY: A study of the style and techniques of Federico Fellini, a creative international director of motion pictures. Filmed during the shooting of Fellini's Satyricon.

1. Fellini, Federico. 1. Bachmann, Gideon. II. Macmillan Films.
[PN1998.A3] 791.43 73-702513
Macmillan Films 73

Ciba-Geigy Corporation

see

The Dealer's role.

Ciba-Geigy Corporation. Pharmaceuticals Division
see
Evolution and revolution—a story of modern
pharmaceutical research.

Los Cinco hermanos chinos. [Motion picture] Wes-
ton Woods Studios, 1960.

10 min. sd. color. 16 mm.
Spanish version of the 1958 motion picture entitled *The
five Chinese brothers*.

With utilization guide.
Based on the book entitled *The five Chinese brothers*, by
Claire Huchet Bishop and Kurt Wiese
CREDITS: Producer, Morton Schindel, music, Arthur
Kleiner

SUMMARY: The story of five Chinese brothers who
elude execution by virtue of their extraordinary individual
qualities. For elementary grades.

1. Spanish language—Films for English speakers—Juvenile
films. 1. Fairy tales. 1. Bishop, Claire (Huchet) Five
Chinese brothers. II. Weston Woods Studios, Weston,
Conn. III. Five Chinese brothers. (Motion picture)
[PC4112.7] 372.6 73-702765
Weston Woods Studios 73(73)

Cinderella. [Filmstrip] H. M. Stone Productions.
Released by Viewlex, 1972.

30 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3
rpm., 10 min. (Children's stories)
Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: The appearance of a fairy godmother helps
free Cinderella from her cruel stepmother and stepisters, and
leads to her marriage to a handsome prince. For primary
grades.

1. Fairy tales—Juvenile films. 2. Children's films. 1.
Fairy tales. 2. Folklore—France. 1. Stone (H. M.) Pro-
ductions. II. Viewlex, inc. III. Series: Children's stories
[Filmstrip. H. M. Stone Productions].
[PZ8] 398.2 73-732806
H. M. Stone Productions 73

Cinderella. [Filmstrip] Aids Audiovisual Instruc-
tional Devices, 1973.

6 filmstrips (308 fr.) color. 35 mm. and 6 phonodiscs
(1 s. each), 10 in., 33 1/3 rpm., 60 min.
Also issued with phonotape in cassette
With teacher's guide.

CREDITS: Producer, Susan Kosoff; writer, Charlotte
Chorpenning
SUMMARY: Offers an adaptation of the children's fairy
tale Cinderella, as performed at the Harwich Junior Theatre.
For primary grades.

1. Fairy tales—Juvenile films. 2. Children's films. 1.
Fairy tales. 2. Plays. 1. Aids Audiovisual Instructional
Devices.
[PZ8] 792 73-735232
Aids Audiovisual Instructional Devices 73

Cinderella. [Filmstrip] Imperial Film Co., 1973.

50 fr. color. 35 mm. and phonodisc: for manual or
automatic projectors, 13 min. (Tales from the Grimm broth-
ers)

Also issued with phonotape in cassette.
SUMMARY: A faithful rendition of the story of Cin-
derella as it was originally written by the Grimm brothers.
For elementary grades.

1. Fairy tales—Juvenile films. 1. Fairy tales. 1.
Grimm, Jakob Ludwig Karl, 1785-1863. Aschenputtel. II.
Imperial Film Company, inc., Lakeland, Fla. III. Series:
Tales from the Grimm brothers. [Filmstrip].
[PZ8] 398.2 73-734432
A.L.A. Booklist 73

Cinderella; or, The little glass slipper. [Filmstrip]
Urban Media Materials, 1973.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33
1/3 rpm., 15 min. (Fairy tale classics: yesterday's fairy tales
—retold)

Also issued with phonotape in cassette.
With teacher's guide and duplicating masters.
CREDITS: Producer, Steven W. Kess; illustrator, Robert
Pardo.

SUMMARY: Tells the fairy tale of Cinderella who goes to
the ball with the help of her fairy godmother. Designed to
stimulate children to read. For elementary grades.

1. Fairy tales—Juvenile films. 2. Children's films. 1.
Fairy tales. 2. Folklore—France. 1. Urban Media
Materials. II. Title: Little glass slipper. [Filmstrip] III.
Series: Fairy tale classics: yesterday's fairy tales—retold
[Filmstrip].
[PZ8] 398.2 73-733236
Urban Media Materials 73

Cinema. [Motion picture] Sebastian C. Schroeder.
Released by Film Images/Radim Films, 1973.

3 min. sd. color. 16 mm.
SUMMARY: An itinerant motion picture exhibitor in
Kahul, Afghanistan, enchants his viewers with the magic of his
scratched and sprocket-worn films.
1. Moving-pictures—Drama. 2. Short films. 1. Schro-
eder, Sebastian C. II. Film Images/Radim Films.
[PN1997] 791.43 73-702755
ALA Booklist 73

Cinema Associate Productions

see
It's all music.

Who will help me?

Cinema Verité Company, New York

see
Furlough.

Cinematic Concepts Corporation

see
Caught!

Cinematography Associates

see
98.5.

CineMed

see
Emergency.

Cinepueblo Productions

see
El Blocke.

Circle. [Motion picture] ABC News. Released by
ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)
Also issued in super 8 mm.
CREDITS: Producer, Tom Bywaters; creator and writer,
Lester Cooper; host, Tom Chapin.

SUMMARY: Uses animation, graphics, film clips, and
song to illustrate the various meanings of the word circle.
Examples include circles in a redwood tree, the nine circles
of Dante's Inferno, and the Arctic Circle. Shows the family
life of Eskimos. For elementary grades.

1. English language—Semantics—Juvenile films. 2. Cir-
cle—Juvenile films. 1. Circle. 2. English language—
Semantics. 1. American Broadcasting Company. II.
ABC Media Concepts. III. Series: Make a wish. (Motion
picture).
[LB1576] 372.6 72-701270
American Broadcasting Co. 73(74)

Circles. [Filmstrip] Hester and Associates, 1972.

42 fr. color. 35 mm. and phonotape: 1 cassette, 7
min. (Forms we see, no. 1)
With narration script.

CREDITS: Director, Olive B. Wheeler.
SUMMARY: Illustrates and defines a circle and gives ex-
amples of where circles may be found. For elementary grades
1. Circle—Juvenile films. 1. Circle. 1. Hester and As-
sociates. II. Series: Forms we see. [Filmstrip] no. 1.
[QA484] 516 73-734349
Hester and Associates 73

**Circles and spheres, planes intersect, spheres, lati-
tude, longitude.** [Transparencies] Creative Visuals
[197-7]

8 transparencies. color. 10 x 12 in. (Sixth grade math)
SUMMARY: Four mathematics lesson transparencies and
four matching question transparencies for sixth grade.

1. Geometry—Juvenile films. 2. Mathematics—Juvenile
films. 1. Geometry. 1. Creative Visuals (Firm) II.
Series: Sixth grade math. [Transparencies].
[QA447] 372.7 72-735456
Creative Visuals 73

Circles II. [Motion picture] Doris Chase, 1972.

13 min. sd. color. 16 mm.
SUMMARY: Images of dancers and spiraling, revolving
circles are developed cinematically to explore their possibili-
ties for color and action. Without narration.
1. Experimental films. 2. Short films. 1. Chase, Doris,
1923-
[PN1995.9.E96] 704.94 73-700706
CINE 73

Circles, spheres, cylinders, and cones. [Transparen-
cies] Creative Visuals [197-7]

28 transparencies. color. 10 x 12 in. (Plane and solid
geometry)
With overlays
With teacher's manual
SUMMARY: Fourteen geometry lesson transparencies
and 14 matching question transparencies
1. Geometry, Plane. 2. Geometry, Solid. 1. Geometry.
1. Creative Visuals (Firm) II. Series: Plane and solid geome-
try. [Transparencies].
[QA447] 516 72-736030
Creative Visuals 73

Circulation. [Filmstrip] Schloot Productions, 1972.
3 filmstrips. color. 35 mm. and phonodiscs 3 s., 12
in., 33 1/3 rpm. (Human physiology)

With teacher's guide.
CREDITS: Writer, Don T. Schloot, consultant, Murray
M. Barr.
SUMMARY: Illustrates and explains the human circula-
tory system.
CONTENTS: 1. Blood 38 fr., 9 min.—2. Heart 37 fr., 5
min.—3. Arteries, veins, and lymphatics 44 fr., 9 min.
1. Cardiovascular system. 2. Blood—Circulation. 1.
Circulatory system. 2. Blood. 1. Schloot Productions
II. Series: Human physiology. [Filmstrip].
[QP111] 612 72-736479
Schloot Productions 73

Circulation and the heart. [Filmstrip] Train-Aide
Corp. Released by Train-Aide Educational Systems
by Pharmaseal, 1972.

106 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33
1/3 rpm., approx. 16 min. (The Patient with cardiac disease)
Also issued as 16 mm. filmstrip in cartridge with synchro-
nized magnetic tape.

With instructor's guide.
CREDITS: Authors, Gail E. Pleasance, Charlene Laity
SUMMARY: A training film for nurses and nursing assis-
tants. Identifies the anatomic structures which comprise the
circulatory system, describes the direction of systemic circula-
tion, and points out significant physiological changes which
occur during circulation.

1. Cardiovascular disease nursing. 2. Heart—Blood-ves-
sels. 1. Train-Aide Corporation. II. Train-Aide Educa-
tional Systems by Pharmaseal. III. Series: Patient with car-
diac disease. [Filmstrip].
[RT87] 610.73 73-735248
Train-Aide Educational Systems 73

Circulation and the human body. [Motion picture]
Churchill Films, 1972.

11 min. sd. color. 16 mm.
Revised version of the 1959 motion picture of the same
title.

With study guide.
CREDITS: Director, Donald MacDonald, animator,
Spencer Peel.

SUMMARY: Uses animation to explain the needs of the
body's cells and how they are serviced by the heart and cir-
culatory system.

1. Blood—Circulation. 2. Cardiovascular system. 1.
Circulatory system. 1. Churchill Films, Los Angeles.
[QP101] 612 72-702774
Churchill Films 73

Circulation of the blood. [Motion picture] Universal
Education and Visual Arts, 1969. Made by Educa-
tional Development Corp.

2 min. si. color. super 8 mm. (Human anatomy and
physiology)
Loop film in cartridge. Teacher's guide on cartridge case.
Also issued in b&w
SUMMARY: Uses live action and animation to study the
circulation of blood in the human body
1. Blood—Circulation. 1. Universal Education and
Visual Arts. II. Series: Human anatomy and physiology
[Motion picture].
[QP101] 612 73-701497
UEVA 73

Circulation within the body. [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.

4 min. si. color. super 8 mm. (Heart)

Loop film in cartridge.

With study guide.

SUMMARY: Portrays the flow of blood from the heart to the various organs and its return to the heart.

1. Blood—Circulation. [I. Blood—Circulation. 2. Circulatory system] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Films Incorporated. III. Series: Heart. [Motion picture].

[QP101] 612 73-701468
Hubbard Scientific Co. 73

The Circulatory system. [Filmstrip] National Teaching Aids, 1965.

8 fr. color. 35 mm.

Microslide set 68, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs showing the blood, blood vessels, the heart, and the lymph vessels.

1. Cardiovascular system. 2. Blood. 3. Lymphatics. [I. Circulatory system. 2. Blood] 1. National Teaching Aids, inc.

[QM178] 591.8 72-736946
National Teaching Aids 73

The Circulatory system. [Transparencies] Ward's Natural Science Establishment, 1968.

19 transparencies. color. 10 x 11 in. (Human biology series) (Dyna-vue transparency series)

With 5 overlay.

With teacher's guide and spirit master.

CREDITS: Director, Robert L. Gering.

SUMMARY: Illustrates the structure and function of the circulatory system, focusing on lymph, blood cell types, blood clotting, and the relationships of arteries, capillaries, and veins. Examines the arterial, venous, and lymphatic systems, and the external and internal structure and the function of the heart. Deals with the ABO blood group system, typing, inheritance, and antibodies.

1. Cardiovascular system. 2. Blood. 3. Lymph. 1. Ward's Natural Science Establishment, inc. II. Series: Dyna-vue transparency series. III. Series: Human biology series. [Transparencies].

[QP101] 612 73-733054
Ward's Natural Science Establishment 73

Circus animals. [Filmstrip] Educational Projections Corp., 1969.

39 fr. color. 35 mm. (Reading program. Level 2, R-218)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of the recognition of the sound that the double E makes in words. Pictures the different kinds of circus animals. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Circus—Juvenile films. [I. Circus] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-218.

[LB1525] 372.4 72-733634
Educational Projections Corp. 73

The Circus horse—a ballet. [Motion picture] Natalie Ornish. Released by Creative Child Productions, 1973.

15 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Narrator, Laurel Ornish; choreography, George Skibine.

SUMMARY: A musical short, based on the ballet *Idylle*, about the rivalry of a country and a city horse for the affections of a beautiful white filly.

1. Ballets. 1. Ornish, Natalie. II. Creative Child Productions. [Motion picture].

[M1520] 792.8 73-702466
Creative Child Productions 73

Cities and transportation in the North Central region. [Filmstrip] Eye Gate House, 1972.

44 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The North Central States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Describes common factors of major cities in the North Central States.

1. Cities and towns—Middle West. 2. Transportation—Middle West. [I. Cities and towns—Middle West. 2. Transportation—Middle West. 3. Middle West] 1. Eye Gate House, inc. II. Series: North Central States series. [Filmstrip].

[HT123.5] 917.7 73-734506
Eye Gate House 73

Cities and transportation in the Northeast. [Filmstrip] Eye Gate House, 1972.

39 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Northeast States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Introduces key cities of the Northeastern region of the United States, and describes the role transportation played in their development.

1. Cities and towns—Northeastern States. 2. Transportation—Northeastern States. [I. Cities and towns—Northeastern States. 2. Transportation—Northeastern States. 3. Northeastern States] 1. Eye Gate House, inc. II. Series: Northeast States series. [Filmstrip. Eye Gate House].

[HT123.5] 917.4 73-734485
Eye Gate House 73

Cities and transportation in the Pacific Coast region. [Filmstrip] Eye Gate House, 1972.

41 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Pacific Coast States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Introduces key cities in the Pacific Coast States, and describes the transportation systems that interconnect them.

1. Cities and towns—The West. 2. Transportation—The West. [I. Cities and towns—The West. 2. Transportation—The West. 3. Pacific States] 1. Eye Gate House, inc. II. Series: Pacific Coast States series. [Filmstrip].

[HT123.5] 917.9 73-734494
Eye Gate House 73

Cities and transportation in the Rocky Mountain region. [Filmstrip] Eye Gate House, 1972.

42 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Rocky Mountain States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Introduces major cities of the Rocky Mountain region of the United States, and describes the transportation systems that link them together.

1. Cities and towns—The West. 2. Transportation—The West. [I. Cities and towns—The West. 2. Transportation—The West. 3. Rocky Mountain region] 1. Eye Gate House, inc. II. Series: Rocky Mountain States series. [Filmstrip].

[HT123.5] 917.8 73-734500
Eye Gate House 73

Cities and transportation in the South. [Filmstrip] Eye Gate House, 1972.

55 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Southern States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Describes major cities of the Southern United States, and shows the importance of transportation in their settlement and growth.

1. Cities and towns—Southern States. 2. Transportation—Southern States. [I. Cities and towns—Southern States. 2. Transportation—Southern States. 3. Southern States] 1. Eye Gate House, inc. II. Series: Southern States series. [Filmstrip].

[HT123.5] 917.5 73-734478
Eye Gate House 73

Cities, geography, climate and resources of Alaska. [Filmstrip] Eye Gate House, 1972.

47 fr. color. 35 mm. and phonodisc: 1 s. (The Frontier States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Describes the major physical features of the frontier State of Alaska, focusing on cities, geography, climate, and natural resources.

1. Alaska—Description and travel—1959- [I. Alaska] 1. Eye Gate House, inc. II. Series: Frontier States series. [Filmstrip].

[F910] 917.98 73-734513
Eye Gate House 73

Cities, geography, climate, and resources of Hawaii. [Filmstrip] Eye Gate House, 1972.

44 fr. color. 35 mm. and phonodisc: 1 s. (The Frontier States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Describes the major physical features of Hawaii, focusing on cities, geography, and natural resources.

1. Hawaii—Description and travel—1951- [I. Hawaii] 1. Eye Gate House, inc. II. Series: Frontier States series. [Filmstrip].

[DU623.2] 919.69 73-734515
Eye Gate House 73

Cities of America. [Filmstrip] Teaching Resources Films, 1972.

12 filmstrips (720 fr.) color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 20 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Geraldine Kalan; photographer, Marcel Couturier; editor, Katherine Jose.

SUMMARY: Discusses the histories, traditions, and problems of 14 important American urban centers, relating their development to the growth of the United States through photographs, maps, and historical pictures.

CONTENTS: Part 1: New York.—Chicago.—Boston.—Detroit.—Washington.—Miami/Atlanta. Part 2: San Francisco.—Denver.—Houston.—Seattle.—Los Angeles.—New Orleans/St. Louis.

1. Cities and towns—United States. [I. Cities and towns] 1. Teaching Resources Films.

[E180] 917.3 72-734915
Teaching Resources Films 73

Cities of Italy. [Filmstrip] Eye Gate House, 1972.

57 fr. color. 35 mm. and phonodisc. (Italy: a regional study)

Also issued with phonotape in cassette.

SUMMARY: Presents the history and description of several Italian cities.

1. Italy—Description and travel—1945- [I. Italy] 1. Eye Gate House, inc. II. Series: Italy: a regional study.

[Filmstrip. [DG430] 914.5 72-736588
Eye Gate House 73

Cities of Rome and Florence. [Filmstrip] Eye Gate House, 1972.

55 fr. color. 35 mm. and phonodisc. (Italy: a regional study)

Also issued with phonotape in cassette.

SUMMARY: Describes the many historic and modern areas of Rome and Florence.

1. Rome (City)—Description. 2. Florence—Description. [I. Rome (City)—Description. 2. Florence—Description] 1. Eye Gate House, inc. II. Series: Italy: a regional study.

[Filmstrip. [DG806.2] 914.5 72-736589
Eye Gate House 73

Cities of the web. [Motion picture] Macmillan Co., 1971. Made by George Ancona, inc.

8 min. sd. color. 16 mm. (The World of children)

SUMMARY: Discusses the function of the city as a receiver of bulk goods and describes the variety of processes these goods must go through, showing their breakdown, manufacture, and eventual redistribution. For elementary grades.

1. Commercial products—Juvenile films. 2. Manufactures—Juvenile films. 3. Physical distribution of goods—Juvenile films. [I. Commercial products] 1. Macmillan, firm, publishers, New York. II. Series: World of Children. [Motion picture].

[HF1040.7] 372.8 72-713605
CINE 73

Citizen Harold. [Motion picture] National Film Board of Canada, 1971.

9 min. sd. color. 16 mm.
Produced for the program Challenge for change (Société nouvelle) in cooperation with departments and agencies of the Government of Canada.
Also issued in 35 mm.

CREDITS: Producer, Robert Verrall; director, Hugh Foulds; voices, George Geertsen, Dorothy Courtens, story consultant, Don Anoli; animation, Hugh Foulds, Wayne Morris; animation camera, Ken Klassen, Raymond Dumas, Simon Leblanc, editor, Luke Bennett.

SUMMARY: An animated film showing the inflexibility of the many systems in society, and describing the resulting frustration when an individual attempts to preserve his natural environment.

I. Environmental policy—Canada. I. Canada. National Film Board.
[HC120.E5] 333.7 72-703030
National Film Board of Canada 73

Citizen Harold. [Motion picture] National Film Board of Canada. Released in the U.S. by Learning Corp. of America, 1972.

9 min. sd. color. 16 mm.
With teachers' guide.
CREDITS: Producer, Robert Berrall; director, Hugh Foulds.

SUMMARY: Citizen Harold gives up trying to promote political change after unsuccessfully organizing his friends and enduring a bureaucratic runaround at City Hall.

I. Civics. 2. Bureaucracy. I. Canada. National Film Board. II. Learning Corporation of America.
[JF801] 320.4 72-702909
Learning Corp of America 72

The City. [Filmstrip] Field Educational Publications, 1973.

140 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm., 14 min. (Perspectives in United States history).
Issued in the Field social studies program.

With teacher's manual and transparencies.
CREDITS: Producer, Jeanne Robinson; directors, Howard Harrison, Emiko Omon; writer, Marguerite Craig; narrator, Allan White, music, Robert Ashley, Robert Sheff, Paul de Mannis.

SUMMARY: Presents various scenes of cities, from wide skylines to backyards, as seen through the eyes of a city planner. Points out advantages and disadvantages of cities and deals with the cause and effect of city problems.

I. Cities and towns—United States. I. Field Educational Publications. II. Series: Perspectives in United States history. [Filmstrip]
[HT123] 301.34 73-735875
Field Educational Publications 73

The City. [Motion picture] Monroe-Williams Productions and Triton Communications. Released by Oxford Films, 1973.

10 min. sd. color. 16 mm. (Images of man/the city series).

SUMMARY: Pictures the diversity of architecture and people in a great city through a montage of sights and sounds without dialog.

I. Cities and towns. I. Monroe-Williams Productions. II. Triton Communications. III. Oxford Films. IV. Series: Images of man/the city series. [Motion picture]
[HT153] 301.34 73-700570
CINE 73

City and country need each other. [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1, R-172).

With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of initial long E, medial long E, initial short E, and medial short E. Presents a lesson which shows the interdependence of the city and the country. With captions. For primary grades.

I. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. City and town life—Juvenile films. 4. Country life—Juvenile films. (I. City and town life. 2. Country life.) I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-172
[LB1525] 372.4 72-733583
Educational Projections Corp 73

The City and its problems. [Transparencies] Creative Visuals, 1971.

7 transparencies. color. 10 x 12 in. (American history—topical series).
With teacher's manual.

SUMMARY: Examines urbanization and problems associated with urbanization.

I. Cities and towns. 2. Urbanization. (I. Cities and towns. 2. Urbanization.) I. Creative Visuals (Firm) II. Series: American history—topical series. [Transparencies]
[HT151] 301.34 72-735805
Creative Visuals 73

The City and the self. [Motion picture] Stanley Milgram and Harry From. Released by Time-Life Films, 1973.

51 min. sd. color. 16 mm.

SUMMARY: Presents a study of human relations in the city based on psychological concepts formulated by Professor Stanley Milgram. Examines the city dwellers' perception of their city and their behavior in created situations.

I. City and town life. 2. Social interaction. I. Milgram, Stanley. II. From, Harry. III. Time-Life Films.
[HT151] 301.34 73-701108
CINE 73

City experiences. [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1972.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Man and the cities. Series 3: Living environment).
Also issued with phonotape in cassette.
With study guide.

SUMMARY: Examines the characteristics of the city, its problems and their solution, equating quality of city life with quality of life experienced by the citizen. Shows how business, industry, government, and the interdependence of people may influence this condition. For elementary grades.

I. Cities and towns—Juvenile films. (I. Cities and towns.) I. Janoff, Clifford. II. BFA Educational Media. III. Series: Man and the cities. Series 3: Living environment. [Filmstrip]
[HT155] 301.34 72-737101
BFA Educational Media 73

City family of Argentina. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

82 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Families of South America).
Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Phyllis Grant.
SUMMARY: Introduces a family of the city of Salta in Argentina. Describes the work, educational system, climate, holidays, food, traditions, and the general way of life in this South American city. For elementary grades.

I. Salta, Argentine Republic (City)—Social life and customs—Juvenile films. (I. Argentine Republic—Social life and customs.) I. Encyclopaedia Britannica Educational Corporation. II. Series: Families of South America. [Filmstrip]
[F3011.S2] 372.8 72-734527
EBEC 73/73

City family of Costa Rica. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

69 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Central America and the Caribbean).
Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Karen Shaw, collaborator, Robert C. Eidt.

SUMMARY: Examines the history, economy, educational system, and government of Costa Rica. Emphasizes their democratic heritage, the high literacy rate, and the large middle class.

I. Costa Rica—Juvenile films. (I. Costa Rica.) I. Encyclopaedia Britannica Educational Corporation. II. Series: Central America and the Caribbean. [Filmstrip]
[F1543.2] 917.286 72-736756
EBEC 73

A City family of the Philippines. [Filmstrip] Family Filmstrips. Released by Family Filmstrips and Society for Visual Education, 1973.

68 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Families of Southeast Asia).

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Paul R. Kidd, narrator, Olan Snulc, photographer, Alexander B. Ferguson.

SUMMARY: Pictures the daily life of the de la Santas family, who live in Manila. Follows the family on an outing and shows the cultural attractions, historical sites, and industries of Manila. For elementary grades.

I. Family—Manila—Juvenile films. 2. Manila—Social conditions—Juvenile films. 3. Manila—Description—Juvenile films. (I. Family life—Philippine Islands. 2. Philippine Islands—Social life and customs. 3. Manila—Description.) I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. III. Series: Families of Southeast Asia. [Filmstrip]
[HQ636] 372.8 73-733173
Society for Visual Education 73

City food markets. [Filmstrip] Urban Media Materials, 1973.

28 fr. color. 35 mm. (Discov-o-strip, group A).
With teacher's guide and 4 ditto masters.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Focuses on city food markets in order to teach children about that aspect of social studies. For elementary grades.

I. Food industry and trade—Juvenile films. 2. Markets—Juvenile films. (I. Food industry and trade. 2. Markets. 3. City and town life.) I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group A.
[HD9000.5] 372.8 73-733454
Urban Media Materials 73

City food markets. [Slide set] Urban Media Materials, 1973.

20 slides. color. 2 x 2 in. (UMM mini-pac audio visual resource kit, group A).

In a kit with teacher's guide, resource material, 4 ditto masters, blank C-60 cassette, and filmstrip production kit.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Focuses on city food markets in order to teach children about that aspect of social studies. For elementary grades.

I. Food industry and trade—Juvenile films. 2. Markets—Juvenile films. (I. Food industry and trade. 2. Markets. 3. City and town life.) I. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group A.
[HD9000.5] 372.8 73-733482
Urban Media Materials 73

City fun and recreation. [Filmstrip] Urban Media Materials, 1973.

28 fr. color. 35 mm. (Discov-o-strip, group A).

With teacher's guide and 4 ditto masters.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Describes various kinds of city activities and recreation in order to teach children about that aspect of social studies. For elementary grades.

I. Recreation—Juvenile films. (I. Recreation. 2. City and town life.) I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group A.
[GV171] 372.8 73-733451
Urban Media Materials 73

City fun and recreation. [Slide set] Urban Media Materials, 1973.

20 slides. color. 2 x 2 in. (UMM mini-pac audio visual resource kit, group A).

In a kit with teacher's guide, resource material, 4 ditto masters, blank C-60 cassette, and filmstrip production kit.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Describes various kinds of city activities and recreation in order to teach children about that aspect of social studies. For elementary grades.

I. Recreation—Juvenile films. (I. Recreation. 2. City and town life.) I. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group A.
[GV171] 372.8 73-733478
Urban Media Materials 73

City government. [Filmstrip] McGraw-Hill, 1973.
6 filmstrips (45 fr. each) color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 10 min. each. (Political science series, set 1)
Captioned version also issued.
Also issued with phonotape in cassette.
With teacher's guide.
CONTENTS: How does it work?—How are leaders elected?—Who leads your city?—What do councilmen and judges do?—How does the city serve people?—How does the city protect people?
1. Municipal government—United States—Juvenile films. I. Municipal government. I. McGraw-Hill Book Company. II. Series: Political science series. [Filmstrip] set 1. [JS346] 320.4 73-733827 McGraw-Hill Book Co. 73

City houses. [Filmstrip] Urban Media Materials, 1973.

28 fr. color. 35 mm. (Discov-o-strip, group A)
With teacher's guide and 4 ditto masters.
CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.
SUMMARY: Examines various types of city houses in order to teach children about that aspect of social studies. For elementary grades.
1. Housing—Juvenile films. [1. Housing. 2. City and town life] I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group A. [HD7287] 372.8 73-733448 Urban Media Materials 73

City houses. [Slide set] Urban Media Materials, 1973.

20 slides. color. 2 x 2 in. (UMM mini-pac: audio visual resource kit, group A)
In a kit with teacher's guide, resource material, 4 ditto masters, blank C-60 cassette, and filmstrip production kit.
CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.
SUMMARY: Examines various types of city houses in order to teach children about that aspect of social studies. For elementary grades.
1. Housing—Juvenile films. [1. Housing. 2. City and town life] I. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group A. [HD7287] 372.8 73-733476 Urban Media Materials 73

The City I see. [Motion picture] Barr Films, 1972.
Made by Joern Gerdt.

14 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Fosters an awareness of the environment of the city as the intermingling of people and buildings, and how their combinations can sometimes be beautiful.
1. Cities and towns. I. Barr (Arthur) Productions, Pasadena, Calif. [HT153] 301.34 72-702573 Barr Films 73[73]

The City in history. [Filmstrip] Educational Dimensions Corp., 1972.

2 filmstrips (pt. 1, 79 fr.; pt. 2, 84 fr.) color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 19 min. each part.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Outlines characteristics of urban life and the ways in which ancient, medieval, and modern American cities developed. Describes the change of urban patterns in the United States from village centers to megalopolis areas, the problems accompanying this change, and solutions being implemented to meet these problems and to achieve improved urban conditions in the future.
1. Cities and towns—United States. I. Educational Dimensions Corporation. [HT123] 301.34 72-737515 Educational Dimensions Corp. 73

A city is ... [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1972.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Man and the cities. Series 3: Living environment)
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Studies the city as a living thing, illustrating the possibilities for life and death in the spirit of a city and in the spirits of those living there. Shows how business, industry, government, and the interdependence of people may influence this process. For elementary grades.
1. Cities and towns—Juvenile films. [1. Cities and towns] I. Janoff, Clifford. II. BFA Educational Media. III. Series: Man and the cities. Series 3: Living environment. [Filmstrip] [HT155] 301.34 72-737100 BFA Educational Media 73

A City is. [Motion picture] National Film Board of Canada and Central Mortgage and Housing Corp. Released by National Film Board of Canada, 1972.

18 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Producer, Barrie Howells; director and writer, James Carney; photographers, Michel Thomas d'Hoste, Gilles Gascon, Douglas Kiefer; editor, Jacques Bensimou.
SUMMARY: Shows, without commentary, how the city dictates patterns of visual and auditory impressions of life within its boundaries.
1. Cities and towns. I. Canada. National Film Board. II. Central Mortgage and Housing Corporation. [HT153] 301.34 73-702713 National Film Board of Canada 73

A City is. [Motion picture] National Film Board of Canada. Released in the U.S. by Films Incorporated, 1973.

19 min. sd. color. 16 mm.
Also issued in standard 8 mm.
SUMMARY: Explores the varying sights and sounds of the city. Without narrations.
1. Cities and towns. 2. City and town life. I. Canada. National Film Board. II. Films Incorporated. [HT151] 301.34 73-701903 Films Incorporated 73

City life in other lands. [Filmstrip] Urban Media Materials, 1973.

28 fr. color. 35 mm. (Discov-o-strip, group A)
With teacher's guide and 4 ditto masters.
CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.
SUMMARY: Examines various ways of life in cities of other lands in order to teach children about that aspect of social studies. For elementary grades.
1. Cities and towns—Juvenile films. [1. City and town life] I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group A. [HT153] 372.8 73-733452 Urban Media Materials 73

City life in other lands. [Slide set] Urban Media Materials, 1973.

20 slides. color. 2 x 2 in. (UMM mini-pac: audio visual resource kit, group A)
In a kit with teacher's guide, resource material, 4 ditto masters, blank C-60 cassette, and filmstrip production kit.
CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.
SUMMARY: Examines various ways of life in cities of other lands in order to teach children about that aspect of social studies. For elementary grades.
1. Cities and towns—Juvenile films. [1. City and town life] I. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group A. [HT153] 372.8 73-733479 Urban Media Materials 73

City moods. [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1972.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Man and the cities. Series 3: Living environment)
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Equates the mood of a city with the mood of its citizens. Shows how business, industry, government, and the interdependence of people within a city may influence the quality of life of both city and citizens. For elementary grades.
1. Cities and towns—Juvenile films. [1. Cities and towns] I. Janoff, Clifford. II. BFA Educational Media. III. Series: Man and the cities. Series 3: Living environment. [Filmstrip] [HT155] 301.34 72-737102 BFA Educational Media 73

A City needs services. [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1972.

73 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Man and the cities, series 1: Economics of the city)
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Shows how the smooth operation of services contributes to the life of a city.
1. Municipal services. 2. City and town life. I. Janoff, Clifford. II. BFA Educational Media. III. Series: Man and the cities, series 1: Economics of the city. [Filmstrip] [HD4431] 363 72-732524 BFA Educational Media 72[73]

The City of the elephants. [Filmstrip] Coronet Instructional Films, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (African folktales)
In LC collections.
With guide.
SUMMARY: Uses a dramatization of an African folk tale in which Dudu is persuaded by his wife Salimba to befriend an elephant instead of killing him to illustrate facts about the lives and mores of the African people.
1. Tales, African. I. Coronet Instructional Films. II. Series: African folktales. [Filmstrip] [GR350] 398.2 76-735906 72[72]rev

City problems are people problems. [Filmstrip] Field Educational Publications, 1971.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 4 min. (Towns & cities)
In a media kit with teacher's guide, study prints, and other filmstrips.
Based on the book by Boyce and Bacon.
SUMMARY: Shows that people, individually and collectively, cause the problems that beset cities. For elementary grades.
1. Cities and towns—Juvenile films. [1. Cities and towns] I. Field Educational Publications. II. Series: Towns & cities. [Filmstrip] [HT155] 372.8 72-737424 Field Educational Publications 73

City rhythms. [Filmstrip] see
Los Ritmos de la ciudad (City rhythms).

The City: the artist's view. [Slide set] Sandak, 1967.

25 slides. color. 2 x 2 in.
SUMMARY: Presents personal interpretations of the vitality, fascioation, and stark realities of 20th century urban life by various artists including Hassam, Prendergast, Bellows, Sloan, Hopper, Sheeler, and others.
1. Cities and towns in art. 2. Art, Modern—20th century. I. Sandak, inc. [N8217.C35] 704.94 73-734196 Sandak 73

City transportation. [Filmstrip] Urban Media Materials, 1973.

28 fr. color. 35 mm. (Discov-o-strip, group A)
With teacher's guide and 4 ditto masters.
CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.
SUMMARY: Focuses on various types of city transportation in order to teach children about that aspect of social studies. For elementary grades.
1. Urban transportation—Juvenile films. [1. Transportation. 2. City and town life] I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group A. [HE305] 372.8 73-733450 Urban Media Materials 73

City transportation. [Slide set] Urban Media Materials, 1973.

20 slides color 2 x 2 in. (UMM mini-pac audio visual resource kit, group A)

In a kit with teacher's guide, resource material, 4 ditto masters, blank C-60 cassette, and filmstrip production kit

CREDITS: Producer, Steven W. Kess, writer, Roslyn Gold, photographer, Edward Dubrowsky

SUMMARY: Focuses on various types of city transportation in order to teach children about that aspect of social studies. For elementary grades.

1 Urban transportation—Juvenile films. 1. Transportation. 2 City and town life. 1 Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit [Slide set] group A
[HE305] 372.8 73-733477
Urban Media Materials 73

City tree. [Motion picture] Barbara Kerans. Released by ACI Films, 1973.

9 min. sd. color 16 mm.

SUMMARY: Comments on the problems of living in a city environment with the sad story of the mistreatment of a tree which is struggling to live on a city street. For elementary grades.

1. Trees in cities—Juvenile films. 1. Trees. 2 City and town life. 1 Kerans, Barbara. II. ACI Films, inc.
[SB436] 372.6 73-702173
CINE 73

A City under fire: London. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Western man and the modern world, set 4)

Also issued with phonotape in cassette. With guide and script.

CREDITS: Author, Michael Nicholson.

SUMMARY: Uses recordings, illustrations, quotations, and poetry to give an impression of London during the blitz in World War II.

1. London—Bombardment, 1940-1941. 2. London—Bombardment, 1944. 1. Pergamon Press, Elmsford, N.Y. II. Series: Western man and the modern world. [Filmstrip set 4]
[D760.8.L7] 942.084 73-734700
Pergamon Press 73

City's air. [Filmstrip]

see

Pollution. Part 1: The city's air.

Civic Education Service, Washington, D.C.

see

Causes of Revolution.

Civil court. [Motion picture] Screen Education Enterprises, 1973. Made by Cinecrest.

39 min. sd. color. 16 mm.

Edited version of the 1972 76-minute motion picture of the same title.

With teacher's guide.

SUMMARY: Examines procedures followed in a civil court trial by telling about a boy who seeks damage for injuries suffered at a basketball game at a State university. Documents his day in court from pre-trial depositions to jury deliberation and delivery of verdict.

1. Personal injuries—United States. 2. Trial practice—United States. 1. Screen Education Enterprises.
[KF8925.P4] 347.7 73-701350
Screen Education Enterprises 73

Civil court. [Motion picture]

see

Our American system of justice. Part 1: Civil court.

Civil War and Reconstruction. [Filmstrip]

see

Growth and conflict in American life. Part 4: The Civil War and Reconstruction.

Civil War on the water. [Filmstrip]

see

The War on the water.

The Civil wrong. [Motion picture] University of Michigan Television Center, 1963. Made by University of Michigan Television Center and University of Michigan Law School.

29 min. sd. b&w. 16 mm. (A Quest for certainty)

Also issued on videotape (2 in.)

SUMMARY: Portrays the legal liabilities which the average American citizen faces in his daily life. University of Michigan law professors Joseph Richard Jolin and Marcus L. Plant discuss prevailing civil wrongs and the ways in which laws protect the citizen from these wrongs.

1. Torts—United States. 1. Michigan. University Television Center. II. Series: Quest for certainty. [Motion picture]
[KF1250] 346.3 73-701037
Michigan Univ. Television Center 73(73)

Clara Milta of the Andes. [Filmstrip] Scott Education Division, 1973. Made by Jam Handy.

1 filmstrip. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (South America's children)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes the daily life and customs of a child from the Andes Mountains of South America. For elementary grades.

1. Andes—Juvenile films. 2. Children in the Andes—Juvenile films. 1. Andes. 2. Children in the Andes. 1. Scott Graphics. Education Division. II. Series: South America's children. [Filmstrip]
[F2212] 918 73-734637
Scott Education Division 73

Clarifying water. [Motion picture] Doubleday Multimedia, 1972.

4 min. si. color. super 8 mm. (Water series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Examines methods for clarifying muddy water, water containing much algae growth, and leaf-stained water. Reveals that some suspended particles in water will settle out while others require filtering, and that stains in solution will neither settle nor filter out of water.

1. Water—Purification—Filtration—Juvenile films. 1. Water—Purification. 1. Doubleday Multimedia. II. Series: Water series. [Motion picture]
[TD441] 530.4 73-700642
Doubleday Multimedia 73

Clark, Christopher, 1903-

see

Creating a realistic oil portrait.

Clark Bell Films

see

Those animals on the farm.

Water in the wilderness.

The Class. [Motion picture] New Hampshire Network, Center for Creative Cinematography, 1972.

Made by Yaniv Productions.

11 min. sd. color. 16 mm.

SUMMARY: Represents the experience of participating in a life-drawing class. Shows, without narration, how members of the class relate to each other, to the models, and to the canvases.

1. Human figure in art. 2. Drawing—Instruction. 3. Interpersonal relations. 1. New Hampshire Network.
[NC593] 741 73-700571
CINE 73

A Class studies rubber. [Filmstrip] Firestone Tire and Rubber Co. [1972]

43 fr. color. 35 mm.

In LC collections.

Revised version of the 1953 filmstrip of the same title.

SUMMARY: Shows how a seventh grade class studies a unit on rubber, and presents as the findings of the group a description of how natural and artificial rubber are made, how rubber products are manufactured, and how rubber is used in industry and the home. With captions

1 Rubber—Juvenile films. 1. Rubber. 1. Firestone Tire and Rubber Company
[TS1890] 678 73-733102
73

Classic and post-classic central Mexico. [Slide set] Art Council Aids, 1969.

12 slides color. 2 x 2 in.

With printed commentary by Charles E. Rnzare.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Presents examples of figures, bracteata, ceramics, and stone artifacts from cultures of the classic and post-classic periods of pre-Columbian Mexican civilizations

1. Indians of Mexico—Art. 2. Indians of Mexico—Antiquities. 3. Mexico—Antiquities. 1. Art Council Aids.
[F1219.3.A7] 709.72 73-735847
Art Council Aids 73

Classical art: Greece. [Filmstrip] Educational Dimensions Corp., 1973.

2 filmstrips (pt. 1, 78 fr.; pt. 2, 80 fr.) color. 35 mm. and 2 phonodiscs: for use with manual or automatic projector, 17 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Part one traces the development of Greek ceramics, which changed in design and technique as the period moved toward the classical age. Part two covers primarily sculpture and architecture in the classical age; points out the various methods used in constructing buildings such as the Parthenon and explains the conceptual changes in sculpture from static to expressive forms.

1. Pottery, Greek. 2. Sculpture, Greek. 3. Architecture, Greek. 1. Educational Dimensions Corporation.
[N5630] 709.495 73-733492
A.L.A. Booklist 73

Classical mythology in Sicily. [Filmstrip] Educational Filmstrips, 1970.

60 fr. color. 35 mm. and phonotape in cassette.

Phonotape lacking in L.C.

With manual.

CREDITS: Authors, Marjorie Russell, Kenneth Russell.

SUMMARY: Uses captioned photographs to describe Sicily in terms of the Greek myths associated with the island.

1. Sicily—Description and travel. 2. Mythology, Greek. 1. Educational Filmstrips, Huntsville, Tex.
[DG864.2] 913.37 71-736926
72(72)rev

Classical theatre of Japan: No and Bunraku. [Filmstrip] Olesen Films, 1972. Made by Richard Medvitz.

2 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. each side.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Samuel L. Leiter.

SUMMARY: Part one contains a brief history of the ancient No drama and an examination of its classically simple stage and unique conventions. Part two covers the three-sided art of Bunraku, a theater form which combines the talents of a narrator-chanter, a musician, and puppet operators.

CONTENTS: 1. No. 53 fr.—2. Bunraku. 48 fr.
1. No. 2. Puppets and puppet-plays—Japan. 1. Olesen Films.
[PN2924.5.N6] 792.0952 73-735404
Olesen Films 73

Classification. [Transparencies] Instructo Corp. [1972]

7 transparencies. color.

With 26 overlays

CONTENTS: Characteristics of mammals.—Characteristics of birds.—Characteristics of fish.—Characteristics of reptiles.—Characteristics of amphibians.—Characteristics of insects.—Characteristics of vertebrates.

1 Zoology—Classification—Juvenile films. 1. Zoology. 1. Instructo Corporation.
[QL351] 591 72-736118
Instructo Corp. 73

Classification and arrangement of books. [Transparencies] Hammond Incorporated, 1969. Released by Hammond Education Sales Dept., McGraw-Hill Book Co.

22 transparencies. color. 7 x 9 in.
With teacher's manual.

SUMMARY: Explains the organization of books in a library, discussing the arrangement of sections on shelves, fiction and nonfiction titles, Dewey decimal classification, individual biographies, abbreviation of the name of the author, and call numbers.

1. Libraries—Juvenile films. 2. Classification—Books—Juvenile films. [1. Libraries] I. Hammond Incorporated. II. McGraw-Hill Book Company. Hammond Education Sales Dept.
[Z710] 025.4 73-732808
Hammond Incorporated 73

The Classification of arrhythmias. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

74 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 8)
In cartridge with synchronized magnetic sound tape (14 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Deals with general classification of arrhythmias by site of origin and mechanism, focusing on S-A node, atria, A-V node, ventricles, and prognostic significance.

1. Arrhythmia. I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 8.
[RC685.A65] 610.73 73-734598
ROCOM 73

The Classification of malignant lymphomas. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, John M. Bennett, Richard J. Werner. SUMMARY: Presents microscopic specimens dealing with the classifications of Hodgkin's disease, malignant non-Hodgkin's lymphoma, both nodal and extranodal, as well as Burkitt's lymphoma and follicular hyperplasia.

1. Lymphoma. I. Medcom, inc.
[RC280.L9] 616.4 73-733072
MEDCOM 73

Classifying vertebrates. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges; issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

SUMMARY: Shows the identifying characteristics of four classes of vertebrates. Includes baboons, birds of the seashore, the giant land tortoise, and salmon. For elementary grades.

1. Vertebrates—Classification—Juvenile films. [1. Vertebrates—Classification] I. Doubleday Multimedia. II. Independent learning program.
[QL607] 372.3 72-703243
Doubleday Multimedia 73

Classroom approaches to the teaching of black history and literature

see

Teaching black history.

What is black history?

Classroom Film Distributors, inc., Los Angeles

see

Infinite design.

Classroom filmart. [Motion picture]

see

16 mm film—classroom filmart.

Classroom games. [Filmstrip] Educational Projections Corp., 1971.

35 fr. color. 35 mm.

SUMMARY: Illustrates how different games played in the classroom can develop alertness, agility, visual acuity, and balance and coordination. With captions.

1. Perceptual-motor learning—Juvenile films. 2. Educational games—Juvenile films. [1. Educational games. 2. Games] 1. Educational Projections Corporation.
[LB1067] 793 72-734794

Educational Projections Corp.
73[74]

Classroom Materials Company

see

Relational comparisons.

Visual analogies—abstract.

Visual analogies—concrete.

Visual comprehension.

Visual perception skills.

Claude Monet. [Filmstrip] International Film Bureau, 1972.

40 fr. color. 35 mm. (Modern European painters series)

With guide.

SUMMARY: Discusses the life and work of the French impressionist painter Claude Monet.

1. Monet, Claude, 1840-1926. I. Monet, Claude, 1840-1926. II. International Film Bureau, inc., Chicago. III. Series: Modern European painters series. [Filmstrip].
[ND553] 759.4 73-733986
ALA Booklist 73

Clay. [Motion picture] Eliot Noyes, Jr. Released by Phoenix Films [197-?]

10 min. sd. color. 16 mm.

SUMMARY: A lump of clay expands, proliferates, separates, contracts, disappears, and materializes in an orgy of metamorphic creations, inviting a play of free association as the images and forms change rapidly.

1. Experimental films. 2. Short films. I. Noyes, Eliot Fette, 1942- II. Phoenix Films.
[PN1995.9.E96] 704.94 73-702738
Phoenix Films 73

The Clay circus. [Motion picture] Texture Films, 1973.

12 min. sd. color. 16 mm.

With study guide.

CREDITS: Director and editor, Herman J. Engel; photographer, Jon Wing Lum.

SUMMARY: Captures, without narration, the spirit of the circus with film studies of a clay sculpture by Shay Rieger inspired by the colors, forms, and motions of the circus and with film segments of actual circus acts.

1. Rieger, Shay. 2. Circus in art. 3. Circus. I. Texture Films, inc.
[NB237] 730.92 73-702584
Texture Films 73

The Clay man. [Motion picture] Short Film Studio, Prague. Released in the U.S. by Contemporary Films/McGraw-Hill, 1973.

6 min. sd. color. 16 mm.

CREDITS: Director, writer, and animation, J. Jahradnik. SUMMARY: A story about a sculptor who, while modeling the statue of a young girl, finds that a piece of clay which remained in his hand has turned into a persistent elf who tries to assist him in improving the statue. For elementary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Krátky film. II. Contemporary Films/McGraw-Hill.
[PZ8] 372.6 73-700407
McGraw-Hill Book Co. 73[74]

Clay stamp. [Motion picture] Universal Education and Visual Arts, 1971. Made by Fairfield Associates.

4 min. si. color. super 8 mm. (Printmaking)

Loop film in cartridge. Teacher's guide on cartridge case. SUMMARY: Shows methods of forming prints by using materials found in the home, focusing on clay stamp.

1. Prints—Technique. 2. Clay. [1. Prints—Technique. 2. Clay. 3. Handicraft] I. Universal Education and Visual Arts. II. Series: Printmaking. [Motion picture].
[NE855] 760 73-701523
UEVA 73

Cleaning non-patient areas. [Motion picture] Compenetics. Released by ROCOM, 1973.

14 min. sd. color. 16 mm. (Housekeeping personnel series, 4)

Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.

With instructor's manual and student guide.

SUMMARY: Teaches the health care employee proper procedures for cleaning areas of the facility used by visitors and employees.

1. Hospitals—Cleaning. I. Compenetics, inc. II. Rocom. III. Series: Housekeeping personnel series. [Motion picture] 4.
[RA975.5.H6] 648 73-701690
Compenetics 73

Cleaning the isolation unit. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

103 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Housekeeping)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Consultants, Gail Pleasance, Harvey D. Kern.

SUMMARY: Teaches housekeeping personnel to follow the correct procedure when cleaning an isolation unit, including hand washing technique and the correct method for handling gowns, face masks, and gloves.

1. Hospital housekeeping. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Housekeeping. [Filmstrip].
[RA975.5.H6] 647 73-735299
Train-Aide Educational Systems 73

Cleaning the occupied patient room. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

115 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Housekeeping)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Consultants, Gail Pleasance, Robert Hale Printup.

SUMMARY: Teaches housekeeping personnel how to clean an occupied patient room, identifying the principles upon which each action is based as well as identifying his role with regard to the patient.

1. Hospital housekeeping. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Housekeeping. [Filmstrip].
[RA975.5.H6] 647 73-735297
Train-Aide Educational Systems 73

Cleaning the patient room. [Motion picture] Compenetics. Released by ROCOM, 1973.

14 min. sd. color. 16 mm. (Housekeeping personnel series, 4)

Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.

With instructor's manual and student guide.

SUMMARY: Teaches the health care employee proper procedures used in cleaning the patient room, stressing consideration of the patient while working in the room.

1. Hospitals—Cleaning. I. Compenetics, inc. II. Rocom. III. Series: Housekeeping personnel series. [Motion picture] 4.
[RA975.5.H6] 648 73-701691
Compenetics 73

Cleaning the patient unit after discharge. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

114 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Housekeeping)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Consultants, Gail Pleasance, Robert Hale Printup.

SUMMARY: Teaches housekeeping personnel how to clean the room of a patient after discharge, identifying the principles upon which action is based.

1. Hospital housekeeping. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Housekeeping. [Filmstrip].
[RA975.5.H6] 647 73-735298
Train-Aide Educational Systems 73

Cleaning the surgical suite. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

106 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Housekeeping)
Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS Consultants, Gail Pleasance, Robert Hale Printup

SUMMARY Teaches housekeeping personnel to identify and follow the correct procedure when cleaning the surgical suite before and after clean or contaminated cases and to describe the basic microbiology and special safety precautions in this area.

I Hospital housekeeping I Train-Aide Corporation
II Train-Aide Educational Systems by Pharmaseal III
Series Housekeeping [Filmstrip]
[RA975.5.H6] 647 73-735300
Train-Aide Educational Systems
73[74]

Clearvue, inc.

see

Characteristics of the metric system.
History of the English system.
History of the metric system.
Why go metric?

Cleavage. [Filmstrip] National Teaching Aids, 1967.

8 fr. color. 35 mm.

Microslide set 60, with text.

For use with Micro-Slide-Viewer

SUMMARY Photomicrographs showing cleavage in a starfish egg. Shows the sequence of divisions which gradually changes a one-celled egg into a clearly organized blastula, and the unfolding of the blastula to form a gastrula.

I Embryology—Echinodermata 2. Starfishes [I. Embryology 2. Starfishes] I. National Teaching Aids, inc. [QL958] 593 72-736936
National Teaching Aids 73

Clemens, Samuel Langhorne, 1835-1910. Adventures of Tom Sawyer

see

The Adventures of Tom Sawyer: Analysis and evaluation.

Clemson University

see

The Hobcaw story.

Clerical workers. [Motion picture] Amram Nowak Associates. Made by Richard Bluestein. Released by Films Incorporated, 1973.

15 min. sd. color. 16 mm. (Dignity of work)

SUMMARY Features two types of clerical workers, their working situations, and the people and problems with which they deal. Observes an employee at New York City's off-track betting offices, and the competent employees who answer emergency calls in the New York City Police Department.

I Clerks—New York (City)—Case studies I. Amram Nowak Associates II Films Incorporated. III. Series Dignity of work [Motion picture] [HD8039.M39] 651 73-701675
A.L.A. Booklist 73

Cleveland. Health Museum

see

Alcohol education.
Birth series slides.
The Body systems.
Dental health.
Genetics slides.
The Infectious process.
Smoking and health.
Venereal diseases.

Cleveland Health Museum and Education Center

see

Adolescence and sexual identity.
Alcohol education.
Birth of a baby.
Birth series slides.
The Body systems
Dental health.
Drug education.
Education for family life.
Embryological development.

Genetics slides.

Human reproduction.

The Infectious process

Introduction to sex education.

Population expansion and birth control.

Smoking and health.

Venereal disease.

Venereal diseases.

The Wonder of new life, unit one.

The Wonder of new life, unit two.

Clever village. [Motion picture] Film Bulgaria, Sophia. Released in the U.S. by Contemporary Films/McGraw-Hill, 1973.

10 min. sd. color. 16 mm.

CREDITS Director, C. Drumev.

SUMMARY A story about the unfortunate experiences of a group of peasants who try to rid their village of snakes by bringing in hedgehogs, then bring in foxes to cope with the hedgehogs and hunters to get rid of the foxes. For primary grades

I Children's films. [I Man—Influence on nature—Fiction] I FilmBulgaria II. Contemporary Films/McGraw-Hill
[PZ7] 372.6 73-700408
McGraw-Hill Book Co. 73[74]

Cliff hangers. [Motion picture] National Film Board of Canada, 1950.

11 min. sd. color. 16 mm.

English version of Escalades.

CREDITS Producer, Nicholas Balla; director, Len Chatwin.

SUMMARY Describes basic equipment of the mountain climber, and follows members of the Alpine Club of Canada to a peak in the Canadian Rockies that had never before been climbed.

I. Mountaineering. 2 Rocky Mountains (Canada) I. Canada. National Film Board. II. Escalades. [Motion picture] [G513.9] 796.5 73-700992
National Film Board of Canada
73[73]rev

Climate and clouds. [Slide set] Society for Visual Education, 1970.

20 slides. color. 2 x 2 in.

With teacher's guide.

CREDITS Author, Harold R. Hungerford; consultant, David L. Jones

SUMMARY Shows important cloud types and helps to clarify the concepts of weather and climate. For elementary grades.

I. Climatology—Juvenile films. 2. Clouds—Juvenile films. 3. Weather—Juvenile films. [I. Climatology. 2. Clouds. 3. Weather] I. Society for Visual Education, inc., Chicago. [QC981] 372.3 72-736879
SVE 73

Climate and landscape. [Filmstrip] Educational Filmstrips, 1970.

10 filmstrips (15 fr. each) color. 35 mm.

With manual by Mary Lee Nolan.

SUMMARY Uses photographs to illustrate the vegetation types and topographic features of the major climate regions.

CONTENTS Marine west coast—The wet tropics—And (desert)—Temperate continental (snow climate)—Subtropical (humid)—The wet-dry tropics—Temperate highlands—Subtropical (summer-dry)—Semiarid (steppes)—Tropical highlands

I Landforms. 2 Climatology I Educational Filmstrips, Huntsville, Tex. [GB406] 551.6 73-734664
Educational Filmstrips 73

Climate and seasons. [Motion picture] Coronet Instructional Media, 1973.

10 min. sd. color. 16 mm.

With study guide.

CREDITS Educational collaborator, Harold D. Drummond

SUMMARY Explores variations in the four seasons in a survey of ideas about climate and depictions of a variety of seasonal activities. For primary grades.

I. Climatology—Juvenile films. [I Climatology. 2 Seasons] I. Coronet Instructional Media (Firm) [QC981.3] 551.6 73-702077
Coronet Instructional Media 73

Cline (Richard) Film Productions, Englewood, Colo

see

Differential calculus: a classical outline.

Integral calculus: a classical outline.

Cling Peach Advisory Board

see

Golden harvest.

Clinical brain scanning. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS Authors, Dennis D. Patton, W. Allen Oaks

SUMMARY Describes the normal brain scan, and deals with cerebral vascular accidents, brain tumors, trauma, other lesions of the brain, and skull lesions.

I. Brain—Tumors—Diagnosis 2. Radioisotope scanning I. Medcom, inc. 616.8 73-734388
[RC280.B7] 73
MEDCOM 73

Clinical dermatology. [Filmstrip] Trainex Corp., 1972.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 29 min. (Scientific clinical nursing)

Also issued with phonotape in cassette.

With script.

SUMMARY A study of the anatomy and physiology of the skin as an aid in identifying varieties of skin diseases through their effects on the epidermis. Provides descriptions of bacterial infection, parasitic infestation, and benign and malignant skin tumors. For use in nursing education.

I. Skin—Diseases I. Trainex Corporation. II. Series Scientific clinical nursing [Filmstrip] [RL71] 610.73 73-732781
Trainex Corp. 73

Clinical electrocardiography, part 1. [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS Author, Edward K. Chung

SUMMARY Discusses the principles of electrocardiographic analysis, hypertrophies, myocardial ischemia and injury, myocardial infarction, and other disorders in relation to electrocardiographic analysis.

I. Cardiovascular system—Diseases—Diagnosis. I. Medcom, inc. 616.1 73-732936
[RC683] 73
MEDCOM 73

Clinical electrocardiography, part 2. [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS Author, Edward K. Chung

SUMMARY Discusses common cardiac arrhythmias, including sinus, atrial arrhythmias, ventricular arrhythmias, and those related to the Wolff-Parkinson-White syndrome and to artificial pacemakers.

I Cardiovascular system—Diseases. I. Medcom, inc. 616.1 73-732937
[RC683] 73
MEDCOM 73

Clinical electrocardiography, part 3. [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS Author, Edward K. Chung

SUMMARY Discusses complex cardiac arrhythmias, including information on atrial dissociation, reciprocal beats and rhythm, supranormal conduction, and electrocardiographic analysis of parasytostole

I. Electrocardiography I. Medcom, inc. 616.1 73-732938
[RC683.5.E5] 73
MEDCOM 73

Clinical electrocardiography, part 4. [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Edward K. Chung.

SUMMARY: Discusses the principles, indications, contraindications, methods, effects, and factors modifying digitalization. Provides examples of symptoms of digitalis intoxication, digitalis- and non-digitalis-induced cardiac arrhythmias, and offers suggestions for treatment of digitalis intoxication.

1. Digitalis—Physiological effect. 2. Digitalis—Toxicology. I. Medcom, inc.
[RC666.D5] 616.1 73-732882
MEDCOM 73

Clinical electroencephalography. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Reginald G. Bickford.

SUMMARY: Presents the basic principles of EEG, examples of normal EEG patterns, abnormal EEG patterns, and new developments in representing electroencephalographic records.

1. Electroencephalography. I. Medcom, inc.
[RC386.5] 616.8 73-733073
MEDCOM 73

Clinical endocrinology. [Filmstrip] Trainex Corp., 1972.

79 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min. (Scientific clinical nursing)

Also issued with phonotape in cassette.

With script.

SUMMARY: Case studies and illustrations help users identify cases of endocrine malfunctioning. Includes information on maladies such as gigantism, Addison's disease, myxedema, and hypogonadism. For use in nursing education.

1. Glands, Ductless—Diseases—Diagnosis. I. Trainex Corporation. II. Series: Scientific clinical nursing. [Filmstrip].
[RC649] 610.73 73-732782
Trainex Corp. 73

Clinical endocrinology. [Slide set] MEDCOM, 1970.

105 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Herbert S. Kupperman, Iven S. Young.

SUMMARY: Presents clinical examples of problems of the endocrine system, focusing on the hypothalamic-pituitary axis, diseases of the adrenal cortex, including neoplasia, Cushing's syndrome, virilizing adrenal hyperplasia, Addison's disease, exogenous obesity, and parathyroid diseases.

1. Glands, Ductless—Diseases. I. Medcom, inc.
[RC648] 616.4 73-732890
MEDCOM 73

Clinical evaluation of the jugular venous pulse. [Motion picture] Smith, Kline and French Laboratories. Made by Calvin Laboratories. Released by American Medical Association Film Library, 1969.

9 min. sd. color. 16 mm.

SUMMARY: Describes the technique of examining jugular venous pulsation as an aid to diagnosis when an electrocardiogram is not available. For medical professions.

1. Pulse. 2. Jugular vein. 3. Heart—Examination. I. Smith, Kline and French Laboratories, Philadelphia. II. American Medical Association. Motion Picture Library.
[RC683] 616.1 72-700016
Smith, Kline and French Laboratories 73

Clinical immunology. [Slide set] MEDCOM, 1970.

101 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Arthur J. Ammann.

SUMMARY: Outlines the subject of immunology, including a discussion of such topics as normal immunity, immunological deficiency states, sex-linked hypogammaglobulinemia, and DiGeorge's syndrome.

1. Immunopathology. I. Medcom, inc.
[RC584] 612 73-732865
MEDCOM 73

Clinical laboratory mycology, part 1. [Slide set] MEDCOM, 1971.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Elmer W. Koonema, Sara E. Fann.

SUMMARY: Taxonomy chart provides step-by-step directions in identifying fungus species isolated by clinical specimen. Covers rapidly growing molds, arthrospore formers, and dermatophytes.

1. Medical mycology. I. Medcom, inc.
[RC117] 616.01 73-732903
MEDCOM 73

Clinical laboratory mycology, part 2. [Slide set] MEDCOM, 1971.

103 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Elmer W. Koonema, Sara E. Fann.

SUMMARY: Covers fungi identification and dimorphic yeasts. Includes laboratory techniques and terminology.

1. Medical mycology. I. Medcom, inc.
[RC117] 616.01 73-732902
MEDCOM 73

The Clinical picture of acute myocardial infarction. Part 1: The history. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

53 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 1)

In cartridge with synchronized magnetic sound tape (11 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Deals with signs and symptoms of myocardial infarction, including type and quality of pain and associated symptoms. Gives actual patient histories, showing that taking a careful history is essential.

1. Heart—Infarction. I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 1.
[RC685.16] 610.73 73-734590
ROCOM 73

The Clinical picture of acute myocardial infarction. Part 2: The physical examination. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

43 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 2)

In cartridge with synchronized magnetic sound tape (7 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Deals with the systematic examination of the cardiovascular system, including method of examination and significance of findings.

1. Heart—Infarction. I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 2.
[RC685.16] 610.73 73-734591
ROCOM 73

The Clinical picture of acute myocardial infarction. Part 3: The hospital and convalescent phases. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

35 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 3)

In cartridge with synchronized magnetic sound tape (8 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Describes phases of myocardial infarction experienced by the patient from the prehospital phase to post-convalescent phase.

1. Heart—Infarction. I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 3.
[RC685.16] 610.73 73-734593
ROCOM 73

The Clinical picture of acute myocardial infarction. Part 4: Post convalescent phase. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

39 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 4)

In cartridge with synchronized magnetic sound tape (6 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Describes the post-convalescent phase of myocardial infarction, focusing on long-term prognosis and possible complications, including congestive heart failure, post-infarction angina, and others.

1. Heart—Infarction. I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 4.
[RC685.16] 610.73 73-734594
ROCOM 73

The Clinical picture of acute myocardial infarction. Part 5: Monitoring problems. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

57 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 5)

In cartridge with synchronized magnetic sound tape (8 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Describes common difficulties encountered with the use of electrocardiogram monitoring equipment, including circuit failure, electrical interference, and improper use of the rate meter.

1. Heart—Infarction. I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 5.
[RC685.16] 610.73 73-734595
ROCOM 73

Clinical virology. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, W. Lawrence Drew.

SUMMARY: Describes basic virology, focusing on the virus lab and procedures, viral exanthems, and viral exanthems, and viral respiratory diseases, including the common cold, croup, influenza, viral pneumonia, as well as other viral diseases such as mumps, hepatitis, CNS Syndromes, eye infections, congenital infections, and warts.

1. Virus diseases. I. Medcom, inc.
[RC114.5] 616.01 73-733527
MEDCOM 73

Clipping and trimming dairy cattle. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

14 fr. color 35 mm
CREDITS: Author, W. H. Witt.
SUMMARY: Illustrates the step-by-step procedures for clipping dairy cattle. With captions.
1 Dairy cattle—Showing. 2 Cattle—Grooming. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.
[SF208] 636.2 73-733317
Univ. of Ill., Vocational Agriculture Service 73

Clochettes (School)

see
La Primavera.

Clocks and bioclocks. [Filmstrip] Schloot Productions, 1973.

2 filmstrips. color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With program guide.
CREDITS: Producers, John A. Hoogenboom, Steve Kitchen; artist, John W. Goepel, Jr.; photographer, John A. Hoogenboom, editor, Lottie E. Mackay.
CONTENTS: 1. Man-made clocks 58 fr., 9 min. Writer, Joan Black.—2. Nature's clocks. 62 fr., 10 min. Script, Nancy Genet; adaptation, Joan Black. For elementary grades.
1 Clocks and watches—Juvenile films. 2. Biology—Periodicity—Juvenile films. [I. Clocks and watches. 2. Biology—Periodicity] I. Schloot Productions.
574.1 73-733668
Schloot Productions 73

Clocks and more clocks. [Filmstrip] Weston Woods Studios, 1972.

29 fr. color 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips.
With text booklet.
Based on the book of the same title by Pat Hutchins.
SUMMARY: Uses the pictures and text of the book by Pat Hutchins to tell the story of the three clocks that told different time—and all were correct. For primary grades.
1 Children's films. [I. Clocks and watches—Fiction] I. Hutchins, Pat, 1942.—Clocks and more clocks. II. Weston Woods Studios, Weston, Conn.
[PZ7] 372.6 73-732992
Weston Woods Studios 73

Clocks—money. [Transparencies] Creative Visuals [197-?]]

10 transparencies. color. 10 x 12 in. (Second grade math)
SUMMARY: Five lesson transparencies on clocks and money and five matching question transparencies for second grade.
1. Arithmetic—Juvenile films. 2. Time measurements—Juvenile films. 3. Money—Juvenile films. [I. Time measurements. 2. Money] I. Creative Visuals (Firm) II. Series. Second grade math. [Transparencies].
[QA107] 372.7 72-735410
Creative Visuals 73

Close feelings. [Motion picture] Paulist Productions, 1973.

11 min. sd. color. 16 mm. (Vignettes)
With study guide
CREDITS: Producer, Mike Rhodes
SUMMARY: Uses a series of vignettes to help clarify the role of sexual relations in the lives of adolescents.
1 Youth—Sexual behavior. 2. Sexual ethics. I. Paulist Productions, Pacific Palisades, Calif. II. Series. Vignettes. [Motion picture].
[HQ35] 301.41 73-701776
Paulist Productions 73

Clothing and fashion: a history. [Motion picture] Zagreb-film, Yugoslavia, 1972. Released in the U.S. by Benchmark Films, 1973.

30 min. sd. color. 16 mm.
Also issued in 8 mm. and in super 8 mm. with magnetic sound.
SUMMARY: Uses animation to survey the evolution of fashions in clothing from Egyptian times until today. Reveals how social status, conformity, and vanity influence changes in style.
1 Costume—History. I. Zagreb-film. II. Benchmark Films.
391 73-701018
Benchmark Films 73

Cloud formation. [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Weather)
Loop film in cartridge
With teacher's guide and student study guide.
SUMMARY: Uses a special chamber and rapidly changing pressure to create a cloud. Uses time-lapse photography to show actual cloud formation in the earth's atmosphere.
1 Clouds. [I. Clouds] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series. Weather. [Motion picture].
[QC921] 551.5 72-702068
Hubbard Scientific Co. 73

The Cloudmaker. [Filmstrip] January Productions, 1973.

44 fr. color. 35 mm. and phonotape: dual-track, 1 cassette, 5 min. (Let's find the pollution solution, no. 1)
With teacher's guide.
SUMMARY: A story about a cloudmaker highlights the causes and effects of pollution. Designed to reinforce listening and speaking skills. For primary grades.
1. Air—Pollution—Juvenile films. [I. Air—Pollution] I. January Productions. II. Series. Let's find the pollution solution. [Filmstrip] no. 1.
[TD883.13] 301.31 73-733670
January Productions 73

Clouds and rain. [Transparencies] Creative Visuals, 1968.

13 transparencies. color. 10 x 12 in. (Weather everyday)
With overlays.
With teacher's manual.
CREDITS: Author, Margaret K. Noble.
SUMMARY: Examines different types of clouds, rain, hail, lightning, dew, fog, and storms.
1. Meteorology—Juvenile films. 2. Clouds—Juvenile films. 3. Rain and rainfall—Juvenile films. [I. Weather. 2. Clouds] I. Creative Visuals (Firm) II. Series: Weather everyday. [Transparencies].
[QC863] 551.5 72-735484
Creative Visuals 72

Clouds and rain and ... things. [Filmstrip]

see
The Wonder series: Clouds and rain and ... things.

Clover Park School District 400

see
Everyday life along the north coast of Mexico.
High country life: plants and animals of the Olympic Mountains, Washington.
National parks of the Pacific Northwest.
Northwest coast Indian traditions today: A contemporary look at remnants of a heritage.
Olympic coast Indians today.
Rain forests of the northwest coast.
Washington's rain forests.

Co-op City. [Motion picture] George Riggs, 1972.

10 min. sd. color. 16 mm.
SUMMARY: A subjective documentary on the construction of Co-op City, the world's largest cooperative development. Records the reactions of filmmaker George Riggs to cooperative housing developments. Shows how Co-op City reflects the problems of modern urban living.
1 Housing, Cooperative. I. Riggs, George.
[HD7287.7] 301.34 73-700711
CINE 73

Coastal plains, folds, and volcanoes. [Transparencies] Ward's Natural Science Establishment, 1964.

17 transparencies. color. 10 x 11 in. (Earth science series, no. 1) (Dyna-vue transparency series)
With lecture notes and spirit masters.
CREDITS: Author, Arthur N. Strahler.
SUMMARY: Discusses the development of the basic features of coastal plains, folds, and volcanoes, including the effects of erosion and tectonic action on the development of these landforms. With captions.
1 Coasts. I. Ward's Natural Science Establishment, inc. II. Series: Dyna-vue transparency series. III. Series: Earth science series. [Transparencies] no. 1.
[GB451] 551.4 73-734890
Ward's Natural Science Establishment 73

Coatimundi adventures. [Motion picture] Palisades Educational Films and American Educational Films. Made by Louis Kisser. Released by American Educational Films, 1972.

12 min. sd. color. 16 mm. (Animal adventures) (Film ways to reading, series B)
With teacher's guide
SUMMARY: A language oriented film designed to increase oral and reading skills. For elementary grades.
1 Language arts (Elementary)—Juvenile films. [I. Language arts (Elementary) 2 Coatis] I. Palisades Educational Films. II. American Educational Films. III. Series: Animal adventures. [Motion picture] IV. Series: Film ways to reading. [Motion picture] series B.
[LB1572] 372.6 73-701031
American Educational Films 73

Coca-Cola Export Corporation

see
I'd like to see the world.

Coca-Cola USA

see
Atlanta ... a new kind of city.

A Band is ...

I'd like to see the world.

The Coconut: the mother tree. [Motion picture] Alvin Gordon. Released by International Film Bureau, 1973.

18 min. sd. color. 16 mm.
SUMMARY: Explains the cultivation and shows the many uses made of the coconut tree, particularly on the islands of Fiji and Tonga in the South Pacific. For elementary grades.
1. Coconut palm—Juvenile films. [I. Coconut palm] I. Gordon, Alvin J. II. International Film Bureau, inc., Chicago.
[SB401.C6] 634 73-701707
International Film Bureau 73

Codes plain and fancy. [Filmstrip]

see
Investigating computer systems. Unit B: Codes plain and fancy.

Coffee. [Motion picture] Doubleday Multimedia, 1972.

4 min. si. color. super 8 mm. (South America series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: Illustrates the method of harvesting and processing coffee beans, from picking through sifting, cleaning, husking, drying, and preparation for shipping.
1. Coffee. [I. Coffee] I. Doubleday Multimedia. II. Series: South America series. [Motion picture. Doubleday Multimedia].
[SB269] 633 72-701851
Doubleday Multimedia 73

Coffee farmer of Colombia. [Filmstrip] Encyclopedia Britannica Educational Corp., 1973.

76 fr. color 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 7 min. (The Andean lands)
Also issued with phonotape in cassette.
With teachers' guide.
CREDITS: Producer, Don Murie; collaborator, Robert C. Eidt.
SUMMARY: Visits a coffee farm in the Andes Mountains of Colombia, showing a family caring for the crop from planting seedlings to marketing the harvest.
1 Coffee—Colombia—Juvenile films. [I. Coffee—Colombia. 2. Colombia—Industry] I. Encyclopedia Britannica Educational Corporation. II. Series: Andean lands. [Filmstrip]
[SB269] 918.61 73-734675
EBEC 73

Coffee fazenda in Brazil. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

approx. 90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 12 min. (Brazil)
Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Margaret Deane; collaborator, Robert E. Eidt.

SUMMARY: Visits a coffee farm in Brazil and points out the importance of the coffee industry to Brazil's economy.

1. Coffee trade—Brazil—Juvenile films. [1. Coffee trade—Brazil] I. Encyclopaedia Britannica Educational Corporation. II. Series: Brazil. [Filmstrip]. [HD9199] 918.1 73-734779
EBEC 73

A Coffee-growing family of Colombia. [Filmstrip] Family Films. Released by Society for Visual Education, 1972.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. (Families of South America) (Families of Latin America)

Also issued with phonotape in cassette.

Spanish version also issued.

With teacher's guide.

CREDITS: Author, Paul R. Kidd; consultant, Alexander B. Ferguson.

SUMMARY: Pictures the life of a family in Colombia that has two homes—one in the city of Ibagué and the other on a coffee farm in the countryside of the Andes Mountains.

1. Colombia—Social life and customs—Juvenile films. [1. Colombia—Social life and customs. 2. Family life—Colombia] I. Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series: Families of South America. [Filmstrip. Society for Visual Education]. IV. Series: Families of Latin America. [Filmstrip]. [F2260] 918.61 72-736317
SVE 73[r73]rev

Cognitive development. [Motion picture] CRM Productions. Released by CRM, inc., 1973.

18 min. sd. color. 16 mm. (Developmental psychology films)

SUMMARY: Uses animation to explain Piaget's theory of cognitive development and live action to examine Dr. Siegfried Engelmann's behaviorist view of intellectual development.

1. Cognition (Child psychology) I. CRM Productions. II. Communications/Research/Machines, inc. III. CRM, inc. IV. Series: Developmental psychology films. [Motion picture]. [BF723.C5] 153.4 73-700572
CINE 73[r73]

Cohen, John

see

Fifty miles from Times Square.

Cohen, Melvin R., 1911- Laparoscopy, cul-

doscopy, and gynecography

see

Laparoscopy, culdoscopy, and gynecography.

Cohen, William E.

see

Bay tidelands.

Grassland, chaparral, and fresh waterpond.

Redwood forest, stream, and butterfly trees.

Cohesion and adhesion. [Motion picture] Hubbard Scientific Co., 1971.

4 min. sl. color. super 8 mm. (Properties of matter)
Loop film in cartridge.

With lesson plan.

SUMMARY: Laboratory demonstrations show the difference between cohesion and adhesion of various liquids and the reasons for the differences.

1. Cohesion. 2. Adhesion. [1. Cohesion. 2. Adhesion. 3. Matter] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Properties of matter. [Motion picture]. [QC183] 532 73-702561
Hubbard Scientific Co. 73

Coils, slabs, and space. [Motion picture] Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

10 min. sd. color. 16 mm. (Orientation to the visual arts—ceramics)

CREDITS: Producer, Warren H. Lieb.

SUMMARY: Students experiment with coils and slabs as units of clay construction.

I. Pottery craft. I. Chicago. Art Institute. II. Jack Lieb Productions. III. Series: Orientation to the visual arts—ceramics. [Motion picture]. [TP808] 738.1 72-702058
Jack Lieb Productions 72[r73]

Cold contracts matter. [Motion picture] Doubleday Multimedia, 1973.

3 min. sl. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Presents experiments using a brass ball and ring, a laminated bimetal strip, and a cooking thermometer to show that matter contracts when cooled and to point out the effect of contracting gas volume.

1. Matter—Properties. 2. Gases—Thermal properties. [1. Matter—Properties. 2. Gases—Thermal properties. 3. Cold] I. Doubleday Multimedia. [QC173.3] 536 73-701134
Doubleday Multimedia 73

The Cold war. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Western man and the modern world, set 4)

Also issued with phonotape in cassette.

With guide and script.

CREDITS: Author, Michael Nicholson.

SUMMARY: Deals with the concept of confrontation and military power in the context of the nuclear age, describing the years during which the cold war began, and focusing on events that led to the war in Vietnam.

1. World politics—1945- 2. Vietnamese Conflict, 1961- —Causes. I. Pergamon Press, Elmsford, N.Y. II. Series: Western man and the modern world. [Filmstrip, set 4]. [D844] 327 73-734701
Pergamon Press 73

Colletées from garden and wild flowers. [Filmstrip] Visual Aids Studio, 1970.

2 filmstrips (90 fr.) color. 35 mm.

SUMMARY: Explains methods of drying flowers, showing how to retain their color and shape. Demonstrates how to construct shadow boxes and flower prints. With captions.

1. Flowers—Drying. 2. Dried flower arrangement. I. Visual Aids Studio, Huntsville, Tex. [SB447] 745.92 73-734038
Visual Aids Studio 73

Colletées from the fields and forests. [Filmstrip] Visual Aids Studio, 1970.

2 filmstrips (93 fr.) color. 35 mm.

SUMMARY: Explains the process of gathering and sun drying materials for the construction of flower colletées, demonstrates the construction of simple and complex flower arrangements, and provides examples of completed floral colletée arrangements. With captions.

1. Flowers—Drying. 2. Dried flower arrangement. I. Visual Aids Studio, Huntsville, Tex. [SB447] 745.92 73-734037
Visual Aids Studio 73[r73]

Colletées from the sea. [Filmstrip] Visual Aids Studio, 1970.

2 filmstrips (93 fr.) color. 35 mm.

SUMMARY: Demonstrates techniques of constructing colletées with shells, and tells how to design shadow boxes and make large shell colletées. With captions.

1. Shellcraft. I. Visual Aids Studio, Huntsville, Tex. [TT862] 745.55 73-734039
Visual Aids Studio 73

Collaboration: artist and architect. [Slide set] Research & Education Dept., American Crafts Council, 1962.

53 slides. color. 2 x 2 in.

With script.

SUMMARY: Presents a 1962 exhibition of collaborative works by architect and artist at the Museum of Contemporary Crafts in New York.

1. Art, Modern—20th century. 2. Group work in art. 1. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept. [N6490] 720 72-733966
Research & Education Dept., American Crafts Council 73

The Collagen-vascular diseases. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Kenneth H. Neldner.

SUMMARY: Deals with collagen-vascular diseases, focusing on lupus erythematosus, systemic LE, discoid LE, scleroderma, acrosclerosis, progressive systemic sclerosis, localized scleroderma, dermatomyositis, periarteritis nodosa, and mixed collagen-vascular diseases.

1. Collagen diseases. 2. Peripheral vascular diseases. 1. Medcom, inc. 616 73-733732
[RC924] 73
MEDCOM 73

The Collector. [Motion picture] Zagreb Films, Yugoslavia, 1972. Released in the U.S. by Films Incorporated.

6 min. sd. color. 16 mm.

Also issued in 8 mm. and in 35 mm.

SUMMARY: A story about a man who collects butterflies and lacks one specimen, telling how, on the verge of securing his prize, the collector becomes the collected.

1. Zagreb-film. II. Films Incorporated. [PN1997] 791.43 72-702797
Films Incorporated 72[r74]

College algebra. [Filmstrip] Harper & Row, Publishers, 1972.

14 filmstrips (approx. 40 fr. each) color. 35 mm. and 14 phonotapes in cassettes: single-track, 1 7/8 ips., approx. 35 min. each. (Fundamental mathematics: a mixed-media program, no. 3)

With student study guide and instructor's mastery test sheets.

CREDITS: Authors, James Streeter, Gerald Alexander.

CONTENTS: 1. Sets and related topics.—2. Number systems.—3. Algebraic operations.—4. Rational algebraic expressions.—5. Relations and functions.—6. Linear equations and functions.—7. Quadratic equations and functions.—8. Inequalities.—9. Systems of equations.—10. Theory of equations.—11. Exponents and radicals.—12. Matrices and determinants.—13. Sequences, series, and the binomial theorem.—14. Exponential and logarithmic functions.

1. Algebra. I. Harper & Row, Publishers. II. Series: Fundamental mathematics: a mixed-media program. [Filmstrip, no. 3]. [QA154.2] 512.9 72-734957
Harper & Row, Publishers 73

The College audio-visual center. [Filmstrip] Young America Films, 1948.

37 fr. b&w. 35 mm. (Audio-visual series)

Prepared by Bureau of Visual Teaching, Division of General College Extension, State College of Washington, under the direction of William G. Gnaedinger and Virgil P. Barta. With teacher's guide. Guide lacking in L.C.

SUMMARY: Shows how the audiovisual aids center of a college is set up to serve its campus and the schools and people of its area. Filmed at the State College of Washington, Pullman. With captions.

1. Audio-visual education. 2. Washington (State). State University, Pullman. Bureau of Visual Teaching. I. Young America Films, inc., New York. II. Series: Audio-visual series. [Filmstrip. Young America Films]. [LB1043] 371.33 fia 52-2447
[r73]rev

College dare. [Motion picture] Tom Berman, Andrew Halper, and Robert Halper Released by Time-Life Films, 1972.

29 min. sd. b&w 16 mm

SUMMARY: Shows a student trying to adjust to the bewildering, computerized, mechanized, and automated world of college.

1 College student orientation 2 Student adjustment.
3 College environment 1 Berman, Tom 11 Halper, Andrew 111 Halper, Robert 1V Time-Life Films
[LB2343.3] 791.43 73-701372
Time-Life Multimedia 73

College Entrance Examination Board
see

Something to build on.

College? it's up to you. [Filmstrip]
see

The College series: College? it's up to you.

The College series: College? it's up to you. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (68 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 12 min., pt. 2, 8 min.

Also issued with phonotape in cassette.
With discussion guide.

SUMMARY: Presents interviews with college and high school students in order to help young people find valid, personal criteria for making decisions about college.

1 College, Choice of. 1 College, Choice of. 1 Guidance Associates of Pleasantville, N.Y. 11 Title College? it's up to you. [Filmstrip]
[LB2350.5] 371.4 72-737465
Guidance Associates 73

The College series: What to expect at college. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 69 fr.; pt. 2, 72 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 8 min., pt. 2, 10 min.

Also issued with phonotape in cassette.
With discussion guide.

SUMMARY: Students describe their college expectations, misconceptions, and adjustments as a means of preparing other students who are about to enter college.

1 College student orientation. 1 College student orientation. 2 Students 1 Guidance Associates of Pleasantville, N.Y. 11 Title: What to expect at college. [Filmstrip]
[LB2343.3] 371.4 72-737467
Guidance Associates 73

The College series: Which college for you? [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 74 fr.; pt. 2, 62 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; 8 min. each.

Also issued with phonotape in cassette.
With discussion guide.

SUMMARY: Gives basic criteria to aid young people in selecting a college. Discusses social, geographic, academic, and financial considerations.

1 College, Choice of. 1 College, Choice of. 1 Guidance Associates of Pleasantville, N.Y. 11 Title: Which college for you? [Filmstrip]
[LB2350.5] 371.4 72-737466
Guidance Associates 73

The Collegiate setting for learning. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies color. 10 x 12 in.
With teacher's guide.

CREDITS: Author, Daniel C. McNaughton.

SUMMARY: Traces the historical development of higher education and shows its organization, structure, enrollments, and student characteristics.

1 Education, Higher History 1 Lansford Publishing Company
[LA174] 378 73-735152
Lansford Pub. Co. 73

Collets for precision turning. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp.

5 min. si. color. super 8 mm. (The Engine lathe series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Teaches the student how the component parts of the collet system are cleaned and set into the lathe so that precision turning is achieved.

1 Collets 2 Turning 3 Lathes 1 Thorne Films, inc., Boulder, Colo. 11 Series: Engine lathe series [Motion picture]
[TJ1218] 621.9 73-700260
Thorne Films 73

Colligative properties of solutions. [Transparencies] Lansford Pub. Co., 1972.

6 transparencies color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Ben Naylor.

SUMMARY: Deals with Raoult's law which is correlated with freezing point lowering and boiling point elevation. Raoult's law diagram for a nonvolatile solute, Raoult's law diagram where both components are volatile, and liquid-vapor composition diagram.

1. Solution (Chemistry) 2. Raoult's law. 3. Freezing points. 4. Boiling-points. 1. Lansford Publishing Company
[QD545] 541 73-735083
Lansford Pub. Co. 73

Collision repair guide. [Slide set]
see

Slides for Collision repair guide.

Collographs: the plate. [Motion picture] Universal Education and Visual Arts, 1971. Made by Fairfield Associates.

4 min. si. color. super 8 mm. (Printmaking)

Loop film in cartridge. Teacher's guide on cartridge case.
SUMMARY: Shows methods of forming prints by using materials found in the home, focusing on collographs, particularly the plate.

1. Collotype. 1 Collotype. 2 Prints—Technique 1. Universal Education and Visual Arts. 11 Series: Printmaking. [Motion picture].
[TR930] 760 73-701525
UEVA 73

Collographs: the print. [Motion picture] Universal Education and Visual Arts, 1971. Made by Fairfield Associates.

4 min. si. color. super 8 mm. (Printmaking)

Loop film in cartridge. Teacher's guide on cartridge case.
SUMMARY: Shows methods of forming prints by using materials found in the home, focusing on collographs, particularly the print.

1. Collotype. 1 Collotype. 2 Prints—Technique 1. Universal Education and Visual Arts. 11 Series: Printmaking. [Motion picture].
[TR930] 760 73-701526
UEVA 73

Collusion: chapter 8. [Motion picture] Milena Jelinek, 1973.

24 min. sd. b&w 16 mm

SUMMARY: An experimental film in which Alice in Wonderland, who is reaching forty, goes through a series of puzzling and embarrassing encounters as a result of the conflicting demands placed on women in present-day society.

1. Experimental films 2 Short films. 1 Jelinek, Milena
[PN1995.9.E96] 791.43 73-702294
CINE 73

The Colon. [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.

4 min. si. color. super 8 mm. (Digestion)

Loop film in cartridge

With study guide.

SUMMARY: Shows the role of the colon in the absorption of water and electrolytes and the storage of fecal matter.

1. Colon (Anatomy) 2 Feces 1 Digestive system 2 Excretory system 1 Hubbard (T. N.) Scientific Company, Northbrook, Ill. 11 Films Incorporated 11 Series: Digestion. [Motion picture]
[QP156] 612 73-701460
Hubbard Scientific Co. 73(73)

Colonial America. [Filmstrip] American heritage. Released by McGraw-Hill, 1971.

5 filmstrips color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 7 in.; 33 1/3 rpm.

In LC collections

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Narrator, Whitfield Connor

CONTENTS: England stakes a claim. 49 fr., 7 min.—Religious havens. 43 fr., 7 min.—The American melting pot. 46 fr., 7 min.—Expansion and conflict. 41 fr., 7 min.—War for empire. 47 fr., 7 min.

1. United States—History—Colonial period, ca. 1600-1775. 1 United States—History—Colonial period, ca. 1600-1775. 1 American heritage 11 McGraw-Hill Book Company
[E188] 973.2 75-738826
73(73)rev

Colonial America. [Transparencies] Creative Visuals, 1971.

13 transparencies color. 10 x 12 in. (American history)

With teacher's manual.

SUMMARY: Examines the government, crafts, industries, and slave trade in colonial America.

1 United States—Civilization—To 1783. 1 United States—Civilization—To 1783. 1 Creative Visuals (Firm) 11 Series: American history. [Transparencies]
[E188] 973.2 72-735586
Creative Visuals 73

Colonial children. [Filmstrip] Teaching Resources Development Center. Released by Teaching Resources Development Center and Society for Visual Education, 1971.

29 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 4 min. (People and events in American history)

Also issued with phonotape in cassette.

SUMMARY: A filmstrip designed for poor readers. Describes the typical events in the daily life of children in an early American colonial household. With captions. For elementary grades.

1. Reading (Elementary)—Juvenile films. 2. Reading—Remedial teaching—Juvenile films. 1. Reading (Elementary) 2. United States—History—Colonial period, ca. 1600-1775. 1 Teaching Resources Development Center. 11 Society for Visual Education, inc., Chicago. 11 Series: People and events in American history. [Filmstrip].
[LB1050.5] 372.8 77-738131
SVE 73(74)

Colonial Mexico. [Slide set]
see

Mexico—a history in art: Colonial Mexico.

Colonial Williamsburg Foundation
see

50 Williamsburg slides.

100 Williamsburg slides.

Flower arrangements of Colonial Williamsburg.

Hammerman in Williamsburg.

Twenty craft shop slides.

Twenty Williamsburg Christmas decorations.

Twenty Williamsburg exteriors.

Twenty Williamsburg interiors.

Williamsburg gardens.

Colonial Williamsburg, inc.
see

50 Williamsburg slides.

100 Williamsburg slides.

Twenty craft shop slides.

Twenty Williamsburg Christmas decorations.

Twenty Williamsburg exteriors.

Twenty Williamsburg interiors.

Colonization of the land. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Evolution of living things, oo. 4)

SUMMARY: Explains that water forms the main bulk of most living things. Describes the problem of plants and animals to conserve water on the land, and tells how this difficulty was overcome.

1. Adaptation (Biology) 2. Water in the body. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Evolution of living things. [Motion picture] no. 4.

[QH546] 551 70-714560
Time-Life Films 72

Colonoscopy. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Jerome D. Waye.

SUMMARY: Illustrates the technique of colonoscopy, the characteristics of colonoscopic complications, the normal colon, and normal physiology under pathologic conditions. Offers examples of pathologic conditions, including melanosis coli, rectal lesions, diverticular disease, and colonic bleeding.

1. Colon (Anatomy)—Radiography. I. Medcom, inc. [RC803] 616.3 73-734967
MEDCOM 73

Colony formation in *Pediastrum boryanum*. [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

7 min. sd. color. 16 mm. (Developmental biology film program)

With teachers' guide.

CREDITS: Author, W. F. Millington.

SUMMARY: Shows the life cycle of *Pediastrum boryanum*, a green colonial alga, by pointing out that each mother cell of the parent colony undergoes a series of mitoses to produce biflagellate zoospores. Illustrates how the zoospores are released in a vesicle and swarm actively for several minutes, then settle and grow into replicas of the disc-shaped parent colony.

1. *Pediastrum boryanum*. I. United States. National Science Foundation. II. Holt, Rinehart and Winston, inc. III. Series: Developmental biology film program. [Motion picture] [QK569] 589 72-702805
Holt, Rinehart & Winston 72

Color. [Slide set]

see

The Elements of art: Color.

Color and color perception. [Transparencies] Lansford Pub. Co., 1972.

12 transparencies. color. 10 x 12 in.

With 8 overlays.

With teacher's guide.

CREDITS: Author, Dirk Wassenaar.

SUMMARY: Covers the nature of color and color perception. Shows subtractive color mixtures which can be obtained by overlapping different color filters.

1. Color. 2. Color-sense. I. Lansford Publishing Company. [QC495] 535.6 73-735616
Lansford Pub. Co. 73

Color and light in painting. [Slide set] National Gallery of Art, 1971.

51 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min.

With script.

SUMMARY: Introduces the theory of color and light and their interrelationship, explains essential technical terms through the use of diagrams, and illustrates the various techniques in the use of color and light in paintings.

1. Painting—Technique. 2. Color in art. 3. Light in art. I. United States. National Gallery of Art. [ND1489] 752 73-734998
National Gallery of Art 73

The Color and texture of a poem. [Filmstrip] Caedmon Records, 1971.

approx. 60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. each side. (What is poetry?)

With teacher's guide and student response duplicating master.

CREDITS: Narrator, Clair Bloom; recitation, Carl Sandburg.

SUMMARY: Illustrates the use of rhyme in poetry, focusing on less familiar rhymes and other poetic devices that contribute to the texture of a poem. For elementary grades.

1. Poetics—Juvenile films. 2. Rime—Juvenile films. [1. Poetics. 2. Rime] I. Caedmon Records. II. Series: What is poetry? [Filmstrip] [PN1042] 372.6 72-735069
Caedmon Records 73

Color concepts. [Filmstrip] Teaching Resources Films, 1973.

8 filmstrips (314 fr.) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 15 min. each.

Also issued with phonotape in cassette.

With teacher's guide and narrative text.

CREDITS: Writer, Joan Cipolla; illustrator, Constance Steckel; editor, Barbara Bucher.

SUMMARY: Offers suggestions on the teaching of abstract concepts through color. Encourages the child to see, taste, hear, and smell colors. For primary grades.

CONTENTS: Yellow.—Blue.—Red.—Green.—Orange.—Purple.—Brown.—Black and white. 1. Color—Study and teaching—Juvenile films. 2. Coloring for children—Juvenile films. [1. Colors] I. Teaching Resources Films. [N350] 701 73-735034
Teaching Resources Films 73

Color, creed, and campaigns. [Filmstrip] Eye Gate House, 1971.

38 fr. color. 35 mm. and phonodisc. (The Abuses of politics: reality or rarity?)

Also issued with phonotape in cassette.

SUMMARY: Describes the influences of color and creed on elections.

1. Elections. 2. Race awareness. 3. Religion and politics. [1. Elections. 2. Race awareness. 3. Religion and politics] I. Eye Gate House, inc. II. Series: Abuses of politics: reality or rarity? [Filmstrip] [JF1027] 329 72-736508
Eye Gate House 73

A Color history of textile design. [Slide set] Art Council Aids, 1952.

53 slides. color. 2 x 2 in.

With printed commentary.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Describes a variety of fabric designs from Europe and the Middle East from the 5th to the 18th centuries.

1. Textile design—History. I. Art Council Aids. [NK8806] 746 73-735816
Art Council Aids 73

Color in flowers and leaves. [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Plants, flowers, and fruit)

With teachers' guide.

CREDITS: Authors, James Cunningham, Peter Tenerowicz; photographer, Jerome Wexler.

SUMMARY: Shows how colors in flowers and leaves are strongly influenced by genetic and environmental factors.

1. Color of flowers—Juvenile films. 2. Color of leaves—Juvenile films. [1. Plants] I. Society for Visual Education, inc., Chicago. II. Series: Plants, flowers, and fruit. [Slide set] [QK926] 581.5 73-734560
SVE 73

Color is fun. [Filmstrip] Bowmar Records, 1972.

2 filmstrips (approx. 30 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 7 in., 33 1/3 rpm., approx. 5 min. each. (Bowmar artworlds)

Also issued with phonotape in cassette.

With teaching instructions.

CREDITS: Authors, Harvey Mandlin, Dottie Mandlin.

SUMMARY: Provides instruction in art and art appreciation. Includes discussion and shows color posters, emphasizing the fun of working with color. For elementary grades.

1. Art—Study and teaching (Elementary)—Juvenile films. 2. Posters—Juvenile films. 3. Color in art—Juvenile films. [1. Art—Technique. 2. Art appreciation] I. Bowmar Records. II. Series: Bowmar artworlds. [Filmstrip] [ND1489] 372.5 72-734767
Bowmar Records 73

Color slides of life phenomena. [Slide set] Kodansha, Tokyo, 1969. Released in the U.S. by Western Pub. Co.

360 slides. color. 2 x 2 in.

Issued in 6 volumes.

With teacher's manuals.

CREDITS: Author, Matzuo Kume.

SUMMARY: Uses photographs, including close-ups, and microscopic slides to present biological phenomena in detail. Shows the cells, the tissues, the organs, animal development, and the action and reaction of plants and animals.

1. Biology. I. Kodansha. II. Western Publishing Company, Racine, Wis. [QH301] 574 72-736855
Western Pub. Co. 72

Colorado. State Historical Society

see

The Miners.

Colors and shapes. [Filmstrip] Eye Gate House, 1972.

28 fr. color. 35 mm. and phonodisc. (Exploring with riddles and rhymes)

Also issued with phonotape in cassette.

SUMMARY: Using clues involving riddles and rhymes the student is led to identify various colors and geometric shapes. For elementary grades.

1. Color—Juvenile films. 2. Geometry concept—Juvenile films. [1. Color. 2. Geometry] I. Eye Gate House, inc. II. Series: Exploring with riddles and rhymes. [Filmstrip] [QC495] 372.24 72-736573
Eye Gate House 72

Colors of Christmas. [Filmstrip] Concordia Pub. House, 1973.

20 fr. color. 35 mm. and phonodisc: 2 s., 33 1/3 rpm., 10 min.

With program and leader's guide.

CREDITS: Script, Richard W. Pratt.

SUMMARY: A Christmas worship program that helps foster an understanding of the beauty and meaning of Christmas. Designed for use in religious education with additional slides, displays, and projects.

1. Christmas service. I. Concordia Publishing House, St. Louis. [BV45] 264 73-735672
Concordia Pub. House 73

Colour. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

37 fr. color. 35 mm. (Basic design)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Examines color as it is used as a means of expression in design.

1. Design. 2. Color in art. I. Focal Point Filmstrips. II. Carman Educational Associates. III. Series: Basic design. [Filmstrip] [NK1520] 745.7 73-733853
Carman Educational Associates 73

The Colt and the rock. [Filmstrip] Eye Gate House, 1973.

46 fr. color. 35 mm. and phonodisc: 1 cassette. (Learning for living)

With series guide.

SUMMARY: Uses a fable about a colt's learning to appreciate his liberty as a means of examining the problem of freedom versus security. For elementary grades.

1. Fables—Juvenile films. [1. Fables] I. Eye Gate House, inc. II. Series: Learning for living. [Filmstrip] [PZ8.2] 398.2 73-735567
Eye Gate House 73

Columbia Broadcasting System, inc.

see

The Lorax.

Welcome home, Johnny Bristol.

Columbia Broadcasting System, inc. CBS News

see

99 days to survival.

An American sampler.

Eye on our times.

Mexican-Americans: Viva la raza!

Mr. Justice Douglas.

What are we doing to our children? Part 1: Locked up, locked out.

What are we doing to our children? Part 2: Welfare and the fatherless family

Columbia Pictures

see

Prologue

Columbia University. Press. Center for Mass Communication

see

The Dry season.

The Grammar of film.

The Hindu ritual Sandhya.

The Structure of the news film story.

Water.

Columbus, Balboa, and Magellan. [Filmstrip] Scott Education Division, 1972.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Exploration: man's quest for knowledge, no. 3) Also issued with phonotape in cassette.

With teacher's guide and activity cards. SUMMARY: Emphasizes the importance of Columbus' explorations for the redrawing of the world map. Compares the implications of his ventures with those of Vasco da Gama, Balboa, and Magellan.

1. Colombo, Cristoforo—Juvenile films. 2. Gama, Vasco da, 1469-1524—Juvenile films. 3. Balboa, Vasco Núñez de, 1475-1519—Juvenile films. 4. Magalhães, Fernão de, d. 1521—Juvenile films. [I. Columbus, Christopher. 2. Gama, Vasco da, 1469-1524. 3. Balboa, Vasco Núñez de, 1475-1519. 4. Magellan, Ferdinand, d. 1521.] I. Scott Graphics. Education Division. II. Series: Exploration: man's quest for knowledge [Filmstrip] no. 3. [E111] 910 73-732521
Scott Education Division 73

Columbus Day. [Filmstrip] McGraw-Hill/University Films, 1972.

59 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Holiday series, set 1) Also issued with phonotape in cassette.

With teacher's guide. SUMMARY: Explains that although Christopher Columbus did not discover America he deserves to be honored on Columbus Day because his voyage was the one that opened this vast new region to the rest of the world. Traces the background and the reasons for his voyage. For primary grades.

1. Colombo, Cristoforo—Juvenile films. [I. Colombo, Cristoforo.] I. McGraw-Hill/University Films. II. Series: Holiday series. [Filmstrip. McGraw-Hill University Films] set 1. [E111] 394.2 72-734028
McGraw-Hill Book Co. 72733

The Column ... Its make-up, selection, and use. [Filmstrip] Communication Skills Corp., 1971.

48 fr. color. 35 mm. and phonotape: 1 cassette, 26 min. (Basic Gas chromatography)

Also issued as slide set. With teachers' guide.

CREDITS: Author, H. M. McNair. SUMMARY: Describes the operation of the gas chromatographic column, outlining criteria for selecting the proper column type, liquid phase, and support, and demonstrating with a series of chromatograms the relationships between the nature of the sample and the column packing materials.

1. Gas chromatography. 2. Gas chromatography—Apparatus and supplies. I. Communication Skills Corporation. II. Series: Basic gas chromatography. [Filmstrip] [QD79.C45] 544 73-734747
Communication Skills Corp. 73

The Column ... Its make-up, selection, and use. [Slide set] Communication Skills Corp., 1971.

48 slides. color. 2 x 2 in., and phonotape 1 cassette, 26 min. (Basic gas chromatography)

Also issued as filmstrip.

With teacher's guide.

CREDITS: Author, H. M. McNair.

SUMMARY: Describes the operation of the gas chromatographic column, outlining the criteria for selecting the proper column type, liquid phase, and support, and demonstrating with a series of chromatograms the relationships between the nature of the sample and the column packing materials.

1. Gas chromatography. 2. Gas chromatography—Apparatus and supplies. I. Communication Skills Corporation. II. Series: Basic gas chromatography. [Slide set.] [QD79.C45] 544 73-734746
Communication Skills Corp. 73

Column temperature and temperature programming. [Filmstrip] Communication Skills Corp., 1971.

37 fr. color. 35 mm. and phonotape: 1 cassette, 21 min. (Basic gas chromatography)

Also issued as slide set.

With teachers' guide.

CREDITS: Author, H. M. McNair.

SUMMARY: Compares analyses performed isothermally and with temperature programming to foster an understanding of the effect of temperature on samples and liquid phases. Describes the effects of column bleed and the advantages of dual column chromatography.

1. Gas chromatography. I. Communication Skills Corporation. II. Series: Basic gas chromatography. [Filmstrip.] [QD79.C45] 544 73-734754
Communication Skills Corp. 73

Column temperature and temperature programming. [Slide set] Communication Skills Corp., 1971.

37 slides. color. 2 x 2 in. and phonotape: 1 cassette, 21 min. (Basic gas chromatography)

Also issued as filmstrip.

With teachers' guide.

CREDITS: Author, H. M. McNair.

SUMMARY: Compares analyses performed isothermally and with temperature programming to foster an understanding of the effect of temperature on samples and liquid phases. Describes the effects of column bleed and the advantages of dual column chromatography.

1. Gas chromatography. I. Communication Skills Corporation. II. Series: Basic gas chromatography. [Slide set.] [QD79.C45] 544 73-734753
Communication Skills Corp. 73

Comanor, Jo
see

Bailey.

Comb Jelly (Ctenophore). [Motion picture] Harper & Row, Publishers, 1973.

approx. 4 min. si. color. super 8 mm. (Transparent animals)

Loop film in cartridge. Film notes on cartridge case

CREDITS: Author, Robert Day Allen.

SUMMARY: Observes through a microscope the larvae of the comb jelly, Mnemiopsis leidyi, in the living state. Shows the ellipsoidal body form, external tentacles and comb plates, and internal body structures.

1. Mnemiopsis leidyi. I. Harper & Row, Publishers. II. Series: Transparent animals. [Motion picture.] [QL380.5.T45] 593 72-701881
Harper & Row, Publishers 73

The Combination square and centerhead. [Motion picture] Thorne Films, 1972. Made by Clear-Vue Film Corp.

4 min. si. color. super 8 mm. (Machine shop bench series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Teaches the student how to use the combination square and centerhead.

1. Carpenters' square. [I. Carpenters' square.] I. Thorne Films, Inc., Boulder, Colo. II. Series: Machine shop bench series. [Motion picture.] [TH5619] 621.9 73-700026
Thorne Films 73

Combining lines. [Filmstrip] Bowmar Records, 1972.

2 filmstrips (approx. 30 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 7 in., 33 1/3 rpm., approx. 5 min. each. (Bowmar artworks)

Also issued with phonotape in cassette.

With teaching instructions.

CREDITS: Authors, Harvey Mandlin, Dotie Mandlin.

SUMMARY: Provides instruction in art and art appreciation. Includes discussion and shows color posters, emphasizing the various ways of combining lines. For elementary grades.

1. Art—Study and teaching (Elementary)—Juvenile films. 2. Line (Art)—Juvenile films. [I. Art—Technique. 2. Art appreciation.] I. Bowmar Records. II. Series: Bowmar artworks. [Filmstrip] [N367] 372.5 72-734765
Bowmar Records 73

Combining the variables. [Slide set] Peter Nicastro, 1973.

48 slides. color. 2 x 2 in. and phonotape in cassette: dual-track, 1 7/8 ips., 17 min. (The Dynamics of light, no. 12)

With workbook.

SUMMARY: Investigates the way to read light falling on the face and body. Presents Peter Nicastro's method of joining the variables which go into the making of portrait lighting.

1. Photography—Portraits—Lighting and posing. I. Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no. 12. [TR573] 778.9 73-733436
Peter Nicastro 73

Comestibles del desierto—español. [Motion picture] Ernest Kleinberg Films, 1967. Released by Oxford Films [197-?]]

13 min. sd. color. 16 mm.

English version entitled Food from the desert also issued. With study guide.

SUMMARY: A Spanish language teaching film for the beginning Spanish student. Highlights the special problems of farming in the Southwestern United States and shows the unique methods used to prepare the land, raise and harvest the crops, and ship them.

1. Spanish language—Audio-visual instruction. [I. Spanish language—Audio-visual instruction. 2. Agriculture—Southwest, New. 3. Southwest, New—Industries.] I. Kleinberg (Ernest) Films, Pasadena, Calif. II. Oxford Films. III. Food from the desert. [Motion picture] [PC4112.7] 468 73-700499
Oxford Films 73

Comical situations of everyday life. [Filmstrip] Audio Lingual Educational Press, 1973.

2 filmstrips (37 fr.) b&w. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 60 min.

Also issued with phonotape in cassette.

Other language versions issued: French, German, Italian, Spanish.

With teacher's manual in five languages.

CREDITS: Producer, Charles Starr.

SUMMARY: A foreign language teaching film for first-year language students which presents comical drawings representing common life situations.

1. Languages, Modern—Study and teaching. [I. Languages, Modern—Study and teaching.] I. Audio Lingual Educational Press. [LB1578] 407 72-737554
Audio Lingual Educational Press 73

Comidas en la ciudad (Food in the city). [Filmstrip] Hudson Photographic Industries, 1973.

42 fr. color. 35 mm. and phonotape in cassette: approx. 9 min. each side. (Vida juvenil en la ciudad)

Narration on phonotape in English and in Spanish.

Bilingual version of the 1968 filmstrip entitled Food in the city in the series A child's life in the big city

With narration guide in Spanish.

CREDITS: Author and photographer, Edward Dubrowsky.

SUMMARY: A film designed to teach English to Spanish-speaking children. Presents original photographs of city scenes, showing various kinds of food served in different parts of the city, focusing of the foods of other countries. For primary grades.

1. English language—Films for Spanish speakers—Juvenile films. 2. English language—Audio-visual instruction. 3. Food industry and trade—Juvenile films. [I. Food. 2. English language—Audio-visual instruction.] I. Hudson Photographic Industries. II. Title: Food in the city. [Filmstrip.] III. Series: Vida juvenil en la ciudad. [Filmstrip.] [PE1129.S8] 372.6 72-737007
Hudson Photographic Industries 73

Coming of age. [Filmstrip] Family Films, 1969. Made by Paul R. Kidd.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (The Church and the under-25 generation, no. 1)

With leader's guide.

CREDITS: Writer, Allen J. Moore; narrator, Mario J. Machado; photographer, Ronald Perkins.

SUMMARY: Examines the ideas and life-styles of today's younger generation. For use in religious education.

1. Youth—Conduct of life. 1. Family Films, inc. II. Series: Church and the under-25 generation. [Filmstrip] no. 1.

[BJ1661]	301.43	73-734580
Family Films	73	

The Coming of dawn. [Motion picture] Dwight Ellesen, 1972.

9 min. sd. color. 16 mm.

SUMMARY: An experimental film using various techniques to depict waves.

1. Experimental films. 2. Short films. 1. Ellesen, Dwight.

[PN1995.9.E96]	704.94	73-700345
CINE	73	

The Coming of the clone. [Motion picture] Paulist Productions, 1973.

28 min. sd. b&w. 16 mm. (Insight)

With discussion guide.

CREDITS: Producer, John Meredyth Lucas; director, Murray Golden; writer, John T. Dugan. **CAST:** Barry Sullivan, Gary Collins, Brooke Bundy.

SUMMARY: Examines the moral issues presented by genetic manipulation, stating both pros and cons on the subject.

1. Genetic engineering—Social aspects. 1. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture].

[QH438.7]	179	73-701981
Paulist Productions	73	

Coming on. [Motion picture] American Film Institute, 1973. Made by Doe Mayer.

15 min. sd. color. 16 mm.

SUMMARY: A dramatization which takes a tongue-in-cheek look at the way strangers relate through stereotyped sex roles.

1. Sex role. 2. Interpersonal relations. 1. American Film Institute.

[BF692]	791.43	73-702174
CINE	73	

Coming on strong. [Motion picture] Boy Scouts of America, 1973.

22 min. sd. color. 16 mm.

SUMMARY: Shows the activities of Boy Scouts in the wilderness of Philmont Scout Ranch in New Mexico.

1. Boy Scouts of America. 2. Philmont Scout Ranch. 1. Boy Scouts of America. 2. Scouts and scouting. 1. Boy Scouts of America

[HS3313]	369.43	73-701603
CINE	73	

Coming to life. [Transparencies] Creative Visuals, 1968.

8 transparencies. color. 10 x 12 in. (Life science)

With overlays.

With teacher's manual.

CREDITS: Author, Alexander B. Costea, Jr. **SUMMARY:** Provides an introduction to the life cycles of various plants, animals, and insects. For primary grades.

1. Biology—Periodicity—Juvenile films. 1. Biology—Periodicity. 1. Creative Visuals (Firm) II. Series: Life science. [Transparencies].

[QH527]	372.3	72-735469
Creative Visuals	73	

Commencement at Obedience Academy. [Filmstrip] see

La Graduacion en la Academia de Obediencia.

Commitment. [Motion picture] IBM Corp. Made by FWB & Associates. Released by Modern Talking Picture Service, 1973.

8 min. sd. color. 16 mm.

SUMMARY: A career development film for high school students which reveals the intense concentration and care which a master craftsman devotes to making a classical guitar. Compares the guitar maker's commitment to excellence with that of men and women in other fields.

1. Guitar—Construction. 2. Workmanship. 1. International Business Machines Corporation. II. Modern Talking Picture Service, inc.

[ML1016.G8]	787	73-701857
CINE	73[74]	

Commitment. [Slide set] International Paper Co., 1972.

80 slides. color. 2 x 2 in. and phonotape.

With script.

SUMMARY: Describes equipment installed in some of the mills of the International Paper Company to control water and air emissions, and reports progress made by their environmental program.

1. Paper making and trade—Waste disposal. 2. Pollution control equipment. 1. International Paper Company.

[TD899.P3]	628.5	72-736707
International Paper Co.	72	

Commitment to children: an investment in tomorrow. [Motion picture] Education Commission of the States, 1973. Made by Summit Films.

17 min. sd. color. 16 mm.

SUMMARY: Describes an advanced program delivery system for early childhood educational programs and presents the reasons for the system.

1. Education, Preschool. 1. Education Commission of the States.

[LB1140.2]	370.7	73-702295
CINE	73	

Committee for Economic Development. Economic growth in the United States

see

Economic growth in the United States.

Committee for Economic Development

see

Improving the public welfare system.

Common freshwater fishes. [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in.

With teacher's guide.

CREDITS: Author, James Cunningham; photographs, Salvador Chavez.

SUMMARY: Shows 20 different species of freshwater fish common to North America and examines their habitats, coloration, and breeding habits.

1. Fishes, Fresh-water—Juvenile films. 1. Fishes—North America. 1. Society for Visual Education, inc., Chicago.

[QL617.2]	597	73-734925
Society for Visual Education	73	

Common Ground Filmstrips

see

Albert Schweitzer.

Animal histology.

Art of costume, part 1.

Art of costume, part 2.

Carbon: its forms and uses.

Chaucer's Nun's priest's and Pardoner's tales.

Chaucer's Prologue, part 1.

Chaucer's Prologue, part 2.

Contrasts in New South Wales.

The Development of the frog. Part 1: Mating and fertilisation.

The Development of the frog. Part 2: Growth and metamorphosis.

East Africa.

Equatorial forests.

The Fens.

A History of medicine.

Hong Kong: a crowded environment.

House pests and parasites.

The Internal combustion engine.

Introduction to gliding.

Introduction to sight singing.

Japan.

A Kentucky story.

Land transport.

Life cycles of flowering plants.

Monsoon lands.

The Netherlands Delta Project.

The Nottinghamshire and Derbyshire industrial area.

Production of iron and steel.

South East England.

Soviet Russia 1918-1964.

Theatrical costume, part 1.

Theatrical costume, part 2.

Transport.

Tropical crops: raw materials.

The Ugly duckling.

Visual language.

Common Ground, Ltd., London see

British air routes: European.

A Common house. [Motion picture] Y. Yores, Jerusalem, 1968. Released in the U.S. by Mirimar Film Library, 1969.

14 min. sd. color. 16 mm.

Originally entitled Twenty years.

SUMMARY: Presents a condensed version of the modern history of Israel in terms of coexistence with her Arab neighbors and her role in the United Nations. Developed with children's drawings and first person narration.

1. Israel—History. 1. Yores, Y. II. Mirimar Film Library. III. Twenty years. [Motion picture]

[DS126.5]	956.94	72-703169
Mirimar Film Library	73	

Common insect pests. [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Insects)

With teachers' guide.

CREDITS: Authors, Stephen Collins, James Cunningham; photographer, Stephen Collins.

SUMMARY: Discusses several kinds of insect pests which do damage to man, his crops, and livestock.

1. Insects, Injurious and beneficial—Juvenile films. 1. Insects, Injurious and beneficial. 1. Society for Visual Education, inc., Chicago. II. Series: Insects. [Slide set].

[SB931]	595.7	73-734572
SVE	73	

The Common loon. [Filmstrip] National Film Board of Canada, 1956. Released in the U.S. by Donars Productions, 1973.

36 fr. color. 35 mm.

With manual.

CREDITS: Producer, Hans Möller; director and writer, Marian Taylor; art director, J. Licastro; artwork, Jean Calaire; maps and layouts, Wes Heaney.

SUMMARY: An account of the life cycle and habits of the common loon. Shows the loon in flight and swimming on the water's surface, the parent birds during the nesting period, and the young chicks exercising their fledging skills. Maps indicate the loon's range in Canada and the air paths in the autumnal migration southward to milder climates.

1. Common loon—Juvenile films. 1. Canada. National Film Board. II. Donars Productions.

[QL696.G33]	598.2	73-735214
Donars Productions	73	

Common mammals found in Eastern North America.

[Slide set] Society for Visual Education, 1972.

20 slides. color. 2 x 2 in. (Common mammals found in North America)

With teacher's guide.

CREDITS: Author and photographer, Stephen Collins. **SUMMARY:** Shows Eastern North America mammals in natural settings. For elementary grades.

1. Mammals—North America—Juvenile films. 1. Mammals—North America. 1. Society for Visual Education, inc., Chicago. II. Series: Common mammals found in North America. [Slide set].

[QL715]	569	72-736335
SVE	73	

Common mammals found in Western North America.

[Slide set] Society for Visual Education, 1972

20 slides color 2 x 2 in. (Common mammals found in North America)

With teacher's guide

CREDITS: Author and photographer, Stephen Collins
SUMMARY: Shows Western North American mammals in natural settings. For elementary grades

I Mammals—North America—Juvenile films [I Mammals—North America] I Society for Visual Education, inc., Chicago II Series: Common mammals found in North America [Slide set]

[QL715] 569 72-736336
SVE 73**The Common Market.** [Filmstrip] Educational Audio Visual, 1973.

2 filmstrips (pt. 1, 91 fr., pt. 2, 78 fr.) color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.; pt. 1, 20 min.; pt. 2, 17 min.

Also issued with phonotape in cassette

With teacher's note and text of narration.

CREDITS: Script, Karin Brask, narrators, Sheila Allen, Terrence Hardiman, editor, Robert Fromer

SUMMARY: Traces the origins and development of the European Common Market from its beginnings following World War II to its activities today in promoting trade and economic development.

I European Economic Community I Educational Audio Visual, inc., Pleasantville, N.Y.
[HD241.2] 382 73-733979
Educational Audio Visual 73[73]**Common plants used in colonial medicine.** [Slide set] Society for Visual Education, 1973.

20 slides color 2 x 2 in. (Plants, flowers, and fruit)

With teacher's guide

CREDITS: Author, James Cunningham.

SUMMARY: Shows a variety of plants used in colonial medicine, describing the superstition of the Doctrine of signatures.

I Botany. Medical—United States—Juvenile films 2. United States Social life and customs—Colonial period, ca. 1600-1775—Juvenile films [I Botany. Medical 2 United States—Social life and customs—Colonial period, ca. 1600-1775] I Society for Visual Education, inc., Chicago. II Series: Plants, flowers, and fruit [Slide set]

[QK99] 581.6 73-734563
SVE 73[74]**Common reptiles and amphibians.** [Slide set] Society for Visual Education, 1973.

20 slides color 2 x 2 in. (Amphibians and reptiles)

With teacher's guide

CREDITS: Authors, Stephen Collins, James Cunningham; photographer, Stephen Collins.

SUMMARY: Provides an introduction to several common varieties of amphibians and snakes, including the copperhead, garter snake, snap turtle, and the American toad.

I Reptiles—Juvenile films 2 Amphibians—Juvenile films [I Snakes 2 Amphibians] I Society for Visual Education, inc., Chicago II Series: Amphibians and reptiles [Slide set]

[QL644.2] 598.1 73-734573
SVE 73[73]**Common slime molds (Myxomycetes)** [Slide set] Donars Productions, 1973. Made by Karl Leo Braun.

20 slides color 2 x 2 in.

With script

SUMMARY: Describes the life cycles of five varieties of slime molds

I Myxomycetes I Donars Productions.
[QK635] 589 73-733935
Donars Productions 73**Common snakes.** [Slide set] Society for Visual Education, 1973.

20 slides color 2 x 2 in. (Amphibians and reptiles)

With teacher's guide

CREDITS: Author, James Cunningham, photographer, Stanley Ziminski.

SUMMARY: Offers an introduction to several common varieties of snakes, including rattlers, the California king snake, bull snake, and the anaconda.

I Snakes—Juvenile films [I Snakes] I Society for Visual Education, inc., Chicago II Series: Amphibians and reptiles [Slide set]
[QL666.06] 598.1 73-734574
SVE 73[73]**Commonwealth Film Distributors**

see

The Great all-American trash can.

Commonwealth Scientific and Industrial Research Organization

see

Australia. Commonwealth Scientific and Industrial Research Organization

Communad

see

The Bergen Evans Vocabulary program.

Wordcraft 1 vocabulary program.

Wordcraft 2 vocabulary program.

Communities

see

Women's lib French style.

Communication. [Filmstrip] Urban Media Materials, 1973.

28 fr. color 35 mm. (Discov-o-strip, group A)

With teacher's guide and 4 ditto masters.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky

SUMMARY: Deals with various means of communication in order to teach children about that aspect of social studies. For elementary grades.

I Communication—Juvenile films [I Communication] I Urban Media Materials. II Series: Discov-o-strip. [Filmstrip] group A

[P90] 372.8 73-733453
Urban Media Materials 73**Communication.** [Filmstrip] Field Educational Publications, 1973.

132 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Human adventure)

Issued in the Field social studies program.

With teacher's guide.

CREDITS: Producer, Douglas Cox; director, John Cavala; narrator, Joy Berry; music, Ron Letwin.

SUMMARY: Uses a mime sequence to illustrate the basic function of communication between two people and describes various forms of communication as they developed throughout history.

I Communication. I Field Educational Publications

II Series: Human adventure. [Filmstrip].
[P90] 301.14 73-735866
Field Educational Publications 73**Communication.** [Slide set] Urban Media Materials, 1973.

20 slides color 2 x 2 in. (Umm mini-pac: audio visual resource kit, group A)

In a kit with teacher's guide, resource material, 4 ditto masters, blank C-60 cassette, and filmstrip production kit.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky

SUMMARY: Deals with various means of communication in order to teach children about that aspect of social studies. For elementary grades.

I Communication—Juvenile films [I Communication] I Urban Media Materials. II Series: UMM mini-pac: audio visual resource kit. [Slide set] group A

[P90] 372.8 73-733480
Urban Media Materials 73**Communication.** [Transparencies] Lansford Pub. Co., 1971.

11 transparencies color 10 x 12 in.

With teacher's guide

SUMMARY: Offers an introduction to the processes, role, and scope of communication in daily life

I Communication. I Lansford Publishing Company
[P90] 301.14 73-734144
Lansford Pub. Co. 73**Communication and motivation.** [Transparencies] Lansford Pub. Co., 1972.

15 transparencies color 10 x 12 in.

With teacher's guide

CREDITS: Authors, Byron Pumphrey, Dirk Wassenaar

SUMMARY: Analyzes the nature of the human element in the organization, the role and importance of communication, and the ways in which employees can be properly motivated.

I Communication in management. I Lansford Publishing Company
[HF5549.5 C6] 658.3 73-735153
Lansford Pub. Co. 73**Communication at school.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

14 fr. color 35 mm. (Communication)

With teacher's guide

CREDITS: Producer, Phyllis Grant

SUMMARY: Shows how the senses of sight and hearing are the gateways for classroom communication. With captions. For primary grades

I Education, Primary—Juvenile films. 2 Communication—Juvenile films. [I Communication. 2 Senses and sensation. 3. Schools] I Encyclopaedia Britannica Educational Corporation. II. Series: Communication. [Filmstrip]

[LB1513] 372.8 72-734879
EBEC 73**Communication by mail.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

14 fr. color 35 mm. (Communication)

With teacher's guide

CREDITS: Producer, Phyllis Grant

SUMMARY: Depicts how mail enables inexpensive communication by air, land, or sea; highlights the many kinds of people who help deliver the mail. With captions. For primary grades

I Postal service—Juvenile films [I Postal service] I Encyclopaedia Britannica Educational Corporation. II Series: Communication. [Filmstrip]

[HE6078] 372.8 72-734880
EBEC 73[73]**Communication concepts in management.** [Transparencies] Lansford Pub. Co., 1972.

14 transparencies color 10 x 12 in.

With teacher's guide

CREDITS: Author, James A. Jolly.

SUMMARY: Deals with communication concepts in management. Focuses on elements of communication, reasons for the increased communications demand within the managerial process, types of messages, utilization, and processing

I Communication in management. I Lansford Publishing Company.

[HF5718] 658.4 73-735421
Lansford Pub. Co. 73**Communication games.** [Transparencies] Lansford Pub. Co., 1973.

8 transparencies color 10 x 12 in.

With teacher's guide and kit materials.

CREDITS: Author, Harold H. Haider.

SUMMARY: Presents six games in order to illustrate principles involved in effective communication.

I Communication. 2 Games. I Lansford Publishing Company

[P90] 793 73-735617
Lansford Pub. Co. 73**Communication in management and industry.** [Transparencies] Lansford Pub. Co., 1972.

10 transparencies color 10 x 12 in.

With 1 overlay.

With teacher's guide

CREDITS: Author, Judy Rickard

SUMMARY: Illustrates levels of communication, the role and effect of communication, communication and management, motivating and controlling behavior, problem solving, the decision process, and other aspects of industrial and business communication.

I Communication in management. I Lansford Publishing Company.

[HF5718] 658.4 73-735085
Lansford Pub. Co. 73**Communication in the nurse-patient relationship.** [Motion picture] Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

30 min. sd. b&w 16 mm. (Mental health concepts for nursing)

Videotape on reel and videocassette also issued

With study guide

CREDITS: Consultant, Winifred H. Griffin; instructor, Cynthia A. Strazis

SUMMARY: Helps nursing students understand the importance of communication in developing skills in treating patients

I Nurse and patient I Southern Regional Education Board. II Great Plains National Instructional Television Library. III. Series: Mental health concepts for nursing [Motion picture]

[RT86] 610.73 73-702652
Great Plains National ITV Library 73

Communication of messages. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

137 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (The Ward/unit secretary)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide, instructor's text, and student workbook.

CREDITS: Consultant, Lynn E. Quigley.

SUMMARY: Teaches ward/unit secretaries how to identify the importance of communication and to describe the basic components of communication as well as the responsibilities of the individuals involved.

1. Medical secretaries. 2. Communication—Psychological aspects. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Ward/unit secretary. [Filmstrip].

[RA972.5] 651.7 73-735386
Train-Aide Educational Systems
73

Communication Skills Corporation

see

Basic atomic absorption spectroscopy—instrumental requirements.

Basic atomic absorption spectroscopy—optimizing instrument conditions.

Basic atomic absorption spectroscopy—principles of atomic absorption.

Basic atomic absorption spectroscopy—sample preparation and special sampling techniques.

Basic chemistry lab techniques—common laboratory apparatus.

Basic chemistry lab techniques—pipetting techniques.

Basic liquid chromatography—introduction: basic relationships, theory, and instrumentation.

Basic liquid chromatography—the column: composition and selection.

Basic mass spectrometry—introduction: mass spectrometry, the mass spectrum, and instrumentation.

Basic math for science students and technicians—addition, subtraction, multiplication, and division of exponential numbers.

Basic math for science students and technicians—collecting and plotting data: linear graphs.

Basic math for science students and technicians—collecting and plotting data: non-linear graphs.

Basic math for science students and technicians—converting numbers to exponential notation.

Basic math for science students and technicians. Part 1: Determining significant figures.

Basic math for science students and technicians. Part 1: Solving simple equations—linear and simultaneous.

Basic math for science students and technicians. Part 1: Using simple logarithms—logs and antilogs.

Basic math for science students and technicians. Part 2: Precision and accuracy.

Basic math for science students and technicians. Part 2: Solving simple equations—quadratic.

Basic math for science students and technicians. Part 2: Using simple logarithms—multiplication and division.

Basic N.M.R. spectroscopy—coupling constants.

Basic N.M.R. spectroscopy—preparing the sample and interpreting the spectrum.

Basic N.M.R. spectroscopy—the chemical shift.

Basic N.M.R. spectroscopy—the N.M.R. phenomenon.

Basic principles in chemistry—measurements: conversion between systems, English to metric and vice versa.

Basic principles in chemistry—measurements: density and specific gravity.

Basic principles in chemistry—measurements: metric system of linear measure.

Basic principles in chemistry—measurements: metric system of measurement, volume and mass.

Basic principles in chemistry—measurements: temperature.

Basic principles in chemistry—stoichiometry: atomic weights, molecular weights, and the mole concept.

Basic principles in chemistry—stoichiometry: calculations involving equations.

Basic principles in chemistry—stoichiometry: formulas and composition calculations.

Basic principles in chemistry—stoichiometry: formulas from analysis of composition of compounds.

Basic relationships and instrumentation.

The Column ... its make-up, selection, and use.

Column temperature and temperature programming.

Detectors—design and use.

Instrumentation.

Liquid sampling devices.

Liquid sampling techniques.

Qualitative and quantitative analysis.

Quantitative analysis. Part 1: The Beer/Lambert law.

Quantitative analysis. Part 2: Performing the analysis.

Sample preparation, derivatives, and sampling techniques.

Solid sampling, parts 1 and 2.

Communication with pictures. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

14 fr. color. 35 mm. (Communication)

With teacher's guide.

Producer, Phyllis Grant.

SUMMARY: Shows how communicating with pictures began, using examples of prehistoric cave drawings and animal skin decorations. With captions. For primary grades.

1. Communication—Juvenile films. 2. Picture-writing—Juvenile films. [1. Communication. 2. Cave drawings.] I. Encyclopaedia Britannica Educational Corporation. II. Series: Communication. [Filmstrip].

[P91] 372.8 72-734874
EBEC 73

Communication with the patient and his family.

[Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

107 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (The Ward/unit secretary)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide, instructor's text, and student workbook.

CREDITS: Consultants, Gail E. Pleasance, Jan Wilde.

SUMMARY: Teaches ward/unit secretaries how to describe verbal and nonverbal communication and to identify the value of communicating effectively with the patient and his family.

1. Medical secretaries. 2. Communication—Psychological aspects. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Ward/unit secretary. [Filmstrip].

[RA972.5] 651.7 73-735388
Train-Aide Educational Systems
73

Communications and language. [Filmstrip] Aids Audiovisual Instructional Devices, 1972.

5 filmstrips (183 fr.) b&w. 35 mm. and 5 phonodiscs: 10 in., 33 1/3 rpm., 46 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Claire Rubin.

CONTENTS: 1. Some basic concepts.—2. sounds and symbols.—3. Historical perspective.—4. The English language.—5. The roots of English.

1. Communication. 2. English language. [1. Communication. 2. English language.] I. Aids Audiovisual Instructional Devices.

[P90] 410 73-732507
Aids Audiovisual Instructional Devices
73

Communications Foundation

see

We have an addict in the house.

Communications/Research/Machines, inc.

see

Aging.

Business, behaviorism, and the bottom line.

Cognitive development.

Emotional development: aggression.

Language development.

Moral development.

The Nature of matter: an atomic view.

The States of matter.

Communications Satellite Corporation

see

Ten years to tomorrow.

Communications: the printed word. [Motion picture] Richard J. Soltys. Released by Informational Materials Inc., 1973.

18 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Traces the history of printing from the beginning of papermaking in Egypt and examines the major advancements in the art of printing.

1. Printing—History. I. Soltys, Richard. II. Informational Materials Incorporated.

[Z124] 686.209 73-701807
Informational Materials Inc.
73

Communicators (Firm)

see

Aerobatics.

Drag racing.

ESP.

ESP in animals and men.

Exploring the planets.

Gliding and soaring.

Interplanetary space travel.

The Loch Ness monster.

Man and the moon.

Mind over matter.

Parachuting.

Precognition.

Satellites at work.

Skin diving.

Skylab.

Space shuttle.

Surfing.

Unusual science facts.

Communico (Firm)

see

Concrete Charley Dumphing.

How beaver stole fire.

The Hunter.

Is whistling a noise?

Trains.

We can grow.

Communist China: Asia's first superpower? [Filmstrip] Current Affairs Films, 1972.

66 fr. color. 35 mm. and phonodisc: 2 s., 33 1/3 rpm. (Current Affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide and script.

CREDITS: Writer, Milan B. Skacel; adviser, Manson Van B. Jennings.

SUMMARY: Questions whether or not the People's Republic of China is en route to becoming a superpower. Explains that China's impact on the international scene is not commensurate with her huge population. Presents the possibility of a power struggle between Communist China and Japan.

1. China—Foreign relations—1949- I. Current Affairs Films, New York.

[DS740.4] 951.05 78-740331
Current Affairs Films 72[73]

Communist revolution in America. [Motion picture]

see

More deadly than war—the Communist revolution in America.

Communities, part 1. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges, issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

SUMMARY: Shows various types of animal communities and their interrelationships. Includes swamp animals, animals of the coral reef, microscopic water animals, and bees. For elementary grades.

1. Biotic communities—Juvenile films. 2. Zoology—Ecology—Juvenile films. (1. Animals—Habitat and behavior. 2. Zoology—Ecology.) I. Doubleday Multimedia. II. Independent learning program.

[QH541.14] 372.3 72-703244
Doubleday Multimedia 73

Communities, part 2. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1964-68 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: African animals in drought.—Birds of the Amazon.—Locust swarm.—Tidepool life, part 2. For elementary grades.

1. Biotic communities—Juvenile films. 2. Zoology—Ecology—Juvenile films. (1. Animals—Habitat and behavior. 2. Zoology—Ecology.) I. Doubleday Multimedia. II. Independent learning program.

[QH541.14] 372.3 72-703245
Doubleday Multimedia 73

Community helpers. [Filmstrip] Urban Media Materials, 1973.

28 fr. color. 35 mm. (Discov-o-strip, group A)

With teacher's guide and 4 ditto masters.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Describes various types of community helpers in order to teach children about that aspect of social studies. For elementary grades.

1. Social workers—Juvenile films. (1. Community life. 2. Service industries.) I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group A. [HV40] 372.8 73-733455
Urban Media Materials 73

Community helpers. [Slide set] Urban Media Materials, 1973.

20 slides, color. 2 x 2 in. (UMM mini-pac: audio visual resource kit, group A)

In a kit with teacher's guide, resource material, 4 ditto masters, blank C-60 cassette, and filmstrip production kit.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Describes various types of community helpers in order to teach children about that aspect of social studies. For elementary grades.

1. Social workers—Juvenile films. (1. Community life. 2. Service industries.) I. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group A. [HV40] 372.8 73-733483
Urban Media Materials 73

Community legal clinic. [Motion picture]

see

The Point: Community legal clinic.

A Community priest. [Motion picture] WRC-TV, 1972.

26 min. sd. color. 16 mm. (Perspective)

SUMMARY: Follows the activities of a white Catholic priest who is attempting to live and work in a black inner-city neighborhood of Washington, D.C.

1. Church work with minorities. 2. Church and race problems—Washington, D.C. I. Washington, D.C. Television station WRC-TV. II. Series: Perspective. [Motion picture.] [BV4468] 253 73-700709
CINE 73

Community relations. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, John W. Aberle.

SUMMARY: Designed to instruct law enforcement officers on how to establish and utilize good community relations.

1. Public relations—Police. I. Lansford Publishing Company. [HV7936.P8] 301.11 73-735086
Lansford Pub. Co. 73

Como estudiar efectivamente. [Motion picture]

Coronet Instructional Films [1963?]

11 min. sd. color. 16 mm.

Spanish version of 2d edition of How to study

With teacher's guide.

CREDITS: Collaborator, William G. Brink.

SUMMARY: Shows how to develop study skills which will enable a student to do more work in less time with less effort. Follows a boy who is working on a special report to show how he organizes his work and time, how he reads with a purpose, and how he is able to locate reference material quickly.

1. Study, Method of. 2. Report writing. (1. Study, Method of. 2. Report writing.) I. Coronet Instructional Films. II. How to study. [Motion picture] [LB1049] 371.3 72-702527
Coronet Instructional Films 73

?Como le va? [Filmstrip]

see

How do you do? (?Como le va?)

The Company and profit. [Filmstrip] Creative Visuals [197-?]]

3 filmstrips. color. 35 mm. and 3 phonotapes in cassette. (Job attitudes, set 2)

With teacher's manual and student workbooks.

SUMMARY: Examines the reasons why a company must operate at a profit. Designed to develop positive job attitudes through an understanding of company operations.

1. Profit. 2. Job satisfaction. (1. Business. 2. Job satisfaction.) I. Creative Visuals (Firm) II. Series: Job attitudes. [Filmstrip] set 2. [HB601] 370.11 72-736055
Creative Visuals 73

Comparative continents. [Transparencies] Hammond Incorporated, 1968. Released by Hammond Education Sales Dept., McGraw-Hill Book Co.

8 transparencies. color. 7 x 9 in.

With 8 overlays.

SUMMARY: Compares the actual sizes of the eight continents, including the United States, South America, Australia, North America, Antarctica, Africa, Europe, and Asia.

1. Continents—Juvenile films. (1. Continents. 2. Geography.) I. Hammond Incorporated. II. McGraw-Hill Book Company. Hammond Education Sales Dept. [G133] 912 73-732807
Hammond Incorporated 73

Comparative pathogenic bacteriology. [Filmstrip] W. B. Saunders Co., 1972.

2 filmstrips (pt. 1, 60 fr.; pt. 2, 51 fr.) color. 35 mm.

In LC collections.

With study booklet.

CREDITS: Author, Theodore T. Kramer.

SUMMARY: Presents illustrations designed to achieve ease of recognition and diagnosis of gram negative bacteria, gram positive aerobic and anaerobic bacteria, rods and cocci, and miscellaneous other bacteria. With captions.

1. Bacteria, Pathogenic. I. Saunders (W. B.) Company, Philadelphia. [QR41.2] 616.01 72-736826
73733

Comparative pathogenic bacteriology. [Filmstrip] W. B. Saunders Co., 1972.

2 filmstrips (111 fr.) color. 35 mm.

With booklet.

CREDITS: Author, Theodore T. Kramer.

SUMMARY: Deals with recognition and diagnosis of pathogenic bacteriology. With captions.

CONTENTS: 1. Gram negative bacteria.—2. Gram positive aerobic and anaerobic bacteria. I. Bacteria, Pathogenic. 2. Bacteriology, Medical. I. Saunders (W. B.) Company, Philadelphia. [QR46] 616.01 72-734138
W. B. Saunders Co. 73

Comparing numbers. [Filmstrip] Society for Visual Education, 1973.

79 fr. color. 35 mm. and phonodisc: 1 a., 12 in., 33

1/3 rpm., 10 min. (Beginning math concepts, group 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultants, Lola J. May, Donna C. Jacobs. SUMMARY: Teaches children to read mathematical sentences which contain symbols representing the concepts of more than, less than, equal to, and not equal to by showing pairs of boxes of blocks separated by the various symbols. For primary grades.

1. Arithmetic—Foundations—Juvenile films. (1. Arithmetic.) I. Society for Visual Education, inc., Chicago. II. Series: Beginning math concepts, group 1. [Filmstrip] [QA248.3] 372.7 73-733364
SVE 73

Compass shapes. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows the parts of a compass and demonstrates how it is used to draw circles, hexagons, and other shapes and to construct perpendiculars. For elementary grades.

1. Compasses (Mathematical instruments)—Juvenile films. (1. Compasses (Mathematical instruments). 2. Geometry.) I. Troll Associates. [QA71] 516 73-702884
Troll Associates 73

Composite constellations. [Transparencies] Creative Visuals, 1968.

5 transparencies. 10 x 12 in. (Constellations)

With overlays.

With teacher's manual.

CREDITS: Author, George A. Garrigan.

SUMMARY: Shows the circumpolar sky and the seasonal changes of the southern sky.

1. Constellations. (1. Constellations.) I. Creative Visuals (Firm) II. Series: Constellations. [Transparencies] [QB63] 523.8 72-735620
Creative Visuals 73

Composition. [Filmstrip] Audiovisual Services, Arizona State University, 1973.

81 fr. color. 35 mm. and phonotape in cassette: dual-track (with automatic and audible pulses), 1 7/8 ips., 15 min. (Creative photography, camera series)

With instructional guide.

CREDITS: Producer, Joel A. Benedict; director, Neil A. Miller; writer, James Masilek.

SUMMARY: Illustrates guidelines for good composition in photography, including principles of subject placement, balance, background and foreground, optical perspective, and camera angle. Discusses picture area, tonal values, and subject placement.

1. Composition (Photography) I. Arizona State University, Tempe. Audiovisual Services. II. Series: Creative photography, camera series. [Filmstrip] [TR179] 770.28 73-732514
Arizona State University 73

Composition. [Filmstrip]

see

Developmental design series. Part 2: Composition.

Composition. [Motion picture] Zenith Films, Norway, 1971. Made by Gunnar Sylvertsen and Norst Kulterford. Released in the U.S. by Mass Media Associates.

7 min. sd. color. 16 mm.

With discussion guide.

SUMMARY: Uses images, sounds, and effects, without narration, to show the history of man in relation to his environment. Shows a leprosy child, war scenes, and pollution to point out abuses inflicted between man and the earth.

1. Human ecology. I. Zenith-film. II. Mass Media Associates. [GF47] 333.7 72-700431
Mass Media Associates 72

Composition. [Transparencies] Art Design Unlimited. Released by Educational Filmstrips, 1970.

15 transparencies. color. 9 x 11 in.

CREDITS: Author, Harry Ahysen.

SUMMARY: Shows the principles of landscape composition to be followed in drawing and painting.

1. Landscape in art. 2. Composition (Art) I. Art Design Unlimited. II. Educational Filmstrips, Huntsville, Tex. [N7430] 701 73-734851
Educational Filmstrips 73

Composition starters. [Motion picture] Doubleday Multimedia, 1970.

16 motion pictures. si. color. super 8 mm.

Loop films in cartridges.

With teacher's guide.

SUMMARY: Four units—Description, Exposition, Narration, and Argumentation—each consisting of four loop films, designed to supply raw materials for the student's use as he practices writing skills.

1. English language—Rhetoric. [I. English language—Rhetoric] I. Doubleday Multimedia. [PE1408] 808 72-703132
Doubleday Multimedia 73

Composting. [Motion picture]

see

Organic gardening: Composting.

Comprehension power set C-5. [Filmstrip] Educational Developmental Laboratories, 1964.

25 filmstrips. b&w. 35 mm.

With teacher's manual.

SUMMARY: Each filmstrip presents ten paragraphs and ten sentences that describe an event, tell a story, or provide information about a given topic in order to help students learn to make judgements, draw conclusions, predict outcomes, and arrange ideas in sequential order. For elementary grades.

1. Comprehension—Juvenile films. 2. Thought and thinking—Juvenile films. [I. Comprehension. 2. Thought and thinking] I. Educational Developmental Laboratories. [LB1067] 372.6 79-738283
Educational Developmental Laboratories
73 [r73] rev

Comprehension skills development: introduction. [Filmstrip] Creative Visuals [197-?]]

5 filmstrips. color. 35 mm. and 5 phonotapes in cassette. (Comprehension skills development, set 1)

With teacher's manual and student workbooks.

SUMMARY: Presents an introduction to basic comprehension skills.

1. Comprehension. [I. Comprehension] I. Creative Visuals (Firm) II. Series: Comprehension skills development. [Filmstrip] set 1. [BF325] 428 72-736060
Creative Visuals 73

Comprentics, inc.

see

The Bedbath: emotional support.

The Bedbath: procedure.

Cleaning non-patient areas.

Cleaning the patient room.

Daily cleaning of the isolation unit.

Damp mopping.

Discharge cleaning of the room.

Disinfecting by spraying and fogging techniques.

Dismissal cleaning.

Dust mopping.

First time ambulation of the patient.

Giving a bedpan or urinal.

Handwashing procedures.

Isolation linen and waste disposal.

Observation of feces and urine.

Prevention and care of decubiti.

Procedures for entering and leaving the isolation unit.

Restroom cleaning procedures.

The Skin: function and care.

Types of floors.

Compressed gases ... under your control. [Motion picture] Matheson Gas Products, 1973. Made by David Scher.

20 min. sd. color. 16 mm.

Other language versions issued: French, German, Japanese, Spanish.

SUMMARY: Demonstrates safe handling procedures to be used in working with compressed gases. Follows the movements of typical compressed gas cylinders both in and out of the plant and laboratory.

1. Gases, Compressed—Safety measures. I. Matheson Company, inc. [TP761.C65] 614.8 73-701604
CINE 73

Computation: rational numbers. [Transparencies] Creative Visuals [197-?]]

16 transparencies. color. 10 x 12 in. (Fifth grade math)

SUMMARY: Eight mathematics lesson transparencies and eight matching question transparencies for fifth grade.

1. Numbers, Rational—Juvenile films. [I. Numbers, Rational] I. Creative Visuals (Firm) II. Series: Fifth grade math. [Transparencies]. [QA241] 372.7 72-735441
Creative Visuals 73

The Computer. [Slide set] Lansford Pub. Co., 1973.

61 slides. color and b&w. 2 x 2 in. and phonotape: 1 cassette, 30 min.

CREDITS: Author, Lee Neidleman.

SUMMARY: Presents basic concepts of computers and their applications.

1. Computers. I. Lansford Publishing Company. [TK7885] 621.3819 73-735656
Lansford Pub. Co. 73

The Computer and you. [Filmstrip] Kimbo Educational and Educational Activities. Made and released by Educational Activities, 1971.

2 filmstrips (48 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 20 min. each.

Also issued with phonotape in cassette.

With teacher's guide on cover of album.

CREDITS: Writer, J. J. DiCerto.

SUMMARY: Explores the history of the computer. Fosters an understanding of the principles and applications of new computer technologies.

1. Computer engineering. I. Kimbo Educational (Firm) II. Educational Activities, inc. [TK7885.4] 621.3819 73-733689
Educational Activities 73

Computer color generations. [Motion picture] Los Alamos Scientific Laboratory, 1972.

22 min. sd. color. 16 mm.

SUMMARY: Discusses new techniques in computer technology which virtually eliminate the extra cost of color in computer displays. Includes research on thermonuclear problems, lasers, engineering, and three-dimensional problems.

1. Electronic data processing—Color separation. 2. Information display systems. I. United States. Scientific Laboratory, Los Alamos, N.M. [T385] 621.3819 72-702363
CINE 72

A Computer glossary. [Motion picture] Charles Eames Productions. Made by IBM Corp. Released by Modern Talking Picture Service, 1968.

14 min. sd. color. 16 mm.

Revised version of the 1967 motion picture of the same title.

CREDITS: Authors, Charles Eames, Ray Eames, Glen Fleck.

SUMMARY: Combines animation with live photography to show the basic operations of a computer. Provides definitions for elements of computer terminology, such as simulation, nanosecond, and boolean logic.

1. Electronic digital computers. I. Charles Eames Productions. II. Modern Talking Picture Service, inc. [QA76.5] 621.3819 73-700263
IBM Corp. 73

Computer hardware. [Transparencies] Lansford Pub. Co., 1972.

20 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Authors, L. Neidleman, Dick Wassenaar.

SUMMARY: Deals with computer hardware and its uses. Focuses on data entry and output devices, mechanical sorters, storage units, central processing units, etc.

1. Computers. 2. Computer input-output equipment. I. Lansford Publishing Company. [TK7885] 621.3819 73-735422
Lansford Pub. Co. 73

Computer programming. [Filmstrip]

see

Investigating computer systems. Unit D: Computer programming.

Computer science. [Filmstrip] Aids Audiovisual Instructional Devices, 1972.

4 filmstrips (240 fr.) color. 35 mm. and 4 phonodiscs: 10 in., 33 1/3 rpm., 74 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Harold Zeoli.

CONTENTS: Hardware and fundamental concepts.—2. Programming in Fortran, part 1.—3. Programming in Fortran, part 2.—4. Principles of flowcharts.

1. Electronic data processing. 2. Electronic digital computers. I. Aids Audiovisual Instructional Devices. [QA76] 621.3819 73-732500
Aids Audiovisual Instructional Devices 73

Computer sketchpad. [Motion picture] National Educational Television. Released by Indiana University Audio-Visual Center, 1965.

29 min. sd. b&w. 16 mm.

Producer and director, Russell Morash, Jr.

SUMMARY: Discusses a computer-programming system developed at the Massachusetts Institute of Technology which permits a man to communicate with a computer by drawing sketches on an oscilloscope, showing how this system is used in design and in developing flow charts and pointing out practical applications of the system in industry and research.

1. Computer graphics. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. [T385] 001.6 73-702540
Indiana Univ. Audio-Visual Center 73

The Computer system. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

82 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (How computers work)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Collaborator, George Trytten.

SUMMARY: Introduces the two essential elements of a computer system, hardware and software, describes input, processing, storage, and output of the hardware, and lists various uses of the computer.

1. Electronic digital computers. [I. Computers] I. Encyclopaedia Britannica Educational Corporation. II. Series: How computers work. [Filmstrip]. [QA76.5] 621.3819 73-732745
EBEC 73

Computers and business. [Filmstrip]

see

Investigating computer systems. Unit A: Computers and business.

Computers and you. [Motion picture] Goldberg-Werrenrath Productions. Released by Journal Films, 1972.

15 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Introduces computers—what they are, their operational functions, and what they can do. Shows general purpose computers and special purpose computers. Examines the advantages of computers and points out how they can best serve various needs.

1. Computers—Juvenile films. [I. Computers] I. Goldberg/Werrenrath Productions. II. Journal Films, inc., Chicago. [QA76] 621.3819 72-702286
Journal Films 73

Computers helping man. (Motion picture) IBM World Trade Corp., 1973. Made by Owen Murphy Productions

22 min. sd. color. 16 mm

Other language versions issued: French, German, Italian, Japanese, Spanish

SUMMARY: Investigates the application of the computer to such problems as environmental disasters, cancer treatment, and economic planning. Describes the scientific centers established by IBM in a number of countries through which local scientists and scholars search out mathematical models for solving human problems.

1. Electronic data processing. 2. Mathematical models.
[QA76] 029.7 73-701858
CINE 73

Computers in your life. (Filmstrip) Teaching Resources Films, 1973.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (School Times series)

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Writer, Rita Watson, editor, Geraldine Kalan. **SUMMARY:** Introduces computer terminology and examines the many uses of computers in today's society and the potential for future use.

1. Electronic data processing. 1. Computers. 2. Electronic data processing. 1. Teaching Resources Films. II. Series: School Times series. (Filmstrip)
[QA76] 621.3819 72-736995
Teaching Resources Films 73

Comrade soldier. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

39 min. sd. color. 16 mm. (Human relations film series)

With guide

CREDITS: Producer, director, and writer, Desmond Smith, narrators, George Watson, Anatoly Sezonik; photographers, Ralph Mayher, Boris Yurichenko

SUMMARY: Describes the training, equipment, and indoctrination methods of the Soviet army.

1. Russia (1923-). U.S.S.R. 1. Armia. 1. American Broadcasting Company. II. ABC Media Concepts. III. Series: Human relations film series. (Motion picture).
[UA772] 355.00947 72-700888
ABC, Inc. 72[73]rev

Concave lenses. (Motion picture) Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

4 min. st. b&w. super 8 mm. (Optics series)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Deals with optic sources, focusing on concave lenses.

1. Lenses. 1. Universal Education and Visual Arts. II. Series: Optics series. (Motion picture)
[QC385] 535 73-701519
UEVA 73

Concave mirrors. (Motion picture) Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

2 min. st. b&w. super 8 mm. (Optics series)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Deals with optic sources, focusing on concave mirrors.

1. Mirrors. 2. Optics, Geometrical. 1. Universal Education and Visual Arts. II. Series: Optics series. (Motion picture)
[QC385] 535 73-701515
UEVA 73

Concept Media, inc.

see

American attitudes toward death and dying.
The Confused person: approaches to reorientation.

The Development of understanding.

Emotional and social development, part 1.

Emotional and social development, part 2.

Fallacies and mass media.

Guidelines for interacting with the dying person.

Hazards and challenges in providing care.

Implications for teaching.

Introduction to semantics.

Language development.

Limited activity, part 1.

Limited activity, part 2.

A Mixed bag of semantic problems.

Myths and realities

Old people's home—a poetic essay on aging

Patient safety, part 1.

Patient safety, part 2.

Physical changes and their implications.

Physical growth and motor development.

Pregnancy, birth, and the newborn.

Pressure, part 2.

Psychological reactions of the dying person.

Styles of interaction.

Three basic semantic principles.

Viewpoint: the dying patient.

Viewpoint: the nurse.

What can you really know?

The Concept of cardiac pacing. (Filmstrip) ROCOM, 1969. Made by Sutherland Learning Associates.

33 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 25)

In cartridge with synchronized magnetic sound tape (8 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Deals with the etiology of conduction disturbances after myocardial infarction. Describes treatment of heart block (A-V block) with isoproterenol, external pacing, temporary transvenous pacing, and permanent pacing.

1. Heart block. 2. Pacemaker, Artificial (Heart). 1. Meltzer, Lawrence E. Intensive coronary care. II. Rocom.

III. Series: Intensive coronary care multimedia learning system. (Filmstrip) no. 25.

[RC685.B55] 610.73 73-734617
ROCOM 73

Concept of intensive coronary care. (Motion picture) ROCOM, 1969. Made by Sutherland Learning Associates.

14 min. sd. color. super 8 mm. (Intensive coronary care multimedia learning system, no. 1)

Also issued with magnetic sound track

Loop film in cartridge.

In a multimedia kit with additional motion pictures, filmstrips, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses which explains principles and practices of coronary care. Deals with problems of coronary heart disease and the risk factors for development of coronary disease.

1. Coronary care units. 1. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. (Motion picture) no. 1

[RA975.S.C6] 610.73 73-701765
ROCOM 73

Concept Productions

see

Life's higher goals.

The Pride of a champion.

There's genius in the average man.

Will of a champion.

Conception control. (Slide set) Harper & Row, Publishers, 1973.

80 slides color. 2 x 2 in. and phonotape: 1 cassette, 25 min. (Biological aspects of sexuality, no. 2)

With instructor's notes

CREDITS: Author, John M. Allen

SUMMARY: Discusses the major methods of contraception, their function and effectiveness, and the role of the responsible individual in regulating population.

1. Conception—Prevention. 1. Harper & Row, Publishers. II. Series: Biological aspects of sexuality. (Slide set) no. 2

[RG136] 613.9 72-734973

Harper & Row 73

Concepts in ecology. (Filmstrip) Centron Educational Films, 1972.

4 filmstrips color. 35 mm. and phonodiscs

Also issued with phonotape in cassette

CREDITS: Authors, Robert O. Jowlin, Larry West

CONTENTS: Life in a log—Life in a pond—From rock to forest—From sand dune to forest

1. Ecology—Juvenile films. (1. Ecology). 1. Centron Educational Films

[QH541.14] 574.5 72-736222
Centron Educational Films 73

Concepts of growth and development. (Transparencies) Creative Visuals, 1969.

6 transparencies color. 10 x 12 in. (Physical growth and development)

With teacher's manual

CREDITS: Authors, Arthur W. Blue, William R. Looft, Daniel M. McMillen.

SUMMARY: Illustrates patterns of growth, changes in body proportions, growth rates of body parts, and characteristics common to each growth stage. For elementary grades.

1. Growth—Juvenile films. (1. Growth). 1. Creative Visuals (Firm). II. Series: Physical growth and development (Transparencies)

[QP84] 372.3 72-735513
Creative Visuals 72

Concepts of proportion. (Slide set) see

The Artist's vision: Concepts of proportion.

Concepts Unlimited

see

Norman Rockwell's world ... an American dream.

Concepts Publishing House, St. Louis

see

Colors of Christmas.

Don't be afraid.

Prince of Peace.

Responsibility, work or home.

Trap of hate.

Who's building character?

The Concrete block layer. (Filmstrip) Eye Gate House, 1972.

55 fr. color. 35 mm. and phonodisc. (Building trade workers)

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Describes the requirements necessary to be a good block layer.

1. Concrete blocks. 2. Concrete construction. 3. Building trades—Vocational guidance. (1. Concrete blocks. 2. Building trades—Vocational guidance). 1. Eye Gate House, inc. II. Series: Building trade workers. (Filmstrip)

[TH1491] 693.4023 72-736563
Eye Gate House 73

Concrete Charley Dimpling. (Motion picture) Communico, 1970.

15 min. sd. color. 16 mm.

SUMMARY: Explains how man's desire for order threatens his environment by telling a story about a man who, bothered by insects, snakes, and animals, covers fields with concrete. He establishes order, but in the process covers himself and becomes a statue.

1. Man—Influence on nature. 2. Environmental engineering. 1. Communico (Firm)

[TD148] 574.5 72-702886
Communico 72

Confirmation: sacrament of witness. (Motion picture) Franciscan Communications Center, 1969.

11 min. sd. color. 16 mm. (Sacrament series)

With presentation guide by Kathleen M. Semans and Connee Hart

SUMMARY: Follows the imagination of a boy who at his confirmation is challenged by the words of the bishop to witness for Christ.

1. Witness bearing (Christianity). 1. Franciscan Communications Center. II. Series: Sacrament series. (Motion picture)

[BV4520] 248.5 72-700508
Franciscan Communications Center 72[73]

Conformation in ring compounds. [Motion picture] *see*
Structure and stereochemistry: Conformation in ring compounds.

Conformation of cyclohexane. [Motion picture] *see*
Structure and stereochemistry: Conformation of cyclohexane.

Confucianism: a slide lecture. [Slide set] Sheikh Publications, 1970.

25 slides. color. 2 x 2 in. (Religions of Eastern peoples)
Supplementary phonodisc and phonotape also issued.
With booklet.

CREDITS: Author, Ho Kuang-Mo.

SUMMARY: Illustrates the religious rituals and places of worship of Confucianism and explains its tenets and dogmas. Presented from the point of view of a scholar-practitioner.

1. Confucianism. I. Sheikh Publications. II. Series: Religions of Eastern peoples. [Slide set].
[BL1852] 299 73-732694
Sheikh Publications 73[74]

Confucianism and Taoism. [Filmstrip] *see*
Confucianism/Taoism.

Confucianism/Taoism. [Filmstrip] Time/Life Education, 1973. Made by Time/Life Education and Westport Communications.

2 filmstrips (pt. 1, 52 fr.; pt. 2, 50 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 10 min. each side. (The World's great religions)
Also issued with phonotape in cassette.

Revised version of the 1956 Life captioned filmstrip entitled Confucianism and Taoism.

With teacher's guide and spirit masters.

Based on the article Religion in the land of Confucius, which appeared in Life magazine, Apr. 4, 1955.

CREDITS: Consulting editor, John W. Cook.

SUMMARY: Part 1 covers the history, basic beliefs, and important rituals of Confucianism and Taoism. Part 2 shows how these religions are adapting to the modern world and outlines some of the schisms within each faith.

1. Confucianism. 2. Taoism. I. Time/Life Education. II. Confucianism and Taoism. [Filmstrip] III. Series: World's great religions. [Filmstrip].

[BL1855] 299 73-734021
Time/Life Education 73

The Confused person: approaches to reorientation. [Filmstrip] Concept Media, 1973.

97 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 24 min. (Perspectives on aging, no. 4)

Also issued with phonotape in cassette.

With instructor's manual.

SUMMARY: Examines the difficulties of caring for the aged, confused person, differentiating between functional and organic disorders, and between the reversible and irreversible brain syndromes of the elderly.

1. Geriatric nursing. I. Concept Media, inc. II. Series: Perspectives on aging. [Filmstrip] no. 4.
[RC954] 372.6 73-734282
Concept Media 73

Congenital broncho-oesophageal fistula in an adult. [Motion picture] National Film Board of Canada, 1970.

10 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer, François Séguillon; directores, Jean Roy, Claudia Overing; camera, Claudia Overing, Jean Chouinard, Eric Chamberlain; film editing, Werner Nold.

SUMMARY: Shows a surgical operation performed in a Montreal hospital in December 1968, to correct a congenital broncho-oesophageal fistula in a sixty-six-year-old man.

1. Esophagus—Surgery. 2. Esophagus—Abnormalities and deformities. 3. Fistula, Tracheoesophageal. I. Canada. National Film Board.

617 78-715011
National Film Board of Canada 73

Congestive heart failure and cardiogenic shock. [Motion picture] ROCOM, 1969. Made by Sutherland Learning Associates.

24 min. sd. color. super 8 mm. (Intensive coronary care multimedia learning system, no. 7)

Also issued with magentic sound track.

Loop film in cartridge.

In a multimedia kit with additional motion pictures, filmstrips, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses which explains principles and practices of coronary care. Deals with circulatory failure associated with acute myocardial infarction, describes treatment for congestive heart failure, and discusses cardiogenic shock, focusing on clinical signs, objectives of treatment programs, and assessment of therapy.

1. Congestive heart failure. 2. Heart—Diseases. I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Motion picture] no. 7.
[RC685.C53] 610.73 73-701772
ROCOM 73

Congo reach out. [Filmstrip] American Baptist Films, 1971.

70 fr. color. 35 mm.

With script.

CREDITS: Script, Barbara McNeel; photographer, Wesley H. Brown.

SUMMARY: A documentary about the building of the new interdenominational seminary in Kinshasa, Zaire, in the Congo. Follows the activities of four students in their daily life on campus and in the city in order to encourage support and interest in mission work in Zaire.

1. Theology—Study and teaching—Zaire. 2. Missions—Zaire. I. American Baptist Films.
[BV4140.Z] 266 72-737213
American Baptist Films 72[73]rev

Congress and interstate commerce. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Great court trials in U.S. history)

Also issued with phonotape in cassette.

CREDITS: Illustrator, Robert Chaddock.

SUMMARY: Describes how government regulation of commerce in the United States developed from decisions applied to particular problems. Cites interpretations of some of the Nation's jurists concerning these conflicts and the United States Constitution.

1. Interstate commerce. [I. Interstate commerce] I. Educational Development Corporation. II. Series: Great court trials in U.S. history. [Filmstrip].
[KF4606] 343.7 73-734839
Educational Development Corp. 73

Congress and its members. [Filmstrip] New York times, Office of Educational Activities, 1958.

55 fr., b&w. 35 mm. (Filmstrip on current affairs, Oct. 1958)

With discussion manual. Manual lacking in L.C.

SUMMARY: Describes the responsibilities of Congress, the lawmaking process, the issues that will face the new Congress, and the characteristic daily activity of a congressman. With captions.

1. United States. Congress. 2. Legislation—United States. I. New York times. II. Series.
[JK1021] 328.73 fia 58-3144
[72]rev

Congress today. [Filmstrip] Visual Education Consultants, 1970.

27 fr. b&w. 35 mm.

With teacher's guide.

CREDITS: Author, Peter H. Patu.

SUMMARY: A news-study-in-depth filmstrip which describes the structure, functions, and authority of the legislative branch of the Federal Government. With captions.

1. United States. Congress. I. Visual Education Consultants, inc.
[JK1061] 328.73 79-738153
Visual Education Consultants 72[73]

Congress vs. the President: the constitutional crisis. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1973.

65 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs, Oct. 1973)

Also issued with phonotape in cassette.

With teacher's guide, script, and duplication master.

SUMMARY: An examination of the current conflict over Presidential powers in the light of the historical struggle between the legislative and executive branches of the United States Government.

1. Executive power—United States. 2. Legislative power—United States. 3. Separation of powers—United States. I. New York times. II. Teaching Resources Films. III. Series.
[JK305] 342.4 73-734027
Education Division, New York times 73

Congruent triangles. [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

38 fr. color. 35 mm. (Secondary mathematics)

With teacher's guide and resource manual.

SUMMARY: Introduces the concept of mathematical congruency, examining congruent line segments, angles, and triangles. Shows how propositions of side-angle-side and angle-side-angle are acceptable as postulates. With captions.

1. Geometry, Plane. 2. Congruences (Geometry) [I. Geometry, Plane] I. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Secondary mathematics. [Filmstrip].
[QA482] 516 72-737148
H. M. Stone Productions 73

Conical lodge. [Motion picture] National Film Board of Canada. Released in the U.S. by Donars Productions [197-7]

4 min. si. color. super 8 mm. (Indian crafts)

Loop film in cartridge.

With notes.

SUMMARY: Demonstrates the construction of conical lodge, a common family dwelling for Indians of the eastern sub-Arctic.

1. Indians of North America—Dwellings. 2. Indians of North America—Canada. [I. Indians of North America—Dwellings. 2. Indians of North America—Canada] I. Canada. National Film Board. II. Donars Productions. III. Series: Indian crafts. [Motion picture].
[E78.C2] 970.1 73-701342
Donars Productions 73

The Coniferous forest. [Slide set] Lansford Pub. Co., 1972.

20 slides. color. 2 x 2 in. (Slides on ecology)

With teacher's guide.

CREDITS: Author, H. T. Harvey.

SUMMARY: Describes the coniferous forest habitat.

1. Forest ecology. 2. Coniferae. I. Lansford Publishing Company. II. Series.
[QH541.5.F6] 574.5 73-735655
Lansford Pub. Co. 73

Conjugation. [Filmstrip] National Teaching Aids, 1965.

8 fr. color. 35 mm.

Microslide set 65, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs of gametes uniting and the single-celled zygotes that result.

1. Conjugation. [I. Conjugation. 2. Biology] I. National Teaching Aids, inc.
[QH485] 574.8 72-736942
National Teaching Aids 73

Conkey, J. V. A. Living things and their environment *see*

Ecosystems: Inter-relationships.

Ecosystems: The aquatic environment.

Ecosystems: The desert environment.

Ecosystems: The tidal zone.

Conklin, Gary *see*

Rufino Tamayo: the sources of his art.

Connecticut Films, inc. *see*

Louise Nevelson.

Mechanical melodies.

The Conquered dream (Canada, past and present). [Motion picture] British Broadcasting Corp., London, and National Film Board of Canada, 1971. Released in the U.S. by Centron Educational Films, 1973.

52 min. sd. color. 16 mm.
Issued in two parts.
With leader's guide by H. Lewis McKinney.
SUMMARY: Offers a broad view of the significant events of Canada's life and history, including the early explorations, the Klondike gold rush, the search for the Northwest Passage, and the art and legends of the Eskimo.
I. Canada—History. 2. Eskimos. I. British Broadcasting Corporation. II. Canada. National Film Board. III. Centron Educational Films.
[F1026] 971 73-701685
Centron Educational Films 73

Conquering composition: awkward shifts. [Filmstrip] Filmstrip House, 1972.

50 fr. color. 35 mm. and phonodisc: 1 a., approx. 10 min. (Conquering composition: sentence problems, set 1). Also issued with phonotape in cassette.
SUMMARY: Shows examples of common mistakes in English composition, and illustrates ways in which they can be corrected. Focuses on awkward sentence construction.
1. English language—Sentences. 2. English language—Composition and exercises. [1. English language—Sentences. 2. English language—Composition and exercises.] I. Filmstrip House, New York. II. Series: Conquering composition: sentence problems. [Filmstrip] set 1.
[PE1390] 425 73-732813
A.L.A. Booklist 73

Conquering composition: fragments. [Filmstrip] Filmstrip House, 1972.

46 fr. color. 35 mm. and phonodisc: 1 a., approx. 10 min. (Conquering composition: sentence problems, set 1). Also issued with phonotape in cassette.
SUMMARY: Shows examples of common mistakes in English composition, and illustrates ways in which they can be corrected. Focuses on sentence fragments.
1. English language—Sentences. 2. English language—Composition and exercises. [1. English language—Sentences. 2. English language—Composition and exercises.] I. Filmstrip House, New York. II. Series: Conquering composition: sentence problems. [Filmstrip] set 1.
[PE1395] 425 73-732810
A.L.A. Booklist 73

Conquering composition: pronouns and antecedents. [Filmstrip] Filmstrip House, 1972.

45 fr. color. 35 mm. and phonodisc: 1 a., approx. 10 min. (Conquering composition: sentence problems, set 1). Also issued with phonotape in cassette.
SUMMARY: Shows examples of common mistakes in English composition, and illustrates ways in which they can be corrected. Focuses on ambiguous pronoun references.
1. English language—Pronouns. 2. English language—Composition and exercises. [1. English language—Pronouns. 2. English language—Composition and exercises.] I. Filmstrip House, New York. II. Series: Conquering composition: sentence problems. [Filmstrip] set 1.
[PE1261] 425 73-732812
A.L.A. Booklist 73

Conquering composition: verb-subject agreement. [Filmstrip] Filmstrip House, 1972.

53 fr. color. 35 mm. and phonodisc: 1 a., approx. 10 min. (Conquering composition: sentence problems, set 1). Also issued with phonotape in cassette.
SUMMARY: Shows examples of common mistakes in English composition, and illustrates ways in which they can be corrected. Focuses on the agreement of verb and subject.
1. English language—Sentences. 2. English language—Composition and exercises. [1. English language—Sentences. 2. English language—Composition and exercises.] I. Filmstrip House, New York. II. Series: Conquering composition: sentence problems. [Filmstrip] set 1.
[PE1380] 425 73-732811
A.L.A. Booklist 73

Conquering fears. [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc. 1972.

47 fr. color. 35 mm. and phonodisc: 2 a., 12 in., 33 1/3 rpm, 8 min. (Elementary guidance). Also issued with phonotape in cassette.
With guide and resource manual.
SUMMARY: Explains that protective fears can be beneficial, but unreasonable fears can be a handicap, and tells what the student can do to overcome fears that are not based on real dangers. For elementary grades.
1. Fear—Juvenile films. [1. Fear.] I. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Elementary guidance. [Filmstrip].
[BF575.F2] 372.1 72-737384
H. M. Stone Productions 73

Conrad, Joseph, 1857-1924. Secret sharer
see

A Discussion of Joseph Conrad's *The secret sharer*.

The *Secret sharer*.

Conrad, Josie, and the Zoomerang. [Motion picture] Moreland-Latchford Productions, Toronto, 1972. Released in the U.S. by Oxford Films, 1973.

15 min. sd. color. 16 mm. (Creative writing skills). With study guide.
CREDITS: Director, Graham Parker; writer, Dean Taylor; consultant, Sylvia Gibb.
SUMMARY: Two friends and the magic Zoomerang are involved in a series of three adventures. Designed to stimulate inventiveness and story-telling ability using the characters in the film.
1. Children's films. [1. Short stories.] I. Moreland-Latchford Productions, Toronto. II. Oxford Films. III. Series: Creative writing skills. [Motion picture].
[PZ7] 808 73-702036
Oxford Films 73

The Conscience. [Transparencies] Creative Visuals, 1969.

4 transparencies. color. 10 a 12 in. (Culture and morals. Senior high level). With overlays.
With teacher's manual.
CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.
CONTENTS: The real self, you live with it.—Social sensitivity, your relationship with others.—Freud's superego concept.—Salving the conscience: methods of adjustment.
1. Conscience. [1. Conscience. 2. Conduct of life.] I. Creative Visuals (Firm). II. Series: Culture and morals. [Transparencies] Senior high level.
[BF311] 137 72-735838
Creative Visuals 73

Conservation of agriculture and water resources. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

49 fr. color. 35 mm. (Geography of Pennsylvania filmstrips, set 2, no. 12). With teacher's guide and supplementary phonotape in cassette, 30 min.
CREDITS: Author, George Langdon.
SUMMARY: Shows how the improper use of land and water resources creates serious problems. Includes scenes of water erosion, its causes and cures, and scenes of water resources being used.
1. Water conservation—Pennsylvania. 2. Agriculture—Pennsylvania. I. Associated Educators. II. Visual Aids Service. III. Series.
[TD224] 333.7 72-737302
Visual Aids Service 73

Conservation of linear momentum. [Motion picture] Doubleday Multimedia, 1970.

11 min. sd. color. 16 mm.
Also issued in super 8 mm. 10 cartridge.
With teacher's guide.
SUMMARY: Shows the wide applicability of the principle of momentum. Uses aluminum carts to study elastic collisions between objects in order to establish the principle of conservation of momentum, and explains that after several collisions a tentative hypothesis can be used to predict the result of a more complicated collision.
1. Force and energy. 2. Conservation laws (Physics). [1. Force and energy. 2. Motion.] I. Doubleday Multimedia.
[QC73] 531 72-702924
Doubleday Multimedia 73

Conservation through recycling: from pollutant to product, part 1. [Filmstrip] Infovision. Released by Current Affairs Films, 1971.

110 fr. color. 35 mm. and phonodisc: 2 a. (1 a. for manual projector, 1 a. for automatic projector), 18 min. Also issued with phonotape in cassette.
With guide.
SUMMARY: Describes the ways in which scrap iron and steel are disposed of by dumping it into pits, filling in swamplands, and throwing it into bodies of water. Points out how such disposal ultimately is detrimental to the environment. Includes a description of the usefulness of recycling, discloses the number of recycling plants in the United States, and demonstrates how they operate.
1. Recycling (Waste, etc.). 2. Scrap metals. I. Infovision. II. Current Affairs Films, New York.
[TD796.7] 604.6 72-733031
A.L.A. Booklist 72(73)

Conservation through recycling: from pollutant to product, part 2. [Filmstrip] Infovision. Released by Current Affairs Films, 1971.

118 fr. color. 35 mm. and phonodisc: 2 a. (1 a. for manual projector, 1 a. for automatic projector), 18 min. Also issued with phonotape in cassette.
With guide.
SUMMARY: Discusses methods of disposal of paper, textiles, and materials such as copper, lead, and steel. Points out the value of recycling these materials, and shows how it is done.
1. Refuse and refuse disposal. 2. Recycling (Waste, etc.). I. Infovision. II. Current Affairs Films, New York.
[TD796.7] 604.6 72-733032
A.L.A. Booklist 72(73)

Conserving our environment: the pollution crisis. [Motion picture] Coronet Instructional Media, 1972.

14 min. sd. color. 16 mm.
With study guide.
CREDITS: Educational collaborator, Carl S. Johnson.
SUMMARY: Shows some of the ways in which man is polluting, in increasing quantities, the land, sea, and air; offers various solutions for protecting the environment.
1. Pollution—Juvenile films. [1. Pollution. 2. Environmental policy.] I. Coronet Instructional Media (Firm).
[TD176] 301.31 72-702630
Coronet Instructional Media 73

Consider the grass. [Filmstrip] Schloat Productions, 1972.

75 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm, 12 min. (Lifestyles). With teacher's guide.
CREDITS: Producer and editor, Virginia Benham; writer, Richard Warner; photographer, John Running.
SUMMARY: Shows adults who have chosen to depart from inherited life-styles and encourages students to question their own values in life. Describes the life-style of a composer-musician and his son who gave up city life to live in Arizona.
1. Social values. I. Schloat Productions. II. Series: Lifestyles. [Filmstrip].
[HM73] 301.24 72-736375
Schloat Productions 73

The Consonant sound (b), (sh), and (v). [Filmstrip] Eye Gate House, 1973.

56 fr. color. 35 mm. and phonotape: 1 cassette. (Functional phonics, 2d year). With workbook.
SUMMARY: Advances the recognition of the consonant sounds b, sh, and v. For primary grades.
1. English language—Consonants—Juvenile films. 2. English language—Phonetics—Juvenile films. [1. English language—Consonants. 2. English language—Phonetics.] I. Eye Gate House, inc. II. Series: Functional phonics. [Filmstrip] 2d year.
[PE1159] 372.4 73-735582
Eye Gate House 73

The Consonant sound (th) and (z). [Filmstrip] Eye Gate House, 1973.

59 fr. color. 35 mm. and phonotape: 1 cassette. (Functional phonics, 2d year). With workbook.
SUMMARY: Advances the recognition of the consonant sounds (th) and (z). For primary grades.
1. English language—Consonants—Juvenile films. 2. English language—Phonetics—Juvenile films. [1. English language—Consonants. 2. English language—Phonetics.] I. Eye Gate House, inc. II. Series: Functional phonics. [Filmstrip] 2d year.
[PE1159] 372.4 73-735583
Eye Gate House 73

Consonants, blends, and vowels. [Transparencies] Creative Visuals, 1967.

12 transparencies. color. 12 in. circle.

With teacher's manual.

CREDITS: Authors, Leon Weisman, James P. Sinnott.

SUMMARY: Revolving wheel transparencies designed to teach phonics. For primary grades.

1. English language—Phonetics—Juvenile films. [1. English language—Phonetics] 1. Creative Visuals (Firm) [PE1135] 372.4 72-735368 Creative Visuals 73

Constitution. [Filmstrip]

see

The Constitution and American Government. Part 1: The Constitution.

The Constitution. [Transparencies] Creative Visuals, 1971.

4 transparencies. color. 10 x 12 in. (American Government)

With overlays.

With teacher's manual.

CREDITS: Author, Nancy Polette.

CONTENTS: History of the Constitution.—Bill of rights.—Basic strengths of the Constitution.—Checks and balances.

1. United States—Constitutional history. 2. United States. Constitution. [1. United States—Constitutional history. 2. United States. Constitution] 1. Creative Visuals (Firm) II. Series: American Government. [Transparencies] [JK274] 342.2 72-735812 Creative Visuals 73

The Constitution and American Government. Part 1: The Constitution. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

20 fr. color. 35 mm. (Concept-centered lessons in American history, unit 2)

With teacher's guide. Teachers guide lacking in L.C.

CREDITS: Author, Jack Abramowitz.

SUMMARY: Discusses how the constitutional provisions which separate the Federal Government from the State governments and divide the Federal Government into the executive, judicial, and legislative branches, have been designed to protect against an unlimited concentration of power and to resolve group differences through compromise. With captions.

1. Separation of powers—United States—Juvenile films. 2. Federal government—United States—Juvenile films. [1. United States—Politics and government] 1. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. III. Title: Constitution. [Filmstrip] IV. Series: Concept-centered lessons in American history. [Filmstrip] unit 2. [JK305] 342.2 72-735154 72[73]

The Constitution and American Government. Part 2: The Bill of rights. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

22 fr. color. 35 mm. (Concept-centered lessons in American history, unit 2)

With teacher's guide. Teacher's guide lacking in L.C.

CREDITS: Author, Jack Abramowitz.

SUMMARY: Analyzes the importance of the individual's rights in a democracy and how the Bill of rights insures the right of habeas corpus, the freedoms of assembly, press, religion, and speech, and protections against unreasonable search, arrest, and prosecution. With captions.

1. Civil rights—United States—Juvenile films. 2. United States. Constitution. 1st-10th amendments—Juvenile films. [1. Civil rights. 2. United States. Constitution. 1st-10th amendments] 1. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. III. Title: Bill of rights. [Filmstrip] IV. Series: Concept-centered lessons in American history. [Filmstrip] unit 2. [JC599] 342.2 72-735155 72[73]

The Constitution and American Government. Part 3: The living Constitution. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

26 fr. color. 35 mm. (Concept-centered lessons in American history, unit 2)

With teacher's guide. Teacher's guide lacking in L.C.

CREDITS: Author, Jack Abramowitz.

SUMMARY: Sets forth the way in which the United States Constitution has been adapted to the needs of a growing population and changing times through the amendment process, court decisions, custom and tradition, and the elastic clause. With captions.

1. United States—Constitutional history—Juvenile films. 2. United States. Constitution—Juvenile films. [1. United States—Constitutional history. 2. United States. Constitution] 1. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. III. Title: Living Constitution. [Filmstrip] IV. Series: Concept-centered lessons in American history. [Filmstrip] unit 2. [JK34] 342.2 72-735156 72[73]

The Constitution and American Government. Part 4: The Federal Government. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

20 fr. color. 35 mm. (Concept-centered lessons in American history, unit 2)

With teacher's guide. Teacher's guide lacking in L.C.

CREDITS: Author, Jack Abramowitz.

SUMMARY: Defines the roles of the executive, judicial, and legislative branches of the Federal Government and their allied agencies in assuring a check and balance against the unlimited concentration of political power. With captions.

1. Separation of powers—United States—Juvenile films. 2. United States—Politics and government—Juvenile films. [1. United States—Politics and government] 1. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. III. Title: Federal Government. [Filmstrip] IV. Series: Concept-centered lessons in American history. [Filmstrip] unit 2. [JK305] 342.4 72-735157 72[73]

Constructing reality: a film on film. [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1973.

18 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Educational collaborator, Fred Rosengarden.

SUMMARY: The five key elements of film construction—film time, film space, perspective, rhythm, and sound—are discussed as a film-within-a-film is constructed about a sports car race. In the larger film several of the key sequences are used to illustrate how the filmmaker planned, photographed, and edited them.

1. Moving pictures. 1. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago. [PN1994] 778.5 73-701347 Journal Films 73

Construction. [Transparencies] Creative Visuals [197-?] 6 transparencies. color. 10 x 12 in. (Plane and solid geometry)

With overlays.

With teacher's manual.

SUMMARY: Four geometry lesson transparencies and two matching question transparencies.

1. Geometrical drawing. [1. Geometrical drawing] 1. Creative Visuals (Firm) II. Series: Plane and solid geometry. [Transparencies] [QA464] 516 72-736036 Creative Visuals 73

Construction Safety Association of Ontario

see

The Scribe.

The Consumer and credit. [Filmstrip] Jacoby/Storm Productions. Released by Current Affairs Films, 1973.

80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), approx. 18 min. (Buyer beWise (Current Affairs consumer education program))

Produced in cooperation with the Council of Better Business Bureau.

Also issued with phonotape in cassette.

With teacher's guide and recorded interview (30 min.)

CREDITS: Writer and interviewer, Curtis Colby; photographer, Bruce Jacoby; music, Jon Gailmor.

SUMMARY: Describes various types of credit and tells of their use and misuse. Explains available legal protection as well as legal resources available to creditors.

1. Consumer credit. 2. Consumer protection. 1. Jacoby/Storm Productions. II. Current Affairs Films, New York. III. Series: Buyer beWise (Current Affairs consumer education program). [Filmstrip] [HG3755] 332.7 73-735594 A.L.A. Booklist 73

Consumer at large: Budget blues. [Filmstrip] Coronet Instructional Media, 1972.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Alfred C. Jensen.

SUMMARY: Describes a budget and explains the necessity of having one in order to save money for a desired item.

1. Budgets, Personal. 2. Saving and investment. 1. Coronet Instructional Media (Firm) II. Title: Budget blues. [Filmstrip] [HG179] 332.024 73-732630 Coronet Instructional Media 73

Consumer at large: Buying the big ones. [Filmstrip] Coronet Instructional Media, 1972.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Alfred C. Jensen.

SUMMARY: Explains that the consumer needs special skills in selecting and purchasing items that are to be used over a long period of time.

1. Shopping. 2. Consumer education. 3. Durable goods, Consumer. 1. Coronet Instructional Media (Firm) II. Title: Buying the big ones. [Filmstrip] [TX335] 640.73 73-732632 Coronet Instructional Media 73

Consumer at large: Cash or credit? [Filmstrip] Coronet Instructional Media, 1972.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Alfred C. Jensen.

SUMMARY: Shows what credit is and how it works, tells some of the dangers in using credit, and explains alternatives available to the consumer when credit is needed to make a purchase.

1. Consumer credit. 2. Credit. 1. Coronet Instructional Media (Firm) II. Title: Cash or credit? [Filmstrip] [HF5566] 332.7 73-732635 Coronet Instructional Media 73

Consumer at large: Everyday shopping savvy. [Filmstrip] Coronet Instructional Media, 1972.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Alfred C. Jensen.

SUMMARY: Discusses the importance of comparison shopping when buying household necessities.

1. Shopping. 2. Consumer education. 1. Coronet Instructional Media (Firm) II. Title: Everyday shopping savvy. [Filmstrip] [TX335] 640.73 73-732631 Coronet Instructional Media 73

Consumer at large: Nurturing a nest egg. [Filmstrip] Coronet Instructional Media, 1972.

56 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Alfred C. Jensen.
SUMMARY: Shows the need for saving money and the importance of investing wisely.
1. Saving and investment 2. Finance, Personal. 1. Coronet Instructional Media (Firm) II. Title: Nurturing a nest egg. [Filmstrip]
[HG4516] 332.6 73-732636
Coronet Instructional Media 73

Consumer at large: Shopping for services. [Filmstrip] Coronet Instructional Media, 1972.

55 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Alfred C. Jensen.
SUMMARY: Shows how to comparison shop for various services by checking reputation, quality, and price.
1. Shopping. 2. Consumer education. 3. Service industries. 1. Coronet Instructional Media (Firm) II. Title: Shopping for services. [Filmstrip]
[TX335] 640.73 73-732633
Coronet Instructional Media 73

Consumer be warned: frauds and deception. [Filmstrip] Jacoby/Storm Productions. Released by Current Affairs Films, 1973.

84 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), approx. 18 min. (Buyer beWise (Current Affairs consumer education program))
Produced in cooperation with the Council of Better Business Bureau.
Also issued with phonotape in cassette.
With teacher's guide and recorded interview (30 min.)
CREDITS: Writer and interviewer, Curtis Colby; photographer, Bruce Jacoby; music, Jon Gailmor.
SUMMARY: Teaches the consumer how to recognize and avoid being taken in by various frauds and deceptions.
1. Consumer education. 1. Jacoby/Storm Productions II. Current Affairs Films, New York. III. Series: Buyer beWise (Current Affairs consumer education program). [Filmstrip]
[TX335] 640.73 73-735445
A.L.A. Booklist 73

Consumer behavior in the marketplace. [Transparencies] Lansford Pub. Co., 1971.

15 transparencies. color. 10 x 12 in.
With teacher's guide.
SUMMARY: Examines consumer behavior. Topics include buyer identification, decision stages, nature of motivation, classes of motives, physical needs, social needs, product motives, utility theory, and the consumer and the environment.
1. Consumers. 1. Lansford Publishing Company.
[HC79.C6] 658.8 73-734331
Lansford Pub. Co. 73

Consumer behavior models. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies. color. 10 x 12 in.
With teacher's guide.
SUMMARY: Discusses the behavioral aspects of consumer and industrial buying, including the decision and buying processes, personality variables, and the life style hierarchy of the buyer.
1. Consumer. 1. Lansford Publishing Company.
[HC79.C6] 658.8 73-734121
Lansford Pub. Co. 73

Consumer education. [Filmstrip] Teaching Resources Films, 1973.

55 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 14 min. (School Times series)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Writer, Rita Watson; editor, Geraldine Kalan.
SUMMARY: Examines product promotion, the force of advertising, consumer demand, and the guidelines with which to appraise them.
1. Sales promotion. 2. Advertising. 3. Consumers. [1. Consumer education] 1. Teaching Resources Films. II. Series: School Times series. [Filmstrip]
[HF5829] 640.73 72-737206
Teaching Resources Films 73

Consumer education II. [Filmstrip] Educational Division, Hanna-Barbera Productions, 1971.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 12 min. each. (Consumer education series)
Also issued with phonotape in cassette.
With teaching guide, by Frances Hardy.
CREDITS: Producer, Justin M. Purchin; director, Art Scott; writer, Durrell R. Crays.
CONTENTS: Buying protection: health and life insurance.—Furniture and appliances.—Transportation.—Clothing.
1. Consumer education. 1. Hanna-Barbera Productions, Hollywood, Calif. Educational Division. II. Series: Consumer education series. [Filmstrip]
[TX335] 640.73 72-733860
Hanna-Barbera Productions 72[72]rev

Consumer education series. [Filmstrip] Doubleday Multimedia, 1972.

6 filmstrips. color. 35 mm. and phonodiscs: 12 in., 33 1/3 rpm.
Also issued with phonotape.
With teacher's guide and script.
CONTENTS: Getting ahead of the game. 81 fr., 16 min.—Decisions, decisions. 55 fr., 13 min.—Your money: now you see it, now you don't. 72 fr., 15 min.—How to be a loser. 65 fr., 18 min.—The law and your pocketbook. 70 fr., 15 min.—The all-American consumer. 63 fr., 12 min.
1. Consumer education. [1. Consumer education] 1. Doubleday Multimedia.
[TX335] 640.73 73-732696
Doubleday Multimedia 73

Consumer education: Who needs it? [Motion picture] Bill Crain and Richard Wallace. Released by Churchill Films, 1972.

15 min. sd. color. 16 mm.
SUMMARY: Discusses advertising technique, how interest is computed, and the use of credit. Explains the need for consumer protection; includes examples of such problem areas as food quality, pricing, labeling, and automobile sales, service, and safety.
1. Consumer protection. 2. Consumer education. [1. Consumer protection. 2. Consumer education] 1. Crain, Bill. II. Wallace, Richard, 1948- III. Churchill Films. Los Angeles.
[HC79.C6] 640.73 72-702773
Churchill Films 73

The Consumer game. [Motion picture] Directions Unlimited Film Corp. Released by Pyramid Films, 1973.

20 min. sd. color. 16 mm.
CREDITS: Narrator, Arte Johnson.
SUMMARY: Helps consumers learn how to shop wisely through comparative shopping, unit pricing, and resistance to advertising pressures and ploys.
1. Consumer education. 1. Directions Unlimited Film Corporation. II. Pyramid Films, Inc.
[TX335] 640.73 73-702680
ALA Booklist 73[74]

Consumer power and social change. [Filmstrip] Jacoby/Storm Productions. Released by Current Affairs Films, 1973.

81 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), approx. 18 min. (Buyer beWise (Current Affairs consumer education program))
Produced in cooperation with the Council of Better Business Bureau.
Also issued with phonotape in cassette.
With teacher's guide and recorded interview (30 min.)
CREDITS: Writer and interviewer, Curtis Colby; photographer, Bruce Jacoby; music, Jon Gailmor.
SUMMARY: Explains that consumer power is represented by government spokesmen, independent consumer groups, and organizations at the community and neighborhood levels. Tells of methods of consumer protection including publicity, lobbying, boycotts, organized complaints, and consumer cooperatives.
1. Consumer protection. 1. Jacoby/Storm Productions II. Current Affairs Films, New York. III. Series: Buyer beWise (Current Affairs consumer education program). [Filmstrip]
[HC79.C6] 640.73 73-735598
A.L.A. Booklist 73

Consumer studies: Buyer beware! [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

56 fr. color 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 8 min.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY: Probes a wide variety of fraud and misrepresentation commonly found in advertising, retail practices, and labeling. Provides specific guidelines for avoiding fraud in making ordinary and special purchases.
1. Consumer protection—Juvenile films. 2. Consumer education—Juvenile films. [1. Consumer education. 2. Consumer protection] 1. Guidance Associates of Pleasantville, N.Y. II. Title: Buyer beware! [Filmstrip]
[HC79.C6] 339 72-733741
Guidance Associates 73

Consumer studies: Money well spent. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

71 fr. color 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 8 min.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY: Describes the vastness of American economy, discusses the relationship between the consumer and the seller and advertiser, considers sales appeals that are based on insecurity or gullibility, and emphasizes the importance of gleaning hard information from advertisements and labels.
1. Consumers—United States—Juvenile films. 2. Consumer education—Juvenile films. 3. Consumer protection—United States—Juvenile films. [1. Consumer education. 2. Consumer protection] 1. Guidance Associates of Pleasantville, N.Y. II. Title: Money well spent. [Filmstrip]
[HC110.C6] 339 72-733739
Guidance Associates 73

Consumerism. [Filmstrip] Field Educational Publications, 1973. Made by Audiovisual Dept.

132 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (Quest for liberty)
Issued in the Field social studies program.
With teacher's guide.
CREDITS: Producer and director, Douglas Cox; writer, John Deck, narrators, Terry McGovern, Buzz Anderson; photographer, Richard Crone.
SUMMARY: Describes the origin and development of the consumer society, pointing out its advantages and disadvantages and considering its future impact on people and the environment.
1. Consumers. 2. Consumption (Economics) 1. Field Educational Publications. II. Series: Quest for liberty. [Filmstrip]
[HC79.C6] 339.4 73-735857
Field Educational Publications 73

Consumerland: how high the mountain? [Filmstrip] Argus Communications, 1972.

132 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With script, teacher's guide, and manual.

CREDITS: Writer, Joel Wells; narrator, Richard Thorne. SUMMARY: Satirizes American buying behavior through comparison with the mythical country of Consumerland, where citizens have the right and responsibility to buy as much as they can.

1. Consumers—United States.	1. Argus Communications.
[HC110.C6]	330
Argus Communications	73
	72-737395

Contact. [Motion picture]

see

Christian encounter series: Contact.

Contact inhibition of movement in fibroblasts. [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

4 min. si. color. 16 mm. (Developmental biology film program)

With teachers' guide.

CREDITS: Author, Albert Harris.

SUMMARY: Shows ruffled membranes of chick fibroblasts, and demonstrates contact inhibition exhibited by these cells in culture.

1. Fibroblasts.	1. United States.	National Science Foundation.
	II. Holt, Rinehart and Winston, inc.	III. Series: Developmental biology film program.
[QM563]	598.2	72-702806
Holt, Rinehart & Winston	73	

Contact with a hostile tribe. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Central and South America, no. 1)

SUMMARY: Shows how two brothers risk their lives to befriend the isolated Txicaos Indian tribe of central Brazil. Shows how they help prepare the Indians for the inevitable invasion of civilization. Narrated by Lowell Thomas.

1. Txicaos Indians.	1. British Broadcasting Corporation.
Television Service.	II. Odyssey Productions, inc., New York.
III. Time-Life Films.	IV. Series: Central and South America.
[F2520.1]	980.3
Time-Life Films	72-714397
	72-73

Contemporary American culture. [Transparencies] Creative Visuals, 1969.

8 transparencies. color. 10 x 12 in. (Culture and morals)

With overlays.

With teacher's manual.

CREDITS: Authors, William L. Looft, Daniel M. McMillen.

SUMMARY: Examines the many different nations, faiths, and races which have contributed to American culture.

1. United States—Civilization—Juvenile films.	1. United States—Civilization.	I. Creative Visuals (Firm)
II. Series: Culture and morals.	[Transparencies].	
[E169.1]	917.3	72-735686
Creative Visuals	73	

Contemporary American prints. [Slide set] Sandak, 1966.

40 slides. color. 2 x 2 in.

SUMMARY: Shows a selection of works of art by leading American printmakers which form part of the permanent collections of the Pratt Graphic Art Center, New York. A variety of contemporary graphics techniques and styles are represented, including etching, engraving, intaglio, lithography, wood block and relief, serigraphy, and mixed techniques.

1. Prints, American.	1. Pratt Graphic Art Center, New York.
II. Sandak, inc.	
[NE508]	769
Sandak	73
	73-734256

Contemporary art in America, 1950-67. [Slide set] Sandak, 1967.

80 slides. color. 2 x 2 in.

SUMMARY: An in-depth presentation of examples of art works produced by contemporary movements as represented in major American exhibits. Features abstract expressionism, mass abstract sculpture, construction and open form sculpture, assemblage in painting and sculpture, op art, pop art, and the use of architectural proportions and vivid colors in sculpture.

1. Art, American.	2. Art, Modern—20th century—United States.
I. Sandak, inc.	
[N6512]	709.73
Sandak	73
	73-734231

Contemporary black artists. [Slide set] Sandak, 1969.

47 slides. color. 2 x 2 in.

With teacher's guide by Marshall Fishwick and exhibition catalog.

SUMMARY: A selection from a 1968 exhibition at the Minneapolis Institute of Arts of paintings, sculpture, and graphics by leading black artists working in America.

1. Negro art—United States.	1. Minneapolis. Institute of Arts.
II. Sandak, inc.	
[N6538.N5]	709.73
Sandak	73
	73-734230

Contemporary Films, Ltd.

see

Wholly communion.

Contemporary Films/McGraw-Hill

see

1501 1/2.

Afraid of school.

The Clay man.

Clever village.

A Day more.

Dorothy and the kite.

Dorothy and the ostrich.

A Dream about a house.

Eye to eye with wild animals.

The Field.

Genevieve.

Human digestion.

I, a mouse.

Liu Pi-chia.

The Mole and the umbrella.

The Mysterious Mr. Eliot.

People of the River Neretva.

The Sculptress from Policka.

Shipwreck.

St. Matthew passion.

Une Statuette.

The Wandering calf.

Wholly communion.

Whose garden was this?

Contemporary look at remnants of a heritage [Film-strip]

see

Northwest coast Indian traditions today: A contemporary look at remnants of a heritage.

Content. [Transparencies] Creative Visuals, 1970.

5 transparencies. color. 10 x 12 in. (Composition: a guide to creative writing)

With teacher's manual.

CREDITS: Author, Anne Russell.

SUMMARY: Helps students in choosing topics for creative writing and in limiting topics.

1. English language—Composition and exercises.	1. English language—Composition and exercises.
II. Series: Composition: a guide to creative writing.	[Transparencies].
[PE1408]	808
Creative Visuals	73
	72-735544

Context clues. [Transparencies] Creative Visuals, 1967.

12 transparencies. color. 10 x 12 in. (Reading skills)

With overlays.

Revised version of the 1965 transparency set of the same title.

With teacher's manual.

CREDITS: Author, Leon Weisman.

SUMMARY: Presents a lesson on understanding words through context clues.

1. English language—Semantics—Juvenile films.	1. English language—Semantics.
I. Creative Visuals (Firm)	II. Series: Reading skills.
[PE1585]	428
Creative Visuals	73
	72-735556

Contour mapping. [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Map reading)

Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Examines contour lines used on maps by marking them on various geometric shapes to show the difference in spacing. Shows that when a landscape model displaying different topographic features is submerged in water to successive levels, at each level a line appears at the waterline. Points out that viewed from above, the configuration of the contours reveals land features.

1. Maps.	1. Maps.
I. Hubbard (T. N.) Scientific Company, Northbrook, Ill.	II. Series: Map reading.
[Motion picture].	
[GA151]	912
Hubbard Scientific Co.	73
	73-700004

Contraception. [Motion picture] FilmFair. Released by John Wiley & Sons, 1973.

23 min. sd. color. 16 mm. (Human sexuality)

Also issued in super-8 mm. cassette.

CREDITS: Consultant, T. E. Pongelley; production adviser, Solomon Kaplan.

SUMMARY: Points out the needs for contraceptives during intercourse. Shows the various kinds of contraceptives used today, covering the history of its development, physical properties, the contraceptive principle behind it, and using live photography to show how it works, and discusses the advantages, disadvantages and comparative effectiveness of each method.

1. Conception—Prevention.	1. FilmFair Communications.
II. Wiley (John) and Sons, inc.	III. Series: Human sexuality.
[Motion picture].	
[RG136]	613.9
CINE	73
	73-702296

Contraception. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Dorothy Daun.

SUMMARY: Examines contraceptive methods, including the pill, IUD and diaphragm, foam and condoms, rhythm and withdrawal, other procedures, and abortion. Includes illustrations of male and female reproductive tracts for use in presenting application procedures of each device.

1. Birth control.	2. Conception—Prevention.	3. Abortion.
I. Lansford Publishing Company.		
[HQ766]	613.9	73-735423
Lansford Pub. Co.	73	

Contraception: a matter of choice. [Filmstrip] Audio Visual Narrative Arts, 1973.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Script, Vivian Zwaik; narrators, Gene Galusha, Verna Pierce; photographer, Robert Miro; editor, Arlene Soifer.

SUMMARY: Part 1 traces the history of man's effort to control fertility, and summarizes state laws governing birth control. Part 2 describes and evaluates various medically accepted means of contraception.

CONTENTS: 1. Options of antiquity. 62 fr., 14 min.—2. 20th century options. 77 fr., 18 min.

1. Conception—Prevention.	1. Audio Visual Narrative Arts (Firm)
[RG136]	613.9
Audio Visual Narrative Arts	73
	73-733497

Contrasting mammals, part 1. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.
Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.
CONTENTS: Bats—Duckbilled platypus—The koala bear—Mountain lion hunting food. For elementary grades.

1. Mammals—Juvenile films. [1. Mammals] I. Doubleday Multimedia. II. Independent learning program. [QL706] 372.3 72-703246
Doubleday Multimedia 73

Contrasting mammals, part 2. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.
Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.
CONTENTS: Bats—Elephant seal—Lesser anteater—Rhinos. For elementary grades.

1. Mammals—Juvenile films. [1. Mammals] I. Doubleday Multimedia. II. Independent learning program. [QL706] 372.3 72-703247
Doubleday Multimedia 73

Contrasts in New South Wales. [Filmstrip] Common Ground Filmstrips, 1972. Made by Jean Garrett. Released in the U.S. by Carman Educational Associates, 1973.

36 fr. color. 35 mm.

With teacher's guide.
SUMMARY: Describes New South Wales as a land of physical and human contrasts.

1. New South Wales—Description and travel. I. Common Ground Filmstrips. II. Carman Educational Associates. [DU162] 919.44 73-733854
Carman Educational Associates 73

The Control of life. [Filmstrip] Time/Life Education, 1973. Made by Time/Life Education and Westport Communications.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 11 min. each side.

Also issued with phonotape in cassette.
Spanish version also issued.
With script, teacher's guide, spirit masters, and the book entitled Second genesis.

CREDITS: Consulting editor, William Smallwood
SUMMARY: Describes man's new ability to control his brain, his body, and possibly his evolution.

CONTENTS: An introduction to the control of life. 58 fr.—2. Aging. 70 fr.—3. Transplants. 82 fr.—4. The brain. 80 fr.—5. Reproduction. 76 fr.—6. The world of the future. 69 fr. 1. Physiology. 2. Aging. 3. Evolution. I. Time/Life Education. [QP34.5] 612 73-734023
Time/Life Education 73

Controlling giant foxtail. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1965.

37 fr. color. 35 mm.

CREDITS: Authors, E. L. Knake, R. L. Courson.
SUMMARY: Discusses the growth habits, and the cultural and chemical control of giant foxtail.

1. Setaria faberii—Control. I. Illinois. University. Vocational Agriculture Service. [SB615] 632 72-735237
Ill. Univ. Vocational Agriculture Service 72

Controlling pests of ornamental plants. [Filmstrip] Vocational Education Productions, 1972.

43 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3 3/4 ips., 11 min. (Ornamental horticulture, a multi-media approach to skill development)

Also issued with phonotape in cassette.
With illustrated script

CREDITS: Producer, Steven C. LaMarine; technical advisor, Thomas Elitzroth; photographer, James Crissey.

SUMMARY: Discusses the control of pests associated with ornamental plants, including insects, fungi, and weeds, placing special emphasis on the safe use of chemicals to subdue plant predators.

1. Plants, Ornamental—Diseases and pests. 2. Pest control. 3. Pesticides—Safety measures. [1. Plants, Ornamental—Diseases and pests. 2. Pest control. 3. Pesticides—Safety measures] I. Vocational Education Productions. II. Series: Ornamental horticulture, a multi-media approach to skill development. [Filmstrip] [SB603.5] 632 72-734065
VEP 73

Controlllog wild hemp (marijuana). [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

45 fr. color. 35 mm.

CREDITS: Authors, E. L. Knake, R. L. Courson.
SUMMARY: Identifies the hemp plant, its growth habit, and means of reproduction. Discusses methods of control.

1. Hemp—Control. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [SB615] 632 72-735229
Ill. Univ. Vocational Agriculture Service 72[73]

A Controversial film: a contemporary case study. [Filmstrip] Guidance Associates, 1972.

57 fr. color. 35 mm. and phonodiscs: for use with manual or automatic projectors, 10 in., 33 1/3 rpm., 7 min. (Civil liberties)

Also issued with phonotape in cassette.
With discussion guide and student manual.

SUMMARY: A dramatization of an incident involving the showing of a film considered bigoted and inflammatory by some people. The owner of the theater is ordered by police to stop showing it after the audience attacks picketers. He is arrested after refusing, citing his first amendment right to freedom of expression. The open-end format allows the viewer to act as judge.

1. Moving-pictures—Censorship—United States. [1. Motion pictures—Censorship. 2. Censorship] I. Guidance Associates. II. Title: Controversial film—a contemporary case study. [Filmstrip] III. Series: Civil liberties. [Filmstrip] [KF4300] 323.44 72-737458
Guidance Associates 73[7473]rev

Controversial film—a contemporary case study. [Filmstrip] see

A Controversial film: a contemporary case study.

Controversy over industrial pollution: a case study. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

17 min. sd. color. 16 mm.

With teacher's guide.
CREDITS: Producer, Charles Finance; collaborator, Luther P. Gerlack.

SUMMARY: Examines the scientific, social, and economic issues involved in environmental problems as evidenced by a case study of an aluminum reduction plant near the Canadian border in Montana. Raises questions concerning obligation, social change, legislation, and the affect of industry on human beings.

1. Aluminum industry and trade—Montana. 2. Environmental protection—Montana. 3. Industry—Social aspects—Montana. I. Encyclopaedia Britannica Educational Corporation. [HD9539.A63] 301.31 72-703299
EBEC 73

Conversation. [Transparencies] Encyclopaedia Britannica Educational Corp., 1968.

approx. 37 transparencies color 9 a 9 in. (Composition skills)

In case.
Includes practice page transparencies and blank visuals.

CREDITS: Collaborators, Mable O. Melby, Gladys E. Randall, Alan B. Fiers

SUMMARY: Discusses the proper use of English grammar in everyday conversation. For elementary grades

1. English language—Grammar—1950—Juvenile films. [1. English language—Grammar] I. Encyclopaedia Britannica Educational Corporation. II. Series: Composition skills. [Transparencies] [LB1576] 808.56 73-732729
EBEC 73

A Conversation with B. F. Skinner. [Motion picture] CRM Productions, 1972.

23 min. sd. color. 16 mm. (The B. F. Skinner film series)

CREDITS: Producer, Peter Jordan.
SUMMARY: B. F. Skinner discusses with Elizabeth Hall his principles of operant conditioning with respect to the science of behaviorism, and talks about his book Beyond freedom and dignity.

1. Operant conditioning. 2. Behavior modification. 3. Skinner, Burrhus Frederic, 1904—Beyond freedom and dignity. I. Skinner, Burrhus Frederic, 1904—II. Skinner, Burrhus Frederic, 1904—Beyond freedom and dignity. III. CRM Productions. IV. Series: B. F. Skinner film series. [Motion picture] [BF319.5.O6] 150.19 73-701088
CRM Productions 73

A Conversation with Carl Rogers. [Motion picture] KCET-TV. Released by Film Center, 1970.

2 motion pictures (30 min. each) sd. b&w. 16 mm. With transcript.

SUMMARY: Introduces the philosophy, practice, and interests of the psychologist and educator Carl Rogers. Discusses client-centered therapy, humanistic psychology, a phenomenological approach to human beings, the dilemma of educational institutions, the worth of encounter or sensitivity groups, and the present technologically advanced society.

1. Rogers, Carl Ransom, 1902—2. Client-centered psychotherapy. 3. Humanistic psychology. 4. Group relations training. I. Rogers, Carl Ransom, 1902—II. KCET (Television station) Los Angeles. III. Film Center, Orange, Calif. [RC481] 150 72-703128
Film Center, Orange, Calif. 73

A Conversation with John Cody. [Motion picture] Format 16 Films, 1972.

30 min. sd. color. 16 mm.

SUMMARY: Explores the thoughts and feelings of the stone sculptor John Cody, an uneducated, young man who creates sculptures in the style of ancient masters and describes how he feels about his own and other art forms as means of self-expression.

1. Cody, John, 1949?—2. Sculpture. I. Format 16 Films. [NB237] 730.92 73-700710
CINE 73

Conversations with Shakey Jake. [Motion picture] The Learning Garden, 1972. Made by Franklin Kohnsberg.

13 min. sd. b&w. 16 mm.

SUMMARY: Tells of the attempt of a singer to play the blues.

1. Blues (Songs, etc.) I. Learning Garden (Firm) [ML3561.P6] 781.7 73-700862
CINE 73

Convex mirrors. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

2 min. si. b&w. super 8 mm. (Optics series)
Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Deals with optic sources, focusing on convex mirrors

1. Mirrors. I. Universal Education and Visual Arts. II. Series: Optics series. [Motion picture] [QC385] 535 73-701517
UEVA 73

Cook-Waite Laboratories see

Root resection.

Cookie craft. [Filmstrip] General Mills. Made by Studio One. Released by 9200 Film Center, General Mills, 1972.

54 fr. color. 35 mm.

Revised version of the 1959 filmstrip entitled *Cookie wise*. With teachers' narration guide and student booklet.

SUMMARY: Shows how to make drop, bar, refrigerator, rolled, and molded cookies, and includes decorating tips, storage hints, and special ideas for wrapping, packaging, and mailing cookies.

1. Cookies. I. General Mills, inc. II. Title: Cookie wise. [Filmstrip] 641.8 73-735389
[TX772] 73
General Mills

Cookie wise. [Filmstrip] see

Cookie craft.

Cool candles. [Filmstrip] EdMediaTec. Released by General Learning Corp., 1972.

36 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 7 min. (Sound filmstrip series for the ISCS program)

With teacher's guide.

SUMMARY: Illustrates experimental procedures for analyzing cool candles.

1. Thermochemistry—Juvenile films. [1. Thermochemistry. 2. Chemistry] I. EdMediaTec. II. General Learning Corporation. III. Series: Sound filmstrip series for the ISCS program. [Filmstrip] 530 73-733008
[QD515] 73[73]
EdMediaTec

Cooling system service. [Filmstrip] see

Auto mechanics: Cooling system service.

Cooper Films and Records see

The Adventures of Tom Thumb, part 1.

The Adventures of Tom Thumb, part 2.

The First woodpecker.

A Lion and a mouse.

Rumpelstiltskin.

The Coordinate covalent bond. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

47 fr. color. 35 mm. (Bonding)

In LC collections.

FOM filmstrip no. 6507.

With teaching guide.

SUMMARY: Examines the role of coordinate covalent bond formation in explaining the formation of polyatomic ions, certain molecules, and Werner complexes. Explores related concepts, such as the valence bond theory, orbital hybridization, and the ligand field theory. With captions.

1. Chemical bonds. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. Series: FOM filmstrip no. 6507. III. Series: Bonding. [Filmstrip] [QD461] 541 68-4100
[r72]rev

Coordinate geometry. [Transparencies] Creative Visuals [197-?] 6 transparencies. color. 10 x 12 in. (Plane and solid geometry)

With overlays.

With teacher's manual.

SUMMARY: Three geometry lesson transparencies and three matching question transparencies.

1. Geometry, Analytic. 2. Coordinates. [1. Geometry. 2. Coordinates] I. Creative Visuals (Firm) II. Series: Plane and solid geometry. [Transparencies] [QA556] 516 72-736037
Creative Visuals 73

Coordinates and graphs. [Transparencies] Creative Visuals [197-?] 12 transparencies. color. 10 x 12 in. (Junior high math II, grade 8)

With teacher's manual.

SUMMARY: Six lesson transparencies on coordinates and graphs and six matching question transparencies for eighth grade.

1. Graphic methods—Juvenile films. 2. Coordinates—Juvenile films. [1. Graphic methods. 2. Coordinates] I. Creative Visuals (Firm) II. Series: Junior high math II, grade 8. [Transparencies] [QA90] 511 72-735664
Creative Visuals 73

Coping in special education: Developing observational techniques. [Motion picture] Wisconsin Division for Handicapped Children. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972.

13 min. sd. color. 16 mm.

SUMMARY: A teacher and her aide demonstrate a variety of instructional, organizational, and control techniques employed in preventing or coping with inappropriate behavior in a class of 6- to 8-year-old pupils. For use in training teachers in special education techniques.

1. Mentally handicapped children—Education. 2. Behaviorism (Psychology) I. Wisconsin. Division for Handicapped Children. II. Wisconsin. University—Madison. Bureau of Audio-Visual Instruction. III. Title: Developing observational techniques. [Motion picture] [LC4661] 371.9 73-701172
Univ. of Wis. Bur. of AV Instruction 73

Coping in special education: Developing study habits. [Motion picture] Wisconsin Division for Handicapped Children. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972.

13 min. sd. color. 16 mm.

SUMMARY: Demonstrates the use of techniques to develop study habits in teaching an experimental classroom—suite of children with learning disabilities and behavioral problems. Includes description of the selection of individual learning tasks, the use of consistent praise, the use of individual progress charts, and the employment of rewards. For use in training teachers in special education techniques.

1. Mentally handicapped children—Education. 2. Problem children—Education. 3. Study, Method of. I. Wisconsin. Division for Handicapped Children. II. Wisconsin. University—Madison. Bureau of Audio-Visual Instruction. III. Title: Developing study habits. [Motion picture] [LC4661] 371.9 73-701167
Univ. of Wis. Bur. of AV Instruction 73

Coping in special education: Disruptive behavior. [Motion picture] Wisconsin Division for Handicapped Children. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972.

16 min. sd. color. 16 mm.

SUMMARY: A public school teacher demonstrates a variety of techniques for dealing with hyperactivity, immaturity, and personality problems of children with below average I.Q. and achievement levels in public school classroom situations. Designed to instruct teachers in special education techniques.

1. Mentally handicapped children—Education. 2. Classroom management. I. Wisconsin. Division for Handicapped Children. II. Wisconsin. University—Madison. Bureau of Audio-Visual Instruction. III. Title: Disruptive behavior. [Motion picture] [LC4661] 371.9 73-701169
Univ. of Wis. Bur. of AV Instruction 73

Coping in special education: Grouping. [Motion picture] Wisconsin Division for Handicapped Children. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972.

15 min. sd. color. 16 mm.

SUMMARY: Discusses the philosophy and techniques of grouping, the use of teacher aides, automated instructional devices, and independent study as observed in two groups of mentally retarded children of different ages and abilities in a residential institution for the mentally retarded. For use in training teachers in special education techniques.

1. Mentally handicapped children—Education. 2. Group work in education. I. Wisconsin. Division for Handicapped Children. II. Wisconsin. University—Madison. Bureau of Audio-Visual Instruction. III. Title: Grouping. [Motion picture] [LC4661] 371.9 73-701168
Univ. of Wis. Bur. of AV Instruction 73

Coping in special education: Individualized instruction. [Motion picture] Wisconsin Division for Handicapped Children. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972.

17 min. sd. color. 16 mm.

SUMMARY: A teacher in a learning disabilities class discusses her philosophy, objectives, and methods in promoting individualized instruction, including her use of reinforcement techniques, individualization of curriculum, and behavioral control techniques.

1. Mentally handicapped children—Education. 2. Individualized instruction. I. Wisconsin. Division for Handicapped Children. II. Wisconsin. University—Madison. Bureau of Audio-Visual Instruction. III. Title: Individualized instruction. [Motion picture] [LC4661] 371.9 73-701171
Univ. of Wis. Bur. of AV Instruction 73

Coping in special education: Motivation. [Motion picture] Wisconsin Division for Handicapped Children. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972.

23 min. sd. color. 16 mm.

SUMMARY: A teacher training film which shows how teachers and aides use different motivational reinforcement techniques to increase attending behaviors, academic activity, and prosocial behaviors leading groups of six to eight children in a summer headstart class, in a residential institution for severely disturbed children, and in a language training class in a residential school for the deaf.

1. Mentally handicapped children—Education. 2. Deaf—Education. 3. Motivation in education. I. Wisconsin. Division for Handicapped Children. II. Wisconsin. University—Madison. Bureau of Audio-Visual Instruction. III. Title: Motivation. [Motion picture] [LC4661] 371.9 73-701170
Univ. of Wis. Bur. of AV Instruction 73[73]

Coping in special education: Socialization. [Motion picture] Wisconsin Division for Handicapped Children. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972.

19 min. sd. color. 16 mm.

SUMMARY: A training film for teachers in special education which demonstrates techniques of social learning in a junior high class of mentally retarded children. Emphasizes education in dating, peer acceptance, job training, and the varieties of interaction between pupils and teachers.

1. Mentally handicapped children—Education. 2. Socialization. I. Wisconsin. Division for Handicapped Children. II. Wisconsin. University—Madison. Bureau of Audio-Visual Instruction. III. Title: Socialization. [Motion picture] [LC4661] 371.9 73-701173
Univ. of Wis. Bur. of AV Instruction 73[73]

Coping with conflict. [Filmstrip] Sunburst Communications, 1973.

2 filmstrips (pt. 1, 80 fr.; pt. 2, 79 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. each side.

Also issued with phonotape in cassette.

With teacher's guide, script, and student activity cards.

CREDITS: Authors, Doreen Rappaport, Susan Kemper.

SUMMARY: Uses poetry, short stories, and biographical materials to examine a variety of personal conflicts and individual reactions to conflict. Recreates struggles from the works of Richard Wright, Marjorie Rawlings, Emily Dickinson, Mother Jones, and Richard Olivas to help students identify and cope with struggles in their own lives.

1. Conflict (Psychology) I. Sunburst Communications (Firm) [BF683] 810.9 73-734004
Sunburst Communications 73[73]

Coping with parents. [Motion picture] FilmFair Communications, 1973.

15 min. sd. color. 16 mm.

With study guide.

CREDITS: Producer, Ben Norman; writer, Martha E. Johnson; consultant, James E. Gardner; cameraman, Robert Ebinger; editor, David Winter.

SUMMARY: Uses three typical conflict situations to show parents and young people how a change of response and an understanding of people's basic needs can help produce positive solutions to problems.

1. Interpersonal relations. 2. Parent and child. 3. Conflict of generations. I. FilmFair Communications. [HM132] 301.42 73-702930
FilmFair Communications 73

Copley Press, inc. Copley Productions

see

Careers in firefighting.
Firemen today.
Politics and youth.

Copper Mountain (Firm)

see

Copper Mountain.

Copper Mountain. (Motion picture) Copper Mountain, 1972. Made by Summit Films

14 min. sd. color. 16 mm.

SUMMARY: Presents views of the ski area Copper Mountain in Colorado, showing broad powder bowls and cut trails, in order to encourage skiers to vacation there.

1 Skis and skiing—Colorado. 2 Copper Mountain (Firm)

1 Copper Mountain (Firm)

[GV854.6] 796.9 73-700863

CINE 73

Cops! Who needs them? (Motion picture) Universal Education and Visual Arts, 1973.

15 min. sd. color. 16 mm.

SUMMARY: Designed to create a sense of appreciation and respect for law enforcement personnel by telling a story about a young man who becomes involved with policemen and discovers that they are individuals too.

1. Police (1. Police) 1. Universal Education and Visual Arts.

[HV7921] 363.2 73-702509

UEVA 73

Corbett Foundation

see

We are the artists.

Corcoran Gallery of Art, Washington, D.C.

see

The Architectural vision of Paolo Soleri.

Coriolis effect. (Motion picture) Hubbard Scientific Co., 1971.

4 min. st. color. super 8 mm. (Weather)

Loop film in cartridge. Also issued in standard 8 mm.

With teacher's guide and student study guide.

SUMMARY: Studies the apparent deflection of moving objects to the right in the Northern Hemisphere and to the left in the Southern Hemisphere, then relates the principle to satellite views of cloud patterns over both the North and South Poles.

1. Coriolis force. (1. Coriolis force. 2 Meteorology)

1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. 11.

Series Weather (Motion picture).

[QC880.4.C65] 551.5 72-702069

Hubbard Scientific Co. 73

Corn: the plant with ears. (Motion picture) Centron Educational Films, 1972.

11 min. sd. color. 16 mm.

CREDITS: Author, Donald G. Woolley.

SUMMARY: Describes various types of corn, the parts of a corn plant, and pollination, and details steps in the growing and harvesting of corn. Shows the geographical distribution of corn-producing areas of the world.

1. Maize. (1. Maize) 1. Centron Educational Films.

[SB191.M2] 633 72-702497

Centron Educational Films 73

Corneal ulcers. (Slide set) MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Ira A. Abrahamson, Jr.

SUMMARY: Presents several different types of corneal ulcers, including traumatic corneal ulcers, Mooren's ulcer, keratitis-related ulcers, and secondary invasions. Offers some general considerations for therapy.

1. Cornea—Ulcers. 1. Medcom, inc.

[RE340] 617.7 73-732923

MEDCOM 73

Cornell University. Dept. of Communication Arts

see

The Growing embryo.

Cornell University. New York State College of Agriculture

see

The Growing embryo.

Corning Glass Works Foundation

see

A Tribute to the people of Corning, N.Y.

Corona Cinematografica

see

The Field.

Coronary arteriography. (Slide set) MEDCOM, 1972.

103 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Richard H. Helfant.

SUMMARY: Illustrates the indications and methods of coronary arteriography. Shows a variety of symptoms revealed through use of its techniques, such as congenital abnormalities, angina pectoris, coronary artery disease, coronary collateral circulation, and myocardial ischemia.

1. Coronary arteries—Radiography. 1. Medcom, inc.

[RC685.C6] 616.1 73-732950

MEDCOM 73

Coronary atherosclerosis and its complications. (Slide set) MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, William C. Roberts.

SUMMARY: Presents normal coronary arterial tree, coronary atherosclerotic plaque, myocardial changes in acute myocardial infarction, fatal ischemic heart disease, red lesions in atherosclerotic coronary arteries, and the relation between coronary thrombosis and coronary atherosclerosis.

1. Coronary heart disease. 1. Medcom, inc.

[RC685.C6] 616.1 73-734727

MEDCOM 73

Coronet Instructional Films

see

La Abeja: un insecto social.

Adaptations of birds.

American folklore: Pecos Bill.

Autumn comes to the forest.

Basketball for girls: fundamental techniques.

Beginning responsibility: Rules at school.

Black Americans at work: Betty Belcher, office worker.

Black Americans at work: Gaddis Rathel, storekeeper.

Black Americans at work: George Bruno, hospital administrator.

Black Americans at work: John Claiborne, butcher.

Black Americans at work: Shelvin Hall, minister.

Business filing: Alphabetic correspondence.

Business filing: Alphabeticizing rules.

Business filing: Charge and transfer methods.

Business filing: Data processing and microfilming.

Business filing: Other filing systems.

Business filing: Types of equipment.

The City of the elephants.

Como estudiar efectivamente.

The Creation of man.

The Dating scene.

Do words ever fool you?

Ecological communities: The northern coniferous forest.

Fruit flies: an inquiry into behavior.

Geografía de los Estados Unidos.

Greenland: stone age to jet age.

Introducing ecology: dependence and sharing.

Kinneneh and the gorilla.

Kintu and the law of love.

Let's make up a story.

The Lighthouse I work in.

The Man who owned the moon.

The Media center in action.

Minorities: from Africa, Asia, and the Americas.

Minorities: from Europe.

Minorities: in the name of religion.

Minorities: what's a minority?

Mother Duck and the big race.

Moving goods in the community.

Moving people in the community.

Mr. Pasteur and the riddle of life.

Our family is black: Father at work.

Our family is black: Mother works hard, too.

Our family is black: The family together.

Poetry—so many kinds!

Pollution: our waters.

Pollution: solid wastes.

Puerto Rico y las Islas Virgenes.

The Queen of the pool.

La Reproducción de la plantas.

Seeing Brazil: Farming and ranching.

Seeing Brazil: History and culture.

Seeing Brazil: Industry and trade.

Seeing Brazil: Land and people.

Seeing Eastern Europe: Agriculture.

Seeing Eastern Europe: Countries and resources.

Seeing Eastern Europe: Industry and commerce.

Seeing Eastern Europe: Peoples and cultures.

Seeing the Pacific States: Agriculture and fishing.

Seeing the Pacific States: Industry.

Seeing the Pacific States: Land and climate.

Seeing the Pacific States: Natural resources.

Seeing the Pacific States: People and history.

Seeing the Pacific States: Shipping and commerce.

Shadows, shadows everywhere.

Spring comes to the forest.

The Story of space flight: Man into space.

The Story of space flight: Maneuvering in space.

The Story of space flight: Satellites and scientific spacecraft.

The Story of space flight: Space, rockets, and orbits.

La Superficie de la tierra en mapas.

Washington, D.C.: Its monuments and memorials.

Washington, D.C.: Its museums and libraries.

Washington, D.C.: The Capitol and its history.

Washington, D.C.: The city and how it grew.

Washington, D.C.: The White House and its history.

Water and how we use it: industry.

We are the city.

What is a city?

What shall I be?

Coronet Instructional Materials (Firm)

see

American Indians of the Plains: how they lived.

American Indians of the Plains: their arts and crafts.

American Indians of the Plains: their history.

American Indians of the Plains: their life today.

American Indians of the Plains: their religions.

American Indians of the Plains: who they are.

American Indians of the Southeast: how they lived.

American Indians of the Southeast: their handicrafts.

American Indians of the Southeast: their history.

American Indians of the Southeast: their life today.

American Indians of the Southeast: their religions.

American Indians of the Southeast: who they are.

Investigating insects: feeding habits.

Investigating insects: helpful and harmful.

Investigating insects: how they protect themselves.

Investigating insects: life cycles.

Investigating insects: the different kinds.

Investigating insects: what they are.

Life around the world: Africa—Nile farmer.

Life around the world: Africa—nomad tribe.

Life around the world: Africa—West African village.

Life around the world: Asia—Japanese family.

Life around the world: Asia—Phillipine farm.

Life around the world: Europe—Dutch barge family.

Life around the world: Europe—Norwegian farm.

Coronet Instructional Materials (Firm)

(cont.)

Life around the world: North America—Eskimo village.
 Life around the world: North America—Mexican village.
 Life around the world: South America—Amazon family.
 Life around the world: South America—Andes farmer.
 Life around the world: South America—pampas estancia.
 Seeing the Southwestern States: commerce and shipping.
 Seeing the Southwestern States: history and people.
 Seeing the Southwestern States: industry.
 Seeing the Southwestern States: land and climate.
 Seeing the Southwestern States: natural resources.
 Seeing the Southwestern States: ranching, farming, and fishing.

Coronet Instructional Media (Firm)

see

Administration of Thomas Jefferson.
 Alphabet fun: An alphabet of animals.
 Alphabet fun: The ABC activity game.
 Alphabet fun: The hide and seek alphabet.
 Alphabet fun: The singing alphabet.
 Animal pets: A new puppy for Davy.
 Animal pets: Bird talk.
 Animal pets: Bob's friend, the fawn.
 Animal pets: Joan finds a bunny.
 Animal pets: Sunshine, the colt.
 Animal pets: Whiskers adopts a kitten.
 Art for beginners: fun with lines.
 Beginning responsibility: Being on time.
 Big and small.
 Boy of Quebec.
 The Boyhood of George Washington Carver.
 Canada's Atlantic Provinces.
 Canada's central Provinces.
 Canada's Pacific Province and northland.
 Canada's prairie Provinces.
 Canada's Provinces and people.
 A Cattle ranch.
 Climate and seasons.
 Conserving our environment: the pollution crisis.
 Consumer at large: Budget blues.
 Consumer at large: Buying the big ones.
 Consumer at large: Cash or credit?
 Consumer at large: Everyday shopping savvy.
 Consumer at large: Nurturing a nest egg.
 Consumer at large: Shopping for services.
 A Dairy farm.
 A Deadly secret (venereal disease).
 Dictionaries, words and language.
 Discovering language: How English borrowed words.
 Discovering language: How English changed in America.
 Discovering language: How words are made.
 Discovering language: how words get new meanings.
 Discovering language: The alphabet story.
 Discovering language: Varieties of English.
 An Egg farm.
 The Engine lathe: cutting tools.
 The Engine lathe: drilling, boring, and parting.
 The Engine lathe: external threading.
 The Engine lathe: facing.
 The Engine lathe: parts and functions.
 The Engine lathe: straight turning.
 The Engine lathe: taper turning.
 The Engine lathe: using accessories.
 Famous patriots of the American Revolution: Crispus Attucks.
 Famous patriots of the American Revolution: Haym Salomon.
 Famous patriots of the American Revolution: John Paul Jones.

Famous patriots of the American Revolution: Molly Pitcher.
 Famous patriots of the American Revolution: Nathanael Greene.
 Famous patriots of the American Revolution: Patrick Henry.
 A Fruit farm.
 Fun with speech sounds.
 Fun with words: words that describe sounds.
 The Galapagos: Darwin's clues.
 A General farm.
 Good eating habits.
 Hot and cold.
 How light helps us.
 How our earth changes: Earthquakes.
 How our earth changes: Glaciers.
 How our earth changes: Mountains.
 How our earth changes: Running water.
 How our earth changes: Shorelines.
 How our earth changes: Soil.
 How our earth changes: Volcanoes.
 How our earth changes: Weathering.
 Investigating electricity: light and heat from electricity.
 Japan: the land and the people.
 Jumpy, the grasshopper.
 Learning to use money.
 Life in a drop of water.
 Light all about us.
 Living in Africa today: a city family of Mali.
 Living in Africa today: a city family of Morocco.
 Living in Africa today: a professional of Ghana.
 Living in Africa today: a suburb family of South Africa.
 Living in Africa today: a village family of Mali.
 Living in Africa today: a village family of the upper Volta.
 Living in Africa today: a village family of Zaire (Congo).
 Living in Africa today: a white farm family of Kenya.
 Living in Asia today: among the markets of Afghanistan.
 Living in Asia today: at a school in Kyoto, Japan.
 Living in Asia today: at a village wedding in the Punjab, India.
 Living in Asia today: in a village in American Samoa.
 Living in Asia today: on houseboats in Kashmir.
 Living in Asia today: on the island of Bali in Indonesia.
 Living in Asia today: with a city family of Taiwan.
 Living in Asia today: with a fish seller in Malaysia.
 Maps show our earth.
 The Nature of light.
 The Nature of science: how ideas change.
 The Nature of science: obtaining facts.
 The Nature of science: testing hypotheses.
 Other places, other faces (coping with a new environment).
 Our language: American words.
 Our language: Borrowing words.
 Our language: Changing word meanings.
 Our language: Letter facts.
 Our language: New words.
 Our language: Today's spoken English.
 P.A.T.C.H.—Positive approach to changing humans.
 Parents—who needs them?
 Playing the angles (deception).
 Pokey, the snail.
 Primary safety: on the way to school.
 Probability and its uses.
 Science and superstition.
 See better: healthy eyes.
 Seeing Alaska: fishing, hunting, and farming.
 Seeing Alaska: history and people.
 Seeing Alaska: industry and commerce.
 Seeing Alaska: land and resources.
 Seeing Spain and Portugal: Farming, grazing, and fishing.

Seeing Spain and Portugal: History and Government.

Seeing Spain and Portugal: Land and climate.
 Seeing Spain and Portugal: Life of the people.
 Seeing Spain and Portugal: Mining, industry, and commerce.

Seeing Spain and Portugal: Their culture.
 Seeing the Southeastern States: agriculture.
 Seeing the Southeastern States: history and people.

Seeing the Southeastern States: industry.
 Seeing the Southeastern States: land and climate.

Seeing the Southeastern States: natural resources.

Seeing the Southeastern States: shipping and commerce.

Southeast Asia: Burma and Thailand.
 Southeast Asia: Malaysia and Singapore.
 Southeast Asia: Vietnam, Cambodia, Laos.
 Southwest Indian arts and crafts.

Stories and fables for science: Crunchy, the caterpillar.

Stories and fables for science: Goldie, the honeybee.

Stories and fables for science: Hopper, the helicopter.

Stories and fables for science: Moku, the hippopotamus.

Stories and fables for science: Tadpole number 101.

Stories and fables for science: Willy, the whale.

The Story of weights and measures.

Tall tales in American folklore: Bit Mose.

Tall tales in American folklore: Davy Crockett.

Tall tales in American folklore: Febold Feboldson.

Tall tales in American folklore: Johnny Applesseed.

Tall tales in American folklore: Stormalong.

Tall tales in American folklore: Tony Beaver.

Three families of Malaysia.

Turning on (drug abuse).

A Vegetable farm.

Warty, the toad.

What do seeds need to sprout?

What time is it?

What to do? (Decision making).

Where did yesterday go? (Alcoholism).

Workers depend on each other.

Workers series: Workers and their work.

Workers series: Workers in professions.

Workers series: Workers who fix things.

Workers series: Workers who make things.

Workers series: Workers who move things.

Workers series: Workers who provide food.

Workers series: Workers who provide services.

Workers series: Workers who sell.

Writing better business letters.

Corot, 1796-1875. [Motion picture] Les Films Roger Leenhardt, Tournon, France, 1970. Released in the U.S. by Time-Life Films.

18 min. sd. color. 16 mm.

From the Anthony Roland collection of films on art.

Also issued in a series entitled The history of art. Program 6: The birth of modern art—landscape transformed and social comment.

CREDITS: Director, Roger Leenhardt; music, Guy Bernard.

SUMMARY: A study of the work of Jean-Baptiste Corot, showing how his definitions on canvas of the varying patterns of light and shadow in all that he saw contributed to the development of French Impressionism.

I. Corot, Jean Baptiste Camille, 1796-1875. I. Roland, Anthony. II. Films Roger Leenhardt. III. Time-Life Films.

IV. History of art. Program 6: The birth of modern art—landscape transformed and social comment. [Motion picture] [ND553] 759.4 70-714462

Time-Life Films

7374j

Corrections in the U.S. [Transparencies] Lansford Pub. Co., 1971.

17 transparencies color. 10 x 12 in.
With teacher's guide
SUMMARY: Based on the task force report of the President's Commission on Law Enforcement and Administration of Justice. Shows the operation and effectiveness of the correctional system in the United States.
1. Corrections—United States. I. United States. President's Commission on Law Enforcement and Administration of Justice. II. Lansford Publishing Company
[HV9304] 364.6 73-734354
Lansford Pub. Co. 73

Corrective penalization. [Motion picture] American Bar Association Traffic Court Program. Made by Apex Film Corp. in association with Film Counselors. Released by Indiana University Audio-Visual Center, 1956.

20 min. sd. b&w 16 mm. (Traffic court training films)
CREDITS: Screenplay, Harry Poppe, Jr.; supervisor, James P. Economos.
SUMMARY: Discusses for judicial personnel various impersonal factors used by the judge in determining proper penalties, younger violators, equity and human interest, court action, and court supervised corrective education.
1. Traffic courts—United States. 2. Traffic violations—United States. I. American Bar Association. Traffic Court Program. II. Indiana University. Audio-Visual Center. III. Series: Traffic court training films. [Motion picture]
[KF2232] 345 72-702605
American Bar Association Traffic Court Program 73

Correlation-reliability-validity. [Filmstrip] Westwood Educational Productions, 1972.

71 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 31 min. (Basic elements of statistics)
Also issued with phonotape in cassette.
CREDITS: Writer, Shirley Koch; consultant, James Sampson.
SUMMARY: Studies the significance of correlational data, Pearson product moment r , and Spearman rank order rho as illustrations of the concepts of reliability and validity. Defines these concepts, showing the importance of each.
1. Correlation (Statistics). I. Westwood Educational Productions. II. Series: Basic elements of statistics. [Filmstrip]
[HA31.3] 001.4 73-733810
Westwood Educational Productions. 73

Corsica—the birthplace of Napoleon. [Filmstrip] Educational Filmstrips, 1968.

58 fr. color. 35 mm. (France)
With manual. Manual lacking in L.C.
CREDITS: Authors, Suzanne Russell, George Russell.
SUMMARY: Uses photographs to describe Corsica and its people. With captions.
1. Corsica—Description and travel. I. Educational Filmstrips. Huntsville, Tex. II. Series: France. [Filmstrip]
[DC611.C812] 914.59 f1a 68-4863
73r72jrev

Cosby, William H.

see
Bill Cosby on prejudice.

Cost-volume-profit analysis. [Transparencies] Lansford Pub. Co., 1972.

13 transparencies color. 10 x 12 in.
With 3 overlays.
With teacher's guide.
CREDITS: Author, Dirk Wassenaar
SUMMARY: Shows the interrelationships between costs, cost structures, sales volume, and profitability.
1. Costs, Industrial. 2. Sales. 3. Profit. I. Lansford Publishing Company
[HD47] 658.1 73-735154
Lansford Pub. Co. 73

Costume. [Slide set] National Gallery of Art, 1954.

45 slides color 2 x 2 in.
With script.
SUMMARY: Presents paintings from the Index of American Design of costumes and accessories of the period 1750 to 1880.
1. Costume—United States. I. Index of American Design. II. United States. National Gallery of Art.
[NK4712] 746.9 73-735016
National Gallery of Art 73

The Cotton gin (Whitney). [Filmstrip] Educational Projections Corp., 1972.

56 fr. color. 35 mm. (Important inventors, level 3)
In L.C. collections
SUMMARY: Captioned drawings are used to tell the story of Eli Whitney's life, including the experiments of his childhood years and his subsequent invention of the cotton gin and his development of interchangeable parts for machines through improvements made on the musket. For elementary grades.
1. Whitney, Eli, 1765-1825—Juvenile films. [I. Whitney, Eli, 1765-1825. 2. Inventors] I. Educational Projections Corporation. II. Series: Important inventors. [Filmstrip] level 3.
[TS1570.W4] 372.8 72-737072
73

Cotton producing. [Filmstrip] Field Educational Publications, 1971.

102 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (People, places, products, no. 5)
With teacher's guide and display prints.
Based on the book *People, places, products*, by Ruth H. Grossman and John U. Michaelis.
CREDITS: Producer, Alfred Vedro; narrator, Darwin Gillett; photographers, Richard Crone, Gerhard Gscheidle, Bill Plummer.
SUMMARY: Illustrates how cotton is produced and the significance of its uses. For primary grades.
1. Cotton—Juvenile films. [I. Cotton] I. Grossman, Ruth H. People, places, products. II. Field Educational Publications. III. Series: People, places, products. [Filmstrip] no. 5.
[SB249] 372.8 72-734931
Field Educational Publications 73

Coulomb's law. [Motion picture] Doubleday Multimedia, 1970.

11 min. sd. color. 16 mm.
Also issued in super 8 mm. in cartridge.
With teacher's guide.
SUMMARY: Demonstrates Coulomb's law, which states that there exists a force between charged objects which is directly proportional to the product of the magnitude of the charges, and inversely proportional to the square of the distance between them.
1. Electric charge and distribution. [I. Electricity] I. Doubleday Multimedia.
[QC581] 537.2 72-702923
Doubleday Multimedia 73

Coulomb's laws of electric and magnetic forces. [Transparencies] Lansford Pub. Co., 1971.

5 transparencies color. 10 x 12 in.
With teacher's guide.
SUMMARY: Demonstrates the procedures of Coulomb's 1780 experiment which achieved the first quantitative measurements of the force between two charged particles.
1. Electric charge and distribution. I. Lansford Publishing Company.
[QC581.E4] 537 73-734129
Lansford Pub. Co. 73

Counselor Films, inc.

see
Is a career in clerical work for you?
Is a career in electronics manufacturing for you?
Is a career in finance, insurance, or real estate for you?
Is a career in management for you?
Is a career in the professions for you?

Countdown to new math. [Filmstrip] Spoken Arts, 1972.

10 filmstrips (450 fr.) color. 35 mm. and 10 phonotapes in cassettes single-track, 1 7/8 ips.
With teacher's guide, lotto-cards, and number line.
CREDITS: Director and writer, Burrill L. Crohn; conceived by Jerome Kaplan; illustrator, Gordon Hart; music, Chuck Israels.
SUMMARY: Introduces primary and elementary grade children to the concepts of the new math through auditory, tactile, and visual experiences.
CONTENTS: Count the world as it goes by.—More, less, the same.—Up and down the number line.—Everywhere shapes.—Adding with Connie, the counting kangaroo.—Subtracting with Connie, the counting kangaroo.—Four fourths there.—Hal can't multiply.—Blockland.—Place value.
1. Arithmetic—1961.—Juvenile films. [I. Arithmetic] 1. Spoken Arts.
[QA107] 372.7 72-736408
Spoken Arts 73

Counterboring. [Motion picture] Raybar Technical Films. Released by McGraw-Hill, 1972.

3 min. sl. color super 8 mm. (Machine shop series Set 4: Drill press)
Loop film mounted in cartridge.
With teacher's guide
SUMMARY: Demonstrates the proper procedures for counterboring using a drill press
1. Drilling and boring. 2. Drill presses. I. Raybar Technical Films. II. McGraw-Hill Book Company. III. Series: Machine shop series. Set 4: Drill press. [Motion picture]
[TJ1260] 621.9 72-702983
McGraw-Hill Book Co. 72

Counterpoint Films

see
One Friday.

Counters for takedowns from a standing position. [Motion picture] Edcom Productions, 1971.

16 min. sd. color. 16 mm. (Winning wrestling by Joe Begala)
CREDITS: Director, Joe Begala.
SUMMARY: Coach Joe Begala uses slow-motion and closeup photography to analyze 32 counters to turn defensive situations in wrestling into offensive advantages.
1. Wrestling. I. Edcom Productions. II. Series: Winning wrestling by Joe Begala. [Motion picture]
[GV1195] 796.8 73-700691
Edcom Productions 73

Countersink and counterbore. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp.

4 min. sl. color super 8 mm. (The Mechanical drawing series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Teaches the step-by-step method of transferring sizes from a top view to a side view and the measuring and drawing of the rectangular or tapered screw head.
1. Mechanical drawing. 2. Screw-threads. I. Thorne Films, inc., Boulder, Colo. II. Series: Mechanical drawing series. [Motion picture]
[T353] 604.2 73-700178
Thorne Films 73

Countersinking. [Motion picture] Raybar Technical Films. Released by McGraw-Hill, 1972.

3 min. sl. color super 8 mm. (Machine shop series. Set 4: Drill press)
Loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Outlines the proper procedures for using the drill press in countersinking.
1. Drilling and boring. 2. Drill presses. I. Raybar Technical Films. II. McGraw-Hill Book Company. III. Series: Machine shop series. Set 4: Drill press. [Motion picture]
[TJ1260] 621.9 72-702976
McGraw-Hill Book Co. 72

Counting, base, and place value (a beginning mathematics film). [Motion picture] Goldberg/Werrenrath Productions. Released by Journal Films, 1973.

13 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Educational consultant, Max S. Bell.
SUMMARY: Uses realistic situations to introduce to children the interrelated ideas of counting, base, and place value. Shows the exchange of one ten dollar bill for ten ones and vice versa to provide an understanding of the counting system and show how it is used in daily activities. For primary grades.
1. Numeration—Juvenile films. [I. Number systems] I. Goldberg/Werrenrath Productions. II. Journal Films, inc., Chicago.
[QA141.3] 372.7 73-700979
Journal Films 73

A Country adventure: big brown eyes, little brown eyes. [Motion picture] Richard Soltys. Released by Xerox Films, 1972.

13 min. sd. color. 16 mm. (Children's films from around the world)
With teacher's guide.
SUMMARY: A story about a young girl who explores a dairy farm while her father changes a flat tire. For elementary grades.
1. Dairying—Juvenile films. 2. Children's films. [I. Dairying—Fiction] I. Soltys, Richard. II. Xerox Films. III. Series: Children's films from around the world. [Motion picture]
[PZ7] 372.6 72-702694
Xerox Films 73;74j

Countryman-Klang, inc.

see

Ecology of the Arctic.

The Race: Trans-Am.

The Couple and society. [Transparencies] Creative Visuals, 1969.

4 transparencies. color. 10 x 12 in. (Dating relations. Senior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

CONTENTS: The early marriage.—Public display of feelings.—Premarital sex, pregnancy.—Tradition: fitting into society.

1. Teen-age marriage—United States. [1. Marriage] I. Creative Visuals (Firm) II. Series: Dating relations. [Transparencies] Senior high level.

[HQ799.2.M3] 301.41 72-735708
Creative Visuals 72

Courage. [Motion picture] Art Evans Productions. Released by Oxford Films, 1972.

15 min. sd. color. 16 cm. (Moral decision making) With study guide.

CREDITS: Director, Jerry Kurtz; writer, O. Cee Ritch; music, Charles Bernstein; cameraman, Eric D'Aarstaad; editor, Gretel Fletcher.

SUMMARY: Illustrates courage in a story about a young skier who is afraid of the area's fastest slope but dares it to bring help when his brother is injured in a fall.

1. Courage. [1. Skis and skiing—Fiction. 2. Courage—Fiction] I. Art Evans Productions. II. Oxford Films. III. Series: Moral decision making. [Motion picture]. [BJ1533.C8] 179 73-700864
Oxford Films 73[73]rev

Courage or conformity. [Filmstrip] Eye Gate House, 1971.

36 fr. color. 35 mm. and phonodisc. (The Abuses of politics: reality or rarity?)

Also issued with phonotape in cassette.

SUMMARY: Describes situations in which political officials have had to choose between courage and conformity.

1. Statesmen. 2. Courage. 3. Conformity. [1. Statesmen. 2. Courage. 3. Conformity] I. Eye Gate House, inc. II. Series: Abuses of politics: reality or rarity? [Filmstrip]. [JF2049] 329 72-736513
Eye Gate House 73

Court business administration. [Motion picture] American Bar Association Traffic Court Program. Made by Apex Film Corp. in association with Film Counselors. Released by Indiana University Audio-Visual Center, 1956.

20 min. sd. b&w. 16 mm. (Traffic court training films)

CREDITS: Screenplay, Harry Poppe, Jr.; supervisor, James P. Economos.

SUMMARY: Discusses for judicial personnel various aspects of judicial supervision, control over tickets and summonses, uniform traffic tickets and complaints, records for case processing and financial processing, audits, reporting of convictions, traffic violations bureaus, and good housekeeping for efficient administration.

1. Traffic courts—United States. 2. Court administration—United States. I. American Bar Association. Traffic Court Program. II. Indiana. University. Audio-Visual Center. III. Series: Traffic court training films. [Motion picture]. [KF2232] 345 72-702604
American Bar Association Traffic Court Program 73

Cousteau, Jacques Yves

see

The Golden fish.

The Smile of the walrus.

Cousteau, Philippe

see

The Smile of the walrus.

Coutumes et traditions. [Slide set]

see

Traditions of New France. Coutumes et traditions.

Couzio, Sharon

see

True flick.

The Covalent bond: molecular orbitals. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

46 fr. color. 35 mm. (Bonding)

In LC collections.

FOM filmstrip no. 6506.

With teaching guide.

SUMMARY: Explains the formation of molecular orbitals and their use in dealing with the elements from hydrogen to neon. Explains the structure of more complex compound molecules through the use of molecular orbitals and hybridization of orbitals. With captions.

1. Molecular orbitals. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. Series: FOM filmstrip no. 6506. III. Series: Bonding. [Filmstrip]. [QD461] 541 fia 68-4101
[72]rev

Cow milking. [Motion picture] KQED, made 1972.

5 min. sd. color. 16 mm. (What's happening?)

SUMMARY: Shows a farmer teaching a young girl from the city how to milk a cow. Designed to stimulate classroom discussion. For elementary grades.

1. Motivation in education—Juvenile films. 2. Discussion—Juvenile films. [1. Milk. 2. Dairying] I. San Francisco. Television station KQED. II. Series: What's happening? [Motion picture]. [LB1065] 372.6 72-700452
CINE 73

The Cowboy. [Filmstrip] Visuals for Teaching, 1967.

56 fr. color. 35 mm.

SUMMARY: Illustrates the skill of a cowboy at a rodeo, and shows the cowboy working on a ranch using the same skills cooperatively with other cowboys at work. With captions. For elementary grades.

1. Cowboys—Juvenile films. [1. Cowboys] I. Visuals for Teaching. [F596] 372.8 72-733180
Visuals for Teaching 73

Cowboy life on the Texas plains. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

73 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (The American frontier as the camera saw it, no. 4)

Also issued with phonotape in cassette.

SUMMARY: Historic photographs and authentic narration of cowboys tell of the life lived by cowboys on the Texas plains during the period of frontier expansion. Describes occupations, transportation, housing, and relations between settlers and Indians.

1. Texas—History. 2. Cowboys—Texas. 3. Frontier and pioneer life—Texas. [1. Texas—History. 2. Cowboys. 3. Frontier and pioneer life—Texas] I. Educational Development Corporation. II. Series: American frontier as the camera saw it. [Filmstrip] no. 4. [F386] 976 73-734829
Educational Development Corp. 73[74]

Cox, Henry

see

Fishmarket.

Coyote den and pups. [Motion picture] Doubleday Multimedia, 1972.

4 min. si. color. super 8 mm.

With teacher's guide.

SUMMARY: Explains that coyotes make their dens in various types of shelter, such as natural caves, hollow tree stumps, and fallen logs, and that coyote pups are cared for by both parents until they can survive on their own.

1. Coyotes—Behavior. 2. Animals, Habitations of. 3. Parental behavior in animals. [1. Coyotes] I. Doubleday Multimedia. [QL737.C22] 599 73-701232
Doubleday Multimedia 73

Coyote family. [Motion picture] Palisades Educational Films and American Educational Films. Made by Louis Kisner. Released by American Educational Films, 1972.

12 min. sd. color. 16 mm. (Animal friends) (Film ways to reading, series A)

With teacher's guide.

SUMMARY: A language oriented film designed to increase oral and reading skills. For elementary grades.

1. Language arts (Elementary)—Juvenile films. [1. Language arts (Elementary) 2. Coyotes] I. Palisades Educational Films. II. American Educational Films. III. Series: Animal friends. [Motion picture]. IV. Series: Film ways to reading. [Motion picture] series A. [LB1572] 372.6 73-701026
American Educational Films 73

Coyote pups growing up. [Motion picture] Doubleday Multimedia, 1972.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows how coyotes care for their young, teaching them means of survival by avoiding certain animals, and observes how the parents protect and train the pups until they are old enough to care for themselves.

1. Coyotes—Behavior. 2. Parental behavior in animals. 3. Animals, Infancy of. [1. Coyotes—Habitats and behavior. 2. Animals—Infancy] I. Doubleday Multimedia. [QL737.C22] 599 73-701130
Doubleday Multimedia 73[73]

Coyotes and man. [Motion picture] Doubleday Multimedia, 1972.

2 min. si. color. super 8 mm.

With teacher's guide.

SUMMARY: Explains that coyotes harm man by killing livestock, but help man by controlling the rodent population which destroys his crops.

1. Coyotes. [1. Coyotes] I. Doubleday Multimedia. [SB994] 599 73-701233
Doubleday Multimedia 73

Coyotes escape from man. [Motion picture] Doubleday Multimedia, 1972.

3 min. si. color. super 8 mm.

With teacher's guide.

SUMMARY: Shows several methods used by man to hunt and trap coyotes.

1. Coyotes—Control. [1. Coyotes—Control] I. Doubleday Multimedia. [SB994] 599 73-701234
Doubleday Multimedia 73

Coyotes hunting. [Motion picture] Doubleday Multimedia, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Explains that coyotes are clever predators with a keen sense of smell and sight and that they feed on both plants and animals.

1. Coyotes. 2. Predation (Biology) [1. Coyotes] I. Doubleday Multimedia. [QL737.C22] 599 73-701131
Doubleday Multimedia 73

The Crab nebula. [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films, 1972.

50 min. sd. color. 16 mm.

SUMMARY: Describes the current theories on the origin of the Crab nebula, first observed on earth in the year 1054. Explores the characteristics of its radiation, and the scientific supposition that its core contains a neutron star, or pulsar.

1. Crab Nebula. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. [QB855] 523 73-700271
ALA Booklist 73

A Crack in the pavement. [Motion picture] FilmFair Communications, 1972.

8 min. sd. color. 16 mm.

Based on the book of the same title by Ruth Howell.

CREDITS: Director, Dan Bessie.

SUMMARY: Uses animation to create an awareness of the life force and the beauty found in seemingly unlikely places such as the city. Tells a story about a boy who lives in the city, and is made aware of his environment by a caterpillar, showing him that even in the city there is natural beauty if one notices. For elementary grades.

1. Nature—Juvenile films. (1. Natural history) 1. Howell, Ruth Rea. Crack in the pavement. II. FilmFair Communications.

[QH81] 372.6 72-703431
FilmFair Communications 73**Craft shop slides.** [Slide set]

see

Twenty craft shop slides.

Crafting a chair. [Filmstrip] Eye Gate House, 1972.

52 fr. color. 35 mm. and phonodisc.

Also issued with phonotape in cassette.

With teacher's guide at the end of the phonodisc.

SUMMARY: Shows the steps involved in manufacturing furniture, using the chair as an example.

1. Furniture making—Juvenile films. (1. Furniture making) 1. Eye Gate House, inc. II. Series: How things are made. [Filmstrip].

[TS880] 684.1 72-736553
Eye Gate House 73**Crafts of the Spanish Southwest.** [Slide set] National Gallery of Art, 1954.

50 slides. color. 2 x 2 in.

With script.

SUMMARY: Shows paintings from the Index of American Design of 18th- and 19th-century crafts of the Spanish Southwest.

1. Art industries and trade—Southwest, Old. 2. Art industries and trade—Southwest, New. 1. Index of American Design. II. United States. National Gallery of Art. [NK823] 745.5 73-735012
National Gallery of Art 73**Craftsmen.** [Motion picture] Barr Films, 1972. Made by Hans Halberstadt.

19 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Shows the activities of six kinds of craftsmen, including a printer, electrician, jeweler, and woodworker, and their attitudes toward their work, to help define what craftsmanship is, and to assist in making career decisions.

1. Artisans. 2. Vocational guidance. 1. Barr (Arthur) Productions, Pasadena, Calif.

[HD2341] 331.7 72-702574
Barr Films 73**The Crafty animal caper.** [Motion picture] Hungarofilm, Budapest, 1973. Released in the U.S. by Learning Corp. of America.

11 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Tells a story about a raven and a raccoon who get into mischief while their mistress is at school and return to their accustomed places when she returns. For elementary grades.

1. Children's films. (1. Ravens—Fiction. 2. Raccoons—Fiction. 3. Pets—Fiction) 1. Hungarofilm. II. Learning Corporation of America.

[PZ7] 372.6 73-701591
Learning Corp. of America 73**Craig Rehabilitation Hospital**

see

Changes.

Crain, Bill

see

Consumer education: Who needs it?

Crampton, Gertrude, 1909- Large and growly bear

see

The Large and growly bear.

Cranbrook, Ltd.

see

In quest of Cockaboody.

A Personal cogagement.

Crandall, Robert

see

Ant world.

Crane, Stephen, 1871-1900. Red badge of courage

see

The Red badge of courage.

Stephen Crane: The red badge of courage.

Crane, Stephen, 1871-1900. Upturned face

see

The Upturned face.

Crawford, Robert F.

see

Scenes from New York City Transit.

Creating a better world through engineering. [Slide set] Instructional Media Center, University of Nebraska, 1973.

240 slides. color. 2 x 2 in. and phonotape: 1 cassette, single-track, 13 min.

With guide.

CREDITS: Author, Donald M. Edwards; collaborators, James Butterbaugh, Melinda Murdock, Don Jacks.

SUMMARY: A 3-screen media presentation which describes the contributions of engineers to man's standard of living in the past and the present. Projects what engineering may accomplish in the future, suggesting for prospective engineers how they may become part of this challenging profession.

1. Engineering as a profession. 1. University of Nebraska-Lincoln. Instructional Media Center.

[TA157] 620 73-734026
Univ. of Nebraska Instructional Media Center 73[74]**Creating a movie.** [Filmstrip] Eye Gate House, 1972.

50 fr. color. 35 mm. and phonodisc. (How things are made)

Also issued with phonotape in cassette.

With teacher's guide at the end of the phonodisc.

SUMMARY: Shows the steps involved in creating and producing a movie.

1. Cinematography—Juvenile films. (1. Cinematography) 1. Eye Gate House, inc. II. Series: How things are made.

[Filmstrip].

[TR851] 778.5 72-736548

Eye Gate House 73

Creating a realistic oil portrait. [Filmstrip] Imperial Film Co., 1972.

53 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Watching artists at work)

Also issued with phonotape in cassette.

SUMMARY: Follows artist Christopher Clark as he creates an oil portrait of a young female model.

1. Clark, Christopher, 1903- 2. Women in art. (1. Clark, Christopher, 1903- 2. Artists) 1. Clark, Christopher, 1903- II. Imperial Film Company, inc., Lakeland, Fla. III. Series: Watching artists at work. [Filmstrip].

[ND237] 759.13 73-732545

ALA Booklist 73

Creating an abstract water color. [Filmstrip] Imperial Film Co., 1972.

49 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (Watching artists at work)

Also issued with phonotape in cassette.

SUMMARY: Follows artist Nina Paull as she creates an abstract water color painting.

1. Paull, Nina. 2. Art, Abstract. (1. Paull, Nina. 2. Art, Abstract. 3. Watercolor painting) 1. Paull Nina. II. Imperial Film Company, inc., Lakeland, Fla. III. Series: Watching artists at work. [Filmstrip].

[ND1839] 759.13 73-732544

A.L.A. Booklist 73[73]rev

Creating Imbalances. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

71 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Ecology: understanding the crisis)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Murie; collaborator, Daniel McKinley.

SUMMARY: Illustrates imbalances between man and his environment which occur not only in an industrial society but also in some primitive societies. Presents an Indian village and a mining town in Arizona as examples of areas where the land can barely support the population.

1. Human ecology—Juvenile films. (1. Human ecology) 1. Encyclopaedia Britannica Educational Corporation. II. Series: Ecology: understanding the crisis. [Filmstrip].

[GF48] 333.7 72-736743

EBEC 73

Creating the future. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

78 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Ecology: understanding the crisis)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Murie; collaborator, Daniel McKinley.

SUMMARY: Examines questions about future concerns dealing with transportation, land use, air pollution, water pollution, and consumption of resources.

1. Human ecology—Juvenile films. 2. Pollution—Juvenile films. (1. Ecology. 2. Pollution) 1. Encyclopaedia Britannica Educational Corporation. II. Series: Ecology: understanding the crisis. [Filmstrip].

[GF48] 333.7 72-736746

EBEC 73

Creating with cartons. [Motion picture] Elizabeth C. Kay. Released by Oxford Films, 1972.

11 min. sd. color. 16 mm. (Art and music education)

With teacher's guide.

CREDITS: Director, M. Ali Issar; narrator, Joan Salehi; photographer, Frank Stoke; editor, John Banizewski.

SUMMARY: Demonstrates how to transform empty milk cartons into such imaginative creations as a waterwheel, a truck, a dinosaur, a cat, a dog, a giraffe, and an elephant. For elementary grades.

1. Paper work—Juvenile films. (1. Paper work. 2. Handicraft) 1. Kay, Elizabeth C. II. Oxford Films. III. Series: Art and music education. [Motion picture].

[TT870] 372.5 72-703117

Oxford Films 73

Creation and Christmas. [Filmstrip] Pflaum/Standard, 1968.

5 filmstrips (19 fr. each) color. 35 mm. (Little people's filmstrips)

With teacher's guides.

Based on the books of the same titles by Gerard Pottebaum.

CREDITS: Author, Gerard Pottebaum; artist, Robert Strobbridge.

CONTENTS: God made the world.—How the animals got their names.—God's big promise.—The story of Christmas.—The three wise men. For primary grades.

1. Creation—Juvenile films. 2. Jesus Christ—Nativity—Juvenile films. (1. Creation. 2. Jesus Christ—Nativity) 1. Pottebaum, Gerard A. II. Pflaum/Standard. III. Series: [BS651] 220 72-737022

Pflaum/Standard 73

Creation of industry marketing. [Motion picture] IBM—Midwest Region, 1972.

11 min. sd. b&w 16 mm.

SUMMARY: IBM employees present a satire on how a large corporation organizes a new department, and how the affected employees react to the change.

1. Organizational change. 2. Industrial organization. 1. International Business Machines Corporation.

[HD31] 658.8 73-700346

CINE 73

The Creation of man. [Filmstrip] Coronet Instructional Films, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (African folktales)
In LC collections.

With guide.

SUMMARY: Uses a dramatization of an African folk tale in which Toad and Moon vie to create the first man and woman to inhabit the earth to illustrate facts about the lives and mores of the African people. For elementary grades.

1. Tales, African. [1. Folklore—Africa] 1. Coronet Instructional Films. II. Series: African folktales. [Filmstrip]. [PZ8.1] 398.2 78-735901

73fr73rev

Creation of the world. [Transparencies] Creative Visuals, 1969.

9 transparencies. color. 10 x 12 in. (Greek mythology: the beginning, no. 1)

With teacher's manual.

CREDITS: Author, Jean Pope.

CONTENTS: Chaos.—The children of chaos.—Love.—Light and earth.—Gaia and Uranus.—Children of Gaia and Uranus.—Cronus becomes lord of the universe.—Children of Cronus and Rhea.—Other Olympians.

1. Creation. 2. Mythology, Greek. [1. Mythology, Greek] 1. Creative Visuals (Firm) II. Series: Greek mythology: the beginning. [Transparencies] no. 1. [BL226] 292 72-735825

Creative Visuals 73

Creative Child Productions

see

The Circus horse—a ballet.

Learning to dive.

Creative color collage with Edward Betts. [Motion picture] see

Watercolor painting: Creative color collage with Edward Betts.

The Creative eye. [Filmstrip] Schloot Productions, 1973.

3 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

With teacher's guide.

CREDITS: Producer and writer, Mieke Maas; photography, Susan Johns, Mieke Maas.

SUMMARY: Part 1 studies various plants and animals; part 2 invites the viewer to find Rorschach figures in nature; part 3 studies the man-made environment. For elementary grades.

CONTENTS: 1. What can it be? 58 fr., 6 min.—2. Do you see what I see? 60 fr., 9 min.—3. Can you see me? 53 fr., 9 min.

1. Natural history—Juvenile films. 2. Man—Influence on nature—Juvenile films. [1. Natural history. 2. Man—Influence on nature] 1. Schloot Productions. [QH48] 372.24 72-736886

Schloot Productions 73

Creative Film Society

see

Eaux d'artifice.

Enigma.

Krasner, Norman ... beloved husband of Irma.

Phaethon.

The Creative past: art of Africa. [Slide set] National Gallery of Art, 1971.

78 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 55 min.

With script.

SUMMARY: Presents examples of African sculpture shown in a survey exhibition held at the National Gallery of Art which show the development of African art from 300 B.C. to the early 20th century.

1. Sculpture, African. 2. Sculpture, Primitive—Africa. 1. United States. National Gallery of Art. [NB1080] 730.96 73-735004

National Gallery of Art 73

Creative sculpturing: 2-dimensional, part 1. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

4 min. si. color. super 8 mm. (Creative sculpturing)
Loop film in cartridge.

SUMMARY: Demonstrates how to make a two-dimensional object using surform tools.

1. Sculpture—Technique. 2. Tools. 1. Kayfetz (Victor) Productions, New York. II. Series: Creative sculpturing. [Motion picture]. [NB1195] 731.4 73-700065

Victor Kayfetz Productions 73

Creative sculpturing: 2-dimensional, part 2. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

4 min. si. color. super 8 mm. (Creative sculpturing)
Loop film in cartridge.

SUMMARY: Demonstrates how to make a two-dimensional object using surform tools.

1. Sculpture—Technique. 2. Tools. 1. Kayfetz (Victor) Productions, New York. II. Series: Creative sculpturing. [Motion picture]. [NB1195] 731.4 73-700066

Victor Kayfetz Productions 73

Creative sculpturing: 3-dimensional. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

4 min. si. color. super 8 mm. (Creative sculpturing)
Loop film in cartridge.

SUMMARY: Demonstrates how to make a three-dimensional object using surform tools.

1. Sculpture—Technique. 2. Tools. 1. Kayfetz (Victor) Productions, New York. II. Series: Creative sculpturing. [Motion picture]. [NB1195] 731.4 73-700067

Victor Kayfetz Productions 73

Creative sculpturing: abstracts. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

4 min. si. color. super 8 mm. (Creative sculpturing)
Loop film in cartridge.

SUMMARY: Demonstrates how to make abstract sculpture using surform tools.

1. Sculpture—Technique. 2. Art, Abstract. 3. Tools. 1. Kayfetz (Victor) Productions, New York. II. Series: Creative sculpturing. [Motion picture]. [NB1195] 731.4 73-700069

Victor Kayfetz Productions 73

Creative sculpturing: finishes. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

4 min. si. color. super 8 mm. (Creative sculpturing)
Loop film in cartridge.

SUMMARY: Shows how the use of properly selected finishes can enhance the beauty of a piece of sculpture.

1. Sculpture—Technique. 2. Finishes and finishing. 1. Kayfetz (Victor) Productions, New York. II. Series: Creative sculpturing. [Motion picture]. [NB1170] 731.4 73-700072

Victor Kayfetz Productions 73

Creative sculpturing for everyone, part 1. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

13 min. sd. color. 16 mm. (Creative sculpturing)
Also issued in super 8 mm. in cartridge.

SUMMARY: Shows various types of surform tools and their proper use. Demonstrates how to make profile layouts, shape profiles, and make two- and three-dimensional art objects.

1. Sculpture—Technique. 2. Tools. 1. Kayfetz (Victor) Productions, New York. II. Series: Creative sculpturing. [Motion picture]. [NB1195] 731.4 73-700059

Victor Kayfetz Productions 73

Creative sculpturing for everyone, part 2. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

13 min. sd. color. 16 mm. (Creative sculpturing)
Also issued in super 8 mm. in cartridge.

SUMMARY: Demonstrates how to create abstract sculpture, how to create a piece of sculpture from a tree branch, and how to make utilitarian objects using surform tools.

1. Sculpture—Technique. 2. Wood-carving—Technique. 3. Tools. 1. Kayfetz (Victor) Productions, New York. II. Series: Creative sculpturing. [Motion picture]. [NB1250] 731.4 73-700060

Victor Kayfetz Productions 73

Creative sculpturing: profile layout. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

4 min. si. color. super 8 mm. (Creative sculpturing)
Loop film in cartridge.

SUMMARY: Demonstrates how to layout and mark the work for sculpturing a profile object.

1. Sculpture—Technique. 1. Kayfetz (Victor) Productions, New York. II. Series: Creative sculpturing. [Motion picture]. [NB1170] 731.4 73-700063

Victor Kayfetz Productions 73

Creative sculpturing: profile shaping. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

4 min. si. color. super 8 mm. (Creative sculpturing)
Loop film in cartridge.

SUMMARY: Demonstrates how to shape a profile using surform tools and following the profile layout.

1. Sculpture—Technique. 2. Modeling. 1. Kayfetz (Victor) Productions, New York. II. Series: Creative sculpturing. [Motion picture]. [NB1185] 73-700064

Victor Kayfetz Productions 73

Creative sculpturing: tree branches. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

4 min. si. color. super 8 mm. (Creative sculpturing)
Loop film in cartridge.

SUMMARY: Demonstrates how to create a piece of sculpture from a tree branch using surform tools and other simple hand tools.

1. Sculpture—Technique. 2. Tools. 1. Kayfetz (Victor) Productions, New York. II. Series: Creative sculpturing. [Motion picture]. [NB1195] 731.4 73-700071

Victor Kayfetz Productions 73

Creative sculpturing: types of tools. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

4 min. si. color. super 8 mm. (Creative sculpturing)
Loop film in cartridge.

SUMMARY: Shows various types of surform tools and identifies their parts.

1. Sculpture—Technique. 2. Tools. 1. Kayfetz (Victor) Productions, New York. II. Series: Creative sculpturing. [Motion picture]. [NB1195] 731.3 73-700061

Victor Kayfetz Productions 73

Creative sculpturing: useful objects. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

4 min. si. color. super 8 mm. (Creative sculpturing)
Loop film in cartridge.

SUMMARY: Demonstrates how to make various useful objects using surform tools. The objects include jewelry, meat-tenderizing mallet, steak-cutting board, lamp base, and wall rack.

1. Handicraft. 1. Kayfetz (Victor) Productions, New York. II. Series: Creative sculpturing. [Motion picture]. [TT157] 745.5 73-700070

Victor Kayfetz Productions 73

Creative sculpturing: using the tools. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

4 min. si. color. super 8 mm. (Creative sculpturing)
Loop film in cartridge.

SUMMARY: Demonstrates the proper use of various surform tools for sculpturing.

1. Sculpture—Technique. 2. Tools. 1. Kayfetz (Victor) Productions, New York. II. Series: Creative sculpturing. [Motion picture]. [NB1195] 731.4 73-700062

Victor Kayfetz Productions 73

Creative selling. [Filmstrip] Rocket Pictures. Created by Better Selling Bureau. Released by AuViCation, 1969.

7 filmstrips. color. 35 mm. and phonodiscs 12 in., 33 1/3 rpm.

In a multimedia kit entitled The creative selling program. Includes leader's manual, salesman's manual, workshops, quizzes, and evaluation reports and diplomas.

CONTENTS: 1. Creative selling. 95 fr., 15 min.—2. The attitude that creates business. 112 fr., 15 min.—3. What do you sell? 104 fr., 15 min.—4. Are prospects different? 103 fr., 16 min.—5. By-passing sales resistance. 100 fr., 14 min.—6. Pride in price. 97 fr., 15 min.—7. Close isn't closed. 103 fr., 15 min.

1. Salesmen and salesmanship. I. Rocket Pictures, inc. II. AuViCation, inc. III. Creative selling program. [HF5438] 658.85 73-734810
Rocket Pictures 73

Creative selling program

see

Creative selling.

Creative stitchery. [Filmstrip] Educational Dimensions Corp., 1973.

83 fr. color. 35 mm. and phonodisc: for use with manual or automatic projector, 15 min.

Also issued with phonotape in cassette.

SUMMARY: Surveys the forms of needlework in various cultures and eras. Shows examples which illustrate the decorative and ceremonial uses of embroidery, applique, crewel, needlepoint, and pieced patchwork. Notes the wide range of material used, the characteristics and evolution of design and composition, the narrative and descriptive potential of the art form as seen in the Bayeux tapestry, and the creative possibilities of modern stitchery for personal artistic expression.

1. Needlework. I. Educational Dimensions Corporation. [TT750] 746.4 73-733568
A.L.A. Booklist 73

Creative values: Equality. [Filmstrip] Schloot Productions, 1973.

4 filmstrips. color. 35 mm. and phonotape in cassette: 18 min.

With program guide.

CREDITS: Writer, Jeremiah McGuire; artists, Al Lowenheim, Francine Gordon, John Goepel, Jr., Barbara Stratton.

CONTENTS: 1. Role equality. 46 fr.—2. Privacy. 47 fr.—3. The common good. 46 fr.—4. Excellence. 51 fr. For elementary grades.

1. Equality—juvenile films. [I. Equality] I. Schloot Productions. II. Title: Equality. [Filmstrip] [HM146] 301.11 73-733669
Schloot Productions 73

Creative values: Justice. [Filmstrip] Schloot Productions, 1973.

4 filmstrips. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 25 min.

With teacher's guide.

CREDITS: Author Jeremiah McGuire; artists, Lily Langotsky Kolkner, Owen Heberling.

SUMMARY: Presents a series of futuristic value-conflicts paralleling ordinary value choices which every child faces. Designed to encourage self-questioning about four aspects of justice and to emphasize the importance of individual responses to these questions. For elementary grades.

CONTENTS: 1. Individual motivation. 85 fr.—2. Individual compassion. 58 fr.—3. Individual integrity. 57 fr.—4. Individual responsibility. 54 fr.

1. Worth—juvenile films. [I. Justice] I. Schloot Productions. [BF778] 372.1 73-733270
Schloot Productions 73

Creative values: Liberty. [Filmstrip] Schloot Productions, 1973.

4 filmstrips. color. 35 mm. and phonotape in cassette: 20 min.

With program guide.

CREDITS: Producer, Sylvia Levey; writer, Jeremiah McGuire; artists, James Clark, Edward Robbins, James Davis; editor, Abby Johnnes.

CONTENTS: 1. Rules. 56 fr.—2. Courage. 45 fr.—3. Individualism. 60 fr.—4. Creativity. 56 fr. For elementary grades.

1. Liberty—juvenile films. [I. Liberty] I. Schloot Productions. II. Title: Liberty. [Filmstrip] [HM271] 155.4 73-733693
Schloot Productions 73

Creative Visuals (Firm)

see

Addition and subtraction.

Addition: commutative and associative.

The Addition program.

Addition—subtraction—regrouping of whole numbers.

Adjectives.

Adolescence in the family.

Adverbs.

Affection—a necessary phenomenon.

Africa.

Air resources.

Alcohol abuse.

Algebra.

Algebraic rational expressions (fractions).

All the other punctuation marks.

Analytic geometry.

Anger—a tough thing to handle.

Animals.

Anthropologists study the past.

Appropriate emotional reactions.

Area.

Arithmetic skills.

Asia.

The Atom.

Atom.

Atomic.

Attitudes and your school.

Attitudes in general.

Attitudes, values.

Australia and Oceania.

Basic arithmetic skills.

Basic reference tools.

The Best career choice.

The Big four punctuation marks.

Biographies of outstanding Negro Americans.

Birth process.

Bodily sexual response.

The Body.

The Border States.

Botany.

Canada: our neighbor to the north.

The Card catalog—library key.

Changing cultural morality.

Character.

The Character of the adult.

Circles and spheres, planes intersect, spheres, latitude, longitude.

Circles, spheres, cylinders, and cones.

The City and its problems.

Clocks—money.

Clouds and rain.

Colonial America.

Coming to life.

The Company and profit.

Composite constellations.

Comprehension skills development: introduction.

Computation: rational numbers.

Concepts of growth and development.

The Conscience.

Consonants, blends, and vowels.

The Constitution.

Construction.

Contemporary American culture.

Content.

Context clues.

Coordinate geometry.

Coordinates and graphs.

The Couple and society.

Creation of the world.

Cultural development.

Cultural expectations of moral behavior.

Cultural rules.

Culture.

Culture and you.

Dating and group pressures.

Dating categories.

Dating problems.

Dating relations: introduction.

Dating relations: summary.

Decimals.

Developing good attitudes.

Development in the body system.

Diagnostic spelling.

The Dictionary.

Dictionary skills.

Dimensions of dating.

Dinosaurs.

Directed numbers.

Division.

Division: introduction.

Division: operation.

Drug abuse.

Early development.

Economic history.

Electricity.

Electricity and magnetism.

Electron photomicrograph.

Emotional and attitudinal conditioning.

Emotions.

Emotions and adult expectations.

Emotions and attitudes in general.

Emotions initiated.

Emotions introduced.

Emotions most troublesome.

Endocrine system.

The Endocrine system and menstruation.

Environment affects man.

Equation—number line.

Europe.

Evaluating dating behavior.

Expanding word power.

Exploration and settlement.

Extending basic operations.

Factoring and primes.

Factors and primes.

Family planning and contraception.

Family relations: introduction.

Family relations: summary.

Famous people in biology.

Famous women of the United States: art.

Famous women of the United States: politics.

Famous women of the United States: scientist and humanitarians.

Famous women of the United States: sports.

Famous women of the United States: women of the West.

Father and mother in the home.

Fear—a troublesome emotion.

Female reproductive system.

Fertilization.

Fertilization, sexual intercourse, and genetics.

Financial areas of professional services.

Finding and holding a job.

Finding fiction.

Finding nonfiction.

The First date.

Fluid power circuits.

Following directions.

Forest resources.

Form class words.

The Form of poetry.

Foundations of electronics.

Fractions.

The Frontier experience.

The Function of rhythm.

Functions.

Functions and their inverses.

Garden of verses.

General biology.

Geologic map concepts.

Geology.

Geometric construction.

Geometry.

Germes.

Government: President, Constitution, and Supreme Court.

Graphing.

Grooming.

Growing up.

Growth and development concepts.

Guess what's happening.

Health and a better you.

Health helpers.

Creative Visuals (Firm) (cont.)

- The Heartland.
 Heat and cold.
 Historical development and spread of the world's religions.
 History of books and writing.
 History of communism.
 History of man.
 Homonyms.
 Human body.
 Human physiology and anatomy.
 Human reproduction.
 Human resources.
 Human sexuality.
 Importance of animals.
 The Importance of attitudes.
 The Importance of good manners.
 The Importance of looking your best.
 In the United States.
 Income tax.
 Individual differences.
 Infinite sets.
 Influence of the endocrine system.
 Integers.
 Intensive reading.
 Interpretation skills.
 Introduction to dating.
 Introduction to two-dimensional vector space.
 Introductory economics.
 Inventions of the Civil War.
 The Judicial branch of Government.
 Julius Caesar: act five.
 Julius Caesar: act four.
 Julius Caesar: act one.
 Julius Caesar: act three.
 Julius Caesar: act two.
 Julius Caesar: introduction to the Elizabethan theatre.
 Keys to the development of early man.
 Laboratory investigations.
 The Language of poetry.
 The Later teens.
 Learning the vowel rules.
 The Legislative branch of Government.
 Let's make a story.
 Library citizenship.
 Life processes.
 Light.
 Linear integrated circuits.
 Linear measurement.
 Linear programming.
 Lines.
 Lines, planes, triangles.
 Listen and learn.
 Living somewhere.
 Loci.
 Locus—symmetry.
 A Look at the world.
 Looking toward the future.
 Love and marriage.
 Maintenance of personal integrity.
 Male reproductive system.
 Man, resources, and economics.
 Man's progress in power.
 Manuscript preparation: documentation.
 Maps for advanced study.
 Maps for intermediate grades.
 Maps for primary grades.
 Marital morality.
 Math tables.
 Mathematical laws.
 Mature Love.
 Measurement.
 Measurement—the scientist's tool.
 The Mechanics of language.
 Medical care and treatment.
 Medieval civilization.
 Mental health.
 Meteorology.
 The Metric system.
 Mexican Americans in Texas history.
 Mexico and Central America: our neighbors to the south.
 The Middle East.
 Mineral resources.
 Miscellaneous poems.
 Mixed dating.
 Moby Dick.
 Modern world.
 Modular arithmetic.
 Months.
 Moral principles.
 The Morality of sex.
 More about decimals.
 Mother Goose.
 The Mountain States.
 Multiplication.
 Multiplication of whole numbers.
 Multiplication: properties.
 National expansion.
 Negative numbers.
 Negative rational numbers.
 The Negro and the Civil War.
 New demands for social skills.
 New England States.
 Nonsense poetry.
 Nouns.
 Number facts—6.
 Number facts—7 and 8.
 Number facts—9 and 10.
 Number line.
 Number sentences.
 Numbers.
 Oceanography.
 The Old South.
 The One-parent family.
 Optical illusions.
 Order of cell material.
 Organic evolution.
 Organizing information.
 Orientation and context clue skills.
 Orientation to language.
 Other human emotions.
 Our national heritage.
 Outline.
 Outlining.
 The Pacific States.
 The Pageant of prehistoric life.
 Paleontology.
 Paragraph organization.
 Paragraph structure.
 Paragraph understanding.
 Paragraphs.
 Parts of a book.
 Parts of speech.
 Parts of the body.
 Patterns of growth and development.
 Percent.
 Percent in our lives.
 Physical characteristics of matter.
 Place value.
 The Plains States.
 Plot.
 Point of view.
 Political economy and philosophy.
 Polygons and prisms.
 Polynomials and factoring.
 Prediction clues: what will happen next?
 Pregnancy.
 Prenatal development.
 Prepositions and conjunctions.
 Primary language patterns (linguistics grammar).
 Prisms, pyramids.
 Probability.
 Problems in courtship.
 Progress and environment of primate and early man.
 Pronouns.
 Properties.
 Proving theorems analytically.
 Puberty.
 Punctuation.
 Purposes of the engagement period.
 Quadratic sentences.
 Radiation.
 Radicals.
 Radioactivity and nuclear fission.
 Ratio and proportion.
 Rational number system.
 Rational numbers: multiplication and division.
 Ratios, percents.
 Real numbers.
 Recent developments of communism.
 Recognizing beginning consonant blends.
 Recognizing beginning consonant sounds.
 Recognizing long and short vowel sounds.
 Recreation.
 The Red badge of courage.
 Relatives and the home.
 Reproduction.
 Reptiles.
 Respect in the family.
 Responsibility of adult to his culture.
 Reviewing fractions.
 Revolutionary period.
 The Role of the supervisor.
 Romance and people.
 Rules of grammar.
 Safety.
 School attitudes.
 School rules and the early teens.
 Science and technology.
 Seasons.
 Sectionalism and disunion, 1820-1865.
 Sentence meaning.
 Sentence structure and identification.
 Sentences.
 Set operations.
 Sets.
 Sets and numbers.
 Sets and set vocabulary.
 Sets of numbers.
 Sets of points.
 Sets—place value.
 Sets, place value, inequalities.
 Setting.
 Sexual arousal and intercourse.
 Sexual behavior.
 Sexual problems areas.
 Sexuality in the later years.
 Similar figures and projections.
 Similarities and differences.
 Similarities and dissimilarities.
 Similarities in sexual systems of male and female.
 Single constellations.
 The Social adolescent.
 Social attitudes.
 Social behavior.
 Social changes.
 Social growth.
 Society.
 Solid geometry.
 Sound.
 South America.
 The South Central States.
 Space relationships.
 Special numeration systems.
 The Spread of civilization.
 Spring holidays.
 Square root.
 Stars and comets.
 Sterilization and abortion.
 Stone ages.
 Story problems.
 Structure words.
 Student subcultures.
 Study skills.
 Style.
 Subtraction: borrowing.
 Subtraction: introduction.
 The Subtraction program.
 Symbolism in animals.
 Symbolism in color.
 Symbolism in nature.
 Symbolism (Miscellaneous).
 System of linear equations.
 Talk better and get ahead.

Talking and listening.
Tastes, attitudes, and values.
Teaching main ideas.
The teen subculture.
Texas history.
Theme.
Time.
Tobacco abuse.
Today's American culture: historical.
Topographic map concepts.
Transparencies for chalkboard projection.
Types of developmental change.
The U.S.A. between two World Wars.
The U.S.A. in transformation, 1865-1917.
The U.S.S.R.
Understanding the relationship.
Units of measure.
Using nonbook materials.
Using the dictionary.
Verbs.
Vision, hearing, and speech problems.
Visual discrimination: Identification.
Visual discrimination: Matching.
Visual discrimination: Observing differences.
Visual discrimination: Recall.
Visual discrimination: Selection.
Vocabulary builder—grade 1.
Vocabulary builder—grade 2.
Vocabulary builder—grade 3.
Vocabulary builder—grade 4.
Vocabulary builder—grade 5.
Vocabulary builder—grade 6.
Vocabulary settings for any language.
Volume.
Voting and political parties.
We measure.
Weather phenomena.
Westward expansion.
What is it?
What's wrong?
Whole number system.
Whole numbers.
Wildlife resources.
Winter holidays.
Word analysis skills.
Word meaning (context).
Word meaning (structure).
Word meanings.
Word problems.
Working for world peace.
World War II and the atomic age.
X-, gamma, and cosmic rays.

Creativity: a way of learning. [Filmstrip] Association of Classroom Teachers. Made and released by National Education Association Publications Division, 1973.

90 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm., approx. 20 min. (What research says to the teacher) With leader's manual.

Based on Creativity, by Stanford Earl Taylor, booklet no. 28 in the What research says to the teacher series.
CREDITS: Producer, Paul Bergman, script, Dorothy Tuller, Jane Power, narrator, Mary Kay Kickels, photographer, Joe DiDio.

SUMMARY: A teacher-training film. Deals with understanding, measuring, and developing creative thinking abilities in children.

1. Creative thinking (Education). I. Taylor, Stanford Earl, 1927. Creativity II. Association of Classroom Teachers III. National Education Association of the United States. Division of Publications IV Series: What research says to the teacher [Filmstrip] [LB1062] 370.11 73-733600
National Education Association 73

Creativity and imagination. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.
With teacher's guide.

CREDITS: Author, Judy Rickard.

SUMMARY: Explores reasons for imaginative and un-imaginative behavior and compares test results to illustrate creative and noncreative responses. Includes a sample test for students.

1. Creative ability. 2. Imagination. I. Lansford Publishing Company. [BF408] 153.3 73-735087
Lansford Pub. Co. 73

The Credibility gap. [Filmstrip] Eye Gate House, 1971.

37 fr. color. 35 mm. and phonodisc. (The Abuses of politics: reality or rarity?)

Also issued with phonotape in cassette.

SUMMARY: Describes recent examples of a credibility gap and points out that those who seek to make government in the United States more effective must preserve its credibility.

1. Government publicity—United States. 2. Truthfulness and falsehood. [1. Government publicity. 2. United States—Politics and government] I. Eye Gate House, inc. II. Series: Abuses of politics: reality or rarity? [Filmstrip]. [JK849] 329 72-736509
Eye Gate House 73

Credit? [Motion picture] Sandler-Fuchs Productions, 1969. Released by Oxford Films [1972].

10 min. sd. color. 16 mm. (Economics for elementary)

With teacher's guide.

CREDITS: Director and editor, Pat Shields; writer, Thomas Fuchs; narrator, Robert Maxwell; photographer, Andrew Janczak.

SUMMARY: Introduces the economic concept of credit. Shows the variety of needs requiring credit and the results of obtaining it; explains that money can be loaned by a financial institution such as a bank because money has been loaned to the bank by those who make deposits.

1. Credit. [1. Credit] I. Sandler-Fuchs Productions. II. Oxford Films. III. Series: Economics for elementary. [Motion picture]. [HG3701] 332.7 72-702738
Oxford Films 73(r73)rev

The Credit generation. [Slide set] Associated Credit Bureaus, 1970.

80 slides. color. 2 x 2 in. and phonotape: 1 reel (5 in.), 7 1/2 ips., 15 min.

With scripts, pamphlets, and worksheet.

SUMMARY: Explains responsibility in a credit economy; examines the three-party credit system of consumer, credit grantor, and credit bureau; and describes the roles of each in today's credit economy.

1. Credit. 2. Consumer credit. 3. Credit bureaus. I. Associated Credit Bureaus, inc. [HG3755] 332.024 73-735693
Associated Credit Bureaus 73

Creedman, Michael

see

Batteries and fuel cells.

Engines and turbines.

Fission.

Fossil fuels.

Fusion.

Geothermal power.

Hydro electricity.

Wind, waves, and sun.

Crete and Mycenae. [Motion picture] Universal Education and Visual Arts, 1973. Made by Hans-Joachim Hossfeld, 1970.

54 min. sd. color. 16 mm. (Museum without walls)
Also issued in 35 mm.

SUMMARY: Presents photographs showing the archaeological findings at Knossos and elsewhere on Crete, as well as Mycenae on the Greek mainland, in order to compare the cultural history of the Minoan civilization with that of Mycenae.

1. Crete—Antiquities. 2. Civilization, Mycenaean. 3. Minoans. I. Universal Education and Visual Arts II. Series: Museum without walls [Motion picture]. [DF221.C8] 913.3 73-702506
UEVA 73

The Cricket in Times Square. [Motion picture] American Broadcasting Co., 1973. Made by Chuck Jones Enterprises.

26 min. sd. color. 16 mm.

SUMMARY: An adaptation of the book by George Selden about a country cricket with unique musical talents which lands in the middle of New York's Times Square where he and his new found friends put his unique musical skills to use and bring joy to the citizens of New York. For elementary grades.

1. Children's films. [1. Crickets—Fiction. 2. New York (City)—Fiction] I. Thompson, George Selden. Cricket in Times Square. II. American Broadcasting Company [PZ10.3] 372.6 73-702297
CINE 73

Crime in the home. [Motion picture] Macko Productions. Released by AIMS Instructional Media Services, 1973.

22 min. sd. color. 16 mm.

SUMMARY: Uses vignettes to demonstrate effective ways of self-protection in the home, and to tell how to protect personal property.

1. Crime prevention. I. Macko Productions. II. AIMS Instructional Media Services [HV7431] 73-701159
AIMS 73

Crime in the U.S. [Transparencies] Lansford Pub. Co., 1972.

25 transparencies. color. 10 x 12 in.

With teacher's guide, the Uniform crime report, and resource materials.

SUMMARY: Shows trends in crime, based on the Uniform crime report issued by the FBI in 1971.

1. Crime and criminals—United States. I. United States Federal Bureau of Investigation Uniform crime reports for the United States. II. Lansford Publishing Company [HV6789] 364 73-735088
Lansford Pub. Co. 73

Crime on the streets. [Motion picture] Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1972.

18 min. sd. color. 16 mm.

SUMMARY: Recounts the high occurrence of street crimes, including theft, burglary, assault, and rape. Shows how the behavior of the victim often encourages criminals. Suggests ways of protecting the individual as well as his property from attack.

1. Crime and criminals—United States. 2. Victims of crime—United States. 3. Crime prevention—United States I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services [HV6783] 364.1 73-701070
AIMS Instructional Media Services 73(r73)

Criminal evidence. [Transparencies] Lansford Pub. Co., 1972.

13 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, James V. Gould

SUMMARY: Examines aspects of criminal evidence as it applies to law enforcement proceedings.

1. Evidence, Criminal—United States. I. Lansford Publishing Company. [KF9660] 364.12 73-735089
Lansford Pub. Co. 73

Criminal law. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, James V. Gould.

SUMMARY: Examines aspects of criminal law as it applies to law enforcement proceedings.

1. Criminal law—United States. I. Lansford Publishing Company. [KF9219.3] 345.5 73-735090
Lansford Pub. Co. 73

Crisis intervention counseling. [Transparencies] Lansford Pub. Co., 1972.

15 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Jay W. Reeve.

SUMMARY: Presents the primary purpose and the stages of crisis counseling. Distinguishes crisis goals and techniques from other therapeutic approaches. Identifies special problem areas which require and respond to crisis counseling.

1. Counseling. 2. Crisis intervention (Psychiatry) I. Lansford Publishing Company.
[BF637.C6] 361 73-735618
Lansford Pub. Co. 73**Crisis intervention. Part 1: Runaway.** [Motion picture] Fiorelli Films. Released by Magus Films, 1972.

10 min. sd. color. 16 mm.

With discussion guide.

CREDITS: Special consultants, Sanford J. Feinglass, Mylred Jones, Hap Dunne.

SUMMARY: An open-ended film which presents a crisis intervention telephone conversation between a hotline listener and a teenager who is tired of being a pawn between her separated parents and is considering running away as the only solution.

1. Social work with youth. 2. Children of divorced parents. 3. Crisis intervention (Psychiatry) I. Fiorelli Films. II. Magus Films. III. Title: Runaway. [Motion picture] [HV1421] 301.43 72-700936
Fiorelli Films 72(73)**Crisis intervention. Part 2: Pregnancy.** [Motion picture] Fiorelli Films. Released by Magus Films, 1972.

10 min. sd. color. 16 mm.

With discussion guide.

CREDITS: Special consultants, Sanford J. Feinglass, Mylred Jones, Hap Dunne.

SUMMARY: An open-ended film which presents a crisis intervention telephone conversation between a hotline listener and a pregnant teenager who is confused and frightened.

1. Unmarried mothers. 2. Social work with youth. 3. Crisis intervention (Psychiatry) I. Fiorelli Films. II. Magus Films. III. Title: Pregnancy. [Motion picture] [HQ998] 301.43 72-700935
Fiorelli Films 72(73)**Crisis intervention. Part 3: Drugs.** [Motion picture] Fiorelli Films. Released by Magus Films, 1972.

10 min. sd. color. 16 mm.

With discussion guide.

CREDITS: Special consultants, Sanford J. Feinglass, Mylred Jones, Hap Dunne.

SUMMARY: An open-ended film which presents a crisis intervention telephone conversation between a hotline listener and a young man who is experiencing a bad trip on drugs.

1. Drugs and youth. 2. Social work with youth. 3. Crisis intervention (Psychiatry) I. Fiorelli Films. II. Magus Films. III. Title: Drugs. [Motion picture] [HV5801] 301.43 72-700934
Fiorelli Films 72(73)**Crisis intervention. Part 4: Boy-girl relationships.** [Motion picture] Fiorelli Films. Released by Magus Films, 1972.

10 min. sd. color. 16 mm.

With discussion guide.

SUMMARY: An open-ended film which presents a crisis intervention telephone conversation between a hotline listener and fifteen-year-old girl who is considering using sex to keep her boyfriend.

1. Dating (Social customs) 2. Interpersonal relations. 3. Social work with youth. 4. Crisis intervention (Psychiatry) I. Fiorelli Films. II. Magus Films. III. Title: Boy-girl relationships. [Motion picture] [HQ801] 301.43 72-700933
Fiorelli Films 72(73)**Crispus Attacks.** [Filmstrip] see

Famous patriots of the American Revolution: Crispus Attacks.

Critiquing and writing performance objectives. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

56 fr. color. 35 mm. aud phonotape: 1 cassette, 15 min. each side. (Preparing performance objectives)

With script.

SUMMARY: Designed to teach skills for critiquing and writing performance objectives. With captions.

1. Lesson planning. I. Multi Media Associates. II. Educational Innovators Press. III. Series: Preparing performance objectives. [Filmstrip] [LB1027] 370.7 73-735469
Educational Innovators Press 73**CRM Films** see

Depression: a study in abnormal behavior.

Group dynamics: groupthink.

Neurotic behavior: a psychodynamic view.

The States of matter. [Motion picture]

CRM, inc. see

Cognitive development.

Moral development.

CRM Productions see

Aging.

Business, behaviorism, and the bottom line.

The Cell: a functioning structure, part 1.

The Cell: a functioning structure, part 2.

Cognitive development.

A Conversation with B. F. Skinner.

Dependence: a new definition.

Depression: a study in abnormal behavior.

Emotional development: aggression.

Energy: a conversation.

Fifth Street.

Infancy.

Language development.

The Nature of matter: an atomic view.

Neurotic behavior: a psychodynamic view.

The Origin of the elements.

The States of matter.

The States of matter. [Motion picture]

The Crocodile. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973. Made by Larry Yust Productions.

29 min. sd. color. 16 mm. (Short story showcase)

With teacher's guide.

CREDITS: Collaborator, Clifton Fadiman.

SUMMARY: Tells the short story The crocodile, by Dostoevsky, about a middle class government employee who is swallowed by a crocodile in order to present the political, economic, and social theories of the author.

1. Dostoevskii, Fedor Mikhailovich, 1821-1881. Krokodil. I. Dostoevskii, Fedor Mikhailovich, 1821-1881. Krokodil. II. Encyclopaedia Britannica Educational Corporation. III. Series: Short story showcase. [Motion picture] [PG3325.K6] 891.73 73-701161
EBEC 73(74)**Cross.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)

Also issued in super 8 mm.

CREDITS: Producer, Tom Bywaters; creator and writer, Lester Cooper; host, Tom Chapin.

SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various usages of the word cross. Examples include crosscurrent, crosstown, lacrosse, and the cross as a national symbol of France. Shows the collection of old crosses in the Metropolitan Museum of Art that have served as symbols for Indians, Romans, and Christians. For elementary grades.

1. English language—Semantics—Juvenile films. 2. Crosses—Juvenile films. I. Crosses. 2. English language—Semantics. I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. [Motion picture] [LB1576] 372.6 72-701272
American Broadcasting Co. 73(74)**Cross-country flying.** [Filmstrip] Sanderson Times Mirror, 1972.

2 filmstrips (approx. 100 fr. each) color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., approx. 30 min. each.

Also issued with phonotape in cassette.

Correlated with the textbook entitled Private pilot manual. With instructor's guide.

CONTENTS: Flying a VFR trip.—Flight planning.

1. Aeroplanes—Piloting. 2. Private flying. I. Private pilot manual. II. Sanderson Times Mirror. III. Title: Flying a VFR trip. [Filmstrip] IV. Title: Flight planning. [Filmstrip] [TL710] 629.132 73-735255
Sanderson Times Mirror 73**Crosscutting on the circular saw.** [Motion picture] Doubleday Multimedia, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's study guide.

SUMMARY: Defines the term crosscutting and illustrates correct procedures to follow while crosscutting on the circular saw. Includes proper saw height setting, cutting duplicate parts, making miter cuts, and making bevel cuts.

1. Sawing. 2. Crosscut saws. 3. Circular saws. I. Doubleday Multimedia. [TT180] 684 73-701890
Doubleday Multimedia 73**Crossroads—a new beginning.** [Motion picture] Crossroads Rehabilitation Center, 1973. Made by Earl Schumann Productions.

22 min. sd. color. 16 mm.

SUMMARY: Demonstrates vocational services available for physically and mentally handicapped persons at the Crossroads Rehabilitation Center, and tells how these people benefit from the programs offered.

1. Crossroads Rehabilitation Center. 2. Rehabilitation—Indiana. I. Crossroads Rehabilitation Center. [HD7256] 362.4 73-700347
CINE 73**Crossroads Rehabilitation Center** see

Crossroads—a new beginning.

Crowder, Jack L. see

Haskie.

The Cruise. [Motion picture] National Film Board of Canada, 1969. Made by John Hubley and Faith Hubley. Released in the U.S. by Eccentric Circle Cinema Workshop, 1972.

9 min. sd. color. 16 mm.

SUMMARY: A study of human relations as revealed in humorous and satiric cartoon fable about the individual in an alien mass society. One maverick passenger on an airplane disturbs established patterns by expressing his individuality. Involves the relationship between people, numbers, and chance.

1. Intersocial relations. 2. Air travel. I. Canada. National Film Board. II. Eccentric Circle Cinema Workshop. [HM132] 301.1 73-700958
Eccentric Circle Cinema Workshop 73(73)**The Crunch bird.** [Motion picture] Maxwell-Petok Productions. Released by Regency Film Distributing Corp., 1971.

2 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer and director, Ted Petok.

SUMMARY: An animated cartoon in which a woman buys a pet bird for her husband, who has a negative attitude about everything.

1. Moving-picture cartoons. I. Maxwell-Petok Productions. II. Regency Film Distributing Corporation. [PN1997.5] 791.43 70-715332
CINE 72

Crunch crunch. [Motion picture] Carlos Marchiori, 1970. Released by Pyramid Films, 1972.

9 min. sd. color. 16 mm.

SUMMARY: An animated film in which man's will to achieve power is illustrated by the domination of smaller animals by larger ones. In the final stage of evolution a power-hungry man eliminates his artistic and intellectual rivals and is eulogized by the rest of mankind as a perfect being.

1. Power (Philosophy)—Juvenile films. 2. Children's films. 3. Moving-picture cartoons. (1. Power (Philosophy)—Fiction.) I. Marchiori, Carlos. II. Pyramid Films, inc. [PZ7] 791.43 73-700013
A.L.A. Booklist 73

Crunchy, the caterpillar. [Filmstrip] see

Stories and fables for science: Crunchy, the caterpillar.

Cry for help. [Motion picture] American College of Emergency Physicians. Made by Paramount Pictures Corp. Released by Oxford Films, 1973.

15 min. sd. color. 16 mm.

SUMMARY: Portrays a small child's drowning and the response of the city's emergency medical system to the incident.

1. Drowning. 2. Emergency medical services. I. American College of Emergency Physicians. II. Oxford Films. [RC88] 362.1 73-702299
CINE 73

Crystal Tipps and Alistair meet Flutter the butterfly and Fancy the bird. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

12 min. sd. color. 16 mm. (Crystal Tipps and Alistair)

With teacher's guide.

CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Hilary Hayton, Graham McCallum; music, Paul Reade.

SUMMARY: An animated film without dialog. Crystal Tipps and her dog Alistair meet Flutter the butterfly and Fancy the bird. Alistair tries to imitate his winged friends, with disastrous results. Designed to stimulate imagination and verbal expression, and to teach lessons in nature, art, music, physical fitness, etc. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Creative thinking (Education)—Juvenile films. (1. Animals. 2. Language arts.) I. British Broadcasting Corporation. Television Service. II. Vedo Films. III. Series: Crystal Tipps and Alistair. [LB1524] 372.6 73-700447
Vedo Films 73

CSIRO

see Australia. Commonwealth Scientific and Industrial Research Organization

CSSC Films

see
The Daughter.

The Cub scout and the cube. [Filmstrip] Society for Visual Education, 1972.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Phonics—medial vowel sounds)
Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, June Sark Heinnich, Jerry Parker; consultant, Dolores Durkin.

SUMMARY: A story about a cub scout teaches the sounds of medial vowel u. For primary grades.

1. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. (1. English language—Vowels.) I. Society for Visual Education, inc., Chicago. II. Series: Phonics—medial vowel sounds. [Filmstrip] 372.6 72-736438
SVE 73

Cuba. [Filmstrip] Teaching Resources Films, 1971. approx. 40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 15 min. (Our island neighbors)
Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Script, Barbara Bucher, Thomas Cipolla; narrator, Ray Morgan
SUMMARY: Examines the history, government, economy, climate, terrain, people, and problems of Cuba. I. Cuba. (1. Cuba.) I. Teaching Resources Films. II. Series: Our island neighbors. [Filmstrip] 917.291 72-737195
[F1758] 73
Teaching Resources Films 73

Cuba today. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

94 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Central America and the Caribbean)
Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Karen Shaw; collaborator, Robert C. Eidi.
SUMMARY: Describes Fidel Castro's rise to power and the role of the United States in Cuba's economic and political history. Compares life in Cuba before and after Castro and examines Castro's reform programs.

1. Cuba—History—Juvenile films. 2. Cuba—Foreign relations—United States—Juvenile films. 3. United States—Foreign relations—Cuba—Juvenile films. (1. Cuba—History. 2. Cuba—Foreign relations—United States. 3. United States—Foreign relations—Cuba.) I. Encyclopaedia Britannica Educational Corporation. II. Series: Central America and the Caribbean. [Filmstrip] 917.291 72-736761
[F1758.5] 73
EBEC 73

The Cubist epoch. [Motion picture] Universal Education and Visual Arts, 1973; made 1971.

53 min. sd. color. 16 mm. (Museum without walls)
Also issued in 35 mm.

SUMMARY: Surveys cubist art in the context of its period by focusing on The cubist epoch exhibition originally shown at the Los Angeles County Art Museum and the Metropolitan Museum of Art. Examines works by Picasso, Braque, Gris, Léger, and others. Narrated by Barry Sullivan.

1. Cubism. 2. Art, Modern—20th century. I. Universal Education and Visual Arts. II. Series: Museum without walls. [Motion picture] 759.06 73-702502
[N6494.C8] 73
UEVA 73

Culde mocho su cuerpo. [Filmstrip] Q + Ed Productions, 1972.

57 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector), 1 s. for automatic projector, 12 in., 33 1/3 rpm., approx. 9 min. (Las Drogas y usted, no. 2)

Also issued with phonotape in cassette.

Spanish version of Take care of your body.

With study guide by Ruth Rich.

CREDITS: Director, Michael Halperin; writer, Durrel Crays.

SUMMARY: A Spanish teaching film. Presents a story in which the illness of their pet rabbit shows children that animals as well as humans need certain things in order to grow and stay healthy. Explains that anything we put in our bodies can either help or hurt us. For primary grades.

1. Nutrition—Juvenile films. (1. Nutrition.) I. Take care of your body. [Filmstrip] II. Q + Ed Productions. III. Series: Drogas y usted. [Filmstrip] no. 2. 372.3 72-734850
[Q141] 73
Q + Ed Productions 73

La Cultura de los norteamericanos de origen mexicano. [Filmstrip] Educational Filmstrips, 1973.

53 fr. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 8 min.

Presented by the Committee on Mexican-American Studies of the Department of Spanish and Other Languages of the University of Houston.

Spanish version of The culture of the Mexican-Americans. Captioned version also issued.

With script.

CREDITS: Producer, director, and script, Carlos H. Monsanto; consultants and photographers, Sidney Nolan, Mary Lee Nolan.

SUMMARY: Examines the cultural heritage of Mexican-Americans.

1. Mexican Americans. (1. Mexican Americans.) I. Educational Filmstrips, Huntsville, Tex. II. Culture of the Mexican-Americans. [Filmstrip] 301.45 73-735522
[E184.M5] 73
Educational Filmstrips 73

La Cultura de los norteamericanos de origen mexicano. [Filmstrip] Educational Filmstrips, 1973.

53 fr. color. 35 mm.

Presented by the Committee on Mexican-American Studies of the Department of Spanish and Other Languages of the University of Houston.

Spanish version of The culture of the Mexican-Americans. Sound version also issued.

With script.

CREDITS: Producer, director, and script, Carlos H. Monsanto; consultants and photographers, Sidney Nolan, Mary Lee Nolan.

SUMMARY: Examines the cultural heritage of Mexican-Americans. With captions.

1. Mexican Americans. (1. Mexican Americans.) I. Educational Filmstrips, Huntsville, Tex. II. Culture of the Mexican-Americans. [Filmstrip] 301.45 73-733634
[E184.M5] 73
Educational Filmstrips 73

Cultura de los norteamericanos de origen mexicano. [Filmstrip] see

The Culture of the Mexican-Americans.

Cultura de los norteamericanos de origen mexicano. [Filmstrip] see

The Culture of the Mexican-Americans.

Cultural anthropology. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Illustrates several major concepts of cultural anthropology, including finds of early fossil man, racial interrelationships, kinship systems, and magic and mythology. For use in teacher education.

1. Ethnology. I. Lansford Publishing Company. 301.2 73-734118
[GN315] 73
Lansford Pub. Co. 73

Cultural development. [Transparencies] Creative Visuals, 1969.

9 transparencies. color. 10 x 12 in. (Culture and morals)

With overlays.

With teacher's manual.

CREDITS: Authors, William L. Looft, Daniel M. McMillen.

SUMMARY: Examines the elements which contribute to the development and change of a culture.

1. Social change—Juvenile films. 2. Culture diffusion—Juvenile films. (1. Social change. 2. Culture diffusion.) I. Creative Visuals (Firm) II. Series: Culture and morals. [Transparencies] 301.2 72-735685
[HM101] 73
Creative Visuals 73

Cultural expectations of moral behavior. [Transparencies] Creative Visuals, 1969.

4 transparencies. color. 10 x 12 in. (Culture and morals. Senior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

CONTENTS: Written expectations: the laws of the land. —The unwritten; unwritten rules.—The impact of religions. —Law enforcement officials represent our culture

1. United States—Moral conditions. 2. Law and ethics (1. United States—Moral conditions. 2. Law and ethics.) I. Creative Visuals (Firm) II. Series: Culture and morals. [Transparencies] Senior high level. 301.2 72-735840
[HN90.M6] 73
Creative Visuals 73

Cultural rules. [Transparencies] Creative Visuals, 1969.

15 transparencies. color. 10 x 12 in. (Culture and morals)

With overlays.

With teacher's manual.

CREDITS: Authors, William L. Looft, Daniel M. McMillen.

SUMMARY: Examines some of the rules of society, stressing their constructive contributions. For elementary grades.

1. Social ethics—Juvenile films. 2. Etiquette—Juvenile films. (1. Etiquette. 1. Creative Visuals (Firm) II. Series: Culture and morals. [Transparencies] 372.4 72-735683
[HM216] 73
Creative Visuals 73

Culture. [Transparencies] Creative Visuals, 1969.

8 transparencies. color. 10 x 12 in. (Culture and morals)

With overlays.

With teacher's manual.

CREDITS: Authors, William L. Looft, Daniel M. McMillen.

CONTENTS: Parts of a culture.—Cultural patterns in wildlife.—Man needs others.—Cultural differences.—Dead cultures.—Culture: U.S.A.—The U.S.: people are the country.—Fellowship is the promise of our common culture in the U.S. For elementary grades.

1. Culture—Juvenile films. 2. United States—Social conditions—Juvenile films. 3. Social interaction—Juvenile films. [I. Culture] I. Creative Visuals (Firm) II. Series: Culture and morals. [Transparencies].

[HM101] 372.4 72-735681
Creative Visuals 73

Culture and you. [Transparencies] Creative Visuals, 1969.

8 transparencies. color. 10 x 12 in. (Culture and morals)

With overlays.

With teacher's manual.

CREDITS: Authors, William L. Looft, Daniel M. McMillen.

SUMMARY: Examines, from a cultural viewpoint, the child's place in the family, school, community, and country. For a elementary grades.

1. Children—Juvenile films. [I. United States—Civilization] I. Creative Visuals (Firm) II. Series: Culture and morals. [Transparencies].

[HQ781] 372.4 72-735682
Creative Visuals 73

A Culture bridge. [Motion picture] International Film Foundation, 1971. Made by Robert Wagner.

8 min. sd. b&w. 16 mm.

SUMMARY: Demonstrates how to use a film in teaching. Julien Bryan discusses the film Building a bridge with a group of 10- and 11-year-old children.

1. Moving-pictures in education. I. International Film Foundation, inc., New York. II. Building a bridge. [Motion picture]

[LB1044] 370.7 73-700976
International Film Foundation 73[73]

Culture diffusion in the Mediterranean world. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

8 transparencies. color. 9 x 9 in. (Fenton-Wallbank world history series)

With teacher's guide.

CREDITS: Collaborators, Edwin Fenton, T. Walter Wallbank.

SUMMARY: Gives an overview of population and culture diffusion in the Mediterranean area, showing how it is related to topography and climate.

1. Mediterranean region—Description and travel. I. Encyclopaedia Britannica Educational Corporation. II. Series: Fenton-Wallbank world history series. [Transparencies].

[D973] 910 73-732712
EBEC 73

The Culture of Czechoslovakia. [Filmstrip] Society for Visual Education, 1972.

71 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 18 min. (East Central Europe, group 1, no. 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, C. James Westwick; consultant, Edward J. Pawlowski; photographer, Hans Kramarz.

SUMMARY: Examines the history and cultural heritage of Czechoslovakia and discusses the agricultural, educational, and industrial developments of the country.

1. Czechoslovak Republic—Juvenile films. [I. Czechoslovak Republic] I. Society for Visual Education, inc., Chicago. II. Series: East Central Europe. [Filmstrip] group 1, no. 1.

[DB196] 914.37 72-736306
73[73]rev

The Culture of the Mexican-Americans. [Filmstrip] Educational Filmstrips, 1973.

53 fr. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 7 min.

Presented by the Committee on Mexican-American Studies of the Department of Spanish and Other Languages of the University of Houston.

Captioned version also issued.

Spanish version released under the title La cultura de los norteamericanos de origen mexicano.

With script.

CREDITS: Producer, director, and script, Carlos H. Monsanto; consultants and photographers, Sidney Nolan, Mary Lee Nolan.

SUMMARY: Examines the cultural heritage of Mexican-Americans.

1. Mexican Americans—Juvenile films. [I. Mexican Americans] I. Educational Filmstrips, Huntsville, Tex. II. Cultura de los norteamericanos de origen mexicano. [Filmstrip]

[E184.M5] 301.45 73-733521
Educational Filmstrips 73

The Culture of the Mexican-Americans. [Filmstrip] Educational Filmstrips, 1973.

53 fr. color. 35 mm.

Presented by the Committee on Mexican-American Studies of the Department of Spanish and Other Languages of the University of Houston.

Sound version also issued.

Spanish version released under the title La cultura de los norteamericanos de origen mexicano.

With script.

CREDITS: Producer, director, and script, Carlos H. Monsanto; consultants and photographers, Sidney Nolan, Mary Lee Nolan.

SUMMARY: Examines the cultural heritage of Mexican-Americans. With captions.

1. Mexican Americans—Juvenile films. [I. Mexican Americans] I. Educational Filmstrips, Huntsville, Tex. II. Title: Cultura de los norteamericanos de origen mexicano. [Filmstrip]

[E184.M5] 301.45 73-733633
Educational Filmstrips 73

Culture of the Mexican-Americans. [Filmstrip]

see

La Cultura de los norteamericanos de origen mexicano.

Culver, Allen

see

Cattle.

Cups. [Motion picture] Humble Oil Co. Made and released by Cascade Pictures of Calif., 1972.

10 min. sd. color. 16 mm.

SUMMARY: A training film for Exxon Service Station personnel. Introduces a promotional item and its designer and shows correct and incorrect methods of distributing promotional material at service stations.

1. Sales promotion. 2. Promotion of special events. I. Humble Oil and Refining Company (Incorporated in Del.) II. Cascade Pictures of California, inc., Hollywood, Calif.

[HF5438] 658.8 72-702373
CINE 73

Curiosity: man's common denominator. [Filmstrip] Mealey Productions International, 1972.

78 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 17 min. (Four lands—four cultures)

With teacher's guide.

SUMMARY: Uses color photographs and maps in describing the inevitably shrinking global village. Deals with man's curiosity.

1. Curiosity. I. Mealey Productions International. II. Series: Four lands—four cultures. [Filmstrip].

[BF323.C8] 301.1 73-735704
A.L.A. Booklist 73

Curious George rides a bike. [Motion picture]

see

Jorge, el mono ciclista.

Current Affairs Films, New York

see

Advertising and the consumer.

The American taxpayer: privileged or exploited?

American woman's search for equality.

Bangladesh: birth of a new nation.

Big government and private enterprise in the 70's.

Buying the basics: food and clothing.

Communist China: Asia's first superpower?

Conservation through recycling: from pollutant to product, part 1.

Conservation through recycling: from pollutant to product, part 2.

The Consumer and credit.

Consumer be warned: frauds and deception.

Consumer power and social change.

A Divided Germany: harmony and the seeds of discord.

The Energy crisis: depleting the world's resources.

Europe's Common Market: problems and prospects.

Growing U.S. isolationism and world politics.

Health: can we afford it?

Japan: Asia's economic superpower.

Letters from a kibbutz.

Mass media and the freedom to communicate.

Must the world go hungry?

The Soviet Union: a Communist society in transition.

Wheels and deals: buying cars and motorcycles.

The Work ethic: a victim of progress?

Zero population growth: hope for future generations?

Current conceptions of educational evaluation. [Filmstrip] W. James Popham. Made by Consolidated Film. Released by Vimcet Associates [197-?] 36 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3 3/4 ips., 30 min.

Also issued with phonotape in cassette.

With instructor's manual.

CREDITS: Authors, W. James Popham, Eva Baker.

SUMMARY: A teacher-training film. Examines four current concepts of educational evaluation. Compares measurement and evaluation; formative and summative evaluation; process and product criteria; and evaluation as an assessment of merit and as an aid to decision makers.

1. Educational tests and measurements. I. Popham, W. James. II. Vimcet Associates.

[LB3051] 371.2 72-736813
Vimcet Associates 72

Current U.S. leaders—20th century. [Filmstrip] Urban Media Materials, 1973.

28 fr. color. 35 mm. (Discov-o-strip, group C)

With teacher's guide and ditto masters.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Focuses on leading personalities in the United States in the 20th century in order to motivate pupil involvement in various aspects of social studies. For elementary grades.

1. United States—Biography—Juvenile films. [I. United States—Biography] I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group C.

[E747] 973.9 73-733588
Urban Media Materials 73

Current U.S. leaders—20th century. [Slide set] Urban Media Materials, 1973.

20 slides. color. 2 x 2 in. (UMM mini-pac: audio visual resource kit, group C)

With teacher's guide, ditto masters, resource material, blank C-60 cassette, and filmstrip production kit.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Focuses on leading personalities of the 20th century who played important roles in the history of the United States in order to motivate pupil involvement in various aspects of social studies. For elementary grades.

1. United States—Biography—Juvenile films. [I. United States—Biography] I. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group C.

[E747] 973.9 73-733578
Urban Media Materials 73

Curriculum Films, inc., New York

see

Channel Island life—Jersey and Guernsey.

Currier and Ives

see

Currier and Ives America.

Carrier and Ives America. (Filmstrip) Multi-Media Productions, 1970.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses prints of paintings by Currier and Ives in discussing early days in America. Includes such topics as rural and city life, the advance of technology, the winning of the West, racism, rights of women, and the Indian problem.

I. United States—Description and travel—19th century (I. United States—History) I. Currier and Ives. II. Multi-Media Productions.

[E166] 973 72-736917
Multi-Media Productions 73**Curves: open and closed.** (Filmstrip) Q + Ed Productions, 1972.

54 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 8 min. (Primary mathematics I: geometry)

Also issued with phonotape in cassette.

With study guide, script, and spirit masters.

CREDITS: Director and writer, Michael Halperin; consultants, Henry Palmer, John Ottomessa.

SUMMARY: Helps the student distinguish between open and closed curves. For primary grades.

I. Curves—Juvenile films. (I. Curves. 2. Geometry) I. Q + Ed Productions. II. Series: Primary mathematics I: geometry (I. Filmstrip).

[QA483] 372.7 72-737474
Q + Ed Productions 73**Cut-outs up-to-date.** (Filmstrip) National Film Board of Canada, 1945. Released in the U.S. by Donars Productions, 1973.

46 fr. color. 35 mm.

With manual.

SUMMARY: Shows different ways to cut out paper using scissors to produce a variety of geometric shapes and combinations. For elementary grades.

I. Paper work—Juvenile films. (I. Paper work) I. Canada. National Film Board. II. Donars Productions. [LB1542] 745.54 73-735202
Donars Productions 73**Cutaneous infections and infestations.** (Slide set) MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Raymond C. V. Robinson.

SUMMARY: Presents examples of bacterial infections, including acne, carbuncle, chancroid, pilonidal cyst, eczema, furuncle, diabetic gangrene, and perleche; fungus infections, such as candidiasis, virus infections, including herpes simplex, infestations, and examples of miscellaneous conditions, including pyogenic granuloma and glossitis.

I. Skin—Diseases. I. Medcom, inc. [RL71] 616.5 73-733074
MEDCOM 73(73)**Cutaneous lesions—signs of internal diseases.** (Slide set) MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Ervin Epstein, Ervin Epstein, Jr.

SUMMARY: Presents examples of cutaneous lesions associated with underlying disease. Includes samples of infections and of malignant, metabolic inherited, hematologic, vascular, neurologic, immunologic, psychiatric, and miscellaneous cutaneous manifestations.

I. Cutaneous manifestations of general diseases. I. Medcom, inc. [RL100] 616 73-732943
MEDCOM 73**Cutaneous penile lesions.** (Slide set) MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Louis A. Fragola, Jr., Patrick E. Watson.

SUMMARY: Presents examples of cutaneous penile lesions caused by infection, such as herpes progenitalis, acuminata warts, monilial balanitis, syphilis chancre, dermatoses, miscellaneous lesions, and benign and malignant tumors.

I. Skin—Diseases. 2. Penis. I. Medcom, inc. [RC896] 616.6 73-732946
MEDCOM 73**Cutter Laboratories**

see

Catheterization: a teaching series for the urology assistant.

Cutting a thread with a die. (Motion picture) Thorne Films, 1973. Made by Clear-Vue Film Corp.

4 min. si. color. super 8 mm (The Engine lathe series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Teaches the student how to cut a thread with a die.

1. Thread cutting. 2. Taps and dies. I. Thorne Films, inc., Boulder, Colo. II. Series: Engine lathe series. (Motion picture) [TJ1338] 621.9 73-700253
Thorne Films 73**Cutting an external V-thread.** (Filmstrip) Doubleday Multimedia, 1972.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Metalworking lathe series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Demonstrates the external thread-cutting process with the lathe. Shows the mounting or work in the lathe, tool adjustment, machine settings, trail cut, and remainder of thread cutting.

1. Thread cutting. 2. Lathes. (I. Thread cutting. 2. Lathes. 3. Machine tools) I. Doubleday Multimedia. II. Series: Metalworking lathe series. (Filmstrip) [TJ1338] 621.9 72-737177
Doubleday Multimedia 73**Cutting an external V-thread. Part 1: Preparation.** (Motion picture) Doubleday Multimedia, 1972.

3 min. si. color. super 8 mm. (Metalworking lathe series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Teaches the student of metalworking how to perform external thread cutting on the lathe. Demonstrates, in a simple manner, the steps in setting up and adjusting the lathe to cut a 3/4-inch diameter coarse thread.

1. Thread cutting. 2. Turning. (I. Thread cutting. 2. Turning. 3. Metalwork) I. Doubleday Multimedia. II. Series: Metalworking lathe series. (Motion picture) [TT207] 621.9 73-700945
Doubleday Multimedia 73**Cutting an external V-thread. Part 2: Cutting the thread.** (Motion picture) Doubleday Multimedia, 1972.

3 min. si. color. super 8 mm. (Metalworking lathe series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows the student of metalworking how to produce a finished thread on the lathe, focusing on setting the cutting tool to the correct depth, taking a trial cut, checking the thread, and other procedures.

1. Thread cutting. 2. Turning. (I. Thread cutting. 2. Turning. 3. Metalwork) I. Doubleday Multimedia. II. Series: Metalworking lathe series. (Motion picture) [TT207] 621.9 73-700944
Doubleday Multimedia 73**Cutting rabbets, grooves, and dados on the circular saw.** (Motion picture) Doubleday Multimedia, 1973.

4 min. si. color. super 8 mm

Loop film in cartridge.

With teacher's study guide.

SUMMARY: Identifies the rabbit joint, the groove, and the dado joint and shows each of these three types of wood joints being made on the circular saw.

1. Sawing. 2. Timber joints. 3. Circular saws. (I. Sawing. 2. Timber joints. 3. Circular saws. 4. Woodwork) I. Doubleday Multimedia [TT180] 684 73-701891
Doubleday Multimedia 73**Cutting speeds and feeds.** (Motion picture) Doubleday Multimedia, 1972.

4 min. si. color. super 8 mm. (Metalworking lathe series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Teaches the student of metalworking how to calculate the correct speed for the material to pass over the cutting tool and the rate that the tool passes along the length of the work.

1. Turning. 2. Metalwork. (I. Turning. 2. Metalwork) I. Doubleday Multimedia. II. Series: Metalworking lathe series. (Motion picture) [TT207] 621.9 73-700946
Doubleday Multimedia 73**Cutting tools.** (Transparencies) McGraw-Hill Ryerson, Toronto, 1972. Released in the U.S. by McGraw-Hill.

37 transparencies. color. 8 x 10 in. (Machine shop transparencies)

In case.

Issued in 9 units.

Instructor's notes on opaque sheets separating the transparency units.

CREDITS: Authors, S. F. Krar, J. W. Oswald; technical coordinator, J. E. St. Amand.

CONTENTS: Unit 1. Twist drills. 7 transparencies.—Unit 2. Reamers. 5 transparencies.—Unit 3. Counterbores and countersinks. 2 transparencies.—Unit 4. Taps. 3 transparencies.—Unit 5. Lathe tools. 6 transparencies.—Unit 6. Milling cutter nomenclature. 1 transparency.—Unit 7. Milling cutters. 3 transparencies.—Unit 8. Grinding wheels. 3 transparencies.—Unit 9. Grinding wheel markings. 7 transparencies.

1. Metal-cutting tools. I. McGraw-Hill Ryerson. II. McGraw-Hill Book Company. III. Series. [TJ1186] 621.9 72-737443
McGraw-Hill Book Co. 73**Cybern Film Systems**

see

Whole Earth's invisible colors.

World of invisible color.

Cycles. (Motion picture) Barbara Noble and Mitchell Block, 1972.

15 min. sd. color. 16 mm.

SUMMARY: An experimental film which shows that woman's mind is shaped by her environment and which portrays the reality and fantasy of her everyday life.

I. Experimental films. 2. Woman. I. Noble, Barbara. 1950-. II. Block, Mitchell W. [PN1995.9.E96] 791.43 73-702300
CINE 73**Le Cycliste.** (Motion picture) Marvin Albert Films, 1973.

5 min. sd. color. 16 mm.

Director, writer, photographer, and editor, Marvin Albert; music, Norman Durkee.

SUMMARY: A mime runs into a few difficulties when he attempts to perform his cycle-riding act.

I. Short films. I. Marvin Albert Films. [PN1997] 792.3 73-701225
Marvin Albert Films 73**Cystic fibrosis.** (Slide set) MEDCOM, 1973.

105 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Harry Shwachman.

SUMMARY: Presents examples of the pathologic features, diagnosis, clinical presentation, complication versus features, and treatment of cystic fibrosis.

I. Cystic fibrosis. I. Medcom, inc. [RC857] 616.4 73-735220
MEDCOM 73**Cytology of human viral and chlamydial diseases.** (Slide set) MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Zuher M. Naib.

SUMMARY: Deals with RNA viruses, DNA viruses, chlamydia, and diagnostic pitfalls.

I. Virus diseases—Diagnosis. 2. Chlamydia infections—Diagnosis. I. Medcom, inc. [RB37] 616.01 73-734717
MEDCOM 73

Cytoplasmic streaming in green plants. [Motion picture] Harper & Row, Publishers, 1973.

approx. 4 min. si. color. super 8 mm. (Cells and cell processes)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Authors, Robert Day Allen, Nina Strömberg Allen.

SUMMARY: Illustrates five categories of cytoplasmic streaming in plant cells. Shows saltatory motion, or agitation, in the filamentous alga *Mougeotia*; rotational streaming in internodal cells of *Nitella*; cytoplasmic circulation in the alga *Nitellum*; reverse-fountain streaming in root hair cells of *Tradescantia*; and striatal streaming in *Acetabularia*, a unicellular marine alga.

1. Plant cells and tissues. 2. Protoplasmic streaming. I. Harper & Row, Publishers. II. Series: Cells and cell processes. [Motion picture]. [QK725] 581.1 72-701896 Harper & Row, Publishers 73

Czarist Russia: the Russian Revolution. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Western man and the modern world, set 2)

Also issued with phonotape in cassette.

With guide and script.

CREDITS: Author, Stephen Larabee.

SUMMARY: Provides a background to the Russian Revolution, focusing on the roles of the czars up to the events of 1905 and 1917 and emphasizing changes that took place in Russia.

1. Russia—History. 2. Russia—History—Revolution, 1917-1921. I. Pergamon Press, Elmsford, N.Y. II. Series: Western man and the modern world. [Filmstrip] set 2. [DK41] 947.08 73-734692 Pergamon Press 73

Czech agriculture. [Filmstrip] Society for Visual Education, 1972.

70 fr. color. 35 mm. and phonodisc: 1 s., (for manual or automatic projectors), 12 in., 33 1/3 rpm., 17 min. (East Central Europe, group 1, no. 2)

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, C. James Westwick; consultant, Edward J. Pawlowski; photographer, Hans Kramarz.

SUMMARY: Investigates contemporary farming methods in Czechoslovakia and compares the life of a collective farmer and the life of a farmer who owns his own land.

1. Agriculture—Czechoslovak Republic—Juvenile films. 2. Collective farms—Czechoslovak Republic—Juvenile films. [1. Czechoslovak Republic—Social life and customs. 2. Farm life—Czechoslovak Republic. 3. Agriculture—Czechoslovak Republic. I. Society for Visual Education, inc., Chicago. II. Series: East Central Europe. [Filmstrip] group 1, no. 2. [HD1940] 631.09437 72-736307 [73773]rev

Czechoslovakia: agriculture and industry. [Filmstrip] McGraw-Hill, 1972. Made in collaboration with Vision Associates.

41 fr. color. 35 mm. (Eastern Europe series)

With teacher's guide.

SUMMARY: Explores the industrial agricultural production of the Eastern European country of Czechoslovakia.

1. Czechoslovak Republic—Industries. 2. Agriculture—Economic aspects—Czechoslovak Republic. I. McGraw-Hill Book Company. II. Series: Eastern Europe series. [Filmstrip]. [HC267.B2] 338.09437 72-734721 McGraw-Hill Book Co. 73

D**D.**

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

D+A Audio-Visual Productions

see
This 1 know.

D-Day: a turning point in World War II. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The United States: a world leader)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

CREDITS: Producer, Max Heinz; collaborator, Richard D. Miles.

SUMMARY: Provides the essential background information about global events which led to D-Day.

1. World War, 1939-1945—Campaigns—Normandy. [1. World War, 1939-1945—Campaigns—Normandy]. I. Encyclopaedia Britannica Educational Corporation. II. Series: United States: a world leader. [Filmstrip]. [D756.5] 940.53 75-735587 EBEC 73[73]rev

D is for dentist. [Motion picture] American Dental Association, 1970. Made by Life Style Productions.

5 min. sd. color. 16 mm.

CREDITS: Directors, Jackie Rivett, Ron Pitts; writer, Jackie Rivett; cameraman, Frank C. Chaplin III.

SUMMARY: Shows a primary school pupil as she goes about teaching and learning from her classmates about going to the dentist. Designed to prepare children for their first dental examination. For primary grades.

1. Dentistry—Juvenile films. [1. Dentistry. 2. Dentists]. I. American Dental Association. [RK63] 617.6 73-701405 American Dental Association 73

Dad and I. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Shows how a father teaches his son the secrets of successful fishing in order to help children understand the nature of relationships between parents and children and the value of shared experience. For primary grades.

1. Fathers and sons—Juvenile films. 2. Fishing—Juvenile films. [1. Parent and child. 2. Fishing]. I. National Instructional Television Center. II. Series: Ripples. [Motion picture]. [HQ772] 799.1 73-702127 National Instructional Television 73

Dada, surrealism and their heritage. [Slide set] Sandak, 1968.

36 slides. color. 2 x 2 in.

With exhibition catalog by William S. Rubin.

SUMMARY: A selection of works from a Museum of Modern Art exhibition of dada and surrealism. Includes works by Art, De Chirico, Dali, Ernst, Giacometti, Magritte, Matta, Miro, Picabia, Schwitters, Tanguy, and others.

1. Dadaism. 2. Surrealism. 3. Art, Modern—20th century. I. New York (City). Museum of Modern Art. II. Sandak, inc. [N6494.D3] 709.04 73-734152 Sandak 73[74]

Daily bread. [Motion picture] Paulist Productions, 1973.

12 min. sd. color. 16 mm. (Vignettes)

With study guide.

CREDITS: Producer, Mike Rhodes.

SUMMARY: Explores attitudes and ideas about the contributions and limitations of work in human life.

1. Work. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Vignettes. [Motion picture]. [HD4904] 331 73-701779 Paulist Productions 73[73]

Daily cleaning of the isolation unit. [Motion picture] Comprenetics. Released by ROCOM, 1970.

15 min. sd. color. 16 mm. (Housekeeping personnel series)

Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.

With instructor's program guide.

SUMMARY: Discusses the equipment, sequence, and procedures used in cleaning the isolation unit.

1. Hospitals—Hygiene. I. Comprenetics, inc. II. Rocom. III. Series: Housekeeping personnel series. [Motion picture]. [RA969] 610.73 73-701050 Comprenetics 73

Daily life in classical Greece, part 1. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

49 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (Daily life in the ancient world)

Also issued with phonotape in cassette.

SUMMARY: Surveys the social pattern which governed the life of the average citizen of ancient Greece. Features customs, laws, styles of dress, forms of government, housing, and entertainment.

1. Greece—Social life and customs. [1. Greece—Social life and customs]. I. Educational Development Corporation. II. Series: Daily life in the ancient world. [Filmstrip]. [DF78] 913.8 73-734824 Educational Development Corp. 73

Daily life in classical Greece, part 2. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (Daily life in the ancient world)

Also issued with phonotape in cassette.

SUMMARY: Surveys the social pattern which governed the life of the average citizen of ancient Greece. Features customs, laws, styles of dress, forms of government, housing, and entertainment.

1. Greece—Social life and customs. [1. Greece—Social life and customs]. I. Educational Development Corporation. II. Series: Daily life in the ancient world. [Filmstrip]. [DF78] 913.8 73-734825 Educational Development Corp. 73

Daily life in classical Rome, part 1. [Filmstrip] Learning Resources Division, Educational Development Corp., 1972.

59 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Daily life in the ancient world)

Also issued with phonotape in cassette.

SUMMARY: A general account of the daily life of the ordinary citizen of ancient Rome. Describes customs, laws, styles of dress, forms of government, housing, and entertainment.

1. Rome—Social life and customs. [1. Rome—Social life and customs]. I. Educational Development Corporation. II. Series: Daily life in the ancient world. [Filmstrip]. [DG78] 913.7 73-734822 Educational Development Corp. 73

Daily life in classical Rome, part 2. [Filmstrip] Learning Resources Division, Educational Development Corp., 1972.

47 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Daily life in the ancient world)

Also issued with phonotape in cassette.

SUMMARY: A general account of the daily life of the ordinary citizen of ancient Rome. Describes customs, laws, styles of dress, forms of government, housing, and entertainment.

1. Rome—Social life and customs. [1. Rome—Social life and customs]. I. Educational Development Corporation. II. Series: Daily life in the ancient world. [Filmstrip]. [DG78] 913.7 73-734823 Educational Development Corp. 73

Daimons. [Motion picture] University of Southern California, Dept. of Cinema, 1973.

5 min. sd. b&w. 16 mm.

SUMMARY: A dance film in which dancers move about in darkness to portray a world of ghostly presences and daimons.

1. Modern dance. I. Los Angeles. University of Southern California. Dept. of Cinema. [GV1783] 704.94 73-700712 CINE 73

Dairy cows. [Motion picture] Thorne Films, 1972.

3 min. si. color. super 8 mm. (Barnyard series)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Producer, George A. Zara.

SUMMARY: Presents the physical appearance, movements, and eating habits of Holstein dairy cows as they graze in a pasture. For elementary grades.

1. Cows—Juvenile films. 2. Cattle—Behavior—Juvenile films. [1. Cows]. I. Thorne Films, inc., Boulder, Colo. II. Series: Barnyard series. [Motion picture]. [SF208] 372.3 72-702989 Thorne Films 73

A Dairy farm. [Filmstrip] Coronet Instructional Media, 1972.

50 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Living on a farm)
Also issued with phonotape in cassette
With study guide.

CREDITS: Educational collaborator, Katherine E. Hill.
SUMMARY: Shows life and work on a dairy farm, in order to develop an appreciation of the way in which dairy farms contribute to everyday needs. For elementary grades.
1. Dairying—Juvenile films. 2. Farm life—Juvenile films
[1. Dairying. 2. Farm life] 1. Coronet Instructional Media (Firm) II. Series: Living on a farm. [Filmstrip] [SF239] 372.8 72-736799
Coronet Instructional Media
73(74)

Dairy goats. [Motion picture] Thorne Films, 1972.

3 min. si. color. super 8 mm. (Barnyard series)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, George A. Zara.

SUMMARY: Nubian and Saanen goats are pictured grazing together in open pasture. Compares the butting, eating, and digging behavior of the young goats with that of the adult goats. For elementary grades.

1. Goats—Behavior—Juvenile films. [1. Goats—Habits and behavior] 1. Thorne Films, Inc., Boulder, Colo. II. Series: Barnyard series. [Motion picture] [SF383] 372.3 72-702992
Thorne Films 73

Daisy. [Motion picture] Film Technology Co. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Processes of science: classifying flowering plants)
Loop film in cartridge.
With study guide.

SUMMARY: Shows the daisy plant in detail.
1. Daisies. [1. Daisies. 2. Flowers] 1. Film Technology Company. II. BFA Educational Media. III. Series: Processes of science: classifying flowering plants. [Motion picture] [QK495.C74] 583 73-700196
BFA Educational Media 73(73)

Dakota Boys Ranch

see
The Phil Falcon story.

Dakota Boys Ranch Association

see
The Phil Falcon story.

Dalton Trumbo. [Motion picture] NET Division, Educational Broadcasting Corp., 1971. Released by Indiana University Audio-Visual Center, 1973.

10 min. sd. b&w. 16 mm.
CREDITS: Producer, Barbara Gordon; editor, Nick Masci.

SUMMARY: Dalton Trumbo, the once-blacklisted author and screenwriter, recalls his 1947 appearance before the House Committee on Un-American Activities and discusses his subsequent conviction for contempt of Congress. Trumbo explains his decision to make his controversial anti-war novel, *Johnny got his gun*, into a feature film.

1. Trumbo, Dalton, 1905- 2. Trumbo, Dalton, 1905- Johnny got his gun. [1. Educational Broadcasting Corporation. NET Division. II. Indiana University Audio-Visual Center. [PS3539.R928] 928 73-702730
Indiana University Audio-Visual Center 73

The Dam at Nagarjunasagar. [Motion picture] Equinox Films. Made by Gene Searchinger. Released by Carousel Films, 1972.

9 min. sd. color. 16 mm.
SUMMARY: A study of the halfway point in the construction of a huge dam in Central India focusing on the 30,000 men, women, and children involved in the 14-year project. Includes introductory and concluding commentary by Ossie Davis.

1. Nagarjunasagar Dam. 1. Equinox Films. II. Carousel Films, Inc., New York. [TC558] 627.0954 72-703151
A.L.A. Booklist 73

Damage control—effects of weight on stability. Part 2: Weight condition. [Motion picture] U.S. Dept. of the Navy, 1945. Released by National Audiovisual Center.

23 min. sd. b&w. 16 mm.
SUMMARY: Shows the effects of changes of weight on the stability of a cruiser during normal conditions of full load, and during conditions of fuel use and topside weight shift.

1. Stability of ships. 2. Stowage. 3. Damage control (Warships) 1. United States. Navy Dept. II. National Audiovisual Center. III. Title: Weight condition. [Motion picture] [VM159] 623.82 73-701243
National Audiovisual Center 73

Damage control—elements of stability in ship. [Motion picture] U.S. Dept. of the Navy, 1943. Released by National Audiovisual Center.

37 min. sd. b&w. 16 mm.
SUMMARY: Describes the principles of buoyancy and gravity, showing the effects of loading on stability and the period of roll of a ship.

1. Stability of ships. 2. Damage control (Warships) 1. United States. Navy Dept. II. National Audiovisual Center. [VM159] 623.82 73-701246
National Audiovisual Center 73

Damage control—loose water in stability. Part 1: In intact spaces. [Motion picture] U.S. Dept. of the Navy, 1947. Released by National Audiovisual Center.

13 min. sd. b&w. 16 mm.
SUMMARY: Describes the principles of free surface, and their relationship to the length and volume of ship compartments in the loss of "G.M."

1. Stability of ships. 2. Hulls (Naval architecture) 3. Damage control (Warships) 1. United States. Navy Dept. II. National Audiovisual Center. III. Title: In intact spaces. [Motion picture] [VM159] 623.82 73-701244
National Audiovisual Center 73

Damage control—the metacenter in stability, part 2. [Motion picture] U.S. Dept. of the Navy, 1945. Released by National Audiovisual Center.

22 min. sd. b&w. 16 mm.
SUMMARY: Describes the effect on the metacenter of changes in the value of "G" relationship of metacenter height with range of stability, and initial stability in terms of displacement.

1. Stability of ships. 2. Damage control (Warships) 1. United States. Navy Dept. II. National Audiovisual Center. [VM159] 623.82 73-701245
National Audiovisual Center 73

Dammed forever. [Motion picture] Fenwick Products, 1973. Made by John Fabian Productions.

28 min. sd. color. 16 mm.
CREDITS: Narrator, Bing Crosby.
SUMMARY: Explores the problems of dams on the Columbia River system, pointing out that the dams cause loss of game range, turbidity, thermal pollution, blocking of fish runs, destruction of spawning areas, and the problem of nitrogen supersaturation of gas bubble disease.

1. Dams—Columbia River 1. Fenwick Products. [TC557.3] 333.9 73-702301
CINE 73

Damp mopping. [Motion picture] Comprenetics. Released by ROCOM, 1973.

12 min. sd. color. 16 mm. (Housekeeping personnel series, 4)

Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.
With instructor's manual and student guide.

SUMMARY: Acquaints the health care employee with proper methods of damp mopping used to reduce bacterial growth and provide a clean, aseptic, and attractive environment for the patient.
1. Hospitals—Cleaning. 2. Mops and mopsticks. 1. Comprenetics, Inc. II. Rocom. III. Series: Housekeeping personnel series. [Motion picture] 4. [RA975.5.H6] 648 73-701688
Comprenetics 73

Dana Productions

see
The American Indian influence on the United States.

No man is an island.

Dance class. [Motion picture] National Film Board of Canada, 1971.

9 min. sd. color. 16 mm.
CREDITS: Producer, Tom Daly; director, Joan Henson; photographer, Douglas Kiefer; editor, John Kramer.

SUMMARY: Focuses on the Toronto Dance Theater, a performing company and school trained in the technique of Martha Graham. Observes the movements and style of the dancers as they work through exercises to find their own method of expression.

1. Toronto Dance Theater. 1. Canada. National Film Board. [GV1786] 792.8 73-702714
National Film Board of Canada 73

Dance class. [Motion picture] National Film Board of Canada, 1971. Released in the U.S. by Macmillan Films, 1973.

9 min. sd. color. 16 mm.
SUMMARY: Peter Randazzo, disciple of Martha Graham, puts her ideas on modern dance into practice as observed in a rehearsal of the Toronto Dance Theater of an original ballet, *A thread of sand*.

1. Modern dance. 2. Graham, Martha. 1. Canada. National Film Board. II. Macmillan Films. [GV1783] 792.8 73-700462
Macmillan Films 73

Dance Theatre of Harlem

see
Rhythmetron—the Dance Theatre of Harlem with Arthur Mitchell.

Dancers in school. [Motion picture] D. A. Pennebaker. Released by Pennebaker, Inc., 1972.

28 min. sd. color. 16 mm.
SUMMARY: Chronicles the work of several California dance teachers in a program of dance instruction taught in several California school systems. Shows how the program stimulated the creativity of both instructors and pupils.

1. Dancing—Children's dances. 1. Pennebaker, D. A. II. Pennebaker, Inc. 793.3 73-701420
[GV1799] 73
A.L.A. Booklist 73

Dandelion. [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Plants, flowers, and fruit) with teachers' guide.
CREDITS: Authors, James Cunningham, Nancy Cunningham; photographer, Jerome Wexler.
SUMMARY: Examines the growth and development of the dandelion plant, as well as its uses as a food and as a medicinal agent.

1. Dandelions—Juvenile films [1. Dandelions] 1. Society for Visual Education, Inc., Chicago. II. Series: Plants, flowers, and fruit. [Slide set] [QK495.C74] 583 73-734550
SVE 73

Daniel International Films

see
Joys of kinetic art.

Danger. [Filmstrip] KDI Forera Corp. Released by Educational Activities, 1970.

2 rolls. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min.
With teacher's guide.

SUMMARY: Warns children about the dangers of everyday life in the home and in the street. For elementary grades.
1. Safety education—Juvenile films. [1. Accidents—Prevention] 1. KDI Forera Corporation. II. Educational Activities, Inc. [HV675.5] 372.3 72-735061
Educational Activities 73

Dangerous curve. [Motion picture] Dept. of Audio-Visual Media, Newington Children's Hospital. Released by Inter-Church Audio-Visuals, 1972.

14 min. sd. color. 16 mm.

SUMMARY: Points out, in a nontechnical approach, the signs for early recognition of scoliosis.

1. Scoliosis. I. Newington Children's Hospital. II. Inter-Church Audio-Visuals, inc., Wethersfield, Conn. [RD768] 616.7 73-700574
CINE 73

Dangerous drugs: situations of use. [Transparencies] Visual Products Division, 3M Co., 1968.

20 transparencies. color. 8 x 9 in.

Concept 9, level 4 E.

With teacher's guide.

Based on research conducted by the School Health Education Study, Curriculum Development Project.

SUMMARY: Transparencies designed to indicate those situations in which the use of dangerous drugs might arise.

1. Drug abuse. I. School Health Education Study, Washington, D.C. Curriculum Development Project. II. Minnesota Mining and Manufacturing Company. Visual Products Division.

[HV5801] 613.8 73-733294
Visual Products Division, 3M Co.
73

Dangling modifiers. [Filmstrip] Filmstrip House, 1972.

52 fr. color. 35 mm. and phonodisc: 1 s., approx. 11 min. (Conquering composition: sentence problems 2)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Illustrates how unclear thoughts result in composition which uses dangling modifiers. Presents examples from brief student themes which are edited and rewritten according to rules for correcting the problem.

1. English language—Composition and exercises. I. Filmstrip House, New York. II. Series: Conquering composition: sentence problems 2. [Filmstrip]. [PE1408] 808 73-733025
A.L.A. Booklist 73

Daniel Boone on the frontier. [Filmstrip] Troll Associates, 1969.

41 fr. color. 35 mm.

CREDITS: Author, Thomas Crawford.

SUMMARY: Pictures the adventurous life of Daniel Boone and shows how his courage and pioneering skills helped tame the wilderness for the early settlers.

1. Boone, Daniel, 1734-1820—Juvenile films. 2. Frontier and pioneer life—Kentucky—Juvenile films. [1. Boone, Daniel, 1734-1820. 2. Frontier and pioneer life—Kentucky.] I. Troll Associates. [F454] 372.8 72-735936
Troll Associates 73

Daniel J. Edelman, inc.

see

Neat is a girl's world.

The Danish field. [Filmstrip] Institute of Texan Cultures, 1972.

71 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 7 min.

With teacher's supplement.

SUMMARY: Uses contemporary and historical photographs to present the history of the largest Danish settlement in Texas, located in Danevang, Tex., and mentions other Danes who have contributed to the history of Texas. Shows some of the Danish heritage as well as the change that comes to a group of immigrants in a new land.

1. Danevang, Tex.—History. 2. Danes in Texas. I. Institute of Texan Cultures. [F394] 976.4 72-737570
Institute of Texan Cultures 73

The Danish field. [Slide set] Institute of Texan Cultures, 1972.

71 slides. color. 2 x 2 in. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 7 min.

With teacher's supplement.

SUMMARY: Uses contemporary and historical photographs to present the history of the largest Danish settlement in Texas, located in Danevang, Tex., and mentions other Danes who have contributed to the history of Texas. Shows some of the Danish heritage as well as the change that comes to a group of immigrants in a new land.

1. Danevang, Tex.—History. 2. Danes in Texas. I. Institute of Texan Cultures. [F394] 976.4 72-737569
Institute of Texan Cultures 73

Danish National Tourist Office

see

Denmark ... a loving embrace.

The Danube, Hungary's seacoast. [Filmstrip] Society for Visual Education, 1972.

70 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 18 min. (East Central Europe, group 1, no. 4)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, C. James Westwick; consultant, Edward J. Pawlowski; photographer, Hans Kramarz.

SUMMARY: Shows the location and describes the importance of the Danube River and points out the many aspects of Hungary's economy that revolve around the Danube River Valley.

1. Hungary—Description and travel—1945—. Juvenile films. 2. Danube Valley—Economic conditions—Juvenile films. [1. Hungary. 2. Danube Valley.] I. Society for Visual Education, inc., Chicago. II. Series: East Central Europe. [Filmstrip] group 1, no. 4. [DB917] 914.39 72-736309
73[73]rev

Danze cromatiche. [Motion picture] Ugo Toricelli. Released by Xerox Films, 1970.

9 min. sd. color. 16 mm. (Expression through the arts)

With teacher's guide.

SUMMARY: An abstract film in which the dancers are colors, shapes, and light moving to a musical score that ranges from classical to contemporary.

1. Toricelli, Ugo. II. Xerox Films. III. Series: Expression through the arts. [Motion picture]. [PN1997] 791.43 72-702695
Xerox Films 72

Darden, Charles

see

Charles Darden: conductor.

Dartnell Corporation

see

Ask for the order and get it.

People will talk.

Pour it on.

Shades of black and white.

Darwin and the Galapagos. [Motion picture] Hartley Productions, 1971.

15 min. sd. color. 16 mm.

SUMMARY: Observes the many species found on the Galapagos Islands, and gives an insight into the delicate balance that exists between organisms and their environment. Explains how a visit to the islands gave Darwin the inspiration for his theory of evolution.

1. Natural history—Galapagos Islands. 2. Darwin, Charles Robert, 1809-1882. I. Hartley Productions. [QH123] 918.6 72-700547
Hartley Productions 72[73]

Darwin's bulldog; T. H. Huxley and the fight for Darwinism. [Motion picture] BBC-TV, London, 1971.

Released in the U.S. by Time-Life Films, 1972.

50 min. sd. color. 16 mm.

CREDITS: Producer, Brian Lewis.

SUMMARY: Presents a dramatized re-creation of the Oxford Debate of 1860 and the events surrounding it. Shows how Huxley defended Darwin's theory of natural selection against attacks by leaders of the Church of England.

1. Natural selection. 2. Huxley, Thomas Henry, 1825-1895. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Title: T. H. Huxley and the fight for Darwinism. [Motion picture] [QH366.2] 575.01 73-700809
ALA Booklist 73

Dash McTrash and the pollution solution. [Filmstrip] Spoken Arts, 1972.

5 filmstrip (200 fr.) color. 35 mm. and 5 phonotapes in cassettes.

With teacher's guide, coloring books, ditto master, buttons, and certificates.

CREDITS: Written, illustrated, and music scored by Ann Danly, Linda Danly, Mimi Danly.

SUMMARY: Uses original stories and songs to teach children about ecology and to help them form their own cleanup club. For primary grades.

1. Litter (Trash)—Juvenile films. 2. Ecology—Juvenile films. [1. Litter (Trash) 2. Ecology.] I. Spoken Arts. [TD791] 372.3 72-736392
Spoken Arts 73

Data processing and microfilming. [Filmstrip]

see

Business filing: Data processing and microfilming.

Data processing: introductory principles. [Motion picture] Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

15 min. sd. color. 16 mm. (Data processing)

SUMMARY: Introduces the card as it is used in punched card data processing. Demonstrates the organization of the card into rows, columns, and zones; describes how the card is divided into fields to accommodate specific jobs; and explains the principle of alphabetic and numeric organization and the method by which the data processing machines read the information contained on the card.

1. Electronic data processing. 2. Punched card systems. [1. Electronic data processing.] I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. III. Series: Data processing. [Motion picture]. [QA76] 001.6 73-701450
Sterling Educational Films 73

Data processing systems design. [Transparencies] Lansford Pub. Co., 1972.

16 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Leon D. Neideman.

SUMMARY: Deals with systems theory; data collection, classification, transmission, and display; data base organization; sequential and random processing techniques; on-line systems; and computer software related to systems design.

1. Electronic data processing. I. Lansford Publishing Company. [QA76] 621.3819 73-735619
Lansford Pub. Co. 73

Datafilms, Hollywood, Calif.

see

Bob & Caren & Ted & Janice.

Dial V for votes.

The Good life.

Heavy going.

In living color.

Learning for earning—a montage.

The Research environment in industry.

Revolution in the world of work.

The Supervisor and equal employment opportunity.

What's it all about, Harry?

Dating and group pressures. [Transparencies] Creative Visuals, 1969.

5 transparencies. color. 10 x 12 in. (Dating relations. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Examines pressures put upon young people in regard to dating.

1. Dating (Social customs)—Juvenile films. [1. Dating (Social customs)] I. Creative Visuals (Firm) II. Series: Dating relations. [Transparencies] Junior high level. [HQ801] 301.41 72-735695
Creative Visuals 72

Dating categories. [Transparencies] Creative Visuals, 1969.

5 transparencies. color. 10 x 12 in. (Dating relations. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

CONTENTS: Categories of dating behavior.—Playing the field.—Casual steady dating.—Serious steady dating.—Summary of dating categories.

1. Dating (Social customs)—Juvenile films. [1. Dating (Social customs)] I. Creative Visuals (Firm) II. Series: Dating relations. [Transparencies] Junior high level. [HQ801] 301.41 72-735700
Creative Visuals 73

Dating data. [Filmstrip] RMI Film Productions, 1972. Made by Coleman Film Enterprises.

100 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 31 min. (Hot tips on basic beauty, fashion, grooming, and dating)

Also issued with phonotape in cassette.

With teacher guides.

CREDITS: Consultants, William Studyvin, Jacqueline Skubal.

SUMMARY: Helps girls establish normal and healthy relationships with boys, while at the same time developing their own personalities and individualism.

1. Dating (Social customs) 2. Maturation (Psychology)

I. RMI Film Productions. II. Series: Hot tips on basic beauty, fashion, grooming, and dating. [Filmstrip] [HQ801] 395 72-737341
RMI Film Productions 73

Dating do's and don'ts. [Motion picture] see

The Dating scene.

Dating is not a private affair. [Filmstrip] Family Films, 1970. Made by Paul R. Kidd.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Older teens talk about dating, no. 2)

With leader's guide.

CREDITS: Consultant, Richmond Barbour; photographer, Ronald Perkins.

SUMMARY: Discusses the roles and behavior of teenagers of dating age. For use in religious education.

1. Adolescence. 2. Dating (Social customs) 1. Adolescence. 2. Dating (Social customs) I. Family Films, inc. II. Series: Older teens talk about dating. [Filmstrip] no. 2. [HQ796] 301.41 73-734575
Family Films 73

Dating problems. [Transparencies] Creative Visuals, 1969.

11 transparencies. color. 10 x 12 in. (Dating relations. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Presents some of the problems occasionally encountered in dating activities and suggests ways to minimize these problems.

1. Dating (Social customs)—Juvenile films. 1. Dating (Social customs) I. Creative Visuals (Firm) II. Series: Dating relations. [Transparencies] Junior high level. [HQ801] 301.41 72-735705
Creative Visuals 72

Dating relations: introduction. [Transparencies] Creative Visuals, 1969.

2 transparencies. color. 10 x 12 in. (Dating relations. Senior high level)

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

CONTENTS: Introduction to courtship.—Aspects of courtship.

1. Courtship 1. Courtship I. Creative Visuals (Firm) II. Series: Dating relations. [Transparencies] Senior high level. [HQ801] 301.41 72-735706
Creative Visuals 72

Dating relations: summary. [Transparencies] Creative Visuals, 1971.

3 transparencies. color. 10 x 12 in. (Dating relations for intermediates)

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Reviews the development of social skills 1. Adolescence—Juvenile films 2. Etiquette for children and youth—Juvenile films. 1. Dating (Social customs) 2. Etiquette I. Creative Visuals (Firm) II. Series: Dating relations for intermediates. [Transparencies] [HQ796] 301.15 72-735693
Creative Visuals 73

The Dating scene. [Motion picture] Coronet Instructional Films, 1972.

16 min. sd. color. 16 mm.

Also issued in b&w.

Second edition of the 1949 motion picture entitled Dating, do's and don'ts.

With study guide.

CREDITS: Consultant, William M. Smith, Jr.

SUMMARY: Dramatized dialogue among nine teenagers on a beach is used to highlight important questions about the whys and wherefores of dating.

1. Dating (Social customs) 2. Adolescence. 1. Dating (Social customs) 2. Adolescence I. Coronet Instructional Films II. Dating do's and don'ts. [Motion picture] [11Q801] 301.41 72-701957
Coronet Instructional Films 73

The Daughter. [Motion picture] CSSC Films, 1973.

30 min. sd. b&w. 16 mm.

CREDITS: Author, Marian Schmidt.

SUMMARY: A dramatization which presents a problematic situation between parents and children by telling about a girl who returns home from a mental clinic, is denied any independence, and retreats into a dream world which allows her to gain strength enough to leave her parents.

1. Mentally ill—Rehabilitation. 2. Parent and child I. CSSC Films. [RC576] 791.43 73-702175
CINE 73

Dave Bell Associates

see

The Identity society.

Kathy.

The Reality of success.

Davenport (Tom) Films

see Tom Davenport Films

David Hobbs. [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

22 min. sd. color. 16 mm. (Sports action profiles)

CREDITS: Director, Jeffrey Pill.

SUMMARY: Follows the professional race driver David Hobbs as he demonstrates the driving skills in races and in practice which have made him a leading money winner in his field of Formula A automobile racing.

1. Automobile racing. 2. Hobbs, David. 1. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture] [GV1029] 796.7 73-701960
Oxford Films 7374

David Nulsen Enterprises

see

Infinity.

Davidson, Bruce, 1933-

see

Living off the land.

Davidson Films, San Francisco

see

Home for the weekend.

James Wong Howe: cinematographer.

More.

Piaget's developmental theory: The growth of intelligence in the preschool years.

Symmetry.

Whatever is fun.

Davies, David A., 1949-

see

The Accountant.

Davis (F. A.) Company, Philadelphia

see

Neurons and glia.

The Peripheral nerve.

Davis (Sid) Productions

see

Bicycle today—automobile tomorrow.

Blood reds (an incident in barbiturate abuse).

Davy Crockett. [Filmstrip]

see

Tall tales in American folklore: Davy Crockett.

The Dawn of religion. [Filmstrip] Life, 1957. Made by Colorfilm.

59 fr. color. 35 mm. (Epic of man, no. 2a)

In LC collections

With reprint of an article of the same title in Life magazine, Dec. 12-1955

SUMMARY: Describes the religious rituals of paleolithic man as conceived by anthropologists from observations of ancient statuettes paintings, and incised bone tools. Explains the function of the spiritual-ethical leader of each local hunting band, and shows how he presided over puberty rites, at rituals designed to improve hunting, and at burial ceremonies. Shows ancient paintings and carvings on the walls of caves, and discusses the spiritual motivations of paleolithic artists and sculptors. Captioned drawings and photographs.

1. Religion, Primitive. 1. Life (Chicago) II. Series: Epic of man. [Filmstrip] no. 2a [GN470] 290 fia 57-1704
[r72]rev

Dawn of the twentieth century. [Filmstrip]

see

Humanities: The dawn of the twentieth century.

Dawn over Ecuador. [Motion picture] Texaco. Made by Directors Group Motion Pictures in association with Film Counselors. Released by Association-Sterling Films, 1972.

29 min. sd. color. 16 mm.

SUMMARY: Describes the human and natural resources of Ecuador as perceived by a young teacher, his students, and a geologist. Explains the meaning of the discovery of oil for the people of Ecuador.

1. Natural resources—Ecuador. 2. Ecuador—Economic conditions—1918- 3. Petroleum industry and trade—Ecuador. 1. Texaco, inc. II. Association-Sterling Films. [HC202.5] 918.66 73-700713
CINE 73

Day and night. [Filmstrip] Eye Gate House, 1973.

42 fr. color. 35 mm. and phonotape: 1 cassette.

(Concepts in science, set 1)

With teacher's guide.

SUMMARY: Considers misconceptions concerning the Earth and the sun and the causes of night and day.

1. Day. 2. Night. 1. Day. 2. Night. 1. Eye Gate House, inc. II. Series: Concepts in science. [Filmstrip] set 1. [QB631] 525 73-735518
Eye Gate House 73

Day and night. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Illustrates the idea that day and night follow each other because of the rotation of the earth. Two cities, New York and Singapore, are followed on the globe as they turn in and out of day and night. For elementary grades.

1. Day—Juvenile films. 2. Night—Juvenile films. 3. Earth—Rotation—Juvenile films. 1. Day. 2. Night. 1. Earth—Rotation. 1. Visual Education, inc. [QB633] 372.3 73-700121
Visual Education 73

Day Care and Child Development Council of America

see

Day care: springboard for migrant strength.

A Rural child care program.

Day care: springboard for migrant strength. [Filmstrip] Day Care and Child Development Council of America, 1972.

75 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min.

With script.

SUMMARY: Deals with day care services of Northwest Rural Opportunities, a six-county system of day care centers which strives to educate migrant children as well as aid their parents to become independent and take pride in their Mexican heritage.

1. Day nurseries—Washington (State) 2. Northwest Rural Opportunities, inc. 3. Mexican Americans 1. Day Care and Child Development Council of America [HV857] 362.7 73-735910
Day Care and Child Development Council of America 73

A Day in Kyoto. [Filmstrip] Educational Filmstrips, 1973.

58 fr. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 9 min. (Modern Japan, no. 3)
Captioned version also issued.

With script.

CREDITS: Writers and photographers, Kenneth Russell, Marjorie Russell.

SUMMARY: Views daily life in Kyoto, Japan. Shows the homes, crafts, shopping arcades, shrines, and playgrounds. For elementary grades.

1. Kyoto—Description—Juvenile films. [1. Kyoto—Description] I. Educational Filmstrips, Huntsville, Tex. II. Series: Modern Japan. [Filmstrip. Educational Filmstrips] no. 3.

[DS897.K84] 915.2 73-733619
Educational Filmstrips 73

A Day in Kyoto. [Filmstrip] Educational Filmstrips, 1973.

58 fr. color. 35 mm. (Modern Japan, no. 3)
Sound version also issued.

With script.

CREDITS: Writers and photographers, Kenneth Russell, Marjorie Russell.

SUMMARY: Views daily life in Kyoto, Japan. Shows the homes, crafts, shopping arcades, shrines, and playgrounds. With captions. For elementary grades.

1. Kyoto—Description—Juvenile films. [1. Kyoto—Description] I. Educational Filmstrips, Huntsville, Tex. II. Series: Modern Japan. [Filmstrip. Educational Filmstrips] no. 3.

[DS897.K84] 915.2 73-733620
Educational Filmstrips 73

A Day in Perth. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

10 min. sd. color. 16 mm.

CREDITS: Producer, Malcolm Otton; director and script writer, Greg Reading; camera, Michael Edols.

SUMMARY: Presents glimpses of the way of life in the Australian city of Perth.

1. Perth, Australia—Description. I. Australia. Information Service. [DU378] 919.41 73-702475
Lansford Pub. Co. 73

A Day in the life of a dollar bill. [Motion picture] Art Evans Productions. Made and released by Oxford Films, 1972.

11 min. sd. color. 16 mm. (Economics for elementary)

With study guide.

CREDITS: Director, Art Evans; consultant, Norman Townsend—Zeliner.

SUMMARY: Illustrates how the circulation of money functions within a society and suggests how economic decisions should be made. Follows the course of a dollar bill, noting its various transactions during a day. For elementary grades.

1. Money—United States—Juvenile films. [1. Money] I. Art Evans Productions. II. Oxford Films. III. Series: Economics for elementary. [Motion picture]. [HG538] 372.8 72-701715
Oxford Films 72fr73jrev

A Day more. [Motion picture] Yugoslavia Films, Belgrade. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

10 min. sd. color. 16 mm.

CREDITS: Cameraman, Ljubomir Ivkovic.

SUMMARY: A symbolic film about a humanistic death-resurrection experience which takes place at a mud spa in Yugoslavia where the sick congregate to heal their bodies.

1. Yugoslavia film, Belgrad. II. Contemporary Films/McGraw-Hill. [PN1997] 791.43 72-702618
McGraw-Hill Book Co. 72fr74j

The Day the bicycles disappeared. [Motion picture] AAA Foundation for Traffic Safety, 1967. Made by Bay State Film Productions.

14 min. sd. color. 16 mm.
Also issued in b&w.

SUMMARY: Shows a group of animated bicycles which go on strike, have a mass meeting at a ball park, and return to their owners only after the children have promised to ride safely. Demonstrates twenty safe bicycle driving rules.

1. Traffic safety—Juvenile films. 2. Cycling—Juvenile films. [1. Accidents—Prevention. 2. Bicycles and bicycling] I. AAA Foundation for Traffic Safety. [HE5614] 372.1 fia 67-1075
CINE fr72jrev

The Day the litter talked. [Filmstrip] January Productions, 1973.

43 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Let's find the pollution solution, no. 2)

With teacher's guide.

SUMMARY: A story about roadside litter and its struggle for better conditions highlights the causes and effects of pollution. Designed to reinforce listening and speaking skills. For primary grades.

1. Litter (Trash)—Juvenile films. [1. Litter (Trash) 2. Pollution] I. January Productions. II. Series: Let's find the pollution solution. [Filmstrip] no. 2. [TD793] 301.31 73-733671
January Productions 73

A Day with a Navajo family. [Motion picture] Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

4 min. si. color. super 8 mm.
Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows how a Navajo Indian family lives on the Navajo Reservation. Tells how they depend on livestock and a sufficient supply of water for their survival and focuses on their daily activities.

1. Navaho Indians—Social life and customs—Juvenile films. [1. Navaho Indians—Social life and customs. 2. Indians of North America—Social life and customs] I. Walt Disney Educational Materials Company. II. Doubleday Multimedia. [E99.N3] 970.3 73-702789
Doubleday Multimedia 73

The Days of the Pilgrims. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1972.

108 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min.

Also issued with phonotape in cassette.

With script.

SUMMARY: Uses documents, artifacts, and live photography to show the life of the early Pilgrims during their first years in the American colonies.

1. Pilgrim Fathers—Juvenile films. 2. Massachusetts—History—New Plymouth, 1620-1691—Juvenile films. [1. Pilgrim Fathers. 2. Massachusetts—History—New Plymouth, 1620-1691] I. Media Systems Consultants (Firm) II. Perfection Form Company. [F68] 973.2 72-737350
Perfection Form Co. 73fr74j

Days of turmoil. [Motion picture]

see

China: an open door? Part 2: Days of turmoil.

DCA Educational Products

see

Alcohol.

Drugs and the body.

Ecology.

How safe are our drugs?

Human sexuality.

Nutrition.

Smoking.

U.S. geography.

United States history.

The Use and misuse of drugs.

World history.

De Ghelderode, Michel

see Ghelderode, Michel de, 1898-1962

De Kooning, Willem, 1904-

see

De Kooning.

De Kooning. [Slide set] Sandak, 1967.

12 slides. color. 2 x 2 in.
SUMMARY: A selection of Willem de Kooning's works painted during the years 1948-1956.

1. De Kooning, Willem, 1904- 2. Painting, American. I. De Kooning, Willem, 1904- inc. II. Sandak, inc. [ND237] 759.13 73-734192
Sandak 73

De Picture Company

see

Buns.

De Tocqueville, Alexis Charles Henri Maurice Clérel see Tocqueville, Alexis Charles Henri Maurice Clérel de, 1805-1859**The Dead bird.** [Motion picture] Moreland-Latchford Productions, Toronto, 1972. Released in the U.S. by Oxford Films.

13 min. sd. color. 16 mm.

With study guide.

Based on the book of the same title, by Margaret Wise Brown.

CREDITS: Producer, John Churchill; director, Graham Parker; narrator, Alex Trebek; music, Bobby Gimby; cinematographer, Stanley Liposki; editor, Phillip Hudsmith. CAST: Kareo Pearson, Danoy McIlhenny, Doug Copeland, Trevor Wilson.

SUMMARY: A story about two children who discover a dead bird and give it a funeral. For elementary grades.

1. Childre's films. [1. Death—Fiction] I. Brown, Margaret Wise, 1910-1952. Dead bird. II. Moreland-Latchford Productions, Toronto. III. Oxford Films. [PZ7] 372.6 73-700500
Oxford Films 73fr74j

Dead ends and new dreams. [Motion picture] National Endowment for the Humanities. Made and released by Case Western Reserve University, 1973.

25 min. sd. color. 16 mm.

SUMMARY: Uses the work of the young black writer Norman Jordan in presenting a poetic realization of the characteristics of ghetto life, illustrating how its features have been transformed into poetic language, imagery, and form.

1. Jordan, Norman. 2. Negroes—Housing. 3. Negroes—Segregation. [1. Negroes—Housing. 2. Negroes—Segregation] I. National Endowment for the Humanities. II. Case Western Reserve University. [PS3560.O76] 808.1 73-701605
CINE 73fr74j

Dead reckoning navigation. [Filmstrip]

see

Basic navigation.

Deadfall trap. [Motion picture] National Film Board of Canada. Released in the U.S. by Donars Productions [197-?]

4 min. si. color. super 8 mm. (Indian crafts)

Loop film in cartridge.

With notes.

SUMMARY: Demonstrates the construction of the deadfall trap used by Indians before the introduction of the steel trap to snare fur-bearing animals.

1. Indians of North America—Trapping. [1. Indians of North America—Trapping. 2. Trapping] I. Canada. National Film Board. II. Donars Productions. III. Series: Indian crafts. [Motion picture]. [E98.T75] 970.1 73-701344
Donars Productions 73

A Deadly secret (venereal disease). [Filmstrip] Globe Filmstrips. Made by Instructional Systems Inc. Released by Globe Book Co. and Coronet Instructional Media, 1973.

55 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (That's life: exploring today's problems)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultants, John Mayher, Joseph Brusco.

SUMMARY: An open-ended drama dealing with a young couple who learn that they have gonorrhea.

1. Venereal diseases. [1. Venereal diseases] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Series: That's life: exploring today's problems. [Filmstrip]. [RC200.2] 616.9 73-734790
Globe Filmstrips 73

The Dealer's role. [Motion picture] Ciba-Geigy Corp., 1972. Made by Audioimage.

18 min. sd. color. 16 mm.

Also issued in super 8 mm.

SUMMARY: Shows how agricultural chemical dealers and farmers work together to improve farm production.

1. Ciba-Geigy Limited. 2. Agricultural chemicals. I. Ciba-Geigy Corporation. [HD9659] 658.8 72-702609
CINE 73

Death of a peasant. [Motion picture] Zastava film, Belgrad, 1971. Released in the U.S. by Mass Media Associates, 1972.

10 min. sd. color 16 mm

With discussion guide.

CREDITS: Director, Predrag Golubovic.

SUMMARY: An account of how one Yugoslav peasant farmer faced death before a German firing squad during World War II.

1. World War, 1939-1945—Yugoslavia. 2. World War, 1939-1945—Germany. I. Zastava film. II. Mass Media Associates.

[D766.6] 940.53 73-701810
Mass Media Associates 73

Death row. [Motion picture] BBC-TV, London, 1972. Released in the U.S. by Time-Life Films, 1973.

49 min. sd. color 16 mm. (Man alive)

SUMMARY: Examines the wide spectrum of opinion on the death penalty, from thought of the man-on-the-street to those of men on death row.

1. Capital punishment. 1. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Man alive. [Motion picture].

[HV8694] 364.6 73-700511
Time-Life Films 73

Death Valley, part 1. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (The Ecology of the desert)

Also issued with phonotape in cassette.

SUMMARY: Explains the geological origins of Death Valley. Notes the variety of terrain and land formations and the adaptation of plants and animals to highly specialized conditions of environment and climate.

1. Desert ecology—California. 2. Desert ecology—Nevada. 3. Death Valley National Monument. [1. Desert ecology. 2. Death Valley] 1. Educational Development Corporation. II. Series: Ecology of the desert. [Filmstrip]. [QH88] 574.5 73-734815

Educational Development Corp 73

Death Valley, part 2. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

35 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (The Ecology of the desert)

Also issued with phonotape in cassette.

SUMMARY: Explains the geological origins of Death Valley. Notes the variety of terrain and land formations and the adaptation of plants and animals to highly specialized conditions of environment and climate.

1. Desert ecology—California. 2. Desert ecology—Nevada. 3. Death Valley National Monument. [1. Desert ecology. 2. Death Valley] 1. Educational Development Corporation. II. Series: Ecology of the desert. [Filmstrip]. [QH88] 574.5 73-734816

Educational Development Corp. 73

Deathstyles. [Motion picture] Richard Myers. Released by Time-Life Films, 1972.

50 min. sd. color. 16 mm.

SUMMARY: An experimental film about a nightmare automobile journey to death and dehumanization through a monstrous landscape. The viewer must draw meanings from the fragmented images that pass in front of the camera—these include faces monumentally enlarged, disembodied heads, lunar landscapes, Richard Nixon on the subject of death, clips of the John Kennedy assassination, and the killings at Kent State.

1. Experimental films. 1. Myers, Richard Lewis. II. Time-Life Films. [PN1995.9.E96] 704.94 73-701373

Time-Life Multimedia 73

Debajo del arco iris. [Filmstrip]

see

Under the rainbow. (Debajo del arco iris).

DeBakey, Michael Ellis, 1908-

see

Diagnosis and surgical treatment of atherosclerotic coronary arterial disease.

Debt—the flip side of paradise. [Slide set] Associated Credit Bureaus, 1972.

80 slides. color. 2 x 2 in. and phonotape: 1 reel (5 in.), 7 1/2 ips., 12 min.

With script, pamphlets, and worksheet.

SUMMARY: Explains a variety of reasons for credit mismanagement, outlining commonsense rules to follow to avoid credit problems.

1. Consumer credit. 2. Credit. 1. Associated Credit Bureaus, inc. [HG3755] 332.024 73-735694

Associated Credit Bureaus 73

Debussy, Claude, 1862-1918. Quartet, strings, op. 10, G minor

see

String quartet.

Deciding. [Motion picture] Centron Corp. Released by Centron Educational Films, 1973.

14 min. sd. color. 16 mm.

With leader's guide.

CREDITS: Adviser, Nancy L. Garland

SUMMARY: Designed to help children develop decision-making skills. Follows a brother and sister as they shop for a gift, illustrating important concepts in purchasing.

1. Decision-making—Juvenile films. [1. Decision-making. 2. Consumer education] 1. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films. [BF441] 301.15 73-701203

Centron Educational Films 73

Deciding for myself. [Filmstrip] Roa's Films, 1972.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 8 min. (My name is Jesus, no. 4)

With script and teacher's notes.

CREDITS: Research and script, Helen G. Cohan, Elizabeth M. Fowkes; illustrations, Philippe Jourdain.

SUMMARY: Focuses on the adult life of Jesus in his moment of decision at the beginning of his ministry. Describes how He rejected temptations to compromise his vocation, affirming that the greatness of man lies in his faithfulness to the God of Israel and in his service to his fellowman.

1. Jesus Christ—Temptation. 2. Christian life—1960- 1. Roa's Films, Milwaukee. II. Series: My name is Jesus. [Filmstrip] no. 4. [BT355] 232.9 72-737431

Roa's Films 73[73]

Deciding on defensible goals via educational needs assessment. [Filmstrip] W. James Popham. Made by Consolidated Films. Released by Vimcet Associates [197-7]

29 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3 1/4 ips., 30 min.

Also issued with phonotape in cassette.

With instructor's manual.

CREDITS: Authors, W. James Popham, Eva Baker.

SUMMARY: A teacher-training film. Proposes a strategy for surveying the preferences of various representative groups in order to establish educational goals.

1. Teachers, Training of. 2. Motivation in education. 1. Popham, W. James. II. Vimcet Associates. [LB1715] 370.7 72-736814

Vimcet Associates 72

Deciding right from wrong: the dilemma of morality today. [Slide set] Center for Humanities, 1974.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 35 min. (Society and mankind)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses examples of art, literature, and music to explore the ideals and moral standards handed down in the Ten commandments and the Sermon on the mount, showing how their precepts have often provoked private and public conflicts between reality and moral rules.

1. Ethics. 1. Center for Humanities. II. Series: Society and mankind. [Slide set]. [BJ1012] 170 73-735456

Center for Humanities 73

Decimal fractions. [Filmstrip] University Systems, inc. Released by Viewlex, 1973.

65 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 33 min. (Mathematics—decimal numeration)

Also issued with phonotape

With guide.

SUMMARY: Shows how to create and manipulate decimal fractions under the principles of the decimal system.

1. Fractions, Decimal. [1. Fractions, Decimal] 1. University Systems, inc. II. Viewlex, inc. III. Series: Mathematics—decimal numeration. [Filmstrip]. [QA117] 513 73-733100

H. M. Stone Productions 73

Decimal system. [Filmstrip] University Systems, inc. Released by Viewlex, 1973.

28 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 34 min. (Mathematics—decimal numeration)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Analyzes the place structure of the decimal system. Shows how the names and values of the integral places are expressed both as whole numbers and in exponential notation as successive powers of ten.

1. Decimal system. [1. Decimal system] 1. University Systems, inc. II. Viewlex, inc. III. Series: Mathematics—decimal numeration. [Filmstrip]. [QA141.35] 513 73-733099

H. M. Stone Productions 73

Decimals. [Filmstrip] Educational Projections Corp., 1969.

40 fr. color. 35 mm. (Modern mathematics program. Level 5, 759)

With teacher's manual.

CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.

SUMMARY: Introduces decimal notation to three decimal places for rational numbers, and shows how to read decimals and find decimal equivalents for certain fractions. Explains computations involving decimals in addition and subtraction. With captions. For elementary grades.

1. Decimal system—Juvenile films. 2. Fractions, Decimal—Juvenile films. 3. Numbers, Rational—Juvenile films. [1. Decimal system] 1. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 5, 759. [QA141.35] 372.7 72-733843

Educational Projections Corp. 73

Decimals. [Filmstrip] Educational Projections Corp., 1970.

36 fr. color. 35 mm. (Modern mathematics program. Level 6, 765)

With teacher's manual.

CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.

SUMMARY: Deals with the meaning of decimals, and explains addition and subtraction involving decimals. Develops a method using prime factorization to find decimal equivalents for fractions. With captions. For elementary grades.

1. Decimal system—Juvenile films. 2. Addition—Juvenile films. 3. Subtraction—Juvenile films. 4. Factors (Algebra). [1. Decimal system] 1. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 6, 765. [QA141.35] 372.7 72-733842

Educational Projections Corp. 73

Decimals. [Transparencies] Creative Visuals [197-7]

14 transparencies. color. 10 x 12 in. (Fifth grade math)

SUMMARY: Seven lesson transparencies on decimals and seven matching question transparencies for fifth grade.

1. Decimal system—Juvenile films. 2. Fractions, Decimal—Juvenile films. [1. Fractions, Decimal] 1. Creative Visuals (Firm) II. Series: Fifth grade math. [Transparencies] [QA141.35] 372.7 72-735442

Creative Visuals 73

Decimals—multiplication and division. [Filmstrip] Educational Projections Corp., 1970.

44 fr. color. 35 mm. (Modern mathematics program. Level 6, 766)

With teacher's manual.

CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.

SUMMARY: Deals with methods of computing the product of two rational numbers expressed as decimals, and with computing the quotient of two rational numbers which are expressed as decimals. With captions. For elementary grades.

1. Decimal system—Juvenile films. 2. Numbers, Rational—Juvenile films. 3. Multiplication—Juvenile films. 4. Division—Juvenile films. [1. Decimal system] 1. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 6, 766.

[QA141.35] 372.7 72-733841
Educational Projections Corp. 73**Decision for tomorrow.** [Motion picture] Goodwill Industries of America, 1973. Made by Auteur Film.

23 min. sd. color. 16 mm.

SUMMARY: An address of two executive directors of Goodwill Industries of America to prospective professional employees. Depicts sample situations exhibiting the managerial responsibilities of the organization's executive directors and other professional personnel.

1. Goodwill Industries of America. 2. Management.

I. Goodwill Industries of America.

[HD7256.U5] 658.4 73-700575
CINE 73**Decision making.** [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

116 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Supervision and management) Also issued with phonotape in cassette.

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide, programmed instruction booklet, and post test.

CREDITS: Authors, Dory Lothman, Ira Trail.

SUMMARY: Discusses for nurses the necessity of making decisions, explains the decision-making process, shows what makes a person a good decision-maker, gives the difference between tactical and long-range decisions, and tells how the ability to make decisions and carry them out can be improved.

1. Nurses and nursing. 2. Decision-making. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Supervision and management. [Filmstrip].

[RT86] 610.73 73-732552
Train-Aide Corp. 73[74]**Decision making—a quantitative approach.** [Transparencies] Lansford Pub. Co., 1971.

15 transparencies. color. 10 x 12 in.

With 2 overlays.

With teacher's guide.

SUMMARY: Explains principles and applications of various quantitative tools, focusing on model building, decision criteria, conditional and expected value, value of perfect information, decision tree analysis, and other topics.

1. Decision-making. I. Lansford Publishing Company. [BF441] 658.4 73-734443
Lansford Pub. Co. 73**The Decision-making process.** [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, W. H. Brickner.

SUMMARY: Analyzes individual and group decision-making processes in terms of their sociological, psychological, and quantitative aspects. Includes steps in decision making, and the role of perception, expectations, power, persuasion, communication, and influence in group decision making.

1. Decision-making. I. Lansford Publishing Company. [HD69.D4] 301.15 73-735156
Lansford Pub. Co. 73**Decisions, decisions.** [Filmstrip] Doubleday Multimedia, 1972.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Consumer education series)

Also issued with phonotape.

With teacher's guide and script.

SUMMARY: Two young consumers' confusion about choices in the marketplace is eased by a new friend, "Econ," who shows them how to get the most for their money.

1. Consumer education. [1. Consumer education] 1. Doubleday Multimedia. II. Series: Consumer education series. [Filmstrip. Doubleday Multimedia]. [TX335] 640.73 73-732702
Doubleday Multimedia 73**Decisions! Decisions!** [Motion picture] Neubacher-Vetter Film Productions, 1972.

12 min. sd. color. 16 mm.

With study guide.

SUMMARY: An open-ended film. Presents five relevant situations designed to stimulate analysis of alternatives and consequences involved in decision making: dropping out of school, dating, traffic in illegal drugs, VD, and work vs. college.

1. Choice (Psychology) 2. Youth. [1. Youth] 1. Neubacher-Vetter Film Productions, Los Angeles.

[BF441] 301.15 72-701101
Neubacher-Vetter Film Productions 73**Decisions in critical care: the cardiopulmonary crisis.**

[Motion picture] American College of Chest Physicians. Made by Scientificom. Released by Professional Services, Abbott Laboratories, 1972.

23 min. sd. color. 16 mm.

SUMMARY: Follows an auto-accident victim from his first emergency treatment to intensive-care management. Emphasizes the importance of respiratory care of the trauma victim. For medical personnel.

1. Resuscitation. 2. Traffic accidents. I. American College of Chest Physicians. II. Abbott Laboratories.

[RC87] 610.7 73-700576
CINE 73**The Declaration of independence.** [Motion picture] Handel Film Corp., 1972. Made by Film Center.

21 min. sd. color. 16 mm. (Americana series, no. 11)

With fact sheet and study guide.

SUMMARY: A dramatization of events following the signing of the Declaration of independence. The events are reported by a team of television correspondents. Includes interviews, analyses, and songs.

1. United States. Declaration of Independence. 2. United States—History—Revolution, 1775-1783. I. Handel Film Corporation, Hollywood, Calif. II. Series: Americana series. [Motion picture] no. 11.

[E221] 973.3 72-702872
Handel Film Corp. 73[74]

DeCola, Joseph

see

Mission to Yenan.

Decoration and design motifs. [Slide set] National Gallery of Art, 1954.

65 slides. color. 2 x 2 in.

With script.

SUMMARY: Presents paintings from the Index of American Design of decoration and design motifs from the 18th and 19th centuries. Includes tavern signs, Pennsylvania German Fraktur, ceramics, toleware, woven coverlets, quilts, needlework, metalwork, and paintings on chests, papers, panels, and walls.

1. Decoration and ornament, American. 2. Design, Decorative—United States. I. Index of American Design. II. United States. National Gallery of Art. [NK1403.5] 745.4 73-735026
National Gallery of Art 73**Decorative arts of 18th century France.** [Slide set] Art Council Aids, 1968.

66 slides. color. 2 x 2 in.

With printed commentary by D. Graeme Keith.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Describes decorative arts of 18th century France by presenting examples of rooms, furniture, and accessories from noted California museums.

1. Decoration and ornament, French. 2. Decoration and ornament, Rococo—France. I. Art Council Aids. [NK1449] 749.2 73-735838
Art Council Aids 73**Deep blue world.** [Motion picture] Ken Rudolph. Released by Pyramid Films, 1973.

7 min. sd. color. 16 mm.

SUMMARY: Surveys the variety of animal and plant life beneath the sea.

1. Marine biology. I. Rudolph, Ken. II. Pyramid Films, inc.

[QH91] 574.92 73-702753
ALA Booklist 73**Defects of the eye and their corrections.** [Motion picture] Hubbard Scientific Co., 1972. Made by Society for Visual Education.

4 min. si. color. super 8 mm. (Eye)

Loop film in cartridge.

With guide.

SUMMARY: Demonstrates causes of most common eye defects and shows corresponding corrective measures.

1. Eye—Diseases and defects. [1. Eye—Diseases and defects] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Eye. [Motion picture]. [RE46] 612 73-702663
Hubbard Scientific Co. 73**Defenses for survival.** [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Birds building nests.—Crocodiles of the Amazon.—Peccary of the Amazon.—Queen bee duel. For elementary grades.

1. Animal defenses—Juvenile films. [1. Animal defenses] 1. Doubleday Multimedia. II. Independent learning program.

[QL759] 372.3 72-703248
Doubleday Multimedia 73**Defiance.** [Motion picture] Jerry Hartleben. Made by Southern University of California. Released by United World Films, 1971.

7 min. sd. color. 16 mm.

CREDITS: Director and writer, Jerry Hartleben.

SUMMARY: Describes nature, set in opposition to the compulsive materialism of man. Contrasts the insistent flow of ocean waves compared with the repetitive movement of oil well machinery, implying that the force of nature is strongly present and superior in its indifference to human achievement.

1. Nature. 2. Man—Influence on nature. 3. Human ecology. [1. Nature. 2. Man—Influence on nature] I. Hartleben, Jerry. II. United World Films, inc.

[QH81] 500.9 72-700808
A.L.A. Booklist 73**Defining historical terms.** [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

8 transparencies. color. 9 x 9 in. (Fenton-Wallbank world history series)

With teacher's guide.

CREDITS: Collaborators, Edwin Fenton, T. Walter Wallbank.

SUMMARY: Introduces the terminology of historical analysis.

1. History—Terminology. I. Encyclopaedia Britannica Educational Corporation. II. Series: Fenton-Wallbank world history series. [Transparencies].

[D13] 901 73-732723
EBEC 73**Defining the North Central region.** [Filmstrip] Eye Gate House, 1972.

51 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The North Central States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Introduces the region of the North Central States as a basis for detailed examination of various aspects of the area in subsequent filmstrips in the series.

1. Middle West. [1. Middle West] I. Eye Gate House, inc. II. Series: North Central States series. [Filmstrip]. [F355] 917.7 73-734504
Eye Gate House 73

Defining the Northeast. [Filmstrip] Eye Gate House, 1972.

52 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Northeast States series)
Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Describes the geographical boundaries of the Northeastern United States, and points out major features of the region.

1. Northeastern States—Description and travel. [I. Northeastern States—Geography] I. Eye Gate House, inc. II. Series: Northeast States series. [Filmstrip. Eye Gate House.]

[F106] 917.4 73-734487
Eye Gate House 73

Defining the Pacific Coast region. [Filmstrip] Eye Gate House, 1972.

42 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Pacific Coast States series)
Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Introduces the region of the Pacific Coast States as a basis for detailed examination of various aspects of the area in subsequent filmstrips in the series.

1. Pacific States. [I. Pacific States] I. Eye Gate House, inc. II. Series: Pacific Coast States series. [Filmstrip. [F851] 917.9 73-734492
Eye Gate House 73

Defining the Rocky Mountain region. [Filmstrip] Eye Gate House, 1972.

44 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Rocky Mountain States series)
Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Provides background information about the Rocky Mountain States, and defines the geographical boundaries of the region.

1. Rocky Mountain region—Description and travel. [I. Rocky Mountain region—Geography] I. Eye Gate House, inc. II. Series: Rocky Mountain States series. [Filmstrip. [F721] 917.8 73-734498
Eye Gate House 73

Defining the South. [Filmstrip] Eye Gate House, 1972.

64 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Southern States series)
Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Introduces the region of the Southern United States as a basis for detailed examination of various aspects of the area in subsequent filmstrips in the series.

1. Southern States. [I. Southern States] I. Eye Gate House, inc. II. Series: Southern States series. [Filmstrip. [F216.2] 917.5 73-734476
Eye Gate House 73

Definitive therapy in cardiopulmonary resuscitation slide set. [Slide set] American Heart Association, Committee on Cardiopulmonary Resuscitation. Released by American Heart Association, 1965.

36 slides. color 2 s 2 in.

With discussion guide and b&w prints of slides.

CREDITS: Authors, Donald H. Dembo, Leonard Scherlis, James R. Jude.

SUMMARY: Illustrates techniques of applying definitive therapy in cardiopulmonary resuscitation procedures and drug therapy. For medical personnel.

1. Cardiac resuscitation. I. American Heart Association. [RC682] 616.1 72-736784
American Heart Association 73

Degas. [Motion picture] National Gallery of Art and Visual Images, in cooperation with WETA-TV. Released by National Gallery of Art, 1973.

7 min. sd. color 16 mm.

CREDITS: Producers, David W. Powell, Cherrill Anson; director, David W. Powell; writers, Cherrill Anson, Evelyn Anderson; narrator, Peter Vogt; consultant, Richard McLanathan; photographers and film editors, David W. Powell, Bertie Cherney.

SUMMARY: Presents examples of the paintings and graphics of Edgar Degas, together with frames from pioneer motion pictures by Eadweard Muybridge, to show how Degas' interest in photography influenced his art.

1. Degas, Hilaire Germain Edgar, 1834-1917. 2. Art, French. I. United States. National Gallery of Art. II. Visual Images, inc. [N6853] 759.4 73-702236
National Gallery of Art 73

The Dehumanizing city. [Motion picture] Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

15 min. sd. color. 16 mm. (Searching for values: a film anthology)

Edited from the motion picture *The tiger makes out*, starring Eli Wallach, released by Columbia Pictures in 1967.

With study guide.

SUMMARY: Emphasizes the impersonality and frustration of life in a large city by telling the story of a man who tries to get his ceiling repaired, but his complaint is lost among many and he is led to frustration.

1. City and town life. I. Learning Corporation of America. II. *Tiger makes out*. [Motion picture] III. Series: Searching for values: a film anthology. [Motion picture. [HT155] 179 72-703088
Learning Corp. of America 73

deKooning at the Modern. [Motion picture] Museum at Large Ltd., 1972. Made by Paul Falkenberg and Hans Namuth.

26 min. sd. color and b&w. 16 mm. (Exhibitions)

CREDITS: Narrator, Barbara Novak.

SUMMARY: Discusses the work of the Dutch-American artist Willem de Kooning in an interview with the artist in his studio, and in a tour of an exhibition of his works at the Museum of Modern Art in New York.

1. De Kooning, Willem, 1904-. 2. Painting, American. I. Museum at Large Ltd. II. Series: Exhibitions. [Motion picture. [ND237] 759.13 73-701957
Museum at Large 73(73)

Delaware Wild Lands, inc.

see

The Endangered shore.

The Delegate. [Motion picture] John Robert Productions, 1973.

28 min. sd. color. 16 mm.

SUMMARY: Presents the initiation of a young American voter into the process of electing a President. Tells of the activities and emotional responses of a new voter while serving as a delegate to his party's national convention.

1. Political conventions. 2. Young adults—United States—Political activity. I. John Robert Productions. [JK2255] 329 73-700714
CINE 73

Delicieuse catastrophe. [Motion picture] Piotr Kamler, Paris. Made by Service de la Recherche. Released in the U.S. by Films Incorporated, 1972.

13 min. sd. color 16 mm.

SUMMARY: Presents a surrealist's view of the world as it is imaginatively revealed in dreams, free of conscious control and convention. To a quivering electronic sound track, animated two- and three-dimensional objects, mechanical devices, and a fat, striped man with a head like a pimple, engage in spatial interplay, suggesting mysterious, inexplicable meaning—like the inner logic of a nightmare.

1. Experimental films. 2. Short films. I. Kamler, Piotr. II. Films Incorporated. [PN1995.9:E96] 704.94 72-702100
A.L.A. Booklist 73

Della. [Motion picture] Kenny Rehabilitation Institute, 1971.

12 min. sd. b&w. 16 mm.

Magnetic sound track

Revised version of the silent motion picture entitled *The rehabilitation of Della Derlein*.

SUMMARY: Shows results of passive deterioration of a deaf paraplegic prior to rehabilitation. Describes her early physical rehabilitation and re-education in living with a handicap. Illustrates her present independent mode of living and her contributory influence on the deaf children of her community.

1. Paraplegics—Rehabilitation. 2. Deaf—Rehabilitation. I. Kenny Rehabilitation Institute. II. Rehabilitation of Della Derlein. [Motion picture] [RC406.P3] 362.4 72-700645
Kenny Rehabilitation Institute 72(73)

Delta College

see

Bandaging: thumb.

Medications: oral, part 1.

Medications: oral, part 2.

Delta project phase 1. [Motion picture]

see

Holland: Delta project phase 1.

Deltona Corporation

see

How's the water?

Demco Educational Corporation

see

Geometry & measurement: lines, angles & polygons.

Demeter and Persephone. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., JJ 1/3 rpm., 8 min. (Great myths of Greece)

Also issued with phonotape in cassette

With teacher's guide.

CREDITS: Producers, Linda Stewart, Karen Shaw; collaborator, Sara I. Fenwick

SUMMARY: Tells the story of Demeter, mother of the earth, and her daughter Persephone, who was carried away to the underworld by Pluto.

1. Demeter—Juvenile films. 2. Persephone—Juvenile films. [I. Demeter. 2. Persephone. 3. Mythology, Greek] I. Encyclopaedia Britannica Educational Corporation. II. Series: Great myths of Greece. [Filmstrip. [BL820.C5] 292 72-736828
EBEC 73(74)

Democracy comes to Japan, 1946. [Motion picture] Anargyros Film Library, 1973.

4 min. si. b&w. super 8 mm. (Historical highlights)
Loop film in cartridge.

With film notes.

SUMMARY: Deals with people, places, and events surrounding the first free election in Japan.

1. Japan—Politics and government—1945-. 2. Democracy. I. Anargyros Film Library II. Series: Historical highlights. [Motion picture. [DS889] 952.04 73-701476
Anargyros Film Library 73

A Demonstration in urban noise control. [Motion picture] National Bureau of Standards, 1972.

3 min. sd. color 16 mm.

SUMMARY: Uses cartoons to demonstrate five ways to control one typical urban noise problem, the truck—improved mufflers, better tire tread design, artificial noise barriers, natural barriers, and improved building construction.

1. Motor vehicles—Motors—Noise. I. United States. National Bureau of Standards. [TL210] 614.7 73-702593
National Bureau of Standards 73

Denmark ... a loving embrace. [Motion picture] Danish National Tourist Office. Made by Comco Productions. Released by Tribune Films, 1972.

27 min. sd. color 16 mm.

SUMMARY: A study of Denmark as portrayed in on-the-spot interviews with the people who live, work, travel, or play there.

1. Denmark—Description and travel. I. Danish National Tourist Office. II. Tribune Films, New York. [DL119] 914.89 73-700349
CINE 73

Degas, Hilaire Germain Edgar, 1834-1917

see

Edgar Degas.

Dennis (Hal) Productions
see Hal Dennis Productions

Denoyer-Geppert Audio-Visuals

see

Can you see the empty?

Cheek epithelium cells.

Do we really have freedom of the press? An inquiry into the first amendment.

A Doughnut is a hole with something to eat all around it.

Finding your way.

How do you get there?

The Indians vs. the giant utilities: whose values prevail at Black Mesa?

Magnification.

Nothing stays the same.

Round is the way things go.

Up to here.

Who needs pointy shapes?

Yipes! stripes!

Denoyer-Geppert Company

see

Ecological succession.

Material cycles in nature.

Density and specific gravity. [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Properties of matter)

Loop film in cartridge.

With lesson plan.

SUMMARY: Shows how to determine the density and specific gravity of both solids and liquids.

1. Specific gravity. [I. Specific gravity. 2. Matter] I.

Hubbard (T. N.) Scientific Company, Northbrook, Ill. II.

Series: Properties of matter. [Motion picture].

[QC111] 531 73-702563

Hubbard Scientific Co. 73

Dental health. [Transparencies] Cleveland Health Museum, 1968. Released by Cleveland Health Museum and Education Center, 1970.

8 transparencies. color. 11 x 12 in.

With 9 overlays.

Produced in cooperation with the Cleveland Dental Society.

With teachers' guide.

SUMMARY: Outlines dental anatomy, tooth development, and the principles of oral hygiene. Encourages proper cleaning and care of teeth to avoid oral disease and tooth loss. With captions.

1. Teeth—Care and hygiene. 2. Teeth. [I. Teeth—Care and hygiene] I. Cleveland. Health Museum. II. Cleveland Health Museum and Education Center.

[RK61] 613 72-737581

Cleveland Health Museum and Education Center

73[73]

The Dentist's role in cardiopulmonary resuscitation slide set. [Slide set] American Heart Association, Committee on Cardiopulmonary Resuscitation. Released by American Heart Association, 1968.

36 slides. color. 2 x 2 in.

With discussion guide, script, and b&w prints of slides.

CREDITS: Authors, Archer S. Gordon, Richard E. Gardner, James N. Lynch, Bill J. Brady.

SUMMARY: Demonstrates techniques of cardiopulmonary resuscitation that can be applied when emergencies occur in the dental office. For dental personnel.

1. Resuscitation. 2. Anesthesia in dentistry. I. American Heart Association.

[RC87] 614.8 72-736783

American Heart Association

73

Denver Organization Committee for the 1976 Winter Olympics

see

Snow and ice.

Dependence: a new definition. [Motion picture] CRM Productions, 1972.

25 min. sd. color. 16 mm. (Life and health series)

CREDITS: Producer, director, and writer, Tom Lazarus.

SUMMARY: Explains the psychoanalytic theory of the manner in which people develop healthy dependencies, and tells what happens when they do not. Shows the stages of dependency in the development of an individual.

1. Dependency (Psychology) I. CRM Productions. II.

Series: Life and health series. [Motion picture].

[BF575.D34] 155.9 73-701090

CRM Productions

73

El Deportes en España. [Filmstrip] Gessler Pub. Co., 1972. Made by Ancora Producciones, Barcelona.

35 fr. color. 35 mm. and phonotape: single-track, I reel (7 in.), 7 1/2 ips., 22 min.

Also issued with phonotape in cassette.

With text in English and Spanish.

SUMMARY: A Spanish language teaching film. Describes the similarities and differences between sports in Spain and the United States.

1. Spanish language—Audio-visual instruction. I.

Gessler Publishing Company.

[PC4112.7] 796.0946 73-732568

Gessler Pub. Co. 73

Depression: a study in abnormal behavior. [Motion picture] CRM Productions. Released by CRM Films, 1973.

26 min. sd. color. 16 mm. (Abnormal psychology series)

CREDITS: Producer, director, and writer, Tom Lazarus.

SUMMARY: Describes the treatment of a case of agitated depression in order to present various theoretical and philosophical approaches within the field of abnormal behavior. Shows how these approaches, including the behavioral, humanist, and psychodynamic, establish different criteria for the judgment of abnormal behavior.

1. Depression, Mental. I. CRM Productions. II. CRM

Films. III. Series: Abnormal psychology series. [Motion picture].

[RC537] 157 73-702812

CRM Productions

73

Dept. of Agriculture

see United States. Dept. of Agriculture

Dept. of the Air Force

see United States. Dept. of the Air Force

Los Derivados del opio: ¿qué son los narcóticos? [Filmstrip] Q+Ed Productions, 1972.

66 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 17 min. (Las Drogas en el mundo moderno, no. 3)

Also issued with phonotape in cassette.

Spanish version of Opiates: what are narcotics?

With study guide by Ruth Rich and Harriett Randall.

CREDITS: Director, Michael Halperin; writer, Ted Perry.

SUMMARY: A Spanish teaching film. Describes the dependence effect of narcotics, the life of an addict, and the problems connected with narcotics withdrawal. Analyzes why people take narcotics. For elementary grades.

1. Narcotic habit—Juvenile films. [I. Drug abuse] I.

Opiates: what are narcotics? [Filmstrip] II. Q+Ed Productions.

III. Series: Drogas en el mundo moderno. [Filmstrip]

no. 3.

[HV5801] 613.8 72-734847

Q+Ed Productions

72

Dermatologic diseases affecting the oral mucosa. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Henry M. Goldman.

SUMMARY: Deals with hereditary and developmental dermatologic disorders, focusing on reactions to trauma or irritation, drug reactions, antigen antibody disorders, infectious diseases, granuloma inguinale, herpes simplex, herpes zoster, mixed infections, and diseases of unknown or obscure etiology.

1. Oral mucosa—Diseases. I. Medcom, inc.

[RC815] 616.5 73-733733

MEDCOM

73

Dermatologic ophthalmology, part 1. [Slide set] MEDCOM, 1972.

105 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Ira A. Abrahamson, Jr.

SUMMARY: Presents examples of infections, allergies, and disease entities which play a role in skin-eye pathology. Includes examples of bacterial infections, fungal and parasitic infections, allergic diseases, and pigmentary skin changes.

1. Skin—Diseases. 2. Eye—Diseases and defects. I.

Medcom, inc.

[RL72] 616.5 73-732924

MEDCOM

73

Dermatologic ophthalmology, part 2. [Slide set] MEDCOM, 1972.

105 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Ira A. Abrahamson, Jr.

SUMMARY: Presents examples of infections, allergies, and disease entities which are involved in skin-eye pathology. Includes examples of congenital disorders, granulomatous conditions, collagen and bullous conditions, and major benign and malignant tumors.

1. Skin—Diseases. 2. Eye—Diseases and defects. I.

Medcom, inc.

[RL72] 616.5 73-732925

MEDCOM

73[73]

Dermatologic signs of systemic diseases. [Slide set] MEDCOM, 1970.

102 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Roger Harrison Brodtkin.

SUMMARY: Examines dermatologic signs of systemic diseases, focusing on cutaneous manifestations of congenital anomalies, inflammatory disease, metabolic and endocrine disorders, proliferations, and tumors.

1. Cutaneous manifestations of general diseases. I. Med-

com, inc.

[RL100] 616 73-732891

MEDCOM

73[73]

Dermatological manifestations of infectious diseases. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Mark H. Kaplan, D. Armstrong.

SUMMARY: Shows bacterial agents that cause dermatologic diseases, dermatologic diseases caused by host reaction to the organism, diseases of the skin secondary to viral agents, and fungal agents that cause dermatologic diseases.

1. Cutaneous manifestations of general diseases. I. Med-

com, inc.

[RL100] 616.5 73-733304

MEDCOM

73

Dermatological office surgery; topical acid therapy and scalpel curettage. [Motion picture] Southern California Permanente Medical Group. Made and released by Billy Burke Productions, 1972.

15 min. sd. color. 16 mm.

CREDITS: Director, M. James Warden; author, Lyon Rowe.

SUMMARY: Demonstrates techniques for treatment of dermatological lesions. Shows topical therapy with monochloroacetic acid for superficial skin lesions and scalpel curettage for skin tumors up to one and one-half centimeters in diameter.

1. Skin—Diseases. 2. Skin—Surgery. I. Southern California Permanente Medical Group. II. Billy Burke Productions.

[RD520] 616.5 73-701949

Billy Burke Productions

73

Dermatoses and pregnancy. [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Stephen I. Katz.

SUMMARY: A study of a number of dermatoses associated with pregnancy, including striae distensae, spider angioma, and palmer erythema. Discusses dermatoses which are made worse by pregnancy, those which are improved by pregnancy, those whose response is unpredictable and those which affect the fetus.

I. Pregnancy. Complications of. 2. Skin—Diseases. I. Medcom, inc. 618.2 73-732956
[RG572] 73
MEDCOM 73

Le Dernier (The last one). [Motion picture] Les Films Berthon, Seine, France, 1969. Released in the U.S. by Wombat Productions, 1972.

12 min. sd. b&w. 16 mm.

With study guide.

CREDITS: Director, Brigitte Deveaux; writer, Oliver Landau; consultant, Dorothy H. Oberhaus; film editor, Collette Harel.

SUMMARY: A young boy awakens one morning to discover that he is the only person in a small village. His experiences show what kind of life awaits mankind if violence and destruction in society are not curbed.

I. Short films. I. Films Berthon. II. Wombat Productions. III. Title: Last one. [Motion picture] [PN1997] 791.43 72-702160
Wombat Productions 72[73]

Desbarats, Peter. Gabrielle and Selena

see

Gabrielle and Selena.

Describing affective behavior. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

59 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Preparing performance objectives)

With script.

SUMMARY: Describes five levels of learner affective behavior—value, respond, receive, organization, and characterization. With captions.

I. Learning. Psychology of. I. Multi Media Associates. II. Educational Innovators Press. III. Series: Preparing performance objectives. [Filmstrip]. [LB1051] 370.7 73-735466
Educational Innovators Press 73

Describing cognitive behavior. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

58 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Preparing performance objectives)

With script.

SUMMARY: Describes the levels of cognitive behavior—knowledge, comprehension, application, analysis, synthesis, and evaluation. Points out that a structure for describing cognitive behavior can be useful to educators, especially for the purpose of communication and the clarification of a format for describing behavior. With captions.

I. Cognition. I. Multi Media Associates. II. Educational Innovators Press. III. Series: Preparing performance objectives. [Filmstrip]. [BF311] 370.7 73-735465
Educational Innovators Press 73

Describing psychomotor behavior. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Preparing performance objectives)

With script.

SUMMARY: Describes different levels of psychomotor behavior—imitation, manipulation, precision, articulation, and naturalization. Points out that this taxonomy can be used by educators to construct meaningful sequential curricula. With captions.

I. Perceptual-motor learning. I. Multi Media Associates. II. Educational Innovators Press. III. Series: Preparing performance objectives. [Filmstrip]. [LB1067] 370.7 73-735467
Educational Innovators Press 73

Description. [Motion picture] Doubleday Multimedia, 1970.

4 motion pictures. si. color. super 8 mm. (Composition starters)

Loop films in cartridges.

SUMMARY: Designed to stimulate descriptive writing.

CONTENTS: Courting rituals of birds. 4 min.—Arctic thaw, pt. 2. 4 min.—Osprey: bird of prey. 2 min.—Grand Canyon: geologic formations. 4 min.

I. Description (Rhetoric) (I. Creative writing) I. Doubleday Multimedia. II. Series: Composition starters. [Motion picture]. [PE1427] 808 72-703134
Doubleday Multimedia 73

Descriptive statistics. [Filmstrip] Westwood Educational Productions, 1972.

71 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 34 min. (Basic elements of statistics)

Also issued with phonotape in cassette.

CREDITS: Writer, Shirley Koch; consultant, James Sampson

SUMMARY: Analyzes mathematical data as measures of central tendency and of dispersion. Defines and compares mean, median, and mode, showing the significance of these different statistical averages in relation to normal vs. skewed distribution. Discusses range and standard deviation as examples of measures of dispersion.

I. Statistics. I. Westwood Educational Productions. II. Series: Basic elements of statistics. [Filmstrip]. [HA29] 001.4 73-733807
Westwood Educational Productions. 73

The Desert. [Slide set] Laosford Pub. Co., 1972.

20 slides. color. 2 x 2 in. (Slides on ecology)

With teacher's guide.

CREDITS: Author, H. T. Harvey.

SUMMARY: Shows the arid and hot desert environment and the plants and animals that live in this environment.

I. Desert ecology. I. Laosford Publishing Company. II. Series. [QH541.S.D4] 574.5 73-735653
Laosford Pub. Co. 73

Desert animals. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Coitumundi.—Road runner.—Desert prey and predators.—Hawk attacking rattlesnake. For elementary grades.

I. Desert fauna—Juvenile films. (I. Desert animals) I. Doubleday Multimedia. II. Independent learning program. [QL116] 372.3 72-703249
Doubleday Multimedia 73

Desert environment. [Motion picture]

see

Ecosystems: The desert environment.

Desert landforms. [Motion picture] Australian Information Service, 1970. Made by Film Australia. Released in the U.S., 1972.

20 min. sd. color. 16 mm.

CREDITS: Producer, David Baird; director and cameraman, Keith Gow; script, Geoffrey Barnes, Edwin Moses

SUMMARY: Shows how Australia's desert landforms have been shaped by wind, water, and by man's intervention in the environment.

I. Deserts—Australia. I. Australia Information Service. [GB618.89] 551.30994 73-702264
Australian Information Service 73

Desert mammals. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet

CONTENTS: Bobcat.—Coyote.—Kangaroo rat.—Prairie dog. For elementary grades.

I. Mammals—Juvenile films. 2. Desert fauna—Juvenile films. (I. Mammals. 2. Desert animals) I. Doubleday Multimedia. II. Independent learning program. [QL706] 372.3 72-703250
Doubleday Multimedia 73

Desert reptiles. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Desert lizards.—Desert snakes.—Desert tortoise: courting ritual.—Rattlesnake. For elementary grades.

I. Reptiles—Juvenile films. 2. Desert fauna—Juvenile films. (I. Reptiles. 2. Desert animals) I. Doubleday Multimedia. II. Independent learning program. [QL644] 372.3 72-703251
Doubleday Multimedia 73

Deserts of the U.S.A. [Motion picture] CCM Films, 1972. Made by William Claiborne, inc.

10 min. sd. color. 16 mm. (Our land, our people, U.S.A.)

With teachers' guide.

CREDITS: Producers, William Claiborne, Jack Douglas. SUMMARY: Shows how the Southwest region of the United States has large stretches of desert area that are the habitat for unique plant and animal life, which have adapted to harsh extremes of arid heat. Uses examples of gypsum deserts of New Mexico, dune deserts of Colorado, and Death Valley in California to show that despite their desolate appearance, most deserts contain a variety of plant and animal life and major deposits of valuable minerals. For elementary grades.

I. Deserts—United States—Juvenile films. (I. Deserts. 2. Southwest, New—Description and travel) I. CCM Films. II. Series: Our land, our people, U.S.A. [Motion picture]. [GB614] 372.8 72-702278
CCM 73

Design and surface qualities. [Filmstrip]

see

Changing the face of things. Part 6: Design and surface qualities.

Design for living. [Motion picture] WKYC-TV, 1972.

30 min. sd. color. 16 mm. (Montage)

SUMMARY: Examines examples of contemporary home design and the relationships of each home to the people who inhabit it.

I. Architecture, Domestic. 2. Architecture, Modern—20th century. I. WKYC-TV (Television station) Cleveland. II. Series: Montage [Motion picture]. [NA7120] 728 73-700716
CINE 73

Design in art. [Filmstrip] Educational Projections Corp., 1971.

38 fr. color. 35 mm.

SUMMARY: Defines and illustrates the use of design in art. With captions.

I. Design—Juvenile films. (I. Design) I. Educational Projections Corporation. [NK1510] 745.4 72-734793
Educational Projections Corp. 73

Design in nature. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Gordon Bradshaw. Released in the U.S. by Carman Educational Associates, 1973.

36 fr. color. 35 mm. (The Seeing eye)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Looks at design in nature from different viewpoints.

1. Design—Plant forms. 2. Design—Animal forms. 1. Focal Point Filmstrips. II. Carman Educational Associates. III. Series: Seeing eye. [Filmstrip]. [NK1560] 745.4 73-733855
Carman Educational Associates
73

Design is everywhere. [Filmstrip] U.S. Dept. of Agriculture, 1968.

69 fr. color. 35 mm.

Also issued as slide set.

With narrative guide.

CREDITS: Authors, Elizabeth Langsdale, Alice Linn, Roger Wolcott.

SUMMARY: Encourages an awareness of the elements of design in everyday surroundings. Shows how line, form, space, pattern, light, color, and texture are used to make man-made objects more attractive, useful, and harmonious.

1. Design. 2. Composition (Art) 3. Harmony (Aesthetics) 1. United States. Dept. of Agriculture. [NK1510] 745.4 73-735696
USDA 73

Design is everywhere. [Slide set] U.S. Dept. of Agriculture, 1968.

69 slides. color. 2 x 2 in.

Also issued as filmstrip.

With narrative guide.

CREDITS: Authors, Elizabeth Langsdale, Alice Linn, Roger Wolcott.

SUMMARY: Encourages an awareness of the elements of design in everyday surroundings. Shows how line, form, space, pattern, light, color, and texture are used to make man-made objects more attractive, useful, and harmonious.

1. Design. 2. Composition (Art) 3. Harmony (Aesthetics) 1. United States. Dept. of Agriculture. [NK1510] 745.4 73-735697
USDA 73 73-735697

Design stimulus, fabricated and natural. [Slide set] Art Council Aids, 1969.

22 slides. color. 2 x 2 in.

With printed commentary.

CREDITS: Writer and photographer, John V. Twyman.

SUMMARY: Helps beginning art students discover design stimuli in a variety of natural and manmade objects.

1. Design—Study and teaching. 2. Visual perception. I. Art Council Aids. [NK1170] 745.5 73-735855
Art Council Aids 73

Designed for silver. [Slide set] Research & Education Dept., American Crafts Council, 1960.

69 slides. color. 2 x 2 in.

With script.

SUMMARY: Presents a 1960 exhibition of historic eating utensils and of award-winning designs from the International Design Competition for Sterling Silver Flatware in 1959, at the Museum of Contemporary Crafts in New York.

1. Silverware—Exhibitions. 1. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept. [NK7101] 739.2 72-733970
Research & Education Dept., American Crafts Council
72-733970

Designing a set. [Filmstrip] see

Producing a play: Basics of set designing.

Designing learning experiences. [Filmstrip] University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 13 min. (Passport to leadership)

Also issued with phonotape.

Also issued as slide set.

With script and study guide.

SUMMARY: Helps youth leaders and volunteers identify and implement a decisionmaking taxonomy for the design of learning experiences for youth.

1. 4-H clubs. 2. Decision-making. 3. Youth. 1. Wisconsin. University. University Extension. Dept. of Youth Development. II. Wisconsin 4-H Foundation. III. Series: Passport to leadership. [Filmstrip]. [S533.F66] 370.7 73-735379
University of Wisconsin Extension
73

Designing learning experiences. [Slide set] University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

66 slides. color. 2 x 2 in. and phonodisc: 1 s., 12 in.,

33 1/3 rpm., 13 min. (Passport to leadership)

Also issued with phonotape.

Also issued as filmstrip.

With script and study guide.

SUMMARY: Helps youth leaders and volunteers identify and implement a decisionmaking taxonomy for the design of learning experiences for youth.

1. 4-H clubs. 2. Decision-making. 3. Youth. 1. Wisconsin. University. University Extension. Dept. of Youth Development. II. Wisconsin 4-H Foundation. III. Series: Passport to leadership. [Slide set]. [S533.F66] 370.7 73-734985
University of Wisconsin Extension
73

Designing with everyday material: corrugated paper. [Motion picture] Jack D. Stoops. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge. Also issued on reel.

With study guide.

SUMMARY: Presents the construction of imaginative and varied art projects from corrugated paper. Shows the materials and tools required, the techniques of cutting and joining, and the design possibilities in working with this material. For elementary grades.

1. Paper work—Juvenile films. [1. Paper work. 2. Handicraft] I. Stoops, Jack D. II. BFA Educational Media. [TT870] 745.54 72-703182
BFA Educational Media 73

Designing with everyday material: egg cartons. [Motion picture] Jack D. Stoops. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge. Also issued on reel.

With study guide.

SUMMARY: Presents the construction of imaginative and varied art projects from egg cartons. Shows the materials and tools required, the techniques of cutting and joining, and the design possibilities in working with this material. For elementary grades.

1. Egg carton craft—Juvenile films. [1. Egg carton craft. 2. Handicraft] I. Stoops, Jack D. II. BFA Educational Media. [TT870] 745.54 72-703084
BFA Educational Media 73

Designing with everyday material: jewelry from found materials. [Motion picture] Jack D. Stoops. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge. Also issued on reel.

With study guide.

SUMMARY: Presents the making of jewelry from random materials. Shows types of materials which may be used, tools required, techniques involved, and the design possibilities in working with this kind of material. For elementary grades.

1. Jewelry making—Juvenile films. [1. Jewelry making. 2. Handicraft] I. Stoops, Jack D. II. BFA Educational Media. [TS741] 745.9 72-703086
BFA Educational Media 73 73-733970

Designing with everyday material: jewelry from natural materials. [Motion picture] Jack D. Stoops. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge. Also issued on reel.

With study guide.

SUMMARY: Presents the making of jewelry from natural materials. Shows types of materials which may be used, tools required, techniques involved, and the design possibilities in working with this kind of material. For elementary grades.

1. Jewelry making—Juvenile films. [1. Jewelry] I. Stoops, Jack D. II. BFA Educational Media. [TS741] 745.9 72-703087
BFA Educational Media 73 73-733970

Designing with everyday material: paper baking cups. [Motion picture] Jack D. Stoops. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge. Also issued on reel.

With study guide.

SUMMARY: Presents the construction of imaginative and varied art projects from paper baking cups. Shows the materials and tools required, the techniques of cutting and joining, and the design possibilities in working with this material. For elementary grades.

1. Paper work—Juvenile films. [1. Paper work. 2. Handicraft] I. Stoops, Jack D. II. BFA Educational Media. [TT870] 745.54 72-703082
BFA Educational Media 73

Designing with everyday material: paper mache. [Motion picture] Jack D. Stoops. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge. Also issued on reel.

With study guide.

SUMMARY: Presents the construction of imaginative and varied art projects in papier-mâché. Shows the materials and tools required, the techniques of cutting and joining, and the design possibilities in working with this material. For elementary grades.

1. Papier-mâché—Juvenile films. [1. Papier-mâché. 2. Handicraft] I. Stoops, Jack D. II. BFA Educational Media. [TT871] 745.54 72-703085
BFA Educational Media 73

Designing with everyday material: straws. [Motion picture] Jack D. Stoops. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge. Also issued on reel.

With study guide.

SUMMARY: Presents the construction of imaginative and varied art projects from straw. Shows the materials and tools required, the techniques of cutting and joining, and the design possibilities in working with this material. For elementary grades.

1. Straw work—Juvenile films. [1. Straw work. 2. Handicraft] I. Stoops, Jack D. II. BFA Educational Media. [TT876] 746.4 72-703183
BFA Educational Media 73

Destination moon—America's first spaceport. [Motion picture] Hearst Metrotone News, 1967.

15 min. sd. b&w. 16 mm. (Screen news digest, v. 9,

no. 6)

With story guide.

SUMMARY: Shows scenes of Launch Complex 39 at Cape Kennedy, launch site for the Apollo Project.

1. John F. Kennedy Space Center. 2. Project Apollo. 3. Launch complexes (Astronautics)—United States. I. Hearst Metrotone News, Inc., New York. II. Series: Screen news digest. [Motion picture] v. 9, no. 6. [TL4027.F5216] 629.4 72-700274
Hearst Metrotone News 72-733970

Destroying the future. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

82 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Ecology understanding the crisis)

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Producer, Don Murse, collaborator, Daniel McKinley

SUMMARY: Describes food shortages, increased animal deaths, pollution, land misuse, and consumption of resources. Points out how every change in the natural environment promotes a series of changes; examines the value of technological change compared to its adverse effects.

1. Man—Influence on nature—Juvenile films. 2. Pollution—Juvenile films. (1. Man—Influence on nature. 2. Pollution.) I. Encyclopaedia Britannica Educational Corporation. II. Series: Ecology: understanding the crisis [Filmstrip].
[GF75] 333.7 72-736745
EBEC 73

Destruction derby. [Motion picture] Perspective Films, 1973.

7 min. sd. color 16 mm.

With study guide

SUMMARY: An animated fable about a caveman who builds a car, and soon the whole planet is overrun with cars and choked with pollution. Without narration.

1. Air—Pollution. 2. Automobile exhaust gas. 3. Man—Influence on nature. I. Perspective Films (Firm).
[TD886.5] 301.31 73-701015
Perspective Films 73

Detecting water pollution. [Motion picture] KCET-TV. Released by University of California Extension Media Center, 1970.

30 min. sd. b&w. 16 mm. (Innovations series)

CREDITS: Producer, George Van Valkenburg.

SUMMARY: Discusses causes of water pollution and problems of detection, explaining that large, private companies have instruments that detect contamination almost immediately, but large cities cannot afford such installations, and pollutions are usually advanced before discovered.

1. Water—Pollution—Measurement. I. KCET (Television station) Los Angeles. II. California. University. Extension Media Center. III. Series: Innovations series. [Motion picture].
[TD423] 628.1 72-703006
Calif. Univ. Extension Media Center 72

Detectors—design and use. [Filmstrip] Communication Skills Corp., 1971.

49 fr. color. 35 mm. and phonotape: 1 cassette, 29 min. (Basic gas chromatography)

Also issued as slide set.

With teachers' guide.

CREDITS: Author, H. M. McNair.

SUMMARY: Describes in detail and compares using characteristic chromatograms three basic detectors—thermal conductivity, flame ionization, and electron capture.

1. Gas chromatography. 2. Gas chromatography—Apparatus and supplies. I. Communication Skills Corporation. II. Series: Basic gas chromatography. [Filmstrip].
[QD79.C45] 544 73-734749
Communication Skills Corp. 73

Detectors—design and use. [Slide set] Communication Skills Corp., 1971.

49 slides color 2 x 2 in. and phonotape: 1 cassette, 29 min. (Basic gas chromatography)

Also issued as filmstrip

With teachers' guide

CREDITS: Author, H. M. McNair

SUMMARY: Describes in detail and compares using characteristic chromatograms three basic detectors—thermal conductivity, flame ionization, and electron capture.

1. Gas chromatography. 2. Gas chromatography—Apparatus and supplies. I. Communication Skills Corporation. II. Series: Basic gas chromatography. [Slide set].
[QD79.C45] 544 73-734748
Communication Skills Corp. 73

The Determination of egg polarity by the environment (Fucus vesiculosus, a brown alga). [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

6 min. sd. color 16 mm. (Developmental biology film program)

Silent version also issued

With teachers' guide

CREDITS: Author, Lionel Jaffe

SUMMARY: Illustrates the effect of environmental factors on the establishment of initial developmental asymmetry which follows fertilization in algae. Shows how cleavage produces daughters which yield future rhizome and thallus, and points out that each of the two cells has a characteristic morphology.

1. Algae. 2. Plant morphogenesis. 3. Fucus vesiculosus. 4. Botany—Ecology. I. United States. National Science Foundation. II. Holt, Rinehart and Winston, inc. III. Series: Developmental biology film program. [Motion picture].
[QK565] 589 72-702808
Holt, Rinehart & Winston 72

The Determination of egg polarity by the environment (Fucus vesiculosus, a brown alga). [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

6 min. sd. color 16 mm. (Developmental biology film program)

Sound version also issued.

With teachers' guide.

CREDITS: Author, Lionel Jaffe.

SUMMARY: Illustrates the effect of environmental factors on the establishment of initial developmental asymmetry which follows fertilization in algae. Shows how cleavage produces daughters which yield future rhizome and thallus, and points out that each of the two cells has a characteristic morphology.

1. Algae. 2. Plant morphogenesis. 3. Fucus vesiculosus. 4. Botany—Ecology. I. United States. National Science Foundation. II. Holt, Rinehart and Winston, inc. III. Series: Developmental biology film program. [Motion picture].
[QK565] 589 72-702807
Holt, Rinehart & Winston 72

Determining phase II learner needs. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

48 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Assessing educational and learner needs)

With script.

SUMMARY: Describes a set of guidelines for conducting the second phase of a needs assessment of an educational program—identification of learner needs. With captions.

1. Curriculum planning. I. Multi Media Associates. II. Educational Innovators Press. III. Series: Assessing educational and learner needs. [Filmstrip].
[LB1570] 370.7 73-735462
Educational Innovators Press 73

Determining phase III educational needs. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

53 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Assessing educational and learner needs)

With script.

SUMMARY: Presents a set of guidelines for the conducting of the third phase of a needs assessment of an educational program—establishment of related educational programs. With captions.

1. Curriculum planning. I. Multi Media Associates. II. Educational Innovators Press. III. Series: Assessing educational and learner needs. [Filmstrip].
[LB1570] 370.7 73-735463
Educational Innovators Press 73

Detroit: a city rebuilds. [Filmstrip] Society for Visual Education, 1972.

84 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Focus on America—the Midwest)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Irving Spigle.

SUMMARY: Examines housing problems in cities and discusses ways in which Detroit is attempting to solve these problems.

1. Housing—Detroit. Juvenile films. (1. Housing. 2. Detroit.) I. Society for Visual Education, inc., Chicago. II. Series: Focus on America—the Midwest. [Filmstrip].
[HD7304] 301.34 72-736452
SVE 73

Detroit, car capital of the world. [Filmstrip] Eye Gate House, 1972.

42 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The North Central States series)

Also issued with phonotape in cassette

With teacher's guide at end of filmstrip.

SUMMARY: Introduces the city of Detroit, Mich., and describes its position as the automotive center of the country.

1. Detroit—Description. (1. Detroit—Description.) I. Eye Gate House, inc. II. Series: North Central States series. [Filmstrip].
[F574.D4] 917.74 73-734510
Eye Gate House 73

Detroit Downtown Development Corporation

see

Detroit riverfront development.

Detroit River. [Motion picture]

see

Straits de Troit (the Detroit River).

Detroit riverfront development. [Motion picture] Industrial Design Office, Ford Motor Co., and Detroit Downtown Development Corp., 1972. Made by Toukhanian.

10 min. sd. color. 16 mm.

SUMMARY: Describes the site of the Detroit riverfront development project, using maps, models, and aerial views. Includes a scale model of the completed construction, and a simulation of the New Detroit skyline.

1. Urban renewal—Detroit. I. Ford Motor Company. Industrial Design Office. II. Detroit Downtown Development Corporation.
[HT177] 721.09774 73-700865
CINE 73

Deutsche Film-A.-G.

see

Balthazar the lion.

Eine Deutsche Kleinstadt—Deutsch für Anfänger. [Motion picture] Ernest Kleinberg Films, 1960. Released by Oxford Films [197-7]

12 min. sd. color. 16 mm.

English version entitled German farm town and advanced German version also issued.

With study guide.

SUMMARY: A German language teaching film which shows the daily life of Nördlingen, a market and trading center in southern Germany.

1. German language—Audio-visual instruction. (1. German language—Audio-visual instruction. 2. Germany—Social life and customs.) I. Kleinberg (Ernest) Films, Pasadena, Calif. II. Oxford Films. III. German farm town. [Motion picture].
[PF3112.7] 438 73-700501
Oxford Films 73

Eine Deutsche Kleinstadt—Deutsch für Fortgeschrittene. [Motion picture] Ernest Kleinberg Films, 1960. Released by Oxford Films, 1972.

12 min. sd. color. 16 mm.

English version entitled German farm town and beginning German version also issued.

With study guide.

SUMMARY: A German language teaching film which shows the daily life of Nördlingen, a market and trading center in southern Germany.

1. German language—Audio-visual instruction. (1. German language—Audio-visual instruction. 2. Germany—Social life and customs.) I. Kleinberg (Ernest) Films, Pasadena, Calif. II. Oxford Films. III. German farm town. [Motion picture].
[PF3112.7] 438 73-700502
Oxford Films 73

Developing a science fair project. [Filmstrip] Library Filmstrip Center, 1972. Made by Violet Priestly, 1972.

47 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min.

Also issued with phonotape in cassette and on reel.

CREDITS: Graphics director, C. G. Casey.

SUMMARY: Discusses science fairs and explains how to develop one.

1. Science—Exhibitions. [1. Science—Exhibitions] I. Library Filmstrip Center, Wichita, Kan. [Q163] 507 72-736201
Library Filmstrip Center 73

Developing a self-concept. [Motion picture]

see

Self-understanding: Developing a self-concept.

Developing and writing performance objectives. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

42 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Preparing performance objectives)

With script.

SUMMARY: Describes a system for writing and critiquing performance objective at the curriculum, program, and classroom levels that contain answers to behavior questions. With captions.

1. Lesson planning. 2. Curriculum planning. I. Multi Media Associates. II. Educational Innovators Press. III. Series: Preparing performance objectives. [Filmstrip] [LB1027] 370.7 73-735464
Educational Innovators Press 73

Developing and writing performance objectives. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

42 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Management by objectives)

Also issued in the series Preparing performance objectives. With script.

SUMMARY: Describes a system for writing and critiquing performance objectives at the curriculum, program, and classroom levels that contain answers to behavior questions. With captions.

1. Lesson planning. 2. Curriculum planning. I. Multi Media Associates. II. Educational Innovators Press. III. Series: Management by objectives. [Filmstrip] [LB1027] 370.7 73-735482
Educational Innovators Press 73

Developing and writing process objectives. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

48 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Management by objectives)

Also issued in the series Preparing process objectives. With script.

SUMMARY: Presents guidelines and procedures for educators to facilitate the development and writing of process objectives. With captions.

1. Lesson planning. I. Multi Media Associates. II. Educational Innovators Press. III. Series: Management by objectives. [Filmstrip] [LB1027] 370.7 73-735483
Educational Innovators Press 73

Developing and writing process objectives. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

48 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Preparing process objectives)

With script.

SUMMARY: Presents guidelines and procedures for educators to facilitate the development and writing of process objectives. With captions.

1. Lesson planning. 2. Curriculum planning. I. Multi Media Associates. II. Educational Innovators Press. III. Series: Preparing process objectives. [Filmstrip] [LB1570] 370.7 73-735472
Educational Innovators Press 73

Developing concepts for sets. [Filmstrip] Teaching Resources Corp., 1972.

75 fr. color. 35 mm. and phonodisc: 2 s. (for manual or automatic advance projectors), 12 in., 33 1/3 rpm., 18 min. (Approaches to learning)

Side I of phonodisc contains an overview of the series as a whole.

Also issued with phonotape in cassette.

With guide.

SUMMARY: A teacher-training filmstrip which provides activities to develop basic concepts for sets, including finding, making, and naming sets. Uses concrete materials and printed configurations to develop concepts of equivalence, more-than, and less-than.

1. Set theory—Study and teaching (Elementary) I. Teaching Resources Corporation. II. Series: Approaches to learning. [Filmstrip] [QA248] 370.7 75-740191
Teaching Resources Corp. 72

Developing creativity. [Motion picture] Wisconsin Arts Foundation and Council. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1971.

11 min. sd. color. 16 mm.

SUMMARY: Shows how art education can stimulate the creativity needed to provide artistic solutions for problems of architecture and the environment.

1. Creative ability. 2. Art—Study and teaching. I. Wisconsin Arts Foundation and Council. II. Wisconsin University—Madison. Bureau of Audio-Visual Instruction. [N87] 701 73-701178
Univ. of Wis. Bur. of AV Instruction 73

Developing creativity. [Transparencies] Lansford Pub. Co., 1972.

15 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Wanda Blockhus.

SUMMARY: Presents techniques for developing a student's creativity.

1. Creative thinking (Education) I. Lansford Publishing Company. [LB1062] 370.7 73-735157
Lansford Pub. Co. 73

Developing good attitudes. [Filmstrip] Creative Visuals [197-?] 370.11 72-736059

2 filmstrips. color. 35 mm. and 2 phonotapes in cassette. (Job attitudes, set 6)

With teacher's manual and student workbooks.

SUMMARY: Designed to develop positive job attitudes.

1. Job satisfaction. 2. Attitude (Psychology) [1. Job satisfaction] I. Creative Visuals (Firm) II. Series: Job attitudes. [Filmstrip] set 6. [HF5549.5.J63] 370.11 72-736059
Creative Visuals 73

Developing New Guinea. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

3 min. si. color. super 8 mm. (Man and his world) Loop film in cartridge.

SUMMARY: Documents the progress of industrialization and technological change in New Guinea, showing virgin mountain forests, the construction of a road through a jungle, the felling and debarking of trees, and the construction of a city building.

1. New Guinea—Industries. 2. Technology—New Guinea. [1. New Guinea—Industries] I. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated. III. Series: Man and his world. [Motion picture] [HC687.P3] 338.995 72-701498
Film Incorporated 73

Developing observational techniques. [Motion picture] see

Coping in special education: Developing observational techniques.

Developing skills of observation. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

122 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 20 min. (Patient as a person)

Also issued with phonotape in cassette.

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide, programmed instruction booklet, and post test.

CREDITS: Authors, Lynn E. Quigley, Arlene M. Roberts. SUMMARY: Teaches the student nurse the importance of astute observation, stating the difference between signs and symptoms in patients. Discusses comparative observations, evaluation of interpretations of observations, and other skills of observation required by a nurse.

1. Nurses and nursing. 2. Monitoring (Hospital care) I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient as a person. [Filmstrip] [RT41] 610.73 72-737565
Train-Aide Corp. 73[74]

Developing study habits. [Motion picture] see

Coping in special education: Developing study habits.

Developing values. [Filmstrip] see

The Adolescent experience: Developing values.

Development and structure of teeth. [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.

4 min. si. color. super 8 mm. (Teeth)

Loop film in cartridge.

With study guide.

SUMMARY: Illustrates the osture and growth of teeth from infancy to adolescence.

1. Teeth. 2. Growth. [1. Teeth] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Films Incorporated. III. Series: Teeth. [Motion picture] [QM311] 611 73-701456
Hubbard Scientific Co. 73

Development in the body system. [Transparencies] Creative Visuals, 1969.

9 transparencies. color. 10 x 12 in. (Physical growth and development. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Illustrates muscular, perceptual, and skeletal development, and the development of the brain, the sensory system, motor skills, and sexuality.

1. Growth—Juvenile films. [1. Growth] I. Creative Visuals (Firm) II. Series: Physical growth and development. [Transparencies] Junior high level. [QP84] 612.6 72-735523
Creative Visuals 73

Development of American politics. [Filmstrip] see

Growth and conflict in American life. Part 1: The development of American politics.

The Development of feelings in children. [Filmstrip] Parents' Magazine Films, 1973.

5 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 45 min. (Understanding early childhood, ages 1 through 6)

Also issued with phonotape in cassette.

With script booklets and discussion guide by Rita Rabino-witz.

CREDITS: Author, Harriet H. Coffin.

SUMMARY: Offers guidance in helping children develop and express their feelings.

CONTENTS: 1. How feelings grow. 58 fr.—2. How to deal with fear. 72 fr.—3. Love and joy. 54 fr.—4. Anger and sadness. 46 fr.—5. Expressing feeling. 49 fr.

1. Emotions. 2. Child study. I. Parents' Magazine Films. II. Series: Understanding early childhood, ages 1 through 6. [Filmstrip] [BF723.E6] 155.4 73-733663
Parents' Magazine Films 73

Development of our number system. [Filmstrip] University Systems, inc. Released by Viewlex, 1973.

26 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Mathematics—decimal numeration)

Also issued with phonotape in cassette

With guide

SUMMARY: Shows why several primitive number systems were limited in representing large numbers. Uses an analysis of the operations of an odometer to demonstrate the superiority of the decimal system in its ability to count large numbers.

1. Numeration. 2. Decimal system. [1. Number systems. 2. Decimal system.] I. University Systems, inc. II. Viewlex, inc. III. Series: Mathematics—decimal numeration. [Filmstrip] [QA141] 513 73-733097
H. M. Stone Productions 73

The Development of the frog. Part 1: Mating and fertilization. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1946. Released in the U.S. by Carman Educational Associates, 1971.

23 fr. b&w 35 mm.

With teacher's guide

CREDITS: Author, D. G. Bennell.

SUMMARY: Shows mating of frogs, focuses on the fertilization of the eggs, and outlines the stages of development to a full-grown frog.

1. Embryology—Frogs. 2. Metamorphosis. [1. Frogs] I. Common Ground Filmstrips. II. Carman Educational Associates.

[QL959] 597 72-737239
Carman Educational Associates 73

The Development of the frog. Part 2: Growth and metamorphosis. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1946. Released in the U.S. by Carman Educational Associates, 1971.

29 fr. b&w 35 mm.

With teachers' guide.

CREDITS: Author, D. G. Bennell.

SUMMARY: Describes the growth and metamorphosis of a tadpole into an adult frog, and shows different experiments involving the ova of the frog.

1. Frogs—Physiology. 2. Metamorphosis. 3. Embryology—Frogs. 4. Ovum. [1. Frogs] I. Common Ground Filmstrips. II. Carman Educational Associates. [QL668.E2] 597 72-737238
Carman Educational Associates 73

Development of the skyscraper. [Slide set] Sandak, 1967.

40 slides. color. 2 x 2 in.

SUMMARY: Traces the development of the skyscraper in the United States from the early examples of the Chicago school to contemporary structures in New York in the 1950's.

1. Skyscrapers. I. Sandak, inc. [NA6230] 720.973 73-734169
Sandak 73

The Development of understanding. [Filmstrip] Concept Media, 1973.

100 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 23 min. (Human development: the first 2 1/2 years)

Also issued with phonotape in cassette

With instructor's manual.

SUMMARY: Deals with sensory reactions, visual perception, and intelligence in newborn babies and infants, focusing on research done by Frantz, Bower, Piaget, and others.

1. Infants (Newborn). 2. Visual perception. 3. Developmental psychology. I. Concept Media, inc. II. Series: Human development: the first 2 1/2 years. [Filmstrip] [RJ131] 155.4 73-735196
Concept Media 73

Developmental design series. Part 2: Composition. [Filmstrip] Educational Filmstrips, 1972.

44 fr. color 35 mm.

CREDITS: Author, William J. Breitenbach.

SUMMARY: Uses drawings and diagrams to develop an understanding of composition in art. With captions.

1. Composition (Art). 2. Drawing. I. Educational Filmstrips, Huntsville, Tex. II. Title: Composition. [Filmstrip] [NC740] 745.4 73-734728
Educational Filmstrips 73

Developmental pathways of the water mold, Blastocladiella emersonii. [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

11 min. sd. color. 16 mm. (Developmental biology film program)

With teachers' guide

CREDITS: Author, Edward C. Cantino.

SUMMARY: Demonstrates that the water mold Blastocladiella emersonii can develop in response to environmental stimuli under normal conditions, in an environment deficient in nutrients, and under adverse conditions.

1. Blastocladiella emersonii. I. United States. National Science Foundation. II. Holt, Rinehart and Winston, inc. III. Series: Developmental biology film program. [Motion picture] [QK621] 589 72-702810
Holt, Rinehart and Winston 72

Developmental variations of the peripheral fundus. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine) with booklet.

CREDITS: Author, Robert Y. Foos.

SUMMARY: Describes normal peripheral fundus, focusing on dentate processes, ora bays, meridional folds, meridional complexes, and peripheral retinal excavations.

1. Fundus oculi. I. Medcom, inc. [QM511] 617 73-734661
MEDCOM 73

Developments in 18th century art. [Slide set] Society for Visual Education, 1969.

50 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 33 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Grose Evans.

SUMMARY: Shows how social, political, and philosophical ideas helped shape the artistic styles of the 18th century.

1. Art, Modern—17th-18th centuries. 2. Art and society. I. Society for Visual Education, inc., Chicago. [N6420] 709.03 73-733966
SVE 73

The Devil's deed. [Filmstrip] Eye Gate House, 1973.

51 fr. color. 35 mm. and phonotape: 1 cassette. (Fantasy to learn from)

With teacher's guide.

SUMMARY: A fable which dramatizes the evils of drugs and of undesirable associates. For elementary grades.

1. Drug abuse—Juvenile films. [1. Drug abuse] I. Eye Gate House, inc. II. Series: Fantasy to learn from. [Filmstrip] [HV5801] 398.2 73-735550
Eye Gate House 73

Devils, monsters, and dragons. [Motion picture] National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.

20 min. sd. color. 16 mm. (Images and things)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Reveals how people in different societies have imaginatively depicted their conceptions of evil to ward off harm and destruction.

1. Good and evil—Juvenile films. 2. Demonology—Juvenile films. [1. Good and evil. 2. Demonology] I. National Instructional Television Center. II. Series: Images and things. [Motion picture] [BJ1401] 704.94 73-702090
National Instructional Television 73

The Devil's toy. [Motion picture] National Film Board of Canada, 1969. Released in the U.S. by Films Incorporated, 1973.

15 min. sd. b&w 16 mm.

English version of Rouli-roulant.

CREDITS: Director, Claude Jutra, English adaptor, James G. Harris, collaborators, Michel Brault, Werner Nold, Arnold Gilbert, Robert Russel, Sidney Pearson, Roger Lamoureux, Ron Alexander, music, Pierre F. Brault.

SUMMARY: Examines the rise and fall of the pastime of skateboarding in the city of Montreal.

1. Skateboards. I. Canada. National Film Board. II. Films Incorporated. III. Rouli-roulant. [Motion picture] [GV851] 796.2 73-701904
Films Incorporated 73

Diabetes and inheritance. [Filmstrip] Trainex Corp., 1971.

20 fr. color 35 mm. and phonodisc 2 s. (1 s. in English, 13 min.; 1 s. in Spanish, 12 min.), 12 in., 33 1/3 rpm. (Diabetic counseling series)

Also issued with phonotape in cassette in English and Spanish

With fact booklet.

SUMMARY: Explains to the diabetic how the disease is inherited and informs those with a history of diabetes of the possibilities of recurrence in their families.

1. Diabetes—Genetic aspects. I. Trainex Corporation. II. Series: Diabetic counseling series. [Filmstrip] [RC660] 616.4 72-736650
Trainex Corp. 72

Diabetes: special problems in the older patient. [Motion picture] Upjohn Co., 1973. Made by Science and Medicine Films.

22 min. sd. color. 16 mm.

SUMMARY: Three clinicians discuss atypical symptoms of diabetes, particularly as they appear in older people. Mentions unusual problems of treatment and approaches for their solution. Includes candid comments by diabetics. For general medical practitioners and internists.

1. Diabetes. 2. Aged—Care and hygiene. I. Upjohn Company. [RC660] 616.4 73-702009
CINE 73

The Diabetic foot. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, H. Howard Goldstein.

SUMMARY: Describes the diabetic foot, the neuropathic foot, and the ischemic foot, focusing on infections, conservative or medical therapy, and surgical therapy and treatment.

1. Diabetes—Complications and sequelae. 2. Foot—Diseases. I. Medcom, inc. [RC660] 616.4 73-734877
MEDCOM 73

Diabetic retinopathy. [Slide set] MEDCOM, 1971.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Arnall Patz.

SUMMARY: Illustrates different stages of progressive diabetic retinopathy. Covers background retinopathy, proliferative retinopathy, photocoagulation therapy, intraretinal hemorrhage, hard and soft exudates, microvascular shunt vessels, microaneurysms, and retinal edema.

1. Diabetic retinopathy. I. Medcom, inc. [RE661.D5] 617.7 73-732857
MEDCOM 73

The Diagnosis and management of common urinary tract infections. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, James E. Cimino.

SUMMARY: Deals with principles of diagnosis and management of common urinary tract infections, focusing on laboratory evaluation, bacteriology, radiographic evaluation, antibacterial therapy, catheter and infection, pathology and specific entities, pregnancy and UTI, vesicoureteral reflux, tuberculosis, and analgesic nephropathy.

1. Urinary tract infections. I. Medcom, inc. [RC900] 616.6 73-733734
MEDCOM 73

Diagnosis and surgical treatment of atherosclerotic coronary arterial disease. [Motion picture] Michael DeBakey. Made by American Medical Film Service, Academy Film Enterprises. Released by Baylor College of Medicine, 1972.

28 min. sd. color 16 mm.

SUMMARY: Describes for members of the medical profession the diagnosis and surgical treatment of atherosclerotic coronary arterial disease and the complications following myocardial infarction.

1. Coronary heart disease. 2. Heart—Infarction. I. DeBakey, Michael Ellis, 1908-. II. Baylor University, Waco, Tex. College of Medicine, Houston. [RC685.C6] 617 73-700866
CINE 73

Diagnosis of lumps in the head and neck. [Slide set] MEDCOM, 1972.

105 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.

CREDITS: Authors, LaSalle D. Leffall, Jr., Jack E. White.
SUMMARY: Describes physical examination of the head and neck, dealing with benign, malignant, and inflammatory lumps in the neck, lesions of the oral cavity, lesions of the maxilla and mandible, tumors of the major salivary gland, thyroid tumors, and other head and neck lesions.

1. Head—Tumors. 2. Neck—Tumors. I. Medcom, inc.
[RC280.H4] 616.9 73-732960
MEDCOM 73

The Diagnosis of myocardial infarction, electrocardiography and enzyme studies. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

55 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 29)

In cartridge with synchronized magnetic sound tape (13 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Discusses changes in electrocardiograms, and tells their significance. Describes types and age of infarctions and their electrocardiographic characteristics. Tells of the use of enzyme studies in establishing a diagnosis.

1. Heart—Infarction—Diagnosis. I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 29.

[RC685.16] 610.73 73-734622
ROCOM 73

Diagnostic medical cytology. [Slide set] MEDCOM, 1971.

104 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.
CREDITS: Author, John M. Lukeman.

SUMMARY: A comprehensive study of differential diagnostic cytology. Covers benign and malignant cells of body cavity fluids, malignant cytology of all underlying organ systems, and findings in systemic proliferative disease.

1. Diagnosis, Cytologic. I. Medcom, inc.
[RC78.7.C9] 616.07 73-732916
MEDCOM 73

Diagnostic problems in neuro-ophthalmology. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.
CREDITS: Authors, Jerry F. Donin, James R. Keane.

SUMMARY: Presents the diagnostic problems of the orbit, pupils, eyelids and extraocular muscles, retina and optic disc, optic nerve, chiasm, and optic radiations.

1. Eye—Diseases and defects—Diagnosis. I. Medcom, inc.
[RE66] 617.7 73-73228
MEDCOM 73

Diagnostic spelling. [Transparencies] Creative Visuals, 1970.

25 transparencies. 10 x 12 in.

CREDITS: Author, Levin B. Hanigan.

SUMMARY: Highlights the most common spelling errors, illustrates the applicable rules, and provides drill activities. For elementary grades.

1. English language—Orthography and spelling—Juvenile films. [1. English language—Spelling] I. Creative Visuals (Firm)
[LB1574] 372.6 72-735543
Creative Visuals 73

Diagnostic ultrasound. [Slide set] MEDCOM, 1971.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Barry B. Goldberg.

SUMMARY: Shows the use of ultrasound equipment in diagnosis in head, heart, major and minor blood vessels, and other body areas. Covers solid and cystic masses, pancreatic pseudocysts, abdominal masses, mediastinal masses, and breast masses.

1. Tumors—Diagnosis. 2. Ultrasonics. I. Medcom, inc.
[RC78.5.U4] 616.07 73-732912
MEDCOM 73

The Dial indicator. [Motion picture] Thorne Films, 1972. Made by Clear-View Film Corp.

4 min. si. color. super 8 mm. (Machine shop bench series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Teaches the student the many uses of the dial indicator, a precision measuring instrument used to check size variations of machined parts.

1. Dial indicator. [1. Dial indicator. 2. Machine tools] I. Thorne Films, inc., Boulder, Colo. II. Series: Machine shop bench series. [Motion picture].
[TJ1166] 621.9 73-700027
Thorne Films 73

Dial V for votes. [Motion picture] Pacific Telephone and Telegraph Co. Made by Parthenon Pictures. Released by Datafilms, 1970.

30 min. sd. color. 16 mm.

CREDITS: Producer and writer, Charles Palmer; director, David Bowen; cameraman, Gene Mickelson. CAST: Elizabeth Livingston, Bill Reddick.

SUMMARY: A training film for volunteer political campaign workers which demonstrates telephone techniques used in getting people to register, recruiting volunteer workers, campaigning, handling incoming calls, and getting out the vote.

1. Telephone in politics. I. Pacific Telephone and Telegraph Company. II. Datafilms, Hollywood, Calif.
[HE8735] 329 73-700525
Parthenon Pictures 73

Diana Wyllie, Ltd.

see

Air pollution. Part 1: Local, continental, and natural.

Air pollution. Part 2: Industrial pollution.

Caves—origins, development and formations.

Caving and potholing techniques.

Limestone landforms, part 1.

Limestone landforms, part 2.

Nature conservation in the British Isles.

On safari in East Africa.

Water pollution. Part 1: Inland pollution of rivers and lakes.

Water pollution. Part 2: Estuaries and the sea.

Diebie-Dash Productions, Hollywood, Calif.

see

Keeping your job is work.

Dick Motta. [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

25 min. sd. color. 16 mm. (Sports action profiles)

CREDITS: Director, Jeffrey Pill.

SUMMARY: Traces the career and current success of professional basketball coach Dick Motta of the Chicago Bulls.

1. Motta, Dick. 2. Basketball coaching. I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture].
[GV884] 796.32 73-701966
Oxford Films 73

Dick Van Arsdale: defensive play. [Motion picture] Schloot Productions, 1972. Made by Jim McDonald.

2 motion pictures (pt. 1, 12 min.; pt. 2, 11 min.) sd. color. 16 mm. (Willis Reed basketball)

SUMMARY: Dick Van Arsdale explains and demonstrates the fundamentals of defensive play in basketball.

1. Basketball—Defense. I. Schloot Productions. II. Series: Willis Reed basketball. [Motion picture].
[GV888] 796.32 73-700577
CINE 73

Dickens, Charles, 1812-1870. Oliver Twist

see

Oliver Twist.

Dictionaries, words and language. [Motion picture] Coronet Instructional Media, 1973.

11 min. sd. color. 16 mm.

Also issued in b&w.

Second edition of the 1952 motion picture entitled Look it up; dictionary habits.

With study guide.

CREDITS: Educational collaborator, Carl A. LeFevre.
SUMMARY: Shows how dictionaries can be the source for many kinds of communication information.

1. English language—Dictionaries—Study and teaching. [1. English language—Dictionaries—Study and teaching] I. Coronet Instructional Media (Firm) II. Look it up; dictionary habits. [Motion picture]
[PE1611] 423 73-701788
Coronet Instructional Media 73

The Dictionary. [Transparencies] Creative Visuals, 1970.

4 transparencies. color. 10 x 12 in. (Using the library instructional materials center effectively)

With teacher's manual.

CREDITS: Authors, Nancy Polette, Cathi Haddon Dame.
SUMMARY: Introduces the standard dictionary, the biographical dictionary, and the geographical dictionary as research tools for independent study.

1. Libraries and students. 2. Encyclopedias and dictionaries. [1. Encyclopedias and dictionaries] I. Creative Visuals (Firm) II. Series: Using the library instructional materials center effectively. [Transparencies].
[Z718.7] 028.7 72-735498
Creative Visuals 73

Dictionary skills. [Filmstrip] Creative Visuals [197-?]

7 filmstrips. color. 35 mm. and 7 phonotapes. (Word power development, set 3)

With teacher's manual and student workbooks.

SUMMARY: Teaches proper use of the dictionary.

1. English language—Dictionaries—Study and teaching. I. Creative Visuals (Firm) II. Series: Word power development. [Filmstrip] set 3.
[PE1611] 423 72-736071
Creative Visuals 72

Diego Velasquez. [Filmstrip] Doubleday Multimedia, 1972.

71 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Art and the masters series)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Depicts the life and work of Diego Velasquez. Shows the artist's life as a court painter for King Philip IV of Spain as seen through the eyes of Velasquez's slave. Discusses his style and technique as a portrait painter.

1. Velázquez, Diego Rodríguez de Silva y, 1599-1660—Juvenile films. [1. Velázquez, Diego Rodríguez de Silva y, 1599-1660. 2. Artists, Spanish] I. Doubleday Multimedia. II. Series: Art and the masters series. [Filmstrip].
[ND813] 759.6 72-737039
Doubleday Multimedia 73

Diehl, Harold Sheely, 1891- Tobacco and your health

see

Smoking and health.

Dienar, Baruch

see

Speaking of Israel.

Diet Teaching Programs, inc.

see

Nutrition for a nation.

Dietrich Brothers Americana Corporation

see

Eakins.

The Difference. [Motion picture] Dudley Wolford. Released by Brentwood Productions, 1972.

15 min. sd. color. 16 mm.

SUMMARY: Describes emergency treatment for excessive bleeding, failure in breathing, and cardiac arrest.

1. Medical emergencies. I. Wolford, Dudley. II. Brentwood Productions.
[RC87] 614.8 72-702754
Dudley Wolford 73

The Difference is you. [Motion picture] Girl Scouts of the U.S.A., 1972. Made by Cinemakers

14 min. sd. color. 16 mm.

SUMMARY: A look at the history and philosophy of the Girl Scouts, emphasizing the opportunities that the organization provides for service in a wide variety of activities.

I. Girl Scouts of the United States of America. I. Girl Scouts of the United States of America. II. Association-Sterling Films.

[HS3353] 369.463 73-700867
CINE 73**Different shapes.** [Filmstrip] Q + Ed Productions, 1972.

48 fr. color. 35 mm. and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector). 12 in., 33 1/3 rpm, 6 min. (Learning about me, no. 1)

Also issued with phonotape in cassette. With study guide by Joseph A. Platow.

CREDITS: Director and writer, Michael Halpern; consultants, Joseph A. Platow, Roman Anshin, Virginia Powers.

SUMMARY: A story about a young boy who, concerned because he is short, tries to look at himself in a different way is used to point out that the self-concept of an individual is affected by his own body image. For elementary grades.

I. Self-perception—Juvenile films. 2. Body image—Juvenile films. [I. Self-perception] I. Q + Ed Productions. II. Series: Learning about me. [Filmstrip] no. 1.

[BF697] 372.1 72-734944
Q + Ed Productions 73**A Different way to travel.** [Filmstrip] Educational Projections Corp., 1969.

39 fr. color. 35 mm. (Reading program Level 2, R-201)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement showing how to translate word sounds to letter sounds when spelling some words. Illustrates unusual modes of travel, including sleighs, air boats, hot air balloons, dugout canoes, and mini-sub. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Travel—Juvenile films. [I. Travel] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-201.

[LB1525] 372.4 72-733616
Educational Projections Corp. 73**Different ways of using the earth.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

35 fr. color. 35 mm. (Man's earth home)

With teacher's guide.

CREDITS: Producer, Don Mune.

SUMMARY: Shows how men and animals adapt to different climatic regions, and discusses their use of their natural environments. For primary grades.

1. Adaptation (Biology)—Juvenile films. 2. Man—Influence of climate—Juvenile films. [I. Adaptation (Biology)] 2. Man—Influence of climate. I. Encyclopaedia Britannica Educational Corporation. II. Series: Man's earth home. [Filmstrip].

[QH546] 372.8 72-734859
EBEC 73**Different with dignity.** [Motion picture] Paulist Productions, 1973.

13 min. sd. color. 16 mm. (Vignettes)

With study guide.

CREDITS: Producer, Mike Rhodes.

SUMMARY: Explores the significance of sexual roles as factors in personal identity to help people develop the sexual identity which contributes most to personal fulfillment.

1. Sex role. 2. Identity (Psychology). I. Paulist Productions. Pacific Palisades, Calif. II. Series: Vignettes. [Motion picture].

[BF692] 155.3 73-701780
Paulist Productions 73(73)**Differential blood count.** [Motion picture]

see

Blood cell morphology

Differential calculus: a classical outline. [Motion picture] Richard Cline Film Productions, 1973.

14 min. sd. color. 16 mm.

SUMMARY: Introduces the basic concepts of differential calculus using diagrammatic presentation and formula development.

I. Calculus, Differential. I. Cline (Richard) Film Productions, Englewood, Colo.

[QA304] 515 73-700184
Richard Cline Film Productions 73**Differential diagnosis of rheumatoid arthritis.** [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, George E. Ehrlich.

SUMMARY: Presents examples of manifestations of rheumatoid arthritis in major joints, as well as skin, eye, and systemic involvement.

1. Arthritis deformans—Diagnosis. 2. Diagnosis, Differential. 1. Medcom, inc.

[RC933] 616.7 73-732942
MEDCOM 73**Diffusion and osmosis.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

14 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Charles Finance.

SUMMARY: A study of diffusion as it takes place in living cells. Uses photomicrography, time-lapse photography, simple laboratory demonstrations, and models to explain diffusion and to clarify how a selectively permeable membrane functions. Demonstrates osmosis, the diffusion of water through a selectively permeable membrane, and includes practical examples of diffusion and osmosis.

1. Osmosis. 2. Diffusion. 3. Cells—Permeability. [I. Osmosis. 2. Diffusion. 3. Cells] I. Encyclopaedia Britannica Educational Corporation.

[QH615] 574.1 73-702670
EBEC 73**Dig: a journey into the earth.** [Motion picture] John Hubley and Faith Hubley. Released by Film Images/Radim Films, 1972.

27 min. sd. color. 16 mm.

Also issued in 35 mm.

Also issued as three separate, consecutive films.

CREDITS: Music, Quincy Jones.

SUMMARY: An animated film in which a boy and his dog take an unexpected trip through geological time with Rocco, the talking rock, as their guide. Stalactites and stalagmites are introduced in part one, igneous, sedimentary, and metamorphic rocks in part two, and the Paleozoic, Mesozoic, and Cenozoic eras in part three. For elementary grades.

1. Geology—Juvenile films. [I. Geology] I. Hubley, John. II. Hubley, Faith. III. Film Images/Radim Films. [QE29] 372.3 72-702513
ALA Booklist 73**Digestion: chemical change.** [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

3 min. si. color. super 8 mm. (Human anatomy and physiology)

Loop film in cartridge. Teacher's guide on cartridge case. Also issued in b&w.

SUMMARY: Uses live action and animation to describe chemical change and digestion in the human body.

1. Digestion. I. Universal Education and Visual Arts. II. Series: Human anatomy and physiology. [Motion picture]. [QP171] 612 73-701499
UEVA 73**Digestion in the human body, simplified.** [Filmstrip] Health Education Aids, 1973.

54 fr. color. 35 mm. and phonotape in cassette—single-track, 1 7/8 ips., 20 min.

With instructor's guide and script.

CREDITS: Producer and photographer, Charles G. Casey; script, Leila Cluff.

SUMMARY: Explains the processes of human digestion, including the absorption of food, and the elimination of wastes. For use in nursing education.

1. Digestion. 2. Excretion. I. Health Education Aids (Firm). [QP145] 612 72-737378
Health Education Aids 73**Digestion in the stomach.** [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.

4 min. si. color. super 8 mm. (Digestion)

Loop film in cartridge.

With study guide.

SUMMARY: Shows how secreting gastric juices break down the complex molecules of food in the stomach.

1. Stomach. 2. Digestion. 3. Gastric juice. [I. Digestive system] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Films Incorporated. III. Series: Digestion. [Motion picture].

[QP151] 612 73-701461
Hubbard Scientific Co. 73**Digestion: muscular processes.** [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

4 min. si. color. super 8 mm. (Human anatomy and physiology)

Loop film in cartridge. Teacher's guide on cartridge case. Also issued in b&w.

SUMMARY: Uses live action and animation to describe muscular processes involved in digestion in the human body.

1. Digestion. 2. Muscles. I. Universal Education and Visual Arts. II. Series: Human anatomy and physiology. [Motion picture].

[QP145] 612 73-701501
UEVA 73**Digestive juices from the salivary glands.** [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.

4 min. si. color. super 8 mm. (Digestion)

Loop film in cartridge.

With study guide.

SUMMARY: Shows how salivary glands in the mouth act digestively on carbohydrates, fats, and proteins when enzymes are secreted.

1. Saliva. 2. Digestion. 3. Salivary glands. [I. Digestive system] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Films Incorporated. III. Series: Digestion. [Motion picture].

[QP191] 612 73-701462
Hubbard Scientific Co. 73**The Digestive system.** [Filmstrip] National Teaching Aids, 1967.

8 fr. color. 35 mm.

Microslide set 67, with test.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs showing the general pattern of tissues making up the digestive system. Shows the muscle tissue responsible for peristalsis, the taste buds, enzyme-producing glands, ducts, and the villi.

1. Digestive organs. 2. Taste. 3. Tongue. [I. Digestive system] I. National Teaching Aids, inc.

[QM301] 591.8 72-736944
National Teaching Aids 73**Digestive system.** [Motion picture] Institut für Film und Bild, Munich, 1972. Released in the U.S. by Films Incorporated.

11 min. sd. color. 16 mm. (Exploring the body series)

Also issued in 8 mm. and in 35 mm.

SUMMARY: Uses animation and live footage to demonstrate the way in which large food substances, such as proteins, carbohydrates, and fats, are broken down into simple molecules through the action of enzymes, identifies the basic nutrients essential for a balanced diet, and describes ways in which taste buds and smells influence digestion.

1. Digestion. 2. Taste. 3. Smell. [I. Digestion] I. Institut für Film und Bild in Wissenschaft und Unternehm. II. Films Incorporated. III. Series: Exploring the body series. [Motion picture].

[QP145] 612 72-702783
Films Incorporated 73**The Digestive system.** [Transparencies] Ward's Natural Science Establishment, 1969.

11 transparencies color. 10 x 11 in. (Human biology series) (Dyna-vue transparency series)

With lecture notes and spirit masters.

CREDITS: Author, Robert L. Gerng.

SUMMARY: Reviews the functions and organs of the human digestive system, and the relationship between the digestive and circulatory systems. With captions.

1. Digestive organs. 2. Digestion. 3. Cardiovascular system. I. Ward's Natural Science Establishment, inc. II. Series: Dyna-vue transparency series. III. Series: Human biology series. [Transparencies].

[QP145] 612 73-734879
Ward's Natural Science Establishment 73

Digging for black pride. [Motion picture] Net Division, Educational Broadcasting Corp., 1971. Released by Indiana University Audio-Visual Center, 1973.

19 min. sd. color. 16 mm.

CREDITS: Producer, Philip Burton; editor, Bob Jackson.

SUMMARY: Describes the classroom program in which black children of Brooklyn's Bedford-Stuyvesant section are learning about their 19th century ancestors and their heritage. Shows how Project Weeksville provides facts on the history of the self-sufficient black community of Weeksville which existed during the early 1800's.

I. Negroes—Brooklyn. 2. Brooklyn—History. I. Educational Broadcasting Corporation. NET Division. II. Indiana University. Audio-Visual Center.
[F129.B7] 917.47 73-701731
Indiana Univ. Audio-Visual Center
73

Dikeman, Bill
see

Ladder.

Penthouse.

Phone booth.

Spring cleaning.

Dimano of the Peruvian forest. [Filmstrip] Scott Education Division, 1973. Made by Jam Handy.

1 filmstrip. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (South America's children)
Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes the daily life and customs of a child from the Peruvian forest of South America. For elementary grades.

1. Peru—Juvenile films. 2. Children in Peru—Juvenile films. [1. Peru—Social life and customs. 2. Children in Peru] I. Scott Graphics. Education Division. II. Series: South America's children. [Filmstrip].
[F3408.5] 918.5 73-734641
Scott Education Division 73[73]

Dimension Films

see

Barriers.

Olivia: Mexican or American?

Ruben and gangs.

Saturday morning.

Dimensions of dating. [Transparencies] Creative Visuals, 1969.

6 transparencies. color. 10 x 12 in. (Dating relations. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.
CONTENTS: Self image.—Dimensions of sexual attraction: female.—Dimensions of sexual attraction: male.—The ideal female.—The ideal male.—Psychological dimensions and dating behavior.

1. Sex (Psychology)—Juvenile films. 2. Dating (Social customs)—Juvenile films. [1. Sex (Psychology) 2. Dating (Social customs)] I. Creative Visuals (Firm) II. Series: Dating relations. [Transparencies] Junior high level.
[BF692] 301.41 72-735699
Creative Visuals 72

Dinosaurs. [Transparencies] Creative Visuals, 1968.

8 transparencies. color. 10 x 12 in.

With teacher's manual.

CREDITS: Author, Alexander B. Costea, Jr.

SUMMARY: Presents dinosaurs, more recent animals, and an assortment of non-backboned creatures. For elementary grades.

1. Dinosauria—Juvenile films. 2. Paleontology—Juvenile films. [1. Dinosaurs] I. Creative Visuals (Firm)
[QE862.D5] 372.3 72-735482
Creative Visuals 73

Dinosaurs' dilemma: the meaning of the variable. [Motion picture] Xerox Films, 1971. Made by Davidson Films.

12 min. sd. color. 16 mm. (Exploring mathematics)
With teacher's guide.

CREDITS: Education consultant, Heather Carter.

SUMMARY: An animated story introduces the meaning of the variable in mathematics. For elementary grades.

1. Variables (Mathematics)—Juvenile films. [1. Variables (Mathematics)] I. Xerox Films. II. Series: Exploring mathematics. [Motion picture].
[QA161] 372.7 72-702698
Xerox Films 73

Diode vacuum tube voltmeter. [Motion picture] Animated Electronics Films, 1973. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge.

With narrative guide.

SUMMARY: Uses animated sequences to give three examples of diode vacuum tube voltmeter actions—the average reading, the positive-peak reading, and the negative-peak reading. Current flow through the diode, meter, and series resistor are depicted.

1. Vacuum-tube voltmeter. 2. Diodes, Electron-tube. I. Animated Electronics Films (Firm) II. Series: Electronic circuit action series. [Motion picture].
[TK7879.2] 537.5 73-702830
Animated Electronics Films
73

Dipper. [Filmstrip]

see

The Taoager [and] The Dipper.

Direct variation, ratio, and proportion. [Filmstrip]

see

Beginning algebra. Unit 2: Direct variation, ratio, and proportion.

Directed by John Ford. [Motion picture] American Film Institute. Released by Films Incorporated, 1972.

3 motion pictures (102 min.) sd. color. 16 mm.

CREDITS: Producers, George Stevens, Jr., James R. Silke; director, Peter Bogdanovich; narrator, Orson Welles. SUMMARY: Reviews the achievements of director John Ford in a series of reminiscences by Ford's actors and technicians, with comments by Ford himself, and with excerpts from his films.

1. Ford, John, 1895-. I. American Film Institute. II. Films Incorporated.
[PN1998.A3] 791.43 73-701817
Films Incorporated 73

Directed numbers. [Transparencies] Creative Visuals [197-]

22 transparencies. 10 x 12 in. (First year algebra)

With teacher's manual.

SUMMARY: Eleven lesson transparencies on directed numbers and 11 matching question transparencies.

1. Algebra. [1. Algebra] I. Creative Visuals (Firm) II. Series: First year algebra. [Transparencies].
[QA152] 512.9 72-735987
Creative Visuals 73

Direction: can you somersault sideways? [Filmstrip] Eye Gate House, 1972.

49 fr. color. 35 mm. and phonodisc. (Developing elementary concepts)

Also issued with phonotape in cassette.

With teacher's guide at the end of the phonodisc.

SUMMARY: Teaches the concept of direction. For elementary grades.

I. Orientation—Juvenile films. [1. Orientation] I. Eye Gate House, inc. II. Series: Developing elementary concepts. [Filmstrip].
[BF299.O7] 372.24 72-736540
Eye Gate House 73

Direction South Media (Firm)

see

A Guide to complete gynecologic examination.

A Guide to complete obstetric examination.

A Method of laparoscopy for sterilization.

Vulvar disease: benign and malignant.

Directions Unlimited Film Corporation

see

Alcohol: a new focus.

The Consumer game.

Ecology primer.

Family planning: children by choice.

The Food platform.

Growing pains—straight talk about adolescence.

It happens.

The Perfect race.

Prejudice: a lesson to forget.

Smoking: a new focus.

Dirt witch cleans up! [Motion picture]

see

Health: The dirt witch cleans up!

Disarmament: the quest for peace. [Filmstrip] New York Times, 1971.

72 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (Filmstrip on current affairs, Mar. 1971)

In LC collections.

With teacher's guide.

SUMMARY: Reviews various aspects of the attempts of the United States and Russia at nuclear disarmament, including the build-up of nuclear arsenals while disarmament continues. Describes the role of the lesser nuclear powers and recent small steps to halt testing.

1. Atomic weapons and disarmament. I. New York Times. II. Series.
[JX1974.7] 327 74-736660
73[73]rev

Discharge cleaning of the room. [Motion picture] Comprenetics. Released by RCOM, 1970.

12 min. sd. color. 16 mm. (Housekeeping personnel series)

Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.

With instructor's program guide.

SUMMARY: Discusses the precautions and procedures used in the discharge cleaning of an isolation room.

1. Hospitals—Hygiene. I. Comprenetics, inc. II. Rocom. III. Series: Housekeeping personnel series. [Motion picture].
[RA969] 610.73 73-701052
Comprenetics 73

Discipline that counts. [Motion picture] Campus Crusade for Christ, 1972.

28 min. sd. color. 16 mm. (The Christian home series, no. 12)

CREDITS: Producer, Jim LaMarr.

SUMMARY: Offers the advice of personal and marriage counselor Henry Brant that the principles of the Bible should form the guidelines for discipline and stability in child rearing.

1. Children—Management. 2. Discipline of children. I. Campus Crusade for Christ. II. Series: Christian home series. [Motion picture] no. 12.
[HQ769] 248 73-701565
Campus Crusade for Christ 73

Disciplining children can be a challenge. [Filmstrip]

see

Marriage and the family: Disciplining children can be a challenge.

Discover Nova Scotia. [Motion picture] Province of Nova Scotia, Halifax. Released in the U.S. by Canadian Travel Film Library, 1972.

21 min. sd. color. 16 mm.

SUMMARY: Tours the Canadian Province of Nova Scotia, highlighting the wide variety of outdoor recreation available for the visitor.

1. Nova Scotia—Description and travel. 2. Outdoor recreation—Nova Scotia. I. Nova Scotia. II. Canadian Travel Film Library.
[F1037] 917.16 73-700541
National Film Board of Canada
73

Discover your world: Brazil. [Transparencies] AEVAC, 1969.

6 transparencies. color. 8 x 10 in.

In case.

With 20 overlays.

With teacher's guide.

SUMMARY: Focuses primarily on the people of Brazil and their interaction with their environment as seen in the history, geography, anthropology, sociology, economics, and political science of Brazil as a means of understanding the country's place in the world today.

1. Brazil—Juvenile films. [1. Brazil] I. Aevac, inc. II. Title: Brazil. [Transparencies].
[F2508.5] 918.1 72-734126
AEVAC 73

Discover your world: China. (Transparencies) AEVAC, 1969.

6 transparencies color 8 x 10 in.
In case
With 19 overlays
With teacher's guide

SUMMARY: Examines the true nature of China and the Chinese people, past and present, through the basic fields of history, geography, anthropology, sociology, economics, and political science.

I. China—Juvenile films. (I. China) I. Aevac, inc.
II. Title: China (Transparencies)
[DS706] 915.1 72-734129
AEVAC 73

Discover your world: India. (Transparencies) AEVAC, 1969.

6 transparencies color 8 x 10 in.
In case
With 23 overlays
With teacher's guide

SUMMARY: Considers the various aspects of Indian society, such as the caste system, in light of comparative facts, figures, and statistics provided by the disciplines of history, geography, anthropology, sociology, economics, and political science.

I. India—Social life and customs—Juvenile films. (I. India) I. Aevac, inc. II. Title: India (Transparencies)
[DS421.5] 915.4 72-734127
AEVAC 73

Discover your world: Japan. (Transparencies) AEVAC, 1969.

6 transparencies color 8 x 10 in.
In case
With 23 overlays
With teacher's guide

SUMMARY: Studies the society of Japan as a whole through interdisciplinary analysis of the history, geography, anthropology, sociology, economics, and political science of the country and the Japanese people.

I. Japan—Juvenile films. (I. Japan) I. Aevac, inc. II. Title: Japan (Transparencies)
915.2 72-734124
AEVAC 73

Discover your world: Mexico. (Transparencies) AEVAC, 1969.

6 transparencies color 8 x 10 in.
In case
With 22 overlays
With teacher's guide

SUMMARY: Studies the society of Mexico as a whole through interdisciplinary analysis of the history, geography, anthropology, sociology, economics, and political science of the country and the Mexican people.

I. Mexico—Juvenile films. (I. Mexico) I. Aevac, inc.
II. Title: Mexico (Transparencies)
[F1208.5] 917.2 72-734122
AEVAC 73

Discover your world: Pakistan. (Transparencies) AEVAC, 1969.

5 transparencies color 8 x 10 in.
In case
With 23 overlays
With teacher's guide

SUMMARY: Explores the geographical environment, historical development, and everyday exigencies of life in Pakistan as a background for the appreciation of the traditions, values, and customs of the country.

I. Pakistan—Social life and customs—Juvenile films. (I. Pakistan) I. Aevac, inc. II. Title: Pakistan (Transparencies)
[DS379] 915.49 72-734128
AEVAC 73

Discover your world: U.S.S.R. (Transparencies) AEVAC, 1969.

6 transparencies color 8 x 10 in.
In case
With 23 overlays
With teacher's guide

SUMMARY: Studies the whole society of the people of the U.S.S.R. through facts, figures, and statistics provided by the disciplines of history, geography, anthropology, sociology, economics, and political science.

I. Russia—Juvenile films. (I. Russia) I. Aevac, inc.
II. Title: U.S.S.R. (Transparencies)
[DK18] 914.7 72-734123
AEVAC 73

Discovering initial consonant blends. (Filmstrip) Eye Gate House, 1973.

61 fr. color 35 mm. and phonotape: 1 cassette.
(Functional phonics; 2d year)
With workbook.

SUMMARY: Aids in the identification of initial consonant blends. For primary grades.

I. English language—Consonants—Juvenile films. (I. English language—Consonants) I. Eye Gate House, inc. II. Series: Functional phonics. (Filmstrip) 2d year.
[PE1159] 372.4 73-735584
Eye Gate House 73

Discovering language: How English borrowed words. (Motion picture) Coronet Instructional Media, 1973.

11 min. sd. color 16 mm.

Also issued in b&w

With study guide.

CREDITS: Educational collaborator, Raven I. McDavid, Jr.

SUMMARY: Shows that there are in the English language many words from other languages which were obtained through wars, invasions, exploration, and scientific development, and tells how these words became a part of spoken and written English.

I. English language—Foreign words and phrases—Juvenile films. (I. English language—Foreign words and phrases) I. Coronet Instructional Media (Firm) II. Title: How English borrowed words. (Motion picture)
[PE1582] 422 72-703052
Coronet Instructional Media 73

Discovering language: How English changed in America. (Motion picture) Coronet Instructional Media, 1973.

11 min. sd. color 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Educational collaborator, Raven I. McDavid, Jr.

SUMMARY: Traces the Americanization of the English language from the time the Pilgrims came to America to the landing of astronauts on the moon by relating the origins of various words and phrases in American English to the history of America.

I. English language in the United States—History. I. Coronet Instructional Media (Firm) II. Title: How English changed in America. (Motion picture)
[PE2809] 422 72-703049
Coronet Instructional Media 72

Discovering language: How words are made. (Motion picture) Coronet Instructional Media, 1973.

14 min. sd. color 16 mm.

Second edition.

Also issued in b&w

With study guide.

CREDITS: Educational collaborator, Raven I. McDavid, Jr.

SUMMARY: Illustrates how words are formed by means of compounding, adding prefixes and suffixes to base words, and by shortening words, including blends and acronyms.

I. English language—Word formation—Juvenile films. 2. Acronyms—Juvenile films. (I. English language—Word formation. 2. Acronyms) I. Coronet Instructional Media (Firm) II. Title: How words are made. (Motion picture)
[PE1175] 421 72-703051
Coronet Instructional Media 73

Discovering language: how words get new meanings. (Motion picture) Coronet Instructional Media, 1973.

11 min. sd. color 16 mm.

Also issued in b&w.

With study guide

CREDITS: Educational collaborator, Raven I. McDavid, Jr.

SUMMARY: Shows how people change words to fit new needs, by describing how words become more general, specific, positive, or negative in their meaning.

I. English language—Semantics—Juvenile films. (I. English language—Semantics) I. Coronet Instructional Media (Firm) II. Title: How words get new meanings. (Motion picture)
[PE1585] 428 72-703054
Coronet Instructional Media 73

Discovering language: The alphabet story. (Motion picture) Coronet Instructional Media, 1973.

14 min. sd. color 16 mm.

Also issued in b&w

With study guide

CREDITS: Educational collaborator, Raven I. McDavid, Jr.

SUMMARY: Presents the history of written language, showing the development of different codes, from prehistoric picture writing to Egyptian hieroglyphics, to the Phoenician, Greek, and Roman alphabets, to show that the alphabet is one of several possible systems of writing and to explain why it is a good system.

I. Writing—Juvenile films. 2. Alphabet—Juvenile films. (I. Writing. 2. Alphabet) I. Coronet Instructional Media (Firm) II. Title: Alphabet story. (Motion picture)
[P211] 411 72-703050
Coronet Instructional Media 73

Discovering language: Varieties of English. (Motion picture) Coronet Instructional Media, 1973.

11 min. sd. color 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Educational collaborator, Raven I. McDavid, Jr.

SUMMARY: Examines differences in spoken English in various English-speaking countries, including the United States, to show varieties of pronunciation, word meanings, figures of speech, and vocabularies, and explains that the language continues to change as the lives of the people change.

I. English language—Juvenile films. (I. English language) I. Coronet Instructional Media (Firm) II. Title: Varieties of English. (Motion picture)
[PE1075] 428 72-703053
Coronet Instructional Media 73

Discovering printmaklog. (Filmstrip) Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

2 filmstrips (pt. 1, 39 fr.; pt. 2, 48 fr.) color 35 mm.

Double-frame version also issued.

With teacher's guide.

SUMMARY: Part I discusses fundamentals of making a print, both in elementary and sophisticated forms, and shows examples from the works of such artists as Dürer, Hokusai, Rembrandt, Rowlandson, Piper, and others. Part 2 gives a demonstration of simple mono printing techniques using a minimum of equipment.

I. Prints—Technique. I. Focal Point Filmstrips. II. Carman Educational Associates.
[NE860] 760 73-733856
Carman Educational Associates 73

Discovering the art of Africa. (Slide set) Society for Visual Education, 1969.

20 slides color 2 x 2 in.

With teacher's guide.

CREDITS: Author, Shirley D. Hochman.

SUMMARY: Shows African art in order to help students gain an appreciation for this type of art and an understanding of the contribution that traditional African art has made to Western art.

I. Art, African. 2. Art, Modern—Primitive influences
I. Society for Visual Education, inc., Chicago
[N7380] 709.6 72-736880
SVE 73

Discovery and exploration. (Filmstrip) American Heritage. Released by McGraw-Hill, 1972.

5 filmstrips (60 fr. each) color 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 8 min. each side.

Also issued with phonotapes in cassette.

With teacher's guide

SUMMARY: Provides an overview of the period when most of the world was still frontier for European man. Examines the incentives which led to discovery, the political and social milieu, and the new worlds conquered.

CONTENTS. Terra incognita.—Mundus novus.—Noche triste.—El dorado.—De revolutionibus.

I. Discoveries (in geography) 2. America—Discovery and exploration. (I. Discoveries (in geography) I. American heritage II. McGraw-Hill Book Company
[G80] 910 72-735947
McGraw-Hill Book Co. 73

Discovery: Tropical Africa series. [Filmstrip] Doubleday Multimedia, 1972.

5 filmstrips. color. 35 mm.

With teacher's guide, textbook correlations, test masters, and map.

CONTENTS: What is Africa? 14 fr.—What do Africans look like? 16 fr.—Where do Africans live? 13 fr.—What work do Africans do? 19 fr.—What animals are found in Africa? 14 fr. For elementary grades.

1. Africa—Juvenile films. [1. Africa] I. Doubleday Multimedia. II. Title: Tropical Africa series. [Filmstrip] [DT4] 916 72-737166
Doubleday Multimedia 73

Discus. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

approx. 4 min. si. color. super 8 mm. (Track and field, no. 5)

Loop film in cartridge.

Also issued in standard 8 mm.

With guide.

CREDITS: Authors, Bob Timmons, John Mitchell.

SUMMARY: Members of the University of Kansas Track Team demonstrate the correct techniques for throwing the discus.

1. Discus throwing. 2. Kansas. University—Track-athletics. 1. Athletic Institute. II. Series: Track and field. [Motion picture. Athletic Institute] no. 5.

[GV1093] 796.4 72-700922
Athletic Institute 72(73)

Discus. [Motion picture] NCAA Films, 1973.

3 min. si. color. super 8 mm. (Women's field)

Loop film in cartridge.

With notes.

CREDITS: Author, Nell C. Jackson.

SUMMARY: University field students demonstrate discus throwing. The grip, release, follow-through, footwork, and throwing action are shown. Slow-motion photography is used and captions are superimposed over the action.

1. Weight throwing. 1. NCAA Films. II. Series: Women's field. [Motion picture] [GV1093] 796.4 73-701702
NCAA Films 73

A Discussion of Fyodor Dostoyevsky's The crocodile.

[Motion picture] Encyclopaedia Britannica Educational Corp., 1973. Made by Larry Yust Productions.

11 min. sd. color. 16 mm. (Short story showcase)

With teacher's guide.

SUMMARY: Commentator Clifton Fadiman discusses various themes and ideas presented in the short story The crocodile by Dostoyevsky, and he points out the significance of the themes in relation to the life of the author and certain events in Russian history.

1. Dostoevskii, Fedor Mikhailovich, 1821-1881. Krokodil. I. Dostoevskii, Fedor Mikhailovich, 1821-1881. Krokodil. II. Encyclopaedia Britannica Educational Corporation. III. Series: Short story showcase. [Motion picture] [PG3325.K6] 891.73 73-701162
EBEC 73(74)

A Discussion of Joseph Conrad's The secret sharer.

[Motion picture] Encyclopaedia Britannica Educational Corp., 1973. Made by Larry Yust Productions.

30 min. sd. color. 16 mm. (The Humanities. Short story showcase)

With teacher's guide.

CREDITS: Collaborator, Clifton Fadiman.

SUMMARY: Charles Van Doren discusses the autobiographical themes and the ideas presented by Joseph Conrad in his The secret sharer.

1. Conrad, Joseph, 1857-1924. Secret sharer. I. Conrad, Joseph, 1857-1924. Secret sharer. II. Encyclopaedia Britannica Educational Corporation. III. Series: Humanities. [Motion picture] IV. Series: Short story showcase. [Motion picture] [PR6005.O4] 823 73-701226
EBEC 73

Diseases of the anus, rectum, and colon. Part 1: Neoplasms. [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Marvin L. Corman, Malcolm C. Veidenheimer, Neil W. Swinton.

SUMMARY: Deals with anorectal conditions which resemble neoplasms, and focuses on malignant tumors of perianal skin and the anal canal, rare benign and malignant tumors of the colon and rectum, and adenocarcinoma of the colon and rectum.

1. Rectum—Tumors. 2. Colon (Anatomy)—Tumors. 3. Anus—Diseases. I. Medcom, inc. II. Title: Neoplasms. [Slide set] [RD672] 616.3 73-732887
MEDCOM 73

Disinfecting by spraying and fogging techniques. [Motion picture] Comprenetics. Released by ROCOM, 1970.

12 min. sd. color. 16 mm. (Housekeeping personnel series)

Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.

With instructor's program guide.

SUMMARY: Shows how spraying and fogging procedures are employed to disinfect hard-to-get-at areas.

1. Hospitals—Hygiene. 2. Disinfection and disinfectants. I. Comprenetics, inc. II. Rocom. III. Series: Housekeeping personnel series. [Motion picture] [RA969] 610.73 73-701051
Comprenetics 73

Dismissal cleaning. [Motion picture] Comprenetics. Released by ROCOM, 1973.

15 min. sd. color. 16 mm. (Housekeeping personnel series, 4)

Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.

With instructor's manual and student guide.

SUMMARY: Teaches the health care employee proper cleaning procedures used in preparing the patient room for the next occupant.

1. Hospitals—Cleaning. I. Comprenetics, inc. II. Rocom. III. Series: Housekeeping personnel series. [Motion picture] 4. [RA975.S.H6] 648 73-701694
Comprenetics 73

Disney (Walt) Educational Materials Company

see Walt Disney Educational Materials Company

Disney (Walt) Productions

see

The Alaskan gold rush.

Alaska's bush pilot heritage.

Bambi.

Big Red.

Bongo.

Brer Rabbit and the laughing place.

Brer Rabbit meets the tar baby.

Brer Rabbit runs away.

Brushing away tooth decay.

The Case of the crooked tooth.

Dumbo.

Fantasy classics, set 1.

Fantasy classics, set 2.

Fantasy classics, set 3.

Fantasy classics, set 4.

The Flying gauchito.

Goliath II.

Hans Brinker by the Zuider Zee.

How Alaska joined the world.

Lady and the Tramp.

The Little house.

The Magic potion.

Meet your teeth.

Mickey and the beanstalk.

Mickey Mouse, brave little tailor.

The Olympic elk.

Paul Bunyan.

Pecos Bill.

Peter Pan.

Pinocchio.

Safety of the mouth.

The Saga of Windwagon Smith.

The Story of Robin Hood.

Susie, the little blue coupe.

The Sword in the stone.

A Tale of two teeth.

Tall tales in American folklore, set 1.

The Three little pigs.

The Tortoise and the hare.

VD—attack plan.

Why visit the dentist?

You—and your ears.

You—and your five senses.

You—and your food.

You—the human animal.

Your mouth speaking.

Disorder. [Motion picture] Barbara Noble, 1973.

24 min. sd. color. 16 mm.

SUMMARY: An experimental film about a woman's isolated involvement in the objects that surround her, her alienation from the people she knows, and her premonition of death.

1. Experimental films. 2. Short films. I. Noble, Barbara, 1950- [PN1995.9.E96] 791.43 73-702302
CINE 73

Disruptive behavior. [Motion picture]

see

Coping in special education: Disruptive behavior.

Dissent. [Filmstrip] Aids Audiovisual Instructional Devices, 1972.

5 filmstrips (179 fr.) b&w. 35 mm. and 5 phonodiscs: 10 in., 33 1/3 rpm., 54 min.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: 1. Early American rebellions.—2. Dissenters from the dissenters.—3. Utopian communities.—4. Crescendo of dissent.—5. Centennial years.

1. Dissenters. 2. Collective settlements—United States. [1. Dissenters. 2. Collective settlements] 1. Aids Audiovisual Instructional Devices. [HN57] 322.4 73-732509
Aids Audiovisual Instructional Devices 73

Dissent, disobedience, and violence. [Transparencies] Lansford Pub. Co., 1972.

11 transparencies. color. 10 x 12 in.

With 2 overlays.

With teacher's guide.

CREDITS: Author, John W. Aberle.

SUMMARY: Deals with crowd psychology and the development of mass demonstrations.

1. Violence. 2. Dissenters. I. Lansford Publishing Company. [HM281] 301.18 73-735091
Lansford Pub. Co. 73

Distilling water. [Motion picture] Doubleday Multimedia, 1972.

4 min. si. color. super 8 mm. (Water series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows the process of separating water molecules from a mixture in order produce pure water; describes each step in the process of distillation.

1. Water—Purification—Distillation process. [1. Water—Purification] I. Doubleday Multimedia. II. Series: Water series. [Motion picture] [TD477] 530.4 73-700643
Doubleday Multimedia 73

Distorted figures. [Transparencies] Lansford Pub. Co., 1972.

12 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Brant Clark.

SUMMARY: Deals with optical illusions. Demonstrates the influence on perception of small angles in the perceptual background and redundancies in the field.

1. Optical illusions. 2. Perception. I. Lansford Publishing Company. [QP495] 152.1 73-735424
Lansford Pub. Co. 73

Distractions. [Motion picture] IBM World Trade Corp., 1973. Made by Peckham Productions. 3 min. sd. color. 16 mm. (Coffee break spots). Also issued in 35 mm. SUMMARY: A sketch, without narration, of a championship chess match in which one challenger uses a number of distractions to upset and ultimately defeat his opponent. 1 Chess. I IBM World Trade Corporation. II Series: Coffee break spots. [Motion picture] [GV1455] 791.43 73-702010 CINE 73

Diuretic therapy. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates. 43 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 17). In cartridge with synchronized magnetic sound tape (10 min). In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware. Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell. CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo. SUMMARY: A multisensory learning system for nurses. Reviews mechanisms by which kidneys retain sodium and water in congestive heart failure. Describes the use of diuretics, focusing on the onset of action, mode of administration, and side effects. 1 Congestive heart failure. 2 Diuretics and diuresis. I Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 17 [RC685.C53] 610.73 73-734608 ROCOM 73

Dive Nova Scotia. [Motion picture] Province of Nova Scotia, Halifax. Released by Canadian Travel Film Library, 1972. 14 min. sd. color. 16 mm. SUMMARY: Deals with scuba diving off the coast of Nova Scotia, emphasizing the beauty and intrigue of the underwater world. 1 Skin diving—Nova Scotia. I. Nova Scotia. II. Canadian Travel Film Library. [GV840.S78] 797.2 73-702715 National Film Board of Canada 73

Diversity: key to industrial wealth. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970. 42 fr. color. 35 mm. (Geography of Pennsylvania filmstrips, set 3, no. 14). With teacher's guide and supplementary phonotape in cassette (30 min). CREDITS: Author, George Langdon. SUMMARY: Depicts Pennsylvania's great manufacturing diversity and the many skills present in the work force which account for the diversity. 1 Pennsylvania—Manufactures. 2 Labor supply—Pennsylvania. I. Associated Educators. II. Visual Aids Service. III Series. [HD9727] 338.4 72-737304 Visual Aids Service 73

The Diversity of living things. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films. 20 min. sd. b&w. 16 mm. (Evolution of living things, no. 1). SUMMARY: Shows how different environments reveal a variety of life today and in the past. Describes the struggle for survival, and tells how the change of environment affects the balance of life within that environment. 1 Variation (Biology). 2 Natural selection. I British Broadcasting Corporation. Television Service. II. Time-Life Films. III Series: Evolution of living things. [Motion picture] no. 1 [QH401] 575 79-714557 Time-Life Films 72

A Divided Germany: harmony and the seeds of discord. [Filmstrip] Current, Affairs Films, 1974. 66 fr. color. 35 mm. and phonodisc 1 s. 12 in., 33 1/3 rpm., 18 min. (Current Affairs filmstrip series). Also issued with phonotape in cassette. With discussion guide. CREDITS: Adviser, Manson Van B. Jennings. SUMMARY: Raises the question of whether the efforts of West Germany's Chancellor Brandt toward normal relations with East Germany can bring about eventual reunification of the two countries. Reports on the contrast between East and West Germany in political, economic, and social conditions. Shows two different prevailing life-styles. 1 German reunification question (1949-). I. Current Affairs Films, New York. [DD257.25] 914.3 73-734771 Current Affairs Films 73

Dividends from space. [Filmstrip] Doubleday Multimedia, 1970. 114 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 24 min. (Man on the moon series). Also issued with phonotape. With teacher's guide. SUMMARY: Explores the value of space exploration, by telling of the new knowledge, applications, and by-products gained from the space program; illustrates tangible and intangible benefits of manned space exploration. 1. Astronautics. 2. Technology transfer. (I. Astronautics). I. Doubleday Multimedia. II. Series: Man on the moon series. [Filmstrip] [TL793] 629.41 72-736875 Doubleday Multimedia 73

The Divine miracle. [Motion picture] Daina Krums, 1973. 6 min. sd. color. 16 mm. SUMMARY: Presents a short version of the account of the life of Jesus Christ. Without narration. 1. Jesus Christ—Biography. I. Krums, Daina. [BT301.2] 232 73-702177 CINE 73

Diving—for fun and fame. [Motion picture] Parthenon Pictures. Released by Purpose Film Center, 1972. 9 motion pictures (4 min. each). sd. color. 16 mm. Also issued in super 8 mm. in cartridge and on reel. CREDITS: Producer, Charles Palmer; director, Dick Smith, cameraman, Jeb Goulson, editor, Lyle Draves. CONTENTS: Foreward dive, layout position.—Foreward dive, pike position.—Backward dive, layout position.—Backward dive, pike position.—Reverse dive, layout position.—Reverse dive, pike position.—Inward dive, pike position.—Inward dive, layout position.—Foreward dive, layout position with 1/2 twist. 1 Diving. I. Parthenon Pictures, Hollywood, Calif. II. Purpose Film Center. [GV837] 797.2 73-702915 Parthenon Pictures 73

Division. [Transparencies] Creative Visuals [197-?] 18 transparencies color. 10 x 12 in. (Fourth grade math). SUMMARY: Nine division lesson transparencies and nine matching question transparencies for fourth grade. 1 Division—Juvenile films. (I. Division. 2. Arithmetic). I. Creative Visuals (Firm). II. Series: Fourth grade math. [Transparencies] [QA115] 372.7 72-735430 Creative Visuals 72

Division: introduction. [Transparencies] Creative Visuals [197-?] 8 transparencies color. 10 x 12 in. (Third grade math). SUMMARY: Four division lesson transparencies and four matching question transparencies for third grade. 1 Division—Juvenile films. (I. Division). I. Creative Visuals (Firm). II. Series: Third grade math. [Transparencies] [QA115] 372.7 72-735420 Creative Visuals 73

Division of fractions and mixed numerals. [Filmstrip] Society for Visual Education, 1972. 51 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 19 min. (Fractions a new approach, group 2). Also issued with phonotape in cassette. With teacher's guide. CREDITS: Authors, Lola J. May, Donna Cyner Jacobs. SUMMARY: Teaches division of fractions and mixed numerals by other mixed numerals and explains reciprocals and the reciprocal method of division. 1 Fractions—Juvenile films. 2 Division—Juvenile films. (I. Fractions. 2. Division). I. Society for Visual Education, inc., Chicago. II. Series: Fractions a new approach. [Filmstrip] group 2. [QA117] 513 72-736285 SVE 73

Division of fractions by fractions. [Transparencies] Eye Gate House, 1969. 10 transparencies color. 10 x 12 in. SUMMARY: Teaches the division of fractions by fractions through use of a sequence of pictorialized transparencies. For elementary grades. 1. Fractions—Juvenile films. 2. Division—Juvenile films. (I. Fractions. 2. Division). I. Eye Gate House, inc. [QA117] 372.7 72-733309 Eye Gate House 73

Division of labor. [Motion picture] Oxford Films, 1972. 10 min. sd. color. 16 mm. (Economics for elementary). SUMMARY: Two young children build a model rocket and a model moon man. Flashbacks to the factory in which the toys were made shows how division of labor can improve production efficiency. For elementary grades. 1. Division of labor—Juvenile films. (I. Manufactures). I. Oxford Films. II. Series: Economics for elementary. [Motion picture] [HD51] 372.8 72-702369 CINE 73[73]rev

Division: operation. [Transparencies] Creative Visuals [197-?] 16 transparencies color. 10 x 12 in. (Third grade math). SUMMARY: Eight division lesson transparencies and eight matching question transparencies for third grade. 1. Division—Juvenile films. (I. Division. 2. Arithmetic). I. Creative Visuals (Firm). II. Series: Third grade math. [Transparencies] [QA115] 372.7 72-735421 Creative Visuals 72

Dixon, Terence
see
Meeting the man: James Baldwin in Paris.

DME, area navigation, and ADF. [Filmstrip] see
Basic radio navigation.

Do they run slot? [Motion picture] Martin W. Nicholson, 1972. 8 min. sd. b&w. 16 mm. SUMMARY: Traces a series of events in the life of a horserace gambler. Presented in a fast-paced and frenetic style which reflects the gambler's nervous, hyperactive, and compulsive way of life. 1 Short films. I. Nicholson, Martin W. [PN1997] 791.43 73-700578 CINE 73

Do we really have freedom of the press? An Inquiry into the first amendment. [Filmstrip] Denoyer-Gepert Audio-Visuals, 1972. 2 filmstrips (pt. 1, 101 fr., pt. 2, 105 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm., 16 min. each. Also issued with phonotape in cassette. With guide. CREDITS: Producer, Joan Troy. SUMMARY: Explores the implications of the increased friction between government and the printed and broadcast news media, considering specifically the cases of the Pentagon papers and the television documentary The selling of the Pentagon. Outlines the broad issue of the conflict between a free press, first amendment guarantees, and governmental security. 1 Liberty of the press—United States. I. Denoyer-Gepert Audio-Visuals. II. Title: Inquiry into the first amendment. [Filmstrip] [KF4774] 323.44 73-733094 ALA Booklist 73

Do words ever fool you? [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.

Also issued in b&w.

Second edition of the 1948 motion picture of the same title. With study guide.

CREDITS: Consultant, Viola Theman.

SUMMARY: Employs word games to draw attention to words which are often misunderstood, offering help in understanding these words through study aids like the dictionary.

I. English language—Semantics—Juvenile films. [1. English language—Semantics] I. Coronet Instructional Films. [PE1585] 422 72-701933

Coronet Instructional Films 73(74)

Do you know? Set no. 1. [Filmstrip] Urban Media Materials, 1969.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 10 in., 33 1/3 rpm.

In LC collections.

With teachers' guide.

CREDITS: Writer and photographer, Edward Dubrowsky.

CONTENTS: What people do.—What are these things?—Animal names: zoo.—Animal names: pets and farm. For elementary grades.

1. Animals—Juvenile films. I. Urban Media Materials. [QL49] 372.6 78-734920

72(72)rev

Do you know? Set no. 2. [Filmstrip] Urban Media Materials, 1969.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 10 in., 33 1/3 rpm.

In LC collections.

With teachers' guide.

CREDITS: Writer and photographer, Edward Dubrowsky.

CONTENTS: The big city circus.—Circus people.—Circus animals.—People who do tricks. For elementary grades.

1. Circus—Juvenile films. [1. Circus] I. Urban Media Materials. [GV1801.5] 372.6 71-734921

73(73)rev

Do you want to be a good parent? [Filmstrip]

see

Marriage and the family: Do you want to be a good parent?

Dobson Memorial Library

see

Painter of the Ozarks.

Dockside. [Motion picture] Richard Pollock. Released by Churchill Films, 1973.

15 min. sd. color. 16 mm.

With study guide.

SUMMARY: A documentary on the varied functions of ports and their importance. Includes scenes of old fishermen, new container ships, and cargo being loaded and unloaded. For elementary grades.

1. Harbors—Juvenile films. [1. Harbors] I. Pollock, Richard. II. Churchill Films, Los Angeles. [HE55] 387.1 73-702272

Churchill Films

73

The Doctor in spite of himself. [Filmstrip] Aids Audiovisual Instructional Devices, 1973.

6 filmstrips (357 fr.) color. 35 mm. and 6 phonodiscs (1 s. each), 10 in., 33 1/3 rpm., 60 min.

Also issued with phonotape in cassette.

With teacher's guide.

Based on the play of the same title by Molière.

CREDITS: Producer, Susan Kosoff; adaptation, Aurand Harris.

SUMMARY: Offers an adaptation for children of the Molière play *The doctor in spite of himself*, as performed at the Harwich Junior Theatre. For primary grades.1. Children's plays—Juvenile films. [1. Plays] I. Molière, Jean Baptiste Poquelin, 1622-1673. *Médecin malgré lui*. II. Aids Audiovisual Instructional Devices. [PQ1836.M4] 792 73-735231

Aids Audiovisual Instructional Devices

73

The Doctor's view. [Filmstrip] Eye Gate House, 1972.

54 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Drug abuse information series)

Also issued with phonotape in cassette.

SUMMARY: Explains the difference between the legitimate and the illegal use of drugs.

1. Drugs. 2. Narcotic habit. [1. Drug abuse] I. Eye Gate House, inc. II. Series: Drug abuse information series. [Filmstrip]. [RM300] 613.8 73-734322

Eye Gate House

73

Doctor's viewpoint. [Filmstrip] Eye Gate House, 1972.

60 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Let's look at drugs series)

Also issued with phonotape in cassette.

SUMMARY: Deals with the attitude of many doctors toward smoking, drinking, and drug abuse.

1. Tobacco habit. 2. Alcoholism. 3. Drug abuse. [1. Smoking. 2. Alcoholism. 3. Drug abuse] I. Eye Gate House, inc. II. Series: Let's look at drugs series. [Filmstrip]. [RC567] 613.8 73-734317

Eye Gate House

73

Documentary Educational Resources (Firm)

see

Araucanians of Ruca Choroy.

Bitter melons.

Dodge, Mary (Mapes) 1831-1905. Hans Brinker; or, The silver skates

see

Hans Brinker by the Zuider Zee.

Does a giraffe have a voice? [Motion picture]

see

What good are ladybugs? [and] Does a giraffe have a voice?

Dogon people of Mali. [Filmstrip]

see

The African cliff dwellers: the Dogon people of Mali.

Dogs. [Filmstrip] Bowmar Records, 1974.

32 fr. color. 35 mm. and phonodiscs: 2 s., 7 in., 33 1/3 rpm., 5 min. (Reading incentive)

Also issued with phonotape in cassette.

With teacher's manual and texts.

CREDITS: Author, Ed Radlauer.

SUMMARY: Presents a story about dogs to encourage the development of reading skills and initiative.

1. Reading (Elementary)—Juvenile films. [1. Dogs—Fiction. 2. Reading (Elementary)] I. Bowmar Records. II. Series: Reading incentive. [Filmstrip]. [LB1573] 636.7 73-734311

Bowmar Records

73

Dogs. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)

Also issued in super 8 mm.

CREDITS: Producer, Tom Bywaters; creator and writer, Lester Cooper; host, Tom Chapin.

SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various usages of the word dog. Examples include German shepherd dogs, Sirius the dog star, Cerberus the three headed monster that guards the gates of the underworld, dog days of July and August, and dog shows. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Usage—Juvenile films. 3. Dogs—Juvenile films. [1. English language—Semantics. 2. Dogs] I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. [Motion picture]. [LB1576] 372.6 72-701273

American Broadcasting Co. 73(74)

Dogs, cats & rabbits. [Motion picture] Edited and released by Texture Films, 1973.

7 min. sd. color. 16 mm.

CONTENTS: Contents: 41 barks. Produced on Cyclops Films. Animator, Eliot Noyes, Jr.—Catsup. Produced by Tana Hoban Films. Producer, Tana Hoban.—Rabbits. Produced by Arden Productions. Producer, Bill Stitt. For elementary grades.

1. Children's films. 2. Animal films. [1. Animals—Fiction] I. Texture Films, inc. II. Title: 41 barks. [Motion picture] III. Title: Catsup. [Motion picture] IV. Title: Rabbits. [Motion picture] [PZ5] 791.43 73-701200

Texture Films

73

Doing an assignment. [Filmstrip] Educational Projections Corp., 1967.

30 fr. color. 35 mm. (Language arts program, 360)

SUMMARY: Shows to the student the need for having specific assignments, and suggests five steps to be followed in order to do an assignment well. With captions.

1. Study, Method of—Juvenile films. [1. Study, Method of] I. Educational Projections Corporation. II. Series: Language arts program. [Filmstrip] 360. [LB1049] 371.3 72-734206

Educational Projections Corp.

73

Doing it all on a budget. [Filmstrip] Eye Gate House, 1972.

52 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Looking great on a shoestring)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Gives advice on how to shop to get the most for the money.

1. Shopping. [1. Shopping] I. Eye Gate House, inc. II. Series: Looking great on a shoestring. [Filmstrip]. [TX335] 646 73-735504

Eye Gate House

73

Dollars for health. [Filmstrip] Health Insurance Institute, 1958. Made by William P. Gottlieb.

60 fr. color. 35 mm. (Dollar series, no. 2)

In LC collections.

Developed in cooperation with Dorothy W. Hamilton, Enos C. Perry, Justine B. O'Reilly.

SUMMARY: Presents the cases of three high school students whose lives are disrupted by illness or accident in the family, raising questions as to what could be done to insure financial security at these times. With captions.

1. Finance, Personal. I. Health Insurance Institute, New York. II. Series: Dollar series. [Filmstrip] no. 2. [HG179] 368.4 fia 58-2372

(72)rev

Dome lodge. [Motion picture] National Film Board of Canada. Released in the U.S. by Donars Productions [197?] 4 min. si. color. super 8 mm. (Indian crafts)

Loop film in cartridge.

With notes.

SUMMARY: Shows several aspects of the Rupert's House Lodge in the James Bay area of the Canadian Arctic.

1. Indians of North America—Dwellings. 2. Indians of North America—Canada. [1. Indians of North America—Dwellings. 2. Indians of North America—Canada] I. Canada. National Film Board. II. Donars Productions. III. Series: Indian crafts. [Motion picture]. [E78.C2] 970.1 73-701346

Donars Productions

73

Don Juan Tenorio, 1700. [Motion picture] Dept. of Spanish and Portuguese, University of Wisconsin. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1971.

30 min. sd. color. 16 mm.

With script in Spanish.

SUMMARY: Presents excerpts from Zorrilla's tragedy *Don Juan Tenorio* University of Wisconsin, as presented by students. With dialog in Spanish.1. Juan, Don—Drama. 2. Short films. I. Zorrilla y Moral, Jose, 1817-1893. *Don Juan Tenorio*. II. Wisconsin. University—Madison. Dept. of Spanish and Portuguese. III. Wisconsin. University—Madison. Bureau of Audio-Visual Instruction. [PN1997] 862 73-701175

Univ. of Wis. Bur. of AV Instruction

73

Don Quixote. [Filmstrip] II. M. Stone Productions. Released by Viewlex, 1973.

31 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 10 min. (Children's stories)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: An adaptation of the Cervantes' story about Don Quixote, knight-errant, and his squire, Sancho Panza, who set out to right the wrongs of the world. For primary grades.

I. Children's films. [I. Knights and knighthood—Fiction. 2. Spain—Social life and customs—Fiction.] I. Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. II. Stone (H. M.) Productions. III. Viewlex, inc. IV. Series: Children's stories. [Filmstrip. H. M. Stone Productions.]

[PZ7] 372.6 73-732777
H. M. Stone Productions 73

Donald discovers transportation. [Motion picture] Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Describes types of land transportation from the period of the caveman to the present day. Shows how man has used the wheel in developing better and faster means of transportation. For elementary grades.

I. Transportation—Juvenile films. [I. Transportation—History.] I. Walt Disney Educational Materials Company. II. Doubleday Multimedia.

[HE152] 380.5 73-702801
Doubleday Multimedia 73

Donars Productions

see

Arrowheads.

The Art of the totem pole.

Artists of Pacific Canada.

The Canada goose.

The Common loon.

Common slime molds (Myxomycetes)

Conical lodge.

Cut-outs up-to-date.

Deadfall trap.

Dome lodge.

Electrical hazards.

Farm machinery.

Greece.

The Group of Seven.

Japan.

Johnny's magic toothbrush.

Life in a beehive.

Peter, Polly, and the policeman.

Safety on the farm.

Thailand.

This is Wyoming.

Volcanic landforms.

Whooping crane.

Wildflowers of the Midwest.

The Donkey who pretended to be a lion. [Filmstrip] Educational Projections Corp., 1968.

30 fr. color. 35 mm. (Reading program. Level 1, R-148)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of medial V and final V. Presents a story based on Aesop's fable about the donkey who tried to fool the farm animals into doing his work by wearing the skin of a lion. With captions. For primary grades.

I. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. [I. Fables.] I. Aesop. II. Series: Reading program. [Filmstrip] Level 1, R-148.

[LB1525] 372.4 72-733557
Educational Projections Corp. 73

Donna (learning to be yourself). [Motion picture] National Instructional Television, 1973. Made by KETC-TV.

15 min. sd. color. 16 mm (Inside/out)

Videotape on reel and videocassette also issued

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Helps children learn to accept whatever it is that makes them feel different from others and helps them recognize that the process of becoming a person is in many ways much the same for everyone. For elementary grades.

I. Individuality—Juvenile films. [I. Individuality.] I. National Instructional Television Center. II. Series: Inside/out. [Motion picture.]

[BF697] 372.1 73-702433
National Instructional TV Center 73

Donne, John, 1572-1631. No man is an island

see

No man is an island.

Don't ask. [Motion picture] Michael Pressman, 1972.

21 min. sd. b&w. 16 mm.

SUMMARY: Explores the fantasy world of a man who has to adapt to a new environment of illogic and absurdity after his house suddenly disappears.

I. Pressman, Michael.
[PN1997] 791.43 72-702230
CINE 72[74]

Don't be afraid. [Motion picture] Concordia Films, 1972.

20 min. sd. color. 16 mm.

SUMMARY: Examines ways in which young people and adults can work together to develop meaningful communication.

I. Interpersonal relations. 2. Conflict of generations. 3. Communication. I. Concordia Publishing House, St. Louis.

[HM132] 301.15 70-715438
CINE 72[73]

Don't feed the bears. [Motion picture] Doubleday Multimedia [197?]]

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Examines the diet of bears, the reasons why a timid animal may attack man, and why bears should not be fed by tourists.

I. Bears—Food. [I. Bears—Food habits.] I. Doubleday Multimedia.

[QL737.C22] 599 73-700296

Doubleday Multimedia 73

Don't stay mad. [Motion picture]

see

Feelings: don't stay mad.

Doorway to dental health. [Motion picture] American Dental Association, 1973. Made by Lee Hill, inc.

15 min. sd. color. 16 mm.

SUMMARY: Provides information for the general public on topics related to dental health, including plaque, nutrition, and preventative treatment.

I. Teeth—Care and hygiene. I. American Dental Association.
[RK61] 617.6 73-701859
CINE 73

Doorway to tomorrow. [Motion picture] National Aeronautics and Space Administration, 1967.

28 min. sd. color. 16 mm.

SUMMARY: A documentary portrait of the new John F. Kennedy Space Center with emphasis on the Complex 39 "moonport" from which the Apollo astronauts will be launched to the moon. Shows in detail the Vehicle Assembly Building, the assembly of a Saturn V-Apollo vehicle, the mission launch control center, and the movement of the launch vehicle by crawler to the launch pad.

I. John F. Kennedy Space Center. 2. Project Apollo. I. United States. National Aeronautics and Space Administration.

[TL4027.F52J6] 629.47 fic 67-123
U.S. National Aeronautics and Space Administration
[72]rev

Doring, Jeff

see

Tidikawa and friends.

Doring, Su

see

Tidikawa and friends.

Dorothy and the kite. [Motion picture] Short Film Studio, Prague, and Animated Film Studio, Prague. Released by Contemporary Films/McGraw-Hill,

8 min. sd. color. 16 mm.

CREDITS: Director, B. Mozišova; music, Jiri Malasek, Jiri Bazant.

SUMMARY: A story about the adventures of a parrot as he helps a little girl catch a paper kite which escaped into the sky. For primary grades.

I. Parrots—Legends and stories—Juvenile films. [I. Parrots—Stories. 2. Kites—Fiction.] I. Krátký film. II. Animovaná tvorba. III. Contemporary Films/McGraw-Hill.

[PZ7] 372.6 73-700409
McGraw-Hill Book Co. 73

Dorothy and the ostrich. [Motion picture] Short Film Studio, Prague. Released in the U.S. by Contemporary Films/McGraw-Hill, 1973.

8 min. sd. color. 16 mm.

CREDITS: Director, B. Mozišova; music, Jiri Malasek, Jiri Bazant.

SUMMARY: A Story about an ostrich that eats all the furniture in a little girl's room, and is prevented by a parrot from gobbling up the girl as well. For primary grades.

I. Ostriches—Legends and stories—Juvenile films. [I. Ostriches—Stories. 2. Fantasy.] I. Krátký film. II. Contemporary Films/McGraw-Hill.

[PZ7] 372.6 73-700410
McGraw-Hill Book Co. 73

Dostoevskij, Fedor Mikhailovich, 1821-1881. Brat'ia Karamazovy

see

The Brothers Karamazov.

Dostoevskij, Fedor Mikhailovich, 1821-1881. Krokodil

see

The Crocodile.

A Discussion of Fyodor Dostoyevsky's The crocodile.

The Dot. [Motion picture] California Arts Commission. Made by Sandler Institutional Films. Released by Oxford Films [1972?]

8 min. sd. color. 16 mm. (Art and music education) With teacher's guide.

CREDITS: Producer, David Hanson; director, Abe Levittow; story, music, and narration, Bob Emchegger.

SUMMARY: Uses animation to introduce children to the fundamentals of drawing. Uses a dot in drawing lines, shapes, outlines, and changing colors, and shows paintings by children. For elementary grades.

I. Drawing—Instruction—Juvenile films. 2. Dots (Art)—Juvenile films. [I. Drawing—Instruction.] I. California. Arts Commission. II. Oxford Films. III. Series: Art and music education. [Motion picture.]

[NC630] 372.5 72-702739
Oxford Films 73

Dot. [Motion picture]

see

El Punto—español.

Dots and points. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

34 fr. color. 35 mm. (Basic design)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Shows how the most simple of visual elements of design, dots and points, are used.

I. Dots (Art) I. Focal Point Filmstrips. II. Carman Educational Associates. III. Series: Basic design. [Filmstrip.]

[NK1570] 745.4 73-733857
Carman Educational Associates 73

- Double-contact voltage regulator. [Filmstrip]
see
Auto mechanics: Double-contact voltage regulator.
- Doubleday and Company, inc.
see
Arthur's world.
- Doubleday Multimedia
see
Acids and bases.
Adaptation to water environment.
Africa: report from a Peace Corps volunteer.
Africa speaks, series 1.
Africa speaks, series 2.
The Age of exploration.
Alaska series.
Albrecht Dürer.
The All-American consumer.
Animal box.
The Animal box, module 1.
The Animal box, module 2.
The Animal box, module 3.
The Animal box, module 4.
Animal colonies.
Animal competitors with man.
Animal contrasts, part 1.
Animal contrasts, part 2.
Animals adapt to their environment, part 1.
Animals adapt to their environment, part 2.
Animals adapt to their environment, part 3.
Animals care for their young, part 1.
Animals care for their young, part 2.
Animals near ponds and rivers.
Animals of evergreen forests.
Animals of the Arctic.
Animals of the grasslands.
Animals of the polar regions.
Animals of the tropic rain forests, part 1.
Animals of the tropic rain forests, part 2.
Animals of the tropic savannah.
Animals reproduce.
Argumentation.
Art and recreation in Japan.
Art and the masters series.
Arthropod similarities, part 1.
Arthropod similarities, part 2.
Autumn in the forest.
The Basics of clothing construction, part 1.
The Basics of clothing construction, part 2.
The Basics of garment designing.
Bears fishing for salmon.
Bird predators of the mountain water world.
Birds, group 1.
Birds, group 2.
Black political power.
Bobcat: hunting.
Bobcat: mother and cubs.
Boring.
Boring on the lathe—description and tools.
Boring on the lathe—setup and procedure.
Bullfrogs protecting territory.
The Camel.
Camouflage beneath the sea.
Carbon dioxide testing.
Careers: opportunities for training.
Cells at work.
The Changing earth.
Clarifying water.
Classifying vertebrates.
Coffee.
Cold contracts matter.
Communities, part 1.
Communities, part 2.
Composition starters.
Conservation of linear momentum.
Consumer education series.
Contrasting mammals, part 1.
Contrasting mammals, part 2.
Coulomb's law.
Coyote den and pups.
Coyote pups growing up.
Coyotes and man.
Coyotes escape from man.
Coyotes hunting.
Crosscutting on the circular saw.
Cutting an external V-thread.
Cutting an external V-thread. Part 1: Preparation.
Cutting an external V-thread. Part 2: Cutting the thread.
Cutting rabbets, grooves, and dadoes on the circular saw.
Cutting speeds and feeds.
A Day with a Navajo family.
Decisions, decisions.
Defenses for survival.
Description.
Desert animals.
Desert mammals.
Desert reptiles.
Diego Velasquez.
Discovery: Tropical Africa series.
Distilling water.
Dividends from space.
Donald discovers transportation.
Don't feed the bears.
The Drafting series.
Drilling and reaming.
The Eagle has landed: man on the moon.
Economic decision making: what, how, and for whom.
Economic series.
Economics in modern Africa.
Electricity from chemicals.
Elephant seal colony.
Examining the moon.
Exposition.
The Eye and realism.
Family life in Japan.
Festivals and religious customs in Japan.
Find yourself, then your job.
Fish.
Food chains.
Food chains in a lake environment.
Forest animals and their young.
Founding the American colonies.
Four ocean invertebrates.
Free at last? Part 1: Civil War.
Free at last? Part 2: Reconstruction.
Gathering information for weather forecasting.
Gathering wild rubber.
The Geography and climate of Japan.
Geography and development in tropical Africa.
Getting ahead of the game.
Growth from a single cell.
Hansel and Gretel.
Heat expands matter.
Heat increases molecular motion.
Henri de Toulouse-Lautrec.
Henri Rousseau.
The Hertz experiment.
The History of astronautics, part 1.
The History of astronautics, part 2.
History of California.
History of the bicycle.
How different animals get food.
How to be a loser.
How to cut a tenon on the circular saw.
How to drill on the lathe.
How to edge-glue two boards together.
How to grind a right-hand lathe turning tool.
How to knurl on the lathe.
How to use a crosscut handsaw.
How to use a screwdriver.
Hydrogen: preparing and testing.
I'm no fool having fun.
Impressionism and transformation.
Indians of California—village life.
Industries of Japan.
Inertial mass.
Insects are much alike.
Insects reproduce.
Introduction to Belgium.
Introduction to Ethiopia.
Introduction to Europe series.
Introduction to France.
Introduction to Germany.
Introduction to Italy.
Introduction to Luxembourg.
An Introduction to observation.
Introduction to Spain.
Introduction to Yugoslavia.
Invertebrates, part 1.
Invertebrates, part 2.
The Irrelevancy of style.
Japan series.
Land animals.
Lathe turning between centers.
Lathe turning with a four jaw universal chuck.
Lathe turning with a three and four jaw universal chuck.
Lathe turning with a three jaw universal chuck.
Law and the accused.
Law and the dissenter.
Law and the individual.
Law and the judge.
Law and the police.
Law and the youthful offender.
The Law and your pocketbook.
Life in single cells.
Little Red Ridinghood.
Living in space.
The Living machine at work.
Magnetic force between currents.
Making a simple galvanometer.
Making it in fashion.
Making simple wet cells.
Making solutions.
Mammals in a pond community.
Mammals in the sea.
Mammals—meat eaters.
Mammals—plant eaters.
Man on the moon series.
Meat eaters, part 1.
Meat eaters, part 2.
The Mechanics of garment alteration.
The Mechanics of pattern alteration.
Men to meet the challenge.
Metalworking lathe series.
Mexico: an economy in transition.
Mexico series.
Michelangelo.
Migratory animals.
Mixed economy of the United States.
Mixtures: liquids (combining and separating).
Mixtures: solids (combining and separating).
Mixtures: solids-liquids (combining and separating).
Musk rat family.
Narration.
The Nation state.
Nationalism and world survival series.
Natural homes of animals.
Natural rodent controllers.
Navajo arts and crafts.
Navigation—tool of discovery.
Nerve muscle preparation.
Nesting habits of Canada geese.
The Nightingale.
Ocean animals.
Ocean food chains.
Ocelots—den and cubs.
Out of the sea, onto the land.
Oxygen: preparing and testing.
Pablo Picasso.
Painting: the laboratory of aesthetics series.
The Pedestrian.
Pine marten getting food.
Pine squirrel: mother and cubs.
Planing the edge of a board.
Plant and animal interdependence.
Plant-eating animals.
Plants grow in many places.
Plants growing.
Plants reproduce.
Pond community.
Precious metals and gems.
Predator and prey of the forest.

Raccoon family.
 Raccoon getting food.
 Raccoon survival techniques, part 1.
 Raccoon survival techniques, part 2.
 Reaming on a lathe.
 Reptiles.
 Ripping on the circular saw.
 Rough cutting between centers.
 Round trip to the moon.
 Salt water invertebrates.
 Sea animals of the shallows.
 Sea lion colony surfing.
 Separating the elements of water.
 Silkworm.
 Silver fox—competition among males.
 Silver fox den and pups.
 Silver fox hunting for prey.
 The Slavery question, part 1.
 The Slavery question, part 2.
 Small water animals in ponds.
 Social animals.
 Social insects.
 Space navigation and communication.
 Speeds, feeds, and knurling.
 The Spirit of inquiry and the idea of liberty.
 Stations in space.
 Symbol accentuation program.
 The Techniques of fitting and finishing garments.
 Tides of change, part 1.
 Tides of change, part 2.
 Transportation and communication in Japan.
 Traveling in space series.
 U.S. history series.
 Unusual instincts.
 Using drills in woodworking.
 Using squares.
 Vertebrate contrasts, part 1.
 Vertebrate contrasts, part 2.
 Water bird structure for survival.
 Water expands into gas.
 Water from chemicals.
 Water in three states.
 Water: liquid to solid.
 The Wavelength of light.
 We have an addict in the house.
 Weather.
 Weather—high and low pressure areas.
 Weather—storm endangers forest animals.
 Weather—superstition and fact.
 Where the embryo grows.
 The Whole man, part 1.
 The Whole man, part 2.
 Wolf adaptations for defense.
 The wolf and the badger.
 Wolf hunting pronghorn antelope.
 Women in careers.
 Your money: now you see it, now you don't.
 Youth and the law series.

A Doughnut is a hole with something to eat all around it. [Filmstrip] Inside Out Productions. Released by Denoyer-Geppert Audio-Visuals, 1971.

61 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Tadpole 1)
 Also issued with phonotape in cassette.
 With teacher's guide.
 CREDITS: Producers and creators, Maria Callas, Ed Carini.

SUMMARY: Deals with the idea of negative space, using as examples the hole in a doughnut, which determines its shape, and the hole in a wall, which determines its function as a door. For primary grades.

1. Space-perception—Juvenile films. [1. Space-perception. 2. Size and shape.] I. Inside Out Productions. II. Denoyer-Geppert Audio-Visuals. III. Series: Tadpole. [Filmstrip] 1. 372.1 72-734699
 Denoyer-Geppert Audio-Visuals 73

Douglas, Stephen Arnold, 1813-1861

see

A House divided—Lincoln-Douglas debates.

Dow Pharmaceuticals

see

The Modern management of TB.

Dr. Dolittle. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

36 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 9 min. (Children's stories)
 Also issued with phonotape in cassette.
 With teacher's guide.

SUMMARY: A story about Hugh Lofting's Dr. Dolittle, telling how his kindness to all kinds of animals is rewarded by their concern for him. For primary grades.

1. Animals, Legends and stories of—Juvenile films 2. Children's films. 3. Animal films. [1. Animals—Stories. 2. Fantasy.] 1. Lofting, Hugh, 1886-1947. II. Stone (H. M.) Productions. III. Viewlex, inc. IV. Series: Children's stories. [Filmstrip. H. M. Stone Productions.] [PZ7] 372.6 73-732805
 H. M. Stone Productions 73

Dr. Hydrogen. [Motion picture] Thomas F. Sloan. Released by Eastman Kodak Co., 1972.

2 min. sd. color. 16 mm.
SUMMARY: Includes clay animation in depicting the misadventures of Dr. Hydrogen, a laboratory scientist whose strange concoctions transform his pet dog into a green and then a red monster.

1. Moving-picture cartoons. 1. Sloan, Thomas F. II. Eastman Kodak Company [PN1997.5] 791.43 73-701109
 CINE 73

The Draft debate. [Filmstrip] Associated Press in cooperation with Guidance Associates of Pleasantville, N.Y. Released by Guidance Associates of Pleasantville, N.Y., 1971.

2 filmstrips (pt. 1, 107 fr.; pt. 2, 89 fr.) color. 35 mm. and 2 phonodiscs: (2 s. each; 1 s. for manual projector; 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 15 min.; pt. 2, 14 min.

In LC collections.
 Also issued with phonotape in cassette.
 An AP special report.
 With discussion guide.
 CREDITS: Producer, Michele Murdock; writer and photographer, Jane M. Dozier.

SUMMARY: Describes the European and American draft systems in the 19th and 20th centuries and the life of a draftee. Contrasts anti-draft sentiments with the claim of the Army that being drafted benefits a young man. Explores the pros and cons of an all-volunteer force.

1. Military service, Compulsory. I. Associated Press. II. Guidance Associates of Pleasantville, N.Y. [UB340] 355.2 70-737955
 72(fr72)rev

The Draft riots of 1863. [Filmstrip] Multi-Media Productions, 1972.

72 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min.
 Also issued with phonotape in cassette.
 With teacher's manual.

SUMMARY: A study of the political, social, and economic conditions which led to the New York anti-draft riots of 1863.

1. Draft Riot, 1863. [1. Draft Riot, 1863.] I. Multi-Media Productions. [F128.44] 973.7 73-733499
 Multi-Media Productions 73

The Drafting series. [Filmstrip] Doubleday Multimedia, 1970.

5 filmstrips. color. 35 mm. and 5 phonodiscs. 12 in., 33 1/3 rpm.
 Also issued with phonotape in cassette.
 With teacher's manual.

CONTENTS: Drafting: introduction. 62 fr., 10 min.—Drafting: shape description. 78 fr., 13 min.—Drafting: size description. 77 fr., 15 min.—Drafting: sections. 77 fr., 14 min.—Drafting: lettering. 58 fr., 17 min.

1. Mechanical drawing. [1. Mechanical drawing.] I. Doubleday Multimedia [T353] 604.2 73-735768
 Doubleday Multimedia 73

Drag racing. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Sports)
 Also issued with phonotape in cassette.
 With script.

SUMMARY: Describes the sport of drag racing. Includes the different types of vehicles used, the equipment needed, and the safety requirements.

1. Drag racing. [1. Drag racing.] I. Communicators (Firm) II. Society for Visual Education, inc., Chicago. III. Series: Sports. [Filmstrip] [GV1029.3] 796.7 72-736287
 SVE 73

Dragon stew. [Filmstrip] BFA Educational Media, 1972.

77 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Story series 6)
 Also issued with phonotape in cassette.

With study guide.
 Adapted from the book of the same title by Tom McGowen, illustrated by Trina Schart Hyman.

SUMMARY: A story involving a king, his royal chef, and a dragon, which encourages the viewer to examine the relationship between a person's behavior towards others and his treatment of that person. For elementary grades.

1. Children's films. 2. Short films. [1. Dragons—Stories.] I. McGowen, Tom. Dragon stew. II. BFA Educational Media. III. Series: Story series 6. [Filmstrip] [PZ7] 372.6 72-737108
 BFA Educational Media 73(73)

Dragon stew. [Motion picture] BFA Educational Media, 1972.

13 min. sd. color. 16 mm.
 With study guide.

SUMMARY: Presents the story from the book *Dragon stew*, by Tom McGowen. A fantasy about a king who loves food, a royal cook who never cooks, and a small fat dragon who is designated to be the main ingredient of a secret recipe. For elementary grades.

1. Children's films. [1. Dragons—Stories.] I. McGowen, Tom. Dragon stew. II. BFA Educational Media. [PZ7] 372.6 72-701656
 BFA Educational Media 73(74)

Dragonflies: flying hunters of the waterside. [Motion picture] Pegaso Film Center, Rome, 1973. Released in the U.S. by Learning Corp. of America.

13 min. sd. color. 16 mm. (The Real world of insects series)

With teacher's guide.

SUMMARY: Focuses on the dragonfly in its natural habitat, the waterside. Explains that the order Odonata, to which the dragonfly belongs, existed on Earth 20 million years before dinosaurs and tells how the dragonfly lives only a few months as a fully-grown adult.

1. Dragonflies I. Pegaso audiovisiva. II. Learning Corporation of America. III. Series: Real world of insects series. [Motion picture] [QL520] 595.7 73-701801
 Learning Corp. of America 73

Dramatic play ... an integrative process for learning. [Motion picture] Campus Film Productions. Released by Campus Film Distributors Corp., 1971.

32 min. sd. color. 16 mm.
 Produced in cooperation with Queens College of the City University of New York, Board of Higher Education.

SUMMARY: A teacher-training film which shows that dramatic play can encourage the development of inherent intellectual, social, and emotional abilities helpful for children in dealing with individuals and materials.

1. Drama in education. I. Campus Film Productions, inc., New York. II. Campus Film Distributors Corporation [PN3171] 370.7 73-702920
 Campus Film Distributors Corp. 73

Drawing a hexagon. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp.

4 min. si. color. super 8 mm. (The Mechanical drawing series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Shows the head of a large bolt and demonstrates a simple method of drawing a hexagon around a previously drawn circle.

1. Mechanical drawing. 2. Polygons. I. Thorne Films, inc., Boulder, Colo. II. Series: Mechanical drawing series. [Motion picture] [T353] 604.2 73-700177
 Thorne Films 73

Drawing an oblique cylinder. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp. 4 min. si. color. super 8 mm. (The Mechanical drawing series)

Loop film in cartridge. Film notes on cartridge case. SUMMARY: Shows the step-by-step procedures for drawing an oblique cylinder.

1. Mechanical drawing. 2. Cylinder (Mathematics) 3. Perspective. I. Thorne Films, inc., Boulder, Colo. II. Series: Mechanical drawing series. [Motion picture]. [T365] 604.2 73-700174
Thorne Films 73

Drawing an oblique rectangle. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp. 4 min. si. color. super 8 mm. (The Mechanical drawing series)

Loop film in cartridge. Film notes on cartridge case. SUMMARY: Demonstrates the methods used to produce an oblique view of a rectangle.

1. Mechanical drawing. 2. Rectangle. 3. Perspective. I. Thorne Films, inc., Boulder, Colo. II. Series: Mechanical drawing series. [Motion picture]. [T365] 604.2 73-700175
Thorne Films 73

Drawing and related techniques. [Slide set] Sandak, 1971.

80 slides. color. 2 x 2 in. (The Materials and techniques of art)

With teacher guide.

SUMMARY: Uses examples of works of art to illustrate the use of several different kinds of drawing media, outlining their characteristics, uses, and limitations. Includes pencil and ink studies, watercolors, pastel, charcoal, conte, and mixed media.

1. Drawing—Instruction. I. Sandak, inc. II. Series: Materials and techniques of art. [Slide set]. [NC730] 741.2 73-734201
Sandak 73

Drawing structures, part 1. [Motion picture] see

Structure and stereochemistry: Drawing structures, part 1.

Drawing structures, part 2. [Motion picture] see

Structure and stereochemistry: Drawing structures, part 2.

Drawings for an exhibition. [Motion picture] Nora Jane Kirkwood, 1972.

7 min. sd. color. 16 mm.

SUMMARY: An animated film which uses a circle and a square in several kinds of spatial and coloristic patterns.

1. Kirkwood, Nora Jane.

[PN1997.5] 791.43 72-702229
CINE 72(73)

A Dream about a house. [Motion picture] Hungarofilm, Budapest. Released in the U.S. by Contemporary Films/McGraw-Hill, 1973.

12 min. sd. color. 16 mm.

CREDITS: Director, Istvan Szabo.

SUMMARY: A drama of human relationships experienced during World War II on a Budapest side street. The world at large intrudes upon a household as young husbands go to war and German occupation troops come to stand guard. Shows the cycle of life and death to be more constant than the encroachments of history.

1. World War, 1939-1945—Drama. 2. Short films. 3. War films. I. Hungarofilm. II. Contemporary Films/McGraw-Hill. [PN1997] 791.43 73-700852
Contemporary Films/McGraw-Hill 73(73)rev

The Dreamer that remains: a portrait of Harry Partch. [Motion picture] Tantalus, 1973.

27 min. sd. color. 16 mm.

SUMMARY: Presents a biographical and musical portrait of composer and inventor Harry Partch.

1. Partch, Harry, 1901- I. Tantalus, inc. [ML410.P176] 927 73-701606
CINE 73

Dreaming of a circus turns into a real visit to an art gallery. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

8 min. sd. color. 16 mm. (Crystal Tipps and Alistair) With teacher's guide.

CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Hilary Hayton, Graham McCallum; music, Paul Reade.

SUMMARY: An animated film without dialog. Crystal and Alistair, after dreaming that they are sensational circus performers, invite Flutter and Fancy to go with them to the art gallery. Designed to stimulate imagination and verbal expression, and to teach lessons in nature, art, music, physical fitness, etc. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Creative thinking (Education)—Juvenile films. I. British Broadcasting Corporation. Television Service. II. Vedo Films. III. Series: Crystal Tipps and Alistair. [Motion picture]. [LB1524] 372.6 73-700449
Vedo Films 73(73)

Dreams and fantasy. [Motion picture] National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.

20 min. sd. color. 16 mm. (Images and things)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Explores the imaginative ways in which art is used to depict the inner world of man, awake or asleep.

1. Men in art—Juvenile films. 2. Art—Psychology—Juvenile films. 3. Composition (Art)—Juvenile films. (1. Men in art. 2. Art appreciation) I. National Instructional Television Center. II. Series: Images and things. [Motion picture]. [N7626] 704.94 73-702091
National Instructional Television 73

The Dreamtime. [Filmstrip] J. Donald McIntyre Productions. Released by Westwood Educational Productions, 1972.

85 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 24 min. (The Australian aborigines)

Also issued with phonotape in cassette.

CREDITS: Producers and writers, Dr. and Mrs. J. Donald McIntyre.

SUMMARY: A cultural analysis of the Australian aborigines. Examines their belief in a pre-existent spirit world, their family and tribal structure, kinship system, and marriage patterns, and the roles of their tribal dances and of the tjuringa stones.

1. Australian aborigines. I. McIntyre (J. Donald) Productions. II. Westwood Educational Productions. III. Series: Australian aborigines. [Filmstrip]. [GN665] 919.4 73-733815
Westwood Educational Productions 73

Die Drei Baren (Goldilocks and the three bears). [Filmstrip] Cédima films, Paris. Released in the U.S. by Gessler Pub. Co., 1972.

30 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 14 min.

Also issued with phonotape in cassette.

With lessons in English and German.

SUMMARY: Uses the children's story of Goldilocks and the three bears in a program of German language instruction. For elementary grades.

1. German language—Audio-visual instruction—Juvenile films. (1. German language. 2. Fairy tales. 3. Folklore) I. Three bears. II. Cédima films. III. Gessler Publishing Company. IV. Title: Goldilocks and the three bears. [Filmstrip]. [PF3112.7] 398.2 73-732569
Gessler Pub. Co. 73

Dressmaker carbon. [Motion picture] see

Marking fabrics: Dressmaker carbon.

Drew Associates, New York see

The Children were watching.

Dreyer, Carl Theodor, 1889-1968 see

The Passion of Joan of Arc.

Dreyfus, Pierre M. see

Neurons and glia.

The Peripheral nerve.

Drilling a hole. [Motion picture] Raybar Technical Films. Released by McGraw-Hill, 1972.

3 min. si. color. super 8 mm. (Machine shop series.

Set 4: Drill press)

Loop film mounted in cartridge.

With teacher's guide.

SUMMARY: Shows the proper procedures for drilling a hole with a drill press.

1. Drilling and boring. 2. Drill presses. I. Raybar Technical Films. II. McGraw-Hill Book Company. III. Series: Machine shop series. Set 4: Drill press. [Motion picture]. [TJ1260] 621.9 72-702980
McGraw-Hill Book Co. 72

Drilling and reaming. [Filmstrip] Doubleday Multimedia, 1972.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Metalworking lathe series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows small and large holes being drilled and reamed on the lathe. Explains the techniques of using center drills, straight shank drills, taper shank drills, hand reamers, and machine reamers.

1. Drilling and boring. 2. Reamers. 3. Lathes. (1. Drilling and boring. 2. Reamers. 3. Lathes. 4. Machine tools) I. Doubleday Multimedia. II. Series: Metalworking lathe series. [Filmstrip]. [TJ1160] 621.9 72-737179
Doubleday Multimedia 73

Drilling in round stock. [Motion picture] Raybar Technical Films. Released by McGraw-Hill, 1972.

3 min. si. color. super 8 mm. (Machine shop series.

Set 4: Drill press)

Loop film mounted in cartridge.

With teacher's guide.

SUMMARY: Demonstrates the proper procedures for drilling in round stock.

1. Drilling and boring. 2. Drill presses. I. Raybar Technical Films. II. McGraw-Hill Book Company. III. Series: Machine shop series. Set 4: Drill press. [Motion picture]. [TJ1260] 621.9 72-702979
McGraw-Hill Book Co. 72

Drink, drive, rationalize. [Motion picture] AAA Foundation for Traffic Safety, 1973. Made by Starbecker, inc.

25 min. sd. color. 16 mm.

SUMMARY: A traffic safety education film based on the SURE, MAC, SURE TV public service announcement series. Uses scorable game segments and vignettes to illustrate how drivers kid themselves into believing that it is all right to be behind the wheel even though a considerable amount of alcoholic beverages has been consumed.

1. Traffic safety. 2. Drinking and traffic accidents. I. AAA Foundation for Traffic Safety. [HE5614] 614.8 73-702632
CINE 73

Drive, he said. [Motion picture] see

A Sense of purpose.

Driver education. [Transparencies] Lansford Pub. Co., 1972.

15 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, John W. Aberle.

SUMMARY: Illustrates driving safety precautions, the rules of the road, and driving procedures.

1. Automobile driving. I. Lansford Publishing Company. [TL152.5] 629.28 73-735093
Lansford Pub. Co. 73

Driving in bad weather. [Motion picture] Ford Motor Co., 1968.

10 min. sd. color. 16 mm. (Driver education series)

SUMMARY: Offers hints on how to drive safely under bad weather and road conditions.

1. Automobile driving in bad weather. I. Ford Motor Company. II. Series: Driver education series. [Motion picture]. [TL152.5] 614.8 73-701471
Ford Motor Co. 73

Driving nails with the claw hammer. [Motion picture] William Boundey. Released by BFA Educational Media, 1972.

4 min. sd. color. super 8 mm. (Elementary construction)

Loop film in cartridge. Also issued on reel.

With study guide.

SUMMARY: Illustrates the safe handling and correct use of the claw hammer to drive nails in elementary construction projects. For Elementary grades.

I. Hammers—Juvenile films. 2. Woodwork—Juvenile films. [I. Hammers 2. Woodwork] I. Boundey, William. II. BFA Educational Media. III. Series: Elementary construction. [Motion picture].

[TT185] 372.5 72-703073
BFA Educational Media 73

Las Drogas pueden ser peligrosas. [Filmstrip] Q+Ed Productions, 1972.

53 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 9 min. (Drogas y usted, no. 4)

Also issued with phonotape in cassette.

Spanish version of Drogas can be dangerous

With study guide by Ruth Rich.

CREDITS: Director, Michael Halperin; writer, Durrel Crays.

SUMMARY: A Spanish teaching film. Presents a story in which a mother tells two little girls about the dangers of swallowing unprescribed medicines and warns them about accepting any kind of drugs, pills, or cigarettes from strangers or friends. For primary grades.

I. Drugs—Juvenile films. [I. Drug abuse] I. Drugs can be dangerous. [Filmstrip] II. Q+Ed Productions. III. Series: Drogas y usted. [Filmstrip] no. 4. [HV5801] 372.3 72-734852
Q+Ed Productions 72

Drop out. [Motion picture] Justin M. Purchin. Released by Oxford Films, 1972.

10 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director and writer, Justin M. Purchin; music, Wynn Smith, Sherry Smith; cinematography, Robert Kaufman; editor, Stan Gilman.

SUMMARY: Presents some of the events and pressures that cause children to drop out of high school. Follows twelve-year-old Mike as he makes a decision that will affect the rest of his life. Shot on location, at school, at home, and on the street, with a racially-mixed cast.

I. High school dropouts—Juvenile films. [I. Dropouts] I. Purchin, Justin M. II. Oxford Films. [LC146] 371.2 72-703118
Oxford Films 73

Drucker (Robert) and Company
see Robert Drucker and Company

Drug abuse. [Transparencies] Creative Visuals, 1970.

17 transparencies. color. 10 x 12 in. (Drugs, alcohol, tobacco—the road to nowhere)

With overlays.

With teacher's manual.

Correlated with the phonotape entitled The truth about drugs.

SUMMARY: Presents facts on drugs and drug use.

I. Drug abuse—United States. [I. Drug abuse] I. Creative Visuals (Firm) II. Series: Drugs, alcohol, tobacco—the road to nowhere. [Transparencies]. [HV5825] 613.8 72-735734
Creative Visuals 73

Drug abuse: history of drugs. [Filmstrip] Teaching Resources Films, 1972. Made by Teaching Resources/Multimedia.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min.

In a multimedia kit with teacher's guide, student handbook, posters, reprint of New York times article, and filmstrip entitled Drug abuse: turning off to drugs.

SUMMARY: Surveys drug use and abuse. Discusses how drugs, including all types of pills, have become part of our culture. Emphasizes the dangers of the most accepted drug, alcohol. For elementary grades.

I. Drug abuse—Juvenile films. 2. Alcoholism—Juvenile films. [I. Drug abuse. 2. Alcoholism] I. Teaching Resources Films. [HV5801] 613.8 72-734016
Teaching Resources Films 72

Drug abuse; It's your decision. [Filmstrip] Marsh Film Enterprises, 1971.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With teacher's guide, vocabulary, and bibliography

CREDITS: Consultant, Judianne Densen-Gerber.

SUMMARY: Explores the physical and medical consequences of drug abuse, the legal implications, and the effect of drug abuse on the achievement of personal goals.

I. Drug abuse—Juvenile films. [I. Drug abuse] I. Marsh Film Enterprises. [RC566] 613.8 72-736853
Marsh Film Enterprises 73

Drug abuse: turning off to drugs. [Filmstrip] Teaching Resources Films, 1972. Made by Teaching Resources/Multimedia.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 5 min.

In a multimedia kit with teacher's guide, student handbook, posters, reprint of New York times article, and filmstrip entitled Drug abuse: history of drugs.

SUMMARY: Shows young people as they ask their peers to think about the most important decision they might be asked to make, the drug decision. For elementary grades.

I. Drugs and youth—Juvenile films. [I. Drug abuse] I. Teaching Resources Films. [HV5801] 613.8 72-734018
Teaching Resources Films 72

Drug education. [Transparencies] Cleveland Health Museum and Education Center, 1970.

7 transparencies. color. 11 x 12 in.

With 9 overlays.

With teachers' guide and script.

SUMMARY: Describes several different kinds of drugs, their origins, and their effects on the human body. With captions.

I. Drugs—Physiological effect. I. Cleveland Health Museum and Education Center. [RA1238] 613.8 72-737582
Cleveland Health Museum and Education Center 73

Drug education. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies. color. 12 x 10 in.

With teacher's guide.

SUMMARY: Offers guidance for teachers in teaching students about drugs.

I. Drug abuse—Study and teaching. 2. Drugs—Study and teaching. I. Lansford Publishing Company. [HV5808] 613.8 73-734150
Lansford Pub. Co. 73

Drug information series: narcotics. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1970.

101 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min.

In LC collections.

With discussion guide.

SUMMARY: Describes the drugs classified as narcotics and outlines the history of their use in the United States in order to focus on current problems of drug abuse.

I. Narcotics. I. Guidance Associates of Pleasantville, N.Y. [RM328] 613.8 75-736044
72(r72)rev

Drug information series: psychedelics. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1970.

82 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min.

In LC collections.

With discussion guide.

SUMMARY: Describes the drugs classified as psychedelics, and examines their use throughout history for religious and mystical purposes. Outlines the effects of psychedelics and the long-term and short-term dangers of using them.

I. Hallucinogenic drugs. I. Guidance Associates of Pleasantville, N.Y. [RM315] 613.8 79-736045
72(r72)rev

Drug information series: sedatives. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1970.

98 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min.

In LC collections.

With discussion guide.

SUMMARY: Reviews the basic kinds of sedative drugs: barbiturates, tranquilizers, alcohol, and marijuana. Shows young people examining the factors that contribute to the effects of drugs.

I. Sedatives. I. Guidance Associates of Pleasantville, N.Y. [RM325] 613.8 78-736042
72(r72)rev

Drug information series: stimulants. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1970.

85 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min.

In LC collections.

With discussion guide.

SUMMARY: Lists the stimulant drugs (from nicotine and caffeine through cocaine), the anti-depressants, and the amphetamines, discussing the psychological and the physical effects of using drugs.

I. Stimulants. I. Guidance Associates of Pleasantville, N.Y. [RM332] 613.8 71-736043
72(r72)rev

The Drug problem: what do you think? [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

17 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Stan Croner; collaborator, Charles Gorodetsky.

SUMMARY: Defines various types of drugs, and examines the dangers of the individual and social problem of drug abuse. Tells how advertising promotes drug use.

I. Drug abuse. 2. Drugs. 3. Advertising—Drug trade. [I. Drugs. 2. Drug abuse] I. Encyclopaedia Britannica Educational Corporation. [HV5801] 613.8 73-701163
EBEC 73

Drug therapy of arrhythmias. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

57 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 9)

In cartridge with synchronized magnetic sound tape (13 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Lists major drugs used in the treatment of arrhythmias, describing their effectiveness, route of administration, and side effects.

I. Arrhythmia. 2. Myocardial depressants. I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 9. [RC685.A65] 610.73 73-734599
ROCOM 73

Drugs. [Motion picture]

see

Crisis intervention. Part 3: Drugs.

Drugs: a primary film. [Motion picture] Hans Halberstadt. Released by Barr Films, 1972.

9 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Uses vignettes of situations that are familiar to children to make them aware of the proper uses of drugs and the dangers of misuse. Illustrates the joy of a life without drug experimentation. For primary grades.

I. Drugs—Juvenile films. 2. Drug abuse—Juvenile films. [I. Drugs. 2. Drug abuse] I. Halberstadt, Hans. II. Barr (Arthur) Productions, Pasadena, Calif. [HV5801] 372.3 72-700761
Barr Films 72

Drugs and children. [Filmstrip] Activity Records. Released by Educational Activities, 1970.

2 filmstrips (72 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Gives an account of various drugs, presenting their benefits and dangers, and showing the effects of drug abuse on young people.

1. Drug abuse—Juvenile films. 2. Drugs and youth—Juvenile films. [1. Drugs. 2. Drug abuse.] 1. Activity Records, inc. II. Educational Activities, inc. [RC566] 372.3 73-733182
Educational Activities 73

Drugs and the body. [Transparencies] DCA Educational Products, 1969.

21 transparencies. color. 12 x 10 in.

With 9 overlays.

With teacher's guide and book entitled *Drugs and your body*.

Based on *Drugs and your body*, by the Food and Drug Administration.

SUMMARY: Provides basic health education advice on drugs bought over-the-counter in the pharmacy or supermarket.

1. Drugs—Physiological effect—Juvenile films. [1. Drugs.] 1. United States. Food and Drug Administration. *Drugs and your body*. II. DCA Educational Products [RM300] 615 72-736841
DCA Educational Products 73

Drugs and your future. [Filmstrip] Eye Gate House, 1972.

55 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Let's look at drugs series)

Also issued with phonotape in cassette.

SUMMARY: Deals with the long-term results of unwise use of drugs by telling about dangers and effects of drug abuse that mar a person's future.

1. Drug abuse. 2. Drugs—Toxicology. [1. Drug abuse.] 1. Eye Gate House, inc. II. Series: Let's look at drugs series. [Filmstrip.] 613.8 73-734318
Eye Gate House 73

Drugs are like that. [Motion picture] Junior League of Miami and WPBT-TV. Released by Benchmark Films, 1970.

17 min. sd. color. 16 mm.

Also issued in super 8 mm. with magnetic sound track.

With teacher's guide.

SUMMARY: Uses dramatized incidents to warn against the principal dangers of drug abuse: dependency, habit, impaired body functioning, and the unforeseen perils of drug misuse. For elementary grades.

1. Drug abuse—Juvenile films. 2. Narcotic habit—Juvenile films. [1. Drug abuse.] 1. Junior League of Miami. II. WPBT-TV (Television station) Miami, Fla. III. Benchmark Films. [RC566] 372.3 72-701739
Benchmark Films 73

Drugs are not the problem. [Motion picture] Dudley Wolford. Released by Brentwood Productions, 1972.

25 min. sd. color. 16 mm.

With study guide.

SUMMARY: Awakens response to one's own spiritual capabilities as an alternative to the artificial "high" produced by mind-altering drugs.

1. Hallucinogenic drugs and religious experience. 1. Wolford, Dudley. II. Brentwood Productions. [BL65.D7] 613.8 72-703360
Brentwood Productions 73

Drugs can be dangerous. [Filmstrip] Cathedral Films, 1971.

57 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic advance projectors), 12 in., 33 1/3 rpm., 7 min. (Drugs and you, no. 4)

In LC collections.

Also issued with phonotape in cassette.

With study guide and script.

CREDITS: Producer and director, Edward D. Eagle; writer, Durrell R. Crays; consultants, Ruth Rich, Harriett B. Randall; photographer, Paul Gruwell.

SUMMARY: A filmstrip for primary Christian education. Presents a story in which a mother tells two little girls about the dangers of swallowing unprescribed medicines and warns them about accepting any kind of drugs, pills, or cigarettes from strangers or friends. For elementary grades.

1. Drugs—Juvenile films. [1. Drug abuse.] 1. Cathedral Films, inc., Burbank, Calif. II. Series: Drugs and you. [Filmstrip, Cathedral Films] no. 4. [RM300] 372.3 72-736900
73

Drugs can be dangerous. [Filmstrip]

see

Las Drogas pueden ser peligrosas.

Drugs education resources

see

Marijuana and the hallucinogens.

Drum lathe operation. [Filmstrip]

see

Auto mechanics: Drum lathe operation.

Drumbeat to dialogue: a friendship filmstrip. [Filmstrip] Broadcast Film Commission, National Council of Churches. Released by Friendship Press, 1970.

80 fr. color. 35 mm. and phonodisc: 2 s., 33 1/3 rpm., 13 min.

With script and teacher's guide.

SUMMARY: Uses photographs from Africa to show how people of different cultures communicate, emphasizing the need for communication in a changing culture. Describes various programs of church agencies.

1. Communication—Africa. 2. Church work. 1. National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission. II. Friendship Press, inc. [P92.A4] 301.14 72-736772
Friendship Press 72[74]

Drustar, inc.

see

Who is your patient?

The Dry season. [Motion picture] Alexander Alland, Jr. Released by Center for Mass Communication, Columbia University Press, 1972.

20 min. sd. color. 16 mm.

SUMMARY: Studies the seasonal change, yet continuing stability, of village life among the Abon people of eastern central Africa.

1. Abon (African people) 1. Alland, Alexander, 1931- II. Columbia University. Press. Center for Mass Communication. [DT352.42] 916.7 73-700350
CINE 73

Dschang woodcarver. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

73 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (West African artists and their art)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Phyllis Grant; collaborator, Frank Willett.

SUMMARY: Describes the work of Mbe Pascal, a skilled Bamum woodcarver in the city of Dschang in Cameroon, who carves his work using techniques and tools from both European and African cultures.

1. Pascal, Mbe—Juvenile films. 2. Wood-carving—Cameroon—Juvenile films. [1. Wood carving. 2. Art, African.] 1. Encyclopaedia Britannica Educational Corporation. II. Series: West African artists and their art. [Filmstrip.] [BK9789.6.C3] 736 73-733105
EBEC 73

Du Bois, William Pène, 1916-

see

Bear party.

Du Luat, Yolande

see

Angela Davis: portrait of a revolutionary.

Du Page County, Ill. College. Learning Resources Center

see

A Place to learn.

Dublin—capital of the Irish Republic. [Slide set] Blackhawk Films/Eastin-Phelan Corp. [197-?]

50 slides. color. 2 x 2 in.

SUMMARY: Presents views of Dublin's business district from the Metropole Cinema, together with scenes of O'Connell Street, the General Post Office, Palace Bar, Merchants Quay, Bachelor's Walk, St. Stephen's Green, the Bank of Ireland, Trinity College, St. Patrick's Cathedral, the American Embassy, Dublin Airport, and much more.

1. Dublin—Description. 1. Eastin-Phelan Corporation, Davenport, Iowa. [DA995.D8] 914.18 72-737084
Eastin-Phelan Corp. 72

Dubnoff School for Educational Therapy

see

Nobody took the time.

School is for children.

Los Duendes y el zapatero. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

65 fr. color. 35 mm. and phonodisc: 10 in., 33 1/3 rpm. (Magia de los cuentos de hadas)

Spanish version of the 1969 filmstrip entitled *The elves and the shoemaker*.

SUMMARY: Illustrates the story of the shoemaker and the elves by the Grimm brothers. Emphasizes correct diction and pronunciation. For primary grades.

1. Spanish language—Audio-visual instruction—Juvenile films. 2. Fairy tales—Juvenile films. [1. Fairy tales. 2. Folklore—Germany. 3. Spanish language.] 1. Grimm, Jakob Ludwig Karl, 1785-1863. Wichtelmänner. II. Encyclopaedia Britannica Educational Corporation. III. Elves and the shoemaker. [Filmstrip] IV. Series: Magia de los cuentos de hadas. [Filmstrip.] [PC4112.7] 398.2 72-736763
EBEC 73

Dukas, Paul Abraham, 1865-1935. Apprenti sorcier

see

The Sorcerer's apprentice.

Dumbo. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

2 filmstrips (pt. 1, 73 fr.; pt. 2, 69 fr.) color. 35 mm. (Fantasy classics, set 3)

Sound versions (pt. 1, 91 fr.; pt. 2, 86 fr.) also issued.

With teacher's guide.

Based on the story entitled *Dumbo*, the flying elephant, by Helen Aberson and Harold Pearl.

SUMMARY: Tells a story about an elephant who is laughed at because of his huge floppy ears and is given a minor role in a clown act until a mouse causes him to become a circus sensation. For elementary grades. With captions.

1. Children's films. 2. Animal films. [1. Elephants—Stories. 2. Circus stories.] 1. Aberson, Helen. *Dumbo*, the flying elephant. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Fantasy classics. [Filmstrip] set 3. [PZ7] 372.6 73-733404
Walt Disney Educational Materials Co. 73

Dumbo. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

2 filmstrips (pt. 1, 91 fr., pt. 2, 86 fr.) color 35 mm and phonodisc 2 s.; 12 in., 33 1/3 rpm; pt. 1, 12 min., pt. 2, 11 min. (Fantasy classics, set 3)

Also issued with phonotape in cassette
Captioned version (pt. 1, 73 fr.; pt. 2, 69 fr.) also issued With teacher's guide

Based on the story entitled Dumbo, the flying elephant, by Helen Aberson and Harold Pearl

SUMMARY Tells a story about an elephant who is laughed at because of his huge floppy ears and is given a minor role in a clown act until a mouse causes him to become a circus sensation. For elementary grades

I Children's films 2 Animal films 3 Elephants Stories 2 Circus stories I. Aberson, Helen. Dumbo, the flying elephant. II Disney (Walt) Productions III. Walt Disney Educational Materials Company IV. Series Fantasy classics [Filmstrip] set 3 [PZ7] 372.6 73-733403

Walt Disney Educational Materials Co 73

Dunay-film

see
The Parting.
Power.
To love.

Duncan Grant at Charleston. [Motion picture] Monument Film Corp., London [197-?] Released in the U.S. by Rembrandt Film Library.

33 min sd color 16 mm.
A Mason Bruce production.

CREDITS Director, Christopher Mason.
SUMMARY Discusses the life and work of the British illustrator and painter Duncan Grant, including his early career and training, and his relationship with artists and writers of the early twentieth century.

I. Grant, Duncan James Corroir, 1885- I Monument Film Corporation. II Rembrandt Film Library [ND497] 759.22 73-701421
ALA Booklist 73

Duo/Creatics, inc.

see
The Horse-tradin' game.

Duplicating and copying machines. [Filmstrip]

see
Máquinas duplicadoras y copiadoras.

Dust mopping. [Motion picture] Comprenetics. Released by ROCOM, 1973.

15 min. sd. color. 16 mm. (Housekeeping personnel series, 4)

Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.

With instructor's manual and student guide
SUMMARY Acquaints the health care employee with correct procedures for dust mopping, stressing the use of proper equipment.

I Hospitals—Cleaning 2 Mops and mopsticks. I. Comprenetics, inc II. Rocom. III. Series: Housekeeping personnel series. [Motion picture] 4 [RA975.5.H6] 648 73-701687
Comprenetics 73

Dutch masterpieces of the 18th century. [Motion picture] Woelmo-Polister, 1972.

16 min. sd color 16 mm.

SUMMARY Presents major works of Dutch artists of the 18th century in order to show their contribution to Dutch painting

I Paintings, Dutch 2 Painting, Modern—17th-18th centuries—Netherlands I. Woelmo-Polister [ND646] 759.9492 73-700868
CINE 73

Dutton (E. P.) and Company

see
Mr. Shepard and Mr. Milne.

Duvall, Evelyn Ruth (Millis) 1906- and growing up

see
Becoming a man.
Where babies come from.

A Dylan Thomas memoir. [Motion picture] Bayley Silleck. Released by Pyramid Films, 1972.

28 min. sd. color with b&w sequences. 16 mm

SUMMARY Recalls the life and times of poet Dylan Thomas, including visits to the places where he lived and worked, and reminiscences of his wife and daughter

I Thomas, Dylan, 1914-1953 2. Thomas, Dylan, 1914-1953 Homes and haunts I. Silleck, Bayley II. Pyramid Films, inc.

[PR6039.H52] 928 72-703359
ALA Booklist 73

Dynamics of male dominance. [Motion picture] Education Development Center. Released by Modern Learning Aids and Universal Education and Visual Arts, 1963.

30 min. sd. color 16 mm.

CREDITS Producer, Quentin Brown; cameramen, Ken Nelson, Abraham Morochnik, editor, Michel Chalufour

SUMMARY Explores examples of the male dominance pattern in a troop of baboons studied in Nairobi Game Park Shows how changes within the troop hierarchy of animals observed in 1959 and 1963 provide a historical perspective for the 1964 study, tracing the entry of a young male into a central, dominant position, and examining his subsequent aging and decline.

1. Baboons—Behavior. 2 Social hierarchy in animals 3. Nairobi National Park 31. Baboons—Habits and behavior I. Education Development Center. II. Modern Learning Aids (Firm) III. Universal Education and Visual Arts.

[QA737.P93] 599 73-702216
Education Development Center 73

Dynamics of the new politics. [Filmstrip]

see
Making choices: The dynamics of the new politics.

E

E.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

E.C.R.F. Productions

see
The Gift of life.

The Walls of time.

e's coming. [Motion picture] Michael F. Gerber in cooperation with Dept. of Film and Television Production, Montana State University, 1973.

27 min. sd color 16 mm

SUMMARY Designed to encourage students to pursue careers in electrical engineering. Shows a student who is enrolled in an electrical engineering program at a university, telling how he seeks escape from the pressure of his studies but in retrospect gains renewed enthusiasm for his undertaking

1 Electric engineering as a profession. I Gerber, Michael F [TK159] 621.3023 73-700869
CINE 73

E.P. Research

see
Food preparation terms, part 1.

Food preparation terms, part 2.

E. R. Squibb and Sons

see Squibb (E. R.) and Sons

Eagle (Arnold) Productions

see Arnold Eagle Productions

The Eagle has landed: man on the moon. [Filmstrip] Doubleday Multimedia, 1970.

85 fr. color. 35 mm and phonodisc 2 s.; 12 in. 33 1/3 rpm; 24 min. (Man on the moon series)

Also issued with phonotape
With teacher's guide

SUMMARY Gives a brief history of early attempts by man to soar through space, traces the programs that led to landing a man on the moon; and gives a step-by-step commentary of the lunar landing mission of astronauts Armstrong, Aldrin, and Collins in July 1969

1. Project Apollo 2 Space flight to the moon. 31. Project Apollo 2 Space flight to the moon I Doubleday Multimedia II Series: Man on the moon series [Filmstrip] [TL789.8.U6] 629.45 72-736873
Doubleday Multimedia 73

Eakins. [Motion picture] Dietrich Brothers Americana Corp., 1973. Made by Windmill Films.

100 min. sd. color. 35 mm.

SUMMARY Presents interviews with the American artist Thomas Eakins, showing examples of his paintings. Deals with a medical operation, a Parke Bernet auction, art classes, cadavers, and old wives' tales.

1 Eakins, Thomas, 1844-1916. 2. Art. I. Dietrich Brothers Americana Corporation. [ND237] 759.13 73-700351
CINE 73

Eames (Charles) Productions

see Charles Eames Productions

Early America: perspective. [Filmstrip] Aids Audiovisual Instructional Devices, 1972.

6 filmstrips (321 fr.) color. 35 mm. and 6 phonodiscs: 10 in., 33 1/3 rpm, 56 min.

Also issued with phonotape in cassette.
With teacher's guide

CONTENTS I. The Hudson River.—2. Westville, Georgia.—3. St. Augustine, Florida —4. Old Bethpage, Long Island —5. Old Salem, North Carolina.—6. Williamsburg, Virginia. For primary grades.

1. United States—Description and travel—To 1783—Juvenile films. 31. United States—Description and travel—To 1783 I. Aids Audiovisual Instructional Devices. [E172] 372.8 73-732503
Aids Audiovisual Instructional Devices 73

Early American children. [Filmstrip] Educational Projections Corp., 1970.

37 fr. color. 35 mm. (Reading program: Level 2, R-205)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of the word sounds of initial Q, R, and S. Describes family life as people moved west in wagon trains and set up homesteads. With captions. For primary grades

1. Reading (Primary)—Juvenile films. 2 English language—Consonants—Juvenile films. 3. Frontier and pioneer life—The West—Juvenile films. 31. Frontier and pioneer life—The West I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-205 [LB1525] 372.4 72-733621
Educational Projections Corp. 73

Early American crafts. [Slide set] National Gallery of Art, 1954.

50 slides. color. 2 x 2 in.
With script.

SUMMARY Shows paintings from the Index of American Design of 18th- and 19th-century crafts Includes pottery, glass, toys, utensils, furniture, wood carving, metalcraft, and textiles

1 Art industries and trade, American I Index of American Design. II United States National Gallery of Art. [NK806] 745.5 73-735008
National Gallery of Art 73

Early American handmade dolls. [Slide set] National Gallery of Art, 1954.

43 slides. color. 2 x 2 in.
With lecture notes by Helen Bullard

SUMMARY Presents paintings from the Index of American Design of 19th-century handmade dolls

1 Dolls I. Index of American Design II. United States. National Gallery of Art. [NK4894] 745.59 73-735028
National Gallery of Art 73

Early American literature. [Filmstrip]
see

From colony to country: Early American literature.

Early American pottery and porcelain. [Slide set]
National Gallery of Art, 1954.

46 slides. color. 2 x 2 in.

With script.

SUMMARY: Shows paintings from the Index of American Design of 18th- and 19th-century pottery and porcelain.

1. Pottery, American. 2. Porcelain, American. I. Index of American Design. II. United States. National Gallery of Art.

[NK4006] 738 73-735014
National Gallery of Art 73

Early American textiles. [Slide set] National Gallery of Art, 1954.

50 slides. color. 2 x 2 in.

With script.

SUMMARY: Presents paintings from the Index of American Design of 18th- and 19th-century American textiles arranged by type in chronological order.

1. Textile industry and fabrics, American. I. Index of American Design. II. United States. National Gallery of Art.

[NK8812] 746.4 73-735018
National Gallery of Art 73

Early American wood carving. [Slide set] National Gallery of Art, 1954.

50 slides. color. 2 x 2 in.

With script.

SUMMARY: Presents paintings from the Index of American Design of 19th-century ship carving and figureheads, cigar-store Indians and shop figures, circus carving, religious carving, animal and bird carving, and symbolic and historic figures.

1. Wood-carving, American. I. Index of American Design. II. United States. National Gallery of Art.

[NK9712] 736 73-735015
National Gallery of Art 73

The Early builders. [Filmstrip] J. Donald McIntyre Productions. Released by Westwood Educational Productions, 1973.

75 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 24 min. (The Ancient Americans)

Also issued with phonotape in cassette.

CREDITS: Producers and writers, Dr. and Mrs. J. Donald McIntyre.

SUMMARY: A study of the Anasazi culture which developed in the southwest of the North American Continent between the first and fifth centuries A.D. Describes how nomadic hunters began to build permanent shelters, to farm, and to trade.

1. Pueblo Indians. I. McIntyre (J. Donald) Productions. II. Westwood Educational Productions. III. Series: Ancient Americans. [Filmstrip].

[E99.P9] 970.1 73-733812
Westwood Educational Productions 73

Early colonial period. [Slide set]
see

American design: The early colonial period.

Early complications of pregnancy. [Slide set] MEDCOM, 1972.

105 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Arthur L. Haskins.

SUMMARY: Presents examples of the complications of pregnancy—dependent complications, such as abortion, trophoblastic disease, and ectopic pregnancy; and coincidental complications, such as syphilis, condyloma acuminatum, vulvovaginitis, and cervical carcinomas.

1. Pregnancy, Complications of. I. Medcom, inc. [RG572] 618.2 73-732953
MEDCOM 73

Early development. [Transparencies] Creative Visuals, 1969.

4 transparencies. color. 10 x 12 in. (Physical growth and development)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Illustrates the feeding of infants, physical and motor growth in infancy, social development, and the development of language skills. For elementary grades.

1. Infants—Juvenile films. [I. Infants] I. Creative Visuals (Firm) II. Series: Physical growth and development. [Transparencies].

Creative Visuals 73[73] 72-735518

The Early farmers. [Filmstrip] J. Donald McIntyre Productions. Released by Westwood Educational Productions, 1973.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (The Ancient Americans)

Also issued with phonotape in cassette.

CREDITS: Producers and writers, Dr. and Mrs. J. Donald McIntyre.

SUMMARY: A study of the Hohokam culture on Southwest North America, examining the advanced agricultural practices and large housing complexes characteristic of this pre-colonial culture. Describes how corn, cotton, and a large variety of vegetables were grown by irrigating large tracts of desert land.

1. Hohokam culture. I. McIntyre (J. Donald) Productions. II. Westwood Educational Productions. III. Series: Ancient Americans. [Filmstrip].

[E99.P9] 970.1 73-733813
Westwood Educational Productions. 73[73]

Early Russia. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Western man and the modern world, set 2)

Also issued with phonotape in cassette.

With guide and script.

SUMMARY: Studies the culture of early Russia, and describes its development into a Western State under Peter the Great.

CREDITS: Author, Stephen Larabee.

1. Russia—Civilization—History. 2. Russia—History—Peter I, 1689-1725. I. Pergamon Press, Elmsford, N.Y. II. Series: Western man and the modern world. [Filmstrip] set 2.

[DK32] 947 73-734691
Pergamon Press 73

Early transportation in America. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

14 fr. color. 35 mm. (Transportation)

With teacher's guide.

CREDITS: Producer, Phyllis Grant.

SUMMARY: Shows man's use of different forms of transportation in early America, from trails and roads to canals and ships. With captions. For primary grades.

1. Transportation—United States—Juvenile films. [I. Transportation] I. Encyclopaedia Britannica Educational Corporation. II. Series: Transportation. [Filmstrip. Encyclopaedia Britannica Educational Corp. Shortstrip series].

[HE203] 372.8 72-734898
EBEC 73

Earth and fire. [Motion picture] Robert Fulton. Released by Phoenix Film, 1973.

23 min. sd. color. 16 mm.

SUMMARY: Explores the creative world of Paul Soldner, a potter working in Aspen, Colo.

1. Soldner, Paul. 2. Pottery craft. I. Fulton, Robert Edison, 1939- II. Phoenix Films.

[TT920] 738 73-702739
Phoenix Films 73

The Earth and its seasons. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

41 fr. color. 35 mm. (Man's earth home)

With teacher's guide.

CREDITS: Producer, Don Murie.

SUMMARY: A simple classroom experiment is used to demonstrate the concept of seasonal change, and the effects of the sun's rays on the earth. With captions. For primary grades.

1. Seasons—Juvenile films. [I. Seasons] I. Encyclopaedia Britannica Educational Corporation. II. Series: Man's earth home. [Filmstrip].

[QB631] 372.8 72-734854
EBEC 73

Earth and the cultural invasion. [Filmstrip] Eye Gate House, 1973.

43 fr. color. 35 mm. and phonotape: 1 cassette. (Fantasy to learn from)

With teacher's guide.

SUMMARY: A fable which tells how a spaceship from Earth brings progress to a figurative planet, revealing the problems which accompany progress. For elementary grades.

1. Fables—Juvenile films. [I. Fables] I. Eye Gate House, inc. II. Series: Fantasy to learn from. [Filmstrip].

[PZ8.2] 398.2 73-735553

Eye Gate House 73

Earth from space. [Slide set]
see

Geology: The earth from space.

The Earth in its orbit. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1973.

45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Secondary science—earth science)

Also issued with phonotape in cassette.

With guide and resource manual.

SUMMARY: Presents indirect evidence of the revolution of the earth around the sun, providing a basis for belief in parallelism of the axis of the earth and the elliptical nature of the orbit of the earth. Discusses the changing seasons.

1. Earth—Orbit. [I. Earth—Orbit] I. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Secondary science—earth science. [Filmstrip].

[QB631] 525 73-732680
H. M. Stone Productions 73

Earth Resources Technology Satellite. [Motion picture]
see

ERTS—Earth Resources Technology Satellite.

Earth: rotation and revolution. [Motion picture] Hubbard Scientific Co., 1971.

4 min. sl. color. super 8 mm. (Earth-in-space)

Loop film in cartridge.

Also issued in standard 8 mm.

With study guide.

SUMMARY: Uses models to demonstrate the rotation of the earth around the sun, and to show how the tilt of the earth's axis creates seasonal changes.

1. Earth—Rotation. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Earth-in-space. [Motion picture].

[QB633] 525 73-701208
Hubbard Scientific Co. 73

Earth science. [Slide set]
see

Science 700: Earth science.

Earth science. [Transparencies] Instructo Corp. [1972?]

3 transparencies. color.

With 11 overlays.

CONTENTS: Volcanoes.—Erosion and sedimentation.—Mountain building.

1. Earth sciences—Juvenile films. [I. Earth sciences] I. Instructo Corporation.

[QE26.2] 551 72-736160
Instructo Corp. 73

Earth science (Geology). [Filmstrip] Harper & Row, Publishers, 1973. Made by Tucara-4 Media Resources.

16 filmstrips. color. 35 mm. and 156 phonotapes approx. 20 min. each.

With study guide and instructor's guide.

CREDITS: Author, L. Cameron Mosher.

CONTENTS: 1. The problem of scale.—2. Silicate materials.—3. Energy budget of the earth.—4. Ocean currents.—5. Ocean waves and shoreline processes.—6. Base level and the river-long profile.—7. Stream channels as equilibrium systems.—8. Subsurface water.—9. Soils and climate.—10. Folds and fractures in rocks.—11. Geologic maps.—12. Stratigraphy and geologic time.—13. Determining geologic age.—14. Earthquakes and the earth's interior.—15. Continental drift.—16. Sea floor spreading and plate tectonics.

I. Earth sciences. I. Harper & Row, Publishers.
[QE26.2] 551 72-736387
Harper & Row, Publishers 73p73rev

Earthbread: a natural food. [Motion picture] Rodale Press. Made and released by Rodale Press Film Division, 1973.

20 min. sd. color. 16 mm. (Natural foods)

With guide.

CREDITS: Producer and photographer, Burton K. Fox; director and writer, Amanda K. Fox, Winifred Scherrer; narrator, Reza Kurer; editor and recorder, John Abraham.

SUMMARY: Step-by-step instructions on how to make a loaf of whole-grain bread, together with suggestions which promise successful baking with natural ingredients. Includes a sketch of the history of breadmaking and comments on the nutritional, economic, and spiritual importance of bread.

I. Bread. 2. Baking. I. Rodale Press. II. Rodale Press. Film Division. III. Series: Natural foods. [Motion picture]. [TX769] 641.8 73-701407
Rodale Press 73

Earthquakes. [Motion picture]
see

How our earth changes: Earthquakes.

The Restless earth: Earthquakes.

Earth's biography. Part 1: Reading rocks. [Filmstrip] Filmstrip House, 1972.

58 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., 14 min. (Key concepts of science)

With script and guide.

CREDITS: Producer, Edward Lipowski; consultant, Alan Winkler.

SUMMARY: Explains how to read rocks, pointing out that strata can be interpreted by the fossils which are found in them. Uses the Grand Canyon as a model to illustrate the geologic timetable and discusses fossil formation and the indexing of fossils.

I. Paleontology. Stratigraphic. [I. Paleontology. 2. Fossils] I. Filmstrip House, New York. II. Title: Reading rocks. [Filmstrip] III. Series: Key concepts of science. [Filmstrip] [QE721] 552 73-735490
Filmstrip House 73

Earth's biography. Part 2: How our continent developed. [Filmstrip] Filmstrip House, 1972.

49 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., 13 min. (Key concepts of science)

With script and guide.

CREDITS: Producer, Edward Lipowski; consultant, Alan Winkler.

SUMMARY: Discusses the geological formation of the North American continent, presenting theories about mountain formation, including the role of geosynclines and plate tectonics.

I. Geology—North America. 2. Continental drift. [I. Geology. 2. Continental drift] I. Filmstrip House, New York. II. Title: How our continent developed. [Filmstrip] III. Series: Key concepts of science. [Filmstrip] [QE71] 551.4 73-735491
Filmstrip House 73

Earth's biography. Part 3: How life evolved. [Filmstrip] Filmstrip House, 1972.

57 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., 14 min. (Key concepts of science)

With script and guide.

CREDITS: Producer, Edward Lipowski; consultant, Alan Winkler.

SUMMARY: Traces the evolution of life from Precambrian times to the present.

I. Paleontology. [I. Paleontology] I. Filmstrip House, New York. II. Title: How life evolved. [Filmstrip] III. Series: Key concepts of science. [Filmstrip] [QE714.S] 574.09 73-735492
Filmstrip House 73

Earth's biography. Part 4: Enter—prehistoric man. [Filmstrip] Filmstrip House, 1972.

53 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., 14 min. (Key concepts of science)

With script and guide.

CREDITS: Producer, Edward Lipowski; consultant, Alan Winkler.

SUMMARY: Traces the development of man from prehistoric man with his crude stone implements to present-day man with his computers, pointing out the physical and social changes which have transpired.

I. Human evolution. 2. Social evolution. I. Filmstrip House, New York. II. Title: Enter—prehistoric man. [Filmstrip] III. Series: Key concepts of science. [Filmstrip] [GN281] 573.2 73-735493
Filmstrip House 73

The Earth's changing surface. [Filmstrip] Eye Gate House, 1973.

63 fr. color. 35 mm. and phonotape: 1 cassette. (Concepts in science, set 4)

With teacher's guide.

SUMMARY: Describes the effects of water and erosion, volcanic eruption, earthquakes, wind, ice, continental drift, and man himself on the surfaces of the Earth.

I. Geomorphology. [I. Geology] I. Eye Gate House, inc. II. Series: Concepts in science. [Filmstrip] set 4. [GB401] 551.4 73-735505
Eye Gate House 73

The Earth's crust. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (The Physical world, no. 2)

SUMMARY: Considers the thickness, temperature, and other characteristics of the earth's crust, the formation of mountains and valleys, and the causes of earthquakes and volcanic eruptions.

I. Earth—Crust—Juvenile films. [I. Earth—Crust] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Physical world. [Motion picture] no. 2. [QE511] 551 77-714701
Time-Life Films 73

East Africa. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1971. Made by Joan Battersby and R. C. Honeybone. Released in the U.S. by Carman Educational Associates, 1973.

36 fr. color. 35 mm.

With teacher's guide.

SUMMARY: Describes social and economic development in the three East African countries of Kenya, Tanzania, and Uganda.

I. Kenya—Economic conditions. 2. Tanzania—Economic conditions. 3. Uganda—Economic conditions. I. Common Ground Filmstrips. II. Carman Educational Associates. [HC517.K4] 916.7 73-733858
Carman Educational Associates 73

East Africa—geography, people, and wildlife. [Filmstrip] International Educational Films. Released by AIMS Instructional Media Services, 1969.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's manual.

SUMMARY: Describes similarities and contrasts in geography, people, and wildlife of the countries of East Africa in context of the entire continent. Emphasizes relationships between man and his environment and between plants and animals. Shows how East Africans are blending their traditions and heritage with modern ways of development.

CONTENTS: The countries.—The people.—Living and working.—The great mammals.—The variety of plants and animals.—The contrasts.

I. Africa, East—Description and travel—Juvenile films. [I. Africa, East] I. International Educational Films, Hollywood, Calif. II. AIMS Instructional Media Services. [DT426] 916.7 73-733418
AIMS Instructional Media Services 73

East Bay Municipal Utility District, Oakland, Calif. see
Water.

East Germany: a nation in transition. [Motion picture] McGraw-Hill, 1972. Made in collaboration with Minerva Films.

17 min. sd. color. 16 mm. (Eastern Europe series) With teacher's guide.

CREDITS: Adviser, Clyde F. Kohn.

SUMMARY: Evaluates the rapid industrial growth of East Germany from the post-war period to the present, outlining the importance of the system of state partnership with private business, and evaluating its growth in terms of human and natural resources.

I. Germany (Democratic Republic, 1949-)—Industries. 2. Industry and state—Germany (Democratic Republic, 1949-) [I. Germany (Democratic Republic, 1949-) 2. Industry and state—Germany (Democratic Republic, 1949-)] I. McGraw-Hill Book Company. II. Series: Eastern Europe series. [Motion picture] [HC287.A2] 330.943 72-701907
McGraw-Hill Book Co. 73

East meets West: a contrast in values and cultures. [Slide set] Center for Humanities, 1972.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s each), 12 in., 33 1/3 rpm., 34 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: A study of Eastern civilizations that suggests Westerners may be ready to explore Eastern values and philosophy in search of answers to many current problems.

I. Civilization, Oriental. I. Center for Humanities. [CB253] 915 72-736267
Center for Humanities 73

Easter. [Filmstrip] McGraw-Hill/University Films, 1972.

35 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. (Holiday series, set 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents the background and significance of the Christian celebration of Easter. For primary grades.

I. Easter—Juvenile films. [I. Easter] I. McGraw-Hill/University Films. II. Series: Holiday series. [Filmstrip] McGraw-Hill/University Films set 2. [BV55] 394.2 72-737288
McGraw-Hill/University Films 73

The Easter story in art. [Slide set] National Gallery of Art, 1961.

51 slides. color. 2 x 2 in.

With script.

SUMMARY: Illustrates episodes from the entry into Jerusalem through Christ's passion and ascension, using paintings, prints, carvings, etchings, and manuscript illuminations.

I. Jesus Christ—Art. I. United States. National Gallery of Art. [N8050] 704.948 73-735002
National Gallery of Art 73

Eastern Air Lines, inc. see
Person to person—opener.

Eastern Europe. [Filmstrip] Activity Records. Made and released by Educational Activities, 1972.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm., approx. 100 min. With teacher's guides.

CREDITS: Producer, Phyllis Dolgin; writers, Mary Volgyes, Ivan Volgyes; narrator, Alan Kalter; maps and illustrations, Alan Ullmer; photography, Ivan Volgyes.

SUMMARY: Presents a study of Poland, Czechoslovakia, Hungary, Bulgaria, Rumania, and Yugoslavia.

CONTENTS: 1. Lands and people. 71 fr.—2. Conquest and oppression. 51 fr.—3. The political system. 52 fr.—4. Industry and agriculture. 55 fr.—5. City and rural life. 68 fr. 1. Europe, Eastern. [1. Europe, Eastern] I. Activity Records, inc. II. Educational Activities, inc. [DR48.5] 914.7 73-734975 Educational activities 73(74)

Eastern Europe: unity and diversity. [Motion picture] McGraw-Hill, 1972. Made in collaboration with Minerva Films.

20 min. sd. color. 16 mm. (Eastern Europe series) With teacher's guide.

CREDITS: Adviser, Clyde F. Kohn.

SUMMARY: Vignettes of life in East Germany, Bulgaria, and Yugoslavia highlight some characteristics of society and politics in East Europe today. Notes in particular the differences in industrial and agricultural development among Eastern European countries, and the important roles minorities play in their internal politics.

1. Europe, Eastern—Politics and government. 2. Europe, Eastern—Social conditions. 3. Europe, Eastern—Economic conditions. [1. Europe, Eastern] I. McGraw-Hill Book Company. II. Series: Eastern European series. [Motion picture.] [DR48.5] 914.7 72-701908 McGraw-Hill Book Co. 73

Eastin-Phelan Corporation, Davenport, Iowa

see

Austria—sound of music land.

Dublin—capital of the Irish Republic.

Great moments from Phantom of the opera.

The Innocent years: America industrializes.

Eastman Kodak Company

see

Afternoon in a garden.

Dr. Hydrogen.

The End of a perfect day.

The Gift is love.

Good-by little swallow.

The Great pumpkin plot.

The Growing of a young filmmaker.

The Gum thieves.

Ideas won't keep: an introduction to career opportunities in printing, publishing, and packaging.

It's what's happening, baby.

The Knight fell softly.

Motion picture production—basic lighting.

Movies move people.

The Night the giant visited.

The Opening door.

Rocky Mountain National Park ... nature's wonderland.

Webs.

Eather, Westphal & Kaufman Associates

see

Spirits of the polar night.

Eaton Laboratories, inc.

see

Cadaver donor nephrectomy.

Nutrition in the injured patient.

Parotidectomy.

Pathophysiology of diarrhea.

Small-Carrion urethroplasty for strictures of the bulbous and membranous urethra.

Eaux d'artifice. [Motion picture] Kenneth Anger, 1953. Released by Creative Film Society, 1973.

13 min. sd. color. 16 mm.

SUMMARY: A poetic fantasy that follows a mysterious masked woman clothed in 18th-century dress as she walks along the paths in the Villa d'Este gardens confronting various satyr heads carved with the look of lust in their eyes.

1. Short films. I. Anger, Kenneth. II. Creative Film Society.

[PN1997] 704.94 73-702208 A.L.A. Booklist 73

Ecce homo. [Motion picture] Zagreb-film, Yugoslavia, 1972. Released in the U.S. by Wombat Productions.

12 min. sd. color. 16 mm.

With study guide.

CREDITS: Direction and animation, A. Marks, M. M. Garnier, V. Jutrisa; music, Alvin Curranx; cameraman, Franco Zambelli.

SUMMARY: An animated film which shows the different aspects of man's nature. Emphasizes the life man shares with other men—the recurring cycle, including birth, childhood, maturity, and finally death, rather than man's own life as an individual.

1. Man. I. Zagreb-film. II. Wombat Productions. [PN1997.5] 128 73-701240 Wombat Productions 73(73)rev

Eccentric Circle Cinema Workshop

see

The Cruise.

Give peace a chance.

How could I not be among you: the poetry of Ted Rosenthal.

Soliloquy.

Three magical methods: finding good ideas for stories.

The Echidna, or spiny ant-eater. [Motion picture] CSIRO Division of Wildlife Research, Canberra. Made by CSIRO Film Unit. Released by CSIRO, 1969.

25 min. sd. color. 16 mm.

Also issued in b&w.

CREDITS: Director and editor, Peter Bruce; script and scientific director, Mervyn Griffiths; animation, Perce Watson, Aileen Weinberg; photographer, Ederic Slater.

SUMMARY: Describes the anatomical features, behavior, and reproductive life of the Australian echidna, or spiny anteater.

1. Spiny anteater. I. Australia. Commonwealth Scientific and Industrial Research Organization. Division of Wildlife Research. II. Australia. Commonwealth Scientific and Industrial Research Organization. [QL737.M73] 599 73-702803 CSIRO 73

Echoes of Magna Graecia. [Filmstrip] Educational Filmstrips, 1973.

75 fr. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 13 min. (Magna Graecia and Sicily, no. 2) Captioned version also issued.

With script.

CREDITS: Writers and photographers, Kenneth L. Russell, Marjorie Haw Russell.

SUMMARY: Focuses on the Greek colonies in southern Italy. Shows views of Cumae, Parthenope, Poseidonia, Elea, Palenurum, Rhegium, Locri, Croton, Sybaris, Thurii, Metapontum, and Taras.

1. Magna Grecia I. Educational Filmstrips, Huntsville, Tex. II. Series: Magna Graecia and Sicily. [Filmstrip] no. 2. [DG55.M3] 913.37 73-733604 Educational Filmstrips 73

Echoes of Magna Graecia. [Filmstrip] Educational Filmstrips, 1973.

75 fr. color. 35 mm. (Magna Graecia and Sicily, no. 2)

Sound version also issued.

With script.

CREDITS: Writers and photographers, Kenneth L. Russell, Marjorie Haw Russell.

SUMMARY: Focuses on the Greek colonies in southern Italy. Shows views of Cumae, Parthenope, Poseidonia, Elea, Palenurum, Rhegium, Locri, Croton, Sybaris, Thurii, Metapontum, and Taras. With captions.

1. Magna Grecia. I. Educational Filmstrips, Huntsville, Tex. II. Series: Magna Graecia and Sicily. [Filmstrip] no. 2. [DG55.M3] 913.37 73-733605 Educational Filmstrips 73

Ecological communities: The northern coniferous forest. [Filmstrip] Coronet Instructional Films, 1972.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Stephen W. Kress. **SUMMARY:** Covers succession from the lake to the coniferous forest. Discusses bog ecology, the carbon cycle, and conifer distribution and adaptations.

1. Forest ecology. 2. Plant succession. 3. Coniferae. [1. Forest ecology] I. Coronet Instructional Films. II. Title: Northern coniferous forest. [Filmstrip] [QK938.F6] 574.5 72-732929 Coronet Instructional Films 73

Ecological succession. [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

60 slides. color. 2 x 2 in. (Investigations in ecology: a biological approach)

With teachers' guide.

SUMMARY: Defines biological succession, and traces actual successions on a bare rock, in a sandy lake, and in a drop of pond water. Introduces such terms as pioneer community, climax stage, convergence, and others. Uses graphs and charts in describing principles of succession, and discusses the importance of the role which man plays in the process of succession. With captions.

1. Ecological succession. [1. Ecology] I. Denoyer-Geppert Company. II. Series: Investigations in ecology: a biological approach. [Slide set.] [QH541] 574.5 72-733887 Denoyer-Geppert Audio-Visuals 73

Ecology. [Filmstrip] Edwin Shapiro Co., 1973. Made by Edwin Shapiro.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each; for manual or automatic advance projectors), 10 in., 33 1/3 rpm.

CONTENTS: Nature's plan.—Nature's plan. Part 2: Niches.—Cycles in the biosphere.—Man's impact on the environment.—Man's impact on the environment, part 2.—Blueprint for survival.

1. Ecology. 2. Man—Influence on nature. I. Edwin Shapiro Company. [QH541] 574.5 73-733096 Edwin Shapiro Co. 73

Ecology. [Transparencies] Ward's Natural Science Establishment, 1963.

11 transparencies. color. 11 x 10 in. (Basic principles of biology)

With teacher's guide and spirit masters.

CREDITS: Consultant, Robert L. Gering. **SUMMARY:** Illustrates the basic concepts of ecology, such as succession, trophic levels, interspecific interactions, and zonation. With captions.

1. Ecology. I. Ward's Natural Science Establishment, inc. II. Series: Basic principles of biology. [Transparencies.] [QH541] 574.5 73-733121 Ward's Natural Science Establishment 73

Ecology. [Transparencies] DCA Educational Products, 1969.

26 transparencies. color. 10 x 12 in.

With 20 overlays.

With teacher's guide.

CREDITS: Author, Educational Planners, New York. **SUMMARY:** Illustrates the fundamental ecological themes of interrelationship, adaptation, and change. Gives examples from a variety of ecosystems. With captions.

1. Ecology. [1. Ecology] I. DCA Educational Products. [QH541] 574.5 72-737058 DCA Educational Products 73

Ecology and you. (Filmstrip) Teaching Resources Films, 1972

6 filmstrips (240 fr.) color 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 20 min. each
Also issued with phonotape in cassette
With teacher's guide and text of narration
CREDITS: Illustrator, Irene Lewis, editor, Katherine Jose

SUMMARY: Presents the central problems and concepts of ecology, emphasizing an active role for students in learning to prevent environmental damage

CONTENTS: Earth—Air—Water—Animals—Our world today—Your role in ecology
1 Ecology 2 Man—Influence on nature (1 Ecology)
1 Teaching Resources Films
(QH541) 301.31 72-734914
Teaching Resources Films 73

Ecology at work: a study of the sea otter. (Filmstrip) Schloat Productions, 1973.

3 filmstrips color 35 mm. and phonodiscs: 3 s., 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.

CREDITS: Producer, Steve Kichen; writers and photographers, Ron Church, Joyce Church; editor, Lotte Mackay.
CONTENTS: 1 The sea otter and its environment. 92 fr., 15 min.—2 Life cycle and behavior of the sea otter. 79 fr., 14 min.—3 The sea otter and man. 64 fr., 13 min.

1 Sea-otters (1 Sea-otters) 1. Schloat Productions (QL737.C25) 599 73-735117
Schloat Productions 73

Ecology: Balance of nature. (Filmstrip) Marsh Film Enterprises, 1971

50 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.
Also issued with phonotape in cassette.

With teacher's guide vocabulary, suggested activities, and bibliography
CREDITS: Consultant, Richard G. Dawson.

SUMMARY: Shows how plants and animals exist in interactive and interdependent ecological communities, and explains the importance of preserving wild areas and habitats from man's encroachment.

1. Ecology—Juvenile films. (1. Ecology) 1. Marsh Film Enterprises II Title: Balance of nature (Filmstrip) (QH541.14) 574.5 72-736847
Marsh Film Enterprises 73(73)

Ecology nutrient cycles. (Transparencies) Lansford Pub. Co., 1972.

7 transparencies color 10 x 12 in.
With teacher's guide
CREDITS: Author, H. T. Harvey

SUMMARY: Deals with the recycling of elements through the earth's ecosystems. Identifies two major types of cycles, gaseous and sedimentary, and gives the salient features of several examples

1 Ecology 2. Biogeochemical cycles. I. Lansford Publishing Company (QH541) 574.5 73-735158
Lansford Pub. Co. 73

Ecology of a hot spring life at high temperatures. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.

15 min. sd. color 16 mm.
With teacher's guide
CREDITS: Producer, Bert Van Bork; collaborator, Thomas Brock

SUMMARY: Describes the characteristics of hot springs as exemplified by the hot springs of Yellowstone National Park. Shows the organisms that are able to survive the hot-spring environment. Discusses environmental pollution and biological adaptation

1 Hot spring ecology Wyoming. 2 Adaptation (Biology) 3 Yellowstone National Park. I. Encyclopaedia Britannica Educational Corporation (QH541) 574.5 72-701979
EBEC 73

The Ecology of a park. (Filmstrip) H. M. Stone Productions. Released by Viewlex, 1972.

48 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (Elementary science)

Also issued with phonotape in cassette
With guide and resource manual

SUMMARY: Develops basic principles of ecology by examining interrelationships of plants, animals, and non-living elements in a park. Tells how parks help to satisfy man's need for natural areas in the artificial environment of the city, and compares park lawns and wooded areas with natural fields and forests. For elementary grades

1 Ecology—Juvenile films. 2 Parks—Juvenile films. (1 Ecology) 2 Parks. I. Stone (H. M.) Productions II. Viewlex, inc. III. Series: Elementary science. (Filmstrip) H. M. Stone Productions. (QH541.14) 372.3 72-737498
H. M. Stone Productions 73

The Ecology of a street. (Filmstrip) H. M. Stone Productions. Released by Viewlex, 1972.

45 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (Elementary science)

Also issued with phonotape in cassette.
With guide and resource manual.

SUMMARY: Shows how man changes his environment by constructing city streets, explores ways in which the characteristics of a street make it suitable for man, as well as for many kinds of plants and animals, and points out the interrelationships of man and various factors in the urban environment. For elementary grades.

1. Streets—Juvenile films. 2 Ecology—Juvenile films. (1. Streets. 2. Ecology) 1. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Elementary science. (Filmstrip) H. M. Stone Productions. (TE279) 372.3 72-737499
H. M. Stone Productions 73

Ecology of a swamp. (Motion picture) Art Evans Productions. Made by Palisades Nature Library. Released by Oxford Films, 1972.

8 min. sd. color 16 mm. (Ecology of the United States)
With teachers' guide.

CREDITS: Narrator, Marshall Thompson; photography, Kent Durden; editing, Jerome Kurtz.

SUMMARY: Shows how man has changed the ecological balance of the swamp, and questions the destiny of swamp plants and animals. Explains that the swamp is an ecological system which maintains its balance because of the climate cycle. Tells how man has intruded by draining the swamp water into canals.

1 Swamp ecology—Juvenile films. (1. Swamp ecology) I. Art Evans Productions II. Oxford Films. III. Series: Ecology of the United States. (Motion picture) (QH541.5.M3) 574.5 72-701716
Oxford Films 73

Ecology of Latin America. (Filmstrip) see

Hispanic culture series. Set 6: Ecology of Latin America.

Ecology of our bodies. (Filmstrip) Eye Gate House, 1972.

57 fr. color 35 mm. and phonodisc (for manual or automatic projectors) (Let's look at drugs series)

Also issued with phonotape in cassette

SUMMARY: Describes the workings of various mechanisms in the body, and tells how drugs affect their functioning

1 Drugs—Physiological effect. 2 Physiology (1 Physiology) 2 Drugs—Physiological effect. I. Eye Gate House, inc. II. Series: Let's look at drugs series. (Filmstrip) (RA1238) 613.8 73-734319
Eye Gate House 73

Ecology of plateaus. (Motion picture) Art Evans Productions. Made by Palisades Nature Library. Released by Oxford Films, 1972.

8 min. sd. color 16 mm. (Ecology of the United States)

With teacher's guide

CREDITS: Narrator, Caesar Romero; photography, Kent Durden; editing, Jerome Kurtz

SUMMARY: Introduces animals of the plateau, including the Kaibab squirrel, known only in the United States, and explores survival problems of the golden eagle in his natural habitat. Shows ways in which man has threatened the balance of the plateau, and questions the future of these areas

1 Ecology—United States—Juvenile films. 2. Kaibab National Forest—Juvenile films. (1. Ecology) 1 Art Evans Productions. II. Oxford Films. III. Series: Ecology of the United States. (Motion picture) (QH541) 574.5 72-701718
Oxford Films 73

The Ecology of polluted water. (Slide set) NASCO, 1970. Made by Calvin R. Fremling.

86 slides color. 2 x 2 in. and phototape in cassette 1 7/8 ips., 40 min.

With script, subject outline, and glossary.

SUMMARY: Shows the importance of water in our environment, and the effects of pollution on rivers, streams and lakes, as well as on water-dependent biological systems.

1. Water—Pollution. 2. Fresh-water biology. I. Nasco (TD420) 333.9 72-737257
Nasco 73

Ecology of the Arctic. (Filmstrip) Falcon Media Systems. Released by Visual Productions, 1972.

47 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 16 min. (The Living Arctic)

SUMMARY: Discusses the delicate ecological balance of the Arctic regions, and how birds, animals, and insects live in interrelating food chains.

1. Ecology—Arctic regions. I. Falcon Media Systems. II. Visual Publications. III. Series: Living Arctic. (Filmstrip) (QH84.1) 574.5 73-733999
ALA Booklist 73

Ecology of the Arctic. (Motion picture) Countryman-Klang. Made by Art Evans. Released by Oxford Films, 1973.

11 min. sd. color 16 mm.
With study guide.

CREDITS: Director, Tink Klang.

SUMMARY: Shows various Arctic plants and animals and points out how they have adapted to the harsh climate

1. Ecology—Arctic regions. (1. Ecology—Arctic regions) I. Countryman-Klang, inc. II. Oxford Films (QH541.5.P6) 919.8 73-700999
A.L.A. Booklist 73

Ecology of the desert. (Motion picture) Art Evans Productions. Made by Palisades Nature Library. Released by Oxford Films, 1972.

8 min. sd. color 16 mm. (Ecology of the United States)

With teachers' guide.

CREDITS: Narrator, Margaret O'Brien; photography, Kent Durden; editing, Jerome Kurtz

SUMMARY: Shows desert plants and animals living together in a system of ecological balance, and tells how they adapt to the harsh desert sun and the cool desert nights. Explains how the climate affects their living habits, as well as their search for food. Emphasizes that the intrusion of man may alter the natural balance of the desert.

1. Desert ecology—Juvenile films. (1. Desert ecology) I. Art Evans Productions. II. Oxford Films. III. Series: Ecology of the United States. (Motion picture) (QH541.5.D4) 574.5 72-701720
Oxford Films 73

Ecology of the urban environment—sanitation. (Filmstrip) Urban Media Materials, 1972.

35 fr. color 35 mm.

With unit plan and student worksheets

CREDITS: Writer and photographer, Edward Dubrowsky

SUMMARY: Discusses problems of waste disposal, land fill, and citizen participation in the sanitation of urban environments. With captions

1 Refuse and refuse disposal (1 Refuse and refuse disposal) 1 Urban Media Materials. (TD791) 628 72-734621
Urban Media Materials 73

Ecology of the urban environment—water supply. [Filmstrip] Urban Media Materials, 1972.

35 fr. color. 35 mm.

With unit plan and student worksheets.

CREDITS: Writer and photographer, Edward Dubrowsky.

SUMMARY: Provides a survey of water resources, and discusses the effect of sewage and waste disposal in and around the city. With captions.

1. Water—Pollution. [1. Water—Pollution] 1. Urban Media Materials. 628.1 72-734622
[TD422] Urban Media Materials 73**Ecology primer.** [Motion picture] American Educational Films and Directions Unlimited. Released by American Educational Films, 1972.

22 min. sd. color. 16 mm.

SUMMARY: Deals with pollution, plant and animal extinction, and overpopulation, and discusses these areas of ecological concern in terms of the future.

1. Ecology. 1. American Educational Films. II. Directions Unlimited Film Corporation. [QH541] 301.31 73-700870
CINE 73**Ecology: Spaceship earth.** [Filmstrip] Marsh Film Enterprises, 1971.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With teacher's guide, suggested activities, and bibliography.

CREDITS: Consultant, Richard G. Dawson.

SUMMARY: Compares the planet earth to a spaceship, and shows how its life support systems of food, air, energy, and water are in danger of collapse through pollution and overpopulation.

1. Pollution—Juvenile films. 2. Population—Juvenile films. [1. Pollution. 2. Population] 1. Marsh Film Enterprises. II. Title: Spaceship earth. [Filmstrip] 301.31 72-736848
Marsh Film Enterprises 73**Ecology—wanted alive.** [Motion picture]

see

Wanted alive.

Economic decision making: what, how, and for whom. [Filmstrip] Doubleday Multimedia, 1972.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Economics series)

Also issued with phonotape.

With teacher's guide.

SUMMARY: An introduction to economic planning. Considers the conflict of the unlimited desires of man and his limited resources, and explains that some societies make basic economic decisions through centralized planning while others employ uncentralized methods.

1. Economic policy. 2. Decision-making. [1. Economics] 1. Doubleday Multimedia. II. Series: Economics series. [Filmstrip] [HD82] 330.12 72-736862
Doubleday Multimedia 73**Economic education: a part of the main.** [Motion picture] Joint Council on Economic Education and the Sears-Roebuck Foundation. Released by Association-Sterling Films [197-?] 28 min. sd. color. 16 mm.

SUMMARY: Shows how many schools are meeting the need for economic education. Demonstrates that teaching and learning economics can be stimulating from kindergarten through college.

1. Economics—Study and teaching—United States. I. Joint Council on Economic Education. II. Sears, Roebuck Foundation, Chicago. III. Association-Sterling Films. [H62.5] 330.07 72-703022
Association-Sterling Films 72**Economic growth in the United States.** [Transparencies] Lansford Pub. Co., 1970.

16 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Based on the book entitled Economic growth in the United States, by the Committee for Economic Development. Topics include growth of the gross national product, disposable income, average weekly working hours, educational attainment, growth in population and labor force, and unemployment.

1. United States—Economic conditions—1961- I. Committee for Economic Development. Economic growth in the United States. II. Lansford Publishing Company. [HC106.6] 330.973 73-734333
Lansford Pub. Co. 73[73]**Economic history.** [Transparencies] Creative Visuals, 1968.

11 transparencies. color. 10 x 12 in. (Advanced economics)

With overlays.

With teacher's manual.

CREDITS: Author, James H. Phillips.

SUMMARY: Illustrates the stages of man's economic growth from hunting and fishing to today's economy of high mass consumption.

1. Economic history. [1. Economics] 1. Creative Visuals (Firm) II. Series: Advanced economics. [Transparencies] [HC25] 330.09 72-735817
Creative Visuals 73**Economic power.** [Transparencies] Lansford Pub. Co., 1970.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Considers factors which make up a state's economic power, including its gross national product, inflation, and economic structure.

1. Economic history. I. Lansford Publishing Company. [HC25] 330 73-734135
Lansford Pub. Co. 73**Economic series.** [Filmstrip] Doubleday Multimedia, 1972.

3 filmstrips. color. 35 mm. and phonodiscs: 3 s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: Economic decision making: what, how, and for whom. 60 fr., 11 min.—Mexico: an economy in transition. 55 fr., 12 min.—Mixed economy in the United States. 55 fr., 10 min.

1. Economics. 2. Mexico—Economic conditions—1970- 3. United States—Economic conditions—1961- [1. Economics. 2. Mexico—Economic conditions—1970- 3. United States—Economic conditions—1961-] 1. Doubleday Multimedia. [HB171.7] 330.1 72-737156
Doubleday Multimedia 73**Economic topics.** [Filmstrip] Teaching Resources Films, 1972.

6 filmstrips (252 fr.) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 20 min. each.

Also issued with phonotape in cassette.

With teacher's guide and text of narration.

CREDITS: Consultant, Joint Council on Economic Education; writer, Geraldine Kalan, artist, John Lencicki. SUMMARY: Relates economics to key concerns of modern technological society.

CONTENTS: The economics of pollution.—The economics of crime.—The economics of poverty.—The economics of the oceans.—The economics of taxation.—The economics of stabilization policies.

1. Economics. [1. Economics] 1. Teaching Resources Films. [HB171.7] 330 72-734912
Teaching Resources Films 73**Economics and you.** [Filmstrip] Teaching Resources Films, 1974.

54 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (School Times series)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Geraldine Kalan; editor, Katherine Jose.

SUMMARY: Explores some of the basic economic aspects of the organization of society and the student's role in the economy—both now and in the future—as consumer, worker, and citizen.

1. Economics. [1. Economics] 1. Teaching Resources Films. II. Series: School Times series. [Filmstrip] [HB171.7] 330 73-735452
Teaching Resources Films 73**Economics for primaries.** [Filmstrip] Q+Ed Productions, 1973. Made by Lisa Smith and Hal Smith.

4 filmstrips. color. 35 mm. and phonodisc: 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and poster.

CREDITS: Director, Hal Smith; writer, Lisa Smith; consultants, James D. Calderwood, Evelyn Ward.

SUMMARY: Presents four open-ended stories designed to assist students in gaining an understanding of basic economic ideas. For primary grades.

CONTENTS: The toy store. 58 fr., 8 min.—The doghouse. 59 fr., 7 min.—The breakfast. 51 fr., 7 min.—The garden. 44 fr., 6 min.

1. Economics—Juvenile films. [1. Economics] 1. Q+Ed Productions. [HB171.7] 330 73-734972
Q+Ed Productions 73**Economics in business.** [Transparencies] Visual Products Division, 3M Co., 1969.

20 transparencies. color. 8 x 9 in. (Vocational-clerical occupations)

With teacher's guide.

SUMMARY: Illustrates the fundamentals of economics in business. Depicts utilization of goods and services, financial and tax operations, and different economic theories.

1. Business. 2. Economics. 1. Minnesota Mining and Manufacturing Company. Visual Products Division. II. Series: Vocational-clerical occupations. [Transparencies] [HF5500] 338.5 73-733296
Visual Products Division, 3M Co. 73[73]**Economics in modern Africa.** [Filmstrip] Doubleday Multimedia, 1971.

116 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min.

Also issued with phonotape.

With teacher's guide.

SUMMARY: Illustrates the economic problems of tropical African countries as exemplified by conditions in Mali, Senegal, Ghana, and Congo, where a majority of the population practices subsistence agriculture or herding as the principal means of livelihood.

1. Africa, Sub-Saharan—Economic conditions. 2. Agriculture—Africa, Sub-Saharan. 1. Doubleday Multimedia. [HC502] 916 72-735273
Doubleday Multimedia 72**The Economics of business series.** [Filmstrip] Teaching Resources Films, 1973.

2 filmstrips (87 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 28 min.

Also issued with phonotape in cassette.

Produced with the cooperation of the Joint Council on Economic Education.

With teacher's guide.

CREDITS: Script, Geraldine Kalan.

SUMMARY: Examines business in America ranging from the one-man operation to the giant conglomerate. Relates the product or service to profit and consumer good, and deals with pricing, costs, plants, equipment, raw materials, and rules and regulations protecting the consumer and the environment.

CONTENTS: Economics and business enterprise.—Business and the public interest.

1. Business. 2. Industry—Social aspects—United States. 3. Consumer protection—United States. [1. Business. 2. Consumer protection] 1. Teaching Resources Films. [HF5343] 330.0973 73-733687
Teaching Resources Films 73

The Ecosystem. [Motion picture] University of Southern California, Dept. of Cinema, 1972.

13 min. sd. color 16 mm.

SUMMARY: A series of vignettes using a variety of graphic styles and animation techniques portray different aspects of man's relationship to his natural environment.

I. Human ecology. I. Los Angeles. University of Southern California. Dept. of Cinema. [GF47] 301.31 73-700717
CINE 73

Ecosystems: Inter-relationships. [Motion picture] Thunderbird Film Enterprises. Released by AIMS Instructional Media Services, 1972.

6 min. sd. color 16 mm.

Based on Living things and their environment, by J. V. A. Conkey.

With study guide.

SUMMARY: Tells that climate is the key to the nature of a particular environment, and describes the interrelationships in various ecosystems.

1. Ecology. 2. Bioclimatology. I. Conkey, J. V. A. Living things and their environment. II. Thunderbird Film Enterprises. III. AIMS Instructional Media Services. IV. Title: Inter-relationships. [Motion picture] [QH541] 574.5 73-701145
AIMS 73

Ecosystems: The aquatic environment. [Motion picture] Thunderbird Film Enterprises. Released by AIMS Instructional Media Services, 1972.

8 min. sd. color 16 mm.

Based on living things and their environment, by J. V. A. Conkey.

With study guide.

SUMMARY: Tells how climate acts as the key to determining the nature of a particular environment, and describes aquatic ecosystems.

1. Aquatic ecology. 2. Bioclimatology. I. Conkey, J. V. A. Living things and their environment. II. Thunderbird Film Enterprises. III. AIMS Instructional Media Services. IV. Title: Aquatic environment. [Motion picture] [QH541.5.W3] 574.5 73-701146
AIMS 73

Ecosystems: The desert environment. [Motion picture] Thunderbird Film Enterprises. Released by AIMS Instructional Media Services, 1972.

8 min. sd. color 16 mm.

Based on Living things and their environment, by J. V. A. Conkey.

With study guide.

SUMMARY: Tells how climate acts as the key to determining the nature of a particular environment, and describes the environment of the desert.

1. Desert ecology. 2. Bioclimatology. I. Conkey, J. V. A. Living things and their environment. II. Thunderbird Film Enterprises. III. AIMS Instructional Media Services. IV. Title: Desert environment. [Motion picture] [QH541.5.D4] 574.5 73-701147
AIMS 73

Ecosystems: The tidal zone. [Motion picture] Thunderbird Film Enterprises. Released by AIMS Instructional Media Services, 1972.

10 min. sd. color 16 mm.

Based on Living things and their environment, by J. V. A. Conkey.

With study guide.

SUMMARY: Tells that climate acts as the key in determining the nature of a particular environment, and shows that each living thing is a product of that environment, focusing on the environment of the tidal zone.

1. Tide pool ecology. 2. Seashore ecology. I. Conkey, J. V. A. Living things and their environment. II. Thunderbird Film Enterprises. III. AIMS Instructional Media Services. IV. Title: Tidal zone. [Motion picture] [QH541.5.S35] 574.5 73-701143
AIMS 73

Ecuador shipment. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

3 min. si. color super 8 mm. (Man and his world)

Loop film in cartridge.

SUMMARY: Describes transportation in Ecuador by following the stages in the journey of a crate from the point of its unloading from a freighter, through its progress up the mountain by train, to its loading into a van at Quito.

1. Transportation—Ecuador. I. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated. III. Series: Man and his world. [Motion picture] [HE236] 380.5 72-701497
Films Incorporated 7273

Edcom Productions

see

Counters for takedowns from a standing position.

Takedowns from a standing position.

Edelman (Daniel J.) inc.

see Daniel J. Edelman, inc.

Edgar Allan Poe. [Motion picture] Oxford Films [1972?] Made by Art Evans Productions.

9 min. sd. color 16 mm. (Poetry by Americans)

With teacher's guide.

CREDITS: Writer, Edmund Penny; consultant, Al Yarnell; photographer, Art Evans; editor, Stuart O'Brian.

SUMMARY: An introduction to the life and work of Edgar Allan Poe. Depicts the tragic and unique life of the American writer, and presents his poem, Annabel Lee, as read by Lorne Greene.

1. Poe, Edgar Allan, 1809-1849. 1. Poe, Edgar Allan, 1809-1849. 2. Authors, American. 1. Poe, Edgar Allan, 1809-1849. Annabel Lee. II. Oxford Films. III. Series: Poetry by Americans. [Motion picture] [PS2631] 928 72-703119
Oxford Films 73

Edgar Degas. [Filmstrip] International Film Bureau, 1972.

40 fr. color 35 mm. (Modern European painters series)

With guide.

SUMMARY: Discusses the life and work of the French impressionist painter Edgar Degas.

1. Degas, Hilaire Germain Edgar, 1834-1917. 1. Degas, Hilaire Germain Edgar, 1834-1917. II. International Film Bureau, inc., Chicago. III. Series: Modern European painters series. [Filmstrip] [ND553] 759.4 73-733988
ALA Booklist 7374

Edge of the arena (the story of a black candidate).

[Motion picture] Rediscovery Productions, 1971.

28 min. sd. color 16 mm.

With study guide.

CREDITS: Director, Bill Buckley; writer, Tracy Sugarman.

SUMMARY: Shows how the Rev. Andrew Young, a black clergyman and civil rights leader from Atlanta, won a seat in Congress in the 1970 elections.

1. Young, Andrew J., 1932- and government—1951- 2. Georgia—Politics and government—1951- I. Rediscovery Productions. [F291.2] 329 73-701086
Rediscovery Productions 73

Edificios y calles en la ciudad grande (Big city houses and streets). [Filmstrip] Hudson Photographic Industries, 1973.

47 fr. color 35 mm. and phonotape in cassette: approx. 9 min. each side. (Vida Juvenil en la ciudad)

Narration on phonotape in English and in Spanish.

Bilingual version of the 1968 filmstrip entitled Big city houses and streets in the series A child's life in the big city.

With narration guide in Spanish.

CREDITS: Author and photographer, Edward Dubrowsky.

1. English language—Films for Spanish speakers—Juvenile films. 2. English language—Audio-visual instruction—Juvenile films. 3. Cities and towns—Juvenile films. 1. Cities and towns. I. Hudson Photographic Industries. II. Title: Big city houses and streets. [Filmstrip] III. Series: Vida juvenil en la ciudad. [Filmstrip] [PE1129.S8] 372.6 72-737004
Hudson Photographic Industries 73

Editions Candelmon

see

Candide—le texte et la vie de Voltaire.

EdMediaTec

see

Cool candles.

Electricity and matter.

Filtering.

Mass transit.

More gases.

Nailing particles.

Plating experiment.

Testing bubbles.

Using electricity to do work.

Edmonds, Ellis

see

Masuo Ikeda: printmaker.

Edouard Manet. [Filmstrip] International Film Bureau, 1972.

40 fr. color 35 mm. (Modern European painters series)

With guide.

SUMMARY: Discusses the life and work of the French impressionist painter Edouard Manet.

1. Manet, Edouard, 1832-1883. 1. Manet, Edouard, 1832-1883. II. International Film Bureau, inc., Chicago. III. Series: Modern European painters series. [Filmstrip] [ND553] 759.4 73-733985
ALA Booklist 73

Education. [Filmstrip] Field Educational Publications, 1973.

131 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Human adventure)

Issued in the Field social studies program.

With teacher's guide.

CREDITS: Producer, Doug Cox; directors, Frank Robinson, John Cavale; writers, Jack de Celle, Mary Howard; narrator, Ray Goman; music, Douglas Perrin; photographer, Richard Crone.

SUMMARY: Examines traditional education as a function of culture in different societies and times and describes a child's learning experience in an activity outside the classroom.

1. Social sciences—Study and teaching. 1. Field Educational Publications. II. Series: Human adventure. [Filmstrip] [LB1584] 370.19 73-735868
Field Educational Publications 73

Education. [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

50 min. sd. color 16 mm. (Rich man, poor man)

SUMMARY: Shows the cultural disruption which is caused when traditional European ideas and values are taught to children of the Third World.

1. Underdeveloped areas—Education. 1. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Rich man, poor man. [Motion picture] [LC2607] 370.19 72-703375
Time-Life Films 73

Education and Development Corporation

see

Head Start: an overview.

Head Start: evaluating your Head Start program.

Head Start: helping young children to develop communications skills.

Head Start: meaningful parent involvement.

Head Start: psychological services.

Head Start: social services.

Head Start: supplementary training.

Head Start: telling your Head Start story.

Education Commission of the States

see

Commitment to children: an investment in tomorrow.

Education Development Center

see

A Chimpanzee family.

Chimpanzees of the Gombe National Park.

Dynamics of male dominance.

Eigenvalues in quantum mechanics: A computer-generated film.

Harmonic phasors II.

Polarization of single photons.

Regular homotopies in the plane, part 1.

Space filling curves.

Water power.

You can't catch it.

Young children on the kibbutz.

Education exchange

see

Adolescence and sexual identity.

Birth of a baby.

Education for family life.

Embryological development.

Human reproduction.

Education exchange (cont.)

Introduction to sex education.
Population expansion and birth control.
Venereal disease.

Education for family life. [Motion picture] NBC-TV in cooperation with Cleveland Health Museum, 1967. Made by WKYC-TV. Released by Cleveland Health Museum and Education Center.

28 min. sd. b&w. 16 mm. (Sex in American culture, no. 8)

Kinescope of film originally telecast in the program Education exchange.

SUMMARY: Deals with the development of attitudes and values within the family, focusing on parental models and responsibilities. Hosted by John J. Beeston.

1. Family life education. 2. Parent and child. I. National Broadcasting Company, inc. NBC Television Network. II. Cleveland Health Museum and Education Center. III. Education exchange. IV. Series: Sex in American culture. [Motion picture] no. 8.

[HQ10] 301.42 73-701213
Cleveland Health Museum and Education Center

73

Education, part A. [Transparencies] Lansford Pub. Co., 1969.

10 transparencies. color. 10 x 12 in.
With teacher's guide.

SUMMARY: Charts illustrate the structure and distribution of enrollment in education in the United States. Educational spending is compared with various aspects of private and national income.

1. School attendance—United States—Statistics. 2. Education—United States—Finance. I. Lansford Publishing Company.

[LC143] 370.7 73-734355
Lansford Pub. Co. 73

Education, part B. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies. color. 10 x 12 in.
With teacher's guide.

SUMMARY: Examines the organization and financing of the school system. Provides information on school districts, school bonds, school facilities, the value of educational construction, appropriations, expenditures, and the state debt for education.

1. Education—United States—Finance. 2. School management and organization—United States. I. Lansford Publishing Company.

[LB2825] 370.7 73-734356
Lansford Pub. Co. 73

Education Resources Foundation

see

Officer-inmate relationship.

Educational Activities, inc.

see

Alcohol and children.
Atoms.
Beginning self-defense for girls and women.
Changing surfaces of the earth.
The Computer and you.
Danger.
Drugs and children.
Eastern Europe.
Geography.
The Great Gatsby.
Heat.
Oceanography.
Progressive visual perception training filmstrips, level 1.
Smoking and children.
The Story of human life, part 1.
Teaching children values through unfinished stories (intermediate).
Teaching children values through unfinished stories. (primary).
Teaching good manners and behavior through unfinished stories.

Educational Audio Visual, inc.

see

Flight of the bumblebee and other selections—Rimsky-Korsakov.
Pop music in the twentieth century.
The Thirty Years War.

Thus spake Zarathustra—Richard Strauss.

Educational Audio Visual, inc., Pleasantville, N.Y.

see

Beethoven Symphony, no. 5.
Bloody Sunday, 1972: Whose point of view?
China in the modern world.
The Common Market.
Electronic music.
Fantasia on Greensleeves/Vaughan Williams.
The Grapes of wrath and the 1930's.
The Great Depression: causes, effects, solutions.
Greek and Roman sports.
How a recording is made.
How do you feel, funny face?
The Ideas of Charles Darwin.
The Ideas of Karl Marx.
Imperialism.
Listening to the new music.
Modern American literature.
Peter and the wolf.
Play production.
Poème électronique and other selections—Varèse.
Pop and op art.
Romanticism in art and music.
Smart spending.
Social reform movements.
Sommer auf Sylt.
Stephen Crane: The red badge of courage.
Tales by Washington Irving: Legend of Sleepy Hollow and Rip Van Winkle.
Three places in New England—Ives.
Three traditional British ballads.
Twentieth century nationalism.
Urban civilization.
Voyages of Ulysses and Aeneas.
What is anthropology?

Educational Broadcasting Corporation

see

A Chemical feast.

Educational Broadcasting Corporation. NET Division

see

Art underfoot.
Black has always been beautiful.
The Brave little tailor.
Dalton Trumbo.
Digging for black pride.
The Great American dream—three views.
Guyana: nation building.
The Master thief.
The Restless earth: Earthquakes.
The Restless earth: Evidence from ancient life.
The Restless earth: Geology and man.
The Restless earth: Plate tectonics theory.
Surveillance: who's watching?
Ted Rosenthal: a poet.
The Tribe that hides from man.
Valiant Hans.

Educational Design, inc. Educational Resources

Division

see

400 years: Black history in America.
Black Americans: a historical portfolio.
Teaching black history.
What is black history?

Educational Development Corporation

see

Acoma pottery making.
Amphibians of North America.
Catching and caring for amphibians.
Congress and interstate commerce.
Cowboy life on the Texas plains.
Daily life in classical Greece, part 1.
Daily life in classical Greece, part 2.
Daily life in classical Rome, part 1.
Daily life in classical Rome, part 2.
Death Valley, part 1.
Death Valley, part 2.
The Fawn (and) The Bear.

Freedom of the press.

Frogs and toads.

Frontier life in the Southwest.

Glooskap and the winter giant.

The Good giants.

The Havasupai of the Grand Canyon, part 1.

The Havasupai of the Grand Canyon, part 2.

History as the news camera saw it: 1950-1955.

History as the news camera saw it: 1955-1960.

History as the news camera saw it: 1960-1965.

History as the news camera saw it: 1965-1970.

Industry and the public interest.

Life after the California gold rush.

The Life cycle of a bighorn sheep, part 1.

The Life cycle of a bighorn sheep, part 2.

The Life cycle of a gull, part 1.

The Life cycle of a gull, part 2.

The Life cycle of a salmon, part 1.

The Life cycle of a salmon, part 2.

Little Scar Face.

Making Hopi kachina dolls.

The Monarch butterfly, part 1.

The Monarch butterfly, part 2.

Olympic rain forest, part 1.

Olympic rain forest, part 2.

The Osprey (and) The Trout.

Papago basket weaving.

A Polynesian island, part 1.

A Polynesian island, part 2.

The Pueblo Indians of the Southwest, part 1.

The Pueblo Indians of the Southwest, part 2.

A Quechua village in Peru.

The Right to a civil trial.

Salamanders.

Sea lions, part 1.

Sea lions, part 2.

A Shipibo village on the upper Amazon.

A South Dakota settlement.

The Swan (and) The Beaver.

The Tanager (and) The Dipper.

Thoreau's spring.

Thoreau's summer.

Thoreau's winter.

Urashima Taro.

Village life on a Pacific atoll, part 1.

Village life on a Pacific atoll, part 2.

Where do we get our iron?

Where do we get our meat?

Where do we get our seafood?

Where do we get our textiles?

Why turkeys have red eyes.

Educational Developmental Laboratories

see

Comprehension power set C-5.

Educational Dimensions Corporation

see

American art & architecture.
American art & architecture: 17th and 18th centuries.
American art & architecture: 19th century.
American art & architecture: 20th century.
American civilization.
American craftsman.
American craftsman: 17th & 18th centuries.
American craftsman: 19th century.
American craftsman: 20th century trends.
American drama: the 20th century—Eugene O'Neill.
American drama: the 20th century—Miller, Inge, Albee.
American drama: the 20th century—Rice, Wilder.
American drama: the 20th century—Tennessee Williams.
American genius: 1880's-1919.
American genius: 1920's-1940's.
American genius: 1940's-1950's.
American genius: 1960's-1970's.
American genius in literature and the arts.
The Art of China.
The Art of China: ceramics.
The Art of China: painting.

The Art of China: sculpture.
 The Art of the film: two by Bergman.
 Beauty and the beast.
 Black Africa.
 Black Orpheus.
 Careers in interior design.
 Careers in set design.
 The City in history.
 Classical art: Greece.
 Creative stitchery.
 The Greek tragic vision.
 The Importance of being Earnest.
 Jazz: the music of black Americans.
 Junior museum.
 Literature and the film.
 The Mask.
 The Modern novel: *Catcher in the rye*.
 The Music of primitive man.
 Oliver Twist.
 The Paintings of Charles Sheeler.
 Paintings of James Rosenquist.
 Perception: the sea.
 Perception: the West.
 Pre-Columbian Mexico.
 Primitive art: Oceania.
 Primitive art: Pacific Northwest and Eskimo.
 Primitive art: the American Indian.
 Super real.
 Super realism: painting and sculpture.
 Understanding contemporary Afro-American art.
 Understanding primitive art.
 Understanding primitive art: Art and society.
 Understanding primitive art: North American Indian.
 Understanding primitive art: Oceania.
 Understanding primitive art: Pacific Northwest and Eskimo.
 Understanding primitive art: Pre-Columbian Mexico.
 Understanding primitive art: The artist and society.
 Understanding the crafts: macramé.

Educational Direction, inc.

see

How we know about the Civil War.
 The Red badge of courage.
 The Toll of the Civil War.
 The War on the water.
 Writing through pictures.

Educational Film Centre

see

Functions and relations.
 Matrices.

Educational Films for the Exceptional (Firm)

see

They call me names.

Educational Filmstrips, Huntsville, Tex.

see

The Acropolis.
 Ancient Greek Sicily.
 Basic parliamentary procedure.
 Chris and Keith on a volcano. Part 1: Volcano National Park.
 Chris and Keith on a volcano. Part 2: The Orchid Island.
 Chris and Keith on a volcano. Part 3: The Kona Coast.
 Classical mythology in Sicily.
 Climate and landscape.
 Composition.
 Corsica—the birthplace of Napoleon.
 La Cultura de los norteamericanos de origen mexicano.
 The Culture of the Mexican-Americans.
 A Day in Kyoto.
 Developmental design series. Part 2: Composition.
 Echoes of Magna Graecia.
 An Evening in Kyoto.

Famous London landmarks.

France: Economy.

France: Geography.

France: History.

France: Traditional peasant society.

Great English cathedrals.

Greek westward expansion.

Indian Mexico: Crafts and markets.

Indian Mexico: Heritage of the past.

Indian Mexico: The land and its people.

Introduction to design.

Japanese customs.

Lines inspired by the English Lake Country.

Magna Graecia today.

Mexican epic—before the conquest.

The Mexican epic—from conquest to nation.

El México indio: La herencia del pasado.

El México indio: La tierra y sus habitantes.

El México indio: Los mercados y las artes.

Nara and Ise-Shima National Park.

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires.
 Cinquième partie: Du romantisme au symbolisme.

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires.
 Deuxième partie: La Renaissance.

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires.
 Première partie: Le moyen âge.

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires.
 Quatrième partie: L'âge de la raison.

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires.
 Sixième partie: L'époque contemporaine.

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires.
 Troisième partie: Le classicisme.

Origin of the drama.

Paris.

Parliamentary procedure in action.

Patriotic poetry by American writers.

Patterns and other poems by American writers.

Perspective.

Poems by Alfred, Lord Tennyson.

Poems by George Gordon, Lord Byron.

Poems by Robert Burns.

Poems by William Wordsworth.

Preserve this land (the beauty of America in poetry).

The Romantic Road.

Die Romantische Strasse.

Selected poems by American writers.

Selected poems by British poets.

Shakespeare's Stratford.

Syracuse: greatest of Greek cities.

Tokyo.

A Train ride and a Japanese inn.

Ulysses' world today.

The Valley of the Temples.

Venetian palaces.

La Vida en las villas indígenas de México. Parte 1: Michoacán—la tierra de los tarascos.

La Vida en las villas indígenas de México. Parte 2: Herencia de la vida tarasca.

Village life of Indian Mexico. Part 1: Land of the Tarascons.

Village life of Indian Mexico. Part 2: Heritage of Tarascan life.

Educational gaming. (Motion picture) KCET-TV Released by University of California Extension Media Center, 1970.

59 min. sd b&w 16 mm. (R & D review series)

CREDITS: Producer, George Van Valkenburg.

SUMMARY: Two educational gaming experts discuss classroom games which are not only educational, but motivational. Shows 13-year-olds playing a game that portrays a socioeconomic microcosm in an English city in which roles are assigned to individuals.

I. Educational games	I. KCET (Television station) Los Angeles.
II. California University Extension Media Center	III. Series. R & D review series (Motion picture)
[LB]029.G3	371.3 72-703007
Calif. Univ. Extension Media Center	

72

Educational Innovators Press

see

Administrative, instructional, and support process objectives.

Critiquing and writing performance objectives.

Describing affective behavior.

Describing cognitive behavior.

Describing psychomotor behavior.

Determining phase II learner needs.

Determining phase III educational needs.

Developing and writing performance objectives.

Developing and writing process objectives.

Factors that affect program implementation.

Hierarchy of performance objectives: elementary level.

Hierarchy of performance objectives: secondary level.

Identifying phase I educational concerns and goals.

Interaction analysis observation system: a technique for determining classroom interaction patterns.

Management by objectives overview.

Needs assessment overview.

A Scheme for evaluating educational programs.

Selecting measurement instruments and determining proficiency levels.

Teacher self-appraisal: a way to determine teacher effectiveness.

Teacher self-appraisal observation system: a technique for improving instruction and achievement.

Techniques for measuring affective behavior.

Techniques for measuring cognitive behavior.

Techniques for measuring psychomotor behavior.

Variables that affect educational programs.

Educational management and administration. (Transparencies) Lansford Pub. Co., 1971.

15 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Illustrates some of the cultural-behavioral developments that have stimulated new concepts in educational management and administration.

1. School management and organization	1. Lansford Publishing Company
[LB2801.A1A-Z]	371.2 73-734117
Lansford Pub. Co.	73

Educational Media Distribution Center

see

Air pollution.

Ground pollution.

Litter.

Noise pollution.

Trash and garbage disposal.

Water pollution.

What is pollution?

Educational Perspectives Associates

see

Perspectives on death.

Educational Planners (Firm)

see

Opposite talk.

Rhyme time.

Educational Projections Corporation

see

Adventures in nature.
 Androcles and the lion.
 Animal friends learn to share.
 Animal helpers of long ago.
 Animals of long ago.
 The Automobile (Henry Ford).
 Automobile workers.
 The Big city.
 Business is important.
 Cereals for breakfast.
 Circus animals.
 City and country need each other.
 Classroom games.
 The Cotton gin (Whitney).
 Decimals.
 Decimals—multiplication and division.
 Design in art.
 A Different way to travel.
 Doing an assignment.
 Early American children.
 Electricity (Edison).
 The Family picnic.
 A Farm of long ago.
 Finding information.
 Fish for the dinner table.
 Funny stories.
 Geometry.
 The Gingerbread man.
 Going to school safely.
 Graphing.
 Great grandfather's school.
 The Greedy dog and his bone.
 How business works.
 How does it happen?
 How money is used.
 How people make a living.
 How to develop a good vocabulary.
 How to make friends.
 How to study.
 How we travel.
 How words are made.
 I play alone and with others.
 The Importance of vocabulary.
 Inside the earth.
 Jars, cans, and packages.
 Jokes and riddles.
 Keeping fit.
 Keeping in touch with the family, B.
 The Kitten that explored the world.
 Learning new school habits.
 Let's look at art.
 Living things we can see.
 Making an outline.
 Manners are important.
 Measurement.
 Meat for the dinner table.
 Modifiers.
 More jokes and riddles.
 Moving to a new place, B.
 Multiplication and division.
 A New place to live, B.
 Number theory.
 Numeration systems.
 Operations and their properties.
 Our favorite puzzles and riddles.
 Our friends in the Orient.
 Our friends of the West Indies.
 Paul Bunyan.
 Pecos Bill.
 Percent.
 The Policeman.
 Prepositions and other parts of speech.
 The Printing press (Gutenberg).
 Probability.
 Putting sounds together.
 Ratio.
 Rational numbers.
 Rational numbers—division.
 Rational numbers—multiplication.
 Reading a road map.
 Reading at home.

Rules for business.
 Rules I must obey.
 Safety rules in school.
 Seeing, hearing, spelling.
 The Sewing machine (Singer).
 Sharing on the playground.
 The Sound of letters.
 Sound variations.
 Spacemen.
 A Special school day.
 Spelling problems.
 Spring comes to the forest.
 The Steamboat (Fulton).
 Still more jokes and riddles.
 The Story of fruit.
 The Suburbs.
 A Success story: Ward clerk, hospital.
 Summertime.
 Taking a test.
 Three billy goats Gruff.
 Thumbelina.
 Transportation is important.
 Traveling by air.
 Traveling by ship.
 Traveling on rails.
 A Trip to the moon.
 A Visit to a farm.
 A Visit to the dentist.
 A Visit to the doctor.
 We do our exercises.
 We earn our privileges.
 We go camping.
 We have special days.
 We learn to share.
 We like vegetables.
 We need to be healthy.
 We run a bank.
 We tour our town.
 We visit a lumber mill.
 Weather maps.
 A Well-balanced individual, B.
 What makes it grow?
 What makes it work?
 What should I do?
 What should I do this summer?
 What spring means to us.
 What summer means to us.
 Where does father work?
 The Wolf who played sheep.
 Words and their backgrounds.
 Writing a report.

Educational Projections, inc., New York

see

Animals in winter.

Educational Record Sales

see

The Brothers Karamazov.
 Character development in a short story.
 Fathers and sons.
 Ode on a Grecian urn.
 The Odyssey.
 The Passing of Arthur.
 Relational comparisons.
 Rimsky-Korsakoff.
 The Russian Revolution.
 She walks in beauty.
 Theme and symbol.
 Visual analogies—abstract.
 Visual analogies—concrete.
 Visual comprehension.
 Visual perception skills.
 What does mood mean?
 What is plot?
 What is style?

Educational Resources Division

see Educational Design, inc. Educational Resources Division

Educational Resources Foundation

see

Inmate behavior.

The Officer as a source of change.

Security, custody, and control.

Educational Resources, inc.

see

Black studies resources.
 Etch: the art and craft of printmaking.
 Heroin, ups and downs.
 Marijuana and the hallucinogens.
 The Phonics story series. Set 1: The long and short sounds of vowels.

Educational sociology. [Transparencies] Lansford Pub. Co., 1971.

15 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Illustrates some of the sociological forces shaping the education system in the United States, including public expectations of teachers and pressures on administrators, the family backgrounds of teachers, and the role of professional organizations.

1. Educational sociology—United States.	I. Lansford
Publishing Company.	
[LC205]	370.19 73-734119
Lansford Pub. Co.	73

Educational Systems and Designs, inc.

see

All systems go.
 Not a place.

Edwin Shapiro Company

see

Ecology.
 Physics.

Ee—yi—ee—yi—oh. [Motion picture] Portafilms. Released by Perennial Education, 1972.

11 min. sd. color. 16 mm.

Also issued in 16 mm. in cartridge with magnetic sound; in super 8 mm. on reel with optical sound; in super 8 mm. in cartridge with magnetic sound.

Videotape on reel and videocassette also issued.

With study guide.

SUMMARY: An animated film depicting man's dehumanization through activities on an overmechanized cartoon farm. Emphasizes that man must use his knowledge and technology to help overcome population and pollution problems.

1. Farm mechanization.	2. Population.	3. Pollution.
Technology—Social aspects.	2. Population.	3. Pollution.
I. Portafilms.	II. Perennial Education, inc.	
[S675]	301.31	72-701951
Perennial Education	73	

EEOC

see United States. Equal Employment Opportunity Commission

Effect of air pollution on plant life: ornamental plants and trees. [Slide set] U.S. Dept. of Agriculture, 1972.

34 slides. color. 2 x 2 in.

With script.

SUMMARY: Shows the effects of air pollution on several varieties of ornamental plants and trees.

1. Plants, Effect of air pollution on.	2. Plants, Ornamental
—Diseases and pests.	3. Trees—Diseases and pests.
United States. Dept. of Agriculture.	
[SB745]	632 72-736183
U.S. Dept. of Agriculture	72/73

Effective leadership. [Motion picture] University of California Extension Media Center, 1968. Made by Academic Communications Facility.

32 min. sd. b&w. 16 mm. (Management development series)

CREDITS: Producer, Charles Ferguson; director, Robert Tannenbaum.

SUMMARY: Robert Tannenbaum lectures on the characteristics of effective leadership, including social sensitivity and action flexibility, and states that personal learning and development is the principal way to effective leadership.

1. Leadership.	I. California. University. Extension
Media Center.	II. Series: Management development series.
[Motion picture].	
[HM141]	658.3 72-703009
Calif. Univ. Extension Media Center	72

Effective listening. (Filmstrip) Trainex Corp., 1973.
90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Keys to effective communication for health care personnel)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Illustrates the importance of listening in the communication process. Proposes five basic rules to promote better listening, including maintaining alertness, allowing the speaker to speak freely, and assuring that the message received is complete. For use in nursing education.

1. Nurse and patient. 2. Communication in medicine. I. Trainex Corporation. II. Series: Keys to effective communication for health care personnel. (Filmstrip).

[RT86] 610.73 73-732803
Trainex Corp. 73

The Effective office worker filmstrip series. (Filmstrip) Resources for Education and Management. Released by Addison-Wesley Pub. Co., 1970.

5 filmstrips. color. 35 mm.

With leader's guide by Leise G. Robbins.

CONTENTS: 1. The role of the office worker.—2. Managing your time.—3. Managing the job.—4. Making the boss look good.—5. Improving communications skills. With captions.

1. Secretaries. 2. Office management. 3. Office practice. (1. Office management) 1. Resources for Education and Management, inc. II. Addison-Wesley Publishing Company.

[HF5547.5] 651 72-737052
Addison-Wesley Pub. Co. 73

Effective presentation of data. (Transparencies) Lansford Pub. Co., 1972.

17 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Dirk Wassenaar

SUMMARY: Deals with effective presentation of data in graphic forms such as pie charts, bar charts, simple line charts, multiple bar and line charts, pictographs, and statistical maps. Includes fundamental applications and use of logarithmic scale and charts.

1. Graphic methods. 1. Lansford Publishing Company
[QA90] 511 73-735159
Lansford Pub. Co. 73

The Effective speaking filmstrip series. (Filmstrip) Resources for Education and Management. Released by Addison-Wesley Pub. Co., 1970.

6 filmstrips. color. 35 mm.

With leader's guide by Robert Hays.

Based on the book entitled *Practically speaking*, by Robert Hays.

CONTENTS: 1. You can speak well.—2. Speaking for the listener.—3. Preparing to speak.—4. Developing your speech.—5. Effective aids to speaking.—6. Delivering your speech.

1. Public speaking. (1. Public speaking) 1. Hays, Robert William, 1925—Practically speaking. II. Resources for Education and Management, inc. III. Addison-Wesley Publishing Company

[PN4121] 808.5 72-737050
Addison-Wesley Pub. Co. 73

Effective speaking, program 1. (Filmstrip) Trainex Corp., 1973.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Keys to effective communication for health care personnel)

Also issued with phonotape in cassette.

With script and study guide.

SUMMARY: Uses hospital conversational situations to explain four basic rules in speaking effectively: speak with enthusiasm and pay attention to enunciation, inflection, and choice of words. For use in nursing education.

1. Nurse and patient. 2. Communication in medicine. I. Trainex Corporation. II. Series: Keys to effective communication for health care personnel. (Filmstrip).

[RT86] 610.73 73-732798
Trainex Corp. 73(73)

Effective speaking, program 2. (Filmstrip) Trainex Corp., 1973.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Keys to effective communication for health care personnel)

Also issued with phonotape in cassette.

With script and study guide.

SUMMARY: Examples of hospital conversations help underline the effectiveness of four simple rules for effective speaking: use short and simple sentences, adjust volume and speaking rate to the surroundings, and keep the door open for feedback. For use in nursing education.

1. Nurse and patient. 2. Communication in medicine. I. Trainex Corporation. II. Series: Keys to effective communication for health care personnel. (Filmstrip).

[RT86] 610.73 73-732801
Trainex Corp. 73

Effects of pattern and colour. (Filmstrip)

see

Changing the face of things. Part 2: Effects of pattern and colour.

Effects of reflection and light. (Filmstrip)

see

Changing the face of things. Part 3: Effects of reflection and light.

An Egg farm. (Filmstrip) Coronet Instructional Media, 1972.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Living on a farm)

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Katherine E. Hill. SUMMARY: Shows life and work on a poultry farm, and explains how this farm is unique among other kinds of farms. For elementary grades.

1. Poultry—Juvenile films. 2. Farm life—Juvenile films. (1. Poultry. 2. Farm life) 1. Coronet Instructional Media (Firm) II. Series: Living on a farm. (Filmstrip).

372.8 72-736801
Coronet Instructional Media 73(74)

Egg to tadpole to frog. (Filmstrip) National Teaching Aids, 1965.

8 fr. color. 35 mm.

Microslide set 107, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs which show the development of a frog from tadpole to adult. For elementary grades and slow learners.

1. Embryology—Frogs—Juvenile films. 2. Metamorphosis—Juvenile films. (1. Frogs) 1. National Teaching Aids, inc.

[QL959] 372.3 72-736980
National Teaching Aids 73

Eggplant. (Slide set) Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Plants, flowers, and fruit) With teachers' guide.

CREDITS: Authors, James Cunningham, Harlan Stevenson; photographer, Jerome Wexler.

SUMMARY: Examines the growth and development of the eggplant.

1. Egg-plant—Juvenile films. (1. Egg-plant) 1. Society for Visual Education, inc., Chicago. II. Series: Plants, flowers, and fruit. (Slide set).

[SB351.E5] 583 73-734549
SVE 73

Ego. (Motion picture) Bruno Bozzetto, Italy. Released in the U.S. by Kinetic Division, United World Films, 1972.

11 min. sd. color. 16 mm.

CREDITS: Director, Bruno Bozzetto.

SUMMARY: An animated film in which a man compensates for his dull life by having dreams in which he is a super hero. Without narration.

1. Bozzetto, Bruno. II. United World Films, inc. Kinetic Division.

[PN1997.5] 791.43 72-700565
A.L.A. Booklist 72(74)

Egypt. (Filmstrip) Eye Gate House, 1973.

48 fr. color. 35 mm. and phonotape: 1 cassette

(The Middle East: a regional study)

With teacher's guide.

SUMMARY: Considers modern day Egypt as an individual nation and as part of the Middle East, with some reference to the ancient history of Egypt.

1. Egypt. 1. Eye Gate House, inc. II. Series: Middle East: a regional study. (Filmstrip).

[DT46] 916.2 73-735546

Eye Gate House 73

Ehrlich, Gretel

see

Jockey.

Eichenlaub, R. Stephen

see

Karate.

Eigenvalues in quantum mechanics: A computer-generated film. (Motion picture) M.I.T. Education Research Center. Released by Education Development Center, 1972.

5 min. si. b&w. 16 mm.

CREDITS: Authors, Craig R. Davis, Harry M. Schey

SUMMARY: Illustrates the behavior of solutions of the reduced radial wave equation in the s-wave case and a short-range central potential which supports three bound states as the energy is allowed to vary continuously.

1. Quantum theory. 2. Eigenvalues. 1. Massachusetts Institute of Technology. Education Research Center. II. Education Development Center.

[QC174.12] 530.1 73-702780
Education Development Center 73

Eight

Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

Eight contemporary African artists. (Slide set) Prothmann Associates, 1969.

30 slides. color. 2 x 2 in. (Art of Africa series)

With commentary by David C. Driskell.

SUMMARY: Surveys trends in contemporary Africa art, showing how age-old cultural techniques are being used in contemporary expression.

1. Art, African. 2. Art, Modern—20th century—Africa. 1. Prothmann Associates. II. Series: Art of Africa series (Slide set).

[N7380] 759.96 72-737032
Prothmann Associates 72

El Greco. (Filmstrip)

see

El Greco—su vida y su obra.

El Greco—su vida y su obra. (Filmstrip) Warren Schloot Productions, 1971.

121 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 36 min. (En español, set 2)

Spanish version of the 1967 filmstrip entitled *El Greco*.

With teacher's guide in Spanish and English.

CREDITS: Producer, Marilyn Benjamin.

SUMMARY: Examines the life of El Greco, including his place in the religious history of the Counter-Reformation, and the thematic and artistic style of his work, which prefigured Mannerism and the baroque.

1. Theotocopuli, Dominico, called El Greco, d. 1614. 1. Schloot (Warren) Productions, Pleasantville, N.Y. II. El Greco. (Filmstrip) III. Series: En español. (Filmstrip) set 2.

[ND813] 468 72-735201
Warren Schloot Productions

72(73)

Elasticity. (Motion picture) Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Properties of matter) Loop film in cartridge.

With lesson plan.

SUMMARY: A study of the property of elasticity as it is applied to tension and compression of various materials, demonstrating the concepts of stress, strain, and elastic limit.

1. Elasticity. (1. Elasticity. 2. Matter) 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Properties of matter. (Motion picture).

[TA418] 531 73-702560
Hubbard Scientific Co. 73

The Election. [Filmstrip] Eye Gate House, 1972.
38 fr. color. 35 mm. and phonodisc. (Now you are a voter)
Also issued with phonotape in cassette.
With teacher's guide on the phonodisc.
SUMMARY: Describes the use of the voting machine in elections.
1. Voting-machines. [1. Voting-machines] I. Eye Gate House, inc. II. Series: Now you are a voter. [Filmstrip].
[JF1128] 324 72-736556
Eye Gate House 73

Election '72: the new politics. [Filmstrip] Newsweek, 1972. Made by Admaster.
64 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min.
SUMMARY: A study of the political organization of the 1972 presidential election.
1. Presidents—United States—Election—1972. I. Newsweek. [JK526] 329 73-732752
Newsweek 73

Electric arc welding and cutting. [Filmstrip] Library Filmstrip Center, 1973.
65 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min. (Electric welding)
Also issued with phonotape in cassette.
CREDITS: Producer, Violet Priestley; graphic arts, C. G. Casey.
SUMMARY: Presents the basic arc welding and cutting operations. Includes demonstrations of various weld joints and cutting techniques.
1. Electric metal-cutting. 2. Electric welding. I. Library Filmstrip Center, Wichita, Kan. II. Series: Electric welding. [Filmstrip].
[TJ1191] 671.5 72-734717
Library Filmstrip Center 73

Electric welding safety and set up. [Filmstrip] Library Filmstrip Center, 1973.
60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min. (Electric welding)
Also issued with phonotape in cassette.
CREDITS: Producer, Violet Priestley; graphic arts, C. G. Casey.
SUMMARY: Describes the correct preparations for welding with safety. Defines amperage-voltage requirements, base metal requirements, selection of polarity, and choice of types of electric arc according to the specific application involved.
1. Electric welding. 2. Welding—Safety measures. I. Library Filmstrip Center, Wichita, Kan. II. Series: Electric welding. [Filmstrip].
[TK4660] 671.5 72-734716
Library Filmstrip Center 73

Electric welding vocabulary. [Filmstrip] Library Filmstrip Center, 1973.
36 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Electric welding)
Also issued with phonotape in cassette.
CREDITS: Producer, Violet Priestley; graphic arts, C. G. Casey.
SUMMARY: Defines the terms used in electric welding.
1. Electric welding—Dictionaries. I. Library Filmstrip Center, Wichita, Kan. II. Series: Electric welding. [Filmstrip].
[TK4660] 671.5 72-734166
Library Filmstrip Center 73

Electrical circuits. [Filmstrip]
see
Auto mechanics: Electrical circuits.

Electrical hazards. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.
106 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Hospital safety)
Also issued with phonotape in cassette.
Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.
With instructor's guide.
CREDITS: Author, Kathleen Ruccione.
SUMMARY: Describes for the student nurse various electrical hazards in a hospital. Discusses the nature of electricity, explains macroshock and microshock, and tells how to use electrical equipment safely.
1. Hospitals—Safety measures. 2. Nurses and nursing. 3. Electricity. Injuries from. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Hospital safety. [Filmstrip].
[RA969.9] 610.73 72-737562
Train-Aide Corp. 73[74]

Electrical hazards. [Filmstrip] Fire Prevention Branch of the Dept. of Public Works, Ottawa. Made and released by National Film Board of Canada, 1958. Released in the U.S. by Donars Productions, 1973.
52 fr. color. 35 mm.
CREDITS: Producer, Hans Möller; director, J. Licastro; script, Marian Taylor; artwork, J. Simpkins.
SUMMARY: Captioned cartoons demonstrate some of the hazards involved in handling household electrical equipment, showing the experiences of a young couple who learned the hard way.
1. Household appliances, Electric. 2. Electricity. Injuries from. I. Canada. Dept. of Public Works. Fire Prevention Branch. II. Canada. National Film Board. III. Donars Productions.
[TK7018] 614.8 73-735215
Donars Productions 73

Electrical hazards in the CCU. [Filmstrip] RO-COM, 1972. Made by Sutherland Learning Associates.
119 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 31)
In cartridge with synchronized magnetic sound tape (16 min.)
In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.
Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.
CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.
SUMMARY: A multisensory learning system for nurses. Deals with the use of electrical equipment in the coronary care unit, and points out its potential hazards. Describes the physiological effects of electric current, characteristics of electric current, and leakage and ground current in the coronary care unit.
1. Electricity. Injuries from. 2. Coronary care units. I. Meltzer, Lawrence E. Intensive coronary care. II. Ro-com. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 31.
[RC87.5] 610.73 73-734627
ROCOM 73

The Electrical treatment of arrhythmias—precordial shock. [Filmstrip] RO-COM, 1969. Made by Sutherland Learning Associates.
65 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 28)
In cartridge with synchronized magnetic sound tape (12 min.)
In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.
Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.
CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.
SUMMARY: A multisensory learning system for nurses. Describes precordial shock, focusing on elective cardioversion, indications, principles, nursing responsibilities, equipment used, and detailed explanation of the procedure.
1. Arrhythmia. I. Meltzer, Lawrence E. Intensive coronary care. II. Ro-com. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 28.
[RC685.A65] 610.73 73-734621
ROCOM 73

Electricity. [Transparencies] Creative Visuals, 1967.
11 transparencies. color. 10 x 12 in. (General science. Secondary level)
With overlays.
Revised version of the 1965 transparency set of the same title.
With teacher's notes.
1. Electric engineering. [1. Electric engineering. 2. Electricity] I. Creative Visuals (Firm) II. Series: General science. [Transparencies] Secondary level.
[TK146] 537 72-735672
Creative Visuals 73

Electricity. [Transparencies] Creative Visuals [197-?] 7 transparencies. color. 10 x 12 in. (General science. Intermediate level)
With teacher's manual.
CONTENTS: Electric meter.—Magnetism.—Electromagnets.—Circuits.—Short circuits.—Electrical distribution.—Radio transmission.
1. Electric engineering—Juvenile films. [1. Electric engineering] I. Creative Visuals (Firm) II. Series: General science. [Transparencies] Intermediate level.
[TK146] 537 72-735640
Creative Visuals 73

Electricity and circuits. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.
20 min. sd. b&w. 16 mm. (Energy, no. 1)
SUMMARY: Describes many kinds of circuits and the functions of their chief components: battery, wires, and bulb. Shows the effects of a current passing through wire to produce heat, light, and energy of movement.
1. Electric circuits. [1. Electric circuits. 2. Electricity] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Energy. [Motion picture] no. 1.
[TK454] 621.319 75-714686
Time-Life Films 73[73]

Electricity and magnetism. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.
2 min. si. b&w. super 8 mm. (Physical science/physics) (Basic concepts of magnetism)
Loop film cartridge. Teacher's guide on cartridge case.
SUMMARY: Describes the nature of magnetism, and explains its relationship to electricity.
1. Electricity. 2. Magnetism. I. Universal Education and Visual Arts. II. Series: Physical science/physics. [Motion picture]. III. Series: Basic concepts of magnetism. [Motion picture].
[QC521] 537 73-701506
UEVA 73

Electricity and magnetism. [Transparencies] Creative Visuals, 1968.
7 transparencies. color. 10 x 12 in. (Physical science)
With overlays.
With teacher's manual.
CREDITS: Author, Alexander B. Costea, Jr.
SUMMARY: Introduces the behavior of magnets and links magnetism to electricity in the simple circuit, the home, and electromagnets. For primary grades.
1. Electricity—Juvenile films. 2. Magnetism—Juvenile films. [1. Electricity. 2. Magnetism] I. Creative Visuals (Firm) II. Series: Physical science. [Transparencies].
[QC527] 372.3 72-735477
Creative Visuals 73

Electricity and matter. [Filmstrip] EdMediaTec. Released by General Learning Corp., 1972.
36 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 7 min. (Sound filmstrip series for the ISCS program)
With teacher's guide.
SUMMARY: Illustrates experiments with electricity and matter.
1. Electricity—Experiments—Juvenile films. 2. Matter—Experiments—Juvenile films. [1. Electricity—Experiments. 2. Matter—Experiments] I. EdMediaTec. II. General Learning Corporation. III. Series: Sound filmstrip series for the ISCS program. [Filmstrip].
[QC527] 530 73-733009
EdMediaTec 73

Electricity (Edison). [Filmstrip] Educational Projections Corp., 1972.

33 fr. color 35 mm (Important inventors, level 3)
In LC collections

SUMMARY Uses captioned drawings to describe the inventiveness and drive of Thomas Edison. Recounts his invention of a voter machine, a price printer, an improved telephone microphone, a phonograph, and the electric light. For elementary grades

1 Edison, Thomas Alva, 1847-1931 Juvenile films 2. Electric engineering Juvenile films (1. Edison, Thomas Alva, 1847-1931 2. Inventors 3. Electric engineering) I Educational Projections Corporation II Series Important inventors [Filmstrip] level 3
[TK140] 372.8 72-737076
73

Electricity from chemicals. [Motion picture] Doubleday Multimedia, 1972.

4 min. sd color super 8 mm (Energy, electricity series)

Loop film in cartridge.

With teacher's guide

SUMMARY Shows that by placing two dissimilar elements, such as zinc and lead, in a chemical which acts upon them, such as a strong acid or salt solution electrolyte, a flow of electric current is produced. Uses carbon to test the electrical potential of the chemicals in a variety of common foods and household substances.

1 Electricity 2 Chemicals (1. Electricity 2. Chemicals) I Doubleday Multimedia II Series: Energy, electricity series (Motion picture)
[QC527] 537.6 73-700645
Doubleday Multimedia 73

Electrocardiographic monitoring. [Motion picture] ROCOM, 1969. Made by Sutherland Learning Associates.

12 min. sd color super 8 mm (Intensive coronary care multimedia learning system, no. 3)

Also issued with magnetic sound track

Loop film in cartridge.

In a multimedia kit with additional motion pictures, filmstrips, audiotapes, print materials, and hardware

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS Collaborators, Lawrence E. Meltzer, Rose Pinneo

SUMMARY A multisensory learning system for nurses which explains principles and practices of coronary care. Explains the basis of cardiac monitoring, describes use of the system, and discusses monitoring problems

1. Electrocardiography I. Meltzer, Lawrence E. Intensive coronary care II Rocom III Series: Intensive coronary care multimedia learning system [Motion picture] no. 3
[RC683.5.E5] 610.73 73-701767
ROCOM 73

Electrocardiography. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

118 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, approx 16 min (The Patient with cardiac disease)

Also issued as 16 mm filmstrip in cartridge with synchronized magnetic tape

With instructor's guide

CREDITS Authors, Gail Pleasance, Mary Conover

SUMMARY A training film for nurses and nursing assistants. Describes the physiological basis for the EKG, tells the value of EKG interpretation, and determines steps necessary to interpretation.

1 Cardiovascular disease nursing 2 Electrocardiography I Train-Aide Corporation II. Train-Aide Educational Systems by Pharmaseal III Series: Patient with cardiac disease [Filmstrip]
[RC674] 610.73 73-735249
Train-Aide Educational Systems 73

Electrocardiography and the arrhythmias. [Motion picture] ROCOM, 1969. Made by Sutherland Learning Associates.

22 min. sd color super 8 mm (Intensive coronary care multimedia learning system, no. 4)

Also issued with magnetic sound track

Loop film in cartridge

In a multimedia kit with additional motion pictures, filmstrips, audiotapes, print materials, and hardware

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell

CREDITS Collaborators, Lawrence E. Meltzer, Rose Pinneo

SUMMARY A multisensory learning system for nurses which explains principles and practices of coronary care. Describes the electrical system of the heart, and discusses electrocardiograms, including electrocardiographic analysis of cardiac arrhythmias and classification of arrhythmias.

1 Arrhythmia Diagnosis 2 Electrocardiography 3. Heart conduction system. I. Meltzer, Lawrence E. Intensive coronary care II Rocom III. Series: Intensive coronary care multimedia learning system [Motion picture] no. 4
[RC685.A65] 610.73 73-701768
ROCOM 73(73)

Electrochemical and electrolytic cells. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

44 fr. color 35 mm. (Chemistry reaction principles) In LC collections.

FOM filmstrip no. 6504

With teaching guide.

SUMMARY Explains the spontaneity of oxidation-reduction reactions in test tubes and in electrolytic cells with representative calculations. Explains electrolytic cells as driven reactions. With captions.

1. Oxidation-reduction reaction. 2. Electrolytic cells. I. Popular Science Publishing Company, inc., New York Audio-Visual Division II. Series: FOM filmstrip no. 6504 III. Series: Chemistry reaction principles [Filmstrip]
[QD585] 541 68-4102
[72]rev

Electromagnets. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

4 min. si. b&w. super 8 mm. (Physical science/physics) (Basic concepts of magnetism)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY Deals with electromagnets, and explains the relationship between magnets and electricity.

1. Electromagnets. I. Universal Education and Visual Arts II. Series: Physical science/physics (Motion picture) III. Series: Basic concepts of magnetism [Motion picture]
[QC760] 537 73-701509
UEVA 73

Electron photomicrograph. [Transparencies] Creative Visuals, 1966.

30 transparencies. 10 x 12 in.

With overlays

SUMMARY Provides an introduction into electron microscopy. Presents electron photographs of various cells, particles, and fibers.

1. Electron microscope. I. Electron microscope I Creative Visuals (Firm)
[QH212.E4] 578 72-735797
Creative Visuals 73

Electron theory. [Filmstrip] sec

Auto mechanics: Electron theory.

Electron transfer in chemical change. [Filmstrip] H. M. Stone Productions, 1971.

45 fr. color 35 mm. (Secondary science)

Sound versions also issued

With guide and resource manual

SUMMARY Defines oxidation and reduction in terms of electron transfer. Develops and applies oxidation state and number rules, analyzes types of chemical reactions, and presents the principles that are applied in balancing a complex redox equation. With captions.

1. Oxidation-reduction reaction I. Stone (H. M.) Productions II. Series: Elementary science [Filmstrip] H. M. Stone Productions
[QD63.O9] 541 76-739073
H. M. Stone Productions 72(73)

Electronic music. [Filmstrip] Educational Audio Visual, 1972.

2 filmstrips (pt 1, 74 fr., pt 2, 66) color 35 mm. and 2 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.; pt 1, 19 min., pt 2, 20 min

Also issued with phonotape in cassette

With teacher's notes

CREDITS Director and writer, Cynthia Miller, consultant and narrator, Milton Babbitt, photographer, Emanuel Brasil, editor, Gladys Carter

SUMMARY Illustrates the principles and techniques of electronic music, and includes selections from the works of Milton Babbitt, Vladimir Ussachevsky, Mario Davidovsky, and J. K. Randall. Shows the equipment used, and pictures diagrams of various sound waves

1. Electronic music. I. Educational Audio Visual, inc., Pleasantville, N.Y.
[ML1092] 789.9 72-733862
72(73)rev

Electronics: an introduction. [Motion picture] Victor Landweber and Ellen Landweber. Released by BFA Educational Media, 1972.

9 min. sd color 16 mm.

With study guide.

SUMMARY Describes electronics as the use of the energy of electrons to do work, follows the development of electronic devices, including a conductor, an electric light bulb, a diode vacuum tube, an amplifier, and a transistor, and surveys various electronic applications.

1 Electronics. I. Landweber, Victor. II. Landweber, Ellen. III. BFA Educational Media
[TK7820] 537.5 72-703174
BFA Educational Media 72

Electronystagmography. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS Author, Thomas W. Norris

SUMMARY Presents the anatomical and physiological basis of electronystagmography, focusing on types of nystagmus, facilities for electronystagmography, test techniques and test batteries, artifacts that distort ENG tracings, measurement of nystagmus, and typical findings related to specific cases.

1 Electronystagmography I. Medcom, inc.
[RE748] 617.7 73-735459
MEDCOM 73

Electrophoresis. [Slide set] MEDCOM, 1971.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Elmer W. Koneman, Melvin H. Gensink

SUMMARY Presents an in-depth view of the theory of electrophoresis and its involvement in clinical medicine. Includes the development of electrophoresis, serum electrophoretic pattern, immunoglobulins, immunoelectrophoresis, and quantitative immunodiffusion.

1. Electrophoresis. I. Medcom, inc.
[RB46] 615 73-732905
MEDCOM 73

El Elefante hambriento (The hungry elephant). [Filmstrip] Hudson Photographic Industries, 1973.

37 fr. color 35 mm. and phonotape in cassette: approx. 9 min. each side (Mundo caprichoso de Robert Sargent)

Narration on cassette in English and in Spanish.

Bilingual version of the 1968 filmstrip entitled The hungry elephant in the series The whimsical world of Robert Sargent With narration guide in Spanish

CREDITS: Author and artist, Robert Sargent

SUMMARY A film designed to teach English to Spanish-speaking children. Presents a fairy tale in which an animal character in a lifelike, human situation introduces to children a particular social concept. For primary grades

1 English language—Films for Spanish speakers—Juvenile films 2 English language—Audio-visual instruction 3 Animals—Juvenile films (1. Fairy tales 2 English language—Audio-visual instruction) I Sargent, Robert E. II. Hudson Photographic Industries III. Title: Hungry elephant. [Filmstrip] IV. Series: Mundo caprichoso de Robert Sargent [Filmstrip]
[PE1129.S8] 372.6 72-737016
Hudson Photographic Industries 73

Elementary education. [Transparencies] Lansford Pub. Co., 1971.

15 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Examines several aspects of elementary education, including curriculum development, lesson planning, learning concepts, and child behavior.

I. Education, Elementary. I. Lansford Publishing Company.

[LB1555] 372.1 73-734116
Lansford Pub. Co. 73**Elementary natural science—small predatory mammals.** [Motion picture] Karl H. Maslowski and Peter Maslowski in collaboration with Centron Corp. Released by Centron Educational Films, 1973.

13 min. sd. color. 16 mm.

With leader's guide prepared by Stanley Roth and Janet Roth.

CREDITS: Advisers, Karl Maslowski, Peter Maslowski. SUMMARY: Introduces the concept of predation, distinguishes between carnivores and omnivores, and examines some of the physical adaptations of weasels, minks, raccoons, and gray foxes that help make them successful predators.

1. Predatory animals—Juvenile films. 2. Predation (Biology)—Juvenile films. [1. Predatory animals. 2. Animals—Habitat and behavior] I. Maslowski, Karl H., 1913- II. Maslowski, Peter, 1944- III. Centron Educational Films.

[QL758] 599 73-700804
Centron Educational Films 73**The Elements of art.** [Slide set] Sandak, 1968.

205 slides. color. 2 x 2 in.

With teacher guide.

SUMMARY: Uses diagrams and works of art to analyze and explain how artists adapt the basic elements of art in their creative expression.

CONTENTS: Point or dot. 25 slides.—Line. 35 slides.—Shape or form. 30 slides.—Light and dark. 30 slides.—Texture. 20 slides.—Color. 30 slides.—Volume and space. 35 slides.

1. Dots (Art) 2. Line in art. 3. Form (Aesthetics) 4. Shades and shadows. 5. Texture (Art) 6. Color in art. 7. Space (Art) I. Sandak, inc. [N7430] 701 73-734213
Sandak 73**The Elements of art: Color.** [Slide set] Sandak, 1968.

30 slides. color. 2 x 2 in.

With teacher guide.

SUMMARY: Uses diagrams and works of art to analyze the properties of color, and to show how artists coordinate the hue, value, and tonality of color in creating their works.

1. Color in art. I. Sandak, inc. II. Title: Color. [Slide set] [ND1490] 701 73-734219
Sandak 73**The Elements of art: light and dark.** [Slide set] Sandak, 1968.

30 slides. color. 2 x 2 in.

With teacher guide.

SUMMARY: Uses diagrams and works of art to show how artists use the elements of light and dark for specific effects in painting, sculpture, and architecture.

1. Art—Technique. 2. Shades and shadows. I. Sandak, inc. II. Title: Light and art. [Slide set] [N7430.5] 701 73-734217
Sandak 73**The Elements of art: Line.** [Slide set] Sandak, 1968.

35 slides. color. 2 x 2 in.

With teacher guide.

SUMMARY: Uses diagrams, works of art, and examples from nature to show how the idea of the line as it appears in nature is adapted by artists in their paintings.

1. Line in art. 2. Painting—Technique. I. Sandak, inc. II. Title: Line. [Slide set] 701 73-734215
Sandak 73**The Elements of art: Point or dot.** [Slide set] Sandak, 1968.

25 slides. color. 2 x 2 in.

With teacher guide.

SUMMARY: Uses diagrams, works of art, and examples from nature to show how the point as it appears in the natural world is adapted by artists in their compositions.

1. Dots (Art) 2. Composition (Art) I. Sandak, inc. II. Title: Point or dot. [Slide set] [N7430] 701 73-734214
Sandak 73**The Elements of art: Shape or form.** [Slide set] Sandak, 1968.

30 slides. color. 2 x 2 in.

With teacher guide.

SUMMARY: Uses diagrams, works of art, and examples from nature to show how silhouettes and the shapes of natural objects are used and modified by artists in their work.

1. Form perception. 2. Form (Aesthetics) 3. Art—Psychology. I. Sandak, inc. II. Title: Shape or form. [Slide set] [N7430.5] 701 73-734216
Sandak 73**Elements of art supplement.** [Slide set] Sandak, 1968.

150 slides. color. 2 x 2 in.

With teacher guide.

SUMMARY: Shows how artists use the fundamental elements of art, such as point, line, color, volume, and space, in creating works of art.

1. Dots (Art) 2. Line in art. 3. Color in art. 4. Space (Art) I. Sandak, inc. [N7430] 701 73-734221
Sandak 73**The Elements of art: Texture.** [Slide set] Sandak, 1968.

20 slides. color. 2 x 2 in.

With teacher guide.

SUMMARY: Uses diagrams and works of art to analyze the tactile qualities of objects, and to show how these qualities are adapted by artists as an element in painting and sculpture.

1. Texture (Art) I. Sandak, inc. II. Title: Texture. [Slide set] [N7430.5] 701 73-734218
Sandak 73**The Elements of art: Volume and space.** [Slide set] Sandak, 1968.

35 slides. color. 2 x 2 in.

With teacher guide.

SUMMARY: Uses diagrams and works of art to analyze the illusion of space in painting. Illustrates the employment of relative apparent size, overlap effect, relative field position, linear and aerial perspective, and the contrast of light and dark to create the impression of volume and space.

1. Space (Art) 2. Painting—Technique. I. Sandak, inc. II. Title: Volume and space. [Slide set] [ND1505] 701 73-734220
Sandak 73**Elements of design.** [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Gordon Bradshaw. Released in the U.S. by Carman Educational Associates, 1973.

38 fr. color. 35 mm. (The Seeing eye)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Explains the importance of visual experience in design.

1. Design. 2. Visual perception. I. Focal Point Filmstrips. II. Carman Educational Associates. III. Series: Seeing eye. [Filmstrip] [NK1520] 745.4 73-733869
Carman Educational Associates 73**Elements of design in still life.** [Slide set] Art Council Aids, 1952.

62 slides. color. 2 x 2 in.

With printed commentary.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Explains the fundamentals of design in terms of still life objects. Shows the effects of varying station point, object size, lighting, texture, color, and other values. Analyzes the step-by-step assembly of a composition.

1. Still-life painting. 2. Composition (Art) I. Art Council Aids. [ND2290] 750.1 73-735818
Art Council Aids 73**Elements of financial records**

see

Transparencies for Elements of financial records, volume A.

Transparencies for Elements of financial records, volume B.

Elements of financial records, volume A. [Transparencies]

see

Transparencies for Elements of financial records, volume A.

Elements of financial records, volume B. [Transparencies]

see

Transparencies for Elements of financial records, volume B.

The Elephant eats, the penguin eats: noun. [Motion picture] Norman Bean. Released by BFA Educational Media, 1972.

10 min. sd. color. 16 mm. (Reading motivation)

With study guide.

SUMMARY: Introduces children to commonly used nouns by presenting animals and children to represent the meanings of the words. For elementary grades.

1. English language—Noun—Juvenile films. [I. English language—Grammar] I. Bean, Norman. II. BFA Educational Media. III. Series: Reading motivation. [Motion picture.] [PE1201] 372.4 73-701281
BFA Educational Media 73**Elephant seal colony.** [Motion picture] Doubleday Multimedia [197-?] 2 min. sl. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows the activities of an elephant seal colony.

1. Elephant seals. [1. Elephant seals. 2. Seals (Animals)] I. Doubleday Multimedia. [QL737.P64] 599 73-700297
Doubleday Multimedia 73**Elephant seals.** [Motion picture] Biological Sciences Curriculum Study. Made by Educational Programs Improvement Corp. Released by King Screen Productions, 1971.

9 min. sd. color. 16 mm.

A Biological Sciences Curriculum Study inquiry film.

SUMMARY: A study of the behavior of a group of elephant seals on the beaches and in the shallow water of coastal California islands. Allows for discussion as the narrator asks the viewer to relate his observations of the seals.

1. Northern elephant seal. 2. Seals (Animals)—California. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. King Screen Productions. [QL737.P64] 599 72-701249
A.L.A. Booklist 73**Eleven centuries of French literature: a selective history of authors and literary periods. Part 1: The Middle Ages.** [Filmstrip]

see

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Première partie: Le moyen âge.

Eleven centuries of French literature: a selective history of authors and literary periods. Part 2: The Renaissance. [Filmstrip]

see

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Deuxième partie: La Renaissance.

Eleven centuries of French literature: a selective history of authors and literary periods. Part 3: Classicism. [Filmstrip]

see

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Troisième partie: Le classicisme.

Eleven centuries of French literature: a selective history of authors and literary periods. Part 4: The enlightenment. [Filmstrip]

see

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Quatrième partie: L'âge de la raison.

Eleven centuries of French literature: a selective history of authors and literary periods. Part 5: From romanticism to symbolism. [Filmstrip]

see

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Cinquième partie: Du romantisme au symbolisme.

Eleven centuries of French literature: a selective history of authors and literary periods. Part 6: The contemporary age. [Filmstrip]

see

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Sixième partie: L'époque contemporaine.

Eliminating self-defeating behavior. [Motion picture] Western Michigan University, 1971.

59 min. sd. b&w. 16 mm.

CREDITS: Producer and director, Frank R. Jamison; consultants, Milton Cudney, James Lowe; narrator, Gregory Boothroyd.

SUMMARY: Shows how two college counselors use a program of individual counseling, teaching, and group interaction to help clients in a self-defeating behavior (SDB) workshop eliminate self-defeating behavior.

1. Counseling. I. Michigan. Western Michigan University, Kalamazoo. (BF637.C6) 158 73-702602
Western Michigan University 73

Elimination. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

3 min. si. color. super 8 mm. (Human anatomy and physiology)

Loop film in cartridge. Teacher's guide on cartridge case. Also issued in b&w.

SUMMARY: Uses live action and animation to deal with the process of elimination in the human body.

1. Excretion. I. Universal Education and Visual Arts. II. Series: Human anatomy and physiology. (Motion picture). (QP81) 612 73-701540
UEVA 73

Eliot, George, pseud., i.e. Marian Evans, afterwards Cross, 1819-1880. Silas Marner

see

Silas Marner.

Elisofon, Eliot

see

Black African heritage.

Elizabeth I and the Government of England. [Slide set] Folger Shakespeare Library, 1970.

20 slides. color. 2 x 2 in. (Folger Shakespeare Library slide set, no. 8)

With script and booklet entitled The Government of England under Elizabeth, by Conyers Read, from the series entitled Folger booklets on Tudor and Stuart civilization.

SUMMARY: Uses material from 16th- to 19th-century sources in the Folger Library collection to present scenes, portraits, and illustrations of the trappings of government during the reign of Queen Elizabeth I

1. Great Britain—Politics and government—1558-1603. (I) Great Britain—Politics and government—1558-1603; I. Folger Shakespeare Library, Washington, D.C. II. Series. (JN338) 942.05 73-733910
Folger Shakespeare Library 73

Ella. [Motion picture] Orchid Films, 1973.

14 min. sd. color. 16 mm.

SUMMARY: Tells the story of how a suburban housewife is suddenly made aware of the many nooses with which she lives and how a feeling of imminent destruction follows.

1. Noise pollution. I. Orchid Films. (TD892) 791.43 73-702012
CINE 73

Ellefsen, Dwight

see

The Coming of dawn.

Ellison Instruments (Firm)

see

Annubar ... the natural way.

Elves and the shoemaker. [Filmstrip]

see

Los Duendes y el zapatero.

The Embattled metropolis. [Filmstrip] Educational Division, New York times, 1970.

67 fr. b&w. 35 mm. and phonodisc. 2 a., 12 in., 33 1/3 rpm., 34 min. (Filmstrip on current affairs, Dec. 1970) In LC collections.

Side 2 of phonodisc (21 min.) presents an analysis of the filmstrip.

With discussion manual and duplicating master.

SUMMARY: Discusses various aspects of the metropolitan situation, including the interdependence and conflict of cities and suburbs, the relationship of the metropolis to the State and Federal Government, the changing urban population resulting from movement to the suburbs, and the trend toward city-suburb cooperation with metro organizations.

1. Metropolitan areas—United States. I. New York times. II. Series. 301.4 72-736657
73(fr73)rev

Embryological development. [Motion picture] NBC-TV in cooperation with Cleveland Health Museum, 1967. Made by WKYC-TV. Released by Cleveland Health Museum and Education Center.

28 min. sd. b&w. 16 mm. (Sex in American culture, no. 3)

Kinescope of film originally telecast in the program Education exchange.

SUMMARY: Follows the development of the fertilized egg from one cell through the stages of the embryo to completion of the fetus. Illustrates implantation in the uterus and fetal nutrition, and relates the importance of genetics and the role of DNA to determination of sex, the occurrence of multiple births, and the development of mutations. Hosted by John J. Beeston.

1. Embryology, Human. I. National Broadcasting Company, inc. NBC Television Network. II. Cleveland Health Museum and Education Center. III. Education exchange. IV. Series: Sex in American culture. (Motion picture) no. 3. (QM602) 612.6 73-701214
Cleveland Health Museum and Education Center 73

Embryology. [Filmstrip] Schloot Productions, 1973.

2 filmstrips. color. 35 mm. and phonodisc: 2 a., 12 in., 33 1/3 rpm. (Human physiology)

Also issued with phonotape in cassette.

With program guide.

CREDITS: Producers, John A. Hoogenboom, Steve Kichen; writer and photographer, Don T. Schloot; technical consultants, Murray M. Barr, Myrna Feldman; editor, Lottie E. Mackay.

CONTENTS: 1. Fertilization and early embryonic development. 60 fr., 12 min.—2. Later embryonic development and childbirth. 76 fr., 19 min.

1. Embryology, Human. I. Schloot Productions. II. Series: Human physiology. (Filmstrip). (QM602) 612.6 73-734102
Schloot Productions 73

Embryology (frog). [Filmstrip] National Teaching Aids, 1967.

8 fr. color. 35 mm.

Microslide set 61, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs showing several sections of the developing frog embryo and several sections cut from the hatching tadpole.

1. Embryology—Frogs. (I. Embryology—Frogs) I. National Teaching Aids, inc. (QL959) 597 72-736938
National Teaching Aids 73

EMC Corporation

see

The African cliff dwellers: the Dogon people of Mali.

China now.

Fact or otherwise?

Our environment 5: Salt water communities.

So sind die Deutschen I.

Emergency. [Motion picture] CineMed, 1972.

13 min. sd. color. 16 mm.

SUMMARY: A dramatized incident involving a victim of a heart attack and cardiac arrest is used to portray the effectiveness of paramedics in a coordinated system of emergency rescue.

1. Emergency medical services. 2. Allied health personnel. I. CineMed (RA645.5) 614.8 73-700718
CINE 73(74)

Emergency measures in cardiopulmonary resuscitation slide set. [Slide set] American Heart Association, Committee on Cardiopulmonary Resuscitation. Released by American Heart Association, 1965.

38 slides. color. 2 x 2 in.

With discussion guide, script, and b&w prints of slides.

CREDITS: Authors, James R. Jude, Leonard Scherlis, Mary E. Farr.

SUMMARY: Provides a basic training course for teaching emergency measures in cardiopulmonary resuscitation, and techniques of expired air ventilation and external heart compression. For medical personnel.

1. Resuscitation. 2. Cardiac resuscitation. I. American Heart Association. (RC87) 614.8 72-736782
American Heart Association 73

Emerging Chloa. [Filmstrip] Visual Education Consultants, 1972.

38 fr. b&w. 35 mm.

With teacher's guide.

CREDITS: Author, Peter Patau.

SUMMARY: An overview of the history of China, designed to broaden understanding of the Communist regime in that country today, as well as explain how it has changed from earlier years.

1. China—History—1949- (I. China—History) I. Visual Education Consultants, inc. 951 72-735286
Visual Education Consultants 73(73)

The Emerging Eskimo. [Motion picture] Centron Educational Films, 1972.

15 min. sd. color. 16 mm.

A Brayton-Kendall production.

With leader's guide.

CREDITS: Advisers, Niilo Koponen, Yutaka Okamoto.

SUMMARY: Introduces the Eskimo, and emphasizes his dependence on the technology of the white man. Explains how the Eskimos came from the Orient to Alaska, bringing their own culture, and tells how they were hampered by poverty, isolation, and language from understanding the social and political forces of the white man that determined their future.

1. Eskimos—Social conditions. (I. Eskimos) I. Centron Educational Films. (E99.E7) 970.4 72-703188
Centron Educational Films 73

The Emerging giant? The U.S. in 1900. [Filmstrip] Multi-Media Productions, 1970.

76 fr. color. 35 mm. and phonodisc: 2 a., 12 in., 33 1/3 rpm., 19 min.

Also issued with phonotape in cassette

With teacher's guide.

SUMMARY: Explains how many of the social and economic problems of the later 20th century in the United States had their origins in the early part of the century and in the latter part of the 19th century

1. United States—Civilization—1900-1920 (I. United States—Civilization—1900-1920) I. Multi-Media Productions. (E169.1) 973.91 72-736895
Multi-Media Productions 73

Emerging patterns of family living. [Filmstrip]

see

Marriage and the family: Emerging patterns of family living.

Emerson and the American renaissance. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1972.

86 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min.

Also issued with phonotape in cassette.

With script.

SUMMARY: Documents the life of American author Ralph Waldo Emerson through photographs of Emerson memorabilia, and of Emerson's home in Concord, Mass.

1. Emerson, Ralph Waldo, 1803-1882. [1. Emerson, Ralph Waldo, 1803-1882. 2. Authors, American] I. Media Systems Consultants (Firm) II. Perfection Form Company.
[PS1631] 928 72-737355
Perfection Form Co. 73

EMI Ltd.

see

The Sonnets: Shakespeare's moods of love.

EMI Ltd. Special Films Unit

see

Management training.

Emotion takes form. [Slide set] Art Council Aids, 1953.

50 slides. color. 2 x 2 in.

With printed commentary by Dorothy Royer.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Presents examples of art by children under nine years of age. Shows how their work has expressed feelings and emotions about themselves, their inner reactions, and their ability to use a variety of materials for personal expression. Examines the work of other children which shows a loss of emotional freedom due to outside influences.

1. Children's art. 2. Children as artists. I. Art Council Aids.
[N352] 701 73-735823
Art Council Aids 73

Emotional and attitudinal conditioning. [Transparencies] Creative Visuals, 1969.

4 transparencies. color. 10 x 12 in. (Emotions and social attitudes. Senior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William R. Looft, Daniel M. McMillen.

CONTENTS: Conditioning through constant exposure to a system.—Importance of variations in systems.—Rigidity in emotions and attitudes.—The parent is responsible for providing flexibility for a growing child.

1. Conditioned response. 2. Emotions. 3. Attitude (Psychology) [1. Conditioned response. 2. Emotions. 3. Attitude (Psychology)] I. Creative Visuals (Firm) II. Series: Emotions and social attitudes. [Transparencies] Senior high level.

[BF319] 152.4 72-735732
Creative Visuals 73

Emotional and social development, part 1. [Filmstrip] Concept Media, 1973.

71 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (Human development: the first 2 1/2 years)

Also issued with phonotape in cassette.

With instructor's manual.

SUMMARY: Traces the development process through which a newborn baby becomes a social being, comparing the findings of Freud, Erikson, and others. Focuses on critical periods in development such as stranger anxiety, attachment, separation anxiety, and preparation-individuation.

1. Infants—Growth. 2. Developmental psychobiology. I. Concept Media, inc. II. Series: Human development: the first 2 1/2 years. [Filmstrip].
[RJ131] 155.4 73-735199
Concept Media 73

Emotional and social development, part 2. [Filmstrip] Concept Media, 1973.

66 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (Human development: the first 2 1/2 years)

Also issued with phonotape in cassette.

With instructor's manual.

SUMMARY: Traces the development process through which a newborn baby becomes a social being, comparing the findings of Freud, Erikson, and others. Focuses on critical periods in development such as stranger anxiety, attachment, separation anxiety, and preparation-individuation.

1. Infants—Growth. 2. Developmental psychobiology. I. Concept Media, inc. II. Series: Human development: the first 2 1/2 years. [Filmstrip].
[RJ131] 155.4 73-735200
Concept Media 73

Emotional development: aggression. [Motion picture] CRM Productions. Released by CRM, inc., 1973.

19 min. sd. color. 16 mm. (Developmental psychology films)

SUMMARY: Examines the theory that aggression, in both children and adults, in a behavior that is learned in a social context. Features Dr. Gerald Patterson and Dr. Stephen Johnson.

1. Aggressiveness (Psychology) I. CRM Productions. II. Communications/Research/Machines, inc. III. Series: Developmental psychology films. [Motion picture].
[BF575.A3] 152.4 73-700579
CINE 73(73)

Emotions. [Transparencies] Creative Visuals, 1969.

7 transparencies. color. 10 x 12 in. (Emotions and social attitudes. Senior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William R. Looft, Daniel M. McMillen.

CONTENTS: Emotions identified.—Temperament or emotional tone of a high school person.—Temperament of a mature adult in our society.—Emotional conditioning in the adult.—Cultural differences in expectations of emotional responses of males and females.—Emotions: nurture and nature.—Emotions as tools.

1. Emotions. [1. Emotions] I. Creative Visuals (Firm) II. Series: Emotions and social attitudes. [Transparencies] Senior high level.
[BF561] 152.4 72-735728
Creative Visuals 73

Emotions and adult expectations. [Transparencies] Creative Visuals, 1969.

6 transparencies. color. 10 x 12 in. (Emotions and social attitudes. Intermediate level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William R. Looft, Daniel M. McMillen.

CONTENTS: You use emotions to get what you want.—Your emotions affect the emotions of others.—Being yourself at home.—Being yourself in the classroom.—Changes in emotional reactions as you age.—Artificial emotions (music, drugs)

1. Emotions—Juvenile films. [1. Emotions] I. Creative Visuals (Firm) II. Series: Emotions and social attitudes. [Transparencies] Intermediate level.
[BF561] 152.4 72-735715
Creative Visuals 73

Emotions and attitudes in general. [Transparencies] Creative Visuals, 1969.

4 transparencies. color. 10 x 12 in. (Emotions and social attitudes. Senior high level)

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William R. Looft, Daniel M. McMillen.

CONTENTS: Emotions and attitudes: spices of life.—Emotions and attitudes: destroyers of life.—Emotions and attitudes: motivation sources.—Emotions: tastes, attitudes, values.

1. Emotions. 2. Attitude (Psychology) [1. Emotions. 2. Attitude (Psychology)] I. Creative Visuals (Firm) II. Series: Emotions and social attitudes. [Transparencies] Senior high level.
[BF561] 152.4 72-735733
Creative Visuals 73

Emotions initiated. [Transparencies] Creative Visuals, 1969.

5 transparencies. color. 10 x 12 in. (Emotions and social attitudes. Intermediate level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William R. Looft, Daniel M. McMillen.

CONTENTS: Emotions defined.—Emotions identified.—Emotions in animals.—Primitive emotional reactions in man.—Cultural-racial differences (innate emotional qualities).

1. Emotions—Juvenile films. [1. Emotions] I. Creative Visuals (Firm) II. Series: Emotions and social attitudes. [Transparencies] Intermediate level.
[BF561] 152.4 72-735713
Creative Visuals 73

Emotions introduced. [Transparencies] Creative Visuals, 1969.

6 transparencies. color. 10 x 12 in. (Emotions and social attitudes. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William R. Looft, Daniel M. McMillen.

CONTENTS: Emotions defined.—Emotions identified.—Emotions change through life.—Inherited aspects of emotions.—Temperament or emotional tone of a person.—Emotional conditional: attitudes.

1. Emotions—Juvenile films. [1. Emotions] I. Creative Visuals (Firm) II. Series: Emotions and social attitudes. [Transparencies] Junior high level.
[BF561] 152.4 72-735719
Creative Visuals 73

Emotions most troublesome. [Transparencies] Creative Visuals, 1969.

16 transparencies. color. 10 x 12 in. (Emotions and social attitudes. Senior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William R. Looft, Daniel M. McMillen.

SUMMARY: Examines the emotions of fear, anger, love, and affection.

1. Emotions. [1. Emotions] I. Creative Visuals (Firm) II. Series: Emotions and social attitudes. [Transparencies] Senior high level.
[BF561] 152.4 72-735729
Creative Visuals 73

Empire Seventy Productions

see

Menage.

Employers Mutual Liability Insurance Company of Wisconsin

see

Ready ... or not?

The Employment of women. [Transparencies] Lansford Pub. Co., 1970.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Examines the employment of women. Topics include the increase of women in the labor force, the influx of married women into the labor force, the contribution to family income made by married women, and the occupations of women.

1. Woman—Employment. I. Lansford Publishing Company.
[HD6053] 331.4 73-734357
Lansford Pub. Co. 73

The Employment status of the Negro in America. [Transparencies] Lansford Pub. Co., 1970.

11 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Discusses the status of black employment in the United States, including Federal, civil and military employment, work in private industry, and self-employment.

1. Negroes—Employment. I. Lansford Publishing Company.
[E185.8] 331.6 73-734105
Lansford Pub. Co. 73

The Empty nest. [Motion picture] Kerulos Films
Released by Learning Corp. of America, 1973.

21 min sd color 16 mm

With teacher's guide

SUMMARY: Warns of the possible extinction of the magnificent osprey because of the lingering effects of pesticides. Includes a study of the bird's courtship, nestbuilding, rearing, flight, and feeding habits. Emphasizes the parallel ecological dangers for both man and osprey.

1 Ospreys. 2 Pesticides and wildlife. 1 Kerulos Films
II Learning Corporation of America
[QL696.F36] 598.2 73-700231
Learning Corp. of America 73

EMT transparencies. [Transparencies]

see

The Wonder of new life, unit two.

El Enano saltarin. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972

63 fr color 35 mm and phonodisc 10 in., 33 1/3 rpm (Magia de los cuentos de hadas)

Spanish version of the 1969 filmstrip entitled Rumpelstiltskin

SUMMARY: Illustrates the story of Rumpelstiltskin by the Grimm brothers. Emphasizes correct diction and pronunciation. For primary grades.

1 Spanish language—Audio-visual instruction—Juvenile films. 2 Fairy tales—Juvenile films. 1. Fairy tales. 2 Folklore—Germany. 3 Spanish language. 1 Grimm, Jakob Ludwig Karl, 1785-1863. Rumpelstiltschen. II Encyclopaedia Britannica Educational Corporation. III. Rumpelstiltskin. [Filmstrip]. IV. Series. Magia de los cuentos de hadas. [Filmstrip]
[PC4112.7] 398.2 72-736766
EBEC 73

Encore Visual Education, inc.

see

Impressions, volume one.

Impressions, volume two.

Introducing Japan.

Japanese people

Traditional Japan.

Encounter [Motion picture]

see

Christian encounter series: Encounter.

Encounter at Ford. [Motion picture] Ford Motor Co.
Made by DFI Communications. Released by Ford Film Library and Modern Talking Picture Service, 1972.

48 min sd color 16 mm

SUMMARY: Outlines the steps Ford is taking to meet Federal auto emissions standards. Confrontations between young environmentalists and Ford executives in charge of the company's environmental policies help make clear Ford's commitment to clean air.

1 Air—Pollution. 2 Automobile exhaust gas. 1 Ford Motor Company. II Modern Talking Picture Service, inc.
[TD886.5] 629.2 72-702225
CINE 72[73]

Encyclopaedia Britannica Educational Corporation

see

Airplane trip.

The Airport.

Alcohol: parents and their potions.

The Alcohol problem: what do you think?

Ali Baba y los cuarenta ladrones.

The Amazon Basin.

The American Indian speaks.

Anatomy of the human body.

Australia and New Zealand: the agricultural achievement.

Australia and New Zealand: toward industrialization.

Australia: the island continent.

The Australians.

The Aztecs.

La Bella durmiente y el principe.

Biology: vertebrates—the bullfrog.

The Bird who is a clown.

Blancanieves y Rosaraja.

The Boston Tea Party.

Botswana: where water means prosperity.

Business letters.

The Cactus: adaptations for survival.

The Cactus: profile of a plant.

Cameroon blacksmith.

Central America.

Changing the face of the earth.

Cheetah.

City family of Argentina.

City family of Costa Rica.

Coffee farmer of Colombia.

Coffee fazenda in Brazil.

Communication at school.

Communication by mail.

Communication with pictures.

The Computer system.

Controversy over industrial pollution: a case study.

Conversation.

Creating imbalances.

Creating the future.

The Crocodile.

Cuba today.

Culture diffusion in the Mediterranean world.

D-Day: a turning point in World War II.

Defining historical terms.

Demeter and Persephone.

Destroying the future.

Different ways of using the earth.

Diffusion and osmosis.

A Discussion of Fyodor Dostoyevsky's The crocodile.

A Discussion of Joseph Conrad's The secret sharer.

The Drug problem: what do you think?

Dschang woodcarver.

Los Duendes y el zapatero.

Early transportation in America.

The Earth and its seasons.

Ecology of a hot spring life at high temperatures.

El Enano saltarin.

Environments and ecosystems.

Ethiopian village life.

European colonization in North America.

European imperialism in Africa.

The Face of the earth.

Family of the Amazon.

The Farmer in a changing America.

Fire in the sea.

The First days of man.

Flight to the cities.

The French Revolution and nationalism.

Friendly letters.

Fumban sculptors.

Gambian weaver.

George Marshall: leader in war and peace.

Ghana dancer.

Glacier on the move.

Glasses for Susan: a new day.

Going to school.

The Growth of medieval towns.

Las Habichuelas magicas.

Hansel y Gretel.

The Harbor.

The Hard drugs: the bottom of the trap.

Health: Germs and the space visitors.

Health: The dirt witch cleans up!

Health: Toothache of the clown.

Helpers at school.

A Highland Indian village.

The History of the computer.

Horizontal centering.

How animals change during winter.

How one bride became four.

How plants live during winter.

How to form an organization.

Human communities, simple and complex.

The Human head.

Identifying cultural features.

The Incas.

Indian family of Guatemala.

Indian family of the Andes.

Input output: how computers read and write.

Intern: a long year.

An Introduction to Greek mythology and the myth of Narcissus.

Introduction to lasers.

Investigating hibernation—the golden-mantled ground squirrel.

Irish boy—the story of Sean.

Islands of the Caribbean.

Israeli boy: life on a kibbutz.

Ivory Coast.

Korea: a crisis in the cold war.

Kumasi brass caster.

El Ladron de Bagdad.

Land-man tie in China.

The Land of Brazil.

Land of the friendly animals.

Latin America: its agriculture.

Latin America: its history.

Latin America: its industry.

Latin America: its land.

Latin America: its people.

Liberia.

Library reference skills. Lower-level program.

Library reference skills. Upper-level program.

Life in the highlands.

Life in the lowlands.

Living in different places.

Living in Malawi.

Living in Nairobi.

Living in rural Ethiopia.

Living on a Kenyan tea estate.

Look in the answer book.

The Making of a nation-state.

Mali mask carver.

Man in ecosystems.

Man's early transportation.

Mapping a small area.

Marijuana and glue: kids, tricks, and traps.

Masai herders of Tanzania.

The Mayas.

The Mayfly: ecology of an aquatic insect.

The Meaning of time in science.

Mechanics: capitalization.

Mechanics: punctuation.

Medicine: people and pills.

The Mexican-American speaks: heritage in bronze.

Milk: from farm to you.

The Monsoon and Indian society.

My forest home.

My island home.

My Navajo desert home.

My ranch home.

My seacoast home.

Nematode.

A New friend at school.

New Zealand: the land of the long white cloud.

The New Zealanders.

Newspaper story.

The Northeast.

Orpheus and Eurydice.

Our changing cities: can they be saved?

Our room in school.

Our school in the community.

Paragraphs.

Parallels and meridians.

The People of Brazil.

Phaethon.

Pondo and the eagle.

The Population explosion.

Population growth, 1800-1960.

Power changes transportation.

Practical film making.

Problems of transportation today.

The Ptarmigan's beak.

Puerto Rico today.

The Railroad yard.

Ranch family of Brazil.

Reading topographic symbols.

The Reformation: age of revolt.

Regions of the earth.

Regulating body temperature.

Reports.

Rights and duties of members.

Rights and duties of officers.

Roosevelt and Churchill: the first summit meeting.

Encyclopaedia Britannica Educational Corporation
(cont.)

The Rules about motions.
Rules of order: how they work.
Russian economic growth.
School rules.
The Secret sharer.
The Shot heard round the world.
Snow and ice in the city.
Software and hardware at work.
El Soldadito de juguete.
The Soviet Union: a student's life.
The Soviet Union: faces of today.
Space exploration: a team effort.
The Spirits of the forest.
Starting school.
Tanzania builds a nation.
Telling time.
Territorial expansion.
This is high school.
Three column tabulation.
Tobacco: a puff of poison.
Transportation, 1750-1960.
Transportation in the space age.
Los Tres osos.
Tugboat captain.
TV news: behind the scenes.
Two African fables.
Two Brazilian cities (Salvador and Sao Paulo).
Two column tabulation.
The U.S. Northeast: America's gateway.
The U.S. Northeast: growth of the region.
The U.S. Northeast: headquarters region of the nation.
The U.S. Northeast: its decision-making cities.
The U.S. Northeast: the people of the region.
The United States Congress: of, by, and for the people.
The United States Supreme Court: guardian of the Constitution.
The Uses of motions.
Valley Forge.
Venereal disease: the hidden epidemic.
Venezuela: oil builds a nation.
Venezuela: sowing the oil.
Vertical centering.
Vocational opportunities in high school.
The Westward movement, 1790-1900.
What caused the rise of Hitler?
What do I dream about?
What do I like to do?
What do I look like?
What do you do while you wait?
What is transportation?
Where's your loyalty?
Who do I like to be with?
Who needs rules?
Why the leopard has spots.
Wilson and the territorial settlement at Versailles.
Winds, currents, and explorations.
Winter comes to the city.
A Winter hike in the city.
The Work of the kidneys.
World War II: the American home front.
Writing an essay examination.
Yorktown.
A Zoo's eye view dawn to dark.

Encyclopaedia Britannica Films, inc.

see

Alaska.

Encyclopaedia Britannica Films, inc.

see

Art in the Western World.

Jacques Lipchitz.

Encyclopedias: basic knowledge. [Filmstrip] Library
Filmstrip Center, 1972.

54 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min.

Also issued with phonotape in cassette.

Revised version of the 1966 filmstrip.

CREDITS: Producer and author, Violet Priestley; graphic arts, C. G. Casey.

SUMMARY: Describes the features common to all encyclopedias. Follows with illustrations of the special features to be found in individual encyclopedias—the Americana, Britannica, Collier's, Compton's, the Encyclopedia International, Merit student encyclopedia, and World book.

1. Encyclopedias and dictionaries—History and criticism.

I. Library Filmstrip Center, Wichita, Kan.

[AE1] 030 78-739568

Library Filmstrip Center 73

Encyclopedias: usage techniques. [Filmstrip] Library
Filmstrip Center, 1973.

46 fr. color. 35 mm.

Also issued with phonotape in cassette.

Revised version of the 1969 filmstrip of the same title.

CREDITS: Script, Violet Priestley.

SUMMARY: Teaches how properly to use encyclopedias, particularly when preparing an oral or written report.

1. Encyclopedias and dictionaries. 2. Report writing. [1.

Encyclopedias and dictionaries. 2. Report writing] I. Library Filmstrip Center, Wichita, Kan.

[Z711.2] 030 73-732706

Library Filmstrip Center 73

The End of a perfect day. [Motion picture] Steve Borowsky.
Released by Eastman Kodak Co., 1972.

2 min. sd. b&w. 16 mm.

SUMMARY: An animated film that uses figures formed of sand on a lightbox to tell a story about a boy who spends an idyllic day fishing, resting under a tree, romping with his dog, and enjoying a hot dog.

1. Moving-picture cartoons. I. Borowsky, Steve. II. Eastman Kodak Company.

[PN1997.5] 791.43 73-701110

CINE 73

End of a summer day. [Motion picture] National
Film Board of Canada, 1971. Released in the U.S. by
Films Incorporated, 1972.

9 min. sd. color. 16 mm.

CREDITS: Producers, George Pearson, Don Rennick; director, writer, and editor, Robert Fortier; original music, Karl du Plessis; photographers, Pierre Letarte, Bill Schmalz. CAST: Caroline Price, Paul Sullivan, Michel Gauthier, Dennis Nadeau.

SUMMARY: An unnarrated plea which stresses that love is better than war. Shows that the proper end of man is woman rather than death on a distant battlefield.

1. Short films. 2. War—Drama. I. Canada. National

Film Board. II. Films Incorporated.

[PN1997] 301.6 73-700267

Films Incorporated 73

End of rugged individualism, 1870-1890. [Filmstrip]
Multi-Media Productions, 1971.

82 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Analyzes the state of unrest in American society during the wave of industrialization following the Civil War.

1. United States—Social conditions—1865-1918. 2. Social problems. [1. United States—Social conditions—1865-1918. 2. Social problems] 1. Multi-Media Productions.

[HN64] 973.8 72-737243

Multi-Media Productions 73

The Endangered shore. [Motion picture] Delaware
Wild Lands, 1972. Made by Arden Films.

13 min. sd. color. 16 mm.

SUMMARY: Examines the indiscriminate development of shoreland, focusing on the Delaware shore. Shows how construction causes destruction of marshland, kills fish, pollutes, encroaches on bodies of salt water, and destroys the beauty of the area.

1. Shore-lines—Delaware. 2. Man—Influence on nature

—Delaware. I. Delaware Wild Lands, inc.

[GB459.4] 333.9 73-700352

CINE 73

The Endless sea. [Motion picture] Owen Lee.
Released by CCM Films [1970?]

76 min. sd. color. 16 mm.

CREDITS: Narrator, James Masoo; musical score, Gil Evans.

SUMMARY: Describes how life evolved in the sea; discusses the role of plankton on all forms of life and the functions of the water cycle. Examines ocean farming as a means of feeding the world's starving millions.

1. Marine biology. 2. Life—Origins. 3. Mariculture.

1. Lee, Owen S. II. CCM Films.

[QH91.A5] 574.92 72-702823

CCM Films 73

The Endless sea. [Motion picture] National Film
Board of Canada. Released in the U.S. by Learning
Corp. of America, 1973.

29 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Deals with man's dependence on nature as an explanation of ecological problems, focusing on the importance of the sea to man and pointing out that the cooperation of many sciences is necessary to expand man's ever-increasing dependence on bodies of water.

1. Oceanography. I. Canada. National Film Board.

II. Learning Corporation of America.

[GC21] 574.92 73-701194

Learning Corp. of America 73

Endless sea. [Motion picture]
see

The birth of life.

Endocrine exophthalmos. [Slide set] MEDCOM,
1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Heskell, M. Haddad.

SUMMARY: Presents a diagnosis of the orbital abnormality, and diagnosis of the thyroid abnormality, pathology, pathogenesis, and treatment of endocrine exophthalmos.

1. Ocular manifestations of general diseases. 2. Exophthalmos. I. Medcom, inc.

[RC656] 616.4 73-733075

MEDCOM 73

The Endocrine system. [Filmstrip] National Teaching
Aids, 1965.

8 fr. color. 35 mm.

Microslide set 71, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs dealing with the chemical control of the body functions and behavior under the influence of the hormones secreted by the ductless glands.

1. Glands, Ductless. 2. Hormones. [1. Glands. 2. Hormones]

1. National Teaching Aids, inc.

[QP187] 591.8 72-736949

National Teaching Aids 73

Endocrine system. [Transparencies] Creative Visuals,
1968.

4 transparencies. color. 10 x 12 in. (Biological processes. Junior high level)

With overlays.

With teacher's manual.

SUMMARY: Examines the endocrine system and the changes which occur in the maturing male and female.

1. Glands, Ductless—Juvenile films. 2. Puberty—Juvenile films. [1. Human growth. 2. Growth]

1. Creative Visuals (Firm) II. Series: Biological processes. [Transparencies] Junior high level.

[QP187] 612.6 72-735768

Creative Visuals 73[74]

The Endocrine system. [Transparencies] Ward's
Natural Science Establishment, 1969.

11 transparencies. color. 10 x 11 in. (Human biology series) (Dyna-vue transparency series)

With lecture notes and spirit masters.

CREDITS: Author, Robert L. Gering.

SUMMARY: Discusses the function and organization of the human endocrine system, including the roles of the pituitary, thyroid, parathyroid, and adrenal glands, and the function and structure of the ovary and testis. With captions.

1. Endocrinology. I. Ward's Natural Science Establishment, inc. II. Series: Dyna-vue transparency series. III. Series: Human biology series. [Transparencies]

[QP187] 612 73-734881

Ward's Natural Science Establishment

73

TT71) 646 2 73-78858
 13

Engel, Herman J.

see

About sex.

The Engine lathe: cutting tools. [Filmstrip] Coronet Instructional Media, 1973.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Stephen S. Heineman.

SUMMARY: Reviews basic kinds of tool bits and shows in detail how a tool blank is ground on a pedestal grinder.

1. Metal-cutting tools. 2. Grinding machines. I. Coronet Instructional Media (Firm)

[TJ1186] 621.9 73-733750

Coronet Instructional Media

73

The Engine lathe: drilling, boring, and parting. [Filmstrip] Coronet Instructional Media, 1973.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Stephen S. Heineman.

SUMMARY: Describes drilling, boring, and parting operations.

1. Drilling and boring. 2. Turning. 3. Metal-cutting. I. Coronet Instructional Media (Firm)

[TJ1260] 621.9 73-733755

Coronet Instructional Media

73

The Engine lathe: external threading. [Filmstrip] Coronet Instructional Media, 1973.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Stephen S. Heineman.

SUMMARY: Shows how external threads are made, from shop print through thread gage.

1. Screw-cutting machines. 2. Screw-threads. I. Coronet Instructional Media (Firm)

[TJ1222] 621.9 73-733756

Coronet Instructional Media

73

The Engine lathe: facing. [Filmstrip] Coronet Instructional Media, 1973.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Stephen S. Heineman.

SUMMARY: Shows all basic aspects of facing—set up, RPM selection, and feed rate.

1. Turning. 2. Lathes. I. Coronet Instructional Media (Firm)

[TT207] 621.9 73-733751

Coronet Instructional Media

73

The Engine lathe: parts and functions. [Filmstrip] Coronet Instructional Media, 1973.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Stephen S. Heineman.

SUMMARY: Shows the various parts of the engine lathe, explains what they do, and illustrates how they are used.

1. Lathes. 2. Turning. I. Coronet Instructional Media (Firm)

[TJ1218] 621.9 73-733748

Coronet Instructional Media

73

The Engine lathe: straight turning. [Filmstrip] Coronet Instructional Media, 1973.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Stephen S. Heineman.

SUMMARY: Provides a step-by-step description of straight turning; includes safety factors.

1. Turning. 2. Lathes. I. Coronet Instructional Media (Firm)

[TT207] 621.9 73-733752

Coronet Instructional Media

73

The Engine lathe: taper turning. [Filmstrip] Coronet Instructional Media, 1973.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Stephen S. Heineman.

SUMMARY: Describes how to use the taper attachment, as well as the tailstock offset and compound rest swivel methods.

1. Turning. 2. Lathes. I. Coronet Instructional Media (Firm)

[TT207] 621.9 73-733754

Coronet Instructional Media

73

The Engine lathe: using accessories. [Filmstrip] Coronet Instructional Media, 1973.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Stephen S. Heineman.

SUMMARY: Describes toolholders, work-holding and work-supporting devices, and explains how they are used.

1. Chucks. 2. Jigs and fixtures. I. Coronet Instructional Media (Firm)

[TJ1219] 621.9 73-733749

Coronet Instructional Media

73;73j

Engines and turbines. [Filmstrip] Michael Creedman. Released by BFA Educational Media, 1972.

35 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm. (Energy sources)

With study guide.

SUMMARY: Deals with the production of electricity using engines and turbines.

1. Electric power-plants. I. Electric power plants. I. Creedman, Michael. II. BFA Educational Media. III. Series: Energy sources. [Filmstrip]

[TK1041] 621.312 73-732581

BFA Educational Media

73

Engle, Robert F.

see

A Small affair.

English as a second language. Part 1: Introductory grammar. [Motion picture] University of California at Los Angeles, English as a Second Language Dept. Made and Released by UCLA Media Center, 1973.

22 min. sd b&w. 16 mm.

CREDITS: Instructor, Lois McIntosh.

SUMMARY: A training film for teachers of English. Introduces the basic principles of English grammar, including the differences between singular and plural subjects, third person singular subjects, and the "s" form of verbs.

1. English language—Study and teaching (Higher)—Foreign students. 2. English language—Grammar—1950-

I. California. University. University at Los Angeles. English as a Second Language Dept. II. California. University. Extension Media Center.

[PE1128.A2] 370.7 73-701943

UCLA Media Center

73

English as a second language. Part 2: Introductory composition. [Motion picture] University of California at Los Angeles, English as a Second Language Dept. Made and released by UCLA Media Center, 1973.

22 min. sd. b&w. 16 mm.

CREDITS: Instructor, Evelyn Hatch.

SUMMARY: A training film for teachers of English. Uses grammatical principles as a basis for the practice of copying paragraphs, changing plural subjects to the singular, and developing paragraphs from suggestions of students.

1. English language—Study and teaching (Higher)—Foreign students. 2. English language—Rhetoric. I. California. University. University at Los Angeles. English as a Second Language Dept. II. California. University. Extension Media Center.

[PE1128.A2] 370.7 73-701944

UCLA Media Center

73

English as a second language. Part 3: Advanced pronunciation. [Motion picture] University of California at Los Angeles, English as a Second Language Dept. Made and released by UCLA Media Center, 1973.

22 min. sd. b&w. 16 mm.

CREDITS: Instructor, Marianne Celce-Murcia.

SUMMARY: A training film for teachers of English. Uses a class of students of several foreign backgrounds and nationalities to demonstrate techniques for teaching advanced pronunciation of English.

1. English language—Study and teaching (Higher)—Foreign students. 2. English language—Pronunciation. I. California. University. University at Los Angeles. English as a Second Language Dept. II. California. University. Extension Media Center.

[PE1128.A2] 370.7 73-701945

UCLA Media Center

73

The English colonies. [Filmstrip] Urban Media Materials, 1973.

28 fr. color. 35 mm. (Discov-o-strip, group C)

With teacher's guide and ditto masters.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Focuses on the English colonies in order to motivate pupil involvement in various aspects of social studies. For elementary grades.

1. Great Britain—Colonies—History—Juvenile films. I. Great Britain—Colonies—History. I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group C.

[DA16] 973.2 73-733584

Urban Media Materials

73

The English colonies. [Slide set] Urban Media Materials, 1973.

20 slides. color. 2 x 2 in. (UMM mini-pac; audio visual resource kit, group C)

With teacher's guide, ditto masters, resource material, blank C-60 cassette, and filmstrip production kit.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Focuses on the English colonies in order to motivate pupil involvement in various aspects of social studies. For elementary grades.

1. Great Britain—Colonies—History—Juvenile films. I. Great Britain—Colonies—History. I. Urban Media Materials. II. Series: UMM mini-pac; audio visual resource kit. [Slide set] group C.

[DA16] 973.2 73-733575

Urban Media Materials

73

The English Revolution. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Western man and the modern world, set 2)

Also issued with phonotape in cassette.

With guide and script.

CREDITS: Author, John Dent.

SUMMARY: Discusses forces at work in England that led to the civil war, and analyzes the reign of the ruler Cromwell.

1. Great Britain—History—Puritan Revolution, 1642-1660. I. Pergamon Press, Elmsford, N.Y. II. Series: Western man and the modern world. [Filmstrip] set 2.

[DA405] 942.06 73-734688

Pergamon Press

73

Enigma. [Motion picture] Lillian Schwartz and Ken Knowlton. Released by Creative Film Society, 1972

5 min. sd. color. 16 mm.

SUMMARY: A computer graphics film which builds to a climax by instantly replacing one set of shapes with another, each set either changing in composition and color or remaining for a moment to vibrate stroboscopically and then change.

1. Experimental films. 2. Short films. 1. Schwartz, Lillian. II. Knowlton, Ken. III. Creative Film Society. [PN1995.9.E96] 704.94 72-703166
A.L.A. Booklist 73

The Enlightened act. [Motion picture] California State Dept. of Mental Hygiene. Made and released by Lawren Productions, 1971

approx. 25 min. sd. color. 16 mm.

With booklet entitled The California mental health services act

SUMMARY: Illustrates how, under California's Lanterman-Petris-Short act, one community copes with such problems as a teen-ager's attempted suicide, an engineer's anxiety that threatens his job, a depressed Chicano immobilized by a family crisis, an irrational man threatening violence and a mental patient seeking a court hearing.

1. Community mental health services—California. I. California. Dept. of Mental Hygiene. II. Lawren Productions, inc. [RA790.65] 344.4 72-702523
Lawren Productions 73

The Enlightenment and the age of Louis XIV. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Western man and the modern world, set 2)

Also issued with phonotape in cassette.
With guide and script.
CREDITS: Authors, J. Litster, John Dent, Frank Wiberg
SUMMARY: Deals with basic aspects of the Enlightenment, and describes life at the time of Louis XIV. Shows how life-styles changed as seen in painting at the time of the French Revolution.

1. France—Intellectual life. 2. Enlightenment. 3. France—Social life and customs. 4. France—History—Louis XIV, 1643-1715. I. Pergamon Press, Elmsford, N.Y. II. Series: Western man and the modern world. [Filmstrip] set 2 [DC128] 944 73-734689
Pergamon Press 73

Enter—prehistoric man. [Filmstrip]

see

Earth's biography. Part 4: Enter—prehistoric man.

Enterprising infants. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Expanding classrooms, no 5)

SUMMARY: Illustrates early introductions to reading, writing, and mathematics at a primary school in England. Shows how displays of pattern and color, shape and texture stimulate the children to communicate by painting, modeling, and writing, and how sorting and counting lead to early mathematics. Explains the teacher's methods of keeping records of individual progress.

1. Education, Primary—Great Britain. I. British Broadcasting Corporation, Television Service. II. Time-Life Films. III. Series: Expanding classroom [Motion picture] no 5 [LB1511] 370.7 70-714883
Time-Life Films 73

Entheos (Organization)

see

A Pond.

Entropy and free energy: why chemical reactions occur. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

43 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Biology—secondary science)

With guide and resource manual.
SUMMARY: The concept of entropy is presented as a measure of disorder or randomness. Mathematical expressions for entropy are introduced and used to compute the entropy change for selected chemical systems. The entropy contribution to the free energy, or chemical driving force, is discussed and calculated in order to formulate predictions of the likelihood of spontaneous chemical reaction.

1. Entropy. 2. Chemical reaction, Conditions and laws of. [I. Entropy. 2. Chemical reaction, Conditions and laws of.] I. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Biology—secondary science. [Filmstrip] [QD501] 536 73-732550
H. M. Stone Productions 73

Environment affects man. [Transparencies] Creative Visuals, 1970.

11 transparencies. color. 10 x 12 in. (Ecology)

With overlays

With teacher's manual.

SUMMARY: Illustrates how the environment affects man. Covers soil conservation, and water, air, and noise pollution.

1. Pollution. 2. Man—Influence of environment. [I. Pollution. 2. Man—Influence of environment.] I. Creative Visuals (Firm). II. Series: Ecology [Transparencies]. [TD176] 574.5 72-735626
Creative Visuals 73

Environment and the community. [Filmstrip] Eye Gate House, 1973.

55 fr. color. 35 mm. and phonotape: 1 cassette. (Communities in action)

SUMMARY: Describes the effects of land surface, weather, seasons, and climate on a community and how communities modify these conditions for good or for evil.

1. Human ecology. 2. Community. [I. Ecology. 2. Community life.] I. Eye Gate House, inc. II. Series: Communities in action [Filmstrip]. [GF47] 301.31 73-735569
Eye Gate House 73

Environment and the economy. [Filmstrip] Teaching Resources Films, 1973.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 14 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Rita Watson; editor, Geraldine Kalan
SUMMARY: Uses news photographs, charts, cartoons, illustrations, and color photographs in analyzing problems involved in maintaining the environmental, as well as the economic, well-being of America.

1. Environmental policy—United States. 2. Environmental protection—United States. 3. United States—Economic policy—1971-. [I. Environmental policy. 2. United States—Economic policy.] I. Teaching Resources Films. [HC110.E5] 301.31 73-733051
Teaching Resources Films 73

Environmental Action Coalition

see

A Place to play.

Environmental enrichment—what you can do about it. [Motion picture] Centron Corp. Released by Centron Educational Films, 1972.

21 min. sd. color. 16 mm.

With leader's guide.

CREDITS: Advisers, William Stapp, W. Augustus Rentsch

SUMMARY: Shows phases of accomplishing environmental enrichment at a school site. Describes the formation of a committee, activities prior to the beginning of the project, fund raising, and the implementation of the task.

1. School grounds. 2. Landscape architecture. I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films. [LB3251] 711 72-703187
Centron Educational Films 73

Environmental factors—secure or threatening. [Transparencies] Visual Products Division, 3M Co., 1968.

20 transparencies. color. 8 x 9 in.

Concept 4, level 4 C

With teacher's guide

Based on research conducted by the School Health Education Study, Curriculum Development Project

SUMMARY: Transparencies which describe conditions which engender feelings of security and those which appear as threats. Teaches that every environment presents hazards against which the individual must protect himself for a full and happy life.

1. Man—Influence of environment. I. School Health Education Study, Washington, D.C. Curriculum Development Project. II. Minnesota Mining and Manufacturing Company. Visual Products Division. [GF51] 614.8 73-733291
Visual Products Division, 3M Co. 73

Environmental Films, inc.

see

The New Jersey shoreline.

Environmental pollution. [Slide set] Society for Visual Education, 1973.

20 slides color. 2 x 2 in. (Environmental studies)

With teacher's guide.

CREDITS: Consultant, Richard A. Young, photographers, John Scully, Barbara Van Cleve, Richard A. Young.

SUMMARY: Examines a number of kinds of environmental pollution, including auto junk yards, roadside ugliness, abandoned houses and cars, and garbage. For primary grades.

1. Pollution—Juvenile films. [I. Pollution.] I. Society for Visual Education, inc., Chicago. II. Series: Environmental studies. [Slide set]. [TD176] 614.7 73-734543
SVE 73

Environments and ecosystems. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

93 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Ecology: understanding the crisis)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Muric; collaborator, Daniel McKinley

SUMMARY: Defines the concept of ecosystem and studies the natural ecological exchange in a forest in Wyoming.

1. Ecology—Juvenile films. 2. Forest ecology—Juvenile films. [I. Ecology. 2. Forest ecology.] I. Encyclopaedia Britannica Educational Corporation. II. Series: Ecology: understanding the crisis [Filmstrip]. [QH541.14] 574.5 72-736747
EBEC 73[73]

Epiboly in the killifish (Fundulus heteroclitus). [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

11 min. sd. color. 16 mm. (Developmental biology film program)

With teachers' guide

CREDITS: Author, J. P. Trinkaus.

SUMMARY: Shows the dechlorination of a fertilized egg, cleavage, the global and cellular details of epiboly, and the establishment of the embryonic axis in the killifish.

1. Embryology—Fishes. 2. Fundulus heteroclitus. I. United States. National Science Foundation. II. Holt, Rinehart and Winston, inc. III. Series: Developmental biology film program [Motion picture]. [QL959] 597 72-702815
Holt, Rinehart & Winston 73

Epilogue. [Motion picture] National Film Board of Canada, 1972. Released in the U.S. by Benchmark Films.

16 min. sd. color. 16 mm.

With teacher's guide

SUMMARY: An unnarrated conservation message. Juxtaposes scenes of the urban smog, stripped hillsides, polluted rivers, and threatened wildlife of industrial America with views of protected wilderness where life is measured by the rising and setting of the sun and the passing of the seasons.

1. Pollution. 2. Conservation of natural resources. I. Canada. National Film Board. II. Benchmark Films. [TD182] 333.7 73-700180
Benchmark Films 73

Epiphania—the manifestation. [Motion picture] Franciscan Communications Center, 1972.
15 min. sd. color. 16 mm. (Revelation)
With guide.
CREDITS: Director, Nicholas Frangakis.
SUMMARY: Explores various levels of the values of good and evil, by viewing incidents in the bayou country and New Orleans during the Mardi Gras, which emphasize the theme of human temptation, fall, and redemption.
I. Good and evil. I. Franciscan Communications Center. II. Series: Revelation. [Motion picture]. [BJ1401] 216 72-703202
Franciscan Communications Center 73[73]

Equal Employment Opportunity Commission
see United States. Equal Employment Opportunity Commission

Equality. [Filmstrip]
see
Creative values: Equality.

Equality of educational opportunities. [Transparencies] Lansford Pub. Co., 1969.
10 transparencies. color. 10 x 12 in.
With teacher's guide.
SUMMARY: Examines the difference in educational opportunities for six racial and ethnic groups in the United States.
I. Minorities—Education—United States. I. Lansford Publishing Company. [LC3731] 370.19 73-734358
Lansford Pub. Co. 73

Equation—number line. [Transparencies] Creative Visuals [197-?] 32 transparencies. color. 10 x 12 in. (Second grade math)
SUMMARY: Eight mathematics lesson transparencies and eight matching question transparencies for second grade.
1. Equations—Juvenile films. 2. Number line—Juvenile films. [I. Equations. 2. Number line. 3. Mathematics] I. Creative Visuals (Firm) II. Series: Second grade math [Transparencies]. [QA211] 372.7 72-735405
Creative Visuals 73

Equatorial forests. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1972. Made by Margaret Pugh. Released in the U.S. by Carman Educational Associates.
34 fr. color. 35 mm. (Climatic regions of the world)
With teacher's guide.
SUMMARY: Shows the vegetation, fauna, agriculture, and trade of the equatorial forests and points out how man has adapted to this climatic region.
1. Tropics. 2. Rain forests. I. Common Ground Filmstrips. II. Carman Educational Associates. III. Series: Climatic regions of the world. [Filmstrip]. [G515] 910 72-736985
Carman Educational Associates 73

Equilibrium. [Motion picture] Hubbard Scientific Co., 1972.
4 min. sd. color. super 8 mm. (Functions of the inner ear)
Loop film in cartridge.
With guide.
SUMMARY: Describes how the inner ear arouses sensations which affect balance, and tells how the semicircular canals and nerve cells allow the human body to turn without falling.
1. Labyrinth (Ear) 2. Equilibrium (Physiology) I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Functions of the inner ear. [Motion picture]. [QP471] 612 73-701125
Hubbard Scientific Co. 73

Equinox Films
see
The Dam at Nagarjunasagar.

Erber, Alice
see
It's hard enough as it is.

ERIC advanced training program. [Filmstrip] Center for Research and Development in State Education Leadership, Teaching Research Division, Oregon State System of Higher Education, 1969.
28 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min.
In LC collections.
Third in a series.
With script.
SUMMARY: Outlines procedures to be followed in conducting an in-depth search using the ERIC system, and explains the use of the ERIC thesaurus and its rotated descriptor display and descriptor list. Describes other ERIC indexes such as CIJE and the Pacesetter series, and shows how they may be used.
I. Educational Resources Information Center. I. Oregon. State Board of Higher Education. Teaching Research Division. [LB1028] 029.7 71-735929
72[72]rev

Eric the Red. [Motion picture]
see
The Vanished Vikings. Part 1: Eric the Red.

Ernest Hemingway. [Filmstrip] Schloat Productions, 1973. Made by Saga/Lumin/Foster Associates.
90 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Great authors: Kafka, Hawthorne, Camus, and Hemingway)
With teacher's guide.
CREDITS: Producer, Judith Bantz; writer, James Sage; consultant, S. C. V. Stetner; photographer, Rapho Guilumette.
SUMMARY: A study of the life and philosophy of Ernest Hemingway. Introduces some of his most important works, including *The Sun also rises*, *A farewell to arms*, *For whom the bell tolls*, and *The old man and the sea*.
I. Hemingway, Ernest, 1899-1961 I. Schloat Productions. II. Series: Great authors: Kafka, Hawthorne, Camus, and Hemingway. [Filmstrip]. [PS3515.E37] 928 72-737442
Schloat Productions 73

Ernest Kleinberg Films
see Kleinberg (Ernest) Films

Erosion, sedimentation, and environmental quality. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.
37 fr. color. 35 mm.
With study guide.
CREDITS: Author, W. R. Oschwald.
SUMMARY: Shows numerous ways of controlling erosion and sediment problems. Points out that by working together we can develop and implement plans that will help everyone enjoy the benefits of the soil and water resources more fully.
I. Soil conservation. 2. Silt. I. Illinois University at Urbana-Champaign. Vocational Agriculture Service. [S623] 631.4 73-733318
Univ of Ill., Vocational Agriculture Service 73

ERTS—Earth Resources Technology Satellite. [Motion picture] National Aeronautics and Space Administration, 1973. Made by Audio Productions.
28 min. sd. color. 16 mm.
CREDITS: Producer, James B. Etheredge; director Frank Burns; writer, Joseph Boldt; narrator, Ken Allen; editor, Murray Margolin.
SUMMARY: Shows how the Earth Resources Technology Satellite helps meet the need to provide a worldwide survey of earth resources to help scientists and governments plan their use and conservation.
I. Astronautics in earth sciences. I. United States. National Aeronautics and Space Administration. II. Title: Earth Resources Technology Satellite [Motion picture]. [QE33.2] 526.9 73-701242
NASA 73

Es maravilloso ser mujer. [Motion picture] Personal Products Corp. Made by Audio Productions. Released by Association-Sterling Films, 1967.
22 min. sd. color. 16 mm.
Also issued as videotape.
Spanish version of *It's wonderful being a girl*.
SUMMARY: Explains psychological and physiological aspects of menstruation.
I. Menstruation. [I. Menstruation] I. Personal Products Corporation, Milltown, N.J. II. Association-Sterling Films. III. *It's wonderful being a girl*. [Motion picture]. [QP263] 612.62 72-700584
Personal Products Corp. 73

Escalades. [Motion picture]
see
Cliff hangers.

Escape to Montana's Glacier Park. [Motion picture] State of Montana and Glacier Park, inc. Made by Graff/Henkel Enterprises. Released by Modern Talking Picture Service, 1972.
28 min. sd. color. 16 mm.
CREDITS: Narrator, Chet Huntley.
SUMMARY: A visit to Glacier National Park.
I. Glacier National Park. I. Montana. II. Glacier Park, inc. III. Modern Talking Picture Service, inc. [F377.G5] 917.86 72-702224
CINE 73

Escher, Maurits Cornelis, 1898-
see
Adventures in perception.

Eskimo reindeer herd. [Motion picture] Eye Gate House, 1968.
4 min. sd. color. super 8 mm. (Arctic Canada)
Loop film in cartridge.
SUMMARY: Shows a herd of reindeer being driven across the tundra, concluding with a roundup scene.
I. Reindeer—Canada. 2. Eskimos—Canada. [I. Reindeer. 2. Eskimos] I. Eye Gate House, inc. II. Series: Arctic Canada. [Motion picture]. [SF401.R4] 599 73-702600
Eye Gate House 73

Eskimos. [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by Mike Banks. Released in the U.S. by Carman Educational Associates, 1973.
28 fr. color. 35 mm.
Double-frame version also issued.
With teacher's guide.
CREDITS: Author, Eric Barker.
SUMMARY: Shows the traditional way of life of Eskimos in Alaska, Canada, and Greenland, and points out changes brought about by contact with industrial civilization.
I. Eskimos. [I. Eskimos] I. Gateway Educational Films, Ltd. II. Carman Educational Associates. [E99.E7] 970.1 73-733860
Carman Educational Associates 73

Esophagoscscopy. [Slide set] MEDCOM, 1973.
100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Author, Angelo E. Dagradi.
SUMMARY: Gives the history of esophagoscscopy, focusing on technique of instrumentation, hazards and indications and contraindications. Describes the normal esophagus, complications of esophageal hiatus sliding hernia, reflux esophagitis, esophageal ulcer, Mallory-Weiss lesion, esophageal varices, and benign neoplasms.
I. Esophagus—Radiography. I. Medcom, inc. [RC815.7] 616.3 73-734048
MEDCOM 73

ESP. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.
49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Strange phenomena)
Also issued with phonotape in cassette.
With script.
SUMMARY: John tells his science teacher about an unusual experience his sister had and learns about the phenomenon of extrasensory perception.
I. Extrasensory perception. [I. Extrasensory perception] I. Communicators (Firm) II. Society for Visual Education, inc., Chicago. III. Series: Strange phenomena. [Filmstrip]. [BF1321] 133.8 72-736295
SVE 73

ESP in animals and men. [Filmstrip] Communicators. Released by Society for Visual Education, 1972. 44 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 8 min. (Strange phenomena). Also issued with phonotape in cassette. With script. SUMMARY: Suggests possible tests to examine the likelihood of the presence of extrasensory perception in cats and dogs. Also pictures some experiments being conducted on humans. 1 Extrasensory perception. [I Extrasensory perception] I Communicators (I firm) II Society for Visual Education, inc., Chicago III Series Strange phenomena [Filmstrip] [BF1321] 133.8 72-736297 SVE 73

Essene. [Motion picture] Frederick Wiseman. Released by Ziporah Films, 1972. 86 min. sd. color. 16 mm. CREDITS: Director and writer, Frederick Wiseman. SUMMARY: Deals with the lives of a group of monks, who reside in a nearly self-sufficient monastic community, observing them while they work in the fields, attend group services, talk with one another in private conferences, and grapple individually with their problems of faith. 1 Monks I Wiseman, Frederick II Ziporah Films [BX2435] 248 72-702891 A L A Booklist 72[73]

Essentials and trends in modern manufacturing. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970. 57 fr. color. 35 mm. (Geography of Pennsylvania filmstrips, set 3, no. 13). With teacher's guide and supplementary phonotape in cassette (30 min). CREDITS: Author, George Langdon. SUMMARY: Outlines factors essential to modern manufacturing. Features decentralization, industrial parks, automation, pollution, power, raw materials, capital, markets, research, and related topics. 1 Manufactures 2 Industrial sites. 3 Industrial management I Associated Educators II Visual Aids Service III Series [HD9720.5] 338.4 72-737303 Visual Aids Service 73[73]

Essentials of a good newspaper ad. [Transparencies] Lansford Pub. Co., 1972. 13 transparencies color. 10 x 12 in. With teacher's guide. CREDITS: George G. Owen. SUMMARY: Presents the essentials of a good newspaper ad and the common pitfalls in the preparation of media advertising. 1 Advertising, Newspaper I Lansford Publishing Company [HF6107] 659.13 73-735160 Lansford Pub. Co. 73

Essentials of first aid. [Transparencies] GAF Corp., Office Systems Division, 1972. 88 transparencies color. 10 x 12 in. CONTENTS: What is first aid? 51 transparencies—Common emergencies. 10 transparencies—Special problems. 25 transparencies. 1 First aid in illness and injury I GAF Corporation Office Systems Division [RC87] 614.8 73-735593 GAF Corp. 73

Establishing work standards by sampling. [Motion picture] University of California Extension Media Center, 1959. 25 min. sd. color. 16 mm. SUMMARY: Shows step-by-step use by a company of work sampling to set work standards and conditions that provide the most economical means of work measurement. 1 Performance standards 2 Work measurement I California University Extension Media Center [HF5549.5 P35] 658.5 72-703010 Calif. Univ. Extension Media Center 72

Estimulantes y sedantes: ¿qué mató a Billy? [Filmstrip] Q + Ed Productions, 1972. 59 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 12 min. (Las Drogas en el mundo moderno, no. 1). Also issued with phonotape in cassette. Spanish version of Uppers and downers—what killed Billy Lawton? With study guide by Ruth Rich and Harriett Randall. CREDITS: Director, Michael Halperin, writer, Ted Perry. SUMMARY: A Spanish teaching film. Provides a thorough look at stimulants and depressants. Describes the chemical composition of amphetamines and barbiturates, illustrates their proper medical uses, and depicts their easy availability and the effects of their misuse. For elementary grades. 1 Narcotic habit Juvenile films 2 Amphetamines Juvenile films 3 Barbiturates—Juvenile films [I Drugs] I Uppers and downers what killed Billy Lawton? [Filmstrip] II Q + Ed Productions III Series Drogas en el mundo moderno. [Filmstrip] no. 1. 613.8 72-734844 Q + ED Productions 72

Etch: the art and craft of printmaking. [Filmstrip] Educational Resources, 1970. 5 filmstrips color. 35 mm. and 5 phonodiscs, 10 in., 33 1/3 rpm., 15 min. each side. In a multimedia kit with spirit master summary sheets and teacher's manual. SUMMARY: Provides step-by-step instructions for various printmaking processes. For beginners as well as advanced students. CONTENTS: Woodcut and linoleum block.—2. Silk screen.—3. Basic etching.—4. Aquatint, soft ground, sugar-lift.—5. Lithography. 1 Prints—Technique. I Educational Resources, inc. [NE850] 760 72-737151 Educational Resources 72

Ethics and the hospital. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972. 131 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (An Introduction to hospital work). Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape. With instructor's guide. CREDITS: Authors, Dory Lothman, Charles P. Cromer-Wright. SUMMARY: A training film for nurses and nursing assistants. Defines hospital ethics, describes its components, and identifies the importance of assuring the patient's privacy and safety. 1 Hospital care. 2 Medical ethics I Train-Aide Corporation II Train-Aide Educational Systems by Pharmaseal III Series Introduction to hospital work. [Filmstrip] [RA963] 610.73 73-735078 Train-Aide Educational Systems 73

Ethics for the nursing assistant. [Filmstrip] Career Aids, 1971. 58 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 21 min. Also issued with phonotape in cassette. With training guide, evaluation test, and answer card. CREDITS: Consultants, Brigid Price, Barbara West, Florence Fevegeon, Carol Hill. SUMMARY: Examines the nursing assistant's responsibilities to herself, to her patient, and to her hospital and health team members which are necessary to achieve excellence in patient care. 1 Nurses aides I Career Aids, inc. [RT84] 610.73 73-735134 Career Aids 73

Ethics in the market place. [Transparencies] Lansford Pub. Co., 1971. 12 transparencies color. 10 x 12 in. With teacher's guide. SUMMARY: Presents basic ethical concepts in business. Topics include marketing and social values, marketing and human character, ethical dilemma of the utility approach, economic and social priorities, ethics of advertising and salesmanship, product liability, and price ethics. 1 Business ethics I Lansford Publishing Company [HF5387] 174 73-734334 Lansford Pub. Co. 73

Ethiopian village life. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971. Made by Visual Education Centre, Toronto. 72 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Africa: tradition and change). Also issued with phonotape in cassette. With teacher's guide. SUMMARY: Introduces the Amharas, the highland tribesmen, who are the dominant group in the kingdom of Ethiopia. Describes agricultural methods and tells the importance of cattle raising. Emphasizes the simplicity of traditional village life, and points out changes which will be felt when twentieth century ways reach the remote villages. 1 Amharas Juvenile films [I Amharas 2 Ethiopia] I Encyclopaedia Britannica Educational Corporation II Series Africa: tradition and change [Filmstrip] [DT380] 916.3 72-734518 EBEC 73

Etruscan sculpture. [Slide set] Prothmann Associates, 1969. Made by Editions Recontre, Paris, in association with Unesco. 24 slides, color. 2 x 2 in. (Painting and sculpture). With script. CREDITS: Commentary, Emeline Richardson. SUMMARY: Examines tombs, statues, and funerary objects of the Etruscan civilization as a means of representing the ten centuries which preceded the Roman occupation of Italy. 1 Sculpture, Etruscan I Prothmann Associates II Series Painting and sculpture. [Slide set] [NB110] 733 72-737255 Prothmann Associates 73

The Etruscans. [Motion picture] Applause Productions. Made by Vincent R. Tortora and Michael Grafton-Robinson. Released by Vedo Films, 1972. 16 min. sd. color. 16 mm. With teacher's guide. CREDITS: Director, Betinna Corke. SUMMARY: Uses animated techniques, tomb paintings, sculpture, and other art forms to illustrate the daily life, institutions, and customs of the Etruscans. 1 Civilization, Etruscan I Applause Productions II Vedo Films [DG223] 937 72-703105 Vedo Films 72

Étude en 21 points. [Motion picture] see Game in 21 points.

The Eucharist. [Filmstrip] Alba House Communications, 1972. 125 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min. With leader's guide. SUMMARY: Presents two aspects of the celebration of the Eucharist according to the updated parish Sunday liturgy. Participants discuss the significance of the Eucharist both as a communal celebration of life and unity found in the love expressed in the community and as a youth celebration similar to that found in the agape meals of the early Christians. Doubts and uncertainties about the mystery of the Eucharist are also expressed. 1 Lord's Supper I Alba House Communications [BV825.2] 265 73-734053 Alba House Communications 73

Euglena gracilis. [Motion picture] Harper & Row, Publishers, 1973. approx. 4 min. st. color. super 8 mm. (Transparent animals). Loop film in cartridge. Film notes on cartridge case. CREDITS: Author, Robert Day Allen. SUMMARY: Shows the structural and motile characteristics of Euglena, a protist and algal flagellate with both plant-like and animal-like characteristics. Delineates several internal structures, including the nucleus, nucleolus, chloroplasts, stigma, and the contractile vacuole. 1 Euglena gracilis I Harper & Row, Publishers II Series Transparent animals. [Motion picture] [QL368.E9] 589 72-701880 Harper & Row, Publishers 73

Euphono-Film see Royal rococo, 1725-1750

Euripides. Electra see The Greek tragic vision.

Europe. [Transparencies] Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1964.

8 transparencies. color. 7 x 9 in. (World distribution transparencies)

With 8 overlays.

SUMMARY: Shows the temperature, rainfall, natural vegetation, land use, population, transportation, climate, and resource distribution in Europe. For elementary grades.

1. Europe—Description and travel—1945.—Juvenile films.

[1. Europe—Geography] I. Hammond Incorporated. II. McGraw-Hill Book Company. Hammond Education Sales Dept. III. Series. [Transparencies]. [D922] 372.8 72-737451
Hammond Incorporated 73

Europe. [Transparencies] Creative Visuals, 1971. 22 transparencies. color. 10 x 12 in. (Exploring the Americas and the world)

With teacher's manual.

CREDITS: Author, Susan Kenagy.

SUMMARY: Combines geography, economics, anthropology, and history for a composite view of Europe.

1. Europe. [1. Europe] I. Creative Visuals (Firm) II. Series: Exploring the Americas and the world. [Transparencies]. [D907] 914 72-735603
Creative Visuals 73

Europe. [Transparencies]

see

Map outlines: Europe.

Europe, Eastern countries—outlines and boundaries. [Transparencies] American Map Co., 1971.

5 transparencies. b&w. 8 x 10 in. (Visiline basic outline map transparencies)

With 1 overlay.

SUMMARY: Maps which portray the natural and political boundaries of the countries of Eastern Europe, including Greece, the Balkan States, and the U.S.S.R.

1. Europe—Eastern—Maps, Outline and base. I. American Map Company, inc., New York. II. Series. [G6966.A1] 912 72-735134
American Map Co. 73

Europe—outline, boundaries, rivers, mountains. [Transparencies] American Map Co., 1971.

9 transparencies. b&w. 8 x 10 in. (Visiline basic outline map transparencies)

With 1 overlay.

SUMMARY: Maps which portray the political boundaries, and the natural boundaries of rivers and mountains of the countries of the continent of Europe.

1. Europe—Maps, Outline and base. I. American Map Company, inc., New York. II. Series. [G5701.A1] 912 72-735133
American Map Co. 73

Europe, Western countries—outlines and boundaries. [Transparencies] American Map Co., 1971.

12 transparencies. b&w. 8 x 10 in. (Visiline basic outline map transparencies)

With 1 overlay.

SUMMARY: Maps which portray the natural and political boundaries of the countries of Western Europe, including the British Isles, Italy, France, Germany, Spain, Portugal, and the Scandinavian countries.

1. Europe—Maps, Outline and base. I. American Map Company, inc., New York. II. Series. [G5721.A1] 912 72-735135
American Map Co. 73

European colonization in North America. [Transparencies] Encyclopaedia Britannica Educational Corp., 1963.

5 transparencies. color. 9 x 9 in. (U.S. growth and expansion)

With teacher's guide.

CREDITS: Collaborator, Nadine I. Clark.

SUMMARY: Examines the routes of English, Spanish, French, and Dutch explorers in North America, shows English, French, and Spanish holdings in 1689, European colonies after the French and Indian War, and the boundaries of the United States.

1. America—Discovery and exploration. 2. United States—Boundaries. [1. America—Discovery and exploration. 2. United States—Boundaries] I. Encyclopaedia Britannica Educational Corporation. II. Series: U.S. growth and expansion. [Transparencies]. [E121] 973 73-732740
EBEC 73

European imperialism in Africa. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

12 transparencies. color. 9 x 9 in. (Fenton-Wallbank world history series)

With teacher's guide.

CREDITS: Collaborators, Edwin Fenton, T. Walter Wallbank.

SUMMARY: Examines the philosophy and causes of European imperialism in Africa, and its influence on world history.

1. Africa—Colonization. 2. Africa—History—1884-1960. I. Encyclopaedia Britannica Educational Corporation. II. Series: Fenton-Wallbank world history series. [Transparencies]. [DT29] 325.6 73-732718
EBEC 73

Europe's Common Market: problems and prospects. [Filmstrip] Current Affairs Films, 1972.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Current affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Adviser, Manson Van B. Jennings.

SUMMARY: Focuses on the new status of the European Common Market which resulted from the entrance of Great Britain. Examines the existing frictions among other nations, the causes of disagreement, and the prospects of a concerted policy that could turn the Common Market into the third superpower in the world, rivaling the United States and the U.S.S.R.

1. European Economic Community. I. Current Affairs Films, New York. [HC241.2] 382 72-736126
Current Affairs Films 72[73]

Europe's new look. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

65 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs, Apr. 1974)

Also issued with phonotape in cassette.

With teacher's guide, script, and duplication master.

SUMMARY: Considers what the post cold war climate of conciliation between Western Europe and the Communist bloc means for the United States.

1. Europe—Politics—1945- 2. Europe—Foreign relations—United States. 3. United States—Foreign relations—Europe. 4. United States—Foreign relations—1945- I. New York times. II. Teaching Resources Films. III. Series. [D1058] 327 73-734034
Education Division, New York times 73

Evaluating dating behavior. [Transparencies] Creative Visuals, 1969.

3 transparencies. color. 10 x 12 in. (Dating relations. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Examines some of the conflicts which may arise between parents and their children because of dating activities.

1. Dating (Social customs)—Juvenile films. 2. Conflict of generations—Juvenile films. [1. Dating (Social customs)] I. Creative Visuals (Firm) II. Series: Dating relations. [Transparencies] Junior high level. [HQ801] 301.41 72-735697
Creative Visuals 72

Evaluating student learning. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Designed for prospective teachers and administrators. Shows how to appraise student progress simply and with validity.

1. Grading and marking (Students) I. Lansford Publishing Company. [LB3051] 370.7 73-734360
Lansford Pub. Co. 73

Evans (Art) Productions
see Art Evans Productions

Evans, Bergen, 1904-

see

The Bergen Evans Vocabulary program.

Wordcraft 1 vocabulary program.

Wordcraft 2 vocabulary program.

Evans, Richard Isadore, 1922-

see

A Psychology of creativity.

Evans, Walker, 1903-

see

Walker Evans: his time—his presence—his silence.

Evanston, Ill. National College of Education

see

VD learning materials.

Evanston Hospital Association. School of Nursing

see

Care of the patient with respiratory disease.

Eye disorders.

Evaporation and condensation. [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Weather)

Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Uses time-lapse photography to study the variables of humidity, surface area, wind, and heat which affect the rate of evaporation of moisture in the atmosphere.

1. Evaporation (Meteorology) 2. Condensation. [1. Meteorology] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Weather. [Motion picture]. [QC915] 551.5 72-702070
Hubbard Scientific Co. 73

Éveil. [Motion picture]

see

Awakening.

An Evening in Kyoto. [Filmstrip] Educational Filmstrips, 1973.

36 fr. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 6 min. (Modern Japan, no. 4)

Captioned version also issued.

With script.

CREDITS: Writers and photographers, Kenneth Russell, Marjorie Russell.

SUMMARY: Presents a view of Japanese night life in Kyoto. Features a mizudaki dinner, street scenes, a tea ceremony, and a variety of traditional Japanese performances. For elementary grades.

1. Kyoto—Description—Juvenile films. [1. Kyoto—Description] I. Educational Filmstrips, Huntsville, Tex. II. Series: Modern Japan. [Filmstrip. Educational Filmstrips] no. 4. [DS811.K84] 915.2 73-733621
Educational Filmstrips 73

An Evening in Kyoto. [Filmstrip] Educational Filmstrips, 1973.

36 fr. color. 35 mm. (Modern Japan, no. 4)

Sound version also issued.

With script.

CREDITS: Writers and photographers, Kenneth Russell, Marjorie Russell.

SUMMARY: Presents a view of Japanese night life in Kyoto. Features a mizudaki dinner, street scenes, a tea ceremony, and a variety of traditional Japanese performances. With captions. For elementary grades.

1. Kyoto—Description—Juvenile films. [1. Kyoto—Description] I. Educational Filmstrips, Huntsville, Tex. II. Series: Modern Japan. [Filmstrip. Educational Filmstrips] no. 4. [DS811.K84] 915.2 73-733622
Educational Filmstrips 73

An Evening with the Royal Ballet. [Motion picture] Havelock-Allan, London, 1964. Released in the U.S. by Audio Brandon.

94 min. sd. color. 16 mm.

SUMMARY: Presents four classical ballets performed by the Royal Ballet, London, featuring dancers Margot Fonteyn and Rudolf Nureyev.

1. Ballets. I. Anthony Havelock-Allan Productions. II. Audio Brandon Films. [M1520] 792.8 72-703155
Audio Brandon 72[73]

Events which led to the Emancipation proclamation. [Filmstrip]

see

Lincoln's assassination [and] The events which led to the Emancipation proclamation.

Everett/Edwards
see

Writing a research paper, manuscript form, and documentation

The Everglades. [Motion picture] Troll Associates, 1970.

4 min. sd color super 8 mm (Changing land formations)

Loop film in cartridge

With study guide

SUMMARY Shows differences in land formation and tells of the animal and plant life in the Everglades

1 Natural history Florida Everglades Juvenile films

1 Natural history Florida Everglades 2 Everglades, Fla.] [Troll Associates. II Series Changing land formations

[Motion picture]

[QH104.5] 551.4 72-700724

Troll Associates 73

Everybody wins. [Motion picture] Bradley Wright Films, 1971.

22 min. sd color 16 mm.

CREDITS Producer and director, Bradley Wright, script, Penny Wright, consultant, O. William Blake

SUMMARY A teacher-training film. O. William Blake, a physical education teacher, demonstrates how to help all children develop the fundamental physical education skills, how to manage a large class, how to analyze individual problems, and how to use special materials to help the fearful or handicapped child

1 Physical education and training—Teacher training

1 Bradley Wright Films 370.7 72-703131

[GV363] 73

Bradley Wright Films 73

Everybody's different. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd color 16 mm. (Ripples)

Videotape on reel and videocassette also issued

With teacher's guide by Ruth S. Pollak

CREDITS Consultant, Rose Mukerji

SUMMARY Shows how human beings can differ in size, shape, and color, and tells how some people are able to cope with physical handicaps. For primary grades

1 Somatotypes Juvenile films 2 Physically handicapped—Juvenile films 1 Body size 2 Color of man

3 Physically handicapped, I. National Instructional Television Center. II Series Ripples. [Motion picture]

[GN62.8] 612 73-702128

National Instructional Television 73

Everybody's goin' where I've been. [Motion picture] Billy Budd Films, 1971. Made by William Cleary.

14 min. sd color 16 mm.

With teacher's guide

CREDITS Writer, William Cleary, music, Juniper Magarelli

SUMMARY Folksinger Juniper Magarelli uses poetry and music to describe the attitudes common among drug users and addicts, and warns potential users about the dangers of drug addiction

1 Drug abuse 1 Billy Budd Films. 613.8 72-702627

[HV5801] 72

Billy Budd Films 72

Everyday life along the north coast of Mexico. [Filmstrip] Clover Park School District 400. Made by Louis Kirk. Released by University of Washington Press, 1970.

79 fr color 35 mm (Washington filmstrips)

In LC collections

With teacher's guide. Guide lacking in LC

SUMMARY A documentary which portrays the daily lives of the people who live along the desert and jungle coasts of Northwest Mexico. Includes scenes of the countryside and small cities, the making of adobe bricks, the construction of thatched huts, fishing in the sea, and a village fiesta. With captions

1 Mexico—Social life and customs 1 Clover Park School District 400. II Washington (State) University Press. III Series

[F1210] 917.2 70-736111

72fr72rev

Everyday shopping savvy [Filmstrip]

see

Consumer at large: Everyday shopping savvy

Everyone makes things. [Motion picture] National

Instructional Television, 1971. Made by KETC-TV

20 min. sd color 16 mm (Images and things)

Videotape on reel and videocassette also issued

With teacher's guide by Alice M. Schwartz and learning resources kit

SUMMARY Considers similarities and differences of artistic and industrial procedures in making things. Emphasizes the imaginative planning and skill of people as they control the tools of production.

1 Design Juvenile films 2 Industrial design Juvenile films

1 Design 2 Industrial design 1 National Educational Television and Radio Center. II Series Images and things. [Motion picture]

[NK1510] 745 73-702092

National Instructional Television 73(74)

Evidence from ancient life. [Motion picture]

see

The Restless earth: Evidence from ancient life.

Evolution. [Transparencies] Ward's Natural Science Establishment, 1963.

13 transparencies color 11 x 10 in. (Basic principles of biology)

With teacher's guide and spirit masters

CREDITS Consultant, Robert L. Gering

SUMMARY Illustrates the basic principles of evolution, including the phylogeny of plants and animals, the methods of sexual and asexual reproduction, and the varying types of invertebrate, chordate, and vertebrate skeletal structures and life systems. With captions.

1 Evolution 1 Ward's Natural Science Establishment, inc. II Series: Basic principles of biology. [Transparencies]

[QH366] 575 73-733122

Ward's Natural Science Establishment 73

Evolution and revolution—a story of modern pharmaceutical research. [Filmstrip] Pharmaceuticals Division, Ciba-Geigy Corp. Made by Incentra International. Released by Audio-Visual School Service, 1973.

93 fr. color 35 mm.

In LC collections

With teacher's guide

SUMMARY Describes the role of modern pharmaceutical research in helping raise the health level and lower the disease and death rates of the populus. Focuses on the early history of medications, changes in life expectancy and health care, ways in which a pharmaceutical is produced, and the promise of new drugs for the treatment of disease.

1 Therapeutics—History. 1 Ciba-Geigy Corporation. Pharmaceuticals Division. II Audio-Visual School Service, New York

[RM41] 615 73-734015

73

The Evolution of a butte. [Filmstrip] Society for Visual Education, 1966.

65 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Earth science: the evolution of landscapes)

With teacher's guide. Phonodisc lacking in LC

CREDITS: Authors, Harold R. Hungerford, John R. Neel

SUMMARY Shows that landscape features are the result not only of current forces, but also of former geologic conditions. Uses photographs of the Colorado Plateau to show what happens when rocks in a broad geographic region are uplifted and exposed to the forces of destruction.

1 Plateaus 1 Society for Visual Education, inc., Chicago. II Series: Earth science: the evolution of landscapes. [Filmstrips]

[GB581] 551.4 fia 66-3081

[73]rev

Evolution of nests in the weaverbirds. [Motion picture] UCLA Media Center, 1971. Made by Nicholas E. Collias.

24 min. sd. color 16 mm

SUMMARY Examines the evolution of the nesting patterns of several varieties of weaverbirds, including the social weaver, the red-billed weaver, and the spotted-backed weaver

1 Weaver-birds Behavior 2 Birds Eggs and nests

1 California University Extension Media Center

[QL696.P264] 598.2 73-701811

UCLA Media Center 73

Evolution today. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films

20 min. sd b&w 16 mm (Evolution of living things, nn. 9)

SUMMARY Shows how some species have died out as a result of the action of predators and the changing natural environment. Shows how man can select and modify such species as wheat and corn and other food plants

1 Evolution 2 Natural selection 3 Plant-breeding

1 British Broadcasting Corporation Television Service

II Time-Life Films. III Series Evolution of living things

[Motion picture] no. 9

[QH366] 573.2 79-714565

Time-Life Films 72

Evolving patterns for school science facilities. [Filmstrip] National Science Teachers Association, 1971. Made by Color Film Corp.

73 fr. color 35 mm and phonotape in cassette approx. 15 min.

With script

CREDITS Project director, Joseph D. Novak, writer-editor, K. Michael Hibbard

SUMMARY A study of the kinds of facilities being used for science programs as seen in selected secondary schools. Indicates the furniture and space configurations which follow from trends in science education toward more individualization, more use of technology, and greater integration with learning centers used by several subject fields.

1 Science—Study and teaching (Secondary) 2 Schools

Furniture, equipment, etc. 3 Laboratories—Furniture, equipment, etc. 1 National Science Teachers Association

[Q181] 373.1 73-733791

National Science Teachers Assn. 73

Ex-Cell-O Corporation

see

Lunchroom etiquette.

Examination of the arterial system. [Slide set] American Heart Association, Committee on Medical Education. Released by American Heart Association, 1971.

29 slides (glass) color. 2 x 2 in. and phonotape in cassette: single-track, 1 7/8 ips., 29 min. (Clinical practice of cardiology series, no. 1)

Sound version of the 1965 slide set of the same title

With booklet and b&w prints of slides

CREDITS Author, Michael Hume

SUMMARY Emphasizes the common physical findings in occlusive arterial disease and the practical diagnostic procedures which can be carried out in the physician's office. For medical personnel.

1 Arterial occlusions. 1 American Heart Association.

II Series Clinical practice of cardiology series. [Slide set] no. 1.

[RC694.3] 616.1 72-736786

American Heart Association 73

Examining the moon. [Filmstrip] Doubleday Multimedia, 1972.

56 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Traveling in space series)

Also issued with phonotape

With teacher's guide

SUMMARY Discusses scientific exploration and experimentation performed by man on the moon, shows astronauts seeking answers to questions about the age of the moon, its composition, atmospheric conditions, and electrical field, and emphasizes precautions that must be taken to protect the earth from possible contamination by returning astronauts. For elementary grades.

1 Moon Juvenile films 1 Moony 1 Doubleday Multimedia. II Series Traveling in space series. [Filmstrips]

[QB582] 372.3 72-736869

Doubleday Multimedia 73

Excretion. [Filmstrip] National Teaching Aids, 1967.

8 fr. color 35 mm

Microslide set 52, with text

For use with Micro-Slide-Viewer

SUMMARY Photomicrographs of excretory organs in plants and in animals. From the lowly protozoan to the exalted mammal

1 Excretory organs 1 Excretory organs 1 National Teaching Aids, inc

[QL872] 574.8 72-736930

National Teaching Aids 73

The Excretory system. [Transparencies] Ward's Natural Science Establishment, 1968.

5 transparencies. color. 10 x 11 in. (Human biology series) (Dyna-vue transparency series)

With 5 overlay.

With teacher's guide and spirit master.

CREDITS: Director, Robert L. Gering.

SUMMARY: Describes the structure and function of the excretory system, focusing on the kidney, the Malpighian body, and the relationship between the excretory and circulatory systems.

1. Urinary organs. I. Ward's Natural Science Establishment, inc. II. Series: Dyna-vue transparency series. III. Series: Human biology series. [Transparencies].

[QP211] 612 73-733057
Ward's Natural Science Establishment
73

Excursion aux châteaux de la Loire. [Filmstrip] Audio Lingual Educational Press, 1971.

2 filmstrips (28 fr.) color. 35 mm. and phonotape. single-track, 2 reels (5 in.), 7 1/2 ips., 40 min.

Also issued with phonotape in cassette.

With bilingual text

CREDITS: Author, Charles Starr.

SUMMARY: A French language teaching filmstrip. Visits the chateaux of the Loire region of France.

1. French language—Films for English speakers. I. Audio Lingual Educational Press.

[PC2112.7] 448 73-735282
Audio Lingual Educational Press
73

Executive vs. legislative, the impeachment of Andrew Johnson. [Filmstrip] Multi Media Productions, 1971.

83 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min.

Also issued with phonotape in cassette.

With teacher's manual.

SUMMARY: A survey of the events leading up to the impeachment trial of President Andrew Johnson.

1. Johnson, Andrew, Pres. U.S., 1808-1875—Impeachment. [I. Johnson, Andrew, Pres. U.S., 1808-1875—Impeachment]. I. Multi-Media Productions.

[E666] 973.8 73-733224
Multi Media Productions 73[73]

The Executive's wife. [Motion picture] Dept. of Business and Management, University of Wisconsin Extension. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1971.

20 min. sd. color. 16 mm.

SUMMARY: Describes the problems encountered by the executive's wife. Helps executive wives cope with their responsibilities to their husbands, families, and themselves by means of a series of discussion and role-playing exercises.

1. Executives' wives. 2. Role playing. I. Wisconsin. University—Madison. University Extension. Dept. of Business and Management. II. Wisconsin. University—Madison. Bureau of Audio-Visual Instruction.

[HF5500.2] 301.41 73-701176
Univ. of Wis. Bur. of A-V Instruction
73

Exeter. [Motion picture] National Gallery of Canada, Ottawa. Made and released by National Film Board of Canada, 1972.

29 min. sd. color. 16 mm.

French version released under the title *La cathédrale d'Exeter*.

CREDITS: Producer, Wolf Koenig; director, Gerald Budner; commentary, Michael Kane; animation, Ronald Webber, Gerald Roach; music, The Dunstable Consort; camera, Pierre Letarte, Reginald B. Morris, Richard Todd, Gilles Gascon; editor, Margaret Wescott.

SUMMARY: Examines the history and architectural characteristics of Exeter Cathedral, one of the most famous examples of Gothic architecture in England.

1. Exeter Cathedral. I. Ottawa. National Gallery of Canada. II. Canada. National Film Board.

[NA5235.E9] 726.09423 73-700542
National Film Board of Canada
73

Exfoliative cytology. [Slide set] MEDCOM, 1970.

101 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Priscilla D. Taft, L. S. Kish, Jean Pasakarnis.

SUMMARY: A comprehensive review of histopathology in the female reproductive tract, respiratory tract, urinary tract, nervous system, and stomach based on cellular findings in vaginal and cervical smears, sputum, bronchial washings, gastric washings, serous fluids, and cerebrospinal fluids.

1. Exfoliative cytology. I. Medcom, inc.

[RB43] 616.01 73-732867
MEDCOM 73

Exfoliative cytology of the female genital tract. [Filmstrip] W. B. Saunders Co., 1972.

4 filmstrips (219 fr.) color. 35 mm.

In LC collections.

Unit 1 of a series of filmstrips.

With study booklet.

Supplemented by phonotape in cassette of the same title.

CREDITS: Author, Marvin W. Stafford.

SUMMARY: Presents illustrations showing manifestations of disease in the female genital tract at the cellular level. With captions.

1. Generative organs, Female—Diseases—Diagnosis. 2. Exfoliative cytology. I. Saunders (W. B.) Company, Philadelphia.

[RG107.5.E9] 611 72-734132
72[73]rev

Exhaust emission control, air injection. [Filmstrip] see

Auto mechanics: Exhaust emission control, air injection.

Exotic tales from exotic lands. Set 1: Tales from Europe. [Filmstrip] Urban Media Materials, 1973.

4 filmstrips (approx. 38 fr. each) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 14 min. each side.

With teacher's guide.

CREDITS: Producer, Steven W. Kess; illustrator, Linda Kantor.

CONTENTS: The ugly duckling.—The good woman.—The Hobyahs.—The glass ax. For elementary grades.

1 Children's films. [I. Folklore] I. Urban Media Materials.

[PZ8.1] 398.2 73-735065
Urban Media Materials 73

Exotic tales from exotic lands. Set 2: Tales from Asia. [Filmstrip] Urban Media Materials, 1973.

4 filmstrips (approx. 38 fr. each) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 14 min. each side.

With teacher's guide.

CREDITS: Producer, Steven W. Kess; illustrator, Linda Kantor.

CONTENTS: Hok Lee and the dwarf.—The rajah's son and the Princess Labam.—The jellyfish and the monkey.—The nightingale. For elementary grades.

1. Children's films. [I. Folklore] I. Urban Media Materials.

[PZ8.1] 398.2 73-735066
Urban Media Materials 73

Exotic tales from exotic lands. Set 3: Tales from Africa. [Filmstrip] Urban Media Materials, 1973.

4 filmstrips (approx. 38 fr. each) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 14 min. each side.

With teacher's guide.

CREDITS: Producer, Steven W. Kess; writers, Jack Eckart, Adama Bah; illustrator, Henry Siwek.

CONTENTS: The old man and the deer.—The origin of the animals.—The law of Mapaki.—Musa and his parents. For elementary grades.

1. Tales, Africa—Juvenile films. 2. Children's films. [I. Folklore—Africa] I. Urban Media Materials.

[PZ8.1] 398.2 73-735067
Urban Media Materials 73

Expanding word power. [Filmstrip] Creative Visuals [197-?]]

4 filmstrips. color. 35 mm. and 4 phonotapes. (Word power development, set 4)

With teacher's manual and student workbooks.

SUMMARY: Illustrates ways to increase word knowledge.

1. Vocabulary. [I. Vocabulary] I. Creative Visuals (Film) II. Series: Word power development. [Filmstrip] set 4.

[PE1449] 428 72-736072
Creative Visuals 73

The Expatriate writers. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 85 fr.; pt. 2, 65 fr.) color. 35 mm. and 2 phonodiscs (2 s. each: 1 s. for manual projector; 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 13 min.; pt. 2, 12 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Explores the literary reaction to World War I and post-war conditions as reflected in the writings of Hemingway, Pound, Dos Passos, Cummings, and Fitzgerald. Includes a discussion of the influence of Gertrude Stein, autobiographical notes by Cowley and Tate, and an evaluation of post-war cultural standards in the United States.

1. American literature—20th century—History and criticism. I. Guidance Associates of Pleasantville, N.Y.

[PS221] 810 72-736666
Guidance Associates 72[73]

The Experience. [Motion picture] Scholastic Magazines, 1972. Made by Jim Sant'Andrea, inc.

15 min. sd. color. 16 mm.

SUMMARY: Uses a stream of consciousness cinema-verité technique in presenting historical and contemporary events of several countries in order to encourage students to join Scholastic Magazines' travel-and-learn programs in Europe.

1. Foreign study. I. Scholastic Magazines, inc.

[LB2283] 371.3 73-702014
CINE 73

Experience. [Slide set] see

Awareness slide library. Set B: Experience.

Experience at the center. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Teaching Nuffield science in elementary school, no. 3)

SUMMARY: Shows how the problems of introducing practical activity in the science classroom can be eased or eliminated when teachers gain the experience of working this way at teachers' centers.

1. Science—Study and teaching (Elementary) 2. Nuffield Foundation. Science Teaching Project. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Teaching Nuffield science in elementary school. [Motion picture] no. 3.

[LB1584.5] 370.7 75-714879
Time-Life Films 73

The Experimental conditions. [Motion picture] University of California. Made by Extension Media Center.

Released by Harper & Row, Publishers, 1973.

approx. 36 min. sd. color. 16 mm. (Galapagos: laboratory for evolution)

CREDITS: Researchers, George Bartholomew, Robert I. Bowman, Henry J. Thompson.

SUMMARY: Introduces the Galapagos Islands, explains their importance in the development of evolutionary thought, and deals with the principle elements of their fauna, flora, ecology, and biogeography.

1. Natural history—Galapagos Islands. I. California. University. II. Harper & Row, Publishers. III. Series: Galapagos: laboratory for evolution. [Motion picture].

[QH198.G3] 918.66 73-702582
Harper & Row, Publishers 73

Experimental neuroses by control of emotions. [Motion picture] University of Amsterdam, Amsterdam, 1969. Made by Psychological Laboratory.

Released in the U.S. by Film Center, 1972.

30 min. sd. b&w. 16 mm.

With transcript.

CREDITS: Producers, J. T. Barendregt, F. S. A. M. Van Vam; photographer, Rene Swetter.

SUMMARY: An educational film which examines a research program in which attempts are made to produce analogs of neurotic reactions. Shows methods used to achieve control over emotional reactions of subjects, investigates experimentally the reactions, and describes conditioning trials and the development of experimental phobia by high-order conditioning.

1. Neuroses. 2. Conditioned response. 3. Phobias. I. Amsterdam. Universiteit. II. Film Center, Orange, Calif.

[RC530] 157 72-703127
Film Center, Orange, Calif. 73[73]

Experimental village. [Motion picture] Arden Films, 1972

36 min sd color 16 mm

SUMMARY Describes life in a village that was established as an attempt to create an ideal living situation. Shows community dinners, an annual fair, theatrical productions, and a town meeting, and compares this way of life with that of the past as described by old members of the town. Includes old sepia stills and antique 16mm footage.

1 Utopias 1 Arden Films
[HXS06] 301.34 73-700353
CINE 73

Experiments on the chick embryo. Part 2: Grafting limb buds. [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

8 min si color 16 mm (Developmental biology film program)

With teachers' guide

CREDITS Author, John Saunders

SUMMARY Demonstrates experimental techniques for performing chorioallantoic, intracoeleomic, and flank grafts on the embryo of a chick.

1 Chick embryo 2 Skin-grafting 1 United States National Science Foundation II Holt, Rinehart and Winston, inc. III Series: Developmental biology film program [Motion picture]
[QL959] 598.2 72-702817
Holt, Rinehart & Winston 73

Experiments on the chick embryo. Part 3: Mesodermal determination of limb type. [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972

5 min si color 16 mm (Developmental biology film program)

With teachers' guide

CREDITS Authors, John Saunders, Jeffrey MacCabe

SUMMARY Shows the mesodermal origin of limb type in the chick embryo by fitting the leg bud ectoderm onto the wing bud mesoderm and grafting the combination onto an embryo.

1 Chick embryo 2 Skin-grafting 3 Extremities (Anatomy) 1 United States National Science Foundation II Holt, Rinehart and Winston, inc. III Series: Developmental biology film program [Motion picture]
[QL959] 598.2 72-702818
Holt, Rinehart & Winston 73

Experiments on the chick embryo. Part 4: Influences on limb outgrowth and symmetry. [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

9 min si color 16 mm (Developmental biology film program)

With teachers' guide

CREDITS Author, John Saunders

SUMMARY Illustrates factors which affect limb formation in the embryo of a chick by depicting the removal of the apical ectodermal ridge at different stages. Shows how the reversal of wing bud apex produces an extra hand, and how the grafting of the zone of polarizing activity to the anterior edge of a wing bud causes an extra wing tip to form.

1 Chick embryo 2 Skin-grafting 3 Extremities (Anatomy) 1 United States National Science Foundation II Holt, Rinehart and Winston, inc. III Series: Developmental biology film program [Motion picture]
[QL959] 598.2 72-702819
Holt, Rinehart & Winston 73

Experiments with air. [Motion picture] Visual Education, 1972

4 min si color super 8 mm

Loop film in cartridge

SUMMARY Presents simple experiments which illustrate that air takes up space, has weight, and can do work when moving. For elementary grades.

1 Air—Experiments—Juvenile films [1 Air—Experiments] 1 Visual Education, inc.
[QC168] 372.3 73-700123
Visual Education 73

Experiments with cold. [Motion picture] Visual Education, 1972

4 min si color super 8 mm

Loop film in cartridge

SUMMARY Shows liquid nitrogen being used to cool familiar objects, such as a banana, a balloon, and marshmallows. Shows how the physical properties of these objects change at very low temperatures. For elementary grades.

1 Low temperatures—Juvenile films 2 Liquid nitrogen—Juvenile films [1 Liquid nitrogen. 2 Cold. 3 Temperature] 1 Visual Education, inc.
[QC278] 372.3 73-700124
Visual Education 73

Experiments with heat. [Motion picture] Visual Education, 1972.

4 min si color super 8 mm

Loop film in cartridge

SUMMARY Shows simple experiments which demonstrate that some other form of energy must be transformed into heat energy in order to heat something. Also shows some of the effects of heating. For elementary grades.

1 Heat—Experiments—Juvenile films. [1 Heat—Experiments] 1 Visual Education, inc.
[QC263] 372.3 73-700125
Visual Education 73

Experiments with light. [Motion picture] Visual Education, 1972.

4 min si color super 8 mm

Loop film in cartridge

SUMMARY Demonstrates that light may be transmitted, reflected, or refracted. For elementary grades.

1 Light—Experiments—Juvenile films. [1 Light—Experiments] 1 Visual Education, inc.
[QC385] 372.3 73-700126
Visual Education 73

Experiments with magnetism. [Motion picture] Visual Education, 1972.

4 min si color super 8 mm

Loop film in cartridge

SUMMARY Illustrates how to make a simple magnet and the effects magnets have on each other and on magnetic and non-magnetic materials. For elementary grades.

1 Magnetism—Experiments—Juvenile films. [1 Magnetism—Experiments] 1 Visual Education, inc.
[QC757] 372.3 73-700127
Visual Education 73

Experiments with water. [Motion picture] Visual Education, 1972.

4 min si color super 8 mm

Loop film in cartridge

SUMMARY Presents a series of experiments which help illustrate some of the properties of water. For elementary grades.

1 Water—Experiments—Juvenile films [1 Water—Experiments] 1 Visual Education, inc.
[QD169.W3] 372.3 73-700128
Visual Education 73

Exploration 1770—reviewed 1970. [Motion picture] Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U.S., 1970.

10 min sd color 16 mm

CREDITS Producer, Frank Bagnall, director, Stan Dalby, writer, Stuart Glover

SUMMARY Commemorates the 200th anniversary of the discovery of Australia by Captain James Cook by contrasting the land he saw in 1770 with the Australia of 1970 as seen by Queen Elizabeth II on her visit.

1 Australia—Description and travel 1951. 2 Australia—Discovery and exploration 1 Australian Commonwealth Film Unit II Australia—News and Information Bureau
[DU105] 919.4 72-702914
Australian News and Information Bureau 72

Exploration and discovery. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 ft color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm, 25 min (Western man and the modern world, set 1)

Also issued with phonotape in cassette

With guide and script.

CREDITS Author, John Dent

SUMMARY Shows students the ships and navigational techniques used by the early world explorers, and compares them to techniques used in space exploration in the 20th century.

1 Navigation—History. 2 Ships—History 3 Outer space—Exploration. 4 Pergamon Press, Elmsford, N.Y. II Series: Western man and the modern world [Filmstrip] set 1
[VK18] 910 73-734687
Pergamon Press 73(74)

Exploration and settlement. [Transparencies] Creative Visuals, 1971.

11 transparencies, color 10 x 12 in. (American history)

Revised version of the 1969 transparency set of the same title

With teacher's manual

SUMMARY Illustrates the exploration and settlement of North America.

1 North America—Discovery and exploration [1 North America—Discovery and exploration] 1 Creative Visuals (Firm) II Series: American history [Transparencies]
[E101] 973.1 72-735585
Creative Visuals 73

Explorers. [Transparencies] Instructo Corp. [1972?]

4 transparencies, color.

With 16 overlays.

CONTENTS Early explorations. Columbus, Cabot, Balboa, and Magellan—Spanish explorations. De Soto, Cortez, Coronado, and Ponce de Leon—Dutch and English explorations. Cabot, Drake, and Hudson—French explorations. Cartier, LaSalle, Marquette and Joliet, Champlain.

1 Explorers—Juvenile films [1 Explorers] 1 Instructo Corporation.
[G175] 910 72-736111
Instructo Corp. 73

Exploring Africa. [Filmstrip] Scott Education Division, 1972.

1 roll, color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm. (Exploration: man's quest for knowledge, no. 6)

Also issued with phonotape in cassette

With teacher's guide and activity cards

SUMMARY Reviews the expeditions of Mungo Park, Hugh Clapperton, and the Lander brothers in Niger and West Africa, of Bruce in Ethiopia, of Rebmann and Krapf in East Africa, and of Burton and Speke to Lakes Tanganyika and Victoria. Describes the characters and methods of explorations of David Livingstone and Henry Stanley.

1 Africa, Central—Discovery and exploration—Juvenile films. [1 Africa—Discovery and exploration] 1 Scott Graphics Education Division. II Series: Exploration man's quest for knowledge [Filmstrip] no. 6.
[DT351] 910 73-732524
Scott Education Division 73

Exploring the atmosphere. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min sd b&w 16 mm (The Physical world, no. 5)

SUMMARY Discusses the variety of methods used to explore the earth's atmosphere. Illustrates how instruments used on the earth's surface as well as instruments carried by balloon, aircraft, rocket, and satellite provide vital information on pressure, temperature, humidity, upper atmosphere winds, and layers of ionized gas.

1 Atmosphere—Juvenile films [1 Atmosphere] 1 British Broadcasting Corporation Television Service II Time-Life Films III Series: The Physical world [Motion picture] no. 5
[QC879] 551.5 78-714704
Time-Life Films 72(73)

Exploring the earth's crust. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (The Physical World, no. 3)

SUMMARY: Describes the various methods for studying the earth's crust, including the examination of sections of cliffs, quarries, and railway gradings, the collection and identification of different rock samples, the study of fossils, and the analysis of echoes.

1. Rocks—Juvenile films. 2. Earth—Crust—Juvenile films. [1. Rocks. 2. Earth—Crust] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Physical world. [Motion picture] no. 3. [QE531.5] 551.1 70-714702
Time-Life Films 73

Exploring the library. [Filmstrip] Society for Visual Education, 1969.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Using the elementary school library)

In LC collections.

With teacher's guide.

CREDITS: Author, Jeanette Swickard.

SUMMARY: Discusses the school library as a media center, describing the materials and organization. Introduces the librarian as a helpful person.

1. School libraries—Juvenile films. 2. Instructional materials centers—Juvenile films. [1. Libraries] I. Society for Visual Education, inc., Chicago. II. Series: Using the elementary school library. [Filmstrip]. [Z675.S3] 027.62 73-732748
72r72jrev

Exploring the ocean. [Motion picture] Churchill Films, 1972.

14 min. sd. color. 16 mm.

Revised version of the 1960 motion picture of the same title with projector stops for discussion inserted.

With study guide.

CREDITS: Director, Larry Klingman.

SUMMARY: Uses animation in describing the ocean's floor, slopes, and continental shelves, its plants, animals, and minerals, and the part played by the water cycle in depositing these minerals. Includes a discussion of pollution. For elementary grades.

1. Ocean—Juvenile films. [1. Ocean] I. Churchill Films, Los Angeles. [GC21] 372.3 72-702772
Churchill Films 73

Exploring the planets. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Space)

Also issued with phonotape in cassette.

With script.

SUMMARY: Describes the plans for unmanned spacecraft to fly by all the planets, take photographs, and explore for signs of life.

1. Planets—Exploration. [1. Planets—Exploration] I. Communicators (Firm) II. Society for Visual Education, inc., Chicago. III. Series: Space. [Filmstrip. Communicators]. [GB603] 629.43 72-736304
SVE 73

Exploring the world of maps. [Filmstrip] National Geographic Society, 1973. Made by Special Publications and Educational Filmstrips Division.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: The messages of maps. 51 fr., 11 min.—Using maps. 54 fr., 14 min.—The round Earth on flat paper. 60 fr., 13 min.—Surveying the Earth. 56 fr., 13 min.—The making of maps. 62 fr., 14 min.

1. Maps. 2. Cartography. I. National Geographic Society, Washington, D.C. [GA105] 912 73-733091
National Geographic Society 73

Exposition. [Motion picture] Doubleday Multimedia, 1970.

4 motion pictures. si. color. super 8 mm. (Composition starters)

Loop films in cartridges.

With teacher's guide.

SUMMARY: Designed to stimulate expository writing.

CONTENTS: Hawk attacking rattlesnake. 3 min.—Marine iguana of the Galapagos Islands. 3 min.—Sloth versus jaguar. 4 min.—Lions hunting gnu. 3 min.

1. Exposition (Rhetoric) [1. Animals] I. Doubleday Multimedia II. Series: Composition starters. [Motion picture]. [PE1429] 808 72-703135
Doubleday Multimedia 73

Exposure. [Filmstrip] Audiovisual Services, Arizona State University, 1973.

80 fr. color. 35 mm. and phonotape in cassette: dual-track (with automatic and audible pulses), 1 7/8 ips., 18 min. (Creative photography, camera series)

With instructional guide.

CREDITS: Producer, Joel A. Benedict; director, Neil A. Miller; writer, James Masilek.

SUMMARY: Demonstrates correct usage of the four variables of photographic exposure, including film speed, shutter speed, aperture, and lighting. Discusses concepts of ASA, depth of field, hyperfocal distance, and light metering.

1. Photography—Exposure. I. Arizona. State University. Tempe. Audiovisual Services. II. Series: Creative photography, camera series. [Filmstrip]. [TR591] 770.28 73-732515
Arizona State University 73

Exposure. [Motion picture] Bill Boal and Lawrence Hoff, 1973.

9 min. sd. b&w. 16 mm.

SUMMARY: An experimental film about a professional photographer who is dissatisfied with his work and with himself until he meets another photographer who helps him establish a different point of view.

1. Experimental films I. Boal, Bill. II. Hoff, Lawrence. [TR892.4] 791.43 73-702178
CINE 73

Express yourself! [Filmstrip] McGraw-Hill in collaboration with University Films. Released by McGraw-Hill, 1973.

6 filmstrips (253 fr.) color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 51 min. (Children's literature series, set 5)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: A language arts program designed to help children gain facility in all modes of communication. Uses stories to teach such communication skills as reading, writing, speaking, and listening. For primary grades.

1. Language arts (Primary)—Juvenile films. [1. Language arts] I. McGraw-Hill Book Company. II. Series: Children's literature series. [Filmstrip] set 5. [LB1528] 372.6 72-736809
McGraw-Hill Book Co. 73

Expression in sculpture. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Gordon Bradshaw. Released in the U.S. by Carman Educational Associates, 1973.

37 fr. color. 35 mm. (The Language of the sculptor) Double-frame version also issued.

With teacher's guide.

SUMMARY: Tells how the sculptor expresses his ideas and emotions.

1. Sculpture—Technique. 2. Emotions in art. I. Focal Point Filmstrips. II. Carman Educational Associates. III. Series: Language of the sculptor. [Filmstrip]. [NB1170] 730.1 73-733861
Carman Educational Associates 73

Extending algebraic ideas. No. 3: Open sentences—inequalities. [Filmstrip] Filmstrip House, 1968.

43 fr. color. 35 mm. (Kenner on modern mathematics)

With study guide.

SUMMARY: Deals with the algebraic concept of inequalities. For elementary grades.

1. Inequalities (Mathematics)—Juvenile films. [1. Inequalities (Mathematics)] 2. Algebra I. Filmstrip House, New York. II. Title: Open sentences—inequalities. [Filmstrip] III. Series: Kenner on modern mathematics. [Filmstrip]. [QA295] 372.7 72-735016
Filmstrip House 73

Extending algebraic ideas. No. 4: Translating word problems. [Filmstrip] Filmstrip House, 1968.

43 fr. color. 35 mm. (Kenner on modern mathematics)

With study guide.

SUMMARY: Deals with the solving of algebraic word problems. For elementary grades.

1. Algebra—Problems, exercises, etc.—Juvenile films. [1. Algebra—Problems, exercises, etc.] I. Filmstrip House, New York. II. Title: Translating word problems. [Filmstrip] III. Series: Kenner on modern mathematics. [Filmstrip]. [QA157] 372.7 72-735017
Filmstrip House 73

Extending basic operations. [Transparencies] Creative Visuals [197-7]

22 transparencies. color. 10 x 12 in. (Fifth grade math)

SUMMARY: Eleven mathematics lesson transparencies and 11 matching question transparencies for fifth grade.

1. Arithmetic—Foundations—Juvenile films. [1. Arithmetic—Foundations] I. Creative Visuals (Firm) II. Series: Fifth grade math. [Transparencies]. [QA248] 372.7 72-735438
Creative Visuals 73

Exterior building materials for your home. [Slide set] Federal Extension Service, U.S. Dept. of Agriculture. Released by Office of Information, U.S. Dept. of Agriculture, 1968.

43 slides. color. 2 x 2 in. (Housing)

Also issued as filmstrip.

With narrative guide.

SUMMARY: Points out the importance of selecting the siding most appropriate for your home, your neighborhood, and your pocketbook.

1. Building materials. I. United States. Federal Extension Service. II. United States. Dept. of Agriculture. Office of Information. III. Series: Housing. [Slide set]. [TA403.6] 691 73-733247
U.S. Dept. of Agriculture, Photo Library 73

The Exterior painter. [Filmstrip] Eye Gate House, 1972.

48 fr. color. 35 mm. and phonodisc. (Building trade workers)

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Describes exterior painting as an occupation.

1. Painting, Industrial—Vocational guidance. 2. House painting—Vocational guidance. [1. Painting, Industrial—Vocational guidance. 2. House painting—Vocational guidance] I. Eye Gate House, inc. II. Series: Building trade workers. [Filmstrip]. [TT320] 698.1023 72-736568
Eye Gate House 73

External examination. [Slide set] see

Forensic pathology. Part 1: External examination.

External respiration. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

3 min. si. color. super 8 mm. (Human anatomy and physiology)

Loop film in cartridge. Teacher's guide on cartridge case. Also issued in b&w.

SUMMARY: Uses live action and animation to describe external respiration in the human body.

1. Respiration. I. Universal Education and Visual Arts. II. Series: Human anatomy and physiology. [Motion picture]. [QP121] 612 73-701500
UEVA 73

Extra effort. [Motion picture] Sears, Roebuck and Co., 1973. Made by Henry Ushijima Films.

3 min. sd. color. 16 mm.

SUMMARY: A sales motivation film for management personnel of Sears, Roebuck and Co. Features a song and dance routine which expresses the company's sales philosophy.

1. Salesmen and salesmanship. 2. Sears, Roebuck and Company. I. Sears, Roebuck and Company. [HFS438] 658.85 73-702015
CINE 73

Extra-embryonic circulation in the chick. [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972

3 mm. color 16 mm. (Developmental biology film program)

With teachers' guide

CREDITS: Author, Eugene Bell

SUMMARY: Shows the extraembryonic circulation of a 48-hour-old chick embryo.

1 Chick embryo 2 Blood—Circulation 1 United States. National Science Foundation. II Holt, Rinehart and Winston, inc. III Series: Developmental biology film program. (Motion picture).

[QL959] 598.2 72-702821
Holt, Rinehart & Winston 73

Exxon Co. U.S.A.

see

The Three E's—energy, economics, environment.

The Eye and realism. [Filmstrip] Doubleday Multimedia, 1972.

78 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Painting: the laboratory of aesthetics series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes the catalytic affect of the material world, sight, and touch on the artist as he forms his ideas and expresses his experiences. Shows the artist at work and his reaction to objects texturally. Illustrates how various textures make a painting.

1 Texture (Art) 2 Painting—Technique 1. Texture (Art) 2 Painting—Technique 1 Doubleday Multimedia II Series: Painting: the laboratory of aesthetics series. (Filmstrip).

[ND1505] 751.4 72-737185
Doubleday Multimedia 73

Eye disorders. [Slide set] Evanston Hospital School of Nursing. Made by Evanston Hospital and Video Nursing. Released by Video Nursing, 1972.

153 slides. color 2 x 2 in. and 2 phonotapes in cassette. 1 7/8 ips., 52 min.

With script, student syllabus, and teacher's guide.

SUMMARY: Presented in four parts. Discusses for the student of nursing information concerning eye, including errors of refraction, eye injuries, eye surgery, and glaucoma.

1 Eye—Diseases and defects 2 Eye—Surgery. 1. Evanston Hospital Association. School of Nursing. II. Video Nursing, inc.

[RE46] 610.73 72-737500
Video Nursing 73

Eye Gate House, inc.

see

About air.

About seasons.

About water.

Adaptations for life.

African safari.

Alcohol and tobacco.

Are welding.

Automotive mechanics

The Bean who learned

The Bee and the beetle.

Biology

The Blue Gooches.

The Bricklayer.

Browsing for books.

Building maintenance.

Buying a law

Buying an election.

Calendar and holidays.

The Catalog: key to the library.

Cell genetics.

Cell interrelationships.

Cell nutrition.

Cell protein synthesis.

Cell respiration.

The Chicago megalopolis.

Cities and transportation in the North Central region.

Cities and transportation in the Northeast.

Cities and transportation in the Pacific Coast region.

Cities and transportation in the Rocky Mountain region.

Cities and transportation in the South.

Cities, geography, climate and resources of Alaska.

Cities, geography, climate, and resources of Hawaii.

Cities of Italy.

Cities of Rome and Florence.

Color, creed, and campaigns.

Colors and shapes.

The Colt and the rock.

The Concrete block layer.

The Consonant sound (b), (sh), and (v).

The Consonant sound (th) and (z).

Courage or conformity.

Crafting a chair.

Creating a movie.

The Credibility gap.

Day and night.

Defining the North Central region.

Defining the Northeast.

Defining the Pacific Coast region.

Defining the Rocky Mountain region.

Defining the South.

Detroit, car capital of the world.

The Devil's deed.

Direction: can you somersault sideways?

Discovering initial consonant blends.

Division of fractions by fractions.

The Doctor's view.

Doctor's viewpoint.

Doing it all on a budget.

Drugs and your future.

Earth and the cultural invasion.

The Earth's changing surface.

Ecology of our bodies.

Egypt.

The Election.

Energy and life.

Environment and the community.

Eskimo reindeer herd.

The Exterior painter.

Fat Black Mack.

Favorite characters.

Figure facts.

The Finishing carpenter.

Florence and Venice.

Food and clothing.

Forming a can.

The Generalized cell.

Geographic environment.

Geography, climate, and natural resources in the North Central region.

Geography, climate, and natural resources in the Northeast.

Geography, climate, and natural resources in the Pacific Coast region.

Geography, climate, and natural resources in the Rocky Mountain region.

Geography, climate, and natural resources in the South.

Great Britain: a regional study—land, features, and cities.

Great Britain: a regional study—resources, agriculture, and industry.

Great men and artists.

Grouping things.

Height: a tall tale.

The Hermit on the hill.

A History of style and vogue.

Household objects

How a car is assembled.

How communities change and grow.

How does the community govern itself?

How people live in the North Central region.

How people live in the Northeast.

How people live in the Pacific Coast region.

How people live in the Rocky Mountain region.

How people live in the South.

How we build bridges.

How we build cities.

How we build houses.

How we build roads.

How we build skyscrapers.

Industry, agriculture, and commerce in the North Central region.

Industry, agriculture, and commerce in the Northeast.

Industry, agriculture, and commerce in the Pacific Coast region.

Industry, agriculture, and commerce in the Rocky Mountain region.

Industry, agriculture, and commerce in the South.

Inflexibility.

The Interdependence of communities.

The Interior painter.

The Invasion of the Sludges.

Iran.

Israel.

Italian culture and recreation.

The Italian home and family.

Italians at work.

Italy: the land.

Land, features, and cities in Puerto Rico.

Land, features, and climate of India

Learning the consonant blend (bri).

Learning the consonant blends (dru) and (tru).

Learning the consonant blends (fla), (clo), and (bla).

Learning the consonant blends (grs) and (fro).

Learning the consonant blends (spa) and (cri).

Lebanon and Jordan.

Length: the long and short of it.

Lesotho, Botswana, and Swaziland.

Lewis-Lies-a-Lot meets the Snapping-Grant-Giver.

Lief the thief who came to grief.

Life in a New England town.

Life in a pond.

Life in a stream.

Life in Britain.

Life in Puerto Rico.

Life in the cities of India.

Life within the soil.

Lions in New York.

Location: Under, over, and in between.

The Long e and long a vowels.

The Long i, long o, and long u vowels.

Making clothing.

The Man who lost his color.

Manipulating the media.

Marijuana, stimulants, and depressants.

Mary Jane and the butterfly.

Measuring things.

Miles Mugwump and Frannie Frantic.

The Nation's Capital.

The New York City megalopolis.

Nita No-No and the No Goes.

A Non-user's viewpoint.

Occupations.

Order: first always comes before last.

Other living things.

Our electoral system.

Pakistan, Bangladesh, and Sri Lanka.

Paper relief.

A Parent's view.

Paul visits the land of the Dumbbeasts.

People and geography of South America: Economic-social contrasts.

People and geography of South America: Geographic areas.

People and geography of South America: Housing and clothing.

People and geography of South America: Major cities.

People and geography of South America: Religion, Spanish culture, Indian history, and schools.

People and geography of South America: Transportation and communication.

People, commerce, and a way of life in Alaska

People, commerce, and a way of life in Hawaii

Periodicals and how to use them.

Perpetuating life

Eye Gate House, inc. (cont.)

Pills in a pill culture.
 Places and transportation.
 The Plasterer.
 The Plumber.
 A Police viewpoint.
 Ponkey, the donkey.
 The Prince and the princess.
 Princess Ecol visits the planet Thrae.
 Processing soup.
 Putting it together so it works.
 The Reference library: finding facts.
 Registration and picking a candidate.
 Resources, agriculture, and industry of India.
 Resources, agriculture, and industry of Puerto Rico.
 A Review of the consonant sounds (t), (n), (l), (d), (tch), (f), (k), (m).
 A review of the short vowels (a), (i), (u), (e), (o).
 Rhodesia, Zambia, and Malawi.
 The Right to vote.
 The Roofer.
 A Room with many views.
 The Roughing carpenter.
 Rural life in India.
 Sam the shekel who wouldn't share.
 Saudi Arabia.
 Science and numbers.
 Shape: a circle is never a square.
 The Sider.
 Size: smaller than large and larger than small.
 Slow Golo Grumpstitch.
 Smoke screens and scapegoats.
 The Story of the trees, the flowers, the frog, and the dog.
 Syria.
 Tale of the Thingamaboppers.
 Tame animals and fowls.
 Temperature: a hot and cold fairy tale.
 Terrestrial ecology: a field study.
 Territorial growth and history of the U.S.
 Thurman Alligator & the city of New York.
 Touch and hearing: softer than hard and louder than soft.
 Tourism and retirement in the South.
 Turkey.
 Twinkle Nose, the firefly.
 Union of Soviet Socialist Republics: Art, architecture, and religion.
 Union of Soviet Socialist Republics: Education and recreation.
 Union of Soviet Socialist Republics: More important cities.
 Union of Soviet Socialist Republics: Moscow.
 Union of Soviet Socialist Republics: Natural resources and industries.
 Union of Soviet Socialist Republics: Other important cities.
 Union of Soviet Socialist Republics: The geographic background.
 Union of Soviet Socialist Republics: The people and consumer goods.
 Union of Soviet Socialist Republics: Transportation and communication.
 The Unknown.
 A User's view—boy's story.
 A User's view—girl's story.
 Using media.
 Using the community's resources.
 Wasted Waldo.
 Weight: you take heavy, I'll take light.
 What animals are.
 What are the seasons?
 What is a community?
 What is energy?
 What is Great Britain?
 What is heat?
 What is India?
 What is life?
 What is Puerto Rico?
 What is the Middle East?
 What is weather?
 What is your library?

What plants are.
 What the Northeast really is.
 What the Rocky Mountain region really is.
 What the South really is.
 Wheeling and dealing.
 Why are communities different?
 Width: wider than narrow.
 Wild animals.
 Witch hunts and smears.
 The Workers of the community.
 Working in a hospital.
 Working in a service station.
 Working in a supermarket.
 Working in food service.
 Working in manufacturing.
 Working in the political world.
 Working in the printing industry.
 Working with business machines.
 World history.

The Eye of the camel. [Motion picture] Paulist Productions, 1973.

28 min. sd. color. 16 mm. (Insight)
 Also issued in b&w.
 With discussion guide.
 CREDITS: Producer and director, John Meredyth Lucas; writer, William McGivern. CAST: Nehemiah Persoff, Gregory Sierra.
 SUMMARY: Dramatizes the dilemma of a South American bishop caught between the motives of local capitalists and a radical young priest. Reflects the evolutionary ferment sweeping the church in South America.
 1. Catholic Church in South America. 1. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture].
 [BX1461.2] 261.8 73-701982
 Paulist Productions 73

Eye on our times. [Filmstrip] CBS News. Released by Joshua Tree Productions, 1972.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector). 12 in. 33 1/3 rpm.
 In LC collections.
 With teacher's guide.
 SUMMARY: CBS News correspondents and reporters Eric Sevareid, Dan Rather, Mike Wallace, Morley Safer, Sylvia Chase, Richard C. Hottelet, and Douglas Edwards examine key issues behind headlines.
 CONTENTS: The women's rights movement. 103 fr., 16 min.—Conflict in the Middle East. 84 fr., 15 min.—The draft: an American dilemma. 95 fr., 16 min.—Religion in America: challenge and change. 94 fr., 11 min.—The troubles in Northern Ireland. 102 fr., 17 min.—The United Nations: performance vs. promise. 90 fr., 15 min.
 1. Newsreels—1972. 1. Columbia Broadcasting System, inc. CBS News II. Joshua Tree Productions.
 [D410.5 1972] 909.82 73-733561
 [J37r73]rev

Eye to eye with wild animals. [Motion picture] Mafilm Studios, Budapest. Released in the U.S. by Contemporary Films/McGraw-Hill, 1973.

21 min. sd. color. 16 mm.
 CREDITS: Director, writer, and photographer, Imre Schuller.
 SUMMARY: Examines the evolution of companion relationships between animals in their natural environment and those in artificially-created situations, focusing on big game animals, and observing the relations between animals of the same breed, between those of different species, and between animal and man. For primary grades.
 1. Zoology—Ecology—Juvenile films. 2. Animals, Habits and behavior of—Juvenile films. [1. Animals—Habits and behavior] I. Mafilm Studios. II. Contemporary Films/McGraw-Hill.
 [QL751.5] 372.3 73-700411
 McGraw-Hill Book Co. 73

The Eyegrounds in hypertension. [Slide set] American Heart Association, Committee on Medical Education. Released by American Heart Association, 1967.

36 slides. color. 2 x 2 in.
 With script.
 CREDITS: Author, Albert A. Brust.
 SUMMARY: Photographs of the ocular fundi demonstrate retinal changes associated with hypertension and other vascular disorders. For medical personnel.
 1. Ocular manifestations of general diseases. 2. Hypertension—Diagnosis. 3. Heart—Diseases—Diagnosis. I. American Heart Association.
 [RE65] 616.1 72-736781
 American Heart Association 73

Eyes and lenses. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)
 Videotape on reel and videocassette also issued.
 With teacher's guide by Ruth S. Pollak.
 CREDITS: Consultant, Rose Mukerji.
 SUMMARY: Describes the function of the human eye and tells how eyeglasses, magnifying glasses, microscopes, and telescopes work. For primary grades.
 1. Optics, Geometrical—Juvenile films. 2. Eye—Juvenile films. [1. Optics. 2. Eye] I. National Instructional Television Center. II. Series: Ripples. [Motion picture].
 [QC381.6] 535 73-702129
 National Instructional Television 73

Eyes of inner space. [Motion picture] Naval Undersea Center. Made by Motion Picture Productions. Released by Naval Photographic Center, 1972.

20 min. sd. color. 16 mm.
 CREDITS: Director and photographer, Royford V. George; script, Michael Halperin; narrator, Bill Woodson; cinematography, Bob White, T. Garcia; editor, Marty Roth.
 SUMMARY: Demonstrates underwater devices developed by the Naval Undersea Center, and describes the atmosphere under the sea.
 1. Underwater exploration. I. Naval Undersea Research and Development Center. II. United States. Naval Photographic Center.
 [GC65] 387.2 73-701735
 Naval Undersea Center 73

Ezra Elephant and Eva Eel. [Filmstrip] Society for Visual Education, 1972.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Phonics—initial vowel sounds)
 Also issued with phonotape in cassette.
 With teacher's guide.
 CREDITS: Authors, June Sark Heinrich, Jerry Parker; consultant, Dolores Durkin.
 SUMMARY: A story about two fanciful animals provides opportunities for children to hear the sounds of initial vowel e. For primary grades.
 1. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [1. Animals—Stories] I. Society for Visual Education, inc., Chicago. II. Series: Phonics—initial vowel sounds. [Filmstrip].
 [LB1528] 372.6 72-736429
 SVE 73

Ezra Pound: poet's poet. [Motion picture] Harold Mantell, inc. Released by Films for the Humanities, 1969.

29 min. sd. b&w. 16 mm.
 With discussion guide.
 CREDITS: Producer and writer, Harold Mantell; photography, RAI Corp.; Harold Mantell; editor, Michael Misch.
 SUMMARY: Uses historic photographs, early documentary footage, and motion pictures to explore the life of poet Ezra Pound, recalling his associations with T. S. Eliot, James Joyce, Ernest Hemingway, and other writers. Pound reads excerpts from his major poems.
 1. Pound, Ezra Loomis, 1885-1972. 1. Harold Mantell, inc. II. Films for the Humanities (Firm)
 [PS3531.O82] 928 75-711720
 Harold Mantell, inc. 73[r73]rev

F

F

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter

F A Davis Company
see Davis (F A) Company

FAA
see United States. Federal Aviation Administration

Faber (Marshall) Productions
see
The Lord's prayer

Fables and facts. [Filmstrip] Teaching Resources Films, 1973

8 filmstrips (321 fr.) color 35 mm and 4 phonodiscs (2 s. each), 120 min.
Also issued with phonotape in cassette
With teacher's guide
CREDITS Writer, Lola Schloat, illustrations, Marc Malin, editor, Geraldine Kalan
CONTENTS The world is born.—Life comes to the world.—Sun—Heavens—Air—Water—Thunder and lightning—Fire
1 Tales Juvenile films 2 Mythology Juvenile films (1 Mythology) 1 Teaching Resources Films
[PZ8-1] 398.2 72-737521
Teaching Resources Films 73

Face facts. [Filmstrip] RMI Film Productions, 1972.
Made by Coleman Film Enterprises.

100 fr. color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm., 32 min. (Hot tips on basic beauty, fashion, grooming, and dating)
Also issued with phonotape in cassette
With teacher guides
CREDITS Consultants, William Studyvin, Jacqueline Subal
SUMMARY Offers hints on the care of the face, including methods of cleaning skin and hair, and ways to highlight facial features through effective use of make-up and hair arrangement
1 Beauty Personal 2 Face 3 Hair 1 RMI Film Productions II Series Hot tips on basic beauty, fashion, grooming and dating (Filmstrip)
[RA778] 646.7 72-737338
RMI Film Productions 73

Face it! [Motion picture] American Gas Association. Made by Film Counselors, Inc. Released by Association-Sterling Films, 1972

28 min. sd. color 16 mm
Also issued in 35 mm
Produced in association with RFG Associates, Inc.
CREDITS Director, Duke Goldstone, screenplay, Sheldon Stark
SUMMARY Shows the local gas utility through the eyes of a reporter as he discovers what the company does for its customers. Discusses the efforts of the industry in safety, service, and supply
1 Gas companies 1 American Gas Association II Association-Sterling Films
[TP751] 665 72-702795
American Gas Association 72

The Face of the earth. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

37 fr. color 35 mm (Man's earth home)
With teacher's guide
CREDITS Producer, Don Murie
SUMMARY Depicts the surface features of the earth: mountains, plains, and deserts. With captions. For primary grades
1 Geomorphology Juvenile films (1 Physical geography) 1 Encyclopaedia Britannica Educational Corporation II Series Man's earth home (Filmstrip)
[TP751] 372.8 72-734855
EBEC 73

Faces. [Motion picture] Schloat Productions, 1973.
Made by George Ancona

5 min. sd. color 16 mm
SUMMARY Designed to create an awareness of faces, of the senses, and of the importance of communication. For primary grades
1 Communication Psychological aspects Juvenile films (1 Communication) 1 Schloat Productions
[BF637.C45] 372.1 73-700582
CINE 73

Faces and feelings. [Slide set] Society for Visual Education in cooperation with Loyola University Press. Released by Society for Visual Education, 1971.

20 slides. color 2 x 2 in. (Slides for creative expression, group 1)
Also issued with phonotape in cassette
With teacher's guide and display folder
CREDITS Author, George A. Lane
SUMMARY Designed to help children use their imagination in oral and written self-expression and to develop their vocabularies. Shows children, teenagers, and adults as they express moods of joy, wonder, sorrow, and festivity
1 Creative thinking (Education) Juvenile films 2 Emotions—Juvenile films. (1 Emotions 2 Language arts) 1 Society for Visual Education, inc., Chicago II Series Slides for creative expression (Slide set) group 1
[LB1062] 779 73-734389
SVE 73

The Faces of Bulgaria. [Filmstrip] Society for Visual Education, 1973.

80 fr. color 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 20 min. (East Central Europe, group 2, no. 7)
Also issued with phonotape in cassette
With teacher's guide and reading script
CREDITS Producer, C. James Westrick; consultant, Edward J. Pawlowski; photographer, Hans Kramarz
SUMMARY Illustrates the geographical-sociological relationships of modern Bulgarians who comprise many racial types and ethnic variations. Shows that groups of people from practically every corner of Europe converged on Bulgaria and pictures the varied customs, habits, and mores of specific groups of Bulgarians
1 Bulgarians 2 Ethnology—Bulgaria (1 Bulgarians—Social life and customs 2 Ethnology—Bulgaria) 1 Society for Visual Education, inc., Chicago II Series East Central Europe (Filmstrip) group 2, no. 7
[DR64] 914.977 73-733704
SVE 73

Faces of man. [Filmstrip] Argus Communications, 1971.

89 fr. color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., approx. 8 min.
With teacher's guide
CREDITS Music, Lou Henslee; editors, Sally Parsons, Margaret Habig
SUMMARY Explores the diversity of man as reflected in facial expressions.
1 Facial expression. 1 Argus Communications
[BF591] 779 72-737553
Argus Communications 73

Faces of nature. [Motion picture] National Instructional Television, 1971.

20 min. sd. color 16 mm. (Images and things)
Videotape on reel and videocassette also issued
With teacher's guide by Alice M. Schwartz and learning resources kit
SUMMARY Studies the aesthetic qualities of natural phenomena and the qualities of the art images that have their origins in nature
1 Art—Technique—Juvenile films 2 Nature (Aesthetics)—Juvenile films (1 Art—Technique 2 Nature) 1 National Instructional Television Center II Series Images and things (Motion picture)
[N7430.5] 704.94 73-702093
National Instructional Television 73

Faces of racing. [Motion picture] STP Corp. Made by Allend'or Productions. Released by STP Corp. and Allend'or Productions, 1972.

24 min. sd. color 16 mm
SUMMARY Famous racing drivers and other racing celebrities tell about their experiences. Includes scenes covering many facets of the sport of motor racing
1 Automobile racing—History 1 STP Corporation II Allend'or Productions, inc. Los Angeles
[GV1029.15] 796.7 73-700354
CINE 73

Fact or fallacy. [Motion picture] National Educational Television. Released by Indiana University Audio-Visual Center, 1960.

30 min. sd. b&w 16 mm (Heredity)
SUMMARY Discusses and disproves many folk tales about heredity and its effects. Explains the relationship between heredity and environment, and describes the roles played by heredity and congenital characteristics in individual development
1 Heredity 1 National Educational Television and Radio Center II Indiana University Audio-Visual Center III Series Heredity (Motion picture)
[QH1431] 575.1 72-702994
Indiana University Audio-Visual Center 72

Fact or otherwise? [Filmstrip] EMC Corp., 1972

46 fr. color 35 mm and phonodisc (for manual or automatic projectors, 10 min. (What's going on here?))
Also issued with phonotape in cassette
With teacher's guide
SUMMARY Uses historical and journalistic examples to help students discriminate between facts, fiction, and propaganda
1 Propaganda 2 Judgment. (1 Propaganda 2 Judgment) 1 EMC Corporation II Series What's going on here? (Filmstrip)
[HM263] 301.16 73-735393
A L A Booklist 73

Factoring and primes. [Transparencies] Creative Visuals [197-?]

18 transparencies color 10 x 12 in. (Junior high math I, grade 7)
With teacher's manual.
SUMMARY Nine lesson transparencies on factoring and primes and nine matching question transparencies for seventh grade
1 Factors (Algebra)—Juvenile films 2 Numbers, Prime—Juvenile films (1 Factors (Algebra) 2 Numbers Prime) 1 Creative Visuals (Film) II Series Junior high math I, grade 7 (Transparencies)
[QA161] 513 72-73:650
Creative Visuals 73

Factoring numbers. [Filmstrip] University Systems. Released by Viewlex, 1972.

29 fr. color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm., 16 min. (Mathematics—fundamental operations)
Also issued with phonotape in cassette
With guide.
SUMMARY Tells how to find the factors of a number by the process of division, defines prime factors, and presents the principle of the unique factorization of a number into primes
1 Factors (Algebra) 2 Numbers, Prime (1 Factors (Algebra) 2 Numbers, Prime) 1 University Systems, inc. II Viewlex, inc. III Series Mathematics—fundamental operations (Filmstrip)
[QA161] 513 73-732675
H M Stone Productions 73(73)

Factoring numbers. [Motion picture] University Systems. Released by Viewlex, 1972.

5 min. sd. color 16 mm. (Mathematics—fundamental operations)
With guide.
SUMMARY Tells how to find the factors of a number by the process of division, defines prime factors, and presents the principle of the unique factorization of a number into primes
1 Factors (Algebra) 2 Numbers, Prime (1 Factors (Algebra) 2 Numbers, Prime) 1 University Systems, inc. II Viewlex, inc. III Series Mathematics—fundamental operations (Filmstrip)
[QA161] 513 73-700236
H M Stone Productions 73

Factors affecting classes and grades of soybeans. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1970.

34 fr. color 35 mm
CREDITS Author, R. L. Courson
SUMMARY Discusses the classes and grades of soybeans and shows how damaged seeds affect the market grades
1 Soybean Grading 1 Illinois University at Urbana-Champaign Vocational Agriculture Service
[SB205.57] 633 72-735228
Ill. Univ. Vocational Agriculture Service 72(73)

Factors and primes. (Transparencies) Creative Visuals [197-7]

26 transparencies. color. 10 x 12 in. (Fifth grade math)
SUMMARY: Thirteen mathematics lesson transparencies and 13 matching question transparencies for fifth grade.

1. Factors (Algebra)—Juvenile films. 2. Numbers, Prime—Juvenile films. [1. Factors (Algebra) 2. Numbers, Prime. 3. Mathematics.] I. Creative Visuals (Firm) II. Series: Fifth grade math. [Transparencies].

[QA242] 372.7 72-735439
Creative Visuals 72

Factors in the evolution of landscapes. (Filmstrip) Society for Visual Education, 1966.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. (Earth science: the evolution of landscapes)

With teacher's guide. Phonodisc lacking in L.C.

CREDITS: Authors, Harold R. Hungerford, John R. Neel.
SUMMARY: Points out the important aspects of the geologic forces which determine the landscape features of the earth's surface. Discusses the influences of constructive and destructive forces on the landscape, including erosion, weathering, diastrophism, and volcanism.

1. Geomorphology. I. Society for Visual Education, inc., Chicago. II. Series: Earth science: the evolution of landscapes. [Filmstrip].

[GB401] 551.4 fia 66-3077
[r73]rev

Factors that affect program implementation. (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

41 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Evaluating educational programs)

With script.

SUMMARY: Explains that the designation of the variables influencing the outcomes of an educational program can be accomplished through factor identification. Defines a factor and its use in describing educational programs. With captions.

1. Curriculum planning. I. Multi Media Associates. II. Educational Innovators Press. III. Series: Evaluating educational programs. [Filmstrip].

[LB1570] 370.7 73-735481
Educational Innovators Press 73

Factory town family. (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1972.

84 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Four families of Japan)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Compares the life of a Japanese family of a factory town with that of other Japanese families who, sharing a common culture and history, live under different social and economic conditions.

1. Labor and laboring classes—Japan—Juvenile films. 2. Japan—Social conditions—1945—Juvenile films.

[1. Family life—Japan] I. Kahana Film Productions. II. BFA Educational Media. III. Series: Four families of Japan. [Filmstrip].

[HD8726.5] 915.2 72-737090
BFA Educational Media 73

Facts into pictures. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Arithmetic, no. 13)

SUMMARY: Shows how graphs can be used to visualize numerical facts. Focuses on bar graphs and column graphs. Explains that the interpretation is as important as the drawing of the graph.

1. Graphic methods—Juvenile films. [1. Graphic methods] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Arithmetic. [Motion picture] no. 13.

[QA90] 513 79-714419
Time-Life Films 73

Fairchild Industries, Ltd.

see

Its your turn ... to steer.

Fairfax County Public Schools

see

Parade!

Fairfield Associates

see

Marking fabrics: Dressmaker carbon.

Fairlie, Margaret

see

The Healing Hill.

Fairman, Huck

see

Ragnarök.

Fairtree Gallery

see

Jewelry invitational.

Falcon Media Systems

see

The Arctic animals.

The Arctic birds.

Ecology of the Arctic.

Mammals of North America: the Arctic.

Mammals of North America: the eastern forest.

Mammals of North America: the grasslands.

Mammals of North America: the Rocky Mountains.

Fall comes to the city. (Filmstrip)

see

El Otoño llega a la ciudad (Fall comes to the city).

Fallacies and mass media. (Filmstrip) Concept Media, 1972.

70 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Semantics: language and behavior, no. 6)

Also issued with phonotape in cassette.

With teacher's manual, student workbook, simulation games, and script.

SUMMARY: Shows how the processes of the mass media can produce semantic fallacies, such as "getting personal," appeals to authority, and guilt by association.

1. Mass media. 2. Semantics. [1. Mass media. 2. Semantics] I. Concept Media, inc. II. Series: Semantics: language and behavior. [Filmstrip] no. 6.

[P91] 001.54 73-734290
Concept Media 73[73]

Fallacies and mass media. (Filmstrip) Concept Media, 1972.

67 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Semantics: language and behavior, no. 5)

Also issued with phonotape in cassette.

With instructor's manual, student workbook, simulation games, and script.

SUMMARY: Shows how the processes of the mass media can produce slanting, self-evident truths, and overgeneralizations.

1. Mass media. 2. Semantics. [1. Mass media. 2. Semantics] I. Concept Media, inc. II. Series: Semantics: language and behavior. [Filmstrip] no. 5.

[P91] 001.54 73-734289
Concept Media 73

Falling from ladders. (Motion picture) National Film Board of Canada in collaboration with the Swedish Institute for Cultural Relations, 1969. Released in the U.S. by Films Incorporated, 1973.

9 min. sd. b&w. 16 mm.

CREDITS: Producers, John Kemeny, Joseph Koenig; director and editor, Mort Ransen; photographer, Martin Duckworth.

SUMMARY: Explores the characteristics of the Swedish nation and its people as revealed by the country's vital statistics.

1. Sweden. 2. Swedes. I. Canada. National Film Board. II. Films Incorporated.

[DL609] 314.85 73-701906
Films Incorporated 73

Families get angry. (Motion picture) John Simmons. Made in cooperation with Dalton Cook. Released by Oxford Films, 1972.

9 min. sd. color. 16 mm. (Community problems)

With teacher's guide.

CREDITS: Director, writer, photographer, and editor, John Simmons.

SUMMARY: Describes the quarrel which resulted when a low-income family was unable to pay the bills in order to show children the frustrations which arise from family arguments.

1. Poor. 2. Frustration. 3. Quarreling. [1. Poor. 2. Family problems] I. Simmons, John. II. Oxford Films. III. Series: Community problems. [Motion picture].

[HC79.P6] 301.42 72-702664
Oxford Films 73

Families on the road ... to somewhere. (Motion picture) WRC-TV, 1973.

58 min. sd. color. 16 mm. (Perspective)

CREDITS: Producer, George Lindsey.

SUMMARY: A documentary which examines the attitudes and life-styles of American families. The film illustrates the diversity of the country's population and the unique adjustments made to the changes in the structure of American society.

1. Family—United States. I. Washington, D.C. Television station WRC-TV. II. Series: Perspective. [Motion picture].

[HQ536] 301.420973 73-702304
CINE 73

The Family. (Filmstrip) Schloat Productions, 1973.

4 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

Part 1, 53 fr., 8 min.; pt. 2, 50 fr., 8 min.; pt. 3, 62 fr., 6 min.; pt. 4, 56 fr., 12 min.

Also issued with phonotape in cassette.

CONTENTS: Society's mirror, pts. 1-2.—A place to grow, pts. 1-2.

With program guide.

CREDITS: Producer and editor, Sandy Grant; authors, Sandy Grant, Elizabeth Hogan; photographers, Owen Franken, Fred Ohringer.

SUMMARY: Examines the problems, conflicts, tensions, and limitations of the American family of the nuclear age. Shows how today's family is an indicator of rapidly changing social patterns. Discusses the role of the family in fostering or hindering individual growth. Considers alternatives to family life.

1. Family—United States. I. Schloat Productions. [HQ536] 301.42 73-733948
Schloat Productions 73

Family. (Motion picture) Wombat Productions, 1972.

14 min. sd. color. 16 mm.

With study guide.

CREDITS: Director, Gene Feldman; photographers, Richard Brooks, David Watts; editor, Michael Weiner.

SUMMARY: Describes various aspects of the family in the changing society in America. The meaning of family is discussed by the members of a semi-rural farm family, a woman college professor, a college student, a black man, a middle-aged woman, and a grandmother.

1. Family—United States. I. Wombat Productions. [HQ536] 301.42 72-702476
Wombat Productions 73

Family astrology. (Motion picture) Tobe Carey. Released by Macmillan Films, 1973.

34 min. sd. color. 16 mm.

SUMMARY: Depicts the simplicity and joy of the rural communal life shared by Tobe Carey, his wife, his children, and the other members of their art colony. Focuses on personalities of the different members, their individual work, and their communal activities.

1. Carey, Tobe. 2. Country life. 3. Rural families. I. Carey, Tobe. II. Macmillan Films. [HT421] 301.18 73-702458
Macmillan Films 73

Family Circle, inc.

see

Family circle—it's logical!

Family circle—it's logical! (Motion picture) Family Circle, inc., 1971. Made by Ted Barash and Co.

20 min. sd. color. 16 mm.

SUMMARY: Promotes Family circle magazine as a major market force in its field. For advertisers.

1. Family circle. I. Family Circle, inc. [PN4900] 640.05 72-702222
CINE 72[73]

Family Communications, inc.

see

Mister Rogers meets an astronaut.

Family encounter. (Motion picture) Franciscan Communications Center, 1970.

8 min. sd color 16 mm (Encounter)
With guide.

SUMMARY: Seven one-minute TeleSpots which encourage discussion of values in family life by showing incidents dealing with family communications.

I Family 2 Social values 3 Communication I
Franciscan Communications Center II. Series: Encounter
(Motion picture) 301.42 72-703203
(HQ734)
Franciscan Communications Center
73

Family Films, inc.
see

A Banana-growing family of Honduras.

Becoming adult.

The Church ministers to the new generation.

A Coffee-growing family of Colombia.

Coming of age.

Dating is not a private affair.

A Family of Ecuador in transition.

A Founding family of Colombia.

The Generation gap.

Hard road to ride.

Looking towards marriage.

A Modern city family of Mexico.

Nail.

An Oil camp family of Venezuela.

Sex is a beautiful thing.

Sharing the glory.

A Sisal-weaving family of Yucatan.

Tell me about prayer.

Tell me about the Bible.

Vengeance is mine.

A Village family of Guatemala.

When the real thing comes along

Who sets the standards?

Family Filmstrips, inc.
see

The Church needs me.

A City family of the Philippines.

The Future of the church.

The History of the church.

I need the church.

Molly's blocks.

Molly's dollies.

A Rice-growing family of Indonesia.

A Rubber plantation family of Malaysia.

Sandpile and trike.

A Shop house family of Singapore.

Family life in Japan. (Filmstrip) Doubleday Multimedia, 1972.

63 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Japan series)
Also issued with phonotape
With teacher's guide.

SUMMARY: Presents some of the national life styles of the Japanese, such as their homes, gardens, diet, clothing, and family life.

I Japan—Social life and customs—Juvenile films. (I). Japan—Social life and customs. I Doubleday Multimedia II Series: Japan series (Filmstrip)
(DS821) 915.2 72-737045
Doubleday Multimedia 73

A Family of Ecuador in transition. (Filmstrip) Family Films. Released by Society for Visual Education, 1972.

50 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 5 min. (Families of South America) (Families of Latin America)

Also issued with phonotape in cassette.

Spanish version also issued.

With teacher's guide.

CREDITS: Author, Paul R. Kidd, consultant, Alexander B. Ferguson.

SUMMARY: Pictures the life of an Indian boy in Ecuador who works in his father's radio-TV repair shop and dreams of becoming an electronic engineer. His family previously lived in a small village and the transition from life in the country to city life is described.

1. Ecuador—Social life and customs—Juvenile films. (I) Ecuador—Social life and customs. 2. Family life—Ecuador. I Family Films, inc. II. Society for Visual Education, inc., Chicago III Series: Families of South America (Filmstrip) Society for Visual Education. IV Series: Families of Latin America (Filmstrip).
(F3710) 918.66 72-736320
SVE 73

Family of the Amazon. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

91 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Families of South America)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Phyllis Grant.

SUMMARY: Shows the importance of the Amazon River to a family that lives in that region. Describes the work, families, dwellings, schools, food, and general way of life of the fishermen. Points out the significance of religion and the desire for improvement of living conditions. For elementary grades.

I Amazon Valley—Social life and customs—Juvenile films (I). Amazon Valley—Social life and customs. I Encyclopaedia Britannica Educational Corporation II Series: Families of South America (Filmstrip)
(F2546) 372.8 72-734523
EBEC 73

The Family picnic. (Filmstrip) Educational Projections Corp., 1968.

28 fr. color 35 mm. (Reading program. Level 1, R-124)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of medial long A, medial short A, and final short A. Describes different kinds of picnics, emphasizing preparation, behavior, and cleaning up. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Picnicking—Juvenile films (I) Picnicking. I Educational Projections Corporation. II Series: Reading program. (Filmstrip) Level 1, R-124
(LB1525) 372.4 72-733156
Educational Projections Corp. 72(73)

Family planning and contraception. (Transparencies) Creative Visuals, 1968.

3 transparencies. color. 10 x 12 in. (Biological processes. Senior high level)

With overlays.

With teacher's manual.

CONTENTS: Purposes of contraception.—Oral contraception.—Rhythm method.

1 Conception—Prevention. 2 Oral contraceptives. (I) Birth control. I. Creative Visuals (Firm) II. Series: Biological processes. (Transparencies) Senior high level.
(RG136) 613.9 72-735783
Creative Visuals 73

Family planning: children by choice. (Motion picture) Directions Unlimited and American Educational Films. Released by American Educational Films, 1973.

14 min. sd color 16 mm.

SUMMARY: Focuses on family planning from a medical and sociological standpoint. Poses questions about family planning and explores the effect of children on a relationship. Discusses the responsibilities of child rearing.

1 Birth control. 2 Children—Management. I Directions Unlimited Film Corporation II American Educational Films
(HQ766) 613.9 73-702629
CINE 73(74)

Family relations: introduction. (Transparencies) Creative Visuals, 1969.

8 transparencies color 10 x 12 in. (Family relations)

With overlays.

With teacher's manual.

SUMMARY: Illustrates the functions of the family in different time periods. For elementary grades.

1. Family—Juvenile films (I) Family. I Creative Visuals (Firm) II Series: Family relations (Transparencies)
(HQ734) 372.8 72-735504
Creative Visuals 73

Family relations: summary. (Transparencies) Creative Visuals, 1969.

3 transparencies color 10 x 12 in. (Family relations)

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Reviews and summarizes material presented in Family relations. For elementary grades.

1 Family—Juvenile films. (I) Family. I. Creative Visuals (Firm) II. Series: Family relations (Transparencies)
(HQ734) 372.8 72-735512
Creative Visuals 73

Famine. (Transparencies) Lansford Pub. Co., 1971.

10 transparencies color 10 x 12 in.

With teacher's guide.

SUMMARY: Weighs the likelihood of world famine from the differing viewpoints of several experts.

1 Famines. 2. Food supply. I. Lansford Publishing Company.
(HC79.F3) 338.1 73-734143
Lansford Pub. Co. 73

The Famine fighters—careers in production agriculture. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.

69 fr. color 35 mm. and phonotape: 1 reel (3 in.), 7 1/2 ips., 10 min.

With teacher's guide and student brochure.

CREDITS: Authors, R. W. Walker, M. Thornton.

SUMMARY: Describes career opportunities in production agriculture to encourage enrollment in vocational agriculture programs.

1 Agriculture as a profession. (I) Agriculture as a profession. I. Illinois. University Vocational Agriculture Service.
(S494.S.A4) 631.023 72-735227
Ill. Univ. Vocational Agriculture Service 73

Famous London landmarks. (Filmstrip) Educational Filmstrips, 1970. Made by George H. Russell.

approx. 20 fr. color 35 mm. (England slideslips)

SUMMARY: Presents views of famous landmarks in London, focusing on the various types of architecture.

1 Architecture—London. 2 London—Monuments. I. Educational Filmstrips, Huntsville, Tex. II Series: England slideslips. (Filmstrip)
(NA970) 914.2 73-732833
Educational Filmstrips 73

Famous men and women in portraits. (Slide set) National Gallery of Art, 1965.

51 slides color 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min.

With script.

SUMMARY: Traces the development of portraiture in Western art, concentrating on famous personalities since the Renaissance.

1 Portraits. I. United States. National Gallery of Art.
(N7592) 757 73-734995
National Gallery of Art 73

Famous patriots of the American Revolution: Crispus Attucks. [Filmstrip] Coronet Instructional Media, 1973.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Allen W. Moger.

SUMMARY: Describes the life of Crispus Attucks, the first black man to die during the American Revolution at the Boston Massacre. Emphasizes that a significant part of the American heritage is the example of courage and determination of men and women of different backgrounds who fought for national independence.

1. Attucks, Crispus, d. 1770. 2. Boston Massacre, 1770. 3. United States—History—Revolution, 1775-1783. [1. Attucks, Crispus, d. 1770. 2. Negroes—Biography. 3. Boston Massacre, 1770. 4. United States—History—Revolution, 1775-1783.] I. Coronet Instructional Media (Firm) II. Title: Crispus Attucks. [Filmstrip] [E215.4] 923 73-732979
Coronet Instructional Media
73[74]

Famous patriots of the American Revolution: Haym Salomon. [Filmstrip] Coronet Instructional Media, 1973.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

SUMMARY: Presents the life of Haym Salomon, a Jewish immigrant who was influential in financing the American Revolution. Emphasizes that a significant part of the American heritage is the example of courage and determination of men and women of different backgrounds who fought for national independence.

With study guide.

CREDITS: Educational collaborator, Allen W. Moger.

1. Salomon, Haym, 1740-1785. 2. United States—History—Revolution, 1775-1783. [1. Salomon, Haym, 1740-1785. 2. United States—History—Revolution, 1775-1783.] I. Coronet Instructional Media (Firm) II. Title: Haym Salomon. [Filmstrip] [E302.6.S17] 923 73-732982
Coronet Instructional Media
73[74]

Famous patriots of the American Revolution: John Paul Jones. [Filmstrip] Coronet Instructional Media, 1973.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Allen W. Moger.

SUMMARY: Describes John Paul Jones, a Scottish immigrant who became the driving force behind the development of the American Navy during the time of the American Revolution. Emphasizes that a significant part of the American heritage is the example of courage and determination of men and women of different backgrounds who fought for national independence.

1. Jones, John Paul, 1747-1792. 2. United States—History—Revolution, 1775-1783. [1. Jones, John Paul, 1747-1792. 2. United States—History—Revolution, 1775-1783.] I. Coronet Instructional Media (Firm) II. Title: John Paul Jones. [Filmstrip] [E207.J7] 923 73-732984
Coronet Instructional Media
73[74]

Famous patriots of the American Revolution: Molly Pitcher. [Filmstrip] Coronet Instructional Media, 1973.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Allen W. Moger.

SUMMARY: Recounts the role of women during the American Revolution, focusing on the acts of Molly Pitcher. Emphasizes that a significant part of the American heritage is the example of courage and determination of men and women of different backgrounds who fought for national independence.

1. McCauley, Mary (Ludwig) Hays, 1754-1832. 2. United States—History—Revolution, 1775-1783. [1. McCauley, Mary (Ludwig) Hays, 1754-1832. 2. United States—History—Revolution, 1775-1783.] I. Coronet Instructional Media (Firm) II. Title: Molly Pitcher. [Filmstrip] [E241.M7] 923 73-732983
Coronet Instructional Media
73[74]

Famous patriots of the American Revolution: Nathanael Greene. [Filmstrip] Coronet Instructional Media, 1973.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Allen W. Moger.

SUMMARY: Traces events in the life of Nathanael Greene, a young man of Quaker background who became one of the principal military leaders of the American Revolution. Emphasizes that a significant part of the American heritage is the example of courage and determination of men and women of different backgrounds who fought for national independence.

1. Greene, Nathanael, 1742-1786. 2. United States—History—Revolution, 1775-1783. [1. Greene, Nathanael, 1742-1786. 2. Generals—United States. 3. United States—History—Revolution, 1775-1783.] I. Coronet Instructional Media (Firm) II. Title: Nathanael Greene. [Filmstrip] [E207.G9] 923 73-732980
Coronet Instructional Media
73[74]

Famous patriots of the American Revolution: Patrick Henry. [Filmstrip] Coronet Instructional Media, 1973.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Allen W. Moger.

SUMMARY: Shows how Patrick Henry developed from a country lawyer to a leading spokesman for the cause of liberty. Emphasizes that a significant part of the American heritage is the example of courage and determination of men and women of different backgrounds who fought for national independence.

1. Henry, Patrick, 1736-1799. 2. United States—History—Revolution, 1775-1783. [1. Henry, Patrick, 1736-1799. 2. United States—History—Revolution, 1775-1783.] I. Coronet Instructional Media (Firm) II. Title: Patrick Henry. [Filmstrip] [E302.6.H5] 923 73-732978
Coronet Instructional Media
73[74]

Famous people in biology. [Transparencies] Creative Visuals, 1966.

3 transparencies. color. 10 x 12 in. (Biology)

CONTENTS: Edward Jenner and others.—Andreas Vesalius and others.—Clara Barton and others.

1. Biologists. [1. Biologists.] I. Creative Visuals (Firm) II. Series: Biology. [Transparencies.] [QH26] 925 72-735793
Creative Visuals 73

Famous women of the United States: art. [Transparencies] Creative Visuals, 1971.

12 transparencies. color. 10 x 12 in.

With teacher's manual.

SUMMARY: Presents portraits and biographical sketches of women of the United States who have played important roles in the field of art.

1. Women artists—United States. 2. Women in the United States—Biography. 3. Women in the United States—Portraits. [1. Artists, Women. 2. Women in the United States—Biography.] I. Creative Visuals (Firm) [N8354] 709.2 72-735565
Creative Visuals 73[73]

Famous women of the United States: politics. [Transparencies] Creative Visuals, 1971.

8 transparencies. color. 10 x 12 in.

With teacher's manual.

SUMMARY: Presents portraits and biographical sketches of women of the United States who have played important roles in the field of politics.

1. Women in the United States—Biography. [1. Women in the United States—Biography. 2. Women in politics.] I. Creative Visuals (Firm) [CT3260] 923 72-735566
Creative Visuals 73

Famous women of the United States: scientist and humanitarians. [Transparencies] Creative Visuals, 1971.

6 transparencies. color. 10 x 12 in.

With teacher's manual.

SUMMARY: Presents portraits and biographical sketches of women of the United States who have made important contributions as humanitarians.

1. Women in the United States—Biography. [1. Women in the United States—Biography.] I. Creative Visuals (Firm) [CT3260] 923 72-735568
Creative Visuals 73

Famous women of the United States: sports. [Transparencies] Creative Visuals, 1971.

4 transparencies. color. 10 x 12 in.

With teacher's manual.

SUMMARY: Presents portraits and biographical sketches of women of the United States who have distinguished themselves in sports.

1. Athletes, Women—Biography. [1. Athletes, Women.] I. Creative Visuals (Firm) [GV709] 927 72-735567
Creative Visuals 73

Famous women of the United States: women of the West. [Transparencies] Creative Visuals, 1971.

4 transparencies. color. 10 x 12 in.

With teacher's manual.

SUMMARY: Presents portraits and biographical sketches of women who were important figures in the history of the West.

1. Women in the West—Biography. [1. Women in the West—Biography.] I. Creative Visuals (Firm) 920.72 72-735569
Creative Visuals 73

Fantasia on Greensleeves/Vaughan Williams. [Filmstrip] Educational Audio Visual, 1972. Made in England.

61 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Music appreciation series)

With teacher's notes.

CREDITS: Photographer, Lynda Medwell; editor, Robert Fromer.

SUMMARY: Presents Ralph Vaughan Williams' Fantasia on Greensleeves against a background of original photographs of the English countryside, and performances of two English folksongs on which Vaughan Williams based his work, illustrated with Renaissance paintings.

1. Vaughan Williams, Ralph, 1872-1958. Fantasia on Greensleeves, string orchestra. I. Vaughan Williams, Ralph, 1892-1958. Fantasia on Greensleeves, string orchestra. II. Educational Audio Visual, inc., Pleasantville, N.Y. III. Series: Music appreciation series. [Filmstrip] [M1145] 780.73 72-736175
Educational Audio Visual 72[73]

Fantastic fables: Values for tomorrow. [Filmstrip] Schloot Productions, 1973.

4 filmstrips (approx. 87 fr. each) color. 35 mm. and 4 phonodiscs (1 s. each), 12 in., 33 1/3 rpm., approx. 17 min. each.

With program guide and comic books.

CREDITS: Director, writer, and illustrator, Judie Berke. SUMMARY: Explores themes of self-confidence, ecology, human interaction, and personal discovery through comic fables designed to motivate young readers to interact with the subject matter and participate actively in the reading process. For elementary grades.

CONTENTS: The unicorn and the toad.—Finnegaelwyk visits earth.—The blue ant and the orange ant.—Quest from the valley of dreams.

1. Motivation in education—Juvenile films. 2. Education, Elementary—Curricula—Juvenile films. 3. Reading (Elementary)—Juvenile films. [1. Fables.] I. Schloot Productions. II. Title: Values for tomorrow. [Filmstrip] [LB1065] 398.2 73-733230
Schloot Productions 73

Fantasy classics, set 1. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

8 filmstrips color 35 mm and 8 phonodiscs (2 s each), 12 in., 33 1/3 rpm
Also issued with phonotape in cassette
Shorter version with captions also issued
With teacher guide
CONTENTS: Snow White and the seven dwarfs. Part 1, 113 fr., 17 min., pt. 2, 127 fr., 17 min.—Bambi. Part 1, 122 fr., 18 min., pt. 2, 115 fr., 16 min.—The cold-blooded penguin 75 fr., 8 min.—Winnie-the-Pooh and the honey tree. Part 1, 60 fr., 9 min., pt. 2, 55 fr., 8 min.—The ugly duckling 62 fr., 8 min. For primary and elementary grades
1 Children's stories—Juvenile films 2 Children's films
[1 Fairy tales 2 Short stories] 1 Disney (Walt) Productions II Walt Disney Educational Materials Company
[PZ5] 372.6 72-732866
Walt Disney Educational Materials Co.
73

Fantasy classics, set 1. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

8 filmstrips color 35 mm
Longer version with phonodisc or with phonotape in cassette also issued
With teacher guide
CONTENTS: Snow White and the seven dwarfs. Part 1, 60 fr., pt. 2, 66 fr.—Bambi. Part 1, 69 fr., pt. 2, 68 fr.—The cold-blooded penguin 47 fr.—Winnie-the-Pooh and the honey tree. Part 1, 47 fr.; pt. 2, 46 fr.—The ugly duckling 40 fr. With captions. For primary and elementary grades
1 Children's stories—Juvenile films 2 Children's films
[1 Fairy tales 2 Short stories] 1 Disney (Walt) Productions II Walt Disney Educational Materials Company
[PZ5] 372.6 72-732868
Walt Disney Educational Materials Co.
73

Fantasy classics, set 2. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

8 filmstrips color 35 mm and 8 phonodiscs (2 s each), 12 in., 33 1/3 rpm
Also issued with phonotape in cassette
Shorter version with captions also issued
With teacher guide
CONTENTS: Little Hiawatha 57 fr., 7 min.—Susie, the little blue coupe 62 fr., 7 min.—Mickey Mouse, brave little tailor 65 fr., 7 min.—Cinderella. Part 1, 106 fr., 14 min., pt. 2, 108 fr., 14 min.—Winnie-the-Pooh and the blustery day. Part 1, 78 fr., 10 min., pt. 2, 94 fr., 12 min.—Ben and me 106 fr., 14 min. For primary and elementary grades
1 Children's stories—Juvenile films 2 Children's films
[1 Fairy tales 2 Children's stories] 1 Disney (Walt) Productions II Walt Disney Educational Materials Company
[PZ5] 372.6 72-733061
Walt Disney Educational Materials Co.
73

Fantasy classics, set 2. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

8 filmstrips color 35 mm
Longer version with phonodisc or with phonotape in cassette also issued
With teacher guide
CONTENTS: Little Hiawatha 1 roll—Susie, the little blue coupe 57 fr.—Mickey Mouse, brave little tailor 60 fr.—Cinderella. Part 1, 69 fr., pt. 2, 73 fr.—Winnie-the-Pooh and the blustery day. Part 1, 68 fr., pt. 2, 73 fr.—Ben and me 71 fr. With captions. For primary and elementary grades
1 Children's stories—Juvenile films 2 Children's films
[1 Fairy tales 2 Short stories] 1 Disney (Walt) Productions II Walt Disney Educational Materials Company
[PZ5] 372.6 72-733062
Walt Disney Educational Materials Co.
73

Fantasy classics, set 3. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

6 filmstrips color 35 mm
Longer version with phonodisc or with phonotape in cassette also issued
With teacher's guide
CONTENTS: The little house 59 fr.—Dumbo. Part 1, 73 fr., pt. 2, 69 fr.—The flying gauchito 53 fr.—The sword in the stone. Part 1-2, 74 fr. each—Mickey and the beanstalk 72 fr.—Bongo 74 fr. For elementary grades. With captions
1 Children's films [1 Short stories 2 Fantasy] 1 Disney (Walt) Productions II Walt Disney Educational Materials Company
[PZ5] 372.6 73-733398
Walt Disney Educational Materials Co.
73

Fantasy classics, set 3. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

6 filmstrips color 35 mm and 6 phonodiscs (2 s each), 12 in., 33 1/3 rpm
Also issued with phonotape in cassette
Shorter version with captions also issued
With teacher's guide
CONTENTS: The little house 59 fr., 8 min.—Dumbo. Part 1, 91 fr., 12 min., pt. 2, 86 fr., 11 min.—The flying gauchito 56 fr., 7 min.—The sword in the stone. Part 1, 108 fr., 15 min., pt. 2, 110 fr., 16 min.—Mickey and the beanstalk 105 fr., 13 min.—Bongo 86 fr., 11 min. For elementary grades
1 Children's films [1 Short stories 2 Fantasy] 1 Disney (Walt) Productions II Walt Disney Educational Materials Company
[PZ5] 372.6 73-733397
Walt Disney Educational Materials Co.
73

Fantasy classics, set 4. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

8 filmstrips color 35 mm and 5 phonodiscs (2 s each), 12 in., 33 1/3 rpm
Also issued with phonotape in cassette
Silent version also issued
With teacher's guide
CONTENTS: Peter Pan. Part 1, 102 fr., 14 min., pt. 2, 92 fr., 13 min.—Pinocchio. Part 1, 95 fr., 14 min., pt. 2, 104 fr., 15 min.—The tortoise and the hare, 46 fr., 5 min.—Lady and the Tramp. Part 1, 96 fr., 14 min.; pt. 2, 98 fr., 13 min.—The three little pigs 58 fr., 6 min. For elementary grades
1 Children's stories—Juvenile films 2 Children's films
[1 Fairy tales 2 Short stories] 1 Disney (Walt) Productions II Walt Disney Educational Materials Company
[PZ5] 372.6 73-734066
Walt Disney Educational Materials Co.
73

Fantasy classics, set 4. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

8 filmstrips color 35 mm
Sound versions also issued
With teacher's guide
CONTENTS: Peter Pan. Part 1, 74 fr., pt. 2, 73 fr.—Pinocchio. Part 1, 71 fr., pt. 2, 74 fr.—The tortoise and the hare, 44 fr.—Lady and the Tramp. Part 1, 75 fr., pt. 2, 74 fr.—The three little pigs 58 fr. For elementary grades
1 Children's stories—Juvenile films 2 Children's films
[1 Fairy tales 2 Short stories] 1 Disney (Walt) Productions II Walt Disney Educational Materials Company
[PZ5] 372.6 73-734072
Walt Disney Educational Materials Co.
73

Far-mar-co., inc.

see

The Power of people.

Le Farfalle. (Motion picture) Lgo Toricelli. Released by Xerox Films, 1970.

5 min sd color 16 mm (Expression through the arts)
With teacher's guide
SUMMARY: An abstract film that communicates the essence of what it is to be a living creature that can fly. Meshes representations of familiar things—butterflies, fish, human figures, schematically rendered interiors—with abstract forms which move to music in a kind of surrealist ballet
1 Toricelli, Lgo II Xerox Films III Series Expression through the arts (Motion picture)
[PN1997] 791.43 72-702710
Xerox Films 72

Farm Credit Administration

see United States. Farm Credit Administration

Farm Film Foundation, Washington, D.C.

see

Some land of my own

Farm machinery. (Slide set) National Film Board of Canada, 1971. Released in the U.S. by Donars Productions.

20 slides color. 2 x 2 in.
With script in English and French
SUMMARY: Illustrates a collection of machines that have played an important role in the planting and harvesting of field crops. With captions
1 Agricultural machinery I. Canada. National Film Board II Donars Productions
[S675] 631.3 72-734043
Donars Productions 72[73]

A Farm of long ago. (Filmstrip) Educational Projections Corp., 1970.

33 fr color. 35 mm. (Reading program Level 2, R-235)
With teacher's manual
SUMMARY: A reading program which includes word skill reinforcement of the recognition of the sounds of blends SC, SK, and SL. Compares the life of today with life during early colonial years, describing housing, food preparation, harvesting, and living conditions. With captions. For primary grades
1 Reading (Primary)—Juvenile films 2 English language—Phonetics—Juvenile films 3 United States—History—Colonial period, ca. 1600-1775—Juvenile films [1 United States—History—Colonial period, ca. 1600-1775] I. Educational Projections Corporation II. Series Reading program (Filmstrip) Level 2, R-235
[LB1525] 372.4 72-733653
Educational Projections Corp.
73[74]

Farm Security Administration

see United States. Farm Security Administration.

The Farmer in a changing America. (Motion picture) Encyclopaedia Britannica Educational Corp., 1973.

27 min sd color. 16 mm
With teacher's guide
CREDITS: Producer, John Barnes
SUMMARY: Uses live footage, documentary photographs, and animation to illustrate American farming—past, present, and future.
1 Agriculture—United States—Juvenile films [1 Agriculture] I. Encyclopaedia Britannica Educational Corporation
[S441] 631.0973 73-701908
EBEC 73

The Farmer in the dell. (Filmstrip) Teaching Resources Films, 1971.

approx 24 fr. color 35 mm and phonodisc, 1 s., 12 in., 33 1/3 rpm, 12 min. (Sing along, play along)
Also issued with phonotape in cassette
With teacher's guide
CREDITS: Narrator, Geraldine Hanning, art, Irene K. Lewis
SUMMARY: An activity-oriented program which encourages the children to sing The farmer in the dell, compose new verses, and invent creative activities suggested by the words. For primary grades
1 Singing games 2 Children's songs 1 Teaching Resources Films II. Series Sing along, play along (Filmstrip) [M1993] 372.8 72-737168
Teaching Resources Films 72

Farmers in Japan. (Motion picture) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

3 min si. color super 8 mm (Man and his world)
Loop film in cartridge
SUMMARY: Represents the world of the Japanese farmer with an aerial view of mountains checkered with farms and scenes of farmers at work—building a plastic greenhouse, planting rice and other crops, and threshing and bagging at a cooperative
1 Agriculture—Japan [1 Agriculture—Japan 2 Japan] 1 Institut für Film und Bild in Wissenschaft und Unterricht II Films Incorporated III Series Man and his world (Motion picture)
[S471] 630.952 72-701496
Films Incorporated 73

Farmland from the sea. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

3 min. sl. color. super 8 mm. (Man and his world) Loop film in cartridge.

SUMMARY: Records the transformation of land under water into farmland through drainage and regulation by dike and water control station. Includes scenes of farmers working this land and harvesting their crops.

1. Polders. [I. Reclamation of land. 2. Farms] 1. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated. III. Series: Man and his world. [Motion picture].

[TC343] 631.6 72-701542
Films Incorporated 73

The Farmstead windbreak. [Filmstrip] University of Illinois Vocational Agriculture Service, 1960.

103 fr. color. 35 mm.

Also issued in b&w.

CREDITS: Author, Roger L. Courson.

SUMMARY: Describes the planning, establishment, planting, and general care of farmstead windbreaks. With captions.

1. Windbreaks, shelterbelts, etc. 1. Illinois. University. Vocational Agriculture Service. [SD409.5] 634.9 72-736888
Univ. of Ill. Vocational Agriculture Service 72

Faroun Films, Canada

see

Faroun, the little clown.

Hiroko Ikoko.

Physics in F-major.

Faroun, the little clown. [Motion picture] Faroun Films, Canada, 1971. Released in the U.S. by Xerox Films.

14 min. sd. color. 16 mm. (Children's films from around the world)

With teacher's guide.

SUMMARY: An animated film without narration in which toys and household objects come to life and put on a circus. For elementary grades.

1. Children's films. 2. Moving-picture cartoons. [I. Toys—Fiction] 1. Faroun Films, Canada. II. Xerox Films. III. Series: Children's films from around the world. [Motion picture] [PZ8.9] 372.6 72-702699
Xerox Films 73[r73]rev

Farr, Roger C. Reading in the high school

see

When every high school teacher is a reading teacher.

The Fascinating world of accounting. [Filmstrip] National Career Consultants, 1972.

104 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 13 min. (The Fascinating world of work)

Also issued with phonotape in cassette.

With teacher's guide and evaluation forms.

CREDITS: Producer and author, Patrick J. Roper.

SUMMARY: Helps young people develop the interest and capability to make sensible career decisions in the field of accounting.

1. Accounting as a profession. 1. National Career Consultants, inc. II. Series: Fascinating world of work. [Filmstrip]. [HF5629] 657.023 73-734453
National Career Consultants 73

The Fascinating world of mechanics. [Filmstrip] National Career Consultants, 1972.

86 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 min. (The Fascinating world of work)

Also issued with phonotape in cassette.

With teacher's guide and evaluation forms.

CREDITS: Producer and author, Patrick J. Roper.

SUMMARY: Helps young people develop the interest and capability to make sensible career decisions in the field of mechanics.

1. Mechanical engineering as a profession. 1. National Career Consultants, inc. II. Series: Fascinating world of work. [Filmstrip]. [TJ157] 620.1023 73-734455
National Career Consultants 73

The Fascinating world of sales. [Filmstrip] National Career Consultants, 1972.

100 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 15 min. (The Fascinating world of work)

Also issued with phonotape in cassette.

With teacher's guide and evaluation forms.

CREDITS: Producer and author, Patrick J. Roper.

SUMMARY: Help young people develop the interest and capability to make sensible career decisions in the field of sales.

1. Salesmen and salesmanship. 1. National Career Consultants, inc. II. Series: Fascinating world of work. [Filmstrip]. [HF5438] 658.8023 73-734452
National Career Consultants 73

Fascism in America, 1936-1941. [Motion picture] Anargyros Film Library, 1973.

4 min. sl. b&w. super 8 mm. (Historical highlights) Loop film in cartridge.

With film notes.

SUMMARY: Deals with people, places, and events involved in the rise and fall of the American Nazi Party during the years 1936-41.

1. American Nazi Party. 1. Anargyros Film Library. II. Series: Historical highlights. [Motion picture]. [E743.5] 320.5 73-701477
Anargyros Film Library 73

Fascism: the rise of Hitler. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Western man and the modern world, set 4)

Also issued with phonotape in cassette.

With guide and script.

CREDITS: Author, Michael Nicholson.

SUMMARY: Uses the words of Hitler and recordings and quotations of people who lived at the time to give an understanding of the human forces that allowed Adolf Hitler to take control of Germany and become its Fuehrer.

1. Germany—Politics and government—1933-1945. 2. Hitler, Adolf, 1889-1945. 1. Pergamon Press, Elmsford, N.Y. II. Series: Western man and the modern world. [Filmstrip] set 4. [DD253] 943.086 73-734699
Pergamon Press 73

Fashion and you. [Filmstrip] Visual Aids Studio, 1972.

3 filmstrips (135 fr.) b&w. 35 mm.

Revised version of the 1964 filmstrip series of the same title.

SUMMARY: Defines the essence of fashion, including the difference between fashion and fad, the need to create a personal style, and the ways to collect and care for a wardrobe. With captions.

1. Fashion. 2. Clothing and dress. [I. Fashion. 2. Clothing and dress] 1. Visual Aids Studio, Huntsville, Tex. [TT507] 391 73-733949
Visual Aids Studio 73

Fashion fantasy. [Motion picture] King Broadcasting Co., 1972.

4 min. sd. color. 16 mm.

SUMMARY: Uses a short story as a vehicle for presenting new fashions.

1. Fashion. 1. King Broadcasting Company. [TT507] 391 73-700871
CINE 73

Fashion formulas. [Filmstrip] RMI Film Productions, 1972. Made by Coleman Film Enterprises.

89 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 29 min. (Hot tips on basic beauty, fashion, grooming, and dating)

Also issued with phonotape in cassette.

With teacher guides.

CREDITS: Consultants, William Studyvin, Jacqueline Skubal.

SUMMARY: Shows how to dress fashionably at minimum expense by selecting a wardrobe in appropriate colors and styles.

1. Fashion. 1. RMI Film Productions. II. Series: Hot tips on basic beauty, fashion, grooming, and dating. [Filmstrip]. [TT507] 646 72-737339
RMI Film Productions 73

Fashion merchandising as your career. [Motion picture] Milady Pub. Corp., 1972. Made by Realife Productions.

14 min. sd. color. 16 mm.

SUMMARY: Outlines immediate and projected opportunities for young men and women in the retail fashion industry. Explains the role of fashion merchandising schools.

1. Fashion as a profession. 2. Clothing trade—Vocational guidance. 3. Merchandising—Study and teaching. 1. Milady Publishing Corporation, New York. [TT507] 658.8023 73-701805
Milady Pub. Corp. 73

Fashion show. [Motion picture] Donald Bassist. Made by Northwestern, inc. Released by Bassist Institute, 1967.

approx. 14 min. sd. color. 16 mm.

Magnetic sound track.

SUMMARY: Offers instruction on giving a fashion show. 1. Fashion shows. 1. Bassist, Donald. II. Bassist Institute.

[TT502] 659.1 73-700670
Bassist Institute 73

Fat Black Mack. [Filmstrip] Eye Gate House, 1972.

46 fr. color. 35 mm. and phonodisc. (Guides for growing)

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Presents a modern parable involving the color of one's skin. For elementary grades.

1. Race—Juvenile films. 2. Children's films. [I. Race—Fiction] 1. Eye Gate House, inc. II. Series: Guides for growing. [Filmstrip]. [PZ7] 372.1 72-736523
Eye Gate House 73

Fat black Mack. [Motion picture] Manhattan Rainbow and Lollipop Co. Released by Macmillan Films, 1973.

5 min. sd. color. 16 mm.

A fat black cat named Mack wants to be blue like all the other cats. Designed to develop self-identity and pride in young black children. For elementary grades.

1. Race awareness—Juvenile films. 2. Children's films. [I. Race awareness—Fiction] 1. Manhattan Rainbow and Lollipop Company. II. Macmillan Films. [PZ7] 372.6 73-700479
CINE 73[r74]

Fat cats Jan and Jane. [Filmstrip] Society for Visual Education, 1972.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Phonics—medial vowel sounds)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, June Sark Heinrich, Jerry Parker; consultant, Dolores Durking.

SUMMARY: A story about two cats teaches the sounds of medial vowel a. For primary grades.

1. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [I. Cats—Stories] 1. Society for Visual Education, inc., Chicago. II. Series: Phonics—medial vowel sounds. [Filmstrip]. [LB1528] 372.6 72-736434
SVE 73

The Fat fighters. [Motion picture] Brigham Young University, 1971. Made by Dept. of Motion Picture Production.

20 min. sd. color. 16 mm.

SUMMARY: Explains how viewing oneself objectively helps reveal psychological reasons for obesity and consequently leads to permanent weight control, as well as improved self-image.

1. Corpulence. 1. Brigham Young University, Provo, Utah. [RC628] 616.3 72-700205
CINE 72[r73]

Fat-soluble vitamins—body regulators. [Filmstrip] Mt. San Jacinto College, 1972

39 fr color 35 mm and phonotape dual-track, 1 reel (5 in.), 3 3/4 ips., 15 min. (Nutrition)
Also issued with phonotape in cassette
With worksheet and post-test

CREDITS: Author, Bettie R. Rich

SUMMARY: Discusses the letter and chemical names of four fat-soluble vitamins, and gives general characteristics and functions of soluble vitamins. Describes food sources of these vitamins and names several diseases caused by a lack of them.

1 Vitamins 2 Vitamins in human nutrition 3 Deficiency diseases 1 Mt. San Jacinto College II Series Nutrition [Filmstrip]
[TX553 V5] 641.1 73-735884
Mt. San Jacinto College 73

Father and mother in the home. [Transparencies] Creative Visuals, 1969.

11 transparencies color 10 x 12 in. (Family relations)
With overlays
With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen

SUMMARY: Illustrates the various roles and responsibilities of fathers and mothers. For elementary grades

1 Parent and child—Juvenile films 2 Fathers—Juvenile films 3 Mothers—Juvenile films 1 Fathers 2 Mothers 3 Family life 1 Creative Visuals (Firm) II Series Family relations. [Transparencies]
[HQ769] 372.8 72-735506
Creative Visuals 73

Fathers and sons. [Filmstrip] Brunswick Production. Released by Educational Record Sales, 1969. I

(Great Russian novels)

SUMMARY: An illustrated synopsis of Turgenev's novel Fathers and sons.

1. Turgenev, Ivan Sergeevich, 1818-1883. Ottsy i deti. I. Turgenev, Ivan Sergeevich, 1818-1883. Ottsy i deti. II. Brunswick Productions III. Educational Record Sales IV. Series: Great Russian novels. [Filmstrip]
[PG3421.08] 891.73 73-734303
Educational Record Sales 73

Fatio, Louise. Happy lion
see

The Happy lion.

The Fats. [Filmstrip] Mt. San Jacinto College, 1972.

34 fr color 35 mm and phonotape dual-track, 1 reel (5 in.), 3 3/4 ips., 15 min. (Nutrition)
Also issued with phonotape in cassette
With worksheet and post-test

CREDITS: Author, Bettie R. Rich

SUMMARY: Discusses the place of fats in the diet, and describes their digestion, absorption, and utilization in the body. Examines food sources of fats and shows problems caused by excess saturated fats in the diet.

1 Oils and fats, Edible 2 Fat metabolism 1 Mt. San Jacinto College II Series Nutrition. [Filmstrip]
[TX560.F3] 641.1 73-735882
Mt. San Jacinto College 73

Faust Film Productions

see

Kroeger Lane.

Favorite characters. [Filmstrip] Eye Gate House, 1972.

42 fr color 35 mm and phonodisc (Exploring with riddles and rhymes)

Also issued with phonotape in cassette

SUMMARY: Using clues involving riddles and rhymes the student is led to identify favorite nursery rhyme characters. For elementary grades

1 Nursery rhymes—Juvenile films 2 Riddles—Juvenile films 1 Nursery rhymes 2 Riddles 1 Eye Gate House, inc II Series Exploring with riddles and rhymes. [Filmstrip]
[PZ8.3] 398.8 72-736577
Eye Gate House 73

The Fawn (and) The Bear. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

36 fr color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm., 12 min. (Stories of animals which share an environment, no. 1)

Also issued with phonotape in cassette

SUMMARY: Presents two separate animal stories which demonstrate that environmental systems sustain a variety of interdependent life forms. For elementary grades.

1 Ecology Fiction 2 Deer—Stories 3 Bears—Stories 1 Imperial Film Company, inc., Lakeland, Fla II Educational Development Corporation. III Title: Bear [Filmstrip] IV Series: Stories of animals which share an environment. [Filmstrip] no. 1
[PZ10.3] 599 73-733780
Educational Development Corp 73

Fear—a troublesome emotion. [Transparencies] Creative Visuals, 1969.

9 transparencies color 10 x 12 in. (Emotions and social attitudes. Junior high level)

With overlays

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Examines the emotional state of fear.

1. Fear—Juvenile films 1. Fear 1. Creative Visuals (Firm) II. Series: Emotions and social attitudes. [Transparencies] Junior high level
[BF575.F2] 152.4 72-735721
Creative Visuals 73

A Feast for the mind. [Motion picture] International Paper Co. Released by Association-Sterling Films [197-?]]

24 min. sd. color 16 mm.

SUMMARY: Shows news clips and behind-the-scenes shots of people as they work on magazines in explaining that magazines are factual and fun.

1. Periodicals. 1. International Paper Company. II. Association-Sterling Films
[PN4832] 050 72-703023
Association-Sterling Films 72

Feather. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color 16 mm. (Make a wish)

Also issued in super 8 mm.

CREDITS: Producer, Tom Bywaters, creator and writer, Lester Cooper, host, Tom Chapin

SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various meanings of the word feather. Examples include feather pillow, feather pen, the winged feet of Mercury, feather in the cap of Yankee Doodle, and the feathers used in the Hopi Eagle Dance performed in Haute Villa by the Hava Supi Indians. For elementary grades

1. English language—Study and teaching (Elementary)—Juvenile films 2 English language—Semantics—Juvenile films 3 Feathers—Juvenile films 1 English language—Semantics 2 Feathers 1 American Broadcasting Company II ABC Media Concepts. III Series: Make a wish [Motion picture]
[LB1576] 372.6 72-701274
American Broadcasting Co 73[74]

Feather. [Motion picture] Rod Meyers. Made by Teaching Research of Oregon. Released by ACI Films, 1973.

8 min sd color 16 mm

SUMMARY: Uses the story of a little girl's attempt to share a feather she finds with her friends and family to demonstrate the thought processes and decision making of a young child.

1 Cognition (Child psychology) 1 Meyers, Rod II ACI Films, inc
[BF723 C5] 372.6 73-702179
CINE 73[74]

A Feather in the cap. [Motion picture] BDC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

14 min sd color 16 mm (Fingermouse, Yoffy, and friends)

With teacher's guide

CREDITS: Producer, Michael Grafton-Robinson, writers and designers, Michael Cole, Joanne Cole, music, Michael Jessett, puppeteer, Rick Jones

SUMMARY: Using feathers collected from a farmyard by his finger-puppets, Yoffy tells a story about a boy named Bong and his wonderful hat. Designed to stimulate a child's interest in physical objects, and to sharpen his imaginative and verbal abilities. For elementary grades

1 Puppets and puppet-plays—Juvenile films 2 Children's films 3 Puppet films 4 Short films 1 Puppets and puppet-plays—Fiction 2 Feathers—Fiction. 3 Hats—Fiction 1 British Broadcasting Corporation Television Service II Vedo Films. III Series: Fingermouse, Yoffy, and friends [Motion picture]
[PZ7] 372.6 73-700434
Vedo Films 73

Febold Feboldson. [Filmstrip]

see

Tall tales in American folklore: Febold Feboldson.

Federal Aviation Administration

see United States. Federal Aviation Administration

Federal Council on the Arts and the Humanities

see

What do you mean by design?

Federal Government. [Filmstrip] Vision Associates. Released by McGraw-Hill, 1973.

6 filmstrips color 35 mm. and 6 phonodiscs (Political science series, set 3)

Also issued with phonotape in cassette.

With teacher's guide

CONTENTS: How is the United States governed? 40 fr.—How were the Colonies governed? 37 fr.—What is the Declaration of independence? 39 fr.—What is the Constitution? 42 fr.—How was the new nation organized? 30 fr.—What is the Bill of rights? 36 fr. For elementary grades.

1 United States—Politics and government—Juvenile films. 1. United States—Politics and government 1 Vision Associates, inc., New York II McGraw-Hill Book Company. III. Series: Political science series. [Filmstrip] set 3.
[JK34] 372.8 73-733181
McGraw-Hill Book Co. 73

Federal Government. [Filmstrip]

see

The Constitution and American Government. Part 4: The Federal Government.

Federal lawmaking procedure. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies color 10 x 12 in

With teacher's guide

SUMMARY: Explains how a bill is voted into law in the legislative process of the United States Congress

1. Legislation—United States 2 United States Congress 1 Lansford Publishing Company
[KF4945] 328 73-734149
Lansford Pub. Co. 73

Federation of Rhodesia and Nyasaland. [Filmstrip]

see

Rhodesia, Zambia, and Malawi.

Feeding. [Motion picture] ROCOM, 1970. Made by Sutherland Learning Associates.

9 min. sd. color 16 mm (Patient counseling child care system)

SUMMARY: Presents an attitudinal approach that addresses the needs of mother and infant relative to feeding the baby, covering a time span from breast or bottle feeding to solid foods, and answering the questions of how often, how much, and which foods

1 Infants—Nutrition 1 Rocom II Series Patient counseling child care system [Motion picture]
[RJ216] 649 73-702305
CINE 73

Feeding your new baby. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

97 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 15 min. (Patient teaching)

Also issued with phonotape in cassette.

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With patient's guide and instructor's guide.

CREDITS: Author, Linda Lund.

SUMMARY: Discusses proper techniques of feeding a baby, focusing on the behavior of the infant, preparation of the formula, temperature of the baby's room, things to look for when the baby cries, and other aspects affecting the feeding of an infant.

1. Infants—Care and hygiene. 2. Infants—Nutrition. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient teaching. [Filmstrip].

[RJ61] 649 73-732538
Train-Aide Corp. 73[74]

The Feeling of light. [Slide set] Peter Nicastro, 1973.

41 slides. color. 2 x 2 in. and phonotape in cassette: dual-track, 1 7/8 ips., 19 min. (The Dynamics of light, no. 1)

With workbook.

SUMMARY: Demonstrates how moods are created by light in portrait photography.

1. Photography—Portraits—Lighting and posing. I. Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no. 1.

[TR575] 778.9 73-733147
Peter Nicastro 73

Feeling spaces. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Helps children build human values, increase aesthetic sensitivity, and understand themselves and the changing nature of their world. Tells a story about the feelings of a boy and girl who explore a big field and a large cathedral. For primary grades.

1. Space-perception—Juvenile films. [I. Space perception]. I. National Instructional Television Center. II. Series: Ripples. [Motion picture]. [BF469] 152.4 73-702130
National Instructional Television 73

Feelings about yourself ... and others. [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Elementary guidance)

Also issued with phonotape in cassette.

With guide and resource manual.

SUMMARY: Tells how children learn to care about others, and explains that they must learn to handle their feelings of tenderness and affection toward family, friends, and other people. For elementary grades.

1. Love—Juvenile films. [I. Emotions]. I. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Elementary guidance. [Filmstrip]. [BF575.L8] 372.1 72-737387
H. M. Stone Productions 73

Feelings: don't stay mad. [Motion picture] Abram D. Murray. Released by BFA Educational Media, 1972.

15 min. sd. color. 16 mm.

With study guide.

SUMMARY: Suggests how emotions such as anger can be talked out or acted out in positive ways instead of being left to overwhelm us. For elementary grades.

1. Anger—Juvenile films. [I. Anger]. I. Murray, Abram Donald. II. BFA Educational Media. III. Title: Don't stay mad. [Motion picture]. [BF723.A4] 372.1 72-703057
BFA Educational Media 73[74]

Feelings in a forest. [Filmstrip] Hudson Photographic Industries, 1973.

51 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 min. (Naturally speaking)

Also issued with phonotape in cassette; bilingual version in English and Spanish issued with phonotape in cassette.

With teacher's guide and script.

CREDITS: Author, narrator, and photographer, Malcolm Wittman.

SUMMARY: The beauty of the autumn charms a stroller out of his sadness, and he expresses his feelings. Designed to stimulate young children to examine their feelings and express their thoughts and questions about the world. For elementary grades and special education classes.

1. Nature study—Juvenile films. [I. Nature study. 2. Autumn]. I. Hudson Photographic Industries. II. Series: Naturally speaking. [Filmstrip]. [LB1585] 372.6 73-733897
Hudson Photographic Industries 73

Feelings: what are you afraid of? [Motion picture] Abram D. Murray. Released by BFA Educational Media, 1972.

13 min. sd. color. 16 mm.

With study guide.

SUMMARY: Advises young people to understand that being frightened is sometimes normal, that fear is good when it warns of danger and need not be a subject of embarrassment. For elementary grades.

1. Fear—Juvenile films. [I. Fear]. I. Murray, Abram Donald. II. BFA Educational Media. III. Title: What are you afraid of? [Motion picture]. [BF723.F4] 372.1 72-703058
BFA Educational Media 73

Feelings when learning is easy (Gary). [Filmstrip] Scott Education Division, 1971.

35 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 5 min. (Our feelings, no. 3)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Photography and stories, I. Howard, Janice Spivak; psychological consultant, Libero Arcieri.

SUMMARY: Shows the problems that arise when children of the same family are compared. Shows how two brothers overcome resentments resulting from comparisons and learn to respect each other's accomplishments. Demonstrates individual differences in the capacity of children for achievement and stresses the need of all children for acceptance. For elementary grades.

1. Academic achievement—Juvenile films. 2. Brothers and sisters—Juvenile films. [I. Emotions. 2. Academic achievement. 3. Brothers and sisters]. I. Scott Graphics. Education Division. II. Series: Our feelings. [Filmstrip] no. 3. [LB1131] 372.1 72-732976
Scott Education Division 73[73]rev

Feelings when learning is hard (Christine). [Filmstrip] Scott Education Division, 1971.

36 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 6 min. (Our feelings, no. 2)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Photography and stories, I. Howard, Janice Spivak; psychological consultant, Libero Arcieri.

SUMMARY: Tells about the talents of a young girl who cannot keep up with her class in most regular school subjects. Shows that unhealthy attitudes may develop if judgments of ability are made solely on the basis of academic achievement. For elementary grades.

1. Attitude (Psychology)—Juvenile films. 2. Emotions—Juvenile films. 3. Academic achievement—Juvenile films. [I. Emotions. 2. Academic achievement. 3. Scott Graphics. Education Division. II. Series: Our feelings. [Filmstrip] no. 2. [LB1065] 372.1 72-732975
Scott Education Division 73

Feet upon the mountains. [Motion picture] American Baptist Films, 1973.

30 min. sd. color. 16 mm.

CREDITS: Director and photographer, W. Peter West.

SUMMARY: Documents the work of Baptist hospitals and hostels as they strive to feed, educate, and heal people in the mountains of northern Thailand.

1. Missions—Thailand. 2. Baptists—Missions. I. American Baptist Films. [BV3315] 266 73-702410
American Baptist Films 73

Feld, Jacob. Rock as an engineering material see

Rock as an engineering material.

Feliz Navidad. [Motion picture] ABC News, 1972.

30 min. sd. color. 16 mm.

SUMMARY: Presents the color and pagentry of a mariachi Christmas mass celebrated at Our Lady of Guadalupe Church, San Antonio. Includes highlights of the annual Christmas Eve fiesta.

1. Christmas—Texas—San Antonio. 2. Our Lady of Guadalupe Church, San Antonio. I. American Broadcasting Company. [GT4986] 394.2 73-700872
CINE 73[73]

Fellini: the director as creator. [Motion picture] RAI, Rome, 1967. English version adapted by Harold Mantell, inc. Released in the U.S. by Films for the Humanities, 1970.

29 min. sd. b&w. 16 mm.

CREDITS: Producer and adapter, Harold Mantell; editor, Michael Misch.

SUMMARY: Follows Federico Fellini behind and in front of the camera as he creates the motion picture *Juliet of the spirits* in order to reveal the cinematic philosophy, craft, and personality of this artistic innovator.

1. Fellini, Federico. I. Juliet of the spirits. [Motion picture]. II. RAI—Radiotelevisione italiana. III. Harold Mantell, inc. IV. Films for the Humanities (Firm) [PN1998.A3] 927 72-702961
Harold Mantell, inc. 72

Female catheterization, part 1. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

79 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 12 min. (Urological nursing)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Authors, Lynn E. Quigley, Arlene M. Roberts.

SUMMARY: A training film for nurses and nursing assistants. Teaches how to anticipate the psychological and physiological problems associated with catheterization in order to achieve a more relaxed atmosphere for the procedure.

1. Urological nursing. 2. Urinary catheterization. 3. Woman—Diseases. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Urological nursing. [Filmstrip]. [RT87] 610.73 73-735238
Train-Aide Educational Systems 73[74]

Female reproductive system. [Transparencies] Creative Visuals, 1968.

7 transparencies. color. 10 x 12 in. (Biological processes. Junior high level)

With overlays.

With teacher's manual.

SUMMARY: Illustrates the female reproductive system.

1. Generative organs, Female—Juvenile films. [I. Reproductive system, Female]. I. Creative Visuals (Firm) II. Series: Biological processes. [Transparencies] Junior high level. [QP259] 612.6 72-735770
Creative Visuals 73

Feminism as a radical movement. [Filmstrip] Multi-Media Productions, 1972.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: A review of the women's movement in the United States. Discusses the struggle for the vote, the disillusionment which followed, and new directions of the feminist movement today.

1. Women in the United States—History. 2. Woman—History and condition of women. 3. Woman—Suffrage—United States. [I. Women in the United States—History. 2. Women's rights. 3. Women—Suffrage]. I. Multi-Media Productions. [HQ1419] 301.41 73-733500
Multi-Media Productions 73

The Fens. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1970. Made by Peter Marsden. Released in the U.S. by Carman Educational Associates, 1973.

33 fr. color 35 mm

With teacher's guide

SUMMARY: Explores the Fens district of England, covering the history, agriculture, and man-made changes in the landscape.

1 Fens, Eng. Description and travel 2 Fens, Eng. History 3 Agriculture England Fens 1 Common Ground Filmstrips II Carman Educational Associates [DA670.F33] 914.25 73-733843

Carman Educational Associates

73

Fenwal Laboratories

see

Innovations in blood component therapy.

Fenwick Products

see

Dammed forever

Ferguson Films

see

Guilty victim: the problem drinker behind the wheel.

Une Ferme belge—français. [Motion picture] Ernest Kleinberg Films. Released by Oxford Films, 1972.

11 min. sd. color 16 mm.

French version of the 1957 motion picture entitled *Belgian farm*.

With study guide

SUMMARY: A French language teaching film for the third-level French student. Follows the daily life of a family on a Belgian farm.

1 French language Audio-visual instruction I Kleinberg (Ernest) Films, Pasadena, Calif. II Oxford Films III Belgian farm. [Motion picture] [PC2112.7] 448 73-700503
Oxford Films 73

Ferment in Southeast Asia. [Filmstrip] New York Times, Office of Educational Activities, 1958.

58 fr. b&w 35 mm (Filmstrip on current affairs, Nov. 1958)

With discussion manual. Manual lacking in LC.

SUMMARY: Describes the situations causing unrest in Southeast Asia, explains how the West can improve its policy toward Southeast Asia, and discusses the role of the Southeast Asians in keeping freedom alive. With captions.

1 Asia, Southeastern Politics 1 New York Times II Series [DS518.1] 959 fia 58-2156
[73r72]rev

Fern—the life cycle. [Filmstrip] National Teaching Aids, 1969

8 fr. color 35 mm

Microslide set 84 with text

For use with Micro-Slide-Viewer

SUMMARY: Photomicrographs which provide an overview of the reproductive process in ferns. Begins with the mature sporophyte leaf showing a sorus, continues full circle ending with a young sporophyte emerging from a gametophyte.

1 Ferns (1 Ferns) 1 National Teaching Aids, Inc. [QK521] 587 72-736964

National Teaching Aids 73

Fertilization. [Transparencies] Creative Visuals, 1968.

6 transparencies color 10 x 12 in. (Biological processes. Senior high level)

With overlays

With teacher's manual

CONTENTS: Male pelvis—Female pelvis—Cross section of semiferous tubule—Cross section of ovary—Gametogenesis—Mechanism of sex determination

1 Fertilization 2 Generative organs (1 Reproduction) I Creative Visuals (Firm) II Series: Biological processes. [Transparencies] Senior high level [QP251] 612.6 72-735781
Creative Visuals 73

Fertilization, sexual intercourse, and genetics. [Transparencies] Creative Visuals, 1968

3 transparencies color 10 x 12 in. (Biological processes. Junior high level)

With overlays

With teacher's manual

CONTENTS: Process of fertilization—Introduction to heredity and genetics—Fertilization and genetics

1 Fertilization Juvenile films 2 Human genetics Juvenile films (1 Genetics 2 Reproduction) 1 Creative Visuals (Firm) II Series: Biological processes. [Transparencies] Junior high level

[QP251] 612.6 72-735772

Creative Visuals 73

Festivals and holidays of Latin America. [Filmstrip] see

Hispanic culture series. Set 5: Festivals and holidays of Latin America.

Festivals and religious customs in Japan. [Filmstrip] Doubleday Multimedia, 1972.

60 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 13 min. (Japan series)

Also issued with phonotape

With teacher's guide

SUMMARY: Presents the background of festivals and religions of Japan. Covers Shintoism, Buddhism, and Christianity as well as festivals which are held to celebrate the beauty of nature, special occasions, and historical events.

1 Festivals—Japan—Juvenile films (1 Festivals—Japan) 1 Doubleday Multimedia II Series: Japan series [Filmstrip] [GT488.4] 394.20952 72-737044

Doubleday Multimedia 73

Les Fêtes françaises. [Filmstrip] Audio Lingual Educational Press, 1971. Made by Charles Starr

2 filmstrips (25 fr.) color 35 mm and phonotape dual-track, 1 reel (5 in.), 3 3/4 ips

Also issued with phonotape in cassette

With guide in French and English

SUMMARY: A French language teaching film. Presents a panorama of religious, national, and folkloric French holidays from Noël to New Year's Day.

1 French language Films for English speakers I Audio Lingual Educational Press. [PC2112.7] 448 73-735805
Audio Lingual Educational Press 73

The Field. [Motion picture] Animafilm, Bucharest, and Corona Cinematografica, Rome. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

11 min. sd. color 16 mm.

CREDITS: Director, George Sibianu, script, Renea Regiani; music setting, Victoria Manoil; photography, Constantin Iserulescu

SUMMARY: An art film in which an ugly monster appears in a wheat field and drives all the animals away with the exception of a mouse who challenges the monster and discovers that he is made of straw.

1 Animafilm, Bucharest. II. Corona Cinematografica III. Contemporary Films McGraw-Hill [PN1997] 791.43 72-702617
McGraw-Hill Book Co 72[74]

Field Educational Publications

see

Advantage

Art.

Business.

The Candidate.

The Car and the economy.

Cattle raising

The Changing family.

The City

City problems are people problems.

Communication.

Consumerism.

Cotton producing.

Education

Fishing

German Americans.

Human adventure

Hunger

Italian Americans.

The Land has many faces.

Leisure

Liberation.

Luis.

Lumbering

Man changes the land

Man uses the land.

Mexican Americans

Mosaic

Neighbors

New Americans

People are cities.

People solve city problems

Perspectives in United States history

Quest for liberty.

A Shared land

Tradition.

Two growing nations

The United States and China.

Violence.

War.

Water, water everywhere

What on earth

What's your choice?

Field identification of minerals. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

43 fr. color 35 mm (Minerals)

In LC collections

FOM filmstrip no. 4500.

With teaching guide

SUMMARY: A study of the basic methods that can be used by students in the field to identify several of the most common minerals. Includes tests for such physical properties as color, streak, luster, cleavage, fracture, crystal structure, and hardness. With captions.

1 Mineralogy, Determinative I Popular Science Publishing Company, Inc., New York. Audio-Visual Division II Series: Minerals [Filmstrip] III Series: FOM filmstrip no. 4500.

[QE367] 549 fia 68-4103
[73]rev

A Field of honor. [Motion picture] Dept. of Cinema, University of Southern California, 1973.

1 reel. sd. color 16 mm

SUMMARY: An experimental film about a fragile young man who, after being released from a mental institution, meets comic incidents that force him to demolish a shrine, a salesman, the woman next door, and two police officers.

1 Experimental films 1 Los Angeles University of Southern California. Dept. of Cinema. [PN1995.9.E96] 791.43 73-702306
CINE 73[73]

Fiesta. [Motion picture] San Antonio Independent School District. Made and released by Sutherland Learning Associates, 1972.

8 min. sd. color 16 mm (Project Bilingual)

SUMMARY: Young Tony and Tina Torres celebrate their grandfather's birthday by organizing a fiesta that includes a number of distinctive cultural features. Designed to provide a greater awareness of the qualities of Mexican-American culture. With narration in Spanish and English. For primary grades.

1 Mexican Americans—Social life and customs—Juvenile films [1 Mexican Americans. Social life and customs] I San Antonio Independent School District. II Sutherland Learning Associates. III Series: Project Bilingual [Motion picture] [E184.M5] 394.2 73-700583

CINE 73

Fifth Street. [Motion picture] Bob McAndrew, 1970. Released by CRM Productions, 1973

32 min. sd. color 16 mm

CREDITS: Director and writer, Bob McAndrew

SUMMARY: Uses scenes of life on Fifth Street in Los Angeles to emphasize the tragedy of any slum row, and to provide social and psychological insights into problems of poverty and alcoholism.

1 Los Angeles. Poor 2 Liquor problem California—Los Angeles I McAndrew, Bob II CRM Productions [HV4046] 155.9 73-701087
CRM Productions 73

Fifty

Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

Fifty miles from Times Square. [Motion picture] John Cohen, 1973.

46 min. sd. color. 16 mm.

SUMMARY: A study of the range of life-styles and corresponding music styles in Putnam County, N.Y. Shows how old farmers and farm families retain fiddle music and square dancing, while suburbanites enjoy supermarket Muzak and the younger people play their blues harps.

1. Music—New York (State)—Putnam Co. 2. Putnam Co., N.Y.—Social life and customs. I. Cohen, John. [ML200.7.N7] 301.2 73-700584
CINE 73

Fighting for democracy in World War I. Part 1, 1915 to 1917. [Filmstrip] United States History Society, 1965.

43 fr. color. 35 mm. (Pictorial film encyclopedia of American history)

In LC collections.

With study guide and vocabulary drills.

Correlated with the Pictorial encyclopedia of American history.

CREDITS: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.

SUMMARY: Describes events which led to the entrance of the United States into World War I.

1. European War, 1914-1918—United States. 2. European War, 1914-1918—Causes. I. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history. [Filmstrip].

[D619] 940.3 fia 67-3136
[r72]rev

Fighting for democracy in World War I. Part 2, 1917 to 1919. [Filmstrip] United States History Society, 1965.

42 fr. color. 35 mm. (Pictorial film encyclopedia of American history)

In LC collections.

With study guide and vocabulary drills.

Correlated with the Pictorial encyclopedia of American history.

CREDITS: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.

SUMMARY: Relates the course of World War I, describes major battles in which American troops were involved, and traces events leading up to the armistice.

1. European War, 1914-1918—United States. 2. European War, 1914-1918—Campaigns. I. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history. [Filmstrip].

[D570.A4-Z] 940.3 fia 67-3137
[r72]rev

Fighting for democracy in World War I. Part 3, 1919 to 1920. [Filmstrip] United States History Society, 1965.

42 fr. color. 35 mm. (Pictorial film encyclopedia of American history)

In LC collections.

With study guide and vocabulary drills.

Correlated with the Pictorial encyclopedia of American history.

CREDITS: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.

SUMMARY: Describes major events which followed the World War I armistice, including the adoption of prohibition, President Wilson's losing fight for a League of Nations, and the ratification of voting rights for women.

1. United States—Politics and government—1913-1921. 2. European War, 1914-1918—Peace. I. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history. [Filmstrip].

[E766] 940.3 fia 67-3138
[r72]rev

Figure facts. [Filmstrip] Eye Gate House, 1972.

45 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Looking great on a shoestring)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes the proper diet and exercise for a trim figure. Includes advice on the selection of undergarments.

1. Beauty, Personal. 2. Diet. 3. Exercise. [1. Diet. 2. Exercise. 3. Clothing and dress] I. Eye Gate House, inc. II. Series: Looking great on a shoestring. [Filmstrip]. [RA776.5] 646.7 73-735502
Eye Gate House 73

Figureheads, shop figures, circus carvings, and small wood carvings. [Slide set] National Gallery of Art, 1954.

65 slides. color. 2 x 2 in.

With script.

SUMMARY: Presents paintings from the Index of American Design of predominantly 19th-century carvings of figures and animals.

1. Wood-carving, American. 1. Index of American Design. II. United States. National Gallery of Art. [NK971.2] 736 73-735024
National Gallery of Art 73

Figures in clay. [Motion picture] Israel Berman. Released by Macmillan Films, 1973.

9 min. sd. color. 16 mm.

SUMMARY: Shows several neolithic clay figures, including heads of animals, vases, and decorative objects, and compares their style with that evidenced in the work of a number of contemporary sculptors.

1. Sculpture, Prehistoric. 2. Sculpture, Modern—20th century. I. Berman, Israel Milton, 1916- II. Macmillan Films.

[NB61.3] 709.01 73-700659
Macmillan Films 73

Filling the bill. [Filmstrip] Bowmar Records, 1973.

approx. 45 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm. (Bowmar nature series: the ways of animals)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Combines artwork and narration with live photographs to show the many different kinds of bird beaks. Keyed to the book of the same title by Aileen Fisher. For primary grades.

1. Bill (Anatomy)—Juvenile films. [1. Birds—Anatomy] I. Fisher, Aileen Lucia, 1906- Filling the bill. II. Bowmar Records. III. Series: Bowmar nature series: the ways of animals. [Filmstrip].

[QL697] 372.3 72-735051
Bowmar 73

Fillinger, Paul

see

Celebration of life: trees.

Film: a reflection of American values. [Slide set] Center for Humanities, 1974.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 30 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses a series of excerpts from American motion pictures to trace the development of American values from simple issues of right and wrong to today's complex moral and social problems.

1. United States—Moral conditions. 2. Social ethics. I. Center for Humanities.

[HN90M6] 791.43 73-735457
Center for Humanities 73[73]

The Film about Casper. [Motion picture] Professional Services, Abbott Laboratories, 1972. Made by Scientificom.

25 min. sd. color. 16 mm.

SUMMARY: Outlines the Casper, Wyo., community program for control of streptococcal disease. Includes an examination of the origins of the program, and describes the systems and protocols it now uses.

1. Community health services—Casper, Wyo. I. Abbott Laboratories. [RA395.A4] 362.1 73-700585
CINE 73

A Film about filmmaking. [Motion picture] International Film Bureau, 1972. Made by Henry Chehab-kahshi.

17 min. sd. color. 16 mm.

With guide.

SUMMARY: Introduces the basic techniques of motion picture making by following a young director through the production of a short film. Demonstrates the planning, shooting, and editing of the film; explains the functions of various crew members, and their roles in bringing about a finished film.

1. Moving-pictures—Production and direction. I. International Film Bureau, inc., Chicago. [PN1995.9.P7] 778.5 72-703370
International Film Bureau 73

Film Associates

see

Five friends at school: Our school.

Film Center, Orange, Calif.

see

A Conversation with Carl Rogers.
Experimental neuroses by control of emotions.
In the now.

Film Classic Exchange

see

Judith of Bethulia.
The Passion of Joan of Arc.
Silas Marner.

Film Communicators

see

The Friendly flame—a story of fire by prescription.
Laos: crossroads of conflict.
Southeast Asia: a culture history.

Film Dallas (Firm)

see

Gettysburg.

Film Distributors International

see

Beyond winning.
Let's talk about alcohol.
Let's talk about marijuana.
Let's talk about pills.
Let's talk about tobacco.
Let's talk about volatile chemicals.
Take another look.
What would you do? Reel 1.
What would you do? Reel 2.
What would you do? Reel 3.

Film graphics. [Motion picture] Grove Press, Film Division, 1973. Made by Cine Qua Non-Barthomomus Productions.

15 min. sd. color. 16 mm.

SUMMARY: Demonstrates how editing techniques are used to control the way one looks at film. Explains the relationship between film editing and the abstract graphic principle of other arts.

1. Moving-pictures—Editing. I. Grove Press. Film Division. [TR899] 778.5 73-702016
CINE 73

Film graphics: abstract aspects of editing. [Motion picture] Barry Spinello and Paul Aratow. Released by University of California Extension Media Center, 1973.

14 min. sd. color. 16 mm.

SUMMARY: Uses pictures, animation, and quotations from classical cinema to present some of the basic structural principles of film editing. Analyzes structure in classical painting, in still photography, and in motion picture photography, demonstrating that the same principles are inherent in all three.

1. Moving-pictures—Editing. I. Spinello, Barry. II. Aratow, Paul. III. California. University. Extension Media Center. [TR899] 778.5 73-702533
CINE 73[73]

Film Images, inc.

see

Susan after the sugar harvest.

Film Images/Radim Films

see

A Bridge.
By the people.
Cinema.
Dig: a journey into the earth.
The Painted truck.
Walker Evans: his time—his presence—his silence.

Film Polski

see

The Mill.
The Undoing.

Film-Studio Walter Leckebusch

see

At the turn of the age—Hans Holbein, 1497-1543.

Film Technology Company

see

Begonia
Daisy
Forget-me-not
Lily of the valley
Onion.
Orchid.
Penstemon.
Rose
Rye grass.
Sweet alyssum.
Venus's-flytrap
Violet.

Filmmakers Library, inc.

see

Birth.
To die today.

Filmbulgare

see

Ah, what a soldier.
Clever village.

FilmFair Communications

see

Achieving sexual maturity.
Acupuncture: an exploration.
Adolescence: crisis or opportunity.
Alcohol and young people.
At your age
The Baggs
The Buy line.
Contraception.
Coping with parents.
A Crack in the pavement.
Foot in the door.
From cave to city.
The Health food movement.
I am a mime.
Labels: if you label it this, it can't be that.
The Life you save (first aid).
Magical disappearing money.
Morning airport.
Morning zoo.
Nobody's victim.
Noise and its effects on health.
Not so easy (motorcycle safety).
On your own.
Open up my eyes.
Our art class makes a film (We travel with Marco Polo).
Read before you write.
Recycled reflections.
Recycling in action.
Safe in the water.
The Search for alternate life-styles and philosophies.
The Sexually mature adult.
There is a law against it.
This is fraud!
Tommy's first car.
Vandalism: what and why?
Venereal diseases.
Your right to a hearing.

FilmMakers (Firm)

see

16 mm film—classroom filmart.
How to make slides without cameras.

Filmmaking techniques: Acting. (Motion picture)
Tim Barr. Released by AIMS Instructional Media Services, 1973

32 min. sd. color 16 mm.

SUMMARY: Carl Betz hosts in showing the transition of a stage actor to a motion picture actor. Actors and actresses, including Helen Hayes, Vincent Price, Jim Backus, Henry Fonda, and Jean Stapleton, discuss problem areas of film acting.

I Moving-picture acting. I. Barr, Tim. II AIMS Instructional Media Services. III Title: Acting. (Motion picture)
[PN1995] 791.43 73-701150
AIMS 73

Filmmaking techniques: Going on location. (Motion picture)
Tim Barr. Released by AIMS Instructional Media Services, 1973.

17 min. sd. color 16 mm

SUMMARY: Tells how to make filming on location more profitable by good planning and attention to details and logistics.

I Moving-pictures. Production and direction. I Barr, Tim. II AIMS Instructional Media Services. III Title: Going on location. (Motion picture)
[PN1995.9.P7] 778.5 73-701151
AIMS 73

Filmmaking techniques: Lighting on location. (Motion picture)
Tim Barr. Released by AIMS Instructional Media Services, 1973.

13 min. sd. color 16 mm.

SUMMARY: Demonstrates various techniques of lighting in making a film on location. Focuses on power, hookup, uses of filters for lights and cameras, polaroid filters, window diffusion, and reflectors.

I Cinematography—Lighting. I. Barr, Tim. II AIMS Instructional Media Services. III Title: Lighting on location. (Motion picture)
[TR891] 778.5 73-701153
AIMS 73

Filmmaking techniques: Make-up (aging and hair). (Motion picture)
Tim Barr. Released by AIMS Instructional Media Services, 1973.

17 min. sd. color 16 mm.

SUMMARY: Beau Hickman demonstrates basic makeup techniques used in filmmaking.

I. Film make-up. I Barr, Tim. II. AIMS Instructional Media Services. III. Title: Make-up (aging and hair) (Motion picture)
[PN1995] 791.43 73-701154
AIMS 73

Filmmaking techniques: Stage lighting. (Motion picture)
Tim Barr. Released by AIMS Instructional Media Services, 1973.

15 min. sd. color 16 mm.

SUMMARY: Art Kauffman demonstrates various techniques of stage lighting used in making films. Focuses on key light, fill light, back light, and the kicker.

I Cinematography—Lighting. I. Barr, Tim. II AIMS Instructional Media Services. III. Title: Stage lighting. (Motion picture)
[TR891] 778.5 73-701155
AIMS 73

Filmmaking techniques: Stunts (fights and falls). (Motion picture)
Tim Barr. Released by AIMS Instructional Media Services, 1973.

13 min. sd. color 16 mm.

SUMMARY: Shows proper warm-up exercises and falling techniques used in filmmaking stunts.

I. Stunt men. I Barr, Tim. II AIMS Instructional Media Services. III. Title: Stunts (fights and falls) (Motion picture)
[PN1995.9.S7] 791.43 73-701156
AIMS 73

Films Armorial

see

Appetite of a bird.
Awakening.
Women's faces.
Young man with a future.

Films Berthon

see

Le Dernier (The last one).

Films for Social Change (Firm)

see

Getting it together.

Films for the Humanities (Firm)

see

The Birth of Soviet cinema
Ezra Pound: poet's poet.
Fellini: the director as creator.
The inner world of Jorge Luis Borges.
Seamus Heaney: poet in Limboland.
Stanislavsky: maker of the modern theatre.
The Trials of Franz Kafka.

Films for the Humanities and Sciences (Firm)

see

The Chemical synthesis of proteins.

Films Incorporated

see

About cats.
About fishermen.
About rubber.
About zoos.
Alone with the monsters.
Alpine dairy farming.
Ambulance aide.
Appetite of a bird.
Argentine ranchero.
Around perception.
Art in glass.
The Assassination of Lincoln.
Awakening.
Breaking down food in the duodenum.
Bremen town musicians.
The Burden they carry.
China: Communist triumph and consolidation, 1945-1971.
Circulation within the body.
A City is.
Clerical workers.
The Collector.
The Colon.
Delicieuse catastrophe.
Developing New Guinea.
Development and structure of teeth.
The Devil's toy.
Digestion in the stomach.
Digestive juices from the salivary glands.
Digestive system.
Directed by John Ford.
Ecuador shipment.
End of a summer day.
Falling from ladders.
Farmers in Japan.
Farmland from the sea.
Formation of urine.
From stomach to duodenum.
Game in 21 points.
Getting there first.
The Golden eagle—no natural enemy.
Holland: Delta project phase 1.
Hollywood: the dream factory.
Immigrants in chains.
Immigrants in the cities.
In search of Rembrandt.
Israel: exodus to independence.
Jejunum and ileum.
Kilimanjaro coffee planters.
The Last marsh.
Masai warrior—between two worlds.
Meta data.
Mission to Yenan.
Nile desert crops.
Nile River journey.
Norwegian dairy farm.
Over the Andes.
Pakistan industrializes.
The People problem.
Peristalsis.
Position and structure of kidneys.
Pulmonary circulation.
Reabsorption.
Rhine tugboat.
Romanian industries.
Scandinavian seafarers.
The Shoemaker and the elves.
Spanish farmer.
The Specialist.
Tasting, smelling, chewing, and swallowing.
Teeth.
Thailand rice farmers.
Timber in Finland.
The Water dilemma.
Who discovered America?
Women's faces.
Young man with a future.

- Films M.**
see
 The Left/right movie.
 The Light of day.
 Living wood: African masks and myths.
 Lowell Herrero: The graphic process.
 Oh shoelaces.
 Where's the trouble?
- Films Michel François**
see
 Picasso—Joie de vivre (1946)
- Films Paul Grimault**
see
 Une Bombe par hasard.
- Films Roger Leenhardt**
see
 Corot, 1796-1875.
- Films/West, inc.**
see
 Habits and hazards (alcohol-tobacco-drugs).
- Filmstrip House, New York**
see
 Choppy sentences.
 Conquering composition: awkward shifts.
 Conquering composition: fragments.
 Conquering composition: pronouns and antecedents.
 Conquering composition: verb-subject agreement.
 Dangling modifiers.
 Earth's biography. Part 1: Reading rocks.
 Earth's biography. Part 2: How our continent developed.
 Earth's biography. Part 3: How life evolved.
 Earth's biography. Part 4: Enter—prehistoric man.
 Extending algebraic ideas. No. 3: Open sentences—inequalities.
 Extending algebraic ideas. No. 4: Translating word problems.
 How nations are governed. Part 2: Principles of American democracy.
 How nations are governed. Part 3: Principles of Soviet communism.
 John Henry.
 Johnny Appleseed.
 Paul Bunyan.
 Run-on sentences.
 South America. Part 1: Land and people.
 South America. Part 4: Housing and clothing.
 South America. Part 6: Industrialization.
 Vowels: how they look and sound. Part 1: Short Aa.
 Vowels: how they look and sound. Part 2: Short Ee.
 Vowels: how they look and sound. Part 3: Short Ii.
 Vowels: how they look and sound. Part 4: Short Oo.
 Vowels: how they look and sound. Part 5: Short Uu.
 Vowels: how they look and sound. Part 6: Long Aa.
 Vowels: how they look and sound. Part 7: Long Ee.
 Vowels: how they look and sound. Part 8: Long Ii.
 Vowels: how they look and sound. Part 9: Long Oo.
 Vowels: how they look and sound. Part 10: Long Uu.
 William Whaler, the cowboy sailor.
 Wordiness.
- Filtering.** [Filmstrip] EdMediaTec. Released by General Learning Corp., 1972.
 30 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 5 min. (Sound filmstrip series for the ISCS program)
 With teacher's guide.
 SUMMARY: Demonstrates experimental techniques used in filtering substances.
 1. Filters and filtration—Juvenile films. (1. Filters and filtration) 1. EdMediaTec. II. General Learning Corporation. III. Series: Sound filmstrip series for the ISCS program. [Filmstrip].
 [QD63.F5] 530 73-733006
 EdMediaTec 73
- Finale.** [Motion picture] James Terry Mitchell. Released by Pictura Films Distribution Corp., 1973.
 6 min. sd. color. 16 mm.
 SUMMARY: A montage of contemporary social issues. Comments on racial violence, conditions associated with the war in Vietnam, student turmoil, and other aspects of social unrest.
 1. United States—Social conditions—1960- 2. Social conflict. I. Mitchell, James Terry. II. Pictura Films Distribution Corporation, New York.
 [HN59] 301.6 73-700586
 CINE 73
- Finance.** [Transparencies] Lansford Pub. Co., 1970.
 17 transparencies. color. 10 x 12 in.
 With teacher's guide.
 SUMMARY: Presents financial concepts. Topics include cash flow, ratio analysis, compounded interest and present value, different capital sources and their use, financial leverage, and investment criteria.
 1. Business enterprises—Finance. I. Lansford Publishing Company.
 [HF5550] 332 73-734361
 Lansford Pub. Co. 73
- Financial areas of professional services.** [Transparencies] Creative Visuals, 1968.
 4 transparencies. color. 10 x 12 in. (Family relations. Senior high level)
 With teacher's manual.
 CREDITS: Authors, Arthur W. Blue, William R. Looft, Daniel M. McMillen.
 CONTENTS: Introduction to professional services.—Legal documentation: lawyers.—Budgets and account: accountants.—Financial transactions: bankers.
 1. Law—Vocational guidance. 2. Accounting as a profession. 3. Banking as a profession. (1. Law as a profession. 2. Accounting as a profession. 3. Banking as a profession) I. Creative Visuals (Firm) II. Series: Family relations. [Transparencies] Senior high level.
 [HF5381.2] 640 72-735961
 Creative Visuals 73
- Find yourself, then your job.** [Motion picture] Doubleday Multimedia, 1973.
 15 min. sd. color. 16 mm. (Careers in the seventies)
 SUMMARY: Designed to help young people find the jobs of their choice. Describes career choice as an extension of self, and shows that work need not be drudgery.
 1. Vocational guidance. (1. Vocational guidance) I. Doubleday Multimedia. II. Series: Careers in the seventies. [Motion picture].
 [HF5381.2] 371.4 73-700719
 CINE 73
- Finding and holding a job.** [Transparencies] Creative Visuals, 1968.
 12 transparencies. 10 x 12 in.
 With teacher's manual.
 SUMMARY: Provides information on what steps should be taken by the new job seeker. Designed for those who must go to work after leaving high school.
 1. Applications for positions. (1. Applications for positions. 2. Vocational guidance) I. Creative Visuals (Firm) [HF5383] 331.1 72-735950
 Creative Visuals 73
- Finding fiction.** [Transparencies] Creative Visuals, 1970.
 3 transparencies. color. 10 x 12 in. (Using the library instructional materials center effectively)
 With teacher's manual.
 CREDITS: Authors, Nancy Polette, Cathi Haddon Dame.
 SUMMARY: Illustrates the arrangement of fiction and easy books on library shelves and the use of the call number and the card catalog.
 1. Libraries and students. 2. Fiction in libraries. 3. Shelf-listing (Library science) (1. Libraries and students. 2. Fiction in libraries) I. Creative Visuals (Firm) II. Series: Using the library instructional materials center effectively. [Transparencies].
 [Z718.7] 027.8 72-735495
 Creative Visuals 73
- Finding information.** [Filmstrip] Educational Projections Corp., 1967.
 30 fr. color. 35 mm. (Language arts program, 356)
 SUMMARY: Discusses basic techniques to assist the student in locating information. Suggests a pre-search plan, and tells of places to find information. Shows how to research and use material that was gathered. With captions.
 1. Research—Juvenile films. 2. Note-taking—Juvenile films. 3. Report writing—Juvenile films. (1. Research) I. Educational Projections Corporation. II. Series: Language arts program. [Filmstrip] 356.
 [LB1049] 001.4 72-734204
 Educational Projections Corp. 73
- Finding nonfiction.** [Transparencies] Creative Visuals, 1970.
 6 transparencies. color. 10 x 12 in. (Using the library instructional materials center effectively)
 With teacher's manual.
 CREDITS: Authors, Nancy Polette, Cathi Haddon Dame.
 SUMMARY: Illustrates subject arrangement of library materials and introduces the Dewey decimal system.
 1. Libraries and students. 2. Classification, Dewey decimal. (1. Catalogs, Subject. 2. Classification, Dewey decimal) I. Creative Visuals (Firm) II. Series: Using the library instructional materials center effectively. [Transparencies].
 [Z718.7] 027.8 72-735496
 Creative Visuals 73
- Finding the place.** [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.
 20 min. sd. b&w. 16 mm. (Arithmetic, no. 17)
 SUMMARY: Discusses the mathematical idea of place. Illustrates Cartesian coordinates, and shows other ways for finding and recording place.
 1. Coordinates—Juvenile films. (1. Coordinates) I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Arithmetic. [Motion picture] no. 17.
 [QA556] 513 70-714423
 Time-Life Films 73
- Finding your way.** [Filmstrip] Inside Out Productions. Released by Denoyer-Geppert Audio-Visuals, 1971.
 60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 4 min. (Tadpole 2)
 Also issued with phonotape in cassette.
 With teacher's guide.
 CREDITS: Producers and creators, Maria Callas, Ed Carini.
 SUMMARY: Provides for children a simple introduction to the basic directions of forward, backward, left, and right. Tells how the knowledge of directions helps when one is lost. Includes special section to teach north, south, east, and west. For primary grades.
 1. Space-perception—Juvenile films. (1. Space-perception) I. Inside Out Productions. II. Denoyer-Geppert Audio-Visuals. III. Series: Tadpole. [Filmstrip] 2.
 [BF723.563] 372.1 72-734706
 Denoyer-Geppert Audio-Visuals 73

The Fine art of aggression. [Motion picture] Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

15 min. sd. color. 16 mm. (Searching for values a film anthology.)

Edited from the Columbia Pictures 1969 motion picture entitled *The reckoning* starring Nicol Williamson.

With study guide.

SUMMARY Presents a story of one man's ruthless determination to succeed in business at the expense of his co-workers. Shows how destruction of self and others results when an unthwarted will goes beyond the norms of reason. I Success. 2 Ambition. I Learning Corporation of America. II Reckoning [Motion picture]. III Series Searching for values a film anthology [Motion picture]. [HF5386] 179 73-700239 Learning Corp. of America 73

Fine Arts Films, inc.

see

Black dimensions in American art.

Fine feathers. [Motion picture] National Film Board of Canada, 1971. Released in the U.S. by Benchmark Films, 1972.

6 min. sd. color. 16 mm.

With teacher's guide.

CREDITS Animation, Evelyn Lambert.

SUMMARY A story about sanity and self-acceptance told without narration. Presented in the form of a fable concerning a brightly colored blue jay and a loon who exchange their plumage for other-colored leaves only to have the wind blow the leaves away.

I Moving-picture cartoons. I Canada. National Film Board. II Benchmark Films. [PN1997.5] 398.2 73-700179 Benchmark Films 73[73]

Fine lady and the elephant. [Filmstrip]

see

La Señora fina y el elefante (The fine lady and the elephant).

Finger painting. [Filmstrip] Teaching Resources Development Center, 1969.

32 fr. color. 35 mm.

SUMMARY Illustrates the basic rules and techniques for finger painting. With captions. For primary grades.

I Finger painting—Juvenile films. I Finger painting. I Teaching Resources Development Center. [ND2490] 372.5 72-733789 Teaching Resources Development Center 73

The Finished newspaper. [Filmstrip] Society for Visual Education, 1969.

57 fr. color. 35 mm. and phonodisc. I s., 12 in., 33 1/3 rpm., 14 min. (Newspaper in America)

Phonodisc lacking in LC.

Issued also with phonotape in cassette.

With teacher's guide and script.

CREDITS Author, Howard F. Decker.

SUMMARY Shows mechanical aspects of publishing, from the make-up man assembling the page to the preparation of finished newspapers for distribution.

I Newspapers. I Society for Visual Education, inc., Chicago. II Series Newspaper in America. [Filmstrip]. [PN4775] 070.5 72-734774 72(fr"2)rev

The Finishing carpenter. [Filmstrip] Eye Gate House, 1972.

52 fr. color. 35 mm. and phonodisc. (Building trade workers)

Also issued with phonotape in cassette.

With series guide.

SUMMARY Describes the job of the carpenter who puts the finishing touches on the woodwork of a house.

I Carpentry—Vocational guidance. 2 Woodwork. I Carpentry—Vocational guidance. 2 Woodwork. I Eye Gate House, inc. II Series Building trade workers. [Filmstrip]. [TH5608.7] 694.023 72-736565 Eye Gate House 73

Finley (Stuart) inc., Falls Church, Va.

see

The 1st pollution.

The 2nd pollution.

Finnegans wake. [Motion picture]

see

Passages from Finnegans wake.

Fiorelli Films

see

Crisis intervention Part 1: Runaway.

Crisis intervention Part 2: Pregnancy.

Crisis intervention Part 3: Drugs.

Crisis intervention Part 4: Boy-girl relationships.

Fire! [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS Consultant, Rose Mukerji.

SUMMARY Helps children learn about the nature and danger of fire by showing a rookie fireman as he learns about handling a pumper and hose. For primary grades.

I Fire extinction—Juvenile films. I Fire extinction. 2 Firemen. I National Instructional Television Center. II Series Ripples. [Motion picture]. [TH9148] 363.3 73-702132 National Instructional Television 73

Fire in the Islands. [Motion picture] 9th St. Productions, 1973.

20 min. sd. color. 16 mm.

SUMMARY A film chronology of the eruption of Kirkjufell Volcano and the destruction of the town of Heimaey in the Westman Islands, Iceland.

I Kirkjufell Volcano, Iceland. I 9th St. Productions. [QE523] 511.2 73-702307 CINE 73

Fire in the sea. [Motion picture] Bert Van Bork. Released by Encyclopaedia Britannica Educational Corp., 1973.

10 min. sd. color. 35 mm.

Produced in cooperation with the U.S. Dept. of the Interior, National Park Service, and Hawaii Volcanoes National Park.

With teacher's guide.

SUMMARY Features the eruption of one of Hawaii's volcanoes, being the second greatest volcanic eruption in Hawaii's history to date. Shows closeup views of the movement of lava into the countryside and into the sea.

I Volcanoes—Hawaii. I Van Bork, Bert. II Encyclopaedia Britannica Educational Corporation. [QE535.2] 511.2 73-701578 EBEC 73

Fire—not in my house! [Motion picture] National Fire Protection Association. Made and released by Alfred Higgins Productions, 1972.

11 min. sd. color. 16 mm.

SUMMARY Shows, in a humorous way, the importance of home cleanup as a fire prevention measure. Follows the reactions of bystanders at a home fire who are triggered to clean various parts of their homes that might be fire hazards.

I Fire prevention. 2 House cleaning. I National Fire Protection Association. II Higgins (Alfred) Productions. Hollywood, Calif. [TH9148] 614.8 72-701806 CINE 72[73]

The Fire problem. [Motion picture] National Bureau of Standards, 1972.

5 min. sd. color. 16 mm.

SUMMARY Describes the most common causes of fire damage and loss and reports on the research activities of the National Bureau of Standards toward fire prevention and control programs.

I Fire prevention. 2 Fire prevention Research. 3 United States. National Bureau of Standards. I United States. National Bureau of Standards. [TH924] 363.3 73-702595 National Bureau of Standards 73

Fire safety—hall of flame. [Motion picture] Sage Arts. Released by AIMS Instructional Media Services, 1973.

15 min. sd. color. 16 mm.

With teachers guide.

SUMMARY Presents several fire prevention measures, explaining the responsibility of the individual to prevent fires and promote fire safety. For elementary grades.

I Fire prevention—Juvenile films. I Fire prevention. I Sage Arts. II AIMS Instructional Media Services. [TH9148] 614.8 73-701365 AIMS Instructional Media Services 73

Fire service organization. [Transparencies] Lansford Pub. Co., 1973.

10 transparencies. color. 10 x 12 in. (Fire science)

With teacher's guide.

CREDITS Author, Larry Muhrmann.

SUMMARY Presents basics of fire science instruction. Includes fire hazard measurement, organization of fire service agencies, firefighting tactics, legal problems of fire fighters, fire detection and causes, and water systems.

I Fire extinction. 2 Fire-departments. I Lansford Publishing Company. II Series Fire science [Transparencies]. [TH9120] 628.9 73-735674 Lansford Pub. Co. 73[74]

Firefighter. [Motion picture] Aspect IV Educational Films, 1971. Made by Julian Padowicz and Simon Gribbon.

16 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY A documentary about the life of firemen. Examines their emotions, fears, and accomplishments.

I Firemen. I Aspect IV Educational Films. [TH9148] 363.3 72-703001 Aspect IV Educational Films 72[73]

Firefighters today. [Motion picture]

see

Careers in firefighting.

Firemen today.

Firefighting tactics. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS Author, Don Ramos.

SUMMARY Examines firefighting tactics as a basic component of fire science instruction techniques.

I Fire extinction. I Lansford Publishing Company. [TH9146] 628.9 73-735094 Lansford Pub. Co. 73

Firehouse. [Motion picture] Metromedia Producers Corp., 1973.

74 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY A searing inside look at personal relationships among firemen in a big city firehouse.

I Firemen. 2 Interpersonal relations. I Metromedia Producers Corporation. [HD8039.F5] 301.11 73-700873 CINE 73

Firemen today. [Motion picture] Copley Productions. Released by Oxford Films, 1972.

10 min. sd. color. 16 mm.

Edited version of the 1972 motion picture entitled *Firefighters today*.

With study guide.

CREDITS Director, Howard Matson.

SUMMARY Shows firemen at work in order to explain why communities need them, and tells how firemen learn their skills. For elementary grades.

I Firemen—Vocational guidance. Juvenile films. I Firemen—Vocational guidance. I Firefighters today. [Motion picture]. II Copley Press, inc. Copley Productions. III Oxford Films. [TH9148] 363.3 73-701933 Oxford Films 73

Firestone Tire and Rubber Company

see

A Class studies rubber.

Golf at Firestone.

First

Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

The First Christmas. [Filmstrip] Cathedral Films, 1963.

64 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Stories for Christmas)

With study guide.

CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; writers, Dale Jennings, Ron Matthies; illustrator, Bart Doe.

SUMMARY: Presents the original Christmas story of the birth of Jesus Christ, focusing on the coming of the shepherds and the wise men.

1. Jesus Christ—Nativity. I. Cathedral Films, inc., Burbank, Calif. II. Series: Stories for Christmas. [Filmstrip] [BV315.2] 232.9 72-737471
Cathedral Films 73

The First date. [Transparencies] Creative Visuals, 1969.

5 transparencies. color. 10 x 12 in. (Dating relations. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Illustrates various aspects of a first date.

1. Dating (Social customs)—Juvenile films. [I. Dating (Social customs)] I. Creative Visuals (Firm) II. Series: Dating relations. [Transparencies] Junior high level. [HQ801] 301.41 72-735696
Creative Visuals 72

The First days of man. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

52 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 7 min. (African folk tales)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Margaret Deane; collaborator, Lorenzo Dow Turner.

SUMMARY: A myth from the unwritten literature of the Bandi tribes of Liberia which describes the problems of early man. For elementary grades.

1. Tales, Liberian—Juvenile films. 2. Children's films. [I. Folklore—Liberia] I. Encyclopaedia Britannica Educational Corporation. II. Series: African folk tales. [Filmstrip] [PZ8.1] 398.2 73-733046
EBEC 73

The First European civilization—Crete: The Minoan age. [Filmstrip] Life, 1958. Made by Pictocraft.

59 fr. color. 35 mm. (Epic of man, no. 8a)

In LC collections.

With reprint of the Life magazine article as lecture guide. Based on an article published in Life magazine, Jan. 21, 1957.

SUMMARY: Uses paintings of Rudolph F. Zallinger and photographs of Larry Burrows to show how the island people of Crete created a great center of culture in the Mediterranean. With captions.

1. Crete—Antiquities. 2. Minoans. I. Life (Chicago) II. Series: Epic of man. [Filmstrip] no. 8a. [DF261.C8] 939.1 fia 58-3372
[73r72]rev

The First fishes. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w 16 mm. (Evolution of living things, no. 3)

SUMMARY: Explains that fish are the first vertebrates of which there is any tangible record. Follows various lines of development, showing especially the evolution of the lobed fin.

1. Fishes—Evolution. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Evolution of living things [Motion picture] no. 3. [QL618.2] 567 76-714559
Time-Life Films 73

The First moving picture show. [Motion picture] Nancy Faye Karkowsky. Released by Phoenix Films, 1973.

7 min. sd. color. 16 mm.

SUMMARY: Tells a story about a little clay man who stumbles over his ability to draw. Shows how, after drawing more pictures than he can hold, he hangs his drawings on his clothesline and by pulling the line faster and faster, the drawings become "the first moving picture show."

1. Moving pictures—Fiction—Juvenile films. 2. Children's films. [I. Motion pictures—Fiction] I. Karkowsky, Nancy Faye. II. Phoenix Films. [PZ7] 791.43 73-702740
Phoenix Films 73

The First people. [Filmstrip] J. Donald McIntyre Productions. Released by Westwood Educational Productions, 1973.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (The Ancient Americans)

Also issued with phonotape in cassette.

CREDITS: Producers and writers, Dr. and Mrs. J. Donald McIntyre.

SUMMARY: Explores the earliest migrations of man into North America between 20,000 and 30,000 years ago and his settlement in the American Southwest. Considers the characteristics and life-style of these people.

1. Indians—Origin. 2. Paleo-Indians—Southwest, New. I. McIntyre (J. Donald) Productions. II. Westwood Educational Productions. III. Series: Ancient Americans. [Filmstrip] [E61] 970.1 73-733811
Westwood Educational Productions. 73

First step. [Filmstrip] Q+Ed Productions, 1972.

38 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. (Learning about me, no. 2)

Also issued with phonotape in cassette.

With study guide by Joseph A. Platow.

CREDITS: Director and writer, Michael Halperin; consultants, Joseph A. Platow, Roman Anshin, Virginia Powers. SUMMARY: A study of a boy who lacks confidence in his ability to try something new because of his previous failures is used to show that the self-concept of an individual is based on his past experiences. For elementary grades.

1. Self-perception—Juvenile films. 2. Experience—Juvenile films. [I. Self-perception] I. Q+Ed Productions. II. Series: Learning about me. [Filmstrip] no. 2. [BF697] 372.1 72-734945
Q+Ed Productions 73

First things—values: That's no fair. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 50 fr.; pt. 2, 51 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: In part 1, two little boys in a magical fantasyland must decide when it is unfair to take another's place in the gift line. In part 2, a little boy must weigh complex arguments before choosing between one great gift for himself or two ordinary gifts for himself and his friend. For primary grades.

1. Fairness—Juvenile films. [I. Conduct of life] I. Guidance Associates of Pleasantville, N.Y. [BJ1533.F2] 372.24 72-733737
Guidance Associates 73

First things: Values—what do you do about rules? [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 54 fr.; pt. 2, 53 fr.) color. 35 mm. and phonodisc: 2 s.; 12 in.; 33 1/3 rpm.; pt. 1, 6 min.; pt. 2, 8 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Examines the values involved in situations when one must decide to keep or break rules, using the story of a schoolteacher who breaks his oath to the Cat People in order to reveal to his son, who thinks he is a criminal, his secret identity as superhero Cheetah. For primary grades.

1. Situation ethics—Juvenile films. [I. Situation ethics] I. Guidance Associates of Pleasantville, N.Y. II. Title: Values—what do you do about rules? [Filmstrip] [BJ1251] 372.1 72-734643
Guidance Associates 73

First things—values: You promised! [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 52 fr.; pt. 2, 57 fr.) color. 35 mm. and phonodisc: 2 s.; 12 in.; 33 1/3 rpm.; pt. 1, 5 min.; pt. 2, 6 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Part 1: An open-ended film in which a little girl who promised not to climb tall trees wants to save a stranded kitten. Part 2: An open-ended film in which a little boy promises a horseback ride to his city friend and then discovers that his brother needs the horse for a 4-H Club competition. For primary grades.

1. Promises—Juvenile films. [I. Conduct of life] I. Guidance Associates of Pleasantville, N.Y. [BJ1500.P7] 372.24 72-733736
Guidance Associates 73r73]rev

First time ambulation of the patient. [Motion picture] Comprenetics. Released by ROCOM, 1972.

20 min. sd. color. 16 mm. (Health employee learning program)

Also issued in standard and in super 8 mm.

SUMMARY: Identifies the personnel responsible for patient ambulation, the areas appropriate for ambulation, and the procedures employed by assisting nurses in helping patients get in and out of bed. For health service workers and aides.

1. Care of the sick. I. Comprenetics, inc. II. Rocom. III. Series: Health employee learning program. [Motion picture] [RT42] 610.73 73-702017
CINE 73

The First woodpecker. [Filmstrip] Cooper Films and Records, 1969.

22 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 3 min. (Our children's heritage sound filmstrips, series H)

In LC collections.

With teacher's guide.

CREDITS: Producer, Prentice Ford; narrator and editor, Margie Bell; art, Carroll Spinney; music, Rosa Rio.

SUMMARY: Illustrates the fairy tale about the first woodpecker.

[I. Fairy tales. 2. Birds—Stories] I. Cooper Films and Records. II. Series. [PZ8] 398.2 71-735089
73r73]rev

Fischinger, Oskar, 1900-1967

see

Allegretto.

Liebesspiel (A song without words).

Motion-painting no. 1.

Radio dynamics: a color-music composition.

Fish. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Jawfish.—Lungfish and other Australian animals.—Manta and sting rays.—Salmon run. For elementary grades.

1. Fishes—Juvenile films. [I. Fishes] I. Doubleday Multimedia. II. Independent learning program. [SH617.2] 372.3 72-703252
Doubleday Multimedia 73

Fish cutter. [Motion picture] Alan Ira Kaplan, 1972.

1 min. sd. b&w. 16 mm.

SUMMARY: An impressionistic study of a man cutting up fish.

1. Short films. I. Kaplan, Alan Ira. [PN1997] 791.43 73-700874
CINE 73

Fish for the dinner table. [Filmstrip] Educational Projections Corp., 1970.

39 fr. color. 35 mm. (Reading program. Level 2, R-243)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of the sounds produced by dropping the initial half of the blends DR and FL. Illustrates what is involved in professional fishing. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Phonetics—Juvenile films. 3. Fishing—Juvenile films. [I. Fishing] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-243. [LB1525] 372.4 72-733662
Educational Projections Corp. 73

Fish in the forest: a Russian folktale. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972
76 ft. color 35 mm. and phonodisc 12 in., 33 1/3 rpm, 15 min
Also issued with phonotape in cassette
With discussion guide
SUMMARY Tells the story of a shrewd peasant's struggle against an oppressive society. Set in Russia during the reign of Catherine the Great. For primary grades
1 Tales, Russian. Juvenile films. 2 Children's films. 1 Folklore—Russia. 2 Russia—Social life and customs—Fiction. 1 Guidance Associates of Pleasantville, N.Y. [PZ8.1] 398.2 73-732665
Guidance Associates 73

Fish trap. [Motion picture] Thorne Films, 1972.
4 min. sd. color. super 8 mm. (North American Indian series)
Loop film in cartridge. Film notes on box.
CREDITS Producers, Thomas F. Mayberry, George A. Zaza
SUMMARY Men of the Swinomish Indian tribe demonstrate the construction and use of a fish trap.
1 Swinomish Indians. 2 Indians of North America—Fishing. 1 Thorne Films, inc., Boulder, Colo. II Series: North American Indian series. [Motion picture] [E99] 970.3 73-700830
Thorne Films 73

Fisher, Aileen Lucia, 1906- Animal disguises
see
Animal disguises.

Fisher, Aileen Lucia, 1906- Animal jackets
see
Animal jackets.

Fisher, Aileen Lucia, 1906- Filling the bill
see
Filling the bill.

Fisher, Aileen Lucia, 1906- No accounting for
tastes
see
No accounting for tastes.

Fisher Film Group
see
Population and the American future.

The Fisherman and his wife. [Filmstrip] Urban Media Materials, 1973.
approx. 45 ft. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 15 min. each side (Fairy tale classics yesterday's fairy tales—retold, set B)
Also issued with phonotape in cassette
With teacher's guide and duplicating masters.
CREDITS Producer, Steven W. Kess, illustrator, Robert Pardo
SUMMARY Presents the fairy tale about a poor fisherman who catches a magic fish and then must ask it to grant his wife's wishes. For elementary grades
1 Fairy tales—Juvenile films. 2 Children's films. 1 Fairy tales. 2 Folklore—Germany. 1 Grimm, Jakob Ludwig Karl, 1785-1863. Vom Fischer und seiner Frau. II. Urban Media Materials. III. Series: Fairy tale classics. yesterday's fairy tales—retold. [Filmstrip] set B [PZ8] 398.2 73-733443
Urban Media Materials 73

The Fisherman's phone call. [Motion picture] Virgin Islands Telephone Co., 1973. Made by ITT Films & Broadcasting.
17 min. sd. color 16 mm.
SUMMARY A public relations film in which the Virgin Islands Telephone Co. reports on its service to the people of the Virgin Islands. Traces the steps involved in completing a telephone call which a fisherman makes from a remote bay to his home 93 miles away.
1 Virgin Islands Telephone Company. 2 Telephone—Virgin Islands of the United States. 1 Virgin Islands Telephone Company. [HE9000.5] 384.6 73-701860
CINE 73(73)

Fishermen of Japan. [Filmstrip] Visual Education Consultants, 1972.
38 ft. b&w 35 mm.
With teacher's guide.
CREDITS Authors, Robert Lang, Sterling Beath, Midori Nishi
SUMMARY Acquaints students with the major industry of fishing in Japan.
1 Fisheries—Japan. 1 Fisheries—Japan. 2 Japan—Industries. 1 Visual Education Consultants, inc. [SH301] 639.0952 72-735287
Visual Education Consultants 73

The Fishermen of Nova Scotia. [Filmstrip] Society for Visual Education, 1973.
86 ft. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 19 min. (Documentary on Canada)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS Consultant, A. Davidson Duntun.
SUMMARY Documents the cooperative activities of a community of fishermen in Nova Scotia. Shows sequences of family life, school activities, boat building and launching, fish packing, and lobstering techniques. Examines the threat to the fishermen's way of life from foreign trawlers and large factory fishing fleets.
1 Nova Scotia—Social life and customs. 2 Fishermen—Nova Scotia. 1 Society for Visual Education, inc., Chicago. II. Series: Documentary on Canada. [Filmstrip] [F1037] 917.16 73-733163
Society for Visual Education 73

Fishing. [Filmstrip] Field Educational Publications, 1971.
81 ft. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 4 min. (People, places, products, no. 1)
With teacher's guide and display prints.
Based on the book People, places, products, by Ruth H. Grossman and John U. Michaelis
CREDITS Producer, Alfred Vedro; narrator, Darwin Gillett; photographers, Richard Crone, Gerhard Gscheidele, Bill Plummer
SUMMARY Discusses the fishing industry and the many uses of fish. For primary grades.
1 Fisheries—Juvenile films. 2 Fishery products—Juvenile films. 1 Fisheries. 1 Grossman, Ruth H. People, places, products. II. Field Educational Publications. III. Series: People, places, products. [Filmstrip] no. 1 [SH331.15] 372.8 72-734927
Field Educational Publications 73

Fishing community family. [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1972.
86 ft. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Four families of Japan)
Also issued with phonotape in cassette.
With study guide.
SUMMARY Compares the life of a Japanese family of a fishing community with that of other Japanese families who, sharing a common culture and history, live under different social and economic conditions.
1 Japan—Rural conditions—Juvenile films. 2 Fishermen—Japan—Juvenile films. 1 Family life—Japan. 2 Japan—Social life and customs. 3 Fishermen—Japan. 1 Kahana Film Productions. II BFA Educational Media. III. Series: Four families of Japan. [Filmstrip] [HN723.5] 915.2 72-737092
BFA Educational Media 73

Fishing in Romania: crayfishing on the Danube delta. [Motion picture] Julien Bryan and International Film Foundation, 1972.
10 min. sd. color 16 mm.
CREDITS Director and photographer, Hermann Schlenker
SUMMARY Follows the work of a Romanian fisherman as he brings in a catch of crayfish.
1 Crayfish. 1 Bryan, Julien Hequembourg. II International Film Foundation, inc., New York. [SH380.9] 914.98 73-700012
ALA Booklist 73

Fishmarket. [Motion picture] Henry Cox. Released by Oxford Films, 1972.
12 min. sd. b&w 16 mm.
With study guide.
SUMMARY A documentary without narration on the activities of a fishmarket. Describes the transfer of the sea's bounty to the local market and from there to family tables.
1 Fish trade—Juvenile films. 1 Fish trade. 1 Cox, Henry. II Oxford Films. [HD9450.5] 658.8 72-703364
Oxford Films 73

Fission. [Filmstrip] Michael Creedman. Released by BFA Educational Media, 1972.
36 ft. color 35 mm. and phonodisc: 12 in., 33 1/3 rpm. (Energy sources)
With study guide.
SUMMARY Deals with nuclear generation of electric power.
1 Atomic power-plants. 1 Atomic power plants. 1 Creedman, Michael. II BFA Educational Media. III. Series: Energy sources. [Filmstrip] [TK1078] 621.48 73-732582
BFA Educational Media 73

Fission and fusion. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1973.
53 ft. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 22 min. (Secondary science—nuclear energy)
Also issued with phonotape in cassette.
With guide and resource manual.
SUMMARY Describes nuclear fission, involving a chain reaction, and explains Einstein's equation and the concept of mass defect to account for the large release of energy. Deals with the operation of the moderator, the need for radiation shielding, breeder reactors, the fusion process, nuclear equations of a controlled energy reaction, and potentialities of the laser in the fusion process.
1 Nuclear fission. 2 Nuclear fusion. 1 Nuclear fission. 2 Nuclear fusion. 1 Stone (H. M.) Productions. II Viewlex, inc. III. Series: Secondary science—nuclear energy. [Filmstrip] [QC790] 539.7 73-732679
H. M. Stone Productions 73

Fitzgerald, Francis Scott Key, 1896-1940. Great Gatsby
see
The Great Gatsby.

Fitzpatrick, Frederick Linder, 1900- Living things
see
Living things.

Five
Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

Five children. [Filmstrip]
see
5 children.

Five Chinese brothers. [Motion picture]
see
Los Cinco hermanos chinos.

Five easy pieces. [Motion picture]
see
Loneliness—and loving.

Five friends at school: Our school. [Filmstrip] Peter Buckley and Hortense Jones. Released by Film Associates, 1968; released by BFA Educational Media, 1970.

60 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 6 min. (William, Andy, and Ramón, and Five Friends at school, no. 4)

Part of the Holt urban social studies program.

With teacher's guide.

SUMMARY: Shows the multiple functions and maintenance operations of a public elementary school. For elementary grades.

1. Elementary school buildings—Maintenance and repair—Juvenile films. [1. Elementary school buildings—Maintenance and repair] 1. Buckley, Peter. II. Jones, Hortense. III. Film Associates. IV. BFA Educational Media. V. Title: Our school. [Filmstrip] VI. Series: William, Andy, and Ramón, and Five friends at school. [Filmstrip] no. 4. [LB3235] 372.8 72-733289 BFA Educational Media 73

Five naughty marbles. [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

33 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm. (Children's stories)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Tells a story about some unique marbles that have the power to disappear and reappear. For primary grades

1. Children's films. [1. Marbles (Game)—Collectors and collecting—Fiction] 1. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Children's stories. [Filmstrip] [PZ7] 398.2 72-737212 H. M. Stone Productions 73

Five senses. [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Science all around us, no. 1)

SUMMARY: Deals with sight, hearing, touch, taste, and smell, and tells of the varying importance of these senses in different animals. Shows the importance of the senses in making observations, and explains that they have limitations.

1. Senses and sensation—Juvenile films. [1. Senses and sensation] 1. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Science all around us. [Motion picture] no. 1. [QP434] 591.1 76-714567 Time-Life Films 73

The Five thrusts of I.C. Industries. [Motion picture] I.C. Industries, 1972. Made by Cal Dunn Studios.

15 min. sd. color. 16 mm.

SUMMARY: Documents the far-flung holdings and activities of Illinois Central Industries, such as manufacturing, transportation, real estate, and consumer goods.

1. Illinois Central Industries. 1. Illinois Central Industries. [HD9503] 338.8 72-702297 CINE 73

Flags. [Motion picture] Neoplantafilm, Novi Sad, Yugoslavia, 1973. Made by Zoran Jovanović. Released in the U.S. by Phoenix Films.

8 min. sd. color. 16 mm.

SUMMARY: An animated film which shows flags of many different colors fluttering in the breeze

1. Moving-picture cartoons. 2. Short films. 1. Neoplantafilm. II. Phoenix Films. [PN1997.5] 791.43 73-702741 Phoenix Films 73

Flame in the wind. [Motion picture] Unusual Films, Bob Jones University, 1971.

122 min. sd. color. 16 mm.

CREDITS: Director, Katherine Stenholm; writer-editor, Tim Rogers; music, Dwight Gustafson; cameraman, Wade Ramsey.

SUMMARY: A drama, presented against the background of the Spanish Inquisition, in which a young man faces a conflict between his personal religious beliefs and those of the state.

1. Bob Jones University, Greenville, S.C. [PN1997] 792.1 72-702636 Unusual Films 72

Flames of revolution: September 1774-June 1776. [Filmstrip] Christopher Y. Thomas. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1973.

76 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 34 min. (To the spirit of '76, no. 3)

Also issued with phonotape in cassette.

CREDITS: Consultant and adviser, W. Stitt Robinson.

SUMMARY: Visually represents the story of the American Revolution to June 1776. Includes scenes of Bunker Hill, Old North Church, Lexington and Concord, Fort Moultrie and Sullivan, and others.

1. United States—History—Revolution, 1775-1783—Campaigns and battles. 1. Thomas, Christopher Y. II. RMI Film Productions. III. Series: To the spirit of '76. [Filmstrip] no. 3. [E230] 973.3 73-733678 RMI Film Productions 73[73]

The Flavor of Vermont. [Motion picture] Campbell Films, 1972.

14 min. sd. color. 16 mm.

SUMMARY: Presents scenes of the State of Vermont in various seasons. Focuses on maple sugaring, describing the making of the sugar, where it is done, and the aura that surrounds the process.

1. Vermont—Description and travel. 2. Maple sugar. 1. Campbell Films, Saxtons River, Vt. [F49] 917.43 72-702298 CINE 73

Fleisch (Gordon) Company
see Gordon Fleisch Company

Flesh and blood. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (The Human body, no. 1)

SUMMARY: Shows how cells are arranged to form tissues, which carry out special functions in the human body. Tells how cytologists examine cells and protoplasm under the microscope and explains how biochemists study their chemical activity in order to determine their organization and composition.

1. Cells. 2. Tissues. 3. Cytochemistry. 1. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Human body. [Motion picture] no. 1. [QP88] 612 77-714578 Time-Life Films 72[73]

Flexible Learning Systems (Firm)
see

Telling time.

Flexors and extensors. [Motion picture] Hubbard Scientific Co., 1972.

4 min. si. color. super 8 mm. (Introductory physiology)

Loop film in cartridge.

With lesson plan.

SUMMARY: Demonstrates how skeletal muscles are involved in movement by pulling together two or more parts of the bone structure and points out that flexor and tensor muscles are distinguishable by the type of movement.

1. Muscles. 2. Muscle contraction. [1. Muscles. 2. Muscular system] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Introductory physiology. [Motion picture] [QP321] 611 73-702219 Hubbard Scientific Co. 73[74]

Fliakos, Toli
see

From start to finish: the nature trail.

Flight. [Transparencies] Instructo Corp. [1972?]

4 transparencies. color.

With 16 overlays.

CONTENTS: Parts of an airplane.—Forces of flight.—The turbojet engine.—Rocket engine.

1. Aeroplanes—Juvenile films. 2. Flight—Juvenile films. [1. Aeronautics. 2. Flight] 1. Instructo Corporation. [TL547] 629.1 72-736114 Instructo Corp. 73

Flight—a new awareness. [Motion picture] Barr Films, 1973. Made by Joern Gerdt.

14 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Writer, James Halpin; narrator, John Ingle; music, Dick McCurdy.

SUMMARY: A glider flying high over the ground helps provide a new perspective on the earth's fragile environment, and on man's duty to preserve its ecological balance.

1. Ecology. 2. Man—Influence on nature. 1. Barr (Arthur) Productions, Pasadena, Calif. [QH541] 797.5 73-700667 Barr Films 73

Flight computer. [Filmstrip] Sanderson Times Mirror, 1972.

2 filmstrips (approx. 100 fr. each) color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., approx. 22 min. each.

Also issued with phonotape in cassette.

Also issued in the teaching programs entitled Aviation/aerospace fundamentals and Aviation fundamentals.

Correlated with the textbooks entitled Aviation/aerospace fundamentals and Aviation fundamentals.

With instructor's guide.

SUMMARY: An explanation of the Sanderson flight computer. Shows students how to use the computer for solving flight problems, including time, speed, distance, fuel consumption, vector, and conversion.

1. Navigation (Aeronautics) 1. Aviation/aerospace fundamentals. II. Aviation fundamentals. III. Sanderson Times Mirror. [TL587] 629.135 73-735271 Sanderson Times Mirror 73

Flight control systems and instruments. [Filmstrip]
see
Airplane systems and instruments.

The Flight crew and the controllers. [Filmstrip] Society for Visual Education, 1973.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Air travel today)

Produced in cooperation with Burt Munk & Co.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Edward Praxmarer.

SUMMARY: Illustrates the responsibilities of the airplane captain, first officer, second officer, stewardesses, ground controllers, and air traffic controllers both before and during flight. For elementary grades.

1. Flight crews—Juvenile films. 2. Air traffic control—Juvenile films. [1. Flight crews. 2. Air traffic control] 1. Society for Visual Education, inc., Chicago. II. Series: Air travel today. [Filmstrip] [TL547] 372.8 73-733154 Society for Visual Education 73

Flight of the bumblebee and other selections—Rimsky-Korsakov. [Filmstrip] Educational Audio Visual, 1973.

120 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Music appreciation series)

With notes.

CREDITS: Photography, Linda Medwell; visual editor, Cecile Brunswick.

SUMMARY: Uses photographs of a circus to visually accompany performances of works by the Russian composers Rimsky-Korsakov, Ippolitov-Ivanov, and Glinka.

1. Rimski-Korsakov, Nicolai Andreevich, 1844-1908. Tsar Saltan. The flight of the bumblebee. 2. Music, Russian. 1. Educational Audio Visual, inc. II. Series: Music appreciation series. [Filmstrip] [MT125.F] 782 73-735116 Educational Audio Visual 73

Flight planning. [Filmstrip]
see

Cross-country flying.

Flight to Mars. [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Space exploration)

Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Shows a model of the Mariner IV spacecraft, uses animation to tell about the flight, and presents actual photographs in sequence on a drawing of the planet Mars.

1. Space flight to Mars. 2. Project Mariner. [1. Space flight to Mars. 2. Project Mariner] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Space exploration. [Motion picture] [TL799.M3] 629.43 73-700006 Hubbard Scientific Co. 73

Flight to the cities. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973

91 fr. color 35 mm. and phonodisc 2 s., 12 in. 33 1/3 rpm., 12 min. (Brazil)

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Producer, Margaret Deane, collaborator, Robert E. Ladd

SUMMARY: Examines the problems caused because drought and poverty have forced thousands of migrant workers from northeastern Brazil to the cities

I Rural-urban migration—Brazil, Northeastern Juvenile films 2 Brazil, Northeastern—Economic conditions—Juvenile films I Rural-urban migration Brazil 2 Brazil—Economic conditions I Encyclopaedia Britannica Educational Corporation II Series Brazil [Filmstrip] [HB2023] 918.1 73-734778 EBEC 73

The Flightless cormorant. [Motion picture] University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973.

approx 18 min. sd color 16 mm

CREDITS: Researchers, George Bartholomew, Robert I. Bowman, Henry J. Thompson

SUMMARY: Illustrates the loss of function associated with special ecological situations by examining the problem as seen in the flightless cormorant of the Galapagos Islands.

I Flightless cormorant. 2 Birds—Galapagos Islands. I California. University II Harper & Row, Publishers. III Series Galapagos laboratory for evolution [Motion picture] 598.2 73-702579 Harper & Row, Publishers 73

The Flim flam man. [Motion picture] 4-H, Extension Service, U.S. Dept. of Agriculture, in cooperation with the Extension Services of the land-grant universities. Made by Motion Picture Service. Released by U.S. Dept. of Agriculture, 1972.

29 min. sd color 16 mm (Mulligan stew)

SUMMARY: Uses music, one-liners, puppets, interviews, tours, and animation to teach the basics of good nutrition. Explains that fat diets are no substitute for a balanced diet, emphasizes the four food groups and major nutrients.

I Nutrition Juvenile films. I Nutrition I United States Extension Service (1970- II United States Dept. of Agriculture III. Series: Mulligan stew [Motion picture] [RA784] 641.1 72-701057 CINE 73(74)

Floating rice. [Motion picture] Australian Information Service, 1971. Made by Film Australia. Released in the U.S., 1973.

13 min. sd color 16 mm

CREDITS: Producers, John Morris, Thanom Soongnarata, director, Arch Nicholson, camera, Bruce Hillyard

SUMMARY: Illustrates the life of the people of central Thailand and shows their method of cultivating rice

I Rice Thailand 2 Thailand Social life and customs I Australia Information Service [SB191R5] 915.93 73-702476 Australian Information Service 73

The Floodwatcher. [Motion picture] Rodale Press Made and released by Rodale Press Film Division, 1972

13 min. sd color 16 mm

With study guide

CREDITS: Producer, Burton K. Fox, director Amanda Hoskyns-Abraham, photographer and editor John Hoskyns-Abraham

SUMMARY: A dramatization of the comic sat The floodwatcher by J. J. Rodale, in which a floodwatcher and his sidekick explore the problems caused by chemical farming and poor soil management

Agriculture Juvenile films 2 Soil erosion Juvenile films I Agriculture 2 Soil erosion I Rodale Jerome Irving, 1898-971 Floodwatcher II Rodale Press III Rodale Press Film Division [SS19] 631.4 72-702480 Rodale Press 73

Flora, James. Leopold, the see-through crumbpicker
see Leopold the see-through crumbpicker**Florence and Venice.** [Filmstrip] Eye Gate House, 1972

36 fr. color 35 mm. and phonodisc (Italy—a regional study)

Also issued with phonotape in cassette

SUMMARY: Describes the many historic locations in both Florence and Venice

I Florence—Description 2 Venice—Description I Florence—Description 2 Venice—Description I Eye Gate House, inc II Series Italy—a regional study [Filmstrip] [DG734.2] 914.5 72-736590 Eye Gate House 73

Florentine art of the Golden Age. [Filmstrip] National Gallery of Art, 1963.

56 fr. color 35 mm.

With script

SUMMARY: Shows 15th-century Florence with views of its buildings, famous personalities, paintings, and sculpture

I Architecture—Florence 2 Architecture, Renaissance—Florence. I United States National Gallery of Art [NA1121] 709.45 73-734988 National Gallery of Art 73

Florida. Dept. of Commerce

see

Beyond disaster.

Florida. State University, Tallahassee

see

A Place to begin.

Flower. [Motion picture] Kuri Jikken Manga Kobo, Tokyo, 1968. Released in the U.S. by United World Films, Kinetic Division, 1970.

1 min. sd. color 16 mm.

Also issued in 35 mm.

CREDITS: Director, Yoji Kuri.

SUMMARY: An animated film about the population explosion and the fertility of women. Without narration

I Population 2 Fertility, Human. I Kuri Jikken Manga Kobo. II United World Films, inc Kinetic Division [HB891] 301.32 72-702460 United World Films, Kinetic Division 72

Flower arrangements of Colonial Williamsburg. [Slide set] Colonial Williamsburg Foundation, 1973.

51 slides. color. 2 x 2 in.

With narrative text by Joan Parry Dutton

SUMMARY: An exhibit of the flowers and flower containers used in the floral arrangements which decorate the houses of Williamsburg's historic area.

I Flower arrangement. 2 Williamsburg, Va Historic houses, etc I Colonial Williamsburg Foundation [SB449] 745.92 73-734014 Colonial Williamsburg Foundation 73

Flower clusters. [Motion picture] Viking Films. Released by CCM Films, 1967

15 min. sd color 16 mm

SUMMARY: Illustrates various inflorescences, including racemes, such as snapdragons, lilies of the valley, and bleeding hearts. Describes corymbs, umbels, and catkins, providing closeup views of the differing arrangements of flowers on an axis

I Inflorescence I Viking Films II CCM Films [QK653] 582 72-702996 CCM Films 72

Flower Films (Firm)

see

God respects us when we work, but He loves us when we dance

The Flower: Its shape and structure. [Motion picture] Saturday House. Released by CCM Films, 1972

10 min. sd color 16 mm

SUMMARY: Uses time-lapse photography to illustrate various structures of flowers. Shows concepts of the design of the cherry, scarlet sage, and strawberry flowers. Also the corolla of pink and apple flowers, and the diversity of regular and irregular petal structure. Describes the workings of anthers, stamens, and pistils

I Flowers—Morphology I Flower I Saturday House II CCM Films [QK653] 582 72-702075 CCM Films 73

The Flower of a flowering plant. [Filmstrip] National Teaching Aids, 1968

8 fr. color 35 mm

Microslide set 80, with text

For use with Micro-Slide-Viewer

SUMMARY: Photomicrographs which show the specialized organs that produce the seeds and fruit necessary for reproduction in flowering plants

I Flowers—Morphology I Flowers 2 Plants—Reproduction I National Teaching Aids inc [QK653] 582 72-736959 National Teaching Aids 73

Flowers of the field. [Slide set] Society for Visual Education, 1973.

20 slides color 2 x 2 in. (Plants, flowers, and fruit)

With teachers' guide

CREDITS: Authors, Stephen Collins, James Cunningham, photographer, Jerome Westler

SUMMARY: Describes the characteristics of several kinds of field flowers, including chicory, kind devil, alfalfa, and red clover

I Wild flowers—Juvenile films I Wild flowers 2 Flowers I Society for Visual Education, inc., Chicago II Series: Plants, flowers, and fruit. [Slide set] [QK85.5] 582 73-734557 SVE 73

Flowing with the tao. [Motion picture] Hartley Productions, 1973.

14 min. sd color 16 mm (Films for a new age)

CREDITS: Producers, Irving Hartley, Elda Hartley; narrator, Alan Watts, camera and editing, Elda Hartley

SUMMARY: Explores Taoist philosophy and the nature of reality as illustrated in the flowing forms of water and recommends patterning one's life on this eternal ebb and flow

I Taoism. I Hartley Productions. II Series: Films for a new age. [Motion picture] [BL1920] 181 73-702722 Hartley Productions 73

Fluid loss. [Filmstrip] Trainex Corp., 1972.

76 fr. color. 35 mm. and phonodisc 2 s., 12 in. 33 1/3 rpm., 16 min. (Fluids and electrolytes)

Also issued with phonotape in cassette

With vis-u-test and study guide

SUMMARY: A training film for nurses. Depicts the typical causes of body fluid depletion, emphasizing the relationship of serum sodium concentration to fluid volume and total body sodium. Relates the effects of fluid loss on the body to both early and advanced signs which can be detected by the nurse. Presents nursing procedures during intravenous fluid therapy to restore normal fluid volume

I Dehydration (Physiology) 2 Fluid therapy 3 Nurses and nursing I Trainex Corporation II Series: Fluids and electrolytes [Filmstrip] [RB144] 610.73 72-736629 Trainex Corp. 72

Fluid power circuits. [Transparencies] Creative Visuals, 1972

50 transparencies 10 x 12 in. (Vocational electronics)

With teacher's manual and standard objective tests

Correlated with the textbook, Fluid power fundamentals

CREDITS: Author, Morris Tischler

SUMMARY: Covers pneumatic control circuits and fluid components. The circuits provided relate to industrial machines

I Fluid power technology 2 Pneumatic control I Creative Visuals (Firm) II Series: Vocational electronics. [Transparencies] [TJ840] 620.1 72-735851 Creative Visuals 72(73)

Fluorescein angiography of the ocular fundus. [Slide set] MEDCOM, 1972

104 slides color 2 x 2 in. (MEDCOM format—teaching in ophthalmology)

With booklet

CREDITS: Authors, J. Graham Dobbie, Earl Chertok

SUMMARY: Presents fluorescein retinal angiography in relation to ophthalmic diagnosis of diseases such as retinal artery occlusion, diabetic retinopathy, hypertensive retinopathy, retinal vein occlusion, and vitreous hemorrhage

I Retinal blood vessels—Radiography 2 Ocular fundus I General diseases I Medicine [RE79A5] 617.7 73-732941 MEDCOM 73

Fluxes. [Motion picture] National Film Board of Canada, 1967.

24 min. sd. b&w. 16 mm.

Cartoon animation excerpts by Kaj Pindal from the 1966 motion picture entitled *What on earth*.

CREDITS: Producer, Guy Glover; director and editor, Arthur Lipsett.

SUMMARY: A jumbled series of animated and live-action sequences invite the viewer to make his own interpretations of their meaning.

1. Experimental films. 2. Short films. I. Canada. National Film Board. II. What on earth. [Motion picture] [PN1995.9.E96] 704.94 73-700518
National Film Board of Canada
73

Flying. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)

Also issued in super 8 mm.

CREDITS: Producer, Tom Bywaters; creator and writer, Lester Cooper; host, Tom Chapin.

SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various meanings of the word flying. Pictures associations evoked by the word flying, such as time, Superman, Peter Pan, eagles, hummingbirds, and carpets. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Semantics—Juvenile films. 3. Flight—Juvenile films. [1. English language—Semantics. 2. Flight] I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. [Motion picture] [LB1576] 372.6 72-701277
American Broadcasting Co. 73[74]

Flying a VFR trip. [Filmstrip] Sanderson Times Mirror, 1972.

approx. 100 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 26 min.

Also issued with phonotape in cassette.

Also issued in the teaching programs entitled *Aviation/aerospace fundamentals* and *Aviation fundamentals* and in the filmstrip series entitled *Cross-country flying*.

Correlated with the textbooks entitled *Aviation/aerospace fundamentals* and *Aviation fundamentals*.

With instructor's guide.

SUMMARY: Illustrates the job performance of a private pilot in the process of flying a VFR cross-country flight. Describes off-course correction situations, computation of time and distance problems, and procedures used in deviating from the flight plan route to avoid bad weather.

1. Aeroplanes—Piloting. 2. Private flying. I. Aviation/aerospace fundamentals. II. Aviation fundamentals. III. Sanderson Times Mirror. [TL710] 629.132 73-735256
Sanderson Times Mirror 73

Flying a VFR trip. [Filmstrip]
see

Cross-country flying.

The Flying gauchito. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

56 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Fantasy classics, set 3)

Also issued with phonotape in cassette.

Captioned version (53 fr.) also issued.

With teacher's guide.

SUMMARY: Tells a story about a little Argentine gaucho who, while hunting for birds, captures instead a flying burro. When the boy tries to ride him in a race, the burro flies away with his rider. For elementary grades.

1. Children's films. [1. Gauchos—Fiction. 2. Fantasy] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Fantasy classics. [Filmstrip] set 3. [PZ7] 372.6 73-733408
Walt Disney Educational Materials Co.
73

The Flying gauchito. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

53 fr. color. 35 mm. (Fantasy classics, set 3)

Sound versions (56 fr.) also issued.

With teacher's guide.

SUMMARY: Tells a story about a little Argentine gaucho who, while hunting for birds, captures instead a flying burro. When the boy tries to ride him in a race, the burro flies away with his rider. For elementary grades. With captions.

1. Children's films. [1. Gauchos—Fiction. 2. Fantasy] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Fantasy classics. [Filmstrip] set 3. 372.6 73-733409
Walt Disney Educational Materials Co.
73

Flying machines. [Motion picture] H. Edgar Jenkins, 1972.

11 min. sd. color. 16 mm.

SUMMARY: Examines, on the ground and in the air, the sport of flying antique airplanes.

1. Aeroplanes—Piloting. 2. Aeroplanes—History. I. Jenkins, H. Edgar. [GV758] 629.133 73-700357
CINE 73

Flying squirrels. [Motion picture] Palisades Educational Films and American Educational Films. Palisades Educational Films and American Educational Films. Released by American Educational Films, 1972.

12 min. sd. color. 16 mm. (Animal friends) (Film ways to reading, series A)

With teacher's guide.

SUMMARY: A language oriented film designed to increase oral and reading skills. For elementary grades.

1. Language arts (Elementary)—Juvenile films. [1. Language arts (Elementary) 2. Flying squirrels] I. Palisades Educational Films. II. American Educational Films. III. Series: Animal friends. [Motion picture] IV. Series: Film ways to reading. [Motion picture] series A. [LB1572] 372.6 73-701027
American Educational Films
73

Focal Point Filmstrips
see

Accidental design.

Analysis of design.

Colour.

Design in nature.

Discovering printmaking.

Dots and points.

Elements of design.

Expression in sculpture.

General sources of design.

Introduction to basic design.

Lines.

Man-made design.

Mass and form.

Materials and skills of the sculptor.

Rhythms and forces.

The Sculptor as a story teller.

The Sculptor as an image maker.

Sculptures of the Parthenon.

Shapes, areas, and planes.

Surface.

Focus on energy. [Slide set] American Gas Association, 1972.

64 slides. color. 2 x 2 in. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 12 min.

With script.

SUMMARY: Describes the role of energy in the progress of civilization. Discusses natural gas problems in the United States and the outlook for the future as new supplies are sought to meet increasing demands.

1. Gas, Natural—United States. 2. Fuel—United States. I. American Gas Association. [TN881.A1] 338.2 72-736624
American Gas Association 72

Focus on self-development. Stage one: Awareness. [Filmstrip] Science Research Associates, 1970. Made by Cinemedia.

5 filmstrips (36 fr. each) color. 35 mm. and 4 phonodiscs.

Also issued with phonotape in cassette.

In multimedia kit, with teacher's guide, photoboards, and pupil activity book.

CREDITS: Authors, Judith L. Anderson, Carole J. Lang, Virginia R. Scott.

CONTENTS: Sometimes I wonder.—Circle of feelings.—Magic glasses.—The parade.—Judy's ups and downs. For primary grades.

1. Awareness—Juvenile films. [1. Awareness] I. Science Research Associates. [BF320] 131 73-734795
Science Research Associates
73

Focus on self-development. Stage two: Responding. [Filmstrip] Science Research Associates, 1971. Made by Tilmon Productions.

6 filmstrips (36 fr. each) color. 35 mm. and 4 phonodiscs.

Also issued with phonotape in cassette.

In multimedia kit, with teacher's guide, photoboards, and pupil activity book.

CREDITS: Authors, Judith L. Anderson, Patricia Miner.

CONTENTS: A big secret. 36 fr.—I can do something you can't do. 36 fr.—Howdy. 36 fr.—My friend. 36 fr.—Someplace to go. 36 fr.—Communication. 36 fr.—Number one. 36 fr. For primary grades.

1. Communication—Psychological aspects—Juvenile films. [1. Communication] I. Science Research Associates. [BF637.C45] 131 73-734796
Science Research Associates
73

Focusing on horticulture. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

62 fr. color. 35 mm. and phonotape: 1 reel (3 in.), 7 1/2 ips., 10 min.

With teacher's guide and student brochure.

CREDITS: Authors, R. W. Walker, M. Thornton.

SUMMARY: Describes career opportunities in ornamental horticulture to encourage enrollment in this program.

1. Ornamental horticulture as a profession. [1. Horticulture as a profession] I. Illinois. University. Vocational Agriculture Service. [SB403.5] 635.9023 72-735226
Ill. Univ. Vocational Agriculture Service
73

Fold mountains. [Filmstrip] Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

38 fr. color. 35 mm. (Origins of the earth)

Also issued as study prints and in an integrated media kit. With teacher's guide.

CREDITS: Compiled and edited by Ruth Way.

SUMMARY: Shows the different processes by which fold mountains are formed, the geographical distribution of present-day mountains, and the different types of folds. With captions.

1. Mountains. 2. Folds (Geology) [1. Mountains. 2. Geology] I. Visual Publications. II. Series: Origins of the earth. [Filmstrip] [GB511] 551.4 72-737133
Visual Publications 73

Folger Shakespeare Library, Washington, D.C.
see

Elizabeth I and the Government of England.

Life of Shakespeare I: The Stratford years.

Life of Shakespeare II: Shakespeare's London.

A Nest of singing birds: music in Elizabethan England.

Robes and furr'd gowns: costume in the age of Shakespeare.

Sea dogs and buccaners: Tudor and Stuart mariners.

Shakespeare and the Elizabethan image of Italy. Shakespeare's theatre and the dramatic tradition.

The Spanish armada: God's winds and broadside tactics.

Sword, pike, and gun: the Renaissance art of war.

Foliage plant identification, part 3. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1970.

55 fr. color 35 mm.

CREDITS: Authors, K. N. Schumacher, R. L. Courson

SUMMARY: Shows 30 foliage plants which are commonly found in the home. Includes common and scientific names, descriptive information, and information regarding growing conditions. With captions.

1. Foliage plants. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [SB431] 635.9 72-735225
III. Univ. Vocational Agriculture Service. 72(73)

Foliage plant identification, part 3. Practice set. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1970.

39 fr. color 35 mm.

CREDITS: Authors, K. N. Schumacher, R. L. Courson

SUMMARY: Presents a set of pictures of foliage plants. For use in practice work in teaching students to identify plants.

1. Foliage plants. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [SB431] 635.9 72-735212
III. Vocational Agriculture Service. 72(73)

Folktales of ethnic America. [Filmstrip] Teaching Resources Films, 1973.

6 filmstrips (210 fr.) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 17 min. each. Also issued with phonotape in cassette.

With teacher's guide and narrative text.
CREDITS: Illustrators, Constance Steckel, Al Lowenheim, editor, Margaret Cotton

SUMMARY: Presents dramatizations of foreign folktales which have become part of America's ethnic literature. For elementary grades.

CONTENTS: Puerto Rican: Juan Bobo.—Alaskan: the blind boy and the loon.—Mexican: Pedro, Pancho, and the burros.—Japanese: the grateful monkey's secret.—Indian: the Brahman, the tiger, and the six judges.—African: the lost sister.

1. Tales, American.—Juvenile films. [I. Folklore.—United States.] I. Teaching Resources Films. [GR105] 398.2 73-735032
Teaching Resources Films 73

Follett Publishing Company, Chicago
see

America and world leadership. Part 2: America and world affairs.

America and world leadership. Part 3: America and the United Nations.

America and world leadership. Part 4: Problems of American democracy.

The Constitution and American Government. Part 1: The Constitution.

The Constitution and American Government. Part 2: The Bill of rights.

The Constitution and American Government. Part 3: The living Constitution.

The Constitution and American Government. Part 4: The Federal Government.

Growth and conflict in American life. Part 1: The development of American politics.

Growth and conflict in American life. Part 2: The growth of nationalism and sectionalism.

Growth and conflict in American life. Part 4: The Civil War and Reconstruction.

The Making of the American nation. Part 2: The American Revolution.

The Making of the American nation. Part 3: Problems of the new nation.

Negro life and leadership. Part 1: From slavery to freedom.

Negro life and leadership. Part 3: Negro leadership, 1900-

Social and economic problems. Part 1: Immigrants in American life.

Social and economic problems. Part 2: The American farmer.

Social and economic problems. Part 3: American industry and labor.

Social and economic problems. Part 4: The Government and economic life.

Follow the wind to Cousin. [Motion picture] Sierra Club 1971. Made by Beamish Productions, London, 1969.

20 min. sd. color 16 mm.

Produced in cooperation with the International Council for Bird Preservation.

With teacher's guide.

CREDITS: Director, photographer, and writer, Tony Beamish; adviser, P. Loustau-Lalanne, editor, Jim Elderton

SUMMARY: Shows Cousin Island in the Seychelles Archipelago in the Indian Ocean as a unique island bird sanctuary. Explains how it is possible to save bird species which are nearing extinction by restoring natural habitats and preserving inviolate places which harbor the last of a particular species.

1. Birds—Seychelles—Cousin Island. 2. Birds, Protection of.—Cousin Island, Seychelles. I. Sierra Club. [QL694] 598.269 76-715521

Dawson Productions 73

Follow through. [Motion picture] Campus Crusade for Christ, 1972.

28 min. sd. color 16 mm. (The Christian home series, no. 14)

CREDITS: Producer, Jim LaMarr.

SUMMARY: Henry Brant, personal and marriage counselor, presents his belief that training of a child rests on the convictions of the parents, especially about God and his Word. Counsels that limits of conduct should be enforced in an attitude of love, with parents supervising and helping the children keep the limits that have been set.

1. Children—Management. 2. Parent and child. I. Campus Crusade for Christ. II. Series: Christian home series. [Motion picture] no. 14. [HQ769] 248 73-701567

Campus Crusade for Christ 73

Following directions. [Transparencies] Creative Visuals, 1967.

8 transparencies. color. 10 x 12 in. (Reading skills)

With overlays.

Revised version of the 1965 transparency set of the same title.

With teacher's manual.

CREDITS: Author, Leon Weisman.

SUMMARY: Presents a lesson on reading and following directions.

1. Reading comprehension—Juvenile films. [I. Reading comprehension.] I. Creative Visuals (Firm) II. Series: Reading skills. [Transparencies.] [LB1050] 428 72-735563

Creative Visuals 73

Food. [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

50 min. sd. color. 16 mm. (Rich man, poor man)

SUMMARY: Explains the fact that the application of modern business methods to agriculture does not achieve beneficial results under all conditions. Shows how the application of these methods in a poor nation has forced small farmers off their land, causing rural unemployment and migration to towns already crowded.

1. Agriculture—Economic aspects. 2. Rural conditions. 3. Rural-urban migration. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Rich man, poor man. [Motion picture.] [HD1415] 338.1 72-703376

Time-Life Films 73

Food and clothing. [Filmstrip] Eye Gate House, 1972.

40 fr. color 35 mm. and phonodisc (Exploring with riddles and rhymes)

Also issued with phonotape in cassette.

SUMMARY: Using clues involving riddles and rhymes the student is asked to identify common items of food and clothing. For elementary grades.

1. Food—Juvenile films. 2. Clothing and dress—Juvenile films. 3. Riddles—Juvenile films. [I. Riddles.] I. Eye Gate House, inc. II. Series: Exploring with riddles and rhymes. [Filmstrip.] [TX355] 372.24 72-736581

Eye Gate House 73

Food assembly methods. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

120 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Dietary (food service))

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Consultants, Alethea Laudenslager Caldwell, Kathleen Ruccione

SUMMARY: Teaches dietary personnel to identify procedures which will facilitate the preparation and serving of patient meals and tells how to distinguish between different food assembly systems.

1. Hospitals—Food service. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Dietary (food service). [Filmstrip.] [RA975.5.D5] 642 73-735294

Train-Aide Educational Systems 73

Food chains. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) st. color super 8 mm.

Loop films in cartridges

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Giant fish versus jaguar.—Lions hunting gnu.—Plankton eaters.—Survival on the coral reef. For elementary grades.

1. Food chains (Ecology)—Juvenile films. [I. Food chains (Ecology) 2. Ecology.] I. Doubleday Multimedia. II. Independent learning program. [QL756.5] 372.3 72-703253

Doubleday Multimedia 73

Food chains in a lake environment. [Motion picture] Doubleday Multimedia [197?] 2 min. st. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows the relationship between prey and predator within a lake community and defines food chain, food pyramid, prey, and predator.

1. Food chains (Ecology) 2. Fresh-water ecology. [I. Freshwater ecology.] I. Doubleday Multimedia. [QH541.5.F7] 591.5 73-700298

Doubleday Multimedia 73(73)

Food, drugs, and your health. [Filmstrip] Teaching Resources Films, 1973.

55 fr. color. 35 mm. and phonodisc: 2 s., (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (The School Times series)

Also issued with phonotape in cassette.

With teacher's guide and text of narration.

CREDITS: Writer, Rita Watson; editor, Geraldine Kalan.

SUMMARY: Presents facts about the proper and improper use of foods and drugs, and about their effect on physical, mental, and emotional health.

1. Nutrition. 2. Drug abuse. 3. Hygiene. [I. Nutrition 2. Drug abuse 3. Hygiene.] I. Teaching Resources Films II. Series: School Times series. [Filmstrip.] [RA776] 613 73-733229

Teaching Resources Films 73

Food for the body. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w 16 mm. (How your body works, no. 3)

SUMMARY: Shows the use of food by the human body. Describes digestion and the classification of foods as proteins, carbohydrates, and fats. Tells of the importance of food to the human body.

1. Metabolism. 2. Food. 3. Digestion. [I. Digestion 2. Nutrition.] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: How your body works. [Motion picture] no. 3. [QP171] 612 78-714570

Time-Life Films 73

Food ... from farm to you. [Motion picture] Indiana Farm Bureau, 1972. Made by On Scene Cine.

15 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director and writer, Becky Surface; narrator, Gary Todd

SUMMARY: Tells how food gets from the farm to the consumer, detailing the growing, harvesting, processing, and distributive steps taken to provide food for American families. For elementary grades.

1. Farm produce—Juvenile films. 2. Food industry and trade—Juvenile films. [1. Food industry and trade. 2. Agriculture] 1. Indiana Farm Bureau, inc., Indianapolis. [S519] 630 72-702101
Indiana Farm Bureau 73

Food from the desert. [Motion picture]

see

Comestibles del desierto—español.

Food from the sea. [Motion picture] Owen Lee. Released by CCM Films, 1972.

16 min. sd. color. 16 mm. (The Endless sea)

An excerpt from the 1970 motion picture entitled The endless sea.

CREDITS: Narrator, James Mason; music, Gil Evans.

SUMMARY: Describes the attempts of scientists to discover new and inexpensive sources of protein. Discusses the farming of fish, turning rejected fish into protein concentrates, and conserving species that need protection.

1. Sea food. 2. Fish-culture. 3. Fish protein concentrate. I. Lee, Owen S. II. CCM Films. III. Series: Endless sea.

[Motion picture]. [SH331] 639 72-702595
CCM Films 73

Food in the city. [Filmstrip]

see

Comidas en la ciudad (Food in the city).

The Food platform. [Motion picture] Directions Unlimited Film Corp. Released by Pyramid Films, 1972.

20 min. sd. color. 16 mm.

CREDITS: Producer and director, Noel Nosseck, writers, R. Grossman, R. Gordon; adviser, Marion Baer; cinematography, Giancarlo Lui; editor, Robert Gordon.

SUMMARY: An open-ended film which presents basic concepts of nutrition and sensible eating as students dramatize the actions of body cells.

1. Nutrition. 2. Metabolism. [1. Nutrition. 2. Metabolism] 1. Directions Unlimited Film Corporation. II. Pyramid Films, inc.

[RA784] 613.2 72-703381
Pyramid Films 73

Food preparation terms, part 1. [Motion picture] E.P. Research. Released by AIMS Instructional Media Services, 1972.

8 min. sd. color. 16 mm.

With study guide.

SUMMARY: Uses modern facilities and kitchen equipment to demonstrate basic techniques and utensils used in preparing fruits and vegetables.

1. Cookery (Fruit) 2. Cookery (Vegetables) I. E.P. Research II. AIMS Instructional Media Services

[TX811] 641.5 73-701148
AIMS 73

Food preparation terms, part 2. [Motion picture] E.P. Research. Released by AIMS Instructional Media Services, 1972.

10 min. sd. color. 16 mm.

With study guide.

SUMMARY: Uses modern facilities and kitchen equipment to demonstrate basic techniques for preparing to bake, boil or roast food.

1. Baking 2. Boiling (Cookery) 3. Roasting (Cookery) I. E.P. Research II. AIMS Instructional Media Services

[TX681] 641.5 73-701149
AIMS 73

Food value stretchers. [Slide set] Consumer and Marketing Service, U.S. Dept. of Agriculture. Released by Office of Information, U.S. Dept. of Agriculture, 1968.

50 slides. color. 2 x 2 in.

Also issued as filmstrip.

With narrative guide.

SUMMARY: Shows families how to use some of the food donated by the Dept. of Agriculture in preparing cookies, scrambled eggs, a salad, a milk drink, a ground beef mix, and meat balls with spaghetti.

1. Cookery. I. United States. Consumer and Marketing Service. II. United States. Dept. of Agriculture. Office of Information.

[TX715] 641.5 73-733249
U.S. Dept. of Agriculture, Photo Library 73

Food: will there be enough? [Filmstrip] Scott Education Division, 1973. Made by Associated Press.

2 filmstrips (180 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Looks ahead to the possibility of food shortages in coming years as fewer farmers use modern technology in attempting to produce more food for more people.

1. Food supply—United States. [1. Food supply] 1. Scott Graphics. Education Division.

[HD9005] 338.1 73-734630
Scott Education Division 73

Foot in the door. [Motion picture] FilmFair Communications, 1972.

9 min. sd. color. 16 mm. (Consumer education)

CREDITS: Director, Ben Norman.

SUMMARY: Illustrates various consumer fraud techniques in direct-to-the-home sales pitches by dramatizing a situation in which a door-to-door salesman tries to sell a television set to a resident of a low-income housing project. Also describes home improvement frauds, magazine sales, and methods used by a baby picture saleswoman.

1. Salesmen and salesmanship. 2. Fraud. I. FilmFair Communications. II. Series: Consumer education [Motion picture. FilmFair Communications].

[HF5438] 364.1 72-703430
FilmFair Communications 73[73]rev

Football today. [Motion picture] Official Sports Films, 1972. Made by Calvin Productions.

28 min. sd. color. 16 mm.

Also issued in b&w.

With teachers' guide.

SUMMARY: Provides an introduction to the National Alliance Football Rules through plays and situations enacted by high school football players from Lakewood, Colo.

1. Football—Rules. I. Official Sports Films, inc. [GV955] 796.33 72-702245
Official Sports Films 73

For man and nature. [Motion picture] Insurance Information Institute. Made by Verite Productions in association with Film Counselors. Released by Modern Talking Picture Service, 1973.

29 min. sd. color. 16 mm.

SUMMARY: A young couple's journey across America reveals the many forms of protection provided for man and nature, and the value of insurance protection for a young family.

1. Insurance. I. Insurance Information Institute. II. Modern Talking Picture Service, inc.

[HG8051] 368 73-702018
CINE 73

For the love of the moon. [Motion picture] Michel Leviant. Released by Pyramid Films, 1973.

32 min. sd. color. 16 mm.

Also issued in super 8 mm.

SUMMARY: A melodrama about a clown's love for a rich lady living in a strange world in which hands are people. Photographed in miniature.

1. Short films. I. Leviant, Michel. II. Pyramid Films, inc.

[PN1997] 791.43 73-700720
Pyramid Films 73

For thou art with me. [Motion picture] U.S. Marine Corp. Released by U.S. Navy, 1966.

14 min. sd. color. 16 mm.

SUMMARY: Shows how chaplains of different faiths administer to the spiritual needs of Marines before, during, and after combat in Vietnam. Describes the role of chaplains in the Civic Action Program.

1. Chaplains. Military—United States. I. United States. Marine Corps. II. United States. Navy Dept.

[VG23] 355.3 72-700687
U.S. Navy Dept. 72[73]

For you Mr. Bell. [Motion picture] National Film Board of Canada, 1971.

16 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer and director, William Canning; commentator, Strowan Robertson; photographer, David De Volpi; editors, Whitman Treacart, William Canning.

SUMMARY: Deals with the life and work of Alexander Graham Bell, pointing out that his interests ranged far beyond the mechanics of communication as evidenced in his work on the aeroplane, hydrofoil, and hearing aid.

1. Bell, Alexander Graham, 1847-1922. I. Canada. National Film Board.

[TK6143] 926 73-702716
National Film Board of Canada 73

Force and violence. [Motion picture]

see

More deadly than war—the Communist revolution in America.

Forces moving a pendulum. [Motion picture] Iwanami, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min. si. b&w. super 8 mm. (Simple pendulum series)

Loop film in cartridge.

With study guide.

Examines the forces moving a pendulum.

1. Pendulum. [1. Pendulum] 1. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Simple pendulum series. [Motion picture].

[QA862.P4] 531 73-700212
BFA Educational Media 73

Ford Motor Company

see

Driving in bad weather.

Encounter at Ford.

Transpo '72.

Ford Motor Company. Industrial Design Office

see

Detroit riverfront development.

Ford Motor Company. Marketing Institute

see

Heavy going.

Forecast: watch on the skies. [Filmstrip] Aids Audiovisual Instructional Devices, 1973.

5 filmstrips (221 fr.) color. 35 mm. and 5 phonodiscs: 10 in., 33 1/3 rpm., 55 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Irv Gikofsky.

SUMMARY: Designed to acquaint the student with the science of meteorology and weather forecasting.

CONTENTS: 1. Stalking major hurricanes.—2. Approaching the unapproachable.—3. Map and satellite readings.—4. Aviation weather.—5. Gordon Barnes, weather man

1. Weather forecasting. 2. Meteorology. I. Aids Audiovisual Instructional Devices.

[QC863] 551.6 73-734465
Aids Audiovisual Instructional Devices 73

Foreign policy and diplomacy. [Transparencies] Lansford Pub. Co., 1970.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Defines and differentiates between the functions and characteristics of diplomacy and foreign policy.

1. Diplomacy. 2. International relations. I. Lansford Publishing Company.

[JX1664] 327 73-734136
Lansford Pub. Co. 73

The Foreman and his ladies. [Motion picture] Vought Systems Division, 1972.

5 min. sd. color. 16 mm. (The Human side of supervision)

With leader's guide.

SUMMARY: Illustrates the fact that different management techniques are required for different groups of people. Particularly addressed to the application of general management-supervisory principles to an all-woman shop unit.

I. Supervision of employees. 2. Woman. Employment. I. Vought Aeronautics Company. Systems Division. II. Series: Human side of supervision. [Motion picture] [HF5549] 658.31 73-70199
Vought Systems Division 73

Forensic pathology. Part I: External examination. [Slide set] MEDCOM, 1971.

104 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Elliott M. Gross

SUMMARY: Demonstrates external examination of victims of violent death. Includes blunt force injuries, traumatic asphyxiation, perforating injuries, electrocution, automobile injuries, drug-induced death, missile wounds, and explosion injuries.

I. Medical jurisprudence. 2. Violent deaths. I. Medcom, inc. II. Title: External examination. [Slide set] [RA1055] 616.07 73-732901
MEDCOM 73

Forerunners of equality: the power that built America. [Filmstrip] Teaching Resources Films, 1972.

8 filmstrips (approx. 320 fr.) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 20 min. each.

Also issued with phonotape in cassette.

With teacher's guide and text of narration.

CREDITS: Script, Joan Cipolla, illustrations, Clive Upton, editor, Geraldine Kalao

SUMMARY: Focuses on the lives and work of eight men who helped foster the American traditions of liberty and brotherhood.

CONTENTS: Lord Baltimore.—Peter Minuit.—Roger Williams.—William Penn.—Dr. Goldberger.—Paul Cuffe.—Oseola.—Thaddeus Kosciuszko.

I. United States—Biography—Juvenile films. [I. United States—Biography] I. Teaching Resources Films [E176] 923 72-734921
Teaching Resources Films 73

Forest animals and their young. [Motion picture] Doubleday Multimedia, 1972.

3 min. sd. color. super 8 mm.

Loop film in cartridge

With teacher's guide

SUMMARY: Shows how forest animals insouciantly protect, feed, and train their young.

I. Forest fauna—Behavior. 2. Parental behavior in animals. 3. Animals, Infancy of. [I. Forest animals—Habits and behavior. 2. Animals—Infancy] I. Doubleday Multimedia [QL112] 591 73-701132
Doubleday Multimedia 73

Forest fisherman: story of an otter. [Motion picture] Hungarofilm, Budapest. Released in the U.S. by ACI Films, 1972.

16 min. sd. color. 16 mm.

SUMMARY: A forest ranger raises and cares for an orphaned land otter, releasing it to its natural environment when it has grown up.

I. Otters. Legends and stories. I. Hungarofilm. II. ACI Films, inc. [QL795.08] 599 73-701422
A.L.A. Booklist 73

Forest resources. [Transparencies] Creative Visuals, 1968

5 transparencies. color. 10 x 12 in. (Conservation of natural resources)

With overlays

With teacher's manual

CREDITS: Authors, James Swan, William B. Stapp

CONTENTS: The importance of our forests—Potential enemies of the forest—Distribution of U.S. forest types—Woodlot improvement cutting—Four types of harvesting forest resources.

I. Forests and forestry. United States. [I. Forests and forestry] I. Creative Visuals (Firm) II. Series: Conservation of natural resources. [Transparencies] [SD143] 333.7 72-735758
Creative Visuals 73

Foresters. [Motion picture] Canadian Dept. of Forestry and Rural Development, Ottawa. Made by National Film Board of Canada, 1968. Released in the U.S. by Centron Educational Films, 1972

14 min. sd. color. 16 mm.

CREDITS: Producer and director, Werner Aellen, writer, Monroe Scott, commentary, Stanley Jackson; music, Don Douglas, Stanley Jackson, photography, Dennis Miller, Ken Campbell, Michel Thomas d'Hosie; editor, Jacques Bensimon

SUMMARY: Explains the role of the forester and the qualifications required for the job and discusses new methods used in forestry.

I. Forestry as a profession. [I. Forests and forestry] 2. Forestry as a profession. I. Canada. Dept. of Forestry and Rural Development. II. Centron Educational Films. [SD387.F6] 634.9023 72-702498
Centron Educational Films 73

Forests and forest conservation. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

56 fr. color. 35 mm. (Geography of Pennsylvania filmstrips, set 1, no. 6)

With teacher's guide and supplementary phonotape in cassette (30 min.)

CREDITS: Author, George Langdon.

SUMMARY: Describes the kinds of deciduous and coniferous trees to be found in Pennsylvania. Shows wasteful logging methods, replanting, fire fighting, selective cutting, mechanized logging, and use of the forests.

I. Forests and forestry—Pennsylvania. 2. Forest conservation—Pennsylvania. I. Associated Educators. II. Visual Aids Service. III. Series.

[SD144] 634.9 72-737296
Visual Aids Service 73

Forget-me-not. [Motion picture] Film Technology Co. Released by BFA Educational Media, 1972.

4 min. sd. color. super 8 mm. (Processes of science: classifying flowering plants)

Loop film in cartridge.

With study guide.

SUMMARY: Shows the forget-me-not plant in detail.

I. Forget-me-nots. [I. Forget-me-nots. 2. Flowers] I. Film Technology Company. II. BFA Educational Media. III. Series: Processes of science: classifying flowering plants.

[Motion picture] [KQ495.B73] 583 73-700197
BFA Educational Media 73

The Forgotten kingdom (Sudan). [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films, 1971.

30 min. sd. color. 16 mm. (The Glory that remains, no. 12)

CREDITS: Producer, Geoffrey Baines; writer and narrator, Robert Erskine.

SUMMARY: Shows the ruined temples and pyramids of the Kingdom of Kush in the Sudanese desert.

I. Sudan—Antiquities. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Glory that remains. [Motion picture] no. 12.

[DT129] 913.32 75-710766
A.L.A. Booklist 73[73]rev

Form and formula—matter and man. [Motion picture] Perspective Films, 1972.

14 min. sd. color. 16 mm.

With study guide

SUMMARY: Explores the relationship between matter and man. Examines how the tool for modifying matter has improved and become the formula and how man has obtained new matter.

I. Matter. 2. Form (Philosophy) I. Perspective Films (Firm) [QC171] 117 72-703306
Perspective Films 73

Form class words. [Transparencies] Creative Visuals, 1967.

25 transparencies. color. 10 x 12 in. (English grammar linguistics—for grades 6-12)

With overlays

With teacher's manual

CREDITS: Author, Levin B. Hanigan

SUMMARY: Designed to teach grammar using the linguistics method.

I. English language—Study and teaching (Secondary) 2. English language—Grammar [I. English language—Grammar] I. Creative Visuals (Firm) II. Series: English grammar—linguistics—for grades 6-12 [Transparencies] [LB1631] 425 72-735389
Creative Visuals 73

Form class words. [Transparencies] Creative Visuals, 1970.

14 transparencies. color. 10 x 12 in. (English grammar linguistics—for grades 3-6)

With overlays

With teacher's manual

CREDITS: Author, Levin B. Hanigan

SUMMARY: Designed to teach grammar using the linguistics method. For elementary grades.

I. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Grammar—Juvenile films. [I. English language—Grammar] I. Creative Visuals (Firm) II. Series: English grammar linguistics—for grades 3-6. [Transparencies]

[LB1576] 372.6 72-735385
Creative Visuals 73

The Form fill. [Slide set] Peter Nicastro, 1973.

41 slides. color. 2 x 2 in. and phonotape in cassette: dual-track, 1 7/8 ips., 19 min. (The Dynamics of light, no. 10)

With workbook.

SUMMARY: Discusses the principle of form fill light and demonstrates its most advantageous use with all types of facial lighting.

I. Photography—Portraits—Lighting and posing. I. Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no. 10.

[TR573] 778.9 73-733310
Peter Nicastro 73[73]

The Form of poetry. [Transparencies] Creative Visuals, 1968.

3 transparencies. color. 10 x 12 in. (The Nature of poetry)

With teacher's manual.

CREDITS: Author, Jean Pope.

CONTENTS: What is poetry?—Form of poetry.—Stanza patterns.

I. Poetics. [I. Poetics] I. Creative Visuals (Firm) II. Series: Nature of poetry [Transparencies] [PN1042] 808.1 72-735962
Creative Visuals 73

Formal aspects of management, part A. [Transparencies] Lansford Pub. Co., 1970.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Illustrates highlights of management, focusing on management functions, resources and responsibilities, organization structure, the line organization, the modern line and staff organization, the corporate structure, and related topics.

I. Industrial management. 2. Industrial organization. I. Lansford Publishing Company [HD31] 658 73-734418
Lansford Pub. Co. 73

Forman, Janet B.

see

Four ladies onstage.

To Sandy.

Forman, Miloš

see

Meeting Miloš Forman.

Forman, Miloš

see

Meeting Miloš Forman.

Forman, Miloš

see

A Conversation with John Cody.

Format 16 Films

see

A Conversation with John Cody.

The Format for interpreting electrocardiograms. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

69 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 6)

In cartridge with synchronized magnetic sound tape (11 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo

SUMMARY: A multisensory learning system for nurses. Tells the purpose of the electrocardiogram, and gives the five-step format for interpreting electrocardiogram information.

I. Electrocardiography. 2. Diagnosis, Radioscopic. I. Meltzer, Lawrence E. Intensive coronary care. II. ROCOM. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 6

[RC683.5.E5] 610.73 73-734596
ROCOM 73

Formation of an image on the retina. [Motion picture] Hubbard Scientific Co., 1972. Made by Society for Visual Education.

4 min. si. color. super 8 mm. (Eye)

Loop film in cartridge.

With guide.

SUMMARY: Shows how light enters the eye, impinges on the retina, and is transformed into nerve impulses to the brain.

1. Vision. 2. Retina. [1. Vision. 2. Retina] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Eye. [Motion picture].

[QP475] 612 73-702659
Hubbard Scientific Co. 73

Formation of urine. [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.

4 min. si. color. super 8 mm. (Kidneys)

Loop film in cartridge.

With study guide.

SUMMARY: Magnifies the structure of a nephron to show the formation of urine, and how it is distinguished from the blood filtrate.

1. Kidneys. 2. Urine—Secretion. [1. Kidneys. 2. Excretory systems] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Films Incorporated. III. Series: Kidneys. [Motion picture].

[QP211] 612 73-701454
Hubbard Scientific Co. 73

Forming a can. [Filmstrip] Eye Gate House, 1972.

41 fr. color. 35 mm. and phonodisc. (How things are made)

Also issued with phonotape in cassette.

With teacher's guide at the end of the phonodisc.

SUMMARY: Shows the basic processes in manufacturing a can.

1. Tin cans—Juvenile films. [1. Tin cans. 2. Manufactures] 1. Eye Gate House, inc. II. Series: How things are made. [Filmstrip].

[TS198.C3] 671 72-736550
Eye Gate House 73

Forms of business organization. [Transparencies] Lansford Pub. Co., 1972.

15 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Dirk Wassenaar.

SUMMARY: Covers the common forms of business organization such as sole proprietorship, partnership, and corporation, and illustrates the advantages and disadvantages of each. Also examines some less common forms of organization such as limited partnership and closed corporation.

1. Business enterprises—United States. 1. Lansford Publishing Company.

[KF1355] 658.1 73-735161
Lansford Pub. Co. 73(73)

The Fort Dearborn massacre. [Filmstrip] International Film Bureau, 1971.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Story of Chicago, no. 2)

Also issued phonotape in cassette.

CREDITS: Educational consultant, Sarajane Wells.

SUMMARY: Describes the settlement and destruction of Fort Dearborn, including its construction, social life, the fear of Indian attacks, Captain Well's defense of the fort, Chief Black Partridge's aid to the settlers under attack, and the massacre and burning of the fort.

1. Chicago—Massacre, 1812. 1. International Film Bureau, inc., Chicago. II. Series: Story of Chicago. [Filmstrip] no. 2.

[E356.C53] 977.3 72-736364
International Film Bureau 73

Fort Lauderdale, Fla.

see

Fort Lauderdale, gift of the sea.

Fort Lauderdale, gift of the sea. [Motion picture] City of Fort Lauderdale, Fla., and Greater Fort Lauderdale Chamber of Commerce. Made by Monroe-Williams Productions and Triton Communications. Released by Modern Talking Picture Service, 1973.

14 min. sd. color. 16 mm.

SUMMARY: Pictures, without narration, the unique flavor and life-style of Fort Lauderdale, a Venice-like city in Florida.

1. Fort Lauderdale, Fla. 1. Fort Lauderdale, Fla. II. Greater Fort Lauderdale Chamber of Commerce. III. Modern Talking Picture Service, inc.

[F319] 917.59 73-702308
CINE 73

Fortin, David O.

see

Bad trip.

Fortune

see

Forty years to now.

Forty

Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

Forty-seven cents. [Motion picture] University of California Graduate School of Journalism. Made by Lee Callister and Wendy Carrel. Released by University of California Extension Media Center, 1973.

25 min. sd. color. 16 mm.

SUMMARY: Documents how officials of the Bureau of Indian Affairs, the Indian Claims Commission, and a lawyer representing the Pit River Indian Nation of Northern California obtained from the tribe a land settlement that many, or perhaps most, of its members did not want. Interviews dissatisfied Indians as well as government officials.

1. Indians of North America—Government relations—1934. 2. Indians of North America—California. I. California. University. Graduate School of Journalism. II. California. University. Extension Media Center.

[E78.C15] 970.5 73-702534
Calif. Univ. Extension Media Center 73

Forty years to now. [Motion picture] Fortune, 1969. Released by CCM Films.

24 min. sd. color. 16 mm.

SUMMARY: Studies advertising by showing individual layouts from past years, including personality endorsements, patriotic sloganizing, news about plastics, electronics, and earth and space, and questions whether the businesses in the future will consider commitment, responsibility, and human caring when formulating public advertisements.

1. Advertising—United States. I. Fortune. II. CCM Films. [HF5813] 659.1 72-702899
CCM Films 72

Forum (Firm)

see

A New kind of joy.

Fossil fuels. [Filmstrip] Michael Creedman. Released by BFA Educational Media, 1972.

40 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm. (Energy sources)

With study guide.

SUMMARY: Examines the use of fossil fuels in generating electrical power.

1. Electric power-plants. [1. Electric power plants] I. Creedman, Michael. II. BFA Educational Media. III. Series: Energy sources. [Filmstrip].

[TK1051] 621.312 73-732579
BFA Educational Media 73

Foster, Frankie

see

Phosphenes.

Foundation for Public Relations Research and Education

see

Opinion of the publics.

Foundations of electronics. [Transparencies] Creative Visuals, 1972.

43 transparencies. 10 x 12 in. (Vocational electronics)

With teacher's manual and standard objective tests.

Correlated with the textbook Basic electricity—electronics theory.

CREDITS: Author, Morris Tischler.

SUMMARY: Covers basic electronic components and circuits.

1. Electronics. 2. Electronic circuits. I. Creative Visuals (Firm) II. Series: Vocational electronics. [Transparencies]. [TK7816] 621.381 72-735852
Creative Visuals 72(73)

A Founding family of Colombia. [Filmstrip] Family Films. Released by Society for Visual Education, 1972.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Families of South America) (Families of Latin America)

Also issued with phonotape in cassette.

Spanish version also issued.

With teacher's guide.

CREDITS: Author, Paul R. Kidd; consultant, Alexander B. Ferguson.

SUMMARY: Pictures the life of a young girl in Bogota who has recently returned from a year of study in the United States.

1. Colombia—Social life and customs—Juvenile films. [1. Colombia—Social life and customs. 2. Family life—Colombia] I. Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series: Families of South America. [Filmstrip. Society for Visual Education]. IV. Series: Families of Latin America. [Filmstrip].

[F2260] 918.61 72-736316
SVE 73

Founding the American colonies. [Filmstrip] Doubleday Multimedia, 1972.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (U.S. history series)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Explores the reasons that led to colonization efforts by Spain, France, and England during the period between the discovery of America and the end of the 17th century.

1. United States—History—Colonial period, ca. 1600-1775. [1. United States—History—Colonial period, ca. 1600-1775. 2. Colonization—History] I. Doubleday Multimedia. II. Series: U.S. history series. [Filmstrip]. [E189] 973.2 72-736859
Doubleday Multimedia 73(74)

Four

Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

Four children. [Motion picture] Avco Broadcasting Corp. in association with Meredith Broadcasting Corp., 1972. Made by Children's Program Unit.

52 min. sd. color. 16 mm.

First in a series of programs for young people.

SUMMARY: Depicts how children from different backgrounds live, work, and play. Four American children separately describe their way of life and their view of the world.

1. Children in the United States. I. Avco Broadcasting Corporation.

[HQ792] 301.43 73-700587
CINE 73

The Four jaw independent chuck. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp.

4 min. si. color. super 8 mm. (The Engine lathe series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Shows the individual action of the jaws, the proper method of attaching the chuck to the lathe, and one of the methods of truing up work to accomplish precision turning.

1. Chucks. I. Thorne Films, inc., Boulder, Colo. II. Series: Engine lathe series. [Motion picture]. [TJ1219] 621.9 73-700259
Thorne Films 73

Four ladies onstage. [Motion picture] Thomas E. Houghton, Janet Forman, and Arden Rynnew, 1972.

15 min. sd. b&w. 16 mm.

SUMMARY: Presents performances and interviews of three striptease dancers and one topless dancer in order to explain why some women choose these professions.

1. Strip-tease. I. Houghton, Thomas E. II. Forman, Janet B. III. Rynnew, Arden.

[PN1949.S7] 792.7 73-700358
CINE 73

Four ocean invertebrates. (Motion picture) Double-day Multimedia, 1972

4 motion pictures (approx 4 min. each) st color super 8 mm

Loop films in cartridges

Edited from motion pictures released 1966-1968, issued in a unit in the Independent learning program

With teacher's guide and instructional packet

CONTENTS: Coelenterates and sponges—Mollusks—Octopus—Sea slugs. For elementary grades

I Marine invertebrates—Juvenile films (I Marine invertebrates) I Doubleday Multimedia II Independent learning program

(QL362) 372.3 72-70254
Doubleday Multimedia 73

Four quadrants. (Filmstrip) University Systems. Released by Viewlex, 1972.

26 fr color 35 mm and phonodisc: 2 s, 12 in., 33 1/3 rpm., 13 min. (Mathematics—graphing)

Also issued with phonotape in cassette.

With guide

SUMMARY: Analyzes the coordinate system in mathematics. Shows the positioning of the axes dividing the plane into two quadrants, and emphasizes the need for a negative scale on the x axis. Repositioning of the axes gives the formation of the four quadrants, showing the need for a number line on the y axis. Points out the significance of the four combinations of positive and negative point coordinates

I Algebra—Graphic methods. 2 Coordinates (I Algebra—Graphic methods. 2 Coordinates) I University Systems, inc. II Viewlex, inc. III Series: Mathematics—graphing (Filmstrip) (QA219) 516 72-737594
H. M. Stone Productions 73

Four quadrants. (Motion picture) University System. Released by Viewlex, 1972.

13 min. sd color 16 mm. (Mathematics—graphing)

With guide

SUMMARY: Analyzes the coordinate system in mathematics. Shows the positioning of the axes dividing the plane into two quadrants, and emphasizes the need for a negative scale on the x axis. Repositioning of the axes gives the formation of the four quadrants, showing the need for a number line on the y axis. Points out the significance of the four combinations of positive and negative point coordinates.

I Algebra—Graphic methods. 2 Coordinates (I Algebra—Graphic methods. 2 Coordinates) I University Systems, inc. II Viewlex, inc. III Series: Mathematics—graphing (Motion picture) (QA219) 516 72-70344
H. M. Stone Productions 73(fr73)rev

Four-stroke cycle engine. (Filmstrip) see

Auto mechanics: The four-stroke cycle engine.

Fox, Dorothea Warren. Miss Twiggley's tree see

Miss Twiggley's tree.

Fox and the bobcat. (Motion picture) Palisades Educational Films and American Educational Films. Made by Louis Kisner. Released by American Educational Films, 1972.

12 min. sd color 16 mm (Animal adventures) (Film ways to reading, series B)

With teacher's guide.

SUMMARY: A language oriented film designed to increase oral and reading skills. For elementary grades.

I Language arts (Elementary)—Juvenile films. (I Language arts (Elementary) 2 Foxes 3 Bobcat) I Palisades Educational Films II American Educational Films. III Series: Animal adventures (Motion picture). IV Series: Film ways to reading (Motion picture) series B

(LB1572) 372.6 73-701028
American Educational Films 73

The Fox and the jug. (Motion picture) Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1973.

12 min sd color 16 mm

CREDITS Director, Dtanislav Latal; story, J Kabrt, J Karpas; design, Jiri Trnka

SUMMARY: An animated film about a cruel, hungry fox who finds his fate when an old jug defends a tiny little cock who is threatened by the fox.

I Moving-picture cartoons 2 Short films I Československý filmexport II Phoenix Films (PN1997.5) 398.2 73-702694
Phoenix Films 73

Foxfire. (Motion picture) National Endowment for the Arts in association with IDEAS Inc., 1973. Made by Audio Visual Productions and Tngg Films.

26 min sd color 16 mm

SUMMARY: Shows how a young teacher and his formerly disillusioned high school students create, as an integral part of English curriculum, a popular magazine dealing with ways of life and crafts of pioneer America still surviving in Appalachia

I English language Study and teaching (Secondary) I National Endowment for the Arts. (LB1621) 371.8 73-702309
CINE 73

Fractions. (Filmstrip) Society for Visual Education, 1973.

89 fr. color. 35 mm. and phonodisc: 1 s, 12 in., 33 1/3 rpm., 10 min (Beginning math concepts, group 2)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS Consultants, Lola J. May, Donna C. Jacobs

SUMMARY: Introduces children to fractions by presenting the problem of dividing a cake between two people, and represents fractions by various shapes. For primary grades.

I Fractions—Juvenile films. (I Fractions) I Society for Visual Education, inc., Chicago. II Series: Beginning math concepts, group 2. (Filmstrip) (QA117) 372.7 73-733372
SVE 73

Fractions. (Transparencies) Creative Visuals (197-?)

12 transparencies. 10 x 12 in. (Foundation vocational mathematics)

With teacher's manual.

CREDITS Consultants, Auriel LaFond, Harriet Kiesling, Marc Braun.

SUMMARY: Presents lessons on reducing, adding, subtracting, multiplying, and dividing fractions in shop problems.

I Fractions. (I Fractions) I Creative Visuals (Firm) II Series: Foundation vocational mathematics. (Transparencies) (QA117) 513 72-735895
Creative Visuals 72

Fractions. (Transparencies) Creative Visuals (197-?)

10 transparencies. color. 10 x 12 in. (Third grade math)

SUMMARY: Five lesson transparencies on fractions and five matching question transparencies for third grade.

I Fractions—Juvenile films. (I Fractions) I Creative Visuals (Firm) II Series: Third grade math. (Transparencies) (QA117) 372.7 72-735422
Creative Visuals 73

Fractions. (Transparencies) Creative Visuals (197-?)

8 transparencies color. 10 x 12 in. (Second grade math)

SUMMARY: Four lesson transparencies on fractions and four matching question transparencies for second grade.

I Fractions—Juvenile films. (I Fractions) I Creative Visuals (Firm) II Series: Second grade math. (Transparencies) (QA117) 372.7 72-735411
Creative Visuals 73

Fractions. (Transparencies) Instructo Corp. (1972?)

7 transparencies color.

With 12 overlays

CONTENTS Introduction to fractions.—Concept of fractions.—Fractional number line. For elementary grades

I Fractions—Juvenile films. (I Fractions) I Instructo Corporation. (QA117) 372.7 72-736154
Instructo Corp 73

Fractions and decimals. (Filmstrip) Trainex Corp., 1972.

88 fr color 35 mm. and phonodisc: 2 s, 12 in., 33 1/3 rpm., 20 min. (Mathematics and measurements for health care personnel)

Also issued with phonotape in cassette

With study guide and vis-u-test

SUMMARY: Provides a refresher course in the use of fractions and decimals. For use in nursing education.

I Fractions 2 Fractions, Decimal. I Trainex Corporation II Series: Mathematics and measurements for health care personnel. (Filmstrip) (QA117) 610.73 73-732820
Trainex Corp 73

Fragile. (Motion picture) Gary Maass Production, 1973.

14 min. sd 16 mm

SUMMARY: Studies the impact of grief and resignation after the loss of a loved one

I Hereavement Psychological aspects I Gary Maass Production (BF789 D4) 791.43 73-702019
CINE 73

Fragonard. (Motion picture) National Gallery of Art and Visual Images, in cooperation with WETA-TV. Released by National Gallery of Art, 1973.

7 min. sd color 16 mm.

CREDITS Producers, David W. Powell, Cherrill Anson, director, David W. Powell; writer, Cherrill Anson; narrator, Peter Vogt; consultant, Richard McAnathan; photographers and film editors, David W. Powell, Berle Cherney.

SUMMARY: Demonstrates how paintings and graphics by Jean Honoré Fragonard represented in the National Gallery of Art mirror the fantasy world of France's privileged few in the last decades before the French Revolution, together with the artist's admiration for Italy and his interest in Jean Jacques Rousseau's ideal of the simple life.

I Fragonard, Jean Honoré, 1732-1806. 2. Art, Rococo—France I United States National Gallery of Art. II. Visual Images, inc. (N6853) 759.4 73-702237
National Gallery of Art 73

Frame by frame—the art of animation. (Motion picture) Paul Burnford and Jerry Samuelson. Released by Pyramid Films, 1973.

13 min. sd color 16 mm.

SUMMARY: Outlines the processes of film animation, including techniques for filming still pictures, and using flicker filming, cutout animation, time-sequence filming, and direct images on film.

I Moving-picture cartoons. I Burnford, Paul. II. Samuelson, Jerry. III. Pyramid Films, inc. (TR899) 778.5 73-700721
CINE 73

France: Economy. (Filmstrips) Educational Filmstrips, 1968.

57 fr. color 35 mm. (France)

With manual. Manual lacking in L.C.

CREDITS: Authors, Suzanne Russell, George Russell. SUMMARY: Uses photographs to describe the economy of France. With captions.

I France—Economic conditions—1945- I Educational Filmstrips, Huntsville, Tex. II. Series: France. (Filmstrips) (HC276.2) 330.944 fia 68-4866
(73fr72)rev

France: Geography. (Filmstrip) Educational Filmstrips, 1968.

63 fr. color. 35 mm. (France)

With manual. Manual lacking in L.C.

CREDITS: Authors, Suzanne Russell, George Russell. SUMMARY: Uses photographs to describe the geography of France. With captions.

I France—Description and travel—1945- I Educational Filmstrips, Huntsville, Tex. II. Series: France. (Filmstrip) (DC29) 914.4 fia 68-4867
(73fr72)rev

France: History. (Filmstrip) Educational Filmstrips, 1968.

64 fr. color 35 mm. (France)

With manual. Manual lacking in L.C.

CREDITS: Authors, Suzanne Russell, George Russell. SUMMARY: Uses photographs to trace the history of France. With captions.

I France—History I Educational Filmstrips, Huntsville, Tex. II. Series: France. (Filmstrip) (DC38) 944 fia 68-4868
(72fr72)rev

France: Traditional peasant society. (Filmstrip) Educational Filmstrips, 1968.

61 fr. color 35 mm. (France)

With manual. Manual lacking in L.C.

CREDITS: Authors, Suzanne Russell, George Russell. SUMMARY: Uses photographs to describe the traditional peasant society of France. With captions.

I Peasantry France 2 France—Population, Rural I Educational Filmstrips, Huntsville, Tex. II. Series: France. (Filmstrip) (HD645) 309.144 fia 68-4864
(73fr72)rev

Francine, George, and the ferryboat. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1973.

15 min. sd. color. 16 mm. (Creative writing skills) With study guide.

CREDITS: Director, Graham Parker; writer, Dean Taylor; consultant, Sylvia Gibb; cameraman, Stan Lipinski.

SUMMARY: Two young people and a ferryboat are involved in a series of three different adventures. Designed to stimulate inventiveness and story-telling ability using the characters in the film.

1. Children's films. [1. Ferries—Fict'on. 2. Short stories] I. Moreland-Latchford Productions, Toronto. II. Oxford Films. III. Series: Creative writing skills. [Motion picture] [PZ7] 808 73-702211
Oxford Films 73

Francis G. Murphy Productions

see
America's most fire safe city?
World's fastest motorcycle.

Francis Thompson, inc.

see Thompson (Francis) inc.

Franciscan Communications Center

see
Baptism: sacrament of belonging.
Charismatic renewal.
Christian encounter series: Contact.
Christian encounter series: Encounter.
Christian encounter series: Search.
Christian encounter series: Witness.
Confirmation: sacrament of witness.
Epiphania—the manifestation.
Family encounter.
Matthew 5:5.
Penance: sacrament of peace.
Retreat.
Right here, right now.
Social encounter.
A Talent for Tony.
They shall see.
Water & spirit—a meditation on baptism.
We do! We do!
William.
You haven't changed a bit.

François (Michel) Les Films

see Les Films Michel François

Frank film. [Motion picture] Frank Mouris. Released by Pyramid Films, 1973.

9 min. sd. color. 16 mm.
SUMMARY: Combines animated sequences with two narrative sound tracks to create a series of complex, moving patterns which satirize contemporary middle-class life.

1. Experimental films. 2. Short films. I. Mouris, Frank. II. Pyramid Films, inc. [PN1995.9.E96] 704.94 73-701423
A.L.A. Booklist 73

Frankenstein in a fishbowl. [Motion picture] Barry Pollack. Released by Time-Life Films, 1972.

43 min. sd. color. 16 mm.
SUMMARY: Observes two middle-aged women undergoing plastic surgery to achieve the illusion of youth. Shows the women before, during, and after their operation, and observes how the women relate to their doctors, families, and even the filmmakers during the ordeal.

1. Surgery, Plastic. I. Pollack, Barry. II. Time-Life Films. [RD118] 617 73-701374
Time-Life Multimedia 73

Frankenstein meets the Wolfman. [Motion picture] Castle Films, 1962.

10 min. sd. b&w. 16 mm.
Also issued in standard and in super 8 mm. with magnetic sound.

Silent versions (4 min. or 12 min.) also issued.
Edited from Universal's 1942 feature-length motion picture of the same title.

SUMMARY: A horror film in which Dr. Frankenstein's monster and the Wolfman meet in a battle to the death.

1. Horror films. I. Castle Films, inc. [PN1997] 791.43 73-701882
Castle Films 73

Frankl, Rami

see
A Winner never quits.

Frankl, Viktor Emil

see
Logotherapy: Viktor Frankl.

Franz Kafka. [Filmstrip] Schloat Productions, 1973. Made by Saga/Lumin/Foster Associates.

78 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Great authors: Kafka, Hawthorne, Camus, and Hemingway)
With teacher's guide.

CREDITS: Producer, Judith Bantz; writer, James Sage; consultant, S. C. V. Stetner; photographer, Rapho Guillette.

SUMMARY: A study of the life and philosophy of Franz Kafka. Introduces some of his most important works, including The judgment, The stoker, The metamorphosis, The trial, and The castle.

1. Kafka, Franz, 1883-1924. I. Schloat Productions. II. Series: Great authors: Kafka, Hawthorne, Camus, and Hemingway. (Filmstrip) [PT2621] 928 72-737440
Schloat Productions. 73

Fraud? You lose! [Motion picture] Summerhill Productions, Toronto, 1973.

33 min. sd. color. 16 mm. (Community protection and crime prevention series)
With booklet.

CREDITS: Producer, Ralph Tillack; director and writer, Ian Stuart; cameraman, Jock Brandis.

SUMMARY: Exposes various fraud and confidence games. Documented with interviews of experts in fraud prevention and crime protection and with the testimony of persons who at one time found themselves involved in fraudulent activities.

1. Fraud. 2. Crime prevention. I. Summerhill Productions. II. Series: Community protection and crime prevention series. (Motion picture) [HV6691] 364.1 73-701585
Summerhill Productions 73

Fred Meyer Films

see
The Path to Rome.

Fred Salaff Productions

see
Roland Gebhardt: sculptor.

Free at last? Part 1: Civil War. [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

64 fr. color. 16 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Men of thought—men of action)
Also issued with phonotape.

With teacher's guide.
SUMMARY: Discusses the issue of emancipation in America, 1861 to 1865, using as a basis the lives and writings of Frederick Douglass and Carl Schurz.

1. Slavery in the United States—Emancipation. 2. Douglass, Frederick, 1817-1895. 3. Schurz, Carl, 1829-1906. 4. United States—History—Civil War, 1861-1865. I. Media Plus, inc. II. Doubleday Multimedia. III. Series: Men of thought—men of action. (Filmstrip) [E453] 973.7 73-732773
Doubleday Multimedia 73[73]

Free at last? Part 2: Reconstruction. [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

73 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Men of thought—men of action)
Also issued with phonotape.

With teacher's guide.
SUMMARY: Discusses the issues of freedom and governmental responsibility in America, 1865 to 1895, using as a basis the lives and work of Frederick Douglass and Carl Schurz.

1. Reconstruction. 2. Douglass, Frederick, 1817-1895. 3. Schurz, Carl, 1829-1906. 4. United States—History—1865-1895. I. Media Plus, inc. II. Doubleday Multimedia. III. Series: Men of thought—men of action. (Filmstrip) [E668] 973.8 73-732771
Doubleday Multimedia 73

A Free spirit. [Motion picture] Campus Crusade for Christ, 1972.

28 min. sd. color. 16 mm. (The Christian home series, no. 5)

CREDITS: Producer, Jim LaMarr.

SUMMARY: Personal and marriage counselor Henry Brandt explains that freedom consists in controlling selfish desires through confessing them, asking God's forgiveness, and following the guidance of Jesus Christ.

1. Freedom (Theology) 2. Christian life. I. Campus Crusade for Christ. II. Series: Christian home series. (Motion picture) no. 5. [BT810.2] 248 73-701557
Campus Crusade for Christ 73

Free to obey. [Motion picture] Paulist Productions, 1973.

12 min. sd. color. 16 mm. (Vignettes)
With study guide.

CREDITS: Producer, Michael Rhodes.

SUMMARY: Presents three episodes posing the authority question. Shows a 14-year-old's identity crisis because of his father's love, a truant girl's confusion of personal and professional involvement from the love she develops for her probation officer, and a combat officer's struggle between obeying his conscience and obeying his superior officers.

1. Obedience. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Vignettes. (Motion picture) [BJ1459] 179 73-701983
Paulist Productions 73

Free will and utopias. [Filmstrip] Schloat Productions, 1972.

2 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.
With teacher's guide.

CREDITS: Director, Anson W. Schloat; writer, Peter Cochran; photographers, Peter Cochran, Anson W. Schloat, Bill Stanton; editor, Barbara Martinsons.

SUMMARY: Presents a history of the utopian idea from Plato's Republic to Orwell's 1984, exploring questions about the effect of society on man, and the amount of control governors should exercise over the governed.

CONTENTS: 1. Is man free? 66 fr., 14 min.—2. Utopias. 68 fr., 15 min.
1. Utopias—History. I. Schloat Productions. [HX806] 321 72-736625
Schloat Productions 72

Freedom and responsibility. [Slide set] Center for Humanities, 1973.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 34 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes limitations of individual freedom, and examines the scope of responsibility of an individual to himself, to his neighbor, and to his society.

1. Liberty. 2. Responsibility. I. Center for Humanities. [JC585] 301.11 73-732997
Center for Humanities 73

Freedom in flight. [Motion picture] Moody Institute of Science, 1972.

29 min. sd. color. 16 mm.

SUMMARY: Shows the importance of instrumentation and flight regulations for safety in air travel. Demonstrates the limitations of the human balance mechanism, observes various facets of air traffic control at a major airport, and emphasizes the necessity of total commitment of the pilot to his instruments.

1. Instrument flying. 2. Air traffic control. I. Moody Institute of Science. [TL711.B6] 629.135 73-700359
CINE 73

Freedom of boundaries. [Motion picture] Campus Crusade for Christ, 1972.

28 min. sd. color. 16 mm. (The Christian home series, no. 11)

CREDITS: Producer, Jim LaMarr.

SUMMARY: Counsels that setting of boundaries for the conduct of children is a joint effort of parents. Henry Brandt, personal and marriage counselor, states that parents must agree on limits which they will retain and enforce when challenged by their children.

1. Children—Management. 2. Parent and child. 3. Authority. I. Campus Crusade for Christ. II. Series: Christian home series. (Motion picture) no. 11. [HQ769] 248 73-701564
Campus Crusade for Christ 73

Freedom of the press. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

53 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Great court trials in U.S. history)

Also issued with phonotape in cassette

CREDITS: Illustrator, Robert Chaddock

SUMMARY: Shows how the legal concept of freedom of the press embodied in the United States Constitution evolved from decisions applied to particular conflicts. Recounts interpretations of some of the Nation's jurists concerning these conflicts and the United States Constitution.

1. Liberty of the press—United States. 1. Liberty of the press. 1. Educational Development Corporation. II. Series: Great court trials in U.S. history. [Filmstrip] [KF4774] 323.44 73-734838 Educational Development Corp. 73

Freezing, what's it all about? [Filmstrip] Reynolds Metals Co., 1973.

45 fr. color 35 mm.

With teacher's guide, booklet, and wall chart.

SUMMARY: Demonstrates the advantages and techniques of freezing food to help consumers save time and money.

1. Food, Frozen. 1. Reynolds Metals Company. [TX610] 641.4 73-733592 Reynolds Metals Co. 73

French, Thomas Ewing, 1871-1944. Mechanical drawing
see

Mechanical drawing transparencies: auxiliary views and revolutions.

Mechanical drawing transparencies: bolts and screws 1 and 2.

Mechanical drawing transparencies: dimensioning.

Mechanical drawing transparencies: graphic solutions 1 and 2.

Mechanical drawing transparencies: orthographic projection.

Mechanical drawing transparencies: pictorial drawing 1 and 2.

Mechanical drawing transparencies: sectional views.

Mechanical drawing transparencies: sheet metal layout 1 and 2.

The French Revolution and Napoleon. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Western man and the modern world, set 2)

Also issued with phonotape in cassette

With guide and script.

CREDITS: Authors, J. Litster, Frank Wiberg.

SUMMARY: Shows forces at work during the period of the French Revolution, and illustrates the extent and scope of the empire of Napoleon.

1. France—History—Revolution, 1789-1799. 2. France—History—Consulate and Empire, 1799-1815. 1. Pergamon Press, Elmsford, N.Y. II. Series: Western man and the modern world. [Filmstrip] set 2. [DC148] 944.04 73-734690 Pergamon Press 73773

The French Revolution and nationalism. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

8 transparencies. color 9 x 9 in. (Fenton-Wallbank world history series)

With teacher's guide.

CREDITS: Collaborators, Edwin Fenton, T. Walter Wallbank.

SUMMARY: Examines the philosophy and events which led to the French Revolution, and tells how these occurrences gave rise to a nationalist sentiment throughout Europe.

1. France—History—Revolution, 1789-1799—Causes and character. 2. Nationalism. I. Encyclopaedia Britannica Educational Corporation. II. Series: Fenton-Wallbank world history series. [Transparencies] [DC138] 944.04 73-732717 EBEC 73774

Frenchmen under the Revolution. [Filmstrip] Multi-Media Productions, 1970.

43 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min.

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Portrays the life of French people during the early period of the French Revolution up to the fall of Robespierre. Compares present-day protest movements with those of the 1790's.

1. France—Social life and customs. 2. France—History—Revolution, 1789-1794. 1. France—History—Revolution, 1789-1794. 1. Multi-Media Productions. [DC159] 944.04 72-737024 Multi-Media Productions 73774

Frequency distributions. [Transparencies] Lansford Pub. Co., 1973.

14 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Dirk Waasenaar.

SUMMARY: Deals with measurements and scales, graphic presentations, arrays and frequency distribution tables, frequency polygons, histograms, cumulative distributions, discrete versus continuous distributions, shapes of different distributions, and percentiles.

1. Distribution (Probability theory). 1. Lansford Publishing Company. [QA273.6] 519.5 73-735675 Lansford Pub. Co. 73

Frerck, Ceryl

see

Phaethon.

Frerck, Robert

see

Phaethon.

Frescos de Orozco en Dartmouth College. [Filmstrip] see

El Tres de mayo de Goya/Los frescos de Orozco en "Dartmouth College".

Fresh water biology. [Transparencies] Lansford Pub. Co., 1971.

7 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Illustrates the major characteristics of fresh-water lakes in the north temperate region. Topics include thermal strata of lakes, light zones in lakes, littoral zone and life forms, oligotrophic lakes, mesotrophic lakes, eutrophic lakes, and algal blooms.

1. Limnology. 2. Fresh-water biology. 1. Lansford Publishing Company. [QH96] 574.92 73-734362 Lansford Pub. Co. 73

Freshwater pollution. [Filmstrip] Ward's Natural Science Establishment, 1970.

74 fr. color. 35 mm. (Environmental pollution: our world in crisis, no. 4)

In LC collections.

With study guide.

CREDITS: Authors, Daniel F. Jackson, Bettina B. Jackson.

SUMMARY: Discusses the world's finite water supply, pointing out that there is no new water. Shows the types of organisms found in waterways. Describes the effects of algae, wastes, detergents, and the growing thermal problem. With captions.

1. Water—Pollution. 1. Ward's Natural Science Establishment, inc. II. Series: Environmental pollution: our world in crisis. [Filmstrip] no. 4. [TD420] 614.7 78-736026 72772rev

Friction: a first film. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

7 min. sd. color 16 mm.

With study guide.

SUMMARY: Uses experiments with blocks and springs to demonstrate that frictional force is distinct from the force of gravity. For elementary grades.

1. Force and energy—Juvenile films. 2. Friction—Juvenile films. 3. Gravity—Juvenile films. 1. Force and energy. 2. Gravity. 1. Iwanami Eiga Seisakyo, Tokyo. II. BFA Educational Media. [QT3] 531 72-703060 BFA Educational Media 73

Friedrich, James

see

Ignatz.

The Friendly flame—a story of fire by prescription. [Motion picture] Film Communicators, 1972.

27 min. sd. color 16 mm.

CREDITS: Producer, Ray Jewell; writer, Don Hall, narrator, Vic Perrin; music, Jack Meakin; editor, Rick Elsmann. SUMMARY: Demonstrations in the southern forests of South Carolina and in the Douglas firs of the Pacific Northwest explain how the forest managers use fire to protect and maintain forests by eliminating heavy undergrowth and residue from logging operations in order to reduce fuel that feeds wildfires and to permit new growth upon which wild creatures feed.

1. Prescribed burning. 2. Forest management—South Carolina. 3. Forest management—Northwest, Pacific. 1. Film Communicators. [S608] 634.9 72-703047 Film Communicators 72

Friendly letters. [Transparencies] Encyclopaedia Britannica Educational Corp., 1968.

approx. 37 transparencies. color 9 x 9 in. (Composition skills)

In case.

Includes practice page transparencies and blank visuals.

CREDITS: Collaborators, Mable O. Melby, Gladys E. Randall, Alan B. Fiers.

SUMMARY: Demonstrates the proper use of English composition and grammar in writing friendly letters. For elementary grades.

1. Letter-writing—Juvenile films. 1. Letter writing. I. Encyclopaedia Britannica Educational Corporation. II. Series: Composition skills. [Transparencies] [PE1483] 808.6 73-732732 EBEC 73

Friends (Organization)

see

Nothing of consequence happened that year.

Friends. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Encourages children to develop relationships with other people as a group of children describe friendship in terms of their own experiences. For primary grades.

1. Friendship—Juvenile films. 1. Friendship. I. National Instructional Television Center. II. Series: Ripples. [Motion picture] [BJ1533.F8] 301.11 73-702134 National Instructional Television 73

Friends. [Motion picture] Churchill Films, 1972.

18 min. sd. color. 16 mm.

SUMMARY: A story about the friendship between Nancy, an extroverted, impatient girl, and her vulnerable best friend, showing what happens to feelings when Nancy goes off to play with another girl. For elementary grades.

1. Friendship—Juvenile films. 2. Children's films. 1. Friendship—Fiction. 1. Churchill Films, Los Angeles. [PZ7] 372.1 72-702379 CINE 73774

Friendship Press, inc.

see

Drumbeat to dialogue: a friendship filmstrip.

What's nice? Rice!

The Frog prince. [Filmstrip] Imperial Film Co., 1973.

50 fr. color 35 mm. and phonodisc: for manual or automatic projectors, 12 min. (Tales from the Grimm brothers)

Also issued with phonotape in cassette

SUMMARY: A faithful rendition of the story of the frog prince as it was originally written by the Grimm brothers. For elementary grades.

1. Fairy tales—Juvenile films. 1. Fairy tales. 1. Grimm, Jakob Ludwig Karl, 1785-1863. Froschkönig. II. Imperial Film Company, inc., Lakeland, Fla. III. Series: Tales from the Grimm brothers. [Filmstrip] [PZ8] 398.2 73-734433 A.L.A. Booklist 73

Frog story. [Motion picture] Gidron Productions. Released by Schoenfeld Film Distributing Corp., 1972.

15 min. sd. color. 35 mm.

SUMMARY: A story about a bored businessman who meets a talking frog which turns into a beautiful woman when kissed, picturing the comic complications which follow the loss of the frog.

1. Short films. I. Gidron Productions. II. Schoenfeld Film Distributing Corporation.

[PN1997] 791.43 73-702020
CINE 73

Frogs. [Motion picture] Charles Salmore. Released by Pyramid Films, 1972.

15 min. sd. color. 16 mm.

SUMMARY: A wry look at the foibles of frog lovers, including glimpses of people who collect, dissect, psychoanalyze, and race frogs. Includes slow-motion scenes of the annual frog-jumping contest at Calaveras County.

1. Frogs. 2. Frogs as pets. I. Salmore, Charles. II. Pyramid Films, inc.

[QL668.E2] 791.43 73-700016
ALA Booklist 73

Frogs and toads. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

43 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Amphibians, no. 2)

Also issued with phonotape in cassette.

SUMMARY: An examination of the complete life cycle of frogs and toads, discussing metamorphosis, regeneration, protective adaptations, and hibernation. Properties of skeletal structure, skin, and breathing systems are also explained.

1. Frogs. 2. Toads. 3. Amphibians—Metamorphosis. [I. Frogs. 2. Toads. 3. Amphibians] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Amphibians. [Filmstrip] no. 2.

[QL668.E2] 597 73-734831
Educational Development Corp. 73

From, Harry
see

The City and the self.

From aquapedes to aquanauts. [Filmstrip] Lyceum Productions, 1973.

53 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (The World of Innerspace, no. 1)

Also issued with phonotape in cassette.

With teacher's guide.

Correlated with the book entitled *Windows in the sea*, by Terry Shannon and Charles Payzant.

CREDITS: Writers, Terry Shannon, Charles Payzant.

SUMMARY: Considers man's historic fascination with that which is hidden within the seas and some of the possibilities for developing the riches to be found there.

1. Underwater exploration. I. Shannon, Terry. *Windows in the sea*. II. Lyceum Productions (Firm) III. Series: *World of Innerspace*. [Filmstrip] no. 1.

[GC65] 551.4 73-735747
Lyceum Productions 73(74)

From cave to city. [Motion picture] FilmFair Communications, 1973. Made by Norman Gollin.

10 min. sd. color. 16 mm.

With study guide.

SUMMARY: Uses paper sculptures to establish the logical steps which occurred in man's evolution from nomadic food gatherer to inhabitant of technically complex and polluted cities. Shows how hunting gave way to agriculture, the growth of villages, the appearance of government, the domestication of animals, the development of trade and technology, the rise of towns, and the migration from farms to cities.

1. Progress. I. FilmFair Communications.

[CB155] 901.9 73-701221
FilmFair Communications 73

From colony to country: Early American literature. [Filmstrip] Guidance Associates, 1973.

2 filmstrips (pt. 1, 61 fr.; pt. 2, 59 fr.) color. 35 mm. and 2 phonodiscs (1 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 11 min.; pt. 2, 12 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Uses examples of early colonial and Revolutionary writing to explore the development of American literature. Includes examples of political and economic literature of the Revolutionary period, and tracts from the America of the early 19th century.

1. American literature—Colonial period, ca. 1600-1775—History and criticism—Juvenile films. 2. American literature—Revolutionary period, 1775-1783—History and criticism—Juvenile films. 3. American literature—Revolutionary period, 1775-1783—Juvenile films. 4. American literature—19th century—Juvenile films. [I. American literature] I. Guidance Associates. II. Title: *Early American literature*. [Filmstrip]

[PS185] 810 73-733799
Guidance Associates 73(73)

From egg to chick. [Filmstrip] National Teaching Aids, 1965.

8 fr. color. 35 mm.

Microslide set 103, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs which show the development of the chicken embryo. For elementary grades and slow learners.

1. Chick embryo—Juvenile films. [I. Chick embryo] I. National Teaching Aids, inc.

[QL959] 372.3 72-736976
National Teaching Aids 73

From father to son. [Motion picture] United Negro College Fund, 1973. Made by Lawrence K. Grossman, inc.

17 min. sd. color. 16 mm.

SUMMARY: An account of the lives of two graduates of Tuskegee Institute, a father and son, which reflects the growth of opportunities for black college graduates within the past 25 years.

1. Tuskegee Institute. 2. Negroes—Employment. I. United Negro College Fund.

[LC2851.T83] 301.45 73-702021
CINE 73

From flower to fruit. [Filmstrip] National Teaching Aids, 1965.

8 fr. color. 35 mm.

Microslide set 106, with text.

For use with Micro-Slide-Viewer.

CONTENTS: 1. Tomato flowers.—2. Parts of a flower.—3. Bee and flower.—4. Ovary with seeds.—5. The fruit.—6. Ripe tomatoes.—7. Seed in fruit.—8. A tomato seed. For elementary grades and slow learners.—8. A tomato seed. For elementary grades and slow learners.

1. Plants—Reproduction—Juvenile films. 2. Flowers—Morphology—Juvenile films. 3. Fruit—Morphology—Juvenile films. [I. Plants—Reproduction. 2. Flowers. 3. Fruit. 4. Tomatoes] I. National Teaching Aids, inc.

[QK827] 372.3 72-736979
National Teaching Aids 73

From left to right (inversions and reversals). [Motion picture] ACI Films, 1972.

10 min. sd. color. 16 mm. (Read on! series)

SUMMARY: Two puppets, Mel and Lem, opposites in name, character, and behavior, examine word inversions and reversals. Examples include the inversion of was to saw, and the reversal of pals to slap. For primary grades.

1. Reading (Primary)—Juvenile films. [I. Language arts] I. ACI Films, inc. II. Series: *Read on! series*. [Motion picture]

[LB1525] 372.6 73-700875
CINE 73

From slavery to freedom. [Filmstrip]

see

Negro life and leadership. Part 1: From slavery to freedom.

From start to finish. [Motion picture] Sandler Institutional Films. Released by ABC Media Concepts, 1969.

9 min. sd. color. 16 mm. (Motivational series)

With teacher's guide.

CREDITS: Writer, Tom Fuchs.

SUMMARY: Explains the importance of knowing how to finish a project once it is started, the importance of double-checking one's work, and the importance of cleaning up after one has finished his project. For elementary grades.

1. Project method in education—Juvenile films. [I. Project method in teaching] I. Sandler Institutional Films. II. ABC Media Concepts. III. Series: Motivational series. [Motion picture]

[LB1027] 372.1 72-701710
Sandler Institutional Films 73(73)

From start to finish: the nature trail. [Motion picture] Toli Flakos. Released by ACI Films, 1972.

11 min. sd. color. 16 mm. (Read on! series)

Produced in cooperation with the National Audubon Society and its Audubon Center in Greenwich, Conn.

CREDITS: Writer, Jean Horvath.

SUMMARY: Follows a family's walk along a nature trail in order to examine ecology and to demonstrate sentence structure. While a little girl discusses habitats, camouflage, and recycling, captions point out her use of simple, compound, and complex sentences. For elementary grades.

1. Nature trails—Juvenile films. 2. Nature study—Juvenile films. 3. Grammar, Comparative and general—Sentences—Juvenile films. [I. Nature study. 2. Ecology] I. Flakos, Toli. II. ACI Films, inc. III. Series: *Read on! series*. [Motion picture]

[QH58] 372.6 72-700993
A.L.A. Booklist 73

From stomach to duodenum. [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.

4 min. sl. color. super 8 mm. (Digestion)

Loop film in cartridge.

With study guide.

SUMMARY: Shows the formation of bile as digestion proceeds from the stomach to the duodenum.

1. Bile. 2. Digestion. [I. Digestive system] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Films Incorporated. III. Series: *Digestion*. [Motion picture]

[QP197] 612 73-701463
Hubbard Scientific Co. 73

From tadpole to frog. [Filmstrip] National Teaching Aids, 1967.

8 fr. color. 35 mm.

Microslide set 16, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs which show the development and metamorphosis of a frog from tadpole to adult.

1. Frogs—Physiology. 2. Metamorphosis. [I. Frogs] I. National Teaching Aids, inc.

[QL959] 597 72-736921
National Teaching Aids 73

From the apple to the moon. [Filmstrip] Abingdon Audio Graphics, 1972.

93 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With leader's guide by Katie Edwards and reading script. Based on the book of the same title by Annie Vallotton.

CREDITS: Writer and illustrator, Annie Vallotton; narration, Caryl Fickett; music, Sam Routh.

SUMMARY: Describes man's freedom to live as he pleases as one of God's great gifts, pointing out various ways in which man has used and misused this gift from the departure from the Garden of Eden to his present-day trips to the moon. Explains that man's greatest discovery could be to choose life with the Spirit.

1. Freedom (Theology) 2. Spiritual life. I. Vallotton, Annie. From the apple to the moon. II. Abingdon Audio Graphics.

[BT810.2] 233 72-734752
Abingdon Audio Graphics 73

From the mountains to the sea. [Motion picture] KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)
Produced with the cooperation of the National Audubon and Canadian Audubon Societies.

CREDITS: Producers, R. Ellis, D. Gibson, G. Keddy, consultant, G. Knerer, music, R. Harrison, photographer, W. Gray.

SUMMARY: Depicts the spawning cycle of the sockeye salmon against the wilderness background of the rivers, forests, and mountains of British Columbia.

I. Sockeye salmon. I. KEG Productions Limited. II. A-V Explorations, inc. III. Series: Audubon wildlife theatre [Motion picture] [QL638 S2] 917.11 72-701992
A-V Explorations 7273j

From Yellowstone to tomorrow. [Motion picture] AT&T Long Lines. Made by Lee Mendelson and Sheldon Fay, Jr. Released by NBC Educational Enterprises, 1972.

60 min. sd. color. 16 mm.
CREDITS: Narrator, George C. Scott.

SUMMARY: Interviews with rangers, guides, naturalists, and historians of America's national parks and monuments help emphasize their roles in preserving the natural and historic landmarks of the United States.

I. National parks and reserves—United States. I. American Telephone and Telegraph Company. Long Lines Dept. II. NBC Educational Enterprises [E160] 917.3 72-702219
CINE 73

The Front desk. [Motion picture] National Educational Media, 1971.

approx 10 min. sd. color. 16 mm. (Professional hospitality program)

Also issued in standard and in super 8 mm. in cartridge. Videotape also issued.

Other language versions issued: French, German, Spanish. With study guide and instructor's guide.

SUMMARY: Presents criteria for operating a hotel desk efficiently. Considers handling guests' complaints, requests for service, questions about hotel facilities, local sights, and entertainment, and managing procedures for checking in and checking out.

I. Hotel management. I. National Educational Media. II. Series: Professional hospitality program. [Motion picture, TX911] 647 73-702733
National Educational Media 73

The Front end explained. [Filmstrip] Bergwall Productions, 1972.

4 filmstrips. color. 35 mm. and phonodiscs. 12 in.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Peter Novellino; photographer, Charles Bergwall.

CONTENTS: 1. Basic parts and principles.—2. Problems causes and corrections.—3. How to replace a lower ball joint.—4. Alignment and adjustments.

I. Automobiles—Springs and suspension. I. Bergwall Productions [TL255] 629.2 73-732670
Bergwall Productions 73

Frontier Airlines, inc.

see

The Big Eight sweep.

The Frontier experience. [Transparencies] Creative Visuals, 1971.

9 transparencies color. 10 x 12 in. (American history)
With teacher's manual.

SUMMARY: Illustrates the routes of western expansion and frontier life in America.

I. Frontier and pioneer life—United States. [I. Frontier and pioneer life] I. Creative Visuals (Firm) II. Series: American history [Transparencies] [F596] 978 72-735588
Creative Visuals 73

Frontier life in the Southwest. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

47 fr. b&w. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 9 min. (The American frontier as the camera saw it, no. 2)

Also issued with phonotape in cassette.

SUMMARY: Uses historic photographs to show the life led by pioneer settlers, prospectors, cowboys, and townsmen of the Southwestern United States. Examines occupations, transportation, housing, and relations between settlers and Indians.

I. Frontier and pioneer life—Southwest, New. 2. Southwest, New. History. [I. Frontier and pioneer life—Southwest, New. 2. Southwest, New. History] I. Educational Development Corporation. II. Series: American frontier as the camera saw it. [Filmstrip] no. 2 [F786] 978 73-734827
Educational Development Corp 73

Frontiers of friction. [Motion picture] Shell Oil Co., 1966. Made by Shell International Petroleum Co., Shell Film Unit, London, 1962.

18 min. sd. color. 16 mm.

SUMMARY: Describes basic effects of friction and the use of lubricants to counteract them.

I. Tribology. I. Shell Oil Company [TJ1075] 531 73-702249
Shell Oil Co. 73

Frost, Robert, 1874-1963. Mending wall

see

Robert Frost.

The Frowning prince. [Filmstrip] H. M. Stone Productions, 1972.

65 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 9 min. (Children's stories, no. 2)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the book of the same title by Crockett Johnson. SUMMARY: Tells the story of the prince who had a frown which could not be removed and what happened when the princess with an irresistible smile was invited to the palace.

I. Fairy tales—Juvenile films. 2. Children's films. [I. Fairy tales] I. Johnson, Crockett, 1906—Frowning prince. II. Stone (H. M.) Productions. III. Series: Children's stories. [Filmstrip, H. M. Stone Productions] no. 2. [PZ8] 398.2 72-736226
H. M. Stone Productions 7374j

The Frowning prince. [Motion picture] Rembrandt Films, 1960. Made by Kratky Film, Prague. Released by Macmillan Films [1973]

9 min. sd. color. 16 mm.

Based on the story of the same title by Crockett Johnson. CREDITS: Writer and animator, Crockett Johnson.

SUMMARY: An animated film which tells the story of the frowning prince, and what happens when he meets the princess with the irresistible smile. For elementary grades.

I. Children's films. [I. Fairy tales] I. Johnson, Crockett, 1906—Frowning prince. II. Rembrandt Films, New York. III. Macmillan Films. [PZ8] 372.6 73-701749
Macmillan Films 73

The Frozen logger. [Motion picture] Rembrandt Films, 1962. Made in Prague. Released by Macmillan Films [1973]

6 min. sd. color. 16 mm.

CREDITS: Director and designer, Jin Brdecka.

SUMMARY: Animated film which tells the story of the logger, a cafe waitress, and what happens when the logger stirs his coffee with his thumb at 1000 degrees below zero.

I. Moving-picture cartoons. [I. Fantasy] I. Rembrandt Films, New York. II. Macmillan Films. [PZ7] 398.2 73-701750
Macmillan Films 73

A Fruit farm. [Filmstrip] Coronet Instructional Media, 1972.

52 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 11 min. (Living on a farm)

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Katherine E. Hill. SUMMARY: Shows the life of a family living on a fruit farm, contrasting its activities with those on other kinds of farms. For elementary grades.

I. Fruit-culture. Juvenile films. 2. Farm life—Juvenile films. [I. Fruit. 2. Farm life] I. Coronet Instructional Media (Firm) II. Series: Living on a farm. [Filmstrip, SB355] 372.8 72-736800
Coronet Instructional Media 7374j

Fruit flies: an inquiry into behavior. [Motion picture] Coronet Instructional Films, 1972.

14 min. sd. color. 16 mm.

With study guide.

CREDITS: Educational collaborator, Lawrence I. Gilbert. SUMMARY: Presents biological experiments which show how fruit flies react to changes in environment. Discusses the effects of temperature on reproduction of fruit flies.

I. Fruit-flies—Behavior. 2. Insects—Physiology. 3. Temperature—Physiological effect. [I. Flies] I. Coronet Instructional Films [QL537.M6] 595.7 72-701515
Coronet Instructional Films 73

Frustration and conflict. [Transparencies] Lansford Pub. Co., 1971.

7 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Examines frustration and conflict as an aspect of personality and psychology. Topics include sources and kinds of conflict, direct reactions to frustration, defensive reactions to frustrations and conflict, field of force analysis of conflict, and criteria of effective adjustment.

I. Conflict (Psychology). 2. Frustration. I. Lansford Publishing Company [BF683] 131 73-734363
Lansford Pub. Co. 73

FSM/Pandora Films

see

How about you? A film on birth control and sexuality.

Fuck the man. [Motion picture] California Institute of the Arts, 1972. Made by Gary Katona.

17 min. sd. b&w. 16 mm.

SUMMARY: Members of an outlaw motorcycle club in southern California air their views on their life-style and contemporary society.

I. Gangs—California. 2. Dropouts. I. California Institute of the Arts. [HV6439] 301.18 72-702301
CINE 72

Fulton, Robert Edison, 1939-

see

Chant—what are you trying to find?

Earth and fire.

Fomban sculptors. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

77 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (West African artists and their art)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Phyllis Grant, collaborator, Frank Willett.

SUMMARY: Describes the work of Motapon Amdous, a Bamum sculptor from Cameroon, who creates his pieces from clay in the traditional forms. Outlines the techniques he uses to mold, decorate, and harden his pottery.

I. Amdous, Motapon—Juvenile films. 2. Sculpture—Cameroon—Juvenile films. [I. Sculpture. 2. Clay modeling. 3. Art, African] I. Encyclopaedia Britannica Educational Corporation. II. Series: West African artists and their art. [Filmstrip, NBI099.C33] 731 73-733110
EBEC 73

Fun with speech sounds. [Motion picture] Coronet Instructional Media, 1973.

15 min. sd. color. 16 mm.

Second edition of the 1954 motion picture of the same title.

Also issued in b&w.

With study guide.

CREDITS: Collaborator, George L. Lewis.

SUMMARY: Teaches children to pronounce difficult consonant sounds used in rhymes and tongue twisters by telling a story about a man who passes a speech test and wins the hand of a beautiful princess. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Consonants—Juvenile films. [1. English language—Consonants] I. Coronet Instructional Media (Firm)

[LB1576] 372.6 73-701639

Coronet Instructional Media

73

Fun with words: words that describe sounds. [Motion picture] Coronet Instructional Media, 1973.

11 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Educational collaborator, Harold G. Spane.

SUMMARY: Designed to stimulate children's interest in words and word usage by showing a boy who creates his own words to describe the sounds which they represent. For elementary grades.

1. Language arts (Elementary)—Juvenile films. [1. English language—Words] I. Coronet Instructional Media (Firm)

[LB1576] 372.6 73-700325

Coronet Instructional Media

73

The function of rhythm. [Transparencies] Creative Visuals, 1968.

5 transparencies. color. 10 x 12 in. (The Nature of poetry)

With teacher's manual.

CREDITS: Author, Jean Pope.

CONTENTS: Functions of rhythm.—Action through rhythm.—Nature of poetry.—Emotional content through rhythm.—Terms to know.

1. Rhythm. [1. Rhythm. 2. Poetics] I. Creative Visuals (Firm) II. Series: Nature of poetry. [Transparencies.] [BF475] 808.1 72-735963

Creative Visuals

73

Function of the brain in the visual process. [Motion picture] Hubbard Scientific Co., 1972. Made by Society for Visual Education.

4 min. si. color. super 8 mm. (Eye)

Loop film in cartridge.

With guide.

SUMMARY: Traces nerve impulses from the eye through the optic nerve to the cortex.

1. Vision. 2. Eye—Innervation. [1. Vision. 2. Eye] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Eye. [Motion picture.] [QP475] 612 73-702660

Hubbard Scientific Co. 73

Function of the retina. [Motion picture] Hubbard Scientific Co., 1972. Made by Society for Visual Education.

4 min. si. color. super 8 mm. (Eye)

Loop film in cartridge.

With guide.

SUMMARY: Uses graphics to illustrate the retina's function of transforming light into images.

1. Retina. [1. Vision. 2. Retina] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Eye. [Motion picture.] [QP479] 612 73-702661

Hubbard Scientific Co. 73

Functions. [Transparencies] Creative Visuals [197-7]

10 transparencies. 10 x 12 in. (First year algebra)

With teacher's manual.

SUMMARY: Five lesson transparencies on functions and five matching question transparencies.

1. Functions. [1. Algebra] I. Creative Visuals (Firm) II. Series: First year algebra. [Transparencies.] [QA331] 512.9 72-735994

Creative Visuals

73

Functions and relations. [Motion picture] Educational Film Centre, London, 1972. Released in the U.S. by CCM Films.

9 min. sd. color. 16 mm.

CREDITS: Producer, John Halas.

SUMMARY: Explains the meaning of function and relation in mathematics and geometry, including such terms as reflexive, symmetric, transitive, and equivalence, through analogy of the relationships existing between the members of a family. Refers to methods of transport used by a family to illustrate the varieties of function.

1. Functions. I. Educational Film Centre. II. CCM Films. [QA331.3] 515 72-703327

CCM Films

73

Functions and their inverses. [Transparencies] Creative Visuals [197-7]

10 transparencies. color. 10 x 12 in.

With overlays.

With teacher's manual.

SUMMARY: Each function appears on one overlay with the inverse on a second overlay so that each can be viewed independently or compared against a background rectangular system. Symmetry can be seen using a third overlay containing the line $y=x$.

1. Functions. [1. Functions] I. Creative Visuals (Firm) [QA331.3] 511 72-736042

Creative Visuals

73

Fundamental chemistry for the biologist. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Biology—secondary science)

With guide and resource manual.

SUMMARY: An introduction to the characteristics of elements and compounds, using water, carbon dioxide, glucose, and other simple molecules as examples. Examines the structure of their atoms, atomic number, and atomic mass. Illustrates covalent, ionic, and hydrogen bonding.

1. Chemistry. [1. Chemistry] I. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Biology—secondary science. [Filmstrip.] [QD35] 541 73-732548

H. M. Stone Productions

73

Fundamental education. Part 1: Pátzcuaro. [Filmstrip] Unesco, 1956. Released in the U.S. by Unipub.

41 fr. b&w. 35 mm.

With English commentary. Commentaries also issued in French and Spanish.

SUMMARY: Describes the purposes and working methods of the Fundamental Education Centre for Latin America (CREFAL) in Pátzcuaro, Mexico.

1. Education—Latin America—1965- 2. Centro Regional de Educación Fundamental para la América Latina, Pátzcuaro, Mexico. I. United Nations Educational, Scientific and Cultural Organization. II. Unipub. [LA541] 370.19 71-740202

Unipub

73

Fundamentals of algebra. [Filmstrip] Harper & Row, Publishers, 1972.

12 filmstrips (approx. 40 fr. each) color. 35 mm. and 12 phonotapes in cassettes: single-track, 1 7/8 ips., approx. 35 min. each. (Fundamental mathematics: a mixed-media program, unit 1)

With student study guide and instructor's mastery test sheets.

CREDITS: Authors, James Streeter, Gerald Alexander. CONTENTS: 1. Sets and numeration systems.—2. The set of integers.—3. Multiplication and division.—4. Algebraic operations.—5. Equations.—6. Introduction to factoring.—7. Factoring techniques.—8. Basic fractional operations.—9. Further operations on fractions.—10. Multiplication and division of fractions.—11. Introduction to the rectangular coordinate system.—12. Systems of equations.

1. Algebra. I. Harper & Row, Publishers. II. Series: Fundamental mathematics: a mixed-media program. [Filmstrip] no. 1. [QA152.2] 512.9 72-734955

Harper & Row, Publishers

73

Fundamentals of analytical chemistry. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.

With teacher's manual.

CREDITS: Author, Ronald S. Watanabe.

SUMMARY: Deals with the more fundamental tools used in analytical chemistry, including Vernier scales, Buret readings, schematic diagram of a pH meter, the pH titration curve, and types of pipettes.

1. Chemistry, Analytic. 2. Chemical apparatus. I. Lansford Publishing Company. [QD75.2] 543 73-735620

Lansford Pub. Co. 73

Fundamentals of electricity. [Motion picture] Sterling Educational Films, 1967.

13 min. sd. color. 16 mm. (Electricity)

SUMMARY: Discusses the basic properties of electricity, positive and negative charges, electrons and protons, what causes static electricity, and the electroscope.

1. Electricity. [1. Electricity] I. Sterling Educational Films, inc. II. Series: Electricity. [Motion picture. Sterling Educational Films.] [QC523] 537 72-702569

Sterling Educational Films

73

Fundamentals of organic chemistry. [Transparencies] Lansford Pub. Co., 1972.

18 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Ronald S. Watanabe.

SUMMARY: Deals with fundamentals of organic chemistry. Includes tetrahedron carbon atom, asymmetric carbon atom, polarimeter schematic, optical rotation equation, alcohol functional group with examples, acid functional group with examples, aldehyde functional group with examples, ketone functional group with examples, amine and ester functional groups with examples.

1. Chemistry, Organic. I. Lansford Publishing Company. [QD251.2] 547 73-735621

Lansford Pub. Co. 73

Fundamentals of quality control. [Transparencies] Lansford Pub. Co., 1972.

13 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Dirk Wassenaar.

SUMMARY: Examines the role and importance of quality control in the modern business organization.

1. Quality control. I. Lansford Publishing Company. [TS156] 658.5 73-735162

Lansford Pub. Co. 73

Funk art. [Slide set] Sandak, 1967.

28 slides. color. 2 x 2 in.

With exhibition catalog entitled Funk, by Peter Selz.

SUMMARY: Presents sculpture of a west coast art movement which was exhibited at the University Art Museum at Berkeley. The sculpture is dada-like, bizarre, irrelevant, and sometimes expressive of the absurd.

1. Sculpture—San Francisco Bay region. 2. Pop art—San Francisco Bay region. I. California. University. Art Museum. II. Sandak, inc. [NB230] 735 73-734236

Sandak 73

Funny stories. [Filmstrip] Educational Projections Corp., 1970.

40 fr. color. 35 mm. (Reading program. Level 2, R-258)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement covering the addition of S to form the plural of a noun. Presents the funny story by type: the exaggeration, the omission of fact, and the nonsense point of view. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Number—Juvenile films. 3. Wit and humor—Juvenile films. [1. Wit and humor] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-258. [LB1525] 372.4 72-733679

Educational Projections Corp.

73

The Fur coat club. [Motion picture] Learning Corp. of America, 1973. Made by Omaha Orange

18 min. sd. color. 16 mm.

SUMMARY: The story of two nine-year-old girls who as a pastime pursue people in fur coats in order to indulge their love of feeling fur, showing how, in the course of their adventures, they get locked up in a furrier's vault and apprehend two robbers who break into the store.

1 Short films 1 Learning Corporation of America
[PN1997] 791.43 73-701181
Learning Corp. of America 73

Farlough. [Motion picture] Cinema Verité Co., 1972.

15 min. sd. color. 16 mm.

SUMMARY: A dramatic short. A young black Vietnam veteran meets himself as an old man.

1 Short films 1 Cinema Verité Company, New York
[PN1997] 791.43 73-700480
CINE 73

Furniture. [Slide set] National Gallery of Art, 1954.

65 slides. color. 2 x 2 in.

With script

SUMMARY: Presents paintings from the Index of American Design of predominantly 18th- and 19th-century furniture.

1 Furniture, American 1 Index of American Design.
II United States National Gallery of Art
[NK2406] 749 73-735020
National Gallery of Art 73

Furniture styles then and now. [Filmstrip] Alderman Studios, 1972.

7 filmstrips (approx. 50 fr. each) color. 35 mm. and phonotape. 7 cassettes (for manual or automatic projectors). approx. 5 min. each

With teachers guide, student workbooks, and study prints.
SUMMARY: Helps develop an understanding of the origin and development of furniture styles and room arrangements.

CONTENTS: 1. Italian Renaissance styles.—2. The Spanish influence.—3. The French Louis XV styles.—4. Early American types.—5. American traditional styles.—6. Decorative painted furniture.—7. Eclectic mixtures of styles

1 Furniture 1 Alderman Studios
[NK2235] 749.2 73-735193
Alderman Studios 73

Furniture styles then and now. [Motion picture] Alderman Studios, 1970.

7 motion pictures (approx. 5 min. each) sd. color. 16 mm.

With teachers guide, student workbooks, and study prints.
SUMMARY: Helps develop an understanding of the origin and development of furniture styles and room arrangements.

CONTENTS: 1. Italian Renaissance styles.—2. The Spanish influence.—3. The French Louis XV styles.—4. Early American types.—5. American traditional styles.—6. Decorative painted furniture.—7. Eclectic mixtures of styles

1 Furniture 1 Alderman Studios
[NK2235] 749.2 73-702277
Alderman Studios 73

Fusion. [Filmstrip] Michael Creedman. Released by BFA Educational Media, 1972.

32 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm. (Energy sources)

With study guide

SUMMARY: Examines fusion technology in generating electric power

1 Atomic power-plants. 2. Controlled fusion. (1. Atomic power plants. 2. Controlled fusion) 1. Creedman, Michael. II. BFA Educational Media. III. Series Energy sources. [Filmstrip]
[TK1078] 621.48 73-732585
BFA Educational Media 73

Fusion Films/Hardtimes Movie Company

see

All systems go.

Not a place.

The Future is now. [Motion picture] IBM. Made by Jim Sant'Andrea, inc. [1973].

7 min. sd. color. 16 mm.

SUMMARY: Shows recent technical advances made in IBM computer technology in order to stimulate interest and enthusiasm in IBM sales and systems.

1 International Business Machines Corporation. 2. Computer industry 1. International Business Machines Corporation
[HD9696.C2] 658.8 73-702022
CINE 73

The Future of the church. [Filmstrip] Family Filmstrips, 1969. Made by Paul R. Kidd.

73 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (The Meaning of church membership, no. 4)

With leader's guide

CREDITS: Planned and photographed by Alexander B. Ferguson; script, Paul R. Kidd; narrator, Ken Sansom.

SUMMARY: Examines the future of the Christian church. Points out how recent world events challenge the church to reach out in new ways and gives examples of some of the new forms of ministry.

1 Christianity—20th century (1. Christianity—20th century 2 Church) 1. Family Filmstrips, inc. II. Series: Meaning of church membership (Filmstrip) no. 4
[BR121.2] 261.1 73-733395
Family Filmstrips 73

Future planning and strategy development. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.

With 1 overlay

With teacher's guide.

CREDITS: Author, W. H. Brickner.

SUMMARY: Covers the basic principles of planning used by industry, government, and other organizations. Includes structure of planning, types of plans, developing assumptions about the future, long-range objectives, strategies, and organizing the planning function.

1 Planning 1. Lansford Publishing Company.
[HD38] 658.4 73-735164
Lansford Pub. Co. 73

G

G.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

G2 Creative Service

see

New architect in town.

Gabrielle and Selena. [Motion picture] Stephen Bosustow Productions. Released by BFA Educational Media, 1972.

13 min. sd. color. 16 mm.

With study guide

SUMMARY: Re-creates the story of the same title written by Peter Desbarats about two 8-year-old friends, Selena, a black girl, and Gabrielle, a white girl, who experiment by changing places for a day, each going to live in the other's home. For elementary grades.

1. Children's films. 2. Short films. (1. Friendship—Fiction) 1. Desbarats, Peter. Gabrielle and Selena II. Bosustow (Stephen) Productions. III. BFA Educational Media
[PZ7] 301.43 72-703061
BFA Educational Media 73[73]

GAF Corporation

see also General Aniline & Film Corporation.

GAF Corporation. Consumer Photo Division

see

Athens. U-010A.

Athens. U-010B.

Athens. U-010C.

Athens. U-010D.

London Airport.

London pageantry.

London. U-275A.

London. U-275B.

London. U-275C.

London. U-275D.

Madame Tussaud's London. U-281A.

Madame Tussaud's London. U-281B.

GAF Corporation. Office Systems Division

see

Essentials of first aid.

Gait training. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

122 fr. color. 35 mm. and phonodisc: 2 a., 12 in., 33 1/3 rpm., approx. 16 min. (Rehabilitation nursing)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape

With instructor's guide

CREDITS: Authors, Dory Lothman, Niels Murer.

SUMMARY: A training film for nurses and nursing assistants. Teaches how to assist patients with gait difficulties and tells how to help them develop and maintain maximum ability to walk safely and independently.

1. Rehabilitation nursing. 2. Walking. 1. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal III. Series: Rehabilitation nursing (Filmstrip).
[RT120.R4] 610.73 73-735127
Train-Aide Educational Systems 73

The Galapagos: Darwin's clues. [Motion picture] Coronet Instructional Media, 1973.

13 min. sd. color. 16 mm.

With study guide.

CREDITS: Educational collaborator, Robert I. Bowman.
SUMMARY: Shows how the variety and characteristics of the wildlife of the Galapagos Islands provided the first clues for Darwin's theory of natural selection.

1. Natural selection—Juvenile films. 2. Darwin, Charles Robert, 1809-1882—Juvenile films. (1. Natural selection. 2. Darwin, Charles Robert, 1809-1882. 3. Galapagos Islands. 4. Natural history—Galapagos Islands) 1. Coronet Instructional Media (Firm)
[QH375] 575 73-701785
Coronet Instructional Media 73

The Galapagos finches. [Motion picture] University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973.

approx. 22 min. sd. color. 16 mm. (Galapagos laboratory for evolution)

CREDITS: Researchers, George Bartholomew, Robert I. Bowman, Henry J. Thompson.

SUMMARY: Focuses on finches of the Galapagos Islands which exemplify speciation in insular vertebrates. Describes patterns of finch bill structure, various feeding habits, factors limiting hybridization, and patterns of vocalization in the Galapagos finches.

1. Finches. 2. Birds—Galapagos Islands. 1. California. University. II. Harper & Row, Publishers. III. Series Galapagos laboratory for evolution. (Motion picture)
[QL696.P246] 598.2 73-702576
Harper & Row, Publishers 73[74]

The Galapagos tortoise. [Motion picture] University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973.

approx. 23 min. sd. color. 16 mm. (Galapagos laboratory for evolution)

CREDITS: Researchers, George Bartholomew, Robert I. Bowman, Henry J. Thompson.

SUMMARY: Examines the life history, ecology, and evolution of the giant land tortoises of the Galapagos Islands and points out morphological differences between populations on the various islands. Uses woodcuts and photographs to review the history of man's disastrous effect on these reptiles and describes steps being taken to protect them.

1. Galapagos tortoise. 2. Reptiles—Galapagos Islands. 1. California. University. II. Harper & Row, Publishers. III. Series: Galapagos laboratory for evolution. (Motion picture).
[QL666.C584] 598.1 73-702575
Harper & Row, Publishers 73

Galati Films

see

That horrible noise.

Galaxies—nebulae—star clusters. [Slide set]

see

Astronomy: Galaxies—nebulae—star clusters.

A Gallery of children. [Motion picture] WETA-TV. Released by National Gallery of Art, 1970.

30 min. sd. color. 16 mm.

CREDITS: Producer and director, George Geesey; writer, Cherrill Anson; narrator, Joan Kennedy; still photography, Henry Beville.

SUMMARY: Joan Kennedy takes a group of children on a tour of the National Gallery of Art, introducing them to children in paintings from many ages in history. For elementary grades.

1. Children in art—Juvenile films. 2. Paintings—Juvenile films. 3. United States. National Gallery of Art—Juvenile films. [1. Children in art. 2. Paintings. 3. Art appreciation.] I. WETA-TV (Television station) Washington, D.C. II. United States. National Gallery of Art. [ND1146] 757 73-702243
National Gallery of Art 73[74]

The Galvanometer. [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Electricity: cells and circuits)

Loop film in cartridge.
With instructional guide.

SUMMARY: Shows a simple galvanometer, and describes its function in detecting or measuring a small electric current.

1. Galvanometer—Juvenile films. [1. Galvanometer.] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Electricity: cells and circuits. [Motion picture. Hubbard Scientific Co.] [QC544.G2] 621.37 73-702226
Hubbard Scientific Co. 73

Gambian weaver. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

76 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (West African artists and their art)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Phyllis, Grant; collaborator, Frank Willett.

SUMMARY: Describes the work of Muttar N'Jah, a traveling weaver from Gambia, who earns his living by making cloth on his portable loom built from tree branches.

1. N'Jah, Muttar—Juvenile films. 2. Hand weaving—Gambia—Juvenile films. [1. Hand weaving. 2. Art, African.] I. Encyclopaedia Britannica Educational Corporation. II. Series: West African artists and their art. [Filmstrip.] [TT848] 746.1 73-733109
EBEC 73

Game. [Motion picture] Child Productions, 1972.

30 min. sd. b&w. 16 mm.

SUMMARY: A documentary about two street hustlers—a black prostitute and a pimp. Presents an expose of life outside the system.

1. Prostitution. 2. Pimps. I. Child Productions. [HQ117] 301.41 72-702380
CINE 72

The Game. [Motion picture] Zagreb-film, Zagreb, 1961. Released in the U.S. by Macmillan Films [1973]

11 min. sd. color. 16 mm.

CREDITS: Director, writer, and designer, Dušan Vukotić; music, Tomislav Simović.

SUMMARY: Children's games with paper cutting turn into violence and destruction when the paper images come alive and war on one another.

1. Short films. I. Zagreb-film. II. Macmillan Films. [PN1997] 791.43 73-701751
Macmillan Films 73[74]

Game in 21 points. [Motion picture] National Film Board of Canada, 1970. Released in the U.S. by Films Incorporated, 1973.

12 min. sd. color. 16 mm.

English version of Etude en 21 points.

CREDITS: Producer, Clément Perron; director, Jacques Bobet; photography, Jean Claude Labrecque, Réo Grégoire, Michel Régner, Gilles Gascon; editor, Yves Leduc.

SUMMARY: Covers a championship ping pong game from the perspective of a roving camera.

1. Table tennis. I. Canada. National Film Board. II. Films Incorporated. III. Etude en 21 points. [Motion picture.] [GV1005] 796.34 73-701907
Films Incorporated 73

A Game of catch. [Motion picture] Witty-Siris Productions. Released by Macmillan Films, 1973.

7 min. sd. color. 16 mm.

Based on the story of the same title by Richard Wilbur.

SUMMARY: Tells about two boys who are tossing a ball to one another when they are interrupted by a third boy. Shows how the two boys exclude the newcomer, and describes the feelings of the third boy about being left out.

1. Friendship—Juvenile films. 2. Children's films. 3. Short films. [1. Friendship—Fiction.] I. Wilbur, Richard, 1921—Game of catch. II. Witty-Siris Productions. III. Macmillan Films.

[PZ7] 813 73-700807
Macmillan Films 73

Gamma camera screening for renal and urinary tract disease. [Slide set] MEDCOM, 1972.

103 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, J. U. Schlegel.

SUMMARY: Describes procedures for renal gamma camera screening, showing its use in diagnosis. Deals with hydronephrosis, renal artery aneurysm, renal artery stenosis, renal trauma, renal abscess, segmental renal ischemia, renal cyst pyelonephritis, lymphosarcoma, pyuria, and reflux.

1. Kidneys—Radiography. 2. Medical screening. I. Medcom, inc. [RC904] 616.6 73-732967
MEDCOM 73

Ganadería española en Texas. [Filmstrip] Institute of Texan Cultures, 1973.

79 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 11 min.

Produced in cooperation with the Texas Commission on the Arts and Humanities.

Spanish version of Spanish ranching in Texas.

Also issued as slide set.

With teacher's supplement.

SUMMARY: Traces the development of ranching in North America from the introduction of horses and cattle to the establishment of vast land holdings in Texas. Points out the importance of the ranching industry not only to the settling of Texas but also to today's economy.

1. Cattle trade—Texas. 2. Ranch life—Texas. I. Institute of Texan Cultures. II. Spanish ranching in Texas. [Filmstrip.] [HD9433] 338.1 73-733971
Institute of Texan Cultures 73

Ganadería española en Texas. [Slide set] Institute of Texan Cultures, 1973.

79 slides. color. 2 x 2 in. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 11 min.

Produced in cooperation with the Texas Commission on the Arts and Humanities.

Spanish version of Spanish ranching in Texas.

Also issued as filmstrip.

With teacher's supplement.

SUMMARY: Traces the development of ranching in North America from the introduction of horses and cattle to the establishment of vast land holdings in Texas. Points out the importance of the ranching industry not only to the settling of Texas but also to today's economy.

1. Cattle trade—Texas. 2. Ranch life—Texas. I. Institute of Texan Cultures. II. Spanish ranching in Texas. [Slide set.] [HD9433] 338.1 73-733969
Institute of Texan Cultures 73

Ganadería española en Texas. [Slide set] see

Spanish ranching in Texas.

Garçon plein d'avenir. [Motion picture] see

Young man with a future.

Gardea flowers—annuals, part 1. Practice set. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

25 fr. color. 35 mm.

CREDITS: Author, R. L. Courson.

SUMMARY: Presents pictures of annual garden flowers showing close-ups of the parts of the flower as well as the mature plant. For use in practice work in teaching students to identify plants.

1. Annuals (Plants) 2. Flowers—Identification. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [SB422] 582 72-735222
III. Univ. Vocational Agriculture Service 72[73]

Garden flowers: annuals. Part 2. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1970.

50 fr. color. 35 mm.

CREDITS: Authors, K. N. Schumacher, R. L. Courson.

SUMMARY: Discusses 18 common annuals giving their range of height, use, and flower color.

1. Annuals (Plants) I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [SB422] 635.9 72-735224

III. Univ. Vocational Agriculture Service 72[73]

Garden flowers—annuals, part 2. Practice set. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

26 fr. color. 35 mm.

CREDITS: Author, R. L. Courson.

SUMMARY: Presents pictures of annual garden flowers showing close-ups of the parts of the flower as well as the mature plant. For use in practice work in teaching students to identify plants.

1. Annuals (Plants) 2. Flowers—Identification. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [SB422] 582 72-735221
III. Univ. Vocational Agriculture Service 72[73]

Garden of verses. [Transparencies] Creative Visuals, 1970.

3 transparencies. color. 10 x 12 in. and phonotape. (Reading and listening to poetry)

With teacher's manual.

CREDITS: Authors, Esma Shield, Eleanor Lester.

SUMMARY: Presents three poems from A child's garden of verses, by Robert Louis Stevenson. A visual interpretation, along with the text, appears on the transparency, and a reading of the poem on the tape. For primary grades.

CONTENTS: Time to rise.—At the seaside.—The swing. I. Stevenson, Robert Louis, 1850-1894. [1. English poetry.] I. Stevenson, Robert Louis, 1850-1894. Child's garden of verses. II. Creative Visuals (Firm) III. Series: Reading and listening to poetry. [Transparencies.] [PR5489.C5] 372.24 72-735370
Creative Visuals 73

Gardner, Frank T.

see

The Robot.

Garite, Matt

see

Interpretation of a dream.

Garthwaite, Ernest P.

see

The Jogger.

Gary Maass Production

see

Fragile.

Gas Appliance Manufacturers Association

see

Pennsylvania country cooking.

Gas/liquid/solid, part 1. [Filmstrip] Marian Ray, Surbiton, Eng., 1967.

27 fr. color. 35 mm. (Atomic diagrams, no. 7)

In LC collections.

With teachers' notes.

SUMMARY: Discusses the properties of gases, liquids, and solids.

1. Matter—Properties. I. Ray, Marian. II. Series: Atomic diagrams. [Filmstrip] no. 7. [QC173] 541 fia 68-3520
[72]rev

Gas/liquid/solid, part 2. [Filmstrip] Marian Ray, Surbiton, Eng., 1967.

25 fr. color. 35 mm. (Atomic diagrams, no. 8)

In LC collections.

With teachers' notes.

SUMMARY: Explains and illustrates changes of state in gases, liquids, and solids.

1. Matter—Properties. I. Ray, Marian. II. Series: Atomic diagrams. [Filmstrip] no. 8. [QC173] 541 fia 68-3521
[72]rev

Gas welding and cutting. [Motion picture] See-Du Films, 1971

11 motion pictures (4 min each) si color super 8 mm
 Loop films in cartridges
 With student's book and instructor's guide
 SUMMARY: A series of instructions in oxyacetylene welding and cutting, including safe procedures for equipment setup, lighting, and shutdown. The lessons are graduated from easy to difficult and apply to all levels of welding training.
 1 Oxyacetylene welding and cutting 1 See-Du Films, inc.
 [TS228] 671.5 73-701576
 See-Du Films 73

Gas welding of small diameter pipe. [Motion picture] See-Du Films, 1971.

10 motion pictures (4 min each) si color super 8 mm.
 Loop films in cartridges.
 With student's book and teacher's guide
 SUMMARY: A film program for the teaching of gas welding techniques on the small diameter pipe used in the natural gas industry. Includes lessons on welding and repairing live gas lines.
 1 Oxyacetylene welding and cutting 2 Pipe—Welding
 1 See-Du Films, inc.
 [TS228] 671.5 73-701577
 See-Du Films 73

Gastro-intestinal tract. [Filmstrip] Schloot Productions, 1972.

3 filmstrips (approx 49 fr each) color 35 mm. and phonodiscs 3 s., 12 in., 33 1/3 rpm., approx 9 min. each. (Human physiology)
 With script.
 CREDITS: Writer, Don T. Schloot, consultant, Murray M. Barr
 SUMMARY: Illustrates and explains the process of digestion in humans.
 CONTENTS: 1. Food.—2. The upper gastro-intestinal tract, glands, and secretions.—3. Digestion.
 1. Digestive organs. 2. Digestion. (1. Digestive system. 2. Digestion) 1. Schloot Productions. II. Series: Human physiology [Filmstrip]
 [QP145] 612 72-736481
 Schloot Productions 73

Gastrointestinal endoscopy. [Slide set] MEDCOM, 1972.

100 slides color 2 x 2 in. (MEDCOM famous teachings in modern medicine)
 With booklet.
 CREDITS: Author, Elwood Buchman.
 SUMMARY: Presents indications and contraindications, methods, and a rationale of endoscopy. Includes illustrations of its diagnostic use in benign gastric ulcers, lymphoma, esophagitis, ulcer, carcinoma of the esophagus, and in other diseases.
 1 Endoscope and endoscopy 2 Gastroenterology 1 Medcom, inc.
 [RC78.7.E5] 616.3 73-732932
 MEDCOM 73

Gastropoda. [Motion picture] Dept. of Cinema, University of Southern California, 1973.

6 min. sd. b&w 16 mm
 SUMMARY: Presents a look into the fascinating, yet ominous world of the land snail.
 1 Gastropoda. 1 Los Angeles. University of Southern California. Dept. of Cinema.
 [QL430.4] 594 73-702310
 CINE 73

Gastroscopy and brush cytology. [Slide set] MEDCOM, 1973.

100 slides color 2 x 2 in. (MEDCOM famous teachings in modern medicine)
 With booklet.
 CREDITS: Author, Robert S. Nelson
 SUMMARY: Uses gastroscopy and brush cytology to help diagnosis of diseases such as gastric carcinomas, gastritis and gastropathy, adenomatous polyps, and lymphomas.
 1. Gastroscopy and gastroscopy 2. Exfoliative cytology
 1 Medcom, inc.
 [RC804.G3] 616.3 73-733011
 MEDCOM 73

Gateway Educational Films, Ltd.

see
 Australia: agriculture.
 Australia: an introduction.
 Australia: flora and fauna.
 Australia: land forms.
 Australia: minerals and industry.

Eskimos.
 Glaciers.
 Gold and diamond mining.
 Holland.
 Japan.
 Japan: traditional industries—silk, tea, and pearls.
 Life in a Mid-west town of the U.S.A.
 Natural rubber production.
 Peoples of a river.
 Peoples of Malaysia.
 Rajah Brooke of Sarawak.
 The Roman occupation—fortifications.
 The Roman occupation—weapons.
 Tokyo.
 Travel in the Arctic.
 West Germany: regional geography.

Gateway to the gods. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Asia, no.3)
 SUMMARY: Shows four centuries old Buddhist and Shinto rituals in Japan, including the firewalking ceremony of the Yamabushi and a Shinto carnival. Describes ancestor worship as a Buddhist boy enters manhood and the scapegoat rite of MisogiHo. Narrated by Lowell Thomas.
 1. Japan—Religious life and customs 1. British Broadcasting Corporation. Television Service II. Odyssey Productions, inc., New York III. Time-Life Films. IV. Series: Asia. [Motion picture] no. 3.
 [BL2202] 291.30952 77-714385
 Time-Life Films 72(73)

The Gathering flame. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1972.

22 min. sd. color. 16 mm.
 CREDITS: Producer, Roland Beckett; director and script, Don Murray; editors, Don Murray, Ian Weddell.
 SUMMARY: Uses a split-screen technique to illustrate the maintenance and operation of lighthouses and other navigation aids off Australia's coast.
 1. Lighthouse—Australia. 2. Aids to navigation—Australia. 1. Australia. Information Service.
 [VK1121] 387.10994 73-702262
 Australian Information Service 73

Gathering information for weather forecasting. [Motion picture] Doubleday Multimedia [197-?] approx. 3 min. si. color. super 8 mm.

Loop film in cartridge.
 With teacher's guide.
 SUMMARY: Shows how satellites, ship stations, shore stations, and high-flying aircraft are used to gather data for weather forecasting.
 1. Weather forecasting. (1. Weather forecasting) 1. Doubleday Multimedia.
 [QC995] 551.6 73-700299
 Doubleday Multimedia 73

Gathering wild rubber. [Motion picture] Doubleday Multimedia, 1972.

3 min. si. color. super 8 mm. (South America series)
 Loop film in cartridge.
 With teacher's guide.
 SUMMARY: Shows the first steps in the production of natural rubber; includes scenes of tapping and the oldest methods of processing.
 1. Rubber. (1. Rubber) 1. Doubleday Multimedia. II. Series: South America series. [Motion picture. Doubleday Multimedia].
 [SB290] 634.9 72-701852
 Doubleday Multimedia 73

Gauguin, Paul, 1848-1903

see
 Paul Gauguin.

Gay, John. Red dust on the green leaves

see
 The Three spirits of Balama.

Gebhardt, Roland

see
 Roland Gebhardt: sculptor.

Geisel, Theodor Seuss, 1904-

see
 The Lorax.

Gelder, Han van

see
 Adventures in perception.

General Aniline & Film Corporation

see also GAF Corporation.

see

American history and government.

General biology. [Transparencies] Creative Visuals, 1966.

6 transparencies color. 10 x 12 in. (Biology)
 CONTENTS: Homes of animals.—Intelligence of animals.—Comparative speeds of animals.—Protective devices of animals.—Gestation period of animals.—Life expectancy of animals.
 1. Animals, Habits and behavior of. 2. Zoology. (1. Animals—Habits and behavior. 2. Zoology) 1. Creative Visuals (Firm) II. Series: Biology. [Transparencies].
 [QL751] 591 72-735790
 Creative Visuals 73

General Conference of Seventh-day Adventists

see Seventh-day Adventists. General Conference. Youth Dept.

General Electric Company

see
 Getting there first.
 Someone special.

General Electric Company. Medical Systems Division

see
 Membrane oxygenation in extracorporeal life support.

General Electric Educational Films

see
 Lightning.

A General farm. [Filmstrip] Coronet Instructional Media, 1972.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Living on a farm)
 Also issued with phonotape in cassette.
 With study guide.
 CREDITS: Educational collaborator, Katherine E. Hill.
 SUMMARY: Shows life and work on a general farm, in order to develop an appreciation of the way in which farms satisfy everyday needs. For elementary grades.
 1. Agriculture—Juvenile films 2. Farm life—Juvenile films. (1. Farm life) 1. Coronet Instructional Media (Firm) II. Series: Living on a farm [Filmstrip].
 [S519] 372.8 72-736798
 Coronet Instructional Media 73(74)

General Foods Corporation

see
 Max ... Who?

General Grant. [Motion picture] World Wide Video Associates, 1972. Made by Al De Caprio.

27 min. sd. color. 16 mm. (Come along)
 SUMMARY: Recreates the life and times of General Ulysses S. Grant.
 1. Grant, Ulysses Simpson, Pres. U.S., 1822-1885. 1 World Wide Video Associates. II. Series: Come along [Motion picture].
 [E672] 923 73-701602
 CINE 73

General Learning Corporation

see
 Cool candles.
 Electricity and matter.
 Filtering.
 Learning and growing and learning.
 More gases.
 Nailing particles.

General Milla, inc.

see
 Cookie craft.
 Homemade breads.

General Motors Corporation

see
 UFO/unrestrained flying objects.

General Motors Corporation (cont.)

World of motion.

General Motors Corporation. Chevrolet Motor Division
see

1972 AAU Junior Olympics
Hot dog skiing.
Know your car.
Tournament.
Yours to explore.

General Motors Corporation. Research Laboratories
see
Challenge.General sources of design. [Filmstrip] Focal Point
Filmstrips, Waterloo, Eng., 1971. Made by
Derek Riley. Released in the U.S. by Carman Educa-
tional Associates, 1973.

43 fr. color. 35 mm. (Basic design)
Double-frame version also issued.

With teacher's guide.

SUMMARY: Presents various examples of natural and
man-made design.

I. Design. 2. Nature (Aesthetics). I. Focal Point Film-
strips. II. Carman Educational Associates. III. Series:
Basic design. [Filmstrip].

[NK1553] 745.4 73-733863
Carman Educational Associates
73

General surgical micropathology, a collection of
photomicrographs, part 1. [Slide set] MEDCOM,
1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teach-
ings in modern medicine)

With booklet.

CREDITS: Author, Kenneth B. Jones, Jr.

SUMMARY: Deals with general surgical micropathology,
focusing on the skin, breast, gastrointestinal system, liver and
biliary organs, peritoneal fluid, and lymphatics.

1. Histology, Pathological. I. Medcom, inc.
[RB25] 616.07 73-734103
MEDCOM 73

General surgical micropathology, part 2. [Slide set]
MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teach-
ings in modern medicine)

With booklet.

CREDITS: Author, Kenneth B. Jones, Jr.

SUMMARY: Illustrates the micropathology of a number
of organs, including the lung, pancreas, adrenal gland, parotid
gland, thymus, and the lymphomas.

1. Histology, Pathological. I. Medcom, inc.
[RB25] 616.07 73-734939
MEDCOM 73[73]

The Generalized cell. [Filmstrip] Eye Gate House,
1969.

51 fr. color. 35 mm. and phonodisc. (The Living
cell)

With series guide.

SUMMARY: Discusses cell specialization, the functions
of basic cell structures, and the fundamental life processes,
particularly mitosis and meiosis.

1. Cytology. [I. Cells] 1. Eye Gate House, inc. II.
Series: Living cell. [Filmstrip].
[QH581.2] 574.8 72-736501
Eye Gate House 73

Generating electricity. [Filmstrip] H. M. Stone Pro-
ductions. Released by Viewlex, inc., 1972.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33
1/3 rpm., 16 min. (Elementary science)

Also issued with phonotape in cassette.

With guide and resource manual.

SUMMARY: Tells how modern civilization is dependent
upon electricity and the devices it powers by investigating the
value of electricity. Considers the electrical particles of the
atom, static electricity and production of current electricity
by chemical cells, generators, and solar cells. Describes fac-
tors that affect the direction and strength of the electricity
produced by a generator. For elementary grades.

1. Electric engineering—Juvenile films. [I. Electric engi-
neering. 2. Electricity] I. Stone (H. M.) Productions.
II. Viewlex, inc. III. Series: Elementary science. [Filmstrip].
H. M. Stone Productions. [TK148] 372.3 72-737383
H. M. Stone Productions 73

The Generation gap. [Filmstrip] Family Films, 1969.
Made by Paul R. Kidd.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33
1/3 rpm., 10 min. (The Church and the under-25 genera-
tion, no. 2)

With leader's guide.

CREDITS: Writer, Allen J. Moore; narrator, Mario Ma-
chado; photographer, Ronald Perkins.SUMMARY: Helps develop an understanding of the na-
ture of the generation gap, and how the differences it repre-
sents can be bridged creatively. For use in religious education.

1. Conflict of generations. 2. Youth—Conduct of life.
I. Family Films, inc. II. Series: Church and the under-25
generation. [Filmstrip] no. 2.
[BJ1161] 301.43 73-734581
Family Films 73

Genes in development and differentiation. [Transpa-
rency] Lansford Pub. Co., 1973.

12 transparencies. color. 10 x 12 in.

With 2 overlays.

With teacher's guide.

CREDITS: Author, Lucille Whaley.

SUMMARY: Concepts covered include gametogenesis
and sex determination, sex ratio, formation of twins, genetic
influence on twinning, organogenesis related to environmen-
tal influences, Rh immunization, principles of teratology,
mutagens and teratogens, phenocopies, and maternal effect in
disorders.

1. Genetics. I. Lansford Publishing Company.
[QH431] 612.6 73-735622
Lansford Pub. Co. 73

Genetically determined disorders of connective tissue.

[Slide set]

see

MEDCOM special studies: Genetically deter-
mined disorders of connective tissue.Genetics. [Transparencies] Ward's Natural Science
Establishment, 1963.10 transparencies. color. 11 x 10 in. (Basic biological
concepts)

With teacher's guide and spirit masters.

CREDITS: Consultant, Robert L. Gering.

SUMMARY: Illustrates the basic principles of Mendelian
inheritance, including the hybrid dominance traits of cross-
breeding, and the effect of multiple factors on the inheritance
of traits. With captions.

1. Genetics. I. Ward's Natural Science Establishment,
inc. II. Series: Basic biological concepts. [Transparencies].
[QH430] 575.1 73-733123
Ward's Natural Science Establishment
73

Genetics. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Presents the fundamentals of Mendelian
genetics and some exceptions to these basic heredity laws.
Includes Mendel's observations and explanations, important
genetic terms, independent assortment, and chromosomal ba-
sis of independent assortment.

1. Genetics. 2. Mendel's law. I. Lansford Publishing
Company.
[QH430] 575.1 73-734364
Lansford Pub. Co. 73

Genetics slides. [Slide set] Cleveland Health Mu-
seum, 1966. Released by Cleveland Health Museum
and Education Center, 1970.

5 slides. color. 2 x 2 in.

SUMMARY: Illustrates the five stages of the process of
cell division, or mitosis.

1. Mitosis. I. Cleveland Health Museum. II. Cleve-
land Health Museum and Education Center.
[QH605] 574.8 72-737590
Cleveland Health Museum and Education Center
73

Genevieve. [Motion picture] National Film Board of
Canada, 1964. Released in the U.S. by Contempo-
rary Films/McGraw-Hill, 1973.

29 min. sd. b&w. 16 mm.

CREDITS: Director, Michel Brault.

SUMMARY: Describes the elation and disillusionment of
first love as experienced by two girls who are infatuated by
the same boy at a Quebec winter carnival.

1. Short films. I. Canada. National Film Board. II.
Contemporary Films/McGraw-Hill.
[PN1997] 791.43 73-700512
McGraw-Hill Book Co. 73

The Gentle art of film projection. [Motion picture]
National Film Board of Canada, 1950.

20 min. sd. b&w. 16 mm.

Also issued in 35 mm.

SUMMARY: Gives helpful information concerning film
projection by telling a story about a showman who lost his
audience because he did not know how to operate a 16 mm.
projector. Uses animated sequences to show principles of
proper film projection.

1. Moving-picture projection. I. Canada. National
Film Board. [TR890] 778.5 72-703137
National Film Board of Canada
73

The Gentle giants. [Motion picture] Anheuser-
Busch. Made by MPO Videotronics. Released by
Modern Talking Picture Service, 1972.

14 min. sd. color. 16 mm.

SUMMARY: Presents the background, training, and trav-
els of the champion Budweiser eight-horse hitch of Clydes-
dales.

1. Clydesdale horse. I. Anheuser-Busch, inc. II. Mod-
ern Talking Picture Service, inc.
[SF293.C65] 636.1 72-700303
CINE 72

Geografía de los Estados Unidos. [Motion picture]
Coronet Instructional Films [1958?]

14 min. sd. color. 16 mm.

Also issued in b&w.

Spanish version of Geography of the United States: An
introduction.

With teacher's guide.

CREDITS: Collaborator, Earl B. Shaw.

SUMMARY: An overview of the geographical and human
use resources of the United States, explaining that from the
great variety of landforms, resources, climatic regions, crop
belts, types of occupations, and peoples, there has come a
vigorous and productive country.

1. United States—Description and travel—Juvenile films.
[I. United States—Geography] I. Coronet Instructional
Films. II. Geography of the United States: An introduction.
[E169] 917.3 72-702501
Coronet Instructional Films 73

Geographic environment. [Filmstrip] Eye Gate
House, 1972.

30 fr. color. 35 mm. and phonodisc. (Exploring
with riddles and rhyme)

Also issued with phonotape in cassette.

SUMMARY: Uses clues involving riddles and rhymes to
lead the student to identify various geographic features. For
elementary grades.

1. Geographical recreations—Juvenile films. [I. Geo-
graphical recreations] I. Eye Gate House, inc. II. Series:
Exploring with riddles and rhymes. [Filmstrip].
[G133] 372.8 72-736575
Eye Gate House 73

Geography. [Filmstrip] Activity Records. Released
by Educational Activities, 1969.

2 filmstrips. color. 35 mm. and phonodisc: 2 s., 12
in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and script.

SUMMARY: Discusses the geography of the earth, its
landforms, and the maps and globes used to represent its
surface features and political boundaries for man's use. For
elementary grades.

CONTENTS: 1. What is geography? 53 fr., 15 min.—2.
Maps and globes. 49 fr., 15 min.
1. Geography—Juvenile films. [I. Geography] I. Ac-
tivity Records, inc. II. Educational Activities, inc.
[G133] 372.8 72-736407
Educational Activities 73

The Geography and climate of Japan. [Filmstrip]
Doubleday Multimedia, 1972.

79 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33
1/3 rpm., 14 min. (Japan series)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Presents the main geographical and climatic
features of Japan. Discusses the origin of Japan, the four main
islands, the problems and advantages of an island terrain, the
four seasons, the influence of the wind and ocean currents,
the monsoons, and the typhoons.

1. Physical geography—Japan—Juvenile films. [I. Japan
—Geography] I. Doubleday Multimedia. II. Series: Ja-
pan series. [Filmstrip].
[GB322] 915.2 72-737046
Doubleday Multimedia 73

Geography and development in tropical Africa. [Filmstrip] Doubleday Multimedia, 1971.

76 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min.

Also issued with phonotape

With teacher's guide

SUMMARY: Views the major agricultural and mineral resources of tropical Africa. Analyzes the economic implications of specific resources and their exploitation as exemplified by representative countries in West, Central, and East Africa.

I. Natural resources—Africa, Sub-Saharan. 2. Africa, Sub-Saharan. Economic conditions. I. Doubleday Multimedia [HC502]

Doubleday Multimedia 916 72-735270

Geography, climate, and natural resources in the North Central region. [Filmstrip] Eye Gate House, 1972.

45 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The North Central States series)

Also issued with phonotape in cassette

With teacher's guide at end of filmstrip

SUMMARY: Describes significant land areas, climate, and valuable natural resources of the North Central States.

I. Middle West—Description and travel. (I. Middle West—Geography) I. Eye Gate House, inc. II. Series: North Central States series. [Filmstrip]

[F355] 917.7 73-734505

Eye Gate House 73

Geography, climate, and natural resources in the Northeast. [Filmstrip] Eye Gate House, 1972.

44 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Northeast States series)

Also issued with phonotape in cassette

With teacher's guide at end of filmstrip

SUMMARY: Describes major economic factors, including geography, climate, and natural resources of the Northeastern region of the United States.

I. Northeastern States—Description and travel. (I. Northeastern States—Geography) I. Eye Gate House, inc. II. Series: Northeastern States series. [Filmstrip]

[F106] 917.4 73-734484

Eye Gate House 73

Geography, climate, and natural resources in the Pacific Coast region. [Filmstrip] Eye Gate House, 1972.

42 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Pacific Coast States series)

Also issued with phonotape in cassette

With teacher's guide at end of filmstrip

SUMMARY: Deals with the geography, climate, and natural resources of the Pacific Coast States.

I. Pacific States—Description and travel. (I. Pacific States—Geography) I. Eye Gate House, inc. II. Series: Pacific Coast States series. [Filmstrip]

[F851] 917.9 73-734493

Eye Gate House 73

Geography, climate, and natural resources in the Rocky Mountain region. [Filmstrip] Eye Gate House, 1972.

47 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Rocky Mountain States series)

Also issued with phonotape in cassette

With teacher's guide at end of filmstrip

SUMMARY: Describes major rivers, physical features, climate, and natural resources of the Rocky Mountain States.

I. Rocky Mountain region—Description and travel. (I. Rocky Mountain region—Geography) I. Eye Gate House, inc. II. Series: Rocky Mountain States series. [Filmstrip]

[F721] 917.8 73-734499

Eye Gate House 73

Geography, climate, and natural resources in the South. [Filmstrip] Eye Gate House, 1972.

52 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Southern States series)

Also issued with phonotape in cassette

With teacher's guide at end of filmstrip

SUMMARY: Deals with significant land areas, general climate, and valuable resources of the Southern United States.

I. Southern States—Description and travel—1951. (I. Southern States—Geography) I. Eye Gate House, inc. II. Series: Southern States series. [Filmstrip]

[F216.2] 917.5 73-734477

Eye Gate House 73

Geography in an urban age see

High school geography: new insights.

Geography of the United States: An introduction see

Geografía de los Estados Unidos.

Geography of the United States: Great Plains. [Motion picture] Art Evans Productions. Released by BFA Educational Media, 1973.

13 min. sd. color. 16 mm.

With study guide.

SUMMARY: Examines the Great Plains region of the United States, describing it as a fertile area east of the Rocky Mountains that is prone to natural disasters. Tells that settlers, who destroyed the buffalo herds of the Indians, developed the farming and cattle-raising industries that form the basis of the region's economy today.

I. Great Plains—Description and travel. (I. Great Plains—Description and travel) I. Art Evans Productions. II. BFA Educational Media [F595.2]

917.8 73-701427

BFA Educational Media 73

Geography of the United States: Northeast. [Motion picture] Art Evans Productions. Released by BFA Educational Media, 1972.

14 min. sd. color. 16 mm.

With study guide.

SUMMARY: Studies the resources, transportation, agriculture, manufacturing, business, cities, and life-styles of the Northeast region of the United States. For elementary grades.

I. Northeastern States—Economic conditions—Juvenile films. (I. Northeastern States—Economic conditions) I. Art Evans Productions. II. BFA Educational Media [HC107.A115]

917.4 72-703062

BFA Educational Media 73

Geography of the United States: South. [Motion picture] Art Evans Productions. Released by BFA Educational Media, 1972.

14 min. sd. color. 16 mm.

With study guide.

SUMMARY: Surveys the resources, transportation, agriculture, manufacturing, business, cities, and life-styles of the Southern region of the United States. Stresses problems of conservation, pollution, and poverty, suggesting contributions to be made by young people. For elementary grades.

I. Southern States—Economic conditions—Juvenile films. (I. Southern States—Economic conditions) I. Art Evans Productions. II. BFA Educational Media [HC107.A13]

917.5 72-703063

BFA Educational Media 73

Geologic map concepts. [Transparencies] Creative Visuals [197-?] 73

12 transparencies. color. 10 x 12 in. (Map concepts) With overlays

With teacher's manual.

CONTENTS: Typical geologic map.—Symbols used on geologic maps.—Patterns used for geologic cross sections.—Horizontal rock layers.—Dipping rock layers: beds dipping upstream.—Dipping rock layers: beds dipping gently downstream.—Dipping rock layers: beds dipping steeply downstream.—Dipping rock layers: beds vertical.—Anticlines and synclines.—Types of faults.—Drawing a geologic cross section.—Depth and thickness of a buried rock layer.

I. Geology—Maps. (I. Geology—Maps) I. Creative Visuals (Firm) II. Series: Map concepts. [Transparencies] [QE36]

551.8 72-735 46

Creative Visuals 73

Geology. [Transparencies] Creative Visuals 1968.

14 transparencies. color. 10 x 12 in. (Earth science) With overlays

With teacher's manual.

CREDITS: Authors, Ralph Graybill, Merton Bradley. CONTENTS: Atomic structure.—Structure of silicate minerals.—Geosynclinal theory of mountain formation.—Petrologic cycle.—Crystallization of a magma.—Seismic refraction and reflection.—Convection cell theory.—Measuring geologic time.—C 14 cycle.—Correlation.—Interpreting geologic history, part A.—Interpreting geologic history, part B.—Development of landscapes.—Composition of igneous rocks.

I. Geology. (I. Geology) I. Creative Visuals (Firm) II. Series: Earth science [Transparencies] [QE35]

551 72-735749

Creative Visuals 73

Geology. [Transparencies] Creative Visuals [197-?] 73

7 transparencies. color. 10 x 12 in. (General science Intermediate level)

With teacher's manual

SUMMARY: Illustrates geologic features of the earth. I. Geology—Juvenile films. (I. Geology) I. Creative Visuals (Firm) II. Series: General science [Transparencies] Intermediate level

[QE29] 551 72-735639

Creative Visuals 73

Geology and man. [Motion picture] see

The Restless earth: Geology and man.

Geology Is ... [Motion picture] Visual Aids Service, University of Illinois. Made and released by Motion Picture Production Center, University of Illinois, 1972.

30 min. sd. color. 16 mm.

SUMMARY: An introduction to Illinois geology. Animation, live action, and multiple-image techniques depict both geologic history and the application of the science of geology to current and future needs of society.

I. Illinois. University at Urbana-Champaign. Visual Aids Service. II. Illinois. University at Urbana-Champaign. Motion Picture Production Center [QE26.2]

557.73 73-700588

CINE 73

Geology: Landforms I. [Slide set] Hubbard Scientific Co., 1970.

20 slides. color. 2 x 2 in.

With student manual.

SUMMARY: Illustrates a number of geologic features, such as buttes, deltas, escarpments, faults, and islands.

I. Landforms. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Title: Landforms I. [Slide set] [GB401]

551.4 73-73 988

Hubbard Scientific Co. 73

Geology: Landforms II. [Slide set] Hubbard Scientific Co., 1970.

20 slides. color. 2 x 2 in.

With student manual.

SUMMARY: Illustrates a number of geologic features, such as lakes, meanders, plateaus, valleys, and volcanic dikes.

I. Landforms. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Title: Landforms II. [Slide set] [GB401]

551.4 73-735989

Hubbard Scientific Co. 73

Geology: Minerals. [Slide set] Hubbard Scientific Co., 1970.

20 slides. color. 2 x 2 in.

With student manual.

SUMMARY: Presents a variety of mineral samples which illustrate the chemical properties and crystallization characteristics of several common minerals, including galena, sulfur, biotite, hematite, and gypsum.

I. Mineralogy. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Title: Minerals. [Slide set] [QE363.2]

549 73-735994

Hubbard Scientific Co. 73

Geology: Rocks. [Slide set] Hubbard Scientific Co., 1970.

20 slides. color. 2 x 2 in.

With student manual.

SUMMARY: Offers illustrations of several different kinds of rocks, including granite, basalt, pumice, coal, slate, and marble.

I. Rocks. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Title: Rocks. [Slide set] [QE431.2]

552 73-735990

Hubbard Scientific Co. 73

Geology: The earth from space. [Slide set] Hubbard Scientific Co., 1970.

20 slides. color. 2 x 2 in.

With student manual.

SUMMARY: Presents examples of photographic studies of the earth made from Apollo flights 9, 10, and 11. Includes views which emphasize important geologic, geographic, and meteorological features of earth.

I. Astronautics in earth sciences. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Title: Earth from space. [Slide set] [QE33.2]

551 73-735993

Hubbard Scientific Co. 73

Geology: The hydrologic cycle. [Slide set] Hubbard Scientific Co., 1970.

20 slides. color. 2 x 2 in.

With student manual.

SUMMARY: Presents examples of the movement of water in the hydrologic cycle of precipitation, runoff, evaporation, and condensation.

1. Hydrologic cycle. 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Title: Hydrologic cycle. [Slide set] [GB688] 551.4 73-735992
Hubbard Scientific Co. 73**Geology transparencies.** [Transparencies] Hubbard Scientific Co., 1964.

18 transparencies. color. 9 x 11 in.

With 3 overlays.

With teacher's guide.

SUMMARY: Uses diagrams to show how landforms develop, and describes the rock cycle, and geologic time.

1. Geology. [1. Geology] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. [QE26.2] 551 73-733530
Hubbard Scientific Co. 73[74]**Geometric construction.** [Transparencies] Creative Visuals [197?] 36 transparencies. color. 10 x 12 in.

SUMMARY: Presents lessons on geometric construction.

1. Geometrical drawing. [1. Geometrical drawing] 1. Creative Visuals (Firm) 516 72-736022

Creative Visuals 73

Geometric shapes. [Filmstrip] Society for Visual Education, 1973.

104 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Beginning math concepts, group 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultants, Lola J. May, Donna C. Jacobs. SUMMARY: Introduces children to various geometrical shapes by following a path made up of an open curve, a closed curve, a line, a line segment, a triangle, and a square. For primary grades.

1. Geometry—Juvenile films. [1. Geometry] 1. Society for Visual Education, inc., Chicago. II. Series: Beginning math concepts, group 1. [Filmstrip] [QA482] 372.7 73-733366
SVE 73**Geometrical optics.** [Transparencies] Lansford Pub. Co., 1971.

7 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Describes the principles of geometrical optics in the formation of images in mirrors and lenses.

1. Optics, Geometrical. 1. Lansford Publishing Company. [QC381.2] 535 73-734127
Lansford Pub. Co. 73**Geometry.** [Filmstrip] Educational Projections Corp., 1970.

44 fr. color. 35 mm. (Modern mathematics program. Level 6, 770)

With teacher's manual.

CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.

SUMMARY: Develops the meaning of radius, diameter, and circumference of a circle; compares the perimeter of a circumscribed square and an inscribed hexagon with the circumference of a circle. Outlines an experiment to determine the ratio between circumference and diameter. With captions. For elementary grades.

1. Geometry—Juvenile films. 2. Circle—Juvenile films. [1. Geometry] 2. Circle] 1. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 6, 770. [QA445] 372.7 72-733833

Educational Projections Corp. 73

Geometry. [Transparencies] Creative Visuals [197?] 10 transparencies. 10 x 12 in. (Foundation vocational mathematics)

With teacher's manual.

CREDITS: Consultants, Auriel LaFond, Harriet Kiesling, Marc Braun.

SUMMARY: Presents lessons in geometry as applied to shop problems.

1. Geometry. [1. Geometry] 1. Creative Visuals (Firm) II. Series: Foundation vocational mathematics. [Transparencies] [QA447] 516 72-735900
Creative Visuals 73**Geometry.** [Transparencies] Creative Visuals [197?] 40 transparencies. color. 10 x 12 in. (Fourth grade math)

SUMMARY: Twenty geometry lesson transparencies and 20 matching question transparencies for fourth grade.

1. Geometry—Juvenile films. [1. Geometry] 1. Creative Visuals (Firm) II. Series: Fourth grade math. [Transparencies] [QA447] 372.7 72-735434
Creative Visuals 73**Geometry 500.** [Slide set] Harcourt Brace Jovanovich, 1969. Made by Guidance Associates.

640 slides. color. 2 x 2 in.

Issued in 8 cartridges.

With teacher's handbook and text correlation chart.

CREDITS: Authors, James F. Ulrich, Joseph N. Payne.

CONTENTS: A. Introduction to geometry/basic assumptions/induction and deduction.—B. Induction and deduction/logic and proof/congruent triangles.—C. Congruent triangles.—D. Parallels and coordinates/parallelograms and inequalities.—E. Parallelograms and inequalities/circles and spheres.—F. Circles and spheres/introduction to locus/similar polygons.—G. Similar polygons/Pythagorean theorem/polygons and area.—H. Polygons and area/introduction to trigonometry/area and volume.

1. Geometry. [1. Geometry] 1. Harcourt Brace Jovanovich. [QA447] 516 72-735260
Harcourt Brace Jovanovich 73**Geometry & measurement: lines, angles & polygons.** [Transparencies] Visual Materials. Released by Demco Educational Corp., 1970.

12 transparencies. color. 11 x 9 in. (Teacher transparency workbook in mathematics)

With script and spirit masters for teacher's use.

CREDITS: Author, Richard D. Shepardson.

SUMMARY: Introduces the basic concepts of geometry, such as lines, rays, angles, and geometric figures.

1. Geometry, Plane—Juvenile films. [1. Geometry] 1. Visual Materials Incorporated. II. Demco Educational Corporation. III. Series: Teacher transparency workbook in mathematics. [Transparencies] [QA482] 516 72-737249
Demco Educational Corp. 73**George Marshall: leader in war and peace.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

53 fr. color and b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The United States: a world leader)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

CREDITS: Producer, Max Heinz; collaborator, Richard D. Miles.

SUMMARY: Presents a biographical sketch of the life of General George C. Marshall. Describes his role in World War II and his service as a cabinet officer.

1. Marshall, George Catlett, 1880-1959. [1. Marshall, George Catlett, 1880-1959. 2. Generals] 1. Encyclopaedia Britannica Educational Corporation. II. Series: United States: a world leader. [Filmstrip] [E748] 923 72-736278
EBEC 73**George McGovern biography.** [Motion picture] McGovern for President Campaign. Made and released by Guggenheim Productions, 1972.

27 min. sd. color. 16 mm.

SUMMARY: Uses original color photography, stock footage, and still photographs to present the personal story of George McGovern. Discusses the values which shaped his private and public lives, and the reasons behind his quest for the Presidency of the United States.

1. McGovern, George Stanley, 1922- I. McGovern for President Campaign. II. Guggenheim Productions, inc. [E840.8] 923 72-702304
CINE 73**George Washington's inauguration.** [Motion picture] Handel Film Corp., 1972. Made by Film Center.

22 min. sd. color. 16 mm. (Americana series, no. 12)

With fact sheet and study guide.

CREDITS: Producer, Avron S. Dorion.

SUMMARY: Television newscasters use artifacts and paintings to cover the inauguration of George Washington as President of the United States. Describes Washington's trip to New York, the Inauguration Day ceremony, and the reopening of the French National Assembly; presents an explanation of the Constitution by James Madison, and describes other events related to the induction into office of the first President of the United States.

1. Washington, George, Pres. U.S., 1732-1799—Inauguration. I. Handel Film Corporation, Hollywood, Calif. II. Series: Americana series. [Motion picture] no. 12. [E312.29] 973.4 72-703421
Handel Film Corp. 73**Georges Rouault.** [Motion picture] Texture Films, 1971.

30 min. sd. color. 16 mm.

SUMMARY: A study of the life and the works of artist Georges Rouault.

1. Rouault, Georges, 1871-1958. I. Texture Films, inc. [ND553] 759.4 72-702099
A.L.A. Booklist 73**Georgia. University.** Film Library see

That it might never die: a record of the Chattooga River.

Georgia Power Company see

That it might never die: a record of the Chattooga River.

Geothermal power. [Filmstrip] Michael Creedman. Released by BFA Educational Media, 1972.

35 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm. (Energy sources)

With study guide.

SUMMARY: Examines geothermal power as a source of energy.

1. Geothermal resources. 2. Electric power-plants. [1. Geothermal resources. 2. Electric power plants] 1. Creedman, Michael. II. BFA Educational Media. III. Series: Energy sources. [Filmstrip] [TK1041] 621.39 73-732584
BFA Educational Media 73**Gerber, Michael F.** see

e e's coming.

Gerbils. [Motion picture] Xerox Films, 1972. Made by Bobwin Associates.

12 min. sd. color. 16 mm. (About animals)

With teacher's guide.

CREDITS: Education consultant, Roseanne Gillis.

SUMMARY: Shows how to handle, feed, and care for pet gerbils, and points out how gerbils have adapted to their natural habitat. For elementary grades.

1. Gerbils as pets—Juvenile films. [1. Gerbils as pets] I. Xerox Films. II. Series: About animals. [Motion picture] [SF459.G4] 372.3 72-702701
Xerox Films 73[73]**Germ cell formation and fertilization.** [Slide set] Harper & Row, Publishers, 1973.

80 slides. color. 2 x 2 in. and phonotape: 1 cassette, 19 min. (Biological aspects of sexuality, no. 7)

With instructor's notes.

CREDITS: Author, John M. Allen; illustrator, Tom McCracken; photographer, Mike Bell.

SUMMARY: Discusses the processes of germ cell formation in the human male and female. Reviews the concept of meiosis, the physiology of fertilization, and the effect of chromosome errors using examples of Down's syndrome and Turner's syndrome.

1. Germ cells. 2. Fertilization (Biology) 3. Human chromosome abnormalities. I. Harper & Row, Publishers. II. Series: Biological aspects of sexuality. [Slide set] no. 7. [QP251] 612.6 72-734969
Harper & Row, Publishers 73

German Americans. [Filmstrip] Field Educational Publications, 1972.

85 fr. color 35 mm. and phonodisc 2 x (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (American adventure)

In a multimedia kit with teachers' manual and study prints. Based on the book entitled *The American adventure*, by Kenneth Bailey, Elizabeth Brooke, and John J. Farrell.

SUMMARY: Focuses on German Americans, pointing out that they form an ethnic group of people which differs in history, assimilation, and current identification from other people in the United States.

1. Germans in the United States—Juvenile films. [1. Germans in the United States] I. Bailey, Kenneth P., 1912. American adventure. II. Field Educational Publications. III. Series: American adventure. [Filmstrip] [E184 G3] 301.45 72-737418 Field Educational Publications 73

German farm town. [Motion picture] see

Eine Deutsche Kleinstadt—Deutsch für Anfänger.

Eine Deutsche Kleinstadt—Deutsch für Fortgeschrittene.

Germany—Dada. [Motion picture] Universal Education and Visual Arts, 1973. Made by Helmut Herbst, 1968.

55 min. sd. color 16 mm. (Museum without walls) Also issued in 35 mm.

SUMMARY: Deals with aims and activities of the revolutionary group of artists and writers who made up the Dadaist movement in Germany.

1. Dadaism—Germany. 2. Arts, Modern—20th century—Germany. I. Universal Education and Visual Arts. II. Series: Museum without walls. [Motion picture] [NX550] 759.06 73-702498 UEVA 73

Germany divided. [Filmstrip] Scott Education Division, 1973. Made by Associated Press.

2 filmstrips (173 fr.) color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette. With teacher's guide.

SUMMARY: Examines the history, present conditions, and future prospects for politically-divided Germany.

1. German reunification question (1949-) 2. Germany—Politics and government—1945- [1. Germany] I. Scott Graphics. Education Division. [DD257.25] 320.943 73-734631 Scott Education Division 73

Germs. [Transparencies] Creative Visuals, 1968.

4 transparencies, color. 10 x 12 in. (Health)

With teacher's manual.

CREDITS: Authors, Donna June Stevens, Dollie J. Wilkins.

SUMMARY: Examines what germs are and what they do. For primary grades.

1. Germ theory of disease—Juvenile films. [1. Bacteria] I. Creative Visuals (Firm) II. Series: Health. [Transparencies] [RB153] 372.3 72-735529 Creative Visuals 73

Germs and the space visitors. [Motion picture] see

Health: Germs and the space visitors.

Gessler Publishing Company see

A travers la Provence.

El Deportes en España.

Die Drei Bären (Goldilocks and the three bears).

A Journey through the Basque country.

Life in Germany

Life in Spain.

Nosotros los Beltran.

Le Prince pain d'épices.

Saint-Ex: La Vie et l'oeuvre d'Antoine de Saint Exupéry.

Les Trois ours.

Viajando por España.

Voici la maison.

Gestational trophoblastic disease. [Slide set] MEDCOM, 1973.

100 slides, color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Donald P. Goldstein.

SUMMARY: Covers the history and classification of gestational trophoblastic disease, pathologic manifestations, molar pregnancy, noninvasive and invasive trophoblastic disease, and low and high risk metastatic disease.

1. Trophoblastic tumors. 2. Pregnancy, Complications of I. Medcom, inc. [RC280 U8] 618.1 73-733289 MEDCOM 73

Getting ahead of the game. [Filmstrip] Doubleday Multimedia, 1972.

81 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Consumer education series)

Also issued with phonotape.

With teacher's guide and script.

SUMMARY: Three members of a rock group and their ex-manager plan their financial futures. Their discussions outline the possibilities for gain available through short- and long-term investments in stocks, bonds, and mutual funds.

1. Investments. [1. Investments] I. Doubleday Multimedia. II. Series: Consumer education series. [Filmstrip, Doubleday Multimedia] [HG452] 332.6 73-732699 Doubleday Multimedia 73

Getting dressed up to go to the zoo. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

8 min. sd. color. 16 mm. (Crystal Tipps and Alistair)

With teacher's guide.

CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Hilary Hayton, Graham McCallum; music, Paul Reade.

SUMMARY: An animated film without dialog. Crystal and Alistair try on all sorts of clothes, preparing to go to the zoo with Flutter and Fancy. Designed to stimulate imagination and verbal expression, and to teach lessons in nature, art, music, physical fitness, etc. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Creative thinking (Education)—Juvenile films. [1. Costume. 2. Language arts] I. British Broadcasting Corporation. Television Service. II. Vedo Films. III. Series: Crystal Tipps and Alistair. [Motion picture] [LB1524] 372.6 73-700448 Vedo Films 73

Getting even. [Motion picture] National Instructional Television, 1973. Made by Ontario Educational Communications, Toronto.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Helps children become aware of what membership in a group means, and helps them deal with being a member of a group or with being inadvertently rejected. For elementary grades.

1. Small groups—Juvenile films. [1. Small groups] I. National Instructional Television Center. II. Series: Inside/out. [Motion picture] [HM133] 372.1 73-702434 National Instructional TV Center 73

Getting it all together. [Filmstrip] Aids Audiovisual Instructional Devices, 1972.

5 filmstrips (139 fr.) color. 35 mm. and 5 phonodiscs 10 in., 33 1/3 rpm., 176 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Commentator, Morton Bornier.

CONTENTS: 1. Competition.—2. Failure and mistakes.—3. Frustration and aggression.—4. Group intoxication and excitement.—5. Response to newness.

1. Emotions. [1. Emotions] I. Aids Audiovisual Instructional Devices [BF561] 155.5 73-732502 Aids Audiovisual Instructional Devices 73

Getting it together. [Motion picture] Films for Social Change, 1973.

15 min. sd. color 16 mm.

CREDITS: Producer and director, Leonard M. Henny.

SUMMARY: Emphasizes the possible achievements of handicapped people by showing the accomplishments of a poet who was born palsied by whose poetry has received international recognition.

1. Handicapped. I. Films for Social Change (Firm) [HV1568] 928 73-702180 CINE 73

Getting off on the right foot. [Motion picture] Union Pacific Railroad Co., 1971.

26 min. sd. color 16 mm.

SUMMARY: Humorous episodes enacted by a railroad switchman stress the importance of safe operating procedures in helping reduce personal injury and equipment damage. Provides examples of the right and wrong ways to handle working situations, and an introduction to the system of railroad "hand talk."

1. Railroads—Safety measures. I. Union Pacific Railroad Company (1897-) [TF610] 614.8 72-702305 CINE 72[73]

Getting ready to write creatively. [Filmstrip] Troll Associates, 1973.

6 filmstrips (approx. 43 fr. each) color 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 9 min. each side.

Also issued with phonotape in cassette.

SUMMARY: Teaches how to write about people, objects, actions, and emotions in a lively and interesting way. For elementary grades.

CONTENTS: Describing objects.—Describing people.—Describing actions.—Putting it all together.—A good story, using real experiences.—A good story, using your imagination.

1. English language—Composition and exercises—Juvenile films. [1. English language—Composition and exercises. 2. Creative writing] I. Troll Associates [LB1576] 808 73-734942 Troll Associates 73

Getting the message. [Motion picture] National Instructional Television, 1971.

20 min. sd. color. 16 mm. (Images and things)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Considers ways in which people communicate, examining some of the media of communications and the artistic forms used to transmit various kinds of messages.

1. Communication—Juvenile films. 2. Mass media—Juvenile films. [1. Communication. 2. Mass media. 3. Art appreciation] I. National Instructional Television Center. II. Series: Images and things. [Motion picture] [P90] 301.14 73-702094 National Instructional Television 73

Getting the things you want. [Filmstrip] Extension Service, U.S. Dept. of Agriculture. Released by Photo Lab, 1972.

30 fr. color. 35 mm. and phonotape in cassette: single-track 1 7/8 ips., 12 min.

Also issued as slide set.

With narrative guide.

CREDITS: Prepared by Charla Bartscht Durham.

SUMMARY: Helps young people understand how to use their personal resources, time, and talents, to achieve the goals they pursue.

1. Self-actualization (Psychology)—Juvenile films. 2. Success—Juvenile films. [1. Success. 2. Youth—Conduct of life] I. United States. Extension Service (1970-) II. Photo Lab, inc., Washington, D.C. [BF637.54] 371.4 73-733251 U.S. Dept. of Agriculture, Photo Library 73

Getting the things you want. [Slide set] Extension Service, U.S. Dept. of Agriculture. Released by Office of Information, U.S. Dept. of Agriculture, 1972.

30 slides. color. 2 x 2 in. and phonotape in cassette: single-track, 1 7/8 ips., 12 min.

Also issued as filmstrip.

With narrative guide.

CREDITS: Prepared by Charla Bartscht Durham.

SUMMARY: Helps young people understand how to use their personal resources, time, and talents, to achieve the goals they pursue.

1. Self-actualization (Psychology)—Juvenile films. 2. Success—Juvenile films. 1. Success. 2. Youth—Conduct of life. 1. United States. Extension Service (1970-).

II. United States. Dept. of Agriculture. Office of Information.

[BF637.S4] 371.4 73-733250

U.S. Dept. of Agriculture, Photo Library
73

Getting there first. [Motion picture] General Electric Co. Made by Ronox Productions in association with MGM-TV. Released by Films Incorporated, 1972.

51 min. sd. color. 16 mm. (The American experience, no. 1)

SUMMARY: Presents the viewpoints of historian Daniel J. Boorstin as he tells how the roots of many American traditions are found in American history, especially in the westward migration of the 1800's. Deals with ungrounded optimism, the desire for mobility, the acceptance of obsolescence as a way of life, and dissatisfaction with the existing state of affairs.

1. United States—Social life and customs—1945-
I. Boorstin, Daniel Joseph, 1914- II. General Electric Company. III. Films Incorporated. IV. Series: American experience. [Motion picture] no. 1.

[E169.O2] 973 73-700360

CINE 73

Getting to know books. [Filmstrip] Society for Visual Education, 1969.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Using the elementary school library)

In LC collections.

With teacher's guide.

CREDITS: Author, Jeanette Swickard.

SUMMARY: Includes a brief history of the written word, and shows how students may share favorite books with others.

1. Books—Juvenile films. 2. School libraries—Juvenile films. 1. Books. 1. Society for Visual Education, inc., Chicago. II. Series: Using the elementary school library.

[Filmstrip].

[Z4.Z9] 001.5 77-732749

72fr72rev

Gettysburg. [Motion picture] Film Dallas. Released by Graphic Curriculum, 1973.

27 min. sd. color. 16 mm.

SUMMARY: A Union cavalryman and a Confederate soldier talk about their experiences in the Battle of Gettysburg in a dramatized incident about the decisive battle of the Civil War.

1. Gettysburg, Battle of, 1863—Drama. 2. Short films. 3. Historical films. 1. Film Dallas (Firm) II. Graphic Curriculum, inc., New York.

[PN1997] 973.7 73-700876

CINE 73

Ghana dancer. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

74 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (West African artists and their art)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Phyllis Grant; collaborator, Frank Willett.

SUMMARY: Describes the art of Helen Mensah, an instructor with the Ghana Dance Ensemble, who combines music and dance to dramatize traditional themes of the age-old stories, rhythms, and music of her people.

1. Mensah, Helen—Juvenile films. 1. Mensah, Helen. 2. Dancers. 1. Encyclopaedia Britannica Educational Corporation. II. Series: West African artists and their art. [Filmstrip].

[GV1785] 793.3 73-733106

EBEC 73

Ghana Film Industry Corporation

see

Water power.

Ghelderode, Michel de, 1898-1962. Sire Halewyn

see

Lord Halewyn.

Ghost towns of the westward march. [Motion picture] Alfred Higgins Productions, 1973.

18 min. sd. color. 16 mm.

With study guide.

CREDITS: Producer, Alfred Higgins; cameraman, Vern D. Vihleer, Jr.

SUMMARY: Explores the history and scenic features of the old ghost towns of the American west.

1. Cities and towns, Ruined, extinct, etc.—The West. 2. The West—History. 1. Higgins (Alfred) Productions, Hollywood, Calif.

[F591] 978 73-701722

Alfred Higgins Productions 73

Giacometti, Alberto, 1901-1966

see

Giacometti.

Giacometti. [Slide set] Sandak, 1967.

15 slides. color. 2 x 2 in.

With exhibition catalog entitled Alberto Giacometti.

SUMMARY: Shows sculpture by Alberto Giacometti from an exhibition at the Museum of Modern Art.

1. Giacometti, Alberto, 1901-1966. 2. Sculpture, French. 1. Giacometti, Alberto, 1901-1966. II. New York (City). Museum of Modern Art. III. Sandak, inc.

[NB553] 730.92 73-734172

Sandak 73

Giant. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)

Also issued in super 8 mm.

CREDITS: Producer, Tom Bywaters; creator and writer, Lester Cooper; host, Tom Chapin.

SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various usages of the word giant. Examples include Paul Bunyan, the Jolly Green Giant, a giant sequoia tree, the New York Giants, and the Grand Canyon. Pictures the vastness of the Grand Canyon to show what it means to be mere human beings against the forces of nature. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Usage—Juvenile films. 3. Giants—Juvenile films. 1. English language—Semantics.

2. Giants. 1. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. [Motion picture].

[LB1576] 372.6 72-701278

American Broadcasting Co. 73(74)

Gidron Productions

see

Frog story.

The Gift is love. [Motion picture] Tim Rough. Released by Eastman Kodak Co., 1972.

4 min. sd. color. 16 mm.

SUMMARY: Captures the reactions of young and old alike when a young man, holding an enormous cluster of multicolored, helium-filled balloons, presents free balloons to fellow park patrons as he meanders through San Francisco's Union Square.

1. Short films. 1. Rough, Tim. II. Eastman Kodak Company.

[PN1997] 791.43 73-701111

CINE 73

The Gift of life. [Motion picture] E.C.R.F. Productions. Released by Pyramid Films, 1972.

20 min. sd. color. 16 mm.

SUMMARY: A poetic view of life from birth to death emphasizing Christian values with scripture text from The living Bible.

1. Christian life—1960- 2. Life. 1. E.C.R.F. Productions. II. Pyramid Films, inc.

[BV4501.2] 220 72-702218

CINE 72(74)

Gifts from Apollo. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

65 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs, Jan. 1974)

Also issued with phonotape in cassette.

With teacher's guide, script, and duplication master.

SUMMARY: Evaluates the contributions to medicine, communications, and man's knowledge of the universe which have resulted from the Apollo space program.

1. Project Apollo. 2. Technology transfer. 1. New York times. II. Teaching Resources Films. III. Series.

[TL789.8.U6] 629.45 73-734031

Education Division, New York times
73

Gifts from the world. [Filmstrip] Unesco, 1962. Released in the U.S. by Unipub.

37 fr. color. 35 mm.

With English commentary. Commentaries also issued in French and Spanish.

SUMMARY: Highlights the great discoveries of man. Includes fire, the growing of wheat for bread, coffee from Arabia, tea from China, sugar from India, the wheel, the ship, language, and writing.

1. Progress. 1. Progress. 1. United Nations Educational, Scientific and Cultural Organization. II. Unipub.

[CB155] 901.9 76-740222

Unipub 73(73)

The Gifts of the dragon. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Asia, no. 4)

SUMMARY: Presents two forms of Japanese drama, the Shinto rice ceremony and the Noh and Kabuki plays. Explains that these medieval entertainments remain popular in modern Japan. Narrated by Lowell Thomas.

1. Noh. 2. Kabuki. 1. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Asia. [Motion picture] no. 4.

[PN2924.5.N6] 792.0952 70-714386

Time-Life Films 72(73)

Gilbert Altschul Productions, inc.

see Altschul (Gilbert) Productions, inc.

Gilbert-Eyre Productions

see

Night caller.

Gilbert School. Fourth Grade Filmers

see

Good-by little swallow.

Gillette Company

see

Neat is a girl's world.

Gingerbread boy

see

The Gingerbread man.

Le Prince pain d'épices.

The Gingerbread man. [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1, R-171)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial long A and initial short A. Tells the story of the ungrateful gingerbread man who teased everyone until he met his match in the sly old fox. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Gratitude—Juvenile films. 1. Folklore. 2. Fairy tales. 1. Gingerbread boy.

II. Educational Projections Corporation. III. Series: Reading program. [Filmstrip] Level 1, R-171.

[LB1525] 372.4 72-733582

Educational Projections Corp. 73

Ginn and Company

see

The Voter decides.

Giotto and the pre-Renaissance. [Motion picture] Universal Education and Visual Arts, 1973. Made by Lionello Torossi, 1969.

47 min. sd. color. 16 mm. (Museum without walls) Also issued in 35 mm.

SUMMARY: Deals with the works of the artist Giotto, contrasting the hieratic mood of his predecessors with his innovations. Shows the major cycles of his frescoes, including those at the Upper and Lower Church of San Francesco, Assisi, the Scrovegni family Arena Chapel in Padua, and St. Croce in Florence. Narrated by Richard Baschart.

1. Giotto di Bondone, 1266?-1337. 2. Mural painting and decoration, Gothic—Italy. I. Universal Education and Visual Arts. II. Series: Museum without walls. [Motion picture] [ND623] 759.5 73-702496
LEVA 73

Girl Scouts of the United States of America

see

The Difference is you.

The Gitksan Tsimshian. [Slide set] Art Council Aids, 1968.

29 slides. color. 2 x 2 in.

CREDITS: Commentary and photography, John V. Twyman; consultant, Edward Keithahn.

SUMMARY: Presents examples of ritual poles made by the Tsimshian Indians in a number of villages in British Columbia, including Kitwanoon, Kispiox, and Hazelton.

1. Kitksan Indians—Art. 2. Totems. I. Art Council Aids. [E99.K55] 736 73-735842
Art Council Aids 73

Give peace a chance. [Motion picture] Gorilla Productions. Released by Eccentric Circle Cinema Workshop, 1971.

25 min. sd. color. 16 mm.

With discussion questions.

CREDITS: Producers, directors, and editors, Gary Keys, Tim Moore, cameraman, Tim Moore.

SUMMARY: A documentary account of the November 1969 Moratorium Day in Washington, D.C., and New York, and of the events leading up to the demonstrations. Reveals the effects of peaceful demonstrations on Government officials, as well as on the hopes and expectations of the demonstrators. Features singers Pete Seeger and Richie Havens, Dr. Benjamin Spock, Senator George McGovern, and black entertainer Dick Gregory.

1. Washington, D.C.—Demonstration, 1971 (Nov. 15). 2. New York (City)—Demonstration, 1969 (Nov. 15). I. Gorilla Productions. II. Eccentric Circle Cinema Workshop. [F200] 301.15 72-700001
Eccentric Circle Cinema Workshop 72[74]

Giving a bedpan or urinal. [Motion picture] Compenetics. Released by ROCOM, 1971.

18 min. sd. color. 16 mm. (Nurse's aide, orderly, and attendant series)

Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.

With instructor's program guide.

SUMMARY: Shows how to provide for a patient's privacy while using correct procedure for giving and removing the bedpan or urinal.

1. Care of the sick. 2. Defecation. 3. Urine—Secretion. I. Compenetics, inc. II. Rocom. III. Series: Nurse's aide, orderly, and attendant series. [Motion picture] [RT41] 610.73 73-701053
Compenetics 73

The Giving tree. [Motion picture] Stephen Bosustow Productions, 1973.

10 min. sd. color. 16 mm.

With discussion leader's guide.

Based on the book of the same title by Shel Silverstein.

CREDITS: Producers, Nick Bosustow, Shel Silverstein; director and animator, Charlie O. Hayward; music and narrator, Shel Silverstein.

SUMMARY: An animated film. A young boy grows to manhood learning of love and giving from a tree which gives to him without thought of return. For elementary grades.

1. Generosity—Juvenile films. 2. Children's films. 3. Moving-picture cartoons. [I. Trees—Stories] I. Silverstein, Shel. Giving tree. II. Bosustow (Stephen) Productions. [P27] 372.6 73-700666
Stephen Bosustow Productions 73

GK-films

see

Zebias.

GL Productions

see

The Mountain people of Peru.

The Glacial valley. [Filmstrip] Society for Visual Education, 1966.

63 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 17 min. (Earth science: the evolution of landscapes)

With teacher's guide. Phonodisc lacking in L.C.

CREDITS: Authors, Harold R. Hungerford, John R. Neel. **SUMMARY:** Discusses the development of glaciers and the role of present-day valley glaciation in the development of landscape features. Explains how to interpret the landscape of a glacial valley.

1. Valleys. 2. Glaciers. I. Society for Visual Education, inc., Chicago. II. Series: Earth science: the evolution of landscapes. [Filmstrip] [GB461] 551.3 fia 66-3135
[73]rev

Glaciation in highland—deposition. [Filmstrip]

see

Ice 3: Glaciation in highland—deposition.

Glaciation in highland—erosion. [Filmstrip]

see

Ice 2: Glaciation in highland—erosion.

Glaciation in lowlands. [Filmstrip]

see

Ice 1: Glaciation in lowlands.

Glacier on the move. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

11 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Milan Herzog; collaborator, Richard Kucera.

SUMMARY: A study of the rhythm of glacial movement in summer and winter. Experiments show the effects of gravity, pressure, and temperature on ice formation.

1. Glaciers. I. Encyclopaedia Britannica Educational Corporation. [GB2405] 551.3 73-701399
EBEC 73

Glacier Park, inc.

see

Escape to Montana's Glacier Park.

Glaciers. [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by Mike Banks. Released in the U.S. by Carman Educational Associates, 1973.

24 fr. color. 35 mm.

Double-frame version also issued.

With teacher's guide.

CREDITS: Author, Eric Barker.

SUMMARY: A study of glacier formation. Describes the effect of glaciers on the environment by showing examples of glaciers from different parts of the world.

1. Glaciers. [I. Glaciers] I. Gateway Educational Films, Ltd. II. Carman Educational Associates. [GB2403] 551.3 73-733862
Carman Educational Associates 73

Glaciers. [Motion picture]

see

How our earth changes: Glaciers.

Glass Containers Corporation

see

The Great all-American trash can.

Glasses for Susan: a new day. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

12 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Maclovio Rodriguez; collaborator, Philip Carlin.

SUMMARY: Tells the story of a little girl whose distorted vision is corrected with glasses. Stresses the importance of sight in communicating and learning effectively. For elementary grades.

1. Encyclopaedia Britannica Educational Corporation. [RE925] 372.3 72-703300
EBEC 73

Glen Rose, Texas. [Motion picture] Southern Baptist Convention, Radio and Television Commission, 1973.

29 min. sd. color. 16 mm. (The Human dimension) **SUMMARY:** Uses the example of Glen Rose, Texas, to explain the need to preserve the heritage of American rural life—the integrity of work and religion.

1. Glen Rose, Tex. I. Southern Baptist Convention Radio and Television Commission. II. Series: Human dimension. [Motion picture] Southern Baptist Convention [F394] 301.34 73-701607
CINE 73

Glenn Educational Films

see

Maturity and marriage.

Sickle cell ... an inherited disease.

Gilding and soaring. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. (Sports)

Also issued with phonotape in cassette.

With script.

SUMMARY: Describes the sport of gliding and soaring in sailplanes. Explains thermal soaring, wave soaring, and slope soaring.

1. Gliding and soaring. [I. Gliding] I. Communicators (Firm) II. Society for Visual Education, inc., Chicago. III. Series: Sports. [Filmstrip] [GV764] 797.5 72-736289
SVE 73

Gliding motility in the algae. [Motion picture] Harper & Row, Publishers, 1973.

approx. 4 min. si. color. super 8 mm. (Cells and cell processes)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Authors, Ryan W. Drum, Robert Day Allen.

SUMMARY: Illustrates gliding motility in the algae by viewing representative organisms in the three major groups in which it occurs. Cyanophyceae, Bacillariophyceae, and Desmidiaceae.

1. Algae. 2. Plant cells and tissues. I. Harper & Row, Publishers. II. Series: Cells and cell processes. [Motion picture] [QK565] 589 72-701905
Harper & Row, Publishers 73

Global war for a free world. Part 1, 1940 to 1942. [Filmstrip] United States History Society, 1965.

46 fr. color. 35 mm. (Pictorial film encyclopedia of American history)

In LC collections

With study guide and vocabulary drills.

Correlated with the Pictorial encyclopedia of American history.

CREDITS: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.

SUMMARY: Describes events which preceded the entrance of the United States into World War II, including the fall of France, Nazi invasion of Russia, and the bombing of Pearl Harbor.

1. World War, 1939-1945—Campaigns. I. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history. [Filmstrip] [D743] 940.53 fia 67-3143
[72]rev

Global war for a free world. Part 2, 1942 to 1943. [Filmstrip] United States History Society, 1965.

44 fr. color. 35 mm. (Pictorial film encyclopedia of American history)

In LC collections

With study guide and vocabulary drills.

Correlated with the Pictorial encyclopedia of American history.

CREDITS: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.

SUMMARY: Describes American involvement in World War II during 1942 and 1943, and its economic and social effects on life in the United States.

1. World War, 1939-1945—United States. 2. World War, 1939-1945—Influence and results. I. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history. [Filmstrip] [D769.A5-Z] 940.53 fia 67-3144
[72]rev

Global war for a free world. Part 3, 1944 to 1945.

[Filmstrip] United States History Society, 1965.

44 fr. color. 35 mm. (Pictorial film encyclopedia of American history)

In LC collections.

With study guide and vocabulary drills.

Correlated with the Pictorial encyclopedia of American history.

CREDITS: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.

SUMMARY: Describes the Allied drive to Berlin, Germany's surrender, and the atomic bombing and surrender of Japan. Discusses Truman and the United Nations.

1. World War, 1939-1945—Campaigns. 2. Truman, Harry S., Pres. U.S., 1884-. 3. United Nations. I. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history. [Filmstrip]. [D743] 940.53 fia 67-3145 [r72]rev

Globe Book Company

see

A Deadly secret (venereal disease).

Other places, other faces (coping with a new environment).

Playing the angles (deception).

Turning on (drug abuse).

What to do? (Decision making).

Where did yesterday go? (Alcoholism).

Globe Filmstrips

see

A Deadly secret (venereal disease).

Other places, other faces (coping with a new environment).

Playing the angles (deception).

Turning on (drug abuse).

What to do? (Decision making).

Where did yesterday go? (Alcoholism).

Gloege (James) Productions

see James Gloege Productions

Glomerular diseases and the urinary sediment. [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, George E. Schreiner, Tatiana Antonovych.

SUMMARY: Describes methodology behind glomerular pathology, acute glomerulonephritis, and other diseases of the glomerulus, including nephrotic syndrome, systemic lupus erythematosus glomerulonephritis, urinary sediment, amyloid, and diabetes mellitus.

1. Kidneys—Diseases. 2. Glomerulonephritis. 3. Urine—Analysis and pathology. I. Medcom, inc. [RC91B] 616.6 73-732969 MEDCOM 73733

Glooskap and the winter giant. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

33 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (American Indian myths, group 2, no. 4)

Also issued with phonotape in cassette.

SUMMARY: A North American Indian legend of the Micmac and Oto tribes which tells how Glooskap destroys the winter giant and brings summer to his people. For elementary grades.

1. Micmac Indians—Legends—Juvenile films. 2. Oto Indians—Legends—Juvenile films. 3. Indians of North America—Legends—Juvenile films. [1. Micmac Indians—Legends. 2. Oto Indians—Legends. 3. Indians of North America—Legends.] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: American Indian myths. [Filmstrip] group 2, no. 4.

[E99.M6] 398.2 73-734837 Educational Development Corp. 73

The Gloucestermen. [Motion picture] WGBH Educational Foundation, 1973.

30 min. sd. color. 16 mm.

SUMMARY: Celebrates in song and story the golden age of the fishing schooners and Gloucester's legendary fishermen. Includes first person recollections of the days of sail and old film footage of the great schooners.

1. Fishermen—Gloucester, Mass. 2. Fishing boats—Massachusetts—Gloucester. 3. Schooners. I. WGBH Educational Foundation. [SH222.M] 639 73-702311 CINE 73

Glove box fires. [Motion picture] U.S. Atomic Energy Commission, 1973. Made by Rocky Flats Division, Dow Chemical Co.

25 min. sd. color. 16 mm.

SUMMARY: Deals with improvements in radiation fire safety by examining results of a fire at the plutonium processing facilities of the Rocky Flats Plant of the Dow Chemical Company. Describes tests of various construction materials, and shows means of protecting high-efficiency particulate air filters from effects of fire.

1. Atomic energy industries—Fires and fire prevention. 2. Glove boxes (Safety devices) 3. Plutonium. I. United States. Atomic Energy Commission. [TH9446.C47] 628.9 73-701362 U.S. Atomic Energy Commission 73

Glu the emperor penguin. [Filmstrip] Society for Visual Education, 1972.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Adventures of wild animals)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Reading consultant, Bernadette H. Triplett; science consultant, Isabel S. Abrams.

SUMMARY: A story about the life of a penguin. For elementary grades.

1. Emperor penguin—Juvenile films. [I. Penguins] I. Society for Visual Education, inc., Chicago. II. Series: Adventures of wild animals. [Filmstrip]. [QL696.S473] 372.6 72-736442 SVE 73

Gluten development. [Motion picture] Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.

3 min. si. color. 16 mm. (Food and nutrition series)

Also issued in super 8 mm.

With film guide.

SUMMARY: Shows the extraction of gluten from wheat flour, illustrates its external and internal appearance after baking, and compares gluten in five different wheat flours.

1. Flour. 2. Gluten. 3. Wheat. I. Iowa. State University of Science and Technology, Ames. Dept. of Food and Nutrition. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Food and nutrition series. [Motion picture]. [TX558.W5] 641.3 72-702651 Iowa State University 72

GME Films Ltd.

see

Uncle Smiley follows the seasons.

Uncle Smiley goes camping.

Uncle Smiley goes recycling.

Go ask Alice. [Motion picture] Metromedia Producers Corp., 1973.

74 min. sd. color. 16 mm.

Also issued in 35 mm.

Based on the book of the same title written anonymously. SUMMARY: Chronicles a teenage girl's downhill spiral into drug addiction and her painful struggle to escape the pull of the drug world.

1. Drugs and youth. 2. Drug abuse. I. Metromedia Producers Corporation. [HV5801] 362.2 73-700877 CINE 73

Go cub scouting. [Motion picture] Boy Scouts of America, 1973.

20 min. sd. color. 16 mm.

SUMMARY: Uses animated and live action sequences to encourage young boys to join cub scouting. For elementary grades.

1. Cub Scouts—Juvenile films. [1. Cub Scouts. 2. Scouts and scouting.] I. Boy Scouts of America. [HS3314] 369.43 73-701608 CINE 73

Go scouting. [Motion picture] National Council, Boy Scouts of America, 1972.

10 min. sd. color. 16 mm.

SUMMARY: Designed to encourage boys to join the Boy Scouts. Describes the fun and excitement of scouting activities such as canoeing, camping, swimming, archery, horseback riding, skiing, and mountain climbing.

1. Boy Scouts. [1. Boy Scouts] I. Boy Scouts of America. National Council. [HS3313] 369.43 73-700361 CINE 73[r73]rev

Go with us. [Motion picture] Canadian Armed Forces, Ottawa. Made and released by National Film Board of Canada, 1970.

15 min. sd. color. 16 mm.

SUMMARY: A view of Canada's peacetime forces and the opportunities available to young men as career members of the Canadian Armed Forces. Without narration.

1. Canada—Armed Forces. I. Canada. Canadian Forces Headquarters. II. Canada. National Film Board. [UA600] 355.0023 73-700247 National Film Board of Canada 73

Goal Record Film Productions

see

What's it worth to you?

God lives in Fremont. [Filmstrip] Division of Parish Development, American Baptist Churches in the U.S.A. [1973?]

76 fr. color. 35 mm. and phonotape: 1 cassette, 16 min.

With discussion guide and projectionist's script.

CREDITS: Script and photography, Lawrence H. Janssen. SUMMARY: Uses the experience of the Thornton Avenue Baptist Church in Fremont, Calif., as a case history for defining conditions for realizing a vital fellowship. Especially designed to stimulate involvement in the ministries of recruitment and member development.

1. Church membership. 2. Thornton Avenue Baptist Church, Fremont, Calif. I. American Baptist Churches in the U.S.A. Division of Parish Development. [BV651] 254 73-734408 American Baptist Films 73

God made the world—come and see! [Filmstrip] Alpha Corp. of America, 1972.

77 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min.

With script and teacher's guide.

CREDITS: Director, D. J. D'Angelo; writer and narrator, Richard Drury.

SUMMARY: Combines images of the Biblical flood with music to create an inspirational awareness of God's creation of the world.

1. Deluge. 2. Creation. I. Alpha Corporation of America. [BS658] 231 73-734301 Alpha Corp. of America 73

God respects us when we work, but He loves us when we dance. [Motion picture] Flower Films, 1969.

20 min. sd. color. 16 mm.

CREDITS: Producers, Les Blank, Skip Gerson; music, Spontaneous Combustion.

SUMMARY: Documents the spirit and events of the early love-ins as exhibited in Los Angeles on Easter Sunday, 1967.

1. Youth—Sexual behavior. 2. Love. I. Flower Films (Firm) 791.43 72-702876 Flower Films 73

God's children. [Motion picture] United Way of America [1973?]. Made by Amram Nowak Associates.

8 min. sd. color. 16 mm.

SUMMARY: A ballad sung by Johnny Cash tells the story of a retarded child and its parents, and how their mutual problems are eased by help through the United Way.

1. Mentally handicapped children—Rehabilitation—United States. 2. Ballads, American. I. United Way of America. [HV894] 362.3 72-702217 CINE 72

Gogh, Vincent van, 1853-1890

see

Van Gogh.

Vincent van Gogh.

Going home to earth. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

Paired with the motion picture entitled *Out to the moon* With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Encourages children to be informed about the equipment and techniques used by the astronauts in exploring the moon. For primary grades.

1. Moon—Exploration—Juvenile films. [1. Moon—Exploration] 1. National Instructional Television Center

II Series: Ripples. [Motion picture] [QB582] 629.45 73-702135

National Instructional Television

73

Going on location. [Motion picture] see

Filmmaking techniques. *Going on location.*

Going to America with the immigrants. [Filmstrip] Troll Associates, 1969.

43 fr. color. 35 mm.

SUMMARY: Shows the immigrants who came to America at the turn-of-the-century, revealing new customs and cultures which were contributed to American life and featuring some outstanding Americans of immigrant origin. With captions.

1. United States—Foreign population. 2. United States—Emigration and immigration. 1. Troll Associates.

[E184.A1] 301.32 73-735390

Troll Associates

73

Going to school. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

55 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 7 min. (Knowing our school)

Also issued with phonotape in cassette.

With guide.

CREDITS: Collaborator, Zelda S. Sweet; educational adviser, Philip M. Carlin.

SUMMARY: Introduces the school environment of play and work to ease the transition from home to school. Shows how the people and facilities at school help children learn. For primary grades.

1. Schools—Juvenile films. 2. School facilities—Juvenile films. 3. Home and school—Juvenile films. [1. Schools]

1. Encyclopaedia Britannica Educational Corporation. II. Series: Knowing our school. [Filmstrip]

[LB3205] 372.24 72-735097

EBEC

73

Going to school safely. [Filmstrip] Educational Projections Corp., 1968.

29 fr. color. 35 mm. (Reading program. Level 1, R-118)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial Y and initial Z. Illustrates basic safety rules. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Safety education—Juvenile films. [1. Accidents—Prevention]

1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-118

[LB1525] 372.4 72-733150

Educational Projections Corp.

73

Going to the hospital. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued. Paired with the motion picture entitled *Overnight in the hospital*.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Helps children cope with the experience of hospitalization by telling a story about a boy who breaks his ankle in a fall, and must go to the hospital. For primary grades.

1. Children—Preparation for medical care—Juvenile films. [1. Medical care] 1. National Instructional Television Center

II Series: Ripples. [Motion picture] [R130.5] 362.1 73-702136

National Instructional Television

73

Gold and diamond mining. [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by James H. Barr. Released in the U.S. by Carman Educational Associates, 1973.

46 fr. color. 35 mm.

Double-frame version also issued.

With teacher's guide.

CREDITS: Author, Eric Barker.

SUMMARY: Part 1 shows the process of diamond mining from the initial prospecting in Southwest Africa to the final cutting and shaping for use in a diamond ring. Part 2 gives examples of gold mining in Johannesburg, South Africa, and the Transvaal, and tells various uses of mined gold.

1. Diamond mines and mining—Africa, South. 2. Gold mines and mining—Africa, South. [1. Diamond mines and mining—Africa, South. 2. Gold mines and mining—Africa, South. 3. Africa, South—Industries] 1. Gateway Educational Films, Ltd. II. Carman Educational Associates.

[TN991] 622 73-733864

Carman Educational Associates

73

Gold and the balance of payments. [Transparencies] Lansford Pub. Co., 1969.

20 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Examines the balance of payments policies of the United States, gold flow, gold holdings, foreign investments in the United States, American investments abroad, liquid liabilities by area, short-term capital flows, and related topics.

1. Balance of payments—United States. 1. Lansford Publishing Company

[HG3883] 382.1 73-734365

Lansford Pub. Co.

73

Golda Meir of Israel. [Motion picture] Time-Life Films, Multi-media Division. Made by British Broadcasting Corp., London. Released by Time-Life Films, 1973.

52 min. sd. color. 16 mm.

SUMMARY: Uses interviews and documentary footage to highlight the life and political career of Israel's Premier Golda Meir.

1. Meir, Golda (Mabovitz) 1898-. 1. Time-Life Films. Multi-media Division. II. Time-Life Films.

[DS126.6] 923 73-701681

Time-Life Films, Multi-media Division

73

Goldberg, Eric

see

The Knight fell softly.

Goldberg/Werrenrath Productions

see

America in profile: the life of a people.

Computers and you.

Counting, base, and place value (a beginning mathematics film).

Energy crisis.

Guess where we went today!

Justice and the law.

Life span: how long do we live and why?

The Long vowel sounds.

Multiplication (a beginning mathematics film).

Nature's ever-changing communities.

Phonics and word structure.

Putting the rules together.

The Short vowel sounds.

The Golden blackbird. [Filmstrip] Urban Media Materials, 1973.

approx. 45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. each side. (Fairy tale classics: yesterday's fairy tales—retold, set B)

Also issued with phonotape in cassette.

With teacher's guide and duplicating masters.

CREDITS: Producer, Steven W. Kess; illustrator, Robert Pardo.

SUMMARY: Presents the fairy tale about a golden blackbird in order to stimulate children to read as a source of enjoyment. For elementary grades.

1. Fairy tales—Juvenile films. [1. Fairy tales] 1. Urban Media Materials. II. Series: Fairy tale classics: yesterday's fairy tales—retold. [Filmstrip] set B

[PZ8] 398.2 73-733446

Urban Media Materials

73

The Golden door. [Motion picture] Hearst Metrotone News, 1972.

13 min. sd. color. 16 mm. (Screen news digest, vol. 14, no. 6)

With teachers' guide.

SUMMARY: Rare still photographs and historic motion pictures are blended with contemporary scenes of the Immigration Station of Ellis Island, N.Y., to describe immigration in America, and to show the influence it had on the development of the nation.

1. United States—Emigration and immigration. 2. United States—Immigration Station, Ellis Island, N.Y. 1. Hearst Metrotone News, Inc., New York. II. Series: Screen news digest. [Motion picture] vol. 14, no. 6

[JV6450] 301.32 72-702747

Hearst Metrotone News

72

The Golden eagle—no natural enemy. [Motion picture] Shoshoni Productions. Released by Films Incorporated, 1972.

22 min. sd. color. 16 mm.

Also issued in 8 mm. and in 35 mm.

SUMMARY: Points out that the golden eagle, a symbol of virtue and courage, has decreased in number in North America to less than 10,000 due to the actions of man, since the bird has no natural enemies.

1. Golden eagle. 2. Rare birds. 1. Shoshoni Productions. II. Films Incorporated.

[QL696.A2] 598.2 72-702799

Films Incorporated

73

The Golden egg book. [Filmstrip] Education Division, Western Pub. Co., 1972.

45 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 6 min. (Educational experiences sound filmstrips. About make-believe animals)

Also issued with phonotape in cassette.

With teacher's guide by Adelaide Holl.

Based on the book of the same title by Margaret Wise Brown.

CREDITS: Producer, Cyrus Porter; editorial director, William Hohman.

SUMMARY: A bunny's efforts to learn what is inside an egg are rewarded when a duckling appears. For primary grades.

1. Animals, Legends and stories of. Juvenile films. 2. Children's films. 3. Animal films. [1. Animals—Stories] 1. Brown, Margaret Wise, 1910-1952. Golden egg book

II. Western Publishing Company, Racine, Wis. Education Division. III. Series: Educational experiences sound filmstrips. About make-believe animals. [Filmstrip]

[PZ10.3] 372.6 72-733481

Educ. Div. Western Pub. Co.

73

The Golden fish. [Filmstrip] H. M. Stone Productions. Released by Viewlex, Inc., 1972.

29 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm. (Children's stories)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Tells the Grimm brothers' story about an old fisherman and his wife, who are granted all their wishes by a golden fish, telling how their excessive greed causes them to lose everything. For primary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] 2. Folklore—Germany. 1. Grimm, Jakob Ludwig Karl, 1785-1863. Vom Fischer und seiner Frau

II. Stone (H. M.) Productions. III. Viewlex, Inc. IV. Series: Children's stories. [Filmstrip]

[PZ8] 398.2 72-737210

H. M. Stone Productions

73

The Golden fish. [Motion picture] Jacques-Yves Cousteau, France [1959] Released in the U.S. by Learning Corp. of America, 1973.

20 min. sd. color. 16 mm.

SUMMARY: The unnarrated story of a boy's love for a goldfish which he wins at a street carnival. Once home the goldfish accidentally jumps out of the bowl and is menaced by a black cat who after a while tosses the fish back into its bowl.

1. Short films. 2. Animal films. 1. Cousteau, Jacques Yves. II. Learning Corporation of America

[PN1997] 791.43 73-700224

Learning Corp. of America

73

The Golden goose. [Filmstrip] Scott Education Division, 1971.

approx. 34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Our children's heritage, series L)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Retells Grimm's fairy tale. For primary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] 1. Grimm, Jakob Ludwig Karl, 1785-1863. Goldene Gans. II. Scott Graphics. Education Division. III. Series: Our children's heritage. [Filmstrip. Scott Education Division] series L. [PZ8] 398.2 72-734073
Scott Education Division 73

Golden harvest. [Motion picture] Cling Peach Advisory Board. Made by M/M Film Productions. Released by Modern Talking Picture Service, 1972.

15 min. sd. color. 16 mm.

Other versions issued: German, Japanese.

With recipe booklet.

SUMMARY: Presents the story of cling peaches. Includes the picking, sorting, canning, and uses of cling peaches.

1. Peach. 2. Cookery (Peaches) 1. Cling Peach Advisory Board. II. Modern Talking Picture Service, inc.

[FX397] 641.3 73-700362
CINE 73

Goldie, the honeybee. [Filmstrip]

see

Stories and fables for science: Goldie, the honeybee.

Goldilocks and the three bears. [Filmstrip]

see

Die Drei Baren (Goldilocks and the three bears).

Goldner, Dorothy

see

Three stone blades.

Goldner, Orville

see

Three stone blades.

Goldsholl Associates

see

Y*R*S truly!

Goldstein, Shevard

see

Krasner, Norman ... beloved husband of Irma.

Golf at Firestone. [Motion picture] Firestone Tire and Rubber Co., 1972. Made by Trans World International.

27 min. sd. color. 16 mm.

In LC collections.

CREDITS: Producer, Arthur Rosenblum; writer, William Edgar; narrator, James Chandler; cameramen, Mark Zavada, Harmon Lougher, Joe Jay Jalbert, Don Shoemaker; editor, Peter Silver.

SUMMARY: Tours the golf courses at the Firestone Country Club at Akron, Ohio. Reviews the use of the courses in several professional tournaments, and follows club professional Bobby Nichols and Chuck Allen of Firestone as they play and comment on the eighteen holes of the club's south course.

1. Golf—Akron, Ohio. 2. Firestone Country Club. 1. Firestone Tire and Rubber Company. [GV983] 796.352 73-700788
73:741

Goliath II. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

15 min. sd. color. 16 mm.

Originally released in 35 mm. in 1959.

With teacher guide.

CREDITS: Director, Wolfgang Reitherman; story, Bill Peet; narrator, Sterling Holloway; animator, John Lounsbery; music, George Bruns.

SUMMARY: An animated cartoon about an elephant only five inches tall, whose parents are ashamed of him until he rescues the stampeding herd from an attacking mouse. For elementary grades.

[1. Elephants—Stories] 1. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. [PZ10.3] 372.6 72-700139
Walt Disney Educational Materials Co. 72:731

Good animal waste management prevents pollution. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

29 fr. color. 35 mm. and phonotape in cassette.

With study guide.

CREDITS: Author, D. G. Jede.

SUMMARY: Discusses various methods of handling manure from large livestock enterprises in order to avoid pollution problems or nitrate losses.

1. Manure handling. 1. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

[S655] 631.8 73-733320
Univ. of Ill., Vocational Agriculture Service 73

Good-by little swallow. [Motion picture] Gilbert School Fourth Grade Filmers. Released by Eastman Kodak Co., 1972.

10 min. sd. color. 16 mm.

SUMMARY: Uses puppet and cartoon animation in a story about two swallows unsuccessfully trying to establish their home in San Juan Capistrano.

1. Moving-picture cartoons. 2. Puppet films. 1. Gilbert School. Fourth Grade Filmers. II. Eastman Kodak Company.

[PN1997.5] 791.43 73-701112
CINE 73

Good eating habits. [Motion picture] Coronet Instructional Media, 1973.

10 min. sd. color. 16 mm.

Also issued in b&w.

Second edition of the 1951 motion picture of the same title.

With study guide.

CREDITS: Educational collaborator, Richard K. Means.

SUMMARY: Humorously compares the eating habits of zoo animals with those of children in order to show that good eating habits make meals pleasant and healthful. For elementary grades.

1. Nutrition—Juvenile films. [1. Nutrition] 1. Coronet Instructional Media (Firm) [RA784] 372.3 73-700324
Coronet Instructional Media 73

Good for nothing. [Filmstrip] H. M. Stone Productions, 1972.

54 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 8 min. (Children's stories, no. 6)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: A story about a little dog, a newcomer to the farm, who was scorned and brushed aside by the other animals as a good-for-nothing until his help was needed and he proved that there was one important thing he could do well.

1. Children's films. 2. Animal films. [1. Animals—Stories] 1. Stone (H. M.) Productions. II. Series: Children's stories. [Filmstrip. H. M. Stone Productions] no. 6.

[PZ7] 398.2 72-736227
H. M. Stone Productions 73

The Good friend. [Motion picture] Jimmy Murakami, 1969. Released by United World Films, Kinetic Division, 1972.

11 min. sd. color. 16 mm.

SUMMARY: Presents a sardonic conception of friendship and human confrontation. Shows a man and a woman trying to make friends with man who has no eyes, nose, or mouth. Tells how the woman persuades her friend to give his eyes, nose, and mouth to the other man, who in turn ends up with the woman.

1. Social interaction. 2. Interpersonal relations. 1. Murakami, Jimmy. II. United World Films, inc. Kinetic Division. [HM291] 301.11 72-700992
A. L. A. Booklist 73:r73rev

The Good giants. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

34 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (American Indian myths, group 2, no. 2)

Also issued with phonotape in cassette.

SUMMARY: A North American Indian legend of the Micmac and Oto tribes which tells of an epic battle between friendly giants and an ice monster as witnessed by a man and his wife. For elementary grades.

1. Micmac Indians—Legends—Juvenile films. 2. Oto Indians—Legends—Juvenile films. 3. Indians of North America—Legends—Juvenile films. [1. Micmac Indians—Legends. 2. Oto Indians—Legends. 3. Indians of North America—Legends] 1. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: American Indian myths. [Filmstrip] group 2, no. 2.

[E99.M6] 398.2 73-734835
Educational Development Corp. 73

Good grooming. [Filmstrip] RMI Film Productions, 1972. Made by Coleman Film Enterprises.

100 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 29 min. (Hot tips on basic beauty, fashion, grooming, and dating)

Also issued with phonotape in cassette.

With teacher guides.

CREDITS: Consultants, William Studyvin, Jacqueline Skubal.

SUMMARY: Emphasizes the importance of good grooming in acquiring self respect, in developing physical and mental health, and in establishing proper relationships with others.

1. Hygiene. 2. Beauty, Personal. 1. RMI Film Productions. II. Series: Hot tips on basic beauty, fashion, grooming, and dating. [Filmstrip].

[RA776] 646.7 72-737377
RMI Film Productions 73

Good horsemanship. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1971.

43 fr. color. 35 mm.

Author, W. H. Witt.

SUMMARY: Illustrates various things to check before mounting a horse, shows how to mount properly, the best positions for the hands and feet, and the proper position in the saddle at the various gaits. With captions.

1. Horsemanship. 1. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [SF309] 798 73-733321
Univ. of Ill., Vocational Agriculture Service 73

The Good life. [Motion picture] Parthenon Pictures. Released by Datafilms, 1973.

4 motion pictures (1 min. each) sd. color. 16 mm.

Produced in cooperation with Los Angeles Community Colleges.

CREDITS: Producer and writer, Charles Palmer; director, David Bowen; cameraman, Bob Wilson.

SUMMARY: Commercial television messages produced for use by local schools and colleges. Designed to show how adult students and handicapped and disadvantaged persons can benefit from vocational courses.

1. Vocational education. 2. Adult education. 3. Handicapped children—Education. 4. Socially handicapped children—Education. 1. Parthenon Pictures, Hollywood, Calif. II. Datafilms, Hollywood, Calif.

[LC1044] 371.4 73-702916
Parthenon Pictures 73

Good neighbors. [Filmstrip] King Screen Productions, 1969. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

1 roll. color. 35 mm.

SUMMARY: Introduces the concept of neighbors. For primary grades.

1. Neighborhood—Juvenile films. [1. Neighborhood] 1. King Screen Productions. II. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. [HT65] 371.9 72-734414
U.S. Bureau of Education for the Handicapped 73

The Good news people. [Filmstrip] American Baptist Churches in the U.S.A. Released by American Baptist Films, 1972

106 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 25 min.

With script

CREDITS: Director, Milton P. Ryder, script, Gordon C. Bennett, music, Louise P. Rose, photographer, John C. Goodwin.

SUMMARY: Probes several evangelistic themes for church oriented audiences, using a team of children who discover the marks of evangelistic life-style in satirical, humorous, and prophetic innocence.

I. Evangelistic work. I. American Baptist Convention II. American Baptist Films.

[BV3790] 248 72-736906
American Baptist Films 72[73]res

A Good safety patrol is no accident. [Slide set] Traffic Engineering and Safety Dept., American Automobile Association, 1972. Made by Media Productions.

62 slides color. 2 x 2 in. and phonotape in cassette dual-track, 10 min. (School safety patrol slide training series)

With teacher's guide

SUMMARY: Teaches new school safety patrol trainees proper procedures to follow as patrol members, and emphasizes their responsibilities to other students who depend on their good judgment for their safety. For elementary grades.

I. School safety patrols. [I. School safety patrols. 2. Accidents—Prevention.] I. American Automobile Association. Traffic Engineering and Safety Dept. II. Series.

[LB3407] 372.1 72-736132
American Automobile Association 73

Good study habits. [Filmstrip] Troll Associates, 1973.

4 filmstrips (approx. 42 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 9 min. each side.

Also issued with phonotape in cassette

SUMMARY: Teaches children study techniques that will help them to prepare for daily assignments and to complete long-term projects systematically. For elementary grades.

CONTENTS: What is studying?—Discovering good study habits—Reading to learn—Reports, projects, and tests.

I. Study. Method of—Juvenile films. [I. Study. Method of.] I. Troll Associates. [LB1049] 372.1 73-734944
Troll Associates 73

Goodall, Jane, Baroness van Lawick-

see Lawick-Goodall, Jane, Baroness van

Goodwill Industries of America

see

Decision for tomorrow.

Gordon, Alvin J.

see

The Coconut: the mother tree

Gordon, Archer S.

see

Prescription for life.

Gordon Flesch Company

see

Spaceship earth.

Gore, James

see

6shortfilms.

Goren, Avraham

see

The Black Jews.

Gorilla Productions

see

Give peace a chance.

Gospel Films, inc., Muskegon, Mich.

see

In the presence of mine enemies.

The Gospel singers. [Muttin picture] WRC-TV, 1972.

14 min. sd. color. 16 mm. (Perspective)

CREDITS: Producer, George Lindsey

SUMMARY: Traces the history of gospel music and shows film footage of the fortieth annual session of the National Convention of Gospel Choirs and Choruses held in Washington, D.C.

I. Hymns, English—History and criticism. 2. Church music—United States—History and criticism. 3. National Convention of Gospel Choirs and Choruses, 40th, Washington, D.C. I. Washington, D.C. Television station WRC-TV. II. Series. Perspective. [Motion picture].

[ML311] 783.7 73-702312
CINE 73

Gossamer thread. [Motion picture] Productions Unlimited. Released by Macmillan Films, 1972.

28 min. sd. color. 16 mm.

SUMMARY: Outlines the history of Judaism by tracing the construction of synagogues built through the ages to house the Torah.

I. Synagogues. 2. Judaism—History. I. Productinns Unlimited, inc., New York. II. Macmillan Films. [BM653] 909 73-700481
CINE 73

Government and economic life. [Filmstrip]

see

Social and economic problems. Part 4: The Government and economic life.

Government and our economic system. [Filmstrip] Teaching Resources Films, 1972.

42 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 15 min. (Economic issues in American democracy)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Script, Geraldine Kalan; illustrators, John Kuller, Marc Mallin.

SUMMARY: Examines the role of government in the economic system of the United States.

I. United States—Economic policy—1971- [I. United States—Economic policy.] I. Teaching Resources Films. II. Series: Economic issues in American democracy.

[Filmstrip]. [HC106.6] 330.12 72-737162
Teaching Resources Films 73

Government: President, Constitution, and Supreme Court. [Transparencies] Creative Visuals, 1968.

18 transparencies. color. 10 x 12 in. (American history—topical series)

With overlays.

With teacher's manual.

CREDITS: Authors, James H. Phillips, Ray Glazner. SUMMARY: Examines the Constitution of the United States, the duties of the President, the court systems, and the highlights of the presidential elections.

I. United States—Politics and government. 2. United States. Constitution. [I. United States—Politics and government. 2. United States. Constitution.] I. Creative Visuals (Firm). II. Series: American history—topical series [Transparencies].

[JK274] 353 72-735801
Creative Visuals 73

Government rag. [Motion picture] Robert King with Frank Felter and George Wilkens, 1972.

9 min. sd. b&w. 16 mm.

SUMMARY: A personal documentary of the peace march on Washington, April 24, 1971.

I. Washington, D.C.—Demonstration, 1971 (April 18-23) I. King, Robert, 1931 (June 15)- [DS557.A69] 301.18 72-702306
CINE 73[74]

Goya. [Motion picture] Universal Education and Visual Arts, 1973. Made by Allan Brown, 1971.

54 min. sd. color. 16 mm. (Museum without walls) Also issued in 35 mm.

SUMMARY: Deals with major works of the artist Goya, focusing on those in the Prado Museum in Madrid. Narrated by Ricardo Montalban.

I. Goya y Lucientes, Francisco José de, 1746-1828. 2. Painting, Spanish. 3. Madrid. Museo Nacional de Pintura y Escultura. I. Universal Education and Visual Arts. II. Series: Museum without walls. [Motion picture]. [ND813] 759.6 73-702495
LEVA 73

Goya. [Motion picture] National Gallery of Art and Visual Images, in cooperation with WEIA-TV. Released by National Gallery of Art, 1973.

7 min. sd. color. 16 mm.

CREDITS: Producers, David W. Powell, Cherrill Anson, director, David W. Powell, writer, Cherrill Anson, narrator, Ed Hunter, consultant Richard McLanathan; photographers and film editors, David W. Powell, Berle Cherney.

SUMMARY: Paintings and prints from the National Gallery of Art collections testify to the two-sided artistic legacy of Francisco Goya-his satiric portraits of the dissolute court of Spain's Carlos IV and his black and white prints showing the disasters of war, nightmarish fantasies, and the atmosphere of the bullfight.

I. Goya y Lucientes, Francisco José de, 1746-1828. 2. Art—Psychology. I. United States. National Gallery of Art. II. Visual Images, inc. [N7113] 759.6 73-702238
National Gallery of Art 73

Goya y Lucientes, Francisco José de, 1746-1828. Caprichos

see

Caprichoso.

La Graduación en la Academia de Obediencia. [Filmstrip] Q+Ed Productions, 1972

37 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 11 min. (Los Cuentos del viejo y sabio Buho, series I, no. 3)

Also issued with phonotape in cassette

Spanish version of Commencement at Obedience Academy.

With study guide

CREDITS: Director, Michael Halperin, author, John Calvin Reed, illustrator, Frans van Lamsweerde

SUMMARY: A Spanish teaching film. Uses a story about two dogs who are graduating from school to illustrate the importance of trustworthiness, dependability, and freedom from pride and arrogance. For primary grades.

I. Reliability—Juvenile films. 2. Humility. Juvenile films. [I. Spanish language. 2. Dogs—Stories.] I. Q+Ed Productions. II. Title: Commencement at Obedience Academy. [Filmstrip] III. Series: Cuentos del viejo y sabio Buho. [Filmstrip] series I, no. 3.

[BJ1533] 372.1 72-734951
Q+Ed Productions 73

Grambs, Jean Dresden, 1919- Understanding intergroup relations

see

Understanding intergroup relations: a person-to-person experience.

The Grammar of film. [Motion picture] John C. Schultz. Released by Center for Mass Communication, Columbia University Press, 1972.

30 min. sd. color. 16 mm.

SUMMARY: Explains for students of journalism and film, how to tell a story effectively through pictures, demonstrating the use of a medium of communication through the medium itself.

I. Moving-pictures. I. Schultz, John C. II. Columbia University Press. Center for Mass Communication. [PN1994] 070.4 73-700363
CINE 73

Granada Television

see

Immigrants in the cities

Granadería española en Texas. [Filmstrip]

see

Spanish ranching in Texas.

The Grand Canyon. [Motion picture] Sierra Club. Released by Association-Sterling Films [197-?] 26 min. sd. color. 16 mm.

SUMMARY: Scenes of the Grand Canyon show that a river is vital to keeping it alive, and that the building of two proposed dams would destroy the spirit of this natural wonder.

I. Grand Canyon. I. Sierra Club. II. Association-Sterling Films. [F788] 917.91 72-703025
Association-Sterling Films 73

The Grand design—a lecture on U.S. foreign policy. [Motion picture] American Media, 1969. Made by Supreme Film Service.

2 motion pictures (76 min.) sd. b&w. 16 mm.
With script.

SUMMARY: G. Edward Griffin lectures on the foreign policy of the United States, first outlining its directives, then revealing the fallacies of its philosophy and goals.

CONTENTS: 1. The grand design stated.—2. The grand design refuted.

1. United States—Foreign relations—Addresses, essays, lectures. I. Griffin, G. Edward. II. American Media (Firm) III. Title: Grand design stated. [Motion picture] IV. Title: Grand design refuted. [Motion picture] [E183.7] 327.73 73-700814
American Media 73[73]

Grand design refuted. [Motion picture]
see

The Grand design—a lecture on U.S. foreign policy.

Grand design stated. [Motion picture]
see

The Grand design—a lecture on U.S. foreign policy.

Grandey (Roy) Productions
see Roy Grandey Productions

The Grandmother. [Motion picture] David Lynch.
Released by Time-Life Films, 1972.

34 min. sd. color. 16 mm.

SUMMARY: Uses a variety of techniques such as animation, highly stylized sets and makeup, and some live action to portray subjective childhood feelings in a story of a little boy who is terrorized by his parents and invents a loving, comforting grandmother.

1. Short films. I. Lynch, David K. II. Time-Life Films. [PN1997] 791.43 73-701375
Time-Life Multimedia 73

Granny lives in Galway. [Motion picture] Learning Corp. of America, 1973. Made by Hanley Thompson Associates, Toronto.

26 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: A story about a brother and sister who escape from a cruel stepfather in England and search for their kind grandmother who lives in a cottage in Galway, Ireland. For elementary grades.

1. Children's films. [1. Runaways—Fiction. 2. Ireland—Fiction] I. Learning Corporation of America. [PZ7] 372.6 73-701592
Learning Corp. of America 73

Grapes. [Motion picture] Children's Television Workshop, 1973. Made by Disada Productions of Canada.

1 min. sd. color. 16 mm. (The Electric company)
Also issued in 35 mm.

A segment from the television program The Electric company.

CREDITS: Producer and director, Peter Adamakos; animator, Pierre DeCelles.

SUMMARY: An animated film designed to teach children the use of concepts and language. For primary grades.

1. Language arts (Primary)—Juvenile films. [1. Language arts (Primary)] I. Children's Television Workshop. II. Series: Electric company. [Motion picture] [LB1528] 372.6 73-700789
National Film Board of Canada 73

The Grapes of wrath and the 1930's. [Filmstrip] Educational Audio Visual, 1972.

2 filmstrips (pt. 1, 98 fr.; pt. 2, 107 fr.) color. 35 mm. and 2 phonodiscs (2 s. each: 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min. each part.
In LC collections.

Also issued with phonotape in cassette.

With teacher's notes and text.

CREDITS: Script and picture research, Anita Miller; narrator, Barrett Clark; editors, Gladys Carter and Abby Johnes.

SUMMARY: Shows photographs of the 1930's accompanied by narration and music of the period. Focuses on the problems of the rural population, and discusses the Depression and the New Deal. Includes quotations from the novel The Grapes of Wrath by John Steinbeck.

1. United States—Rural conditions. 2. Depressions—1929—United States. 3. United States—Economic policy—1933-1945. I. Educational Audio Visual, inc., Pleasantville, N.Y. [HN57] 301.34 72-735062
73[73]rev2

Graphic Art Films, inc.
see

Lithography or offset printing.

Graphic Curriculum, inc., New York
see
Gettysburg.

The Inheritance, part 2.

Rembrandt.

A Visit to the National Gallery.

Graphic presentation. [Filmstrip] Westwood Educational Productions, 1972.

68 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 35 min. (Basic elements of statistics)

Also issued with phonotape in cassette.

CREDITS: Writer, Shirley Koch; consultant, James Sampson.

SUMMARY: Outlines the essentials of sampling theory. Illustrates the collection and organization of data, focusing on the various methods of graphic presentation. Topics include percentile data, tables of frequency distribution, frequency polygons, histograms, bar graphs, pie charts, and ogives.

1. Statistics—Graphic methods. 2. Sampling (Statistics) I. Westwood Educational Productions. II. Series: Basic elements of statistics. [Filmstrip] [HA31] 001.4 73-733806
Westwood Educational Productions. 73

Graphic process. [Motion picture]
see

Lowell Herrero: The graphic process.

Graphics: printing media and processes. [Slide set] Sandak, 1971.

90 slides. color. 2 x 2 in. (The Materials and techniques of art)

With teacher guide.

SUMMARY: Uses diagrams and artistic examples to describe the characteristics of several printing media and processes, including relief processes, stencil methods, planographic processes, and combined processes.

1. Prints—Technique. I. Sandak, inc. II. Series: Materials and techniques of art. [Slide set] [NE850] 760 73-734204
Sandak 73

Graphing. [Filmstrip] Educational Projections Corp., 1970.

40 fr. color. 35 mm. (Modern mathematics program. Level 6, 771)

With teacher's manual.

CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.

SUMMARY: Deals with graphing on a number line, graphing in a plane, and graphing the solution sets of simple equations. With captions. For elementary grades.

1. Graphic methods—Juvenile films. 2. Algebra—Graphic methods—Juvenile films. [1. Graphic methods. 2. Algebra] I. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 6, 771. [QA90] 372.7 72-733829
Educational Projections Corp. 73

Graphing. [Transparencies] Creative Visuals [197?] 14 transparencies. color. 10 x 12 in. (Sixth grade math)

SUMMARY: Seven lesson transparencies on graphing and seven matching question transparencies for sixth grade.

1. Graphic methods—Juvenile films. [1. Graphic methods] I. Creative Visuals (Firm) II. Series: Sixth grade math. [Transparencies] [QA90] 372.7 72-735453
Creative Visuals 72

Graphing an equation. [Filmstrip] University Systems. Released by Viewlex, 1972.

29 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Mathematics—graphing)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Reviews the plotting of points whose coordinates are listed in a table of values, and shows that without a table of values such graphs can be constructed by substituting values for x and determining corresponding values for y. Focuses on the one-to-one correlation of points on a graph, the values in the table, and the solution set of the equation.

1. Algebra—Graphic methods. 2. Equations. [1. Algebra—Graphic methods. 2. Equations] I. University Systems, inc. II. Viewlex, inc. III. Series: Mathematics—graphing. [Filmstrip] [QA219] 516 72-737593
H. M. Stone Productions 73

Graphing an equation. [Motion picture] University Systems. Released by Viewlex, 1972.

14 min. sd. color. 16 mm. (Mathematics—graphing)
With guide.

SUMMARY: Reviews the plotting of points whose coordinates are listed in a table of values, and shows that without a table of values such graphs can be constructed by substituting values for x and determining corresponding values for y. Focuses on the one-to-one correlation of points on a graph, the values in the table, and the solution set of the equation.

1. Algebra—Graphic methods. 2. Equations. [1. Algebra—Graphic methods. 2. Equations] I. University Systems, inc. II. Viewlex, inc. III. Series: Mathematics—graphing. [Motion picture] [QA219] 516 72-703440
H. M. Stone Productions 73

Graphs. [Transparencies] Instructo Corp. [1972?] 3 transparencies. color.

With 11 overlays.

CONTENTS: Bar graphs.—Line graphs.—Picto-graphs.

1. Graphic methods—Juvenile films. [1. Graphic methods] I. Instructo Corporation. [QA90] 511 72-736159
Instructo Corp. 73

Graphs and relationships. [Filmstrip]
see

Beginning algebra. Unit 1: Graphs and relationships.

Grassland, chaparral, and fresh waterpond. [Motion picture] Marin Audubon Society. Made by Copeze. Released by William Cohen, 1973.

15 min. sd. color. 16 mm. (Tripping with Terwilliger)

SUMMARY: The adventures of a city boy from San Francisco which commences in the chaparral. Follows the boy as he joins Elizabeth Terwilliger and bicycles in the grasslands and canoes in the fresh water pond. For elementary grades.

1. Grassland ecology—Juvenile films. 2. Chaparral—Juvenile films. 3. Pond ecology—Juvenile films. [1. Grasslands. 2. Pond ecology] I. Marin Audubon Society. II. Cohen, William E. III. Series: Tripping with Terwilliger. [Motion picture] [QA541.5.P7] 574 73-702625
CINE 73

The Grasslands. [Slide set] Lansford Pub. Co., 1972. 20 slides. color. 2 x 2 in. (Slides on ecology)

With teacher's guide.

CREDITS: Author, H. T. Harvey.

SUMMARY: Shows the grassland habitat.

1. Grassland ecology. I. Lansford Publishing Company. II. Series. [QH541.5.P7] 574.5 73-735651
Lansford Pub. Co. 73

Gravel Springs life and drum. [Motion picture] Center for Southern Folklore, 1971. Made by Judy Peiser, Bill Ferris, and David Evans. Released by University of Indiana Audio-Visual Center, 1973.

10 min. sd. color. 16 mm.
SUMMARY: A documentary on black folklore. Uses the words and music of Othar Turner, a farmer-musician from Gravel Springs, Miss., to focus on the way of life of the townspeople, and to compare their life and drum music to that traditionally played in west Africa.

I. Music—Mississippi. Gravel Springs. 2. Turner, Othar. 3. Gravel Springs, Miss. Social life and customs. I. Center for Southern Folklore. II. Indiana University Audio-Visual Center.
[ML200.8] 781.7 73-700878
CINE 73

The Great adventure. [Motion picture] Braniff International. Made by Film and Television Communications, McDonnell Douglas Corp. Released by Braniff and Film and Television Communications, McDonnell Douglas Corp., 1972.

27 min. sd. color. 16 mm.
SUMMARY: Designed to encourage tourism. Seven air hostesses guide the viewer through major cities in the United States, including Miami, Los Angeles, Washington, D.C., Seattle, New Orleans, San Francisco, and New York.

I. Cities and towns—United States. I. Braniff Airways, inc. II. McDonnell Douglas Corporation. Film and Television Communications.
[E158] 917.3 72-702215
CINE 72

The Great all-American trash can. [Motion picture] Glass Containers Corp. Made by Don Gundry Productions. Released by Commonwealth Film Distributors, 1971.

13 min. sd. color. 16 mm.
SUMMARY: Photographed at research centers, building sites, and manufacturing plants in the United States to show the development and testing of new building products manufactured with recycled glass.

I. Recycling (Waste, etc.) 2. Glass containers. I. Glass Containers Corporation. II. Commonwealth Film Distributors.
[TD796.7] 666 72-702214
CINE 72(73)

The Great American dream—three views. [Motion picture] NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1973.

36 min. sd. b&w. 16 mm.
SUMMARY: Presents three views of life in black America, which together focus on the dreams, problems, and changing attitudes of black Americans.

I. Negroes. I. Educational Broadcasting Corporation. NET Division. II. Indiana University Audio-Visual Center.
[E185.615] 301.45 73-702955
Indiana University Audio-Visual Center 73

The Great big enormous turnip (and) The three poor tailors. [Filmstrip] Weston Woods Studios, 1972.

2 filmstrips on one roll (pt. 1, 22 fr., pt. 2, 18 fr.) color. 35 mm. and phonotape. 1 cassette, dual-track, 1 7/8 ips. With text booklet.

SUMMARY: Uses the text of the story The great big enormous turnip, by Alexei Tolstoy, with pictures by Helen Oxenbury, to tell about a united effort to get a huge turnip out of the ground. Uses the pictures and text of the story The three poor tailors, by Victor G. Ambrus to tell about three tailors who, because they did not have enough money to pay for their time on the town, had to mend all the old coats in the town. For primary grades.

I. Children's films. I. Folklore. I. Tolstoy, Aleksei Nikolaevich, graf, 1882-1945. Great big enormous turnip. II. Ambrus, Victor G. Three poor tailors. III. Weston Woods Studios, Weston, Conn. IV. Title. Three poor tailors. [Filmstrip]
[PZ8.1] 372.6 73-734709
Weston Woods Studios 73

Great Britain. National Coal Board
see
A Sense of responsibility.

Great Britain: a regional study—land, features, and cities. [Filmstrip] Eye Gate House, 1972.

53 fr. color. 35 mm. and phonodisc. (Great Britain a regional study).

Also issued with phonotape in cassette.
With teacher's guide at the end of the phonodisc.
SUMMARY: Shows views of important geographic features and cities of Great Britain.

I. Great Britain—Description and travel. 1946-
[I. Great Britain—Description and travel] I. Eye Gate House, inc. II. Series: Great Britain: a regional study. [Filmstrip]
[DA631] 914.2 72-736526
Eye Gate House 73

Great Britain: a regional study—resources, agriculture, and industry. [Filmstrip] Eye Gate House, 1972.

44 fr. color. 35 mm. and phonodisc. (Great Britain a regional study).

Also issued with phonotape in cassette.
With teacher's guide at the end of the phonodisc.
SUMMARY: Discusses basic factors in the British economy.

I. Great Britain—Economic conditions—1945-
[I. Great Britain—Economic conditions] I. Eye Gate House, inc. II. Series: Great Britain: a regional study. [Filmstrip]
[HC256.6] 914.2 72-736528
Eye Gate House 73

The Great bubble conspiracy. [Motion picture] Paul Burnford. Released by Pyramid Films, 1973.

15 min. sd. color. 16 mm.
With teachers' guide.

CREDITS: Director, Abram Murray.
SUMMARY: An unnarrated, symbolic account of what may happen when individuals give in to the childlike longing for play. Tells how some people set free the child within them by blowing bubbles, while proper, respectable folk try to restrain this behavior and succeed for awhile.

I. Play. I. Burnford, Paul. II. Pyramid Films, inc.
[BF717] 301.15 73-701185
Pyramid Films 73

The Great Depression. [Filmstrip] Multi-Media Productions, 1970.

94 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min.

Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Discusses the impact of the Depression of 1930 on the self-images of Americans, and explains how those years affected the attitudes of later generations of Americans, particularly those who came into political and economic power.

I. Depressions—1929—United States. I. Depressions—1929. I. Multi-Media Productions.
[HB3717] 973.91 72-736916
Multi-Media Productions 73

The Great Depression. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1972.

98 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 22 min.

Also issued with phonotape in cassette.
With script.

SUMMARY: Includes photographs from the National Archives and the Library of Congress recording the way of life of Americans during the economic depression of the 1930's.

I. United States—History. 1933-1945. Juvenile films. 2. Depressions—1929—United States—Juvenile films. [I. United States—History—1933-1945. 2. Depressions—1929. I. Media Systems Consultants (Firm) II. Perfection Form Company.
[E806] 973.91 72-737351
Perfection Form Co. 73(74)

The Great Depression: causes, effects, solutions. [Filmstrip] Educational Audio Visual, 1973.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

In LC collections.
Part 1, 100 fr., 18 min.; pt. 2, 83 fr., 20 min.; pt. 3, 86 fr., 14 min.; pt. 4, 76 fr., 19 min.

Also issued with phonotape in cassette.
With teacher's notes, test, spirit masters, and supplemental phonodisc (approx. 22 min. each side).

CREDITS: Writer, Robert Claycomb, narrator, Jerry Terheyden, research, Anita Miller, Beatrice Fuhring; editor, Gladys Carter.

SUMMARY: Acquaints students with economic factors of the Great Depression. Part 1 focuses on the 1920's and the background of the depression, part 2 examines the solutions and the programs of President Roosevelt, part 3 presents views of life during the 1930's; and part 4 explains the economic background of the depression.

I. Depressions—1929—United States. 2. United States—Economic conditions—1918-1945. I. Educational Audio Visual, inc., Pleasantville, N.Y.
[HB3717 1929] 973.91 73-733225
73(73)rev

Great English cathedrals. [Filmstrip] Educational Filmstrips, 1970. Made by George H. Russell.

approx. 20 fr. color. 35 mm. (England slideslips).

SUMMARY: Presents views of several cathedrals in England, focusing on the types of architecture and works of art.

I. Cathedrals—England. I. Educational Filmstrips, Huntsville, Tex. II. Series: England slideslips. [Filmstrip]
[NA5461] 914.2 73-732834
Educational Filmstrips 73

The Great fish of Maui. [Motion picture] National Film Unit of New Zealand, Wellington, 1971. Made by Fred O'Neill. Released in the U.S. by International Film Foundation, 1973.

7 min. sd. color. 16 mm.
CREDITS: Animation and photography, Fred O'Neill.

SUMMARY: Presents a New Zealand folk legend using clay animation. Tells how a young brother of two fishermen who has magic powers hauls in a giant fish which becomes the North Island of New Zealand. For elementary grades.

I. Tales, New Zealand—Juvenile films. 2. Children's films. I. Folklore—New Zealand. I. New Zealand National Film Unit. II. International Film Foundation, inc., New York.

[PZ8.1] 398.2 73-700974
International Film Foundation 73(74)

The Great Gatsby. [Filmstrip] Brunswick Productions, 1969. Released by Educational Activities.

61 fr. color. 35 mm. (Literature classics, set 4).

CREDITS: Director, Karen Weintraub, script, Rita Watson; illustrator, William Hill, editor, Lynn Stiles.

SUMMARY: Scenes from the book of the same title by F. Scott Fitzgerald. Includes a brief biography of the author and questions for discussion. With captions.

I. Fitzgerald, Francis Scott Key, 1896-1940. Great Gatsby. 2. Fitzgerald, Francis Scott Key, 1896-1940. I. Fitzgerald, Francis Scott Key, 1896-1940. I. Fitzgerald, Francis Scott Key, 1896-1940. Great Gatsby. II. Brunswick Productions. III. Educational Activities, inc. IV. Series: Literature classics. [Filmstrip] set 4.
[PS3511.19] 813 73-733288
Demco Educational Corp. 73

Great grandfather's school. [Filmstrip] Educational Projections Corp., 1971.

39 fr. color. 35 mm. (Reading program Level 2, R-225).

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of the word sounds of final P, R, and S. Describes the school buildings and school activities common to the early days of education in the United States. With captions. For primary grades.

I. English language—Consonants—Juvenile films. 2. Public schools—United States—History—Juvenile films. [I. Schools] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-225.
[LB1525] 372.4 72-733642
Educational Projections Corp. 73

The Great Lakes: a matter of survival. [Motion picture] Giancarlo Lui. Released by BFA Educational Media, 1972.

11 min. sd. color. 16 mm.

With study guide.

SUMMARY: Tells what is being done to save the Great Lakes from the plight of pollution, showing man's struggle to solve environmental problems.

1. Water—Pollution—Great Lakes. [I. Water—Pollution. 2. Great Lakes] I. Lui, Giancarlo. II. BFA Educational Media.

[TD223.3] 333.9 72-703173
BFA Educational Media 73

The Great Lakes: America's inland sea. [Filmstrip] Society for Visual Education, 1972.

82 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Focus on America—the Midwest)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Irving Spigel.

SUMMARY: Illustrates the operations of a modern Great Lakes ore boat, shows the work of the seamen, and points out the importance of transportation on the Great Lakes.

1. Shipping—Great Lakes—Juvenile films. [I. Shipping—Great Lakes. 2. Great Lakes] I. Society for Visual Education, inc., Chicago. II. Series: Focus on America—the Midwest. [Filmstrip].

[HE398] 386 72-736447
SVE 73

Great Lakes: causes of pollution. [Filmstrip] Time-Life Education, 1972. Made by Westport Communications.

approx 80 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., approx. 12 min. and phonotape: cassette, approx. 12 min. (Waterways or sewers? no. 2)

Revised version of the 1970 captioned filmstrip of the same title in the Pollution series.

With teacher's guide.

SUMMARY: Explains that the pollution of the Great Lakes is due to a growth in population and industry. Describes various forms of pollution, including inadequately processed sewage and industrial wastes.

1. Water—Pollution—Great Lakes. [I. Water—Pollution—Great Lakes. 2. Great Lakes] I. Time/Life Education. II. Series: Waterways or sewers? [Filmstrip] no. 2.

[TD223.3] 917.7 73-733939
Time/Life Education 73

The Great Lakes: history and ecology. [Filmstrip] Time/Life Education, 1972. Made by Westport Communications Group.

77 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 12 min. each and phonotape: 1 cassette (for manual and automatic projectors), 2 1/2 x 4 in., approx. 12 min. each. (Waterways or sewers? no. 1)

In LC collections.

Revised version of the 1970 captioned filmstrip of the same title in the Pollution series.

With teacher's guide.

SUMMARY: Describes the origins and growth of the Great Lakes, and tells of the contribution they have made as an international trade route and a cornucopia of natural resources. Explains how these factors have brought about an economic boom to the area as well as the beginning of ecological disaster.

1. Great Lakes region—Economic conditions. 2. Great Lakes region—Commerce. 3. Great Lakes region—History. I. Time/Life Education. II. Series: Waterways or sewers? [Filmstrip] no. 1.

[HC107.A14] 917.7 73-733937
73(r73)rev

Great men and artists. [Filmstrip] Eye Gate House, 1972.

24 fr. color. 35 mm. and phonodisc. (Italy: a regional study)

Also issued with phonotape in cassette.

SUMMARY: Presents biographical material about several of Italy's famous men and important artists.

1. Italy—Biography. [I. Italy—Biography] I. Eye Gate House, inc. II. Series: Italy: a regional study. [Filmstrip].

[DG463] 920 72-736582
Eye Gate House 73

Great moments from Phantom of the opera. [Motion picture] Blackhawk Films/Eastin-Phelan Corp. [197-?]]

22 min. sd. b&w. 16 mm.

Also issued in standard and in super 8 mm. with optical sound; in standard and in super 8 mm. with magnetic sound.

Edited from the 1925 Universal Pictures Corp. silent film entitled *The Phantom of the opera*.

Based on the book entitled *Le fantôme de l'opéra*, by Gaston Leroux.

CAST: Lon Chaney, Mary Philbin, Norman Kerry.

SUMMARY: A melodrama about a phantom who lives in the catacombs below the Paris Opera House and tutors a young singer. Driven by hatred the phantom kills a workman and is pursued to his lair.

1. Horror films. 2. Short films. 1. Phantom of the opera. [Motion picture] II. Leroux, Gaston, 1868-1927. *Fantôme de l'opéra*. III. Eastin-Phelan Corporation, Davenport, Iowa.

[PN1997] 791.43 72-702895
Eastin-Phelan Corp. 73(r73)

The Great Plains: agriculture and industry. [Filmstrip] Art Evans Productions. Released by BFA Educational Media, 1972.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (United States regional geography series)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Defines and illustrates the interrelatedness of land and man's economic endeavors in agriculture and industry in the Great Plains region of the United States. Part of a series of investigations on industrial growth in the United States and its effects on life-style and environment. For elementary grades.

1. Great Plains—Economic conditions—Juvenile films. [I. Great Plains—Industries] I. Art Evans Productions. II. BFA Educational Media. III. Series: United States regional geography series. [Filmstrip. BFA Educational Media].

[HC107.A17] 917.8 72-737110
BFA Educational Media 73

The Great Plains: land and climate. [Filmstrip] Art Evans Productions. Released by BFA Educational Media, 1972.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (United States regional geography series)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Defines and illustrates the interrelation of land and climate to man's economic endeavors in the Great Plains region of the United States. Part of a series of investigations on industrial growth in the United States and its effect on life-style and environment. For elementary grades.

1. Great Plains—Economic conditions—Juvenile films. [I. Great Plains—Economic conditions] I. Art Evans Productions. II. BFA Educational Media. III. Series: United States regional geography series. [Filmstrip. BFA Educational Media].

[HC107.A17] 917.8 72-737109
BFA Educational Media 72

Great Plains National Instructional Television Library see

Acceptance of others: Assessment of patient's nursing needs.

Acceptance of others: Introduction to the nursing process.

Acceptance of others: Planning and evaluating nursing care.

Acceptance of others: The patient's point of view.

Acceptance of others: The right to be.

Acceptance of others: The struggle for objectivity.

Communication in the nurse-patient relationship.

Introduction to nurse-patient relationship.

Nurse-patient relationship: orientation phase.

Nurse-patient relationship: termination phase.

The Nurse-patient relationship: The nursing challenge.

The Nurse-patient relationship: Therapeutic use of self.

The Nurse-patient relationship: Understanding the patient (culture factors)

Nurse-patient relationship: working phase.

Self-acceptance: Role of the significant other.

Self-acceptance: The individual.

Self-understanding: Developing a self-concept.

Self-understanding: Introduction to series.

Self-understanding: Perception of reality.

Self-understanding: The autonomous self.

Self-understanding: The key to mastery of environment.

Self-understanding: The process of becoming.

Self-understanding: Toward an integrated personality.

The Great pumpkin plot. [Motion picture] Jon Beltran. Released by Eastman Kodak Co., 1972.

3 min. sd. color. 16 mm.

SUMMARY: Uses live action, special effects, and clay, puppet, and cartoon animation to tell a spooky Halloween tale from the pumpkin's point of view.

1. Short films. I. Beltran, Jon. II. Eastman Kodak Company.

[PN1997] 791.43 73-701113
CINE 73

The Great Salt Lake—a vanishing sea? [Motion picture] Winnebago Industries. Made by Expedition Films. Released by Audience Planners, 1973.

7 min. sd. color. 16 mm. (Traveler, traveler series)

SUMMARY: Presents the problems of water pollution, pointing out that both man and nature depend on water for life in the valley of the Great Salt Lake.

1. Water—Pollution—Great Salt Lake Basin. I. Winnebago Industries. II. Audience Planners, inc. III. Series: Traveler, traveler series. [Motion picture].

[TD225] 333.9 73-702313
CINE 73

The Great Smokies, mountains for millions. [Motion picture] Winnebago Industries. Made by Expedition Films. Released by Audience Planners, 1973.

7 min. sd. color. 16 mm. (The Open road series)

SUMMARY: Explains that the greatest problems which occur in the Great Smoky Mountains National Park are people problems. Observes that the best remedy to such problems is to stimulate desires and educate large numbers of people to solve their own problems by seeing themselves as part of the solution.

1. Great Smoky Mountains National Park. I. Winnebago Industries. II. Audience Planners, inc. III. Series: Open road series. [Motion picture].

[F443.G7] 917.56 73-702023
CINE 73

Great writers of the United States. [Filmstrip] Pathscope Educational Films, 1971.

6 filmstrips. color. 35 mm.

In LC collections.

With teacher's manual.

CONTENTS: Washington Irving. 59 fr.—Ralph Waldo Emerson. 57 fr.—Henry David Thoreau. 58 fr.—Nathaniel Hawthorne. 58 fr.—Henry Wadsworth Longfellow. 59 fr.—Herman Melville. 58 fr.

1. Authors, American—Biography. I. Pathscope Educational Films, inc.

[PS129] 810 76-738163
72(r72)rev

The Greater community animal. [Motion picture] Derek Phillips, London. Released in the U.S. by ACI Films, 1969.

7 min. sd. color. 16 mm.

SUMMARY: Examines why the individual has to have his idiosyncrasies and his potentialities processed out of existence in order to be made acceptable to society.

1. Conformity. I. Phillips, Derek, 1926-. II. ACI Films, inc.

301.1 71-704577
ACI Films 72(r72)rev

Greater expectations. [Motion picture] University of Southern California, Dept. of Cinema, 1972.

17 min. sd. 16 mm.

SUMMARY: A comedy in which a high school youth sets his expectations too high in trying for the unattainable.

1. Short films. 2. Comedy films. I. Los Angeles. University of Southern California. Dept. of Cinema.

[PN1997] 791.43 73-700786
CINE 73

Greater Fort Lauderdale Chamber of Commerce see

Fort Lauderdale, gift of the sea.

Greater Los Angeles Zoo Association see

Animals to know: Africa, part 1.

Animals to know: Africa, part 2.

Greaves (William) Productions

see William Greaves Productions

Greece. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 27 min. (Western man and the modern world, set 1)

Also issued with phonotape in cassette
With guide and script

CREDITS: Author, Gordon Bensley.

SUMMARY: Examines Greek classical culture through philosophy, sculpture, and architecture. Compares mathematical concepts and architecture in ancient Greece.

I Civilization, Greek. I Pergamon Press, Elmsford, N.Y. II Series: Western man and the modern world. [Filmstrip set 1]

[DF77] 913.38 73-734682
Pergamon Press 73/73j

Greece. [Slide set] National Film Board of Canada, 1969. Released in the U.S. by Donars Productions.

20 slides, color 2 a 2 in.

With script and captions in English and French.

SUMMARY: Presents scenes of rural and village life in Greece, focusing on traditional industries and farming.

I Greece, Modern—Rural conditions—Juvenile films. I Greece, Modern. I Canada National Film Board.

II Donars Productions [HN463.5] 914.95 72-733702

Donars Productions 73

The Greedy dog and his bone. [Filmstrip] Educational Projections Corp., 1970.

40 fr. color 35 mm. (Reading program. Level 2, R-284)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of recognition of the word sounds of final T, W, and V. Tells the Aesop fable of the dog who lost his supper because of greed, with emphasis being placed on contentment with what one has. With captions. For primary grades.

I. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Advance—Juvenile films. I Fables. I Aesop. II. Educational Projections Corporation. III Series: Reading program [Filmstrip] Level 2, R-284

[LB1525] 372.4 72-733524
Educational Projections Corp. 73

The Greedy man and the stranger. [Filmstrip] Imperial Film Co., 1971.

28 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Stories from other lands: African folk tales)

Also issued with phonotape in cassette

From the book entitled African folk tales, edited by Charlotte and Wolf Leslau.

CREDITS: Illustrator, Sally Diana Kaicher

SUMMARY: Tells a tale of a miser in Senegal who uses many ruses to avoid sharing his food with a stranger and eventually dies because of his selfishness. For elementary grades.

I Tales, African—Juvenile films. 2 Children's films. I Folklore—Africa. I Leslau, Charlotte. African folk tales. II. Imperial Film Company, Inc., Lakeland, Fla. III. Series: Stories from other lands: African folk tales [Filmstrip]

[PZ8.1] 398.2 72-735933
Imperial Film Co. 73

Greek and Roman sports. [Filmstrip] Educational Audio Visual, 1973.

2 filmstrips (pt. 1, 83 fr., pt. 2, 90 fr.) color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., pt. 1, 14 min.; pt. 2, 19 min.

Also issued with phonotape in cassette.

With teacher's notes and narrative text.

CREDITS: Writer, Graham Tingay; narrators, Barry Denen, Sidney Forrest, Terrence Hardiman; visuals, Nadine Tabutt, Sydney Jarvis; editor Robert Fromer.

SUMMARY: Describes the sports practiced by the ancient Romans, discussing the relation of Roman to Greek sports and of ancient sports to those of the present day. Developed with photographs of Greek and Roman art, ancient sites, and modern events.

I Sports—History. 2. Sports—Rome. 3. Sports—Greece. I Educational Audio Visual, Inc., Pleasantville, N.Y.

[GV573] 796 73-734799
Educational Audio Visual 73/73j

The Greek temple. [Motion picture] Universal Educational and Visual Arts, 1973. Made by Hans-Joachim Hossfeld, 1969.

54 min. sd. color. 16 mm. (Museum without walls)
Also issued in 35 mm.

SUMMARY: Deals with the construction of the Greek temple, focusing on the evolution of the structure and decoration of temples in Magna Graecia through the Doric, Ionic, and Corinthian styles. Includes scenes of temples at Delphi, Paestum, Agrigento, Sounion, and the Acropolis.

I. Temples, Greek. I. Universal Educational and Visual Arts. II. Series: Museum without walls. [Motion picture]

[NA275] 726 73-702501
UEVA 73

The Greek tragic vision. [Filmstrip] Educational Dimensions Corp., 1972.

4 filmstrips, color 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min. each.

Also issued with phonotape in cassette

With teacher's guide.

SUMMARY: Offers an insight into the origins, development, functions, and significance of the Greek classical theater, showing how plays of different playwrights reflected the religious and philosophical attitudes of Greek culture.

CONTENTS: I. The Greek theatre: an overview. 68 fr.—2. Antigone: Sophocles; the social ethic. 89 fr.—3. Electra, Euripides; the psychological tragedy. 79 fr.—4. Prometheus bound: Aeschylus; myth and civilization. 82 fr.

I. Greek drama—History and criticism. 2. Theater—Greece. I Sophocles. Antigone. II. Euripides. Electra. III. Aeschylus. Prometheus vinctus. IV. Educational Dimensions Corporation.

[PA3131] 792.1 73-734092
Educational Dimensions Corp. 73

Greek westward expansion. [Filmstrip] Educational Filmstrips, 1973.

74 fr. color 35 mm. and phonotape in cassette. 17/8 ips, 13 min. (Magna Graecia and Sicily, no. 1)

Captioned version also issued

With script

CREDITS: Writers and photographers, Kenneth L. Russell, Marjorie Haw Russell.

SUMMARY: Explains why the Greeks colonized and how they chose their sites and started settlements. Describes the rise and fall of the rich Greek cities in Italy and Sicily, their mythology, and their vast contribution to Western civilization.

I. Magna Graecia. 2. Greece—Colonies—Sicily. 3. Civilization, Greek. I Educational Filmstrips, Huntsville, Tex. II. Series: Magna Graecia and Sicily [Filmstrip] no. 1

[DG55.M3] 913.37 73-733503
Educational Filmstrips 73/73j

Greek westward expansion. [Filmstrip] Educational Filmstrips, 1973.

74 fr. color 35 mm. (Magna Graecia and Sicily, no. 1)

Sound version also issued

With script

CREDITS: Writers and photographers, Kenneth L. Russell, Marjorie Haw Russell.

SUMMARY: Explains why the Greeks colonized and how they chose their sites and started settlements. Illustrates the rise and fall of the rich Greek cities in Italy and Sicily, their mythology, and their vast contribution to Western civilization. With captions.

I. Magna Graecia. 2. Greece—Colonies—Sicily. 3. Civilization, Greek. I. Educational Filmstrips, Huntsville, Tex. II. Series: Magna Graecia and Sicily. Filmstrip no. 1

[DG55.M3] 913.37 73-733603
Educational Filmstrips 73

Green plants—autotrophic nutrition: a modern view of photosynthesis. [Filmstrip] National Teaching Aids, 1969.

8 fr. color. 35 mm.

Microslide set 83, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs which show the extremely small structures of green plants that are basic in photosynthesis and autotrophic nutrition.

I. Photosynthesis. 2. Plants—Nutrition. I. Photosynthesis. 2. Plants—Nutrition. I. National Teaching Aids, Inc.

[QK882] 581.8 72-736963
National Teaching Aids 73

Green River Valley. [Motion picture] King Broadcasting Co., 1972.

27 min. sd. color. 16 mm.

SUMMARY: Shows the relentless destruction of the Green River Valley. An old map, witness to the full history of despoilation, describes the process.

I. Green River Valley, Wash. I. King Broadcasting Company.

[F897] 333.7 73-700879
CINE 73

Greene, Ward, 1892—Lady and the Tramp

see

Lady and the Tramp.

Greene Valley grandparents. [Motion picture] Center for Southern Folklore, 1973.

10 min. sd. b&w. 16 mm.

SUMMARY: Shows the work of the foster grandparent program at the Greene Valley Developmental Center in Greenville, Tenn. Tells how retired businessmen, mechanics, truck drivers, farmers, and housewives work with the hospital's mentally handicapped children, emphasizing what the hospital means to the grandparents and to the children.

I. Greene Valley Developmental Center. 2. Mentally handicapped children—Greenville, Tenn. 3. Foster day care—Greenville, Tenn. I. Center for Southern Folklore

[HV899] 362.3 73-702314
CINE 73

Greene's sinners. [Filmstrip] Thomas S. Klise Co., 1973.

81 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With script.

CREDITS: Writer and narrator, Thomas S. Klise; art, David Seay

SUMMARY: Discusses the life, work, and ideas of the British novelist Graham Greene

I. Greene, Graham, 1904— I. Thomas S. Klise Company.

[PR6013.R44] 823 73-734903
Thomas S. Klise Co. 73

Greenhouses—uses and design. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1971.

44 fr. color 35 mm.

Author: C. K. Darrow

SUMMARY: Points out things to be considered before building a greenhouse. With captions.

I. Greenhouses. I. Illinois University at Urbana-Champaign. Vocational Agriculture Service.

[SB416] 631.3 73-733322
Univ. of Ill., Vocational Agriculture Service 73

Greenland: stone age to jet age. [Motion picture] Coronet Instructional Films, 1972.

16 min. sd. color. 16 mm.
Also issued in b&w.
With study guide.

SUMMARY: Contrasts primitive life in Greenland with the modern homes, community dances, helicopter travel, and advances in medicine, health services, and education that are found there today.

1. Greenland—Juvenile films. [1. Greenland] 1. Coronet Instructional Films.
[G743] 919.8 72-701513
Coronet Instructional Films 73

Gregg typing (individual progress method). Advanced course. [Slide set] Gregg Division, McGraw-Hill Book Co., 1974. Made by Instructional Media Center, Michigan State University.

540 slides. color. 2 x 2 in. and phonotape: 18 cassettes, 20 min. each.
Issued in 18 lessons.

Coordinated with the textbook entitled *Typing 75 advanced*, by Alan C. Lloyd, John L. Rowe, and Fred E. Winger.

CREDITS: Authors, Robert P. Poland, Alan C. Lloyd.
SUMMARY: Offers an audiovisual course in the second semester of college typing, coordinated for use in a carrel with an electric typewriter.

1. Typewriting. 1. McGraw-Hill Book Company.
Gregg Division.
[Z49] 652.3 73-735210
Gregg Division, McGraw-Hill Book Co.
73

Gregg typing (individual progress method). Basic course. [Slide set] Gregg Division, McGraw-Hill Book Co., 1974. Made by Instructional Media Center, Michigan State University.

1,500 slides. color. 2 x 2 in. and phonotape: 50 cassettes, 20 min. each.
Issued in 50 lessons.

Coordinated with the textbook entitled *Typing 75 basic*, by Alan C. Lloyd, John L. Rowe, and Fred E. Winger.

CREDITS: Authors, Robert P. Poland, Alan C. Lloyd.
SUMMARY: Offers an audiovisual course in the first semester of college typing, coordinated for use in a carrel with an electric typewriter.

1. Typewriting. 1. McGraw-Hill Book Company.
Gregg Division.
[Z49] 652.3 73-735208
Gregg Division, McGraw-Hill Book Co.
73

Gregg typing (individual progress method). Basic course, KEE simulator. [Slide set] Gregg Division, McGraw-Hill Book Co., 1974. Made by Instructional Media Center, Michigan State University.

1,500 slides. color. 2 x 2 in. and phonotape: 50 cassettes, 20 min. each.
Issued in 50 lessons.

Coordinated with the textbook entitled *Typing 75 basic*, by Alan C. Lloyd, John L. Rowe, and Fred E. Winger.

CREDITS: Authors, Robert P. Poland, Alan C. Lloyd.
SUMMARY: Offers an audiovisual course in the first semester of college typing, coordinated for use in a carrel with a KEE simulator.

1. Typewriting. 1. McGraw-Hill Book Company.
Gregg Division.
[Z49] 652.3 73-735209
Gregg Division, McGraw-Hill Book Co.
73

Gregg typing (individual progress method). Expert course. [Slide set] Gregg Division, McGraw-Hill Book Co., 1974. Made by Instructional Media Center, Michigan State University.

540 slides. color. 2 x 2 in. and phonotape: 18 cassettes, 20 min. each.
Issued in 18 lessons.

Coordinated with the textbook entitled *Typing 75 expert*, by Alan C. Lloyd, John L. Rowe, and Fred E. Winger.

CREDITS: Authors, Robert P. Poland, Alan C. Lloyd.
SUMMARY: Offers an audiovisual course in the third semester of college typing, coordinated for use in a carrel with an electric typewriter.

1. Typewriting. 1. McGraw-Hill Book Company.
Gregg Division.
[Z49] 652.3 73-735211
Gregg Division, McGraw-Hill Book Co.
73

Gregg typing (individual progress method). Professional course. [Slide set] Gregg Division, McGraw-Hill Book Co., 1974. Made by Instructional Media Center, Michigan State University.

240 slides. color. 2 x 2 in. and phonotape: 8 cassettes, 30 min. each.
Issued in 8 lessons.

Coordinated with the textbook entitled *Typing 75 professional*, by Alan C. Lloyd, John L. Rowe, and Fred E. Winger.

CREDITS: Authors, Robert P. Poland, Alan C. Lloyd.
SUMMARY: Offers an audiovisual course in the fourth semester of college typing, coordinated for use in a carrel with an electric typewriter.

1. Typewriting. 1. McGraw-Hill Book Company.
Gregg Division.
652.3 73-735212
Gregg Division, McGraw-Hill Book Co.
73

Grierson. [Motion picture] National Film Board of Canada, 1973.

58 min. sd. color. 16 mm.

SUMMARY: Reviews the life and work of documentary filmmaker John Grierson in interviews with his family, friends, and professional associates.

1. Grierson, John, 1898-1972. 1. Canada. National Film Board.
[PN1998.A3] 927 73-702682
ALA Booklist 73

Grieve, David
see

Hydraulic gold mining.

Grifalconi, Ann. City rhythms
see

Los Ritmos de la ciudad (City rhythms).

Griffin, G. Edward
see

The Capitalist conspiracy.

The Grand design—a lecture on U.S. foreign policy.

More deadly than war—the Communist revolution in America.

This is the John Birch Society—an invitation to membership.

A Visit to the John Birch Society.

Grimault (Paul) Les Films
see Les Films Paul Grimault

Grimm, Jakob Ludwig Karl, 1785-1863. Aschenputtel
see
Cinderella.

Grimm, Jakob Ludwig Karl, 1785-1863. Bremer Stadtmusikanten
see
Bremen town musicians.

Grimm, Jakob Ludwig Karl, 1785-1863. Dornröschen
see
La Bella durmiente y el principe.

Grimm, Jakob Ludwig Karl, 1785-1863. Froeschkönig
see
The Frog prince.

Grimm, Jakob Ludwig Karl, 1785-1863. Goldene Gans
see
The Golden goose.

Grimm, Jakob Ludwig Karl, 1785-1863. Hänsel und Gretel
see
Hänsel und Gretel.

Grimm, Jakob Ludwig Karl, 1785-1863. Hänsel und Gretel
see
Hänsel y Gretel.

Grimm, Jakob Ludwig Karl, 1785-1863. Master thief
see
The Master thief.

Grimm, Jakob Ludwig Karl, 1785-1863. Rapunzel
see
Rapunzel.

Grimm, Jakob Ludwig Karl, 1785-1863. Rumpelstilzchen
see
Rumpelstiltskin.

Grimm, Jakob Ludwig Karl, 1785-1863. Rumpelstilzchen
see
El Enano saltarin.

Grimm, Jakob Ludwig Karl, 1785-1863. Schneeweißchen und Rosenroth
see
Blancanieves y Rosaraja.

Grimm, Jakob Ludwig Karl, 1785-1863. Schneeweißchen und Roseröth
see
Snow White and Rose Red.

Grimm, Jakob Ludwig Karl, 1785-1863. Schneewitchchen
see
Snow White.

Grimm, Jakob Ludwig Karl, 1785-1863. Shoemaker and the elves
see
The Shoemaker and the elves.

Grimm, Jakob Ludwig Karl, 1785-1863. Tapfere Schneiderlein
see
The Brave little tailor.

Grimm, Jakob Ludwig Karl, 1785-1863. Tapfere schneiderlein
see
The Valiant tailor.

Grimm, Jakob Ludwig Karl, 1785-1863. Valiant Hans
see
Valiant Hans.

Grimm, Jakob Ludwig Karl, 1785-1863. Vom Fischer und seiner Frau
see
The Fisherman and his wife.
The Golden fish.

Grimm, Jakob Ludwig Karl, 1785-1863. Wichtelmänner
see
Los Duendes y el zapatero.
The Shoemaker and the elves.

Groening, Homer
see
How's the water?

Groening (Homer) inc.
see Homer Groening, inc.

Groin lesions. [Slide set] MEDCOM, 1972.
100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Authors, P. E. Watson, Louis A. Fragola, Jr.
SUMMARY: Deals with infections of the groin, arthropod infestations, warts, dermatoses, groin enlargements, manifestations of systemic disease, and tumors of the groin.
1. Abdomen—Diseases. 2. Groin. 1. Medcom, inc.
[RC944] 616.9 73-732977
MEDCOM 73

Grooming. [Transparencies] Creative Visuals, 1968
4 transparencies color 10 x 12 in. (Health)
With teacher's manuals
CREDITS: Authors, Donna June Stevens, Dollie I. Wilkins
SUMMARY: Teaches good grooming habits which contribute to good health. For primary grades.
1 Beauty. Personal—Juvenile films 2 Hygiene—Juvenile films 1 Beauty. Personal 1 Creative Visuals (Firm) II Series Health. [Transparencies]
[RA777] 372.3 72-735530
Creative Visuals 73

The Groom. [Motion picture] ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.
5 min. sd color 16 mm. (Cunosity shop)
Also issued in super 8 mm.
CREDITS: Producers, Allan Sandler, Stan Burns, Mike Marmer, narrator, Ray Bradbury
SUMMARY: Presents a poetic treatment of a child's fright, using amorphous shapes that form and reform, appear and disappear. For primary grades.
1 Fear—Juvenile films 2 Child study—Juvenile films 1 Fear 1 American Broadcasting Company. II Sandler, Burns and Marmer Productions. III ABC Media Concepts. IV Series Cunosity shop [Motion picture]
[BF723.F4] 372.1 72-701839
American Broadcasting Co. 72

Gross pathology of common neurosurgical problems. [Slide set] MEDCOM, 1972.
105 slides color 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet
CREDITS: Author, Stephen C. Padar
SUMMARY: Deals with problems encountered in neurosurgery. Focuses on cranial trauma, developmental anomalies, intracerebral hemorrhage, vascular occlusions, brain tumors, posterior fossa tumors, congenital spinal defects, and spinal cord tumors.
1 Nervous system—Surgery 1. Medcom, inc.
[RD593] 617 73-732962
MEDCOM 73

Grossman, Ruth H. People, places, products
see
Cattle raising
Cotton producing.
Fishing.
Lumbering.

Ground covers and their uses. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.
60 fr. color 35 mm
With study guide
CREDITS: Authors, F. A. Giles, R. L. Courson.
SUMMARY: Covers 51 different ground covers—gives planting suggestions, distance apart, and foliage color.
1 Ground cover plants. I Illinois University at Urbana-Champaign Vocational Agriculture Service.
[SB432] 635.9 73-733323
Univ. of Ill., Vocational Agriculture Service 73

Ground pollution. [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.
46 fr. color 35 mm. (Pollution)
Captioned for use in school programs for the deaf
With script and teacher's guide
CREDITS: Author, Sister M. Angelene Ogden, artist, Charles Sauber
SUMMARY: Uses a story about the effects of ground pollution to teach basic words to deaf children. For primary grades.
1 Deaf—Education—English language—Juvenile films 1 Deaf—Education. 2 Pollution. I. United States Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II Educational Media Distribution Center. III. Series Pollution. [Filmstrip Educational Media Distribution Center]
[HV2469] 301.31 73-734041
Creative Arts Studio 73

Ground water tables. [Motion picture] Hubbard Scientific Co., 1972.
approx. 4 min. si color super 8 mm (Water—soil)
Loop film in cartridge
With teacher's guide and student study guide
SUMMARY: Experiments using layers of sand and clay show the formation of natural and perched water tables. Examines swamplands, springs, and spring-fed lakes.
1. Water table. 1 Water table. 2 Water. 1 Hubbard (T. N.) Scientific Company, Northbrook, Ill. II Series Water—soil. [Motion picture]
[GB1005] 551.3 72-701613
Hubbard Scientific Co. 73[73]

Group dynamics. [Filmstrip]
see
Health science: Group dynamics.

Group dynamics. [Transparencies] Lansford Pub. Co., 1972.
15 transparencies color 10 x 12 in.
With teacher's guide
CREDITS: Author, Patrick Williams.
SUMMARY: Introduces many concepts by which group behavior is conceptually understood. Portrays group norms, roles, life cycles, and interactions. Examines group leadership and dynamics.
1 Social groups. 2. Social interaction. 3. Leadership.
1. Lansford Publishing Company.
[HM131] 301.1 73-735623
Lansford Pub. Co. 73

Group dynamics: groupthink. [Motion picture] CRM Productions. Released by CRM Films, 1973.
20 min. sd color 16 mm. (Educational psychology series)
CREDITS: Producer, director, and writer, Steven Katten.
SUMMARY: Analyzes the dynamics of group decision-making, and the processes which inhibit creativity and foster "groupthink."
1 Decision-making. 2. Conformity. 1 CRM Films. II. Series: Educational psychology series. [Motion picture CRM Productions].
[HM131] 301.18 73-702667
CRM Productions 73

Group dynamics in the planning care conference. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.
100 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Team nursing)
Also issued with phonotape in cassette.
Also issued as 16 mm. filmstrip in cartridge with synchronized tape.
With instructor's guide, programmed instruction booklet, and post test
CREDITS: Authors, Lynn E. Quigley, Arlene M. Roberts
SUMMARY: Describes for the student nurse purposes of a planning care conference, highlighting elements necessary for a good conference. Shows the role of group dynamics, and explains why group planning and evaluation is important in nursing.
1 Team nursing. 1 Train-Aide Corporation. II Train-Aide Educational Systems by Pharmaseal. III. Series: Team nursing. [Filmstrip].
[RT90.5] 610.73 73-732554
Train-Aide Corp. 73[74]

The Group of Seven. [Filmstrip] National Film Board of Canada, 1964. Released in the U.S. by Donars Productions, 1973.
55 fr. color 35 mm
With manual.
CREDITS: Producer, Hans Moller, director, Don Hopkins, writer, J. McCay, photographers, Cris Lund, Gar Lunney
SUMMARY: Presents examples of paintings by the members of a famous group of Canadian landscape painters.
1 Group of Seven. 2. Landscape painting, Canadian. 1. Canada. National Film Board. II. Donars Productions.
[ND1352] 759.11 73-735216
Donars Productions 73

Group VIIA elements: chemical properties. [Motion picture] Kalmia Co., 1972.
4 min. si color super 8 mm. (Physical and chemical properties of the elements)
Loop film. Film notes on cartridge case
Also issued in 16 mm.
CREDITS: Authors, Robert M. Fitch, John T. Fitch
SUMMARY: Uses a series of experiments to demonstrate the chemical properties of chlorine, bromine, and iodine.
1 Halogens. 1 Kalmia Company. II Series Physical and chemical properties of the elements. [Motion picture]
[QD165] 546 72-702625
Kalmia Co. 72

Group VIIA elements: physical properties, part 1. [Motion picture] Kalmia Co., 1972.
4 min. si color super 8 mm. (Physical and chemical properties of the elements)
Loop film. Film notes on cartridge case.
Also issued in 16 mm.
CREDITS: Authors, Robert M. Fitch, John T. Fitch
SUMMARY: Uses a series of experiments to demonstrate the physical properties of chlorine and bromine.
1. Chlorine. 2. Bromine. 1 Kalmia Company. II Series: Physical and chemical properties of the elements. [Motion picture]
[QD181.C5] 546 72-702623
Kalmia Co. 72

Group VIIA elements: physical properties, part 2. [Motion picture] Kalmia Co., 1972.
3 min. si color super 8 mm. (Physical and chemical properties of the elements)
Loop film. Film notes on cartridge case
Also issued in 16 mm.
CREDITS: Authors, Robert M. Fitch, John T. Fitch.
SUMMARY: Uses a series of experiments to demonstrate the physical properties of iodine, especially the reaction of iodine to heat, water, and carbon tetrachloride. With subtitles.
1. Iodine. 1 Kalmia Company. II. Series: Physical and chemical properties of the elements. [Motion picture].
[QD181.I1] 546 72-702624
Kalmia Co. 72

Group VIIB elements: manganese. [Motion picture] Kalmia Co., 1972.
4 min. si color super 8 mm. (Physical and chemical properties of the elements)
Loop film. Film notes on cartridge case
Also issued in 16 mm.
CREDITS: Authors, Robert M. Fitch, John T. Fitch
SUMMARY: Describes the properties of manganese showing in detail how manganese is converted from its metallic state to five other electronic states. With subtitles.
1. Manganese. 1 Kalmia Company. II Series: Physical and chemical properties of the elements. [Motion picture]
[QD181.M6] 546 72-702626
Kalmia Co. 72

Group W Production Company
see
Busing: some voices from the South.

Grouping. [Motion picture]
see
Coping in special education: Grouping.

Grouping things. [Filmstrip] Eye Gate House, 1973.
46 fr. color 35 mm. and phonotape 1 cassette
(Concepts in science, set 1)
With teacher's guide.
SUMMARY: Introduces classification as an arbitrary device that allows for communication and understanding.
1 Classification of sciences. 1 Classification of sciences. I Eye Gate House, inc. II Series: Concepts in science. [Filmstrip set 1].
[Q177] 501 73-735517
Eye Gate House 73

Groups of people. [Motion picture] National Instructional Television, 1971.

20 min. sd. color. 16 mm. (Images and things)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Explores the interaction of people as a source of imagery for artists, showing how artists capture and preserve the varying moods of small and large groups of people.

1. Art and society—Juvenile films. 2. Art—Psychology—Juvenile films. [1. Art and society. 2. Art appreciation] I. National Instructional Television Center. II. Series: Images and things. [Motion picture] [N72.S6] 704.94 73-702095
National Instructional Television
73

Grove Press

see

Malcolm X speaks.

Grove Press. Film Division

see

Film graphics.

Passages from Finnegans wake.

Rite of love and death.

Grover Film Productions, Monterey, Calif.

see

The Seagull and the zoo—a fable for ecology, health, and reading.

The Growing embryo. [Motion picture] N.Y. State College of Agriculture. Made and released by Dept. of Communication Arts, Cornell University, 1969.

13 min. sd. color. 16 mm.

Revised version of the 1961 motion picture entitled The beginning of chick life.

With handbook.

SUMMARY: Shows how to build a simple incubator, and follows the development of the embryo from a noticeable heartbeat to the hatching of the chick. Designed to supplement the N.Y. State 4-H embryology project as a teaching guide and orientation film. For elementary grades.

1. Embryology—Juvenile films. 2. Incubators—Juvenile films. [1. Embryology. 2. Incubators] I. Cornell University. New York State College of Agriculture. II. Cornell University. Dept. of Communication Arts. III. Beginning of chick life. [Motion picture] [QL955] 372.3 72-702958
Cornell University Motion Picture Film Center
73

The Growing mind. [Motion picture] BBC-TV, London, 1966. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Discovery and experience, no. 10)

SUMMARY: A teacher-training film. Discusses progressive stages of a child's thinking, beginning with sensory-motor development, through the pre-conceptual stage, the intuitive stage, and the emergence of concrete operations at seven to twelve years. Introduces the theories of Piaget and others, relating them to the need for elementary education based on activity, discussion, and the growth of social relationships.

1. Child study. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Discovery and experience. [Motion picture] no. 10. [LB1131] 370.7 70-714840
Time-Life Films
73

The Growing of a young filmmaker. [Motion picture] Eastman Kodak Co., 1969. Released by Association for Educational Communications and Technology.

17 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: A documentary about a high school dropout. Uses scenes and narrative from movies which he made to show how his attitude toward learning was changed from apathy to zeal by his movie-making experiences.

1. Moving-pictures in education. 2. High school dropouts. [1. Motion pictures. 2. Dropouts] I. Eastman Kodak Company. II. Association for Educational Communications and Technology. [LB1044] 791.43 72-702841
Association for Educational Communications and Technology
73

Growing pains for the Common Market. [Motion picture] Hearst Metrotone News, 1972.

13 min. sd. b&w. 16 mm. (Screen news digest, vol. 15, no. 4)

With discussion outline.

SUMMARY: Explores the historical background of the Common Market, and the efforts of its members to promote trade, economic growth, and political cooperation.

1. European Economic Community. I. Hearst Metrotone News, inc., New York. II. Series: Screen news digest. [Motion picture] vol. 15, no. 4. [HC241.2] 382 73-701270
Hearst Metrotone News
73

Growing pains—straight talk about adolescence. [Motion picture] Directions Unlimited Film Corp. Released by Pyramid Films, 1972.

13 min. sd. color. 16 mm.

CREDITS: Producer and director, Noel Nosseck; writer, Reda Grossman; narrator, Denise Nicholas; consultant, H. Randall; editor, Robert Gordon.

SUMMARY: Deals with various aspects of adolescent growth, using animation to explain the processes of reproduction and menstruation, and discusses acne, masturbation, physical differences, unlike rates of growth and change, and love.

1. Sex instruction for youth—Juvenile films. 2. Adolescence—Juvenile films. [1. Sex instruction for youth. 2. Adolescence] I. Directions Unlimited Film Corporation. II. Pyramid Films, inc. [HQ35] 612.6 72-703382
Pyramid Films
73

Growing things. [Filmstrip] Teaching Resources Films, 1973.

6 filmstrips (240 fr.) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 72 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Artist, Paul Orban; editor, Katherine Jose. CONTENTS: How plants grow.—Jungle and desert plants.—Prairie and mountain plants.—Plant life in the waters.—The family of trees.—Rare and exotic plants.

1. Growth (Plants) 2. Botany. [1. Plants] I. Teaching Resources Films. [KQ731] 581 73-733038
Teaching Resources Films
73

Growing U.S. isolationism and world politics. [Filmstrip] Current Affairs Films, 1973.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Current affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Adviser, Manson Van B. Jennings.

SUMMARY: Deals with the conflict between the domestic needs and responsibilities of the United States and her worldwide commitments. Discusses concern of American citizens about the role of their country, and describes the fear that neoisolationism will make the United States a second-class power.

1. United States—Foreign relations—1969— I. Current Affairs Films, New York. [E855] 327.73 72-736124
Current Affairs Films
72[73]

Growing up. [Filmstrip] Roa's Films, 1972.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 7 min. (My name is Jesus, no. 3)

With script and teacher's notes.

CREDITS: Research and script, Helen G. Cohan, Elizabeth M. Fowkes; illustrations, Philippe Jourdiou.

SUMMARY: Focuses on various phases of the boyhood of Jesus, including growing to physical strength, questioning and reflecting, and becoming conscious of his relationship with God and his responsibility to others; describes his visit to the Temple in Jerusalem at the age of twelve.

1. Jesus Christ—Biography—Early life. I. Roa's Films, Milwaukee. II. Series: My name is Jesus. [Filmstrip] no. 3. [BT310] 232.9 72-737430
Roa's Films
73

Growing up. [Transparencies] Creative Visuals, 1968.

13 transparencies. color. 10 x 12 in. (Life science) With overlays.

With teacher's manual.

CREDITS: Author, Alexander B. Costea, Jr.

SUMMARY: Pictures aspects of growing up and family relationships, stressing the individuality of each person. For primary grades.

1. Maturation (Psychology)—Juvenile films. [1. Maturation (Psychology)] I. Creative Visuals (Firm) II. Series: Life science. [Transparencies] [BF710] 372.3 72-735471
Creative Visuals
73

Growing up, no. 1. [Motion picture] Campus Crusade for Christ, 1972.

28 min. sd. color. 16 mm. (The Christian home series, no. 2)

CREDITS: Producer, Jim LaMarr.

SUMMARY: Personal and marriage counselor Henry Brandt defines carnality and spirituality. He explains how individuals can come into a personal relationship with Jesus Christ and find a life of love, joy, peace, and patience which comes from being controlled by the Spirit of God.

1. Spiritual life. I. Campus Crusade for Christ. II. Series: Christian home series. [Motion picture] no. 2. [BV4510.2] 248 73-701553
Campus Crusade for Christ
73

Growing up, no. 2. [Motion picture] Campus Crusade for Christ, 1972.

28 min. sd. color. 16 mm. (The Christian home series, no. 3)

CREDITS: Producer, Jim LaMarr.

SUMMARY: Presents the importance of living a consistent Christian life free from a burden of guilt. Personal and marriage counselor Henry Brandt illustrates the need to confess sins and to accept God's forgiveness and cleansing.

1. Christian life. I. Campus Crusade for Christ. II. Series: Christian home series. [Motion picture] no. 3. [BV4510.2] 248 73-701555
Campus Crusade for Christ
73

Growing up on the farm today. [Motion picture] Centron Educational Films, 1972.

16 min. sd. color. 16 mm. (Real world series)

SUMMARY: Pictures events in the life of a Midwestern American family, showing how they operate their modern, mechanized farm. Stresses positive family relationships picturing the envy of a younger brother as he watches his older brother assume adult responsibilities. For elementary grades.

1. Farm life—Middle West—Juvenile films. [1. Farm life—Middle West. 2. Middle West—Social life and customs] I. Centron Educational Films. II. Series: Real world series. [Motion picture] [S521.5] 372.8 72-702500
Centron Educational Films
73

Growth and conflict in American life. Part I: The development of American politics. [Filmstrip] Vista-projects Corp. Released by Follett Pub. Co., 1971.

25 fr. color. 35 mm. (Concept-centered lessons in American history, unit 3)

With teacher's guide. Teacher's guide lacking in L.C.

CREDITS: Author, Jack Abramowitz.

SUMMARY: Outlines the rise of political parties between the administration of George Washington and the election of Andrew Jackson. The Federalist and Anti-Federalist parties are seen to reflect the sectional issues which resulted from different economic interests. With captions.

1. Political parties—United States—History—Juvenile films. [1. Political parties—History] I. Vista-projects Corporation. II. Follett Publishing Company, Chicago. III. Title: Development of American politics. [Filmstrip] IV. Series: Concept-centered lessons in American history. [Filmstrip] unit 3. [JK2260] 329 72-735158
72[73]

Growth and conflict in American life. Part 2: The growth of nationalism and sectionalism. [Filmstrip] Vista-projects Corp. Released by Follett Pub. Co., 1971

25 fr. color 35 mm (Concept-centered lessons in American history, unit 3)

With teacher's guide Teacher's guide lacking in L.C.

CREDITS: Author, Jack Abramowitz

SUMMARY: Sketches the conditions under which the United States developed a national spirit, settled its boundary problems, gained the recognition and respect of other nations, and removed or neutralized its strong foreign neighbors—England, France, and Spain—often at the expense of sectional interests. With captions

I United States History 1783-1815—Juvenile films
2 Nationalism—United States—Juvenile films. (I) United States History 1783-1815. 2 Nationalism—United States. I. Vista-projects Corporation. II. Follett Publishing Company, Chicago. III. Title. Growth of nationalism and sectionalism. [Filmstrip] IV. Series: Concept-centered lessons in American history. [Filmstrip] unit 3. [E301] 320.973 72-735159 73

Growth and conflict in American life. Part 4: The Civil War and Reconstruction. [Filmstrip] Vista-projects Corp. Released by Follett Pub. Co., 1971.

30 fr. color 35 mm (Concept-centered lessons in American history, unit 3)

With teacher's guide Teacher's guide lacking in L.C.

CREDITS: Author, Jack Abramowitz

SUMMARY: Presents the test of sectional power against national power which occurred in the Civil War. Shows how the results of the war, Reconstruction, and The Fourteenth amendment failed to bring full rights to black Americans, sustaining a major cause of conflict in American. With captions

I Negroes Civil rights—Juvenile films 2 United States History Civil War, 1861-1865 Juvenile films 3. Reconstruction—Juvenile films. 4 United States Constitution 14th amendment—Juvenile films. (I) Negroes Civil rights. I. Vista-projects Corporation. II. Follett Publishing Company, Chicago. III. Title. Civil War and Reconstruction. [Filmstrip] IV. Series: Concept-centered lessons in American history. [Filmstrip] unit 3. [E185.61] 973.7 72-735162 72(73)

Growth and development concepts. [Transparencies] Creative Visuals, 1969

Transparencies color 10 x 12 in. (Physical growth and development Junior high level)

With overlays

With teacher's manual

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen

SUMMARY: Introduces the concepts of growth and development.

I Growth—Juvenile films. (I) Growth. I Creative Visuals (Firm) II Series: Physical growth and development. [Transparencies] Junior high level. [QP84] 612.6 72-735519 73

Growth and development of youth. [Filmstrip] University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970

73 fr. color 35 mm and phonodisc 1 s, 12 in., 33 1/3 rpm, 15 min. (Passport to leadership)

Also issued with phonotape

Also issued as slide set

With script, study guide, booklet, and wall chart

SUMMARY: Helps youth leaders and volunteers learn the pattern and sequence of the physical, emotional, vocational, mental, and social development of young people from infancy through adolescence

I 4-H clubs 2 Developmental psychology I Wisconsin University University Extension Dept. of Youth Development. II Wisconsin 4-H Foundation III Series: Passport to leadership. [Filmstrip] [S533.F66] 155 73-735373 University of Wisconsin Extension 73

Growth and development of youth. [Slide set] University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

73 slides color. 2 x 2 in. and phonodisc 1 s, 12 in., 33 1/3 rpm, 15 min. (Passport to leadership)

Also issued with phonotape

Also issued as filmstrip

With script, study guide, booklet, and wall chart

SUMMARY: Helps youth leaders and volunteers learn the pattern and sequence of the physical, emotional, vocational, mental, and social development of young people from infancy through adolescence

I 4-H clubs 2 Developmental psychology I Wisconsin University University Extension Dept. of Youth Development. II Wisconsin 4-H Foundation III Series: Passport to leadership. [Slide set]. [S533.F66] 155 73-734979 University of Wisconsin Extension 73

Growth and morphogenesis in plant cells (Nitella axillaris). [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

13 min. sd. color. 16 mm. (Developmental biology film program)

With teacher's guide

CREDITS: Author, Paul B. Green.

SUMMARY: Illustrates the basic principles of growth in plant cells as seen in the pond alga, *Nitella*, describes turgor pressure as the driving force of elongation in the internode cell, and uses polarized light to show the presence of cellulose microfibrils, whose orientation determine cell shape.

I. Plant cells and tissues 2. Turgor 3. Plant morphogenesis. 4. *Nitella axillaris* I. United States National Science Foundation. II. Holt, Rinehart and Winston, inc. III. Series: Developmental biology film program. [Motion picture]. [KQ725] 589 72-702825 Holt, Rinehart & Winston 72(73)

Growth from a single cell. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Alligator: birth and survival.—Fish embryology: the grunion story.—Mosquito: eggs to larvae.—Tadpole to toad. For elementary grades.

I. Developmental biology—Juvenile films. 2. Embryology—Juvenile films. (I. Biology. 2. Embryology) I. Doubleday Multimedia. II. Independent learning program. [QH491] 372.3 72-703255 Doubleday Multimedia 73

Growth of intelligence in the preschool years. [Motion picture] see

Piaget's developmental theory: The growth of intelligence in the preschool years.

The Growth of medieval towns. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

8 transparencies color 9 x 9 in. (Fenton-Wallbank world history series)

With teacher's guide

CREDITS: Collaborators, Edwin Fenton, T. Walter Wallbank

SUMMARY: Describes the effect of climate, topography, and politics on the growth of medieval towns in Western Europe, and shows how this trend shaped world history

I Cities and towns, Medieval I Encyclopaedia Britannica Educational Corporation II Series: Fenton-Wallbank world history series [Transparencies] [HT115] 940.1 73-732714 EBEC 73

Growth of nationalism and sectionalism [Filmstrip] see

Growth and conflict in American life Part 2
The growth of nationalism and sectionalism

The Growth of society: A mesolithic age today. [Filmstrip] Life, 1957. Made by Colorfilm.

46 fr. color 35 mm (Epic of man, no. 1b)

In LC collections

With reprint of an article of the same title published in Life magazine, Feb. 27, 1956

SUMMARY: Describes the society and way of life of the Caribou Eskimos of central Canada, and explains how their culture is similar to that of ancient mesolithic man. Shows the Eskimos catching fish with primitive weapons, hunting the caribou by sled, on foot, and in kayaks, killing wild fowl, and covering the wooden frame of a kayak with caribou skins. Captioned photographs

I. Eskimos—Canada 2. Mesolithic period. I. Life (Chicago) II. Title: Mesolithic age today. [Filmstrip] III. Series: Epic of man. [Filmstrip] no. 1b. [E99.E7] 572.8971 73-1706 72(73)ev

Guaranteed clean, quiet & efficient. [Motion picture] Madison Public Schools, 1972. Made by Bill Wadsworth.

10 min. sd. b&w 16 mm

SUMMARY: A teacher-training film to be associated with classroom structure and administration. Shows children spontaneously playing on their way to school. Follows with scenes of the children in the classroom, juxtaposed with scenes of an automatic assembly line

I Classroom management I Madison, Wis. Board of Education. [LB3011] 371.1 73-700589 CINE 73

Guerre de 1812-1815, partie 1. [Slide set] see

The War of 1812-1815, part 1. La Guerre de 1812-1815, partie 1.

Guess what's for dinner (food interactions) [Filmstrip] Scott Education Division, 1971.

approx. 58 fr. color 35 mm. and phonodisc 2 s, 12 in., 33 1/3 rpm. (Ecology: interactions and environments)

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Uses photographs and artwork to provide a look at food interactions.

I. Food chains (Ecology) 2. Animals, Food habits of. (I. Food chains (Ecology) 2. Animals Food habits) I. Scott Graphics, Education Division. II. Series: Ecology: interactions and environments. [Filmstrip]. [QL756.5] 591.5 72-732932 Scott Education Division 73

Guess what's happening. [Transparencies] Creative Visuals, 1967.

7 transparencies color 10 x 12 in. (Pre-reading activities for young children)

With overlays

With teacher's manual

CREDITS: Authors, Esma Shield, Esther Lester, Katherine Steiert

SUMMARY: Pictures various scenes familiar to children in order to stimulate oral expression and develop interpretive skills. For primary grades

I Languages—Psychology—Juvenile films (I Language arts) I. Creative Visuals (Firm) II. Series: Pre-reading activities for young children. [Transparencies] [BF455] 372.6 72-735362 Creative Visuals 73

Guess where we went today! [Filmstrip] Goldberg/Werrenrath Productions. Released by Pathscope Educational Films, 1972.

4 filmstrips color 35 mm and 2 phonodiscs (2 s each), 12 in., 33 1/3 rpm.

Phonodiscs lacking in L.C.

With teacher's manual

CREDITS: Writer, Craig Stewart; story consultant, Joan Goldberg; painting and art, Cathy Nelson.

CONTENTS: I The cow who wanted to see a farm 38 fr., 9 min.—2 Rainy sunshine 45 fr., 11 min.—3 The mustard man 43 fr., 9 min.—4 The helicopter that h.d. 44 fr., 10 min. For primary grades

(I Short stories) I O. Goldberg Werrenrath Productions II Pathscope Educational Films, Inc. [PZ7] 372.6 72-735096 72(73)rev

Guggenheim Productions, Inc. see

Candidate's journal
George McGovern biography
May peace begin with me

Guggenheim Productions, inc. (cont.)

Ten years to tomorrow.

Guidance Associates

see

The Adolescent experience: Developing values.
 The Adolescent experience: forming beliefs.
 The Adolescent experience: Setting goals.
 The Adolescent experience: understanding emotions.
 Career discoveries: People who make things.
 Chiquitín and the devil: a Puerto Rican folktale.
 A Controversial film: a contemporary case study.
 From colony to country: Early American literature.
 Juvenile thief: a contemporary case study.
 Let's discover ...
 Marijuana possession: a contemporary case study.
 Open housing: a contemporary case study.
 Pregnancy in high school: a contemporary case study.
 Profiles of black achievement: Arna Bontemps/Aaron Douglas.
 Profiles of black achievement: Eubie Blake/Noble Sissle.
 Profiles of black achievement: Margaret Walker Alexander/James Van DerZee.
 Profiles of black achievement: Sterling Brown/Alma Thomas.
 The Student press: a contemporary case study.
 This earth: a world of differences.
 This Earth: everything fits together.
 This earth: how life adapts.
 This earth: the wonder of change.
 Trees for 2001.
 Values for teenagers in the 1970's.
 VD: what you should know.

Guidance Associates of Pleasantville, N.Y.

see

The 1960's: a decade of hope and despair.
 The Adolescent experience: interpersonal relationships.
 The Adolescent experience: shaping identity.
 The Age of Theodore Roosevelt.
 The American West in literature.
 The Boy who challenged the stars: a Greek myth.
 Career discoveries: People who create art.
 Career discoveries: People who influence others.
 Career discoveries: People who organize facts.
 China in crisis: confrontation or coexistence.
 The College series: College? it's up to you.
 The College series: What to expect at college.
 The College series: Which college for you?
 Consumer studies: Buyer beware!
 Consumer studies: Money well spent.
 The Draft debate.
 Drug information series: narcotics.
 Drug information series: psychedelics.
 Drug information series: sedatives.
 Drug information series: stimulants.
 The Expatriate writers.
 First things—values: That's no fair.
 First things: Values—what do you do about rules?
 First things—values: You promised!
 Fish in the forest: a Russian folktale.
 Human reproduction 100.
 Humanities: A world between wars.
 Humanities: Man in the nuclear age.
 Humanities: the age of Dante and Giotto.
 Humanities: the age of Leonardo and Michelangelo.
 Humanities: The dawn of the twentieth century.
 Humanities: The Renaissance in Florence.
 Job hunting: where to begin.
 Jobs for you: it's happening in home economics.
 The Literature of protest.
 Parenthood: myths and realities.
 Power at 18: the ballot.

Prejudice!

Reflections of myself: the adolescent experience.

Sex education in America.

Sleep and dreams.

Tayo: a Nigerian folktale.

Understanding changes in the family.

Understanding human reproduction.

Urban America as we see it.

Walt Whitman: an American original.

The Wonder series: Clouds and rain and ... things.

The Wonder series: Why are you you and not an elephant?

Young, single, and pregnant.

Your right to vote.

Guidance Camps, inc.

see

Boys in conflict.

Bruce.

Randy.

Troubled campers.

Guidance Films (Firm)

see

Tricky Ricky.

Guide to a salmon. [Motion picture] Province of British Columbia, Victoria. Released by Canadian Travel Film Library, 1971.

25 min. sd. color. 16 mm.

SUMMARY: Presents scenes of fishermen catching large salmon at Campbell River in British Columbia.

1. Salmon-fishing—British Columbia—Campbell River.

1. British Columbia. II. Canadian Travel Film Library.

[SH572] 799.175 71-714311

National Film Board of Canada

72[72]rev

Guide to complete carpet care. [Filmstrip] Bissell, 1970. Made by Pinn Productions.

57 fr. color. 35 mm.

With teacher's guide and script.

SUMMARY: Illustrates a work plan for carpet care, including when to use the carpet sweeper and the vacuum cleaner; when to shampoo; how to remove spots and spills, and how to raise pressed down areas. Explains what fluffing and loose tufts are, how shading and discoloring occur, and how to remedy curling and mildew.

1. Carpets—Care. I. Carpets—Care. I. Bissell, inc.

[TX323] 645 76-740703

Bissell, inc. 73

A Guide to complete gynecologic examination. [Filmstrip] Direction South Media, 1973.

42 fr. b&w. 35 mm. and phonotape: 1 cassette, 21 min.

CREDITS: Producer, F. J. Hofmeister.

SUMMARY: Describes in detail how to perform a complete pelvic examination, including pap smear, cultures, and biopsies.

1. Obstetrics—Diagnosis. I. Direction South Media

(Firm) 618.1 73-734711

[RG527] Direction South Management

73

A Guide to complete obstetric examination. [Filmstrip] Direction South Media, 1973.

56 fr. color. 35 mm. and phonotape: 1 cassette, 25 min.

CREDITS: Producer, F. J. Hofmeister.

SUMMARY: Presents instruction in techniques of pap smear, cervical culture, abdominal-pelvic examination, and clinical pelvimetry.

1. Obstetrics—Diagnosis. I. Direction South Media

(Firm) 618.2 73-734712

[RG527] Direction South Management

73

Guide to complete upholstery care. [Filmstrip] Bissell, 1970. Made by Pinn Productions.

46 fr. color. 35 mm.

With teacher's guide and script.

SUMMARY: Illustrates the six basic rules for upholstery care, shows what kind of equipment to use, and how to clean upholstery.

1. Upholstery—Care. I. Upholstery—Care. I. Bissell, inc.

[TX323] 645 72-740702

Bissell, inc. 73

Guided reading story library, set A 1-10: Home, family, and friends. [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips. b&w. 35 mm. and 5 phonotapes in cassettes.

Developed by Taylor Associates under the direction of Stanford E. Taylor.

Usable in conventional controlled reading and audio playback devices.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for primary grades.

CONTENTS: 1. Eddie and the airplane.—2. Ruben gets a kitten.—3. The picnic.—4. Follow me.—5. Fun for two.—6. Come see the show!—7. My surprise.—8. Big work, little work.—9. How come, Miss Lum?—10. Baker man.

1. Reading (Primary)—Juvenile films. I. Short stories

I. Instructional/Communications Technology, inc.

[LB1525] 372.4 73-733127

Inst./Comm. Tech. 73[73]

Guided reading story library, set A 11-20: Animals and pets. [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips. b&w. 35 mm. and 5 phonotapes in cassettes.

Developed by Taylor Associates under the direction of Stanford E. Taylor.

Usable in conventional controlled reading and audio playback devices.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for primary grades.

CONTENTS: 11. Who can make me happy?—12. Anita gets a fish.—13. Simon's worm.—14. Cindy and the yellow canary.—15. Mr. Big and Mr. Little.—16. The first white rabbit.—17. Little mud.—18. Poka dot.—19. Blue bird and Mr. Elephant.—20. A good day's work.

1. Reading (Primary)—Juvenile films. I. Short stories

I. Instructional/Communications Technology, inc.

[LB1525] 372.4 73-733128

Inst./Comm. Tech. 73[73]

Guided reading story library, set A 21-30: Health and safety. [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips. color. 35 mm. and 5 phonotapes in cassettes.

Developed by Taylor Associates under the direction of Stanford E. Taylor.

Usable in conventional controlled reading and audio playback devices.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for primary grades.

CONTENTS: 21. New baby.—22. Help for Brad.—23. The fire drill.—24. Coats on cats.—25. The paint box.—26. The big green tree.—27. The unhappy dentist.—28. Henry's white hat.—29. The penny.—30. The swim.

1. Reading (Primary)—Juvenile films. I. Short stories

I. Instructional/Communications Technology, inc.

[LB1525] 372.4 73-733129

Instructional/Communications Technology

73[74]

Guided reading story library, set A 31-40: Fairy tales and fantasy. [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips b&w 35 mm. and 5 phonotapes in cassettes.

Developed by Taylor Associates under the direction of Stanford E. Taylor.

Usable in conventional controlled reading and audio playback devices.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for primary grades.

CONTENTS 31. King Kindly's kingdom—32. Blue tortle-neck—33. Mr. Crow and King Lion—34. Mr. Bank's pig—35. Jumper's funny ears—36. Little who—37. Floyd the fly—38. The magic cookie—39. Matthew and the nowl—40. Lin and the dragon.

1. Reading (Primary)—Juvenile films. [1. Short stories] I. Instructional/Communications Technology, inc.
[LB1525] 372.4 73-733130
Inst./Comm. Tech. 73(73)**Guided reading story library, set A 41-50: Adventure and mystery.** [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips b&w 35 mm. and 5 phonotapes in cassettes.

Developed by Taylor Associates under the direction of Stanford E. Taylor.

Usable in conventional controlled reading and audio playback devices.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for primary grades.

CONTENTS 41. Night walker—42. The long morning rain—43. Oh me! Oh my!—44. Albert's anteaer—45. Elephant in the elevator—46. Circus boy—47. The winter window—48. The painting helper—49. Fire dog—50. The baby sitter.

1. Reading (Primary)—Juvenile films. [1. Short stories] I. Instructional/Communications Technology, inc.
[LB1525] 372.4 73-733131
Inst./Comm. Tech. 73(73)**Guided reading story library, set A 51-60: Science and ecology.** [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips b&w 35 mm. and 5 phonotapes in cassettes.

Developed by Taylor Associates under the direction of Stanford E. Taylor.

Usable in conventional controlled reading and audio playback devices.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for primary grades.

CONTENTS 51. A park for Tina—52. A walk on the farm—53. Pet parade—54. Water—55. The law of gravity—56. The red foxes—57. Honey cake—58. Where does the sun go?—59. A nest of squirrels—60. Red, yellow, and blue.

1. Reading (Primary)—Juvenile films. [1. Short stories] I. Instructional/Communications Technology, inc.
[LB1525] 372.4 73-733132
Inst./Comm. Tech. 73(73)**Guided reading story library, set B 1-10: Health and safety.** [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips b&w 35 mm. and 5 phonotapes in cassettes.

Developed by Taylor Associates under the direction of Stanford E. Taylor.

Usable in conventional controlled reading and audio playback devices.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for primary grades.

CONTENTS 1. Mike's Saturday morning—2. Our policeman friend—3. Pacito runs away—4. Susan's stitches—5. The helper—6. Alan's new bike—7. Can I skate too?—8. Fire—9. The talking guinea pig—10. The class trip.

1. Reading (Primary)—Juvenile films. [1. Short stories] I. Instructional/Communications Technology, inc.
[LB1525] 372.4 73-733133
Inst./Comm. Tech. 73(73)**Guided reading story library, set B 11-20: Communication and transportation.** [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips b&w 35 mm. and 5 phonotapes in cassettes.

Developed by Taylor Associates under the direction of Stanford E. Taylor.

Usable in conventional controlled reading and audio playback devices.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for primary grades.

CONTENTS 11. School bus, city bus—12. The visit—13. The shiny orange car—14. Animal talk—15. The newspaperman—16. In the days of covered wagons—17. In Eskimo land—18. About trains—19. How we send messages—20. Juanito and the angry parrot.

1. Reading (Primary)—Juvenile films. [1. Short stories] I. Instructional/Communications Technology, inc.
[LB1525] 372.4 73-733135
Inst./Comm. Tech. 73(73)**Guided reading story library, set B 21-30: Nature and the environment.** [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips b&w 35 mm. and 5 phonotapes in cassettes.

Developed by Taylor Associates under the direction of Stanford E. Taylor.

Usable in conventional controlled reading and audio playback devices.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for primary grades.

CONTENTS 21. Gerbils: the friendly animals—22. Peter's pet—23. Ruby's tree—24. No mothers, no fathers—25. A boy, a dog, a raccoon—26. Little men in black coats—27. One of the family—28. Snakes—29. Janie and the birds—30. A pond's a busy place.

1. Reading (Primary)—Juvenile films. [1. Short stories] I. Instructional/Communications Technology, inc.
[LB1525] 372.4 73-733136
Inst./Comm. Tech. 73(73)**Guided reading story library, set B 31-40: Fairy tales and fantasy.** [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips b&w 35 mm. and 5 phonotapes in cassettes.

Developed by Taylor Associates under the direction of Stanford E. Taylor.

Usable in conventional controlled reading and audio playback devices.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for primary grades.

CONTENTS 31. Popcorn mountain—32. The blue rabbit—33. Magic machine—34. Three strange things—35. Flax into flags—36. The toy shop—37. The night of the animals—38. The jolly scarecrow—39. Shingebix and the north wind—40. Waddles and the race.

1. Reading (Primary)—Juvenile films. [1. Short stories] I. Instructional/Communications Technology, inc.
[LB1525] 372.4 73-733137
Inst./Comm. Tech. 73(73)**Guided reading story library, set B 41-50: Adventure and mystery.** [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips b&w 35 mm. and 5 phonotapes in cassettes.

Developed by Taylor Associates under the direction of Stanford E. Taylor.

Usable in conventional controlled reading and audio playback devices.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for primary grades.

CONTENTS 41. The friendly horse—42. Summer job—43. The haunted house on the hill—44. Toy and Kim's Thanksgiving—45. Adventure on Cliff Ledge—46. The secret of the Brown Ranch—47. The Snow Mountain—48. The life-saver—49. Every living thing—50. Cookie's great adventure.

1. Reading (Primary)—Juvenile films. [1. Short stories] I. Instructional/Communications Technology, inc.
[LB1525] 372.4 73-733138
Inst./Comm. Tech. 73(73)**Guided reading story library, set B 51-60: History and biography.** [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips b&w 35 mm. and 5 phonotapes in cassettes.

Developed by Taylor Associates under the direction of Stanford E. Taylor.

Usable in conventional controlled reading and audio playback devices.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for primary grades.

CONTENTS 51. Captain Kidd—52. The amazing dream machine, part 1—53. The amazing dream machine, part 2—54. Grandma Moses—55. Friends—56. Willie Mays—57. Mount Rushmore—58. Pocahontas—59. P. T. Barnum—60. Pony express.

1. Reading (Primary)—Juvenile films. [1. Short stories] I. Instructional/Communications Technology, inc.
[LB1525] 372.4 73-733139
Inst./Comm. Tech. 73(73)**Guided reading story library, set C 1-10: Adventure and mystery.** [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips b&w 35 mm. and 5 phonotapes in cassettes.

Developed by Taylor Associates under the direction of Stanford E. Taylor.

Usable in conventional controlled reading and audio playback devices.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for primary grades.

CONTENTS 1. The lighthouse—2. A gift for Mr. Lincoln—3. Avalanche!—4. The cave—5. The flood—6. The cat in the hardware store—7. Was it or wasn't it?—8. The case of the cut glass bowl—9. Gotham Mountain—10. Puppy love.

1. Reading (Primary)—Juvenile films. [1. Short stories] I. Instructional/Communications Technology, inc.
[LB1525] 372.4 73-733140
Inst./Comm. Tech. 73(73)**Guided reading story library, set C 11-20: Fairy tales and fantasy.** [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips b&w 35 mm. and 5 phonotapes in cassettes.

Developed by Taylor Associates under the direction of Stanford E. Taylor.

Usable in conventional controlled reading and audio playback devices.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for primary grades.

CONTENTS 11. Benjamin's shadow—12. Dragon diet—13. Randall chooses a wife—14. What is a rainbow?—15. A shaggy dog story—16. How man came to have fire—17. A holiday trade—18. Flower people—19. A hippo for a friend—20. Long live the King.

1. Reading (Primary)—Juvenile films. [1. Short stories] I. Instructional/Communications Technology, inc.
[LB1525] 372.4 73-733141
Inst./Comm. Tech. 73(73)**Guided reading story library, set C 21-30: Geography and travel.** [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips b&w 35 mm. and 5 phonotapes in cassettes.

Developed by Taylor Associates under the direction of Stanford E. Taylor.

Usable in conventional controlled reading and audio playback devices.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for primary grades.

CONTENTS 21. First day elephant—22. Letters from Israel—23. Lions for the visitors—24. New Guinea: another time and place—25. A prize for Joash—26. Fire Mountain—27. Africa's amazing elephants—28. Nights of light, days of darkness—29. Afloat on the Nile—30. Shooting the Green River.

1. Reading (Primary)—Juvenile films. [1. Short stories] I. Instructional/Communications Technology, inc.
[LB1525] 372.4 73-733143
Inst./Comm. Tech. 73(73)

Guided reading story library, set C 31-40: Nature and ecology. [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips. b&w. 35 mm. and 5 phonotapes in cassettes.

Developed by Taylor Associates under the direction of Stanford E. Taylor.

Usable in conventional controlled reading and audio playback devices.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for primary grades.

CONTENTS: 31. Animals of the sandy shore.—32. Who needs crocodile shoes?—33. The sea gull from Santa Barbara.—34. Beaver Lake.—35. What green plants do for you.—36. The Goat Island Coral Reef.—37. The life of a river.—38. Whales.—39. The everyday housefly.—40. The living treasure.

1. Reading (Primary)—Juvenile films. {1. Short stories} 1. Instructional/Communications Technology, inc. [LB1525] 372.4 73-733144
Inst./Comm. Tech. 73[73]

Guided reading story library, set C 41-50: Science and science fiction. [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips. b&w. 35 mm. and 5 phonotapes in cassettes.

Developed by Taylor Associates under the direction of Stanford E. Taylor.

Usable in conventional controlled reading and audio playback devices.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for primary grades.

CONTENTS: 41. Crystals.—42. Fish do not all swim the same way.—43. Looking at clouds.—44. Everybody loves a monster.—45. Magnets.—46. The Martians upstairs.—47. Dinosaurs.—48. The world of horses.—49. Travelers in the sky.—50. Rescue in deep space.

1. Reading (Primary)—Juvenile films. {1. Short stories} 1. Instructional/Communications Technology, inc. [LB1525] 372.4 73-733145
Inst./Comm. Tech. 73[73]

Guided reading story library, set C 51-60: Sports and biography. [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips. b&w. 35 mm. and 5 phonotapes in cassettes.

Developed by Taylor Associates under the direction of Stanford E. Taylor.

Usable in conventional controlled reading and audio playback devices.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for primary grades.

CONTENTS: 51. Juan de Pareja.—52. Tryout for Tommy.—53. Jackie Robinson.—54. The outsider.—55. Amelia Earhart.—56. The game maker.—57. Sir Edmund Hillary.—58. Little sister.—59. Sacagawea.—60. The lesson.

1. Reading (Primary)—Juvenile films. {1. Short stories} 1. Instructional/Communications Technology, inc. [LB1525] 372.4 73-733146
Inst./Comm. Tech. 73[73]

Guided reading story library, set D 1-10: Biography and sports. [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips. b&w. and 5 phonotapes in cassettes.

Developed by Taylor Associates under the direction of Stanford E. Taylor.

Usable in conventional controlled reading and audio playback devices.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for elementary grades.

CONTENTS: 1. Daniel Hale Williams, doctor for all people.—2. Felisa Rincon de Guatier.—3. The man who wrote his own language.—4. The comeback kid.—5. Peter Freuchen.—6. Maria Tallchief.—7. John Muir.—8. A kid like me.—9. Born to write.—10. Champion!

1. Reading (Elementary)—Juvenile films. {1. Reading (Elementary) 2. Sports. 3. Biography} 1. Instructional/Communications Technology, inc. [LB1573] 372.4 73-733375
Inst./Comm. Tech. 73

Guided reading story library, set D 11-20: History. [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips. b&w. 35 mm. and 5 phonotapes in cassettes.

Developed by Taylor Associates under the direction of Stanford E. Taylor.

Usable in conventional controlled reading and audio playback devices.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for elementary grades.

CONTENTS: 11. Father Junipero Serra.—12. Good-by, my lovely island.—13. Where is Julio?—14. The ship that didn't know it was beaten.—15. Spin wire!—16. Moving on.—17. Harriet Tubman: guide on the road to freedom.—18. The Cherokee Trail of Tears.—19. The winter game.—20. Brothers out of slavery.

1. Reading (Elementary)—Juvenile films. {1. Reading (Elementary) 2. Short stories} 1. Instructional/Communications Technology, inc. [LB1573] 372.4 73-733376
Inst./Comm. Tech. 73

Guided reading story library, set D 21-30: Mystery and adventure. [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips. b&w. 35mm. and 5 phonotapes in cassettes.

Developed by Taylor Associates.

Usable in conventional controlled reading and audio playback devices.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for elementary grades.

CONTENTS: 21. Brave enough.—2. La llorona.—23. The shutterbug.—24. A boy, a fire, and a miracle.—25. Whispering walls.—26. The thief of Twelfth Street.—27. Distress signal.—28. Face of my enemy.—29. The search.—30. The ease of the stolen tapes.

1. Reading (Elementary)—Juvenile films. {1. Reading (Elementary) 2. Mystery stories. 3. Adventure stories. 4. Short stories} 1. Instructional/Communications Technology, inc. [LB1573] 372.4 73-733377
Inst./Comm. Tech. 73

Guided reading story library, set D 31-40: Science. [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips. b&w. 35 mm. and 5 phonotapes in cassettes.

Developed by Taylor Associates under the direction of Stanford E. Taylor.

Usable in conventional controlled reading and audio playback devices.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for elementary grades.

CONTENTS: 31. Dolphin talk.—32. Earthquake!—33. Sandra's business.—34. Bad rat, good rat.—35. Save Aldabra.—36. Paper.—37. The octopus.—38. When medicine was magic.—39. The Spaniard and the Mayas.—40. The royal disease.

1. Reading (Elementary)—Juvenile films. {1. Reading (Elementary) 2. Short stories. 3. Science} 1. Instructional/Communications Technology, inc. [LB1573] 372.4 73-733412
Inst./Comm. Tech. 73

Guided reading story library, set E 1-10: Biography and sports. [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips. b&w. 35 mm. and 5 phonotapes in cassettes.

Developed by Taylor Associates under the direction of Stanford E. Taylor.

Usable in conventional controlled reading and audio playback devices.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for elementary grades.

CONTENTS: 1. Anne Bailey, frontier rauger.—2. Let my people stay.—3. A touchdown for science.—4. The reluctant hero.—5. Roberto Clemente, man of pride.—6. Shirley Chisholm.—7. Run for glory.—8. Brother!—9. The heart doctor.—10. The game that was.

1. Reading (Elementary)—Juvenile films. {1. Reading (Elementary) 2. Sports—Biography. 3. Biography} 1. Instructional/Communications Technology, inc. [LB1573] 372.4 73-733413
Inst./Comm. Tech. 73

Guided reading story library, set E 11-20: History and geography. [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips. b&w. 35 mm. and 5 phonotapes in cassettes.

Developed by Taylor Associates under the direction of Stanford E. Taylor.

Usable in conventional controlled reading and audio playback devices.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for elementary grades.

CONTENTS: 11. A new day coming.—12. Harlem story.—13. The lost land of Atlantis.—14. The morning star girl.—15. Canada: the growing giant.—16. Gentle people, look ye to America.—17. Vinland the Good.—18. Migration in America.—19. Jambo.—20. Toussaint l'ouverture.

1. Reading (Elementary)—Juvenile films. {1. Reading (Elementary) 2. Short stories} 1. Instructional/Communications Technology, inc. [LB1573] 372.4 73-733415
Inst./Comm. Tech. 73

Guided reading story library, set E 21-30: Mystery and adventure. [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips. b&w. 35 mm. and 5 phonotapes in cassettes.

Developed by Taylor Associates under the direction of Stanford E. Taylor.

Usable in conventional controlled reading and audio playback devices.

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for elementary grades.

CONTENTS: 21. The passenger.—22. David and the green pills.—23. Test at Raven Rocks.—24. Revenge.—25. The men who came back.—26. Ransom on Baxter Avenue.—27. Trapped.—28. Dirt-track racer.—29. The jackal.—30. The ledge.

1. Reading (Elementary)—Juvenile films. {1. Reading (Elementary) 2. Short stories. 3. Mystery stories. 4. Adventure stories} 1. Instructional/Communications Technology, inc. [LB1573] 372.4 73-733416
Inst./Comm. Tech. 73[73]

Guided reading story library, set F 1-10: Contemporary issues. [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips. b&w 35 mm. and 5 phonotapes in cassettes

Developed by Taylor Associates under the direction of Stanford E. Taylor

Usable in conventional controlled reading and audio playback devices

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for elementary grades

CONTENTS: 1. Troubled waters.—2. The curse of the elephant.—3. America's fuel crisis.—4. The quiet revolution.—5. The clash of freedoms.—6. Smog: causes and effects.—7. Eight for a dime?—8. Free but not equal.—9. The right to die.—10. Automation

1. Reading (Elementary)—Juvenile films. [1. Reading (Elementary) 2. United States—Social conditions] 1. Instructional/Communications Technology, inc. [LB1573] 372.4 73-733829
Inst. Comm. Tech. 73

Guided reading story library, set F 31-40: Sports and biography. [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips. b&w 35 mm. and 5 phonotapes in cassettes

Developed by Taylor Associates under the direction of Stanford E. Taylor

Usable in conventional controlled reading and audio playback devices

With teacher's guide, study guide, comprehension check form, and student record form

SUMMARY: A reading instruction program for elementary grades

CONTENTS: 31. The greatest pitcher.—32. Mary Shelley and Frankenstein.—33. The loud mouth.—34. The race to save a world.—35. Harlem hero.—36. The patient man.—37. Center court.—38. La causa.—39. The proud one.—40. The revolutionary.

1. Reading (Elementary)—Juvenile films. [1. Reading (Elementary) 2. Sports. 3. Biography] 1. Instructional/Communications Technology, inc. [LB1573] 372.4 73-733833
Inst./Comm. Tech. 73

Guidelines for classroom teachers. [Transparencies] see

Understanding intergroup relations: Guidelines for classroom teachers.

Guidelines for interacting with the dying person.

[Filmstrip] Concept Media, 1972.

86 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Perspectives on dying, no. 4)

Also issued with phonotape in cassette.

With instructor's manual, role-playing cards, personal questionnaire, and supplementary text. Confrontations of death, by Oregon Center for Gerontology.

SUMMARY: Shows how to meet the psychological needs of the dying patient, and explains the importance of an empathetic approach to the patient's problems, without threatening the person's feelings of dignity, security, and worth. For use in health care education.

1. Terminal care. 2. Sick—Psychology. I. Concept Media, inc. II. Series: Perspectives on dying. [Filmstrip] no. 4. [RT87] 610.73 72-737329
Concept media 73

Guidelines for program development. [Transparencies] see

Understanding intergroup relations: Guidelines for program development.

Guidelines for the performance of nursing skills. [Filmstrip] see

Nursing: Guidelines for the performance of nursing skills.

Guided reading story library, set F 21-30: Science and science fiction. [Filmstrip] Instructional/Communications Technology, 1973.

10 filmstrips. b&w 35 mm. and 5 phonotapes in cassettes

Developed by Taylor Associates under the direction of Stanford E. Taylor

Usable in conventional controlled reading and audio playback devices

With teacher's guide, study guide, comprehension check form, and student record form.

SUMMARY: A reading instruction program for elementary grades

CONTENTS: 21. A modern sea monster.—22. The silent planet.—23. The wonder drugs.—24. The Veracruz crisis.—25. To the moon and beyond.—26. The experiment.—27. The island that came to stay.—28. First cousin of the dinosaur.—29. Scrambled or fried?—30. How's the weather?

1. Reading (Elementary)—Juvenile films. [1. Reading (Elementary) 2. Short stories. 3. Science. 4. Science fiction] 1. Instructional/Communications Technology, inc. [LB1573] 372.4 73-733831
Inst. Comm. Tech. 73

Guilt feelings. [Motion picture] National Educational Television. Released by Indiana University Audio-Visual Center, 1964.

30 min. sd. b&w 16 mm. (About people)

CREDITS: Producer, Lloyd Fillingwood.

SUMMARY: Dramatizes the plight of a young art salesman who feels that a new man in the firm is becoming more successful than he, telling about the salesman's dream in which he sees his competitor in a coffin and the way in which he overcompensates by being unnaturally friendly. Dr. Maria Piers then discusses the strange way in which feelings of guilt can affect human beings and emphasizes the importance of differentiating between bad thoughts and bad deeds.

1. Guilt. I. National Educational Television and Radio Center. II. Indiana University Audio-Visual Center III. Series: About people. [Motion picture]. [BF575.G8] 152.4 73-702666
Indiana Univ. AV Center 73

Guilt victim: the problem drinker behind the wheel.

[Motion picture] Washtenaw Council on Alcoholism. Made and released by Ferguson Films, 1973.

24 min. sd. color. 16 mm.

SUMMARY: A documentary film on problem drinkers who drive. Presents case histories, client testimony, and scenes at accidents and arrests in Washtenaw County, Michigan.

1. Drinking and traffic accidents—Washtenaw Co., Mich. I. Washtenaw Council on Alcoholism. II. Ferguson Films. [HE5620.D7] 364.1 73-701001
Ferguson Films 73

Guinea pigs. [Motion picture] Xerox Films, 1972. Made by Bobwin Associates.

9 min. sd. color. 16 mm. (About animals)

With teacher's guide

CREDITS: Education consultant, Roseanne Gillis.

SUMMARY: Shows how to handle, feed, and care for guinea pigs, and introduces the basic facts about selective breeding. For elementary grades.

1. Guinea-pigs as pets—Juvenile films. [1. Guinea pigs. 2. Pets] I. Xerox Films. II. Series: About animals [Motion picture]. [SF459.G9] 372.3 72-702702
Xerox Films 73

Guirk, John

see

Café d'amour.

Keep smiling.

The Gulf coast of Mexico cultures. [Slide set] Art Council Aids, 1968.

26 slides. color. 2 x 2 in.

With printed commentary by Charles E. Rozaire.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Presents examples of art, including solid and hollow clay figures, from Gulf coast cultures of Veracruz and Huastec during the pre-classic, classic, and post-classic periods.

1. Indians of Mexico—Art. 2. Indians of Mexico—Antiquities. 3. Mexico—Antiquities. I. Art Council Aids. [F1219.3.A7] 709.72 73-735849
Art Council Aids 73

Gulick, David M.

see

Afternoons and Alice McClure.

The Gum thieves. [Motion picture] James Budd. Released by Eastman Kodak Co., 1972.

2 min. sd. color. 16 mm

SUMMARY: A stop-motion animated film in which two villainous toy trucks rob a gum-ball bank and are pursued by a police force consisting of such household objects as a camera, a flashlight, and a hammer.

1. Moving-picture cartoons. I. Budd, James. II. Eastman Kodak Company. [PN1997.5] 791.43 73-701114
CINE 73

Gump Worsley and Cesare Maniago. [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

22 min. sd. color. 16 mm. (Sports action profiles)

CREDITS: Director, Jeffrey Pill.

SUMMARY: Reviews the careers and playing styles of Gump Worsley and Cesare Maniago, goalies for the Minnesota North Stars professional hockey team.

1. Worsley, Gump. 2. Maniago, Cesare. 3. Hockey I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles [Motion picture]. [GV848.5] 796.9 73-701975
Oxford Films 73

Guiding the sex education of children. [Filmstrip] see

Marriage and the family: Guiding the sex education of children.

Guyana: nation building. [Motion picture] NET Division, Educational Broadcasting Corp., 1971. Released by Indiana University Audio-Visual Center, 1973.

20 min. sd. color. 16 mm.

CREDITS: Producer, Stan Lathan; editor, George Bowlers.

SUMMARY: Examines recent political and economic developments in Guyana, including conversations with Prime Minister Forbes Burnham. Describes the system of cooperatives which has been initiated as the dominant sector of economy. Reveals the repercussions encountered from the nationalization of bauxite, including alleged equipment sabotage by ALCAN and trade sanctions by its sister company, ALCOA.

1. Guyana—Economic conditions. 2. Cooperative societies—Guyana. 3. Bauxite—Guyana. I. Educational Broadcasting Corporation. NET Division. II. Indiana University. Audio-Visual Center. [HC207] 918.8 73-701732
Indiana Univ. Audio-Visual Center 73

Gymnast. [Motion picture] Brian Kiely, 1973.

6 min. sd. b&w. 16 mm.

SUMMARY: Encourages handicapped people not to underestimate their abilities. Shows a gymnast perform on the pommel horse, horizontal bar, rings, and parallel bars, revealing at the conclusion that he is crippled.

1. Gymnastics. 2. Physical education for handicapped persons. I. Kiely, Brian. [GV511] 796.4 73-702024
CINE 73

Gynecologic laparoscopy. [Motion picture] Upjohn Co. Released by Upjohn Professional Film Library, 1971.

13 min. sd. color. 16 mm. (Upjohn vanguard of medicine)

SUMMARY: Demonstrates the techniques of laparoscopy, and how it is employed in surgical procedures involving ten different pathologic conditions. For medical personnel.

1. Generative organs, Female—Diseases—Diagnosis. 2. Endoscopy and endoscopy. I. Upjohn Company. [RG107] 618.1 73-700590
CINE 73

Gynecologic laparoscopy. [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Tibor Engel, Stephen A. O'Connor. SUMMARY: Discusses the instrumentation, anesthesia, procedures, and indications for use of laparoscopy. Shows how the techniques may be used to help diagnosis of infertility, ectopic pregnancy, tubal sterilization, fibroids and adnexal masses, and endometriosis.

1. Generative organs, Female—Diseases—Diagnosis. 2. Peritoneoscopy. I. Medcom, inc. [RG107.5] 618.1 73-732873
MEDCOM 73

The Gypsum dunes. [Filmstrip] Society for Visual Education, 1966.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Earth science: the evolution of landscapes)

With teacher's guide. Phonodisc lacking in L.C.

CREDITS: Authors, Harold R. Hungerford, John R. Neel. SUMMARY: Shows the relationships between the present landforms of the White Sands National Monument in New Mexico and the geologic phenomena of the past. Discusses the importance of the combined roles of wind and climate in the creation of gypsum dunes and the relationship between the biotic community and the landscape features.

1. White Sands National Monument. I. Society for Visual Education, inc., Chicago. II. Series: Earth science: the evolution of landscapes. [Filmstrip]. [GB635] 917.89 fia 66-3078
[r73]rev

H

H.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

H & H Enterprises

see

All my buttons.

H. M. Stone Productions

see Stone (H. M.) Productions

Las Habichuelas magicas. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

64 fr. color. 35 mm. and phonodisc: 10 in., 33 1/3 rpm. (Magia de los cuentos de hadas)

Spanish version of the 1969 filmstrip entitled Jack and the beanstalk.

SUMMARY: Illustrates the story of Jack and the beanstalk. Emphasizes correct diction and pronunciation. For primary grades.

1. Spanish language—Audio-visual instruction—Juvenile films. 2. Fairy tales—Juvenile films. [I. Spanish language—Audio-visual instruction. 2. Fairy tales] 1. Encyclopaedia Britannica Educational Corporation. II. Jack and the beanstalk. [Filmstrip] III. Series: Magia de los cuentos de hadas. [Filmstrip]. [PC4112.7] 398.2 72-736765
EBEC 73

Habits and hazards (alcohol-tobacco-drugs). [Filmstrip] Films/West. Released by AIMS Instructional Media Services, 1972.

3 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

SUMMARY: Advises young children on the use of alcohol, tobacco, and drugs according to mature decision. For elementary grades.

1. Alcohol and youth—Juvenile films. 2. Smoking and youth—Juvenile films. 3. Drugs and youth—Juvenile films. [I. Alcohol and youth. 2. Smoking. 3. Drugs] 1. Films/West, inc. II. AIMS Instructional Media Services. [HV5135] 372.3 73-733419
AIMS Instructional Media Services 73

Hack Swain Productions

see

Bill Cole's chuteless jump.

Hacksaws. [Motion picture] Avis Films, 1966.

Made by Leslie Helhena. Released by CCM Films. 13 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Demonstrates the proper use and care of the hacksaw. Describes the tool's characteristics, and the kinds of blades and techniques best suited to a variety of materials.

1. Hacksaws. [I. Hacksaws] I. Avis Films, Burbank, Calif. II. CCM Films. [TJ1233] 621.9 72-702822
Avis Films 73

Hagner, Gerald

see

Natrus.

The Haida. [Slide set] Art Council Aids, 1968.

40 slides. color. 2 x 2 in.

CREDITS: Commentary and photography, John V. Twyman; consultant, Edward Keithahn.

SUMMARY: Presents examples of poles, house posts, and other ritual and architectural artifacts, made by the Haida Indians and found in Juneau, Ketchikan, and Hydaburg, in Alaska and Prince Rupert in British Columbia.

1. Haida Indians—Art. 2. Haida Indians—Architecture. 3. Indians of North America—British Columbia—Architecture. 4. Indians of North America—British Columbia—Art. I. Art Council Aids. [E99.H2] 736 73-735841
Art Council Aids 73

Haight-Ashbury Films

see

A Review of the report of the National Commission on Marijuana.

Haiku: the hidden glimmering. [Filmstrip] Lyceum Productions, 1973.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

Based on the book *My own rhythm: an approach to haiku*, by Ann Atwood.

CREDITS: Writer and photographer, Ann Atwood; narrator, Michael Rye; music, Kayoko Wakita, Baido Wakita.

SUMMARY: Investigates necessary elements of haiku, presenting original examples of poems. Explains how the three masters of Japanese haiku, Bashō, Issa, and Buson, searched for the meaning of existence in the rhythms of nature, each expressing his feelings in a particular style of haiku poetry.

1. Haiku—History and criticism. I. Atwood, Ann. *My own rhythm: an approach to haiku*. II. Lyceum Productions (Firm) [PL729] 895.6 72-737256
Lyceum Productions 72

Hairstyling. [Motion picture] Scope Productions, 1973.

3 motion pictures on 1 reel (3 min. each) si. color. 16 mm.

Also issued as super 8 mm. loop films in cartridges.

CREDITS: Producer, Robert B. Beeching; editor, Brian P. Wilhite.

CONTENTS: Conditioning.—Cutting & shaping.—Combing & styling.

1. Hairdressing. I. Scope Productions. [TT957] 646.7 73-702911
Scope Productions 73

Haiti and the Dominican Republic. [Filmstrip] Teaching Resources Films, 1971.

approx. 40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 15 min. (Our island neighbors)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Script, Barbara Bucher, Thomas Cipolla; narrator, Ray Morgan. SUMMARY: Examines the history, government, economy, climate, terrain, people, and problems of Haiti and the Dominican Republic.

1. Haiti. 2. Dominican Republic. [I. Haiti. 2. Dominican Republic] I. Teaching Resources Films. II. Series: Our island neighbors. [Filmstrip]. [F1901] 917.29 72-737194
Teaching Resources Films 73

Hajj—pilgrimage to Mecca: a slide lecture. [Slide set] Sheikh Publications, 1967.

25 slides. color. 2 x 2 in. (Religions of Eastern peoples)

Supplementary phonodisc and phonotape also issued.

With booklet.

CREDITS: Author, S. A. Majied.

SUMMARY: Illustrates the religious rituals of Islam and explains its tenets and dogmas. Presented from the point of view of a scholar-practitioner.

1. Pilgrims and pilgrimages, Muslim—Mecca. 2. Islam. I. Sheikh Publications. II. Series: Religions of Eastern peoples. [Slide set]. [BP187.3] 297 73-732691
Sheikh Publications 73

Hal Dennis Productions

see

Astro-arc G.T.A. pipe welding.

Halberstadt, Hans

see

Drugs: a primary film.

Haley, Gail E.

see

A Story, a story.

Half, half, three-quarters, full. [Motion picture] National Film Board of Canada, 1970. Released in the U.S. by International Film Bureau, 1972.

8 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producers, Barrie Howells, Tom Daly; music, Bruce Mackay; photography, Martin Duckworth; editing, Christopher Cordeaux.

SUMMARY: A study of an eight-oared rowing event held at St. Catharines, Ont.

1. Rowing—Ontario—St. Catharines. I. Canada. National Film Board. II. International Film Bureau, inc., Chicago. [GV806] 797.1 72-701711
A.L.A. Booklist 72[73]

Hallet, Judith
see
The Painted truck.

Hallet, Stanley
see
The Painted truck.

Halloween. [Filmstrip] McGraw-Hill/University Films, 1972.

42 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 4 min. (Holiday series, set 1)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY: Features the many ways in which to celebrate Halloween and traces the background for some of the customs associated with Halloween. For primary grades.
I. Halloween—Juvenile films. [I. Halloween] I. McGraw-Hill University Films II. Series: Holiday series. [Filmstrip: McGraw-Hill University Films] set 1. [GT4965] 394.2 72-734029
McGraw-Hill Book Co 72[73]

Hallucinogenic drugs. [Transparencies] Visual Products Division, 3M Co., 1968.

20 transparencies color 8 x 9 in.
Concept 9, level 4 D
With teacher's guide
Based on research conducted by the Scholastic Health Education Study, Curriculum Development Project
SUMMARY: Transparencies designed to show the appeal and the possible dangers in the use of hallucinogenic drugs.
I. Hallucinogenic drugs I. School Health Education Study, Washington, D.C. Curriculum Development Project. II. Minnesota Mining and Manufacturing Company Visual Products Division. [RM315] 613.8 72-737003
Visual Products Division, 3M Co 73

Halper, Andrew
see
College daze.

Halper, Robert
see
College daze.

Hambury, Harry
see
Chicken soup.

Hamlet: analysis and interpretation. [Filmstrip] Society for Visual Education, 1965.

51 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Selected Shakespearean tragedies: plots and analyses)
Phonodisc lacking in L.C.
With teacher's guide
CREDITS: Author, Joan Smutny, illustrator, Felix Palm
SUMMARY: An analysis and interpretation of the play. Hamlet. Studies the development of the characters in the play, the establishment of a foreboding and supernatural atmosphere, and the use of soliloquies.
I. Shakespeare, William, 1564-1616 Hamlet. I. Society for Visual Education, inc., Chicago. II. Series: Selected Shakespearean tragedies: plots and analyses. [Filmstrip: [PR2807] 822.3 fia 66-2550
[72]ref

Hammerman in Williamsburg. [Motion picture] Colonial Williamsburg Foundation, 1973

37 min. sd. color 16 mm.
SUMMARY: Emphasizes the importance of a blacksmith in a colonial community. Shows, in addition to views of Williamsburg, a master blacksmith and his journeyman repairing a chain, making an axe, making an ornamental sign, making nails, and repairing the worm for a cannon.
I. Blacksmithing 2. Williamsburg, Va.—Description I. Colonial Williamsburg Foundation [TT220] 682 73-700365
CINE 73

Hammers: common types. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. sl. color super 8 mm. (How to use hammers)
Loop film in cartridge
CREDITS: Educational consultant, Herbert Siegel
SUMMARY: Shows curved claw, straight claw, soft face, and ball peen hammers and demonstrates their use.
I. Hammers. I. Kayfetz (Victor) Productions, New York. II. Series: How to use hammers. [Motion picture: [TJ1201.H3] 621.9 72-703415
Victor Kayfetz Productions 73

Hammers: driving a nail. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. sl. color super 8 mm. (How to use hammers)
Loop film in cartridge.
CREDITS: Educational consultant, Herbert Siegel.
SUMMARY: Demonstrates the techniques for driving in a light nail and a heavy nail.
I. Hammers 2. Nails and spikes. I. Kayfetz (Victor) Productions, New York. II. Series: How to use hammers. [Motion picture: [TJ1201.H3] 621.9 72-703435
Victor Kayfetz Productions 73

Hammers: parts of a claw hammer. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. sl. color super 8 mm. (How to use hammers)
Loop film in cartridge.
CREDITS: Educational consultant, Herbert Siegel.
SUMMARY: Shows and identifies the parts of curved claw hammers and straight claw hammers.
I. Hammers. I. Kayfetz (Victor) Productions, New York. II. Series: How to use hammers. [Motion picture: [TJ1201.H3] 621.9 72-703417
Victor Kayfetz Productions 73

Hammers: procedures & safety. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. sl. color super 8 mm. (How to use hammers)
Loop film in cartridge.
CREDITS: Educational consultant, Herbert Siegel
SUMMARY: Compares an unsafe hammer to a proper hammer, shows the proper balance, swing, and striking blow of a hammer, and demonstrates the method to use for removing a nail safely.
I. Hammers 2. Nails and spikes. I. Kayfetz (Victor) Productions, New York. II. Series: How to use hammers. [Motion picture: [TJ1201.H3] 621.9 73-700039
Victor Kayfetz Productions 73

Hammers: removing a nail. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. sl. color super 8 mm. (How to use hammers)
Loop film in cartridge.
CREDITS: Educational consultant, Herbert Siegel.
SUMMARY: Shows and identifies the parts of a claw hammer and demonstrates when and how to use a straight claw and a curved claw hammer.
I. Hammers 2. Nails and spikes. I. Kayfetz (Victor) Productions, New York. II. Series: How to use hammers. [Motion picture: [TJ1201.H3] 621.9 72-703433
Victor Kayfetz Productions 73

Hammers: the nail set. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. sl. color super 8 mm. (How to use hammers)
Loop film in cartridge.
CREDITS: Educational consultant, Herbert Siegel.
SUMMARY: Shows two sizes of nail sets and their matching nails, identifies the parts of the nail set, and demonstrates the use of the nail set.
I. Hammers 2. Nails and spikes. I. Kayfetz (Victor) Productions, New York. II. Series: How to use hammers. [Motion picture: [TJ1201.H3] 621.9 72-703436
Victor Kayfetz Productions 73

Hammers: their purpose. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. sl. color super 8 mm. (How to use hammers)
Loop film in cartridge.
CREDITS: Educational consultant, Herbert Siegel
SUMMARY: Shows types of nails and demonstrates marking the work, driving in nails on the mark, and removing a bent nail with a hammer.
I. Hammers 2. Nails and spikes. I. Kayfetz (Victor) Productions, New York. II. Series: How to use hammers. [Motion picture: [TJ1201.H3] 621.9 72-703414
Victor Kayfetz Productions 73

Hammers: upholsterer's hammer & other types. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. sl. color super 8 mm. (How to use hammers)
Loop film in cartridge.
CREDITS: Educational consultant, Herbert Siegel.
SUMMARY: Shows and identifies the parts of the upholsterer's hammer, tack hammer, and tinner's setting hammer and demonstrates their use.
I. Hammers 2. Nails and spikes. I. Kayfetz (Victor) Productions, New York. II. Series: How to use hammers. [Motion picture: [TJ1201.H3] 621.9 72-703416
Victor Kayfetz Productions 73

Hammond Incorporated
see

Africa.
Asia.
Australia.
Classification and arrangement of books.
Comparative continents.
Europe.
Human reproduction.
Map skills.
Map transparency series binder.
North America.
South America.
The United States.
Using the card catalog.
World.

Hamsters. [Motion picture] Xerox Films, 1972.
Made by Bobwin Associates.

12 min. sd. color 16 mm. (About animals)
With teacher's guide.
CREDITS: Education consultant, Roseanne Gillis.
SUMMARY: Shows two pet hamsters in their classroom home and explains how to care for them. For elementary grades.
I. Hamsters as pets—Juvenile films. [I. Hamsters] I. Xerox Films. II. Series: About animals. [Motion picture: [SF459.H3] 372.3 72-702703
Xerox Films 73

Hand boring tools: bits and drills. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. sl. color super 8 mm. (How to use hand boring tools)
Loop film in cartridge.
CREDITS: Educational consultant, Herbert Siegel.
SUMMARY: Shows and identifies drill points, twist drills, auger bits, Forstner bits, expansive bits, countersinks, and screwdriver bits.
I. Drilling and boring machinery 2. Bits (Drilling and boring) I. Kayfetz (Victor) Productions, New York. II. Series: How to use hand boring tools. [Motion picture: [TJ1263] 621.9 73-700044
Victor Kayfetz Productions 73

Hand boring tools: chucks & ratcheting. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. sl. color super 8 mm. (How to use hand boring tools)
Loop film in cartridge.
CREDITS: Educational consultant, Herbert Siegel.
SUMMARY: Shows two types of bit brace chucks and demonstrates ratchet action.
I. Drilling and boring machinery 2. Chucks. I. Kayfetz (Victor) Productions, New York. II. Series: How to use hand boring tools. [Motion picture: [TJ1263] 621.9 73-700048
Victor Kayfetz Productions 73

Hand boring tools: common types. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use hand boring tools)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows and demonstrates the use of the push drill, hand drill, and bit brace.

I. Drilling and boring machinery. I. Kayfetz (Victor) Productions, New York. II. Series: How to use hand boring tools. [Motion picture].

[TJ1263] 621.9 73-700043
Victor Kayfetz Productions 73

Hand boring tools: doweling jig & depth gauge. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use hand boring tools)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Demonstrates the use of the doweling jig and depth gauge.

1. Drilling and boring. 2. Jigs and fixtures. 3. Depth gauge. I. Kayfetz (Victor) Productions, New York. II. Series: How to use hand boring tools. [Motion picture].

[TJ1263] 621.9 73-700049
Victor Kayfetz Productions. 73

Hand boring tools: parts of the auger b.t. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use hand boring tools)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows and identifies the parts of the auger bit and demonstrates its use and care.

1. Augers. I. Kayfetz (Victor) Productions, New York. II. Series: How to use hand boring tools. [Motion picture].

[TJ1201] 621.9 73-700045
Victor Kayfetz Productions 73

Hand boring tools: parts of the bit brace. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use hand boring tools)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows and identifies the parts of the bit brace.

1. Drilling and boring machinery. I. Kayfetz (Victor) Productions, New York. II. Series: How to use hand boring tools. [Motion picture].

[TJ1263] 621.9 73-700046
Victor Kayfetz Productions 73

Hand boring tools: their purpose. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use hand boring tools)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows types of hand boring tools and demonstrates their use.

1. Drilling and boring machinery. I. Kayfetz (Victor) Productions, New York. II. Series: How to use hand boring tools. [Motion picture].

[TJ1263] 621.9 73-700042
Victor Kayfetz Productions 73

Hand boring tools: using a brace & bit. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use hand boring tools)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Demonstrates the use of the brace and bit. 1. Drilling and boring. 2. Bits (Drilling and boring) I. Kayfetz (Victor) Productions, New York. II. Series: How to use hand boring tools. [Motion picture].

[TJ1263] 621.9 73-700047
Victor Kayfetz Productions 73

Handel, Leo A. Dog named Duke

see

Police dog.

Handel Film Corporation, Hollywood, Calif.

see

The Chinese American—the early immigrants.

The Chinese American—the twentieth century.

The Declaration of independence.

George Washington's inauguration.

A Light beam named Ray.

Police dog.

Handling and disposal of waste. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

93 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Dietary (food service))

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Consultants, Dory Lothman, Alethea Lauden-slager.

SUMMARY: Teaches dietary personnel how to handle and dispose of waste correctly in order to assist in the prevention of bacterial transmission.

SUMMARY: Teaches dietary personnel how to handle and dispose of waste correctly in order to assist in the prevention of bacterial transmission.

1. Hospitals—Food service. 2. Kitchens—Sanitation. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Dietary (food service).

[Filmstrip] 614.7 73-735291
[RA975.5.D5] Train-Aide Educational Systems

73

Handling and preparation of food. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

117 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Dietary (food service))

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Consultants, Dory Lothman, Alethea Lauden-slager Caldwell.

SUMMARY: Describes the four basic food groups and teaches dietary personnel to practice the correct procedure for preparation, handling, and storage of foods.

1. Hospitals—Food service. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Dietary (food service). [Filmstrip].

[RA975.5.D5] 642 73-735292
Train-Aide Educational Systems

73

Hands. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Promotes an understanding of different kinds of life and their similarities by examining kinds of animal paws, and describing the uniqueness of man's hand. For primary grades.

I. Hand—Juvenile films. [I. Hand] I. National Instructional Television Center. II. Series: Ripples. [Motion picture].

[QL950.7] 591.4 73-702137
National Instructional Television

73

Hands. [Motion picture] Advertising Council, 1972. Made by Scene East Productions.

1 min. sd. color. 35 mm.

SUMMARY: Designed to generate interest in religion in everyday life. Interprets the love of God, as passed from one person to another, by showing photographs of the hands of people at a picnic.

1. God—Love. 2. Religion. I. Advertising Council. [BT140] 291.4 73-700482
CINE 73

Handwashing procedures. [Motion picture] Com-prenetics. Released by ROCOM, 1972.

16 min. sd. color. 16 mm. (Health employee learning program)

Also issued in standard and in super 8 mm.

SUMMARY: Identifies the conditions which cause contamination of hands and the activities which require handwashing after completion, demonstrating procedures for thorough cleansing of hands. For health service workers and aides.

1. Hand washing. I. Comprenetics, inc. II. Rocom. III. Series: Health employee learning program. [Motion picture].

[RA776.5] 610.73 73-702025
CINE 73

Hanging a door: cutting to length. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1969.

4 min. sd. color. super 8 mm. (How to hang a door)

Loop film in cartridge.

SUMMARY: Demonstrates the correct procedures for cutting a door to length.

1. Doors. I. Kayfetz (Victor) Productions, New York. II. Series: How to hang a door. [Motion picture].

[TH2278] 694 73-700275
Victor Kayfetz Productions 73

Hanging a door: installing butts and swinging the door. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1969.

4 min. sd. color. super 8 mm. (How to hang a door)

Loop film in cartridge.

SUMMARY: Gives step-by-step instruction for the installation of the butts and the swinging of the door.

1. Doors. I. Kayfetz (Victor) Productions, New York. II. Series: How to hang a door. [Motion picture].

[TH2278] 694 73-700279
Victor Kayfetz Productions 73

Hanging a door: planing and beveling. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1969.

4 min. sd. color. super 8 mm. (How to hang a door)

Loop film in cartridge.

SUMMARY: Shows the proper procedures for planing and beveling a door.

1. Doors. I. Kayfetz (Victor) Productions, New York. II. Series: How to hang a door. [Motion picture].

[TH2278] 694 73-700276
Victor Kayfetz Productions 73

Hanging a door: selecting the door. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1969.

4 min. sd. color. super 8 mm. (How to hang a door)

Loop film in cartridge.

SUMMARY: Shows how to choose and measure the proper door for a building plan.

1. Doors. I. Kayfetz (Victor) Productions, New York. II. Series: How to hang a door. [Motion picture].

[TH2278] 694 73-700274
Victor Kayfetz Productions 73

Hanging a door: using butt templet. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1969.

4 min. sd. color. super 8 mm. (How to hang a door)

Loop film in cartridge.

SUMMARY: Shows the procedures for using the butt templet. Involves the assistance of a second workman.

1. Doors. I. Kayfetz (Victor) Productions, New York. II. Series: How to hang a door. [Motion picture].

[TH2278] 694 73-700278
Victor Kayfetz Productions 73

Hangman's knot versus the parole board. [Filmstrip] Sunburst Communications, 1973.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Mind blowers, no. 2)

Also issued with phonotape.

With teacher's guide, script, and student activity cards.

CREDITS: Author, G. Warren Scholast.

SUMMARY: An open-ended film which focuses on the question of the efficacy of punishment as a deterrent to crime, and encourages the viewer to decide how he stands on this social issue.

1. Punishment—Juvenile films. [I. Punishment. 2. Criminal justice, Administration of] I. Sunburst Communications (Firm) II. Series: Mind blowers. [Filmstrip] no. 2.

[HV8675] 364.6 73-733278
Sunburst Communications 73

Hanna-Barbera Productions, Hollywood, Calif.
see

The Last of the curlews.

Hanna-Barbera Productions, Hollywood, Calif. Educational Division
see

Consumer education II.

Hannemann, Yvonne
see

Muruga.

Vesak.

The Work of Gomis.

Hans Brinker by the Zolder Zee. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

2 filmstrips (pt. 1, 66 fr., pt. 2, 72 fr.) color 35 mm. (Adventure classics, set 1)

Sound versions (pt. 1, 84 fr., pt. 2, 97 fr.) also issued With teacher guide

SUMMARY: An adaptation of the novel Hans Brinker; or, The silver skates, by Mary Mapes Dodge, about a young Dutch boy who is determined to win the village skating competition so that his father can receive the surgical attention needed to restore his health. With captions. For elementary grades.

1 Children's films. [1 Netherlands—Fiction. 2. Ice skating—Stories.] 1. Dodge, Mary (Mapes) 1831-1905. Hans Brinker; or, The silver skates. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Adventure classics. [Filmstrip] set 1. [PZ7] 813 72-732730

Walt Disney Educational Materials Co.
73[73]

Hans Brinker by the Zolder Zee. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

2 filmstrips (pt. 1, 84 fr., pt. 2, 97 fr.) color 35 mm and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 15 min., pt. 2, 17 min. (Adventure classics, set 1)

Also issued with phonotape in cassette

Captioned version (pt. 1, 66 fr.; pt. 2, 72 fr.) also issued With teacher guide

SUMMARY: An adaptation of the novel Hans Brinker; or, The silver skates, by Mary Mapes Dodge, about a young Dutch boy who is determined to win the village skating competition so that his father can receive the surgical attention needed to restore his health. For elementary grades

1 Children's films. [1. Ice skating—Fiction. 2. Netherlands—Fiction.] 1. Dodge, Mary (Mapes) 1831-1905. Hans Brinker; or, The silver skates. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Adventure classics. [Filmstrip] set 1. [PZ7] 813 72-732728

Walt Disney Educational Materials Co.
72[73]rev

Hansberry, Lorraine, 1930-1965
see

To be young, gifted, and black.

Hansel and Gretel. [Filmstrip] Doubleday Multimedia, 1972.

10 fr. color 35 mm and phonotape 7 1/2 ips 23 min. (Doubleday drama for children series)

With script and teacher's guide

SUMMARY: Involves children in the dramatization of written material by presenting the Grimm Brothers' classic fairy tale Hansel and Gretel. For primary grades.

1 Fairy tales—Juvenile films. 2 Tales, German—Juvenile films. 3 Children's films. [1. Fairy tales. 2. Folklore—Germany.] 1. Grimm, Jakob Ludwig Karl, 1785-1863. Hansel and Gretel. II. Doubleday Multimedia. III. Series: Doubleday drama for children series. [Filmstrip] [PZ8] 792.9 73-735778

Doubleday Multimedia
73[74]

Hansel and Gretel. [Filmstrip]
see

Hansel y Gretel.

Hansel y Gretel. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

66 fr. color 35 mm and phonodisc: 10 in., 33 1/3 rpm. (Magia de los cuentos de hadas)

Spanish version of the 1969 filmstrip entitled Hansel and Gretel

SUMMARY: Illustrates the story of Hansel and Gretel by the Grimm brothers. Emphasizes correct diction and pronunciation. For primary grades.

1 Spanish language—Audio-visual instruction. 2 Fairy tales—Juvenile films. [1 Folklore—Germany.] 1. Grimm, Jakob Ludwig Karl, 1785-1863. Hansel und Gretel II. Encyclopaedia Britannica Educational Corporation. III. Hansel and Gretel. [Filmstrip] IV. Series: Magia de los cuentos de hadas. [Filmstrip] [PC4112.7] 398.2 72-736764

EBEC
73[73]

Hanukkah. [Filmstrip] McGraw-Hill/University Films, 1972.

43 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Holiday series, set 1)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Relates what the Hanukkah holiday commemorates and points out the meaning of the holiday for all people of all faiths. For primary grades.

1. Hanukkah (Feast of Lights)—Juvenile films. [1. Hanukkah (Feast of Lights)] 1. McGraw-Hill/University Films. II. Series: Holiday series. [Filmstrip] McGraw-Hill/University Films] set 1. [BM695.H3] 394.2 72-734031

McGraw-Hill Book Co.
73[73]

Happy. [Motion picture] San Antonio Independent School District, 1971. Made by Sutherland Learning Associates.

8 min. sd. color. 16 mm. (Project Bilingual)

Also issued in super 8 mm.

SUMMARY: Develops pride in bilingual kindergarten and first-grade Mexican American children by showing two such children who become involved in a variety of situations in which their ability to speak both English and Spanish proves useful, and learn that people can become friends despite language barriers.

1. Mexican Americans—Education—Juvenile films. 2. Bilingualism—Juvenile films. [1. Mexican Americans. 2. Bilingualism.] 1. San Antonio Independent School District. II. Series: Project Bilingual. [Motion picture] [LC2683.3] 372.24 72-700297

CINE
73

Happy birthday, Marvin. [Motion picture] Paulist Productions, 1973.

28 min. sd. color. 16 mm. (Insight)

Also issued in b&w

With discussion guide

CREDITS: Producer, John Meredyth Lucas; director, Hal Cooper; writer, Lan O'Kun. CAST: Bob Newhart, Anne Francis.

SUMMARY: A comedy about a man's encounter with the crisis of middle age which he experiences on his 40th birthday. Shows that problems and satisfactions accompany each stage of life.

1 Middle age. 2 Men. 1. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture] [HQ1061] 301.43 73-701984

Paulist Productions
73

The Happy elf. [Motion picture] Viking Films. Released by CCM Films, 1968.

10 min. sd. color. 16 mm.

SUMMARY: Tells a story about a happy elf, who enjoys his day meeting friends and traveling about to show children that it is fun being happy, and that one can make friends happy by helping them. For primary grades.

1 Happiness—Juvenile films. 2 Friendship—Juvenile films. [1 Happiness.] 1. Viking Films. II. CCM Films. [BF575.H27] 372.6 72-702900

CCM Films
73

A Happy ending. [Motion picture] Campus Crusade for Christ, 1972.

28 min. sd. color. 16 mm. (The Christian home series, no. 13)

CREDITS: Producer, Jim LaMarr

SUMMARY: Presents the observations of personal and marriage counselor Henry Brant that to bring up children properly parents need a confident expectation of success. Suggests that commitment to Biblical principles and guidelines will give parents this confidence.

1. Children—Management. 2. Parent and child. 3. Christian life. 1. Campus Crusade for Christ. II. Series: Christian home series. [Motion picture] no. 13. [HQ769] 248 73-701566

Campus Crusade for Christ
73

A Happy head means a happy heart. [Motion picture] Kaneka American Corp., 1973. Made by Scene East Productions.

8 min. sd. color. 16 mm.

SUMMARY: Designed to help salesmen increase sales. Presents a dramatization in which a salesman is given a hard time by a customer.

1. Salesmen and salesmanship. 1. Kaneka American Corporation. [HF5438] 658.85 73-700483

CINE
73

The Happy lion. [Filmstrip] H. M. Stone Productions, 1972.

50 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 6 min. (Children's stories, no. 5)

Also issued with phonotape in cassette

With teacher's guide.

Based on the book of the same title by Louise Fatio.

SUMMARY: Follows the adventures of a happy lion who lived in a zoo in a little French town and enjoyed the greetings of its people but one day escaped through an open door to visit the town.

1. Lions—Juvenile films. 2. Children's films. 3. Animal films. [1. Lions—Stories.] 1. Fatio, Louise. Happy lion. II. Stone (H. M.) Productions. III. Series: Children's stories. [Filmstrip] H. M. Stone Productions] no. 5. [PZ7] 398.2 72-736228

H. M. Stone Productions
73

The Happy lion. [Motion picture] Rembrandt Films, 1960. Made by Kratky Film, Prague. Released by Macmillan Films [1973]

7 min. sd. color. 16 mm.

Based on the book of the same title by Louise Fatio

CREDITS: Artwork, Roger Duvoisin.

SUMMARY: An animated film which tells the story of what happened when the friendly lion escaped from the zoo and roamed through the town. For primary grades

1. Children's films. [1. Lions—Fiction. 2. France—Fiction.] 1. Fatio, Louise. Happy lion. II. Rembrandt Films, New York. III. Macmillan Films. [PZ10.3] 372.6 73-701752

Macmillan Films
73

The Harbor. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

14 fr. color. 35 mm. (Transportation)

With teacher's guide.

CREDITS: Producer, Phyllis Grant.

SUMMARY: Illustrates activities in a harbor—loading and unloading ships, and servicing cargo vessels. With captions. For primary grades

1. Harbors—Juvenile films. [1 Harbors.] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Transportation. [Filmstrip] Encyclopaedia Britannica Educational Corp. Shortstrip series.] [HES51] 372.8 72-734903

EBEC
73

Harbrace mathematics instructional slides. [Slide set] Harcourt Brace Jovanovich, 1971.

700 slides. color. 2 a 2 in.

Issued in 5 cartridges (140 slides each)

With teacher's handbook for each cartridge

CONTENTS: Addition and subtraction of whole numbers.—B Multiplication and division of whole numbers.—C Geometry, measurement, and graphs.—D Rational numbers.—E Problem solving. For elementary grades

1 Arithmetic—Juvenile films. [1 Arithmetic.] 1. Harcourt Brace Jovanovich. [QA107] 513 72-735264

Harcourt Brace Jovanovich
see

Algebra 500.

American history 400: a slide system.

Harcourt Brace Jovanovich (cont.)

Biology 500.
BSCS inquiry slides.
Geometry 500.
Harbrace mathematics instructional slides.
Science 700: Earth science.
Science 700: Life science.
Science 700: Physical science.

The Hard drugs: the bottom of the trap. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

82 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 10 min. (Drugs: a trick—a trap)
Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Producer, Sheri Blair; collaborators, Joseph Skom, John Loesch.

SUMMARY: Investigates the effects of four types of strong drugs—habit forming barbiturates, amphetamines, heroin, and LSD. Discusses the causes of drug experimentation, reasons for their use, and alternatives to drug use. For elementary grades.

1. Narcotic habit—Juvenile films. 2. Narcotics—Juvenile films. {1. Drug abuse} 1. Encyclopaedia Britannica Educational Corporation. II. Series: Drugs: a trick—a trap. [Filmstrip].
[RCS66] 372.3 72-737376
EBEC 73

Hard rider. [Motion picture] National Film Board of Canada, 1972. Released in the U.S. by Macmillan Films, 1973.

58 min. sd. color. 16 mm.

SUMMARY: Follows bronco buster Kenny McLean as he tours the rodeo circuit with his wife and infant son.

1. McLean, Kenny. 2. Rodeos. 1. Canada. National Film Board. II. Macmillan Films, inc.
[GV1834] 791.8 73-700463
Macmillan Films 73

Hard road to ride. [Motion picture] Am-Fin Productions. Released by Family Films, 1972.

12 min. sd. color. 16 mm.

SUMMARY: Raises current issues of interest to young people about the state of society and the role of the church.

1. Church and social problems. {1. Church and social problems} 1. Am-Fin Productions. II. Family Films, inc.
[HN31] 261.1 73-700366
CINE 73

Hardin, Garrett James, 1915-

see

Interview with Garrett Hardin.

Harding, Ed., 1947-

see

A Small hitch.

Hare Krsna. [Motion picture] K.E.I. Productions, 1973.

54 min. sd. color. 16 mm.

SUMMARY: Explores the religious subculture of the Krishna Consciousness movement in America. Focuses on devotees of Krishna in several locations and pictures leaders of the movement as they discuss their philosophy and way of life and the reasons they gave up on materialism.

1. Krishna—Cult—United States. 1. K.E.I. Productions.
[BL1220] 299 73-702626
CINE 73

The Hare that ran away. [Filmstrip] Scott Education Division, 1971.

approx. 34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Our children's heritage, series L)
Also issued with phonotape in cassette.
With teacher's guide.

For primary grades.
1. Children's films. 2. Animal films. {1. Rabbits—Stories} 1. Scott Graphics. Education Division. II. Series: Our children's heritage. [Filmstrip. Scott Education Division] series L.
[PZ7] 398.2 72-732972
Scott Education Division 73tr73rev

Harley-Davidson Motor Company, Milwaukee

see

World's fastest motorcycle.

Harmful and helpful bacteria. [Filmstrip] National Teaching Aids, 1967.

8 fr. color. 35 mm.

Microslide set 105, with text.

For use with Micro-Slide-Viewer.

CONTENTS: 1. Three types of bacteria.—2. Bacteria of diphtheria.—3. Bacteria of typhoid fever.—4. Bacteria of food poisoning.—5. Bacteria of potato ring rot.—6. Bacteria of blood poisoning.—7. Cheese bacteria.—8. Vinegar bacteria. For elementary grades and slow learners.

1. Bacteria—Juvenile films. {1. Bacteria} 1. National Teaching Aids, inc.
[QR57] 372.3 72-736978
National Teaching Aids 73

Harmful bacteria. [Filmstrip] National Teaching Aids, 1967.

8 fr. color. 35 mm.

Microslide set 20, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Shows a variety of pathogens, at 2,000 magnifications, from both human and plant diseases.

1. Bacteria, Pathogenic. {1. Bacteria, Pathogenic} 1. National Teaching Aids, inc.
[QR41] 589.9 72-736925
National Teaching Aids 73

Harmonic phasors II. [Motion picture] Education Development Center, 1972.

18 min. sd. color. 16 mm. (National Committee for Electrical Engineering film series)

CREDITS: Author, William H. Huggins.

SUMMARY: A computer-animated film demonstrating how a wide variety of complex periodic waveforms are composed of simple harmonic components. Shows how wave-shape depends on the component amplitudes and the phase relationships. Discusses the Gibbs' effect and the relationship to Hilbert transforms.

1. Harmonic analysis. 2. Integral transforms. 1. Education Development Center. II. Series: National Committee for Electrical Engineering film series. [Motion picture].
[QA403] 537.1 73-702781
Education Development Center 73

Harmony. [Motion picture] Romania films, Bucharest, 1972. Made by Animafilm Studio. Released in the U.S. by Wombat Productions.

8 min. sd. color. 16 mm.

With study guide by Dorothy H. Oberhaus.

CREDITS: Director and writer, Horia Stefanescu; photographer, Rad Codrean.

SUMMARY: An animated film in which a husband and wife reverse their roles of authority and submissiveness between their working and domestic environments to achieve a semblance of harmony.

1. Interpersonal relations. 2. Sex role. 1. Romania films. II. Wombat Productions.
[HM132] 301.41 72-702780
Wombat Productions 72

Harold Mantell, inc.

see

The Birth of Soviet cinema.

The Chemical synthesis of proteins.

Ezra Pound: poet's poet.

Fellini: the director as creator.

The inner world of Jorge Luis Borges.

Stanislavsky: maker of the modern theatre.

The Trials of Franz Kafka.

Harold Mayer Productions, inc.

see Mayer (Harold) Productions, inc.

Harper & Row, Publishers

see

Accidents of development.

Amoeba proteus (a sarcodine protist).

Amoeboid movement.

Aquatic locomotion.

Architecture in France.

Beginning algebra. Unit 1: Graphs and relationships.

Beginning algebra. Unit 2: Direct variation, ratio, and proportion.

Beginning algebra. Unit 3: Linear relationships.

Beginning algebra. Unit 4: Quadratic and exponential relationships.

Blood cell morphology.

Blood parasites.

Cactus and Scaslesia.

College algebra.

Comb jelly (Ctenophore).

Conception control.

Cytoplasmic streaming in green plants.

Earth science (Geology).

Euglena gracilis.

The Experimental conditions.

The Flightless cormorant.

Fundamentals of algebra.

The Galapagos finches.

The Galapagos tortoise.

Germ cell formation and fertilization.

Gliding motility in the algae.

History of cartography.

Hormones and reproduction.

Human anatomy & physiology.

Human anatomy and physiology.

Human development.

Intermediate algebra.

Intestinal parasites.

Leptodora kindtii (Cladocera).

Leucocyte movement.

Living animal cells.

The Living cell.

The Living plant cell.

Living plant cells.

The Mangroves.

The Marine iguana.

Microbiological specimens.

The Nature of human sexuality.

Paramecium.

The Pelecaniform birds.

Phagocytosis.

Photodinesis: Chloroplast movements in response to light.

Plant and animal mitosis.

Polar environments.

Protists.

The Salt marshes: border between sea and land.

The Sea lions and fur seals.

Structure and stereochemistry: Conformation in ring compounds.

Structure and stereochemistry: Conformation of cyclohexane.

Structure and stereochemistry: Drawing structures, part 1.

Structure and stereochemistry: Drawing structures, part 2.

Structure and stereochemistry: Energy relationships of cyclohexane conformations.

Structure and stereochemistry: Optical isomers.

Structure and stereochemistry: Restricted rotation around carbon-carbon double bonds.

Structure and stereochemistry: Rotation and conformation.

Structure and stereochemistry: Structural and geometrical isomers.

Trigonometry.

Urinary sediment.

Venereal disease.

Harris, Joel Chandler, 1848-1908

see

Brer Rabbit and the laughing place.

Brer Rabbit meets the tar baby.

Brer Rabbit runs away.

Harris-Tuchman Productions, inc., Hollywood, Calif.

see

TLC—tend with legal care.

Hart Ski Manufacturing Company

see

Ikaros.

Hartleben, Jerry

see

Defiance.

Hartley Productions

see

Darwin and the Galapagos.

Flowing with the tao.

Inner spaces.

Maya family today.

Meditation crystallized. Lama Govinda on Tibetan art

Requiem for a faith

The L'timate mystery

Harvard University Mental Health Training Film Program
see

Boys in conflict

Bruce

Randy

Troubled campers.

Harvard University. Peabody Museum of Archaeology and Ethnology. Film Study Center
see

Mark Tobey abroad.

Harvest A-V

see

Boobytrap.

Harvest at Nong Lub. [Motion picture] Australian Information Service, 1971. Made by Film Australia. Released in the U.S., 1973.

19 min. sd. color. 16 mm.

CREDITS: Producer, John Morris, director, Brian Hannant; script, John Morris, Brian Hannant, Ian Hart, camera, John Hosking

SUMMARY: Shows the life of a family at harvest time in Nong Lub in northeast Thailand.

1. Ban Nong Tup, Thailand—Rural conditions. 2. Family—Thailand. 1. Australia. Information Service [HN750.5]

915.93 73-702477
Australian Information Service
73

Harvest from the sea, the story of fishing. [Filmstrip] Troll Associates, 1969.

43 fr. color. 35 mm.

Author, Anthony Grano

SUMMARY: Shows the variety and importance of food from the sea, and how man catches and uses it. With captions for elementary grades

1. Fisheries—Juvenile films. 2. Sea food—Juvenile films. [1. Fisheries. 2. Sea food] 1. Troll Associates

[SH331.15] 372.8 72-737511
Troll Associates 73

Harvesting. [Motion picture] National Film Board of Canada, 1966. Released in the U.S. by Pyramid Films, 1967.

10 min. sd. color. 16 mm.

French version released in Canada under the title La moisson.

CREDITS: Producers, Marcel Marini, Guy L. Cote, director, Arthur Lamothe, editor, Jacques Kasma

SUMMARY: A cinematic interpretation of the Canadian wheat harvest in which wheat combines suggest vast phalanxes of military machines as they harvest the crop.

1. Wheat—Harvesting. 2. Wheat. Canada. 1. Canada National Film Board. 2. Pyramid Films, inc.

[SB191.W5] 631.5 73-700020
National Film Board of Canada
73

The Harwich Junior Theatre. [Filmstrip] Aids Audiovisual Instructional Devices, 1973.

5 filmstrips (285 fr.) color. 35 mm. and 5 phonodiscs (1 s. each), 10 in., 33 1/3 rpm., 10 min. each.

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Producer, Susan Kosoff

SUMMARY: Shows how theater for children is mounted at the Harwich Junior Theatre in Harwich, Mass. For primary grades.

CONTENTS: Creative dramatics—Creative movement—Technical workshop—Junior players—Mounting a production

1. Children's plays—Presentation, etc.—Juvenile films. 2. Harwich Junior Theatre—Juvenile films. [1. Plays—Production and direction] 1. Aids Audiovisual Instructional Devices

[PN3157] 792 73-735230
Aids Audiovisual Instructional Devices
73

Haskie. [Motion picture] Jack L. Crowder. Released by Indiana University Audio-Visual Center, 1973.

25 min. sd. color. 16 mm.

CREDITS: Writer, Jack L. Crowder, narrator, Hugh Douglas, photographer, Alan Keith Walker, editor, Leland R. Thomas

SUMMARY: Acquaints children with Indian life by telling a story about a Navajo Indian boy who ran away from a boarding school, preferring to participate in activities of his people, but returns to school in order to preserve the Navajo culture. For elementary grades

1. Navaho Indians—Juvenile films. [1. Navaho Indians] 1. Crowder, Jack L. 2. Indiana University Audio-Visual Center

[E99.N3] 372.8 73-700534
Indiana University Audio-Visual Center
73

Hassles and hangups. [Motion picture] Avanti Films. Released by Motivational Media, 1973.

29 min. sd. color. 16 mm.

With teacher's guide

CREDITS: Producer and writer, Max Miller, director and editor, Jeff Miller, narrator, Michael Douglas

SUMMARY: Emphasizes positive attitudes and constructive solutions to help individuals deal with problems related to sex, drugs, self-image, and interpersonal relationships.

1. Attitude (Psychology). 2. Interpersonal relations. 1. Avanti Films. 2. Motivational Media (Firm)

[HM291] 131 73-702210
Motivational Media 73

Hatching of a chick. [Motion picture] Thorne Films, 1972.

3 min. si. color. super 8 mm. (Barnyard series)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Producer, George A. Zaza

SUMMARY: Illustrates the complete hatching of a chick with scenes of eggs in the incubator and stages of hatching on the 21st day of incubation. Follows progress of the chicks during 16 hours after they first began pecking out of the shell. For elementary grades.

1. Eggs—Incubation—Juvenile films. [1. Eggs—Incubation] 1. Thorne Films, inc., Boulder, Colo. 2. Series: Barnyard series [Motion picture]

[SF495] 372.3 72-702990
Thorne Films 73

Hatha yoga darshana. [Motion picture] Inquiry Films, 1972.

28 min. sd. color. 16 mm.

SUMMARY: Explores the philosophical, religious, and ethical basis for Yoga beliefs and activities

1. Yoga, Hatha. 1. Inquiry Films, inc. [B132.Y6] 181 73-702026

CINE 73

The Havasupai of the Grand Canyon, part 1. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Indian life in North America, group 1, no. 1)

Also issued with phonotape in cassette

SUMMARY: Shows the contemporary life-style of the Havasupai Indians and examines their cultural heritage

1. Havasupai Indians—Juvenile films. [1. Havasupai Indians. 2. Indians of North America] 1. Imperial Film Company, inc., Lakeland, Fla. 2. Educational Development Corporation. 3. Series: Indian life in North America [Filmstrip] group 1, no. 1

[E99.H3] 970.3 73-733776
Educational Development Corp.
73

The Havasupai of the Grand Canyon, part 2. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Indian life in North America, group 1, no. 2)

Also issued with phonotape in cassette

SUMMARY: Shows the contemporary life-style of the Havasupai Indians and examines their cultural heritage

1. Havasupai Indians—Juvenile films. [1. Havasupai Indians. 2. Indians of North America] 1. Imperial Film Company, inc., Lakeland, Fla. 2. Educational Development Corporation. 3. Series: Indian life in North America [Filmstrip] group 1, no. 2

[E99.H3] 970.3 73-733777
Educational Development Corp.
73

Havelock-Allen (Anthony) Productions

see Anthony Havelock-Allen Productions

Hawaii: Polynesia in the U.S.A. [Motion picture] CCM Films, 1972. Made by William Claiborne, inc.

17 min. sd. color. 16 mm. (Our land, our people, U.S.A.)

With teachers' guide

CREDITS: Producers, William Claiborne, Jack Douglas

SUMMARY: Explores the contrasting ways of life in present-day Hawaii, and examines its historical past, focusing on its discovery by Captain Cook, the reign of Kamehameha, and the early missionaries who played an important role in changing the lives of the people. For elementary grades

1. Hawaii—History—Juvenile films. 2. Hawaii—Social life and customs—Juvenile films. [1. Hawaii] 1. CCM Films. 2. Series: Our land, our people, U.S.A. [Motion picture]

[DU625] 372.8 72-702282
CCM Films 73

Hawaii Production Center

see

Young wife's tale: a Lamaze childbirth.

Hawaii—the 50th State. [Filmstrip] J. Donald McIntyre Productions. Released by RMI Film Productions, 1972.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (South Pacific cultures)

Also issued with phonotape in cassette

SUMMARY: Traces the development of the Hawaiian Islands from British rule and land domination by a few large companies in the 19th century, to contemporary industrialization and the challenges of statehood

1. Hawaii—History. 2. Hawaii—Economic conditions. 1. McIntyre (J. Donald) Productions. 2. RMI Film Productions. 3. Series: South Pacific cultures. [Filmstrip]

[DU625] 919.69 72-737344
RMI Film Productions 73

Hawkhill Associates

see

Spaceship earth.

Hawthorne, Nathaniel, 1804-1864. Scarlet letter

see

The Scarlet letter: analysis and evaluation.

Hawthorne, Nathaniel, 1804-1864. Young Goodman Brown

see

Young Goodman Brown.

Haym Salomon. [Filmstrip]

see

Famous patriots of the American Revolution: Haym Salomon.

Hays, Robert William, 1925-

speaking

see

The Effective speaking filmstrip series.

Practically

Hazards and challenges in providing care. (Filmstrip) Concept Media, 1972.

114 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 27 min. (Perspectives on dying, no. 3)
Also issued with phonotape in cassette.

With instructor's manual, role-playing cards, personal questionnaire, and supplementary text Confrontations of death, by Oregon Center for Gerontology.

SUMMARY: Examines the challenges presented to nurses by dying patients. Identifies the two primary death situations, and the three factors which make dealing with the dying patient difficult. For use in health care education.

1. Terminal care. 2. Nurse and patient. I. Concept Media, inc. II. Series: Perspectives on dying. (Filmstrip) no. 3.

[RT87] 610.73 72-737328
Concept Media 73

He is coming. (Filmstrip) Augsburg Pub. House, 1968.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min.

With projectionist's script and leader's guide.

CREDITS: Writer, Herbert Brokering; photography, Naomi Weygant.

SUMMARY: A religious film which uses poetry and photographs to interpret the events of the church year.

1. Church year. I. Augsburg Publishing House. [BV30] 264 73-733439
Augsburg Pub. House 73

Head and neck soft-tissue reconstruction. (Slide set) see

Plastic surgery. Part 2: Head and neck soft-tissue reconstruction.

Head Start: an overview. (Filmstrip) Education and Development Corp., 1972.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Head Start sound-slide series)

Also issued with phonotape.

With manual.

SUMMARY: Describes the basic components of a Head Start program and explains their function. Tells local public groups how they can help their local Head Start program.

1. Project Head Start. 2. Community and school—United States. I. Education and Development Corporation. II. Series.

[LC4091] 370.19 72-735338
Education and Development Corp. 72(73)

Head Start: an overview. (Slide set) Education and Development Corp., 1972.

52 slides. color. 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Head Start sound-slide film series)

Also issued with phonotape.

With manual.

SUMMARY: Describes the basic components of a Head Start program and explains their function. Tells local public groups how they can help their local Head Start program.

1. Project Head Start. 2. Community and school—United States. I. Education and Development Corporation. II. Series.

[LC4091] 370.19 72-735334
Education and Development Corp. 72(73)

Head Start: evaluating your Head Start program. (Filmstrip) Education and Development Corp., 1972.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Head Start sound-slide film series)

Also issued with phonotape.

With manual.

SUMMARY: Explains why an annual self-evaluation of each local Head Start program is important, tells how it should be done, and emphasizes the need to implement approved recommendations emanating from the evaluation.

1. Project Head Start. I. Education and Development Corporation. II. Series.

[LC4091] 370.19 72-735342
Education and Development Corp. 72(73)

Head Start: evaluating your Head Start program. (Slide set) Education and Development Corp., 1972.

42 slides. color. 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Head Start sound-slide film series)

Also issued with phonotape.

With manual.

SUMMARY: Explains why an annual self-evaluation of each local Head Start program is important, tells how it should be done, and emphasizes the need to implement approved recommendations emanating from the evaluation.

1. Project Head Start. I. Education and Development Corporation. II. Series.

[LC4091] 370.19 72-735330
Education and Development Corp. 72(73)

Head Start: helping young children to develop communications skills. (Filmstrip) Education and Development Corp., 1972.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Head Start sound-slide film series)

Also issued with phonotape.

With manual.

SUMMARY: Suggests ways to organize participation of preschool children in the Head Start program, and to help them develop communication skills.

1. Project Head Start. 2. Language arts—United States—Remedial teaching. I. Education and Development Corporation. II. Series.

[LC4091] 370.19 72-735343
Education and Development Corp. 72(74)

Head Start: meaningful parent involvement. (Filmstrip) Education and Development Corp., 1972.

71 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Head Start sound-slide film series)

Also issued with phonotape.

With manual.

SUMMARY: Explains how and why parents are involved in the Head Start program other than through their children who are enrolled in the program.

1. Project Head Start. 2. Home and school. I. Education and Development Corporation. II. Series.

[LC4091] 370.19 72-735344
Education and Development Corp. 72(73)

Head Start: meaningful parent involvement. (Slide set) Education and Development Corp., 1972.

71 slides. color. 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Head Start sound-slide film series)

Also issued with phonotape.

With manual.

SUMMARY: Explains how and why parents are involved in the Head Start program other than through their children who are enrolled in the program.

1. Project Head Start. 2. Home and school. I. Education and Development Corporation. II. Series.

[LC4091] 370.19 72-735327
Education and Development Corp. 72(73)

Head Start: psychological services. (Filmstrip) Education and Development Corp., 1972.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Head Start sound-slide film series)

Also issued with phonotape.

With manual.

SUMMARY: Describes the preventive goals of the psychological services of the Head Start Program, and tells how child psychologists work with the children, staff, and parents.

1. Project Head Start. 2. Personnel service in education—United States. I. Education and Development Corporation. II. Series.

[LC4091] 370.19 72-735346
Education and Development Corp. 72(73)

Head Start: psychological services. (Slide set) Education and Development Corp., 1972.

52 slides. color. 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Head Start sound-slide film series)

Also issued with phonotape.

With manual.

SUMMARY: Describes the preventive goals of the psychological services of the Head Start Program, and tells how child psychologists work with the children, staff, and parents.

1. Project Head Start. 2. Personnel service in education—United States. I. Education and Development Corporation. II. Series.

[LC4091] 370.19 72-735326
Education and Development Corp. 72(73)

Head Start: social services. (Slide set) Education and Development Corp., 1972.

40 slides. color. 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Head Start sound-slide film series)

Also issued with phonotape.

With manual.

SUMMARY: Describes the general role and functions of social workers within the Head Start Program, tells what they need to know and how they help the children, the families, and the community. Presents a case history of a social worker who helped a Head Start family to help itself and as a result established a community service that was previously unavailable.

1. Social service—United States. 2. Project Head Start. 3. Social workers—United States. I. Education and Development Corporation. II. Series.

[HV91] 370.19 72-735325
Education and Development Corp. 72(74)

Head Start: supplementary training. (Filmstrip) Education and Development Corp., 1972.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Head Start sound-slide film series)

Also issued with phonotape.

With manual.

SUMMARY: Explains how the Head Start Supplementary Training Program operates as a supportive service to career development. Describes the opportunities available through Head Start for attaining a college diploma.

1. Compensatory education—United States. 2. Education, Higher—United States—1945-. I. Education and Development Corporation. II. Series.

[LC4091] 370.19 72-735348
Education and Development Corp. 73

Head Start: supplementary training. (Slide set) Education and Development Corp., 1972.

43 slides. color. 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Head Start sound-slide film series)

Also issued with phonotape.

With manual.

SUMMARY: Explains how the Head Start Supplementary Training Program operates as a supportive service to career development. Describes the opportunities available through Head Start for attaining a college diploma.

1. Compensatory education—United States. 2. Education, Higher—United States—1945-. I. Education and Development Corporation. II. Series.

[LC4091] 370.19 72-735324
Educational and Development Corp. 73

Head Start: telling your Head Start story. (Filmstrip) Education and Development Corp., 1972.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Head Start sound-slide film series)

Also issued with phonotape.

With manual.

SUMMARY: Describes the Head Start Program, and suggests ways of obtaining cooperation from local media to inform the community about the needs of the local program. Shows how to initiate various activities.

1. Project Head Start. 2. School publicity. I. Education and Development Corporation. II. Series.

[LC4091] 370.19 72-735349
Education and Development Corp. 72(73)

Headline history of modern times: the sixties. (Filmstrip) Visual Education Consultants, 1972.

42 fr. b&w. 35 mm.

With teacher's guide.

CREDITS: Author, Leon Bennett.

SUMMARY: A survey of significant historical events of the 1960's as they were recorded in newspaper articles of the times.

1. History, Modern—1945-. I. History, Modern—1945-. I. Visual Education Consultants, inc.

[D840] 973.92 72-735288
Visual Education Consultants 73

The Healing Hill. (Motion picture) Margaret Fairlie
Released by Communications Center, Ithaca College,
1973.

9 min. sd. b&w. 16 mm.

SUMMARY: Designed to further understanding of religious attitudes and worship in India. Shows how, at Healing Hill near Ahmadnagar, Central India, pilgrims of different faiths ascend to the spot where many people have found cures. Focuses on petitioners as they call upon their gods by moving rhythmically, and often inducing a state of trance.

I. India—Religion. 2. Pilgrims and pilgrimages—Ahmadnagar, India. I. Fairlie, Margaret. II. Ithaca College, Ithaca, N.Y. Communications Center.
[BL2003] 291.3 73-700722
CINE 73[74]

Health and a better you. (Filmstrip) Creative Visuals
[197-?]

4 filmstrips. color. 35 mm. and 4 phonotapes in cassette. (Personal health and conduct, set 3).
With teacher's manual and student workbooks.

SUMMARY: Illustrates the importance of good health. I. Hygiene. [I. Hygiene] I. Creative Visuals (Firm) II. Series: Personal health and conduct. (Filmstrip) set 3.
[RA776] 613 72-736108
Creative Visuals 73

Health and safety: maintaining a clean environment.
(Filmstrip) Career Aids, 1971.

72 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors). 12 in., 33 1/3 rpm., 16 min.

Also issued with phonotape in cassette.
With training guide, evaluation test, and answer card.
CREDITS: Consultants, Rosemary Gaines, William Canning, Paul A. DeSena, Sondra Evans, D. Thomas Moon; photographer, Nolan A. Todd.

SUMMARY: Presents dramatizations of hospital situations in which personnel can spread pathogenic bacteria to patients and other staff members. Illustrates procedures for practicing asepsis in the hospital.

1. Hospitals—Hygiene. I. Career Aids, inc.
[RA969] 610.73 73-735135
Career Aids 73

Health: can we afford it? (Filmstrip) Current Affairs
Films, 1972.

66 fr. color. 35 mm. and phonodisc: 1 s. (Current Affairs filmstrip series).

Also issued with phonotape in cassette.
With discussion guide.
CREDITS: Writer, Milan B. Skacel; adviser, Manson Van B. Jennings; photographer, Patrick Owens.

SUMMARY: Explores the root causes for the sharp rise in medical costs, examines the patient-doctor relationship in America today, and outlines some of the proposals for a nationwide, comprehensive health-care program.

1. Medical care—United States. 2. Medical care, Cost of—United States. I. Current Affairs Films, New York.
[RA395.A3] 614 72-733506
Current Affairs Films 72[73]

Health care outreach. (Motion picture) U.S. Social and Rehabilitation Service. Made by Division of Research Utilization. Released by National Audiovisual Center, 1973.

10 min. sd. color. 16 mm. (Audio visual research briefs)

SUMMARY: Shows how a health care outreach program works successfully from a study of a model center area of Richmond, Calif. Describes the in service training of residents of the poverty area which enables them to work in the health care field. Stresses the interaction between Federal, State, and local agencies.

1. Community health services—California. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: Audio visual research briefs (Motion picture).
[RA395.A3] 362.1 73-701917
U.S. Social and Rehabilitation Service 73

Health Education Aids (Firm)

see

Digestion in the human body, simplified.

The Endocrine system in the human body, simplified.

The Lymphatic system in the human body, simplified.

The Muscular system in the human body, simplified.

The Nervous system in the human body, simplified.

The Health food movement. (Motion picture) Film-Fair Communications, 1973. Made by Norman Siegel.

17 min. sd. color. 16 mm.

With study guide.

SUMMARY: Describes the growth and development of the health food movement. Uses interviews with health food growers, distributors, and consumers to trace its origins to a reaction against chemically-treated, mass-produced foods, and its current success to a desire to eat food grown without chemical pollution.

1. Food. I. FilmFair Communications.
[TX355] 641.3 73-700806
FilmFair Communications 73

Health: Germs and the space visitors. (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

11 min. sd. color. 16 mm. (Joy of growing)

With teacher's guide.

CREDITS: Authors, Warren Brown in collaboration with Glenn Langer, Donald Kincaid, and H. G. LaBranche.

SUMMARY: Presents a story in which two visitors from outer space demonstrate how germs enter the human body, how the body fights off germs, and what is wrong when people get sick. Encourages good health habits as the best means of resisting disease. For elementary grades.

1. Hygiene—Juvenile films. 2. Germ theory of disease—Juvenile films. [I. Bacteria. 2. Hygiene] I. Encyclopaedia Britannica Educational Corporation. II. Title: Germs and the space visitors. (Motion picture) III. Series: Joy of growing. (Motion picture).
[QP37] 372.3 72-701036
EBEC 73

Health helpers. (Transparencies) Creative Visuals, 1968.

12 transparencies. color. 10 x 12 in. (Health)

With teacher's manual.

CREDITS: Authors, Donna June Stevens, Dollie J. Wilkins.

SUMMARY: Introduces workers involved in health services. For primary grades.

1. Medicine as a profession—Juvenile films. [I. Medicine as a profession] I. Creative Visuals (Firm) II. Series: Health. (Transparencies).
[R690] 372.3 72-735533
Creative Visuals 73

Health improvisational theater: an experiment in education. (Motion picture)

see

HIT; health improvisational theater: an experiment in education.

Health Insurance Institute, New York

see

Dollars for health.

The Health of children. (Transparencies) Lansford Pub. Co., 1971.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Presents information on infant mortality, legitimate births, divorce, handicaps, medical care, foods, and peers based on statistics from the National Center for Health Statistics.

1. Children—Statistics. 2. United States—Statistics, Vital. I. Lansford Publishing Company.
[HB1323.C5] 312 73-734368
Lansford Pub. Co. 73

Health science: Academic survival, part 2. (Filmstrip) Mt. San Jacinto College, 1972.

37 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 10 min.

Also issued with phonotape in cassette.

Revised version of the 1971 filmstrip of the same title.
With student worksheet.

CREDITS: Writer, Robert Schley.
SUMMARY: Describes the problems of academic survival, and offers five ways to help improve academic performance.

1. Academic achievement. 2. College students. 3. Student adjustment. I. Mt. San Jacinto College. II. Title: Academic survival, part 2. (Filmstrip)
[LB3605] 371.7 72-735026
Mt. San Jacinto College 73[73]

Health science: Group dynamics. (Filmstrip) Mt. San Jacinto College, 1969.

50 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 26 min.

Also issued with phonotape in cassette.

With student worksheet.

CREDITS: Writer, Robert Schley

SUMMARY: Provides an introduction to group dynamics, identifying several key concepts and organizational patterns common in group activities.

1. Social groups. I. Mt. San Jacinto College. II. Title: Group dynamics. (Filmstrip)
[HM131] 301.18 72-735041
Mt. San Jacinto College 73

Health science: Selecting a medical doctor. (Filmstrip) Mt. San Jacinto College, 1969.

40 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 20 min.

Also issued with phonotape in cassette.

With student manual.

CREDITS: Writer, Robert Schley.

SUMMARY: Offers guidance on how to select a medical doctor, stressing the need to recognize dangerous physical symptoms, and the need for individuals to undergo regular physical checkups.

1. Diagnosis. 2. Physicians. [I. Physicians. 2. Medicine] I. Mt. San Jacinto College. II. Title: Selecting a medical doctor. (Filmstrip)
[RA776.5] 610.69 72-735023
Mt. San Jacinto College 73

Health: The dirt witch cleans up! (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

7 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Authors, Warren Brown in collaboration with Glenn Langer, Donald Kincaid, and H. G. LaBranche.

SUMMARY: Introduces the unclean ways of the dirt witch in order to encourage children to enjoy bathing and to develop regular routines of washing the hands, face, body, and hair. For elementary grades.

1. Hygiene—Juvenile films. 2. Children—Care and hygiene—Juvenile films. [I. Hygiene] I. Encyclopaedia Britannica Educational Corporation. II. Title: Dirt witch cleans up! (Motion picture) III. Series: Joy of growing. (Motion picture).
[RA777] 372.3 72-701037
EBEC 72[73]

Health: Toothache of the clown. (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

9 min. sd. color. 16 mm. (Joy of growing)

With teaching guide.

CREDITS: Producer, Warren Brown; collaborators, James Freed, Sanford Golden, Donald Kincaid, H. G. LaBranche.

SUMMARY: A story of a circus clown with a toothache dramatizes the need for proper dental care. The dentist's work of repairing the cavity is demonstrated. For elementary grades.

1. Teeth—Care and hygiene—Juvenile films. [I. Teeth—Care and hygiene] I. Encyclopaedia Britannica Educational Corporation. II. Series: Joy of growing. (Motion picture).
[RK63] 372.3 72-700981
EBEC 73

Healy, James T.

see

Morbidezza.

Hearing and noise. (Motion picture) Oxford Films [1972?] Made by O'Ceel Rich Productions.

16 min. sd. color. 16 mm. (School problems)

With teacher's guide.

CREDITS: Director and writer, John Hart; photographers, Dan Yanussi, Karen Siergert; editor, John Mattias.

SUMMARY: Emphasizes the dangers of prolonged exposure to high noise levels, and explains that the physical impairments caused by such exposure are increasing among the young. Presents a physiological examination of the ear and hearing mechanism.

1. Hearing. 2. Noise—Physiological effect. [I. Hearing. 2. Noise pollution] I. Oxford Films. II. Series: School problems. (Motion picture).
[QP461] 617.8 72-702666
Oxford Films 73

Hearst Metrotone News, inc., New York

see

Destination moon—America's first spaceport.

The Golden door.

Growing pains for the Common Market.

Hearst Metrotone News, inc., New York
(cont.)

Ms.—The Struggle for women's rights.
A Nation within a nation.
One small step.
Satchmo and all that jazz.
Stepping stones in space.
This way to the White House.
Vietnam epilogue.
Zero draft.

The Heart—acute myocardial infarction. [Motion picture] ROCOM, 1969. Made by Sutherland Learning Associates.

12 min. sd. color. super 8 mm. (Intensive coronary care multimedia learning system, no. 2)
Also issued with magnetic sound track.
Loop film in cartridge.
In a multi media kit with additional motion pictures, filmstrips, audiotapes, print materials, and hardware.
Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.
CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses which explains principles and practices of coronary care. Deals with anatomy, physiology, and function of the heart, and describes types of heart disease and possible complications.

1. Heart—Infarction. I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Motion picture] no. 2.
[RC685.16] 610.73 73-701766
ROCOM 73

The Heart and circulatory system. [Motion picture] CCM Films, 1972.

8 min. sd. color. 16 mm.
SUMMARY: Describes the functions of each section of the heart, and illustrates how it works in cooperation with each other part. Follows the course of blood through the circulatory system, showing how it supports every cell in the body. Uses the analogy of the heart as a pump.

1. Cardiovascular system. 2. Heart. [1. Circulatory system. 2. Heart] I. CCM Films.
[QP111] 612 72-702076
CCM Films 73

Heart attack: code blue. [Motion picture] San Diego State College, 1973. Made by Henry D. Schroeder, Jack Marinello, Bob Badami, and Bruce Yudoff.

11 min. sd. color. 16 mm.
SUMMARY: Attempts to interest students in the field of medicine by showing how an emergency team saves the life of a man who has a heart attack. Members of the team describe the duties they perform and tell how they became interested in medicine.

1. Heart failure. 2. Medical emergencies. I. California. State College, San Diego.
[RC682] 610.69 73-702181
CINE 73

Heart disease and diabetes mellitus. [Slide set]

see

MEDCOM special studies: Heart disease and diabetes mellitus.

Heart of America United Fund Campaign, Kansas City, Mo.

see

Someone needs you.

The Heartland. [Transparencies] Creative Visuals, 1971.

25 transparencies. color. 10 x 12 in. (Our fifty States) With teacher's manual.
SUMMARY: Illustrates the geography, agriculture, industry, and history of Illinois, Indiana, Michigan, Ohio, and Wisconsin.

1. Middle West—Juvenile films. [1. Middle West] I. Creative Visuals (Firm) II. Series: Our fifty States. [Transparencies].
[F351] 917.7 72-735573
Creative Visuals 72[73]

Heat. [Filmstrip] Activity Records. Released by Educational Activities, 1969.

2 filmstrips (94 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 22 min. (Basic science today and tomorrow)

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: 1. What is heat?—2. How heat travels.
1. Heat—Juvenile films. [1. Heat] I. Activity Records, inc. II. Educational Activities, inc. III. Series: Basic science today and tomorrow. [Filmstrip].
[QC255] 372.3 73-733188
Educational Activities 73

Heat and cold. [Transparencies] Creative Visuals, 1968.

7 transparencies. color. 10 x 12 in. (Physical science) With teacher's manual.

CREDITS: Author, Alexander B. Costea, Jr.

SUMMARY: Examines how heat is produced and some of the effects of heat on common materials. For primary grades.

1. Heat—Juvenile films. 2. Cold—Juvenile films. [1. Heat. 2. Cold] I. Creative Visuals (Firm) II. Series: Physical science. [Transparencies].
[QC255] 372.3 72-735474
Creative Visuals 72

Heat expands matter. [Motion picture] Doubleday Multimedia, 1972.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Demonstrates that matter expands when heated, and shows that with an equal rise in temperature, gases expand the most and solids the least of the states of matter.

1. Matter—Properties. 2. Gases—Thermal properties. 3. Solids—Thermal properties. [1. Matter—Properties. 2. Gases—Thermal properties. 3. Heat] I. Doubleday Multimedia. [QC173.3] 536 73-701139
Doubleday Multimedia 73

Heat increases molecular motion. [Motion picture] Doubleday Multimedia, 1972.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Presents examples illustrating that heat increases molecular motion. Shows that liquids disperse more easily and that solids dissolve more easily in hot water than in cold water.

1. Liquids—Thermal properties—Juvenile films. 2. Solids—Thermal properties—Juvenile films. 3. Molecular dynamics—Juvenile films. I. Doubleday Multimedia. [QC145.4.T5 (New Ed)] 539 73-701138
Doubleday Multimedia 73

Heathcote, Dorothy

see

Three looms waiting.

Heavy going. [Motion picture] Marketing Institute, Ford Motor Co. Made by Parthenon Pictures. Released by Datafilms, 1964.

32 min. sd. b&w. 16 mm.

CREDITS: Producer and writer, Charles Palmer; director, Don Livingston; cameraman, Ralph Woolsey. CAST: Don Haggerty, Tyler McVey, Bing Russell.

SUMMARY: A sales training film for Ford truck salesmen. Uses a dramatization to point out that industrial selling requires factual information and a detailed analysis of the customer's needs.

1. Salesmen and salesmanship—Motor-trucks. 2. Salesmen and salesmanship. I. Ford Motor Company. Marketing Institute. II. Datafilms, Hollywood, Calif. [HF5439] 658.85 73-700524
Parthenon Pictures 73

Height: a tall tale. [Filmstrip] Eye Gate House, 1973.

48 fr. color. 35 mm. and phonotape: 1 cassette. (Developing elementary concepts, set 2)

With teacher's guide.

SUMMARY: Develops the concept of height through comparisons between tall and short, taller and shorter, and tallest and shortest. For elementary grades.

1. Size judgment—Juvenile films. [1. Size and shape] I. Eye Gate House, inc. II. Series: Developing elementary concepts. [Filmstrip] set 2. [BF299.S5] 152.1 73-735526
Eye Gate House 73

Helen Hayes—portrait of an American actress. [Motion picture] Nathan Kroll. Released by Phoenix Films, 1973.

90 min. sd. color. 16 mm.

SUMMARY: Actress Helen Hayes reminisces about her life and career on the stage and screen.

1. Hayes, Helen, 1900- I. Kroll, Nathan. II. Phoenix Films. [PN2287.H] 927 73-702695
Phoenix Films 73

Helene Curtis Industries

see

My true story: Helene Curtis—how I found my exciting career.

Helicopters for the police. [Motion picture] KCET-TV. Released by University of California Extension Media Center, 1970.

59 min. sd. b&w. 16 mm. (R & D review series)

SUMMARY: Interviews members of the Los Angeles Sheriff's Dept. to evaluate the initial police helicopter program started in the late 1950's in Los Angeles County, emphasizing advantages of greater surveillance capability with less manpower.

1. Aeronautics in police work. 2. Police—California—Los Angeles Co. I. KCET (Television station) Los Angeles. II. California. University. Extension Media Center. III. Series: R & D review series. [Motion picture]. [HV8080.A3] 363.2 72-703011
Calif. Univ. Extension Media Center 72

Helios Productions

see

Statistics at a glance.

Heller (Robert) Productions

see Robert Heller Productions

Help is ... [Motion picture] Canada Dept. of National Health and Welfare, Ottawa. Made by Chetwynd Films. Released by National Film Board of Canada, 1971.

16 min. sd. color. 16 mm.

French version released under the title Secourir, c'est ...

SUMMARY: Outlines the procedures for summoning help and rendering first aid to assist motor-vehicle accident victims.

1. First aid in illness and injury. 2. Traffic accidents. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. [RC87] 614.8 73-700248
National Film Board of Canada 73

Help—opportunities in supply and service. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

53 fr. color. 35 mm. and phonotape: 1 reel (3 in.), 7 1/2 ips., 10 min.

With teacher's guide and student brochure.

CREDITS: Authors, R. W. Walker, M. Thornton.

SUMMARY: Describes career opportunities in agricultural supply and service to encourage enrollment in this program.

1. Agricultural industries—United States—Vocational guidance. [1. Agricultural industries—Vocational guidance] I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [HD9005] 630.23 72-735220
Ill. Univ., Vocational Agriculture Service 73[73]

Helpers at school. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

50 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 6 min. (Knowing our school)

Also issued with phonotape in cassette.

With guide.

CREDITS: Collaborator, Zelda S. Sweet; educational adviser, Phillip M. Carlin.

SUMMARY: Stresses the importance of teamwork. Reveals how adults in the school work as a team to maintain educational, health, safety, and recreation programs for youngsters. For primary grades.

1. School management and organization—Juvenile films. [1. School employees] I. Encyclopaedia Britannica Educational Corporation. II. Series: Knowing our school. [Filmstrip]. [LB2806] 372.24 72-735100
EBEC 73

Helpful bacteria. [Filmstrip] National Teaching Aids, 1965.

8 fr. color 35 mm

Microwide set 19, with text

For use with Micro-Slide-Viewer

SUMMARY: Shows bacterial cells at 2,000 magnifications in order to illustrate the individuality of each cell, the arrangement of cells in chains, and the variation in length and thickness of different types of bacterial cells.

1 Bacteria [1 National Teaching Aids, inc
[QR75] 589.9 72-736924
National Teaching Aids 73

Helpful medicines. [Filmstrip] Cathedral Films, 1971.

49 fr. color 35 mm and phonodisc 1 s (for manual or automatic advance projectors), 12 in., 33 1/3 rpm., 6 min. (Drugs and you, no. 3)

Also issued with phonotape in cassette.

With study guide and script.

CREDITS: Producer and director, Edward D. Eagle, writer, Durrell R. Crays, consultants, Ruth Rich, Harriett B. Randall, photographer, Paul Gruwell.

SUMMARY: A filmstrip for primary Christian education. Presents a story in which a pharmacist prepares a prescription for a sick little girl and explains to her how important it is to follow the directions on the label. For elementary grades.

1 Children—Preparation for medical care—Juvenile films.
2 Drugs—Juvenile films [1. Medicine. 2. Drugs] 1. Cathedral Films, inc., Burbank, Calif. II Series: Drugs and you. [Filmstrip. Cathedral Films] no. 3.
[R130.5] 372.3 72-736899
73

Helpful medicines. [Filmstrip]

see
Medicinas útiles.

Hematopathology: a morphologic study. [Filmstrip] W. B. Saunders Co., 1972.

4 filmstrips (51 fr. each) color 35 mm.

In LC collections.

With study booklet.

CREDITS: Authors, Bong Hak Hyun, John K. Ashton. SUMMARY: Presents views of normal structures of bone marrow and spleen, of disorders of the erythroid series, and of reactive, inflammatory, infectious, and malignant diseases of the reticuloendothelial system. With captions.

SUMMARY: Presents a program for instruction on blood diseases.

1 Blood—Diseases. 1. Saunders (W. B.) Company, Philadelphia
[RC633] 616.1 72-734142
72(fr73)rev

Henri de Toulouse-Lautrec. [Filmstrip] Doubleday Multimedia, 1972.

63 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Art and the masters series)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Presents the life and work of Toulouse-Lautrec. Shows his poster art, paintings, lithographs, and drawings, with emphasis on his use of color, line, and different techniques.

1 Toulouse-Lautrec Monfa, Henri Marie Raymond de, 1864-1901—Juvenile films. [1. Toulouse-Lautrec Monfa, Henri Marie Raymond de, 1864-1901 2. Artists, French] 1. Doubleday Multimedia. II. Series: Art and the masters series. [Filmstrip].
[ND553] 759.4 72-737040
Doubleday Multimedia 73

Henri de Toulouse-Lautrec. [Filmstrip] International Film Bureau, 1972.

38 fr. color 35 mm. (Modern European painters series)

With guide.

SUMMARY: Discusses the life and work of the French painter Henri de Toulouse-Lautrec.

1 Toulouse-Lautrec Monfa, Henri Marie Raymond de, 1864-1901. 1. Toulouse-Lautrec Monfa, Henri Marie Raymond de, 1864-1901 II. International Film Bureau, inc., Chicago. III. Series: Modern European painters series. [Filmstrip].
[ND553] 759.4 73-733993
ALA Booklist 73

Henri Matisse. [Filmstrip] International Film Bureau, 1972.

42 fr. color 35 mm (Modern European painters series)

With guide.

SUMMARY: Discusses the life and work of the French painter Henri Matisse.

1 Matisse, Henri, 1869-1954. 1. Matisse, Henri, 1869-1954. II. International Film Bureau, inc., Chicago. III. Series: Modern European painters series. [Filmstrip].
[ND553] 759.4 73-733994
ALA Booklist 73

The Henri Matisse Centennial at the Grand Palais.

[Motion picture] Museum at Large, 1972. Made by Paul Falkenberg and Hans Namuth.

50 min. sd. color 16 mm.

CREDITS: Narrator, Pierre Schneider; music, Tom Glazer; cameramen, Hans Namuth, Henri Alkan.

SUMMARY: Presents views of paintings exhibited at the Henri Matisse Centennial held in Paris in 1970. Includes black and white stills and live footage of Matisse painting, sculpting and designing a diorama of the Dominican Convent Chapel.

1. Matisse, Henri, 1869-1954. 2. Painting, French. 1. Museum at Large Ltd.
[ND553] 759.4 73-702811
ALA Booklist 73

Henri Rousseau. [Filmstrip] Doubleday Multimedia, 1972.

63 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Art and the masters series)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Shows the life and work of Henri Rousseau. And explains that this primitive artist escaped his life of poverty by painting, especially pictures of animals and jungles.

1. Rousseau, Henri Julien Félix, 1844-1910—Juvenile films. [1. Rousseau, Henri Julien Félix, 1844-1910. 2. Artists, French] 1. Doubleday Multimedia. II. Series: Art and the masters series. [Filmstrip].
[ND553] 759.4 72-737042
Doubleday Multimedia 73

Herbert, James

see

Porch glider.

Herbert's babies. [Motion picture] Macmillan Co., School Division, 1970. Made by James Robertson.

7 min. sd. color 16 mm. (Jarolimex-Davis: Focus on active learning)

SUMMARY: Conveys the idea that human babies, unlike baby animals, are dependent for many years, and that this period of dependence is an extended learning period. For primary grades.

1. Children—Growth—Juvenile films. 2. Learning ability—Juvenile films. [1. Growth. 2. Learning, Psychology of] 1. Macmillan, firm, publishers, New York. School Division. II. Series: Jarolimex-Davis: Focus on active learning. [Motion picture].
[RJ131] 372.3 72-701118
Macmillan Co. 73

Here to there. [Motion picture] National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.

20 min. sd. color 16 mm (Images and things)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Considers the idea of movement and its relationship to the artist and to the design of transportation vehicles.

1. Movement, Aesthetics of—Juvenile films. 2. Vehicles—Juvenile films. 3. Design—Juvenile films. [1. Art appreciation. 2. Vehicles. 3. Design] 1. National Instructional Television Center. II. Series: Images and things. [Motion picture].
[N7431.5] 380.5 73-702096
National Instructional Television 73

Herencia de la vida tarasca. [Filmstrip]

see

La Vida en las villas indígenas de México. Parte 2: Herencia de la vida tarasca.

Herencia del pasado. [Filmstrip]

see

El México indio: La herencia del pasado.

Heritage of Tarascan life. [Filmstrip]

see

Village life of Indian Mexico. Part 2: Heritage of Tarascan life.

Herman Struck. [Motion picture]

see

Authentic Jew as an artist.

The Hermaphrodite caliper. [Motion picture] Thorne Films, 1972. Made by Clear-Vue Film Corp.

4 min. si. color super 8 mm. (Machine shop bench series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Shows the basic techniques for using the hermaphrodite caliper. Demonstrates drawing a line parallel to the edge of the workpiece and finding the diameter of a round workpiece.

1. Calipers. [1. Calipers. 2. Machine tools] 1. Thorne Films, inc., Boulder, Colo. II. Series: Machine shop bench series. [Motion picture].
[TJ1313] 621.9 73-700029
Thorne Films 73

The Hermit on the hill. [Filmstrip] Eye Gate House, 1973.

43 fr. color 35 mm and phonotape: 1 cassette. (Learning for living)

With series guide.

SUMMARY: Uses a fable about a hermit in order to describe the effects of love. For elementary grades.

1. Love—Juvenile films. [1. Love—Fiction. 2. Fables] 1. Eye Gate House, inc. II. Series: Learning for living. [Filmstrip].
[BF575.L8] 398.2 73-735566
Eye Gate House 73

Hero—turncoat: The Benedict Arnold story. [Filmstrip] Life Educational Productions, 1973.

2 filmstrips (65 fr. each) color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. each side.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Deals with the life of Benedict Arnold. Part 1 focuses on Arnold's boyhood, early life in business, and entrance into the service. Part 2 covers his marriage to Peggy Shippen, his heroism in 1777, his eventual treason, his life in England, and his death.

1. Arnold, Benedict, 1741-1801. 1. Life Educational Productions. II. Title: Benedict Arnold story. [Filmstrip].
[E278.A7] 923 73-735206
Life Educational Productions 73

Heroes and heroin. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

39 min. sd. color 16 mm. (Human relations film series)

With guide.

CREDITS: Producer, David Buksbaum; director, Avram Westin; narrators, Frank Reynolds, Howard Tuckner, Ron Miller.

SUMMARY: Examines the increasing number of heroin users in Vietnam. Shows how the United States Government has begun to deal with the problem.

1. Heroin. 2. Narcotics, Control of. 3. Vietnamese Conflict, 1961—. —Medical and sanitary affairs. 1. American Broadcasting Company. II. ABC Media Concepts. III. Series: Human relations film series. [Motion picture].
[HV5822.H4] 613.8 72-700886
ABC, Inc. 72(fr73)rev

Heroin, ups and downs. [Filmstrip] Educational Resources, 1970.

31 fr. color 35 mm. and phonotape in cassette: 1 min.

In a multi-media kit entitled Drugs education resources, including administrator's manual, listener's guide, cassette tapes, drugs chart, bibliography, glossary, and filmstrip entitled Marijuana and the hallucinogens.

SUMMARY: Deals with the growing problem of drug misuse in the United States, focusing on the physiological and social consequences of the misuse of heroin.

1. Drug abuse—United States. 2. Heroin. 1. Educational Resources, inc.
[HV5825] 613.8 73-733822
Educational Design 73

The Hertz experiment. [Motion picture] Doubleday Multimedia, 1970.

10 min. sd. color. 16 mm.
Also issued in super 8 mm. in cartridge.
With teacher's guide.

SUMMARY: Shows that the production of electromagnetic radiation in the form of radio waves is a property of moving electrical charges, and relates Hertzian waves and radio waves. Demonstrates propagation, detection, polarization, reflection, and interference of waves and describes standing waves.

1. Radio waves. [1. Radio waves] I. Doubleday Multimedia. [QC661] 530.1 72-702916
Doubleday Multimedia 73

Hester and Associates

see
Circles.

Polygons.

Quadrilaterals.

Solid figures.

Triangles.

Hey, janitor. [Motion picture] Paulist Productions, 1973.

28 min. sd. color. 16 mm. (Insight)
Also issued in b&w.
With discussion guide.

CREDITS: Producer, John Meredyth Lucas; director, Richard Bennett; writer, Jim Moser. CAST: Gregory Sierra, Robert Foxworth, Robert Mandan, Lara Parker.

SUMMARY: An account of a young man's disillusionment when the power-driven executive he emulates commits suicide. A mysterious Chicano janitor causes the young man to see that only God can give meaning and fullness to life.

1. Christian life—1960-. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture] [BV4501.2] 301.11 73-701985
Paulist Productions 73

Hi, school! [Motion picture] I/D/E/A, 1970.

28 min. sd. color. 16 mm.

SUMMARY: Designed as a positive production in answer to all the negative reports, films, and television specials that have portrayed the typical American high school as a rather bland, quasi-prison environment completely cut off from the real world. Includes sequences which vary from a mini-course in television production to an apprenticeship in skeletal reconstruction at a museum of natural history.

1. Education, Secondary—United States—Curricula. 2. High schools—United States. I. Institute for Development of Educational Activities. [LB1629] 373.1 73-701071
I/D/E/A 73[73]

Hidden colors in white light. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.
Loop film in cartridge.

SUMMARY: Illustrates the concept that white light is a combination of all colors of light, using water, prisms, and colored cellophane. For elementary grades.

1. Color—Juvenile films. 2. Light—Juvenile films. [1. Color. 2. Light] I. Visual Education, inc. [QC495] 372.3 73-700129
Visual Education 73

Hide and seek alphabet. [Filmstrip]

see
Alphabet fun: The hide and seek alphabet.

Hide and seek fog. [Filmstrip] Weston Woods Studios, 1972.

32 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips.
With text booklet.

SUMMARY: Uses the text of the book by Alvin Tresselt, with illustrations by Roger Duvoisin, to tell the story of the hide and seek fog. For primary grades.

1. Children's films. [1. Fog—Fiction] I. Tresselt, Alvin R. Hide and seek fog. II. Weston Woods Studios, Weston, Conn. [PZ7] 372.6 73-732987
Weston Woods Studios 73[73]

Hide preparation. [Motion picture] Thorne Films, 1972.

4 min. si. color. super 8 mm. (North American Indian series)

Loop film in cartridge. Film notes on box.

CREDITS: Producers, Thomas F. Mayberry, George A. Zara.

SUMMARY: A Blackfoot Indian woman shows how to prepare hides by softening, scraping, and stretching them.

1. Siksiika Indians—Industries. 2. Tanning. 3. Hides and skins. I. Thorne Films, inc., Boulder, Colo. II. Series: North American Indian series. [Motion picture] [E99.S54] 970.3 73-700831
Thorne Films 73

Hierarchy of performance objectives: elementary level. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

88 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Preparing performance objectives)
With script.

SUMMARY: Presents the procedures of developing and writing cognitive performance objectives at different levels of specificity for elementary grades. With captions.

1. Lesson planning. 2. Education, Elementary—Curricula. I. Multi Media Associates. II. Educational Innovators Press. III. Series: Preparing performance objectives. [Filmstrip] [LB1570] 370.7 73-735471
Educational Innovators Press 73

Hierarchy of performance objectives: secondary level. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

84 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Preparing performance objectives)
With script.

SUMMARY: Presents the procedures of developing and writing cognitive performance objectives at different levels of specificity for secondary grades. With captions.

1. Lesson planning. 2. Education, Secondary—Curricula. I. Multi Media Associates. II. Educational Innovators Press. III. Series: Preparing performance objectives. [Filmstrip] [LB1628] 370.7 73-735470
Educational Innovators Press 73

Higgins (Alfred) Productions, Hollywood, Calif.

see
Fire—not in my house!

Ghost towns of the westward march.

Of this we are proud.

Higgins, Colin

see
Retreat.

High country life: plants and animals of the Olympic Mountains, Washington. [Filmstrip] Media Unit, Clover Park School District 400, 1968.

37 fr. color. 35 mm.
In LC collections.

With teacher's guide.

CREDITS: Text and photographs, Louis Kirk; drawings, Yoshi Nishihara.

SUMMARY: Presents plants and animals of the Olympic Mountains in Washington as an introduction to the sub-alpine life zone. Includes pictures of the glacier lily and the insect-trapping butterwort, mountain beavers, and the whistling marmot. With captions.

1. Natural history—Washington (State)—Olympic Mountains. I. Clover Park School District 400. [QH105] 574.9797 fi 68-2069
[72]rev

High on the Wind Rivers. [Motion picture] Richard Catron. Released by Benchmark Films, 1973.

32 min. sd. color. 16 mm.

SUMMARY: Follows a group of youths in an outdoor school in the Wyoming mountains as they learn about mountaineering, wilderness survival, and their reactions under stress in a totally natural environment.

1. Wilderness survival. 2. Mountaineering. I. Catron, Richard. II. Benchmark Films. [SK606] 796.5 73-701490
Benchmark Films 73

High Renaissance and mannerist art. [Slide set] Society for Visual Education, 1969.

50 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 37 min.

With teacher's guide.

CREDITS: Author, Grose Evans.

SUMMARY: A collection of slides of High Renaissance and mannerist art in the collection of the National Gallery of Art. The changes in art styles during this period are pointed out and the influences which helped to bring them about are discussed.

1. Art, Renaissance—High Renaissance. 2. Mannerism (Art) I. Society for Visual Education, inc., Chicago. II. United States. National Gallery of Art. [N6374] 709.03 72-736453
SVE 72

High school geography: new insights. [Motion picture] Association of American Geographers. Made by Davidson Films. Released by School Division, Macmillan Co., and CCM Films, 1969.

22 min. sd. b&w. 16 mm.

With instructional materials.

SUMMARY: Provides teachers a view of three classrooms where different activities of Geography in an urban age, the new course in the High School Geography Project, is being taught. Shows students using the simulation map model, Portsville; playing the game Farming; and interpreting neighborhoods of a city from maps, air photos, and census data.

1. Geography—Study and teaching (Secondary) I. Association of American Geographers. II. Macmillan, firm, publishers, New York. School Division. III. CCM Films. IV. Title: Geography in an urban age. [G74] 371.39 70-715052
Macmillan Co. 72[73]

Higher plants. [Transparencies] Ward's Natural Science Establishment, 1964.

21 transparencies. color. 11 x 10 in. (Plant and animal kingdom)

With teacher's guide and spirit masters.

CREDITS: Consultant, Robert L. Gering.

SUMMARY: Illustrates the structure and function of the higher plants, including their basic tissues, life cycles, and their stem, root, leaf, and flower structures. With captions.

1. Phanerogams. 2. Botany—Anatomy. 3. Plant physiology. I. Ward's Natural Science Establishment, inc. II. Series: Plant and animal kingdom. [Transparencies] [QK641] 581 73-733124
Ward's Natural Science Establishment 73

A Highland Indian village. [Filmstrip] Encyclopedia Britannica Educational Corp., 1973.

86 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 9 min. (The Andean lands)

Also issued with phonotape in cassette.

With teachers' guide.

CREDITS: Producer, Don Murie, collaborator, Robert C. Eidt.

SUMMARY: Focuses on descendants of the Inca Indians in Peru, showing how they plant crops by hand, prepare meager meals, and weave material and crochet caps in the same designs used by their Inca ancestors in this Andean country.

1. Kechua Indians—Juvenile films. 2. Incas—Juvenile films. [1. Kechua Indians. 2. Incas. 3. Indians of South America] I. Encyclopaedia Britannica Educational Corporation. II. Series: Andean lands. [Filmstrip] [F2230.2.K4] 918.5 73-734674
EBEC 73[74]

Highlight set of arts of the United States. Set no. S-250. [Slide set] Sandak, 1960.

250 slides. color. 2 x 2 in. (Arts of the United States)
With textbook entitled Arts of the United States, by W. H. Pierson and Martha Davidson.

SUMMARY: Selections from the textbook entitled Arts of the United States dealing with fine and applied arts in America from the 17th to the 20th century. Focuses on architecture, design and decorative arts, Indian arts, painting, photography, sculpture, stage design, and visual communication.

1. Art, American. 2. Indians of North America—Art. I. Pierson, William Harvey, 1911—Arts of the United States. II. Sandak, inc. III. Series: Arts of the United States. [Slide set] [N6505] 709.73 73-734207
Sandak 73[74]

Highlight set of arts of the United States. Set no. S-500. [Slide set] Sandak, 1960.

500 slides color 2 x 7 in. (Arts of the United States)
With textbook entitled Arts of the United States, by W. H. Pierson and Martha Davidson

SUMMARY Selections from the textbook Arts of the United States dealing with fine and applied arts in America from the 17th to the 20th century. Focuses on architecture, design and decorative arts, Indian arts, painting, photography, sculpture, stage design, and visual communication.

1. Art, American. 2. Indians of North America—Art. I. Pierson, William Harvey, 1911-. Arts of the United States. II. Sandak, inc. III. Series. Arts of the United States. (Slide set)
[N6505] 709.73 73-734208
Sandak 73[74]

Highlight set of arts of the United States. Set no. S-1000. [Slide set] Sandak, 1960.

1000 slides color 2 x 7 in. (Arts of the United States)
With textbook entitled Arts of the United States, by W. H. Pierson and Martha Davidson.

SUMMARY Selections from the textbook Arts of the United States dealing with fine and applied arts in America from the 17th to the 20th century. Focuses on architecture, design and decorative arts, Indian arts, painting, photography, sculpture, stage design, and visual communications.

1. Art, American. 2. Indians of North America—Art. I. Pierson, William Harvey, 1911-. Arts of the United States. II. Sandak, inc. III. Series. Arts of the United States. (Slide set)
[N6505] 709.73 73-734209
Sandak 73

Highlight set of arts of the United States. Set no. S-1500. [Slide set] Sandak, 1960.

1500 slides color 2 x 7 in. (Arts of the United States)
With textbook entitled Arts of the United States, by W. H. Pierson and Martha Davidson.

SUMMARY Selections from the textbook Arts of the United States dealing with fine and applied arts in America from the 17th to the 20th century. Focuses on architecture, design and decorative arts, Indian arts, painting, photography, sculpture, stage design, and visual communications.

1. Art, American. 2. Indians of North America—Art. I. Pierson, William Harvey, 1911-. Arts of the United States. II. Sandak, inc. III. Series. Arts of the United States. (Slide set)
[N6505] 709.73 73-734211
Sandak 73[74]

Highlight set of arts of the United States. Set no. S-2500. [Slide set] Sandak, 1960.

2500 slides color 2 x 7 in. (Arts of the United States)
With textbook entitled Arts of the United States, by W. H. Pierson and Martha Davidson.

SUMMARY Selections from the textbook Arts of the United States dealing with fine and applied arts in America from the 17th to the 20th century. Focuses on architecture, design and decorative arts, Indian arts, painting, photography, sculpture, stage design, and visual communications.

1. Art, American. 2. Indians of North America—Art. I. Pierson, William Harvey, 1911-. Arts of the United States. II. Sandak, inc. III. Series. Arts of the United States. (Slide set)
[N6505] 709.73 73-734212
Sandak 73[74]

Highlights of scientific management. [Transparencies] Lansford Pub. Co., 1971.

13 transparencies color 10 x 12 in.
With teacher's guide.

SUMMARY Explains how scientific management revolutionized business management during the first decades of the twentieth century, focusing on contributions of scientific management, including work of Frederick W. Taylor, H. Emerson, H. L. Gantt, and others.

1. Industrial engineering. 2. Industrial management. I. Lansford Publishing Company
[T559] 658.4 73-734444
Lansford Pub. Co. 73

Hiltz Publishing Company
see
Abortion, how it is.

Hindle, Will
see
Watersmith.

The Hindu ritual Sandhya. [Motion picture] Doris Srinivasan. Released by Center for Mass Communication, Columbia University Press, 1972.

19 min. sd. color 16 mm.

SUMMARY A study of the Hindu ritual, Sandhya, which is over 1500 years old, and its ancient cultural heritage. Shows how Sandhya is performed by a Maharashtrian Smarta Brahmin, follower of the Sakala school of the Rig Veda. Explains that this practice is an example of cultural continuity in a traditional society.

1. Sandhya (Hindu rite). I. Srinivasan, Doris. II. Columbia University Press. Center for Mass Communication.
[BL1226.82] 294.5 73-700367
CINE 73

Hinduism—a vignette: a slide lecture. [Slide set] Sheikh Publications, 1971.

25 slides color 2 x 2 in. (Religions of Eastern peoples)
Supplementary phonodisc and phonotape also issued.

With booklet.

CREDITS: Author, Chidambaram Kulkarni.

SUMMARY Illustrates the religious rituals and places of worship of Hinduism and explains its tenets and dogmas. Presented from the point of view of a scholar-practitioner.

1. Hinduism. I. Sheikh Publications. II. Series. Religions of Eastern peoples. (Slide set)
[BL1202] 294.5 73-732692
Sheikh Publications 73

Hiram Walker, inc.
see Walker (Hiram) inc.

Hiroko Ikoko. [Motion picture] National Film Board of Canada, 1970.

20 min. sd. color 16 mm.
Also issued in 35 mm.

CREDITS: Director and photographer, Michel Thomas d'Hoste; film editor, Marguerite Duparc.

SUMMARY Two small Japanese girls entertain themselves in a park and playground as they walk home from school. Without narration. For elementary grades.

1. Children in Japan—Juvenile films. 2. Children's films. (1. Children in Japan—Fiction. 2. Japan—Social life and customs—Fiction.) I. Canada. National Film Board. [PZ7] 372.6 73-700243
National Film Board of Canada 73[74]

Hiroko Ikoko. [Motion picture] National Film Board of Canada, 1971. Released by Faroun Films. Released in the U.S. by Xerox Films.

20 min. sd. color 16 mm. (Children's films from around the world)

With teacher's guide.

SUMMARY A story without narration of two young Japanese girls whose fascination with fish takes them through parks, markets, and city streets until they find themselves lost. For elementary grades.

1. Children in Japan—Juvenile films. 2. Children's films. (1. Children in Japan—Fiction. 2. Japan—Social life and customs—Fiction.) I. Canada. National Film Board. II. Faroun Films, Canada. III. Xerox Films. IV. Series. Children's films from around the world. (Motion picture). [PZ7] 372.6 72-702704
Xerox Films 73[74]

The Hiroshima A-bomb. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies color 10 x 12 in.
With teacher's guide.

CREDITS: Author, Paul Jacobs.

SUMMARY Describes the effects of the atomic bomb on people in the Hiroshima area, emphasizing the effects of the radiation on the workings of the human body.

1. Atomic bomb—Physiological effect. 2. Hiroshima. I. Lansford Publishing Company
[RA1231.R2] 616.9 73-735425
Lansford Pub. Co. 73

Hirsch, Jerry, 1950-
see
Poem on the underground.

Hispanic culture series. Set 1: La lengua. [Filmstrip] Urban Media Materials, 1972.

4 filmstrips (50 fr. each) color 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 15 min. each.

Also issued with phonotape in cassette.
Narration in English and Spanish.

With teacher's guide.

CREDITS: Writer and photographer, Edward Dubrowsky.

CONTENTS The background—Bilingual signs—English and Spanish signs compared—People who speak Spanish, where and why. With captions.

1. Spanish language in the United States—Juvenile films. 2. Bilingualism—United States—Juvenile films. (1. Spanish language in the United States. 2. Bilingualism—United States.) I. Urban Media Materials.
[PC4826] 468 72-734618
Urban Media Materials 73

Hispanic culture series. Set 2: La gloria de España. [Filmstrip] Urban Media Materials, 1972.

4 filmstrips (50 fr. each) color 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 15 min. each.

Also issued with phonotape in cassette.

Narration in English and Spanish.

With teacher's guide.

CREDITS: Writer and photographer, Edward Dubrowsky.

CONTENTS Historical background—Geography of Spain—Modern Spain—Spanish life and customs. With captions.

1. Spain—Civilization—Juvenile films. (1. Spain.) I. Urban Media Materials.
[DP48] 914.6 72-734619
Urban Media Materials 73

Hispanic culture series. Set 4: Latin American markets. [Filmstrip] Urban Media Materials, 1972.

2 filmstrips (50 fr. each) color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 10 min. each.

Also issued with phonotape in cassette.

Narration in English and Spanish.

With teacher's guide.

CREDITS: Writer and photographer, Edward Dubrowsky.

SUMMARY Describes activities in the markets of Latin America. With captions.

1. Markets—Latin America—Juvenile films. (1. Markets—Latin America. 2. Latin America—Social life and customs.) I. Urban Media Materials. II. Title: Latin American markets. [Filmstrip]
[HF5473] 918 72-737502
Urban Media Materials 73

Hispanic culture series. Set 5: Festivals and holidays of Latin America. [Filmstrip] Urban Media Materials, 1972.

2 filmstrips (50 fr. each) color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 10 min. each.

Also issued with phonotape in cassette.

Narration in English and Spanish.

With teacher's guide.

CREDITS: Writer and photographer, Edward Dubrowsky.

SUMMARY Describes some of the important festivals and holidays celebrated in Latin America. With captions.

1. Festivals—Latin America—Juvenile films. (1. Festivals—Latin America. 2. Latin America—Social life and customs.) I. Urban Media Materials. II. Title: Festivals and holidays of Latin America. [Filmstrip]
[GT4813.5] 394.2 72-737503
Urban Media Materials 73

Hispanic culture series. Set 6: Ecology of Latin America. [Filmstrip] Urban Media Materials, 1973.

2 filmstrips (50 fr. each) color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 10 min.

Narration in English and Spanish.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer and photographer, Edward Dubrowsky.

SUMMARY Deals with the problems of ecology and overpopulation in Latin America.

1. Ecology—Latin America—Juvenile films. 2. Human ecology—Latin America—Juvenile films. (1. Latin America—Social conditions. 2. Ecology—Latin America.) I. Urban Media Materials. II. Title: Ecology of Latin America. [Filmstrip]
[QH541] 574.5098 73-733440
Urban Media Materials 73

Histiocytes and round-cell tumors. [Slide set]
see

Orthopedic diseases. Part 3: Histiocytes and round-cell tumors.

Historical development and spread of the world's religions. [Transparencies] Creative Visuals, 1971.

6 transparencies. color. 10 x 12 in. (World history and culture)

With teacher's manual.

SUMMARY: Examines the historical development and spread of the major religions.

1. Religions—History. [1. Religions—History] I. Creative Visuals (Firm) II. Series: World history and culture. [Transparencies].
[BL80.2] 200.9 72-735618
Creative Visuals 73

Historical figures—Caribbean history. [Filmstrip] Urban Media Materials, 1973.

28 fr. color. 35 mm. (Discov-o-strip, group C)

With teacher's guide and ditto masters.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Focuses on personalities who played significant roles in the history of the Caribbean in order to motivate pupil involvement in various aspects of social studies. For elementary grades.

1. Caribbean area—Biography—Juvenile films. [1. Caribbean area—Biography] I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group C.
[F2166] 972.9 73-733583
Urban Media Materials 73

Historical figures—Caribbean history. [Slide set] Urban Media Materials, 1973.

20 slides. color. 2 x 2 in. (UMM mini-pac: audio visual resource kit, group C)

With teacher's guide, ditto masters, resource material, blank C-60 cassette, and filmstrip production kit.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Focuses on personalities who played significant roles in the history of the Caribbean in order to motivate pupil involvement in various aspects of social studies. For elementary grades.

1. Caribbean area—Biography—Juvenile films. [1. Caribbean area—Biography] I. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group C.
[F2166] 972.9 73-733574
Urban Media Materials 73

Historical personalities—19th century. [Filmstrip] Urban Media Materials, 1973.

28 fr. color. 35 mm. (Discov-o-strip, group C)

With teacher's guide and ditto masters.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Focuses on leading personalities of the 19th century who played important roles in the history of the United States in order to motivate pupil involvement in various aspects of social studies. For elementary grades.

1. United States—Biography—Juvenile films. [1. United States—Biography] I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group C.
[E302.5] 973.8 73-733589
Urban Media Materials 73

Historical personalities—19th century. [Slide set] Urban Media Materials, 1973.

20 slides. color. 2 x 2 in. (UMM mini-pac: audio visual resource kit, group C)

With teacher's guide, ditto masters, resource material, blank C-60 cassette, and filmstrip production kit.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Focuses on leading personalities of the 19th century who played important roles in the history of the United States in order to motivate pupil involvement in various aspects of social studies. For elementary grades.

1. United States—Biography—Juvenile films. [1. United States—Biography] I. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group C.
[E302.5] 973.8 73-733580
Urban Media Materials 73

Historical personalities—Latin American history. [Filmstrip] Urban Media Materials, 1973.

28 fr. color. 35 mm. (Discov-o-strip, group C)

With teacher's guide and ditto masters.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Focuses on personalities who played significant roles in the history of Latin America in order to motivate pupil involvement in various aspects of social studies. For elementary grades.

1. Latin America—Biography—Juvenile films. [1. Latin America—Biography] I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group C.
[F1407] 980 73-733582
Urban Media Materials 73

Historical personalities—U.S. history 18th century. [Filmstrip] Urban Media Materials, 1973.

28 fr. color. 35 mm. (Discov-o-strip, group C)

With teacher's guide and ditto masters.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Deals with noted personalities of the 18th century who played significant roles in the history of the United States in order to motivate pupil involvement in various aspects of social studies. For elementary grades.

1. United States—Biography—Juvenile films. [1. United States—Biography] I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group C.
[E187.5] 973.4 73-733581
Urban Media Materials 73

Historical personalities—U.S. history 18th century. [Slide set] Urban Media Materials, 1973.

20 slides. color. 2 x 2 in. (UMM mini-pac: audio visual resource kit, group C)

With teacher's guide, ditto masters, resource material, blank C-60 cassette, and filmstrip production kit.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Deals with noted personalities of the 18th century who played significant roles in the history of the United States in order to motivate pupil involvement in various aspects of social studies. For elementary grades.

1. United States—Biography—Juvenile films. [1. United States—Biography] I. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group C.
[E187.5] 973.4 73-733572
Urban Media Materials 73

History as the news camera saw it: 1950-1955. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1971.

40 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Author, William F. Keefe.

SUMMARY: Presents newsphotos to show events which occurred during 1950-1955.

1. Newsreels. 2. History, Modern—1945- [1. Newsreels. 2. History, Modern—20th century] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation.
[D842.5] 909.82 73-733764
Educational Development Corp. 73

History as the news camera saw it: 1955-1960. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1971.

44 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

CREDITS: Author, William F. Keefe.

SUMMARY: Presents newsphotos to show events which occurred during 1955-1960.

1. Newsreels. 2. History, Modern—1945- [1. Newsreels. 2. History, Modern—20th century] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation.
[D842.5] 909.82 73-733765
Educational Development Corp. 73

History as the news camera saw it: 1960-1965. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1971.

41 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Author, William F. Keefe.

SUMMARY: Presents newsphotos to show events which occurred during 1960-1965.

1. Newsreels. 2. History, Modern—1945- [1. Newsreels. 2. History, Modern—20th century] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation.
[D842.5] 909.82 73-733766
Educational Development Corp. 73

History as the news camera saw it: 1965-1970. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1971.

44 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

CREDITS: Author, William F. Keefe.

SUMMARY: Presents newsphotos to show events which occurred during 1965-1970.

1. Newsreels. 2. History, Modern—1945- [1. Newsreels. 2. History, Modern—20th century] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation.
[D842.5] 909.82 73-733767
Educational Development Corp. 73

History of art. Program 2: Beyond man—the colossal and the familiar. [Motion picture] see

The Origins of art in France, 1500 B.C.-400 A.D.

Romanesque painters, 1000 A.D.-1200 A.D.

The History of art. Program 3: Man and Christendom—the glory of Gothic. [Motion picture] Time-Life Films, 1970.

7 motion pictures. sd. color. 16 mm.

A program of films from the Anthony Roland collection of films on art.

CONTENTS: Visions of light, 1200 A.D.-1300 A.D. 15 min.—The Baptistry of Parma, medieval masterpiece. 17 min.—Beaune: Roger van der Weyden, 1400-1464. 13 min.—Pisa, story of a cathedral square. 10 min.—Dijon: the four Grand Dukes of Burgundy. 15 min.—Eccc homo: Czechoslovakian art, 1400-1600. 9 min.—Jean Fouquet: Chantilly, 1420-1480. 15 min.

1. Art, Gothic. 1. Roland, Anthony. II. Time-Life Films.
[N6310] 709.02 72-701922
Time-Life Films 72[73]

History of art. Program 5: Reality and make-belief—three centuries of contrast. [Motion picture] see

At the turn of the age—Hans Holbein, 1497-1543.

Royal rococo, 1725-1750.

History of art. Program 6: The birth of modern art—landscape transformed and social comment. [Motion picture] see

Corot, 1796-1875.

History of art. Program 8: Man's world shattered and rebuilt. [Motion picture] see

Picasso—Joie de vivre (1946)

The History of astronautics, part 1. [Filmstrip] Doubleday Multimedia, 1971.

70 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 13 min. (Man on the moon series)
Also issued with phonotape.
With teacher's guide.

Based on the books entitled History of rocketry & space travel and Histoire mondiale de l'astronautique, by Wernher von Braun and Frederick I. Ordway.

SUMMARY: Discusses the history of rocketry and space travel, and describes a trip to the moon, as imagined in the 19th century and accomplished in the 20th century.

1. Astronautics—History. 2. Rocketry—History. 3. Space flight to the moon—History. [1. Astronautics—History. 2. Rocketry—History. 3. Space flight to the moon—History.] I. Von Braun, Wernher, 1912-. History of rocketry & space travel. II. Doubleday Multimedia. III. Series: Man on the moon series. [Filmstrip] [TL788.5] 629.4 72-736871
Doubleday Multimedia 73

The History of astronautics, part 2. [Filmstrip] Doubleday Multimedia, 1971.

86 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 16 min. (Man on the moon series)
Also issued with phonotape.
With teacher's guide.

Based on the books entitled History of rocketry & space travel and Histoire mondiale de l'astronautique, by Wernher von Braun and Frederick I. Ordway.

SUMMARY: Discusses the history of rocketry and space travel, and describes a trip to the moon, as imagined in the 19th century and accomplished in the 20th century.

1. Astronautics—History. 2. Rocketry—History. 3. Space flight to the moon—History. [1. Astronautics. 2. Space flight to the moon.] I. Von Braun, Wernher, 1912-. History of rocketry & space travel. II. Doubleday Multimedia. III. Series: Man on the moon series. [Filmstrip] [TL788.5] 629.4 72-736872
Doubleday Multimedia 73(73)

History of books and writing. [Transparencies] Creative Visuals, 1970.

9 transparencies. color. 10 x 12 in. (Using the library instructional materials center effectively)
With teacher's manual.

CREDITS: Authors, Nancy Polette, Cathi Haddon Dame. SUMMARY: Presents a history of books and writing and includes information on libraries in the United States.

1. Books—History. 2. Writing—History. 3. Libraries—United States. [1. Books—History. 2. Writing—History. 3. Libraries.] I. Creative Visuals (Firm). II. Series: Using the library instructional materials center effectively. [Transparencies.] [Z4] 001.54 72-735502
Creative Visuals 73

History of California. [Filmstrip] Doubleday Multimedia, 1967.

5 filmstrips color 35 mm. and 5 phonodiscs.
With teacher's guide.

CONTENTS: 1. Prehistory to 1600. Unit 1: Land and how it was named. Unit 2: California's first citizens, the Indians. 56 fr., 8 min.—2. 1600-1822. Unit 3: The founding of the missions. Unit 4: From the north—the Russians. 56 fr., 8 min.—3. 1822-1841. Unit 5: Mexico's California. Unit 6: The Central Valley is settled. 56 fr., 8 min.—4. 1841-1846. Unit 7: Sutter's Fort begins as Fort Ross ends. Unit 8: The Bear Flag episode. 56 fr., 9 min.—5. 1846-1850. Unit 9: The battle for California. Unit 10: Gold! and the 49'ers. 56 fr., 8 min. For elementary grades.

1. California—History—Juvenile films. [1. California—History.] I. Doubleday Multimedia. [F861.3] 372.8 73-732776
Doubleday Multimedia 73

History of cartography. [Slide set] Harper & Row, Publishers, 1973. Made by Cliff Moorhead Productions.

220 slides. color. 35 mm.
Issued in 22 parts.
With teacher's guide.
CREDITS: Author, George Kish.

SUMMARY: Illustrated the development of mapmaking among primitive peoples and sophisticated seafarers. Compares the cartographic achievements of Western and Far Eastern civilizations. Depicts the stages of growth of cartography in classical, medieval, and early modern times. Explains the process of Western man's discovery of distant lands.

1. Cartography—History. 2. Discoveries (in geography)—History. 1. Harper & Row, Publishers [GA201] 526.8 72-734966
Harper & Row, Publishers 73

History of communism. [Transparencies] Creative Visuals, 1968.

22 transparencies. color. 10 x 12 in. (About communism)

With overlays.
With teacher's manual.

SUMMARY: Presents a history of communism and compares communism, socialism, and democracy.

1. Communism—History. 2. Socialism. 3. Democracy. [1. Communism—History. 2. Socialism. 3. Democracy.] I. Creative Visuals (Firm). II. Series: About communism. [Transparencies.] [HX36] 320.5 72-735821
Creative Visuals 73

History of man. [Transparencies] Creative Visuals, 1966.

12 transparencies. color. 10 x 12 in. (Biology)
SUMMARY: Illustrates the history of man from the Java man to modern man.

1. Human evolution. [1. Evolution.] I. Creative Visuals (Firm). II. Series: Biology. [Transparencies.] [GN281] 573.2 72-735794
Creative Visuals 73

The History of mathematics. Part 1: Numerals and calculation. [Filmstrip] Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

40 fr. color. 35 mm.
With teacher's guide.
CREDITS: Author, Alaric Millington.

SUMMARY: Traces the conceptual development of numbers, their notation, and computation from man's earliest struggles to develop a language of numbers to the significant advances of the present day.

1. Numeration—History—Juvenile films. 2. Numerals—History—Juvenile films. [1. Number systems.] I. Visual Publications. II. Title: Numerals and calculation. [Filmstrip] [QA141.2] 510 72-737314
Visual Publications 73

The History of mathematics. Part 2: Measurement of length. [Filmstrip] Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

32 fr. color. 35 mm.
With teacher's guide.
CREDITS: Author, Alaric Millington.

SUMMARY: Presents a historical survey of the stages in the development of measuring techniques. Describes the successive use of direct comparison, independent units based on the human body, standardization of units through social necessity, a simple system not based on human measures, and an international measurement system.

1. Length measurement—History—Juvenile films. [1. Measuring.] I. Visual Publications. II. Title: Measurement of length. [Filmstrip] [QA465] 389 72-737316
Visual Publications 73

The History of mathematics. Part 3: Measurement of area. [Filmstrip] Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

32 fr. color. 35 mm.
With teacher's guide.
CREDITS: Author, Alaric Millington.

SUMMARY: Explains the elements involved with early concepts of area—enclosure, boundaries, and surface. Shows how the desire to survive in a developing society affected man's understanding of measure, causing him to develop units of measure reflecting his association of area with dimension rather than surface.

1. Area measurement—History. [1. Measuring.] I. Visual Publications. II. Title: Measurement of area. [Filmstrip] [QA465] 389 72-737317
Visual Publications 73

A History of medicine. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1972. Made by Marie Neurath. Released in the U.S. by Carman Educational Associates.

35 fr. color. 35 mm.
With teacher's guide.

SUMMARY: Traces the history of medicine from prehistoric times to the present.

1. Medicine—History. [1. Medicine—History.] I. Common Ground Filmstrips. II. Carman Educational Associates. [R131] 610.9 72-736986
Carman Educational Associates 73

The History of numbers. [Motion picture] Alfred Wallace and Wango Weng. Released by Pictura Films, 1972.

5 min. sd. color. 16 mm.
SUMMARY: Traces the history and development of numbers as they are known and used today. For primary grades.

1. Numeration—Juvenile films. [1. Number systems.] I. Wallace, Alfred. II. Weng, Wango H. C. III. Pictura Films Distribution Corporation, New York. [QA141.3] 513 73-702749
Pictura Films 73

History of public welfare in America. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies. color. 10 x 12 in.
With teacher's guide.

SUMMARY: Traces the growth and development of America's welfare system, including information on today's welfare system and recipients.

1. Public welfare—United States—History. 1. Lansford Publishing Company [HV91] 361 73-734145
Lansford Pub. Co. 73

History of resuscitation slide set. [Slide set] American Heart Association, 1970.

25 slides. b&w and color. 2 x 2 in.
SUMMARY: A history of resuscitation techniques of the past, and a look at modern methods used today, adapted from an exhibit in the Museum of Science and Industry, Chicago.

With captions.
1. Resuscitation—History. 1. American Heart Association. [RC87] 614.8 72-736780
American Heart Association 72

The History of rocketry. [Filmstrip] Sanderson Times Mirror, 1972.

88 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., approx. 30 min.

Also issued with phonotape in cassette.
Also issued in the teaching program entitled Aviation/aerospace fundamentals.

Correlated with the textbook entitled Aviation/aerospace fundamentals.
With instructor's guide.

SUMMARY: Traces the research and development of the rocket from its use in the earliest fire arrows to the giant Saturn V moon rocket. Describes early experiments by such people as Roger Bacon, William Congreve, and Robert H. Goddard, and includes historical photographs of early rocket experiments and of the Gemini and Apollo space flight programs.

1. Rockets—History. 1. Aviation/aerospace fundamentals. II. Sanderson Times Mirror. [TL782.5] 621.43 73-735264
Sanderson Times Mirror 73

A History of style and vogue. [Filmstrip] Eye Gate House, 1972.

49 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Looking great on a shoestring)
Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents background information on styles of the past and distinguishes between the vogue of the moment and styles that will last.

1. Fashion. I. Eye Gate House, inc. II. Series: Looking great on a shoestring. [Filmstrip].
[GT515] 391 73-735499
Eye Gate House 73

History of the bicycle. [Motion picture] Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Gives the history of the bicycle beginning with the invention of the first one about 1810. Shows the first types of bikes invented, including the wooden horse and the high wheel, and describes hazards of each one. Tells how the modern bicycle is used today.

1. Bicycles—History—Juvenile films. [1. Bicycles and bicycling—History] I. Walt Disney Educational Materials Company. II. Doubleday Multimedia.
[TL400] 629.22 73-702799
Doubleday Multimedia 73

The History of the church. [Filmstrip] Family Filmstrips, 1969. Made by Paul R. Kidd.

82 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (The Meaning of church membership, no. 1)

With leader's guide.

CREDITS: Planned and photographed by Alexander B. Ferguson; script, Paul R. Kidd; narrator, Keo Sansom.

SUMMARY: Presents a history of the Christian church.
1. Church history. [1. Church history] I. Family Filmstrips, inc. II. Series: Meaning of church membership. [Filmstrip] no. 1.
[BR145.2] 270 73-733392
Family Filmstrips 73

The History of the computer. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

54 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (How computers work)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Collaborator, George Trytten.

SUMMARY: Examines significant developments in the evolution of the computer, beginning in the 17th century, to the digital computer in the 1940's, and explores prospects for future computers.

1. Computers—History. [1. Computers—History] I. Encyclopaedia Britannica Educational Corporation. II. Series: How computers work. [Filmstrip].
[QA76] 621.3819 73-732751
EBEC 73

History of the English system. [Filmstrip] Clearvue. Released by Society for Visual Education, 1973.

68 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Metric or English? That is the question)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Author, Philip Pagano.

SUMMARY: Traces the origins of what is commonly called the English system of measurement. Illustrates the inadequacies of this system and raises the issue that an improved system would be beneficial to North America.

1. Weights and measures—Great Britain—History. [1. Weights and measures—History] I. Clearvue, inc. II. Society for Visual Education, inc., Chicago. III. Series: Metric or English? That is the question. [Filmstrip].
[QC88] 389 73-733713
SVE 73

History of the metric system. [Filmstrip] Clearvue. Released by Society for Visual Education, 1973.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Metric or English? That is the question)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Author, Philip Pagano.

SUMMARY: Traces the history of the metric system and illustrates the simplicity, consistency, and logic of this system of measurement.

1. Metric system—History. [1. Metric system—History] 2. Measuring—History. I. Clearvue, inc. II. Society for Visual Education, inc., Chicago. III. Series: Metric or English? That is the question. [Filmstrip].
[QC91] 389 73-733714
SVE 73

The History of the Roman Empire. [Filmstrip] Pathe-scope Educational Films, 1967.

6 filmstrips. color. 35 mm. and phonotapes: 6 reels. Phonotapes lacking in L.C.

With teacher's guide.

CREDITS: Script and photography, Warren Murray.

CONTENTS: 1. An end and a beginning. 50 fr.—2. The Augustan age. 51 fr.—3. Augustus to Vespasian. 53 fr.—4. High tide. 53 fr.—5. The decline. 50 fr.—6. The fall. 48 fr.

1. Rome—History—Empire, 30 B.C.-476 A.D. I. Pathe-scope Educational Films, inc.
[DG270] 937 fia 67-3593
[r72]rev

The History of the Roman Republic. [Filmstrip] Pathe-scope Educational Films, 1967.

6 filmstrips. color. 35 mm. and phonotapes: 6 reels. Phonotapes lacking in L.C.

With teacher's guide.

CREDITS: Script and photography, Warren Murray.

CONTENTS: 1. Rome's beginnings. 50 fr.—2. Rome and Italy. 49 fr.—3. The struggle of the Orders. 49 fr.—4. Rome and Carthage. 52 fr.—5. Rome and the Mediterranean. 54 fr.—6. The Rubicon crossed. 51 fr.

1. Rome—History—Republic, 510-30 B.C. I. Pathe-scope Educational Films, inc.
[DG231] 937 fia 67-3592
[r72]rev

History: Pre-colonial Europe. [Filmstrip] Mt. San Jacinto College, 1971.

41 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 25 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Benton Caldwell.

SUMMARY: Deals with events leading up to the colonization of America by examining her European heritage and discussing the background and reasons for the rise of America to a prominent world power.

1. Europe—History—476-1492. 2. World history. I. Mt. San Jacinto College. II. Title: Pre-colonial Europe. [Filmstrip]
[D119] 940 72-736729
Mt. San Jacinto College 73

HIT; health improvisational theater: an experiment in education. [Motion picture] Office of Special Projects, Mt. Sinai School of Medicine. Made by Gerald Jacobson. Released by Dept. of Community Medicine, Mt. Sinai School of Medicine, 1972.

10 min. sd. color. 16 mm.

CREDITS: Director, Gerald Jacobson; editor, Richard Gelfand.

SUMMARY: Uses singing and theater skits to show how theater can be used to help solve the problems of communicating health information to the public. Features the Afro American Singing Theater directed by Ed Taylor.

1. Health education. 2. Communication in medicine. 3. Theater. I. Mount Sinai School of Medicine. II. Title: Health improvisational theater: an experiment in education. [Motion picture]
[RA440] 614 72-703101
Mt. Sinai Hospital 73[73]

Hitching. [Motion picture] Richard Miner. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (You've got a problem, series 2)

Loop film in cartridge.

With study guide.

SUMMARY: An open-ended dramatization of a problem common to elementary school children designed to stimulate thought and discussion of values and problem-solving methods. For elementary grades.

1. Worth—Juvenile films. 2. Problem solving—Juvenile films. [1. Schools. 2. Problem solving] I. Miner, Richard. II. BFA Educational Media. III. Series: You've got a problem. [Motion picture] series 2.
[LB1085] 372.1 73-700211
BFA Educational Media 73

Hitler and the Germans. [Filmstrip] Multi-Media Productions, 1970.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 26 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines Hitler's programs for the German Armed Forces and Government, for the nation's education, justice, labor, and youth, and for the daily life of the German people.

1. Hitler, Adolf, 1889-1945. 2. Germany—Politics and government—1933-1945. [1. Hitler, Adolf, 1889-1945. 2. Germany—Politics and government—1933-1945] I. Multi-Media Productions.
[DD256.5] 943.086 72-737025
Multi-Media Productions 73

The Hoarder. [Motion picture] National Film Board of Canada, 1971. Released in the U.S. by Benchmark Films, 1972.

8 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Animation, Evelyn Lambart.

SUMMARY: A story about greed and sharing told without narration. Presented in the form of a fable concerning a brilliantly animated blue jay who carries away and hides all he can see, including the sun.

1. Moving-picture cartoons. I. Canada. National Film Board. II. Benchmark Films.
[PN1997.5] 398.2 73-700181
Benchmark Films 73

The Hobcaw story. [Motion picture] Belle W. Baruch Foundation in cooperation with the South Carolina Agricultural Experimental Station. Made and released by Clemson University, 1973.

1 reel. sd. color. 16 mm.

SUMMARY: Presents the story of the Baruch Plantation in Georgetown, S.C., which has now been made available to institutions and individuals for research in forestry, wildlife, and other suitable areas.

1. Baruch Plantation. I. Belle W. Baruch Foundation. II. Clemson University.
[SD359] 333.7 73-702315
CINE 73

Hobel-Leiterman Productions
see

Autumn across America.

Journey into summer.

North with the spring.

Wandering through winter.

Hodek, Antonine

see

I am a mime.

Hoechst Pharmaceuticals

see

The Vascular and tubular organization of the kidney.

Hoff, Lawrence

see

Exposure.

Holding wood with the C-clamp. [Motion picture] William Boudney. Released by BFA Educational Media, 1972.

4 min. sd. color. super 8 mm. (Elementary construction)

Loop film in cartridge. Also issued on reel.

With study guide.

SUMMARY: Illustrates the safe handling and correct use of the C-clamp in elementary construction projects. For elementary grades.

1 Clamps (Joinery)—Juvenile films. 2 Woodwork—Juvenile films. [1. Clamps (Joinery). 2. Woodwork.] 1 Boudney, William. II BFA Educational Media. III Series. Elementary construction. [Motion picture]. [TT185] 372.5 72-703069
BFA Educational Media 73

Holiday packaging. [Motion picture] Hiram Walker, inc., 1972. Made by Henry Ushijima Films

8 min. sd. color. 16 mm.

SUMMARY: Shows, without narration, the holiday packaging designs for liquor bottles.

1 Liquors—Packaging. 2 Liquor bottles. 1 Walker (Hiram) inc., Detroit. [TP597] 658.8 73-700368
CINE 73

Holidays and festivals. [Filmstrip] Urban Media Materials, 1973.

28 fr. color. 35 mm. (Discov-o-strip, group A)

With teacher's guide and 4 ditto masters

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky

1 Festivals—Juvenile films. 2 Holidays—Juvenile films. [1. Festivals. 2. Holidays.] 1. Urban Media Materials. II Series: Discov-o-strip. [Filmstrip] group A. [GT3922] 372.8 73-733447
Urban Media Materials 73

Holidays and festivals. [Slide set] Urban Media Materials, 1973.

20 slides. color. 2 x 2 in. (UMM mini-pac; audio visual resource kit, group A)

In a kit with teacher's guide, resource material, 4 ditto masters, blank C-60 cassette, and filmstrip production kit. **CREDITS:** Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Deals with various holidays and festivals in order to teach children about that aspect of social studies. For elementary grades.

1 Festivals—Juvenile films. 2 Holidays—Juvenile films. [1. Festivals. 2. Holidays.] 1 Urban Media Materials. II Series: UMM mini-pac; audio visual resource kit. [Slide set] group A. [GT3932] 372.8 73-733475
Urban Media Materials 73

Holidays and festivals in the city. [Filmstrip] Urban Media Materials, 1972.

4 filmstrips (52 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

With teacher's guide.

SUMMARY: Tells the story of the holidays through the seasons and shows the special ethnic festivals held in the cities. For elementary grades.

1 Holidays—Juvenile films. [1. Holidays.] 1. Urban Media Materials. [GT3932] 394.2 72-737215
Urban Media Materials 73(74)

Holidays around the world. [Motion picture] Tournament of Roses Association, 1970. Made by Universal Studios.

30 min. sd. color. 16 mm.

SUMMARY: A documentary film showing the floats, bands, and horses of the Rose Parade held in Pasadena, Calif., on New Year's Day, 1970.

1. Tournament of Roses, Pasadena, Calif. 1 Pasadena Tournament of Roses Association, Pasadena, Calif. [GT4011] 791.6 73-700798
Tournament of Roses Association 73

Holl, Adelaide. One kitten for Kim

see

One kitten for Kim.

Holland. [Filmstrip] Don Bosco. Released by Universal Education and Visual Arts, 1970.

41 fr. color. 35 mm. and phonodisc. (Countries of Europe and Africa, part 1)

Also issued with phonotape in cassette

SUMMARY: Describes the customs, famous paintings, scenery, topography, and industry of Holland.

1. Netherlands—Description and travel—1945-

1 Bosco, Don. II Universal Education and Visual Arts. III Series: Countries of Europe and Africa, part 1. [Filmstrip] [DJ40] 914.92 76-740537
Universal Education & Visual Arts 72(73)

Holland. [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by James H. Barr. Released in the U.S. by Carman Educational Associates, 1973.

37 fr. color. 35 mm.

Double-frame version also issued

With teacher's guide.

CREDITS: Author, Eric Barker.

SUMMARY: Describes life in Holland today, focusing on industry, transport, fishing, cities, and the building of dams as part of a massive dyke system used in the reclamation of land from the sea.

1 Netherlands—Description and travel—1945-

[1. Netherlands—Description and travel.] 1. Gateway Educational Films, Ltd. II Carman Educational Associates. [DJ40] 914.92 73-733866
Carman Educational Associates 73

Holland: Delta project phase 1. [Motion picture] Netherlands Information Service, The Hague, 1972. Released in the U.S. by Films Incorporated.

20 min. sd. color. 16 mm.

Also issued in standard 8 mm. and in 35 mm.

SUMMARY: Explores the construction of four massive dams in the Dutch project to project delta lowlands from the sea.

1. Delta plan, Netherlands. 1. Netherlands (Kingdom, 1815-) Rijksvoorlichtingsdienst. II. Films Incorporated. III. Title: Delta project phase 1. [Motion picture] [TC345] 627 73-701819
Films Incorporated 73

Holland heartbeat. [Motion picture] Sikorsky Aircraft, 1972.

25 min. sd. color. 16 mm.

SUMMARY: Presents a one-day helicopter tour of the Netherlands, showing the combination of modern technology and medieval charm of that country.

1. Netherlands—Description and travel—Aerial. 1. United Aircraft Corporation. Sikorsky Aircraft Division. [DJ40] 914.92 73-700591
CINE 73

Hollywood Film Enterprises, inc., Hollywood, Calif.

see

Ninety-nine bottles of beer.

Hollywood: the dream factory. [Motion picture] Metro-Goldwyn-Mayer. Released by Films Incorporated, 1973.

50 min. sd. color and b&w. 16 mm.

CREDITS: Narrator, Dick Cavett.

SUMMARY: Combines footage from MGM features of the past forty years with contemporary scenes of the studio's demise to create a nostalgic reminder of the heyday of the Hollywood film industry.

1 Moving-picture industry—Hollywood, Calif. 1. Metro-Goldwyn-Mayer, inc. II. Films Incorporated. [PN1993.5] 384 73-700811
A.L.A. Booklist 73

Holt, Rinehart and Winston, inc.

see

Above ground iron mine.

Ascidian metamorphosis: the role of contractile epidermis in tail resorption (*Diplosoma macdonaldi*, *Amaroucium constellatum*).

Bread.

Casey Jones.

Cell behavior in insect blood.

Colony formation in *Pediastrum boryanum*.

Contact inhibition of movement in fibroblasts.

The Determination of egg polarity by the environment (*Fucus vesiculosus*, a brown alga).

Developmental pathways of the water mold,

Blastocladiella emersonii.

Epiboly in the killifish (*Fundulus heteroclitus*)

Experiments on the chick embryo. Part 2: Grafting limb buds.

Experiments on the chick embryo. Part 3: Mesodermal determination of limb type.

Experiments on the chick embryo. Part 4. Influences on limb outgrowth and symmetry.

Extra-embryonic circulation in the chick.

Growth and morphogenesis in plant cells (*Nitella axillaris*).

The Holt basic reading system language extenders, level 13.

The Holt basic reading system language extenders, level 14.

The Holt basic reading system language extenders, level 15.

The Holt basic reading system language extenders, levels 1-8.

The Holt basic reading system language extenders, levels 9-10.

The Holt basic reading system language extenders, levels 11-12.

Interview with Garrett Hardin.

Joe Magarac.

Microtubules in *Echinospaerium nucleofilum*.

Mister Magroote's marvelous machine.

Oöplasmic segregation in Ascidians (*Boltenia villosa*, *Styela partita*).

Out of hands.

Pecos Bill.

Pollination and fertilization in flowering plants (*Amaylis* and *Tradescantia paludosa*).

Response of cells to nerve growth factor (NGF).

Sexual reproduction in ferns (*Pteridium aquilinum*, *Anemia phyllitidis*).

Split-heart production in the chick embryo.

Steamboat Bill.

V.D.

Watch and wonder sound filmstrip program: level 1.

Watch and wonder sound filmstrip program: level 2.

Watch and wonder sound filmstrip program: level 3.

The Holt basic reading system language extenders, level 13. [Filmstrip] Holt, Rinehart and Winston, 1973.

13 filmstrips. color. 35 mm. and 13 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and with two supplementary phonodiscs or cassettes.

SUMMARY: Offers information on a variety of topics to encourage the development of skills in reading and written expression. For elementary grades.

CONTENTS: The boy who changed his mind. 55 fr., 9 min.—Surprise in the attic. 65 fr., 11 min.—How we communicate. 61 fr., 7 min.—The boy who wouldn't talk. 86 fr., 12 min.—One small world. 70 fr., 11 min.—Hats off! The earth is singing. 84 fr., 17 min.—Telling stories. 62 fr., 10 min.—Over the river and through the woods. 66 fr., 11 min.—Spoken and written language. 72 fr., 13 min.—Knowing words. 79 fr., 13 min.—Grouping words in sentences. 79 fr., 15 min.—Pictures from words. 75 fr., 11 min.—Words, meanings, and feelings. 70 fr., 12 min.

1. Language arts (Elementary)—Juvenile films. [1. Language arts (Elementary)] 1. Holt, Rinehart and Winston, inc. [LB1576] 372.6 73-734916
Holt, Rinehart and Winston 73

The Holt basic reading system language extenders, level 14. [Filmstrip] Holt, Rinehart and Winston, 1973.

13 filmstrips. color. 35 mm. and 13 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and with two supplementary phonodiscs or cassettes.

SUMMARY: Offers information on a variety of subjects to encourage the development of skills in reading and written expression.

CONTENTS: A story takes place. 59 fr., 10 min.—Who named America? 65 fr., 14 min.—How TV tells the news. 64 fr., 8 min.—The computers at the airport. 76 fr., 10 min.—Stories in Indian art. 66 fr., 10 min.—Painting American history. 72 fr., 9 min.—America's tall tales. 64 fr., 12 min.—Cities of our land. 67 fr., 12 min.—Ways to achieve style. 64 fr., 14 min.—Ways to define words. 72 fr., 14 min.—Finding patterns in words. 69 fr., 11 min.—Literary dialects. 69 fr., 14 min.—Word order in sentences. 67 fr., 14 min.

I. Language arts (Elementary)—Juvenile films. [1. Language arts (Elementary)] I. Holt, Rinehart and Winston, inc. [LB1576] 428 73-734917
Holt, Rinehart and Winston. 73

The Holt basic reading system language extenders, level 15. [Filmstrip] Holt, Rinehart and Winston, 1973.

13 filmstrips. color. 35 mm. and 13 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and with two supplementary phonodiscs or cassettes.

SUMMARY: Offers information on a variety of topics to encourage the development of skills in reading and written expression.

CONTENTS: Reaching for the moon. 56 fr., 12 min.—Language without words. 55 fr., 8 min.—To the ocean's depths. 59 fr., 14 min.—Making movies. 60 fr., 8 min.—Theseus and the minotaur. 53 fr., 12 min.—Digging for the past. 59 fr., 12 min.—Anthropology. 52 fr., 8 min.—How cities grew. 67 fr., 10 min.—Print and speech. 71 fr., 15 min.—Secrets of a word family. 70 fr., 12 min.—Cues in words and sentences. 77 fr., 18 min.—Point of view. 61 fr., 13 min.—Fitting parts into a whole. 56 fr., 12 min.

I. Language arts (Elementary)—Juvenile films. [1. Language arts (Elementary)] I. Holt, Rinehart and Winston, inc. [LB1576] 428 73-734918
Holt, Rinehart and Winston 73

The Holt basic reading system language extenders, levels 1-8. [Filmstrip] Holt, Rinehart and Winston, 1973.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector), 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and with two supplementary phonodiscs or cassettes.

SUMMARY: Offers a variety of stories, tales, and rhymes to encourage the development of skills in reading and written expression. For primary grades.

CONTENTS: The dot who found his place. 88 fr., 11 min.—People, pets, and the world. 46 fr., 6 min.—City days, country days. 106 fr., 8 min.—That's what friends are for. 43 fr., 6 min.

I. Language arts (Primary)—Juvenile films. [1. Language arts (Primary) 2. Short stories] I. Holt, Rinehart and Winston, inc. [LB1528] 372.6 73-734913
Holt, Rinehart and Winston 73

The Holt basic reading system language extenders, levels 9-10. [Filmstrip] Holt, Rinehart and Winston, 1973.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector), 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and with supplementary phonodisc or cassette.

SUMMARY: Offers a variety of stories on different subjects to encourage the development of skills in reading and written expression. For primary grades.

CONTENTS: Wet Albert. 45 fr., 6 min.—The shell collection. 53 fr., 9 min.—Long sounds, short sounds. 72 fr., 11 min.—Tell us a story. 67 fr., 9 min.

I. Language arts (Primary)—Juvenile films. [1. Language arts (Primary) 2. Short stories] I. Holt, Rinehart and Winston, inc. [LB1528] 372.6 73-734914
Holt, Rinehart and Winston 73

The Holt basic reading system language extenders, levels 11-12. [Filmstrip] Holt, Rinehart and Winston, 1973.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and with supplementary phonodisc or cassette.

SUMMARY: Offers stories and information on a number of subjects to encourage the development of skills in reading and written expression. For primary grades.

CONTENTS: Little house in the big woods. 54 fr., 10 min.—Nature filmstrip: Johnathan Gor, junior explorer. 78 fr., 11 min.—Sound-alike words. 58 fr., 13 min.—Look-alike words: the adventures of Barney Bungle. 62 fr., 12 min.

I. Language arts (Primary)—Juvenile films. [1. Language arts (Primary) 2. Short stories] I. Holt, Rinehart and Winston, inc. [LB1528] 372.6 73-734915
Holt, Rinehart and Winston 73

Home and property protection. [Motion picture] Summerhill Production, Toronto, 1973.

28 min. sd. color. 16 mm. (The Community protection and crime prevention series)

With manual.

CREDITS: Producer, Madeleine Duff; director and writer, Ian Stuart; advisers, Irving Waller, Brian Lord, Bill Ellement.

SUMMARY: A criminologist, a security expert, and an ex-burglar discuss crimes against homes, small businesses, and property. Offers a number of pointers to help owners protect their homes and property against theft.

1. Larceny. 2. Offenses against property. I. Summerhill Productions. II. Series: Community protection and crime prevention series. [Motion picture]. [HV6652] 364.4 73-700787
Summerhill Productions 73

Home for the weekend. [Motion picture] Davidson Films. Released by Sterling Educational Films, 1972.

13 min. sd. color. 16 mm.

SUMMARY: Indians from the Sauk and Fox Tribes talk about their dances, way of life, and the differences between themselves and the white men who watch them perform during a weekend powwow.

1. Sauk Indians—Social life and customs. 2. Fox Indians—Social life and customs. [1. Sauk Indians—Social life and customs. 2. Fox Indians—Social life and customs. 3. Indians of North America—Social life and customs] I. Davidson Films, San Francisco. II. Sterling Educational Films, inc. [E99.S23] 970.3 73-700724
CINE 73

Home Investments Fund

see

Home Investments Fund public service announcements.

Making the dream work.

Home Investments Fund public service announcements. [Motion picture] Home Investments Fund, 1971.

10 motion pictures. sd. color. 16 mm.

CREDITS: Producer, Paul A. Epstein; director, Al Binford; narrator, Holmes Daylie; cinematographer, Ronn Pitts; editor, Rod Nordberg.

SUMMARY: Presents a series of interviews with black residents of Chicago who are seeking housing in the city's predominately white suburbs in order to show the fair housing services of the Home Investments Fund.

CONTENTS: 1. Open housing. 1 min.—2. House shopping. 1 min.—3. White suburbs. 1 min.—4. Encouragement. 1 min.—5. Try the suburbs. 30 sec.—6. It's possible. 30 sec.—7. Consider the suburbs. 30 sec.—8. Fair housing committee. 30 sec.—9. Kids, suburbs. 30 sec.—10. HIF logo. 10 sec. I. Home Investments Fund. 2. Housing—Chicago—Finance. 3. Discrimination in housing—Chicago. I. Home Investments Fund. [HD7304] 301.45 73-702907
Home Investments Fund 73

Home-life. [Filmstrip] Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

23 fr. color. 35 mm. (Bible life, no. 4)

With study guide.

SUMMARY: Depicts daily life in Palestine during the first century, illustrating homes, household tools, and personal possessions.

1. Jews—Social life and customs. I. Visual Publications. II. Series: Bible life. [Filmstrip] no. 4. [DS112] 913.3 78-740776
Visual Publications 72r72jrev

Home sweet home. [Motion picture] National Instructional Television, 1973. Made by KETC-TV.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Teaches children that human beings often mistreat each other and attempts to help them cope with feelings of mistreatment and with mistreatment itself. For elementary grades.

1. Hostility (Psychology)—Juvenile films. [1. Hostility (Psychology) 2. Emotions] I. National Instructional Television Center. II. Series: Inside/out. [Motion picture]. [BF575.H6] 372.1 73-702435
National Instructional TV Center 73

Homemade breads. [Filmstrip] General Mills. Made by Studio One. Released by 9200 Film Center, General Mills, 1973.

56 fr. color. 35 mm.

With teacher's guide and student booklets.

SUMMARY: Presents recipes and instructions for making a variety of yeast breads and sweet rolls.

1. Bread. I. General Mills, inc. [TX769] 641.8 73-735658
General Mills 73

Homer Groening, inc.

see

The Secret of the universe.

Homerus. Odyssey

see

The Odyssey.

Ulysses' world today.

Voyages of Ulysses and Aeneas.

Homo augens. [Motion picture] Zagreb-film, Yugoslavia. Released in the U.S. by BFA Educational Media, 1973.

9 min. sd. color. 16 mm.

With study guide.

SUMMARY: Visualizes a surrealistic nightmare about man growing, allowing the viewer to decide whether it is an exercise in horrific mood or a sustained allegory or both.

1. Short films. I. Zagreb-film. II. BFA Educational Media. [PN1997] 704.94 73-701428
BFA Educational Media 73

Homonyms. [Transparencies] Creative Visuals, 1967

10 transparencies color (Reading skills)
Three 12 in. circle transparencies and seven 10 x 12 in. transparencies with overlays
Revised version of the 1965 transparency set of the same title
With teacher's manual
CREDITS: Author, Leon Weisman
SUMMARY: Defines and reinforces the concept of homonyms
I English language—Homonyms—Juvenile films [I] English language—Homonyms [I] Creative Visuals (Firm)
II Series Reading skills [Transparencies]
[PE1595] 428 72-735561
Creative Visuals 73

Honey bee—a profile. [Motion picture] Latham Foundation. Released by AIMS Instructional Media Services, 1972.

12 min. sd. color 16 mm.
Spanish version also issued
SUMMARY: A detailed study of the population of a honey bee hive. Features close-up details of the queen, the worker, and the drone. Shows the collecting of nectar, the feeding of the young, air conditioning the hive, and swarming to begin another hive.
I Bees—Behavior. I Latham Foundation for the Promotion of Humane Education II. AIMS Instructional Media Services.
[QL568.A6] 595.7 73-700880
CINE 73

Honeybee: a social insect. [Motion picture]

see
La Abeja: un insecto social.

Honeybee anatomy and life cycle. [Filmstrip] Carolina Biological Supply Co., 1967.

54 fr. color 35 mm.
With booklet and narration. Lacking in L.C.
SUMMARY: Presents aspects of honeybee anatomy with emphasis on specialization. Depicts the life cycle of the individual honeybee and the cycle of the hive. With captions.
I. Bees. I. Carolina Biological Supply Company.
[QL568.A6] 595.7 fia 67-2627
[r72]rev

Hong Kong: a crowded environment. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1972. Made by Andrew Reed. Released in the U.S. by Carman Educational Associates.

36 fr. color 35 mm. (Geography in colour)
With teacher's guide.
SUMMARY: Shows the living conditions, agriculture, and industry of Hong Kong.
I. Hongkong. [I] Hongkong. I Common Ground Filmstrips. II Carman Educational Associates. III Series: Geography in colour [Filmstrip]
[DS796.H7] 915.1 72-736987
Carman Educational Associates 73

Honolulu: the tourist explosion. [Filmstrip] Society for Visual Education, 1973.

76 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 18 min. (Focus on America—Alaska and Hawaii)
Also issued with phonotape in cassette
With teacher's guide and reading script.
CREDITS: Consultant, Irving Spigle
SUMMARY: Illustrates how the influx of tourism has indirectly affected much of the environment of the State of Hawaii and shows how two Hawaiian families react to the tourist explosion.
I Tourist trade—Hawaii. 2 Human ecology—Hawaii.
I Society for Visual Education, inc., Chicago. II Series: Focus on America—Alaska and Hawaii [Filmstrip]
[G155] 919.69 73-733701
SVE 73

Honor thy father. [Motion picture] Metromedia Producers Corp., 1973.

97 min. sd. color 35 mm.
Based on the book of the same title by Gay Talese
SUMMARY: Presents an intimate study of a Mafia family and observes the inside operations of the Mafia
I Mafia. I Talese, Gay Honor thy father II Metromedia Producers Corporation
[HV6446] 364.1 73-700881
CINE 73

Hook and ladder, the fire department story. [Filmstrip] Troll Associates, 1969.

42 fr. color 35 mm.
CREDITS: Author, Thomas Crawford
SUMMARY: Shows the fire department at work and teaches rules for fire prevention. With captions. For elementary grades.
I. Fire departments—Juvenile films. [I] Fire departments. 2. Fire prevention. I. Troll Associates
[TH9148] 372.8 72-735937
Troll Associates 73

Hopalong and Hope. [Filmstrip] Society for Visual Education, 1972.

45 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Phonics—medial vowel sounds)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Authors, June Sark Heinrich, Jerry Parker, consultant, Dolores Durking.
SUMMARY: A story about two Indian children who act out an Indian folktale at school. Teaches the sounds of medial vowel o. For primary grades.
I. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [I] Indians—Fiction. I. Society for Visual Education, inc., Chicago II. Series: Phonics—medial vowel sounds. [Filmstrip]
[LB1528] 372.6 72-736437
SVE 73

Hopkins (Johns) University

see Johns Hopkins University

Hopper, the helicopter. [Filmstrip]

see
Stories and fables for science: Hopper, the helicopter.

Horizon of hope. [Motion picture] University of California Extension Media Center, 1972.

15 min. sd. color 16 mm.
CREDITS: Producer and director, Jim Ward
SUMMARY: Looks at the special school for children with learning disabilities at the UCLA Neuropsychiatric Institute. Observes several children with different disabilities in various kinds of learning situations, including image recognition, color discrimination, language development, self-awareness, social skills enhancement, and self-care in home living environments to show the beneficial results of the modern teaching and research center.
I. Handicapped children—Education. 2. California. University. University at Los Angeles. Neuropsychiatric Institute. I. California. University. Extension Media Center.
[LC4019] 371.9 73-700288
California Univ. Extension Media Center 73

Horizontal belt loom. [Motion picture] Thorne Films, 1972.

4 min. si. color. super 8 mm. (North American Indian series)
Loop film in cartridge. Film notes on box.
CREDITS: Producers, Thomas F. Mayberry, George A. Zaza.
SUMMARY: A San Juan Pueblo Indian demonstrates weaving with a horizontal belt loom.
I Tewa Indians—Industries. 2. Indians of North America—Textile industry and fabrics. I. Thorne Films, inc., Boulder, Colo. II Series: North American Indian series [Motion picture]
[E99.T35] 746.1 73-700832
Thorne Films 73

Horizontal centering. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970. Made by Adrian Vance Productions.

44 fr. color 35 mm. (Typing techniques, centering and tabulation)
With teacher's guide
SUMMARY: Demonstrates the techniques and uses of horizontal centering, emphasizing backspacing and counting
I Typewriting [I] Typewriting. I Encyclopaedia Britannica Educational Corporation. II Series: Typing techniques: centering and tabulation. [Filmstrip]
[Z43] 652.3 72-734863
EBEC 73

Hormones and reproduction. [Slide set] Harper & Row, Publishers, 1973.

80 slides color 2 x 2 in. and phonotape 1 cassette, 25 min. (Biological aspects of sexuality, no #)
With instructor's notes
CREDITS: Author, John M. Allen; illustrator, Tom McCracken; photographer, Mike Bell
SUMMARY: Describes the relationship between hormones and reproduction, including the concept of endocrine regulatory mechanisms, the role of hormones in the menstrual cycle, and the nature of feedback regulation. Discusses the human menstrual cycle, the hormonal factors which regulate it, and the relationship between hormonal and neural factors in the control of reproduction
I Hormones, Sex. 2 Reproduction. I Harper & Row, Publishers II Series: Biological aspects of sexuality. [Slide set] no. 8
[QP572.S4] 612.6 73-734016
Harper & Row, Publishers 73

Horn, Welby van

see Van Horn, Welby

The Horse-tradin' game. [Motion picture] Duo/Creatics, 1973.

26 min. sd. color 16 mm.
SUMMARY: A documentary on the Saratoga yearling sales, as seen by the people directly involved with the breeding and buying of thoroughbred racing horses. The title song serves as narration. Features John Finney and Desi Arnaz.
I. Thoroughbred horse. 2. Horse buying. I Duo/Creatics, inc.
[SF293.T5] 658.8 73-701610
CINE 73

Horter, Don

see
Autumn changes.

Summer is for growing.

The Hospital. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

111 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (An Introduction to hospital work)
Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.
With instructor's guide.
CREDITS: Authors, Dory Lothman, Mary Barbera.
SUMMARY: A training film for nurses and nursing assistants. Differentiates between various hospital departments, describing functions and the types of personnel who work there, and identifies how they all work together to serve the patient.
I. Hospitals. 2. Hospital care. I Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Introduction to hospital work. [Filmstrip]
[RA963] 610.73 73-735077
Train-Aide Educational Systems 73

Hospital fires and the evacuation of patients. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

119 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Hospital safety)
Also issued with phonotape in cassette.
Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.
With instructor's guide.
CREDITS: Authors, Janice C. Judman, Dory Lothman.
SUMMARY: Describes for the student nurse the role of the members of the nursing team in evacuating patients during a fire in a hospital, and explains each of the four stages of evacuation.
I. Disaster nursing. 2. Hospitals—Fires and fire prevention. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Hospital safety [Filmstrip]
[RT108] 610.73 72-737560
Train-Aide Corp. 73[74]

Hoster, Don

see
A Time for decision.

Hot and cold. [Motion picture] Coronet Instructional Media, 1973.

10 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Educational collaborator, Willard Abraham.

SUMMARY: Develops the concepts of hot and cold as part of everyday experience by examining verbalizations of these conditions and by demonstrating the use of the thermometer for measuring temperatures. For primary grades.

1. Perceptual learning—Juvenile films. 2. Heat—Juvenile films. 3. Cold—Juvenile films. [1. Heat. 2. Cold. 3. Temperature] 1. Coronet Instructional Media (Firm) [LB1067] 536 73-702904
Coronet Instructional Media
73**Hot cards.** [Motion picture] Interbank Card Association. Made and released by Muyskens/Madison, 1972.

18 min. sd. color. 16 mm.

SUMMARY: A training film for merchants and store personnel who handle credit card transactions. Provides instructions for identifying stolen and fraudulent credit cards.

1. Credit cards. I. Interbank Card Association. II. Muyskens/Madison. [HG3755] 364.12 73-701861
CINE 73**Hot dog skiing.** [Motion picture] Sports Dept., Chevrolet Motor Division, General Motors Corp. Made by Trans World International. Released by Modern Talking Picture Service, 1972.

27 min. sd. color. 16 mm.

SUMMARY: Shows views of the 1972 exhibition skiing championships.

1. Skis and skiing. I. General Motors Corporation. Chevrolet Motor Division. II. Modern Talking Picture Service, inc. [GV854] 796.9 72-702384
CINE 73**Hot, warm, cold.** [Motion picture] Macmillan Co., School Division, 1971. Made by Elektra Film Productions.

8 min. sd. color. 16 mm. (Jarolimek-Davis: Focus on active learning)

SUMMARY: Explains the relationship between distances north and south of the equator, and the effect of altitude and proximity to large bodies of water on temperatures. For primary grades.

1. Temperature—Juvenile films. [1. Temperature] 1. Macmillan, firm, publishers, New York. School Division. II. Series: Jarolimek-Davis: Focus on active learning. [Motion picture] [QC271] 372.8 72-701116
Macmillan Co. 73**Hotdogger at Vail.** [Motion picture] Vail Associates, 1972. Made by Summit Films.

28 min. sd. color. 16 mm.

SUMMARY: A humorous story about a hotdog skier who instructs in a ski school in Vail, Colo., dates several girls simultaneously, and gets into trouble with the Ski Patrol for skiing too fast.

1. Short films. 2. Comedy films. I. Vail Associates. [PN1997] 791.43 73-700882
CINE 73

Hough, Arthur

see

Hydraulic gold mining.

Houghton, Thomas E.

see

Four ladies onstage.

Houghton Mifflin Company

see

Changes.

That's me.

A House divided—Lincoln-Douglas debates. [Motion picture] Time-Life Films, 1971. Made by A House Divided Co.

52 min. sd. color. 16 mm.

SUMMARY: Uses contemporary newspaper accounts as a basis for a dramatization of the Lincoln-Douglas debates held in several Illinois towns during 1858.

1. Lincoln-Douglas debates, 1858. I. Lincoln, Abraham, Pres. U.S., 1809-1865. II. Douglas, Stephen Arnold, 1813-1861. III. Time-Life Films. [E457.4] 973.6 73-701611
CINE 73**House of cardboard.** [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

14 min. sd. color. 16 mm. (Fingermouse, Yoffy, and friends)

With teacher's guide.

CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Michael Cole, Joanne Cole; music, Michael Jessett; puppeteer, Rick Cole.

SUMMARY: Yoffy and his finger-puppets build a house out of cardboard which serves as a setting for a story of two mice who couldn't make up their minds where to live. Designed to stimulate a child's interest in physical objects, and to sharpen his imaginative and verbal powers. For elementary grades.

1. Puppets and puppet-plays—Juvenile films. 2. Children's films. 3. Puppet films. [1. Puppets and puppet-plays—Fiction. 2. Mice—Stories] 1. British Broadcasting Corporation. Television Service. II. Vedo Films. III. Series: Fingermouse, Yoffy, and friends. [Motion picture] [PZ7] 372.6 73-700446
Vedo Films 73[74]**House pests and parasites.** [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1961. Released in the U.S. by Carman Educational Associates, 1971.

25 double fr. color. 35 mm. (Biological photomicrographs).

With teachers' guide.

CREDITS: Author, G. I. Cox.

SUMMARY: Studies various house pests and parasites, including the housefly, mosquito, cockroach, Mucor, diphtheria organism, bedbug, flea, house, Acarus scabiei, Rhodnius, Taenia, Trichinella spiralis, and Trypanosoma gambiense, emphasizing the understanding of direct microscopic work in this field.

1. Insects. 2. Parasites. 3. Micro-organisms. [1. Insects. 2. Parasites. 3. Micro-organisms] 1. Common Ground Filmstrips. II. Carman Educational Associates. III. Series: Biological photomicrographs. [Filmstrip] [QL467] 595 72-737234
Carman Educational Associates
73**The House that Gus built.** [Motion picture] Vought Aeronautics, 1970.

30 min. sd. color. 16 mm.

With discussion guide.

CREDITS: Commentator, John R. Van de Water. Cast: K. E. Struble.

SUMMARY: Dramatization of the crisis of a home-building company which results through neglect of objectives as the basis of management. Introduces John R. Van de Water's principles of management by relating goals and results of a business to the personal growth goals of individuals in the organization.

1. Construction industry—United States—Management. I. Van de Water, John R. II. Vought Aeronautics Company. [HD9715] 658 72-700561
Vought Aeronautics 72[73]**House that Jack built**

see

Voici la maison.

Workers depend on each other.

Household Finance Corporation

see

Money talks ... or you've got to have a plan, man!

Household Finance Corporation. Reaching your financial goals

see

Money talks ... or you've got to have a plan, man!

Household measurements. [Filmstrip] Trainex Corp., 1972.

71 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Mathematics and measurements for health care personnel)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Outlines the system of household measures and their metric equivalents to assist nurses in patient teaching, and in calculating intake and output fluid restrictions for patients. For use in nursing education.

1. Weights and measures. 2. Nurses and nursing. I. Trainex Corporation. II. Series: Mathematics and measurements for health care personnel. [Filmstrip] [RT87] 610.73 73-732816
Trainex Corp. 73**Household objects.** [Filmstrip] Eye Gate House, 1972.

40 fr. color. 35 mm. and phonodisc. (Exploring with riddles and rhymes)

Also issued with phonotape in cassette.

SUMMARY: Using clues involving riddles and rhymes the student is asked to identify familiar household objects. For elementary grades.

1. Household appliances—Juvenile films. 2. House furnishings—Juvenile films. 3. Riddles—Juvenile films. [1. Household appliances. 2. House furnishings. 3. Riddles] 1. Eye Gate House, inc. II. Series: Exploring with riddles and rhymes. [Filmstrip] 372.24 72-736569
Eye Gate House 73**Houses for worship.** [Motion picture] National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.

20 min. sd. color. 16 mm. (Images and things)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Reflects on the relationships between expressive architectural design and religious philosophies and liturgies in a survey of a variety of structures that have been designed as houses of worship.

1. Church architecture—Philosophy—Juvenile films. 2. Liturgy and architecture—Juvenile films. [1. Church architecture. 2. Architecture and religion] 1. National Instructional Television Center. II. Series: Images and things. [Motion picture] [NA4800] 726 73-702098
National Instructional Television 73

Houston, James A., 1921-

see

James Houston: the vision beyond the mask.

Houwer Film

see

The Painting Ship.

How a car is assembled. [Filmstrip] Eye Gate House, 1972.

46 fr. color. 35 mm. and phonodisc. (How things are made)

Also issued with phonotape in cassette.

With teacher's guide at the end of the phonodisc.

SUMMARY: Shows how an assembly line works in manufacturing automobiles.

1. Automobiles—Design and construction—Juvenile films. 2. Assembly-line methods—Juvenile films. [1. Automobiles—Design and construction] 1. Eye Gate House, inc. II. Series: How things are made. [Filmstrip] [TL240] 629.2 72-736552
Eye Gate House 73**How a one-celled animal divides.** [Filmstrip] National Teaching Aids, 1967.

8 fr. color. 35 mm.

Microslide set 104, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs of a dividing paramecium. For elementary grades and slow learners.

1. Fission (Biology)—Juvenile films. 2. Paramecium—Juvenile films. [1. Paramecium. 2. Reproduction, Asexual. 3. Cell division] 1. National Teaching Aids, inc. [QH477] 372.3 72-736977
National Teaching Aids 73[73]

How a recording is made. [Filmstrip] Educational Audio Visual, 1973. Made by Westport Communications Group.

2 filmstrips (pt. 1, 150 fr., pt. 2, 116 fr.) color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., pt. 1, 18 min., pt. 2, 13 min.

Also issued with phonotape in cassette. With teacher's notes and narrative text.

SUMMARY: Shows all the procedures involved in a recording session. Describes the processes by which phonodiscs, reel-to-reel tapes, cassettes, and cartridges are made.

1. Magnetic recorders and recording. 2. Phonorecords. 1. Educational Audio Visual, inc., Pleasantville, N.Y. [TK788] 6j 789.9 73-734797
Educational Audio Visual 73

How about a spoon. [Motion picture] National Instructional Television, 1971.

20 min. sd. color 16 mm. (Images and things) Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Traces the evolution of a variety of useful objects, including the spoon, shovel, and steam shovel.

1. Design, Industrial—Juvenile films. 1. Design, Industrial. 2. Manufactures. 1. National Instructional Television Center. II. Series: Images and things. [Motion picture, [TS171] 745.2 73-702099

National Instructional Television 73

How about you? A film on birth control and sexuality. [Motion picture] FSM/Pandora Films. Released by Texture Films, 1973.

25 min. sd. b&w. 16 mm.

CREDITS: Directors, Bonnie Friedman, Marilyn Mulford, Deborah Shaffer.

SUMMARY: Explains how the female body functions and clarifies the major methods of birth control, emphasizing the changing roles and responsibilities of young women today.

1. Woman—Health and hygiene. 2. Contraceptives. 3. Sex role. 1. FSM/Pandora Films. II. Texture Films, inc. [RG121] 613.9 73-702588

Texture Films 73[74]

How Alaska joined the world. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

7 min. sd. color 16 mm.

Originally released in 1967.

With teacher guide.

SUMMARY: Uses animation to tell the story of the settling of Alaska, from the explorations of the Dane Vitus Bering in 1741, to the purchase of the territory from Russia by the United States in 1867.

1. Alaska—Discovery and exploration. 2. Alaska—History—To 1867. 1. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. [F907] 979.8 73-700965

Walt Disney Educational Materials Co. 73

How animals change during winter. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

34 fr. color 35 mm. (Winter in the city)

SUMMARY: Observes the winter activities, habitats, and diets of animals found in the city. With captions. For elementary grades.

1. Animals—Juvenile films. 2. Winter—Juvenile films. 1. Animals. 2. Winter. 1. Encyclopaedia Britannica Educational Corporation. II. Series: Winter in the city. [Filmstrip, [QL49] 372.3 72-736343

ALA Booklist 73

How animals move on land. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film m. cartridge.

SUMMARY: Compares the way earthworms, insects, amphibians, reptiles, birds, and mammals move. For primary grades.

1. Animal locomotion—Juvenile films. 1. Animal locomotion. 1. Visual Education, inc. [QP301] 372.3 73-700130

Visual Education 73

How animals speak. [Motion picture] Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.

25 min. sd. color 16 mm. (Behavior & survival series)

With teacher's guide.

SUMMARY: Follows the behavior of animals from their distinctive manner of communication. Shows how geese, fish, and mammals transmit vitally important information in raising and guiding their offspring, in defense against predators, and in their communal relationships.

1. Animal communication. 1. Windrose-Dumont-Time. II. McGraw-Hill Book Company. III. Series: Behavior & survival series. [Motion picture, [QL776] 591.5 73-700423

McGraw-Hill Book Co. 73

How are stained glass windows made? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

7 min. sd. color 16 mm. (Hot dog)

SUMMARY: Illustrates how stained glass windows are made. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Glass painting and staining—Technique—Juvenile films. 1. Glass painting and staining. 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture, [NK5304] 748.5 73-701292

NBC Educational Enterprises 73

How are tennis shoes made? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

5 min. sd. color 16 mm. (Hot dog)

SUMMARY: Illustrates how tennis shoes are made. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Sneakers—Juvenile films. 1. Sneakers. 2. Shoes and boots. 3. Manufactures. 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture, [TS1910] 685 73-701293

NBC Educational Enterprises 73

How are you feeling today? Affective level 1. [Filmstrip] see

Project me: How are you feeling today? Affective level 1.

How automation affects your life. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

44 fr. color 35 mm. (Elementary social studies)

In LC collections.

With teaching guide.

FOM filmstrip no. 843.

SUMMARY: Shows the influence of automation on life today and discusses advantages and problems of living in an automated society. Describes the development of automation as an outgrowth of the industrial revolution and provides a case study of a fully automated operation in manufacturing.

Discusses use of magnetic tapes, computers, and data processing in a variety of service industries. With captions.

1. Automation. 1. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. Series: Elementary social studies. [Filmstrip, III. Series: FOM filmstrip no. 843. [HC79.A9] 301.24 67-4128

[72]rev

How beaver stole fire. [Motion picture] Communico. Released by ACI Films, 1972.

12 min. sd. color 16 mm.

CREDITS: Creator of animation, Caroline Leaf.

SUMMARY: An animated film that retells an American Indian legend about the origin of fire. For elementary grades.

1. Indians of North America—Legends—Juvenile films. 1. Indians of North America—Legends. 1. Communico (Firm) II. ACI Films, inc. [E98.F6] 398.2 72-702386

CINE 73

How big is a foot, how fat is a cat? [Filmstrip] Troll Associates, 1969.

45 fr. color 35 mm.

SUMMARY: An introduction to measurement and measuring instruments which shows children the importance of knowing the answers to questions of degree or quantity, such as how far, how much, how big, and how fast. With captions. For elementary grades.

1. Physical measurements—Juvenile films. 2. Physical instruments—Juvenile films. 1. Physical measurements. 2. Physical instruments. 1. Troll Associates. [QC39] 372.3 72-735930

Troll Associates 73

How business works. [Filmstrip] Educational Projections Corp., 1970.

36 fr. color 35 mm. (Reading program. Level 2, R-222)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of the sounds of the final B, C, and D. Explains types of business organizations, and describes various departments and activities of the employees. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Business—Juvenile films. 1. Business. 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip, Level 2, R-222. [LB1525] 372.4 72-733638

Educational Projections Corp. 73

How communities change and grow. [Filmstrip] Eye Gate House, 1973.

69 fr. color 35 mm. and phonotape 1 cassette. (Communities in action)

SUMMARY: Shows how a modified geographic environment, an influx of people from other communities, or new uses of resources can cause a community to grow and change. Special attention is given to the sociology of New York City.

1. New York (City)—Social conditions. 1. New York (City)—Social conditions. 2. Cities and towns. 1. Eye Gate House, inc. II. Series: Communities in action. [Filmstrip, [HN80] 301.34 73-735576

Eye Gate House 73

How could I not be among you: the poetry of Ted Rosenthal. [Motion picture] Marshall Potamkin. Released by Eccentric Circle Cinema Workshop, 1971.

28 min. sd. color 16 mm.

CREDITS: Director, Thomas Reichman.

SUMMARY: Presents a portrait of Ted Rosenthal, a poet who has been told that he has six months to live. He discusses how he faces death and reads poems that he wrote during this period.

1. Rosenthal, Ted. 1. Rosenthal, Ted. II. Potamkin, Marshall. III. Eccentric Circle Cinema Workshop. [PS3568.O] 811 72-703343

A.L.A. Booklist 73

How desert animals survive. [Filmstrip] Scott Education Division, 1972.

59 fr. color 35 mm. (Desert life, no. 3)

A Jam Handy presentation.

With teacher's guide.

SUMMARY: Examines various desert animals, pointing out their ability to live where water is scarce. Shows the desert tortoise, kangaroo rat, kit fox, peccary, and spadefoot toad to illustrate five different adaptations for getting, storing, or conserving water. With captions. For elementary grades.

1. Desert fauna—Juvenile films. 1. Desert fauna. 1. Scott Graphics Education Division. II. Series: Desert Life. [Filmstrip, no. 3. [QL116] 372.3 72-734808

Scott Education Division 73

How desert plants survive. [Filmstrip] Scott Education Division, 1972.

59 fr. color. 35 mm. (Desert life, no. 2)
A Jam Handy presentation.
With teacher's guide.
SUMMARY: Tells of the need of all plants for water, and points out that life in a desert requires an ability to withstand a scarcity of water. Discusses common desert plants, emphasizing adaptations that enable them to live in a desert. With captions. For elementary grades.
1. Desert flora—Juvenile films. 2. Xerophytes—Juvenile films. 3. Plant-water relationships—Juvenile films. [1. Desert plants] 1. Scott Graphics. Education Division. II. Series: Desert life. [Filmstrip] no. 2.
[QK922] 372.3 72-734807
Scott Education Division 73

How did I get to be me? [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)
Videotape on reel and videocassette also issued.
With teacher's guide by Ruth S. Pollak.
CREDITS: Consultant, Rose Mukerji.
SUMMARY: Helps children develop their potentials for growth by telling a story about a young boy who learns to be himself in play with other people and by doing difficult tasks. For primary grades.
1. Maturation (Psychology)—Juvenile films. [1. Maturation (Psychology)] 1. National Instructional Television Center. II. Series: Ripples. [Motion picture].
[BF710] 155.4 73-702138
National Instructional Television 73

How different animals get food. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.
Loop films in cartridges.
Edited from 1966-68 motion pictures; issued in a unit in the Independent learning program.
With teacher's guide and instructional packet.
CONTENTS: Alligators hunting.—The spiny anteater.—Toads feeding.—Water birds gathering food, part 1. For elementary grades.
1. Animals, Food habits of—Juvenile films. [1. Animals—Food habits] 1. Doubleday Multimedia. II. Independent learning program.
[QL756.5] 372.3 72-703256
Doubleday Multimedia 73

How do I stay healthy? [Filmstrip] Society for Visual Education, 1973.

43 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 5 min. (Medicines, drugs, and healthful living)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
CREDITS: Authors and consultants, Stephen J. Jerrick, Glenn R. Knotts, James A. Phillips.
SUMMARY: Acquaints students with some basic health principles and personal health practices and calls attention to the importance of regular medical and dental examinations. For primary grades.
1. Hygiene—Juvenile films. [1. Hygiene] 1. Society for Visual Education, inc., Chicago. II. Series: Medicines, drugs, and healthful living. [Filmstrip].
[QF37] 613 73-733695
SVE 73

How do they get the toothpaste in the toothpaste tube? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Jo Anne Worley and Jonathan Winters attempt in their own way to answer the question of how toothpaste gets in the tube. A visit is made to a toothpaste factory for the true answer. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.
1. Dentifrices—Packaging—Juvenile films. [1. Dentifrices—Packaging] 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].
[TP955] 668 73-701294
NBC Educational Enterprises 73

How do they make baseball bats? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

5 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Jonathan Winters uses a miniature bat in a series of comedy improvisations to introduce the process of making baseball bats. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.
1. Baseball bats—Juvenile films. [1. Baseball bats. 2. Manufactures] 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].
[TS2301.S7] 688.7 73-701295
NBC Educational Enterprises 73

How do they make baseball gloves? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Jonathan Winters performs a baseball pitcher pantomime which leads into a sewing bee showing the startling amount of handwork done in making baseball gloves. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.
1. Baseball gloves—Juvenile films. [1. Baseball gloves. 2. Manufactures] 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].
[TS2301.S7] 685 73-701296
NBC Educational Enterprises 73

How do they make bicycles? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

5 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Shows how bicycles are made. Illustrates shaping of the handlebars, forming the wheels, insertion of the spokes, painting the fenders and frame, and the final assembly of the bicycle. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.
1. Bicycles and tricycles—Juvenile films. 2. Bicycle industry—Juvenile films. [1. Bicycles and bicycling] 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].
[TL410] 688.7 73-701298
NBC Educational Enterprises 73

How do they make blue jeans? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

6 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Illustrates the entire process of making blue jeans at the Levi Strauss factory in San Jose, Calif. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.
1. Jeans (Clothing)—Juvenile films. [1. Jeans (Clothing) 2. Clothing and dress] 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].
[TT649] 687 73-701299
NBC Educational Enterprises 73

How do they make bowling balls? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Uses footage taken at the W. J. Voit factory in California to illustrate the various steps in making bowling balls. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.
1. Bowling—Apparatus and equipment—Juvenile films. [1. Bowling—Apparatus and equipment. 2. Manufactures] 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].
[TS2301.S7] 688.7 73-701300
NBC Educational Enterprises 73

How do they make brooms? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

5 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Shows a man constructing a broom, all the way from the loose straw and wooden handle to the finished product, in a small factory in Los Angeles. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.
1. Brooms and brushes—Juvenile films. [1. Brooms and brushes. 2. Manufactures] 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].
[TS2301.B8] 679 73-701301
NBC Educational Enterprises 73

How do they make cardboard boxes? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

5 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Shows the reclamation process at a box factory and observes a two-block long paper-making machine that runs 24 hours a day, seven days a week, 365 days a year. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.
1. Paper box machinery—Juvenile films. [1. Boxes. 2. Manufactures. 3. Recycling (Waste)] 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].
[TS1200] 676 73-701303
NBC Educational Enterprises 73

How do they make guitars? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

5 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Tours a guitar factory and shows how a bass guitar is made, from a chunk of wood through to the finished tuned instrument. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.
1. Guitar—Construction. 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].
[ML1016.G8] 681 73-701307
NBC Educational Enterprises 73

How do they make hot dog rolls? [and] **Where do sardines come from?** [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

5 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Visits the Fink Bakery in Brooklyn to show how hot dog rolls are made, and visits a cannery in Maine to show how sardines are canned. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.
1. Hot dog rolls—Juvenile films. 2. Sardines, Canned—Juvenile films. [1. Hot dog rolls. 2. Sardines, Canned. 3. Food] 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Title: Where do sardines come from? [Motion picture] IV. Series: Hot dog. [Motion picture].
[TX769] 664 73-701308
NBC Educational Enterprises 73[73]

How do they make license plates? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

5 min. sd. color. 16 mm. (Hot dog)
SUMMARY: Shows how license plates are made by prisoners in Folsom State Prison in California. Points out the rehabilitative aspects of the work. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.
1. Convict labor—California—Juvenile films. 2. Automobile license plates—Juvenile films. [1. Convict labor. 2. Automobile license plates. 3. Manufactures] 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture].
[HV8899] 671 73-701309
NBC Educational Enterprises 73

How do they make pennies? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Jonathan Winters shows how pennies are made at the United States Mint in Philadelphia. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Coinage—United States. Juvenile films. (1. Money) 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. (Motion picture) [HG566] 351.8 73-701311

NBC Educational Enterprises
73

How do they make playing cards? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Illustrates the process of manufacturing playing cards. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Cards—Juvenile films. (1. Cards. 2. Manufactures) 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. (Motion picture) [TS1200] 686 73-701312

NBC Educational Enterprises
73

How do they make plywood? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Shows how plywood is made from the first step of wetting the wood in a steam room, then the rotation of the log against a huge blade that carefully peels the wood away in very thin strips, and finally the cutting to size, gluing together, and pressing in a large press. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Plywood—Juvenile films. (1. Plywood) 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. (Motion picture) [TS870] 674 73-701313

NBC Educational Enterprises
73

How do they make silverware? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Shows the manufacturing processes involved in making silverware—from the design through to the finished, polished, and packaged product. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Silverware—Juvenile films. 2. Silversmithing—Juvenile films. (1. Silverware. 2. Silversmithing) 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. (Motion picture) [TS735] 673 73-701314

NBC Educational Enterprises
73

How do they make skis? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Shows youngsters demonstrating their skills at skiing in Bear Valley, Calif., and visits a ski factory to show skis being molded, painted, and glued. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Skis and skiing—Juvenile films. (1. Skis and skiing. 2. Manufactures) 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. (Motion picture) [TS2301.S7] 685 73-701315

NBC Educational Enterprises
73

How do they make surfboards? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

7 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Shows how surfboards are made. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Surfboards—Juvenile films. (1. Surfboards. 2. Manufactures) 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. (Motion picture) [TS2301.S7] 688.7 73-701316

NBC Educational Enterprises
73

How do they make T-shirts? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Visits a company that makes T-shirts and silk screens them. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. T-shirts—Juvenile films. 2. Screen process printing—Juvenile films. 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. (Motion picture) [TT675] 687 73-701318

NBC Educational Enterprises
73

How do they make watches? (Motion picture)

see

What's rope? [and] How do they make watches?

How do they paint billboards? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Shows the Foster and Fleiser Company putting up a billboard on a busy San Francisco street in order to illustrate the exact procedure. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Sign painting—Juvenile films. 2. Billboards—Juvenile films. (1. Sign painting. 2. Billboards) 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. (Motion picture) [TT360] 741.6 73-701319

NBC Educational Enterprises
73

How do they tie dye cloth? (Motion picture)

see

What's paint? [and] How do they tie dye cloth?

How do we look? (Motion picture) San Antonio Independent School District, 1971. Made by Sutherland Learning Associates.

7 min. sd. color. 16 mm. (Project Bilingual)

SUMMARY: Also issued in super 8 mm.

SUMMARY: Uses a song to show that we all have similar body parts, but each individual has certain features that make him look different from others. Designed for kindergarten and first-grade Mexican-American children.

1. Heredity, Human—Juvenile films. 2. Body, Human—Juvenile films. (1. Heredity, Human. 2. Body, Human) 1. San Antonio Independent School District. II. Series: Project Bilingual. (Motion picture) [QH431] 372.8 72-700292

CINE
73

How do you do? (Como le va?) (Filmstrip) Miller-Brody Productions, 1972.

44 fr. color. 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 10 min. (The Bilingual early learning filmstrip library)

Also issued in English only with phonodisc or phonotape in cassette.

With teacher's manual.

SUMMARY: Teaches the young viewer, through listening exercises and primary skills practices, to learn left and right. Shows children helping Noah greet the animals boarding the ark by shaking hands with the right hand and waving goodbye with the left. Narrated in English by Shari Lewis and in Spanish by Rita Moreno. For preschool children.

1. Left- and right-handedness—Juvenile films. 2. Language arts (Preschool)—Juvenile films. (1. Language arts (Preschool). 2. Left and right—Fiction) 1. Miller-Brody Productions. II. Title: Como le va? (Filmstrip) III. Series: Bilingual early learning filmstrip library [LB1123] 372.6 73-735716

A.L.A. Booklist

73

How do you feel, funny face? (Filmstrip) Educational Audio Visual, 1973. Made by Educational Challenges.

4 filmstrips (approx. 45 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector); 7 in.; 33 1/3 rpm.; pts. 1, 3, 4, 5 min each; pt. 2, 7 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Judith Bantz; writer, Judie Contrucci; photographer, Barbara Hadley, pantomimist, Tim Putnam.

SUMMARY: Combines the art of a pantomimist with pictures, background music, and narration to help children learn that emotions are a basic part of everyday life. For primary grades.

1. Emotions—Juvenile films. (1. Emotions) 1. Educational Audio Visual, inc., Pleasantville, N.Y. [BF561] 372.6 73-735444

Educational Audio Visual
73

How do you get there? (Filmstrip) Inside Out Productions. Released by Denoyer-Geppert Audio-Visuals, 1971.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Tadpole 2)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producers and creators, Maria Callas, Ed Canni.

SUMMARY: Investigates the variety of ways that exist for moving about. Designed to help the child grasp the ideas of over, under, through, in, and out. For primary grades.

1. Space-perception—Juvenile films. (1. Space-perception) 1. Inside Out Productions. II. Denoyer-Geppert Audio-Visuals. III. Series: Tadpole. (Filmstrip) 2 [BF723.S63] 372.1 72-734708

Denoyer-Geppert Audio-Visuals

73

How do you know? (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued

With teacher's guide by Ruth S. Pollak

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Helps children understand the values of science and technology as a NASA scientist relates the lives and thoughts of children to the thinking processes of professional scientists. For primary grades.

1. Science—Juvenile films. 2. Technology—Juvenile films. 3. Scientists—Juvenile films. (1. Thought and thinking. 2. Scientists) 1. National Instructional Television Center. II. Series: Ripples. (Motion picture) [Q163] 153.4 73-702139

National Instructional Television

73

How do you show. [Motion picture] National Instructional Television, 1973. Made by WNVTV. 15 min. sd. color. 16 mm. (Inside/out) Videotape on reel and videocassette also issued. With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children understand how persons express what they are thinking and feeling, and encourages children to become aware of how they express feelings in their own ways. Tells about three boys of different temperaments who express or withhold feelings about various things that happen to them. For elementary grades.

1. Expression—Juvenile films. 1. Emotions. 2. Conduct of life. I. National Instructional Television Center. II. Series: Inside/out. [Motion picture]. [BF723.E6] 372.1 73-702436
National Instructional TV Center 73

How does a letter get through the mail? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

5 min. sd. color. 16 mm. (Hot dog) SUMMARY: Shows what happens to a letter after it is mailed. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Postal service—Juvenile films. 1. Postal services. I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture]. [HE6078] 383 73-701320
NBC Educational Enterprises 73

How does a neon sign work? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog) SUMMARY: Visits a neon sign factory to show how neon signs work and how they are made. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Neon tubes—Juvenile films. 2. Electric signs—Juvenile films. 1. Neon tubes. 2. Signs and sign-boards. I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture]. [TK4383] 621.32 73-701321
NBC Educational Enterprises 73

How does it happen? [Filmstrip] Educational Projections Corp., 1970.

37 fr. color. 35 mm. (Reading program. Level 2, R-220)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of vowel sounds with and without vowel helpers. Explains scientific phenomena of rising and falling of fluid in thermometers, light from glowing electric lamp filaments, wing lift airplanes, floating steel ships, and thunder. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Physics—Juvenile films. 1. Physics. I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-220. [LB1525] 372.4 72-733636
Educational Projections Corp. 73

How does the community govern itself? [Filmstrip] Eye Gate House, 1973.

65 fr. color. 35 mm. and phonotape: 1 cassette. (Communities in action)

SUMMARY: Describes how various forms of government arose in order to meet the needs of people and help them reach goals through formulation of rules.

1. State, The. 2. Comparative government. 1. Comparative government. I. Eye Gate House, inc. II. Series: Communities in action. [Filmstrip]. [JF51] 320.4 73-735572
Eye Gate House 73

How electric motors start and run. [Filmstrip] American Association for Vocational Instructional Materials, 1973. Made by Resources.

2 filmstrips (pt. 1, 46 fr.; pt. 2, 49 fr.) color. 35 mm. and phonotape: 2 cassettes, 21 min.

With self-study unit of the same title.

SUMMARY: Explains the basic principles of permanent magnets, electromagnets, and the operation of electric motors. Includes descriptions of several common types of motors and how each type starts and runs.

1. Electric motors. 2. Magnets. 3. Electromagnets. I. American Association for Vocational Instructional Materials. [TK2511] 621.46 73-735677
American Association for Vocational Instructional Materials 73

How English borrowed words. [Motion picture] see

Discovering language: How English borrowed words.

How English changed in America. [Motion picture] see

Discovering language: How English changed in America.

How illness is diagnosed. [Filmstrip] see

Nursing: How illness is diagnosed.

How it used to be. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples) Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Fosters in children an aesthetic and practical awareness of crafts by telling a story about a folk festival and the old crafts which are displayed there. For primary grades.

1. Handicraft—Juvenile films. 2. Festivals—Juvenile films. 1. Handicraft. 2. Festivals. I. National Instructional Television Center. II. Series: Ripples. [Motion picture]. [NK600] 394 73-702140
National Instructional Television 73

How it's made. [Filmstrip] Aids Audiovisual Instructional Devices, 1973.

4 filmstrips (166 fr.) color. 35 mm. and 4 phonodiscs: 10 in., 33 1/3 rpm., 40 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Acquaints the student with manufacturing as part of the economy, focusing on the consumer-producer concept. For elementary grades.

CONTENTS: 1. Frankfurters.—2. Records and albums.—3. Jeans and dungarees.—4. Toys. 1. Manufactures—Juvenile films. 1. Manufactures. 2. Consumption (Economics). I. Aids Audiovisual Instructional Devices. [TS146] 680 73-734467
Aids Audiovisual Instructional Devices 73

How life evolved. [Filmstrip] see

Earth's biography. Part 3: How life evolved.

How light helps us. [Motion picture] Coronet Instructional Media, 1973.

10 min. sd. color. 16 mm.

With study guide.

CREDITS: Educational collaborator, Ernest E. Snyder.

SUMMARY: Uses the experiences of children to present elementary facts about light. Shows how two boys learn how light bounces off objects, passes through them, and is given off by them, allowing the objects to be seen. For primary grades.

1. Light—Juvenile films. 1. Light. I. Coronet Instructional Media (Firm). [QC360] 372.3 73-700327
Coronet Instructional Media 73

How living things breathe. [Filmstrip] National Teaching Aids, 1965.

8 fr. color. 35 mm.

Microslide set 21, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs which show the diversity of breathing mechanisms used by different organisms, both plant and animal, to accomplish the same fundamental function.

1. Respiratory organs—Anatomy. 2. Plants—Respiration. 1. Respiratory system. 2. Plants—Respiration. 3. Respiration. I. National Teaching Aids, inc. [QL845] 574.8 72-736926
National Teaching Aids 73

How many? [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Arithmetic, no. 1)

SUMMARY: Explains what a number is and what it means. Describes numerals and numeration systems used throughout the ages and contrasts these number systems with the present-day number notation.

1. Numeration—Juvenile films. 1. Number systems. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Arithmetic. [Motion picture] no. 1. [QA141.3] 513 74-714407
Time-Life Films 73

How money is used. [Filmstrip] Educational Projections Corp., 1968.

30 fr. color. 35 mm. (Reading program. Level 1, R-150)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of final Y with long E sound and final Z. A lesson showing the development of money as a medium of exchange, presenting various types of money, and examining the uses of money. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Money—Juvenile films. 1. Money. I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-150. [LB1525] 372.4 72-733559
Educational Projections Corp. 73

How much is enough? [Motion picture] Kairos Films. Released by Paul F. Keller and Associates, 1969.

13 min. sd. color. 16 mm.

With leader's guide.

Based on the story by Leo Tolstoy.

CREDITS: Director and writer, Mark Keller.

SUMMARY: An adaptation of Tolstoy's story about the man who, when offered as much land as he can walk around in one day, realizes that he really needs only a six-foot burial plot. Designed to stimulate discussion about Christian stewardship.

1. Stewardship, Christian. I. Tolstoy, Lev Nikolaevich, graf, 1828-1910. Moogo li cheloveku zemli ouzno? II. Kairos Films. III. Keller (Paul F.) and Associates. [BV772] 891.73 72-703186
Paul F. Keller and Associates 73

How nations are governed. Part 2: Principles of American democracy. [Filmstrip] Filmstrip House, 1972.

60 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 14 min. (Nations of today)

With script and discussion guide.

CREDITS: Script, Alexander M. Chabe.

SUMMARY: Recounts the background of the Constitution of the United States, highlighting the democratic approach to social organization. For elementary grades.

1. United States. Constitution—Juvenile films. 2. United States—Politics and government—Juvenile films. 1. United States. Constitution. 2. United States—Politics and government. I. Filmstrip House, New York. II. Title: Principles of American democracy. [Filmstrip] III. Series: Nations of today. [Filmstrip]. [LB1584] 372.8 72-737060
Filmstrip House 73

How nations are governed. Part 3: Principles of Soviet communism. [Filmstrip] Filmstrip House, 1972.

60 ft. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 14 min. (Nations of today)

With script and discussion guide

CREDITS: Script, Alexander M. Chabe

SUMMARY: Recounts the historical background of communism, focusing on the establishment of communism as the system of government of the U.S.S.R., and outlining the subsequent history of the movement. For elementary grades

I. Communism—Juvenile films. 2. Communism—Russia—Juvenile films. 3. Communism. 4. Communism—Russia. I. Filmstrip House, New York. II. Title: Principles of Soviet communism. [Filmstrip] III. Series: Nations of today. [Filmstrip]
[HX36] 372.8 72-737059
Filmstrip House 73

How one bride became four. [Filmstrip] Encyclopedia Britannica Educational Corp., 1973.

54 ft. color. 35 mm. and phonodisc: for use with manual or automatic projectors, 12 in., 33 1/3 rpm., 10 min. (African folk tales)

Also issued with phonotape in cassette

With teacher's guide.

CREDITS: Producer, Margaret Deane; collaborator, Lorenzo Dow Turner.

SUMMARY: A Nigerian folktale which shows the difficulties that can come from dishonesty and greed. A poor man promises his daughter to four different suitors in order to receive all their dowries and then must resort to magic to produce the four brides, but in doing so he almost loses his real daughter. For elementary grades.

I. Tales, Nigerian—Juvenile films. [I. Folklore—Nigeria] I. Encyclopedia Britannica Educational Corporation. II. Series: African folk tales. [Filmstrip]
[PZ8.1] 398.2 73-733049
EBEC 73

How our continent developed. [Filmstrip] see

Earth's biography. Part 2: How our continent developed.

How our earth changes: Earthquakes. [Motion picture] Coronet Instructional Media, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Shows how the earth is changing by defining such terms as diastrophism and fault and explaining their relationship to the causes of earthquakes.

I. Earthquakes—Juvenile films. [I. Earthquakes] I. Coronet Instructional Media (Firm) II. Title: Earthquakes. [Motion picture]
[QE534.2] 551.2 73-701713
Coronet Instructional Media 73

How our earth changes: Glaciers. [Motion picture] Coronet Instructional Media, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Shows how the earth is changing by illustrating how glaciers are formed and describing various types of glaciers and their effects on the surface of the earth.

I. Glaciers—Juvenile films. [I. Glaciers] I. Coronet Instructional Media (Firm) II. Title: Glaciers. [Motion picture]
[GB2403] 551.3 73-701718
Coronet Instructional Media 73

How our earth changes: Mountains. [Motion picture] Coronet Instructional Media, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Shows how the earth is changing by presenting photographs of mountain ranges illustrating various ways mountains are formed and eroded.

I. Mountains—Juvenile films. [I. Mountains] I. Coronet Instructional Media (Firm) II. Title: Mountains. [Motion picture]
[GB51.1] 551.4 73-701710
Coronet Instructional Media 73

How our earth changes: Running water. [Motion picture] Coronet Instructional Media, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Shows how the earth is changing by describing erosion processes of running water. Defines such terms as alluvium and meander.

I. Erosion—Juvenile films. [I. Erosion] I. Coronet Instructional Media (Firm) II. Title: Running water. [Motion picture]
[QE581] 551.3 73-701716
Coronet Instructional Media 73

How our earth changes: Shorelines. [Motion picture] Coronet Instructional Media, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Shows how the earth is changing by presenting aerial photographs to illustrate various ways in which waves and currents change shorelines.

I. Shore-lines—Juvenile films. [I. Shore-lines] I. Coronet Instructional Media (Firm) II. Title: Shorelines. [Motion picture]
[GB451] 551.3 73-701717
Coronet Instructional Media 73

How our earth changes: Soil. [Motion picture] Coronet Instructional Media, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Shows how the earth is changing by describing the composition of soil and the processes that produce it.

I. Soil formation—Juvenile films. 2. Soils—Composition—Juvenile films. [I. Soils] I. Coronet Instructional Media (Firm) II. Title: Soil. [Motion picture]
[S592.2] 551.3 73-701715
Coronet Instructional Media 73

How our earth changes: Volcanoes. [Motion picture] Coronet Instructional Media, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Shows how the earth is changing by presenting photographs and using animation to illustrate types of volcanoes and to explain volcanic action.

I. Volcanoes—Juvenile films. [I. Volcanoes] I. Coronet Instructional Media (Firm) II. Title: Volcanoes. [Motion picture]
[QE522] 551.2 73-701711
Coronet Instructional Media 73

How our earth changes: Weathering. [Motion picture] Coronet Instructional Media, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Shows how the earth is changing by explaining the process of weathering, the changing of rock into soil which is caused by the action of rain, wind, and ice.

I. Weathering—Juvenile films. [I. Weathering] I. Coronet Instructional Media (Firm) II. Title: Weathering. [Motion picture]
[QE570] 551.3 73-701714
Coronet Instructional Media 73

How people live in Cardiff and Swansea, Wales. [Filmstrip] Society for Visual Education, 1967.

64 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Communities around the world, group I)

Phonodisc lacking in L.C.

With teacher's guide.

CREDITS: Compiler, Richard F. Flynn.

SUMMARY: Contrasts life in Cardiff, capital and largest seaport in Wales, with that in Swansea, another important seaport city and second largest city in Wales. Includes taped comments by pupils, and original pictures.

I. Cardiff, Wales—Social life and customs. 2. Swansea, Wales—Social life and customs. I. Society for Visual Education, inc., Chicago. II. Series: Communities around the world. [Filmstrip] group I.
[DA745] 914.29 fia 67-2733
[r72]rev

How people live in Kano, Nigeria, and Nairobi, Kenya. [Filmstrip] Society for Visual Education, 1967.

53 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Communities around the world, group I)

Phonodisc lacking in L.C.

CREDITS: Compiler, Richard F. Flynn.

SUMMARY: Contrasts life in Kano, a commercial center in northern Nigeria, with that of Nairobi, a much larger city and the capital of Kenya. Taped comments by pupils describe the two communities.

I. Kano, Nigeria (City)—Social life and customs. 2. Nairobi—Social life and customs. I. Society for Visual Education, inc., Chicago. II. Series: Communities around the world. [Filmstrip] group I.
[DT515.9] 916 fia 67-2732
[r72]rev

How people live in Perth and Brisbane, Australia. [Filmstrip] Society for Visual Education, 1967.

59 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Communities around the world, group I)

Phonodisc lacking in L.C.

With teacher's guide.

CREDITS: Compiler, Richard F. Flynn.

SUMMARY: Contrasts life in Perth, a seaport city and the capital of the State of Western Australia, with that of Brisbane, another important port city and the capital of the State of Queensland. Includes taped comments by pupils describing their communities, and original pictures.

I. Perth, Australia—Social life and customs. 2. Brisbane—Social life and customs. I. Society for Visual Education, inc., Chicago. II. Series: Communities around the world. [Filmstrip] group I.
[DU378] 919.4 fia 67-2729
[r72]rev

How people live in Plymouth and Sheffield, England. [Filmstrip] Society for Visual Education, 1967.

47 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Communities around the world, group I)

Phonodisc lacking in L.C.

With teacher's guide.

CREDITS: Compiler, Richard F. Flynn.

SUMMARY: Contrasts life in Plymouth, one of the largest naval bases and one of the largest cities in southwest England, with that of Sheffield, one of the largest manufacturing cities in the central industrial district of England. Includes taped comments by pupils, describing their communities, and original pictures.

I. Plymouth, Eng.—Social life and customs. 2. Sheffield, Eng.—Social life and customs. I. Society for Visual Education, inc., Chicago. II. Series: Communities around the world. [Filmstrip] group I.
[DA690] 914.2 fia 67-2730
[r72]rev

How people live in Soest and Frankfurt, Germany. [Filmstrip] Society for Visual Education, 1967.

57 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Communities around the world, group I)

Phonodisc lacking in L.C.

With teacher's guide.

CREDITS: Compiler, Richard F. Flynn.

SUMMARY: Contrast life in Soest, a small city located in West Germany, with that in Frankfurt am Main, a large industrial complex 100 miles southeast of the Ruhr Valley. Includes taped comments by pupils describing their communities, and original pictures.

I. Soest, Ger. 2. Frankfurt am Main. I. Society for Visual Education, inc., Chicago. II. Series: Communities around the world. [Filmstrip] group I.
[DD901.S] 914.3 fia 67-2728
[r72]rev

How people live in Stavanger, Norway, and Turku, Finland. [Filmstrip] Society for Visual Education, 1967.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Communities around the world, group 1)

Phonodisc lacking in LC.

With teacher's guide.

CREDITS: Compiler, Richard F. Flynn.

SUMMARY: Contrasts life in Stavanger, an important seaport, fish canning, and shipbuilding center on the southwest coast of Norway, with that of Turku, a seaport and shipbuilding center on the southwest coast of Finland. Includes taped comments by pupils describing their communities, and original pictures.

1. Stavanger. 2. Turku, Finland. I. Society for Visual Education, inc., Chicago. II. Series: Communities around the world. [Filmstrip] group 1. [DL576.S8] 914 fia 67-2731

[r72]rev

How people live in the North Central region. [Filmstrip] Eye Gate House, 1972.

46 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The North Central States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Examines various life-styles of the people of the North Central States.

1. Middle West—Social life and customs. [1. Middle West—Social life and customs] I. Eye Gate House, inc. II. Series: North Central States series. [Filmstrip]. [F355] 917.7 73-734511

Eye Gate House 73

How people live in the Northeast. [Filmstrip] Eye Gate House, 1972.

42 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Northeast States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Describes various life-styles of the Northeastern region of the United States, and emphasizes the role of geography in the formation of certain ways of life in that area.

1. Northeastern States—Social life and customs. [1. Northeastern States—Social life and customs] I. Eye Gate House, inc. II. Series: Northeast States series. [Filmstrip]. Eye Gate House. [F106] 917.4 73-734488

Eye Gate House 73

How people live in the Pacific Coast region. [Filmstrip] Eye Gate House, 1972.

52 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Pacific Coast States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Describes various life-styles of the people of the Pacific Coast region of the United States.

1. Pacific States—Social life and customs. [1. Pacific States—Social life and customs] I. Eye Gate House, inc. II. Series: Pacific Coast States series. [Filmstrip]. [F851] 917.9 73-734496

Eye Gate House 73

How people live in the Rocky Mountain region. [Filmstrip] Eye Gate House, 1972.

38 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Rocky Mountain States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Describes various life-styles of people who live in the Rocky Mountain States, and gives historic reasons for the development of certain ways of life in that region.

1. Rocky Mountain region—Social life and customs. 2. Rocky Mountain region—History. [1. Rocky Mountain region—Social life and customs] I. Eye Gate House, inc. II. Series: Rocky Mountain States series. [Filmstrip]. [F721] 917.8 73-734502

Eye Gate House 73

How people live in the South. [Filmstrip] Eye Gate House, 1972.

50 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Southern States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Describes various types of life-styles in the Southern United States.

1. Southern States—Social life and customs—1865—[1. Southern States—Social life and customs] I. Eye Gate House, inc. II. Series: Southern States series. [Filmstrip]. [F216.2] 917.5 73-734480

Eye Gate House 73

How people make a living. [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1, R-169)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial V and initial W. Illustrates the interdependence of workers in various jobs. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Labor supply—Juvenile films. [1. Labor and laboring classes] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-169. [LB1525] 372.4 72-733580

Educational Projections Corp. 73

How plants live during winter. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972. Made by Media Development Associates.

35 fr. color. 35 mm. (Winter in the city)

SUMMARY: Observes how winter affects plants and points out the parts of plants that remain alive during the cold months. With captions. For elementary grades.

1. Plants, Effect of cold on—Juvenile films. 2. Trees in winter—Juvenile films. 3. Winter—Juvenile films. [1. Winter. 2. Biology—Periodicity] I. Encyclopaedia Britannica Educational Corporation. II. Series: Winter in the city. [Filmstrip]. [KQ756] 372.3 72-736341

ALA Booklist 73

How safe are our drugs? [Transparencies] DCA Educational Products, 1968.

22 transparencies. color. 12 x 10 in.

Developed in conjunction with Food and Drug Administration.

With 18 overlays.

With teacher's manual.

SUMMARY: Describes the sources, uses, and effects of drugs, as well as controls on the production and marketing of drugs, in order to develop an understanding of the medicines available to the public today.

1. Drugs. [1. Drugs] I. DCA Educational Products. [RS158] 615 72-736842

DCA Educational Products 73

How seeds travel. [Filmstrip] National Teaching Aids, 1965.

8 fr. color. 35 mm.

Microslide set 109, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs illustrating the various methods by which seeds travel. For elementary grades, and slow learners.

1. Seeds—Dispersal—Juvenile films. [1. Seeds] I. National Teaching Aids, inc. [KQ929] 372.3 72-736982

National Teaching Aids 73[73]

How the body moves. Part 1: The muscles. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (How your body works, no. 4)

SUMMARY: Shows how all bodily movements are caused by contraction of muscle cells. Contrasts the internal structure and action of voluntary and involuntary muscles.

1. Muscle contraction. 2. Striated muscle. 3. Smooth muscle. [1. Muscular system] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: How your body works. [Motion picture] no. 4. [QP321] 612 71-714571

Time-Life Films 73

How the body moves. Part 2: The skeleton. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (How your body works, no. 5)

SUMMARY: Examines the human skeleton, the framework to which the major muscles of the body are attached. Explains that the skeleton protects vital organs, plays an important role in breathing and eating, and stores calcium. Describes the development of the skeleton, the structure of the bones, and the function of ligaments.

1. Skeleton. 2. Ligaments. [1. Skeleton] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: How your body works. [Motion picture] no. 5. [QM101] 612 75-714572

Time-Life Films 73

How things have changed. [Motion picture] National Film Board of Canada, 1971.

10 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer, Bill Brind; director, writer, and editor, Jerry Krepakevich; music, Richard Kardon; cameramen, David De Volpi, Andreas Poulsson.

SUMMARY: Uses archive photographs to show the beginning of cattle ranching, the longhorn cattle, the cowboys, and the cattle drives. Notes the changes that have taken place in cattle ranching, including the decline in the number of cowboys and big ranches, and the use of Herefords instead of longhorns.

1. Beef cattle. 2. Ranch life. I. Canada. National Film Board. [SF207] 636.2 79-715014

National Film Board of Canada 72

How to be a loser. [Filmstrip] Doubleday Multimedia, 1972.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Consumer education series)

Also issued with phonotape.

With teacher's guide and script.

SUMMARY: An unexpected gift of a two-hundred-dollar sewing machine turns into some unwanted additional expenses as a woman is bilked by unscrupulous salesmen.

1. Salesmen and salesmanship. 2. Consumer education. [1. Consumer education. 2. Consumer protection] I. Doubleday Multimedia. II. Series: Consumer education series. [Filmstrip. Doubleday Multimedia]. [HF5438] 640.73 73-732701

Doubleday Multimedia 73

How to close open housing. [Filmstrip] Sunburst Communications, 1973.

77 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Mind blowers, no. 3)

Also issued with phonotape.

With teacher's guide, script, and student activity cards.

CREDITS: Author, G. Warren Schlot. SUMMARY: An open-ended film which focuses on the problem of discriminatory housing practices, despite the existence of open housing laws, and encourages the viewer to decide how he stands on this social issue.

1. Discrimination in housing—United States—Juvenile films. [1. Discrimination in housing] I. Sunburst Communications (Firm) II. Series: Mind blowers. [Filmstrip] no. 3. [HD7293] 301.45 73-733279

Sunburst Communications 73

How to create a salable residential listing. [Filmstrip] Rocket Pictures. Created by Better Selling Bureau. Released by AuViCation, 1971.

6 filmstrips. color. 35 mm. and phonodiscs.

In a multimedia program entitled How to sell real estate successfully. Includes leader's manual, participant manuals, quizzes, 19 practice participation sessions, and filmstrips in series entitled Creative selling and How to sell residential property successfully.

CONTENTS: 1. What's the difference? 99 fr., 14 min.—2. Your prospects for success. 98 fr., 13 min.—3. Make it worthwhile. 107 fr., 16 min.—4. What will it do for me? 106 fr., 15 min.—5. Creating a salable listing. 81 fr., 15 min.—6. Keeping them happy. 102 fr., 14 min.

1. Real estate business. I. Rocket Pictures, inc. II. AuViCation, inc. III. How to sell real estate successfully. [HD1375] 658.85 73-734814

Rocket Pictures 73

How to cut a tenon on the circular saw. [Motion picture] Doubleday Multimedia, 1973.

3 min. si. color. super 8 mm

Loop film in cartridge

With teacher's study guide

SUMMARY: Shows the step-by-step procedures used in making the tenon portion of a mortise and tenon joint on the circular saw, from layout to final fit of the parts of the joint.

1. Sawing 2. Timber joints 3. Circular saws [1. Sawing 2. Timber joints 3. Circular saws 4. Woodwork] [TT180] 684 73-701892

Doubleday Multimedia 73

How to design educational games. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.

With teacher's guide

CREDITS: Author, Harold Hailer

SUMMARY: Deals with the theory and application of educational games in order to show how to design them. Presents examples of games designed to deal with economics, history, mathematics, social studies, and other subjects.

1. Educational games 1. Lansford Publishing Company [LB1029.G3] 371.3 73-735426

Lansford Pub. Co. 73

How to develop a good vocabulary. [Filmstrip] Educational Projections Corp., 1967.

27 fr. color. 35 mm. (Language arts program, 403)

SUMMARY: Outlines a planned sequence of action by which the student can increase his vocabulary. With captions.

1. Vocabulary—Juvenile films. [1. Vocabulary] 1. Educational Projections Corporation. II. Series: Language arts program. [Filmstrip] 403.

[PE1449] 418 72-734203

Educational Projections Corp. 73

How to do a major engine tune-up. [Filmstrip] Bergwall Productions, 1973.

3 filmstrips. color. 35 mm. and phonodisc: 12 in.

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Writer, Peter Novellino; photographer, Charles Bergwall

CONTENTS: 1. The right approach.—2. Preventive maintenance techniques.—3. Final adjustments and electronic testing

1. Automobiles—Motors—Maintenance and repair. 1. Bergwall Productions.

[TL210] 629.28 73-733983

Bergwall Productions 73

How to drill on the lathe. [Motion picture] Doubleday Multimedia, 1972.

3 min. si. color. super 8 mm (Metalworking lathe series)

Loop film in cartridge

With teacher's guide

SUMMARY: Teaches the student of metalworking how to install a center drill in a drill chuck and to center drill a piece of stock on a lathe

1. Drilling and boring 2. Turning. [1. Drilling and boring 2. Turning 3. Metalwork] 1. Doubleday Multimedia. II. Series: Metalworking lathe series [Motion picture] [TT207] 621.9 73-700947

Doubleday Multimedia 73

How to edge-glue two boards together. [Motion picture] Doubleday Multimedia, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge

With teacher's study guide

SUMMARY: Shows how board edges are prepared for gluing, how to apply glue to the edges, and how to clamp the boards together in a flat position. Illustrates the plain butt joint, the dowel joint, and the shaped edge joint.

1. Gluing 2. Joinery. 3. Timber joints. [1. Gluing 2. Joinery 3. Timber joints 4. Woodwork] 1. Doubleday Multimedia.

[TT180] 684 73-701894

Doubleday Multimedia 73

How to explore the fascinating world of work. [Filmstrip] Natinnal Career Consultants, 1972.

102 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 15 min. (The Fascinating world of work)

Also issued with phonotape in cassette.

With teacher's guide and evaluation forms

CREDITS: Producer and author, Patrick J. Roper

SUMMARY: Offers an introduction to a wide variety of jobs and careers to help young people develop the interest and capability to make sensible career decisions.

1. Vocational guidance. 1. National Career Consultants,

inc. II. Series: Fascinating world of work. [Filmstrip]

[HF538] 331.7 73-734451

National Career Consultants

73

How to form an organization. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

83 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Rules of order)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Producer, Margaret Deane; collaborator, George Comfort

SUMMARY: Tells how to turn a noncohesive group into an organization with constitution, bylaws, rules of order, officers, and agendas.

1. Parliamentary practice—Juvenile films. 2. Associations, institutions, etc.—Juvenile films. [1. Parliamentary practice] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Rules of order [Filmstrip]

[JF515] 060 73-733554

EBEC 73

How to get your child to listen to you. [Filmstrip]

see

How to listen to your child [and] How to get your child to listen to you.

How to knurl on the lathe. [Motion picture] Doubleday Multimedia, 1972.

3 min. si. color. super 8 mm (Metalworking lathe series)

Loop film in cartridge

With teacher's guide

SUMMARY: Teaches the student of metalworking how to make a medium knurled finish on a piece of stock, pointing out necessary machine settings and tool adjustments

1. Knurling 2. Turning [1. Knurling 2. Turning 3. Metalwork] 1. Doubleday Multimedia. II. Series: Metal-

working lathe series [Motion picture]

[TT207] 621.9 73-700949

Doubleday Multimedia 73

How to listen to your child [and] How to get your child to listen to you. [Filmstrip] National Education Association. Made by National Education Association Publishing. Released by National Education Association Customer Service Section, 1971.

2 filmstrips (100 fr.) color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min. (A Briefing for parents)

With script and booklet.

Based on an article in the April 1971 issue of Today's education.

CREDITS: Narration, Carroll James; consultant, Don E. Hamacheck; art, Tom Gladden.

SUMMARY: Describes how parents can establish two-way communication with their children.

1. Parent and child. 1. Today's education. II. National Education Association of the United States. III. Title: How to get your child to listen to you. [Filmstrip] IV. Series: Briefing for parents. [Filmstrip]

[HQ772] 649 73-734723

National Education Association 73

How to make friends. [Filmstrip] Educational Projections Corp., 1968.

29 fr. color. 35 mm. (Reading program: Level 1, R-155)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial long A and initial B. Illustrates sharing, politeness, and friendliness in school activities. With captions. For primary grades.

1. Reading (Primary)—Juvenile films 2. English language—Alphabet—Juvenile films. 3. Friendship—Juvenile films. [1. Friendship 2. Conduct of life] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-155.

[LB1525] 372.4 72-733564

Educational Projections Corp. 73

How to make slides without cameras. [Filmstrip] FilmMakers, 1973. Made by Gayle Avakian and Louise Baldwin.

20 fr. color. 35 mm.

SUMMARY: Demonstrates how to make slides from magazine illustrations using press-on acetate.

With captions.

1. Projectors. 2. Lantern slides. 1. FilmMakers (Firm)

[TR506] 778.2 73-735031

FilmMakers 73

How to prepare teaching performance tests. [Filmstrip] W. James Popham. Made by Consolidated Film. Released by Vimcet Associates [197-?]

56 fr. color. 35 mm. and phonotape 1 reel (5 in.), 3 3/4 ips., 30 min.

Also issued with phonotape in cassette

With instructor's manual.

CREDITS: Authors, W. James Popham, Eva Baker.

SUMMARY: A teacher-training film. Describes the attributes of an effective teaching performance test and explains how to evaluate the proficiency of a teacher through use of these tests.

1. Teachers, Rating of. 1. Popham, W. James. II. Vim-

cet Associates.

[LB2838] 371.1 72-736816

Vimcet Associates 72

How to read a micrometer. [Filmstrip]

see

Auto mechanics: How to read a micrometer.

How to read a Shakespeare play. [Motion picture] Westinghouse Broadcasting Co. Released by Association Instructional Materials Division of Association Films, 1964.

29 min. sd. b&w. 16 mm. (The World of William Shakespeare)

SUMMARY: Dr. Frank Baxter, professor of English at the University of California, outlines a basic approach to understanding and enjoying Shakespeare's works. He explains to students how to read and comprehend Shakespeare's blank verse.

1. Shakespeare, William, 1564-1616—Study. I. Westinghouse Broadcasting Company, inc. II. Association Films, inc. Association Instructional Materials Division. III. Series: World of William Shakespeare. [Motion picture]. [PR2987] 822.3 72-700518 Association Films 73

How to represent 3D shapes. [Motion picture] Xerox Films, 1971. Made by Howard Beckerman.

4 loop films (approx. 4 min. each) si. color. super 8 mm. (Shapes and symmetry, unit 4)

Loop films in cartridge.

With teacher's guide.

CREDITS: Education consultant, Robert Bernoff.

SUMMARY: Demonstrates simple methods of developing two-dimensional representations of common solids and provides activities helpful in learning to draw cubes, rectangular solids, cones, pyramids, spheres, and cylinders. For elementary grades.

1. Drawing—Instruction—Juvenile films. [1. Drawing—Instruction. 2. Size and shape] I. Xerox Films. II. Series: Shapes and symmetry. [Motion picture] unit 4. [NC615] 372.24 72-702705 Xerox Films 73

How to sell auto insurance successfully. [Filmstrip] Rocket Pictures. Created by Better Selling Bureau. Released by AuViCation, 1967.

6 filmstrips. color. 35 mm. and 6 phonodiscs: 12 in., 33 1/3 rpm.

With developer's manual.

CONTENTS: 1. Auto prospects for success. 101 fr.—2. Making the auto presentation. 98 fr.—3. How to sell the auto interview. 91 fr.—4. How to close the auto sales. 100 fr.—5. Making objections work for you. 98 fr.—6. How to deliver the auto policy. 80 fr.

1. Insurance, Automobile. 2. Insurance—Agents. I. Rocket Pictures, inc. II. AuViCation, inc. [HG9970.A4] 658.85 73-734806 Rocket Pictures 73

How to sell casualty and fire insurance successfully. [Filmstrip] Rocket Pictures. Created by Better Selling Bureau. Released by AuViCation, 1967.

6 filmstrips. color. 35 mm. and 6 phonodiscs.

With leader's manual.

CONTENTS: 1. Your prospects for success. 89 fr.—2. Make it worthwhile. 93 fr.—3. Give them what they want. 90 fr.—4. The end and the beginning. 97 fr.—5. Selling benefits. 99 fr.—6. Special delivery. 99 fr.

1. Insurance—Agents. 2. Insurance, Casualty. 3. Insurance, Fire. I. Rocket Pictures, inc. II. AuViCation, inc. [HG8091] 658.85 73-734804 Rocket Pictures 73

How to sell life insurance successfully. [Filmstrip] Rocket Pictures. Created by Better Selling Bureau. Released by AuViCation, 1962.

6 filmstrips. color. 35 mm. and phonodiscs.

With trainer's manual, questionnaires, and follow-up letters.

CONTENTS: 1. Your prospects for success. 101 fr., 15 min.—2. Make it worth while. 106 fr., 14 min.—3. Talking about money. 96 fr., 14 min.—4. The end and the beginning. 103 fr., 15 min.—5. Selling benefits. 101 fr., 15 min.—6. Keep them satisfied. 97 fr., 16 min.

1. Insurance, Life—Agents. I. Rocket Pictures, inc. II. AuViCation, inc. [HG8876] 658.85 73-734808 Rocket Pictures 73

How to sell real estate successfully

see

How to create a salable residential listing.

How to sell residential property successfully.

How to sell residential property successfully. [Filmstrip] Rocket Pictures. Created by Better Selling Bureau. Released by AuViCation, 1971.

6 filmstrips. color. 35 mm. and phonodiscs.

In a multimedia program entitled How to sell real estate successfully. Includes leader's manual, participant manuals, quizzes, 19 practice participation sessions, and filmstrips in series entitled Creative selling and How to create a salable residential listing.

CONTENTS: 1. Make them want you. 107 fr., 17 min.—2. Finding what they want. 100 fr., 16 min.—3. Show them what they want. 106 fr., 14 min.—4. Making everyone happy. 108 fr., 16 min.—5. Selling benefits. 107 fr., 15 min.—6. Happy days. 103 fr., 15 min.

1. Real estate business. I. Rocket Pictures, inc. II. AuViCation, inc. III. How to sell real estate successfully. [HD1375] 658.85 73-734807 Rocket Pictures 73

How to set up a desert terrarium. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows how to set up a desert terrarium as a home for a lizard. For primary grades.

1. Terrariums—Juvenile films. 2. Desert fauna—Juvenile films. 3. Lizards—Juvenile films. [1. Terrariums. 2. Desert plants. 3. Lizards] I. Visual Education, inc. [QH68] 372.3 73-700132 Visual Education 73

How to set up a forest terrarium. [Motion picture] Visual Education, 1972.

4 min. sd. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows how to select plants, prepare the soil, and provide the proper light and temperature for a miniature forest terrarium. For primary grades.

1. Glass gardens—Juvenile films. 2. Terrariums—Juvenile films. [1. Glass gardens. 2. Terrariums. 3. Gardening] I. Visual Education, inc. [SB417] 372.3 73-700133 Visual Education 73

How to set up a swamp terrarium. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows how to combine plants suited to a humid atmosphere to set up a miniature swamp as the home for a newt. For primary grades.

1. Terrariums—Juvenile films. 2. Newts—Juvenile films. 3. Swamps—Juvenile films. [1. Newts. 2. Swamps. 3. Terrariums] I. Visual Education, inc. [QH68] 372.3 73-700134 Visual Education 73

How to set up an ant farm. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows the preparation of an ant farm and the techniques used to induce the ants to inhabit it. For primary grades.

1. Ants—Juvenile films. 2. Terrariums—Juvenile films. [1. Ants. 2. Terrariums] I. Visual Education, inc. [QL568.F7] 372.3 73-700135 Visual Education 73

How to set up an aquarium. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows how to set up a freshwater aquarium. For primary grades.

1. Aquariums—Juvenile films. [1. Aquariums] I. Visual Education, inc. [SF457] 372.3 73-700136 Visual Education 73

How to set up and care for an earthworm farm. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows how to take care of earthworms. Includes the preparation of the soil, selection of food, and proper light and temperature control. For primary grades.

1. Earthworms—Juvenile films. 2. Terrariums—Juvenile films. [1. Earthworms. 2. Terrariums] I. Visual Education, inc. [QL391.A6] 372.3 73-700137 Visual Education 73

How to stitch. [Filmstrip] see

Pour faire une couture.

How to study. [Filmstrip] Educational Projections Corp., 1967.

27 fr. color. 35 mm. (Language arts program, 352)

SUMMARY: Discusses basic elements of good study habits, and introduces specialized techniques which assist the student in learning. With captions.

1. Study, Method of—Juvenile films. [1. Study, Method of] I. Educational Projections Corporation. II. Series: Language arts program. [Filmstrip] 352. [LB1049] 371.3 72-734202 Educational Projections Corp. 73

How to study. [Motion picture] see

Como estudiar efectivamente.

How to study ecology: a first film. [Motion picture] Norman Bean. Released by BFA Educational Media, 1972.

11 min. sd. color. 16 mm.

With study guide.

SUMMARY: Introduces the young student to the study of ecology, outlining elements with which an ecologist is concerned and suggesting ways in which a beginning ecologist can initiate study in his particular area of interest.

1. Ecology. [1. Ecology] I. Bean, Norman. II. BFA Educational Media. [QH541] 574.5 72-703178 BFA Educational Media 73

How to succeed in banking. [Filmstrip] Rocket Pictures. Created by Better Selling Bureau. Released by AuViCation, 1967.

7 filmstrips. color. 35 mm. and phonodiscs.

With trainer's manual.

CONTENTS: 1. What do you call it? 80 fr.—2. Who benefits most? 85 fr.—3. What will it do for me? 86 fr.—4. Are people different? 86 fr.—5. Is it worthwhile? 83 fr.—6. The role of people is changing. 63 fr.—7. The customer comes first. 67 fr.

1. Bank management. 2. Banking as a profession. I. Rocket Pictures, inc. II. AuViCation, inc. [HG9970.A4] 658.3 73-734809 Rocket Pictures 73

How to think successfully. [Filmstrip] Teaching Resources Films, 1971.

approx. 40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 20 min. (Study skills)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Illustrator, Stephen Zonitch; editor, Geraldine Kalan.

SUMMARY: Teaches the student how to think.

1. Study, Method of. 2. Thought and thinking. [1. Study, Method of. 2. Thought and thinking] I. Teaching Resources Films. II. Series: Study skills. [Filmstrip]. [LB1049] 371.3 72-737205 Teaching Resources Films 73

How to thread. [Filmstrip] see

L'Enfilage de la machine à coudre.

How to use a crosscut handsaw. [Motion picture] Doubleday Multimedia, 1973.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's study guide.

SUMMARY: Defines the term crosscutting and illustrates correct techniques to use with the crosscut handsaw. Shows how to support the work, how to start the cut, correct arm and body position, proper cutting angle, and how to finish the cut.

1. Sawing. 2. Crosscut saws. I. Doubleday Multimedia. [TT180] 684 73-701895 Doubleday Multimedia 73

How to use a learning module. [Filmstrip] Society for Visual Education, 1973.

91 fr. color. 35 mm. and phonodisc 2 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 14 min. each side.

Also issued with phonotape in cassette.

With teacher's guide and reading script.

SUMMARY: A teacher-training film which presents the learning module concept and shows how the components of a learning module can be used effectively in a wide variety of teaching situations in both traditional classrooms and open classrooms.

1. Audio-visual education. 1. Society for Visual Education, inc., Chicago. II. Title. Learning module [LB1043] 370.7 73-733694
SVE 73

How to use a magnifier. [Motion picture] Troll Associates, 1970.

4 min. sl. color. super 8 mm.

Loop film in cartridge.

With teachers guide.

SUMMARY: Shows the use of a hand lens to examine Brownian movement, water from a hay infusion, and the structure of a seed.

1. Microscope and microscopy—Juvenile films. 1. Microscope and microscopy. 1. Troll Associates. [QH278] 502.8 72-701160
Troll Associates 73

How to use a microscope. [Motion picture] Troll Associates, 1970.

4 min. sl. color. super 8 mm.

Loop film in cartridge.

With teachers guide.

SUMMARY: Demonstrates the proper technique for examining a slide with a microscope.

1. Microscope and microscopy—Technique—Juvenile films. 1. Microscope and microscopy. 1. Troll Associates. [QH207] 502.8 72-701159
Troll Associates 73

How to use a portable tach-dwell meter. [Filmstrip] sec

Auto mechanics: How to use a portable tach-dwell meter.

How to use a ruler. [Motion picture] Visual Education, 1972.

4 min. sl. color. super 8 mm.

Loop film in cartridge.

SUMMARY: An elementary school student demonstrates the use of a ruler.

1. Rulers (Instruments)—Juvenile films. 2. Length measurement—Juvenile films. 1. Rulers (Instruments). 2. Length measurement. 3. Measuring. 1. Visual Education, inc. [QA465] 372.7 73-700138
Visual Education 73

How to use a screwdriver. [Motion picture] Doubleday Multimedia, 1973.

3 min. sl. color. super 8 mm.

Loop film in cartridge.

With teacher's study guide.

SUMMARY: Shows several types of screwdrivers and their proper use, emphasizing the correct fit of the screwdriver blade in the screw slot. Illustrates the standard screwdriver, stubby, offset ratchet, automatic spiral, and screwdriver bit used in a bit brace.

1. Screwdrivers. 1. Screwdrivers. 1. Doubleday Multimedia. [TJ1195] 684 73-701896
Doubleday Multimedia 73

How to use a sun distributor tester. [Filmstrip] sec

Auto mechanics: How to use a Sun distributor tester.

How to use chisels & gouges. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

13 min. sd. color. 16 mm. (How to use chisels & gouges)

Also issued in super 8 mm. in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows common types of chisels and gouges and identifies their parts. Demonstrates the use of chisels, sharpening of chisels, and safety procedures.

1. Chisels. 2. Sharpening of tools. 1. Kayfetz (Victor) Productions, New York. II. Series: How to use chisels & gouges. [Motion picture]. [TJ1201] 621.9 73-700050
Victor Kayfetz Productions 73

How to use ERIC. [Filmstrip] Center for Research and Development in State Education Leadership, Teaching Research Division, Oregon State System of Higher Education, 1969.

25 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min.

In LC collections.

Second in a series.

With script.

SUMMARY: Shows how references to material in the ERIC system may be located through the use of author, institution, subject, and other indexes in the Research in education bulletin. Explains the function of descriptors and ED citation numbers, and discusses the use and characteristics of the abstracts in the resume section.

1. Educational Resources Information Center. 1. Oregon. State Board of Higher Education. Teaching Research Division. [LB1028] 029.7 78-735928
72q72jrev

How to use hammers. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

13 min. sd. color. 16 mm. (How to use hammers)

Also issued in super 8 mm.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows various types of hammers and how to use them properly. Also demonstrates the use of the nail set, how to drive and remove a nail, and safety procedures.

1. Hammers. 2. Nails and spikes. 1. Kayfetz (Victor) Productions, New York. II. Series: How to use hammers. [Motion picture]. [TJ1201.H3] 621.9 72-703413
Victor Kayfetz Productions 73

How to use hand boring tools. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

13 min. sd. color. 16 mm. (How to use hand boring tools)

Also issued in super 8 mm. in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows the purpose of hand boring tools, types of bits and drills, parts of the auger bit and bit brace, proper use of the brace and bit, types of chucks, and ratcheting action.

1. Drilling and boring machinery. 1. Kayfetz (Victor) Productions, New York. II. Series: How to use hand boring tools. [Motion picture]. [TJ1263] 621.9 73-700040
Victor Kayfetz Productions 73

How to use planes. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

13 min. sd. color. 16 mm. (How to use planes)

Also issued in super 8 mm.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows various types of planes, identifies their parts, and demonstrates how to use them and how to make adjustments.

1. Planes (Hand tools). 1. Kayfetz (Victor) Productions, New York. II. Series: How to use planes. [Motion picture]. [TJ1201.P55] 621.9 72-703403
Victor Kayfetz Productions 73

How to use saws. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

13 min. sd. color. 16 mm. (How to use saws)

Also issued in super 8 mm.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows various types of saws and demonstrates how to use them properly. Includes sharpening and safety procedures.

1. Saws. 1. Kayfetz (Victor) Productions, New York. II. Series: How to use saws. [Motion picture]. [TJ1233] 621.9 72-703392
Victor Kayfetz Productions 73

How to use tokens in teaching. [Motion picture] University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1970.

8 min. sd. color. 16 mm.

SUMMARY: Demonstrates the use of tokens as a behavioral reinforcement technique in preschool education employed at the Juniper Gardens Children's Project in Kansas City, Kansas.

1. Tokens. 2. Motivation in education. 3. Juniper Gardens Children's Project. 4. Turner House Preschool. 1. Kansas University. Bureau of Child Research. II. Kansas University. Audiovisual Center. [LB1065] 371.9 72-702029
University of Kansas Bureau of Child Research 73

How we build bridges. [Filmstrip] Eye Gate House, 1972.

55 fr. color. 35 mm. and phonodisc (with automatic and audible signals) (How we build things series)

Also issued with phonotape in cassette.

SUMMARY: Describes various problems involved in constructing different types of bridges.

1. Bridge construction. 1. Eye Gate House, inc. II. Series: How we build things series. [Filmstrip]. [TG153] 624.2 73-732826
Eye Gate House 73

How we build cities. [Filmstrip] Eye Gate House, 1972.

52 fr. color. 35 mm. and phonodisc (with automatic and audible signals) (How we build things series)

Also issued with phonotape in cassette.

SUMMARY: Describes various methods used in city construction, and shows the relationship of the city to its surrounding environment.

1. Cities and towns. 1. Eye Gate House, inc. II. Series: How we build things series. [Filmstrip]. [HT151] 690 73-732828
Eye Gate House 73

How we build houses. [Filmstrip] Eye Gate House, 1972.

46 fr. color. 35 mm. and phonodisc (with automatic and audible signals) (How we build things series)

Also issued with phonotape in cassette.

SUMMARY: Shows basic concepts of constructing a house.

1. House construction. 1. Eye Gate House, inc. II. Series: How we build things series. [Filmstrip]. [TH4811] 690 73-732829
Eye Gate House 73

How we build roads. [Filmstrip] Eye Gate House, 1972.

49 fr. color. 35 mm. and phonodisc (with automatic and audible signals) (How we build things series)

Also issued with phonotape in cassette.

SUMMARY: Describes various problems involved in building roads.

1. Road construction. 1. Eye Gate House, inc. II. Series: How we build things series. [Filmstrip]. [TE153] 625.7 73-732830
Eye Gate House 73

How we build skyscrapers. [Filmstrip] Eye Gate House, 1972.

46 fr. color. 35 mm. and phonodisc (with automatic and audible signals) (How we build things series)

Also issued with phonotape in cassette.

SUMMARY: Describes basic construction methods used in building a skyscraper, and compares them to methods used in constructing a house.

1. Building. 2. Skyscrapers. 1. Eye Gate House, inc. II. Series: How we build things series. [Filmstrip]. [TH148] 690 73-732832
Eye Gate House 73

How we get meat. [Filmstrip] Society for Visual Education, 1971.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (The Foods we eat)

Also issued with phonotape in cassette.

With teachers' guide.

CREDITS: Consultant, Jane Putt.

SUMMARY: Explains that meat, especially beef, is an important food in the North American diet. Shows how animals are raised for meat, describes how meat is processed, and illustrates how stores acquire fresh meat. For elementary grades.

1. Beef cattle—Juvenile films. 2. Beef—Juvenile films. [1. Meat industry and trade] 1. Society for Visual Education, inc., Chicago. II. Series: Foods we eat. [Filmstrip]. [SF207] 372.8 74-740373

Society for Visual Education

73

How we know about the Civil War. [Filmstrip] Educational Direction. Released by Tecnifax Education Division, 1970.

34 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. and phonotape in cassette. (The Civil War as it happened)

In LC collections.

Captioned version also issued.

With teacher's guide.

SUMMARY: An introduction to historiography as exemplified in the study of the Civil War. Illustrates how various sources, including official records, personal papers, paintings, photographs, newspapers, and other contemporary material provide an accurate understanding of the past. Includes eight color photographs by Mathew Brady.

1. United States—History—Civil War, 1861-1865—Historiography—Juvenile films. 2. History—Methodology—Juvenile films. [1. United States—History—Civil War, 1861-1865—Sources] 1. Educational Direction, inc. II. Plastic Coating Corporation. Tecnifax Division. III. Series: The Civil War as it happened. [Filmstrip]. [E468.5] 973.7 72-735141

72[73]

How we learn about ancient and prehistoric man.

[Transparencies]

see

Anthropologists study the past.

How we travel. [Filmstrip] Educational Projections Corp., 1968.

29 fr. color. 35 mm. (Reading program. Level 1, R-173)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial long I and initial short I. Traces the development of mass transportation and compares present methods of travel with their early counterparts in history. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Transportation—History—Juvenile films. [1. Transportation—History] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-173. [LB1525] 372.4 72-733585

Educational Projections Corp.

73

How will I grow? [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Creates an appreciation of the meaning of being a person by revealing the nature of children's thoughts about what it is to be a girl or boy, and what it means to grow up. For primary grades.

1. Sex differences (Psychology)—Juvenile films. 2. Maturation (Psychology)—Juvenile films. [1. Sex differences (Psychology) 2. Maturation (Psychology)] 1. National Instructional Television Center. II. Series: Ripples. [Motion picture]. [BF692] 301.41 73-702142

National Instructional Television

73

How words are made. [Filmstrip] Educational Projections Corp., 1967.

26 fr. color. 35 mm. (Language arts program, 644)

SUMMARY: Outlines a basic phonetic approach to the teaching of word recognition. Discusses how words are made. With captions.

1. Reading (Elementary)—Phonetic method—Juvenile films. [1. English language—Phonetics. 2. Reading] 1. Educational Projections Corporation. II. Series: Language arts program. [Filmstrip] 644. [LB1573] 414 72-734201

Educational Projections Corp.

73

How words are made. [Motion picture]

see

Discovering language: How words are made.

How words get new meanings. [Motion picture]

see

Discovering language: how words get new meanings.

How you can help your child get the most out of school. [Filmstrip] National Education Association in cooperation with the National Congress of Parents and Teachers. Made by National Education Association Publishing. Released by National Education Association Customer Service Section, 1968.

83 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min. (A Briefing for parents)

With script and reprint of the article How to get the most out of school.

Based on the article in the Sept. 1968 issues of Today's education and The PTA magazine entitled How to get the most out of school.

CREDITS: Script, Carol Epstein; narration, Frank Harden; consultants, Walter E. Graves, Mrs. Irvin E. Hendryson; art, Tom Gladden.

SUMMARY: Shows parents how they can help their child increase the value and effectiveness of his own education.

1. Home and school. 1. Today's education. II. PTA magazine. III. National Education Association of the United States. IV. Series: Briefing for parents. [Filmstrip]. [LC225] 649 73-734725

National Education Association

73

Howard, Kansas: a struggle to survive. [Filmstrip] Society for Visual Education, 1972.

87 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Focus on America—the Midwest)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Irving Spigle.

SUMMARY: Shows the life-styles of the people in a small, isolated, midwestern town and examines the changes that threaten the existence of this kind of American community.

1. Howard, Kan.—Social life and customs—Juvenile films. [1. Middle West—Social life and customs. 2. City and town life] 1. Society for Visual Education, inc., Chicago. II. Series: Focus on America—the Midwest. [Filmstrip]. [F689] 301.34 72-736449

SVE

73

Howe, James Wong

see

James Wong Howe: cinematographer.

Howe, Julia (Ward) 1819-1910. Battle hymn of the Republic

see

Battle hymn.

Howell, Ruth Rea. Crack in the pavement

see

A Crack in the pavement.

Howells, William White, 1908-

see

Physical anthropology 1951.

The Howling dervishes. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Asia, no. 11)

SUMMARY: Describes the Turkish Rukai'i, or "howling dervishes", a secret, outlawed sect, the members of which test their faith by self-inflicted wounds as they twist and spin in an ecstatic ritual dance. Narrated by Lowell Thomas.

1. Dervishes. 1. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Asia. [Motion picture] no. 11. [BP175.D4] 297 77-714393

Time-Life Films

72[73]

How's the water? [Motion picture] Deltona Corp. and Johnson Motors. Made and released by Homer Groening, 1972.

25 min. sd. color. 16 mm.

SUMMARY: Tips for marine housekeeping, such as the making of artificial reefs from tires.

1. Salt-water fishing. 2. Artificial reefs. 1. Deltona Corporation. II. Outboard Marine Corporation. Johnson Motors. III. Groening, Homer. [SH457] 623.8 73-700592

CINE

73

Hoyle, Arthur

see

Cattle.

Hoyo Villa. [Filmstrip]

see

Nimble B. Bimble (Hoyo Villa).

Hubbard (T. N.) Scientific Company, inc., Northbrook, Ill.

see

Temperature, pressure, and wind, part 1.

Hubbard (T. N.) Scientific Company, Northbrook, Ill.

see

Adaptation of the retina.

Apollo Mission: from the moon.

Astronomy.

Astronomy: Galaxies—nebulae—star clusters.

Astronomy: Moon—planets—comets.

Astronomy, set 1.

Astronomy, set 2.

Astronomy: Solar phenomena.

Atmospheric circulation, part 1.

Atmospheric circulation, part 2.

Atomic energy.

Auditory processes.

Bad posture, kyphosis.

The Biomes.

The Biosphere.

Breaking down food in the duodenum.

Center of mass.

Circulation within the body.

Cloud formation.

Cohesion and adhesion.

The Colon.

Contour mapping.

Coriolis effect.

Defects of the eye and their corrections.

Density and specific gravity.

Development and structure of teeth.

Digestion in the stomach.

Digestive juices from the salivary glands.

Earth: rotation and revolution.

Elasticity.

Equilibrium.

Evaporation and condensation.

Flexors and extensors.

Flight to Mars.

Formation of an image on the retina.

Formation of urine.

From stomach to duodenum.

Function of the brain in the visual process.

Function of the retina.

The Galvanometer.

Geology: Landforms 1.

Geology: Landforms 11.

Geology: Minerals.

Geology: Rocks.

Geology: The earth from space.

Geology: The hydrologic cycle.
 Geology transparencies.
 Ground water tables.
 Infiltration and runoff.
 Jejunum and ileum.
 The Knee-joint
 Light.
 Liquid conductors, part 1
 Liquid conductors, part 2.
 Machines.
 Magnetism and electricity.
 Man in the biosphere.
 Map reading 1.
 Mass, weight, and volume.
 Meteorology.
 Mineral identification.
 Mineral properties.
 The Moon from space.
 Parallel circuit.
 Peristalsis.
 Phases of matter.
 Planetary motion.
 Plants.
 Poles occur in pairs.
 Porosity
 Position and structure of kidneys.
 Pressure.
 Profile mapping.
 Pulmonary circulation.
 Reabsorption.
 Respiratory movement.
 Rock cycle.
 Series circuit.
 The Shoulder joint.
 Sound.
 Spinal column, axis of the skeleton.
 Tasting, smelling, chewing, and swallowing.
 Temperature, pressure, and wind, part 2.
 Time and dateline.
 Viscosity.
 Warm-blooded vertebrates.
 Weather.
 Weather fronts and precipitation.
 The Wet cell.

Huey Long—the kingfish. [Motion picture] Anargyros Film Library, 1973.
 4 min. sd b&w. super 8 mm (Historical highlights)
 Loop film in cartridge
 With film notes
 SUMMARY: Describes the influence of Huey Long in Louisiana in the early part of the 20th century, explaining that he symbolized the rise to political power of lower-class whites as against previous domination of State government by business interests and the political machine of New Orleans.
 1. Long, Huey Pierce, 1893-1935. 2. Louisiana—Politics and government—1865-1950. I Anargyros Film Library
 II Series: Historical highlights. [Motion picture].
 [E748.L86] 923 73-701478
 Anargyros Film Library 73

Hughes Aircraft Company
 see
 Satellites of Hughes.

Hulton Educational Publications, Ltd.
 see
 China in the seventies.

China's future—education in China.

Toronto.

Human adventure. [Filmstrip] Field Educational Publication, 1973. Made by Audiovisual Dept.
 5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.
 Issued in the Field social studies program.
 With teacher's guide and posters.
 SUMMARY: Deals with various social concerns throughout the world in order to give students an understanding of the subjects and stimulate them to examine man's actions in the light of past events and to consider the relevance of those actions to the present and future.
 CONTENTS. Art. 129 fr., 10 min.—Hunger. 128 fr., 9 min.—Communication. 132 fr., 12 min.—Education. 131 fr., 12 min.—War. 110 fr., 10 min.
 1. Social problems. I. Field Educational Publications.
 [HN17.5] 301 73-735869
 Field Educational Publications 73

Human anatomy. [Transparencies] Lansford Pub. Co., 1972.

16 transparencies. color. 10 x 12 in.
 With teacher's guide.

CREDITS: Author, Paul Freeman.

SUMMARY: Presents the pronograde skeleton, orthograde posture, role of joints, connective tissue, muscles, nervous system, the heart, and other areas. Emphasizes the overall integrative and functional aspects of human anatomy.

1. Anatomy, Human. I. Lansford Publishing Company
 [QM23.2] 611 73-735095
 Lansford Pub. Co. 73

Human anatomy & physiology. [Filmstrip] Harper & Row, Publishers, 1973. Made by Tucara-4 Media Resources.

16 filmstrips. color. 35 mm. and 16 phonotapes: approx. 15 min. each.
 With supplementary slides and study guide

CREDITS: Author, J. W. Eads.

CONTENTS 1. Movements of the human body—2. Muscle: physiological characteristics—3. Nervous system: transmission—4. Nervous system: reflex arc—5. Nervous system: the autonomic nervous system—6. Circulation: function of the heart—7. Circulation: blood circulation—8. Circulation: blood pressure—9. Respiration: mechanics of ventilation—10. Respiration: gas exchange—11. Digestion: concepts of digestion—12. Digestion of foods—13. Function of the kidney—14. Function of the ear—15. Function of the eye—16. Optical principles

1. Anatomy, Human 2. Physiology I. Harper & Row, Publishers.
 [QP31.2] 612 72-736386
 Harper & Row, Publishers 73

Human anatomy and physiology. [Slide set] Harper & Row, Publishers, 1973. Made by Tucara-4 Media Resources.

97 slides. color. 2 x 2 in.

Correlated with the sound filmstrip kit of the same title
 With notes

CREDITS: Author, John W. Eads, consultant, William J. McCauley

SUMMARY: Shows major bones, joints, and organs of the human body

1. Anatomy, Human 2. Human physiology I. Harper & Row, Publishers
 [QM23.2] 612 73-734923
 Harper & Row, Publishers 73

Human birth. [Motion picture] School of Nursing, Dept. of Obstetrics & Gynecology, University of Missouri. Released by J. B. Lippincott Co., 1973.

18 min. sd color. 16 mm

Also issued as loop films in super 8 mm on reel; in super 8 mm. in cartridge; in super 8 mm on reel with magnetic sound; in super 8 mm in cartridge with magnetic sound
 Silent versions of loop films also issued in super 8 mm on reel and in cartridge.

With instructor's guide.

CREDITS: Director, Dean Fenley; nursing consultant, Sandra Gray; obstetrical consultant, William Griffin; cinematographer, Harold Lynch.

SUMMARY: Shows birth complications which students rarely experience in the delivery room. Includes instructions on vertex delivery—forceps, vertex delivery—spontaneous, breech delivery—assisted, breech delivery—traction, cesarean delivery.

1. Labor, Complicated. I. Missouri. University School of Nursing. Dept. of Obstetrics and Gynecology. II. Lippincott (J. B.) Company, Philadelphia
 [RG701] 618.2 73-702532
 J. B. Lippincott Co. 73

Human blood typing. [Motion picture] Thorne Films, 1972.

4 min. si color. super 8 mm. (New experimental biology series)

Loop film in cartridge. Film notes on box.

CREDITS: Producer, Bruce Ruffner

SUMMARY: Shows how to distinguish various blood types by placing one drop of blood on a slide marked A and one drop on a slide marked B, and noting the reaction when anti-A and anti-B sera are mixed with the blood droplets.

1. Blood—Examination. 2. Blood groups I. Thorne Films, inc., Boulder, Colo. II. Series: New experimental biology series. [Motion picture]
 [RB45] 612 72-703372
 Thorne Films 73

Human body. [Transparencies] Creative Visuals, 1967.

11 transparencies. color. 10 x 12 in. (General science. Secondary level)

With overlays.

Revised version of the 1965 transparency set of the same title.

With teacher's notes.

SUMMARY: Illustrates parts and functions of the human body.

1. Anatomy, Human. 2. Physiology [1. Anatomy, Human. 2. Physiology] I. Creative Visuals (Firm) II. Series: General science. [Transparencies] Secondary level.
 612 72-735667
 Creative Visuals 72

Human body. [Transparencies] Creative Visuals [197-?] 9

9 transparencies. color. 10 x 12 in. (General science. Intermediate level)

With overlays

With teacher's manual.

SUMMARY: Illustrates parts and functions of the human body

1. Anatomy, Human. Juvenile films. 2. Physiology Juvenile films. [1. Anatomy, Human. 2. Physiology] I. Creative Visuals (Firm) II. Series: General science [Transparencies] Intermediate level.
 [QP37] 612 72-735635
 Creative Visuals 73

Hubley, Faith
 see
 Dig: a journey into the earth.

Hubley, John
 see
 Dig: a journey into the earth.

Hudson Photographic Industries
 see

Animales en la ciudad (Animals in the city).
 Las Cejas del conejo (The rabbit's eyebrows).
 Comidas en la ciudad (Food in the city).
 Edificios y calles en la ciudad grande (Big city houses and streets).
 El Elefante hambriento (The hungry elephant).
 Feelings in a forest.
 El Otoño llega a la ciudad (Fall comes to the city).
 La Primavera llega a la ciudad (Spring comes to the city).
 Que es bello (What is beautiful).
 Los Ritmos de la ciudad (City rhythms).
 La Señora fina y el elefante (The fine lady and the elephant).
 Sounds of silence at a pond.
 Los Trabajadores en la ciudad grande (big city workers).
 Viajar por la ciudad (Travel in the city).
 Las Vistas y sonidos de verano (The sights and sounds of summer).
 Water brook songs.
 The Working sea, wind and sand.

The Human body. [Transparencies] Time/Life Education, 1970.

6 transparencies. color. 8 x 9 in.

Based on the book entitled *The body*, by Alan E. Nourse and the editors of Time-Life Books.**SUMMARY:** Illustrates the major body systems, including the skeleton, muscles, circulation, nerves, viscera, bones, and skull, as they function during physical exertion.

1. Physiology. 2. Anatomy, Human. I. Nourse, Alan Edward. Body. II. Time/Life Education.

[QP38] 612 73-734587
Time/Life Education 73**Human communities, simple and complex.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

78 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Ecology: understanding the crisis) Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Murie; collaborator, Daniel McKinley.**SUMMARY:** Examines the human tendency to squander the environment's resources and neglect repayment. Also shows several of man's attempts to live in balance with his world.1. Man—Influence on nature—Juvenile films. {1. Man—Influence on nature. 2. Pollution} I. Encyclopaedia Britannica Educational Corporation. II. Series: Ecology: understanding the crisis. [Filmstrip]. [GF75] 333.7 72-736749
EBEC 73**Human concern/personal torment.** [Slide set] Sandak, 1970.

25 slides. color. 2 x 2 in.

With exhibition catalog of the same title by Robert Doty.

SUMMARY: Shows grotesque images expressive of man's weakness, aberration, and brutality as represented in American painting, sculpture, and graphics, selected from an exhibit held at the Whitney Museum. Includes mainly representational works which are direct and forceful in presenting man to himself. Artists shown include Nast, Grosz, Baskin, Conner, de Kooning, Kienholz, Nutt, Ramos, Saul, and Tooker.1. Grotesque in art. I. Whitney Museum of American Art, New York. II. Sandak, inc. [N8217.G8] 704.94 73-734250
Sandak 73**Human cytogenetics. Part 1: Autosomal abnormalities.** [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Maimon M. Cohen, Ronald G. Davidson.**SUMMARY:** Discusses nomenclature of human cytogenetics, and deals with chromosomal analyses, classification, numerical abnormalities such as Down's syndrome, structural abnormalities such as translocations and deletions, ring chromosomes and inversions, dermatoglyphics, and genetic counseling.1. Human chromosome abnormalities. I. Medcom, inc. II. Title: Autosomal abnormalities. [Slide set] [RB155] 611 73-732880
MEDCOM 73**Human cytogenetics. Part 2: Sex chromosome abnormalities.** [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Maimon M. Cohen, Ronald G. Davidson.**SUMMARY:** Describes the normal karyotype, formation of gametes, sex chromatin, and gene action in the X chromosome. Deals with clinical conditions associated with sex chromosome anomalies, including phenotypic females, phenotypic males, patients with ambiguous genitalia, and various diagnostic considerations concerning human cytogenetics.1. Sex chromosome abnormalities. 2. Human genetics. I. Medcom, inc. II. Title: Sex chromosome abnormalities. [Slide set] [QH431] 611 73-732881
MEDCOM 73**Human development.** [Slide set] Harper & Row, Publishers, 1973.

80 slides. color. 2 x 2 in. and phonotape: 1 cassette, 22 min. (Biological aspects of sexuality, no. 3)

With instructor's notes.

CREDITS: Author, John M. Allen.**SUMMARY:** Uses photographs and drawings to review the development of the human fetus from conception to birth, emphasizing the first three months of fetal development.1. Embryology, Human. I. Harper & Row, Publishers. II. Series: Biological aspects of sexuality. [Slide set] no. 3. [QM601] 612.6 72-734970
Harper & Row 73**Human digestion.** [Motion picture] Contemporary Films/McGraw-Hill [196-?]

10 min. sd. b&w. 16 mm.

CREDITS: Consultant, Paul F. Brandwein.**SUMMARY:** Shows how food is used by the human body for growth, energy, and repair of body cells by describing salivary action, liver purification of blood nutrients, and the pumping of blood by the heart to all parts of the body.1. Digestion. I. Contemporary Films/McGraw-Hill. [QP145] 612 73-701205
McGraw-Hill Book Co. 73**The Human ear.** [Motion picture] Saturday House. Released by CCM Films, 1972.

9 min. sd. color. 16 mm.

SUMMARY: Shows the functions of the outer, middle, and inner ear. Identifies component parts of the ear, and explains the function of each part. Uses closeup animation to highlight what occurs when the ear receives sound waves, and tells how the waves create vibrations which trigger the auditory process.1. Ear. 2. Hearing. {1. Ear. 2. Hearing} I. Saturday House. II. CCM Films. [QP461] 612 72-702077
CCM Films 73**The Human head.** [Transparencies] Encyclopaedia Britannica Educational Corp., 1963.

2 transparencies. color. 9 x 9 in. (Human anatomy: biology)

CREDITS: Collaborator, Ralph Buchsbaum.**SUMMARY:** Presents sectional views of the human head, showing the structure of the brain and its relationship to the various systems of the body.1. Head. 2. Brain. {1. Head. 2. Brain} I. Encyclopaedia Britannica Educational Corporation. II. Series: Human anatomy: biology. [Transparencies]. [QM535] 611 73-732728
EBEC 73**The Human image.** [Motion picture] National Instructional Television, 1971. Made by KETC-TV.

20 min. sd. color. 16 mm. (Images and things)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Examines various ways in which artists depict their fellow human beings, and tells how these depictions reveal personal and social concepts and attitudes.1. Artists—Psychology—Juvenile films. 2. Men in art—Juvenile films. {1. Men in art. 2. Art and society. 3. Art appreciation} I. National Instructional Television Center. II. Series: Images and things. [Motion picture]. [N71] 704.94 73-702100
National Instructional Television 73**Human interaction and group dynamics.** [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Judy Rickard.**SUMMARY:** Examines factors causing social interaction, group behavior, frustration, and alienation. Illustrates various methods of group activity.1. Social interaction. 2. Social groups. I. Lansford Publishing Company. [HM291] 301.1 73-735096
Lansford Pub. Co. 73**Human organ transplantation: To preserve life.** [Motion picture] Roerig Division, Pfizer Pharmaceuticals, and American Urological Association, 1972. Made by Joseph E. Funnell Associates—Medi-Ciné.

17 min. sd. color. 16 mm.

SUMMARY: Uses interviews with monozygotic twin kidney transplant survivors and their transplant team together with art and animation sequences, to outline the techniques of human organ transplants, the processes of immunosuppression, and the ways in which patients and physicians can better cooperate to preserve the quality of human life.1. Transplantation of organs, tissues, etc. 2. Kidneys—Transplantation. I. Pfizer Pharmaceuticals. Roerig Division. II. American Urological Association. III. Title: To preserve life. [Motion picture] [RD120.7] 617 73-700622
CINE 73**Human physiology and anatomy.** [Transparencies] Creative Visuals, 1966.

44 transparencies. color. 10 x 12 in. (Biology)

SUMMARY: Illustrates human physiology and anatomy.1. Physiology. 2. Anatomy, Human. {1. Physiology. 2. Anatomy, Human} I. Creative Visuals (Firm) II. Series: Biology. [Transparencies]. [QP36] 612 72-735788
Creative Visuals 73**Human physiology and anatomy.** [Transparencies] Creative Visuals, 1966.

26 transparencies. color. 10 x 12 in.

With overlays.

SUMMARY: Illustrates parts and functions of the human body.1. Anatomy, Human. 2. Physiology. {1. Anatomy, Human. 2. Physiology} I. Creative Visuals (Firm) [QM23] 612 72-735741
Creative Visuals 72**Human Relations Area Files: a fund of knowledge.** [Motion picture] Human Relations Area Files, 1971. Made by Sleeping Giant Films.

approx. 15 min. sd. color. 16 mm.

With research guide.

SUMMARY: Presents a brief intellectual and organizational history of Human Relations Area Files, inc. Describes the nature and structure of the files, basic techniques for using the files, and the varied usages for which the files are particularly suitable.1. Human Relations Area Files, inc. I. Human Relations Area Files, inc. [H62] 301.207 73-702590
Human Relations Area Files 73**Human Relations Area Files, inc.**

see

Human Relations Area Files: a fund of knowledge.

Human relations in agricultural business. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

57 fr. color. 35 mm.

CREDITS: Authors, E. E. Trotter, J. H. Herbst.**SUMMARY:** Explains the importance of maintaining satisfactory human relationships in agricultural occupations.1. Agricultural industries—Employees. 2. Agricultural laborers. 3. Interpersonal relations. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [HD8039.A27] 301.11 72-735219
III. Univ. Vocational Agriculture Service [7273]

Human reproduction. [Motion picture] NBC-TV in cooperation with Cleveland Health Museum, 1967. Made by WKYC-TV. Released by Cleveland Health Museum and Education Center.

28 min. sd. b&w 16 mm (Sex in American culture, no. 2)

Kinescope of film originally telecast in the program Education exchange.

SUMMARY: Describes human growth and development, focusing on sex hormones and their role in menstruation, ovulation, and menopause. Shows the parallel development of sperm and the process of fertilization. Hosted by John J. Beeston.

1. Reproduction. 2. Hormones, Sex. I. National Broadcasting Company, Inc. NBC Television Network. II. Cleveland Health Museum and Education Center. III. Education exchange. IV. Series: Sex in American culture. [Motion picture] no. 2

[QP251] 612.6 73-70126
Cleveland Health Museum and Education Center
73

Human reproduction. [Transparencies] Creative Visuals, 1969

9 transparencies. color 10 x 12 in. (Physical growth and development. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Examines the purpose and the process of reproduction.

1. Reproduction—Juvenile films. [1. Reproduction] I. Creative Visuals (Firm) II. Series: Physical growth and development. [Transparencies] Junior high level. [QP251] 612.6 72-735526
Creative Visuals 73

Human reproduction. [Transparencies] Hammond Incorporated, 1969.

20 transparencies. color 8 x 10 in.

With 80 overlays.

SUMMARY: Pictures the male and female reproductive organs and explains the physiological aspects of human reproduction.

1. Reproduction. 2. Generative organs. I. Hammond Incorporated. [QP253] 612.6 72-734297
Hammond Incorporated 73

Human reproduction 100. [Slide set] Guidance Associates of Pleasantville, N.Y., 1968.

80 slides. color. 2 x 2 in.

Revised edition

With teachers guide.

SUMMARY: Describes the structure and functions of the male and female reproductive systems. Covers conception, pregnancy, birth, principles of sex determination, and multiple births.

1. Human reproduction—Juvenile films. [1. Reproduction] I. Guidance Associates of Pleasantville, N.Y. [QP251] 612.6 72-734231
Guidance Associates 72(73)

Human resources. [Transparencies] Creative Visuals, 1968.

6 transparencies. color 10 x 12 in. (Conservation of natural resources)

With overlays.

With teacher's manual.

CREDITS: Authors, James Swan, William B. Stapp.

CONTENTS: Growth of world population.—Growth of United States population.—Major urban areas in the U.S.—Beautification of urban areas.—Cluster development.—Zoning.

1. Population. 2. Regional planning. [1. Population] 2. Regional planning. I. Creative Visuals (Firm) II. Series: Conservation of our natural resources. [Transparencies] [HB883] 301.3 72-735764
Creative Visuals 73

Human sexuality. [Transparencies] Creative Visuals, 1968.

8 transparencies. color 10 x 12 in. (Biological processes. Senior high level)

With overlays.

With teacher's manual.

SUMMARY: Examines the role of sex in human life. I. Sex (Psychology) [1. Sex] I. Creative Visuals (Firm) II. Series: Biological processes. [Transparencies] Senior high level. [BF692] 612.6 72-735776
Creative Visuals 73

Human sexuality. [Transparencies] DCA Educational Products, 1969.

55 transparencies. color 12 x 10 in.

Developed in conjunction with Health Education Dept., Lankenau Hospital, Philadelphia.

With 14 overlays.

With teacher's manuals.

Correlated with Morris Barrett's Health education guide, a design for teaching K-12.

SUMMARY: Defines the biological basis for human sexuality, and the role of the family in nurturing human beings able to love, court, and marry. Presented in three units for elementary grades, junior high, and senior high.

1. Reproduction. 2. Courtship. [1. Reproduction] 2. Courtship. 3. Family. I. Barrett, Morris. Health education guide. II. DCA Educational Products. [QP251] 612.6 72-736839
DCA Educational Products 73

Human values in an age of technology. [Slide set] Center for Humanities, 1972.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 30 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Investigates the effects of modern technology on individuals and on nations, emphasizing that the United States is not the first society to be challenged by the machine. Considers the humanizing, as well as the dehumanizing aspects of technology.

1. Technology and civilization. 2. United States—Civilization. I. Center for Humanities. [CB478] 301.24 72-735177
Center for Humanities 73

Humanities: A world between wars. [Filmstrip] Guidance Associates, 1973.

2 filmstrips (pt. 1, 84 fr.; pt. 2, 99 fr.) color. 35 mm. and 2 phonodiscs. 12 in., 33 1/3 rpm., (pt. 1, 13 min.; pt. 2, 17 min.)

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Emphasizes the cultural and social reorganization throughout Western civilization, focusing on new kinds of literature, art, architecture, broadcasting, and film. 1. Arts, Modern—20th century. 2. Arts and society. I. Guidance Associates of Pleasantville, N.Y. II. Title: World between wars. [Filmstrip] [NX180.S6] 001.3 73-733114
Guidance Associates 73

Humanities: Man in the nuclear age. [Filmstrip] Guidance Associates, 1972.

2 filmstrips (pt. 1, 77 fr.; pt. 2, 121 fr.) color. 35 mm. and 2 phonodiscs. 12 in., 33 1/3 rpm., (pt. 1, 11 min.; pt. 2, 15 min.)

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Traces the increasing internationalization and popularization of art and literature, showing the influence of advanced technology. Examines the new importance of film and popular music.

1. Arts, Modern—20th century. 2. Technology and the arts. I. Guidance Associates of Pleasantville, N.Y. II. Title: Man in the nuclear age. [Filmstrip] [NX180.T4] 001.3 73-733113
Guidance Associates 73

Humanities: the age of Dante and Giotto. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

4 filmstrips. color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in.; 33 1/3 rpm.

In LC collections.

Also issued with phonotape in cassette.

With discussion guide. Includes commentary for the silent filmstrips Introduction and Discussion and review.

CREDITS: Writer, John Carman; consultants, Thomas M. Folds, Thomas H. Greer, Homer Ulrich, photographer, William Hubbell; editors, Robert J. Silbernagel, Judith A. Posner, Marjorie Burren.

SUMMARY: Presents examples from the works of Dante, Petrarch, Boccaccio, Cimabue, Duccio, Giotto, and Landini to show the development of late thirteenth and fourteenth century religious and esthetic values.

CONTENTS: Part I. Dante. 69 fr., 13 min.—Part 2. Giotto. 86 fr., 12 min.—Introduction. 30 fr.—Discussion and review. 33 fr.

1. Religious thought—Middle Ages, 600-1500. 2. Aesthetics, Medieval. 3. Italian literature. To 1400. I. Guidance Associates of Pleasantville, N.Y. [BR270] 901.92 74-740724
72(7473)rev

Humanities: the age of Leonardo and Michelangelo. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

4 filmstrips. color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in.; 33 1/3 rpm.

Also issued with phonotape in cassette.

With discussion guide. Includes commentary for the silent filmstrips. Introduction and Discussion and review.

CREDITS: Writer, John Carman; consultants, Thomas M. Folds, Thomas H. Greer, Homer Ulrich, photographer, William Hubbell; editors, Robert J. Silbernagel, Judith A. Posner, Marjorie Burren.

SUMMARY: Discusses artistic and political genius in the late fifteenth and early sixteenth centuries as exemplified in the art of Leonardo, Raphael, Michelangelo, and Titian and the thought of Machiavelli.

CONTENTS: Part I. Leonardo. 79 fr., 13 min.—Part 2. Michelangelo. 104 fr., 14 min.—Introduction. 32 fr.—Discussion and review. 33 fr.

1. Renaissance. I. Guidance Associates of Pleasantville, N.Y. [CB367] 901.93 70-740723
72(73)rev

Humanities: The dawn of the twentieth century. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 105 fr.; pt. 2, 97 fr.) color 35 mm. and 2 phonodiscs. 12 in.; 33 1/3 rpm.; pt. 1, 14 min.; pt. 2, 12 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Shows how the works of George Bernard Shaw, Marcel Proust, and the American muckrakers reflect the emerging technology, revolutionary scientific theory, and developments in art and film which were achieved with the beginning of the twentieth century.

1. Twentieth century. [1. Twentieth century] I. Guidance Associates of Pleasantville, N.Y. II. Title: Dawn of the twentieth century. [Filmstrip] [CB425] 901.94 73-732666
Guidance Associates 73

Humanities: The Renaissance in Florence. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1971.

4 filmstrips. color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min. each side. Part 1, 89 fr.; pt. 2, 77 fr.; pt. 3, 38 fr.; pt. 4, 52 fr.

In LC collections.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Explores the philosophy, politics, commerce, and arts of the Renaissance in Florence, pointing out the emphasis on secularism and humanism. Includes works by Donatello, Botticelli, Masaccio, Brunelleschi, Lorenzo de Medici, Leonardo da Vinci, and Michelangelo.

1. Florence—Intellectual life. 2. Renaissance—Italy—Florence. I. Guidance Associates of Pleasantville, N.Y. II. Title: Renaissance in Florence. [Filmstrip] [DG735.6] 945.5 78-739900
72(7372)rev

Humanizing educational objectives. [Filmstrip] W. James Popham. Made by Consolidated Film. Released by Vimcet Associates [197-7]

51 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3 3/4 ips., 30 min.

Also issued with phonotape in cassette.

With instructor's guide.

CREDITS: Authors, W. James Popham, Eva Baker.

SUMMARY: A teacher-training film. Shows how educational technology can have a positive impact in classrooms, offering examples of procedures to involve individual students in meeting measurable objectives in social and intellectual development.

1. Educational technology. I. Popham, W. James II. Vimcet Associates [LB1028.3] 370.7 72-736817
Vimcet Associates 72

Humble Oil and Refining Company (Incorporated in Del.)

see

Cups.

Humboldt State University Foundation

see

The Way of our fathers

Hungarofilm

see

The Crafty animal caper.

A Dream about a house.

Forest fisherman: story of an otter.

I, a mouse.

Physics in F-major.

St. Matthew passion.

Hungary: agriculture today. [Filmstrip] McGraw-Hill, 1972. Made in collaboration with Vision Associates.

35 fr. color. 35 mm. (Eastern Europe series)

With teacher's guide.

SUMMARY: Explores the agricultural capabilities and achievements of the Eastern European country of Hungary.

1. Agriculture—Hungary. I. McGraw-Hill Book Company. II. Series: Eastern Europe series. [Filmstrip]. [469] 338.109439 72-734726 McGraw-Hill Book Co. 73

Hungary: industry and progress. [Filmstrip] McGraw-Hill, 1972. Made in collaboration with Vision Associates.

37 fr. color. 35 mm. (Eastern Europe series)

With teacher's guide.

SUMMARY: Explores the industrial organization of the Eastern European country of Hungary.

1. Hungary—Industries. 2. Hungary—Economic conditions—1945-. I. McGraw-Hill Book Company. II. Series: Eastern Europe series. [Filmstrip]. [HC267.A2] 338.09439 72-734725 McGraw-Hill Book Co. 73

Hungary's collective farms. [Filmstrip] Society for Visual Education, 1972.

71 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 16 min. (East Central Europe, group 1, no. 3)

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, C. James Westwick; consultant, Edward J. Pawlowski; photographer, Hans Kramarz. SUMMARY: Describes the Hungarian collective farms system and its agricultural products.

1. Collective farms—Hungary—Juvenile films. [1. Hungary—Social life and customs. 2. Agriculture—Hungary] I. Society for Visual Education, inc., Chicago. II. Series: East Central Europe. [Filmstrip] group 1, no. 3. [HD1492] 631.09439 72-736308 73[73]rev

Hunger. [Filmstrip] Field Educational Publications, 1973.

128 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (Human adventure)

Issued in the Field social studies program.

With teacher's guide.

CREDITS: Producer and writer, Moss Hall; director, Douglas Cox; narrator, Rick Hackney.

SUMMARY: Describes man's efforts to satisfy his basic need for food from his primitive condition to an advanced technological society and tells of the continued existence of hunger in the world as a result of rising population.

1. Food supply. 2. Population. 3. Hunger. I. Field Educational Publications. II. Series: Human adventure. [Filmstrip]. [HD9005] 301.24 73-735865 Field Educational Publications 73

Hungry elephant. [Filmstrip]

see

El Elefante hambriento (The hungry elephant).

The Hungry plant. [Filmstrip] Lyceum Productions, 1972.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Writer, Mark Pines; photographer, Larry Harmon.

SUMMARY: Investigates conditions which make plants healthy, and tells how soil chemistry affects plant growth. Two children experiment by controlling nutrient, nitrogen, phosphorous, and potassium content of soil in which they are growing corn.

1. Plants—Nutrition—Juvenile films. 2. Plant-soil relationships—Juvenile films. [1. Plants—Nutrition] I. Lyceum Productions (Firm) [QK867] 631.4 73-733028 Lyceum Productions 73

The Hunt. [Motion picture] Thomas Roberdeau. Released by Pyramid Films, 1972.

25 min. sd. b&w. 16 mm.

CREDITS: Director and writer, Thomas Roberdeau.

SUMMARY: An open-ended film which deals with the transitoriness of human relationships by telling a story about the concern of an old man for the safety of a young boy in a time of civil conflict. Explores allegorically the subject of war and an act of human kindness that goes unrewarded.

1. Interpersonal relations. I. Roberdeau, Thomas. II. Pyramid Films, inc. [HM132] 128 72-703383 Pyramid Films 73

The Hunter. [Motion picture] Communico. Released by ACI Films, 1971.

10 min. sd. color. 16 mm.

SUMMARY: A film without narration which examines the moral question posed by man's killing animals for fun and sport in a story about a boy who receives a BB gun for his birthday, kills a bird, is overwhelmed by grief, and begins to realize the gun's potential for meaningless destruction.

1. Hunting—Moral and religious aspects. [1. Hunting—Moral and religious aspects] I. Communico (Firm) II. ACI Films, inc. [SK36] 175 72-702387 CINE 72

Hunters in the reef. [Motion picture] Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.

25 min. sd. color. 16 mm. (Behavior & survival series)

With teacher's guide.

SUMMARY: Shows the behavior of sea creatures living on a coral reef. Portrays, through original underwater experiments, the adaptations of the pipe eel, the sea anemone, and the starfish to their food and their enemies.

1. Coral reef fauna—Behavior. 2. Adaptation (Biology) I. Windrose-Dumont-Time. II. McGraw-Hill Book Company. III. Series: Behavior & survival series. [Motion picture]. [QL125] 591.5 73-700424 McGraw-Hill Book Co. 73[74]

The Huntsman. [Motion picture] National Film Board of Canada, 1972.

16 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer, director, and writer, Doug Jackson; music, Eldon Rathburn; soloist, John Newmark; photographer, Denis Gillson; editors, Eddie Le Lorrain, Doug Jackson.

SUMMARY: An adaptation of a short story written by Toronto writer, David Lewis Stein, based on his boyhood experiences of retrieving golf balls from the rough.

1. Short films. I. Stein, David Lewis. II. Canada. National Film Board. [PN1997] 791.43 72-703035 National Film Board of Canada 73[74]

The Huntsman. [Motion picture] National Film Board of Canada. Released in the U.S. by Learning Corp. of America, 1972.

17 min. sd. color. 16 mm.

With teachers' guide.

CREDITS: Producer and director, Doug Jackson.

SUMMARY: A young boy's unauthorized collection and sale of stray golf balls from a golf course ends when he discovers that his occupation is forbidden and he narrowly escapes capture by a golf-course guard. For elementary grades.

1. Stealing—Juvenile films. [1. Stealing] I. Canada. National Film Board. II. Learning Corporation of America. [HV6652] 372.6 72-702910 Learning Corp. of America 73

Hurdles. [Motion picture] NCAA Films, 1973.

4 min. si. color. super 8 mm. (Women's track)

Loop film in cartridge.

With notes.

CREDITS: Author, Nell C. Jackson.

SUMMARY: University track students demonstrate how to approach the first hurdle, how to take off, how to clear the hurdle, and the proper body position for landing. Slow-motion photography is used to show the three steps between hurdles, the lead leg hurdle attack, and the crucial rear leg action.

1. Hurdle-racing. I. NCAA Films. II. Series: Women's track. [Motion picture]. [GV1067] 796.4 73-701696 NCAA Films 73

Hutchins, Pat, 1942- Clocks and more clocks

see

Clocks and more clocks.

Hutchins, Pat, 1942- Surprise party

see

The Surprise party.

The Hydra. [Filmstrip] National Teaching Aids, 1965.

8 fr. color. 35 mm.

Microslide set 76, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs which examine the hydra in detail.

1. Hydra. [1. Hydra] I. National Teaching Aids, inc. [QL377.H9] 593 72-736955 National Teaching Aids 73

The Hydraulic brake system explained. [Filmstrip] Bergwall Productions, 1972.

6 filmstrips. color. 35 mm. and phonodiscs: 12 in.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Peter Novellino; photographer, Charles Bergwall.

CONTENTS: 1. Basic parts & principles.—2. Problems: causes & corrections.—3. How to reline drum-type brakes.—4. Servicing the hydraulic system: drum-type.—5. How to reline disk-type brakes.—6. Servicing the hydraulic system: disk-type.

1. Automobiles—Brakes. 2. Hydraulic brakes. I. Bergwall Productions. [TL269] 629.2 73-732672 Bergwall Productions 73

Hydraulic gold mining. [Motion picture] David Grieve and Arthur Hough. Released by University of California Extension Media Center, 1973.

17 min. sd. color. 16 mm.

SUMMARY: Uses old newspaper accounts, old still photographs, and scenes of important historical sites to portray the history of hydraulic gold mining in California. Includes views of sites of the great mines and shows the last hydraulic mine still in operation.

1. Hydraulic mining—History. 2. Gold mines and mining—California—History. I. Grieve, David. II. Hough, Arthur. III. California. University. Extension Media Center. [TN421] 622.09794 73-702316 CINE 73

Hydro electricity. [Filmstrip] Michael Creedman. Released by BFA Educational Media, 1972.

39 fr. color 35 mm. and phonodisc 12 in., 33 1/3 rpm. (Energy sources)

With study guide.
SUMMARY: Deals with the production of electricity by waterpower.

1. Water-power electric plants. [1. Waterpower electric plants] 1. Creedman, Michael. II. BFA Educational Media. III. Series: Energy sources. [Filmstrip] [TK1081] 621.312 73-732580
BFA Educational Media 73

Hydrogen: preparing and testing. [Motion picture] Doubleday Multimedia, 1973.

2 min. sd. color super 8 mm.
Loop film in cartridge
With teacher's guide

SUMMARY: Demonstrates methods commonly used to prepare hydrogen gas in a laboratory, and shows how the collected gas is tested by combustion.

1. Hydrogen. 2. Hydrogen—Analysis. [1. Hydrogen. 2. Hydrogen—Analysis] 1. Doubleday Multimedia. [QD181 H1] 542 73-701137
Doubleday Multimedia 73

Hydrologic cycle. [Slide set]

see
Geology: The hydrologic cycle.

Hydrophilic bandages in chronic corneal edema. [Slide set]

see
MEDCOM special studies: Hydrophilic bandages in chronic corneal edema.

Hydrophilic bandages in corneal disease. [Slide set]

see
MEDCOM special studies: Hydrophilic bandages in corneal disease.

I

1. Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

I, a mouse. [Motion picture] Hungarofilm, Budapest. Released in the U.S. by Contemporary Films/McGraw-Hill, 1973.

9 min. sd. color. 16 mm.
CREDITS: Director, Otto Foky; writer, Jozsef Nepp; cameraman, Janos Toth.

SUMMARY: Tells a story about the adventurous days of a mouse and how it takes a dubious revenge on its tormentors. For primary grades.

1. Mice—Legends and stories—Juvenile films. 2. Children's films. 3. Animal films. [1. Mice—Stories] 1. Hungarofilm. II. Contemporary Films/McGraw-Hill. [PZ10.3] 372.6 73-700412
McGraw-Hill Book Co. 73[74]

I am a mime. [Motion picture] FilmFair Communications, 1971.

10 min. sd. color. 16 mm.
With study guide by Patricia Heffernan-Cabrera and William J. Tikunoff.

SUMMARY: Explores the non-verbal aspect of human expression and communication of the art of pantomime as demonstrated by Antonine Hodel. Traces the history of the mime as an art form and discusses its purpose.

1. Pantomime. [1. Pantomime] 1. Hodel, Antonine. II. FilmFair Communications. [PN1985] 792.3 72-701771
FilmFair Communications 73

I am a Puerto Rican. [Filmstrip] Scott Education Division, 1970. Made by Jam Handy School Service Center.

54 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector) 10 in., 33 1/3 rpm. (America's children, no. 2)

Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Stories and photography, I. Howard, Janice Spivak.

SUMMARY: Compares tranquil, country schools of Puerto Rico with the noisy, congested ones of the Spanish Harlem in New York. Describes the difficulty of having to learn English before being able to study. Points out the many changes that have taken place for Puerto Ricans in one generation. Emphasizes their desire to maintain their identity, and yet move into the mainstreams of American society.

1. Puerto Ricans in New York (City). 1. Scott Graphics. Education Division. II. Series: America's children. [Filmstrip] no. 2 [F128.9] 301.45 72-733005
Scott Education Division 73

I am Joe's heart. [Motion picture] Reader's Digest Association. Made by Nicholson-Muir Productions. Released by Pyramid Films, 1972.

25 min. sd. color. 16 mm.
Based on an article in the Reader's digest.

CREDITS: Authentication, American Heart Association, Irving Wright.

SUMMARY: Shows how a human heart functions and the events leading to a heart attack.

1. Heart failure. 1. Reader's digest. II. Reader's Digest Association. III. Pyramid Films, inc. [RC682] 616.1 73-700369
CINE 73[73]

I am risen and with you. [Filmstrip] Roa's Films, 1972.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 9 min. (My name is Jesus, no. 10)

With script and teacher's notes.
CREDITS: Research and script, Helen G. Cohan, Elizabeth M. Fowkes; illustrations, Phillippe Jourdiou.

SUMMARY: Focuses on the Resurrection of Jesus, and presents Gospel narratives in which Jesus manifests himself to his disciples. Tells that Jesus calls men to become a community of believers who will go forth in his name and bring forgiveness, healing, peace, joy, and fullness of never-ending life to all other believers.

1. Jesus Christ—Resurrection. 1. Roa's Films, Milwaukee. II. Series: My name is Jesus. [Filmstrip] no. 10. [BT481] 232.9 72-737438
Roa's Films 73

I am the flag. [Filmstrip] Panoramic Teaching Aids, 1971.

24 fr. color. 35 mm. and phonotape in cassette: 6 min. (Learning through poetry sight and sound, unit 2)

With teacher's guide.
SUMMARY: A presentation of the poem by Muri Platt which relates various significant events in history, and outlines the value that should be placed on freedoms in America.

For elementary grades.

1. Civil rights—United States—Juvenile films. 1. Panoramic Teaching Aids. II. Series: Learning through poetry sight and sound. [Filmstrip] unit 2. [JCS99] 372.8 78-740165

Panoramic Teaching Aids 72[73]

I dare you. [Motion picture] National Instructional Television, 1973. Made by WTVT-TV.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued
With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Aon Wesley.

SUMMARY: Designed to help children decide questions involving a choice between risk and safety and personal belief and group pressure, and to help them deal with feelings that accompany such crises. For elementary grades.

1. Risk-taking (Psychology)—Juvenile films. 2. Belief and doubt—Juvenile films. 3. Social pressure—Juvenile films. [1. Conduct of life 2. Emotions] 1. National Instructional Television Center. II. Series: Inside/out. [Motion picture] [BF441] 372.1 73-702437

National Instructional TV Center 73

I don't care anyhow. [Filmstrip] Scholastic Magazines, 1972. Made by Inside Out Productions.

62 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 5 min. (Kindle series Unit 3 Getting along)

Also issued with phonotape in cassette
With script and teaching guide.

SUMMARY: Explores routes of jealousy. For primary grades.

1. Jealousy. Juvenile films. [1. Jealousy 2. Emotions] 1. Scholastic Magazines, inc. II. Series: Kindle series Unit 3: Getting along. [Filmstrip] [BF575.J4] 177 73-733804
Scholastic Magazines 73

I found it. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)
Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.
CREDITS: Consultant, Rose Mukerji.

SUMMARY: Helps children develop an appreciation of the character of art by telling a story about four girls who hope to make works of art out of pieces of junk. For primary grades.

1. Found objects (Art)—Juvenile films. 2. Art appreciation—Juvenile films. [1. Art appreciation. 2. Handicraft] 1. National Instructional Television Center. II. Series: Ripples. [Motion picture] [N6494.F6] 745.5 73-702143
National Instructional Television 73

I need the church. [Filmstrip] Family Filmstrips, 1969. Made by Paul R. Kidd.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (The Meaning of church membership, no. 2)

With leader's guide.
CREDITS: Planned and photographed by Alexander B. Ferguson; script, Paul R. Kidd; narrator, Amy Stuart.

SUMMARY: A teenager explains why church membership is important to her.

1. Church membership. [1. Church membership] 1. Family Filmstrips, inc. II. Series: Meaning of church membership. [Filmstrip] no. 2. [BV820] 260 73-733393
Family Filmstrips 73

I never sang for my father. [Motion picture]

see
When parents grow old.

I never saw another butterfly. [Motion picture] Rembrandt Films, 1962. Made by Studio of Popular, Scientific, and Educational Films, Prague. Released by Macmillan Films [1973?]

15 min. sd. color. 16 mm.
CREDITS: Director and writer, Miro Bernat; music, Carl Reiner.

SUMMARY: Presents a montage of drawings made by children in concentration camps between 1941 and 1945.

1. Children's art. 2. Concentration camps. 1. Rembrandt Films, New York. II. Macmillan Films. [N352] 791.43 73-701753
Macmillan Films 73

I play alone and with others. [Filmstrip] Educational Projections Corp., 1968.

30 fr. color. 35 mm. (Reading program. Level 1, R-157)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial D and initial long E. Presents some of the guidelines that a boy or girl can follow to make his play more satisfactory. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Alphabet—Juvenile films. 3. Play—Juvenile films. [1. Play] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1 R-157. [LB1525] 372.4 72-733566
Educational Projections Corp. 73

I think I'm losing my hair. [Motion picture] Petersen Co. [1972]

18 min. sd. color. 35 mm.

CREDITS: Producer, director, writer, and photographer, Glenwood Swanson.

SUMMARY: Depicts man's desperate plight using a visual example of the ridiculous—the significance of losing one's hair.

1. Short films. I. Petersen Company.

[PN1997] 791.43 73-700370
CINE 73**I think of many people.** [Filmstrip] Panoramic Teaching Aids, 1970.

20 fr. color. 35 mm. and phonotape: 1 reel, 1 7/8 ips., 5 min. (Exploring our world, unit 1)

With teacher's guide and script.

CREDITS: Author, Mrs. Muri Platt.

SUMMARY: A poetic presentation which shows people from all walks of life who contribute to human welfare. For primary grades.

1. Social action—Juvenile films. [1. Social service] I. Panoramic Teaching Aids. II. Series: Exploring our world. [Filmstrip] unit 1.

[HV41] 372.8 71-740174
Panoramic Teaching Aids 73**I told you I was sick.** [Motion picture] University of Michigan Television Center, 1969.

30 min. sd. b&w. 16 mm. (Quiet furies, no. 5)

Videotape on reel also issued.

Based on the book *The quiet furies*, by Elton B. McNeil. CREDITS: Producer, Mack Woodruff; directors, Marshall Franke, Jack Wellman.

SUMMARY: Dramatizes examples of people suffering emotional disorders which alter their behavior in everyday life. An older woman, though physically healthy, devotes her life to the enjoyment of suffering as a way to curb anxiety and control the lives of her family.

1. Neuroses. I. McNeil, Elton Burbank, 1924—Quiet furies. II. Michigan. University. Television Center. III. Series: Quiet furies. [Motion picture] no. 5. [RC530] 616.8 72-702968

University of Michigan Television Center

72

I want to. [Motion picture] National Instructional Television, 1973. Made by WVIZ-TV.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Helps children learn to cope with feelings caused by differences between themselves and adults about what they want to do, are able to do, and are allowed to do. For elementary grades.

1. Parent and child—Juvenile films. 2. Difference (Psychology)—Juvenile films. [1. Emotions] I. National Instructional Television Center. II. Series: Inside/out. [Motion picture].

[BF723.P25] 372.1 73-702438
National Instructional TV Center

73

I want to work for your company. [Motion picture] Bryant & Stratton Business Institute. Made and released by Sandler Institutional Films, 1973.

10 min. sd. color. 16 mm. (Career education film series)

With study guide.

SUMMARY: Provides tips for persons approaching their first job interview such as having something to write with, asking about things not understood, answering all questions on the application, showing a real desire for the job, and knowing something about the company before the interview. Shows the interaction between interviewer and applicant. Narrated by Rod Serling.

1. Employment interviewing. I. Bryant & Stratton Business Institute, Rye, N.Y. II. Sandler Institutional Films. III. Series: Career education film series. [Motion picture].

[HF5549.5.16] 331.1 73-702608
Sandler Institutional Films 73[74]**I who am, who am I?** [Motion picture] Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

17 min. sd. color. 16 mm. (Searching for values: a film anthology)

Edited from the Columbia Pictures 1968 motion picture entitled *The swimmer*, starring Burt Lancaster.

With study guide.

SUMMARY: Deals with the self-image of a person, questioning if people see themselves honestly. Tells about a man who has lost the external symbols of his life and must look elsewhere for his identity, and explains that he recognizes his isolation when he finds his own home locked.

1. Self-perception. 2. Identity (Psychology) I. Swimmer. [Motion picture] II. Learning Corporation of America. III. Series: Searching for values: a film anthology. [Motion picture].

[BF697] 155.2 72-703439
Learning Corp. of America 73**IBM**

see International Business Machines Corporation

IBM World Trade Corporation

see

Computers helping man.

Distractions.**Ibo masks and Congo crafts.** [Slide set] Prothmann Associates, 1969.

6 slides. color. 2 x 2 in. (Art of Africa series)

With teachers' guide.

CREDITS: Commentator, David C. Driskell.

SUMMARY: Explains that the mask is a functional form in African society, giving meaning to various rituals; points out that mask making is an African craft.

1. Masks, African. I. Prothmann Associates. II. Series: Art of Africa series. [Slide set]. [GT1747] 745 73-733547
Prothmann Associates 73**The Icarus wish.** [Motion picture] Byron Bauer. Released by Churchill Films, 1972.

7 min. sd. color. 16 mm.

With study guide.

SUMMARY: Uses multi-screen images to present a visual interpretation of man's yearning to fly.

1. Flight. 2. Aeronautics. I. Bauer, Byron. II. Churchill Films, Los Angeles.

[TL546.7] 791.43 72-702770
Churchill Films 73[73]**Ice 1: Glaciation in lowlands.** [Filmstrip] Visual Publications, London, 1972. Made by Ruth Way. Released in the U.S. by Visual Publications.

38 fr. color. 35 mm. (The Origins of the earth)

With teacher's guide.

SUMMARY: Describes the formation of glaciers and the processes by which glaciers cause erosion, and uses photographs, maps, and diagrams to illustrate the effects of glaciation in lowland areas, focusing on moraines, kames, and outwash plains. With captions.

1. Glaciers. 2. Glacial erosion. [1. Glaciers. 2. Glacial erosion] I. Visual Publications. II. Title: Glaciation in lowlands. [Filmstrip] III. Series: Origins of the earth. [Filmstrip].

[QE576] 551.3 73-733001
Visual Publications 73**Ice 2: Glaciation in highland—erosion.** [Filmstrip] Visual Publications, London, 1972. Made by Ruth Way. Released in the U.S. by Visual Publications.

29 fr. color. 35 mm. (The Origins of the earth)

With teacher's guide.

SUMMARY: Uses diagrams and photographs to illustrate formations such as hollows, caves, crevasses, and seracs, which were caused by glacial action in highland areas. With captions.

1. Glacial erosion. [1. Glacial erosion] I. Visual Publications. II. Title: Glaciation in highland—erosion. [Filmstrip] III. Series: Origins of the earth. [Filmstrip].

[QE576] 551.3 73-733002
Visual Publications 73**Ice 3: Glaciation in highland—deposition.** [Filmstrip] Visual Publications, London, 1972. Made by Ruth Way. Released in the U.S. by Visual Publications.

39 fr. color. 35 mm. (The Origins of the earth)

With teacher's guide.

SUMMARY: Uses diagrams and photographs to show the results of glaciation in the main valleys of highland areas, pointing out characteristic features such as hanging valleys, waterfalls, truncated spurs, and misfit rivers. With captions.

1. Glacial erosion. [1. Glacial erosion] I. Visual Publications. II. Title: Glaciation in highland—deposition. [Filmstrip] III. Series: Origins of the earth. [Filmstrip].

[QE576] 551.3 73-733003
Visual Publications 73**Ice Capades, inc.**

see

Jo Jo Starbuck & Ken Shelley scrapbook.

Ice climbing. [Motion picture] Tom Thomas Organization, 1973.

21 min. sd. color. 16 mm. (The American adventure)

SUMMARY: Lute Jerstad demonstrates his skill of mountain ice climbing. Features the scaling of Mt. Hood Glacier in Oregon.

1. Snow and ice climbing. 2. Hood, Mount, Or. 3. Jerstad, Lute. I. Tom Thomas Organization. II. Series: American adventure. [Motion picture] Tom Thomas Organization.

[G513.5] 796.5 73-700883
CINE 73**Ice in the atmosphere.** [Motion picture] National Center for Atmospheric Research, 1973.

19 min. sd. color. 16 mm.

CREDITS: Producer, Marshall Lovrien.

SUMMARY: Explores the world of atmospheric ice, revealing what scientists are learning about the mechanisms of ice crystal growth.

1. Ice crystals. 2. Atmosphere. I. Boulder, Colo. National Center for Atmospheric Research. [QC920] 551.5 73-702182
CINE 73**The Ice people.** [Motion picture] NBC News. Released by NBC Educational Enterprises, 1970.

23 min. sd. color. 16 mm.

CREDITS: Producer and writer, Craig Fisher; directors, Craig Fisher, John Martin.

SUMMARY: Examines the passing of the old ways of the Eskimo as he hunts seal from kayak, and celebrates the capture of whales. Describes Eskimo adaptation to the imposed society of the 20th century white man. Narrated by Hugh Downs.

1. Eskimos. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.

[E99.E7] 970.4 70-711026
NBC Educational Enterprises

73[73]rev

I'd like to see the world. [Motion picture] Coca-Cola U.S.A. and Coca-Cola Export, 1973. Made by Vision Associates.

7 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: Explains that the world as seen through the eyes of children can be happy regardless of culture or geography.

1. Short films. I. Coca-Cola USA. II. Coca-Cola Export Corporation. [PN1997] 791.43 73-700726
CINE 73**The Ideas of Charles Darwin.** [Filmstrip] Educational Audio Visual, 1973.

99 fr. color. 35 mm. and 2 phonodisc (2 s. each, for manual or automatic projectors), 12 in., 33 1/3 rpm., approx. 21 min. each side.

Also issued with phonotape in cassette.

With teacher's notes and text of the narration.

CREDITS: Script and pictures, Nan Fromer; narration, Trader Faulkner, T. Hardiman; drawings, Michael Spink; photography, Lynda Medwell; editor, Robert Fromer.

SUMMARY: Describes Charles Darwin's voyage on the Beagle, his observations, and the conclusions he drew. Discusses how Darwin arrived at his theory of evolution and the impact of his ideas on Victorian society.

1. Natural selection. 2. Darwin, Charles Robert, 1809-1882. I. Educational Audio Visual, inc., Pleasantville, N.Y.

[QH375] 575.01 73-734665
Educational Audio Visual 73

The Ideas of Karl Marx. [Filmstrip] Educational Audio Visual, 1973.

2 filmstrips (pt. 1, 83 fr., pt. 2, 65 fr.) color 35 mm and 2 phonodiscs (2 a each, 1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm; pt. 1, 20 min., pt. 2, 15 min.

Also issued with phonotape in cassette

With teacher's notes, text, and spirit master.

CREDITS: Script and visuals, Hilary Horrocks, narrators, Chris Rohmann, Elliot Sullivan, Sidney Forest, photography, Lynda Medwell, editor, Robert Fromer

SUMMARY: Presents two basic ideas of Karl Marx—his attempt to create a scientific analysis of history and society and his analysis of capitalism—with the use of prints, photographs, and paintings of his era and quotations from the writings of Marx and Engels

1. Marx, Karl, 1818-1883. I. Educational Audio Visual, inc., Pleasantville, N.Y. [HX39.5] 320.5 73-735767
Educational Audio Visual 73

Ideas won't keep: an introduction to career opportunities in printing, publishing, and packaging. [Slide set] Eastman Kodak Co., 1969.

80 slides. color. 2 x 2 in. and phonotape: 8 min.

With script and career booklet.

SUMMARY: Describes career opportunities in commercial printing, including careers in sales, teaching, management, and research. Gives educational requirements and tells of available financial aid.

1. Printing as a trade. 2. Publishers and publishing. 3. Packaging. [I. Vocational guidance] I. Eastman Kodak Company [Z243] 760.0123 72-734616
Eastman Kodak Co. 73

Identification and control of poison ivy. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

43 fr. color. 35 mm.

CREDITS: Authors, R. L. Courson, E. L. Knake.

SUMMARY: Illustrates the identifying characteristics of the poison ivy plant and shows various methods of control.

1. Poison-ivy—Control. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [SB618.P6] 581.6 72-735218
Ill. Univ. Vocational Agriculture Service 72(73)

Identification of electric wiring items. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1973.

66 fr. color. 35 mm.

CREDITS: Author, J. W. Matthews.

SUMMARY: Identifies commonly used electrical wiring items. Useful for teaching purposes and for Illinois teachers when unpacking and checking items contained in the Vocational Agriculture Service electrical wiring loan box.

1. Electric wiring. 2. Electric apparatus and appliances. 3. Electricity in agriculture—Study and teaching. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [TK3211] 631.3 73-733324
Univ. of Ill., Vocational Agriculture Service 73

Identification of kinds of meat. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

33 fr. color. 35 mm.

CREDITS: Author, W. H. Will.

SUMMARY: Shows ways of determining whether meat is beef, pork, veal, or lamb. With captions.

1. Meat cuts—Identification. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [TX373] 641.3 73-733325
Univ. of Ill., Vocational Agriculture Service 73

Identification of weed seedlings—broadleaves, part 1. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1971.

45 fr. color. 35 mm.

CREDITS: Authors, R. L. Courson, M. D. McGlamery

SUMMARY: Shows the emerging seedling of ten weeds common to field crops, identifying characteristics of the flower and the mature plant.

1. Weeds—Identification. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [SB611] 632 72-735217
Ill. Univ. Vocational Agriculture Service 72(73)

Identification of weed seedlings—grasses, part 1. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1971.

42 fr. color. 35 mm.

CREDITS: Authors, R. L. Courson, M. D. McGlamery

SUMMARY: Identifies the parts of the grass seedling and shows the mature plant.

1. Grasses—Identification. 2. Weeds—Identification. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [QK495.G74] 632 72-735216
Ill. Univ. Vocational Agriculture Service 72(73)

Identification of weed seedlings, part 2. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1971.

45 fr. color. 35 mm.

CREDITS: Authors, R. L. Courson, M. D. McGlamery

SUMMARY: Shows the emerging seedling of ten weeds common to field crops, identifying characteristics of the flower and the mature plant.

1. Weeds—Identification. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [SB611] 632 72-735214
Ill. Univ. Vocational Agriculture Service 72(73)

Identifying cultural features. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

5 transparencies. color. 9 x 9 in. (The Language of maps)

With teacher's guide.

CREDITS: Collaborator, Nadine I. Clark.

SUMMARY: Examines an outline map of North America, observing a scale of miles, explains cartographic symbols for political units and transportation routes, and introduces the term cultural, defined as man-made.

1. Maps. 2. North America—Maps, Outline and base. [I. Maps. 2. North America—Maps, Outline and base] I. Encyclopaedia Britannica Educational Corporation. II. Series: Language of maps. [Transparencies]. [GA151] 912 73-732738
EBEC 73

Identifying phase I educational concerns and goals. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

53 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Assessing educational and learner needs)

With script.

SUMMARY: Describes a set of guidelines for conducting the first phase of a needs assessment of an educational program—establishment of goal priorities. With captions.

1. Curriculum planning. I. Multi Media Associates. II. Educational Innovators Press. III. Series: Assessing educational and learner needs. [Filmstrip]. [LB1570] 370.7 73-735461
Educational Innovators Press 73

The Identity society. [Motion picture] Dave Bell Associates. Released by Media Five Film Distributors, 1971.

28 min. sd. color. 16 mm.

SUMMARY: Dr. William Glasser discusses the major cultural shift that is permanently affecting our lives, and points out how this shift makes students seem dramatically different, restless, and unresponsive when it comes to their own education.

1. Education—United States—1965-. 2. United States—Civilization—1945-. I. Dave Bell Associates. II. Media Five Film Distributors. [LA217] 370.19 72-700968
Media Five Film Distributors 72

If a boy can't learn. [Motion picture] Lawren Productions, 1972.

28 min. sd. color. 16 mm.

With guide.

SUMMARY: Follows a senior-high-school boy who has behavior problems and cannot read or do math through a testing program at the Learning Disabilities Center at the Pacific Medical Center in San Francisco. Describes the teaching strategies which are devised as a result of the testing, showing how they enable the boy to overcome his learning weaknesses.

1. Educational tests and measurements I. Lawren Productions, inc. [LB3051] 371.9 72-702522
Lawren Productions 73

If you were born in Alaska. [Filmstrip] Troll Associates, 1969.

42 fr. color. 35 mm. (Children around the world)

CREDITS: Author, Patricia Mutz.

SUMMARY: An account of life in Alaska, depicting the land, people, customs and culture, food, clothing, and educational system. With captions. For primary grades.

1. Alaska—Juvenile films [I. Alaska] I. Troll Associates. II. Series: Children around the world. [Filmstrip. Troll Associates]. [F904.3] 372.8 72-735928
Troll Associates 73

If you were born in Canada. [Filmstrip] Troll Associates, 1969.

42 fr. color. 35 mm. (Children around the world)

CREDITS: Author, Helen Allen.

SUMMARY: An account of life in Canada, depicting the land, people, customs and culture, food, clothing, and educational system. With captions. For primary grades.

1. Canada—Juvenile films [I. Canada] I. Troll Associates. II. Series: Children around the world. [Filmstrip. Troll Associates]. [F1008.2] 372.8 72-735929
Troll Associates 73

If you were born in Hawaii. [Filmstrip] Troll Associates, 1969.

42 fr. color. 35 mm. (Children around the world)

CREDITS: Author, John Osborne.

SUMMARY: An account of life in Hawaii, depicting the land, people, customs and culture, food, clothing, and educational system. With captions. For primary grades.

1. Hawaii—Juvenile films [I. Hawaii] I. Troll Associates. II. Series: Children around the world. [Filmstrip. Troll Associates]. [DU623.2] 372.8 72-735925
Troll Associates 73

If you were born in Italy. [Filmstrip] Troll Associates, 1969.

42 fr. color. 35 mm. (Children around the world)

CREDITS: Author, Anthony Grano.

SUMMARY: An account of life in Italy, depicting the land, people, customs and culture, food, clothing, and educational system. With captions. For primary grades.

1. Italy—Social life and customs—Juvenile films [I. Italy] I. Troll Associates. II. Series: Children around the world. [Filmstrip. Troll Associates]. [DG451] 372.8 72-735927
Troll Associates 73

If you were born in Peru. [Filmstrip] Troll Associates, 1969.

42 fr. color. 35 mm. (Children around the world)

CREDITS: Author, John Osborne.

SUMMARY: An account of life in Peru, depicting the land, people, customs and culture, food, clothing, and educational system. With captions. For primary grades.

1. Peru—Juvenile films [I. Peru] I. Troll Associates. II. Series: Children around the world. [Filmstrip. Troll Associates]. [F3408.5] 372.8 72-735922
Troll Associates 73

If you were born in Puerto Rico. [Filmstrip] Troll Associates, 1969.

42 fr. color. 35 mm. (Children around the world)

CREDITS: Joan Ireland.

SUMMARY: An account of life in Puerto Rico, depicting the land, customs and culture, food, clothing, and educational system. With captions. For primary grades.

1. Puerto Rico—Juvenile films [I. Puerto Rico] I. Troll Associates. II. Series: Children around the world. [Filmstrip. Troll Associates]. [F1958.3] 372.8 72-735923
Troll Associates 73

Ignatz. [Motion picture] James Friedrich. Released by Mass Media Associates, 1973.

17 min. sd. color. 16 mm.

CREDITS: Consultant, Robert W. Racine

SUMMARY: Shows in allegorical form the modern day mystery of the quest for faith by telling about a man who climbs a mountain in search of the ultimate, but reaches an ambiguous situation at the pinnacle.

1. Faith. I. Friedrich, James. [BV4637] 248 73-702183
CINE 73

Ignition scope secondary waveform. [Filmstrip] see Auto mechanics: Ignition scope secondary waveform.

The Ignition system explained (breaker-point type). [Filmstrip] Bergwall Productions, 1973.

6 filmstrips. color. 35 mm. and phonodisc: 12 in.
Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Writer, Peter Novellino; photographer, Charles Bergwall.

CONTENTS: 1. Operation of basic parts.—2. The distributor and timing mechanisms.—3. Starting problems in primary circuit.—4. Starting problems in second circuit.—5. How to locate an engine miss.—6. Use of electrical test equipment.

1. Automobiles—Ignition. 2. Automobiles—Ignition—Testing. I. Bergwall Productions.
[TL272] 629.2 73-733984
Bergwall Productions 73

IIT. [Motion picture] Illinois Institute of Technology, 1972. Made by Institute of Design, Illinois Institute of Technology.

16 min. sd. color. 16 mm.
SUMMARY: Presents an overview of the Illinois Institute of Technology for prospective students and alumni.

1. Illinois Institute of Technology, Chicago. I. Illinois Institute of Technology, Chicago.
[T171] 378.773 73-700725
CINE 73

Ikaros. [Motion picture] Hart Ski Manufacturing Co., 1972. Made by Summit Films.

10 min. sd. color. 16 mm.
SUMMARY: Shows the freedom and gracefulness of skiing, focusing on the beauty of the natural elements of snow and mountains.

1. Skis and skiing. I. Hart Ski Manufacturing Company.
[GV854] 796.9 73-700884
CINE 73

Ikeda, Masuo, 1934-

see

Masuo Ikeda: printmaker.

Ike's woman—Tina. [Motion picture] Jerry W. Biehl, 1973.

3 min. sd. color. 16 mm.
SUMMARY: Captures the style and excitement of rock star Tina Turner in her musical act with her husband Ike Turner.

1. Turner, Tina. I. Biehl, Jerry W.
[ML420] 784 73-702027
CINE 73

I'll buy that. [Motion picture] Roundtable Productions. Released by Roundtable Films, 1972.

30 min. sd. color. 16 mm.
With pretest and post-test.
SUMMARY: A sales-training film showing two young men at a sales seminar competing for the attention of a beautiful movie star. The result is an unusual, but educational, application of customer-oriented salesmanship.

1. Salesmen and salesmanship. I. Roundtable Productions, Beverly Hills, Calif. II. Roundtable Films.
[HF5438] 658.85 73-700371
CINE 73

I'll never forget what's-his-name. [Motion picture] University of Michigan Television Center, 1968.

30 min. sd. b&w. 16 mm. (Quiet furies, no. 4)
Videotape on reel also issued.

Based on the book *The quiet furies*, by Elton B. McNeil.
CREDITS: Producer and writer, Mack Woodruff; director, Marshall Franke. CAST: Elton B. McNeil, Ralph W. Heine, Roger Wertenberger, Nancy Heusch, Fred Hindley.

SUMMARY: Presents a case study of a man with a psychoneurotic disorder called amnesia. Examines the clinical nature of the amnesiac and the compulsive need he experiences to separate himself from society.

1. Amnesia. I. McNeil, Elton Burbank, 1924—Quiet furies. II. Michigan. University. Television Center. III. Series: Quiet furies. [Motion picture] no. 4.
[RC394.A5] 616.8 72-703158
University of Michigan Television Center 72

Illinois. Governor's Committee on Employment of the Handicapped

see

The Balance sheet.

Illinois. Legislative Council

see

To improve and enhance.

Illinois. Northern Illinois University. Division of Communication Services

see

Palette knife painting.

Illinois. Northern Illinois University, De Kalb. Division of Communication Services

see

Library indexes in subject fields.

Illinois. Southern Illinois University, Carbondale. Broadcasting Service

see

Violin maker.

Illinois. State Library, Springfield

see

To improve and enhance.

Illinois. University. Vocational Agriculture Service

see

Calibrating a granular applicator.
Controlling giant foxtail.
The Famine fighters—careers in production agriculture.
The Farmstead windbreak.
Focusing on horticulture.
The Safe use and care of ladders.
Seed quality—a major factor in crop yields.
Think big (agricultural mechanics).
Your opportunities in agriculture.

Illinois. University at Urbana-Champaign. Motion Picture Production Center

see

Basic principles of double bass playing.
Bassoon reed making.
Geology is ...
Playing the cello.

Illinois. University at Urbana-Champaign. Visual Aids Service

see

Basic principles of double bass playing.
Bassoon reed making.
Geology is ...
Playing the cello.

Illinois. University at Urbana-Champaign. Vocational Agriculture Service

see

Agriculture and the ecosystem.
Agriculture and the environment.
Air pollution damage to vegetation.
Appraising market hogs for carcass merit.
Blocking and trimming sheep.
Breeds of dairy cattle.
Breeds of sheep.
Breeds of swine.
Clipping and trimming dairy cattle.
Controlling wild hemp (marijuana).
Erosion, sedimentation, and environmental quality.
Factors affecting classes and grades of soybeans.
Foliage plant identification, part 3.
Foliage plant identification, part 3. Practice set.
Garden flowers—annuals, part 1. Practice set.
Garden flowers: annuals. Part 2.
Garden flowers—annuals, part 2. Practice set.
Good animal waste management prevents pollution.
Good horsemanship.

Greenhouses—uses and design.
Ground covers and their uses.
Help—opportunities in supply and service.
Human relations in agricultural business.
Identification and control of poison ivy.
Identification of electric wiring items.
Identification of kinds of meat.
Identification of weed seedlings—broadleaves, part 1.
Identification of weed seedlings—grasses, part 1.
Identification of weed seedlings, part 2.
Keeping records up to date.
Landscaping—do's and don'ts.

Lawn weeds—identification and control.
Plant nutrients in the environment.
Planting a terrarium and how to keep it.
Planting corn.
Practice set for recognizing large shrubs and small trees.
Practice set for recognizing medium size shrubs.
Practice set for recognizing small shrubs.
Preparing the horse for riding.
Product competition.
Product knowledge.
Pruning deciduous shrubs.
Pruning evergreens.
Pruning flowering trees.
Recognizing large shrubs and small trees.
Recognizing medium size shrubs.
Recognizing small shrubs.
Salesmanship in agricultural business.
Shearing sheep.
Starting to keep records.
Steps to a better lawn.
USDA swine and pork carcass grades.
Using preemergence herbicides.
Vegetation control—as an aid to environmental quality.
The Wicked world of weeds.
Applying for a job.

Illinois Bell Telephone Company

see

Black youth.
What's it all about, Harry?

Illinois Central Industries

see

The Five thrusts of I.C. Industries.

Illinois Institute of Technology, Chicago

see

IIT.

I'm dependent, you're addicted. [Motion picture] Time-Life Films, Multi-media Division. Made by British Broadcasting Corp., London. Released by Time-Life Films, 1973.

47 min. sd. color. 16 mm.
SUMMARY: Discusses current medical findings on the psychological and physiological effects of amphetamines, barbiturates, LSD, and marijuana.

1. Narcotic habit. 2. Narcotics—Physiological effect. 3. Narcotics—Psychological aspects. I. Time-Life Films. Multi-media Division. II. Time-Life Films.
[RC566] 613.8 73-701680
Time-Life Films, Multi-media Division 73

I'm new here. [Filmstrip] Q + Ed Productions, 1972.

42 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. (Learning about me, no. 3)
Also issued with phonotape in cassette.
With study guide by Joseph A. Platow.

CREDITS: Director and writer, Michael Halperin; consultants, Joseph A. Platow, Roman Anshin, Virginia Powers.

SUMMARY: A story about a young girl who must move to a new town, leaving old friends and environment is used to show that people are more comfortable when their surroundings are familiar and predictable. Explains that change must be examined from a positive point of view.

1. Change (Psychology)—Juvenile films. [1. Change (Psychology)] I. Q + Ed Productions. II. Series: Learning about me. [Filmstrip] no. 3.
[BF471.C5] 372.1 72-734946
Q + Ed Productions 73

I'm no fool having fun. [Motion picture] Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

3 min. si. color. super 8 mm.
Loop film in cartridge.
With teacher's guide.

SUMMARY: Emphasizes the necessity of following safety rules when at play by showing what happens to a careful boy and a foolish boy as they go hiking, ice skating, sunbathing, and boating. For elementary grades.

1. Accidents—Prevention—Juvenile films. [1. Accidents—Prevention] I. Walt Disney Educational Materials Company. II. Doubleday Multimedia.
[HV675.5] 614.8 73-702794
Doubleday Multimedia 73

I'm the boss. [Filmstrip] Q + Ed Productions, 1972.
36 fr. color 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. (Learning about me, no. 5)
Also issued with phonotape in cassette
With study guide by Joseph A. Platos
CREDITS: Director and writer, Michael Halperin, consultants, Joseph A. Platos, Roman Anshin, Virginia Powers
SUMMARY: A story about a young boy who is bully, has no friends, and is unsuccessful in his school work because of his feelings of inferiority is used to show that a child acts in accordance with the concept he has of himself. For elementary grades
1 Self-perception—Juvenile films 2 Inferiority complex—Juvenile films 1 Self-perception 1 Q + Ed Productions II Series: Learning about me (Filmstrip) no. 5.
[BF697] 372.1 72-734948
Q + Ed Productions 73

Image et technique (Film)
see
Merce Cunningham.

Image formation by concave mirrors. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.
4 min. st. b&w super 8 mm. (Optics series)
Loop film in cartridge. Teacher's guide on cartridge case
SUMMARY: Deals with optic sources, focusing on image formation by concave mirrors
1 Optics, Geometrical. 2 Mirrors. 1 Universal Education and Visual Arts. II Series: Optics series (Motion picture)
[QC385] 535 73-701516
UEVA 73

Image formation by convex lenses. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.
3 min. st. b&w super 8 mm. (Optics series)
Loop film in cartridge. Teacher's guide on cartridge case.
SUMMARY: Deals with optic sources, focusing on image formation by convex lenses.
1 Optics, Geometrical. 2 Lenses. 1 Universal Education and Visual Arts. II Series: Optics series (Motion picture)
[QC385] 535 73-701518
UEVA 73

Images & things. [Motion picture] National Instructional Television, 1973. Made by Kentucky Authority for Educational Television, KETC-TV, and WNYT.
33 motion pictures sd. color. 16 mm.
Includes 30 student programs (20 min. each) and 3 teacher programs (30 min. each)
Videotape on reel and videocassette also issued.
With teacher's guide by Alice M. Schwartz.
CREDITS: Producer, Larry Walcott, consultants, Manuel Barkan, Edmund Burke Feldman, Jerry Tollifson.
SUMMARY: A series designed to provide a clearer understanding of art and its relationship to everyday life
1 Art. 2 Nature (Aesthetics) 1 Art 1 National Instructional Television Center
[N7440] 700 73-702419
National Instructional TV Center 73

Images and things—the child and his art. [Motion picture] National Instructional Television, 1971.
30 min. sd. color. 16 mm. (Images and things)
Videotape on reel and videocassette also issued.
With teacher's guide by Alice M. Schwartz and learning resources kit.
SUMMARY: An in-service program for teachers which examines the value of art education in the growth and development of a child. Describes ways teachers can create environments that allow children to learn and grow through aesthetic experiences.
1 Art—Study and teaching (Elementary) 2 Teachers—In-service training. 1 National Instructional Television Center. II Series: Images and things (Motion picture)
[N88] 371.1 73-702120
National Instructional Television 73

Images of God. [Motion picture] Paulist Productions, 1973.
12 min. sd. color. 16 mm. (Vignettes)
With study guide.
CREDITS: Producer, Michael Rhodes
SUMMARY: Portrays conditions under which three individuals find God. Features a dying woman's struggle with fears of an avenging God, a convict's discovery of God through affirmation of his own dignity, and a woman's daily experience of God through service to the indigent
1 God—Knowableness 1 Paulist Productions, Pacific Palisades, Calif. II Series: Vignettes (Motion picture)
[BT102] 248 73-701986
Paulist Productions 73

Images of Jesus. [Motion picture] Paulist Productions, 1973.
12 in. sd. color. 16 mm. (Vignettes)
With study guide.
CREDITS: Producer, Michael Rhodes
SUMMARY: Dramatizes the confrontation of Jesus with present day conditions. Shows situations in which Jesus influences a ghetto exploiter about to die, brings a despairing businessman to spiritual rebirth, and gives freedom and dignity to the poor and oppressed.
1 Jesus Christ—Influence. 1 Paulist Productions, Pacific Palisades, Calif. II Series: Vignettes (Motion picture)
[BT304.3] 232 73-701987
Paulist Productions 73

Images of the church. [Motion picture] Paulist Productions, 1973.
12 min. sd. color. 16 mm. (Vignettes)
With study guide.
CREDITS: Producer, Michael Rhodes.
SUMMARY: Uses three dramatizations to explore present day concepts of the church and how they differ from traditional beliefs.
1 Church. 1 Paulist Productions, Pacific Palisades, Calif. II Series: Vignettes (Motion picture)
[BV600.2] 261 73-701988
Paulist Productions 73

Imaginative designs with Alex Ross. [Motion picture] see
Watercolor painting: Imaginative designs with Alex Ross.

The Immaculate Emperor. [Motion picture] BBC-TV, London, and Time-Life Films, 1971. Released in the U.S. by Time-Life Films, 1972.
approx 60 min. sd. color. 16 mm.
SUMMARY: Presents a portrait of Hirohito. Defines the extent of his political power and the role he played in World War II
1 Hirohito, Emperor of Japan, 1901- I British Broadcasting Corporation. Television Service. II Time-Life Films.
[DS889.8] 923 72-703168
Time-Life Films 72733

The Immigrant experience: a long, long journey. [Motion picture] Learning Corp. of America, 1973. Made by Linda Gottlieb.
31 min. sd. color. 16 mm.
With study guide.
SUMMARY: Focuses on the problems and dreams of new immigrants in America by telling about an uprooted Polish family. Shows how they lived at the beginning of the 19th century and includes interviews with the grandfather today as he reveals his contentment with improved opportunities for his grandchildren.
1 Poles in the United States 2 United States—Emigration and immigration. 1 Learning Corporation of America
[E184.P7] 301.32 73-700232
Learning Corp. of America 73

Immigrants in American life. [Filmstrip]

see

Social and economic problems. Part 1: Immigrants in American life.

Immigrants in chains. [Motion picture] Metromedia Producers Corp. Made by Visual Education Centre, Toronto. Released by Films Incorporated, 1972.
11 min. sd. b&w 16 mm. (The Americans, a nation of immigrants)
Also issued in 8 mm.
Based on the book entitled A nation of immigrants, by John F. Kennedy.
SUMMARY: Shows that for the Africans who were captured, traded, lent, and bartered under the slavery system between 1619 and 1863, America was not the land of opportunity which it was for others.
1 Slavery in the United States 2 United States—History—Colonial period, ca 1600-1775 3 United States—History—1783-1865. 1 Kennedy, John Fitzgerald, Pres. U.S., 1917-1963. 1 Nation of immigrants II Metromedia Producers Corporation III Films Incorporated. IV Series: Americans, a nation of immigrants (Motion picture)
[E441] 326 73-700466
Films Incorporated 73(73)

Immigrants in the cities. [Motion picture] Granada Television, London, 1972. Released in the U.S. by Films Incorporated.
approx 12 min. sd. color. 16 mm. (Americans, a nation of immigrants)
Also issued in 8 mm. and in 35 mm.
SUMMARY: Explains that the immigrants who came to the eastern seaports in America provided a labor force that brought new industries and wealth to the cities, and tells how they filled the need for workers to rebuild the nation after the Civil War.
1 United States—Emigration and immigration. 2 Emigration and immigration—Economic aspects—United States I. Granada Television. II Films Incorporated. III Series: Americans, a nation of immigrants (Motion picture)
[JV6471] 301.32 72-702800
Films Incorporated 72

Immortal Films, inc.
see
Broken goddess.

Immunofluorescence in the study of renal disease. [Slide set] MEDCOM, 1973.
100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
SUMMARY: Illustrates technical aspects of immunofluorescence, antibody mediated mechanisms in renal injury, diseases mediated by immune complexes, systemic lupus erythematosus, lupus nephritis, diseases of uncertain pathogenesis, allografts, hyperacute rejection reaction, and chronic allograft rejection reactions.
1 Kidneys—Diseases. 2 Immunofluorescence. 1 Medcom, inc.
[RC903] 616.6 73-734940
MEDCOM 73

Imogen Cunningham, photographer. [Motion picture] John Korty. Released by Time-Life Films, 1972.
20 min. sd. color. 16 mm.
SUMMARY: Presents a portrait of Imogen Cunningham, the pioneer portrait photographer, using interviews, candid footage of the artist, and a generous look at her work.
1 Cunningham, Imogen, 1883- I Korty, John.
II Time-Life Films.
[TR140] 778.9 73-701376
Time-Life Multimedia 73

Impact Films

see

Meeting the man: James Baldwin in Paris.

Imperial Film Company, inc., Lakeland, Fla.

see

Acoma pottery making.
Amphibians of North America.
Catching and caring for amphibians.
Cinderella.
Creating a realistic oil portrait.
Creating an abstract water color.
The Fawn (and) The Bear.
The Frog prince.
Frogs and toads.
Glooskap and the winter giant.
The God giants.
The Greedy man and the stranger.
The Havasupai of the Grand Canyon, part 1
The Havasupai of the Grand Canyon, part 2.
History as the news camera saw it: 1950-1955.

Imperial Film Company, inc., Lakeland, Fla.
(cont.)

History as the news camera saw it: 1955-1960.
History as the news camera saw it: 1960-1965.
History as the news camera saw it: 1965-1970.
The Journal of Henry David Thoreau: the seasons.

The Life cycle of a bighorn sheep, part 1.
The Life cycle of a bighorn sheep, part 2.
The Life cycle of a gull, part 1.
The Life cycle of a gull, part 2.
The Life cycle of a salmon, part 1.
The Life cycle of a salmon, part 2.
Little Scar Face.

Making Hopi kachina dolls.
Man in his environment, group 2.
Marine vegetation.
Milan: Cathedral-Duomo.
Milan: Cathedral-S. Ambrogio.
The Osprey [and] The Trout.
Papago basket weaving.
A Polynesian island, part 1.
A Polynesian island, part 2.
The Pueblo Indians of the Southwest, part 1.
The Pueblo Indians of the Southwest, part 2.
A Quechua village in Peru.

Rapunzel.
Ravenna: echoes of empire.
Salamanders.
Sea lions, part 1.
Sea lions, part 2.
A Shipibo village on the upper Amazon.
Stories of animals which share an environment.
The Swan [and] The Beaver.
The Tanager [and] The Dipper.
Thoreau's spring.
Thoreau's summer.
Thoreau's winter.
Turning point.
Urashima Taro.
The Valiant tailor.
Venice: along the Grand Canal.
Venice: Cathedral of St. Mark.
Venice: the Doge's Palace.
Village life on a Pacific atoll, part 1.
Village life on a Pacific atoll, part 2.
The War begins.
The War ends.
The War expands.
Where do we get our iron?
Where do we get our meat?
Where do we get our seafood?
Where do we get our textiles?
Why turkeys have red eyes.

Imperialism. [Filmstrip] Educational Audio Visual, 1972.

3 filmstrips (pt. 1, 87 fr.; pt. 2, 86 fr.; pt. 3, 90 fr.) color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in., 33 1/3 rpm., pt. 1, 18 min., pt. 2, 18 min., pt. 3, 20 min.

With teacher's notes and text of narration.

CREDITS: Writers, Nan Fromer, Jill Teitelman, Robert Fromer; narrators, Warren Stanhope, Trader Faulkner; research, Nan Fromer, Jill Teitelman; editor, Robert Fromer.

SUMMARY: Uses prints, photographs, paintings, cartoons, and quotations from historical figures to study imperialism in terms of motives. Examines case histories of classical imperialism, including the Spanish in Latin America, the British in India, and the 19th century scramble for Africa.

1. Imperialism. 2. Imperialism—Case studies. I. Educational Audio Visual, inc., Pleasantville, N.Y.
[JC359] 321 72-737167
73rr73jrev

Imperialism. [Filmstrip] Zenger Productions. Released by Social Studies School Service, 1972.

76 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 20 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer and writer, Marshall Windmiller; narrator, Michael Dan Wagner.

SUMMARY: Compares the meaning of imperialism in the theories of Hobson, Lenin, and Schumpeter as explanations for the causes and effects of such past events as the Boer War and the Spanish-American War. Demonstrates the inadequacy of these theories for analyzing the behavior of today's great powers and multinational corporations. Outlines new explanations which are being advanced.

1. Imperialism. 2. World politics—1945-. 3. International business enterprises. I. Zenger Productions. II. Social Studies School Service.

[JC359] 320.5 73-733901
Marshall Windmiller 73

Implications for teaching. [Filmstrip] Concept Media, 1973.

109 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 26 min. (Perspectives on aging, no. 3)

Also issued with phonotape in cassette.

With instructor's manual.

SUMMARY: Surveys the physiological, sociological, and psychological factors affecting the learning ability of the elderly, presenting specific teaching techniques designed to overcome these factors.

1. Adult education. 2. Aged. 3. Learning ability. I. Concept Media, inc. II. Series: Perspectives on aging. (Filmstrip) no. 3.

[LC5219] 371.9 73-734281
Concept Media 73

Implosion. [Motion picture] Dick Bay. Released by Time-Life Films, 1972.

20 min. sd. b&w. 16 mm.

SUMMARY: Deals with the disintegration of a marriage after the couple's infant son drowns in a bathtub.

1. Divorce. I. Bay, Dick. II. Time-Life Films.

[HQ814] 301.42 73-701377
Time-Life Multimedia 73

Importance of animals. [Transparencies] Creative Visuals, 1966.

9 transparencies. color. 10 x 12 in. (Biology)

SUMMARY: Illustrates the importance of protozoans, sponges, worms, mollusks, insects, birds, reptiles, and fish.

1. Zoology—Ecology. [I. Zoology] I. Creative Visuals (Firm) II. Series: Biology. (Transparencies).

[QH751] 591 72-735791
Creative Visuals 73

The Importance of attitudes. [Filmstrip] Creative Visuals [197-?]]

3 filmstrips. color. 35 mm. and 3 phonotapes in cassette. (Job attitudes, set 5)

With teacher's manual and student workbooks.

SUMMARY: Examines the importance of positive job attitudes.

1. Job satisfaction. 2. Attitude (Psychology) [I. Job satisfaction] I. Creative Visuals (Firm) II. Series: Job attitudes. (Filmstrip) set 5.

[HF5549.5.J63] 370.11 72-736058
Creative Visuals 73

The Importance of being Earnest. [Filmstrip] Educational Dimensions Corp., 1972. Made in cooperation with Janus Films.

80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. (Literature and the film)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents scenes from the motion picture version of Oscar Wilde's play *The Importance of being Earnest*, as directed by Anthony Asquith. Designed to interest the student in the art of film making the experience of great literature.

1. Moving-pictures—Appreciation. I. Wilde, Oscar, 1854-1900. Importance of being Earnest. II. Importance of being Earnest. [Motion picture] III. Educational Dimensions Corporation. IV. Series: Literature and the film. (Filmstrip).

[PN1994] 822 72-737528
Educational Dimensions Corp. 73

Importance of being Earnest. [Motion picture]

see

The Importance of being Earnest.

The Importance of good manners. [Filmstrip] Creative Visuals [197-?]]

4 filmstrips. color. 35 mm. and 4 phonotapes in cassette. (Personal health and conduct, set 4)

With teacher's manual and student workbooks.

SUMMARY: Illustrates the importance of good manners.

1. Hygiene. 2. Etiquette. [I. Etiquette] I. Creative Visuals (Firm) II. Series: Personal health and conduct. (Filmstrip) set 4.

[RA776] 395 72-736110
Creative Visuals 73

Importance of heredity and eugenics in family planning. [Filmstrip]

see

Marriage and the family: The importance of heredity and eugenics in family planning.

The Importance of looking your best. [Filmstrip] Creative Visuals [197-?]]

2 filmstrips. color. 35 mm. and 2 phonotapes in cassette. (Personal health and conduct, set 2)

With teacher's manual and student workbooks.

SUMMARY: Illustrates the importance of good grooming.

1. Hygiene. 2. Beauty, Personal. [I. Grooming] I. Creative Visuals (Firm) II. Series: Personal health and conduct. (Filmstrip) set 2.

[RA778] 613 72-736107
Creative Visuals 73

The Importance of vocabulary. [Filmstrip] Educational Projections Corp., 1967.

28 fr. color. 35 mm. (Language arts program, 402)

SUMMARY: Describes for the student various ways of increasing vocabulary. Explains the importance of using the correct word, and suggests ways to learn special subject matter vocabulary as a means of achieving good grades. With captions.

1. Vocabulary—Juvenile films. [I. Vocabulary] I. Educational Projections Corporation. II. Series: Language arts program. (Filmstrip) 402.

[PE1449] 418 72-734200
Educational Projections Corp. 73

Important lessons for little learners. [Filmstrip] Life Educational Productions, 1971.

6 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Provides for young children lessons which deal with procrastination, riding with strangers, wasting time in school, stealing and others. With captions.

CONTENTS: 1. Mr. Rat outsmarts himself.—2. The chicks go to the circus.—3. Procrastination and the chicks.—4. Nick to the rescue.—5. The chicks make a bet.—6. Slippery slick.

1. Children—Conduct of life—Juvenile films. [I. Conduct of life] I. Life Educational Productions.

[BJ1631] 372.21 72-734288
Life Educational Productions 72

Impossible pictures. [Transparencies] Lansford Pub. Co., 1972.

9 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Brant Clark.

SUMMARY: Deals with optical illusions. Explains that all pictures which represent the third dimension on a flat surface are illusory and presents pictures to show how this double reality can lead to perceptual confusion.

1. Optical illusions. 2. Perception. I. Lansford Publishing Company.

[QP495] 152.1 73-735428
Lansford Pub. Co. 73

Impressionism and transformation. [Filmstrip] Doubleday Multimedia, 1972.

87 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 10 min. (Painting the laboratory of aesthetics series)

Also issued with phonotape in cassette

With teacher's guide

SUMMARY Demonstrates how the impressionist artist approaches his subject. Shows how impressionism strives to convey the atmosphere of air and light rather than the exact likeness of an object.

1. Impressionism (Art) 2. Painting—Technique. [1 Impressionism (Art) 2. Painting—Technique] I. Doubleday Multimedia II. Series: Painting the laboratory of aesthetics series. [Filmstrip] [ND1482.16] 751.4 72-737186
Doubleday Multimedia 73

Impressionism to Cubism in 9 minutes. [Motion picture] Art Institute of Chicago, 1973. Made by Mike Gray Associates.

9 min. sd. color 16 mm.

SUMMARY Introduces French paintings from the Soviet Union by comparing them to landscapes of southern France and Paris.

1. Paintings, French. 2. Impressionism (Art)—France. 3. Post-impressionism (Art)—France. I. Chicago. Art Institute [ND547.5.14] 759.4 73-702185
CINE 73

The Impressionists. [Motion picture] Universal Education and Visual Arts, 1973; made 1971.

42 min. sd. color 16 mm. (Museum without walls) Also issued in 35 mm.

SUMMARY Describes the origins and development of Impressionist painting from Corot and the Barbizon painters to Monet's Water lilies. Includes excerpts from contemporary writings by Zola, Baudelaire, and the artists themselves. Narrated by Edward G. Robinson.

1. Impressionism (Art)—France. 2. Arts, French. I. Universal Education and Visual Arts II. Series: Museum without walls. [Motion picture]. [NX549] 759.05 73-702504
UEVA 73

Impressions, volume one. [Filmstrip] Encore Visual Education, 1972.

4 filmstrips, color 35 mm. and 4 phonodiscs (2 s. each), 7 in., 33 1/3 rpm., 5 min. each side.

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS Producer, Albert R. Bailey; writer and editor, Paul Dextler; collaborator, Howard Clapp; photographers, Ken Breedlove, Raúl Vega, Paul Dextler.

SUMMARY Pictures activities at various places with narration on one side of each accompanying record and music and sound effects appropriate to each place on the reverse side of the record. For elementary grades.

CONTENTS: 1. Impressions in the park.—2. Impressions on the city street.—3. Impressions at the shore.—4. Impressions at the zoo.

1. Apperception—Juvenile films. [1. Apperception] I. Encore Visual Education, inc. [BF321] 372.6 72-736796
Encore Visual Education 73

Impressions, volume two. [Filmstrip] Encore Visual Education, 1972.

4 filmstrips, color 35 mm. and 4 phonodiscs (2 s. each), 7 in., 33 1/3 rpm., 5 min. each side.

Also issued with phonotape in cassette

With teacher's manual.

CREDITS Producer, Albert R. Bailey; writer and editor, Paul Dextler; collaborator, Howard Clapp; photographers, Ken Breedlove, Raúl Vega, Paul Dextler.

SUMMARY Pictures activities at various places, with narration on one side of each accompanying record and music and sound effects appropriate to each place on the reverse side of the record. For elementary grades.

CONTENTS: 1. Impressions at the fair.—2. Impressions at the fun zone.—3. Impressions at the auto show.—4. Impressions at the shopping center.

1. Apperception—Juvenile films. [1. Apperception] I. Encore Visual Education, inc. [BF321] 372.6 72-736797
Encore Visual Education 73

Improv. [Motion picture] National Film Board of Canada, 1971. Released in the U.S. by Macmillan Films, 1973.

19 min. sd. color 16 mm.

SUMMARY A troupe of twelve actors, working without a script, utilize resources within their personal and professional lives to improvise routines and mold them into a finished play.

1. Improvisation (Acting) I. Canada. National Film Board II. Macmillan Films [PN2071.15] 792 73-700464
Macmillan Films 73

Improving the public welfare system. [Transparencies] Lansford Pub. Co., 1970.

20 transparencies, color 10 x 12 in.

With teacher's guide

Based on a study of the welfare system made by the Committee for Economic Development.

SUMMARY Examines the public welfare system. Topics include aid to the poor in Federal programs, defects in the welfare system, persons below poverty level, categories of aid, poverty area profiles, negative income tax, and family allowance.

1. Public welfare—United States. I. Committee for Economic Development. II. Lansford Publishing Company. [HV91] 361.6 73-734335
Lansford Pub. Co. 73

In all the world only one. [Motion picture] Marriott Hotels, 1973. Made by Dick Weinberg and Bill Martin.

13 min. sd. color 16 mm.

SUMMARY Shows, without narration, the facilities, activities, and general atmosphere of Camelback Inn in Scottsdale, Ariz. Features vignettes of comedian Louis Nye.

1. Camelback Inn. I. Marriott Hotels. [TX941] 917.91 73-702317
CINE 73

In continuo. [Motion picture] Yugoslavia Films, Belgrade, 1971. Made by Vlatko Gilic. Released in the U.S. by Phoenix Films, 1973.

12 min. sd. color 16 mm.

SUMMARY An ordinary day in a slaughterhouse turns into an in continuo of blood as blood adds to blood in a ceaseless chain of violence.

1. Violence 2. Slaughtering and slaughter-houses. I. Yugoslavia film, Belgrad II. Phoenix Films. [HN635.2.V5] 704.94 73-702742
Phoenix Films 73

In intact spaces. [Motion picture]

see

Damage control—loose water in stability. Part 1:
In intact spaces.

In living color. [Motion picture] Parthenon Pictures. Released by Datafilms, 1972.

12 min. sd. color 16 mm.

Includes sequences from the 1971 U.S. Civil Service Commission film The supervisor and equal employment opportunity.

CREDITS. Producer and writer, Charles Palmer; director, David Bowen, cameraman, David Dans. CAST: Len Jewell, John Cardoza.

SUMMARY Presents a candid expression of the inner feelings of two minority individuals, a black and a Spanish-American.

1. Minorities—Employment—United States. 2. Discrimination in employment—United States. 3. Civil service—United States. I. Supervisor and equal employment opportunity. [Motion picture] II. Parthenon Pictures, Hollywood, Calif. III. Datafilms, Hollywood, Calif. [JK765] 301.45 73-700527
Parthenon Pictures 73

In my memory. [Motion picture] National Instructional Television, 1973. Made by KETC-TV.

15 min. sd. color 16 mm. (Inside/out)

Videotape on reel and videocassette also issued

With teacher's guide by Lochie B. Christopher and Orvia A. Harrelson.

CREDITS: Consultants, Orvia A. Harrelson, Wallace Ann Wesley

SUMMARY: Designed to help children explore the meaning of death and to help them develop ways of dealing with the feelings brought about by the death of a person or pet they love. For elementary grades.

1. Children and death. Juvenile films. [1. Death] I. National Instructional Television Center II. Series: Inside/out. [Motion picture]. [BF723.D3] 372.1 73-702439
National Instructional TV Center 73

In quest of Cockaboody. [Motion picture] Cranbrook, 1973.

44 min. sd. color 16 mm.

CREDITS: Director, Howard Sayre Weaver.

SUMMARY A documentary incorporating 13 weeks of teaching of film animation by Faith and John Hubley in the School of Art at Yale University including conception and production of the film entitled Cockaboody. Made in collaboration with film students and faculty of the Yale Child Study Center, the film comprehends the realm of animation from basic sound track of two small children to visualization and then execution in an art form.

1. Animation (Cinematography) 2. Cockaboody. [Motion picture] I. Cranbrook, lld. [TR897.5] 741.5 73-702319
CINE 73(73)

In search of a mate. [Motion picture] Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.

25 min. sd. color 16 mm. (Behavior & survival series)

With teacher's guide.

SUMMARY: Observes various fish, frog, bird, and mammal species to discover which signals, postures, colors, and sounds are used in courtship. Tells how and why the females understand and respond to the courting males.

1. Courtship of animals. I. Windrose-Dumont-Time. II. McGraw-Hill Book Company. III. Series: Behavior & survival series. [Motion picture]. [QL761] 591.3 73-700425
McGraw-Hill Book Co. 73(73)

In search of Rembrandt. [Motion picture] National Educational Television. Released by Films Incorporated, 1971.

28 min. sd. color 16 mm.

SUMMARY: Blends paintings and drawings with actual scenes to illustrate and document Rembrandt's mastery of technique, dramatic sense, and ability to humanize his subjects. Shows the reflective quality of his portraits and his skillful use of such items as helmets, swords, turbans, jewelry, and costumes.

1. Rembrandt Harmenszoon van Rijn, 1606-1669. 2. Art—Psychology. I. National Educational Television and Radio Center. II. Films Incorporated. [ND653] 759.9492 75-715387
Films Incorporated 72(72)rev

In search of the lost world. [Motion picture]

see

Who discovered America?

In search of the sun. [Motion picture] Tucson Innkeepers Association and Tucson Chamber of Commerce. Made by Ray Manley Film Productions. Released by Modern Talking Picture Service, 1972.

29 min. sd. color 16 mm.

SUMMARY Promotes the scenic and recreational opportunities offered by the city of Tucson, Ariz.

1. Tucson, Ariz.—Recreational activities. I. Tucson Innkeepers Association. II. Tucson, Ariz. Chamber of Commerce. III. Modern Talking Picture Service, inc. [GV54] 917.91 72-702312
CINE 73

In the now. [Motion picture] J. S. Simkin. Released by Film Center, 1969.

45 min. sd. b&w. 16 mm.

With transcript.

CREDITS: Photographer, Vaughn O'Brien.

SUMMARY: Demonstrates the individual application of Gestalt therapy, working with three different persons. Includes work with a dream, an incident of the recent past, and a current interaction.

I. Gestalt therapy. I. Simkin, James Solomon, 1919-
II. Film Center, Orange, Calif.
[RC489.G4] 616.8 72-703129
Film Center, Orange, Calif. 73

In the presence of mine enemies. [Motion picture] Mel White Productions. Released by Gospel Films, 1973.

28 min. sd. color. 16 mm.

SUMMARY: Analyzes the role of religion in times of crisis in a study of the effects of North Vietnamese imprisonment on an American POW and his family.

I. Prisoners of war—Religious life. 2. Vietnamese Conflict, 1961—Prisoners and prisons, North Vietnamese. I. Mel White Productions. II. Gospel Films, inc., Muskegon, Mich.
[BV4589] 248 73-702028
CINE 73

In the United States. [Transparencies] Creative Visuals, 1971.

24 transparencies. color. 10 x 12 in. (Exploring the Americas and the world)
With teacher's manual.

CREDITS: Author, Susan Kenagy.

SUMMARY: Combines geography, economics, anthropology, and history for a composite view of the United States.

I. United States. [I. United States] I. Creative Visuals (Firm) II. Series: Exploring the Americas and the world. [Transparencies].
[E161] 917.3 72-735598
Creative Visuals 73

The Incas. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

47 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 6 min. (Ancient civilizations of the Americas)
Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Paul Buchbinder; collaborator, Stephan de Borhegyi.

SUMMARY: Surveys the culture, government, religion, and achievements of the Incas. Discusses their cities, methods of transportation, communication, farming, and mining, the importance of the llama, the Incan empire, and the coming of the Spanish.

I. Incas—Juvenile films. [I. Incas] I. Encyclopaedia Britannica Educational Corporation. II. Series: Ancient civilizations of the Americas. [Filmstrip].
[F3429] 970.3 72-737363
EBEC 73

Incident in the Matto Grosso. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Central and South America, no. 2)

SUMMARY: Describes the daily conflicts and ceremonies of the tribes of central Brazil. Tells how two brothers aid and comfort a primitive people, who are beset by warring Indian neighbors and ruthless rubber trappers. Narrated by Lowell Thomas.

I. Indians of South America—Brazil—Mato Grosso. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Central and South America. [Motion picture. Time-Life Films] no. 2.
[F2519.1.M4] 918.1 75-714398
Time-Life Films 72[73]

Incidents and accidents. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

101 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Hospital safety)

Also issued with phonotape in cassette.

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide, programmed instruction booklet, and post test.

CREDITS: Authors, Lynn E. Quigley, Arlene M. Roberts.

SUMMARY: Discusses for the student nurse common causes of accidents with patients in the hospital, explains how to prevent accidents, shows how incident reports are used, and presents other information pertaining to the prevention of accidents in the hospital.

I. Hospitals—Safety measures. 2. Nurses and nursing. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Hospital safety. [Filmstrip].
[RA969.9] 610.73 72-737563
Train-Aide Corp. 73[74]

Income tax. [Transparencies] Creative Visuals [197-?]]

10 transparencies. color. 10 x 12 in.

With overlays.

With teacher's manual.

CREDITS: Author, David Rosser.

SUMMARY: Explains why the income tax system was established, how it is designed to operate, and how the individual participates in it

I. Income tax—United States. [I. Income tax] I. Creative Visuals (Firm)
[HJ4652] 336.2 72-735845
Creative Visuals 73

Increased intracranial pressure. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, T. H. Milhorat.

SUMMARY: Describes the physiology of intracranial pressure, focusing on normal intracranial pressures, factors affecting pressure, causes of increased pressure, hydrocephalus, brain swelling, effects of intracranial pressure, and cerebrovascular and supratentorial lesions.

I. Intracranial pressure. I. Medcom, inc.
[RC386.2] 616.8 73-733526
MEDCOM 73

Incredible Floridas. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

12 min. sd. color. 16 mm.

CREDITS: Producer, Malcom Olton; director and script writer, Peter Weir; cameraman, Bruce Hillyard.

SUMMARY: A study of the contemporary Australian composer, Richard Meale, and his composition Incredible Floridas, which he wrote in homage to the 19th-century French poet, Arthur Rimbaud.

I. Meale, Richard. Incredible Floridas. I. Meale, Richard. Incredible Floridas. II. Australia. Information Service.
[ML410] 780.92 73-702478
Australian Information Service 73[74]

The Incredible hummingbirds. [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1971.

30 min. sd. color. 16 mm.

SUMMARY: A study of the hummingbird. Shows 18 different species found in Brazil and filmed in the home of Dr. Ruschi, a hummingbird expert. Uses a slow motion sequence to show the birds flying backwards as well as forwards.

I. Humming-birds. 2. Birds—Brazil. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[QL696.A558] 598.2 73-701397
Time-Life Multimedia 73[73]rev

Incredible, indelible, physical magical mystery trip. [Motion picture] American Broadcasting Co., 1973. Made by DePatie-Freleng Productions.

54 min. sd. color. 16 mm. (ABC afterschool specials)

SUMMARY: Uses live action and animation to show a biological fantasy trip taken by two children through the complex inner world of their uncle where they see the enemies and allies of good health.

I. Hygiene—Juvenile films. [I. Hygiene] I. American Broadcasting Company. II. Series: ABC afterschool specials. [Motion picture].
[RA777] 613 73-702320
CINE 73

Independent Film Producers Company
see

The Line—across Australia.

Independent learning program
see

Adaptation to water environment.

Animal colonies.

Animal competitors with man.

Animal contrasts, part 1.

Animal contrasts, part 2.

Animals adapt to their environment, part 1.

Animals adapt to their environment, part 2.

Animals adapt to their environment, part 3.

Animals care for their young, part 1.

Animals care for their young, part 2.

Animals near ponds and rivers.

Animals of evergreen forests.

Animals of the Arctic.

Animals of the grasslands.

Animals of the polar regions.

Animals of the tropic rain forests, part 1.

Animals of the tropic rain forests, part 2.

Animals of the tropic savannah.

Animals reproduce.

Arthropod similarities, part 1.

Arthropod similarities, part 2.

Birds, group 1.

Birds, group 2.

Cells at work.

The Changing earth.

Classifying vertebrates.

Communities, part 1.

Communities, part 2.

Contrasting mammals, part 1.

Contrasting mammals, part 2.

Defenses for survival.

Desert animals.

Desert mammals.

Desert reptiles.

Fish.

Food chains.

Four ocean invertebrates.

Growth from a single cell.

How different animals get food.

Insects are much alike.

Insects reproduce.

Invertebrates, part 1.

Invertebrates, part 2.

Land animals.

Life in single cells.

Mammals in a pond community.

Mammals in the sea.

Mammals—meat eaters.

Mammals—plant eaters.

Meat eaters, part 1.

Meat eaters, part 2.

Migratory animals.

Natural homes of animals.

Natural rodent controllers.

Ocean animals.

Ocean food chains.

Out of the sea, onto the land.

Plant and animal interdependence.

Plant-eating animals.

Plants grow in many places.

Plants growing.

Plants reproduce.

Pond community.

Reptiles.

Salt water invertebrates.

Sea animals of the shallows.
Small water animals in ponds.
Social animals.
Social insects.
Unusual instincts.
Vertebrate contrasts, part 1.
Vertebrate contrasts, part 2.
Water bird structure for survival.
Weather.

Index of American Design see

18th- and 19th-century tools and implements.
18th- and 19th-century toys.
American folk art.
American folk pottery.
American textiles.
Bisque and china dolls.
Costume.
Crafts of the Spanish Southwest.
Decoration and design motifs.
Early American crafts.
Early American handmade dolls.
Early American pottery and porcelain.
Early American textiles.
Early American wood carving.
Figureheads, shop figures, circus carvings, and small wood carvings.
Furniture.
Index of American Design.
Metal: ornamental and useful.
Papier mâché, wax, and mechanical dolls.
Pennsylvania German folk art.
Popular art in the United States.
Shaker furniture, costume, and textiles.
Survey of American crafts and folk art.

Index of American Design. [Slide set] National Gallery of Art, 1954.

50 slides color 2 a 2 in.
With script

SUMMARY: Presents slides of paintings from the Index of American Design in a general survey of American crafts and folk art created primarily by unknown 19th-century craftsmen. Includes household furnishings, carvings, religious primitive paintings and carvings, weathervanes, and signs.

I Art industries and trade, American. 2 Folk art—United States. 1 Index of American Design. II United States National Gallery of Art.
[NK807] 745.5 73-735005
National Gallery of Art 73[74]

Indexes. [Filmstrip]

see

Library science: Indexes.

India. [Transparencies]

see

Discover your world: India.

India: Its fight for survival. No. 1: The land and the people. [Filmstrip] Scott Education Division, 1972.

approx 64 fr color 35 mm. and phonodisc: 2 s, 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Discusses the unity and diversity of the Indian people, and shows the influence of geography on the development of the nation.

1 Ethnology—India—Juvenile films. 2 India—Description and travel—Juvenile films. [I Ethnology—India. 2 India—Geography.] I. Scott Graphics. Education Division. II Title Land and the people. [Filmstrip]
[DS430] 915.4 72-734458
Scott Education Division 73

India: Its fight for survival. No. 2: Shadows of the past. [Filmstrip] Scott Education Division, 1972.

approx 64 fr color 35 mm. and phonodisc: 2 s, 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Traces the history of India, focusing on the various peoples who have invaded and settled the country.

1 India—History—Juvenile films. 2 Ethnology—India—Juvenile films. [I India—History. 2 Ethnology—India.] I. Scott Graphics. Education Division. II Title Shadows of the past. [Filmstrip]
[DS437] 954 72-734459
Scott Education Division 73

India: Its fight for survival. No. 6: The quest for peace. [Filmstrip] Scott Education Division, 1972.

approx 64 fr color 35 mm. and phonodisc: 2 s, 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Explores reasons why India has been drawn into conflicts with other nations despite its desire to remain neutral.

1 India—Foreign relations—Juvenile films. [I India—Foreign relations.] I. Scott Graphics. Education Division. II Title Quest for peace. [Filmstrip]
[DS448] 954 72-734463
Scott Education Division 73

India. Part 1: the journey—discovering the land. [Filmstrip] Mealey Productions International, 1972.

63 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 11 min. (Four lands—four cultures)

With teacher's guide

SUMMARY: Uses color photographs and maps in describing the inevitably shrinking global village. Examines the land in India.

1 India—Description and travel—1947-. I. Mealey Productions International. II. Series: Four lands—four cultures. [Filmstrip]
[DS414] 915.4 73-735711
A.L.A. Booklist 73

India. Part 2: the culture—a way of living. [Filmstrip] Mealey Productions International, 1972.

68 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 16 min. (Four lands—four cultures)

With teacher's guide

SUMMARY: Uses color photographs and maps in describing the inevitably shrinking global village. Examines the culture of India.

1 India—Civilization. I. Mealey Productions International. II. Series: Four lands—four cultures. [Filmstrip]
[DS423] 915.4 73-735712
A.L.A. Booklist 73

Indian arts and artifacts. [Slide set] Sandak, 1967.

25 slides color. 2 x 2 in. (Arts of the United States)

SUMMARY: Selections from the art textbook entitled Arts of the United States, by W. H. Pierson and Martha Davidson, which present Indian art in four categories including clothing, religious art, paintings depicting Indian life, and everyday articles. Illustrates regional characteristics in Indian art from many tribes of the continental United States and Alaska.

1 Indians of North America—Art. I. Pierson, William Harvey, 1911-. Arts of the United States. II. Sandak, inc. III. Series: Arts of the United States. [Slide set].
[E98.A7] 709.701 73-734187
Sandak 73

Indian family of Guatemala. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

67 fr. color. 35 mm. and phonodisc: 2 s, 12 in., 33 1/3 rpm., 8 min. (Central America and the Caribbean)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Producer, Karen Shaw, collaborator, Robert C. Eidl.

SUMMARY: Examines the history, agricultural system, and economy of Guatemala. Illustrates Indian life and stresses the primitive aspects of their civilization.
1 Guatemala—Juvenile films. 2. Indians of Central America—Guatemala—Juvenile films. [I Guatemala. 2. Indians of Central America.] I. Encyclopaedia Britannica Educational Corporation. II. Series: Central America and the Caribbean. [Filmstrip]
[F1463.2] 917.281 72-736757
EBEC 73

Indian family of the Andes. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

80 fr. color 35 mm. and phonodisc: 2 s, 12 in., 33 1/3 rpm., 9 min. (Families of South America)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Producer, Phyllis Grant

SUMMARY: Introduces an Indian farm family in order to show the Spanish and Indian influences upon the present-day Otavalo Indians of the Andes. Tells the importance of sheep to these people for food and clothing, describes farming methods and products, and shows the colorful weaving done by the Indians. For elementary grades.

1. Otavalo Indians—Juvenile films. [I. Otavalo Indians.] I. Encyclopaedia Britannica Educational Corporation. II. Series: Families of South America. [Filmstrip].
[F3722.1.08] 372.8 72-734525
EBEC 73[73]

Indian land: the native American ecologist. [Motion picture] Herbert McCoy. Released by CCM Films, 1972.

21 min. sd color. 16 mm.

Also issued in b&w.

With study guide.

SUMMARY: American Indians discuss their traditional veneration for the land, and their determination to avoid despoilation of their reservations by contemporary industrialization.

1. Indians of North America. 2. Human ecology—United States. I. McCoy, Herbert, 1935-. II. CCM Films.
[E77.6] 301.45 72-703160
CCM Films 73

Indian memento. [Motion picture] Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1968.

18 min. sd color. 16 mm.

French version released under the title *Mémoire indienne*. CREDITS: Producers, André Belleau, Robert Forget; director, photographer, and editor, Michel Regnier.

SUMMARY: Visits the Indians of Canada pavilion at Expo 67, Montreal. Shows Indian artifacts and printed placards telling the story of the struggle between the Indians and the European settlers in which the Indians lost freedom of movement, land, and health of body and spirit. Provides insight into Indian values in a changing society.

1. Indians of Canada. 2. Indians, Treatment of—Canada. I. Canada. Dept. of Indian Affairs and Northern Development. II. Canada. National Film Board.
[E78.C2] 970.1 73-701401
National Film Board of Canada 73

Indian Mexico: Crafts and markets. [Filmstrip] Educational Filmstrips, 1969. Made by Mary Lee Nolan and Sidney Nolan.

54 fr. color. 35 mm.

Revised version of the 1964 filmstrip entitled *Indian Mexico: Crafts and customs*.

With manual. Manual lacking in L.C.

CREDITS: Writers and photographers, Sidney Nolan, Mary Lee Nolan.

SUMMARY: Surveys the principal folk arts of modern Oaxaca and the role of local and regional markets in the economy and social life of the state. With captions.

1. Indians of Mexico—Industries. I. Educational Filmstrips, Huntsville, Tex.
[F1219.3] 745.50972 72-734983
72[72]rev

Indian Mexico: Crafts and markets. [Filmstrip]

see

El México indio: Los mercados y las artes.

Indian Mexico: Heritage of the past. [Filmstrip] Educational Filmstrips, 1969. Made by Mary Lee Nolan and Sidney Nolan.

55 fr. color. 35 mm.

Revised version of the 1964 filmstrip of the same title.

With manual. Manual lacking in L.C.

CREDITS: Writers and photographers, Sidney Nolan, Mary Lee Nolan.

SUMMARY: Traces the pre-conquest history of the Zapotec and Mixtec cultures, and the influence of Spanish culture since the conquest in the Mexican state of Oaxaca. With captions.

1. Indians of Mexico—Oaxaca (State). I. Educational Filmstrips, Huntsville, Tex.
[F1219.1.01] 970.4 75-734981
72[72]rev

Indian Mexico: Heritage of the past. [Filmstrip]

see

El México indio: La herencia del pasado.

Indian Mexico: The land and its people. [Filmstrip] Educational Filmstrips, 1969. Made by Mary Lee Noland and Sidney Nolan.

55 fr. color. 35 mm.

Revised version of the 1964 filmstrip entitled Indian Mexico: Heritage of the past.

With manual. Manual lacking in L.C.

CREDITS: Writers and photographers, Sidney Nolan, Mary Lee Nolan.

SUMMARY: Presents a cultural geography of Oaxaca. With captions.

1. Indians of Mexico—Oaxaca (State) I. Educational Filmstrips, Huntsville, Tex. [F1219.L.O11]

917.2 70-734988

72(r72)rev

Indian Mexico: The land and its people. [Filmstrip]

see

El México indio: La tierra y sus habitantes.

The Indian subcontinent. [Filmstrip] Scholastic Book Services, 1972. Made by Joshua Tree Productions.

69 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 11 min. (World cultures series)

Also issued with phonotape in cassette.

With teacher's guide and script.

SUMMARY: An introduction to the textbook of the same title in the Scholastic world cultures program. Examines the culture of the Indian subcontinent, emphasizing the traditions and values of the people and the historic forces which shaped them.

1. India—Civilization. I. Scholastic Book Services. II. Series: World cultures series. [Filmstrip. Scholastic]. [DS423]

915.4 72-732567

Scholastic Books Services 72(r73)

Indian village life: two villages in Orissa Province. [Motion picture] Julien Bryan and International Film Foundation, 1972.

16 min. sd. color. 16 mm.

CREDITS: Director and photographer, Herman Schlenker.

SUMMARY: Depicts, without narration, the routine of day-to-day existence in two small East Indian villages in an agricultural region and along the sea coast.

1. Orissa, India—Rural conditions. 2. Villages—Orissa, India. I. Bryan, Julien Hequembourg. II. International Film Foundation, inc., New York. [HN690]

915.4 72-703344

A.L.A. Booklist 73

Indiana. State Library, Indianapolis

see

Multiple choice.

Indiana. University. Audio-Visual Center

see

Art underfoot.

Black has always been beautiful.

The Brave little tailor.

Computer sketchpad.

Corrective penalization.

Court business administration.

Dalton Trumbo.

Digging for black pride.

Fact or fallacy.

Gravel Springs life and drum.

The Great American dream—three views.

Guilt feelings.

Guyana: nation building.

Haskie.

Inner city dweller: housing.

Inner city dweller: transportation.

Inner city dweller: work.

The Last Menominee.

Madalyn.

Many pairs of genes.

The Master thief.

Meditation.

Mendel's experiments.

Mister Rogers meets an astronaut.

Navajo.

Observing ourselves.

Past, present, and future.

Performance contracting—the Grand Rapids experience.

Pioneer mill.

Police power.

Procedure in the traffic courtroom.

Questioning.

Reproduction and heredity.

The Restless earth: Earthquakes.

The Restless earth: Evidence from ancient life.

The Restless earth: Geology and man.

The Restless earth: Plate tectonics theory.

Sex chromosomes.

Stockyards: end of an era.

Suburb.

Surveillance: who's watching?

Sweeney's glider.

Ted Rosenthal: a poet.

This is camping.

Three heroes.

Tinker.

To be young, gifted, and black.

Tocqueville's America.

The Traffic problem.

The Tribe that hides from man.

Valiant Hans.

Walk the first step.

What did you learn in school today?

What is love?

William Carlos Williams.

Yo soy Chicano.

Indiana Farm Bureau, inc., Indianapolis

see

Food ... from farm to you.

Indians and chiefs. [Motion picture] University of California Extension Media Center, 1972.

40 min. sd. b&w. 16 mm.

CREDITS: Producer, Judith MacDougall; photographer, David MacDougall.

SUMMARY: Shows, without narration, problems of American Indians in trying to maintain their identity while mastering the ways of the white man. Focuses on a fund-raising Indian fair held at the Los Angeles Indian Center to show the Indians' ability to manage a large commercial event and to prove that their own culture is a saleable product in the world of the white man.

1. Indians of North America—Culture. 2. Acculturation.

I. California. University. Extension Media Center.

[E98.C9] 301.45 73-700287

California Univ. Extension Media Center

73

Indians of California—village life. [Motion picture] Arthur Barr Productions, 1955. Released by Doubleday Multimedia, 1969.

15 min. sd. color. super 8 mm.

Loop film in cartridge.

Magnetic sound track.

SUMMARY: Pictures the life of the Pacific Coast Indian before the coming of the white man. Includes scenes of Yokuts women building a tule house, and of a woman making coiled and twined baskets.

1. Yokuts Indians—Juvenile films. 2. Indians of North America—California—Juvenile films. [I. Yokuts Indians.

2. Indians of North America—California] I. Barr (Arthur)

Productions, Pasadena, Calif. II. Doubleday Multimedia.

[E99.Y75] 970.4 72-701857

Doubleday Multimedia 73

Indians of North America. [Filmstrip] National Geographic Society, 1973. Made by Special Publications and Educational Filmstrips Division.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guides.

CONTENTS: The first Americans. 58 fr., 14 min.—The eastern woodlands. 60 fr., 14 min.—The Plains. 58 fr., 14 min.—West of the shining mountains. 61 fr., 14 min.—Indians today. 55 fr., 13 min.

1. Indians of North America. I. National Geographic Society, Washington, D.C.

[E77] 970.1 73-733090

National Geographic Society

73

Indians of the Southwest. [Motion picture] CCM Films, 1972. Made by William Claiborne, inc.

16 min. sd. color. 16 mm. (Our land, our people, U.S.A.)

With teachers' guide.

CREDITS: Producers, William Claiborne, Jack Douglas.

SUMMARY: Explores the history and culture of various Indian tribes of the Southwest United States, including Pueblos, Navahos, Hopis, and Zunis. Shows views of their daily activities, as well as special ceremonies. For elementary grades.

1. Indians of North America—Southwest, New—Juvenile films.

[I. Indians of North America—Southwest, New]

1. CCM Films. II. Series: Our land, our people, U.S.A. [Motion picture].

[E78.S7] 372.8 72-702277

CCM Films 73

The Indians vs. the giant utilities: whose values prevail at Black Mesa? [Filmstrip] Denoyer-Geppert Audio-Visuals, 1972.

2 filmstrips (pt. 2, 95 fr.; pt. 2, 92 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), pt. 1, 19 min.; pt. 2, 17 min.

Also issued with phonotape in cassette.

With guide.

CREDITS: Producer, Joan Troy.

SUMMARY: An open-ended filmstrip which portrays the problems and conflicts involved in the establishment of strip mines and electrical power plants in the southwestern United States. Sets these economic interests against the pollution which is resulting in the sacred lands of the Hopi and Navaho Indians of New Mexico.

1. Electric power-plants—Environmental aspects—Black Mesa, Ariz. 2. Strip mining—Environmental aspects—Black Mesa, Ariz. 3. Indians of North America—New Mexico.

I. Denoyer-Geppert Audio-Visuals.

[TD195.E4] 301.31 73-733027

A.L.A. Booklist 73

Indira Gandhi of India. [Motion picture] Time-Life Films, Multi-media Division. Made by British Broadcasting Corp., London. Released by Time-Life Films, 1973.

52 min. sd. color. 16 mm.

SUMMARY: Reviews the life and work of Indira Prime Minister Indira Gandhi in a personal interview interwoven with documentary footage.

1. Gandhi, Indira Nehru, 1917- I. Time-Life Films. Multi-media Division. II. Time-Life Films.

[DS481.G23] 923 73-701682

Time-Life Films, Multi-media Division

73

Individual. [Motion picture]

see

Self-acceptance: The individual.

Individual differences. [Transparencies] Creative Visuals, 1969.

4 transparencies. color. 10 x 12 in. (Family relations)

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft,

Daniel M. McMillen.

SUMMARY: Introduces the idea of cultural differences and individual physical, intellectual, and social differences. For elementary grades.

1. Individuality—Juvenile films. [I. Individuality] I. Creative Visuals (Firm) II. Series: Family relations. [Transparencies].

[BF697] 372.8 72-735508

Creative Visuals 73

Individual differences. [Transparencies] Creative Visuals, 1969.

5 transparencies. color. 10 x 12 in. (Physical growth and development. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Introduces the concept of differences in physical characteristics, abilities, and personality, and illustrates the genetically determined contributors to individual differences.

1. Individuality—Juvenile films. [I. Individuality] I. Creative Visuals (Firm) II. Series: Physical growth and development. [Transparencies] Junior high level.

[BF697] 612 72-735521

Creative Visuals 73

Individual State map transparencies. [Transparencies] Instructo Corp., 1972.

50 transparencies color 11 x 12 in.
With overlays
With guide and catalog cards
SUMMARY A map of each State in the United States, identifying capitals, major cities, counties, neighboring States, and waterways.
1. United States—Maps. 1. Instructo Corporation
[G3700j 912 73-734668
Instructo Corp. 73

Individualized instruction. [Motion picture]

see

Coping in special education: Individualized instruction.

Individualizing instruction. [Filmstrip] W. James Popham. Made by Consolidated Film. Released by Vimcet Associates [197-7]

31 fr. color 35 mm. and phonotape 1 reel (5 in.), 3 3/4 ips., 30 min.
Also issued with phonotape in cassette
With instructor's manual.
CREDITS Authors, W. James Popham, Eva Baker
SUMMARY A teacher-training film Shows several proposed systems of individual instruction, specifying individual techniques for use with large, small, and independent study groups.
1. Individualized instruction. 2. Group work in education
1. Popham, W. James. II. Vimcet Associates
[LB103j 370.7 72-736818
Vimcet Associates 72

Individuals. [Motion picture] National Institute of Mental Health. Made by UCLA Media Center. Released by National Audiovisual Center, 1973.

18 min. sd. color. 16 mm. (One to grow on)
With discussion guide and teacher's handbook
CREDITS Director, David Lebrun.
SUMMARY A teacher-training film which shows how a teacher helps her class to set goals for and plan the day's classroom activities in an assignment of mutual responsibility between teacher and pupils.
1. Lesson planning. 1. United States—National Institute of Mental Health. II. National Audiovisual Center. III. Series One to grow on. [Motion picture]
[LB102j 370.7 73-701937
National Institute of Mental Health 73

Indonesia: an island nation's progress. [Motion picture] Universal Education and Visual Arts, 1972. Made by Paolo Koch.

15 min. sd. color. 16 mm.
SUMMARY A study of life in Indonesia. Describes the various industries, the sources of recreation for children, and progress in agriculture during recent years.
1. Indonesia—Industries 2. Children—Recreation. 3. Agriculture—Indonesia. [I. Indonesia] 1. Universal Education and Visual Arts.
[HC447j 915.98 72-703199
UEVA 73

The indoor world. [Motion picture] Armstrong Cork Co., 1972. Made by Vision Associates.

22 min. sd. color. 16 mm.
SUMMARY Shows how three interior decorators solved three different problems in interior decorating.
1. Interior decoration. 1. Armstrong Cork Company
[NK2110j 747 73-700727
CINE 73

Inductive teaching for the mentally retarded. [Motion picture] Iowa University Audiovisual Center, 1969.

30 min. sd. b&w 16 mm.
SUMMARY An in-service training film for teachers of the mentally retarded. Explains that inductive teaching for the mentally retarded has evolved as an interaction technique that not only presents information, but helps teach children how to think. Illustrates a set of questioning approaches and readiness activities, which the teacher can use to help students develop their independent reasoning abilities.
1. Mentally handicapped children—Education 2. Questioning 3. Thought and thinking. 1. Iowa—University. Audiovisual Center
[LC466j 371.1 72-700805
Iowa University Audiovisual Center 73

Industrial city. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

14 min. sd. color. 16 mm.
CREDITS Producer, Malcolm Otton, director and script writer, David Haythornthwaite, cameraman, Bruce Hillyard
SUMMARY A study of an industrial city, focusing on Newcastle, Australia. Shows each activity in the city in its relationship to the whole city complex.
1. Newcastle, Australia—Social conditions. 2. Newcastle, Australia—Economic conditions. 3. Newcastle, Australia—Politics and government. 1. Australia—Information Service
[HN850j 919.44 73-702479
Australian Information Service 73

Industrial Education Films, inc.

see

Introduction to police service.

Industrial engineering. [Filmstrip] Society for Visual Education, 1967.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Industry in 20th century America)
With teacher's guide. Phonodisc lacking in L.C.
CREDITS Authors, Raymond Anderson, William L. Clanton.
SUMMARY: Depicts how time-motion studies, plant layout, and other operations increase efficiency in production.
1. Industrial engineering. 1. Society for Visual Education, inc., Chicago. II. Series Industry in 20th century America. [Filmstrip]
[T56j 658.5 fia 68-3530
[T72jrev

Industrial Gas Cleaning Institute

see

Toward cleaner air.

Industrial psychology, set I. [Transparencies] Lansford Pub. Co., 1970.

10 transparencies color. 10 x 12 in.
With teacher's guide.
SUMMARY: Discusses the principles and procedures employed in obtaining and motivating workers, including their testing, evaluation, and time and motion studies of their performance.
1. Psychology, Industrial. 2. Personnel management.
1. Lansford Publishing Company
[HF5548.8j 158.7 73-734110
Lansford Pub. Co. 73

Industrial psychology, set II. [Transparencies] Lansford Pub. Co., 1970.

10 transparencies color. 10 x 12 in.
With teacher's guide.
SUMMARY: Shows how scientific psychology is used to deal with manpower problems in industry and government, including motivation, communication, and training and management style.
1. Psychology, Industrial. 1. Lansford Publishing Company
[HF5548.8j 158.7 73-734111
Lansford Pub. Co. 73

The industrial revolution. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Western man and the modern world, set 3)
Also issued with phonotape in cassette
With guide and script.
CREDITS Author, John McMuray
SUMMARY: Illustrates the development of industry and its effects from earliest times to the 20th century.
1. Industrialization 2. Industry 1. Pergamon Press. Elmsford, N.Y. II. Series Western man and the modern world. [Filmstrip] set 3
[HC21j 909 73-734693
Pergamon Press 73

Industries of Japan. [Filmstrip] Doubleday Multimedia, 1972.

89 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 15 min. (Japan series)
Also issued with phonotape
With teacher's guide.
SUMMARY Presents an overview of the industrial history of Japan from its 17th century isolationism to the present day as one of the most important manufacturing and trading powers of the world. Discusses the main industries of Japan and the development of natural resources and land.
1. Japan—Economic conditions Juvenile films 2. Japan—Industries Juvenile films [I. Japan—Economic conditions. 2. Japan—Industries] 1. Doubleday Multimedia II. Series Japan series [Filmstrip]
[HC462j 338.0952 72-737047
Doubleday Multimedia 73

Industry. [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

50 min. sd. color. 16 mm. (Rich man, poor man)
SUMMARY: Depicts the problems that accompany the industrialization of a Third World country.
1. Underdeveloped areas—Industries. 1. British Broadcasting Corporation. Television Service. II. Time-Life Films III. Series: Rich man, poor man. [Motion picture]
[HC59.7j 338 72-703377
Time-Life Films 73

Industry, agriculture, and commerce in the North Central region. [Filmstrip] Eye Gate House, 1972.

45 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projector) (The North Central States series)
Also issued with phonotape in cassette.
With teacher's guide at end of filmstrip.
SUMMARY: Focuses on major industries of the North Central States, and emphasizes the importance of the region as the agricultural center of the country.
1. Middle West—Industries. 2. Agriculture—Economic aspects—Middle West. 3. Middle West—Commerce. [I. Middle West—Economic conditions] 1. Eye Gate House, inc. II. Series: North Central States series [Filmstrip]
[HC107.A15j 917.7 73-734508
Eye Gate House 73

Industry, agriculture, and commerce in the Northeast. [Filmstrip] Eye Gate House, 1972.

40 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Northeast States series)
Also issued with phonotape in cassette.
With teacher's guide at end of filmstrip.
SUMMARY: Describes economic factors of the Northeastern United States, focusing on industry, agriculture, and commerce, and shows how geography influenced the development of the region.
1. Northeastern States—Industries 2. Agriculture—Economic aspects—Northeastern States 3. Northeastern States—Commerce. [I. Northeastern States—Economic conditions] 1. Eye Gate House, inc. II. Series: Northeast States series. [Filmstrip. Eye Gate House]
[HC107.A115j 917.4 73-734486
Eye Gate House 73

Industry, agriculture, and commerce in the Pacific Coast region. [Filmstrip] Eye Gate House, 1972.

46 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Pacific Coast States series)
Also issued with phonotape in cassette.
With teacher's guide at end of filmstrip.
SUMMARY: Describes agriculture, industry, and commerce of the Pacific Coast States.
1. Agriculture—Economic aspects—The West. 2. The West—Industries. 3. The West—Commerce. [I. Pacific States—Economic conditions] 1. Eye Gate House, inc. II. Series: Pacific Coast States series [Filmstrip]
[HD1773.A9j 917.9 73-734495
Eye Gate House 73

Industry, agriculture, and commerce in the Rocky Mountain region. [Filmstrip] Eye Gate House, 1972.

39 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Rocky Mountain States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Deals with industry, agriculture, and commerce of the Rocky Mountain States, focusing on the problems caused by the character of the land in that region.

1. Rocky Mountain region—Industries. 2. Agriculture—Rocky Mountain region. 3. Rocky Mountain region—Commerce. [1. Rocky Mountain region—Economic conditions] 1. Eye Gate House, inc. II. Series: Rocky Mountain States series. [Filmstrip].

[HC107.A19] 917.8 73-734501
Eye Gate House 73

Industry, agriculture, and commerce in the South. [Filmstrip] Eye Gate House, 1972.

58 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Southern States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Shows problems that arose from a dependence on a few agricultural crops in the Southern United States, and describes growing industrialization in that region.

1. Agriculture—Economic aspects—Southern States. 2. Southern States—Industries. 3. Southern States—Commerce. [1. Southern States—Economic conditions] 1. Eye Gate House, inc. II. Series: Southern States series. [Filmstrip].

[HD1773.A5] 917.5 73-734479
Eye Gate House 73

Industry and the public interest. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

51 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Great court trials in U.S. history)

Also issued with phonotape in cassette.

CREDITS: Illustrator, Robert Chaddock.

SUMMARY: Describes how government regulation of industry in the United States developed from decisions applied to particular problems. Cites interpretations of some of the Nation's jurists concerning these conflicts and the United States Constitution.

1. Industrial laws and legislation—United States. [1. Industrial laws and legislation] 1. Educational Development Corporation. II. Series: Great court trials in U.S. history. [Filmstrip].

[KF1600] 343.7 73-734841
Educational Development Corp. 73

Inertial mass. [Motion picture] Doubleday Multimedia, 1970.

9 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge.

With teacher's guide.

SUMMARY: Observes the motions of gliders to demonstrate concepts of inertial mass. Shows the effects of friction on a moving object, and shows how friction can be reduced to negligible proportions by employing a linear air track.

1. Mass (Physics) 2. Dynamics. [1. Mass (Physics) 2. Dynamics] 1. Doubleday Multimedia. [QC106] 531 72-702917
Doubleday Multimedia 73

Infancy. [Motion picture] CRM Productions, 1973.

19 min. sd. color. 16 mm. (Developmental psychology films)

CREDITS: Producer, director, and writer, Barbara Jampel.

SUMMARY: A survey of physical, perceptual, emotional, social, linguistic, and cognitive development of human infants from birth to 18 months of age, presenting experiments which show that babies are born with sophisticated perceptual mechanisms.

1. Infants. 1. CRM Productions. II. Series: Developmental psychology films. [Motion picture].

[BF723.16] 155.4 73-701095
CRM Productions 73

Infections in children with leukemia. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Walter T. Hughes.

SUMMARY: Deals with host defense and infectious diseases, focusing on infections manifesting skin lesions, perineal infections, viral infections with skin manifestations, infections of the mouth, ear, and eye, pulmonary infections, infections of bones, and drug-induced lesions resembling infections.

1. Leukemia—Complications and sequelae. 2. Communicable diseases in children. 1. Medcom, inc. [RJ401] 618.9 73-734387
MEDCOM 73

Infectious complications in cancer patients. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Gerald P. Bodey.

SUMMARY: Presents profiles of patients with infection and malignancy, including bacterial infections, fungal infections, viral infections, and protozoal infections.

1. Cancer—Complications and sequelae. 2. Communicable diseases. 1. Medcom, inc. [RC262] 616.9 73-733076
MEDCOM 73

The Infectious process. [Transparencies] Cleveland Health Museum, 1968. Released by Cleveland Health Museum and Education Center, 1970.

15 transparencies. color. 11 x 12 in.

With 8 overlays.

With teachers' guide and script.

SUMMARY: Explains the infectious process by analyzing the theories of disease transmission, discussing the role of microorganisms in spreading disease, and the relationship of environment to the spread of disease. With captions.

1. Infection. 2. Diseases—Causes and theories of causation. 1. Cleveland Health Museum. II. Cleveland Health Museum and Education Center. [RB153] 613 72-737584
Cleveland Health Museum and Education Center 73

Inferential statistics. [Filmstrip] Westwood Educational Productions, 1972.

79 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 32 min. (Basic elements of statistics)

Also issued with phonotape in cassette.

CREDITS: Writer, Shirley Koch; consultant, James Sampson.

SUMMARY: Discusses the process of making decisions about arrays of numerical data as applied to definition of population, randomness of sample, and size of sample. Also considers the use of stratified samples, research and statistical hypotheses, and levels of significance.

1. Estimation theory. 1. Westwood Educational Productions. II. Series: Basic elements of statistics. [Filmstrip]. [HA33] 001.4 73-733809
Westwood Educational Productions. 73

Infiltration and runoff. [Motion picture] Hubbard Scientific Co., 1972.

approx. 4 min. si. color. super 8 mm. (Water—soil)

Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Experiments reveal how particle size of earth materials determines the amount of infiltration and runoff during a rainstorm.

1. Soil absorption. 2. Runoff. [1. Erosion] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Water—soil. [Motion picture]. [GB6665] 551.3 72-701615
Hubbard Scientific Co. 73

Infinite design. [Motion picture] Osterbauer Productions. Released by Classroom Film Distributors, 1972.

11 min. sd. color. 16 mm.

With teachers' guide.

CREDITS: Producer, D. L. Osterbauer; educational consultant, L. A. Osterbauer.

SUMMARY: Explains that every corner of the universe is filled with an intricate web of patterns and that these designs are formed by the orbital relationships between the planets, using a special process of animation to show the patterns.

1. Design. 2. Nature (Aesthetics) 1. Osterbauer Productions. II. Classroom Film Distributors, inc., Los Angeles. [NK1553] 704.94 73-702468
Classroom Film Distributors 73

Infinite sets. [Transparencies] Creative Visuals [197-?]]

11 transparencies. color. 10 x 12 in.

With teacher's manual.

SUMMARY: Defines infinite sets and compares denumerable and nondenumerable sets.

1. Set theory. [1. Set theory] 1. Creative Visuals (Firm) [QA248] 511 72-736041
Creative Visuals 73

Infinity. [Motion picture] David Nulsen Enterprises. Released by AIMS Instructional Media Services, 1972.

17 min. sd. color. 16 mm.

SUMMARY: An animated explanation of how infinite sets may be studied, measured, and compared through sound mathematics. A cartoon character compares sizes of infinite sets through the matching of elements one for one to prove that there are no more rational numbers than there are integers. An endless chain of higher and higher orders of infinity follows.

1. Infinite. 2. Set theory. 1. David Nulsen Enterprises. II. AIMS Instructional Media Services. [QA9] 515 73-701063
AIMS Instructional Media Services 73

Inflexibility. [Filmstrip] Eye Gate House, 1971.

36 fr. color. 35 mm. and phonodisc. (The Abuses of politics: reality or rarity?)

Also issued with phonotape in cassette.

SUMMARY: Discusses inflexibility in government in the United States, using the seniority system in Congress as an example, and points out its effect on government.

1. United States. Congress—Committees—Seniority system. [1. United States. Congress—Committees—Seniority system] 1. Eye Gate House, inc. II. Series: Abuses of politics: reality or rarity? [Filmstrip]. [JK1029.2] 320.4 72-736515
Eye Gate House 73

Influence of environment. [Motion picture] see Learning by design; or, The influence of environment.**Influence of the endocrine system.** [Transparencies] Creative Visuals, 1968.

4 transparencies. color. 10 x 12 in. (Biological processes. Senior high level)

With overlays.

With teacher's manual.

SUMMARY: Illustrates the functions of the endocrine system.

1. Glands, Ductless. [1. Glands] 1. Creative Visuals (Firm) II. Series: Biological processes. [Transparencies] Senior high level. [QP187] 612 72-735778
Creative Visuals 73

Informal reading inventory. [Transparencies] Lansford Pub. Co., 1972.

15 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Mary Lou Barr.

SUMMARY: Designed to assist elementary school teachers in the development of systematic approaches to diagnosis and recording of pupils' reading progress. Subjects include assessing reading levels and assessing strengths and weaknesses in word recognition skills.

1. Reading (Elementary) 2. Reading—Ability testing. 1. Lansford Publishing Company. [LB1573] 372.4 73-735165
Lansford Pub. Co. 73

Information and communication theory. (Transparencies) Lansford Pub. Co., 1972

10 transparencies color 10 x 12 in
With 1 overlay
With teacher's guide
CREDITS: Author, Judy Rickard
SUMMARY: Deals with basic communication processes, levels of communication and analysis, the communication sequence, communication framework, and outlines of information theory and communication theory
1 Information theory 1 Lansford Publishing Company
[Q360] 001.5 73-735097
Lansford Pub. Co. 73

Informational Materials Incorporated

see

Communications, the printed word.

Infovision

see

Conservation through recycling: from pollutant to product, part 1.

Conservation through recycling: from pollutant to product, part 2.

Ingestion (amoeba). (Filmstrip) National Teaching Aids, 1972

8 fr color 35 mm.
Microslide set 93, with text.
For use with Micro-Slide-Viewer
SUMMARY: A series of time-sequence photomicrographs showing the ingestion of a paramecium by the giant amoeba *Chaos chaos*.
1 Amoeba. 2 Ingestion. (1. Amoeba. 2. Ingestion)
1 National Teaching Aids, inc.
[QL368.A5] 593 72-736973
National Teaching Aids 73

Inguinal region. (Motion picture)

see

Surgical anatomy of the female reproductive system. Part 2: The inguinal region.

The Inheritance, part 2. (Motion picture) National Broadcasting Co. in cooperation with International Communications Commission. Released by Graphic Curriculum, 1971.

30 min. sd. color 16 mm. (Human dimension)
SUMMARY: Shows archeologists as they pry with pick and shovel to bring to life the ancient civilizations of which the Bible hints.
1 Near East—Antiquities. 1 National Broadcasting Company, inc. II Graphic Curriculum, inc., New York
III. Series: Human dimension. (Motion picture)
913.3 73-711035
CINE 72[72]rev

The Injured hand: evaluation and treatment. (Slide set) MEDCOM, 1973.

100 slides color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet
CREDITS: Author, Thomas Joseph Palmieri.
SUMMARY: Deals with lacerations of the hand, focusing on loss of skin and significant subcutaneous tissue, flexor and extensor tendons, nerve, vascular, and finger joint injuries, and fractures.
1 Hand—Wounds and injuries 1 Medcom, inc.
[RDS59] 617 73-733502
MEDCOM 73

Inland waterways. (Motion picture) Troll Associates, 1970.

4 min. sd. color super 8 mm. (Changing land formations)
Loop film in cartridge
With study guide
SUMMARY: Shows differences in land formation and tells of the animal and plant life in the inland waterways.
1 Landforms—Juvenile films. 2 Natural history—Juvenile films. (1 Landforms. 2 Natural history) 1 Troll Associates II Series: Changing land formations. (Motion picture)
[GB406] 551.4 72-700725
Troll Associates 73

Inland waterways—Inland ports. (Motion picture) Barr Films, 1973. Made by Hans Halberstadt.

15 min. sd. color 16 mm.
With teacher's guide
CREDITS: Music, Riley McLaughlin.
SUMMARY: Shows a seaport freighter as it journeys upriver to an inland port and unloads its cargo. Illustrates the economic importance of inland waterways and ports.
1 Inland water transportation 2 Harbors 1 Barr (Arthur) Productions, Pasadena, Calif.
[HE617] 386 73-702276
Barr Films 73

Inmate behavior. (Motion picture) South Carolina ETV and South Carolina Dept. of Corrections. Made by South Carolina ETV. Released by Educational Resources Foundation, 1971.

1 reel. sd. b&w 16 mm. (View and do, no. 1)
Videotape also issued.
With training manual.
SUMMARY: A training film for correctional officers. Examines in detail the forces which effect behavior changes in the new inmate.
1 Corrections—Study and teaching. 2 Prison psychology. 3 Behavior modification. 1 South Carolina Educational Television Network II South Carolina Dept. of Corrections III Educational Resources Foundation IV Series: View and do. (Motion picture) no. 1.
[HV8665] 365 73-700189
South Carolina ETV 73

Inner city dweller: housing. (Motion picture) Indiana University Audio-Visual Center, 1973.

19 min. sd. color 16 mm.
CREDITS: Producer and director, Philip Stockton; photographer, Phil Terman.
SUMMARY: Examines the problems of housing in the inner city caused by the middle-class exodus to the suburbs.
1 Housing—United States. 2 Migration, Internal—United States. 1 Indiana University. Audio-Visual Center.
[HD7293] 301.5 73-702956
Indiana University Audio-Visual Center 73

Inner city dweller: transportation. (Motion picture) Indiana University Audio-Visual Center, 1973.

22 min. sd. color 16 mm.
CREDITS: Producer and director, Philip Stockton; camera, Phil Terman, Tom Burroughs.
SUMMARY: Examines urban transportation problems and possible solutions. Focuses on the transportation problems of a lower-income city dweller who works in the suburbs.
1 Urban transportation. 2 Commuting. 1 Indiana University Audio-Visual Center.
[HE305] 388.4 73-702957
Indiana University Audio-Visual Center 73

Inner city dweller: work. (Motion picture) Indiana University Audio-Visual Center, 1973.

19 min. sd. color 16 mm.
CREDITS: Producer and director, Philip Stockton; writer, John Gibson; photographer, Phil Terman.
SUMMARY: An example of problems faced by inner-city residents in realizing their aspirations. A young, unemployed black man forsakes a dream of becoming a photographer, enters a job-training program to learn a skill in order to support his family, acquires a decent paying job, but is soon laid off and forced to return to dreaming.
1 Socially handicapped—United States. 2 Occupational training—United States. 3 Hard-core unemployed—United States. 1 Indiana University. Audio-Visual Center.
[HD5724] 362.5 73-700956
Indiana Univ. Audio-Visual Center 73

The Inner city: isolation and unemployment. (Filmstrip) Clifford Janoff. Released by BFA Educational Media, 1972.

50 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm. (Man and the cities Series 2: City problems and alternatives)
Also issued with phonotape in cassette
With study guide
SUMMARY: Examines the conditions of isolation and unemployment in the inner city. Shows how business, industry, government, and the interdependence of people may have control over these conditions. For elementary grades.
1 Cities and towns—Juvenile films. 2 Urban economics—Juvenile films. 3 Unemployed—Juvenile films. (1 Cities and towns) 1 Janoff, Clifford II BFA Educational Media. III. Series: Man and the cities Series 2: City problems and alternatives. (Filmstrip)
[HT155] 301.34 72-737095
BFA Educational Media 73

The Inner eye of Alexander Rutsch. (Motion picture) IBM Corp. Released by Schoenfeld Films, 1972.

14 min. sd. color 16 mm.
Also issued in 35 mm.
SUMMARY: A look at the daily life and work of Alexander Rutsch, painter and sculptor.
1 Rutsch, Alexander. 1 Rutsch, Alexander II International Business Machines Corporation III. Schoenfeld Film Distributing Corporation.
[N6537] 709.2 72-702210
CINE 72(73)

Inner spaces. (Motion picture) Hartley Productions, 1973.

27 min. sd. color 16 mm. (Films for a new age)
CREDITS: Producers, Irving Hartley, Elda Hartley; director and editor, Harvey F. Bellin; writers, Edgar D. Mitchell, Harvey F. Bellin; camera, Elda Hartley, Nick Doob.
SUMMARY: Explores a variety of parapsychological phenomena, including dowsing, extrasensory perception, the effect of telepathy of the body, and out-of-body experiences.
1. Psychological research. 1. Hartley Productions. II. Series: Films for a new age. (Motion picture)
[BF1031] 133 73-702721
Hartley Productions 73

The inner world of Jorge Luis Borges. (Motion picture) Harold Mantell, inc. Released by Films for the Humanities, 1970.

29 min. sd. color 16 mm.
CREDITS: Producer, director, and writer, Harold Mantell; narrators, Jorge Luis Borges, Joseph Wiseman; editor, Hans Dudleheim.
SUMMARY: Explores the private world of the Latin American writer, Jorge Luis Borges, as he revisits and talks about the places and books which have influenced his writing.
1 Borges, Jorge Luis, 1899-. 1 Harold Mantell, inc. II. Films for the Humanities (Firm)
[PQ7797.B635] 928 72-702963
Harold Mantell, inc. 72

The Innocent years: America industrializes. (Motion picture) National Broadcasting Co., 1957. Released by Eastin-Phelan Corp. [197-7]

26 min. sd. b&w 8 mm.
Shorter version (24 min.) also issued in super 8 mm.
Edited version of the 1957 motion picture of the same title
CREDITS: Producer, Henry Solomon, director, Donald Hyatt; writers, Henry Solomon, Richard Haner
SUMMARY: Reviews the era of industrial growth and political reform in the United States during the early years of the 20th century.
1 United States—Politics and government—1901-1909. 2 United States—Politics and government—1909-1913. 3 United States—Social life and customs—1865-1918. 1 National Broadcasting Company, inc. II. Eastin-Phelan Corporation, Davenport, Iowa
[E756] 973.91 73-701934
Eastin-Phelan Corp. 73

Innovations in blood component therapy. (Motion picture) Fenwal Laboratories. Made and released by Wexler Film Productions, 1972.

24 min. sd. color 16 mm.
SUMMARY: Demonstrates the process of blood component separation, and how some of these components are used to treat hemorrhage, hemophilia, burns, and heart failure. For medical personnel.
1 Blood—Transfusion. 2 Blood plasma. 1 Fenwal Laboratories II Wexler Film Productions, Los Angeles
[RM171] 615.3 73-702186
CINE 73[74]

Innovations in education: strategies and tactics. [Transparencies] Lansford Pub. Co., 1970.
10 transparencies. color. 10 x 12 in.
With teacher's guide.
SUMMARY: Offers a synthesis of studies on change in education, including discussion of problem-solver strategic orientation, linkage process, the client system, and macro-systems.
1. Educational innovations. I. Lansford Publishing Company.
[LB1026] 370.7 73-734142
Lansford Pub. Co. 73

The innovative organization. [Motion picture] BNA Incorporated, 1971. Made by BNA Films.
30 min. sd. color. 16 mm. (Managing discontinuity)
With leader's guide.
CREDITS: Authors, Peter Drucker, John Humble, Elizabeth Hall.
SUMMARY: Discusses the managerial problem of the relationship between organizational systems which stress authority and procedure, rather than innovation, creativity, and interdependence.
1. Industrial management. 2. Organization. I. BNA Incorporated. II. Series: Managing discontinuity. [Motion picture].
[HD31] 658.4 72-702878
BNA Films 72

Input/output: how computers read and write. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.
58 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (How computers work)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Collaborator, George Trytten.
SUMMARY: Demonstrates computer input/output methods and equipment, and describes the role of peripheral units. Explains the functions and methods of computer access.
1. Computer input-output equipment. 2. Electronic digital computers—Programming. I. Encyclopaedia Britannica Educational Corporation. II. Series: How computers work. [Filmstrip].
[TK7887.5] 621.3819 73-732750
EBEC 73

Inquiry Films, inc.
see
Hatha yoga darshana.

Inquiry into the first amendment. [Filmstrip]
see
Do we really have freedom of the press? An inquiry into the first amendment.

An Inquiry into the nature of man: his inhumanity and his humanity. [Slide set] Center for Humanities, 1973.
80 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min. each.
Middle school edition.
Also issued with phonotape in cassette.
With teacher's guide and script.
SUMMARY: Examines the dual nature of man's treatment of his fellow human beings, both his cruelty and inhumanity to them, and his tender and loving acts of kindness.
1. Cruelty—Juvenile films. 2. Humanity—Juvenile films. [1. Cruelty. 2. Humanity. 3. Ethics] I. Center for Humanities.
[BJ1535.C7] 128 72-736402
Center for Humanities 73

Insect parts. [Filmstrip] National Teaching Aids, 1965.
8 fr. color. 35 mm.
Microslide set 18, with text.
For use with Micro-Slide-Viewer.
SUMMARY: Photomicrographs of the wings, legs, antennae, eyes, breathing apparatus, and mouth parts of insects. Points out basic characteristics by which insects can be recognized.
1. Insects—Anatomy. [1. Insects—Anatomy] I. National Teaching Aids, inc.
[QL494] 595.7 72-736923
National Teaching Aids 73

Insects are much alike. [Motion picture] Doubleday Multimedia, 1972.
4 motion pictures (approx. 4 min. each) si. color. super 8 mm.
Loop films in cartridges.
Edited from 1966-68 motion pictures; issued in a unit in the Independent learning program.
With teacher's guide and instructional packet.
CONTENTS: Hunter ants.—Locust structures: external.—Mosquito structures: external.—Spider wasp, part 1. For elementary grades.
1. Insects—Anatomy—Juvenile films. [1. Insects—Anatomy] I. Doubleday Multimedia. II. Independent learning program.
[QL494] 372.3 72-703257
Doubleday Multimedia 73

Insects—here to help you and the environment. [Filmstrip] Rodale Press, 1972.
60 fr. color. 35 mm. and phonotape in cassette: 18 min. (Organic classroom series)
With teacher's guide.
SUMMARY: Demonstrates how farmers use insects instead of DDT and other pesticides to control the pests and diseases that threaten their crops.
1. Insects, injurious and beneficial. 2. Pest control—Biological control. [1. Insects, injurious and beneficial. 2. Pest control—Biological control] I. Rodale Press. II. Series: Organic classroom series. [Filmstrip].
[SB931] 595.7 72-736399
Rodale Press 73

Insects reproduce. [Motion picture] Doubleday Multimedia, 1972.
4 motion pictures (approx. 4 min. each) si. color. super 8 mm.
Loop films in cartridges.
Edited from 1966-68 motion pictures; issued in a unit in the Independent learning program.
With teacher's guide and instructional packet.
CONTENTS: Life cycle of the butterfly.—Locust reproduction: nymph to adult.—Mosquito: eggs to larvae.—Mosquito: larva to adult. For elementary grades.
1. Insects—Metamorphosis—Juvenile films. 2. Embryology—Insects—Juvenile films. [1. Insects—Habits and behavior] I. Doubleday Multimedia. II. Independent learning program.
[QL494.5] 372.3 72-703258
Doubleday Multimedia 73

Inside/out. [Motion picture] National Instructional Television, 1973. Made by WNV, KETC-TV, WVIZ-TV, and others.
32 motion pictures. sd. color. 16 mm.
Includes 30 student programs (15 min. each) and 2 teacher programs entitled About Inside/out (30 min.) and Inside Inside/out (15 min.)
Videotape on reel and videocassette also issued.
With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson and soundsheet.
CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.
SUMMARY: Deals with day-to-day problems and emotions of children from their point of view. Covers topics such as the bully, the joker, growing in responsibility and freedom, competition between brothers and sisters, a death in the family, and others. For elementary grades.
1. Child psychology—Juvenile films. 2. Psychology—Juvenile films. [1. Psychology. 2. Emotions] I. National Instructional Television Center.
[BF721] 372.1 73-702422
National Instructional TV Center 73

Inside Out Productions
see
Can you see the empty?

A Doughnut is a hole with something to eat all around it.
Finding your way.
How do you get there?
Nothing stays the same.
Round is the way things go.
Up to here.
Who needs pointy shapes?
Yipes! stripes!

Inside the earth. [Filmstrip] Educational Projections Corp., 1969.
37 fr. color. 35 mm. (Reading program. Level 2, R-250)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of recognition of sounds produced by dropping the initial half of a blend, such as GR, DR, PL, and SC. A geologist illustrates the content of the various layers of the earth from crust to core. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Phonetics—Juvenile films. 3. Earth—Internal structure—Juvenile films. [1. Earth] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-250.
[LB1525] 372.4 72-733670
Educational Projections Corp. 73

Instant arson—testing fire bombs and incendiaries. [Motion picture] William Brose Productions, 1972.
12 min. sd. color. 16 mm. (Civil disturbance/community security)
With training officer guide.
SUMMARY: A training film showing how to combat incendiary attack. Shows the effect of Molotov cocktails and incendiaries and describes methods of extinguishment.
1. Incendiary bombs. I. William Brose Productions. II. Series: Civil disturbance/community security. [Motion picture].
[UG447] 363.3 72-702391
CINE 73

Institut für Film und Bild in Wissenschaft und Unterricht
see
Alpine dairy farming.
Argentine ranchero.
Bremen town musicians.
Developing New Guinea.
Digestive system.
Ecuador shipment.
Farmers in Japan.
Farmland from the sea.
Kilimanjaro coffee planters.
Nile desert crops.
Nile River journey.
Norwegian dairy farm.
Over the Andes.
Pakistan industrializes.
Rhine tugboat.
Romanian industries.
The Shoemaker and the elves.
Spanish farmer.
Teeth.
Thailand rice farmers.
Timber in Finland.

Institute for Development of Educational Activities
see
Hi, school!
The Open classroom in America—its organization and arrangement.
A Whisper of dissent.

Institute for International Order, New York. World Law Fund
see
Nationalism and world survival series.

Institute of Food Technologists
see
Careers in food science and technology.

Institute of Life Insurance, New York
see
Marriage and money.
The Sixth sense.
To life with love.
Which comes first—the chicken or the nest egg?

Institute of Texan Cultures
see
The Danish field.
Ganadería española en Texas.
The Mexican Texans ... to 1865.
Spanish missions in Texas.
Spanish ranching in Texas.

Los Texanos mexicanos — hasta 1865

Instructional/Communications Technology, inc.
see

Guided reading story library, set A 1-10: Home, family, and friends.

Guided reading story library, set A 11-20: Animals and pets

Guided reading story library, set A 21-30: Health and safety.

Guided reading story library, set A 31-40: Fairy tales and fantasy.

Guided reading story library, set A 41-50: Adventure and mystery

Guided reading story library, set A 51-60: Science and ecology.

Guided reading story library, set B 1-10: Health and safety.

Guided reading story library, set B 11-20: Communication and transportation.

Guided reading story library, set B 21-30: Nature and the environment.

Guided reading story library, set B 31-40: Fairy tales and fantasy.

Guided reading story library, set B 41-50: Adventure and mystery.

Guided reading story library, set B 51-60: History and biography.

Guided reading story library, set C 1-10: Adventure and mystery.

Guided reading story library, set C 11-20: Fairy tales and fantasy.

Guided reading story library, set C 21-30: Geography and travel.

Guided reading story library, set C 31-40: Nature and ecology.

Guided reading story library, set C 41-50: Science and science fiction.

Guided reading story library, set C 51-60: Sports and biography.

Guided reading story library, set D 1-10: Biography and sports.

Guided reading story library, set D 11-20: History.

Guided reading story library, set D 21-30: Mystery and adventure.

Guided reading story library, set D 31-40: Science

Guided reading story library, set E 1-10: Biography and sports.

Guided reading story library, set E 11-20: History and geography

Guided reading story library, set E 21-30: Mystery and adventure.

Guided reading story library, set F 1-10: Contemporary issues.

Guided reading story library, set F 11-20: History.

Guided reading story library, set F 21-30: Science and science fiction.

Guided reading story library, set F 31-40: Sports and biography.

Instructional design. [Transparencies] Lansford Pub. Co., 1973.

12 transparencies. b&w. 10 x 12 in.

With teacher's guide

SUMMARY: Illustrates the design of instruction, the systems approach method, the writing of objectives, the assessment of student achievement, the selection of a learning-teaching format, final evaluations, and the use of feedback for revision. For use in teacher training

1 Teachers. Training of. 2 Teaching. 3 Learning. Psychology of. 1 Lansford Publishing Company [LB1025.2] 370.7 73-733244
Lansford Pub. Co. 73

Instructional Materials Systems (Firm)

see

Louie gets his licks

Instructional tactics for affective goals. [Filmstrip] W. James Popham. Made by Consolidated Film. Released by Vimcet Associates [197-7]

40 ft. color. 35 mm. and phonotape. 1 reel (5 in.), 3 3/4 ips., 30 min

Also issued with phonotape in cassette

With instructor's manual.

CREDITS: Authors, W. James Popham, Eva Baker.

SUMMARY: A teacher-training film. Describes modeling, contiguity, and reinforcement as techniques used in attaining affective goals.

1. Motivation in education. 1. Popham, W. James. II. Vimcet Associates. [LB1065] 370.7 72-736819
Vimcet Associates 73

Instructional television at Pennsylvania State University. [Motion picture] U.S. Office of Education. Released by National Audiovisual Center [196-1]

60 min. sd. b&w. 16 mm.

SUMMARY: Gives information regarding the experiences of one institution of higher learning with the successful use of closed circuit television on the campus-wide basis.

1. Television in higher education. 1. United States. Office of Education. II. National Audiovisual Center. [LB1044.7] 378.748 73-701746
National Audiovisual Center 73

Instructo Corporation

see

The Body.

Canada.

Classification.

Earth science.

Explorers.

Flight.

Fractions.

Graphs.

Individual State map transparencies.

Life cycle.

Machines.

Magnetism and electricity.

Map reading.

Measurement—standard units.

Outline maps.

Plants.

Regional maps.

Space pictures.

United States maps.

The Universe.

Weather.

Word forms and functions.

Word usage.

Instrument flight control—the direct indicating magnetic compass. [Motion picture] U.S. Navy Dept., 1954.

10 min. sd. b&w. 16 mm

SUMMARY: Used in flight training to illustrate principal parts and mechanical operation of the magnetic compass. Shows errors of magnetic variation and deviation, use of the compass rose, and means of correcting for lag and lead

1 Compass. 2. Instrument flying. 1. United States Navy Dept. [TL589.2.C6] 629.135 72-702870
U.S. Navy Dept 73

Instrumentation. [Filmstrip] Communication Skills Corp., 1970.

45 ft. color. 35 mm. and phonotape. 1 cassette, 26 min. (Basic infrared spectroscopy)

Also issued as slide set.

With teacher's guide.

SUMMARY: Discusses the fundamentals of infrared spectroscopic instrument design and operation. Examines the double-beam optical null spectrophotometers, and instrument operating controls and their effects on instrument performance using examples of typical spectra

1. Infra-red spectrometry. 2. Spectrophotometer. 1. Communication Skills Corporation. II. Series: Basic infrared spectroscopy [Filmstrip] [QD95] 535 73-734731
Communication Skills Corp 73

Instrumentation. [Slide set] Communication Skills Corp., 1970.

45 slides. color. 2 x 2 in. and phonotape. 1 cassette, 26 min. (Basic infrared spectroscopy)

Also issued as filmstrip.

With teacher's guide

SUMMARY: Discusses the fundamentals of infrared spectroscopic instrument design and operation. Examines the double-beam optical null spectrophotometers, and instrument operating controls and their effects on instrument performance using examples of typical spectra.

1. Infra-red spectrometry. 2. Spectrophotometer. 1. Communication Skills Corporation. II. Series: Basic infrared spectroscopy [Slide set] [QD95] 535 73-734730
Communication Skills Corp. 73

Insurance Information Institute

see

For man and nature.

Insurance Institute for Highway Safety

see

Boobytrap.

Integers. [Transparencies] Creative Visuals [197-7]

12 transparencies. color. 10 x 12 in. (Fifth grade math) SUMMARY: Six lesson transparencies on integers and six matching question transparencies for fifth grade.

1. Numbers, Natural—Juvenile films. 1. Numbers, Natural. 1. Creative Visuals (Firm). II. Series: Fifth grade math. [Transparencies] [QA241] 372.7 72-735445
Creative Visuals 72

Integral calculus: a classical outline. [Motion picture] Richard Cline Film Productions, 1973.

15 min. sd. color. 16 mm.

SUMMARY: Introduces the basic concepts of integral calculus using diagrammatic presentation and formula development.

1. Calculus, Integral. 1. Cline (Richard) Film Productions, Englewood, Colo. [QA308] 515 73-700185
Richard Cline Film Productions 73

The Integumentary system and the sensoria. [Transparencies] Ward's Natural Science Establishment, 1965.

15 transparencies. color. 10 x 11 in. (Human biology series) (Dyna-vue transparency series)

With lecture notes and spirit masters.

CREDITS: Author, Robert L. Gering.

SUMMARY: Describes the structure and function of the integumentary system and the sensoria, including the touch organs in the skin and nails, and the sensory receptacles in the nose, eyes, mouth, and ears. With captions.

1. Senses and sensation. 1. Ward's Natural Science Establishment, inc. II. Series: Dyna-vue transparency series. III. Series: Human biology series. [Transparencies] [QP435] 612 73-734882
Ward's Natural Science Establishment 73

Intellectual maturity of children. [Transparencies] Lansford Pub. Co., 1971.

8 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Based on a study by the U.S. Public Health Service. Presents material on the intellectual maturity of children.

1. Intellect. 2. Child study. 1. United States Public Health Service. II. Lansford Publishing Company [BF721] 153.9 73-734369
Lansford Pub. Co. 73

Intensive reading. [Filmstrip] Creative Visuals [197-7]

3 filmstrips. color. 35 mm. and 3 phonotapes in cassette. (Improving your study skills, set 2)

With teacher's manual and student workbooks.

SUMMARY: Presents a definition of intensive reading and the objectives of intensive reading as they apply to textual material.

1. Reading. 2. Text-books. 1. Creative Visuals (Firm). II. Series: Improving your study skills. [Filmstrip] set 2 [LB1050] 371.32 72-736099
Creative Visuals 72

Inter-Church Audio-Visuals, inc., Wethersfield, Conn.

see

Dangerous curve.

Inter-relationships. [Motion picture]
see
Ecosystems: Inter-relationships.

Interaction analysis observation system: a technique for determining classroom interaction patterns. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

45 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Improving the teaching/learning process) With script.

SUMMARY: Describes an observation system that can be utilized to determine the verbal interaction patterns which occur between teacher and students in any classroom setting. With captions.

1. Teacher-student relationships. I. Multi Media Associates. II. Educational Innovators Press. III. Series: Improving the teaching/learning process. [Filmstrip]. [LB1033] 370.7 73-735489
Educational Innovators Press 73

InterAmerican Children's Institute
see
Children: an international concern.

Interbank Card Association
see
Hot cards.

InterCulture Associates
see
The Three spirits of Balama.

Interdependence. [Motion picture] Oxford Films, 1972. Made by Art Evans Productions.

9 min. sd. color. 16 mm. (Economics for the elementary)

With teacher's guide.

CREDITS: Director and photographer, Ray Nankey; writer, Barbara Upton; music, Wynn Smith, Sherry Smith; editor, John Mattias.

SUMMARY: Illustrates the dependence of man on communication, modern conveniences, and the services of others, by showing the difficulties experienced by a family during a flood in Oregon when communication lines were broken. For elementary grades.

1. Communication—Social aspects—Juvenile films. 2. Floods—Oregon—Juvenile films. 3. Service industries—Juvenile films. [I. Communication. 2. Floods—Oregon. 3. Service industries] I. Oxford Films. II. Series: Economics for the elementary. [Motion picture]. [HM258] 372.8 72-702668
Oxford Films 73

The Interdependence of communities. [Filmstrip] Eye Gate House, 1973.

67 fr. color. 35 mm. and phonotape: 1 cassette. (Communities in action)

SUMMARY: Gives many examples to illustrate how all communities in the world depend on other communities to satisfy their needs and wants.

1. Community. 2. Cooperation. [I. Community life] I. Eye Gate House, inc. II. Series: Communities in action. [Filmstrip]. [HM131] 301.34 73-735574
Eye Gate House 73

Interesting places to visit, part I. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

48 fr. color. 35 mm. (Geography of Pennsylvania filmstrips, set 3, no. 17)

With teacher's guide and supplementary phonotape in cassette (30 min.)

CREDITS: Author, George Langdon.

SUMMARY: Includes scenes of Valley Forge, Independence Hall, Pennsbury, Elfreth's Alley, Franklin Institute, Philadelphia Art Museum, the Dutch country, and other Pennsylvania landmarks.

1. Pennsylvania—Description and travel—1951-I. Associated Educators. II. Visual Aids Service. III. Series. [F155] 917.48 72-737308
Visual Aids Service 73

Interesting places to visit, part II. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

54 fr. color. 35 mm. (Geography of Pennsylvania filmstrips, set 3, no. 18)

With teacher's guide and supplementary phonotape in cassette, (30 min.)

CREDITS: Author, George Langdon.

SUMMARY: Includes scenes of Harrisburg, the Hershey Rose Gardens, Gettysburg, Pocono resorts, the western highlands, Highland Park Zoo, nighttime Pittsburgh, and other Pennsylvania landmarks.

1. Pennsylvania—Description and travel—1951-I. Associated Educators. II. Visual Aids Service. III. Series. [F155] 917.48 72-737309
Visual Aids Service 73

Interfacing and attaching a collar. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969.

4 min. sl. color. super 8 mm. (Clothing construction filmloops. Advanced sewing techniques)

Loop film in cartridge.

With student guide.

CREDITS: Author, Edwina H. Grieser.

SUMMARY: Illustrates how interfacing, when required, adds body and support to fashion details of a garment with instructions for using interfacing in a collar. Explains that the kind of interfacing used depends upon the outerfabric.

1. Collars. 2. Interfacings (Clothing) 3. Sewing. I. McGraw-Hill Book Company. Webster Division. II. Series: Clothing construction filmloops. Advanced sewing techniques. [Motion picture]. [TT560] 646.4 73-701443
McGraw-Hill Book Co. 73

The Interior painter. [Filmstrip] Eye Gate House, 1972.

46 fr. color. 35 mm. and phonodisc. (Building trade workers)

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Describes interior painting as an occupation.

1. Painting, Industrial—Vocational guidance. [I. Painting, Industrial—Vocational guidance] I. Eye Gate House, inc. II. Series: Building trade workers. [Filmstrip]. [TT323] 698.1023 72-736567
Eye Gate House 73

Intermedia
see
Christian saints of India.

Intermediate algebra. [Filmstrip] Harper & Row, Publishers, 1972.

14 filmstrips (approx. 40 fr. each) color. 35 mm. and 14 phonotapes in cassettes: single-track, 1 7/8 ips., approx. 35 min. each. (Fundamental mathematics: a mixed-media program, unit 2)

With student study guide and instructor's mastery test sheets.

CREDITS: Authors, James Streeter, Gerald Alexander.

CONTENTS: 1. Sets.—2. The real number system.—3. Polynomials.—4. Factorization of polynomials.—5. Rational algebraic expressions, part 1.—6. Rational algebraic expressions, part 2.—7. First-degree equations.—8. Graphing linear equations.—9. Quadratic equations.—10. Relations and functions.—11. Inequalities.—12. Exponents.—13. Radicals.—14. Systems of equations.

1. Algebra. I. Harper & Row, Publishers. II. Series: Fundamental mathematics: a mixed-media program. [Filmstrip] no. 2. [QA152.2] 512.9 72-734956
Harper & Row, Publishers 73r73rev

Intermissions. [Motion picture] American Film Institute, 1971. Made by Gill Dennis.

44 min. sd. color. 16 mm.

SUMMARY: A dramatization which enacts a day in the life of a writer and his actress wife.

1. Short films. I. American Film Institute. 791.43 73-702187
CINE 73

Intern: a long year. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

20 min. sd. color. 16 mm. (The World of work)

With teacher's guide.

CREDITS: Producer, John Barnes; collaborator, Karin Mack.

SUMMARY: Observes the work of an intern, showing various duties and the way in which she deals with medical, emotional, and human problems in a large, poor, city hospital.

1. Interns (Medicine) I. Encyclopaedia Britannica Educational Corporation. II. Series: World of work. [Motion picture. Encyclopaedia Britannica Educational Corp.]. [RA972] 610.69 73-701164
EBEC 73

The Internal combustion engine. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1972. Made by Colin Hartland and Rowland P. Price. Released in the U.S. by Carman Educational Associates.

35 fr. color. 35 mm. (How it works series)

With teacher's guide.

SUMMARY: Shows the operation of the internal combustion engine. Illustrates in detail the working of the four-stroke petrol engine. Includes a brief description of the two-stroke motorcycle engine.

1. Gas and oil engines. I. Common Ground Filmstrips. II. Carman Educational Associates. III. Series: How it works series. [Filmstrip]. [TJ785] 621.43 72-736989
Carman Educational Associates 72

The Internal combustion engine explained. [Filmstrip] Bergwall Productions, 1972.

5 filmstrips. color. 35 mm. and phonodiscs: 12 in. Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Peter Novellino; photographer, Charles Bergwall.

CONTENTS: 1. Basic parts and operation.—2. Lubrication and valve operation.—3. Carburetion, ignition, and cooling.—4. Valve problems: causes and corrections.—5. How to do a valve job.

1. Gas and oil engines. I. Bergwall Productions. [TJ785] 629.2 73-732671
Bergwall Productions 73

Internal respiration. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

2 min. sl. color. super 8 mm. (Human anatomy and physiology)

Loop film in cartridge. Teacher's guide on cartridge case. Also issued in b&w.

SUMMARY: Uses live action and animation to describe internal respiration in the human body.

1. Tissue respiration. 2. Metabolism. I. Universal Education and Visual Arts. II. Series: Human anatomy and physiology. [Motion picture]. [QP177] 612 73-701498
UEVA 73

International Association of Chiefs of Police
see

The Whole world is watching.

International Book Corporation
see

African folk tales.

International Business Machines Corporation
see

The 701 days.

Commitment.

Creation of industry marketing.

The Future is now.

The Inner eye of Alexander Rutsch.

A Much better way.

International Business Machines Corporation. Field Engineering Division
see

Roger Response rides again.

International choral film festival. (Motion picture) Nathan Kroll. Released by Phoenix Films, 1973.

30 min. sd. color 16 mm
 SUMMARY: Chorus from all over the world perform at the third International choral festival, held in Lincoln Center in New York City.
 1. Choruses 2. Choral music 1. Kroll, Nathan II
 Phoenix Films 784 73-702696
 [MI495] 73
 Phoenix Films 73

International Cinemedia Center

see

Brown Wolf.

The Top of the world; taiga, tundra, ice cap.

International Communication Films

see

Introduction to Belgium.

Introduction to Europe series.

Introduction to France.

Introduction to Germany.

Introduction to Italy.

Introduction to Spain.

Introduction to Yugoslavia.

Mexico series.

The International community. (Transparencies) Lansford Pub. Co., 1970.

10 transparencies color 10 x 12 in.
 With 1 overlay
 With teacher's guide
 SUMMARY: Presents the concept of the international system in historical perspective, with examples of today's minstate and multi-tribal state and their roles in the international community.
 1. International relations. 1. Lansford Publishing Company
 [JX1395] 327 73-734133
 Lansford Pub. Co. 73

International Council for Educational Media

see

Animals prepare for winter.

International education—models and comparative systems. (Transparencies) Lansford Pub. Co., 1971.

10 transparencies color 10 x 12 in.
 With teacher's guide
 SUMMARY: Compares the American system of education with systems in Russia, mainland China, West Germany, France, and Great Britain.
 1. Comparative education. 1. Lansford Publishing Company
 [LA133] 370.19 73-734126
 Lansford Pub. Co. 73

International Educational Films. Hollywood, Calif.

see

East Africa—geography, people, and wildlife.

International Film Bureau, inc., Chicago

see

Adaptations for survival: mammals.

Allerlei aus Deutschland.

Animal behavior: winter.

Animals prepare for winter.

Antoni Gaudi.

Blades and brass.

Chicago becomes a port city.

Chicago builds and Chicago burns.

The Chicago portage.

Chicago says, "I will."

Chicago: the big city.

Claude Monet.

The Coconut: the mother tree.

Edgar Degas.

Edouard Manet.

A Film about filmmaking.

The Fort Dearborn massacre.

Half, half, three-quarters, full.

Henri de Toulouse-Lautrec.

Henri Matisse.

Ireland.

A Line is a line is a line

Madrid—capital de España.

Making a sound film.

Mosaic.

Nails.

Oisin.

Pablo Picasso.

Paul Cézanne.

Paul Gauguin.

Paul Klee.

Pierre Auguste Renoir.

Producing a play: Basics of set building.

Producing a play: Basics of set designing.

Producing a play: Character make-up for men.

Producing a play: Character make-up for women.

Producing a play: Straight make-up for men.

Producing a play: Straight make-up for women.

Producing a play: The business manager.

Producing a play: The stage manager.

Robert Browning—his life and poetry.

Three stone blades.

Vincent van Gogh.

Wassily Kandinsky.

We grew a frog.

Zikkaron.

International Film Foundation, inc., New York

see

Casting iron plow shares.

A Culture bridge.

Fishing in Romania: crayfishing on the Danube delta.

The Great fish of Maui.

Indian village life: two villages in Orissa Province.

The Last whalers.

The Makiritare: Blowgun.

The Makiritare: Craftsmen.

The Makiritare: Jungle farming.

The Makiritare: Manioc bread.

The Makiritare: Village life.

The Makiritare: Woodwinds and dance.

Plastophobia.

Pottery making.

Romanian village life: on the Danube delta.

Shearing yaks.

South America today.

Threshing wheat.

The Waika and Makiritare: Food gathering.

The Waika and Makiritare: Journey to the Makiritare.

International Paper Company

see

Commitment.

A Feast for the mind.

International Shoe Company

see

Wrong place, wrong time, and wrong shoes.

International Textbook Company, Scranton, Pa.

see

Black protest.

Interplanetary space travel. (Filmstrip) Communicators. Released by Society for Visual Education, 1972.

42 ft. color 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Space)
 Also issued with phonotape in cassette
 With script.

SUMMARY: Describes plans for manned space flights to outer planets and shows some of the problems anticipated and possible solutions.

1. Interplanetary voyages. 2. Manned space flight. 1. Interplanetary voyages 2. Manned space flight 1. Communicators (Firm) II. Society for Visual Education, inc., Chicago III. Series Space. (Filmstrip Communicators) [TL793] 629.45 72-736302
 SVE 73

Interpretation of a dream. (Motion picture) Matt Garte, 1973.

12 min. sd. b&w 16 mm
 SUMMARY: An experimental film concerned with God, life, and death. Deals with how 20th-century man has been misinformed about life and how one man reacts to this.
 1. Experimental films 1. Garte, Matt
 [PN1995.9.E96] 704.94 73-701612
 CINE 73

Interpretation of arrhythmias and their treatment. (Motion picture) ROCOM, 1969. Made by Sutherland Learning Associates.

13 min. sd. color super 8 mm (Intensive coronary care multimedia learning system, no. 5)
 Also issued with magnetic sound track
 Loop film in cartridge.

In a multimedia kit with additional motion pictures, filmstrips, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.
 CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses which explains principles and practices of coronary care. Describes the electrocardiographic basis of arrhythmias, gives a step-by-step interpretation of specific arrhythmias, and outlines basic treatment of arrhythmias.

1. Arrhythmia—Diagnosis. 1. Meltzer, Lawrence E. Intensive coronary care II. Rocom. III. Series Intensive coronary care multimedia learning system. (Motion picture) no. 5.
 [RC685.A65] 610.73 73-701769
 ROCOM 73

Interpretation of arrhythmias originating in the A-V junction. (Filmstrip) ROCOM, 1972. Made by Sutherland Learning Associates.

106 fr. color 35 mm. (Intensive coronary care multimedia learning system, no. 30C)
 In cartridge with synchronized magnetic sound tape (15 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Deals with electrocardiogram strips of arrhythmias originating in the A-V junction, and focuses on their interpretation.

1. Arrhythmia—Diagnosis. 1. Meltzer, Lawrence E. Intensive coronary care II. Rocom. III. Series Intensive coronary care multimedia learning system. (Filmstrip) no. 30C.
 [RC685.A65] 610.73 73-734625
 ROCOM 73

Interpretation of arrhythmias originating in the atria. (Filmstrip) ROCOM, 1972. Made by Sutherland Learning Associates.

98 fr. color 35 mm. (Intensive coronary care multimedia learning system, no. 30B)
 In cartridge with synchronized magnetic sound tape (14 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Deals with electrocardiogram strips of arrhythmias originating in the atria, and focuses on their interpretation.

1. Atrial fibrillation. 1. Meltzer, Lawrence E. Intensive coronary care II. Rocom. III. Series Intensive coronary care multimedia learning system. (Filmstrip) no. 30B.
 [RC685.A65] 610.73 73-734624
 ROCOM 73

Interpretation of arrhythmias originating in the S-A node. (Filmstrip) ROCOM, 1972. Made by Sutherland Learning Associates.

90 fr. color 35 mm. (Intensive coronary care multimedia learning system, no. 30A)
 In cartridge with synchronized magnetic sound tape (12 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Deals with electrocardiogram strips of arrhythmias originating in the S-A node, and focuses on their interpretation.

1. Arrhythmia—Diagnosis. 1. Meltzer, Lawrence E. Intensive coronary care II. Rocom. III. Series Intensive coronary care multimedia learning system. (Filmstrip) no. 30A.
 [RC685.A65] 610.73 73-734623
 ROCOM 73(74)

Interpretation of arrhythmias originating in the ventricles. [Filmstrip] ROCOM, 1972. Made by Sutherland Learning Associates.

98 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 30D)

In cartridge with synchronized magnetic sound tape (15 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Deals with electrocardiogram strips of arrhythmias originating in the ventricles, and focuses on their interpretation.

I. Arrhythmia—Diagnosis. I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 30D.

[RC685.A65] 610.73 73-734626
ROCOM 73

Interpretation skills. [Transparencies] Creative Visuals, 1967.

6 transparencies. color. 10 x 12 in. (Pre-reading activities for young children)

With teacher's manual.

CREDITS: Authors, Esma Shield, Esther Lester, Katherine Steiert.

I. Languages—Psychology—Juvenile films. [I. Language arts] I. Creative Visuals (Firm) II. Series: Pre-reading activities for young children. [Transparencies].

[BF455] 372.6 72-735359
Creative Visuals 73

Interpreting standardized test results. [Transparencies] Lansford Pub. Co., 1972.

20 transparencies. color. 10 x 12 in.

With teacher's manual.

CREDITS: Author, J. A. Barr.

SUMMARY: Deals with intelligence tests, achievement tests, occupational interest inventories, and diagnostic instruments for reading and mathematics. Includes material on ability, achievement, interest, personality instruments, and statistics of test interpretation.

I. Psychometrics. I. Lansford Publishing Company. [BF39] 371.2 73-735166
Lansford Pub. Co. 73

Interview with Garrett Hardin. [Motion picture] Biological Sciences Curriculum Study. Made by King Screen Productions. Released by Holt, Rinehart and Winston, 1972.

10 min. sd. color. 16 mm.

With guide.

SUMMARY: Scientist Garrett Hardin discusses the ecological problems of modern society. His ideas are illustrated with live footage and historical drawings and prints.

I. Ecology. I. Hardin, Garrett James, 1915- II. American Institute of Biological Sciences. Biological Sciences Curriculum Study. III. Holt, Rinehart and Winston, inc.

[QH541] 301.31 73-701369
A.L.A. Booklist 73/74

Interviewing and hiring store personnel. [Filmstrip] Merchandiser Film Productions, 1971.

89 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

Also issued as slide set or in Audiscan cartridge.

SUMMARY: Uses role-playing techniques to demonstrate how store supervisors can use effective interview methods in selecting store personnel.

I. Employment interviewing. 2. Clerks (Retail trade) I. Merchandiser Film Productions, New York.

[HF5549.5.16] 658.3 73-735040
Merchandiser Film Productions 73

Intestinal parasites. [Slide set] Harper & Row, Publishers, 1971. Made by Hament Corp.

20 slides. color. 2 x 2 in. (Medical laboratory techniques)

With a list of the names of the parasites and their descriptions and characteristics.

Supplements the film loop entitled Methods for the parasitological examination of the blood.

CREDITS: Author, Robert Dixon.

SUMMARY: Twenty photomicrographs, some stained, taken from either freshly prepared wet mounts or permanent mounts, illustrating intestinal parasites. With captions.

I. Worms, Intestinal and parasitic. I. Methods for the parasitological examination of the blood. [Motion picture] II. Harper & Row, Publishers. III. Series: Medical laboratory techniques. [Slide set].

[QL386.A1] 616.9 72-734156
Harper & Row, Publishers 73

Intestinal parasites. [Slide set]

see

Laboratory parasitology. Part 1: Intestinal parasites.

Intramuscular injections. [Filmstrip] Career Aids, 1971.

62 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 20 min.

Also issued with phonotape in cassette.

With training guide, evaluation test, and answer card.

CREDITS: Consultants, Florence Fevegeon, Lynda Dummel, Carol Hill.

SUMMARY: Illustrates the locations of the dorsogluteal, ventrogluteal, laterofemoral, and deltoid sites. Presents the reasons why intramuscular injections are selected over other methods and shows the dangers of not placing intramuscular injections correctly.

I. Injections, Intramuscular. I. Career Aids, inc. [RM169] 610.73 73-735146
Career Aids 73

Intravenous urography. [Slide set]

see

MEDCOM classic X-ray series: Intravenous urography.

Introducing ecology: dependence and sharing. [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.

With study guide.

CREDITS: Consultant, Clifford G. McCollum.

SUMMARY: Employs examples of habitats in deserts, trees, oceans, and grasslands to emphasize the interdependence of animals and plants in their natural environments.

I. Ecology—Juvenile films. [I. Ecology] I. Coronet Instructional Films. [QH541.14] 574.5 72-701931
Coronet Instructional Films 73

Introducing Japan. [Filmstrip] Encore Visual Education, 1972. Made by Albert R. Bailey.

4 filmstrips (34 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 7 in., 33 1/3 rpm., 5 min. each side. (Japan: Asian neighbor)

Also issued with phonotape in cassette.

With student's manual and teacher's manual.

CREDITS: Writers, Barbara Upton, Ruth O. Bradley; photographer, John D. Upton.

CONTENTS: Physical geography of Japan.—East and West in Japan.—Life in urban Japan.—Japanese transportation.

I. Japan—Juvenile films. [I. Japan] I. Encore Visual Education, inc. II. Series: Japan: Asian neighbor. [Filmstrip].

[DS806] 915.2 72-734272
Encore Visual Education 73

Introduction to ancient Greek theatre. [Filmstrip] Olesen Films, 1972. Made by Richard Medvitz.

2 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

With teacher's guide.

CREDITS: Writer, James H. Butler; artist, Robert Blewitt.

SUMMARY: Part one covers the origins and the development of each form of Greek drama, the festivals, the playwrights and some of their plays, the costumes, and the chorus and how it performed. Part two deals with the earliest theater of Dionysus as well as the later changes down to the Roman take-over of Athens. Also treats stage machinery and scenery as well as the later Hellenistic theater.

CONTENTS: 1. The drama and the festivals. 43 fr., 13 min.—2. The theatres. 35 fr., 12 min.

I. Theater—Greece. I. Olesen Films. [PA3201] 792.0938 73-733484
Olesen Films 73

Introduction to ancient Roman theatre, games, and spectacles. [Filmstrip] Olesen Films, 1973. Made by Richard Medvitz.

2 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. each side.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, James H. Butler.

SUMMARY: Surveys the development of the unique Roman entertainment forms. Includes the mammoth circuses with the chariot races and wild animal shows, the gladiator contests, and the water theaters where naval battles were staged. Also covers the more traditional theater as developed by the Romans in the pantomimes, tragedy, and comedy.

CONTENTS: 1. Roman theatrical entertainment. 45 fr.—2. Roman games and spectacles. 36 fr.

I. Games, Greek and Roman. 2. Theater—Rome. I. Olesen Films. [DG95] 790.0937 73-735405
Olesen Films 73/74

Introduction to basic design. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

38 fr. color. 35 mm. (Basic design)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Introduces basic design in nature and in man-made things.

I. Design. 2. Nature (Aesthetics) I. Focal Point Filmstrips. II. Carman Educational Associates. III. Series: Basic design. [Filmstrip].

[NK1553] 745.4 73-733868
Carman Educational Associates 73

Introduction to Belgium. [Filmstrip] International Communication Films, 1962. Released by Doubleday Multimedia, 1969.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Introduction to Europe series)

With teacher's guide.

SUMMARY: Presents an overview of Belgium, contrasting industrial cities with the fields of the farmer. Includes scenes of tall cathedrals, flower vendors at Liège, modern highways, busy rivers, and historical structures throughout the country.

I. Belgium—Description and travel—1945- [I. Belgium—Description and travel] I. International Communication Films. II. Doubleday Multimedia. III. Series: Introduction to Europe series. [Filmstrip. Doubleday Multimedia].

[DH434] 914.93 73-733428
Doubleday Multimedia 73

Introduction to community health for the LVN. [Filmstrip] see

Nursing: Introduction to community health for the LVN.

Introduction to cybernetic systems. [Transparencies]

Lansford Pub. Co., 1972

15 transparencies color 10 x 12 in.

With teacher's guide

CREDITS Author, Norman O. Gunderson

SUMMARY Deals with cybernetic systems. Traces the increasing application of cybernetics from Wiener's original use of the word to the present day when the role of feedback in engineering, biology, psychology, sociology, and other fields is so important.

1 Cybernetics. I. Lansford Publishing Company
[Q360] 001.53 73-735429
Lansford Pub. Co. 73

Introduction to dating. [Transparencies] Creative Visuals, 1969

4 transparencies color 10 x 12 in. (Dating relations Junior high level)

With teacher's manual.

CREDITS Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

CONTENTS Introduction to dating.—Dating gaining maturity.—Dating and affection.—Adolescent conflicts

1 Dating (Social customs)—Juvenile films. (I. Dating (Social customs)) I. Creative Visuals (Firm) II. Series: Dating relations. [Transparencies] Junior high level.
[HQ801] 301.41 72-735694
Creative Visuals 72

Introduction to design. [Transparencies] Art Design Unlimited. Released by Educational Filmstrips, 1969.

16 transparencies color 9 x 11 in.

CREDITS Authors, Jim Humphries, William J. Breitenbach.

SUMMARY Presents illustrations of the elements, principles, and categories of design

1 Design. I. Art Design Unlimited II. Educational Filmstrips, Huntsville, Tex.
[NK1510] 745.4 73-734852
Educational Filmstrips 73

Introduction to drama. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies color 10 x 12 in.

With teacher's guide.

CREDITS Author, Norman M. Small.

SUMMARY Designed to present elements of dramatic action to beginning students. Examines the nature of drama, kinds of drama, and Greek drama.

1 Drama. I. Lansford Publishing Company.
[PN1657] 792 73-735624
Lansford Pub. Co. 73

Introduction to electric welding. [Filmstrip] Library Filmstrip Center, 1973.

58 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Electric welding)

Also issued with phonotape in cassette.

CREDITS Producer, Violet Priestley; graphic arts, C. G. Casey.

SUMMARY Presents a brief history of the development of Stick, Mig, Tig, and other electric welding processes. Illustrates spot welding and plasma welding

1 Electric welding. I. Library Filmstrip Center, Wichita, Kan. II. Series: Electric welding. [Filmstrip]
[TK4660] 671.5 72-734714
Library Filmstrip Center 73

An Introduction to electronic data processing, set 1. [Transparencies] Lansford Pub. Co., 1971.

14 transparencies color 10 x 12 in.

With teacher's guide and supplementary publications

CREDITS Author, C. Richard Caldwell.

SUMMARY Defines data processing and gives a short history of computers. Explains what physical components comprise a computer and how it works. Explains careers in the computer field.

1. Electronic data processing. 2. Computers. 3. Electronic data processing—Vocational guidance. I. Lansford Publishing Company
[QA76] 621.3819 73-735625
Lansford Pub. Co. 73;74

An Introduction to electronic data processing, set 2. [Transparencies] Lansford Pub. Co., 1971.

11 transparencies color 10 x 12 in.

With teacher's guide and supplementary publications

CREDITS Author, C. Richard Caldwell

SUMMARY Deals with number systems used in computers, examples of data encoding and computer languages, and information systems development. Includes a simple Fortran program

1. Electronic data processing. 2. Electronic digital computers—Programming. 3. FORTRAN (Computer program language) I. Lansford Publishing Company.
[QA76] 621.3819 73-735626
Lansford Pub. Co. 73

Introduction to ERIC. [Filmstrip] Center for Research and Development in State Education Leadership, Teaching Research Division, Oregon State System of Higher Education, 1969.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

In LC collections.

First in a series.

With script.

SUMMARY: Explains how ERIC, a program of the Office of Education, functions as a central source for the storage and distribution of educational research reports, and describes its indexing and publishing programs.

1. Educational Resources Information Center. I. Oregon. State Board of Higher Education. Teaching Research Division.
[LB1028] 029.7 74-735927
72(72)rev

Introduction to Ethiopia. [Filmstrip] Doubleday Multimedia, 1971.

64 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape.

With teacher's guide.

SUMMARY: A study of Ethiopia, its history, and people. Includes views of modern Addis Ababa, the capital city, and of urban and rural families in contemporary Ethiopia. Examines the obstacles to national unity.

1. Ethiopia—History. 2. Ethiopia—Description and travel—1945- (I. Ethiopia) I. Doubleday Multimedia.
[DT382] 916.3 72-735271
Doubleday Multimedia 73

Introduction to Europe series. [Filmstrip] International Communication Films, 1962-64. Released by Doubleday Multimedia, 1969.

7 filmstrips color. 35 mm. and 5 phonodiscs, 12 in., 33 1/3 rpm.

With teacher's guide.

SUMMARY: Gives the historical, cultural, geographical, and economical backgrounds of seven European countries, focusing on farming, industry, and transportation. Stresses the growing economic interdependence of European nations.

CONTENTS: Introduction to Belgium. 39 fr., 17 min.—Introduction to France. 44 fr., 18 min.—Introduction to Germany. 42 fr., 16 min.—Introduction to Italy. 44 fr., 16 min.—Introduction to the Netherlands. 45 fr., 15 min.—Introduction to Spain. 76 fr., 15 min.—Introduction to Yugoslavia. 87 fr., 16 min.

1. Europe—History. 2. Europe—Economic conditions. (I. Europe) I. International Communication Films. II. Doubleday Multimedia.
[D102] 914 73-733431
Doubleday Multimedia 73

An Introduction to fossils. [Slide set] Society for Visual Education, 1972.

2 slide sets (20 slides each) color 2 s 2 in.

With teacher's guide

CREDITS Education consultant, Harold R. Hungerford; geology consultant, Bahman S. Shomali.

SUMMARY: Illustrates fossil remains of the last 600 million years and shows where fossils are found. Part I covers the Cambrian through Mississippian periods, and part 2 covers the Pennsylvanian period through modern times.

1 Paleontology (I. Fossils. 2 Paleontology) I. Society for Visual Education, inc., Chicago.
[QE714.3] 560 72-736337
SVE 73

Introduction to France. [Filmstrip] International Communication Films, 1962. Released by Doubleday Multimedia, 1969.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Introduction to Europe series)

With teacher's guide

SUMMARY: Presents an overview of France, highlighting attractions of Paris, old towns of southern France, wine and cheese makers of central France, coal and steel country in eastern France, and ports of the northern part of the country. Focuses on the people and their culture and activities

1 France. (I. France) I. International Communication Films. II. Doubleday Multimedia. III. Series: Introduction to Europe series. [Filmstrip] Doubleday Multimedia.
[DC18] 914.4 73-733424
Doubleday Multimedia 73

Introduction to Germany. [Filmstrip] International Communication Films, 1964. Released by Doubleday Multimedia, 1969.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Introduction to Europe series)

With teacher's guide

SUMMARY: Presents an overview of the democratized part of Germany, focusing on many important and unique places, and showing various socioeconomic and cultural developments of the country.

1. Germany (Federal Republic, 1949-) (I. Germany (Federal Republic, 1949-)) I. International Communication Films. II. Doubleday Multimedia. III. Series: Introduction to Europe series. [Filmstrip] Doubleday Multimedia.
[DD259] 914.3 73-733425
Doubleday Multimedia 73

Introduction to gliding. [Filmstrip] Common Ground, London, 1970. Released in the U.S. by Carman Educational Associates, 1971.

35 fr. color. 35 mm.

With teachers' guide.

CREDITS: Author, John Delafield.

SUMMARY: Presents basic principles of flight, focusing on the flight of a glider, and explains the use of vertical air currents.

1. Gliding and soaring. I. Common Ground Filmstrips. II. Carman Educational Associates.
[TL760] 797.5 72-737266
Carman Educational Associates 73

An Introduction to Greek mythology and the myth of Narcissus. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Great myths of Greece)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Producers, Linda Stewart, Karen Shaw; collaborator, Sara I. Fenwick.

SUMMARY: Illustrates the story of Narcissus and presents several interpretations in order to demonstrate the meanings of myths. Points out the influence of Greek mythology on history, literature, and the arts

1. Mythology, Greek—Juvenile films. 2. Narcissus (Mythology)—Juvenile films. (I. Narcissus (Mythology)) 2. Mythology, Greek. I. Encyclopaedia Britannica Educational Corporation. II. Series: Great myths of Greece [Filmstrip].
[BL782] 292 72-736827
EBEC 73

Introduction to Italy. [Filmstrip] International Communication Films, 1962. Released by Doubleday Multimedia, 1969.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Introduction to Europe series)

With teacher's guide

SUMMARY: Presents an overview of Italy showing the rich agricultural and manufacturing area of the Po Valley, the attractions of Rome, Naples, and Sorrento, the ancient ruins of Pompeii, and the island of Sicily

1. Italy—Description and travel. 1945- (I. Italy—Description and travel) I. International Communication Films. II. Doubleday Multimedia. III. Series: Introduction to Europe series. [Filmstrip] Doubleday Multimedia.
[DG430] 914.5 73-733426
Doubleday Multimedia 73

Introduction to lasers. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

18 min. sd. color. 16 mm.

SUMMARY: Three scientists—Charles Townes, Arthur Schawlow, and Ali Javan—who were responsible for the discovery of the laser, talk about its structure and its use in the laboratory. Illustrated by demonstrations and animated sequences.

I. Lasers. I. Encyclopaedia Britannica Educational Corporation. [TK7871.3] 535.5 73-700658
CINE 73

Introduction to legal aspects of hospital work. [Film-strip] see

Nursing: Introduction to legal aspects of hospital work.

Introduction to Luxembourg. [Filmstrip] Doubleday Multimedia, 1973.

68 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 19 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Introduces Luxembourg, one of the smallest nations in Europe, focusing on its principal sources of income which are steel production, farming, lumber, and tourism. Points out that tourists are attracted to the country's natural beauty, historic castles and monuments, impressive cathedrals and churches, and cultural and recreational opportunities.

I. Luxemburg. [I. Luxemburg] I. Doubleday Multimedia. [DH905] 914.93 73-735776
Doubleday Multimedia 73

Introduction to major movements in art. [Slide set] see

Studio in art. Part 3: Introduction to major movements in art. Set no. 639.

Introduction to major movements in art, optional listing. [Slide set] see

Studio in art. Part 3: Introduction to major movements in art. Set no. 640.

Introduction to methods of treating disease. [Film-strip] Mt. San Jacinto College, 1973.

41 fr. color. 35 mm. and phonotape: dual-track, 1 reel (3 in.), 3 3/4 ips., 15 min.

Also issued with phonotape in cassette.

With worksheet and post-test.

CREDITS: Author, Bettie R. Rich.

SUMMARY: Discusses the use of drugs, surgery, radiation, and diets in the treatment of patients with cancer and other diseases, and deals with the use of physical and rehabilitation therapy for patient care. For use in nursing education.

I. Therapeutics. I. Mt. San Jacinto College. [RM125] 610.73 73-735807
Mt. San Jacinto College 73

Introduction to nurse-patient relationship. [Motion picture] Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library 1971.

30 min. sd. b&w. 16 mm. (Mental health concepts for nursing)

Videotape on reel and videocassette also issued.

With study guide.

CREDITS: Consultant, Winifred H. Griffin; instructor, Cynthia A. Strazis.

SUMMARY: Helps nursing students understand the importance of the nurse-patient relationship in developing their abilities to treat patients.

I. Nurse and patient. I. Southern Regional Education Board. II. Great Plains National Instructional Television Library. III. Series: Mental health concepts for nursing. [Motion picture]. [RT86] 610.73 73-702648
Great Plains National ITV Library 73

An Introduction to observation. [Filmstrip] Doubleday Multimedia, 1972.

84 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Painting: the laboratory of aesthetics series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains that realism in art results when the artist tries to capture exactly what he perceives. Shows one artist's approach and technique for achieving realism.

I. Realism in art. [I. Art] I. Doubleday Multimedia. II. Series: Painting: the laboratory of aesthetics series. [Film-strip]. [N7432.5.R4] 751.4 72-737187
Doubleday Multimedia 73

Introduction to oxyacetylene welding. [Filmstrip] Library Filmstrip Center, 1972.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. each side.

Also issued with phonotape on reel and in cassette.

CREDITS: Producer, Violet Priestley; graphic arts, C. G. Casey.

SUMMARY: Illustrates and explains the oxyacetylene method of welding.

I. Oxyacetylene welding and cutting. I. Library Filmstrip Center, Wichita, Kan. [TS228] 671.5 73-740693
Library Filmstrip Center 72[72]rev

Introduction to Papua New Guinea. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

7 min. sd. color. 16 mm.

CREDITS: Producer, Malcolm Otton; director and script writer, John Gray; camera, Ron Horner.

SUMMARY: Presents a brief discussion of social and economic conditions in Papua, New Guinea, and of the changing political climate as the country approaches self-government.

I. Papua-New Guinea (Ter.)—Economic conditions. 2. Papua-New Guinea (Ter.)—Social conditions. 3. Papua-New Guinea (Ter.)—Politics and government. I. Australia. Information Service. [HC687.P3] 919.5 73-702481
Australian Information Service 73

Introduction to police service. [Motion picture] Pictorial Media. Released by Industrial Education Films, 1968.

18 min. sd. b&w. 16 mm.

SUMMARY: Designed to indoctrinate in-training and newly commissioned police officers. Explains the structure of a law enforcement agency and how it operates, defines the levels of authority and lines of communication, and pictures a typical day in the life of a patrolman.

I. Police. I. Pictorial Media Inc. II. Industrial Education Films, inc. [HV7921] 363.2 72-702642
Industrial Education Films 72

An Introduction to psychotherapy. [Motion picture] Video Graphics Inc., 1970.

18 min. sd. b&w. 16 mm.

With training manual (1972).

CREDITS: Authors and directors, Marc D. Schwartz and Jesse D. Geller.

SUMMARY: The nature and purpose of psychotherapy is described for mental health clinicians. Two young men discuss their expectations and experiences in treatment. Identifies the most frequently occurring fears, misconceptions, and uncertainties of uninformed patients about psychotherapy.

I. Psychotherapy. I. Video Graphics Inc. [RC480] 616.8 73-700533
Video Graphics Inc. 73

Introduction to semantics. [Filmstrip] Concept Media, 1972.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Semantics: language and behavior, no. 1)

Also issued with phonotape in cassette.

With instructor's manual, student workbook, simulation games, and script.

SUMMARY: Introduces the study of semantics, including forms of nonverbal communication such as body language, both deliberate and unconscious.

I. Communication. 2. Semantics. [I. Semantics. 2. Communication] I. Concept Media, inc. II. Series: Semantics: language and behavior. [Filmstrip] oo. I. [P91] 001.54 73-734284
Concept Media 73

Introduction to sex education. [Motion picture] NBC-TV in cooperation with Cleveland Health Museum, 1967. Made by WKYC-TV. Released by Cleveland Health Museum and Education Center.

28 min. sd. b&w. 16 mm. (Sex in American culture, no. 1)

Kinescope of film originally telecast in the program Education exchange.

SUMMARY: Reviews traditional and changing attitudes about sex and morality, and tells of the influence of family life on sex attitudes and behavior. Hosted by John J. Beeston.

I. Sex. 2. Moral conditions. 3. Family life education. I. National Broadcasting Company, inc. NBC Television Network. II. Cleveland Health Museum and Education Center. III. Education exchange. IV. Series: Sex in American culture. [Motion picture] no. 1. [HQ21] 612.6 73-701217
Cleveland Health Museum and Education Center 73

Introduction to shock management. [Filmstrip] Career Aids, 1971.

91 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 24 min.

Also issued with phonotape in cassette.

With training guide, evaluation test, and answer card.

CREDITS: Consultants, Charlotte F. Smith, Rosemary Gaioes, Karen Baicy, Paul A. DeSena, Sondra Evans, D. Thomas Moon.

SUMMARY: Uses dramatized case histories to show primary signs and symptoms of shock and to describe emergency procedures for the nurse in caring for the shock patient.

I. Shock. 2. Nurses and nursing. I. Career Aids, inc. [RT87] 610.73 73-735138
Career Aids 73

Introduction to sight singing. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1948. Released in the U.S. by Carman Educational Associates, 1971.

35 fr. b&w. 35 mm.

With teachers' guide.

CREDITS: Author, I. Rees-Davies.

SUMMARY: Discusses sight singing, focusing on the mental processes involved, and presents methods for learning to read music.

I. Sight-singing. I. Common Ground Filmstrips. II. Carman Educational Associates. [MT870] 784 72-737233
Carman Educational Associates 72

Introduction to Spain. [Filmstrip] International Communication Films, 1962. Released by Doubleday Multimedia, 1969.

76 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Introduction to Europe series)

With teacher's guide.

SUMMARY: Presents an overview of Spain, showing the cities of Barcelona and Madrid and the old Moorish towns of Seville and Granada. Describes the different types of people, and focuses on the fiestas which show the traditional songs and dances.

I. Spain—Description and travel—1951- [I. Spain] I. International Communication Films. II. Doubleday Multimedia. III. Series: Introduction to Europe series. [Filmstrip. Doubleday Multimedia]. [DP43] 914.6 73-733429
Doubleday Multimedia 73

Introduction to the causes and prevention of disease, part 1. [Filmstrip] see

Nursing: Introduction to the causes and prevention of disease, part 1.

Introduction to the causes and prevention of disease, part 2. [Filmstrip] see

Nursing: Introduction to the causes and prevention of disease, part 2.

Introduction to the Elizabethan theatre. [Transparencies] see

Julius Caesar: introduction to the Elizabethan theatre.

Aa Introduction to the neurosciences. [Filmstrip] W B Saunders Co., 1972

63 fr. color 35 mm

In LC collections

With study booklet

Supplements the book of the same title

CREDITS: Authors, Brian A. Curtis, Stanley Jacobson, Elliott M. Marcus

SUMMARY: Includes illustrations relating to the brain's structure, neuroembryology, neurocytology, the spinal cord, the brain stem, the anatomy of the telencephalon, diseases affecting the cerebral hemisphere, neuropathology, the relationship of the basal ganglia to movement, and the cerebellum. With captions

I. Neurology I. Saunders (W B) Company, Philadelphia [RC346] 612 72-736825
73(73)

An Introduction to the nursing care plan. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

110 fr. color 35 mm and phonodisc 2 s., 12 in., 33

1 1/3 rpm., approx. 16 min. (Team nursing)

Also issued with phonotape in cassette

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape

With instructor's guide, programmed instruction booklet, and post test

CREDITS: Author, Helen Brown

SUMMARY: Describes for the student nurse team nursing, the nursing care plan, and the planning care conference, telling how each relates to her individual duties

I. Team nursing I. Train-Aide Corporation, II. Train-Aide Educational Systems by Pharmaseal III. Series: Team nursing [Filmstrip] [RT90.5] 610.73 73-732553
Train-Aide Corp 73(74)

Introduction to the nursing process. [Motion picture] see

Acceptance of others: Introduction to the nursing process.

Introduction to the rocks. [Filmstrip] Carolina Biological Supply Co., 1967.

54 fr. color 35 mm.

With booklet and narration. Lacking in LC.

SUMMARY: Introduces many of the common rocks, showing their formation, decay, and reconstitution as new and different rocks. Emphasizes identifying characteristics of the basic rock types such as grain structure, texture, and color. With captions.

I. Rocks I. Carolina Biological Supply Company [QE431] 552 fia 67-2781
73(73)rev

Aa Introduction to the ward/unit secretary. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

160 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33

1 1/3 rpm., approx. 16 min. (The Ward unit secretary)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape

With instructor's guide, instructor's text, and student workbook

CREDITS: Consultant, Helen Brown

SUMMARY: Identifies qualifications of a good ward secretary, describing the responsibilities of the position.

I. Medical secretaries 2. Hospitals—Staff I. Train-Aide Corporation II. Train-Aide Educational Systems by Pharmaseal III. Series: Ward unit secretary [Filmstrip] [RA972.5] 651 73-735384
Train-Aide Educational Systems 73

An Introduction to the world of the microscope. [Filmstrip] National Teaching Aids, 1965.

8 fr. color 35 mm.

Microslide set 101, with text.

For use with Micro-Slide-Viewer.

CONTENTS: 1. The letter e.—2. Pollen.—3. Hydra.—4. Bacteria of decay.—5. Blood cells.—6. Shells of ancient animals.—7. Earthworm cross section.—8. Virus. For elementary grades and slow learners

I. Microscope and microscopy I. National Teaching Aids, inc [QH278] 372.3 72-736974
National Teaching Aids 73

Introduction to tracheostomy care. [Filmstrip] Trainex Corp., 1972.

81 fr. color 35 mm and phonodisc: 2 s., 12 in., 33

1 1/3 rpm., 15 min. (Patient care series—basic needs, 6)

Also issued with phonotape in cassette

With study guide and via-u-test.

SUMMARY: Introduces the basic anatomy and physiology of the respiratory tract, outlining the methods of administering warmth and humidification to a tracheotomy, and the care and maintenance of an uncuffed tracheotomy tube. For use in nursing education

I. Trachea—Surgery. 2. Otolaryngological nursing. 3. Postoperative care I. Trainex Corporation. II. Series: Patient care series—basic needs, 6 [Filmstrip] [RE88] 610.73 73-732783
Trainex Corp 73

Introduction to traction. [Filmstrip] Mt. San Jacinto College, 1972.

67 fr. color 35 mm. and phonotape: dual-track, 1

reel (5 in.), 3 3/4 ips., 25 min.

Also issued with phonotape in cassette.

With worksheet and post-test.

CREDITS: Author, Bettie R. Rich.

SUMMARY: Deals with the traction system and how it is maintained, illustrating various types and forms of traction, methods of applying traction, and the direction of pull pertaining to traction and counter-traction forces. For use in nursing education.

I. Orthopedic traction. I. Mt. San Jacinto College [RD736.T7] 610.73 73-735806
Mt. San Jacinto College 73

Introduction to two-dimensional vector space. [Transparencies] Creative Visuals, 1969.

4 transparencies, color. 10 x 12 in. (Math analysis)

With teacher's manual.

CONTENTS: Free vectors.—Dot product.—Linear combinations.—Curvilinear motion.
I. Vector spaces. [I. Vector spaces] I. Creative Visuals (Firm) II. Series: Math analysis. [Transparencies] [QA251] 515 72-736047
Creative Visuals 73

Introduction to understanding art. [Slide set] National Gallery of Art, 1961.

40 slides, color. 2 x 2 in. and phonodisc: 2 s., 12 in.,

33 1/3 rpm., 40 min.

With script.

SUMMARY: Presents a basic introduction to art appreciation designed to provide the viewer with an understanding of the artist's conceptual process involved in painting, sculpture, ceramics, and tapestry.

I. Art appreciation. I. United States. National Gallery of Art [N7477] 701 73-734996
National Gallery of Art 73

Introduction to Yugoslavia. [Filmstrip] International Communication Films, 1962. Released by Doubleday Multimedia, 1969.

87 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33

1 1/3 rpm., 16 min. (Introduction to Europe series)

With teacher's guide

SUMMARY: Presents an overview of the Federal People's Republic of Yugoslavia, describing the people and their history, religion, and system of education, as well as the culture they developed over many centuries.

I. Yugoslavia—Civilization. [I. Yugoslavia] I. International Communication Films II. Doubleday Multimedia. III. Series: Introduction to Europe series [Filmstrip] Doubleday Multimedia. [DR312] 914.97 73-733427
Doubleday Multimedia 73

Introductory economics. [Transparencies] Creative Visuals, 1969.

18 transparencies, color. 10 x 12 in. (Social studies

concepts)

With overlays.

With teacher's manual.

CREDITS: Authors, James H. Phillips, Ray Glazner
SUMMARY: Defines economics and examines various economic activities

I. Economics—Juvenile films [I. Economics] I. Creative Visuals (Firm) II. Series: Social studies concepts. [Transparencies] [HB171.7] 330 72-735807
Creative Visuals 73

Introductory survey of Chinese art. [Slide set] Sandak, 1972.

160 slides, color. 2 x 2 in.

With teacher's guide

SUMMARY: An introductory survey of Chinese art, focusing on pottery, porcelain, bronze, and other metal wares, painting, and jade carvings from the Neolithic era to the collapse of the Ch'ing Dynasty. Gives a brief history and describes outstanding innovations of each period

I. Art, Chinese—History I. Sandak, inc [N7340] 709.51 73-734385
Sandak 73

Invasion of Czechoslovakia, 1939. [Motion picture] Anargyros Film Library, 1973.

4 min. st. b&w. super 8 mm. (Historical highlights)

Loop film in cartridge

With film notes.

SUMMARY: Describes the aggressive nature of a Fascist government by focusing on German activities prior to World War II, particularly the invasion of Czechoslovakia in 1939

I. Czechoslovak Republic—History—1938-1945. I. Anargyros Film Library. II. Series: Historical highlights. [Motion picture] [DB215.3] 943.7 73-701479
Anargyros Film Library 73

The Invasion of the Sludges. [Filmstrip] Eye Gate House, 1973.

45 fr. color. 35 mm. and phonotape: 1 cassette

(Learning for living)

With series guide.

SUMMARY: Uses a fable about the Sludges who were able to invade the Earth because of its pollution in order to present the problem of pollution. For elementary grades

I. Pollution—Juvenile films. [I. Pollution] I. Eye Gate House, inc. II. Series: Learning for living. [Filmstrip] [TD176] 398.2 73-735562
Eye Gate House 73

Inventions of the Civil War. [Transparencies] Creative Visuals, 1971.

11 transparencies, color. 10 x 12 in.

With teacher's manual.

SUMMARY: Examines the advances made in military technology and warfare during the Civil War

CONTENTS: 1. Aerial balloons.—2. Blockade runners.—3. Breachloading cannon.—4. Grenade.—5. Ironclad.—6. Machine gun.—7. Torpedoes.—8. Medicine.—9. Repeating rifles.—10. Submarine.—11. Military telegraph.

I. Military art and science—History. 2. United States—History—Civil War, 1861-1865. 3. Inventions—United States—History. [I. Military art and science—History. 2. United States—History—Civil War, 1861-1865] I. Creative Visuals (Firm) [U41] 355.8 72-735582
Creative Visuals 73(74)

Invention that made America: mass production industry. [Filmstrip] Multi-Media Productions, 1970.

81 fr. color. 35 mm. and phonodisc: 2 s., 12 in. 33

1 1/3 rpm., 21 min.

Also issued with phonotape in cassette

With teacher's guide.

SUMMARY: Discusses the origins of mass production after the American Revolution, and describes how this type of manufacturing affected society

I. United States—Industries. 2. United States—Manufactures. [I. United States—Industries. 2. Manufactures] I. Multi-Media Productions. [HC105] 973 72-736915
Multi-Media Productions 73

Inventory control. [Transparencies] Lansford Pub. Co., 1971.

15 transparencies, color. 10 x 12 in.

With overlay

With teacher's guide

SUMMARY: Explains functions of inventories, focusing on the basic inventory control model, graphic determination of optimum order quantity, determination of order point, concepts of lead time and safety stock, inventory turnover, computerized inventory control systems, and related topics

I. Inventories I. Lansford Publishing Company [HF5681.S8] 658.7 73-734442
Lansford Pub. Co. 73

Invertebrates (except Arthropods) [Transparencies] Ward's Natural Science Establishment, 1964.

19 transparencies. color. 10 x 11 in. (Plant and animal kingdom) (Dyna-vue transparency series)

With lecture notes and spirit masters.

CREDITS: Author, Robert L. Gering.

SUMMARY: Offers examples of several varieties of non-arthropodan invertebrates. With captions.

1. Invertebrates. I. Ward's Natural Science Establishment, inc. II. Series: Dyna-vue transparency series. III. Series: Plant and animal kingdom. (Transparencies).

[QL362] 592 73-734888

Ward's Natural Science Establishment

73

Invertebrates, part 1. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from 1964-66 motion pictures; issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Animal life in a drop of water.—Helpful insects.—Hermit crabs.—Life cycle of the butterfly. For elementary grades.

1. Invertebrates—Juvenile films. [1. Invertebrates] I. Doubleday Multimedia. II. Independent learning program.

[QL362] 372.3 72-703259

Doubleday Multimedia 73

Invertebrates, part 2. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from 1966-68 motion pictures; issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Anthill protection, part 1.—Centipedes, millipedes and scorpions.—Crabs.—Echinoderms and sea squirts. For elementary grades.

1. Invertebrates—Juvenile films. [1. Invertebrates] I. Doubleday Multimedia. II. Independent learning program.

[QL362] 372.3 72-703260

Doubleday Multimedia 73

Investigating computer systems. Unit A: Computers and business. [Filmstrip] Mealey Productions International, 1972.

4 filmstrips. color. 35 mm. and phonotape: 4 cassettes, 2 1/2 x 4 in. (for manual or automatic projectors) In LC collections.

With programmed instruction guide and teacher's guide.

CREDITS: Authors, James P. Toler, Jack D. Williams, E. Dan Fullerton, H. C. Harenberg; consultants, Deanna Rains, Dudley Davis; graphic artist, Polly Reynolds.

CONTENTS: 1. What is a computer system. 65 fr., 14 min.—2. Computer-based business organizations. 66 fr., 14 min.—3. Editing and error prevention. 68 fr., 15 min.—4. Auditing the system and the staff. 76 fr., 16 min.

1. Electronic data processing—Business. I. Mealey Productions International. II. Title: Computers and business.

[Filmstrip] 001.6 73-734267

[HF5548.2] 73

Investigating computer systems. Unit B: Codes plain and fancy. [Filmstrip] Mealey Productions International, 1972.

5 filmstrips. color. 35 mm. and phonotape: 5 cassettes, 2 1/2 x 4 in. (for manual or automatic projectors) In LC collections.

With programmed instruction guide and teacher's guide.

CREDITS: Authors, James P. Toler, Jack D. Williams, E. Dan Fullerton, H. C. Harenberg; consultants, Deanna Rains, Dudley Davis; graphic artist, Polly Reynolds.

CONTENTS: 1. What is a code? 55 fr., 12 min.—2. The punched card or Hollerith code. 79 fr., 21 min.—3. Binary arithmetic. 70 fr., 20 min.—4. Binary coded decimal. 75 fr., 20 min.—5. Data storage media. 68 fr., 18 min.

1. Electronic digital computers—Programming. 2. Coding theory. I. Mealey Productions International. II. Title: Codes plain and fancy. [Filmstrip].

[QA76.6] 001.6 73-734268

73

Investigating computer systems. Unit C: Talking to computers. [Filmstrip] Mealey Productions International, 1972.

3 filmstrips. color. 35 mm. and phonotape: 3 cassettes, 2 1/2 x 4 in. (for manual or automatic projectors) In LC collections.

With programmed instruction guide and teacher's guide.

CREDITS: Authors, James P. Toler, Jack D. Williams, E. Dan Fullerton, H. C. Harenberg; consultants, Deanna Rains, Dudley Davis; graphic artist, Polly Reynolds.

CONTENTS: 1. Computer communications. 76 fr., 16 min.—2. Time sharing systems. 63 fr., 15 min.—3. Cool ways to communicate. 71 fr., 18 min.

1. Electronic digital computers—Programming. 2. Time-sharing computer systems. I. Mealey Productions International. II. Title: Talking to computers. [Filmstrip]

[QA76.6] 001.6 73-734269

73

Investigating computer systems. Unit D: Computer programming. [Filmstrip] Mealey Productions International, 1972.

3 filmstrips. color. 35 mm. and phonotape: 3 cassettes, 2 1/2 x 4 in. (for manual or automatic projectors) In LC collections.

With programmed instruction guide and teacher's guide.

CREDITS: Authors, James P. Toler, Jack D. Williams, E. Dan Fullerton, H. C. Harenberg; consultants, Deanna Rains, Dudley Davis; graphic artist, Polly Reynolds.

CONTENTS: 1. Socrates on how to clean a motel. 77 fr., 21 min.—2. A basic program. 81 fr., 24 min.—3. Computer language comparisons. 77 fr., 22 min.

1. Electronic digital computers—Programming. I. Mealey Productions International. II. Title: Computer programming. [Filmstrip]

[QA76.6] 001.6 73-734270

73

Investigating electricity: light and heat from electricity. [Filmstrip] Coronet Instructional Media, 1973.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Donald G. Decker.

SUMMARY: Explains how the electrical resistance of a conductor produces light and heat and the practical results of this scientific fact.

1. Electric lighting—Juvenile films. 2. Electric heating—Juvenile films. [1. Electricity. 2. Electric lighting. 3. Electric heating] I. Coronet Instructional Media (Firm)

[TK4161] 537 73-733760

Coronet Instructional Media

73

Investigating hibernation—the golden-mantled ground squirrel. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

14 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Tom Smith; collaborators, Eric T. Pengetley, Sally Asmundsen.

SUMMARY: Studies the causes of hibernation and the physiological changes which it brings about as exemplified in the golden-mantled ground squirrel. Includes experiments which show that animals are born with the instinct to hibernate.

1. Hibernation. 2. Golden-mantled ground squirrel. [1. Hibernation. 2. Golden-mantled ground squirrel. 3. Squirrels] I. Encyclopaedia Britannica Educational Corporation.

[QL755] 591.5 72-701975

EBEC 72

Investigating insects: feeding habits. [Filmstrip] Coronet Instructional Materials, 1972.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William J. Fischang.

SUMMARY: Shows the various feeding habits of insects and points out how many insects are well adapted for securing their food.

1. Insects—Behavior—Juvenile films. 2. Animals, Food habits of—Juvenile films. [1. Insects—Habits and behavior. 2. Animals—Food habits] I. Coronet Instructional Materials (Firm)

[QL467] 595.7 72-736234

Coronet Instructional Materials

73

Investigating insects: helpful and harmful. [Filmstrip] Coronet Instructional Materials, 1972.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William J. Fischang.

SUMMARY: Shows some of the ways in which insects are both helpful and harmful to plants, animals, and man and describes some of the methods that are used to bring harmful insects under control.

1. Insects, Injurious and beneficial—Juvenile films. 2. Insect control—Juvenile films. [1. Insects] I. Coronet Instructional Materials (Firm)

[SB931] 595.7 72-736236

Coronet Instructional Materials

73

Investigating insects: how they protect themselves. [Filmstrip] Coronet Instructional Materials, 1972.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William J. Fischang.

SUMMARY: Shows the various means of protection used by insects. Includes camouflage, secretions, stingers, and imitation.

1. Insects—Juvenile films. 2. Animal defenses—Juvenile films. [1. Insects. 2. Animal defenses] I. Coronet Instructional Materials (Firm)

[QL467] 595.7 72-736235

Coronet Instructional Materials

73

Investigating insects: life cycles. [Filmstrip] Coronet Instructional Materials, 1972.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William J. Fischang.

1. Insects—Metamorphosis—Juvenile films. [1. Insects—Metamorphosis] I. Coronet Instructional Materials (Firm)

[QL494.5] 595.7 72-736233

Coronet Instructional Materials

73

Investigating insects: the different kinds. [Filmstrip] Coronet Instructional Materials, 1972.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William J. Fischang.

SUMMARY: Shows some of the many different kinds of insects and the environments in which they live.

1. Insects—Juvenile films. [1. Insects] I. Coronet Instructional Materials (Firm)

[QL467] 595.7 72-736232

Coronet Instructional Materials

73

Investigating insects: what they are. [Filmstrip] Coronet Instructional Materials, 1972.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William J. Fischang.

SUMMARY: Illustrates the characteristics of insects and differentiates them from the arthropods.

1. Insects—Juvenile films. 2. Arthropoda—Juvenile films. [1. Insects. 2. Arthropoda] I. Coronet Instructional Materials (Firm)

[QL467] 595.7 72-736231

Coronet Instructional Materials

73

The Invisible child. [Motion picture] Sears, Roebuck Foundation in cooperation with the Ohio Youth Commission and Taft Broadcasting Co. Released by Association-Sterling Films [197-?]

27 min. sd. color. 16 mm.

SUMMARY: A documentary on the causes, treatment, and prevention of juvenile delinquency, as seen from the viewpoint of those most closely involved. Narrated by Joe Garagiola.

1. Juvenile delinquency. 2. Rehabilitation of juvenile delinquents. I. Sears, Roebuck Foundation, Chicago. II. Association-Sterling Films.

[HV9069] 364.36 72-703026

Association-Sterling Films 72

The Invisible minority: the homosexuals in our society. [Filmstrip] Unitarian Universalist Association, 1972.

3 filmstrips (136 ft.) color 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 20 min.

With leader's manual
CREDITS: Authors, Deryck Calderwood, Wasył Skłod-zinski

SUMMARY: Presents problems of homosexuals as they face the majority of society which views them with confusion, fear, and hostility. Emphasizes understanding and acceptance of all people.

I Homosexuality I Unitarian Universalist Association
[H76] 301.41 73-734406
Unitarian Universalist Association
73

The Invisible sickness. [Motion picture] University of Michigan Television Center, 1967.

30 min. sd. b&w 16 mm. (Quiet furies, no. 1)

Videotape on reel also issued.
Based on the book *The quiet furies*, by Elton B. McNeil.
CREDITS: Producer and writer, Mack Woodruff, director, Marshall Franke. CAST: Elton B. McNeil, Charles R. O'Donnell, Ralph W. Heine, Ted Heusel.

SUMMARY: A case study of a dedicated college professor, devoted husband and father, an all-around nice guy whose career and marriage are almost destroyed by an invisible emotional sickness, a disorder that causes the normal stresses of living to escalate beyond recognition or self-control.

I Mental illness—Cases, clinical reports, statistics I. McNeil, Elton Burbank, 1924—Quiet furies. II. Michigan University Television Center III. Series: Quiet furies. [Motion picture] no. 1.
[RC465] 616.8 72-703156
University of Michigan Television Center
73

Invitation to a rebellion. [Filmstrip] Union of American Hebrew Congregations, 1971. Made by Samuel Grand.

155 fr. color 35 mm. and phonotape in cassette. 18 min.

With teacher's guide.
SUMMARY: Deals with the problems of the war, pollution, drugs, direct revolutionary action, racial justice, and Israel—as seen through the eyes of five young Jews several years after their confirmation. Designed to challenge the teenage student to think about the relevance of Judaism to his own life.

I. Judaism and social problems. 2. Students, Jewish—Religious life. I. Union of American Hebrew Congregations.
[HN40J5] 296.3 72-736877
Union of American Hebrew Congregations
72

The Ionic bond. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

46 fr. color 35 mm. (Bonding)

In LC collections.

FOM filmstrip no. 6505

With teaching guide

SUMMARY: Discusses the disperse nature of ionic bonds, the significance of the empirical formula, unit cell and lattice structure, and related radius ratios. Explains characteristic properties and variation in bond strengths, particularly as they affect melting points and hardness. With captions.

I. Chemical bonds. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division II. Series: FOM filmstrip no. 6505 III. Series: Bonding. [Filmstrip] [QD461] 541 51a 68-4104
[72]rev

Iowa. State University of Science and Technology, Ames. College of Veterinary Medicine
see

Water deprivation sodium ion toxicity (salt poisoning in swine)

Iowa. State University of Science and Technology, Ames. Dept. of Food and Nutrition
see

Gluten development.

Preparation of less tender beef cuts.

Preparation of tender beef cuts.

A Representative beef brisket, short plate, and flank breakdown.

A Representative beef carcass breakdown.

A Representative beef chuck breakdown.

A Representative beef rib breakdown.

A Representative beef round breakdown

A Representative beef short loin breakdown.

A Representative beef sirloin breakdown.

Iowa. State University of Science and Technology, Ames. Film Production Unit
see

Artists in the schools: Bob Aiken.

Gluten development.

The Last pony mine.

Preparation of less tender beef cuts.

Preparation of tender beef cuts.

A Representative beef brisket, short plate, and flank breakdown.

A Representative beef carcass breakdown.

A Representative beef chuck breakdown.

A Representative beef rib breakdown.

A Representative beef round breakdown.

A Representative beef short loin breakdown.

A Representative beef sirloin breakdown.

Iowa. University. Audiovisual Center
see

Inductive teaching for the mentally retarded.

The Physiology of occlusion.

Iowa State Arts Council
see

Artists in the schools: Bob Aiken.

IPPB (Intermittent positive-pressure breathing). [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

118 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx 16 min. (The Patient with a respiratory disease)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Authors, Gail E. Pleasance, Theron L. Miller.

SUMMARY: A training film for nurses and nursing assistants. Describes how to maintain a safe environment for the patient who is receiving inhalation therapy by knowing how the equipment functions, the reasons for its use, and the hazards of IPPB.

I. Nurses and nursing. 2. Inhalation therapy. I. Train-Aide Corporation II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient with a respiratory disease. [Filmstrip].

[RT87] 610.73 73-735241
Train-Aide Educational Systems
73

Iran. [Filmstrip] Eye Gate House, 1973.

66 fr. color 35 mm. and phonotape 1 cassette. (The Middle East: a regional study)

With teacher's guide.

SUMMARY: Describes Iran both as a distinct world nation and as a part of the Middle East.

I Iran. I Eye Gate House, inc II Series: Middle East: a regional study. [Filmstrip]
[DS254.5] 915.5 73-735540
Eye Gate House 73

Ireland. [Motion picture] Boulton-Hawker Films, Hadleigh, Eng., 1966. Released in the U.S. by International Film Bureau.

20 min. sd. color 16 mm.

CREDITS: Director and photographer, Peter Boulton, educational adviser, Dennis Walsham

SUMMARY: Shows the physical characteristics of Ireland and examines their influence on the people and the economy. Also studies the division of Ireland by religion which results in a north-south border.

I Anthrotop-geography Ireland. 2 Ireland—History—1922. I. Boulton-Hawker Films, Ltd. II. International Film Bureau, inc., Chicago
[GF561] 914.15 73-701706
International Film Bureau 73

Irish boy—the story of Sean. [Motion picture] B.A.C. Enterprises, Dublin, 1971. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1972.

15 min. sd. color 16 mm. (Irish children)
Produced in collaboration with Dept. of Foreign Affairs, Republic of Ireland

With teacher's guide

SUMMARY: Illustrates rural life in Ireland as exemplified by the life of a family living on a small dairy farm. Compares rural life with urban life in Ireland. For elementary grades

1 Children in Ireland—Juvenile films. 2 Ireland—Social life and customs—Juvenile films. 3 Country life—Ireland—Juvenile films. [I. Ireland—Social life and customs. 2 Children in Ireland] I B.A.C. Enterprises. II Encyclopaedia Britannica Educational Corporation III. Series: Irish children. [Motion picture]
[DA925] 372.8 72-701974
EBEC 73[73]

Irony. [Motion picture] Zagreb-film, Zagreb, 1972. Released in the U.S. by BFA Educational Media.

4 min. sd. color 16 mm.

SUMMARY: The element of irony in human experiences is illustrated without narration in four sketches: Boniface, The human soul, Liberator, and C'est la vie. Designed to communicate irony through nonverbal narrative form.

I. Short films. I Zagreb-film. II. BFA Educational Media.
[PN1997] 791.43 72-703064
BFA Educational Media 73[74]

Irregular shape clamped in vise. [Motion picture] Raybar Technical Films. Released by McGraw-Hill, 1972.

3 min. si. color. super 8 mm. (Machine shop series.

Set 4: Drill press)

Loop film mounted in cartridge.

With teacher's guide.

SUMMARY: Demonstrates proper procedures used in drilling irregular shaped objects.

I. Drilling and boring. I. Raybar Technical Films II. McGraw-Hill Book Company III. Series: Machine shop series. Set 4: Drill press. [Motion picture].

[TJ1260] 621.9 72-702982
McGraw-Hill Book Co. 72

The Irrelevancy of style. [Filmstrip] Doubleday Multimedia, 1972.

103 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Painting: the laboratory of aesthetics series)

Also issued with phonotape in cassette

With teacher's guide.

SUMMARY: Presents the working artist as he reacts to the subject being painted and the struggle to develop a work from the drawn line to the application of paint. Focuses both on what the artist perceives and what he feels about a subject.

I. Painting—Psychological aspects. 2. Painting—Technique. [I. Painting—Psychological aspects. 2. Painting—Technique] I. Doubleday Multimedia. II. Series: Painting: the laboratory of aesthetics series. [Filmstrip].

[ND1140] 751.4 72-737188
Doubleday Multimedia 73[73]rev

Irving, Washington, 1783-1859. Legend of Sleepy Hollow
see

Tales by Washington Irving: Legend of Sleepy Hollow and Rip Van Winkle.

Irving, Washington, 1783-1859. Rip Van Winkle
see

Tales by Washington Irving: Legend of Sleepy Hollow and Rip Van Winkle.

Irving of Sunnyside. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1972.

76 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette

With script

SUMMARY: Provides a photographic biography of American author Washington Irving, including views of Irving's estate Sunnyside, and of his beloved Catskill Mountains.

I. Irving, Washington, 1783-1859 [I. Irving, Washington, 1783-1859 2. Authors, American] I. Media Systems Consultants (Firm) II. Perfection Form Company
[PS2081] 928 72-737353
Perfection Form Co. 73

Irving Rusinow Productions

see

Vocational opportunities in high school.

Is a career in clerical work for you? [Motion picture] Counselor Films, 1972. Made by Ralph Lopatin Productions.

16 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm.

Videocassette also issued.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; author, Lee Davis; consultants, William E. Hopke, Helen F. Faust, Theodore Cote.

SUMMARY: Outlines the clerical careers available in today's offices. Describes the work, training requirements, and employment opportunities for typists, telephone operators, mail clerks, and other clerical workers.

1. Clerical occupations. [I. Clerical occupations] 1. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture]. [HD8039.M39] 371.4 72-703437
Counselor Films 73

Is a career in electronics manufacturing for you? [Motion picture] Counselor Films. Made by Ralph Lopatin Productions. Released by AIMS Instructional Media Services, 1972.

16 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm.

With guide.

CREDITS: Director, Michael Levanios; writer, Gene Starbucker; consultants, William E. Hopke, Helen F. Faust, Theodore J. Cote.

SUMMARY: Shows workers in the electronics manufacturing industry, such as machinists, fabricators, processors, assemblers, inspectors, and shippers as well as professional employees; shows various electronic products including radios and computers which are used by industry, the government, and the general public.

1. Electronic industries—Vocational guidance. [I. Electronic industries—Vocational guidance] 1. Counselor Films, inc. II. AIMS Instructional Media Services. III. Series: Library of career counseling films. [Motion picture]. [TK7845] 371.4 72-703044
Counselor Films 73

Is a career in finance, insurance, or real estate for you? [Motion picture] Counselor Films. Made by Ralph Lopatin Productions. Released by AIMS Instructional Media Services, 1972.

16 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm.

With guide.

CREDITS: Director, Michael Levanios; writer, Gene Starbucker; consultants, William E. Hopke, Helen F. Faust, Theodore J. Cote.

SUMMARY: Points out similarities in occupations in finance, insurance, and real estate; explains that less than half of the workers deal with people, the remainder working with statistics, rates, premiums, interest, and dividends; and discusses duties, education and training, location of the workers, employment outlook, and prospects for advancement in these career fields.

1. Finance—Vocational guidance. 2. Insurance as a profession. 3. Real estate business—Vocational guidance. [I. Finance—Vocational guidance. 2. Insurance as a profession. 3. Real estate business—Vocational guidance] 1. Counselor Films, inc. II. AIMS Instructional Media Services. III. Series: Library of career counseling films. [Motion picture]. [HF5381] 371.4 72-703043
Counselor Films 73

Is a career in management for you? [Motion picture] Counselor Films, 1973. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm.

Videocassette also issued.

With guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen F. Faust, Theodore F. Cote.

SUMMARY: A vocational guidance film which describes the education and training, qualifications, and advancement opportunities in top-level management, middle management, and supervisory or first-level management. Emphasizes the need for analyzing problems, making decisions, and communicating, as well as the duties of managers at all levels—planning, organizing, staffing, directing, and controlling.

1. Management. 2. Vocational guidance. [I. Management. 2. Business. 3. Vocational guidance] 1. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture]. [HD31] 658.023 73-701496
Counselor Films 73

Is a career in the professions for you? [Motion picture] Counselor Films, 1973. Made by Ralph Lopatin Productions.

16 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm.

Videocassette also issued.

With guide.

CREDITS: Director, Michael Levanios, Jr.; author, Gene Starbucker; consultants, William E. Hopke, Helen F. Faust, Theodore J. Cote.

SUMMARY: A vocational guidance film which presents general facts on the preparation for and work in the professions. Features brief studies of a number of the professional occupations from medicine to dance.

1. Professions. 2. Vocational guidance. [I. Professions. 2. Occupations. 3. Vocational guidance] 1. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture]. [HF5381] 371.4 73-701495
Counselor Films 73

Is it worth it? [Motion picture] Richard Miner. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (You've got a problem, series 2)

Loop film in cartridge.

With study guide.

SUMMARY: An open-ended dramatization of a problem common to elementary school children designed to stimulate thought and discussion of values and problem-solving methods. For elementary grades.

1. Worth—Juvenile films. 2. Problem solving—Juvenile films. [I. Problem solving. 2. Ethics] 1. Miner, Richard. II. BFA Educational Media. III. Series: You've got a problem. [Motion picture] series 2. [LB1085] 372.1 73-700209
BFA Educational Media 73

Is patriotism dead? [Filmstrip] Teaching Resources Films, 1973.

55 fr. color. 35 mm. and phonodisc: 2 s (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (School Times series)

With teacher's guide.

CREDITS: Writer, Rita Watson; editor, Geraldine Kalan. SUMMARY: Examines the concept of patriotism from historical and contemporary perspectives and raises questions about the status of patriotism today.

1. Patriotism—Juvenile films. [I. Patriotism] 1. Teaching Resources Films. II. Series: School Times series. [Filmstrip]. [JC329] 320.5 72-736997
Teaching Resources Films 73

Is there sex after death? [Motion picture] Abel-Child Productions, 1971.

100 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producers, writers, and directors, Jeanne Abel, Alan Abel.

SUMMARY: A satire. The chief of the Bureau of Sexological Research, with offices located in Grant's Tomb in New York, conducts a survey of contemporary sex practices, as well as some of the small businesses that have come to flourish in America's sexual revolution.

1. Feature films. 1. Abel-Child Productions. [PN1997] 791.43 72-702866
Abel-Child Productions 73

Is Vulcan falling? [Motion picture] Public Service Co. of Colorado, 1972. Made by Bill Stokes Associates.

18 min. sd. color. 16 mm.

SUMMARY: Shows how one electric power company is re-evaluating its role in society as attitudes toward electric power and environmental protection are changing.

1. Electric utilities—Colorado—Case studies. 2. Environmental policy—Colorado. 1. Public Service Company of Colorado. [HD9685] 301.31 72-702313
CINE 73

Is whistling a noise? [Motion picture] Communico, 1970.

16 min. sd. color. 16 mm.

SUMMARY: Explores the nature of sound and the quality of silence by telling a story about a boy, who, searching for a quiet place so he can learn to whistle, finds a man, who, like himself, can duplicate any sound he hears. Stresses that it is easy to learn when one learns to listen.

1. Sound—Juvenile films. 2. Whistling—Juvenile films. [I. Whistling—Fiction] 1. Communico (Firm) [QC225.5] 784.9 72-702887
Communico 73

Islam. [Filmstrip] Time/Life Education, 1973. Made by Time/Life Education and Westport Communications.

2 filmstrips (pt. 1, 54 fr.; pt. 2, 53 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 10 min. each side. (The World's great religions)

Also issued with phonotape in cassette.

Revised version of the 1956 Life captioned filmstrip of the same title.

With teacher's guide and spirit masters.

Based on the article The world of Islam, which appeared in Life magazine, May 9, 1955.

CREDITS: Consulting editor, John W. Cook.

SUMMARY: Part I covers the history, basic beliefs, and important rituals of Islam. Part 2 shows how the religion is adapting to the modern world and outlines some of the schisms within the faith.

1. Islam. I. Time/Life Education. II. Series: World's great religions. [Filmstrip]. [BP161.2] 297 73-734022
Time/Life Education 73

Island Eden. [Motion picture] Province of British Columbia, Victoria. Made and released in Canada by National Film Board of Canada, 1972. Released in the U.S. by Canadian Travel Film Library.

24 min. sd. color. 16 mm.

SUMMARY: A travel film which encourages people to visit Vancouver Island. Shows the natural beauty, sporting activities, and places of interest and entertainment of this Pacific island.

1. Vancouver Island. 1. British Columbia. II. Canada. National Film Board. III. Canadian Travel Film Library. [F1089.V3] 917.11 72-703036
National Film Board of Canada 73

Island funeral. [Motion picture] Chadds Ford Productions, 1965.

9 min. sd. b&w. 16 mm.

Also issued in 35 mm.

SUMMARY: Follows a horse-drawn hearse which is transported by truck through the discords of a modern, small town and taken across a bay by boat to an island where it assumes the natural dignity of past generations as it joins a horse-drawn procession to a lonely island farmhouse.

1. Funeral rites and ceremonies—United States. 1. Chadds Ford Productions, inc., Chadds Ford, Pa. [S477] 393 fia 65-800
CINE [r72]rev

The Island of Puerto Rico—farming. [Filmstrip] Urban Media Materials, 1972.

35 fr. color. 35 mm.

With unit plan and student worksheets.

CREDITS: Writer and photographer, Edward Dubrowsky.

SUMMARY: A study of the main agricultural products of Puerto Rico. Describes the farm regions and products as they appear on the island. With captions.

1. Agriculture—Puerto Rico. 2. Farm produce—Puerto Rico. 1. Urban Media Materials. [S477] 630.97295 72-734639
Urban Media Materials 73

Islands of the Caribbean. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972

91 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 15 min. (Central America and the Caribbean)
Also issued with phonotape in cassette
With teacher's guide
CREDITS: Producer, Karen Shaw; collaborator, Robert C. Eidi

SUMMARY: Examines the history, the plantation economy, and the problems of the Caribbean islands. Explains how Cuba and Puerto Rico have attacked their problems.

1. West Indies—Juvenile films 2. Cuba—Juvenile films
3. Puerto Rico—Juvenile films (1. West Indies 2. Cuba 3. Puerto Rico) 1. Encyclopaedia Britannica Educational Corporation II. Series: Central America and the Caribbean [Filmstrip]
[F1608.3] 917.29 72-736758
EBEC 73(73)

The Isle of Joy. [Motion picture] Perspective Films, 1973

7 min. sd. color 16 mm.
SUMMARY: An animated fantasy after the style of Henri Matisse. Uses Claude Debussy's exotic piano score entitled *L'isle joyeuse* to create color-sound imagery.

1. Moving-picture cartoons 1. Perspective Films (Firm)
[PN1997.5] 704.94 73-702080
Perspective Films 73

Isolation linen and waste disposal. [Motion picture] Comprenetics. Released by ROCOM, 1970.

11 min. sd. color 16 mm. (Housekeeping personnel series)
Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.
With instructor's program guide

SUMMARY: Discusses the procedures followed in disposing of linens and waste material from an isolation room.
1. Hospitals—Hygiene 1. Comprenetics, inc. II. Rocom III. Series: Housekeeping personnel series [Motion picture]
[RA969] 610.73 73-701048
Comprenetics 73

Israel. Merkaz ha-hasbarah

see
Jaffa.

Israel. [Filmstrip] Eye Gate House, 1973.

53 fr. color 35 mm. and phonotape. 1 cassette (The Middle East: a regional study)
With teacher's guide

SUMMARY: Depicts Israel as an independent world nation, as part of the Middle East, and as a unique entity.
1. Israel 1. Eye Gate House, inc. II. Series: Middle East: a regional study [Filmstrip]
[DS126.5] 915.694 73-735545
Eye Gate House 73

Israel Broadcasting Service

see
America—I love you.

Israel: exodus to independence. [Motion picture] Metromedia Producers Corp. Released by Films Incorporated, 1972.

29 min. sd. b&w 16 mm.
Also issued in 8 mm.
Edited version of the 1965 motion picture entitled *Let my people go*

SUMMARY: Surveys the oppression and persecution of the Jewish people under the Romans, during the Middle Ages, in Eastern Europe, and in Nazi Germany. Expresses the Jews' hope for deliverance from this history of persecution in the establishment of Israel as their country.

1. Jews—Persecutions 2. Jews—Restoration 3. Israel 1. Metromedia Producers Corporation. II. Films Incorporated. III. *Let my people go* [Motion picture]
[DS134] 909 73-700465
Films Incorporated 73

Israeli boy: life on a kibbutz. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

17 min. sd. color 16 mm.
SUMMARY: Provides a view of Israeli society through the eyes of Nir, a young boy born and raised on a kibbutz. Follows his activities in farming, schooling, and socializing in communal life.

1. Collective settlements—Israel—Juvenile films 2. Youth—Israel—Juvenile films (1. Collective settlements—Israel 2. Israel—Social life and customs) 1. Encyclopaedia Britannica Educational Corporation
[HX765] 915.694 73-700657
CINE 73

It ain't city music. [Motion picture] Tom Davenport Films, 1973. Made by Miriam Davenport.

15 min. sd. color 16 mm.
CREDITS: Producer and director, Tom Davenport; camera, Tom Davenport, Jan Welt, editor, Lee Stieg.

SUMMARY: Presents a look at the meaning of country music to rural America. Filmed at the National Country Music Contest, Lake Whippoorwill, Warrenton, Virginia.

1. Country music—United States 1. Tom Davenport Films
[ML3561.P6] 781.7 73-700994
Tom Davenport Films 73

It happens. [Motion picture] Directions Unlimited Film Corp. Released by Pyramid Films, 1972.

25 min. sd. color 16 mm.
CREDITS: Producer and director, Noel Nossek; writer, Reda Grossman; cinematography, Giancarlo Lui; editor, Robert Gordon.

SUMMARY: Considers problems of an unwanted pregnancy and discusses alternative means of dealing with the situation. Tells about an unmarried teenage couple who talk with a counselor as they review various solutions, and shows the girl confronting her parents with the problem.

1. Illegitimacy. 2. Unmarried mothers. (1. Illegitimacy 2. Unmarried mothers) 1. Directions Unlimited Film Corporation. II. Pyramid Films, inc.
[HQ998] 362.8 72-703384
Pyramid Films 73

It happens to us. [Motion picture] Medical Committee for Human Rights. Made by Amalie R. Rothschild. Released by New Day Films, 1972.

30 min. sd. color 16 mm.
SUMMARY: Women talk about their abortion experiences and the problems involved in illegal vs. legal medically safe abortions. Presents medical information on current methods, related statistics, and discussion of the contradictions in the morality that produces unwanted pregnancy.

1. Abortion—Psychological aspects 1. Medical Committee for Human Rights. II. New Day Films
[RG734] 301.42 72-700054
CINE 72(73)

Italian Americans. [Filmstrip] Field Educational Publications, 1972.

93 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (American adventure)

In a multimedia kit with teachers' manual and study prints. Based on the book entitled *The American adventure*, by Kenneth Bailey, Elizabeth Brooke, and John J. Farrell.

SUMMARY: Focuses on Italian Americans, pointing out that they form an ethnic group of people which differs in history, assimilation, and current identification from other people in the United States.

1. Italians in the United States—Juvenile films. (1. Italians in the United States) 1. Bailey, Kenneth P., 1912—American adventure II. Field Educational Publications. III. Series: American adventure [Filmstrip]
[E184.18] 301.45 72-737417
Field Educational Publications 73

Italian baroque art. [Slide set] Society for Visual Education, 1969.

50 slides color 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 34 min.

Also issued with phonotape in cassette
With teacher's guide
CREDITS: Author, Grose Evans

SUMMARY: Shows how Italian artists of the 16th and 17th centuries worked to appeal to the masses through paintings in a simple, direct, pictorial style.

1. Painting, Italian. 2. Painting, Baroque—Italy 1. Society for Visual Education, inc., Chicago.
[ND616] 709.45 73-733963
SVE 73

Italian culture and recreation. [Filmstrip] Eye Gate House, 1972.

31 fr. color 35 mm. and phonodisc (Italy: a regional study)

Also issued with phonotape in cassette
SUMMARY: Describes several of the major elements of Italian civilization.

1. Italy—Civilization (1. Italy—Social life and customs) 1. Eye Gate House, inc. II. Series: Italy: a regional study [Filmstrip]
[DG441] 914.5 72-736587
Eye Gate House 73

The Italian home and family. [Filmstrip] Eye Gate House, 1972.

42 fr. color 35 mm. and phonodisc (Italy: a regional study)

Also issued with phonotape in cassette
SUMMARY: Describes family life in Italy.

1. Family—Italy. (1. Family life—Italy) 1. Eye Gate House, inc. II. Series: Italy: a regional study. [Filmstrip]
[HQ630] 914.5 72-736583
Eye Gate House 73

Italians at work. [Filmstrip] Eye Gate House, 1972.

36 fr. color 35 mm. and phonodisc (Italy: a regional study)

Also issued with phonotape in cassette.
SUMMARY: Describes the various industries and occupations of the Italians.

1. Italy—Industries. 2. Italy—Occupations. (1. Italy) 1. Eye Gate House, inc. II. Series: Italy: a regional study [Filmstrip]
[HC305] 914.5 72-736584
Eye Gate House 73

Italy invades Ethiopia, 1935. [Motion picture] Anargyros Film Library, 1973.

4 min. si. b&w. super 8 mm. (Historical highlights)
Loop film in cartridge
With film notes

SUMMARY: Describes aggressive acts of the Fascist government in Italy prior to World War II, focusing on the invasion of Ethiopia in 1935.

1. Italo-Ethiopian War, 1935-1936 1. Anargyros Film Library. II. Series: Historical highlights [Motion picture]
[DT387.A8-Z] 963 73-701480
Anargyros Film Library 73

Italy: the land. [Filmstrip] Eye Gate House, 1972.

38 fr. color 35 mm. and phonodisc (Italy: a regional study)

Also issued with phonotape in cassette.
SUMMARY: Describes the major regions and geographical features of Italy.

1. Italy—Description and travel—1945- 2. Physical geography—Italy. (1. Italy) 1. Eye Gate House, inc. II. Series: Italy: a regional study [Filmstrip]
[DG430] 914.5 72-736585
Eye Gate House 73

Italy: the road to Torino. [Motion picture] Universal Education and Visual Arts, 1970. Made by Wharton International Films.

20 min. sd. color 16 mm.
SUMMARY: A study of life on the Italian sea coast. Shows that change is found everywhere by following a boy who leaves his home to escape poverty and a hard life, just before a superhighway is built, improving conditions in the hamlet he left.

1. Poor—Italy 2. Italy—Social conditions 3. Italy—Economic conditions—1945- (1. Italy—Social life and customs) 1. Universal Education and Visual Arts. [HC310.P6] 914.5 72-703200
UEVA 73

Italy today. [Motion picture] Wharton International Films. Released by CCM Films [197-?]

18 min. sd. color 16 mm.

SUMMARY: Considers the social, economic, and historical reasons behind Italy's recovery from World War II. Explains the way in which the problem presented by the barren southlands, the mezzogiorno, was solved.

1. Reconstruction (1939-1951)—Italy 2. Italy, Southern—Economic conditions (1. Italy—History 20th century) 1. Wharton International Films. II. CCM Films.
[D829.18] 309.145 72-701590
CCM Films 73

Ithaca College, Ithaca, N.Y. Communications Center

see
The Healing Hill.

It's all in a day's work. [Motion picture] American Telephone and Telegraph Co. Made by Nell Cox. Released through the local offices of Bell Telephone Companies, 1972.

15 min. sd. color. 16 mm.

SUMMARY: A series of vignettes shows the variety of public service situations experienced by telephone company employees in providing personal, high quality telephone service.

1. Telephone—Employees. 1. American Telephone and Telegraph Company.
[HD8039.T3] 384.6 73-700484
CINE 73

It's all in the cards. [Filmstrip] Library of Congress, 1972.

44 fr. color. 35 mm. and phonotape: 1 cartridge, dual-track, 7 min.

In LC collections.

With script.

CREDITS: Script and narrator, Helen-Anne Hilker.

SUMMARY: Presents a brief history of the Library of Congress and of its card service. Describes the origin of the distribution of printed cards in 1901 and traces the continuous growth of the program until 1972. Discusses the automated program with began in 1968 and shows how automation has affected various operations in the Card Division.

1. United States. Library of Congress. Card Division.
2. Catalog cards—History. 1. United States. Library of Congress.
[Z733] 027.5753 73-734589
73

It's all music. [Motion picture] Cinema Associate Productions. Released by Centron Educational Films [197-?]]

26 min. sd. color. 16 mm.

With leader's guide.

SUMMARY: Shows musicians performing different types of music and explains why a good musician strives to understand and appreciate more than just his own type of music. Illustrates the many ways listeners enjoy symphonic music without technically understanding it and documents the dedication and perseverance of musicians during their rehearsals.

1. Music—Analysis, appreciation. 1. Cinema Associate Productions. II. Centron Educational Films.
[MT6] 780.1 73-700803
Centron Educational Films 73

It's great to be growing. [Filmstrip] American Baptist Films, 1973.

100 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min.

With script.

CREDITS: Producer and photographer, Edmund C. Shaw; script, Barbara McNeel.

SUMMARY: Describes the influence of a community center on the children, young people, and adults in the area, focusing on athletics, personal counseling, worship groups, and camping and community projects.

1. Community centers. 1. American Baptist Films.
[HN42] 362 73-733550
American Baptist Films 73

It's hard enough as it is. [Motion picture] Alice Erber, 1973.

16 min. sd. b&w. 16 mm.

SUMMARY: Explores the problems of a 24-year-old slow learner as her family attempts to cope with her handicap.

1. Mentally handicapped—Education. 1. Erber, Alice.
[LC4661] 362.3 73-701613
CINE 73

It's mine! [Filmstrip] Scholastic Magazines, 1972. Made by Inside Out Productions.

61 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 5 min. (Kindle series. Unit 3: Getting along)

Also issued with phonotape in cassette.

With script and teaching guide.

SUMMARY: Introduces the idea of sharing. For primary grades.

1. Sharing—Juvenile films. [1. Sharing. 2. Conduct of life] 1. Scholastic Magazines, inc. II. Series: Kindle series. Unit 3: Getting along. [Filmstrip].
[BJ1533.G4] 177 73-733800
Scholastic Magazines 73

It's up to you. [Motion picture] American Cancer Society, 1970.

13 min. sd. color. 16 mm.

Also issued in standard 8 mm. and super 8 mm. with magnetic sound track.

SUMMARY: Reveals to women the importance of an annual Pap test by following women as they attend a lecture by a physician on uterine cancer and by following a woman as she goes to her family physician for a Pap test.

1. Exfoliative cytology. 2. Periodic health examinations.
3. Woman—Health and hygiene. 1. American Cancer Society.
[RG107.5.E9] 616.9 72-700675
American Cancer Society 73

It's what's happening, baby. [Motion picture] Eastman Kodak Co. [197-?]]

15 min. sd. color. 16 mm.

SUMMARY: Shows how audiovisual methods can be used to bridge the gap between many dissenting elements of today's society.

1. Social problems. 2. Social conflict. 3. Audio-visual education. 1. Eastman Kodak Company.
[HN17.5] 001.54 72-702752
Eastman Kodak Co. 73

It's wonderful being a girl. [Motion picture] see

Es maravilloso ser mujer.

It's your heart. [Motion picture] American Telephone and Telegraph Co., 1972. Made by Audio Productions.

15 min. sd. color. 16 mm.

SUMMARY: Shows how five heart-attack victims recovered from their seizures to lead normal lives with greater-than-average life expectancies.

1. Heart failure. 1. American Telephone and Telegraph Company.
[RC672] 616.1 73-700485
CINE 73

It's your turn ... to steer. [Motion picture] Fairchild Industries, 1974. Made by Thirtyfive-Sixteen.

14 min. sd. color. 16 mm. (Its your turn)

SUMMARY: Designed to enhance the understanding of how industry benefits the country and the individual. Shows how industry is applying technology to solve the problems that technology itself created.

1. United States—Industries. 2. Technological innovations—United States. [1. United States—Industries. 2. Technology] 1. Fairchild Industries, Ltd. II. Series: Its your turn. [Motion picture].
[HC106.6] 301.24 73-701115
CINE 73

Itsy Inchworm and Ida Ibis. [Filmstrip] Society for Visual Education, 1972.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Phonics—initial vowel sounds)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, June Sark Heinrich, Jerry Parker; consultant, Dolores Durkin.

SUMMARY: A story about two fanciful animals provides opportunities for children to hear the sounds of initial vowel i. For primary grades.

1. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [1. English language—Vowels. 2. English language—Phonetics] 1. Society for Visual Education, inc., Chicago. II. Series: Phonics—initial vowel sounds. [Filmstrip].
[LB1528] 372.6 72-736430
SVE 73

ITV

see Great Plains National Instructional Television Library

Ivan the Terrible. [Filmstrip] Multi-Media Productions, 1972.

72 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min.

Also issued with phonotape in cassette.

With teacher's manual.

SUMMARY: Presents the role of violence in the life and reign of Ivan IV, Czar of Russia, termed the Great or the Terrible. Features the Tartar invasion, the fight of liberation, the struggle with the boyars, and the wars with foreigners.

1. Russia—History—Ivan IV, 1533-1584. 2. Ivan IV the Terrible, Czar of Russia, 1530-1584. 1. Multi-Media Productions.
[DK106.5] 947 73-733563
Multi-Media Productions 73

I've got a splitting headache. [Motion picture] University of Michigan Television Center, 1969.

30 min. sd. b&w. 16 mm. (Quiet furies, no. 7)

Videotape on reel also issued.

Based on the book *The quiet furies*, by Elton B. McNeil. CREDITS: Producer, Mack Woodruff; directors, Marshall Franke, Jack Wellman.

SUMMARY: Dramatizes examples of people suffering emotional disorders which alter their behavior in everyday life. A woman uses psychosomatically-caused headache to manipulate those closest to her.

1. Neuroses. 2. Headache. 1. McNeil, Elton Burbank, 1924- Quiet furies. II. Michigan. University. Television Center. III. Series: Quiet furies. [Motion picture] no. 7.
[RC530] 616.8 72-702971
University of Michigan Television Center 72

Ives, Charles Edward, 1874-1954. Three places in New England see

Three places in New England—Ives.

Ivory Coast. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971. Made by Visual Education Centre, Toronto.

76 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Africa: tradition and change)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Gives the location, topography, and traditional and modern forms of agricultural production of the Ivory Coast. Emphasizes the difficulties caused by the transition to modern society, which breaks tribal ties, but leaves many without jobs and homes. Focuses on the problem of illiteracy.

1. Ivory Coast—Description and travel—Juvenile films. 2. Agriculture—Ivory Coast—Juvenile films. 3. Illiteracy—Ivory Coast—Juvenile films. [1. Ivory Coast] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Africa: tradition and change. [Filmstrip].
[DT545.2] 916.66 72-734517
EBEC 73

Iwanami Eiga Seisakujo, Tokyo see

Forces moving a pendulum.

Friction: a first film.

Liquid oxygen.

Magnetic fields and electric currents, part 1.

Melting metals.

Pendulum length and period.

Pendulum weight and period.

Period and forces on the pendulum.

Pressure and boiling point.

Three states of chlorine.

Three states of mercury.

Vaporizing aluminum.

Weight and liquid pressure.

J

J.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

J. B. Lippincott Company see Lippincott (J. B.) Company

J. C. Penney Company, inc. see Penney (J. C.) Company, inc.

J. Donald McIntyre Productions see McIntyre (J. Donald) Productions

J.L. Productions see Twice upon a bench.

Jack and the beanstalk. [Filmstrip] Urban Media Materials, 1973.

50 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 15 min. (Fairy tale classics yesterday's fairy tales retold)

Also issued with phonotape in cassette
With teacher's guide and duplicating masters
CREDITS: Producer, Steven W. Kess; illustrator, Robert Pardo

SUMMARY: Tells the fairy tale about the poor boy who exchanged his last cow for some magic beans which grew into a huge beanstalk that led him to a wicked giant. Designed to stimulate children to read. For elementary grades

1 Fairy tales—Juvenile films 2 Children's films [1 Fairy tales 2 Folklore 3 Giants—Fiction] 1 Urban Media Materials II Series: Fairy tale classics yesterday's fairy tales retold (Filmstrip) [PZ8] 398.2 73-733234
Urban Media Materials 73

Jack and the beanstalk. [Filmstrip]

see

Las Hachichuelas magicas.

Jack Johnson. [Motion picture] Macmillan Films, 1973.

90 min. sd. b&w 16 mm.
CREDITS: Producer, Jim Jacobs; director, William Cayton; music, Miles Davis

SUMMARY: A film record from old black-and-white documentary footage of the life of Jack Johnson, the legendary black man who, in 1910, became the first Negro heavyweight boxing champion in the United States. The film is narrated by Brock Peters, who assumes Johnson's voice telling his own story, in alternation with a typical old fashioned sports announcer who provides additional details

1 Johnson, John Arthur, 1878-1946 1 Macmillan Films [GV1132] 927 73-701673
A.L.A. Booklist 73

Jack Lieb Productions

see

Animals.
Animals in the woods.
Coils, slabs, and space.
The Nature of clay.
The Student becomes artist.

Jack Marin: forward play, part 1. [Motion picture] Schloot Productions, 1972.

12 min. sd. color 16 mm. (Willis Reed basketball)
CREDITS: Producer and director, Jim McDonald; writer, Phil Pepe

SUMMARY: Professional basketball stars Jack Marin and Willis Reed and students demonstrate the fundamentals of forward play in basketball. Includes instructions on the art of the jump shot, squaring up the body, releasing the ball, various driving moves, and going to the basket.

1 Basketball 1 Schloot Productions II Series: Willis Reed basketball. (Motion picture) [GV885.1] 796.32 73-701356
Schloot Productions 73

Jack Marin: forward play, part 2. [Motion picture] Schloot Productions, 1972.

12 min. sd. color 16 mm. (Willis Reed basketball)
CREDITS: Producer and director, Jim McDonald; writer, Phil Pepe

SUMMARY: Professional basketball stars Jack Marin and Willis Reed and students demonstrate the fundamentals of forward play in basketball. Includes instructions on the art of foul shooting, the development of fluid motion, defensive rebounding, and offensive rebounding

1 Basketball 1 Schloot Productions II Series: Willis Reed basketball. (Motion picture) [GV885.1] 796.32 73-701366
Schloot Productions 73

Jackson, Kathryn. 1907- Tawny scrawny lion

see

Tawny scrawny lion.

Jacoby/Storm Productions

see

Advertising and the consumer
Buying the basics: food and clothing.
The Consumer and credit.
Consumer be warned: frauds and deception.
Consumer power and social change
Letters from a kibbutz.
Wheels and deals: buying cars and motorcycles.

Jacques Lipchitz. [Motion picture] National Broadcasting Co. Released by Encyclopaedia Britannica Films, 1958.

28 min. sd. b&w 16 mm. (The Wisdom series)
With teacher's guide.

SUMMARY: Jacques Lipchitz, a painter and sculptor who helped launch the Cubist movement, describes his career and his conception of art. Includes examples of his works

1 Lipchitz, Jacques, 1891- 1 National Broadcasting Company, inc. II Encyclopaedia Britannica Films, inc. III Series: Wisdom series. (Motion picture) [NB553] 927.3 (ia 58-1132
Encyclopaedia Britannica [773]rev

Jaffa. [Motion picture] Israel Information Service, Jerusalem. Released in the U.S. by Alden Films, 1970.

13 min. sd. color 16 mm.

SUMMARY: Shows the ancient town of Jaffa on the shores of the Mediterranean, with its narrow stone-paved alleys leading to newly established attics of painters and silversmiths.

1 Jaffa—Description. 1 Israel. Merkaz ha-hasbarah. II. Alden Films. [DS110.J3] 915.694 72-702956
Alden Films 72

The Jail door went clang. [Motion picture] Churchill Films, 1972.

16 min. sd. color 16 mm. (Creative writing)
With teacher's guide.

CREDITS: Director, Robert B. Churchill.
SUMMARY: A teaching film for students in creative writing with emphasis on how to construct a setting. Projection stops provide an opportunity for the students to respond. For elementary grades.

1 English language—Composition and exercises—Juvenile films. 2 Creation (Literary, artistic, etc.)—Juvenile films. [1 Creative writing] 1 Churchill Films, Los Angeles. II Series: Creative writing. (Motion picture. Churchill Films) [LB1576] 372.6 72-702769
Churchill Films 73

Jail term before trial. [Filmstrip] Sunburst Communications, 1973.

59 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Mind blowers, no. 4)
Also issued with phonotape.

With teacher's guide, script, and student activity cards.
CREDITS: Author, G. Warren Schloot.

SUMMARY: An open-ended film which focuses on the problem of a long jail term prior to trial for a person suspected of having committed a crime, and encourages the viewer to decide how he stands on this social issue.

1 Imprisonment—Juvenile films. [1 Imprisonment. 2 Criminal justice, Administration of] 1 Sunburst Communications (Firm) II Series: Mind blowers. (Filmstrip) no. 4 [HV8865] 345.5 73-733281
Sunburst Communications 73

Jaivism: a slide lecture. [Slide set] Sheikh Publications, 1972.

25 slides. color. 2 x 2 in. (Religions of Eastern peoples)
Supplementary phonodisc and phonotape also issued.

With booklet.
CREDITS: Author, J. C. Jain.

SUMMARY: Illustrates the religious rituals and places of worship of Jaivism and explains its tenets and dogmas. Presented from the point of view of a scholar-practitioner

1 Jaivism. 1 Sheikh Publications. II Series: Religions of Eastern peoples. (Slide set) [BL1351.2] 294.4 73-732690
Sheikh Publications 73

Jamaica. [Filmstrip] Teaching Resources Films, 1971.

approx. 40 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 15 min. (Our island neighbors)

Also issued with phonotape in cassette
With teacher's guide.

CREDITS: Script, Barbara Bucher, Thomas Cipolla; narrator, Ray Morgan.

SUMMARY: Examines the history, government economy, climate, terrain, people, and problems of Jamaica

1 Jamaica. [1 Jamaica] 1 Teaching Resources Films. II Series: Our island neighbors. (Filmstrip) [F1868] 917.292 72-737192
Teaching Resources Films 73

Jambo the African elephant. [Filmstrip] Society for Visual Education, 1972.

46 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Adventures of wild animals)

Also issued with phonotape in cassette
With teacher's guide

CREDITS: Reading consultant, Bernadette H. Triplett, science consultant, Isabel S. Abrams.

SUMMARY: Follows the adventures of Jambo, an African elephant, who is orphaned, cared for by forest rangers, and finally joins a new herd. For elementary grades

1 Elephants—Juvenile films 2 Children's films 3 Animal films [1 Elephants—Stories] 1 Society for Visual Education, inc., Chicago II Series: Adventures of wild animals. (Filmstrip) [PZ7] 372.6 72-736441
SVE 73[773]rev

James Gloege Productions

see

The Secret mirror: Joan of Arc's France.

James Houston: the vision beyond the mask. [Motion picture] Silver Burdett Co., 1972. Made by Davidson Films.

18 min. sd. color 16 mm. (Writers on writing)
With teaching suggestions

CREDITS: Director and writer, Arthur M. Kaye, photographer and editor, Louis Hough.

SUMMARY: James Houston discusses his work, his philosophy, and his feelings about writing, and tells how his life among the Eskimos in the Canadian Arctic and his interest in Eskimo art came together in the writing of the novel *The white dawn*.

1 Houston, James A., 1921- 1 Houston, James A., 1921- II Silver Burdett Company III Series: Writers on writing. (Motion picture) [PS3558.O868] 928 75-713898
General Learning Corp. 73

James Lee Media Services Center

see

Paradel

James Rosenquist

see

Paintings of James Rosenquist.

James Wong Howe: cinematographer. [Motion picture] Davidson Films, 1973.

23 min. sd. color 16 mm.

SUMMARY: Cinematographer James Wong Howe talks of his past and present experiences in Hollywood. Howe demonstrates his techniques of filming and of lighting a set by capturing light of different periods of the day

1 Cinematography—Lighting 2 Howe, James Wong. 1 Howe, James Wong. II Davidson Films, San Francisco. [TR891] 778.5 73-702188
CINE 73

The Jamestown settlement. [Filmstrip] Multi-Media Productions, 1970.

39 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette
With teacher's guide

SUMMARY: Examines the founding of the first permanent English settlement in North America, focusing on the daily life of the settlers in Jamestown, Va., and the particular problems that they faced.

1 Jamestown, Va. [1 Jamestown, Va.—History] 1 Multi-Media Productions. [F234.J3] 973.2 72-736913
Multi-Media Productions 73

Jane Eyre. [Motion picture] Omnibus/Sagittarius, 1970. Released by Productions Unlimited, 1972.

112 min. sd. color 16 mm.

A remake of the 1943 motion picture of the same title
Based on the novel of the same title by Charlotte Brontë

CREDITS: Director, Delbert Mann. CAST: Sarah Gibson, Susannah York, Jack Hawkins, George C. Scott

SUMMARY: An adaptation of the novel about the problems of a young governess, whose love affair with her master is terminated when the terrifying mystery surrounding the upper rooms of their home is exposed

1 Brontë, Charlotte, 1816-1855 Jane Eyre II Omnibus/Sagittarius (Firm) III Productions Unlimited, inc., New York [PN1997] 791.43 72-702843
A.L.A. Booklist 72

Janet is a little girl. [Motion picture] Sonoma State Hospital. Made by Alan Burks, 1968. Released by University of California Extension Media Center, 1973.

28 min. sd. b&w. 16 mm.

CREDITS: Consultants, Leanne Rhodes, Bill Gooch.

SUMMARY: A research report which observes the training of severely retarded children at Sonoma State Hospital which was designed to develop their language and reading skills.

1. Mentally handicapped children—Care and treatment.
2. Mentally handicapped children—Education. I. California. Sonoma State Hospital, Eldridge. II. California. University. Extension Media Center.
[RJ499] 362.3 73-702536
Calif. Univ. Extension Media Center
73

Janoff, Clifford
see

City experiences.

A city is ...

City moods.

A City needs services.

The Inner city: isolation and unemployment.

A New town.

Planning our cities.

Pollution. Part 1: The city's air.

Pollution. Part 2: Water and garbage.

Transportation in the city.

Two urban centers.

Janson, Horst Woldemar, 1913- History of art
see
Janson: history of art.

Janson: history of art. [Slide set] Sandak, 1967.

400 slides. color. 2 x 2 in.

With textbook entitled History of art, by H. W. Janson. SUMMARY: Documents the art history textbook of the same title by H. W. Janson, showing the plates which appear in the book and including alternate selections to supplement the text.

1. Art—History. I. Janson, Horst Woldemar, 1913- History of art. II. Sandak, inc.
[N5300] 709 73-734161
Sandak 73

January Productions
see

21 Maple Street.

The Cloudmaker.

The Day the litter talked.

A Sad day for Mr. Bear.

The Stream that lost its friends.

Up, up & away.

Japan. [Filmstrip] Life, 1952. Made by Training Films.

84 fr., b&w. 35 mm.

In LC collections.

Based on articles which appeared in Life, Sept. 10-17, 1951.

SUMMARY: Surveys the rapid industrialization, militarization, and imperialistic expansion which led to the development of Japan as a world power prior to World War II. Describes the democratization of some aspects of Japanese political and social life during the occupation of the country by United States troops after the war. Includes scenes of Tokyo and of the signing of the Japanese Peace Treaty in September, 1951. Portrays the countryside of Japan, Japanese art and architecture, home and family life, and the observance of ancient customs and religious festivals. With captions.

1. Japan—Civilization. I. Life (Chicago)
[DS821] 915.2 fi 53-1244
[r72]rev

Japan. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1971. Made by Prue Dempster. Released in the U.S. by Carman Educational Associates, 1973.

37 fr. color. 35 mm.

With teacher's guide.

SUMMARY: Examines those changes that have taken place in Japan since the Second World War which have caused Japan to become the world's third largest industrial power. Describes life in the cities, the landscape, and the climate of Japan.

1. Japan—Description and travel—1945- I.
Common Ground Filmstrips. II. Carman Educational Associates.
[DS811] 915.2 73-733870
Carman Educational Associates
73[73]

Japan. [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by Eric Barker. Released in the U.S. by Carman Educational Associates, 1973.

24 fr. color. 35 mm.

With teacher's guide.

CREDITS: Authors, B. Hookway, Sven Samelius.

SUMMARY: Deals with the physical features, vegetation, agriculture, and industry of Japan, and describes town life there.

1. Japan—Description and travel—1945- [I. Japan]
I. Gateway Educational Films, Ltd. II. Carman Educational Associates.
[DS811] 915.2 73-733871
Carman Educational Associates
73

Japan. [Slide set] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

20 slides. color. 2 x 2 in.

With script and captions in English and French.

SUMMARY: Portrays the scenery, geography, and industries of modern Japan.

1. Japan—Description and travel—1945- [I. Japan]
I. Canada. National Film Board. II. Donars Productions.
[DS811] 915.2 72-733700
Donars Productions 73[74]

Japan. [Transparencies]
see

Discover your world: Japan.

Japan: a history in art. [Slide set] Sandak, 1965.

50 slides. color. 2 x 2 in.

SUMMARY: Selections of paintings, sculpture, and graphics which illustrate the textbook of the same title by Bradley Smith documenting the development of Japan from prehistoric times through the emergence of modern Japan.

1. Art, Japanese—History. I. Smith, Bradley. Japan: a history in art. II. Sandak, inc.
[N7350] 709.52 73-734188
Sandak 73

Japan: Asia's economic superpower. [Filmstrip] Current Affairs Films, 1973.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Current Affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Adviser, Manson Van B. Jennings.

SUMMARY: Examines Japan's slow but systematic drive to translate her economic power into greater influence on international developments. Raises the question of whether the rapprochement between Japan and Communist China and Japan's sharp increase in defense spending may not eventually revive the old slogan of Asia for the Asians.

1. Japan—Foreign economic relations—Asia. 2. Asia—Foreign economic relations—Japan. I. Current Affairs Films, New York.
[HF1602.15] 330.957 73-734766
Current Affairs Films 73

Japan invades Manchuria, 1931. [Motion picture] Anargyros Film Library, 1973.

4 min. si. b&w. super 8 mm. (Historical highlights)
Loop film in cartridge.

With film notes.

SUMMARY: Describes aggressive acts of the imperialist government in Japan prior to World War II, focusing on the invasion of Manchuria in 1931.

1. Mukden Incident, 1931. I. Anargyros Film Library.
II. Series: Historical highlights. [Motion picture].
[DS783.8] 951 73-701481
Anargyros Film Library 73

Japan series. [Filmstrip] Doubleday Multimedia, 1972.

6 filmstrips. color. 35 mm. and phonodiscs: 6 s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: Art and recreation in Japan. 76 fr., 13 min.—Family life in Japan. 63 fr., 15 min.—Festivals and religious customs in Japan. 60 fr., 13 min.—The geography and climate of Japan. 79 fr., 14 min.—Transportation and communication in Japan. 60 fr., 13 min.—Industries of Japan. 89 fr., 15 min.

1. Japan—Juvenile films. [I. Japan] I. Doubleday Multimedia.
[DS806] 915.2 72-737155
Doubleday Multimedia 73

Japan: the land and the people. [Motion picture] Coronet Instructional Media, 1973.

16 min. sd. color. 16 mm.

Second edition of the 1952 motion picture of the same title. With study guide.

CREDITS: Educational collaborator, Joseph E. Spencer. SUMMARY: Shows modern Japan as a nation enjoying its role as an economic power but also experiencing problems common to other industrial nations, such as pollution and overcrowding.

1. Japan—Description and travel—1945- [I. Japan—Description and travel] I. Coronet Instructional Media (Firm)
[DS811] 915.2 73-702079
Coronet Instructional Media
73

Japan: the rural life of its people. [Filmstrip] Academy Films, 1970.

3 filmstrips (pt. 1, 44 fr.; pt. 2, 43 fr.; pt. 3, 42 fr.) color. 35 mm. (Japan series: the land and its people)

In LC collections.

CREDITS: Educational consultant, Emilie Jones; photography, Ralph Larsen.

SUMMARY: Pictures various activities in the daily life of a family living in a rural area on the island of Hokkaido. Points out patterns of rural occupations, including rice farming, fishing, and pottery making. With captions.

1. Hokkaido—Rural conditions. I. Academy Films, Hollywood, Calif.
[HN730] 915.2 76-739290
72[r72]rev

Japan: the urban life of its people. [Filmstrip] Academy Films, 1970.

3 filmstrips (pt. 1, 42 fr.; pt. 2, 40 fr.; pt. 3, 41 fr.) color. 35 mm. (Japan series: the land and its people)

In LC collections.

CREDITS: Educational consultant, Emilie Jones; photography, Ralph Larsen.

SUMMARY: Pictures various activities in a typical day of a family living in Japan, including views of school activities, family shopping, family activities, and important Japanese festivals. With captions.

1. Japan—Social life and customs—1945- I.
Academy Films, Hollywood, Calif.
[DS822.5] 915.2 70-739291
72[r72]rev

Japan: traditional industries—silk, tea, and pearls. [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by Eric Barker. Released in the U.S. by Carman Educational Associates, 1973.

44 fr. color. 35 mm.

With teacher's guide.

CREDITS: Authors, B. Hookway, Sven Samelius.

SUMMARY: Describes the three most famous traditional industries of Japan, the production of silk worms used to make material, the processing of tea, and the cultivation of pearls.

1. Sericulture—Japan. 2. Tea—Japan. 3. Cultured pearls. [I. Silk manufacture and trade—Japan. 2. Tea—Japan. 3. Cultured pearls. 4. Japan—Industries] I. Gateway Educational Films, Ltd. II. Carman Educational Associates.
[SF553] 915.2 73-733872
Carman Educational Associates
73

Japanese customs. [Filmstrip] Educational Filmstrips, 1973.

62 fr. color 35 mm (Modern Japan, no. 6)

Sound version also issued

With script.

CREDITS: Writers and photographers, Kenneth Russell, Marjorie Russell.

SUMMARY: Describes Japanese customs associated with winning, greeting, clothing, foods, fortunes, and points of view. With captions. For elementary grades.

I. Japan—Social life and customs—Juvenile films. [I. Japan—Social life and customs] I. Educational Filmstrips, Huntsville, Tex. II. Series: Modern Japan. [Filmstrip Educational Filmstrips] no. 6

[DS821] 915.2 73-733627
Educational Filmstrips 73**Japanese customs.** [Filmstrip] Educational Filmstrips, 1973.

62 fr. color 35 mm and phonotape in cassette 17/8 ips, 10 min. (Modern Japan, no. 6)

Captioned version also issued

With script.

CREDITS: Writers and photographers, Kenneth Russell, Marjorie Russell.

SUMMARY: Describes Japanese customs associated with winning, greeting, clothing, foods, fortunes, and points of view. For elementary grades.

I. Japan—Social life and customs—Juvenile films. [I. Japan—Social life and customs] I. Educational Filmstrips, Huntsville, Tex. II. Series: Modern Japan. [Filmstrip Educational Filmstrips] no. 6

[DS821] 915.2 73-733626
Educational Filmstrips 73**Japanese folk toys.** [Slide set] Art Council Aids, 1953.

35 slides, color 2 x 2 in.

With printed commentary by Ralph C. Altman.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Presents examples of traditional and contemporary toys from Japan. Explores the supernatural aspects of some of the toys and the symbolism of their design and construction.

I. Toys, Japanese I. Art Council Aids.
[NK9509.65] 745.59 73-735820
Art Council Aids 73(74)**Japanese people.** [Filmstrip] Encore Visual Education, 1972. Made by Albert R. Bailey.

4 filmstrips (34 fr. each) color 35 mm. and 4 phonodiscs (2 s. each), 7 in., 33 1/3 rpm., 5 min. each side. (Japan—Asian neighbor)

Also issued with phonotape in cassette.

With student's manual and teacher's manual.

CREDITS: Writers, Barbara Upton, Ruth O. Bradley; photographer, John D. Upton.

CONTENTS: Japanese men.—Japanese women.—Japanese boys and girls.—Japanese families.

I. Japanese—Juvenile films. [I. Japanese] I. Encore Visual Education, inc. II. Series: Japan: Asian neighbor [Filmstrip].

[DS821] 915.2 72-734273
Encore Visual Education 73**Japanese war crimes trial, 1946.** [Motion picture] Anagryos Film Library, 1973.

4 min. sl. b&w super 8 mm. (Historical highlights)

Loop film in cartridge.

With film notes.

SUMMARY: Describes people, places, and events surrounding the Japanese war crimes trial following World War II, telling how the victors put on trial the military leaders of the vanquished.

I. War crime trials—Japan. I. Anagryos Film Library.
II. Series: Historical highlights. [Motion picture]
[D804.33] 341.6 73-701482
Anagryos Film Library 73**Japan's geography—human and economic.** [Motion picture] Metro-Goldwyn-Mayer. Released by Sterling Educational Films, 1962.

12 min. sd. color 16 mm.

SUMMARY: A contemporary study of Japan's geography, economy, and world trade which includes both the rural and urban ways of life. For elementary grades.

I. Japan—Description and travel—1945—.—Juvenile films. 2. Japan—Economic conditions—1945—.—Juvenile films. [I. Japan—Social life and customs. 2. Japan—Economic conditions] I. Metro-Goldwyn-Mayer, inc. II. Sterling Educational Films, inc.
[DS811] 915.2 72-702563
Sterling Educational Films 73**Jars, cans, and packages.** [Filmstrip] Educational Projections Corp., 1971.

49 fr. color 35 mm (Reading program: Level 2, R-283)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of recognition of the word sounds of final P, R, and S. A documentation of how glass, cans, and boxes are made. With captions. For primary grades.

I. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. [I. Manufactures] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-283.
[LB1525] 372.4 72-733523
Educational Projections Corp. 73**Jarvis Couillard Associates**

see

How to keep from catching V.D.

Recycling our resources.

Jason Films

see

Mike and Kathy.

Weekend.

Javelin. [Motion picture] NCAA Films, 1973.

4 min. sl. color, super 8 mm. (Women's field)

Loop film in cartridge.

With notes.

CREDITS: Author, Nell C. Jackson.

SUMMARY: University field students demonstrate the javelin throw. The premeasured mark, proper grip, withdraw, throw, release, and follow-through are shown. Slow-motion photography is used and captions are superimposed over the action.

1. Javelin throwing. I. NCAA Films. II. Series: Women's field. [Motion picture].
[GV1093] 796.4 73-701703
NCAA Films 73**Jazz: the music of black Americans.** [Filmstrip] Educational Dimensions Corp., 1972.

4 filmstrips, color 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Traces the development of jazz from its beginnings in the music of slaves, through its growth in work songs, ragtime, and instrumental music, to its fruition in the small combos and big bands of the 20th century.

CONTENTS: 1. Jazz, part 1. 69 fr.—2. Jazz, part 2. 72 fr.—3. Big bands and one night stands. 71 fr.—4. Bebop and beyond. 68 fr.

1. Jazz music. 2. Negro music—History and criticism.
I. Educational Dimensions Corporation.
[ML3561.33] 781.5 73-734089
Educational Dimensions Corp. 73**JDR 3rd Fund**

see

Scraps.

Jeff's company. [Motion picture] National Instructional Television, 1973. Made by WTVT-TV.

15 min. sd. color 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orris A. Harrelson.

CREDITS: Consultants, Orris A. Harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children recognize man's need to be alone as well as to be with others and to help them discover the value of solitude. For elementary grades.

1. Solitude—Juvenile films. [I. Solitude. 2. Emotions] I. National Instructional Television Center. II. Series: Inside/out. [Motion picture]
[BJ1499.S6] 372.1 73-702440
National Instructional TV Center 73**Jejunum and ileum.** [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.

4 min. sl. color super 8 mm (Digestion)

Loop film in cartridge.

With study guide.

SUMMARY: Shows a magnified, microscopic sample of villi and lacteals, including peristalsis.

1. Jejunum. 2. Ileum. 3. Peristalsis. [I. Digestive system] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Films Incorporated. III. Series: Digestion. [Motion picture].
[QP156] 612 73-701464
Hubbard Scientific Co. 73**Jelinek, Milena**

see

Collusion: chapter 8.

Jenkins, H. Edgar

see

Flying machines.

Jennings, Grahame

see

Silo 15.

Jenny is a good thing. [Motion picture] Project Head Start. Made by ACI Productions. Released by Modern Talking Picture Service, 1968.

18 min. sd. color 16 mm.

Also issued in 35 mm.

Spanish version also issued.

With guide.

CREDITS: Producer, Joan Horvath.

SUMMARY: Designed to train staff members and to introduce examples of the teaching process to the community. Shows the important role of the nutrition program in Head Start.

1. Teachers—In-service training. 2. Teaching. I. Project Head Start. II. Modern Talking Picture Service, inc.
[LB1731] 370.19 72-702643
Project Head Start 72(73)**Jep the Jet and Jeep McFeet.** [Filmstrip] Society for Visual Education, 1972.

39 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 10 min. (Phonics—medial vowel sounds)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, June Sark Heinrich, Jerry Parker; consultant, Dolores Durkin.

SUMMARY: A story about two children teaches the sounds of medial vowel e. For primary grades.

1. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [I. English language—Vowels. 2. English language—Phonetics] I. Society for Visual Education, inc., Chicago. II. Series: Phonics—medial vowel sounds. [Filmstrip].
[LB1528] 372.6 72-736435
SVE 73**Jerald Silva: a painter.** [Motion picture] John Krisik, 1973.

21 min. sd. color 16 mm.

SUMMARY: Studies the art and technique of California painter Jerald Silva as he creates a new painting. Narrated by the artist.

1. Silva, Jerald. 2. Painting, American. I. Krisik, John.
[ND237] 759.194 73-702029
CINE 73**Jesuits.** Letters from missions (North America)

see

Mission of fear.

Jesus people. [Motion picture] Pyramid Films, 1973.

42 min. sd. color 16 mm

SUMMARY: Probes the phenomenon of the Jesus People, a Christian youth revival movement centered in southern California.

1. Jesus People. I. Pyramid Films, inc.
[BV4531.2] 289.9 73-700728
CINE 73

The Jesus trip. [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films, 1972.

50 min. sd. color. 16 mm.

SUMMARY: Focuses on communes of members of the Jesus Freaks and tells the significance and scope of the movement.

1. Jesus People. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[BV4531.2] 289 73-702905
Time-Life Films 73

Jet power. [Filmstrip] Scott Education Division, 1972. Made by Teletape Corp.

25 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 5 min. (Aircraft—their power and control, no. 4)

Also issued with phonotape in cassette.

With teacher's guide and activity cards.

SUMMARY: Uses diagrams to explain the actions of a ramjet, a jet, and a turbojet engine.

1. Aeroplanes—Jet propulsion—Juvenile films. [1. Jet propulsion. 2. Jet planes] I. Scott Graphics. Education Division. II. Series: Aircraft—their power and control. [Filmstrip] no. 4.

[TL709] 621.43 72-734455
Scott Education Division 73

Jewelry invitational. [Slide set] Research & Education Dept., American Crafts Council, 1973.

54 slides. color. 2 x 2 in.

With script.

SUMMARY: Shows contemporary jewelry and other metalwork from an exhibition held at the Fairtree Gallery in New York City in 1972.

1. Jewelry. 2. Art metal-work. I. Fairtree Gallery. II. American Crafts Council. Research & Education Dept. [NK7310] 739 73-733977
American Crafts Council 73

Jewelry: working in white metal. [Filmstrip] Visual Aids Studio, 1973.

6 filmstrips (280 fr.) color. 35 mm.

SUMMARY: Shows a number of jewelry techniques using jeweler's white metal, an alloy that is inexpensive, hard, castable, and which can be electroplated. Includes a demonstration of techniques for forming, gravity casting, lost wax casting, duplicate casting in paper and plastic molds, and sand casting. With captions.

1. Jewelry making—Amateurs' manuals. I. Visual Aids Studio, Huntsville, Tex. [TT212] 739.27 73-735764
Visual Aids Studio 73

Jewish Theological Seminary of America. Jewish Museum
see

Primary structures.

Jews in distant lands: Hong Kong, Indonesia, Singapore. [Filmstrip] Union of American Hebrew Congregations, 1958.

45 fr., color. 35 mm.

With teacher's guide and narration. Guide and narration lacking in L.C.

SUMMARY: Shows views of the religious life, customs, and economic pursuits of Jews living in Hong Kong, Indonesia, and Singapore.

CREDITS: Producer, Samuel Grand; script and photography, Chaim Teitler.

1. Jews in Hongkong. 2. Jews in Indonesia. 3. Jews in Singapore. I. Union of American Hebrew Congregations. [DS135.A85] 301.45 fia 63-3690
[r72]rev

Jews in distant lands: The Netherlands. [Filmstrip] Union of American Hebrew Congregations, 1959.

52 fr., color. 35 mm.

With teacher's guide and narration. Guide and narration lacking in L.C.

CREDITS: Producer, Samuel Grand; script and photography, Nahum T. Gidal.

SUMMARY: Pictures the general characteristics of the Netherlands and of its people and describes Jewish life of the past and present. Includes views of some of Rembrandt's paintings of Jewish subjects and of the house where Anne Frank lived.

1. Jews in the Netherlands. I. Union of American Hebrew Congregations. [DS135.N4] 301.45 fia 63-3691
[r72]rev

Jim Lawless Motion Picture Consultants
see

The Bicycle driver.

The CAPRI program.

Jim Plunkett. [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

22 min. sd. color. 16 mm. (Sports action profiles)

CREDITS: Director, Jeffrey Pill.

SUMMARY: Traces the life and career of professional football quarterback Jim Plunkett.

1. Plunkett, Jim. 2. Quarterback (Football) I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture].

[GV939] 796.33 73-701969
Oxford Films 73

Jo Jo Starbuck & Ken Shelley scrapbook. [Motion picture] Ice Capades, 1972. Made by Vik-Winkle Productions.

12 min. sd. color. 16 mm.

SUMMARY: Shows ice skaters Jo Jo Starbuck and Ken Shelley performing as amateurs in national and international skating competitions.

1. Skating. 2. Starbuck, Jo Jo. 3. Shelley, Ken. I. Ice Capades, inc. [GV849] 796.9 73-702321
CINE 73

Jo Jo White: offensive guard, part 1. [Motion picture] Schloot Productions, 1972.

10 min. sd. color. 16 mm. (Willis Reed basketball)

CREDITS: Producer and director, Jim McDonald; writer, Phil Pepe.

SUMMARY: Professional basketball players Jo Jo White and Willis Reed and students illustrate various techniques of guard play in basketball. Includes demonstrations of the jump shot, shooting behind a pick, shooting behind a screen, shooting a layup, and free throw shooting.

1. Basketball—Offense. I. Schloot Productions. II. Series: Willis Reed basketball. [Motion picture]. [GV889] 796.32 73-701357
Schloot Productions 73

Jo Jo White: offensive guard, part 2. [Motion picture] Schloot Productions, 1972.

12 min. sd. color. 16 mm. (Willis Reed basketball)

CREDITS: Producer and director, Jim McDonald; writer, Phil Pepe.

SUMMARY: Professional basketball players Jo Jo White and Willis Reed and students illustrate various techniques of guard play in basketball. Includes demonstrations of the chest pass, the bounce pass, the 2-hand overhead pass, the hook pass, the baseball pass, dribbling techniques, and moving without the ball.

1. Basketball—Offense. I. Schloot Productions. II. Series: Willis Reed basketball. [Motion picture]. [GV889] 796.32 73-701367
Schloot Productions 73

Joan finds a bunny. [Filmstrip]

see

Animal pets: Joan finds a bunny.

Job hunting: where to begin. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 70 fr.; pt. 2, 82 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 10 min.; pt. 2, 12 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Explains the various types of employment agencies, the role of the job counselor, civil service examinations, how to answer want ads, and how to handle job interviews.

1. Applications for positions. [1. Applications for positions] I. Guidance Associates of Pleasantville, N.Y. [HF5383] 371.4 72-734646
Guidance Associates 73

Jobs for the 1970's. [Slide set] U.S. Bureau of Labor Statistics. Released by National Audiovisual Center, 1972.

40 slides. color. 2 x 2 in.

SUMMARY: Surveys the job outlook for the 1970's to help guidance counselors and young people keep informed about the rapidly changing manpower needs of tomorrow's society. With captions.

1. Labor supply—United States. 2. Manpower—United States. I. United States. Bureau of Labor Statistics. [HD5724] 371.4 73-732564
National Audiovisual Center 73

Jobs for you: it's happening in home economics. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

114 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Presents the challenges and careers of jobs in home economics through interviews with working professionals in the hospitality, extension service, child development, and fashion fields.

1. Home economics as a profession. [1. Home economics as a profession] I. Guidance Associates of Pleasantville, N.Y. [TX164] 640.23 72-734941
Guidance Associates 73

Jobs in automotive trades. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1967. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: A survey of the kinds of work available to an automobile mechanic, from racing mechanic to work at the local service station or with a new car dealer.

1. Automobiles—Maintenance and repair—Vocational guidance. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. [TL156] 629.2023 73-700107
National Audiovisual Center 73

Jobs in baking. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1968. Released by National Audiovisual Center.

7 min. sd. color. 16 mm. (Career job opportunity series, no. 13)

SUMMARY: A survey of career opportunities in the baking industry. Depicts a driver-salesman introducing a sales trainee to customers on his route and demonstrating his selling skills. Also shows the bakers and their skilled helpers, whose products run from simple breads to wedding cakes.

1. Baking—Vocational guidance. [1. Baking—Vocational guidance] I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity series. [Motion picture] no. 13. [TX763] 664.023 73-701058
National Audiovisual Center 73

Jobs in cosmetology. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1970. Released by National Audiovisual Center.

10 min. sd. color. 16 mm. (Career job opportunity series, no. 17)

SUMMARY: Discusses careers in cosmetology. Covers beauty salon operators, hair stylists, beauticians, and specialized assistants. Points out that training is open to those without high school diplomas.

1. Beauty culture—Vocational guidance. [1. Beauty culture—Vocational guidance] I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity series. [Motion picture] no. 17. [TT958] 646.7023 73-701056
National Audiovisual Center 73

Jobs in drafting. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1968. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: A survey of the careers open to qualified apprentice draftsmen, emphasizing the wide variety of jobs available, and the demand for people to fill them.

1. Mechanical drawing as a profession. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. [TA357] 604.2023 73-700105
National Audiovisual Center 73

Jobs in the automotive trades. [Motion picture] Sterling Educational Films, 1970.

10 min. sd. color. 16 mm. (Job orientation)

SUMMARY: Describes desirable jobs in the automotive trades, shows various job sites, and explains actual job duties.

1. Automotive industry and trade—Vocational guidance. [1. Automobile industry and trade—Vocational guidance] I. Sterling Educational Films, inc. II. Series: Job orientation. [Motion picture]. [HD9710] 629.2 72-701846
Sterling Educational Films 73

Jobs in the city: mass media. [Motion picture] Centron Educational Films, 1972.

11 min. sd. color. 16 mm. (Real world series)
CREDITS: Author, Douglas MacDonald.

SUMMARY: Explains why mass media are necessary in modern society and what would happen if media suddenly disappeared. Explores a variety of jobs in radio, television, newspapers, and advertising agencies. Includes consumer education materials dealing with the evaluation and role of advertising.

1. Mass media. Vocational guidance. Juvenile films. 2. Mass media—United States—Juvenile films. [1. Mass media. 2. Occupations. 3. Advertising.] I. Centron Educational Films. II. Series: Real world series. [Motion picture] [P91] 372.8 72-702504
Centron Educational Films 73

Jobs in the city: medical and health. [Motion picture] Centron Educational Films, 1972.

14 min. sd. color. 16 mm. (Real world series)
Produced in cooperation with American Medical Association.

CREDITS: Author, Douglas MacDonald.

SUMMARY: Describes the operation of a modern hospital and looks at the vast range of medical and health workers including ambulance attendants, registered nurses, doctors, medical technologists, X-ray technicians, dietitians, anesthetists, and volunteer workers. For elementary grades.

1. Medicine as a profession. Juvenile films. 2. Medical personnel. Juvenile films. 3. Hospitals—Juvenile films. [1. Medicine as a profession. 2. Medical personnel. 3. Hospitals.] I. Centron Educational Films. II. Series: Real world series. [Motion picture] [R690] 372.8 72-702503
Centron Educational Films 73

Jockey. [Motion picture] Gretel Ehrlich. Released by Texture Films, 1972.

25 min. sd. color. 16 mm.

SUMMARY: Presents a portrait of a woman jockey, Penny Ann Early, as she rides into an almost all-male world.

1. Early, Penny Ann. I. Ehrlich, Gretel. II. Texture Films, inc. [SF336] 798 73-702601
Texture Films 73

Joe Gores: a penny a word. [Motion picture] Silver Burdett Co., 1972. Made by Davidson Films.

22 min. sd. color. 16 mm. (Writers on writing)

SUMMARY: A series of conversations between writer Joe Gores and his agents and editors provide a glimpse of a professional writer's twin roles as artist and businessman.

1. Authorship. 2. Gores, Joseph N. [1. Authorship. 2. Gores, Joseph N.] I. Silver Burdett Company. II. Series: Writers on writing. [Motion picture] [PN151] 808 72-702570
CINE 73

Joe Magarac. [Filmstrip] Holt, Rinehart and Winston, 1972. Made by Lumin Films.

71 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (American folktales)

Also issued with phonotape in cassette.

With teacher's guide.
SUMMARY: Tells the story of Joe Magarac, steelworker, who could scoop molten steel with his bare hands. For elementary grades.

1. Magarac, Joe—Juvenile films. 2. Children's films. [1. Magarac, Joe. 2. Folklore—United States.] I. Holt, Rinehart and Winston, inc. II. Series: American folktales. [Filmstrip] [P28.1] 398.2 72-734989
Holt, Rinehart and Winston 73

Joey's world. [Motion picture] Southern California Edison Co. Made by Filmline Production Associates and Computer Image Corp. Released by Modern Talking Picture Service, 1972.

25 min. sd. color. 16 mm.

CREDITS: Producer, Charles Bordwell.

SUMMARY: A documentary film about the energy crisis. Describes the excessive and often irresponsible use of this planet's raw materials and energy sources and how it affects the growing world of a seven-year-old boy.

1. Power resources. 2. Fuel. 3. Energy policy. I. Southern California Edison Company, Ltd. II. Modern Talking Picture Service, inc. [TJ153] 621 73-700373
CINE 73;74

The Jogger. [Motion picture] Ernest Garthwaite and Gordon Webber. Released by ACI Films, 1971.

9 min. sd. color. 16 mm.

SUMMARY: A solitary jogger in New York's Central Park reflects on his life and the breakup of his marriage.

1. Garthwaite, Ernest P. II. Webber, Gordon. III. ACI Films, inc. [PN1997] 791.43 72-702629
ALA Booklist 72;74

John Adams and the New England signers. [Filmstrip] Christopher Y. Thomas. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1973.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 33 min. (To the spirit of '76, no. 5)

Also issued with phonotape in cassette.

CREDITS: Consultant and adviser, W. Stitt Robinson.

SUMMARY: Focuses on the lives, achievements, and fates of the 18 signers of the Declaration of Independence, including John Adams, who were from New England.

1. United States. Declaration of Independence—Signers. I. Thomas, Christopher Y. II. RMI Film Productions. III. Series: To the spirit of '76. [Filmstrip] no. 5. [E221] 974 73-733680
RMI Film Productions 73

John Bean visualiner. [Filmstrip]

see

Auto mechanics: John Bean visualiner.

John Brown—martyr or madman. [Filmstrip] Life Educational Productions, 1969.

2 filmstrips (pt. 1, 45 fr.; pt. 2, 60 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm., pt. 1, 11 min.; pt. 2, 12 min. (Focus on history)

With teacher's guide.

SUMMARY: Shows how, determined to abolish slavery, John Brown contributed to the schism which developed between the Union and the Confederacy.

1. Brown, John, 1800-1859—Juvenile films. 2. Slavery in the United States—Juvenile films. [1. Brown, John, 1800-1859. 2. United States—History—Civil War, 1861-1865—Causes.] I. Life Educational Productions. II. Series: Focus on history. [Filmstrip] [E451] 973.7 72-734744
Life Educational Productions 73;74

John H. Secondari Productions

see

Trouble on my paper route.

John Henry. [Filmstrip] Filmstrip House, 1972.

54 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), approx. 13 min. (American folktales) (Folktales reading series)

SUMMARY: Uses artwork to illustrate the folktales about John Henry, emphasizing viewer involvement to develop or improve reading skill, and stressing learning through oral repetition. For elementary grades.

1. Reading (Elementary)—Juvenile films. 2. John Henry—Juvenile films. [1. John Henry. 2. Folklore—United States.] I. Filmstrip House, New York. II. Series: American folktales. [Filmstrip] III. Series: Folktales reading series. [Filmstrip] [LB1573] 398.2 72-736723
A.L.A. Booklist 73

John Newcombe. [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

22 min. sd. color. 16 mm. (Sports action profiles)

CREDITS: Director, Jeffrey Pill.

SUMMARY: Offers a look at the world of professional tennis through the playing of tennis pro John Newcombe.

1. Tennis. 2. Newcombe, John. I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture] [GV995] 796.34 73-701967
Oxford Films 73

John Paul Jones. [Filmstrip]

see

Famous patriots of the American Revolution:
John Paul Jones.

John Robert Productions

see

The Delegate

John Wiley and Sons, inc.

see Wiley (John) and Sons, inc.

Johnine's winter journal. [Motion picture] Alitalia Airlines. Made and released by McDonnell Douglas Corp., 1973.

29 min. sd. color. 16 mm.

SUMMARY: A traveling reporter conducts a winter tour through Italy in order to encourage foreign visitors to visit Italy during the winter months.

1. Italy—Description and travel—1945-. 2. Winter—Italy. I. Alitalia Airlines. II. McDonnell Douglas Corporation. [DG430] 914.5 73-702030
CINE 73

Johnny Appleseed. [Filmstrip] Filmstrip House, 1972.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), approx. 13 min. (American folktales) (Folktales reading series)

SUMMARY: Uses artwork to illustrate the folktales about Johnny Appleseed, emphasizing viewer involvement to develop or improve reading skill, and stressing learning through oral repetition. For elementary grades.

1. Reading (Elementary)—Juvenile films. 2. Chapman, John, 1774-1845—Juvenile films. [1. Chapman, John, 1774-1845. 2. Folklore—United States.] I. Filmstrip House, New York. II. Series: American folktales. [Filmstrip] III. Series: Folktales reading series. [Filmstrip] [LB1573] 398.2 72-736724
A.L.A. Booklist 73

Johnny Appleseed. [Filmstrip]

see

Tall tales in American folklore: Johnny Appleseed.

Johnny learns his manners. [Motion picture] UPA Productions of America, 1971.

18 min. sd. color. 16 mm.

CREDITS: Producer, Henry Saperstein.

SUMMARY: A young boy learns about personal hygiene and cleanliness habits, and how to get along with his peer group.

1. Hygiene—Juvenile films. [1. Hygiene. 2. Conduct of life.] I. UPA Productions of America. [RA777] 72-702905
UPA Productions of America 73

Johnny's magic toothbrush. [Filmstrip] Canada Dept. of National Health and Welfare, Ottawa.

Released by National Film Board of Canada, 1955.

Released in the U.S. by Donars Productions, 1973.

42 fr. color. 35 mm.

With manual.

CREDITS: Writer, David Bennett, engraved on film by J. Licastro.

SUMMARY: Offers some helpful hints and habits for good dental care in a series of rhymes which can be sung to the tune of London Bridge. For primary grades.

1. Teeth—Care and hygiene—Juvenile films. [1. Teeth—Care and hygiene.] I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. III. Donars Productions. [RK61] 617.6 73-735217
Donars Productions 73

Johns Hopkins University. Applied Physics Laboratory, Silver Spring, Md.

see

Africa and the SAS-A satellite.

Johns-Manville Corporation

see

Sally saves the day.

Johnson, Crockett, 1906- Frowning prince

see

The Frowning prince.

Johnson, Crockett, 1906- Picture for Harold's

room

see

A Picture for Harold's room.

Johnson, Glenn Louis, 1939-

see

Taro Yashima's golden village.

Johnson, Laura C.

see

Shut my mouth.

Johnson (S. C.) and Son, inc.
see

This is my home.

Johnson and Johnson, inc.

see

Ski injuries.

Teeth ... are good things to have.

Johnson-Nyquist Productions

see

Beyond winning.

Sex is a beautiful thing.

Joining and separating sets. [Filmstrip] Society for Visual Education, 1973.

79 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Beginning math concepts, group 1)
Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultants, Lola J. May, Donna C. Jacobs.

SUMMARY: Teaches children how to add to and break up sets. Matches numerals with the corresponding number of blocks by adding or taking away the appropriate amount of blocks. For primary grades.

1. Set theory—Juvenile films. [1. Set theory] I. Society for Visual Education, inc., Chicago. II. Series: Beginning math concepts, group 1. [Filmstrip]. [QA248.3] 372.7 73-733365
SVE 73

Joint Council on Economic Education

see

Economic education: a part of the main.

Jokes and riddles. [Filmstrip] Educational Projections Corp., 1968.

27 fr. color. 35 mm. (Reading program. Level 1, R-170)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial long A, E, I, O, and U. Presents famous riddles from countries around the world. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Riddles—Juvenile films. [1. Riddles] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-170. [LB1525] 372.4 72-733581
Educational Projections Corp. 73

Jones, Hortense

see

Five friends at school: Our school.

Jones, Mary Alice, 1898-

prayer

see

Tell me about prayer.

Jones, Mary Alice, 1898-

Bible

see

Tell me about the Bible.

Jorge, el monito ciclista. [Motion picture] Weston Woods Studios, 1960.

10 min. sd. color. 16 mm.

Also issued in super 8 mm.

Spanish version of the 1958 motion picture entitled Curious George rides a bike.

Based on the book entitled Curious George rides a bike, by H. A. Rey.

With utilization guide.

CREDITS: Producer, Morton Schindel; music, Arthur Kleiner.

SUMMARY: The adventures of a little monkey who is given a bicycle by his friend, the man in the yellow hat. For elementary grades.

1. Children's films. [1. Monkeys—Fiction. 2. Bicycles and bicycling—Fiction] I. Rey, Hans Augusto, 1898- Curious George rides a bike. II. Weston Woods Studios, Weston, Conn. III. Curious George rides a bike. [Motion picture]

[PZ10.3] 372.6 73-702764
Weston Woods Studios 73

Joseph Howe (the Tribune of Nova Scotia). [Motion picture] National Film Board of Canada, 1961.

30 min. sd. b&w. 16 mm. (Canadian history makers series)

SUMMARY: A dramatization of the trial of 1835 in which the newspaper editor, Joseph Howe, was charged with seditious libel.

1. Howe, Joseph, 1804-1873. I. Canada. National Film Board. II. Series: Canadian history makers series. [Motion picture].

345.7 72-703106

National Film Board of Canada

72

Joseph Mealey and Associates

see

Maryland during the Civil War.

Maryland State and local government.

Oklahoma—a State history.

Joseph P. Kennedy, Jr. Foundation

see

A New kind of joy.

Joseph Schultz. [Motion picture] Zastava film, Belgrade, 1973. Released in the U.S. by Wombat Productions.

11 min. sd. color. 16 mm.

With study guide by Joan Horvath.

SUMMARY: A dramatization about a German soldier during World War II in Yugoslavia who, refusing to participate in the execution of innocent hostages, brings his own death, and provides for the viewer a consideration of the moral and ethical code of the individual in a time of war.

1. World War, 1939-1945—Moral aspects. 2. World War, 1939-1945—Yugoslavia. 3. Schultz, Joseph, d. 1941. I. Zastava film. II. Wombat Productions.

[D744.4] 172 73-702073
Wombat Productions 73[74]

Joshua Tree Productions

see

An American sampler.

Eye on our times.

Our economy.

Our society.

Our values.

Joule's determination of the mechanical equivalent of heat. [Transparencies] Lansford Pub. Co., 1971.

4 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Describes the techniques and equipment used by Joule in conducting the experiment which established the basis for the first law of thermodynamics, which establishes the mechanical equivalent of heat.

1. Heat, Mechanical equivalent of. I. Lansford Publishing Company.

[QC312] 536 73-734130
Lansford Pub. Co. 73

Journal Films, inc., Chicago

see

Advertising: information, persuasion, or deception.

Bringing meat to market.

California: a case study in industrial development.

Computers and you.

Constructing reality: a film on film.

Counting, base, and place value (a beginning mathematics film).

Energy crisis.

Life span: how long do we live and why?

The Long vowel sounds.

Multiplication (a beginning mathematics film).

Nature's ever-changing communities.

Passing and being passed.

Phonics and word structure.

Putting the rules together.

The Short vowel sounds.

The Vanished Vikings. Part 1: Eric the Red.

The Vanished Vikings. Part 2: Where did they go?

The Vowel u.

Who's to blame.

Your credit is good—a film about paying later.

The Journal of Henry David Thoreau: the seasons. [Filmstrip] Imperial Film Co., 1972.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

SUMMARY: Readings from Thoreau's Journal are set against a background of music and scenic photographs of nature in the spring and summer months.

CONTENTS: 1. Thoreau's spring. 63 fr., 17 min.—2. Thoreau's summer. 64 fr., 17 min.

1. Thoreau, Henry David, 1817-1862. Journal. [1. Thoreau, Henry David, 1817-1862. Journal] I. Thoreau, Henry David, 1817-1862. Journal. Selections. II. Imperial Film Company, inc., Lakeland, Fla. [PS3053.A2] 818 72-737325
ALA Booklist 73

Journey. [Motion picture] American Film Institute, 1972. Made by Thomas Moore.

25 min. sd. color. 16 mm.

SUMMARY: A dramatization about the relationship of a couple in which the wife is being taken to a mental institution by her husband.

1. Mentally handicapped—Family relationships. 2. Mental retardation facilities. I. American Film Institute. [HV3004] 791.43 73-702189
CINE 73

A Journey. [Motion picture] Zagreb-film, Yugoslavia, 1972. Released in the U.S. by Wombat Productions.

12 min. sd. color. 16 mm.

With study guide.

CREDITS: Director, Bogdan Zizic; screenplay, Marijan Arbanic, Bogdan Zizic; cameraman, Ivica Rajkovic.

SUMMARY: A portrayal of universal man on his journey through life. Represents life as a train ride from which each of the seven passengers mysteriously and unwillingly disappears leaving a symbol of his existence behind him.

1. Short films. I. Zagreb-film. II. Wombat Productions.

[PN1997] 791.43 72-703356
Wombat Productions 73[74]

Journey into summer. [Motion picture] Hobel-Leitman Productions. Released by Xerox Films, 1970.

2 motion pictures (pt. 1, 27 min.; pt. 2, 24 min.) sd. color. 16 mm. (We need each other)

With teacher's guide.

Based on Edwin Way Teale's book of the same title.

SUMMARY: A natural history of summer in America and a commentary on the interrelationships of all living things.

1. Summer. 2. Ecology. I. Teale, Edwin Way, 1899- Journey into summer. II. Hobel-Leitman Productions. III. Xerox Films. IV. Series: We need each other.

[Motion picture]. [QH81] 574.97 72-702708
Xerox Films 72[73]

A Journey through the Basque country. [Filmstrip] Gessler Pub. Co., 1972.

40 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 7 1/2 ips., 25 min.

Also issued with phonotape in cassette.

Revised version of the 1960 filmstrips entitled Pays Basque and El pais vasco.

With text in French, Spanish, and English.

SUMMARY: A French and Spanish language teaching film. Offers a look at the Basque people of the Spanish and French Pyrenees, highlighting their language, culture, and costumes.

1. French language—Audio-visual instruction. 2. Spanish language—Audio-visual instruction. I. Gessler Publishing Company. II. Pays Basque. [Filmstrip] III. Pais vasco.

[Filmstrip] [PC2112.7] 914.6 73-732570
Gessler Pub. Co. 73

Journey to Jerusalem. [Motion picture] Michael Mindlin. Released by Audio Brandon, 1968.

84 min. sd. color. 16 mm.

SUMMARY: Follows conductor Leonard Bernstein and violinist Isaac Stern on their trip to Israel in 1967. Shows their musical activities and their visits to Israeli schools, communities, and military installations.

1. Bernstein, Leonard, 1918- 2. Stern, Isaac, 1920- 3. Israel—Description and travel. I. Mindlin, Michael. II. Audio Brandon Films.

[ML394] 915.694 72-703153
Audio Brandon 73[73]

Journey to Magic Valley. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968 Released in the U.S. by Time-Life Films.

25 min. sd. color 16 mm (Africa, no. 3)
SUMMARY: Describes the autonomy of the African elite class, the Matakams, who are supposed to have magic forces. Compares their way of life to that of the Bushmen of Kalahari, who must struggle for survival as well as fight evil spirits. Narrated by Lowell Thomas.
I. Matakam (African people) 2. Bushmen 3. British Broadcasting Corporation Television Service 4. Odyssey Productions, Inc., New York 5. Time-Life Films 6. Series: Africa [Motion picture] no. 3
[DT570] 916.7 76-714382
Time-Life Films 72,73j

The Joy of music. [Motion picture] Tournament of Roses Association, 1972. Made by Universal Studios.

30 min. sd. color 16 mm
SUMMARY: A documentary film showing the floats, bands, and horses of the Rose Parade held in Pasadena, Calif., on New Year's Day, 1972.
I. Tournament of Roses, Pasadena, Calif. 1. Pasadena Tournament of Roses Association, Pasadena, Calif. [GT4011] 791.6 73-700800
Tournament of Roses Association 73,73j

Joyce, James, 1882-1941 Finnegans wake
see
Passages from Finnegans wake.

Joys of kinetic art. [Motion picture] Daneli International Films, 1972.

22 min. sd. color 16 mm.
CREDITS: Commentator, Ami Shavit.
SUMMARY: A visual experience of moving art objects. Features kinetic art works on display at Tel Aviv Museum. Involves many different types of materials, such as metals, liquid forms, moving lights, batteries, and motors synchronized with original modern music.
I. Kinetic art 2. Tel Aviv Museum. 1. Daneli International Films.
[N6494.K5] 708 73-700374
CINE 73

Joan of the Argentine pampas. [Filmstrip] Scott Education Division, 1973. Made by Jam Handy.

1 filmstrip. color 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (South America's children)
Also issued with phonotape in cassette
With teacher's guide.
SUMMARY: Describes the daily life and customs of a child from the Argentine pampas. For elementary grades.
1. Pampas—Juvenile films. 2. Children in the Argentine Republic—Juvenile films. 3. Argentine Republic—Social life and customs. 4. Scott Graphics, Education Division. II. Series: South America's children. [Filmstrip].
[F2808.2] 918.2 73-734636
Scott Education Division 73

Judaism. [Filmstrip] Life, 1956.

75 fr. color 35 mm. (World's great religions, no. 5)
With reprint of article from Life magazine, June 13, 1955.
Article lacking in LC
SUMMARY: Portrays Jews at worship and in everyday living, in their synagogues and at their festive family tables, at work on their scrolls and in their schools. Discusses the meaning of Yom Kippur, the Day of Atonement, and Passover. With captions.
1. Judaism 2. Jews. Rites and ceremonies. 1. Life (Chicago) II. Series: World's great religions [Filmstrip] no. 5.
[BM105] 296 73-56-2186
72,73rev

Judea, Iran, India. [Slide set] Prothmann Associates, 1969. Made by Editions recontre, Paris.

36 slides color 2 x 2 in. (Images of great civilizations, series B)
With text in French by Jeannine Auboyer, and summary in English.
SUMMARY: Shows examples of the artifacts left by the cultures of the Near and Far East, showing the similarities and differences between their styles.
1. Asia, Western—Antiquities 1. Prothmann Associates. II. Series: Images of great civilizations, series B [Slide set].
[DS56j] 930 72-737034
Prothmann Associates 73

The Judicial branch of Government. [Transparencies] Creative Visuals, 1971.

5 transparencies color 10 x 12 in. (American Government)
With overlays.
With teacher's manual.
CREDITS: Author, Nancy Polette.
SUMMARY: Examines the functions of the judicial branch of the United States Government.
1. Courts—United States. 1. Courts. I. Creative Visuals (Firm) II. Series: American Government. [Transparencies].
[KF8700] 347.1 72-735815
Creative Visuals 72

Judith of Bethulia. [Motion picture] Biograph Co., 1913. Released by Film Classic Exchange [197-7]

40 min. si. b&w. 16 mm.
Also issued in standard 8 mm.
Based on the play of the same title by Thomas Bailey Aldrich.
CREDITS: Producer and director, D. W. Griffith.
CAST: Blanche Sweet, Henry B. Walthall, Mae Marsh.
SUMMARY: A melodrama about the story of Judith of Bethulia, taken from the book of Judith in the Apocrypha.
With subtitles.
1. Judith (Jewish heroine)—Drama. 2. Feature films. 1. Aldrich, Thomas Bailey, 1836-1907. Judith of Bethulia. II. Biograph Company. III. Film Classic Exchange.
[PN1997] 791.43 73-701740
Film Classic Exchange 73

Jugoslavija film, Belgrad

see
A Day more.
In continuo.
Shipwreck.

Julian Films

see
Practical film making.

Julie ... and tomorrow. [Motion picture] National Multiple Sclerosis Society, 1972. Made by Vision Associates.

14 min. sd. color 16 mm.
SUMMARY: The plight of a multiple sclerosis victim is used to encourage assistance to other persons similarly afflicted. Shows how funds being raised by the National Sclerosis Society are being used.
1. Multiple sclerosis. 1. National Multiple Sclerosis Society.
[RC377] 616.8 73-700729
CINE 73

Juliet of the spirits. [Motion picture]

see
Fellini: the director as creator.

Julius Caesar: act five. [Transparencies] Creative Visuals [197-7]

4 transparencies color 10 x 12 in.
With overlays.
With teacher's manual.
CREDITS: Author, Lloyd T. Grosse.
CONTENTS: Scene 1 and 2. The enemy forces meet.—Scene 3: Cassius instructs one of his slaves to kill him.—Scene 4: Brutus' army loses.—Scene 5: Brutus kills himself.
1. Shakespeare, William, 1564-1616. Julius Caesar. II. Creative Visuals (Firm).
[PR2808.A3] 822.3 72-735977
Creative Visuals 73

Julius Caesar: act four. [Transparencies] Creative Visuals [197-7]

3 transparencies color 10 x 12 in.
With overlays.
With teacher's manual.
CREDITS: Author, Lloyd T. Grosse.
CONTENTS: Scene 1: Antony plans strategy for coming combat against Brutus and Cassius.—Scene 2 and 3: Conspirators make plans for the coming battle.—Scene 3: Brutus sees Caesar's ghost.
1. Shakespeare, William, 1564-1616. Julius Caesar. II. Creative Visuals (Firm).
[PR2808.A3] 822.3 72-735976
Creative Visuals 73

Julius Caesar: act one. [Transparencies] Creative Visuals [197-7]

5 transparencies color 10 x 12 in.
With overlays.
With teacher's manual.
CREDITS: Author, Lloyd T. Grosse.
CONTENTS: Scene 1: The tribunes disperse mob.—Scene 2: The soothsayer warns Caesar.—Scene 3: Cassius fears that Caesar will become too powerful.—Scene 2: Antony offers the crown to Caesar.—Scene 3: Plot to assassinate Caesar.
1. Shakespeare, William, 1564-1616. Julius Caesar. II. Creative Visuals (Firm).
[PR2808.A3] 822.3 72-735973
Creative Visuals 73

Julius Caesar: act three. [Transparencies] Creative Visuals [197-7]

6 transparencies color 10 x 12 in.
With overlays.
With teacher's manual.
CREDITS: Author, Lloyd T. Grosse.
CONTENTS: Scene 1: Artemidorus offers his letter to Caesar; soothsayer again warns Caesar.—Scene 1: Caesar is killed.—Scene 1: Antony vows revenge against the assassins.—Scene 2: Brutus speaks, reasons for assassination of Caesar.—Scene 2: Antony's funeral oration.—Scene 3: Cinna is attacked and killed by the mob.
1. Shakespeare, William, 1564-1616. Julius Caesar. II. Creative Visuals (Firm).
[PR2808.A3] 822.3 72-735975
Creative Visuals 73

Julius Caesar: act two. [Transparencies] Creative Visuals [197-7]

4 transparencies color 10 x 12 in.
With overlays.
With teacher's manual.
CREDITS: Author, Lloyd T. Grosse.
CONTENTS: Scene 1: Conspirators call upon Brutus.—Scene 2: Caesar's wife's dream, a warning.—Scene 3: Artemidorus reads a letter of warning which he plans to give to Caesar.—Scene 4: Portia meets the soothsayer.
1. Shakespeare, William, 1564-1616. Julius Caesar. II. Creative Visuals (Firm).
[PR2808.A3] 822.3 72-735974
Creative Visuals 73

Julius Caesar: introduction to the Elizabethan theatre. [Transparencies] Creative Visuals [197-7]

2 transparencies color 10 x 12 in.
With teacher's manual.
CREDITS: Author, Lloyd T. Grosse.
CONTENTS: Globe Theatre.—The theatre in Shakespeare's time and the theatre of today.
1. Theatre—Great Britain—History. 1. Theatre—England—History. 2. Shakespeare, William, 1564-1616—Stage history. I. Creative Visuals (Firm) II. Title: Introduction to the Elizabethan theatre [Transparencies].
[PN2589] 792.09 72-735971
Creative Visuals 73

Jumpy, the grasshopper. [Motion picture] Coronet Instructional Media, 1973.

11 min. sd. color 16 mm.
With study guide.
CREDITS: Educational collaborator, Victor H. Kelley.
SUMMARY: Tells a story about a grasshopper and other insects as a basis of language arts activities and to enrich the study of insects. For primary grades.
1. Language arts (Primary)—Juvenile films. 2. Insects—Juvenile films. 1. Language arts. 2. Insects. 1. Coronet Instructional Media (Firm).
[LB1528] 372.6 72-702758
Coronet Instructional Media 73,73j

Junior League of Miami

see
Drugs are like that.

Junior museum. [Filmstrip] Educational Dimensions Corp., 1972.

6 filmstrips. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: Painting. 44 fr., 8 min.—Sculpture. 44 fr., 8 min.—Ceramics. 44 fr., 8 min.—Print making. 46 fr., 8 min.—Weaving. 46 fr., 8 min.—Mosaics. 46 fr., 8 min. For primary grades.

I. Art—Juvenile films. [I. Art] I. Educational Dimensions Corporation.

[N7440] 372.5 72-737522
Educational Dimensions Corp.
73

Just a little time. [Motion picture] Video Nursing, 1973.

20 min. sd. color. 16 mm.

CREDITS: Producers, P. Barey, G. Callaci; authors, Dona LeBlanc, Elisabeth Kubler-Ross.

SUMMARY: Reveals the rewards as well as the problems involved in the relationship between the nurse and a dying patient by telling about a 49-year-old terminally ill woman and her nurse.

I. Nurse and patient. 2. Terminal care. I. Video Nursing, inc.
[RT86] 610.73 73-701579
Video Nursing 73

Just another day. [Motion picture] United Israel Appeal, 1971.

27 min. sd. color. 16 mm.

SUMMARY: Portrays Israeli life as it is on a day-to-day basis, in spite of daily tensions and the threat of border disturbances.

I. Israel—Description and travel. I. United Jewish Appeal.
[DS107.4] 915.694 72-702945
United Israel Appeal 72

Just awful. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1972.

8 min. sd. color. 16 mm.

With study guide.

Based on the book of the same title by Alma Marshak Whitney.

CREDITS: Producers, Joe Hayward, John Churchill; director, Mark Harris; narrators, Norma Clark, Jeff Toner, Beth Ames, Colin Humphries, Carol Woodward, Geraldine Waterman; consultant, Joy Longfield; editor, Murray Wallace; location manager, Sam Lane.

SUMMARY: Reenacts an incident common to nearly all school children—a tumble in the schoolyard and a subsequent visit to the school nurse. Designed to alleviate fears children have of the school nurse and to stimulate discussion on fear of the unknown.

I. School nurses—Juvenile films. [I. School nurses] I. Whitney, Alma Marshak, 1943—Just awful. II. Moreland-Latchford Productions, Toronto. III. Oxford Films.
[LB3407] 371.7 72-703365
Oxford Films 73[73]

Just joking. [Motion picture] National Instructional Television, 1973. Made by WVIZ-TV.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children recognize that jokes can often hurt others if the joker is not sensitive to their feelings. Points out that there is a difference between good clean fun and ridicule or cruelty. For elementary grades.

I. Wit and humor—Psychology—Juvenile films. [I. Conduct of life] I. National Instructional Television Center. II. Series: Inside/out. [Motion picture].
[PN6149.P5] 372.1 73-702441
National Instructional TV Center 73

Just married. [Motion picture] Patricia Russell, 1972.

6 min. sd. b&w. 16 mm.

SUMMARY: A study of a bride and groom who become increasingly disillusioned at their wedding reception. Without dialog.

I. Short films. I. Russell, Patricia A.
[PN1997] 791.43 73-700594
CINE 73

Just one place. [Motion picture] National Instructional Television, 1973. Made by WNVTV.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children develop personal convictions about their responsibility in maintaining an environment of humane quality. For elementary grades.

I. Responsibility—Juvenile films. 2. Children—Conduct of life—Juvenile films. [I. Responsibility. 2. Conduct of life] I. National Instructional Television Center. II. Series: Inside/out. [Motion picture].
[BJ1451] 372.1 73-702442
National Instructional TV Center 73

Just sign here. [Motion picture] Better Business Bureau of Washington, D.C. Released by Macmillan Films, 1970.

14 min. sd. color. 16 mm.

CREDITS: Director, Dennis Kiffe.

SUMMARY: Dramatizes four different types of credit misrepresentation and explains how to recognize and avoid each type.

I. Consumer credit. I. Better Business Bureau of Washington, D.C. II. Macmillan Films.
[HG3755] 332.7 73-702542
Macmillan Films 73

Justice and the law. [Filmstrip] Goldberg/Werrenrath Productions. Released by Pathscope Educational Films, 1972.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each.

Also issued with phonotape in cassette.

With teacher's manuals.

CREDITS: Collaborator, Alex Elson.

SUMMARY: Selected Supreme Court cases, prefaced by related cases from history, probe justice and law pertinent to the rights of man as guaranteed by the Constitution. Students are given the responsibility of deciding and judging in each case.

CONTENTS: 1. Freedom of expression. 66 fr.—2. Freedom of belief. 62 fr.—3. Freedom of the press. 56 fr.—4. The right to a fair trial: due process of law. 67 fr.—5. Equal protection of the law. 65 fr.—6. Equal opportunity under the law. 69 fr.

I. Civil rights—United States. I. Goldberg/Werrenrath Productions. II. Pathscope Educational Films, inc.
[KF4750] 347.7 72-736792
72[73]rev

Juvenile court. [Motion picture] Frederick Wiseman. Released by Zipporah Films, 1973.

144 min. sd. b&w. 16 mm.

CREDITS: Director and editor, Frederick Wiseman; cameraman, William Brayne.

SUMMARY: A documentary showing day-to-day activities in a large urban juvenile court. Scenes include conferences among parents, social workers, lawyers and young offenders, interviews with psychologists, and meetings in the judge's chambers.

I. Juvenile courts—United States. I. Wiseman, Frederick. II. Zipporah Films.
[KF9710] 345.8 73-702275
Zipporah Films 73

Juvenile delinquency. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Discusses the causes and manifestations of juvenile delinquency in the U.S., including discussion of a variety of causes for individual delinquent behavior.

I. Juvenile delinquency—United States. I. Lansford Publishing Company.
[HV9104] 364.36 73-734148
Lansford Pub. Co. 73

Juvenile thief: a contemporary case study. [Filmstrip] Guidance Associates, 1972.

44 fr. color. 35 mm. and phonodisc: for use with manual or automatic projectors, 10 in., 33 1/3 rpm., 5 min. (Civil liberties)

Also issued with phonotape in cassette.

With discussion guide and student manual.

SUMMARY: A dramatized incident about a boy who steals a watch which is found in his school locker after a search by the principal and a detective. The boy confesses when confronted with the evidence. His lawyer argues that police lacked a search warrant and failed to inform the accused of his rights, and so the case will not stand. The open-end format allows the viewer to act as judge.

1. Juvenile delinquency—United States. [I. Juvenile delinquency. 2. Civil rights. 3. Law] I. Guidance Associates. II. Series: Civil liberties. [Filmstrip].
[KF9710] 323.42 72-737462
Guidance Associates 73

La Juventud de America Latina. [Filmstrip] Studyscopes Productions, 1961.

4 filmstrips. color. 35 mm. and phonotape: plastic, dual-track, 1 reel, 7 in., 3 3/4 ips., 160 min. (approx. 40 min. each unit)

Series also known as Latin teenagers senior.

With guide.

CONTENTS: La juventud de la ciudad. 38 fr.—La juventud de la provincia. 38 fr.—Las escuelas secundarias. 38 fr.—La feria potosina; Un paseo en Acapulco. 44 fr.

1. Youth—Latin America. [I. Youth—Latin America. 2. Latin America] I. Studyscopes Productions, Los Angeles. II. Title: Latin teenagers senior. [Filmstrip].
[HQ799] 301.43098 fia 65-2707
Studyscopes Productions 72[73]rev

Juventud de America Latina. [Filmstrip] see

Latin teenagers junior.

K**K.**

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

K.E.I. Productions

see

Hare Krsna.

Ka Rorn—southern village. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

18 min. sd. color. 16 mm.

CREDITS: Producers, John Morris, Thanom Soongnarata; director and script writer, Arch Nicholson; camera, Bruce Hillyard; editor, Iain Walker.

SUMMARY: Illustrates the daily life in the village of Ka Rorn in southern Thailand.

I. Ban Karon, Thailand—Rural conditions. I. Australia. Information Service.
[HN750.5] 915.93 73-702482
Australian Information Service 73

Kafka, Franz, 1883-1924. Metamorphosis

see

The Metamorphosis.

Kafka, Franz, 1883-1924

see

The Trials of Franz Kafka.

Kahana Film Productions

see

Factory town family.

Fishing community family.

Rice farm family.

Tokyo suburb family.

Kairos Films

see

How much is enough?

The Sound of the cricket.

Kaiz, Barton
see
Time expired

Kalmia Company
see
Chemical hazards.
Group VIIA elements: chemical properties
Group VIIA elements: physical properties, part 1.
Group VIIA elements: physical properties, part 2.
Group VIIB elements: manganese.

Kamler, Piotr
see
Delicieuse catastrophe.

Kandinsky, Wassily, 1866-1944
see
Wassily Kandinsky.

Kaneka American Corporation
see
A Happy head means a happy heart.

Kangaroo rat and the sidewinder. (Motion picture)
Palisades Educational Films and American Educational Films. Made by Louis Kisner. Released by American Educational Films, 1972.

12 min. sd color. 16 mm. (Animal adventures)
(Film ways to reading, series B)
With teacher's guide
SUMMARY: A language oriented film designed to increase oral and reading skills. For elementary grades
1. Language arts (Elementary)—Juvenile films. 2. Language arts (Elementary) 3. Kangaroo rats. 3. Rattlesnakes
I. Palisades Educational Films. II. American Educational Films. III. Series: Animal adventures. (Motion picture)
IV. Series: Film ways to reading. (Motion picture) series B (LB1572) 372.6 73-701032
American Educational Films
73

Kansas. University. Audiovisual Center
see
Achievement Place.
All my buttons.
Behavioral analysis classroom.
Children: an international concern.
How to use tokens in teaching.
Ready or not.
Research with disadvantaged preschool children.
Spearhead at Juniper Gardens.

Kansas. University. Bureau of Child Research
see
Achievement Place.
Behavioral analysis classroom.
Children: an international concern.
How to use tokens in teaching.
Ready or not.
Research with disadvantaged preschool children.
Spearhead at Juniper Gardens.
A Token system for behavior modification.

Kaplan, Alan Ira
see
Fish cutter
Study in grey.

Karate. (Motion picture) R. Stephen Eichenlaub.
Released by Pyramid Films, 1972.
10 min. sd color 16 mm.
SUMMARY: Gives a brief history of karate, observing some basic procedures as demonstrated by experts. Uses fast cutting, slow motion, and multiple imagery in showing the activity of the sport.
1. Karate I. Eichenlaub, R. Stephen II. Pyramid Films, inc.
(GV476) 796.8 73-700558
A.L.A. Booklist 73

Karkowsky, Nancy Faye
see
The First moving picture show.

Katherine Choy. (Slide set) Research & Education Dept., American Crafts Council, 1961.

22 slides color 2 x 2 in.
With script.
SUMMARY: Presents a 1961 retrospective exhibition of pottery by Katherine Choy at the Museum of Contemporary Crafts in New York.
1. Pottery Exhibitions I Choy, Katherine II American Crafts Council. Museum of Contemporary Crafts III American Crafts Council. Research & Education Dept.
(NK4210) 738 72-733969
Research & Education Dept., American Crafts Council
72-733969

Kathy. (Motion picture) Dave Bell Associates.
Released by Media Five Film Distributors, 1970.

20 min. sd color 16 mm
SUMMARY: A documentary about a junior in college who seeks answers to her questions about society and herself by getting to know, and working with many different people. Shows that college has changed from being a place to study, drink beer, join a fraternity, and find somebody to marry to a place where constructive change can happen, and where people worried about society can learn how to do something about it.
1. College environment. 2. College students—Conduct of life. 3. Education, Higher—United States—1965-
(1) College environment. 2. College students. 3. Education, Higher—United States—1965- I. Dave Bell Associates. II. Media Five Film Distributors.
(LA229) 378.1 72-700971
Media Five Film Distributors
73

Katz, William Loren
see
Black Americans: a historical portfolio.
Black studies resources.

Kay, Elizabeth C.
see
Creating with cartoons.

Kayfetz (Victor) Productions, New York
see
Chisels & gouges: common types of chisels.
Chisels & gouges: cutting the middle half-lap joint.
Chisels & gouges: procedures & safety.
Chisels & gouges: sharpening a chisel.
Chisels & gouges: their parts.
Chisels & gouges: their purpose.
Chisels & gouges: types of cuts.
Chisels & gouges: using a chisel.
Creative sculpturing: 2-dimensional, part 1.
Creative sculpturing: 2-dimensional, part 2.
Creative sculpturing: 3-dimensional.
Creative sculpturing: abstracts.
Creative sculpturing: finishes.
Creative sculpturing for everyone, part 1.
Creative sculpturing for everyone, part 2.
Creative sculpturing: profile layout.
Creative sculpturing: profile shaping.
Creative sculpturing: tree branches.
Creative sculpturing: types of tools.
Creative sculpturing: useful objects.
Creative sculpturing: using the tools.
Hammers: common types.
Hammers: driving a nail.
Hammers: parts of a claw hammer.
Hammers: procedures & safety.
Hammers: removing a nail.
Hammers: the nail set.
Hammers: their purpose.
Hammers: upholsterer's hammer & other types.
Hand boring tools: bits and drills.
Hand boring tools: chucks & ratcheting.
Hand boring tools: common types.
Hand boring tools: doweling jig & depth gauge.
Hand boring tools: parts of the auger bit.
Hand boring tools: parts of the bit brace.
Hand boring tools: their purpose.
Hand boring tools: using a brace & bit.
Hanging a door: cutting to length.
Hanging a door: installing butts and swinging the door.
Hanging a door: planing and beveling.

Hanging a door: selecting the door.
Hanging a door: using butt templet.
How to hang a door.
How to use chisels & gouges.
How to use hammers.
How to use hand boring tools.
How to use planes.
How to use saws.
Measuring tools: common types.
Measuring tools: reading a rule.
Metric system: decimal calculating.
Metric system: English and metric lengths.
Metric system: English & metric weight & volume.
Metric system: history of measurement.
Metric system: its advantages.
Metric system: long lengths.
The Metric system, part 1.
The Metric system, part 2.
Metric system: review & test—general use.
Metric system: review & test—prefixes.
Metric system: review & test—units & readings.
Metric system: short lengths.
Metric system: volume.
Metric system: weight.
The Outside micrometer.
Outside micrometer: decimal equivalents.
Outside micrometer: how to handle.
Outside micrometer: main parts.
Outside micrometer: proper care.
Outside micrometer: reading in ten-thousandths.
Outside micrometer: reading in thousandths.
Outside micrometer: review—adjustments, threads & care.
Outside micrometer: review—parts.
Outside micrometer: screw thread measuring principle.
Outside micrometer: test on readings.
Planes: block planes.
Planes: common types.
Planes: duplex rabbit.
Planes: making adjustments.
Planes: sharpening the plane iron.
Planes: special types.
Planes: their parts.
Planes: their purpose.
Planes: using a plane.
Precision measuring: common tools.
Precision measuring: types of micrometers.
Saws: backsaw & mitre box.
Saws: classification.
Saws: compass, keyhole & coping saws.
Saws: crosscut saw.
Saws: picture framer.
Saws: rip saw.
Saws: safety.
Saws: sharpening.
Saws: types.

Kaylor, Robert
see
Taking care of business.

KCET (Television station) Los Angeles
see
Automated analysis of body fluids.
A Conversation with Carl Rogers.
Detecting water pollution.
Educational gaming.
Helicopters for the police.
New jobs for natural gas.
Oil from the deep ocean.
Progress report on lasers.
Safe insect control—no silent spring.
Unbreakable windows.
Walk the first step.
What next in biology?
What's new in plastics?
Yo soy Chicano.

KDI Forera Corporation
see
Danger.

Keats, John, 1795-1821. Ode on a Grecian urn
see
Ode on a Grecian urn.

Keep cool. [Motion picture] Barrie Nelson.
Released by BFA Educational Media, 1973.

4 min. sd. color. 16 mm.
With study guide.
SUMMARY: Uses animation to tell about a black man who tried to follow a new Golden Rule, "keep cool", and suggests that this may be as hard to follow as the original Golden Rule.
1. Conduct of life. I. Nelson, Barrie. II. BFA Educational Media. 301.45 73-701286
[BJ1581.2] 73
BFA Educational Media

Keep fit, study well, work hard. [Motion picture] Churchill Productions. Made by Cary Lu. Released by Churchill Films, 1973.

12 min. sd. color. 16 mm.
With study guide.
SUMMARY: Features a visit to a Chinese school as a means of understanding the program of discipline and group activities provided by the teachings of Mao Tse-tung.
1. Mao, Tse-tung, 1893-—Juvenile films. 2. School discipline—Juvenile films. [I. Mao, Tse-tung, 1893- 2. China—Social life and customs] I. Churchill Productions. II. Churchill Films, Los Angeles. [LB880.M] 371.0951 73-702273
Churchill Films 73 [r73]rev

Keep smiling. [Motion picture] John Guirk, 1973.

3 min. sd. color. 16 mm.
SUMMARY: An unnarrated, animated film about the last man on earth, a demented former air raid warden, who posts shelter signs among ruins and unexploded bombs, and a woman survivor in a bombed telephone booth who is carrying on a conversation with no one.
1. Moving-picture cartoons. I. Guirk, John. [PN1997.5] 791.43 73-701862
CINE 73

Keeping fit. [Filmstrip] Educational Projections Corp., 1971.

34 fr. color. 35 mm.
SUMMARY: Tells how it is possible to stay in good physical condition by developing proper eating habits, and by getting adequate rest and exercise. With captions.
1. Hygiene—Juvenile films. [I. Hygiene] I. Educational Projections Corporation. [QP37] 613 72-734786
Educational Projections Corp. 73

Keeping in touch with the family, B. [Filmstrip] Educational Projections Corp., 1969.

43 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 5, 2025)
To be used as a unit with filmstrip A and with learning manual.
With teacher's manual.
SUMMARY: Reviews concepts dealing with keeping in touch with the family. Reinforces basic educational skills of grammar, reading comprehension, and arithmetic. With captions.
1. Adult education—United States. 2. Family. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 5, 2025. [LC5251] 371.4 72-734362
Educational Projections Corp. 73

Keeping records up to date. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

57 fr. color. 35 mm.
CREDITS: Author, J. H. Herbst.
SUMMARY: Shows illustrations from a student record book entitled Records of my supervised experience program. Demonstrates how to keep daily agricultural records. With captions.
1. Farm management—Records and correspondence. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [S564.7] 630.2 73-733326
Univ. of Ill., Vocational Agriculture Service 73

Keeping the airport running. [Filmstrip] Society for Visual Education, 1973.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Air travel today)
Produced in cooperation with Burt Munk & Co.
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Consultant, Edward Praxmarer.
SUMMARY: Shows the airport workers who keep the airport running smoothly. Includes carpenters, electricians, window washers, and car renters. For elementary grades.
1. Airports—Employees—Juvenile films. [I. Airports—Employees] I. Society for Visual Education, inc., Chicago. II. Series: Air travel today. [Filmstrip]. [TL725] 372.8 73-733156
Society for Visual Education 73

Keeping the mailman from disturbing Crystal during piano practice. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

8 min. sd. color. 16 mm. (Crystal Tipps and Alistair)
With teacher's guide.
CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Hilary Hayton, Graham McCallum; music, Paul Robinson.
SUMMARY: An animated film without dialog. Crystal and her friends play the piano. Designed to stimulate imagination and verbal expression, and to teach lessons in nature, art, music, physical fitness, etc. For primary grades.
1. Language arts (Primary)—Juvenile films. 2. Creative thinking (Education)—Juvenile films. [I. Language arts. 2. Piano] I. British Broadcasting Corporation. Television Service. II. Vedo Films. III. Series: Crystal Tipps and Alistair. [Motion picture]. [LB1524] 372.6 73-700455
Vedo Films 73

Keeping your job is work. [Motion picture] Dibie-Dash Productions, 1972.

12 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producers, George Spiro Dibie, Roger Dash.
SUMMARY: A vocational guidance film that emphasizes the importance of meeting the responsibilities of the job.
1. Vocational guidance. 2. Performance standards. I. Dibie-Dash Productions, Hollywood, Calif. [HF5381] 331.7 72-702893
Dibie-Dash Productions 72

Keg Productions Limited

see
From the mountains to the sea.
Wildlife sanctuaries of India.

Keiser, Kris

see
Life in the day of an unknown star.

Keith. [Motion picture] Billy Budd Films, 1973.

9 min. sd. color. 16 mm.
SUMMARY: A film in mime in which a man's fear and terror reduce him to a meek, robot-like existence.
1. Fear. I. Billy Budd Films. [BF575.F2] 791.43 73-702031
CINE 73

Keller (Paul F.) and Associates

see
The Big one.
How much is enough?
Once upon a compulsion.
The Sound of the cricket.

Kendall Company

see
The Absent link.

Kennedy, John Fitzgerald, Pres., U.S., 1917-1963.
Nation of immigrants

see
Immigrants in chains.

Kenny Rehabilitation Institute

see
Basic positioning.
Della.

Kent State: May, 1970. [Motion picture] Synesthetics, 1972.

23 min. sd. color. 16 mm.
Narrator, E. G. Marshall.
SUMMARY: Combines still photography and on-the-scene footage to document events from April 30 to May 4, 1970, leading up to the shooting of 13 Kent State University students during campus disturbances.
1. Ohio. State University, Kent—Riot, May 4, 1970. I. Synesthetics, inc. 301.6 72-702608
[LD4191.072] 72
CINE

A Kentucky story. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1950. Released in the U.S. by Carman Educational Associates, 1971.

25 fr. color. 35 mm. (Fairy tales of other lands)
With teachers' guide.
CREDITS: Author, Mary Crittall.
SUMMARY: Tells a story about a family of the Kentucky Mountains and the Ember Day spells, showing the way of life, the landscape, and the spirit of people living in the Kentucky Mountains. For primary grades.
1. Kentucky—Social life and customs—Juvenile films. 2. Ember days—Juvenile films. [I. Kentucky—Social life and customs. 2. Ember days] I. Common Ground Filmstrips. II. Carman Educational Associates. III. Series: Fairy tales of other lands. [Filmstrip]. [F451.67] 398.2 72-737267
Carman Educational Associates 73

Kerans, Barbara

see
City tree.

Kerulos Films

see
The Empty nest.

Key relationships. [Slide set] Peter Nicastro, 1973.

43 slides. color. 2 x 2 in. and phonotape in cassette: dual-track, 1 7/8 ips., 21 min. (The Dynamics of light, no. 4)
With workbook.
SUMMARY: Describes the relationships which constitute the key combinations in portraiture: head-to-body, head-to-light, body-to-light. Explains short and broad lights.
1. Photography—Portraits—Lighting and posing. I. Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no. 4. [TR573] 778.9 73-733307
Peter Nicastro 73

Key to mastery of environment. [Motion picture]

see
Self-understanding: The key to mastery of environment.

A Key to successful marriage. [Motion picture] Campus Crusade for Christ, 1972.

28 min. sd. color. 16 mm. (The Christian home series, no. 7)
CREDITS: Producer, Jim LaMarr.
SUMMARY: Personal and marriage counselor Henry Brandt teaches that effective marriage relationships are built by men and women filled with the Spirit of God from which comes a love which leads to a strong commitment to each other.
1. Marriage. I. Campus Crusade for Christ. II. Series: Christian home series. [Motion picture] no. 7. [BV835] 248 73-701559
Campus Crusade for Christ 73

Keys: career exploration. [Filmstrip] Science Research Associates, 1972. Made by Cinemedia.

10 filmstrips. color. 35 mm. and phonotape: 5 cassettes (2 s. each), 15 min. each side.
With guide.
CREDITS: Developed by Jack Lombard and Marilyn Gri-nager.
SUMMARY: Interviews people in various occupations in order to help students explore careers related to their general interest areas.
CONTENTS: Overview. 56 fr.—Outdoor interest. 57 fr.—Mechanical interest. 60 fr.—Computational interest. 43 fr.—Scientific interest. 59 fr.—Persuasive interest. 63 fr.—Artistic and musical interests. 44 fr.—Literary interest. 53 fr.—Social service interest. 59 fr.—Clerical interest. 46 fr.
1. Vocational guidance. 2. Vocational interests. I. Science Research Associates. [HF5381] 371.4 73-734312
Science Research Associates 73

Keys to the development of early man. [Transparencies] Creative Visuals, 1972

8 transparencies color 10 x 12 in. (Development of early man)

With teacher's manual
CONTENTS: Time charts—Ice age—Structural adaptations—Development of skull and brain—Tools and use—Three toolmaking techniques—Major tool cultures—Art of early man1 Human evolution 2 Stone age [I Man, Prehistoric 2 Evolution 3 Stone age] I. Creative Visuals (Firm) II Series: Development of early man [Transparencies] [GN281] 573 72-735737
Creative Visuals 73**Keystones of European unity.** [Filmstrip] New York Times, Office of Educational Activities, 1958.

53 fr. b&w 35 mm. (Filmstrip on current affairs, Jan. 1958)

With manual. Manual lacking in LC
SUMMARY: Discusses steps taken to draw the nations of Western Europe closer together, including the plans for a six-nation common market, the atomic energy pool, NATO, Benelux, and the steel community. With captions.1 European cooperation I. New York Times. II Series [D1053] 341.184 fia 58-2064
(r73)rev**KGW-TV** (Television station) Portland, Or.see
The View from Mr. Bain's front porch.**Kiboko the African hippo.** [Filmstrip] Society for Visual Education, 1972.

55 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Adventures of wild animals)

Also issued with phonotape in cassette.
With teacher's guide
CREDITS: Reading consultant, Bernadette H. Tnplett, science consultant, Isabel S. Abrams
SUMMARY: A story about the life of Kiboko, the African hippo. For elementary grades.1 Hippopotamus—Juvenile films. 2 Children's films 3 Animal films [I Hippopotamus—Stories] I. Society for Visual Education, Inc., Chicago. II Series: Adventures of wild animals. [Filmstrip] [PZ10.3] 372.6 72-736443
SVE 73**Kids are people, too.** [Motion picture] Center for Urban Education. Made by Lawrence Loewinger. Released by Macmillan Films, 1973.

42 min. sd. color 16 mm.

A Hadjam film
SUMMARY: A documentary on the control of disruptive children in the classroom. Shows how one teacher provides a situation in which students learn to trust an adult as well as each other1 Classroom management. 2 Problem children—Education I. Center for Urban Education II Macmillan Films [LB3011] 371.3 73-701190
Macmillan Films 73**Kiel Olympiad.** [Motion picture] United States International Sailing Association. Made by Offshore Productions. Released by Pyramid Films, 1973.

27 min. sd. color 16 mm.

SUMMARY: Views of the 1972 Olympic Yacht Races held on the North Sea at Kiel, Germany, showing the fine points of sailing under different race conditions and weather.

1 Olympic Games, Munich, 1972 I. United States International Sailing Association II Pyramid Films, Inc. [GV722] 797.1 73-702322
CINE 73**Kiely, Brian**see
Gymnast.**Kilimanjaro coffee planters.** [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

3 min. si. color super 8 mm. (Man and his world) Loop film in cartridge

SUMMARY: Follows the work of the coffee planters of Kilimanjaro, including views of the Naftali and their wives tending the trees and picking the beans, a woman carrying beans to a cooperative, and a cooperative agent giving her a receipt for her beans.

1 Coffee—Tanzania—Kilimanjaro [I Coffee—Tanzania 2 Tanzania] I Institut für Film und Bild in Wissenschaft und Unterricht II Films Incorporated. III Series: Man and his world. [Motion picture] [SB269] 633 72-701558
Films Incorporated 73**Kimberly-Clark Corporation**see
And a time for choice.
The Me I want to be.
The Story of menstruation.**Kimbo Educational (Firm)**see
The Computer and you.**Kinds of eyes.** [Motion picture] Visual Education, 1972.

4 min. si. color super 8 mm.

Loop film in cartridge
SUMMARY: Shows animals with various types of eyes. Includes the compound eyes of insects, and the eyes of spiders, amphibians, birds, and mammals. For primary grades.1 Eye—Juvenile films. [I Eye] I Visual Education, Inc. [QL949] 372.3 73-700140
Visual Education 73**Kinetic art in Paris.** [Motion picture] Universal Education and Visual Arts, 1973. Made by Derrick Knight, 1971.

27 min. sd. color. 16 mm. (Museum without walls) Also issued in 35 mm.

SUMMARY: Deals with kinetic art. Studies light and movement and shows how they have inspired provocative modern experiments in young artists like Le Parc, Yvaral, and Vassarely.

1. Kinetic art—Paris. 2. Art, Modern—20th century—Paris. I. Universal Education and Visual Arts II Series: Museum without walls. [Motion picture] [N6850] 735 73-702503
UEVA 73**King, Robert, 1931 (June 15)-**see
Government rag.**The King and ... (El rey y ...)** [Filmstrip] Miller-Brody Productions, 1972.

40 fr. color 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 14 min. (The Bi-lingual early learning filmstrip library)

Also issued in English only with phonodisc or phonotape in cassette

With teacher's manual.

SUMMARY: Teaches the young viewer, through listening exercises and primary skills practices, to learn his name, address, telephone number, and physical characteristics by telling about a child who must do so in order to assist a slow-witted computer in answering the questions of a lonely king. Narrated in English by Shari Lewis and in Spanish by Rita Moreno. For preschool children.

1. Language arts (Preschool)—Juvenile films 2. Education, Bilingual—Juvenile films. [I. Language arts (Preschool)] I. Miller-Brody Productions II Title: Rey y [Filmstrip] III. Series: Bi-lingual early learning filmstrip library [LB1140.5L3] 372.6 73-735717
A L A Booklist 73**King Broadcasting Company**see
Fashion fantasy
Green River Valley.
Walla Walla.**King Screen Productions**see
Bread.
Elephant seals.
Good neighbors.**Neighborhood stores and places**

Out of hands

Kingdom of the animals. [Filmstrip] National Geographic Society, 1972. Made by Special Publications and Educational Filmstrips Division.

5 filmstrips color. 35 mm. and 5 phonodiscs (2 a each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

In LC collections

Also issued with phonotape in cassette

With teacher's guides

CONTENTS: 1 Africa: imperiled paradise. 172 fr., 20 min.—2. Insects: ad infinitum 197 fr., 19 min.—3. Reptiles: relics of the past. 159 fr., 16 min.—4. Chimpanzees: great apes of the African wild. 212 fr., 21 min.—5. Wildlife: vanishing American heritage. 138 fr., 19 min.

1 Zoology I. National Geographic Society, Washington, D.C. [QL45.2] 591 72-735033
(r73)rev**Kingsley-Forsberg Associates**see
Casual ties, casualties.**Kinneneh and the gorilla.** [Filmstrip] Coronet Instructional Films, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (African folktales)

In LC collections.

With guide

SUMMARY: Uses a dramatization of an African folk tale in which the boy Kinneneh outsmarts a gorilla that threatens his village to illustrate facts about the lives and mores of the African people. For elementary grades.

1. Tales, African. [I. Folklore—Africa] I. Coronet Instructional Films. II. Series: African folktales. [Filmstrip] [PZ8.1] 398.2 72-735905
(r73)rev**Kinships.** [Motion picture] Paulist Productions, 1973.

11 min. sd. color. 16 mm. (Vignettes)

With study guide.

CREDITS: Producer, Mike Rhodes.

SUMMARY: Examines the dynamics of parent/teenager relationships in a series of short vignettes

1. Adolescence. 2. Parent and child. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Vignettes. [Motion picture] [HQ799] 301.42 73-701778
Paulist Productions 73**Kintu and the law of love.** [Filmstrip] Coronet Instructional Films, 1970.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (African folktales)

In LC collections.

With guide

SUMMARY: Uses a dramatization of an African folk tale in which Kintu's law of love is broken to illustrate facts about the lives and mores of the African people. For elementary grades.

1. Tales, African. [I. Folklore—Africa] I. Coronet Instructional Films. II. Series: African folktales. [Filmstrip] [PZ8.1] 398.2 75-735903
(r73)rev**Kirkwood, Nora Jane**see
Drawings for an exhibition.**A Kiss for Little Bear.** [Filmstrip] Weston Woods Studios, 1972.

34 fr. color 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips.

With text booklet.

SUMMARY: Uses the text of the book by Else Holmelund Minarik, with pictures by Maurice Sendak, to tell the story of a little bear who received a kiss from his grandmother via several other animals. For primary grades

1. Children's films 2. Animal films [I Animals—Stories] I. Minarik, Else Holmelund. Kiss for Little Bear II. Weston Woods Studios, Weston, Conn. [PZ10.3] 372.6 73-732986
Weston Woods Studios 73**Kitchel, Allao**see
Once there was a world.

The Kitchen: a recipe for safety. [Motion picture] Minneapolis Gas Co., 1973. Made by Corporate Productions.

9 min. sd. color. 16 mm.

SUMMARY: An instructional film designed to alert women of the importance of household safety.

1. Kitchens—Safety measures. 2. Home accidents—Prevention. I. Minneapolis Gas Company.

[TX653] 614.8 73-702032
CINE 73

Kitchen safety. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

123 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Dietary (food service))

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Consultants, Dory Lothman, Alethea Lauderlager.

SUMMARY: Teaches dietary personnel how to identify the importance of kitchen safety, including proper body mechanics, safe handling of equipment, and fire safety.

1. Hospitals—Food service. 2. Hospitals—Safety measures. 3. Kitchens—Safety measures. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Dietary (food service). [Filmstrip]. [RA975.5.O5] 614.8 73-735296
Train-Aide Educational Systems
73[74]

Kitchen safety: preventing fires. [Motion picture] National Educational Media, 1972.

10 min. sd. color. 16 mm. (Professional food preparation and service program)

Also issued in standard and in super 8 mm. in cartridge with magnetic sound.

Videotape also issued.

SUMMARY: Stresses the importance of proper safety measures and control techniques to aid food service employees in dealing with potential fire hazards in food preparation areas.

With study guide, instructor's information sheet, and instructor's guide.

1. Food service—Safety measures. 2. Kitchens—Fires and fire prevention. I. National Educational Media. II. Series: Professional food preparation and service program. [Motion picture]. [TX943] 614.8 73-702033
CINE 73[74]

Kitchen sanitation. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

127 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Dietary (food service))

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Consultants, Dory Lothman, Alethea Lauderlager.

SUMMARY: Teaches dietary personnel to identify the importance of maintaining a high level of sanitation in the kitchen and to describe the procedure for care of utensils and the scientific principles on which procedure is based.

1. Hospitals—Food service. 2. Kitchens—Sanitation. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Dietary (food service). [Filmstrip]. [RA975.5.D5] 614.7 73-735289
Train-Aide Educational Systems
73

The Kitten that explored the world. [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1, R-181)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of medial D and final D. Shows the world from the perspective of a kitten. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Cats—Juvenile films. [1. Cats] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-181. [LB1525] 372.4 72-733594
Educational Projections Corp.
73

Kjelgaard, James Arthur, 1910-1959. Big Red

see

Big Red.

The KKK: our anti social klub. [Filmstrip] Life Educational Productions, 1969.

2 filmstrips (pt. 1, 39 fr.; pt. 2, 44 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 10 min; pt., 12 min. (Focus on history)

With teacher's guide.

SUMMARY: Traces the history of the Ku Klux Klan, names its leaders, and describes its activities and goals.

1. Ku Klux Klan—Juvenile films. [1. Ku Klux Klan] I. Life Educational Productions. II. Series: Focus on history.

[Filmstrip]. 322.4 72-734745
[E668] Life Educational Productions
73

Klee, Paul, 1879-1940

see

Klee.

Paul Klee.

Klee. [Slide set] Sandak, 1967.

12 slides. color. 2 x 2 in.

SUMMARY: Examples of the major works of Paul Klee.

1. Klee, Paul, 1879-1940. 2. Painting, German. I. Klee, Paul, 1879-1940. II. Sandak, inc. [ND588] 759.9494 73-734164
Sandak 73

Klein (Walter J.) Company

see Walter J. Klein Company

Kleinberg (Ernest) Films, Pasadena, Calif.

see

Bruges, une ville belge—français.

Carcassonne, fortifications françaises—français avancé.

Carcassonne, fortifications françaises—français élémentaire.

Comestibles del desierto—español.

Eine Deutsche Kleinstadt—Deutsch für Anfänger.

Eine Deutsche Kleinstadt—Deutsch für Fortgeschrittene.

Une Ferme belge—français.

The Rhine: geography, history, and legend.

The Rhine—river of Europe.

The Rhine today.

Kleiser-Knapp Productions

see

Peegle.

Kline, Franz, 1910-1962

see

Kline.

Kline. [Slide set] Sandak, 1967.

12 slides. color. 2 x 2 in.

SUMMARY: Surveys the art work of Franz Kline in the 1950's, including Chief, Cardinal, Ninth Street, Painting no. 7, Painting no. 2, Accent grave, Wanamaker block, Mahoning, Garcia, Siegfried, Dahlia, and Henry II.

1. Kline, Franz, 1910-1962. I. Kline, Franz, 1910-1962. II. Sandak, inc. [ND237] 759.13 73-734193
Sandak 73

Klise (Thomas S.) Co.

see Thomas S. Klise Co.

KLRN (Television station) Austin, Tex.

see

The Artist.

Madalyn.

Koapp School Libraries Project

see American Association of School Librarians

The Knee-joint. [Motion picture] Hubbard Scientific Co., 1972.

4 min. si. color. super 8 mm. (Introductory physiology)

Loop film in cartridge.

With lesson plan.

SUMMARY: Uses real, trick, and X-ray photography to demonstrate the basic structure of joints, and illustrates the relationship of parts, including the head of the joint, cartilage pads, and socket.

1. Joints. 2. Knee. [1. Joints. 2. Knee. 3. Physiology] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Introductory physiology. [Motion picture]. [QM548] 611 73-702221
Hubbard Scientific Co. 73[74]

The Knee joint in rheumatoid arthritis. [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Alan H. Wilde.

SUMMARY: Presents mechanisms of destruction of the knee joint. Deals with clinical problems, radiographic anatomy, medical management, and the surgical operations of synovectomy, arthroplasty, and arthrodesis.

1. Arthritis deformans. 2. Knee—Diseases. I. Medcom, inc. [RC933] 616.7 73-732976
MEDCOM 73

The Knight fell softly. [Motion picture] Eric Goldberg. Released by Eastman Kodak Co., 1972.

6 min. sd. color. 16 mm.

SUMMARY: A cartoon comedy in which Sir Aloysius Alphonse Gaston Galahad, with the Middle Ages' equivalent of a Boy Scout knife, battles Hot Lips, a wily dragon-cum-king.

1. Moving-picture cartoons. I. Goldberg, Eric. II. Eastman Kodak Company. [PN1997.5] 791.43 73-701116
CINE 73[73]

Knight rise and stir. [Motion picture] Scene East Productions, 1973.

9 min. sd. color. 16 mm.

SUMMARY: An animated cartoon about a pretend world where Chickadee finds his reason for living. For elementary grades.

1. Children's films. [1. Fantasy] I. Scene East Productions. [P27] 791.43 73-702323
CINE 73

Knobler, Nathan. Visual dialogue

see

The Visual dialogue.

Knockout! Percy Bassett vs. Jacques Herbillon. [Motion picture] Turn of the Century Fights, 1967.

2 min. sd. b&w. 16 mm.

In LC collections.

SUMMARY: Presents excerpts from the featherweight fight in which Percy Bassett knocked out Jacques Herbillon on January 2, 1954, in Paris.

1. Boxing. 2. Bassett, Percy. 3. Herbillon, Jacques, 1928-. I. Turn of the Century Fights. [GV1137] 796.8 78-706274
73[73]rev

Knoll Pharmaceutical Company

see

Akineton (biperiden) for the reversal of drug-induced extrapyramidal disorders.

Manifestations and treatment of side effects in neuroleptic therapy.

Know your car. [Motion picture] Chevrolet Motor Division, General Motors Corp., 1969. Made by Jam Handy Organization. Released by Bill Sandy Co.

29 min. sd. color. 16 mm.

SUMMARY: A guide for new and experienced drivers on what makes a car run and how to keep it running. Combines animation with live photography.

1. Automobiles. I. General Motors Corporation. Chevrolet Motor Division. II. Bill Sandy Company. [TL206] 629.28 73-701915
Bill Sandy Co. 73[74]

Know your clouds. (Motion picture) U.S. Dept. of the Army, 1967 Released by National Audiovisual Center

16 min. sd. color. 16 mm

SUMMARY Describes the development of the ten basic kinds of clouds, their principal characteristics, their relative positions and average altitudes, and their flight hazards.

1 Clouds. I United States Dept. of the Army II National Audiovisual Center
[QC921] 551.5 73-701250
National Audiovisual Center 73

Knowlton, Ken

see

Enigma.

Poem field no. 1.

Kodak

see Eastman Kodak Company

Kodansha

see

Color slides of life phenomena.

Kona Coast. (Filmstrip)

see

Chris and Keith on a volcano. Part 3: The Kona Coast.

Korea: a crisis in the cold war. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

33 fr. color and b&w. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm. (The United States: a world leader) Also issued with phonotape in cassette. Captioned version also issued.

With teacher's guide.

CREDITS: Producer, Max Heinz; collaborator, Richard D. Miles

SUMMARY Describes the Korean conflict and its relationship to the cold war after World War II.

1 Korean War, 1950-1953. 2 World politics—1945-1955. [1. Korean War, 1950-1953. 2 World politics—1945-1955] I. Encyclopaedia Britannica Educational Corporation. II. Series: United States: a world leader. (Filmstrip)

[DS918] 951.9 72-736277
EBEC 73

Korean War prisoner exchange, 1953. (Motion picture) Anagryos Film Library, 1973.

4 min. si. b&w. super 8 mm. (Historical highlights) Loop film in cartridge.

With film notes.

SUMMARY Describes people, places, and events surrounding the negotiations and exchanging of prisoners following the cease fire in Korea in 1953.

1 Korean War, 1950-1953—Prisoners and prisons. I. Anagryos Film Library II. Series: Historical highlights (Motion picture). [DS921.2] 341.6 73-701484
Anagryos Film Library 73

Korty, John

see

Imogen Cunningham, photographer.

KQED-TV (Television station) San Francisco

see San Francisco. Television station KQED-TV

Krasner, Norman ... beloved husband of Irma. (Motion picture) Shevard Goldstein. Released by Creative Film Society, 1972.

7 min. sd. b&w. 16 mm.

SUMMARY A comedy about the tribulations of a man attempting to use a pay toilet.

1 Short films. 2 Comedy films. I. Goldstein, Shevard II. Creative Film Society [PN1997] 791.43 73-700015
ALA Booklist 73[74]

Krátký film

see

All gold canyon.

The Clay man.

Dorothy and the kite.

Dorothy and the ostrich.

The Little sunshade (umbrella).

The Mole and the umbrella.

The Sculptress from Policka.

The Trials of Franz Kafka

The Wandering calf.

Kraus, Robert, 1925-

see

Whose mouse are you?

Kravitz, Michael

see

Mitch and Barbara.

Kreipke, Robert C.

see

Straits de Troit (the Detroit River).

Krikorian, Leo

see

[Pj R].

Krishnamurti, Jiddu, 1895-

see

Meditation.

Observing ourselves.

Questioning.

What is love?

Krisik, John

see

Jerald Silva: a painter.

Kroeger Lane. (Motion picture) Faust Film Productions, 1972.

25 min. sd. b&w. 16 mm.

CREDITS: Director, Henry David Abraham.

SUMMARY Designed to motivate interest among laymen in improving health care for the poor. Shows an impoverished Chicano community in which poor people suffer as they wait for an overburdened county hospital to help them. Points out the needs of the poor, and tells how a neighborhood health center is begun.

1. Community health services. 2. Poor—Medical care.

I. Faust Film Productions.

[RA395.A3] 362.1 73-700375
CINE 73

Kroll, Nathan

see

Helen Hayes—portrait of an American actress.

International choral film festival.

Krumins, Daina

see

The Divine miracle.

Kubler-Ross, Elisabeth

see

To die today.

Kumasi brass caster. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

74 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (West African artists and their art)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Producer, Phyllis Grant; collaborator, Frank Willett.

SUMMARY Describes the work of Ompoku Swumfuor, a master brass caster in the Ashanti region of Ghana, who creates useful objects with religious and symbolic meanings.

1 Swumfuor, Ompoku—Juvenile films. 2 Brasses—Ashanti—Juvenile films. [1 Metalwork. 2 Art, African]

I. Encyclopaedia Britannica Educational Corporation. II. Series: West African artists and their art. (Filmstrip).

[NK7898] 745.56 73-733104
EBEC 73

Kuri, Yoji, 1928-

see

Pop.

Kuri Jikken Manga Kobo

see

Flower.

The Kwakiutl and southern B.C. tribes. (Slide set) Art Council Aids, 1968.

25 slides color. 2 x 2 in.

CREDITS: Commentary and photography, John V. Twymann.

SUMMARY: Presents examples of poles, posts, entrance poles, and other architectural and design figures created by the Kwakiutl and other tribes of British Columbia.

1. Kwakiutl Indians—Art. 2. Kwakiutl Indians—Architecture. 3. Indians of North America—British Columbia—Art. 4. Indians of North America—British Columbia—Architecture. I. Art Council Aids

[E99.K9] 736 73-735843
Art Council Aids 73

L

L.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

L.I.U.S.A. (Motion picture) Newsday. Made and released by Avon Productions, 1972.

31 min. sd. color. 16 mm.

CREDITS: Director and cameraman, Ralph Weisinger.

SUMMARY: Through the pages of the newspaper and the words of reporters and editors the film pictures life in Long Island as a microcosm of America. Focuses on life in suburbia with its problems of pollution, planning, housing, health care, education, and transportation.

1. Long Island—Civilization. I. Newsday II. Avon Productions, inc.

[F127.L8] 917.47 72-702393
CINE 73[73]

La Fontaine, Jean de, 1621-1695. Rich man and the shoe-maker

see

The Rich man the shoe-maker [and] Wild animals.

Labels: If you label it this, it can't be that. (Motion picture) Natural Bridge Associates. Made by Natural Bridge Productions. Released by FilmFair Communications, 1972.

14 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Authors, William D. Couturie, Robert S. Fiverson, Burton J. Sears.

SUMMARY: States that although labels are convenient, they can perpetuate misconceptions and stereotypes. Illustrates how words, names, and labels affect a person's attitudes and values. Interviews with children reveal how labels about people, particularly racial and ethnic groups, can be erroneous.

1. Labels. I. Natural Bridge Associates. II. FilmFair Communications.

[HF5773.L3] 301.14 72-702952
FilmFair Communications 73

A Labor of love. (Motion picture) Meducation, 1973.

32 min. sd. color. 16 mm.

CREDITS: Producers, Leonard J. Cibley, Robert Nesson.

SUMMARY: A family approach to childbirth with emphasis on the emotional and psychological aspect of sharing the human experience of birth.

1. Childbirth—Psychology. I. Meducation (Firm)

[RG661] 612.6 73-702616
CINE 73

Labor unions. (Transparencies) Lansford Pub. Co., 1971.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Examines the history, development, organization, and size of the American labor movement.

1. Trade-unions—United States—History. I. Lansford Publishing Company

[HD6508] 331.88 73-734336
Lansford Pub. Co. 73[73]

Laboratory analysis of minerals. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

43 fr. color. 35 mm. (Minerals)

In LC collections.

FOM filmstrip no. 4501.

With teaching guide.

SUMMARY: Examines basic methods and instruments used in the laboratory to determine the physical and chemical properties of minerals. Shows the techniques of specific gravity determination, flame, fusion, and borax bead tests, reduction to identifiable metal, oxidation to identifiable sublimate, and observation of such optical properties as fluorescence and index of refraction. With captions.

1. Mineralogical chemistry. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. Series: Minerals. [Filmstrip]. III. Series: FOM filmstrip no. 4501.

[QE364] 549 fia 68-4105
[r73]rev

Laboratory investigations. [Transparencies] Creative Visuals, 1968.

13 transparencies. color. 10 x 12 in. (Earth science)

With overlays.

With teacher's manual.

CREDITS: Authors, Ralph Graybill, Merton Bradley.

CONTENTS: Rock abrasion.—Circumference of the earth.—Acceleration due to gravity.—Energy transfer.—Change of state.—Cumulus cloud formation.—Water budget.—Earthquake epicenter.—Radioactive decay.—Ice age puzzle.—Planet X phases.—Comparing the sun and other stars.—Diameter of the sun.

1. Earth sciences—Experiments. [I. Earth sciences] I. Creative Visuals (Firm) II. Series: Earth science. [Transparencies].

[QE44] 550 72-735753
Creative Visuals 73

Laboratory parasitology. Part 1: Intestinal parasites. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Elmer W. Koneman, Lois Richie, Claudia Tiemann.

SUMMARY: Covers Entamoeba histolytica, Endolima nana, Trichomonas vaginalis, Balantidium coli, the Schistosoma, Ascaris lumbricoides, hookworms, Enterobius vermicularis, and Paragonimus westermani.

1. Medical parasitology. 2. Intestines—Diseases. I. Medcom, inc. II. Title: Intestinal parasites. [Slide set] [RC112] 616.9 73-733302
MEDCOM 73

Laboratory parasitology. Part 2: Blood and tissue parasites and arthropods. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Elmer W. Koneman, Lois Richie, Claudia Tiemann.

SUMMARY: Shows intracellular blood parasites, extracellular blood parasites, intracellular tissue parasites, extracellular tissue parasites, tissue parasites rarely identified in the laboratory, arthropods of medical importance, insects, and arachnids.

1. Medical parasitology. I. Medcom, inc. II. Title: Blood and tissue parasites and arthropods. [Slide set] [RC111] 616.9 73-733303
MEDCOM 73

The Lacanja of Chiapas. [Filmstrip] Westwood Educational Productions, 1972.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 17 min. (The Maya of Meso-America)

Also issued with phonotape in cassette.

CREDITS: Producer and writer, Walter M. Burks.

SUMMARY: A study of the Lacanja, last remaining pure-blooded Mayan group in Meso-America. Examines the economic, political, social, and kinship forms of this primitive group of less than 65 persons who became known to the world in the 1940's. Shows their isolation from their own past.

1. Lacandon Indians. I. Westwood Educational Productions. II. Series: Maya of Meso-America. [Filmstrip].

[F1221.L2] 970.3 73-733818
Westwood Educational Productions. 73

Ladder. [Motion picture] ABC-TV and Sandler, Burns and Marmar Productions. Made by ABC-TV.

Released by ABC Media Concepts, 1972.

5 min. sd. color. 16 mm. (Curiosity shop)

Also issued in super 8 mm.

CREDITS: Producers, Allan Sandler, Stan Burns, Mike Marmar.

SUMMARY: Features the Oogle, a character created and portrayed by Bill Dikeman, who learns about measurements and safety when he tries to bring a ladder through a door. For primary grades.

1. Mensuration—Juvenile films. 2. Home accidents—Prevention—Juvenile films. [I. Measuring. 2. Accidents—Prevention] 1. Dikeman, Bill. II. American Broadcasting Company. III. Sandler, Burns and Marmar Productions. IV. ABC Media Concepts. V. Series: Curiosity shop. [Motion picture].

[QA465] 372.1 72-701837
American Broadcasting Co. 73

El Ladrón de Bagdad. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

66 fr. color. 35 mm. and phonodisc: 10 in., 33 1/3

rpm. (Magia de los cuentos de hadas)

Spanish version of the 1969 filmstrip entitled The thief of Baghdad.

SUMMARY: Illustrates the story of the thief of Baghdad. Emphasizes correct diction and pronunciation. For primary grades.

1. Spanish language—Audio-visual instruction—Juvenile films. 2. Fairy tales—Juvenile films. [I. Spanish language—Audio-visual instruction. 2. Fairy tales] 1. Arabian nights. II. Encyclopaedia Britannica Educational Corporation. III. Thief of Baghdad. [Filmstrip] IV. Series: Magia de los cuentos de hadas. [Filmstrip].

[PC4112.7] 398.2 72-736769
EBEC 73

Lady and the Tramp. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

2 filmstrips (pt. 1, 75 fr.; pt. 2, 74 fr.) color. 35 mm.

(Fantasy classics, set 4)

Sound versions also issued.

With teacher's guide.

SUMMARY: Tells the Ward Greene story about Lady, a cocker spaniel, and her romantic adventures with Tramp, her mongrel friend. For elementary grades.

1. Children's films. 2. Animal films. [I. Dogs—Stories] I. Greene, Ward, 1892—Lady and the Tramp. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Fantasy classics. [Filmstrip] set 4.

[PZ10.3] 372.6 73-734076
Walt Disney Educational Materials Co. 73

Lady and the Tramp. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

2 filmstrips (pt. 1, 96 fr.; pt. 2, 98 fr.) color. 35 mm.

and phonodisc: 2 s.; 12 in.; 33 1/3 rpm.; pt. 1, 14 min., pt. 2,

13 min. (Fantasy classics, set 4)

Also issued with phonotape in cassette.

Silent version also issued.

With teacher's guide.

SUMMARY: Tells the Ward Greene story about Lady, a cocker spaniel, and her romantic adventures with Tramp, her mongrel friend. For elementary grades.

1. Children's films. 2. Animal films. [I. Dogs—Stories] I. Greene, Ward, 1892—Lady and the Tramp. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Fantasy classics. [Filmstrip] set 4.

[PZ10.3] 372.6 73-734070
Walt Disney Educational Materials Co. 73

Lady beware. [Motion picture] Pyramid Films, 1972. Made by Julian Films.

16 min. sd. color. 16 mm.

Also issued in 8 mm.

CREDITS: Producer, Julian Bercovici; narrator, Shirley Jones.

SUMMARY: Demonstrates common sense methods of self-defense for women. Shows how to avoid an encounter with a possible attacker, and what to do if confronted by one.

1. Self-defense for women. I. Pyramid Films, inc. [GV1111] 613.6 73-700669
Pyramid Films 73

Laffit Pincay, Jr. [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

22 min. sd. color. 16 mm. (Sports action profiles)

CREDITS: Director, Jeffrey Pili.

SUMMARY: Presents a look at the life and work of professional jockey Laffit Pincay.

1. Pincay, Laffit. I. Tele-Sports, Ltd. II. Oxford Films.

III. Series: Sports action profiles. [Motion picture].

[SF336] 798 73-701968
Oxford Films 73

Laidlaw Brothers

see

American history—1865 to the present.

American history—discovery to 1865.

Lake Erie: rebirth or last rites. [Motion picture] WKYC-TV [1972?]

24 min. sd. color. 16 mm. (Montage)

SUMMARY: Documents some of the utilitarian and recreational uses of Lake Erie, including its sport fishing capabilities, its scenic beauty, and its usefulness as waterway.

1. Erie, Lake. 2. Fishing—Erie, Lake. 3. Recreation—Erie, Lake.

I. WKYC-TV (Television station) Cleveland.

II. Series: Mootage. [Motion picture].

[F555] 917.71 73-700730
CINE 73

Lake George Historical Association

see

Of rivers and men.

Lake Powell—Lake of the Rainbow Trail. [Motion picture] Canyon Tours. Made by John W. Raymond Film Productions. Released by Modern Talking Picture Service, 1973.

27 min. sd. color. 16 mm.

Other language versions issued: Japanese, Spanish.

CREDITS: Producer, John W. Raymond.

SUMMARY: Designed to promote travel to the recreational area at Lake Powell in Arizona and Utah, the second largest man-made lake on the North American continent. Tells that Rainbow Bridge in Utah, the highest natural stone arch in the world, is readily reached by tour boats.

1. Powell, Lake. 2. Rainbow Bridge National Monument, Utah.

I. Canyon Tours (Firm) II. Modern Talking Picture Service, inc.

[F817.C7] 917.92 73-702190
CINE 73

Lakes and ponds. [Slide set] Lansford Pub. Co., 1972.

20 slides. color. 2 x 2 in. (Slides on ecology)

With teacher's guide.

CREDITS: Author, H. T. Harvey.

SUMMARY: Shows the lake and pond aquatic habitats.

1. Pond ecology. 2. Fresh-water ecology. I. Lansford Publishing Company. II. Series:

[QH541.5.P63] 574.92 73-735647
Lansford Pub. Co. 73

L'Amare, Pierre

see

Adelaide Village.

Lanai: the pineapple island. [Filmstrip] Society for Visual Education, 1973.

87 fr. color. 35 mm. and phonodisc: 1 s. (for manual

or automatic projectors), 12 in., 33 1/3 rpm., 20 min. (Focus

on America—Alaska and Hawaii)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Consultant, Irving Spigle.

SUMMARY: A study of Lanai, an island dependent on one product—pineapples. Compares the lives of several different workers on Lanai and explains the concept of company towns. Also shows the technology involved in pineapple cultivation, harvesting, and processing.

1. Lanai—Social conditions. 2. Pineapple—Hawaii—Lanai.

I. Society for Visual Education, inc., Chicago. II. Series: Focus on America—Alaska and Hawaii. [Filmstrip].

[HN80] 919.69 73-733703
SVE 73

The Land and its people: the Persian Gulf. (Filmstrip) Visual Publications, 1972

42 fr. color 35 mm and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 3 1/4 in. 1 rpm, 15 min

SUMMARY: An examination of the lands and peoples bordering the Persian Gulf, highlighting the daily routine of rural people in the Euphrates River Valley, and their traditional customs and way of life

1 Persian Gulf region—Social life and customs—Juvenile films 2 Euphrates River valley—Social life and customs—Juvenile films 1 Persian Gulf region—Social life and customs 2 Euphrates River valley—Social life and customs 1 Visual Publications 915.6 72-702246
[DS326] 73
Visual Publications 73

Land and the people. (Filmstrip)

see

India its fight for survival. No. 1: The land and the people.

Land animals. (Motion picture) Doubleday Multimedia, 1972.

4 motion pictures (approx 4 min each) 35 color. super 8 mm

Loop films in cartridges
Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.
CONTENTS: American mountain animals—Cheetah hunting food—North American peccary—Spotted skunk For elementary grades

1 Animals—Juvenile films 1. Animals 1 Doubleday Multimedia 372.3 72-703261
[QL49] 73
Doubleday Multimedia 73

Land, features, and cities in Puerto Rico. (Filmstrip) Eye Gate House, 1972

54 fr. color 35 mm and phonodisc 1 s. (Puerto Rico a regional study series)

Also issued with phonotape in cassette
With teacher's guide at end of filmstrip
SUMMARY: Gives basic information about the geography and cities of Puerto Rico.

1 Puerto Rico—Description and travel—1951—1. Puerto Rico—Description and travel 1 Eye Gate House, inc. II. Series: Puerto Rico: a regional study series [Filmstrip] 917.295 73-734519
[F1965.2] 73
Eye Gate House 73

Land, features, and climate of India. (Filmstrip) Eye Gate House, 1973.

46 fr. color 35 mm and phonodisc 1 cassette (The Republic of India: a regional study)

With teacher's guide
SUMMARY: Discusses the major geographic and climatic regions of India, describing the effects of geography and climate on the country's agriculture and life styles

1 Physical geography—India 2 India—Climate 3 Agricultural geography—India 1 India—Geography 1 Eye Gate House, inc. II. Series: Republic of India: a regional study [Filmstrip] 915.4 73-735534
[GB301] 73
Eye Gate House 73

The Land has many faces. (Filmstrip) Field Educational Publications, 1971

93 fr. color 35 mm and phonodisc 1 s, 12 in., 3 1/4 in. 1 rpm, 7 min (Regions around the world, no. 1)

With teacher's guide, display prints, and shortstrips.
Based on the textbook *Regions around the world*, by Philip Bacon

CREDITS: Producer, Al Vedro; narrator, Ray Goman; photographer, Richard Crone
SUMMARY: Shows how man interacts with his natural environment. For elementary grades
1 Human ecology—Juvenile films 1 Human ecology, 2 Ecology 1 Bacon, Philip. *Regions around the world* II. Field Educational Publications III. Series: Regions around the world. [Filmstrip] no. 1 372.8 72-734923
[GF43] 73
Field Educational Publications 73

Land Images. (Motion picture) National Instructional Television, 1971 Made by KETC-TV.

20 min. sd. color 16 mm (Images and things)
Videotape on reel and videocassette also issued
With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Considers ways in which natural images act as sources of ideas for artists

1 Nature (Aesthetics)—Juvenile films 2 Artists—Psychology—Juvenile films 1. Nature (Aesthetics) 2 Art appreciation 1. National Instructional Television Center II. Series: Images and things. [Motion picture] 704.94 73-702101
[N71] 73
National Instructional Television 73

Land, labor, and capital. (Motion picture) Oxford Films [1972?] Made by Art Evans Productions.

10 min. sd. color 16 mm (Economics for the elementary)

With teacher's guide.
CREDITS: Director, Jerry Kurtz; writer, Barbara Upton; music, Wynn Smith, Sherry Smith, photographer, Dan Yarusi; editor, Stuart O'Brian.

SUMMARY: Explains that land, labor, and capital are necessary when something is produced and raises the question as to which of these factors is the most important. Introduces a farmer who explains the importance of the land, a mill foreman who emphasizes the importance of capital, and a designer at a clothing factory who points out the merits of labor.

1 Economics—Juvenile films 1 Economics 1 Oxford Films II. Series: Economics for the elementary. [Motion picture] 338 72-703120
[HB171.7] 73
Oxford Films 73

Land-man tie in China. (Transparencies) Encyclopaedia Britannica Educational Corp., 1965.

7 transparencies. color 9 x 9 in. (Fenton-Wallbank world history series)

With teacher's guide.
CREDITS: Collaborators, Edwin Fenton, T. Walter Wallbank.

SUMMARY: Describes the terrain of China, showing how it affects the way of life there, and tells various uses made of the land

1 Land—China 1 Encyclopaedia Britannica Educational Corporation II. Series: Fenton-Wallbank world history series [Transparencies] 915.1 73-732710
[HD868] 73
EBEC 73

The Land of Brazil. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

97 fr. color 35 mm. and phonodisc: 2 s., 12 in., 3 1/4 in. 1 rpm, 13 min (Brazil)

Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Producer, Margaret Deane, collaborator, Robert E. Editt.

SUMMARY: Examines the different geographic regions of Brazil.

1 Brazil—Description and travel—1951—Juvenile films 1 Brazil—Geography 1 Encyclopaedia Britannica Educational Corporation II. Series: Brazil. [Filmstrip] 918.1 73-734775
[F2516] 73
EBEC 73

The Land of Israel, set 1. (Filmstrip) Pathscope Educational Films, 1970.

6 filmstrips. color 35 mm. and phonotapes plastic, dual-track, 3 reels (5 in.), 3 3/4 ips.

In LC collections.
Also issued with phonotape in cassette.

Lessons 1-6 in a series of 18 filmstrips.
With teacher's manual.

CONTENTS: The dawn of history and the beginnings of Israel. 54 fr., 10 min.—2 From the settlement of Canaan (1250 to 1200 B.C.) to the capture of Jerusalem by the crusaders (A.D. 1099) 46 fr., 13 min.—3 From the crusaders (A.D. 1099) until the end of Turkish rule (1917) 60 fr., 13 min.—4 From the end of World War I to the present time 49 fr., 14 min.—5 Geography 49 fr., 10 min.—6 The economy and government of Israel. 54 fr., 11 min.
1 Palestine—History 2 Israel—History 1 Pathscope Educational Films, inc. 915.694 73-738165
[DS118] 72fr72rev

The Land of Israel, set 2. (Filmstrip) Pathscope Educational Films, 1970.

6 filmstrips. color 35 mm. and phonotapes plastic, dual-track, 3 reels (5 in.), 3 3/4 ips.

In LC collections.
Also issued with phonotape in cassette.

Lessons 7-12 in a series of 18 filmstrips.
With teacher's manual.

CONTENTS: 7. The archaeology of the Holy Land, 1. 45 fr., 9 min.—8 The archaeology of the Holy Land, 2. 44 fr., 8 min.—9 The people of Israel 52 fr., 10 min.—10 Religions and culture of Israel. 56 fr., 11 min.—11 Education in Israel. 45 fr., 10 min.—12 Kibbutz—venture in utopia 49 fr., 10 min.

1 Israel—Antiquities 2 Israel—Description and travel 1 Pathscope Educational Films, inc. 915.694 77-738166
[DS111] 72fr72rev

The Land of Israel, set 3. (Filmstrip) Pathscope Educational Films, 1970.

6 filmstrips. color 35 mm. and phonotapes plastic, dual-track, 3 reels (5 in.), 3 3/4 ips.

In LC collections.
Also issued with phonotape in cassette.

Lessons 13-18 in a series of 18 filmstrips.
With teacher's manual.

CONTENTS: 13. The settlement of Israel (13th to 11th centuries B.C.) 41 fr., 11 min.—14 The rise and fall of sovereign Israel (1000 to 586 B.C.) 48 fr., 13 min.—15 Judaism confronts Hellenism. 45 fr., 12 min.—16 Rome and Jerusalem. 54 fr., 14 min.—17 From Bar Kochba's defeat (A.D. 135) to the Turkish conquest (1517) 46 fr., 12 min.—18 Israel—3,000 years of history. 54 fr., 10 min.

1 Jews—History 1 Pathscope Educational Films, inc. 915.694 70-738167
[DS118] 72fr72rev

The Land of the Eagle. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color 16 mm. (Central and South America, no. 3)

SUMMARY: Explains how the descendants of the Mayans in Guatemala are caught between the culture of their ancestors and the one introduced by the Spanish. Narrated by Lowell Thomas.

1 Mayas—Social life and customs. 2 Indians of Central America—Guatemala. 1 British Broadcasting Corporation. Television Service. II Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Central and South America. [Motion picture. Time-Life Films] no. 3. 970.3 79-714399
[F1465] 73
Time-Life Films 72

Land of the friendly animals. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.

11 min. sd. color 16 mm.

With teacher's guide.
CREDITS: Producer, John Walker; collaborator, Robert Bowman.

SUMMARY: Introduces the Galapagos Islands, its people, animal life, and landscape. Includes scenes of giant tortoises, bluefooted boobies, iguanas, great blue herons, sea lions, pelicans, and flamingos.

1 Natural history—Galapagos Islands—Juvenile films. 1 Natural history—Galapagos Islands. 2 Galapagos Islands 1 Encyclopaedia Britannica Educational Corporation. [Motion picture] 918.66 72-701973
[QH123] 73
EBEC 73

Land of the Tarascans. (Filmstrip)

Village life of Indian Mexico. Part 1. Land of the Tarascans.

The Land of the Yao. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color 16 mm. (Asia, no. 10)

SUMMARY: Describes the land of the Yao, which is located between China, India, and Thailand. Tells how the Yao tribe grows tea and opium. Explains that their first links with the outside world were schools established by the Thai government. Narrated by Lowell Thomas.

1 Yao-min. 1 British Broadcasting Corporation. Television Service. II Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Asia. [Motion picture] no. 10. 915 73-714392
[DS731.Y3] 72fr73

Land pollution. [Filmstrip] Ward's Natural Science Establishment, 1970.

74 fr. color. 35 mm. (Environmental pollution: our world in crisis, no. 3)

In LC collections.

With study guide.

CREDITS: Authors, Daniel F. Jackson, Bettina B. Jackson.

SUMMARY: Describes the two types of land pollution: solid wastes and chemical contamination. Discusses the "throw away" economy, the exotic chemicals used for industry and farming, and their effects on the environment. Points out the dangers of airborne radioactive wastes. With captions.

1. Pollution. I. Ward's Natural Science Establishment, inc. II. Series: Environmental pollution: our world in crisis.

[Filmstrip] no. 3. 614.7 71-736027

[TD175] 72r72jrev

Land transport. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1949. Released in the U.S. by Carman Educational Associates, 1971.

16 fr. b&w. 35 mm.

With teachers' guide.

CREDITS: Authors, L. J. Simpkin, T. E. Powell.

SUMMARY: Shows different types of land transport from the use of the sledge, the rolling log, and the wheel, to pack animals and various types of carts. Describes the introduction of the engine, which led to the development of the train, bus, and automobile. For elementary grades.

1. Transportation—History—Juvenile films. [1. Transportation—History] I. Common Ground Filmstrips. II. Carman Educational Associates.

[HE151] 372.8 72-737241

Carman Educational Associates

73

Land utilization and erosion. [Transparencies] Lansford Pub. Co., 1973.

10 transparencies. color. 10 x 12 in.

With 3 overlays.

With teacher's guide.

SUMMARY: Discusses the problems of land utilization, classification, conservation, and erosion.

1. Land. 2. Land—Classification. 3. Soil conservation. 4. Erosion. I. Lansford Publishing Company.

[HD111] 333.7 73-734124

Lansford Pub. Co. 73

Landforms I. [Slide set]

see

Geology: Landforms 1.

Landforms I: Coastal Plain, Piedmont, and Great Valley. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

45 fr. color. 35 mm. (Geography of Pennsylvania filmstrips, set 1, no. 1)

With teacher's guide and supplementary phonotape in cassette (approx. 30 min.)

CREDITS: Author, George Langdon.

SUMMARY: Describes the geographical features of the Coastal Plain, the Piedmont province, and the Great Valley of Pennsylvania. Includes an account of the swampy features of the Coastal Plain, drainage and filling of the area, the mouth of the Delaware River, the fall line, underlying rock formations, the limestone lowlands, and the Great Appalachian Valley.

1. Landforms—Pennsylvania. I. Associated Educators. II. Visual Aids Service. III. Series.

[GB428] 917.48 72-737290

Visual Aids Service 73

Landforms II. [Slide set]

see

Geology: Landforms 11.

Landforms II: Ridge and Valley region. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

40 fr. color. 35 mm. (Geography of Pennsylvania filmstrips, set 1, no. 2)

With teacher's guide and supplementary phonotape in cassette (30 min.)

CREDITS: Author, George Langdon.

SUMMARY: Describes the alternating features of the Ridge and Valley province of Pennsylvania—the upfolds, downfolds, faults, forested ridges, fertile valleys, caverns, sinkholes, and water gaps.

1. Mountains—Pennsylvania. 2. Valleys—Pennsylvania. I. Associated Educators. II. Visual Aids Service. III. Series.

[GB525] 917.48 72-737291

Visual Aids Service 73

Landforms III: Appalachian Plateau and Erie Plain.

[Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

45 fr. color. 35 mm. (Geography of Pennsylvania filmstrips, set 1, no. 3)

With teacher's guide and supplementary phonotape in cassette (30 min.)

CREDITS: Author, George Langdon.

SUMMARY: Describes the geographical features of the Appalachian Plateau and the Erie Plain—the wall-like Allegheny Front and the Triple Divide, stages of glaciation, and other geographical phenomena.

1. Plateaus—Pennsylvania. 2. Plains—Pennsylvania.

I. Associated Educators. II. Visual Aids Service. III. Series.

[GB585] 917.48 72-737292

Visual Aids Service 73

Landforms on the earth's crust. [Slide set] Society for Visual Education, 1970.

20 slides. color. 2 x 2 in.

With teacher's guide.

CREDITS: Consultant, Harold R. Hungerford.

SUMMARY: Shows various landforms and explains the processes by which the earth's crust is built up and molded, as well as the destructive forces which attack it.

1. Landforms. 2. Geodynamics. [1. Landforms. 2. Geodynamics] I. Society for Visual Education, inc., Chicago.

[GB401] 551.4 73-733793

SVE 73

Landmark decisions of the Supreme Court. [Filmstrip] Aids Audiovisual Instructional Devices, 1973.

5 filmstrips (177 fr.) color. 35 mm. and 5 phonodiscs: 10 in., 33 1/3 rpm., 44 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines five of the most important decisions of the Supreme Court, focusing on the beginning of each case, the personalities involved, the temper of the country, and the eventual outcome of the case.

CONTENTS: 1. Marbury v. Madison, 1803.—2. Dred Scott decision, 1857.—3. The Supreme Court and the New Deal, 1937.—4. Brown v. Board of Education, 1954.—5. Baker v. Carr: one man, one vote, 1962.

1. United States—Constitutional law—Cases. [1. United States—Constitutional law—Cases. 2. United States. Supreme Court] I. Aids Audiovisual Instructional Devices.

[KF4549] 348 73-734464

Aids Audiovisual Instructional Devices

73

Lands and peoples of Asia. [Filmstrip] National Geographic Society, 1972. Made by Special Publications and Educational Filmstrips Division.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guides and two maps.

CONTENTS: Geography and culture of Asia. 84 fr., 13 min.—Japan: industrial giant. 71 fr., 14 min.—Hong Kong: booming emporium. 78 fr., 13 min.—India: past and promise. 82 fr., 14 min.—Southeast Asia: mosaic of cultures. 81 fr., 13 min.—Sikkim: cloud-wreathed Himalayan kingdom. 73 fr., 11 min.

1. Asia—Description and travel. 2. Asia—Civilization. I. National Geographic Society, Washington, D.C.

[DS10] 915 72-735029

72r73jrev

Landscaping—do's and don'ts. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

86 fr. color. 35 mm. and phonotape in cassette: 29 min.

With study guide.

CREDITS: Authors, F. A. Giles, R. L. Courson.

SUMMARY: Illustrates various points to consider when landscaping a home. Includes suggestions for materials which may be used and procedures for planting.

1. Landscape gardening. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

[SB473] 712 72-735213

III. Univ. Vocational Agriculture Service

72r73j

Landweber, Ellen

see

Electronics: an introduction.

Landweber, Victor

see

Electronics: an introduction.

Langley Research Center

see United States. Langley Research Center, Hampton, Va.

Language and common understanding. [Filmstrip] Society for Visual Education, 1969.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Linguistic backgrounds of English, group 2)

In LC collections.

With teacher's guide and script.

CREDITS: Authors, Harold G. Shae, June Grant Shae.

SUMMARY: Shows how translation of ideas into written words, speech, gestures, and visual symbols conveys meaning.

1. English language—Rhetoric. I. Society for Visual Education, inc., Chicago. II. Series: Linguistic backgrounds of English. (Filmstrip) group 2.

[PE1408] 410 73-733788

72r72jrev

Language development. [Filmstrip] Concept Media, 1973.

92 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Human development: the first 2 1/2 years)

Also issued with phonotape in cassette.

With instructor's manual.

SUMMARY: Describes stages of language acquisition and development in the infant, focusing on environmental influence. Presents theories, explaining why babies develop the same principles of grammar.

1. Infants—Growth. 2. Children—Language. I. Concept Media, inc. II. Series: Human development: the first 2 1/2 years. (Filmstrip).

[RJ131] 155.4 73-735201

Concept Media 73

Language development. [Motion picture] CRM Productions. Released by CRM, inc., 1973.

19 min. sd. color. 16 mm. (Developmental psychology films)

SUMMARY: Shows the most current research being done on language development, such as Dr. David Premack's work at the University of California teaching language to chimpanzees.

1. Languages—Psychology. 2. Learning, Psychology of. I. CRM Productions. II. Communications/Research/Machines, inc. III. Series: Developmental psychology films. (Motion picture).

[P131] 153 73-700595

CINE 73r74j

The Language laboratory. [Filmstrip] Basic Skill Films, 1966.

55 fr. color. 35 mm. (Audio-visual series)

In LC collections.

CREDITS: Research consultant, William H. Allen.

SUMMARY: Describes the audio-lingual approach to teaching foreign languages in the language laboratory. Discusses the planning and uses of language laboratories.

1. Languages, Modern—Study and teaching—Audio-Visual aids. I. Basic Skill Films, Pasadena, Calif. II. Series: Audio-visual series. (Filmstrip. Basic Skill Films).

[PB36] 407 fia 66-3567

r72jrev

Language missions. [Filmstrip] Broadman Films, 1971.

52 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm.

With manual.

SUMMARY: Presents information about various ethnic groups in America, and deals with language missions that minister to these groups.

1. Missions—United States. 2. Minorities—United States. I. Broadman Films, Nashville.

[BV2410] 266 72-736164

Broadman Films 72

The Language of poetry. [Transparencies] Creative Visuals, 1968.

6 transparencies. color. 10 x 12 in. (The Nature of poetry)

With teacher's manual.

CREDITS: Author, Jean Pope.

CONTENTS: Concreteness.—Figurative language.—Allusions.—Sound.—Rhyme.—Review.

1. Poetics. [1. Poetics] I. Creative Visuals (Firm) II. Series: Nature of poetry. (Transparencies).

[PN1042] 808.1 72-735965

Creative Visuals 73

Lansford Publishing Company

see

- Abnormal psychology and mental health
- About stocks and bonds.
- Abuses of statistics.
- Advertising and consumer behavior
- Aging
- Alcohol and alcohol abuse.
- Analysis of financial statements
- Analysis of wit.
- Anthropology
- Arrest, search, and seizure.
- Atomic energy—is it power to the people?
- Balance of terror.
- Basic genetic concepts.
- Basic statistics.
- Behavior modification and control.
- Behavioral aspects of management, part A.
- Behavioral aspects of management, pt. B.
- Black history in America.
- Brainstorming
- Break-even analysis.
- Business failure.
- Business intelligence and business research.
- The Chaparral.
- Child growth and development.
- Child psychology.
- Chromatography.
- Chromosome structure and activity.
- The Collegiate setting for learning.
- Colligative properties of solutions.
- Color and color perception.
- Communication.
- Communication and motivation.
- Communication concepts in management.
- Communication games.
- Communication in management and industry.
- Community relations.
- The Computer.
- Computer hardware.
- The Coniferous forest.
- Consumer behavior in the marketplace.
- Consumer behavior models.
- Contraception.
- Corrections in the U.S.
- Cost-volume-profit analysis.
- Coulomb's laws of electric and magnetic forces.
- Creativity and imagination.
- Crime in the U.S.
- Criminal evidence.
- Criminal law.
- Crisis intervention counseling.
- Cultural anthropology.
- Data processing systems design.
- Decision making—a quantitative approach.
- The Decision-making process.
- The Desert.
- Developing creativity.
- Dissent, disobedience, and violence.
- Distorted figures.
- Driver education.
- Drug education.
- Ecology nutrient cycles.
- Economic growth in the United States.
- Economic power.
- Education, part A.
- Education, part B.
- Educational management and administration.
- Educational sociology.
- Effective presentation of data.
- Elementary education.
- The Employment of women.
- The Employment status of the Negro in America.
- Equality of educational opportunities.
- Essentials of a good newspaper ad.
- Ethics in the market place.
- Evaluating student learning.
- Famine.
- Federal lawmaking procedure.
- Finance.
- Fire service organization.
- Firefighting tactics.
- Foreign policy and diplomacy.
- Formal aspects of management, part A
- Forms of business organization.
- Frequency distributions.
- Fresh water biology.
- Frustration and conflict.
- Fundamentals of analytical chemistry.
- Fundamentals of organic chemistry.
- Fundamentals of quality control.
- Future planning and strategy development.
- Genes in development and differentiation.
- Genetics.
- Geometrical optics.
- Gold and the balance of payments.
- The Grasslands.
- Group dynamics.
- Guiding student learning.
- The Health of children.
- Highlights of scientific management.
- The Hiroshima A-bomb.
- History of public welfare in America.
- How to design educational games.
- Human anatomy.
- Human interaction and group dynamics.
- Impossible pictures.
- Improving the public welfare system.
- Industrial psychology, set I.
- Industrial psychology, set II.
- Informal reading inventory.
- Information and communication theory.
- Innovations in education: strategies and tactics.
- Instructional design.
- Intellectual maturity of children.
- The International community.
- International education—models and comparative systems.
- Interpreting standardized test results.
- Introduction to cybernetic systems.
- Introduction to drama.
- An Introduction to electronic data processing, set I.
- An Introduction to electronic data processing, set 2.
- Inventory control.
- Joule's determination of the mechanical equivalent of heat.
- Juvenile delinquency.
- Labor unions.
- Lakes and ponds.
- Land utilization and erosion.
- Leader behavior and group guidance.
- Leadership of complex organizations.
- Linear programming.
- Management by objectives.
- Management effectiveness.
- Manic depressive psychoses.
- Marketing. Set 1: Concepts and dimensions.
- Marketing. Set 2: Tactics and strategy.
- Marriage and divorce in the U.S.
- Measure of dispersion of skewness.
- Measures of central tendency.
- Measuring motivation.
- The Millikan experiment.
- Modern office management.
- Modern performance appraisal.
- Muscles of the shoulder.
- Muscles of the upper arm.
- National assessment of educational progress.
- Natural selection and adaptive radiation.
- The Negro family.
- The Negro in America.
- Neuroses.
- New organization structures.
- Non-verbal communication.
- The Normal distribution.
- Organization development.
- Organizational change.
- Organizational theories of behavior.
- Overpopulation.
- Parent-child relationships.
- Participative management.
- Pathology in childhood.
- Personal persuasion.
- Personality disorders.
- Photometry.
- Physical properties of water.
- Police organization and management.
- Political science (A).
- Political science (B).
- Population dynamics.
- Population growth and America's future.
- Population resources.
- Poverty in America.
- Power communities.
- Pricing and pricing strategy.
- Principles and applications of PERT/CPM.
- Principles and concepts of management: an introduction.
- Principles of advertising.
- Principles of investigation.
- Principles of perceptual organization.
- Principles of projection, set A.
- Principles of space elements, set B.
- Probability.
- The Problems of venereal disease.
- Product development and ecology.
- Programming in Fortran IV.
- Projections of educational statistics.
- Propaganda.
- Properties of gases.
- Psychoanalysis.
- Psychological tests and measurements.
- Psychology of advertising.
- Psychophysiological disorders.
- Psychotic disorders.
- Public finance.
- The Q by Q interview.
- Random sampling.
- Recreational uses of the forests.
- Regression and correlation analysis.
- Religion in America.
- Retail selling principles.
- Sales forecasting.
- Salesmanship and sales management, set 1
- Salesmanship and sales management, set 1.
- Salt marsh, estuary.
- Schizophrenia.
- The Seashore.
- Secondary education.
- Semantics.
- Sexual deviancy.
- Short course in first aid.
- Simulation.
- Smoking and health.
- Social psychology.
- The Soil.
- Soil and life.
- Sound and sound perception.
- Statistical concepts.
- Stress adaptation mechanisms.
- Succession.
- Suicide.
- The Systems approach.
- Systems approach to management.
- Tables and charts for statistics.
- Teaching in college or university.
- Teaching reading.
- Therapy.
- The Third pollution—noise in the United States.
- The Third world—Africa.
- Time management.
- Time series analysis.
- Today and tomorrow in air pollution.
- Traction fundamentals.
- Transparent diagrams.
- Unionism and collective bargaining by teachers.
- United States population.
- Vector graphics, set C.
- Visual perception: characteristics and limitations.
- Water and its uses.
- Who benefits from farm subsidies?
- World growth limits.
- World poverty.
- Writing a term report.
- Writing and using performance objectives.

Lansford Publishing Company (cont.)

Writing behavioral objectives—an introduction.

Writing behavioral objectives—application to college students.

Writing behavioral objectives—application to elementary students.

Writing behavioral objectives—application to high school students.

Lanton Mills. [Motion picture] Terry Malick. Released by Time-Life Films, 1972.

18 min. sd. color. 16 mm.

SUMMARY: A comic spoof that follows the adventures of two misfits as they attempt to hold up a bank in Beverly Hills. Incorporates many of the classic elements of western-style holdups of the 19th century.

1. Short films. 2. Comedy films. 1. Malick, Terry. II. Time-Life Films. [PN1997] 791.43 73-701378
Time-Life Multimedia 73**Laos.** [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Asia, no. 6)

SUMMARY: Explores Laos by following the path of a man as he searched for his friend who had been lost on a medical mission. Show the people of the backwater villages, and describes their exotic customs and ceremonies. Narrated by Lowell Thomas.

1. Laos—Description and travel. 2. Laos—Social life and customs. 1. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Asia. [Motion picture] no. 6. [DS557.L22] 915.94 78-714388
Time-Life Films 72[73]**Laos: crossroads of conflict.** [Motion picture] Sigma Educational Films. Released by Film Communicators, 1970.

19 min. sd. color. 16 mm.

With study guide.

CREDITS: Producer, Arthur Niehoff.

SUMMARY: An introduction to the geography, people, culture, and history of the country of Laos.

1. Laos. I. Sigma Educational Films. II. Film Communicators. [DS557.L2] 915.94 72-703172
Film Communicators 73**Laparoscopy.** [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Alvin M. Siegler.

SUMMARY: Introduces laparoscopy, its instruments, the indications and contraindications for its use, and its complications. Shows its technique, the positioning of the patient, anesthesia, techniques for insertion of trocar and sleeve, and anatomical features. Provides examples of abnormalities of the uterus as seen through laparoscopy.

1. Abdomen—Examination. 2. Uterus—Diseases. I. Medcom, inc. [RC803] 616.07 73-733077
MEDCOM 73**Laparoscopy, culdoscopy, and gynecography.** [Slide set] W. B. Saunders Co., 1970.

50 slides. color. 2 x 2 in.

With booklet, slide descriptions, and hand slide viewer.

Taken from black and white illustrations in the book of the same title by Melvin R. Cohen.

CREDITS: Author, Melvin R. Cohen.

SUMMARY: An atlas of normal and abnormal findings by laparoscopy, culdoscopy, and gynecography.

1. Laparoscopy. 2. Culdoscopy. 3. Generative organs, Female—Examination. I. Cohen, Melvin R., 1911—Laparoscopy, culdoscopy, and gynecography. II. Saunders (W. B.) Company, Philadelphia. [RG39] 618.1 72-734087
W. B. Saunders Co. 72[73]**The Large and growly bear.** [Filmstrip] Education Division, Western Pub. Co., 1972.

46 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 6 min. (Educational experiences sound filmstrips: About make-believe animals)

Also issued with phonotape in cassette.

With teacher's guide by Adelaide Holl.

Based on the book of the same title by Gertrude Crampton. CREDITS: Producer, Cyrus Porter; editorial director, William Hohman.

SUMMARY: A story about a big bear who can't scare anyone as much as he tries, until he frightens himself. For primary grades.

1. Children's films. 2. Animal films. [1. Animals—Stories] 1. Crampton, Gertrude, 1909—Large and growly bear. II. Western Publishing Company, Racine, Wis. Education Division. III. Series: Educational experiences sound filmstrips: About make-believe animals. [Filmstrip; PZ10.3] 372.6 72-733479
Educ. Div. Western Pub. Co. 73**Large animals and small animals.** [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Illustrates the concept of relative size using large and small animals; points out that the young of some animals are larger than adults of other animals. For primary grades.

1. Animals—Juvenile films. 2. Morphology (Animals)—Juvenile films. [1. Animals] 1. Visual Education, inc. [QL49] 372.3 73-700141
Visual Education 73**Larry Mahan.** [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

22 min. sd. color. 16 mm. (Sports action profiles)

CREDITS: Director, Jeffrey Pill.

SUMMARY: Reviews the life and work of professional rodeo champion Larry Mahan.

1. Mahan, Larry. 2. Rodeos. 1. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture] [GV1834] 791.8 73-701963
Oxford Films 73**Larry, Mr. Jenkins, and the antique car.** [Motion picture] Moreland-Latchford Productions, Toronto, 1972. Released in the U.S. by Oxford Films.

15 min. sd. color. 16 mm. (Creative writing skills)

With study guide.

CREDITS: Director, Graham Parker; writer, Mary Axten; consultant, Sylvia Gibb; cinematographer, Ken Lambert. CAST: David Marshall, Ted Beatie, Emma Levine, Bob O'Ree, Patrick Collen, James Forrest.

SUMMARY: Presents three stories about an antique car, changing the main characters for each of the stories. Designed to provide practice in effective listening and story evaluation and to encourage creative writing.

1. Story-telling—Juvenile films. 2. English language—Composition and exercises—Juvenile films. [1. Automobiles—Fiction] 1. Moreland-Latchford Productions, Toronto. II. Oxford Films. III. Series: Creative writing skills. [Motion picture] [LB1042] 808 73-700504
Oxford Films 73[73]**Laser safety.** [Motion picture] University of California Extension Media Center, 1971. Made by Dept. of Communication.

18 min. sd. color. 16 mm.

CREDITS: Producer, Barry Pollack.

SUMMARY: Introduces the laser beam, illustrating properties that make it useful, but explaining that it can be harmful to biological tissue. Demonstrates safety measures to prevent injury to eyes and skin.

1. Lasers—Safety measures. I. California. University. Extension Media Center. [TK7871.3] 614.8 72-703012
Calif. Univ. Extension Media Center 72**The Last marsh.** [Motion picture] Blume-Lubeck Productions. Released by Films Incorporated, 1972.

13 min. sd. color. 16 mm.

Also issued in 8 mm. and 35 mm.

SUMMARY: Defines a marsh as the coming together of water, reeds, fish, grass, land, birds, animals, and clean air. Recounts the demise in 1968 of Chicago's last marsh, the Powder Horn Marsh.

1. Marsh ecology—Illinois—Chicago—Powder Horn Marsh. 2. Powder Horn Marsh, Ill. 1. Blume-Lubeck Productions. II. Films Incorporated. 574.5 73-700268
Films Incorporated 73**The Last Menominee.** [Motion picture] National Educational Television. Made by WHA-TV. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm.

CREDITS: Director and cinematographer, Stuart Harnisch; writer and narrator, George Vukelich.

SUMMARY: Interviews with Menominee Indians in Menominee County, Wisconsin, reveal the hardships they face as they lose reservation status and gain full citizenship in the United States.

1. Menominee Indians—Government relations. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. [E99.M44] 970.3 72-702889
Indiana University Audio-Visual Center 72**Last movement of a New World symphony.** [Motion picture] Office of Television Services, Temple University, 1972.

10 min. sd. color. 16 mm.

SUMMARY: Presents a cinematic joke in which a man is trying to put money into a parking meter before the time on it expires. Structured to the music of Dvorak.

1. Short films. 1. Philadelphia. Temple University. Office of Television Services. [PN1997] 791.43 73-700487
CINE 73**The Last of the curlews.** [Motion picture] Hanna-Barbera Productions in association with American Broadcasting Co. Released by American Broadcasting Co., 1972.

60 min. sd. color. 16 mm. (ABC afterschool specials)

SUMMARY: An animated drama portraying the loneliness of the last two living species of the Eskimo curlew bird. Indicates how man's thoughtlessness can cause the extinction of an entire species of animal. For elementary grades.

1. Eskimo curlew—Juvenile films. 2. Rare birds—Juvenile films. [1. Eskimo curlew. 2. Birds, Rare] 1. Hanna-Barbera Productions, Hollywood, Calif. II. American Broadcasting Company. III. Series: ABC afterschool specials. [Motion picture] [QL696.C48] 372.3 73-700885
CINE 73**Last one.** [Motion picture]

see

Le Dernier (The last one).

The Last pony mine. [Motion picture] Iowa State University Film Production Unit, 1972.

23 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Steve Knudsen; director and editor, Les Benedict; music, Gene Balzer; cameraman, Gene Honert.

SUMMARY: Examines the operation of the last pony coal mine in Iowa, and the feelings of its miners as the mine is threatened with closing.

1. Coal mines and mining—Iowa. 2. Mine haulage. 3. Ponies. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. [TN805] 622 72-702154
Iowa State University Film Production Unit 72[73]**Last Vikings.** [Motion picture]

see

Scandinavian seafarers.

The Last whalers. (Motion picture) William Neufeld. Released by International Film Foundation, 1973.

20 min. sd. color. 16 mm.

SUMMARY: A study of simple European life that focuses on a group of whalers and on the customs and traditions of the Pico Island villagers, who are seen going to market, painting their homes, sweeping the streets, and attending church and religious festivals.

1 Whaling—Azores—Pico (Island) 2 Pico (Island) (1 Azores—Social life and customs) 1 Neufeld, William II International Film Foundation, inc., New York [SH383.5.A] 914.69 73-701920 A.L.A. Booklist 73

Late colonial period. (Slide set)

see

American design: The late colonial period.

L'Atelier du film

see

Romanesque painters, 1000 A.D.-1200 A.D.

The Later teens. (Transparencies) Creative Visuals, 1968.

12 transparencies color. 10 x 12 in. (Family relations Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William R. Looft, Daniel M. McMillen.

SUMMARY: Illustrates the interests, activities, family relationships, and standards and values of the older teenagers 1 Adolescence—Juvenile films (1 Adolescence) 1 Creative Visuals (Firm) II Series Family relations. (Transparencies) Junior high level. [HQ796] 301.43 72-735953

Creative Visuals 73

Latham Foundation for the Promotion of Humane Education

see

Bees and buzz.

Honey bee—a profile.

The Lathe explained. (Filmstrip) Bergwall Productions, 1971.

6 filmstrips color. 35 mm. and phonodiscs. 12 in. Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writers and photographers, Charles Bergwall, Leo Rizzo.

CONTENTS: 1. The basic parts.—2. Setting up work.—3. Its accessories.—4. Work operations on the 3 and 4 jaw chucks.—5. Three ways to a taper.—6. Cutting a thread.

1 Lathes 1 Bergwall Productions [TJ1218] 621.9 72-737347

Bergwall Productions 73

Lathe turning between centers. (Filmstrip) Doubleday Multimedia, 1972.

70 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33

1/3 rpm., 14 min. (Metalworking lathe series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains the entire operation of lathe turning between centers, including selection and preparation of a piece of stock, grinding with a cutting tool, mounting in the tool holder, and adjustments of speed and feed settings before the work is turned to size.

1 Lathes 2 Turning (1 Lathes 2 Turning 3 Metalwork) 1 Doubleday Multimedia II Series Metalworking lathe series (Filmstrip)

[TJ1218] 621.9 72-737180

Doubleday Multimedia 73

Lathe turning with a four jaw universal chuck. (Motion picture) Doubleday Multimedia, 1972.

3 min. st. color. super 8 mm. (Metalworking lathe series)

Loop film in cartridge

With teacher's guide

SUMMARY: Teaches the student of metalworking how to reverse the four-jaw chuck on the metal turning lathe, and tells how to clamp a part in the four-jaw chuck from the inside.

1 Turning 2 Lathes (1 Turning 2 Lathes 3 Metalwork) 1 Doubleday Multimedia II Series Metalworking lathe series (Motion picture)

[TT207] 621.9 73-700950

Doubleday Multimedia 73

Lathe turning with a three and four jaw universal chuck. (Filmstrip) Doubleday Multimedia, 1972.

68 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33

1/3 rpm., 11 min. (Metalworking lathe series)

Also issued with phonotape in cassette.

SUMMARY: Demonstrates the capabilities of the basic lathe chucks. Includes explanations of self-centering, inside and outside chucking, offset chucking, close-tolerance chucking, and the changing and reversing of chuck jaws.

With teacher's guide.

1 Chucks 2 Lathes (1 Chucks 2 Lathes 3 Machine tools) 1 Doubleday Multimedia II Series Metalworking lathe series (Filmstrip)

[TJ1219] 621.9 72-737182

Doubleday Multimedia 73

Lathe turning with a three jaw universal chuck. (Motion picture) Doubleday Multimedia, 1972.

3 min. st. color. super 8 mm. (Metalworking lathe series)

Loop film in cartridge

With teacher's guide

SUMMARY: Teaches the student of metalworking how to install a three-jaw chuck, explaining that it is one of the most frequently used work-holding devices on a metal-turning lathe.

1 Turning 2 Lathes (1 Turning 2 Lathes 3 Metalwork) 1 Doubleday Multimedia II Series Metalworking lathe series (Motion picture)

[TT207] 621.9 73-700951

Doubleday Multimedia 73

Latin America. (Filmstrip) Scholastic Book Services, 1972. Made by Joshua Tree Productions.

1 roll. color. 35 mm. and phonodisc: 2 s., 10 in., 33

1/3 rpm., 11 min. (World cultures series)

Also issued with phonotape on reel.

With script and teaching guide.

An introduction to the textbook of the same title in the Scholastic World Cultures Program.

SUMMARY: Traces the development of Latin American cultural awareness from the time of the conquistadores to the present.

1 Latin America—Civilization. 1 Scholastic Book Services. II. Series: World cultures series. (Filmstrip. Scholastic)

[F1408.3] 918 72-740690

Scholastic Magazines 72(73)

Latin America. (Filmstrip) Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., 27 min. (Western man and the modern world, set 5)

Also issued with phonotape in cassette.

With guide and script.

CREDITS: Authors, Jonathan Avory, Michael Nicholson.

SUMMARY: Presents a view of Latin America through a study of art, Indian music, illustrations, geography, and the racial makeup of the area.

1 Latin America. 1 Pergamon Press, Elmsford, N.Y. II. Series: Western man and the modern world (Filmstrip) set 5.

[F1408] 918 73-734704

Pergamon Press 73

Latin America: its agriculture. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., 11 min. (Introduction to Latin America)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Karen Shaw, collaborator, Robert C. Eidl.

SUMMARY: Discusses agriculture in Latin America and points out that as Latin Americans struggle to raise their standard of living in the face of rapid population growth, agricultural progress and reform are becoming increasingly important.

1 Agriculture—Latin America—Juvenile films 2 Cost and standard of living—Latin America—Juvenile films (1 Agriculture—Latin America 2 Latin America—Economic conditions) 1 Encyclopaedia Britannica Educational Corporation. II Series: Introduction to Latin America (Filmstrip)

[S473.9] 338.1098 73-734784

EBEC 73

Latin America: its history. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

78 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33

1/3 rpm., 12 min. (Introduction to Latin America)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Karen Shaw, collaborator, Robert C. Eidl.

SUMMARY: Traces the history of the Latin American region from the year 2000 B.C. when the introduction of corn and manioc agriculture among migrant hunting tribes stimulated the development of permanent settlements and the beginnings of civilization among the Indian peoples.

1 Latin America—History—Juvenile films 2 Indians—Juvenile films (1 Latin America—History 2 Indians)

1 Encyclopaedia Britannica Educational Corporation II Series: Introduction to Latin America (Filmstrip)

[F1408.2] 980 73-734782

EBEC 73

Latin America: its industry. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., 10 min. (Introduction to Latin America)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Karen Shaw, collaborator, Robert C. Eidl.

SUMMARY: Examines industry in Latin America and points out that as a result of numerous cultural, political, historical, and geographical factors, Latin America's industrial achievements lag far behind its aspirations.

1 Latin America—Industries—Juvenile films (1 Latin America—Industries) 1 Encyclopaedia Britannica Educational Corporation. II Series: Introduction to Latin America (Filmstrip)

[HC125] 338.098 73-734786

EBEC 73

Latin America: its land. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., 12 min. (Introduction to Latin America)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Karen Shaw, collaborator, Robert C. Eidl.

SUMMARY: Describes the geography of Latin America.

1 Latin America—Description and travel—1951—Juvenile films (1 Latin America—Geography) 1 Encyclopaedia Britannica Educational Corporation. II Series: Introduction to Latin America (Filmstrip)

[F1409.2] 918 73-734781

EBEC 73

Latin America: its people. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., 12 min. (Introduction to Latin America)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Karen Shaw, collaborator, Robert C. Eidl.

SUMMARY: Discusses Latin America's low population density and points out that the current population growth rate of about three percent will double the number of people in Latin America by the year 2000. Comments upon the improvements in health care and the standards of living that have contributed to a dramatic decrease in the death rate.

1 Latin America—Population—Juvenile films 2 Cost and standard of living—Latin America—Juvenile films (1 Latin America—Population) 1 Encyclopaedia Britannica Educational Corporation. II Series: Introduction to Latin America (Filmstrip)

[HB3530.5] 301.32 73-734783

EBEC 73

Latin America today: Politics and government. (Filmstrip) Multi Media Productions, 1970.

72 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33

1/3 rpm., 22 min. (Latin America today)

Also issued with phonotape in cassette.

With teacher's manual.

SUMMARY: An examination of politics and government in contemporary Latin America.

1 Latin America—Politics—1948—(1 Latin America—Politics) 1 Multi-Media Productions II Title: Politics and government (Filmstrip) III Series: Latin America today (Filmstrip)

[JL960] 320.98 73-733220

Multi Media Productions 73(73)

Latin American markets. [Filmstrip]

see

Hispanic culture series. Set 4: Latin American markets.

Latin teenagers junior. [Filmstrip] Studscopes Productions, 1961.

4 filmstrips. color. 35 mm. and phonotape: plastic, dual-track, 1 reel, 7 in., 3 3/4 ips., 160 min. (approx. 40 min. each unit)

Revised tape for juniors made 1964 to accompany 1961 filmstrip series entitled *La juventud de America Latina*.

With guide.

CONTENTS: *La juventud de la ciudad*. 38 fr.—*La juventud de la provincia*. 38 fr.—*Las escuelas secundarias*. 38 fr.—*La feria potosina*; *Un paseo en Acapulco*. 44 fr.

1. Youth—Latin America. [I. Youth—Latin America. 2. Latin America] 1. Studscopes Productions, Los Angeles. II. *La juventud de America Latina*. [Filmstrip] [HQ799] 301.43098 fia 65-2708 Studscopes Productions [72r72]rev

Latin teenagers senior. [Filmstrip]

see

La juventud de America Latina.

The Latter day. [Motion picture] Don MacDonald. Released by BFA Educational Media, 1972.

17 min. sd. color. 16 mm.

With study guide.

SUMMARY: A study of the values and attitudes of one American, an old cowboy-rancher. Portrays his physical surroundings, background, family, religion, and occupation.

1. Cowboys—Biography. I. MacDonald, Donald. II. BFA Educational Media. [F596j] 301.2 72-703065 BFA Educational Media 72

Law and justice in the United States. [Filmstrip] Teaching Resources Films, 1972.

6 filmstrips (270 fr.) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 30 min. each.

Also issued with phonotape in cassette.

With teacher's guide and text of narration.

CREDITS: Script, Geraldine Kalan; illustrator, Joseph Cerna.

SUMMARY: Traces the development of law and the concept of justice in the United States. Includes discussion of court and trial procedures, and the responsibilities of individual citizens as guardians of freedom.

CONTENTS: What are laws?—The basis of liberty.—Enforcing the law.—The law and the courts.—The responsibilities of freedom.—The challenge of the future.

1. Law—United States—Juvenile films. [I. Law] I. Teaching Resources Films. [KF387j] 372.8 72-734919 Teaching Resources Films 73

Law and justice: man's search for social order. [Slide set] Center for Humanities, 1972.

160 slides. color. 2 x 2 in. and 2 phonodiscs: (2 s. each), 12 in., 33 1/3 rpm., 37 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines man's needs of laws to define his social relationships with other people and to provide guidelines for human behavior. Investigates the cause and effect of civil disobedience and discusses the current appeal for law and order.

1. Sociological jurisprudence. I. Center for Humanities. [72j73] 340.1 72-735178 Center for Humanities 72j73j

Law and the accused. [Filmstrip] Doubleday Multimedia, 1973.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Youth and the law series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains constitutional rights of arrested suspects of crimes, and shows how these safeguards are designed to assure a speedy and fair trial.

1. Arrest—United States. [I. Arrest] I. Doubleday Multimedia. II. Series: Youth and the law series. [Filmstrip] [KF9625j] 345 73-733725 Doubleday Multimedia 73

Law and the dissenter. [Filmstrip] Doubleday Multimedia, 1973.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Youth and the law series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes ways in which individuals can legally change conditions by working to create new laws, appealing to the courts to enforce present laws, and applying political pressure on authorities to change the situation. Emphasizes rights of the citizen, and shows examples of unlawful attempts to change laws.

1. Law reform—United States. 2. Civil rights—United States. [I. Law reform. 2. Civil rights] I. Doubleday Multimedia. II. Series: Youth and the law series. [Filmstrip] [KF384j] 340 73-733731 Doubleday Multimedia 73

Law and the individual. [Filmstrip] Doubleday Multimedia, 1973.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Youth and the law series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains the difference between rights and obligations concerning laws which involve nearly every aspect of an individual's life.

1. Law—United States. [I. Law] I. Doubleday Multimedia. II. Series: Youth and the law series. [Filmstrip] [KF387j] 340 73-733730 Doubleday Multimedia 73

Law and the judge. [Filmstrip] Doubleday Multimedia, 1973.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 19 min. (Youth and the law series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes duties of a judge by showing events in his typical day, and tells how juries are selected.

1. Judges—United States. 2. Jury—United States. [I. Judges. 2. Jury] I. Doubleday Multimedia. II. Series: Youth and the law series. [Filmstrip] [KF8775j] 347.1 73-733726 Doubleday Multimedia 73

Law and the police. [Filmstrip] Doubleday Multimedia, 1973.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Youth and the law series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Points out how a policeman needs to use good judgment and must possess thorough knowledge of the law in order to encounter daily duties. Describes search warrants, and explains the Miranda decision.

1. Police—United States. 2. Searches and seizures—United States. [I. Police. 2. Searches and seizures] I. Doubleday Multimedia. II. Series: Youth and the law series. [Filmstrip] [KF9630j] 345.5 73-733727 Doubleday Multimedia 73

Law and the youthful offender. [Filmstrip] Doubleday Multimedia, 1973.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. (Youth and the law series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains how juvenile law offenders are treated differently than adults, pointing out their rights in court by following a minor from the time of arrest to the disposition of the case.

1. Juvenile courts—United States. [I. Juvenile courts. 2. Law] I. Doubleday Multimedia. II. Series: Youth and the law series. [Filmstrip] [KF9710j] 345.8 73-733728 Doubleday Multimedia 73

The Law and your pocketbook. [Filmstrip] Doubleday Multimedia, 1972.

70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Consumer education series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains a number of deceptive advertising and business practices such as the bait and switch scheme and "free" gifts. Also discusses various laws that protect consumers and what actions can be taken if a swindle is suspected.

1. Consumer protection—Law and legislation—United States. [I. Consumer protection] I. Doubleday Multimedia. II. Series: Consumer education series. [Filmstrip] [KF1610j] 343.7 73-732698 Doubleday Multimedia 73

Law enforcement equipment standards. [Motion picture] National Bureau of Standards, 1972.

7 min. sd. color. 16 mm.

SUMMARY: Uses colored still photographs taken at police jurisdictions in Metropolitan Washington, D.C., to show the equipment developed by the National Bureau of Standards in meeting the standards for protection and safety of the policeman set by the National Institute of Law Enforcement and Criminal Justice.

1. Police—Equipment and supplies. I. United States. National Bureau of Standards. [HV7936.E7j] 351.8 73-702596 National Bureau of Standards 73

Law in business. [Transparencies] Visual Products Division, 3M Co., 1969.

20 transparencies. color. 8 x 9 in. (Vocational-clerical occupations)

With teacher's guide.

SUMMARY: Deals with legal policies applying to business, such as contracts and partnership agreements.

1. Business law—United States. I. Minnesota Mining and Manufacturing Company. Visual Products Division. II. Series: Vocational-clerical occupations. [Transparencies] [KF889.6j] 346.6 73-733297 Visual Products Division, 3M Co. 73

Lawick, Hugo, Baron van

see

The Wild dogs of Africa.

Lawick-Goodall, Jane, Baroness van

see

The Wild dogs of Africa.

Lawn weeds—identification and control. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

39 fr. color. 35 mm. and phonotape in cassette.

With study guide.

CREDITS: Authors, A. L. Turgeon, R. L. Courson.

SUMMARY: Identifies specific lawn weeds and recommends herbicidal controls.

1. Weeds. 2. Lawns. 3. Herbicides. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [SB61j] 635.9 73-733328 Univ. of Ill., Vocational Agriculture Service 73

Lawns and ground covers. [Filmstrip] Vocational Education Productions, 1972.

58 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3 3/4 ips., 14 min. (Ornamental horticulture, a multi-media approach to skill development)

Also issued with phonotape in cassette.

With illustrated script.

CREDITS: Producer, Steven C. LaMarine; technical advisor, Thomas Eltzroth; photographer, James Crissey.

SUMMARY: A thorough introduction to the selection and installation of lawns and ground covers in ornamental landscaping.

1. Lawns. 2. Ground cover plants. [I. Lawns. 2. Ground cover plants] I. Vocational Education Productions. II. Series: Ornamental horticulture, a multi-media approach to skill development. [Filmstrip] [SB433j] 635.9 72-734064 VEP 73

Lawren Productions, inc.

see

The Enlightened act.

If a boy can't learn.

Lawson, Henry Archibald Hertzberg, 1867-1922

see

Where dead men lie.

Lay Institute for Evangelism

see

Venture doubly blessed.

Lazarus, Mel

see

Miss Peach 1.

The Lazy cat. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

24 fr. color. 35 mm. and phonodisc 2 s., 7 in., 33 1/3 rpm., 6 min. (Children's stories)

Also issued with phonotape in cassette

With teacher's guide

SUMMARY Tells a story about an animal village where all the inhabitants worked together to supply the necessities of life, except a cat who rested all day. For primary grades.

1. Cats—Legends and stories. 2. Children's films. 3. Animal films. (1. Cats—Stories 2. Animals—Stories) I. Stoe (H. M.) Productions. II. Viewlex, inc. III. Series: Children's stories. (Filmstrip. H. M. Stone Productions). [PZ10.3] 372.6 72-737494
H. M. Stone Productions 73

L'chaim—to life! [Motion picture] Women's American ORT. Made and released by Harold Mayer Productions, 1973.

82 min. sd. color and b&w. 16 mm.

SUMMARY Uses still photography, stock footage, and contemporary footage to present the history of Eastern European Jews in the last hundred years, showing their life in ghettos, their struggle against war, deportation, and concentration camps, and their quest for freedom in the State of Israel. Points out the manner in which ORT has been tied to the destiny of these people.

1. Jews in Eastern Europe. 2. Israel—Emigration and immigration. 3. World ORT Union. 4. Women's American ORT. II. Mayer (Harold) Productions, inc., New York. [DS135.E83] 909.8 73-702034
CINE 73[74]

Le Corbusier. [Motion picture] Universal Education and Visual Arts, 1973. Made by Condor Films, 1970.

46 min. sd. color. 16 mm. (Museum without walls)

Also issued in 35 mm.

SUMMARY Deals with the life and works of the architect Le Corbusier. Explains his revolutionary ideas on architecture and urban renewal and shows their practical application in his most important buildings in Europe and Asia.

1. Jeanneret-Gris, Charles Edouard, 1887- 2. Architecture, Modern—20th century—France. I. Universal Education and Visual Arts. II. Series: Museum without walls. (Motion picture). [NA1053] 720.92 73-702505
UEVA 73

Le Prince de Beaumont, Marie, 1711-1780. Belle et la bête

see

Beauty and the beast.

Lead Industries Association

see

The Lead matrix.

The Lead matrix. [Motion picture] Lead Industries Association and U.S. Bureau of Mines, 1967. Released in Canada by National Film Board of Canada, 1970.

27 min. sd. color. 16 mm

Presented by Cominco, Ltd.

SUMMARY Explains the processes of finding and refining lead ore, and surveys the myriad number of uses to which the metal has been put through the centuries.

1. Lead ores. 2. Lead. I. Lead Industries Association. II. United States. Bureau of Mines. III. Canada. National Film Board. [TN450] 669 73-700244
National Film Board of Canada 73

Lead paint poisoning. [Motion picture] National Bureau of Standards, 1972.

5 min. sd. color. 16 mm.

SUMMARY An overview of the lead paint problem and of some of the steps being taken by the Federal Government, particularly the Dept. of Housing and Urban Development and the National Bureau of Standards, to solve the problem.

1. Lead-poisoning. I. United States. National Bureau of Standards. [RA1231.L4] 614.8 73-702597
National Bureau of Standards 73

Leader behavior and group guidance. [Transparencies] Lansford Pub. Co., 1972.

15 transparencies color. 10 x 12 in.

With teacher's guide

CREDITS Author, Judy Rickard.

SUMMARY Analyzes the functions, procedures, and roles of leaders in group guidance.

1. Leadership. 2. Group counseling. I. Lansford Publishing Company. [HM141] 301.15 73-735098
Lansford Pub. Co. 73

Leadership of complex organizations. [Transparencies] Lansford Pub. Co., 1972.

15 transparencies color. 10 x 12 in.

With teacher's guide.

CREDITS Author, Patrick Williams

SUMMARY Compares leadership to management and functional leadership to trait and situational approaches. Examines the consequences of leadership style and contrasts the grid and lifecycle models of leadership. Introduces the effects of various ethical, educational, and cultural systems upon leadership.

1. Leadership. 2. Management. I. Lansford Publishing Company. [HM141] 658.4 73-735627
Lansford Pub. Co. 73

The Leaf of a flowering plant. [Filmstrip] National Teaching Aids, 1968.

8 fr. color. 35 mm.

Microslide set 79, with text.

For use with Micro-Slide-Viewer.

SUMMARY Photomicrographs showing the structural features of a plant leaf as a basis for understanding the functions of leaves in flowering plants.

1. Leaves—Anatomy. (1. Leaves) I. National Teaching Aids, inc. [QK649] 582 72-736958
National Teaching Aids 73

Lear Levin Productions

see

Trade.

Learning about consumer education. [Filmstrip] AIDS Audiovisual Instructional Devices, 1971.

4 filmstrips (151 fr.) color. 35 mm. and 4 phonotapes in cassettes, dual-track, 1 7/8 ips., 29 min.

Also issued with 4 phonodiscs.

With teacher's guide.

SUMMARY Teaches children how to manage money. CONTENTS: 1. Mail order coupons.—2. Novelty buying.—3. Commercial on television.—4. Department store shopping. For primary grades.

1. Consumer education—Juvenile films. (1. Consumer education) I. AIDS Audiovisual Instructional Devices. [TX335] 372.8 72-734826
AIDS 73

Learning about literature. [Filmstrip] McGraw-Hill in collaboration with University Films. Released by McGraw-Hill, 1973.

6 filmstrips (288 fr.) color. 35 mm. and 6 phonodiscs (2 a. each), 12 in., 33 1/3 rpm., 79 min. (Children's literature series, set 6)

Also issued with phonotape in cassette

With teacher's guide

SUMMARY A language arts program designed to help children gain facility in all modes of communication. Uses stories to teach such communication skills as reading, writing, speaking, and listening. For primary grades.

1. Language arts (Primary)—Juvenile films. (1. Language arts) I. McGraw-Hill Book Company. II. Series: Series: Children's literature series. (Filmstrip) set 6. [LB1528] 372.6 72-736810
McGraw-Hill Book Co. 73

Learning and growing and learning. [Motion picture] General Learning Corp., 1971. Made by Far West Laboratory for Educational Research and Development.

20 min. sd. color. 16 mm. (Toy lending library)

With discussion guide

CREDITS Producer and editor, Ed Sarmento, writer and designer, Helen Webber; narration, Bill Wentz, music, Tim Hazen, photography, Ed Sarmento, Fred Simmons, Leonard Ginsburg, Steve Lee.

SUMMARY Covers major points useful as a basis for a discussion of early childhood education. Produced for the specific purpose of being used as an introduction to a course for parents on the use of a toy lending library for young children.

1. Toy lending libraries. 2. Child study. I. General Learning Corporation. II. Series: Toy lending library. (Motion picture) [GV1218.5] 370.15 73-701581
General Learning Corp. 73

Learning by design; or, The influence of environment. [Motion picture] BBC-TV, London, 1966. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Discovery and experience, no. 4)

SUMMARY A teacher-training film. Shows how local studies, whether geographical and historical or social and industrial, contribute to the elementary school student's experience. Also shows how activities such as arts and crafts, printing, modeling, and woodworking can instill the pride of achievement in children.

1. United States—History, Local—Study and teaching (Elementary) 2. Handicraft—United States. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Title: Influence of environment. (Motion picture) IV. Series: Discovery and experience. (Motion picture) no. 4 [E175.8] 370.7 71-714835
Time-Life Films 73[73]

Learning Corporation of America
see

The Animals are crying.
Break on through.
Brown Wolf.
Citizen Harold.
The Crafty animal caper.
The Dehumanizing city.
Dragonflies: flying hunters of the waterside.
The Empty nest.
The Endless sea.
The Fine art of aggression.
The Fur coat club.
The Golden fish.
Granny lives in Galway.
The Huntsman.
I who am, who am I?
The Immigrant experience: a long, long journey.
Loneliness ... and loving.
Love to kill.
Matthew Aliuk: Eskimo in two worlds.
The Mill.
My country right or wrong?
Phillip and the white colt.
Politics, power, and the public good.
Pride and principle.
The Right to live: who decides.
A Sense of purpose.
The Sonnets: Shakespeare's moods of love.
Spaces between people.
Street musique.
The Top of the world: taiga, tundra, ice cap.
Trouble with the law.
Two cities: London and New York.
Two towns: Gubbio in Italy and Chillicothe in Ohio.
Uncle Smiley follows the seasons
Uncle Smiley goes camping
Uncle Smiley goes recycling.
The Undoing.
Uppity Albert McGuire.
Violence: just for fun.
The Violin.
The Voyages of Sinbad the sailor: The princess and the pearls.
The Voyages of Sinbad the sailor: the roc bird and the rescue.

Learning Corporation of America (cont.)

- Wasps: paper makers of the summer.
 When parents grow old.
 Whether to tell the truth.
 Why we have elections: the kings of Snark.
 Why we need each other: The animals' picnic day.
 Wind.

Learning experience guides for nursing students, volume 1. [Slide set]

see

- LEGS: learning experience guides for nursing students, volume 1.

Learning experience guides for nursing students, volume 2. [Slide set]

see

- LEGS: learning experience guides for nursing students, volume 2.

Learning experience guides for nursing students, volume 3. [Slide set]

see

- LEGS: learning experience guides for nursing students, volume 3.

Learning experience guides for nursing students, volume 4. [Slide set]

see

- LEGS: learning experience guides for nursing students, volume 4.

Learning for earning—a montage. [Motion picture] Parthenon Pictures. Released by Datafilms, 1972.

10 min. sd. color. 16 mm.

Includes sequences from the 1972 California State Dept. of Education film *Revolution in relevance*.

CREDITS: Producer, director, and writer, Charles Palmer; cameraman, Guy Adenis.

SUMMARY: Uses case history interviews to illustrate the major advantages of vocational education and describes 24 occupational courses with the accent on individualized learning.

1. Vocational education. 2. Individualized instruction. 1. *Revolution in relevance*. [Motion picture] II. Parthenon Pictures, Hollywood, Calif. III. Datafilms, Hollywood, Calif.[LC1043] 370.11 73-700528
Parthenon Pictures 73

Learning Garden (Firm)

see

- Conversations with Shakey Jake.
 Learning to observe.
 Magical disappearing money.
 Tommy's first car.

Learning is observing. [Motion picture] Bradley Wright Films, 1971.

20 min. sd. color. 16 mm.

With film guide.

CREDITS: Producer and director, Bradley Wright; script, Penny Wright; consultants, Allan Simmons, Margaret Scheffelin.

SUMMARY: A teacher-training film for teachers of young children and children with perceptual and learning problems. Illustrates how teachers can use the natural environment to increase a child's accuracy and scope of observation, to help the child to organize materials, and to stimulate language and cognitive development.

1. Handicapped children—Education—Language arts. 2. Observation (Psychology) I. Bradley Wright Films. [LC4028] 370.7 72-702906
Bradley Wright Films 73

Learning module

see

- How to use a learning module.

Learning new school habits. [Filmstrip] Educational Projections Corp., 1968.

31 fr. color. 35 mm. (Reading program. Level 1, R-116)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial long U. Compares good school habits with good manners at home. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Children—Conduct of life—Juvenile films. [1. Etiquette] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-116. 372.4 72-733148
[LB1525] Educational Projections Corp. 73

Learning strategies. [Motion picture] National Institute of Mental Health. Made by UCLA Media Center. Released by National Audiovisual Center, 1973.

11 min. sd. color. 16 mm. (One to grow on)

With discussion guide and teacher's handbook.

CREDITS: Director, Zayd Darwish.

SUMMARY: A teacher-training film which shows a human relations program in action at a Cleveland, Ohio, school.

1. Teacher-student relationships. 2. High school principals. 3. Education—Ohio—Cleveland—Curricula. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: One to grow on. [Motion picture]. [LB1033] 370.7 73-701938
National Institute of Mental Health 73

Learning the consonant blend (bri). [Filmstrip] Eye Gate House, 1973.

59 fr. color. 35 mm. and phonotape: 1 cassette. (Functional phonics, 2d year)

With workbook.

SUMMARY: Aids in the identification of the consonant blend bri. For primary grades.

1. English language—Consonants—Juvenile films. [1. English language—Consonants. 2. English language—Phonetics] I. Eye Gate House, inc. II. Series: Functional phonics. [Filmstrip] 2d year. [PE1159] 372.4 73-735589
Eye Gate House 73

Learning the consonant blends (dru) and (tru). [Filmstrip] Eye Gate House, 1973.

59 fr. color. 35 mm. and phonotape: 1 cassette. (Functional phonics, 2d year)

With workbook.

SUMMARY: Aids in the identification of the consonant blends dru and tru. For primary grades.

1. English language—Consonants—Juvenile films. [1. English language—Consonants. 2. English language—Phonetics] I. Eye Gate House, inc. II. Series: Functional phonics. [Filmstrip] 2d year. [PE1159] 372.4 73-735587
Eye Gate House 73

Learning the consonant blends (fla), (clo), and (bla). [Filmstrip] Eye Gate House, 1973.

61 fr. color. 35 mm. and phonotape: 1 cassette. (Functional phonics, 2d year)

With workbook.

SUMMARY: Aids in the identification of the consonant blends fla, clo, and bla. For primary grades.

1. English language—Consonants—Juvenile films. [1. English language—Consonants. 2. English language—Phonetics] I. Eye Gate House, inc. II. Series: Functional phonics. [Filmstrip] [Filmstrip]. [PE1159] 372.4 73-735585
Eye Gate House 73

Learning the consonant blends (grā) and (fro). [Filmstrip] Eye Gate House, 1973.

59 fr. color. 35 mm. and phonotape: 1 cassette. (Functional phonics, 2d year)

With workbook.

SUMMARY: Aids in the identification of the consonant blends grā and fro. For primary grades.

1. English language—Consonants—Juvenile films. [1. English language—Consonants. 2. English language—Phonetics] I. Eye Gate House, inc. II. Series: Functional phonics. [Filmstrip] 2d year. [PE1159] 372.4 73-735588
Eye Gate House 73

Learning the consonant blends (spā) and (cri). [Filmstrip] Eye Gate House, 1973.

56 fr. color. 35 mm. and phonotape: 1 cassette. (Functional phonics, 2d year)

With workbook.

SUMMARY: Aids in the identification of the consonant blends spā and cri. For primary grades.

1. English language—Consonants—Juvenile films. [1. English language—Consonants. 2. English language—Phonetics] I. Eye Gate House, inc. II. Series: Functional phonics. [Filmstrip] 2d year. [PE1159] 372.4 73-735586
Eye Gate House 73

Learning the vowel rules. [Transparencies] Creative Visuals, 1967.

9 transparencies. color. 10 x 12 in. (Reading skills) With overlays.

Revised version of the 1965 transparency set of the same title.

With teacher's manual.

CREDITS: Author, Leon Weisman.

SUMMARY: Illustrates vowel rules.

1. English language—Vowels—Juvenile films. [1. English language—Vowels] I. Creative Visuals (Firm) II. Series: Reading skills. [Transparencies]. [PE1157] 421 72-735560
Creative Visuals 73

Learning to dive. [Motion picture] Natalie Ornish. Released by Creative Child Productions, 1973.

16 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Consultant, Kathy Ornish; Camera, Lito White; editor, Bob Alcott.

SUMMARY: Describes the basic techniques of diving in a series of looks at champion divers, diving competitions, camps, coaches, and trampoline work.

1. Diving. I. Ornish, Natalie. II. Creative Child Productions. [GV837] 797.2 73-702467
Creative Child Productions 73

Learning to guide fabric. [Filmstrip]

see

- Apprendre à guider le tissu.

Learning to observe. [Motion picture] The Learning Garden. Released by BFA Educational Media, 1972.

7 min. sd. color. 16 mm.

With study guide.

SUMMARY: Uses animation to show various ways of improving the ability to observe. For elementary grades.

1. Observation (Psychology)—Juvenile films. [1. Observation (Psychology)] I. Learning Garden (Firm) II. BFA Educational Media. [BF323.O2] 372.1 72-703176
BFA Educational media 73[73]

Learning to use money. [Motion picture] Coronet Instructional Media, 1973.

10 min. sd. color. 16mm.

Also issued in b&w.

With study guide.

CREDITS: Educational collaborator, Gilbert M. Wilson.

SUMMARY: Three young people learn to shop wisely by looking for the best prices and sizes, and by making quality comparisons. For elementary grades.

1. Shopping—Juvenile films. [1. Shopping] I. Coronet Instructional Media (Firm) [TX335] 372.8 73-700821
Coronet Instructional Media 73

The Least of these. [Filmstrip] American Bible Society, 1961.

80 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 22 min.

With script.

CREDITS: Story and photographer, Richard E. West.

SUMMARY: Shows that the Scriptures can bring comfort and hope to persons in hospitals, mental homes, and jails, and to distressed people, such as retarded children, migrant workers, Indians, and the blind.

1. Bible—Influence. I. American Bible Society. [BS538.7] 267 73-735765
American Bible Society 73

Leather. [Motion picture] ACI Films, 1971.

15 min. sd. color. 16 mm.

SUMMARY Shows a leather craftsman using a variety of tools and several kinds of leather to make a simple pouch and belt and a more complicated shoulder bag and sandals. Includes basic instructions for making leather articles.

1. Leather work. I. ACI Films, inc. 72-701127
[TT290] 745.43
ALA Booklist 72(73)

Lebanon and Jordan. [Filmstrip] Eye Gate House, 1973.

64 fr. color. 35 mm. and phonotape. 1 cassette.

(The Middle East: a regional study)

With teacher's guide.

SUMMARY A study of the extreme differences between the countries of Lebanon and Jordan, showing the tremendous variety of the Middle East and the Arab nations.

1. Lebanon. 2. Jordan. I. Eye Gate House, inc. II. Series: Middle East: a regional study. [Filmstrip]
[DS80] 915.69 73-735543
Eye Gate House 73

LeChatelier's principle. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

45 fr. color. 35 mm. (Chemistry reaction principles)

In LC collections.

FOM filmstrip no. 6502

With teaching guide.

SUMMARY Explores the operation of LeChatelier's principle in physical equilibria. Discusses the law of chemical equilibrium and the role of the principle as it operates under varying sets of conditions. With captions.

1. Chemical equilibrium. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. Series: FOM filmstrip no. 6502. III. Series: Chemistry reaction principles. [Filmstrip]
[QD501] 541 68-4106
[72]rev

Leckebusch (Walter) Film Studio

see Film-Studio Walter Leckebusch

Lederer, Sue

see

Charles Darden: conductor.

Lee (James) Media Services Center

see James Lee Media Services Center

Lee, Owen S.

see

The birth of life.

The Endless sea.

Food from the sea.

Lee Creative Communications

see

Sickle-cell anemia.

Leean, Arch

see

On our own.

Leenhardt (Roger) Les Films

see Les Films Roger Leenhardt

Left out. [Motion picture] Richard Miner Released by BFA Educational Media, 1972.

4 min. sl. color. super 8 mm. (You've got a problem, series 2)

Loop film in cartridge

With study guide.

SUMMARY An open-ended dramatization of a problem common to elementary school children designed to stimulate thought and discussion of values and problem-solving methods. For elementary grades.

1. Worth. Juvenile films. 2. Problem solving. Juvenile films. (1. Problem solving) I. Miner, Richard. II. BFA Educational Media. III. Series: You've got a problem. [Motion picture] series 2
[LB1085] 372.1 73-700208
BFA Educational Media 73

The Left/right movie. [Motion picture] Films M, 1973. Made by Lawrence Jacobs.

7 min. sd. color. 16 mm.

With study guide.

CREDITS Producer, Michael Grady, educational advisor, Marion Roth.

SUMMARY A motivational film designed to teach or reinforce the concepts of left and right sides. A series of tactile images and familiar events are presented in a manner which makes the child aware that his body is symmetrically two-sided, and that each of these sides has a name. For primary grades.

1. Space-perception. Juvenile films. (1. Left and right).
2. Space-perception. I. Films M.
[GF469] 372.24 73-701041
Films M 73

Legend days are over. [Motion picture] Parasond. Released by Pyramid Films, 1973.

5 min. sd. color. 16 mm.

SUMMARY Presents in kinesis animation various aspects of the life of the American Indian, conveying the human impact of the cultural change from the world of legend to modern life.

1. Indians of North America—History. I. Parasond, inc. II. Pyramid Films, inc.
[E77] 970.1 73-702324
CINE 73

Legend of Sleepy Hollow. [Filmstrip] see

Tales by Washington Irving: Legend of Sleepy Hollow and Rip Van Winkle.

The Legislative branch of Government. [Transparencies] Creative Visuals, 1971.

7 transparencies. color. 10 x 12 in. (American Government)

With overlays.

With teacher's manual.

CREDITS: Author, Nancy Polette.

SUMMARY Examines the powers of Congress and illustrates how a bill becomes a law.

1. Legislative power—United States. 2. Legislation—United States. 3. United States. Congress. (1. Legislation. 2. United States. Congress) I. Creative Visuals (Firm) II. Series: American government. [Transparencies]
[JK1061] 342.5 72-735813
Creative Visuals 72

LEGS: learning experience guides for nursing students, volume 1. [Slide set] John Wiley and Sons, 1970. Made by Alderman Studios.

282 slides. color. 2 x 2 in. and 2 phonotapes in cassettes: single-track, 1 7/8 ips.

With slide guide, memory drill games, and assignment games.

Correlated with A. K. Roe and M. C. Sherwood's Learning experience guides for nursing students, volume 1.

SUMMARY Provides an introduction to the fundamentals of nursing. Includes instruction in body mechanics, observation, asepsis, nutrition and fluids, pharmacology, growth and development, and maternity. For use in nursing education.

1. Nurses and nursing. I. Wiley (John) and Sons, inc. II. Title: Learning experience guides for nursing students, volume 1. [Slide set]
[RT41] 610.73 72-736670
John Wiley and Sons 73

LEGS: learning experience guides for nursing students, volume 2. [Slide set] John Wiley and Sons, 1970. Made by Alderman Studios.

203 slides. color. 2 x 2 in. and 5 phonotapes in cassettes: single-track, 1 7/8 ips.

With slide guide, memory drill games, and assignment games.

Correlated with A. K. Roe and M. C. Sherwood's Learning experience guides for nursing students, volume 2.

SUMMARY Introduces students to the care of patients with physical and mental illnesses, and to the problems of pregnancy, including labor, delivery, and postpartum care. For use in nursing education.

1. Nurses and nursing. I. Wiley (John) and Sons, inc. II. Title: Learning experience guides for nursing students, volume 2. [Slide set]
[RT41] 610.73 72-736671
John Wiley and Sons 73

LEGS: learning experience guides for nursing students, volume 3. [Slide set] John Wiley and Sons, 1971. Made by Goodway, inc.

274 slides. color. 2 x 2 in. and 4 phonotapes in cassettes: single-track, 1 7/8 ips.

With slide guide.

Correlated with A. K. Roe and M. C. Sherwood's Learning experience guides for nursing students, volume 3.

SUMMARY Introduces students to the treatment of patients with diseases such as arthritis, cancer, and vascular disease, and to several treatment routines normally carried out by nurses. For use in nursing education.

1. Nurses and nursing. I. Wiley (John) and Sons, inc. II. Title: Learning experience guides for nursing students, volume 3. [Slide set]
[RT41] 610.73 72-736672
John Wiley and Sons 73

LEGS: learning experience guides for nursing students, volume 4. [Slide set] John Wiley and Sons, 1971. Made by Goodway, inc.

275 slides. color. 2 x 2 in. and 5 phonotapes in cassettes: single-track, 1 7/8 ips.

With slide guide.

Correlated with A. K. Roe and M. C. Sherwood's Learning experience guides for nursing students, volume 4.

SUMMARY Provides a transition from classroom to actual nursing experience, emphasizing leadership skills, professional orientation, and special areas of study in nursing careers. For use in nursing education.

1. Nurses and nursing. I. Wiley (John) and Sons, inc. II. Title: Learning experience guides for nursing students, volume 4. [Slide set]
[RT41] 610.72 72-736674
John Wiley and Sons 73

Leisure. [Filmstrip] Field Educational Publications, 1973. Made by Audiovisual Dept.

133 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Quest for liberty)

Issued in the Field social studies program.

With teacher's guide.

CREDITS: Producer, Douglas Cox; director, Jeanne Robinson; writer, John Deck; narrator, Roger Bowen; photographer, Bill Plummer.

SUMMARY Shows how leisure time has increased and attitudes about it have changed. Explains how members of an American family use their leisure time in different ways and tells of the great variety of leisure time activities.

1. Leisure—United States. I. Field Educational Publications. II. Series: Quest for liberty. [Filmstrip]
[HD4904.7] 790.01 73-735862
Field Educational Publications 73

Leiner, Irving A. Pear-shaped hill

see

The Pear-shaped hill.

Length: the long and short of it. [Filmstrip] Eye Gate House, 1973.

50 fr. color. 35 mm. and phonotape. 1 cassette (Developing elementary concepts, set 2)

With teacher's guide.

SUMMARY Compares long and short, longer and shorter, and longest and shortest in developing the concept of length. For elementary grades.

1. Length measurement—Juvenile films. (1. Length measurement. 2. Measuring) I. Eye Gate House, inc. II. Series: Developing elementary concepts. [Filmstrip] set 2.
[QC102] 152.1 73-735528
Eye Gate House 73

Lenny and Lynn. [Motion picture] J. Philip Miller, 1973.

14 min. sd. color. 16 mm.

SUMMARY Examines a marriage in which the husband and wife live separately in order to pursue their separate careers as businessman and actress.

1. Family. 2. Wives—Employment. I. Miller, J. Philip
[HQ734] 301.42 73-701615
CINE 73

Leo G. Willette's cliché clinic. [Motion picture] Seven Seas Publishers, 1972. Made by Gary M. Sukow.

15 min. sd. color. 16 mm.

With script.

CREDITS: Director, Gary M. Sukow; writer, Leo G. Willette; photography and editing, Edward Blakely, S. B. Graham.

SUMMARY: A satire on radio and television writers and editors who too frequently use clichés at the expense of original writing.

I. Willette, Leo G. II. Seven Seas Publishers.
[PN1997] 791.4 72-701864
Seven Seas Publishers 72[74]

Leopold the see-through crumbpicker. [Filmstrip] Weston Woods Studios, 1972.

64 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips.

With text booklet.

SUMMARY: Uses the pictures and text of the book by James Flora to tell the story of the invisible crumbpicker who ate every crumb in sight. For primary grades.

I. Children's films. [I. Fantasy] I. Flora, James. Leopold, the see-through crumbpicker. II. Weston Woods Studios, Weston, Conn.
[PZ7] 372.6 73-732993
Weston Woods Studios 73

Leptodora kindtii (Cladoceran). [Motion picture] Harper & Row, Publishers, 1973.

approx. 4 min. sl. color. super 8 mm. (Transparent animals)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Authors, Robert Day Allen, Charles Edwards.

SUMMARY: Describes Leptodora kindtii, a primitive arthropod found in some northern oligotrophic lakes. Shows the body structure of this transparent animal in polarized light with a 550mm retarder and with Nomarski differential interference optics, and focuses on the anatomy of organs, tissues, and cells.

I. Leptodora kindtii. I. Harper & Row, Publishers. II. Series: Transparent animals. [Motion picture].
[QL444.B83] 595 72-701889
Harper & Row, Publishers 73

Leroux, Gaston, 1868-1927. Fantôme de l'opéra
see

Great moments from Phantom of the opera.

Leslau, Charlotte. African folk tales
see

The Greedy man and the stranger.

Lesotho, Botswana, and Swaziland. [Filmstrip] Eye Gate House, 1963.

45 fr. color. 35 mm. and phonotape. (The Continent of Africa: South Africa, no. 8)

Also issued with phonotape in cassette.

Originally released under the title Basutoland, Bechuanaland and Swaziland.

With series guide.

SUMMARY: Describes the Southeast African countries Lesotho, Botswana, and Swaziland, and the people who live there.

I. Lesotho—Description and travel—Juvenile films. 2. Botswana—Description and travel—Juvenile films. 3. Swaziland—Description and travel—Juvenile films. [I. Lesotho. 2. Botswana. 3. Swaziland] I. Eye Gate House, inc. II. Title: Basutoland, Bechuanaland and Swaziland. [Filmstrip] III. Series: Continent of Africa: South Africa. [Filmstrip] no. 8.
[DT782] 916.8 72-736494
Eye Gate House 73[73]

Less common complications following acute myocardial infarction. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

57 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 23)

In cartridge with synchronized magnetic sound tape (10 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Describes thromboembolism and ventricular rupture, focusing on causes, sites of thrombi, sites of embolization, and treatment of thromboembolism. Describes incidence, course, and prognosis of ventricular rupture, and gives prognosis, course, symptoms, and treatment of septal rupture.

1. Heart—Infarction—Complications and sequelae. 2. Thromboembolism. I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 23.
[RC685.16] 610.73 73-734615
ROCOM 73

Lester, Howard E.
see

The Nose.

Let all you do be done in love. [Filmstrip] American Baptist Films, 1972.

92 fr. color. 35 mm.

With script.

CREDITS: Script and photography, Robert E. Larsen.

SUMMARY: Documents the work of the American Baptist Church in Nagaland, and shows the work of the seminary and school in northeast India. Includes scenes of village life, rural schools, and churches.

1. Missions—Nagaland, India. 2. Baptists—Missions. I. American Baptist Films. 266 72-735094
[BV3280] American Baptist Films 72[73r73]rev

Let my people go. [Motion picture]
see

Israel: exodus to independence.

Let no man put asunder. [Motion picture] WRC-TV, 1973.

25 min. sd. color. 16 mm. (Perspective)

CREDITS: Producer, George Lindsey.

SUMMARY: A documentary showing how three divorced women have dealt with the problems of child rearing, loneliness, finances, employment, and adjustment to the life of a single parent.

1. Divorcees. 2. Single-parent family. I. Washington, D.C. Television station WRC-TV. II. Series: Perspective. [Motion picture].
[HQ814] 301.42 73-702325
CINE 73

Let the waters run free. [Motion picture] South Dakota Dept. of Game, Fish and Parks, 1973. Made by Cottonwood Productions.

22 min. sd. color. 16 mm.

SUMMARY: Explores one of the last natural stretches of the Missouri River and the free-flowing Little White River of South Dakota. Shows the wildlife which flourishes there, the recreational use of the rivers, and the effects of channelization and dam building on natural rivers.

1. Missouri River. 2. Little White River, S.D. 3. Wilderness areas—South Dakota. I. South Dakota. Dept. of Game, Fish and Parks. 333.9 73-702327
[GB1225] CINE 73

Lethal arrhythmias. [Motion picture] ROCOM, 1969. Made by Sutherland Learning Associates.

19 min. sd. color. super 8 mm. (Intensive coronary care multimedia learning system, no. 9)

Also issued with magnoetic sound track.

Loop film in cartridge.

In a multimedia kit with additional motion pictures, filmstrips, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses which explains principles and practices of coronary care. Deals with lethal arrhythmias, including ventricular fibrillation, ventricular tachycardia, and ventricular standstill. Describes the pathophysiology, electrocardiographic pattern, clinical picture, and treatment of lethal arrhythmias.

1. Arrhythmia. I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Motion picture] no. 9.
[RC685.A65] 610.73 73-701774
ROCOM 73[73]

Leto, Frank
see

Your career in modeling.

Let's communicate! [Filmstrip] McGraw-Hill in collaboration with University Films. Released by McGraw-Hill, 1973.

6 filmstrips (222 fr.) color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 46 min. (Children's literature series, set 3)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: A language arts program designed to help children gain facility in all modes of communication. Uses stories to teach such communication skills as reading, writing, speaking, and listening. For primary grades.

I. Language arts (Primary)—Juvenile films. [I. Language arts] I. McGraw-Hill Book Company. II. Series: Children's literature series. [Filmstrip] set 3.
[LB1528] 372.6 72-736806
McGraw-Hill Book Co. 73

Let's discover ... [Filmstrip] Guidance Associates, 1973.

4 filmstrips. color. 35 mm. and 4 phonodiscs: 10 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

In a multi-media kit with teacher's guide, music lead sheet, and Seed-gro kit.

CREDITS: Consultants, Gilbert Zinn, Lois Laskey, John Sedgwick, Bonnie Ackerman, Decoyise H. Wilcox.

SUMMARY: Acquaints children with the wonders of plant and animal life, and describes ecological interaction. For primary grades.

CONTENTS: 1. Nature in the country. 39 fr., 4 min.—2. Nature in the city. 41 fr., 4 min.—3. How plants grow. 46 fr., 6 min.—4. Ecology. 66 fr., 8 min.

1. Nature—Juvenile films. 2. Ecology—Juvenile films. [I. Nature. 2. Ecology] I. Guidance Associates.
[QH81] 574.5 73-733593
Guidance Associates 73

Let's learn the alphabet. [Filmstrip] Troll Associates, 1973.

8 filmstrips (approx. 47 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 6 min. each side.

Also issued with phonotape in cassette.

SUMMARY: Introduces the names and shapes of the letters of the alphabet and the numerals 0 to 10. For primary grades.

CONTENTS: Capital A-H.—Capital I-Q.—Capital R-Z.—Numerals 0 to 10.—Small a-i.—Small j-r.—Small s-z.—Capital & small letters together.

1. Reading (Primary)—Juvenile films. 2. English language—Alphabet—Juvenile films. [I. Alphabet. 2. Numerals] I. Troll Associates. 372.4 73-734945
[LB1525] Troll Associates 73

Let's look at art. [Filmstrip] Educational Projections Corp., 1971.

37 fr. color 35 mm.
SUMMARY: Gives a brief history of art, describes art types used today, and discusses famous art and artists of the last 150 years. With captions.
1 Art—History—Juvenile films. [1 Art—History] 1 Educational Projections Corporation
[N5308] 709 72-734784
Educational Projections Corp.
73

Let's make a deal. [Filmstrip] Jo Butler and Elsa Barlett. Made and released by Urban Media Materials, 1972.

35 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Price is right, or is it?)
SUMMARY: Develops an awareness in children of their own buying habits, and the buying habits of their community. For elementary grades.
1 Youth as consumers—Juvenile films. 2 Consumers—Juvenile films. [1 Consumers] 1 Barlett, Elsa II. Butler, Jo. III. Urban Media Materials. IV Series. Price is right, or is it? [Filmstrip]
[HC79.C6] 640.73 72-734727
Urban Media Materials 72[73]

Let's make a story. [Transparencies] Creative Visuals, 1967.

9 transparencies, color 10 x 12 in. (Pre-reading activities for young children)
With overlays.
With teacher's manual.
CREDITS: Authors, Esma Shield, Esther Lester, Katherine Steiert.
SUMMARY: Presents various scenes to stimulate oral expression and develop interpretive skills. For primary grades.
1 Languages—Psychology—Juvenile films. [1 Language arts] 1. Creative Visuals (Firm) II Series. Pre-reading activities for young children [Transparencies].
[BF455] 372.6 72-735364
Creative Visuals 73

Let's make up a story. [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color 16 mm.
With study guide.
CREDITS: Consultant, Patricia Cianciolo.
SUMMARY: How to make up stories with individual characters, plots, and settings. Encourages children to use their own ideas in fantasy play. For elementary grades.
1 Creative thinking (Education)—Juvenile films. [1 Creative thinking (Education)] 1. Coronet Instructional Films.
[BF408] 372.6 72-701934
Coronet Instructional Films 73

Let's print the alphabet. [Filmstrip] Troll Associates, 1973.

8 filmstrips (approx. 47 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 12 min. each side.
Also issued with phonotape in cassette.
SUMMARY: Teaches children how to print the alphabet in upper and lower case manuscript letters and how to identify initial, medial, and final positions of letters in words. For primary grades.
CONTENTS: How capitals A-H are formed.—How capitals I-Q are formed.—How capitals R-Z are formed.—Making capital letters step-by-step.—How small a-i are formed.—How small j-r are formed.—How small s-z are formed.—Making small letters step-by-step.
1. Penmanship—Juvenile films. [1. Penmanship] 1. Troll Associates.
[Z43] 372.4 73-734946
Troll Associates 73

Let's rejoice. [Motion picture] Centar frz films, Belgrade, 1973. Released in the U.S. by Wombat Productions.

10 min. sd. color 16 mm.
With study guide by Zuzette Feldman.
SUMMARY: Offers glimpses of the lives of aged Jewish survivors of wartime Nazi concentration camps in Yugoslavia. Their gradually-revealed resilience after great hardships helps to stimulate an examination of life, the past, and the future.
1. Jews in Yugoslavia. 2 Holocaust, Jewish (1939-1945)—Yugoslavia. 1. Centar frz films. II Wombat Productions.
301.43 73-702075
Wombat Productions 73

Let's take a better look at the drill press. [Motion picture] Raybar Technical Films Released by McGraw-Hill, 1972.

3 min. sd. color super 8 mm. (Machine shop series Set 4: Drill press)
Loop film mounted in cartridge
With teacher's guide
SUMMARY: Shows the functions of the different parts of the drill press.
1. Drill presses. 1. Raybar Technical Films. II McGraw-Hill Book Company. III. Series. Machine shop series. Set 4: Drill press. [Motion picture].
[TJ1260] 621.9 72-702975
McGraw-Hill Book Co. 72

Let's take an airplane trip. [Filmstrip] Society for Visual Education, 1973.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Air travel today)
Produced in cooperation with Burt Munk & Co.
Also issued with phonotape in cassette
With teacher's guide.
CREDITS: Consultant, Edward Praxmarer.
SUMMARY: Describes the first airplane flight of a Chicago family flying to Washington, D.C. For elementary grades.
1. Air travel—Juvenile films. [1. Air travel] 1. Society for Visual Education, inc., Chicago. II. Series. Air travel today. [Filmstrip].
[HE9776.5] 372.8 73-733153
Society for Visual Education 73

Let's talk about alcohol. [Motion picture] Film Distributors International, 1972. Made by Johnson-Nyquist Productions.

approx. 7 min. sd. color. 16 mm.
With study guide and student worksheets.
SUMMARY: Dramatized incidents highlight for young people the attractions and dangers of alcohol and drinking.
1. Alcohol—Physiological effect—Juvenile films. [1. Alcohol—Physiological effect] 1. Film Distributors International.
[QP801.A3] 613.8 72-703337
Film Distributors International 73

Let's talk about drugs. [Filmstrip] Multi-Media Productions, 1970.

208 fr. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 58 min.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents basic information about drugs, explaining why some people choose to use them, and describing possible effects of drug use. For elementary grades.
1. Drugs—Juvenile films. 2. Drug abuse—Juvenile films. [1. Drugs. 2. Drug abuse] 1. Multi-Media Productions.
[HV5801] 372.3 72-736908
Multi-Media Productions 73

Let's talk about marijuana. [Motion picture] Film Distributors International, 1972. Made by Johnson-Nyquist Productions.

approx. 7 min. sd. color. 16 mm.
With study guide and student worksheets.
SUMMARY: Dramatized incidents highlight for young people the attractions and hazards of smoking marijuana.
1. Marijuana—Juvenile films. [1. Marijuana. 2. Drug abuse] 1. Film Distributors International.
[HV5822.M3] 613.8 72-703338
Film Distributors International 73

Let's talk about pills. [Motion picture] Film Distributors International, 1972. Made by Johnson-Nyquist Productions.

approx. 7 min. sd. color. 16 mm.
With study guide and student worksheets.
SUMMARY: Dramatized incidents highlight for young people the dangers posed by abuse of stimulants, depressants, and other drugs taken orally.
1. Drug abuse—Juvenile films. [1. Drug abuse] 1. Film Distributors International.
[RC566] 613.8 72-703334
Film Distributors International 73

Let's talk about tobacco. [Motion picture] Film Distributors International, 1972. Made by Johnson-Nyquist Productions.

approx. 7 min. sd. color. 16 mm.
With study guide and student worksheets.
SUMMARY: Dramatized incidents highlight for young people the attractions and dangers of cigarette smoking.
1. Tobacco—Physiological effect—Juvenile films. 2. Tobacco habit—Juvenile films. [1. Smoking] 1. Film Distributors International.
[RA1242.T6] 613.8 72-703336
Film Distributors International 73

Let's talk about volatile chemicals. [Motion picture] Film Distributors International, 1972. Made by Johnson-Nyquist Productions.

approx. 7 min. sd. color. 16 mm.
With study guide and student worksheets.
SUMMARY: Dramatized incidents highlight for young people the dangers posed by abuse of chemical inhalants, such as glues, gasoline, and solvents.
1. Glue-sniffing—Juvenile films. 2. Stimulants—Juvenile films. [1. Stimulants. 2. Drug abuse] 1. Film Distributors International.
[HV5801] 614.8 72-703335
Film Distributors International 73

Let's write the alphabet. [Filmstrip] Troll Associates, 1973.

8 filmstrips (approx. 52 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 10 min. each side.
Also issued with phonotape in cassette.
SUMMARY: Designed to help children make the transition from manuscript printing to cursive writing. For primary grades.
CONTENTS: Transition: recognizing cursive capitals.—Making cursive capitals A-H.—Making cursive capitals I-Q.—Making cursive capitals R-Z.—Transition: recognizing cursive small letters.—Making cursive small a-i.—Making cursive small j-r.—Making cursive small s-z.
1. Penmanship—Juvenile films. [1. Penmanship] 1. Troll Associates.
[Z43] 372.4 73-734947
Troll Associates 73

Letter facts. [Filmstrip] see

Our language: Letter facts.

Letter writing transparency series. [Transparencies] Perfection Form Co., 1971.

5 transparencies, color. 8 x 10 in.
With 17 overlays.
With teacher guide.
CONTENTS: 1. The friendly letter.—2. Addressing friendly letter envelopes.—3. The business letter.—4. Addressing business letter envelope.—5. Business letter practice set.
1. Letter-writing. [1. Letter writing] 1. Perfection Form Company.
[PE1483] 808.6 72-737349
Perfection Form Co. 73

Letters from a kibbutz. [Filmstrip] Jacoby/Storm Productions. Released by Jacoby/Storm Productions and Current Affairs Films, 1972.

80 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.
Also issued with phonotape in cassette.
With outline entitled Living in a kibbutz, prepared by Jewish Agency, Dept. for Aliyah and Absorption.
CREDITS: Writer, Doris Storm, narrator, Bruce Jacoby; photographer, Frank D. Jacoby.
SUMMARY: Presents the true experiences of an American youth who worked in Israel for 8 months on the Kibbutz Ulpan. Describes the communal life, language classes, work visits to various parts of Israel, the people, problems that the youth encountered, and the purpose of kibbutzim in general.
1. Collective settlements—Israel. 1. Jacoby/Storm Productions. II. Current Affairs Films. New York
[HX765] 915.694 73-734063
Jacoby/Storm Productions 73

Lettuce. [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Plants, flowers, and fruit) With teachers' guide.

CREDITS: Authors, James Cunningham, Harlan Stevenson; photographer, Jerome Wexler.

SUMMARY: Examines the growth and development of the lettuce plant.

1. Lettuce—Juvenile films. [1. Lettuce] I. Society for Visual Education, inc., Chicago. II. Series: Plants, flowers, and fruit. [Slide set].

[SB351.L6] 583 73-734548
SVE 73

Leucocyte movement. [Motion picture] Harper & Row, Publishers, 1973.

approx. 4 min. si. color. super 8 mm. (Cells and cell processes)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Authors, Robert Hard, Robert Day Allen.

SUMMARY: Shows red blood cells, erythrocytes and white blood cells, leucocytes. Explains that hemoglobin molecules in the cytoplasm of red cells are oxygen carriers and are involved in the pH buffering of plasma. Tells that white blood cells have many functions, including fighting disease, and shows how they exhibit various kinds of movement.

1. Erythrocytes. 2. Leucocytes. I. Harper & Row, Publishers. II. Series: Cells and cell processes. [Motion picture]. [QP94] 591.1 72-701901

Harper & Row, Publishers 73

The Leukemias. [Slide set] MEDCOM, 1971.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, James W. Linman.

SUMMARY: Deals with the pathophysiology and diagnosis of various types of leukemia, including chronic lymphocytic leukemia, chronic granulocytic leukemia, myelomonocytic leukemia, chronic lymphosarcoma cell leukemia, agnogenic myeloid metaplasia, acute monocytic leukemia, eosinophilic leukemia, and basophilic leukemia.

1. Leukemia. I. Medcom, inc. [RC643] 616.1 73-732892
MEDCOM 73

Lever Brothers Company

see

Your mouth.

Levi Strauss and Company

see

The World's still young.

Leviant, Michel

see

For the love of the moon.

Lewis-Lies-a-Lot meets the Snapping-Grant-Giver. [Filmstrip] Eye Gate House, 1972.

53 fr. color. 35 mm. and phonodisc. (Guides for growing)

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Uses a modern fable to show the distinction between truth and falsehood. For elementary grades.

1. Truthfulness and falsehood—Juvenile films. 2. Children's films. [1. Honesty—Fiction] I. Eye Gate House, inc. II. Series: Guides for growing. [Filmstrip]. [PZ7] 372.1 72-736522

Eye Gate House 73

Liberation. [Filmstrip] Field Educational Publications, 1973. Made by Audiovisual Dept.

141 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. (Quest for liberty)

Issued in the Field social studies program.

With teacher's guide.

CREDITS: Producer, Douglas Cox; director, Jeanne Robinson; writer, Sue Nance; narrator, Ruth Kobart; photographers, George Ballis, Joanne Hedge.

SUMMARY: Deals with the meaning of liberation by telling about people who have sought it throughout history and presents examples of liberation and oppression.

1. Liberty. 2. Oppression (Psychology) I. Field Educational Publications. II. Series: Quest for liberty. [Filmstrip]. [HM271] 301.6 73-735859

Field Educational Publications 73

Liberia. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971. Made by Visual Education Centre, Toronto.

73 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Africa: tradition and change)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents traditional village life in Liberia and compares it to life in the modern urban center at Monrovia. Explains that many of the inhabitants of Liberia are American blacks. Emphasizes the importance of foreign industry, and describes the rubber industry and the new iron mining industry.

1. Liberia—Description and travel—Juvenile films. 2. City and town life—Juvenile films. 3. Liberia—Industries—Juvenile films. [1. Liberia] I. Encyclopaedia Britannica Educational Corporation. II. Series: Africa: tradition and change. [Filmstrip]. [DT627] 916.66 72-734519

EBEC 73

Liberty. [Filmstrip]

see

Creative values: Liberty.

Library citizenship. [Transparencies] Creative Visuals, 1970.

6 transparencies. color. 10 x 12 in. (Using the library instructional materials center effectively)

With teacher's manual.

CREDITS: Authors, Nancy Polette, Cathi Haddon Dame.

SUMMARY: Promotes library citizenship, stressing the responsibility of the individual in a group situation, and teaches the proper care of books and nonbook materials.

1. Libraries and students. [1. Libraries and students] I. Creative Visuals (Firm) II. Series: Using the library instructional materials center effectively. [Transparencies]. [Z718.7] 027.8 72-735493

Creative Visuals 73

Library Filmstrip Center, Wichita, Kan.

see

The Anatomy of color.

Brazing and soldering.

Careers in welding.

Developing a science fair project.

Electric arc welding and cutting.

Electric welding safety and set up.

Electric welding vocabulary.

Encyclopedias: basic knowledge.

Encyclopedias: usage techniques.

Introduction to electric welding.

Introduction to oxyacetylene welding.

Metric weights and measurement.

Mig welding—metal inert gas.

Oxyacetylene cutting techniques.

Oxyacetylene safety and setup.

Perspective, part 1.

Reference collection.

The Shape of Satie: form and analysis.

Tig welding—tungsten inert gas.

Library indexes in subject fields. [Filmstrip] Division of Communication Services, Northern Illinois University, 1972.

80 fr. color. 35 mm. and phonotape: dual-track (for manual and automatic projectors), 1 reel (5 in.), 3 3/4 ips., 15 min.

Also issued with phonotape in cassette.

Also issued as slide set.

With script and summary sheet.

CREDITS: Production design, David R. Holdridge; graphic design, Don Thomas; consultants, Verna Nelum, Maurine Cottew; photography, Gordon Means.

SUMMARY: Discusses types of periodicals and the major indexes found in all college libraries. Describes the procedures to follow in selecting indexes, choosing references, copying them, checking the availability of periodicals, and locating them.

1. Indexes. I. Illinois. Northern Illinois University, De Kalb. Division of Communication Services. [Z711.2] 050 73-734656

Northern Ill. U., Communication Services 73

Library indexes in subject fields. [Slide set] Division of Communication Services, Northern Illinois University, 1972.

80 slides. color. 2 x 2 in. and phonotape: dual-track (for manual and automatic projectors), 1 reel (5 in.), 3 3/4 ips., 15 min.

Also issued with phonotape in cassette.

Also issued as filmstrip.

With script and summary sheet.

CREDITS: Production design, David R. Holdridge; graphic design, Don Thomas; consultants, Verna Nelum, Maurine Cottew; photography, Gordon Means.

SUMMARY: Discusses types of periodicals and the major indexes found in all college libraries. Describes the procedures to follow in selecting indexes, choosing references, copying them, checking the availability of periodicals, and locating them.

1. Indexes. I. Illinois. Northern Illinois University, De Kalb. Division of Communication Services. [Z711.2] 050 73-734876

Northern Ill. U., Communication Services 73

Library of Congress

see United States. Library of Congress

Library reference skills. Lower-level program. [Transparencies] Encyclopaedia Britannica Educational Corp., 1969.

36 transparencies. color. 9 x 9 in.

With teacher's guide.

SUMMARY: Prepares students for writing research papers by showing them how to use the library and resource books.

1. Libraries and students—Juvenile films. 2. Report writing—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. [Z718.7] 028.7 73-735497

EBEC 73

Library reference skills. Upper-level program. [Transparencies] Encyclopaedia Britannica Educational Corp., 1970.

40 transparencies. color. 9 x 9 in.

With teacher's guide.

SUMMARY: Prepares students for writing research papers by showing them how to use the library and resource books.

1. Libraries and students—Juvenile films. 2. Report writing—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. [Z718.7] 028.7 73-735498

EBEC 73

Library science: Card catalog system. [Filmstrip] Mt. San Jacinto College, 1971.

33 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 18 min.

Also issued with phonotape in cassette.

CREDITS: Writer, Blair Cenicerio.

SUMMARY: Explains the use of the card catalog in the library, stressing the kinds of information found in the card file and the logic of the Dewey classification system.

With worksheet.

1. Catalogs, Card. 2. Classification, Dewey decimal. I. Mt. San Jacinto College. II. Title: Card catalog system. [Filmstrip] [Z693] 010 72-736730

Mt. San Jacinto College 72(73)

Library science: Indexes. [Filmstrip] Mt. San Jacinto College, 1971.

21 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 11 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Jerry LaMatter.

SUMMARY: Shows the purpose of indexes to periodicals, newspapers, and anthologies, and tells how to use them.

1. Indexes. I. Mt. San Jacinto College. II. Title: Indexes. [Filmstrip] [Z711.2] 028.7 72-736731

Mt. San Jacinto College 72

Library science: Reference works. [Filmstrip] Mt. San Jacinto College, 1971
42 fr. color 35 mm and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 19 min
Also issued with phonotape in cassette
With worksheet
CREDITS: Writer, Jerry LaMatter
SUMMARY: Discusses the content, structure, and use of various reference works, such as almanacs, bibliographies, biographies, indexes, handbooks, atlases, dictionaries, encyclopedias, and yearbooks.
1. Reference books. I Mt. San Jacinto College II Title: Reference works [Filmstrip]
[Z1035 I] 028.7 72-736732
Mt. San Jacinto College 72

Library transparency series. [Transparencies] Perfection Form Co., 1972
3 transparencies color 8 x 10 in
With 3 overlays
With teacher guide
CONTENTS: 1. The card catalog—2. The Reader's guide—3. The dictionary
1. Libraries and readers. [I Libraries and readers] I Perfection Form Company
[Z710] 028.7 72-737348
Perfection Form Co 73

Lid plastics. [Slide set] see
Lid surgery Part 1: Lid plastics

Lid surgery. Part 1: Lid plastics. [Slide set] MEDCOM, 1973.
100 slides color 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet
CREDITS: Author, Ira A. Abrahamson, Jr.
SUMMARY: Presents examples of ptosis and blepharochalasis, entropion and ectropion, including senile, spastic, paralytic, and cicatricial conditions
1. Eyelids—Surgery. I Medcom, inc. II Title: Lid plastics [Slide set]
[RE87] 617 73-733226
MEDCOM 73

Lid surgery. Part 2: Surgical management of lid tumors. [Slide set] MEDCOM, 1973.
100 slides color 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet
CREDITS: Author, Ira A. Abrahamson, Jr.
SUMMARY: Covers surgical preparation, nonmalignant tumors, xanthelasma, sebaceous cysts, serous cysts, papillomas, verrucae, keratoacanthoma, keratoses, chalazion, malignant tumors, squamous-cell carcinomas, and basal-cell carcinomas.
1. Eyelids—Tumors. 2. Eyelids—Surgery. I. Medcom, inc. II Title: Surgical management of lid tumors [Slide set]
[RD661] 617 73-733301
MEDCOM 73

Lieb (Jack) Productions
see Jack Lieb Productions

Liebespiel (A song without words). [Motion picture] Oskar Fischinger, Berlin, 1931. Released in the U.S. by Pyramid Films, 1972.
2 min. sl. b&w 16 mm
SUMMARY: Made as a love letter to the filmmaker's wife, the film consists of comets, crescents, hairpins, and circles that twist, swoop, and undulate to singles, pairs, and larger groupings, suggesting a love story between two persons, between friends, between all mankind.
1. Experimental films. 2. Short films. I Fischinger, Oskar, 1900-1967. II Pyramid Films, inc. III Title: Song without words [Motion picture]
[PN1995.9.E96] 704.94 72-703163
A.L.A. Booklist 73(73)

Lief the thief who came to grief. [Filmstrip] Eye Gate House, 1973.
42 fr. color 35 mm and phonotape: 1 cassette (Fantasy to learn from)
With teacher's guide
SUMMARY: A fable which shows how a life of crime may be caused by bad associates. For elementary grades.
1. Crime and criminals—Juvenile films. [I Crime and criminals] I. Eye Gate House, inc. II Series: Fantasy to learn from [Filmstrip]
[HV6150] 398.2 73-735551
Eye Gate House 73

Life (Chicago)
see
Alaska.
American painting. Part 3: 1850-1900. Years of change
The Dawn of religion.
The First European civilization—Crete: The Minoan age.
The Growth of society: A mesolithic age today
Japan.
Judaism.
Man inherits the earth.
Monkeys and apes, part 1.
Monkeys and apes, part 2.
The Opening of the West.
The United Nations organization.
Weather.
The Woods of home.

Life after the California gold rush. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.
66 fr. b&w 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (The American frontier as the camera saw it, no. 1)
Also issued with phonotape in cassette.
SUMMARY: Describes the daily life of settlers, prospectors, cowboys, and frontier townsmen after the California gold rush. Includes examination of occupations, transportation, housing, and relations between settlers and Indians.
1. Frontier and pioneer life—California. 2. California—Gold discoveries. [I. Frontier and pioneer life—California. 2. California—Gold discoveries] I. Educational Development Corporation. II. Series: American frontier as the camera saw it. [Filmstrip] no. 1.
[F865] 978 73-734826
Educational Development Corp. 73

Life around the world: Africa—Nile farmer. [Motion picture] Coronet Instructional Materials, 1972.
4 min. sl. color. super 8 mm.
Loop film in cartridge.
With study guide.
SUMMARY: Depicts life on the rich farmlands along the Nile River.
1. Nile Valley—Social life and customs—Juvenile films. [I. Nile Valley—Social life and customs. 2. Africa—Social life and customs] I. Coronet Instructional Materials (Firm)
[DT115] 916.2 72-702493
Coronet Instructional Materials 73

Life around the world: Africa—nomad tribe. [Motion picture] Coronet Instructional Materials, 1972.
4 min. sl. color. super 8 mm.
Loop film in cartridge.
With study guide.
SUMMARY: Portrays the hardships and dangers of the life of the nomads in Africa.
1. Nomads—Juvenile films. 2. Ethnology—Africa—Juvenile films. [I. Nomads. 2. Africa—Social life and customs] I. Coronet Instructional Materials (Firm)
[GN645] 916 72-702491
Coronet Instructional Materials 73

Life around the world: Africa—West African village. [Motion picture] Coronet Instructional Materials, 1972.
4 min. sl. color. super 8 mm.
Loop film in cartridge.
With study guide.
SUMMARY: Depicts life among a primitive people in West Africa.
1. Africa, West—Social life and customs—Juvenile films. 2. Ethnology—Africa, West—Juvenile films. [I. Africa, West—Social life and customs] I. Coronet Instructional Materials (Firm)
[DT474] 916.6 72-702492
Coronet Instructional Materials 73

Life around the world: Asia—Japanese family. [Motion picture] Coronet Instructional Materials, 1972.
4 min. sl. color. super 8 mm.
Loop film in cartridge.
With study guide.
SUMMARY: Pictures life in Japan with its combination of tradition and modernity.
1. Japan—Social life and customs—1945—. Juvenile films. 2. Family—Japan—Juvenile films. I. Coronet Instructional Materials (Firm)
[DS822.5] 915.2 72-702489
Coronet Instructional Materials 73

Life around the world: Asia—Philippine farm. [Motion picture] Coronet Instructional Materials, 1972.
4 min. sl. color. super 8 mm.
Loop film in cartridge.
With study guide.
SUMMARY: Pictures life in the small villages of the Philippine Islands.
1. Philippine Islands—Social life and customs—Juvenile films. [I. Philippine Islands—Social life and customs] I. Coronet Instructional Materials (Firm)
[DS663] 915.99 72-702490
Coronet Instructional Materials 73

Life around the world: Europe—Dutch barge family. [Motion picture] Coronet Instructional Materials, 1972.
4 min. sl. color. super 8 mm.
Loop film in cartridge.
With study guide.
SUMMARY: Portrays life on a barge in the Netherlands.
1. Netherlands—Description and travel—1945—. Juvenile films. 2. Barges—Juvenile films. [I. Netherlands—Social life and customs] I. Coronet Instructional Materials (Firm)
[DJ40] 914.92 72-702487
Coronet Instructional Materials 73

Life around the world: Europe—Norwegian farm. [Motion picture] Coronet Instructional Materials, 1972.
4 min. sl. color. super 8 mm.
Loop film in cartridge.
With study guide.
SUMMARY: Depicts the style of life on a Norwegian farm.
1. Farms—Norway—Juvenile films. [I. Norway—Social life and customs. 2. Farm life—Norway] I. Coronet Instructional Materials (Firm)
[DL419] 914.81 72-702486
Coronet Instructional Materials 73

Life around the world: North America—Eskimo village. [Motion picture] Coronet Instructional Materials, 1972.
4 min. sl. color. super 8 mm.
Loop film in cartridge.
With study guide.
SUMMARY: Depicts the bitter cold and hard life of the Eskimo people in the subarctic regions of North America.
1. Eskimos—Social life and customs—Juvenile films. [I. Eskimos—Social life and customs] I. Coronet Instructional Materials (Firm)
[E99.E7] 970.4 72-702481
Coronet Instructional Materials 73

Life around the world: North America—Mexican village. [Motion picture] Coronet Instructional Materials, 1972.
4 min. sl. color. super 8 mm.
Loop film in cartridge.
With study guide.
SUMMARY: Depicts the agricultural life of a Mexican village.
1. Mexico—Rural conditions—Juvenile films. 2. Agriculture—Mexico—Juvenile films. [I. Mexico—Social life and customs. 2. Agriculture—Mexico] I. Coronet Instructional Materials (Firm)
[HN113.5] 917.2 72-702482
Coronet Instructional Materials 73

Life around the world: South America—Amazon family. [Motion picture] Coronet Instructional Materials, 1972.

4 min. sl. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Depicts the life of a family in the tropical rain forests of South America.

1. Amazon Valley—Social life and customs—Juvenile films. [1. Amazon Valley—Social life and customs. 2. South America—Social life and customs] I. Coronet Instructional Materials (Firm)

[F2546] 918 72-702485
Coronet Instructional Materials
73

Life around the world: South America—Andes farmer. [Motion picture] Coronet Instructional Materials, 1972.

4 min. sl. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Pictures farm life in the Andes of South America.

1. Andes—Juvenile films. 2. Farm life—Andes—Juvenile films. [1. Andes. 2. Farm life—Andes. 3. South America—Social life and customs] I. Coronet Instructional Materials (Firm)

[F2212] 918 72-702483
Coronet Instructional Materials
73

Life around the world: South America—pampas estancia. [Motion picture] Coronet Instructional Materials, 1972.

4 min. sl. color. super 8 mm.

Loop film in cartridge.

With study guide.

SUMMARY: Pictures life on farms and cattle ranches on the plains of South America.

1. Pampas—Juvenile films. 2. Farm life—South America—Juvenile films. [1. Pampas. 2. South America—Social life and customs. 3. Farm life—South America] I. Coronet Instructional Materials (Firm)

[F2926] 918 72-702484
Coronet Instructional Materials
73

Life before birth. [Filmstrip] Time/Life Education, 1972. Made by Westport Communications.

2 filmstrips (pt. 1, 51 fr.; pt. 2, 50 fr.) color. 35 mm. and phonodisc (for manual or automatic projectors), 12 in., 33 1/3 rpm., pt. 1, 9 min.; pt. 2, 10 min. and phonotape: cassette, 10 min. each.

Based on an article which appeared in Life magazine, April 30, 1965, and on the captioned filmstrips of the same title released in 1967.

Spanish version with phonodisc also issued.

With guide.

CREDITS: Photographer, Lennart Nilsson.

SUMMARY: Part 1 uses photographs and drawings to explain early stages of human embryonic development. Part 2 explains in detail the development of the fetus through birth.

1. Embryology, Human. 1. Time/Life Education.
[QM602] 612.6 73-733945
Time/Life Education 73

Life cycle. [Transparencies] Instructo Corp. [1972?]

4 transparencies. color.

With 17 overlays.

CONTENTS: Life cycle of the frog.—Life cycle of the butterfly.—The ant colony.—The beehive.

1. Biology—Periodicity—Juvenile films. 2. Metamorphosis—Juvenile films. [1. Biology—Periodicity. 2. Metamorphosis] I. Instructo Corporation.

[QH527] 591 72-736112
Instructo Corp. 73

The Life cycle of a bighorn sheep, part 1. [Filmstrip] Imperial Film Co. Released by Educational Development Corp., 1971.

63 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min. (Life cycles of common animals, group 2)

Also issued with phonotape in cassette.

SUMMARY: Reviews the traits, characteristics, and social behavior of the bighorn sheep.

1. Bighorn sheep—Juvenile films. [1. Bighorn sheep] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Life cycles of common animals. [Filmstrip] group 2.

[QL737.O53] 599 73-735413
Educational Development Corp.
73

The Life cycle of a bighorn sheep, part 2. [Filmstrip] Imperial Film Co. Released by Educational Development Corp., 1971.

71 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min. (Life cycles of common animals, group 2)

Also issued with phonotape in cassette.

SUMMARY: Reviews the traits, characteristics, and social behavior of the bighorn sheep.

1. Bighorn sheep—Juvenile films. [1. Bighorn sheep] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Life cycles of common animals. [Filmstrip] group 2.

[QL737.O53] 599 73-735414
Educational Development Corp.
73

The Life cycle of a gull, part 1. [Filmstrip] Imperial Film Co. Released by Educational Development Corp., 1971.

41 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (Life cycles of common animals, group 1)

Also issued with phonotape in cassette.

SUMMARY: Traces the life cycle of Franklin's gull from its early life as a chick to its development into an adult bird.

1. Franklin's gull—Juvenile films. I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Life cycles of common animals. [Filmstrip] group 1.

[QL696.C46] 598.2 73-735409
Educational Development Corp.
73

The Life cycle of a gull, part 2. [Filmstrip] Imperial Film Co. Released by Educational Development Corp., 1971.

37 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (Life cycles of common animals, group 1)

Also issued with phonotape in cassette.

SUMMARY: Traces the life cycle of Franklin's gull from its early life as a chick to its development into an adult bird.

1. Franklin's gull—Juvenile films. I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Life cycles of common animals. [Filmstrip] group 1.

[QL696.C46] 598.2 73-735410
Educational Development Corp.
73

The Life cycle of a salmon, part 1. [Filmstrip] Imperial Film Co. Released by Educational Development Corp., 1971.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (Life cycles of common animals, group 1)

Also issued with phonotape in cassette.

SUMMARY: Reviews the life cycle, appearance, and behavior of the salmon.

1. Salmon—Juvenile films. [1. Salmon] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Life cycles of common animals. [Filmstrip] group 1.

[QL638.S2] 597 73-735411
Educational Development Corp.
73

The Life cycle of a salmon, part 2. [Filmstrip] Imperial Film Co. Released by Educational Development Corp., 1971.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (Life cycles of common animals, group 1)

Also issued with phonotape in cassette.

SUMMARY: Reviews the life cycle, appearance, and behavior of the salmon.

1. Salmon—Juvenile films. [1. Salmon] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Life cycles of common animals. [Filmstrip] group 1.

[QL638.S2] 597 73-735412
Educational Development Corp.
73

The Life cycle of the salmon. [Motion picture] National Film Board of Canada, 1969. Released in the U.S. by Universal Education and Visual Arts.

10 min. sd. color. 16 mm. (Man and other animals) SUMMARY: Traces the life history of the Pacific coast salmon. Shows the parent generation spawning and fertilizing the eggs and then dying, the fingerlings swimming downstream, and the salmon returning through the ocean to the birthstream and then up the river.

1. Pacific salmon. I. Canada. National Film Board. II. Universal Education and Visual Arts. III. Series: Man and other animals. [Motion picture].

[QL638.S2] 597 73-702605
UEVA 73

Life cycles of flowering plants. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1972. Made by Jennifer M. Burton. Released in the U.S. by Carman Educational Associates.

44 fr. color. 35 mm. (Nature in colour)

With teacher's guide.

SUMMARY: Shows the seed structure, stages in germination and growth, and flowers and fruit of four flowering plants.

1. Angiosperms. [1. Plants] I. Common Ground Filmstrips. II. Carman Educational Associates. III. Series: Nature in colour. [Filmstrip].

582 72-736990
Carman Educational Associates
73

Life Educational Productions

see

Boston Massacre [and] The winter at Valley Forge.

The Caretakers: a study of Government agencies and their influence on your life.

Hero—turncoat: The Benedict Arnold story.

Important lessons for little learners.

John Brown—martyr or madman.

The KKK: our anti social klub.

Lincoln's assassination [and] The events which led to the Emancipation proclamation.

Portraits in black America.

Tatankaiyotake: Sitting Bull.

Life Filmstrips

see

Reclaiming our waste.

Life in a beehive. [Filmstrip] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1973.

47 fr. color. 35 mm.

SUMMARY: Shows how bees live and work in their home, the beehive. With captions. For elementary grades.

1. Bees—Juvenile films. [1. Bees] I. Canada. National Film Board. II. Donars Productions.

[QL568.A6] 595.7 73-735225
Donars Productions 73

Life in a drop of water. [Motion picture] Coronet Instructional Media, 1973.

10 min. sd color 16 mm

Revised version of the 1947 motion picture of the same title.

With study guide.

CREDITS: Educational collaborator, Robert T. Hatt. SUMMARY: Uses photomicrography to reveal the life forms, such as paramecium, volvox, hydra, and rotifer, which live and reproduce in a drop of water.

I. Freshwater microbiology—Juvenile films. I. Freshwater biology. 2. Microbiology. I. Coronet Instructional Media (Firm). [QR57] 574.92 73-701786
Coronet Instructional Media 73

Life in a Mid-west town of the U.S.A. [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by Hans Moll and W. Hugh Baddeley. Released in the U.S. by Carman Educational Associates, 1973.

38 fr. color 35 mm

Double-frame version also issued.

With teacher's guide.

CREDITS: Author, Eric Barker.

SUMMARY: A study of life in midwestern United States. Presents a case history of a family living in a small town in Illinois, focusing on domestic background and the background of the town and immediate countryside.

I. Middle West—Social life and customs. I. Middle West—Social life and customs. I. Gateway Educational Films, Ltd. II. Carman Educational Associates. [F355] 917.73 73-733873
Carman Educational Associates 73

Life in a New England town. [Filmstrip] Eye Gate House, 1972.

37 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Northeast States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Describes life-styles of the residents of inland and coastal villages of New England.

I. New England—Social life and customs. I. New England—Social life and customs. I. Eye Gate House, inc. II. Series: Northeast States series. [Filmstrip. Eye Gate House]. [F10] 917.4 73-734491
Eye Gate House 73

Life in a pond. [Filmstrip] National Teaching Aids, 1965.

8 fr. color 35 mm.

Microslide set 110, with text.

For use with Micro-Slide-Viewer

SUMMARY: Photomicrographs showing various plants and animals found in ponds. For elementary grades and slow learners.

I. Pond ecology—Juvenile films. I. Pond ecology. I. National Teaching Aids, inc. [QH541.5.P63] 372.3 72-736983
National Teaching Aids 73

Life in a pond. [Filmstrip] Eye Gate House, 1967.

47 fr. color 35 mm. and phonodisc: (Ecology land and water)

With series guide.

SUMMARY: A study of the large assortment of plant and animal life found in a pond.

I. Pond ecology. I. Pond ecology. I. Eye Gate House, inc. II. Series: Ecology land and water. [Filmstrip]. [QH541.5.P63] 574.92 72-736498
Eye Gate House 73

Life in a stream. [Filmstrip] Eye Gate House, 1967.

48 fr. color 35 mm. and phonodisc: (Ecology land and water)

With series guide.

SUMMARY: A study of the organic evolution of the life within a stream.

I. Stream ecology. I. Stream ecology. I. Eye Gate House, inc. II. Series: Ecology land and water. [Filmstrip]. [QH541.5.S7] 574.92 72-736497
Eye Gate House 73

Life in a weaverbird colony. [Motion picture] UCLA Media Center, 1971. Made by Nicholas E. Cnllias.

20 min. sd color 16 mm

SUMMARY: Offers glimpses of life in a weaverbird colony. Includes examples of nest weaving, territorial defense, courtship and pair formation, nestling feeding, and the development and behavior of young weaverbirds.

I. Weaver-birds—Behavior. I. California University Extension Media Center. [QL696.P264] 598.2 73-701812
UCLA Media Center 73

Life in an African farming village. [Filmstrip] Scott Education Division, 1971.

approx. 55 fr. color 35 mm. and phonodisc: 2 s., 10 min., 33 1/3 rpm (Africa's children)

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Describes life in an African farming village. Shows how the inhabitants meet the basic needs of food, clothing, and shelter. Compares families with others in different parts of Africa.

I. Africa—Social life and customs. 2. Children in Africa. 3. Agriculture—Africa. I. Scott Graphics. Education Division. II. Series: Africa's children. [Filmstrip]. [DT14] 916.7 72-733018
Scott Education Division 72(73)

Life in an old dead tree. [Motion picture] Henry W. Briggs. Released by CCM Films [197-]

13 min. sd. color. 16 mm. (Briggs nature library)

CREDITS: Consultant, Jacob John Fisher.

SUMMARY: Shows some of the many forms of animal and insect life that exist in a rotting tree, including flickers, the carpenter bee, the ichneumon fly, the spotted salamander, the weasel, and the racoon. For elementary grades.

I. Animals, Habitations of—Juvenile films. 2. Forest ecology—Juvenile films. I. Animals—Habitations. 2. Forest ecology. I. Briggs, Henry W. II. CCM Films. III. Series: Briggs nature library. [Motion picture]. [QL756] 591 72-701371
CCM Films 73

Life in Britain. [Filmstrip] Eye Gate House, 1972.

51 fr. color 35 mm. and phonodisc: (Great Britain: a regional study)

Also issued with phonotape in cassette.

With teacher's guide at the end of the phonodisc.

SUMMARY: Describes the life styles of the British people.

I. Great Britain—Social life and customs—1945-. I. Great Britain—Social life and customs—1945-. I. Eye Gate House, inc. II. Series: Great Britain: a regional study. [Filmstrip]. [DA566.4] 914.2 72-736529
Eye Gate House 73

Life in China: Industry. [Motion picture] Richard A. Sanderson. Released by Dept. of Photography and Cinema, Ohio State University, 1972.

28 min. sd. b&w. 16 mm.

CREDITS: Research and script, Sarah E. Sanderson; film documentation, Myra Roper.

SUMMARY: Operations of fertilizer and ceramics factories, a textile mill, and a commune tea factory are presented to stress the importance of industry in the development of the People's Republic of China. Reviews the living conditions and educational and health programs of an industrial worker. Shows the role of workers in political and cultural demonstrations.

I. Labor and laboring classes—China. I. Sanderson, Richard A. II. Ohio State University, Columbus. Dept. of Photography and Cinema. [HD8676.5] 915.1 73-700264
Ohio State University 73(73)

Life in Germany. [Filmstrip] Longman Co., Essex, Eng. Released in the U.S. by Gessler Pub. Co., 1970.

3 filmstrips (approx 30 fr each) color 35 mm and 3 phonotapes: single-track, 3 reels (7 in.), 7 1/2 ips., 25 min. each

A German language teaching film.

With text in German with English comments.

CONTENTS: In der Stadt—Das Reisen—Freizeit.

I. German language—Audio-visual instruction. I. Longmans, firm, publishers, London. II. Gessler Publishing Company. [PF3112.7] 438 72-732767
Gessler Pub. Co. 72(73)

Life in Haiti. [Filmstrip] Urban Media Materials, 1973.

28 fr. color 35 mm. (Discov-o-strip, group B)

With teacher's guide and 4 ditto masters

CREDITS: Producer, Steven W. Kess, writer, Roslyn Gold, photographer, Edward Dubrowsky

SUMMARY: Describes for children in social studies classes ways of life in Haiti. For elementary grades

I. Haiti—Social life and customs—Juvenile films. I. Haiti—Social life and customs. I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group B. [F1916] 372.8 73-733456
Urban Media Materials 73

Life in Haiti. [Slide set] Urban Media Materials, 1973.

20 slides. color. 2 x 2 in. (UMM mini-pac audio visual resource kit, group B)

In a kit with teacher's guide, resource material, 4 ditto masters, blank C-60 cassette, and filmstrip production kit

CREDITS: Producer, Steven W. Kess, writer, Roslyn Gold, photographer, Edward Dubrowsky

SUMMARY: Describes for children in social studies classes ways of life in Haiti. For elementary grades

I. Haiti—Social life and customs—Juvenile films. I. Haiti—Social life and customs. I. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group B. [F1916] 372.8 73-733466
Urban Media Materials 73

Life in Mexico. [Filmstrip] Urban Media Materials, 1973.

28 fr. color. 35 mm. (Discov-o-strip, group B)

With teacher's guide and 4 ditto masters

CREDITS: Producer, Steven W. Kess, writer, Roslyn Gold, photographer, Edward Dubrowsky

SUMMARY: Describes for children in social studies classes ways of life in Mexico. For elementary grades

I. Mexico—Social life and customs—Juvenile films. I. Mexico—Social life and customs. I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group B. [F1210] 372.8 73-733458
Urban Media Materials 73

Life in Mexico. [Slide set] Urban Media Materials, 1973.

20 slides. color. 2 x 2 in. (UMM mini-pac audio visual resource kit, group B)

In a kit with teacher's guide, resource material, 4 ditto masters, blank C-60 cassette, and filmstrip production kit

CREDITS: Producer, Steven W. Kess, writer, Roslyn Gold, photographer, Edward Dubrowsky

SUMMARY: Describes for children in social studies classes ways of life in Mexico. For elementary grades

I. Mexico—Social life and customs—Juvenile films. I. Mexico—Social life and customs. I. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group B. [F1210] 372.8 73-733467
Urban Media Materials 73

Life in New York. [Motion picture] Alfonso Pagan and Luis Vale. Released by Youth Film Distribution Center, 1970.

6 min. sd. color 16 mm

Also issued in super 8 mm. in cartridge

Also issued in Program IV. A look at drugs

CREDITS: Sponsor, Young Filmmaker's Foundation

SUMMARY: Shots of fashionable Park Avenue are intercut with shots of Lower East Side junkies in this strong indictment of drug abuse.

I. Drug abuse—New York (City). I. Pagan, Alfonso II. Vale, Luis. III. Youth Film Distribution Center. IV. Series: Look at drugs. [Motion picture]. [HV5833] 613.8 72-703004
Youth Film Distribution Center 73

Life in Portugal. [Filmstrip] Urban Media Materials, 1973.

28 fr. color 35 mm. (Discov-o-strip, group B)

With teacher's guide and 4 ditto masters

CREDITS: Producer, Steven W. Kess, writer, Roslyn Gold, photographer, Edward Dubrowsky

SUMMARY: Describes for children in social studies classes ways of life in Portugal. For elementary grades

I. Portugal—Social life and customs—Juvenile films. I. Portugal—Social life and customs. I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group B. [DP532.7] 372.8 73-733459
Urban Media Materials 73

Life in Portugal. [Slide set] Urban Media Materials, 1973.

20 slides. color. 2 x 2 in. (UMM mini-pac: audio visual resource kit, group B)

In a kit with teacher's guide, resource material, 4 ditto masters, blank C-60 cassette, and filmstrip production kit. CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Describes for children in social studies classes ways of life in Portugal. For elementary grades.

1. Portugal—Social life and customs—Juvenile films. [1. Portugal—Social life and customs] I. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group B.

[DP532.7]	372.8	73-733468
Urban Media Materials	73	

Life in Puerto Rico. [Filmstrip] Eye Gate House, 1972.

52 fr. color. 35 mm. and phonodisc: 1 s. (Puerto Rico: a regional study series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Describes ways of life in the city and in the village in Puerto Rico.

1. Puerto Rico—Social life and customs. [1. Puerto Rico—Social life and customs] I. Eye Gate House, inc. II. Series: Puerto Rico: a regional study series. [Filmstrip, [F1960] 917.295 73-734521
Eye Gate House 73

Life in Puerto Rico. [Filmstrip] Urban Media Materials, 1973.

28 fr. color. 35 mm. (Discov-o-strip, group B)

With teacher's guide and 4 ditto masters.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Describes for children in social studies classes ways of life in Puerto Rico. For elementary grades.

1. Puerto Rico—Social life and customs—Juvenile films. [1. Puerto Rico—Social life and customs] I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group B. [F1960] 372.8 73-733461
Urban Media Materials 73

Life in Puerto Rico. [Slide set] Urban Media Materials, 1973.

20 slides. color. 2 x 2 in. (UMM mini-pac: audio visual resource kit, group B)

In a kit with teacher's guide, resource material, 4 ditto masters, blank C-60 cassette, and filmstrip production kit.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Describes for children in social studies classes ways of life in Puerto Rico. For elementary grades.

1. Puerto Rico—Social life and customs—Juvenile films. [1. Puerto Rico—Social life and customs] I. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group B. [F1960] 372.8 73-733470
Urban Media Materials 73

Life in rural America. [Filmstrip] National Geographic Society, 1973. Made by Special Publications and Educational Filmstrips Division.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: The family farm. 66 fr., 14 min.—Cowboys. 57 fr., 13 min.—Coal miners of Appalachia. 61 fr., 13 min.—Harvesters of the Golden Plains. 60 fr., 12 min.—Settlers on Alaska's frontier. 61 fr., 14 min.

1. United States—Rural conditions. I. National Geographic Society, Washington, D.C. [HN59] 301.34 73-733092
National Geographic Society 73

Life in single cells. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from 1964-68 motion pictures; issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Animal life in a drop of water.—Fresh water microorganisms.—Microscopic animals: protozoa.—Microscopic water animals. For elementary grades.

1. Micro-organisms—Juvenile films. [1. Micro-organisms] I. Doubleday Multimedia. II. Independent learning program. [QR57] 372.3 72-703262
Doubleday Multimedia 73

Life in Spain. [Filmstrip] Longmans, London. Released in the U.S. by Gessler Pub. Co., 1972.

3 filmstrips (30 fr. each) color. 35 mm. and 3 phonotapes: single-track, 1 reel (7 in.), 7 1/2 ips., 25 min. each. Also issued with phonotape in cassette.

With text in English and Spanish.

SUMMARY: A Spanish language teaching film. Provides an introduction to the culture, life, and activities of the Spanish people.

CONTENTS: 1. La vida urbana.—2. La vida campesina.—3. Viaje por España.

1. Spanish language—Audio-visual instruction. I. Longmans, firm, publishers, London. II. Gessler Publishing Company. [PC4112.7] 914.6 73-732572
Gessler Pub. Co. 73

Life in Spain. [Filmstrip] Urban Media Materials, 1973.

28 fr. color. 35 mm. (Discov-o-strip, group B)

With teacher's guide and 4 ditto masters.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Describes for children in social studies classes ways of life in Spain. For elementary grades.

1. Spain—Social life and customs—1951.—Juvenile films. [1. Spain—Social life and customs] I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group B. [DP48] 372.8 73-733460
Urban Media Materials 73[74]

Life in Spain. [Slide set] Urban Media Materials, 1973.

20 slides. color. 2 x 2 in. (UMM mini-pac: audio visual resource kit, group B)

In a kit with teacher's guide, resource material, 4 ditto masters, blank C-60 cassette, and filmstrip production kit.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Describes for children in social studies classes ways of life in Spain. For elementary grades.

1. Spain—Social life and customs—1951.—Juvenile films. [1. Spain—Social life and customs] I. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group B. [DP48] 372.8 73-733469
Urban Media Materials 73

Life in the cities of India. [Filmstrip] Eye Gate House, 1973.

48 fr. color. 35 mm. and phonotape: 1 cassette. (The Republic of India: a regional study)

With teacher's guide.

SUMMARY: Describes India's major cities and what it is like to live in them.

1. Cities and towns—India. 2. City and town life. [1. Cities and towns—India. 2. India—Social life and customs] I. Eye Gate House, inc. II. Series: Republic of India: a regional study. [Filmstrip, [HT147] 915.4 73-735536
Eye Gate House 73

Life in the day of an unknown star. [Motion picture] Kris Keiser, 1972.

17 min. sd. color. 16 mm.

SUMMARY: A day in the life of a young performer as he struggles to gain recognition in show business.

1. Keiser, Kris. [PN1997] 791.43 72-702316
CINE 72[74]

Life in the English colonies. [Filmstrip] Urban Media Materials, 1973.

28 fr. color. 35 mm. (Discov-o-strip, group C)

With teacher's guide and ditto masters.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Describes life in the English colonies in order to motivate pupil involvement in various aspects of social studies. For elementary grades.

1. Great Britain—Colonies—History—Juvenile films. [1. Great Britain—Colonies—History] I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group C. [DA16] 973.2 73-733586
Urban Media Materials 73

Life in the English colonies. [Slide set] Urban Media Materials, 1973.

20 slides. color. 2 x 2 in. (UMM mini-pac: audio visual resource kit, group C)

With teacher's guide, ditto masters, resource material, blank C-60 cassette, and filmstrip production kit.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Describes life in the English colonies in order to motivate pupil involvement in various aspects of social studies. For elementary grades.

1. Great Britain—Colonies—History—Juvenile films. [1. Great Britain—Colonies—History] I. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group C. [DA16] 973.2 73-733577
Urban Media Materials 73

Life in the highlands. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

83 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 11 min. (The Andean lands)

Also issued with phonotape in cassette.

With teachers' guide.

CREDITS: Producer, Don Murie; collaborator, Robert C. Eidt.

SUMMARY: Focuses on lifestyles and landscape in the highlands of the Andes Mountains. Follows students as they view the ruins of buildings at Machu Picchu, shows present-day Indians whose language, customs, and farming techniques have changed little since the days of their ancestors, and describes high mountain mines and the harsh conditions for the workers.

1. Andes—Juvenile films. [1. Machu Picchu, Peru. 2. Andes] I. Encyclopaedia Britannica Educational Corporation. II. Series: Andean lands. [Filmstrip, [F2212] 918 73-734670
EBEC 73

Life in the lowlands. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

78 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 9 min. (The Andean lands)

Also issued with phonotape in cassette.

With teachers' guide.

CREDITS: Producer, Don Murie; collaborator, Robert C. Eidt.

SUMMARY: Focuses on lifestyles and landscapes in the lowlands of the Andes Mountains, pointing out that they are of economic importance to Andean countries. Tells how the tropical climate and fertile soil are ideal for growing bananas, sugar cane, and cotton on a commercial basis and that fishing is another major industry.

1. Andes—Juvenile films. 2. South America—Economic conditions—Juvenile films. [1. Andes. 2. South America—Economic conditions] I. Encyclopaedia Britannica Educational Corporation. II. Series: Andean lands. [Filmstrip, [F2212] 918 73-734672
EBEC 73

Life is a river. [Filmstrip] Schloat Productions, 1972.

73 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 12 min. (Lifestyles)

With teacher's guide.

CREDITS: Producer and editor, Virginia Benham; writer, Richard Warner; photographer, John Running.

SUMMARY: Shows adults who have chosen to depart from inherited life-styles and encourages students to question their own values in life. Follows a couple who conduct tours on the Colorado River as an alternate life-style to stockbroker and office clerk.

1. Social values. I. Schloat Productions. II. Series: Lifestyles. [Filmstrip, [HM73] 301.24 72-736374
Schloat Productions 73

Life of Shakespeare I: The Stratford years. (Slide set) Folger Shakespeare Library, 1970.

20 slides color 2 x 2 in. (Folger Shakespeare Library slide set, no. 3)

With script and booklet entitled *The life of William Shakespeare*, by Giles E. Dawson, from the series entitled *Folger booklets on Tudor and Stuart civilization*

SUMMARY: Presents scenes of Stratford from the 17th century to modern times, placing Shakespeare in the English environment of his early years.

1 Shakespeare, William, 1564-1616—Biography—Youth 2 Stratford-upon-Avon 3 Shakespeare, William, 1564-1616 (1 Stratford-upon-Avon) 1 Folger Shakespeare Library, Washington, D.C. II Series [PR2903] 914.24 73-733905 Folger Shakespeare Library 73

Life of Shakespeare II: Shakespeare's London. (Slide set) Folger Shakespeare Library, 1970.

20 slides color 2 x 2 in. (Folger Shakespeare Library slide set, no. 4)

With script and booklet entitled *The authorship of Shakespeare*, by James G. McManaway, from the series entitled *Folger booklets on Tudor and Stuart civilization*

SUMMARY: Contains scenes and maps taken from sources from the 16th to the 19th centuries presenting London at the time that Shakespeare was writing his plays and various London scenes in the centuries that followed.

1 Shakespeare, William, 1564-1616—Contemporary England 2 London—Description—To 1800 (1 Shakespeare, William, 1564-1616—Contemporary England 2 London—Description—To 1800) 1 Folger Shakespeare Library, Washington, D.C. II Series [PR2907] 914.21 73-733906 Folger Shakespeare Library 73[74]

Life on the forest floor: a first film. (Motion picture) Arthur D. Nelles. Released by BFA Educational Media, 1972.

10 min. sd. color 16 mm.

With study guide

SUMMARY: Describes the environment of the forest floor—shelter from strong sunlight, moist atmosphere, source of food produced from falling leaves and rotting stumps, and refuge for many kinds of animals and plants. For elementary grades.

1 Forest ecology—Juvenile films (1 Forest ecology) 1 Nelles, Arthur D. II. BFA Educational Media [QH541.5.F6] 574.5 72-703066 BFA Educational Media 73

Life processes. (Transparencies) Creative Visuals, 1966.

19 transparencies color 10 x 12 in. (Biology)

SUMMARY: Illustrates various life processes such as motion, respiration, nutrition, adaptation, and excretion. Also illustrates uses of plants, uses of animals, conditions necessary for life, habitats, division of labor, and vocations and professions in biology.

1 Biology 2 Biology as a profession (1 Biology 2 Biology as a profession) 1 Creative Visuals (Firm) II. Series Biology (Transparencies) [QH307] 574 72-735787 Creative Visuals 73

Life science. (Slide set) see

Science 700: Life science.

Life span: how long do we live and why? (Motion picture) Goldberg/Werrenrath Productions. Released by Journal Films, 1972.

13 min. sd. color 16 mm.

With teacher's guide

CREDITS: Educational consultants, Lester Fisher, Helen Challand

SUMMARY: Compares the life span of an insect that may live for only a few days with that of animals that may live for many years. Analyzes the difference in the life spans of animals and humans, explains how humans have increased their life spans, discusses the basis of growth in all life forms.

1 Longevity—Juvenile films (1 Longevity) 1 Goldberg Werrenrath Productions II Journal Films, Inc., Chicago [QP85] 574.1 72-703126 Journal Films 73

Life Support Technology, inc. see

Out of the sea.

Life takes living. (Filmstrip) Cathedral Films, 1971 61 fr. color 35 mm. and phonodisc 1 a (for manual or automatic advance projector), 12 in., 33 1/3 rpm, 19 min (Drugs in today's world, no. 5)

In LC collections

Also issued with phonotape in cassette

With study guide by Mel White and script by Don Hall CREDITS: Director, Jack L. Tyler, graphic artist and photographer, Ted Perry

SUMMARY: A filmstrip for upper elementary Christian education designed to help young people meet the difficulties of life through a constructive life pattern rather than through the escape and enslavement of the drug culture. Presents the problems accompanying drug use and abuse

1 Narcotic habit (1 Drug abuse) 1 Cathedral Films, Inc., Burbank, Calif. II Series Drugs in today's world (Filmstrip, Cathedral Films) no. 5 [RC566] 613.8 72-736883 73[73]

Life within the soil. (Filmstrip) Eye Gate House, 1967.

51 fr. color. 35 mm. and phonodisc. (Ecology land and water)

With series guide

SUMMARY: A study of the interdependence of various types of life found in the soil.

1 Soil ecology (1 Soil ecology) 1 Eye Gate House, Inc. II Series Ecology land and water. (Filmstrip) [QH541.5.S6] 574.5 72-736496 Eye Gate House 73

The Life you save (first aid). (Motion picture) FilmFair Communications, 1973.

17 min. sd. color 16 mm.

With study guide

CREDITS: Director and writer, Alan Burks, narrator, Tim Donnelly; cameramen, Gary Wilmes, Murray Mintz; editors, Alan Burks, Bill Donnevik

SUMMARY: Reenactments of four first aid emergencies help teach some simple first aid measures which can be used in cases of bleeding, shock, stopped breathing, and poisoning

1 First aid in illness and injury 1 FilmFair Communications [RC87] 614.8 73-702932 FilmFair Communications 73

Life's higher goals. (Motion picture) Bob Richards Attainment Institute. Made by Calvin Productions. Released by Concept Productions [1969?]

30 min. sd. color 16 mm.

Originally produced in 1959 for General Mills

Based on the book *The heart of a champion*, by Bob Richards

SUMMARY: A motivational speech by Bob Richards in which he uses stories about the Olympics to present his philosophy of life.

1 Conduct of life 2 Athletes. 1 Richards, Bob, 1926—Heart of a champion. II Bob Richards Attainment Institute. III. Concept Productions. [BJ1581.2] 796 72-702601 Bob Richards Attainment Institute 73

Lift and thrust. (Filmstrip) Scott Education Division, 1972. Made by Teletape Corp.

47 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector) 10 in., 33 1/3 rpm, 7 min. (Aircraft—their power and control, no. 1)

Also issued with phonotape in cassette

With teacher's guide and activity cards

SUMMARY: Explains the forces on an airplane—lift and thrust, and gravity and drag

1 Lift (Aerodynamics)—Juvenile films 2 Drag (Aerodynamics)—Juvenile films (1 Aerodynamics) 1 Scott Graphics Education Division II Series Aircraft—their power and control. (Filmstrip) no. 1 [TL574.L5] 629.132 72-734452 Scott Education Division 73

Light. (Motion picture) ABC News Released by ABC Media Concepts, 1972

12 min. sd. color 16 mm. (Make a wish)

Also issued in super 8 mm

CREDITS: Producer, Tom Bywaters, creator and writer, Lester Cooper, host, Tom Chapin

SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various meanings of the word light. Examples include skylight, headlight, torchlight, firelight, Paris called the City of Light, and the laser beam. Shows Bell Laboratory experiments with the laser beam. For elementary grades

1 English language—Study and teaching (Elementary)—Juvenile films 2 English language—Semantics—Juvenile films 3 Light—Juvenile films (1 English language—Semantics 2 Light) 1 American Broadcasting Company II ABC Media Concepts III Series Make a wish (Motion picture) [LB1576] 372.6 72-701283 American Broadcasting Co. 73[74]

Light. (Transparencies) Hubbard Scientific Co., 1965.

6 transparencies color 9 x 11 in.

With 3 overlays

With lesson plan

SUMMARY: Discusses the physical characteristics and behavior of light

1 Light—Juvenile films (1 Light) 1 Hubbard (T. N.) Scientific Company, Northbrook, Ill. [QC360] 535 73-734803 Hubbard Scientific Co. 73[74]

Light. (Transparencies) Creative Visuals, 1968.

7 transparencies color 10 x 12 in. (Physical science)

With overlays

With teacher's manual

CREDITS: Author, Alexander B. Costea, Jr.

SUMMARY: Examines the characteristics of light. For primary grades

1 Light—Juvenile films (1 Light) 1 Creative Visuals (Firm) II Series Physical science (Transparencies) [QC360] 372.3 72-735476 Creative Visuals 73

Light all about us. (Motion picture) Coronet Instructional Media, 1973.

10 min. sd. color 16 mm.

Second edition of the 1954 motion picture of the same title

With study guide

CREDITS: Educational collaborator, Nelson F. Beeler SUMMARY: Examines everyday, as well as decorative, uses of light in order to stimulate children to explore the sources of light beams and their behavior. For elementary grades

1 Light—Juvenile films (1 Light) 1 Coronet Instructional Media (Firm) [QC360] 372.3 73-700326 Coronet Instructional Media 73

Light and art. (Slide set) see

The Elements of art: light and dark.

A Light beam named Ray. (Motion picture) Handel Film Corp., 1973.

20 min. sd. color 16 mm.

With study guide and fact sheet

CREDITS: Producer, Leo A. Handel, artist, Cornett Wood

SUMMARY: An animated light beam named Ray explains the fundamentals of light, color, and optics. Includes discussion of ultraviolet and infrared radiation, and of coherent light beams, or lasers

1 Light—Juvenile films (1 Light) 1 Handel Film Corporation, Hollywood, Calif. [QC360] 535 73-700265 Handel Film Corp. 73

Light control. (Slide set) Peter Nicastro, 1973

51 slides color 2 x 2 in. and phonotape in cassette dual-track, 1 7/8 ips 25 min. (The Dynamics of light, no. 9)

With workbook

SUMMARY: Teaches how direction, relative intensity, area covered, and the feeling of light affect a portrait. Explains the relationship of angle of incidence to practical portraiture. Shows how to feather and banddoor for light control

1 Photography—Portraits—Lighting and posing 1 Nicastro, Peter II Series Dynamics of light (Slide set) no. 9 [TR573] 778.9 73-733435 Peter Nicastro 73

Light-eclipses. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

3 min. si. b&w. super 8 mm. (Optics series)
Loop film in cartridge. Teacher's guide on cartridge case.
SUMMARY: Deals with optic sources, focusing on light-eclipses.

1. Optics, Geometrical. 2. Shades and shadows. I. Universal Education and Visual Arts. II. Series: Optics series. [Motion picture].
[QC381] 535 73-701512
UEVA 73

Light functions. [Slide set] Peter Nicastro, 1973.

42 slides. color. 2 x 2 in. and phonotape in cassette: dual-track, 1 7/8 ips., 26 min. (The Dynamics of light, no. 8)
With workbook.

SUMMARY: Gives the names of lights used in portraiture, tells how they function, and shows how to use them. Explains what each light does to a portrait arrangement.

1. Photography—Portraits—Lighting and posing. I. Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no. 8.
[TR573] 778.9 73-733531
Peter Nicastro 73

Light movements. [Slide set] Peter Nicastro, 1973.

44 slides. color. 2 x 2 in. and phonotape in cassette: dual-track, 1 7/8 ips., 26 min. (The Dynamics of light, no. 3)
With workbook.

SUMMARY: Studies the affects produced on the face by horizontal, vertical, and lateral light movement. Describes the key areas which are reference points of the face. Tells how to read light on the face.

1. Photography—Portraits—Lighting and posing. I. Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no. 3.
[TR573] 778.9 73-733306
Peter Nicastro 73

The Light of Christmas. [Filmstrip] Cathedral Films, 1963.

45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Stories for Christmas)
With study guide.

CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; writers, Dale Jennings, Ron Matthies; illustrator, Bart Doe.

SUMMARY: Uses paintings, accompanied by an original musical score, to trace the history of the light that shone at Bethlehem at the time of the birth of Jesus Christ.

1. Star of Bethlehem. I. Cathedral Films, inc., Burbank, Calif. II. Series: Stories for Christmas. [Filmstrip].
[BT315.2] 232.9 72-737472
Cathedral Films 73

The Light of day. [Motion picture] Films M, 1973. Made by Charles Boldrick.

9 min. sd. color. 16 mm.
CREDITS: Producer, Michael Grady; educational advisor, Marion Roth.

SUMMARY: Shows how color and daylight change in our environment, from dawn through evening, in the city and in the country.

1. Light and darkness (in religion, folk-lore, etc.) 2. Shades and shadows. 3. Color. I. Films M.
[GR625] 704.94 73-701040
Films M 73

Light-shadows. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

2 min. si. b&w. super 8 mm. (Optics series)
Loop film in cartridge. Teacher's guide on cartridge case.
SUMMARY: Deals with optic sources, focusing on light-shadows.

1. Optics, Geometrical. 2. Shades and shadows. I. Universal Education and Visual Arts. II. Series: Optics series. [Motion picture].
[QC381] 535 73-701510
UEVA 73

Light sources. [Slide set] Peter Nicastro, 1973.

33 slides. color. 2 x 2 in. and phonotape in cassette: dual-track, 1 7/8 ips., 15 min. (The Dynamics of light, no. 2)
With workbook.

SUMMARY: Demonstrates how to evaluate light sources and the effect they have on lighting arrangements under all conditions. Treats primary, secondary, and unseen secondary light sources.

1. Photography—Lighting. I. Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no. 2.
[TR590] 778.9 73-733305
Peter Nicastro 73

The Lighthouse I work in. [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

SUMMARY: Tells the experiences of a young coast-guardsmen. Describes a letter to his brother, in which he tells about his new assignment to lighthouse duty on the Farallon Islands near San Francisco. For elementary grades.

1. Lighthouses—California—Farallon Islands—Juvenile films. [1. Lighthouses] I. Coronet Instructional Films.
[VK1024] 623.89 72-701507
Coronet Instructional Films 73

Lighting on location. [Motion picture]

see

Filmmaking techniques: Lighting on location.

Lighting, part 1. [Filmstrip] Audiovisual Services, Arizona State University, 1973.

67 fr. color. 35 mm. and phonotape in cassette: dual-track (with automatic and audible pulses), 1 7/8 ips., 18 min. (Creative photography, camera series)
With instructional guide.

CREDITS: Producer, Joel A. Benedict; director, Neil A. Miller; writer, James Masilek.

SUMMARY: Deals with technical factors of light as used in photography. Discusses the color spectrum, sun and sky, light, refraction, reflection, absorption, and lens construction. Covers color balance and color temperature as related to types and effects of various photographic filters.

1. Photography—Lighting. I. Arizona. State University, Tempe. Audiovisual Services. II. Series: Creative photography, camera series. [Filmstrip].
[TR590] 770.28 73-732516
Arizona State University 73

Lighting, part 2. [Filmstrip] Audiovisual Services, Arizona State University, 1973.

85 fr. color. 35 mm. and phonotape in cassette: dual-track (with automatic and audible pulses), 1 7/8 ips., 16 min. (Creative photography, camera series)
With instructional guide.

CREDITS: Producer, Joel A. Benedict; director, Neil A. Miller; writer, James Masilek.

SUMMARY: Demonstrates the use of various kinds of lighting to achieve desired effects in photography. Shows the positioning of lights and the subject to capture a mood, emphasize texture, or produce a more pleasing picture, and explains in detail the use of flood, flash, and portrait lighting.

1. Photography—Artificial light. I. Arizona. State University, Tempe. Audiovisual Services. II. Series: Creative photography, camera series. [Filmstrip].
[TR600] 770.28 73-732517
Arizona State University 73

Lighting systems. [Slide set] Peter Nicastro, 1973.

37 slides. color. 2 x 2 in. and phonotape in cassette: dual-track, 1 7/8 ips., 15 min. (The Dynamics of light, no. 1)
With workbook.

SUMMARY: Tells how to read and understand lighting systems, and shows how to build an effective lighting arrangement. Describes what constitutes light sources.

1. Photography—Portraits—Lighting and posing. I. Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no. 1.
[TR573] 778.9 73-733532
Peter Nicastro 73

Lightning. [Motion picture] General Electric Educational Films, 1973.

14 min. sd. color. 16 mm.

With teaching guide.

SUMMARY: Combines live action sequences and animation to explain the properties of lightning, and to show how its electrical discharges in the atmosphere affect aircraft, power transmission equipment, and the environment.

1. Lightning. I. General Electric Educational Films.
[QC966] 551.5 73-700808
GE Educational Films 73

Lilac. [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Plants, flowers, and fruit)
With teachers' guide.

CREDITS: Authors, James Cunningham, Harlan Stevenson; photographer, Jerome Wexler.

SUMMARY: Examines the growth and development of the lilac plant, as well as its uses as a food and as a medicinal agent.

1. Lilacs—Juvenile films. [1. Lilacs] I. Society for Visual Education, inc., Chicago. II. Series: Plants, flowers, and fruit. [Slide set].
[SB413.L65] 583 73-734559
SVE 73

Lily of the valley. [Motion picture] Film Technology Co. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Processes of science: classifying flowering plants)
Loop film in cartridge.

With study guide.

SUMMARY: Shows the lily of the valley plant in detail. 1. Lilies-of-the-valley. [1. Lilies-of-the-valley. 2. Flowers] I. Film Technology Company. II. BFA Educational Media. III. Series: Processes of science: classifying flowering plants. [Motion picture].

[QK495.L72] 584 73-700199
BFA Educational Media 73[73]

Lilyan Productions

see

Apotheosis.
Mutations.

The Limestone canyon. [Filmstrip] Society for Visual Education, 1966.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Earth science: the evolution of landscapes)
With teacher's guide. Phonodisc lacking in L.C.

CREDITS: Authors, Harold R. Hungerford, John R. Neel. SUMMARY: Discusses the effects of running water, weathering, solution, and gravity in the development of a limestone canyon, and explains how to interpret various clues found in the canyon.

1. Canyons. I. Society for Visual Education, inc., Chicago. II. Series: Earth science: the evolution of landscape. [Filmstrip].
[GB561] 551.3 fia 66-3080
[737]rev

Limestone landforms, part 1. [Filmstrip] Diana Wyllie, Ltd., London, 1972. Made by Alan C. Coase. Released in the U.S. by Carman Educational Associates, 1973.

39 fr. color. 35 mm.

Double-frame version also issued.

With teacher's guide.

CREDITS: Author, J. Kunavar.

SUMMARY: Describes the nature of limestone and its basic landforms, presenting examples from different parts of the world.

1. Karst. [1. Limestone] I. Diana Wyllie, Ltd. II. Carman Educational Associates.
[GB600] 551.4 73-733839
Carman Educational Associates 73[73]

Limestone landforms, part 2. [Filmstrip] Diana Wyllie, Ltd., London, 1972. Made by Alan C. Coase. Released in the U.S. by Carman Educational Associates, 1973.

39 fr. color. 35 mm.

Double-frame version also issued.

With teacher's guide.

CREDITS: Author, J. Kunavar.

SUMMARY: Presents examples of limestone formations from various parts of the world.

1. Karst. [1. Limestone] I. Diana Wyllie, Ltd. II. Carman Educational Associates.
[GB600] 551.4 73-733841
Carman Educational Associates 73[73]

Limited activity, part 1. [Filmstrip] Concept Media, 1973.

73 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm, 18 min. (Fundamental concepts in nursing, no. 1)
Also issued with phonotape in cassette
With instructor's manual

SUMMARY: Describes problems that can occur when patients are immobilized or otherwise confined to bed, including muscular atrophy, contractures, pressure sores, disuse osteoporosis, renal calculi, urinary tract infections, constipation, hypostatic pneumonia, venous thrombosis, pulmonary embolism, and postural hypotension

1. Chronically ill—Care and treatment. I. Concept Media, inc. II. Series: Fundamental concepts in nursing. [Filmstrip] no. 1.

[RT87]	610.73	73-735797
Concept Media	73	

Limited activity, part 2. [Filmstrip] Concept Media, 1973.

73 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm, 18 min. (Fundamental concepts in nursing, no. 2)
Also issued with phonotape in cassette
With instructor's manual

SUMMARY: Discusses the principles of nursing care that will prevent or minimize the occurrence of complications caused by bed rest. Emphasizes important aspects of turning, positioning, coughing, deep breathing, fluid intake, and activity.

1. Chronically ill—Care and treatment. I. Concept Media, inc. II. Series: Fundamental concepts in nursing. [Filmstrip] no. 2

[RT87]	610.73	73-735798
Concept Media	73	

Lincoln, Abraham, Pres. U.S., 1809-1865

see

A House divided—Lincoln-Douglas debates.

Lincoln's assassination (and) The events which led to the Emancipation proclamation. [Filmstrip] Life Educational Productions, 1969.

2 filmstrips (pt. 1, 74 fr., pt. 2, 64 fr.) color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.; pt. 1, 20 min.; pt. 2, 19 min. (Focus on history)
With teacher's guide.

SUMMARY: Part one presents the events that led to the assassination of Abraham Lincoln, describes the incident itself, and tells of the aftermath. Part two describes events which led to the Emancipation proclamation.

1. Lincoln, Abraham, Pres. U.S., 1809-1865—Assassination—Juvenile films. 2. Emancipation proclamation—Juvenile films. (1. Lincoln, Abraham, Pres. U.S., 1809-1865—Assassination. 2. Emancipation proclamation.) I. Life Educational Productions. II. Title: Events which led to the Emancipation proclamation. [Filmstrip] III. Series: Focus on history. [Filmstrip]

[E457.5]	973.7	72-734746
Life Educational Productions	73	

Lincoln's Gettysburg address. [Motion picture] Art Evans Productions. Made and released by Oxford Films, 1973.

15 min. sd. color 16 mm. (Great American patriotic speeches)

With study guide.

CREDITS: Directors, Jerry Kurtz, Tom Johnson; narrator, Charlton Heston.

SUMMARY: Offers a reading of Lincoln's Gettysburg address, and a description of the historical period in which it was given, using original artwork, photographs, and graphics of the Civil War period.

1. Lincoln, Abraham, Pres. U.S., 1809-1865. Gettysburg address. 2. United States—History—Civil War, 1861-1865. I. Art Evans Productions. II. Oxford Films. III. Series: Great American patriotic speeches. [Motion picture]. [E475.55] 815 73-701832
Oxford Films 73[73]

Lindgren, Astrid (Ericsson) 1907- Christmas in Noisy Village

see

Christmas in Noisy Village.

Lindgren, Astrid (Ericsson) 1907- Tomten and the fox

see

The Tomten and the fox.

Line. [Motion picture]

see

The Line—across Australia.

Line. [Slide set]

see

The Elements of art: Line.

The Line—across Australia. [Motion picture] Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U.S. by Independent Film Producers Co., 1972.

13 min. sd. color 16 mm

Released in Australia under the title The line

CREDITS: Producer, Gil Brealey; director, script, and editor, Chris McGill.

SUMMARY: An impressionistic view of the first crossing of Australia by the new standard gauge railway line between Sydney and Perth. Without narration

1. Railroads—Australia. I. Australia. News and Information Bureau. II. Independent Film Producers Company III. Line. [Motion picture]

[HE3465]	928	72-702957
Independent Film Producers Co.	72	

A Line is a line is a line. [Motion picture] International Film Bureau, 1972. Made by Urs Graf.

6 min. sd. b&w. 16 mm

SUMMARY: To Bach's Toccata and fugue in D minor, played on a powerful organ, white lines on a black background continually outline hundreds of everyday objects which merge into dissimilar, yet seemingly logical, shapes. Without narration.

1. Experimental films. 2. Short films. I. Bach, Johann Sebastian, 1685-1750. Toccata, organ S 565, D. II. International Film Bureau, inc., Chicago.

[PN1995.9.E96]	704.94	73-700998
A.L.A. Booklist	73[73]	

Linear integrated circuits. [Transparencies] Creative Visuals, 1972.

37 transparencies. 10 x 12 in. (Vocational electronics)

With teacher's manual and standard objective tests

Correlated with the textbook Integrated circuits

CREDITS: Author, Morris Tischler.

SUMMARY: Covers a wide variety of circuits using linear ICs. Provides input/output equations, circuit parameters, and design information. Includes analog circuits covering summing, integrating, and differentiating.

1. Linear integrated circuits. I. Creative Visuals (Firm) II. Series: Vocational electronics. [Transparencies]

[TK7874]	621.3	72-735855
Creative Visuals	72[73]	

Linear measurement. [Transparencies] Creative Visuals [197-?]

8 transparencies. color. 10 x 12 in. (Junior high math II, grade 8)

With teacher's manual.

SUMMARY: Four lesson transparencies on linear measurement and four matching question transparencies for eighth grade.

1. Mensuration—Juvenile films. (1. Measuring) I. Creative Visuals (Firm) II. Series: Junior high math II, grade 8. [Transparencies]

[QA465]	513	72-735656
Creative Visuals	73	

Linear programming. [Transparencies] Creative Visuals, 1965.

4 transparencies. 10 x 12 in.

With teacher's manual.

CREDITS: Authors, Carl C. Cassell, Mary Laycock

SUMMARY: Presents a lesson on linear programming.

1. Linear programming. (1. Computers. 2. Linear programming) I. Creative Visuals (Firm)

[T57.74]	519.7	72-736040
Creative Visuals	72	

Linear programming. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Covers principles and applications of linear programming by presenting a simple linear programming problem, the feed-mix problem, the transportation problem, media selection model, and related topics.

1. Linear programming. I. Lansford Publishing Company

[T57.74]	519.7	73-734419
Lansford Pub. Co.	73	

Linear relationships. [Filmstrip]

see

Beginning algebra. Unit 3: Linear relationships

Lines. [Filmstrip] Focal Point Filmstrips, Waterlooville, Eng., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973

37 fr. color 35 mm. (Basic design)

Double-frame version also issued

With teacher's guide

SUMMARY: Deals with straight, curved, structural, and expressive lines, and tells their varied uses in design

1. Design. 2. Line (Art) I. Focal Point Filmstrips II. Carman Educational Associates III. Series: Basic design

[Filmstrip]		
[NK1570]	745.4	73-733874

Carman Educational Associates	73	
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Lines. [Transparencies] Creative Visuals [197-?]

8 transparencies. 10 x 12 in. (Geometry transparencies)

With teacher's manual

SUMMARY: Presents a geometry lesson on lines

1. Geometry, Plane. (1. Geometry, Plane) I. Creative Visuals (Firm) II. Series

[QA482]	516	72-735858
Creative Visuals	73	

Lines inspired by the English Lake Country. [Filmstrip] Educational Filmstrips, 1970. Made by George H. Russell.

approx. 20 fr. color 35 mm. (England slidestrips)

SUMMARY: Presents scenes of the Lake Country in England, focusing on views which inspired the writing of much English poetry.

1. Literary landmarks—Lake District, Eng. I. Educational Filmstrips, Huntsville, Tex. II. Series: England slidestrips. [Filmstrip]

[PR110.L3]	914.28	73-732837
Educational Filmstrips	73	

Lines, planes, triangles. [Transparencies] Creative Visuals [197-?]

35 transparencies. color. 10 x 12 in. (Plane and solid geometry)

With overlays

With teacher's manual.

SUMMARY: Eighteen geometry lesson transparencies and 17 matching question transparencies

1. Geometry. (1. Geometry) I. Creative Visuals (Firm) II. Series: Plane and solid geometry. [Transparencies]

[QA447]	516	72-736026
Creative Visuals	73	

A Lion and a mouse. [Filmstrip] Cooper Films and Records, 1969.

19 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm. (Our children's heritage sound filmstrips, series H)

In LC collections.

With teacher's guide

CREDITS: Producer, Prentice Ford, narrator and editor, Margie Bell; art, Carroll Spinney, music, Rosa Rin

SUMMARY: Illustrates the Aesop fable about the lion and the mouse

(1. Fables. 2. Animals—Stories) I. Aesop. Aesop's fables. II. Cooper Films and Records III. Series

[PZ8.2]	398.2	76-735090
	73[73]rev	

Lion of Judah: Haile Selassie. [Motion picture] BBC-TV, London, 1972. Released in the U.S. by Time-Life Films, 1973.

50 min. sd. color 16 mm

SUMMARY: Traces the development of events in the life of Haile Selassie in relation to the history of Ethiopia

1. Haile Selassie I, Emperor of Ethiopia, 1491. 2. Ethiopia—History 1849- I. British Broadcasting Corporation. Television Service II. Time-Life Films

[DT387.7]	923	73-700665
Time-Life Films	73[73]	

Lions Club, Lewistown, Pa.

see

Someone special

Lions in New York. [Filmstrip] Eye Gate House, 1972.

75 fr. color. 35 mm. and phonodisc. (The Art of seeing)

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Shows the many different forms of lions in New York in order to teach the student the art of seeing. For elementary grades.

1. Visual education—Juvenile films. [1. Visual education.

2. Lions. I. Eye Gate House, inc. II. Series: Art of seeing.

[LB1043.5] 372.24 72-736532

Eye Gate House 73

Lippincott (J. B.) Company, Philadelphia

see

Anatomical terminology and joint classification.

Body mechanics.

Bowel elimination.

Breech delivery: assisted.

Breech delivery: extraction.

Breech delivery: with forceps.

Care of the mouth.

Care of the skin.

Cesarean delivery.

Human birth.

Making a bed.

Management of the environment.

Oral medication.

Parenteral medication.

Surgical scrub.

Vertex delivery: spontaneous.

Vertex delivery: with forceps.

Vital signs.

Vertex delivery: spontaneous.

Liquid conductors, part 1. [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Electricity: cells and circuits)

Loop film in cartridge.

With instructional guide.

SUMMARY: Introduces the concept of conductivity by showing that water does not conduct electricity but salt solution does.

1. Electric conductivity. 2. Liquids—Electric properties.

[1. Liquids—Electric properties. 2. Electricity] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series:

Electricity: cells and circuits. [Motion picture. Hubbard Scientific Co.]

[QC610.4] 537.6 73-702227

Hubbard Scientific Co. 73

Liquid conductors, part 2. [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Electricity: cells and circuits)

Loop film in cartridge.

With instructional guide.

SUMMARY: Illustrates the concept of conductivity by showing that some solutions conduct electricity and that some do not.

1. Electric conductivity. 2. Liquids—Electric properties.

[1. Liquids—Electric properties. 2. Electricity] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series:

Electricity: cells and circuits. [Motion picture. Hubbard Scientific Co.]

[QC610.4] 537.6 73-702228

Hubbard Scientific Co. 73

Liquid oxygen. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Three states of matter)

Loop film in cartridge. Also issued on reel.

With study guide.

SUMMARY: One in a series of films presenting an introduction to the concept that matter in all physical states is made up of molecules. Uses a nonmathematical approach.

1. Liquid oxygen. 2. Matter—Constitution. 3. Molecular theory. [1. Molecules. 2. Oxygen] I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series:

Three states of matter. [Motion picture.] [QD181.O1] 530.4 72-703078

BFA Educational Media 73

Liquid sampling devices. [Filmstrip] Communication Skills Corp., 1970.

33 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Basic infrared spectroscopy)

Also issued as slide set.

With teacher's guide.

SUMMARY: Describes a variety of cells used in liquid sampling, such as demountable, sealed, sealed-demountable, and variable pathcells, showing how each type can be used to best advantage.

1. Infra-red spectrometry. 2. Sampling. 1. Communication Skills Corporation. II. Series: Basic infrared spectroscopy. [Filmstrip.]

[QD95] 535 73-734736

Communication Skills Corp. 73

Liquid sampling devices. [Slide set] Communication Skills Corp., 1970.

33 slides. color. 2 x 2 in. and phonotape: 1 cassette, 20 min. (Basic infrared spectroscopy)

Also issued as filmstrip.

With teacher's guide.

SUMMARY: Describes a variety of cells used in liquid sampling, such as demountable, sealed, sealed-demountable, and variable path cells, showing how each type can be used to best advantage.

1. Infra-red spectrometry. 2. Sampling. 1. Communication Skills Corporation. II. Series: Basic infrared spectroscopy. [Slide set.]

[QD95] 535 73-734735

Communication Skills Corp. 73

Liquid sampling techniques. [Filmstrip] Communication Skills Corp., 1970.

31 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Basic infrared spectroscopy)

Also issued as slide set.

With teacher's guide.

SUMMARY: Discusses techniques for obtaining spectra of liquid samples such as capillary films and solutions. Reviews the Beer/Lambert law, and offers a number of spectra to demonstrate the effects of path length, sample concentration, and solvent composition.

1. Infra-red spectrometry. 2. Sampling. 1. Communication Skills Corporation. II. Series: Basic infrared spectroscopy. [Filmstrip.]

[QD95] 535 73-734733

Communication Skills Corp. 73

Liquid sampling techniques. [Slide set] Communication Skills Corp., 1970.

31 slides. color. 2 x 2 in. and phonotape: 1 cassette, 20 min. (Basic infrared spectroscopy)

Also issued as filmstrip.

With teacher's guide.

SUMMARY: Discusses techniques for obtaining spectra of liquid samples such as capillary films and solutions. Reviews the Beer/Lambert law, and offers a number of spectra to demonstrate the effects of path length, sample concentration, and solvent composition.

1. Infra-red spectrometry. 2. Sampling. 1. Communication Skills Corporation. II. Series: Basic infrared spectroscopy. [Slide set.]

[QD95] 535 73-734732

Communication Skills Corp. 73

Listen and learn. [Filmstrip] Creative Visuals [197?] 2 filmstrips. color. 35 mm. and 2 phonotapes in cassette. (Oral communication, set 2)

With teacher's manual, student workbooks, and listening practice cassettes.

SUMMARY: Designed to improve listening skills.

1. Listening. [1. Listening] I. Creative Visuals (Firm)

II. Series: Oral communication. [Filmstrip] set 2.

[BF323.L5] 001.54 72-736084

Creative Visuals 73

Listening clearly: auditory readiness. [Filmstrip] Troll Associates, 1973.

4 filmstrips (approx. 48 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 8 min. each side.

Also issued with phonotape in cassette.

SUMMARY: Teaches children to listen clearly, interpret what they hear, and to make important distinctions in the sounds and meanings of words. For primary grades.

CONTENTS: Listening to sounds.—Listening to voices.—Listening to words.—Listening to directions.

1. Listening—Juvenile films. [1. Listening] I. Troll Associates.

[BF323.L5] 372.4 73-734948

Troll Associates 73

Listening: from sound to meaning. [Filmstrip] Association of Classroom Teachers. Made and released by National Education Association Publications Division, 1972.

86 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (What research says to the teacher)

With guide and script.

Based on Listening, by Ellis Paul Torrance, booklet no. 29 in the What research says to the teacher series.

CREDITS: Script, Sarah Guitart; narration, Carroll James.

SUMMARY: Suggests for teachers principles and procedures for improving listening skills of children.

1. Attention (Psychology) 2. Listening. I. Torrance, Ellis Paul, 1915- Listening. II. Association of Classroom Teachers. III. National Education Association of the United States. Division of Publications. IV. Series:

What research says to the teacher. [Filmstrip.]

372.6 73-733599

National Education Association 73

Listening to the new music. [Filmstrip] Educational Audio Visual, 1973.

2 filmstrips (pt. 1, 116 fr.; pt. 2, 81 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 15 min.; pt. 2, 20 min.

Also issued with phonotape in cassette.

With teacher's notes and text.

CREDITS: Director, Cynthia Miller; photographer, Charlotte Brooks.

SUMMARY: Features live interviews with five leading contemporary composers: John Cage, Harvey Sollberger, Milton Babbitt, Jacob Druckman, and Hugo Weisgall. Includes musical examples of their works.

1. Composers, American. 2. Music—History and criticism—20th century. I. Educational Audio Visual, inc., Pleasantville, N.Y.

[ML390] 780.92 73-735804

Educational Audio Visual 73

Literature and the film. [Filmstrip] Educational Dimensions Corp., 1972. Made in cooperation with Janus Films.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: Oliver Twist. 85 fr.—The importance of being Earnest. 80 fr.—Black Orpheus. 82 fr.—Beauty and the beast. 87 fr.

1. Moving-pictures—Appreciation. 2. Moving-pictures and literature. I. Educational Dimensions Corporation.

[PN1994] 800 72-737574

Educational Dimensions Corporation. 73

Literature for children: an introduction, series 1. [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1970.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher and projectionist guides, pupil worksheet masters, and book list.

CONTENTS: Story of a book. 70 fr., 11 min.—Biography. 62 fr., 12 min.—Tall tales. 60 fr., 11 min.—Fantasy. 62 fr., 12 min. For elementary grades.

1. Children's literature—Juvenile films. [1. Literature—Collections] I. Waterman, Robert. II. Pied Piper Productions.

[PN1009.A1] 372.6 73-732838

Pied Piper Productions 73

Literature for children: an introduction, series 2. [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1970.

4 filmstrips color 35 mm and 2 phonodiscs (2 s each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette

With teacher and projectionist guides, pupil worksheet masters, and book list

CONTENTS: Animals 71 fr., 13 min.—Distant lands 59 fr., 12 min.—Fairy tales 63 fr., 9 min.—Humor 59 fr., 12 min. For elementary grades.

1 Children's literature—Juvenile films. [1 Literature—Collections] 1 Waterman, Robert. II. Pied Piper Productions [PN1009.A1] 372.6 73-732842
Pied Piper Productions 73

Literature for children: an introduction, series 3. [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1971.

4 filmstrips color 35 mm. and 2 phonodiscs (2 s each), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette

With teacher and projectionist guides, pupil worksheet masters, and book list

CONTENTS: Enjoying illustrations 85 fr., 12 min.—Historical fiction 82 fr., 12 min.—Myths 87 fr., 12 min.—Adventure 78 fr., 12 min. For elementary grades

1 Children's literature—Juvenile films. [1 Literature—Collections] 1 Waterman, Robert. II. Pied Piper Productions [PN1009.A1] 372.6 73-732847
Pied Piper Productions 73

Literature for children: an introduction, series 4. [Filmstrip] Robert Waterman. Released by Pied Piper Productions, 1972.

4 filmstrips color 35 mm. and 2 phonodiscs (2 s each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette

With teacher and projectionist guides, pupil worksheet masters, and book list

CONTENTS: Haiku 74 fr., 11 min.—Descriptive words and figures of speech 62 fr., 12 min.—Sounds of poetry 62 fr., 11 min.—Humorous verse 72 fr., 12 min. For elementary grades.

1 Children's poetry—Juvenile films. [1 Poetics. 2 Poetry—Collections] 1 Waterman, Robert. II. Pied Piper Productions [PN1085] 372.6 73-732852
Pied Piper Productions 73

The Literature of protest. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1971.

3 filmstrips (pt. 1, 71 fr.; pt. 2, 80 fr.; pt. 3, 74 fr.) color 35 mm. and 3 phonodiscs (2 s each, 1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm.; pt. 1, 13 min.; pt. 2-3, 14 min. each, microgroove

In LC collections

Also issued with phonotape in cassette.

With discussion guide

SUMMARY: Describes and analyzes the major writings of protest in Western civilization, from Aristophanes to Thomas Paine and contemporary American authors. Shows the impact of these writings on the great movements of social dissent.

1. Radicalism—United States—History 1 Guidance Associates of Pleasantville, N.Y. [HN90.R3] 808.06 79-738634
72737172rev

Lithography or offset printing. [Motion picture] Graphic Arts Films, 1968.

22 min. sd. color 16 mm

SUMMARY: Illustrates and explains techniques of offset printing from layout to press run.

1 Offset printing 1. Graphic Arts Films, inc. [Z252.5.O5] 686.2 72-702951
Graphic Arts Films 72

Litter. [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

52 fr. color 35 mm. (Pollution)

Captioned for use in school programs for the deaf

With script and teacher's guide

CREDITS: Author, Sister M. Angelene Ogden, artist, Charles Sauber

SUMMARY: Uses a story about the effects of litter to teach basic words to deaf children. For primary grades

1. Deaf—Education—English language—Juvenile films [1. Deaf—Education 2 Litter (Trash)] 1 United States Bureau of Education for the Handicapped. Media Services and Captioned Films Branch II Educational Media Distribution Center III. Series Pollution. [Filmstrip, Educational Media Distribution Center] 301.31 73-734042
(HV2469) 73
Creative Arts Studio 73

Little forest. [Motion picture] Marvin Albert Films, 1972.

8 min. sd. color 16 mm

SUMMARY: Shows the cycle of life and death in the forest, and the interdependent relationships of its plants and animals.

1 Forest ecology. 1 Marvin Albert Films. [QH541.5.F6] 574 72-703328
Marvin Albert Films 73

Little glass slipper. [Filmstrip]

see

Cinderella; or, The little glass slipper.

The Little house. [Filmstrip] Weston Woods Studios, 1972.

55 fr. color. 35 mm. and phonotape in cassette dual-track, 1 7/8 ips.

With text booklet.

SUMMARY: Uses the pictures and text from the book by Virginia Lee Burton to tell the story about the little house and how a big city grew up around it. For primary grades

1. Children's films. [1 Dwellings—Fiction] 1. Burton, Virginia Lee, 1909—Little house II Weston Woods Studios, Weston, Conn. [PZ7] 372.6 73-732988
Weston Woods Studios 73

The Little house. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

59 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 8 min. (Fantasy classics, set 3)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide

Based on the book of the same title by Virginia Lee Burton.

SUMMARY: Tells a story about a little house that was unhappy when it became uninhabited and surrounded by construction until it was moved to the country where it was content once more. For elementary grades

1 Children's films. [1 Dwellings—Fiction] 1. Burton, Virginia Lee, 1909—Little house II Disney (Walt) Productions III Walt Disney Educational Materials Company IV Series. Fantasy classics. [Filmstrip] set 3 [PZ7] 372.6 73-733410
Walt Disney Educational Materials Co 73

The Little house. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

59 fr. color 35 mm. (Fantasy classics, set 3)

Sound versions also issued

With teacher's guide

Based on the book of the same title by Virginia Lee Burton

SUMMARY: Tells a story about a little house that was unhappy when it became uninhabited and surrounded by construction until it was moved to the country where it was content once more. For elementary grades. With captions

1 Children's films. [1 Dwellings—Fiction] 1. Burton, Virginia Lee, 1909—Little house II Disney (Walt) Productions III Walt Disney Educational Materials Company IV Series. Fantasy classics. [Filmstrip] set 3 [PZ7] 372.6 73-733411
Walt Disney Educational Materials Co 73

Little Red Riding Hood. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972

28 fr. color 35 mm. and phonodisc 2 s., 7 in., 33 1/3 rpm., 7 min. (Children's stories)

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Tells the folktale about a little girl who met with misfortune and caused anxiety for others because she did not obey the advice of her mother. For primary grades

1 Children's films. [1 Folklore] 1 Stone (H. M.) Productions II Viewlex, inc. III Series. Children's stories. [Filmstrip] H. M. Stone Productions [PZ8] 398.2 72-737497
H. M. Stone Productions 73(74)

Little Red Riding Hood. [Filmstrip] Urban Media Materials, 1973.

40 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 15 min. (Fairy tale classics yesterday's fairy tales—retold)

Also issued with phonotape in cassette

With teacher's guide and duplicating masters

CREDITS: Producer, Steven W. Kess, illustrator, Robert Pardo

SUMMARY: Tells the fairy tale about the little girl who encounters a wolf when she visits her grandmother. Designed to stimulate children to read. For elementary grades

1 Fairy tales Juvenile films 2 Children's films. [1 Folklore. 2 Fairy tales] 1 Urban Media Materials II Series. Fairy tale classics yesterday's fairy tales—retold. [Filmstrip] [PZ8.1] 398.2 73-733238
Urban Media Materials 73

Little Red Ridinghood. [Motion picture] Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge

With teacher's guide

SUMMARY: Shows how hand puppets can be used to tell a story such as Little Red Riding Hood by using pantomime, ventriloquy, or from behind a stage. For elementary grades

1 Puppets and puppet-plays—Juvenile films. [1 Puppets and puppet-plays 2 Fairy tales. 3 Folklore] 1. Walt Disney Educational Materials Company II. Doubleday Multimedia. [PN1972] 791.5 73-702796
Doubleday Multimedia 73

Little Scar Face. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

36 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 8 min. (American Indian myths, group 2, no. 3)

Also issued with phonotape in cassette

SUMMARY: A North American Indian legend of the Micmac and Oto tribes which tells how Little Scar Face, ugly and reviled, is miraculously transformed by a god-like warrior. For elementary grades.

1 Micmac Indians—Legends—Juvenile films. 2 Oto Indians—Legends—Juvenile films 3 Indians of North America—Legends—Juvenile films. [1 Indians of North America—Legends] 1 Imperial Film Company, inc. Lakeland, Fla. II. Educational Development Corporation. III Series. American Indian myths. [Filmstrip] group 2, no. 3. [E99 M6] 398.2 73-734836
Educational Development Corp 73

Little star. [Motion picture] Rembrandt Films, 1966. Made by Bulgarian State Enterprise Distribution of Films, Sofia. Released by Macmillan Films [1973]

9 min. sd. color 16 mm

CREDITS: Director, Radka Buchvarova, writer, Anastas Pavlov

SUMMARY: A star falls from the Big Dipper, serves briefly as a Christmas tree ornament, and is returned to its rightful place in the heavens. For elementary grades

1 Children's films. [1 Christmas stories] 1 Rembrandt Films, New York II Macmillan Films [PZ7] 394.2 73-701754
Macmillan Films 73

The Little sunshade (umbrella). [Motion picture] Short Film Studio, Prague. Released in the U.S. by Phoenix Films, 1973.

32 min. sd. color. 16 mm.

SUMMARY: A puppet film in which a little old man flies into a nursery on an umbrella, brings all the toys to life, and puts on a circus show. For elementary grades.

1. Children's films. [1. Toys—Fiction. 2. Fantasy.] 1. Krátký film. II. Phoenix Films. [PZ8.9] 372.6 73-702698
Phoenix Films 73

Little train, little train. [Motion picture] Bernard Selling Enterprises. Released by Churchill Films, 1972.

10 min. sd. color. 16 mm.

With study guide.

SUMMARY: Follows two children as they explore the remains of an abandoned spur railroad. Nineteenth century photographs are used to illustrate the former importance of the railroad and to explain that railroads are no longer as important as they were before the advent of trucks and automobiles. Narration is sung. For primary grades.

1. Railroads—Juvenile films. [1. Railroads.] 1. Bernard Selling Enterprises. II. Churchill Films, Los Angeles. [TF148] 372.8 72-702767
Churchill Films 73

Liu Pi-chia. [Motion picture] Richard Chen. Released by Contemporary Films/McGraw-Hill, 1968.

29 min. sd. color. 16 mm.

SUMMARY: Tells the story of a forty-year-old Chinese widower who finds himself content and active despite the apparent barrenness of his life.

1. Short films. I. Chen, Richard. II. Contemporary Films/McGraw-Hill. [PN1997] 355.1 fia 68-3167
Text-Film/McGraw-Hill [74r72]rev

Liver biopsy. [Slide set] MEDCOM, 1970.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Carroll Leevy, Thomas Chen, George Zaki.

SUMMARY: Presents case histories, with brief explanations, of diseases of the liver, pointing out primary and secondary disorders of the liver which are usually treated in clinical practice. Deals with abscesses, amyloidosis, carcinoma, and cirrhosis of the liver.

1. Liver—Biopsy. I. Medcom, inc. [RC847] 616.3 73-732893
MEDCOM 73

Liver diseases in infants and children. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, B. E. Favara, Arnold Silverman. SUMMARY: Presents examples of liver diseases of the newborn and the infant, as well as liver diseases of later infancy and childhood.

1. Liver—Diseases. 2. Infants—Diseases. 3. Children—Diseases. I. Medcom, inc. [RJ254] 618.9 73-733078
MEDCOM 73

The Liverworts. [Filmstrip] Carolina Biological Supply Co., 1971.

51 fr. color 35 mm.

With teacher's manual.

SUMMARY: Uses photomicrographs to provide a general introduction to the liverworts, emphasizing the life cycles of Marchantia and Anthoceros, and gametophytic and sporophytic reproduction.

1. Liverworts. 2. Marchantia. 3. Anthoceros. I. Carolina Biological Supply Company. [QK553] 588 73-734305
Carolina Biological Supply Co. 73

Living animal cells. [Slide set] Harper & Row, Publishers, 1973.

20 slides. color. 35 mm. (Slides in cell biology, no. 3)

With student notes.

CREDITS: Author, Robert Day Allen.

SUMMARY: Shows what some animal cells look like alive, either isolated from multicellular organisms or in situ, as seen with the differential interference microscope. The transparent cladoceran, *Leptodora kindi*, is used for the study of live animal cells in situ.

1. Cytology. 2. Cells. I. Harper & Row, Publishers. II. Series: Slides in cell biology. [Slide set] no. 3. [QH581.2] 591.8 72-734965
Harper & Row, Publishers 73

The Living cell. [Motion picture] Harper & Row, Publishers, 1972. Made by Bay State Productions/Harper & Row Media.

29 min. sd. color. 16 mm.

CREDITS: Narrator, Robert D. Allen.

SUMMARY: Reviews the structure and function of living cells, examining collections of cells via cinemicroscopy and electron micrographs.

1. Cytology. I. Harper & Row, Publishers. [QL581.2] 574.8 72-701877
Harper & Row 73

The Living church. Part 1: From the beginning in Palestine to the missions in northern Europe. [Filmstrip] Westminster Press, 1953.

175 fr. color. 35 mm. and phonodisc.

In LC collections.

Also issued with magnetic tape.

With projectionist cue sheet and utilization guide.

CREDITS: Director, John Capis; script, Allan Chase; narrators, Paul Lincoln Smith, Kermit Rolland, Paul D. Zimshind; consultants, John T. McNeill, Norman F. Langford, Paul I. Mescham; art work, J. M. Swanson; music score, Robert W. Elmore; music consultant, W. Lawrence Curry.

SUMMARY: Paintings are used to describe the history of the early Christian church beginning with the ministry of Jesus. Describes the characteristics of the early church, the persecution of Christians, the resistance of the church to the inroads of the barbarians, the rise of the power of the Bishop of Rome, the monastic movement, and the expansion of Christianity through the work of missionaries.

1. Church history—Primitive and early church, ca. 30-600. 2. Church history—Middle Ages, 600-1500. I. Westminster Press, inc., Philadelphia. [BR160] 270 fi 54-1473
[r72]rev

Living Constitution. [Filmstrip]

see

The Constitution and American Government. Part 3: The living Constitution.

Living cytology. [Motion picture] Alexis L. Burton, 1972.

16 min. sd. b&w. 16 mm.

SUMMARY: Demonstrates, by means of phase-contrast cinemicrography and time-lapse photography, the various functions and organelles of living cells.

1. Cytology. I. Burton, Alexis L., 1922- [QH581.2] 611 73-700732
CINE 73

Living in Africa today: a city family of Mali. [Filmstrip] Coronet Instructional Media, 1972.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Benjamin C. Thomas.

SUMMARY: Examines the activities in the life of an African, city family of Mali, showing how the father drives a car to his work in Bamako, the capital city, and explains that his family enjoys a middle class income. For elementary grades.

1. Mali—Social life and customs—Juvenile films. [1. Family life—Mali. 2. Mali—Social life and customs.] I. Coronet Instructional Media (Firm) [DT551.4] 372.8 73-732606
Coronet Instructional Media 73

Living in Africa today: a city family of Morocco. [Filmstrip] Coronet Instructional Media, 1972.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Benjamin C. Thomas.

SUMMARY: Shows a typical day in the life of an African family in Agadir who live in a Moslem world with many modern conveniences. For elementary grades.

1. Agadir, Morocco—Social life and customs—Juvenile films. [1. Morocco—Social life and customs.] I. Coronet Instructional Media (Firm) [DT312] 372.8 73-732604
Coronet Instructional Media 73

Living in Africa today: a professional of Ghana. [Filmstrip] Coronet Instructional Media, 1972.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Benjamin C. Thomas.

SUMMARY: Examines events in the life of an African family living in the capital of Ghana, showing that the father has a high government position and that his family lives well. For elementary grades.

1. Ghana—Social life and customs—Juvenile films. [1. Family life—Ghana. 2. Ghana—Social life and customs.] I. Coronet Instructional Media (Firm) [DT510.4] 372.8 73-732608
Coronet Instructional Media 73

Living in Africa today: a suburban family of South Africa. [Filmstrip] Coronet Instructional Media, 1972.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Benjamin C. Thomas.

SUMMARY: Examines the ways of life of a family of South Africa, and explains that these English-speaking white people form part of the ruling class of that country. For elementary grades.

1. Africa, South—Social life and customs—Juvenile films. [1. Family life—Africa, South.] I. Coronet Instructional Media (Firm) [DT761] 372.8 73-732610
Coronet Instructional Media 73

Living in Africa today: a village family of Mali. [Filmstrip] Coronet Instructional Media, 1972.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Benjamin C. Thomas.

SUMMARY: Focuses on events in the life of an African village family in Mali, showing how they raise cattle that are sold in the city. For elementary grades.

1. Mali—Social life and customs—Juvenile films. 2. Cattle trade—Mali—Juvenile films. [1. Mali—Social life and customs.] I. Coronet Instructional Media (Firm) [DT551.4] 372.8 73-732607
Coronet Instructional Media 73

Living in Africa today: a village family of the upper Volta. [Filmstrip] Coronet Instructional Media, 1972.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Benjamin C. Thomas.

SUMMARY: Examines a typical day of an African, village family of Margba, showing how their life is centered around farming and raising livestock. For elementary grades.

1. Upper Volta—Social life and customs—Juvenile films. 2. Farms—Upper Volta—Juvenile films. [1. Upper Volta—Social life and customs.] I. Coronet Instructional Media (Firm) [DT553.V74] 372.8 73-732605
Coronet Instructional Media 73

Living in Africa today: a village family of Zaïre (Congo). [Filmstrip] Coronet Instructional Media, 1972.

51 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Benjamin C. Thomas.

SUMMARY: Focuses on the life of an African village family in Zaïre, showing how they make a living by gathering things provided by the rainforest. Points out that their lives are changing as the area develops. For elementary grades.

1. Zaïre—Social life and customs—Juvenile films. 2. Rain forests—Zaïre—Juvenile films. 1. Family life—Zaïre. 2. Zaïre—Social life and customs. 3. Rain forests—Zaïre. 1. Coronet Instructional Media (Firm) [DT649] 372.8 73-732609
Coronet Instructional Media 73**Living in Africa today: a white farm family of Kenya.** [Filmstrip] Coronet Instructional Media, 1972.

51 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Benjamin C. Thomas.

SUMMARY: Examines the life of a white farmer and his family living in Kenya, and explains how their life will have to change because that country is breaking up farms owned by white people. For elementary grades.

1. Kenya—Social life and customs—Juvenile films. 2. Farms—Kenya—Juvenile films. 1. Kenya—Social life and customs. 1. Coronet Instructional Media (Firm) [DT433.S4] 372.8 73-732611
Coronet Instructional Media 73**Living in Asia today: among the markets of Afghanistan.** [Filmstrip] Coronet Instructional Media, 1972.

52 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William T. Ross.

SUMMARY: Describes items that people bring to sell at the markets in Afghanistan, and tells what they buy there in order to show ways of life in that country. For elementary grades.

1. Afghanistan—Social life and customs—Juvenile films. 1. Afghanistan—Social life and customs. 1. Coronet Instructional Media (Firm) [DS354] 372.8 73-732620
Coronet Instructional Media 73**Living in Asia today: at a school in Kyoto, Japan.** [Filmstrip] Coronet Instructional Media, 1972.

48 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William T. Ross.

SUMMARY: Focuses on events in the life of a young Japanese girl in order to explore modern life in Japan. For elementary grades.

1. Japan—Social life and customs—1945—Juvenile films. 1. Children in Japan. 2. Japan—Social life and customs. 1. Coronet Instructional Media (Firm) [DS822.5] 372.8 73-732612
Coronet Instructional Media 73**Living in Asia today: at a village wedding in the Punjab, India.** [Filmstrip] Coronet Instructional Media, 1972.

48 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William T. Ross.

SUMMARY: Focuses on a village wedding in the Punjab to provide a look at customs and traditions in that part of India. For elementary grades.

1. Punjab, India (State)—Social life and customs—Juvenile films. 1. India—Social life and customs. 1. Coronet Instructional Media (Firm) [DS485.P19] 372.8 73-732617
Coronet Instructional Media 73**Living in Asia today: in a village in American Samoa.** [Filmstrip] Coronet Instructional Media, 1972.

51 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William T. Ross.

SUMMARY: Shows a family in a part of the United States in the South Pacific, American Samoa, and shows the use of educational television there. For elementary grades.

1. American Samoa—Social life and customs—Juvenile films. 2. Television in education—American Samoa—Juvenile films. 1. American Samoa—Social life and customs. 2. Television in education—American Samoa. 1. Coronet Instructional Media (Firm) [DU819.A1] 372.8 73-732614
Coronet Instructional Media 73**Living in Asia today: on houseboats in Kashmir.** [Filmstrip] Coronet Instructional Media, 1972.

53 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William T. Ross.

SUMMARY: Shows life on the canals and lakes of Srinagar in Kashmir, providing a contrast to the way of life of other Asians as well as showing the similarities shared with other Asian people. For elementary grades.

1. Kashmir—Social life and customs—Juvenile films. 1. Kashmir—Social life and customs. 1. Coronet Instructional Media (Firm) [DS485.K2] 372.8 73-732619
Coronet Instructional Media 73**Living in Asia today: on the island of Bali in Indonesia.** [Filmstrip] Coronet Instructional Media, 1972.

53 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William T. Ross.

SUMMARY: Shows how family life on the island of Bali is centered around religious activities, and compares and contrasts various life-styles found there. For elementary grades.

1. Bali (Island)—Social life and customs—Juvenile films. 1. Family life—Indonesia. 2. Bali (Island)—Social life and customs. 1. Coronet Instructional Media (Firm) [DS647.B2] 372.8 73-732615
Coronet Instructional Media 73**Living in Asia today: with a city family of Taiwan.** [Filmstrip] Coronet Instructional Media, 1972.

53 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William T. Ross.

SUMMARY: Examines activities of a mail clerk on the island of Taiwan in show various daily activities and to present highlights of the capital city. For elementary grades.

1. Taiwan—Description and travel—Juvenile films. 1. Taiwan—Description and travel. 1. Coronet Instructional Media (Firm) [DS895.F7] 372.8 73-732613
Coronet Instructional Media 73**Living in Asia today: with a fish seller in Malaysia.** [Filmstrip] Coronet Instructional Media, 1972.

49 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, William T. Ross.

SUMMARY: Examines the life of a family living in a Malaysian village by showing their daily activities in the market and in the home. For elementary grades.

1. Malaysia—Social life and customs—Juvenile films. 1. Family life—Malaysia. 2. Malaysia—Social life and customs. 1. Coronet Instructional Media (Firm) [DS594] 372.8 73-732616
Coronet Instructional Media 73**Living in different places.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

41 fr. color 35 mm. (Man's earth home)

With teacher's guide.

CREDITS: Producer, Don Murie.

SUMMARY: Analyzes the effects of location, climate, and natural resources on cities. With captions. For primary grades.

1. Human ecology—Juvenile films. 2. Cities and towns—Juvenile films. 1. Human ecology. 2. Cities and towns. 1. Encyclopaedia Britannica Educational Corporation. II. Series: Man's earth home. [Filmstrip] [GP51] 372.8 72-734862
EBEC 73**Living in Malawi.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

73 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Families of East Africa)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, E. Feldman; collaborator, John Wilkins.

SUMMARY: Describes how a family lives in Blantyre, the largest city in Malawi, and points out the differences between rural and urban life. Emphasizes the government of Malawi's attempts to increase agricultural production and improve education.

1. Family—Blantyre, Malawi. 2. Malawi—Social conditions. 3. Malawi—Economic conditions. 1. Malawi. 2. Family life—Malawi. 1. Encyclopaedia Britannica Educational Corporation. II. Series: Families of East Africa. [Filmstrip] [HQ696] 916.89 72-736754
EBEC 73**Living in Nairobi.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

65 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Families of East Africa)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, E. Feldman; collaborator, John Wilkins.

SUMMARY: Shows how a family lives in Nairobi, Kenya, and points out the differences between rural and urban life. Emphasizes the difficult transition for people from the rural primitive life to that of the city.

1. Family—Nairobi. 2. Migration, Internal—Kenya. 3. Kenya—Social conditions. 1. Kenya—Social life and customs. 2. Family life—Kenya. 1. Encyclopaedia Britannica Educational Corporation. II. Series: Families of East Africa. [Filmstrip] [HQ696] 916.76 72-736753
EBEC 73**Living in rural Ethiopia.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

71 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Families of East Africa)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, E. Feldman; collaborator, John Wilkins.

SUMMARY: Shows how a family lives in rural Ethiopia. Includes the primitive aspects of their life as well as such modern advances as the traveling medical aid, the bus routes to larger cities, and improved farming methods.

1. Rural families—Ethiopia. 2. Ethiopia—Rural conditions. 1. Ethiopia—Social life and customs. 2. Family life—Ethiopia. 1. Encyclopaedia Britannica Educational Corporation. II. Series: Families of East Africa. [Filmstrip] [HQ703.E8] 916.3 72-736750
EBEC 73**Living in space.** [Filmstrip] Doubleday Multimedia, 1972.

61 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Traveling in space series)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Explores probable needs of man if he were to live in space; reviews the research of the Gemini and Apollo missions, stressing such obstacles as dealing with wastes, gravity, temperature, air, water, light, and the psychological effects of prolonged isolation, describes efforts to develop environmental systems to counteract the hostile environment of space. For elementary grades.

1. Life support systems (Space environment)—Juvenile films. 2. Manned space flight—Juvenile films. 1. Manned space flight. 1. Doubleday Multimedia. II. Series: Traveling in space series. [Filmstrip] [TL1500] 372.3 72-736867
Doubleday Multimedia 73

The Living machine at work. [Motion picture] Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Explains how food is changed into simple substances that body cells use for building materials and for energy. Tells five major categories of food and gives six basic health rules. For elementary grades.

1. Metabolism—Juvenile films. 2. Nutrition—Juvenile films. [1. Metabolism. 2. Nutrition] 1. Walt Disney Educational Materials Company. II. Doubleday Multimedia.

[QPI71] 612 73-702783
Doubleday Multimedia 73

Living off the land. [Motion picture] Bruce Davidson. Released by Time-Life Films, 1972.

32 min. sd. color. 16 mm.

SUMMARY: A documentary about a father and son who cling grimly to existence by scavenging garbage dumps for scrap metal—enduring hardship and surviving in a hostile environment with courage and humor.

1. Poor. 2. Scrap metal industry. 3. Father and child. Davidson, Bruce, 1933- II. Time-Life Films. [HC79.P6] 301.44 73-701379
Time-Life Multimedia 73

Living on a Kenyan tea estate. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Families of East Africa)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, E. Feldman; collaborator, John Wilis.

SUMMARY: Describes one family's life on a Kenyan tea estate and points out the similarities and differences between living on a government-controlled estate and a family-owned farm.

1. Rural families—Kenya. 2. Tea—Kenya. 3. Kenya—Social life and customs. [1. Family life—Kenya. 2. Tea—Kenya] I. Encyclopaedia Britannica Educational Corporation. II. Series: Families of East Africa. [Filmstrip]. [HQ696] 916.76 72-736751
EBEC 73

The Living plant cell. [Motion picture] Harper & Row, Publishers, 1973.

approx. 4 min. si. color. super 8 mm. (Cells and cell processes)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Authors, Robert Day Allen, Nina Stromgren Allen.

SUMMARY: Shows various types of plant cells including those of the Oscillatoria, Spirulina, Surirella, Spirogyra, Mougeotia, Zygnema, and Elodea, in order to illustrate the unity and diversity of this basic cell type.

1. Plant cells and tissues. I. Harper & Row, Publishers. II. Series: Cells and cell processes. [Motion picture]. [QK725] 581.8 72-701894
Harper & Row, Publishers 73

Living plant cells. [Slide set] Harper & Row, Publishers, 1973.

20 slides. color. 35 mm. (Slides in cell biology, no. 4) With student notes.

CREDITS: Author, Robert Day Allen.

SUMMARY: A collection of microscope photographs of diverse kinds of living plant cells. Exhibits the variety of form, structure, and cytological detail found in different plants.

1. Plant cells and tissues. I. Harper & Row, Publishers. II. Series: Slides in cell biology. [Slide set]. [QK725] 581.8 72-734964
Harper & Row, Publishers 73

Living somewhere. [Transparencies] Creative Visuals, 1968.

8 transparencies. color. 10 x 12 in. (Life science)

With overlays.

With teacher's manual.

CREDITS: Author, Alexander B. Costea, Jr.

SUMMARY: Pictures various environments in order to stimulate children to observe their surroundings carefully. For primary grades.

1. Observation (Psychology)—Juvenile films. [1. Observation (Psychology)] I. Creative Visuals (Firm) II. Series: Life science. [Transparencies]. [BF241] 372.3 72-735470
Creative Visuals 73

Living things. [Transparencies] United Transparencies, 1966. Made by Holt, Rinehart & Winston.

60 transparencies. color. 10 x 12 in.

Based on the book of the same title by Fitzpatrick, Bain, and Teter.

SUMMARY: Deals with basic biological concepts including cellular organization and activity, reproduction, heredity, and natural selection, as well as ecological relationships. Applies biology to human structure, function, and health.

1. Biology. 2. Human biology. [1. Biology] 1. Fitzpatrick, Frederick Linder, 1900- Living things. II. United Transparencies, inc.

[QH308.7] 574 73-735495
United Transparencies 73[74]

Living things we can see. [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1, R-177)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of medial B and final B. Presents a lesson which stresses the value of close observation of common things. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Observation (Psychology)—Juvenile films. [1. Zoology] I. Educational Projections Corporation. II. Series: Reading program [Filmstrip] Level 1, R-177.

[LB1525] 372.4 72-733589
Educational Projections Corp. 73

Living under water. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Movement, no. 6)

SUMMARY: Considers the problem of survival under water. Discusses the way in which animals are adapted to move and breathe in water as compared with man's need for oxygen to survive under water. Discusses the workings of submarines and bathyscaphes. For elementary grades.

1. Underwater physiology—Juvenile films. 2. Adaptation (Biology)—Juvenile films. [1. Adaptation (Biology)] 2. Marine biology. 3. Submarine boats. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Movement. [Motion picture] no. 6. [RC1015] 372.3 79-714695
Time-Life Films 73[73]

Living with asthma. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

107 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Patient teaching)

Also issued with phonotape in cassette.

Also issued as 16 mm. sound filmstrip in cassette.

With patient's guide and instructor's guide.

CREDITS: Authors, Linda L. Lund, Esther Doremus.

SUMMARY: Helps hospitalized patients cope with asthma. Outlines the characteristics of the malady, and the ways in which its discomfort can be minimized through medication, breathing exercise, and avoidance of environments which can worsen asthmatic symptoms.

1. Asthma. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient teaching. [Filmstrip].

[RC591] 616.9 73-732593
Train-Aide Corp. 73

Living with diabetes. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

100 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Patient teaching)

Also issued with phonotape in cassette.

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With patient's guide and instructor's guide.

CREDITS: Authors, Lisa Medford, Kathleen Ruccione.

SUMMARY: Discusses different kinds of diabetes, stresses the importance of exercise and good hygiene to the diabetic, shows the effect of diabetes on the circulatory system, and provides other information concerning diabetes.

1. Diabetes. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient teaching. [Filmstrip].

[RC660] 616.4 73-732540
Train-Aide Corp. 73[74]

Living with dying, parts 1-2. [Filmstrip] Sunburst Communications, 1973.

2 filmstrips (pt. 1, 75 fr.; pt. 2, 81 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.; pt. 1, 14 min., pt. 2, 15 min.

Also issued with phonotape.

With teacher's guide, script, and student activity cards.

CREDITS: Author, G. Warren Schloat; consultant, E. Kuller Ross.

SUMMARY: Designed to reduce irrational fears about death by explaining that all living things have a life cycle of which dying is a natural part. Examines man's fear of death and his attempts to achieve immortality.

1. Death. I. Sunburst Communications (Firm) [BD444] 301.1 73-733283
Sunburst Communications 73

Living with emphysema. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

98 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Patient teaching)

Also issued with phonotape in cassette.

Also issued as 16 mm. sound filmstrip in cassette.

With patient's guide and instructor's guide.

CREDITS: Authors, Linda L. Lund, Evelyn Hamm.

SUMMARY: Helps the hospital patient cope with emphysema. Outlines the characteristics of the disease, and the ways its dangers can be minimized through treatment, therapy, and the avoidance of infection or irritant which could worsen its symptoms.

1. Emphysema, Pulmonary. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient teaching. [Filmstrip].

[RC776.E5] 616.2 73-732594
Train-Aide Corp. 73

Living with love. [Motion picture] National Instructional Television, 1973. Made by WVIZ-TV.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children realize the benefits of love, recognize how love is expressed, and cope with a lack of love in their lives. For elementary grades.

1. Love—Juvenile films. [1. Love] I. National Instructional Television Center. II. Series: Inside/out. [Motion picture].

[BF575.L8] 372.1 73-702443
National Instructional TV Center 73

Living wood: African masks and myths. [Motion picture] Films M, 1973.

12 min. sd. color. 16 mm.

CREDITS: Producers, Michael Grady, Lawrence Jacobs. Author, Moss Hall; educational advisor, Marion Roth; technical advisor, Thomas K. Seligman; narrator, Don McAlister.

SUMMARY: Explains how African blacks attribute special powers—a Vital Force or Spirit, sometimes called Nyama—to the masks which they carve. Shows a variety of African masks, accompanied by tribesmen recounting the tales and myths of their people.

1. Tales, African. 2. Masks, African. I. Films M. II. Title: African masks and myths. [Motion picture].

[GR350] 731 73-701042
Films M 73

Lizards. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Reptiles and amphibians)

Loop film in cartridge.

With study guide.

SUMMARY: Describes the general characteristics of lizards, and shows the characteristics and habitats of the gila monster, the horned toad, the black skink, the American chameleon, the iguana, and monitors.

1. Lizards—Juvenile films. [1. Lizards] I. Troll Associates. II. Series: Reptiles and amphibians. [Motion picture]. [QL666.L2] 598.1 72-700733
Troll Associates 73

Locate yourself: are you spiritual or are you carnal? (Motion picture) Campus Crusade for Christ, 1972.
28 min. sd. color. 16 mm. (The Christian home series, no. 1)

CREDITS: Producer, Jim LaMar

SUMMARY: Personal and marriage counselor Henry Brandt discusses the differences between those individuals who are guided by carnal drives and those who are spiritually directed in love, joy, peace, patience, and the other gifts of the Spirit. Presents a challenge for each person to find where they stand.

1. Spiritual life. 1. Campus Crusade for Christ. II. Series: Christian home series. (Motion picture) no. 1. [BV4510.2] 248 73-701552
Campus Crusade for Christ 73

Location: Under, over, and in between. (Filmstrip) Eye Gate House, 1972.

46 fr. color. 35 mm. and phonodisc (Developing elementary concepts)

Also issued with phonotape in cassette
With teacher's guide at the end of the phonodisc

SUMMARY: Teaches the concept of location. For elementary grades.

1. Space-perception—Juvenile films. [1. Space-perception] 1. Eye Gate House, inc. II. Series: Developing elementary concepts. (Filmstrip) [BF723.S63] 372.24 72-736536
Eye Gate House 73

The Loch Ness monster. (Filmstrip) Communicators. Released by Society for Visual Education, 1972.

39 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 6 min. (Strange phenomena)

Also issued with phonotape in cassette
With script

SUMMARY: A study of the facts and myths surrounding Nessie, the Loch Ness monster.

1. Loch Ness monster. [1. Loch Ness monster] 1. Communicators (Firm) II. Society for Visual Education, inc. Chicago. III. Series: Strange phenomena. (Filmstrip) [QL89] 001.9 72-736293
SVE 73

Loc. (Transparencies) Creative Visuals [197-?]

14 transparencies color. 10 x 12 in. (Plane and solid geometry)

With overlays
With teacher's manual

SUMMARY: Seven geometry lesson transparencies and seven matching question transparencies.

1. Locus (Mathematics) [1. Locus (Mathematics)] 1. Creative Visuals (Firm) II. Series: Plane and solid geometry (Transparencies) [QA482] 516 72-736034
Creative Visuals 73

Locked up, locked out. (Motion picture)

see

What are we doing to our children? Part 1:
Locked up, locked out.

Lockhart, Donald G.

see

Pig race.

Locus—symmetry. (Transparencies) Creative Visuals [197-?]

6 transparencies. 10 x 12 in. (Geometry transparencies)
With teacher's manual.

SUMMARY: Presents a geometry lesson on locus and symmetry

1. Locus (Mathematics) 2. Symmetry [1. Locus (Mathematics)] 2. Symmetry 3. Geometry [1. Creative Visuals (Firm) II. Series] 516 72-735860
Creative Visuals 73

Lofting, Hugh, 1886-1947

see

Dr. Dolittle.

Logotherapy: Viktor Frankl. (Motion picture) Behavioral Sciences Media Laboratory, Oklahoma University, 1965.

27 min. sd. b&w. 16 mm.
SUMMARY: Gordon Decker interviews Viktor Frankl on the general subject of logotherapy

1. Logotherapy [1. Frankl, Viktor Emil] [RC489.L6] 616.85 72-700630
Behavioral Sciences Media Lab., Okla. Univ. 73

London, Jack, 1876-1916 All gold canyon

see

All gold canyon

London, Jack, 1876-1916 Brown Wolf

see

Brown Wolf.

London Airport. (Slide set) GAF Corp., Consumer Photo Division, 1970.

5 slides color. 2 x 2 in.

CONTENTS: Control tower.—Queen's Building.—No. 3 passenger building.—Apron control.—Maintenance

1. London (Heathrow) Airport. I. GAF Corporation Consumer Photo Division.

[TL726.6] 914.21 73-734867
GAF Corp., Consumer Photo Division 73

London Bridge. (Filmstrip) Teaching Resources Films, 1971.

approx. 24 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Sing along, play along)

Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Narrator, Geraldine Hanning; art, Irene K. Lewis

SUMMARY: An activity-oriented program which encourages the children to sing London Bridge, compose new verses, and invent creative activities suggested by the words. For primary grades.

1. Singing games. 2. Children's songs. 1. Teaching Resources Films II. Series: Sing along, play along. (Filmstrip) [M1993] 372.8 72-737169
Teaching Resources Films 72

London pageantry. (Slide set) GAF Corp., Consumer Photo Division, 1970.

5 slides color. 2 x 2 in.

CONTENTS: Her Majesty the Queen.—Trooping the colour.—Trooping the colour, inspection.—Grenadier Guards

—Channing the guard

1. Elizabeth II, Queen of Great Britain, 1926- 2. Rites and ceremonies—England—London. I. GAF Corporation. Consumer Photo Division.

[DA590] 914.21 73-734868
GAF Corp., Consumer Photo Division 73

London, U-275A. (Slide set) GAF Corp., Consumer Photo Division, 1970.

5 slides color. 2 x 2 in.

CONTENTS: Tower Bridge.—Tower of London.—Tower Bridge, river activity.—Big Ben.—Battersea Park, night scene

1. London—Description—1951- I. GAF Corporation. Consumer Photo Division

[DA684.2] 914.21 73-734862
GAF Corp., Consumer Photo Division 73

London, U-275B. (Slide set) GAF Corp., Consumer Photo Division, 1970.

5 slides color. 2 x 2 in.

CONTENTS: Parliament Square.—Big Ben at night.—St. Paul's Cathedral, east wing.—Westminster Hall.—Westminster Abbey

1. London—Description—1951- I. OAF Corporation. Consumer Photo Division.

[DA684.2] 914.2 73-734863
GAF Corp., Consumer Photo Division 73

London, U-275C. (Slide set) GAF Corp., Consumer Photo Division, 1970.

5 slides color. 2 x 2 in.

CONTENTS: Trafalgar Square.—National Gallery.—Piccadilly Circus.—Buckingham Palace.—Changing the guard.

1. London—Description—1951- I. OAF Corporation. Consumer Photo Division.

[DA684.2] 914.21 73-734865
GAF Corp., Consumer Photo Division 73

London, U-275D. (Slide set) GAF Corp., Consumer Photo Division, 1970.

5 slides color. 2 x 2 in.

CONTENTS: Piccadilly Circus.—London County Hall, night.—Kew Gardens, Palm House.—Kew Gardens, the Pagoda.—Byward Tower

1. London—Description—1951- I. GAF Corporation. Consumer Photo Division

[DA684.2] 914.21 73-734866
GAF Corp., Consumer Photo Division 73

London Weekend Television, Ltd

see

The Best of poetry international 1972.

The Old man and the rose.

The Poetry of Brian Patten.

The Poetry of Jon Silkin.

Seamus Heaney: poet in Limboland

Loneliness ... and loving. (Motion picture) Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

17 min. sd. color. 16 mm. (Searching for values a film anthology)

Edited from the motion picture Five easy pieces, starring Jack Nicholson, released by Columbia Pictures in 1970

With study guide

SUMMARY: Tells a story about a young man, estranged from his family, his past, and himself, who returns home to face emotions and conflicts that he had suppressed. Shows how his family tries to communicate with him, but because he is unwilling to give of himself and love others, he returns to a life of loneliness.

1. Interpersonal relations. 2. Loneliness. 1. Learning Corporation of America. II. Five easy pieces. (Motion picture) III. Series: Searching for values a film anthology (Motion picture) [HM132] 173 72-703090
Learning Corp. of America 73

The Lonely crime. (Motion picture) WRC-TV, 1972.

48 min. sd. color. 16 mm. (Perspective)

SUMMARY: Probes the difficulties in applying legal and medical procedures to the crime of rape. Explains that rape is one of the hardest crimes to prove in court. Interviews women who have been raped, a convicted rapist, and representatives of the police, prosecution, and medical establishments.

1. Rape. 1. Washington, D.C. Television station WRC-TV. II. Series: Perspective (Motion picture) [HV6558] 364.1 73-700733

CINE 73

The Long and short of shadows. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd.

Released in the U.S. by Vedo Films.

14 min. sd. color. 16 mm. (Fingermouse, Yoffy, and friends)

With teacher's guide

CREDITS: Producer, Michael Grafton-Robinson, writers and designers, Michael Cole, Joanne Cole, music, Michael Jessett; puppeteer, Rick Jones

SUMMARY: Shadows of familiar objects collected by Fingermouse and Flash provoke a guessing game about their identities, and a story by Yoffy about the villagers who exchanged shadows for a day. Designed to stimulate a child's interest in physical objects, and to sharpen his imaginative and verbal skills. For elementary grades

1. Puppets and puppet-plays—Juvenile films. 2. Children's films. 3. Puppet films. 4. Short films. [1. Puppets and puppet-plays—Fiction. 2. Shades and shadows—Fiction] 1. British Broadcasting Corporation. Television Service II. Vedo Films III. Series: Fingermouse, Yoffy, and friends. (Motion picture) [PZ7] 372.6 73-700440

Vedo Films 73

Long and short sounds of vowels (Filmstrip)

see

The Phonica story series. Set 1. The long and short sounds of vowels.

The Long e and long a vowels. [Filmstrip] Eye Gate House, 1973.

60 fr. color. 35 mm. and phonotape: 1 cassette. (Functional phonics, 2d year)
With workbook.

SUMMARY: Advances the recognition of the long e and long a vowel sounds. For primary grades.

1. English language—Vowels—Juvenile films. 2. English language—Phonetics—Juvenile films. [1. English language—Vowels] 1. Eye Gate House, inc. II. Series: Functional phonics. [Filmstrip] 2d year.

[PE1157] 372.4 73-735579
Eye Gate House 73

Long Film Slide Service

see

A Unit method of teaching.

The Long haul truck driver. [Filmstrip] Society for Visual Education, 1973.

91 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Exploring careers, group 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Frank S. Endicott.

SUMMARY: Pictures the physical endurance, sense of responsibility, and driving skills required for success as a long-haul truck driver. Contrasts the long work hours and the short time off with the advantages of a relatively high income.

1. Motor-truck driving—Vocational guidance. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 1.

[TL230.3] 629.28023 73-733180
Society for Visual Education

73[73]

The Long i, long o, and long u vowels. [Filmstrip] Eye Gate House, 1973.

61 fr. color. 35 mm. and phonotape: 1 cassette. (Functional phonics, 2d year)

With workbook.

SUMMARY: Advances the recognition of the long i, long o, and long u vowel sounds. For primary grades.

1. English language—Vowels—Juvenile films. 2. English language—Phonetics—Juvenile films. [1. English language—Vowels] 1. Eye Gate House, inc. II. Series: Functional phonics. [Filmstrip] 2d year.

[PE1157] 372.4 73-735580
Eye Gate House 73

Long jump. [Motion picture] NCAA Films, 1973.

4 min. si. color. super 8 mm. (Women's field)
Loop film in cartridge.

With notes.

CREDITS: Author, Nell C. Jackson.

SUMMARY: University field students demonstrate the long jump. Slow-motion photography is used to show the hitch kick and the hang kick. Captions are superimposed over the action.

1. Jumping. I. NCAA Films. II. Series: Women's field. [Motion picture].

[GV1077] 796.4 73-701700
NCAA Films 73

The Long vowel sounds. [Motion picture] Goldberg/Werrenrath Productions. Released by Journal Films, 1972.

15 min. sd. color. 16 mm. (Reading skills series, set 2, no. 1)

With teacher's guide.

CREDITS: Educational consultant, John R. Bormuth.

SUMMARY: Reviews long and short vowel sounds, and explains that the sound of a single vowel is determined by the letters that follow it. Illustrates three rules for long vowel sounds in long words. For elementary grades.

1. Reading (Elementary)—Juvenile films. 2. English language—Vowels—Juvenile films. [1. English language—Vowels] 1. Goldberg/Werrenrath Productions. II. Journal Films, inc., Chicago. III. Series: Reading skills series. [Motion picture] set 2, no. 1.

[LB1573] 372.4 73-700980
Journal Films 73

Longmans, firm, publishers, London

see

Life in Germany.

Life in Spain.

A Look at city government. [Filmstrip] Aids Audiovisual Instructional Devices, 1972.

6 filmstrips (186 fr.) color. 35 mm. and 6 phonodiscs: 10 in., 33 1/3 rpm., 47 min.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: 1. Presiding supervisor.—2. Town clerk and economic planning.—3. Conservation and waterways.—4. Sanitation.—5. Parks and recreation.—6. Department of public works.

1. Municipal government. [1. Municipal government] I. Aids Audiovisual Instructional Devices.

[J567] 352 73-732510
Aids Audiovisual Instructional Devices 73

A Look at the world. [Transparencies] Creative Visuals, 1971.

12 transparencies. color. 10 x 12 in. (Exploring the Americas and the world)

With teacher's manual.

CREDITS: Author, Susan Kenagy.

SUMMARY: Combines geography, economics, anthropology, and history for a composite view of world regions.

1. Geography. 2. World history. [1. Geography. 2. World history] 1. Creative Visuals (Firm) II. Series: Exploring the Americas and the world. [Transparencies].

[G122] 910 72-735596
Creative Visuals 73

Look in the answer book. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972. Made by Jack Spear Productions.

10 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: An introduction to the world of books. Designed to motivate children to visit the library and to look in books to find answers to their questions. Emphasizes that books are a great source of fun and fancy as well as knowledge. For primary grades.

1. Books—Juvenile films. [1. Books] 1. Encyclopaedia Britannica Educational Corporation.

[Z4.Z9] 372.6 72-703301
EBEC 73

Look it up; dictionary habits. [Motion picture]

see

Dictionaries, words and language.

Look it up: how to get information. [Filmstrip] Troll Associates, 1973.

4 filmstrips (approx. 46 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 10 min. each side.

Also issued with phonotape in cassette.

SUMMARY: Introduces the use of reference materials and other library resources. For elementary grades.

CONTENTS: How to use dictionaries.—How to use atlases & almanacs.—How to use encyclopedias.—How to use the card catalog.

1. Libraries—Juvenile films. [1. Reference books. 2. Libraries and readers] 1. Troll Associates.

[Z711.2] 028.7 73-734949
Troll Associates 73

Look, listen, and learn with Bennie, Betty, and Bill, part 1. [Filmstrip] Spoken Arts [197-?]

4 filmstrips (325 fr.) color. 35 mm. and 8 phonotapes in cassettes: single-track, 1 7/8 ips.

In a multi-media program with teacher's guide, lotto game, cardboard stand-up dolls, and student activity sheets.

CREDITS: Producer, Arthur Luce Klein; director, Paul Kresh; writer, creator, and narrator, Valdora Freeman.

SUMMARY: Presents a learning program designed to help a young child develop visual, listening, reading, and perceptual skills.

CONTENTS: 1. Let's meet members of the family.—2. The family at work.—3. Members of the family talk to us.—4. Learning about our bodies.

1. Learning, Psychology of—Juvenile films. [1. Family. 2. Body, Human] 1. Spoken Arts.

[LB1051] 372.8 72-736455
Spoken Arts 73

Look, listen, and learn with Bennie, Betty, and Bill, part 2. [Filmstrip] Spoken Arts, 1972.

3 filmstrips (125 fr.) color. 35 mm. and 7 phonotapes in cassettes.

With script, teacher's guide, workbooks, and 4 activity sheets.

CREDITS: Producer, Arthur Luce Klein; director, Paul Kresh; creator, writer, and narrator, Valdora Freeman.

SUMMARY: A program of listening games in which children learn about various types of dwellings throughout the world, including single and multiple dwellings, urban tenements, and suburban homes. For primary grades.

CONTENTS: City homes.—Small town homes.—Listening to sounds in homes.

1. Architecture, Domestic—Juvenile films. [1. Architecture, Domestic] 1. Spoken Arts.

[NA7125] 372.8 72-732845
Spoken Arts 73

Look out below. [Motion picture] University of Michigan Television Center, 1969.

30 min. sd. b&w. 16 mm. (Quiet furies, no. 6)

Videotape on reel also issued.

Based on the book *The quiet furies*, by Elton B. McNeil.

CREDITS: Producer, Mack Woodruff; directors, Marshall Franke, Jack Wellman.

SUMMARY: Dramatizes examples of people suffering emotional disorders which alter their behavior in everyday life. A young housewife is emotionally crippled as she attempts to master anxiety caused by her phobias of height and storms.

1. Phobias. I. McNeil, Elton Burbank, 1924. Quiet furies. II. Michigan. University. Television Center. III. Series: Quiet furies. [Motion picture] no. 6.

[RC535] 616.8 72-702972
University of Michigan Television Center

72

Look what's going around. [Motion picture] Churchill Productions. Released by Churchill Films, 1973.

16 min. sd. color. 16 mm.

With study guide.

CREDITS: Director, MacGregor Douglas; animation, Spencer Peel.

SUMMARY: A physician and a public health investigator present information about venereal diseases in an informal manner. A group of young people discuss the topic, dispelling the sense of shame about the diseases with the attitudes they express. Emphasizes ease of treatment, symptoms, and spread of the diseases.

1. Venereal diseases. I. Churchill Productions. II. Churchill Films, Los Angeles.

[RC200.2] 616.9 73-701441
Churchill Films 73

Looking at the universe. [Filmstrip] Scott Education Division, 1971.

50 fr. color. 35 mm. (What's out there? no. 1)

With teacher's guide.

SUMMARY: Uses illustrations to survey various aspects of the universe. Describes the contributions of Copernicus, Galileo, and Newton. Includes basic instruction regarding mass, inertia, and gravitational attraction.

1. Astronomy. I. Scott Graphics. Education Division. II. Series: What's out there? [Filmstrip] no. 1.

[QB500] 523.1 72-732837
Scott Education Division 73

Looking toward the future. [Transparencies] Creative Visuals, 1969.

2 transparencies. color. 10 x 12 in. (Physical growth and development. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Examines adulthood and old age as part of the total developmental sequence of life.

1. Adulthood—Juvenile films. 2. Aged—Psychology—Juvenile films. [1. Adulthood. 2. Aged] 1. Creative Visuals (Firm) II. Series: Physical growth and development. [Transparencies] Junior high level.

[BF724.5] 612.6 72-735527
Creative Visuals 73

Looking towards marriage. [Filmstrip] Family Films, 1970. Made by Paul R. Kidd.

58 fr color 35 mm and phonodisc: 1 s, 12 in., 33 1/3 rpm, 10 min. (Older teens talk about dating, no 4)

With leader's guide
CREDITS Consultant, Richmond Barbour; photographer, Ronald Perkin

SUMMARY: Discusses preparation for engagement and marriage, the special problems of prolonged engagements and delayed marriages, and the issue of interfaith and interracial marriages. For use in religious education.

1 Marriage [1 Marriage] 1. Family Films, inc. II Series Older teens talk about dating. [Filmstrip] no 4 [BV835] 301.4 73-734579
Family Films 73

Lopez, John

see

Afternoon in a garden.

Lora Lee's bedroom. [Motion picture] David Schmoeller, 1973.

8 min sd color 16 mm.

SUMMARY: An experimental film which shows a girl in an entirely white bedroom who is haunted by her narcissism which takes the form of a black rat. Without narration.

1 Self-love (Psychology) 1. Schmoeller, David [BF175] 704.94 73-702191
CINE 73

The Lorax. [Motion picture] Columbia Broadcasting System. Made by DePatie-Freleng Enterprises. Released by BFA Educational Media, 1972.

25 min. sd. color. 16 mm.

With study guide.

SUMMARY: Presents the story from the book *The Lorax*, by Dr. Seuss. A fanciful tale with a serious theme: clean up the environment before it's too late.

1 Pollution—Juvenile films. 2. Children's films. 3. Short films [1 Stories in rhyme. 2. Pollution—Fiction] 1 Geisel, Theodor Seuss, 1904- Lorax. II. Columbia Broadcasting System, inc. III. BFA Educational Media [PZ8.3] 333.7 72-701659
BFA Educational Media 73

Lord Halewya. [Motion picture] Andrea Hope Sharf, 1973.

6 min. sd. b&w 16 mm.

Based on the French play *Sire Halewyn*, by Michel de Ghelderode.

SUMMARY: An experimental film. Depicts the exploits and end of Halewyn, a Dracula-type character.

1. Experimental films. 2. Short films. 1. Ghelderode, Michel de, 1898-1962. *Sire Halewyn*. II Sharf, Andrea Hope [PN1995.9.E96] 842 73-700734
CINE 73

The Lord's prayer. [Motion picture] Appaloosa Horse Club and Marshall Faber Productions. Released by Marshall Faber Productions, 1972.

2 min. sd. color. 16 mm.

SUMMARY: Shatka Bear Step, a 78-year-old Indian chief, executes the Lord's prayer in Indian sign language, accompanied on the guitar by black entertainer Walt Conley. Without narration.

1 Lord's prayer. 1. Appaloosa Horse Club. II. Faber (Marshall) Productions. [BV230] 242 73-702328
CINE 73

Lorenzini, Carlo, 1826-1890. *Aventure di Pinocchio*

see

Pinocchio.

Los Alamos Scientific Laboratory

see United States. Scientific Laboratory

Los Angeles. Television station KCET

see KCET (Television station) Los Angeles

Los Angeles. University of Southern California

see

Walter.

Los Angeles. University of Southern California.

Dept. of Cinema

see

Daimons.

The Ecosystem.

A Field of honor.

Gastropoda.

Greater expectations.

Mineral King.

Passage.

People's temple.

Summertrain.

Los Angeles: city of automobiles. [Filmstrip] Society for Visual Education, 1972.

83 fr color 35 mm. and phonodisc: 1 s, 12 in., 33 1/3 rpm, 16 min (Focus on America—the Pacific States)

Also issued with phonotape in cassette

With teacher's guide.

CREDITS Consultant, Irving Spigle, photographers, Jeanne Porterfield, Lisa Chickering

SUMMARY: Illustrates the influence of the automobile on the city of Los Angeles and presents the views of three residents whose lives are intimately involved with automobiles.

1. Automobile—Social aspects—Los Angeles 2 Transportation, Automotive—Los Angeles. 1. Society for Visual Education, inc., Chicago. II Series: Focus on America—the Pacific States. [Filmstrip] 917.94 73-733157
[HE5634] Society for Visual Education 73

Los Angeles County, Calif. Commission on Alcoholism

see

Ninety-nine bottles of beer.

Los Angeles County Foundation for Medical Education

see

School readiness.

Los Angeles Foundation of Otology

see

So all may hear: cochlear implant.

Lost. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color 16 mm. (Ripples)

Videotape on reel and videocassette also issued

With teacher's guide by Ruth S. Pollak

CREDITS Consultant, Rose Mukerji.

SUMMARY: Helps children build human values, increase aesthetic sensitivity, and understand themselves and the changing nature of their world. Tells a story about a small boy who becomes lost in a zoo in a maze of people's legs. For primary grades.

1 Orientation—Juvenile films [1. Conduct of life] 1. National Instructional Television Center II Series: Ripples. [Motion picture] 372.6 73-702144
[BF299.07] National Instructional Television 73

Lost cities of the sun: the central valley of Mexico.

[Filmstrip] Garrett W. Morrison, 1972.

50 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector)

Also issued with phonotape in cassette

With notes.

SUMMARY: Explores the major temple cities that flourished between 200 B.C. and A.D. 1500 in Mexico, noting changes in architectural style and giving the symbolic meaning of certain figures. Compares the architecture of La Venta, Teotihuacán, Tula, Xochicalco, Monte Albán, El Yagual, Mitla, and Tenochtitlán.

1 Indians of Mexico Architecture 2 Mexico—Antiquities 3. Cities and towns. Ruined, extinct, etc.—Mexico 1. Morrison, Garrett W. [F1219.3.A6] 722 73-732707
A.L.A. Booklist 73

Lost cities of the sun: the Mayas. [Filmstrip] Garrett W. Morrison, 1972.

50 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector)

Also issued with phonotape in cassette

With notes.

SUMMARY: Explores the major temple cities that flourished between 200 B.C. and A.D. 1500 in Central America, noting changes in architectural style and giving the symbolic meaning of certain figures. Examines the architecture of the Mayan civilization by comparing buildings found in Cobán, Tikal, Copán, Chichén Itzá, Tulum, Palenque, and Usmal.

1. Mayas—Antiquities 2 Central America—Antiquities 3. Mexico—Antiquities 1. Morrison, Garrett W. [F1435.A6] 722 73-732708
A.L.A. Booklist 73[74]

Lost is a feeling. [Motion picture] National Instructional Television, 1973. Made by WTVT-TV.

15 min sd color 16 mm. (Inside/out)

Videotape on reel and videocassette also issued

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley

SUMMARY: Designed to help children understand how persons can feel lost and threatened in new situations, and to help them learn to cope with such feelings through the support of others. For elementary grades.

1 Fear—Juvenile films 2 Dependency (Psychology)—Juvenile films. [1 Fear 2 Emotions] 1 National Instructional Television Center II Series: Inside/out. [Motion picture] 372.1 73-702444
[BF723.F4] National Instructional TV Center 73

Lothar, Eva

see

Yesterday's shore tomorrow's morning.

Loole gets his licks. [Motion picture] Instructional Materials Systems. Released by McGraw-Hill, 1973.

14 min sd. color. 16 mm.

With teacher's guide.

SUMMARY: A puppet show about a boy who has become addicted to lollipops but does not yet realize that it is a habit. On one level, the film focuses on habits and lollipops, however on a higher level, the film obviously deals with habits and drugs. For elementary grades.

1. Drugs and youth—Juvenile films 2 Habit—Juvenile films. [1. Confectionery 2 Habit 3 Drug abuse] 1 Instructional Materials Systems (Firm) II McGraw-Hill Book Company. [HV580] 613.8 73-701640
McGraw-Hill Book Co. 73

Louis-Joseph Papineau (The demi-god). [Motion picture] National Film Board of Canada, 1961.

28 min. sd. b&w 16 mm. (History makers series)

CREDITS: Producer, Julian Biggs, director, Louis-Georges Carrier, advisers, Maurice Careless, Guy Frégault, photographer, Georges Dufaux. CAST: Guy Provost, Denise Provost, Jean-Louis Paris, Jean Dupeup, Jean Gascon.

SUMMARY: Deals with the refusal of Louis-Joseph Papineau to take his seat as Speaker of the Assembly, emphasizing his rebellion against official British policy toward Lower Canada. Shows how he became the leader of the Lower Canada rebellion, and points out his interpretation of the progressive ideas of the United States and Europe in representing the voice of the plain people in the struggle for responsible government.

1. Papineau, Louis-Joseph, 1786-1871 2 Canada—History—Rebellion, 1837-1838 1. Canada National Film Board. II Series: History makers series [Motion picture] [F1032] 923 72-703140
National Film Board of Canada 73

Louise Nevelson. [Motion picture] Connecticut Films, 1973. Made by Spectra Films

25 min sd. color 16 mm.

CREDITS Producer and director, Fred Pressburger writer of narration, Hilton Kramer, photographer, Juliana Wang

SUMMARY: An exhibit of the sculpture of Louise Nevelson, accompanied by comments on her life and the various periods in her work by art critic Hilton Kramer. Includes comments by the artist on her own art.

1 Nevelson, Louise, 1900- 1 Connecticut Films, inc. [NB237] 730.92 73-701406
Connecticut Films 73

Louisiana. State School for the Deaf, Baton Rouge
see
Breakthrough to language.

Love and film. [Motion picture] Zagreb-film, Yugoslavia. Released in the U.S. by BFA Educational Media, 1973.

9 min. sd. color. 16 mm.

With study guide.

SUMMARY: Deals with national mythologies about love as reflected in film, focusing on westerns and bullets in America, workers and outdoor epics in Russia, swords and samurai tales in Japan, and rival lovers and mock bedroom comedy in France.

1. Love in motion pictures. I. Zagreb-film. II. BFA Educational Media. [PN1995] 791.43 73-701429
BFA Educational Media 73

Love and marriage. [Transparencies] Creative Visuals, 1969.

3 transparencies. color. 10 x 12 in. (Dating relations. Senior high level)

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Loof, Daniel M. McMillen.

SUMMARY: Examines family planning, the concept of roles in marriage, and the purpose of family life.

1. Birth control. 2. Social role. [I. Birth control. 2. Family life] I. Creative Visuals (Firm) II. Series: Dating relations. [Transparencies] Senior high level. [HQ766] 301.42 72-735710
Creative Visuals 72[73]

Love at Christmas. [Filmstrip] Cathedral Films in association with Augsburg Pub. House. Released by Cathedral Films, 1965.

45 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 18 min. (For Christmas)

With study guide.

CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; writer, Fernanda Malmin; illustrator, Bart Doe.

SUMMARY: Explains that the love of God for man is revealed in the birth of the Savior, and shows the response of man to God as man reaches out with love for his fellowman.

1. God—Love. 2. Love (Theology) 3. Jesus Christ—Nativity. I. Cathedral Films, inc., Burbank, Calif. II. Series: For Christmas. [Filmstrip] [BT140] 231 72-737470
Cathedral Films 73

Love is a planned family. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1972.

18 min. sd. color. 16 mm. (Family planning and sex education)

With teacher's guide.

CREDITS: Producer, John Churchill; director and music, Richard Tyson; drawings, Denise Gerson; photographer, Robert Hayden.

SUMMARY: Deals with family planning and birth control. Several individuals present their viewpoints, and Dr. Richard Tyson discusses the effectiveness of various birth control methods. Includes scenes of the delivery room, the infant ward, children playing, and loving parents.

1. Birth control. I. Moreland-Latchford Productions, Toronto. II. Oxford Films. III. Series: Family planning and sex education. [Motion picture] [HQ766] 301.42 72-702669
Oxford Films 72

Love, Susan. [Motion picture] National Instructional Television, 1973. Made by WTVT-TV.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Iochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children recognize and cope with parental misunderstanding and mistreatment and to help them understand how both parents and children can unintentionally cause conflicts within even a loving family. For elementary grades.

1. Parent and child—Juvenile films. 2. Conflict (Psychology)—Juvenile films. [I. Family life] I. National Instructional Television Center. II. Series: Inside/out. [Motion picture] [BF723.P25] 372.1 73-702445
National Instructional TV Center 73

Love to kill. [Motion picture] Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

15 min. sd. color. 16 mm. (Searching for values: a film anthology)

Edited from the motion picture Bless the beasts and children, directed by Stanley Kramer, released by Columbia Pictures in 1971.

With study guide.

SUMMARY: Shows a difference in individual values by telling a story about six boys who object to the idea of killing animals for sport, and, in trying to free buffalo from a commercial preserve, are shot at by hunters who kill one of the boys.

1. Hunting—Moral and religious aspects. I. Learning Corporation of America. II. Bless the beasts and children. [Motion picture] III. Series: Searching for values: a film anthology. [Motion picture] [SK31] 175 72-703094
Learning Corp. of America 73

Love's beginning. [Motion picture] AIMS Instructional Media Services, 1972.

10 min. sd. color. 16 mm.

Spanish version also issued.

SUMMARY: Emphasizes the need for love and the strength which results from the experience of love. Suggests the many channels into which love may be directed to make the life of a child or an adult richer, stronger, and more meaningful.

1. Love. I. AIMS Instructional Media Services. [BD438] 152.4 73-700886
CINE 73

Loving. [Filmstrip] Media Plus, 1972.

4 filmstrips. color. 35 mm. and 4 phonodiscs (for manual or automatic projectors), approx. 12 min. each.

Also issued with phonotape in cassette.

Spanish version also issued.

With teacher's guide.

SUMMARY: Illustrates different kinds of loving. For elementary grades.

CONTENTS: Relationships in nature. 40 fr.—Animal relationships. 52 fr.—Family relationships. 73 fr.—Loving. 68 fr.

1. Love—Juvenile films. [I. Love. 2. Emotions] I. Media Plus, inc. [BF575.L8] 301.43 73-735397
A.L.A. Booklist 73

Lowell Herrero: The graphic process. [Motion picture] Films M, 1973. Made by Michael Grady.

28 min. sd. color. 16 mm.

With copy of the 1972 Giants baseball calendar-schedule.

CREDITS: Educational advisor, Marion Roth.

SUMMARY: Illustrator Lowell Herrero demonstrates the processes involved in graphic art illustrations as exemplified by the calendar-schedule produced for the San Francisco Giants 1972 baseball season. Shows all phases of the work: concept, sketches, paintings, mechanical drawings, pasteups, typesetting, antiquing, color selection, printing, binding, sales, and distribution.

1. Herrero, Lowell. 2. Graphic arts—Technique. 3. San Francisco. Baseball Club (National League) I. Films M. II. Title: Graphic process. [Motion picture] [NC999.4] 769 73-701039
Films M 73

The Lowland Maya. [Slide set] Art Council Aids, 1968.

24 slides. color. 2 x 2 in.

With printed commentary by Charles E. Rozaire.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Presents examples of artifacts of the Mayan civilization, including bone and shell carvings, clay bowls, figures, and jade objects.

1. Mayas—Art. 2. Mayas—Antiquities. 3. Mexico—Antiquities. 4. Central America—Antiquities. I. Art Council Aids. [F1435.3.A7] 709.72 73-735850
Art Council Aids 73

LSD: worth the risk? [Filmstrip] Cathedral Films, 1968.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Drugs in our society, no. 6)

In LC collections.

With study guide and script by Richard S. Scott.

CREDITS: Executive producer, Edward D. Eagle; director, Jack L. Tyler.

SUMMARY: Discusses the history and chemistry of LSD, describes the recent recreational uses of the drug, and points out the dangers of the drug and the resulting accidents as well as physical and mental side effects.

1. Lysergic acid diethylamide. I. Cathedral Films, inc., Burbank, Calif. II. Series: Drugs in our society. [Filmstrip] no. 6. [RC483.5.L9] 613.8 fi 68-2074
[r72]rev

Luart, Yolande du
see Du Luart, Yolande

Luber, Ken
see
The Picture.

Lucky numbers. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Arithmetic, no. 12)

SUMMARY: Discusses prime numbers and shows that numbers can be classified into primes or products by determining which ones can be arranged in a rectangle.

1. Numbers, Prime—Juvenile films. 2. Rectangle—Juvenile films. [I. Numbers, Prime. 2. Rectangle] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Arithmetic. [Motion picture] no. 12. [QA246] 513 75-714418
Time-Life Films 73

Lucy. [Motion picture] Alfred Wallace. Released by Pictura Films Distribution Corp., 1971.

13 min. sd. color. 16 mm.

With script.

SUMMARY: An unwed, pregnant, Puerto Rican teenager tells of her relationship with her boyfriend, her distress when she discovers that she is pregnant, her problems with her family, and the alternatives she faces as an expectant mother.

1. Unmarried mothers—Puerto Rico. I. Wallace, Alfred. II. Pictura Films Distribution Corporation, New York. [HQ999] 301.41 72-702867
Pictura Films Distribution Corp. 72

Lui, Giancarlo
see
The Great Lakes: a matter of survival.

Luis. [Filmstrip] Field Educational Publications, 1972.

107 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Story of Latin America)

Based on the book by Greco and Bacon.

CREDITS: Producers, Al Vedro, Douglas Cox; narrator, Roberto Tafur; music, Ed Wetland; photographer, Richard Crone.

SUMMARY: Focuses on the life of a black laborer in Latin America as an example of one of the various types of people found there.

1. Negroes in Latin America. [I. Negroes in Latin America. 2. Latin America—Social life and customs] I. Field Educational Publications. II. Series: Story of Latin America. [Filmstrip] [F1419] 918 72-737409
Field Educational Publications 73

Luisa tenia razon. [Motion picture] American Cancer Society, 1968. Made by Vigue Film Production.

11 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer, Juan E. Vigue, Jr.

SUMMARY: Presents a story in which a young medical technician allays her mother-in-law's needless shame about the subject of uterine cancer. Shows how cancer of the uterus can be detected and cured.

1. Uterus—Cancer. 2. Sick—Psychology. I. American Cancer Society. [RC280.U8] 616.9 72-700667
American Cancer Society 73

Lumbering. [Filmstrip] Field Educational Publications, 1971

81 fr color 35 mm and phonodisc 1 s, 12 in 33 1/3 rpm 5 min (People, places, products, no 4)

With teacher's guide and display prints

Based on the book *People, places, products*, by Ruth H Grossman and John U. Michaelis

CREDITS: Producer, Alfred Vedro, narrator, Darwin Gillett, photographers, Richard Crone, Gerhard Gscheidle, Bill Plummer

SUMMARY: Illustrates how lumber is produced and the significance of its uses. For primary grades

1 Lumbering—Juvenile films 2 Lumber—Juvenile films [1 Lumber and lumbering] 1 Grossman, Ruth H People, places, products II Field Educational Publications III Series: People, places, products [Filmstrip] no. 4 [SD538] 372.8 72-734930 Field Educational Publications 73(73)

Lumpless Oatmeal (Organization)

see

Caprichose.

Lumpy and bumpy. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

14 min. sd. color. 16 mm. (Fingermouse, Yoffy, and friends)

With teacher's guide

CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Michael Cole, Joanne Cole, music, Michael Jessett, puppeteer, Rick Jones

SUMMARY: Using objects collected by Fingermouse and his finger-puppet friends, Yoffy tells a story about a country where nobody wore shoes. Designed to stimulate a child's interest in physical objects, and to sharpen his imaginative and verbal abilities. For elementary grades

1 Puppets and puppet-plays—Juvenile films 2 Children's films 3. Puppet films 4 Short films. [1 Puppets and puppet-plays—Fiction 2 Shoes and boots—Fiction] 1 British Broadcasting Corporation. Television Service II. Vedo Films III. Series: Fingermouse, Yoffy, and friends [Motion picture] [PZ7] 372.6 73-700432 Vedo Films 73

Lunchroom etiquette. [Motion picture] Excella Corp. Made by Sandler Institutional Films. Released by Oxford Films, 1969.

9 min. sd color 16 mm. (School problems)

With teacher's guide

CREDITS: Producers, Tom Fuchs, Allen Sandler, director, Pat Shields, writers, Michael Halpern, Marilyn Lombard, photographer, Andrew Janczak

SUMMARY: Follows the activities of a ten-year-old boy during a morning at school and during a typical lunch period. Explains basic lunchroom etiquette, including washing the hands before eating, holding the noise to a reasonable level, and disposing of the wrappers and cartons. For primary grades

1. School children—Juvenile films 2 Children—Conduct of life—Juvenile films [1 Etiquette 2 Schools] 1 Ex-Cell-O Corporation. II. Oxford Films III. Series: School problems [Motion picture] [LB3605] 372.1 72-703121 Oxford Films 73

Lunchroom etiquette. [Motion picture] Sandler Institutional Films, 1970.

9 mm sd color 16 mm

With teacher's guide

SUMMARY: Examines the behavior of children during the school lunch hour. Discusses good manners, cleaning up, and proper nutrition. For primary grades

1 Etiquette—Juvenile films 2 School children—Food—Juvenile films [1 Etiquette 2 Schools] 1. Sandler Institutional Films [LB1513] 372.24 72-700585 Sandler Institutional Films 73

Lutheran Church in America. LCA school of religion series

see

People, emotions, and riots.

Lutheran Church in America

see

People, emotions, and riots.

Lutheran Church in America. Commission on Youth Ministry

see

Banners are for joy

Lyceum Productions (Firm)

see

Antarctica today

The Blue Ridge America's first frontier

Challenge of the Antarctic

From aquapedes to aquanauts

Haiku: the hidden glimmering.

The Hungry plant.

Mexico: images and empires

New at the zoo.

Safari: North American style.

Who's running the show?

Windows in the sea.

The Lymphatic system in the human body, simplified.

[Filmstrip] Health Education Aids, 1973. Made by Charles L. Lloyd.

52 fr b&w 35 mm. and phonotape 1 cassette, 25 min

With instructor's guide and script

CREDITS: Writer, Leila L. Cluff

SUMMARY: Uses diagrams, visual illustrations, and three dimensional models to provide a basic understanding of the lymphatic system and its relationship to other body systems

1. Lymphatics 1. Health Education Aids (Firm) [QM197] 611 73-734397 Health Education Aids 73

Lynbrook Films

see

A Winner never quits.

Lynch, David K.

see

The Grandmother.

M**M.**

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

Maass (Gary) Productions

see Gary Maass Productions

Mac

see also Mc

Macbeth. [Transparencies] Tecifax Education Division. Released by Scott Education Division, 1969.

19 transparencies color 8 x 10 in.

With teacher's guide

SUMMARY: Uses diagrams to present the dramatic conflict of the Shakespearean play. Clarifies plot information and shows character relationships by their position, direction, size, and color.

1 Shakespeare, William, 1564-1616 Macbeth [1 Shakespeare, William, 1564-1616 Macbeth] 1 Shakespeare, William, 1564-1616 Macbeth II Plastic Coating Corporation Tecifax Division III Scott Graphics Education Division [PR2823] 822.3 72-734811 Scott Education Division 73

MacDonald, Donald

see

The Latter day.

The Machine as seen at the end of the mechanical age. [Slide set] Sandak, 1969

23 slides color 2 x 2 in

With exhibition catalog of the same title by K. G. Pontus Hulten

SUMMARY: Offers selections from a Museum of Modern Art exhibition of works by artists of the Western World chosen as being comments on technology. Includes pieces by Calder, Duchamp, Kienholz, Picabia, Stankiewicz, Tinguely and others, which utilize a variety of objects and materials some being kinetic or motorized

1 Sculpture, Modern—20th century 2 Art and technology 1 New York (City) Museum of Modern Art II. Sandak, inc [N72.T4] 704.94 73-734235 Sandak 73(73)

Machine tools. [Transparencies] McGraw-Hill Ryerson, Scarborough, Ont., and McGraw-Hill Webster Division, 1968. Made by Visual Systems

9 transparencies color 8 x 10 in (Machine shop transparencies)

With 40 overlays

With teacher's guide and script

SUMMARY: Instructs students in the physical characteristics and nomenclature of several common machine tools

1 Machine-tools 1 McGraw-Hill Ryerson II McGraw-Hill Book Company Webster Division III Series [TJ1185] 621.9 72-737336 McGraw-Hill Book Co. 73(73)

Machines. [Transparencies] Hubbard Scientific Co., 1967.

6 transparencies color 9 x 11 in

With 1 overlay

With lesson plan

SUMMARY: Reviews several simple machines, such as levers, pulleys, and gears.

1. Mechanical movements. [1 Machinery] 1 Hubbard (T. N.) Scientific Company, Northbrook, Ill. [TJ181] 531 73-734860 Hubbard Scientific Co. 73(74)

Machines. [Transparencies] Instructo Corp. [1972?]

4 transparencies color

With 11 overlays

CONTENTS: Lever—Inclined plane—Wheel and axle—Pulley For elementary grades

1. Machinery—Juvenile films [1 Machinery] 1 Instructo Corporation [TJ147] 372.3 72-736116 Instructo Corp. 73

Macko Productions

see

Crime in the home.

Macmillan Films

see

Art nouveau.

Ballet of Central Park.

The Blues.

B'raesheet.

Caribou of northern Canada.

Ciao Federico!

Dance class

Family astrology

Fat black Mack.

Figures in clay

The Frowning prince.

The Frozen logger

The Game.

A Game of catch.

Gossamer thread

The Happy lion

Hard rider

I never saw another butterfly

Improv.

Jack Johnson.

Just sign here.

Kids are people, too

Little star

Madeline and the bad hat.

Madeline and the gypsies

Masquerade

Meeting Milof Forman.

Merce Cunningham

More

Macmillan Films (cont.)

My darling Clementine.
One hand clapping.
Pied Piper of Hamelin.
The Point.
Reading is for us too.
The Robot.
The Scissors and the little boy.
Script to screen.
The Shape of time.
Spelling is important.
Stabat Mater.
Sunshine.
Whatever is fun.
Who were the ooes?

Macmillan, firm, publishers, London

see

Thomas Hardy—the making of poetry.

Macmillan, firm, publishers, New York

see

Cities of the web.

Macmillan, firm, publishers, New York. School Division

see

Herbert's babies.

High school geography: new insights.

Hot, warm, cold.

Symmetry.

Macmillan Inc.

see

Modos de vivir.

MacPherson, Robert C. Collision repair guide

see

Slides for Collision repair guide.

MacPherson, Robert C.

see

Slides for Collision repair guide.

Macramé. [Motion picture] Scope Productions, 1973.

6 motion pictures on 1 reel (3 min. each) si. color. 16 mm.

Also issued as super 8 mm. loop films in cartridges.

Based on the book entitled Step-by-step macramé, by Mary Walker Phillips.

CREDITS: Producer, Robert B. Beeching; editor, Brian P. Wilhite.

CONTENTS: Square knot exercise.—Twist knot exercise.—Half-hitch exercise.—Half-hitch variations.—Chain knot variations.—Combination piece.

1. Macramé. I. Phillips, Mary Walker. Step-by-step macramé. II. Scope Productions.

[TT840] 746.4 73-702912

Scope Productions 73

Macromolecular bonds. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

45 fr. color. 35 mm. (Bonding)

In LC collections.

FOM filmstrip no. 6508.

With teaching guide.

SUMMARY: Explains the fundamental characteristics of such network solids as diamond, silicon dioxide, and graphite in terms of the strong covalent bonds present in the three-dimensional aggregate. Points out that properties indicating the strength of this type of bond include hardness, a high melting point, and conductivity. With captions.

1. Chemical bonds. 2. Macromolecules. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. Series: FOM filmstrip no. 6508. III. Series: Bonding. [Filmstrip].

[QD461] 541 fia 68-4107

[72]rev

Madalyn. [Motion picture] KLRN-TV. Released by Indiana University Audio-Visual Center, 1973.

29 min. sd. color. 16 mm.

CREDITS: Producer, Marvin Smith; director, Terrel Cass; filmmaker, Bob Elkins.

SUMMARY: Atheist Madalyn Murray O'Hair, advocate of separation of church and state, explains her beliefs. She speaks of tax laws benefiting church ownership of property, and gives her views on women's liberation, hippies, and other subjects.

1. O'Hair, Madalyn Murray. I. O'Hair, Madalyn Murray. II. KLRN (Television station) Austin, Tex. III. Indiana University. Audio-Visual Center.

[BL2747.3] 923 73-701543
Indiana Univ. Audio-Visual Center 73

Madame Tussaud's London. U-281A. [Slide set] GAF Corp., Consumer Photo Division, 1970.

5 slides. color. 2 x 2 in.

CONTENTS: Exterior.—Royal family I.—Royal family II.—Winston Churchill.—Americas Presidents.

1. Madame Tussaud and Sons' Exhibition, London. I. GAF Corporation. Consumer Photo Division.

[GV1836] 914.21 73-734869
GAF Corp., Consumer Photo Division 73

Madame Tussaud's London. U281B. [Slide set] GAF Corp., Consumer Photo Division, 1970.

5 slides. color. 2 x 2 in.

CONTENTS: Chamber of horrors I.—Mary Queen of Scots.—Famous warriors.—Literary group.—William I.

1. Madame Tussaud and Sons' Exhibition, London. I. GAF Corporation. Consumer Photo Division.

[GV1836] 914.21 73-734870
GAF Corp., Consumer Photo Division 73

Madeline and the bad hat. [Motion picture] Rembrandt Films, 1960. Made by Kratyk Film, Prague.

Released by Macmillan Films [1973]

8 min. sd. color. 16 mm.

Based on the book of the same title by Ludwig Bemelmans.

SUMMARY: An animated film in which the Spanish ambassador's son, Pepito, who cages any wild animal he can find, learns a lesson from Madeline, and releases his prisoners. For elementary grades.

1. Children's films. I. Stories in rhyme. I. Bemelmans, Ludwig, 1898-1962. Madeline and the bad hat. II. Rembrandt Films, New York. III. Macmillan Films.

[PZ8.3] 372.6 73-701756
Macmillan Films 73

Madeline and the gypsies. [Filmstrip] H. M. Stone Productions, 1972.

49 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 7 min. (Children's stories, no. 1)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the book of the same title by Ludwig Bemelmans.

SUMMARY: Lost after a day at the carnival, Madeline and Pepito sought help from the gypsies who care for them for several days until they were reunited with their friends.

1. Circus—Juvenile films. 2. Children's films. I. Circus—Poetry. I. Bemelmans, Ludwig, 1898-1962. Madeline and the gypsies. II. Stone (H. M.) Productions. III. Series: Children's stories. [Filmstrip. H. M. Stone Productions] no. 1.

[PZ8.3] 813 72-736229
H. M. Stone Productions 73;74

Madeline and the gypsies. [Motion picture] Rembrandt Films, 1960. Made by Kratyk Film, Prague.

Released by Macmillan Films [1973]

7 min. sd. color. 16 mm.

Based on the book of the same title by Ludwig Bemelmans.

SUMMARY: An animated film in which Madeline and Pepito visit some of France's scenic wonders, and are chased by gypsies. For elementary grades.

1. Children's films. I. Gypsies—Poetry. I. Bemelmans, Ludwig, 1898-1962. Madeline and the gypsies. II. Rembrandt Films, New York. III. Macmillan Films.

[PZ8.3] 372.6 73-701757
Macmillan Films 73

Madison, Wis. Board of Education

see

Guaranteed clean, quiet & efficient.

Materials make study of past meaningful: a demonstration of materials use in a correlated English-history unit.

Madrid—capital de España. [Filmstrip] International Film Bureau, 1970.

2 filmstrips (80 fr.) color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 22 min. (Vistas de España)

Supplements the motion picture of the same title.

With student guidebook by Juan Maria García and S. N. Treviño.

SUMMARY: A Spanish language teaching filmstrip. Presents several aspects of the capital of Spain, including the Palacio Real and its gardens, the Calle and the Arco de Cuchilleros in the heart of old Madrid, and a bullfight.

1. Spanish language—Audio-visual instruction. 2. Madrid—Description. I. International Film Bureau, inc., Chicago. II. Series: Vistas de España. [Filmstrip. International Film Bureau.]

[PC4112.7] 914.6 72-736370
International Film Bureau 72;74

Maifilm Studios

see

Eye to eye with wild animals.

The Magic garbage can. [Motion picture] Explorer Post 2001, 1973.

20 min. sd. color. 16 mm.

SUMMARY: A story about the experiences of two children from the ghetto who go on a magical journey to the country. For elementary grades.

1. Children's films. I. Country life—Fiction. 2. Fantasy. I. Boy Scouts of America. White Plains, N.Y., Explorer Post 2001.

[PZ7] 791.43 73-702329
CINE 73

Magic in the hills. [Motion picture] BBC-TV, London, 1972. Released in the U.S. by Time-Life Films, 1973.

50 min. sd. color. 16 mm.

SUMMARY: Presents scenes of the mystical religious and healing rites of the Jah Hut tribe in the Malayao forest.

1. Jah Hut (Malaysian people)—Religion. 2. Medicine, Magic, mystic, and spagirc. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[BL2080] 291.3 73-700664
Time-Life Films 73

The Magic potion. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

30 fr. color. 35 mm. (Your mouth speaking) (Practicing good health, set 2)

Sound versions also issued.

With teacher guide.

SUMMARY: Shows how fluoride treatments, fluoridated drinking water, or fluoridated tooth paste can help protect teeth against tooth decay. With captions. For elementary grades.

1. Dental caries—Prevention—Juvenile films. 2. Fluorides—Physiological effect—Juvenile films. I. Teeth—Care and hygiene. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Your mouth speaking. [Filmstrip]. IV. Series: Practicing good health. [Filmstrip] set 2.

[RK331] 372.3 73-733203

Walt Disney Educational Materials Co.

73;74

Magic trails. [Motion picture] Texaco. Made by Film Counselors. Released by Modern Talking Picture Service, 1971.

13 min. sd. color. 16 mm.

Other language versions issued: French, Spanish.

1. United States—Description and travel—1960-

2. Petroleum—United States. I. Texaco, inc. II. Modern Talking Picture Service, inc.

[E169.02] 338.2 72-702403

CINE 73

Magic world of light. [Motion picture] Troll Associates, 1971.

4 min. si. color. super 8 mm. (How things work)

Loop film in cartridge.

With study guide.

SUMMARY: Examines the nature of light and its behavior. Demonstrates how light is reflected and refracted, and shows how it is broken down into a color spectrum. For elementary grades.

1. Light—Experiments—Juvenile films. I. Light. I. Troll Associates. II. Series: How things work. [Motion picture].

[QC360] 372.3 72-700719

Troll Associates 72;73

Magical disappearing money. [Motion picture] The Learning Garden. Released by FilmFair Communications, 1972.

11 min. sd. color. 16 mm. (Consumer education)

CREDITS: Director, Dan Bessie.

SUMMARY: A food expert tells how to cut food costs and explains why certain purchases are unwise, including convenience foods which are more expensive than unprepared foods. I. Marketing (Home economics). I. Learning Garden (Firm). II. FilmFair Communications. III. Series: Consumer education. [Motion picture. FilmFair Communications].

[TX356] 641.3 72-703429
FilmFair Communications 73(73)

Magician. [Motion picture]
see

The Art of the film: two by Bergman.

Magicians of the Black Hills. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Africa, no. 2)

SUMMARY: Explains that the smelting of iron is considered to be magic to the Matakams in the Mandara Mountains in Cameroon. Tells that the blacksmith has supreme power and that in order to protect his power he hands the art of making tools and jewels down to his son. Narrated by Lowell Thomas.

I. Matakam (African people). I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Africa. [Motion picture] no. 2.
[DT570] 916.7 72-714381
Time-Life Films 72(73)

Magna Graecia today. [Filmstrip] Educational Filmstrips, 1973.

75 fr. color. 35 mm. (Magna Graecia and Sicily, no. 6)

Sound version also issued.

With script.

CREDITS: Writers and photographers, Kenneth L. Russell, Marjorie Haw Russell.

SUMMARY: Shows the influence of the Greek past on southern Italy and Sicily today. With captions.

I. Italy, Southern—Antiquities. 2. Sicily—Antiquities. 3. Civilization, Greek. 4. Greeks in Italy, Southern. 5. Greeks in Sicily. I. Educational Filmstrips, Huntsville, Tex. II. Series: Magna Graecia and Sicily. [Filmstrip] no. 6.
[DG823] 913.37 73-733614
Educational Filmstrips 73

Magna Graecia today. [Filmstrip] Educational Filmstrips, 1973.

75 fr. color. 35 mm. and phonotape in cassette: 178 ips, 13 min. (Magna Graecia and Sicily, no. 6)

Captioned version also issued.

With script.

CREDITS: Writers and photographers, Kenneth L. Russell, Marjorie Haw Russell.

SUMMARY: Shows the influence of the Greek past on southern Italy and Sicily today.

I. Italy, Southern—Antiquities. 2. Sicily—Antiquities. 3. Civilization, Greek. I. Educational Filmstrips, Huntsville, Tex. II. Series: Magna Graecia and Sicily. [Filmstrip] no. 6.
[DG823] 913.27 73-733613
Educational Filmstrips 73

Magnetic fields and electric currents, part 1. [Motion picture] Iwanami, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

14 min. sd. color. 16 mm.

With study guide.

SUMMARY: Explores the magnetic properties associated with a wire carrying a direct electric current. Presents a discussion of the simple magnetic properties of iron materials and uses models to demonstrate the existence of a magnetic field in the vicinity of a current-carrying conductor.

I. Magnetic fields. 2. Electric currents. I. Magnetism. 2. Electricity. I. Iwanami Eiga Seisakusho, Tokyo. II. BFA Educational Media.
[QC670] 537 73-700193
BFA Educational Media 73

Magnetic force between currents. [Motion picture] Doubleday Multimedia, 1970

11 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge

With teacher's guide

SUMMARY: Shows that magnetism is an effect of moving electrical charges. Examines the factors which affect magnetic force.

I. Magnetism. I. Magnetism. I. Doubleday Multimedia.
[QC753.2] 530.1 72-702919
Doubleday Multimedia 73

Magnetism and electricity. [Transparencies] Hubbard Scientific Co., 1965.

12 transparencies. color. 9 x 11 in.

With 10 overlays.

With lesson plan.

SUMMARY: Discusses the laws of magnetism and electricity, and their use in building electrical devices such as the telephone and television.

I. Magnetism—Juvenile films. 2. Electricity—Juvenile films. I. Magnetism. 2. Electricity. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill.
[QC753.7] 621.3 73-734801
Hubbard Scientific Co. 73

Magnetism and electricity. [Transparencies] Instructo Corp. [1972?]

5 transparencies. color.

With 16 overlays.

CONTENTS: Short circuits.—Series and parallel circuits.—Fields of force.—Dry cell and circuit.—Electric bell. For elementary grades.

I. Electric circuits—Juvenile films. I. Electronics. I. Instructo Corporation.
[TK454] 372.3 72-736115
Instructo Corp. 73

Magnets push and pull. [Filmstrip] Troll Associates, 1969.

43 fr. color. 35 mm.

CREDITS: Author, Helen Allen.

SUMMARY: Uses simple examples to show how magnets work, and explains their importance to man. With captions. For primary grades.

I. Magnets—Juvenile films. I. Magnets. I. Troll Associates.
[QC757] 372.3 72-735918
Troll Associates 73

Magnification. [Motion picture] Popular Science Audio-Visuals, 1969. Released by Denoyer-Geppert Audio-Visuals.

4 min. sd. color. super 8 mm. (The Compound microscope)

Loop film in cartridge.

With film notes.

CREDITS: Author, Paul Berman.

SUMMARY: Combines live action photography with animation to explain the concept of magnification to the beginning biology student. Names some of the parts of the monocular compound microscope and demonstrates their functions. Indicates how the magnification of a compound microscope is computed.

I. Microscope and microscopy. I. Microscope and microscopy. I. Popular Science Audio-Visuals. II. Denoyer-Geppert Audio-Visuals. III. Series: Compound microscope. [Motion picture]
[QH205] 578 72-700701
Denoyer-Geppert Audio-Visuals 73

Magus Films

see

Crisis intervention. Part 1: Runaway.

Crisis intervention. Part 2: Pregnancy.

Crisis intervention. Part 3: Drugs.

Crisis intervention. Part 4: Boy-girl relationships.

The Main Idea. [Motion picture] Main Idea Corp., 1973. Made by Poster Pictures

15 min. sd. color. 16 mm.

SUMMARY: Suggests what it means for the culturally deprived inner-city child to attend camp. Shows post-season camping at a private girl's camp in Maine.

I. Fresh-air therapy—Maine. 2. Camps—Maine. I. Main Idea Corporation.
[HV936] 362.7 73-701863
CINE 73

Main Idea Corporation

see

The Main idea.

Maine. Dept. of Sea and Shore Fisheries

see

Two faces of the sea.

Mainland Southeast Asia. [Motion picture] Universal Education and Visual Arts, 1972. Made by Paolo Koch.

13 min. sd. color. 16 mm.

SUMMARY: Views the mainland of Southeast Asia, including scenes of the home of a typical Bangkok family, logging camp which still uses elephants as beasts of burden, a market in Cambodia, and a tin mine in Malaysia.

I. Asia, Southeastern—Description and travel. I. Asia, Southeastern—Description and travel. I. Universal Education and Visual Arts.
[DS508.2] 915.9 72-703196
UEVA 73

Mainline to nowhere—four views of the drug scene. [Filmstrip] Spoken Arts, 1972.

4 filmstrips (200 fr.) color. 35 mm. and 4 phonotapes in cassettes.

With teacher's manual, game, and drug information sheet on ditto master.

CREDITS: Producer, Arthur Luce Klein; director, Paul Kresh; writer, Joan David, photographer, William McCracken.

SUMMARY: Shows various aspects of drug involvement and abuse among teenagers, and presents alternatives to drug use.

I. Drugs and youth. I. Drug abuse. I. Spoken Arts.
[HV5801] 613.8 72-736396
Spoken Arts 73

Maintenance of personal integrity. [Transparencies] Creative Visuals, 1969.

6 transparencies. color. 10 x 12 in. (Culture and morals. Senior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

CONTENTS: Personal integrity.—Our personal freedoms, written.—Safeguards for the individual.—Vigilance of those wishing to destroy freedom.—Ambition in one can sap rights of others.—Groups in movement against freedoms of others.

I. Liberty. 2. Individualism. 3. Cooperation. I. Liberty. 2. Individualism. 3. Cooperation. I. Creative Visuals (Firm). II. Series: Culture and morals. [Transparencies]. Senior high level.
[HM271] 323.4 72-735836
Creative Visuals 73

Major monuments of art in the Western World. [Slide set]
see

World history of art. Set no. S-2: Major monuments of art in the Western World.

Major movements of the 60's. Set no. 679. [Slide set] Sandak, 1970.

90 slides. color. 2 x 2 in.

With commentary.

SUMMARY: A survey of styles and movements in painting and sculpture which developed during the 1960's, with emphasis on the American art scene. Topics covered include op art, magic realism, kinetic art, luminal art, pop art and related movements, abstraction, post-abstract-expressionism, minimal art, and technological innovations in methods and materials for creating two and three-dimensional shapes and objects.

I. Art, American. 2. Art, Modern—20th century—United States. I. Sandak, inc.
[N6512] 709.04 73-734413
Sandak 73(74)

Major movements of the 60's. Set no. 680. [Slide set] Sandak, 1970.

30 slides. color. 2 x 2 in.

SUMMARY: Presents examples of the visual arts movements of the 1960's. Offers explanations of op art, magic realism, kinetic art, luminal art, pop art, grotesque, post-abstract-expressionism, minimal art, and technological innovations in methods and materials for creating two and three-dimensional shapes and objects.

I. Art, Modern—20th century. I. Sandak, inc.
[N6490] 709.04 73-734251
Sandak 73(74)

Make a move. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Movement, no. 1)

SUMMARY: Explains that living things need to move for food and protection. Uses as examples the movements of the panther, the deer, and other animals. For elementary grades.

1. Animal migration—Juvenile films. [1. Animals—Migration] 1. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Movement. [Motion picture] no. 1.

[QL754] 372.3 70-714690
Time-Life Films 73jr73jrev

Make-up (aging and hair). [Motion picture]

see

Filmmaking techniques: Make-up (aging and hair).

Make-up for girls. [Filmstrip]

see

Producing a play: Straight make-up for women.

Make yourself comfortable. [Motion picture] National Instructional Television, 1971. Made by Kentucky Authority.

20 min. sd. color. 16 mm. (Images and things) Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Examines modern and ancient solutions to the problems of chair design, looking at the relationship of design to materials, purpose, comfort, and style.

1. Chairs—Juvenile films. 2. Chair design—Juvenile films. [1. Chairs] 1. National Instructional Television Center. II. Series: Images and things. [Motion picture]. [NK2715] 749 73-702102
National Instructional Television 73

Making a bed. [Filmstrip] J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing.

3 filmstrips (approx. 60 fr. each) color. 35 mm. and phonotape: 3 cassettes, approx. 25 min. each. (Lippincott learning system)

With instructor guide and student workbook.

CREDITS: Authors, Elizabeth Krueger, David L. Jackels.

CONTENTS: Introduction.—Unoccupied bed.—Occupied bed.

1. Bedmaking. 2. Nurses and nursing. I. Lippincott (J. B.) Company, Philadelphia.

[RT87] 610.73 73-735607
J. B. Lippincott Co. 73

Making a bound buttonhole. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969.

4 min. si. color. super 8 mm. (Clothing construction filmloops. Tailoring techniques)

Loop film in cartridge.

With student guide.

CREDITS: Author, Edwina H. Grieser.

SUMMARY: A step-by-step guide for constructing bound buttonholes which will add a look of quality to a garment.

1. Buttonholes. I. McGraw-Hill Book Company. Webster Division. II. Series: Clothing construction filmloops. Tailoring techniques. [Motion picture].

[TT515] 646.4 73-701444
McGraw-Hill Book Co. 73

Making a mat. [Motion picture] Universal Education and Visual Arts, 1971. Made by Fairfield Associates.

4 min. si. color. super 8 mm. (Printmaking)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Shows methods of forming prints by using materials found in the home, focusing on making a mat.

1. Mezzotint engraving. [1. Prints—Technique. 2. Mezzotint engraving. 3. Handicraft] 1. Universal Education and Visual Arts. II. Series: Printmaking. [Motion picture].

[NE1815] 760 73-701528
UEVA 73

Making a simple galvanometer. [Motion picture] Doubleday Multimedia, 1971.

3 min. si. color. super 8 mm. (Energy, electricity series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Explains the function of each part of a galvanometer, an instrument used for measuring the strength of electric currents. Explains the principle of electromagnets and tells how it is related to the galvanometer.

1. Galvanometer. [1. Galvanometer. 2. Electricity] I. Doubleday Multimedia. II. Series: Energy, electricity series. [Motion picture].

[QC544.G2] 621.37 73-700646
Doubleday Multimedia 73

Making a sound film. [Motion picture] International Film Bureau, 1973.

13 min. sd. color. 16 mm.

CREDITS: Director, writer, and editor, Henry Cheharbakhshi.

SUMMARY: Demonstrates the recording, editing, and mixing of various types of sound with the visual images of a film. Explains the equipment used and the techniques involved.

1. Moving pictures, Talking. 2. Sound—Recording and reproducing. I. International Film Bureau, inc., Chicago.

[TR897] 778.5 73-701923
A.L.A. Booklist 73

Making an outline. [Filmstrip] Educational Projections Corp., 1967.

32 fr. color. 35 mm. (Language arts program, 361)

SUMMARY: Describes for students various methods of making an outline, and shows how outlining can assist the student in learning. Explains the need for organization when preparing an outline. With captions.

1. Note-taking—Juvenile films. 2. Outlines—Juvenile films. 3. Study, Method of—Juvenile films. [1. Outlines. 2. Study, Method of] 1. Educational Projections Corporation. II. Series: Language arts program. [Filmstrip] 361.

[LB2395] 808 72-734199
Educational Projections Corp. 73

Making choices: The dynamics of the new politics. [Filmstrip] Scott Education Division, 1973. Made by Associated Press.

2 filmstrips (164 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Participants in the 1972 political conventions discuss the impact of media and polling techniques, the 18-year-old vote, and new political approaches to the American political process.

1. Presidents—United States—Election—1972. 2. Elections—United States. [1. Presidents—Election—1972. 2. Elections] 1. Scott Graphics. Education Division. II. Title: Dynamics of the new politics. [Filmstrip]

[JK526] 329 73-734634
Scott Education Division 73

Making clothing. [Filmstrip] Eye Gate House, 1972.

43 fr. color. 35 mm. and phonodisc. (How things are made)

Also issued with phonotape in cassette.

With teacher's guide at the end of the phonodisc.

SUMMARY: Shows the steps involved in the mass production of clothing.

1. Textile industry and fabrics—Juvenile films. [1. Textile industry and fabrics] 1. Eye Gate House, inc. II. Series: How things are made. [Filmstrip].

[TS1446] 687 72-736554
Eye Gate House 73

Making common bends using the brake. [Motion picture] Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

4 min. si. color. super 8 mm. (Working with sheet metal, part 2)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Deals with the sheet metal process of making common bends using the brake.

1. Sheet-metal work. 2. Bending. 3. Bending machines. I. Universal Education and Visual Arts. II. Series: Working with sheet metal, part 2. [Motion picture].

[TS250] 671 73-701531
UEVA 73

Making darts. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969.

4 min. si. color. super 8 mm. (Clothing construction filmloops. Basic sewing techniques)

Loop film in cartridge.

With student guide.

CREDITS: Author, Edwina H. Grieser.

SUMMARY: Explains how darts are used for shaping fabric to the curves of the body so that crosswise and lengthwise grain lines remain in correct position. Gives directions on making single-pointed darts, double-pointed darts, and dart tucks.

1. Darts (Clothing) 2. Sewing. I. McGraw-Hill Book Company. Webster Division. II. Series: Clothing construction filmloops. Basic sewing techniques. [Motion picture].

[TT560] 646.4 73-701445
McGraw-Hill Book Co. 73

Making Hopi kachina dolls. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

33 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Indian crafts of the Southwest, no. 3)

Also issued with phonotape in cassette.

SUMMARY: Shows the traditional methods and the tools used by the Hopi Indians in making kachina dolls and explains that the meager environment supplies the raw materials. Describes how the work is divided and discusses the role of the craft in the tribal economy.

1. Hopi Indians—Industries—Juvenile films. 2. Kachinas—Juvenile films. [1. Hopi Indians—Industries. 2. Kachinas. 3. Indians of North America—Industries] 1. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Indian crafts of the Southwest. [Filmstrip] no. 3.

[E99.H7] 745.59 73-733774
Educational Development Corp. 73

Making it? A Harlem youth. [Filmstrip] Richard Starkey Video Productions and Westinghouse Learning Corp./Westinghouse Learning Press, 1970.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm.

With teacher's guide by Sandra Hughes Minkinen.

CREDITS: Producer and writer, John Richard Starkey.

SUMMARY: Examines the life of a twelve-year-old boy who lives in central Harlem. The narration consists solely of the words of the boy, his family, friends, and teachers.

CONTENTS: Having a family helps. 107 fr., approx. 15 min.—2. Friends on unfriendly streets. 137 fr., approx. 15 min.

1. Negroes—New York (City) 2. Harlem, New York (City) 3. Negro children—New York (City) 1. Richard Starkey Video Productions. II. Westinghouse Learning Corporation.

[F128.9.N3] 301.45 72-733265
Westinghouse Learning Corp. 72j73j

Making it happen. [Motion picture] Union 76 Division, Union Oil Co., 1972. Made by Humphrey-Henry and Associates.

18 min. sd. color. 16 mm.

SUMMARY: Uses interviews with two successful black service station dealers to help attract black investment in new Union Oil dealerships.

1. Union Oil Company of California. 2. Automobiles—Service stations. I. Union Oil Company of California. Union 76 Division.

[HD9569] 658.8 72-702202
CINE 73

Making it in fashion. [Motion picture] Doubleday Multimedia, 1970. Made by Indiana University.

37 motion pictures. sd. color. super 8 mm.

Loop films in cartridges.

Spanish version also issued.

Also issued in 16 mm.

With transcript of narration, review questions, pretests, and post-tests.

SUMMARY: Deals with various aspects of making clothing, focusing on pattern and garment alteration and designing and finishing garments.

1. Dressmaking. I. Doubleday Multimedia.

[TT515] 646.4 73-700941
Doubleday Multimedia 73

Making music. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w 16 mm (Seeing and hearing, no. 9)

SUMMARY Covers the basic principles of softness, loudness, and pitch as applied to sounds produced by musical instruments. For elementary grades.

I Music Theory Elementary I British Broadcasting Corporation Television Service II Time-Life Films III Series Seeing and hearing [Motion picture] no. 9 [MT7] 372.3 79-714723 Time-Life Films 72[73]

The Making of a nation-state. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

8 transparencies color 9 x 9 in (Fenton-Wallbank world history series)

With teacher's guide

CREDITS Collaborators, Edwin Fenton, T. Walter Wallbank

SUMMARY Examines the natural causes which bring an area together into a political and social unit called a nation-state

I National state I Encyclopaedia Britannica Educational Corporation II Series Fenton-Wallbank world history series [Transparencies] [JC311] 321 73-732715 EBEC 73

The Making of Silent running. [Motion picture] Chuck Barbee Productions, 1973.

49 min. sd. color 16 mm.

SUMMARY A behind-the-scenes look at the people and technology needed to produce the film entitled Silent running. Gives a close look at the work of director Douglas Trumbull, star Bruce Dern, singer Joan Baez, the editor, cameraman, and others.

I Silent running [Motion picture] I. Chuck Barbee Productions [PN1997] 791.43 73-702330 CINE 73[73]

The Making of the American nation. Part 2: The American Revolution. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

23 fr. color 35 mm. (Concept-centered lessons in American history, unit 1)

With teacher's guide Teacher's guide lacking in L.C.

CREDITS Author, Jack Abramowitz

SUMMARY Traces the development of nationalism as a major force in America after 1750 from its beginnings in the growing belief that English rule was a threat to self-government to its culmination in the demands formulated in the Declaration of independence. With captions

I United States—History—Revolution, 1775-1783—Causes—Juvenile films. 2 Nationalism—United States—Juvenile films. [I United States—History—Revolution, 1775-1783—Causes 2 Nationalism] I Vistaprojects Corporation II. Follett Publishing Company, Chicago III. Title: American Revolution [Filmstrip] IV Series: Concept-centered lessons in American history [Filmstrip] unit 1 [E210] 973.3 72-735151 72[74]

The Making of the American nation. Part 3: Problems of the new nation. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

22 fr. color 35 mm. (Concept-centered lessons in American history, unit 1)

With teacher's guide Teacher's guide lacking in L.C.

CREDITS Author, Jack Abramowitz

SUMMARY Shows how the compromises of the Constitutional Convention on the questions of representation, slavery, and taxes, together with the provisions of the Bill of rights, solved the problems of adequate governmental administration which the Articles of confederation were unable to meet. With captions.

I United States. Constitutional Convention, 1787—Juvenile films. 2 United States. Constitution—Juvenile films. 3 United States. Articles of confederation—Juvenile films. [I United States. Constitutional Convention, 1787 2 United States. Constitution. 3 United States—Politics and government] I Vistaprojects Corporation II. Follett Publishing Company, Chicago III. Title: Problems of the new nation. [Filmstrip] IV Series: Concept-centered lessons in American history [Filmstrip] unit 1 [JK146] 973.3 72-735153 73

Making plain seams. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969.

4 min. sl. color super 8 mm (Clothing construction filmloops Preliminary techniques)

Loop film in cartridge

With student guide

CREDITS Author, Edwina H. Brieser

SUMMARY Demonstrates how two pieces of fabric are joined to make a seam. Includes instructions on types of seams and seam finishes which are appropriate for different fabrics.

I Seams (Sewing) 2 Sewing I McGraw-Hill Book Company Webster Division II Series Clothing construction filmloops Preliminary techniques [Motion picture] [TT560] 646.4 73-701446 McGraw-Hill Book Co 73

Making simple wet cells. [Motion picture] Doubleday Multimedia, 1971.

4 min. sl. color. super 8 mm (Energy, electricity series)

Loop film in cartridge

With teacher's guide

SUMMARY Describes the first chemical battery of the 1800's, and explains how the parts of a dry cell are used in assemble a simple wet cell and tells why a dry cell is not actually dry.

I. Electric batteries. I. Doubleday Multimedia. II Series: Energy, electricity series. [Motion picture]. [TK2921] 621.35 73-700647 Doubleday Multimedia 73

Making solutions. [Motion picture] Doubleday Multimedia, 1971.

4 min. sl. color super 8 mm. (Make-up of matter series)

Loop film in cartridge.

With teacher's guide.

SUMMARY Explains that to make a solution, a mixture must have a uniform ratio of solute to solvent throughout its volume. Shows the making of solutions from the three states of matter.

I. Solution (Chemistry)—Juvenile films. [I Chemistry] I. Doubleday Multimedia II. Series: Make-up of matter series. [Motion picture]. [QD541] 530.4 73-700648 Doubleday Multimedia 73

Making the dream work. [Motion picture] Home Investments Fund, 1972.

10 min. sd. color. 16 mm.

CREDITS Producer, Paul A. Epstein; director, Al Binford; narrator, Holmes Daylie; cinematographer, Ron Pitts; editor, Rod Nordberg

SUMMARY Shows how the Home Investments Fund offers services and encouragement to black families who move into the predominantly white Chicago suburbs

I Home Investments Fund 2 Housing—Chicago—Finance 3 Discrimination in housing—Chicago I Home Investments Fund [HD7304] 301.45 73-702908 Home Investments Fund 73

The Makiritare: Blowgun. [Motion picture] Julien Bryan and International Film Foundation, 1972.

13 min. sd. color 16 mm. (Indians of the Orinoco)

CREDITS Director and photographer, Hermann Schlenker

SUMMARY Shows, without narration, a Makiritare Indian of South America making a blowgun with precision fittings that will last for years. Includes scenes of the hunter killing several large birds with the blowgun

I Yecua Indians 2 Indians of South America—Arms and armor I Bryan, Julien Hequembourg II. International Film Foundation, inc., New York III Series Indians of the Orinoco [Motion picture] [F2319.2.Y4] 980.3 72-703345 A.L.A. Booklist 73

The Makiritare: Craftsmen. [Motion picture] Julien Bryan and International Film Foundation, 1972.

12 min. sd. color 16 mm. (Indians of the Orinoco)

CREDITS Director and photographer, Hermann Schlenker

SUMMARY Shows, without narration, Makiritare Indians of South America making pots, weaving baskets, and carving paddles

I Yecua Indians—Industries I Bryan, Julien Hequembourg II. International Film Foundation, inc., New York III Series Indians of the Orinoco [Motion picture] [F2319.2.Y4] 980.3 72-703349 A.L.A. Booklist 73

The Makiritare: Jungle farming. [Motion picture] Julien Bryan and International Film Foundation, 1972.

10 min. sd. color 16 mm. (Indians of the Orinoco)

CREDITS Director and photographer, Hermann Schlenker

SUMMARY Shows, without narration, the Makiritare Indians farming in the jungles of South America

I Yecua Indians 2 Indians of South America—Agriculture I Bryan, Julien Hequembourg II. International Film Foundation, inc., New York III Series Indians of the Orinoco [Motion picture] [F2319.2.Y4] 980.3 72-703350 A.L.A. Booklist 73

The Makiritare: Manioc bread. [Motion picture] Julien Bryan and International Film Foundation, 1972.

11 min. sd. color 16 mm. (Indians of the Orinoco)

CREDITS Director and photographer, Hermann Schlenker

SUMMARY Shows, without narration, the Makiritare Indian women of South America making bread from manioc roots

I Yecua Indians 2 Cassava—Venezuela I Bryan, Julien Hequembourg II. International Film Foundation, inc., New York III Series Indians of the Orinoco [Motion picture] [F2319.2.Y4] 980.3 72-703346 A.L.A. Booklist 73

The Makiritare: Village life. [Motion picture] Julien Bryan and International Film Foundation, 1972.

10 min. sd. color. 16 mm. (Indians of the Orinoco)

CREDITS Director and photographer, Hermann Schlenker

SUMMARY Shows, without narration, a variety of activities in a Makiritare Indian village in South America.

I Yecua Indians—Social life and customs. I Bryan, Julien Hequembourg II. International Film Foundation, inc., New York III Series Indians of the Orinoco [Motion picture] [F2319.2.Y4] 980.3 72-703351 A.L.A. Booklist 73

The Makiritare: Woodwinds and dance. [Motion picture] Julien Bryan and International Film Foundation, 1972.

10 min. sd. color 16 mm. (Indians of the Orinoco)

CREDITS Director and photographer, Hermann Schlenker

SUMMARY Shows, without narration, two Makiritare Indians of South America making bassoon-like reed instruments. The woodwinds, made from green wood, last only a short time, and are used right after their manufacture in a village dance

I Indians of South America—Music 2 Yecua Indians I Bryan, Julien Hequembourg II. International Film Foundation, inc., New York III Series Indians of the Orinoco [Motion picture] [ML3575] 980.3 72-703348 A.L.A. Booklist 73[73]

Malanga, Gerard

see

The Children.

Malay Peninsula, people and products. [Motion picture] see

Southeast Asia. Malaysia and Singapore.

Malcolm Allison. [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

22 min. sd. color 16 mm. (Sports action profiles)

CREDITS Director, Jeffrey Hill

SUMMARY Presents a look at the life and work of Malcolm Allison, coach of the Manchester City (England) soccer team

I Allison, Malcolm 2 Soccer coaching I Tele-Sports, Ltd II Series Sports action profiles [Motion picture] [GV942.7] 796.33 73-701959 Oxford Films 73

Malcolm X speaks. [Motion picture] American Broadcasting Co. Released by Grove Press, 1971.

44 min. sd. b&w. 16 mm.

SUMMARY: A documentary on the life and thought of Malcolm X, covering his early days as a street hustler, his prison term, his conversion to the Black Muslim faith, his political leadership, and his representation of millions of black Americans. Includes reference to the important speeches of Malcolm X and dialogs and interviews with his wife, children, and close associates.

1. Little, Malcolm, 1925-1965. I. American Broadcasting Company. II. Grove Press.
[E185.97] 923 73-701013
Grove Press 73

Male and female reproductive systems. [Filmstrip] Schloot Productions, 1972.

4 filmstrips (approx. 45 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 11 min. each. (Human physiology)

With script.

CREDITS: Writer, Don T. Schloot; consultant, Murray M. Barr.

SUMMARY: Illustrates and explains the human male and female reproductive systems.

1. Reproduction. 2. Generative organs. [1. Reproductive system] I. Schloot Productions. II. Series: Human physiology. [Filmstrip].
[QP251] 612.6 72-736482
Schloot Productions 73

Male reproductive system. [Transparencies] Creative Visuals, 1968.

6 transparencies. color. 10 x 12 in. (Biological processes. Junior high level)

With overlays.

With teacher's manual.

SUMMARY: Illustrates the male reproductive system.

1. Generative organs, Male—Juvenile films. [1. Reproductive system, Male] I. Creative Visuals (Firm) II. Series: Biological processes. [Transparencies] Junior high level.

[QP253] 612.6 72-735769
Creative Visuals 73

Mali mask carver. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

77 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (West African artists and their art)

Also issued with phototape in cassette.

With teacher's guide.

CREDITS: Producer, Phyllis, Grant; collaborator, Frank Willett.

SUMMARY: Describes the work of Nitegi Smasegou, a mask carver of the Dogon people of Mali, who creates traditional masks used by dancers in their religious and spiritual ceremonies.

1. Smasegou, Nitegi—Juvenile films. 2. Wood-carving—Mali—Juvenile films. 3. Masks—Juvenile films. [1. Wood carving. 2. Masks. 3. Art, African] I. Encyclopaedia Britannica Educational Corporation. II. Series: West African artists and their art. [Filmstrip].
[NB1099.M33] 731 73-733107
EBEC 73

Malick, Terry
see
Lanton Mills.

Mallard ducks. [Motion picture] Palisades Educational Films and American Educational Films. Made by Louis Kisner. Released by American Educational Films, 1972.

12 min. sd. color. 16 mm. (Animal friends) (Film ways to reading, series A)

With teacher's guide.

SUMMARY: A language oriented film designed to increase oral and reading skills. For elementary grades.

1. Language arts (Elementary)—Juvenile films. [1. Language arts (Elementary) 2. Mallard] I. Palisades Educational Films. II. American Educational Films. III. Series: Animal friends. [Motion picture]. IV. Series: Film ways to reading. [Motion picture] series A.
[LB1572] 372.6 73-701024
American Educational Films 73

Mammals in a pond community. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges; issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Beaver.—Beaver dam and lodge.—The moose.—Otters of the Everglades. For elementary grades.

1. Mammals—Juvenile films. 2. Pond ecology—Juvenile films. [1. Mammals. 2. Pond ecology] I. Doubleday Multimedia. II. Independent learning program.
[QL706] 372.3 72-703263
Doubleday Multimedia 73

Mammals in the sea. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Elephant seal.—Fur seal.—Walrus swimming.—Whales surfacing. For elementary grades.

1. Marine mammals—Juvenile films. [1. Marine mammals] I. Doubleday Multimedia. II. Independent learning program.
[QL713.2] 372.3 72-703264
Doubleday Multimedia 73

Mammals—meat eaters. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Cat family, part 1.—Lions hunting impala.—Mountain lion hunting food.—Wild dogs of Africa. For elementary grades.

1. Carnivora—Juvenile films. [1. Carnivora] I. Doubleday Multimedia. II. Independent learning program.
[QL737.C2] 372.3 72-703265
Doubleday Multimedia 73

Mammals of North America: the Arctic. [Filmstrip] Falcon Media Systems, Toronto. Released in the U.S. by Visual Publications, 1971.

39 fr. color. 35 mm.

SUMMARY: Describes the terrain, types of vegetation, habitats, physical characteristics, aspects of behavior, and eating habits of hunting, foraging, and burrowing animals of the Arctic. With captions. For elementary grades.

1. Mammals—Arctic regions—Juvenile films. [1. Mammals—Arctic regions] I. Falcon Media Systems. II. Visual Publications.
[QL719] 599 72-734734
A.L.A. Booklist 73

Mammals of North America: the eastern forest. [Filmstrip] Falcon Media Systems, Toronto. Released in the U.S. by Visual Publications, 1971.

37 fr. color. 35 mm.

SUMMARY: Describes the terrain, types of vegetation, habitats, physical characteristics, aspects of behavior, and eating habits of hunting, foraging, and burrowing animals of the eastern forest. With captions. For elementary grades.

1. Mammals—North America—Juvenile films. 2. Forest ecology—North America—Juvenile films. [1. Mammals—North America. 2. Forest ecology] I. Falcon Media Systems. II. Visual Publications.
[QL715] 599 72-734735
A.L.A. Booklist 72

Mammals of North America: the grasslands. [Filmstrip] Falcon Media Systems, Toronto. Released in the U.S. by Visual Publications, 1971.

37 fr. color. 35 mm.

SUMMARY: Describes the terrain, types of vegetation, habitats, physical characteristics, aspects of behavior, and eating habits of hunting, foraging, and burrowing animals of the grasslands. With captions. For elementary grades.

1. Grassland ecology—North America—Juvenile films. 2. Mammals—North America—Juvenile films. [1. Mammals—North America. 2. Animals—Habitats and behavior] I. Falcon Media Systems. II. Visual Publications.
[QH541.5.P7] 599 72-734733
A.L.A. Booklist 73

Mammals of North America: the Rocky Mountains. [Filmstrip] Falcon Media Systems, Toronto. Released in the U.S. by Visual Publications, 1971.

36 fr. color. 35 mm.

SUMMARY: Describes the terrain, types of vegetation, habitats, physical characteristics, aspects of behavior, and eating habits of hunting, foraging, and burrowing animals of the Rocky Mountains. With captions. For elementary grades.

1. Mammals—Rocky Mountains—Juvenile films. 2. Mammals—Behavior—Juvenile films. [1. Mammals—Rocky Mountains. 2. Animals—Habitats and behavior] I. Falcon Media Systems. II. Visual Publications.
[QL719] 599 72-734732
A.L.A. Booklist 73

Mammals—plant eaters. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Giraffe.—Grazing animals of Africa.—Hippopotamus underwater.—The kangaroo. For elementary grades.

1. Herbivora—Juvenile films. [1. Herbivora] I. Doubleday Multimedia. II. Independent learning program.
[QL737.U4] 372.3 72-703266
Doubleday Multimedia 73

Man alone and loneliness: the dilemma of modern society. [Slide set] Center for Humanities, 1973.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 34 min.

Also issued with phototape in cassette.

With teacher's guide.

SUMMARY: Explores the many faces of loneliness, showing how the saint's convictions and the artist's vision set them apart from their fellowmen. Discusses the change in American attitudes about loneliness, from the chosen solitude of the early settlers to the group-mindedness of today, and encourages viewers to examine their own loneliness.

1. Loneliness. I. Center for Humanities.
[BV491.1] 158 72-737225
Center for Humanities 72

Man and his values: an inquiry into good and evil. [Slide set] Center for Humanities, 1972.

80 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min. each.

Middle school edition.

Also issued with phototape in cassette.

With teacher's guide and script.

SUMMARY: Uses artwork, literary readings, and music to show the development of man's concepts of morality through the ages, encouraging young people to examine their own personal codes of morality and the role conscience plays in their lives.

1. Ethics—Juvenile films. 2. Youth—Conduct of life—Juvenile films. 3. Conscience—Juvenile films. [1. Ethics. 2. Conduct of life] I. Center for Humanities.
[BJ1012] 170 72-736403
Center for Humanities 73

Man and his values: an inquiry into good and evil. [Slide set] Center for Humanities, 1972.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 44 min.

Also issued with phototape in cassette.

With teacher's guide.

SUMMARY: Explores the artist's view of good and evil, examining the works of Giotto, Gosh, Bruegel, Dante, Milton, Baudelaire, and others. Emphasizes the need for an individual ethic, and recognizes the role of personal responsibility in all value systems. Provides illustrations of works of art and excerpts from literature and music.

1. Good and evil in art. I. Center for Humanities.
[NX650] 170 72-735181
Center for Humanities 73

Man and safety—physical limitations. [Motion picture] U.S. Air Force, 1963. Released by National Audiovisual Center [197-7]

23 min. sd. color 16 mm.

SUMMARY Describes man's physical limitations and their relationship to human-error accidents. Identifies human weaknesses in movement, sound, vision, balance, tactile sensitivity, perception, and reflexes. Shows how accidents can occur when physical capabilities are exceeded.

I. Human physiology 2. Accidents I. United States Dept. of the Air Force II. National Audiovisual Center [QPJ34.5] 614.8 73-702416
National Audiovisual Center

73

Man and the city. [Filmstrip] Warren Schloat Productions, 1972.

161 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 26 min.

With teacher's guide.

CREDITS Producer, John Goepel; writer, Tom Crider
SUMMARY Sets forth theories about consequences of overpopulation, and the continued failure to make cities livable. Describes the necessity to plan cities in accordance with the basic needs of man.

I. City and town life 2. Cities and towns—Planning I. Schloat (Warren) Productions, Pleasantville, N.Y. [HT151] 301.3 72-733496
Warren Schloat Productions

72(73)

Man and the city. [Slide set] Schloat Productions, 1972.

161 slides (pt. 1, 78 slides; pt. 2, 83 slides) color. 2 x 2 in. and phonotape in cassette: 1 7/8 ips., pt. 1, 12 min.; pt. 2, 13 min.

Also issued as filmstrip.

With teacher's guide and script.

CREDITS Producer, John Goepel; writer, Tom Crider; editor, Barbara Martinsons.

SUMMARY Examines the consequences of the failure to make cities livable, and the need to plan cities in accordance with man's biological and psychological needs.

I. Cities and towns. I. Schloat Productions. [HT151] 301.3 72-737485
Schloat Productions 73

Man and the environment. [Filmstrip] Urban Media Materials, 1973.

2 filmstrips (50 fr. each) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. each side

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS Producer, Steven W. Kess; writer, Sandra Grant.

SUMMARY Describes the interdependent relationship of man and his environment.

I. Human ecology—Juvenile films. I. Human ecology I. Urban Media Materials. [GF48] 301.31 73-733232
Urban Media Materials 73

Man and the moon. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Space)

Also issued with phonotape in cassette.

With script.

SUMMARY Describes some of the fictional ideas that intensified man's historic interest in the moon and traces the steps leading to man's exploration of the moon.

I. Moon—Exploration. I. Moon—Exploration I. Communicators (Firm) II. Society for Visual Education, inc., Chicago. III. Series: Space [Filmstrip. Communicators] [QB581] 629.45 72-736305
SVE 73

Man as hero: tragic and comic. [Slide set] Center for Humanities, 1971.

160 slides. color. 2 x 2 in. and 2 phonodisc (2 s. each), 12 in., 33 1/3 rpm., 45 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY Analyzes the nature of man as hero, and discusses hero worship and the emergence of the anti-hero. Focuses on such men as Michelangelo, Beethoven, Einstein, and Hemingway, who have been considered legendary heroes.

I. Heroes. I. Center for Humanities. [BL325.H46] 128 72-735184
Center for Humanities 73

Man as symbol maker: creating new meanings. [Slide set] Center for Humanities, 1974

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 33 min.

Also issued with phonotape in cassette

With teacher's guide

SUMMARY Uses examples of art, literature, and music to analyze the ways in which man has used symbols to express his basic ideas about himself and his world.

I. Semiotics I. Center for Humanities [P99] 001.54 73-735454
Center for Humanities 73

The Man called Edison. [Motion picture] Spectra Pictures. Released by Sterling Educational Films, 1972.

28 min. sd. color 16 mm. (The Movies—our modern art)

SUMMARY Shows the development of the motion picture between 1892 and 1900, using contemporary film clips of the life and times of the turn-of-the-century. Chronicles Thomas A. Edison's involvement with the motion picture and the work of his associate, W. K. L. Dickson.

I. Edison, Thomas Alva, 1847-1931. 2. Dickson, William Kennedy Laurie, 1860-1935. 3. Cinematography—History I. Spectra Pictures II. Sterling Educational Films, inc. III. Series: Movies—our modern art. [Motion picture] [TK140] 384.09 73-700597
CINE 73

Man changes the land. [Filmstrip] Field Educational Publications, 1971.

68 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. (Regions around the world, no. 3)

With teacher's guide, display prints, and shortstrips

Based on the textbook *Regions around the world*, by Phillip Bacon.

CREDITS Producer, Al Vedro; narrator, Ray Goman; photographer, Richard Crone.

SUMMARY Shows how man's use of the land has caused changes in it. For elementary grades.

I. Man—Influence on nature—Juvenile films. I. Man I. Bacon, Phillip. *Regions around the world*. II. Field Educational Publications. III. Series: *Regions around the world*. [Filmstrip] no. 3. [GF75] 372.8 72-734926
Field Educational Publications 73

Man: friend and enemy of nature. [Motion picture] National Instructional Television, 1971. Made by KETC-TV.

20 min. sd. color 16 mm. (Images and things)

Videotape on reel and videocassette also issued

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY Explores the wonders of the natural world as depicted by artists, considering how man has changed the natural environment through industry, farming, land development, and his own habits.

I. Nature study—Juvenile films. I. Nature (Aesthetics) 2. Man—Influence on nature I. National Instructional Television Center. II. Series: *Images and things*. [Motion picture] [LB1585] 301.31 73-702103
National Instructional Television 73

Man in ecosystems. [Filmstrip] Encyclopedia Britannica Educational Corp., 1972.

92 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Ecology understanding the crisis)

Also issued with phonotape in cassette

With teacher's guide.

CREDITS Producer, Don Mune, collaborator, Daniel McKinley

SUMMARY Shows how man in learning to manipulate the natural environment has changed the natural environment.

I. Man—Influence on nature—Juvenile films 2. Man—Influence on nature. I. Encyclopedia Britannica Educational Corporation. II. Series: *Ecology understanding the crisis*. [Filmstrip] [GF75] 574.5 72-736748
EBEC 73

Man in his environment, group 2. [Filmstrip] Imperial Film Co., 1972.

2 filmstrips (pt. 1, 54 fr., pt. 2, 50 fr.) color. 35 mm. and 2 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette

SUMMARY Examines the lives of Micronesians on their Pacific atoll homes, and the many uses that they make of the few natural resources of their environment

I. Micronesia—Social life and customs I. Micronesia—Social life and customs I. Imperial Film Company, inc., Lakeland, Fla. [DU500] 301.31 72-735275
ALA Booklist 73

Man in the biosphere. [Motion picture] Hubbard Scientific Co., 1972.

approx. 4 min. st. color super 8 mm. (Ecology and environmental studies)

Loop film in cartridge

With teacher's guide and student study guide.

SUMMARY Shows man as a part of the natural world, having unique powers to dominate and alter the biosphere, and points out his responsibility in using this power for survival.

I. Human ecology 2. Man—Influence on nature I. Ecology 2. Man—Influence on nature I. Hubbard (T.N.) Scientific Company, Northbrook, Ill. II. Series: *Ecology and environmental studies*. [Motion picture] [GF47] 574.5 72-701617
Hubbard Scientific Co. 73

Man in the nuclear age. [Filmstrip] see

Humanities: Man in the nuclear age.

Man inherits the earth. [Filmstrip] Life, 1957. Made by Colorfilm.

83 fr. color 35 mm. (Epic of man, no. 1a)

In LC collections

With reprint of and article of the same title in *Life* magazine, Nov. 7, 1955.

SUMMARY Explains the origin of man according to fossil evidence, and traces the physical, technological, and social development of man from his origin to the end of the old stone age. Points out areas where prehistoric man lived during the ice age and where modern man is believed to have originated. Depicts men making tools and using them in hunting expeditions during the old stone age. With captions

I. Paleolithic period 2. Fossil man I. Life (Chicago) II. Series: *Epic of man*. [Filmstrip] no. 1a [GN771] 573 72-71707
[r72]rev

Man into space. [Filmstrip] see

The Story of space flight: Man into space.

Man-made design. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Gordon Bradshaw. Released in the U.S. by Carman Educational Associates, 1973.

37 fr. color 35 mm. (The Seeing eye)

Double-frame version also issued

With teacher's guide

SUMMARY Examines man-made articles, focusing on shape, texture, color, surface, and other aspects of design

I. Form perception 2. Texture (Art) 3. Color in art. 4. Surfaces. I. Focal Point Filmstrips II. Carman Educational Associates. III. Series: *Seeing eye*. [Filmstrip] [NK1520] 745.4 73-733876
Carman Educational Associates 73

Man of the Serengeti. [Motion picture] see

Masai warrior—between two worlds.

Man on the moon series. [Filmstrip] Doubleday Multimedia, 1972.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: Dividends from space. 114 fr., 24 min.—The Eagle has landed: man on the moon. 85 fr., 24 min.—The history of astronautics, part 1. 70 fr., 13 min.—The history of astronautics, part 2. 86 fr., 16 min.—Stations in space. 86 fr., 27 min.

1. Space flight to the moon—Juvenile films. 2. Astronautics—Juvenile films. [1. Space flight to the moon. 2. Astronautics] 1. Doubleday Multimedia. [TL799.M6] 629.4 72-737153
Doubleday Multimedia 73

Man, resources, and economics. [Transparencies] Creative Visuals, 1971.

7 transparencies. color. 10 x 12 in. (Social studies concepts)

With teacher's manual.

CONTENTS: What are resources?—What makes up a climate?—How nature affects the way we live.—Man supplies his own needs.—Man changes the landscape for his needs.—Man finds new resources.—Man destroys his resources.

1. Natural resources—Juvenile films. 2. Human ecology—Juvenile films. [1. Natural resources. 2. Human ecology] 1. Creative Visuals (Firm) II. Series: Social studies concepts. [Transparencies]. [HC55] 333 72-735810
Creative Visuals 73

Man the man. [Filmstrip] Argus Communications, 1971.

104 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

With teacher's guide.

CREDITS: Writer, Katie Sawyer; narrator, Orie Seron; music, Lou Henslee.

SUMMARY: Examines ways in which man has been shaped by society and the world by elaborating on a young girl's poetic interpretation of man and his search for truth.

1. Man. 1. Argus Communications. [BD450] 128 72-737552
Argus Communications 73

Man uses the land. [Filmstrip] Field Educational Publications, 1971.

87 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Regions around the world, no. 2)

With teacher's guide, display prints, and shortstrips.

Based on the textbook *Regions around the world*, by Phillip Bacon.

CREDITS: Producer, Al Vedro; narrator, Ray Goman; photographer, Richard Crone.

SUMMARY: Shows the way in which man uses the land. For elementary grades.

1. Land—Juvenile films. [1. Land] 1. Bacon, Phillip. Regions around the world. II. Field Educational Publications. III. Series: Regions around the world. [Filmstrip] no. 2. [HD156] 372.8 72-734925
Field Educational Publications 73

The Man who bought Monday night. [Motion picture] Churchill Films, 1972.

16 min. sd. color. 16 mm. (Creative writing)

With teacher's guide.

CREDITS: Director, Robert B. Churchill.

SUMMARY: A teaching film for students in creative writing with emphasis on how to get ideas for stories. Projection stops provide an opportunity for the students to respond. For elementary grades.

1. English language—Composition and exercises—Juvenile films. 2. Creation (Literary, artistic, etc.)—Juvenile films. [1. Creative writing] 1. Churchill Films, Los Angeles. II. Series: Creative writing. [Motion picture. Churchill Films]. [LB1576] 372.6 72-702766
Churchill Films 73

The Man who didn't belong. [Motion picture] Vought Systems Division, 1972.

7 min. sd. color. 16 mm. (The Human side of supervision)

With leader's guide.

SUMMARY: Presents an incident which illustrates results of a communications breakdown with a new employee. Suggests the amount of orientation and training required for a new employee and where to find explanations for a high rate of employee turnover.

1. Employee induction. 2. Communication in management. 3. Labor turnover. 1. Vought Aeronautics Company. Systems Division. II. Series: Human side of supervision. [Motion picture]. [HF5549.5] 658.31 73-701930
[153] Vought Systems Division 73

The Man who lost his color. [Filmstrip] Eye Gate House, 1973.

47 fr. color. 35 mm. and phonotape: 1 cassette. (Learning for living)

With series guide.

SUMMARY: Presents a fable which reveals the problem of hate. For elementary grades.

1. Hate—Juvenile films. [1. Hate—Fiction. 2. Fables] 1. Eye Gate House, inc. II. Series: Learning for living. [Filmstrip]. [BF575.H3] 398.2 73-735564
Eye Gate House 73

The Man who owned the moon. [Filmstrip] Coronet Instructional Films, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 in. (African folktales)

In LC collections.

With guide.

SUMMARY: Uses a dramatization of an African folk tale in which King Bahanga foolishly tries removing the moon from the sky in order to give it to his son to illustrate facts about the lives and mores of the African people. For elementary grades.

1. Tales, African. [1. Folklore—Africa] 1. Coronet Instructional Films. II. Series: African folktales. [Filmstrip]. [PZ8.1] 398.2 71-735902
[73] rev

Management by objectives. [Transparencies] Lansford Pub. Co., 1972.

14 transparencies. color. 10 x 12 in.

With teacher's manual.

CREDITS: Author, Herbert H. Oestreich.

SUMMARY: Presents the essence of management by objectives and its relationships to modern performance appraisal. Designed to allow maximum involvement and participation of the subordinate in setting his own performance goals and standards for judging his job performance.

1. Employees, Rating of. 1. Lansford Publishing Company. [HF5549.5.R3] 658.4 73-735629
Lansford Pub. Co. 73

Management by objectives overview. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

69 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Management by objectives)

With script.

SUMMARY: Describes a system through which an educator can specify objectives to attain activity-oriented and learner goals, and develop and implement a plan to maintain and evaluate the specified objectives. With captions.

1. Lesson planning. 2. Classroom management. 1. Multi Media Associates. II. Educational Innovators Press. III. Series: Management by objectives. [Filmstrip]. [LB1027] 370.7 73-735485
Educational Innovators Press 73

Management effectiveness. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Judy Rickard.

SUMMARY: Presents some determinants of leader-management effectiveness and the means by which it can be measured.

1. Executives, Rating of. 1. Lansford Publishing Company. [HF5549.5.R3] 658.4 73-735099
Lansford Pub. Co. 73

Management of hemorrhoidal disorders. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Bernard J. Kaplan.

SUMMARY: Presents the examination, diagnosis, differential diagnosis, and suggestions for the treatment of hemorrhoids.

1. Hemorrhoids. 1. Medcom, inc. 73-733227
[RC865] 616.3
MEDCOM 73

Management of the burned patient. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Bard Cosman.

SUMMARY: Discusses the skin as an organ, and the management of injuries to it. Includes information on the management of serious and non-serious burns, shock, wound coverage, and skin restoration and reconstruction.

1. Burns and scalds. 2. Skin—Surgery. 1. Medcom, inc. 73-733013
[RD131] 617
MEDCOM 73

Management of the environment. [Filmstrip] J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing.

4 filmstrips (approx. 60 fr. each) color. 35 mm. and phonotape: 4 cassettes, approx. 25 min. each. (Lippincott learning system)

With instructor guide and student workbook.

CREDITS: Authors, Elizabeth Krueger, David L. Jaekels.

CONTENTS: Hazards to microbiological safety.—Sources of microorganisms and means of transfer.—Sources of microorganisms: body and environment.—Controlling microorganisms: rationale.

1. Hospitals—Hygiene. 2. Micro-organisms, Pathogenic. 3. Nurses and nursing. 1. Lippincott (J. B.) Company, Philadelphia. [RT87] 610.73 73-735608
J. B. Lippincott Co. 73

Management training. [Motion picture] EMI-Special Films Unit, London, 1971. Released in the U.S. by BNA Films.

30 min. sd. color. 16 mm. (Management by objectives)

With leader's guide.

CREDITS: Author, John Humble.

SUMMARY: Encourages managers to look into their training programs to examine faults and gain insight into the training problem by showing a company which nearly experiences a tragedy when a sales problem relates directly to training needs. Tells how a training program is devised for the problem employee to prevent a future mishap and to improve his skills.

1. Employees, Training of. 2. Executives, Training of. 1. EMI Ltd. Special Films Unit. II. BNA Films. III. Series: Management by objectives. [Motion picture]. [HF5549.5.T7] 658.31 72-702877
BNA Films 72

The Manager as entrepreneur. [Motion picture] BNA Incorporated, 1971. Made by BNA Films.

30 min. sd. color. 16 mm. (Managing discontinuity)

With leader's guide.

CREDITS: Authors, Peter Drucker, John Humble, Elizabeth Hall.

SUMMARY: Describes the entrepreneurial manager as one who takes risks to support genuine innovation and continuing self-renewal, and discusses to what extent the manager is concerned with responding positively and imaginatively to the complex demands made upon him.

1. Industrial management. 2. Entrepreneur. 1. BNA Incorporated. II. Series: Managing discontinuity. [Motion picture]. [HD31] 658.4 72-702879
BNA Films 72

Managing a show. [Filmstrip]

see

Producing a play: The business manager.

Manet, Édouard, 1832-1883

see

Édouard Manet.

Manet's Olympia. [Filmstrip]
see
L'Olympia de Manet.

Maneuvering in space [Filmstrip]
see
The Story of space flight. Maneuvering in space

The Mangroves. [Motion picture] University of California. Made by Extension Media Center Released by Harper & Row, Publishers, 1973.

approx 18 min sd color 16 mm (Galapagos laboratory for evolution)

CREDITS Researchers, George Bartholomew, Robert J Bowman, Henry J Thompson

SUMMARY Examines the ecology, structure, reproductive, and long distance dispersal mechanisms of Ecuadorian mangroves. Contrasts the mangrove associations on the Galapagos Islands with those on the mainland

1 Mangrove—Ecuador 2 Mangrove—Galapagos Islands 3 Botany Ecuador Ecology 4 Botany—Galapagos Islands Ecology 1 California University II Harper & Row, Publishers III Series: Galapagos laboratory for evolution. [Motion picture]

[QK495.R46] 583 73-702583
Harper & Row, Publishers 73

Manhattan melody. [Motion picture] Odeon Films, 1973.

27 min sd color 16 mm.

SUMMARY A story about the adventures of a drum majorette who runs away to the city and puts on street performances with a down-and-out thief

1 Short films. 1 Odeon Films
[PN1997] 791.43 73-702331
CINE 73

Manhattan Rainbow and Lollipop Company
see
Fat black Mack.

Manic depressive psychoses. [Transparencies] Lansford Pub. Co., 1972.

14 transparencies color 10 x 12 in.

With teacher's guide

CREDITS Author, Earl Jandron

SUMMARY Presents an overview of the salient aspects of manic-depressive psychoses

1 Manic-depressive psychoses 1 Lansford Publishing Company
[RC516] 157 73-735630
Lansford Pub Co 73

Manifest destiny. [Filmstrip] Multi-Media Productions, 1971.

80 fr color 35 mm. and phonodisc: 2 s, 12 in., 33 1/3 rpm., 22 min.

Also issued with phonotape in cassette

With teacher's guide

SUMMARY Presents a survey of the expansionist policies of the United States in the late 18th and 19th centuries, explaining the implications of these policies for today

1 United States—Territorial expansion. [1 United States—Territorial expansion] 1 Multi-Media Productions
[E179.5] 973 72-737028
Multi-Media Productions 73

Manifestations and treatment of side effects in neuroleptic therapy. [Motion picture] Knoll Pharmaceutical Co., 1969. Made in Germany, 1965.

18 min sd color 16 mm

English narrative dubbed in.

CREDITS Author, H. Lieser

SUMMARY Uses actual patients in the Hospital for Neurologic Diseases in Haar, Germany, to show typical side effects of prolonged treatment with phenothiazines. Demonstrates the control of these side effects by the administration of the antiparkinsonian drug, Akineton.

1 Psychopharmacology 2 Bipinden 1 Knoll Pharmaceutical Company
[RM315] 615 72-700756
Knoll Pharmaceutical Co. 72

Manipulating the media. [Filmstrip] Eye Gate House, 1971

43 fr color 35 mm. and phonodisc (The Abuses of politics: reality or rarity?)

Also issued with phonotape in cassette

SUMMARY Raises questions concerning the relationship of the government and the media

1 Government publicity 2 Mass media [1 Government publicity 2 Mass media] 1 Eye Gate House, inc
II Series: Abuses of politics: reality or rarity? [Filmstrip]
[JF1525.P8] 301.15 72-736601
Eye Gate House 73

Manners are important. [Filmstrip] Educational Projections Corp., 1968.

31 fr color 35 mm. (Reading program Level 1, R-156)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial C with the K sound and initial K. Shows good and bad manners in relation to home and school activities. With captions. For primary grades

1. Reading (Primary) Juvenile films. 2 English language Consonants—Juvenile films 3 Etiquette—Juvenile films [1 Etiquette] 1. Educational Projections Corporation. II Series: Reading program [Filmstrip] Level 1, R-156.

[LB1525] 372.4 72-733565
Educational Projections Corp. 73

Manning, Mary. Finnegans wake
see
Passages from Finnegans wake.

Manning, Robert N
see
Changes.

Man's early transportation. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

14 fr. color. 35 mm. (Transportation)

With teacher's guide.

CREDITS Producer, Phyllis Grant.

SUMMARY Shows man's early modes of transportation, progressing from his own feet to animals and rafts, and to wheeled vehicles and roads upon which to use them. With captions. For primary grades.

1. Transportation—Juvenile films [1 Transportation] I. Encyclopaedia Britannica Educational Corporation II Series: Transportation. [Filmstrip. Encyclopaedia Britannica Educational Corp. Shortstrip series.]

[HE152] 372.8 72-734897
EBEC 73

Man's progress in power. [Transparencies] Creative Visuals, 1968.

8 transparencies color 10 x 12 in. (World history and culture)

With teacher's manual.

CREDITS Authors, James H. Phillips, Ray Glazner

SUMMARY A survey of man's progress in various areas through the ages

1 Progress [1 World history] 1 Creative Visuals (Firm) II Series: World history and culture [Transparencies]
[CB155] 901.9 72-735608
Creative Visuals 73

Man's search for freedom: an inquiry into the history of liberty. [Slide set] Center for Humanities, 1972

160 slides color 2 x 2 in. and 2 phonodiscs (2 s each), 12 in., 33 1/3 rpm., 39 min.

Also issued with phonotape in cassette

With teacher's guide

SUMMARY Traces the origins and changing concepts of freedom from prehistoric man to the present, emphasizing the years 1450-1750. Includes illustrations of works of art, sculpture, architecture, and photography, and excerpts from literature and music

1 Individualism 2 Liberty 1 Center for Humanities
[HMI36] 323 72-735183
Center for Humanities 72-74

Man's search for the meaning of life. [Slide set] Center for Humanities, 1973

160 slides color 2 x 2 in. and 2 phonodiscs (2 s each), 12 in., 33 1/3 rpm., 34 min

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Surveys man's search for the meaning of life through philosophy, religion, literature and art, and demonstrates how increased scientific knowledge and technological prowess often complicate man's attempts to understand his place in the universe

1 Life 1 Center for Humanities
[BD435] 128 72-737226
Center for Humanities 72

Mantel, Harry
see
Seasons: man's and nature's.

Maotell (Harold) inc.
see
Harold Mantell, inc.

Manufacturing. [Filmstrip] Society for Visual Education, 1967.

46 fr color 35 mm. and phonodisc: 1 s, 12 in., 33 1/3 rpm., 11 min. (Industry in 20th century America)

With teacher's guide Phonodisc lacking in L.C.

CREDITS Authors, Raymond Anderson, William Clanton.

SUMMARY: Covers common 20th century American industry manufacturing processes from initial production of individual parts to final assembly

1. United States—Manufactures 1 Society for Visual Education, inc., Chicago. II Series: Industry in 20th century America [Filmstrip]
[HD9725] 670 fia 68-3533
[r72]rev

Manuscript preparation: documentation. [Transparencies] Creative Visuals, 1969.

10 transparencies 10 x 12 in.

With teacher's manual

CREDITS Author, Annie Lou Winton

SUMMARY Shows students how to document research papers with correct footnotes and bibliography

1. Report writing. [1 Report writing] 1. Creative Visuals (Firm)
[LB2369] 808 72-735970
Creative Visuals 73

Many kinds of ears. [Motion picture] Visual Education, 1972.

4 min. sd color super 8 mm

Loop film in cartridge

SUMMARY Shows the many different types of ears on reptiles, birds, and mammals. For primary grades

1. Ears—Juvenile films [1 Ears] 1. Visual Education, inc
[QL948] 372.3 73-700142
Visual Education 73

Many kinds of farm animals. [Motion picture] Visual Education, 1972

4 min. sd color super 8 mm

Loop film in cartridge

SUMMARY Shows many kinds of farm animals and points out how each aids men. For primary grades

1. Domestic animals—Juvenile films [1 Domestic animals] 1 Visual Education, inc
[SF75.5] 372.3 73-700143
Visual Education 73

Many kinds of flowers. [Motion picture] Visual Education, 1972

4 min. sd color super 8 mm

Loop film in cartridge

SUMMARY Shows the great variation in flower color shape and size. For primary grades

1 Flowers—Juvenile films [1 Flowers] 1 Visual Education, inc
[OK653] 372.3 73-700144
Visual Education 73

The Many masks we wear. [Slide set] Center for Humanities, 1973.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 34 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses various ways in which people disguise their inner selves with certain types of clothing, speech, and attitudes. Questions why people hesitate to reveal their feelings to others.

1. Expression. 1. Center for Humanities.
[BF531] 155.2 73-732994
Center for Humanities 73

Many moons. [Filmstrip] H. M. Stone Productions, 1972.

61 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 6 min. (Children's stories, no. 4)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the book of the same title by James Thurber. SUMMARY: Tells the story of little Princess Lenore who was ill and wanted the moon because it would make her well and how the problem was solved by the court jester.

1. Children's films. [1. Moon—Fiction] 1. Thurber, James, 1894-1961. Many moons. II. Stone (H. M.) Productions. III. Series: Children's stories. [Filmstrip. H. M. Stone Productions] no. 4.
[PZ7] 813 72-736230
H. M. Stone Productions 73

Many pairs of genes. [Motion picture] National Educational Television. Released by Indiana University Audio-Visual Center, 1960.

30 min. sd. b&w. 16 mm. (Heredity)

SUMMARY: Explains the role played by genes in inheritance, the possibilities for variation in each member of a generation, and why predictions about offspring can often be inaccurate.

1. Heredity. 1. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. III. Series: Heredity. [Motion picture].
[QH431] 575.1 72-702997
Indiana University Audio-Visual Center 72

Many types of feet. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows the feet of a variety of large and small animals and points out how the different types of feet help the animals fit into their natural surroundings. For primary grades.

1. Foot—Juvenile films. [1. Foot] 1. Visual Education, inc.
[QL950.7] 372.3 73-700148
Visual Education 73

Many ways to breathe. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows animals that have noses which are used for breathing and smelling, and other animals, like insects, worms, and fish, that have no noses and must get oxygen in other ways. For primary grades.

1. Respiration—Juvenile films. [1. Respiration] 1. Visual Education, inc.
[QP121] 372.3 73-700149
Visual Education 73

Many ways to eat. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows barnacles, a caterpillar, a rhinoceros, and other animals eating in order to illustrate the wide variation in animals' eating habits. For primary grades.

1. Animals, Food habits of—Juvenile films. [1. Animals—Food habits] 1. Visual Education, inc.
[QL756.5] 372.3 73-700150
Visual Education 73

Many ways to touch. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows animals as they respond to their sense of touch. Includes animals with soft skin, those with hard outer coverings, and those with antennae. For primary grades.

1. Touch—Juvenile films. [1. Touch] 1. Visual Education, inc.
[QP451] 372.3 73-700151
Visual Education 73

The Many worlds of literature. [Filmstrip] McGraw-Hill in collaboration with University Films. Released by McGraw-Hill, 1973.

6 filmstrips (291 fr.) color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 68 min. (Children's literature series, set 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: A language arts program designed to help children gain facility in all modes of communication. Uses stories to teach such communication skills as reading, writing, speaking, and listening. For primary grades.

1. Language arts (Primary)—Juvenile films. [1. Language arts] 1. McGraw-Hill Book Company. II. Series: Children's literature series. [Filmstrip] set 2.
[LB1528] 372.6 72-736805
McGraw-Hill Book Co. 73

Mao, China, revolution. [Filmstrip] Westinghouse Learning Press, 1972. Made by University-at-Large Programs.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each); 1 s. for manual projector, 1 s. for automatic projector) Also issued with phonotapes in cassettes.

With teacher's guide.

CREDITS: Producer, David X. Young.

SUMMARY: With the aid of historical news clippings, discusses the beginning of communism in China, the emergence of Mao Tse Tung, the causes of the revolution, and the causes of the cultural revolution. Focuses on the way of thinking of Mao in an attempt to shatter fixed ideas about Red China. Narrated by Rod MacLeish.

1. China—Politics and government—1949- 1.
Westinghouse Learning Press.
[DS777.5] 951 72-735320
Westinghouse Learning Corp. 72[73]

Map and globe understanding transparencies. [Transparencies] Weber Costello Co. Released by Benefic Press [197-?]]

8 transparencies. color. 10 x 12 in.

With 2 overlays.

SUMMARY: An introduction to reading map and globe symbols, including lines for latitude and longitude, climate symbols, and an introduction to the theory of map projections. With captions.

1. Maps—Juvenile films. 2. Globes—Juvenile films. 3. Map-projection—Juvenile films. [1. Maps. 2. Globes] 1. Weber Costello Company, Chicago Heights, Ill. II. Beckley-Carney Company, Chicago. Benefic Press.
[GA130] 372.8 72-734980
Benefic Press 73

Map kit of the United States. [Transparencies] Visual Materials Incorporated, 1966. Made by Peninsula Lithograph Co.

19 transparencies. color. 11 x 13 in.

With overlays.

SUMMARY: Contains maps of the world, the Western and Eastern Hemispheres, the land and waters of the United States, the United States at varying times of history, the Pacific Coast, the Midwestern States, the Southwestern States, the Northeastern States, and the States of Alaska and Hawaii.

1. United States—Maps. [1. Maps. 2. United States—Maps] 1. Visual Materials Incorporated.
[G3700] 912 72-736838
Visual Materials Incorporated 73

Map outlines: Africa. [Transparencies] Milliken Pub. Co., 1972.

20 transparencies. color. 9 x 11 in.

With teacher's guide and 20 duplicating masters.

SUMMARY: Teaches map reading skills, focusing on size, climate, vegetation, minerals, population, and other aspects of Africa.

1. Maps—Juvenile films. 2. Africa—Maps—Juvenile films. [1. Maps. 2. Africa—Maps] 1. Milliken Publishing Company. II. Title: Africa. [Transparencies]
[GA130] 912 73-734057
Milliken Pub. Co. 73

Map outlines: Asia. [Transparencies] Milliken Pub. Co., 1972.

20 transparencies. color. 9 x 11 in.

With teacher's guide and 20 duplicating masters.

SUMMARY: Teaches map reading skills, focusing on maps of the world and political, surface, climate, and weather maps of Asia. Deals with population, mineral, and regional maps, and explains maps which show farms products, animals, industries, time zones, and archeological aspects of areas in Asia.

1. Maps—Juvenile films. 2. Asia—Maps—Juvenile films. [1. Maps. 2. Asia—Maps] 1. Milliken Publishing Company. II. Asia. [Transparencies]
[GA130] 912 73-734058
Milliken Pub. Co. 73

Map outlines: Europe. [Transparencies] Milliken Pub. Co., 1972.

20 transparencies. color. 9 x 11 in.

With teacher's guide and 20 duplicating masters.

SUMMARY: Teaches map reading skills, focusing on countries, regions, capitals, boundaries, and waterways in Europe.

1. Maps—Juvenile films. 2. Europe—Maps—Juvenile films. [1. Maps. 2. Europe—Maps] 1. Milliken Publishing Company. II. Title: Europe. [Transparencies]
[GA130] 912 73-734059
Milliken Pub. Co. 73[73]

Map reading. [Transparencies] Instructo Corp. [1972?]

8 transparencies. color.

With 30 overlays and 5 manipulatives.

CONTENTS: Maps and globes.—Introduction to latitude and longitude.—Latitude and longitude on the globe.—Topography.—Elevation.—Scale.—Key and index.—Time zones.

1. Maps—Juvenile films. [1. Maps] 1. Instructo Corporation.
[GA151] 912 72-736158
Instructo Corp. 73

Map reading 1. [Transparencies] Hubbard Scientific Co., 1964.

4 transparencies. color. 10 x 12 in.

With 7 overlays.

With lesson plan.

CONTENTS: 1. Map projections.—2. Map symbols and contours.—3. Latitude and longitude.—4. Scale.

1. Maps. [1. Maps] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill.
[GA151] 912 73-735794
Hubbard Scientific Co. 73[74]

Map skills. [Transparencies] Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1970.

40 transparencies. color. 8 x 10 in.

Issued in 2 sets.

With overlays.

With teacher's guide.

SUMMARY: Introduces basic concepts of map reading, from the simple to the more complex. Discusses symbols, models, and scale. For elementary grades.

1. Maps—Juvenile films. [1. Maps] 1. Hammond Incorporated. II. McGraw-Hill Book Company. Hammond Education Sales Dept.
[GA130] 912 72-734290
McGraw-Hill Book Co. 73

Map transparency series binder. [Transparencies] Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1970
53 transparencies color 8 x 10 in
With overlays
With teacher's guide and outline map
SUMMARY: Provides complete map coverage for 134 countries
I. World maps I. Hammond Incorporated. II. McGraw-Hill Book Company Hammond Education Sales Dept.
[G3200] 912 72-734289
McGraw-Hill Book Co. 73

The Maple sugar farmer. [Motion picture] ACI Films, 1973. Made by W. Craig Hinde and Robert E. Davis.

29 min. sd. color. 16 mm.
SUMMARY: A documentary on Sherman Graff, a 72-year-old maple sugar farmer who lives in southern Illinois. Besides appearing in the film, Graff narrates in voice-over, explaining how to make both maple syrup and maple sugar the way his ancestors did six generations ago.
1. Maple sugar. 2. Maple syrup. 3. Graff, Sherman.
I. ACI Films, inc.
[SB239.M3] 634.9 73-701677
A.L.A. Booklist 73

Maple tree. [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Plants, flowers, and fruit)
With teacher's guide.
CREDITS: Authors, James Cunningham, Nancy Cunningham; photographer, Jerome Wesler.
SUMMARY: Describes the growth and development of the North American species of the maple tree.
1. Maple—North America—Juvenile films. (I. Maple. 2. Trees) I. Society for Visual Education, inc., Chicago. II. Series: Plants, flowers, and fruit. (Slide set).
[QK495.A17] 582 73-734558
SVE 73

Mapping a small area. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

3 transparencies. color 9 x 9 in. (The Language of maps)
With teacher's guide
CREDITS: Collaborator, Nadine I. Clark.
SUMMARY: Examines an aerial photograph of a small area, pointing out topographical and man-made features of the land, and discusses how maps are made.
1. Map drawing. (I. Map drawing) I. Encyclopaedia Britannica Educational Corporation. II. Series: Language of maps. (Transparencies).
[GA130] 912 73-732739
EBEC 73

Mapping the earth's surface. [Motion picture]

see

La Superficie de la tierra en mapas.

Maps for advanced study. [Transparencies] Creative Visuals, 1969.

12 transparencies. color 10 x 12 in. (Understanding maps)
With overlays.
With teacher's manual.
CREDITS: Consultant, John D. Ashmore.
CONTENTS: Showing physical features as a map.—Determining latitude and longitude.—Map projection on a plane.—Gnomonic projections.—Azimuthal equidistant projection north polar.—Map projection on a cone.—Map projection, the Lambert conformal.—The United States (Lambert conformal projection) with states, rivers, and physical features.—Map projection on a cylinder.—The world (Mercator projection) with ocean currents.—Global chart of the world with continents, rivers, and physical features
1. Maps. (I. Maps) I. Creative Visuals (Firm) II. Series: Understanding maps. (Transparencies)
[QA151] 912 72-735744
Creative Visuals 73

Maps for intermediate grades. [Transparencies] Creative Visuals, 1969.

8 transparencies color 10 x 12 in. (Understanding maps)
With overlays
With teacher's manual
CREDITS: Consultant, John D. Ashmore
CONTENTS: Simplified city map.—Simplified county map.—Typical road map.—Typical road map legend.—Showing physical features as a map.—Determining latitude and longitude.—The United States (Lambert conformal projection) with states, rivers, and physical features.—The world (Mercator projection)
1. Maps. Juvenile films (I. Maps) I. Creative Visuals (Firm) II. Series: Understanding maps (Transparencies)
[GA151] 912 72-735743
Creative Visuals 73

Maps for primary grades. [Transparencies] Creative Visuals, 1969.

5 transparencies. color 10 x 12 in. (Understanding maps)
With overlays
With teacher's manual
CREDITS: Consultant, John D. Ashmore
CONTENTS: The classroom as a map.—A school building as a map.—Simplified city map.—Simplified county map.—Typical road map.
1. Maps. Juvenile films (I. Maps) I. Creative Visuals (Firm) II. Series: Understanding maps (Transparencies)
[GA151] 372.8 72-735742
Creative Visuals 73

Maps show our earth. [Motion picture] Coronet Instructional Media, 1973.

10 min. sd. color. 16 mm.
Also issued in b&w
With study guide
CREDITS: Collaborator, O. L. Davis, Jr.
SUMMARY: Teaches children how colors and key symbols are used on maps, shows how maps can be used together, and tells how they relate to a globe. For primary grades.
1. Maps—Juvenile films. 2. Globes—Juvenile films. (I. Maps. 2. Globes) I. Coronet Instructional Media (Firm)
[GA130] 912 73-701638
Coronet Instructional Media 73

Máquinas duplicadoras y copiadoras. [Filmstrip] Society for Visual Education, 1972.

63 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 14 min. (Introducción a las máquinas de oficina, no. 4)
Also issued with phonotape in cassette
Spanish version of Duplicating and copying machines.
With teacher's guide in Spanish.
CREDITS: Consultant, John L. Adams.
SUMMARY: Demonstrates the operation of spirit, stencil, and offset duplicators, explains how the processes of duplicating and copying differ, and compares the operation of thermographic, diazo, and electrostatic-transfer copying machines
1. Copying machines. I. Society for Visual Education, inc., Chicago. II. Duplicating and copying machines. [Filmstrip] III. Series: Introducción a las máquinas de oficina [Filmstrip] no. 4.
[Z48] 651 72-732912
Society for Visual Education 72-733

Marathon [Motion picture] University of Maryland, 1972.

10 min. sd. color. 16 mm.
SUMMARY: Documents the progress of a 52-hour dance marathon which was held by students at the University of Maryland to raise money for the Muscular Dystrophy Associations of America
1. Fund raising. 2. Muscular dystrophy I. Maryland University
[HV41] 361.7 73-700735
CINE 73

Marathon Oil Company
see
Precision on wheels.

The Marble. [Motion picture] Jan Oonk Released by Pyramid Films, 1973.

10 min. sd. color. 16 mm.
CREDITS: Producer, Nico Crama
SUMMARY: A young boy's search for a lost marble turns into an adventure in cinematic fantasy as the boy finds and chases an old man who has absconded with the marble
1. Short films I. Oonk, Jan II. Pyramid Films, inc.
[PN1997] 791.43 73-702938
ALA Booklist 73

Marcel Proust's Combray (English version). [Filmstrip] Schloot Productions, 1973.

86 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min.
French version released simultaneously
With teacher's guide.
CREDITS: Producer, Judith Bantz; writer and photographer, John Vachon.
SUMMARY: Presents quotations translated into English from Proust's Combray and photographs of the world he described in order to convey the poignancy of his remembrances and his style in writing.
1. Proust, Marcel, 1871-1922. Combray. I. Proust, Marcel, 1871-1922. Combray II. Schloot Productions
[PQ2631.R63] 843 72-737277
Schloot Productions 73

Marcel Proust's Combray (French version). [Filmstrip] Schloot Productions, 1973.

86 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.
English version released simultaneously
With teacher's guide.
CREDITS: Producer, Judith Bantz, writer and photographer, John Vachon.
SUMMARY: Presents French quotations from Proust's Combray and photographs of the world he described in order to convey the poignancy of his remembrances and his style of writing.
1. Proust, Marcel, 1871-1922. Combray I. Proust, Marcel, 1871-1922. Combray II. Schloot Productions.
[PQ2631.R63] 843 72-737278
Schloot Productions 73

Marchantia—the life cycle. [Filmstrip] National Teaching Aids, 1969.

8 fr. color. 35 mm.
Microslide set 87, with text.
For use with Micro-Slide-Viewer.
SUMMARY: Photomicrographs which show the structures of major importance in the life cycle of the marchantia.
1. Marchantia. (I. Liverworts. 2. Plants) I. National Teaching Aids, inc.
[QK555.M2] 588 72-736967
National Teaching Aids 73

Marchiori, Carlos

see

Crunch crunch.

Marcel de Rio de Janeiro. [Filmstrip] Scott Education Division, 1973. Made by Jam Handy.

1 filmstrip. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (South America's children)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY: Describes the daily life and customs of a child from Rio de Janeiro. For elementary grades
1. Brazil—Juvenile films. 2. Children in Brazil—Juvenile films. 3. Rio de Janeiro—Juvenile films (I. Brazil—Social life and customs. 2. Children in Brazil. 3. Rio de Janeiro) I. Scott Graphics. Education Division II. Series: South America's children [Filmstrip]
[F2508.5] 918.1 73-734640
Scott Education Division 73

The Marginal way. [Motion picture] Photel Productions, 1973.

53 min. sd. color. 16 mm.
SUMMARY: A group of people in the summer resort town of Ogunquit, Maine, discuss and act out various aspects of their lives in their seaside resort community
1. Small groups. 2. Ogunquit, Me. I. Photel Productions.
[HM133] 791.43 73-702037
CINE 73-73

Marie Frances Productions

see

Adventure in acupuncture.

Marijuana: a foolish fad. [Filmstrip] Cathedral Films, 1968.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Drugs in our society, no. 5)

In LC collections.

In LC collections.

With study guide and script by Richard S. Scott.

CREDITS: Executive producer, Edward D. Eagle; director, Jack L. Tyler.

SUMMARY: Discusses the history of marijuana, its increased use as a hallucinogen, the physical and psychological effects of the drug, and current laws concerning the use of marijuana.

1. Marihuana. I. Cathedral Films, inc., Burbank, Calif. II. Series: Drugs in our society. [Filmstrip] no. 5. [HV5822.M3] 613.8 fi 68-2075 [74r73]rev

Marijuana and glue: kids, tricks, and traps. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

72 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 10 min. (Drugs: a trick—a trap)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Sheri Blair; collaborators, Joseph Skom, John Loesch.

SUMMARY: Explores the causes and effects of smoking marijuana and sniffing glue. Especially considers the reasons why young people experiment with marijuana and glue. For elementary grades.

1. Marihuana—Physiological effect—Juvenile films. 2. Glue-sniffing—Juvenile films. [1. Marihuana—Physiological effect. 2. Glue-sniffing. I. Encyclopaedia Britannica Educational Corporation. II. Series: Drugs: a trick—a trap. [Filmstrip]. [RC566] 372.3 72-737375 EBEC 73r73]

Marijuana and the hallucinogens. [Filmstrip] Educational Resources, 1970.

29 fr. color. 35 mm. and phonotape in cassette: 2 min.

In a multi-media kit entitled Drugs education resources, including administrator's manual, listener's guide, cassette tapes, drugs chart, bibliography, glossary, and filmstrip entitled Heroin, ups and downs.

SUMMARY: Deals with the growing problem of drug abuse in the United States, focusing on the physiological and social consequences of the misuse of marijuana and the hallucinogens.

1. Drug abuse—United States. 2. Marihuana. 3. Hallucinogenic drugs. I. Educational Resources, inc. II. Drugs education resources. [HV5825] 613.8 73-733823 Educational Design 73

Marijuana possession: a contemporary case study. [Filmstrip] Guidance Associates, 1972.

59 fr. color. 35 mm. and phonodisc: for use with manual or automatic projectors, 10 in., 33 1/3 rpm., 7 min. (Civil liberties)

Also issued with phonotape in cassette.

With discussion guide and student manual.

SUMMARY: A dramatized incident about a police investigation of a noisy party. When called pigs, the police conduct a search and arrest all the participants after marijuana is found. The lawyer claims that police lacked grounds to search, thus the marijuana cannot be used as evidence. The open-end format allows the viewer to act as judge.

1. Searches and seizures—United States. [1. Searches and seizures. 2. Civil rights. 3. Law. I. Guidance Associates. II. Series: Civil liberties. [Filmstrip]. [KF9630] 323.42 72-737463 Guidance Associates 73

Marijuana, stimulants, and depressants. [Filmstrip] Eye Gate House, 1972.

53 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Let's look at drugs series)

Also issued with phonotape in cassette.

SUMMARY: Describes effects of marijuana, stimulants, and depressants on the mind and body.

1. Marihuana. 2. Stimulants. 3. Sedatives. [1. Marihuana. 2. Drugs. I. Eye Gate House, inc. II. Series: Let's look at drugs series. [Filmstrip]. [RS165.C2] 613.8 73-734320 Eye Gate House 73

Marin Audubon Society see

Bay tidelands.

Grassland, chaparral, and fresh waterpond.

Redwood forest, stream, and butterfly trees.

The Marine iguana. [Motion picture] University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973.

approx. 23 min. sd. color. 16 mm. (Galapagos: laboratory for evolution)

CREDITS: Researchers, George Bartholomew, Robert I. Bowman, Henry J. Thompson.

SUMMARY: Focuses on the only lizard that regularly seeks its food beneath the sea, the marine iguana of the Galapagos Islands. Records its mode of swimming and feeding, its physiological adjustments for diving and salt excretion, and all phases of its life cycle. Compares the marine iguana with the land iguana.

1. Reptiles—Galapagos Islands. I. California. University. II. Harper & Row, Publishers. III. Series: Galapagos: laboratory for evolution. [Motion picture]. [QL666.L25] 598.1 73-702577 Harper & Row, Publishers 73r74]

Marine pollution. [Filmstrip] Ward's Natural Science Establishment, 1970.

72 fr. color. 35 mm. (Environmental pollution: our world in crisis, no. 5)

In LC collections.

With study guide.

CREDITS: Authors, Daniel F. Jackson, Bettina B. Jackson.

SUMMARY: Points out that oceans are the final receptors of all pollutants and explains the importance of the fragile coastal environment since the ocean food chain includes man. Discusses the oil problem. With captions.

1. Marine pollution. I. Ward's Natural Science Establishment, inc. II. Series: Environmental pollution: our world in crisis. [Filmstrip] no. 5. [GC1085] 614.7 75-736028 73r73]rev

Marine scene with Herb Olsen. [Motion picture] see

Watercolor painting: The marine scene with Herb Olsen.

Marine vegetation. [Filmstrip] Imperial Film Co., 1972.

2 filmstrips. (pt. 1, 43 fr.; pt. 2, 44 fr.) color. 35 mm. and 2 phonodiscs. (Underwater environment)

Also issued with phonotapes in cassette.

CREDITS: Writer and photographer, Jackson Fraser.

SUMMARY: Part 1 covers the importance of marine plants to animal life and presents facts concerning algae species of various habitats. Part 2 deals with typical life histories of green, brown, and red divisions of algae and points out the direct usefulness of algae to man.

1. Marine flora. 2. Marine algae. [1. Marine flora. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Underwater environment. [Filmstrip]. [QK103] 574.92 72-736279 A.L.A. Booklist 73

Marital morality. [Transparencies] Creative Visuals, 1969.

7 transparencies. color. 10 x 12 in. (Culture and morals. Senior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

CONTENTS: Reasons for marriage as a cultural institution.—Rules of behavior before marriage: the female opinions.—Rules of behavior before marriage: the male opinions.—Divorce: reasons for.—Sex: stop and go in an instant.—Morals: the impact of past sexual experiences.—The phenomenon of adultery.

1. Sexual ethics. 2. Marriage. [1. Sexual ethics. 2. Marriage. I. Creative Visuals (Firm) II. Series: Culture and morals. [Transparencies] Senior high level. [HQ31] 176 72-735843 Creative Visuals 73

Mark Hopkins needs you. [Filmstrip] Dept. of Audiovisual Instruction, National Education Association, 1970. Made by Audio-Visual Center, Indiana State University.

90 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3 3/4 ips., 20 min.

With script.

SUMMARY: Describes careers in the educational media field.

1. Instructional materials personnel. [1. Instructional materials personnel. I. National Education Association of the United States. Dept. of Audiovisual Instruction. [LB3044] 371.33023 72-736177 Association for Educational Communications and Technology 73r73]

Mark Tobey abroad. [Motion picture] Harvard University Film Study Center. Made by Robert Gardner and Kal Muller. Released by Phoenix Films, 1973.

30 min. sd. color. 16 mm.

SUMMARY: Artist Mark Tobey talks about his life and work, and about his interest in music, poetry, and in life in general.

1. Tobey, Mark. 2. Painting, American. I. Harvard University. Peabody Museum of Archaeology and Ethnology. Film Study Center. II. Phoenix Films. [ND237] 927 73-702699 Phoenix Films 73r74]

Mark Twain: The man and his works. [Filmstrip] Society for Visual Education, 1969.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 19 min. (Great novels and their authors, group 3)

In LC collections.

With teacher's guide and script.

CREDITS: Consultant, William D. McLean.

SUMMARY: Traces the life of Mark Twain, and relates his experiences to characteristics of his works.

1. Clemens, Samuel Langhorne, 1835-1910. I. Society for Visual Education, inc., Chicago. II. Series: Great novels and their authors. [Filmstrip] group 3. [PS1331] 928 79-734781 72r72]rev

Marketing montage—an eye blink history. [Motion picture] University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

6 min. sd. color. 16 mm.

CREDITS: Producer, Jim Heddle; project directors, Richard C. Berry, William P. Stillwell; project consultant, J. Howard Westing.

SUMMARY: Traces the development of modern marketing techniques. Utilizes a rapid sequence of photographs, often multiple images, to depict the historical activities which enabled marketing to develop to its present-day refinement.

1. Marketing. I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio-Visual Instruction. 658.8 77-711718

Wisconsin. Univ. Bur. of Audio-Visual Instruction 73r73]rev

Marketing. Set 1: Concepts and dimensions. [Transparencies] Lansford Pub. Co., 1969.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Covers basic marketing concepts as well as descriptions of specific markets. Topics include general theory of marketing, wheel of marketing, product market, United States retail trade areas, and sales of merchant wholesalers.

1. Marketing. 2. Retail trade—United States. 3. Wholesale trade—United States. I. Lansford Publishing Company. [HF5415] 658.8 73-734370 Lansford Pub. Co. 73

Marketing. Set 2: Tactics and strategy. [Transparencies] Lansford Pub. Co., 1969.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Covers the distribution process and strategies to improve and enlarge markets. Presents changes and relations in marketing mix, marketing venture analysis model, product investment, strategic planning process, direct marketing, and marketing through wholesalers.

1. Marketing. I. Lansford Publishing Company. [HF5415] 658.8 73-734371 Lansford Pub. Co. 73

Marking fabrics: Dressmaker carbon. [Motion picture] Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Sewing series, part 2)

Loop film in cartridge.

With teacher guide.

SUMMARY: Deals with the proper selection of carbon, the proper manner of holding and using the tracing wheel, and the techniques in transferring various kinds of markings to both sides of the material.

1. Dressmaking. I. Dressmaker carbon. [Motion picture] II. Fairfield Associates. III. Universal Education and Visual Arts. IV. Series: Sewing series. [Motion picture] part 2. [TT560.M37] 646.4 76-715103 Universal Education and Visual Arts 73r73]rev

Marriage and divorce in the U.S. [Transparencies] Lansford Pub. Co., 1972

11 transparencies color 10 x 12 in.
With teacher's guide

CREDITS Author, Dirk Wassenaar

SUMMARY Deals with trends in marriage and divorce in the United States. Includes data and analysis of the percent of single persons by age and sex, median age at first marriage, the percent of divorced persons by age of first marriage, and the annual probabilities of first marriage by age.

I Marriage—United States II Divorce—United States

I Lansford Publishing Company
[HQ536] 301.42 73-735167
Lansford Pub. Co. 73

Marriage and money. [Filmstrip] Institute of Life Insurance with the cooperation of Health Insurance Institute, 1963. Released by Association-Sterling Films [1972]

67 fr. color 35 mm

CREDITS Advisers, Margaret G. Duggan, Herbert Tonne, Arleen C. Otto

SUMMARY Uses the story of a young couple's financial experiences as an introduction to financial responsibilities and money management methods for young married couples. Explains how to recognize the problem, set goals, establish a plan, and develop consumer skills. With captions.

1 Finance, Personal. 2 Home economics—Accounting. 3 Consumer education. I Finance, Personal. 2 Home economics—Accounting. 3 Consumer education. I Institute of Life Insurance, New York II Association-Sterling Films
[HG179] 332.024 72-736727

Institute of Life Insurance 73

Marriage and the family: Disciplining children can be a challenge. [Filmstrip] Mt. San Jacinto College, 1969.

90 fr. color 35 mm and phonotape: 1 reel (5 in.), dual-track, 3 3/4 ips., 22 min.

Also issued with phonotape in cassette.

With work sheet.

CREDITS Writer, Beverlie Burgard.

SUMMARY Defines discipline and permissiveness and suggests different ways to promote a sense of respect in children through discipline.

1 Discipline of children. 2 Children—Management. I Mt. San Jacinto College II Title: Disciplining children can be a challenge [Filmstrip]

[HQ769] 301.42 73-733208
Mt. San Jacinto College 73

Marriage and the family: Do you want to be a good parent? [Filmstrip] Mt. San Jacinto College, 1972.

91 fr. color 35 mm and phonotape: 1 reel (5 in.), dual-track, 3 3/4 ips., 33 min.

Also issued with phonotape in cassette.

With work sheet.

CREDITS Writer, Beverlie Burgard.

SUMMARY Discusses several child-rearing techniques, stressing the importance of sincerity, honesty, and the desire to be a good parent.

1 Children—Management. 2 Socialization. 3 Social values. I Mt. San Jacinto College II Title: Do you want to be a good parent? [Filmstrip]

[HQ769] 649 73-733209
Mt. San Jacinto College 73

Marriage and the family: Emerging patterns of family living. [Filmstrip] Mt. San Jacinto College, 1968.

30 fr. color 35 mm and phonotape: 1 reel (5 in.), dual-track, 3 3/4 ips., 35 min.

Also issued with phonotape in cassette.

With work sheet.

CREDITS Writer, Gerald H. Grotey

SUMMARY Describes the social conditions that influence prevailing patterns of family life in America.

1 Family—United States. I Mt. San Jacinto College II Title: Emerging patterns of family living [Filmstrip]
[HQ536] 301.42 73-733212

Mt. San Jacinto College 73

Marriage and the family: Guiding the sex education of children. [Filmstrip] Mt. San Jacinto College, 1968

89 fr. color 35 mm and phonotape: 1 reel (5 in.), dual-track, 3 3/4 ips., 58 min.

Also issued with phonotape in cassette.

With work sheets.

CREDITS Writer, Beverlie Burgard

SUMMARY Shows how the influence and reactions of parents towards sex affect their children. Describes the child's sexual development, and offers helpful information on educating children in sexual matters.

1 Sex instruction. I Mt. San Jacinto College II Title: Guiding the sex education of children [Filmstrip]
[HQ57] 649 73-733210

Mt. San Jacinto College 73

Marriage and the family: responsibilities and privileges. [Transparencies] Visual Products Division, 3M Co., 1968.

20 transparencies color 8 x 9 in.

Concept 6, level 4 A

With teacher's guide

Based on research conducted by the School Health Education Study, Curriculum Development Project.

SUMMARY: Transparencies which point out the privileges and responsibilities which each partner has in a marriage.

1 Marriage. 2 Interpersonal relations. I School Health Education Study, Washington, D.C. Curriculum Development Project. II Minnesota Mining and Manufacturing Company Visual Products Division.
[HQ728] 301.42 73-733292

Visual Products Division, 3M Co.
73

Marriage and the family: Self-understanding—human motivation and behavior. [Filmstrip] Mt. San Jacinto College, 1972.

30 fr. color 35 mm and phonotape: 1 reel (5 in.), dual-track, 3 3/4 ips., 30 min.

Also issued with phonotape in cassette.

With work sheet.

CREDITS Writer, Gerald H. Grotey

SUMMARY: Provides an insight into self-understanding through a series of questions about personal identity and future goals.

1 Self-actualization (Psychology). I Mt. San Jacinto College II Title: Self-understanding—human motivation and behavior [Filmstrip]

[BF637.S4] 155.2 73-733215
Mt. San Jacinto College 73

Marriage and the family: The importance of heredity and eugenics in family planning. [Filmstrip] Mt. San Jacinto College, 1968.

30 fr. color 35 mm and phonotape: 1 reel (5 in.), dual-track, 3 3/4 ips., 29 min.

Also issued with phonotape in cassette.

With work sheet.

CREDITS Writer, Gerald H. Grotey

SUMMARY: Discusses heredity and genetics in terms of family planning, touching on genetic compatibility, cell and chromosome development, and inherited tendencies.

1 Genetic counseling. 2 Birth control. I Mt. San Jacinto College II Title: Importance of heredity and eugenics in family planning [Filmstrip]

[RB155] 613.9 73-733211
Mt. San Jacinto College 73

Marriage and the family: The nature and purpose of marriage. [Filmstrip] Mt. San Jacinto College, 1968.

60 fr. color 35 mm and phonotape: 1 reel (5 in.), dual-track, 3 3/4 ips., 30 min.

Also issued with phonotape in cassette.

With work sheet.

CREDITS Writer, Gerald H. Grotey

SUMMARY Defines monogamous, polygamous, and polyandrous marriages. Compares marriages in the past and their associated customs with marriages of today.

1 Marriage. 2 Family. I Mt. San Jacinto College II Title: Nature and purpose of marriage [Filmstrip]
[HQ503] 301.42 73-733207

Mt. San Jacinto College 73

Marriage and the family: Understanding the family life cycle. [Filmstrip] Mt. San Jacinto College, 1968

30 fr. color 35 mm and phonotape: 1 reel (5 in.), dual-track, 3 3/4 ips., 30 min.

Also issued with phonotape in cassette.

With work sheet.

CREDITS Author, Gerald H. Grotey

SUMMARY: Describes in detail the eight primary stages in the family cycle, from the beginning family stage to the aging family stage.

1 Family—United States. I Mt. San Jacinto College II Title: Understanding the family life cycle [Filmstrip]
[HQ536] 301.42 73-733214

Mt. San Jacinto College 73

Marriott Hotels

see

In all the world only one.

Marschak, Marianne

see

Two climates of childhood in Israel.

Marsh Film Enterprises

see

Beyond this earth.

China ... a place of mystery.

Drug abuse; it's your decision.

Ecology: Balance of nature.

Ecology: Spaceship earth.

Secrets of the rain.

Squeegee learns about drugs

There's a new you comin'.

Marshall, Carter L.

see

Rx communications.

Marshall Faber Productions

see Faber (Marshall) Productions

Marshland pasture. [Motion picture] National Film Board of Canada, 1960.

6 min. sd. b&w 16 mm.

SUMMARY: Shows how marsh areas along the Bay of Fundy in Nova Scotia were reclaimed for hay crops and pastureland by constructing tide gates, a sluiceway, and dikes on the Shepody River to block sea water from otherwise fertile land.

1 Reclamation of land—Nova Scotia—Fundy, Bay of I. Canada. National Film Board.
[TC345] 631.6 72-703107

National Film Board of Canada 72

Marsu the red kangaroo. [Filmstrip] Society for Visual Education, 1972.

56 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 13 min. (Adventures of wild animals)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS Reading consultant, Bernadette H. Triplett, science consultant, Isabel S. Abrams

SUMMARY: A story about a kangaroo's constant fight for survival in the arid desertland of Australia. For elementary grades.

1 Red Kangaroo—Juvenile films. I Red Kangaroo. 2 Kangaroos. I Society for Visual Education, inc., Chicago II. Series: Adventures of wild animals. [Filmstrip]

[QL737.M35] 372.6 72-736444
SVE 73

Martin Moyer Productions

see Moyer (Martin) Productions

Martin Albert Films

see

Le Cycliste

Little forest.

Once the ferns

Marvin Stark Research Foundation

see

Aliyah.

Mary Jane and the butterfly. [Filmstrip] Eye Gate House, 1972.

46 fr. color. 35 mm. and phonodisc. (Guides for growing)

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Illustrates the dangers of drug addiction in this modern fable. For elementary grades.

1. Drug abuse—Juvenile films. 2. Children's films. [1. Drug abuse—Fiction] 1. Eye Gate House, inc. II. Series: Guides for growing. [Filmstrip].

[PZ7] 372.1 72-736521
Eye Gate House 73

Maryland. University

see

Marathon!

Maryland. University. Radio-TV-Film Division

see

Sawmill.

Maryland during the Civil War. [Filmstrip] Joseph Mealey and Associates, 1971.

68 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. (Maryland—its history and geography, no. 10)

In LC collections.

With script.

CREDITS: Consultants, Wayne Hughes, Dudley G. Davis, Edward A. De Ville.

SUMMARY: Approaches the problems of mid-nineteenth century America and the Civil War which resulted by identifying the major issues of concern to Americans today. Characterizes Maryland's experience in the Civil War as a fight of brother with brother, referring to the participation of prominent Marylanders in battles which occurred in the State.

1. Maryland—History—Civil War, 1861-1865. [1. Maryland—History—Civil War, 1861-1865] 1. Joseph Mealey and Associates. II. Series: Maryland—its history and geography. [Filmstrip] no. 10.

[E512] 917.52 72-737020
73[74]

Maryland State and local government. [Filmstrip] Joseph Mealey and Associates, 1971.

82 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. (Maryland—its history and geography, no. 11)

In LC collections.

With script.

CREDITS: Consultants, George Beishlag, Edward A. De Ville.

SUMMARY: An introduction to the relationship between State and local government as exemplified in Maryland, emphasizing the financial aspects of government. Discusses the collection of revenue through taxation, the establishment of courts, representative apportionment, and government social and economic services to the citizen.

1. Maryland—Politics and government. 2. Local government—Maryland. 3. Finance, Public—Maryland. [1. Maryland—Politics and government] 1. Joseph Mealey and Associates. II. Series: Maryland—its history and geography. [Filmstrip] no. 11.

[JK384] 917.52 72-737021
73

Masai herders of Tanzania. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971. Made by Visual Education Centre, Toronto.

70 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Africa: tradition and change)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes the mode of life of the Masai herders of Tanzania. Tells of the importance of cattle, and the strict adherence to traditional ways of trading and raising cattle. Shows the rejection of modern ideas by the herdsmen.

1. Masai—Juvenile films. 2. Cattle trade—Tanzania—Juvenile films. [1. Masai. 2. Tanzania—Social life and customs. 3. Cattle trade—Tanzania] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Africa: tradition and change. [Filmstrip].

[DT443] 916.78 72-734516
EBEC 73

Masai warrior—between two worlds. [Motion picture] National Geographic Society. Released by Films Incorporated, 1972.

25 min. sd. color. 16 mm.

Edited from *Mao of the Serengeti*.

Also issued in 8 mm. and in 35 mm.

SUMMARY: Tells how four hundred years ago Masai warriors fought their way south from the upper Nile to the Serengeti Plains, and explains that many descendants still consider themselves as warriors, keeping their spears and their traditions.

1. Masai. I. National Geographic Society, Washington, D.C. II. Films Incorporated. III. *Man of the Serengeti*. [Motion picture] 916.78 72-702864
[DT429] 72
Films Incorporated 72

Mascagni, Pietro, 1863-1945. *Cavalleria rusticana*

see

Cavalleria rusticana.

Mascarage. [Motion picture] Rembrandt Films, 1955. Made by National Museum of Ethnology, Leyden, Netherlands. Released by Macmillan Films [1973?]

10 min. sd. b&w. 16 mm.

CREDITS: Producer, Max de Haas.

SUMMARY: Offers a montage of masks from many lands and exotic cultures.

1. Masks. I. Rembrandt Films, New York. II. Macmillan Films. [GT1747] 731 73-701758
Macmillan Films 73

The Mask. [Filmstrip] Educational Dimensions Corp., 1972.

87 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents a survey of the mask as an art form. Shows distinctive designs in various materials created for the human face by the ancient Greeks, the Pre-Columbian Mayans and Aztecs, the American Indians, and the tribes of Oceania and Black Africa. Includes today's protective masks for sports and industry.

1. Masks. I. Educational Dimensions Corporation. [NK4890] 731 72-737525
Educational Dimensions Corp. 73

Masks of Africa. [Slide set] Art Council Aids, 1952.

34 slides. color. 2 x 2 in.

With commentary by Ralph C. Altman.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Presents examples of masks used by 21 tribes of west and central Africa, showing the variety of carving styles used in representing the human face.

1. Masks, African. 2. Wood-carving, African. I. Art Council Aids. [NK9787] 731 73-735815
Art Council Aids 73

Masks of Japan. [Slide set] Art Council Aids, 1953.

30 slides. color. 2 x 2 in.

With printed commentary by Ralph C. Altman.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Presents examples of masks used in Japanese folk dance and in ritual theatrical performances.

1. Masks, Japanese. I. Art Council Aids. [GT1747] 731 73-735821
Art Council Aids 73

Maslowski, Karl H., 1913-

see

Elementary natural science—small predatory mammals.

Maslowski, Peter, 1944-

see

Elementary natural science—small predatory mammals.

Mass and form. [Filmstrip] Focal Point Filmstrips, Waterlooville, Eng., 1971. Made Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

38 fr. color. 35 mm. (Basic design)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Examines three dimensional forms as they are interpreted in a variety of media.

1. Form (Aesthetics) 2. Perspective. I. Focal Point Filmstrips. II. Carman Educational Associates. III. Series: Basic design. [Filmstrip].

[NK1520] 745.5 73-733877
Carman Educational Associates 73

Mass Communications, inc.

see

Masterpieces of Chinese art.

Mass media and the freedom to communicate. [Filmstrip] Current Affairs Films, 1973.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Current Affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Adviser, Manson Vao B. Jennings.

SUMMARY: Traces the rapid evolution of mass communications. Examines the validity of the public's right to know in light of the trend toward advocacy journalism. Assesses the impact of a genuine free flow of ideas on the family of nations and on the individual.

1. Communication—History. 2. Communication—Social aspects. I. Current Affairs Films, New York. [P90] 301.16 73-734764
Current Affairs Films 73

Mass Media Associates

see

The Battle.

Composition.

Death of a peasant.

Memorial

New architect in town.

A Note from above.

The Old man and the rose.

The Mass mind: conformity and individualism. [Slide set] Center for Humanities, 1974.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 32 min. (Society and mankind)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses a series of case studies, illustrated with art work, literature, and music, to trace the forms of conscience and conformity used in producing the characteristics of the mass mind.

1. Conformity. 2. Individuality. I. Center for Humanities. II. Series: Society and mankind. [Slide set].

[HMD29] 301.15 73-735455
Center for Humanities 73

Mass transit. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

42 fr. color. 35 mm. and phonotape in cassette: dual track, 1 7/8 ips., 9 min. (Sound filmstrip series for the ISCS program)

With teacher's guide.

SUMMARY: Illustrates an experimental technique for showing electrolytic mass change in the ISCS program.

1. Electrolysis. 2. Mass transfer. [1. Electrolysis. 2. Mass transfer] 1. EdMediaTec. II. Silver Burdett Company. III. Series: Sound filmstrip series for the ISCS program. [Filmstrip].

[QD561] 541 72-733917
EdMediaTec 73

Mass, weight, and volume. [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Properties of matter)

Loop film in cartridge.

With lesson plan.

SUMMARY: Demonstrates the difference between mass and weight and shows techniques for measuring volume.

1. Volume (Mathematics) 2. Mass (Physics) 3. Weights and measures. [1. Volume (Mathematics) 2. Mass (Physics) 3. Matter] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Properties of matter. [Motion picture].

[QC104] 531 73-702556
Hubbard Scientific Co. 73

Massachusetts Institute of Technology Artificial Intelligence Laboratory
see
Solar corona.

Massachusetts Institute of Technology Education Research Center
see
Eigenvalues in quantum mechanics: A computer-generated film.
Polarization of single photons

Master cylinder service. (Filmstrip)
see
Auto mechanics: Master cylinder service.

Master Media (Firm)
see
What would you do? Reel 1.
What would you do? Reel 3.

The Master thief. (Motion picture) NET Division, Educational Broadcasting Corp., 1970. Released by Indiana University Audio-Visual Center, 1973.
15 min. sd. color. 16 mm.
CREDITS: Producer and writer, Ralph J. Tangney; narrator, Dan Lincoln; editor, John Dandrea
SUMMARY: An animated puppet film based on a fairy tale by the Brothers Grimm in which a count and a master thief try to outwit one another. For elementary grades.
1. Fairy tales—Juvenile films. 1. Fairy tales. 2. Folklore. I. Grimm, Jakob Ludwig Karl, 1785-1863. Master thief. II. Educational Broadcasting Corporation. NET Division. III. Indiana University Audio-Visual Center. (PZ8) 398.2 73-701728
Indiana Univ. Audio-Visual Center 73

Masterpieces of Chinese art. (Motion picture) Chinese Information Service. Made and released by Mass Communications, inc., 1973.
28 min. sd. color. 16 mm.
SUMMARY: Offers examples of outstanding Chinese art in porcelain, calligraphy, lacquer, and painting to provide a general introduction to traditional Chinese art.
1. Art, Chinese. 1. Chinese Information Service. II. Mass Communications, inc. (N7340) 709.51 73-702039
CINE 73

Masterpieces of fifty centuries. Set no. 705. (Slide set) Sandak, 1971.
100 slides. color. 2 x 2 in.
With exhibition catalog and time line chart.
SUMMARY: A selection of art from the Centennial Exhibition of the Metropolitan Museum of Art. The works of art represent civilizations from 3000 B.C. to the present.
1. Art—History. I. New York (City) Metropolitan Museum of Art. II. Sandak, inc. (N5300) 709 73-734226
Sandak 73

Masterpieces of fifty centuries. Set no. 707. (Slide set) Sandak, 1971.
300 slides. color. 2 x 2 in.
With exhibition catalog and time line chart.
SUMMARY: A selection of art from the Centennial Exhibition of the Metropolitan Museum of Art. The works of art represent civilizations from 3000 B.C. to the present.
1. Art—History. I. New York (City) Metropolitan Museum of Art. II. Sandak, inc. (N5300) 709 73-734225
Sandak 73

Masters of color in painting. (Slide set)
see
The Artist's vision: Masters of color in painting.

Masuo Ikeda: printmaker. (Motion picture) Ellis Edmonds. Made by KEI Productions. Released by ACI Films, 1973.
14 min. sd. color. 16 mm.
SUMMARY: Masuo Ikeda discusses various phases of the creative and technical processes involved in printmaking. Features examples of Ikeda's work.
1. Ikeda, Masuo, 1934-. 2. Prints, Japanese. I. Ikeda, Masuo, 1934-. II. Edmonds, Ellis. III. ACI Films, inc. (NE773) 769 73-702193
CINE 73

Material cycles in nature. (Slide set) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.
60 slides. color. 2 x 2 in. (Investigations in ecology: a biological approach)
With teachers' guide.
SUMMARY: Describes the earth as a closed system in which chemicals necessary for life are produced, utilized, and recycled. Graphically illustrates such material cycles as the water cycle, mineral cycle, carbon cycle, and nitrogen cycle. Shows the role of living and nonliving factors in releasing chemicals for use. Explores the effect of man on material cycles. With captions.
1. Biology—Periodicity. 1. Biology—Periodicity. 2. Man—Influence on nature. I. Denoyer-Geppert Company. II. Series: Investigations in ecology: a biological approach. (Slide set). (QH527) 574.5 72-733889
Denoyer-Geppert Audio-Visuals 73

Materials and skills of the sculptor. (Filmstrip) Focal Point Filmstrips, Waterlooville, Eng., 1971. Made by Gordon Bradshaw. Released in the U.S. by Carman Educational Associates, 1973.
38 fr. color. 35 mm. (The Language of the sculptor) Double-frame version also issued.
With teacher's guide.
SUMMARY: Presents examples of sculpture throughout history, and describes the different materials used.
1. Sculpture—History. I. Focal Point Filmstrips. II. Carman Educational Associates. III. Series: Language of the sculptor. (Filmstrip). (NB60) 731 73-733878
Carman Educational Associates 73

Materials and techniques of art. (Slide set) Sandak, 1971.
500 slides. color. 2 x 2 in.
With teacher guide.
SUMMARY: Explains the materials and processes used in creating works of art in several mediums and styles.
CONTENTS: Painting. 120 slides.—Drawing and related techniques. 80 slides.—Sculpture. 90 slides.—Graphics, printing media and processes. 90 slides.—The materials of architecture. 60 slides.—Structural systems in architecture. 60 slides.
1. Art—Technique. I. Sandak, inc. (N7430) 702.8 73-734199
Sandak 73

Materials make study of past meaningful: a demonstration of materials use in a correlated English-history unit. (Filmstrip) Madison, Wis., Public Schools, 1968.
57 fr. color. 35 mm. and phonotape 12 min.
In LC collections.
With manual.
CREDITS: Writer, Jessica Holmes; photography and narration, Boyd Geer.
SUMMARY: Discusses the role of instructional materials centers and the responsibilities of audio-visual libraries to in-service teaching.
1. Instructional materials centers. 2. Teaching—Aids and devices. I. Madison, Wis. Board of Education. (LB3044) 371.33 68-4129
(72)rev

The Materials of architecture. (Slide set) Sandak, 1971.
60 slides. color. 2 x 2 in. (The Materials and techniques of art)
With teacher guide.
SUMMARY: Uses diagrams and references to specific structures to explain the qualities of building materials and their adaptation to architectural problems. Discusses wood, stone, brick, cast and wrought iron, structural steel, and reinforced concrete.
1. Architecture. 2. Building materials. I. Sandak, inc. II. Series: Materials and techniques of art. (Slide set). (NA2540) 720.28 73-734205
Sandak 73

Math tables. (Transparencies) Creative Visuals (197-7)
5 transparencies. 10 x 12 in.
CONTENTS: Common logarithms, 4 place (excerpt)—Natural functions, 10 in intervals (excerpt)—Logarithms of trigonometric functions, 10 in intervals (excerpt)—Proportional parts (excerpt)—Minutes to degrees
1. Mathematics—Tables, etc. 1. Mathematics—Tables, etc. 1. Creative Visuals (Firm) (QA47) 510 72-736024
Creative Visuals 73

Mathematical laws. (Transparencies) Creative Visuals (197-7)
16 transparencies. color. 10 x 12 in. (Fourth grade math)
SUMMARY: Eight lesson transparencies illustrating mathematical laws and eight matching question transparencies for fourth grade.
1. Arithmetic—Foundations—Juvenile films. 1. Arithmetic—Foundations. 1. Creative Visuals (Firm) II. Series: Fourth grade math. (Transparencies) (QA248) 372.7 72-735431
Creative Visuals 73

Mathematics of real things: Addition. (Filmstrip) Urban Media Materials, 1973.
35 fr. color. 35 mm.
With teacher's guide.
CREDITS: Producer, Edward Dubrowsky
SUMMARY: Presents pictures of real objects in order to introduce the concept of addition to children. For primary grades.
1. Addition—Juvenile films. 1. Addition. 1. Urban Media Materials. (QA115) 372.7 73-733240
Urban Media Materials 73

Mathematics of real things: Division. (Filmstrip) Urban Media Materials, 1973.
35 fr. color. 35 mm.
With teacher's guide.
CREDITS: Producer, Edward Dubrowsky
SUMMARY: Presents pictures of real objects in order to introduce the concept of division to children. For primary grades.
1. Division—Juvenile films. 1. Division. 1. Urban Media Materials. (QA115) 372.7 73-733243
Urban Media Materials 73

Mathematics of real things: Multiplication. (Filmstrip) Urban Media Materials, 1973.
35 fr. color. 35 mm.
With teacher's guide.
CREDITS: Producer, Edward Dubrowsky
SUMMARY: Presents pictures of real objects in order to introduce the concepts of multiplication to children. For primary grades.
1. Multiplication—Juvenile films. 1. Multiplication. 1. Urban Media Materials. (QA115) 372.7 73-733242
Urban Media Materials 73

Mathematics of real things: Number concepts. (Filmstrip) Urban Media Materials, 1973.
35 fr. color. 35 mm.
With teacher's guide.
CREDITS: Producer, Edward Dubrowsky
SUMMARY: Presents pictures of real objects in order to introduce number concepts to children. For primary grades.
1. Number concept—Juvenile films. 1. Number concept. 1. Urban Media Materials. II. Title: Number concepts (Filmstrip). (QA9) 372.7 73-733239
Urban Media Materials 73

Mathematics of real things: Subtraction. (Filmstrip) Urban Media Materials, 1973.
35 fr. color. 35 mm.
With teacher's guide.
CREDITS: Producer, Edward Dubrowsky
SUMMARY: Presents pictures of real objects in order to introduce the concept of subtraction to children. For primary grades.
1. Subtraction—Juvenile films. 1. Subtraction. 1. Urban Media Materials. (QA115) 372.7 73-733241
Urban Media Materials 73

Matheson Company, inc.
see
Compressed gases—under your control

Matinee. [Motion picture] Perspective Films, 1973.
13 min. sd. b&w. 16 mm.

SUMMARY: An art film which tells how a strongman, a midget, a ballerina, and a magician come into a town one day and perform the strangest show the townspeople have ever seen.

1. Short films. I. Perspective Films (Firm)
[PN1997] 791.43 73-702082
Perspective Films 73

Matisse, Henri, 1869-1954

see

Henri Matisse.

Matrices. [Motion picture] Educational Film Centre, London, 1972. Released in the U.S. by CCM Films.

9 min. sd. color. 16 mm.

CREDITS: Producer, John Halas.

SUMMARY: Presents an animated illustration of the use of matrices which control the contraction, expansion, relation, and reflection of shapes, as related to the x and y axes on a graph. Shows how concise language allows intricate mathematical statements to be expressed simply.

1. Matrices. I. Educational Film Centre. II. CCM Films.
[QA263] 512.9 72-703326
CCM Films 73

Matson-Long Productions

see

Values and goals: a way to go.

Matt and the missing parts. [Motion picture] Vought Systems Division, 1972.

8 min. sd. color. 16 mm. (The Human side of supervision)

With leader's guide.

SUMMARY: Analyzes the various aspects of human motives in the work situation. Shows how motives can be misunderstood, figure in all levels of management, are symptoms of deeper personal and company problems, and are significant to the welfare of any company.

1. Psychology, Industrial. 2. Motivation (Psychology)
I. Vought Aeronautics Company. Systems Division. II. Series: Human side of supervision. [Motion picture].
[HF5548.8] 658.31 73-701931
Vought Systems Division 73

Matter and its physical conditions. [Motion picture] CCM Films, 1972.

15 min. sd. color. 16 mm.

SUMMARY: Uses microphotography and live-action photography to show various conditions of matter. Pictures the formation of crystals, observing their thermal motion and the effect of temperature changes on thermal motion. Illustrates solids changing into gaseous state through evaporation. Describes the predominant state of matter, plasma.

1. Change of state (Physics) 2. Matter. [I. Matter]
I. CCM Films.
[QC301] 530.4 72-702080
CCM Films 73

Matter is made of. [Motion picture] Mississippi Authority for Educational Television, 1972.

12 min. sd. color. 16 mm. (First films on matter and energy)

SUMMARY: Uses animation techniques, models, and demonstrations to outline the basic properties of matter, its three common forms, the evidence which supports the existence of molecules, and the properties of matter which are determined by the arrangement of molecules. For elementary grades.

1. Matter—Constitution—Juvenile films. 2. Matter—Properties—Juvenile films. [I. Matter—Constitution] I. Mississippi Authority for Educational Television. II. Series: First films on matter and energy. [Motion picture].
[QC173.16] 372.3 73-700887
CINE 73

A Matter of conscience. [Motion picture] Cathedral Films, 1970.

29 min. sd. color. 16 mm.

Also issued in super 8 mm.

With study guide.

CREDITS: Producer, Mel White; writer, Donald MacDonald; photographer, Joan Churchill.

SUMMARY: Discusses various Christian decisions which concern conscience and moral priorities by telling a story about two draft resisters.

1. Conscience. I. Cathedral Films, inc., Burbank, Calif.
[BJ1471] 172 72-703357
Cathedral Films 73

A Matter of death and life (Egypt). [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films, 1970.

30 min. sd. color. 16 mm. (The Glory that remains, no. 10)

CREDITS: Writer and narrator, Robert Erskine.

SUMMARY: Describes the everyday activities of the ancient Egyptians, using wooden models, paintings, and reliefs found in their tombs.

1. Egypt—Civilization—To 332 B.C. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Glory that remains. [Motion picture] oo. 10.
[DT61] 913.2 79-710732
A.L.A. Booklist 73[r73]rev

The Matter with me. [Motion picture] Monroe-Williams Productions. Released by Oxford Films, 1972.

15 min. sd. color. 16 mm.

SUMMARY: Describes the anger and frustration of a black youth as he wanders in the affluent white community only to return to his own decaying neighborhood.

1. Negro youth. 2. Negroes—Housing. I. Monroe-Williams Productions. II. Oxford Films.
[E185.86] 301.45 72-702406
CINE 73[r73]

Matthew 5:5. [Motion picture] Franciscan Communications Center, 1973.

5 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Filmmaker, John Stewart; music, David Darling.

SUMMARY: A visual interpretation of the fifth chapter of Matthew 5—Blessed are the meek, for they shall inherit the earth.

1. Bible. N.T. Matthew v. 5—Criticism, interpretation. 2. Meekness. I. Franciscan Communications Center.
[BS2575.2] 226 73-702538
Franciscan Communications Center 73[r74]

Matthew Aliuk: Eskimo in two worlds. [Motion picture] Learning Corp. of America, 1973.

18 min. sd. color. 16 mm. (Many Americans)

With teacher's guide.

CREDITS: Producer, Peter Funk; director, Bert Salzman. SUMMARY: Tells a story about an Eskimo boy who gives up his dog team so that his uncle, who is unable to assimilate into present-day life in Anchorage, Alaska, can resume his life as a hunter. For elementary grades.

1. Eskimos—Alaska—Juvenile films. I. Learning Corporation of America. II. Series: Many Americans. [Motion picture].
[E99.E7] 372.6 73-701259
Learning Corp. of America 73

Mature Love. [Transparencies] Creative Visuals, 1969.

5 transparencies. color. 10 x 12 in. (Dating relations. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

CONTENTS: Introduction to love.—Complexity of love.—Individual differences in capacity.—Love is both sturdy and perishable.

1. Love—Juvenile films. [I. Love] I. Creative Visuals (Firm) II. Series: Dating relations. [Transparencies] Junior high level.
[BF575.L8] 301.41 72-735702
Creative Visuals 72

Maturity and marriage. [Filmstrip] Glenn Educational Films, 1968.

approx. 114 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min. (Health guidance in family living and sex education)

With script.

SUMMARY: Provides an introduction to the meaning of human sexuality, and its role in family life and marriage.

1. Sex. 2. Sex in marriage. [I. Sex] I. Glenn Educational Films. II. Series: Health guidance in family living and sex education. [Filmstrip].
[HQ21] 612.6 72-736675
Glenn Educational Films 73

Matuson, Michael

see

The Night the giant visited.

Max ... Who? [Motion picture] General Foods Corp. Made by Camera 73, inc. Released by Association-Sterling Films, 1972.

8 min. sd. color. 16 mm.

SUMMARY: A brash new puppet created by a young puppeteer finds its comeuppance, and in the end its identity and its own true love.

1. Short films. 2. Puppet films. I. General Foods Corporation. II. Association-Sterling Films.
[PN1997] 791.5 73-700736
CINE 73

Maxillofacial trauma. [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, C. T. Yarrington, Jr.

SUMMARY: Shows the diagnosis of maxillofacial trauma, depressed nasal fracture, tripod fracture, blowout fracture, eye entrapment, massive facial fracture, soft tissue injury, and mandibular fracture. Describes massive destruction of facial bones and massive soft tissue repair.

1. Face—Wounds and injuries. 2. Face—Surgery. I. Medcom, inc.
[RD523] 617 73-732974
MEDCOM 73

Maxwell-Petok Productions

see

The Crunch bird.

May peace begin with me. [Motion picture] Guggenheim Productions, 1972.

29 min. sd. color. 16 mm.

SUMMARY: Shows four young men, including a Pole, an Iraqi, and two Israeli-born Jews, as they leave their frontier kibbutz for family holidays in the city. The journey and family experiences reveal the diversity of their backgrounds and the meaning of the land as it affects new and older generations in Israel.

1. Israel—Social life and customs. 2. Collective settlements—Israel. I. Guggenheim Productions, inc.
[DS112] 915.694 73-700737
CINE 73

Maya family today. [Motion picture] Hartley Productions. Released by ACI Films, 1973.

23 min. sd. color. 16 mm.

SUMMARY: Chronicles the life of one village family in Chiapas, Mexico, revealing the values and life-style of people of that part of the world.

1. Mayas—Social life and customs. 2. Chiapas, Mexico—Social life and customs. I. Hartley Productions. II. ACI Films, inc.
[F1435] 917.2 73-702194
CINE 73

The Mayas. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

60 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 8 min. (Ancient civilizations of the Americas)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Paul Buchbinder; collaborator, Stephan de Borhegyi.

SUMMARY: Surveys the culture, government, religion, and achievements of the Mayas. Discusses the internal decay which brought about the decline of this great and advanced empire.

1. Mayas—Juvenile films. [I. Mayas] I. Encyclopaedia Britannica Educational Corporation. II. Series: Ancient civilizations of the Americas. [Filmstrip].
[F1435] 970.3 72-737364
EBEC 73[r74]

Mayer (Harold) Productions, inc., New York

see

All in the same boat.

L'chaim—to life!

The Mayfly: ecology of an aquatic insect. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

15 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Collaborator, Calvin R. Fremling.

SUMMARY: Illustrates the anatomy and the adaptive characteristics of the mayfly.

1. May-flies. [I. Mayflies] I. Encyclopaedia Britannica Educational Corporation.
[QL505.3.E65] 595.7 73-701886
EBEC 73

- Maysles Films
see
Salesman.
- Mc
see also Mac
- McAndrew, Bob
see
Fifth Street.
- McCarty, John A.
see
The Metamorphosis.
- McCoy, Herbert, 1935-
see
Indian land, the native American ecologist.
- McCullin, Donald, 1935-
see
The Uncertain day: a war photographer's journal.
- McCurdy-Bursell Films
see
Scoraform.
The Textile touch.
- McDonnell Douglas Corporation
see
Johnnie's winter journal.
Now ... West Africa.
- McDonnell Douglas Corporation. Film and Television Communications
see
The Great adventure.
- McFadden, John Earl
see
A Memory of John Earl.
- McGovern for President Campaign
see
Candidate's journal.
George McGovern biography.
- McGowen, Tom. Dragoo stew
see
Dragon stew.
- McGraw-Hill
see Contemporary Films/McGraw-Hill
- McGraw-Hill Book Company
see
AC concepts transparencies.
The American people in World War II.
Animal landlord.
Animal parents.
Auto-body sheet metal man—applying a patch and repairing a torn section: Cutting-out a metal patch.
Auto-body sheet metal man—applying a patch and repairing a torn section: Fastening a patch.
Auto-body sheet metal man—applying a patch and repairing a torn section: Filling a patched area.
Auto-body sheet metal man—applying a patch and repairing a torn section: Making a template.
Auto-body sheet metal man—applying a patch and repairing a torn section: Metal finishing a weld.
Auto-body sheet metal man—applying a patch and repairing a torn section: Straightening a torn section.
Auto-body sheet metal man—applying a patch and repairing a torn section: Torch soldering.
Auto-body sheet metal man—applying a patch and repairing a torn section: Welding a tear in metal.
Auto-body sheet metal man—removing a dent and pulling-out a simple dent: Applying plastic filler.
Auto-body sheet metal man—removing a dent and pulling-out a simple dent: Finishing plastic filler.
Auto-body sheet metal man—removing a dent and pulling-out a simple dent: Grinding and sanding metal.
Auto-body sheet metal man—removing a dent and pulling-out a simple dent: Picking and filling a damaged area.
Auto-body sheet metal man—removing a dent and pulling-out a simple dent: Roughing-out a dent.
Auto-body sheet metal man—removing a dent and pulling-out a simple dent: Using a dent puller.
Auto painter—refinishing a panel: Applying color (lacquer and acrylic)
Auto painter—refinishing a panel: Buffing and polishing a painted panel.
Auto painter—refinishing a panel: Color sanding.
Auto painter—refinishing a panel: Compounding a freshly painted panel.
Auto painter—refinishing a panel: Finding the color number.
Auto painter—refinishing a panel: Mixing and thinning color.
Auto painter—refinishing a panel: Spray gun operation.
Auto painter's helper—removing a scratch: Block sanding.
Auto painter's helper—removing a scratch: Degreasing surfaces.
Auto painter's helper—removing a scratch: Featheredging.
Auto painter's helper—removing a scratch: Masking.
Auto painter's helper—removing a scratch: Preparing the primed spot for color.
Auto painter's helper—removing a scratch: Priming and glazing.
Auto painter's helper—removing a scratch: Sandpaper types and uses.
The Beachmaster.
Capacity and the consumer.
The Cherokee shaft.
City government.
Colonial America.
Counterboring.
Countersinking.
Cutting tools.
Czechoslovakia: agriculture and industry.
Discovery and exploration.
Drilling a hole.
Drilling in round stock.
East Germany: a nation in transition.
Eastern Europe: unity and diversity.
Express yourself!
Federal Government.
How animals speak.
Hungary: agriculture today.
Hungary: industry and progress.
Hunters in the reef.
In search of a mate.
Irregular shape clamped in vise.
Learning about literature.
Let's communicate!
Let's take a better look at the drill press.
Louie gets his licks.
The Many worlds of literature.
Mechanical drawing transparencies: auxiliary views and revolutions.
Mechanical drawing transparencies: bolts and screws 1 and 2.
Mechanical drawing transparencies: dimensioning.
Mechanical drawing transparencies: graphic solutions 1 and 2.
Mechanical drawing transparencies: orthographic projection.
Mechanical drawing transparencies: pictorial drawing 1 and 2.
Mechanical drawing transparencies: sectional views.
Mechanical drawing transparencies: sheet metal layout 1 and 2.
Metric system: how to use it.
Mexican-Americans: Viva la raza!
The Mussel specialist.
Pilot drill.
Poland: agriculture today.
Poland: industry and progress.
The Revolution.
Rhythmetron—the Dance Theatre of Harlem with Arthur Mitchell.
Riddle of the rook.
Ride on.
Safety at home.
Safety at play.
Safety in the school.
Safety on wheels.
Safety to and from school.
Safety workers.
Scales.
Scotland and Ireland.
Setting in a sleeve.
Slide set for astronomy.
Slides for Collision repair guide.
Slides for wheel alignment angles.
So much to experience.
The Social cat.
Starting a small tap squarely.
State government.
Survival and the senses.
Tanzania: progress through self-reliance.
Too many elephants?
The Twenties and the thirties.
Units and language of dry capacity.
Units and language of liquid capacity.
Units and language of weight.
Weight and the consumer.
What can words do?
Words and sounds, set 1.
Words and sounds, set 2.
Words and sounds, set 3.
Words and sounds, set 4.
- McGraw-Hill Book Company. Gregg Division
see
Business and you filmstrip series, set 1.
Business and you filmstrip series, set 2.
Business and you filmstrip series, set 3.
Gregg typing (individual progress method). Advanced course.
Gregg typing (individual progress method). Basic course.
Gregg typing (individual progress method). Basic course, KEE simulator.
Gregg typing (individual progress method) Expert course.
Gregg typing (individual progress method). Professional course.
Transparencies for Accounting systems and procedures, volume A.
Transparencies for Accounting systems and procedures, volume B.
Transparencies for Elements of financial records, volume A.
Transparencies for Elements of financial records, volume B.
Typing 300 production transparencies, vol 1.
Typing 300 production transparencies, vol 2.
What everyone should know about business.
You as a consumer—later.
You as a consumer—now.
You as a worker and a citizen.
- McGraw-Hill Book Company. Hammond Education Sales Dept.
see
Africa.
Asia.
Australia.
Classification and arrangement of books.
Comparative continents.
Europe.

McGraw-Hill Book Company. Hammond Education Sales Dept. (cont.)

Map skills.
Map transparency series binder.
North America.
South America.
The United States.
Using the card catalog.
World.

McGraw-Hill Book Company. Webster Division
see

Interfacing and attaching a collar.
Machine tools.
Making a bound buttonhole.
Making darts.
Making plain seams.
Preparing the fabric.

McGraw-Hill Ryerson

see

Cutting tools.
Machine tools.
Ride on.

McGraw-Hill/University Films

see

Calendar study series.
Christmas.
Columbus Day.
Easter.
Halloween.
Hanukkah.
Memorial Day.
Metric system: how to use it.
Passover.
Safety at home.
Safety at play.
Safety in the school.
Safety on wheels.
Safety to and from school.
Safety workers.
Slide set for astronomy.
Thanksgiving.
Washington's Birthday.
Words and sounds, set 1.
Words and sounds, set 2.
Words and sounds, set 3.
Words and sounds, set 4.

McIntyre (J. Donald) Productions

see

Australia—land of the Southern Cross.
The Dreamtime.
The Early builders.
The Early farmers.
The First people.
Hawaii—the 50th State.
The Merging cultures.
The Vanishing paradise.

McIntyre Visual Publications

see

Charles Dickens, part 2.

McNeil, Elton Burbank, 1924-

see

I told you I was sick.
I'll never forget what's-his-name.
The Invisible sickness.
I've got a splitting headache.
Look out below.
Neatness counts.
One for me and one for me.
Physician heal thyself.
To be or not to be.
To whom it may concern.

Quiet furies

Me. [Motion picture] Centron Educational Films, 1972.

17 min. sd. color. 16 mm. (Real world series)
A Phoenix production.
CREDITS: Adviser, James Stachowiak.
SUMMARY: Uses a story about a young boy who wants to play football with the older boys and then tries to create a new self image when they reject him to illustrate the importance of preserving an individual's identity. For elementary grades.
1. Identity (Psychology)—Juvenile films. [1. Identity (Psychology)] I. Centron Educational Films. II. Series: Real world series. [Motion picture]. [BF697] 372.1 72-702507
Centron Educational Films 73

Me and the monsters. [Motion picture] Billy Budd Films, 1972. Made by William Cleary.

9 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Writer and music, William Cleary.
SUMMARY: Uses music and animation in presenting six common problems faced by children in dealing with stresses of school and the home in order to help reinforce a child's self image. For primary grades.
1. Stress (Physiology)—Juvenile films. [1. Stress (Physiology)] I. Billy Budd Films. [QP82.2.S8] 372.1 72-702652
Billy Budd Films 73

The Me I want to be. [Transparencies] Kimberly-Clark Corp., Life Cycle Center, 1971.

10 transparencies. color. 10 x 12.
With 4 overlays.
With guide and script.
SUMMARY: Illustrates feminine development from pre-school age through the teen years. The script is a recollection by an older girl of her attitudes and feelings during this period.
1. Adolescent girls—Juvenile films. [1. Adolescent girls. 2. Children—Growth] I. Kimberly-Clark Corporation. [HQ798] 612.6 72-734063
Kimberly-Clark Corp., Life Cycle Center 73[74]

Me, myself. [Motion picture] Paulist Productions, 1973.

12 min. sd. color. 16 mm. (Vignettes)
With study guide.
CREDITS: Producer, Mike Rhodes.
SUMMARY: Uses four vignettes to provoke a discussion of one's self image and the meaning of maturity.
1. Self-perception. 2. Emotional maturity. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Vignettes. [Motion picture]. [BF697] 131 73-701775
Paulist Productions 73

Meale, Richard. Incredible Floridas

see
Incredible Floridas.

Mealey (Joseph) and Associates

see Joseph Mealey and Associates

Mealey Productions International

see
Africa. Part 1: a safari—a new look at the land.
Africa. Part 2: the culture—a search for understanding.
The British Isles.
The British Isles. Part 1: a look at the land.
The British Isles. Part 2: the economic domain.
The British Isles. Part 3: a familiar culture.
Curiosity: man's common denominator.
India. Part 1: the journey—discovering the land.
India. Part 2: the culture—a way of living.
Investigating computer systems. Unit A: Computers and business.
Investigating computer systems. Unit B: Codes plain and fancy.
Investigating computer systems. Unit C: Talking to computers.
Investigating computer systems. Unit D: Computer programming.
South America. Part 1: the land—a study in contrasts.
South America. Part 2: the culture—exploring a way of life.

Mean, nasty, ugly Cinderella. [Motion picture] Churchill Films, 1972.

16 min. sd. color. 16 mm. (Creative writing)
With teacher's guide.
CREDITS: Director, Robert B. Churchill.
SUMMARY: A teaching film for students in creative writing which shows how character influences the story. Projection stops provide an opportunity for the students to respond. For elementary grades.
1. English language—Composition and exercises—Juvenile films. 2. Characters and characteristics in literature—Juvenile films. 3. Creation (Literary, artistic, etc.)—Juvenile films. [1. English language—Composition and exercises. 2. Creative writing] I. Churchill Films, Los Angeles. II. Series: Creative writing. [Motion picture. Churchill Films]. [LB1576] 372.6 72-702764
Churchill Films 73

The Meaning of the pledge. [Motion picture] Oxford Films, 1972. Made by Art Evans Productions.

10 min. sd. color. 16 mm. (Patriotism)
With teacher's guide.
CREDITS: Director, Jerome Kurtz; writer, Noah Kee; editor, Greta Fletcher.
SUMMARY: Explains that the Pledge of allegiance is more than a declaration of loyalty to our flag and to the country for which it stands. Follows Ben Murphy on a visit to an elementary school to discover what the students think the Pledge of allegiance means.
1. Bellamy, Francis. Pledge of allegiance to the flag—Juvenile films. [1. Bellamy, Francis. Pledge of allegiance to the flag. 2. Flags—United States] I. Bellamy, Francis. Pledge of allegiance to the flag. II. Oxford Films. III. Series: Patriotism. [Motion picture]. [JK1759] 929.9 72-703122
Oxford Films 73

The Meaning of time in science. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

25 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Collaborator, J. B. Gerhart.
SUMMARY: Examines the concepts of the entropy principle and of astrophysical time, the relation of subjective and external time, and the definition of a second. Includes demonstrations of scientific timepieces and of the cyclotron.
1. Time. I. Encyclopaedia Britannica Educational Corporation. [QB209] 529 73-701230
EBEC 73

Measure of dispersion of skewness. [Transparencies] Lansford Pub. Co., 1973.

10 transparencies. color. 10 x 12 in.
With teacher's guide.
SUMMARY: Discusses several statistical concepts, including range, mean deviation, variance, and standard deviation.
1. Mathematical statistics. I. Lansford Publishing Company. [QA276] 519.5 73-735781
Lansford Pub. Co. 73

Measurement. [Filmstrip] Educational Projections Corp., 1969.

38 fr. color. 35 mm. (Modern mathematics program. Level 2, 745)
With teacher's manual.
CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.
SUMMARY: Illustrates linear measurement, area measurement, measurement to the nearest inch, nearest centimeter, nearest half inch, and nearest fourth inch. Introduces the term perimeter, and shows how rectangles with the same perimeter can enclose regions with different areas. With captions. For elementary grades.
1. Mensuration—Juvenile films. 2. Area measurement—Juvenile films. 3. Length measurement—Juvenile films. 4. Rectangle—Juvenile films. [1. Measuring] I. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 4, 745. [QA465] 372.7 72-733827
Educational Projections Corp. 73

Measurement. {Filmstrips} Creative Visuals {197-?}
6 filmstrips color 35 mm and 6 phonotapes in cassette
With self-instructor supplementary computations kit
SUMMARY Presents arithmetic lessons on measurement.
1 Mensuration—Juvenile films {1 Measuring} 1
Creative Visuals (Firm) 513 72-735680
{QA465}
Creative Visuals 73

Measurement. {Transparencies} Creative Visuals {197-?}
9 transparencies 10 x 12 in. (Foundation vocational mathematics)
With teacher's manual.
CREDITS: Consultants, Aune LaFond, Harriet Kiesling, Marc Braun.
SUMMARY Presents lessons on measurement as applied to shop problems.
1 Mensuration {1 Measuring} 1 Creative Visuals (Firm) II Series Foundation vocational mathematics. {Transparencies} 513 72-735898
{QA465}
Creative Visuals 73

Measurement. {Transparencies} Creative Visuals {197-?}
12 transparencies color 10 x 12 in. (Third grade math)
SUMMARY: Six lesson transparencies on measurement and six matching question transparencies for third grade.
1 Mensuration—Juvenile films {1 Measuring} 1 Creative Visuals (Firm) II Series Third grade math {Transparencies} 372.7 72-735423
{QA465}
Creative Visuals 73

Measurement. {Transparencies} Creative Visuals {197-?}
22 transparencies color 10 x 12 in. (Fourth grade math)
SUMMARY: Eleven lesson transparencies on measurement and 11 matching question transparencies for fourth grade.
1 Mensuration—Juvenile films {1 Measuring} 1 Creative Visuals (Firm) II Series Fourth grade math. {Transparencies} 372.7 72-735436
{QA465}
Creative Visuals 73

Measurement of area. {Filmstrip}
see
The History of mathematics. Part 3: Measurement of area.

Measurement of length. {Filmstrip}
see
The History of mathematics. Part 2: Measurement of length.

Measurement—standard units. {Transparencies} Instructo Corp. {1972?}
4 transparencies color
With 9 overlays
CONTENTS: Liquid measurement—Linear measurement—Weight—Dry measure. For elementary grades.
1 Physical measurements—Juvenile films {1 Measuring} 1 Instructo Corporation. 372.7 72-736121
{QC39}
Instructo Corp 73

Measurement—the scientist's tool. {Transparencies} Creative Visuals, 1968.
10 transparencies color 10 x 12 in. (Science readiness)
With overlays.
With teacher's manual
CREDITS: Author, Alexander B. Costes, Jr.
SUMMARY Illustrates mathematical operations and quantity as essential tools of science. For primary grades.
1 Mensuration—Juvenile films {1 Measuring} 1 Creative Visuals (Firm) II Series Science readiness {Transparencies} 372.7 72-735468
{QA465}
Creative Visuals 73

Measurement under the microscope (micrometry). {Filmstrip} National Teaching Aids, 1972.
8 ft color 35 mm.
Microslide set 91, with text
For use with Micro-Slide-Viewer
SUMMARY: Introduces the concept of calibration and provides an opportunity for the student to make measurements of eight specimens, employing the same methods that he would with a microscope.
1 Microscope and microscopy Technique 2. Micrometer {1 Microscope and microscopy} 1. National Teaching Aids, inc 578 72-736971
{Q11207}
National Teaching Aids 73

Measures for air quality. {Motion picture} National Bureau of Standards, 1972.
4 min. sd color 16 mm.
SUMMARY Describes new air quality measurement techniques and calibration standards being developed by the National Bureau of Standards to help improve the accuracy of measuring air pollution, including the use of a laser to measure air pollution levels, the sulphur dioxide fluorescence detector, and the permeation tube.
1 Air—Pollution—Measurement 1. United States National Bureau of Standards. 614.8 73-702598
{TD890}
National Bureau of Standards 73{74}

Measures of central tendency. {Transparencies} Lansford Pub. Co., 1973.
10 transparencies color 10 x 12 in.
With teacher's guide.
CREDITS: Author, Dirk Waasenaar
SUMMARY: Covers the concepts of mean, median, and mode with their methods of calculation, characteristics, and proper use.
1 Distribution (Probability theory) 1. Lansford Publishing Company. 519.5 73-735676
{QA273.6}
Lansford Pub. Co. 73

Measuring and marking with the try-square. {Motion picture} William Boundey. Released by BFA Educational Media, 1972.
4 min. si color super 8 mm. (Elementary construction)
Loop film in cartridge. Also issued on reel
With study guide
SUMMARY: Illustrates the safe handling and correct use of the try-square in elementary construction projects. For elementary grades.
1 Carpenters' square—Juvenile films 2 Woodwork—Juvenile films. {1 Carpenters' square} 2. Woodwork, I. Boundey, William. II. BFA Educational Media. III Series: Elementary construction. {Motion picture} 372.5 72-703071
{TT185}
BFA Educational Media 73

Measuring motivation. {Transparencies} Lansford Pub. Co., 1972.
15 transparencies color 10 x 12 in.
With teacher's guide.
CREDITS: Author, Judy Rickard.
SUMMARY Illustrates how and why people are motivated. Includes instinctive behavior, primary and secondary drives, motivation interaction, achievement motive and human performance, motivational variables and perception, arousal and performance, and reward and punishment systems.
1 Motivation (Psychology) 1. Lansford Publishing Company. 152.5 73-735100
{BF683}
Lansford Pub Co 73

Measuring the brain gain. {Motion picture} National Science Foundation. Made by Audio Productions. Released by National Science Foundation and Audio Productions, 1972.
5 min. sd color 16 mm. (Search—encounters with science)
SUMMARY: Researchers explain that physical changes occur in the brain as a result of stimulating surroundings and experiences of the individual.
1 Brain 2 Developmental psychology 1 United States National Science Foundation II. Audio Productions, inc., New York III Series Search—encounter with science {Motion picture} 612 73-700889
{QP376}
CINE 73

Measuring things. {Filmstrip} Eye Gate House, 1973.
50 ft color 35 mm and phonotape 1 cassette (Concepts in science, set 4)
With teacher's guide
SUMMARY Describe the need for standardized measurements as well as of measuring instruments in giving a history of measurement.
1 Physical measurements 2. Standardization {1 Physical measurements} 1. Eye Gate House, inc II Series Concepts in science. {Filmstrip} set 4 {QC39} 389 73-735507
Eye Gate House 73

Measuring tools: common types. {Motion picture} Visual Instruction Productions, Victor Kayfetz Productions, 1970.
4 min. si color super 8 mm. (How to use measuring tools)
Loop film in cartridge.
CREDITS: Educational consultant, Herbert Siegel.
SUMMARY: Shows and names the different common types of measuring tools.
1 Measuring instruments 1 Kayfetz (Victor) Productions, New York II Series How to use measuring tools {Motion picture} 621.9 72-703309
{TJ1313}
Victor Kayfetz Productions 73

Measuring tools explained. {Filmstrip} Bergwall Productions, 1972.
6 filmstrips color 35 mm and phonodiscs 12 in. Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Authors and photographers, Charles Bergwall, Leo Rizzo.
CONTENTS: 1. The vernier caliper.—2. The outside micrometer.—3. Inside micrometers.—4. Depth gages.—5. Dial indicators.—6. Protractors and "jo" blocks
1 Measuring instruments. 1. Bergwall Productions {TJ1313} 621.9 73-732668
Bergwall Productions 73

Measuring tools: reading a rule. {Motion picture} Visual Instruction Productions, Victor Kayfetz Productions, 1970.
4 min. si color super 8 mm. (How to use measuring tools)
Loop film in cartridge.
CREDITS: Educational consultant, Herbert Siegel
SUMMARY: Illustrates and explains the different markings on rules.
1 Rulers (Instruments) 1. Kayfetz (Victor) Productions, New York. II. Series: How to use measuring tools {Motion picture} 621.9 72-703308
{TJ1313}
Victor Kayfetz Productions 73

Measuring with small hole and telescope gages. {Motion picture} Thorne Films, 1972. Made by Clear-Vue Film Corp.
4 min. si color super 8 mm. (Machine shop bench series)
Loop film in cartridge. Film notes on cartridge case
SUMMARY: Shows an accurate method of determining the size of a hole by using small-hole or telescope gages.
1 Gages. {1 Gages} 2. Machine tools. 1 Thorne Films, inc., Boulder, Colo. II. Series Machine shop bench series {Motion picture} 621.9 73-700030
{TJ1166}
Thorne Films 73

Meat eaters, part 1. {Motion picture} Doubleday Multimedia, 1972.
4 motion pictures (approx 4 min each) si color super 8 mm
Loop films in cartridges.
Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.
With teacher's guide and instructional packet.
CONTENTS: Alligators hunting.—Dinosaurs meat eaters.—Leopard hunting food.—Wolves hunting. For elementary grades.
1 Carnivora—Juvenile films {1 Carnivora} 1. Doubleday Multimedia. II Independent learning program {QL737 C2} 372.3 72-703267
Doubleday Multimedia 73

Meat eaters, part 2. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.
Edited from 1966-68 motion pictures; issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.
CONTENTS: Lions hunting impala.—Octopus.—Osprey: bird of prey.—Spiders: capturing of prey. For elementary grades.

1. Predatory animals—Juvenile films. [1. Carnivora] I. Doubleday Multimedia. II. Independent learning program. [QL758] 372.3 72-703269
Doubleday Multimedia 73[73]

Meat for the dinner table. [Filmstrip] Educational Projections Corp., 1970.

38 fr. color. 35 mm. (Reading program. Level 1, R-253)

With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement showing the adding of ED to make verbs in the past tense. Describes the different cuts of meat and the animals from which they come. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Verb—Juvenile films. 3. Meat cutting—Juvenile films. [1. Meat industry and trade] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-253. [LB1525] 372.4 72-733674
Educational Projections Corp. 73[74]

Mechanical drawing transparencies: auxiliary views and revolutions. [Transparencies] McGraw-Hill, 1967. Made by Toslen Transparencies.

40 transparencies. color. 8 x 11 in.
Issued in 10 units in Flipatran book.
With 40 overlays.
With teacher's guide.
Correlated with the textbook Mechanical drawing, by Thomas E. French and Carl L. Svensen.

SUMMARY: Presents auxiliary views and revolutions in illustrating step-by-step drafting procedures.
1. Mechanical drawing. [1. Mechanical drawing] I. French, Thomas Ewing, 1871-1944. Mechanical drawing. II. McGraw-Hill Book Company. [T353] 604.2 73-733953
McGraw-Hill Book Co. 73

Mechanical drawing transparencies: bolts and screws 1 and 2. [Transparencies] McGraw-Hill, 1967. Made by Toslen Transparencies.

64 transparencies. color. 8 x 11 in.
Issued in 13 units in 2 Flipatran books in 1 case.
With 80 overlays.
With teacher's guide.
Correlated with the textbook Mechanical drawing, by Thomas E. French and Carl L. Svensen.

SUMMARY: Deals with bolts and screws in illustrating step-by-step drafting procedures.
1. Mechanical drawing. 2. Bolts and nuts—Drawings. 3. Screws—Drawings. [1. Mechanical drawing. 2. Bolts and nuts—Drawings. 3. Screws—Drawings] I. French, Thomas Ewing, 1871-1944. Mechanical drawing. II. McGraw-Hill Book Company. [T353] 604.2 73-733952
McGraw-Hill Book Co. 73

Mechanical drawing transparencies: dimensioning. [Transparencies] McGraw-Hill, 1967. Made by Toslen Transparencies.

32 transparencies. color. 8 x 11 in.
Issued in 10 units in Flipatran book.
With 32 overlays.
With teacher's guide.
Correlated with the textbook Mechanical drawing, by Thomas E. French and Carl L. Svensen.

SUMMARY: Focuses on dimensioning in illustrating step-by-step drafting procedures.
1. Mechanical drawing. [1. Mechanical drawing] I. French, Thomas Ewing, 1871-1944. Mechanical drawing. II. McGraw-Hill Book Company. [T353] 604.2 73-733950
McGraw-Hill Book Co. 73

Mechanical drawing transparencies: graphic solutions 1 and 2. [Transparencies] McGraw-Hill, 1967. Made by Toslen Transparencies.

80 transparencies. color. 8 x 11 in.
Issued in 18 units in 2 Flipatran books in 1 case.
With 80 overlays.
With teacher's guide.
Correlated with the textbook Mechanical drawing, by Thomas E. French and Carl L. Svensen.
SUMMARY: Deals with graphic solutions, illustrating step-by-step drafting procedures.

1. Mechanical drawing. 2. Graphic methods. [1. Mechanical drawing. 2. Graphic methods] I. French, Thomas Ewing, 1871-1944. Mechanical drawing. II. McGraw-Hill Book Company. [T357] 604.2 73-733955
McGraw-Hill Book Co. 73

Mechanical drawing transparencies: orthographic projection. [Transparencies] McGraw-Hill, 1967. Made by Toslen Transparencies.

24 transparencies. color. 8 x 11 in.
Issued in 6 units in Flipatran book.
With 24 overlays.
With teacher's guide.
Correlated with the textbook Mechanical drawing, by Thomas E. French and Carl L. Svensen.
SUMMARY: Focuses on orthographic projection in illustrating step-by-step drafting procedures.

1. Orthographic projection. [1. Mechanical drawing. 2. Orthographic projection] I. French, Thomas Ewing, 1871-1944. Mechanical drawing. II. McGraw-Hill Book Company. [T363] 604.2 73-733951
McGraw-Hill Book Co. 73

Mechanical drawing transparencies: pictorial drawing 1 and 2. [Transparencies] McGraw-Hill, 1967. Made by Toslen Transparencies.

64 transparencies. color. 8 x 11 in.
Issued in 13 units in 2 Flipatran books in 1 case.
With 64 overlays.
With teacher's guide.
Correlated with the textbook Mechanical drawing, by Thomas E. French and Carl L. Svensen.

SUMMARY: Presents pictorial drawings in order to illustrate various drafting procedures.
1. Mechanical drawing. [1. Mechanical drawing] I. French, Thomas Ewing, 1871-1944. Mechanical drawing. II. McGraw-Hill Book Company. [T353] 604.2 73-733956
McGraw-Hill Book Co. 73

Mechanical drawing transparencies: sectional views. [Transparencies] McGraw-Hill, 1967. Made by Toslen Transparencies.

32 transparencies. color. 8 x 11 in.
Issued in 9 units in Flipatran book.
With 32 overlays.
With teacher's guide.
Correlated with the textbook Mechanical drawing, by Thomas E. French and Carl L. Svensen.
SUMMARY: Presents sectional views in order to teach various drafting procedures.

1. Mechanical drawing. [1. Mechanical drawing] I. French, Thomas Ewing, 1871-1944. Mechanical drawing. II. McGraw-Hill Book Company. [T353] 604.2 73-733957
McGraw-Hill Book Co. 73

Mechanical drawing transparencies: sheet metal layout 1 and 2. [Transparencies] McGraw-Hill, 1967. Made by Toslen Transparencies.

56 transparencies. color. 8 x 11 in.
Issued in 11 units in 2 Flipatran books in 1 case.
With 56 overlays.
With teacher's guide.
Correlated with the textbook Mechanical drawing, by Thomas E. French and Carl L. Svensen.
SUMMARY: Shows step-by-step procedures in drafting, focusing on sheet metal layout.

1. Mechanical drawing. 2. Sheet-metal work. 3. Laying-out (Machine-shop practice) [1. Mechanical drawing. 2. Sheet-metal work. 3. Laying-out (Machine-shop practice)] I. French, Thomas Ewing, 1871-1944. Mechanical drawing. II. McGraw-Hill Book Company. [T353] 604.2 73-733958
McGraw-Hill Book Co. 73

The Mechanical knee. [Motion picture] National Film Board of Canada, 1971.

22 min. sd. color. 16 mm.
CREDITS: Producers, Tom Daly, Jean Roy; direction and research, Claudia Overing; photography, Jean Roy; cameramen, Eric Chamberlain, Jacques Tougas, Claudia Overing; editor, Lucien Marleau.

SUMMARY: Gives the case history of a woman who was fitted with a mechanical knee, showing the stages of the fitting procedure.

1. Artificial joints. 2. Knee—Surgery. I. Canada. National Film Board. [RD756] 617 73-702717
National Film Board of Canada 73

Mechanical melodies. [Motion picture] William D. Stoneback. Released by Connecticut Films, 1973.

5 min. sd. color. 16 mm.
SUMMARY: Shows the beautifully shaped parts inside the mechanical PianOrchestra as they move, beat, tap, and turn in fantastic patterns while creating gay music.

1. Musical instruments (Mechanical) I. Stoneback, William D. II. Connecticut Films, inc. [ML1055] 789.7 73-700488
CINE 73[74]

Mechanics: capitalization. [Transparencies] Encyclopaedia Britannica Educational Corp., 1968. approx. 37 transparencies. color. 9 x 9 in. (Composition skills)

In case.
Includes practice page transparencies and blank visuals.
CREDITS: Collaborators, Mable O. Melby, Gladys E. Randall, Alan B. Fiers.
SUMMARY: Deals with the proper use of capitalization in English composition. For elementary grades.

1. English language—Capitalization—Juvenile films. [1. English language—Capitalization] I. Encyclopaedia Britannica Educational Corporation. II. Series: Composition skills. [Transparencies] [PE1450] 428 73-732734
EBEC 73

The Mechanics of garment alteration. [Motion picture] Doubleday Multimedia, 1970. Made by Indiana University.

4 motion pictures. sd. color. super 8 mm. (Making it in fashion)
Loop films in cartridges.
Spanish version also issued.
Also issued in 16 mm.

With transcript of narration, review questions, pretests, and post-tests.

CONTENTS: Correcting figure problems of the bodice back. 3 min.—Correcting figure problems of the bodice shoulders. 4 min.—Correcting figure problems in the bust. 3 min.—Correcting figure problems of the waistline and hips. 5 min.

1. Clothing and dress—Alteration. I. Doubleday Multimedia. II. Series: Making it in fashion. [Motion picture] [TT550] 646.4 73-701007
Doubleday Multimedia 73[74]

The Mechanics of language. [Filmstrip] Creative Visuals [197-?] 35 mm. and phonotape in cassette.

With teacher's manual and student exercise books.

SUMMARY: Designed to build basic English grammar skills. Features Davey the Dolphin, who is taught to use the English language as a medium of communication, and attempts to teach other sea creatures the functions of the parts of speech. For elementary grades.

1. English language—Grammar—1950—Juvenile films. [1. English language—Grammar] I. Creative Visuals (Firm) [PE1112] 372.6 72-735549
Creative Visuals 73

The Mechanics of pattern alteration. (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University

8 motion pictures sd color super 8 mm (Making it in fashion)

Loop films in cartridges
Spanish version also issued

Also issued in 16 mm

With transcript of narration, review questions, pretests, and post-tests

CONTENTS Basic body measurements 2 min.—Bust area alterations in the pattern 4 min.—Shoulderline and chest alterations in the pattern. 9 min.—Sizing up your figure for pattern alterations 4 min.—Sleeve adjust in the pattern 4 min.—Use of measurements for pattern alteration 5 min.—Waistline alterations in the bodice 4 min.—Waistline and hipline alterations in the pattern 3 min.

I. Dressmaking—Pattern design I Doubleday Multimedia II. Series. Making it in fashion. (Motion picture) (TT520) 646.4 73-701005
Doubleday Multimedia 73

Mechanics: punctuation. (Transparencies) Encyclopaedia Britannica Educational Corp., 1968

approx. 37 transparencies color 9 x 9 in. (Composition skills)

In case

Includes practice page transparencies and blank visuals
CREDITS Collaborators, Mable O. Melby, Gladys E. Randall, Alan B. Fiers.

SUMMARY Deals with the proper use of punctuation in English composition. For elementary grades

I. English language—Punctuation—Juvenile films. (I. English language—Punctuation) I. Encyclopaedia Britannica Educational Corporation. II. Series. Composition skills (Transparencies). (PE1450) 428 73-732735
EBEC 73

MEDCOM classic X-ray series: Intravenous urography. (Slide set) MEDCOM, 1973.

50 slides. b&w. 2 x 2 in.

With booklet

CREDITS Author, Milton Elkin

SUMMARY Offers a series of X-rays depicting conditions photographed using intravenous urography, including normal kidneys, fused pelvic kidneys, pyelogenic cyst, and kidney fracture.

I. Urinary organs—Radiography I. Medcom, inc. II. Title. Intravenous urography (Slide set) (RC901) 616.6 73-734936
MEDCOM 73

MEDCOM classic X-ray series: Metabolic and hematologic bone radiology. (Slide set) MEDCOM, 1973.

50 slides. b&w. 2 x 2 in.

With booklet

CREDITS Author, Robert Shapiro

SUMMARY Offers examples of X-ray photographs depicting several varieties of bone disorders, including Turner's syndrome, rickets, scurvy, osteomalacia, and ochronosis.

I. Bones—Radiography I. Medcom, inc. II. Title. Metabolic and hematologic bone radiology (Slide set) (RC930.5) 616.7 73-734937
MEDCOM 73

MEDCOM classic X-ray series: The chest. (Slide set) MEDCOM, 1973.

50 slides. b&w. 2 x 2 in.

With booklet

CREDITS Author, Homer L. Wigg

SUMMARY Presents examples of X-ray photographs of a number of chest abnormalities, including sarcoidosis, bullous emphysema, pulmonary infarct, hiatal hernia, and Hodgkin's disease

I. Chest—Radiography I. Medcom, inc. II. Title. Chest (Slide set) (RC733) 616.2 73-734938
MEDCOM 73

MEDCOM clinical lecture guide: Cardiology. (Slide set) MEDCOM, 1973.

100 slides color 2 x 2 in.

With booklet

Compiled from slides in MEDCOM famous teachings in modern medicine series

SUMMARY Covers the fundamentals of cardiovascular pathology, clinical electrocardiography, and coronary arteriography

I. Cardiovascular system—Diseases. I. Medcom, inc. (RC683) 616.1 73-733274
MEDCOM 73

MEDCOM clinical lecture guide: Dermatology.

(Slide set) MEDCOM, 1973.

100 slides color 2 x 2 in.

With booklet

Compiled from slides in MEDCOM famous teachings in modern medicine series

SUMMARY Describes dermatologic signs of systemic diseases, focusing on clinical dermatology, contact dermatitis, syphilis and gonorrhea, vascular tumors of the skin, dermatoses, and pregnancy

I. Dermatology 2 Cutaneous manifestations of general diseases I. Medcom, inc. (RL71) 616.5 73-734657
MEDCOM 73

MEDCOM clinical lecture guide: Gynecology. (Slide set) MEDCOM, 1973.

100 slides color 2 x 2 in.

With booklet

Compiled from slides in MEDCOM famous teachings in modern medicine series

SUMMARY Covers the fundamentals of vulvar pathology, uterine malignancies, diagnostic laparoscopy, cervical pathology, ovarian tumors, syphilis, gonorrhea, and exfoliative cytology

I. Woman—Diseases—Diagnosis. I. Medcom, inc. (RG101) 618.1 73-733273
MEDCOM 73

MEDCOM clinical lecture guide: ophthalmology. (Slide set) MEDCOM, 1973.

100 slides color 2 x 2 in.

With booklet

Compiled from slides in MEDCOM famous teachings in modern medicine series

SUMMARY Deals with fundamentals of ocular fundus in systemic diseases, diabetic retinopathy, ophthalmologic manifestations of medical and neurologic diseases, diagnosis and management of the red eye, dermatologic ophthalmology, and pediatric ophthalmology

I. Ocular manifestations of general diseases 2. Pediatric ophthalmology. 3. Eye—Diseases and defects. I. Medcom, inc. (RE65) 617.7 73-733486
MEDCOM 73

Medcom, inc.

see

Aberrations in tooth development.

Abnormal sexual development.

Acne: pathogenesis and treatment.

The Acute abdomen.

Acute arthritis: diagnosis and management.

Acute renal failure.

Aneurysmal disease.

Aorto-iliac and peripheral occlusive disease.

Arthrogenosis and synovial analysis in the treatment of rheumatic diseases.

Atypical congestive heart failure: the pulmonary mimic.

Autoimmune diseases of the skin.

Basic autopsy techniques: gross examination.

Basic hematology.

The Battered child syndrome.

The Bleeding diseases.

Breast cancer detection through mammography.

Breast diseases.

Cardiac pacing and pacemakers.

Cardiovascular pathology. Part 1: Acquired vascular disease.

Cardiovascular pathology. Part 2: Acquired heart disease.

Cerebrovascular insufficiency.

Chest radiology.

The Child's hand—a key to diagnosis.

Chronic pulmonary diseases

Chronic renal failure.

The Classification of malignant lymphomas

Clinical brain scanning.

Clinical electrocardiography, part 1

Clinical electrocardiography, part 2.

Clinical electrocardiography, part 3.

Clinical electrocardiography, part 4

Clinical electroencephalography

Clinical endocrinology

Clinical immunology

Clinical laboratory mycology, part 1

Clinical laboratory mycology, part 2

Clinical virology

The Collagen-vascular diseases

Colonoscopy

Corneal ulcers

Coronary arteriography

Coronary atherosclerosis and its complications.

Cutaneous infections and infestations.

Cutaneous lesions—signs of internal diseases

Cutaneous penile lesions.

Cystic fibrosis.

Cytology of human viral and chlamydial diseases.

Dermatologic diseases affecting the oral mucosa

Dermatologic ophthalmology, part 1.

Dermatologic ophthalmology, part 2.

Dermatologic signs of systemic diseases.

Dermatological manifestations of infectious diseases.

Dermatoses and pregnancy.

Developmental variations of the peripheral fundus.

The Diabetic foot.

Diabetic retinopathy.

The Diagnosis and management of common urinary tract infections.

Diagnosis of lumps in the head and neck

Diagnostic medical cytology.

Diagnostic problems in neuro-ophthalmology.

Diagnostic ultrasound.

Differential diagnosis of rheumatoid arthritis.

Diseases of the anus, rectum, and colon. Part 1

Neoplasms.

Early complications of pregnancy.

Electronystagmography.

Electrophoresis.

Endocrine exophthalmos.

Esophagoscopy.

Exfoliative cytology.

Fluorescein angiography of the ocular fundus.

Forensic pathology. Part 1: External examination.

Gamma camera screening for renal and urinary tract disease.

Gastrointestinal endoscopy.

Gastroscopy and brush cytology.

General surgical micropathology, a collection of photomicrographs, part 1.

General surgical micropathology, part 2.

Gestational trophoblastic disease.

Glomerular diseases and the urinary sediment.

Groin lesions.

Gross pathology of common neurosurgical problems.

Gynecologic laparoscopy.

Human cytogenetics. Part 1: Autosomal abnormalities.

Human cytogenetics. Part 2: Sex chromosome abnormalities.

Immunofluorescence in the study of renal disease.

Increased intracranial pressure.

Infections in children with leukemia.

Infectious complications in cancer patients.

The Injured hand: evaluation and treatment.

The Knee joint in rheumatoid arthritis.

Laboratory parasitology. Part 1: Intestinal parasites.

Laboratory parasitology. Part 2: Blood and tissue parasites and arthropods.

Laparoscopy.

The Leukemias.

Lid surgery—Part 1: Lid plastics.

Lid surgery—Part 2: Surgical management of lid tumors.

Liver biopsy

Liver diseases in infants and children.

Management of hemorrhoidal disorders

Management of the burned patient.

Maxillofacial trauma.

MEDCOM classic X-ray series: Intravenous urography

MEDCOM classic X-ray series: Metabolic and hematologic bone radiology

MEDCOM classic X-ray series: The chest

Medcom, inc. (cont.)

MEDCOM clinical lecture guide: Cardiology.
 MEDCOM clinical lecture guide: Dermatology.
 MEDCOM clinical lecture guide: Gynecology.
 MEDCOM clinical lecture guide: ophthalmology.
 MEDCOM special studies: Anemia and iron metabolism.
 MEDCOM special studies: Calcareous renal stones.
 MEDCOM special studies: Genetically determined disorders of connective tissue.
 MEDCOM special studies: Heart disease and diabetes mellitus.
 MEDCOM special studies: Hydrophilic bandages in chronic corneal edema.
 MEDCOM special studies: Hydrophilic bandages in corneal disease.
 MEDCOM special studies: Xeroradiography of the breast.
 Medical peritoneoscopy.
 Muscular dystrophy.
 Myelography.
 Myocardial infarction and coronary heart disease.
 Nail diseases.
 Nephrotic syndrome.
 Normal histology of human tissues.
 Nose and paranasal sinuses.
 Nuclear medicine in diseases of the central nervous system.
 Nuclear medicine in the evaluation of pulmonary microcirculation.
 Nuclear medicine—scintiscanning.
 Ocular fundus in systemic disease.
 Ocular histology and pathology, part 1.
 Ocular histology and pathology, part 2.
 Ophthalmologic manifestations of medical and neurologic diseases.
 Opportunistic infections.
 Oral cancer and the mass in the neck.
 Oral implantology. Part 2: The endosteal implant.
 Oral pediatrics.
 Oral reconstructive and plastic surgery, part 1.
 Oral reconstructive and plastic surgery, part 2.
 Orthopedic diseases. Part 1: Bone tumors.
 Orthopedic diseases. Part 2: Cartilage, fibrogenic, and giant cell tumors.
 Orthopedic diseases. Part 3: Histocytes and round-cell tumors.
 Otolaryngic pathology. Part 1: Nose and throat.
 Otorhinolaryngology.
 Ovarian tumors.
 The Pancreatic scan.
 Pathology of aortic aneurysms.
 Pathology of brain tumors, part 1.
 Pathology of brain tumors, part 2.
 Pathology of inflammatory brain diseases.
 Pathology of lesions of the central nervous system.
 Pathology of the cervix uteri.
 Pathology of the human placenta.
 Pediatric dermatology, part 1.
 Pediatric dermatology, part 2.
 Pediatric hematology.
 Pediatric neonatology.
 Pediatric nephrology.
 Pediatric neuromuscular problems.
 Pediatric nuclear medicine.
 Pediatric ophthalmology, part 1.
 Pediatric ophthalmology, part 2.
 Pediatric renal biopsy.
 Pediatric surgery, part 1.
 Pediatric surgery, part 2.
 Pediatric surgery, part 3.
 Pediatric surgery, part 4.
 Pedodontic radiography.
 Peptic ulcer surgery and sequelae.
 The Peripheral fundus of the eye.
 Peripheral vascular disease.
 Physical examination of the newborn.
 Plaque diseases.

Plastic surgery. Part 1: Basic plastic surgery.
 Plastic surgery. Part 2: Head and neck soft-tissue reconstruction.
 Plastic surgery. Part 3: Care of acute hand injuries.
 Precordial pulsations.
 Problems of changing dentition. Part 1: Premature loss and overretention of teeth.
 Problems of the changing dentition. Part 2: Traumatic injuries.
 Pulmonary embolism.
 Radiography of the liver and biliary tree.
 Radiologic diagnosis of bone tumors.
 Radiology of chest tumors.
 Radiology of the colon.
 The Red eye, part 1.
 The Red eye, part 2.
 Rehabilitation of the patient with stroke.
 Renal biopsy.
 Renal pathology, part 1.
 Renal pathology, part 2.
 Retinal vascular disease.
 Rheumatic diseases in children and young adults.
 Rheumatology.
 Sarcoidosis.
 Sarcoidosis: a multisystem disorder.
 Sickle cell disease.
 Skin cancer: recognition and treatment.
 Skin diseases of the feet.
 Soft tissue affections of the hand and wrist.
 Solid tumors of childhood.
 The Surgical hand. Part 1: Treatment of acute fingertip injuries.
 The Surgical hand. Part 2: Wound closure and coverage in acute hand and finger injuries.
 The Surgical hand. Part 3: Specific problems in acute hand and finger injuries.
 Syndromes in pediatrics, part 1.
 Syndromes in pediatrics, part 2.
 Syphilis and gonorrhea.
 Thermography in health and disease.
 Thoracic deformities.
 Thrombophlebitis and post-phlebotic disease.
 Thyroid diseases—diagnosis and treatment.
 Thyroid scintiscanning.
 Toxic nephropathy.
 Transplant immunology.
 Treatment of skin diseases. Part 1: Medical treatment.
 Treatment of skin diseases. Part 2: Surgical treatment.
 Tumors of the head and neck.
 Urinary sediments.
 Uterine malignancy.
 Vascular tumors of the skin.
 Venous and arterial pulsations.
 The Vulva.
 The Young spastic child, developing gross motor skills.

MEDCOM special studies: Anemia and iron metabolism. [Slide set] MEDCOM, 1973.

101 slides. color. 2 x 2 in. and phonotape: 1 cassette, 60 min.
 With manual.
 CREDITS: Authors, Perry G. Rigby, James O. Armitage.
 SUMMARY: Provides information on anemia and iron metabolism, including iron absorption and excretion, red blood cell production and destruction, the iron cycle, and iron kinetics and the classification of anemias.
 1. Anemia. 2. Iron metabolism. I. Medcom, inc. II. Title: Anemia and iron metabolism. [Slide set] [RC641] 616.1 73-735049
 MEDCOM 73

MEDCOM special studies: Calcareous renal stones. [Slide set] MEDCOM, 1973.

101 slides. color. 2 x 2 in. and phonotape: 1 cassette, 60 min.
 With manual.
 CREDITS: Author, Charles Y. C. Pak.
 SUMMARY: Provides information on the theories of stone formation, the causes of nephrolithiasis diagnosis of resorptive and absorptive hypercalciuria, and examples of treatment procedures for nephrolithiasis.
 1. Calculi, Urinary. I. Medcom, inc. II. Title: Calcareous renal stones. [Slide set] [RC916] 616.6 73-735046
 MEDCOM 73

MEDCOM special studies: Genetically determined disorders of connective tissue. [Slide set] MEDCOM, 1973.

201 slides. color. 2 x 2 in.
 With manual.
 CREDITS: Author, Victor A. McKusick.
 SUMMARY: Presents examples of genetically determined disorders of connective tissues, including the Marfan syndrome, homocystinuria, osteogenesis imperfecta, and pseudoxanthoma elasticum.
 1. Connective tissues—Diseases—Genetic aspects. I. Medcom, inc. II. Title: Genetically determined disorders of connective tissue. [Slide set] [RC924] 616.7 73-735044
 MEDCOM 73[74]

MEDCOM special studies: Heart disease and diabetes mellitus. [Slide set] MEDCOM, 1973.

101 slides. color. 2 x 2 in. and phonotape: 1 cassette, 60 min.
 With manual.
 CREDITS: Author, Herman L. Falsetti.
 SUMMARY: Identifies the risk factors associated with coronary artery disease, including a prognosis of diabetes with myocardial infarct, lipid abnormalities in coronary artery disease, and medical therapy of angina pectoris.
 1. Coronary heart disease. 2. Diabetes. I. Medcom, inc. II. Title: Heart disease and diabetes mellitus. [Slide set] [RC685.C6] 616.1 73-735045
 MEDCOM 73

MEDCOM special studies: Hydrophilic bandages in chronic corneal edema. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. and phonotape: 1 cassette, 60 min.
 With manual.
 CREDITS: Author, James V. Aquavella.
 SUMMARY: Studies the problems and procedures in hydrophilic bandaging for chronic corneal edema, including the fitting procedure, deturgescence, bandage lens care, and epithelial debridement.
 1. Cornea—Diseases. 2. Edema. 3. Bandages and bandaging. I. Medcom, inc. II. Title: Hydrophilic bandages in chronic corneal edema. [Slide set] [RE336] 616.7 73-735047
 MEDCOM 73

MEDCOM special studies: Hydrophilic bandages in corneal disease. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. and phonotape: 1 cassette, 60 min.
 With manual.
 CREDITS: Author, James V. Aquavella.
 SUMMARY: Offers information in lens selection, centration, therapeutic rationale, indications, bandage lens problems, preservatives, and antibiotic prophylaxis in preparing hydrophilic bandages.
 1. Cornea—Diseases. 2. Bandages and bandaging. I. Medcom, inc. II. Title: Hydrophilic bandages in corneal disease. [Slide set] [RE336] 616.7 73-735048
 MEDCOM 73

MEDCOM special studies: Xeroradiography of the breast. [Slide set] MEDCOM, 1973.

201 slides. color. 2 x 2 in. and phonotape: 1 cassette, 120 min.
 With manual.
 CREDITS: Author, John N. Wolfe.
 SUMMARY: Offers guidance on the xeroradiographic process, the differences between xeroradiographs and film mammograms, the breast changes which accompany aging, the effects of trauma and mammary dysplasias, sarcomas, and carcinomas.
 1. Breast—Radiography. I. Medcom, inc. II. Title: Xeroradiography of the breast. [Slide set] [RG493] 618.1 73-735050
 MEDCOM 73

Media and meaning: human expression and technology. [Slide set] Center for Humanities, 1973.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 a each), 12 in., 33 1/3 rpm., 34 min.

Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Focuses on the changing nature of human expression as technology extends the ability of man to communicate with man, and examines how the various media affect the meaning of communication.

I. Communication. 2. Mass media. I. Center for Humanities. [P91] 301.14 73-732995
Center for Humanities 73

The Media center in action. [Motion picture] Coronet Instructional Films, 1972.

14 min. ad. color. 16 mm.
With study guide.

SUMMARY: Shows how modern media centers work with schools to help teachers make the best use of media.
I. Instructional materials centers. I. Coronet Instructional Films. [LB3044] 371.33 72-701512
Coronet Instructional Films 72

Media Extension Group Productions

see

The Stuntman.

Media Five Film Distributors

see

The Identity society.

Kathy.

The Reality of success.

Media: painting and graphics. [Slide set] Sandak, 1967.

30 slides. color. 2 x 2 in. (Introduction to art)
SUMMARY: Selections of works of art from various periods in history which exemplify the qualities of the medium used. Includes drawings, fresco, tempera, casein, acrylic, oil, watercolor, gouache, collage, as well as examples of the various graphic media.

1. Painting. 2. Drawing. 3. Prints. I. Sandak, inc. II. Series: Introduction to art. [Slide set]. [ND1140] 751.2 73-734184
Sandak 73

Media Plus, inc.

see

Free at last? Part 1: Civil War.

Free at last? Part 2: Reconstruction.

Loving.

The Slavery question, part 1.

The Slavery question, part 2.

The Spirit of inquiry and the idea of liberty.

Tides of change, part 1.

Tides of change, part 2.

The Whole man, part 1.

The Whole man, part 2.

Media Systems Consultants (Firm)

see

The Days of the Pilgrims.

Emerson and the American renaissance.

The Great Depression.

Irving of Sunnyside.

Nathaniel Hawthorne: the inward eye.

Thoreau: the sun the morning star.

"You'll find it in ..." a survey of library sources.

Medical care and treatment. [Transparencies] Creative Visuals, 1968.

6 transparencies. color. 10 x 12 in. (Family relations Senior high level)

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William R. Looft, Daniel M. McMillen.

CONTENTS: Health and medical information—Major medical problems—The medical process—Treatment of disease and injury—Special groups care and treatment—Mental health clinic.

1. Medical care—United States. 2. Community mental health services—United States. [I. Medical care. 2. Psychiatric clinics.] I. Creative Visuals (Firm) II. Series: Family relations. [Transparencies] Senior high level. [RA395.A3] 362.1 72-735959
Creative Visuals 73

Medical Committee for Human Rights

see

It happens to us

Medical genetics loop program. [Motion picture] Milner-Fenwick, 1972.

34 motion pictures (approx. 4 min each) in color. super 8 mm.

Loop films in cartridges

With instructional workbook

SUMMARY: Presents a study of human genetics, including cytogenetics, population genetics, and biochemical genetics.

I. Human genetics. I. Milner-Fenwick [Q1143] 573.2 72-703311
Milner-Fenwick 73

Medical peritoneoscopy. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Nelson P. Trujillo.

SUMMARY: Describes techniques of peritoneoscopy, focusing on normal findings, congenital variants, pathologic findings, obstructive jaundice, splenomegaly, ascites, and liver disease.

I. Peritoneoscopy. I. Medcom, inc. [RC944] 616.07 73-734857
MEDCOM 73

Medical terminology and abbreviations. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

129 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (The Ward/unit secretary)
Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide, instructor's text, and student workbook.

CREDITS: Consultants, Dory Lothman, Janet L. Wilde

SUMMARY: Teaches ward/unit secretaries how to identify, define, and appropriately use basic medical terminology.

I. Medicine—Terminology. 2. Medical secretaries. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Ward/unit secretary. [Filmstrip]. [R123] 651.7 73-735385
Train-Aide Educational Systems 73

Medications—oral administration and direct application. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

122 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Medication therapy)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Consultants, Lynn E. Quigley, Janice C. Judman.

SUMMARY: A training film for nurses and nursing assistants. Describes responsibilities when dispensing medications, and describes various oral and topical medications and their methods of administration.

I. Oral medication. 2. Nurses and nursing. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Medication therapy. [Filmstrip]. [RM125] 610.73 73-735287
Train-Aide Educational Systems 73

Medications: oral, part 1. [Motion picture] Delta College. Released by Prentice-Hall, 1972.

approx. 4 min. in color. super 8 mm. (Nursing skills and techniques)

Loop film in cartridge

With instructor's guide

SUMMARY: Demonstrates several activities that relate to the safe administration of oral drugs. Presents precautionary methods which ensure that each individual prescription is properly identified by its ticket.

I. Oral medication. I. Delta College. II. Prentice-Hall, inc. III. Series: Nursing skills and techniques. [Motion picture]. [RM125] 610.73 72-701014
Prentice-Hall 72

Medications: oral, part 2. [Motion picture] Delta College. Released by Prentice-Hall, 1972.

approx. 4 min. in color. super 8 mm. (Nursing skills and techniques)

Loop film in cartridge

With instructor's guide.

SUMMARY: Presents precautionary methods for ensuring that each patient receives his correct dosage of oral drugs.

I. Oral medication. I. Delta College. II. Prentice-Hall, inc. III. Series: Nursing skills and techniques. [Motion picture]. [RM125] 610.73 72-701020
Prentice-Hall 72

Medications—the pediatric patient. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

123 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Medication therapy)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Consultants, Lynn E. Quigley, Arlene M. Roberts.

SUMMARY: A training film for nurses and nursing assistants. Teaches how to administer medications in a pediatric setting, identifying the ways to modify techniques to fit the developmental levels and attitudes of each individual child.

I. Pediatric nursing. 2. Oral medication. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Medication therapy. [Filmstrip]. [RJ240] 610.73 73-735288
Train-Aide Educational Systems 73

Medicinas útiles. [Filmstrip] Q+Ed Productions, 1972.

45 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 7 min. (Las Drogas y usted, no. 3)

Also issued with phonotape in cassette.

Spanish version of Helpful medicines.

With study guide by Ruth Rich.

CREDITS: Director, Michael Halperin; writer, Durrel Cray.

SUMMARY: A Spanish teaching film. Presents a story in which a pharmacist prepares a prescription for a sick little girl and explains to her how important it is to follow the directions on the label. For primary grades.

I. Children—Preparation for medical care—Juvenile films. [I. Medical care.] I. Helpful medicines. [Filmstrip]. II. Q+Ed Productions. III. Series: Drogas y usted. [Filmstrip] no. 3. [R130.5] 372.3 72-734851
Q+Ed Productions 73

Medicine. [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

50 min. ad. color. 16 mm. (Rich man, poor man)

SUMMARY: Shows how because of high costs only rich countries can afford modern medicine.

I. Medical care, Cost of. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Rich man, poor man. [Motion picture]. [RA410] 610 72-703378
Time-Life Films 73

Medicine: people and pills. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

58 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 7 min. (Drugs a trick—a trap)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Sheri Blair, collaborators: Joseph Skom, John Loesch.

SUMMARY: Examines the beneficial and harmful uses and effects of some common drugs: penicillin, amphetamines, tranquilizers, and aspirin. Dependence on drugs is presented as an aspect of modern society. For elementary grades.

I. Drugs. Juvenile films. 2. Drug abuse—Juvenile films. [I. Drugs. 2. Drug abuse.] I. Encyclopaedia Britannica Educational Corporation. II. Series: Drugs a trick—a trap. [Filmstrip]. [RM1300] 372.3 72-737371
EBEC 73

Medieval architecture, France. [Slide set] Sandak, 1967.

20 slides. color. 2 x 2 in.

SUMMARY: Selections from the book entitled *Monastery and cathedral in France*, by Whitney S. Stoddard, which traces the development of the cathedral in France from Romanesque through Gothic styles focusing on significant exterior and interior views. Includes scenes of Vezelay, Moissac, Notre Dame, Paris, Chartres, Reims, and Amiens.

1. Cathedrals—France. 2. Architecture, Medieval—France. 3. Art, Medieval—France. I. Stoddard, Whitney S. Monastery and cathedral in France. II. Sandak, inc. [NA5543] 726.0944 73-734170 Sandak 73

Medieval civilization. [Transparencies] Creative Visuals, 1971.

12 transparencies. color. 10 x 12 in. (World history and culture)

Revised version of the 1968 transparency set entitled *Medieval civilizations*.

With teacher's manual.

CREDITS: Authors, James H. Phillips, Ray Glazner.

SUMMARY: A study of medieval civilization.

1. Civilization, Medieval. [I. Civilization, Medieval] I. Creative Visuals (Firm) II. Medieval civilizations. [Transparencies] III. Series: World history and culture. [Transparencies]. [CB351] 909.07 72-735613 Creative Visuals 73

Medieval civilizations. [Transparencies]

see

Medieval civilization.

The Medieval monument. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Western man and the modern world, set I)

Also issued with phonotape in cassette.

With guide and script.

CREDITS: Author, Gordon Bensley.

SUMMARY: Uses photographs to show the development of art and architecture in the medieval period, focusing on the cathedral as the monument of medieval philosophy.

1. Cathedrals. 2. Church architecture—Philosophy. 3. Art, Medieval. I. Pergamon Press, Elmsford, N.Y. II. Series: Western man and the modern world. [Filmstrip] set I. [NA4830] 723 73-734685 Pergamon Press 73

Meditation. [Motion picture] KQED, 1968. Released by Indiana University Audio-Visual Center, 1973.

29 min. sd. b&w. 16 mm. (The Real revolution: talks by Krishnamurti)

CREDITS: Producer and director, Richard Moore; writers and editors, Eleanor McKinney, Fred Cohn; photographers, Philip Greene, Michael McCormack.

SUMMARY: Indian spiritual leader Krishnamurti explains the process of meditation, which he defines not as concentration or self-stimulation, but as the acute awareness of a quiet mind. Sets forth the philosophy that man can free himself from his troubled image of himself by finding life beyond daily existence through meditation.

1. Meditation. I. Krishnamurti, Jiddu, 1895-. II. San Francisco. Television station KQED-TV. III. Indiana. University. Audio-Visual Center. IV. Series: Real revolution: talks by Krishnamurti. [Motion picture]. [BL627] 291.4 73-703034 Indiana University Audio-Visual Center 73

Meditation crystallized: Lama Govinda on Tibetan art. [Motion picture] Hartley Productions, 1973.

14 min. sd. color. 16 mm.

SUMMARY: Lama Govinda, artist, author, and one of the world's foremost interpreters of Tibetan Buddhism, discusses Tibetan art as an expression of the deepest and most meaningful levels of the human psyche and a crystallization of centuries of meditation.

1. Govinda, Anagarika Brahmacari. 2. Art, Tibetan. I. Hartley Productions. [N7346.T5] 709.51 73-700376 CINE 73

Mednick (Seymour) Studio

see Seymour Mednick Studio

Meducation (Firm)

see

A Labor of love.

Meeker-Gill Productions

see

To Sarah Lee.

Meet your teeth. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Your mouth speaking) (Practicing good health, set 2)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher guide.

SUMMARY: Uses cartoon characters to introduce the various types of teeth and explain their functions. Shows how these kinds of teeth, such as primary teeth, incisors, bicusps, and molars work together to deliver nutrition to the human body. For elementary grades.

1. Teeth—Juvenile films. [I. Teeth] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Your mouth speaking. [Filmstrip]. IV. Series: Practicing good health. [Filmstrip] set 2. [RK63] 372.3 73-733192 Walt Disney Educational Materials Co. 73[73]rev

Meet your teeth. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

48 fr. color. 35 mm. (Your mouth speaking) (Practicing good health, set 2)

Sound versions also issued.

With teacher guide.

SUMMARY: Uses cartoon characters to introduce the various kinds of teeth and explain their functions. Shows how these kinds of teeth, such as primary teeth, incisors, bicusps, and molars, work together to deliver nutrition to the human body. With captions. For elementary grades.

1. Teeth—Juvenile films. [I. Teeth] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Your mouth speaking. [Filmstrip]. IV. Series: Practicing good health. [Filmstrip] set 2. [RK63] 372.3 73-733191 Walt Disney Educational Materials Co. 73

Meeting in progress. [Motion picture] Roundtable Productions. Released by Roundtable Films, 1969.

43 min. sd. color. 16 mm.

Also issued in b&w.

With discussion leader's guide and manager's guidebook entitled *Conference leadership*.

CREDITS: Director and writer, Arthur Swerdlow; technical advisers, Malcolm Macurda, Oliver Fowler.

SUMMARY: Dramatized incidents help teach managers and supervisors twelve ways to manage problem-solving conferences.

1. Management. 2. Problem solving. I. Roundtable Productions, Beverly Hills, Calif. II. Roundtable Films. [HD38] 658.31 73-700186 Roundtable Films 73

Meeting Miloš Forman. [Motion picture] Miriam H. Weingarten. Released by Macmillan Films, 1973.

30 min. sd. color. 16 mm.

SUMMARY: Presents an interview with the Czech filmmaker Miloš Forman, including filmclips of his work. Forman explains his reasons for using nonprofessional actors, tells anecdotes about his discoveries of talent, and comments on the artistry of performers.

1. Forman, Miloš. 2. Moving-pictures. I. Forman, Miloš. II. Weingarten, Miriam Hetlar. III. Macmillan Films. [PN1998.A3] 791.43 73-702460 Macmillan Films 73

Meeting the man: James Baldwin in Paris. [Motion picture] Terence Dixon. Released by Impact Films, 1972.

27 min. sd. color. 16 mm.

SUMMARY: Black author James Baldwin discusses his life and ideas against the background of Parisian locations in which he lived during his early literary career.

1. Baldwin, James, 1924-. I. Baldwin, James, 1924-. II. Dixon, Terence. III. Impact Films. [PS3552.A45] 928 72-702628 ALA Booklist 72

Meiosis. [Filmstrip] National Teaching Aids, 1972.

8 fr. color. 35 mm.

Microslide set 92, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs of the process of meiosis in the Ascaris.

1. Meiosis. 2. Ascaris. [I. Meiosis. 2. Ascaris. 3. Cell division] I. National Teaching Aids, inc. [QH605] 591.8 72-736972 National Teaching Aids 73

Mel White Productions

see

In the presence of mine enemies.

Melodia. [Motion picture]

see

Melody.

Melodia—español. [Motion picture] Oxford Films [197-?]]

8 min. sd. color. 16 mm.

With study guide.

SUMMARY: An animated Spanish language teaching film which introduces the instruments of the orchestra in a story about a young bird who sings rather than chirps. Designed for the first-level Spanish student.

1. Spanish language—Audio-visual instruction—Juvenile films. 2. Musical instruments—Juvenile films. [I. Birds—Stories. 2. Music—Fiction. 3. Spanish language—Audio-visual instruction] I. Oxford Films. [PC4112.7] 468 73-700505 Oxford Films 73

Melody. [Motion picture] California Arts Council. Released by Oxford Films, 1972.

8 min. sd. color. 16 mm.

Spanish version released under the title *Melodia*.

With study guide.

CREDITS: Producers and writers, Allan Sandler, Chuck Jones.

SUMMARY: Uses animation to introduce students to instruments of the orchestra. Describes the adventures of a little bird named Melody. For elementary grades.

1. Musical instruments—Juvenile films. I. California Arts Council. II. Oxford Films. III. Melodia. [Motion picture] [ML3930.A2] 780 73-701493 Oxford Films 73

Melting metals. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min. sl. color. super 8 mm. (Three states of matter) Loop film in cartridge. Also issued on reel.

With study guide.

SUMMARY: One in a series of films presenting an introduction to the concept that matter in all physical states is made up of molecules. Uses a nonmathematical approach.

1. Metals. 2. Solidification. 3. Matter—Constitution. 4. Molecular theory. [I. Molecules. 2. Metals] I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Three states of matter. [Motion picture]. [QD171] 530.4 72-703076 BFA Educational Media 73

Meltzer, Lawrence E. Intensive coronary care see

Anticoagulant therapy.

Cardiopulmonary resuscitation.

Chest X-rays: Rationale—technique.

The Classification of arrhythmias.

The Clinical picture of acute myocardial infarction. Part 1: The history.

The Clinical picture of acute myocardial infarction. Part 2: The physical examination.

The Clinical picture of acute myocardial infarction. Part 3: The hospital and convalescent phases.

The Clinical picture of acute myocardial infarction. Part 4: Post convalescent phase.

The Clinical picture of acute myocardial infarction. Part 5: Monitoring problems.

The Concept of cardiac pacing.

Concept of intensive coronary care.

Congestive heart failure and cardiogenic shock.

The Diagnosis of myocardial infarction, electrocardiography and enzyme studies.

Diuretic therapy.

Drug therapy of arrhythmias.

Electrical hazards in the CCU.

The Electrical treatment of arrhythmias—pre-cordial shock

Electrocardiographic monitoring

Electrocardiography and the arrhythmias

The Format for interpreting electrocardiograms.

The Heart—acute myocardial infarction.

Interpretation of arrhythmias and their treatment.

Interpretation of arrhythmias originating in the A-V junction.

Interpretation of arrhythmias originating in the atria

Interpretation of arrhythmias originating in the S-A node.

Interpretation of arrhythmias originating in the ventricles.

Less common complications following acute myocardial infarction.

Lethal arrhythmias.

Metabolic acidosis.

Monitoring central venous pressure: Technique—theory.

The Nursing role in cardiac pacing.

Oxygen therapy.

The Patient not in acute distress—admission, care, and discharge.

Signs of cardiogenic shock.

Sympathomimetic drugs.

Transvenous pacing.

Treatment of cardiogenic shock.

Treatment of left ventricular heart failure.

Treatment of specific arrhythmias.

Twelve lead electrocardiogram.

Types of premature ventricular contractions and their treatment.

The Use of digitalis.

Venipuncture and infusion techniques.

The Warning arrhythmias.

Melville, Herman, 1819-1891. *Moby Dick*

see

Moby Dick.

Membrane oxygenation in extracorporeal life support. [Motion picture] General Electric Medical Systems Division, 1972. Made by Omega Productions. 6 min. sd. color. 16 mm.

SUMMARY: Demonstrates the use of the General Electric membrane oxygenator in open heart surgery. Shows how the unit is connected to the human body to provide oxygenated blood.

1. Blood—Circulation, Artificial. 2. Oxygen in the body. 3. Perfusion pump (Heart). I. General Electric Company Medical Systems Division.

[RD598] 617.028 73-700890
CINE 73

A Memo from Fogo. [Motion picture] National Film Board of Canada and Memorial University of Newfoundland Extension Service, St. Johns. Released by National Film Board of Canada, 1972.

42 min. sd. color. 16 mm.
Produced for the program Challenge for change (société nouvelle) in cooperation with departments and agencies of the Government of Canada.

CREDITS: Producer, Colin Law; director and editor, Roger Hart; cinematographer, David de Volpi.

SUMMARY: Examines the problems of Fogo Island, Newfoundland, a community losing its young and vigorous people to areas with greater employment opportunities and better living conditions.

1. Fogo Island, Newfoundland. I. Canada. National Film Board. II. Newfoundland. Memorial University, St. Johns. Extension Service. [F1124 F6] 917.18 73-700543
National Film Board of Canada 73[73]

Memorial [Motion picture] Charles Cary-Elwes in cooperation with Duncan Stewart. Released by Mass Media Associates, 1972.

10 min. sd. color. 16 mm.

CREDITS: Director, James Allen.

SUMMARY: Shows, from a World War I soldier's point of view, the battlegrounds of the Somme in a tribute to the leveling efficacy of time. The camera scans the fields covered with grain, stalks enemies in the grassy remains of trenches, admires red poppies amidst rusting war hardware, and garcs forlornly at rows of graves.

1. Somme, Battle of the, 1916. 2. Somme, 2d Battle of the, 1918. 3. Somme, France (Dept.). Description and travel. I. Cary-Elwes, Charles. II. Mass Media Associates.

[D545.S7] 940.3 73-702554
A.L.A. Booklist 73[74]

Memorial Day. [Filmstrip] McGraw-Hill/University Films, 1972.

39 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 4 min. (Holiday series, set 2).

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents the background and significance of the celebration of Memorial Day as a national holiday in the United States. For primary grades.

1. Memorial Day—Juvenile films. [I. Memorial Day] I. McGraw-Hill/University Films. II. Series: Holiday series [Filmstrip. McGraw-Hill/University Films] set 2.

[E642] 394.2 72-737289
McGraw-Hill/University Films 73

Memory. [Motion picture] Willie Co., 1973.

9 min. sd. color. 16 mm.

SUMMARY: An experimental film without narration which deals with a female entity and a male entity on an astral plane.

1. Experimental films. 2. Short films. I. Willie Company.

[PN1995.9.E96] 704.94 73-702332
CINE 73

A Memory of John Earl. [Motion picture] John Earl McFadden. Released by Youth Film Distribution Center, 1968.

8 min. sd. b&w. 16 mm.

Also issued in super 8 mm in cartridge.

Also issued in Program I: Introducing young filmmakers.

CREDITS: Sponsor, Upward Program.

SUMMARY: Deals with the question of racism. Recreates an encounter between the filmmaker and a white store owner in a rural southern town.

1. Southern States—Race question. I. McFadden, John Earl. II. Youth Film Distribution Center. III. Series: Introducing young filmmakers. [Motion picture]

[E185.61] 301.6 72-703003
Youth Film Distribution Center 73

Memphis. Chamber of Commerce

see

Memphis.

Memphis. [Motion picture] Memphis Chamber of Commerce, 1972. Made by Peter J. Barton Productions.

15 min. sd. color. 16 mm.

SUMMARY: Introduces the new look and opportunities of the progressive mid-American city of Memphis, Tenn.

1. Memphis—Economic conditions. 2. Memphis—Description and travel. I. Memphis. Chamber of Commerce.

[HC108] 917.68 72-702407
CINE 73

Men in blue, policemen in action. [Filmstrip] Troll Associates, 1969.

43 fr. color. 35 mm.

CREDITS: Author, Bertha Sickels.

SUMMARY: Shows the training, responsibility, and duties of the policeman. With captions. For elementary grades.

1. Police—Juvenile films. [I. Police] I. Troll Associates. [HV7922] 372.8 72-735939
Troll Associates 73

Men of the dream time. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Australian aborigines, no. 1).

SUMMARY: A study of the aborigines who populate the Outback of Australia. Shows them in search of food and water, performing their snake god ritual, and engaging in a real and ceremonial kangaroo hunt. Narrated by Lowell Thomas.

1. Australian aborigines. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Australian aborigines. [Motion picture] no. 1.

[GN665] 301.2 74-714395
Time-Life Films 72[73]

Men to meet the challenge. [Filmstrip] Doubleday Multimedia, 1972.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Traveling in space series).

Also issued with phonotape.

With teacher's guide.

SUMMARY: An overview of the space program in the United States, beginning with Project Mercury in 1958. Discusses in detail the educational requirements, experience, and training needed to become an astronaut. For elementary grades.

1. Astronautics—United States—Juvenile films. 2. Astronautics—Juvenile films. [I. Astronautics. 2. Astronauts; I. Doubleday Multimedia. II. Series: Traveling in space series. [Filmstrip].

[TL789.8] 372.3 72-736868
Doubleday Multimedia 73

Menage. [Motion picture] Empire Seventy Productions. Released by Schoenfeld Film Distributing Corp., 1972.

12 min. sd. color. 35 mm.

SUMMARY: A story without dialog in which the film medium is a character, telling in a humorous way about the struggle of a boy and girl to overcome the conventions of the surrealistic world of film to find happiness together within the magic of film reality.

1. Experimental films. 2. Short films. I. Empire Seventy Productions. II. Schoenfeld Film Distributing Corporation.

[PN1995.9.E96] 791.43 73-700738
CINE 73[74]

Mendel, Gregor, 1822-1884

see

Mendel's experiments.

Mendel's experiments. [Motion picture] National Educational Television. Released by Indiana University Audio-Visual Center, 1960.

30 min. sd. b&w. 16 mm. (Heredity).

SUMMARY: Reviews Mendel's work and ideas about biological inheritance, re-creating several of his experiments, and summarizing his contributions to biological science.

1. Mendel, Gregor, 1822-1884. 2. Genetics—History. I. Mendel, Gregor, 1822-1884. II. National Educational Television and Radio Center. III. Indiana University Audio-Visual Center. IV. Series: Heredity. [Motion picture].

[QH31.M45] 575.1 72-702999
Indiana University Audio-Visual Center 72

Mental health. [Transparencies] Creative Visuals, 1968.

9 transparencies color. 10 x 12 in. (Health).

With teacher's manual.

CREDITS: Authors, Donna June Stevens, Dollie J. Wilkins.

SUMMARY: Presents scenes in which children can identify with roles within family group, peer group, and other groups outside the family. For primary grades.

1. Child mental health. Juvenile films. [I. Mental hygiene; I. Creative Visuals (Firm). II. Series: Health. [Transparencies].

[RJ111] 372.3 72-735532
Creative Visuals 73

Mental Health Training Film Program

see Harvard University. Mental Health Training Film Program.

Mental retardation: the hopeless. [Motion picture] Monroe-Williams Productions. Made by David M. Gentile Productions. Released by Oxford Films [1972?]

25 min. sd. color. 16 mm. (Community problems)
With teacher's guide.

CREDITS: Director, Ron Williams; writer, Arnold D. Cortazzo.

SUMMARY: Dispels misconceptions about the mentally retarded by presenting a realistic view of their abilities and potential.

1. Mentally handicapped. I. Monroe-Williams Productions. II. Oxford Films. III. Series: Community problems. [Motion picture].
[HV3004] 157 72-702671
Oxford Films 72

Mercados y las artes. [Filmstrip]

see

El México indio: Los mercados y las artes.

Merce Cunningham. [Motion picture] Image et technique, Paris, 1964. Released in the U.S. by Macmillan Films, 1973.

13 min. sd. b&w. 16 mm.

SUMMARY: Follows Merce Cunningham's dance company on its 1964 world tour. Provides glimpses of Cunningham's back stage rehearsals, and of full dress performances by the troupe in Paris and Bourges.

1. Cunningham, Merce. I. Image et technique (Firm) II. Macmillan Films.
[GJ1785] 793.3 73-700663
Macmillan Films 73

Merchandise Film Productions, New York

see

Interviewing and hiring store personnel.

Modern cashiering made easy.

Paper shrinkage—spot it and stop it.

Problem employees—cause and cure.

Serving and selling the problem customer.

Merck Sharp and Dohme

see

Moonflights and medicine.

The Merging cultures. [Filmstrip] J. Donald McIntyre Productions. Released by Westwood Educational Productions, 1973.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (The Ancient Americans)

Also issued with phonotape in cassette.

CREDITS: Producers and writers, Dr. and Mrs. J. Donald McIntyre.

SUMMARY: Discusses the merging of the Anasazi and Hohokam cultures with the Mogollon and Cochise cultures and the effect of these ancient cultures on more recent people of Southwest North America.

1. Pueblo Indians. 2. Indians of North America—Southwest, New. I. McIntyre (J. Donald) Productions. II. Westwood Educational Productions. III. Series: Ancient Americans. [Filmstrip].

[E99.P9] 970.1 73-733814
Westwood Educational Productions 73

Merrily we roll along. [Motion picture] Robert L. Bendick. Released by Xerox Films, 1971.

2 motion pictures (pt. 1, 25 min.; pt. 2, 26 min.) sd. b&w. 16 mm.

With teacher's guide.

SUMMARY: Presents an informal history of the automobile, as told by Groucho Marx. It covers societal change, the environmental consequences of technological change, the development of major new industries, and the resultant problems of air pollution, noise, and congestion. The film careens to a climax dramatizing the comic possibilities of the auto with sequences from old Keystone Kops features.

1. Automobiles—History. 2. Automobiles—Social aspects. 3. Marx, Groucho, 1891- I. Bendick, Robert. II. Xerox Films.
[TL15] 629.209 72-702711
Xerox Films 73

Mesolithic age today. [Filmstrip]

see

The Growth of society: A mesolithic age today.

Meta data. [Motion picture] National Film Board of Canada. Released in the U.S. by Films Incorporated, 1973.

9 min. sd. color. 16 mm.

SUMMARY: An animated film made using computers and automation about a boy who meets a girl in a joyous moment of discovery.

1. Interpersonal relations. I. Canada. National Film Board. II. Films Incorporated.
[HM132] 791.43 73-701820
Films Incorporated 73

Metabolic acidosis. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

40 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 21)

In cartridge with synchronized magnetic sound tape (10 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Discusses the basis and significance of metabolic acidosis, focusing on types of acidosis and methods of therapy.

1. Acidosis. I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 21.
[RB147] 610.73 73-734613
ROCOM 73

Metabolic and hematologic bone radiology. [Slide set]

see

MEDCOM classic X-ray series: Metabolic and hematologic bone radiology.

Metal inert gas techniques. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Sterling Educational Films, 1969.

13 min. sd. color. 16 mm. (Welding)

SUMMARY: Explains the theory of metal inert gas welding; describes the equipment used and the functions of various units. Demonstrates operating procedures in making butt and fillet welds with various metals.

1. Oxyacetylene welding and cutting. [1. Oxyacetylene welding and cutting. 2. Welding] I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, Inc. III. Series: Welding. [Motion picture].
[TS228] 671.5 72-701843
Sterling Educational Films 73

Metal: ornamental and useful. [Slide set] National Gallery of Art, 1954.

50 slides. color. 2 x 2 in.

With script.

SUMMARY: Shows paintings from the Index of American Design of metalwork of the 18th and 19th centuries. Includes weathervanes, hitching posts, fire mark, andirons, lighting devices, household utensils, toleware, grilles, and architectural details.

1. Metal-work, American. I. Index of American Design. II. United States. National Gallery of Art.
[NK6412] 745.56 73-735023
National Gallery of Art 73

Metal shop skills: safety and operations. [Filmstrip] Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1973.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

CONTENTS: Arc welding: safety and operations.—Facing on the lathe.—Oxy acetylene welding: safety and operations.—Safety and basic fundamentals on the engine lathe, part 1-2.—Straight turning between centers on the lathe.

1. Welding—Safety measures. 2. Machine-shop practice—Safety measures. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
[TS227.8] 621.9 73-733975
AIMS Instructional Media Services. 73

Metals and textiles: two major manufacturing industries. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

42 fr. color. 35 mm. (Geography of Pennsylvania filmstrips, set 3, no. 15)

With teacher's guide and supplementary phonotape in cassette (30 min.)

CREDITS: Author, George Langdon.

SUMMARY: Features Pennsylvania's leading industries—metals and textiles. Documents the primary and secondary metals industries, steelmaking, fabricated metals, and other sectors of the metal and textile industries.

1. Metal trade—Pennsylvania. 2. Textile industry and fabrics—Pennsylvania. I. Associated Educators. II. Visual Aids Service. III. Series.
[HD9506] 338.4 72-737305
Visual Aids Service 73

Metals from the earth. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Earth, no. 3)

SUMMARY: Deals with the chemical principles involved in separating iron from its ore and discusses the elements of which the earth is composed.

1. Iron—Metallurgy. 2. Metals. 3. Geochemistry. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Earth. [Motion picture] no. 3.
[TN705] 549 70-714682
Time-Life Films 72[73]rev

Metalworking lathe series. [Filmstrip] Doubleday Multimedia, 1972.

6 filmstrips. color. 35 mm. and phonodiscs: 6 s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: Boring. 58 fr., 11 min.—Cutting an external V-thread. 65 fr., 14 min.—Drilling and reaming. 53 fr., 11 min.—Lathe turning between centers. 70 fr., 14 min.—Lathe turning with a three-and four-jaw universal chuck. 68 fr., 11 min.—Speeds, feeds, and knurling. 62 fr., 12 min.

1. Lathes. 2. Turning. [1. Metalwork. 2. Lathes. 3. Turning] I. Doubleday Multimedia.
[TJ1218] 621.9 72-737176
Doubleday Multimedia 73

The Metamorphosis. [Motion picture] John McCarty, 1972.

35 min. sd. b&w. 16 mm.

Based on the story of the same title by Franz Kafka.

SUMMARY: Deals with the talents of amateurs who are aspiring to be professionals by telling a story about a man who was transformed into a gigantic insect.

1. Short films. I. Kafka, Franz, 1883-1924. Metamorphosis. II. McCarty, John A.
[PN1997] 833 73-700377
CINE 73

Metaphors and similes—imagery! [Filmstrip] Caedmon Records, 1971.

approx. 60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. each side. (What is poetry?)

With teacher's guide and student response duplicating master.

CREDITS: Narrator, Claire Bloom; recitation, Carl Sandburg.

SUMMARY: Describes metaphors, similes, and other devices of imagery to demonstrate the picturemaking power of words in poetry, and to show how poets tell about one thing by comparing it to another thing. For elementary grades.

1. Poetics—Juvenile films. 2. Figures of speech—Juvenile films. [1. Poetics. 2. Figures of speech] I. Caedmon Records. II. Series: What is poetry? [Filmstrip].
[PN1042] 372.6 72-735074
Caedmon Records 73

Metcalfe, Charles T.

see

Reach out and teach.

Metcalfe, Polly

see

Reach out and teach.

Meteorology. [Filmstrip] Sanderson Times Mirror, 1972

3 filmstrips (approx. 100 fr. each) color 35 mm. and phonodisc 12 in., 33 1/3 rpm., approx. 30 min. each.
Also issued with phonotape in cassette

Also issued in the teaching programs entitled *Aviation/aerospace fundamentals* and *Aviation fundamentals*.

Correlated with the textbooks entitled *Aviation/aerospace fundamentals* and *Aviation fundamentals*.

With instructor's guide

CONTENTS: Weather theory—Weather reports—Weather charts

1 Weather 2 Meteorology I. Aviation/aerospace fundamentals II. Aviation fundamentals III. Sanderson Times Mirror IV. Title: Weather theory [Filmstrip] V. Title: Weather reports [Filmstrip] VI. Title: Weather charts [Filmstrip]
[QC981] 551.5 73-735273
Sanderson Times Mirror 73

Meteorology. [Transparencies] Hubbard Scientific Co., 1964

9 transparencies color 10 x 12 in.

With 5 overlays.

With lesson plan

SUMMARY: Illustrates meteorological forces that affect the weather. Includes maps of weather conditions, climate regions, and temperature.

1 Meteorology—Juvenile films. [I. Meteorology] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill.
[QC863.5] 551.5 73-735796
Hubbard Scientific Co. 73(74)

Meteorology. [Transparencies] Ward's Natural Science Establishment, 1966.

27 transparencies color 10 x 11 in. (Earth science series, no. 2) (Dyna-vue transparency series)

With lecture notes and spirit masters.

CREDITS: Author, Arthur N. Strahler.

SUMMARY: Describes the principles of atmospheric activity based on air movement, insolation, and ground radiation. With captions.

1 Meteorology I. Ward's Natural Science Establishment, inc. II. Series: Dyna-vue transparency series. III. Series: Earth science series [Transparencies] no. 2.
[QC861.2] 551.5 73-734896
Ward's Natural Science Establishment 73

Meteorology. [Transparencies] Creative Visuals, 1968.

8 transparencies color 10 x 12 in. (Earth science)

With overlays.

With teacher's manual.

CREDITS: Authors, Ralph Graybill, Merton Bradley
CONTENTS: Insolation and temperature—The hydrologic cycle—Factors influencing climate of North America—Cyclonic movement in the U.S.—Weather map analysis—Surface ocean currents and prevailing wind patterns—Latitudinal patterns of energy—Climates of the United States.

1 United States—Climate. 2 Meteorology—United States I. Creative Visuals (Firm) II. Series: Earth science [Transparencies]
[QC983] 551.5 72-735748
Creative Visuals 72(73)

Meteorology. [Transparencies] Creative Visuals [197?]?

7 transparencies color 10 x 12 in. (General science intermediate level)

With overlays.

With teacher's manual.

SUMMARY: Examines weather fronts, cloud types, the water cycle, water purification, and weather instruments.

1 Meteorology—Juvenile films. [I. Meteorology] I. Creative Visuals (Firm) II. Series: General science [Transparencies] Intermediate level.
[QC863] 551.5 72-735636
Creative Visuals 73

Meteorology—fog and low ceiling clouds. [Motion picture] U.S. Dept. of the Navy, 1961. Released by National Audiovisual Center.

23 min. sd. color 16 mm

SUMMARY: Discusses the theory of fog formation, providing examples of advection fog, ground fog, and low ceiling clouds.

1 Fog 2 Clouds. I. United States Navy Dept. II. National Audiovisual Center.
[QC929 F7] 551.5 73-701253
National Audiovisual Center 73

A Method of laparoscopy for sterilization. [Filmstrip] Direction South Media, 1973.

40 fr. color 35 mm. and phonotape 1 cassette, 21 min.

CREDITS: Producer, John E. A. Tyson

SUMMARY: Presents step-by-step instruction in laparoscopy for sterilization.

1. Laparoscopy I. Direction South Media (Firm)
[RC803] 618.1 73-734713
Direction South Management 73

Methodist Church

see United Methodist Church (United States)

Methods for the parasitological examination of the blood. [Motion picture]

see Blood parasites.

Intestinal parasites.

Methods of family planning. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1972.

18 min. sd. color 16 mm. (Family planning and sex education)

With teacher's guide.

CREDITS: Producer, John Churchill, director, Jan Stean; writer, Mary Axten; animation, Pat Wilkinson; cameraman, Ken Lambert; editor, Philip Hudsmith.

SUMMARY: Describes presently practiced methods of contraception including rhythm, pills, diaphragm, intra-uterine device, vaginal spermicides, and condoms, as well as the surgical methods of vasectomy and tubal ligation. Provides factual medical explanations, and shows couples counseling with doctors about family planning.

1. Birth control 2. Conception—Prevention I. Moreland-Latchford Productions, Toronto. II. Oxford Films. III. Series: Family planning and sex education. [Motion picture]
[HQ766] 301.42 72-702672
Oxford Films 72

The Metric system. [Filmstrip] Trainex Corp., 1972.

94 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Mathematics and measurements for health care personnel)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Outlines the metric system of weights and measures, the use of prefixes to indicate larger or smaller quantities of metric units, and the method used to convert sizes of metric units by movement of the decimal place. For use in nursing education.

1 Metric system. I. Trainex Corporation. II. Series: Mathematics and measurements for health care personnel. [Filmstrip]
[QC91] 610.73 73-732818
Trainex Corp. 73

The Metric system. [Transparencies] Creative Visuals [197?]?

6 transparencies color 10 x 12 in. (Sixth grade math)

SUMMARY: Three lesson transparencies on the metric system and three matching question transparencies for sixth grade

1. Metric system—Juvenile films. [I. Metric system] I. Creative Visuals (Firm) II. Series: Sixth grade math. [Transparencies]

[QC91] 372.7 72-735455
Creative Visuals 73

Metric system: decimal calculating. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972

4 min. si. color super 8 mm. (Metric system)

Loop film in cartridge

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows that the decimal system is based upon ten and its multiples. Uses money as an illustration to show that decimals are easier to use in calculating than fractions.

1 Metric system 2 Decimal system. I. Kayfetz (Victor) Productions, New York. II. Series: Metric system [Motion picture]
[QC91] 389 73-700094
Victor Kayfetz Productions 73

Metric system: English and metric lengths. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

4 min. si. color super 8 mm. (Metric system)

Loop film in cartridge

CREDITS: Educational consultant, Herbert Siegel

SUMMARY: Compares English and metric lengths—inch versus centimeter, yard versus meter, and mile versus kilometer.

1 Metric system 2 Length measurement. I. Kayfetz (Victor) Productions, New York. II. Series: Metric system [Motion picture]
[QC91] 389 73-700095
Victor Kayfetz Productions 73

Metric system: English & metric weight & volume. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

4 min. si. color super 8 mm. (Metric system)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel

SUMMARY: Compares English and metric weights and volumes—ounce versus gram, pound versus kilogram, and quart versus liter.

1 Metric system 2 Weights and measures—Great Britain. 3 Volume (Cubic content) I. Kayfetz (Victor) Productions, New York. II. Series: Metric system [Motion picture]
[QC91] 389 73-700096
Victor Kayfetz Productions 73(74)

Metric system: history of measurement. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

4 min. sd. color super 8 mm. (Metric system)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows what can happen without accepted systems of measurement and describes the history and evolution of such systems from ancient times up to the modern metric system.

1 Metric system—History. 2. Weights and measures—History. I. Kayfetz (Victor) Productions, New York. II. Series: Metric system. [Motion picture]
[QC91] 389 73-700091
Victor Kayfetz Productions 73

Metric system: how to use it. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1973.

75 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

Sound version of the 1961 filmstrip of the same title.

With teacher's guide

SUMMARY: Describes the development of the metric system and shows the relationships between metric units and the equivalent English units.

1. Metric system—Juvenile films. [I. Metric system] I. McGraw-Hill/University Films. II. McGraw-Hill Book Company.
[QC92.5] 389 73-734922
McGraw-Hill Book Co. 73

Metric system: its advantages. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

4 min. si. color super 8 mm. (Metric system)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel

SUMMARY: Shows basic units for length, mass, and volume. Also shows some of the prefixes for multiples and submultiples of all metric units.

1 Metric system 2 Units. I. Kayfetz (Victor) Productions, New York. II. Series: Metric system [Motion picture]
[QC91] 389 73-700093
Victor Kayfetz Productions 73

Metric system: long lengths. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

4 min. si. color super 8 mm. (Metric system)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows metric long length measurements. Also shows and defines prefixes for large multiples of length.

1 Metric system 2 Length measurement. I. Kayfetz (Victor) Productions, New York. II. Series: Metric system [Motion picture]
[QC91] 389 73-700093
Victor Kayfetz Productions 73

The Metric system, part 1. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

13 min. sd. color. 16 mm. (Metric system)
Also issued in super 8 mm. in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Discusses the history and advantages of the metric system. Shows decimal calculating and compares the English system with the metric system.

1. Metric system—History. 2. Decimal system. 3. Weights and measures—Great Britain. I. Kayfetz (Victor) Productions, New York. II. Series: Metric system. [Motion picture].

[QC91] 389 73-700089
Victor Kayfetz Productions 73

The Metric system, part 2. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

13 min. sd. color. 16 mm. (Metric system)
Also issued in super 8 mm. in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Discusses the use of the metric system for measuring short and long lengths, weight, and volume.

1. Metric system. 2. Weights and measures. I. Kayfetz (Victor) Productions, New York. II. Series: Metric system. [Motion picture].

[QC91] 389 73-700090
Victor Kayfetz Productions 73

Metric system: review & test—general use. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

4 min. si. color. super 8 mm. (Metric system)
Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows various metric measurements in everyday use and asks the viewer to name the basic unit of measurement in each instance—then provides the answer.

1. Metric system. I. Kayfetz (Victor) Productions, New York. II. Series: Metric system. [Motion picture].

[QC91] 389 73-700103
Victor Kayfetz Productions 73

Metric system: review & test—prefixes. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

4 min. si. color. super 8 mm. (Metric system)
Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Asks viewer to identify various metric prefixes for multiples and submultiples—then provides the answer. Also reviews chart of prefixes.

1. Metric system. I. Kayfetz (Victor) Productions, New York. II. Series: Metric system. [Motion picture].

[QC91] 389 73-700102
Victor Kayfetz Productions 73

Metric system: review & test—units & readings. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

4 min. si. color. super 8 mm. (Metric system)
Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Asks viewer to identify several metric measurements—then provides the answer.

1. Metric system. I. Kayfetz (Victor) Productions, New York. II. Series: Metric system. [Motion picture].

[QC91] 389 73-700101
Victor Kayfetz Productions 73

Metric system: short lengths. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

4 min. si. color. super 8 mm. (Metric system)
Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Explains the meter and its divisions of decimeters, centimeters, and millimeters. Shows a wood-working plan, and a metric length is measured and marked according to that plan.

1. Metric system. 2. Length measurement. I. Kayfetz (Victor) Productions, New York. II. Series: Metric system. [Motion picture].

[QC91] 389 73-700097
Victor Kayfetz Productions 73

Metric system: volume. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

4 min. si. color. super 8 mm. (Metric system)
Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows the cubic length basis for metric volume and defines the liter (cubic decimeter). One liter is shown to be about four cupfuls and 800 milliliters are measured for a metric formula.

1. Metric system. 2. Volume (Cubic content) I. Kayfetz (Victor) Productions, New York. II. Series: Metric system. [Motion picture].

[QC91] 389 73-700100
Victor Kayfetz Productions 73

Metric system: weight. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

4 min. si. color. super 8 mm. (Metric system)
Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows a mass of water equivalent to the basic unit of one kilogram being weighed. Also shows the uses of metric mass in recipes and medicines.

1. Metric system. 2. Weights and measures. I. Kayfetz (Victor) Productions, New York. II. Series: Metric system. [Motion picture].

[QC91] 389 73-700099
Victor Kayfetz Productions 73

Metric weights and measurement. [Filmstrip] Library Filmstrip Center, 1973.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

Title on container: Metric weights and measures.

Revised version of the 1963 filmstrip of the same title.

CREDITS: Narrator, Cecilia Wiens.

SUMMARY: Traces the development of the metric system of measurement and explains the conversion equivalents of various measurements.

1. Metric system. I. Library Filmstrip Center, Wichita, Kan.

[QC91] 389 73-733933
Library Filmstrip Center 73

Metrics. [Filmstrip] Aids Audiovisual Instructional Devices, 1973.

5 filmstrips (182 fr.) color. 35 mm. and 5 phonodiscs: 10 in., 33 1/3 rpm., 45 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, William D. Perkins.

SUMMARY: Illustrates activities which use measurement and the metric system. For elementary grades.

CONTENTS: 1. Area and measurement.—2. Capacity and volume.—3. Linear.—4. Liquid.—5. Weight.

1. Metric system—Juvenile films. [1. Metric system] I. Aids Audiovisual Instructional Devices.

[QC91] 389 73-734456
Aids Audiovisual Instructional Devices 73

Metro-Goldwyn-Mayer, inc.

see

Hollywood: the dream factory.

Japan's geography—human and economic.

Who discovered America?

Metro: the school without walls. [Motion picture] Rod Nordberg. Released by Vision Quest, 1973.

18 min. sd. color. 16 mm.

SUMMARY: Examines the activities of an experimental Chicago school in which students choose their fields of study, interrelate with staff and teachers, and explore their community in search of learning and ideas.

1. Metro School, Chicago. 2. Education—Experimental methods. I. Nordberg, Rod. II. Vision Quest, inc.

[LD7501.C] 373.773 73-702758
ALA Booklist 73

Metromedia Producers Corporation

see

About cats.

About zoos.

China: Communist triumph and consolidation, 1945-1971.

Firehouse.

Go ask Alice.

Honor thy father.

Immigrants in chains.

Israel: exodus to independence.

The Smile of the walrus.

The Wild dogs of Africa.

Metropolis. [Slide set] Society for Visual Education in cooperation with Loyola University Press. Released by Society for Visual Education, 1971.

20 slides. color. 2 x 2 in. (Slides for creative expression, group 1)

Also issued with phonotape in cassette.

With teacher's guide and display folder.

CREDITS: Author, George A. Lane.

SUMMARY: Designed to help students use their imagination in oral and written self-expression and to develop their vocabularies. Presents views of urban life, work, and leisure, and shows examples of poverty and affluence in the city.

1. Creative thinking (Education)—Juvenile films. 2. Cities and towns—Juvenile films. [1. City and town life. 2. Language arts] I. Society for Visual Education, inc., Chicago. II. Series: Slideas for creative expression. [Slide set] group 1.

[LB1062] 779 73-734390
SVE 73

Metropolis Photoplays

see

The Candy machine.

Metropolitan Opera Guild

see

Cavalleria rusticana.

Mexican 1000 (27-1/2 hours to LaPaz). [Motion picture] Championship Racefilm Productions. Made by Fred Bailey. Released by Sportlite Films, 1970.

26 min. sd. color. 16 mm.

Also issued in b&w.

SUMMARY: Chronicles the grueling Mexican 1000, a race for all kinds of off road racing vehicles filmed in the desert of Baja California in 1969.

1. All terrain vehicle racing—Baja California. I. Championship Racefilm Productions. II. Sportlite Films, Chicago. [GV1029] 796.7 72-702087

Sportlite Films 73

The Mexican-American speaks: heritage in bronze. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

20 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producers, Norman Foster, Milan Herzog; collaborator, Armando Morales.

SUMMARY: Examines the history and cultural heritage of the Spanish-Indians in the Southwest.

1. Mexican Americans. [1. Mexican Americans] I. Encyclopaedia Britannica Educational Corporation.

[E184.M5] 301.45 72-702884
EBEC 73

Mexican Americans. [Filmstrip] Field Educational Publications, 1972.

121 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (American adventure)

In a multimedia kit with teachers' manual and study prints.

Based on the book entitled *The American adventure*, by Kenneth Bailey, Elizabeth Brooke, and John J. Farrell.

SUMMARY: Focuses on Mexican Americans, pointing out that they form an ethnic group of people which differs in history, assimilation, and current identification from other people in the United States.

1. Mexican Americans—Juvenile films. [1. Mexican Americans] I. Bailey, Kenneth P., 1912—American adventure. II. Field Educational Publications. III. Series: American adventure. [Filmstrip].

[E184.M5] 301.45 72-737416
Field Educational Publications

73

Mexican Americans in Texas history. [Transparencies] Creative Visuals, 1971.

12 transparencies. color. 10 x 12 in.

With teacher's manual.

SUMMARY: Presents portraits and biographical sketches of Mexican Americans important in Texas history.

1. Mexican Americans—Texas. [1. Mexican Americans. 2. Texas—Biography] I. Creative Visuals (Firm)

[F395.M5] 976.4 72-735581
Creative Visuals 72

Mexican-Americans: Viva la raza! [Motion picture] CBS News Released by McGraw-Hill [197?] 94 min. sd. b&w 16 mm With teacher's guide CREDITS: Reporter, Hughs Rudd SUMMARY: Discusses the political and social problems of Mexican-Americans in the United States, in particular the grievances of Mexican-Americans in Los Angeles as voiced by their leaders and by the people themselves 1 Mexican Americans—Los Angeles 2 Los Angeles—Politics and government 1 Columbia Broadcasting System, Inc. CBS News 2 McGraw-Hill Book Company III Title: Viva la raza! [Motion picture] [F869.L89] 301.45 72-701374 McGraw-Hill Book Co 73[73]

Mexican epic—before the conquest. [Filmstrip] Educational Filmstrips, 1968. 5 filmstrips color 35 mm. With manual Manual lacking in L.C. CREDITS: Authors, Sidney Nolan, Mary Lee Nolan CONTENTS: 1 Beginnings 57 fr.—2 Classic Maya 58 fr.—3 Classic Mexicans 56 fr.—4 Toltecs 59 fr.—5 Aztecs 57 fr. With captions 1 Mexico—History To 1519 2 Indians of Mexico—History 1 Educational Filmstrips, Huntsville, Tex. [F1219] 972 75-732593 72[72]rev

The Mexican epic—from conquest to nation. [Filmstrip] Educational Filmstrips, 1968. 3 filmstrips color 35 mm In L.C. collections. With manual CREDITS: Writers and photographers, Sidney Nolan, Mary Lee Nolan CONTENTS: 1 Conquest 55 fr.—2 Colonial heritage 56 fr.—3 Mexico since independence 58 fr. With captions. 1 Mexico—History 1 Educational Filmstrips, Huntsville, Tex. [F1226] 972 79-732594 72[72]rev

The Mexican revolution of 1910. [Filmstrip] Multi-Media Productions, 1971. 91 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 26 min. Also issued with phonotape in cassette With teacher's guide SUMMARY: Studies the Mexican revolution of 1910 from various perspectives. 1 Mexico—History—1910-1946. [1 Mexico—History—1910-1946] 1 Multi-Media Productions [F1234] 972.08 72-737029 Multi-Media Productions 73

The Mexican Texans ... to 1865. [Filmstrip] Institute of Texan Cultures, 1973. 79 fr. color 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 11 min Produced in cooperation with the Texas Commission on the Arts and Humanities Spanish version released under the title Los texanos mexicanos hasta 1865. Also issued as slide set. With teacher's supplement SUMMARY: Deals with the notable contributions of the Mexicans and Texans of Mexican heritage to the early history of Texas. 1 Mexicans in Texas. 2 Mexican Americans—Texas 3 Texas—History 1 Institute of Texan Cultures. II Texanos mexicanos ... hasta 1865. [Filmstrip] [F395.M5] 976.4 73-733930 Institute of Texan Cultures 73[73]

Mexican Texans ... to 1865. [Filmstrip] sec Los Texanos mexicanos ... hasta 1865.

The Mexican Texans ... to 1865. [Slide set] Institute of Texan Cultures, 1973. 79 slides color 2 x 2 in. and phonotape single-track, 1 reel (5 in.), 7 1/2 ips., 11 min Produced in cooperation with the Texas Commission on the Arts and Humanities Spanish version released under the title Los texanos mexicanos hasta 1865. Also issued as filmstrip. With teacher's supplement SUMMARY: Deals with the notable contributions of the Mexicans and Texans of Mexican heritage to the early history of Texas. 1 Mexicans in Texas 2 Mexican Americans—Texas 3 Texas—History 1 Institute of Texan Cultures. II Texanos mexicanos ... hasta 1865. [Slide set] [F395.M5] 976.4 73-733929 Institute of Texan Cultures 73

Mexican Texans ... to 1865. [Slide set] sec Los Texanos mexicanos ... hasta 1865.

Mexico. [Transparencies] sec Discover your world: Mexico.

Mexico—a history in art: Ancient Mexico. [Slide set] Sandak, 1968. 30 slides color 2 x 2 in. SUMMARY: Ceramic, stone, and jade figures and other artifacts featured in the textbook Mexico: a history in art, by Bradley Smith, are used to document the history of Mexico during the prehistoric period from 1700 to 100 B.C. 1 Indians of Mexico—Antiquities 2 Indians of Mexico—Art 3 Mexico—Antiquities 1 Smith, Bradley. Mexico: a history in art. II Sandak, Inc. III Title: Ancient Mexico. [Slide set] [F1219] 709.72 73-734266 Sandak 73

Mexico—a history in art: Colonial Mexico. [Slide set] Sandak, 1968. 30 slides color 2 x 2 in. SUMMARY: A study of the social, religious, and political developments of the colonial era in Mexico from A.D. 1525 to 1810 from examples of painting, sculpture, and the decorative arts presented in the textbook Mexico: a history in art, by Bradley Smith. 1 Art, Colonial—Mexico 2 Art, Mexican. 1 Smith, Bradley. Mexico: a history in art. II Sandak, Inc. III Title: Colonial Mexico. [Slide set] [N6553] 709.72 73-734265 Sandak 73

Mexico—a history in art: Modern Mexico. [Slide set] Sandak, 1968. 30 slides color 2 x 2 in. SUMMARY: A representative selection of Mexican art works dating from 1810 to 1940 taken from the textbook Mexico: a history in art, by Bradley Smith. The political turmoil and social development of the period are documented by the nation's artists. 1 Art, Mexican. 2 Art, Modern—19th century—Mexico. 3 Art, Modern—20th century—Mexico 1 Smith, Bradley. Mexico: a history in art. II Sandak, Inc. III Title: Modern Mexico. [Slide set] [N6554] 709.72 73-734264 Sandak 73

Mexico—a history in art. Set no. 668. [Slide set] Sandak, 1968. 90 slides color 2 x 2 in. SUMMARY: A selection from the illustrations of paintings, sculpture, and decorative arts presented in the textbook entitled Mexico: a history in art, by Bradley Smith. Includes examples of works produced in Mexico during the ancient, colonial, and modern periods. 1 Art, Mexican 1 Smith, Bradley. Mexico: a history in art. II Sandak, Inc. [N6550] 709.72 73-734263 Sandak 73[74]

Mexico—a history in art. Set no. 672. [Slide set] Sandak, 1968. 266 slides color 2 x 2 in. With textbook of the same title by Bradley Smith SUMMARY: A comprehensive survey of the art of Mexico selected from illustrations of painting, sculpture, and decorative arts published in the textbook Mexico: a history in art, by Bradley Smith. Attests to the kind of life lived by the first villagers, the splendor of the classic city states, the rise and fall of the civilization of the Aztecs, the struggle for independence, the People's Revolution, and the emergence of Mexico as an influential member of the world community. 1 Art, Mexican 1 Smith, Bradley. Mexico: a history in art. II Sandak, Inc. [N6550] 709.72 73-734262 Sandak 73[74]

Mexico: an economy in transition. [Filmstrip] Doubleday Multimedia, 1972. 55 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Economics series) Also issued with phonotape With teacher's guide SUMMARY: Traces economic planning in Mexico, from traditional methods to a mixed economy in which economic decisions are shared by the government and the private sector of the country. 1 Mexico—Economic policy—1970- [1 Mexico—Economic policy] 1 Doubleday Multimedia II Series: Economics series [Filmstrip] [HC135] 330.972 72-736860 Doubleday Multimedia 73

Mexico: an economy in transition. [Motion picture] Doubleday Multimedia, 1971. 13 min. sd. color 16 mm. (Economics series) Also issued in super 8 mm. With teacher's guide SUMMARY: Deals with the traditional economy of Mexico which is based on agriculture, handicrafts, and mining operations. Tells how the Mexican Government is now playing a major role in the economy in an effort to promote industrialization and to raise the general standard of living. 1 Mexico—Economic conditions 2 Mexico—Economic policy—1970- 3 Mexico—Industries [1 Mexico—Economic conditions] 1 Doubleday Multimedia. II Series: Economics series [Motion picture] [HC135] 330.972 73-702782 Doubleday Multimedia 73

Mexico and Central America: our neighbors to the south. [Transparencies] Creative Visuals, 1971. 10 transparencies color 10 x 12 in. (Exploring the Americas and the world) With teacher's manual CREDITS: Author, Susan Kenagy SUMMARY: Combines geography, economics, anthropology, and history for a composite view of Mexico and Central America. 1 Mexico 2 Central America [1 Mexico 2 Central America] 1 Creative Visuals (Firm) II Series: Exploring the Americas and the world. [Transparencies] [F1208] 917.2 72-735600 Creative Visuals 73

Mexico: images and empires. [Filmstrip] Lyceum Productions, 1973. 52 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. Also issued with phonotape in cassette With teacher's guide CREDITS: Writers and photographers, Ron Atwood, Marcia Atwood SUMMARY: Surveys the history and culture of Mexico beginning with the Olmec and Aztec antecedents and concluding with life of today in Mexico's urban and rural areas. 1 Mexico—History 2 Mexico—Antiquities 1 Lyceum Productions (Firm) [F1226] 917.2 73-735744 Lyceum Productions 73[74]

El México indio: La herencia del pasado. [Filmstrip] Educational Filmstrips, 1972.

54 fr. color. 35 mm.

Spanish version of Indian Mexico: Heritage of the past. Sound version also issued.

With script.

CREDITS: Authors, Sidney Nolan, Mary Lee Nolan.

SUMMARY: Traces the pre-conquest history of the Zapotec and Mixtec cultures and the influence of Spanish culture since the conquest in the Mexican state of Oaxaca. With captions.

I. Indians of Mexico—Oaxaca (State) I. Educational Filmstrips, Huntsville, Tex. II. Indian Mexico: Heritage of the past. [Filmstrip] III. Title: Herencia del pasado. [Filmstrip] [F1219.1.011] 970.4 73-733657
Educational Filmstrips 73[74]

El México indio: La herencia del pasado. [Filmstrip] Educational Filmstrips, 1972.

54 fr. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 8 min.

Spanish version of Indian Mexico: Heritage of the past. Captioned version also issued.

With script.

CREDITS: Authors, Sidney Nolan, Mary Lee Nolan.

SUMMARY: Traces the pre-conquest history of the Zapotec and Mixtec cultures and the influence of Spanish culture since the conquest in the Mexican state of Oaxaca.

I. Indians of Mexico—Oaxaca (State) I. Educational Filmstrips, Huntsville, Tex. II. Indian Mexico: Heritage of the past. [Filmstrip] III. Title: Herencia del pasado. [Filmstrip] [F1219.1.011] 970.4 73-733565
Educational Filmstrips 73

El México indio: La tierra y sus habitantes. [Filmstrip] Educational Filmstrips, 1972.

54 fr. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 8 min.

Spanish version of Indian Mexico: The land and its people. Captioned version also issued.

CREDITS: Authors, Sidney Nolan, Mary Lee Nolan.

SUMMARY: Presents a cultural geography of Oaxaca.

I. Indians of Mexico—Oaxaca (State) I. Educational Filmstrips, Huntsville, Tex. II. Indian Mexico: The land and its people. [Filmstrip] III. Title: Tierra y sus habitantes. [Filmstrip] [F1219.1.011] 970.4 73-733661
Educational Filmstrips 73

El México indio: La tierra y sus habitantes. [Filmstrip] Educational Filmstrips, 1972.

54 fr. color. 35 mm.

Spanish version of Indian Mexico: The land and its people. Sound version also issued.

CREDITS: Authors, Sidney Nolan, Mary Lee Nolan.

SUMMARY: Presents a cultural geography of Oaxaca. With captions.

I. Indians of Mexico—Oaxaca (State) I. Educational Filmstrips, Huntsville, Tex. II. Indian Mexico: The land and its people. [Filmstrip] III. Title: Tierra y sus habitantes. [Filmstrip] [F1219.1.011] 970.4 73-733662
Educational Filmstrips 73

El México indio: Los mercados y las artes. [Filmstrip] Educational Filmstrips, 1972.

53 fr. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 8 min.

Spanish version of Indian Mexico: Crafts and markets. Captioned version also issued.

With script.

CREDITS: Authors, Sidney Nolan, Mary Lee Nolan.

SUMMARY: Surveys the principal folk arts of modern Oaxaca and the role of local and regional markets in the economy and social life of the state.

I. Indians of Mexico—Oaxaca (State) 2. Indians of Mexico—Industries. I. Educational Filmstrips, Huntsville, Tex. II. Indian Mexico: Crafts and markets. [Filmstrip] III. Title: Mercados y las artes. [Filmstrip] [F1219.1.011] 970.4 73-733659
Educational Filmstrips 73

El México indio: Los mercados y las artes. [Filmstrip] Educational Filmstrips, 1972.

53 fr. color. 35 mm.

Spanish version of Indian Mexico: Crafts and markets. Sound version also issued.

With script.

CREDITS: Authors, Sidney Nolan, Mary Lee Nolan.

SUMMARY: Surveys the principal folk arts of modern Oaxaca and the role of local and regional markets in the economy and social life of the state. With captions.

I. Indians of Mexico—Oaxaca (State) 2. Indians of Mexico—Industries. I. Educational Filmstrips, Huntsville, Tex. II. Indian Mexico: Crafts and markets. [Filmstrip] III. Title: Mercados y las artes. [Filmstrip] [F1219.1.011] 970.4 73-733660
Educational Filmstrips 73

Mexico series. [Filmstrip] International Communication Films, 1962. Released by Doubleday Multimedia, 1969.

12 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

With teacher's guide.

CONTENTS: The Aztecs and Cortes. 51 fr., 20 min.—The cities of Mexico. 72 fr., 19 min.—Fiesta time: Mexico. 58 fr., 9 min.—From Mexico City to Yucatan.—70 fr., 18 min.—The life of Benito Juarez. 34 fr., 11 min.—Mexican kaleidoscope. 70 fr., 15 min.—Mexico City. 73 fr., 23 min.—Mexico: the land and its history. 75 fr., 14 min.—A trip to Mexico City, pt. 2. 71 fr., 15 min.—A trip through southern Mexico. 62 fr., 17 min.—Yucatan, land of the Mayas. 70 fr., 20 min.

I. Mexico. [1. Mexico] I. International Communication Films. II. Doubleday Multimedia. [F1208] 917.2 73-733432
Doubleday Multimedia 73

Mexico: tomorrow today. [Motion picture] Ocean Garden Products, 1973. Made by John J. Hennessy Motion Pictures.

14 min. sd. color. 16 mm.

SUMMARY: Describes the vibrant people and bustling cities of Mexico, as well as its leadership in art and architecture. Shows views of the subway system, of automobile manufacturing plants, of pharmaceutical companies, and of the modernized fishing industry as examples that Mexico is a modern, advanced, and progressive nation and a world-wide economic force.

1. Mexico—Civilization. 2. Mexico—Economic conditions. 3. Cities and towns—Mexico. I. Ocean Garden Products, inc. [F1210] 917.2 73-702333
CINE 73

Meyer (Fred) Films

see Fred Meyer Films

Meyers, Rod

see Feather.

Miami, University of, Coral Gables, Fla. Bascom Palmer Eye Institute, Miami

see

Vitrectomy—after perforating injury with intraocular foreign body.

Michael Marantz Films

see

Triad.

Michelangelo. [Filmstrip] Doubleday Multimedia, 1972.

71 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Art and the masters series)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Presents the life and work of Michelangelo. Provides an overview of his talents and accomplishments as a painter, a sculptor, and an architect. Discusses the political and historical background of the Renaissance and its influence on Michelangelo.

1. Buonarroti, Michel Angelo, 1475-1564—Juvenile films. [1. Buonarroti, Michel Angelo, 1475-1564. 2. Artists, Italian] I. Doubleday Multimedia. II. Series: Art and the masters series. [Filmstrip] [ND623] 709.02 72-737038
Doubleday Multimedia 73

Michigan. Dept. of Civil Service

see

Who will help me?

Michigan. Office of Criminal Justice Programs

see

Your silent partner.

Michigan. University. Institute of Gerontology

see

To live with dignity.

Michigan. University. Television Center

see

The Civil wrong.

I told you I was sick.

I'll never forget what's-his-name.

The Invisible sickness.

I've got a splitting headache.

Look out below.

Neatness counts.

One for me and one for me.

To be or not to be.

To live with dignity.

To whom it may concern.

Michigan. Western Michigan University, Kalamazoo

see

Eliminating self-defeating behavior.

Milisen: articulation testing.

Milisen: articulation therapy.

Reggie.

Michigan. University. Television Center

see

Physician heal thyself.

Michigan Association of School Librarians

see

Take to the river.

Michigan Audio-Visual Association

see

Take to the river.

Michoacán—la tierra de los tarascas. [Filmstrip]

see

La Vida en las villas indígenas de México. Parte I: Michoacán—la tierra de los tarascas.

Mickey and the beanstalk. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

105 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Fantasy classics, set 3)

Also issued with phonotape in cassette.

Captioned version (72 fr.) also issued.

With teacher's guide.

SUMMARY: Tells a story about a prosperous land that turned into a desert because a giant stole the magic harp. Explains how Mickey Mouse trades his cow for magic beans that grow into a huge beanstalk leading to the giant's hideaway, rescues the harp, and sends the giant tumbling into oblivion. For elementary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Fantasy classics. [Filmstrip] set 3. [PZ8] 372.6 73-733399
Walt Disney Educational Materials Co. 73

Mickey and the beanstalk. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

72 fr. color. 35 mm. (Fantasy classics, set 3)

Sound versions (105 fr.) also issued.

With teacher's guide.

SUMMARY: Tells a story about a prosperous land that turned into a desert because a giant stole the magic harp. Explains how Mickey Mouse trades his cow for magic beans that grow into a huge beanstalk leading to the giant's hideaway, rescues the harp, and sends the giant tumbling into oblivion. For elementary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Fantasy classics. [Filmstrip] set 3. [PZ8] 372.6 73-733400
Walt Disney Educational Materials Co. 73

Mickey Mouse, brave little tailor. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

60 fr. color. 35 mm. (Fantasy classics, set 2)
Sound version (65 fr.) also issued
With teacher guide.

SUMMARY: Mickey Mouse plays the role of a valiant tailor who overpowers a giant through a series of deft maneuvers and skillful use of his needle and thread. With captions. For primary grades.

1 Fairy tales—Juvenile films. 2 Children's films. [1 Fairy tales] 1 Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III Series: Fantasy classics. [Filmstrip] set 2.
[PZ8] 372.6 72-733057
Walt Disney Educational Materials Co.
73(73)

Mickey Mouse, brave little tailor. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

65 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 7 min. (Fantasy classics, set 2)
Also issued with phonotape in cassette.
Captioned version (60 fr.) also issued.
With teacher guide.

SUMMARY: Mickey Mouse plays the role of a valiant tailor who overpowers a giant through a series of deft maneuvers and skillful use of his needle and thread. For primary grades.

1 Fairy tales—Juvenile films. 2 Children's films. [1 Fairy tales] 1 Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III Series: Fantasy classics. [Filmstrip] set 2.
[PZ8] 372.6 72-733056
Walt Disney Educational Materials Co.
73(73)

Microbiological specimens. [Slide set] Harper & Row, Publishers, 1972. Made by Hament Corp.

42 slides. color. 2 x 2 in. (Basic laboratory techniques for microbiology)
With teacher's manual.

Supplements the films in the series Basic laboratory techniques for microbiology.

CREDITS: Authors, Neal Groman, Velma Chambers.
SUMMARY: Slides showing stained and unstained red cells and microorganisms at various magnifications, bacterial colonies, and the results of various staining, plating, and chemical procedures to which bacteria are submitted. With captions.

1 Stains and staining (Microscopy). I. Harper & Row, Publishers. II. Series: Basic laboratory techniques for microbiology. [Slide set].
[QH237] 576 72-734162
Harper & Row, Publishers 72

Microcultural incidents in ten zoos. [Motion picture] Dept. of Studies in Human Communication, Eastern Pennsylvania Psychiatric Institute. Made by Jacques D. Van Vlack. Released by Psychological Cinema Register, 1971.

34 min. sd. color. 16 mm.
CREDITS: Director and narrator, Ray L. Birdwhistell; photographer and editor, Jacques D. Van Vlack.

SUMMARY: Ray L. Birdwhistell demonstrates the context control method for comparative analysis of cross-cultural situations. Film excerpts portray the interaction of members of families with each other and with animals in zoos in England, France, Italy, Hong Kong, India, Japan, and the United States. Illustrates observer and cameraman biases in recording interactional data. Edited from a lecture given to the American Anthropological Association.

1 Social science research. 2 Social interaction. I. Pennsylvania. Eastern Pennsylvania Psychiatric Institute, Philadelphia. Dept. of Studies in Human Communication. II. Pennsylvania. State University. Psychological Cinema Register.
[H62] 157 71-711892
Eastern Pennsylvania Psychiatric Institute
73(73)rev

The Micrometer dial goes to work. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp.

4 min. si. color. super 8 mm. (The Engine lathe series)
Loop film in cartridge. Film ootes on cartridge case.

SUMMARY: Teaches the use of the micrometer dial in producing precision work rapidly on the lathe.

1 Micrometer. I. Thorne Films, inc., Boulder, Colo. II. Series: Engine lathe series. [Motion picture].
[TJ1313] 621.9 73-700252
Thorne Films 73

Microscopic examination of sediment. [Motion picture] see
Urinary sediment

Microtubules in Echinospaerium nucleofilum. [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1971.

10 min. sd. color. 16 mm. (Development biology film program)
With teachers' guide.
CREDITS: Author, Lewis Tinley.
SUMMARY: Uses polarized light and treats the organism experimentally to illustrate that microtubules are the substructural elements that give the axopodia of Echinospaerium nucleofilum their rigidity and play a part in feeding.
1. Echinospaerium nucleofilum. I. United States National Science Foundation. II. Holt, Rinehart and Winston, inc. III Series: Development biology film program. [Motion picture].
[QL368.R2] 593 72-702828
Holt, Rinehart & Winston 72(73)

Middle distance. [Motion picture] NCAA Films, 1973.

3 min. si. color. super 8 mm. (Women's track)
Loop film in cartridge.
With notes.

CREDITS: Author, Nell C. Jackson.
SUMMARY: University track students demonstrate how to run a middle distance race. Slow-motion photography is used to show running action, high knee lift, drive off the front part of the foot, and the arm swing in relation to the body. Captions are superimposed over the action.

1. Running. I. NCAA Films. II. Series: Women's track. [Motion picture].
[GV1061] 796.4 73-701697
NCAA Films 73

The Middle East. [Filmstrip] Scholastic Magazines, 1972. Made by Joshua Tree Productions.

approx. 65 fr. color. 35 mm. and phonodisc 2 s., 10 in., 33 1/3 rpm., 11 min. (World cultures series)
Also issued with phonotape in cassette.
With script and teacher's guide.
Supplements textbook in the Scholastic world cultures program.

SUMMARY: Presents an overview of the culture and life-styles of the people of the Middle East and the historical roots of their culture.

1. Near East—Civilization. [1. Near East—Civilization] I. Scholastic Magazines, inc. II. Series: World cultures series. [Filmstrip. Scholastic].
[DS57] 915.6 72-734075
Scholastic Magazines 73

The Middle East. [Transparencies] Creative Visuals, 1971.

13 transparencies. color. 10 x 12 in. (Exploring the Americas and the world)
With teacher's manual.

CREDITS: Author, Susan Kenagy.
SUMMARY: Combines geography, economics, anthropology, and history for a composite view of the Middle East.

1. Near East. [1. Near East] I. Creative Visuals (Firm). II. Series: Exploring the Americas and the world. [Transparencies].
[DS44] 915.6 72-735602
Creative Visuals 73

The Midwest: changing life-styles. [Filmstrip] Art Evans Productions. Released by BFA Educational Media, 1972.

60 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm. (United States regional geography series)
Also issued with phonotape in cassette.
With study guide.

SUMMARY: Defines and illustrates the interrelatedness of land and man's economic endeavors in the Midwest region of the United States as reflected in changing life-styles. Part of a series of investigations on the effects of industrial growth in the United States. For elementary grades.

1 Middle West—Economic conditions—Juvenile films. 2 Middle West—Social life and customs—Juvenile films. [1 Middle West—Economic conditions] 2 Middle West—Social life and customs. I. Art Evans Productions. II. BFA Educational Media. III Series: United States regional geography series. [Filmstrip. BFA Educational Media].
[HC107.A14] 917.7 72-737115
BFA Educational Media 72

The Midwest: industry and cities. [Filmstrip] Art Evans Productions. Released by BFA Educational Media, 1972.

67 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm. (United States regional geography series)
Also issued with phonotape in cassette.
With study guide.

SUMMARY: Defines and illustrates the interrelatedness of land and man's economic endeavors in the industrial and urban sectors of the Midwest region of the United States. Part of a series of investigations on industrial growth in the United States and its effect on life-style and environment. For elementary grades.

1 Middle West—Industries—Juvenile films. 2 Cities and towns—Middle West—Juvenile films. [1 Middle West—Industries] 2 Cities and towns—Middle West. I. Art Evans Productions. II. BFA Educational Media. III Series: United States regional geography series. [Filmstrip. BFA Educational Media].
[HC107.A14] 917.7 72-737113
BFA Educational Media 72(73)

The Midwest: land and climate. [Filmstrip] Art Evans Productions. Released by BFA Educational Media, 1972.

47 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm. (United States regional geography series)
Also issued with phonotape in cassette.
With study guide.

SUMMARY: Defines and illustrates the interrelation of land and climate to man's economic endeavors in the Midwest region of the United States. Part of a series of investigations on industrial growth in the United States and its effect of life-style and environment. For elementary grades.

1. Middle West—Economic conditions—Juvenile films. [1. Middle West—Economic conditions] I. Art Evans Productions. II. BFA Educational Media. III Series: United States regional geography series. [Filmstrip. BFA Educational Media].
[HC107.A14] 917.7 72-737111
BFA Educational Media 72

Mig welding—metal inert gas. [Filmstrip] Library Filmstrip Center, 1973.

72 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Welding)
Also issued with phonotape in cassette.

CREDITS: Producer, Violet Priestley; graphic arts, C. G. Casey.

SUMMARY: Illustrates proper operation of metal-inert gas systems. Explains the types of jobs best accomplished with this kind of welding.

1. Electric welding. I. Library Filmstrip Center, Wichita, Kan. II. Series: Welding. [Filmstrip].
[TK4660] 671.5 72-734718
Library Filmstrip Center 73

Migration and the city experience 1890-1914. [Slide set] New York State Historical Association, 1967.

318 slides. b&w. 2 x 2 in.
With catalog.

SUMMARY: A study of migration to urban areas during the period 1890-1914. Deals with Negro immigration as well as European immigration. Focuses on the family, common institutions, work, recreation, education, religion and beliefs, transportation, festivals, and spatial and time patterns.

1 Cities and towns—United States. 2 Migration, Internal—United States. 3 Urbanization—United States. I. New York State Historical Association.
[HT123] 301.34 72-734576
N.Y. State Historical Association
72(73)

Migratory animals. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.
Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.
CONTENTS: American migratory birds—Caribou—Olympic elk—Salmon run. For elementary grades.

1 Animal migration—Juvenile films. [1 Animal migration] I. Doubleday Multimedia. II. Independent learning program.
[QL754] 372.3 72-703270
Doubleday Multimedia 73

Mike and Kathy. [Motion picture] Jason Films, 1973.

28 min. sd. color. 16 mm. (Jason Films portrait series)

SUMMARY: A cinema vérité portrait of Mike Burton, a totally blinded Vietnam veteran, and his wife, Kathy, as they struggle to find a new life for themselves.

1. Veterans, Disabled—United States. 2. Blind—United States. 3. Burton, Mike. 4. Burton, Kathy. I. Jason Films. II. Series: Jason Films portrait series. [Motion picture]

[VB363] 362.4 73-700739
CINE 73

Milady Publishing Corporation, New York

see

Anatomy and cosmetology.

Basic finger waving techniques.

Basic pin curling.

Chemical relaxer.

Fashion merchandising as your career.

Nine basic systems of the body.

Milady Publishing Corporation, New York. Standard textbook of cosmetology

see

Anatomy and cosmetology.

Basic finger waving techniques.

Basic pin curling.

Chemical relaxer.

Nine basic systems of the body.

Tint retouch.

Milady Publishing Corporation, New York

see

Tint retouch.

Milan: Cathedral-Duomo. [Filmstrip] Imperial Film Co., 1966.

33 fr. color. 35 mm. (Development of Western civilization: the Italian cities)

In LC collections.

SUMMARY: An intensive tour through the Cathedral-Duomo in Milan. With captions.

1. Milan. Duomo. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Development of Western civilization: the Italian cities. [Filmstrip].
[NA5621.M6] 914.5 fia 65-2832
[73r72]rev

Milan: Cathedral-S. Ambrogio. [Filmstrip] Imperial Film Co., 1966.

39 fr. color. 35 mm. (Development of Western civilization: the Italian cities)

In LC collections.

SUMMARY: An intensive tour through the Cathedral-S. Ambrogio in Milan. With captions.

1. Milan. Sant' Ambrogio (Church). I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Development of Western civilization: the Italian cities. [Filmstrip].
[NA5621.M7] 914.5 fia 65-2833
[73r72]rev

Mile relay. [Motion picture] NCAA Films, 1973.

4 min. si. color. super 8 mm. (Women's track)

Loop film in cartridge.

With notes.

CREDITS: Author, Nell C. Jackson.

SUMMARY: University track students demonstrate the mile relay. The overhand passing technique, importance of judging the approaching runner's speed, proper arm extension, hand placement, baton movement, and grasp passing technique are shown. Slow-motion photography is used and captions are superimposed over the action.

1. Relay racing. I. NCAA Films. II. Series: Women's track. [Motion picture].
[GV1061] 796.4 73-701698
NCAA Films 73

Miles Mugwump and Frannie Prantic. [Filmstrip] Eye Gate House, 1972.

52 fr. color. 35 mm and phonodisc. (Guides for growing)

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Uses a fable to illustrate the importance of decision making rather than procrastination. For elementary grades.

1. Fables—Juvenile films. 2. Children's films. [1. Fables. 2. Decision-making—Fiction] 1. Eye Gate House, inc. II. Series: Guides for growing. [Filmstrip].
[PZ8.2] 372.1 72-736520
Eye Gate House 73[73r73]rev

Milgram, Stanley

see

The City and the self.

Milisen, Robert L.

see

Milisen: articulation testing.

Milisen: articulation therapy.

Milisen: articulation testing. [Motion picture] National Student Speech & Hearing Association. Released by Western Michigan University, 1972.

37 min. sd. b&w. 16 mm. (Videoclinical series)

CREDITS: Producer and director, Frank R. Jamison; narrator, Clyde Willis.

SUMMARY: Robert L. Milisen, speech therapist and pathologist, demonstrates his techniques in testing the articulation of several young children.

1. Speech therapy. I. Milisen, Robert L. II. National Student Speech & Hearing Association. III. Michigan. Western Michigan University, Kalamazoo. IV. Series: Videoclinical series. [Motion picture].
[RC427] 616.8 73-702603
Western Michigan University 73

Milisen: articulation therapy. [Motion picture] National Student Speech & Hearing Association. Released by Western Michigan University, 1972.

31 min. sd. b&w. 16 mm. (Videoclinical series)

CREDITS: Producer and director, Frank R. Jamison; narrator, Clyde Willis.

SUMMARY: Robert L. Milisen, speech therapist and pathologist, demonstrates his techniques in treating a young patient with a lateral lisp.

1. Speech therapy. 2. Lipping. I. Milisen, Robert L. II. National Student Speech & Hearing Association. III. Michigan. Western Michigan University, Kalamazoo. IV. Series: Videoclinical series. [Motion picture].
[RC427] 616.8 73-702604
Western Michigan University 73

Milk: from farm to you. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

13 min. sd. color. 16 mm.

Third edition of the motion picture of the same title.

With teacher's guide.

CREDITS: Producer, Tom Smith; educational collaborator, Mary Hartzell.

SUMMARY: Traces the steps involved in the production of milk, from the milking of the cows, to the creamery and to the home, describing the tasks of various dairy workers and explaining the processes of homogenization and pasteurization. Describes the production of cheese and ice cream. For primary grades.

1. Dairying—Juvenile films. 2. Milk—Juvenile films. 3. Cheese—Juvenile films. 4. Ice cream, ices, etc.—Juvenile films. [1. Dairying. 2. Milk. 3. Cheese. 4. Ice cream, ices, etc.] I. Encyclopaedia Britannica Educational Corporation. [SF239] 372.8 73-700470
EBEC 73

Milk—production, distribution, marketing. [Filmstrip] Visuals for Teaching, 1967.

2 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and script.

SUMMARY: Describes milk production at a modern dairy farm and shows the procedures at a milk processing plant. For primary grades.

1. Milk—Juvenile films. [1. Milk. 2. Dairying] I. Visuals for Teaching. [SF259] 372.8 72-733211
Visuals for Teaching 73

Milkweed. [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Plants, flowers, and fruit)

With teacher's guide.

CREDITS: Authors, James Cunningham, Peter Tenerow-

icz; photographer, Jerome Wexler.

SUMMARY: Examines the growth and development of the milkweed, as well as its uses as a food and as a medicinal agent.

1. Milkweed—Juvenile films. [1. Milkweed] I. Society for Visual Education, inc., Chicago. II. Series: Plants, flowers, and fruit. [Slide set].
[QK495.A815] 583 73-734552
SVE 73

The Mill. [Motion picture] Film Polski, Warsaw. Released in the U.S. by Learning Corp. of America, 1973.

10 min. sd. b&w. 16 mm.

SUMMARY: Uses line-drawing animation to tell a parable from Poland about three members of a nameless society, including a property owner, his slave, and a stranger who tries to liberate the slave. Tells how the intruder helps the slave escape, but the slave returns to his master with the observer as his captive.

1. Moving-picture cartoons. I. Film Polski. II. Learning Corporation of America. [PN1997.5] 704.94 73-701182
Learning Corp. of America 73

Miller, Allan

see

The Bolero.

Miller, J. Philip

see

Lenny and Lynn.

Miller-Brody Productions

see

How do you do? (¿Como le va?)

The King and ... (El rey y ...)

Nimble B. Bimble (Hoyo Villa).

Ooo-loo the kangaroo (Ulu, el canguro).

Under the rainbow. (Debajo del arco iris).

Who gives us that? (¿Quien nos da esa?)

Miller Electric Manufacturing Company

see

Short circuiting metal transfer—a gas metal arc process.

Milliammeter shunt actions. [Motion picture] Animated Electronics Films, 1972. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge.

With narrative guide.

SUMMARY: Uses animated sequences to demonstrate current flow through four shunt resistors, with emphasis on meter deflections and scale settings.

1. Ammeter. I. Animated Electronics Films (Firm) II. Series: Electronic circuit action series. [Motion picture].
[TK331] 537.5 73-702838
Animated Electronics Films 73

The Millikan experiment. [Transparencies] Lansford Pub. Co., 1971.

4 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Shows how the use of the oil drop technique helped Millikan furnish evidence on the discreteness and amount of the elementary electric charge in his experiments in electromagnetism.

1. Electric charge and distribution. 2. Electromagnetism. I. Lansford Publishing Company. [QC851.E4] 537 73-734132
Lansford Pub. Co. 73

Milliken Publishing Company

see

Basic library skills.

The Black experience, part 1.

The Black experience, part 2.

Map outlines: Africa.

Map outlines: Asia.

Map outlines: Europe.

Milling machine explained. [Filmstrip] Bergwall Productions, 1971.

6 filmstrips color 35 mm and phonodiscs 12 in
Also issued with phonotape in cassette
With teacher's guide

CREDITS: Authors and photographers, Charles Bergwall,
Leo Rizzo

CONTENTS: 1 Its basic parts — 2 Setting up — 3 Accessories & work samples — 4 The universal milling attachment — 5 The dividing head — 6 Work on the dividing head
1 Milling-machines 1 Bergwall Productions
[TJ1225] 621.9 73-732667
Bergwall Productions 73

Millions of pies. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min sd color 16 mm (Ripples)
Videotape on reel and videocassette also issued
With teacher's guide by Ruth S. Pollak
CREDITS: Consultant, Rose Mukerji
SUMMARY: Fosters an understanding of the role of technology in everyday life by telling a story of how a machine and a mother both make pies. For primary grades

1 Pastry—Juvenile films 2 Bakers and bakeries—Juvenile films 3 Technology—Social aspects—Juvenile films.
[Technology—Social aspects 2 Pastry] 1. National Instructional Television Center II Series Ripples [Motion picture]
[TX773] 664 73-702145
National Instructional Television 73

Milne, D. Courtney

see

Reading is for us too.

Milner-Fenwick

see

Medical genetics loop program.

Mimi. [Motion picture] Billy Budd Films, 1972.

12 min. sd. b&w 16 mm.
SUMMARY: A young woman physically disabled from birth tells how she responds to people and the world. Discusses how she copes with family and personal relationships, school, her career, architectural barriers, and other problems.

1 Physically handicapped 1. Billy Budd Films
[HV3011] 362.4 73-700891
CINE 73

Minarik, Else Holmelund. Kiss for Little Bear

see

A Kiss for Little Bear.

Mind over body. [Motion picture] Time-Life Films, Multi-media Division. Made by British Broadcasting Corp., London. Released by Time-Life Films, 1973.

49 min. sd color 16 mm.
SUMMARY: Explores new areas of research into the psychological, physiological, and medical facets of mind/body relationships.

1 Mind and body 1 Time-Life Films Multi-media Division. II Time-Life Films
[BF161] 616.08 73-701679
Time-Life Films, Multi-media Division 73

Mind over matter. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.

42 fr. color 35 mm. and phonodisc. 1 s, 12 in., 33 1/3 rpm., 7 min. (Strange phenomena)
Also issued with phonotape in cassette
With script.

SUMMARY: Explores the possibility of man influencing matter with his mind and describes how people can be tested for psychokinetic ability

1 Psychical research [1 Psychological research] 1 Communicators (Firm) II Society for Visual Education, Inc., Chicago III Series Strange phenomena [Filmstrip]
[BF1371] 133.8 72-736296
SVE 73

Mindlin, Michael

see

Journey to Jerusalem.

Miner, Richard

see

Hitching.
Is it worth it?
Left out.
The New student.

Mineral identification. [Motion picture] Hubbard Scientific Co., 1973. Made by Cybern Film Systems

4 min. si color super 8 mm (Earth materials)
Loop film in cartridge
With student's guide

SUMMARY: Examines and compares the cleavage, fracture, and hardness for several common minerals

1 Mineralogy, Determinative 1 Hubbard (T N) Scientific Company, Northbrook, Ill II Series Earth materials [Motion picture]
[QE367.2] 549 73-702946
Hubbard Scientific Co 73

Mineral King. [Motion picture] Dept. of Cinema, University of Southern California, 1972

28 min. sd. color 16 mm
SUMMARY: Shows the American environment as envisioned by early artists and photographers and as it is today in order to examine the controversy over the building of a ski resort in Mineral King Valley, Calif

1 Mineral King region. 2 Skis and skiing—Mineral King region. I. Los Angeles University of Southern California. Dept. of Cinema
[F868.M] 333.7 72-702411
CINE 73

Mineral properties. [Motion picture] Hubbard Scientific Co., 1973. Made by Cybern Film System.

4 min. si. color. super 8 mm. (Earth materials)
Loop film in cartridge.
With student's guide.

SUMMARY: Compares and examines the color, luster, and streak of common minerals.

1 Mineralogy, Determinative. 1. Hubbard (T N) Scientific Company, Northbrook, Ill. II Series: Earth materials. [Motion picture].
[QE367.2] 549 73-702947
Hubbard Scientific Co. 73

Mineral resources. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

52 fr. color. 35 mm. (Geography of Pennsylvania filmstrips, set 1, no. 5)

With teacher's guide and supplementary phonotape in cassette (30 min.)

CREDITS: Author, George Langdon.
SUMMARY: Presents mineral resources to be found in Pennsylvania and describes their processing. Includes anthracite coal, bituminous coal, petroleum, iron ore, limestone, sandstone, slate, sand, and gravel.

1 Mines and mineral resources—Pennsylvania. 1 Associated Educators. II Visual Aids Service. III. Series [TN24] 333.8 72-737294
Visual Aids Service 73

Mineral resources. [Transparencies] Creative Visuals, 1968.

8 transparencies color 10 x 12 in (Conservation of natural resources)

With overlays
With teacher's manual

CREDITS: Authors, James Swan, William B. Stapp
CONTENTS: Principal nonmetal producing states — Principal metal producing states — Principal mineral fuel producing states — Ways to sustain supply of mineral resources — Beneficiation of iron ore — Production of mineral energy resources — Value of mineral production in the U.S. — Percentage production of mineral resources

1 Mines and mineral resources—United States 2 Mineral industries—United States. (1 Mines and mineral resources 2 Mineral industries) 1 Creative Visuals (Firm) II Series Conservation of natural resources. [Transparencies]
[TN148] 333.8 72-735760
Creative Visuals 73

Minerals. [Slide set]

see

Geology Minerals.

Minerals and crystals. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968

43 fr. color 35 mm. (Minerals)
In LC collections
FOM filmstrip no. 4502
With teaching guide.

SUMMARY: Discusses the six basic crystal systems and the type of crystals that form. Describes methods for determining crystal structure, and for identifying specific mineral crystals. With captions

1 Crystallography 2 Mineralogy, Determinative 1 Popular Science Publishing Company, Inc., New York Audio-Visual Division II Series FOM filmstrip no. 4502 III Series Minerals [Filmstrip].
[QD921] 549 fia 68-4109
[r72]rev

Minerals of economic importance. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

44 fr. color. 35 mm. (Minerals)
In LC collections
FOM filmstrip no. 4504
With teaching guide.

SUMMARY: An introduction to most of the important metallic minerals and some nonmetallic minerals. Describes methods of identification and the uses of these minerals. Shows the conditions under which mineral deposits form and in what type of geologic formation they can be found. With captions.

1 Mineralogy 2 Mines and mineral resources. 1 Popular Science Publishing Company, Inc., New York Audio-Visual Division. II Series Minerals [Filmstrip] III Series FOM filmstrip no. 4504.
[QE389] 549 fia 68-4108
[r73]rev

The Miners. [Motion picture] State Historical Society of Colorado. Made by Barbre Productions. Released by Xerox Films, 1970.

25 min sd color 16 mm. (Exploring the American past)

With teacher's guide
SUMMARY: Tells the story of the men who came to seek their fortunes in the gold rush in the Colorado Territory and the outgrowth of a new civilization in the West. Includes a look at the mining industry today—the new metals, new technology, and new patterns of employment.

1 Mineral industries—Colorado 2 Miners—Colorado I Colorado. State Historical Society II Xerox Films III. Series: Exploring the American past. [Motion picture].
[HD9506] 978 72-702712
Xerox Films 72

Minerva film, A/S

see

Tanzania: progress through self-reliance.

Minneapolis. Institute of Arts

see

Contemporary black artists.

Minneapolis Gas Company

see

The Kitchen: a recipe for safety.
Safety: a household word.

Minnesota. University. Dept. of Audio-Visual Extension

see

Yearbook planning guidelines.

Minnesota Mining and Manufacturing Company

see

Persuasion and argument.
Pumpkin people.
Take to the river

Minnesota Mining and Manufacturing Company Visual Products Division

see

Basic values in nutrition. Part 1: Milk and meat groups
Basic values in nutrition. Part 2: Vegetable—fruit group.
Basic values in nutrition Part 3: Bread—cereal group.
Causes and effects of family disharmony
Dangerous drugs: situations of use
Economics in business.
Environmental factors—secure or threatening
Hallucinogenic drugs

Minnesota Mining and Manufacturing Company.
Visual Products Division (cont.)

Law in business.

Marriage and the family: responsibilities and privileges.

Predicted effects of mood and behavior modifiers.

Minorities: from Africa, Asia, and the Americas. [Motion picture] Coronet Instructional Films, 1972.

16 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Consultant, Arthur Mann.

SUMMARY: Offers views of the backgrounds of non-white minority groups, showing the characteristics of their origins, and their unique problems in gaining acceptance in America.

1. Minorities—United States. [I. Minorities] I. Coronet Instructional Films. 301.45 72-701959
[E184.A1] Coronet Instructional Films 73

Minorities: from Europe. [Motion picture] Coronet Instructional Films, 1972.

14 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Consultant, Arthur Mann.

SUMMARY: Depicts the origins of white ethnic minority groups, and their problems in winning acceptance and in gaining economic and social power in America.

1. Minorities—United States. [I. Minorities] I. Coronet Instructional Films. 301.45 72-701960
[E184.A1] Coronet Instructional Films 73

Minorities: in the name of religion. [Motion picture] Coronet Instructional Films, 1972.

16 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Consultant, Arthur Mann.

SUMMARY: Chronicles the gradual diminishment of religious intolerance in America, showing how this intolerance created religious minorities in otherwise homogeneous ethnic groups.

1. Toleration. 2. Minorities—United States. [I. Prejudices. 2. Minorities] I. Coronet Instructional Films. 301.45 72-701962
[BR1610] Coronet Instructional Films 73

Minorities: what's a minority? [Motion picture] Coronet Instructional Films, 1972.

14 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Consultant, Arthur Mann.

SUMMARY: Interviews with members of several religious, ethnic, and racial groups help illuminate ideas about what minority groups are.

1. Minorities—United States. [I. Minorities] I. Coronet Instructional Films. 301.45 72-701958
[E184.A1] Coronet Instructional Films 73

Minority pioneers: a western anthem. [Motion picture] Universal education and Visual Arts, 1973.

19 min. sd. color. 16 mm.

SUMMARY: Deals with minority pioneers, showing what they experienced and telling how they contributed to the history of the West. Describes the actual situation of various ethnic groups in their efforts to establish themselves in a new location.

1. Minorities—The West. I. Universal Education and Visual Arts. 301.45 73-702507
[F596] UEVA 73

The Miracle of Bali: A recital of music and dancing. [Motion picture] BBC Television, London. Made by John Coast and David Attenborough. Released in the U.S. by Xerox Films, 1972.

2 motion pictures (pt. 1, 20 min.; pt. 2, 19 min.) sd. color. 16 mm.

With teacher's guide.

SUMMARY: Shows the classical Balinese dance and gamelan music in formal recital. Includes a modern stylized boy-meets-girl dance, a traditional warrior dance, and a monkey dance derived from a legend dating back to the 3rd century B.C.

1. Dancing—Bali (Island) 2. Gamelan music. I. British Broadcasting Corporation. Television Service. II. Xerox Films. 915.98 72-702715
[GV1703.B3] Xerox Films 73

The Miracle of Bali: The midday sun. [Motion picture] BBC Television, London. Made by John Coast and David Attenborough. Released in the U.S. by Xerox Films, 1972.

2 motion pictures (pt. 1, 24 min.; pt. 2, 27 min.) sd. color. 16 mm.

With teacher's guide.

SUMMARY: Describes the involvement of Bali's people in artistic creation and develops an understanding of how the island became the sanctuary for a sophisticated civilization. Visits one of the most famous gamelan orchestras and captures a sense of the grace of the legong, Bali's legendary classic dance.

1. Dancing—Bali (Island) 2. Gamelan music. I. British Broadcasting Corporation. Television Service. II. Xerox Films. 915.98 72-702713
[GV1703.B3] Xerox Films 73

Mirimar Film Library

see

Authentic Jew as an artist.

A Common house.

Miscellaneous poems. [Transparencies] Creative Visuals, 1970.

3 transparencies. color. 10 x 12 in. and phonotape.

(Reading and listening to poetry)

With overlays.

With teacher's manual.

CREDITS: Authors, Esima Shield, Eleanor Lester.

SUMMARY: Presents a visual interpretation of each poem, along with the text, accompanied by a reading of the poem on the tape. For primary grades.

CONTENTS: Growing up, by Vilota Railes.—Galoshes, by Rhoda W. Bacmeister.—Rain in the night, by Amelia Josephine Burr.

1. Children's poetry. [I. Poetry—Collections] I. Creative Visuals (Firm) II. Series: Reading and listening to poetry. [Transparencies]. 372.24 72-735372
[PN6110.C4] Creative Visuals 73

Mishima, Yukio, pseud. Yûkoku

see

Rite of love and death.

Miss Peach I. [Motion picture] ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

5 min. sd. color. 16 mm. (Curiosity shop)

Also issued in super 8 mm.

CREDITS: Producers, Allan Sandler, Stan Burns, Mike Marmer.

SUMMARY: Features the comic strip characters created by Mel Lazarus, of Miss Peach, Marcia, and the other pupils of Kelly School, in an episode in which the students recall various occasions where silence might have been golden. For primary grades.

1. Silence—Juvenile films. 2. Children's films. [I. Behavior—Fiction. 2. School stories] I. Lazarus, Mel. II. American Broadcasting Company. III. Sandler, Burns and Marmer Productions. IV. ABC Media Concepts. V. Series: Curiosity shop. [Motion picture]. 372.1 72-701835
[PZ7] American Broadcasting Co. 73(74)

Miss Twiggley's tree. [Motion picture] Sterling Educational Films and Parents' Magazine Films. Made by Thomas Sand. Released by Sterling Educational Films, 1971.

13 min. sd. color. 16 mm.

Based on the book of the same title by Dorothea Warren Fox.

SUMMARY: Miss Twiggley's struggle with the city council and mayor over her treehouse is forgotten as a flood threatens and her treehouse is the only safe place for the mayor's office. For primary grades.

1. City and town life—Juvenile films. 2. Children's films. [I. Fantasy] I. Fox, Dorothea Warren. Miss Twiggley's tree. II. Sterling Educational Films, inc. III. Parents' Magazine Films. 372.6 73-700519
[PZ7] Sterling Educational Films 73(74)

Mission of fear. [Motion picture] National Film Board of Canada, 1966.

79 min. sd. b&w. 16 mm.

French version released in Canada under the title Le festin des morts.

CREDITS: Director, Andre Belleau; writer, Alec Pelletier; cameraman, George Dufaux.

SUMMARY: A study of the life of the early Jesuit missionaries and their Huron converts in what is now the Province of Ontario. Based on the accounts of mission life as recorded in Jesuit journals.

1. Huron Indians—Missions. 2. Jesuits—Missions. I. Jesuits. Letters from missions (North America) II. Canada. National Film Board. 971.01 73-700018
[E99.H9] National Film Board of Canada 73

Mission to Yenan. [Motion picture] Joseph DeCola. Released by Films Incorporated, 1972.

32 min. sd. color. 16 mm.

Also issued in standard 8 mm and in 35 mm.

SUMMARY: Provides a historical reevaluation of America's policy towards China.

1. United States—Foreign relations—China. 2. China—Foreign relations—United States. I. DeCola, Joseph. II. Films Incorporated. 327.73 73-701821
[E183.8.C5] Films Incorporated 73

Mississippi. University. University Extension

see

The University of Mississippi.

Mississippi Authority for Educational Television

see

Matter is made of.

The Mississippi River: a major resource in a changing economy. [Filmstrip] Society for Visual Education, 1972.

78 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Focus on America—the South)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Irving Spigle.

SUMMARY: Examines the role of the Mississippi River in the establishment and growth of the cotton economy and shows how modern technology has changed the economy of the Mississippi Valley States. Points out the present importance of the river in the new Mississippi Valley economy.

1. Mississippi River—Juvenile films. [I. Mississippi River] I. Society for Visual Education, inc., Chicago. II. Series: Focus on America—the South. [Filmstrip]. 917.7 72-736327
[F351] SVE 73

Missouri. University. School of Nursing. Dept. of Obstetrics and Gynecology

see

Vertex delivery: spontaneous.

Missouri. Northwest Missouri Law Enforcement Association Council

see

Why me?

Missouri. University. School of Nursing. Dept. of Obstetrics and Gynecology

see

Breech delivery: assisted.

Breech delivery: extraction.

Breech delivery: with forceps.

Cesarean delivery.

Human birth.
Vertex delivery spontaneous.
Vertex delivery with forceps.

Missouri University School of Veterinary Medicine
see
The Sinclair story.

Mister
see also Mr

Mister Magrooter's marvelous machine. (Motion picture) Stephen Bosustow Productions. Released by Holt, Rinehart and Winston, 1972.

8 min sd color 16 mm
With guide.
SUMMARY: An animated film about how a man's watermelon seed-removing machine is ruined by the addition of gears and gadgets that others insist will improve it.
1 Moving-picture cartoons. 1. Bosustow (Stephen) Productions. 11 Holt, Rinehart and Winston, inc.
[PN197.5] 791.43 73-701425
ALA Booklist 73

Mister Rogers meets an astronaut. (Motion picture) Family Communications, 1971. Released by Indiana University Audio-Visual Center, 1973.

29 min sd color 16 mm.
SUMMARY: Apollo 15 astronaut Maj. Alfred Worden helps children to better understand moon flights and astronauts by answering questions they have submitted to Mister Rogers. Discusses the space program, equipment, and personal interest topics. Supplemented by NASA film footage.
1. Project Apollo. 2. Astronautics—United States. 3. Worden, Alfred Merrill. 1 Family Communications, inc. 11 Indiana University Audio-Visual Center.
[TL789.8.U6] 629.4 73-701727
Indiana Univ Audio-Visual Center 73

Mitch and Barbara. (Motion picture) Michael Kravitz, 1973.

15 min. sd b&w 16 mm.
SUMMARY: A story which explores the love affair between a single man and a married woman.
1. Short films. 1. Kravitz, Michael.
[PN1997] 791.43 73-700740
CINE 73

Mitchell, James Terry
see
Finale.

A Mixed bag of semantic problems. (Filmstrip) Concept Media, 1972.

108 fr color 35 mm. and phonodisc: 2 s, 12 in., 33 1/3 rpm., 20 min. (Semantics: language and behavior, no. 4)
Also issued with phonotape in cassette.
With instructor's manual, student workbook, simulation games, and script.
SUMMARY: Discusses several semantic problems, including levels of abstraction, taboo words, denotation, loaded words, and either/or words.
1 Communication. 2 Semantics. (1 Semantics) 1 Concept Media, inc. 11 Series: Semantics: language and behavior (Filmstrip) no. 4
[P91] 001.54 73-734287
Concept Media 73

Mixed dating. (Transparencies) Creative Visuals, 1969.

9 transparencies. color 10 x 12 in. (Dating relations. Junior high level)
With teacher's manual.
CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMullen.
SUMMARY: Examines attitudes and problems concerned with dating among members of different races, religions, and classes.
1 Dating (Social customs)—Juvenile films. (1 Dating (Social customs)) 1. Creative Visuals (Firm) 11 Series: Dating relations (Transparencies) Junior high level.
[HQ801] 301.41 72-735698
Creative Visuals 72

Mixed economy of the United States. (Filmstrip) Doubleday Multimedia, 1972.

55 fr color 35 mm. and phonodisc: 1 s, 12 in., 33 1/3 rpm., 10 min. (Economic series)
Also issued with phonotape.
With teacher's guide.
SUMMARY: Defines a mixed economy using the transportation system of the United States as an example.
1. Transportation—United States. 2. United States—Economic conditions—1961- (1 Transportation) 2 United States—Economic conditions. 1. Doubleday Multimedia 11 Series: Economic series (Filmstrip).
[HE203] 330.973 72-736861
Doubleday Multimedia 73

Mixing it up with colors and paints. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

15 min. sd color. 16 mm. (Fingermouse, Yoffy, and friends)
With teacher's guide.
CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Michael Cole, Joanne Cole, music, Michael Jessett; puppeteer, Rick Jones.
SUMMARY: Using natural colors mixed by his finger-puppet friends, Fingermouse paints a picture while Yoffy tells the story of Jerome and the lion. Designed to stimulate a child's interest in physical objects, and to sharpen his imaginative and verbal powers. For elementary grades.
1. Puppets and puppet-plays—Juvenile films. 2. Children's films. 3. Puppet films. 4. Short films. (1 Puppets and puppet-plays—Fiction. 2 Colors—Fiction. 3 Lions—Stories) 1. British Broadcasting Corporation. Television Service. 11 Vedo Films. 11 Series: Fingermouse, Yoffy, and friends (Motion picture).
[PZ7] 372.6 73-700444
Vedo Films 73

Mixtures: liquids (combining and separating). (Motion picture) Doubleday Multimedia, 1971.

4 min. si. color. super 8 mm. (Make-up of matter series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: Shows how to make a mixture of different liquids, and tells how to separate the ingredients of each mixture.
1. Mixtures—Juvenile films. 2. Separation (Technology)—Juvenile films. 3. Liquids—Juvenile films. (1 Mixtures. 2 Separation (Technology) 3 Liquids) 1. Doubleday Multimedia. 11 Series: Make-up of matter series. (Motion picture).
[QD541] 530.4 73-700649
Doubleday Multimedia 73

Mixtures: solids (combining and separating). (Motion picture) Doubleday Multimedia, 1971.

3 min. si. color super 8 mm. (Make-up of matter series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: Shows how to make a mixture of different solids, and tells how to separate the ingredients of each mixture.
1. Mixtures—Juvenile films. 2. Separation (Technology)—Juvenile films. 3. Solids—Juvenile films. (1 Mixtures 2 Separation (Technology) 3 Solids) 1. Doubleday Multimedia. 11 Series: Make-up of matter series. (Motion picture).
[QD541] 530.4 73-700650
Doubleday Multimedia 73

Mixtures: solids-liquids (combining and separating). (Motion picture) Doubleday Multimedia, 1971.

2 min. si. color super 8 mm. (Make-up of matter series)
Loop film in cartridge.
With teacher's guide.
SUMMARY: Shows how various solids and liquids are paired and combined to form mixtures, and how a different method is used to separate the ingredients of each mixture.
1. Mixtures—Juvenile films. 2. Separation (Technology)—Juvenile films. 3. Solids—Juvenile films. 4. Liquids—Juvenile films. (1 Mixtures 2 Separation (Technology) 3 Solids 4 Liquids) 1. Doubleday Multimedia. 11 Series: Make-up of matter series. (Motion picture).
[QD541] 530.4 73-700651
Doubleday Multimedia 73

Moby Dick. (Transparencies) Creative Visuals, 1969.

10 transparencies. color 10 x 12 in.
With teacher's manual.
CREDITS: Author, Jean Pope.
SUMMARY: Presents an introduction to the novel Moby Dick and a biographical sketch of the author, Herman Melville.
1 Melville, Herman, 1819-1891 Moby Dick. 2 Melville, Herman, 1819-1891. (1 Melville, Herman, 1819-1891 Moby Dick 2 Melville, Herman, 1819-1891 3 Authors, American) 1. Melville, Herman, 1819-1891 Moby Dick 11 Creative Visuals (Firm)
[PS2384] 813 72-735824
Creative Visuals 73

Modeling manners. (Filmstrip) RMI Film Productions, 1972. Made by Coleman Film Enterprises.

93 fr. color. 35 mm. and phonodisc: 2 s, 12 in., 33 1/3 rpm., 27 min. (Hot tips on basic beauty, fashion, grooming, and dating)
Also issued with phonotape in cassette.
With teacher guides.
CREDITS: Consultants, William Studyvin, Jacqueline Shulal.
SUMMARY: A fashion show provides help in developing good taste in clothes, fostering the pose and charm to wear them effectively.
1. Fashion. 2. Charm. 3. Fashion shows. 1. RMI Film Productions. 11 Series: Hot tips on basic beauty, fashion, grooming, and dating. (Filmstrip).
[TT507] 659.1 72-737340
RMI Film Productions 73

Modern African carvings. (Slide set) Society for Visual Education, 1970.

20 slides. color 2 x 2 in.
With teacher's guide.
CREDITS: Writer, Edith Greenberg Rudman, photographer, Burton L. Rudman.
SUMMARY: Presents examples of several styles of contemporary African sculpture.
1. Sculpture, African. 2. Sculpture, Modern—20th century—Africa. (1 Sculpture, African. 2 Sculpture, Modern—20th century—Africa) 1. Society for Visual Education, inc., Chicago.
[NB1080] 730.9678 73-733961
SVE 73

Modern algebra, grade 9. (Transparencies) Texas Education Agency. Made by Tecnifax/Visucom, 1965. Released by Scott Education Division (197-)

102 transparencies. 9 x 11 in.
With teacher's guide.
SUMMARY: Designed to assist in teaching algebraic concepts.
1. Algebra—Study and teaching. (1 Algebra) 1 Texas Education Agency. 11. Scott Graphics. Education Division.
[QA159] 512.9 73-732651
Texas Education Agency 73

Modern American literature. (Filmstrip) Educational Audio Visual, 1972.

3 filmstrips color. 35 mm. and 3 phonodiscs (2 s each, 1 s for manual projector, 1 s for automatic projector) 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With guide.
CREDITS: Script and visuals, Susan Thomas; coauthor and consultant, Bruce Olsen; narrator, Barrett Carter; editor, Gladys Carter.
SUMMARY: Photographs and quotations from major American authors are used to show how social conditions after World War II are reflected in American literature.
CONTENTS: 1. The postwar years. 59 fr., 15 min.—2. The years of alienation. 60 fr., 16 min.—3. Into the 1970s. 62 fr., 15 min.
1. American literature 20th century History and criticism. 1. Educational Audio Visual, inc., Pleasantville, N.Y.
[PS221] 810 72-736409
72(73)rev

Modern cashiery made easy. [Filmstrip] Merchandiser Film Productions, 1971.

74 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

Also issued as slide set or in Audiscan cartridge.

SUMMARY: Presents a step-by-step demonstration of the operation of a cash register.

1. Cash registers. 1. Merchandiser Film Productions, New York.
[HF5531] 681 73-735039
Merchandiser Film Productions
73

A Modern city family of Mexico. [Filmstrip] Family Films. Released by Society for Visual Education, 1972.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. (Families of Latin America) (Families of Mexico and Central America)

Also issued with phonotape in cassette.

Spanish version also issued.

With teacher's guide.

CREDITS: Author, Paul R. Kidd; consultant, Alexander B. Ferguson.

SUMMARY: Describes Mexican family life in Guadalajara.

1. Guadalajara, Mexico—Social life and customs—Juvenile films. [1. Mexico—Social life and customs. 2. Family life—Mexico] 1. Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series: Families of Mexico and Central America. [Filmstrip]. IV. Series: Families of Latin America. [Filmstrip].
[F1391.G9] 917.2 72-736314
SVE 73

Modern Formosa and South Korea. [Filmstrip] Society for Visual Education, 1967.

54 fr. color. 35 mm. (Modern eastern and southeastern Asia)

In LC collections.

CREDITS: Consultant, Vernon W. Brockmann.

SUMMARY: Describes mountainous Formosa and Korea, explaining that they are primarily agricultural countries, affected by heavy rainfall, occasional typhoons, droughts, and floods. Points up the differences in natural environments and governments. With captions.

1. Taiwan. 2. Korea. I. Society for Visual Education, inc., Chicago. II. Series: Modern eastern and southeastern Asia. [Filmstrip].
[DS895.F7] 915.1 fia 67-2724
[74r72]rev

Modern Greece. [Filmstrip] Society for Visual Education, 1967.

38 fr. color. 35 mm. (Modern Balkans, southern, and southwestern Asia)

In LC collections.

CREDITS: Consultant, Vernon W. Brockmann.

SUMMARY: Surveys Greece from the mountainous northern area through the central plain, which includes the capital and chief port, and finally, to the islands in the Aegean. Examines the major sources of national income: agriculture, tourism, and shipping. With captions.

1. Greece, Modern—Description and travel—1951-
I. Society for Visual Education, inc., Chicago. II. Series: Modern Balkans, southern, and southwestern Asia. [Filmstrip].
[DF727] 914.95 fia 68-3535
[r72]rev

Modern India and Pakistan. [Filmstrip] Society for Visual Education, 1967.

38 fr. color. 35 mm. (Modern Balkans, southern, and southwestern Asia)

In LC collections.

CREDITS: Consultant, Vernon W. Brockmann.

SUMMARY: Describes the multi-racial, multi-ethnic character of the populace of India and Pakistan and the communication problems that arise as a result of the diversity of peoples. With captions.

1. India—Race question. 2. Pakistan—Race question.
3. India—Languages. 4. Pakistan—Languages. I. Society for Visual Education, inc., Chicago. II. Series: Modern Balkans, southern, and southwestern Asia. [Filmstrip].
[DS430] 301.45 fia 68-3538
[r72]rev

Modern Indonesia and the Philippines. [Filmstrip] Society for Visual Education, 1967.

54 fr. color. 35 mm. (Modern eastern and southeastern Asia)

In LC collections.

CREDITS: Consultant, Vernon W. Brockmann.

SUMMARY: Contrasts the rural and city life in Indonesia and the Philippines and points out the commercial importance of these areas. With captions.

1. Indonesia—Economic conditions—1945- 2.
Philippine Islands—Economic conditions—1918- 3.
Indonesia—Social conditions. 4. Philippine Islands—Social conditions. I. Society for Visual Education, inc., Chicago. II. Series: Modern eastern and southeastern Asia. [Filmstrip].
[HC447] 915.9 fia 67-2726
[r72]rev

Modern Japan. [Filmstrip] Society for Visual Education, 1967.

49 fr. color. 35 mm. (Modern eastern and southeastern Asia)

In LC collections.

CREDITS: Consultant, Vernon W. Brockmann.

SUMMARY: Portrays life in both city and rural areas of Japan. Explains the changes in ways of living and effects and problems related to the pressure of increased population. With captions.

1. Japan—Social conditions. 2. Japan—Population. I. Society for Visual Education, inc., Chicago. II. Series: Modern eastern and southeastern Asia. [Filmstrip].
[HN723.5] 915.2 fia 67-2725
[r72]rev

Modern Learning Aids (Firm)

see

Dynamics of male dominance.

Modern life: choices and conflicts. [Motion picture] Stephen Bosustow Productions, 1972.

10 min. sd. color. 16 mm.

With guide.

CREDITS: Producer, Nick Bosustow.

SUMMARY: Presents four non-narrated parables in which line-drawn wigglemen are confronted with choices and conflicts in everyday living.

1. Conduct of life. [1. Conduct of life] I. Bosustow (Stephen) Productions.
301.15 73-702408

A.L.A. Booklist 73

The Modern management of TB. [Motion picture] American Lung Association. Made by Amram Nowak Associates. Released by Dow Pharmaceuticals, 1973.

45 min. sd. color. 16 mm.

SUMMARY: Explains modern theories regarding the diagnosis, transmission, and treatment of tuberculosis.

1. Tuberculosis. 1. American Lung Association. II. Dow Pharmaceuticals.
[RC311] 616.2 73-702041
CINE 73

Modern methods: Communications—newspapers. [Filmstrip] Visuals for Teaching, 1967.

3 filmstrips. color. 35 mm.

CONTENTS: 1. Covering the news. 33 fr.—2. Printing the news. 35 fr.—3. Photographing the news. 35 fr. With captions.

1. Journalism—Juvenile films. 2. Newspapers—Juvenile films. [1. Journalism. 2. Newspapers] I. Visuals for Teaching.
[PN4776] 070.1 72-733183
Visuals for Teaching 73

Modern methods: Communications—television. [Filmstrip] Visuals for Teaching, 1967.

3 filmstrips. color. 35 mm.

Produced in cooperation with CBS.

CONTENTS: 1. The TV station and its services. 30 fr.—2. Equipment for producing live TV. 35 fr.—3. Preparation of the TV show. 30 fr. With captions.

1. Television broadcasting—Juvenile films. [1. Television broadcasting] I. Visuals for Teaching.
[PN1992.57] 384.55 72-733184
Visuals for Teaching 73

Modern Mexico. [Slide set]

see

Mexico—a history in art: Modern Mexico.

The Modern novel: Catcher in the rye. [Filmstrip] Educational Dimensions Corp., 1972.

85 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 19 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents a concentrated version of J. D. Salinger's *The catcher in the rye*. Focuses on the novel's portrait of American society and the literary techniques used in portraying this society.

1. Salinger, Jerome David, 1919- Catcher in the rye. I. Salinger, Jerome David, 1919- Catcher in the rye. II. Educational Dimensions Corporation. III. Title: Catcher in the rye. [Filmstrip]
[PS3537.A426] 813 72-737579
Educational Dimensions Corp.
73

Modern office management. [Transparencies] Lansford Pub. Co., 1972.

20 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Macel Laverne Silva.

SUMMARY: Deals with office management, focusing on office layout, staffing, job descriptions, supervision, interoffice information flow, expense controls, and records management.

1. Office management. I. Lansford Publishing Company.
[HF5547] 651 73-735430
Lansford Pub. Co. 73

Modern performance appraisal. [Transparencies] Lansford Pub. Co., 1972.

19 transparencies. color. 10 x 12 in.

With teacher's manual.

CREDITS: Author, Peter B. Venuto.

SUMMARY: Presents a modern, systems approach to performance appraisal. Deals specifically with major problem areas found in all performance rating programs and offers constructive solutions for each of these problems.

1. Employees, Rating of. 2. Performance standards. I. Lansford Publishing Company.
[HF5549.5.R3] 658.31 73-735631
Lansford Pub. Co. 73

Modern pharmacological management of systemic hypertension. [Slide set] American Heart Association, Committee on Medical Education. Released by American Heart Association, 1971.

11 slides. b&w. 2 x 2 in. and phonotape in cassette: single-track, 1 7/8 ips., 31 min. (Clinical practice of cardiology series, no. 2)

With booklet and b&w photographs of slides.

CREDITS: Author, Edward D. Freis.

SUMMARY: Introduces several major antihypertensive agents and their hemodynamic and leading side effects, along with suggested programs of treatment and their effectiveness. For medical personnel.

1. Hypertensive agents. I. American Heart Association. II. Series: Clinical practice of cardiology series. [Slide set] no. 2.
[RM347] 616.1 72-736778
American Heart Association
73

Modern Puerto Rico. [Filmstrip] Urban Media Materials, 1972.

2 filmstrips (50 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. each side.

With teacher's guide and pupil work sheets.

CREDITS: Writer and illustrator, Edward Dubrowsky.

SUMMARY: A view of Puerto Rico today, describing its land, people, and industries as well as its promise for the future. With narration in English and Spanish.

1. Puerto Rico—Juvenile films. [1. Puerto Rico] I. Urban Media Materials.
[F1958.3] 917.295 72-736122
Urban Media Materials 73

Modern southeastern Asia. [Filmstrip] Society for Visual Education, 1967

52 fr. color 35 mm (Modern eastern and southeastern Asia)

In LC collections

CREDITS Consultant, Vernon W. Brockmann

SUMMARY Describes the agriculture, industry, transportation, and housing of southeastern Asia—Hurma, Thailand, Laos, Vietnam, Cambodia, Malaysia, and Singapore. With captions.

I. Asia, Southeastern. Economic conditions. I. Society for Visual Education, inc., Chicago. II. Series: Modern eastern and southeastern Asia. [Filmstrip]

[HC412] 915.9 fia 67-2727
[r72]rev**Modern southwestern Asia.** [Filmstrip] Society for Visual Education, 1967.

38 fr. color 35 mm. (Modern Balkans, southern, and southwestern Asia)

In LC collections

CREDITS Consultant, Vernon W. Brockmann

SUMMARY Covers the transportation problems, natural resources, sources of income, and educational facilities of the eight major countries of the Near East—Israel, Lebanon, Syria, Jordan, Saudi Arabia, Iraq, Iran and Afghanistan. With captions.

I. Near East—Economic conditions. I. Society for Visual Education, inc., Chicago. II. Series: Modern Balkans, southern, and southwestern Asia. [Filmstrip]

[HC410.7] 915.6 fia 68-3537
[r72]rev**Modern Talking Picture Service, inc.**

see

The Absent link.

Artistry in tureens.

Atlanta ... a new kind of city.

The Big Eight sweep.

Commitment.

A Computer glossary.

Encounter at Ford.

Energy and all that.

Escape to Montana's Glacier Park.

For man and nature.

Fort Lauderdale, gift of the sea.

The Gentle giants.

Golden harvest.

Hot dog skiing.

In search of the sun.

Jenny is a good thing.

Joey's world.

Lake Powell—Lake of the Rainbow Trail.

Magic trails

Mr. Galen comes to town.

The One-man band that went to Wall Street.

Opinion of the publics.

Power for the people

Ready ... or not?

Roger Response rides again.

Some land of my own.

Something in the air.

The Three E's—energy, economics, environment.

Time to discover.

Tournament.

Turkey has some surprises for you.

Washington, D.C., a living city.

The Way to go.

What would you do?

Where do the children play?

Your land is our land.

Modern Turkey. [Filmstrip] Society for Visual Education, 1967.

38 fr. color 35 mm (Modern Balkans, southern, and southwestern Asia)

In LC collections

CREDITS Consultant, Vernon W. Brockmann.

SUMMARY Portrays the area which is the crossroads between Europe and Asia, pointing out the significance of the Bosphorus as a strategic waterway and the role of Istanbul's railroad center in linking the two continents. Examines the agriculture, industry, and exports of this region. With captions.

I. Istanbul—Description. 2. Istanbul. Economic conditions. I. Society for Visual Education, inc., Chicago. II. Series: Modern Balkans, southern, and southwestern Asia. [Filmstrip]

[DR723] 915.61 fia 68-3536
[r72]rev**Modern world.** [Transparencies] Creative Visuals, 1968.

15 transparencies color. 10 x 12 in. (World history and culture)

With teacher's manual.

CREDITS Authors, James H. Phillips, Ray Glazner.

SUMMARY: A survey of modern history and culture

I. History, Modern. 2. Civilization, Modern. [I. History, Modern. 2. Civilization, Modern.] I. Creative Visuals (Firm) II. Series: World history and culture. [Transparencies]

[D210] 909 72-735615
Creative Visuals 73**Modified diet preparation.** [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

109 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Dietary (food service))

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS Consultants, Kathleen Ruccione, Alethea Laudenslager Caldwell.

SUMMARY: Teaches dietary personnel to differentiate between types of modified diets, identify methods available to make the diet more attractive to the patient, and to recognize feelings a patient may have towards the diet prescribed by his doctor.

I. Hospitals—Food service. 2. Cookery for the sick. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Dietary (food service). [Filmstrip]

[RA975.5.D5] 642 73-735295
Train-Aide Educational Systems 73**Modifiers.** [Filmstrip] Educational Projections Corp., 1968.

31 fr. color. 35 mm. (Language arts program, 653)

SUMMARY: Describes the function of the adjective as a part of speech in the English language. Reviews subject, predicate, verb, and noun as other parts of speech. With captions.

I. English language—Grammar—1950—. —Juvenile films. [I. English language—Grammar.] I. Educational Projections Corporation. II. Series: Language arts program. [Filmstrip] 653.

[PE1199] 415 72-734197
Educational Projections Corp 73**Modos de vivir.** [Filmstrip] Macmillan Inc., 1973, made 1972.

5 filmstrips color 35 mm. and phonotape 1 reel (7 in.), 3 3/4 ips., 60 min. (Invitación al mundo hispanico, set 1)

With instructor's guide

SUMMARY Designed to teach Hispanic culture to beginning Spanish language students.

CONTENTS: I. Panorama 65 fr.—2. Vida hispanica 59 fr.—3. Mercados y comidas 57 fr.—4. Trabajos y diversiones 59 fr.—5. Transportation y la Fiesta Brava 59 fr.

I. Spanish language—Audio-visual instruction. I. Macmillan Inc. II. Series: Invitación al mundo hispanico. [Filmstrip] set 1.

[PC4112.7] 468 73-732985
Macmillan Inc 73**Modular arithmetic.** [Transparencies] Creative Visuals [197-7]

4 transparencies color 10 x 12 in. (Sixth grade math)

SUMMARY Two lesson transparencies on modular arithmetic and two matching question transparencies for sixth grade.

I. Modular arithmetic—Juvenile films. [I. Modular arithmetic. 2. Arithmetic.] I. Creative Visuals (Firm) II. Series: Sixth grade math. [Transparencies]

[QA247.35] 372.7 72-735451
Creative Visuals 73**Modulations.** [Motion picture] National Film Board of Canada, 1972.

4 min. sd. color 16 mm.

Also issued in 35 mm

CREDITS: Producer, Pierre Moretti, director, Judith Klein, music, Gordon Fleming, Herbert Spanier, Michel Donato, Eric MacDonald, cinematographer, Pierre Provost. SUMMARY: An animated film which shows how people project themselves to the world in the ways in which they dress and move. Without narration.

I. Moving-picture cartoons. I. Canada. National Film Board.

[PN1997.5] 791.43 73-700544
National Film Board of Canada 73**Mogensen, Allan Herbert, 1901-**

see

People don't resist change.

Moku, the hippopotamus. [Filmstrip]

see

Stories and fables for science: Moku, the hippopotamus.

Molala haral. [Motion picture] Dept. of Posts and Telegraphs, Papua-New Guinea. Made by Pilgrim Films. Released in the U.S. by Australian News and Information Bureau, 1970.

19 min. sd. color 16 mm.

CREDITS: Producer and photographer, Ossie Emery; director and editor, Betti Wood

SUMMARY: Uses animation and live photography to show the creation of Papua-New Guinea postage stamps based on two tribal legends.

I. Postage-stamps—Papua-New Guinea (Ter) I. Papua-New Guinea (Ter). Dept. of Posts and Telegraphs II. Australia. News and Information Bureau.

[HE6185] 769 72-702915
Australian News and Information Bureau 72**Molarsky, Osmond.** Right thumb, left thumb

see

Right thumb—left thumb.

Molds to mushrooms. [Filmstrip] Teaching Resources Development Center, 1969.

26 fr. color. 35 mm.

SUMMARY: Examines the functions of fungi in the balance of nature. With captions. For primary grades.

I. Fungi—Juvenile films. [I. Fungi.] I. Teaching Resources Development Center

[QK603.5] 372.3 72-733800
Teaching Resources Development Center 73**The Mole and the umbrella.** [Motion picture] Short Film Studio, Prague. Released by Contemporary Films/McGraw-Hill, 1973.

9 min. sd. color 16 mm.

CREDITS: Story, Hana Sekyrova, music, Milos Vacek. SUMMARY: Tells a story about a mole who finds an umbrella, is carried by the wind to the location of a melon dealer, and escapes by using the umbrella when the melon dealer gets angry because the mole sells a melon to other little animals. For primary grades.

I. Moles (Animals)—Legends and stories—Juvenile films. [I. Moles (Animals)—Stories.] I. Krátky film II. Contemporary Films/McGraw-Hill.

[PZ7] 372.6 73-700413
Contemporary Films/McGraw-Hill 73**Molière, Jean Baptiste Poquelin, 1622-1673** Médecin malgré lui

see

The Doctor in spite of himself.

Molly Pitcher. [Filmstrip]

see

Famous patriots of the American Revolution:
Molly Pitcher.

Molly's blocks. [Filmstrip] Family Filmstrips, 1959.
Made by Paul R. Kidd.

22 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Molly stories about growing up, no. 4)
With leader's guide.

CREDITS: Story and illustrations, Susan McCain; narrator, Jimmy Wallington.

SUMMARY: A story that teaches preschool children about ownership and order in God's world. Designed for Christian education classes.

1. Religious education of preschool children. I. Family Filmstrips, inc. II. Series: Molly stories about growing up. [Filmstrip] no. 4. 268 73-733382
[BV1475.8] Family Filmstrips 73

Molly's dollies. [Filmstrip] Family Filmstrips, 1959.
Made by Paul R. Kidd.

23 fr. color. 35 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Molly stories about growing up, no. 3)
With leader's guide.

CREDITS: Story and illustrations, Susan McCain; narrator, Colleen Collins.

SUMMARY: A story that teaches preschool children that love can grow. Designed for Christian education classes.

1. Religious education of preschool children. I. Family Filmstrips, inc. II. Series: Molly stories about growing up. [Filmstrip] no. 3. 268 73-733381
[BV1475.8] Family Filmstrips 73

The Monarch butterfly, part 1. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

36 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Life cycles of common animals, group 3, no. 1)

Also issued with phonotape in cassette.

SUMMARY: Traces the development of the monarch butterfly from caterpillar to butterfly, beginning with courtship flights and egg laying and ending with preparation for metamorphosis. Describes the monarch's protective devices, feeding habits, and migration.

1. Monarch butterfly—Juvenile films. 2. Insects—Metamorphosis—Juvenile films. [1. Monarch butterfly. 2. Butterflies] I. Educational Development Corporation. II. Series: Life cycles of common animals. [Filmstrip] group 3, no. 1. 595.7 73-734817
[QL561.D3] Educational Development Corp. 73

The Monarch butterfly, part 2. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Life cycles of common animals, group 3, no. 2)

Also issued with phonotape in cassette.

SUMMARY: Traces the development of the monarch butterfly from caterpillar to butterfly, beginning with courtship flights and egg laying and ending with preparation for metamorphosis. Describes the monarch's protective devices, feeding habits, and migration.

1. Monarch butterfly—Juvenile films. 2. Insects—Metamorphosis—Juvenile films. [1. Monarch butterfly. 2. Butterflies] I. Educational Development Corporation. II. Series: Life cycles of common animals. [Filmstrip] group 3, no. 2. 595.7 73-734818
[QL561.D3] Educational Development Corp. 73

Monet, Claude, 1840-1926

see

Claude Monet.

Money management. [Motion picture] Aetna Life & Casualty, 1973. Made and released by Public Relations and Advertising Dept.

17 min. sd. color. 16 mm. (Insurance)

SUMMARY: Describes various kinds of life and property insurance and discusses the role of the insurance agent as a financial planner.

1. Insurance, Life. 2. Insurance, Property. I. Aetna Life & Casualty. II. Series: Insurance. [Motion picture]. [HG8776] 368 73-702335
CINE 73

Money, money, money. [Motion picture] Associated Filmmakers International. Released by Texture Films, 1972.

10 min. sd. color. 16 mm.

With study guide.

CREDITS: Director and editor, Steve Minor; writer, Herman J. Engel; photographer, William Kendall.

SUMMARY: Takes a child far beyond the mere arithmetic of money into the coin as a medium of exchange, as a form of sculpture, and as a part of history. Examines dollar and cents, shillings, dinars, rupees, pesetas, and other monies.

1. Money—Juvenile films. [1. Money] I. Associated Filmmakers International. II. Texture Films, inc. 332.4 73-701201
[HG221.5] Texture Films 73

Money talks ... or you've got to have a plan, man! [Filmstrip] Household Finance Corp., 1973. Made by Betzer Productions.

93 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 22 min.

Also issued with phonotape in cassette.

With teacher's guide and student leaflets.

Based on the booklet Reaching your financial goals, edited by Money Management Institute, Household Finance Corp. SUMMARY: Offers advice on setting up an effective money management plan, explaining how management plans are used by teenagers, young single people, and by a young married couple.

1. Finance, Personal. I. Household Finance Corporation. Reaching your financial goals. II. Household Finance Corporation. [HG179] 332.024 73-734522
Household Finance Corp. 73

Money well spent. [Filmstrip]

see

Consumer studies: Money well spent.

Monitoring central venous pressure: Technique—theory. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

35 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 15)

In cartridge with synchronized magnetic sound tape (7 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Gives reasons for monitoring central venous pressure, describes technique for catheter insertion, outlines method for measurement of central venous pressure, and explains the significance of determinations.

1. Central venous pressure. I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 15. [RC683] 610.73 73-734606
ROCOM 73

Monkeys and apes, part 1. [Filmstrip] Life, 1970.

67 fr. color. 35 mm. (Animal kingdom)

In LC collections.

SUMMARY: Presents photographic and behavioral profiles of various monkeys and apes in their natural habitats. Includes information on monkey and ape behavior from investigators in the field. With captions.

1. Primates—Behavior. I. Life (Chicago) II. Series: Animal kingdom. [Filmstrip]. [QL737.P9] 599 72-736499
72(r72)rev

Monkeys and apes, part 2. [Filmstrip] Life, 1970.

70 fr. color. 35 mm. (Animal kingdom)

In LC collections.

SUMMARY: Presents photographic and behavioral profiles of various monkeys and apes in their natural habitat. Shows rare photographs of the orangutan and the gorilla, two species that are on the verge of extinction. Includes information on monkey and ape behavior from investigators in the field. With captions.

1. Primates—Behavior. I. Life (Chicago) II. Series: Animal kingdom. [Filmstrip]. [QL737.P9] 599 72-736500
72(r72)rev

Monoprints. [Motion picture] Universal Education and Visual Arts, 1971. Made by Fairfield Associates.

4 min. si. color. super 8 mm. (Printmaking)

Loop film in cartridge. Teacher's guide on cartridge case. SUMMARY: Shows methods of forming prints by using materials found in the home, focusing on monoprints.

1. Monotype (Engraving) [1. Monotype (Engraving)] 2. Prints—Technique. 3. Handicrafts. I. Universal Education and Visual Arts. II. Series: Printmaking. [Motion picture]. [NE2242] 760 73-701522
UEVA 73

Monroe-Williams Productions

see

Children in the city.

The City.

The Matter with me.

Mental retardation: the hopeless.

The Monsoon and Indian society. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

6 transparencies. color. 9 x 9 in. (Fenton-Wallbank world history series)

With teacher's guide.

CREDITS: Collaborators, Edwin Fenton, T. Walter Wallbank.

SUMMARY: Describes the effects of the monsoon storms on the way of life in India.

1. India—Social life and customs. 2. Monsoons—India. I. Encyclopaedia Britannica Educational Corporation. II. Series: Fenton-Wallbank world history series. [Transparencies]. [DS421.5] 915.4 73-732709
EBEC 73

Monsoon lands. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1972. Made by G. R. P. Lawrence. Released in the U.S. by Carman Educational Associates.

31 fr. color. 35 mm. (Climatic regions of the world)
With teacher's guide.

SUMMARY: A study of the climate, agriculture, livestock, industries, and settlements of the monsoon regions.

1. Asia—Description and travel—1951- [1. Asia] I. Common Ground Filmstrips. II. Carman Educational Associates. III. Series: Climatic regions of the world. [Filmstrip]. 910 72-736991

Carman Educational Associates
73(r73)

Montana

see

Escape to Montana's Glacier Park.

Months. [Transparencies] Creative Visuals, 1967.

12 transparencies. color. 10 x 12 in. (Pre-reading activities for young children)

With teacher's manual.

CREDITS: Authors, Esma Shield, Esther Lester, Katherine Steiert.

SUMMARY: Presents a transparency for each month. Each transparency has three pictures giving clues to enable the children to determine which month is represented. For primary grades.

1. Months—Juvenile films. [1. Months] I. Creative Visuals (Firm) II. Series: Pre-reading activities for young children. [Transparencies]. [GR930] 372.24 72-735366
Creative Visuals 73

Monument Film Corporation

see

Duncan Grant at Charleston.

Moods of the Arctic. [Motion picture] Oxford Films, 1973.

10 min. sd. color. 16 mm.

SUMMARY: Presents, without narration, views of territory north of the Arctic Circle, showing that it is not a land of perpetual ice and snow, but provides beautiful scenery for people hardy enough to brave the hardships.

1. Arctic regions. I. Oxford Films. [G610] 919.8 73-700892
CINE 73

Moody Institute of Science

see

Freedom in flight.

Sounds in the silent deep.

The Moon from space. [Motion picture] Hubbard Scientific Co., 1971.4 min. sd. color. super 8 mm. (Space exploration)
Loop film in cartridge

With teacher's guide and student study guide

SUMMARY: Presents vertical and oblique photographs of the lunar surface which were taken from the spacecrafts Apollo 10 and Ranger 9 on impact on the surface of the moon

I Project Apollo. 2 Project Ranger. 3 Moon Surface.

4 Moon Photographs. [I. Moon—Pictures and illustrations.] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Space exploration. [Motion picture.] [TL789.8] 629.45 73-70007
Hubbard Scientific Co. 73**Moon—planets—comets.** [Slide set]

see

Astronomy: Moon—planets—comets.

Moon rocks. [Filmstrip] H. M. Stone Productions, 1971

41 fr. color. 35 mm. (Elementary science)

Sound versions also issued.

With guide and resource manual

SUMMARY: Presents major theories about the geological origin of the moon, shows lunar craters and other geological forms on the moon. Discusses how man first gained knowledge of the moon, describes the experiments that were carried out by recent manned lunar landings, and compares moon rocks to earth rocks. With captions. For elementary grades

I. Lunar petrology—Juvenile films. [I. Moon.] I. Stone (H. M.) Productions. II. Series: Elementary science. [Filmstrip. H. M. Stone Productions.] [QB592] 372.3 72-739072
H. M. Stone Productions 73**Moonlights and medicine.** [Motion picture] Merck Sharp and Dohme, 1972. Made by Quest Medical Communications.

26 min. sd. color. 16 mm.

SUMMARY: Shows some of the advances made in medicine through projects which were initiated and sponsored by the National Aeronautics and Space Administration.

I. Space medicine. 2. Medical research. I. Merck Sharp and Dohme. [RC1063] 610.7 73-700598
CINE 73**The Moon's gravity.** [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

46 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33

I. 3 rpm. 14 min. (Elementary science)

Also issued with phonotape in cassette

With guide and resource manual

SUMMARY: Studies the gravity of the moon, providing information about its distance from the earth, its orbit around the earth, its orbit around the sun, and its rotation and phases. Illustrates how the lineup of the moon, sun, and earth affect spring tides, neap tides, and tidal friction, and shows the effect of the moon's gravity on space vehicles. For elementary grades

I. Gravity—Juvenile films. 2. Tides—Juvenile films. 3. Moon—Juvenile films. [I. Gravity. 2. Tides. 3. Moon.] I. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Elementary science. [Filmstrip.] [QB339] 372.3 72-737283
H. M. Stone Productions 73**Moral development.** [Motion picture] CRM Productions. Released by CRM, inc., 1973.

28 min. sd. color. 16 mm. (Developmental psychology films)

SUMMARY: Examines two of the major theories in the field of moral development by using Dr. Stanley Milgram's famous obedience experiment to pose a serious moral dilemma. Features Dr. David Rosenhan

I. Ethics. I. Communications—Research—Machines, inc. II. CRM, inc. III. Series: Developmental psychology films. [Motion picture.] [BJ37] 153 73-700599
CINE 73[73]**Moral principles.** [Transparencies] Creative Visuals, 1969.

13 transparencies. color. 10 x 12 in. (Culture and morals)

With overlays

With teacher's manual

CREDITS: Authors, William L. Looft, Daniel M. McMillen.

SUMMARY: Introduces the concept of moral standards and illustrates several kinds of unacceptable behavior

I. Ethics—Juvenile films. [I. Ethics.] I. Creative Visuals (Firm). II. Series: Culture and morals. [Transparencies.] [BJ1012] 170 72-735687
Creative Visuals 73**The Morality of sex.** [Transparencies] Creative Visuals, 1969.

6 transparencies. color. 10 x 12 in. (Culture and morals. Junior high level)

With overlays

With teacher's manual

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

CONTENTS: Thoughts of sex.—The homosexual stage of development.—Voyeurism the peeping Tom.—Masturbation.—Literature, magazines, and books.—Don't worry you'll grow into adulthood!

I. Sexual deviation—Juvenile films. [I. Sexual ethics.] I. Creative Visuals (Firm). II. Series: Culture and morals. [Transparencies.] Junior high level. [HQ72] 176 72-735831
Creative Visuals 73[73]**Morbidezza.** [Motion picture] James T. Healy, 1972. Made by John T. Dentino.

5 min. sd. color. 16 mm.

SUMMARY: A non-narrative film study of present-day life as seen from the artifacts of a room and its inhabitants, who surround a fully-laden dinner table. Accompanied by the repeating melody of a music box.

I. Short films. I. Healy, James T. [PN1997] 704.94 73-702195
CINE 73[73]**More.** [Motion picture] Davidson Films. Released by Macmillan Films, 1973.

4 min. sd. color. 16 mm.

SUMMARY: An animated film which satirizes man's insatiable desire for material things.

I. Moving-picture cartoons. I. Davidson Films, San Francisco. II. Macmillan Films. [PN1997.5] 178 73-700741
CINE 73**More about decimals.** [Transparencies] Creative Visuals [197-?] 73

18 transparencies. color. 10 x 12 in. (Sixth grade math)

SUMMARY: Nine lesson transparencies on decimals and nine matching question transparencies for sixth grade

I. Decimal system—Juvenile films. 2. Fractions, Decimal—Juvenile films. [I. Decimal system. 2. Fractions, Decimal.] I. Creative Visuals (Firm). II. Series: Sixth grade math. [Transparencies.] [QA141.35] 372.7 72-735449
Creative Visuals 72**More deadly than war—the Communist revolution in America.** [Motion picture] American Media, 1969. Made by Supreme Film Service.

2 motion pictures (76 min.) sd. b&w. 16 mm

With booklet

SUMMARY: A lecture by G. Edward Griffin on the Communist theory and practice of revolution, particularly as applied to the United States

CONTENTS: I. Force and violence—2. Peace and politics. I. Communism—United States. I. Griffin, G. Edward II. American Media (Firm). III. Title: Communist revolution in America. [Motion picture.] IV. Title: Force and violence. [Motion picture.] V. Title: Peace and politics. [Motion picture.] [HX87] 329 73-700813
American Media 73**More gases.** [Filmstrip] EdMediaTec. Released by General Learning Corp., 1972.

34 fr. color. 35 mm. and phonotape in cassette dual-track, 1 7/8 ips., 6 min. (Sound filmstrip series for the ISCS program)

With teacher's guide

SUMMARY: Illustrates experimental techniques for analyzing gases. I. Gases. Analysis. Juvenile films. [I. Gases.] I. EdMediaTec. II. General Learning Corporation. III. Series: Sound filmstrip series for the ISCS program. [Filmstrip.] [QD121] 530 73-733007
EdMediaTec 73**More jokes and riddles.** [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1. R. 180)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of medial C and K sound, final C with K sound, medial K, and final K. Presents a lesson which contains limericks, jokes, and riddles. With captions. For primary grades

SUMMARY: A reading program which includes word skill reinforcement of medial C and K sound, final C with K sound, medial K, and final K. Presents a lesson which contains limericks, jokes, riddles. With captions. For primary grades

I. Reading (Primary)—Juvenile films. 2. English language. Consonants. Juvenile films. 3. Wit and humor. Juvenile films. [I. Limericks. 2. Riddles.] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip.] Level 1, R-180. [LB1525] 372.4 72-733593
Educational Projections Corp. 73**More milk for victory.** [Filmstrip] U.S. Dept. of Agriculture, Farm Security Administration [194-] Made by Photo Lab.

30 fr. b&w. 35 mm.

In LC collections

SUMMARY: Shows proper procedures for caring for cows in order to achieve maximum milk production as an aid to the defense effort.

I. Dairying. I. United States. Farm Security Administration. [SF239] 636.2 fi 67-1509
[r72]rev**More motion requires more energy.** [Motion picture] Visual Education, 1972.

4 min. sd. color. super 8 mm.

Loop film in cartridge

SUMMARY: Presents a series of comparisons to illustrate the idea that the more work one does, the more energy it requires, and that we often use machines to increase the amount of work an individual can do. For elementary grades

I. Force and energy—Juvenile films. 2. Motion—Juvenile films. 3. Work—Juvenile films. [I. Force and energy. 2. Motion. 3. Work.] I. Visual Education, inc. [QC73] 372.3 73-700153
Visual Education 73**More than love.** [Filmstrip] The National Foundation/March of Dimes, 1969. Made by Glenn Educational Films.

125 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min. each side

With teacher's manual

SUMMARY: Emphasizes the effects of good prenatal care from the moment of conception. Shows the growth of the human embryo during the first 40 days and advises specific cautionary actions for the first three months. Explains the serious and tragic aspects of some birth defects and how they occur

I. Prenatal care. 2. Deformities—Genetic aspects. I. National Foundation. [RG627] 618.2 75-740719
National Foundation 73**Moreland-Latchford Productions, Toronto**

see

Aggression-assertion.

The Big red barn.

Body mechanics for the nurse

Canada impressions.

Cast iron boiler assembly.

Cheating.

Conrad, Josie, and the Zoomerang.

Data processing: introductory principles.

Moreland-Latchford Productions, Toronto
(cont.)

The Dead bird.
Francine, George, and the ferryboat.
Just awful.
Larry, Mr. Jenkins, and the antique car.
Love is a planned family.
Metal inert gas techniques.
Methods of family planning.
One kitten for Kim.
Oscar, Aunt Lorrie, and the top hat.
Pipe welding techniques.
Ponies.
Purposes of family planning.
Response to misbehavior.
Right thumb—left thumb.
Sharing.
Soldering.
Stealing.
Tommy, Suzie, and the cardboard box.

Moritz, Sidney
see
Sternwheeler odyssey.

Morning airport. [Motion picture] FilmFair Communications, 1972.

11 min. sd. color. 16 mm.
CREDITS: Director, Mark Michaels.
SUMMARY: Provides a behind-the-scenes look at the variety of people and skills required to operate an airport terminal and prepare passenger planes for flight. Shows planes at various stages of preparation and maintenance, and describes tasks of mechanics, cleaners, control-tower workers, personnel who prepare food and load cargo, and the crew. For elementary grades.
1. Airports—Juvenile films. [1. Airports] I. FilmFair Communications. [TL725] 372.8 72-703428
FilmFair Communications 73

Morning zoo. [Motion picture] FilmFair Communications, 1972.

10 min. sd. color. 16 mm.
CREDITS: Director and editor, Mark Michaels.
SUMMARY: A behind-the-scenes view of a zoo when the public is not present. Includes glimpses of the care and feeding of zoo animals.
1. Zoological gardens—Juvenile films. 2. Zoo animals—Juvenile films. [1. Zoological gardens. 2. Zoo animals] I. FilmFair Communications. [QL76] 590.74 72-701730
FilmFair Communications 73

Mornings of creation. [Motion picture] Robert Ryd-jord. Made by Ecological Film Productions. Released by University of California Extension Media Center, 1973.

20 min. sd. color. 16 mm.
CREDITS: Music, Ustad Ali Akbar Khan.
SUMMARY: Portrays, in a visual flow of images and music, primordial forces of nature, and contemplates their textures, forms, and essential beauty, without narration.
1. Nature. I. Ryd-jord, Robert. II. California. University. Extension Media Center. [QH81] 704.94 73-702336
Calif. Univ. Extension Media Center 73

Morocco. [Motion picture] Picnic Films, 1972. Made by Nicholas Serras.

10 min. sd. color. 16 mm.
SUMMARY: Shows the geographic features, life-style, handicrafts, architecture, and festive celebrations of Morocco.
1. Morocco—Description and travel. I. Picnic Films, inc. [DT310.2] 916.4 73-701117
CINE 73

Morphet, Christopher
see
Playing the thing.

Morris, Kyle
see
Take your mark.

Morrison, Garrett W.
see

Lost cities of the sun: the central valley of Mexico.

Lost cities of the sun: the Mayas.

Mosaic. [Filmstrip] Field Educational Publications, 1972.

122 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (Story of Latin America)
Based on the book by Greco and Bacon.
CREDITS: Producers, Al Vedro, Douglas Cox; narrator, Roberto Tafur; music, Ed Wetland; photographer, Richard Crone.
SUMMARY: Shows various types of people and their surroundings in Latin America.
1. Latin America. 2. Latin America—Social life and customs. [1. Latin America—Social life and customs] I. Field Educational Publications. II. Series: Story of Latin America. [Filmstrip]. [F1408] 918 72-737407
Field Educational Publications 73

Mosaic. [Motion picture] National Film Board of Canada. Made by Norman McLaren and Evelyn Lambart. Released in the U.S. by International Film Bureau, 1966.

6 min. sd. color. 16 mm.
SUMMARY: An example of op art in film created by superimposing the films Lines vertical and Lines horizontal. The intersection of the lines as they move results in a series of designs. Tiny squares divide, quadruple, burst over the screen, then retreat and reassemble against a background of changing color. The rhythmic sound track was made by direct engraving on the film.
1. Experimental films. I. Canada. National Film Board. II. International Film Bureau, inc., Chicago. [PN1995.9.E96] 704.94 73-701705
International Film Bureau 73

Moscow. Moskovskaja kinostudija "Mosfil'm."

see
The Birth of Soviet cinema.

Stanislavsky: maker of the modern theatre.

Moss, Carlton

see
Paul Laurence Dunbar.

Moss life cycle. [Filmstrip] Carolina Biological Supply Co., 1972.

48 fr. color. 35 mm.
With teacher's manual.
SUMMARY: Uses gross photographs, photomicrographs, and drawings to present a general introduction to the mosses, concentrating on Polytrichum, and on gametophyte and sporophyte reproduction.
1. Mosses. 2. Polytrichum. I. Carolina Biological Supply Company. [K537] 588 73-734306
Carolina Biological Supply Co. 73

Moss—the life cycle. [Filmstrip] National Teaching Aids, 1969.

8 fr. color. 35 mm.
Microslide set 88, with text.
For use with Micro-Slide-Viewer.
1. Mosses. [1. Mosses] I. National Teaching Aids, inc. [K535] 588 72-736968
National Teaching Aids 73

Mother Duck and the big race. [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.
With study guide.
SUMMARY: Provides a background for language arts activities such as storytelling, creative dramatics, and reading, using a story about Mother Duck who builds a nest in a soap box racer. For primary grades.
1. Language arts (Primary)—Juvenile films. 2. Story-telling—Juvenile films. 3. Drama in education—Juvenile films. [1. Ducks—Stories. 2. Language arts (Primary)] I. Coronet Instructional Films. [LB1528] 372.6 72-700899
Coronet Instructional Films 73

Mother Goose. [Transparencies] Creative Visuals, 1970.

7 transparencies. color. 10 x 12 in. and phonotape. (Reading and listening to poetry)
With overlays.
With teacher's manual.
CREDITS: Authors, Esma Shield, Eleanor Lester.
SUMMARY: Presents visual interpretations of Mother Goose rhymes, along with the text, accompanied by a reading of the rhymes on the tape. For primary grades.
1. Nursery rhymes. [1. Nursery rhymes] I. Creative Visuals (Firm) II. Series: Reading and listening to poetry. [Transparencies]. [PN6110.C4] 398.8 72-735373
Creative Visuals 73

Mother Lark and her children. [Filmstrip] Scott Education Division, 1971.

approx. 34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Our children's heritage, series L)
Also issued with phonotape in cassette.
With teacher's guide.
For primary grades.
1. Children's films. 2. Animal films. [1. Birds—Stories] I. Scott Graphics. Education Division. II. Series: Our children's heritage. [Filmstrip. Scott Education Division] series L. [PZ7] 398.2 72-732971
Scott Education Division 73[r73]rev2

Motion-painting no. 1. [Motion picture] Oskar Fischinger, Berlin, 1947. Released in the U.S. by Pyramid Films, 1972.

11 min. sd. color. 16 mm.
SUMMARY: Animated paintbrush daubs, short and long lines, and various shapes build up one upon the other, creating a series of paintings that move in rhythm to the music of Bach's Brandenburg concerto no. 3.
1. Experimental films. 2. Short films. I. Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 3, G major. II. Fischinger, Oskar, 1900-1967. III. Pyramid Films, inc. [PN1995.9.E96] 704.94 72-703164
A.L.A. Booklist 73[r73]

Motion picture production—basic lighting. [Motion picture] Eastman Kodak Co. [197-3]

5 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Uses a model set and lights to demonstrate the basic techniques for lighting a subject in a film interview.
1. Cinematography—Lighting. I. Eastman Kodak Company. [TR899] 778.5 72-702753
Eastman Kodak Co. 72[r73]

Motivation. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

113 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Supervision and management)
Also issued with phonotape in cassette.
Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.
With instructor's guide, programmed instruction booklet, and post test.
CREDITS: Authors, Lynn E. Quigley, Arlene M. Roberts.
SUMMARY: Discusses for the student nurse staff motivation among nurses, explaining that when members are motivated they work more effectively and can provide better patient care. Gives five basic principles in understanding behavior, and points out the importance of personal goals in motivating members of the nursing staff.
1. Nurses and nursing—Psychological aspects. 2. Motivation (Psychology) I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Supervision and management. [Filmstrip]. [RT86] 610.73 73-732551
Train-Aide Corp. 73[r74]

Motivation. [Motion picture]

see
Coping in special education: Motivation.

Motivational Media (Firm)

see
Hassles and hangups.

The Prejudice film.

VD: truths and consequences.

Motorcycle safety and courtesy in traffic. [Motion picture] Centron Corp. Released by Centron Educational Films, 1973

23 min. sd. color. 16 mm

With leader's guide

CREDITS: Consultant, James Newman

SUMMARY: Provides practical information and explanations to help the beginning motorcycle rider handle his machine safely and courteously. Focuses on motorcycle controls, safety check of cycle equipment, hand signals, protective gear, and other aspects of safe motorcycle driving.

I. Motorcycling. I. Centron Corporation, Inc., Lawrence, Kan. II. Centron Educational Films.
[TL440.5] 629.28 73-702568
Centron Educational Films 73**Motorola Teleprograms, inc.**

see

Patrol procedures. Part 4: Special situations.

What's a cop?

Mount

see also Mt

Mount Sinai School of Medicine

see

HIT: health improvisational theater: an experiment in education.

Rx communications.

Mountain climbing. [Motion picture] ABC Sports, 1973.

27 min. sd. color. 16 mm (The American sportsman)

SUMMARY: Pictures the techniques, disciplines, basic skills, and excitement of mountain climbing, following novice David Ladd and experienced mountain climber Willie Unsold as they climb Grand Teton.

I. Mountaineering. 2. Teton Mountains. I. ABC Sports. II. Series: American sportsman. [Motion picture] [G510] 796.5 73-702337
CINE 73**Mountain men and beaver.** [Filmstrip] Bowmar, 1972.

2 filmstrips (approx. 41 fr. each) color. 35 mm and phonodisc 12 in., 33 1/3 rpm. (History of the early American West)

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Authors, Kenneth McGill, Ellen McGill.

SUMMARY: Describes the life and adventure of the mountain men and tells about the beaver that they hunted. Includes a collection of tall tales of the West.

I. Fur trade—The West. 2. Beavers. 3. Tales, American—The West. I. Bowmar Records. II. Series: History of the early American West. [Filmstrip].

[F592] 978 72-732606
Bowmar 72(73)**The Mountain people of Peru.** [Motion picture] GL Productions, 1973.

20 min. sd. color. 16 mm.

SUMMARY: A historical documentary which juxtaposes those who lived during the Inca civilization with their descendants living today in the mountains of Peru. Recounts the rise and fall of the Inca civilization.

I. Indians of South America—Peru—History. 2. Incas. I. GL Productions. [F3429] 980.3 73-702042
CINE 73**Mountain playgrounds.** [Motion picture] National Film Board of Canada, 1961

7 min. sd. b&w. 16 mm.

SUMMARY: Shows recreational areas in three mountain spots in Canada, including Garibaldi Park, near Vancouver, which offers ski trails in midsummer, Wildlife Watchers, where a census in Banff National Park records the number of wild animals, and Waterton Lakes National Park, which is the scene of horseback riding in the Rockies.

I. Garibaldi Provincial Park, B.C. 2. Waterton Lakes National Park, Alta. 3. Banff National Park, Alta. I. Canada. National Film Board. [F1011] 917.11 72-703108
National Film Board of Canada 73**The Mountain States.** [Transparencies] Creative Visuals, 1971

40 transparencies color. 10 x 12 in. (Our fifty States)

With teacher's manual

SUMMARY: Illustrates the geography, agriculture, industry, and history of Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah, and Wyoming.

I. Rocky Mountain region. Juvenile films. I. Rocky Mountain region. I. Creative Visuals (Firm) II. Series: Our fifty States. [Transparencies] [F721] 917.8 72-735579
Creative Visuals 72(73)**Mountains.** [Motion picture]

see

How our earth changes: Mountains.

Mountains of the U.S.A. [Motion picture] CCM Films, 1972. Made by William Claiborne, inc.

15 min. sd. color. 16 mm (Our land, our people, U.S.A.)

With teachers' guide

CREDITS: Producers, William Claiborne, Jack Douglas. SUMMARY: Uses animation and live-action photography to reveal how mountain ranges such as the Grand Tetons, Black Hills of South Dakota, Sierra Nevadas, Ozarks, and Appalachians were formed millions of years ago by glaciers, wind, and water, and tells how they have influenced the history and natural resources of the United States. For elementary grades.

I. Mountains—United States—Juvenile films. I. Mountains. I. CCM Films. II. Series: Our land, our people, U.S.A. [Motion picture]. [GB525.A5] 372.8 72-702276
CCM Films 73**Mounting and using the three jaw chuck.** [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp.

4 min. si. color. super 8 mm (The Engine lathe series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Demonstrates the proper and safe mounting of the three-jaw chuck on the lathe and the common usage of the chuck.

I. Chucks. I. Thorne Films, Inc., Boulder, Colo. II. Series: Engine lathe series. [Motion picture] [TJ1219] 621.9 73-700256
Thorne Films 73**Mouris, Frank**

see

Frank film.

Move. [Motion picture] Vilma Berarducci. Released by Benchmark Films, 1972.

16 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound track.

With teacher's guide.

SUMMARY: A film designed to instruct children and their teachers in the making of animated films. Shows children in a fourth grade, Washington, D.C., class as they learn to make sound, animated motion picture films. Role playing is used to create the stories and the sound tracks.

I. Moving-picture cartoons—Juvenile films. I. Motion picture cartoons. I. Berarducci, Vilma. II. Benchmark Films. [TR899] 778.5 72-700767
Benchmark Films 73**Move 'em out.** [Motion picture] WMVS-TV, 1973.

30 min. sd. color. 16 mm.

CREDITS: Producer and cinematographer, John Lemke. SUMMARY: Shows how Dick Sparrow, an Iowa farmer, organized and trained a 40-horse chuck to re-create a spectacle from the great circus parades of the past. Includes the training of the horses and men, the circus parade, and the homecoming parade.

I. Horse-training. 2. Circus. I. WMVS-TV (Television station) Milwaukee. [SF287] 791.3 73-700378
CINE 73**A Move in the right direction.** [Motion picture] Vought Aeronautics Co., 1971

14 min. sd. color. 16 mm.

SUMMARY: Designed to show the employee his individual role in cost reduction through correct material handling. Points out the results of employee carelessness, and gives an example of tangible results of proper motivation.

I. Cost control. I. Vought Aeronautics Company. [HD47.5] 658.5 72-701956
Vought Aeronautics 72(73)**Movement.** [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm (Ripples)

Videotape on reel and videocassette also issued

With teacher's guide by Ruth S. Pollak

CREDITS: Consultant, Rose Mukerji

SUMMARY: Helps children develop an appreciation of the qualities of human nature by telling a story which shows how people in several different jobs use similar movements in doing their work. For primary grades.

I. Movement, Psychology of—Juvenile films. 2. Similarity (Psychology). Juvenile films. 3. Work—Psychological aspects—Juvenile films. I. Occupations. I. National Instructional Television Center. II. Series: Ripples. [Motion picture] [BF295] 612 73-702146
National Instructional Television 73(74)**A Movie about light.** [Motion picture] Association for Educational Communications and Technology, 1972.

8 min. sd. color. 16 mm.

SUMMARY: A documentary film about first grade urban school children whose apathetic attitudes toward learning were changed when they were given cameras with which to learn.

I. Motion pictures in education. 2. Motivation in education. I. Association for Educational Communications and Technology. [LB1044] 372.1 72-702796
Association for Educational Communications and Technology 72**Movie memories.** [Motion picture] Tournament of Roses Association, 1973. Made by Universal Studios.

30 min. sd. color. 16 mm.

SUMMARY: A documentary film showing the floats, bands, and horses of the Rose Parade held in Pasadena, Calif., New Year's Day, 1973.

I. Tournament of Roses, Pasadena, Calif. I. Pasadena Tournament of Roses Association, Pasadena, Calif. [GT4011] 791.6 73-700801
Tournament of Roses Association 73**Movies move people.** [Motion picture] Eastman Kodak Co. [197-?]]

26 min. sd. color. 16 mm.

SUMMARY: Ten short episodes show how film can be used by business organizations to persuade, train, motivate, or sell.

I. Sales promotion. 2. Persuasion (Psychology). 3. Motivation (Psychology). 4. Employees, Training of. I. Eastman Kodak Company. [HF5438] 001.54 72-702751
Eastman Kodak Co. 73**Moving goods in the community.** [Motion picture] Coronet Instructional Films, 1972

11 min. sd. color. 16 mm.

Also issued in b&w

With study guide

CREDITS: Educational collaborator, I. hn Jarolimek. SUMMARY: Shows how various goods are transported in a community, and tells how their movement is important to the life of the community. For elementary grades.

I. Freight and freightage—Juvenile films. I. Freight and freightage. I. Coronet Instructional Films. [HE199] 372.8 72-701510
Coronet Instructional Films 73**Moving into a house.** [Filmstrip] Society for Visual Education, 1972

56 fr. color. 35 mm. and phonodisc 1 s. 12 in., 33 1/3 rpm., 9 min. (Homes we live in)

Produced in cooperation with Burt Munk & Co.

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Consultant, Margaret Lindman; photographers, Kenneth W. Jennrich, Joel Snyder

SUMMARY: Shows a child's new experiences when he moves from an apartment into a house for the first time. For elementary grades.

I. Moving Household. Juvenile films. I. Moving Household. I. Society for Visual Education, Inc. Chicago. II. Series: Homes we live in. [Filmstrip] [TX307] 372.8 72-736330
SVE 72

Moving into an apartment. [Filmstrip] Society for Visual Education, 1972.

55 fr. color. 35 mm. and phonodisc: I s., 12 in., 33 1/3 rpm., 9 min. (The Homes we live in)
Produced in cooperation with Burt Munk & Co.
Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Consultant, Margaret Lindman; photographers, Kenneth W. Jennrich, Joel Snyder.

SUMMARY: Illustrates some of the adjustments new tenants must make when they move into an apartment for the first time and shows how a child can make new neighbors feel at home. For elementary grades.

I. Apartment houses—Juvenile films. [I. Apartment houses] I. Society for Visual Education, inc., Chicago. II. Series: Homes we live in. [Filmstrip].
[HD7287.6.A3] 372.8 72-736333
SVE 73

Moving people in the community. [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Educational collaborator, John Jarolimek.

SUMMARY: Introduces private and public transportation, describes the different types of people they serve, and discusses some of the problems they create in the daily activities of the community. For elementary grades.

I. Transportation—Juvenile films. [I. Transportation] I. Coronet Instructional Films.
[HE152] 372.8 72-701508
Coronet Instructional Films 73

Moving to a new place, B. [Filmstrip] Educational Projections Corp., 1968.

47 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 1, 2000)

To be used as a unit with filmstrip A and with learning manual.

With teacher's manual.

SUMMARY: Reinforces the concept that the United States is a nation on the move. Deals with making decisions and following proper procedures in tasks associated with moving to a new place. Reinforces reading comprehension and introduces basic mathematics. With captions.

I. Adult education—United States. 2. Moving. Household. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 1, 2000.
[LC5251] 371.4 72-734308
Educational Projections Corp. 73

Moyer (Martin) Productions, Seattle
see

Wings in the Grand Canyon.

Mr

see also Mister.

Mr. Elder's class—drug education at the elementary level. [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1971. Released by National Audiovisual Center.

30 min. sd. color. 16 mm. (Social seminar series)

SUMMARY: Shows how innovative approaches to learning in the elementary schools can help detect, diagnose, and treat drug misuse problems.

I. Drug abuse—Treatment. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center. III. Series: Social seminar series. [Motion picture].
[HV5801] 363.4 73-702969
National Audiovisual Center 73[74]

Mr. Galen comes to town. [Motion picture] Pharmaceutical Manufacturers Association. Made by R.F.G. Associates in association with Film Counselors. Released by Modern Talking Picture Service, 1973.

14 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: Through the eyes of a man who claims to be Galen, the ancient physician, shows the progress made by pharmaceutical research in the development of medicines that alleviate suffering and save lives.

I. Pharmaceutical research. I. Pharmaceutical Manufacturers Association. II. Modern Talking Picture Service, inc.
[RS122] 615 73-702040
CINE 73[74]

Mr. Justice Douglas. [Motion picture] CBS News. Released by Carousel Films, 1972.

52 min. sd. color. 16 mm.

Issued in 2 parts.

Also issued in b&w.

CREDITS: Producers, Isaac Kleinerman, Burton Benjamin.

SUMMARY: Eric Sevareid interviews Justice William O. Douglas. Topics range from old Supreme Court decisions and the Court's frame of reference, to Franklin D. Roosevelt, the Kennedys, Harry Truman, electronic surveillance, busing, army spying, and civil protest.

I. Douglas, William Orville, 1898- I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York.
[KF8745] 923 73-700003
Carousel Films 73[74]

Mr. Pasteur and the riddle of life. [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Educational collaborator, Helen J. Challand.

SUMMARY: Uses puppets and animation to show where living things come from. Recreates the classic experiments of Louis Pasteur.

I. Life (Biology)—Juvenile films. 2. Pasteur, Louis, 1822-1895—Juvenile films. [I. Life (Biology) 2. Pasteur, Louis, 1822-1895.] I. Coronet Instructional Films.
[QH331] 577 72-701514
Coronet Instructional Films 73

Mr. Shepard and Mr. Milne. [Motion picture] E. P. Dutton and Co. in association with Andrew Holmes Productions. Released by Weston Woods Studios, 1973.

29 min. sd. color. 16 mm.

CREDITS: Director, Andrew Holmes.

SUMMARY: Uses live-action to tell how Ernest Shepard and A. A. Milne collaborated between 1923 and 1928 in writing a series of books for children, including *Winnie the Pooh*, *The House at Pooh Corner*, and *Now we are six*. Includes actual scenes which were photographed for the *Pooh* stories. For elementary grades.

I. Milne, Alan Alexander, 1882-1956—Juvenile films. 2. Shepard, Ernest Howard, 1879- —Juvenile films.
[I. Milne, Alan Alexander, 1882-1956. 2. Shepard, Ernest Howard, 1879-] I. Dutton (E. P.) and Company. II. Weston Woods Studios, Weston, Conn.
[PR6025.165] 372.6 73-701549
Weston Woods Studios 73

Mr. Story. [Motion picture] Thacher/Halleck Productions, 1973.

27 min. sd. color. 16 mm.

CREDITS: Producers, photographers, editors, Anita Thacher, DeeDee Halleck.

SUMMARY: A documentary portrait of Albert Story, 86-year-old resident of Bloomingdale, N.Y., which reveals the problems of old age in America. Includes scenes of Mr. Story's everyday activities and statements by him on contemporary social issues.

I. Story, Albert. 2. Aged—United States. 3. Social problems. I. Thacher/Halleck Productions.
[HQ1064.U5] 301.34 73-701813
Thacher/Halleck Productions 73

Ms.—The Struggle for women's rights. [Motion picture] Hearst Metrotone News, 1972.

14 min. sd. b&w. 16 mm. (Screen news digest, vol. 15, no. 2)

With discussion outline.

SUMMARY: Reviews events, issues, and personalities which are prominent in the history of the women's movement in the United States.

I. Woman—Rights of women. 2. Women in the United States. I. Hearst Metrotone News, inc., New York. II. Title: Struggle for women's rights. [Motion picture] III. Series: Screen news digest. [Motion picture] vol. 15, no. 2.
[HQ1426] 301.41 73-701268
Hearst Metrotone News 73

Mt. San Jacinto College
see

Auto body: Shrinking metal.

Auto body: Solder repair.

Auto body: Windshield replacement.

Auto mechanics: Alternator—diode and stator testing.

Auto mechanics: Alternator—disassembly and rotor testing.

Auto mechanics: Analyzing secondary scope patterns.

Auto mechanics: Arc welding equipment.

Auto mechanics: Arc welding process.

Auto mechanics: Battery servicing.

Auto mechanics: Battery testing.

Auto mechanics: Bendix brake service.

Auto mechanics: Brake shoe grinder.

Auto mechanics: Cooling system service.

Auto mechanics: Double-contact voltage regulator.

Auto mechanics: Drum lathe operation.

Auto mechanics: Electrical circuits.

Auto mechanics: Electron theory.

Auto mechanics: Exhaust emission control, air injection.

Auto mechanics: How to read a micrometer.

Auto mechanics: How to use a portable tach-dwell meter.

Auto mechanics: How to use a Sun distributor tester.

Auto mechanics: Ignition scope secondary waveform.

Auto mechanics: John Bean visualiner.

Auto mechanics: Master cylinder service.

Auto mechanics: Off-the-car dynamic wheel balancing.

Auto mechanics: Ohmmeter.

Auto mechanics: Ohm's law.

Auto mechanics: On-the-car wheel balance.

Auto mechanics: Oxy-acetylene equipment set up procedure.

Auto mechanics: Oxy-acetylene welding equipment.

Auto mechanics: P.C.V. systems—operation and service.

Auto mechanics: Pre-alignment checks.

Auto mechanics: Shop safety.

Auto mechanics: Static wheel balance.

Auto mechanics: Steering geometry.

Auto mechanics: The four-stroke cycle engine.

Auto mechanics: Valve service—disassembly and inspection procedures.

Auto mechanics: Valve service—facing and rocker arm service.

Auto mechanics: Valve service—seating and assembly procedure.

Auto mechanics: Voltmeters and ammeters.

Auto mechanics: Wheel cylinder service.

Energy—the carbohydrates.

Fat-soluble vitamins—body regulators.

The Fats.

Health science: Academic survival, part 2.

Health science: Group dynamics.

Health science: Selecting a medical doctor.

History: Pre-colonial Europe.

Introduction to methods of treating disease.

Introduction to traction.

Library science: Card catalog system.

Library science: Indexes.

Library science: Reference works.

Marriage and the family: Disciplining children can be a challenge.

Marriage and the family: Do you want to be a good parent?

Marriage and the family: Emerging patterns of family living.

Marriage and the family: Guiding the sex education of children.

Marriage and the family: Self-understanding—human motivation and behavior.

Marriage and the family: The importance of heredity and eugenics in family planning.

Marriage and the family: The nature and purpose of marriage.

Marriage and the family: Understanding the family life cycle.

Nursing: Body alignment, balance, and movement for hospital workers, part 1.

Nursing: Body alignment, balance, and movement for hospital workers, part 2.

Nursing: Guidelines for the performance of nursing skills.

Nursing: How illness is diagnosed.
 Nursing: Introduction to community health for the LVN
 Nursing: Introduction to legal aspects of hospital work
 Nursing: Introduction to the causes and prevention of disease, part 1.
 Nursing: Introduction to the causes and prevention of disease, part 2.
 Nursing: Preventing chronic heart disease
 Nutrition in the home.
 Nutrition in the hospital.
 Occupational guidance—Automotive technician.
 Proteins—building blocks.
 Science of nutrition.
 Social aspects of nutrition.
 Speech: conclusion.
 Speech: eye contact.
 Speech: gesture.
 Speech: visualization step.
 Water and minerals.
 Water-soluble vitamins.

A Much better way. (Motion picture) IBM Corp., 1972. Made by Stanart Studios.

10 min. ad. color 16 mm

Other versions issued. French, German, Spanish.

SUMMARY: Shows the inherent advantages of programming and operating computers in virtual storage environment.

I Electronic digital computers—Programming I. International Business Machines Corporation.
 (QA76.6) 621.3819 73-700379
 CINE 73

Muckrakers and reformers. (Filmstrip) Multi-Media Productions, 1970.

76 ft. color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Analyzes the work of muckrakers in the latter part of the 19th century and early part of the 20th century in America, describing their approach to problems, the results of their efforts, and how their problems compare with problems in the latter part of the 20th century

I. United States—Social conditions 2. Social reformers—United States (I. United States—Social conditions. 2. Social reformers) I. Multi-Media Productions
 (HN64) 973.9 72-736912
 Multi-Media Productions 73(73)

The Mulberry bush. (Filmstrip) Teaching Resources Films, 1971.

approx. 24 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Sing along, play along)

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Narrator, Geraldine Hanning, art, Irene K. Lewis.

SUMMARY: An activity-oriented program which encourages the children to sing The mulberry bush, compose new verses, and invent creative activities suggested by the words. For primary grades.

I Singing games. 2 Children's songs. I Teaching Resources Films. II Series Sing along, play along (Filmstrip) (M1993) 372.8 72-737171
 Teaching Resources Films 72

Multi Media Associates

see

Administrative, instructional, and support process objectives.
 Critiquing and writing performance objectives.
 Describing affective behavior.
 Describing cognitive behavior.
 Describing psychomotor behavior.
 Determining phase II learner needs.
 Determining phase III educational needs.
 Developing and writing performance objectives.
 Developing and writing process objectives.
 Factors that affect program implementation
 Hierarchy of performance objectives: elementary level.
 Hierarchy of performance objectives: secondary level.
 Identifying phase I educational concerns and goals.

Interaction analysis observation system: a technique for determining classroom interaction patterns.

Management by objectives overview

Needs assessment overview.

A Scheme for evaluating educational programs.

Selecting measurement instruments and determining proficiency levels.

Teacher self-appraisal: a way to determine teacher effectiveness.

Teacher self-appraisal observation system: a technique for improving instruction and achievement.

Techniques for measuring affective behavior

Techniques for measuring cognitive behavior.

Techniques for measuring psychomotor behavior.

Variables that affect educational programs.

Multi-Media Productions

see

Background to the American Revolution.

Currier and Ives America.

The Draft riots of 1863.

The Emerging giant? The U.S. in 1900.

End of rugged individualism, 1870-1890.

Executive vs. legislative, the impeachment of Andrew Johnson.

Feminism as a radical movement.

Frenchmen under the Revolution.

The Great Depression.

Hitler and the Germans.

Inventions that made America: mass production industry.

Ivan the Terrible.

The Jamestown settlement.

Latin America today: Politics and government.

Let's talk about drugs.

Manifest destiny.

The Mexican revolution of 1910.

Muckrakers and reformers.

Napoleon Bonaparte.

The New Deal.

Prelude to World War II—the Spanish Civil War.

The Revolutions of 1848.

The Rise of national monarchies.

The Spanish-American War.

Violence in America: John Brown.

White man and Indian: the first contacts.

White over black, the basis of our beliefs.

Who are the Latin Americans?

The Multinational corporation. (Motion picture) BNA Incorporated, 1971. Made by BNA Films

30 min. ad. color 16 mm (Managing discontinuity)

With leader's guide.

CREDITS: Authors, Peter Drucker, Dan Seymour, Elizabeth Hall

SUMMARY: Discusses the multinational corporation, a mechanism for producing, distributing, and marketing goods and services on a worldwide basis, and explains that it is confronting a universal shift toward nationalism and protectionism

I International business enterprises I. BNA Incorporated II Series Managing discontinuity (Motion picture)

(HD69 I7) 658.1 72-702880
 BNA Films 72

Multiple choice. (Motion picture) Indiana State Library, 1972. Made by Calvin Productions.

20 min. ad. color 16 mm.

SUMMARY: Uses animation to show various duties and responsibilities of the library trustee at board meetings and in the community in the areas of policy-making, finance, and public relations

I Libraries—Trustees I Indiana State Library, Indianapolis.
 (Z681.5) 021.8 73-701193
 Indiana State Library 73

Multiplication. (Transparencies) Creative Visuals (197-7)

16 transparencies color 10 x 12 in. (Fourth grade math)

SUMMARY: Eight multiplication lesson transparencies and eight matching question transparencies for fourth grade

I Multiplication—Juvenile films (I Multiplication) I Creative Visuals (Firm) II Series Fourth grade math (Transparencies)
 (QA115) 372.7 72-735429
 Creative Visuals 73

Multiplication (a beginning mathematics film). (Motion picture) Goldberg/Werrenrath Productions Released by Journal Films, 1973

14 min. ad. color 16 mm

With teacher's guide

CREDITS: Educational consultant, Max S. Bell

SUMMARY: Introduces to children the idea of multiplication as repeated addition, using as an example children walking in pairs. Stresses the multiplication properties of zero and one, develops the table up to tens, and shows commutative and distributive principles. For primary grades

I Multiplication—Juvenile films (I Multiplication) I Goldberg/Werrenrath Productions II Journal Films, inc., Chicago.
 (QA115) 372.4 73-700981
 Journal Films 73

Multiplication and division. (Filmstrip) Educational Projections Corp., 1969.

44 ft. color 35 mm. (Modern mathematics program Level 4, 738)

With teacher's manual

CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.

SUMMARY: Illustrates sets, basic properties of multiplication, and the relationship between multiplication and division. With captions. For elementary grades.

I Multiplication—Juvenile films. 2 Division—Juvenile films (I Multiplication. 2 Division) I Educational Projections Corporation. II Series Modern mathematics program. (Filmstrip) Level 4, 738
 (QA115) 372.7 72-733824
 Educational Projections Corp. 73

Multiplication of fractions and mixed numerals. (Filmstrip) Society for Visual Education, 1972.

60 ft. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. (Fractions a new approach, group 2)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, Lola J. May, Donna Cyner Jacobs.

SUMMARY: Teaches multiplication of fractions by whole numbers, by fractions, and by mixed numerals, and explains how to divide out common factors

I Fractions—Juvenile films. 2 Multiplication—Juvenile films (I Fractions. 2 Multiplication) I Society for Visual Education, inc., Chicago. II Series Fractions a new approach. (Filmstrip) group 2
 (QA117) 513 72-736284
 SVE 73

Multiplication of whole numbers. (Transparencies) Creative Visuals (197-7)

22 transparencies color 10 x 12 in. (Second grade math)

SUMMARY: Eleven multiplication lesson transparencies and 11 matching question transparencies for second grade

I Multiplication—Juvenile films (I Multiplication) I Creative Visuals (Firm) II Series Second grade math (Transparencies)
 (QA115) 372.7 72-735409
 Creative Visuals 73

Multiplication: properties. (Transparencies) Creative Visuals (197-7)

18 transparencies color 10 x 12 in. (Third grade math)

SUMMARY: Nine multiplication lesson transparencies and nine matching question transparencies for third grade

I Multiplication—Juvenile films (I Multiplication) I Creative Visuals (Firm) II Series Third grade math (Transparencies)
 (QA115) 372.7 72-735418
 Creative Visuals 73

Multiplication rock. [Motion picture] Scholastic Rock in association with American Broadcasting Co. Released by ABC Media Concepts, 1973.

33 min. sd. color. 16 mm.
SUMMARY: A series of three-minute informational programs for children set to lively music and rhyming lyrics. Each segment focuses on an individual number represented by its unique character. For primary, and elementary grades.
1. Numeration—Juvenile films. 2. Numerals—Juvenile films. [I. Numerals] 1. Scholastic Rock, inc. II. ABC Media Concepts.
[QA141.3] 372.7 73-700893
CINE 73

Multiplying factors. [Filmstrip] University Systems. Released by Viewlex, 1972.

29 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Mathematics—fundamental operations) Also issued with phonotape in cassette.
With guide.
SUMMARY: Demonstrates the segmenting of a rectangular shape to show that multiplication of numbers is a step beyond repeated addition. Relates the definitions of the terms addend and sum in the process of addition to the terms factor and product in the process of multiplication. Illustrates the commutative and associative properties of multiplication.
1. Multiplication. 2. Factors (Algebra) [I. Multiplication] 1. University Systems, inc. II. Viewlex, inc. III. Series: Mathematics—fundamental operations. [Filmstrip] [QA115] 513 73-732674
H. M. Stone Productions 73

Multiplying factors. [Motion picture] University Systems. Released by Viewlex, 1972.

5 min. sd. color. 16 mm. (Mathematics—fundamental operations)
With guide.
SUMMARY: Demonstrates the segmenting of a rectangular shape to show that multiplication of numbers is a step beyond repeated addition. Relates the definitions of the terms addend and sum in the process of addition to the terms factor and product in the process of multiplication. Illustrates the commutative and associative properties of multiplication.
1. Multiplication. 2. Factors (Algebra) [I. Multiplication] 1. University Systems, inc. II. Viewlex, inc. III. Series: Mathematics—fundamental operations. [Motion picture] [QA115] 513 73-700240
H. M. Stone Productions 73

The Munich pact, 1938. [Motion picture] Anargyros Film Library, 1973.

4 min. si. b&w. super 8 mm. (Historical highlights)
Loop film in cartridge.
With film notes.
SUMMARY: Deals with people, places, and events related to the signing by England, France, Germany, and Italy of the Munich pact in 1938 which ceded to Germany the Czechoslovakian Sudetenland.
1. Munich four-power agreement, 1938. I. Anargyros Film Library. II. Series: Historical highlights. [Motion picture] [D727] 341.3 73-701485
Anargyros Film Library 73

Murakami, Jimmy
see

The Good friend.

Murphy, Calvin
see

Calvin Murphy basketball.

Murphy (Francis G.) Productions
see Francis G. Murphy Productions

Murray, Abram Donald
see

Feelings: don't stay mad.
Feelings: what are you afraid of?

Muruga. [Motion picture] Yvonne Hannemann. Released by Washburn Films, 1973.

23 min. sd. color. 16 mm.
SUMMARY: Describes the Ceylonese festival to worship the deity Muruga, telling how the Hindus perform rituals including rolling in the dust, breaking coconuts, walking on hot coals, chanting, and others which remind them of the spiritual values of life.
1. Murugan (Hindu deity) 2. Festivals—Ceylon. I. Hannemann, Yvonne. II. Washburn Films, New York. [BL1225.M8] 294.5 73-701020
Washburn Films 73

Muscles of the shoulder. [Transparencies] Lansford Pub. Co., 1972.

2 transparencies. color. 10 x 12 in.
With 6 overlays.
With teacher's guide.
CREDITS: Author, Albert E. Crane.
SUMMARY: The basic transparencies show a simplified outline of bone group and the overlays contain drawings of the regional muscles. The bone group is shown with the muscle of the shoulder positioned to show its anatomical origin and insertion in relation to the bone group.
1. Shoulder—Muscles. I. Lansford Publishing Company. [QM161] 611 73-735101
Lansford Pub. Co. 73

Muscles of the upper arm. [Transparencies] Lansford Pub. Co., 1972.

2 transparencies. color. 10 x 12 in.
With 4 overlays.
With teacher's guide.
CREDITS: Author, Albert E. Crane.
SUMMARY: The basic transparencies show a simplified outline of the bone group and the overlays contain drawings of the regional muscles. The bone group is shown with the muscles of the upper arm positioned to show the anatomical origin and insertion in relation to the bone group.
1. Arm—Muscles. I. Lansford Publishing Company. [QM165] 611 73-735102
Lansford Pub. Co. 73

Muscular dystrophy. [Slide set] MEDCOM, 1971.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Author, Donald L. Schotland.
SUMMARY: Covers major forms of muscular dystrophy and differential diagnosis from other muscle diseases and neurogenic disease.
1. Muscular dystrophy. I. Medcom, inc. [RC935.M7] 616.7 73-732913
MEDCOM 73

The Muscular system. [Transparencies] Ward's Natural Science Establishment, 1967.

21 transparencies. color. 10 x 11 in. (Human biology series) (Dyna-vue transparency series)
With lecture notes and spirit masters.
CREDITS: Author, Robert L. Gering.
SUMMARY: Discusses the physical structure of the human muscular system, and the characteristics of the individual muscle fibers, tendons, and ligaments. With captions.
1. Muscles. I. Ward's Natural Science Establishment, inc. II. Series: Dyna-vue transparency series. III. Series: Human biology series. [Transparencies] [QM151] 612 73-734883
Ward's Natural Science Establishment 73

The Muscular system in the human body, simplified.

[Filmstrip] Health Education Aids, 1973. Made by Charles L. Lloyd.
53 fr. b&w. 35 mm. and phonotape: 1 cassette, 25 min.
With instructor's guide and script.
CREDITS: Writers, Leila L. Cluff, Larry L. Turner.
SUMMARY: Uses diagrams, visual illustrations, and three dimensional models to provide a basic understanding of the human muscular system, and its relationship with the skeletal and other body systems.
1. Musculoskeletal system. I. Health Education Aids (Firm) [QM100] 611 73-734399
Health Education Aids 73

Museum at Large Ltd.

see

deKooning at the Modern.

The Henri Matisse Centennial at the Grand Palais.

Music Educators' National Conference

see

A Band is ...

The Music of primitive man. [Filmstrip] Educational Dimensions Corp., 1973.

4 filmstrips (approx. 79 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 16 min. each. Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Explores the motives and characteristics of the music of primitive man.
CONTENTS: 1. American Indians.—2. Pacific Northwest Indians & Eskimos.—3. Oceania.—4. Africa.
1. Music, Primitive. I. Educational Dimensions Corporation. [ML3547] 781.7 73-736061
Educational Dimensions Corp. 73

Muskrat family. [Motion picture] Doubleday Multimedia [197-?]

3 min. si. color. super 8 mm.
Loop film in cartridge.
With teacher's guide.
SUMMARY: Shows the habitat, diet, and daily activities of a muskrat family.
1. Muskrats—Behavior. [I. Muskrats—Habits and behavior] I. Doubleday Multimedia. [QL737.R638] 599 73-700300
Doubleday Multimedia 73

Muskrats. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (In pond and stream)
Loop film in cartridge.
With study guide.
SUMMARY: Describes the behavior and activities of muskrats in their natural habitat.
1. Muskrats—Behavior—Juvenile films. [I. Muskrats] I. Troll Associates. II. Series: In pond and stream. [Motion picture] [QL737.R638] 599 73-701472
Troll Associates 73

The Mussel specialist. [Motion picture] Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.

25 min. sd. color. 16 mm. (Behavior & survival series)
With teacher's guide.
SUMMARY: Examines the question of what is innate and what is learned in animal behavior by studying the activities of oyster catchers on the coasts of Britain. Shows that the ability of the birds to learn, as demonstrated in their technique of opening mussels, increases their chances for survival.
1. Animals, Habits and behavior of. 2. Birds—Behavior. I. Windrose-Dumont-Time. II. McGraw-Hill Book Company. III. Series: Behavior & survival series. [Motion picture] [QL751] 598.2 73-700426
McGraw-Hill Book Co. 73

Must I/may I. [Motion picture] National Instructional Television, 1973. Made by Ontario Educational Communications, Toronto.

15 min. sd. color. 16 mm. (Inside/out)
Videotape on reel and videocassette also issued.
With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.
CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.
SUMMARY: Designed to help children recognize that freedom and responsibility are part of growing up and to help them deal with the feelings caused by the tension between the two. For elementary grades.
1. Responsibility—Juvenile films. 2. Children—Conduct of life—Juvenile films. [I. Responsibility. 2. Maturation (Psychology)] I. National Instructional Television Center. II. Series: Inside/out. [Motion picture] [BJ1451] 372.1 73-702446
National Instructional TV Center 73

Must the world go hungry? [Filmstrip] Current Affairs Films, 1973.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Current affairs filmstrip series)
Also issued with phonotape in cassette.
With discussion guide.
CREDITS: Adviser, Manson Van B. Jennings.
SUMMARY: Examines the task of feeding the rising population in the United States, discusses new sources of food, and assesses the merits of the concept of a zero population growth.
1. Food supply—United States. 2. United States—Population. I. Current Affairs Films, New York. [HD9005] 338.1 72-736123
Current Affairs Films 72(73)

Mutations. [Motion picture] Lilyn Productions, 1972

8 min. sd. color. 16 mm

SUMMARY Exhibits images produced by lasers and computers and views of crystal growth as seen through a polarizing microscope. Accompanied by music composed by Jean-Claude Risset and created with the use of a computer.

I. Experimental films. 2. Short films. I. Lilyn Productions. [PN1995.9 E96] 704.94 73-700381
CINE 73

Muyskens/Madison
see

Hot cards.

Muzzers. [Motion picture] Open End Theater, 1973.

60 min. sd. color. 16 mm

SUMMARY A fairy tale about a slave and a queen who evolve through time and space to find themselves confronted with modern life.

I. Feature films. I. Open End Theater. [PN1997] 791.43 73-702338
CINE 73

My country right or wrong? [Motion picture] Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

15 min. sd. color. 16 mm (Searching for values: a film anthology)

Edited from the motion picture Summertime, starring Jack Warden and Michael Douglas, released by Columbia Pictures in 1971.

With study guide.

SUMMARY A study of the attitudes of a young man and his father whose views concerning patriotic duty differ, and the reaction of the son when he overhears his father attempt to hire a mechanic to sabotage his car.

I. Patriotism—United States. 2. Conflict of generations. I. Learning Corporation of America. II. Summertime. [Motion picture] III. Series: Searching for values: a film anthology. [Motion picture]. [JK1759] 179 72-703089
Learning Corp. of America 73

My dad—the veterinarian. [Filmstrip] Scott Education Division, 1971.

approx. 36 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (What does your dad do?)

Also issued with phonotape in cassette.

SUMMARY Discusses what is involved in the job of the veterinarian. For elementary grades.

I. Veterinary medicine as a profession—Juvenile films. [I. Veterinary medicine as a profession] I. Scott Graphics. Education Division. II. Series: What does your dad do? [Filmstrip]. [SF779.5] 372.8 72-733002
Scott Education Division 73

My darling Clementine. [Motion picture] Rembrandt Films, 1960. Made by Kratyk Film, Prague. Released by Macmillan Films [1973?]

7 min. sd. color. 16 mm.

CREDITS Director and writer, Jiri Brdecka.

SUMMARY Uses drawings and a Dixieland arrangement of the music to provide a new twist to the story of darling Clementine.

I. Folk-songs, American. I. Rembrandt Films, New York. II. Macmillan Films. [M1630] 784.4 73-701759
Macmillan Films 73

My forest home. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. (My home and me)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS Author, Robyn Guest.

SUMMARY Scenes of the natural environment of a small logging town in Oregon from the point of view of a young boy. For primary grades.

I. Oregon—Description and travel—1951—. —Juvenile films. 2. Children in Oregon—Juvenile films. [I. Oregon—2 Children in Oregon] I. Encyclopaedia Britannica Educational Corporation. II. Series: My home and me [Filmstrip]. [F881.2] 372.8 72-735107
EBEC 73

My friend the stork. [Motion picture] Romania Films, Bucharest, 1969. Released in the U.S. by CCM Films, 1970.

25 min. sd. color. 16 mm

SUMMARY Tells the story about a lonely little boy who wants a brother to play with and is told that if he can capture a stork it will bring him a baby brother. For elementary grades.

I. Brothers and sisters. Juvenile films. 2. Storks—Juvenile films. 3. Children's films. [I. Brothers and sisters—Fiction] I. Romania Films. II. CCM Films. [PZ7] 372.6 72-702902
CCM Films 73[74]

My friends and followers. [Filmstrip] Roa's Films, 1972.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 8 min. (My name is Jesus, no. 5)

With script and teacher's notes.

CREDITS Research and script, Helen G. Cohan, Elizabeth M. Fowkes, illustrations, Philippe Jourdiou.

SUMMARY Introduces the first disciples of Jesus, showing how He attracted working men and invited them to share in his ministry. Presents the Gospel narrative of the wedding at Cana, and interprets it as a sign of the joy and fruitfulness which the presence of Jesus brings to people everywhere.

I. Apostles. 2. Jesus Christ—Person and offices. I. Roa's Films, Milwaukee. II. Series: My name is Jesus [Filmstrip] no. 5. [BS2440] 232.9 72-737432
Roa's Films 73

My goldfish. [Filmstrip] Taylor Associates, 1973.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 6 min. (Tell me a story. Library 13, no. 2)

Also issued with phonotape in cassette.

With script book, picture-cued tell-back booklet, and teacher folder.

Based on the book of the same title by Herbert H. Wong and Matthew F. Vessel.

SUMMARY Demonstrates the proper care and feeding of goldfish, discussing the fish's eating, sleeping, and reproductive behavior. For primary grades.

I. Goldfish—Juvenile films. [I. Goldfish] I. Wong, Herbert H. My Goldfish. II. Taylor Associates. III. Series: Tell me a story [Filmstrip] Library 13, no. 2. [SF458.G6] 597 73-733922
Taylor Associates 73

My greatest work. [Filmstrip] Roa's Films, 1972.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 8 min. (My name is Jesus, no. 9)

With script and teacher's notes.

CREDITS Research and script, Helen G. Cohan, Elizabeth M. Fowkes, illustrations, Philippe Jourdiou.

SUMMARY Shows the freedom and faithful love and forgiveness of Jesus as He is betrayed by his friends and opposed by his fellowmen. Tells of Jesus' sacrifice of his life so that others may have more abundant life.

I. Jesus Christ—Biography. I. Roa's Films, Milwaukee. II. Series: My name is Jesus [Filmstrip] no. 9. [BT301.2] 232.9 72-737436
Roa's Films 73

My island home. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

57 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (My home and me)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS Author, Robyn Guest.

SUMMARY Presents the family life and natural beauty of the Hawaiian Islands from a young boy's point of view. For primary grades.

I. Hawaii—Social life and customs—Juvenile films. 2. Children in Hawaii—Juvenile films. 3. Hawaii—Description and travel—1951—. —Juvenile films. [I. Hawaii] I. Encyclopaedia Britannica Educational Corporation. II. Series: My home and me [Filmstrip]. [DU624.5] 372.8 72-735109
EBEC 73

My ladybug. [Filmstrip] Taylor Associates, 1973.

47 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 8 min. (Tell me a story. Library 13, no. 1)

Also issued with phonotape in cassette.

With script book, picture-cued tell-back booklet, and teacher folder.

Based on the book of the same title by Herbert H. Wong and Matthew F. Vessel.

SUMMARY Explains the care, feeding, and life cycle of the ladybug. For primary grades.

I. Ladybugs—Juvenile films. [I. Ladybugs] I. Wong, Herbert H. My ladybug. II. Taylor Associates. III. Series: Tell me a story [Filmstrip] Library 13, no. 1. [QL596.C65] 595.7 73-733921
Taylor Associates 73

My land and my people. [Filmstrip] Roa's Films, 1972.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 8 min. (My name is Jesus, no. 1)

With script and teacher's notes.

CREDITS Research and script, Helen G. Cohan, Elizabeth M. Fowkes, illustrations, Philippe Jourdiou.

SUMMARY Presents the historical, geographical, and cultural background of Jesus, drawing upon early narratives of Matthew and Luke, and suggests Jesus' attitude toward various values, social conditions, and institutions of his time.

I. Jesus Christ—Biography. 2. Bible. N.T. Gospels—History of contemporary events, etc. I. Roa's Films, Milwaukee. II. Series: My name is Jesus [Filmstrip] no. 1. [BT301.2] 232.9 72-737427
Roa's Films 73

My Navajo desert home. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (My home and me)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS Author, Robyn Guest.

SUMMARY Describes life on a Navajo Indian reservation from the point of view of a young girl. Includes occupations of Navajos. For primary grades.

I. Navaho Indians—Juvenile films. [I. Navaho Indians] I. Encyclopaedia Britannica Educational Corporation. II. Series: My home and me [Filmstrip]. [E99.N3] 372.8 72-735108
EBEC 73

My ranch home. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (My home and me)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS Author, Robyn Guest.

SUMMARY Describes life on a cattle ranch in Montana from a young girl's point of view. For primary grades.

I. Ranch life—Juvenile films. 2. Montana—Description and travel—1951—. —Juvenile films. 3. Children in Montana—Juvenile films. [I. Ranch life. 2. Children in Montana] I. Encyclopaedia Britannica Educational Corporation. II. Series: My home and me [Filmstrip]. [F731.3] 372.8 72-735105
EBEC 73

My red umbrella. [Filmstrip] Weston Woods Studios, 1972.

19 fr. color. 35 mm. and phonotape dual-track, 1 reel (1 in.), 4 min.

With text booklet.

CREDITS Adaptation, Kristine Holm, Isa Wickenhagen.

SUMMARY Uses the pictures and text of the book of the same title by Robert Bright to tell the story about an umbrella that keeps growing to accommodate an increasing number of friends. For primary grades.

I. Umbrellas and parasols—Juvenile films. 2. Friendship—Juvenile films. 3. Children's films. [I. Umbrellas and parasols—Fiction. 2. Friendship—Fiction] I. Bright, Robert, 1902—. My red umbrella. II. Weston Woods Studios, Weston, Conn. [PZ7] 372.6 72-736884
Weston Woods Studios 73

My seacoast home. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

69 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (My home and me)
Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Author, Robyn Guest.

SUMMARY: Describes life in a small rural town on the coast of Maine from a child's point of view. For primary grades.

1. Maine—Description and travel—1951—Juvenile films. 2. Cities and towns—Maine—Juvenile films. 3. Children in Maine—Juvenile films. (1. Maine—Social life and customs. 2. Children in Maine) I. Encyclopaedia Britannica Educational Corporation. II. Series: My home and me. [Filmstrip].

[F19.3] 372.8 72-735104
EBEC 73

My true story: Helene Curtis—how I found my exciting career. [Filmstrip] Helene Curtis Industries [196-?] Made by Philip Drell Photography.

1 rnl. b&w. 35 mm.

SUMMARY: Presents the story of Helene Curtis in order to interest women in the profession of beauty culture.

1. Curtis, Helene. I. Helene Curtis Industries. [TT955] 668.023 73-734924
Philip Drell Photography 73

Myelography. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.

CREDITS: Authors, Eugene V. Leslie, George J. Alker. SUMMARY: Reviews the history of myelography, its techniques, complications, its indications and contraindications, basic radiographic findings, examples of the normal myelogram, and evidence of escape of pantopaque from the spinal cord, masses in the spinal cord, intramedullary mass lesions, intradural lesions, extradural masses, and atrophy.

1. Spine—Radiography. I. Medcom, inc. [RC400] 616.07 73-733982
MEDCOM 73

Myers, Richard Lewis
see
Deathstyles.

Myocardial infarction and coronary heart disease. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.

CREDITS: Authors, Oscar Roth, Alan Goodyer, Alfred Aronson.

SUMMARY: Gives statistics of coronary heart disease, describes the role of CCU, and deals with coronary anatomy, pathogenesis and pathology of myocardial infarction artery disease, angina pectoris and intermediate syndrome, and complications of myocardial infarction.

1. Heart—Infarction. 2. Coronary heart disease. I. Medcom, inc. [RC685.16] 616.1 73-733795
MEDCOM 73

Mysteries of the Mekong. [Motion picture] BBC-TV, London, and Odyssey Productions. 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Asia, no. 8)

SUMMARY: Shows territory along the Mekong River through Thailand, Laos, Cambodia, and South Viet Nam to the China Sea. Describes various customs and religious ceremonies of the hundred million inhabitants. Narrated by Lowell Thomas.

1. Mekong River. 2. Mekong Valley—Social life and customs. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Asia. [Motion picture] no. 8. [DS525.2] 915.9 76-714390
Time-Life Films 72[73]

The Mysterious Mr. Eliot. [Motion picture] National Educational Television and British Broadcasting Corp., Eng., 1971. Released in the U.S. by Contemporary Films/McGraw-Hill, 1973.

60 min. sd. color. 16 mm.

CREDITS: Producer and writer, Stephen Cross; narrator, Keir Dullea.

SUMMARY: Deals with the life and works of T. S. Eliot. Includes readings of the poet's works by actor Alec McCowen and scenes from the 1949 film version of Murder in the cathedral and the plays Sweeney Agonistes and The family reunion in which Eliot participated. Focuses on aspects of the poet's American background, and features talks with Robert Lowell, Stephen Spender, I. A. Richards, Laurens van der Post, and Hope Mirrlees.

1. Eliot, Thomas Stearns, 1888-1965. I. National Educational Television and Radio Center. II. British Broadcasting Corporation. III. Contemporary Films/McGraw-Hill. [PS3509.L43] 928 73-701580
McGraw-Hill Book Co. 73

Myths and legends: mirrors of mankind. [Slide set] Center for Humanities, 1974.

240 slides. color. 2 x 2 in. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 46 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses examples of art, literature, and music to discuss the myths and legends man has created to explain the nature of the universe and his place in it.

1. Mythology. 2. Legends. I. Center for Humanities. [BL311] 398 73-735458
Center for Humanities 73

Myths and realities. [Filmstrip] Concept Media, 1973.

103 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 24 min. (Perspectives on aging, no. 1)

Also issued with phonotape in cassette.

With instructor's manual.

SUMMARY: Presents several of the common misconceptions about the aged, offering realistic information on the resources, health, housing, transportation, and social roles of the elderly.

1. Aged. I. Concept Media, inc. II. Series: Perspectives on aging. [Filmstrip] no. 1. [HQ1061] 301.43 73-734279
Concept Media 73

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Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

NAEA high school aviation/aerospace education status report—1973. [Filmstrip] Sanderson Times Mirror, 1973.

approx. 100 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., approx. 30 min.

Also issued with phonotape in cassette.

SUMMARY: A film for educators which shows national norms for the establishment of new secondary aviation/aerospace programs and discusses teacher standards, budgeting, scheduling, orientation flights, enrollment restrictions, course content, etc.

1. Aeronautics—Study and teaching (Secondary)—United States. I. Sanderson Times Mirror. [TL560.1] 370.7 73-735258
Sanderson Times Mirror 73

Nagle, Patrick R.
see

The Reality of abortion.

Nail. [Motion picture] Family Films, 1973. Made by Forsberg-Rook Associates.

20 min. sd. color. 16 mm.

SUMMARY: A dramatization about a lonely secretary who finds a large shiny nail which proves to be the catalyst that brings her alienated fellow tenants together in a spontaneous celebration of love and fellowship.

1. Short films. I. Family Films, inc. [PN1997] 791.43 73-702339
CINE 73

Nail diseases. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Orville J. Stone.

SUMMARY: Includes examples of local disease processes, such as paronychia, felon, and ingrowing toenail; disorders produced by diverse causes, including onycholysis, Pseudomonas of the nail, nail splitting, and onychogryphosis; signs of systemic problems, including clubbing of fingers, psoriasis, and lichen planus; and diseases of genetic origin.

1. Nails (Anatomy)—Diseases. I. Medcom, inc. [RL165] 616.5 73-733079
MEDCOM 73[74]

Nailing particles. [Filmstrip] EdMediaTec. Released by General Learning Corp., 1972.

37 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 7 min. (Sound filmstrip series for the ICS program)

With teacher's guide.

SUMMARY: Illustrates experimental techniques for nailing particles.

1. Nuclear physics—Experiment—Juvenile films. 2. Particles (Nuclear physics)—Juvenile films. (1. Nuclear physics—Experiments. 2. Physics—Experiments) I. EdMediaTec. II. General Learning Corporation. III. Series: Sound Filmstrip series for the ICS program. [Filmstrip]. [QC778.5] 530 73-733005
EdMediaTec 73

Nails. [Motion picture] Kurt Aeschbacher. Released by International Film Bureau, 1973.

4 min. sd. color. 16 mm.

SUMMARY: Offers a wry commentary on the population explosion in an animated film about a group of nails which grows in number until its disintegration into a pile of rust.

1. Population. I. Aeschbacher, Kurt. II. International Film Bureau, inc., Chicago. [HB875] 704.94 73-701829
ALA Booklist 73

Name the State, part 1. [Motion picture] Thorne Films, 1972. Made by Karl Lohmann, Jr.

3 min. si. color. super 8 mm. (The elementary geography series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Introduces to the student the names and locations of the States of the United States from Alabama to Kentucky. Shows each State individually, allowing time for the student to identify it, before giving the correct answer. For elementary grades.

1. United States—Description and travel—Juvenile films. 2. Names, Geographical—United States—Juvenile films. (1. United States—Description and travel. 2. Names, Geographical—United States) I. Thorne Films, inc., Boulder, Colo. II. Series: Elementary geography series. [Motion picture]. [E169.O2] 372.8 72-701389
Thorne Films 73

Name the State, part 2. [Motion picture] Thorne Films, 1972. Made by Karl Lohmann, Jr.

3 min. si. color. super 8 mm. (The Elementary geography series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Introduces to the student the names and locations of the States of the United States from Louisiana to North Dakota. Shows each State individually, allowing time for the student to identify it, then gives the correct answer. For elementary grades.

1. United States—Description and travel—Juvenile films. 2. Names, Geographical—United States—Juvenile films. (1. United States—Description and travel. 2. Names, Geographical—United States) I. Thorne Films, inc., Boulder, Colo. II. Series: The Elementary geography series. [Motion picture]. [E169.O2] 372.8 72-701390
Thorne Films 73

Name the State, part 3. [Motion picture] Thorne Films, 1972. Made by Karl Lohmann, Jr.
 3 min. color. super 8 mm. (The Elementary geography series)
 Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Introduces to the student the names and locations of the States of the United States from Ohio in Wyoming. Shows each State individually, allowing time for the student to identify it, then gives the correct answer. For elementary grades.
 1. United States—Description and travel. Juvenile films
 2. Names, Geographical. United States. Juvenile films
 (1. United States—Description and travel. 2. Names, Geographical—United States) 1. Thorne Films, inc., Boulder, Colo. II. Series. Elementary geography series. (Motion picture)
 [E169.02] 372.8 72-701391
 Thorne Films 73(73)

Napoleon Bonaparte. [Filmstrip] Multi-Media Productions, 1970.
 85 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 25 min.
 Also issued with phonotape in cassette.
 With teacher's guide.
SUMMARY: Presents the rise of Napoleon I as a response to the conditions following the Revolution of 1789. Traces his change from advocate of the Revolution to would-be ruler of all of Europe.
 1. Napoleon I, Emperor of the French, 1769-1821. 2. France—Politics and government—1789-1815. (1. Napoleon I, Emperor of the French, 1769-1821. 2. France—Politics and government—1789-1815) 1. Multi-Media Productions [DC203] 944.05 72-737026
 Multi-Media Productions 73

Nara and Ise-Shima National Park. [Filmstrip] Educational Filmstrips, 1973.
 55 fr. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 8 mm. (Modern Japan, no. 5)
 Captioned version also issued.
 With script.
CREDITS: Writers and photographers, Kenneth Russell, Marjorie Russell.
SUMMARY: Presents views of the shrines and the deer park in Nara, the sacred shrines of Ise, pearl rafts, abalone divers, Ago Bay, and the village of Wagu. For elementary grades.
 1. Nara, Japan (City)—Description—Juvenile films. 2. Ise Shima Kokuritsu Koen—Juvenile films. (1. Nara, Japan (City)—Description. 2. Ise Shima Kokuritsu Koen) 1. Educational Filmstrips, Huntsville, Tex. II. Series. Modern Japan. (Filmstrip. Educational Filmstrips) no. 5 [DS897.N35] 915.2 73-733624
 Educational Filmstrips 73

Nara and Ise-Shima National Park. [Filmstrip] Educational Filmstrips, 1973.
 55 fr. color. 35 mm. (Modern Japan, no. 5)
 Sound version also issued.
 With script.
CREDITS: Writers and photographers, Kenneth Russell, Marjorie Russell.
SUMMARY: Presents views of the shrines and the deer park in Nara, the sacred shrines of Ise, pearl rafts, abalone divers, Ago Bay, and the village of Wagu. With captions. For elementary grades.
 1. Nara, Japan (City)—Description—Juvenile films. 2. Ise Shima Kokuritsu Koen—Juvenile films. (1. Nara, Japan (City)—Description. 2. Ise Shima Kokuritsu Koen) 1. Educational Filmstrips, Huntsville, Tex. II. Series. Modern Japan. (Filmstrip. Educational Filmstrips) no. 5 [DS897.N35] 915.2 73-733625
 Educational Filmstrips 73

Narcotics and kids. [Motion picture] Sandler Institutional Films, 1969. Released by Oxford Films, 1972.
 With study guide.
CREDITS: Producers, Beryl Gelfond, Bill Gleason, director, Beryl Gelfond.
SUMMARY: Documents a discussion between a group of sixth-grade students and two young women who are former drug users. Presents not only factual information on drug abuse but also the attitudes of drug users and ex-users.
 1. Drug abuse—Juvenile films. 2. Drugs and youth—Juvenile films. (1. Drug abuse. 2. Drugs and youth) 1. Sandler Institutional Films. II. Oxford Films [HV5801] 362.2 73-700467
 Oxford Films 73

Narration. [Motion picture] Doubleday Multimedia, 1970.
 4 motion pictures. color. super 8 mm. (Composition starters)
 Loop films in cartridges
 With teacher's guide
SUMMARY: Designed to stimulate narrative writing
CONTENTS: Rattlesnake 3 min.—Rhino 3 min.—Jaguar fighting box constrictor. 4 min.—Anthill protection, pt. 1. 3 min.
 1. Narration (Rhetoric) (1. Narration (Rhetoric) 1. Doubleday Multimedia. II. Series. Composition starters (Motion picture). [PE1425] 808 72-703136
 Doubleday Multimedia 73

NASA
 see United States. National Aeronautics and Space Administration

NASA Langley Research Center
 see United States. Langley Research Center, Hampton, Va.

Nasco
 see The Ecology of polluted water.

Nathaniel Greene. [Filmstrip]
 see Famous patriots of the American Revolution: Nathaniel Greene.

Nathaniel Hawthorne. [Filmstrip] Schloot Productions, 1973. Made by Saga/Lumin/Foster Associates.
 88 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Great authors: Kafka, Hawthorne, Camus, and Hemingway)
 With teacher's guide
CREDITS: Producer, Judith Bantz; writers, James Sage, Vivienne Vilardi Gossow; consultant, S. C. V. Stetner; photographer, Rapho Guillemette.
SUMMARY: A study of the life and philosophy of Nathaniel Hawthorne. Introduces some of his most important works, including The May-pole of Merry Mount, The Blithedale romance, Rappaccini's daughter, Young Goodman Brown, The scarlet letter, The house of the seven gables, and The marble faun.
 1. Hawthorne, Nathaniel, 1804-1864. 1. Schloot Productions. II. Series: Great authors: Kafka, Hawthorne, Camus, and Hemingway. (Filmstrip). [PS1881] 928 72-737441
 Schloot Productions 73

Nathaniel Hawthorne: the inward eye. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1972.
 124 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min.
 Also issued with phonotape in cassette
 With script.
SUMMARY: Uses drawings, paintings and live photography to document the life of American author Nathaniel Hawthorne.
 1. Hawthorne, Nathaniel, 1804-1864. (1. Hawthorne, Nathaniel, 1804-1864. 2. Authors, American) 1. Media Systems Consultants (Firm) II. Perfection Form Company [PS1881] 928 72-737354
 Perfection Form Co. 73

Nathaniel Hawthorne: the man and his works. [Filmstrip] Society for Visual Education, 1967.
 42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Great novels and their authors)
 Phonodisc lacking in LC
 With teacher's guide
CREDITS: Author, Joan Smutny; illustrator, Felix Palm
SUMMARY: Depicts the life of Nathaniel Hawthorne and factors which influenced his writings. Analyzes outstanding characteristics of Hawthorne's fiction and illustrates them with passages from six of his novels.
 1. Hawthorne, Nathaniel, 1804-1864. 1. Society for Visual Education, inc., Chicago. II. Series: Great novels and their authors. (Filmstrip). [PS1881] 928 67-3160
 [72]rev

A Nation of owners. [Filmstrip] Admaster Released by Xerox Films, 1972.
 6 filmstrips. color. 35 mm. and phonodiscs 6 s., approx. 18 min. each
 Also issued with phonotape in cassette
 With teacher's guide.
SUMMARY: Describes the securities industry and how it works.
CONTENTS: 1. A nation of owners—an introduction to the securities industry—2. Those remarkable pieces of paper called securities—3. Introduction to securities markets—4. Orders where the action begins—5-6. Operations where the job gets done.
 1. Securities. 1. Admaster, inc. II. Xerox Films [HG4530] 332.6 72-736600
 Xerox Films 72

A Nation of painters. [Motion picture] National Gallery of Art and Visual Images, in cooperation with WETA-TV. Released by National Gallery of Art, 1973.
 7 min. sd. color. 16 mm.
CREDITS: Producers, David W. Powell, Cherrill Anson, director, David W. Powell; writers, Cherrill Anson, Evelyn Anderson; narrator, Daniel C. Diggles, consultant, Richard McLanathan; music, Fred Cherney; photographers and film editors, David W. Powell, Berle Cherney.
SUMMARY: The optimism and exuberant energy of the United States during the post-Revolution and pre-Civil War period are reflected in paintings by naive artists from the National Gallery of Art's Garbisch Collection. Exhibits the character of the folk tradition in America.
 1. Primitivism in art—United States. 2. Paintings, American. J. Garbisch, Bernice Chrysler—Art collections. 4. Garbisch, Edward William. Art collections. 1. United States. National Gallery of Art. II. Visual Images, inc. [ND207] 759.13 73-702240
 National Gallery of Art 73

The Nation state. [Filmstrip] Doubleday Multimedia, 1971. Made by World Law Fund.
 80 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Nationalism and world survival series)
 Also issued with phonotape.
 With teacher's guide
SUMMARY: Traces the development of nation-states from their origins as bands and tribes to complex societies, emphasizing the differences between modern and traditional nation-states.
 1. National state. 2. State, The. (1. National state. 2. State, The. 3. Political science) 1. Doubleday Multimedia. II. Series: Nationalism and world survival. (Filmstrip). [JC11] 321 72-736856
 Doubleday Multimedia 73

A Nation within a nation. [Motion picture] Hearst Metrotone News, 1972.
 14 min. sd. color. 16 mm. (Screen news digest, vol. 15, no. 1)
 With discussion outline.
SUMMARY: Examines the life and work of the people of the Navajo Reservation in New Mexico, and their efforts to build productive lives and communities.
 1. Navaho Indians. 2. Navaho Indian Reservation. (1. Hearst Metrotone News, inc., New York. II. Series: Screen news digest. (Motion picture) vol. 15, no. 1. [E99.N3] 970.3 73-701267
 Hearst Metrotone News 73

National Aeronautics and Space Administration
 see United States. National Aeronautics and Space Administration

National assessment of educational progress. [Transparencies] Lansford Pub. Co., 1971.
 10 transparencies. color. 10 x 12 in.
 With teacher's guide.
SUMMARY: Describes and presents the findings of the national scale educational survey and points out how local applications of test findings can help teachers and administrators.
 1. Education—United States. 2. Educational tests and measurements—United States. 1. Lansford Publishing Company [LB3051] 371.2 73-734372
 Lansford Pub. Co. 73

National Association for Retarded Children
 see Where do the children play?

National Association of Elementary School Principals
(Founded 1970)

see

Your child—from home to school.

National Association of Secondary Material Industries

see

Recycling resources.

National Audiovisual Center

see

Act II—Lindsey.

An Added sense: the detection of nuclear radiation.

Air masses and fronts—the occluded front.

Airborne oceanography—oceanographer of the Navy.

America on the rocks.

Are drugs the answer?

Bathymetry—discovering the ocean floor, charting the ocean bottom.

Beach intelligence—waves, breakers, and surf.

Capacitance. Part 1: Physical and electrical characteristics and factors affecting capacitance.

Damage control—effects of weight on stability.

Part 2: Weight condition

Damage control—elements of stability in ship.

Damage control—loose water in stability. Part 1: In intact spaces.

Damage control—the metacenter in stability, part 2.

Health care outreach.

Individuals.

Instructional television at Pennsylvania State University.

Jobs for the 1970's.

Jobs in automotive trades.

Jobs in baking.

Jobs in cosmetology.

Jobs in drafting.

Know your clouds.

Learning strategies.

Man and safety—physical limitations.

Meteorology—fog and low ceiling clouds.

Mr. Elder's class—drug education at the elementary level.

Ocean phenomenon—the deep scattering layer.

Oceanographic prediction system.

One to grow on—prologue.

Opportunities in hotels and motels.

Opportunities in welding.

Paper blizzard.

Person to person in infancy.

Prediction of epileptic seizures.

A Pretty good class for a Monday.

Psychological hazards in infancy.

Refrigeration—compressor controls.

Refrigeration—condenser controls.

The Run-around.

Sarah.

Security man.

Sheet metal trades.

Stamps, a nation's calling card.

A Teacher in reflection.

That job interview.

Unauthorized disclosure.

What's my traffic?

How do they make license plates?

How do they make pennies?

How do they make playing cards?

How do they make plywood?

How do they make silverware?

How do they make skis?

How do they make surfboards?

How do they make T-shirts?

How do they paint billboards?

How does a letter get through the mail?

How does a neon sign work?

The Inheritance, part 2.

The Innocent years: America industrializes.

Jacques Lipchitz.

What are toothbrushes made of?

What good are ladybugs? [and] Does a giraffe have a voice?

What's a compass?

What's it like to ride on a steam train?

What's mustard?

What's paint? [and] How do they tie dye cloth?

What's rope? [and] How do they make watches?

Where do ballpoint pens, keys, and combs come from?

Where do bricks come from?

Where do crabs and lobsters come from?

Where do oranges come from?

Where does bubble gum come from? [and]

Where does honey come from?

Where does lumber come from?

Where does maple syrup come from?

Where does paper money come from?

Who invented the airplane and how does it fly?

Why do onions make me cry? [and] What's spaghetti?

Why is chocolate sweet?

National Broadcasting Company, inc. NBC News

see

The Blue collar trap.

The Ice people.

National Broadcasting Company, inc. NBC Television Network

see

Adolescence and sexual identity.

Birth of a baby.

Education for family life.

Embryological development.

Human reproduction.

Introduction to sex education.

Population expansion and birth control.

Venereal disease.

National Career Consultants, inc.

see

The Fascinating world of accounting.

The Fascinating world of mechanics.

The Fascinating world of sales.

How to explore the fascinating world of work.

National Center for Atmospheric Research

see

Boulder, Colo. National Center for Atmospheric Research

National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission

see

Drumbeat to dialogue: a friendship filmstrip.

What's nice? Rice!

National Design Council of Canada

see

Who needs it?

National Education Association of the United States

see

Basic guidelines for parent volunteers.

How to listen to your child [and] How to get your child to listen to you.

How you can help your child get the most out of school.

Parents and teachers together (for the benefit of children).

The Process of change.

Understanding intergroup relations: Guidelines for classroom teachers.

Understanding intergroup relations: Guidelines for program development.

What can you do to help your child succeed?

National Education Association of the United States. Audio Visual Instructional Service

see

A Band is ...

National Education Association of the United States. Audiovisual Services

see

All the self there is.

National Education Association of the United States. Dept. of Audiovisual Instruction

see

Mark Hopkins needs you.

National Education Association of the United States. Division of Publications

see

Basic guidelines for parent volunteers.

Creativity: a way of learning.

Listening: from sound to meaning.

Parents and teachers together (for the benefit of children).

Understanding intergroup relations: a person-to-person experience.

Understanding intergroup relations: Guidelines for classroom teachers.

Understanding intergroup relations: Guidelines for program development.

National Education Association of the United States. Publication-Sales Section

see

When every high school teacher is a reading teacher.

National Education Program, Searcy, Ark.

see

Brink of disaster.

National Educational Media

see

Braising and stewing.

The Front desk.

Kitchen safety: preventing fires.

Sanitation: rodent and insect control.

Using standardized recipes.

National Educational Television and Radio Center

see

Brand names and labeling games.

Computer sketchpad.

Everyone makes things.

Fact or fallacy.

Guilt feelings.

In search of Rembrandt.

The Last Menominee.

Many pairs of genes.

Mendel's experiments.

The Mysterious Mr. Eliot.

Past, present, and future.

Police power.

Reproduction and heredity.

Sex chromosomes.

To be young, gifted, and black.

William Carlos Williams.

National Endowment for the Arts

see

Foxfire.

National Endowment for the Humanities

see

Dead ends and new dreams.

A Poet's world.

Sidewalks and similes.

National Broadcasting Company, inc.

see

How are stained glass windows made?

How are tennis shoes made?

How do they get the toothpaste in the toothpaste tube?

How do they make baseball bats?

How do they make baseball gloves?

How do they make bicycles?

How do they make blue jeans?

How do they make bowling balls?

How do they make brooms?

How do they make cardboard boxes?

How do they make guitars?

How do they make hot dog rolls? [and] Where do sardines come from?

National expansion. [Transparencies] Creative Visuals, 1968

3 transparencies color 10 x 12 in. (American history topical series)
 With overlays
 With teacher's manual
 CREDITS: Authors, James H. Phillips, Ray Glazner
 CONTENTS: Changes in transportation and communication—The U.S. as a member of world organization and alliances—Population of the U.S.
 I. Communication and traffic. United States. 2. United States—Foreign relations. 3. United States—Population.
 (I. Communication and traffic. 2. United States—Foreign relations. 3. United States—Population.)
 I. Creative Visuals (Firm). II. Series: American history—topical series [Transparencies]
 [HE203] 973 72-735800
 Creative Visuals 73

National Farm Workers Service Center

see
 Si se puede.

National Film Board of Canada

see Canada. National Film Board

National Film Unit of New Zealand

see New Zealand. National Film Unit

National Fire Protection Association

see
 Fire—not in my house!

National Foundation

see
 An American phenomenon.
 More than love.

National Foundation. Metro-Houston Chapter

see
 Right on—II.

National Gallery of Art

see United States. National Gallery of Art

National Gallery of Art, Washington, D.C.; art in the Western World. [Motion picture]

see
 Art in the Western World.

National Geographic Society, Washington, D.C.

see
 About zoos.
 America: colonization to Constitution.
 Exploring the world of maps.
 Indians of North America.
 Life in rural America.
 Masai warrior—between two worlds.
 Powers of nature.
 Scandinavian seafarers.
 Sea life.
 Small worlds of life.

National Institute of Alcohol Abuse and Alcoholism

see
 America on the rocks.

National Institute of Mental Health

see United States. National Institute of Mental Health

National Instructional Television Center

see
 55 to get ready.
 About Images and things.
 About Inside/out.
 About Ripples.
 All by myself.
 All kinds of houses.
 Animals need you.
 Because it's fun.
 Birds, bees, and bugs.
 Body talk.
 Breakup.
 Brothers and sisters.
 Buildings for work and play.
 Bully.
 But names will never hurt?

But they might laugh
 Buy and buy
 Can do/can't do.
 Can I help?
 Caring for the world.
 Changing your looks.
 Checkup.
 Dad and I
 Devils, monsters, and dragons.
 Donna (learning to be yourself).
 Dreams and fantasy.
 Everybody's different
 Eyes and lenses.
 Faces of nature.
 Feeling spaces.
 Fire!
 Friends.
 Getting even.
 Getting the message.
 Going home to earth.
 Going to the hospital.
 Groups of people.
 Hands.
 Here to there.
 Home sweet home.
 Houses for worship.
 How about a spoon.
 How did I get to be me?
 How do you know?
 How do you show.
 How it used to be.
 How will I grow?
 The Human image.
 I dare you.
 I found it.
 I want to.
 Images & things.
 Images and things—the child and his art.
 In my memory.
 Inside/out.
 Jeff's company.
 Just joking.
 Just one place.
 Land images.
 Living with love.
 Lost.
 Lost is a feeling.
 Love, Susan.
 Make yourself comfortable.
 Man: friend and enemy of nature.
 Millions of pies.
 Movement.
 Must I/may I.
 Out to the moon.
 Overnight in the hospital.
 Pageants, parades, and festivals.
 People make music.
 People working.
 Playing where you are.
 Play's the thing.
 Plazas, malls, and squares.
 Remembering happy times.
 Ripples.
 Sea images.
 Seeds.
 A Sense of joy.
 Shadows.
 Signs of the times.
 Someone special.
 Sounds of myself.
 Spaces to live in.
 Stars and heroes.
 Street furniture.
 Strong feelings.
 Take a good look
 Talking around the world
 Things to use.
 To make a dance.
 Touching the world.
 Travelin' shoes.
 Using Images and things.
 Using Ripples: change and aesthetics.
 Using Ripples: values and knowledge

When is help.

Wrappings and trappings

Yes, I can

You belong.

You're it.

National Laboratory
 see United States. National Laboratory Oak Ridge, Tenn.

National monuments of the Southwest. [Filmstrip] Society for Visual Education, 1966.

72 fr. color 35 mm (National Park Service areas of the U.S.)
 In LC collections
 CREDITS: Author, William B. Sanborn.
 SUMMARY: Shows views of Death Valley National Monument, the cliff dwelling at Casa Grande National Monument, the Mormon fort at Pipe Spring National Monument, the prehistoric ruins in Bandelier National Monument, the natural bridges and arches of Natural Bridges National Monument, the figures carved into the granite peak of Mount Rushmore National Memorial, and other areas of interest. With captions.
 I. National parks and reserves—Southwest, New. I. Society for Visual Education, inc., Chicago. II. Series: National Park Service areas of the U.S. [Filmstrip]
 [F787] 917.3 fia 66-3478
 [r73]rev

National Multiple Sclerosis Society

see
 Julie ... and tomorrow.

National Park Service areas of Alaska, Hawaii, the Virgin Islands, and Puerto Rico. [Filmstrip] Society for Visual Education, 1966.

74 fr. color 35 mm (National Park Service areas of the U.S.)
 In LC collections
 CREDITS: Author, William B. Sanborn.
 SUMMARY: Shows scenery and wildlife found in the subarctic wilderness of Mt. McKinley National Park, the Glacier Bay National Monument on the coast of southeastern Alaska, Sitka National Monument of Baranof Island, and the remote Katmai National Monument on the Alaskan peninsula. Includes pictures of three national parks in Hawaii, and views of four national parks or monuments in Puerto Rico and the Virgin Islands. With captions.
 I. National parks and reserves—Alaska. 2. National parks and reserves—Hawaii. 3. National parks and reserves—Puerto Rico. 4. National parks and reserves—Virgin Islands of the United States. I. Society for Visual Education, inc., Chicago. II. Series: National Park Service areas of the U.S. [Filmstrip]
 [E160] 917.3 fia 66-3480
 [r73]rev

National Park Service areas of Pacific coast and Northwest. [Filmstrip] Society for Visual Education, 1966.

61 fr. color 35 mm (National Park Service areas of the U.S.)
 In LC collections.
 CREDITS: Author, William B. Sanborn.
 SUMMARY: Highlights the unique features at Cabrillo National Monument, the rock spires and caves of Pinnacles National Monument, the giant sequoias in Sequoia National Park, remnants of columnar basaltic lava flow at Devils Postpile National Monument, and the ice caves at Mount Rainier National Park. Includes views of other national park or recreation areas along the Pacific coast and in the Northwest. With captions.
 I. National parks and reserves—Northwest, Pacific. I. Society for Visual Education, inc., Chicago. II. Series: National Park Service areas of the U.S. [Filmstrip]
 [F852.2] 917.9 fia 66-3476
 [r73]rev

National parks of the Pacific Northwest. [Filmstrip] Clover Park School District 400. Made by Louis Kirk. Released by University of Washington Press, 1970.

85 fr. color. 35 mm. (Washington filmstrips)

With teachers guide. Guide lacking in L.C.

SUMMARY: Describes the national parks of the Northwest—Olympic, North Cascades, Mt. Rainier, and Crater Lake. Includes scenes of the peaks, glaciers, snowfields, flowering meadows, and dense forests that characterize these wilderness areas. With captions.

I. National parks and reserves—Northwest, Pacific. 1. Clover Park School District 400. II. Washington (State). University. Press. III. Series. [F852.2] 917.9 78-736602
73[73r73]rev

National Retail Merchants Association

see

Caught!

National Rural Electric Cooperative Association

see

Power for the people.

A Way of life.

National Safety Council

see

Passing and being passed.

Who's to blame.

National Scholastic Press Association

see

Type has many faces.

Yearbook planning guidelines.

National School Public Relations Association

see

A School is people.

Your child—from home to school.

National Science Foundation

see United States. National Science Foundation

National Science Teachers Association

see

Evolving patterns for school science facilities.

National Special Media Institutes

see

The New social studies.

National Student Speech & Hearing Association

see

Milisen: articulation testing.

Milisen: articulation therapy.

National Teaching Aids bio-logical models. [Filmstrip] National Teaching Aids, 1971.

84 fr. color. 35 mm.

SUMMARY: A catalog of National Teaching Aids biological models, including the human, frog, flower, earthworm, and hydra models. With captions.

I. Biological models—Catalogs and collections. 1. National Teaching Aids, inc. [QH324.8] 574.022 72-736400
National Teaching Aids 73[73]

National Teaching Aids, inc.

see

Air pollution and human health.

Air pollution and plant health.

Animal mitosis (first cleavage in Ascaris).

Animal parasite of man.

Animal tissues (epithelium and cartilage).

Animal tissues (muscle, bone, connective, nerve).

Asexual reproduction.

Aurelia—the life cycle.

Binary fission.

Cell structure.

Cells of plants.

Cells of plants and animals.

Cells of your body.

The Central nervous system.

The Chick embryo (early development).

Chromosomes and genes in action.

The Circulatory system.

Cleavage.

Conjugation.

The Digestive system.

Egg to tadpole to frog.

Embryology (frog).

The Endocrine system.

Excretion.

Fern—the life cycle.

The Flower of a flowering plant.

From egg to chick.

From flower to fruit.

From tadpole to frog.

Green plants—autotrophic nutrition: a modern view of photosynthesis.

Harmful and helpful bacteria.

Harmful bacteria.

Helpful bacteria.

How a one-celled animal divides.

How living things breathe.

How seeds travel.

The Hydra.

Ingestion (amoeba).

Insect parts.

An Introduction to the world of the microscope.

The Leaf of a flowering plant.

Life in a pond.

Marchantia—the life cycle.

Measurement under the microscope (micrometry).

Meiosis.

Moss—the life cycle.

National Teaching Aids bio-logical models.

Non-green plants—heterotrophic nutrition.

Obelia—the life cycle.

Parasitism—a way of life.

Parts of an insect.

Photosynthesis.

Plant mitosis.

Plants that are not green.

Pond life.

The Reflex arc.

Reproduction (human).

The Respiratory system.

The Root of a flowering plant.

Skin.

Smoking and health.

The Stem of a flowering plant.

The Ultra-structure of animal cells.

National Technical Institute for the Deaf

see

No whistles, bells, or bedlam.

The Silent drum.

National Tuberculosis and Respiratory Disease Association

see

The Run-around.

Nationalism and world survival series. [Filmstrip] World Law Fund. Released by Doubleday Multimedia, 1972.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer and writer, Robert Hanvey.

CONTENTS: The age of megaton (from MIKE to MIRV). 135 fr., 21 min.—The nation state. 80 fr., 15 min.

I. Nationalism. 2. World politics—1965- [1. Nationalism. 2. World politics; 1. Institute for International Order, New York. World Law Fund. II. Doubleday Multimedia.]

[JC311] 321 72-737158
Doubleday Multimedia 73

The Nation's Capital. [Filmstrip] Eye Gate House, 1972.

54 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Southern States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Presents scenes of Washington, D.C., as seen by the tourist.

I. Washington, D.C.—Description—1951- [1. Washington, D.C.—Description; 1. Eye Gate House, inc. II. Series: Southern States series. [Filmstrip.]

[F200] 917.53 73-734481
Eye Gate House 73

Natmus. [Motion picture] Gerald Hagner, made 1971.

10 min. sd. color. 16 mm.

SUMMARY: An art film showing nature, and progressing from reality to fantasy by the use of color change, multiple images, animation, and exotic camera movement.

1. Cinematography, Abstract. 1. Hagner, Gerald. [TR892.4] 704.94 73-702196
CINE 73

Natural Bridge Associates

see

Labels: if you label it this, it can't be that.

Natural homes of animals. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Elephants bathing and drinking.—Otter dwelling and family.—Rodents of the Amazon.—Swamp birds. For elementary grades.

1. Animals, Habitations of—Juvenile films. 2. Animals—Juvenile films. [1. Animals—Habitations; 1. Doubleday Multimedia. II. Independent learning program.]

[QL756] 372.3 72-703271
Doubleday Multimedia 73

Natural radioactivity. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1973.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Secondary science—nuclear energy)

Also issued with phonotape in cassette.

With guide and resource manual.

SUMMARY: Defines alpha, beta, and gamma rays, describing their sources, their penetrating qualities, and their application to a series of nuclear decay processes. Introduces nuclear equations, explains the Uranium 238 natural decay scheme, and uses graphs to show atomic mass and number in order to clarify details of alpha and beta decay.

1. Radioactivity. 2. Alpha decay. 3. Beta decay. [1. Radioactivity. 2. Alpha decay. 3. Beta decay; 1. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Secondary science—nuclear energy. [Filmstrip.]

[QC795] 539.7 73-732676
H. M. Stone Productions 73

Natural rodent controllers. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Coyote.—Desert snakes.—Hawk attacking rattlesnake.—Rattlesnake. For elementary grades.

1. Predatory animals—Juvenile films. 2. Rodent control—Juvenile films. [1. Predatory animals. 2. Rodent control; 1. Doubleday Multimedia. II. Independent learning program.]

[QL758] 372.3 72-703272
Doubleday Multimedia 73

Natural rubber production. [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by W. Hugh Baddeley. Released in the U.S. by Carman Educational Associates, 1973.

30 ft. color 35 mm.

Double-frame version also issued.

With teacher's guide.

CREDITS: Author, Eric Barker.

SUMMARY: Shows a map of areas of the world in which natural rubber is still produced, giving aerial views of the Amazon Valley and the Rajang River in Sarawak. Illustrates the production of rubber from the tapping of a rubber tree on a plantation to the finished smoked rubber product ready for export.

1. Rubber plants. 2. Rubber. I. Rubber plants. 2. Rubber. I. Gateway Educational Films, Ltd. II. Carman Educational Associates.
[SB290] 633 73-733880
Carman Educational Associates
73

Natural selection and adaptive radiation. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies, color 10 x 12 in.

With teacher's guide.

SUMMARY: Presents the concept of evolution as a change in gene frequencies within a population through time. Darwin's finches serve as one example of adaptive radiation through natural selection.

1. Natural selection. 2. Adaptation (Biology). I. Lansford Publishing Company.
[QH375] 575.1 73-734373
Lansford Pub. Co. 73

Naturally — a girl. [Motion picture] Personal Products Co. Made by Cinemakers. Released by Association-Sterling Films, 1973.

14 min. sd. color 16 mm.

SUMMARY: Uses vignettes, animation, and comments by girls and boys to explore the medical facts and some personal feelings about menstruation.

1. Menstruation. I. Menstruation. I. Personal Products Company. II. Association-Sterling Films.
[QP265] 612.6 73-700894
CINE 73

Nature and purpose of marriage. [Filmstrip] see

Marriage and the family: The nature and purpose of marriage.

Nature conservation in the British Isles. [Filmstrip] Diana Wylie, Ltd., London. Made by D. H. Dalby. Released in the U.S. by Carman Educational Associates, 1971.

40 ft. color 35 mm.

Double-frame version also issued.

With notes by D. H. Dalby.

SUMMARY: Draws attention to the main threats to the flora and fauna of the British Isles and indicates some of the methods adopted to ensure their protection.

1. Nature conservation—Great Britain. I. Diana Wylie, Ltd. II. Carman Educational Associates.
[QH77] 333.7 72-737220
Carman Educational Associates
72

Nature morte aux fruits. [Motion picture] Perspective Films, 1973.

2 min. sd. color 16 mm.

SUMMARY: An animated parody in which a beautiful still life is ruined after a worm and a butterfly make their appearance.

1. Moving-picture cartoons. I. Perspective Films (Firm).
[PN1997.5] 791.43 73-702081
Perspective Films 73

The Nature of clay. [Motion picture] Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

11 min. sd. color 16 mm. (Orientation to the visual arts—ceramics)

CREDITS: Producer, Warren H. Lieb.

SUMMARY: Shows students becoming familiar with the texture and consistency of clay as they learn about the medium's possibilities for molding and forming.

1. Pottery craft. 2. Clay. I. Chicago. Art Institute. II. Jack Lieb Productions. III. Series. Orientation to the visual arts—ceramics. [Motion picture].
[TP808] 738.1 72-702056
Jack Lieb Productions 72(73)

The Nature of human sexuality. [Slide set] Harper & Row, Publishers, 1973.

80 slides, color, 2 x 2 in. and phonotape 1 cassette, 20 min. (Biological aspects of sexuality, no. 1)

With instructor's notes.

CREDITS: Author, John M. Allen.

SUMMARY: Discusses the nature of human sexuality, the physiological functions of the reproductive system, and the genetics and duality of sexual determinism.

1. Sex. 2. Reproduction. 3. Sex. Cause and determination. I. Harper & Row, Publishers. II. Series. Biological aspects of sexuality. [Slide set] no. 1.
[QP251] 612.6 72-734968
Harper & Row 73

The Nature of light. [Motion picture] Coronet Instructional Media, 1973.

17 min. sd. color 16 mm.

Second edition of the 1948 motion picture of the same title.

With study guide.

CREDITS: Educational collaborator, Ira M. Freeman.

SUMMARY: Traces the work of scientists of the past three centuries to aid in an explanation of the properties and characteristics of light.

1. Light—Juvenile films. I. Light. I. Coronet Instructional Media (Firm).
[QC360] 535 73-701783
Coronet Instructional Media 73

The Nature of matter: an atomic view. [Motion picture] CRM Productions. Released by CRM, inc., 1973.

23 min. sd. color 16 mm. (Science today film series)

SUMMARY: Illustrates the nature of the atom. Views through a field-ion microscope the atoms that comprise the tip of a metal needle; uses computer animation to show the model of electrons and the wave particle duality of nature. Includes a sequence filmed at the Stanford Linear Accelerator and analyses of data collected from the bubble chamber.

1. Matter—Constitution. I. CRM Productions. II. Communications/Research/Machines, inc. III. Series. Science today film series. [Motion picture].
[QC173] 539.7 73-700600
CINE 73(73)

The Nature of science: how ideas change. [Motion picture] Coronet Instructional Media, 1972.

14 min. sd. color 16 mm.

With study guide.

CREDITS: Educational collaborator, Walter A. Thurber.

SUMMARY: Shows how and why scientific ideas change, and clarifies the criteria used to evaluate them, such as accuracy, simplicity, productivity, and scope.

1. Science—Juvenile films. 2. Science—Methodology—Juvenile films. I. Science—Methodology. I. Coronet Instructional Media (Firm).
[Q163] 500 72-702634
Coronet Instructional Media 73

The Nature of science: obtaining facts. [Motion picture] Coronet Instructional Media, 1972.

11 min. sd. color 16 mm.

With study guide.

CREDITS: Educational collaborator, Walter A. Thurber.

SUMMARY: Shows the importance of knowing what scientific facts are and how they are obtained.

1. Science—Juvenile films. 2. Science—Methodology—Juvenile films. I. Science—Methodology. I. Coronet Instructional Media (Firm).
[Q163] 500 72-702632
Coronet Instructional Media 73(74)

The Nature of science: testing hypotheses. [Motion picture] Coronet Instructional Media, 1972.

14 min. sd. color 16 mm.

With study guide.

CREDITS: Educational collaborator, Walter A. Thurber.

SUMMARY: Uses classic experiments of Pasteur and theories of evolution to illustrate how some scientific hypotheses are tested experimentally, while others only through the weight of evidence.

1. Science—Juvenile films. 2. Science—Methodology—Juvenile films. I. Science—Methodology. I. Coronet Instructional Media (Firm).
[Q163] 500 72-702633
Coronet Instructional Media 73

The Nature of space. [Filmstrip] Sanderson Times Mirror, 1971.

89 ft. color 35 mm. and phonodisc 12 in., 33 1/3 rpm., approx. 30 min.

Also issued with phonotape in cassette.

Also issued in the teaching program entitled Aviation/aerospace fundamentals.

Correlated with the textbook entitled Aviation/aerospace fundamentals.

With instructor's guide.

SUMMARY: Presents many new facts about space which have been discovered as a result of the latest space probes. Discusses the applications of satellites and space problems used by space scientists in their endeavors to unlock the secrets of space and explains what people think about space as compared with what is known about space.

1. Space sciences. I. Aviation/aerospace fundamentals. II. Sanderson Times Mirror.
[QB500] 629.4 73-735263
Sanderson Times Mirror 73

Nature of the beast. [Motion picture] AAA Foundation for Traffic Safety, 1973. Made by Starbecker, inc.

25 min. sd. color 16 mm.

SUMMARY: A traffic safety education film which points out the features of motorcycles which attract riders to motorcycles as well as getting the riders into trouble. Includes such features as maneuverability, accessibility, ease of parking, saving of money, saving of time, and friendships.

1. Traffic safety. 2. Motorcycles. I. AAA Foundation for Traffic Safety.
[HE5614] 629.22 73-702631
CINE 73

Nature of the crisis. [Filmstrip] Ward's Natural Science Establishment, 1970.

64 ft. color 35 mm. (Environmental pollution: our world in crisis, no. 1)

In LC collections.

With study guide.

CREDITS: Authors, Daniel F. Jackson, Bettina B. Jackson.

SUMMARY: An overview of the problem of pollution. Gives photographic evidence of pollution, pointing out that pollution affects all life and explaining the vital need for a solution. With captions.

1. Pollution. I. Ward's Natural Science Establishment, inc. II. Series. Environmental pollution: our world in crisis. [Filmstrip] no. 1.
[TD175] 614.7 79-736029
72(72)rev

Naturecraft: cones, stones, and shells. [Motion picture] Acorn Films, 1973.

13 min. sd. color 16 mm.

SUMMARY: Demonstrates a variety of designs and arrangements made by using cones, stones, and shells.

1. Handicraft. 2. Rock craft. 3. Shellcraft. I. Acorn Films (Firm).
[TT857] 745.5 73-702686
ALA Booklist 73

Naturecraft: dried flowers. [Motion picture] Acorn Films, 1973.

10 min. sd. color 16 mm.

SUMMARY: Demonstrates a variety of designs and arrangements made with dried flowers.

1. Dried flower arrangement. I. Acorn Films (Firm).
[SB449.3.D7] 745.92 73-702684
ALA Booklist 73

Naturecraft: leaf prints. [Motion picture] Acorn Films, 1973.

10 min. sd. color 16 mm.

SUMMARY: Demonstrates a variety of print designs made with leaves.

1. Leaf prints. I. Acorn Films (Firm).
[QK61] 760 73-702683
ALA Booklist 73

Naturecraft: mounting weeds and seeds. [Motion picture] Acorn Films, 1973.

10 min. sd. color 16 mm.

SUMMARY: Demonstrates a variety of designs and arrangements made with weeds and seeds.

1. Dried flower arrangement. 2. Weeds. 3. Seeds. I. Acorn Films (Firm).
[SB449.3.D7] 745.92 73-702685
ALA Booklist 73

Nature's ever-changing communities. [Motion picture] Goldberg/Werrenrath Productions. Released by Journal Films, 1973.

14 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Educational consultant, Helen Challand.

SUMMARY: Uses live action, animation, and graphics to illustrate the concepts of renewal, change, and interdependence in the natural world. Shows that living and non-living elements in an area are really an interdependent natural community.

1. Biotic communities—Juvenile films. 2. Ecology—Juvenile films. [1. Ecology] I. Goldberg/Werrenrath Productions. II. Journal Films, inc., Chicago. [QH541.14] 574.5 73-701349
Journal Films 73

Nature's forecasters. [Motion picture] ABC Television Network. Made in cooperation with Curiosity Shop and Format Productions. Released by ABC Media Concepts, 1971.

6 min. sd. color. 16 mm. (Curiosity shop)

SUMMARY: Views the changing seasons, and shows how animals adapt to each of them.

1. Adaptation (Biology) 2. Seasons. [1. Adaptation (Biology) 2. Seasons] I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Curiosity shop. [Motion picture]. [QH546] 591.5 72-700364
CINE 73

Navaho: the last red Indians. [Motion picture]

see

Navajo: the fight for survival.

Navajo. [Motion picture] Fred J. Pain, Jr. Released by Indiana University Audio-Visual Center, 1973.

21 min. sd. color. 16 mm.

CREDITS: Writer, Mike Pain, narrator, Dick Van Dyke. SUMMARY: Describes the history, customs, and life of the Navaho Indians and points out that their life-style is ever changing.

1. Navaho Indians. I. Pain, Fred J. II. Indiana University. Audio-Visual Center. [E99.N3] 970.3 73-702268
Indiana University Audio-Visual Center 73

Navajo arts and crafts. [Motion picture] Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Presents color photographs of various arts and crafts of the Navajo Indians, including leather work, pottery making, jewelry design, rug weaving, and sand painting.

1. Navaho Indians—Industries—Juvenile films. [1. Navaho Indians—Industries. 2. Indians of North America—Industries] I. Walt Disney Educational Materials Company. II. Doubleday Multimedia. [E99.N3] 745.5 73-702797
Doubleday Multimedia 73

Navajo sand painting ceremony. [Motion picture] Thorne Films, 1972.

4 min. si. color. super 8 mm. (North American Indian series)

Loop film in cartridge. Film notes on box.

CREDITS: Producers, Thomas F. Mayberry, George A. Zaza.

SUMMARY: Shows a curing ceremony of the Navajo Indians, focusing on Navajo sand painting, sweat baths, and songs.

1. Navaho Indians—Rites and ceremonies. 2. Indians of North America—Medicine. I. Thorne Films, inc., Boulder, Colo. II. Series: North American Indian series. [Motion picture]. [E99.N3] 970.3 73-700833
Thorne Films 73

Navajo: the fight for survival. [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

47 min. sd. color. 16 mm.

Also known under the title: Navaho: the last red Indians.

SUMMARY: Documents the destruction of Indian civilization since the days of the first conquistadores and chronicles current attempts to preserve Navajo culture. Includes uncensored footage of a Navajo healing ceremony, with comments by Robert Bergman, chief of Indian mental health services.

1. Navaho Indians. 2. Indians of North America—Culture. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Title: Navaho: the last red Indians. [Motion picture]. [E99.N3] 970.3 72-703354
A.L.A. Booklist 73

Naval Photographic Center

see United States. Naval Photographic Center

Naval Undersea Research and Development Center

see

Eyes of inner space.

Navigation—tool of discovery. [Motion picture] Stanton Films. Released by Doubleday Multimedia, 1969.

18 min. sd. color. super 8 mm.

Magnetic sound track.

Also issued in b&w.

With teacher's guide.

SUMMARY: Tells the story of navigation from the time of the Phoenician traders through the days of Captain James Cook. Reveals ingenious methods which men used to explore uncharted seas. Describes the role of the navigational systems in exploration and discovery.

1. Navigation—History—Juvenile films. [1. Navigation—History] I. Stanton Films, Los Angeles. II. Doubleday Multimedia. [VK15] 623.89 72-702049
Doubleday Multimedia 73

Navy Dept.

see United States. Navy Dept.

NBC

see National Broadcasting Company, inc.

NBC Educational Enterprises

see

Art from computers.

The Blue collar trap.

From Yellowstone to tomorrow.

How are stained glass windows made?

How are tennis shoes made?

How do they get the toothpaste in the toothpaste tube?

How do they make baseball bats?

How do they make baseball gloves?

How do they make bicycles?

How do they make blue jeans?

How do they make bowling balls?

How do they make brooms?

How do they make cardboard boxes?

How do they make guitars?

How do they make hot dog rolls? [and] Where do sardines come from?

How do they make license plates?

How do they make pennies?

How do they make playing cards?

How do they make plywood?

How do they make silverware?

How do they make skis?

How do they make surfboards?

How do they make T-shirts?

How do they paint billboards?

How does a letter get through the mail?

How does a neon sign work?

The Ice people.

Pollution—it's up to you!

Scotland Yard.

Take this woman.

Venice be damned.

What are toothbrushes made of?

What good are ladybugs? [and] Does a giraffe have a voice?

What man shall live and not see death?

What's a compass?

What's it like to ride on a steam train?

What's mustard?

What's paint? [and] How do they tie dye cloth?

What's rope? [and] How do they make watches?

Where do ballpoint pens, keys, and combs come from?

Where do bricks come from?

Where do crabs and lobsters come from?

Where do oranges come from?

Where does bubble gum come from? [and]

Where does honey come from?

Where does lumber come from?

Where does maple syrup come from?

Where does paper money come from?

Who invented the airplane and how does it fly?

Why do onions make me cry? [and] What's spaghetti?

Why is chocolate sweet?

NCAA Films

see

Discus.

Hurdles.

Javelin.

Long jump.

Middle distance.

Mile relay.

Shot put.

Sprint relay.

Sprints.

Neat is a girl's world. [Filmstrip] Gillette Co., Toiletries Division. Made by Fred A. Niles Communications Centers. Released by Daniel J. Edelman, inc., 1971.

98 fr. color. 35 mm. and phonodisc (1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min.

With teacher's guide, student booklets, wall charts, and product samples.

SUMMARY: A professional model and a group of teenage girls discuss a number of personal hygiene and grooming techniques.

1. Hygiene. 2. Beauty, Personal. [1. Hygiene. 2. Grooming] I. Gillette Company. II. Daniel J. Edelman, inc. [RA778] 646.7 72-736459
Daniel J. Edelman, inc. 73

Neatness counts. [Motion picture] University of Michigan Television Center, 1969.

30 min. sd. b&w. 16 mm. (Quiet furies, no. 3)

Videotape on reel also issued.

Based on the book The quiet furies, by Elton B. McNeil.

CREDITS: Producer, Mack Woodruff; directors, Marshall Franke, Jack Wellman.

SUMMARY: Dramatizes examples of people suffering emotional disorders which alter their behavior in everyday life. A compulsive housewife creates a small, neat, and joyless world as her home.

1. Obsessive-compulsive neuroses. I. McNeil, Elton Burbank, 1924—Quiet furies. II. Michigan University. Television Center. III. Series: Quiet furies. [Motion picture] no. 3. [RC533] 616.8 72-702970
University of Michigan Television Center 7273j

Necki the African giraffe. [Filmstrip] Society for Visual Education, 1972.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Adventures of wild animals)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Reading consultant, Bernadette H. Triplett; science consultant, Isabel S. Abrams.

SUMMARY: Follows the adventures in the life of Necki, an African giraffe. For elementary grades.

1. Giraffes—Juvenile films. 2. Children's films. 3. Animal films. [1. Giraffes—Stories] I. Society for Visual Education, inc., Chicago. II. Series: Adventures of wild animals. [Filmstrip]. [PZ10.3] 372.6 72-736445
SVE 7373jrev

Needlepoint techniques. [Slide set] Research & Education Dept., American Crafts Council, 1972.

40 slides color 2 x 2 in.
With script
CREDITS: Photographer, Bob Hanson
SUMMARY: Shows Laurie Schoenfeld demonstrating basic needlepoint stitches, includes completed designs
1 Canvas embroidery 1 American Crafts Council Research & Education Dept.
[TT778.C3] 746.4 72-737081
Research & Education Dept., American Crafts Council
72

Needs assessment overview. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

52 fr. color 35 mm. and phonotape: 1 cassette, 15 min. each side. (Assessing educational and learner needs)
With script
SUMMARY: Describes the three phases of a needs assessment of an educational program—establishment of goal priorities, identification of learner needs, and establishment of related educational programs. With captions
1 Curriculum planning 1 Multi Media Associates II Educational Innovators Press III. Series: Assessing educational and learner needs [Filmstrip]
[LB1570] 370.7 73-735460
Educational Innovators Press
73

Negative numbers. [Transparencies] Creative Visuals [197-?]]

8 transparencies color 10 x 12 in. (Sixth grade math)
SUMMARY: Four lesson transparencies on negative numbers and four matching question transparencies for sixth grade
1 Numbers, Negative—Juvenile films 1 Numbers, Negative 1 Creative Visuals (Firm) II. Series: Sixth grade math. [Transparencies]
[QA241] 372.7 72-735452
Creative Visuals 73

Negative rational numbers. [Transparencies] Creative Visuals [197-?]

14 transparencies color 10 x 12 in. (Junior high math II, grade 8)
With teacher's manual.
SUMMARY: Seven lesson transparencies on negative rational numbers and seven matching question transparencies for eighth grade.
1. Numbers, Rational—Juvenile films. 2. Numbers, Negative—Juvenile films. 1 Numbers, Rational. 2. Numbers, Negative 1 Creative Visuals (Firm) II. Series: Junior high math II, grade 8. [Transparencies]
[QA141.3] 513 72-735662
Creative Visuals 73

The Negro and the Civil War. [Transparencies] Creative Visuals, 1971.

8 transparencies color 10 x 12 in.
With teacher's manual.
SUMMARY: Examines the contributions of the black man in the Civil War
1 United States—History—Civil War, 1861-1865—Negroes. 1. United States—History—Civil War, 1861-1865—Negroes. 2. Negroes—History 1 Creative Visuals (Firm)
[E540.N3] 973.7 72-735583
Creative Visuals 72[74]

The Negro family. [Transparencies] Lansford Pub. Co., 1971

12 transparencies color 10 x 12 in.
With teacher's guide and a U.S. Dept. of Labor study
SUMMARY: A study of the Negro family. Topics include illegitimacy ratios, children receiving Federal assistance, broken homes, unemployment, failures on Armed Forces mental tests, narcotics users in Harlem, and divorce rates.
1 Negro families. 1 Lansford Publishing Company.
[E185.86] 301.45 73-734337
Lansford Pub. Co. 73[73]

The Negro in America. [Transparencies] Lansford Pub. Co., 1969.

10 transparencies color 10 x 12 in.
With teacher's guide.
SUMMARY: Depicts differences between Negroes and whites in America regarding education, employment, income, political participation, family types, and birth and illegitimacy rates.
1 Negroes 1 Lansford Publishing Company
[E185] 301.45 73-734374
Lansford Pub. Co. 73

Negro leadership, 1900- [Filmstrip]

see

Negro life and leadership. Part 3 Negro leadership, 1900-

Negro life and leadership. Part 1: From slavery to freedom. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

35 fr. color 35 mm. (Concept-centered lessons in American history, unit 5)
With teacher's guide. Teacher's guide lacking in L.C.
CREDITS: Author, Jack Abramowitz.
SUMMARY: Follows the struggles of the American Negroes for their rights and freedom from the time of their arrival as indentured servants and slaves. Recalls their service in the Revolutionary War, rebellion and escape northward, participation in the abolition movement, and service in the Union forces following emancipation. With captions
1 Negroes—History—To 1863—Juvenile films. 2 Negroes—History—1863-1877—Juvenile films 1 Negroes—History—To 1863. 2 Negroes—History—1863-1877. 1 Vistaprojects Corporation. II. Follett Publishing Company, Chicago. III. Title: From slavery to freedom. [Filmstrip] IV. Series: Concept-centered lessons in American history. [Filmstrip] unit 5.
[E185] 326 72-735167
73

Negro life and leadership. Part 3: Negro leadership, 1900- [Filmstrip] Vistaprojects Corp.

Released by Follett Pub. Co., 1971.
38 fr. color 35 mm. (Concept-centered lessons in American history, unit 5)
With teacher's guide. Teacher's guide lacking in L.C.
CREDITS: Author, Jack Abramowitz.
SUMMARY: Elaborates on the influence of the opposing forces of accommodation and militance within the Negro leadership as represented by the accommodation policy of Booker T. Washington, the militant policy of W. E. B. DuBois and the N.A.A.C.P., Marcus Garvey and "black nationalism," the militant nonviolence of Martin Luther King, Jr., the separatism of Malcolm X and the Black Muslims, and the Black Power advocates. With captions.
1 Negro leadership—Juvenile films. 1. Negro leadership. 1 Vistaprojects Corporation. II. Follett Publishing Company, Chicago. III. Title: Negro leadership, 1900-. [Filmstrip] IV. Series: Concept-centered lessons in American history. [Filmstrip] unit 5.
[E185.82] 301.45 72-735169
73

The Negroes. [Filmstrip] Schloat Productions, 1973.

2 filmstrips (pt. 1, 35 fr., pt. 2, 69 fr.) color 35 mm. and phonodisc. 2 s.; 12 in.; 33 1/3 rpm., pt. 1, 11 min.; pt. 2, 18 min. (Minorities have made America great, set 1)
A revised version of Minorities have made America great
—Negroes, parts 1-2.
With teacher's guide.
CREDITS: Original writers, Charles Bergwall, Sherwin S. Glassner, G. Warren Schloat, Jr.; consultant, Ethel J. Alpenfels; revised by Marilyn Benjamin, Sally Paris
SUMMARY: Outlines Negro history in the United States from colonial times to the present emphasizing individual contributions and the continuing struggle for civil rights.
1 Negroes—History 1 Schloat Productions II. Series: Minorities have made America great. [Filmstrip] set 1.
[E185] 301.45 73-732753
Schloat Productions 73

Nehorah, ha-Makhon ha-yisre'eli li-seratim

see

Authentic Jew as an artist.

Neighborhood stores and places. [Filmstrip] King Screen Productions, 1969. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

4 filmstrips color 35 mm.
SUMMARY: Describes various stores and other establishments which serve the community. For primary grades.
1 Retail trade—Juvenile films. 1 Retail trade. 2 Community life 1 King Screen Productions II. United States Bureau of Education for the Handicapped. Media Services and Captioned Films Branch
[HF5429] 371.9 72-734412
U.S. Bureau of Education for the Handicapped
73

Neighbors. [Filmstrip] Field Educational Publications, 1972.

52 fr. color 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 6 min. (U.S. & Canada)
With teacher's manual, folk song recording, and 3 filmstrips.
Based on the book by Conroy, Bacon, and Boyce
SUMMARY: Explores how the United States and Canada relate and cooperate as neighbors on the same continent.
1 United States—Relations (general) with Canada—Juvenile films. 2 Canada—Relations (general) with the United States—Juvenile films. 1 United States—Relations (general) with Canada—Relations (general) with the United States 1 Field Educational Publications. II. Series: U.S. & Canada [Filmstrip]
[E183.8.C2] 917 72-737422
Field Educational Publications
73

Nelles, Arthur D.

see

Life on the forest floor: a first film.

The Pond: a first film.

Seacoasts: a first film.

Nelson, Barrie

see

Keep cool.

Nematode. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

11 min. sd. color 16 mm.
With teacher's guide.
CREDITS: Producer, Cary Lu; collaborator, Richard Russell.
SUMMARY: An introduction to the microscopic life-form found in the species of roundworms, or nematodes, which are found in plant roots.
1 Plant nematodes. 1 Encyclopaedia Britannica Educational Corporation.
[QL391.N4] 595 73-701398
EBEC 73

Nemiroff, Robert. To be young, gifted, and black

see

To be young, gifted, and black.

Neopantafilm

see

Flags.

Neoplasms. [Slide set]

see

Diseases of the anus, rectum, and colon. Part I
Neoplasms.

Nephrotic syndrome. [Slide set] MEDCOM, 1972.

100 slides color 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Author, E. LoveB Becker, Jacob Churg
SUMMARY: Discusses features, causes, and renal glomerular changes of the nephrotic syndrome, and deals with lipid nephrosis, focal glomerular sclerosis, membranous nephropathy, renal vein thrombosis, glomerulonephritis, lupus nephritis, diabetic glomerulosclerosis, amyloidosis, and transplantation
1 Nephrotic syndrome 1 Medcom, inc
[RC918] 616.6 73-732885
MEDCOM 73

The Nerve cell. [Motion picture] Saturday House. Released by CCM Films, 1972.

17 min. sd. color 16 mm.
SUMMARY: Uses live-action photography and animation to show the function of the human nervous system, and explains how it coordinates nerve impulses that control the experience of heat, cold, taste, pleasure, sound, thoughts, and emotions. Shows the analogy between the human nervous system and television and electrical relays.
1 Neurons. 2 Senses and sensation. 1 Nervous system. 2 Senses and sensation 1 Saturday House II CCM Films.
[QP361] 612 72-702081
CCM Films 73[74]

Nerve muscle preparation. [Motion picture] Doubleday Multimedia, 1970.

11 min. sd. color. 16 mm.
Also issued in super 8 mm. in cartridge.
With teacher's guide.

SUMMARY: Illustrates that a dissected muscle will respond to impulses from a stimulated nerve by showing the removal of the gastrocnemius muscle of a frog with the sciatic nerve attached; uses an oscilloscope to show that the impulse received when the nerve is stimulated is independent of the method of stimulation.

1. Muscles. 2. Neural conduction. 1. Muscles. 2. Neural conduction. I. Doubleday Multimedia.
[QP321] 597 72-702920
Doubleday Multimedia 73

Nerves and brain. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (How your body works, no. 10)

SUMMARY: Studies the structure and function of nerves and the brain. Shows how nerve impulses pass along nerve fibers, and tells how messages are identified. Defines sensory and motor nerves.

1. Central nervous system. 2. Nerves, Peripheral. 1. Nervous system. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: How your body works. [Motion picture] no. 10.
[QP361] 612 73-714577
Time-Life Films 73

The Nervous system. [Transparencies] Ward's Natural Science Establishment, 1965.

12 transparencies. color. 10 x 11 in. (Human biology series) (Dyna-vue transparency series)

With 1 overlay.
With teacher's guide and spirit master.

CREDITS: Director, Robert L. Gering.

SUMMARY: Deals with the structure and function of the central nervous system, focusing on the physiology of the neuron, the spinal nerve, simple spinal reflex, conditioned reflex, lateral, ventral, and medial aspects of the brain, and the autonomic nervous system.

1. Nervous system. I. Ward's Natural Science Establishment, inc. II. Series: Dyna-vue transparency series. III. Series: Human biology series. [Transparencies].
[QP361] 612 73-733058
Ward's Natural Science Establishment 73

The Nervous system in the human body, simplified. [Filmstrip] Health Education Aids, 1973. Made by Charles L. Lloyd.

54 fr. b&w. 35 mm. and phonotape: 1 cassette, 25 min.

With instructor's guide and script.
CREDITS: Writers, Leila L. Cluff, Carla A. Lee, C. Ann Schaper.

SUMMARY: Uses diagrams, visual illustrations, and three dimensional models to provide a basic understanding of the nervous system and its relationship with other body systems.

1. Nervous system. I. Health Education Aids (Firm)
[QM451] 611 73-734398
Health Education Aids 73

A Nest of singing birds: music in Elizabethan England. [Slide set] Folger Shakespeare Library, 1970.

20 slides. color. 2 x 2 in. (Folger Shakespeare Library slide set, no. 7)

With script and booklet entitled Music in Elizabethan England, by Dorothy E. Mason, from the series entitled Folger booklets on Tudor and Stuart civilization.

SUMMARY: Presents slides of material from 15th to 19th-century books, and slides of two 16th-century instruments to illustrate the history of music in England in the 16th century and early 17th century.

1. Music—England—History and criticism. 2. Music—History and criticism—16th century. I. Folger Shakespeare Library. Washington, D.C. II. Series.
[ML286.2] 780.942 73-733909
Folger Shakespeare Library 73

Nesting habits of Canada geese. [Motion picture] Doubleday Multimedia [197-?]

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows the natural habitat, flight characteristics, and nesting habits of Canada geese.

1. Canada goose—Behavior. 2. Birds—Eggs and nests. 1. Canada goose. 2. Geese. I. Doubleday Multimedia.
[QL696.A52] 598.2 73-700301
Doubleday Multimedia 73

NET

see Educational Broadcasting Corp.

Netherlands (Kingdom, 1815-) Regeerings-voorlichtingsdienst, New York

see

Praise the sea.

Netherlands (Kingdom, 1815-) Rijksvoorlichtingsdienst

see

Holland: Delta project phase 1.

The Netherlands Delta Project. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1972. Made by J. H. Barr. Released in the U.S. by Carman Educational Associates.

28 fr. color. 35 mm. (Geography in colour)

With teacher's guide.

SUMMARY: Shows the building and maintaining of dikes and dams in the Netherlands to increase agricultural production, to develop new opportunities for industry, recreation, and tourism, and to achieve a greater degree of safety from flooding.

1. Reclamation of land—Netherlands. 2. Dikes (Engineering) 1. Reclamation of land—Netherlands. 2. Netherlands. 3. Dikes (Engineering) I. Common Ground Filmstrips. II. Carman Educational Associates. III. Series: Geography in colour. [Filmstrip].
[TC345] 914.92 72-736992
Carman Educational Associates 73

Netsilik Eskimo series. [Motion picture]

see

People of the seal.

Neubacher-Vetter Film Productions, Los Angeles

see

Decisions! Decisions!

Tune into nature.

Neufeld, William

see

The Last whalers.

Neurons and glia. [Slide set] Pierre M. Dreyfus. Released by F. A. Davis Co., 1973.

31 slides. color. 2 x 2 in. and phonotape in cassette: 1 7/8 ips., 28 min. (Audiovisual lecture series in basic neurology)

With booklet.

SUMMARY: Presents the basic principles concerning neurons and glia as an educational aid for medical students of neurology and for physicians. With captions.

1. Neurons. 2. Neuroglia. I. Dreyfus, Pierre M. II. Davis (F. A.) Company, Philadelphia. III. Series: Audiovisual lecture series in basic neurology. [Slide set].
[QP355] 616.8 73-733590
F. A. Davis Co. 73

Neuroses. [Transparencies] Lansford Pub. Co., 1972.

14 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Earl Jandron.

SUMMARY: Focuses on important aspects of neurotic behavior.

1. Neuroses. I. Lansford Publishing Company.
[RC530] 157 73-735431
Lansford Pub. Co. 73

Neurotic behavior: a psychodynamic view. [Motion picture] CRM Productions. Released by CRM Films, 1973.

19 min. sd. color. 16 mm. (Abnormal psychology series)

CREDITS: Producer, director, and writer, Tom Lazarus.

SUMMARY: Describes the basic dilemma of the neurotic person, showing how mental defenses serve to reduce anxiety. Follows an episode in the life of a troubled college student as he attempts to cope with reality. Presents animated sequences which explore the inner recesses of the young man's personality, where reality is only what he perceives it to be.

1. Neuroses. I. CRM Productions. II. CRM Films. III. Series: Abnormal psychology series. [Motion picture].
[RC530] 157 73-702813
CRM Productions 73

Never underestimate the power of a woman. [Motion picture] University of Wisconsin Extension and Wisconsin Dept. of Industry, Labor, and Human Relations. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972.

19 min. sd. color. 16 mm.

SUMMARY: Estimates the growing need for women in industry, showing the opportunities available for women to develop careers in occupations previously restricted by sexual discrimination.

1. Woman—Employment—United States. 2. Discrimination in employment—United States. I. Wisconsin. University—Madison. University Extension. II. Wisconsin. Dept. of Industry, Labor, and Human Relations. III. Wisconsin. University—Madison. Bureau of Audio-Visual Instruction.
[HD6058] 331.4 73-701177
Univ. of Wis. Bur. of AV Instruction 73[73]

New Americans. [Filmstrip] Field Educational Publications, 1972.

111 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (American adventure)

In a multimedia kit with teachers' manual and study prints. Based on the book entitled The American adventure, by Kenneth Bailey, Elizabeth Brooke, and John J. Farrell.

SUMMARY: Points out the ethnic diversity of the American population and traces the history of the people by examining immigration.

1. Minorities—United States—Juvenile films. 2. United States—Emigration and immigration—Juvenile films. 1. Minorities. 2. United States—Foreign population. 3. United States—Emigration and immigration. I. Bailey, Kenneth P., 1912—American adventure. II. Field Educational Publications. III. Series: American adventure. [Filmstrip].
[E184.A1] 301.45 72-737415
Field Educational Publications 73[73]

New architect in town. [Motion picture] Mass Media Associates and G2 Creative Service. Released by Mass Media Associates, 1972.

8 min. sd. color. 16 mm.

With discussion guide.

CREDITS: Directors, George Gipe, George Udel.

SUMMARY: Sights and sounds suggest the progressive deterioration of the American city from the past, through the present, and into a possible apocalyptic future.

1. Cities and towns—United States. I. Mass Media Associates. II. G2 Creative Service.
[HT123] 301.34 73-701808
Mass Media Associates 73

New at the zoo. [Filmstrip] Lyceum Productions, 1973.

53 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (Zoo/fari)

Also issued with phonotape in cassette.

With teacher's guide.

Correlated with the book entitled New at the zoo: animal offspring from aardvark to zebra, by Terry Shannon and Charles Payzant.

CREDITS: Writers and photographers, Terry Shannon, Charles Payzant.

SUMMARY: Visits the young offspring of various animals to be found at the zoo. Demonstrates the zoo's care for the well being of its animals.

1. Zoo animals—Juvenile films. 2. Animals, Infancy of—Juvenile films. I. Shannon, Terry. New at the zoo: animal offspring from aardvark to zebra. II. Lyceum Productions (Firm) III. Series: Zoo/fari. [Filmstrip].
[QL77.5] 590.74 73-735749
Lyceum Productions 73

The New China. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (World history from 1917 to the present, no. 12. Unit 4: Revolution in China)

SUMMARY: Follows the restructuring of China's social and economic order during the rule of Mao Tse-Tung, including the establishment of farm cooperatives, achievement of social equality for women, and the Red Guard inquiries of 1966-67.

1. China. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: World history from 1917 to the present. [Motion picture] no. 12. Unit 4: Revolution in China.
[DS777.55] 951.05 74-714762
Time-Life Films 72[73]

New course for Halifax. [Motion picture] Central Mortgage and Housing Corp. of Canada, Ottawa. Made and released by National Film Board of Canada, 1961.

12 min. sd. color. 16 mm.

Also issued in b&w.

SUMMARY: Describes a ten-block slum area in the center of Halifax, Nova Scotia, that was cleared for commercial expansion, showing how the displaced families were relocated in the new housing development of Mulgrave Park.

1. Urban renewal—Halifax, N.S. 2. Relocation (Housing)—Halifax, N.S. 1. Central Mortgage and Housing Corporation. II. Canada. National Film Board. [HT178] 711.09716 72-703109
National Film Board of Canada 73

New Day Films

see

It happens to us.

The New Deal. [Filmstrip] Multi-Media Productions, 1970.

63 fr. color. 35 mm. and phonodisc: 2 a., 12 in., 33 1/3 rpm., 21 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses the New Deal, the legislative and administrative program of President Franklin D. Roosevelt, as an example of reform within the governmental system in the United States, and explains that it was a compromise between people who demanded changes and those who tried to prevent it.

1. United States—Economic policy—1933-1945. 2. United States—Politics and government—1933-1945. 1. United States—Economic policy. 2. United States—Politics and government—1933-1945. 1. Multi-Media Productions. [HC106.3] 973.917 72-736911
Multi-Media Productions 73

New demands for social skills. [Transparencies] Creative Visuals, 1971.

5 transparencies. color. 10 x 12 in. (Dating relations for intermediates)

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

CONTENTS: The road to the future.—Social competency.—Importance of diversity.—Developing social competency.—Transition from childhood to adolescence.

1. Adolescence—Juvenile films. 2. Social adjustment—Juvenile films. 3. Dating (Social customs)—Juvenile films. 1. Adolescence. 2. Social adjustment. 3. Dating (Social customs). 1. Creative Visuals (Firm). II. Series: Dating relations for intermediates. [Transparencies]. [HQ796] 301.15 72-735690
Creative Visuals 73

New Directions (Firm)

see

Check it out!

A Parting shot.

New England States. [Transparencies] Creative Visuals, 1971.

30 transparencies. color. 10 x 12 in. (Our fifty States)

With teacher's manual.

SUMMARY: Illustrates the geography, agriculture, industry, and history of the New England States.

1. New England—Juvenile films. 1. New England. 1. Creative Visuals (Firm). II. Series: Our fifty States. [Transparencies]. [F4.3] 917.4 72-735571
Creative Visuals 73

New estate. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (The Expanding classroom, no. 7)

SUMMARY: Environmental studies in schools in large housing projects are sociologically interesting but tend to lack artistic and historical stimulus. The headmaster of a school in the outskirts of Swindon in England shows his methods of remedying this deficiency.

1. Human ecology—Study and teaching—England. 1. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Expanding classroom. [Motion picture no. 7] 370.7 78-714885
[GF28] 73
Time-Life Films 73

A New friend at school. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

60 fr. color. 35 mm. and phonodisc: 1 a., 33 1/3 rpm., 7 min. (Knowing our school)

Also issued with phonotape in cassette.

With guide.

CREDITS: Collaborator, Zelda S. Sweet, educational adviser, Phillip M. Carlin.

SUMMARY: Shows how the class and teacher can help a youngster adjust to a new school. For primary grades.

1. Student adjustment—Juvenile films. 2. Transfer students—Juvenile films. 1. Student adjustment. 2. Transfer students. 1. Encyclopaedia Britannica Educational Corporation. II. Series: Knowing our school. [Filmstrip]. [LB1117] 372.24 72-735099
EBEC 73

New friends from distant lands: the culture we share. [Filmstrip] Pathscope Educational Films, 1973.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 a. each; 1 s. for manual projector; 1 s. for automatic projector). 12 in., 33 1/3 rpm., approx. 15 min. each.

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Photographer, Warren Murray.

SUMMARY: Young people from five European and Near Eastern nations tell the stories of their countries, and the contributions these nations have made to civilization. For elementary grades.

CONTENTS: 1. Lebanon.—2. Greece.—3. Italy.—4. Turkey.—5. England.

1. Civilization—History—Juvenile films. 1. Civilization—History. 1. Pathscope Educational Films, Inc. [CB155] 372.8 73-733266
Pathscope Educational Films 73

New Hampshire. Fish and Game Dept.

see

Sweet Sunday's gone.

New Hampshire Network

see

BLT.

Cape Breton fishing village.

The Class.

Sweeney's glider.

New images of man. [Slide set] Sandak, 1968.

30 slides. color. 2 x 2 in.

With exhibition catalog by Peter Selz.

SUMMARY: A selection from a Museum of Modern Art exhibition of contemporary painting and sculpture by artists whose work primarily expresses their concern with the human predicament. Includes works by Armitage, Bacon, Basquin, Butler, Cesar, Diebenkorn, Dubuffet, Giacometti, Golub, De Kooning, Paolozzi, Pollock, Roszak, Westermann, and Wotruba.

1. Humanism in art. 2. Art, Modern—20th century. 1. New York (City). Museum of Modern Art. II. Sandak, inc. [N8217.H78] 704.94 73-734198
Sandak 73[73]

The New Jersey shoreline. [Motion picture] Environmental Films, 1970.

18 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director and writer, Thomas P. Grazulis.

SUMMARY: Presents a history of the coastal erosion of the New Jersey shoreline and shows beach erosion repair methods.

1. Shore-lines—New Jersey. 1. Environmental Films, inc. [GB459.4] 551.309749 73-701953
Environmental Films 73

New jobs for natural gas. [Motion picture] KCET-TV. Released by University of California Extension Media Center, 1970.

59 min. sd. b&w. 16 mm. (R & D review series)

SUMMARY: An automotive consultant, a gas company engineer, and an electric company representative discuss the potentials of natural gas, showing that it is less inflammable and noxious and more economical to use than gasoline. Mentions other uses of natural gas, such as a cooling source, a fuel for jet planes, and as an original source of energy.

1. Gas, Natural. 1. KCET (Television station) Los Angeles. II. California University Extension Media Center. III. Series: R & D review series. [Motion picture]. [TN880] 333.8 72-703013
Calif Univ Extension Media Center 72

A New kind of joy. [Motion picture] Joseph P. Kennedy, Jr. Foundation. Made and released by Forum, 1972.

11 min. sd. color. 16 mm.

SUMMARY: Describes the special Olympic program for retarded children sponsored by the Joseph P. Kennedy, Jr. Foundation.

1. Physical education for mentally handicapped children. 1. Joseph P. Kennedy, Jr. Foundation. II. Forum (Firm). [GV445] 796.4 72-702552
CINE 73

New Line Cinema Corporation

see

The Black Jews.

Stop in the marshland.

New methods of forecasting weather. [Filmstrip] II. M. Stone Productions, 1971.

41 fr. color. 35 mm. (Elementary science)

Sound versions also issued.

With guide and resource manual.

SUMMARY: Discusses how weather is produced, traces the history of man's attempts to control the weather, and portrays the development of modern forecasting methods. With captions. For elementary grades.

1. Weather forecasting—Juvenile films. 1. Weather forecasting. 1. Stone (H. M.) Productions. II. Series: Elementary science. [Filmstrip]. II. M. Stone Productions. [QC995] 372.3 79-739071
H. M. Stone Productions 73

The New Nation struggles to survive. Part 2, 1791-1803. [Filmstrip] United States History Society, 1965.

56 fr. color. 35 mm. (Pictorial film encyclopedia of American history)

In LC collections.

With study guide and vocabulary drill.

Correlated with the Pictorial encyclopedia of American history.

CREDITS: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.

SUMMARY: Describes major events during the administrations of Washington, Adams and Jefferson.

1. United States—History—Constitutional period, 1789-1809—Juvenile films. 1. United States—History—Constitutional period, 1789-1809. 1. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history. [Filmstrip]. [E310] 973.4 fia 67-3121
[73]rev

New organization structures. [Transparencies] Lansford Pub. Co., 1972.

15 transparencies. color. 10 x 12 in.

With 1 overlay.

With teacher's guide.

CREDITS: Author, Patrick Williams.

SUMMARY: Compares line-staff organization structures with functional staff, project, matrix, and organic organization forms. Contrasts the uses of authority to uses of staff and the span of management.

1. Management. 2. Organization. 3. Authority. 1. Lansford Publishing Company. [HD38] 658.4 73-735632
Lansford Pub. Co. 73

New Orleans. Television station WWL-TV

see

China: a hole in the bamboo curtain.

A New place to live, B. [Filmstrip] Educational Projections Corp., 1968.

44 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 1, 2001)

To be used as a unit with filmstrip A and with learning manual.

With teacher's manual.

SUMMARY: Reinforces the basic concept that when a person moves he must find a place to live, and describes procedures for locating housing in a new place. Reinforces grammar, spelling, and arithmetic. With captions.

1. Adult education—United States. 2. Moving. Household. 1. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip]. Unit 1, 2001. [LC5251] 371.4 72-734310
Educational Projections Corp. 73[73]

New puppy for Davy. [Filmstrip]
see

Animal pets: A new puppy for Davy.

The New social studies. [Filmstrip] National Special Media Institutes, 1970.

36 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 20 min.

CREDITS: Author, Edwin Fenton.

SUMMARY: A teacher-training film. Introduces the concepts upon which new methods of teaching social studies are based, including attitudes, values, mode of inquiry, and selection of content. With captions.

I. Social sciences—Study and teaching. I. National Special Media Institutes. 370.7 72-737077
[H62] National Special Media Institutes
72

The New South. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

65 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs, Feb. 1974) Also issued with phonotape in cassette.

With teacher's guide, script, and duplication master.

SUMMARY: Tells how economic changes in agriculture, industry, and commerce are affecting the political alignments, racial traditions, and population structure of the Southern States.

1. Southern States—Economic condition. 2. Southern States—Social conditions. 3. Southern States—Politics and government. I. New York times. II. Teaching Resources Films. III. Series. 917.5 73-734032
[HC107.A13] Education Division, New York times
73[73]

New Spain in America. [Filmstrip] Urban Media Materials, 1973.

28 fr. color. 35 mm. (Discov-o-strip, group C)

With teacher's guide and ditto masters.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Focuses on areas of the United States in which Spanish-speaking natives have settled in order to motivate pupil involvement in various aspects of social studies. For elementary grades.

1. Spanish-Americans in the United States—Juvenile films. 1. Spanish-Americans in the United States. I. Urban Media Materials. II. Series: Discov-o-strip. [Filmstrip] group C. 973.2 73-733585
[E184.S75] Urban Media Materials 73[74]

New Spain in America. [Slide set] Urban Media Materials, 1973.

20 slides. color. 2 x 2 in. (UMM mini-pac: audio visual resource kit, group C)

With teacher's guide, ditto masters, resource material, blank C-60 cassette, and filmstrip production kit.

CREDITS: Producer, Steven W. Kess; writer, Roslyn Gold; photographer, Edward Dubrowsky.

SUMMARY: Focuses on areas of the United States in which Spanish-speaking natives have settled in order to motivate pupil involvement in various aspects of social studies. For elementary grades.

1. Spanish-Americans in the United States—Juvenile films. 1. Spanish-Americans in the United States. I. Urban Media Materials. II. Series: UMM mini-pac: audio visual resource kit. [Slide set] group C. 973.2 73-733576
[E184.S75] Urban Media Materials 73

The New student. [Motion picture] Richard Miner. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (You've got a problem, series 2)

Loop film in cartridge.

With study guide.

SUMMARY: An open-ended dramatization of a problem common to elementary school children designed to stimulate thought and discussion of values and problem-solving methods. For elementary grades.

1. Worth—Juvenile films. 2. Problem solving—Juvenile films. 3. Transfer students—Juvenile films. 1. Ethics. 2. Transfer students. I. Miner, Richard. II. BFA Educational Media. III. Series: You've got a problem. [Motion picture] series 2. 372.1 73-700210
[LB1085] BFA Educational Media 73

The New terrorism. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1973.

65 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs, Dec. 1973) Also issued with phonotape in cassette.

With teacher's guide, script, and duplication master.

SUMMARY: Examines whether the skyjackings, assassinations, and guerrilla attacks which occur today with disturbing frequency are the works of lone fanatics or the instruments of political policy. Considers whether such acts of terrorism can be stopped. Reviews the prevalence of terrorism in history.

1. Violence. 2. Terrorism. I. New York times. II. Teaching Resources Films. III. Series. 364 73-734030
[JC328.6] Education Division, New York times
73[73]

A new tomorrow for children of the mountains. [Filmstrip] American Baptist Films, 1973.

89 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min.

With script.

CREDITS: Writer, narrator, and photographer, Richard Cummings.

SUMMARY: Describes the work of Baptist missions, hospitals, and schools as they provide new opportunities for the children of northern Thailand.

1. Missions—Thailand. 2. Baptists—Missions. I. American Baptist Films. 266 73-735221
[BV3315] American Baptist Films 73

A New town. [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1972.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Man and the cities. Series 2: City problems and alternatives)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Studies the quality of urban living which may result when a new urban area is created. Shows how business, industry, government, and the interdependence of people may contribute to the pattern of life which is realized in a new town. For elementary grades.

1. City and town life—Juvenile films. 2. Cities and towns—Planning—Juvenile films. 1. City and town life. 2. Cities and towns. 1. Janoff, Clifford. II. BFA Educational Media. III. Series: Man and the cities. Series 2: City problems and alternatives. [Filmstrip]. 301.34 72-737099
[HT155] BFA Educational Media 73

New town: Valencia, California. [Filmstrip] Society for Visual Education, 1972.

88 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Focus on America—the Pacific States) Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Irving Spigle; photographers, Jeanne Porterfield, Lisa Chickering.

SUMMARY: Examines a new concept in American communities—a preplanned and directed community. Shows Valencia, California, as an example of a new town whose size, rate of growth, population, building density, type of industry, and many other factors are determined and controlled by planners.

1. Cities and towns—Planning—Valencia, Calif. I. Society for Visual Education, inc., Chicago. II. Series: Focus on America—the Pacific States. [Filmstrip]. 301.34 73-733159
[HT168] Society for Visual Education 73

A New view of space. [Motion picture] National Aeronautics and Space Administration, 1972. Made by Image Associates.

28 min. sd. color. 16 mm.

CREDITS: Producer, Kenneth Grimm; writer, Clayton Edwards; narrator, Robert Prosky; editors, Bastian Wimmer, William McDonald.

SUMMARY: Describes how the visual image of photography has contributed toward many achievements in research and engineering, in space science and exploration, and in benefits to mankind from space studies. Includes examples of lunar and planetary studies, weather forecasting, and surveys of earth resources.

1. Space photography. I. United States. National Aeronautics and Space Administration. 500.5 73-701277
[TR713] National Aeronautics and Space Administration 73

New words. [Filmstrip]
see

Our language: New words.

New York. Television station WNET
see WNET (Television station), New York

New York (City). Metropolitan Museum of Art
see

19th-century America.

19th-century America: furniture and other decorative arts.

19th-century America: paintings and sculpture.

Before Cortés: sculpture of Middle America. Set no. 702

Before Cortés: sculpture of Middle America. Set no. 704

Masterpieces of fifty centuries. Set no. 705.

Masterpieces of fifty centuries. Set no. 707.

New York painting and sculpture: 1940-1970.

Set no. 681.

New York painting and sculpture: 1940-1970.

Set no. 682.

Stained glass and manuscripts from the year

1200.

The Year 1200. Set no. 683.

The Year 1200. Set no. 684.

The Year 1200. Set no. 685.

The Year 1200. Set no. 686.

New York (City). Museum of Modern Art
see

Art nouveau. Set no. 410.

Art nouveau. Set no. S-20.

Art of assemblage.

Art of the real: U.S.A. 1948-1968.

Dada, surrealism and their heritage.

Giacometti.

The Machine as seen at the end of the mechanical age.

New images of man.

Once invisible. Set no. 651.

Once invisible. Set no. S-106.

Painting and sculpture of the 60's.

The Responsive eye.

Rodin.

New York (City). Stock Exchange
see

The One-man band that went to Wall Street.

New York (State). State University College, Buffalo
see

Batik.

The New York City megalopolis. [Filmstrip] Eye Gate House, 1972.

55 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (The Northeast States series) Also issued with phonotape in cassette.

With teacher's guide. SUMMARY: Describes how and why the megalopolis developed and the problems related to that development.

1. Cities and towns—Growth. 2. New York (City). I. Eye Gate House, inc. II. Series: Northeast States series. [Filmstrip. Eye Gate House]. 917.4 73-733571
[HT371] Eye Gate House 73

New York painting and sculpture: 1940-1970. Set no. 681. [Slide set] Sandak, 1970.

100 slides. color. 2 x 2 in.

With exhibition catalog by Henry Geldzahler.

SUMMARY: Art selections from the Centennial Exhibition of the Metropolitan Museum of Art by artists who worked in art movements centered in New York during the years 1940-1970.

1. New York School. 2. Art, Modern—20th century—United States. I. New York (City). Metropolitan Museum of Art. II. Sandak, inc. 709.747 73-734254
[N6512.5.N4] Sandak 73

New York painting and sculpture: 1940-1970. Set no. 682. [Slide set] Sandak, 1970.

30 slides color 2 x 2 in.

SUMMARY: Art selections from the Centennial Exhibition of the Metropolitan Museum of Art by artists who worked in art movements centered in New York during the years 1940-1970.

1. New York School 2. Art, Modern—20th century—United States 1. New York (City) Metropolitan Museum of Art 11. Sandak, inc. [N6512.5.N4] 709 747 73-734252
Sandak 73**New York State: a treasury of history.** [Motion picture] CCM Films, 1972. Made by William Claiborne, inc.

14 min. sd. color. 16 mm. (Our land, our people, U.S.A.)

With teachers' guide.

CREDITS: Producers, William Claiborne, Jack Douglas. SUMMARY: Shows the many historical treasures, monuments, and battlegrounds in New York State, and explains that they are so numerous because during colonial times the Indians, Dutch, English, and French struggled for possession of that State. Explains that about a third of all the battles of the Revolutionary War took place on New York soil or its surrounding waters. For elementary grades.

1. New York (State)—Juvenile films 1. New York (State)—History 1. CCM Films. 11. Series: Our land, our people, U.S.A. [Motion picture] [F119.3] 372.8 72-702275
CCM Films 73**New York State College of Agriculture and Life Sciences**

see

Our environment—everybody's business.
Partners with youth.**New York State College of Agriculture and Life Sciences.** Cooperative Extension

see

Safe operation of farm tractors.

New York State College of Agriculture and Life Sciences. Dept. of Communication Arts

see

Our environment—everybody's business.
Partners with youth.
Safe operation of farm tractors.**New York State Historical Association**

see

Migration and the city experience 1890-1914.
Wedderspoon Farm slide set.**New York times**

see

1972: the world and Nation in review.
America's farms: \$12 billion problem.
America's responsibilities in a world divided.
Asia after Vietnam.
Berlin blockade.
Challenge to American education.
China joins the world.
Congress and its members.
Congress vs. the President: the constitutional crisis.
Disarmament: the quest for peace.
The Embattled metropolis.
Europe's new look.
Ferment in Southeast Asia.
Gifts from Apollo.
Keystones of European unity.
The New South.
The New terrorism.
North American partners: U.S., Canada, Mexico.
Our Caribbean neighbors.
The Seventies: decade for decision.
The Transportation mess.
Uneasy peace in Asia.
What's happening to the American dream?
The world around us: International Geophysical Year.**New York University.** Film Library

see

Two climates of childhood in Israel.
Primary adventure.
Silo 15.
Water play for teaching young children.**New York University.** Institute of Film and Television

see

Autostop.
Papa, you're crazy.**New Yorker Films**

see

Angela Davis: portrait of a revolutionary.

New Zealand. National Film Unit

see

The Great fish of Maui.
Plastophobia.**New Zealand: the land of the long white cloud.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.72 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Australia and New Zealand)
Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Max Heinz; collaborator, W. A. V. Clark.
SUMMARY: Describes the size, location, climate, terrain, and culture of New Zealand, and presents a brief history of the country.1. New Zealand—Description and travel—1951—Juvenile films. 2. New Zealand—History—Juvenile films. 1. New Zealand 1. Encyclopaedia Britannica Educational Corporation. 11. Series: Australia and New Zealand. [Filmstrip] Encyclopaedia Britannica Educational Corp. [DU412] 919.31 72-736833
EBEC 73**The New Zealanders.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.81 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Australia and New Zealand)
Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Max Heinz; collaborator, W. A. V. Clark.
SUMMARY: Introduces the people of New Zealand and examines the historical and geographic factors that have shaped the character and culture of New Zealanders.1. New Zealand—Civilization—Juvenile films. 2. Ethnology—New Zealand—Juvenile films. 1. New Zealand 1. Encyclopaedia Britannica Educational Corporation. 11. Series: Australia and New Zealand. [Filmstrip] Encyclopaedia Britannica Educational Corp. [DU418] 919.31 72-736835
EBEC 73**Newborn series.** [Slide set] Mary Jane Otte, 1972.

21 slides color. 2 x 2 in.

With teacher's guide.

SUMMARY: Depicts the common peculiarities and wide range of individual differences that are typical of basically healthy newborn infants. Topics include head, skin, typical stools, circumcision and cord, reflexes, nursery equipment, and a premature baby.

1. Infants (Newborn) 1. Otte, Mary Jane. [RJ251] 612 73-733915
Mary Jane Otte 73**Newfoundland.** Memorial University, St. Johns. Extension Service

see

A Memo from Fogo.

Newington Children's Hospital

see

Dangerous curve.

Newsday

see

L.I.U.S.A.

Newspaper advertising. [Filmstrip] Visual Education Consultants, 1971.

2 filmstrips b&w 35 mm

In LC collections.

With teacher's guide.

CREDITS: Author, Peter H. Patau.

SUMMARY: Presents a history of newspaper advertising, examines the connection between newspaper advertising and the growth of the American free press, and explores in detail modern advertising practices.

CONTENTS: 1. Mirror of our changing society 32 fr.—2. Mainstay of our consumer economy. 36 fr.

1. Advertising, Newspaper—United States. 2. Newspapers—United States. 3. Advertising—United States. 1. Visual Education Consultants, inc. [HF6105] 659.13 73-734977
73**Newspaper—its role in a democratic society.** [Motion picture] Aspect IV Educational Films, 1969. Made by Julian Padowicz.

15 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Explains and illustrates hard news, background stories, analysis and prediction by columnists, and opinions of both editors and the general public. Points out that it is up to the individual to read his newspaper judiciously.

1. Newspapers. 1. Aspect IV Educational Films. [PN4731] 070.1 72-703000
Aspect IV Educational Films 73**The Newspaper reporter.** [Filmstrip] Society for Visual Education, 1973.

91 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Exploring careers, group 1)

Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Consultant, Frank S. Endicott.

SUMMARY: Examines newspaper reporting as an occupation. Focuses on a political reporter as he gathers the news, writes and edits his story, and participates in the newspaper makeup in the press room. Points out the writing aptitudes and skills required, educational requirements, working conditions, and financial and psychological rewards.

1. Reporters and reporting. 2. Journalism as a profession. 1. Society for Visual Education, inc., Chicago. 11. Series: Exploring careers. [Filmstrip] group 1. [PN4781] 070.4023 73-733176
Society for Visual Education 73**Newspaper story.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

approx. 30 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Collaborator, Louis Starr.

SUMMARY: Documents the activities of newspaper staff members during a 24-hour period. Shows how news is gathered and how it is written, edited, and printed.

1. Newspapers. 1. Newspapers 1. Encyclopaedia Britannica Educational Corporation. [PN4731] 070.4 73-701889
EBEC 73**Newspapers and magazines.** [Filmstrip] Universal Education and Visual Arts, 1969. Made by Filmsax.

42 fr. color. 35 mm. (Reading with comprehension)

SUMMARY: Explains that reading is an integral process and that the primary aim is understanding. Focuses on the reading of newspapers and magazines. With captions. For elementary grades.

1. Reading (Elementary)—Juvenile films. 2. Newspapers in education—Juvenile films. 1. Reading (Elementary) 2. Newspapers. 3. Periodicals 1. Universal Education and Visual Arts. 11. Series: Reading with comprehension. [Filmstrip] [LB1573] 372.4 73-734298
UEVA 73**Newsweek**

see

Election '72: the new politics.

Nicastro, Peter

see

Combining the variables.
The Feeling of light.
The Form fill.
Key relationships.
Light control.
Light functions.

Nicastro, Peter (cont.)

Light movements.

Light sources.

Lighting systems.

The Three basic light forms.

Umbrella lighting.

Nicholson, Martin W.
see

Do they run alot?

Night caller. [Motion picture] Associated Student Media, Gilbert-Eyre Productions, 1973.

approx. 23 min. sd. b&w. 16 mm.

Also issued with French translation of narration.

SUMMARY: A science fiction film in which the main character avenges the murder of friends by savages, but is killed in turn when he responds to a phone call for help which is made by a computer.

1. Science fiction films. 2. Short films. I. Gilbert-Eyre Productions. [PN1997] 791.43 73-702044
CINE 73

Night shift. [Motion picture] National Film Board of Canada, 1956.

30 min. sd. b&w. 16 mm. (Perspective television series)

SUMMARY: Presents a tour of Toronto, Canada, after dark, visiting employees in essential services, who work the night shift.

I. Night work—Toronto. 2. Service industries—Toronto. I. Canada. National Film Board. II. Series: Perspective television series. [Motion picture]. [HDS113] 331.709713 72-703110

National Film Board of Canada 73(73)

The Night the giant visited. [Motion picture] Michael Matuson. Released by Eastman Kodak Co., 1972.

3 min. sd. color. 16 mm.

SUMMARY: Uses live action and cut-out animation in a story concerning the happy, if chilling, havoc that ensues the night an imaginary giant stomps toward the narrator's house.

1. Short films. I. Matuson, Michael. II. Eastman Kodak Company. [PN1997] 791.43 73-701118
CINE 73

The Nightingale. [Filmstrip] Doubleday Multimedia, 1973.

20 fr. color. 35 mm. and phonotape: 1 reel, 7 1/2 ips, 23 min. (Doubleday drama for children series)

With script and teacher's guide.

SUMMARY: Involves children in the dramatization of written material by presenting the classic fairy tale The nightingale by Hans Christian Andersen. For primary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [I. Fairy tales. 2. Plays] I. Andersen, Hans Christian, 1805-1875. Nattergalen. II. Doubleday Multimedia. III. Series: Doubleday drama for children series. [Filmstrip]. [PZ8] 792.9 73-735777
Doubleday Multimedia 73

Nile desert crops. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

3 min. si. color. super 8 mm. (Man and his world) Loop film in cartridge.

SUMMARY: Gives a view of land near the Nile River, shows the Aswan High Dam, and irrigation canals. Describes how man is able to cultivate ground and grow crops in the desert.

1. Arid regions agriculture—Nile Valley. 2. Aswân High Dam. [I. Arid regions agriculture—Nile Valley. 2. Aswân High Dam. 3. Deserts] I. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated. III. Series: Man and his world. [Motion picture]. [SB110] 631 72-701556
Films Incorporated 72

Nile River journey. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

3 min. si. color. super 8 mm. (Man and his world) Loop film in cartridge.

SUMMARY: Follows the journey of a passenger boat up the Nile River from Malakal to Juba.

1. Nile River. [I. Nile River] I. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated. III. Series: Man and his world. [Motion picture]. [DT115] 386 72-701555
Films Incorporated 72

Nimble B. Bimble (Hoyo Villa). [Filmstrip] Miller-Brody Productions, 1972.

43 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 13 min. (The Bi-lingual early learning filmstrip library)

Also issued in English only with phonodisc or phonotape in cassette.

With teacher's manual.

SUMMARY: Teaches the young viewer, through listening exercises and primary skills practices, to speak clearly and stretch his attention span by telling a story about a talking spaniel who leads preschool children in his tongue-twisting account of a watchdog's heroism. Narrated in English by Shari Lewis and in Spanish by Rita Moreno. For preschool children.

1. Language arts (Preschool)—Juvenile films. 2. Education, Bilingual—Juvenile films. [I. Language arts (Preschool) 2. Dogs—Fiction] I. Miller-Brody Productions. II. Title: Hoyo Villa. [Filmstrip] III. Series: Bi-lingual early learning filmstrip library. [LB1140.5L3] 372.6 73-735721
A.L.A. Booklist 73

NIMH

see United States. National Institute of Mental Health

Nine

Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

Nine basic systems of the body. [Filmstrip] Milady Pub. Corp., 1965.

50 fr. color. 35 mm.

Also issued as slide set.

With script and teacher's guide.

Based on the book entitled Standard textbook of cosmetology, by Constance V. Kibbee.

SUMMARY: To be used in the instruction of cosmetology, in presenting the skeletal, muscular, circulatory, nervous, sensory, digestive, lymphatic, excretory, and endocrine systems. With captions.

1. Beauty, Personal. 2. Anatomy, Human. 3. Physiology. I. Milady Publishing Corporation, New York. Standard textbook of cosmetology. II. Milady Publishing Corporation, New York. [RA778] 612 72-736789
Milady Pub. Corp. 72(74)

Ninety-nine bottles of beer. [Motion picture] Los Angeles County Commission on Alcoholism. Made by Chief Administrative Office Motion Picture Unit, Los Angeles County. Released by Hollywood Film Enterprises, 1972.

23 min. sd. color. 16 mm.

SUMMARY: Four young people describe their experiences with alcoholism and the feelings that led them into alcoholism. Explains the value of self-help programs.

1. Alcohol and youth. 2. Self-help groups. I. Los Angeles County, Calif. Commission on Alcoholism. II. Hollywood Film Enterprises, inc., Hollywood, Calif. [HV5135] 362.2 73-700604
CINE 73

Ninety-nine days to survival. [Motion picture]

see

99 days to survival.

Ninth Street Productions

see 9th St. Productions

Nita No-No and the No Goes. [Filmstrip] Eye Gate House, 1973.

45 fr. color. 35 mm. and phonotape: 1 cassette. (Fables from today's world)

With teacher's guide.

SUMMARY: A fable which describes the overcoming of negative attitude toward life. For elementary grades.

1. Fables—Juvenile films. 2. Children's films. [I. Fables. 2. Behavior—Fiction] I. Eye Gate House, inc. II. Series: Fables from today's world. [Filmstrip]. [PZ8.2] 398.2 73-735555
Eye Gate House 73

No accounting for tastes. [Filmstrip] Bowmar Records, 1973.

approx. 45 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm. (Bowmar Nature series: the ways of animals)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Combines artwork and narration with live photographs to show the different kinds of foods animals eat. Keyed to the book of the same title by Aileen Fisher. For primary grades.

1. Animals, Food habits of—Juvenile films. [I. Animals—Food habits] I. Fisher, Aileen Lucia, 1906- No accounting for tastes. II. Bowmar Records. III. Series: Bowmar nature series: the ways of animals. [Filmstrip]. [QL756] 372.3 72-735053
Bowmar 72(73)

No hoof—no horse. [Motion picture] Information Branch, Alberta Dept. of Agriculture, Edmonton, 1972. Released in the U.S. by Able Editing & Service Ltd., Edmonton, 1973.

19 min. sd. color. 16 mm.

Produced in cooperation with the Alberta Light Horse Advisory Committee and Olds College.

CREDITS: Producer and director, John Andrew; script, Dennis Ratcliff; narrator, Keith Rich; graphics, Richard McDougall; editor, Gerald K. Wilson.

SUMMARY: Shows proper horse hoof care and demonstrates the special skills of a farrier.

1. Horseshoeing. 2. Hoofs. I. Alberta. Dept. of Agriculture. II. Able Editing and Service Limited. [SF907] 682 73-702669
Able Editing & Service Ltd. 73

No lies. [Motion picture] Mitchell W. Block, 1973.

18 min. sd. color. 16 mm.

CREDITS: Director and writer, Mitchell W. Block; photographer, Alec Hirschfeld; editor, Ray Anne School.

SUMMARY: A dramatization in cinema verité style which deals with problems of rape faced by a woman in New York City as she must confront the police, her doctor, her friends, and her conscience.

1. Rape—New York (City)—Case studies. I. Block, Mitchell W. [HV6568] 791.43 73-702197
CINE 73

No man is an island. [Motion picture] Dana Productions, 1973.

11 min. sd. color. 16 mm.

CREDITS: Producer, Albert Saparoff.

SUMMARY: Interprets the poem No man is an island, by John Donne, emphasizing the positive behavioral objectives behind the words, and tells how people relate to various lines in the poem.

1. Donne, John, 1572-1631. No man is an island. I. Donne, John, 1572-1631. No man is an island. II. Dana Productions. [PR2247] 821 73-702198
CINE 73

No man is an island: an inquiry into alienation. [Slide set] Center for Humanities, 1971.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 39 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines cases of man's alienation as seen throughout history, focusing on figures of political, artistic, and literary discontent. Includes quotations from Socrates, Francis of Assisi, Martin Luther, Rousseau, Thomas Paine, Karl Marx, and Thoreau, and views of works of art to show the dilemma of individuals who did not strictly adhere to the values of the establishment.

1. Social isolation. I. Center for Humanities. [HM291] 301.6 72-735191
Center for Humanities 72

No place to go—ministry with retarded persons. [Filmstrip] United Methodist Board of Education, Division of the Local Church, 1969. Made by Edward A. Gossard.

108 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm.

In a kit with resource book entitled Christian education for retarded persons, script, bibliography, checklist, and recording suggesting forms of ministry to the retarded.

SUMMARY: Shows how churches and church groups can effectively minister to retarded persons.

1 Religious education of the mentally handicapped. 1 United Methodist Church (United States). Board of Education. [BV1615 M37] 259 72-736876
Methodist Board of Education 72

No whistles, bells, or bedlam. [Motion picture] National Technical Institute for the Deaf and U.S. Dept. of Health, Education, and Welfare. Made by Rumlill-Hoyt. Released by National Technical Institute for the Deaf, 1973.

15 min. sd. color. 16 mm.

CREDITS: Narrator, Jean Shepherd.

SUMMARY: Fosters an understanding of the employment problems of the deaf in a story about a factory foreman who learns to overcome his prejudice against deaf workers.

1 Deaf—Employment. 1 National Technical Institute for the Deaf. II. United States. Dept. of Health, Education, and Welfare. [HV2395] 331.5 73-701616
CINE 73

Noah's ark: multiplying with fractions. [Motion picture] Xerox Films, 1971. Made by Davidson Films.

9 min. sd. color. 16 mm. (Exploring mathematics)

With teacher's guide.

CREDITS: Education consultant, Heather Carter.

SUMMARY: An animated story introduces the multiplication of rational numbers in their fractional form. For elementary grades.

1 Fractions—Juvenile films. 2 Multiplication—Juvenile films. 3 Numbers, Rational—Juvenile films. (1 Fractions. 2 Multiplication.) 1 Xerox Films. II. Series: Exploring mathematics. [Motion picture]. [QA117] 372.7 72-702716
Xerox Films 73

Noble, Barbara, 1950-

see

Cycles.

Disorder.

Nobody took the time. [Motion picture] Dubnoff School for Educational Therapy. Released by AIMS Instructional Media Services, 1973.

26 min. sd. color. 16 mm.

CREDITS: Narrator, Edmond O'Brien.

SUMMARY: Designed to aid in teaching the ghetto child that trusting himself and others is his first need. Shows how structured classroom and playground techniques result in an understanding of order and develop language.

1 Socially handicapped children. Education. Language arts. 1 Dubnoff School for Educational Therapy. II. AIMS Instructional Media Services. [LC4085] 371.9 73-701157
AIMS 73

Nobody's victim. [Motion picture] Ramsgate Films. Made by Vaughn O'Brien and Alan Barker. Released by FilmFair Communications, 1972.

20 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Shows women how to cope with physical assault. Warns against dangerous situations, such as walking alone at night and driving alone, and prescribes several methods of self defense, such as kicks, the heel grind, and the knee lift.

1 Self-defense for women. 1 Ramsgate Films. II. FilmFair Communications. [GV1111] 613.6 72-702098
FilmFair Communications 73

Noguchi, Isamu, 1904-

see

Noguchi: a sculptor's world.

Noguchi: a sculptor's world. [Motion picture] Arnold Eagle Productions, 1972.

28 min. sd. color. 16 mm.

SUMMARY: Sculptor Isamu Noguchi talks about his life and work as he is shown in different countries working on projects. Shows examples of his work as exhibited in various museums, and presents photographs of his ballet set designs and fountains at the Osaka World Exposition.

1 Noguchi, Isamu, 1904- 1. Noguchi, Isamu, 1904- II. Arnold Eagle Productions. [NB1059] 730.92 73-700556
A.L.A. Booklist 73

Noise and its effects on health. [Motion picture] FilmFair Communications, 1973. Made by Vaughn O'Brien and Alan Barker.

20 min. sd. color. 16 mm.

With study guide.

SUMMARY: Describes the physical and psychological dangers of noise to the human system, including slow and permanent hearing damage and stress-induced illnesses. Explains the difficulties of combating noise pollution resulting from problems of setting standards, expense, and conflicts of interest. Includes interviews with medical and acoustical experts, a legislator, and concerned individuals.

1 Noise pollution. 1 FilmFair Communications. [QP82.2.N6] 614.7 73-701222
FilmFair Communications 73

Noise not sound. [Motion picture] Atlantis Productions, 1973.

11 min. sd. color. 16 mm.

SUMMARY: Distinguishes between natural sounds of the environment and excessive, harmful sounds made by man. Defines sound pollution, tracing historical background, scientific experimentation, and solutions to sound pollution. For elementary grades.

1 Noise pollution—Juvenile films. (1. Noise pollution.) 1 Atlantis Productions, inc. [TD892] 614.7 73-702045
CINE 73

Noise pollution. [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

49 fr. color. 35 mm. (Pollution)

Captioned for use in school programs for the deaf.

With script and teacher's guide.

CREDITS: Author, Sister M. Angelene Ogden; artist, Charles Sauber.

SUMMARY: Uses a story about the effects of noise pollution to teach basic words to deaf children. For primary grades.

1 Deaf—Education—English language—Juvenile films. (1 Deaf—Education. 2 Noise pollution.) 1. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center. III. Series: Pollution. [Filmstrip. Educational Media Distribution Center]. [HV2469] 301.31 73-734043
Creative Arts Studio 73

Non-green plants—heterotrophic nutrition. [Filmstrip] National Teaching Aids, 1969.

8 fr. color. 35 mm.

Microslide set 82, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs of a number of representative non-green plants which can be examined to discover how they obtain their food supply.

1 Parasitic plants. 2 Saprophytism. 3 Plants—Nutrition. (1 Parasitic plants. 2 Plants—Nutrition.) 1. National Teaching Aids, inc. [QK918] 581.8 72-736962
National Teaching Aids 73

A Non-user's viewpoint. [Filmstrip] Eye Gate House, 1972.

49 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Drug abuse information series)

Also issued with phonotape in cassette.

SUMMARY: Presents the viewpoint of a person who does not misuse drugs as he explains how he managed to avoid the problem of drug abuse.

1 Drug abuse. 2 Self-control. (1 Drug abuse.) 1 Eye Gate House, inc. II. Series: Drug abuse information series. [Filmstrip] [RC566] 613.8 73-734323
Eye Gate House 73

Non-verbal barriers to communication. [Filmstrip] Trainex Corp., 1973.

73 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 13 min. (Keys to effective communication for health care personnel)

Also issued with phonotape in cassette.

With script and study guide.

SUMMARY: Identifies nonverbal barriers to communication, illustrating situations in which they occur, and offering ways to recognize and overcome them. For use in nursing education.

1 Nurse and patient. 2. Communication in medicine. I. Trainex Corporation. II. Series: Keys to effective communication for health care personnel. [Filmstrip] [RT86] 610.73 73-732795
Trainex Corp. 73

Non-verbal communication. [Transparencies] Lansford Pub. Co., 1972.

15 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Deals with the importance of non-verbal communications. Covers such aspects as grooming, mannerisms, and gestures. Points out audio, tactile, and visual cues about double messages or games.

1. Nonverbal communication. 1 Lansford Publishing Company. [BF637.C45] 301.14 73-735633
Lansford Pub. Co. 73

None for the road. [Filmstrip] Bumpa-Tel, 1973.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min.

Also issued with phonotape in cassette.

SUMMARY: Describes the effects of alcohol, indicates human behavior resulting from drinking, and analyzes characteristics and performances of the drinking driver.

1. Alcohol—Physiological effect. 2 Drinking and traffic accidents. 1 Bumpa-Tel, inc. [HV5060] 614.8 73-735118
Bumpa-Tel 73

Nonsense makes sense. [Filmstrip] Caedmon Records, 1971.

approx. 60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. each side. (What is poetry?)

With teacher's guide and student response duplicating master.

CREDITS: Narrator, Claire Bloom; recitation, Carl Sandburg.

SUMMARY: Discusses how poets create humorous poetry by using unexpected rhythms, silly sounding ideas as found in limericks, and silly sounds as found in Lewis Carroll's Jaberwocky. For elementary grades.

1 Nonsense-verses—History and criticism. Juvenile films. (1 Nonsense verses—History and criticism.) 1 Caedmon Records. II. Series: What is poetry? [Filmstrip] [PN1525] 372.6 72-735072
Caedmon Records 73

Nonsense poetry. [Transparencies] Creative Visuals, 1970.

5 transparencies. color. 10 x 12 in. and phonotape (Reading and listening to poetry)

With teacher's manual.

CREDITS: Authors, Esma Shield, Eleanor Lester.

SUMMARY: Presents a visual interpretation of the poem, along with the text, accompanied by a reading of the poem on the tape. For primary grades.

CONTENTS: Old Quin Queribus, by Nancy Byrd Turner—Merry man of Paris—The animal fair—Way down south where bananas grow—Dr. Foster.

1 Nonsense-verses—Juvenile films. (1 Nonsense verses.) 1 Creative Visuals (Firm). II. Series: Reading and listening to poetry. [Transparencies] [PZ8.3] 372.24 72-735371
Creative Visuals 73

Nordberg, Rod

see

Metro: the school without walls.

Normal delivery of triplets. [Motion picture] Southern California Permanente Medical Group. Made by Billy Burke Productions. Released by E. R. Squibb and Sons, 1968.

12 min. sd. color. 16 mm.

Also issued in super 8 mm.

CREDITS: Author, Jerome Heinrich.

SUMMARY: Details methods and equipment used in the delivery of triplets in order to reduce neonatal death in multiple births.

I. Triplets. I. Southern California Permanente Medical Group. II. Squibb (E. R.) and Sons. [RG696] 618.2 73-701950
Billy Burke Productions 73

The Normal distribution. [Transparencies] Lansford Pub. Co., 1972.

11 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Dirk Wassenaar.

SUMMARY: Deals with normal distribution as it relates to statistical concepts.

I. Distribution (Probability theory) I. Lansford Publishing Company. [QA273.6] 515 73-735168
Lansford Pub. Co. 73

Normal histology of human tissues. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Sumner I. Zacks.

SUMMARY: Covers histologic study of skin, epithelium, connective tissue, supportive tissue, muscle, cardiovascular system, lymphatic system, respiratory system, gastrointestinal system, liver, gall bladder, pancreas, urinary system, male and female reproductive system, endocrine system, and nervous system.

I. Histology. I. Medcom, inc. [QM557] 611 73-733498
MEDCOM 73[73]

Normal patterns of development. [Filmstrip] Trainex Corp., 1972.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., 15 min. (Health information)

Also issued with phonotape in cassette.

Revised version of the 1969 Medcom filmstrip of the same title.

With manual.

SUMMARY: Shows babies of various ages up to one year to illustrate the normal stages of growth and development during an infant's first year.

I. Infants—Growth. I. Trainex Corporation. II. Series: Health information. [FJ131] 649 72-733096
Trainex Corp. 72[73]

Norman Rockwell's world ... an American dream. [Motion picture] Arrow Co., 1972. Made by Concepts Unlimited.

25 min. sd. color. 16 mm.

SUMMARY: A study of Norman Rockwell as man and artist. Shows how he documented American life over six decades in the pictures of the children, families, and friends from his world.

I. Rockwell, Norman, 1894- I. Arrow Company. II. Concepts Unlimited. [ND237] 759.13 73-700605
CINE 73

North America. [Transparencies] Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1964.

8 transparencies. color. 7 x 9 in. (World distribution transparencies)

With 8 overlays.

SUMMARY: Shows the temperature, rainfall, natural vegetation, land use, population, transportation, climate, and resource distribution in North America. For elementary grades.

I. North America—Description and travel—1951-Juvenile films [I. North America—Geography] I. Hammond Incorporated. II. McGraw-Hill Book Company. Hammond Education Sales Dept. III. Series. [E41] 372.8 72-737448
Hammond Incorporated 73

North American Indian legends. [Motion picture] Sal Bruno. Released by BFA Educational Media, 1973.

21 min. sd. color. 16 mm.

With study guide.

SUMMARY: Presents legends of Indians of three different geographical regions of North America which describe tribal traditions, explain natural events, and express values of the people.

I. Indians of North America—Legends—Juvenile films. [I. Indians of North America—Legends] I. Bruno, Sal. II. BFA Educational Media. [E98.F6] 398.2 73-701430
BFA Educational Media 73

North American partners: U.S., Canada, Mexico. [Filmstrip] New York times, Office of Educational Activities, 1958.

56 fr. b&w. 35 mm. (Filmstrip on current affairs, Feb. 1958)

With manual. Manual lacking in L.C.

SUMMARY: Discusses the ties that bind the United States, Canada, and Mexico; the conflicts and problems of the past and present relationships; and the bonds of defense, trade, goodwill, and common aims. With captions.

I. North America—Politics and government. I. New York times. II. Series. 970 fia 58-2063
[E38] 72[2]rev

North American Van Lines, inc.

see

Y*R*S truly!

North Dakota. State Wheat Commission

see

North Dakota wheat in world trade.

North Dakota: are subsidies necessary? [Filmstrip] Society for Visual Education, 1972.

83 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 16 min. (Focus on America—the Midwest)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Irving Spigle.

SUMMARY: Shows farm life and agricultural mechanization on a North Dakota farm and examines the economics of government crop subsidies.

I. Agricultural price supports—North Dakota—Juvenile films. 2. Farm life—North Dakota—Juvenile films. 3. Farm mechanization—North Dakota—Juvenile films. [I. Agricultural price supports. 2. Farm life—North Dakota. 3. Middle West—Social life and customs] I. Society for Visual Education, inc., Chicago. II. Series: Focus on America—the Midwest. [Filmstrip: [HD1775] 338.1 72-736446
SVE 73

North Dakota wheat in world trade. [Motion picture] North Dakota State Wheat Commission, 1972. Made by Bill Snyder Films.

29 min. sd. color. 16 mm.

SUMMARY: Describes the shipment of wheat from North Dakota fields to European mills. Reveals some of the problems accompanying foreign trade.

I. Wheat trade—North Dakota. 2. Export marketing. I. North Dakota. State Wheat Commission. [HD9049.W5] 382 73-700742
CINE 73

North Hollywood Federal Savings and Loan Association

see

The Bunco boys—and how to beat them!

North of 60 East. [Motion picture] Royal Canadian Mounted Police, Ottawa. Made and released by National Film Board of Canada, 1970.

28 min. sd. color. 16 mm.

CREDITS: Producer, Dennis Sawyer; directors and cinematographers, E. L. Burnell, T. R. Wagstaff; writer, Strawn Robertson; film editor, Marion Meadows.

SUMMARY: Follows a Royal Canadian Mounted Policeman through a tour of duty in the Canadian Arctic above the 60th parallel, providing examples of the kind of life and work found in the Canadian Arctic.

I. Canada, Northern. 2. Arctic regions. 3. Canada. Royal Canadian Mounted Police. I. Canada. Royal Canadian Mounted Police. II. Canada. National Film Board. [F1090.5] 363.209712 73-700545
National Film Board of Canada 73

North with the spring. [Motion picture] Hobel-Leiterman Productions. Released by Xerox Films, 1970.

2 motion pictures (pt. 1, 30 min.; pt. 2, 22 min.) sd. color. 16 mm. (We need each other)

With teacher's guide.

Based on Edwin Way Teale's book of the same title.

SUMMARY: Follows spring on a 17,000-mile journey from the Florida Everglades to the Canadian Arctic.

I. Spring. 2. North America—Description and travel. I. Teale, Edwin Way, 1899. North with the spring. II. Hobel-Leiterman Productions. III. Xerox Films. IV. Series: We need each other. [Motion picture.]

[QH81] 574.97 72-702718
Xerox Films 73

The Northeast. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

92 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., 12 min. (Regions of the United States)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational collaborator, Charles F. Gritzner.

SUMMARY: Describes the Northeast region of the United States. Includes descriptions of the history, tradition, physical and economic characteristics, people, and work of this area. Explains that the Northeast has grown to be the center of major business and industrial activities, and tells that it contains one-fourth of the population of the country.

I. New England—Juvenile films. 2. Middle Atlantic States—Juvenile films. [I. New England. 2. Middle Atlantic States] I. Encyclopaedia Britannica Educational Corporation. II. Series: Regions of the United States. [Filmstrip.]

[F4] 917.4 72-740272
Encyclopaedia Britannica Educational Corp. 73

The Northeast: cities. [Filmstrip] Art Evans Productions. Released by BFA Educational Media, 1972.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm. (United States regional geography series)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Defines and illustrates the interrelatedness of land and man's economic endeavors in the urban sectors of the Northeast region of the United States. Part of a series of investigations on industrial growth in the United States and its effect on life-style and environment. For elementary grades.

I. Cities and towns—Northeastern States—Juvenile films. 2. Northeastern States—Economic conditions—Juvenile films. [I. Cities and towns—Northeastern States. 2. Northeastern States—Economic conditions] I. Art Evans Productions. II. BFA Educational Media. III. Series: United States regional geography series. [Filmstrip. BFA Educational Media]

[HT123.5.N] 817.4 72-737118
BFA Educational Media 72

The Northeast: different life-styles. [Filmstrip] Art Evans Productions. Released by BFA Educational Media, 1972.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm. (United States regional geography series)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Defines and illustrates the interrelatedness of land and man's economic endeavors in the Northeast region of the United States as reflected in changing life-styles. Part of a series of investigations on the effects of industrial growth in the United States. For elementary grades.

I. Northeastern States—Economic conditions—Juvenile films. 2. Northeastern States—Social life and customs—Juvenile films. [I. Northeastern States—Economic conditions. 2. Northeastern States—Social life and customs] I. Art Evans Productions. II. BFA Educational Media. III. Series: United States regional geography series. [Filmstrip. BFA Educational Media]

[HC107.A115] 917.4 72-737119
BFA Educational Media 72

The Northeast: farms and food. [Filmstrip] Art Evans Productions. Released by BFA Educational Media, 1972.

48 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm. (United States regional geography series)
Also issued with phonotape in cassette
With study guide

SUMMARY: Defines and illustrates the interrelatedness of land and man's economic endeavors in agriculture in the Northeast region of the United States. Part of the series of investigations on industrial growth in the United States and its effect on life-style and environment. For elementary grades.

1. Agriculture—Economic aspects—Northeastern States—Juvenile films. [I Northeastern States—Industries. 2 Agriculture—Northeastern States]. I Art Evans Productions. II BFA Educational Media. III Series: United States regional geography series. [Filmstrip BFA Educational Media].
[HDI773.A2] 917.4 72-737117
BFA Educational Media 73

The Northeast: land and climate. [Filmstrip] Art Evans Productions. Released by BFA Educational Media, 1972.

59 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm. (United States regional geography series)
Also issued with phonotape in cassette
With study guide

SUMMARY: Defines and illustrates the interrelation of land and climate to man's economic endeavors in the Northeast region of the United States. Part of a series of investigations on industrial growth in the United States and its effect on life-style and environment. For elementary grades.

1. Northeastern States—Economic conditions—Juvenile films. [I Northeastern States—Economic conditions]. I Art Evans Productions. II. BFA Educational Media. III Series: United States regional geography series. [Filmstrip BFA Educational Media].
[HC107.A115] 917.4 72-737116
BFA Educational Media 72

Northern coniferous forest. [Filmstrip]

see

Ecological communities: The northern coniferous forest.

Northern venture. [Motion picture] Bill Sandy Co. Released by United Artists Corp., 1972.

10 min. sd. color. 35 mm.
SUMMARY: A honeymoon couple chooses to tour the Northern United States rather than Europe. Their itinerary includes the northern Rockies, the Grand Tetons, and the Black Hills.

1. Rocky Mountains. 2. Grand Teton National Park. 3. Black Hills, S.D. and Wyo. I Bill Sandy Company. II. United Artists Corporation.
[F721] 917 73-700743
CINE 73

Northumberland children. [Motion picture] Thorne Films, 1972.

45 min. si at sd speed. color. 16 mm.
With teacher's notes
Supplemented by a 15 minute phonotape in cassette
CREDITS: Producer, David Hawkins
SUMMARY: Shows a composite of one day's activities at a publicly funded infant school in Newcastle-upon-Tyne, England. Explains the program which the school has developed for training children from a background of urban poverty.

1. Socially handicapped children—Education—Newcastle-upon-Tyne, England. I Thorne Films, inc. Boulder, Colo. [LC4096.G7] 372.21 72-702984
Thorne Films 73

Northwest coast Indian traditions today: A contemporary look at remnants of a heritage. [Filmstrip] Clover Park School District 400. Made by Louis Kirk and Ruth Kirk. Released by University of Washington Press, 1972.

90 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 15 min.
Also issued with phonotape in cassette
With teachers' guide

SUMMARY: Describes the surviving traditions among Indians of the Olympic Peninsula in Washington. Includes views of the netting and preparation of fish, the making of sand bread, and the manufacture of baskets from swamp and salt water marsh grasses, the fashioning of dugout canoes from cedar logs, masked dancing, and the exchange of gifts.

1. Indians of North America—Washington (State)—Industries—Juvenile films. 2. Indians of North America—Washington (State)—Social life and customs—Juvenile films. [I Indians of North America—Northwest, Pacific]. I Clover Park School District 400. II. Washington (State) University Press. III Title: Contemporary look at remnants of a heritage. [Filmstrip] 970.4 72-734059
[E78.W3] University of Washington Press 72[73]

Northwest Film Productions

see

Aqua summer.

The Spokane River.

Norton Simon Inc.

see

Patriots award.

Norwegian dairy farm. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

3 min. si. color. super 8 mm. (Man and his world)
Loop film in cartridge.

SUMMARY: Views of a dairy farm in Norway. Shows the farmer removing milk cans from a mountain stream, and the milk cans traveling down an aerial transporter to be picked up by truck.

1. Dairying—Norway. [I Dairying—Norway. 2. Norway]. I Institut für Film und Bild in Wissenschaft und Unterricht. II Films Incorporated. III. Series: Man and his world. [Motion picture].
[SF233] 637 72-701554
Films Incorporated 73

Norwich Pharmacal Company. Eaton Laboratories
see

Surgical anatomy of the female reproductive system. Part 2: The inguinal region.

Surgical anatomy of the flank. Part 4: The subcostal approach to the kidney.

The Nose. [Motion picture] Howard E. Lester, 1972.

38 min. sd. color. 16 mm.
SUMMARY: A man loses his nose in a big city. His search for it ultimately leads him to its recovery in a nightclub for monsters.
1. Short films. I Lester, Howard E. [PN1997] 791.43 72-702318
Howard E. Lester 72[73]rev

Nose and paranasal sinuses. [Slide set] MEDCOM, 1973.

100 slides color 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet
CREDITS: Author, Emil P. Liebman
SUMMARY: Presents examples of nasal anatomy, and of conditions including allergy, nasal polyps, septal deformities, epistaxis, mucocoele, angiofibroma, rhabdomyosarcoma, and maxillary carcinoma.
1. Nose—Diseases. 2. Nose, Accessory sinuses of—Diseases. 3. Allergy. I Medcom, inc. [RF341] 616.2 73-733928
MEDCOM 73

Nosotros los Beltran. [Filmstrip] Gessler Pub. Co., 1972. Made by Ancora Producciones, Barcelona.

35 fr. color. 35 mm. and phonotape single-track, 1 reel (5 in.), 7 1/2 ips., 12 min.

Also issued with phonotape in cassette
With text in English and Spanish
SUMMARY: A Spanish language teaching film. Follows the activities of a typical Spanish family as they work, study, and play.

1. Spanish language—Audio-visual instruction. I Gessler Publishing Company [PC4112.7] 914.6 73-732573
Gessler Pub. Co. 73

Not a place. [Motion picture] Educational Systems and Designs, inc. Made by Fusion Films/Hardtimes Movie Co. Released by Educational Systems and Designs, and Fusion Films/Hardtimes Movie Co., 1973.

28 min. sd. color. 16 mm. (The Dynamics of change)
SUMMARY: Documents the teacher-training program at Appalachian State University in Boone, N.C., designed to open lines of communication between the university, the public schools, and the community.

1. Appalachian State University. 2. Teachers, Training of—North Carolina. I Educational Systems and Designs, inc. II Fusion Films/Hardtimes Movie Company. III Series: Dynamics of change. [Motion picture].
[LB2193] 371.1 73-700895
CINE 73

Not so easy (motorcycle safety). [Motion picture] FilmFair Communications, 1973. Made by Cliff Vaughn.

17 min. sd. color. 16 mm.
With study guide.
CREDITS: Narrator, Peter Fonda
SUMMARY: Demonstrates essential safety rules of motorcycle riding on streets and highways. Gives instructions on wearing protective clothing and on safety checks for equipment. Points out the dangers of motor cycles while emphasizing the advantages of a bike for safe transportation and pleasure when operated with precaution. Features Evel Knievel.
1. Motorcycling. I. FilmFair Communications.
[TL440.5] 614.8 73-701469
FilmFair Communications 73

Not with an empty quiver. [Motion picture] Brigham Young University. Made by Dept. of Broadcast Services. Released by Dept. of Motion Picture Production, 1972.

29 min. sd. color. 16 mm.
CREDITS: Producers, John Linton, Dennis Berrett; writer, Dennis Berrett, narrator, Charles Freed, music, Pat C. Williams, Dave Copelan, editor, Dennis L. Patterson.

SUMMARY: Shows four young American Indian men, and tells how they have either succeeded or failed, according to standards set by society, and stresses the importance for the Indian people to prepare to adjust to a modern world.

1. Indians of North America. 2. Acculturation. I Brigham Young University, Provo, Utah. II Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.
[E77] 301.45 73-700002
Brigham Young University 73

A Note from above. [Motion picture] Derek Phillips, England, 1970. Released in the U.S. by Mass Media Associates.

2 min. sd. color. 16 mm.
With discussion guide
SUMMARY: Tells the story of an incorrect issuance of one of the Ten Commandments as "Thou shalt kill." Shows how people, often too eager to accept and obey laws, followed the commandment before the error could be corrected.
1. Social psychology. I Phillips, Derek, 1926- II Mass Media Associates [HM251] 301.15 72-700415
Mass Media Associates 72[73]

Note-taking. [Filmstrip] Teaching Resources Films, 1971.

approx. 40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 20 min. (Study skills)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Illustrator, Stephen Zontich; editor, Geraldine Kalan.

SUMMARY: Teaches the student how to take notes.

1. Note-taking 2. Study, Method of. [1. Study, Method of]

of Teaching Resources Films. II. Series: Study skills. [Filmstrip]

[LB2395] 371.3 72-737199

Teaching Resources Films 73

Noted American jewelry craftsmen. [Slide set] Art Council Aids, 1958.

31 slides color 2 x 2 in.

With printed commentary

CREDITS: Photographer, John V. Twyman.

SUMMARY: Includes examples of work such as rings, pins, earrings, and necklaces which were made by noted American artisans Mary Kretsinger, Ed Levin, and Merry Renk.

1. Jewelers—United States 2. Jewelry, American. 1 Art Council Aids.

[NK7312] 739.27 73-735835

Art Council Aids 73

Nothing of consequence happened that year. [Motion picture] The Friends, 1972.

22 min. sd color. 16 mm.

CREDITS: Director, Barry Rosen; editor, Peter Miller.

SUMMARY: Contrasts the ideas and attitudes of the youth of the 1950's with those of today's young people through a look at each generation's popular music, and the effect current events have had on their lives.

1. Youth. 2. Popular culture. 1 Friends (Organization) [HQ796] 301.43 73-700897

CINE 73:74

Nothing stays the same. [Filmstrip] Inside Out Productions. Released by Denoyer-Geppert Audio-Visuals, 1971.

63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 4 min. (Tadpole 1)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Producers and creators, Maria Callas, Ed Carim.

SUMMARY: Investigates the concept of change, using the examples that popcorn pops, caterpillars turn into butterflies, and others. Explains that some things change form, some change shape, and some change pattern or design. Suggests a way of understanding the environment through patterns of change. For primary grades.

1. Change (Psychology)—Juvenile films. [1 Change (Psychology) 2 Perception] 1 Inside Out Productions II Denoyer-Geppert Audio-Visuals. III. Series: Tadpole [Filmstrip] 1.

[BF701] 372.1 72-734700

Denoyer-Geppert Audio-Visuals

73

Noticing detail. [Filmstrip] Bowmar Records, 1972.

2 filmstrips (approx. 30 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each). 7 in., 33 1/3 rpm., approx. 5 min. each. (Bowmar artworlds)

Also issued with phonotape in cassette.

With teaching instructions

CREDITS: Authors, Harvey Mandlin, Dottie Mandlin.

SUMMARY: Provides instruction in art and art appreciation. Includes discussion and shows color posters, focusing on observing closely various features of art work. For elementary grades.

1. Art—Study and teaching (Elementary)—Juvenile films 2. Posters—Juvenile films 3. Art—Technique—Juvenile films. [1. Art] 1 Bowmar Records. II. Series: Bowmar artworlds [Filmstrip].

[N367] 372.5 72-734760

Bowmar Records 73

Noticing texture. [Filmstrip] Bowmar Records, 1972.

2 filmstrips (approx. 30 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each). 7 in., 33 1/3 rpm., approx. 5 min. each. (Bowmar artworlds)

Also issued with phonotape in cassette.

With teaching instructions.

CREDITS: Authors, Harvey Mandlin, Dottie Mandlin.

SUMMARY: Provides instruction in art and art appreciation. Includes discussion and shows color posters, emphasizing the observation of texture in works of art. For elementary grades.

1. Art—Study and teaching (Elementary)—Juvenile films.

2. Texture (Art)—Juvenile films. 3. Posters—Juvenile films.

[1. Art—Technique 2. Art appreciation] 1. Bowmar Records. II. Series: Bowmar artworlds. [Filmstrip].

[N7430.5] 372.5 72-734757

Bowmar Records 73

Notkin, Richard

see

Summer journal.

The Nottinghamshire and Derbyshire industrial area.

[Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1970. Made by K. C. Edwards. Released in the U.S. by Carman Educational Associates, 1973.

40 fr. color. 35 mm.

With teacher's guide.

SUMMARY: Describes the character of the Nottinghamshire and Derbyshire industrial regions in England.

1 Nottinghamshire, Eng.—Description and travel 2

Derbyshire, Eng.—Description and travel. 1. Common

Ground Filmstrips. II. Carman Educational Associates.

[DA670.N9] 914.25 73-733879

Carman Educational Associates

73

Nouns. [Filmstrip] Creative Visuals [197-?]]

3 filmstrips. b&w. 35 mm. and 3 phonotapes in cassette. (Mechanics of language, set 2)

With teacher's manual and student workbooks.

SUMMARY: Illustrates the correct use of nouns.

1. English language—Noun. [1. English language—

Grammar] 1. Creative Visuals (Firm) II. Series: Mechan-

ics of language. [Filmstrip] set 2

[PE1201] 425 72-736074

Creative Visuals 73

Nourse, Alan Edward. Body

see

The Human body.

Nova Scotia

see

Discover Nova Scotia.

Dive Nova Scotia.

Novak, Charles

see

A Bridge.

Now ... West Africa. [Motion picture] Air Afrique. Made and released by McDonnell Douglas Corp., 1973.

17 min. sd color. 16 mm.

SUMMARY: Promotes interest in West Africa as a market for business and as a center for industrial development.

1. Market surveys—Africa, West. 2 Africa, West—Ind-

ustries. 1. Air Afrique. II. McDonnell Douglas Corpo-

ration. [HC517.W5] 916.6 73-702047

CINE 73

Nowak (Amram) Associates

see Amram Nowak Associates

Noyes, Eliot Fette, 1942-

see

Clay.

Nuclear energy: our new source of electricity. [Motion picture] Swiss Atomic Energy Association, Berne, 1973. Made by Charles Yulish Associates.

23 min. sd color. 16 mm.

Other language versions issues: French, German.

SUMMARY: Describes the traditional fuels which have been used to generate electric power, pointing out that these fuels can no longer be depended upon to meet increasing electric power needs. Explains why nuclear power offers the best combination of factors as a new energy source and answers questions about safety, radiation, etc.

1. Atomic power-plants. 2. Fuel. 1. Schweizerische

Vereinigung für Atomenergie.

[TK1078] 621.48 73-702343

CINE 73

Nuclear medicine in diseases of the central nervous system. [Slide set] MEDCOM, 1973.

100 slides color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Frank H. Deland.

SUMMARY: Deals with nuclear medicine in diseases of the central nervous system, focusing on brain scanning, general and diagnostic value, scanning techniques, normal studies, characterization of lesions, cerebral vascular diseases, stenosis, infarction, migraine headache, anatomy and tumors of the posterior fossa, and cerebral neoplasm.

1. Central nervous system—Diseases. 2. Radioisotope

scanning. 1. Medcom, inc.

[RC349.R33] 616.8 73-733735

MEDCOM 73

Nuclear medicine in the evaluation of pulmonary microcirculation. [Slide set] MEDCOM, 1973.

100 slides color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Merton A. Quafe.

SUMMARY: Deals with the particle distribution technique of measuring regional blood flow, focusing on nuclear instrumentation and detection systems, normal microcirculation of the lung, physiological, procedural, and technical factors, and extrapulmonary influences on the microcirculation.

1. Lungs—Blood-vessels. 2. Microcirculation. 3. Radio-

isotopes in medical diagnosis. 1 Medcom, inc.

[QM261] 616.2 73-734878

MEDCOM 73

Nuclear medicine—scintiscanning. [Slide set] MEDCOM, 1971.

100 slides color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

SUMMARY: Shows the operation and use of a rectilinear scintiscanner and gamma camera, and contrasts normal scintiscans with abnormal scintiscans of various organs.

1. Radioisotope scanning. 1. Medcom, inc.

[RC78.7.R4] 610.28 73-732908

MEDCOM 73

Number concepts. [Filmstrip]

see

Mathematics of real things: Number concepts.

Number facts—6. [Transparencies] Creative Visuals [197-?]]

8 transparencies color. 10 x 12 in. (First grade math)

SUMMARY: Four lesson transparencies illustrating number facts about the number 6 and four matching question transparencies for first grade.

1 Six (The number)—Juvenile films. [1 Six (The num-

ber)] 1 Creative Visuals (Firm) II. Series: First grade

math. [Transparencies].

[QA142] 372.7 72-735398

Creative Visuals 73

Number facts—7 and 8. [Transparencies] Creative Visuals [197-?]]

16 transparencies color. 10 x 12 in. (First grade math)

SUMMARY: Eight lesson transparencies illustrating number facts about the numbers 7 and 8 and eight matching question transparencies for first grade.

1. Seven (The number)—Juvenile films. 2. Eight (The

number)—Juvenile films. [1 Seven (The number) 2. Eight

(The number)] 1. Creative Visuals (Firm) II. Series: First

grade math. [Transparencies].

[QA142] 372.7 72-735399

Creative Visuals 73

Number facts—9 and 10. [Transparencies] Creative Visuals [197-?] 73

14 transparencies color 10 x 12 in. (First grade math)
 SUMMARY: Seven lesson transparencies illustrating number facts about the numbers 9 and 10 and seven matching question transparencies for first grade.

1. Nine (The number)—Juvenile films. 2. Ten (The number)—Juvenile films. [1. Nine (The number) 2. Ten (The number)] 1. Creative Visuals (Firm) II. Series: First grade math. [Transparencies]
 [QA142] 372.7 72-735400
 Creative Visuals 73

Number line. [Transparencies] Creative Visuals [197-?] 72

10 transparencies color 10 x 12 in. (First grade math)
 SUMMARY: Five lesson transparencies illustrating the number line and five matching question transparencies for first grade.

1. Number line—Juvenile films. [1. Number line 2. Arithmetic] 1. Creative Visuals (Firm) II. Series: First grade math. [Transparencies]
 [QA142] 372.7 72-735403
 Creative Visuals 72

Number line. [Transparencies] Creative Visuals [197-?] 73

10 transparencies color 10 x 12 in. (Junior high math I, grade 7)
 With teacher's manual.

SUMMARY: Five lesson transparencies on the number line and five matching question transparencies for seventh grade.

1. Number line—Juvenile films. [1. Number line] 1. Creative Visuals (Firm) II. Series: Junior high math I, grade 7. [Transparencies]
 [QA141.3] 513 72-735653
 Creative Visuals 73

Number sentences. [Transparencies] Creative Visuals [197-?] 73

10 transparencies color 10 x 12 in. (Junior high math II, grade 8)
 With teacher's manual.

SUMMARY: Five lesson transparencies on number sentences and five matching question transparencies for eighth grade.

1. Equations—Juvenile films. 2. Inequalities (Mathematics)—Juvenile films. [1. Equations 2. Inequalities (Mathematics)] 1. Creative Visuals (Firm) II. Series: Junior high math II, grade 8. [Transparencies]
 [QA211] 511 72-735663
 Creative Visuals 73

Number theory. [Filmstrip] Educational Projections Corp., 1969. 73

44 fr. color 35 mm. (Modern mathematics program Level 6, 761)

With teacher's manual.
 CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.

SUMMARY: Illustrates prime numbers, composite numbers, and prime factorization, and shows how to find the greatest common factor and the least common multiple of two numbers. With captions. For elementary grades.

1. Numbers, Theory of—Juvenile films. 2. Numbers, Prime—Juvenile films. 3. Factors (Algebra)—Juvenile films. [1. Numbers, Theory of] 1. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 6, 761.
 [QA241] 372.7 72-733823
 Educational Projections Corp. 73

Number theory. [Filmstrip] Educational Projections Corp., 1969. 73

36 fr. color 35 mm. (Modern mathematics program Level 4, 742)

With teacher's manual.
 CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.

SUMMARY: Illustrates the concept of a factor and the concept of a multiple; stresses the relationship between factor and multiple. With captions. For elementary grades.

1. Factors (Algebra)—Juvenile films. 2. Numbers, Theory of—Juvenile films. [1. Factors (Algebra) 2. Numbers, Theory of] 1. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 4, 742.
 [QA242] 372.7 72-733822
 Educational Projections Corp. 73

Numbers. [Transparencies] Creative Visuals [197-?] 73

7 transparencies 10 x 12 in. (Foundation vocational mathematics)

With teacher's manual.
 CREDITS: Consultants, Auriel LaFond, Harnet Kiesling, Marc Braun.

CONTENTS: Classifying numbers.—Decimal numbers.—Reading decimal numbers.—Classifying fractions. Converting fractions to decimals.—Converting decimals to fractions.—Table of decimal equivalents.

1. Decimal system. 2. Fractions. 3. Fractions, Decimal. [1. Decimal system 2. Fractions 3. Fractions, Decimal] 1. Creative Visuals (Firm) II. Series: Foundation vocational mathematics. [Transparencies]
 [QA141.35] 513 72-735894
 Creative Visuals 73

Numerals and calculation. [Filmstrip] 73

see

The History of mathematics. Part 1: Numerals and calculation.

Numeration systems. [Filmstrip] Educational Projections Corp., 1969. 73

38 fr. color 35 mm. (Modern mathematics program. Level 6, 760)

With teacher's manual.
 CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.

SUMMARY: Deals with naming large numbers, and computing products where one or more of the factors is a power of ten. Introduces exponents and base six notations. With captions. For elementary grades.

1. Numeration—Juvenile films. 2. Factors (Algebra)—Juvenile films. 3. Exponents (Algebra)—Juvenile films. [1. Numeration systems] 1. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 6, 760.
 [QA141.3] 372.7 72-733818
 Educational Projections Corp. 73

Nurse-patient communication. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970. 73

165 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 20 min. (Developing skills in communications)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.
 CREDITS: Author, Helen Brown.

SUMMARY: A training film for nurses and nursing assistants which focuses on major considerations that allow for effective communication between nurse and patient.

1. Nurse and patient. 1. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Developing skills in communications. [Filmstrip]
 [RT86] 610.73 73-735069
 Train-Aide Educational Systems 73

Nurse-patient relationship: orientation phase. [Motion picture] Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971. 73

30 min. sd. b&w 16 mm. (Mental health concepts for nursing)

Videotape on reel and videocassette also issued.
 With study guide.

CREDITS: Consultant, Winifred H. Griffin; instructor, Cynthia A. Strazis.

SUMMARY: Acquaints nursing students with the introductory phases of the nurse-patient relationship.

1. Nurse and patient. 1. Southern Regional Education Board. II. Great Plains National Instructional Television Library. III. Series: Mental health concepts for nursing. [Motion picture]
 [RT86] 610.73 73-702653
 Great Plains National ITV Library 73

Nurse-patient relationship: termination phase. [Motion picture] Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971. 73

30 min. sd. b&w 16 mm. (Mental health concepts for nursing)

Videotape on reel and videocassette also issued.
 With study guide.

CREDITS: Consultant, Winifred H. Griffin; instructor, Cynthia A. Strazis.

SUMMARY: Helps nursing students understand the termination phase of the nurse-patient relationship.

1. Nurse and patient. 1. Southern Regional Education Board. II. Great Plains National Instructional Television Library. III. Series: Mental health concepts for nursing. [Motion picture]
 [RT86] 610.73 73-702655
 Great Plains National ITV Center 73[74]

The Nurse-patient relationship: The nursing challenge. [Motion picture] Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971. 73

30 min. sd. b&w 16 mm. (Mental health concepts for nursing)

Videotape on reel and videocassette also issued.
 With study guide.

CREDITS: Consultant, Winifred H. Griffin; instructor, Cynthia A. Strazis.

SUMMARY: Helps nursing students understand the challenge posed by nurse-patient relationships.

1. Nurse and patient. 1. Southern Regional Education Board. II. Great Plains National Instructional Television Library. III. Title: Nursing challenge. [Motion picture] IV. Series: Mental health concepts for nursing. [Motion picture]
 [RT86] 610.73 73-702656
 Great Plains National ITV Library 73

The Nurse-patient relationship: Therapeutic use of self. [Motion picture] Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971. 73

30 min. sd. b&w 16 mm. (Mental health concepts for nursing)

Videotape on reel and videocassette also issued.
 With study guide.

CREDITS: Consultant, Winifred H. Griffin; instructor, Cynthia A. Strazis.

SUMMARY: Helps nursing students understand how a therapeutic use of the self can improve their abilities in treating patients.

1. Nurse and patient. 1. Southern Regional Education Board. II. Great Plains National Instructional Television Library. III. Title: Therapeutic use of self. [Motion picture] IV. Series: Mental health concepts for nursing. [Motion picture]
 [RT86] 610.73 73-702651
 Great Plains National ITV Center 73

The Nurse-patient relationship: Understanding the patient (culture factors) [Motion picture] Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971. 73

30 min. sd. b&w 16 mm. (Mental health concepts for nursing)

Videotape on reel and videocassette also issued.
 With study guide.

CREDITS: Consultant, Winifred H. Griffin; instructor, Cynthia A. Strazis.

SUMMARY: Helps nursing students develop an understanding of the variety of cultural factors which may impede acceptance and understanding of the patient.

1. Nurse and patient. 2. Sick—Psychology. 1. Southern Regional Education Board. II. Great Plains National Instructional Television Library. III. Title: Understanding the patient (culture factors). [Motion picture] IV. Series: Mental health concepts for nursing. [Motion picture]
 [RT86] 610.73 73-702650
 Great Plains National ITV Library 73

Nurse-patient relationship: working phase. [Motion picture] Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

30 min. sd. b&w. 16 mm. (Mental health concepts for nursing)

Videotape on reel and videocassette also issued.

SUMMARY: Helps nursing students understand the working phase of the nurse-patient relationship.

With study guide.

CREDITS: Consultant, Winifred H. Griffin; instructor, Cynthia A. Strazis.

1. Nurse and patient. I. Southern Regional Education Board II. Great Plains National Instructional Television Library. III. Series: Mental health concepts for nursing. [Motion picture].

[RT86] 610.73 73-702654
Great Plains National ITV Library
73[74]

Nursing: Body alignment, balance, and movement for hospital workers, part 1. [Filmstrip] Mt. San Jacinto College, 1971.

77 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 23 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Bettie Rich.

SUMMARY: Designed to help the nursing student and other hospital workers learn the effective use of their bodies to achieve maximum performance with the least strain or fatigue. Presents concepts of the integrated body, shows the part played by the various systems in maintaining alignment and balance, and describes the effects of gravity.

1. Care of the sick. 2. Nurses and nursing. I. Mt. San Jacinto College. II. Title: Body alignment, balance, and movement for hospital workers, part 1. [Filmstrip] [RT42] 613.7 72-736733
Mt. San Jacinto College 73

Nursing: Body alignment, balance, and movement for hospital workers, part 2. [Filmstrip] Mt. San Jacinto College, 1971.

55 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 16 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Bettie Rich.

SUMMARY: Designed to help students of nursing learn to use body alignment, balance, and movement to accomplish tasks with ease. Shows safe methods of reaching, lifting, carrying, stooping, and making a pivoting turn.

1. Care of the sick. 2. Nurses and nursing. I. Mt. San Jacinto College. II. Title: Body alignment, balance and movement for hospital workers, part 2. [Filmstrip] [RT42] 613.7 72-736734
Mt. San Jacinto College 73

Nursing care of the patient in pain. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

124 fr. color. 35 mm. and phonodisc: 2 s., 33 1/3 rpm., approx. 20 min. (Patient as a person)

Also issued with phonotape in cassette.

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Authors, Dory Lothman, Gail E. Pleasance. SUMMARY: Discusses for nurses the care of the patient in pain, emphasizing special care of the dying patient, medications, and proper charting. Tells the importance of certain qualities of the nurse in dealing with the patient in pain.

1. Nurses and nursing. 2. Sick—Psychology. 3. Pain. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient as a person. [Filmstrip] [RT42] 610.73 72-737566
Train-Aide Corp. 73[74]

Nursing challenge. [Motion picture] see

The Nurse-patient relationship: The nursing challenge.

Nursing: Guidelines for the performance of nursing skills. [Filmstrip] Mt. San Jacinto College, 1971.

45 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 16 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Bettie Rich.

SUMMARY: Gives guidelines to nursing students for assessing themselves, the environment, and the patient, when performing nursing skills. Presents hypothetical cases to emphasize the importance of communication with patients and fellow workers.

1. Nurses and nursing. 2. Nurse and patient. I. Mt. San Jacinto College. II. Title: Guidelines for the performance of nursing skills. [Filmstrip] [RT42] 610.73 72-736735
Mt. San Jacinto College 73

Nursing: How illness is diagnosed. [Filmstrip] Mt. San Jacinto College, 1971.

61 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 13 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Bettie Rich.

SUMMARY: Discusses the roles of the physician and other health personnel in diagnosis, prescribing, and treating illness, by following a four-year-old child from admission to a hospital to discharge.

1. Diagnosis. 2. Nurses and nursing. I. Mt. San Jacinto College. II. Title: How illness is diagnosed. [Filmstrip] [RC48] 610.73 72-736737
Mt. San Jacinto College 73

Nursing: Introduction to community health for the LVN. [Filmstrip] Mt. San Jacinto College, 1971.

88 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 25 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Bettie Rich.

SUMMARY: Describes for the student of nursing major health needs of the United States, and points out the local community health agencies that are meeting these needs.

1. Community health services—United States. 2. Nurses and nursing. I. Mt. San Jacinto College. II. Title: Introduction to community health for the LVN. [Filmstrip] [RA395.A3] 614 72-736740
Mt. San Jacinto College 73

Nursing: Introduction to legal aspects of hospital work. [Filmstrip] Mt. San Jacinto College, 1971.

57 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 17 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Benton Caldwell.

SUMMARY: Deals with legal problems that might occur between a patient and a health worker, focusing on criminal and civil law and its application to hospital workers.

1. Nurse and patient. 2. Nursing ethics. 3. Nurses and nursing—Legal status, laws, etc. I. Mt. San Jacinto College. II. Title: Introduction to legal aspects of hospital work. [Filmstrip] [RT85] 344.4 72-736741
Mt. San Jacinto College 73

Nursing: Introduction to the causes and prevention of disease, part 1. [Filmstrip] Mt. San Jacinto College, 1971.

59 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 16 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Bettie Rich.

SUMMARY: Teaches the student of nursing the causes of four types of disease—congenital, allergic, nutritional, and traumatic—discusses the terms disease, acute, chronic, functional, and organic, and outlines rudimentary concepts of disease prevention.

1. Diseases—Causes and theories of causation. 2. Medicine, Preventive. 3. Nurses and nursing. I. Mt. San Jacinto College. II. Title: Introduction to the causes and prevention of disease, part 1. [Filmstrip] [RB151] 616 72-736738
Mt. San Jacinto College 73

Nursing: Introduction to the causes and prevention of disease, part 2. [Filmstrip] Mt. San Jacinto College, 1971.

59 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 19 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, Bettie Rich.

SUMMARY: Teaches students of nursing the common causes and the prevention of various types of disease. Discusses metabolism, infections, neoplasms, and degenerative disorders.

1. Medicine, Preventive. 2. Nurses and nursing. I. Mt. San Jacinto College. II. Title: Introduction to the causes and prevention of disease, part 2. [Filmstrip] [RA425] 616 72-736739
Mt. San Jacinto College 73

Nursing is [Motion picture] Southern Illinois University, Edwardsville, 1972.

13 min. sd. color. 16 mm.

SUMMARY: Describes modern nursing education in a university environment, and places it in historical perspective with the founding of the nursing profession by Florence Nightingale.

1. Nurses and nursing—Study and teaching. 2. Nurses and nursing—History. [1. Nurses and nursing] I. Southern Illinois University, Edwardsville.

[RT71] 610.73 72-702195
CINE 73

Nursing: Preventing chronic heart disease. [Filmstrip] Mt. San Jacinto College, 1971.

67 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 16 min.

Also issued with phonotape in cassette.

With worksheet.

CREDITS: Writer, V. Joyce Lim.

SUMMARY: Describes heart disease as a national health problem, explains how heart attack occurs by comparing factors of age, sex, and race with incidence of heart attack, names risk factors and describes the role they play in coronary heart disease, and states rules for protecting the heart.

1. Heart—Diseases—Prevention. 2. Nurses and nursing. I. Mt. San Jacinto College. II. Title: Preventing chronic heart disease. [Filmstrip] [RC682] 616.1 72-736742
Mt. San Jacinto College 73

The Nursing role in cardiac pacing. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

31 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 27)

In cartridge with synchronized magnetic sound tape (6 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Explains procedure for cardiac pacing, focusing on subsequent nursing duties, complications of pacing, and importance of nursing observations.

1. Cardiovascular disease nursing. 2. Pacemaker, Artificial (Heart) I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 27. [RC674] 610.73 73-734619
ROCOM 73

Nursing staff oral communications. [Filmstrip] Career Aids, 1971.

67 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 18 min.

Also issued with phonotape in cassette.

With training guide, evaluation test, and answer card.

CREDITS: Consultants, Hal Elliott, Mary Cooper, Hope Coleman.

SUMMARY: Presents to nursing personnel a series of situations and experiences which illustrate the scope and purpose of communication, its personal context, determinants of effect such as source, decoder, message, and visual and auditory channel.

1. Nurses and nursing. 2. Communication in medicine. I. Career Aids, inc. [RT87] 610.73 73-735141
Career Aids 73

The Nursing team and the law. [Filmstrip] Career Aids, 1971

98 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 25 min.

Also issued with phonotape in cassette.

With training guide, evaluation test, and answer card.

CREDITS: Consultants, Michel Lipman, Charlotte Smith, Rosemary Gaines, Paul A. DeSena, Richard B. Bullock, Sandra Evans, photographer, Nolan Todd.

SUMMARY: Uses dramatizations of two actual case histories to clarify the legal implications of nursing. Provides procedural guidelines for nursing personnel to help them avoid litigation.

1. Nurse and nursing—Legal status, laws, etc.—United States. I. Career Aids, inc. [KF2915.N8] 610.73 73-735136 Career Aids 73

Nurturing a nest egg. [Filmstrip] see

Consumer at large: Nurturing a nest egg.

Nutrition. [Transparencies] DCA Educational Products, 1968.

20 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Kathleen M. Barnard.

SUMMARY: Illustrates the basic bodily nutrition requirements. Examines the sources and functions of nutrients and the quantity in which they are recommended. With captions.

1. Nutrition. I. Nutrition. I. DCA Educational Products. [TX355] 613.2 72-737055 DCA Educational Products 73

Nutrition for a nation. [Filmstrip] Diet Teaching Programs, 1973.

51 fr. color. 35 mm. and phonotape in cassette: 17/8 ips.

With workbook.

SUMMARY: An overview of basic nutrition which illustrates the application of in-depth principles which include normal nutrition and diet therapy. Observes the relationships of foods that contain specific nutrients.

1. Diet in disease. 2. Nutrition. I. Diet Teaching Programs, inc. [RM216] 641.1 72-737273 Diet Teaching Programs 73

Nutrition in the home. [Filmstrip] Mt. San Jacinto College, 1973.

60 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 20 min. (Nutrition)

Also issued with phonotape in cassette.

With worksheet and post-test.

CREDITS: Author, Bettie R. Rich.

SUMMARY: Provides useful ideas for menu planning and the purchase, storage, and preparation of meals. Discusses nutritional practices which promote good digestion.

1. Nutrition. I. Mt. San Jacinto College. II. Series: Nutrition. [TX353] 641.1 73-735886 Mt. San Jacinto College 73

Nutrition in the hospital. [Filmstrip] Mt. San Jacinto College, 1972.

43 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 20 min. (Nutrition)

Also issued with phonotape in cassette.

With worksheet and post-test.

CREDITS: Author, Bettie R. Rich.

SUMMARY: Examines factors which can interfere with good nutrition for hospitalized patients. Discusses house diets, consistency, amounts, constituents, and calories for therapy, and describes the nurse's role and observations in nutritional therapy. For use in nursing education.

1. Diet in disease. 2. Hospitals—Food service. I. Mt. San Jacinto College. II. Series: Nutrition. [RM219] 610.73 73-735887 Mt. San Jacinto College 73

Nutrition in the injured patient. [Motion picture] Eaton Laboratories, 1972. Made by A-V Corp.

17 min. sd. color. 16 mm.

SUMMARY: Discusses the nutritional needs of the traumatized patient. Gives practical and theoretical information whereby a patient can be sustained by external means during the repair process. For medical profession.

1. Diet in disease. 2. Traumatism. I. Eaton Laboratories, inc. [RM217] 615 73-700744 CINE 73

Nutrition: the inner environment. [Motion picture] American Educational Films, 1973.

15 min. sd. color. 16 mm. (AEF health film library)

SUMMARY: Focuses on basic foods needed for a balanced diet by highlighting the diet of man from the earliest time to the present. Explains how proper eating affects health, and discusses the value of foods of different cultures. Narrated by Rafer Johnson.

1. Nutrition—Juvenile films. I. Nutrition. I. American Educational Films. II. Series: AEF health film library. [Motion picture] [TX355] 613.2 73-700969 American Educational Films 73

Nystrom (A. J.) and Company, Chicago see

Quillen-Johns American history overhead projection transparencies.

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Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

Oak Valley, U.S.A. [Motion picture] Stanton Films, 1971.

14 min. sd. color. 16 mm.

With study guide.

CREDITS: Producer, Thomas J. Stanton.

SUMMARY: Analyzes a typical native community before and after the arrival of man to show how the kinds of activities he undertakes affect the environment. Demonstrates the importance of wise planning to protect the environment.

1. Man—Influence on nature. I. Stanton Films, Los Angeles. [GF75] 574.5 73-701737 Stanton Films 73

Obelia—the life cycle. [Filmstrip] National Teaching Aids, 1969.

8 fr. color. 35 mm.

Microslide set 86, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs which show the stages in the life cycle of the obelia.

1. Obelia. I. Obelia. 2. Jellyfishes. I. National Teaching Aids, inc. [QL377.H9] 593 72-736966 National Teaching Aids 73

The Observation. [Motion picture] Van Praag Productions, 1970.

29 min. sd. color. 16 mm.

CREDITS: Author, William Van Praag.

SUMMARY: Five third-grade, urban ghetto children who participated in a 5-year compensatory and enrichment program engage professors and educational specialists in conversation, demonstrating their ability to discuss issues, ask and answer questions, conceptualize, and communicate competently.

1. Socially handicapped children—Education—Language arts. 2. Compensatory education. I. Van Praag Productions. [LC4085] 371.9 72-702944 Van Praag Productions 72

Observation of feces and urine. [Motion picture] Compenetics, Released by ROCOM, 1971.

18 min. sd. color. 16 mm. (Nurse's aide, orderly, and attendant series)

Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.

With instructor's program guide.

SUMMARY: Shows how to observe the characteristics of normal and abnormal urine and feces as an indicator of the patient's condition.

1. Feces—Analysis. 2. Urine—Analysis and pathology. I. Compenetics, inc. II. Rocom. III. Series: Nurse's aide, orderly, and attendant series. [Motion picture] [RB49] 610.73 73-701055 Compenetics 73

Observing frogs and toads. [Motion picture] Henry W. Briggs. Released by CCM Films [197-]

14 min. sd. color. 16 mm. (Briggs nature library)

CREDITS: Consultant, Jacob John Fisher.

SUMMARY: Describes the webbed feet, breathing nostrils, and diving ability of frogs to show how the different species have adapted for survival in different environments. Includes the wood frog, the green tree frog, the eastern tree frog, and the northern leopard frog. Illustrates the life cycle of the bullfrog. For elementary grades.

1. Frogs—Juvenile films. 2. Toads—Juvenile films. I. Frogs. 2. Toads. I. Briggs, Henry W. II. CCM Films. III. Series: Briggs nature library. [Motion picture] [QL668.E2] 597 72-701370 CCM Films 73

Observing mammals in the forest. [Motion picture] Henry W. Briggs. Released by CCM Films [197-]

12 min. sd. color. 16 mm. (Briggs nature library)

CREDITS: Consultant, Jacob John Fisher.

SUMMARY: Shows the behavioral patterns and activities of the moose, chipmunk, fox, fawn, adult deer, opossum, otter, and black bear in their natural habitats. For elementary grades.

1. Mammals—Juvenile films. I. Mammals. I. Briggs, Henry W. II. CCM Films. III. Series: Briggs nature library. [Motion picture] [QL706] 599 72-701368 CCM Films 73

Observing ourselves. [Motion picture] KQED, 1968. Released by Indiana University Audio-Visual Center, 1973.

29 min. sd. b&w. 16 mm. (The Real revolution: talks by Krishnamurti)

CREDITS: Producer and director, Richard Moore; writers and editors, Eleanor McKinney, Fred Cohn; photographers, Philip Greene, Michael McCormack.

SUMMARY: Indian spiritual leader Krishnamurti discusses man's need to change himself and his society by removing the network of escapes that prevent him from knowing himself and his problems. Teaches that man must free his mind of all beliefs and experiences in gaining the truth.

1. Conduct of life. I. Krishnamurti, Jiddu, 1895-. II. San Francisco. Television station KQED-TV. III. Indiana. University. Audio-Visual Center. IV. Series: Real revolution: talks by Krishnamurti. [Motion picture] [BJ1581.2] 291.4 73-703038 Indiana University Audio-Visual Center 73

Observing the patient. [Filmstrip] Career Aids, 1971.

58 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 18 min.

Also issued with phonotape in cassette.

With training guide, evaluation test, and answer card.

CREDITS: Consultants, Hal Elliott, Mary Cooper, Hope Coleman, D. Thomas Moon.

SUMMARY: Presents to nursing personnel a series of hospital situations which show the value and importance of careful observation of the patient. Indicates how one can become a good observer and the various types of symptoms which should be observed and recorded.

1. Nurse and patient. I. Career Aids, inc. [RT86] 610.73 73-735142 Career Aids 73

Occupational guidance—Automotive technician. [Filmstrip] Mt. San Jacinto College, 1972.

46 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 23 min.

Also issued with phonotape in cassette.

With script.

CREDITS: Writer, John Schuster.

SUMMARY: Reviews the need for qualified auto service technicians. Describes various maintenance operations, and tells requirements necessary to obtain a certificate or an AA degree in those fields.

1. Automobiles—Maintenance and repair—Vocational guidance. I. Mt. San Jacinto College. 629.2023 73-735892 Mt. San Jacinto College 73

Occupations. [Filmstrip] Eye Gate House, 1972.
34 fr. color. 35 mm. and phonodisc. (Exploring with riddles and rhymes)
Also issued with phonotape in cassette.
SUMMARY: Using clues involving riddles and rhymes the student is led to identify various jobs. For elementary grades.
1. Occupations—Juvenile films. [1. Occupations] 1. Eye Gate House, inc. II. Series: Exploring with riddles and rhymes. [Filmstrip].
[HF5381.2] 372.24 72-736576
Eye Gate House 72

Ocean animals. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.
Loop films in cartridges.
Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.
With teacher's guide and instructional packet.
CONTENTS: Bottlenose dolphin.—Manta and sting rays.—Plankton eaters.—Survival on the coral reef. For elementary grades
1. Marine fauna—Juvenile films. [1. Marine animals] I Doubleday Multimedia. II Independent learning program.
[QL122] 372.3 72-703273
Doubleday Multimedia 73

Ocean food chains. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.
Loop films in cartridges.
Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.
With teacher's guide and instructional packet.
CONTENTS: Crabs.—Octopus.—Plankton eaters.—Water animals hunting food, part 1. For elementary grades.
1. Marine ecology—Juvenile films. [1. Marine ecology] I. Doubleday Multimedia. II. Independent learning program.
[QH541.5.S3] 372.3 72-703274
Doubleday Multimedia 73

Ocean Garden Products, inc.

see

Mexico: tomorrow today.

Ocean phenomenon—the deep scattering layer. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.
SUMMARY: Describes the search for the cause of sound-reflecting layers of marine life in the oceans, and tells how new information has helped solve this mystery.
1. Echo scattering layers. 2. Echo sounding. I. United States. Navy Dept. II National Audiovisual Center.
[QH91.57] 574.92 73-701404
National Audiovisual Center 73

Oceanographer's realm. [Filmstrip]

see

Beneath and beyond: the oceanographer's realm.

Oceanographic prediction system. [Motion picture] U.S. Dept. of the Navy, 1966. Released by National Audiovisual Center.

30 min. sd. color. 16 mm.
SUMMARY: Shows how oceanographic prediction systems help provide a fuller understanding of the seas, and how their information is used to meet defense and economic needs.
1. Oceanographic research—United States. I. United States. Navy Dept. II. National Audiovisual Center.
[GC58] 551.4 73-701248
National Audiovisual Center 73

Oceanography. [Filmstrip] Educational Activities and Bear Films. Released by Educational Activities, 1969.

2 filmstrips (106 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min. (Basic science today and tomorrow)
Also issued with phonotape in cassette.
With teacher's guide.
CONTENTS: 1. Exploring a deep frontier.—2. Resources of the sea.
1. Oceanography—Juvenile films. [1. Oceanography] 2. Marine resources] I. Educational Activities, inc. II. Bear Films, inc. III. Series: Basic science today and tomorrow. [Filmstrip].
[GC21] 372.3 73-733187
Educational Activities 73

Oceanography. [Transparencies] Ward's Natural Science Establishment, 1966.

19 transparencies. color. 10 x 11 in. (Earth science series, no. 2) (Dyna-vue transparency series)
With lecture notes and spirit masters.
CREDITS: Author, Arthur N. Strahler.
SUMMARY: Discusses the principles of oceanography, including the determination of ocean water salinity, the characteristics of the ocean floor, and the movement of ocean water in currents. With captions.
1. Oceanography. I. Ward's Natural Science Establishment, inc. II. Series: Dyna-vue transparency series. III. Series: Earth science series. (Transparencies) no. 2.
[GC11] 551.4 73-734897
Ward's Natural Science Establishment 73

Oceanography. [Transparencies] Creative Visuals, 1968.

3 transparencies. color. 10 x 12 in. (Earth science)
With overlays.
With teacher's manual.
CREDITS: Authors, Ralph Graybill, Merton Bradley.
CONTENTS: Waves in shallow and deep water.—Ocean sediments.—Marginal sediment movement.
1. Oceanography. [1. Oceanography] 1. Creative Visuals (Firm) II. Series: Earth science. (Transparencies).
[GC26] 551.4 72-735751
Creative Visuals 73

Oceanography: a voyage to discovery. [Motion picture] Universal Education and Visual Arts, 1971. Made by Nowak Associates.

20 min. sd. color. 16 mm.
SUMMARY: Tells of specific information that can be gained from a study of the ocean floor, demonstrating techniques of dredging, echo sounding, deep sea photography, and piston-core sampling.
1. Underwater exploration. [1. Underwater exploration] 2. Oceanography] 1. Universal Education and Visual Arts.
[GC65] 551.4 72-703195
UEVA 73

The Oceans. [Filmstrip] Schloot Productions, 1972.

2 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.
With teacher's guide.
CREDITS: Director, writer, and editor, Marion McDonald; illustrator, Jerry Fisher; photographer, Douglas Faulkner.
SUMMARY: Surveys the three major realms of life in the oceans, and the kinds of defense mechanisms that life forms have developed to adapt to the ocean environment.
CONTENTS: Planktonic, nektonic, benthonic realms. 72 fr., 13 min.—2. Adaptations to oceanic environment. 60 fr., 15 min.—Marine biology.
1. Marine biology. 2. Adaptation (Biology) [1. Marine biology. 2. Adaptation (Biology)] I. Schloot Productions.
[QH91.A5] 574 72-736426
Schloot Productions 73;73

The Oceans. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (The Physical world, no. 6)
SUMMARY: Explains and answers questions about the relation of dry land to land under water: the movement of continents, displacement of dry land by water, geological features beneath oceans, the shape of the seabed, and underwater mountain ranges, valleys, and volcanoes.
1. Submarine geology—Juvenile films. [1. Submarine geology] 1. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Physical world. [Motion picture] no. 6.
[QE39] 551.4 71-714705
Time-Life Films 73

Oceans: the last frontier. [Filmstrip] Teaching Resources Films, 1972.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (School Times series)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Writer, Rita Watson; editor, Geraldine Kalan.
SUMMARY: Examines the strategic and economic significance of the ocean and its rich concentration of mineral resources.
1. Marine resources—Juvenile films. [1. Marine resources] 1. Teaching Resources Films. II. Series: School Times series. [Filmstrip].
[GC1015] 333.9 72-736998
Teaching Resources Films 73

Ocelots—den and cubs. [Motion picture] Doubleday Multimedia [197-?]]

3 min. si. color. super 8 mm.
Loop film in cartridge.
With teacher's guide.
SUMMARY: Shows an ocelot's den and cubs and examines the role of the mother and father ocelot in the family.
1. Ocelots—Behavior. 2. Parental behavior in animals. [1. Ocelots. 2. Parental behavior in animals] 1. Doubleday Multimedia.
[QL737.C23] 599 73-700302
Doubleday Multimedia 73

Ocular fundus in systemic disease. [Slide set] MEDCOM, 1971.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Authors, David G. Cogan, David D. Donaldson.
SUMMARY: Deals with normal fundus and variations, hemorrhages, exudates, artifacts, vascular disease, metabolic diseases, inflammation, lesion of optic nerve, congenital lesions, tumors, and retinopathy of hypertension and arteriosclerosis.
1. Ocular manifestations of general diseases. I. Medcom, inc.
[RE65] 617.7 73-732858
MEDCOM 73

Ocular histology and pathology, part 1. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Author, David Barsky.
SUMMARY: Presents the histology of the eye, examples of ocular injuries, complications of cataract surgery, and evidence of glaucoma.
1. Eye—Diseases and defects. I. Medcom, inc.
[RE46] 617.7 73-734965
MEDCOM 73;74

Ocular histology and pathology, part 2. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Author, David Barsky.
SUMMARY: Presents examples of degenerations of the eye, including malignant melanoma of the uveal tract, retinoblastoma, ocular complications of diabetes mellitus, and congenital anomalies.
1. Eye—Diseases. I. Medcom, inc.
[RE46] 617.7 73-734966
MEDCOM 73

Ode on a Grecian urn. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1969.

33 fr. color. 35 mm. (Our heritage from the British Isles)
SUMMARY: Examines the poem Ode on a Grecian urn, by John Keats. With captions.
1. Keats, John, 1795-1821. Ode on a Grecian urn. I. Keats, John, 1795-1821. Ode on a Grecian urn. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Our heritage from the British Isles. [Filmstrip].
[PR4834] 821 72-737275
Educational Record Sales 73

Odeon Films

see

Manhattan melody.
Open for children.

The Odyssey. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1972.

57 fr color 35 mm

SUMMARY: Depicts the adventures which Odysseus experienced on his way home to Ithaca after the Trojan War. With captions.

I Odysseus 2 Homerus Odyssea 1 Homerus Odyssea II Brunswick Productions III Educational Record Sales

[PA4167] 883 73-734910
Educational Record Sales 73

Odyssey in Asia. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min sd color 16 mm. (Asia, no. 12)

SUMMARY: Describes the adventures of two young men, who travel from the Bosphorus in Turkey to Fujiyama in Japan. Follows their course along the Mediterranean shores, across Syria, Afghanistan and India to the Himalayas, and finally to Bangkok, Hong Kong and Mt. Fuji. Narrated by Lowell Thomas.

I Asia Description and travel 1951- I British Broadcasting Corporation Television Service II Odyssey Productions, Inc., New York III Time-Life Films. IV Series: Asia [Motion picture] no. 12. [DS10] 915 70-714394
Time-Life Films 72(73)

The Odyssey of Dr. Pap. [Motion picture] American Cancer Society, 1969. Made by Harry Olesker Productions.

30 min sd color 16 mm.

SUMMARY: Traces the career of George Papanicolaou from his early days in Greece to his emergence as an outstanding scientist with his discovery of cancer cells in the vaginal discharges of women. Emphasizes the importance of an annual Pap test for women. Narrated by E. G. Marshall.

I Cervix uteri—Cancer—Diagnosis 2 Papanicolaou, George Nicholas, 1883- I American Cancer Society [RC280.U8] 926 72-700665
American Cancer Society 73(r73)rev

The Odyssey of Richard Wright. [Filmstrip] Thomas S. Klise Co., 1973.

77 fr color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette

With script.

CREDITS: Writer and narrator, Thomas S. Klise; art, David Seay

SUMMARY: Discusses the life, work, and ideas of the black American novelist Richard Wright.

I Wright, Richard, 1908-1960 I Thomas S. Klise Company [PS3545.R815] 813 73-734905
Thomas S. Klise Co 73

Odyssey Productions, Inc., New York

see

Chinese journey.

Contact with a hostile tribe.

Gateway to the gods.

The Gifts of the dragon.

The Howling dervishes

Incident in the Matto Grosso.

Journey to Magic Valley.

The Land of the Eagle.

The Land of the Yao.

Laos.

Magicians of the Black Hills.

Men of the dream time.

Mysteries of the Mekong.

Odyssey in Asia.

The Pearl of the East.

The Roaring serpent of Arnhem Land

Sons of the rising sun.

Spirit mediums and medico magic.

Voodoo island.

Where the brides do the choosing

Of men and women. [Motion picture] Warner Bros. Television, 1972. Made by Elinor Bunin Productions.

45 sec sd color 16 mm

Also issued in 35 mm

SUMMARY: A prolog for a series of Warner Bros. specials for television showing the volatile and humorous relations between men and women.

I. Interpersonal relations 2 Man 3 Woman. I Warner Bros Television 791.43 73-702344
[HM132] 73 CINE

Of rivers and men. [Motion picture] Association for the Protection of the Adirondacks. Made by Frederick G. Sullivan. Released by Lake George Historical Association, 1972.

28 min. sd color 16 mm.

CREDITS: Producer, Paul Schaefer, director, writer, and photographer, Fred Sullivan.

SUMMARY: Explores the efforts of citizens, concerned groups, and the State of New York to preserve the scenic beauty of the rivers systems of the Adirondack Mountains.

I. Environmental protection—Citizen participation—Adirondack Mountains I Association for the Protection of the Adirondacks, New York II. Lake George Historical Association. [TD171.3] 333.7 73-702163
Lake George Historical Association 73

Of this we are proud. [Motion picture] Alfred Higgins Productions, 1972.

16 min. sd color 16 mm.

With teacher's guide.

SUMMARY: Reviews the characteristics and virtues of the democratic form of American Government and the free enterprise system. Shows how the American system provides opportunities for both progress and improvement.

I. United States—Politics and government. 2. United States—Economic conditions I Higgins (Alfred) Productions, Hollywood, Calif. [JK271] 973 73-702723
Alfred Higgins Productions 73

The Off road controversy. [Motion picture] Sierra Club. Made by AVS Film Productions, Advanced Visual Systems. Released by Association-Sterling Films, 1973.

28 min. sd color 16 mm.

With teacher's guide.

CREDITS: Director, writer, and photographer, Robert C. Turner; adviser, Harriet Allen.

SUMMARY: Examines the increasing controversy over the use of off-road vehicles including four-wheel-drive jeeps and trucks, dune buggies, tote-goats, scrambler motorcycles, and snowmobiles, in wilderness areas, deserts, mountains, beaches, and woodlands. Discusses several points at issue, including individual rights to property and its enjoyment, ecological damage to fragile environments, and individual rights to privacy and solitude.

I. All terrain vehicles—Environmental aspects I Sierra Club. II. Association-Sterling Films. [TL235.6] 333.7 73-702541
Dawson Productions 73

Off-the-car dynamic wheel balancing. [Filmstrip]

see

Auto mechanics: Off-the-car dynamic wheel balancing.

Office de radiodiffusion-télévision française

see

L'Appartement.

On a perdu Nicolas.

The Origins of art in France, 1500 B.C.-400 A.D.

The Office hangup—safety. [Motion picture] Vought Systems Division, 1972.

13 min sd color 16 mm (The Human side of supervision)

With leader's guide

SUMMARY: Shows how poor safety attitudes lead to accidents. Presents actual cases taken from the accident files of the Vought Aeronautics Company's Safety Dept.

I Industrial accidents 2 Industrial safety I Vought Aeronautics Company. Systems Division. II. Series: Human side of supervision. [Motion picture]. [HD7262] 614.8 73-701932
Vought Systems Division 73

Office of Education

see United States. Office of Education

Office of Price Administration

see United States. Office of Price Administration

The Officer as a source of change. [Motion picture] South Carolina ETV and South Carolina Dept. of Corrections. Made by South Carolina ETV. Released by Educational Resources Foundation, 1971.

I reel sd. b&w 16 mm (View and do, no. 3)

Videotape also issued

With training manual

SUMMARY: A training film for correctional officers. Explores the officer's role in inmate security and rehabilitation

I Corrections—Study and teaching 2 Correctional personnel. 3 Rehabilitation of criminals I South Carolina Educational Television Network II. South Carolina Dept. of Corrections. III. Educational Resources Foundation. IV. Series: View and do [Motion picture] no. 3 [HV8665] 365 73-700191
South Carolina ETV 73

Officer-inmate relationship. [Motion picture] South Carolina ETV and South Carolina Dept. of Corrections. Made by South Carolina ETV. Released by Educational Resources Foundation, 1971.

I reel. sd. b&w 16 mm. (View and do, no. 2)

Videotape also issued

With training manual.

SUMMARY: A training film for correctional officers. Explores the reasons for the importance of the correctional officer.

I. Corrections—Study and teaching. 2. Correctional personnel. 1. South Carolina Educational Television Network. II. South Carolina. Dept. of Corrections. III. Educational Resources Foundation. IV. Series: View and do. [Motion picture] no. 2. [HV8665] 365 73-700190
South Carolina ETV 73

Official Sports Films, Inc.

see

Basketball today.

Football today.

Oh shoelaces. [Motion picture] Films M, 1971. Made by Verne Pershing.

7 min. sd color 16 mm.

With study guide

CREDITS: Producer, Michael Grady, educational adviser, Marion Roth

SUMMARY: Teaches the basic skill of tying shoelaces. Shows children and adults, as they tie various types of shoes without narration. For primary grades

I. Perceptual-motor learning—Juvenile films. 2. Boots and shoes—Juvenile films. [I. Perceptual-motor learning. 2. Boots and shoes] I. Films M. [LB1067] 372.24 72-701244
Films M 73

Oh yes, these are very special children. [Motion picture] Campbell Films, 1971.

20 min. sd color 16 mm.

SUMMARY: Uses an example of retarded children and their dancing teacher to show how much retarded children can learn if given the chance

I. Mentally handicapped children Care and treatment. I. Campbell Films, Saxtons River, Vt. [RJ506.M4] 371.9 72-702321
CINE 72(73)

O'Hair, Madalyn Murray

see

Madalyn.

Ohio. State University, Bowling Green

see

Tinker.

Ohio. State University, Columbus. Dept. of Photography and Cinema

see

Life in China: Industry.

Ohio Bell Telephone Company

see

Simple gifts.

Ohmmeter. [Filmstrip]

see

Auto mechanics: Ohmmeter.

Ohmmeters—series and shunt. [Motion picture] Animated Electronics Films, 1972. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge.

With narrative guide.

SUMMARY: Uses animated sequences to present three examples of the series ohmmeter, with all currents flowing through appropriate parts of the circuit, and causing needle deflection.

1. Ohmmeter. I. Animated Electronics Films (Firm)

II. Series: Electronic circuit action series. [Motion picture, [TK311] 537.5 73-702840

Animated Electronics Films

73

Ohm's law. [Filmstrip]

see

Auto mechanics: Ohm's law.

Oil. [Motion picture] Shell Oil Co., 1973. Made by Shell International Petroleum Co., Shell Film Unit, London, 1971.

18 min. sd. color. 16 mm.

SUMMARY: A brief survey of the oil industry, showing how in just over a hundred years it has shaped the way in which people live. Shows how oil was formed and where it lies today, describes the search for it by geologists and geophysicists, shows drilling of wells to extract it, and explains how it is transported and processed in an oil refinery.

1. Petroleum. 2. Petroleum industry and trade. I. Shell Oil Company.

[TN870] 665 73-702252

Shell Oil Co. 73

An Oil camp family of Venezuela. [Filmstrip] Family Films. Released by Society for Visual Education, 1972.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Families of South America) (Families of Latin America)

Also issued with phonotape in cassette.

Spanish version also issued.

With teacher's guide.

CREDITS: Author, Paul R. Kidd; consultant, Alexander B. Ferguson.

SUMMARY: Pictures the life of a boy whose father is an engineer for an oil company in Cabimas, Venezuela. The family lives in an oil camp community owned by the company.

1. Venezuela—Social life and customs—Juvenile films.

[I. Venezuela—Social life and customs. 2. Family life—Venezuela. 3. Petroleum workers] I. Family Films, inc.

II. Society for Visual Education, inc., Chicago. III. Series: Families of South America. [Filmstrip. Society for Visual Education]. IV. Series: Families of Latin America. [Filmstrip].

[F2310] 918.7 72-736319

SVE 73

Oil from the deep ocean. [Motion picture] KCET-TV. Released by University of California Extension Media Center, 1970.

59 min. sd. b&w. 16 mm. (R & D review series)

SUMMARY: Oil industry engineers discuss problems and techniques of submarine oil drilling, using slides and film clips to show an on-bottom production system which uses satellites for maintenance, a submarine for servicing such systems, new tools for use underwater, an on-site storage and processing system, fixed platforms, and a seagoing drilling rig.

1. Oil well drilling. Submarine. I. KCET (Television station) Los Angeles. II. California. University. Extension Media Center. III. Series: R & D review series. [Motion picture].

[TN871.3] 622 72-703014

Calif. Univ. Extension Media Center

72

Oil, wealth from the ground. [Filmstrip] Troll Associates, 1969.

44 fr. color. 35 mm.

CREDITS: Author, Thomas Crawford.

SUMMARY: Shows where oil is found, how it is drilled and refined, and its many uses. With captions. For elementary grades.

1. Petroleum—Juvenile films. [I. Petroleum] I. Troll Associates.

[TN870] 372.8 72-735940

Troll Associates 73

Oisín. [Motion picture] Aengus Films, Dublin. Released in the U.S. by International Film Bureau, 1973.

17 min. sd. color. 16 mm.

CREDITS: Producers, Vivien Carey, Patrick Carey; director and photographer, Patrick Carey.

SUMMARY: Explores the natural landscape of Ireland, its lakes, trees, mountains, flowers, and animals.

1. Natural history—Ireland. I. Aengus Films. II. International Film Bureau, inc., Chicago.

[QH143] 914.5 73-702924

ALA Booklist 73

Oklahoma—a State history. [Filmstrip] Joseph Mealey and Associates, 1971.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

In LC collections.

With teacher's guide and text.

CREDITS: Authors, Harolyn Westhoff Enis, Philip Bennett; consultants, Arrell Morgan Gibson, Robert Bell, Mike Richards, Edward De Ville, Dudley Davis.

CONTENTS: 1. The past puzzle. 62 fr.—2. The trail of tears. 61 fr.—3. The end of the trail. 72 fr.—4. The change makers. 69 fr.—5. Shaping the law. 57 fr.—6. Five decades of change. 80 fr.

1. Oklahoma—History. [I. Oklahoma—History] I. Joseph Mealey and Associates.

[F694] 917.66 72-737018

73

Olcott Forward, inc.

see

Smart spending.

Old Glory marching society. [Motion picture] Alan Spencer and Jerry Aronson. Released by Perennial Education, 1972.

10 min. sd. color. 16 mm.

Also issued in 16 mm. in cartridge with magnetic sound; in super 8 mm. on reel with optical sound; in super 8 mm. in cartridge with magnetic sound.

Videotape on reel and videocassette also issued.

With study guide.

SUMMARY: A Memorial Day parade in a North Side Chicago neighborhood provides insights into the neighborhood people and their ways of living together. Emphasizes the need to find livable community environments in crowded metropolitan areas.

1. Cities and towns—United States—Juvenile films. 2. Community—Juvenile films. [I. City and town life. 2. Neighborhood] I. Aronson, Jerry. II. Spencer, Alan.

III. Perennial Education, inc. [HT123] 301.34 72-701942

Perennial Education 73

The Old man and the rose. [Motion picture] London Weekend Television, London. Released in the U.S. by Mass Media Associates, 1973.

5 min. sd. color. 16 mm.

Produced for the BBC-TV series Journey into love.

SUMMARY: An animated love poem adapted from The rose and the man, by Donald Bisset.

1. Moving-picture cartoons. I. London Weekend Television, Ltd. II. Mass Media Associates.

[PN1997.5] 821 73-702555

A.L.A. Booklist 73

Old people's home—a poetic essay on aging. [Filmstrip] Concept Media, 1973.

60 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Perspectives on aging, no. 5)

Also issued with phonotape in cassette.

With instructor's manual.

SUMMARY: Uses photographs to help illustrate the ideas of W. H. Auden's poem Old people's home. Questions the contemporary practice of isolating the elderly in homes, unseen and forgotten.

1. Old age homes. I. Auden, Wystan Hugh, 1907- Old people's home. II. Concept Media, inc. III. Series: Perspectives on aging. [Filmstrip] no. 5.

[HV1451] 362.6 73-734283

Concept Media 73

The Old South. [Transparencies] Creative Visuals, 1971.

25 transparencies. color. 10 x 12 in. (Our fifty States)

With teacher's manual.

SUMMARY: Illustrates the geography, agriculture, industry, and history of Alabama, Florida, Georgia, Mississippi, and South Carolina.

1. Southern States—Juvenile films. [I. Southern States] I. Creative Visuals (Firm) II. Series: Our fifty States. [Transparencies].

[F209.3] 917.5 72-735572

Creative Visuals 73

Oldest in the class—my teacher. [Filmstrip] Troll Associates, 1969.

41 fr. color. 35 mm.

CREDITS: Author, Joanne Ireland.

SUMMARY: Depicts the teacher as an affectionate person with a family, independent interests, and a love for helping children that entails study and work outside the classroom. Includes the history of early schools. With captions. For elementary grades.

1. Teachers—Juvenile films. 2. Schools—History—Juvenile films. [I. Teachers. 2. Schools—History] I. Troll Associates.

[LB2832] 372.8 72-735941

Troll Associates 73

Olesen Films

see

Classical theatre of Japan: No and Bunraku.

Introduction to ancient Greek theatre.

Introduction to ancient Roman theatre, games, and spectacles.

Olive Octopus and Ocean Ogre. [Filmstrip] Society for Visual Education, 1972.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Phonics—initial vowel sounds)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, June Sark Heinrich, Jerry Parker; consultant, Dolores Durkin.

SUMMARY: A story about two fanciful animals provides opportunities for children to hear the sounds of initial vowel o. For primary grades.

1. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [I. Animals—Stories] I. Society for Visual Education, inc., Chicago. II. Series: Phonics—initial vowel sounds. [Filmstrip].

[LB1528] 372.6 72-736431

SVE 73

Oliver Twist. [Filmstrip] Educational Dimensions Corp., 1972. Made in cooperation with Janus Films.

85 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. (Literature and the film)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents scenes from the movie version of Charles Dickens's Oliver Twist as directed by David Lean. Designed to interest the student in the art of film making and the experience of great literature.

1. Moving-pictures—Appreciation. I. Dickens, Charles, 1812-1870. Oliver Twist. II. Oliver Twist. [Motion picture] III. Educational Dimensions Corporation. IV. Series: Literature and the film. [Filmstrip].

[PN1994] 823 72-737529

Educational Dimensions Corp. 73

Oliver Twist. [Motion picture]

see

Oliver Twist.

Olivia: Mexican or American? [Motion picture] Dimension Films. Released by Churchill Films, 1973.
12 min. sd. color. 16 mm. (The Searching years)
With study guide.
CREDITS: Director, Kent McKenzie.
SUMMARY: A young Mexican-American girl's rebellion against the Mexican traditions of her home offers a topic for an open-ended discussion on the problems of Mexican-American young people in today's society.
I. Mexican American youth. I. Dimension Films. II. Churchill Films, Los Angeles. III. Series: Searching years [Motion picture].
[E184.M5] 301.45 73-70125
Churchill Films 73

L'Olympia de Manet. [Filmstrip] Schloot Productions, 1972.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 mm. (En français, set 3)
French version of the 1969 filmstrip entitled Manet's Olympia.
With teacher's guide.
CREDITS: Translator, Marilyn Benjamin.
SUMMARY: An examination of Manet's painting Olympia, placing it and its painter in a historical and cultural framework.
I. Manet, Edouard, 1832-1883. Olympia. I. Schloot Productions. II. Manet's Olympia. [Filmstrip]. III. Series: En français [Filmstrip]. Set 3.
[ND553] 759.4 72-736345
Schloot Productions 72

Olympia diving sequence. [Motion picture] Leni Riefenstahl, Berlin, 1936. Edited and released in the U.S. by Phoenix Films, 1973.

4 min. sd. b&w. 16 mm.
Excerpts from the English version of the 1936 German motion picture entitled Olympische Spiele.
SUMMARY: Presents highlights from the diving competition at the 1936 Olympic Games which were held in Berlin, Ger.

I. Diving. 2. Olympic Games, Berlin, 1936. I. Riefenstahl, Leni. II. Phoenix Films. III. Olympische Spiele. [Motion picture].
[GV837] 797.2 73-702746
Phoenix Films 73(74)

Olympia I. [Motion picture] Leni Riefenstahl, Berlin, 1936. Released in the U.S. by Phoenix Films, 1973.

115 min. sd. b&w. 16 mm.
English version of part 1 of the German motion picture Olympische Spiele.
SUMMARY: Shows highlights of the athletic competition at the 1936 Olympic Games, which were held in Berlin, Ger.
I. Olympic Games, Berlin, 1936. I. Riefenstahl, Leni. II. Phoenix Films. III. Olympische Spiele. [Motion picture].
[GV722] 796.4 73-702743
Phoenix Films 73(73)

Olympia II. [Motion picture] Leni Riefenstahl, Berlin, 1936. Released in the U.S. by Phoenix Films, 1973.

97 min. sd. b&w. 16 mm.
English version of part 2 of the German motion picture Olympische Spiele.
SUMMARY: Presents highlights of the competition at the 1936 Olympic Games in Berlin, Ger.
I. Olympic Games, Berlin, 1936. I. Riefenstahl, Leni. II. Phoenix Films. III. Olympische Spiele. [Motion picture].
[GV722] 796.4 73-702745
Phoenix Films 73

The Olympia marathon sequence. [Motion picture] Leni Riefenstahl, Berlin, 1936. Edited and released in the U.S. by Phoenix Films, 1973.

13 min. sd. b&w. 16 mm.
Excerpts from the English version of the 1936 German motion picture entitled Olympische Spiele.
SUMMARY: Presents highlights from the marathon competition at the 1936 Olympic Games in Berlin, Ger.
I. Marathon running. 2. Olympic Games, Berlin, 1936. I. Riefenstahl, Leni. II. Phoenix Films. III. Olympische Spiele. [Motion picture].
[GV1065] 796.4 73-702747
Phoenix Films 73(73)

Olympic coast Indians today. [Filmstrip] Clover Park School District 400. Released by University of Washington Press, 1969.

67 fr. color. 35 mm. (Northwest filmstrips)
With teacher's guide. Guide lacking in L.C.
SUMMARY: Discusses the northwest coast Indians and their surviving traditions. Pictures dugout canoes still hulled from cedar logs and used for fishing, bark grass gathered to make baskets, and masked dancing. With captions.
I. Indians of North America—Northwest coast of North America. I. Clover Park School District 400. II. Washington (State) University Press. III. Series.
[E78.N78] 970.4 70-734792
72(72)rev

The Olympic elk. [Motion picture] Walt Disney Productions, 1951. Released by Walt Disney Educational Materials Co., 1956.

26 min. sd. color. 16 mm.
Originally released in 35 mm. by RKO Radio Pictures as part of the True-life adventure series.
With teacher's guide.
CREDITS: Producer, Walt Disney; director, James Algar; script, Winston Hibler, James Algar, Ted Sears, narrator, Winston Hibler; music, Paul Smith, photographers, Herb Crisler, Lois Crisler; editor, Anthony Gerard.
SUMMARY: A photographic study of the Olympic elk which abound on the Olympic Peninsula in Washington. Describes the life of the herd in winter quarters in the rain forest; the trek to summer feeding grounds; and the placid summer existence of the herd which culminates in the September mating season.
I. Roosevelt elk. 2. Deer—Washington (State)—Olympic Peninsula. [I. Roosevelt elk. 2. Deer] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[QL737.U55] 599.7 71-714973
Walt Disney Educational Materials Co. 73

Olympic rain forest, part 1. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

36 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (The Ecology of a temperate rain forest)
Also issued with phonotape in cassette.
SUMMARY: Demonstrates for students of the natural sciences how all life forms within the environment of a rain forest work together to sustain the cycle of forest life.
I. Rain forests—Washington (State)—Olympic Peninsula.
2. Forest ecology—Washington (State)—Olympic Peninsula.
3. Olympic National Park. [I. Rain forests. 2. Forest ecology 3. Olympic National Park] I. Educational Development Corporation. II. Series: Ecology of a temperate rain forest. [Filmstrip].
[QH86] 574.5 73-734819
Educational Development Corp. 73(74)

Olympic rain forest, part 2. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

36 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (The Ecology of a temperate rain forest)
Also issued with phonotape in cassette.
SUMMARY: Demonstrates for students of the natural sciences how all life forms within the environment of a rain forest work together to sustain the cycle of forest life.
I. Rain forests—Washington (State)—Olympic Peninsula.
2. Forest ecology—Washington (State)—Olympic Peninsula.
3. Olympic National Park. [I. Rain forests. 2. Forest ecology 3. Olympic National Park] I. Educational Development Corporation. II. Series: Ecology of a temperate rain forest. [Filmstrip].
[QH86] 574.5 73-734820
Educational Development Corp. 73

The Olympics in ancient Greece. [Filmstrip] Westwood Educational Productions, 1972.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Ancient Greece)
SUMMARY: Examines the nature of the Olympics in ancient Greece, emphasizing their religious origins, and focusing on individual events. Compares the Greek Olympics to the Olympics of today.
I. Olympic games. I. Westwood Educational Productions. II. Series: Ancient Greece. [Filmstrip].
[GV23] 796.4 72-734220
Westwood Educational Productions 72(73)

Olympische Spiele. [Motion picture] see

Olympia diving sequence.
Olympia I.
Olympia II.
The Olympia marathon sequence.

Omnibus/Sagittarius (Firm) see

Jane Eyre.

On a perdu Nicolas. [Motion picture] ORTF, Paris. Released in the U.S. by Chilton Books, 1968.

8 min. sd. color. 16 mm. (En France avec Nicolas Set 1, lesson 3)
Student exercises to accompany a French language teaching film.
With student kit.
I. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. III. Series: En France avec Nicolas. [Motion picture] Set 1, lesson 3.
[PC2112.7] 448 73-700113
Chilton Books 73

On a perdu Nicolas. [Motion picture] ORTF, Paris. Released in the U.S. by Chilton Books, 1968.

13 min. sd. b&w. 16 mm. (En France avec Nicolas Set 1, lesson 3)
A French language teaching film.
With student kit.
I. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. III. Series: En France avec Nicolas. [Motion picture] Set 1, lesson 3.
[PC2112.7] 448 73-700111
Chilton Books 73

On edge. [Motion picture] TVCCS, inc., 1972.

24 min. sd. color. 16 mm.
SUMMARY: Depicts the relationship between human beings and the structures they create as four dancers explore various architectural shapes and perform a dance demonstrating the relationships controlled by the space.
I. Modern dance. 2. Space (Architecture) I. TVCCS, inc.
[GV1783] 793.3 72-702414
CINE 73

On evaluating a film. [Filmstrip] Westwood Educational Productions, 1972. Made by J. D. McIntyre.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min.
Also issued with phonotape in cassette.
CREDITS: Writer and consultant, Walter M. Burks.
SUMMARY: Provides objective criteria to help develop critical judgment in evaluating films by explaining the importance of script and subject, and by reviewing the process of conceiving and producing films.
I. Moving-pictures—Evaluation. I. Westwood Educational Productions.
[PN1995.9.E9] 791.43 73-735591
Westwood Educational Productions 73

On loan from Russia: forty-one French masterpieces. [Motion picture] WNET-TV. Released by National Gallery of Art, 1973.

30 min. sd. color. 16 mm.
CREDITS: Producer, A. H. Perlmutter; director, Gardner Compton; writer, Lou Solomon; narrators, Larry Keith, Dan Resin, Pierre Epstein; consultant, John Rewald; music supervisor, John Adams, editor, Emile Ardolia.
SUMMARY: Documents the exhibition entitled Impressionist and post-impressionist painting from the U.S.S.R. which was held at the National Gallery of Art in 1973. Shows behind-the-scenes preparations for the exhibit and provides historical background on the paintings, which were selected from the Hermitage and Pushkin Museums.
I. Impressionism (Art)—France. 2. Post-impressionism (Art)—France. 3. Paintings, French. I. WNET (Television station) New York. II. United States. National Gallery of Art.
[ND547.5.14] 759.4 73-702241
National Gallery of Art 73(73)

On our own. [Motion picture] Arch Lecaen, 1972.

10 min. sd. color. 16 mm.
SUMMARY: An animated documentary film showing the fun and the problems encountered by two young girls on a camping trip.
I. Camping. I. Lecaen, Arch.
[SK601] 796.54 73-700382
CINE 73

On safari in East Africa. [Filmstrip] Diana Wyllie, Ltd., London. Released in the U.S. by Carman Educational Associates, 1971.

42 fr. color. 35 mm.
With lecture notes by Geoffrey Marsh and geographical notes by Roland Allison.

CREDITS: Photography, Armand Denis Productions.
SUMMARY: Scenes of varied plant and animal life throughout East Africa. Uses color photographs to introduce the animals of Kenya and Uganda in their natural habitat and to stress the importance of conservation.

1. Zoology—Kenya. 2. Zoology—Uganda. 3. Wildlife conservation—Kenya. 4. Wildlife conservation—Uganda.
I. Diana Wyllie, Ltd. II. Carman Educational Associates.
[QL337] 916.7 72-737221
Carman Educational Associates
73

On site safety meetings. [Filmstrip] United Safety Services, 1972. Made by Vista Productions.

73 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

SUMMARY: Uses animation to discuss injury of employees, particularly those working on construction projects. Shows the negative attitude of many people toward safety, and explains that on-site safety meetings could make employees aware of the importance of following safety measures on the job.

1. Building—Safety measures. 2. Civil engineering—Safety measures. I. United Safety Services.
[TH443] 614.8 73-732682
73[73]

On-the-car wheel balance. [Filmstrip]
see

Auto mechanics: On-the-car wheel balance.

On the road to find out. [Motion picture] WCVB-TV Special Projects Group, 1973.

70 min. sd. color. 16 mm. (A Time of youth)
SUMMARY: Explores the day-to-day experiences of five Boston teenagers to help reveal their attitudes about their lives, their futures, and the people around them.

1. Youth—Boston. 2. Adolescence. I. WCVB-TV (Television station) Needham, Mass. II. Series: Time of youth. [Motion picture].
[HQ796] 301.43 73-700898
CINE 73[73]

On the third day. [Motion picture] South African Tourist Corp. Released by Association—Sterling Films, 1973.

27 min. sd. color. 16 mm.
Other language versions issued: Afrikaans, Dutch, French, German, Italian, Portuguese, Spanish.

SUMMARY: Shows that the Republic of South Africa has been blessed with an unbelievable abundance of beautiful flora and, while keeping abreast of the rest of the world in developing their country, they have not done so at the cost of their wild flowers.

1. Wild flowers—Africa, South. I. South African tourist Corporation. II. Association—Sterling Films.
[QK396] 916.8 73-702621
CINE 73[73]

On the waterfront. [Motion picture]
see

Whether to tell the truth.

On with your life. [Motion picture] American Cancer Society, 1972. Made by Audio Productions.

14 min. sd. color. 16 mm.
SUMMARY: Presents scenes from episodes of the television program Mission Impossible and an appeal from members of the cast to people to have a yearly physical checkup, including the protosigmoidoscopic examination.

1. Periodic health examinations. I. American Cancer Society.
[RC71.4] 616.9 73-700899
CINE 73

On your own. [Motion picture] FilmFair Communications, 1972.

23 min. sd. color. 16 mm. (Consumer education)
SUMMARY: Describes subjects covered in high school consumer education classes, including comparative shopping, perpetual styles in clothing, home ownership vs. renting, learning to bake bread at ten cents a loaf, using consumer pressure to improve retailing practices, fixing old furniture, operating child care centers on college campuses, running community research programs, credit and money management, and family relations.

1. Consumer education. I. FilmFair Communications.
II. Series: Consumer education. [Motion picture. FilmFair Communications].
[TX335] 640.73 72-703048
FilmFair Communications 72

Once ... [Motion picture] Scene East Productions, 1973.

12 min. sd. color. 16 mm.
CREDITS: Producer, Bob Demchuk.
SUMMARY: Documents the anguish and joy in a day in the life of a paraplegic.

1. Physically handicapped. I. Scene East Productions.
[HV3011] 791.43 73-702345
CINE 73

Once invisible. Set no. 651. [Slide set] Sandak, 1968.

67 slides. color. 2 x 2 in.
With teacher's guide and glossary.

SUMMARY: Selections from the 1967 Museum of Modern Art exhibition of scientifically motivated photography organized to document specific facts and happenings in today's world. Photographic methods featured are high speed, stroboscopic, electron micrography, aerial panorama, shadowgraph, radiograph, evapograph, and NASA space photography, as applied to a wide range of subjects.

1. Photography—Scientific applications—Exhibitions. I. New York (City). Museum of Modern Art. II. Sandak, inc.
[TR692] 779 73-734257
Sandak 73[74]

Once invisible. Set no. S-106. [Slide set] Sandak, 1967.

25 slides. color. 2 x 2 in.
With teacher's guide and glossary.

SUMMARY: A selection of slides from the 1967 Museum of Modern Art exhibition of scientifically motivated photography organized to document specific facts and happenings of today's world. Photographic methods featured are high speed, time exposure, stroboscopic, radiograph, electron micrograph, sonar, radio autograph, and aerospace photography.

1. Photography—Scientific applications—Exhibitions. I. New York (City). Museum of Modern Art. II. Sandak, inc.
[TR692] 779 73-734197
Sandak 73

Once the ferns. [Motion picture] Marvin Albert Films, 1973.

9 min. sd. color. 16 mm.
CREDITS: Music, Norman Durkee.
SUMMARY: A film poem about the human condition as revealed in a fantasy whose principal characters are ferns and ladybugs.

1. Short films. I. Marvin Albert Films.
[PN1997] 704.94 72-703329
Marvin Albert Films 73

Once there was a world. [Motion picture] Allan Kitchel, 1970. Released by CCM Films.

10 min. sd. color. 16 mm.
SUMMARY: An animated film about a man, who is born on a beautiful, clean planet, but is dismayed to see the overpopulation and pollution which men bring to the environment. Tells how he is sent out into space, lands on another planet, and meets people, who agree with his advocacy of the two-child family.

1. Pollution. 2. Population. I. Kitchel, Allan. II. CCM Films.
[TD175] 301.32 72-702903
CCM Films 72

Once upon a compulsion. [Filmstrip] Paul F. Keller and Associates, 1969.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.
With script and leader's guide.

SUMMARY: Examines the psychology of the group, of the individual members of groups, as well as the relationship of group members to each other and to their leader in order to help individuals evaluate their interrelationships and their attitudes toward conformity.

1. Small groups. I. Keller (Paul F.) and Associates.
[HM133] 301.18 72-737334
Paul F. Keller and Associates
73

Once upon a time. [Motion picture] Associated Filmmakers International. Released by Texture Films, 1972.

11 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Director and editor, Steve Minor.

SUMMARY: Explores the many aspects of time—as a practical force, as an abstract concept, as a measure of life. Shows the art and wizardry that man has used to tell time over the centuries.

1. Time—Juvenile films. [1. Time] I. Associated Filmmakers International. II. Texture Films, inc.
[QB209.5] 529 73-701199
Texture Films 73

One

Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

One and a half dreams. [Motion picture] United Nations Development Programme. Made by Walter Rothschild Enterprises. Released by AFP Distributors, 1973.

21 min. sd. color. 16 mm.
SUMMARY: An account of what is being done through the United Nations and its Development Programme to make poverty a thing of the past within the foreseeable future.

1. United Nations. Development Programme. 2. Poverty. 3. United Nations—Economic assistance. I. United Nations. Development Programme. II. AFP Distributors.
[HC60] 341.23 73-702048
CINE 73

One approach. [Motion picture] Casmac Productions, 1972.

29 min. sd. color. 16 mm.
SUMMARY: Shows how one approach successfully helped young drug addicts.

1. Drugs and youth. 2. Drug abuse—Treatment. I. Casmac Productions.
[HV5801] 362.2 72-702612
CINE 72

One for me and one for me. [Motion picture] University of Michigan Television Center, 1969.

30 min. sd. b&w. 16 mm. (Quiet furies, no. 8)
Videotape on reel also issued.

Based on the book The quiet furies, by Elton B. McNeil.
CREDITS: Producer, Mack Woodruff; directors, Marshall Franke, Jack Wellman.

SUMMARY: Dramatizes examples of people suffering emotional disorders which alter their behavior in everyday life. Describes the characteristics of a sociopath, an adult with the sense of right and wrong of a preschool child.

1. Sociopathic personality. I. McNeil, Elton Burbank, 1924. Quiet furies. II. Michigan. University. Television Center. III. Series: Quiet furies. [Motion picture] no. 8.
[RC555] 616.8 72-702973
University of Michigan Television Center
72

One Friday. [Motion picture] Counterpoint Films, 1973. Made by Forsberg-Rook Associates.

10 min. sd. color. 16 mm.
SUMMARY: A tiny boy who is unaware of the death and destruction around him chases his dog into the open and by his innocence wins over an armed combatant.

1. Short films. I. Counterpoint Films.
[PN1997] 791.43 73-702346
CINE 73[74]

One hand clapping. [Motion picture] National Film Board of Canada, 1972. Released in the U.S. by Macmillan Films, 1973

9 min. sd. color. 16 mm.

CREDITS: Producer and director, Joan Henson

SUMMARY: Demonstrates the need of maintaining an awareness of noise pollution and of the harmful effects of noise on mind and spirit.

1 Noise pollution. I Canada. National Film Board II Macmillan Films
[TD892] 301.31 73-702461
Macmillan Films 73

One kitten for Kim. [Motion picture] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Oxford Films

16 min. sd. color. 16 mm. (Reading short stories)

With study guide.

Based on the book of the same title by Adelaide Hall

SUMMARY: The story of Kim who is told by his parents that he may keep only one of the kittens from his cat's litter, telling how he gives away his six extra kittens by trading them for other pets—goldfish, a parrot, a puppy, a rooster, and a baby alligator. For elementary grades.

1 Children's films. 1 Cats—Fiction. 2 Pets—Fiction. I. Hall, Adelaide. One kitten for Kim. II. Moreland-Latchford Productions, Toronto. III Oxford Films. IV Series Reading short stories. [Motion picture].
[PZ7] 372.6 73-701586
Oxford Films 73

The One-man band that went to Wall Street. [Motion picture] New York Stock Exchange. Made by Pottertonton Productions. Released by Modern Talking Picture Service, 1973.

15 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: A view of Wall Street. A traveling musician takes advantage of his talents as an investor and businessman to become the head of a large corporation listed on the New York Stock Exchange.

1 New York (City) Stock Exchange. 2 Corporations—United States. 1 New York (City) Stock Exchange. II Modern Talking Picture Service, inc.
[HG4572] 332.6 73-700900
CINE 73

One Monday morning. [Filmstrip] Weston Woods Studios, 1971.

29 fr. color. 35 mm. and phonodisc: 7 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette

Also issued as one part of a sound filmstrip set with phonotape in cassette, or with 12 in. phonodisc with audible or inaudible signals.

Based on the book of the same title by Uri Shulevitz.

With text booklet.

SUMMARY: A story about a little boy who is never at home when the king, queen, and prince come to visit him. For primary grades.

1 Fantasy. 1 Shulevitz, Uri, 1935—One Monday morning. II Weston Woods Studios, Weston, Conn.
[PZ7] 372.6 79-740003
Weston Woods Studios 73(r73)rev

One Monday morning. [Motion picture] Weston Woods Studios, 1972.

10 min. sd. color. 16 mm.

SUMMARY: Uses the text and illustrations of the book of the same title by Uri Shulevitz to tell the story of a little boy's daydreams. For primary grades.

1 Children's films. 1 Fantasy. 1 Shulevitz, Uri, 1935—One Monday morning. II Weston Woods Studios, Weston, Conn.
[PZ7] 372.6 73-700796
Weston Woods Studios 73(r74)

The One-parent family. [Transparencies] Creative Visuals, 1968.

4 transparencies color. 10 x 12 in. (Family relations Junior high level)

With overlays

With teacher's manual

CREDITS: Authors, Arthur W. Blue, William R. Looff, Daniel M. McMillen

SUMMARY: Shows some of the reasons why there is only one parent in some families and the effect that this has on the children in the family.

1 Single parent family—United States—Juvenile films. 1 Single parent family. 2 Family life. 1 Creative Visuals (Firm). II Series: Family relations. [Transparencies] Junior high level.
[HQ536] 301.42 72-735954
Creative Visuals 73

One phase of the black market in meat. [Filmstrip] U.S. Office of Price Administration [194-]

50 fr. b&w. 35 mm. and phonodisc: 1 s., 16 in., 33 1/3 rpm.

In LC collections

OPA filmstrip no. 2.

SUMMARY: Explains how black market meat is sold and tells how the Office of Price Administration tries to prevent illegal distribution of meat.

1 Black market—Meat. 2 Black market—United States. 3 Meat industry and trade—United States. I. United States. Office of Price Administration.
[HD9415] 338.4 ff 66-1875
(r73)rev

One small step. [Motion picture] Hearst Metrotone News, 1972.

17 min. sd. color. 16 mm. (Screen news digest, vol. 14, no. 8)

With teachers' guide.

SUMMARY: Deals with the visit of President Nixon to the People's Republic of China. Discusses points of agreement between the two countries in the Shanghai communiqué and other areas of interest concerning the trip. Includes scenes of the Gate of Heavenly Peace and the Great Wall.

1. United States—Foreign relations—China. 2. China—Foreign relations—1949—United States. I. Hearst Metrotone News, inc., New York. II Series: Screen news digest. [Motion picture] vol. 14, no. 8.
[E183.8.C5] 327 72-702749
Hearst Metrotone News 73(r73)

One thing leads to another. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Arithmetic, no. 16)

SUMMARY: Examines the structure of numerical and other relations, and shows how to map them. Uses for an example the adding of one to each of a given group of numbers.

1. Arithmetic—Foundations—Juvenile films. 1. Arithmetic—Foundations. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Arithmetic. [Motion picture] no. 16.
[QA248] 513 70-714422
Time-Life Films 73(r73)

One to grow on—prologue. [Motion picture] National Institute of Mental Health. Made by UCLA Media Center. Released by National Audiovisual Center, 1973.

10 min. sd. color. 16 mm. (One to grow on)

With discussion guides and teacher's handbook.

CREDITS: Director, Phil Luebser.

SUMMARY: A teacher-training film which outlines the methods and goals aimed at in achieving an understanding of the mental health aspects of student-teacher relationships.

1 Teacher-student relationships. I. United States. National Institute of Mental Health. II National Audiovisual Center. III Series: One to grow on. [Motion picture].
[LB1045] 370.7 73-701935
National Institute of Mental Health 73

One way. [Motion picture] Campus Crusade for Christ, 1971.

28 min. sd. color. 16 mm.

CREDITS: Producer, Gene Berbeth.

SUMMARY: Answers the question of whether there is a permanent solution to the drug problem. Former drug addicts tell how they have been delivered from drugs through a personal knowledge of Jesus Christ. Includes comments by drug prevention authorities Herben Ellingswood and Hardin Jones.

1 Drug abuse. 2 Christian life. I. Campus Crusade for Christ.
[HV5801] 248 73-701571
Campus Crusade for Christ 73

One way to better cities. [Motion picture] Robert Schalkenbach Foundation. Made by Harold Mantell, inc. Released by Association-Sterling Films, 1970.

29 min. sd. color. 16 mm.

With leader's guide and script

CREDITS: Producer and director, Harold Mantell, author, Stowe C. Phelps

SUMMARY: Shows how the property tax promotes urban decay and encourages suburban sprawl and land speculation. Offers expert opinion as to how site-value taxation can help create better municipal financial structure, as well as provide greater incentives to private industry to help build self-renewing cities.

1 Property tax. 2 Municipal finance. I Robert Schalkenbach Foundation, New York. II Association-Sterling Films
[HJ4101] 336.2 72-703325
Stowe C. Phelps, inc. 73

Onion. [Motion picture] Film Technology Co. Released by BFA Educational Media, 1972.

4 min. sl. color. super 8 mm. (Processes of science classifying flowering plants)

Loop film in cartridge.

With study guide.

SUMMARY: Shows the onion plant in detail.

1 Onions. 1 Onions. 1 Film Technology Company II. BFA Educational Media. III. Series: Processes of science: classifying flowering plants. [Motion picture].
[QK495.L72] 584 73-700200
BFA Educational Media 73

Ontario. Dept. of Tourism and Information
see

Springtime.

Ontario Educational Association
see

Art from computers.

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Cinquième partie: Du romantisme au symbolisme. [Filmstrip] Educational Filmstrips, 1972.

61 fr. color. 35 mm.

French version of Eleven centuries of French literature: a selective history of authors and literary periods. Part 5: From romanticism to symbolism.

Sound version also issued.

With script.

CREDITS: Authors, George H. Russell, Suzanne B. Russell; French version, Robert H. Price.

SUMMARY: Encompasses the literary movements of romanticism, realism, naturalism, and symbolism in 19th-century France; includes an examination of major authors and works. With captions.

1. French literature—19th century—History and criticism. I. Educational Filmstrips, Huntsville, Tex. II. Eleven centuries of French literature: a selective history of authors and literary periods. Part 5: From romanticism to symbolism. [Filmstrip]
[PQ281] 840.9 73-733654
Educational Filmstrips 73

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Cinquième partie: Du romantisme au symbolisme. [Filmstrip] Educational Filmstrips, 1972.

61 fr. color. 35 mm. and phonotape in cassette: 17 1/8 ips., 12 min.

French version of Eleven centuries of French literature: a selective history of authors and literary periods. Part 5: From romanticism to symbolism.

Captioned version also issued.

With script.

CREDITS: Authors, George H. Russell, Suzanne B. Russell; French version, Robert H. Price.

SUMMARY: Encompasses the literary movements of romanticism, realism, naturalism, and symbolism in 19th-century France; includes an examination of major authors and works.

1 French literature—19th century—History and criticism. I. Educational Filmstrips, Huntsville, Tex. II. Eleven centuries of French literature: a selective history of authors and literary periods. Part 5: From romanticism to symbolism. [Filmstrip]
[PQ281] 840.9 73-733653
Educational Filmstrips 73(r74)

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Deuxième partie: La Renaissance. [Filmstrip] Educational Filmstrips, 1972.

56 fr. color. 35 mm.

French version of Eleven centuries of French literature: a selective history of authors and literary periods. Part 2: The Renaissance.

Sound version also issued.

With script.

CREDITS: Authors, George H. Russell, Suzanne B. Russell; French version, Robert H. Price.

SUMMARY: Describes the development of French literature during the 16th century and the influence of the Italian Renaissance in France; includes an examination of major authors and works. With captions.

1. French literature—16th century—History and criticism.
2. Renaissance—France. I. Educational Filmstrips, Huntsville, Tex. II. Eleven centuries of French literature: a selective history of authors and literary periods. Part 2: The Renaissance. [Filmstrip]
[PQ231] 840.9 73-733648
Educational Filmstrips 73

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Deuxième partie: La Renaissance. [Filmstrip] Educational Filmstrips, 1972.

56 fr. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 10 min.

French version of Eleven centuries of French literature: a selective history of authors and literary periods. Part 2: The Renaissance.

Captioned version also issued.

With script.

CREDITS: Authors, George H. Russell, Suzanne B. Russell; French version, Robert H. Price.

SUMMARY: Describes the development of French literature during the 16th century and the influence of the Italian Renaissance.

1. French literature—16th century—History and criticism.
2. Renaissance—France. I. Educational Filmstrips, Huntsville, Tex. II. Eleven centuries of French literature: a selective history of authors and literary periods. Part 2: The Renaissance. [Filmstrip]
[PQ231] 840.9 73-733647
Educational Filmstrips 73

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Première partie: Le moyen âge. [Filmstrip] Educational Filmstrips, 1972.

61 fr. color. 35 mm.

French version of Eleven centuries of French literature: a selective history of authors and literary periods. Part 1: The Middle Ages.

Sound version also issued.

With script.

CREDITS: Authors, George H. Russell, Suzanne B. Russell; French version, Robert H. Price.

SUMMARY: Describes the origin and development of French literature; includes an examination of major authors and works. With captions.

1. French literature—To 1500—History and criticism.
I. Educational Filmstrips, Huntsville, Tex. II. Eleven centuries of French literature: a selective history of authors and literary periods. Part 1: The Middle Ages. [Filmstrip]
[PQ151] 840.9 73-733646
Educational Filmstrips 73

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Première partie: Le moyen âge. [Filmstrip] Educational Filmstrips, 1972.

61 fr. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 12 min.

French version of Eleven centuries of French literature: a selective history of authors and literary periods. Part 1: The Middle Ages.

Captioned version also issued.

With script.

CREDITS: Authors, George H. Russell, Suzanne B. Russell; French version, Robert H. Price.

SUMMARY: Describes the origin and development of French literature; includes an examination of major authors and works.

1. French literature—To 1500—History and criticism.
I. Educational Filmstrips, Huntsville, Tex. II. Eleven centuries of French literature: a selective history of authors and literary periods. Part 1: The Middle Ages. [Filmstrip]
[PQ151] 840.9 73-733541
Educational Filmstrips 73

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Quatrième partie: L'âge de la raison. [Filmstrip] Educational Filmstrips, 1972.

25 fr. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 5 min.

French version of Eleven centuries of French literature: a selective history of authors and literary periods. Part 4: The enlightenment.

Captioned version also issued.

With script.

CREDITS: Authors, George H. Russell, Suzanne B. Russell; French version, Robert H. Price.

SUMMARY: Describes the reaction against classicism in French literature during the 18th century and the subsequent dedication to reason; includes an examination of major authors and works.

1. French literature—18th century—History and criticism.
I. Educational Filmstrips, Huntsville, Tex. II. Eleven centuries of French literature: a selective history of authors and literary periods. Part 4: The enlightenment. [Filmstrip]
[PQ261] 840.9 73-733651
Educational Filmstrips 73

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Quatrième partie: L'âge de la raison. [Filmstrip] Educational Filmstrips, 1972.

25 fr. color. 35 mm.

French version of Eleven centuries of French literature: a selective history of authors and literary periods. Part 4: The enlightenment.

Sound version also issued.

With script.

CREDITS: Authors, George H. Russell, Suzanne B. Russell; French version, Robert H. Price.

SUMMARY: Describes the reaction against classicism in French literature during the 18th century and the subsequent dedication to reason; includes an examination of major authors and works. With captions.

1. French literature—18th century—History and criticism.
I. Educational Filmstrips, Huntsville, Tex. II. Eleven centuries of French literature: a selective history of authors and literary periods. Part 4: The enlightenment. [Filmstrip]
[PQ261] 840.9 73-733652
Educational Filmstrips 73

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Sixième partie: L'époque contemporaine. [Filmstrip] Educational Filmstrips, 1972.

58 fr. color. 35 mm.

French version of Eleven centuries of French literature: a selective history of authors and literary periods. Part 6: The contemporary age.

Sound version also issued.

With script.

CREDITS: Authors, George H. Russell, Suzanne B. Russell; French version, Robert H. Price.

SUMMARY: Describes the variety of the French literature of the 20th century; includes an examination of major authors and works. With captions.

1. French literature—20th century—History and criticism.
I. Educational Filmstrips, Huntsville, Tex. II. Eleven centuries of French literature: a selective history of authors and literary periods. Part 6: The contemporary age. [Filmstrip]
[PQ305] 840.9 73-733656
Educational Filmstrips 73

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Sixième partie: L'époque contemporaine. [Filmstrip] Educational Filmstrips, 1972.

58 fr. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 10 min.

French version of Eleven centuries of French literature: a selective history of authors and literary periods. Part 6: The contemporary age.

Captioned version also issued.

With script.

CREDITS: Authors, George H. Russell, Suzanne B. Russell; French version, Robert H. Price.

SUMMARY: Describes the variety of the French literature of the 20th century; includes an examination of major authors and works.

1. French literature—20th century—History and criticism.
I. Educational Filmstrips, Huntsville, Tex. II. Eleven centuries of French literature: a selective history of authors and literary periods. Part 6: The contemporary age. [Filmstrip]
[PQ305] 840.9 73-733655
Educational Filmstrips 73

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Troisième partie: Le classicisme. [Filmstrip] Educational Filmstrips, 1972.

46 fr. color. 35 mm.

French version of Eleven centuries of French literature: a selective history of authors and literary periods. Part 3: Classicism.

Sound version also issued.

With script.

CREDITS: Authors, George H. Russell, Suzanne B. Russell; French version, Robert H. Price.

SUMMARY: Describes the development of French literature within the historical perspective of the baroque and classical periods of the 17th century; includes an examination of major authors and works. With captions.

1. French literature—17th century—History and criticism.
2. Classicism. I. Educational Filmstrips, Huntsville, Tex. II. Eleven centuries of French literature: a selective history of authors and literary periods. Part 3: Classicism. [Filmstrip]
[PQ241] 840.9 73-733650
Educational Filmstrips 73

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Troisième partie: Le classicisme. [Filmstrip] Educational Filmstrips, 1972.

46 fr. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 9 min.

French version of Eleven centuries of French literature: a selective history of authors and literary periods. Part 3: Classicism.

Captioned version also issued.

With script.

CREDITS: Authors, George H. Russell, Suzanne B. Russell; French version, Robert H. Price.

SUMMARY: Describes the development of French literature within the historical perspective of the baroque and classical periods of the 17th century; includes an examination of major authors and works.

1. French literature—17th century—History and criticism.
2. Classicism. I. Educational Filmstrips, Huntsville, Tex. II. Eleven centuries of French literature: a selective history of authors and literary periods. Part 3: Classicism. [Filmstrip]
[PQ241] 840.9 73-733649
Educational Filmstrips 73

Oonk, Jan

see

The Marble.

Ooo-loo the kangaroo (Ulu, el canguro). [Filmstrip] Miller-Brody Productions, 1972.

75 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 14 min. (The Bi-lingual early learning filmstrip library)

Also issued in English only with phonodisc or phonotape in cassette.

With teacher's manual.

SUMMARY: Teaches the young viewer, through listening exercises and primary skills practices, to identify most parts of his own body by observing a kangaroo as he learns to walk. Narrated in English by Shari Lewis and in Spanish by Rita Moreno. For preschool children.

1. Language arts (Preschool)—Juvenile films. 2. Education, Bilingual—Juvenile films. [1. Language arts (Preschool) 2. Kangaroos—Fiction] I. Miller-Brody Productions. II. Title: Ulu, el canguro. [Filmstrip] III. Series: Bilingual early learning filmstrip library.
[LB1140.5L3] 372.6 73-735719
A.L.A. Booklist 73

Oöplasmic segregation in Ascidians (*Boltenia villosa*, *Styela partita*). [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

7 min. sd. color. 16 mm. (Development biology film program)

With teachers' guide.

CREDITS: Author, Jay Lash.

SUMMARY: Describes formation of the yellow crescent through cytoplasmic streaming and segregation of crescent materials during cleavage and development in *Boltenia villosa* and *Styela partita*.

1. Embryology—Tunicata. 2. Ascidiacea. I. United States. National Science Foundation. II. Holt, Rinehart and Winston, Inc. III. Series: Developmental biology film program. [Motion picture].
[QL958] 596 72-702832
Holt, Rinehart & Winston 73

The Open classroom in America—its organization and arrangement. [Filmstrip] 11/D/E/A, 1972

100 fr. color. 35 mm. and phonotape single-track. 1 reel, 1 7/8 ips., 15 min.

SUMMARY: A teacher-training film. Presents the basic concepts and physical arrangements of the open classroom and shows how two such classrooms are arranged into learning areas.

1. Open plan schools. I. Institute for Development of Educational Activities. [LB1029.06] 371.1 73-733438
1/D/E/A 73(73)**Open End Theater**

see

Muzzers

Open for children. [Motion picture] Odeon Films, 1972.

30 min. sd. color. 16 mm.

CREDITS: Cameraman, Eric Breitbart, editor, Alan Jacobs

SUMMARY: Uses scenes of classroom activities and interviews with professional staff to show the attitudes of people who work in day care centers in New York and Hoboken, N.J., helping to define and solve the problems and challenges of day-care education.

1. Day nurseries—United States—Case studies. I. Odeon Films. [HV854] 370.7 72-703181
Odeon Films 73**Open housing: a contemporary case study.** [Filmstrip] Guidance Associates, 1972.

62 fr. color. 35 mm. and phonodisc: for use with manual or automatic projectors, 10 in., 33 1/3 rpm., 7 min. (Civil liberties)

Also issued with phonotape in cassette

With discussion guide and student manual

SUMMARY: A dramatization about a school teacher who cannot afford private housing in the suburbs and presses for a change in zoning regulations which don't allow apartment buildings. He claims the regulations discriminate against poor people and, de facto, against racial minorities. The open-end format challenges the viewers to make their own judgments.

1. Discrimination in housing—Law and legislation—United States. [1. Discrimination in housing. 2. Civil rights.] I. Guidance Associates. II. Series Civil liberties [Filmstrip] [KF5740] 323.42 72-737460
Guidance Associates 73**Open sentences—inequalities.** [Filmstrip]

see

Extending algebraic ideas. No. 3: Open sentences—inequalities.

Open up my eyes. [Motion picture] FilmFair Communications, 1971.

10 min. sd. color. 16 mm.

With study guide by Patricia Heffernan-Cabrera and William J. Tikunoff

CREDITS: Director, Frank Bez

SUMMARY: Combines sound effects, still photography, and motion pictures of wild flowers and streams to stimulate an enjoyment of nature

1. Nature. [1. Nature.] I. FilmFair Communications. [QH81] 574 72-701731
FilmFair Communications 73**Opening classroom structure.** [Filmstrip] W. James Popham. Made by Consolidated Film. Released by Vimcet Associates [197-?]

44 fr. color. 35 mm. and phonotape 1 reel (5 in.), 3 3/4 ips., 30 min.

Also issued with phonotape in cassette

With instructor's manual

CREDITS: Authors, W. James Popham, Eva Baker

SUMMARY: A teacher-training film. Describes three characteristics of an open classroom, providing two recommendations for implementing informal classroom environments

1. Open plan schools. I. Popham, W. James. II. Vimcet Associates. [LB1029.06] 370.7 72-736820
Vimcet Associates 72**The Opening door.** [Motion picture] Eastman Kodak Co. Released by Association-Sterling Films [197-?] 27 min. sd. color. 16 mm.

SUMMARY: Reports community efforts in Rochester, N.Y., in approaching urban problems, especially the establishment of programs to bring new opportunities to disadvantaged people. Includes special training and remedial education classes, moderate income housing projects, creation of employment opportunities, and inner-city business development.

1. Socially handicapped—Rochester, N.Y. 2. Community development—Rochester, N.Y. I. Eastman Kodak Company. II. Association-Sterling Films. [HN80] 362.5 72-703027
Association-Sterling Films 72**The Opening of the West.** [Filmstrip] Life, 1954. Made by Alfred Belok.

61 fr. color. 35 mm.

In LC collections

With lecture notes

Based on an article which appeared in Life magazine July 4, 1949

SUMMARY: Captioned photographs are used in portraying the exploration, settlement, and development of the West during the 19th century. Depicts the primitive civilization of Indians living west of the Mississippi River; portrays the hardships of early fur trappers penetrating unexplored regions and of the emigrant settlers traveling west by wagon train; explains that the discovery of gold in 1849 contributed greatly to the rapid settlement and development of the West. Shows that steamships facilitated inland water transportation and depicts the completion of the first railroad which connected the East and the West.

1. United States—Territorial expansion. 2. Frontier and pioneer life—The West. 3. The West—History. I. Life (Chicago) 978 fi 54-1612
[F591] 72(72)rev**Operations and their properties.** [Filmstrip] Educational Projections Corp., 1969.

42 fr. color. 35 mm. (Modern mathematics program. Level 5, 749)

With teacher's manual.

CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel

SUMMARY: Reviews fundamental operations of whole numbers, and explains the basic properties of these operations. With captions. For elementary grades.

1. Arithmetic—Juvenile films. 2. Numbers, Natural—Juvenile films. [1. Arithmetic. 2. Numbers, Natural.] I. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 5, 749. [QA115] 372.7 72-733817
Educational Projections Corp. 73**Operations with approximate numbers.** [Filmstrip] University Systems. Released by Viewlex, 1973.

61 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. (Math—approximate numbers)

Also issued with phonotape in cassette.

With guide

SUMMARY: Develops operational rules for addition and multiplication of approximate numbers. Explains that arithmetic calculations must be adjusted to meet the realities of the physical problem.

1. Approximation theory. 2. Addition. 3. Multiplication. [1. Approximation theory. 2. Multiplication. 3. Addition.] I. University Systems, inc. II. Viewlex, inc. III. Series: Math—approximate numbers. [Filmstrip] [QA221] 513 73-733685
H. M. Stone Productions 73**Ophthalmologic manifestations of medical and neurologic diseases.** [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Ira A. Abrahamson, Jr.

SUMMARY: Presents the ophthalmologic manifestations of congenital cranial abnormalities, muscle palsies, thyroid disorders, proptosis, vascular lesions, Duane's syndrome, granulomatous diseases, and inflammatory and allergic diseases

1. Ocular manifestations of general diseases. 2. Nervous system—Diseases. I. Medcom, inc. [RE65] 616 73-732921
MEDCOM 73**Opiates: what are narcotics?** [Filmstrip] Cathedral Films, 1971.

69 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic advance projectors), 12 in., 33 1/3 rpm., 12 min. (Drugs in today's world, no. 3)

In LC collections

Also issued with phonotape in cassette

With study guide by Ruth Rich and Harriett Randall and script by Ted Perry

CREDITS: Director, Jack L. Tyler, graphic artist and photographer, Paul Gruwell.

SUMMARY: A filmstrip for upper elementary Christian education which describes the dependence effect of narcotics, the life of an addict, and the problems connected with narcotics withdrawal. Analyzes why people take narcotics.

1. Narcotic habit. [1. Narcotic habit. 2. Drug abuse.] I. Cathedral Films, inc., Burbank, Calif. II. Series: Drugs in today's world. [Filmstrip] Cathedral Films no. 3. [RC566] 613.8 72-736904
73(73)**Opiates: what are narcotics?** [Filmstrip]

see

Los Derivados del opio: ¿qué son los narcóticos?

Opinion of the public. [Motion picture] Foundation for Public Relations Research and Education. Made by Avon Productions. Released by Modern Talking Picture Service, 1973.

37 min. sd. color. 16 mm.

SUMMARY: A composite of mini-case histories showing public relations programs in action.

1. Public relations. I. Foundation for Public Relations Research and Education. II. Modern Talking Picture Service, inc. [HM263] 301.15 73-701119
CINE 73**Opportunistic infections.** [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Harold C. Neu.

SUMMARY: Presents examples of actinomycosis, nocardiosis, aspergillosis, candidiasis, cryptococcosis, phycosporosis, toxoplasmosis, pneumocyst carinii pneumonia, herpes virus infections, and cytomegalovirus disease.

1. Medical microbiology. I. Medcom, inc. [QR46] 616.9 73-733080
MEDCOM 73**Opportunities for the disadvantaged.** [Motion picture] American Educational Films, 1972.

16 min. sd. color. 16 mm. (Future Street)

CREDITS: Director, Rick Siegal

SUMMARY: Describes special agencies and programs designed to assist the individual who is a member of a minority group or economically deprived. Shows examples of people from minority backgrounds who have become successful.

1. Socially handicapped—Rehabilitation—United States. [1. Socially handicapped. 2. Minorities.] I. American Educational Films. II. Series: Future Street. [Motion picture] [HV91] 362.5 73-700966
American Educational Films 73**Opportunities in hotels and motels.** [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1968. Released by National Audiovisual Center.

11 min. sd. color. 16 mm. (Career job opportunity series, no. 12)

SUMMARY: Examines a variety of behind-the-scenes jobs in the hotel and motel service industry. Details entry-level jobs and promotion possibilities on a tour through the laundry, housekeeping, and engineering departments. Also describes year-round jobs at the front desk and in the kitchen, banquet hall, and cocktail lounge

1. Hotels, taverns, etc.—Vocational guidance. [1. Hotels, taverns, etc.—Vocational guidance. 2. Hotel management—Vocational guidance.] I. United States Dept. of Labor Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity series. [Motion picture] no. 12. [TX911.2] 647.023 73-701061
National Audiovisual Center 73

Opportunities in welding. (Motion picture) U.S. Dept. of Labor, Manpower Administration, 1968. Released by National Audiovisual Center.

7 min. sd. color. 16 mm. (Career job opportunity series, no. 11)

SUMMARY: Discusses job opportunities in welding. Shows spot welding and manual welding at jobs in aircraft maintenance, construction, and shipyards. Also shows workers doing automatic trackrod, flexcore, and short-arc welding; and illustrates the many kinds of welding work that go into making forklifts and boilers.

I. Welding—Vocational guidance. (1. Welding—Vocational guidance) I. United States. Dept. of Labor, Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity series. (Motion picture) no. 11.

[TD227.7] 671.5023 73-701060
National Audiovisual Center 73

Opposite talk. (Filmstrip) Westinghouse Learning Press and Educational Planners. Made by Educational Planners. Released by Westinghouse Learning Press, 1972.

6 filmstrips (approx. 50 fr. each) color. 35 mm. and phonodiscs: approx. 8 min. each.

Also issued with phonotape in cassette.

With teacher's guide and student activity sheets. CREDITS: Producer, Barbara Bookemeier; educational adviser, Richard E. Wylie; illustrator, Antony Peters; composers, Irv Dweier, James Earle.

SUMMARY: Teaches children the concept of opposites and word opposite pairs by means of musical jingles. For primary grades.

CONTENTS: How does it look?—How does it feel?—How much?—Things we do.—Where is it?—When is it?

I. Cognition (Child psychology)—Juvenile films. 2. Opposition, Theory of—Juvenile films. (1. Opposition, Theory of) I. Westinghouse Learning Press. II. Educational Planners (Firm) 372.6 72-736180
[BF723.C5] Westinghouse Learning Press 73

Optical illusions. (Transparencies) Creative Visuals, 1968.

8 transparencies. color. 10 x 12 in. (Science readiness) With overlays.

With teacher's manual. CREDITS: Author, Alexander B. Costea, Jr.

SUMMARY: Presents various optical illusions to help the child realize that his eyes cannot always be trusted and that he must be alert at all times. For primary grades.

I. Optical illusions—Juvenile films. (1. Optical illusions) I. Creative Visuals (Firm) II. Series: Science readiness. (Transparencies) 372.24 72-735466
[QP495] Creative Visuals 73

Optical isomers. (Motion picture)

see

Structure and stereochemistry: Optical isomers.

Optical properties of minerals. (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

44 fr. color. 35 mm. (Minerals) In LC collections.

FOM filmstrip no. 4505. With teaching guide.

SUMMARY: Reviews optics and describes the polarizing microscope. Explains the use of polarized light and other techniques to reveal the distinctive optical properties of minerals, such as color, pleochroism, crystal, shape, cleavage, relief, and index of refraction. With captions.

I. Optical mineralogy I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. Series: Minerals. (Filmstrip). III. Series: FOM filmstrip no. 4505. [QE369] 549 fia 68-4110
[74r73]rev

Oral cancer and the mass in the neck. (Slide set) MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Hollon W. Farr.

SUMMARY: Presents a profile of a patient with oral cancer. Offers a diagnosis for oral cancer, and for cancers of the lip, buccal mucosa, floor of the mouth, tongue, gingiva, palate, and tonsil. Provides assistance in the management of a mass in the neck, and in the treatment and cure of oral cancer.

I. Mouth—Cancer. I. Medcom, inc. 616.9 73-732945
[RC280.M6] MEDCOM 73

Oral hygiene. (Filmstrip) Trainex Corp., 1972.

104 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Patient care series-basic needs, 6)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Presents the basic principles of oral hygiene, and the techniques used to promote and maintain a clean mouth. Outlines specific nursing procedures for patients with special oral hygiene needs. For use in nursing education.

I. Teeth—Care and hygiene. I. Trainex Corporation. II. Series: Patient care series-basic needs, 6. (Filmstrip) [RK61] 610.73 73-732784
Trainex Corp. 73

Oral implantology. Part 2: The endosteal implant. (Slide set) MEDCOM, 1971.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, A. Norman Cranin.

SUMMARY: Demonstrates various types of oral implants, including transtosteal, spiral needle and pin, endodontic, and anchor-blade implants.

I. Implant dentures. I. Medcom, inc. II. Title: Endosteal implant. (Slide set) [RK656] 617.6 73-732898
MEDCOM 73

Oral medication. (Filmstrip) J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing.

3 filmstrips (approx. 60 fr. each) color. 35 mm. and phonotape: 3 cassettes, approx. 25 min. each. (Lippincott learning system)

With instructor guide and student workbook.

CREDITS: Authors, Elizabeth Krueger, David L. Jaeckels.

CONTENTS: An introduction to pharmaceutical preparation.—Equipment and supplies.—Preparation and practice.—Administration.

I. Oral medication. 2. Nurses and nursing. I. Lippincott (J. B.) Company, Philadelphia. [RT87] 610.73 73-735609
J. B. Lippincott Co. 73

Oral pediatrics. (Slide set) MEDCOM, 1970.

126 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Stephen J. Moss.

SUMMARY: Surveys common and uncommon clinical examples of oral pathology in children. Focuses on Epstein's pearls, Fede-Riga disease, Pierre Robin syndrome, impetigo contagiosa, Turner tooth, craniofacial dysostosis, gingivitis, and diphenylhydantoin hyperplasia.

I. Pedodontia. 2. Mouth—Diseases. I. Medcom, inc. [RK55.C5] 617.6 73-732899
MEDCOM 73

Oral reconstructive and plastic surgery, part 1. (Slide set) MEDCOM, 1972.

105 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, A. Norman Cranin, Thomas A. Denison.

SUMMARY: Outlines the repair of congenital defects such as double lip, cleft lip and palate, lingual frenulum, malocclusion, macroglossia, and hemangioma of the lower lip.

I. Mouth—Surgery. 2. Dentistry, Operative. 3. Mouth—Abnormalities and deformities. I. Medcom, inc. [RD523] 617 73-732939
MEDCOM 73

Oral reconstructive and plastic surgery, part 2. (Slide set) MEDCOM, 1972.

105 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, A. Norman Cranin, Thomas A. Denison.

SUMMARY: Deals with repair of acquired deformities of dentition, such as maxillary alveolar atrophy, oronasal fistula, apertognathia, temporomandibular ankylosis, and peripheral giant cell granuloma.

I. Dentistry, Operative. 2. Mouth—Surgery. 3. Surgery, Plastic. I. Medcom, inc. 617 73-732940
[RK501.5] MEDCOM 73

The Orchard. (Motion picture) St. Bartholomew Community Club. Released by Winslow Organisation, 1972.

13 min. sd. b&w. 16 mm.

SUMMARY: Deals with the self-destruction of a young woman, telling of her new lover, as well as recalling memories of a past love.

I. Short films. I. St. Bartholomew Community Club. II. Winslow Organisation. [PN1997] 791.43 73-700383
CINE 73

Orchid. (Motion picture) Film Technology Co. Released by BFA Educational Media, 1972.

4 min. sl. color. super 8 mm. (Processes of science: classifying flowering plants)

Loop film in cartridge.

With study guide.

SUMMARY: Shows the orchid plant in detail.

I. Orchids. (1. Orchids. 2. Flowers) I. Film Technology Company. II. BFA Educational Media. III. Series: Processes of science: classifying flowering plants. (Motion picture) [QK495.O64] 584 73-700201
BFA Educational Media 73

Orchid Films

see

Ella.

Orchid Island. (Filmstrip)

see

Chris and Keith on a volcano. Part 2: The Orchid Island.

Order: first always comes before last. (Filmstrip) Eye Gate House, 1972.

38 fr. color. 35 mm. and phonodisc. (Developing elementary concepts)

Also issued with phonotape in cassette.

With teacher's guide at the end of the phonodisc.

SUMMARY: Teaches the concept of order. For elementary grades.

I. Arithmetic—Foundations—Juvenile films. (1. Arithmetic) I. Eye Gate House, inc. II. Series: Developing elementary concepts. (Filmstrip) [QA248] 372.24 72-736534
Eye Gate House 73

Order of cell material. (Transparencies) Creative Visuals, 1966.

15 transparencies. color. 10 x 12 in. (Biology)

CONTENTS: Origin of the earth.—Origin of living matter, abiogenesis.—Origin of living matter, biogenesis.—Development of cell concept.—Microscopic techniques.—Biochemistry.—Biophysics.—The cell and its parts.—Organelles.—Cell nucleus and DNA.—Interesting facts about DNA.—Mitosis (Animated).—Types of cells.—Use of the microscope.—The microscope.

I. Cytology. 2. Life—Origin. (1. Cells. 2. Life—Origin) I. Creative Visuals (Firm) II. Series: Biology. (Transparencies) [QH581] 574.8 72-735796
Creative Visuals 73

Order of fractional numbers. [Filmstrip] Society for Visual Education, 1972.

60 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 18 min. (Fractions a new approach, group 2) Also issued with phonotape in cassette.

With teacher's guide.
CREDITS: Authors, Lola J. May, Donna Cyrier Jacobs.
SUMMARY: Shows how numerators and denominators are compared and explains the common denominator method, equivalent fractions, and comparisons of mixed numerals.

1. Fractions—Juvenile films. 1. Fractions. 1. Society for Visual Education, Inc., Chicago. II. Series: Fractions a new approach. [Filmstrip] group 2.
[QA117] 513 72-736283
SVE 73

Oregon State Board of Higher Education. Teaching Research Division

see
ERIC advanced training program.

How to use ERIC.

Introduction to ERIC.

Oretsky, Richard

see
A Winner never quits.

Organic evolution. [Transparencies] Creative Visuals, 1966.

16 transparencies color. 10 x 12 in. (Biology)

SUMMARY: Examines organic evolution.

1. Evolution. 1. Evolution. 1. Creative Visuals (Firm). II. Series: Biology. [Transparencies]
[QH366] 575 72-735789
Creative Visuals 73

Organic gardening: Composting. [Motion picture] Rodale Press. Made and released by Rodale Press Film Division, 1972.

11 min. sd. color. 16 mm.

With Rodale's Handbook of composting

CREDITS: Producer, Burton K. Fox; director and writer, Winifred Scherrer; narration, Jerry Deane; photographer and editor, John Hoskyns-Abraham.

SUMMARY: Demonstrates the building and use of a compost pile. Shows what kinds of materials can make up compost, the processes which take place in a pile, and the uses to which compost can be put as fertilizer.

1. Compost. 1. Rodale Press. II. Rodale Press. Film Division. III. Title: Composting. [Motion picture]
[S661] 631.4 72-703391
Rodale Press 73

Organization development. [Transparencies] Lansford Pub. Co., 1972.

20 transparencies color. 10 x 12 in.

With 1 overlay

CREDITS: Author, Patrick Williams

SUMMARY: Presents the philosophy, technology, process, basic assumptions, and models of organization development. Includes alternative approaches to organization changes in Gestalt models, managerial grid, differentiation-integration, intersystems, cybernetics, and other models. Also includes survey feedback techniques, organization mirror, and confrontation meetings.

1. Organization. 2. Organizational change. 3. Organization—Mathematical models. 1. Lansford Publishing Company.
[HD38] 658.4 73-735634
Lansford Pub. Co. 73

Organization of American States

see
Point of convergence.

World of a primitive painter.

Organizational change. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies color. 10 x 12 in.

With teacher's guide

CREDITS: Author, John W. Aberle

SUMMARY: Illustrates techniques which will help managers bring about desired changes within organizations. 1. Organizational change. 2. Management. 1. Lansford Publishing Company.
[HD38] 658.4 73-735103
Lansford Pub. Co. 73

Organizational theories of behavior. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies color. 10 x 12 in.

With teacher's guide

CREDITS: Author, John W. Aberle

SUMMARY: Illustrates current thinking about organizational theories of behavior.
1. Psychology, Industrial. 1. Lansford Publishing Company.
[HF5548.8] 150.1 73-735105
Lansford Pub. Co. 73

Organizing information. [Transparencies] Creative Visuals, 1970.

8 transparencies color. 10 x 12 in. (Using the library instructional materials center effectively)

With teacher's manual.

CREDITS: Authors, Nancy Polette, Cathi Haddon Dame.
SUMMARY: Teaches the student to select a topic for independent research, list questions for research, list possible sources of information, locate information, take notes, outline, write a report, and give an oral presentation.

1. Libraries and students. 2. Study, Method of. 1. Study, Method of. 1. Creative Visuals (Firm). II. Series: Using the library instructional materials center effectively. [Transparencies].
[Z718.7] 808 72-735501
Creative Visuals 73

The Oriental mind and the modern World. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Western man and the modern world, set 5)

Also issued with phonotape in cassette.

With guide and script.

CREDITS: Author, James McAree.

SUMMARY: Illustrates Chinese life and philosophy by comparing Confucian philosophy to the modern revolutionary philosophy of Mao Tse-tung.

1. China—Social life and customs. 1. Pergamon Press, Elmsford, N.Y. II. Series: Western man and the modern world. [Filmstrip] set 5.
[DS721] 181 73-734706
Pergamon Press 73

Orientation and context clue skills. [Filmstrip] Creative Visuals [197-?]]

8 filmstrips color. 35 mm. and 8 phonotapes

(Word power development, set 1)

With teacher's manual and student workbooks.

SUMMARY: Develops skill in using context clues in word recognition.
1. English language—Study and teaching. 2. English language—Terms and phrases. 1. English language—Words. 1. Creative Visuals (Firm). II. Series: Word power development. [Filmstrip] set 1.
[LB1576] 428 72-736068
Creative Visuals 73

Orientation to language. [Filmstrip] Creative Visuals [197-?]]

7 filmstrips color and b&w. 35 mm. and 7 phonotapes in cassette. (Mechanics of language, set 1)

With teacher's manual and student workbooks

SUMMARY: Illustrates fundamentals of grammar.

1. English language—Grammar. 1950-. 1. English language—Grammar. 1. Creative Visuals (Firm). II. Series: Mechanics of language. [Filmstrip] set 1.
[PE1112] 425 72-736073
Creative Visuals 73

Origin of the drama. [Filmstrip] Educational Filmstrips, 1968.

2 filmstrips color. 35 mm.

With captions and manual. Manual lacking in L.C.

CREDITS: Authors, Marjorie Russell, Kenneth Russell.
CONTENTS: 1. Origin of the drama. 53 fr.—2. Origin of the theater. 45 fr.

1. Drama—History and criticism. 2. Theater—History and criticism. 1. Educational Filmstrips, Huntsville, Tex.
[PN1737] 882 72-736073
[r72]rev 73

The Origin of the elements. [Motion picture] CRM Productions, 1973.

18 min. sd. color. 16 mm. (Science today film series)

CREDITS: Producer, Denis Sanders.

SUMMARY: Explores concurrent nuclear and stellar processes whereby the natural elements are created within the cores of evolving stars, and considers the evolution of the universe and the birth, life, and death of stars.

1. Stars—Evolution. 2. Cosmochemistry. 1. CRM Productions. II. Series: Science today film series. [Motion picture]
[QB806] 523.1 73-701094
CRM Productions 73

The Origins of American values: the puritan ethic to the Jesus freaks. [Slide set] Center for Humanities, 1973.

160 slides color. 2 x 2 in. and 2 phonodiscs (2 s. each). 12 in., 33 1/3 rpm., 34 min.

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Traces the historical development of the American political and sociological values and describes how these values make us what we are and provide insights into what we may become.

1. Ethics—History—United States. 2. United States—Religion. 1. Center for Humanities.
[BJ352] 301.2973 72-737227
Center for Humanities 73

The Origins of art in France, 1500 B.C.-400 A.D. [Motion picture] ORTF, Paris, 1970. Released in the U.S. by Time-Life Films.

40 min. sd. b&w. 16 mm.

Issued in 2 parts: pt. 1, 27 min.; pt. 2, 13 min.

From the Anthony Roland collection of films on art.

Also issued in a series entitled The history of art. Program 2: Beyond man—the colossal and the familiar.

CREDITS: Directors, Jean L'Hôte, Max-Paul Fouchet.

SUMMARY: Pictures Paleolithic cave drawings and paintings and Celtic artifacts from around 1500 B.C. which center on the subject of woman as a symbol of beauty and fertility. Shows the similarities of elements in 20th century art to these drawings, paintings, and artifacts.

1. Women in art. 2. Art, Prehistoric. 3. Art, Modern—20th century. 1. Roland, Anthony. II. Office de radiodiffusion-télévision française. III. Time-Life Films. IV. History of art. Program 2: Beyond man—the colossal and the familiar. [Motion picture]
[N7428.5] 709.01 72-714515
Time-Life Films 72(73)

Ormondroyd, Edward. Broderick

see
Broderick.

Ornish, Natalie

see
The Circus horse—a ballet.
Learning to dive.

Orpheus and Eurydice. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

61 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Great myths of Greece)

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Producers, Linda Stewart, Karen Shaw; collaborator, Sara I. Fenwick.

SUMMARY: Tells the story of Orpheus, who travels to the world of the dead to retrieve his wife, Eurydice, but loses her when he disobeys the command of the god of the underworld.

1. Orpheus—Juvenile films. 1. Orpheus. 2. Mythology, Greek. 1. Encyclopaedia Britannica Educational Corporation. II. Series: Great myths of Greece. [Filmstrip].
[BL820 O7] 292 72-736830
EBEC 73

Orthodontics: a special kind of dentistry. [Motion picture] American Association of Orthodontists, 1973. Made by CAPAD.

14 min. sd. color. 16 mm.

Spanish version also issued.

SUMMARY: Emphasizes the importance of orthodontic treatment as a means of conserving dental health by showing the analogous relationship between ancient engineers and architects who built cities to last forever and the orthodontist who plans the functions of the teeth to last a lifetime.

1. Orthodontia. 1. American Association of Orthodontists.
[RK521] 617.6 73-702199
CINE 73

Orthopedic diseases. Part 1: Bone tumors. [Slide set] MEDCOM, 1971.

108 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Joseph Mirra, Peter Bullough, Robert Freiburger.

SUMMARY: Describes the morphology of bone tumors and their clinical and radiologic presentations. Deals with osteoid osteoma, osteoblastoma, osteoma of skull, solitary enostosis, osteopikilosis, fibrous dysplasia, juxtacortical osteogenic sarcoma, osteogenic sarcoma, and other orthopedic diseases.

1. Bones—Tumors. 1. Medcom, inc. II. Title: Bone tumors. [Slide set] 616.7 73-732875
[RC280.B6] MEDCOM 73

Orthopedic diseases. Part 2: Cartilage, fibrogenic, and giant cell tumors. [Slide set] MEDCOM, 1972.

103 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Peter Bullough, Joseph Mirra, Robert Freiburger.

SUMMARY: Discusses solitary osteochondroma, multiple osteochondroma, solitary enchondroma, multiple enchondroma, parosteal chondroma, chondroblastoma, chondromyxoid fibroma, chondrosarcoma, nonossifying fibroma, fibrosarcoma, and giant cell tumors.

1. Cartilage—Tumors. 2. Fibroma. 3. Giant cell tumors. 1. Medcom, inc. II. Title: Cartilage, fibrogenic, and giant cell tumors. [Slide set] 616.7 73-732876
[RC280.C65] MEDCOM 73

Orthopedic diseases. Part 3: Histiocytes and round-cell tumors. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Joseph Mirra, Peter Bullough, Robert Freiburger.

SUMMARY: Presents examples of nonlipid histiocytosis, eosinophilic granuloma without and with extraskelatal involvement, Letterer-Siwe's disease, lipid histiocytosis, Gaucher's disease, plasma cell myeloma, solitary myeloma, extramedullary myeloma, and Waldenström's macroglobulinemia.

1. Bones—Tumors. 2. Osteal manifestations of general diseases. 1. Medcom, inc. II. Title: Histiocytes and round-cell tumors. [Slide set] 616.9 73-733081
[RC280.B6] MEDCOM 73

Oscar, Aunt Lorrie, and the top hat. [Motion picture] Moreland-Latchford Productions, Toronto, 1972. Released in the U.S. by Oxford Films, 1973.

15 min. sd. color. 16 mm. (Creative writing skills)

With study guide.

CREDITS: Content producer, John Churchill; director, Graham Parker; consultant, Sylvia Gibb.

SUMMARY: The story of a top hat in three episodes—as a nostalgic relic from the past, as an object associated with magic feats, and as the agent for wonderful adventures for an aunt and her nephew.

1. Children's films. [1. Hats—Fiction] 1. Moreland-Latchford Productions, Toronto. II. Oxford Films. III. Series: Creative writing skills. [Motion picture] 808 73-702566
[PZ7] Oxford Films 73

The Osprey [and] The Trout. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

37 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Stories of animals which share an environment, no. 2)

Also issued with phonotape in cassette.

SUMMARY: Presents two separate animal stories which demonstrate that environmental systems sustain a variety of interdependent life forms. For elementary grades.

[1. Ecology—Fiction. 2. Ospreys—Stories. 3. Trout—Stories] 1. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Title: Trout. [Filmstrip] IV. Series: Stories of animals which share an environment. [Filmstrip] no. 2. 591 73-733781
[PZ10.3] Educational Development Corp. 73

Osterbauer Productions

see

Infinite design.

Ostrow, Martin

see

Some of these days.

The Other American minorities. [Filmstrip] Teaching Resources Films, 1973.

4 filmstrips (approx. 168 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 56 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Geraldine Kalan; photographers, Patricia Scarano, Martha Guthrie, Marcel Couturier; editor, Katherine L. Jose.

CONTENTS: The American Indian.—The Mexican-American.—The Puerto Rican/The Cuban.—The Oriental-American.

1. Minorities—United States. [1. Minorities] 1. Teaching Resources Films. 301.45 73-733052
[E184.A1] Teaching Resources Films 73

Other filing systems. [Filmstrip]

see

Business filing: Other filing systems.

Other human emotions. [Transparencies] Creative Visuals, 1969.

2 transparencies. color. 10 x 12 in. (Emotions and social attitudes. Junior high level)

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

CONTENTS: Distress, disgust, jealousy.—Delight, elation, joy.

1. Emotions—Juvenile films. [1. Emotions] 1. Creative Visuals (Firm) II. Series: Emotions and social attitudes. [Transparencies] Junior high level. 152.4 72-735724
[BF561] Creative Visuals 73

Other living things. [Filmstrip] Eye Gate House, 1972.

42 fr. color. 35 mm. and phonodisc. (Exploring with riddles and rhymes)

Also issued with phonotape in cassette.

SUMMARY: Using clues involving riddles and rhymes the student is led to identify various forms of animal life. For elementary grades.

1. Animals—Juvenile films. [1. Animals] 1. Eye Gate House, inc. II. Series: Exploring with riddles and rhymes. [Filmstrip] 372.3 72-736579
[QL49] Eye Gate House 73

The Other minorities. [Filmstrip] Teaching Resources Films, 1972.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (School Times series)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Rita Watson; editor, Geraldine Kalan

SUMMARY: Examines the conditions of minority groups (other than blacks) such as American Indians, the poor of Appalachia, the Mexican-Americans, the Puerto Ricans, and the Chinese-Americans.

1. Minorities—United States. [1. Minorities] 1. Teaching Resources Films. II. Series: School Times series. [Filmstrip] 301.45 72-737164
[E184.A1] Teaching Resources Films 73

Other places, other faces (coping with a new environment). [Filmstrip] Globe Filmstrips. Made by Instructional Systems Inc. Released by Globe Book Co. and Coronet Instructional Media, 1973.

63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (That's life: exploring today's problems)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultants, John Mayher, Joseph Brusco.

SUMMARY: Open-ended case studies which explore divorce, relocation, and death through the eyes of three teenagers trying to cope with change.

1. Youth. 2. Divorce. 3. Death. 4. Residential mobility. [1. Social problems. 2. Divorce. 3. Death. 4. Youth] 1. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Series: That's life: exploring today's problems. [Filmstrip] 371.4 73-734792
[HQ796] Globe Filmstrips 73

Other women, other work. [Motion picture] Churchill Productions. Released by Churchill Films, 1973.

20 min. sd. color. 16 mm.

With study guides.

CREDITS: Director, James Kennedy.

SUMMARY: Uses a series of vignettes to help develop an understanding of society's changing attitudes about what is proper work for women.

1. Woman—Employment. 2. Woman—History and condition of women. [1. Women—Employment] 1. Churchill Productions. II. Churchill Films, Los Angeles. 331.4 73-701835
[HD6053] Churchill Films 73

Others. [Motion picture] Wombat Productions, 1972.

13 min. sd. color. 16 mm.

With study guide.

CREDITS: Producer, Marian Siegel; director, Gene Feldman; cameraman, Paul Glickman; editor, Michael Weiner.

SUMMARY: Deals with one aspect of growing up by telling a story which portrays the reactions of a young boy who feels unfairly treated by his teacher.

1. Child study. 2. Teacher-student relationships. 1. Wombat Productions. 155.4 72-702590
[HQ783] Wombat Productions 72

Others just as nice. [Motion picture] Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

approx. 15 min. sd. color. 16 mm. (Human behavior series)

SUMMARY: Shows a teen-age girl on her first date with a boy, and tells why it is wiser not to rely on close friendship with just one boy. Paced with lip-reading and captions involving handicapped children.

1. Dating (Social customs) 2. Friendship. 3. Handicapped children. 1. Universal Education and Visual Arts. II. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. III. Series: Human behavior series. [Motion picture] 371.9 72-701601
[HQ801] Media Services and Captioned Films 73

Otolaryngic pathology. Part 1: Nose and throat. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, S. Donald Greenberg.

SUMMARY: Deals with nasal lesions, vestibular skin, the nostril, nasopharynx, throat, lip, gingiva, tongue, palate, cheek, and palatine tonsils.

1. Ear—Diseases. 2. Nose—Diseases. 3. Throat—Diseases. 1. Medcom, inc. 616.07 73-733736
[RF46] MEDCOM 73

El Otoño llega a la ciudad (Fall comes to the city). [Filmstrip] Hudson Photographic Industries, 1973.

53 fr. color. 35 mm. and phonotape in cassette: approx. 9 min. each side. (Cuatro estaciones en la ciudad)

Narration on phonotape in English and in Spanish. Bilingual version of the 1969 filmstrip entitled Fall comes to the city in the series The four seasons in the city.

With narration guide in Spanish.

CREDITS: Author and photographer, Edward Dubrowsky.

SUMMARY: A film designed to teach English to Spanish-speaking children. Presents original photographs of the city in autumn. For primary grades.

1. English language—Films for Spanish speakers—Juvenile films. 2. English language—Audio-visual instruction—Juvenile films. 3. Autumn—Juvenile films. [1. Autumn. 2. English language—Audio-visual instruction] 1. Hudson Photographic Industries. II. Title: Fall comes to the city. [Filmstrip] III. Series: Cuatro estaciones en la ciudad. [Filmstrip] 372.6 72-737009
[PE1129.58] Hudson Photographic Industries 73[73]

Otorhinolaryngology. [Slide set] MEDCOM, 1971
105 slides color 2 x 2 in (MEDCOM famous teachings in modern medicine)
With booklet
CREDITS: Authors, Robert J. Ruben, Seth L. Thaler, Abraham Esatari
SUMMARY: Deals with the anatomy, physiology, and diseases of the ear, nose, and throat. Focuses on neck masses, lip lesions, facial infections, sinus disorders, and parotid masses
1 Otorhinolaryngology 1 Medcom, inc
[RF46] 616.2 73-732911
MEDCOM 73

Ottawa National Gallery of Canada
see
Exeter.

Ottawa National Library
see
At long last.

Otte, Mary Jane
see
Breastfeeding series.

Newborn series.

Otto the auto, series A. [Motion picture] AAA Foundation for Traffic Safety, 1957. Made by Sight and Sound Inc.

3 motion pictures (14 min.) on one reel. sd color. 16 mm.

SUMMARY: Presents animated illustrations of Otto, the ancient car, to teach safety rules. For primary grades

CONTENTS: Two sleeping lions.—The little white line that ended—Inky and Blinky

1 Automobiles—Juvenile films. 2 Traffic safety—Juvenile films
[1 Automobiles 2 Accidents—Prevention]
1 AAA Foundation for Traffic Safety
[TL147] 614.8 72-701492
AAA Foundation for Traffic Safety
73

Our active earth. [Motion picture] California Office of Emergency Services in cooperation with United States Office of Civil Defense. Made by John J. Hennessy Motion Pictures. Released by California Office of Emergency Services and Audience Planners, 1972

28 min sd color 16 mm

Spanish version also issued

CREDITS: Narrator, Charlton Heston; consultants, Henry Degenkolb, Julius Sumner Miller, Clarence Allen.

SUMMARY: Scientists in engineering, physics, and geology describe the origins of earthquakes, and the steps needed to prepare for natural disasters such as earthquakes, floods, or fires

1 Natural disasters—Juvenile films [1 Natural disasters]
1 California Office of Emergency Services II Audience Planners, inc
[GB70] 614.8 72-702322
CINE 73

Our American flag. [Motion picture] Oxford Films, 1972. Made by Art Evans Productions.

8 min sd color 16 mm (Patriotism)

With teacher's guide

CREDITS: Director, Jerome Kurtz; writer, Ingvar Grimsgaard; music, Wynn Smith, Sherry Smith; photographer, Ken Lambert; editor, Stuart O'Brian

SUMMARY: Explains in a simple manner what the American flag represents, and illustrates the role of the individual as a citizen of his community and his country. Narrated by John Forsythe. For elementary grades

1 Flags—United States—Juvenile films [1 Flags—United States] 1 Oxford Films II Series Patriotism
[Motion picture]
[JC346] 372.8 72-702674
Oxford Films 73

Our American system of justice. Part 1: Civil court. [Motion picture] Screen Education Enterprises, 1972. Made by Cinecrest.

76 min sd color 16 mm

With study guide

SUMMARY: A documentary of a civil court case, from the impinging of the jury to the jury deliberation. Special consideration is given to examination and cross-examination of witnesses

1 Civil procedure—United States 1 Screen Education Enterprises II Title Civil court [Motion picture]
[KF8841] 347.7 73-700023
Screen Education Enterprises
73

Our art class makes a film (We travel with Marco Polo). [Motion picture] Sigma Educational Films. Released by FilmFair Communications, 1971.

16 min sd color 16 mm

With study guide.

CREDITS: Educational consultant, Willis Simms; music, Bob Clark

SUMMARY: Follows each step in the table-top production of a 16 mm. film on the travels of Marco Polo made by the 7th grade art classes of Hughes Junior High School, Woodland Hill, Calif. Shows preliminary research on the film topic, construction of scenery and papier-mâché figures, special effects problems, handling of the camera, processing, photographic composition, and the results of the completed project

1 Amateur moving-pictures 2 Moving-pictures—Production and direction. 1 Sigma Educational Films II FilmFair Communications.
[PN1995.8] 778.5 73-701400
FilmFair Communications 73

Our Caribbean neighbors. [Filmstrip] New York Times, Office of Educational Activities, 1959.

56 fr. b&w. 35 mm. (Filmstrip on current affairs, Apr. 1959)

With discussion manual. Manual lacking in L.C.

SUMMARY: Discusses the small republics in the Caribbean and explains why the future of these countries depends on continued friendship and a better understanding with the United States. With captions.

1 Caribbean area. 2 Caribbean area.—Relations (general) with the United States 3. United States—Relations (general) with the Caribbean area. 1. New York Times II. Series.
[F2161] 972.9 fia 59-2359
[r72]rev

Our changing cities: can they be saved? [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

16 min. sd color. 16 mm.

With teacher's guide.

CREDITS: Producer, William Kay; collaborator, Leon Stover.

SUMMARY: Presents a short history of the development of cities in the United States. Accounts for the social forces and movements which have shaped modern cities and describes city life of the past and present.

1 Cities and towns—United States—Juvenile films. [1 Cities and towns] 1. Encyclopaedia Britannica Educational Corporation.
[HT123] 301.34 72-703302
EBEC 73

Our diminishing natural resources. [Filmstrip] Teaching Resources Films, 1973.

55 fr color 35 mm. and phonodisc: 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 12 min (The School Times series)

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Writer, Barbara Christesen; editor, Margaret Cotton

SUMMARY: Explores the effects of economic and consumer demands on America's diminishing supply of natural resources, and the extensive programs being undertaken to slow the depletion of raw materials.

1 Natural resources—United States 2 Conservation of natural resources—United States [1 Natural Resources 2 Conservation of natural resources] 1 Teaching Resources Films II Series School Times series [Filmstrip]
[HC103.7] 333 73-734429
Teaching Resources Films 73

Our economy. [Filmstrip] Joshua Tree Productions and Westinghouse Learning Corp. Made by Joshua Tree Productions. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1971.

6 filmstrips color 35 mm. and 6 phonodiscs (2 s each, 1 s for manual projector, 1 s for automatic projector)
With teacher's guide for each filmstrip

SUMMARY: Presents inquiry-oriented stories which use common childhood experiences to introduce basic economic concepts that influence the quality of American life. For elementary grades.

CONTENTS. 1. Mediums of exchange. "Leftwing catches on."—2. Labor and its value. "Up a tree"—3. Supply and demand: "Jimmy's hot idea"—4. Banks, loans, and interest "A rewarding experience"—5. Taxes "The lost vacation"—6. Free enterprise: "Bridal party"

1 Economics—Juvenile films 2 United States—Economic conditions—Juvenile films. [1 Economics 2 United States—Economic conditions] 1 Joshua Tree Productions II. Westinghouse Learning Corporation
[HB171.7] 372.8 72-734276
Westinghouse Learning Corp.
73

Our elders: a generation neglected. [Filmstrip] Scott Education Division, 1972. Made by Associated Press.

2 filmstrips (188 fr.) color. 35 mm. and 2 phonodiscs (2 s each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Discusses the reasons why the elderly are shunned and their problems ignored, the psychological damage caused by this treatment, the grim conditions in some nursing homes, the problems of poverty among the aged, and the shortcomings of the Social Security and Medicare programs.

1 Aged—United States. [1 Aged] 1. Scott Graphics Education Division.
[HV1461] 362.6 73-732530
Scott Education Division 73

Our electoral system. [Filmstrip] Eye Gate House, 1971.

45 fr. color 35 mm. and phonodisc. (The Abuses of politics: reality or rarity?)

Also issued with phonotape in cassette

SUMMARY: Describes the problems inherent in the electoral college system in the United States.

1 Presidents—United States—Election. [1 Presidents—Election] 1 Eye Gate House, inc. II. Series: Abuses of politics: reality or rarity? [Filmstrip]
[JK529] 324 72-736514
Eye Gate House 73

Our environment 5: Salt water communities. [Filmstrip] EMC Corp., 1971.

3 filmstrips color. 35 mm. and 3 phonodiscs (2 s each; 1 s. for manual projector, 1 s. for automatic projector); 12 in., 33 1/3 rpm.

In LC collections.

Also issued with phonotape in cassette.

In a multi-media kit by Michael Halperin, with teacher's guide, wall charts, and student activity masters.

CREDITS: Editorial consultants, Warren Panushka, Gerald Madigan; technical adviser, William S. Herman

CONTENTS: Part 1 The living ocean. 94 fr.—Pt 2 Tidepools. 86 fr.—Pt. 3. Oceans alive? 88 fr. For elementary grades.

1 Marine biology—Juvenile films. [1 Marine biology] 1 EMC Corporation. II Title: Salt water communities [Filmstrip]
[QH91.15] 372.3 72-736427
73

Our environment—everybody's business. [Motion picture] New York State College of Agriculture and Life Sciences. Made and released by Dept. of Communication Arts, 1972.

14 min sd. color. 16 mm

SUMMARY: Tells how citizen concern about the environment has changed to citizen action, and shows how each individual can affect the quality of his environment.

1 Environmental protection. 1 New York State College of Agriculture and Life Sciences II. New York State College of Agriculture and Life Sciences Dept. of Communication Arts
[TD177] 301.31 72-703102
Cornell University Motion Picture Film Center
73

Our family is black: Father at work. [Filmstrip] Coronet Instructional Films, 1970.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.
In LC collections.

With guide.
CREDITS: Educational collaborators, Saunders Redding, Ernest I. White.

SUMMARY: Shows the work of a black father in providing for his family. Points out the problems that he faces on the job as well as some of the problems he had in finding employment.

1. Negroes—Employment. 2. Negro families. I. Coronet Instructional Films.
[E185.8] 301.45 75-736899
72(fr72)rev

Our family is black: Mother works hard, too. [Filmstrip] Coronet Instructional Films, 1970.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min.
In LC collections.

With guide.
CREDITS: Educational collaborators, Saunders Redding, Ernest I. White.

SUMMARY: Shows the black mother at work at home and at her part-time job; discusses her problems in trying to raise a family while working.

1. Negroes—Economic conditions. 2. Negro families. I. Coronet Instructional Films.
[E185.8] 301.45 75-736900
72(fr72)rev

Our family is black: The family together. [Filmstrip] Coronet Instructional Films, 1970.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.
In LC collections.

With guide.
CREDITS: Educational collaborators, Saunders Redding, Ernest I. White.

SUMMARY: Follows a black family through a Sunday, showing their activities and their personal relationships within the family and with the white world.

1. Negro families. I. Coronet Instructional Films.
[E185.86] 301.45 71-736898
72(fr72)rev

Our favorite puzzles and riddles. [Filmstrip] Educational Projections Corp., 1970.

40 fr. color. 35 mm. (Reading program. Level 2, R-298)

With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of recognition of new words formed by dropping the initial letter of a blend and by combining two words. Presents a series of puzzles, riddles, a pun, and visual teasers, including both questions and answers. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Phonetics—Juvenile films. 3. Puzzles—Juvenile films. 4. Riddles—Juvenile films. [1. Puzzles. 2. Riddles.] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-298.
[LB1525] 372.4 72-733540
Educational Projections Corp.
73[73]

Our friends in the Orient. [Filmstrip] Educational Projections Corp., 1970.

37 fr. color. 35 mm. (Reading program. Level 2, R-261)

With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement covering the word sounds of initial B, C, and D. A story about the traditions, customs, and food of the people of Japan, Korea, and China. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. East (Far East)—Description and travel—Juvenile films. [1. Japan—Social life and customs. 2. Korea—Social life and customs. 3. China—Social life and customs.] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-261.
[LB1525] 372.4 72-733682
Educational Projections Corp.
73

Our friends of the West Indies. [Filmstrip] Educational Projections Corp., 1970.

40 fr. color. 35 mm. (Reading program. Level 2, R-251)

With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of recognition of new words which are formed by combining two different words. Compares activities of children of the West Indies with those of children in the United States. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Compound words—Juvenile films. 3. West Indies—Description and travel—Juvenile films. [1. West Indies—Social life and customs.] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-251.
[LB1525] 372.4 72-733672
Educational Projections Corp.
73

Our island neighbors. [Filmstrip] Teaching Resources Films, 1971.

8 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 120 min.

Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Script, Barbara Bucher, Thomas Cipolla; narrator, Ray Morgan.

CONTENTS: Puerto Rico.—Virgin Islands.—Bermuda and the Bahamas.—Jamaica.—Trinidad, Tobago, and Barbados.—Haiti and the Dominican Republic.—Cuba.—Smaller islands of the Caribbean.

1. West Indies. [1. West Indies] I. Teaching Resources Films.
[F1608] 917.29 72-737360
Teaching Resources Films 73

Our land Australia. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

12 min. sd. color. 16 mm.

CREDITS: Producer, Donald Crombie; director, Edwin Moses; script, Donald Crombie, Oliver Howes; editor, Bill Shepherd.

SUMMARY: Presents a collage of Australian scenes, giving a brief, overall view of the country and its people.

1. Australia—Description and travel—1951- I.
Australia. Information Service.
[DU105] 919.4 73-702483
Australian Information Service
73

Our land: its uses and values. [Filmstrip] Warren Schloat Productions, 1972.

3 filmstrips (approx. 100 fr. each) color. 35 mm. and 3 phonodiscs (1 s. each), 12 in., 33 1/3 rpm., 13 min. each.

With teacher's guide.
CREDITS: Producer, Judy Bantz; writer, Robert Scrofani.
SUMMARY: Employs historical and contemporary illustrations to help explore the premise that the settlement of the United States was based on land values and the struggles for power over the land.

1. Land—United States. 2. Land settlement—United States. I. Schloat (Warren) Productions, Pleasantville, N.Y.
[HD191] 333 72-735043
Warren Schloat Productions
73

Our language: American words. [Filmstrip] Coronet Instructional Media, 1973.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.
With study guide.

CREDITS: Educational collaborator, W. N. Francis.
SUMMARY: Tells how the American English language developed by relating the origins of various words and phrases to the history of America.

1. English language in the United States—History—Juvenile films. 2. English language in the United States—Etymology—Juvenile films. [1. English language in the United States. 2. English language—Etymology.] I. Coronet Instructional Media (Firm) II. Title: American words. [Filmstrip]
[PE2809] 422 73-735057
Coronet Instructional Media
73

Our language: Borrowing words. [Filmstrip] Coronet Instructional Media, 1973.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.
With study guide.

CREDITS: Educational collaborator, W. N. Francis.
SUMMARY: Shows the importance of the inclusion in the English language of words from other languages.

1. English language—Foreign words and phrases—Juvenile films. 2. English language—Foreign elements—Juvenile films. [1. English language—Foreign words and phrases.] I. Coronet Instructional Media (Firm) II. Title: Borrowing words. [Filmstrip]
[PE1582] 422 73-735056
Coronet Instructional Media
73

Our language: Changing word meanings. [Filmstrip] Coronet Instructional Media, 1973.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.
With study guide.

CREDITS: Educational collaborator, W. N. Francis.
SUMMARY: Artistically uses type and photography to show how people give new meanings to words over the years in order to satisfy their language needs.

1. English language—Semantics—Juvenile films. [1. English language—Semantics.] I. Coronet Instructional Media (Firm) II. Title: Changing word meanings. [Filmstrip]
[PE1585] 422 73-735059
Coronet Instructional Media
73

Our language: Letter facts. [Filmstrip] Coronet Instructional Media, 1973.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.
With study guide.

CREDITS: Educational collaborator, W. N. Francis.
SUMMARY: Combines artwork and photography to show how the alphabet is one of several possible systems of writing and to emphasize that it is a good system.

1. English language—Alphabet—Juvenile films. [1. Alphabet.] I. Coronet Instructional Media (Firm) II. Title: Letter facts. [Filmstrip]
[PE1155] 421 73-735055
Coronet Instructional Media
73

Our language: New words. [Filmstrip] Coronet Instructional Media, 1973.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.
With study guide.

CREDITS: Educational collaborator, W. N. Francis.
SUMMARY: Uses a game concept to teach children about the creation of new words, and to show how they contribute to the English language.

1. English language—Etymology—Juvenile films. 2. Words, New—English—Juvenile films. [1. English language—Etymology.] I. Coronet Instructional Media (Firm) II. Title: New words. [Filmstrip]
[PE1571] 422 73-735058
Coronet Instructional Media
73

Our language: Today's spoken English. [Filmstrip] Coronet Instructional Media, 1973.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.
With study guide.

CREDITS: Educational collaborator, W. N. Francis.
SUMMARY: Shows various accents, dialects, and new phraseology of different groups of English-speaking people in America in order to show variations in the way the language is spoken and the way it is changing as the lives of people using it change.

1. English language in the United States—Usage—Juvenile films. 2. English language in the United States—Accents and accentuation—Juvenile films. 3. English language in the United States—Dialects—Juvenile films. [1. English language in the United States.] I. Coronet Instructional Media (Firm) II. Title: Today's spoken English. [Filmstrip]
[PE2828] 427 73-735060
Coronet Instructional Media
73

Our national heritage. [Transparencies] Creative Visuals, 1971.

7 transparencies color 10 x 12 in. (American history)
With teacher's manual
SUMMARY: Features the American flag, national anthem, great seal, voting rights, and government services.
1. Emblems, National United States. [1. Emblems, National—United States] 1. Creative Visuals (Firm) II Series: American history [Transparencies].
[JC346] 973 72-735595
Creative Visuals 73

Our room in school [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

63 fr. color. 35 mm. and phonodisc 1 s., 33 1/3 rpm., 7 min. (Knowing our school)
Also issued with phonotape in cassette
With guide
CREDITS: Collaborator, Zelda S. Sweet, educational adviser, Phillip M. Carlin
SUMMARY: Shows youngsters and teachers at work in their classroom to illustrate how the facilities help the children develop skills and to encourage students to take part in class activities. For primary grades.
1. School facilities—Juvenile films [1. Schools] 1. Encyclopaedia Britannica Educational Corporation II Series: Knowing our school. [Filmstrip].
[LB3205] 372.24 72-735098
EBEC 73

Our school. [Filmstrip]

see
Five friends at school: Our school.

Our school in the community. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

54 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 6 min. (Knowing our school)
Also issued with phonotape in cassette.
With guide
CREDITS: Collaborator, Zelda S. Sweet, educational adviser, Phillip M. Carlin.
SUMMARY: Describes the dependence of the school and community upon each other. Demonstrates the importance of the school in our society. For primary grades.
1. Community and school—Juvenile films [1. Community and school] 1. Encyclopaedia Britannica Educational Corporation. II Series: Knowing our school. [Filmstrip].
[LC215] 372.24 72-735102
EBEC 73

Our society. [Filmstrip] Joshua Tree Productions and Westinghouse Learning Corp. Made by Joshua Tree Productions. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1971.

6 filmstrips. color. 35mm. and 6 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector)
With teacher's guide for each filmstrip.
SUMMARY: Presents inquiry-oriented stories which use cartoon drawings to portray the major social organizations and conventions that determine how we live. For elementary grades.
CONTENTS: 1. The community: "A lot to do."—2. The economy: "Breaking into business."—3. Custom and tradition: "Why do I have to?"—4. The school: "Angela's strange journey."—5. The Government: Jimmy gets the picture."—6. The family: "No place like home."
1. Social institutions—United States—Juvenile films [1. Social institutions] 1. Joshua Tree Productions II Westinghouse Learning Corporation
[HM131] 372.8 72-734278
Westinghouse Learning Corp 71

Our terrariums. [Filmstrip] Taylor Associates, 1973.

36 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 6 min. (Tell me a story. Library 13, no. 4)
Also issued with phonotape in cassette.
With script book, picture-cued tell-back booklet, and teacher folder.
Based on the book of the same title by Herbert H. Wong and Matthew F. Vessel.
SUMMARY: Uses the example of a terrarium and its inhabitants to foster an understanding of the concept of ecology. For primary grades.
1. Terrariums—Juvenile films [1. Terrariums] 1. Wong, Herbert H. Our terrarium II Taylor Associates III Series: Tell me a story. [Filmstrip] Library 13, no. 4
[QH68] 639 73-733924
Taylor Associates 73

Our town. [Motion picture] City of Paterson, N.J., 1973. Made by Crabb/Brown Associates.

28 min. sd. color. 16 mm.
SUMMARY: Compares a contemporary industrial city to a mythical American turn-of-the-century city and analyzes a contemporary city with respect to one of its most vicious problems—drugs.
1. Cities and towns—United States. 2. Drug abuse—United States. 1. Paterson, N.J.
[HT123] 362.2 73-702347
CINE 73

Our tree. [Filmstrip] Taylor Associates, 1973.

36 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 6 min. (Tell me a story. Library 13, no. 3)
Also issued with phonotape in cassette.
With script book, picture-cued tell-back booklet, and teacher folder.
Based on the book of the same title by Herbert H. Wong and Matthew F. Vessel.
SUMMARY: Shows how an oak tree provides shelter and food for a variety of birds, animals, and insects. For primary grades.
1. Animals, Habitations of—Juvenile films 2. Animals, Food habits of—Juvenile films 3. Oak—Juvenile films. [1. Animals 2. Trees] 1. Wong, Herbert H. Our tree. II. Taylor Associates. III Series: Tell me a story. [Filmstrip] Library 13, no. 3
[QL756] 574.5 73-733923
Taylor Associates 73

Our values. [Filmstrip] Joshua Tree Productions and Westinghouse Learning Corp. Made by Joshua Tree Productions. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1971.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector)
With teacher's guide for each filmstrip.
SUMMARY: Presents inquiry-oriented stories which use common childhood experiences to introduce the principles and ideals that enable us to live with each other. For elementary grades.
CONTENTS: 1. Success: "Terry's challenge."—2. Honesty/personal integrity: "The almost turtle."—3. Equality: "Does equal = same?"—4. Fairness: "Might makes right."—5. Sharing: "The broken sleds."—6. Responsibility: "A friend in need."
1. Children—Conduct of life. [1. Conduct of life—Fiction] 1. Joshua Tree Productions. II Westinghouse Learning Corporation.
[BJ1631] 372.24 72-734279
Westinghouse Learning Corp. 73

Out of hands. [Motion picture] King Screen Productions. Released by Holt, Rinehart and Winston, 1972.

8 min. sd. color. 16 mm.
With guide.
SUMMARY: Depicts a variety of ways in which human beings need and use their hands. Shows hands playing musical instruments, using tools, operating machines, fashioning silver, glass, and pottery, drawing, making technical adjustments, painting, and feeding. For elementary grades.
1. Hand—Juvenile films. [1. Hand] 1. King Screen Productions II. Holt, Rinehart and Winston, inc.
[QM548] 791.43 73-701256
A.L.A. Booklist 73

Out of the sea. [Motion picture] Life Support Technology [196-]

26 min. sd. color. 16 mm.
SUMMARY: Shows survival techniques used by a seaman shipwrecked along the North Pacific coast during an October storm. Includes shelter construction, fire building, setting a fishing line, obtaining drinking water, and preparation of many types of edible sea life.
1. Wilderness survival. 1. Life Support Technology, inc.
[SK606] 614.8 72-701039
Life Support Technology 72

Out of the sea, onto the land. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) sd. color. super 8 mm.
Loop films in cartridges.
Edited from 1966-68 motion pictures, issued in a unit in the Independent learning program.
With teacher's guide and instructional packet.
CONTENTS: Dinosaurs. meat eaters.—Lungfish and other Australian animals.—Marine iguana of the Galapagos Islands.—Tadpole to toad. For elementary grades.
1. Animals—Juvenile films 2. Evolution—Juvenile films [1. Animals 2. Evolution] 1. Doubleday Multimedia II. Independent learning program
[QL49] 372.3 72-703275
Doubleday Multimedia 73

Out take. [Motion picture] David Aaron, 1972.

6 min. sd. color. 16 mm.
SUMMARY: A comedy involving an interview with a high fashion model. Shows how she has won the battle with her waistline but has lost everything else.
1. Comedy films. 2. Short films 1. Aaron, David, 1938.
[PN1997] 791.43 73-701864
CINE 73

Out to the moon. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)
Videotape on reel and videocassette also issued.
Paired with the motion picture entitled *Going home to earth*.
With teacher's guide by Ruth S. Pollak
CREDITS: Consultant, Rose Mukerji
SUMMARY: Fosters an appreciation of science and technology by exploring man's accomplishment in rocketing to the moon. For primary grades.
1. Space flight to the moon—Juvenile films. [1. Space flight to the moon] 1. National Instructional Television Center. II. Series: Ripples. [Motion picture].
[TL799.M6] 629.45 73-702147
National Instructional Television 73

Outdoor Marine Corporation. Johnson Motors

see
How's the water?

Outdoor play ... a motivating force for learning. [Motion picture] Steve Campus Productions. Released by Campus Film Distributors Corp., 1973.

1 reel. sd. color. 16 mm.
SUMMARY: Explains that outdoor play presents the opportunity for limitless learning when there is interaction of children with materials and with each other and points out how these factors relate to learning.
1. Play 2. Outdoor education. 1. Steve Campus Productions. II. Campus Film Distributors Corporation
[HQ782] 370.7 73-702348
CINE 73

Outlasting the quakes. [Motion picture] National Science Foundation. Made by Audio Productions. Released by National Science Foundation and Audio Productions, 1972.

5 min. sd. color. 16 mm. (Search—encounters with science)
SUMMARY: Shows the largest earthquake simulator in the United States, and describes efforts in earthquake engineering which can reduce the number of lives lost and property damaged by earthquakes.
1. Structural design. 2. Earthquakes and building 3. Earthquake simulators. 1. United States. National Science Foundation. II. Audio Productions, inc., New York. III. Series: Search—encounters with science [Motion picture].
[TA658.44] 624 73-700901
CINE 73

Outline. [Transparencies] Creative Visuals, 1970.
6 transparencies. color. 10 x 12 in. (Composition: a guide to creative writing)
With teacher's manual.

CREDITS: Author, Anne Russell.

SUMMARY: Examines introductory and concluding sentences of paragraphs, descriptions based on one adjective, and transitional words and phrases.

1. English language—Composition and exercises. [1. English language—Composition and exercises] I. Creative Visuals (Firm) II. Series: Composition: a guide to creative writing. [Transparencies]

[PE1408] 808 72-735547
Creative Visuals 73

Outline maps. [Transparencies] Instructo Corp., 1972.

8 transparencies. color. 11 x 12 in.

With 8 overlays.

With guide and catalog cards.

CONTENTS: United States.—North America.—South America.—Europe.—Asia.—Africa.—Australia.—The world.

1. Outline maps. I. Instructo Corporation.
[G3200] 912 73-734667
Instructo Corp. 73

Outlining. [Filmstrip] Creative Visuals [197-?] 2 filmstrips. b&w 35 mm. and 2 phonotapes in cassette. (Comprehension skills development, set 7)

With teacher's manual and student workbooks.

SUMMARY: Designed to develop skill in outlining.

1. English language—Composition and exercises. [1. English language—Composition and exercises] I. Creative Visuals (Firm) II. Series: Comprehension skills development. [Filmstrip] set 7.

[PE1411] 428 72-736067
Creative Visuals 73

Outlining. [Filmstrip] Teaching Resources Films, 1971.

approx. 40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx 20 min. (Study skill)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Illustrator, Stephen Zonitch; editor, Geraldine Kalan.

SUMMARY: Examines the technique of outlining.

1. Outlines. 2. Study, Method of. [1. Outlines. 2. Study, Method of] I. Teaching Resources Films. II. Series: Study skills. [Filmstrip]

[KB1049] 371.3 72-737197
Teaching Resources Films 73

Outlining. [Transparencies] Creative Visuals, 1967.

7 transparencies. color. 10 x 12 in. (Reading skills)

Revised version of the 1965 transparency set of the same title.

With teacher's manual.

CREDITS: Author, Leon Weisman.

SUMMARY: Presents reasons and guides for outlining paragraphs.

1. Study, Method of—Juvenile films. 2. Outlines—Juvenile films. [1. Study, Method of. 2. Outlines] I. Creative Visuals (Firm) II. Series: Reading skills. [Transparencies]

[LB1049] 428 72-735553
Creative Visuals 73

Outpatient hemorrhoidectomy—ligation technique. [Motion picture] Southern California Permanente Medical Group. Made by Billy Burke Productions.

Released by E. R. Squibb and Sons, 1969.

11 min. sd. color. 16 mm.

CREDITS: Author, Peter F. Eastman.

SUMMARY: Demonstrates the Blaisdell-Baron technique of rubber band ligation for the treatment of internal hemorrhoids.

1. Hemorrhoids 2. Ligation (Surgery) I. Southern California Permanente Medical Group. II. Squibb (E. R.) and Sons.

[RC865] 616.3 73-701951
Billy Burke Productions 73

The Outside micrometer. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

13 min. sd. color. 16 mm. (Outside micrometer)

Also issued in super 8 mm. in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows how to use, read, adjust, and care for the outside micrometer and identifies its parts.

1. Micrometer. I. Kayfetz (Victor) Productions, New York. II. Series: Outside micrometer. [Motion picture]. [TJ1313] 621.9 73-700073

Victor Kayfetz Productions 73

Outside micrometer: decimal equivalents. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

4 min. si. color. super 8 mm. (Outside micrometer)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows decimal equivalent markings on thimble.

1. Micrometer. I. Kayfetz (Victor) Productions, New York. II. Series: Outside micrometer. [Motion picture]. [TJ1313] 621.9 73-700083

Victor Kayfetz Productions 73

Outside micrometer: how to handle. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

4 min. si. color. super 8 mm. (Outside micrometer)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows proper holding, cleaning, and use of the ratchet stop, friction thimble, and lock nut.

1. Micrometer. I. Kayfetz (Victor) Productions, New York. II. Series: Outside micrometer. [Motion picture]. [TJ1313] 621.9 73-700078

Victor Kayfetz Productions 73

Outside micrometer: main parts. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

4 min. si. color. super 8 mm. (Outside micrometer)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows and names the various parts and adjustments of the outside micrometer.

1. Micrometer. I. Kayfetz (Victor) Productions, New York. II. Series: Outside micrometer. [Motion picture]. [TJ1313] 621.9 73-700077

Victor Kayfetz Productions 73

Outside micrometer: proper care. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

4 min. si. color. super 8 mm. (Outside micrometer)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Demonstrates procedures for safe handling, milking, cleaning, oiling, and proper storage of the micrometer.

1. Micrometer. I. Kayfetz (Victor) Productions, New York. II. Series: Outside micrometer. [Motion picture]. [TJ1313] 621.9 73-700085

Victor Kayfetz Productions 73

Outside micrometer: reading in ten-thousandths. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

4 min. si. color. super 8 mm. (Outside micrometer)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows the vernier scale on sleeve and points out that the lineup of graduations on sleeve and thimble gives ten-thousandths reading.

1. Micrometer. I. Kayfetz (Victor) Productions, New York. II. Series: Outside micrometer. [Motion picture]. [TJ1313] 621.9 73-700082

Victor Kayfetz Productions 73

Outside micrometer: reading in thousandths. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

4 min. si. color. super 8 mm. (Outside micrometer)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Explains the graduations on the reading line and the 25 graduations on thimble—each .001.

1. Micrometer. I. Kayfetz (Victor) Productions, New York. II. Series: Outside micrometer. [Motion picture]. [TJ1313] 621.9 73-700080

Victor Kayfetz Productions 73

Outside micrometer: review—adjustments, threads & care. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

4 min. si. color. super 8 mm. (Outside micrometer)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows the adjustments, measuring principle, and proper care of micrometers and questions the viewer about each—then gives the answer.

1. Micrometer. I. Kayfetz (Victor) Productions, New York. II. Series: Outside micrometer. [Motion picture]. [TJ1313] 621.9 73-700087

Victor Kayfetz Productions 73

Outside micrometer: review—parts. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

4 min. si. color. super 8 mm. (Outside micrometer)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows various parts of the micrometer and asks the viewer to name each—then gives the answer.

1. Micrometer. I. Kayfetz (Victor) Productions, New York. II. Series: Outside micrometer. [Motion picture]. [TJ1313] 621.9 73-700086

Victor Kayfetz Productions 73

Outside micrometer: screw thread measuring principle. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

4 min. si. color. super 8 mm. (Outside micrometer)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Uses a cutaway micrometer to show the spindle threads and the number of threads per inch. Shows the motion of the thimble and spindle and the conversion of decimals to fractions.

1. Micrometer. I. Kayfetz (Victor) Productions, New York. II. Series: Outside micrometer. [Motion picture]. [TJ1313] 621.9 73-700079

Victor Kayfetz Productions 73

Outside micrometer: test on readings. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

4 min. si. color. super 8 mm. (Outside micrometer)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows several different settings on the micrometer and allows about five seconds for the viewer to read each one and then gives the answer.

1. Micrometer. I. Kayfetz (Victor) Productions, New York. II. Series: Outside micrometer. [Motion picture]. [TJ1313] 621.9 73-700088

Victor Kayfetz Productions 73

Ovarian tumors. [Slide set] MEDCOM, 1971.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Edmund R. Novak.

SUMMARY: Presents examples of a wide variety of ovarian diseases, ranging from benign functional cystic ovarian enlargement to highly malignant neoplasms. Includes information on benign cysts and benign solid tumors.

1. Ovaries—Tumors. I. Medcom, inc.
[RC28.O8] 616.9 73-732920
MEDCOM 73

Over a volcano. [Motion picture]

see

Sobre un volcan—Over a volcano.

Over the Andes. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

3 min. si. color. super 8 mm. (Man and his world)

Loop film in cartridge.

SUMMARY: Presents an aerial view of Quito, showing the airport and terminals and a small plane taking off from this city in Ecuador. Follows the flight over the Andes Mountains.

1. Quito—Description and travel. 2. Andes—Description and travel. [1. Quito—Description and travel. 2. Andes—Description and travel] I. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated. III. Series: Man and his world. [Motion picture].

[F3781] 387.7 72-701553
Films Incorporated 73

Overnight in the hospital. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

Paired with the motion picture entitled *Going to the hospital*.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Helps children understand and cope with new experiences by telling a story about a boy who learns to adapt to his first hospital visit. For primary grades.

I. Children—Hospital care—Juvenile films. II. Medical care. I. National Instructional Television Center. II. Series: Ripples. (Motion picture)

[RJ242] 362.1 73-702148

National Instructional Television

73

Overpopulation. (Transparencies) Lansford Pub. Co., 1972.

15 transparencies. color. 10 x 12 in.

With 1 overlay.

CREDITS: Author, H. T. Harvey.

SUMMARY: Examines the problem of overpopulation and possible solutions.

I. Population. I. Lansford Publishing Company.

[HB875] 301.32 73-735169

Lansford Pub. Co.

73

Owens, Jay

see

Willy.

The Owl and the lemming. (Motion picture) National Film Board of Canada and Canada Dept. of Indian Affairs and Northern Development. Released by National Film board of Canada, 1971.

6 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer, Pierre Moretti, director, Co Hoedeman, commentator, Bill Davies, reader, Julie Wildman; animation assistant, Michèle Pauzé, editor, Yves Leduc.

SUMMARY: An animated story in which two puppets act out an Eskimo legend in which an owl hunts a lemming because his family needs food but is outsmarted by the lemming.

I. Eskimos—Legends. I. Canada. National Film Board. II. Canada. Dept. of Indian Affairs and Northern Development.

[E99.E7] 398.2 73-702718

National Film Board of Canada

73

The Owl and the weasel. (Motion picture) American Educational Films and Palisades Educational Films. Released by American Educational Films, 1972.

12 min. sd. color. 16 mm. (Animal adventures)

(Film ways to reading, series B)

SUMMARY: One in a series of reading motivation films. Designed to familiarize children with language through the world of nature. For elementary grades.

I. Reading (Elementary)—Juvenile films. II. Motivation in education—Juvenile films. I. Animals—Stories. I. American Educational Films. II. Palisades Educational Films. III. Series: Animal adventures. (Motion picture).

IV. Series: Film ways to reading. (Motion picture) series B. [LB1573] 372.6 73-700902

CINE

73(73)

Oxford Films

see

Aggression-assertion.

Al McGuire.

Alcohol: our #1 drug.

An Average American boy.

Barbara Roquemore.

Battle hymn.

The Big red barn.

Billie Jean King.

Bo Schembechler.

Bruges, une ville belge—français.

Buns.

Calvin Murphy basketball.

Carcassonne, fortifications françaises—français avancé.

Carcassonne, fortifications françaises—français élémentaire.

Careers in emergency medicine.

Careers in firefighting.

Cheating.

Children in the city.

Chuck Tanner.

The City.

Comestibles del desierto—español.

Conrad, Josie, and the Zoomerang.

Courage.

Creating with cartons.

Credit?

Cry for help.

David Hobbs.

A Day in the life of a dollar bill.

The Dead bird.

Eine Deutsche Kleinstadt—Deutsch für Anfänger.

Eine Deutsche Kleinstadt—Deutsch für Fortgeschrittene.

Dick Motta.

Division of labor.

The Dot.

Drop out.

Ecology of a swamp.

Ecology of plateaus.

Ecology of the Arctic.

Ecology of the desert.

Edgar Allan Poe.

Families get angry.

Une Ferme belge—français.

Firemen today.

Fishmarket.

Francine, George, and the ferryboat.

Gump Worsley and Cesare Maniago.

Hearing and noise.

How to keep from catching V.D.

Interdependence.

Jim Plunkett.

John Newcombe.

Just awful.

Laffitt Pincay, Jr.

Land, labor, and capital.

Larry Mahan.

Larry, Mr. Jenkins, and the antique car.

Lincoln's Gettysburg address.

Love is a planned family.

Lunchroom etiquette.

The Matter with me.

The Meaning of the pledge.

Melodia—español.

Melody.

Mental retardation: the hopeless.

Methods of family planning.

Moods of the Arctic.

Narcotics and kids.

One kitten for Kim.

Oscar, Aunt Lorrie, and the top hat.

Our American flag.

Papa, you're crazy.

Parade, parade.

Patrick Henry's Liberty or death.

Patriotism.

Les Pêcheurs arctiques en commerce mondial—français.

Politics and youth.

Ponies.

El Punto—español.

Purposes of family planning.

The Race: Trans-Am.

Reaching out.

Reading poetry: Casey at the bat.

Recycling our resources.

Response to misbehavior.

The Rhine: geography, history, and legend.

The Rhine—river of Europe.

The Rhine today.

Right thumb—left thumb.

Robert Frost.

Ron Lyle.

Sail the ocean blue.

School vandalism.

Scoraform.

Seasons: man's and nature's.

Sharing.

The South.

Spider Sabich.

The Star-Spangled Banner

Stealing.

The Textile touch.

Tommy, Suzie, and the cardboard box.

Trade.

Values and goals: a way to go.

Vic Staswick.

Walt Whitman.

Washington's farewell.

Where have all the farms gone?

Yes—no/stop—go.

You can do something about acne.

Oxy-acetylene equipment set up procedure. (Filmstrip) see

Auto mechanics: Oxy-acetylene equipment set up procedure.

Oxy-acetylene welding equipment. (Filmstrip) see

Auto mechanics: Oxy-acetylene welding equipment.

Oxyacetylene cutting techniques. (Filmstrip) Library Filmstrip Center, 1973.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Oxyacetylene welding)

Also issued with phonotape in cassette.

CREDITS: Producer, Violet Priestley; graphic arts, C. G. Casey.

SUMMARY: Demonstrates how to set up equipment for oxyacetylene welding, illustrates flame gouging and flame descaling, and gives other information for completing the welding project.

I. Oxyacetylene welding and cutting. I. Library Filmstrip Center, Wichita, Kan. II. Series: Oxyacetylene welding. (Filmstrip).

[TS228] 671.5 72-734712

Library Filmstrip Center 73

Oxyacetylene safety and setup. (Filmstrip) Library Filmstrip Center, 1973.

78 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. (Oxyacetylene welding)

Also issued with phonotape in cassette.

CREDITS: Producer, Violet Priestley; graphic arts, C. G. Casey.

SUMMARY: Teaches safety measures to follow when preparing to do oxyacetylene welding. Illustrates proper hookup and adjustment of cylinders, gauges, and torches for use in fusion welding, flame cutting, and soldering and brazing.

I. Oxyacetylene welding and cutting—Safety measures. I. Library Filmstrip Center, Wichita, Kan. II. Series: Oxyacetylene welding. (Filmstrip).

[TS228] 671.5 72-734711

Library Filmstrip Center 73

Oxygen, altitude, and the body. (Filmstrip) see

Physiology of flight.

Oxygen: preparing and testing. (Motion picture) Doubleday Multimedia, 1972.

4 min. si. color. super 8 mm

Loop film in cartridge.

With teacher's guide.

SUMMARY: Demonstrates methods used to prepare oxygen gas in a laboratory, and uses glowing wood splints and steel wool to test for the presence of oxygen gas since the gas supports combustion.

I. Oxygen. 2. Oxygen—Analysis. (I. Oxygen) I.

Doubleday Multimedia [QD181.O1] 546 73-701140

Doubleday Multimedia 73(73)

Oxygen therapy. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

31 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 16)
In cartridge with synchronized magnetic sound tape (7 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Describes methods used to administer oxygen, the open and closed systems, and tells when to use each system and how to use each system.

1. Oxygen therapy. I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 16.
[RM666.08] 610.73 73-734607
ROCOM 73

Oxygen therapy. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

110 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (The Patient with a respiratory disease)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Authors, Gail Pleasance, Theron L. Miller. SUMMARY: A training film for nurses and nursing assistants. Identifies properties and uses of oxygen and shows how to administer oxygen therapy safely and effectively.

1. Nurses and nursing. 2. Oxygen therapy. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient with a respiratory disease. [Filmstrip].
[RT87] 610.73 73-735244
Train-Aide Educational Systems 73

P

P.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

P.A.T.C.H.—Positive approach to changing humans. [Motion picture] Coronet Instructional Media, 1973.

16 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

SUMMARY: A teacher-training film that illustrates the process that teachers go through to acquire the skills for improving students' academic skills, controlling their inappropriate behavior, and motivating them in a positive way.

1. Teachers, Training of. 2. Classroom management. I. Coronet Instructional Media (Firm) II. Title: Patch. [Motion picture] III. Title: Positive approach to changing humans. [Motion picture]
[LB3011] 370.7 73-701236
Coronet Instructional Media 73

P.C.V. systems—operation and service. [Filmstrip] see

Auto mechanics: P.C.V. systems—operation and service.

Pablo Picasso. [Filmstrip] Doubleday Multimedia, 1972.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Art and the masters series)
Also issued with phonotape.

With teacher's guide.

SUMMARY: Presents the life and work of Pablo Picasso. Shows paintings during his rose, blue, classic, and cubist periods, as well as examples of his sculpture and ceramics.

1. Picasso, Pablo, 1881-1973—Juvenile films. [I. Picasso, Pablo, 1881-1973. 2. Painters—Spain] I. Doubleday Multimedia. II. Series: Art and the masters series. [Filmstrip].
[ND553] 759.5 72-737041
Doubleday Multimedia 73[74]

Pablo Picasso. [Filmstrip] International Film Bureau, 1972.

43 fr. color. 35 mm. (Modern European painters series)

With guide.

SUMMARY: Discusses the life and work of the contemporary Spanish painter Pablo Picasso.

1. Picasso, Pablo, 1881-1973. I. Picasso, Pablo, 1881-1973. II. International Film Bureau, inc., Chicago. III. Series: Modern European painters series. [Filmstrip].
[ND553] 759.6 73-733995
ALA Booklist 73

The Pacific slope: cultures combine. [Filmstrip] Art Evans Productions. Released by BFA Educational Media, 1972.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (United States regional geography series)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Defines and illustrates the interrelatedness of land and man's economic endeavors in the Pacific coastal region of the United States as reflected in cultural change. Part of a series of investigations on industrial growth in the United States and its effect on life-style and environment. For elementary grades.

1. Pacific States—Economic conditions—Juvenile films. 2. Pacific States—Social life and customs—Juvenile films. [I. Pacific States—Economic conditions 2. Pacific States—Social life and customs] I. Art Evans Productions. II. BFA Educational Media. III. Series: United States regional geography series. [Filmstrip] BFA Educational Media.
[HC107.A18] 917.9 72-737124
BFA Educational Media 72

The Pacific slope: growing cities. [Filmstrip] Art Evans Productions. Released by BFA Educational Media, 1972.

71 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (United States regional geography series)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Defines and illustrates the interrelatedness of land and man's economic endeavors in the Pacific coastal region of the United States as reflected in the growth of urban areas. Part of a series of investigations on industrial growth in the United States and its effect on life-style and environment. For elementary grades.

1. Urbanization—Pacific States—Juvenile films. 2. Pacific States—Economic conditions—Juvenile films. [I. Pacific States—Economic conditions] I. Art Evans Productions. II. BFA Educational Media. III. Series: United States regional geography series. [Filmstrip] BFA Educational Media.
[HT123.5.P] 917.9 72-737123
BFA Educational Media 72

The Pacific slope: land and climate. [Filmstrip] Art Evans Productions. Released by BFA Educational Media, 1972.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (United States regional geography series)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Defines and illustrates the interrelation of land and climate to man's economic endeavors in the Pacific coastal region of the United States. Part of a series of investigations on industrial growth in the United States and its effect on life-style and environment. For elementary grades.

1. Pacific States—Economic conditions—Juvenile films. [I. Pacific States—Economic conditions] I. Art Evans Productions. II. Series: United States regional geography series. [Filmstrip] BFA Educational Media.
[HC107.A18] 917.9 72-737120
BFA Educational Media 72

The Pacific States. [Transparencies] Creative Visuals, 1971.

25 transparencies. color. 10 x 12 in. (Our fifty States)

With teacher's manual.

SUMMARY: Illustrates the geography, agriculture, industry, and history of California, Oregon, Washington, Alaska, and Hawaii.

1. Pacific States—Juvenile films. [I. Pacific States] I. Creative Visuals (Firm) II. Series: Our fifty States. [Transparencies].
[F851] 917.9 72-735577
Creative Visuals 72[73]

Pacific Telephone and Telegraph Company see

Dial V for votes.

Pagan, Alfonso

see

Life in New York.

The Pageant of prehistoric life. [Transparencies] Creative Visuals, 1971.

13 transparencies. color. 10 x 12 in.

With teacher's manual.

CREDITS: Author, Horace MacMahan, Jr.

SUMMARY: Pictures plant and animal life from the Cambrian age to the present.

1. Paleontology—Juvenile films. [I. Paleontology] I. Creative Visuals (Firm)
[QE714.5] 560 72-735619
Creative Visuals 73

Pageants, parades, and festivals. [Motion picture] National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.

20 min. sd. color. 16 mm. (Images and things)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Examines the special occasions, festivals, and significant events at which people come together to celebrate. Shows how artists have contributed to the design and creation of objects for these celebrations.

1. Art—Juvenile films. 2. Festivals—Juvenile films. [I. Art. 2. Festivals] I. National Instructional Television Center. II. Series: Images and things. [Motion picture].
[N7425] 394 73-702104
National Instructional Television 73

Pain, Fred J.

see

Navajo.

Paint. [Motion picture] Shell Oil Co., 1969. Made by Shell International Petroleum Co., Shell Film Unit, London, 1967.

25 min. sd. color. 16 mm.

SUMMARY: Gives a history of paint and the materials from which it has been made from cave paintings of the stone age to the present day.

1. Paint. 2. Paint materials. I. Shell Oil Company.
[TP936] 667 73-702253
Shell Oil Co. 73

The Painted truck. [Motion picture] Judith Hallet, Stanley Hallet, and Sebastian C. Schroeder. Released by Film Images/Radim Films, 1973.

28 min. sd. color. 16 mm.

SUMMARY: Follows the adventures of a multi-colored, muraled panel truck loaded with rice, soap, wheat, wood, melons, and seasoned truck travelers, as it journeys across the Hajigak Pass from Kabul to Bamian.

1. Afghanistan—Description and travel. I. Hallet, Judith. II. Hallet, Stanley. III. Schroeder, Sebastian C. IV. Film Images/Radim Films.
[DS352] 791.43 73-702756
ALA Booklist 73

Painter of the Ozarks. [Slide set] College of the Ozarks Library, 1972. Made by Lucile L. Murphy.

111 slides. color. 2 x 2 in. and phonotape in cassette: 23 min.

CREDITS: Photographer, Michael J. Lafferty.

SUMMARY: Deals with the life and paintings of the watercolor artist from the Ozark area of Arkansas, Imogene McConnell Ragon. Includes sample paintings of her Arkansas wild flowers and landscapes, quotations from her notebook on the technique of watercolor painting, and selections from her paintings of old post offices and historical buildings of Arkansas.

1. Ragon, Imogene McConnell. 2. Ozark mountain region—Description and travel—Views. I. Dobson Memorial Library.
[ND1839] 759.13 72-736702
College of the Ozarks Library 72

Painting. [Slide set] Sandak, 1971
120 slides, color 2 x 2 in. (The Materials and techniques of art)
With teacher guide
SUMMARY: Uses diagrams and works of art to illustrate the use of several different kinds of painting media, including watercolor, gouache, fresco, oil, collage, and assemblage
1 Painting—Technique 1 Sandak, inc. II Series: Materials and techniques of art [Slide set]
[ND1505] 751.4 73-734200
Sandak 73

Painting and sculpture of the 60's. [Slide set] Sandak, 1968.

26 slides, color 2 x 2 in.
SUMMARY: A selection of works shown at the contemporary art exhibition held at the Museum of Modern Art in 1967. Major trends and styles represented include dada, surrealism, assemblage, color field painting, systemic painting, hard edge abstraction, shaped canvases, optical and kinetic art, primary or minimal sculpture, realism, and pop art
1 Art, Modern—20th century 1 New York (City) Museum of Modern Art II Sandak, inc.
[N6487] 709.04 73-734259
Sandak 73

The Painting Ship. [Motion picture] Houwer Film, Munich, 1971. Released in the U.S. by Weston Woods Studios, 1973.

13 min. sd. color 16 mm.
CREDITS: Director, Franz Josef Spieker.
SUMMARY: Shows how children on the Painting Ship, a floating workshop moored in the canals of Amsterdam, creatively express, through art, movement, music, and words, the sights and sounds around them. For primary grades
1 Arts—Psychology—Juvenile films 2. Children as artists—Juvenile films. (1. Creation (Literary, artistic, etc.))
1 Houwer Film II. Weston Woods Studios, Weston, Conn.
[NX165] 372.5 73-701584
Weston Woods Studios 73

Painting: the laboratory of aesthetics series. [Filmstrip] Doubleday Multimedia, 1972.

4 filmstrips, color 35 mm. and phonodiscs 4 s., 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette
With teacher's guide.
CONTENTS: The eye and realism. 78 fr., 12 min.—Impressionism and transformation. 83 fr., 10 min.—An introduction to observation. 80 fr., 11 min.—The irrelevancy of style. 103 fr., 10 min.
1 Painting—Technique 2 Composition (Art) (1. Painting—Technique) 1 Doubleday Multimedia.
[ND1475] 751.4 72-737184
Doubleday Multimedia 73

Paintings by Gerda With. [Slide set] Art Council Aids, 1958.

56 slides, color 2 x 2 in.
With printed commentary
CREDITS: Photographer, John V. Twyman
SUMMARY: Presents examples of paintings by Gerda With, emphasizing her work with children, nature subjects, and religious themes.
1 With, Gerda. 2 Painting, American. 1 Art Council Aids
[ND237] 759.194 73-735836
Art Council Aids 73

The Paintings of Charles Sheeler. [Slide set] Educational Dimensions Corp., 1972.

20 slides, color 2 x 2 in.
With lecture notes entitled Charles Sheeler
SUMMARY: Analyzes the art of Charles Sheeler with examples of his cityscapes, farm scenes, and depictions of industrial power. Traces influences of Shaker simplicity and of the various contemporary art movements, especially the stylistic principles of the American Precisionists, in Sheeler's work.
1 Sheeler, Charles, 1883-1965 1 Educational Dimensions Corporation. II Charles Sheeler
[ND237] 759.13 72-737547
Educational Dimensions Corp. 73

Paintings of James Rosenquist. [Slide set] Educational Dimensions Corp., 1972.

20 slides, color 2 x 2 in.
With lecture notes entitled James Rosenquist
SUMMARY: Presents examples of James Rosenquist's pop art. Exhibits his distinctive technique of photographic enlargement, splicing, and combining of fragmentary blow-up images with motifs of our industrial culture to produce abstract images which are real rather than merely representational.
1 Rosenquist, James Albert, 1933- 1 Educational Dimensions Corporation II James Rosenquist
[ND237] 759.13 72-737546
Educational Dimensions Corp. 73

Paintings of the great Spanish masters. [Slide set] National Gallery of Art, 1965.

51 slides, color 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 40 min. each.
English and Spanish versions
With script in English and in Spanish.
SUMMARY: Discusses the major trends in Spanish painting and analyzes paintings by El Greco, Zurbarán, Velázquez, Murillo, Goya, Picasso, and Dalí.
1 Painting, Spanish 2 Painting, Modern—Spain 1 United States National Gallery of Art.
[ND804] 759.6 73-734992
National Gallery of Art 73

Pais vasco. [Filmstrip]

see
A Journey through the Basque country.

Pakay, Sedat

see
Walker Evans: his time—his presence—his silence.

Pakistan. [Transparencies]

see
Discover your world: Pakistan.

Pakistan, Bangladesh, and Sri Lanka. [Filmstrip] Eye Gate House, 1973.

56 fr. color. 35 mm. and phonotape: 1 cassette.
(The Republic of India: a regional study)
With teacher's guide
SUMMARY: Describes the countries of Pakistan, Bangladesh, and Sri Lanka as common parts of the Indian subcontinent.
1. Pakistan—Description and travel. 2. Bangladesh—Description and travel. 3. Ceylon—Description and travel.
1. Eye Gate House, inc. II. Series: Republic of India: a regional study. [Filmstrip]
[DS377] 915.4 73-735538
Eye Gate House 73

Pakistan industrializes. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

3 min. si. color, super 8 mm. (Man and his world)
Loop film in cartridge.
SUMMARY: Presents scenes of modern production techniques and mechanization being introduced into the underdeveloped country of Pakistan. Shows the installation of giant mills and plants, and tells how natives are trained to use machinery and technical skills.
1 Pakistan—Industries. (1. Pakistan—Industries) 1. Institut für Film und Bild in Wissenschaft und Unterricht. II Films Incorporated III. Series: Man and his world. [Motion picture]
[HC440.5] 338.9549 72-701552
Films Incorporated 72

The Palace of Hernán Cortés at Cuernavaca. [Motion picture] Visual Education, 1972.

4 min. si. color, super 8 mm.
Loop film in cartridge.
With booklet.
SUMMARY: Shows the Cortés Palace in Cuernavaca, the largest and most imposing European-style private home built in the 16th century in the New World.
1. Cuernavaca, Mexico. Palacio Cortés. 1. Visual Education, inc.
[NA757] 728.8 73-700154
Visual Education 73

Palazzolo, Tom

see
Theorist room.

Palenque: necropolis of the ancient Maya. [Filmstrip] Westwood Educational Productions, 1972.

56 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 16 min. (The Maya of Meso-America)
Also issued with phonotape in cassette
CREDITS: Producer and writer, Walter M. Burks
SUMMARY: Presents recent artifactual and glyph evidence on the Palenque site in the jungles of Chiapas, Mexico. States conclusions which have been advanced for the use of the site as a burial ground for Mayan dignitaries. Notes possible kinship between Palenque and Egyptian sites such as Giza and Sakkhara.
1 Palenque site, Mexico 1 Westwood Educational Productions II Series: Maya of Meso-America. [Filmstrip]
[F1435.1.P2] 970.3 73-733819
Westwood Educational Productions 73

Paleontology. [Transparencies] Creative Visuals, 1966.

15 transparencies, color. 10 x 12 in. (Biology)
SUMMARY: Illustrates how to collect and prepare fossils, the geologic time periods, and various prehistoric animals.
1. Paleontology. (1. Paleontology 2 Fossils 3 Animals, Prehistoric) 1. Creative Visuals (Firm) II Series: Biology [Transparencies]
[QE711] 560 72-735795
Creative Visuals 73

Palette knife painting. [Motion picture] Division of Communication Services, Northern Illinois University, 1973. Made by Motion Picture Section, Media Production Dept.

29 min. sd. color. 16 mm.
SUMMARY: Offers instructions on the general techniques of palette knife painting for the beginning student. Uses television-style two camera technique in demonstrating how to render sky, trees, rocks, and an entire painting.
1. Palette knife painting. 1 Illinois. Northern Illinois University Division of Communication Services.
[ND1505] 751.4 73-702049
CINE 73(74)

Palisades Educational Films

see
Coatimundi adventures.

Coyote family.

Flying squirrels.

Fox and the bobcat.

Kangaroo rat and the sidewinder.

Mallard ducks.

The Owl and the weasel.

Pocket gopher.

River otter.

Wolf and the skunk.

Pan American Development Foundation, Washington, D.C.

see
Point of convergence.

World of a primitive painter.

The Pancreatic scan. [Slide set] MEDCOM, 1973.

100 slides, color 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Authors, Fuad S. Ashkar, August Miale, Jr.
SUMMARY: Presents the indications and contraindications, method, interpretations, and diagnostic use of the pancreatic scan and of computer pancreatic scanning.
1 Pancreas—Diseases—Diagnosis 2 Radioisotope scanning. 1. Medcom, inc.
[RC857] 616.07 73-733082
MEDCOM 73

Panfilms-Hallel Communication Center

see
The Voice.

Panoramic Teaching Aids

see
I am the flag
I think of many people.

The Panthers. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

25 min. sd. color. 16 mm. (Human relations film series)

With guide.

CREDITS: Producer and director, Tim Knight; writers, Tim Knight, Edward P. Morgan.

SUMMARY: Views the history of the Black Panther Party. Shows the responses which they receive from various sectors of American society and illustrates some of their less publicized community activities.

I. Black Panther Party. I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Human relations film series. [Motion picture].
[E185.615] 322.4 72-700884
ABC, Inc. 72[73]rev

Paonessa, Donald
see

The Shape of time.

Papa, you're crazy. [Motion picture] New York University Institute of Film and Television. Made by Lenny Leaman Productions. Released by Oxford Films, 1972.

18 min. sd. color. 16 mm. (Community problems)

With teacher's guide.

CREDITS: Director and writer, Lenny Leaman; cameraman, Nicholas Lemesh.

SUMMARY: Produces awareness that a broken home is not unique and explains that though the love of the parents for each other may fail, the love of the parents for the children continues.

1. Children of divorced parents. 2. Broken homes. 3. Parent and child. I. New York University. Institute of Film and Television. II. Oxford Films. III. Series: Community problems. [Motion picture].

[HQ769] 301.42 72-703123
Oxford Films 72

Papago basket weaving. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

35 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Indian crafts of the Southwest, no. 4)

Also issued with phonotape in cassette.

SUMMARY: Shows the traditional methods used by the Papago Indians in basket weaving and points out that the meager environment supplies the raw materials. Describes how the work is divided and explains the role of basket weaving in the tribal economy.

1. Papago Indians—Basket making—Juvenile films. 2. Indians of North America—Arizona—Basket making—Juvenile films. (I. Papago Indians—Basket making. 2. Indians of North America—Arizona—Basket making) I. Imperial Film Company, Inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Indian crafts of the Southwest. [Filmstrip] no. 4
[E99.P25] 746.4 73-733775
Educational Development Corp. 73

Paper blizzard. [Motion picture] U.S. Office of Education, 1970. Released by National Audiovisual Center.

30 min. sd. color. 16 mm.

Librarians' version.

SUMMARY: Introduces the array of information sources within the Federal Government and scans the spectrum of services available from the typical information source.

1. Government publicity—United States. I. United States Office of Education. II. National Audiovisual Center.
[JK849.A3] 001.4 73-700515
National Audiovisual Center 73

The Paper caper. [Motion picture] Xerox Corp., 1972. Made by Fred A. Niles Communications Centers.

21 min. sd. color. 16 mm.

SUMMARY: Directs the salesman for the Xerox Corporation in techniques of selling small, medium, and large accounts. Designed to overcome reluctance in promoting products. Shows how to answer questions of potential buyers.

1. Salesmen and salesmanship. I. Xerox Corporation.
[HF5438] 658.85 73-700606
CINE 73

Paper relief. [Motion picture] Eye Gate House, 197-?

4 min. sd. color. super 8 mm. (Exploring paper)

Loop film in cartridge.

SUMMARY: Shows how flat shapes that have been torn or cut become excitingly different with a simple bend or twist.

1. Paper sculpture—Juvenile films. (I. Paper sculpture. 2. Paper work) I. Eye Gate House, Inc. II. Series: Exploring paper. [Motion picture].

[NB1270.P3] 736 73-702599
Eye Gate House 73

Paper shrinkage—spot it and stop it. [Filmstrip] Merchandiser Film Productions, 1971.

63 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

Also issued as slide set or in Audiscan cartridge

SUMMARY: Describes how store personnel can curb profit losses caused by errors in merchandise receiving, marking, and ticketing.

1. Inventory shortages. I. Merchandiser Film Productions. II. Series: Paper shrinkage. [Filmstrip] set 6.
[HF5429] 658.8 73-735038
Merchandiser Film Productions 73

Paper: the prologue. [Motion picture] American Paper Institute, 1972. Made by Goldsholl Associates.

17 min. sd. color. 16 mm.

SUMMARY: Presents a brief history of papermaking, showing its importance in the past and present. Shows how cover and text papers are especially suited to the needs of the financial and business worlds, the greeting card field, and the art and cultural world.

1. Paper making and trade. I. American Paper Institute.
[TS1105] 676 72-702416
CINE 72[73]

Papier mâché, wax, and mechanical dolls. [Slide set] National Gallery of Art, 1954.

41 slides. color. 2 x 2 in.

With lecture notes by Clara H. Fawcett.

SUMMARY: Presents paintings from the Index of American Design of 19th-century papier mâché, wax, and mechanical dolls.

1. Dolls. I. Index of American Design. II. United States. National Gallery of Art.
[NK4894] 745.59 73-735030
National Gallery of Art 73

Papua-New Guinea (Ter.). Dept. of Posts and Telegraphs

see

Molala harai.

Parachuting. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Sports)

Also issued with phonotape in cassette.

With script.

SUMMARY: Describes the training given at a parachute school to prepare a student for her first parachute jump.

1. Parachuting. (I. Parachuting) I. Communicators (Firm) II. Society for Visual Education, Inc., Chicago. III. Series: Sports. [Filmstrip].
[GV770] 797.5 72-736290
SVE 73

Parade! [Motion picture] James Lee Media Services Center. Released by Fairfax County Public Schools, 1973.

18 min. sd. color. 16 mm.

SUMMARY: Offers an overview of the goals and spirit of a school marching band program.

1. Marching bands. I. James Lee Media Services Center. II. Fairfax County Public Schools.
[MT733] 785.06 73-701618
CINE 73[74]

Parade, parade. [Motion picture] Oxford Films, 1972. Made by Art Evans Productions.

11 min. sd. color. 16 mm. (Patriotism)

With study guide.

CREDITS: Director, Jerry Kurtz; editor, Stuart O'Brien.

SUMMARY: Shows the preparations for a Fourth of July parade, as well as the bands, floats, and marchers of the parade itself. Without narration.

1. Fourth of July celebrations—Juvenile films. (I. Fourth of July celebrations) I. Oxford Films. II. Series: Patriotism. [Motion picture].
[E286] 394.2 73-701958
Oxford Films 73

Paragraph organization. [Filmstrip] Creative Visuals [197-?]]

3 filmstrips. b&w. 35 mm. and 3 phonotapes in cassette. (Comprehension skills development, set 6)

With teacher's manual and student workbooks.

SUMMARY: Designed to develop skill in paragraph organization.

1. English language—Composition and exercises. (I. English language—Composition and exercises) I. Creative Visuals (Firm) II. Series: Comprehension skills development. [Filmstrip] set 6.
[PE1439] 428 72-736066
Creative Visuals 73

Paragraph structure. [Filmstrip] Creative Visuals [197-?]]

2 filmstrips. b&w. 35 mm. and 2 phonotapes in cassette. (Mechanics of language, set 10)

With teacher's manual and student workbooks.

SUMMARY: Shows the structure of paragraphs.

1. English language—Composition and exercises. (I. English language—Composition and exercises) I. Creative Visuals (Firm) II. Series: Mechanics of language. [Filmstrip] set 10.
[PE1439] 425 72-736082
Creative Visuals 73

Paragraph understanding. [Filmstrip] Creative Visuals [197-?]]

3 filmstrips. b&w. 35 mm. and 3 phonotapes in cassette. (Comprehension skills development, set 2)

With teachers manual and student workbooks.

SUMMARY: Designed to develop basic comprehension skills.

1. Comprehension. I. Creative Visuals (Firm) II. Series: Comprehension skills development. [Filmstrip] set 2.
[BF325] 428 72-736061
Creative Visuals 73

Paragraphs. [Transparencies] Creative Visuals, 1967.

12 transparencies. color. 10 x 12 in. (English grammar—linguistics—for grades 6-12)

With overlays.

With teacher's manual.

CREDITS: Author, Levin B. Hanigan.

SUMMARY: Designed to teach grammar using the linguistics method.

1. English language—Study and teaching (Secondary) 2. English language—Grammar. (I. English language—Grammar) I. Creative Visuals (Firm) II. Series: English grammar—linguistics—for grades 6-12. [Transparencies].
[LB1631] 425 72-735392
Creative Visuals 73

Paragraphs. [Transparencies] Encyclopaedia Britannica Educational Corp., 1968.

approx. 37 transparencies. color. 9 x 9 in. (Composition skills)

In case.

Includes practice page transparencies and blank visuals.

CREDITS: Collaborators, Mable O. Melby, Gladys E. Randall, Alan B. Fiers.

SUMMARY: Demonstrates the proper use of English composition and grammar in writing paragraphs. For elementary grades.

1. English language—Composition and exercises—Juvenile films. (I. English language—Composition and exercises) I. Encyclopaedia Britannica Educational Corporation. II. Series: Composition skills. [Transparencies].
[PE1439] 808 73-732730
EBEC 73

Parallel circuit. [Motion picture] Hubbard Scientific Co., 1971

4 min. color. super 8 mm. (Electricity—cells and circuits)

Loop film in cartridge

With instructor's guide

SUMMARY: Shows an electrical circuit in which a number of conductors are in parallel and demonstrates that each bulb added in parallel forms a complete circuit. Points out that removing one bulb does not break the circuit.

1. Electric circuits. [1. Electronics.] I. Hubbard (T. N.) Scientific Company. Northbrook, Ill. II. Series: Electricity, cells and circuits. [Motion picture.] Hubbard Scientific Co. [TK454] 537.6 73-702229

Hubbard Scientific Co. 73

Parallels and meridians. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

3 transparencies. color. 9 x 9 in. (The Language of maps)

With teacher's guide

CREDITS: Collaborator, Nadine I. Clark

SUMMARY: Examines a base map, showing the spherical nature of the earth, and points out the parallels of latitude and the meridians of longitude.

1. Latitude. 2. Longitude. [1. Latitude. 2. Longitude. J. Maps.] I. Encyclopaedia Britannica Educational Corporation. II. Series: Language of maps. [Transparencies.] [QB229] 912 73-732736

EBEC 73

Paramecium. [Motion picture] Harper & Row, Publishers, 1974

approx. 4 min. color. super 8 mm. (Transparent animals)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Author, Robert Day Allen.

SUMMARY: Describes the Paramecium as represented by *P. caudatum* and *P. bursaria*. Uses image—duplication interference and differential interference microscopes to show movement and intracellular structures, including the macronucleus, contractile vacuole, trichocysts, food vacuole, and cytostome of the *P. caudatum* and symbiotic zoochlorellae, nucleus, and other aspects of the *P. bursaria*.

1. Paramecium. I. Harper & Row, Publishers. II. Series: Transparent animals. [Motion picture.] [QL368 H87] 593 72-701879

Harper & Row, Publishers 73;74

Paramount Communications

see Reaching out.

Parasitism—a way of life. [Filmstrip] National Teaching Aids, 1965.

8 fr. color. 25 mm.

Microslide set 74, with text

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs of plant parasites, animal parasites, virus parasites, ectoparasites, endoparasites, and part-time parasites, illustrating the major aspects of this form of life and examining the parasite-host relationship.

1. Parasitism. [1. Parasites.] I. National Teaching Aids, Inc. [QL757] 574.5 72-736952

National Teaching Aids 73

Parasound, Inc.

see

Legend days are over.

Parent-child relationships. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.

With teacher's guide

CREDITS: Author, John Barr.

SUMMARY: Uses cartoon-style images to stimulate discussion related to opposing attitudes of parents and children.

1. Parent and child. I. Lansford Publishing Company. [HQ772] 301.42 73-735170

Lansford Pub. Co. 73

Parental authority (a canoe trip). [Motion picture] Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped

approx. 15 min. sd. color. 16 mm. (Human behavior series)

SUMMARY: Tells how a group of teen-agers plan a canoe trip and are refused parental permission to go. Paced with lip-reading and captions involving handicapped children.

1. Parent and child. 2. Youth. 3. Handicapped children. I. Universal Education and Visual Arts. II. United States Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. III. Series: Human behavior series. [Motion picture.] [HQ796] 371.9 72-701599

Media Services and Captioned Films 73

Parenteral fluid therapy-nursing implications. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

129 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Nutrition and fluid balance)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape

With instructor's guide

CREDITS: Authors, Lynn E. Quigley, Dory Lothman.

SUMMARY: A training film for nurses and nursing assistants. Focuses on responsibilities of persons administering parenteral fluids, pointing out reasons for administration, techniques for administering and adding of medications, side effects, appropriate nursing intervention, and correct charting procedure.

1. Fluid therapy. 2. Nurses and nursing. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Nutrition and fluid balance. [Filmstrip.] [RM170] 610.73 73-735235

Train-Aide Educational Systems 73

Parenteral medication. [Filmstrip] J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee. School of Nursing.

8 filmstrips (approx. 60 fr. each). color. 35 mm. and phonotape 8 cassettes, approx. 25 min. each. (Lippincott learning system)

With instructor guide and student workbook.

CREDITS: Authors, Elizabeth Krueger, David L. Jaackels.

CONTENTS: Equipment: syringes and needles.—Handling a sterile syringe and needle.—Removal of medication from a vial.—Removal of medication from an ampule.—Sites and methods of injection.—Use of an air bubble.—Administration of a subcutaneous injection.—Administration of an intramuscular injection.—Prevention of tracking (Z-track technique for intramuscular injection)—Preparation of penicillin and antibiotics.—Mixing two medications in one syringe.

1. Parenteral therapy. 2. Nurses and nursing. I. Lippincott (J. B.) Company, Philadelphia. [RM149] 610.73 73-735610

J. B. Lippincott Co. 73

Parenteral medications. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

118 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Medication therapy)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape

With instructor's guide

CREDITS: Consultants, Lynn E. Quigley, Janice C. Judman.

SUMMARY: A training film for nurses and nursing assistants. Describes correct techniques of checking, administering, and charting parenteral medications, as well as observation of desired effects and side effects.

1. Parenteral therapy. 2. Nurses and nursing. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Medication therapy. [Filmstrip.] [RM125] 610.73 73-735286

Train-Aide Educational Systems 73

Parentheses and word problems. [Filmstrip] Society for Visual Education, 1972

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Fractions—a new approach, group 2)

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Authors, Lola J. May, Donna Cyrier Jacobs. SUMMARY: Teaches the student what to do when a portion of a mathematical problem is in parentheses and how to solve a word problem.

1. Fractions. Juvenile films. 2. Mathematics—Problems, exercises, etc. Juvenile films. [1. Fractions. 2. Mathematics—Problems, exercises, etc.] I. Society for Visual Education, Inc., Chicago. II. Series: Fractions—a new approach. [Filmstrip] group 2. [QA117] 513 72-736286

SVE 73

Parenthood: myths and realities. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 73 fr.; pt. 2, 61 fr.) color. 35 mm. and 2 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. each.

Also issued with phonotape in cassette.

With discussion guide

SUMMARY: Examines various misconceptions about parental instincts, responsibilities, and rewards, emphasizing respect for the individuality of parent and child, and discussing child development, marital life, family interaction, and healthy parental attitudes.

1. Children—Management. 2. Parent and child. 3. Family life education. [1. Parent and child. 2. Family life.] I. Guidance Associates of Pleasantville, N.Y. [HQ769] 301.42 72-737468

Guidance Associates 73

Parents and staff in a children's ward. [Motion picture] Stoke-Mandeville Hospital, Aylesbury, Eng., 1971. Released in the U.S. by Psychological Cinema Register, 1972.

45 min. sd. b&w. 16 mm.

CREDITS: Author, H. Lowenstein.

SUMMARY: Documentary for medical students, student nurses and advanced classes in psychology, dealing with the sick child's need for emotional support during hospitalization. Gives viewpoints of both parents and staff. Includes reenactment of four emotional situations involving conflict between parents and nurses, and a discussion of each situation.

1. Sick children—Psychology. 2. Children—Hospital care. I. Stoke-Mandeville Hospital. II. Pennsylvania State University. Psychological Cinema Register. [RJ242] 362.7 72-700824

Psychological Cinema Register 72

Parents and teachers together (for the benefit of children).

see

Basic guidelines for parent volunteers.

Parents and teachers together (for the benefit of children). [Filmstrip] National Education Association. Made and released by Publications Division, 1972.

119 fr. color. 35 mm. and phonodisc: 2 s., 12 in.; 33 1/3 rpm., pt. 1, 8 min., pt. 2, 6 min.

With guide, script, and checklist.

Based on the booklet *Parents active partners in education*, by Mary Lou Saylor.

CREDITS: Script, Carol Epstein, narrators, Louise Nyland, Edward Walker; photographer, Joe DiDio.

SUMMARY: Part 1 presents a rationale for parent involvement in the classroom, and shows how volunteers can help in instructing children. Part 2 describes for the teacher responsibilities of planning and maintaining a parent-involvement program.

1. Volunteer workers in education. I. Saylor, Mary Lou. Parents active partners in education. II. National Education Association of the United States. III. National Education Association of the United States. Division of Publications. [LB2844.L.V6] 371.1 73-733596

National Education Association 73

Parents and their ill child. [Filmstrip] Trainex Corp., 1972.

87 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Preparing the child for the hospital experience)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Assists parents in preparing their children for the experience of hospitalization. Provides examples of admission and orientation procedures to help reduce anxiety and promote understanding of the hospitalization process.

1. Children—Hospital care. 2. Parent and child. I. Trainex Corporation. II. Series: Preparing the child for the hospital experience. [Filmstrip]
[RJ242] 362.7 73-732821
Trainex Corp. 73

Parents' Magazine Films

see

By the sea.

The Child's point of view.

The Child's relationship with his family.

The Development of feelings in children.

Miss Twiggley's tree.

The Practical princess.

Preparing the child for learning.

The Story of Zachary Zween.

A Parent's view. [Filmstrip] Eye Gate House, 1972.

53 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Drug abuse information series)

Also issued with phonotape in cassette.

SUMMARY: Describes reactions of parents to the drug situation, and tells of their attempts to deal with the problem of drug abuse.

1. Drug abuse. 2. Drugs and youth. [1. Drug abuse] I. Eye Gate House, inc. II. Series: Drug abuse information series. [Filmstrip]
[HV5801] 613.8 73-734325
Eye Gate House 73

Parents—who needs them? [Motion picture] Coronet Instructional Media, 1973.

11 min. sd. color. 16 mm.

Also issued in b&w.

Second edition of the 1950 motion picture entitled *Appreciating our parents*.

With study guide.

CREDITS: Educational collaborator, Lucile H. Lindberg.

SUMMARY: Tells a story about a magic puppet who makes a little boy invisible so he can see the things that his mother and father do for him in order to teach children to appreciate their parents and to encourage them to help make the parents' jobs easier. For elementary grades.

1. Parent and child—Juvenile films. [1. Parent and child] I. Coronet Instructional Media (Firm) II. *Appreciating our parents*. [Motion picture]
[HQ772] 372.1 73-700323
Coronet Instructional Media 73

Parfleche decoration. [Motion picture] Thorne Films, 1972.

4 min. si. color. super 8 mm. (North American Indian series)

Loop film in cartridge. Film notes on box.

CREDITS: Producers, Thomas F. Mayberry, George A. Zara.

SUMMARY: A Blackfoot Indian woman demonstrates the decorating of a piece of rawhide that is to be made into an envelope-like container called a parfleche.

1. Siksika Indians—Industries. 2. Parfleches. I. Thorne Films, inc., Boulder, Colo. II. Series: North American Indian series. [Motion picture]
[E99.S54] 745.53 73-700834
Thorne Films 73

Paris. [Filmstrip] Educational Filmstrips, 1968.

55 fr. color. 35 mm. (France)

With manual. Manual lacking in L.C.

CREDITS: Authors, Suzanne Russell, George Russell.

SUMMARY: Uses photographs to show scenes of Paris and its people, and to trace its history. With captions.

1. Paris. I. Educational Filmstrips, Huntsville, Tex. II. Series: France. [Filmstrip]
[DC707] 914.4 fia 68-4865
[73r72]rev

A Park on our block. [Motion picture] Peter Bobinson Associates. Released by Washburn Films, 1973.

23 min. sd. b&w. 16 mm.

With explanatory sheet in Spanish.

CREDITS: Producer, Peter Robinson.

SUMMARY: Documents an experimental project in Spanish Harlem in New York City in which individuals and organizations worked with the city to transform a garbage dump into a park.

1. New York (City)—Parks. 2. Harlem, New York (City)
I. Peter Robinson Associates. II. Washburn Films, New York.
[SB483] 309.2 73-701141
Washburn Films 73

Parker Film Associates

see

Voice in the city.

Parliamentary procedure in action. [Filmstrip] Educational Filmstrips, 1958.

3 filmstrips (pt. 1, 45 fr.; pt. 2, 41 fr.; pt. 3, 40 fr.) color. 35 mm.

Revised version of the 1956 filmstrips.

CREDITS: Editor, Kenneth Lee Russell.

SUMMARY: Part 1 describes order of business, showing how to conduct a business meeting. Part 2 illustrates how to elect officers and operate committees. Part 3 describes parliamentary procedure for making and carrying motions, handling discussion, voting, and giving reports. With captions.

1. Parliamentary practice. I. Educational Filmstrips, Huntsville, Tex.
[JF515] 328 fia 58-2374
Educational Filmstrips [73r73]rev

Parliamentary procedure in action. [Filmstrip] Educational Filmstrips, 1967.

3 filmstrips (pt. 1, 35 fr.; pt. 2, 36 fr.; pt. 3, 40 fr.) color. 35 mm.

Revised version of the 1958 filmstrips.

With manual entitled *The how in parliamentary procedure*, by Kenneth L. Russell.

CREDITS: Editor, Kenneth Lee Russell.

SUMMARY: Part 1 deals with the business meeting and order of business. Part 2 describes committee operation and officer elections. Part 3 illustrates miscellaneous skills of parliamentary procedure including holding discussion and making and carrying motions. With captions.

1. Parliamentary practice. I. Educational Filmstrips, Huntsville, Tex.
[JF515] 328 fia 68-4879
Educational Filmstrips [73r73]rev

Parliamentary procedure in action. [Filmstrip] Educational Filmstrips, 1972.

3 filmstrips (pt. 1, 42 fr.; pt. 2, 51 fr.; pt. 3, 42 fr.) color. 35 mm.

Revised version of the 1967 filmstrips.

With manual entitled *The how in parliamentary procedure*, by Kenneth L. Russell.

CREDITS: Editor, Kenneth L. Russell.

SUMMARY: Part 1 illustrates order of business and preparing for a meeting. Part 2 describes duties of the presiding officer and the operation of new committees. Part 3 tells how to make amendments and nominations. With captions.

1. Parliamentary practice. I. Educational Filmstrips, Huntsville, Tex.
[JF515] 328 73-734729
Educational Filmstrips 73

Parotidectomy. [Motion picture] Eaton Laboratories, 1972. Made by A-V Corp.

18 min. sd. color. 16 mm.

SUMMARY: Demonstrates an effective technique of parotidectomy, showing how to successfully remove the tumor mass and to preserve the facial nerve that runs through the gland. For medical profession.

1. Parotid glands—Excision. 2. Parotid glands—Tumors. I. Eaton Laboratories, inc.
[RD527.P3] 616.9 73-700745
CINE 73

Parsons State Hospital and Training Center. Audiovisual Department

see

A Token system for behavior modification.

Parthenon Pictures, Hollywood, Calif.

see

Diving—for fun and fame.

The Good life.

In living color.

Learning for earning—a montage.

Revolution in the world of work.

Participative management. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Patrick Williams.

SUMMARY: Presents Likert's basic model of system 1-4 management and its significance to organization performance. Includes research into employee morale and its effect upon productivity, and steps in securing and evaluating participative management.

1. Psychology, Industrial. 2. Management. I. Lansford Publishing Company.
[HF5548.8] 658.4 73-735635
Lansford Pub. Co. 73

Parties and campaigns. [Filmstrip] Universal Education and Visual Arts, 1972. Made by Adrian Vance.

78 fr. color. 35 mm. and phonodisc. (Let's vote) Also issued with phonotape in cassette.

SUMMARY: Provides an overview of the history of the two major political parties, their platforms, their ideas, and how voters can reliably judge their platforms.

1. Political parties—United States. [1. Political parties] I. Universal Education and Visual Arts. II. Series: Let's vote. [Filmstrip]
[JK2261] 329 72-736892
UEVA 72

Parties and politics. [Filmstrip] Teaching Resources Films, 1972.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (School Times series)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Rita Watson; editor, Geraldine Kalan.

SUMMARY: Examines the historic role of political parties in the democratic process and the ways in which party politics affect legislative and administrative functions of government.

1. Political parties. 2. Legislative bodies. 3. Public administration. [1. Political parties] I. Teaching Resources Films. II. Series: School Times series. [Filmstrip]
[JF2051] 329 72-737163
Teaching Resources Films 73

The Parting. [Motion picture] Dunav-film, Belgrade, 1973. Released in the U.S. by Wombat Productions.

16 min. sd. color. 16 mm.

With study guide by Suzette Feldman.

SUMMARY: Reveals the emotional, spiritual, and cultural reactions towards death of people in a small village in the Montenegro region of Yugoslavia as family and friends prepare for the burial of an old man.

1. Funeral rites and ceremonies—Montenegro. I. Dunav-film. II. Wombat Productions.
[GT3268] 393 73-702076
Wombat Productions 73

A Parting shot. [Motion picture] New Directions, 1971.

23 min. sd. color. 16 mm.

SUMMARY: Designed to discourage drug abuse. Uses as an example an account of the experiences of a young boy who, wanting to keep up with a group of older teen-agers, accidentally takes an overdose of drugs. Tells how his idol, the leader of a rock group, tries unsuccessfully to help him.

1. Drugs and youth. 2. Drug abuse. I. New Directions (Firm)
[HV5801] 613.8 73-700640
New Directions 73

Partners with youth. [Motion picture] New York State College of Agriculture and Life Sciences. Released by Motion Picture Film Center, Dept. of Communication Arts, 1972.

28 min. sd. color. 16 mm.

With user's guide.

SUMMARY: Shows volunteer leaders working with 4-H groups. Leaders tell why they work with young people. Designed to recruit new volunteer leaders to work in 4-H youth programs.

1. 4-H clubs. I. New York State College of Agriculture and Life Sciences. II. New York State College of Agriculture and Life Sciences. Dept. of Communication Arts.
[S533.F66] 630.7 73-701011
N.Y. State College of Agriculture and Life Sciences 73

The Partnership. (Motion picture) BNA Incorporated, 1971. Made by BNA Films.
approx. 45 min. sd. color. 16 mm. (How to advance your husband's career)
With leader's guide
CREDITS: Author, Mildred Johnson
SUMMARY: Appeals to husbands and wives to work together to make their marriage a happy, stable one, and provides explanatory examples. Informa wives of organizational goals and their husband's responsibilities in helping to achieve them.
1 Marriage. I BNA Incorporated. II Series: How to advance your husband's career. (Motion picture)
[HQ734] 301.42 72-702881
BNA Films 72

Parts of a book. (Transparencies) Creative Visuals, 1970.
5 transparencies. color. 10 x 12 in. (Using the library instructional materials center effectively)
With teacher's manual
CREDITS: Authors, Nancy Polette, Cathi Haddon Dame
SUMMARY: Illustrates the parts of a book.
1 Books. (I Books). I Creative Visuals (Firm). II Series: Using the library instructional materials center effectively. (Transparencies)
[Z116.A2] 028.7 72-735494
Creative Visuals 73

Parts of an insect. (Filmstrip) National Teaching Aids, 1965.
8 fr. color. 35 mm.
Microslide set 111, with text.
For use with Micro-Slide-Viewer
SUMMARY: Photomicrographs showing various parts of insects. For elementary grades and slow learners.
1 Insects—Anatomy—Juvenile films. (I Insects—Anatomy). I National Teaching Aids, Inc.
[QL494] 372.3 72-736984
National Teaching Aids 73

Parts of speech. (Transparencies) Creative Visuals, 1968.
13 transparencies. color. 10 x 12 in. (English grammar traditional— for grades 4-9)
Practice exercise transparencies also issued.
With teacher's manual
CREDITS: Author, Lloyd T. Grosse
SUMMARY: Designed to teach the parts of speech.
1 English language—Grammar. 1950-. (I English language—Grammar). I Creative Visuals (Firm). II Series: English grammar—traditional— for grades 4-9. (Transparencies)
[PE1199] 425 72-735537
Creative Visuals 73

Parts of the body. (Transparencies) Creative Visuals, 1969.
10 transparencies. color. 10 x 12 in. (Physical growth and development)
With overlays
With teacher's manual
CREDITS: Authors, Arthur W. Blue, William R. Looft, Daniel M. McMillen
SUMMARY: Illustrates and names the parts of the body of the male and the female. For elementary grades.
1 Anatomy. Human—Juvenile films. (I Anatomy. Human). I Creative Visuals (Firm). II Series: Physical growth and development. (Transparencies)
[QM23] 372.3 72-735515
Creative Visuals 73

Pasadena Tournament of Roses Association. Pasadena, Calif.
see
Holidays around the world
The Joy of music
Movie memories
The Rose Bowl—granddaddy of them all.
Thru the eyes of a child
A Time to remember.

Passage. (Motion picture) Dept. of Cinema, University of Southern California, 1973.
4 min. sd. color. 16 mm.
SUMMARY: A mood piece which uses stills to reveal the lonely aspects of the airport and its transitory inhabitants.
1 Short films. I Los Angeles. University of Southern California. Dept. of Cinema
[PN1997] 791.43 73-702349
CINE 73

Passages from Finnegans wake. (Motion picture) Mary Ellen Bute. Released by Grove Press Film Division, 1965.
97 min. sd. b&w. 16 mm.
With discussion guide
CREDITS: Director, Mary Ellen Bute, script, Mary Ellen Bute, Ted Nemeth, Romana Javitz, photographer, Ted Nemeth
SUMMARY: An interpretation of the book *Finnegans wake*, by James Joyce, and the play *Passages from Finnegans wake*, by James Manning.
1 Joyce, James, 1882-1941. *Finnegans wake*. 2 Manning, Mary. *Finnegans wake*. I Joyce, James, 1882-1941. *Finnegans wake*. II Manning, Mary. *Finnegans wake*. III Bute, Mary Ellen. IV Grove Press. Film Division. V Title. *Finnegans wake*. (Motion picture)
[PR6019.O9] 823 73-700637
Grove Press Film Division 73

Passing and being passed. (Motion picture) National Safety Council. Released by Journal Films, 1972.
9 min. sd. color. 16 mm.
With teacher's guide
SUMMARY: Deals with the execution of two defensive driving maneuvers involving a passing automobile. Demonstrates ways of forewarning the other driver and cooperating with him to make the passing situation smooth and safe.
1 Automobile driving. Passing. I National Safety Council. II Journal Films, Inc., Chicago.
[TL152.5] 629.28 73-700982
Journal Films 73

The Passing of Arthur. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1969.
52 fr. color. 35 mm. (Our heritage from Victorian England)
SUMMARY: Presents various poems by Alfred Lord Tennyson, focusing on *The Passing of Arthur*. With captions.
1 Tennyson, Alfred Tennyson, Baron, 1809-1892. *Passing of Arthur*. I Tennyson, Alfred Tennyson, Baron, 1809-1892. *Passing of Arthur*. II Brunswick Productions. III Educational Record Sales. IV Series: Our heritage from Victorian England. (Filmstrip)
[PR5559.P2] 821 72-736471
Educational Record Sales 72

The Passion and the Resurrection of Jesus Christ. (Filmstrip) American Baptist Films, 1973.
113 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min.
With script.
CREDITS: Script, Mary Jane Brown; photographer, Donald C. Niles
SUMMARY: Students at the Evangelical Theological School in Kinshasa, Zaire, in the Congo, perform a dramatization of the last days in the life of Jesus.
1 Jesus Christ—Passion. 2 Jesus Christ—Resurrection. I American Baptist Films
[BT43] 232.9 73-733551
American Baptist Films 73

Passion de Jeanne d'Arc. (Motion picture)
see
The Passion of Joan of Arc.

The Passion of Joan of Arc. (Motion picture) Carl Dreyer, France, 1928. Released in the U.S. by Film Classic Exchange [197-?]
60 min. sd. b&w. 16 mm.
Also issued in standard 8 mm.
English version of *La passion de Jeanne d'Arc*
CAST: Maria Falconetti
SUMMARY: A drama with music and sound effects of the trial and execution of Joan of Arc. Without dialog.
1 Jeanne d'Arc, Saint, 1412-1431—Drama. 2 Feature films. I Dreyer, Carl Theodor 1889-1968. II Film Classic Exchange. III *Passion de Jeanne d'Arc*. (Motion picture)
[PN1997] 791.43 73-701738
Film Classic Exchange 73

The Passion vine butterfly (Gulf fritillary). (Motion picture) William B. Barry and Ann Barry. Released by AIMS Instructional Media Services, 1972.
10 min. sd. color. 16 mm.
SUMMARY: Uses close-up photography to follow the life cycle of the butterfly, documenting the cycle from larva to fully developed caterpillar to chrysalis, through metamorphosis to butterfly.
1 *Agraulis vanillae*. 2 Insects—Development. I Barry, William B. II Barry, Ann. III AIMS Instructional Media Services
[QL542] 595.7 73-701064
AIMS Instructional Media Services 73

Passover. (Filmstrip) McGraw-Hill/University Films, 1972.
41 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Holiday series, set 2)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY: Presents the background and significance of the celebration of the Jewish Passover. For primary grades.
1 Passover—Juvenile films. (I Passover). I McGraw-Hill/University Films. II Series: Holiday series. (Filmstrip McGraw-Hill/University Films) set 2
[BM695.P3] 394.2 72-737286
McGraw-Hill University Films 73

Past, present, and future. (Motion picture) National Educational Television and WGBH. Released by Indiana University Audio-Visual Center, 1966.
30 min. sd. b&w. 16 mm. (The Radical Americans)
With fact sheet.
CREDITS: Producer, Donald Fouser
SUMMARY: A discussion of the history of radicalism in the United States and its possible effects upon the society of the future. Includes interviews with Hubert Humphrey, Staughton Lynd, Dan Bell, Michael Harrington, Norman Thomas, and I. F. Stone.
1 Radicalism—United States. I National Educational Television and Radio Center. II Boston. Television station WGBH-TV. III Indiana. University. Audio-Visual Center. IV Series: Radical Americans. (Motion picture)
[HN90.R3] 320.5 73-702664
Indiana Univ. AV Center 73

Patch. (Motion picture)
see
P.A.T.C.H.—Positive approach to changing humans.

Paterson, N.J.
see
Our town.

The Path of least resistance. (Filmstrip) Sanderson Films, 1964. Released by Sanderson Times Mirror [197-?]
approx. 100 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., approx. 30 min.
Also issued with phonotape in cassette
Also issued in the teaching programs entitled *Aviation/aerospace fundamentals* and *Aviation fundamentals*
Correlated with the textbooks entitled *Aviation/aerospace fundamentals* and *Aviation fundamentals*
With instructor's guide
SUMMARY: Discusses the analogy which exists between the use of the air as a medium of travel and with water above the ocean floor, using this analogy to explain the practicality of air transportation and to overcome the mystery of flight.
1 Flight. I Aviation/aerospace fundamentals. II Aviation fundamentals. III Sanderson Films, Inc., Wichita, Kan. IV Sanderson Times Mirror
[TL546.1] 629.1 73-735257
Sanderson Times Mirror 73

The Path to Rome. (Motion picture) Fred Meyer Films, 1972.
54 min. sd. color. 16 mm.
SUMMARY: Retraces the path taken in 1902 by Hilaire Belloc on a pilgrimage from Toul to Rome. Compares the path as it is today to the path of the 1902 journey.
1 France—Description and travel—1945-. 2 Switzerland—Description and travel—1945-. 3 Italy—Description and travel—1945-. I Fred Meyer Films
[D922] 914 73-700489
CINE 73

Pathe Cinema Corporation

see
Une Statuette.

Pathecope Educational Films, inc.

see
America in profile: the life of a people.
Careers in agriculture.
Careers in business administration.
Careers in computers.
Careers in construction.
Careers in education.
Careers in engineering.
Careers in health services.
Careers in journalism.
Careers in law enforcement.
Careers in nursing.
Careers in sales.
Careers in transportation.
Great writers of the United States.
Guess where we went today!
The History of the Roman Empire.
The History of the Roman Republic.
Justice and the law.
The Land of Israel, set 1.
The Land of Israel, set 2.
The Land of Israel, set 3.
New friends from distant lands: the culture we share.
Stumbling blocks in arithmetic.
Stumbling blocks in fractions.

Pathology in childhood. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.
With teacher's guide.
CREDITS: Author, Earl Jandron.
SUMMARY: Designed for classes in child psychology, mental hygiene, psychology of adjustment, and abnormal psychology. Gives students an overview of pathology in childhood.
1. Child psychiatry. I. Lansford Publishing Company.
[RJ499] 155.4 73-735637
Lansford Pub. Co. 73

Pathology of aortic aneurysms. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Author, Jesse E. Edwards.
SUMMARY: Gives background information about aneurysms, and deals with trauma, syphilis, bacterial infection, atherosclerosis, and sacular aneurysms. Focuses on the sinus portion of the ascending aorta, the tabular portion of the aorta, the aortic arch, the descending aorta, and the abdominal aorta. Describes the dissection of aneurysms.
1. Aortic aneurysms. I. Medcom, inc.
[RC693] 616.1 73-733543
MEDCOM 73

Pathology of brain tumors, part 1. [Slide set] MEDCOM, 1971.

104 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Author, John J. Kepes.
SUMMARY: Deals with neuroectodermal tumors and tumors of pineal gland. Covers general effects of intracranial space-occupying masses, astrocytomas, oligodendrogliomas, medulloblastomas, gangliogliomas, ependymomas, and papillomas of choroid plexus.
1. Brain—Tumors. I. Medcom, inc.
[RD663] 616.9 73-732862
MEDCOM 73

Pathology of brain tumors, part 2. [Slide set] MEDCOM, 1971.

104 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Author, John J. Kepes.
SUMMARY: Illustrates meningiomas, other mesodermal tumors, neurolemmomas, primary epithelial tumors, metastases, tumor-like malformations, dural chordomas, malignant lymphomas and microgliomas, plasmacytoma, monstrocellular sarcoma, pituitary adenomas, and craniopharyngiomas.
1. Brain—Tumors. I. Medcom, inc.
[RD663] 616.9 73-732861
MEDCOM 73

Pathology of inflammatory brain diseases. [Slide set] MEDCOM, 1972.

104 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Author, John J. Kepes.
SUMMARY: Illustrates pathologic changes encountered in most common inflammatory diseases of the brain. Deals with bacterial infections, sarcoidosis, fungal infections, spirochetal infections, viral infections, protozoal and metazoal infestations, and allergic and autoimmune inflammation.
1. Encephalitis. I. Medcom, inc.
[RC363] 616.8 73-732959
MEDCOM 73[73]

Pathology of lesions of the central nervous system. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Author, Sumner I. Zacks.
SUMMARY: Presents examples of cell lesions in the central nervous system, including brain swelling, intoxications, degenerative diseases, and dysgenic syndromes.
1. Central nervous system—Diseases. I. Medcom, inc.
[RC360] 616.8 73-733014
MEDCOM 73

Pathology of the cervix uteri. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Authors, J. Donald Woodruff, Conrad G. Julian.
SUMMARY: Presents examples of benign abnormalities, such as infection and polyps; possibly precancerous abnormalities, including mild dysplasia and koilocytosis; cancerous abnormalities, such as carcinoma in situ and adenocarcinoma; and several diagnostic techniques.
1. Cervix uteri—Diseases. I. Medcom, inc.
[RG310] 618.1 73-733083
MEDCOM 73

Pathology of the human placenta. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Author, Kurt Benirschke.
SUMMARY: Presents examples of normal placental structure, structural abnormalities, disease processes, and multiple pregnancies.
1. Placenta—Diseases. I. Medcom, inc.
[RG591] 618.2 73-735043
MEDCOM 73

Pathophysiology of cancer. [Filmstrip] Trainex Corp., 1972.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. (Patient care series, 19)
Also issued with phonotape in cassette.
With study guide and vis-u-test.
SUMMARY: Describes the growth and development of normal and malignant cells. Illustrates the effects of malignancy on the individual. For use in nursing education.
1. Cancer. I. Trainex Corporation. II. Series: Patient care series, 19. [Filmstrip].
[RC254] 610.73 73-732785
Trainex Corp. 73

Pathophysiology of diarrhea. [Motion picture] Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1973.

18 min. sd. color. 16 mm.
SUMMARY: Describes the three pathophysiology diarrheal conditions—celiac sprue, cholera, and lactase deficiency.
1. Diarrhea. I. Eaton Laboratories, inc.
[RC862.D5] 616.3 73-701619
CINE 73

The Patient in traction. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

118 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Care of the orthopedic patient)
Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.
With instructor's guide.
CREDITS: Author, Helen Brown.
SUMMARY: A training film for nurses and nursing assistants which shows how to identify the purpose and types of traction and provide appropriate nursing care for the patient in traction.
1. Orthopedic nursing. 2. Orthopedic traction. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Care of the orthopedic patient. [Filmstrip].
[RD753] 610.73 73-735130
Train-Aide Educational Systems 73

The Patient not in acute distress—admission, care, and discharge. [Motion picture] ROCOM, 1969. Made by Sutherland Learning Associates.

25 min. sd. color. super 8 mm. (Intensive coronary care multimedia learning system, no. 6)
Also issued with magnetic sound track.
Loop film in cartridge.
In a multimedia kit with additional motion pictures, filmstrips, audiotapes, print materials, and hardware.
Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.
CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.
SUMMARY: A multisensory learning system for nurses which explains principles and practices of coronary care. Describes a team approach and the role of the nurse in caring for the patient who is not in acute distress, and compares this treatment with that for a patient in acute distress.
1. Cardiovascular disease nursing. 2. Team nursing. I. Meltzer, Lawrence E. II. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Motion picture] no. 6.
[RC674] 610.73 73-701770
ROCOM 73

The Patient on a turning frame. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

133 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Care of the orthopedic patient)
Also issued with phonotape in cassette.
Also issued as 16 mm. sound filmstrip cartridge.
With programmed instruction booklet, test unit, and instructor's guide.

CREDITS: Authors, Lynn E. Quigley, Arlene M. Roberts.
SUMMARY: Outlines the procedures used in operating the turning frame for orthopedic patients. Discusses the ways to meet the physical, emotional, and social needs of orthopedic patients. For use in nursing education.
1. Care of the sick. 2. Orthopedic apparatus. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Care of the orthopedic patient. [Filmstrip].
[RD753] 610.73 73-732644
Train-Aide Corp. 73

Patient safety, part 1. [Filmstrip] Concept Media, 1973.

89 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 22 min. (Fundamental concepts in nursing, no. 5)
Also issued with phonotape in cassette.
With instructor's manual.
SUMMARY: Delineates types of patients who tend to be accident-prone and describes signs and situations which indicate when health team members may contribute to accidents. Discusses specific procedures and precautions in providing a safe environment, particularly in the patient unit, bathroom, and bathing area.
1. Care of the sick. 2. Hospitals—Safety measures. I. Concept Media, inc. II. Series: Fundamental concepts in nursing. [Filmstrip] no. 5.
[RT87] 610.73 73-735801
Concept Media 73

Patient safety, part 2. [Filmstrip] Concept Media, 1973

112 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 23 min. (Fundamental concepts in nursing, no. 6)
Also issued with phonotape in cassette
With instructor's manual
SUMMARY Discusses characteristics of elderly patients, particularly of those confused or sedated, which can contribute to accidents. Describes precautions against such accidents and methods of moving patients safely, especially wheelchair and stretcher transfer techniques.
1 Care of the sick 2 Aged—Care and hygiene 3 Hospitals—Safety measures 1 Concept Media, inc. II Series: Fundamental concepts in nursing. [Filmstrip] no. 6 [RT87] 610.73 73-735803
Concept Media 73

Patient transfers and ambulation. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

119 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Body mechanics)
Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape
With instructor's guide
CREDITS Authors, Dory Lothman, Arlene M. Roberts
SUMMARY A training film for nurses and nursing assistants. Teaches how to assist patients with ambulation and transfer, recognizing the importance of using good body mechanics and the mechanical assisting devices available. Identifies the responsibilities involved to insure a safe environment for both patient and nursing staff.
1 Nurses and nursing 2 Transport of sick and wounded 3 Human mechanics. I. Train-Aide Corporation. II Train-Aide Educational Systems by Pharmaseal. III Series: Body mechanics. [Filmstrip] 610.73 73-735124
Train-Aide Educational Systems 73

The Patient with a communicable disease. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971

123 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (The Patient in isolation)
Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape
With instructor's guide
CREDITS Consultants, Lynn E. Quigley, Janice C. Judman
SUMMARY A training film for nurses and nursing assistants. Teaches how to identify principles and to practice techniques involved in the care of the patient in isolation.
1 Communicable disease nursing. I. Train-Aide Corporation. II Train-Aide Educational Systems by Pharmaseal. III Series: Patient in isolation. [Filmstrip] 610.73 73-735283
Train-Aide Educational Systems 73 [73]

The Patient's chart. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

118 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (The Ward unit secretary)
Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape
With instructor's guide, instructor's text, and student workbook
CREDITS Consultant, Dory Lothman
SUMMARY Teaches ward unit secretaries how to describe the contents and purpose of the patient's chart and to identify the medical-legal aspects and her responsibilities in maintaining the record in order to make her an effective communications link among all involved hospital personnel.
1 Medical records 2 Medical secretaries. I. Train-Aide Corporation. II Train-Aide Educational Systems by Pharmaseal. III Series: Ward unit secretary. [Filmstrip] 651.5 73-735387
Train-Aide Educational Systems -3

Patient's point of view [Motion picture]

see Acceptance of others: The patient's point of view

Patrick Henry [Filmstrip]

see Famous patriots of the American Revolution: Patrick Henry

Patrick Henry's Liberty or death. [Motion picture] Art Evans Productions. Made and released by Oxford Films, 1973.

15 min. sd. color 16 mm. (Great American patriotic speeches)
With study guide
CREDITS Directors, Jerry Kurtz, Tom Johnson, narrator, Barry Sullivan.
SUMMARY Offers a reading of Patrick Henry's Liberty or death speech, and a review of the historical events and circumstances which preceded its delivery.
1 Henry, Patrick, 1736-1799 2 United States—History—Revolution, 1775-1783. Causes. I. Art Evans Productions. II Oxford Films. III Series: Great American patriotic speeches. [Motion picture] 815 73-701830
[E302.6.H5] 73 [73]
Oxford Films

Patriotic poetry by American writers. [Filmstrip] Educational Filmstrips, 1970.

63 fr. color. 35 mm. and phonotape in cassette. 6 min. (Visual anthology of poetry)
In LC collections
CREDITS Narration, Charles A. Schmidt, music, Jan Cole; photographers and editors, Kenneth Russell, Marjorie Russell.
CONTENTS. 1. America the beautiful, by Katharine Lee Bates.—2. Concord hymn, by Ralph Waldo Emerson.—3. Old Ironsides, by Oliver Wendell Holmes.—4. In Flanders fields, by John McCrae.
1 Patriotic poetry, American. I. Educational Filmstrips, Huntsville, Tex. II. Series: Visual anthology of poetry. [Filmstrip] 811 77-737386
[PS595.H5] 72 [73] rev

Patriotism. [Motion picture] Oxford Films, 1972. Made by Art Evans Productions.

10 min. sd. color. 16 mm. (Patriotism)
With teacher's guide
CREDITS Director and editor, Ray Nankey; writer, Noah Keen; narrator, Bob Crane.
SUMMARY Uses familiar daily situations to help the viewer discover his patriotic role. Stimulates discussion and understanding of the American ideals and government. For elementary grades.
1 Patriotism—United States—Juvenile films. 2 United States—Politics and government—Juvenile films. [1. Patriotism. 2. United States—Politics and government] I. Oxford Films. II. Series: Patriotism. [Motion picture] 320.5 72-703124
[JK1759] 73
Oxford Films

Patriots award. [Motion picture] Norton Simon Inc., 1972. Made by Pelican Films.

33 min. sd. color. 16 mm.
SUMMARY Shows how the ideals of American liberty and the spirit of '76 were reflected in the growth and development of the United States. Features as well a report on the award of the Patriots Award by the Congressional Medal of Honor Society of the United States to David J. Mahoney, chairman of the American Revolution Bicentennial Commission.
1 Patriotism—United States 2 Mahoney, David J. I. Norton Simon Inc. 973 72-702326
[E297] 73
CINE

Patrol procedures. Part 4: Special situations. [Motion picture] Woroner Films. Released by Motorola Teleprograms, 1973.

approx. 30 min. sd. color 16 mm.
SUMMARY Examines the law enforcement officer's responsibility for the protection of life, discusses the need for sympathetic humane treatment, and explores the necessity for understanding a complex and often violent society.
1 Police 2 Public relations—Police. I. Woroner Films. II Motorola Teleprograms, inc. 363.2 73-702373
[HV7921] 73
CINE

Patten, Donald Wesley, 1929- Biblical flood

and the ice epoch
see Cataclysm from space, 2800 B.C.

Patterns and other poems by American writers. [Filmstrip] Educational Filmstrips, 1970

70 fr. color 35 mm. and phonotape 1 cassette, 17 1/8 ips. (A Visual anthology of poetry)
SUMMARY Analyzes representative poems of three American poets as a means of developing an appreciation of poetry. Features Patterns, by Amy Lowell, The spring and the fall, by Edna St. Vincent Millay, and The house on the Hill, by Edwin Arlington Robinson. With captions.
1 American poetry—20th century. [1. American poetry—20th century] I. Educational Filmstrips, Huntsville, Tex. II. Series: Visual anthology of poetry. [Filmstrip] 811 73-734854
[PS536] 73
Educational Filmstrips

Patterns of change. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min. sd. b&w 16 mm. (The Laws of disorder, no. 8)
CREDITS Author, George Porter.
SUMMARY Shows that molecules may react alone or in pairs, explains how the complex molecules of biological substances are constructed in nature, and describes the role of the catalyst.
1. Chemical reaction, Conditions and laws of 2 Biological chemistry. 3. Catalysts. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Laws of disorder. [Motion picture] no. 8 541 70-714631
[QD501] 72 [73]
Time-Life Films

Patterns of growth and development. [Transparencies] Creative Visuals, 1969.

9 transparencies. color. 10 x 12 in. (Physical growth and development. Junior high level)
With overlays.
With teacher's manual.
CREDITS Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.
SUMMARY Illustrates the patterns of growth and development.
1 Growth—Juvenile films. [1. Growth] I. Creative Visuals (Firm) II. Series: Physical growth and development. [Transparencies] Junior high level 612.6 72-735520
[QP84] 73
Creative Visuals

Patterns of time and distance. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

19 min. sd. color. 16 mm.
CREDITS Producer, Malcolm Otton, director, Edwin Moses, camera, Kerry Brown.
SUMMARY Traces the overall pattern of Australia's development from primitive isolation to modern urbanized society.
1. Urbanization—Australia. 2. Australia—Social conditions. I. Australia. Information Service 919.4 73-702484
[HN843] 73
Australian Information Service

Paul Bunyan. [Filmstrip] Educational Projections Corp., 1970.

42 fr. color 35 mm. (Reading program. Level 2, R-244)
With teacher's manual.
SUMMARY A reading program which includes word skill reinforcement of sounds produced by dropping the initial half of the blends GL and GR. Illustrates the adventures of Paul Bunyan, legendary hero of the lumberjacks. With captions. For primary grades.
1 Reading (Primary)—Juvenile films 2 English language—Phonetics—Juvenile films 3 Bunyan, Paul—Juvenile films. [1. Bunyan, Paul. 2. Folklore—United States] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-244 372.4 72-733664
[LB1525] 73
Educational Projections Corp.

Paul Bunyan. [Filmstrip] Filmstrip House, 1972.
51 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), approx. 13 min. (American folktales) (Folktales reading series)
SUMMARY: Uses artwork to illustrate the folktale about Paul Bunyan, emphasizing viewer involvement to develop or improve reading skill, and stressing learning through oral repetition. For elementary grades.
1. Reading (Elementary)—Juvenile films. 2. Bunyan, Paul—Juvenile films. 1. Bunyan, Paul. 2. Folklore—United States. I. Filmstrip House, New York. II. Series: American folktales. (Filmstrip). III. Series: Folktale reading series. (Filmstrip).
[LB1573] 398.2 72-736725
ALA Booklist 73

Paul Bunyan. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

94 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Tall tales in American folklore, set 1) Also issued with phonotape in cassette.
Captioned version (70 fr.) also issued.
With teacher's guide.
SUMMARY: Tells the legend of larger-than-life Paul Bunyan, the hero lumberjack of the American north woods.
1. Bunyan, Paul—Juvenile films. 2. Tales, American—Juvenile films. 3. Children's films. 1. Bunyan, Paul. 2. Folklore—United States. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Tall tales in American folklore. (Filmstrip) set 1
[PZ8.1] 398.2 73-735733
Walt Disney Educational Materials Co. 73

Paul Bunyan. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

70 fr. color. 35 mm. (Tall tales in American folklore, set 1)
Longer version (94 fr.) with phonodisc or phonotape in cassette also issued
With teacher's guide.
SUMMARY: Tells the legend of larger-than-life Paul Bunyan, the hero lumberjack of the American north woods. With captions
1. Bunyan, Paul—Juvenile films. 2. Tales, American—Juvenile films. 3. Children's films. 1. Bunyan, Paul. 2. Folklore—United States. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Tall tales in American folklore. (Filmstrip) set 1
[PZ8.1] 398.2 73-735724
Walt Disney Educational Materials Co. 73

Paul Bunyan. [Motion picture] Walt Disney Productions, 1958. Released by Walt Disney Educational Materials Co., 1970.

17 min. sd. color. 16 mm.
Originally released in 35 mm. by Buena Vista Distribution Co.
With teacher guide.
SUMMARY: Presents the legend of the giant logger Paul Bunyan and his partner, Babe the blue ox
1. Bunyan, Paul—Juvenile films. 1. Bunyan, Paul. 2. Folklore—United States. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[PZ8.1] 398.2 76-714977
Walt Disney Educational Materials Co. 73(73)

Paul Cézanne. [Filmstrip] International Film Bureau, 1972.

40 fr. color. 35 mm. (Modern European painters series)
With guide.
SUMMARY: Discusses the life and work of the French painter Paul Cézanne.
1. Cézanne, Paul. 1839-1906. I. Cézanne, Paul. 1839-1906. II. International Film Bureau, inc., Chicago. III. Series: Modern European painters series. (Filmstrip).
[ND553] 759.4 73-733990
ALA Booklist 73

Paul F. Keller and Associates
see Keller (Paul F.) and Associates

Paul Gauguin. [Filmstrip] International Film Bureau, 1972.

42 fr. color. 35 mm. (Modern European painters series)
With guide.
SUMMARY: Discusses the life and work of the French painter Paul Gauguin.
1. Gauguin, Paul. 1848-1903. I. Gauguin, Paul. 1848-1903. II. International Film Bureau, inc., Chicago. III. Series: Modern European painters series. (Filmstrip).
[ND553] 759.4 73-733991
ALA Booklist 73

Paul Klee. [Filmstrip] International Film Bureau, 1972.

40 fr. color. 35 mm. (Modern European painters series)
With guide.
SUMMARY: Discusses the life and work of the modern Swiss painter Paul Klee.
1. Klee, Paul. 1879-1940. I. Klee, Paul. 1879-1940. II. International Film Bureau, inc., Chicago. III. Series: Modern European painters series. (Filmstrip).
[ND588] 759.9494 73-733998
ALA Booklist 73

Paul Laurence Dunbar. [Motion picture] Carlton Moss in association with the Art Dept., Fisk University. Released by Pyramid Films, 1973.

22 min. sd. color. 16 mm.
SUMMARY: Presents some of the live-action stories written by Paul Laurence Dunbar, pointing out that even though he lived in a period that offered a black writer only poverty, he was able to write both lyrical poetry and stories that dealt with themes that are still relevant today.
1. Dunbar, Paul Laurence. 1872-1906. I. Moss, Carlton. II. Pyramid Films, inc.
[PS1557] 813 73-702351
CINE 73

Paul visits the land of the Dumbbeasts. [Filmstrip] Eye Gate House, 1973.

56 fr. color. 35 mm. and phonotape: 1 cassette. (Learning for living)
With series guide.
SUMMARY: Uses a fable in which a boy dreams that he visits the land of the Dumbbeasts in order to discuss the problem of school dropouts. For elementary grades.
1. Dropouts—Juvenile films. 1. Dropouts. I. Eye Gate House, inc. II. Series: Learning for living. (Filmstrip).
[LC142] 398.2 73-735563
Eye Gate House 73

Paulist Productions, Pacific Palisades, Calif.
see

Attention must be paid.
Being real.
Bloodstrike.
Celebration in fresh powder.
Close feelings.
The Coming of the clone.
Daily bread.
Different with dignity.
The Eye of the camel.
Free to obey.
Happy birthday, Marvin.
Hey, janitor.
Images of God.
Images of Jesus.
Images of the church.
Kinships.
Me, myself.
A Place to stand.
The Price of life.
Priorities.
Rapport.
The Resurrection of Joe Hammond.
Reunion.
Roommates on a rainy day.
The Search for faith.
Truck stop.
Walls & windows.

Paul Nina
see

Creating an abstract water color.

Pays Basque. [Filmstrip]
see

A Journey through the Basque country.

Pays sans bon sens. [Motion picture]
see

A Ridiculous kind of country.

Peace and politics. [Motion picture]
see

More deadly than war—the Communist revolution in America.

Peanut. [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Plants, flowers, and fruit) With teachers' guide.
CREDITS: Authors, James Cunningham, Nancy Cunningham; photographer, Jerome Wexler.
SUMMARY: Examines the history of the peanut as food as well as showing its life cycle from embryo plant to harvested peanut.
1. Peanuts—Juvenile films. 1. Peanuts. I. Society for Visual Education, inc., Chicago. II. Series: Plants, flowers, and fruit. (Slide set).
[SB351.P3] 583 73-734544
SVE 73

The Pear-shaped hill. [Filmstrip] Education Division, Western Pub. Co., 1972.

53 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 11 min. (Educational experiences sound filmstrips: Friends and neighbors)
Also issued with phonotape in cassette.
With teacher's guide by Adelaide Holl.
Based on the book of the same title by Irving A. Leitner.
CREDITS: Producer, Cyrus Porter; editorial director, William Hohman.
SUMMARY: Two children observe many things as they climb up opposite sides of a hill, and then they meet at the top and become friends. For primary grades.
1. Children's films. 1. Friendship—Fiction. I. Leitner, Irving A. Pear-shaped hill. II. Western Publishing Company, Racine, Wis. Education Division. III. Series: Educational experiences and filmstrips: Friends and neighbors. (Filmstrip).
[PZ7] 72-733488
Educ. Div. Western Pub. Co. 73

The Pearl of the East. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Asia, no. 1)
SUMMARY: Visits the spice island of Ceylon. Shows elephants in the Temple of Kandy. Includes scenes of Buddhist and Hindu ceremonies, primitive fishing boats, and people who are worshipping evil spirits. Narrated by Lowell Thomas.
1. Ceylon—Description and travel. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Asia. (Motion picture) no. 1.
[DS489] 915.49 70-714383
Time-Life Films 72(73)

Pearls in the north. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

14 min. sd. color. 16 mm.
CREDITS: Producer, Don Murray; director and editor, Oliver Howes; script, Ian Stocks; cameraman, Kerry Brown.
SUMMARY: Highlights the renewal of the pearling industry off Australia's northwest coast
1. Pearl-fisheries—Australia. I. Australia. Information Service.
[SH377.A] 639.0994 73-702258
Australian Information Service 73

Pebble Beach—the U.S. Open 1972. [Motion picture] United States Golf Association, 1972. Made by Joseph Walsh-International Sports Productions.

approx. 35 min. sd. color. 16 mm.
SUMMARY: Shows Jack Nicklaus winning his third U.S. Open Golf Championship Tournament at Pebble Beach, Calif., in 1972. Shows the challenges by Lee Trevino and Arnold Palmer and includes a sequence of scenic shots of the Pebble Beach course.
1. United States Open Golf Championship Tournament, Pebble Beach, Calif., 1972. 2. Nicklaus, Jack. I. United States Golf Association.
[GV970] 796.352 72-703298
United States Golf Association 73

Les Pêcheurs arctiques en commerce mondial—français. [Motion picture] Svekon films, Norway, 1964
Released in the U.S. by Oxford Films, 1972

10 min. sd. color. 16 mm.
English version entitled Arctic fishermen in world trade also issued.

With study guide.
CREDITS: Photography, Sverre Sandberg.
SUMMARY: A French language teaching film. Shows the Norwegian fishermen of the Lofoten Islands catching and preserving cod and shipping the fish to ports in other countries in exchange for machinery and agricultural products. Illustrates the effects of environment, geography, and climate on the lives of the people.

1 French language—Audio-visual instruction. 1 French language—Audio-visual instruction. 2 Fisheries—Arctic regions. 3 Norway—Social life and customs. 1 Svekon films. 11 Oxford Films. 111 Arctic fishermen in world trade [Motion picture] [PC2112.7] 448 73-700507
Oxford Films 73

Pecos Bill. [Filmstrip] Educational Projections Corp., 1970.

42 fr. color. 35 mm. (Reading program Level 2, R-234)

With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of the word sounds of PL and PR. Illustrates the tale of Pecos Bill, legendary hero of the wild West. With captions. For primary grades.

1 Reading (Primary) Juvenile films. 2 English language Phonetics Juvenile films. 3 Pecos Bill Juvenile films. 1 Pecos Bill. 2 Folklore—United States. 1 Educational Projections Corporation. 11 Series. Reading program [Filmstrip] Level 2, R-234 [LB1525] 372.4 72-733652
Educational Projections Corp. 73

Pecos Bill. [Filmstrip] Holt, Rinehart and Winston, 1972. Made by Lumin Films.

90 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 11 min. (American folklore)
Also issued with phonotape in cassette.

With teacher's guide.
SUMMARY: Tells the story of the cowboy, Pecos Bill, who is lost in the wilderness as a baby and adopted by a coyote. For elementary grades.

1 Pecos Bill Juvenile films. 2 Children's films. 1 Pecos Bill. 2 Folklore—United States. 1 Holt, Rinehart and Winston, inc. 11 Series. American folklore [Filmstrip] [PZ8.1] 398.2 72-734985
Holt, Rinehart and Winston 73

Pecos Bill. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

68 fr. color. 35 mm. (Tall tales in American folklore, set 1)
Longer version (90 fr.) with phonodisc or phonotape in cassette also issued.

With teacher's guide.
SUMMARY: Tells the story of the prodigious feats of the prototype cowboy of the American West, Pecos Bill. With captions.

1 Pecos Bill—Juvenile films. 2 Tales, American—Juvenile films. 3 Children's films. 1 Pecos Bill. 2 Folklore—United States. 1 Disney (Walt) Productions. 11 Walt Disney Educational Materials Company. 111 Series. Tall tales in American folklore [Filmstrip] set 1 [PZ8.1] 398.2 73-735726
Walt Disney Educational Materials Co. 73(74)

Pecos Bill. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

90 fr. color. 35 mm. and phonodisc 2 s. 1., 33 1/3 rpm., 13 min. (Tall tales in American folklore, set 1)
Also issued with phonotape in cassette.
Captioned version (68 fr.) also issued.

With teacher's guide.
SUMMARY: Tells the story of the prodigious feats of the prototype cowboy of the American West, Pecos Bill.

1 Pecos Bill Juvenile films. 2 Tales, American—Juvenile films. 3 Children's films. 1 Pecos Bill. 2 Folklore—United States. 1 Disney (Walt) Productions. 11 Walt Disney Educational Materials Company. 111 Series. Tall tales in American folklore [Filmstrip] set 1 [PZ8.1] 398.2 73-735726
Walt Disney Educational Materials Co. 73

Pecos Bill. [Filmstrip] see

American folklore Pecos Bill.

The Pedestrian. [Motion picture] Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

3 min. si. color. super 8 mm

Loop film in cartridge

With teacher's guide.

SUMMARY: Emphasizes the importance for pedestrians of following safety rules such as crossing the street in the crosswalk, looking both ways before crossing, wearing white at night, and observing special caution during the rainy weather. For elementary grades.

1 Traffic safety Juvenile films. 1 Traffic safety. 2 Accidents—Prevention. 1 Walt Disney Educational Materials Company. 11 Doubleday Multimedia. [HE561.4] 614.8 73-702798
Doubleday Multimedia 73

Pedestrian signs and signals. [Motion picture] AIMS Instructional Media Services, 1972.

11 min. sd. color. 16 mm.

SUMMARY: An open-ended film illustrating for children various types of crosswalk behavior. Explains signs, signals, and markings which help pedestrians cross streets safely. For elementary grades.

1 Traffic safety—Juvenile films. 2 Traffic signs and signals—Juvenile films. 1 Traffic safety. 2 Traffic signs and signals. 1 AIMS Instructional Media Services. [HE561.4] 372.1 73-700954
AIMS 73

Pediatric cardiology. [Filmstrip] W. B. Saunders Co., 1972.

4 filmstrips (145 fr.) color. 35 mm. and phonotape: 2 cassettes (for manual or automatic projectors), 1 hr. each. With booklet.

CREDITS: Authors, Roland Schmidt, George H. Khoury.
SUMMARY: Covers cardiac examination of the child and rheumatic fever in children.

1 Pediatric cardiology. 2 Rheumatic heart disease. 1 Saunders (W. B.) Company, Philadelphia. [RJ421] 618.9 72-734145
W. B. Saunders Co. 73(73)

Pediatric dermatology, part 1. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Guinter Kahn.

SUMMARY: Presents examples of a number of dermatologic diseases of the newborn. Includes information on inherited dermatologic disorders, vascular tumors, and pigmented growths.

1 Pediatric dermatology. 2 Infants (Newborn) Diseases. 1 Medcom, inc. [RJ255] 618.9 73-733015
MEDCOM 73

Pediatric dermatology, part 2. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Guinter Kahn.

SUMMARY: Presents examples of papulosquamous diseases and other scaling eruptions, including bacterial and fungal infections of the skin, parasitic diseases of the skin, and erythemas.

1 Pediatric dermatology. 1 Medcom, inc. [RJ511] 618.9 73-733016
MEDCOM 73

Pediatric dermatology. [Slide set] MEDCOM, 1971.

103 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Sergio Piomelli, Laurence M. Corash.

SUMMARY: Illustrates hematological differences between child and adult, emphasizing congenital abnormalities. Covers blood cell disorders, bone marrow in infants and children, infectious parasitic, congenital red cell abnormalities, and red cell abnormalities, and platelet disorders.

1 Pediatric dermatology. 1 Medcom, inc. [RJ411] 618.9 73-732904
MEDCOM 73

Pediatric neonatology. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Peter W. Hnuck.

SUMMARY: Presents examples of common nursery visual diagnoses, skin disorders, genital disorders, congenital and hereditary disorders, respiratory tract disorders, gastrointestinal hemorrhage and obstruction, metabolic disorders, infection, and hematologic, umbilical, orthopedic, and neurologic disorders.

1 Infants—Diseases. 1 Medcom, inc. [RJ254] 618.9 73-733265
MEDCOM 73

Pediatric nephrology. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Harris D. Riley.

SUMMARY: Deals with pediatric nephrology, focusing on diagnostic procedures and tests, congenital defects of the kidney, congenital anomalies of the renal pelvis, ureters and lower urinary tract, anomalies and disorders of the bladder and proximal urethra and the distal urethra and external genitalia, and infections of the urinary tract.

1 Pediatric nephrology. 1 Medcom, inc. [RJ486] 618.9 73-734299
MEDCOM 73

Pediatric neuromuscular problems. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Frederick J. Samaha.

SUMMARY: Deals with pediatric neuromuscular problems, focusing on muscle physiology, diagnostic techniques, episodes of flaccid paralysis, large muscles and weakness in females, painful muscles and dark urine, and the infant with an enlarged heart.

1 Pediatric neurology. 2 Neuromuscular diseases. 1 Medcom, inc. [RJ486] 618.9 73-733738
MEDCOM 73

Pediatric nuclear medicine. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Larry D. Samuels.

SUMMARY: Presents different techniques used with pediatric nuclear medicine and deals with immobilization imaging devices, radiopharmaceuticals, and nuclear scans of the stomach, abdomen, kidney, bone, soft tissue, and tumors.

1 Pediatric radiology. 1 Medcom, inc. [RJ51.R3] 618.9 73-733739
MEDCOM 73

Pediatric ophthalmology, part 1. [Slide set] MEDCOM, 1972.

105 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Ira A. Abrahamson, Jr.

SUMMARY: Presents examples of several disorders associated with pediatric practice, such as congenital abnormalities, iris and limbal abnormalities, inflammatory anterior segment diseases, and trauma.

1 Pediatric ophthalmology. 2 Eye—Abnormalities and deformities. 1 Medcom, inc. [RE48.2.C5] 618.9 73-732926
MEDCOM 73

Pediatric ophthalmology, part 2. [Slide set] MEDCOM, 1972.

105 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Ira A. Abrahamson, Jr.

SUMMARY: Offers examples of lens abnormalities and multiple abnormalities such as esotropia, exotropia, palsy and Duane's retract on syndrome.

1 Pediatric ophthalmology. 2 Eye—Abnormalities and deformities. 1 Medcom, inc. [RE48.2.C5] 618.9 73-732927
MEDCOM 73

Pediatric renal biopsy. [Slide set] MEDCOM, 1972.
103 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Shane Roy.

SUMMARY: Illustrates normal glomerulus, and describes primary diseases such as proliferative glomerulonephritis and idiopathic lipoid nephrosis, secondary diseases such as lupus erythematosus and diabetic glomerulosclerosis, and miscellaneous diseases such as acute tubular necrosis and asymptomatic proteinuria.

1. Kidneys—Biopsy. 2. Pediatric nephrology. I. Medcom, inc.
[RJ476.K5] 618.9 73-732964
MEDCOM 73

Pediatric surgery, part 1. [Slide set] MEDCOM, 1972.

102 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, John D. Burrington.

SUMMARY: Deals with the surgical problems of the neonate. Provides examples of lesions and structural anomalies, demonstrating the surgical approach and treatment of choice for each case.

1. Children—Surgery. I. Medcom, inc.
[RD137] 617 73-732933
MEDCOM 73

Pediatric surgery, part 2. [Slide set] MEDCOM, 1972.

104 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, John D. Burrington.

SUMMARY: Deals with tumors and abdominal masses such as hernias, female genital anomalies, kidney tumors, testicular anomalies, ganglioma, and hepatic cysts.

1. Children—Surgery. I. Medcom, inc.
[RD137] 617 73-732934
MEDCOM 73

Pediatric surgery, part 3. [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, John D. Burrington.

SUMMARY: Discusses several thoracic surgical problems, including mediastinal masses, esophageal atresia, pulmonary infections, tracheal injuries, cystic pulmonary lesions, and diaphragmatic hernias.

1. Children—Surgery. I. Medcom, inc.
[RD137] 617 73-732935
MEDCOM 73

Pediatric surgery, part 4. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, John D. Burrington.

SUMMARY: Presents examples of disorders of the neck, ductal disorders, gastrointestinal tract disorders, and vascular disorders.

1. Children—Surgery. I. Medcom, inc.
[RD137] 617 73-735205
MEDCOM 73

Pedodontic radiography. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Joseph G. Keller.

SUMMARY: Presents the full-mouth X-ray series, focusing on normal teeth, and dental anomalies such as dental caries, dental aplasia, supernumerary teeth, overretention, atypical resorption, traumatic injuries, ankylosis, premature loss of teeth, and gemination or fusion of teeth.

1. Pedodontia. 2. Teeth—Radiography. I. Medcom, inc.
[RK55.C5] 617.6 73-733017
MEDCOM 73

Peege. [Motion picture] Kleiser-Knapp Productions, 1973.

28 min. sd. color. 16 mm.

SUMMARY: A dramatization which shows how a young man who comes home from college for the Christmas holidays is able to break through communication barriers and reach his grandmother who has become isolated by age and failing mental and physical capacities.

1. Short films. I. Kleiser-Knapp Productions.
[PN1997] 791.43 73-702352
CINE 73

Pegaso audiovisiva

see

Dragonflies: flying hunters of the waterside.

The Pelecaniform birds. [Motion picture] University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973.

approx. 16 min. sd. color. 16 mm. (Galapagos: laboratory for evolution)

CREDITS: Researchers, George Bartholomew, Robert I. Bowman, Henry J. Thompson.

SUMMARY: Examines the avian order Pelecaniformes in the Galapagos Islands as represented by the flightless cormorant, three species of boobies, a tropic bird, the brown pelican, and a frigate bird. Deals with the ecology, modes of feeding, patterns of flight, courtship displays, reproduction, and diverse adaptations of these birds.

1. Pelecaniformes. 2. Birds—Galapagos Islands. I. California. University. II. Harper & Row, Publishers. III. Series: Galapagos: laboratory for evolution. [Motion picture]. [QL696.P4] 598.2 73-702573
Harper & Row, Publishers 73

Penance: sacrament of peace. [Motion picture] Franciscan Communications Center, 1969.

10 min. sd. color. 16 mm. (Sacrament series)

With presentation guide by Corinne Hart.

SUMMARY: A dramatization about the emotional response of a young architect who seriously injures a ten-year-old girl while driving home from a cocktail party is used to suggest various aspects and effects of the sacrament of penance.

1. Penance. I. Franciscan Communications Center. II. Series: Sacrament series. [Motion picture]. [BX2260] 248.4 72-700509
Franciscan Communications Center 72[73]

Pendulum length and period. [Motion picture] Iwanami, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min. si. b&w. super 8 mm. (Simple pendulum series)

Loop film in cartridge.

With study guide.

SUMMARY: Examines the relationship between the length of thread and the period of vibration of the pendulum.
1. Pendulum. [I. Pendulum] I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Simple pendulum series. [Motion picture]. [QA862.P4] 531 73-700214
BFA Educational Media 73

Pendulum weight and period. [Motion picture] Iwanami, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min. si. b&w. super 8 mm. (Simple pendulum series)

Loop film in cartridge.

With study guide.

SUMMARY: Examines the relationship between the weight of the bob and the period of vibration of the pendulum.
1. Pendulum. [I. Pendulum] I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Simple pendulum series. [Motion picture]. [QA862.P4] 531 73-700213
BFA Educational Media 73

Penguins of the Antarctic. [Motion picture] Boston Museum of Science. Released by ACI Films, 1973.

13 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Shows Adélie and Emperor penguins in their antarctic homeland, providing insight into their habits, environment, and natural and man-made enemies. For elementary grades.

1. Adélie penguin—Juvenile films. 2. Emperor penguin—Juvenile films. 3. Birds—Antarctic regions—Juvenile films. [I. Penguins] I. Boston. Museum of Science. II. ACI Films, inc. [QL696.S473] 598.2 73-702553
A.L.A. Booklist 73

Pennebaker, D. A.

see

Dancers in school.

Pennebaker, inc.

see

Dancers in school.

Penney, Edmund

see

The Screen play.

Penney (J. C.) Company, inc.

see

Career decisions: finding, getting & keeping a job.

Changing values.

Pennsylvania. Eastern Pennsylvania Psychiatric Institute, Philadelphia. Dept. of Studies in Human Communication

see

Microcultural incidents in ten zoos.

Pennsylvania. State University. Psychological Cinema Register

see

Microcultural incidents in ten zoos.

Parents and staff in a children's ward.

Separations and reunions.

Pennsylvania country cooking. [Motion picture] Caloric Corp. Made and released by American Gas Association and Gas Appliance Manufacturers Association, 1964.

20 min. sd. color. 16 mm.

Adapted from the American heritage cookbook.

CREDITS: Producer, Bob Bailey; director, Alan Smith.

SUMMARY: Portrays the Pennsylvania Dutch heritage as evidenced in their cuisine and their customs. Includes scenes of decorated barns, the Kutztown Fair, the Farmers' Market at Lancaster, and famous Dutch dishes, such as shoofly pie and funnel cake. Demonstrates the features of modern gas ranges.

1. Cookery, American—Pennsylvania. I. American heritage. American heritage cookbook and illustrated history of American eating & drinking. II. Caloric Corporation. III. American Gas Association. IV. Gas Appliance Manufacturers Association.

[TX721] 641.5 fia 65-552
CINE [r72]rev

Pennsylvania German folk art. [Slide set] National Gallery of Art, 1954.

50 slides. color. 2 x 2 in.

With script.

SUMMARY: Presents paintings from the Index of American Design of 19th-century Pennsylvania German folk art.

1. Folk art—Pennsylvania. 2. Pennsylvania Germans. I. Index of American Design. II. United States. National Gallery of Art.

[NK835] 745.5 73-735010
National Gallery of Art 73

Pennsylvania Germans. [Slide set]

see

American design: The Pennsylvania Germans.

Pennsylvania's weather and climate. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

61 fr. color. 35 mm. (Geography of Pennsylvania filmstrips, set 1, no. 4)

With teacher's guide and supplementary phonotape in cassette (45 min.)

CREDITS: Author, George Langdon.

SUMMARY: Uses diagrams and pictures to explain how meteorological factors directly affect the weather and climate of Pennsylvania.

1. Pennsylvania—Climate. I. Associated Educators. II. Visual Aids Service. III. Series. [QC984] 551.6 72-737293
Visual Aids Service 73

Penstemon. [Motion picture] Film Technology Co. Released by BFA Educational Media, 1972

4 min. sd. color. super 8 mm. (Processes of science classifying flowering plants)

Loop film in cartridge

With study guide

SUMMARY: Shows the penstemon plant in detail

1 Penstemon 1 Penstemon 2 Herbs 1 Film Technology Company II BFA Educational Media III Series: Processes of science—classifying flowering plants [Motion picture]

[QK495.S43] 583 73-700202
BFA Educational Media 73**Penthouse.** [Motion picture] ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972

6 min. sd. color. 16 mm. (Curiosity shop)

Also issued in super 8 mm

CREDITS: Producers, Allan Sandler, Stan Burns, Mike Marmer

SUMMARY: Features the Oogle, a character created and portrayed by Bill Dikeman, who pantomimes moving into his apartment, cleaning with an imaginary sweeper, taking an imaginary shower, and being frustrated by an imaginary phone call. For primary grades

1 Children's films 2 Comedy films 1 Humorous stories 1 Dikeman, Bill II American Broadcasting Company III Sandler, Burns and Marmer Productions IV ABC Media Concepts V Series: Curiosity shop [Motion picture]
[PZ7] 372.1 72-701834
American Broadcasting Co. 73[74]**People and geography of South America: Economic-social contrasts.** [Filmstrip] Eye Gate House, 1972.

51 fr. color. 35 mm. and phonodisc

Also issued with phonotape in cassette.

SUMMARY: Discusses economic and social conditions in South America.

1 South America—Economic conditions—1918. —Juvenile films 2 South America—Social conditions—Juvenile films 1 South America—Economic conditions 2 South America—Social conditions 1 Eye Gate House, inc.
[HC165] 918 73-733344
Eye Gate House 73**People and geography of South America: Geographic areas.** [Filmstrip] Eye Gate House, 1972.

47 fr. color. 35 mm. and phonodisc

Also issued with phonotape in cassette.

SUMMARY: Surveys the geographic features and climate of South America.

1 South America—Description and travel—1951. —Juvenile films 1 South America—Geography 1 Eye Gate House, inc.
[F2224] 918 73-733349
Eye Gate House 73[77]rev**People and geography of South America: Housing and clothing.** [Filmstrip] Eye Gate House, 1972.

45 fr. color. 35 mm. and phonodisc

Also issued with phonotape in cassette.

SUMMARY: Contrasts the dress, housing, and life-styles of the rural and the urban South Americans

1 South America—Social life and customs—Juvenile films 2 City and town life—Juvenile films 3 Country life—South America—Juvenile films 1 South America—Social life and customs 1 Eye Gate House, inc.
[F2210] 918 73-733346
Eye Gate House 73**People and geography of South America: Major cities.** [Filmstrip] Eye Gate House, 1972.

53 fr. color. 35 mm. and phonodisc

Also issued with phonotape in cassette.

SUMMARY: Describes several of the important cities of the west and east coasts of South America

1 South America—Description and travel—1951. —Juvenile films 2 Cities and towns—South America—Juvenile films 1 South America—Description and travel 1 Eye Gate House, inc.
[F2224] 918 73-733345
Eye Gate House 73**People and geography of South America: Religion, Spanish culture, Indian history, and schools.** [Filmstrip] Eye Gate House, 1972.

50 fr. color. 35 mm. and phonodisc

Also issued with phonotape in cassette.

SUMMARY: Examines various aspects of South American civilization

1 South America—Social life and customs—Juvenile films 2 South America—Civilization—Juvenile films 1 South America 1 Eye Gate House, inc.
[F2210] 918 73-733348
Eye Gate House 73**People and geography of South America: Transportation and communication.** [Filmstrip] Eye Gate House, 1972.

47 fr. color. 35 mm. and phonodisc

Also issued with phonotape in cassette.

SUMMARY: Describes the present transportation and communication network in South America and emphasizes the need to improve it.

1 Transportation—South America—Juvenile films 2. Communication and traffic—South America—Juvenile films. 1 Transportation—South America. 2. Communication—South America 3. South America 1 Eye Gate House, inc.
[HE230] 918 73-733347
Eye Gate House 73**People are cities.** [Filmstrip] Field Educational Publications, 1971.

74 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 6 min. (Towns & cities)

In a media kit with teacher's guide, study prints, and other filmstrips

Based on the book by Boyce and Bacon.

CREDITS: Director, Al Vedro; writer, Nancy Giebinsk; music, Susanne Ciani; photographer, Bill Plummer.

SUMMARY: Shows a nine-year-old boy and a youth as they discuss the city, emphasizing that people found there are much like themselves. For elementary grades.

1. Cities and towns—Juvenile films. 1. City and town life 1. Field Educational Publications. II. Series: Towns & cities. [Filmstrip]
[HT155] 372.8 72-737423
Field Educational Publications 73**People, commerce, and a way of life in Alaska.** [Filmstrip] Eye Gate House, 1972.

43 fr. color. 35 mm. and phonodisc: 1 s. (The Frontier States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip

SUMMARY: Deals with the major industries of Alaska, and presents a general view of life in that frontier State
1 Alaska—Social life and customs 2. Alaska—Industries 1 Alaska—Social life and customs. 2. Alaska—Industries 1 Eye Gate House, inc. II. Series: Frontier States series. [Filmstrip]
[F910] 917.98 73-734514
Eye Gate House 73**People, commerce, and a way of life in Hawaii.** [Filmstrip] Eye Gate House, 1972.

42 fr. color. 35 mm. and phonodisc: 1 s. (The Frontier States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Deals with the major industries of Hawaii, and presents a general view of life in that frontier State
1 Hawaii—Industries 2. Hawaii—Social life and customs 3 Hawaii—Social conditions 1 Hawaii 1 Eye Gate House, inc. II. Series: Frontier States series. [Filmstrip]
[HC107] 919.69 73-734516
Eye Gate House 73**People don't resist change.** [Motion picture] BNA Incorporated, 1967. Made by BNA Films.

22 min. sd. color. 16 mm

With leader's guide

SUMMARY: Allan H. Mogensen describes his work simplification motivational techniques, designed to improve employee relations and cut costs in companies which use them
1 Simplification in industry 2 Industrial relations 1 Mogensen, Allan Herbert, 1901- II BNA Incorporated
[HD62] 658.31 72-702561
BNA Films 73**People, emotions, and riots.** [Filmstrip] Lutheran Church Press, 1968

36 fr. b&w. 35 mm. and phonodisc

Phonodisc lacking in L.C.

To be used in the L.C.A. school of religion series

CREDITS: Producer, Richard Clapper, writer, John Jorgenson; editor, Frank Klos.

SUMMARY: Discusses reasons why certain groups of people riot, what happens during a riot, and the aftermath of riots

1 Riots 1 Lutheran Church in America L.C.A. school of religion series II. Lutheran Church in America
[HV6474] 301.15 68-2067
[72]rev**People in motion: the transportation dilemma.** [Filmstrip] Scott Education Division, 1972. Made by Associated Press.

2 filmstrips (191 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: In part I five transportation experts discuss the problems in transportation faced by the public and what barriers must be eliminated by government and industry to solve these problems. Part 2 offers a possible redefinition of the application of the automobile in future transportation systems.

1. Transportation—United States. 2. Transportation and state—United States. 3. Transportation, Automotive—United States. 1. Transportation 1 Scott Graphics. Education Division.
[HE203] 380.5 73-732531
Scott Education Division 73**People make music.** [Motion picture] National Instruction Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued

With teacher's guide by Ruth S. Pollak

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Helps children understand different ways of life as a folksinger sings and talks about the songs that his great grandfather sang on a mountain farm in North Carolina. For primary grades.

1. Music—Juvenile films. 2. Folk-songs, American—North Carolina—Juvenile films. 1. Folk-songs, American—North Carolina. 2. Music 1 National Instructional Television Center. II. Series: Ripples. [Motion picture]
[ML3930] 784.4 73-702149
National Instructional Television 73**People need each other.** [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

69 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Elementary guidance)

Also issued with phonotape in cassette.

With guide and resource manual.

SUMMARY: Discusses why people need other people by telling about a girl who runs away from her family and later realizes that certain things can be enjoyed more with others, and that there are times when one needs the help of other people. For elementary grades

1 Interpersonal relations—Juvenile films 2 Dependency (Psychology)—Juvenile films 1. Interpersonal relations 2. Family 1 Stone (H. M.) Productions II. Viewlex, inc. III. Series: Elementary guidance. [Filmstrip]
[HMI32] 372.1 72-737386
H. M. Stone Productions 73**The People of Brazil.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

89 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Brazil)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Producer, Margaret Deane, collaborator, Robert C. Eidi.

SUMMARY: Illustrates the life-style of the people of Brazil and discusses their industries and economic problems.

1 Brazil—Economic conditions—1945- —Juvenile films 2 Brazil—Industries—Juvenile films 3 Brazil—Social life and customs—Juvenile films 1 Brazil 1 Encyclopaedia Britannica Educational Corporation. II. Series: Brazil [Filmstrip]
[HC187] 918.1 73-734774
EBEC 73

People of the River Neretva. [Motion picture] Zagreb-film, Yugoslavia. Made by Yugoslavia films. Released in the U.S. by Contemporary Films/McGraw-Hill, 1969.

18 min. sd. color. 16 mm.

SUMMARY: Shows the lives of the people of the Neretva River, which flows through a large delta into the Adriatic Sea. Demonstrates how they have adapted to a way of life surrounded by marshes, swamps, and water.

1. Neretva Valley—Description and travel. I. Zagreb-film. II. Contemporary Films/McGraw-Hill. [DR381.N4] 914.97 72-702912
Contemporary Films/McGraw-Hill 72[73]

People of the seal. [Motion picture] British Broadcasting Corp., London, and National Film Board of Canada. Released by National Film Board of Canada, 1971.

2 motion pictures (52 min. each) sd. color. 16 mm. Edited from the motion picture series entitled Netsilik Eskimo series.

CREDITS: Producers, Richard Robinson, Michael McKennirey; commentary, Stanley Jackson; narrator, Alexander Scourby; film editor, Colin Hill.

SUMMARY: An examination of the lives of the Netsilik Eskimos of the Canadian Arctic, their work and play, and the ways in which they cope with the frigid climate of the north.

CONTENTS: Eskimo summer.—2. Eskimo winter.

1. Eskimos—Canada. I. British Broadcasting Corporation. II. Canada. National Film Board. III. Netsilik Eskimo series. [Motion picture] [E99.E7] 970.3 73-700245
National Film Board of Canada 73[73]

People power. [Filmstrip] Universal Education and Visual Arts, 1972. Made by Adrian Vance.

87 fr. color. 35 mm. and phonodisc. (Let's vote) Also issued with phonotape in cassette.

SUMMARY: Shows how people are able to petition their Congressmen, and other elected officials, to get action on specific issues. Defines effective local canvassing and precinct work.

1. United States—Politics and government. [1. United States—Politics and government] I. Universal Education and Visual Arts. II. Series: Let's vote. [Filmstrip]. [JK271] 329 72-736893
UEVA 72

The People problem. [Motion picture] Canadian Broadcasting Corporation, 1972. Released in the U.S. by Films Incorporated.

17 min. sd. color. 16 mm. Also issued in standard 8 mm. and 35 mm.

SUMMARY: Discusses the problems of a spiraling world population and the growing scarcity of natural resources.

1. Population. 2. Natural resources. I. Canadian Broadcasting Corporation. II. Films Incorporated. [HB871] 301.32 72-702143
Films Incorporated 72[73]

The People shop: the hospital in your community. [Motion picture] Aspect IV Educational Films, 1972.

18 min. sd. color. 16 mm.

SUMMARY: Helps children become familiar with the services offered by the community hospital, including baby care, emergency services, and volunteer services. For elementary grades.

1. Hospitals—Juvenile films. [1. Hospitals] I. Aspect IV Educational Films. [RA963] 372.3 72-702554
CINE 73

The People side of cancer. [Motion picture] American Cancer Society, 1972. Made by Interfilm.

14 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: A multi-screen production designed to acquaint doctors and medical personnel and others with the human anguish of those experiencing cancer. Aspects probed include cancer in children, the effects of cancer on the family, and the acceptance of death and the realities of terminal cancer.

1. Cancer. 2. Cancer patients. I. American Cancer Society. [RC263] 616.9 73-700746
CINE 73

People solve city problems. [Filmstrip] Field Educational Publications, 1971.

73 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 6 min. (Towns & cities)

In a media kit with teacher's guide, study prints, and 8 sound filmstrips.

Based on the book by Boyce and Bacon.

CREDITS: Director, Al Vedro; writer, Nancy Giebins; music, Susanne Ciani; photographer, Bill Plummer.

SUMMARY: Shows how people can organize to take care of problems and keep cities running smoothly. For elementary grades.

1. Cities and towns—Juvenile films. [1. Cities and towns] I. Field Educational Publications. II. Series: Towns & cities. [Filmstrip]. [HT155] 372.8 72-737425
Field Educational Publications 73

People who create art. [Filmstrip]

see

Career discoveries: People who create art.

People who help you. [Filmstrip] Scott Education Division, 1972. Made by Educational Directions.

8 filmstrips (331 fr.) color. 35 mm. and 4 phonodiscs (2 s. each), 10 in. 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and picture packet set.

CONTENTS: 1. Who are the people who help you?—2. Your fire department.—3. Your police department.—4. Your post office.—5. Your city caretakers.—6. Your school.—7. Your stores.—8. Assembly-line helpers. For elementary grades.

1. Municipal services—Juvenile films. 2. Service industries—Juvenile films. [1. Service industries. 2. Municipal services] I. Scott Graphics. Education Division. [HD4431] 372.8 73-732532
Scott Education Division 73

People who influence others. [Filmstrip]

see

Career discoveries: People who influence others.

People who make things. [Filmstrip]

see

Career discoveries: People who make things.

People who organize facts. [Filmstrip]

see

Career discoveries: People who organize facts.

People will talk. [Motion picture] Calvin Productions. Released by Dartnell Corp., 1966.

8 min. sd. color. 16 mm. (This matter of motivation) SUMMARY: Helps personnel managers and supervisors deal with employee problems created by rumor and gossip.

1. Personnel management. 2. Rumor. 3. Gossip. I. Calvin Productions, inc., Kansas City, Mo. II. Dartnell Corporation. III. Series: This matter of motivation. [Motion picture]. [HF5549] 658.31 73-702804
Dartnell Corp. 73

People working. [Motion picture] National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.

20 min. sd. color. 16 mm. (Images and things)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Shows six artists in various kinds of work in order to demonstrate the discipline and dedication demanded of artists.

1. Art as a profession. I. National Instructional Television Center. II. Series: Images and things. [Motion picture]. [N8350] 709.2 73-702105
National Instructional Television 73

People working for people. [Motion picture] Schering Corp. Made by Focus Education, inc. Released by Association-Sterling Films, 1971.

28 min. sd. color. 16 mm.

SUMMARY: Describes the worldwide responsibilities of the Schering Corporation in the medical/pharmaceutical profession, showing researchers and personnel engaged in drug and medical research in the Far East, in North and South America, and in Europe.

1. Schering Corporation. I. Schering Corporation. II. Association-Sterling Films. [HD9665.9.S] 615 72-701796
CINE 72

Peoples of a river. [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by W. Hugh Baddeley. Released in the U.S. by Carman Educational Associates, 1973.

44 fr. color. 35 mm.

With teacher's guide.

CREDITS: Author, Eric Barker.

SUMMARY: Explains that in the human geography of Southeast Asia rivers play an important part by showing life along a typical river, the Rajang in Sarawak, part of Malaysia. Presents aerial views of the delta, ocean-going ships and river boats, a variety of passengers and produce, a riverside village, and a journey by logboat.

1. Rajang River, Sarawak. 2. Human ecology—Asia, Southeastern. [1. Malaysia—Description and travel] I. Gateway Educational Films, Ltd. II. Carman Educational Associates. [DS597.39.R] 915.95 73-733881
Carman Educational Associates 73

Peoples of Malaysia. [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by W. Hugh Baddeley. Released in the U.S. by Carman Educational Associates, 1973.

70 fr. color. 35 mm.

With teacher's guide.

CREDITS: Author, Eric Barker.

SUMMARY: Studies everyday life of three families living in Sarawak. Shows the habits, customs, and home life of the Malay, Chinese, and Sea Dayak families, focusing on food growing and preparation, natural rubber production, and the life of a longhouse community.

1. Family—Sarawak. 2. Sarawak—Social life and customs. [1. Family life—Sarawak. 2. Sarawak—Social life and customs] I. Gateway Educational Films, Ltd. II. Carman Educational Associates. [HQ674.6] 915.95 73-733882
Carman Educational Associates 73

People's temple. [Motion picture] Dept. of Cinema, University of Southern California, 1973.

21 min. sd. color. 16 mm.

SUMMARY: A study of some of the members of an extreme religious group and their relationship to their leader. Includes interviews with a black ex-urban man, a middle class couple, the leader of the group, and with aged members and young people.

1. Psychology, Religious. I. Los Angeles. University of Southern California. Dept. of Cinema. [BL53] 301.45 73-702353
CINE 73

Pepsi-Cola Company

see

Skiing generation.

PepsiCo, inc.

see

Yours for a change.

Peptic ulcer surgery and sequelae. [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, LeRoy H. Stahlgren.

SUMMARY: Shows clinical recognition and treatment of ulcer complications, and points out differentiating features in benign and malignant gastric ulcers. Describes ulcer operations, fitting the operation to the patient, aftereffects of ulcer operations, and the endocrine-induced peptic ulcer.

1. Peptic ulcer—Surgery. I. Medcom, inc. [RD540.5] 617 73-732972
MEDCOM 73

Percent. [Filmstrip] Creative Visuals [197-?] 4 filmstrips color 35 mm and 4 phonotapes in cassette
With self-instructor supplementary computations kit
SUMMARY: Presents lessons on converting percent figures to fractions and decimals and on converting fractions and decimals to percents
1 Percentage—Juvenile films 2 Fractions Juvenile films 3 Fractions, Decimal Juvenile films [1 Percentage 2 Fractions 3 Fractions, Decimal] 1 Creative Visuals (Firm)
[QA117] 513 72-735679
Creative Visuals 73(73)

Percent. [Filmstrip] Educational Projections Corp., 1970.
34 fr color 35 mm (Modern mathematics program Level 6, '69)
With teacher's manual
CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel
SUMMARY: Deals with percent in terms of ratio, and introduces three types of problems in percent. With captions.
For elementary grades.
1 Percentage—Juvenile films. [1. Percentage] 1 Educational Projections Corporation. II Series: Modern mathematics program [Filmstrip] Level 6, '69
[QA117] 372.7 72-733816
Educational Projections Corp. 73

Percent in our lives. [Transparencies] Creative Visuals [197-?] 12 transparencies color 10 x 12 in. (Sixth grade math)
SUMMARY: Six lesson transparencies on percent and six matching question transparencies for sixth grade.
1 Percentage—Juvenile films. [1. Percentage] 1 Creative Visuals (Firm) II Series: Sixth grade math. [Transparencies]
[QA117] 372.7 72-735450
Creative Visuals 73

Perception. [Filmstrip] Argus Communications, 1971.
85 fr color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 9 min.
Revised version of the filmstrip of the same title.
With teacher's guide.
CREDITS: Narrator, Joel Sebastian; music, Henry J. Williams.
SUMMARY: Designed to heighten perception and creative expression using a blend of color, shape, line, texture, pattern, design elements, and sound, emphasizing those found in one's immediate surroundings.
1 Visual perception. 1 Argus Communications.
[N7430.5] 153.7 72-737551
Argus Communications 73

The Perception of color. [Slide set] Van Nostrand Reinhold Co., 1972.
36 slides color. 2 x 2 in.
Series B Supplemented by a second series of slides entitled The vision of color
With teacher's manual and black and white reproductions of each slide
SUMMARY: Advanced principles for creative expression by Faber Birren. Surveys modern color expression, and illustrates color effects based on perceptual responses in which color schemes appear lustrous, indescend, luminous, transparent, and three-dimensional pervaded with colored light.
1 Color 1 Birren, Faber, 1900- II Van Nostrand Reinhold Company.
[QC495] 701 73-734008
Van Nostrand Reinhold Co. 73

Perception of driving hazards. [Filmstrip] Shell Oil Co., 1972. Made by Shell Oil Co. and New York University Center for Safety Education.
48 fr color 35 mm.
Revised version of the 1958-1960 filmstrip series of the same title.
With guidebook.
SUMMARY: Helps drivers recognize and avoid several potentially dangerous driving situations.
1 Automobile driving. 1 Shell Oil Company
[TL152.5] 629.28 73-734800
Shell Oil Co. 73

Perception of parts-to-whole relationships. [Filmstrip] Teaching Resources Corp., 1972.
72 fr color 35 mm and phonodisc 2 s. (for manual or automatic advance projectors), 12 in., 33 1/3 rpm, 12 min (Approaches to learning)
Side 1 of phonodisc contains an overview of the series as a whole.
Also issued with phonotape in cassette
With guide.
SUMMARY: A teacher-training filmstrip which describes tasks to help a child develop the ability to perceive the relationship of parts to wholes. Includes manipulation of concrete items, visual analysis of printed figures, auditory and visual closure, and identification of missing parts.
1 Cognition (Child psychology) 1 Teaching Resources Corporation. II Series: Approaches to learning. [Filmstrip]. [BF723.C5] 370.7 71-740182
Teaching Resources Corp. 73(72)rev

Perception of reality. [Motion picture] see
Self-understanding: Perception of reality.

Perception of sound. [Filmstrip] Teaching Resources Corp., 1972.
75 fr. color. 35 mm. and phonodisc: 2 s. (for manual or automatic advance projectors), 12 in., 33 1/3 rpm., 15 min. (Approaches to learning)
Side 1 of phonodisc contains an overview of the series as a whole.
Also issued with phonotape in cassette.
With guide.
SUMMARY: A teacher-training filmstrip which presents activities for auditory skills training which can be introduced before formal reading and spelling tasks. Includes identification of sounds, rhythm and pitch, isolated speech sounds, initial consonants and rhymes, and the perception of speech sounds within syllables.
1 Children—Language. 1 Teaching Resources Corporation. II. Series: Approaches to learning. [Filmstrip]. [LB1139.L3] 370.7 74-740180
Teaching Resources Corp. 73

Perception: the sea. [Filmstrip] Educational Dimensions Corp., 1972.
2 filmstrips (pt. 1, 83 fr.; pt. 2, 82 fr.) color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 12 min. each part.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Shows the moods and uses of the sea. Includes studies of the beautiful forms, shapes, patterns, and designs created by the sea, together with views of its dangerous and frightening aspects. Without narration.
1 Ocean. [1. Ocean] 1 Educational Dimensions Corporation [GC21] 551.4 72-737513
Educational Dimensions Corp. 73(73)

Perception: the West. [Filmstrip] Educational Dimensions Corp., 1972.
2 filmstrips color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 12 min. each part.
Also issued with phonotape in cassette
With teacher's guide.
SUMMARY: Contrasts the West of the Indian with the West which has been transformed by the mechanical-electronic age. Includes views of the natural beauty to be found between the Mississippi River and the Pacific Coast, sounds from nature and the Indian past, and images of the world established by the superhighway. Without narration.
1 The West. [1 The West] 1 Educational Dimensions Corporation. [F591] 917.8 72-737514
Educational Dimensions Corp. 73

Perceptual training. [Filmstrip] Troll Associates, 1973.
6 filmstrips (approx 43 fr each) color 35 mm and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 7 min each side
Also issued with phonotape in cassette
SUMMARY: Designed to strengthen children's perceptual skills and conceptual development before reading begins
For primary grades
CONTENTS: Visual-motor exercises—Figure-ground exercises.—Perceptual constancy Position in space.—Visualization.—Spatial relationships.
1. Perceptual-motor learning—Juvenile films [1. Perception] 2. Space perception [1 Troll Associates] [LB1067] 372.4 73-734950
Troll Associates 73(74)

Perennial Education, inc. see
Ee—yi—ee—yi—oh.
Old Glory marching society.
Whole Earth's invisible colors.
World of invisible color.

The Perfect race. [Motion picture] Directions Unlimited Film Corp. Released by Pyramid Films, 1972.

20 min. sd. color. 16 mm.
CREDITS: Producer and director, Noel Nosseck; writer, Michael Wallerstein; cinematographer, Giancarlo Lui; editor, Robert Gordon.
SUMMARY: A study of racial prejudice and ethnic pride as revealed in a fictitious account of an attempt to create a race of identical men who could live in peace. Shows six volunteers as they confront each other and explains how their differences lead to understanding.
1. Short films. 1 Directions Unlimited Film Corporation. II. Pyramid Films, inc. [PN1997] 791.43 72-703385
Pyramid Films 73(74)

Perfection Form Company see
The Days of the Pilgrims.
Emerson and the American renaissance.
The Great Depression.
Irving of Sunnyside.
Letter writing transparency series.
Library transparency series.
Nathaniel Hawthorne: the inward eye.
This land.
Thoreau: the sun the morning star.
"You'll find it in ..." a survey of library sources.

Performance contracting—the Grand Rapids experience. [Motion picture] Indiana University Audio-Visual Center, 1972.
27 min. sd. b&w. 16 mm.
CREDITS: Directors and writers, Philip Stockton, James Mecklenberger; photographer, Phil Terman.
SUMMARY: Examines three performance contracts operating in Grand Rapids, Mich., in 1971, comparing the various approaches to learning. Describes the attitudes of a child, a teacher, and a principal toward the programs.
1. Performance contracts in education—Case studies. I. Indiana. University. Audio-Visual Center. [LB2806.2] 371.3 73-700535
Indiana University Audio-Visual Center 73

Pergamon Press, Elmsford, N.Y. see
The 20th century landscape.
Africa: tribalism to independence.
The Ancient river civilizations.
A City under fire: London.
The Cold war.
Czarist Russia: the Russian Revolution.
Early Russia.
The English Revolution.
The Enlightenment and the age of Louis XIV.
Exploration and discovery.
Fascism: the rise of Hitler.
The French Revolution and Napoleon.
Greece.
The Industrial revolution.
Latin America.
The Medieval monument.
The Oriental mind and the modern World.
Prelude to World War I.

Pergamon Press, Elmsford, N.Y. (cont.)

The Renaissance.

Rome.

Science, technology, and man.

Towns, trades, and fairs.

The Wasted years: the depressions.

World War I.

Years of revolution: the 19th century.

Period and forces on the pendulum. [Motion picture] Iwanami, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min. si. b&w. super 8 mm. (Simple pendulum series)
Loop film in cartridge.
With study guide.
SUMMARY: Examines the relationship between the period of vibration and the forces moving the pendulum.
1. Pendulum. [I. Pendulum] I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Simple pendulum series. [Motion picture]. [QA862.P4] 531 73-700215
BFA Educational Media 73

Periodicals and how to use them. [Filmstrip] Eye Gate House, 1972.

42 fr. color. 35 mm. and phonodisc. (Using today's library series)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Demonstrates how research material is to be found in a library's periodicals.
1. Periodicals. 2. Research. [I. Periodicals] I. Eye Gate House, inc. II. Series: Using today's library series. [Filmstrip]. [Z711.2] 028.7 73-733719
Eye Gate House 73

The Peripheral fundus of the eye. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Authors, Conor O'Malley, Patrick O'Malley.
SUMMARY: Describes the anatomy of the peripheral fundus of the eye, focusing on the drusen, paving-stone degeneration, histioplasmis, retinosis, lattice degeneration, retinal holes, retinal detachment, foreign body lesions, discrete vitreous opacities, phacomatoses, and metabolic diseases.
1. Ocular manifestations of general diseases. I. Medcom, inc. [RE65] 617.7 73-733740
MEDCOM 73

The Peripheral nerve. [Slide set] Pierre M. Dreyfus. Released by F. A. Davis Co., 1973.

23 slides. color. 2 x 2 in. and phonotape in cassette: 1 7/8 ips., 29 min. (Audiovisual lecture series in basic neurology)
With booklet.
SUMMARY: Presents the basic principles concerning the peripheral nerve as an educational aid for medical students of neurology and for physicians. With captions.
1. Nerves, Peripheral. I. Dreyfus, Pierre M. II. Davis (F. A.) Company, Philadelphia. III. Series: Audiovisual lecture series in basic neurology. [Slide set]. [QP363] 616.8 73-733591
F. A. Davis Co. 73

Peripheral vascular disease. [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Author, Donald E. Strandness, Jr.
SUMMARY: Describes chronic arterial occlusion, acute arterial occlusion, venous occlusion, and arteriovenous communication.
1. Peripheral vascular diseases. I. Medcom, inc. [RC694] 616.1 73-732971
MEDCOM 73

Peristalsis. [Motion picture] Hubbard Scientific Co., 1972.

4 min. si. color. super 8 mm. (Introductory physiology)
Loop film in cartridge.
With lesson plan.
SUMMARY: Uses animated technique to show how peristaltic action is brought on by contraction of the rings of muscle fiber around the intestines and illustrates how it transports food.
1. Peristalsis. [I. Peristalsis. 2. Digestion] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Introductory physiology. [Motion picture]. [QP145] 612 73-702222
Hubbard Scientific Co. 73

Peristalsis. [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.

4 min. si. color. super 8 mm. (Digestion)
Loop film in cartridge.
With study guide.
SUMMARY: Demonstrates the mechanical action of the movement of food through the digestive process in the intestine.
1. Peristalsis. 2. Digestion. [I. Digestive system] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Films Incorporated. III. Series: Digestion. [Motion picture]. [QP156] 612 73-701465
Hubbard Scientific Co. 73

Permanent magnets. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

2 min. si. b&w. super 8 mm. (Physical science/physics) (Basic concepts of magnetism)
Loop film in cartridge. Teacher's guide on cartridge case.
SUMMARY: Deals with permanent magnets, and explains the relationship between magnets and electricity.
1. Magnets. I. Universal Education and Visual Arts. II. Series: Physical science/physics. [Motion picture]. III. Series: Basic concepts of magnetism. [Motion picture]. [QC757] 538 73-701508
UEVA 73

Pernod filis. [Motion picture] Rufus Butler Seder, 1973.

18 min. sd. color. 16 mm.
SUMMARY: An experimental film, using make-believe languages with English subtitles, about a foreign trumpet player and a foreign whore who dies during pregnancy and then returns to murder her lover.
1. Experimental films. 2. Short films. I. Seder, Rufus. [PN1995.9.E96] 791.43 73-702354
CINE 73

Perpetuating life. [Filmstrip] Eye Gate House, 1972.

42 fr. color. 35 mm. and phonodisc. (Life: a unique phenomenon)
Also issued with phonotape in cassette.
SUMMARY: Describes the strategies used by various species to insure survival.
1. Adaptation (Biology) [I. Adaptation (Biology)] I. Eye Gate House, inc. II. Series: Life: a unique phenomenon. [Filmstrip]. [QH546] 577 72-736544
Eye Gate House 73

Perrault, Charles, 1628-1703. Chat botté

see

Puss in Boots.

Perry, Dean and Stewart

see

Ark Two—the computer in architecture.

Pershing vs. Pancho Villa, 1916. [Motion picture] Anargyros Film Library, 1973.

4 min. si. b&w. super 8 mm. (Historical highlights)
Loop film in cartridge.
With film notes.
SUMMARY: Deals with the American expeditionary forces headed by General Pershing which were sent into Mexico to capture the rebel leader Pancho Villa.
1. Mexico—Frontier troubles, 1910- 2. United States. Army. Punitive Expedition. 3. Pershing, John Joseph, 1860-1948. 4. Villa, Francisco, 1877-1923. I. Anargyros Film Library. II. Series: Historical highlights. [Motion picture]. [F1234] 973.91 73-701486
Anargyros Film Library 73

Person-to-person experience. [Filmstrip] see

Understanding intergroup relations: a person-to-person experience.

Person to person in infancy. [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1970. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.
SUMMARY: Stresses the importance of the human relationship between infant and adult, suggesting that group care can offer the same amount of warmth as is available through home care.
1. Infant psychology. 2. Parent and child. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center. [BF723.16] 155.4 73-700106
National Audiovisual Center 73

Person to person ... making communications work for you. [Motion picture] Bryant & Stratton Business Institute. Made and released by Sandler Institutional Films, 1973.

10 min. sd. color. 16 mm. (Career education film series)
With study guide.
SUMMARY: Explores areas of office communications including facial expression, body language, eye contact, and vocal enthusiasm and gives examples of both positive and negative communication in the four areas. Narrated by Rod Serling.
1. Communication in management. 2. Communication—Social aspects. I. Bryant & Stratton Business Institute, Rye, N.Y. II. Sandler Institutional Films. III. Series: Career education film series. [Motion picture]. [HF5718] 301.14 73-702613
Sandler Institutional Films 73

Person to person—opener. [Motion picture] Eastern Air Lines, 1972. Made by Vision Associates.

5 min. sd. color. 16 mm.
SUMMARY: An impressionistic view of the depersonalization of the individual in contemporary society. Shows how the individual is buried by the mass around him, by computers and by the paraphernalia of the age in which we live.
1. Alienation (Social psychology) I. Eastern Air Lines, inc. [HM291] 309 73-700747
CINE 73

Personal and family management series. [Filmstrip] Avid Corp., 1968.

6 filmstrips (approx. 55 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 10 min., 33 1/3 rpm., approx 19 min. each side.
SUMMARY: A series of filmstrips designed for use in special education.
CONTENTS: 1. Money and you.—2. Wise buying.—3. Bank services.—4. Planning a budget.—5. What makes a home.—6. Wise use of leisure time.
1. Finance, Personal. I. Avid Corporation. [HG179] 371.9 72-734450
Avid Corp. 72

Personal development transparencies. [Transparencies] South-western Pub. Co., 1970.

80 transparencies. color. 10 x 12 in.
With manual.
SUMMARY: Illustrates specific personal traits and work habits.
1. Characters and characteristics. 2. Work—Psychological aspects. [I. Characters and characteristics. 2. Work—Psychological aspects] I. South-western Publishing Company. [BF831] 371.4 72-733756
South-western Pub. Co. 73

A Personal engagement. [Motion picture] Cranbrook, 1973.

52 min. sd. color. 16 mm.
SUMMARY: A documentary incorporating the essence of 13 weeks of teaching of film directing by Arthur Penn in the School of Art at Yale University. Shows the development of actual dramatic sequences and the function of director and actors in bringing life to script materials, the development from raw material and raw performance to actual camera work, and the interaction of the director as teacher with actors and students.
1. Moving-pictures—Production and direction. I. Cranbrook, ltd. [PN1995.9.P7] 791.43 73-702355
CINE 73

Personal persuasion. [Transparencies] Lansford Pub. Co., 1971

10 transparencies color 10 x 12 in.

With teacher's guide

SUMMARY: Explains the fundamentals of the selling process. Includes the nature of wants and demand, the role of the buyer and seller, product selection and development, interpersonal communication, creation of interest, and conflict.

I Salesmen and salesmanship I Lansford Publishing Company
[HF5438] 658.85 73-734338
Lansford Pub. Co. 73

Personal Products Company

see

Naturally ... a girl

Personal Products Corporation, Milltown, N.J.

see

Es maravilloso ser mujer.

Personality disorders. [Transparencies] Lansford Pub. Co., 1972

10 transparencies color 10 x 12 in.

With teacher's guide

CREDITS: Author, Earl Jandron

SUMMARY: Designed for courses in abnormal psychology, mental health, and psychology of adjustment. Examines personality disorders.

I Personality, Disorders of I Lansford Publishing Company
[RC554] 157 73-735638
Lansford Pub. Co. 73

Personality plus. [Filmstrip] RMI Film Productions, 1972. Made by Coleman Film Enterprises.

91 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Hot tips on basic beauty, fashion, grooming, and dating)

Also issued with phonotape in cassette

With teacher guides

CREDITS: Consultants, William Studyvin, Jacqueline Skubal

SUMMARY: Helps cultivate qualities of grooming, health care, and personality which lead to maturation and successful personality development.

I Personality 2 Hygiene I RMI Film Productions.
II Series: Hot tips on basic beauty, fashion, grooming, and dating. [Filmstrip]
[BF698] 131 72-737342
RMI Film Productions 73

Perspective. [Transparencies] Art Design Unlimited. Released by Educational Filmstrips, 1971.

15 transparencies color 9 x 11 in.

CREDITS: Author, William J. Breitenbach

SUMMARY: Presents illustrations of optical and mechanical perspective.

I Perspective I Art Design Unlimited. II. Educational Filmstrips, Huntsville, Tex.
[NC750] 701 73-734853
Educational Filmstrips 73

Perspective Films (Firm)

see

Destruction derby

Form and formula—matter and man.

The Isle of joy.

Matinee.

Nature morte aux fruits.

Shadows on the snow.

Third generation.

Watercolor painting: Abstract designs from nature with Edward Betts.

Watercolor painting: Creative color collage with Edward Betts.

Watercolor painting: Imaginative designs with Alex Ross.

Watercolor painting: The marine scene with Herb Olsen.

Watercolor painting: Working from sketches with Louis J. Kaep.

Watercolor painting: Working on location with Edwin L. Dahlberg.

World population.

Perspective, part 1. [Filmstrip] Library Filmstrip Center, 1966. Made by Violet Priestley

50 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min.

Phonodisc lacking in I. C

CREDITS: Photographer, C. G. Casey, Wayne Clark, Reed Rogers

SUMMARY: Uses a folded box to illustrate one- and two-point perspectives and to explain how to raise the lid of the box and draw an inclined plane. Demonstrates three-point perspective with a photograph and diagram of a tall building and describes the four necessary steps needed to draw a circle.

I Perspective I Library Filmstrip Center, Wichita, Kan.
[NC750] 702.8 fia 66-3439
[r72]rev

Perspectives in United States history. [Filmstrip] Field Educational Publications, 1973.

6 filmstrips color 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Issued in the Field social studies program.

With teacher's manual and 16 transparencies

SUMMARY: Deals with various subjects which form a background of contemporary American society in order to extend the study of United States history to relate facts and concepts from the past to contemporary issues and future values.

CONTENTS: The candidate. 128 fr., 15 min.—The city. 140 fr., 14 min.—The changing family. 138 fr., 14 min.—The rugged individual. 139 fr., 13 min.—The car and the economy. 135 fr., 12 min.—The United States and Canada. 137 fr., 13 min.

I United States—Civilization—1945- I Field Educational Publications.
[E169.12] 309.173 73-735876
Field Educational Publications 73

Perspectives on death. [Filmstrip] Educational Perspectives Associates, 1972. Made by Communitape.

2 filmstrips color 35 mm. and phonotape: 2 cassettes.

In a unit including book entitled The individual, society, and death: an anthology of readings; student activity book, teacher's resource book, and 2 phonotape cassettes entitled Death themes in music, and Death themes in literature.

CREDITS: Authors, David W. Berg, George G. Daugherty.

SUMMARY: Designed to create understanding and awareness of death as a natural part of the total life cycle.

CONTENTS: Death through the eyes of the artist. 89 fr., 12 min.—Funeral customs around the world. 112 fr., 28 min.

I Death. I Educational Perspectives Associates.
[BD444] 128 73-734962
Educational Perspectives Associates 73

Persuasion and argument. [Transparencies] Visual Products Division, 3M Co., 1968.

23 transparencies color 8 x 9 in. (Language arts speech)

With teacher's guide

SUMMARY: Demonstrates the application of Aristotle's principles of rhetoric as applied to the use of persuasion in speechmaking.

I Persuasion (Rhetoric) 2 Aristoteles Rhetorica I Minnesota Mining and Manufacturing Company II Series: Language arts speech (Transparencies)
[PN4121] 808.5 73-733290
Visual Products Division, 3M Co. 73

Pesticide safety on the farm. [Filmstrip] Office of Communication, U.S. Dept. of Agriculture. Released by Photo Lab, 1973.

48 fr. color 35 mm. and phonotape in cassette single-track, 1 7/8 ips., 12 min.

Also known under the title Safe use of pesticides on the farm.

Produced in cooperation with the National Institute for Farm Safety.

Also issued as slide set

With narrative guide

SUMMARY: Provides information on the safe storage and use of pesticides and herbicides on the farm.

I Pesticides—Safety measures I United States Dept. of Agriculture Office of Communication II Photo Lab, inc., Washington, D.C. III Title: Safe use of pesticides on the farm. [Filmstrip]
[SB951] 632 73-733260
U.S. Dept. of Agriculture, Photo Library
73[r73]rev

Pesticide safety on the farm. [Slide set] Office of Communication, U.S. Dept. of Agriculture, 1973.

48 slides color 2 x 2 in. and phonotape in cassette single-track, 1 7/8 ips., 12 in.

Also known under the title Safe use of pesticides on the farm.

Produced in cooperation with the National Institute for Farm Safety.

Also issued as filmstrip.

With narrative guide

SUMMARY: Provides information on the safe storage and use of pesticides and herbicides on the farm.

I Pesticides—Safety measures 2. Animals, Habits and behavior of—Juvenile films. I United States Dept. of Agriculture Office of Communication. II Title: Safe use of pesticides on the farm. [Slide set]
[SB951] 632 73-733259
U.S. Dept. of Agriculture, Photo Library 73

Pesticides in focus. [Motion picture] Shell Oil Co., 1972. Made by Shell International Petroleum Co., Shell Film Unit, London, 1970.

25 min. sd. color. 16 mm.

SUMMARY: Describes the development and use of pesticides, shows the need to prevent crop losses to insect pests, and illustrates the intensive and costly effort devoted to the development of pesticides of minimum hazard to man.

I Pesticides. I Shell Oil Company
[SB951] 668 73-702248
Shell Oil Co. 73[r73]

Peter and the magic goose. [Filmstrip] Urban Media Materials, 1973.

approx. 45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. each side. (Fairy tale classics: yesterday's fairy tales—retold, set B)

Also issued with phonotape in cassette.

With teacher's guide and duplicating masters.

CREDITS: Producer, Steven W. Kess; illustrator, Robert Perdo

SUMMARY: Presents the fairy tale about Peter and the magic goose in order to stimulate children to read as a source of enjoyment. For elementary grades.

I Fairy tales—Juvenile films. [I Fairy tales] I Urban Media Materials II Series: Fairy tale classics: yesterday's fairy tales—retold. [Filmstrip] set B
[PZ8] 398.2 73-733445
Urban Media Materials 73

Peter and the wolf. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

45 fr. color. 35 mm. and phonodisc 2 s., 7 in., 33 1/3 rpm., 25 min. (Children's stories)

Also issued with phonotape in cassette

With guide

SUMMARY: Combines pictures with music by Serge Prokofiev to tell the story of Peter and the wolf. For primary grades.

I Prokofiev, Sergei Sergeevich, 1891-1953. Peter and the wolf I Prokofiev, Sergei Sergeevich, 1891-1953. Peter and the wolf. II Stone (H. M.) Productions III Viewlex, inc. IV Series: Children's stories [Filmstrip] H. M. Stone Productions
[ML3930.P77] 782 73-733103
H. M. Stone Productions 73

Peter and the wolf. [Filmstrip] Educational Audio Visual, 1973.

94 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 25 min. (Music appreciation series)

Revised version of the 1963 filmstrip entitled Peter and the wolf by Serge Prokofiev.

With teacher's guide and script.

CREDITS: Illustrator, John Mulligan; editor, Cynthia Miller.

SUMMARY: Uses original illustrations to present the story of Peter and the wolf.

1. Prokofiev, Sergei Sergeevich, 1891-1953. Peter and the wolf. I. Prokofiev, Sergei Sergeevich, 1891-1953. Peter and the wolf. II. Educational Audio Visual, inc., Pleasantville, N.Y. III. Peter and the wolf by Serge Prokofiev. [Filmstrip] IV. Series: Music appreciation series. [Filmstrip]. [MT115.P76] 782 72-737573
Educational Audio Visual 73

Peter and the wolf by Serge Prokofiev. [Filmstrip] see

Peter and the wolf.

Peter Pan. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

2 filmstrips (pt. 1, 74 fr.; pt. 2, 73 fr.) color. 35 mm. (Fantasy classics, set 4)

Sound versions also issued.

With teacher's guide.

SUMMARY: Tells the story by J. M. Barrie about the adventures of Wendy, John, Michael, and Peter in Never-Never Land. For elementary grades.

1. Children's films. 2. Fantastic films. [I. Fantasy] I. Barrie, James Matthew, Bart., 1860-1937. Peter Pan. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Fantasy classics. [Filmstrip] set 4. 372.6 73-734073
Walt Disney Educational Materials Co. 73

Peter Pan. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

2 filmstrips (pt. 1, 102 fr.; pt. 2, 92 fr.) color. 35 mm. and phonodisc: 2 s.; 12 in.; 33 1/3 rpm.; pt. 1, 14 min.; pt. 2, 13 min. (Fantasy classics, set 4)

Also issued with phonotape in cassette.

Silent version also issued.

With teacher's guide.

SUMMARY: Tells the story by J. M. Barrie about the adventures of Wendy, John, Michael, and Peter in Never-Never Land. For elementary grades.

1. Children's films. 2. Fantastic films. [I. Fantasy] I. Barrie, James Matthew, Bart., 1860-1937. Peter Pan. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Fantasy classics. [Filmstrip] set 4. 372.6 73-734067
Walt Disney Educational Materials Co. 73

Peter, Polly, and the policeman. [Filmstrip] National Film Board of Canada, 1954. Released in the U.S. by Donars Productions, 1973.

33 fr. color. 35 mm.

With manual.

SUMMARY: Shows school children how to cross streets safely and with confidence by following traffic rules. For primary grades.

1. Traffic regulations—Juvenile films. [I. Traffic safety] I. Canada. National Film Board. II. Donars Productions. [HE370] 614.8 73-735228
Donars Productions 73

Peter Robinson Associates

see

A Park on our block.

Petersen Company

see

I think I'm losing my hair.

The Wonder of drag racing.

Pfizer Pharmaceuticals. Roerig Division

see

Human organ transplantation: To preserve life.

Pflaum/Standard

see

Creation and Christmas.

Phaethon. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

61 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Creat myths of Greece)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producers, Linda Stewart, Karen Shaw; collaborator, Sara I. Fenwick.

SUMMARY: Tells the story of Phaethon, who tried to drive the chariot of the sun across the sky and almost destroyed the earth.

1. Phaethon—Juvenile films. [I. Phaethon. 2. Mythology, Greek] I. Encyclopaedia Britannica Educational Corporation. II. Series: Great myths of Greece. [Filmstrip]. [BL820.P] 292 72-736829
EBEC 73

Phaethon. [Motion picture] Robert Frerck and Ceryl Frerck. Released by Creative Film Society, 1972.

7 min. sd. color. 16 mm.

SUMMARY: An experimental film directed to sensory stimulation. Features expanding and contracting superimposed concentric circles, kaleidoscopic images of geometrically patterned female torsos, and exploding colors, accompanied by electronic music.

1. Experimental films. 2. Short films. I. Frerck, Robert. II. Frerck, Ceryl. III. Creative Film Society. [PN1995.9.E96] 704.94 73-700689
A.L.A. Booklist 73

Phagocytosis. [Motion picture] Harper & Row, Publishers, 1973.

approx. 4 min. si. color. super 8 mm. (Cells and cell processes)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Author, Robert Day Allen.

SUMMARY: Shows phenomena associated with the capture of the ciliate *Tetrahymena pyriformis* by *Amoeba proteus*, a large, free-living amoeba. Observes the capture of prey by food cup formation, food cup formation without prey capture, double capture, and food vacuoles in the process of digestion.

1. Phagocytosis. I. Harper & Row, Publishers. II. Series: Cells and cell processes. [Motion picture]. [QR187.P4] 593 72-701897
Harper & Row, Publishers 73

Phantom. [Motion picture] Children's Television Workshop, 1973. Made by Disada Productions of Canada.

1 min. sd. color. 16 mm. (The Electric company)

Also issued in 35 mm.

A segment from the television program *The Electric company*.

CREDITS: Producer and director, Peter Adamakos; animator, Pierre DeCelles.

SUMMARY: An animated film designed to teach children the use of concepts and language. For primary grades.

1. Language arts (Primary)—Juvenile films. [I. Language arts (Primary)] I. Children's Television Workshop. II. Series: Electric company. [Motion picture]. [LB1528] 372.6 73-700791
National Film Board of Canada 73

Phantom of the lake. [Motion picture] 9th St. Productions, 1972.

4 min. sd. color. 16 mm.

SUMMARY: A story about a phantom who is unable to frighten intruders in his haunted domain, but succeeds in charming a girl and making a steamboat getaway. Without dialog.

1. Short films. 2. Fantastic films. I. 9th St. Productions. [PN1997] 791.43 73-700607
CINE 73

Phantom of the opera. [Motion picture] see

Great moments from Phantom of the opera.

Pharmaceutical Manufacturers Association

see

Mr. Galen comes to town.

Pharyngeal suctioning. [Filmstrip] Trainex Corp., 1972.

93 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Patient care series—basic needs, 6)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Outlines the procedures used in pharyngeal suctioning, the anatomy and physiology of the pharyngeal area, and the placement, cleaning, and maintenance of the pharyngeal catheter. For use in nursing education.

1. Pharynx—Intubation. 2. Surgical nursing. I. Trainex Corporation. II. Series: Patient care series—basic needs, 6. [Filmstrip]. [RF483] 610.73 73-732786
Trainex Corp. 73

The Phase rule. [Filmstrip] Marian Ray, Surbiton, Eng., 1967.

41 fr. color. 35 mm.

In LC collections.

With teachers' notes.

SUMMARY: An introductory explanation of the phase rule and phase diagrams. Includes sections on 1-, 2- and 3-component systems.

1. Phase rule and equilibrium. 2. Phase diagrams. I. Ray, Marian. [QD501] 541 fia 68-3522
r72jrev

Phases of matter. [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Properties of matter) Loop film in cartridge.

With lesson plan.

SUMMARY: Demonstrates the difference in properties between solids, liquids, and gases.

1. Matter—Properties. [I. Matter] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Properties of matter. [Motion picture]. [QC173.36] 530.4 73-702559
Hubbard Scientific Co. 73(74)

Phenomenon of Man Project

see

Survival.

The Phil Falcon story. [Motion picture] Dakota Boys Ranch. Made by Bill Snyder Films. Released by Dakota Boys Ranch Association, 1972.

20 min. sd. color. 16 mm.

SUMMARY: A mao returns to the Dakota Boys Ranch in Minot, N.D., where he received his training for life. He sees how the boys there are being helped through the Dakota Boys Ranch Association.

1. Dakota Boys Ranch. I. Dakota Boys Ranch. II. Dakota Boys Ranch Association. [HV885] 362.7 73-700748
CINE 73

Philadelphia. Television station WCAU-TV

see

Camden—a suitable case for treatment.

Philadelphia. Temple University. Dept. of Radio-Television-Film

see

A Place to belong.

Thoroughbred affair.

You see ... I've had a life.

Philadelphia. Temple University. Office of Television Services

see

Last movement of a New World symphony.

Philadelphia: Pennsylvania's largest city. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

55 fr. color. 35 mm. (Geography of Pennsylvania filmstrips, set 2, no. 8)

With teacher's guide and supplementary phonotape in cassette, 30 min.

CREDITS: Author, George Langdon.

SUMMARY: Defines Philadelphia's role in the Northeastern United States. Describes the ways in which the city's land is used, the urban renewal programs, and related topics.

1. Philadelphia. 2. Land—Pennsylvania—Philadelphia. 3. Urban renewal—Philadelphia. I. Associated Educators. II. Visual Aids Service. III. Series. [HN80] 917.48 72-737298
Visual Aids Service 73

Phillip and the white colt. [Motion picture] Learning Corp of America, 1973. Made by Hanley Thompson Associates, Toronto.

23 min. sd. color. 16 mm.
Edited from the 1969 Columbia motion picture entitled *Run wild, run free*.

With teacher's guide.
SUMMARY: A dramatic story about a young mute boy and the white colt he loves and saves from death. For elementary grades.

I Children's films. I Horses—Fiction. I Learning Corporation of America. II *Run wild, run free* (Motion picture). [PZ7] 791.43 73-701593
Learning Corp of America 73

Phillips, Derek, 1926-
see

The Battle.
The Greater community animal.
A Note from above.

Phillips, Irving Walter
see

The Strange world of Mr. Mum.

Phillips, Mary Walker. Step-by-step macramé
see
Macramé.

Philosophers' Ideas that changed the world: Christ, Darwin, Marx, Freud. [Slide set] Center for Humanities, 1973.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each). 12 in., 33 1/3 rpm., 34 min.
Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Describes the varied ways in which great philosophic ideas of Christ, Darwin, Marx, and Freud have revolutionized the minds and lives of men, and shows the impact of new religious, scientific, economic, and psychological concepts on history.

I Progress. I Center for Humanities. [CB155] 109 72-737229
Center for Humanities 73

Philosophy of team nursing. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

110 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx 16 min. (Team nursing)
Also issued with phonotape in cassette.

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.
With instructor's guide, programmed instruction booklet, and post test.

CREDITS: Authors, Lynn E. Quigley, Janice C. Judman.
SUMMARY: Deals with team nursing, describing previously practiced methods of nursing, pointing out team goals, and showing how team nursing fosters leadership potential and allows for communication flow.

I Team nursing. I Train-Aide Corporation. II Train-Aide Educational Systems by Pharmaseal. III Series Team nursing. [Filmstrip] [RT90.5] 610.73 73-732556
Train-Aide Corp. 73[74]

Phoenix Films
see

Beware, beware, my beauty fair.
Clay.

Earth and fire.
The First moving picture show.

Flags.
The Fox and the jug.

Helen Hayes—portrait of an American actress.
In continuo.

International choral film festival.
The Little sunshade (umbrella).

Mark Tobey abroad.
Olympia diving sequence.

Olympia I.
Olympia II.

The Olympia marathon sequence.
Power.

A Propaganda message.
Puppets of Jiri Trnka.

The Question of television violence.
Spring man and the SS.

Three guesses.

The Two frosts.

Phone booth. [Motion picture] ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

7 min. sd. color. 16 mm. (Curiosity shop)
Also issued in super 8 mm.

CREDITS: Producers, Allan Sandler, Stan Burns, Mike Marmer.

SUMMARY: An animated cartoon. Features the Oogle, a character created and portrayed by Bill Dikeinan, in an episode in which a balloon becomes a rather tiresome friend when it drinks all of his soda and refuse to let Oogle inside a phone booth to answer the phone. For primary grades.

I Children's films. 2. Moving-picture cartoons. I Ball-loons Fiction. 2. Humorous stories. I Dikeman, Bill II. American Broadcasting Company. III Sandler, Burns and Marmer Productions. IV ABC Media Concepts. V Series Curiosity shop (Motion picture). [PZ7] 372.1 72-701833
American Broadcasting Co. 73

Phonics and word structure. [Motion picture] Goldberg/Werrenrath Productions. Released by Journal Films, 1973.

15 min. sd. color. 16 mm. (Reading skills series, set 2, no. 4)
With teacher's guide.

CREDITS: Educational consultant, John R. Bormuth.
SUMMARY: Uses animation to show how the meaningful parts of words are put together, and reviews rules for pronouncing long and short sounds of single vowels. For elementary grades.

I Reading (Elementary)—Juvenile films. 2. English language—Vowels—Juvenile films. I English language—Vowels. I Goldberg/Werrenrath Productions. II Journal Films, inc., Chicago. III Series: Reading skills series. [Motion picture] set 2, no. 4 [LB1573] 372.4 73-700984
Journal Films 73

The Phonics story series. Set 1: The long and short sounds of vowels. [Filmstrip] Educational Resources, 1970. Made by Crohn Associates/Reading Development Group.

10 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

With teacher's manual, wall charts, and exercise sheets.
CREDITS: Writer, Burrill L. Crohn; art, Gordon Hart, Harriet Sherman; music, Norman Curtis, John Herbert McDowell.

SUMMARY: Helps children learn long and short vowel sounds by telling stories using the various sounds. Includes exercises. For primary grades.

CONTENTS: 1. Short a: King Pat the fat.—2. Long a: Jane bakes a cake.—3. Short e: Ned and his red vest.—4. Long e: Eve says cheese.—5. Short i: thin man.—6. Long i: I like Mike.—7. Short o: Tom's magic top.—8. Long o: Ho Ho the giant.—9. Short u: The lucky buddy game.—10. Long u: Hubert the human.

I English language—Phonetics—Juvenile films. 2. English language—Vowels—Juvenile films. I English language—Phonetics. 2. English language—Vowels. I Educational Resources, inc. II Title: Long and short sounds of vowels. [Filmstrip] [PE1135] 372.4 73-733825
Educational Design 73

Phosphenes. [Motion picture] Frankie Foster, 1972.

5 min. sd. color. 16 mm.
SUMMARY: A film about a young boy's discovery of phosphene sensations.

I Phosphenes. I Foster, Frankie. [QP482.5] 704.94 73-702356
CINE 73

Photel Productions
see

The Marginal way.

Photo Lab, inc., Washington, D.C.
see

The \$130 billion food assembly line.

Getting the things you want.

Pesticide safety on the farm.

Planning the bedroom.

Recipes using non-instant and non-fat dry milk and other donated foods.

Tillage alternatives.

Photoindnesia: Chloroplast movements in response to light. [Motion picture] Harper & Row, Publishers, 1973.

approx 4 min. si. color. super 8 mm. (Cells and cell processes)

Loop film in cartridge. Film notes on cartridge case.
CREDITS: Authors, Robert Day Allen, Nina Strömgren Allen.

SUMMARY: Shows how high-light intensity response of green plant cell chloroplasts is marked by changes in position or orientation of the chloroplasts which increase the transparency of the cell and reduce its absorption of light. Illustrated by Elodea leaf cells, Funaria cells and Mougentia cells.

I Chloroplasts. 2. Plants, Effect of light on. I Harper & Row, Publishers. II Series: Cells and cell processes (Motion picture) [QK725] 581.1 72-701899
Harper & Row, Publishers 73

Photography: an historical survey in America. [Slide set] Sandak, 1967.

25 slides. color. 2 x 2 in. (Arts of the United States)
SUMMARY: Selections from the textbook entitled *Arts of the United States*, by W. H. Pierson and Martha Davidson, tracing the development of photography in America from early daguerreotypes to the photographic essays of contemporary news magazines. Includes work by Brady, Eakins, Riis, Muybridge, Man-Ray, Adams, Steichen, Sieglitz, Bourke-White, and Weston.

I Photography—History—United States. I Pierson, William Harvey, 1911. Arts of the United States. II. Sandak, inc. III. Series: Arts of the United States. [Slide set]. [TR23] 770.973 73-734186
Sandak 73

Photometry. [Transparencies] Lansford Pub. Co., 1972.

12 transparencies. color. 10 x 12 in.
With teacher's manual.

CREDITS: Author, Ronald S. Watanabe.
SUMMARY: Studies photometry. Includes schematic presentation, UV-VIS photometers, Beer-Lambert law, the light spectrum, absorption curves, flame photometry schematic, atomic absorption schematic, IR-photometer schematic, and a number of examples of absorption spectra.

I Photometry. I Lansford Publishing Company. [QC391] 535 73-735639
Lansford Pub. Co. 73

Photosynthesis. [Filmstrip] National Teaching Aids, 1965.

8 fr. color. 35 mm.
Microslide set 59, with text.
For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs showing the specific parts of plants involved in foodmaking and showing the results of the process.

I Photosynthesis. I Photosynthesis. I National Teaching Aids, inc. [QK882] 581.1 72-736935
National Teaching Aids 73

Photosynthesis: effect of temperature. [Motion picture] Thorne Films, 1972.

4 min. si. color. super 8 mm. (New experimental biology series)

Loop film in cartridge. Film notes on box.
CREDITS: Producer, Bruce Ruffner.

SUMMARY: Shows the effect of temperature in the process of photosynthesis by placing a leaf sample in a buffered solution, placing the beaker containing the leaf in a vacuum chamber where the air is removed, pouring the solution into a test tube, noting that the leaf no longer floats, adding sodium bicarbonate, cooling the solution to ten degrees centigrade, and noting the time needed for the leaf to reach the surface.

I Photosynthesis. 2. Leaves—Temperature. I Thorne Films, inc., Boulder, Colo. II Series: New experimental biology series (Motion picture). [QK882] 581.1 72-703373
Thorne Films 73

Physical and electrical characteristics and factors affecting capacitance. [Motion picture]

see

Capacitance. Part I: Physical and electrical characteristics and factors affecting capacitance.

Physical anthropology 1951. [Slide set] W. W. Howells. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951. 284 slides. color. 2 x 2 in.

With notes.

SUMMARY: A basic set of slides including views of fossil anthropoids (Dryopithecus Proconsul, etc.); Australopithecinae; main Pleistocene human fossils; and modern human, chimpanzee, and gorilla skulls.

1. Fossil man. 2. Human evolution. I. Howells, William White, 1908- II. Wisconsin. University. Bureau of Audio-Visual Instruction. [GN282] 573 72-736137
Wis. Univ. Bureau of A-V Instruction 72[73]

Physical changes and their implications. [Filmstrip] Concept Media, 1973.

119 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 32 min. (Perspectives on aging, no. 2)

Also issued with phonotape in cassette.

With instructor's manual.

SUMMARY: Shows how body systems and functions are affected by the physical changes that accompany aging.

1. Aging. I. Concept Media, inc. II. Series: Perspectives on aging. [Filmstrip] no. 2. [QP84] 612 73-734280
Concept Media 73

Physical characteristics of matter. [Transparencies] Creative Visuals [197-]

10 transparencies. 10 x 12 in. (Physics of matter)

With overlays.

With teacher's manual.

SUMMARY: Examines the physical characteristics of matter.

1. Matter—Constitution. [1. Matter—Constitution] I. Creative Visuals (Firm) II. Series: Physics of matter. [Transparencies]. [QC173] 539 72-735630
Creative Visuals 73

Physical examination of the newborn. [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Alex F. Robertson.

SUMMARY: Describes the physical examination of the newborn baby, showing the determination of gestational age, measurement of height, weight, and head circumference, neurologic examination, stool examination, and other routine procedures for the newborn child.

1. Infants (Newborn) 2. Physical diagnosis. I. Medcom, inc. [RJ251] 618.9 73-732963
MEDCOM 73[74]

Physical growth and motor development. [Filmstrip] Concept Media, 1973.

109 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (Human development: the first 2 1/2 years)

Also issued with phonotape in cassette.

With instructor's manual.

SUMMARY: Describes the wide range of normal physical growth and motor development of a baby, and tells how environmental factors influence development.

1. Children—Growth. 2. Developmental psychobiology. I. Concept Media, inc. II. Series: Human development: the first 2 1/2 years. [Filmstrip]. [RJ131] 155.4 73-735195
Concept Media 73

Physical properties of water. [Transparencies] Lansford Pub. Co., 1972.

6 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Ben Naylor.

SUMMARY: Deals with various aspects of the physical properties of water.

1. Water. I. Lansford Publishing Company. [QC145.2] 546 73-735106
Lansford Pub. Co. 73

Physical science. [Slide set]

see

Science 700: Physical science.

Physician heal thyself. [Motion picture] University of Michigan Television Center, 1969.

30 min. sd. b&w. 16 mm. (Quiet furies, no. 10)

Videotape on reel also issued.

Based on the book *The quiet furies*, by Elton B. McNeil. **CREDITS:** Producer and writer, Mack Woodruff; director, John Wellman. CAST: R. Craig Barlow, Barbary A. Christensen, John S. Gould, Christina Barlow.

SUMMARY: A case study of a respected medical doctor who is a drug addict.

1. Narcotic addicts—Cases, clinical reports, statistics. 2. Physicians—Diseases and hygiene. I. McNeil, Elton Burbank, 1924- Quiet furies. II. Michigan. University. Television Center. III. Series: Quiet furies. [Motion picture] no. 10. [RC566] 616.8 72-703159
University of Michigan Television Center 72

Physics. [Filmstrip] Edwin Shapiro Co., 1970. Made by Edwin Shapiro.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each; for manual or automatic advance projectors), 10 in., 33 1/3 rpm.

CONTENTS: Sound.—Light.—Static electricity.—Current electricity.—Magnetism.—Temperature & heat.

1. Physics. [1. Physics] I. Edwin Shapiro Company. [QC25] 530 73-733095
Edwin Shapiro Co. 73

Physics and painting. [Slide set] National Gallery of Art, 1965.

33 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min.

With script.

SUMMARY: Traces the parallels of science and art from the Middle Ages to the present. Uses the works of major painters to illustrate the treatment of volume, space, motion, time, weight, and light at different times in history.

1. Art and science. I. United States. National Gallery of Art. [N72.S3] 750.1 73-735000
National Gallery of Art 73

Physics in F-major. [Motion picture] Hungarofilm, Budapest, 1971. Released in the U.S. by Xerox Films. Released in Canada by Faroun Films.

9 min. sd. color. 16 mm. (Expression through the arts)

With teacher's guide.

SUMMARY: Starting with the sine curve on the screen of an oscilloscope, the film progresses through a series of simple lab experiments designed to exhibit the artistic potentials of physics. Colors and sounds generated by these experiments are synchronized with a sound track based on the music of Allessandro Scazzatti.

1. Physics—Experiments. I. Hungarofilm. II. Xerox Films. III. Faroun Films, Canada. IV. Series: Expression through the arts. [Motion picture]. [QC33] 791.43 72-702719
Xerox Films 72

Physiology of flight. [Filmstrip] Sanderson Times-Mirror, 1972.

3 filmstrips (approx. 100 fr. each) color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., approx. 30 min. each.

Also issued with phonotape in cassette.

Also issued in the teaching programs entitled *Aviation/aerospace fundamentals* and *Aviation fundamentals*.

Correlated with the textbooks entitled *Aviation/aerospace fundamentals* and *Aviation fundamentals*.

With instructor's guide.

CONTENTS: Oxygen, altitude, and the body.—Vertigo and vision.—Alcohol, drugs, and flight effects.

1. Flight—Physiological aspects. I. Aviation/aerospace fundamentals. II. Aviation fundamentals. III. Sanderson Times Mirror. IV. Title: Oxygen, altitude, and the body. [Filmstrip] V. Title: Vertigo and vision. [Filmstrip] VI. Title: Alcohol, drugs, and flight effects. [Filmstrip]. [RC1075] 612 73-735265
Sanderson Times Mirror 73

The Physiology of occlusion. [Motion picture] Motion Picture Unit, University of Iowa. Released by Audiovisual Center, 1972.

30 min. sd. color. 16 mm.

SUMMARY: Shows dental examination techniques used in the cinefluoroscopy of speech and swallowing, the gross dissection of the temporomandibular joint, the palpation of muscles for diagnostic purposes, and clinical and pantographical examinations of occlusions before and after equilibration. For dentists and dentistry students.

1. Malocclusion. I. Iowa. University. Audiovisual Center. [RK523] 617.6 72-700940
Univ. of Iowa Motion Picture Unit 72

The Physiology of smoking and drinking. [Filmstrip] Sunburst Communications, 1973.

2 filmstrips (pt. 1, 73 fr.; pt. 2, 75 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min. each side.

Also issued with phonotape in cassette.

With teacher's guide, script, and student activity cards.

CREDITS: Author Don T. Schloat.

SUMMARY: Presents the latest findings on the effects of smoking and drinking on health. Includes a detailed study of individual cells, organs, and complex biological systems and shows how each is altered or damaged by repeated use of alcohol or nicotine.

1. Tobacco—Physiological effect. 2. Alcohol—Physiological effect. I. Sunburst Communications (Firm) [RA1242.T6] 613.8 73-734005
Sunburst Communications 73

[Pi] R². [Motion picture] Leo Krikorian, 1973.

5 min. sd. color. 16 mm.

First word of title appears on film in Greek.

SUMMARY: An experimental film which creates an abstract reality with the relationship of images to sound.

1. Experimental films. 2. Short films. I. Krikorian, Leo. [PN1995.9.E96] 704.94 73-702357
CINE 73

Piaget, Jean, 1896-

see

Piaget's developmental theory: The growth of intelligence in the preschool years.

Piaget's developmental theory: The growth of intelligence in the preschool years. [Motion picture] Davidson Films. Released by Davidson Films and Sterling Educational Films, 1972.

31 min. sd. color. 16 mm.

CREDITS: Authors, Celia Stendler Lavatelli, Queenie Mills.

SUMMARY: Traces the intellectual development of children three to five years of age to illustrate Piaget's theories of child growth and development.

1. Cognition (Child psychology) I. Piaget, Jean, 1896- II. Davidson Films, San Francisco. III. Sterling Educational Films, inc. IV. Title: Growth of intelligence in the preschool years. [Motion picture] [BF723.C5] 155.4 73-701278
Davidson Films 73

Picasso, Pablo, 1881-1973

see

Pablo Picasso.
Picasso.

Picasso. [Motion picture] British Broadcasting Corp., London, and Time-Life Films, 1972. Released in the U.S. by Time-Life Films, 1973.

60 min. sd. color. 16 mm.

SUMMARY: A study of art works by Pablo Picasso in relation to events in his personal life. Presented thematically rather than chronologically.

1. Picasso, Pablo, 1881-1973. I. British Broadcasting Corporation. II. Time-Life Films. [ND553] 759.6 73-700970
Time-Life Films 73[74]

Picasso. [Slide set] Sandak, 1967.

10 slides. color. 2 x 2 in.

SUMMARY: Selections of the sculpture of Picasso from 1909 to 1960, including *Woman's head*, *Absinthe glass*, *Cock*, *Pregnant woman*, *Baboon and young*, *Goat skull and bottle*, *She-goat*, *Standing man*, and *Standing woman*.

1. Picasso, Pablo, 1881-1973. 2. Sculpture, French. I. Picasso, Pablo, 1881-1973. II. Sandak, inc. [NB553] 730.92 73-734191
Sandak 73

Picasso. [Slide set] Sandak, 1967.

20 slides color 2 x 2 in.

SUMMARY: A survey of the painting of Pablo Picasso from 1899 to 1955. Works of art included are *La vie*, Gertrude Stein, *Les Femmes d'Alger*, *Ma jolie*, *Guitar*, *Three musicians*, *Girl before a mirror*, *Guernica*, and *Women of Algiers*.

I. Picasso, Pablo, 1881-1973 I. Picasso, Pablo, 1881-1973 II. Sandak, inc. 759.6 73-734163
[ND553] 73
Sandak 73

Picasso—Joie de vivre (1946) [Motion picture] Les Films Michel François, Épinay, France, 1970. Released in the U.S. by Time-Life Films.

13 min. sd. color 16 mm.

From the Anthony Roland collection of films on art. Also issued in a series entitled *The history of art*. Program 8. Man's world shattered and rebuilt.

CREDITS: Director, Jacques Berthier, music, Pierre Spiers.

SUMMARY: Shows Pablo Picasso's feeling for the atmosphere of the Mediterranean seashore as expressed in the drawings and paintings with which he decorated the chateau of Antibes.

I. Picasso, Pablo, 1881-1973 2. Antibes, France. Musée I. Roland, Anthony II. History of art. Program 8. Man's world shattered and rebuilt. [Motion picture] III. Films Michel François. IV. Time-Life Films. [ND553] 759.6 76-714516
Time-Life Films 72[74]

Picasso: war, peace and love. [Motion picture] Universal Education and Visual Arts, 1973. Made by Condor Films, 1970.

51 min. sd. color 16 mm. (Museum without walls) Also issued in 35 mm.

SUMMARY: Deals with works of Pablo Picasso from *Guernica* to the present, showing photographs from several museums, galleries, and private collections. Presents live sequences of the artist in his studio near Cannes.

I. Picasso, Pablo, 1881-1973 2. Painting, French. I. Universal Education and Visual Arts. II. Series: Museum without walls. [Motion picture] [ND553] 759.6 73-702494
UEVA 73[74]

Pickles. [Motion picture] Bruno Bozzetto, Italy. Released in the U.S. by BFA Educational Media, 1973.

11 min. sd. color 16 mm.

With study guide.

SUMMARY: Vignettes showing the absurdity of various human predicaments, clarifying some truths that are not self-evident.

I. Short films I. Bozzetto, Bruno. II. BFA Educational Media. [PN1997] 791.43 73-701431
BFA Educational Media 73

Picnic. [Motion picture] ACI Films, 1972.

8 min. sd. color 16 mm. (Starting to read)

With teacher's notes.

CREDITS: Producer, Joe Suthern, author, Jim Burroughs.

SUMMARY: Uses a family picnic situation and an accompanying song to help explain the meaning of ten words to the beginning reader. For elementary grades.

I. Reading (Primary)—Juvenile films [I. Picnicking] I. ACI Films, inc. II. Series: Starting to read. [Motion picture] [LB1525] 372.6 72-702455
ALA Booklist 73

Picnic Films, inc.

see

Morocco.

Pico-Union: urban community development. [Motion picture] UCLA Media Center. Made and released by Dept. of Urban Affairs, UCLA Extension, 1971.

30 min. sd. color 16 mm.

With discussion guide.

CREDITS: Producer, William M. Evensen; filmmaker, Susan Heick.

SUMMARY: Highlights citizen involvement activities in the Pico-Union community in downtown Los Angeles. Discusses attempts to preserve the community by improving techniques for promoting involvement in urban renewal planning, designing of low-income housing, community surveying, and the designing and building of a vest-pocket park.

I. Community development—Los Angeles—Case studies. 2. Urban renewal—Citizen participation. I. California. University Extension Media Center. II. California. University Extension. Dept. of Urban Affairs. [HN80] 309.2 72-702860
Dept. of Urban Affairs, UCLA Extension 72

Pictorial encyclopedia of American history

see

Fighting for democracy in World War I. Part 1, 1915 to 1917.

Fighting for democracy in World War I. Part 2, 1917 to 1919.

Fighting for democracy in World War I. Part 3, 1919 to 1920.

Global war for a free world. Part 1, 1940 to 1942.

Global war for a free world. Part 2, 1942 to 1943.

Global war for a free world. Part 3, 1944 to 1945.

The New Nation struggles to survive. Part 2, 1791-1803.

Prosperity and panic. Part 1, 1921 to 1928.

Prosperity and panic. Part 2, 1928 to 1932.

Space supremacy and freedom. Part 1, 1957 to 1960.

Space supremacy and freedom. Part 2, 1960 to 1965.

Uneasy peace and the cold war. Part 2, 1950 to 1956.

Pictorial Media Inc.

see

Introduction to police service.

Pictura Films Distribution Corporation, New York

see

Final.

The History of numbers.

Lucy.

The Two faces of China.

The Picture. [Motion picture] Ken Luber. Released by Time-Life Films, 1972.

16 min. sd. color 16 mm.

CAST: Bonnie Bedelia, Rob Reiner.

SUMMARY: A comedy about a young loser who desperately tries to make it with a blind date, who turns out to be pregnant. She carries his advances by playing solitaire and staying awake until he wearies of pursuit and falls asleep.

I. Short films 2. Comedy films I. Luber, Ken. II. Time-Life Films. [PN1997] 791.43 73-701380
Time-Life Multimedia 73

A Picture for Harold's room. [Filmstrip] Weston Woods Studios, 1972.

64 fr. color 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips.

With text booklet.

SUMMARY: Uses the pictures and text of the book by Crockett Johnson to tell the story of the pictures that Harold draws for his room. For primary grades.

I. Children's films. [I. Drawing—Fiction] I. Johnson, Crockett, 1906—Picture for Harold's room. II. Weston Woods Studios, Weston, Conn. [PZ7] 372.6 73-732991
Weston Woods Studios 73

Pictures into facts. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

29 min. sd. b&w 16 mm. (Arithmetic, no. 14)

SUMMARY: Examines the bar line graph, which can be used to show continuous data by reducing the column to a vertical line. Focuses on graphs which appear to have a definite pattern.

I. Graphic methods—Juvenile films. [I. Graphic methods] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Arithmetic. [Motion picture] no. 14. 513 73-714420
[QA90] 73
Time-Life Films 73

Pièces fondamentales et leurs fonctions. [Filmstrip] Society for Visual Education, 1972.

49 fr. color 35 mm. and phonotape: 1 s., 1/2 in., 33 1/3 rpm., 12 min. (Pour apprendre à utiliser une machine à coudre)

Also issued with phonotape in cassette.

French version of the 1971 filmstrip entitled *Basic parts and their functions*.

With teacher's guide including reading script.

CREDITS: Author, Jessie Hutton; narrator, Liette Bourassa.

SUMMARY: Uses close-up photography and diagrams to introduce the basic parts of a sewing machine. Shows how to make a stitch and presents rules of machine operation. Provides simple exercises for orienting students to the essential working parts.

I. Sewing machines. 2. Machine sewing. I. Society for Visual Education, inc., Chicago. II. Basic parts and their functions. [Filmstrip] III. Series: Pour apprendre à utiliser une machine à coudre. [Filmstrip]. [TT713] 646.2 73-733148
Society for Visual Education 73

The Pied Piper of Hamelin. [Filmstrip] H. M. Stone Productions, 1972.

48 fr. color 35 mm. and phonotape: 2 s., 7 in., 33 1/3 rpm., 5 min. (Children's stories, no. 3)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the poem of the same title by Robert Browning. SUMMARY: Overjoyed by the offer of the Pied Piper to help the city of Hamelin get rid of its rats, the mayor promised to compensate him but broke his promise so the people of Hamelin suffered a greater loss.

I. Piper of Hamelin—Juvenile films. 2. Children's films. [I. English poetry] I. Browning, Robert, 1812-1889. Pied Piper of Hamelin. II. Stone (H. M.) Productions. III. Series: Children's stories. [Filmstrip] H. M. Stone Productions no. 3. [PZ8.3] 821 72-736269
H. M. Stone Productions 73[74]

Pied Piper of Hamelin. [Motion picture] Rembrandt Films, 1966. Made in Rome. Released by Macmillan Films [1973?]

5 min. sd. color 16 mm.

Based on the story of the same title by Robert Browning. CREDITS: Narrator, Eli Wallach.

SUMMARY: An animated film which tells the story of the pied piper of Hamelin. For elementary grades.

I. Children's films. [I. English poetry] I. Browning, Robert, 1812-1889. Pied piper of Hamelin. II. Rembrandt Films, New York. III. Macmillan Films. [PZ8.3] 398.2 73-701760
Macmillan Films 73[74]

Pied Piper Productions

see

Literature for children: an introduction, series 1.

Literature for children: an introduction, series 2.

Literature for children: an introduction, series 3.

Literature for children: an introduction, series 4.

Pierce, Robert, 1915-

deep

see

The Terrible beast from the deep.

Terrible beast from the deep

Pierre Auguste Renoir. [Filmstrip] International Film Bureau, 1972.

40 fr. color. 35 mm. (Modern European painters series)

With guide.

SUMMARY: Discusses the life and work of the French impressionist painter Auguste Renoir.

I. Renoir, Auguste, 1841-1919. I. Renoir, Auguste, 1841-1919. II. International Film Bureau, inc., Chicago. III. Series: Modern European painters series. [Filmstrip]. [ND553] 759.4 73-733987
ALA Booklist 73

Pierson, William Harvey, 1911- Arts of the United States

see
Advertising arts.

The American city in the 20th century.

Highlight set of arts of the United States. Set no. S-250.

Highlight set of arts of the United States. Set no. S-500.

Highlight set of arts of the United States. Set no. S-1000.

Highlight set of arts of the United States. Set no. S-1500.

Highlight set of arts of the United States. Set no. S-2500.

Indian arts and artifacts.

Photography: an historical survey in America.

Pig race. [Motion picture] Donald G. Lockhart, 1973.

11 min. sd. color. 16 mm.

SUMMARY: An essay on the virtues of cross-country skiing as witnessed by scenes from the third annual Blueberry Hill Cross-Country Ski Race and Pig Roast held in Goshen, Vermont. Communicates the enjoyment shared in the challenge of the ski course and the subsequent feast.

I. Cross-country skiing. I. Lockhart, Donald G. [GV854.9.C7] 796.9 73-700608
CINE 73

Pigs. [Motion picture] Thorne Films, 1972.

3 min. si. color. super 8 mm. (Barnyard series)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Producer, George A. Zara.

SUMMARY: Exhibits the characteristic behavior of the pig from scenes of young and adult pigs of the Hampshire, Duroc, and Yorkshire breeds sitting, walking, and lying down. Includes studies of both six-day-old suckling pigs and seven-month-old pigs running and eating. For elementary grades.

I. Swine—Behavior—Juvenile films. [I. Pigs] I. Thorne Films, inc., Boulder, Colo. II. Series: Barnyard series. [Motion picture]. [SF395] 372.3 72-702986
Thorne Films 73

Pigs and pirates. [Filmstrip] Weston Woods Studios, 1972.

48 fr. color. 35 mm. and phonotape: 1 cassette, dual-track, 1 7/8 ips.

With text booklet.

SUMMARY: Uses the pictures and text of the Greek tale as told by Barbara Walker and illustrated by Harold Berson to tell about three boys who saved their clever pigs which had been stolen by pirates. For primary grades.

I. Tales, Greek—Juvenile films. 2. Children's films. [I. Folklore—Greece] I. Walker, Barbara K. Pigs and pirates. II. Weston Woods Studios, Weston, Conn. [PZ8.1] 372.6 73-734708
Weston Woods Studios 73

The Pilgrims and the Puritans. [Filmstrip] Schloot Productions, 1973.

3 filmstrips. color. 35 mm. and 3 phonodisc: 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With program guide.

CREDITS: Producer, Yvonne Trostli; writer, Jerry Astor; consultant, W. Frank Taylor, Jr.; photographer, Phillip A. Harrington; editor, Pat Cush.

CONTENTS: I. The early Puritans. 57 fr., 11 min.—2. Pilgrim journey. 80 fr., 17 min.—3. Rise and fall. 64 fr., 14 min.

I. Pilgrim Fathers. 2. Puritans. I. Schloot Productions. [F68] 973.2 73-733542
Schloot Productions 73

Pillar of wisdom. [Motion picture] National Film Board of Canada, 1970.

9 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer, Tom Daly; director, Josef Reeve; photographers, Wolf Koenig, John Spotton, Paul Leach, Martin Duckworth; editor, Mike McKennirey.

SUMMARY: Portrays the intense emotions of Canadian students being challenged during freshmen initiation activities at Queen's University as they attempt to climb a muddy pole.

1. Kingston, Ont. Queen's University—Students. 2. College student orientation. 3. College freshmen. I. Canada. National Film Board. [LE3.Q342] 371.89 70-714351
National Film Board of Canada 73

Pills in a pill culture. [Filmstrip] Eye Gate House, 1972.

59 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Let's look at drugs series)

Also issued with phonotape in cassette.

SUMMARY: Deals with the effects of pills, and tells of their influence in the American culture.

1. Drug abuse. [I. Drugs. 2. Drug abuse] I. Eye Gate House, inc. II. Series: Let's look at drugs series. [Filmstrip]. [RC566] 613.8 73-734321
Eye Gate House 73

Pilot drill. [Motion picture] Raybar Technical Films. Released by McGraw-Hill, 1972.

3 min. si. color. super 8 mm. (Machine shop series.

Set 4: Drill press)

Loop film mounted in cartridge.

With teacher's guide.

SUMMARY: Demonstrates the proper use of the pilot drill in operating a drill press.

1. Drill presses. I. Raybar Technical Films. II. McGraw-Hill Book Company. III. Series: Machine shop series. Set 4: Drill press. [Motion picture]. [TJ1260] 621.9 72-702981
McGraw-Hill Book Co. 72

Pinawa, Manitoba: suburb for atomic energy. [Filmstrip] Society for Visual Education, 1973.

85 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 19 min. (Documentary on Canada)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, A. Davidson Dunton.

SUMMARY: Shows how a planned suburban-like community was developed in a sparsely populated part of Manitoba and documents family and community activities. Illustrates how and why Canada is using atomic power and shows the function and operation of an atomic reactor.

I. Atomic energy research—Pinawa, Manitoba. 2. Cities and towns—Planning—Pinawa, Manitoba. 3. Pinawa, Manitoba—Social life and customs. I. Society for Visual Education, inc., Chicago. II. Series: Documentary on Canada. [Filmstrip]. [QC773.3.C] 917.127 73-733165
Society for Visual Education 73(73)

Pine marten getting food. [Motion picture] Doubleday Multimedia [197-?]]

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Points out the characteristics of the pine marten that allow him to capture tree-dwelling rodents.

1. Pine marten. 2. Predatory animals. [I. Pine marten. 2. Predatory animals] I. Doubleday Multimedia. [QL737.C25] 599 73-700303
Doubleday Multimedia 73

Pine squirrel: mother and cubs. [Motion picture] Doubleday Multimedia [197-?]]

2 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows where tree squirrels nest, the kinds of food they eat, and how the young squirrels receive nourishment.

1. Tamiasciurus douglasii. 2. Parental behavior in animals. [I. Squirrels] I. Doubleday Multimedia. [QL737.R68] 599 73-700304
Doubleday Multimedia 73

Pinocchio. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

34 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 7 min. (Children's stories)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Retells Lorenzini's tales of a puppet whose unusual adventures caused him to be changed into a real boy to the great joy of his puppet-maker father. For primary grades.

1. Children's films. [I. Puppets and puppet-plays. 2. Fantasy] I. Lorenzini, Carlo, 1826-1890. Aventure di Pinocchio. II. Stone (H. M.) Productions. III. Viewlex, inc. IV. Series: Children's stories. [Filmstrip] H. M. Stone Productions. [PZ8] 853 72-737492
H. M. Stone Productions 73(74)

Pinocchio. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

2 filmstrips (pt. 1, 71 fr.; pt. 2, 74 fr.) color. 35 mm. (Fantasy classics, set 4)

Sound versions also issued.

With teacher's guide.

SUMMARY: Retells Lorenzini's tale about a puppet whose unusual adventures caused him to be changed into a real boy to the joy of his puppet-maker father. For elementary grades.

1. Children's films. 2. Puppets and puppet-plays—Fiction. [I. Fantasy] I. Lorenzini, Carlo, 1826-1890. Aventure di Pinocchio. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Fantasy classics. [Filmstrip] set 4. [PZ8] 372.6 73-734074
Walt Disney Educational Materials Co. 73(73)

Pinocchio. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

2 filmstrips (pt. 1, 95 fr.; pt. 2, 104 fr.) color. 35 mm. and phonodisc: 2 s.; 12 in.; 33 1/3 rpm.; pt. 1, 14 min., pt. 2, 15 min. (Fantasy classics, set 4)

Also issued with phonotape in cassette.

Silent version also issued.

With teacher's guide.

SUMMARY: Retells Lorenzini's tale about a puppet whose unusual adventures caused him to be changed into a real boy to the joy of his puppet-maker father. For elementary grades.

1. Children's films. [I. Puppets and puppet-plays—Fiction. 2. Fantasy] I. Lorenzini, Carlo, 1826-1890. Aventure di Pinocchio. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Fantasy classics. [Filmstrip] set 4. [PZ8] 372.6 73-734068
Walt Disney Educational Materials Co. 73

Pioneer mill. [Motion picture] Indiana University Audio-Visual Center, 1972.

12 min. sd. color. 16 mm. (Pioneer life series)

CREDITS: Director, writer, photographer, and editor, Lynn Hirst Turner.

SUMMARY: Shows how corn meal was ground in a large water-powered mill by farmers in the Midwest during the 19th century. Illustrates the importance of the miller during each step of the grinding process. For elementary grades.

1. Flour-mills—Middle West—Juvenile films. 2. Water mills—Middle West—Juvenile films. [I. Flour-mills—Middle West. 2. Water mills—Middle West] I. Indiana University. Audio-Visual Center. II. Series: Pioneer life series. [Motion picture]. [TS2159.C7] 664 72-702790
Indiana University Audio-Visual Center 73

Pipe. [Motion picture] ABC News Released by ABC Media Concepts, 1972.

12 min. sd. color 16 mm. (Make a wish)

Also issued in super 8 mm.

CREDITS: Producer, Tom Bywaters, creator and writer, Lester Cooper, host, Tom Chapin

SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various usages of the word pipe. Examples include Peter Piper, the Pied Piper, bagpipes, peace pipes, and the pipe organ in the Salt Lake City Mormon Tabernacle Church. For elementary grades.

1 English language—Study and teaching (Elementary)—Juvenile films. 2 English language—Usage—Juvenile films. 3 Pipe (Musical instrument)—Juvenile films. [1 English language—Semantics. 2 Pipe (Musical instrument)] 1. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. [Motion picture] [LB1576] 372.6 72-701286 American Broadcasting Co. 73[74]

Pipe welding techniques. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Sterling Educational Films, 1969.

13 min. sd. color 16 mm. (Welding)

Shows the preparation of joints for arc welding, demonstrates downhill, uphill, and vertical welding, and tells how to check pipe welding with X-rays.

1 Pipe—Welding. 2. Electric welding. [1. Welding] 1 Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. III. Series: Welding. [Motion picture] [TK4600] 671.5 72-701844 Sterling Educational Films 72

Pipes in the house. [Motion picture]

see

Turn a handle, flick a switch.

Pipher, Joseph

see

6344

Pittsburgh. Television station WQED

see

Suburb.

Pittsburgh: metropolis of western Pennsylvania. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

43 fr. color 35 mm. (Geography of Pennsylvania filmstrips, set 2, no. 9)

With teacher's guide and supplementary phonotape in cassette (30 min.)

CREDITS: Author, George Langdon.

SUMMARY: Depicts industrial Pittsburgh, the city's urban renewal projects, and its landmarks—Golden Triangle, Heinz Chapel, Mellon Institute, Cathedral of Learning, and Carnegie Institute.

1 Pittsburgh—Industries. 2. Urban renewal—Pittsburgh. 3 Pittsburgh—Description and travel. I. Associated Educators. II. Visual Aids Service. III. Series. [HC108] 917.48 72-737299 Visual Aids Service 73

A Place to begin. [Motion picture] Florida State University, 1972. Made by Peter J. Barton Productions.

15 min. sd. color 16 mm.

SUMMARY: Shows that Florida State University is effective in providing an education for its students. Emphasizes the concern for the student as an individual, and tells about specialized opportunities in chosen areas of study.

1 Florida State University, Tallahassee. I. Florida State University, Tallahassee. [LD1771 F9] 378.759 73-700749 CINE 73

A Place to belong. [Motion picture] Dept. of Radio-Television-Film, Temple University, 1972.

9 min. sd. b&w 16 mm.

CREDITS: Producer, Charles Monteleone

SUMMARY: A community organization in a depressed neighborhood sets up a boxing association to help keep teenagers off the streets. Their plans are hampered after the group loses its building to an urban renewal project.

1 Social work with youth—Philadelphia. 2 Urban renewal—Philadelphia. I Philadelphia. Temple University Dept. of Radio-Television-Film. [HV1437] 362.7 73-700609 CINE 73

A Place to learn. [Motion picture] Learning Resource Centers, College of Du Page, 1973.

19 min. sd. color 16 mm.

SUMMARY: Shows the facilities and services of a growing community college learning resource center. Reflects the increased learning potential presented by a program which combines the use of audiovisual materials with books and periodicals. Includes comments by students, faculty, and staff of the resource center on the media center approach to education.

1 Instructional materials centers. 2 Du Page County, Ill. College Learning Resources Center. I Du Page County, Ill. College Learning Resources Center. [LB3044] 378.1 73-700692 A.L.A. Booklist 73[74]

Place to place. [Motion picture] Xerox Films, 1972. Made by Davidson Films.

12 min. sd. color. 16 mm. (Exploring mathematics)

With teacher's guide.

CREDITS: Education consultant, Heather Carter.

SUMMARY: An animated story explains the concept of place values in mathematics. For elementary grades.

1 Numeration—Juvenile films. [1 Number systems] I. Xerox Films. II. Series: Exploring mathematics. [Motion picture] [QA141.3] 372.7 72-702720 Xerox Films 73

A Place to play. [Motion picture] Environmental Action Coalition. Made by Gordon/Glyn Productions. Released by CCM Films, 1972.

5 min. sd. color. 16 mm.

CREDITS: Producer and writer, David Gordon.

SUMMARY: Pictures what can be done by children to beautify their urban neighborhoods. A little boy, confronted with garbage-littered streets and defaced buildings, gathers his friends together to pick up litter, sweep the streets, and plant flowers.

1 Urban beautification. I Environmental Action Coalition. II. CCM Films. [NA9052] 301.31 72-701128 A.L.A. Booklist 72

A Place to stand. [Motion picture] Paulist Productions, 1973.

11 min. sd. color. 16 mm. (Vignettes)

With study guide.

CREDITS: Producer, Mike Rhodes.

SUMMARY: Vignettes about ecology, law, and war help clarify the relationship between personal commitment and social responsibility.

1. Social problems. 2. Social ethics. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Vignettes. [Motion picture] [HM216] 301.1 73-701781 Paulist Productions 73

Place value. [Transparencies] Creative Visuals [197-7]

12 transparencies. color. 10 x 12 in. (First grade math)

SUMMARY: Six lesson transparencies on place value and six matching question transparencies for first grade.

1. Decimal system—Juvenile films. 2 Arithmetic—Juvenile films. [1. Decimal system. 2. Arithmetic] I. Creative Visuals (Firm) II. Series: First grade math. [Transparencies] [QA141.35] 372.7 72-735402 Creative Visuals 73

Places and transportation. [Filmstrip] Eye Gate House, 1972.

40 fr. color 35 mm. and phonodisc (Exploring with riddles and rhymes)

Also issued with phonotape in cassette

SUMMARY: Through clues involving riddles and rhymes the student is introduced to various places and objects used in transportation. For elementary grades.

1 Transportation—Juvenile films. [1 Transportation] I. Eye Gate House, inc. II. Series: Exploring with riddles and rhymes. [Filmstrip] [HE152] 372.8 72-736570 Eye Gate House 72

Places for people. [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films, 1972.

10 motion pictures (25 min. each) sd. color 16 mm. SUMMARY: Explores ten projects in England, Germany, Denmark, Sweden, and France in order to show various physical and social urban problems and solutions.

1. Cities and towns—Europe. 2. Cities and towns—Planning—Europe. I. British Broadcasting Corporation Television Service. II. Time-Life Films. [HT131] 711 73-702906 Time-Life Films 73

The Plains States. [Transparencies] Creative Visuals, 1971.

35 transparencies. color. 10 x 12 in. (Our fifty States) With teacher's manual.

SUMMARY: Illustrates the geography, agriculture, industry, and history of Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, and South Dakota.

1. Great Plains—Juvenile films. [1 Great Plains] I. Creative Visuals (Firm) II. Series: Our fifty States [Transparencies] [F591] 917.8 72-735578 Creative Visuals 72[73]

Planes: block planes. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use planes) Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows various types of block planes, identifies the parts, and demonstrates their uses.

1. Planes (Hand tools) I. Kayfetz (Victor) Productions, New York. II. Series: How to use planes. [Motion picture] [TJ1201.P55] 621.9 72-703406 Victor Kayfetz Productions 73

Planes: common types. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use planes) Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows various types of commonly used planes.

1. Planes (Hand tools) I. Kayfetz (Victor) Productions, New York. II. Series: How to use planes. [Motion picture] [TJ1201.P55] 621.9 72-703405 Victor Kayfetz Productions 73

Planes: duplex rabbit. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use planes) Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows the parts and adjustments of the duplex rabbit plane and demonstrates the use of the plane in making a rabbit cut.

1. Planes (Hand tools) I. Kayfetz (Victor) Productions, New York. II. Series: How to use planes. [Motion picture] [TJ1201.P55] 621.9 72-703407 Victor Kayfetz Productions 73

Planes: making adjustments. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use planes) Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows how various adjustments are made and their effects on the plane iron.

1. Planes (Hand tools) I. Kayfetz (Victor) Productions, New York. II. Series: How to use planes. [Motion picture] [TJ1201.P55] 621.9 72-703409 Victor Kayfetz Productions 73

Planes: sharpening the plane iron. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use planes) Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Compares dull and sharp plane irons and demonstrates proper sharpening procedures.

1. Planes (Hand tools) 2. Sharpening of tools. I. Kayfetz (Victor) Productions, New York. II. Series: How to use planes. [Motion picture] [TJ1201.P55] 621.9 72-703412 Victor Kayfetz Productions 73

Planes: special types. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use planes)
Loop film in cartridge.
CREDITS: Educational consultant, Herbert Siegel.
SUMMARY: Shows the parts and demonstrates the uses of side rabbet and router planes.
I. Planes (Hand tools) I. Kayfetz (Victor) Productions, New York. II. Series: How to use planes. [Motion picture]. [TJ1201.P55] 621.9 72-703411
Victor Kayfetz Productions 73

Planes: their parts. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use planes)
Loop film in cartridge.
CREDITS: Educational consultant, Herbert Siegel.
SUMMARY: Shows and identifies the various parts of a bench plane.
I. Planes (Hand tools) I. Kayfetz (Victor) Productions, New York. II. Series: How to use planes. [Motion picture]. [TJ1201.P55] 621.9 72-703408
Victor Kayfetz Productions 73

Planes: their purpose. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use planes)
Loop film in cartridge.
CREDITS: Educational consultant, Herbert Siegel.
SUMMARY: Shows why planes are necessary tools.
I. Planes (Hand tools) I. Kayfetz (Victor) Productions, New York. II. Series: How to use planes. [Motion picture]. [TJ1201.P55] 621.9 72-703404
Victor Kayfetz Productions 73

Planes through solids. [Motion picture] Xerox Films, 1971. Made by Bruce Cornwell and Katherine Cornwell.

5 loop films (approx. 4 min. each) si. color. super 8 mm. (Shapes and symmetry, unit 5)
Loop films in cartridge.
With teacher's guide.
CREDITS: Education consultant, Robert Bernoff.
SUMMARY: Explores many aspects of two-dimensional plane shapes as components of three-dimensional solids. Helps develop the ability to visualize the shape of cross sections cut through solid objects. For elementary grades.
I. Form perception—Juvenile films. [I. Size and shape] I. Xerox Films. II. Series: Shapes and symmetry. [Motion picture] unit 5. [BF293] 372.24 72-702721
Xerox Films 73

Planes: using a plane. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use planes)
Loop film in cartridge.
CREDITS: Educational consultant, Herbert Siegel.
SUMMARY: Demonstrates the proper procedures for using a bench plane and a block plane.
I. Planes (Hand tools) I. Kayfetz (Victor) Productions, New York. II. Series: How to use planes. [Motion picture]. [TJ1201.P55] 621.9 72-703410
Victor Kayfetz Productions 73

Planetary motion. [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Earth-in-space)
Loop film in cartridge.
Also issued in standard 8 mm.
With study guide.
SUMMARY: Uses animated artwork to illustrate Kepler's three laws of planetary motion.
I. Planets, Theory of. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Earth-in-space. [Motion picture]. [QB361] 523.2 73-701206
Hubbard Scientific Co. 73

Planing the edge of a board. [Motion picture] Doubleday Multimedia, 1973.

3 min. si. color. super 8 mm.
Loop film in cartridge.
With teacher's study guide.
SUMMARY: Shows how to use a hand plane to plane the edge of a board straight and square.
I. Planes (Hand tools) 2. Woodwork. [I. Planes (Hand tools) 2. Woodwork] I. Doubleday Multimedia. [TT180] 684 73-701897
Doubleday Multimedia 73

Planned Parenthood Association—Chicago Area
see
Teen scene.

Planning and evaluating nursing care. [Motion picture] see

Acceptance of others: Planning and evaluating nursing care.

Planning nursing care. [Filmstrip] Career Aids, 1971.

63 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 20 min.
Also issued with phonotape in cassette.
With training guide, evaluation test, and answer card.
CREDITS: Consultants, Kathy Luciano, Gertrude Harte, Barbara Sinclair, Sondra Evans, Paul A. De Sena.
SUMMARY: Presents procedures for developing an individualized nursing care plan. Shows how to select the information which should be included in a nursing care plan, record the information accurately on basic nursing care plan forms, and record revisions as nursing care proceeds.
I. Nursing service administration. I. Career Aids, inc. [RT89] 610.73 73-735137
Career Aids 73

Planning our cities. [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1972.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Man and the cities. Series 2: City problems and alternatives)
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Explores the contributions which city planning may bring to the quality of life of a city and its people. Shows how business, industry, government, and the interdependence of people may influence the planning of cities. For elementary grades.
I. Cities and towns—Planning—Juvenile films. [I. Cities and towns—Planning] I. Janoff, Clifford. II. BFA Educational Media. III. Series: Man and the cities. Series 2: City problems and alternatives. [Filmstrip]. [HT166] 309.2 72-737098
BFA Educational Media 73

Planning team assignments. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

134 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Team nursing)
Also issued with phonotape in cassette.
Also issued as 16 mm. filmstrip in cartridge with synchro-nized magnetic tape.
With instructor's guide, programmed instruction booklet, and post tests.
CREDITS: Author, Lynn E. Quigley.
SUMMARY: Discusses for the student nurse assignments of the nursing team, focusing on the role of people, the physical setup of the unit, hospital policy, and the rationale involved. Teaches planning of assignments as a first step in accepting supervisory responsibilities.
I. Team nursing. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Team nursing. [Filmstrip]. [RT90.5] 610.73 72-737568
Train-Aide Corp. 73[74]

Planning the bedroom. [Filmstrip] Extension Service, U.S. Dept. of Agriculture. Released by Photo Lab, 1972.

32 fr. color. 35 mm. and phonotape in cassette: single-track, 1 7/8 ips., 12 min. (Housing)
Also issued as slide set.
With narrative guide.
CREDITS: Author, Charlotte Womble.
SUMMARY: Uses floor plans, sketches, and figures to show how to plan and accomplish a number of simple bedroom arrangements.
I. Bedrooms. 2. Room layout (Dwellings) I. United States. Extension Service (1970- II. Photo Lab, inc., Washington, D.C. III. Series: Housing. [Filmstrip]. [NK2117.B4] 747 73-733255
U.S. Dept. of Agriculture, Photo Library 73

Planning the bedroom. [Slide set] Extension Service, U.S. Dept. of Agriculture. Released by Office of Information, U.S. Dept. of Agriculture, 1972.

32 slides. color. 2 x 2 in. and phonotape in cassette: single-track, 1 7/8 ips., 12 min. (Housing)
Also issued as filmstrip.
With narrative guide.
CREDITS: Author, Charlotte Womble.
SUMMARY: Uses floor plans, sketches, and figures to show how to plan and accomplish a number of simple bedroom arrangements.
I. Bedrooms. 2. Room layout (Dwellings) I. United States. Extension Service (1970- II. United States. Dept. of Agriculture. Office of Information. III. Series: Housing. [Slide set]. [NK2117.B4] 747 73-733254
U.S. Dept. of Agriculture, Photo Library 73

Plant and animal interdependence. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.
Loop films in cartridges.
Edited from 1964-66 motion pictures; issued in a unit in the Independent learning program.
With teacher's guide and instructional packet.
CONTENTS: Grazing animals of Africa.—Harmful insects.—Lions hunting impala.—Scavengers of Africa. For elementary grades.
I. Zoology—Africa—Ecology—Juvenile films. [I. Zoology—Africa—Ecology] I. Doubleday Multimedia. II. Independent learning program. [QL336] 372.3 72-703277
Doubleday Multimedia 73

Plant and animal mitosis. [Slide set] Harper & Row, Publishers, 1973.

20 slides. color. 35 mm. (Slides in cell biology, no. 2)
With student notes.
CREDITS: Author, Robert Day Allen.
SUMMARY: A comparison of the processes and stages of mitosis in plant and animal cell division. Shows mitosis in onion root tip cells and in whitefish blastula cells.
I. Mitosis. I. Harper & Row, Publishers. II. Series: Slides in cell biology. [Slide set] no. 2. [QH605] 574.8 72-734963
Harper & Row, Publishers 73

Plant communities: where can cattails grow? [Filmstrip] Taylor Associates, 1973.

39 fr. color. 35 mm. and phonodisc: 2 s (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 9 min. (Tell me a story. Library 14, no. 2)
Also issued with phonotape in cassette.
With script-book, picture-cued tell-back booklet, and teacher folder.
Based on the book of the same title by Herbert H. Wong and Matthew F. Vessel.
SUMMARY: Shows how cattails and other plants live in their special habitats. For primary grades.
I. Typha latifolia—Juvenile films. 2. Botany—Ecology—Juvenile films. [I. Cattails. 2. Botany—Ecology] I. Wong, Herbert H. Plant communities: where can cattails grow? II. Taylor Associates. III. Title: Where can cattails grow? [Filmstrip] IV. Series: Tell me a story. [Filmstrip] Library 14, no. 2. [QK916] 584 73-733919
Taylor Associates 73

Plant-eating animals. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.
Loop films in cartridges.
Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.
CONTENTS: Caribou.—Elephants feeding.—Grazing animals of Africa.—Leaf-cutting ants. For elementary grades.
I. Herbivora—Juvenile films. [I. Herbivora] I. Doubleday Multimedia. II. Independent learning program. [QL737.U4] 372.3 72-703278
Doubleday Multimedia 73

Plant engineering. [Filmstrip] Society for Visual Education, 1967.

41 fr. color 35 mm. and phonodisc 1 x, 12 in., 33 1/3 rpm, 10 min. (Industry in 20th century America)
With teacher's guide. Phonodisc lacking in L.C.

CREDITS Authors, Raymond Anderson, William Clanton.

SUMMARY Illustrates how the plant engineering department provides and maintains utility systems and facilities.

1 Plant engineering. 1 Society for Visual Education, inc., Chicago. II Series: Industry in 20th century America [Filmstrip]
[TS184] 658.2 fia 68-3532
(r72jrev)

Plant mitosis. [Filmstrip] National Teaching Aids, 1967.

8 fr. color 35 mm.
Microslide set 55, with text
For use with Micro-Slide-Viewer

SUMMARY Shows the step-by-step changes that occur during mitotic division as exemplified by changes in an onion root tip.

1 Mitosis. 2 Plant cells and tissues. 1 Cell division
2 Plant cells and tissues. 1 National Teaching Aids, inc.
[QK725] 581.8 72-736932
National Teaching Aids 73

Plant mitosis. [Filmstrip] Carolina Biological Supply Co., 1968.

54 fr. color 35 mm.
With teacher's manual.

SUMMARY Uses squash preparations and sectioned preparations to examine the phenomenon of plant mitosis.

1 Plant cells and tissues. 2 Mitosis. 1 Carolina Biological Supply Company
[QK725] 581.8 73-734304
Carolina Biological Supply Co. 73

Plant nutrients in the environment. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

33 fr. color 35 mm. and phonotape in cassette
With study guide

CREDITS Authors, W. R. Oschwald, B. B. Tucker, R. D. Voss.

SUMMARY Prepared primarily to acquaint nonfarm audiences with food production problems and possible solutions as they relate to the environment. Discusses various ways to reduce nutrient losses and their effect on the environment.

1 Plants—Nutrition. 1 Illinois. University at Urbana-Champaign. Vocational Agriculture Service
[QK867] 635 73-733329
Univ. of Ill., Vocational Agriculture Service 73

Planting a terrarium and how to keep it. [Filmstrip] University of Illinois Vocational Agriculture Service, 1973.

55 fr. color 35 mm.
With student study guide

CREDITS Authors, F. A. Giles, R. L. Courson.

SUMMARY Provides a list of plants for use in woodland, tropical, and desert terrariums, as well as offering a step-by-step procedure for making a terrarium. With captions.

1 Terrariums. 1 Illinois. University at Urbana-Champaign. Vocational Agriculture Service
[QH68] 635.9 73-735976
Univ. of Ill. Vocational Agriculture Service 73

Planting corn. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

70 fr. color 35 mm.
CREDITS Authors, R. L. Courson, C. K. Darrow.

SUMMARY Covers when to plant corn, row width, distance between plants, depth of planting, and recommended herbicide and insecticide application. With captions.

1 Maize. 1 Illinois. University at Urbana-Champaign. Vocational Agriculture Service
[SB191 M2] 635 73-733330
Univ. of Ill., Vocational Agriculture Service 73

Plants. [Transparencies] Hubbard Scientific Co., 1967.

18 transparencies color 9 x 11 in.
With 12 overlays
With lesson plan.

SUMMARY Examines the general principles of plant germination, growth, and classification.

1 Plants—Juvenile films. 1 Plants. 1 Hubbard (T N) Scientific Company, Northbrook, Ill.
[QK49] 581 73-734859
Hubbard Scientific Co. 73;74

Plants. [Transparencies] Instructo Corp. [1972?]

4 transparencies color
With 16 overlays

CONTENTS. Parts of a plant.—Parts of a flower.—From flower to fruit.—Mold and fungus plants.

1. Botany—Morphology—Juvenile films. 2. Fungi—Juvenile films. 1 Botany. 2. Fungi. 1. Instructo Corporation.
[QK641] 581 72-736113
Instructo Corp. 73

Plants grow in many places. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.
Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.
CONTENTS: Amazon jungle.—Desert plants.—Fresh water algae.—Mountains. For elementary grades.

1. Botany—Ecology—Juvenile films. 2. Phytogeography—Juvenile films. 1. Plant distribution. 2. Botany. 1 Doubleday Multimedia. II Independent learning program.
[QK901] 372.3 72-703279
Doubleday Multimedia 73

Plants growing. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.
Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.
CONTENTS: Carnivorous plants.—Desert flowers.—Flowers opening.—Fruit ripening. For elementary grades.

1. Plants—Juvenile films. 1 Plants. 1 Doubleday Multimedia. II Independent learning program.
[QK49] 372.3 72-703280
Doubleday Multimedia 73;74

Plants reproduce. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.
Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.
CONTENTS: Seed dispersal.—Self-planting seeds.—Seeds sprouting.—Fruit ripening. For elementary grades.

1 Plants—Reproduction—Juvenile films. 1 Plants—Reproduction. 1 Doubleday Multimedia. II Independent learning program.
[QK827] 372.3 72-703281
Doubleday Multimedia 73;74

Plants that are not green. [Filmstrip] National Teaching Aids, 1965.

8 fr. color 35 mm.
Microslide set 108, with text.

For use with Micro-Slide-Viewer

CONTENTS 1 Grape mildew—2 Bread mold—3 Mushroom spore print—4 Orange mold—5 Yeasts—6 Wheat rust mold—7 Bacteria—8 Decay mold. For elementary grades and slow learners.

1 Fungi—Juvenile films. 2 Bacteria—Juvenile films. 1 Fungi. 2 Bacteria. 1 National Teaching Aids, inc.
[QK603.5] 372.3 72-736981
National Teaching Aids 73

Plaque & prevention. [Motion picture] Professional Research, inc., 1972.

10 min. sd. color 16 mm. (American Dental Association patient counseling film program)

SUMMARY Presents a program in oral hygiene to prevent tooth decay and the need for periodontal devices. Includes instructions on flossing, brushing, disclosing tablets, and water irrigating devices.

1. Teeth—Care and hygiene. 2. Dental plaques. 1 Professional Research, inc. II Series: American Dental Association patient counseling film program [Motion picture]
[RK61] 613 73-700610
CINE 73

Plaque diseases. [Slide set] MEDCOM, 1972.

102 slides. color 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS Authors, Irwin D. Mandel, Robert Gnttsegen, Daniel Fine.

SUMMARY: Describes plaque formation on the teeth, formation and pathogenic potential of calculus, gingivitis, and dental caries. Gives factors which influence plaque formation and plaque control.

1 Dental plaques. 1 Medcom, inc.
[RK307] 617.6 73-732879
MEDCOM 73

The Plasterer. [Filmstrip] Eye Gate House, 1972.

55 fr. color 35 mm. and phonodisc (Building trade workers)

Also issued with phonotape in cassette.
With series guide.

SUMMARY: Describes the requirements necessary to be a good plasterer.

1 Plastering—Vocational guidance. 1 Plastering—Vocational guidance. 1 Eye Gate House, inc. II Series: Building trade workers. [Filmstrip]
[TH8132] 693.6023 72-736560
Eye Gate House 73

Plastic Coating Corporation. Teenifax Division

see

Macbeth.

The Toll of the Civil War.

The War on the water.

Plastic surgery. Part 1: Basic plastic surgery. [Slide set] MEDCOM, 1973.

100 slides. color 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS Authors, William B. Nickell, Kenneth E. Salyer

SUMMARY: Deals with equipment needed and objectives of plastic surgery, grafts, Z-plasty, V-Y plasty, and flaps as techniques in plastic surgery.

1. Surgery, Plastic. 1 Medcom, inc. II. Title: Basic plastic surgery. [Slide set]
[RD118] 617 73-733018
MEDCOM 73

Plastic surgery. Part 2: Head and neck soft-tissue reconstruction. [Slide set] MEDCOM, 1973.

100 slides. color 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Authors, William B. Nickell, Kenneth E. Salyer

SUMMARY: Deals with plastic surgery of the head and neck, focusing on regional flaps such as extended shoulder flaps and deltopectoral flaps, island pedicle flaps on the forehead and scalp, and local flaps such as total and midline forehead flaps, nasolabial flaps, and advancement, cross-lip, and rotational flaps.

1 Surgery, Plastic. 2 Head—Surgery. 3 Neck—Surgery. 1 Medcom, inc. II Title: Head and neck soft-tissue reconstruction. [Slide set]
[RD118] 617 73-733019
MEDCOM 73

Plastic surgery. Part 3: Care of acute hand injuries.

[Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, William B. Nickell, Kenoeth E. Salyer.

SUMMARY: Deals with principles of acute hand injury care, focusing on injury evaluation, wound evaluation, and treatment.

1. Hand—Wounds and injuries. I. Medcom, inc. II. Title: Care of acute hand injuries. [Slide set] [RD559] 617 73-735496
MEDCOM 73**Plastophobia.** [Motion picture] National Film Unit of New Zealand, Wellington, 1971. Made by Fred O'Neill. Released in the U.S. by International Film Foundation, 1973.

10 min. sd. color. 16 mm.

CREDITS: Animation and photography, Fred O'Neill.

SUMMARY: Uses clay animation to show crazy characters and objects changing shape and turning into other things in a lively succession of scenes. Without narration.

1. Children's films. 2. Short films. [I. Fantasy] I. New Zealand. National Film Unit. II. International Film Foundation, inc., New York. [PZ7] 791.43 73-700973
International Film Foundation 73**Plate tectonics theory.** [Motion picture]

see

The Restless earth: Plate tectonics theory.

Plating experiment. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

37 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 7 min. (Sound filmstrip series for the ISCS program)

With teacher's guide.

SUMMARY: Illustrates an experimental technique for using the ISCS electricity measurer to perform a plating experiment.

1. Electroplating. 2. Electric meters. I. EdMediaTec. II. Silver Burdett Company. III. Series: Sound filmstrip series for the ISCS program. [Filmstrip]. [TS670] 541 72-733918
EdMediaTec 73**Play in the hospital.** [Motion picture] Play Schools Association. Made by Campus Film Productions. Released by Campus Film Distributors Corp., 1972.

50 min. sd. color. 16 mm.

Produced in cooperation with American Academy of Pediatrics and American Hospital Association.

SUMMARY: Shows how a professionally supervised play program helps to provide outlets for feelings of fear and anxiety experienced by hospitalized children.

1. Children—Hospital care 2. Play therapy. I. Play Schools Association. II. Campus Film Productions, inc., New York. III. Campus Film Distributors Corporation. [RJ242] 362.7 73-702921
Campus Film Distributors Corp. 73**Play it safe.** [Motion picture] Purpose Film Center, 1968. Made by Parthenon Pictures.

7 min. sd. color. 16 mm. (Action baseball)

Silent version also issued in standard 8 mm. and in super 8 mm.

Also issued in b&w.

With coach's manual and players' study guide.

CREDITS: Producer, Charles Palmer; director and writer, Bing Russell.

SUMMARY: Helps baseball players and coaches understand how common omissions and commissions can cause needless injuries in practice and play.

1. Baseball. I. Purpose Film Center. II. Series: Action baseball. [Motion picture]. [GV867.3] 796.357 73-702918
Purpose Film Center 73**Play production.** [Filmstrip] Educational Audio Visual, 1972. Made by Westport Communications Group.

6 filmstrips color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projection, 12 in., 33 1/3 rpm.

In LC collections.

Also issued with phonotape in cassette.

With teacher's notes and narration.

CREDITS: Narrator, Peter Thomas.

SUMMARY: Provides teachers and students with a step-by-step procedure for producing a school play by following the work of high school students from the selection of the play to opening night.

CONTENTS: 1. Theater: a living art. 78 fr., 14 min.—2. Choosing the play. 78 fr., 14 min.—3. Casting and designing. 78 fr., 14 min.—4. Rehearsing, blocking, acting techniques. 78 fr., 15 min.—5. The production grows; promotion and ticket sales. 78 fr., 15 min.—6. Technical and dress rehearsals; opening night. 108 fr., 18 min.

1. Theater—Production and direction. 2. College and school drama. I. Educational Audio Visual, inc., Pleasantville, N.Y. [PN3178.P7] 792 72-736414
[PN3178.P7] 72-7373rev**Play Schools Association**

see

Play in the hospital.

Playing tennis and going swimming. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

8 min. sd. color. 16 mm. (Crystal Tipps and Alistair) With teacher's guide.

CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Hilary Hayton, Graham McCallum; music, Paul Reade.

SUMMARY: An animated film without dialog. Crystal and Alistair play a few rounds of tennis, then invite Flutter and Fancy to join them at a swimming pool. Designed to stimulate imagination and verbal expression, and to teach lessons in nature, art, music, physical fitness, etc. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Creative thinking (Education)—Juvenile films. [I. Tennis. 2. Swimming. 3. Language arts] I. British Broadcasting Corporation. Television Service. II. Vedo Films. III. Series: Crystal Tipps and Alistair. [Motion picture]. [LB1524] 372.6 73-700459
Vedo Films 73**Playing the angles (deception).** [Filmstrip] Globe Filmstrips. Made by Instructional Systems Inc. Released by Globe Book Co. and Coronet Instructional Media, 1973.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (That's life: exploring today's problems) Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultants, John Mayher, Joseph Brusco.

SUMMARY: A drama dealing with a young boy's dilemma after he has been caught cheating in a history examination and learns that his father also cheats.

1. Examinations. 2. Honesty. [I. Examinations. 2. Honesty] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Series: That's life: exploring today's problems. [Filmstrip]. [LB3051] 371.4 73-734794
Globe Filmstrips 73**Playing the cello.** [Motion picture] Motion Picture Production Center, University of Illinois. Released by Visual Aids Service, University of Illinois, 1970.

23 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: An introduction to cello playing as a rewarding musical pursuit for secondary school students. Peter Farrell, professor of music at the University of Illinois, and cello students demonstrate the basic techniques of cello playing.

1. Violoncello—Instruction and study. I. Illinois. University at Urbana-Champaign. Motion Picture Production Center. II. Illinois. University at Urbana-Champaign. Visual Aids Service. [MT300] 787 73-701742
Illinois. University. Visual Aids Service 73**Playing the thing.** [Motion picture] Christopher Morphet, London, 1972. Edited and released in the U.S. by Screen Education Enterprises, 1973.

16 min. sd. color. 16 mm.

SUMMARY: Reveals some of the history and development of the harmonica as a medium for personal and spontaneous musical expression.

1. Mouth-organo—History and criticism. I. Morphet, Christopher. II. Screen Education Enterprises. [ML980] 788 73-702806
Screen Education Enterprises 73**Playing where you are.** [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Helps children build human values, increase aesthetic sensitivity, and understand themselves and the changing nature of their world. Shows different ways children play in winter in the United States and Canada. For primary grades.

1. Play—Juvenile films. [I. Play] I. National Instructional Television Center. II. Series: Ripples. [Motion picture]. [BF717] 790.1 73-702150
National Instructional Television 73**Play's the thing.** [Motion picture] National Instructional Television, 1971. Made by KETC-TV.

20 min. sd. color. 16 mm. (Images and things)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Examines a variety of playthings and play equipment, focusing on objects that reveal the customs, skill, and whimsy of their makers.

1. Toys—Juvenile films. [I. Toys] I. National Instructional Television Center. II. Series: Images and things. [Motion picture]. [TS2301.T7] 745 73-702106
National Instructional Television 73**Plazas, malls, and squares.** [Motion picture] National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.

20 min. sd. color. 16 mm. (Images and things)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Explores man-made outdoor environments, and the relationship between the design of plazas, malls, and squares, and their function or purpose.

1. Plazas—Juvenile films. 2. Shopping malls—Juvenile films. I. National Instructional Television Center. II. Series: Images and things. [Motion picture]. [NA9070] 711 73-702107
National Instructional Television 73**Plot.** [Transparencies] Creative Visuals, 1967.

5 transparencies. color. 10 x 12 in. (Elements of fiction)

With teacher's manual.

CREDITS: Author, Jean Pope.

CONTENTS: Plot: definition.—Common plot pattern.—Plot variation: flashback.—Plot variation: surprise ending.—Review: plot.

1. Plots (Drama, novel, etc.) [I. Fiction—Technique. 2. Plots (Drama, novel, etc.)] I. Creative Visuals (Firm) II. Series: Elements of fiction. [Transparencies]. [PN3378] 808.3 72-735967
Creative Visuals 73**Plotter and wind triangles.** [Filmstrip]

see

Basic navigation.

The Plumber. [Filmstrip] Eye Gate House, 1972
73 fr. color 35 mm. and phonodisc (Building trade workers)
Also issued with phonotape in cassette
With series guide
SUMMARY: Describes plumbing as an occupation
1 Plumbing—Vocational guidance (1. Plumbing—Vocational guidance 2 Occupations) 1 Eye Gate House, inc
II Series: Building trade workers [Filmstrip]
[TH6126] 696.023 72-736559
Eye Gate House 73

PMS Films

see
The Animals are crying.

Pocket gopher. [Motion picture] Palisades Educational Films and American Educational Films.
Made by Louis Kisner. Released by American Educational Films, 1972.

12 min. sd. color. 16 mm. (Animal friends) (Film ways to reading, series A)
With teacher's guide.
SUMMARY: A language oriented film designed to increase oral and reading skills. For elementary grades.
1 Language arts (Elementary)—Juvenile films. (1. Language arts (Elementary) 2 Gophers) 1 Palisades Educational Films II. American Educational Films III. Series: Animal friends. [Motion picture] IV. Series: Film ways to reading. [Motion picture] series A
[LB1572] 372.6 73-701025
American Educational Films 73

Poe, Edgar Allan, 1809-1849. Annabel Lee
see
Annabel Lee.

Edgar Allan Poe.

Poem field no. 1. [Motion picture] Stan Vanderbeek and Ken Knowlton, 1967. Released by United World Films, Kinetic Division, 1972.

6 min. sd. color 16 mm.
SUMMARY: A computer film that uses two-dimensional configurations to create its effects. Accompanied by two movements from a mandolin concerto, constantly changing geometric shapes provide a background tapestry for one or more words which appear to merge out of nowhere and which, when read in sequence, make up several short poems.
1 Experimental films. 2 Short films 1 Vanderbeek, Stan II Knowlton, Ken. III. United World Films, inc Kinetic Division.
[PN1995.9.E96] 704.94 73-701191
A.L.A. Booklist 73(3)

Poem on the underground. [Motion picture] Jerry Hirsch, 1973.

5 min. sd. b&w 16 mm.
SUMMARY: A study of how one young man relates to his environment.
1 Human ecology 1 Hirsch, Jerry, 1950-
[GF47] 791.43 73-701866
CINE 73

Poème électronique and other selections—Varèse. [Filmstrip] Educational Audio Visual, 1973.

164 fr. color 35 mm. and phonodisc 2 a., 12 in., 33 1/3 rpm., 17 min. (Music appreciation series)
With script.
CREDITS: Visual and music editor, Cecilie Brunswick.
SUMMARY: A study of three musical compositions of Edgar Varèse. Includes Poème électronique, accompanied by pictures of nebulae, Moon craters, and Sun spots, Density 21.5, conceptualized with time-lapse photographs of buds opening, and Louissation, illustrated with views of rocks and boulders.
1 Varèse, Edgard, 1883-1965 Works Selections 1 Varèse, Edgard, 1883-1965 Works Selections II Educational Audio Visual, inc., Pleasantville, N.Y. III Series: Music appreciation series. [Filmstrip]
[ML410.V27] 780 73-734912
Educational Audio Visual 73

Poems by Alfred, Lord Tennyson. [Filmstrip] Educational Filmstrips, 1970.

60 fr. color 35 mm. and phonotape in cassette 6 min. (Visual anthology of poetry)
In LC collections.
CREDITS: Narration, Charles A. Schmidt, music, Jan Cole, photographers and editors, Kenneth Russell, Marjorie Russell.
CONTENTS: 1. Crossing the bar.—2. The splendor falls.—3. Flower in the crannied wall.—4. Break, break, break.—5. Lines.
1 English poetry. 1. Tennyson, Alfred Tennyson, Baron, 1809-1892 II. Educational Filmstrips, Huntsville, Tex. III. Series: Visual anthology of poetry [Filmstrip]
[PR5551] 821 73-737380
73(73)rev

Poems by George Gordon, Lord Byron. [Filmstrip] Educational Filmstrips, 1970.

52 fr. color 35 mm. and phonotape in cassette. 5 min. (Visual anthology of poetry)
In LC collections.
CREDITS: Narration, Charles A. Schmidt, music, Jan Cole; photographers and editors, Kenneth Russell, Marjorie Russell.
CONTENTS: 1. Venice, from Childe Harold's pilgrimage.—2. Rome, from Childe Harold's pilgrimage.
1 English poetry. 1. Byron, George Gordon Noel Byron, Baron, 1788-1824. II. Educational Filmstrips, Huntsville, Tex. III. Series: Visual anthology of poetry [Filmstrip]
[PR4352] 821 79-737381
73(73)rev

Poems by Robert Burns. [Filmstrip] Educational Filmstrips, 1970.

71 fr. color. 35 mm. and phonotape in cassette: 6 min. (Visual anthology of poetry)
In LC collections.
CREDITS: Narration, Charles A. Schmidt; music, Jan Cole; photographers and editors, Kenneth Russell, Marjorie Russell.
CONTENTS: 1. Jean.—2. A red, red rose.—3. Sweet Afton.—4. Farewell to the highlands.
1 English poetry. 1. Burns, Robert, 1759-1796. II. Educational Filmstrips, Huntsville, Tex. III. Series: Visual anthology of poetry [Filmstrip]
[PR4302] 821 72-737382
73(73)rev

Poems by William Wordsworth. [Filmstrip] Educational Filmstrips, 1970.

55 fr. color. 35 mm. and phonotape in cassette: 5 min. (Visual anthology of poetry)
In LC collections.
CREDITS: Narration, Charles A. Schmidt; music, Jan Cole, photographers and editors, Kenneth Russell, Marjorie Russell.
CONTENTS: 1. My heart leaps up.—2. Composed upon Westminster Bridge.—3. The daffodils.—4. The world is too much with us.
1 English poetry 1. Wordsworth, William, 1770-1850. II. Educational Filmstrips, Huntsville, Tex. III. Series: Visual anthology of poetry [Filmstrip]
[PR5852] 821 70-737379
73(73)rev

Poetry and pictures. [Filmstrip] AIDS Audiovisual Instructional Devices, 1971.

5 filmstrips (206 fr.) color 35 mm. and 5 phonotapes in cassettes: dual-track, 1 7/8 ips., 42 min
Also issued with 5 phonodiscs.
With teacher's guide.
SUMMARY: Presents the readings of various poems by children as photography illustrates the imagery of the poet.
CONTENTS: 1. Carl Sandburg.—2. William Blake.—3. Emily Dickinson.—4. Langston Hughes.—5. Gwendolyn Brooke. For primary grades.
1 American poetry—20th century—Juvenile films. 2 Blake, William, 1757-1827—Juvenile films (1 American poetry. 2 English poetry) 1 AIDS Audiovisual Instructional Devices.
[PS613] 372.6 72-734830
AIDS 73

Poetry for fun: poems about animals. [Motion picture] Centron Educational Films, 1972.

13 min. sd. color 16 mm.
CREDITS: Adviser, Nita Wyatt Sundhye
SUMMARY: Uses cartoons and live action photography to present eight poems including The camel's lament, A night with a wolf, The spangled pandemonium, Lone dog, and Oden Nash's An introduction to dogs
1. Animals—Juvenile poetry (1. Animals Poetry) 1 Centron Educational Films
[PN6110.A7] 808.1 72-702509
Centron Educational Films 73

The Poetry of Brian Patten. [Motion picture] London Weekend Television. Released in the U.S. by Center for Internationalizing English, 1972.

24 min. sd. color. 16 mm. (Alive and kicking: British poets featured)
SUMMARY: A study of the personality and poetry of Brian Patten. Includes readings by Patten of his love poetry and a variety of camera views of the poet. In a concluding conversation with host Adrian Mitchell, Patten tells how he came to write poetry.
1. Patten, Brian, 1946- I. London Weekend Television, Ltd. II. Center for Internationalizing English. III. Series: Alive and kicking: British poets featured. [Motion picture].
[PR6066.A86] 821 73-700688
A.L.A. Booklist 73

The Poetry of Jon Silkin. [Motion picture] London Weekend Television, London. Released in the U.S. by Center for Internationalizing English, 1972.

24 min. sd. color. 16 mm. (Alive and kicking: British poets featured)
SUMMARY: Poet Jon Silkin reads selections from his work, including The daisy, Worm, and The child. Emphasizes the purposeful, rather than lyrical, aspects of his poetry.
1. Silkin, Jon. I. Silkin, Jon. II. London Weekend Television, Ltd. III. Center for Internationalizing English. IV. Series: Alive and kicking: British poets featured. [Motion picture].
[PR6037.15] 821 73-700555
A.L.A. Booklist 73

Poetry—so many kinds! [Motion picture] Coronet Instructional Films, 1972.

14 min. sd. color. 16 mm.
Also issued in b&w.
With study guide.
CREDITS: Consultant, Ruth Kearney Carlson.
SUMMARY: Introduces forms of narrative, lyric, and dramatic poetry to exhibit the variety of rhythmic and metrical styles possible in verse, and to create an appreciation of poetry through study of its use of language.
1. Poetics. 2. Versification. (1. Poetics. 2. Versification) 1. Coronet Instructional Films.
[PN1042] 808.1 72-701932
Coronet Instructional Films 73

A Poet's world. [Motion picture] National Endowment for the Humanities. Made and released by Case Western Reserve University, 1973.

14 min. sd. color. 16 mm.
SUMMARY: Helps foster sensitivity to the poetic possibilities of familiar objects, such as clouds, trees, wind, and water. For elementary grades.
1 Poetry and children—Juvenile films. 2 Children's poetry—Juvenile films. (1. Poetry) 1. National Endowment for the Humanities. II. Case Western Reserve University
[PN1085] 808.1 73-701620
CINE 73(73)

The Point. [Motion picture] ABC. Released by Macmillan Films, 1973.

75 min. sd. color. 16 mm.
CREDITS: Story and music, Harry Nilsson.
SUMMARY: An animated fantasy in which the round-headed main character lives in a kingdom where everyone else has a pointed head. Shows how he is the victim of prejudice and through his adventures learns that it is not necessary to be pointed to have a point in life.
1 Moving-picture cartoons. 1. American Broadcasting Company II. Macmillan Films
[PN1997.5] 791.43 73-700823
Macmillan Films 73

The Point: Community legal clinic. [Motion picture] National Film Board of Canada, 1972.

28 min. sd. b&w. 16 mm.

Produced for the program Challenge for change (Société nouvelle) in cooperation with departments and agencies of the Government of Canada.

CREDITS: Producer, Roger Hart; director, Grant Kennedy; cameramen, Pierre Mignot, Pierre Letarte, Jean-Pierre Lachapelle, editor, Peter Raymond.

SUMMARY: Shows how the citizens of a community in Montreal's inner city formed their own legal aid clinic with salaried lawyers and law student volunteers. It is a cooperative venture to help people who cannot afford the fees of law professionals and usually have to go without legal advice or service.

1. Legal aid—Montreal. I. Canada. National Film Board. II. Title: Community legal clinic. [Motion picture] 362.5 73-700546
National Film Board of Canada 73**Point coordinates: quadrant 1.** [Filmstrip] University Systems. Released by Viewlex, 1972.

28 fr. color. 35 mm. and phonodisc: 2 s. 12 in., 33 1/3 rpm., 13 min. (Mathematics—graphing)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Shows the need for a method to locate the position of a point on a plane, and follows the step-by-step construction of the elements of the Cartesian coordinate system in quadrant one. Gives definitions of abscissa and ordinate and the point coordinate notation, and illustrates the technique for finding the coordinates of a point on the plane and for plotting points when the coordinates are given.

1. Algebra—Graphic methods. 2. Coordinates. [I. Algebra—Graphic methods. 2. Coordinates. 3. Graphic methods.] I. University Systems, inc. II. Viewlex, inc. III. Series: Mathematics—graphing. [Filmstrip.] [QA219] 516 72-737595
H. M. Stone Productions 73**Point coordinates: quadrant 1.** [Motion picture] University Systems. Released by Viewlex, 1972.

13 min. sd. color. 16 mm. (Mathematics—graphing)

With guide.

SUMMARY: Shows the need for a method to locate the position of a point on a plane, and follows the step-by-step construction of the elements of the Cartesian coordinate system in quadrant one. Gives definitions of abscissa and ordinate and the point coordinate notation, and illustrates the technique for finding the coordinates of a point on the plane and for plotting points when the coordinates are given.

1. Algebra—Graphic methods. 2. Coordinates. [I. Algebra—Graphic methods. 2. Coordinates. 3. Algebra—Graphic methods.] I. University Systems, inc. II. Viewlex, inc. III. Series: Mathematics—graphing. [Motion picture.] [QA219] 516 72-703443
H. M. Stone Productions 73**Point of convergence.** [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1973.

15 min. sd. color. 16 mm.

Spanish version also issued.

CREDITS: Directors, José Gómez-Sinere, Angel Hurtado; photographer, Angel Hurtado.

SUMMARY: Examines the cultures and artifacts of three early pre-Columbian Cultures of Costa Rica.

1. Indians of Central America—Costa Rica—Antiquities. 2. Costa Rica—Antiquities. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. [F1545] 917.286 73-702050
CINE 7374**Point of view.** [Transparencies] Creative Visuals, 1967.

6 transparencies color. 10 x 12 in. (Elements of fiction)

With teacher's manual.

CREDITS: Author, Jean Pope.

CONTENTS: Point of view: definition.—First person narrator.—Limited omniscient.—Omniscient.—Objective.—Review: point of view.

1. Fiction—Technique. [I. Fiction—Technique.] I. Creative Visuals (Firm) II. Series: Elements of fiction. [Transparencies.] [PN3358] 808.3 72-735969
Creative Visuals 73**Point or dot.** [Slide set] see

The Elements of art: Point or dot.

Points, curves, and angles. [Filmstrip] Q + Ed Productions, 1972.

46 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 8 min. (Primary mathematics 1: geometry)

Also issued with phonotape in cassette.

With study guide, script, and spirit masters.

CREDITS: Director and writer, Michael Halperin; consultants, Henry Palmer, John Otterness.

SUMMARY: Draws attention to points, curves, and angles in the environment, and introduces the concept of parallel lines. For primary grades.

1. Geometry, Plane—Juvenile films. [I. Geometry.] I. Q + Ed Productions. II. Series: Primary mathematics 1: geometry. [Filmstrip.] [QA482] 372.7 72-737476
Q + Ed Productions 73**Poised for action.** [Motion picture] Prudential Insurance Co. of America, 1966. Made by Contact Marketing.

28 min. sd. color. 16 mm.

With booklet.

CREDITS: Producer, John J. Hennessey; director, Herman Masin; narrator, Duffy Daugherty.

SUMMARY: Shows star players in the National Football League as they execute individual plays and participate in regular games. Shows how they develop their skills by practice, training, and keeping physically fit. Uses slow motion and stop action to point out techniques used by professional players.

1. Football. I. Prudential Insurance Company of America, Newark, N.J. [GV95] 796.332 fia 67-5055
Prudential Insurance Co. of America [73]rev**Poisons around the home.** [Motion picture] Avis Films, 1966. Made by Leslie Helhena. Released by CCM Films.

11 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Educational collaborator, Katherine V. Bishop.

SUMMARY: Warns of the dangers of household products which are poisons if eaten or swallowed, encouraging their labeling and safe storage away from the curiosity of young children. For elementary grades.

1. Poisons—Juvenile films. 2. Home accidents—Prevention—Juvenile films. [I. Poisons. 2. Accidents—Prevention.] I. Avis Films, Burbank, Calif. II. CCM Films. [RA1213] 614.8 72-702814
Avis Films 73**Pokey, the snail.** [Motion picture] Coronet Instructional Media, 1973.

14 min. sd. color. 16 mm.

With study guide.

CREDITS: Educational collaborator, M. Vere DeVault.

SUMMARY: Tells a story about a snail who finds that the world can be a surprise until he discovers how to use his eyes to view nature. Used to initiate language arts activities and to show some simple science concepts about snails. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Snails—Juvenile films. [I. Snails.] I. Coronet Instructional Media (Firm) [LB1528] 372.6 72-702759
Coronet Instructional Media 73**Poland: agriculture today.** [Filmstrip] McGraw-Hill, 1972. Made in collaboration with Vision Associates.

35 fr. color. 35 mm. (Eastern Europe series)

With teacher's guide.

SUMMARY: Explores the agricultural capabilities and achievements of the Eastern European country of Poland.

1. Agriculture—Economic aspects—Poland. I. McGraw-Hill Book Company. II. Series: Eastern Europe series. [Filmstrip.] [HD1995.7] 338.1438 72-734724
McGraw-Hill Book Co. 7373**Poland: industry and progress.** [Filmstrip] McGraw-Hill, 1972. Made in collaboration with Vision Associates.

37 fr. color. 35 mm. (Eastern Europe series)

With teacher's guide.

SUMMARY: Explores the industrial organization of the Eastern European country of Poland.

1. Poland—Industries. 2. Poland—Economic conditions—1945-. I. McGraw-Hill Book Company. II. Series: Eastern Europe series. [Filmstrip.] [HC337.P7] 338.09438 72-734722
McGraw-Hill Book Co. 73**Poland's educational system.** [Filmstrip] Society for Visual Education, 1972.

68 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. (East Central Europe, group 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Edward J. Pawlowski; photographer, Hans Kramarz.

SUMMARY: Examines the complex workings of the school system in Poland. Includes nursery schools, elementary and secondary schools, vocational schools, schools for the handicapped, and universities.

1. Education—Poland—Juvenile films. 2. School management and organization—Poland—Juvenile films. [I. Poland. 2. Education—Poland.] I. Society for Visual Education, inc., Chicago. II. Series: East Central Europe. [Filmstrip] group 1. [LA841] 370.9438 72-736311
SVE 73**Poland's paradox, religion and communism.** [Filmstrip] Society for Visual Education, 1972.

62 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 16 min. (East Central Europe, group 1, no. 5)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, C. James Westwick; consultant, Edward J. Pawlowski; photographer, Hans Kramarz.

SUMMARY: Traces the history of Poland and points out the importance of religion in modern Poland. Explains that religion and communism coexist in Poland and suggests some reasons for this paradoxical relationship.

1. Communism and religion—Juvenile films. 2. Communism—Poland—Juvenile films. [I. Poland.] I. Society for Visual Education, inc., Chicago. II. Series: East Central Europe. [Filmstrip] group 1, no. 5. [HX536] 200.9438 72-736310
737473rev**Polar environments.** [Slide set] Harper & Row, Publishers, 1972. Made by Cliff Moorhead Productions.

100 slides. color. 2 x 2 in. (World environments)

With student notes.

CREDITS: Author, John H. Dearborn.

SUMMARY: Photographs of the Arctic and Antarctic showing the environment, flora, and fauna as an integrated ecological unit. With captions.

1. Ecology—Polar regions. I. Harper & Row, Publishers. II. Series: World environments. [Slide set.] [QH541.5.P6] 919.8 72-734960
Harper & Row, Publishers 72**Polarization of single photons.** [Motion picture] M.I.T. Education Research Center. Released by Education Development Center, 1972.

CREDITS: Author, Stephan Berko.

SUMMARY: Describes the quantum behavior of polarized photons in an experiment which demonstrates that single polarized photons follow the statistical prediction of the cosine squared law.

1. Photons—Polarization. I. Massachusetts Institute of Technology. Education Research Center. II. Education Development Center. [QC793.5.P427] 539.7 73-702778
Education Development Center 73**Poles occur in pairs.** [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Magnetism)

Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Proves that poles occur in pairs by showing that any single piece of a broken magnet has a North and a South pole.

1. Magnetism. [I. Magnetism.] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Magnetism. [Motion picture.] [QC753.2] 538 72-702071
Hubbard Scientific Co. 73**Police, Joe** see

Wire sculpture.

Police dog. [Motion picture] Handel Film Corp., 1972

7 motion pictures (25 min. each) sd color 16 mm
With fact sheet

Based on the book entitled *A dog named Duke*, by Leo A. Handel

CREDITS: Producer, director, and writer, Leo A. Handel
SUMMARY: Part one follows the training of a police dog from the time he is accepted by the Baltimore Police Dept. to the day he saves the life of his master. Part two shows the use of the Washington, D.C., K-9 Corps in bomb searches, and explains the role of police dogs in public relations. Tells of incidents in Minneapolis and San Francisco in which police dogs made possible the arrest of criminals. Narrated by Joseph Cotten.

I. Police dogs. I. Handel, Leo A. Dog named Duke
II. Handel Film Corporation, Hollywood, Calif.
363.2 72-702873
Handel Film Corp. 72

Police organization and management. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies color 10 x 12 in.
With teacher's guide

CREDITS: Author, James V. Gould.

SUMMARY: Presents basic aspects of police organization and management as it applies to the law enforcement system.

I. Police administration. I. Lansford Publishing Company.
[HV7935] 350.7 73-735107
Lansford Pub. Co. 73

Police power. [Motion picture] National Educational Television. Released by Indiana University Audio-Visual Center, 1964.

60 min. sd. b&w 16 mm. (At issue, program 49)

SUMMARY: Probes into the question of the proper powers of the police in a modern democratic society. A panel of college professors and a police superintendent discuss such topics as conflicts between civil liberties and police methods, problems that police face, and whether recent Supreme Court decisions have seriously hampered police authority.

I. Police. 2. Police—United States. I. National Educational Television and Radio Center. II. Indiana University Audio-Visual Center. III. Series: At issue. [Motion picture] program 49.
[HV7921] 342.8 73-701883
Indiana University Audio-Visual Center 73

A Police viewpoint. [Filmstrip] Eye Gate House, 1972.

67 fr. color 35 mm. and phonodisc (for manual or automatic projectors) (Drug abuse information series)

Also issued with phonotape in cassette

SUMMARY: Describes general viewpoints of the police toward drug abuse, and tells of various experiences of the police with drug addiction.

I. Drug abuse. 2. Police. [I. Drug abuse. 2. Police] I. Eye Gate House, Inc. II. Series: Drug abuse information series. [Filmstrip]
[HV5801] 363.4 73-734326
Eye Gate House 73

The Policeman. [Filmstrip] Educational Projections Corp., 1968.

29 fr. color 35 mm. (Reading program Level I, R-152)

With teacher's manual

SUMMARY: A reading program which includes word skill reinforcement of initial long O, medial long O, final long O, initial short O, medial short O, and medial O with AW sound. Outlines the basic schooling given to police candidates. With captions. For primary grades.

I. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Police—Juvenile films. [I. Police] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level I, R-152
[LBI525] 372.4 72-733561
Educational Projections Corp. 73

Policeman—he is there to help. [Motion picture] Aspect IV Educational Films, 1970.

11 min. sd. color 16 mm.

With teacher's guide

CREDITS: Producer and photographer, Julian Padowicz
SUMMARY: Uses vignettes and commentary to show policemen helping people in many different ways in the everyday performance of their duty. For elementary grades.

I. Police—Juvenile films. [I. Police] I. Aspect IV Educational Films
[HV7922] 372.8 72-702928
Aspect IV Educational Films 73

Policemen: our helpers. [Motion picture] Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

approx. 15 min. sd. color 16 mm. (The Living language series)

SUMMARY: Tells how policemen assist people as part of their daily routine. Paced with lip-reading and captions involving handicapped children.

I. Police. I. Universal Education and Visual Arts. II. United States Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. III. Series: The Living language series. [Motion picture].
[HV8031] 371.9 72-701596
Media Services and Captioned Films 72[73]

Political economy and philosophy. [Transparencies] Creative Visuals, 1968.

7 transparencies. color. 10 x 12 in. (Advanced economics)

With overlays.

With teacher's manual.

CREDITS: Author, James H. Phillips.

CONTENTS: Economic philosophy in traditional society.—Today's isms.—Guild vs. labor union.—Role of the U.S. Government in economics vs. role of Soviet Government.—Federal budget income and expenditures.—Education and economics.—Does foreign aid mean foreign control?

I. Economic policy. 2. Comparative economics. [I. Economics] I. Creative Visuals (Firm) II. Series: Advanced economics [Transparencies].
[HD82] 330.1 72-735820
Creative Visuals 73

Political science (A). [Transparencies] Lansford Pub. Co., 1970.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Examines the organization and function of the major political parties in the United States, and the role of voters in the political system and in partisan politics.

I. Political parties—United States. 2. Political participation—United States. I. Lansford Publishing Company.
[JK2265] 329 73-734108
Lansford Pub. Co. 73

Political science (B). [Transparencies] Lansford Pub. Co., 1970.

10 transparencies. color. 10 x 12 in.

With teacher's guide

SUMMARY: Describes the system of Federalism, its system of checks and balances between the executive, legislative, and judicial branches, and the division of power between the Federal Government and the States.

I. Federal government—United States. 2. Separation of powers—United States. I. Lansford Publishing Company.
[JK305] 320.4 73-734109
Lansford Pub. Co. 73

Politics and government. [Filmstrip]

see

Latin America today: Politics and government.

Politics and youth. [Motion picture] Copley Productions. Released by Oxford Films, 1973.

15 min. sd. color 16 mm.

CREDITS: Director, Howard Matson.

SUMMARY: Interviews young people from different parts of the country and of different races in order to discover their attitudes toward politics. Shows enthusiastic as well as apathetic peer group reactions, and examines the potential one person may have to contribute to social and political change.

I. Youth—United States—Political activity. I. Copley Press, Inc. Copley Productions. II. Oxford Films.
[HQ796] 301.15 73-701492
Oxford Films 73

Politics, power, and the public good. [Motion picture] Learning Corp. of America, 1972

20 min. sd. b&w 16 mm. (Searching for values a film anthology)

Edited from the Columbia Pictures' 1950 motion picture *All the king's men* starring Brudenrich Crawford

With teacher's manual and guide

CREDITS: Editor, Hanley Thomson

SUMMARY: The authority of a long-term, powerful politician who conquers the polls through unethical tactics and henchmen is challenged by a motion picture documentary exposing his unsavory methods in gaining office.

I. Political ethics. 2. Corruption (in politics). I. Learning Corporation of America. II. *All the king's men*. [Motion picture]. III. Series: Searching for values a film anthology. [Motion picture].
[JA79] 172 73-700114
Learning Corp. of America 73

Pollack, Barry

see

Frankenstein in a fishbowl.

Pollination and fertilization in flowering plants (*Amoryllis* and *Tradescantia paludosa*). [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

7 min. sd. color. 16 mm. (Developmental biology film program)

With teachers' guide.

CREDITS: Author, Joseph Mascarenhas.

SUMMARY: Shows that a pollen grain of a flowering plant germinates by sending out a pollen tube, and that elongation is localized at the tip of this tube which provides passage for sperm cells, which unite with the fused polar nuclei and the egg cell in the ovule to accomplish double fertilization.

I. Fertilization of plants. 2. *Amoryllis*. 3. *Tradescantia paludosa*. I. United States National Science Foundation. II. Holt, Rinehart and Winston, Inc. III. Series: Developmental biology film program. [Motion picture].
[QK827] 584 72-702835
Holt, Rinehart & Winston 72

Pollock, Jackson, 1912-1956

see

Pollock.

Pollock, Richard

see

Dockside.

Pollock. [Slide set] Sandak, 1967.

15 slides. color. 2 x 2 in.

SUMMARY: Presents a selection of major works of Jackson Pollock.

I. Pollock, Jackson, 1912-1956. 2. Painting, American. I. Pollock, Jackson, 1912-1956. II. Sandak, Inc.
[ND237] 759.973 73-734168
Sandak 73

Pollution control. [Filmstrip] Ward's Natural Science Establishment, 1970.

61 fr. color 35 mm. (Environmental pollution our world in crisis, no. 6)

In LC collections.

With study guide

CREDITS: Authors, Daniel F. Jackson, Bettina B. Jackson.

SUMMARY: Explains why pollution control is essential. Discusses the feasible possibility of control by utilizing new sources of power, re-using materials, using biological controls in agriculture, and enforcing proper sewage treatment. Points out the need for education and research concerning pollution. With captions.

I. Pollution. I. Ward's Natural Science Establishment, Inc. II. Series: Environmental pollution: our world in crisis. [Filmstrip] no. 6
[TS175] 614.7 73-736030
72[72]rev

Pollution is a matter of choice. [Motion picture]

see

Pollution—it's up to you!

Pollution—it's up to you! [Motion picture] NBC Educational Enterprises, 1971.

10 min. sd. color. 16 mm.

Condensed version of the 1970 motion picture entitled *Pollution is a matter of choice*.

SUMMARY: Analyzes three areas in the United States according to progress and pollution. Points out that prosperity often comes at the expense of the environment and suggests ways to balance industry with the environment.

1. United States—Economic conditions—1961-

2. Pollution—Economic aspects—United States. 3. Environmental protection—United States. I. NBC Educational Enterprises. II. *Pollution is a matter of choice*. [Motion picture]

[HC106.6] 301.31 72-700078

NBC Educational Enterprises

73

Pollution: our waters. [Filmstrip] Coronet Instructional Films, 1972.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Morton J. Kleio. SUMMARY: Discusses the major sources of water pollution, such as sewage, industrial wastes, oil spills, and mine acids. Describes the characteristics of the major pollutants, tells of the damage caused by them, and outlines various approaches to solving water pollution problems.

1. Water—Pollution. I. Coronet Instructional Films.

[TD420] 614.7 72-734665

Coronet Instructional Films 72[73]

Pollution. Part 1: The city's air. [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1972.

70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Man and the cities. Series 2: City problems and alternatives)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Presents the relationship between the quality of a city's air and the quality of life of the city and its people. Shows how business, industry, government, and the interdependence of people may have control over pollution of the atmosphere. For elementary grades.

1. Air—Pollution—Juvenile films. [1. Air—Pollution]

I. Janoff, Clifford. II. BFA Educational Media. III. Title: *City's air*. [Filmstrip] IV. Series: *Man and the cities*. Series 2: *City problems and alternatives*. [Filmstrip]

[TD883.13] 301.31 72-737096

BFA Educational Media 73

Pollution. Part 2: Water and garbage. [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1972.

70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Man and the cities. Series 2: City problems and alternatives)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Describes how the quality of the water resources and the kind of garbage disposal system of a city are related to the quality of the city's life and that of the people living there. Shows how business, industry, government, and interdependence of people may have control over pollution of the atmosphere. For elementary grades.

1. Pollution—Juvenile films. [1. Pollution] I. Janoff,

Clifford. II. BFA Educational Media. III. Title: *Water and garbage*. [Filmstrip] IV. Series: *Man and the cities*. Series 2: *City problems and alternatives*. [Filmstrip]

[TD176] 301.31 72-737097

BFA Educational Media 73

Pollution: solid wastes. [Filmstrip] Coronet Instructional Films, 1972.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Morton J. Klein. SUMMARY: Describes how solid materials present problems of disposal, and shows the latest recycling methods.

1. Refuse and refuse disposal. 2. Recycling (Waste, etc.) I. Coronet Instructional Films.

[TD791] 604.6 72-734666

Coronet Instructional Films 72[73]

Polly. [Filmstrip] Teaching Resources Development Center, 1968.

25 fr. color. 35 mm.

SUMMARY: A story about a girl and her doll illustrates the meaning of the words *cao* and *can't*. With captions. For primary grades.

1. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Negatives—Juvenile films.

[1. Dolls—Fiction] I. Teaching Resources Development Center. [LB1524] 372.24 72-733806

Teaching Resources Development Center

73

Polygons. [Filmstrip] Q+Ed Productions, 1972.

51 fr. color. 35 mm. and phonodisc: 12 in. 33 1/3 rpm., 7 min. (Primary mathematics 1: geometry)

Also issued with phonotape in cassette.

With study guide, script, and spirit masters.

CREDITS: Director and writer, Michael Halperin; consultants, Henry Palmer, John Otterness.

SUMMARY: Presents shapes with various numbers of sides, and introduces the geoboard. For primary grades.

1. Polygons—Juvenile films. [1. Polygons] I. Q+Ed Productions. II. Series: *Primary mathematics 1: geometry*. [Filmstrip]

[QA482] 372.7 72-737478

Q+Ed Productions 73

Polygons. [Filmstrip] Hester and Associates, 1972.

36 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Forms we see, oo. 4)

With narration script.

CREDITS: Director, Olive B. Wheeler.

SUMMARY: Illustrates and defines a polygon and gives examples of where polygons can be found. For elementary grades.

1. Polygons—Juvenile films. [1. Polygons] I. Hester and Associates. II. Series: *Forms we see*. [Filmstrip] no. 4. [QA482] 516 73-734346

Hester and Associates 73

Polygons and prisms. [Transparencies] Creative Visuals [197-?]]

18 transparencies. color. 10 x 12 in. (Junior high math II, grade 8)

With teacher's manual.

SUMMARY: Nine lesson transparencies on polygons and prisms and nine matching question transparencies for eighth grade.

1. Polygons—Juvenile films. [1. Polygons. 2. Prisms] I. Creative Visuals (Firm) II. Series: *Junior high math II, grade 8*. [Transparencies]

[QA482] 516 72-735660

Creative Visuals 73

A Polynesian island, part 1. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

36 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Man in his environment, group 2, no. 3)

Also issued with phonotape in cassette.

SUMMARY: Describes the origin of the Polynesians and examines their technology, values, and social structure in relation to the environment.

1. Polynesians—Juvenile films. [1. Polynesians] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: *Man in his environment*. [Filmstrip] group 2, no. 3.

[DU510] 919.6 73-733789

Educational Development Corp. 73

A Polynesian island, part 2. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

35 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Man in his environment, group 2, no. 4)

Also issued with phonotape in cassette.

SUMMARY: Describes the origin of the Polynesians and examines their technology, values, and social structure in relation to the environment.

1. Polynesians—Juvenile films. [1. Polynesians] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: *Man in his environment*. [Filmstrip] group 2, no. 4.

[DU510] 919.6 73-733790

Educational Development Corp. 73[73]

Polynomials and factoring. [Transparencies] Creative Visuals [197-?]]

32 transparencies. 10 x 12 in. (First year algebra)

With teacher's manual.

SUMMARY: Sixteen lesson transparencies on polynomials and factoring and 16 matching question transparencies.

1. Polynomials. 2. Factors (Algebra) [1. Polynomials.

2. Factors (Algebra)] I. Creative Visuals (Firm) II. Series: *First year algebra*. [Transparencies]

[QA152] 512.9 72-735989

Creative Visuals 73

Pompeii: life in the shadow of Vesuvius. [Filmstrip] Stockmyer Educational Materials, 1972.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 19 min. (Topics from Western civilization)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Presents the eruption of Mt. Vesuvius, Pompeii's streets, houses, and gardens, and surviving graffiti which tell of the humanity of the citizens of Pompeii. Designed to portray the once pulsing life of the now dead city.

1. Pompeii. I. Stockmyer Educational Materials. II. Series: *Topics from Western civilization*. [Filmstrip]

[DG70.P7] 913.37 72-737080

Stockmyer Educational Materials

72

The Ponce project—petrochemicals in Puerto Rico. [Motion picture] Bechtel Corp., 1972.

25 min. sd. color. 16 mm.

SUMMARY: Shows the problems encountered by Bechtel Corp. in constructing a petrochemical complex in Puerto Rico and the management and engineering techniques used in overcoming these problems.

1. Petroleum chemicals industry—Puerto Rico. 2. Bechtel Corporation. I. Bechtel Corporation.

[HD9574] 658 73-700611

CINE 73

A Pond. [Motion picture] ENTHEOS, 1972.

6 min. sd. color. 16 mm. (Land progression)

SUMMARY: Shows children how all things are related, describing life in a pond to stress the importance of being able to live together. For elementary grades.

1. Pond ecology—Juvenile films. [1. Pond ecology. 2. Ecology] I. Entheos (Organization) II. Series: *Land progression*. [Motion picture]

[QH541.5.P63] 372.3 73-700750

CINE 73

The Pond: a first film. [Motion picture] Arthur D. Nelles. Released by BFA Educational Media, 1972.

11 min. sd. color. 16 mm.

With study guide.

SUMMARY: Shows that a pond contains a living community which changes seasonally as does the pond, and explains how, over a long period of time, the pond takes on a different form, and the community is altered to fit the new conditions. For elementary grades.

1. Pond ecology—Juvenile films. [1. Pond ecology] I. Nelles, Arthur D. II. BFA Educational Media.

[QH541.5.P63] 372.3 72-703177

BFA Educational Media 73

Pond community. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) sd. color. super 8 mm.

Loop films in cartridges; issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Beaver dam and lodge.—Nesting habits of water birds.—Swamp animals underwater.—Water birds gathering food, part 1. For elementary grades.

1. Pond ecology—Juvenile films. [1. Pond ecology] I. Doubleday Multimedia. II. Independent learning program.

[QH541.5.P63] 372.3 72-703282

Doubleday Multimedia 73

Pond life. [Filmstrip] National Teaching Aids, 1965.

8 fr. color. 35 mm.

Microslide set 12, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs which illustrate the interdependence of all living things. Examples of fish and plants, algae, amoeba, paramecium, volvox, bladderwort, hydra, and daphnia.

1. Pond ecology. [1. Pond ecology. 2. Ecology] I. National Teaching Aids, inc.

[QH541.5.P63] 574.92 72-736920

National Teaching Aids 73

Pond life: watching animals find food. [Filmstrip] Taylor Associates, 1973

48 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 8 min. (Tell me a story, Library 14, no. 3)

Also issued with phonotape in cassette
With script book, picture-cued tell-back booklet, and teacher folder

Based on the book of the same title by Herbert H. Wong and Matthew F. Vessel

SUMMARY: Shows how a pond supports many kinds of life in a number of interrelated food chains. For primary grades

1 Pond ecology—Juvenile films 2 Food chains (Ecology)—Juvenile films 3 Pond ecology 2 Ecology 3 Animals—Food habits 4 Food chains (Ecology) 1 Wong, Herbert H. Pond life: watching animals find food. II Taylor Associates. III Title: Watching animals find food. [Filmstrip] IV Series: Tell me a story [Filmstrip] Library 14, no. 3. [QH541.5.P63] 574.5 73-733917 Taylor Associates 73

Pond life: watching animals grow up. [Filmstrip] Taylor Associates, 1973.

47 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 8 min. (Tell me a story, Library 14, no. 4)

Also issued with phonotape in cassette
With script book, picture-cued tell-back booklet, and teacher folder

Based on the book of the same title by Herbert H. Wong and Matthew F. Vessel

SUMMARY: Explores the variety of wildlife found around the banks of a pond. Helps foster an understanding of how animals and insects grow and develop. For primary grades

1 Pond ecology—Juvenile films 2 Growth—Juvenile films 3 Pond ecology 2 Animals 3 Insects 4 Ecology 1 Wong, Herbert H. Pond life: watching animals grow up. II Taylor Associates. III Title: Watching animals grow up. [Filmstrip] IV Series: Tell me a story [Filmstrip] Library 14, no. 4. [QH541.5.P63] 591.3 73-733918 Taylor Associates 73

Pondo and the eagle. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

55 fr. color 35 mm. and phonodisc for use with manual or automatic projectors, 12 in., 33 1/3 rpm., 10 min. (African folk tales)

Also issued with phonotape in cassette
With teacher's guide

CREDITS: Producer, Margaret Deane, collaborator, Lorenzo Dow Turner

SUMMARY: A Liberian folktale which describes the ill effects that can result from betraying a trust and breaking a promise. An eagle gives Pondo a great kingdom and happiness, but Pondo succumbs to his own weaknesses, breaks his promise, and loses his fortune. For elementary grades.

1 Tales, Liberian—Juvenile films 3 Folklore—Liberia 1 Encyclopaedia Britannica Educational Corporation. II. Series: African folk tales [Filmstrip] [PZ8.1] 398.2 73-733048 EBEC 73

Póngale atención a lo que come. [Filmstrip] Q + Ed Productions, 1972.

62 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 8 min. (Las Drogas y usted, no. 1)

Also issued with phonotape in cassette
Spanish version of Watch what you eat
With study guide by Ruth Rich

CREDITS: Director, Michael Halpern, writer, Durrel Crays

SUMMARY: A Spanish teaching film. Presents a story in which a little boy learns about different food and nonfood substances while shopping with his mother, and learns from his father to recognize dangerous nonfoods. For primary grades.

1 Food—Juvenile films 2 Accidents—Prevention—Juvenile films 3 Food 2 Accidents (Prevention) 1 Q + Ed Productions. II. Title: Watch what you eat. [Filmstrip] III Series: Drogas y usted [Filmstrip] [TX355] 372.3 72-734849 Q + Ed Productions 73

Ponies. [Motion picture] Moreland-Latchford Productions, Toronto, 1972. Released in the U.S. by Oxford Films.

15 min. sd. color 16 mm.
With study guide.

CREDITS: Producer, John Churchill; director and cinematographer, Hector J. Lemieux, consultant, Nancy Beniz; music, Bobby Gimby, editor, Phillip Hudsmith.

SUMMARY: Shows, without narration, the birth of a foal, ponies frolicking, horses eating, drinking, and sleeping, and a pony being groomed and winning a ribbon in the show ring.

1 Ponies 2 Horses 3 Ponies 2 Horses 1 Moreland-Latchford Productions, Toronto II. Oxford Films. [SF315] 636.1 73-700508 Oxford Films 73

Ponkey, the donkey. [Filmstrip] Eye Gate House, 1972.

40 fr. color 35 mm. and phonodisc. (Christmas stories)

Also issued with phonotape in cassette.
SUMMARY: The story of Ponkey, the donkey who wanted to be a reindeer. For primary grades.

1 Donkeys—Legends and stories—Juvenile films 2 Children's films 3 Animal films 4 Christmas stories 2 Donkeys—Stories 1 Eye Gate House, inc. II. Series: Christmas stories [Filmstrip] [PZ10.3] 394.2 72-736541 Eye Gate House 73

Pop. [Motion picture] Yoji Kuri, Japan. Released in the U.S. by BFA Educational Media, 1973.

3 min. sd. color 16 mm.
With study guide.

SUMMARY: Uses animation to match visual variations with endless repetitions.

1 Moving-picture cartoons 1 Kuri, Yoji, 1928-II. BFA Educational Media. [PN1997.5] 704.94 73-701433 BFA Educational Media 73

Pop and op art. [Filmstrip] Educational Audio Visual, 1972.

2 filmstrips (66 fr. each) color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in.; 33 1/3 rpm.; pts. 1-2, 14 min.; pts. 3-4, 13 min.

1 LC collections.
Also issued with phonotape in cassette.
With script and teacher's guide

CREDITS: Writer and picture research, Marjorie Welsh; narrator, Whitfield Connor; editor, Gladys Carter.

SUMMARY: Surveys the two recent art movements known as pop and op art, showing examples from the work of pop and op artists, quoting their expressed intentions and attitudes, and comparing pop and op art with earlier art movements.

1 Pop art 2 Optical art 1 Educational Audio Visual, inc., Pleasantville, N.Y. 709.04 72-736376 [N6494.P6] 72(73)rev

Pop music in the twentieth century. [Filmstrip] Educational Audio Visual, 1973.

6 filmstrips. color 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.
With teacher's notes and text of narration.

CREDITS: Writer and visual editor, Raymond F. Kennedy; editor, Gladys Carter.

CONTENTS: Growing national awareness. 12 min.—The jazz age. 9 min.—The swing era. 17 min.—Rock 'n' roll. 12 min.—The popular folk song movement. 14 min.—The age of rock. 18 min.

1 Music, Popular (Songs, etc.)—History and criticism 1 Educational Audio Visual, inc. [ML3545] 780.973 73-733947 Educational Audio Visual 73

Popcorn. [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Plants, flowers, and fruit)
With teachers' guide

CREDITS: Authors, James Cunningham, Harlan Stevenson, photographer, Jerome Wesler.

SUMMARY: Shows how special varieties of corn are grown to produce popcorn.

1 Maize—Varieties—Juvenile films 2 Pop-corn—Juvenile films 3 Corn 2 Popcorn 1 Society for Visual Education, inc., Chicago. II. Series: Plants, flowers, and fruit [Slide set] [SB191.M2] 584 73-734545 SVE 73

Popcorn lady. [Motion picture] Schloot Productions, 1973. Made by Simeon Hyde III

11 min. sd. color 16 mm.
With teacher's guide

SUMMARY: Tours the village of Cambridge, N.Y., including the old opera house and an inn dating from the 1890's, as well as present-day scenes. A resident of the village who sells popcorn from her 1925 Model T steam popcorn machine reminisces about helping her father operate his horsedrawn popcorn wagon at carnivals, fairs, and band concerts. An example of what change can mean in human terms.

1 Cambridge, N.Y. Social conditions 2 Popcorn 1 Schloot Productions [HN80] 301.29747 73-701210 Schloot Productions 73

Popham, W. James
see

Alternative avenues to educational accountability.

Alternative measurement tactics for educational evaluation.

Current conceptions of educational evaluation.

Deciding on defensible goals via educational needs assessment.

How to prepare teaching performance tests.

Humanizing educational objectives.

Individualizing instruction.

Instructional tactics for affective goals.

Opening classroom structure.

Teacher aides in the classroom.

Using teaching performance tests for instructional improvement and skill assessment.

Writing tests which measure objectives.

Popular art in the United States. [Slide set] National Gallery of Art, 1954.

38 slides. color 2 x 2 in.
With script

SUMMARY: Presents paintings from the Index of American Design of 18th- and 19th-century American crafts. Includes Pennsylvania German household objects, carvings, Spanish Southwest religious pieces, textiles, and metalcraft.

1 Art industries and trade, American 2 Folk art—United States 1 Index of American Design. II. United States. National Gallery of Art. [NK806] 745.5 73-735007 National Gallery of Art 73

Popular Science Audio-Visuals
see

Cheek epithelium cells.

Magnification.

Yugoslavia: land of the South Slavs.

Popular Science Publishing Company, inc., New York.
Audio-Visual Division
see

Chemical kinetics.

The Coordinate covalent bond.

The Covalent bond: molecular orbitals.

Electrochemical and electrolytic cells.

Field identification of minerals.

How automation affects your life.

The Ionic bond.

Laboratory analysis of minerals.

LeChatelier's principle.

Macromolecular bonds.

Minerals and crystals.

Minerals of economic importance.

Optical properties of minerals.

Radioactive minerals.

Reversible reactions and reactions to completion.

Thermochemistry.

Van der Waals forces.

Population and the American future. [Motion picture] Fisher Film Group, 1973.

2 motion pictures (30 min. each) sd. color. 16 mm.
Based on the official report of the President's Commission on Population Growth and the American Future.

SUMMARY: Examines serial economic, social, political, and environmental trends and their relationship to population growth, and the likely consequences of the unlimited expansion of the population of the United States. Emphasizes the need for constructive population planning and the limitation of growth, including the use of contraceptive methods, legalized abortion, and family planning.

1. United States—Population. 2. Birth control—United States. I. United States. President's Commission on Population Growth and the American Future. II. Fisher Film Group.
[HB3505] 301.32 73-701825
ALA Booklist 73

Population dynamics. [Transparencies] Lansford Pub. Co., 1971.

12 transparencies. color. 10 x 12 in.
With teacher's guide.
SUMMARY: Presents basic patterns of growth forms of populations. Uses classical examples and recent alternatives to depict interactions of populations with other populations and the environment.

1. Population. I. Lansford Publishing Company.
[HB851] 301.32 73-734376
Lansford Pub. Co. 73

Population expansion and birth control. [Motion picture] NBC-TV in cooperation with Cleveland Health Museum, 1967. Made by WKYC-TV. Released by Cleveland Health Museum and Education Center.

28 min. sd. b&w. 16 mm. (Sex in American culture, no. 5)
Kinescope of film originally telecast in the program Education exchange.

SUMMARY: Janet Dingle discusses world population problems and describes methods of birth control which are used in family planning. Hosted by John J. Beeston.

1. Population. 2. Birth control. I. National Broadcasting Company, inc. NBC Television Network. II. Cleveland Health Museum and Education Center. III. Education exchange. IV. Series: Sex in American culture. [Motion picture] no. 5.
[HB875] 613.9 73-701218
Cleveland Health Museum and Education Center 73

The Population explosion. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

8 transparencies. color. 9 x 9 in. (Fenton-Wallbank world history series)
With teacher's guide.

CREDITS: Collaborators, Edwin Fenton, T. Walter Wallbank.

SUMMARY: Studies the worldwide problem of overpopulation.

1. Population. I. Encyclopaedia Britannica Educational Corporation. II. Series: Fenton-Wallbank world history series. [Transparencies].
[HB875] 301.32 73-732725
EBEC 73

Population growth, 1800-1960. [Transparencies] Encyclopaedia Britannica Educational Corp., 1963.

5 transparencies. color. 9 x 9 in. (U.S. growth and expansion)

With teacher's guide.
CREDITS: Collaborator, Nadine I. Clark.

SUMMARY: Relates population growth to statehood, development of cities, distribution of population, westward extension, and urbanization.

1. United States—Population. 2. Urbanization—United States. [I. United States—Population. 2. Urbanization.] I. Encyclopaedia Britannica Educational Corporation. II. Series: U.S. growth and expansion. [Transparencies].
[HB3505] 973 73-732744
EBEC 73

Population growth and America's future. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies. color. 10 x 12 in.
With teacher's guide.

SUMMARY: Examines the impact of population growth in the United States. Includes projections of population; expansion of metropolitan areas; redistribution of population; and the future course of fertility, migration, immigration, and abortion.

1. United States—Population. 2. Population forecasting—United States. I. Lansford Publishing Company.
[HB3505] 301.32 73-734377
Lansford Pub. Co. 73

Population resources. [Transparencies] Lansford Pub. Co., 1970.

10 transparencies. color. 10 x 12 in.
With 5 overlays.
With teacher's guide.

SUMMARY: Shows how national power is enhanced by population and other national resources.

1. Population. I. Lansford Publishing Company.
[HB851] 301.32 73-734134
Lansford Pub. Co. 73

¿Por qué las drogas? [Filmstrip] Q+Ed Productions, 1972.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 12 min. (Las Drogas en el mundo moderno, no. 4)

Also issued with phonotape in cassette.
Spanish version of Why drugs?

With study guide by Ruth Rich and Harriett Randall.
CREDITS: Director, Michael Halperin; writer, Ted Perry.

SUMMARY: A Spanish teaching film. Presents brief information on stimulants, depressants, psychedelics, and opiates; provides an in-depth discussion of various reasons why young people start taking drugs and of the effects of the drugs. For elementary grades.

1. Psychopharmacology—Juvenile films. 2. Narcotic habit—Juvenile films. [I. Drugs. 2. Drug abuse.] I. Why drugs? [Filmstrip] II. Q+Ed Productions. III. Series: Drogas en el mundo moderno. [Filmstrip] no. 4.
[RM315] 613.8 72-734848
Q+Ed Productions 72

Porch glider. [Motion picture] James Herbert. Released by Time-Life Films, 1972.

25 min. si. color. 16 mm.

SUMMARY: A cyclical film, without sound, that goes from day to night and back again. First, from the porch glider, daytime movement is seen—children running and bicycles and cars going by. The nighttime scene is a long poetic and dream-like look at adolescent lovemaking.

1. Experimental films. 2. Short films. I. Herbert, James. II. Time-Life Films.
[PN1995.9.E96] 791.43 73-701381
Time-Life Multimedia 73

Porosity. [Motion picture] Hubbard Scientific Co., 1972.

approx. 4 min. si. color. super 8 mm. (Water—soil)
Loop film in cartridge.
With teacher's guide and student study guide.

SUMMARY: Specially prepared particles representing various types of earth materials reveal how size and shape independently affect the amount of pore space of a given volume of particles. Examines the effect of soil mixing upon porosity.

1. Porosity. 2. Soil permeability. [I. Porosity. 2. Soil permeability.] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Water—soil. [Motion picture]. [S594] 551.3 72-701629
Hubbard Scientific Co. 73

The Port of Vancouver: Canada's Pacific gateway. [Filmstrip] Society for Visual Education, 1973.

96 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. (Documentary on Canada)

Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Consultant, A. Davidson Dunton.

SUMMARY: Shows the operation and facilities of the port of Vancouver. Includes sequences on bulk loading, shipping, cargo handling, and containerization. Focuses on the daily activities of a longshoreman—his work on the docks and his family life.

1. Vancouver, B.C.—Harbor. 2. Longshoremen—Vancouver, B.C. I. Society for Visual Education, inc., Chicago. II. Series: Documentary on Canada. [Filmstrip]. [HE554] 917.11 73-733168
Society for Visual Education. 73

The Porta Nigra at Trier, Germany. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.
Loop film in cartridge.
With booklet.

SUMMARY: Shows the Porta Nigra, the largest and best preserved city gate of Roman heritage, which was constructed of mortar-free sandstone blocks held together by iron clamps set in lead.

1. Treves. Porta Nigra. I. Visual Education, inc.
[NA497] 725 73-700156
Visual Education 73

Portafilms

see

Ee—yi—ee—yi—oh.

Porter, William Sydney, 1862-1910. Caliph, cupid, and the clock

see

Twice upon a bench.

Porter, William Sydney, 1862-1910. While the auto waits

see

Twice upon a bench.

Portfolio. [Motion picture] Push Pin Studios, 1973. Made by Harold Friedman, Consortium.

8 min. sd. color. 16 mm.
SUMMARY: Uses art, graphics, and music in presenting the artistry of commercial artists and illustrators, including Milton Glaser, Seymour Chwast, Barry Zaid, and others of Push Pin Studios.

1. Commercial art—United States. 2. Push Pin Studios. I. Push Pin Studios.
[NC999.4] 741.6 73-702358
CINE 73

Portin, Henry

see

Russia/Siberia: the way it is.

Portrait in black: A. Philip Randolph. [Motion picture] Rediscovery Productions, 1971.

10 min. sd. color. 16 mm.
Producers, Bill Buckley, Tracy Sugarman.

SUMMARY: A film portrait of black labor leader A. Philip Randolph which illuminates his views on his relations with noted political leaders, and his hopes for the future of black people in America.

1. Randolph, Asa Philip, 1889- 2. Negroes. I. Randolph, Asa Philip, 1889- II. Rediscovery Productions.
[E185.97] 331.6 72-702845
Rediscovery Productions 72

Portrait in black: Fannie Lou Hamer. [Motion picture] Rediscovery Productions, 1972.

10 min. sd. color. 16 mm.
CREDITS: Director, Bill Buckley; writer, Tracy Sugarman.

SUMMARY: Explores the life and work of the black civil rights leader Fannie Lou Hamer.

1. Hamer, Fannie Lou. I. Rediscovery Productions.
[E185.97] 923 73-701085
Rediscovery Productions 73(73)

Portrait of a deaf city. [Motion picture] Rediscovery Productions, 1971.

15 min. sd. color. 16 mm.
With teaching guide.

CREDITS: Producers, Bill Buckley, Tracy Sugarman.

SUMMARY: Shows how people of varying social class and political power feel about their city. Portrays the difficulties encountered in establishing communication and understanding between the powerful and the powerless.

1. Communication—Political aspects. 2. Power (Social Sciences) 3. Cities and towns. I. Rediscovery Productions.
[HM258] 301.34 72-702846
Rediscovery Productions 72

Portrait of a railroad. [Motion picture] Francis Thompson, inc., 1973.

26 min. sd. color. 16 mm.
Also issued in 35 mm.

SUMMARY: Offers a look at the people and operations of the nation's longest railroad, the Burlington Northern.

1. Burlington Northern Railroad. I. Thompson (Francis) inc., New York.
[HE2791] 385 73-701621
CINE 73

Portrait of a SENSEI. [Motion picture] Madeline Tourtelot, 1973

30 min. sd. color 16 mm.

SUMMARY: A portrait of the art of a Manji Inoue, a Japanese SENSEI, or master porcelain potter. Filmed in Arita, the porcelain center of Japan.

1 Inoue, Manji 2 Porcelain, Japanese 1 Tourtelot, Madeline
[NK4210] 738.2 73-700903
CINE 73**Portraits in black America.** [Filmstrip] Life Educational Productions, 1969

2 filmstrips (pt. 1, 67 fr., pt. 2, 58 fr.) color 35 mm and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., pt. 1, 21 min., pt. 2, 18 min. (Focus on history)

With teacher's guide

SUMMARY: Presents black scientists, soldiers, poets, and people in other notable positions

1 Negroes—Employment 1 Negroes—Biography
1 Life Educational Productions. II Series: Focus on history
[Filmstrip]
[E1858] 920.9 72-734747
Life Educational Productions
73**Portraits of power.** [Filmstrip] Scott Education Division, 1972

6 filmstrips (415 fr.) color 35 mm and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Uses Associated Press news photographs in a documentary format to capture the essential dynamics of the six leaders of World War II

CONTENTS: 1. A biography of Franklin D. Roosevelt.—2. A biography of Dwight D. Eisenhower.—3. A biography of Joseph Stalin.—4. A biography of Charles de Gaulle.—5. A biography of Winston Churchill.—6. A biography of Adolf Hitler

1 World War, 1939-1945—Biography. 2 Biography—20th century 1 World War, 1939-1945—Biography 2 Biography—20th century 1 Scott Graphics. Education Division
[D736] 923 73-732533
Scott Education Division 73**Position and structure of kidneys.** [Motion picture] Hubbard Scientific Co. and Films Inc., 1972

4 min. si. color super 8 mm. (Kidneys)

Loop film in cartridge.

With study guide

SUMMARY: Illustrates the positions and interrelationships of the kidneys, ureter, bladder, renal system, and blood vessels in the elimination of liquid waste

1 Kidneys 2 Genito-urinary organs 1 Kidneys 2 Excretory system 1 Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Films Incorporated III Series: Kidneys [Motion picture]
[QP211] 611 73-701455
Hubbard Scientific Co 73**A Position of faith.** [Motion picture] Rhodes Films, 1973

18 min. sd. color 16 mm.

CREDITS: Producer and director, Mike Rhodes, editor, Jim Roscoe

SUMMARY: A documentary featuring the controversial issues surrounding the ordination of William Johnson, a self-affirmed homosexual, to the ministry in the United Church of Christ.

1 Johnson, William Reagan, 1946- 1 Rhodes Films
[BX9886.Z8.J] 261.8 73-702514
Rhodes Films 73**Positive approach to changing humans.** [Motion picture] see

P. A. T. C. H.—Positive approach to changing humans.

The 'Possum that didn't. [Filmstrip] Pterodactyl Productions. Released by BFA Educational Media, 1972.

78 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Story series 4)

Also issued with phonotape in cassette

With study guide

Based on the book of the same title written and illustrated by Frank Tashlin

SUMMARY: When a smiling upside-down possum encounters civilization and its misguided boosters, they determine to make the possum really smile and take him to the city, which serves only to depress him. For elementary grades.

1 Opossums—Legends and stories—Juvenile films 1 Opossums—Stories 1 Tashlin, Frank 'Possum that didn't. II. Pterodactyl Productions III BFA Educational Media IV Series: Story series 4 [Filmstrip]
[PZ7] 398.2 73-732578
BFA Educational Media 73**Poster making.** [Filmstrip] Teaching Resources Development Center, 1969.

30 fr. color 35 mm.

SUMMARY: Illustrates how to make neat, attractive posters. With captions. For primary grades.

1 Posters—Juvenile films 1 Posters 1 Teaching Resources Development Center

[NC1810] 372.5 72-733790
Teaching Resources Development Center
73**Poster Pictures (Firm)**

see

Another Saturday night.

Postscript from Hiroshima: the reemergence of Japan. [Filmstrip] Associated Press. Released by Scott Education Division, 1973.

2 filmstrips (pt. 1, 88 fr.; pt. 2, 95 fr.) color 35 mm and 2 phonodiscs (for manual or automatic projectors), pt. 1, 18 min.; pt. 2, 20 min.

Also issued with phonotape in cassette.

SUMMARY: A study on Japan's growth since World War II in light of her past economic, social, and political patterns. Special attention is given to environment and geography. Reviews Japan's modernization prior to the war to show the nation's postwar democratic government and industrial expansion to be a continuation of native trends rather than the results of U.S. occupation.

1 Japan—History—1945- I. Associated Press
II. Scott Graphics. Education Division
[DS889] 952.04 73-733805
A.L.A. Booklist 73**Postural drainage: diffuse lung infections.** [Filmstrip] Career Aids, 1971.

73 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

With training guide, evaluation test, and answer card.
CREDITS: Consultants, Oscar Balchum, Rosemary Gaines, Paul De Sena, Sondra Evans, D. Thomas Moon.

SUMMARY: Provides instruction for nursing personnel and physical therapists in the basic theoretical and practical considerations of postural drainage for diffuse lung infections such as chronic bronchitis and asthma. Shows the relationship of the lobes and segments of the lungs to the body positions required to drain the lungs of infectious secretions

1 Drainage, Surgical. 2 Position (Surgery) 3 Lungs—Diseases 1 Career Aids, inc.
[RC732] 610.73 73-735144
Career Aids 73**Postural drainage: localized lung infections.** [Filmstrip] Career Aids, 1971.

95 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 21 min.

Also issued with phonotape in cassette.

With training guide, evaluation test, and answer card.
CREDITS: Consultants, Oscar Balchum, Rosemary Gaines, Paul A. De Sena, Sondra Evans, D. Thomas Moon

SUMMARY: Provides instruction for nursing personnel and physical therapists in the basic theoretical and practical considerations of postural drainage for localized infections such as lung abscess, bronchiectasis, and pneumonia

1 Drainage, Surgical. 2 Position (Surgery) 3 Lungs—Diseases 1 Career Aids, inc.
[RC732] 610.73 73-735143
Career Aids 73**Potamkin, Marshall**

see

How could I not be among you: the poetry of Ted Rosenthal.

Pottebaum, Gerard A.

see

Creation and Christmas.

Pottery decoration. [Motion picture] Thorne Films, 1972.

2 min. si. color. super 8 mm. (North American Indian series)

Loop film in cartridge. Film notes on box.

CREDITS: Producers, Thomas F. Mayberry, George A. Zara

SUMMARY: A Pueblo Indian of Santa Clara, N.M., demonstrates how to decorate pottery by rubbing the pot to achieve a specific finish and applying a slip for decoration.

1 Tewa Indians—Industries 2 Indians of North America—New Mexico—Pottery 1 Thorne Films, inc., Boulder, Colo. II Series: North American Indian series [Motion picture]
[E99.T35] 738.1 73-700835
Thorne Films 73**Pottery firing.** [Motion picture] Thorne Films, 1972.

3 min. si. color. super 8 mm. (North American Indian series)

Loop film in cartridge. Film notes on box.

CREDITS: Producers, Thomas F. Mayberry, George A. Zara

SUMMARY: A Pueblo Indian of Santa Clara, N.M., demonstrates how to fire pottery.

1 Tewa Indians—Industries 2 Indians of North America—New Mexico—Pottery 1 Thorne Films, inc., Boulder, Colo. II Series: North American Indian series [Motion picture]
[E99.T35] 738.1 73-700836
Thorne Films 73**Pottery making.** [Motion picture] Thorne Films, 1972.

3 min. si. color. super 8 mm. (North American Indian series)

Loop film in cartridge. Film notes on box.

CREDITS: Producers, Thomas F. Mayberry, George A. Zara

SUMMARY: Taos Indian women demonstrate the making of pottery, showing how to gather and temper the clay, soften it with water, and shape it into a pot.

1 Taos Pueblo, N.M. 2 Indians of North America—New Mexico—Pottery 1 Thorne Films, inc., Boulder, Colo. II Series: North American Indian series [Motion picture]
[E99.T2] 738.1 73-700838
Thorne Films 73**Pottery making.** [Motion picture] International Film Foundation, 1972.

approx. 10 min. sd. color. 16 mm. (Mountain peoples of central Asia)

CREDITS: Director and photographer, Hermann Schlenker

SUMMARY: Shows the people of the village of Kulala in Afghanistan making pottery to trade or sell throughout the mountains of northern Afghanistan.

1 Pottery—Kolslah, Afghanistan 2 Kolslah, Afghanistan—Industries 1 International Film Foundation, inc., New York. II Series: Mountain peoples of central Asia [Motion picture]
[TP804] 738.09581 73-702414
International Film Foundation 73**Pour faire une couture.** [Filmstrip] Society for Visual Education, 1972.

67 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Pour apprendre à utiliser une machine à coudre)

Also issued with phonotape in cassette

French version of the 1971 filmstrip entitled How to stitch. With teacher's guide including reading script.

CREDITS: Author, Jessie Hutton; narrator, Liette Bousa

SUMMARY: Uses close-up photography and diagrams in presenting a detailed explanation of stitching straight seams, correcting raveling, and using the seam guide to sew straight seams and curves.

1 Machine sewing 1 Society for Visual Education, inc., Chicago II How to stitch. [Filmstrip] III Series: Pour apprendre à utiliser une machine à coudre [Filmstrip]
[TT713] 646.2 73-733152
Society for Visual Education
73[73]

Pour it on. [Motion picture] Dartnell Corp., 1972.
Made by Take Ten.

29 min. sd. color. 16 mm.

With leader's guide and supplementary material.

SUMMARY: Bobby Hull shows how the five motivational principles that he uses in hockey can be used with equal success in improving the performance of any salesman.

1. Salesmen and salesmanship. 2. Motivation (Psychology) I. Dartnell Corporation.
[HF5438] 658.85 73-701002
Dartnell Corp. 73

Poverty in America. [Transparencies] Lansford Pub. Co., 1970.

11 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Emphasizes the magnitude of the poverty problem in the United States, and provides an analysis of underlying factors of the situation.

1. Poor—United States. 2. Poverty. I. Lansford Publishing Company.
[HC110.P6] 301.44 73-734420
Lansford Pub. Co. 73

Powell, J. Lewis
see

You, yourself, incorporated.

Powell, John Joseph, 1925- Why am I afraid
to tell you who I am?

see

Why am I afraid to tell you who I am?

Power. [Motion picture] Dunav-film, Belgrade, 1973. Released in the U.S. by Phoenix Films.

34 min. sd. color. 16 mm.

SUMMARY: Shows how people are taught during a seance, the satanic skill of power and imposing one's will on others, releasing evil hidden behind man's subconscious.

1. Satanism. 2. Demonology. I. Dunav-film. II. Phoenix Films.
[BF1548] 133 73-702748
Phoenix Films 73

Power at 18: the ballot. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 76 fr.; pt. 2, 53 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; 8 min. each.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Examines the legal and social arguments supporting the 18-year-old vote; discusses the possible impact of young voters on voting patterns; and explains registration procedures.

1. Suffrage—United States. 2. Voting—United States. 3. Voters, Registration of—United States. [I. Suffrage. 2. Voting. I. Guidance Associates of Pleasantville, N.Y.]
[JK1853] 324 72-736664
Guidance Associates 73

Power changes transportation. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

14 fr. color. 35 mm. (Transportation)

With teacher's guide.

CREDITS: Producer, Phyllis Grant.

SUMMARY: Illustrates how the use of steam and the internal combustion engine in steamboats, locomotives, and automobiles helped America settle and develop its vast wilderness areas. With captions. For primary grades.

1. Transportation—United States—Juvenile films. 2. The West—History—Juvenile films. [I. Transportation—The West. 2. The West—History. I. Encyclopaedia Britannica Educational Corporation. II. Series: Transportation. [Filmstrip. Encyclopaedia Britannica Educational Corp. Shortstrip series.]
[HE203] 372.8 72-734899
EBEC 73

Power communities. [Transparencies] Lansford Pub. Co., 1970.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Helps clarify the meaning of the balance of power in international relations by defining the role of power communities, bloc-alliances, and the organization and commitment of member nations in the communities.

1. Balance of power. I. Lansford Publishing Company.
[JX1318] 327 73-734138
Lansford Pub. Co. 73

Power for the people. [Motion picture] National Rural Electric Cooperative Association. Made by Fisher Film Group. Released by Modern Talking Picture Service, 1972.

29 min. sd. color. 16 mm.

SUMMARY: Examines the present nationwide energy crisis, explaining what could be done by power and energy industries and consumers to ensure adequate electric power in a clean environment.

1. Power resources—United States. 2. Electric utilities—United States. I. National Rural Electric Cooperative Association. II. Modern Talking Picture Service, inc.
621.31 73-700384
CINE 73

The Power of people. [Motion picture] Far-mar-co., 1973. Made by DeMoss & Associates.

28 min. sd. color. 16 mm.

SUMMARY: Traces the relationship of all links of the cooperative system to the system as a whole and describes its relationship to individual members.

1. Cooperation. I. Far-mar-co., inc.
[HD2961] 334 73-702359
CINE 73

Powers of nature. [Filmstrip] National Geographic Society, 1973. Made by Special Publications and Educational Filmstrips Division.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guides.

CONTENTS: Weather and man. 65 fr., 14 min.—Floods. 71 fr., 14 min.—Forest fires. 65 fr., 13 min.—Earthquakes. 55 fr., 13 min.—Volcanoes. 56 fr., 13 min.

1. Natural disasters. I. National Geographic Society, Washington, D.C.
[GB70] 551 73-733088
National Geographic Society 73

Powers of the President. [Filmstrip] Teaching Resources Films, 1973.

58 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (School Times series)

Also issued with phonotape in cassette.

With teacher's guide and narrative text.

CREDITS: Writer, Janet Wedge; editor, Katherine Jose. SUMMARY: Defines the powers of the United States Presidency as provided by the Constitution and as interpreted by individual Presidents, including analysis of uses and abuses of these powers during times of crisis. Explores the trend toward concentration of governmental power in the executive branch.

1. Executive power—United States—Juvenile films. 2. Presidents—United States—Juvenile films. [I. Executive power. 2. Presidents. I. Teaching Resources Films. II. Series: School Times series. [Filmstrip.]
[JK517] 353.03 73-735035
Teaching Resources Films 73

Praag Productions

see Van Praag Productions

Practical film making. [Motion picture] Julian Films. Released by Encyclopaedia Britannica Educational Corp., 1972.

19 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Collaborator, Alexander Mackendrick.

SUMMARY: Traces the steps in producing a film in order to point out the essential elements of film making. Tells ways to cut costs, and emphasizes the importance of coordination and preparation of a film production.

1. Moving-pictures—Production and direction. I. Julian Films. II. Encyclopaedia Britannica Educational Corporation.
[PN1995.9.P7] 778.5 73-700471
EBEC 73

The Practical princess. [Motion picture] Parents' Magazine Films. Released by Sterling Educational Films, 1973.

20 min. sd. color. 16 mm.

SUMMARY: Designed to stimulate reading and classroom discussion of plot, character development, emotions, and other elements of writing by telling a story about a practical princess who outwits a wicked suitor and marries a handsome prince. For elementary grades.

1. Story-telling—Juvenile films. 2. Reading (Elementary)—Juvenile films. [I. Fairy tales. I. Parents' Magazine Films. II. Sterling Educational Films, inc.]
[LB1042] 372.6 73-700904
CINE 73[73]rev

Practice set for recognizing large shrubs and small trees. [Filmstrip] University of Illinois Vocational Agriculture Service, 1973.

38 fr. color. 35 mm.

Correlated with the filmstrip entitled Recognizing large shrubs and small trees.

CREDITS: Authors, C. K. Darrow, R. L. Courson.

SUMMARY: Helps develop an ability to recognize a variety of large shrubs and small trees. Includes key for identification at end of filmstrip.

1. Shrubs—Identification. 2. Trees—Identification. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. II. Recognizing large shrubs and small trees. [Filmstrip]
[K477.2.14] 582 73-735969
Univ. of Ill. Vocational Agriculture Service 73[74]

Practice set for recognizing medium size shrubs. [Filmstrip] University of Illinois Vocational Agriculture Service, 1973.

38 fr. color. 35 mm.

Correlated with the filmstrip entitled Recognizing medium size shrubs.

CREDITS: Authors, C. K. Darrow, R. L. Courson.

SUMMARY: Helps develop an ability to recognize a variety of medium size shrubs. Includes key for identification at end of filmstrip.

1. Shrubs—Identification. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. II. Recognizing medium size shrubs. [Filmstrip]
[K477.2.14] 582 73-735972
Univ. of Ill. Vocational Agriculture Service 73[74]

Practice set for recognizing small shrubs. [Filmstrip] University of Illinois Vocational Agriculture Service, 1973.

39 fr. color. 35 mm.

Correlated with the filmstrip entitled Recognizing small shrubs.

CREDITS: Authors, C. K. Darrow, R. L. Courson.

SUMMARY: Helps develop an ability to recognize a variety of small shrubs. Includes key for identification at end of filmstrip.

1. Shrubs—Identification. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. II. Recognizing small shrubs. [Filmstrip]
[K477.2.14] 582 73-735974
Univ. of Ill. Vocational Agriculture Service 73

Praise the sea. [Motion picture] Netherlands Information Service, 1961. Made by Herman van der Horst. Released by Pyramid Films, 1973.

23 min. sd. b&w. 16 mm.

With teacher's guide.

SUMMARY: Follows the lives and work of Dutch fishermen, sailors, and shipwrights as they engage in a daily struggle against the wind and sea.

1. Fishermen—Netherlands. 2. Seamen—Netherlands. I. Netherlands (Kingdom, 1815-) Regeeringsvoorlichtingsdienst, New York. II. Pyramid Films, inc.
[SH275] 914.92 73-702687
Pyramid Films 73

Pratt Graphic Art Center, New York
see

Contemporary American prints.

Praying mantis and lo moth. [Slide set] Society for Visual Education, 1973.

20 slides color 2 x 2 in. (Insects)

With teachers' guide

CREDITS: Authors, James Cunningham, Vernon Nelson, photographer, Jerome Wexler

SUMMARY: Examines the life cycles and habitats of the praying mantis and the lo moth

1. Praying mantis—Juvenile films. 2. Lo moth—Juvenile films. 3. Insects—Development—Juvenile films. (1. Praying mantis. 2. Moths.) 1. Society for Visual Education, inc., Chicago. II. Series: Insects. (Slide set)

[QL508.M2] 595.7 73-734569

SVE 73

Pre-alignment checks. [Filmstrip]

see

Auto mechanics: Pre-alignment checks.

Pre-classic cultures of central Mexico. [Slide set] Art Council Aids, 1969.

12 slides color 2 x 2 in.

With printed commentary by Charles E. Rozaire

CREDITS: Photographer, John V. Twyman

SUMMARY: Presents examples of hollow and solid figures in order to highlight this aspect of art of pre-classic Mexican cultures dating from the period 2000 B.C. to 200 A.D.

1. Indians of Mexico—Art. 2. Indians of Mexico—Antiquities. 3. Mexico—Antiquities. I. Art Council Aids. [F1219.3.A7] 709.72 73-735846

Art Council Aids 73

Pre-colonial Europe. [Filmstrip]

see

History: Pre-colonial Europe.

Pre-Columbian and Mexico

see

Pre-Columbian Mexico.

Pre-Columbian art in Central America. [Slide set] Art Council Aids, 1968.

45 slides color 2 x 2 in.

With printed commentary by Charles E. Rozaire

CREDITS: Photographer, John V. Twyman

SUMMARY: Presents examples of pre-Columbian artifacts, including jars, instruments, bowls, clay figures, stone figures, and goldwork, from Costa Rica, Nicaragua, and Panama.

1. Indians of Central America—Art. 2. Indians of Central America—Antiquities. 3. Central America—Antiquities. I. Art Council Aids. [F1434.2.A7] 709.728 73-735852

Art Council Aids 73

Pre-Columbian art in Latin America. [Slide set] Art Council Aids, 1968.

63 slides color 2 x 2 in.

With printed commentary by Charles E. Rozaire

CREDITS: Photographer, John V. Twyman

SUMMARY: Presents examples of pre-Columbian art in several stages of development from countries such as Mexico, Ecuador, Peru, and Colombia.

1. Indians—Art. 2. Indians—Antiquities. 3. Latin America—Antiquities. I. Art Council Aids. [E59.A7] 709.8 73-735839

Art Council Aids 73

Pre-Columbian goldwork. [Slide set] Art Council Aids, 1969.

24 slides color 2 x 2 in.

With printed commentary by Charles E. Rozaire

CREDITS: Photographer, John V. Twyman

SUMMARY: Presents examples of cast and beaten goldwork including cups, pendants, pectorals, and other ornaments, from Peru, Colombia, Panama, and Costa Rica.

1. Indians of South America—Goldsmithing. 2. Indians of Central America—Goldsmithing. I. Art Council Aids. [F2230.1] 739.2 73-735851

Art Council Aids 73

Pre-Columbian Mexico. [Slide set] Educational Dimensions Corp., 1972.

20 slides color 2 x 2 in.

With lecture notes entitled Pre-Columbian and Mexico.

SUMMARY: Explains the function of works of art in pre-Columbian Mexico with examples of artifacts of the Olmec, Toltec, Mayan, Aztec, and other civilizations. Shows that the objective of artistic communication was not portrayal of beauty, but the creation of effective impressions in the service of religion.

1. Indians of Mexico—Art. 2. Indians of Mexico—Antiquities. 3. Mexico—Antiquities. I. Educational Dimensions Corporation. II. Pre-Columbian and Mexico. [F1219.3.A7] 709.01 72-737548

Educational Dimensions Corp.

73

Pre-Columbian South America. [Slide set] Art Council Aids, 1968.

47 slides color 2 x 2 in.

With printed commentary by Charles E. Rozaire

CREDITS: Photographer, John V. Twyman

SUMMARY: Presents examples of pre-Columbian art from a variety of South American cultures, including the Moche, Vicus, Chimu, and Inca cultures.

1. Indians of South America—Art. 2. Indians of South America—Antiquities. 3. South America—Antiquities. I. Art Council Aids. [F2230.1.A7] 709.8 73-735854

Art Council Aids 73

Precious metals and gems. [Motion picture] Doubleday Multimedia, 1972.

4 min. si. color. super 8 mm. (South America series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows the mining and processing of gold, silver, and gem stones in Brazil; includes scenes of metal refining, gem cutting and polishing, and finished jewelry.

1. Precious metals—Brazil. 2. Precious stones—Brazil. (1. Mines and mineral resources—Brazil. 2. Precious stones—Brazil.) I. Doubleday Multimedia. II. Series: South America series. (Motion picture. Doubleday Multimedia. [TN414.B] 622 72-701850

Doubleday Multimedia 72

The Precious years. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

25 min. sd. color. 16 mm. (Human relations film series)

With guide.

CREDITS: Producer, director, and writer, Ernest Pennell.

SUMMARY: Examines the curriculum and teaching of children under six years of age. Shows teachers as they encourage children to solve problems, search and observe, master tasks, express feelings, and see themselves as worthwhile persons. Surveys the work of the Martin Luther King Family Center, the Bowen Center, the Erikson Institute for Early Education, the Evanston Child Care Center, and others.

1. Education, Preschool—United States. I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Human relations film series. (Motion picture. [LB1140.2] 372.21 72-700883

ABC, Inc. 72(73)rev

Precision measuring: common tools. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

4 min. si. color. super 8 mm. (Outside micrometer)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Introduces various kinds of precision measuring tools and shows how some are used.

1. Measuring instruments. I. Kayfetz (Victor) Productions, New York. II. Series: Outside micrometer. (Motion picture. [TJ1313] 621.9 73-700074

Victor Kayfetz Productions 73

Precision measuring: types of micrometers. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

4 min. si. color. super 8 mm. (Outside micrometer)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Shows and demonstrates the use of the outside micrometer, inside micrometer, micrometer depth gage, and screw thread micrometer.

1. Micrometer. I. Kayfetz (Victor) Productions, New York. II. Series: Outside micrometer. (Motion picture. [TJ1313] 621.9 73-700075

Victor Kayfetz Productions 73

Precision on wheels. [Motion picture] Marathon Oil Co., 1972.

13 min. sd. color. 16 mm

SUMMARY: Tells about the trials and tribulations of stunt car drivers, from the point of view of a director of the drivers

1. Stunt driving. I. Marathon Oil Company. [GV1021] 796.7 73-700385

CINE 73

Preecognition. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.

43 fr. color. 35 mm. and photo-disc: 1 s. 12 in. 33

1/3 rpm, 8 min. (Strange phenomena)

Also issued with phonotape in cassette

With script

SUMMARY: Examines man's ability to see into the future and explains the tests for precognition.

1. Prophecies. (1. Prophecies.) I. Communicators (Firm). II. Society for Visual Education, inc., Chicago. III. Series: Strange phenomena. (Filmstrip. [BF1791] 133.8 72-736299

SVE 73

Precordial pulsations. [Slide set] MEDCOM, 1972.

100 slides color 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Gordon A. Ewy.

SUMMARY: Presents an examination of the precordium, including the aortic, pulmonary, left parasternal, apical, ectopic, and subxyphoid areas, and a variety of recording methods and case presentations of conditions such as subacute mitral regurgitation, chronic pulmonary thromboembolic disease, and diffuse dyskinetic area.

1. Phonocardiography. I. Medcom, inc. [RC683.5.P5] 616.1 73-732944

MEDCOM 73

Predator and prey of the forest. [Motion picture] Doubleday Multimedia [197-7]

approx. 3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Examines the relationship between predator and prey and explores several food chains in the forest. Shows the pine marten, fox, bobcat, and several birds in their hunting activities.

1. Predation (Biology). 2. Food chains (Ecology). (1. Predatory animals. 2. Food chains (Ecology).) I. Doubleday Multimedia. [QL758] 591.5 73-700306

Doubleday Multimedia 73

Predicted effects of mood and behavior modifiers. [Transparencies] Visual Products Division, 3M Co., 1968.

20 transparencies color. 8 x 9 in.

Concept 9, level 4 A.

With teacher's guide.

Based on research conducted by the School Health Education Study, Curriculum Development Project.

SUMMARY: Transparencies designed to help in understanding and predicting the behavior changes which follow from the use of mood and behavior modifiers.

1. Behavior modification. I. School Health Education Study, Washington, D.C. Curriculum Development Project. II. Minnesota Mining and Manufacturing Company. Visual Products Division. [BF637.B4] 613.8 73-733293

Visual Products Division, 3M Co.

73

Prediction clues: what will happen next? [Transparencies] Creative Visuals, 1967.

7 transparencies color. 10 x 12 in. (Pre-reading activities for young children)

With overlays.

With teacher's manual.

CREDITS: Authors, Esma Shield, Esther Lester, Katherine Steiert.

SUMMARY: Presents various scenes with clues to help the child sharpen his perceptual skills, strengthen his ability to interrelate given observable facts, and to predict or anticipate the next possible sequence of events. For primary grades.

1. Perception—Juvenile films. 2. Prediction (Psychology)—Juvenile films. (1. Perception. 2. Language arts.) I. Creative Visuals (Firm). II. Series: Pre-reading activities for young children. (Transparencies. [BF311] 372.6 72-735363

Creative Visuals 73

Prediction of epileptic seizures. [Motion picture] U.S. Social and Rehabilitation Service. Made by Division of Research Utilization. Released by National Audiovisual Center, 1973.

21 min. sd. color. 16 mm. (Audio visual research briefs)

SUMMARY: Recounts the research done during the past twenty years to develop an early warning system for epileptic seizures. Describes the contributions of industry, government, and educational institutions working together, using advances made in space and technology.

1. Epilepsy. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: Audio visual research briefs. [Motion picture].

[RC372] 616.8 73-701918
U.S. Social and Rehabilitation Service
73

Pregnancy. [Motion picture]

see

Crisis intervention. Part 2: Pregnancy.

Pregnancy. [Transparencies] Creative Visuals, 1968.

4 transparencies. color. 10 x 12 in. (Biological processes. Senior high level)

With overlays.

With teacher's manual.

CONTENTS: Signs of pregnancy.—Sexual intercourse during gestation.—Mammary glands.—Lactation.

1. Pregnancy. [I. Pregnancy] 1. Creative Visuals (Firm) II. Series: Biological processes. [Transparencies] Senior high level.

[RG558] 612.6 72-735782
Creative Visuals 73

Pregnancy, birth, and the newborn. [Filmstrip] Concept Media, 1973.

124 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 28 min. (Human development: the first 2 1/2 years)

Also issued with phonotape in cassette.

With instructor's manual.

SUMMARY: Deals with motivations for becoming pregnant, and focuses on the stages and psychological aspects of pregnancy. Describes the birth experience from the viewpoint of the parents and the baby, and points out the capabilities and limitations of the newborn.

1. Pregnancy. 2. Childbirth. 3. Infants (Newborn) 1. Concept Media, inc. II. Series: Human development: the first 2 1/2 years. [Filmstrip].

[RG525] 155 73-735194
Concept Media 73

Pregnancy in high school: a contemporary case study.

[Filmstrip] Guidance Associates, 1972.

41 fr. color. 35 mm. and phonodisc: for use with manual or automatic projectors, 10 in., 33 1/3 rpm., 5 min. (Civil liberties)

Also issued with phonotape in cassette.

With discussion guide and student manual.

SUMMARY: A dramatization about a pregnant high school student who is suspended from school after classes are disrupted by remarks of other pupils. The principal claims regulations specify that pregnant girls must be suspended. The father of the girl sues, claiming violation of due process. The open-end format allows the viewer to act as judge.

1. Students—Legal status, laws, etc.—United States. [I. Students—Legal status, laws, etc. 2. Civil liberties. 3. Law] 1. Guidance Associates. II. Series: Civil liberties. [Filmstrip].

[KF4159] 323.42 72-737459
Guidance Associates 73

Prehistory, Mesopotamia, Egypt. [Slide set] Prothmann Associates, 1969. Made by Editions recontre, Paris.

36 slides. color. 2 x 2 in. (Images of great civilizations, series B)

With text in French by Pierre de Bourguet, and summary in English.

SUMMARY: Illustrates the relationship of Egyptian and Mesopotamian artifacts, statues, architecture, and tombs to the religion, laws, and daily life of these two ancient civilizations.

1. Near East—Antiquities. 2. Near East—Civilization. I. Prothmann Associates. II. Series: Images of great civilizations, series B. [Slide set].

[DS56] 930 72-737033
Prothmann Associates 73

Prejudice! [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 102 fr., pt. 2, 80 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.; pt. 1, 15 min., pt. 2, 14 min.

In LC collections.

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Author, Peter Ketchum; consultant, Sandra Butler; photographers, Jerry Spearman, Ron Tunison, Roman Vishniac; editors, Brenda Redmond, Paul Hicks, Sydney Holden.

SUMMARY: An introduction to the nature of prejudice and the literature of protest against it. Illustrates how prejudice which denies men their identities is a historical force and a contemporary reality, using photographs and historical prints and quotations from Socrates, Shakespeare, period poets, and contemporary writers.

1. Prejudices and antipathies—Juvenile films. [I. Prejudices] 1. Guidance Associates of Pleasantville, N.Y.

[BF575.P9] 301.4 72-733733
73[73]

Prejudice: a lesson to forget. [Motion picture] Directions Unlimited and American Educational Films. Released by American Educational Films, 1973.

14 min. sd. color. 16 mm.

SUMMARY: Shows five people as they are interviewed on the street who think that discrimination is disappearing yet each reveals unconscious prejudices. Points out that prejudice was imported from England on the Mayflower and that it has flourished in every generation.

1. Prejudices and antipathies. I. Directions Unlimited Film Corporation. II. American Educational Films.

[BF575.P9] 177 73-702628
CINE 73

The Prejudice film. [Motion picture] Avanti Films. Released by Motivational Media, 1972.

29 min. sd. color. 16 mm.

SUMMARY: Examines the historical origins of prejudice and illustrates contemporary forms of prejudice.

1. Prejudices and antipathies. I. Avanti Films. II.

Motivational Media (Firm) 301.45 73-700612
CINE 73

Prelude to World War I. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Western man and the modern world, set 3)

Also issued with phonotape in cassette.

With guide and script.

CREDITS: Author, Roger Blomfield.

SUMMARY: Gives the economic, political, and social background of the period preceding the First World War.

1. European War, 1914-1918—Causes. 2. Europe—History—1871-1918. I. Pergamon Press, Elmsford, N.Y. II. Series: Western man and the modern world. [Filmstrip] set 3.

[D511] 940.3 73-734695
Pergamon Press 73

Prelude to World War II—the Spanish Civil War. [Filmstrip] Multi-Media Productions, 1973.

91 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 24 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Analyzes the Spanish Civil War as a part of the worldwide growth of fascism and in relation to reactions of communist and democratic countries to the war.

1. Spain—History—Civil War, 1936-1939. [I. Spain—History—Civil War, 1936-1939] 1. Multi-Media Productions.

[DP269] 946.081 73-733564
Multi-Media Productions 73

Premature loss and overretention of teeth. [Slide set]

see

Problems of changing dentition. Part 1: Premature loss and overretention of teeth.

Prenatal development. [Transparencies] Creative Visuals, 1968.

9 transparencies. color. 10 x 12 in. (Biological processes. Junior high level)

With overlays.

With teacher's manual.

SUMMARY: Illustrates the stages of development of a human organism from fertilization to birth.

1. Embryology. Human—Juvenile films. [I. Reproduction.

2. Embryology, Human] 1. Creative Visuals (Firm) II. Series: Biological processes. [Transparencies] Junior high level.

[QM601] 612.6 72-735773
Creative Visuals 73

Prentice-Hall, inc.

see

Bandaging: thumb.

Medications: oral, part 1.

Medications: oral, part 2.

Preparation of less tender beef cuts. [Motion picture] Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.

7 min. si. color. 16 mm. (Food and nutrition series) Also issued in super 8 mm.

With film guide.

SUMMARY: Identifies the less tender wholesale cuts of beef, demonstrates two methods of cooking with moist heat, and shows three methods of tenderizing the meat by physically altering the tissue.

1. Cookery (Beef) 2. Meat cuts—Identification. I.

Iowa. State University of Science and Technology, Ames. Dept. of Food and Nutrition. II. Iowa. State University of Science and Technology, Ames. Film Production Unit.

III. Series: Food and nutrition series. [Motion picture].

[TX749] 641.6 72-702650
Iowa State University 72[73]

Preparation of tender beef cuts. [Motion picture] Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.

10 min. si. color. 16 mm. (Food and nutrition series) Also issued in super 8 mm.

With film guide.

SUMMARY: Identifies the tender wholesale cuts of beef, and demonstrates five methods of cooking with dry heat.

1. Cookery (Beef) 2. Meat cuts—Identification. I.

Iowa. State University of Science and Technology, Ames. Dept. of Food and Nutrition. II. Iowa. State University of Science and Technology, Ames. Film Production Unit.

III. Series: Food and nutrition series. [Motion picture].

[TX749] 641.3 72-702649
Iowa State University 72

Preparatory techniques for Gravlee jet washer endometrial specimens. [Motion picture] Upjohn Co. Made by Professional Communications Dept. Released by Upjohn Professional Film Library, 1973.

17 min. sd. color. 16 mm. (Upjohn vanguard of medicine)

SUMMARY: A training film for laboratory technicians and pathologists, especially in cytopathology techniques. Obstetrician-gynecologist-pathologist Dr. George Wied and cytotechnologist Margaret Harris of the University of Chicago demonstrate various laboratory procedures for preparing endometrial specimens for both histologic and cytologic analysis.

1. Endometrium—Diseases—Diagnosis. 2. Exfoliative cytology—Technique. I. Upjohn Company.

[RG107.5.E9] 616.07 73-701867
CINE 73

Preparing a plane for flight. [Filmstrip] Society for Visual Education, 1973.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Air travel today)

Produced in cooperation with Burt Munk & Co.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Edward Praxmarer.

SUMMARY: Shows what is done to prepare a jet airplane for flight and what is done during a maintenance check. Illustrates the jobs of some airline workers, such as chefs, baggage handlers, cabin cleaners, and mechanics.

1. Jet transports—Juvenile films. 2. Flight crews—Juvenile films. [I. Jet transports. 2. Flight crews] 1. Society for Visual Education, inc., Chicago. II. Series: Air travel today. [Filmstrip].

[TL547] 372.8 73-733155
Society for Visual Education 73

Preparing for your operation. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmasol, 1971

104 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 16 min. (Patient teaching)
 Also issued with phonotape in cassette
 Also issued as 16 mm. sound filmstrip in cassette
 With patient's guide and instructor's guide
 CREDITS Authors, Linda L. Lund, Janet L. Wilde
 SUMMARY Helps hospital patients prepare for surgery
 Explains the extensive preparation required for an operation, the roles played by doctors, nurses, and anesthesiologists, and the importance of post-operative care in a full recovery
 1. Preoperative care I. Train-Aide Corporation II. Train-Aide Educational Systems by Pharmasol III. Series Patient teaching [Filmstrip]
 [RD51] 617 73-732648
 Train-Aide Corp. 73

Preparing news for print. [Filmstrip] Society for Visual Education, 1969

46 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 12 min. (Newspaper in America)
 Phonodisc lacking in L.C.
 Issued also with phonotape in cassette
 With teacher's guide and script
 CREDITS Author, Howard F. Decker
 SUMMARY Illustrates each step in the process of gathering news, editing it, and preparing the finished stories for print
 1. Journalism I. Society for Visual Education, Inc., Chicago II. Series Newspaper in America [Filmstrip]
 [PN4775] 070.4 79-734773
 72fr72rev

Preparing the child for learning. [Filmstrip] Parents' Magazine Films, 1973.

5 filmstrips, color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 45 min. (Understanding early childhood, ages 1 through 6)
 Also issued with phonotape in cassette
 With script booklets and discussion guide by Rita Rabino-witz
 CREDITS Authors, J. Ronald Lally, Alice Sterling Honig
 SUMMARY Offers guidance on helping children prepare themselves for the reception, manipulation, and communication of ideas and concepts
 CONTENTS 1. How an infant's mind grows. 62 fr.—2. How the young child's mind grows. 52 fr.—3. How language grows. 40 fr.—4. Learning every day. 55 fr.—5. Where can a young child learn? 87 fr.
 1. Cognition (Child psychology) I. Parents' Magazine Films II. Series Understanding early childhood, ages 1 through 6 [Filmstrip]
 [BF723.C5] 155.4 73-733664
 Parents' Magazine Films 73

Preparing the child for procedures. [Filmstrip] Trainex Corp., 1972.

90 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 20 min. (Preparing the child for the hospital experience)
 Also issued with phonotape in cassette
 With study guide and vis-u-test
 SUMMARY Helps health-care personnel minimize the trauma of a child about to undergo hospitalization. Demonstrates the techniques recommended to assist children in making the right interpretations of hospital surroundings and procedures
 1. Children—Hospital care 2. Sick children—Psychology I. Trainex Corporation II. Series Preparing the child for the hospital experience [Filmstrip]
 [RJ242] 610.73 73-732822
 Trainex Corp. 73

Preparing the fabric. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969.

4 min. si. color super 8 mm. (Clothing construction filmloops. Preparing the fabric)
 Loop film in cartridge
 With student guide
 CREDITS Author, Edwina H. Grieser
 SUMMARY Shows the essential steps in the preparation of most woven fabrics for use in the construction of garments. Includes instructions on preshrinking the fabric, making it thread perfect and grain perfect, and pressing it.
 1. Dressmaking I. McGraw-Hill Book Company Webster Division II. Series Clothing construction film-loops. Preparing the fabric [Motion picture]
 [TT515] 646.4 73-701447
 McGraw-Hill Book Co. 73

Preparing the horse for riding. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972

51 fr. color 35 mm.
 CREDITS Author, W. H. Witt
 SUMMARY Demonstrates clipping and grooming the horse, checking the feet and shoes, and checking and adjusting riding equipment. With captions.
 1. Horsemanship 2. Horses—Grooming I. Illinois University at Urbana-Champaign Vocational Agriculture Service
 [SF309] 636.1 73-733331
 Univ. of Ill., Vocational Agriculture Service 73

Preparing to chase a thread. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp.

4 min. si. color super 8 mm. (The Engine lathe series)
 Loop film in cartridge. Film notes on cartridge case.
 SUMMARY Shows the various adjustments made to the machine and cutting tool so that it will be possible to cut an American national standard thread.
 1. Thread cutting I. Thorne Films, Inc., Boulder, Colo. II. Series Engine lathe series [Motion picture]
 [TJ1338] 621.9 73-700255
 Thorne Films 73

Prepositions and conjunctions. [Filmstrip] Creative Visuals [197?]?

3 filmstrips, b&w, 35 mm. and 3 phonotapes in cassette. (Mechanics of language, set 7)
 With teacher's manual and student workbooks.
 SUMMARY Illustrates the correct use of prepositions and conjunctions.
 1. English language—Prepositions. 2. English language—Conjunctions [1. English language—Grammar I. Creative Visuals (Firm) II. Series Mechanics of language. (Filmstrip) set 7.
 [PE1335] 425 72-736079
 Creative Visuals 73

Prepositions and other parts of speech. [Filmstrip] Educational Projections Corp., 1968.

30 fr. color. 35 mm. (Language arts program, 654)
 SUMMARY Defines prepositions and prepositional phrases, conjunctions and compounds, and interjections. Illustrates proper usage of prepositions with other parts of speech. With captions.
 1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Grammar—Juvenile films. [1. English language—Grammar I. Educational Projections Corporation. II. Series Language arts program. (Filmstrip) 654
 [LB1576] 415 72-734195
 Educational Projections Corp. 73

Prescription for life. [Motion picture] Archer S. Gordon. Made and released by Bandelier Films, 1967.

15 min. sd. color. 16 mm.
 Review version.
 Also issued in super 8 mm. on reel with magnetic sound, on reel with optical sound, in cartridge with magnetic sound, in cartridge with optical sound.
 SUMMARY: Demonstrates the use of lifesaving resuscitation techniques in reviving unconscious persons.
 1. Resuscitation. I. Gordon, Archer S. II. Bandelier Films
 [RC87] 614.8 73-700473
 Bandelier Films 73

Prescription for life. [Motion picture] Archer S. Gordon. Made and released by Bandelier Films, 1967.

27 min. sd. color. 16 mm.
 Abridged version.
 Also issued in super 8 mm. on reel with magnetic sound, on reel with optical sound, in cartridge with magnetic sound, in cartridge with optical sound.
 SUMMARY: Presents detailed instructions in cardiopulmonary resuscitation, including artificial respiration, artificial circulation, and definitive treatment of all forms of cardiac arrest. For medical profession.
 1. Resuscitation. 2. Heart failure I. Gordon, Archer S. II. Bandelier Films
 [RC87] 614.8 73-700183
 Bandelier Films 73,73

Prescription for life. [Motion picture] Archer S. Gordon. Made and released by Bandelier Films, 1967.

48 min. sd. color. 16 mm.
 Also issued in super 8 mm. on reel with magnetic sound, on reel with optical sound, in cartridge with magnetic sound, in cartridge with optical sound.
 SUMMARY: Presents detailed instructions in cardiopulmonary resuscitation, including artificial respiration, artificial circulation, and definitive treatment of all forms of cardiac arrest. For medical profession.
 1. Resuscitation 2. Heart failure. I. Gordon, Archer S. II. Bandelier Films
 [RC87] 614.8 fia 67-564
 Bandelier Films [r73]rev

Preserve this land (the beauty of America in poetry). [Filmstrip] Educational Filmstrips, 1973.

2 filmstrips (pt. 1, 80 fr.; pt. 2, 60 fr.) color. 35 mm. and 2 phonotapes in cassettes (pt. 1, 7 min.; pt. 2, 6 min.)
 Captioned version also issued.
 With script.
 CREDITS Authors, Kenneth Russell, Marjorie Russell.
 SUMMARY: A series of eight poems by American writers proclaiming their natural heritage. For elementary grades.
 1. Children's poetry—Juvenile films. [1. American poetry—Collections] I. Educational Filmstrips, Huntsville, Tex. [PZ8.3] 811 73-733505
 Educational Filmstrips 73

Preserve this land (the beauty of America in poetry). [Filmstrip] Educational Filmstrips, 1973.

2 filmstrips (pt. 1, 80 fr.; pt. 2, 60 fr.) color. 35 mm.
 Sound version also issued.
 With script.
 CREDITS Authors, Kenneth Russell, Marjorie Russell.
 SUMMARY: A series of eight poems by American writers proclaiming their natural heritage. With captions. For elementary grades.
 1. Children's poetry—Juvenile films. 2. American poetry—Collections. I. Educational Filmstrips, Huntsville, Tex. [PZ8.3] 811 73-733628
 Educational Filmstrips 73

President Wilson's campaign for the League of Nations. [Motion picture] Thorne Films, 1972.

3 min. si. b&w super 8 mm. (8 mm. documents project)
 Loop film in cartridge. Film notes on box.
 CREDITS Producer, Dale Willard.
 SUMMARY: Shows President Woodrow Wilson in different cities during his campaign for the League of Nations, focusing on the large, responsive crowds. Includes scenes of President and Mrs. Wilson during various stages of his convalescence.
 1. Wilson, Woodrow, Pres. U.S., 1856-1924. 2. League of Nations. I. Thorne Films, Inc., Boulder, Colo. II. Series 8 mm. documents project, [Motion picture].
 [E767] 973.91 73-700825
 Thorne Films 73

President's Commission on Law Enforcement and Administration of Justice
 see United States. President's Commission on Law Enforcement and Administration of Justice**Pressman, Michael**
 see Don't ask.**Pressure.** [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color super 8 mm. (Properties of matter)
 Loop film in cartridge
 With lesson plan.
 SUMMARY: Demonstrations show that the pressure exerted by a solid is different from its weight but correlates to the surface area that supports it.
 1. Pressure [1. Pressure 2. Matter] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series Properties of matter [Motion picture]
 [QC165] 531 73-702558
 Hubbard Scientific Co. 73

Pressure and boiling point. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Three states of matter) Loop film in cartridge. Also issued on reel. With study guide.

SUMMARY: One in a series of films presenting an introduction to the concept that matter in all physical states is made up of molecules. Uses a nonmathematical approach.

1. Boiling-points. 2. Pressure. 3. Matter—Constitution. 4. Molecular theory. [1. Molecules] I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Three states of matter. [Motion picture].

[QD518] 536 72-703081
BFA Educational Media 73

Pressure, part 2. [Filmstrip] Concept Media, 1973. 74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Fundamental concepts in nursing, no. 4) Also issued with phonotape in cassette. With instructor's manual.

SUMMARY: Presents concepts regarding equalization of pressure for bed and wheelchair patients through the use of bridging and pressure-relieving equipment. Discusses equalization of pressure in complex situations, such as that of a patient with multiple contractures.

1. Care of the sick. 2. Bed-sores—Prevention. I. Concept Media, inc. II. Series: Fundamental concepts in nursing. [Filmstrip] no. 4.

[RT87] 610.73 73-735800
Concept Media 73

Presumption of innocence. [Motion picture] Screen Education Enterprises, 1973. Made by Cinecrest.

39 min. sd. color. 16 mm.

Longer version (89 min.) also issued.

With teacher's guide and transcript of trial.

SUMMARY: Follows the procedures of an actual criminal court trial, with its crosscurrents of questions and answers of prosecution and defense, as an example of the complexity of establishing truth and of the necessity for presuming a person innocent of crime until proven guilty.

1. Criminal procedure—United States. 2. Presumptions (Law)—United States. I. Screen Education Enterprises. [KF9655] 345.7 73-702516

Screen Education Enterprises 73

Presumption of innocence. [Motion picture] Screen Education Enterprises, 1973. Made by Cinecrest.

89 min. sd. color. 16 mm.

Shorter version (39 min.) also issued.

With teacher's guide and transcript of trial.

SUMMARY: Follows the procedures of an actual criminal court trial, with its crosscurrents of questions and answers of prosecution and defense, as an example of the complexity of establishing truth and of the necessity for presuming a person innocent of crime until proven guilty.

1. Criminal procedure—United States. 2. Presumptions (Law)—United States. I. Screen Education Enterprises. [KF9655] 345.7 73-702517

Screen Education Enterprises 73

A Pretty good class for a Monday. [Motion picture] National Institute of Mental Health. Made by UCLA Media Center. Released by National Audiovisual Center, 1973.

26 min. sd. color. 16 mm. (One to grow on)

With discussion guide and teacher's handbook.

CREDITS: Director, Peter Schnitzler.

SUMMARY: A teacher-training film which studies the different ways in which three pupils participate in a high school history class.

1. Motivation in education. 2. History—Study and teaching (Secondary)—United States. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: One to grow on. [Motion picture]. [LB1027] 370.7 73-701936

National Institute of Mental Health 73

Preventing chronic heart disease. [Filmstrip]

see

Nursing: Preventing chronic heart disease.

Prevention and care of decubiti. [Motion picture] Comprenetics. Released by ROCOM, 1971.

16 min. sd. color. 16 mm. (Nurse's aide, orderly, and attendant series)

Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.

With instructor's program guide.

SUMMARY: Describes the appearance of decubiti, or bedsores, the types of patients who are prone to develop decubiti, and the methods for their care and prevention.

1. Bed-sores—Prevention. I. Comprenetics, inc. II. Rocom. III. Series: Nurse's aide, orderly, and attendant series. [Motion picture].

[RD98.4] 610.73 73-701054
Comprenetics 73[74]

Preventive nursing care for the patient in a cast. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

139 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Care of the orthopedic patient)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Author, Lynn E. Quigley.

SUMMARY: A training film for nurses and nursing assistants. Teaches how to identify and implement the major aspects of nursing care for the patient in a cast and shows how to identify potential problems and determine how they can be prevented.

1. Orthopedic nursing. 2. Plaster casts, Surgical. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Care of the orthopedic patient. [Filmstrip].

[RD753] 610.73 73-735131
Train-Aide Educational Systems 73

Price, Ray G. General business for everyday living. 4th ed.

see

You as a consumer—later.

You as a consumer—now.

Price, Ray G. General business for everyday living. 4th ed.

see

What everyone should know about business.

You as a worker and a citizen.

The Price of life. [Motion picture] Paulist Productions, 1973.

12 min. sd. color. 16 mm. (Vignettes)

With study guide.

CREDITS: Producer, Michael Rhodes.

SUMMARY: Presents three situations which elicit the application of value judgements on the importance of human life. Involves situations concerning the rights of the civilian in war, of the retarded, and of the unborn.

1. Ethics. 2. Worth. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Vignettes. [Motion picture]. [BJ1012] 170 73-701989

Paulist Productions 73

Pricing and pricing strategy. [Transparencies] Lansford Pub. Co., 1972.

16 transparencies. color. 10 x 12 in.

With 4 overlays.

With teacher's guide.

CREDITS: Author, Dirk Wassenaar.

SUMMARY: Covers the major approaches to pricing. Includes economic pricing model, break-even analysis, cost-plus pricing, pricing under the marketing concept, and pricing strategy.

1. Price policy. I. Laosford Publishing Company. [HF5417] 658.8 73-735172
Lansford Pub. Co. 73

Pride and principle. [Motion picture] Learning Corp. of America, 1972.

17 min. sd. color. 16 mm. (Searching for values: a film anthology)

Edited from the Columbia Pictures' 1957 motion picture *Bridge on the River Kwai* starring Alec Guinness and Sessue Hayakawa.

With teacher's manual and guide.

CREDITS: Editor, Hanley Thomson.

SUMMARY: The commander of a Japanese prison camp and the commander of his British captives clash over their differing codes of conduct when the British are forced to build a military bridge for the enemy.

1. Pride and vanity. 2. Conduct of life. I. Learning Corporation of America. II. *Bridge on the River Kwai*. [Motion picture]. III. Series: Searching for values: a film anthology. [Motion picture].

[BJ1535.P9] 179 73-700115
Learning Corp. of America 73

The Pride of a champion. [Motion picture] Bob Richards Attainment Institute. Made by Calvin Productions. Released by Concept Productions [1969?]

30 min. sd. color. 16 mm.

Originally produced in 1967 for General Mills.

Based on the book *The heart of a champion*, by Bob Richards.

SUMMARY: A motivational speech by Bob Richards in which he uses stories about the Olympics to explain the importance of personal pride in life and sports.

1. Self-respect. 2. Athletics. I. Richards, Bob, 1926—Heart of a champion. II. Bob Richards Attainment Institute. III. Concept Productions.

[BJ1533.S3] 796 72-702600
Bob Richards Attainment Institute 73

Primary adventure. [Motion picture] Tara, London, 1972. Released in the U.S. by New York University Film Library.

42 min. sd. color. 16 mm.

CREDITS: Producer and director, Jack Seward; photographer, Ron Bicker.

SUMMARY: Shows progress in education in England since World War II. Focuses on life in the primary schools and new methods of teaching; emphasizes the open plan principle and the informal relationship between children and teachers.

1. Education, Elementary—Great Britain—History. 2. Open plan schools—Great Britain. 3. Teacher-student relationships. I. Tara, Ltd. II. New York University. Film Library.

[LA633] 372.942 73-700971
N.Y.U. Film Library 73

Primary concepts I. [Filmstrip] Troll Associates, 1973.

6 filmstrips (approx. 42 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 7 min. each side.

Also issued with phonotape in cassette.

SUMMARY: Teaches positional and directional concepts in order to develop reading-readiness skills. For primary grades.

CONTENTS: Top, bottom, and side.—Over, under, and on.—Alike and different.—First, next, and last.—Forward and backward.—Right and left.

1. Reading readiness—Juvenile films. [1. Reading (Primary) 2. Space perception] I. Troll Associates.

[LB1525] 372.4 73-734952

Troll Associates 73

Primary concepts II. [Filmstrip] Troll Associates, 1973.

6 filmstrips (approx. 41 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 7 min. each side.

Also issued with phonotape in cassette.

SUMMARY: Teaches the concepts that describe size and quantity. For primary grades.

CONTENTS: Large and small.—Tall and short.—Wide and narrow.—Long and short.—Heavy and light.—Some and none.

1. Size perception—Juvenile films. 2. Weight judgment—Juvenile films. [1. Size perception] I. Troll Associates.

[BF299.S5] 372.4 73-734953

Troll Associates 73

Primary language patterns (linguistics grammar). [Transparencies] Creative Visuals, 1970

14 transparencies color 10 x 12 in
With overlays.

With teacher's manual

CREDITS: Author, Levin B. Hanigan

SUMMARY: Designed to teach grammar using the linguistics method. For primary grades.

1 English language—Study and teaching (Elementary)
Juvenile films 2 English language—Grammar Juvenile films
[1 English language—Grammar] 1 Creative Visuals
[LB1576] 372.6 72-735384
Creative Visuals 73

Primary safety: on the way to school. [Motion picture] Coronet Instructional Media, 1973.

11 min. sd. color 16 mm

Second edition of Safety on the way to school.

With study guide

CREDITS: Educational collaborator, A. E. Flono.

SUMMARY: Youngsters tell about drawings they've made depicting dangers on the way to school and their voices continue over scenes of themselves traveling to and from school. For primary grades.

1 Safety education Juvenile films. [1 Accidents—Prevention] 1 Coronet Instructional Media (Firm) II. Safety on the way to school [Motion picture] [LB15407] 614.8 73-701238
Coronet Instructional Media 73

Primary structures. [Slide set] Sandak, 1967.

25 slides color 2 x 2 in.

SUMMARY: Presents minimal sculpture shown at the 1966 exhibition held at the Jewish Museum in New York. Includes innovative works by Arschwager, Bell, Bladen, De Lap, De Maria, Doyle, Flavin, Forakis, Gerowitz, Gray, Grossvenor, Huebler, Judd, Kelly, King, Kipp, Lewitt, Morris, Myers, Scott, Todd, Van Buren, and Von Schlegell.

1 Minimal sculpture 1 Jewish Theological Seminary of America Jewish Museum II Sandak, inc.
[NB198.5.M5] 735 73-734258
Sandak 73

La Primavera. [Motion picture] Les Clochettes, 1972.

16 min. sd. color 16 mm

SUMMARY: A promotional film for early childhood education. Uses Asian, African, and Latin American background music to show, without narration, the universal creativity and vitality of young children.

1 Education, Preschool. 1. Clochettes (School)
[LB1140.2] 372.21 73-700613
CINE 73(74)

La Primavera llega a la ciudad (Spring comes to the city). [Filmstrip] Hudson Photographic Industries, 1973.

51 fr. color 35 mm and phonotape in cassette approx. 9 min. each side (Cuatro estaciones en la ciudad) Narration on phonotape in English and in Spanish. Bilingual version of the 1969 filmstrip entitled Spring comes to the city in the series The four seasons in the city With narration guide in Spanish.

CREDITS: Author and photographer, Edward Dubrowsky.

SUMMARY: A film designed to teach English to Spanish-speaking children. Presents original photographs of the city in spring. For primary grades.

1 English language—Films for Spanish speakers Juvenile films 2 English language—Audio-visual instruction Juvenile films 3 Spring—Juvenile films [1 English language—Films for Spanish speakers] 2 City and town life [3 Spring] 1 Hudson Photographic Industries II Title Spring comes to the city [Filmstrip] III. Series. Cuatro estaciones en la ciudad [Filmstrip]
[PE1129.S8] 372.6 72-737011
Hudson Photographic Industries 73

Primitive art: Oceania. [Slide set] Educational Dimensions Corp., 1972.

20 slides color 2 x 2 in

With lecture notes

SUMMARY: Exhibits examples of the great variety of primitive art forms to be found in the three large regions of Oceania—Melanesia, Micronesia, and Polynesia. Carved wood, bone, and shell utensils and ceremonial devices predominate.

1 Art, Primitive—Oceania. 2 Art—Oceania. 1 Educational Dimensions Corporation.
[N7410] 709.01 72-737544
Educational Dimensions Corp. 73

Primitive art: Pacific Northwest and Eskimo. [Slide set] Educational Dimensions Corp., 1972.

20 slides color 2 x 2 in.

With lecture notes.

SUMMARY: Depicts masks, totem poles, and other carvings of wood, ivory, and bone made by Eskimo and Indian tribes living in the coastal area between Yakutat Bay in Alaska and the Columbia River in Oregon.

1 Indians of North America—Northwest coast of North America—Art. 2 Eskimos—Art 1 Educational Dimensions Corporation.
[E78.N78] 709.01 72-737545
Educational Dimensions Corp. 73

Primitive art: the American Indian. [Slide set] Educational Dimensions Corp., 1972.

20 slides color 2 x 2 in.

With lecture notes.

SUMMARY: Presents a survey of aboriginal American art. Includes views of artifacts executed by the Pomo, Iroquois, Cherokee, Hopi, Washo, Sioux, Cheyenne, Delaware, Pueblo, Memphreho, and Zuni Indians.

1 Indians of North America—Art. 1 Educational Dimensions Corporation.
[E98.A7] 709.01 72-737543
Educational Dimensions Corp. 73

Primitive Indonesian arts. [Slide set] Art Council Aids, 1958.

13 slides color 2 x 2 in.

With printed commentary by Ralph C. Altman.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Presents examples of art works such as wood sculpture, a mask, and tapestry, from Indonesia, the Nias Islands, Borneo, the Tanimbar Islands, Leti, and Sumba.

1 Art, Primitive—Indonesia. 2 Art—Indonesia. 1 Art Council Aids.
[N7326] 745.509598 73-735831
Art Council Aids 73

Prince, Lorraine

see

Webs.

The Prince and the princess. [Filmstrip] Eye Gate House, 1973.

40 fr. color 35 mm. and phonotape 1 cassette (Fables from today's world)

With teacher's guide

SUMMARY: Tells the story of a prince who met a very unconventional princess and how they lived happily ever after. For elementary grades.

1 Fairy tales Juvenile films 2 Children's films [1 Fairy tales] 1 Eye Gate House, inc II Series Fables from today's world [Filmstrip]
[PZ8] 398.2 73-735560
Eye Gate House 73

Prince of Peace. [Filmstrip] Concordia Films, 1963.

31 fr. color 35 mm and phonodisc 2 x 10 mm

Phonodisc lacking in LC

With guide for an accompanying worship service written by Robert Garmaiz.

CREDITS: Illustrator, Sally Matthews

SUMMARY: A children's Christmas worship service which inquires into the meaning of Christmas joy and the peace of God.

1 Christmas 2 Christmas music [1 Christmas] 1 Concordia Publishing House, St. Louis.
[BV45] 232 (R) 63-3947
r7 jrev

Le Prince pain d'épices. [Filmstrip] Cédima films, Paris. Released in the U.S. by Gessler Pub. Co., 1972

37 fr. color 35 mm. and phonotape single-track, 1 reel (5 in.), 7 1/2 ips., 14 min.

Originally released in the U.S. with phonodisc by Gessler Pub. Co., 1959

With lesson in French

SUMMARY: A French language teaching film. Presents the story about the gingerbread boy. For elementary grades.

1 French language—Audio-visual instruction Juvenile films [1 French language—Audio-visual instruction] 2 Fairy tales 1 Gingerbread boy II Cédima films. III Gessler Publishing Company
[PC2112.7] 398.2 73-732589
Gessler Pub. Co. 73

Princess and the pearls. [Motion picture]

see

The Voyages of Sinbad the sailor: The princess and the pearls.

Princess Ecol visits the planet Thrac. [Filmstrip] Eye Gate House, 1972.

44 fr. color 35 mm. and phonodisc. (Guides for growing)

Also issued with phonotape in cassette

With series guide.

SUMMARY: Uses a fable to show the effects of pollution. For elementary grades.

1 Fables—Juvenile films. 2 Children's films [1 Fables] 2 Pollution—Fiction 1 Eye Gate House, inc II Series Guides for growing. [Filmstrip]
[PZ8.2] 372.3 72-736518
Eye Gate House 73(73)

Princess of pure delight. [Motion picture] ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

4 min. sd. color 16 mm (Curiosity shop)

Also issued in super 8 mm.

CREDITS: Producers, Allan Sandler, Stan Burns, Mike Marmer.

SUMMARY: Presents a fairy tale in which three princes vie for the hand of a princess by trying to answer the sorcerer's riddle. For primary grades.

1 Fairy tales—Juvenile films. 2 Children's films 3 Short films. [1 Fairy tales] 1 American Broadcasting Company II Sandler, Burns and Marmer Productions III. ABC Media Concepts. IV Series: Curiosity shop [Motion picture].
[PZ8] 372.1 72-701832
American Broadcasting Co. 73(r73)rev

Principles and applications of PERT/CPM. [Transparencies] Lansford Pub. Co., 1971.

18 transparencies color 10 x 12 in.

With teacher's guide.

SUMMARY: Shows how PERT and CPM are important planning tools for modern management, and illustrates essential principles and applications of these techniques.

1 PERT (Network analysis) 2 Critical path analysis 1 Lansford Publishing Company
[TS158.2] 658.4 73-734421
Lansford Pub. Co. 73

Principles and concepts of management: an introduction. [Transparencies] Lansford Pub. Co., 1973.

19 transparencies color 10 x 12 in.

With teacher's guide.

CREDITS: Author, D. J. Wassenaar

SUMMARY: Illustrates the highlights of management from a formal viewpoint. Includes management functions, resources, and responsibilities, organization structure, the line organization, Taylor's functional organization concept, modern line and staff organization, the staff man, and how the span of control affects organization structure.

1 Management 1 Lansford Publishing Company
[HD31] 658.4 73-735912
Lansford Pub. Co. 73

Principles of advertising. [Transparencies] Lansford Pub. Co., 1972

20 transparencies color 10 x 12 in.

With teacher's guide

CREDITS: Author, Dennis G. Marjan

SUMMARY: Deals with principles and concepts of advertising in the planning, development, and execution of advertising giving special attention to the preparation of effective advertisements.

1 Advertising 1 Lansford Publishing Company
[HF5823] 659.1 73-735640
Lansford Pub. Co. 73

Principles of American democracy. [Filmstrip]
see

How nations are governed. Part 2: Principles of American democracy.

The Principles of body mechanics. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

107 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Body mechanics)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Authors, Lynn Quigley, Arlene M. Roberts. SUMMARY: A training film for nurses and nursing assistants. Emphasizes the value of body mechanics to efficient, injury-free job performance.

1. Human mechanics. 2. Nurses and nursing. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Body mechanics. [Filmstrip]. [RT69] 610.73 73-735075
Train-Aide Educational Systems
73

Principles of business and economics. [Transparencies] United Transparencies, inc., 1969. Made by Louis D. Mason.

80 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Offers information on the major areas of everyday business and economics.

1. Business. 2. Economics. I. United Transparencies, inc. [HF5351] 330 73-734812
United Transparencies 73

Principles of intensive coronary care. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

114 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (The Patient with cardiac disease)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Authors, Gail Pleasance, Charlene Laity.

SUMMARY: A training film for nurses and nursing assistants. Describes responsibilities of the nurse as a member of the coronary care unit team, gives the rationale governing the design of the unit, and tells the functions of the standard unit equipment.

1. Cardiovascular disease nursing. 2. Coronary care units. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient with cardiac disease. [Filmstrip]. [RC674] 610.73 73-735251
Train-Aide Educational Systems
73

Principles of investigation. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, James V. Gould.

SUMMARY: Examines the basic principles and procedures of investigation activities of law enforcement officers.

1. Criminal investigation. I. Lansford Publishing Company. [HV8073] 364.12 73-735108
Lansford Pub. Co. 73

Principles of perceptual organization. [Transparencies] Lansford Pub. Co., 1972.

14 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Brant Clark.

SUMMARY: Deals with optical illusions. Describes how visual information becomes organized by central nervous system processes and demonstrates the principle of organization and Gestalt principles of similarity and proximity.

1. Optical illusions. 2. Perception. I. Lansford Publishing Company. [QP495] 152.1 73-735432
Lansford Pub. Co. 73

Principles of projection, set A. [Transparencies] Lansford Pub. Co., 1972.

6 transparencies. color. 10 x 12 in.

With 14 overlays.

With teacher's guide.

CREDITS: Author, Edward A. Dionne.

SUMMARY: Designed to aid in the presentation of topics covered in fundamental geometry courses dealing with the basic principles of projection.

1. Projection. I. Lansford Publishing Company. [QA501] 516 73-735433
Lansford Pub. Co. 73

Principles of Soviet communism. [Filmstrip]

see

How nations are governed. Part 3: Principles of Soviet communism.

Principles of space elements, set B. [Transparencies] Lansford Pub. Co., 1972.

20 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Edward A. Dionne.

SUMMARY: Deals with principles of fundamental geometry involving space elements, including points, lines, planes, and solids.

1. Geometry. I. Lansford Publishing Company. [QA447] 516 73-735434
Lansford Pub. Co. 73

The Printing press (Gutenberg). [Filmstrip] Educational Projections Corp., 1972.

53 fr. color. 35 mm. (Important inventors, level 3)

In LC collections.

SUMMARY: Uses captioned drawings to trace the development of printing, emphasizing the contribution of Johannes Gutenberg and his development of moveable type. Relates his invention to the earliest Egyptian books, Chinese printing, manuscript production, and the linotype machine and high-speed presses. For elementary grades.

1. Printing—History—Juvenile films. 2. Gutenberg, Johann, 1397?-1468—Juvenile films. [I. Printing—History. 2. Gutenberg, Johann, 1397?-1468] 1. Educational Projections Corporation. II. Series: Important inventors. [Filmstrip] level 3. [Z124] 372.8 72-737075
73

Priorities. [Motion picture] Paulist Productions, 1973.

12 min. sd. color. 16 mm. (Vignettes)

With study guide.

CREDITS: Producer, Michael Rhodes.

SUMMARY: Offers three vignettes for assessing personal values. Concerns a corporate executive's sacrifice of personal ethics for the welfare of his company, a college student's struggle with priorities when informed of his girlfriend's pregnancy and a bachelor's sobering look at the swinging life.

1. Conduct of life. 2. Ethics. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Vignettes. [Motion picture]. [BJ1581.2] 170 73-701990
Paulist Productions 73

Priorities, decisions, security

see

The Sixth sense.

Which comes first—the chicken or the nest egg?

Prisms, pyramids. [Transparencies] Creative Visuals [197-3]

20 transparencies. color. 10 x 12 in. (Plane and solid geometry)

With overlays.

With teacher's manual.

SUMMARY: Ten geometry lesson transparencies and 10 matching question transparencies.

1. Prisms. 2. Pyramids. [I. Prisms. 2. Pyramids] 1. Creative Visuals (Firm) II. Series: Plane and solid geometry. [Transparencies]. [QA491] 516 72-736028
Creative Visuals 73

Private pilot airplane maneuvers course. [Filmstrip] Sanderson Films, 1967. Released by Sanderson Times Mirror [197-]

12 filmstrips. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

Also issued in the teaching programs entitled Aviation/aerospace fundamentals and Aviation fundamentals.

Correlated with the textbooks entitled Aviation/aerospace fundamentals and Aviation fundamentals.

With instructor's guide.

SUMMARY: Presents basic flight maneuvers from three points of view—from the observer's view, from the pilot's seat using visual references, and from the pilot's seat using instrument references.

1. Aeroplanes—Piloting. 2. Private flying. I. Aviation/aerospace fundamentals. II. Aviation fundamentals. III. Sanderson Films, inc., Wichita, Kan. IV. Sanderson Times Mirror. [TL710] 629.132 73-735260
Sanderson Times Mirror 73

Private pilot F.A.R.'s. [Filmstrip]

see

Private pilot Federal Aviation regulations and airspace utilization.

Private pilot Federal Aviation regulations and airspace utilization. [Filmstrip] Sanderson Times Mirror, 1972.

3 filmstrips (approx. 30 fr. each) color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., approx. 26 min. each.

Also issued with phonotape in cassette.

Also issued in the teaching programs entitled Aviation/aerospace fundamentals and Aviation fundamentals.

Correlated with the textbooks entitled Aviation/aerospace fundamentals and Aviation fundamentals.

With instructor's guide.

1. Aeronautics—United States—Laws and regulations.

I. Aviation/aerospace fundamentals. II. Aviation fundamentals. III. Sanderson Times Mirror. IV. Title: Private pilot F.A.R.'s. [Filmstrip] V. Title: Airspace utilization. [Filmstrip]. [KF2400] 343.9 73-735266
Sanderson Times Mirror 73

Private pilot manual

see

Cross-country flying.

Probability. [Filmstrip] Educational Projections Corp., 1970.

38 fr. color. 35 mm. (Modern mathematics program. Level 6, 767)

With teacher's manual.

CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.

SUMMARY: Illustrates experiments in mathematics of chance which involve drawing numbered cards or colored marbles from paper bags. With captions. For elementary grades.

1. Probabilities—Juvenile films. [I. Probabilities] 1. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 6, 767. [QA273.16] 372.7 72-733815
Educational Projections Corp. 73

Probability. [Transparencies] Creative Visuals, 1969.

18 transparencies. color. 10 x 12 in.

With teacher's manual.

CREDITS: Authors, Jerry A. McIntosh, Peter Vanderbloom.

SUMMARY: Illustrates elements of probability theory.

1. Probabilities. [I. Probabilities] 1. Creative Visuals (Firm) [QA273] 519.2 72-736048
Creative Visuals 73

Probability. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Deals with fundamental principles of probability and their application. Illustrates objective and subjective probabilities, conditional, marginal, and joint probabilities, tree diagrams, and revision of probabilities in the light of new information.

1. Probabilities. I. Lansford Publishing Company. [QA273] 519.2 73-734422
Lansford Pub. Co. 73

Probability and its uses. [Motion picture] Coronet Instructional Media, 1973.

14 min. sd. color 16 mm

Also issued in b&w

With study guide

CREDITS: Educational collaborator, Evan M. Maletsky
 SUMMARY: Shows how the likelihood of future events can be predicted through the use of mathematical and empirical probability, and how these two methods can be used in ordinary life

I. Probabilities—Juvenile films. [I. Probabilities] I. Coronet Instructional Media (Firm)

[QA273.16] 519.2 73-700819

Coronet Instructional Media

73

Probleman. [Motion picture] Xerox Films, 1971. Made by Davidson Films.

14 min. sd. color 16 mm. (Exploring mathematics)

With teacher's guide

CREDITS: Education consultant, Heather Carter.

SUMMARY: An animated spoof on comic strip heroes introduces the mathematical concept of probability. For elementary grades

I. Probabilities—Juvenile films. [I. Probabilities] I. Xerox Films II. Series: Exploring mathematics. [Motion picture]

[QA273.16] 372.7 72-702723

Xerox Films

73

Problem employees—cause and cure. [Filmstrip] Merchandiser Film Productions, 1970.

74 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

Also issued in Audiscan cartridge and as slide set.

Spanish version also issued

SUMMARY: Uses cartoon artwork in showing supervisors how to deal with various work habits and attitudes of problem employees. Tells a story about a retail store manager who is faced with four specific and universal employee problems

I. Supervision of employees I. Merchandiser Film Productions, New York.

[HF5549] 658.3 73-734588

Merchandiser Film Productions

73

Problems for young consumers—buy now, pay later. [Filmstrip] Urban Media Materials, 1972.

35 fr. color 35 mm.

With unit plan and student worksheets

CREDITS: Writer and photographer, Edward Dubrowsky

SUMMARY: Tells how a family discovers the pitfalls of buying on credit. With captions

I. Installment plan I. Urban Media Materials.

[HF5568] 640.73 72-734632

Urban Media Materials

72(73)

Problems in courtship. [Transparencies] Creative Visuals, 1969.

8 transparencies color 10 x 12 in. (Dating relations Senior high level)

With overlays

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen

CONTENTS: Degrees of intimacy—Interracial relations—Noncompatibility—The double standard—Length of courtship—Breaking the engagement—Divorce—Death

I. Courtship 2. Intimacy (Psychology) [I. Courtship] I. Creative Visuals (Firm) II. Series: Dating relations [Transparencies] Senior high level

[HQ801] 301.41 72-735711

Creative Visuals

72

Problems of American democracy [Filmstrip]

see

America and world leadership. Part 4: Problems of American democracy.

Problems of changing dentition. Part 1: Premature loss and overretention of teeth. [Slide set] MEDCOM, 1972.

100 slides. color 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Author, Elias N. Fass

SUMMARY: Presents the relationships between nursing bottle syndrome, rampant caries, and premature loss of posterior teeth, and the related problems of atypical resorption, supernumerary teeth, and ankylous teeth in overretention of teeth

I. Pedodontia I. Medcom, inc. II. Title: Premature loss and overretention of teeth. [Slide set]

[RK55.C5] 617.6 73-732947

MEDCOM

73

Problems of the changing dentition. Part 2: Traumatic injuries. [Slide set] MEDCOM, 1972.

100 slides. color 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Author, Elias N. Fass

SUMMARY: Illustrates habits detrimental to dentition, traumatic injury to the anterior teeth, treatment of tooth fracture with and without pulp exposure, and evulsion of a tooth.

I. Teeth—Wounds and injuries I. Medcom, inc. II. Title: Traumatic injuries. [Slide set]

[RK501.5] 617.6 73-732948

MEDCOM

73

Problems of the new nation. [Filmstrip]

see

The Making of the American nation. Part 3: Problems of the new nation.

Problems of today's youth. [Filmstrip] Teaching Resources Films, 1974.

55 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (School Times series)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Writer, John McDonald; editor, Margaret Cotton.

SUMMARY: Presents an examination of today's youth approaching maturity and the paths they take in coping with contemporary problems.

I. Youth 2. Adolescence [I. Youth 2. Adolescence] I. Teaching Resources Films II. Series: School Times series.

[Filmstrip]

[HQ796] 301.43 73-735450

Teaching Resources Films

73

Problems of transportation today. [Filmstrip] Encyclopedia Britannica Educational Corp., 1972.

14 fr. color 35 mm. (Transportation)

With teacher's guide

CREDITS: Producer, Phyllis Grant.

SUMMARY: Discusses the problems of pollution and crowding spawned by too many forms of transportation, especially in cities. Explains that small towns lack necessary transportation, and that new and better forms of transportation must be developed. With captions. For primary grades

I. Transportation—Juvenile films 2. Urban transportation—Juvenile films. [I. Transportation] I. Encyclopedia Britannica Educational Corporation II. Series: Transportation. [Filmstrip] Encyclopedia Britannica Educational Corp. Shortstrip series.

[HE152] 372.8 72-734905

EBEC

73

The Problems of venereal disease. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies color 10 x 12 in.

With teacher's guide

SUMMARY: Discusses the societal health problem of venereal disease by describing the extent and characteristics of various diseases

I. Venereal diseases I. Lansford Publishing Company [RC200.2] 616.9 73-734440

Lansford Pub. Co.

73

Procedure in the traffic courtroom. [Motion picture] American Bar Association Traffic Court Program. Made by Apex Film Corp. in association with Film Counselors. Released by Indiana University Audio-Visual Center, 1956.

20 min. sd. b&w 16 mm. (Traffic court training films)

CREDITS: Screenplay, Harry Puppe, Jr., supervisor, James P. Economos.

SUMMARY: Shows to judicial personnel the need to separate traffic court cases from all other cases, tells of the necessity for formal opening remarks by the judge, and discusses individual arraignment and pleas, rights of defendants, explanation by the judge of his decision, and concluding procedure

I. Traffic courts—United States I. American Bar Association. Traffic Court Program. II. Indiana University. Audio-Visual Center. III. Series: Traffic court training films. [Motion picture]

[KF2232] 345 72-702607

American Bar Association Traffic Court Program.

73

Procedures for entering and leaving the isolation unit.

[Motion picture] Comprenetics. Released by RO-COM, 1970.

14 min. sd. color 16 mm. (Housekeeping personnel series)

Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.

With instructor's program guide.

SUMMARY: Outlines the care and procedures entailed in entering and leaving the isolation unit

I. Hospitals—Hygiene I. Comprenetics, inc. II. Ro-com. III. Series: Housekeeping personnel series. [Motion picture]

[RA969] 610.73 73-701047

Comprenetics

73

Process of becoming. [Motion picture]

see

Self-understanding: The process of becoming.

The Process of change. [Filmstrip] National Education Association, 1970. Made by National Education Association Publishing. Released by Customer Service Section.

100 fr. color 35 mm. and phonotape: plastic, dual-track, 1 reel (5 in.), 3 3/4 ips., 12 min

With response booklet.

CREDITS: Producer, Declan Haun; photographer, Kate Muldoon.

SUMMARY: Tells how local education associations help bring about desired human relations changes in their own education systems. For teacher education.

I. Educational associations. 2. School management and organization. 3. School employees. I. National Education Association of the United States.

[LB2806] 370.19 73-733834

National Education Association

73

Processing soup. [Filmstrip] Eye Gate House, 1972.

42 fr. color 35 mm. and phonodisc (How things are made)

Also issued with phonotape in cassette

With teacher's guide at the end of the phonodisc

SUMMARY: Shows how foods are processed

I. Food industry and trade—Juvenile films 2. Soups—Juvenile films [I. Food industry and trade 2. Soups] I. Eye Gate House, inc. II. Series: How things are made [Filmstrip]

[TP370] 664 72-736549

Eye Gate House

73

Producing a play: Basics of set building. [Filmstrip] International Film Bureau, 1973.

41 fr. color 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 9 min

Revised version of the 1951 filmstrip entitled Building a set.

Also issued with phonotape in cassette

CREDITS: Consultants, G. E. Nasilius, Mel Kopp, James Chiaro, Pepper Ross

SUMMARY: Traces the building of a stage set. Includes studying floor plans, checking materials, building flats, and constructing special effects. Describes duties of the construction technician in addition to building the basic set.

I. Theaters—Stage-setting and scenery I. International Film Bureau, inc. Chicago. II. Building a set [Filmstrip]

III. Title: Basics of set building. [Filmstrip]

[PN2091.S8] 792 73-735751

International Film Bureau

73

Producing a play: Basics of set designing. [Filmstrip] International Film Bureau, 1973.

43 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

Revised version of the 1951 filmstrip entitled *Designing a set*.

CREDITS: Consultants, G. E. Nasilius, Mel Kopp, James Chiaro, Pepper Ross.

SUMMARY: Shows the development of a stage set design from the discussion stage through sketches, scale modeling, floor plans, color testing, and painting and considers the purpose of each step.

1. Theaters—Stage-setting and scenery. I. International Film Bureau, inc., Chicago. II. Designing a set. [Filmstrip] III. Title: Basics of set designing. [Filmstrip] [PN2091.S8] 792 73-735750 International Film Bureau 73

Producing a play: Character make-up for men. [Filmstrip] International Film Bureau, 1973.

67 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

Revised version of the 1951 filmstrip entitled *Character make-up for boys*.

CREDITS: Consultants, G. E. Nasilius, Mel Kopp, James Chiaro, Pepper Ross.

SUMMARY: Demonstrates character makeup techniques for actors, showing how facial features are altered by using putty, shadow, highlighting, and hair. Shows makeup for the character parts of a boxer, and old man, and the Pied Piper.

1. Make-up, Theatrical. I. International Film Bureau, inc., Chicago. II. Character make-up for boys. [Filmstrip] III. Title: Character make-up for men. [Filmstrip] [PN2068] 792 73-735755 International Film Bureau 73

Producing a play: Character make-up for women. [Filmstrip] International Film Bureau, 1973.

63 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, G. E. Nasilius, Mel Kopp, James Chiaro, Pepper Ross.

SUMMARY: Demonstrates techniques of character makeup for actresses. Shows how shading, highlighting, and blending are used to make a young woman look old and tells how mosaic makeup methods and various materials are used for creating different appearances of characters.

1. Make-up, Theatrical. I. International Film Bureau, inc., Chicago. II. Title: Character make-up for women. [Filmstrip] [PN2068] 792 73-735757 International Film Bureau 73

Producing a play: Straight make-up for men. [Filmstrip] International Film Bureau, 1973.

57 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

Revised version of the 1951 filmstrip entitled *Straight make-up for boys*.

CREDITS: Consultants, G. E. Nasilius, Mel Kopp, James Chiaro, Pepper Ross.

SUMMARY: Explains basic makeup techniques for actors. Using both white and black actors as models, shows techniques for emphasizing and correcting features with makeup.

1. Make-up, Theatrical. I. International Film Bureau, inc., Chicago. II. Straight make-up for boys. [Filmstrip] III. Title: Straight make-up for men. [Filmstrip] [PN2068] 792 73-735754 International Film Bureau 73

Producing a play: Straight make-up for women. [Filmstrip] International Film Bureau, 1973.

69 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

Revised version of the 1951 filmstrip entitled *Make-up for girls*.

CREDITS: Consultants, G. E. Nasilius, Mel Kopp, James Chiaro, Pepper Ross.

SUMMARY: Describes techniques for applying straight makeup for actresses, using both white and black models.

1. Make-up, Theatrical. I. International Film Bureau, inc., Chicago. II. Make-up for girls. [Filmstrip] III. Title: Straight make-up for women. [Filmstrip] [PN2068] 792 73-735756 International Film Bureau 73

Producing a play: The business manager. [Filmstrip] International Film Bureau, 1973.

58 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

Revised version of the 1951 filmstrip entitled *Managing a show*.

CREDITS: Consultants, G. E. Nasilius, Mel Kopp, James Chiaro, Pepper Ross.

SUMMARY: Presents details of managing publicity of a play focusing on responsibilities of the business manager, box office operations, and duties of the house manager.

1. Theater management. I. International Film Bureau, inc., Chicago. II. Managing a show. [Filmstrip] III. Title: Business manager. [Filmstrip] [PN2053] 792 73-735753 International Film Bureau 73

Producing a play: The stage manager. [Filmstrip] International Film Bureau, 1973.

36 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 6 min.

Also issued with phonotape in cassette.

Revised version of the 1951 filmstrip of the same title.

CREDITS: Consultants, G. E. Nasilius, Mel Kopp, James Chiaro, Pepper Ross.

SUMMARY: Describes duties of the stage manager who prompts actors, times scenes, takes charge of equipment and properties, cues sound and lights, and serves as liaison between designer, director, and technician in order to unify the production of a play.

1. Stage management. I. International Film Bureau, inc., Chicago. II. Title: Stage manager. [Filmstrip] [PN2085] 792 73-735752 International Film Bureau 73

Product competition. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

43 fr. color. 35 mm. and phonotape in cassette.

With study guide.

CREDITS: Authors, E. E. Trotter, J. H. Herbst.

SUMMARY: Discusses comparison shopping, advertising, sales literature, questioning of customers, checking of substitute items, obtaining knowledge of competitors' sources of supply and sales policies, evaluating the competitors' product, and studying the competitors' assortments, prices, and product safety features.

1. Commercial products. 2. Competition. 3. Product safety. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [HF1040.7] 640.73 73-733332 Univ. of Ill., Vocational Agriculture Service 73

Product development and ecology. [Transparencies] Lansford Pub. Co., 1971.

15 transparencies. color. 12 x 10 in.

With teacher's guide.

SUMMARY: Discusses the processes involved in making, packaging, and selling a new product in the market-place, including a discussion of the impact ecological regulations have on the process.

1. New products. I. Lansford Publishing Company. [HD69.N4] 658.8 73-734151 Lansford Pub. Co. 73

Product knowledge. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

52 fr. color. 35 mm. and phonotape in cassette.

With study guide.

CREDITS: Authors, E. E. Trotter, J. H. Herbst.

SUMMARY: Discusses product development, storage and handling procedures, who makes the product, what time of year it is purchased, where the retailer buys it, how the customer benefits from its use, how it is made and prepared for sale, what service is available, and what safety precautions should be taken in its use.

1. Commercial products. 2. Product safety. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [HF1040.7] 640.73 73-733333 Univ. of Ill., Vocational Agriculture Service 73

Production engineering. [Filmstrip] Society for Visual Education, 1967.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. 13 min. (Industry in 20th century America)

With teacher's guide. Phonodisc lacking in L.C.

CREDITS: Authors, Raymond Anderson, William Clanton.

SUMMARY: Shows how men, machines, and materials are coordinated to manufacture products efficiently; illustrates the responsibilities of production engineering personnel.

1. Production engineering. I. Society for Visual Education, inc., Chicago. II. Series: Industry in 20th century America. [Filmstrip] [TS176] 658.5 fia 68-3531 r72jrev

Production of iron and steel. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1972. Made by Colin Hartland and Rowland P. Price. Released in the U.S. by Carman Educational Associates.

33 fr. color. 35 mm. (Metalwork)

With teacher's guide.

SUMMARY: Shows the production of iron and steel and their manufacture into ingots, bars, sheets, and forgings. Describes the structure, heat treatment, and testing of iron and steel, with emphasis on large-scale industrial processes.

1. Steel. [1. Steel. 2. Iron] I. Common Ground Filmstrips. II. Carman Educational Associates. III. Series: Metalwork. [Filmstrip] [TS305] 672 72-736993 Carman Educational Associates 73

Productions Unlimited, inc., New York
see

Annabel Lee.

Gossamer thread.

Jane Eyre.

Vermeer—light in the window.

Professional Research, inc.

see

Endodontics.

Plaque & prevention.

Profile mapping. [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Map reading)

Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Studies profile mapping by bisecting and viewing from the side a three-dimensional landscape model on which contours are marked, showing where lines intersect the surface. Examines a flat contour map, marked with a line similar to the cut, shows how the elevations of the contours are transferred to a vertical piece of glass, and compares the glass and the model.

1. Maps. [1. Maps] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Map reading. [Motion picture] [GA151] 912 73-700005 Hubbard Scientific Co. 73

Profiles in black. [Motion picture] Universal Education and Visual Arts, 1973.

17 min. sd. color. 16 mm.

SUMMARY: James McEachin in original story vignettes deals with meaningful and timeless topics in order to motivate students to use basic communication skills in self-expression.

1. Language arts (Secondary) I. Universal Education and Visual Arts. [LB1631] 808 73-702511 UEVA 73

Profiles of black achievement: Arna Bontemps/Aaron Douglas. [Filmstrip] Guidance Associates, 1973.

2 filmstrips (pt. 1, 73 fr., pt. 2, 93 fr.) color 35 mm and 2 phonodiscs 12 in., 33 1/3 rpm., pt. 1, 14 min., pt. 2, 17 min.

Also issued with phonotape in cassette
With discussion guide

SUMMARY: Arna Bontemps discusses his boyhood, Marcus Garvey, the Harlem renaissance, contacts with DuBois, Cullen, and Hughes, the depression, the Scottsboro case, and his writing. Aaron Douglas recounts his Kansas youth, his university years, the Harlem renaissance, his teaching career, and his development as a primitivist.

1 Bontemps, Arna Wendell, 1902-1973. 2 Douglas, Aaron, 1898.
[1 Bontemps, Arna Wendell, 1902-1973. 2 Douglas, Aaron, 1898-3 Negroes Biography] 1 Guidance Associates
[PS3503 O474] 920 73-735665
Guidance Associates 73

Profiles of black achievement: Eubie Blake/Noble Sissle. [Filmstrip] Guidance Associates, 1973.

2 filmstrips (pt. 1, 85 fr., pt. 2, 91 fr.) color 35 mm and 2 phonodiscs 12 in., 33 1/3 rpm., 15 min. each part.

Also issued with phonotape in cassette
With discussion guide

SUMMARY: Eubie Blake discusses his childhood and his career as a composer, involving his philosophy of music and plays and his best known works. Noble Sissle describes his youth, World War I USO shows, and his associations with Paul Robeson, Josephine Baker, and Florence Mills, and sings his songs.

1 Blake, Eubie, 1883- 2 Sissle, Noble, 1889-
[1 Guidance Associates
[ML390] 920 73-735664
Guidance Associates 73

Profiles of black achievement: Margaret Walker Alexander/James Van DerZee. [Filmstrip] Guidance Associates, 1973.

2 filmstrips (pt. 1, 86 fr., pt. 2, 79 fr.) color 35 mm and 2 phonodiscs 12 in., 33 1/3 rpm., pt. 1, 15 min., pt. 2, 11 min.

Also issued with phonotape in cassette
With discussion guide

SUMMARY: Margaret Walker Alexander recalls her home life, early education, literary achievements, and teaching career, and discusses contemporary black problems. James Van DerZee describes his boyhood and family, Harlem in 1905, his career in photography, and his views on the black experience in 20th-century America.

1 Walker, Margaret, 1915- 2 Van DerZee, James
[1 Walker, Margaret, 1915- 2 Van DerZee, James
3 Negroes Biography] 1 Guidance Associates
[PS3545 A517] 920 73-735666
Guidance Associates 73

Profiles of black achievement: Sterling Brown/Alma Thomas. [Filmstrip] Guidance Associates, 1973.

2 filmstrips (pt. 1, 80 fr., pt. 2, 84 fr.) color 35 mm and 2 phonodiscs 12 in., 33 1/3 rpm., 16 min. each part.

Also issued with phonotape in cassette
With discussion guide

SUMMARY: Sterling Brown describes his early life and his teaching career and explains his life-long love of black verbal styles. Alma Thomas describes her Georgia childhood, education, teaching career, and development as a painter. Reveals the interrelatedness of freedom, discipline, and creative power.

1 Brown Sterling Allen 1901- 2 Thomas, Alma
[1 Brown Sterling Allen, 1901- 2 Thomas, Alma
3 Negroes Biography] 1 Guidance Associates
[PS3503 R833] 920 73-735663
Guidance Associates 73

The Profit system. [Filmstrip] Teaching Resources Films, 1972.

42 fr. color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 15 min. (Economic issues in American democracy)

Also issued with phonotape in cassette
With teacher's guide

CREDITS: Script, Geraldine Kalan, illustrators, John Kuller, Marc Mallin.
SUMMARY: Examines the profit system in economics.
I Profit [1 Economics] 1 Teaching Resources Films
II Series: Economic issues in American democracy [Filmstrip]
[HB601] 330.12 72-737159
Teaching Resources Films 73

Programming in Fortran IV. [Transparencies] Lansford Pub. Co., 1972.

20 transparencies color 10 x 12 in.

With teacher's guide

CREDITS: Author, Edward A. Dionne

SUMMARY: Discusses fundamentals of Fortran IV as a scientifically-oriented language for digital computing, focusing on definitions, input-output, arithmetic statements, control statements, and declaratives.

1 FORTRAN (Computer program language) 1 Lansford Publishing Company
[QA76.73.F25] 001.6 73-735436
Lansford Pub. Co. 73

Progress and environment of primate and early man. [Transparencies] Creative Visuals, 1972.

14 transparencies color 10 x 12 in. (Development of early man)

With teacher's manual.

CONTENTS: Pliopithecus.—Proconsul.—Dryopithecus.—Oreopithecus.—Ramapithecus.—Australopithecus.—Paranthropus.—Advanced Australopithecus.—Homo erectus.—Early Homo sapiens.—Solo man.—Rhodesian man.—Neanderthal man.—Cro-Magnon man.

1 Fossil man. 2 Primates, Fossil. [1 Man, Prehistory] 1 Creative Visuals (Firm) II Series: Development of early man. [Transparencies]
[GN282] 573 72-735738
Creative Visuals 73

Progress report on lasers. [Motion picture] KCET-TV. Released by University of California Extension Media Center, 1970.

59 min. sd b&w 16 mm (R & D review series)

SUMMARY: Scientists discuss discoveries in the research of lasers, explaining that they are used mainly in industry and in medicine, particularly for ophthalmological purposes. Tells that the principal development of laser rangefinders has been for the military, but they are now being developed for determining the exact distance to the moon.

1 Lasers 1 KCET (Television station) Los Angeles
II California. University Extension Media Center. III. Series: R & D review series. [Motion picture].
[TK7871.3] 621.36 72-703015
Calif. Univ. Extension Media Center 72

Progressive visual perception training filmstrips, level 1. [Filmstrip] Educational Activities, 1969.

5 filmstrips (125 fr.) b&w 35 mm.

With instruction manual by Katherine H. O'Connor.

CONTENTS: 1. Single designs.—2. Multiple designs.—3. Multiple designs.—4. Look-a-like words.—5. Word reversals. For primary grades.

1. Visual education—Juvenile films [1. Visual education] 1 Educational Activities, inc.
[LB1043] 372.4 72-737512
Educational Activities 73

Project 7, inc.

see

The American people in World War II.

Project Head Start

see

Jenny is a good thing.

Project me: Body image, level 2. [Filmstrip] Bowmar, 1973.

5 filmstrips color 35 mm and phonotape 5 cassettes (Bowmar in the picture series)

With teacher's guide

SUMMARY: Designed to teach children about their bodies. For primary grades.

1 Body image—Juvenile films [1 Body image] 1 Bowmar Records II Title: Body image, level 2 [Filmstrip]
[BF697] 612 73-734963
Bowmar 73

Project me: How are you feeling today? Affective level 1. [Filmstrip] Bowmar, 1973.

6 filmstrips color 35 mm and phonotape: 6 cassettes (Bowmar in the picture series)

With teacher's guide

SUMMARY: Designed to teach children four basic emotions and to express their own emotions. For primary grades.

1 Emotions—Juvenile films [1 Emotions] 1 Bowmar Records II Title: How are you feeling today? Affective level 1 [Filmstrip]
[BF561] 152.4 73-734964
Bowmar 73

Projections of educational statistics. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies color 10 x 12 in.

With teacher's guide

SUMMARY: Presents education statistics projected to 1978. Includes public school and college enrollment, graduates, and the demand for teachers.

1 Educational statistics 1 Lansford Publishing Company
[LB2846] 370.21 73-734339
Lansford Pub. Co. 73

Prokof'ev, Sergei Sergeevich, 1891-1953. Peter and the wolf

see

Peter and the wolf.

Prologue. [Motion picture] National Film Board of Canada. Released by Columbia Pictures, 1969.

88 min. sd b&w 16 mm.

Also issued in 35 mm.

CREDITS: Producers, Tom Daly, Robin Spry, director, Robin Spry; story, Sherwood Forest, Robin Spry; screenplay, Sherwood Forest; photography, Douglas Kiefer; editor, Christopher Cordeau; CAST: John Robb, Elaine Malus, Gary Rader.

SUMMARY: A documentary feature in which dropouts from middle class families express their attitudes toward society and their hope to improve it.

1 Youth—Canada 2 Dropouts 3 Radicalism
Canada. I. Canada. National Film Board. II Columbia Pictures
[HQ799] 301.2 79-714348
National Film Board of Canada 72(73)

Pronouns. [Filmstrip] Creative Visuals [197-?]]

4 filmstrips b&w 35 mm. and 4 phonotapes in cassette. (Mechanics of language, set 3)

With teacher's manual and student workbooks

SUMMARY: Illustrates the correct use of pronouns.
1. English language—Pronoun. [1. English language Grammar] 1 Creative Visuals (Firm) II Series: Mechanics of language. [Filmstrip] set 3
[PE1261] 425 72-736075
Creative Visuals 73

Proofs with congruent triangles. [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

42 fr. color 35 mm (Secondary mathematics)

With teacher's guide and resource manual

SUMMARY: Presents a geometrical proof showing the congruency, under certain conditions, of two separate triangles and of triangles with a common side or those which are overlapping triangles. Uses the concept that corresponding parts of congruent triangles are congruent to prove the congruency of pairs of angles and pairs of line segments. With captions.

1 Triangle 2 Congruences (Geometry) [1 Triangle 2 Congruences (Geometry)] 1 Stone (H. M.) Productions II Viewlex, inc. III Series: Secondary mathematics [Filmstrip]
[QA482] 516 72-737150
H. M. Stone Productions 73

Propaganda. [Transparencies] Lansford Pub. Co., 1970.

10 transparencies color 10 x 12 in.

With teacher's guide

SUMMARY: Defines the scope and uses of political propaganda.

1 Propaganda 1 Lansford Publishing Company
[HM263] 301.15 73-734137
Lansford Pub. Co. 73

A Propaganda message. [Motion picture] Information Canada, Ottawa. Made and released by National Film Board of Canada, 1971.

13 min. sd. color. 16 mm.

Also issued in 35 mm.

French version released under the title *Un message de propagande*.

CREDITS: Producers, Roman Kroitor, Wolf Koenig; director, designer, and animator, Barrie Nelson; storyboard, Don Arioli, Les Nyrenberg; music, Zolman Yanovsky, Mary Beth Solomon, Rickey Erbe.

SUMMARY: An animated film. Spoofs the many regional and cultural differences of Canadians to show that in spite of them Canadians make their kind of governmental federalism work. With narration in French and English.

I. Canada—Politics and government—1945-. I. Canada. Information Canada. II. Canada. National Film Board. [F1034.2] 917.1 73-700547
National Film Board of Canada 73

A Propaganda message. [Motion picture] Information Canada, Ottawa. Made and released in Canada by National Film Board of Canada, 1971. Released in the U.S. by Phoenix Films, 1973.

13 min. sd. color. 16 mm.

CREDITS: Producers, Roman Kroitor, Wolf Koenig; director, designer, and animator, Barrie Nelson; storyboard, Don Arioli, Les Nyrenberg; music, Zolman Yanovsky, Mary Beth Solomon, Rickey Erbe.

SUMMARY: An animated film which spoofs the many regional and cultural differences of Canadians to show that in spite of these differences Canadians make their kind of governmental federalism work. With narration in French and English.

1. Federal government—Canada. 2. Regionalism—Canada. I. Canada. Information Canada. II. Canada. National Film Board. III. Phoenix Films. [JL27] 917.1 73-702700
Phoenix Films 73

Propagating ornamental plants. [Filmstrip] Vocational Education Productions, 1972.

55 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3 3/4 ips., 13 min. (Ornamental horticulture, a multi-media approach to skill development)

Also issued with phonotape in cassette.

With illustrated script.

CREDITS: Producer, Stephen C. LaMarine; technical advisor, Thomas Elitzroth; photographer, James Crissey.

SUMMARY: Surveys the basic methods for making plants grow, including grafting, division, and layering. Describes the kinds of growing media used, the types of containers, and the environmental conditions needed for successful plant growth.

1. Plant propagation. 2. Plants, Ornamental. [1. Plants] I. Vocational Education Productions. II. Series: Ornamental horticulture, a multi-media approach to skill development.

[Filmstrip] 635.9 72-734067
[SB119] 73
VEP

Properties. [Transparencies] Creative Visuals [197-2]

16 transparencies. 10 x 12 in. (First year algebra)

With teacher's manual.

SUMMARY: Eight algebra lesson transparencies and eight matching question transparencies.

I. Algebra. [1. Algebra] I. Creative Visuals (Firm) II. Series: First year algebra. (Transparencies). [QA152] 512.9 72-735986
Creative Visuals 73

Properties of gases. [Transparencies] Lansford Pub. Co., 1972.

14 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Ben Naylor.

SUMMARY: Illustrates the gas laws in graphs and experiments. Shows diffusion of gases, collection of gases over water, and measurement of gas pressure. Contrasts real gases with an ideal gas and compares common temperature scales.

I. Gases. I. Lansford Publishing Company. [QC161] 533 73-735109
Lansford Pub. Co. 73

Properties of magnets. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

4 min. si. b&w. super 8 mm. (Physical science/physics) (Basic concepts of magnetism)

Loop film in cartridge. Teacher's guide on cartridge case. **SUMMARY:** Deals with properties of magnets, and explains the relationship between magnets and electricity.

1. Magnets. 2. Electricity. I. Universal Education and Visual Arts. II. Series: Physical science/physics. [Motion picture]. III. Series: Basic concepts of magnetism. [Motion picture]. [QC757] 538 73-701507
UEVA 73

The Properties of operation: fractions, part 1. [Filmstrip] Society for Visual Education, 1972.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Fractions: a new approach, group 2)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, Lola J. May, Donna Cyrier Jacobs. **SUMMARY:** Teaches the rules of addition for fractions.

1. Fractions—Juvenile films. 2. Addition—Juvenile films. [1. Fractions. 2. Addition] I. Society for Visual Education, inc., Chicago. II. Series: Fractions: a new approach. [Filmstrip] group 2. [QA117] 513 72-736281
SVE 73

The Properties of operation: fractions, part 2. [Filmstrip] Society for Visual Education, 1972.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Fractions: a new approach, group 2)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, Lola J. May, Donna Cyrier Jacobs. **SUMMARY:** Teaches the rules for multiplication of fractions.

1. Fractions—Juvenile films. 2. Multiplication—Juvenile films. [1. Fractions. 2. Multiplication] I. Society for Visual Education, inc., Chicago. II. Series: Fractions: a new approach. [Filmstrip] group 2. [QA117] 513 72-736282
SVE 73

Prosperity and panic. Part 1, 1921 to 1928. [Filmstrip] United States History Society, 1965.

52 fr. color. 35 mm. (Pictorial film encyclopedia of American history)

In LC collections.

With study guide and vocabulary drills.

Correlated with the Pictorial encyclopedia of American history.

CREDITS: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.

SUMMARY: Describes major events and accomplishments in United States history from 1921 to 1928, including the election of Presidents Coolidge and Harding, the evolution trial, and Lindbergh's transatlantic flight.

1. United States—History—1919-1933—Juvenile films. [1. United States—History—1919-1933] I. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history. [Filmstrip]. [E784] 973.91 fia 67-3139
[r73]rev

Prosperity and panic. Part 2, 1928 to 1932. [Filmstrip] United States History Society, 1965.

49 fr. color. 35 mm. (Pictorial film encyclopedia of American history)

In LC collections.

With study guide and vocabulary drills.

Correlated with the Pictorial encyclopedia of American history.

CREDITS: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.

SUMMARY: Describes major events in United States history from 1928 to 1932, including the Stock Market crash, the depression, prohibition lawlessness, the World Court debate, and the election of Franklin D. Roosevelt.

1. United States—History—1919-1933—Juvenile films. [1. United States—History—1919-1933] I. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history. [Filmstrip]. [E784] 973.91 fia 67-3140
[r73]rev

Protecting the eye. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Seeing and hearing, no. 3)

SUMMARY: Shows how the eye is protected by nature: the eyelid, tears, the iris, and the bony eye socket. Explains the procedure of eye testing and how faulty vision, usually due to a malformed eyeball or malfunctioning lens, can be corrected. For elementary grades.

1. Eye—Juvenile films. 2. Vision—Juvenile films. [1. Eye. 2. Vision] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Seeing and hearing. [Motion picture] no. 3. [QP475.5] 372.3 76-714717
Time-Life Films 72[73]

Protecting the patient from his environment. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

107 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (The Patient in isolation)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Consultants, Janice C. Judman, Gail E. Pleasance.

SUMMARY: A training film for nurses and nursing assistants. Teaches how to identify fundamentals of reverse isolation in order to administer safe and effective care for the patient in protective isolation.

1. Communicable disease nursing. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient in isolation. [Filmstrip]. [RT95] 610.73 73-735284
Train-Aide Educational Systems 73

Protective color in insects. [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Iosects)

With teachers' guide.

CREDITS: Authors, James Cunningham, Vernon Nelson; photographer, Jerome Wexler.

SUMMARY: Discusses the uses insects make of protective color for concealment or camouflage.

1. Color of insects—Juvenile films. 2. Protective coloration (Biology)—Juvenile films. [1. Color of insects. 2. Camouflage (Biology)] I. Society for Visual Education, inc., Chicago. II. Series: Insects. [Slide set]. [QL467.2] 595.7 73-734571
SVE 73

Protective coloration—animals. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Animal instinct and survival techniques)

Loop film in cartridge.

With study guide.

SUMMARY: Shows how protective coloration safeguards the life of animals under different environmental conditions.

1. Color of animals—Juvenile films. 2. Protective coloration (Biology)—Juvenile films. [1. Color of animals. 2. Camouflage (Biology)] I. Troll Associates. II. Series: Animal instinct and survival techniques. [Motion picture]. [QL767] 591.5 73-701796
Troll Associates 73

Protective coloration—birds. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Animal instinct and survival techniques)

Loop film in cartridge.

With study guide.

SUMMARY: Shows how protective coloration safeguards the life of birds under different environmental conditions.

1. Color of birds—Juvenile films. 2. Protective coloration (Biology)—Juvenile films. [1. Color of birds. 2. Camouflage (Biology)] I. Troll Associates. II. Series: Animal instinct and survival techniques. [Motion picture]. [QL697] 591.5 73-701795
Troll Associates 73

Proteins—building blocks. [Filmstrip] Mt. San Jacinto College, 1973.

42 fr. color. 35 mm. and phonotape dual-track, 1 reel (5 in.), 3 3/4 ips, 15 min. (Nutrition)
Also issued with phonotape in cassette
With worksheet and post-test.

CREDITS: Author, Bettie R. Rich

SUMMARY: Shows digestion, absorption, and utilization of proteins. Describes complete proteins and incomplete proteins, and gives food sources of proteins. Examines five disorders resulting from inadequate protein intake.

I. Proteins. 2. Protein metabolism. 3. Protein deficiency. I. Mt. San Jacinto College. II. Series: Nutrition. [Filmstrip] 641.1 73-735883
[QP551] 73
Mt. San Jacinto College

Protest and social comment in prints. [Slide set] Sandak, 1970.

30 slides color. 2 x 2 in.

With commentaries by H. Diane Russell.

SUMMARY: A selection from the prints shown in a graphics exhibition documenting responses to war, social evils, and human sufferings during the past four hundred years, which was held at the National Gallery of Art in 1970. Artists represented include Holbein, Callot, Bruegel the Elder, Goya, Daumier, Kollwitz, and Frascini.

I. Suffering in art. 2. Humanism in art. 3. Prints. I. United States. National Gallery of Art. II. Sandak, inc. [NE962.S8] 769 73-734255
Sandak 73

Prothmann Associates

see

Afro-American artists.

Art of Central Africa.

Art of Western Africa.

The Ashanti and their goldweights plus slave ship blueprint.

China and Japan.

Eight contemporary African artists.

Etruscan sculpture.

Ibo masks and Congo crafts.

Judea, Iran, India.

Prehistory, Mesopotamia, Egypt.

Religious paintings by William H. Johnson.

Summary of William Johnson.

Survey of 15 contemporary Afro-American artists.

Survey of contemporary African art.

Survey of William Johnson.

Ten African drums; includes "drunken sailor".

Three contemporary African sculptors.

Twenty-six Afro-American artists.

Protists. [Slide set] Harper & Row, Publishers, 1973.

20 slides color. 35 mm. (Slides in cell biology, no. 1)
With student notes.

CREDITS: Author, Robert Day Allen.

SUMMARY: Interference microscope photographs illustrate the diversity of form and content found among common free-living and symbiotic protozoa and protophyta.

I. Unicellular organisms. I. Harper & Row, Publishers. II. Series: Slides in cell biology. [Slide set] no. 1 [QH274] 574.8 72-734962
Harper & Row, Publishers 73

The Protractor. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp.

4 min. si. color. super 8 mm. (The Mechanical drawing series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Teaches the student how to use the protractor.

I. Protractors. I. Thorne Films, inc., Boulder, Colo. II. Series: Mechanical drawing series. [Motion picture] [T375] 604.2 73-700172
Thorne Films 73

Proust, Marcel, 1871-1922. Combray

see

Marcel Proust's Combray (English version).

Marcel Proust's Combray (French version).

Proving theorems analytically. [Transparencies] Creative Visuals [197-7]

10 transparencies color. 10 x 12 in. (Plane and solid geometry)

With overlays

With teacher's manual.

SUMMARY: Five geometry lesson transparencies and five matching question transparencies.

I. Geometry. I. Geometry. I. Creative Visuals (Firm) II. Series: Plane and solid geometry. [Transparencies] [QA447] 516 72-736039
Creative Visuals 73

Prudential Insurance Company of America, Newark, N.J.

see

Poised for action.

Pruning deciduous shrubs. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

45 fr. color. 35 mm. and phonotape in cassette.

With study guide.

CREDITS: Authors, F. A. Giles, R. L. Courson.

SUMMARY: Discusses rejuvenation and renewal pruning. Shows the plant before and after pruning, and one to two years later.

I. Pruning. 2. Ornamental shrubs. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [SB125] 635.9 73-733334
Univ. of Ill., Vocational Agriculture Service 73

Pruning evergreens. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

79 fr. color. 35 mm. phonotape in cassette.

With study guide.

CREDITS: Authors, F. A. Giles, R. L. Courson.

SUMMARY: Illustrates proper pruning procedures for arborvitae, yew, juniper, red cedar, pine, spruce, and fir trees. Also shows the necessary equipment.

I. Pruning. 2. Evergreens. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [SB125] 635.9 73-733336
Univ. of Ill., Vocational Agriculture Service 73

Pruning flowering trees. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

46 fr. color. 35 mm. and phonotape in cassette.

With study guide.

CREDITS: Authors, F. A. Giles, R. L. Courson.

SUMMARY: Illustrates pruning procedures for crab apple, hawthorn, and redbud trees.

I. Pruning. 2. Flowering trees. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [SB125] 635.9 73-733337
Univ. of Ill., Vocational Agriculture Service 73

Lo Psicodélico: ?una manera de viajar? [Filmstrip] Q + Ed Productions, 1972.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 12 min. (Las Drogas en el mundo moderno, no. 2)

Also issued with phonotape in cassette.

Spanish version of Psychedelics: a way to travel?

With study guide by Ruth Rich and Harriett Randall.

CREDITS: Director, Michael Halperin; writer, Ted Perry

SUMMARY: A Spanish teaching film. Examines the effects of sniffing glue and taking mescaline and LSD. Stresses that the long-term effects of marijuana are not known. For elementary grades.

I. Narcotic habit—Juvenile films. 2. Drug abuse—Juvenile films. I. Drug abuse. I. Psychedelics: a way to travel? [Filmstrip] II. Q + Ed Productions. III. Series: Drogas en el mundo moderno. [Filmstrip] no. 2.

613.8 72-734846
Q + Ed Productions 72

Psychedelics: a way to travel? [Filmstrip] Cathedral Films, 1971.

64 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic advance projectors), 12 in., 33 1/3 rpm., 8 min. (Drugs in today's world, no. 2)

In LC collections.

Also issued with phonotape in cassette.

With study guide by Ruth Rich and Harriett Randall and script by Ted Perry.

CREDITS: Director, Jack L. Tyler, graphic artist and photographer, Paul Gruwell.

SUMMARY: A filmstrip for upper elementary Christian education which examines the effects of sniffing glue and taking mescaline and LSD. Stresses that the long-term effects of marijuana are not known.

I. Narcotic habit. I. Drug abuse. I. Cathedral Films, inc., Burbank, Calif. II. Series: Drugs in today's world [Filmstrip. Cathedral Films] no. 2. [RC566] 613.8 72-736903
73

Psychedelics: a way to travel? [Filmstrip]

see

Lo Psicodélico: ?una manera de viajar?

Psychoanalysis. [Transparencies] Lansford Pub. Co., 1972.

15 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Earl Jandron.

SUMMARY: Designed to teach the student the basic concepts and tenets of psychoanalysis.

I. Psychoanalysis. I. Lansford Publishing Company [RC504] 616.8 73-735437
Lansford Pub. Co. 73

Psychological Cinema Register

see Pennsylvania. State University. Psychological Cinema Register

Psychological hazards in infancy. [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1970. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Shows that infant learning and development can be hampered by insufficient stimulation, inadequate warm attention from adults, and by inappropriate handling.

I. Infant psychology. 2. Parent and child. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center. [BF723.16] 155.4 73-700108
National Audiovisual Center 73[74]

Psychological reactions of the dying person. [Filmstrip] Concept Media, 1972.

123 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 29 min. (Perspectives on dying, no. 2)

Also issued with phonotape in cassette.

With instructor's manual, role-playing cards, personal questionnaire, and supplementary text. Confrontations of death, by Oregon Center for Gerontology.

SUMMARY: Examines the emotional reactions of dying patients. Shows how conflicting emotions of guilt, anger, shame, dependence, and denial affect the dying patient's frame of mind. For use in health care education.

I. Terminal care. 2. Sick—Psychology. I. Concept Media, inc. II. Series: Perspectives on dying [Filmstrip] no. 2. [RT87] 152.9 72-737327
Concept Media 73

Psychological tests and measurements. [Transparencies] Lansford Pub. Co., 1970.

14 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Provides examples of various statistical techniques used in analyzing psychological tests. Includes Iowa tests of educational development, use of standard scores, relationships between derived scores, occupational test profiles, proficiency tests, and aptitude tests.

I. Psychometrics. 2. Mental tests. 3. Personality tests. I. Lansford Publishing Company. [BF39] 153.9 73-734341
Lansford Pub. Co. 73

Psychology of advertising. [Transparencies] Lansford Pub. Co., 1971.

15 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Shows the relationship between psychology and advertising. Covers advertising as learning, association theory, reinforcement theory, motivation theory, classical conditioning, instrumental learning, avoidance theory, perception, and other topics.

1. Advertising—Psychological aspects. I. Lansford Publishing Company.

[HF5822] 659.101 73-734342
Lansford Pub. Co. 73

A Psychology of creativity. [Motion picture] Richard I. Evans. Released by CCM Films, 1972.

31 min. sd. color. 16 mm.

SUMMARY: Reveals techniques for stimulating creativity in various people, including schizophrenics, and explains varieties of creativity that have been isolated and identified.

1. Creative ability. 2. Schizophrenics. I. Evans, Richard Isadore, 1922- II. CCM Films.
[BF408] 153.3 72-702901
CCM Films 72

The Psychology of man: an inquiry into human behavior. [Slide set] Center for Humanities, 1973.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 34 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Provides basic information concerning human behavior, focusing on personality and the biological and cultural factors that influence individual behavior. Studies man in groups and group behavior.

1. Psychology. I. Center for Humanities.
[BF131] 155.2 73-732996
Center for Humanities 73

Psychophysiological disorders. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Earl Jandron.

SUMMARY: Discusses important concepts related to the psychophysiological disorders.

1. Medicine, Psychosomatic. I. Lansford Publishing Company.
[RC49] 616.8 73-735438
Lansford Pub. Co. 73

Psychotic disorders. [Transparencies] Lansford Pub. Co., 1972.

16 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Earl Jandron.

SUMMARY: Provides for the student an overview of Gestalt or abnormal psychology and highlights important concepts in psychopathology.

1. Psychoses. I. Lansford Publishing Company.
[RC512] 157 73-735439
Lansford Pub. Co. 73

PTA magazine

see

How you can help your child get the most out of school.

The Ptarmigan's beak. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

34 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (American Indian legends)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational collaborator, C. Fayne Porter.
SUMMARY: Tells the legends of the Kuskokwin Valley in Alaska about the Eskimo carver who reshaped the beak of an old ptarmigan. Points out the necessity of carving in order for the Eskimo to survive in his habitat; shows the respect which the Eskimo has for advanced age. For primary grades.

1. Eskimos—Legends—Juvenile films. 2. Eskimos—Social life and customs—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: American Indian legends. [Filmstrip. Encyclopaedia Britannica Educational Corp.]
[E99.E7] 398.2 76-740265
Encyclopaedia Britannica Educational Corp. 72(73)

Pterodactyl Productions

see

The 'Possum that didn't.

Puberty. [Transparencies] Creative Visuals, 1969.

10 transparencies. color. 10 x 12 in. (Physical growth and development. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Examines changes which take place in the male and the female during puberty.

1. Puberty—Juvenile films. [I. Puberty] I. Creative Visuals (Firm) II. Series: Physical growth and development. [Transparencies] Junior high level.
[QP84] 612.6 72-735525
Creative Visuals 73

Public Broadcasting Service

see

An American family.

Public finance. [Transparencies] Lansford Pub. Co., 1971.

15 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Examines public finance. Includes government spending, purchases, revenues, origins of tax dollars, and the budget.

1. Finance, Public. I. Lansford Publishing Company.
[HJ141] 351.7 73-734378
Lansford Pub. Co. 73

Public Service Company of Colorado

see

Is Vulcan falling?

The Pueblo Indians of the Southwest, part 1. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

38 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Indian life in North America, group I, no. 3)

Also issued with phonotape in cassette.

SUMMARY: Shows the contemporary life-style of the Pueblo Indians and examines their cultural heritage.

1. Pueblo Indians—Juvenile films. [I. Pueblo Indians. 2. Indians of North America] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Indian life in North America. [Filmstrip] group 1, no. 3.
[E99.P9] 970.3 73-733778
Educational Development Corp. 73

The Pueblo Indians of the Southwest, part 2. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

35 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Indian life in North America, group 1, no. 4)

Also issued with phonotape in cassette.

SUMMARY: Shows the contemporary life-style of the Pueblo Indians and examines their cultural heritage.

1. Pueblo Indians—Juvenile films. [I. Pueblo Indians. 2. Indians of North America] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Indian life in North America. [Filmstrip] group 1, no. 4.
[E99.P9] 970.3 73-733779
Educational Development Corp. 73

Puerto Ricans. [Motion picture]

see

Strangers in their own land: The Puerto Ricans.

Puerto Rico. [Filmstrip] Teaching Resources Films, 1971.

approx. 40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 15 min. (Our island neighbors)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Script, Barbara Bucher, Thomas Cipolla; narrator, Ray Morgan.

SUMMARY: Examines the history, government, economy, climate, terrain, and people of Puerto Rico.

1. Puerto Rico. [I. Puerto Rico] I. Teaching Resources Films. II. Series: Our island neighbors. [Filmstrip]
[F1958] 917.295 72-737189
Teaching Resources Films 73

Puerto Rico and the Virgin Islands. [Motion picture] see

Puerto Rico y las Islas Virgenes.

Puerto Rico today. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

83 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Central America and the Caribbean)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Karen Shaw; collaborator, Robert C. Eidt.

SUMMARY: Describes Puerto Rico and points out how the present government has attacked social and economic problems. Emphasizes United States help in the new industrialization in Puerto Rico.

1. Puerto Rico—Economic policy—Juvenile films. 2. Puerto Rico—Social policy—Juvenile films. 3. Economic assistance, American—Puerto Rico—Juvenile films. [I. Puerto Rico] I. Encyclopaedia Britannica Educational Corporation. II. Series: Central America and the Caribbean. [Filmstrip]
[HC157] 917.295 72-736759
EBEC 73

Puerto Rico y las Islas Virgenes. [Motion picture] Coronet Instructional Films [1964?]

11 min. sd. color. 16 mm.

Spanish version of Puerto Rico and the Virgin Islands.

With teacher's guide.

CREDITS: Collaborator, Frank E. Sorenson.

SUMMARY: Presents a geographic, historical, and cultural survey of the strategically placed United States territories in the Caribbean. Shows the agriculture and industries of the islands, with emphasis on the economic program by which the Commonwealth of Puerto Rico has attained the highest standard of living in Latin America.

1. Puerto Rico—Juvenile films. 2. Virgin Islands of the United States—Juvenile films. [I. Puerto Rico. 2. Virgin Islands of the United States] I. Coronet Instructional Films. II. Puerto Rico and the Virgin Islands. [Motion picture]
[F1958.3] 917.29 72-702533
Coronet Instructional Films 73

Los Puertorriquenos. [Filmstrip] Schloot Productions, 1972.

approx. 100 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 12 min.

With teacher's guide.

CREDITS: Producer and photographer, Pablo Figueroa; editor, Linda Tooni.

SUMMARY: Presents interviews with Puerto Ricans to show conflicts and problems of their orientation in the United States, and sociologists, doctors, and educators discuss various solutions.

1. Puerto Ricans in the United States. I. Schloot Productions.
[E184.P85] 301.45 72-736171
Schloot Productions 73

Pulling nails with the claw hammer. [Motion picture] William Boudney. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Elementary construction)

Loop film in cartridge. Also issued on reel.

With study guide.

SUMMARY: Illustrates the safe handling and correct use of the claw hammer to pull nails in elementary construction projects. For elementary grades.

1. Hammers—Juvenile films. 2. Woodwork—Juvenile films. [I. Hammers. 2. Woodwork] I. Boudney, William. II. BFA Educational Media. III. Series: Elementary construction. [Motion picture]
[TT185] 372.5 72-703074
BFA Educational Media 73

Pulmonary circulation. [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.

4 min. si. color. super 8 mm. (Heart)

Loop film in cartridge.

With study guide.

SUMMARY: Portrays the flow of blood from the heart to the lungs and its return to the heart.

1. Pulmonary circulation. [I. Blood—Circulation. 2. Circulatory system] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Films Incorporated. III. Series: Heart. [Motion picture]
[QP107] 612 73-701466
Hubbard Scientific Co. 73

Pulmonary embolism. [Slide set] MEDCOM, 1973
100 slides color 2 x 2 in. (MEDCOM famous teach-
ings in modern medicine)
With booklet
CREDITS: Author, Eugene L. Coodley
SUMMARY: Covers diagnosis of pulmonary embolism,
factors contributing to embolus formation, hemodynamic
changes of embolization, diagnosis of venous thrombosis,
laboratory diagnosis of pulmonary embolism, incidence of
clinical laboratory abnormalities, differential diagnosis, and
therapy.
1 Pulmonary embolism 1 Medcom, inc.
[RC776 P85] 616.1 73-733437
MEDCOM 73

Pumpkin people. [Motion picture] 3 M Co. Made
by Audio Productions. Released by United Artists
Corp., 1972
10 min. sd. color 16 mm
CAST: Jonnelle Allen
SUMMARY: Shows examples of personal accomplish-
ment and individuality in America in order to motivate peo-
ple to realize their individual capabilities.
1 Self-actualization (Psychology) 1. Minnesota Mining
and Manufacturing Company 11 United Artists Corpora-
tion
[BF637 S4] 158 73-700905
CINE 73

Punctuation. [Filmstrip] Creative Visuals [197-?] 2
6 filmstrips B&W 35 mm. and 6 phonotapes in cas-
sette. (Mechanics of language, set 9)
With teacher's manual and student workbooks
SUMMARY: Illustrates the correct use of punctuation
marks.
1 English language—Punctuation 1 English language
—Punctuation 1 Creative Visuals (Firm) 11 Series: Me-
chanics of language [Filmstrip] set 9
[PE1450] 425 72-736081
Creative Visuals 73

El Pueto—español. [Motion picture] California Arts
Commission. Made by Sandler Institutional Films.
Released by Oxford Films, 1972.
8 min. sd. color 16 mm.
English version entitled *The Dot* also issued.
With study guide.
SUMMARY: An animated Spanish language teaching
film for the first-level Spanish student. Illustrates the fun-
damentals of drawing by showing a dot as it draws lines, shapes,
and outlines, and changes color. Also shows paintings by
children.
1 Spanish language—Audio-visual instruction. 2. Draw-
ing. 1 Spanish language—Audio-visual instruction. 2.
Drawing—Instruction 1. California Arts Commission.
11 Oxford Films 111. Title: *Dot* [Motion picture]
[PC4112.7] 468 73-700509
Oxford Films 73

Puppet Film Studios
see
The Sculptress from Policka.

Puppets of Jiri Trnka. [Motion picture] Česko-
slovenský filmexport, Prague. Released in the U.S. by
Phoenix Films, 1973.
26 min. sd. color 16 mm.
SUMMARY: Jiri Trnka's puppets from the world of fairy
tales come to life by film technique in the atelier of puppets.
1 Puppet films. 2 Short films 1 Československý fil-
mexport. 11 Phoenix Films
[PN1997] 791.5 73-702702
Phoenix Films 73

Purchin, Justin M.
see
Drop out.

The Puritan ethic: then and now. [Filmstrip] Schloat
Productions, 1973.
4 filmstrips color 35 mm. and 4 phonodiscs 12 in.,
33 1/3 rpm.
Also issued with phonotape in cassette
With program guide.
CREDITS: Producer, Yvonne Trost; writer, Jerry Astor,
narrator, Edward Blake, consultant, W. Frank Taylor; pho-
tographer, Philip A. Harrington, editor, Pat Cush
CONTENTS: 1. The early Puritans 58 fr., 11 min.—2. A
Pilgrim journey 81 fr., 17 min.—3. Rise and fall 65 fr., 14
min.—4. Puritan influences in America today 85 fr., 14 min
1. Pilgrim Fathers 2 Puritans 1 Pilgrim Fathers 2
Puritans 1 Schloat Productions
[F68] 973.2 73-734716
Schloat Productions 73

Purpose Film Center
see
Batter up.
Diving—for fun and fame.
Play it safe.

The Purpose of youth programs. [Filmstrip] Univer-
sity of Wisconsin Extension, Dept. of Youth Develop-
ment. Released by Wisconsin 4-H Foundation, 1970
63 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33
1/3 rpm., 11 min. (Passport in leadership)
Also issued with phonotape
Also issued as slide set
With script and study guide.
SUMMARY: Helps youth leaders and volunteers under-
stand the reasons for the existence and continuance of youth
programs, showing how the programs help foster the develop-
ment of youthful knowledge and understanding, positive self-
concept, and appropriate social behavior.
1 4-H clubs. 2 Youth. 1 Wisconsin. University.
University Extension. Dept. of Youth Development. 11
Wisconsin 4-H Foundation. 111. Series: Passport to leader-
ship. [Filmstrip].
[S533.F66] 369.4 73-735377
University of Wisconsin Extension 73

The Purpose of youth programs. [Slide set] Univer-
sity of Wisconsin Extension, Dept. of Youth Develop-
ment. Released by Wisconsin 4-H Foundation, 1970.
63 slides color. 2 x 2 in. and phonodisc: 1 s., 12 in.,
33 1/3 rpm., 11 min. (Passport to leadership)
Also issued with phonotape
Also issued as filmstrip.
With script and study guide.
SUMMARY: Helps youth leaders and volunteers under-
stand the reasons for the existence and continuance of youth
programs, showing how the programs help foster the develop-
ment of youthful knowledge and understanding, positive self-
concept, and appropriate social behavior.
1 4-H clubs. 2 Youth. 1 Wisconsin. University.
University Extension. Dept. of Youth Development. 11
Wisconsin 4-H Foundation. 111. Series: Passport to leader-
ship. [Slide set].
[S533.F66] 369.4 73-734983
University of Wisconsin Extension 73

Purposes of family planning. [Motion picture]
Moreland-Latchford Productions, Toronto, 1972.
Released in the U.S. by Oxford Films.
15 min. sd. color 16 mm. (Family planning and sex
education)
With study guide.
CREDITS: Producer, John Churchill; director, Hector J.
Lemieux; writer, Mary Axten; adviser, R. W. Tooley.
SUMMARY: Explains why some people practice family
planning, introduces methods of family planning, provides
detailed information about family planning, and suggests
sources of counseling.
1 Birth control. 2 Counseling. 1 Moreland-Latchford
Productions, Toronto. 11 Oxford Films 111. Series: Family
planning and sex education. [Motion picture]
[HQ766] 613.9 73-702455
Oxford Films 73

Purposes of the engagement period. [Transparencies]
Creative Visuals, 1969.
5 transparencies color. 10 x 12 in. (Dating relations
Senior high level)
With overlays.
With teacher's manual.
CREDITS: Authors, Arthur W. Blue, William L. Looft,
Daniel M. McMillen.
CONTENTS: An everyday view.—Financial planning.—
Plan roles for marriage.—Length of engagement.—Wedding
plans.
1 Courtship. 2 Marriage 1 Courtship. 2 Marriage
1 Creative Visuals (Firm) 11 Series: Dating relations (Trans-
parencies) Senior high level.
[HQ801] 301.41 72-735709
Creative Visuals 72

Pursuit of happiness. [Motion picture]
see
Trouble with the law

Push Pin Studios
see
Portfolio.

Puss in boots. [Filmstrip] H. M. Stone Productions.
Released by Viewlex, inc., 1972.
29 fr. color 35 mm. and phonodisc 2 s., 7 in., 33 1/3
rpm. (Children's stories)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY: Tells a story about a cat who wins his master
a fortune and the hand of a princess. For primary grades
1 Fairy tales—Juvenile films 2 Children's films 1
Fairy tales. 2 Folklore France 1. Stone (H. M.) Pro-
ductions. 11 Viewlex, inc. 111. Series: Children's stories
[Filmstrip].
[PZ8] 398.2 72-737211
H. M. Stone Productions 73

Puss in Boots. [Filmstrip] Urban Media Materials,
1973.
approx 45 fr. color 35 mm. and phonodisc: 2 s., 12
in., 33 1/3 rpm., 15 min. each side (Fairy tale classics yester-
day's fairy tales—retold, set B)
Also issued with phonotape in cassette
With teacher's guide and duplicating masters
CREDITS: Producer, Steven W. Kess; illustrator, Robert
Pardo
SUMMARY: Presents the fairy tale about a cunning cat
who wins for his master the lordship of a manor and the hand
of a princess. For elementary grades.
1. Fairy tales—Juvenile films. 2. Children's films 1
Fairy tales. 2. Folklore France 1. Perrault, Charles,
1628-1703. *Chat botté* 11. Urban Media Materials 111
Series: Fairy tale classics: yesterday's fairy tales—retold
[Filmstrip] Set B.
[PZ8] 398.2 73-733442
Urban Media Materials 73[73]

Putting it together so it works. [Filmstrip] Eye Gate
House, 1972.
52 fr. color 35 mm. and phonodisc (for manual or
automatic projectors) (Looking great on a shoestring)
Also issued with phonotape in cassette.
With teacher's guide
SUMMARY: Shows the contents of a basic wardrobe and
suggests how its separate elements may be mixed.
1. Clothing and dress 1. Clothing and dress 1. Eye
Gate House, inc. 11. Series: Looking great on a shoestring
[Filmstrip].
[TT507] 646 73-735503
Eye Gate House 73

Putting sounds together. [Filmstrip] Educational
Projections Corp., 1968.
26 fr. color 35 mm. (Language arts program, 646)
SUMMARY: Describes the consonant combinations
which make up digraphs, and shows the vowel combinations
which make up diphthongs. Illustrates the pronunciation of
each combination. With captions
1. English language—Pronunciation—Juvenile films. 1.
English language—Pronunciation 1 Educational Pro-
jections Corporation. 11. Series: Language arts program. [Film-
strip] 646
[PE1137] 414 72-734194
Educational Projections Corp 73

Putting the rules together. [Motion picture] Gold-
berg/Werrenrath Productions. Released by Journal
Films, 1972.
14 min. sd. color 16 mm. (Reading skills series, set
2, no. 3)
With teacher's guide
CREDITS: Educational consultant, John R. Bormuth.
SUMMARY: Combines the rules for pronouncing long
and short single vowel sounds into three basic statements. For
elementary grades
1 Reading (Elementary)—Juvenile films 2 English lan-
guage—Vowels—Juvenile films 1 English languages—
Vowels 1 Goldberg/Werrenrath Productions 11 Jour-
nal Films, inc., Chicago 111. Series: Reading skills series
[Motion picture] set 2, no. 3.
[LB1573] 372.4 73-700985
Journal Films 73

Putting words in order/sentence structure. [Film-strip] Troll Associates, 1973.

6 filmstrips (approx. 47 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 10 min. each side.

Also issued with phonotape in cassette.

SUMMARY: Presents different parts of speech and sentence construction. For elementary grades.

CONTENTS: What is a sentence?—Subjects and predicates.—What is a noun?—What is a verb?—Adjectives and adverbs.—Subject & predicate agreement.

1. English language—Sentences—Juvenile films. [1. English language—Sentences. 2. English language—Grammar] 1. Troll Associates.

[LB1576]	425	73-734954
Troll Associates	73	

Puyé cliff dwellings. [Motion picture] Thorne Films, 1972.

3 min. si. color. super 8 mm. (North American Indian series)

Loop film in cartridge. Film notes on box.

CREDITS: Producers, Thomas F. Mayberry, George A. Zara.

SUMMARY: Presents a visual investigation of the Indian cliff dwellings in Puyé, N.M.

1. Puyé, N.M. 2. Cliff-dwellings—New Mexico. 1. Thorne Films, inc., Boulder, Colo. II. Series: North American Indian series. [Motion picture]

[E78.N65]	970.3	73-700839
Thorne Films	73	

Puyé community house. [Motion picture] Thorne Films, 1972.

3 min. si. color. super 8 mm. (North American Indian series)

Loop film in cartridge. Film notes on box.

CREDITS: Producers, Thomas F. Mayberry, George A. Zara.

SUMMARY: Presents a visual investigation of the Puyé Indian community house of the Puyé cliff dwellings in New Mexico.

1. Puyé, N.M. 2. Cliff-dwellings—New Mexico. 1. Thorne Films, inc., Boulder, Colo. II. Series: North American Indian series. [Motion picture]

[E78.N65]	970.3	73-700840
Thorne Films	73	

Pyramid Films, inc.

see

99 days to survival.
Allegretto.
Ant world.
Bill Cosby on prejudice.
The Bolero.
Casual ties, casualties.
Chakra.
The Consumer game.
Crunch crunch.
Deep blue world.
A Dylan Thomas memoir.
The Food platform.
For the love of the moon.
Frame by frame—the art of animation.
Frank film.
Frogs.
The Gift of life.
The Great bubble conspiracy.
Growing pains—straight talk about adolescence.
Harvesting.
The Hunt.
I am Joe's heart.
It happens.
Jesus people.
Karate.
Kiel Olympiad.
Lady beware.
Legend days are over.
Liebesspiel (A song without words).
The Marble.
Motion-painting no. 1.
Paul Laurence Dunbar.
The Perfect race.
Praise the sea.
Radio dynamics: a color-music composition.
The Screen play.
The Selfish giant.
Ski whiz.
Special effects.

Spring.
The Stuntman.
Taro Yashima's golden village.
To search for America.
The Upturned face.
The Walls of time.
Water: friend or foe.
Young Goodman Brown.

The Pyramid of Tenayuca, Mexico. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: With booklet.

SUMMARY: Shows the Pyramid of Tenayuca and points out that its structure is important not only because it is one of the best examples of the late religious architecture of the Indians of the Mexican high plateau, but also because its external structure serves as a cover for a series of older pyramids.

1. Tenayuca San Bartolo, Mexico. 1. Visual Education, inc.

[F1219.1]	917.2	73-700157
Visual Education	73	

The Pyramid of the Moon and the Square of the Moon at Teotihuacán. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With booklet.

SUMMARY: Shows the Pyramid of the Moon, which was built around 100 A.D., and the Square of the Moon at Teotihuacán.

1. Teotihuacán, Mexico. 1. Visual Education, inc.

[F1219.1.T27]	917.2	73-700158
Visual Education	73	

The Pyramid of the Sun at Teotihuacán. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With booklet.

SUMMARY: Shows the Pyramid of the Sun at Teotihuacán and points out why it was undoubtedly related to the cult of this celestial body.

1. Teotihuacán, Mexico. 1. Visual Education, inc.

[F1219.1.T27]	917.2	73-700159
Visual Education	73	

Q**The Q by Q interview.** [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, James J. Asher.

SUMMARY: Explains the Q by Q interview technique as a part of management selection processes.

1. Employment interviewing. 2. Executives—Recruiting.

1. Lansford Publishing Company.		
[HF5549.5.16]	658.31	73-735173
Lansford Pub. Co.	73	

Q + Ed Productions

see

La Abejita trabajadora.
Borrowed friendship.
Cuide mucho su cuerpo.
Curves: open and closed.
Los Derivados del opio: ¿qué son los narcóticos?
Different shapes.
Las Drogas pueden ser peligrosas.
Economics for primaries.
Estimulantes y sedantes: ¿qué mató a Billy?
First step.
La Graduación en la Academia de Obediencia.
I'm new here.
I'm the boss.
Medicinas útiles.
Points, curves, and angles.
Polygons.
Póngale atención a lo que come.
¿Por qué las drogas?
Lo Psicodélico: ¿una manera de viajar?
Same shape, same size.

Shape, size, and color.

Shapes.

Q3 Limited

see

The Twelve days of Christmas.

Quadratic and exponential relationships. [Filmstrip] see

Beginning algebra. Unit 4: Quadratic and exponential relationships.

Quadratic sentences. [Transparencies] Creative Visuals [197-?]]

10 transparencies. 10 x 12 in. (First year algebra)

With teacher's manual.

SUMMARY: Five algebra lesson transparencies and five matching question transparencies.

1. Equations, Quadratic. [1. Algebra] 1. Creative Visuals (Firm) II. Series: First year algebra. [Transparencies, [QA161]

	512.9	72-735993
Creative Visuals	73	

Quadrilaterals. [Filmstrip] Hester and Associates, 1972.

39 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Forms we see, no. 3)

With narration script.

CREDITS: Director, Olive B. Wheeler.

SUMMARY: Illustrates and defines a quadrilateral and gives examples of where quadrilaterals may be found. For elementary grades.

1. Quadrilaterals—Juvenile films. [1. Quadrilaterals]

1. Hester and Associates. II. Series: Forms we see. [Film-strip] no. 3.

	516	73-734347
Hester and Associates	73	

Qualitative and quantitative analysis. [Filmstrip] Communication Skills Corp., 1971.

45 fr. color. 35 mm. and phonotape: 1 cassette, 29 min. (Basic gas chromatography)

Also issued as slide set.

With teachers' guide.

CREDITS: Author, H. M. McNair.

SUMMARY: Presents techniques for measuring and calculating data into quantitative results using electronic methods of data reduction, including integrators and computers.

1. Gas chromatography. 2. Chemistry, Analytic—Quantitative. 1. Communication Skills Corporation. II. Series: Basic gas chromatography. [Filmstrip]

[QD79.C45]	544	73-734756
Communication Skills Corp.	73	

Qualitative and quantitative analysis. [Slide set] Communication Skills Corp., 1971.

45 slides. color. 2 x 2 in. and phonotape: 1 cassette, 29 min. (Basic gas chromatography)

Also issued as filmstrip.

With teachers' guide.

CREDITS: Author, H. M. McNair.

SUMMARY: Presents techniques for measuring and calculating data into quantitative results using electronic methods of data reduction, including integrators and computers.

1. Gas chromatography. 2. Chemistry, Analytic—Quantitative. 1. Communication Skills Corporation. II. Series: Basic gas chromatography. [Slide set]

[QD79.C45]	544	73-734755
Communication Skills Corp.	73	

Quality control. [Filmstrip] Society for Visual Education, 1967.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Industry in 20th century America)

With teacher's guide. Phonodisc lacking in L.C.

CREDITS: Authors, Raymond Anderson, William Clanton.

SUMMARY: Describes the activities of quality control personnel to demonstrate how quality standards are set and maintained before, during, and after the manufacture of a product.

1. Quality control. 1. Society for Visual Education, inc., Chicago. II. Series: Industry in 20th century America. [Filmstrip]

	658.5	fia 68-3534
	[73r73]rev	

The Quality of meat you buy. [Motion picture] Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972

6 min. sd. color. 16 mm. (How to buy meat)

Originally produced and released in 1970 on videotape
SUMMARY: Tells how to be both quality-conscious and economical when purchasing various cuts of meat.

1. Meat. 2. Marketing (Home economics). I. United States. Agricultural Marketing Service. II. Series: How to buy meat. [Motion picture]
[TX373] 641.3 73-700678
U.S. Agricultural Marketing Service
73

Quantitative analysis. Part 1: The Beer/Lambert law. [Filmstrip] Communication Skills Corp., 1970.

31 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Basic infrared spectroscopy)

Also issued as slide set.

With teacher's guide.

SUMMARY: Reviews the Beer/Lambert law and its applications to methods of quantitative analysis. Discusses chemical and physical reactions, the important variables of concentration and path length, and methods for determining the intensity of incident light (I₀)

1. Infra-red spectrometry. 2. Chemistry, Analytic—Quantitative. I. Communication Skills Corporation. II. Series: Basic infrared spectroscopy. [Filmstrip]
[QD95] 545 73-734740
Communication Skills Corp.
73

Quantitative analysis. Part 1: The Beer/Lambert law. [Slide set] Communication Skills Corp., 1970.

31 slides. color. 2 x 2 in. and phonotape: 1 cassette, 20 min. (Basic infrared spectroscopy)

Also issued as filmstrip.

With teacher's guide.

SUMMARY: Reviews the Beer/Lambert law and its applications to methods of quantitative analysis. Discusses chemical and physical reactions, the important variables of concentration and path length, and methods for determining the intensity of incident light (I₀)

1. Infra-red spectrometry. 2. Chemistry, Analytic—Quantitative. I. Communication Skills Corporation. II. Series: Basic infrared spectroscopy. [Slide set]
[QD95] 545 73-734739
Communication Skills Corp.
73

Quantitative analysis. Part 2: Performing the analysis. [Filmstrip] Communication Skills Corp., 1970.

35 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Basic infrared spectroscopy)

Also issued as slide set.

With teacher's guide.

SUMMARY: Discusses the "cell in, cell out" and baseline compensation techniques, comparing variables and the value of proper calibration.

1. Infra-red spectrometry. 2. Chemistry, Analytic—Quantitative. I. Communication Skills Corporation. II. Series: Basic infrared spectroscopy. [Filmstrip]
[QD95] 545 73-734743
Communication Skills Corp.
73

Quantitative analysis. Part 2: Performing the analysis. [Slide set] Communication Skills Corp., 1970.

35 slides. color. 2 x 2 in. and phonotape: 1 cassette, 20 min. (Basic infrared spectroscopy)

Also issued as filmstrip.

With teacher's guide.

SUMMARY: Discusses the "cell in, cell out" and baseline compensation techniques, comparing variables and the value of proper calibration.

1. Infra-red spectrometry. 2. Chemistry, Analytic—Quantitative. I. Communication Skills Corporation. II. Series: Basic infrared spectroscopy. [Slide set]
[QD95] 545 73-734741
Communication Skills Corp.
73

Que es bello (What is beautiful). [Filmstrip] Hudson Photographic Industries, 1973.

21 fr. color. 35 mm. and phonotape in cassette: approx. 9 min. each side. (Mundo caprichoso de Robert Sargent)

Narration on phonotape in English and in Spanish.

Bilingual version of the 1968 filmstrip entitled What is beautiful in the series The whimsical world of Robert Sargent. With narration guide in Spanish.

CREDITS: Author and artist, Robert Sargent

SUMMARY: A film designed to teach English to Spanish-speaking children. Presents a fairy tale in which an animal character in a lifelike, human situation introduces to children a particular social concept. For primary grades.

1. English language—Films for Spanish speakers—Juvenile films. 2. English language—Audio-visual instruction. [1. English language—Audio-visual instruction. 2. Fairy tales.] I. Sargent, Robert E. II. Hudson Photographic Industries. III. Title: What is beautiful. [Filmstrip] IV. Series: Mundo caprichoso de Robert Sargent. [Filmstrip]
[PE1129.S8] 372.6 72-737015
Hudson Photographic Industries
73

Quebec City and the French Canadians. [Filmstrip] Society for Visual Education, 1973.

85 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 19 min. (Documentary on Canada)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, A. Davidson Dunton.

SUMMARY: Shows the historical development of Quebec City and compares the influence of the French and British cultures. Documents the social and economic habits of typical French Canadian people.

1. Quebec (City)—History. 2. French-Canadians. I. Society for Visual Education, inc., Chicago. II. Series: Documentary on Canada. [Filmstrip]
[F1054.5.Q3] 917.14 73-733164
Society for Visual Education
73

Quebec la silence. [Motion picture] National Film Board of Canada, 1972.

10 min. sd. color. 16 mm.

CREDITS: Producer, Francois Seguillon.

SUMMARY: Combines paintings by Quebec artist Jean Paul Lemieux with live footage to evoke the lives of the Quebec people, and the character of the land in which they live.

1. Quebec (Province)—Description and travel. 2. Quebec (Province)—Social life and customs. I. Canada. National Film Board.
[F1052] 704.94 73-700270
ALA Booklist 73

A Quechua village in Peru. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1970.

43 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Man in his environment, group 1, no. 1)

Also issued with phonotape in cassette.

SUMMARY: Examines the way of life in a Quechua village in Peru.

1. Kechua Indians—Juvenile films. [1. Kechua Indians. 2. Indians of South America—Peru.] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Man in his environment. [Filmstrip] group 1, no. 1.
[F2230.2.K4] 980.3 73-733785
Educational Development Corp.
73

The Queen of the pool. [Filmstrip] Coronet Instructional Films, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (African folktales)

Lo LC collections.

With guide.

SUMMARY: Uses a dramatization of an African folk tale in which Isoka's husband kills her new friend Muntu the fish to illustrate facts about the lives and mores of the African people. For elementary grades.

1. Tales, African. [1. Folklore—Africa.] I. Coronet Instructional Films. II. Series: African folktales. [Filmstrip]
[PZ8.1] 398.2 79-735904
73[73]rev

Quest for liberty. [Filmstrip] Field Educational Publications, 1973. Made by Audiovisual Dept.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Issued in the Field social studies program.

With teacher's guide and posters.

SUMMARY: Deals with various contemporary topics in America, pointing out the historical causes, current effects, and future implications of each subject.

CONTENTS. Business. 132 fr., 11 min.—Consumerism. 132 fr., 11 min.—Leisure. 133 fr., 12 min.—Liberation. 141 fr.—Violence. 133 fr., 11 min.

1. United States—Economic conditions—1961—. 2. United States—Social conditions—1960—. I. Field Educational Publications
[HC106.6] 309.173 73-735863
Field Educational Publications
73

Quest for peace. [Filmstrip]

see

India: its fight for survival. No. 6: The quest for peace.

The Question of television violence. [Motion picture] National Film Board of Canada, 1972.

56 min. sd. color. 16 mm.

Produced for the program challenge for change (société nouvelle) in cooperation with departments and agencies of the Government of Canada.

CREDITS: Producer, Colin Low; director, Graeme Ferguson; writer and narrator, Patrick Watson; director of photography, Don Virgo; film editor, Malca Gillson.

SUMMARY: Documents the hearings held in 1972 by the U.S. Senate Subcommittee on Communications on the subject of television violence. Examines the problem through the testimony of noted parent groups, social scientists, representatives of the television industry, and the U.S. Surgeon General.

1. Violence in television. I. Canada. National Film Board.
[PN1992.6] 301.16 73-700548
National Film Board of Canada
73

The Question of television violence. [Motion picture] National Film Board of Canada, 1972. Released in the U.S. by Phoenix Films, 1973.

56 min. sd. color. 16 mm.

Originally produced for the program Challenge for change (société nouvelle) in cooperation with departments and agencies of the Government of Canada.

CREDITS: Producer, Colin Low; director, Graeme Ferguson; writer and narrator, Patrick Watson; director of photography, Don Virgo; film editor, Malca Gillson.

SUMMARY: Documents the hearings held in 1972 by the U.S. Senate Subcommittee on Communications on the subject of television violence. Examines the problem through the testimony of noted parent groups, social scientists, representatives of the television industry, and the U.S. Surgeon General.

1. Violence in television. I. Canada. National Film Board. II. Phoenix Films.
[PN1992.6] 301.16 73-702703
Phoenix Films
73

Questioning. [Motion picture] KQED, 1968. Released by Indiana University Audio-Visual Center, 1973.

29 min. sd. b&w. 16 mm. (The Real revolution: talks of Krishnamurti)

CREDITS: Producer and director, Richard Moore, writers and editors, Eleanor McKinney, Fred Cohn; photographers, Philip Greene, Michael McCormack.

SUMMARY: Features a dialog between Indian spiritual leader Krishnamurti and the boys of Thacher School, Ojai, Calif., in which he encourages them to question life and understand themselves, warns against the traditional intellectual and argumentative approach to questioning, and comments on war as a way of life, acceptance of death, and world problems such as hunger and poverty.

1. Krishnamurti, Jiddu, 1895—. 2. Thacher School, Ojai, Calif. 3. Boys—Conduct of life. 4. Life. I. Krishnamurti, Jiddu, 1895—. II. San Francisco. Television station KQED-TV. III. Indiana. University Audio-Visual Center. IV. Series: Real revolution: talks by Krishnamurti. [Motion picture]
[B5134.K76] 291.4 73-703037
Indiana University Audio-Visual Center
73

Quick Billy. [Motion picture] Bruce Baillie, 1968-70. Released by Time-Life Films, 1972.

4 reels (10 min. each) sd. color and b&w. 16 mm.

SUMMARY: A visual transfiguration of the filmmaker's recovery from hepatitis. It consists of four reels—purposely separated by blank gaps. The first three reels, adapted from the Bardo thödol, the Tibetan book of the dead, are color abstractions. The fourth reel is in the form of a black and white one-reel western spoof that summarizes in a free-wheeling fashion the material of the first three reels.

I. Experimental films. 2. Short films. I. Bardo thödol. II. Baillie, Bruce. III. Time-Life Films. [PN1995.9.E96] 704.94 73-701382
Time-Life Multimedia 73

Quickwick: your library guide—a young people's tour of the library. [Filmstrip] Spoken Arts, 1972.

5 filmstrips (200 fr.) color. 35 mm. and 5 phonotapes in cassettes: single-track, 1 7/8 ips.

With teacher's guide.

CREDITS: Director and adaptor, Bernard Evslin; created by Edith Mabry and John Antey; illustrator, Gordon Hart; photographer, Jerry Pantzer.

SUMMARY: Introduces students in grades two through four to the facilities of the library, including the reference, periodical, and audiovisual rooms, the card catalog, and the Dewey Decimal system.

I. Library orientation—Juvenile films. [I. Libraries] I. Spoken Arts. [Z710] 027.62 72-736423
Spoken Arts 73

?Quien nos da esa? [Filmstrip]

see

Who gives us that? (?Quien nos da esa?)

The Quiet racket. [Motion picture] National Film Board of Canada, 1966. Released in the U.S., 1967.

7 min. sd. color. 16 mm.

CREDITS: Producer, Guy Glover; director, Gerald Poterton; script, Alan Hackney; photographer, Robert Humble.

SUMMARY: A study, without narration, of a man who tries to escape the noise of the city by going into the hills, only to discover that the countryside is not unspoiled and uncrowded as poets proclaim.

I. Noise pollution. I. Canada. National Film Board. [TD892] 301.31 72-703144
National Film Board of Canada 73

Quillen-Johns American history overhead projection transparencies. [Transparencies] A. J. Nystrom and Co., 1972.

30 transparencies. color. 9 x 11 in.

Revised version of the 1967 transparency set of the same title.

With teacher's manual.

CREDITS: Authors, James Quillen, Eunice Johns.

SUMMARY: Presents key events in the history of the United States from the age of discovery and exploration to the present day.

I. United States—History. I. Nystrom (A. J.) and Company, Chicago. [E178.5] 973 73-733835
A. J. Nystrom & Co. 73

R

R.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

Rabbits. [Motion picture]

see

Dogs, cats & rabbits.

Rabbit's eyebrows. [Filmstrip]

see

Las Cejas del conejo (The rabbit's eyebrows).

Raccoon family. [Motion picture] Doubleday Multimedia [197-?]]

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows the physical characteristics, diet, nesting habits, and daily activities of a raccoon family.

I. Raccoons—Behavior. [I. Raccoons—Habits and behavior] I. Doubleday Multimedia.

[QL737.C26] 599 73-700307
Doubleday Multimedia 73

Raccoon getting food. [Motion picture] Doubleday Multimedia [197-?]]

approx. 3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows the diet and food-gathering activities of a raccoon.

I. Raccoons—Food. [I. Raccoons—Food habits] I. Doubleday Multimedia.

[QL737.C26] 599 73-700308
Doubleday Multimedia 73

Raccoon survival techniques, part 1. [Motion picture] Doubleday Multimedia, [197-?]]

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows raccoons being chased by hunting dogs and the tricks used by the raccoons to evade capture.

I. Raccoons—Behavior. 2. Animal defenses. [I. Raccoons—Habits and behavior. 2. Animal defenses] I. Doubleday Multimedia.

[QL737.C26] 599 73-700309
Doubleday Multimedia 73

Raccoon survival techniques, part 2. [Motion picture] Doubleday Multimedia [197-?]]

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows how a raccoon escapes from a hunting dog.

I. Raccoons—Behavior. 2. Animal defenses. [I. Raccoons—Habits and behavior. 2. Animal defenses] I. Doubleday Multimedia.

[QL737.C26] 599 73-700310
Doubleday Multimedia 73

The Race. [Motion picture] Arctic Enterprises, 1971. Made by Carmichael Lynch Motion Pictures.

9 min. sd. color. 16 mm.

SUMMARY: Uses optical effects and original music in presenting a look at snowmobile racing on the professional driving circuit.

I. Snowmobiles. I. Arctic Enterprises, inc. [GV857.S6] 796.9 72-702190
CINE 73

Race for tomorrow—1971 Indianapolis 500. [Motion picture] Championship Racefilm Productions. Released by Sportlite Films, 1972.

26 min. sd. color. 16 mm.

CREDITS: Director, Fred Bailey; narrator, Sid Collins.

SUMMARY: Presents highlights of the 1972 Indianapolis 500 auto race, including scenes of the preliminary trials, behind-the-scenes activities in the pits, and action on the raceway during the race itself.

I. Indianapolis Speedway Race. I. Championship Racefilm Productions. II. Sportlite Films, Chicago.

[GV1033.5] 796.7 73-700468
Sportlite Films 73(74)

The Race: Trans-Am. [Motion picture] Countryman-Klang. Released by Oxford Films, 1972.

15 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director and editor, Fred Badiyan; music, Herb Pilhofer; photographers, Harry Allen, Tom Countryman, Ken Espe, Mike Greene, Jim Sugimura, Tom Widmark, Artie Larson; art, Bob Edwards.

SUMMARY: An unannounced presentation of one of America's major series of auto races. Captures the enthusiasm and excitement of the spectators, the concentration of the drivers, the split-second precision in the work of the pit crews, and the sounds of cars on high speed turns and straightaways.

I. Automobile racing—North America. I. Countryman-Klang, inc. II. Oxford Films.

[GV1029] 796.7 72-703366
Oxford Films 73

Radden, Jeffrey

see

The Black dot.

Radiation. [Transparencies] Creative Visuals [197-?]]

4 transparencies. 10 x 12 in. (Physics of matter)

With overlays.

With teacher's manual.

SUMMARY: Examines radiation phenomena.

I. Radiation. [I. Radiation] I. Creative Visuals (Firm)

II. Series: Physics of matter. [Transparencies] [QC475] 539.2 72-735632
Creative Visuals 72

Radiation detectors. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1973.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (Secondary science—nuclear energy)

Also issued with phonotape in cassette.

With guide and resource manual.

SUMMARY: Discusses various methods that have been used to detect radiation, including film, the electroscope, the Geiger-Müller tube, the dosimeter, the Wilson cloud chamber, and the scintillation counter; analyzes basic physical principles employed in the operation of each.

I. Nuclear counters. [I. Nuclear counters] I. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Secondary science—nuclear energy. [Filmstrip] [QC787.C6] 539.7 73-732678

H. M. Stone Productions 73

Radiation therapy. [Filmstrip] Trainex Corp., 1972.

78 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. (Patient care series, 19)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Outlines the common kinds of radiation therapy, and the procedures used by nurses in preparing patients undergoing therapy. Emphasizes the roles of time, distance, and shielding in protecting normal tissue from radiation damage. For use in nursing education.

I. Radiotherapy. 2. Nurses and nursing. I. Trainex Corporation. II. Series: Patient care series, 19. [Filmstrip] [RM847] 610.73 73-732789
Trainex Corp. 73

Radicals. [Transparencies] Creative Visuals, 1969.

12 transparencies. color. 10 x 12 in. (Second year algebra)

With overlays.

With teacher's manual.

SUMMARY: Six algebra lesson transparencies and six matching question transparencies.

I. Algebra. [I. Algebra] I. Creative Visuals (Firm)

II. Series: Second year algebra. [Transparencies] [QA161] 512.9 72-736004
Creative Visuals 73

Radim Films

see Film Images/Radim Films

Radim Films, inc., New York

see

The Art of Rolf Nesch.

Radio dynamics: a color-music composition. [Motion picture] Oskar Fischinger, 1942. Released by Pyramid Films, 1972.

4 min. si. color. 16 mm.

SUMMARY: An art film presenting an interplay of shapes, colors, and movement, visualizing color-keyed moods, recurrent themes, contrapuntal melodies, and staccato chords without the accompaniment of music.

I. Short films. I. Fischinger, Oskar, 1900-1967. II. Pyramid Films, inc.

[PN1997] 704.94 73-700559
A.L.A. Booklist 73

Radioactive minerals. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968

44 fr. color 35 mm (Minerals)

In LC collections

FOM filmstrip no. 4503

With teaching guide

SUMMARY: Examines radioactive minerals, including properties used in their identification, such as radiation detection devices as Geiger counters and scintillation counters, the use of the sodium fluoride bead test for uranium, and a discussion of radioactive decay and its use in geologic dating. With captions.

1 Radioactive substances I Popular Science Publishing Company, Inc., New York Audio-Visual Division II Series Minerals [Filmstrip] III Series FOM filmstrip no. 4503.

[QE389] 549 fia 68-4112
[r73]rev

Radioactivity and nuclear fission. [Transparencies] Creative Visuals [197?]]

18 transparencies 10 x 12 in. (Physics of matter)

With overlays

With teacher's manual

SUMMARY: Examines radioactivity and nuclear fission

1 Radioactivity 2 Nuclear fission [I Radioactivity

2 Nuclear fission] I Creative Visuals (Firm) II Series

Physics of matter [Transparencies]

[QC795] 539.7 72-735631

Creative Visuals 73

Radiography of the liver and biliary tree. [Slide set] MEDCOM, 1973.

100 slides color 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Author, David G. Bragg

SUMMARY: Presents anatomic considerations and film evaluation of intrahepatic calcifications, and deals with detection of esophageal, gastric, and small bowel varices, cholangiography, hepatic angiography, radionuclide liver scanning, and ultrasound scanning of the liver.

1 Liver Radiography 2 Biliary tract—Radiography

I Medcom, inc.

[RC847] 616.07 73-734526
MEDCOM 73

Radiologic diagnosis of bone tumors. [Slide set] MEDCOM, 1972.

104 slides color 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Author, Robert S. Sherman.

SUMMARY: Describes radiologic patterns which cause diagnostic confusion in cases of bone tumors, and shows radiographic techniques. Focuses on benign tumors such as osteoma, osteoblastoma, osteochondroma and chondroma and malignant tumors such as sarcoma, reticulum cell sarcoma, hemangioendothelioma, and plasma cell myeloma.

1 Bones—Tumors—Diagnosis. 2 Bones—Radiography

I Medcom, inc.

[RC280.B6] 616.9 73-732970
MEDCOM 73

Radiology of chest tumors. [Slide set] MEDCOM, 1971

102 slides color 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Author, Lloyd E. Hawes

SUMMARY: Deals with tumor size and cytology, radiologic patterns of lung cancer, benign pulmonary masses, examination of bronchial tree, esophagus, and vena cava.

1 Chest Tumors 2 Chest Radiography I Med-

com, inc.

[RC280.C5] 616.9 73-732863
MEDCOM 73

Radiology of the colon. [Slide set] MEDCOM, 1973.

100 slides color 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Author, William B. Seaman.

SUMMARY: Presents diagnostic techniques such as endoscopy, roentgenography, and arteriography, showing their use in detecting colonic polyps, carcinoma, diverticular disease, colitis, ileocecal valve disease, pneumatosis coli, and miscellaneous diseases of the colon.

1 Colon (Anatomy)—Radiography I Medcom, inc.

[RC804.R6] 616.3 73-733021
MEDCOM 73

Radiotelevisione italiana

see RAI—Radiotelevisione italiana

Ragnarok. [Motion picture] Huck Fairman, 1973.

10 min. sd. color 16 mm

Also issued in 35 mm

SUMMARY: An avant-garde film based on a parable by Jorge Luis Borges. A professor of philosophy recalls a horrifying realization he had during the graduation of a group of normal, uninspired students and this experience, in turn reminds him of another dream.

1 Experimental films 2 Short films I. Borges, Jorge

Luis, 1899- II. Fairman, Huck

[PN1995.9.E96] 791.43 73-701868

CINE 73

RAI—Radiotelevisione italiana

see

Fellini: the director as creator.

Venice polluted.

The Railroad yard. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

14 fr. color 35 mm. (Transportation)

With teacher's guide

CREDITS: Producer, Phyllis Grant.

SUMMARY: Shows the activities in a railroad yard loading and unloading cargo, servicing trains, and preparing trains for new destinations. With captions. For primary grades.

1 Railroads—Yards—Juvenile films. 2 Railroads—Mak-

ing up trains—Juvenile films [I Railroads—Trains] I

Encyclopaedia Britannica Educational Corporation. II

Series Transportation. [Filmstrip. Encyclopaedia Britannica

Educational Corp. Shortstrip series.]

[TF590] 372.8 72-734902

EBEC 73

Rain forests of the northwest coast. [Filmstrip] Clover Park School District 400. Released by University of Washington Press, 1969.

72 fr. color 35 mm. (Northwest filmstrips)

With teacher's guide. Guide lacking in LC.

SUMMARY: Discusses the unique conditions which make possible the growth of the only coniferous rain forest in the world and the variety of plants and animals to be found there. Emphasizes the ecology of the forest. With captions.

1. Rain forests—Washington (State)—Olympic Peninsula.

2. Forest ecology—Washington (State)—Olympic Peninsula

I Clover Park School District 400. II. Washington (State)

University. Press. III. Series.

[QK938.F6] 581.979 77-734794

72(r72)rev

Rainbow. [Motion picture] Studio H, Rome, 1972.

Released in the U.S. by Wombat Productions.

9 min. sd. color 16 mm.

With study guide to Dorothy H. Oberhaus.

SUMMARY: An animated film which celebrates the ever-changing joy and beauty of life as portrayed by forms in irresistible, dynamic color.

1. Moving-picture cartoons. I Studio H, Rome. II.

Wombat Productions.

[PN1997.5] 704.94 73-702072

Wombat Productions 73(r73)

Rainger, Ralph, 1901-1942

see

Allegretto.

A Rainy day story. [Motion picture] Centron Educational Films, 1972.

13 min. sd. color 16 mm.

A Phoenix production

SUMMARY: Stimulates creative and imaginative writing. Illustrates how a child can rediscover the familiar people, objects, and events in his life and use these elements to create original stories. For elementary grades.

1. English language—Composition and exercises—Juvenile

films 2 Creation (Literary, artistic, etc.)—Juvenile

films [I English language—Composition and exercises.

2 Creation (literary, artistic, etc.)] I. Centron Educational

Films

[LB1576] 372.6 72-702510

Centron Educational Films 73

Rajah Brooke of Sarawak. [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by W. Hugh Baddeley. Released in the U.S. by Carman Educational Associates, 1973.

97 fr. color 35 mm

With teacher's guide

CREDITS: Author, Eric Barker

SUMMARY: Uses photographs, maps, and color pictures to provide a history of Sarawak from the time of the ruler James Brooke, showing how he transformed a primitive country into one of the most prosperous regions in that part of Southeast Asia.

1. Sarawak—History 2 Brooke, James, Sir, Rajah of

Sarawak, 1803-1868. [I Sarawak—History 2 Brooke,

James, Sir, Rajah of Sarawak, 1803-1868.] I Gateway

Educational Films, Ltd. II. Carman Educational Associates

[DS597.37] 959.5 73-733884

Carman Educational Associates

73

Raku kiln. [Motion picture] Scope Productions, 1973.

3 motion pictures on 1 reel (3 min. each) si. color 16 mm.

Also issued as super 8 mm. loop films in cartridges.

With notes by Ben E. Watkins.

CREDITS: Producer, Robert B. Beeching; author, Rich-

ard Trojan; film editor, Brian P. Wilhite.

CONTENTS: Digging the kiln—Preparing & laying the

bricks.—Kiln preparation and cleaning

1. Raku pottery. 2 Kilns. I. Scope Productions

[TT920] 738.1 73-702913

Scope Productions 73

Raku pottery. [Motion picture] Scope Productions, 1973.

6 motion pictures on 1 reel (3 min. each) si. color 16 mm.

Also issued as super 8 mm. loop films in cartridges.

CREDITS: Producer, Robert B. Beeching; editor, Brian P.

Wilhite.

CONTENTS: Clay composition & preparation—Forming

the pot.—Yellow ochre engobe: preparation & use.—Bisque

firing—Mixing & applying the glaze—Smoking the pot.

1. Raku pottery I. Scope Productions.

[TT920] 738.1 73-702914

Scope Productions 73

Ramic Productions

see

You pack your own chute.

Ramsgate Films

see

Nobody's victim.

Ranch family of Brazil. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

82 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., 9 min. (Families of South America)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Producer, Phyllis Grant.

SUMMARY: Describes the work of the adults and children of a Brazilian ranch family. Shows the products of the ranch, and tells of the effect of the physical environment on their lives. Emphasizes the importance of horses and water. For elementary grades.

1. Ranch life—Brazil—Juvenile films. [I. Ranch life—

Brazil. 2. Brazil—Social life and customs] I. Encyclopa-

edia Britannica Educational Corporation. II. Series Fam-

ilies of South America [Filmstrip]

[F2510] 372.8 72-734526

EBEC 73

Rand McNally and Company

see

Relief outline and outline activity maps. Set 2: Western Hemisphere, book 1.

Randolph, Asa Philip, 1889-

see

Portrait in black: A. Philip Randolph.

Random sampling. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies. color. 10 x 12 in.

With overlay.

With teacher's guide.

SUMMARY: Deals with simple random sampling and its applications, focusing on sampling distribution of the means, central limits theorem, standard error of the mean, confidence limits and intervals, determination of required sample size, and examples of sampling procedures.

1. Sampling (Statistics) I. Lansford Publishing Company.

[QA276.6] 519.5 73-734448
Lansford Pub. Co. 73

Randy. [Motion picture] Guidance Camps and Mental Health Training Film Program, 1970. Made by Edward A. Mason. Released by Wediko Films.

27 min. sd. b&w. 16 mm.

With study guide.

SUMMARY: Fourth in a series. Presents observations of a mentally disturbed boy during his summer in a treatment camp. His behavior with four different staff members shows the problems of managing such a child. For professional audiences only.

1. Mentally ill children—Care and treatment. 2. Child psychiatry. I. Guidance Camps, inc. II. Harvard University. Mental Health Training Film Program. III. Wediko Films.

[RJ499] 155.4 71-711415
Edward A. Mason 72(r72)rev

Rap on: an encounter with high school students on the problem of aerosol sniffing. [Filmstrip] Aerosol Education Bureau, 1970.

76 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min.

With teachers' manual.

SUMMARY: An encounter with high school students on the problem of aerosol sniffing. Tells how some young people, looking for intoxication, died as a result of deliberate inhalation of aerosol products.

1. Aerosol-sniffing. 2. Drugs and youth. [1. Aerosol-sniffing. 2. Drug abuse] I. Aerosol Education Bureau. [HV5801] 613.8 72-734943
Aerosol Education Bureau 73

Rappaport, Gerald
see

Wasps: paper makers of the summer.

Rappaport. [Motion picture] Paulist Productions, 1973.

12 min. sd. color. 16 mm. (Vignettes)

With study guide.

CREDITS: Producer, Michael Rhodes.

SUMMARY: Depicts three situations which express the dynamics of the man-woman relationship to encourage reflection on the deeper aspects of contemporary marriage.

1. Marriage. 2. Interpersonal relations. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Vignettes. (Motion picture).

[HQ728] 301.42 73-701991
Paulist Productions 73

Rapunzel. [Filmstrip] Imperial Film Co., 1973.

51 fr. color. 35 mm. and phonodisc: for manual or automatic projectors, 12 min. (Tales from the Grimm brothers)

Also issued with phonotape in cassette.

SUMMARY: A faithful rendition of the story of Rapunzel as it was originally written by the Grimm brothers. For elementary grades.

1. Fairy tales—Juvenile films. [1. Fairy tales] I. Grimm, Jakob Ludwig Karl, 1785-1863. Rapunzel. II. Imperial Film Company, inc., Lakeland, Fla. III. Series: Tales from the Grimm brothers. [Filmstrip].

[PZ8] 398.2 73-734434
A.L.A. Booklist 73

Raskin, Ellen. The world's greatest freak show
see

The World's greatest freak show.

Ratio. [Filmstrip] Educational Projections Corp., 1970.

37 fr. color. 35 mm. (Modern mathematics program. Level 6, 768)

With teacher's manual.

CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.

SUMMARY: Illustrates concepts of a ratio and of the meaning of equivalent ratios, compares the process of finding equivalent ratios to the process of finding equivalent fractions, and introduces word problems involving ratios. With captions. For elementary grades.

1. Ratio and proportion—Juvenile films. [1. Ratio and proportion] I. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 6, 768.

[QA117] 372.7 72-733814
Educational Projections Corp. 73

Ratio and proportion. [Transparencies] Creative Visuals [197-?]]

4 transparencies. color. 10 x 12 in. (Fifth grade math)

SUMMARY: Two lesson transparencies on ratio and proportion and two matching question transparencies for fifth grade.

1. Ratio and proportion—Juvenile films. [1. Ratio and proportion] I. Creative Visuals (Firm) II. Series: Fifth grade math. [Transparencies].

[QA117] 372.7 72-735444
Creative Visuals 73

Rational number system. [Transparencies] Creative Visuals [197-?]]

18 transparencies. color. 10 x 12 in. (Junior high math 1, grade 7)

With teacher's manual.

SUMMARY: Nine lesson transparencies on the rational number system and nine matching question transparencies for seventh grade.

1. Numbers, Rational—Juvenile films. [1. Numbers, Rational] I. Creative Visuals (Firm) II. Series: Junior high math 1, grade 7. [Transparencies].

[QA241] 513 72-735651
Creative Visuals 73

Rational numbers. [Filmstrip] Educational Projections Corp., 1969.

46 fr. color. 35 mm. (Modern mathematics program. Level 6, 762)

With teacher's manual.

CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.

SUMMARY: Reviews the meaning of equivalent fractions, introduces the concept of a rational number in terms of a set of equivalent fractions, and deals with computing the sums and differences of rational numbers. With captions. For elementary grades.

1. Numbers, Rational—Juvenile films. 2. Fractions—Juvenile films. [1. Fractions. 2. Numbers, Rational] I. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 6, 762.

[QA141.3] 372.7 72-733812
Educational Projections Corp. 73

Rational numbers—division. [Filmstrip] Educational Projections Corp., 1970.

39 fr. color. 35 mm. (Modern mathematics program. Level 6, 764)

With teacher's manual.

CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.

SUMMARY: Defines the relationship between multiplication and division, develops the concept of a multiplicative inverse, and introduces a method for computing the quotient of two rational numbers. With captions. For elementary grades.

1. Division—Juvenile films. 2. Numbers, Rational—Juvenile films. [1. Division. 2. Numbers, Rational] I. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 6, 764.

[QA115] 372.7 72-733810
Educational Projections Corp. 73

Rational numbers—multiplication. [Filmstrip] Educational Projections Corp., 1969.

38 fr. color. 35 mm. (Modern mathematics program. Level 6, 763)

With teacher's manual.

CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.

SUMMARY: Illustrates and defines multiplication of rational numbers, and introduces computation techniques. With captions. For elementary grades.

1. Multiplication—Juvenile films. 2. Numbers, Rational—Juvenile films. [1. Multiplication. 2. Numbers, Rational] I. Educational Projections Corporation. II. Series: Modern mathematics program. [Filmstrip] Level 6, 763.

[QA115] 372.7 72-733809
Educational Projections Corp. 73

Rational numbers: multiplication and division. [Transparencies] Creative Visuals [197-?]]

28 transparencies. color. 10 x 12 in. (Sixth grade math)

SUMMARY: Fourteen lesson transparencies on multiplication and division of rational numbers and 14 matching question transparencies for sixth grade.

1. Numbers, Rational—Juvenile films. [1. Numbers, Rational] I. Creative Visuals (Firm) II. Series: Sixth grade math. [Transparencies].

[QA141.3] 372.7 72-735447
Creative Visuals 73

Ratios, percents. [Transparencies] Creative Visuals [197-?]]

8 transparencies. color. 10 x 12 in. (Junior high math 1, grade 7)

With teacher's manual.

SUMMARY: Four lesson transparencies on ratios and percents and four matching question transparencies for seventh grade.

1. Ratio and proportion—Juvenile films. 2. Percentage—Juvenile films. [1. Ratio and proportion. 2. Percentage] I. Creative Visuals (Firm) II. Series: Junior high math 1, grade 7. [Transparencies].

[QA117] 513 72-735655
Creative Visuals 73

The Ravaged land. [Motion picture] John Wiley and Sons, 1971. Made by George Peabody College for Teachers.

15 min. sd. color. 16 mm.

With film guide.

CREDITS: Producer and director, Eugene Dietz; consultant, Harry Caudill.

SUMMARY: Explores the problems created by surface mining in the United States, and how conservationists and others seek to control its operations and its damage to the environment.

1. Strip mining—Environmental aspects—United States. I. Wiley (John) and Sons, inc.

[TD195.S75] 622 73-701709
John Wiley and Sons 73(r73)

Ravel, Maurice, 1875-1937. Bolero
see

The Bolero.

Ravenna: echoes of empire. [Filmstrip] Imperial Film Co., 1966.

39 fr. color. 35 mm. (Development of Western civilization: the Italian cities)

In LC collections.

SUMMARY: A tour through historic buildings in Ravenna. With captions.

1. Art—Ravenna. 2. Ravenna—Description. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Development of Western civilization: the Italian cities [Filmstrip].

[N6921] 914.5 fia 65-2834
(r72)rev

Ray, Marian
see

Gas/liquid/solid, part 1.
Gas/liquid/solid, part 2.

The Phase rule.

Raybar Technical Films
see

Counterboring.
Countersinking.
Drilling a hole.
Drilling in round stock.
Irregular shape clamped in vise.

Let's take a better look at the drill press.

Pilot drill.

Starting a small tap squarely

Razor blades. [Motion picture] Paul Sharits. Released by Time-Life Films, 1972.

26 min. sd. color. 16 mm.

Must be run on two projectors simultaneously.

SUMMARY: The theme of the film is the cosmic, dynamic unity of opposites, the order of disorder, the sense of circularity—paradox as fundamental as fact-reality. In this film there is also a sense of life-cycle, a mundane activity slashed open, revealing the positive-negative dynamics of sexuality; birth, growth, extension, clashes of levels of reality; the other side of a death-filled vision of life—the razor used to slash a wrist becomes medicine (the life-giving scalpel), ends become beginnings.

1. Experimental films 2. Short films 1. Sharits, Paul
II. Time-Life Films.
[PN1995.9.E96] 704.94 73-701383
Time-Life Multimedia 73

Reabsorption. [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.

4 min. si. color. super 8 mm. (Kidneys)

Loop film in cartridge.

With study guide.

SUMMARY: Animated sequences show how useful materials are reabsorbed into the blood stream and the kidney tubules while metabolic wastes are sent to the bladder for elimination.

1. Kidneys 2. Urine—Secretion. [I. Kidneys. 2. Excretory system] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Films Incorporated. III. Series: Kidneys. [Motion picture].

[QP211] 612 73-701453
Hubbard Scientific Co. 73

Reach out and teach. [Motion picture] Charlie Metcalfe and Polly Metcalfe, 1972.

21 min. sd. color. 16 mm.

SUMMARY: Shows a non-reading adult who is embarrassed by his handicap, discovers adult basic education, and finds his life changed. Describes methods of recruiting students.

1. Adult education. 2. Illiteracy. 1. Metcalfe, Charles T. II. Metcalfe, Polly.
[LC5215] 374 72-702420
CINE 72

Reaching out. [Motion picture] Paramount Communications. Made by A. Scott Miller. Released by Oxford Films, 1973.

16 min. sd. color. 16 mm.

Produced in cooperation with the National Center for Voluntary Action and the Center for Disease Control. With study guide.

CREDITS: Narrator, Vic Perrin.

SUMMARY: An airline stewardess, a housewife, and students and senior citizens active in volunteer work explain their activities and the rewards they earn by devoting part of their lives to serving their neighbors.

1. Volunteer work in social service. 1. Paramount Communications. II. Oxford Films.
[HV41] 361 73-702928
Oxford Films 73

Read and reason. [Filmstrip] Teaching Resources Films, 1973.

6 filmstrips (263 fr.) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 20 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Joan Cipolla; illustrator, Joe Kostka; editor, Katherine Jose.

SUMMARY: Uses a series of stories to help children develop reading skills and engage in classroom participation. With captions. For elementary grades.

CONTENTS: Lost and found.—Who says so?—I was just going to.—Sticks and stones.—I can do everything.—The shopping trip.

1. Reading (Elementary) 1. Short stories. 2. Reading (Elementary) 1. Teaching Resources Films.
[LB1573] 372.6 73-734428
Teaching Resources Films 73

Read before you write. [Motion picture] FilmFair Communications, 1972.

6 min. sd. color. 16 mm. (Consumer education)

SUMMARY: Explains features of an installment purchase contract by observing a couple as they purchase a television set and learn that they must carefully examine a contract before signing it. Tells how one should be certain that important provisions, such as description of the purchase, special aspects of the sale, and details concerning interest and other charges are included in the contract.

1. Sales, Conditional—United States. 1. FilmFair Communications. II. Series: Consumer education. [Motion picture]. FilmFair Communications.
[KF1056] 346.7 72-703427
FilmFair Communications 73

Reader's digest

see

I am Joe's heart.

Reader's Digest Association

see

I am Joe's heart.

Reading a micrometer. [Motion picture] Thorne Films, 1972. Made by Clear-Vue Film Corp.

4 min. si. color. super 8 mm. (Machine shop bench series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Shows the principle involved in reading the micrometer and shows the micrometer being set to a specific size.

1. Micrometer. [I. Micrometry] 1. Thorne Films, inc., Boulder, Colo. II. Series: Machine shop bench series. [Motion picture].
[TJ1313] 621.9 73-700031
Thorne Films 73

Reading a road map. [Filmstrip] Educational Projections Corp., 1971.

33 fr. color. 35 mm.

SUMMARY: Shows proper methods of reading maps. Illustrates various parts of the road map, and explains their respective uses. With captions.

1. Maps—Juvenile films. [I. Maps] 1. Educational Projections Corporation.
[GA130] 912 72-734775
Educational Projections Corp. 72(73)

Reading at home. [Filmstrip] Educational Projections Corp., 1968.

29 fr. fcolor. 35 mm. (Reading program. Level 1, R-140)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of medial long O, final long O, and medial short O. Presents a lesson designed to encourage reading at home. Suggests various sources of reading material and urges the student to sample reading materials above his reading level. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Reading—Juvenile films. [I. Reading] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-140.
[LB1525] 372.4 72-733549
Educational Projections Corp. 73

Reading daily newspapers. [Filmstrip] Society for Visual Education, 1969.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Newspaper in America)

Phonodisc lacking in L.C.

Issued also with phonotape in cassette.

With teacher's guide and script.

CREDITS: Author, Howard F. Decker.

SUMMARY: Shows how newspapers are arranged by section and topic coverage, and explores each section of a typical urban daily.

1. Newspapers. 1. Society for Visual Education, inc., Chicago. II. Series: Newspaper in America. [Filmstrip].
[PN4731] 070.1 73-734769
72(73)rev

Reading is for us too. [Motion picture] D. Courtney Milne, 1970. Released by Macmillan Films, 1973.

29 min. sd. color. 16 mm.

SUMMARY: Shows that mentally retarded children can be taught to read through innovative procedures developed by Dr. D. H. Scott. Also details how a child's reading readiness can be improved through a pre-reading program.

1. Reading readiness. 2. Reading (Preschool) 1. Milne, D. Courtney II. Macmillan Films.
[LB1140.5.R4] 371.9 73-701076
Macmillan Films 73

Reading perception. [Filmstrip] AIDS Audiovisual Instructional Devices, 1972.

4 filmstrips (191 fr.) color. 35 mm. and 4 phonotapes in cassettes, dual-track, 1 7/8 ips., 38 min.

Also issued with 4 phonodiscs.

With teacher's guide.

CREDITS: Consultant, Suzanne Merkel.

SUMMARY: Used to stimulate an interest in an understanding of the printed word. Shows reading opportunities in various areas.

CONTENTS: 1. The library.—2. The world of work.—3. The school.—4. World of motion. For primary grades.
1. Reading (Primary)—Juvenile films. [I. Reading (Primary)] 1. AIDS Audiovisual Instructional Devices.
[LB1525] 372.6 72-734832
AIDS 73

Reading poetry: Casey at the bat. [Motion picture] Art Evans Productions. Made and released by Oxford Films, 1972.

12 min. sd. color. 16 mm.

With study guide.

CREDITS: Narrator, George Maharis; director, Art Evans; editor, Stuart O'Brien.

SUMMARY: Presents a reading of Ernest Lawrence Thayer's poem Casey at the bat. Relates poetry to ordinary activity, yet emphasizes strong classic meter and introduces new adult words. The first reading is against the background of young baseball players, and the second reading is accompanied by slow-motion scenes of a major league game.

1. Thayer, Ernest Lawrence, 1863-1940. Casey at the bat—Juvenile films. 2. Baseball—Juvenile films. [I. Thayer, Ernest Lawrence, 1863-1940. Casey at the bat. 2. Baseball] 1. Thayer, Ernest Lawrence, 1863-1940. Casey at the bat. II. Art Evans Productions. III. Oxford Films. IV. Title: Casey at the bat. [Motion picture].
[PS3014.T3] 811 72-701723
Oxford Films 73

Reading rocks. [Filmstrip]

see

Earth's biography. Part 1: Reading rocks.

Reading the vernier scale. [Motion picture] Thorne Films, 1972. Made by Clear-Vue Film Corp.

4 min. si. color. super 8 mm. (Machine shop bench series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Teaches the student to make direct readings from the vernier scale of a height gage and shows the basic procedures for making the fine adjustments.

1. Verniers. 2. Gages. [I. Verniers. 2. Gages. 3. Machine tools] 1. Thorne Films, inc., Boulder, Colo. II. Series: Machine shop bench series. [Motion picture].
[TJ1166] 621.9 73-700032
Thorne Films 73

Reading topographic symbols. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

5 transparencies. color. 9 x 9 in. (The Language of maps)

With teacher's guide.

CREDITS: Collaborator, Nadine I. Clark.

SUMMARY: Examines an outline map of North America, showing grid lines at every fifteenth degree, points out the national boundaries and political unit, the state and provincial divisions, the capitals and cities, and highways and railroads. Explains how to read the map symbols for the various features.

1. Topographic maps. [I. Maps. 2. North America—Maps, Outline and base] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Language of maps. [Transparencies].
[GA151] 912 73-732737
EBEC 73

Ready or not. [Motion picture] University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1972.

23 min. sd. color. 16 mm.

SUMMARY: A study of the Kansas Follow-Through programs for disadvantaged children as used with children in Wichita and Topeka, Kansas.

1. Socially handicapped children—Wichita. 2. Socially handicapped children—Topeka. I. Kansas. University. Bureau of Child Research. II. Kansas. University. Audiovisual Center.

[HV889.5]

72-702021

University of Kansas Bureau of Child Research

72

Ready ... or not? [Motion picture] Employers Insurance of Wausau. Made by Forward Film Production. Released by Modern Talking Picture Service, 1972.

14 min. sd. color. 16 mm.

SUMMARY: Uses a dramatization about an unprepared camper who panics at the scene of a traffic accident to motivate the viewer to get himself prepared for emergency by signing up for a basic course in first aid.

1. First aid in illness and injury. I. Employers Mutual Liability Insurance Company of Wisconsin. II. Modern Talking Picture Service, inc.

[RC87]

614.8

73-702360

CINE

73

Real numbers. [Transparencies] Creative Visuals [197-?]

12 transparencies. color. 10 x 12 in. (Junior high math II, grade 8)

With teacher's manual.

SUMMARY: Six lesson transparencies on real numbers and six matching question transparencies for eighth grade.

1. Numbers, Real—Juvenile films. I. Numbers, Real I. Creative Visuals (Firm) II. Series: Junior high math II, grade 8. [Transparencies].

[QA141.3]

513

72-735665

Creative Visuals

73

Real numbers. [Transparencies] Creative Visuals [197-?]

20 transparencies. 10 x 12 in. (First year algebra)

With teacher's manual.

SUMMARY: Ten algebra lesson transparencies and 10 matching question transparencies.

1. Numbers, Real. I. Numbers, Real I. Creative Visuals (Firm) II. Series: First year algebra. [Transparencies].

[QA241]

512.9

72-735991

Creative Visuals

73

The Real singing, talking action movie about nutrition. [Motion picture] Sunkist Growers, 1973. Made by Cascade Pictures.

14 min. sd. color. 16 mm.

French version also issued.

SUMMARY: Children of junior high school age talk to each other in their own language about the impact of food on body development, personality, and self image. Reveals the importance of good nutrition.

1. Nutrition—Juvenile films. I. Nutrition I. Sunkist Growers, inc.

[TX355]

613.2

73-701870

CINE

73

The Real story of radar. [Motion picture] National Film Board of Canada, 1961. Released in the U.S., 1962.

28 min. sd. b&w. 16 mm.

CREDITS: Director, writer, and researcher, Joseph Koenig.

SUMMARY: Introduces the inventor of radar, Sir Robert Watson Watt, describes the role of radar in the Battle of Britain, the Battle of the Atlantic, and at Pearl Harbor, and shows how highly-developed radar is used today in air-traffic control and space research.

1. Radar. I. Canada. National Film Board.

[TK6576]

621.3848

72-703143

National Film Board of Canada

73

The Reality of abortion. [Motion picture] Patrick R. Nagle, 1971. Made by the Agora Group.

26 min. sd. color. 16 mm.

SUMMARY: Dr. William Hogan describes the process of fetal development and the abortion procedures necessary at different stages of development.

1. Abortion. 2. Fetus. I. Nagle, Patrick R.

[RG648]

618.2

73-700972

Agora Group

73

The Reality of success. [Motion picture] Dave Bell Associates. Released by Media Five Distributors, 1971.

28 min. sd. color. 16 mm.

SUMMARY: Dr. William Glasser points out the seven steps to success in teaching or counseling the identified failure in the school situation, and explains how the seven basic concepts of reality therapy can apply to the child who seemingly does not respond.

1. Remedial teaching. 2. Educational psychology. 3. Reality. I. Dave Bell Associates. II. Media Five Film Distributors.

[LB1029.R4]

370.7

72-700969

Media Five Film Distributors

72[73]rev

Reaming on a lathe. [Motion picture] Doubleday Multimedia, 1972.

4 min. si. color. super 8 mm. (Metalworking lathe series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Teaches the student of metalworking the two most commonly used methods of reaming a part mounted in a lathe.

1. Reaming. 2. Turning. I. Reaming. 2. Turning. 3. Metalwork I. Doubleday Multimedia. II. Series: Metalworking lathe series. [Motion picture].

[TT207]

621.9

73-700952

Doubleday Multimedia

73

The Receiving process. [Filmstrip] Trainex Corp., 1973.

85 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. (Keys to effective communication for health care personnel)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Explains through illustration three principles of the communication-receiving process—reception, interpretation, and response. For use in nursing education.

1. Nurse and patient. 2. Communication in medicine. I. Trainex Corporation. II. Series: Keys to effective communication for health care personnel. [Filmstrip].

[RT86]

610.73

73-732802

Trainex Corp.

73

Recent developments of communism. [Transparencies] Creative Visuals, 1968.

5 transparencies. color. 10 x 12 in. (About communism)

With overlays.

With teacher's manual.

SUMMARY: Examines recent developments in international Communist relations.

1. Communism—1945-. I. Communism I. Creative Visuals (Firm) II. Series: About communism. [Transparencies].

[HX44]

320.9

72-735822

Creative Visuals

73

Recipes using non-instant and non-fat dry milk and other donated foods. [Filmstrip] Food and Nutrition Service and Agricultural Research Service, U.S. Dept. of Agriculture. Released by Photo Lab, 1970.

49 fr. color. 35 mm. (Food value stretchers series, no. 2)

Also issued as slide set.

With narrative guide.

SUMMARY: Shows how to mix and use noninstant, non-fat dry milk. Describes the making of seven kinds of dishes and food drinks using milk and other donated foods.

1. Cookery (Milk) 2. Milk, Dried. I. United States. Food and Nutrition Service. II. United States. Agricultural Research Service. III. Photo Lab, inc., Washington, D.C. IV. Series: Food value stretchers series. [Filmstrip] no. 2.

[TX759]

641.5

73-733258

U.S. Dept. of Agriculture, Photo Library

73

Recipes using noninstant and nonfat dry milk and other donated foods. [Slide set] Food and Nutrition Service and Agricultural Research Service, U.S. Dept. of Agriculture. Released by Office of Information, U.S. Dept. of Agriculture, 1970.

49 slides. color. 2 x 2 in. (Food value stretchers series, no. 2)

Also issued as filmstrip.

With narrative guide.

SUMMARY: Shows how to mix and use noninstant, non-fat dry milk. Describes the making of seven kinds of dishes and food drinks using milk and other donated foods.

1. Cookery (Milk) 2. Milk, Dried. I. United States. Food and Nutrition Service. II. United States. Agricultural Research Service. III. United States. Dept. of Agriculture. Office of Information. IV. Series: Food value stretchers series. [Slide set] no. 2.

[TX759]

641.5

73-733257

U.S. Dept. of Agriculture, Photo Library

73

Reciprocating engine and related systems. [Filmstrip] see

Airplane systems and instruments.

Reckoning. [Motion picture] see

The Fine art of aggression.

Reclaiming our waste. [Filmstrip] Life Filmstrips. Made by Time-Life Photo Lab. Released by Time-Life Education, 1971.

79 fr. color. 35 mm. (Pollution, no. 8)

SUMMARY: Shows positive steps being taken by government, industry, and individuals to control pollutants. Discusses such innovative ideas as making asphalt from old bottles, compressing junked cars into metal pellets, and using worn tires as artificial ocean reefs. With captions.

1. Refuse and refuse disposal. 2. Recycling (Waste, etc.) I. Life Filmstrips. II. Time-Life Education. III. Series: Pollution. [Filmstrip. Life] no. 8.

[TD793]

604.6

72-734546

Time, inc.

72[73]

Recognizing beginning consonant blends. [Transparencies] Creative Visuals, 1967.

21 transparencies. color. 12 in. circle. (Reading skills)

Revised version of the 1965 transparency set of the same title.

With teacher's manual.

CREDITS: Author, Leon Weisman.

SUMMARY: Presents lessons on beginning consonant blends.

1. English language—Phonetics—Juvenile films. I. English language—Phonetics I. Creative Visuals (Firm) II. Series: Reading skills. [Transparencies].

[PE1135]

421

72-735558

Creative Visuals

73

Recognizing beginning consonant sounds. [Transparencies] Creative Visuals, 1967.

21 transparencies. color. 12 in. circle. (Reading skills)

Revised version of the 1965 transparency set of the same title.

With teacher's manual.

CREDITS: Author, Leon Weisman.

SUMMARY: Introduces beginning consonant sounds.

1. English language—Phonetics—Juvenile films. I. English language—Phonetics I. Creative Visuals (Firm) II. Series: Reading skills. [Transparencies].

[PE1135]

421

72-735557

Creative Visuals

73

Recognizing large shrubs and small trees. [Filmstrip] University of Illinois Vocational Agriculture Service, 1973.

38 fr. color. 35 mm.

CREDITS: Authors, C. K. Darrow, R. L. Courson.

SUMMARY: Helps develop the ability to recognize a variety of large shrubs and small trees. Provides the scientific names of the plants, closeups of their flowers or leaves, and views of the mature plants, their growth characteristics, and usual heights. With captions.

1. Shrubs—Identification. 2. Trees—Identification. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

[QK477.2.14]

582

73-735970

Univ. of Ill. Vocational Agriculture Service

73[74]

Recognizing large shrubs and small trees. [Filmstrip]
see
Practice set for recognizing large shrubs and small trees.

Recognizing long and short vowel sounds. [Transparencies] Creative Visuals, 1967

12 transparencies color 12 in circle (Reading skills)
Revised version of the 1965 transparency set of the same title
With teacher's manual
CREDITS Author, Leon Weisman
SUMMARY Presents lessons on long and short vowel sounds
1 English language—Phonetics Juvenile films 1 English language—Phonetics 1 Creative Visuals (Firm) II Series: Reading skills [Transparencies] [PE1135] 421 72-735559
Creative Visuals 73

Recognizing medium size shrubs. [Filmstrip] University of Illinois Vocational Agriculture Service, 1973

37 fr color 35 mm.
CREDITS Authors, C. K. Darrow, R. L. Courson
SUMMARY Helps develop the ability to recognize a variety of medium size shrubs. Provides the scientific names of the plants, closeups of their flowers or leaves, and views of the mature plants, their growth characteristics, and usual height.
With captions
1 Shrubs—Identification 1 Illinois University at Urbana-Champaign Vocational Agriculture Service [QK477.2.14] 582 73-735971
Univ. of Ill. Vocational Agriculture Service 73(74)

Recognizing medium size shrubs. [Filmstrip]

see
Practice set for recognizing medium size shrubs.

Recognizing small shrubs. [Filmstrip] University of Illinois Vocational Agriculture Service, 1973.

38 fr color 35 mm
CREDITS Authors, C. K. Darrow, R. L. Courson
SUMMARY Helps develop the ability to recognize a variety of small shrubs. Provides the scientific names of the plants, closeups of their flowers or leaves, and views of the mature plants, their growth characteristics, and usual height.
With captions
1 Shrubs—Identification 1 Illinois University at Urbana-Champaign Vocational Agriculture Service [QK477.2.14] 582 73-735973
Univ. of Ill. Vocational Agriculture Service 73(74)

Recognizing small shrubs. [Filmstrip]

see
Practice set for recognizing small shrubs.

Recognizing three-dimensional shapes. [Motion picture] Xerox Films, 1971. Made by Roger Wade Productions.

8 loop films (approx. 4 min each) si color super 8 mm (Shapes and symmetry, unit 1)
Loop films in cartridge
With teacher's guide
CREDITS Education consultant, Robert Bernoff
SUMMARY Designed to familiarize young children with the characteristics and names of common three-dimensional shapes. Covers spheres, cylinders, cones, ellipsoids, rectangular solids, cubes, and pyramids. For primary grades
1 Form perception—Juvenile films 1 Geometry 1 Xerox Films II Series: Shapes and symmetry [Motion picture] unit 2 372.24 72-702724
[BF293] 73
Xerox Films 73

Recognizing two-dimensional shapes. [Motion picture] Xerox Films, 1971. Made by Roger Wade Productions.

6 loop films (approx. 4 min each) si color super 8 mm (Shapes and symmetry, unit 1)
Loop films in cartridge
With teacher's guide
CREDITS Education consultant, Robert Bernoff
SUMMARY Establishes the characteristics of regular plane shapes and takes a tour observing two-dimensional shapes in the environment. Covers squares, circles, rectangles, triangles, and ellipses. For primary grades
1 Form perception—Juvenile films 1 Size and shape 1 Xerox Films II Series: Shapes and symmetry [Motion picture] unit 1 372.24 72-702726
[BF293] 73
Xerox Films 73

Record speeds both high and low. [Filmstrip] Visual Sciences, 1946.

50 fr. b&w 35 mm.
In LC collections
CREDITS Producer, Gerrit C. Zwart; artist, J. J. MacEntee.

SUMMARY: A pictorial survey with captions of speed records which have been set in the animal world and in the world of natural phenomena, as well as in various fields of human endeavor, including sports, transportation, and communication

1 Speed 1 Visual Sciences, Suffern, N.Y.
[QC131] 531 72-2819
[72]rev

Recovering the Indian past. [Filmstrip] Visual Education Consultants, 1972.

42 fr. b&w 35 mm.
With teacher's guide.
CREDITS Author, Joan Schwenneken.
SUMMARY: Summarizes some archeological findings about Indian pre-history, and shows how archeologists go about recovering information from Indian burial sites and camp grounds. With captions.
1 Indians—Antiquities 2 America—Antiquities 1 Indians—Antiquities 2 America—Antiquities 3 Archeology 1 Visual Education Consultants, inc. [E61] 970.1 73-733373
Visual Education Consultants 73

Recreation. [Transparencies] Creative Visuals, 1968.

5 transparencies color 10 x 12 in. (Conservation of natural resources)
With overlays.
With teacher's manual.
CREDITS Authors, James Swan, William B. Stapp.
CONTENTS: Factors influencing increased demand for outdoor recreation.—Major summertime outdoor recreation.—Vacation trips compared by distance traveled.—Water recreation.—Distribution of national parks, monuments, and forests
1 Outdoor recreation 1 Outdoor recreation 2 Recreation areas 1 Creative Visuals (Firm) II Series: Conservation of natural resources. [Transparencies] [GV182.2] 333.7 72-735761
Creative Visuals 73

Recreation: a major source of income. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

53 fr color 35 mm. (Geography of Pennsylvania filmstrips, set 3, no. 16)
With teacher's guide and supplementary phonotape in cassette (30 min.)
CREDITS Author, George Langdon.
SUMMARY: Shows how individuals and groups in Pennsylvania benefit from tourist dollars. Includes scenes of Pennsylvania as a vacation wonderland.
1 Tourist trade—Pennsylvania 1 Associated Educators II Visual Aids Service III Series: [G155] 338.4 72-737306
Visual Aids Service 73

Recreational uses of the forests. [Transparencies] Lansford Pub. Co., 1972.

8 transparencies color 10 x 12 in
With 3 overlays
With teacher's guide
CREDITS Author, Carl Gobel.
SUMMARY Deals with the recreation explosion in the United States. Covers general recreation growth, natural resources recreation use, institutions responsible for recreation administration, and the impact of transportation, income, advertising, leisure time, litter, and noise on recreation
1 Forest reserves Recreational use 1 Lansford Publishing Company [DS427.R4] 333.7 73-735174
Lansford Pub. Co. 73

Recreational Vehicle Institute

see
The Way to go.

Recycled reflections. [Motion picture] Mel Sloan. Made in cooperation with the Bumper Recycling Association of North America. Released by FilmFair Communications, 1973.

12 min. sd color 16 mm.
CREDITS Director, Mel Sloan; cameraman, Sherwood Owens.
SUMMARY: A non-narrative study of what one industry can do to conserve natural resources by salvaging a single product through recycling. Shows the processes by which damaged automobile bumpers are transformed for use on new automobiles.
1 Salvage (Waste, etc.) 2 Automobile wrecking and used parts industry 1 Sloan, Mel. II FilmFair Communications [TD796.7] 629.2 73-701084
FilmFair Communications 73

Recycling: an ecology study. [Filmstrip] Aluminum Association, 1972. Made by Gotham Film Productions.

80 fr. color 35 mm. and phonodisc: 2 s (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Parallels nature's recycling of natural resources to man's increasing reuse of the products of his technology as recycled solid waste
1 Salvage (Waste, etc.) 1 Aluminum Association [TD796.7] 604.6 73-732595
Aluminum Association 73

Recycling in action. [Motion picture] FilmFair Communications, 1973. Made by A. Amitai.

14 min. sd color 16 mm.
With study guide.
SUMMARY: Describes one system of recycling solid waste products. Shows volunteers preparing materials at a recycling center, and demonstrates how the items which the center collects are processed into reusable materials.
1 Recycling (Waste, etc.) 1 FilmFair Communications [TD794.5] 604.6 73-700805
FilmFair Communications 73

Recycling our resources. [Motion picture] Jarvis Couillard Associates. Released by Oxford Films, 1973.

10 min. sd color 16 mm
With study guide.
CREDITS Director, Jarvis Couillard
SUMMARY: Shows how recycling of reusable materials, such as glass, paper, and aluminum, can help conserve dwindling natural resources
1 Recycling (Waste, etc.)—Juvenile films 1 Recycling (Waste) 1 Jarvis Couillard Associates II Oxford Films [TD794.5] 604.6 73-701911
Oxford Films 73

Recycling resources. [Filmstrip] National Association of Secondary Material Industries, 1971. Made by Wilding.

106 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

In LC collections.

CREDITS: Producers and writers, Paul Field, Paul Wiley; narrator, Henry Da Silva.

SUMMARY: Discusses what recycling is and how it works, what the major recycling problems are, and how the public, industry, and government can help the recycling effort. Pictures various aspects of recycling in action in the metals, paper, and textile industries.

1. Recycling (Waste, etc.) I. National Association of Secondary Material Industries.

[TD796.7] 604.6 72-733021
72[73]

The Red badge of courage. [Filmstrip] Thomas S. Klise Co., 1973.

91 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With script.

CREDITS: Writer and narrator, Thomas S. Klise; art, David Seay.

SUMMARY: Offers an analysis of Stephen Crane's Civil War novel *The red badge of courage*.

1. Crane, Stephen, 1871-1900. *Red badge of courage*. I. Thomas S. Klise Company.

[PS1449.C85Rt] 813 73-734904
Thomas S. Klise Co. 73

The Red badge of courage. [Transparencies] Educational Direction. Made and released by Scott Education Division, 1969.

24 transparencies. color. 8 x 10 in.

With overlays.

With teacher's guide.

SUMMARY: Points out the literary worth and the personal relevance of the novel *The red badge of courage*, by Stephen Crane. Uses drawings and documents of the Civil War period to establish the background. Provides opportunity for classroom discussion of war.

1. Crane, Stephen, 1871-1900. *Red badge of courage*.

[1. Crane, Stephen, 1871-1900. *Red badge of courage*; I. Crane, Stephen, 1871-1900. *Red badge of courage*. II. Educational Direction, inc. III. Scott Graphics. Education Division.

[PS1449.C85] 813 72-734812

Scott Education Division 73

The Red badge of courage. [Transparencies] Creative Visuals, 1969.

10 transparencies. color. 10 x 12 in.

With teacher's manual.

CREDITS: Author, Jean Pope.

SUMMARY: Presents an introduction to the novel *The red badge of courage* and a biographical sketch of the author, Stephen Crane.

1. Crane, Stephen, 1871-1900. *Red badge of courage*.

2. Crane, Stephen, 1871-1900. [1. Crane, Stephen, 1871-1900. *Red badge of courage*. 2. Crane, Stephen, 1871-1900. 3. Authors, American] I. Crane, Stephen, 1871-1900. *Red badge of courage*. II. Creative Visuals (Firm)

[PS1449.C85] 813 72-735823

Creative Visuals 73

Red China. [Motion picture] British Broadcasting Corp., London. Made by BBC-TV. Released in the U.S. by Time-Life Films, 1971.

50 min. sd. color. 16 mm.

SUMMARY: A documentary film about life and politics in China. Portrays China as a completely monolithic society with one mind, one direction, and one omniscient leader.

1. China. I. British Broadcasting Corporation. II. Time-Life Films.

[DS777.55] 951.05 79-715475
Time-Life Films 72[73]

The Red eye, part 1. [Slide set] MEDCOM, 1972. 105 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Ira A. Abrahamson, Jr.

SUMMARY: Helps make differential diagnosis of mechanical injury. Includes examples of subconjunctival hemorrhage, hyphemas, corneal lacerations and iris prolapse, and corneal abrasions.

1. Eye—Wounds and injuries. 2. Eye—Diseases and defects—Diagnosis. 3. Diagnosis, Differential. I. Medcom, inc.

[RE831] 617.7 73-732928
MEDCOM 73

The Red eye, part 2. [Slide set] MEDCOM, 1972.

105 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Ira A. Abrahamson, Jr.

SUMMARY: Focuses on the inflammatory processes and glaucoma in the etiology of red eye. Includes examples of corneal ulcers, conjunctivitis, episcleritis, iritis, and glaucoma.

1. Eye—Diseases and defects. I. Medcom, inc.

[RE48] 617.7 73-732929

MEDCOM 73

Red Wing Shoe Company, inc., Red Wing, Minn.

see

The Backpacker.

Redding, J. W.

see

Why don't you?

Redecorating the house before Crystal's girlfriends arrive. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

8 min. sd. color. 16 mm. (Crystal Tipps and Alistair)

With teacher's guide.

CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Hilary Hayton, Graham McCallum; music, Paul Reed.

SUMMARY: An animated film without dialog. Crystal's friends help her redecorate her house before the arrival of her girl friends. Designed to stimulate imagination and verbal expression, and to teach lessons in nature, art, music, physical fitness, etc. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Creative thinking (Education)—Juvenile films. [1. Language arts. 2. Art] I. British Broadcasting Corporation. Television Service. II. Vedo Films. III. Series: Crystal Tipps and Alistair.

[Motion picture]. [LB1524] 372.6 73-700452

Vedo Films 73

Rediscovery Productions

see

Beginnings: the story of Boggs Academy.

Edge of the arena (the story of a black candidate).

Portrait in black: A. Philip Randolph.

Portrait in black: Fannie Lou Hamer.

Portrait of a deaf city.

Redwood forest, stream, and butterfly trees. [Motion picture] Marin Audubon Society. Made by Copez. Released by William Cohen, 1973.

15 min. sd. color. 16 mm. (Tripping with Terwilliger)

SUMMARY: Elizabeth Terwilliger shows a city child, who is bored with her sterile concrete backyard, and other youngsters how to use their hearing, smelling, tasting, and feeling as they explore three out-of-door locations in Marin County. For elementary grades.

1. Natural history—California—Marin Co.—Juvenile films. 2. Redwood—Juvenile films. 3. Monarch butterfly—Juvenile films. [1. Nature study. 2. Senses and sensation] I. Marin Audubon Society. II. Cohen, William E. III. Series: Tripping with Terwilliger. [Motion picture].

[QH105.C] 574 73-702624

CINE 73

Reed, Seymour

see

Surf hunt.

Reela Films

see

The Breath of life/respiration in the sea.

Reference collection. [Filmstrip] Library Filmstrip Center, 1972.

52 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min.

Also issued with phonotape in cassette.

Revised version of the 1967 filmstrip of the same title.

CREDITS: Producer and director, Violet Priestley; graphic arts, C. G. Casey.

SUMMARY: An introduction to the reference books commonly found in library collections. Categories discussed include almanacs, annuals, atlases, biographical dictionaries, encyclopedias, handbooks, and indexes.

1. Reference books. I. Library Filmstrip Center, Wichita, Kan.

[Z711.2] 028.7 72-734710
Library Filmstrip Center 73[74]

The Reference library: finding facts. [Filmstrip] Eye Gate House, 1972.

48 fr. color. 35 mm. and phonodisc. (Using today's library series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Designed to acquaint the student with the information resources available in the reference library.

1. Reference books. [1. Reference books. 2. Libraries] I. Eye Gate House, inc. II. Series: Using today's library series. [Filmstrip].

[Z711.2] 028.7 73-733720
Eye Gate House 73

Reference material. [Filmstrip] Teaching Resources Films, 1971.

approx. 40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 20 min. (Study skills)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Illustrator, Stephen Zonitch; editor, Geraldine Kalan.

SUMMARY: Teaches the student how to use reference material.

1. Libraries and students. 2. Reference books. [1. Libraries. 2. Reference books] I. Teaching Resources Films. II. Series: Study skills. [Filmstrip].

[Z718.7] 028.7 72-737202

Teaching Resources Films 73

Reference resources skills development kit. [Transparencies] Weber Costello Co. Released by Benefic Press [197-?]

8 transparencies. color. 10 x 12 in.

With 2 overlays.

SUMMARY: Explains the use of reference sources, including encyclopedias, dictionaries, atlases, and the principles of the Dewey decimal system. With captions.

1. Reference books—Juvenile films. 2. Classification, Dewey decimal—Juvenile films. [1. Reference books. 2. Classification, Dewey decimal] I. Weber Costello Company, Chicago Heights, Ill. II. Beckley-Cardy Company, Chicago. Benefic Press.

[Z711.2] 028.7 72-734978

Benefic Press 73[73]

Reference works. [Filmstrip]

see

Library science: Reference works.

Refinery processes. [Motion picture] Shell Oil Co., 1969.

20 min. sd. color. 16 mm.

SUMMARY: Describes some of the basic processes which take place inside an oil refinery.

1. Petroleum—Refining. I. Shell Oil Company.

[TP690] 665 73-702254

Shell Oil Co. 73

Reflection by plane mirrors. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

2 min. si. b&w. super 8 mm. (Optics series)

Loop film in cartridge. Teacher's guide on cartridge case. SUMMARY: Deals with optic sources, focusing on reflection by plane mirrors.

1. Reflection (Optics) 2. Mirrors. I. Universal Education and Visual Arts. II. Series: Optics series. [Motion picture].

[QC385] 535 73-701513

UEVA 73

Reflections of myself: the adolescent experience. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 96 fr., pt. 2, 99 fr.) color 35 mm and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm, 10 min each.

With discussion guide.
SUMMARY: Presents poetry, prose, and photographs by high school students that deal with defining, accepting, affirming, and understanding oneself. Discusses the discovering experience and how to adjust to the limitations of social need and human capacity.

1 Adolescent psychology. Juvenile films. (1 Adolescence) 1. Guidance Associates of Pleasantville, N.Y. [BF724] 301.43 72-734401
Guidance Associates 73

The Reflex arc. [Filmstrip] National Teaching Aids, 1965.

8 fr. color 35 mm.
Microslide set 70, with text.
For use with Micro-Slide-Viewer.
SUMMARY: Photomicrographs dealing with the reflex arc in detail and showing the nerve pathways making up one of these arcs.

1 Reflexes. 2 Nervous system. (1 Nervous system) 1. National Teaching Aids, inc. [QM471] 591.8 72-736948
National Teaching Aids 73

The Reformation: age of revolt. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973. Made by Signet Productions.

24 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer Robert Sloje; collaborator, Andrzej Kaminski.

SUMMARY: Describes the political, social, and religious conditions of sixteenth century Europe. Interprets the reforms of Martin Luther as a part and of these conditions as indications of future trends.

1 Europe—Politics—1517-1648. 2. Europe—Social conditions. 3. Reformation. (1. Europe—History—1517-1648. 2. Reformation) 1. Encyclopaedia Britannica Educational Corporation. [D229] 940.2 73-701227
EBEC 73

Refraction by plane surfaces. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

2 min. sl. b&w super 8 mm. (Optics series)
Loop film in cartridge. Teacher's guide on cartridge case.
SUMMARY: Deals with optics sources, focusing on refraction by plane surfaces.

1 Refraction. 2 Surfaces. 1. Universal Education and Visual Arts. II. Series: Optics series [Motion picture]. [QC385] 535 73-701514
UEVA 73

Refrigeration—compressor controls. [Motion picture] U.S. Navy Dept., 1957. Released by National Audiovisual Center.

6 min. sd. b&w 16 mm.
SUMMARY: Illustrates how the low pressure switch turns the compressor motor on and off via the motor controller and how safety controls protect the compressor and motor.

1 Refrigeration and refrigerating machinery—Automatic control. 2 Compressors. 1. United States. Navy Dept. II National Audiovisual Center [TP492] 621.5 73-701074
National Audiovisual Center 73

Refrigeration—condenser controls. [Motion picture] U.S. Navy Dept., 1957. Released by National Audiovisual Center.

5 min. sd. b&w 16 mm.
SUMMARY: Shows the controls for the condenser of a refrigeration system and demonstrates how the refrigeration pressure in the high pressure line is used by the water-regulating valve to control the flow of water through the condenser. Describes how use of the water failure switch serves as protection for the compressor.

1 Refrigeration and refrigerating machinery—Automatic control. 2 Condensers (Vapors and gases) 1. United States. Navy Dept. II National Audiovisual Center [TP492] 621.5 73-701075
National Audiovisual Center 73[73]

Regency Film Distributing Corporation
see

The Crunch bird.

Reggie. [Motion picture] Western Michigan University. Released by ACI Films, 1971.

10 min. sd. color 16 mm.
CREDITS: Producer, Eugene L. Redden; director and editor, John R. Provancher; photographer, John Keary.
SUMMARY: Shows views of the work of the black American artist Reginald Gammon and includes comments by the artist on art and the black experience.
1 Gammon, Reginald, 1921- 2. Negro art—United States. 1. Michigan. Western Michigan University, Kalamazoo. II. ACI Films, inc. [N6537] 759.13 73-702215
Western Michigan University 73

Regional maps. [Transparencies] Instructo Corp. [19727]

8 transparencies. color.
With 8 overlays.
CGNTENTS: Regional outline map of U.S.—New England States.—Southern States.—Southwestern States.—Middle Atlantic States.—Rocky Mountain States.—Midwestern States.—Pacific Coast States.

1. United States—Maps. (1. United States—Maps) 1. Instructo Corporation. [G3700] 912 72-736157
Instructo Corp. 73

Regions of the earth. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

37 fr. color. 35 mm. (Man's earth home)
With teacher's guide.
CREDITS: Producer, Don Murie.
SUMMARY: Identifies different climatic and structural characteristics in regions of earth, and the kinds of life associated with these regions. With captions. For primary grades.

1. Physical geography—Juvenile films. (1. Physical geography) 1. Encyclopaedia Britannica Educational Corporation. II. Series: Man's earth home. [Filmstrip]. [GB58] 372.8 72-734858
EBEC 73

Register and vote. [Filmstrip] Universal Education and Visual Arts, 1972. Made by Adrian Vance.

76 fr. color. 35 mm. and phonodisc. (Let's vote)
Also issued with phonotape in cassette.
SUMMARY: Uses one major state as an example to show the step-by-step process of voter registration.
1. Voters, Registration of.—United States. (1. Voting) 1. Universal Education and Visual Arts. II. Series: Let's vote. [Filmstrip]. [JK2160] 324 72-736891
UEVA 73[73]

Registration and picking a candidate. [Filmstrip] Eye Gate House, 1972.

38 fr. color. 35 mm. and phonodisc. (Now you are a voter)
Also issued with phonotape in cassette.
With teacher's guide on the phonodisc.
SUMMARY: Describes the various problems that might be encountered in registration for voting and gives some general guidelines as to important factors in voting.
1. Voting. 2. Voters, Registration of. (1. Voting) 1. Eye Gate House, inc. II. Series: Now you are a voter [Filmstrip]. [JF1001] 324 72-736557
Eye Gate House 73

Regression and correlation analysis. [Transparencies] Lansford Pub. Co., 1971.

16 transparencies. color. 10 x 12 in.
With teacher's guide.
SUMMARY: Demonstrates how to plot a scatter diagram and hand-fit a regression line, focusing on a good fit, standard error of the estimate, curvilinear regression, coefficients of determination, and multiple regression and correlation programs.
1. Regression analysis. 2. Correlation (Statistics) 1. Lansford Publishing Company [QA278.2] 519.5 73-734423
Lansford Pub. Co. 73

Regular homotopies in the plane, part 1. [Motion picture] Education Development Center, 1973.

16 min. sd. color. 16 mm.
SUMMARY: Uses computer graphics to present a class of transformation on continuous curves and some of the mathematical properties associated with these transformations. Provides an example of the kinds of problems considered in topology, a branch of modern mathematics.
1. Homotopy theory. 2. Curves. 3. Transformations (Mathematics) 4. Computer graphics 1. Education Development Center. [QA612.7] 514 73-702051
CINE 73

Regulating body temperature. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

22 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer, Charles Finance; collaborator, Robert Henshaw.

SUMMARY: Illustrates the development, importance, and physiology of the human body's temperature regulation and compares human regulating responses with those of other animals. Refers to laboratory experiments to describe the hypothalamus and the physiological and behavior mechanisms which balance heat and cold.

1. Body temperature—Regulation. 2. Hypothalamus (1. Body temperature) 1. Encyclopaedia Britannica Educational Corporation. [QP135] 612 72-703303
EBEC 73[73]

Rehabilitation: a patient's perspective. [Motion picture] Togg Films, 1973.

26 min. sd. color. 16 mm.
CREDITS: Producer and director, Grania Gurievitch.
SUMMARY: Examines the psychological and emotional aspects of rehabilitation from the patient's point of view.
1. Rehabilitation. 2. Sick—Psychology 1. Togg Films. [RM930] 155.9 73-702361
CINE 73

Rehabilitation of Della Derlein. [Motion picture] see
Della.

Rehabilitation of the patient with stroke. [Slide set] MEDCOM, 1971.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Authors, John E. Sarno, Howard A. Rusk.
SUMMARY: A review of vascular and topographic anatomy of the brain, early rehabilitation of the hemiplegic patient, evaluation of neurologic damage, and physical rehabilitation.
1. Stroke patients—Rehabilitation. 1. Medcom, inc. [RC388.5] 616.8 73-732859
MEDCOM 73

Relational comparisons. [Filmstrip] Classroom Materials Co. Released by Educational Record Sales, 1969.

36 fr. b&w. 35 mm. (Making logical judgments, no. 3)
With teacher's guide.
CREDITS: Authors, Selma Greenberg, Anita Gurian, Harvey Weiss.
SUMMARY: Helps children distinguish relationships such as big-little, near-far, and high-low. For primary grades.
1. Comparison (Psychology)—Juvenile films. (1. Comparison (Psychology)) 1. Classroom Materials Company II. Educational Record Sales. III. Series: Making logical judgments [Filmstrip] no. 3 [BF441] 372.24 72-736662
Classroom Materials Co. 73

Relatives and the home. [Transparencies] Creative Visuals, 1969.

2 transparencies. color. 10 x 12 in. (Family relations)
With overlays.
With teacher's manual.
CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.
SUMMARY: Introduces the idea of the extended family and illustrates the family as a setting where children learn the appropriate sex role identification. For elementary grades.
1. Family—Juvenile films. 2. Sex role—Juvenile films (1. Family) 2. Sex role; 1. Creative Visuals (Firm) II. Series: Family relations [Transparencies] [HQ734] 372.8 72-735509
Creative Visuals 73

Relief outline and outline activity maps. Set 2: Western Hemisphere, book 1. [Transparencies] Rand McNally and Co., 1964.

31 transparencies. color. 9 x 7 in.

In hardcover book.

With overlays.

With Hemisphere booklets.

SUMMARY: Includes a one-color outline map transparency showing shorelines, rivers, and boundaries; a name guide transparency showing names of nations, regions, and cities; a color-relief map transparency showing full-shaded brown relief, and a non-transparent teacher lesson-planner map containing an outline map and a name guide of North America, Canada, Middle America, South America, northern South America, southern South America, and the Western Hemisphere.

I. Western Hemisphere—Maps. [1. Maps. 2. Western Hemisphere—Maps] 1. Rand McNally and Company. II. Title: Western Hemisphere, book 1. [Transparencies] [G3290] 912 72-734570
Rand McNally and Co. 73

Religion in America. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies. color. 10 x 12 in.

With teacher's guide and a 1971 study of religion made by the Gallup organization.

SUMMARY: Presents a series of charts based on the 1971 study of religion made by the Gallup organization. The charts indicate the opinions of both clergymen and the general public on religion.

I. United States—Religion. I. Lansford Publishing Company. [BR526] 200.9 73-734379
Lansford Pub. Co. 73

Religious paintings by William H. Johnson. [Slide set] Prothmann Associates, 1969.

6 slides. color. 2 x 2 in. (Afro-American studies material)

Glass slides also issued.

With commentary by David C. Driskell.

SUMMARY: Discusses the religious paintings of the American Negro painter William H. Johnson as they reflect his research in American and European primitive art.

I. Johnson, William H., 1901-1970. 2. Primitivism in art. I. Prothmann Associates. II. Series: Afro-American studies material. [Slide set]. [ND237] 759.13 73-733043
Prothmann Associates 73

The Reluctant braider. [Motion picture] Vought Systems Division, 1972.

8 min. sd. color. 16 mm. (The Human side of supervision)

With leader's guide.

SUMMARY: A study of the development and recognition of attitudes and attitude changes that vitally affect any kind of production. Gives advice on monitoring the veteran employee and on motivating the expert of old ways to use new techniques

I. Personnel management. 2. Psychology, Industrial. 3. Attitude change. I. Vought Aeronautics Company. Systems Division. II. Series: Human side of supervision. [Motion picture]. [HF5549] 658.31 73-701928
Vought Systems Division 73[73]

Rembrandt. [Motion picture] Southern Baptist Convention. Released by Graphic Curriculum [1972?]

27 min. sd. color. 16 mm. (The Human dimension) **SUMMARY:** Discusses the life and work of Rembrandt as reflected in his paintings.

I. Rembrandt Harmenszoon van Rijn, 1606-1669. I. Southern Baptist Convention. II. Graphic Curriculum, inc., New York. III. Series: Human dimension. [Motion picture]. [ND653] 759.9492 73-700906
CINE 73[74]

Rembrandt Film Library

see

Duncan Grant at Charleston.

Rembrandt Films, New York

see

Art nouveau.

The Frowning prince.

The Frozen logger.

The Happy lion.

I never saw another butterfly.

Little star.

Madeline and the bad hat.

Madeline and the gypsies.

Mascarage.

My darling Clementine.

Pied Piper of Hamelin.

The Scissors and the little boy.

Stabat Mater.

Sunshine.

Remembering happy times. [Motion picture] National Instructional Television, 1971. Made by Kentucky Authority.

20 min. sd. color. 16 mm. (Images and things)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Examines the images artists create to portray the happy, exciting, or tender moments of an earlier day. Considers how art preserves the scenes of people enjoying and cherishing life.

I. Genre painting—Juvenile films. [1. Art appreciation] I. National Instructional Television Center. II. Series: Images and things. [Motion picture]. [ND1450] 704.94 73-702108

National Instructional Television 73[74]

Remotivation. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

124 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Rehabilitation nursing)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Authors, Dory Lothman, Pat Ballor.

SUMMARY: A training film for nurses and nursing assistants. Tells how to identify aspects of patient motivation, emphasizing the importance of establishing goals and focusing on the ultimate ideal of motivating the patient to help himself attain his optimum level of well-being and independence.

I. Nurse and patient. 2. Rehabilitation. 3. Motivation (Psychology) I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Rehabilitation nursing. [Filmstrip]. [RT86] 610.73 73-735129
Train-Aide Educational Systems 73

The Renaissance. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Western man and the modern world, set 1)

Also issued with phonotape in cassette.

With guide and script.

CREDITS: Author, Gordon Bensley.

SUMMARY: Illustrates art history of the Renaissance period, introducing the subject by presenting a study of the main early Florentine artists.

I. Art, Renaissance. 2. Art, Renaissance—Florence. I. Pergamon Press, Elmsford, N.Y. II. Series: Western man and the modern world. [Filmstrip] Set 1. [N6370] 709.02 73-734686
Pergamon Press 73

Renaissance in Florence. [Filmstrip]

see

Humanities: The Renaissance in Florence.

Renal biopsy. [Slide set] MEDCOM, 1970.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Richard R. Lindquist.

SUMMARY: Shows the normal glomerular structure found in a renal biopsy, describes mechanisms that initiate glomerular injury, and focuses on specific primary and secondary glomerular diseases, including acute tubular necrosis, amyloidosis, diabetic nephropathy, glomerulonephritis, lupus nephritis, and nephrosclerosis.

I. Kidneys—Biopsy. I. Medcom, inc. [RC904] 616.6 73-732895
MEDCOM 73

Renal pathology, part 1. [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Robert H. Heptinstall.

SUMMARY: Illustrates salient diagnostic points and presents experimental observations that have helped promote an understanding of renal pathology. Discusses congenital defect of the kidney, pyelonephritis, and papillary necrosis.

I. Kidneys—Diseases. I. Medcom, inc. [RC902] 616.6 73-732951
MEDCOM 73

Renal pathology, part 2. [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Robert H. Heptinstall.

SUMMARY: A study of the pathology of glomerulonephritis. Includes information on classification, a description of several varieties of the disease, including acute diffuse glomerulonephritis, lobular glomerulonephritis, and chronic glomerulonephritis, and a description of chronic renal failure.

I. Glomerulonephritis. I. Medcom, inc. [RC907] 616.6 73-732952
MEDCOM 73

Renfield Importers

see

Renfield, yesterday, today, and tomorrow.

Renfield, yesterday, today, and tomorrow. [Motion picture] Renfield Importers, 1973. Made by Screenscope, inc.

19 min. sd. color. 16 mm.

SUMMARY: Describes various products which are imported by Renfield Importers.

I. Commercial products. 2. Renfield Importers. I. Renfield Importers. [HF1042] 658.8 73-702620
CINE 73

Renoir, Auguste, 1841-1919

see

Pierre Auguste Renoir.

Reports. [Transparencies] Encyclopaedia Britannica Educational Corp., 1968.

approx. 37 transparencies. color. 9 x 9 in. (Composition skills)

In case.

Includes practice page transparencies and blank visuals.

CREDITS: Collaborators, Mable O. Melby, Gladys E. Randall, Alan B. Fiers.

SUMMARY: Demonstrates the proper use of English composition and grammar in writing reports. For elementary grades.

I. Report writing—Juvenile films. [I. Report writing] I. Encyclopaedia Britannica Educational Corporation. II. Series: Composition skills. [Transparencies]. [PE1478] 808 73-732731
EBEC 73

A Representative beef brisket, short plate, and flank breakdown. [Motion picture] Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.

5 min. si. color. 16 mm. (Food and nutrition series)

Also issued in super 8 mm.

With film guide.

SUMMARY: Shows a representative breakdown of the beef shank, brisket, short plate, and flank, providing a basis for the identification of retail cuts of meat in the grocery store.

I. Meat cuts—Identification. 2. Beef. I. Iowa. State University of Science and Technology, Ames. Dept. of Food and Nutrition. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Food and nutrition series. [Motion picture]. [TX373] 641.3 72-702641
Iowa State University 72

A Representative beef carcass breakdown. (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.

9 min. si. color. 16 mm. (Food and nutrition series)
Also issued in super 8 mm
With film guide

SUMMARY: Shows a representative breakdown of a beef carcass into the nine most common wholesale cuts of meat, provides yield figures, and points out the tender wholesale cuts.

1 Meat cuts—Identification. 2 Beef. I. Iowa State University of Science and Technology, Ames. Dept. of Food and Nutrition. II. Iowa State University of Science and Technology, Ames. Film Production Unit. III. Series: Food and nutrition series. (Motion picture)
[TX373] 641.3 72-702637
Iowa State University 72

A Representative beef chuck breakdown. (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.

7 min. si. color. 16 mm. (Food and nutrition series)
Also issued in super 8 mm
With film guide

SUMMARY: Shows a representative beef chuck breakdown of the wholesale cuts of meats into the most common retail cuts, providing a basis for the identification of retail cuts in the grocery store.

1 Meat cuts—Identification. 2 Beef. I. Iowa State University of Science and Technology, Ames. Dept. of Food and Nutrition. II. Iowa State University of Science and Technology, Ames. Film Production Unit. III. Series: Food and nutrition series. (Motion picture)
[TX373] 641.3 72-702639
Iowa State University 72[73]rev

A Representative beef rib breakdown. (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.

4 min. si. color. 16 mm. (Food and nutrition series)
Also issued in super 8 mm
With film guide

SUMMARY: Shows a representative breakdown of the beef rib into the most common retail cuts of meat, providing a basis for the identification of retail cuts in the grocery store.

1 Meat cuts—Identification. 2 Beef. I. Iowa State University of Science and Technology, Ames. Dept. of Food and Nutrition. II. Iowa State University of Science and Technology, Ames. Film Production Unit. III. Series: Food and nutrition series. (Motion picture)
[TX373] 641.3 72-702640
Iowa State University 72[73]

A Representative beef round breakdown. (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.

6 min. si. color. 16 mm. (Food and nutrition series)
Also issued in super 8 mm
With film guide

SUMMARY: Shows a representative breakdown of the beef round, providing a basis for the identification of retail cuts of meat in the grocery store.

1 Meat cuts—Identification. 2 Beef. I. Iowa State University of Science and Technology, Ames. Dept. of Food and Nutrition. II. Iowa State University of Science and Technology, Ames. Film Production Unit. III. Series: Food and nutrition series. (Motion picture)
[TX373] 641.3 72-702648
Iowa State University 72

A Representative beef short loin breakdown. (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.

5 min. si. color. 16 mm. (Food and nutrition series)
Also issued in super 8 mm
With film guide

SUMMARY: Shows a representative breakdown of the beef short loin, providing a basis for the identification of retail cuts of meat in the grocery store.

1 Meat cuts—Identification. 2 Beef. I. Iowa State University of Science and Technology, Ames. Dept. of Food and Nutrition. II. Iowa State University of Science and Technology, Ames. Film Production Unit. III. Series: Food and nutrition series. (Motion picture)
[TX373] 641.3 72-702645
Iowa State University 72[73]

A Representative beef sirloin breakdown. (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.

5 min. si. color. 16 mm. (Food and nutrition series)
Also issued in super 8 mm
With film guide

SUMMARY: Shows a representative breakdown of the beef sirloin, providing a basis for the identification of retail cuts of meat in the grocery store.

1 Meat cuts—Identification. 2 Beef. I. Iowa State University of Science and Technology, Ames. Dept. of Food and Nutrition. II. Iowa State University of Science and Technology, Ames. Film Production Unit. III. Series: Food and nutrition series. (Motion picture)
[TX373] 641.3 72-702647
Iowa State University 72

La Reproducción de la plantas. (Motion picture) Coronet Instructional Films [1958?]

14 min. sd. color. 16 mm.

Also issued in b&w

Spanish version of Reproduction in plants.

With teacher's guide

CREDITS: Collaborator, Charles E. Olmsted

SUMMARY: Shows the difference between sexual and asexual reproduction of plants, and explains the processes involved in both methods. Describes self-pollination, cross-pollination, and the improvement of plant strains by selective breeding.

1 Plants—Reproduction. [1 Plants—Reproduction] I. Coronet Instructional Films. II. Reproduction in plants. (Motion picture)
[QK825] 581.1 72-702534
Coronet Instructional Films 73

Reproduction. (Transparencies) Creative Visuals, 1969.

9 transparencies color 10 x 12 in. (Physical growth and development)
With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen

SUMMARY: Introduces the process of reproduction in various animal species and in human beings. For elementary grades.

1 Reproduction—Juvenile films. [1. Reproduction] I. Creative Visuals (Firm) II. Series: Physical growth and development. (Transparencies)
[QP251] 372.3 72-735516
Creative Visuals 73

Reproduction and heredity. (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1960.

30 min. sd. b&w. 16 mm. (Heredity)

SUMMARY: Uses models and live photography to examine the principles of biogenesis and mitosis, refuting the theory of spontaneous generation.

1 Life—Origin. 2 Mitosis. I. National Educational Television and Radio Center. II. Indiana University Audio-Visual Center. III. Series: Heredity. (Motion picture)
[QH325] 574.8 72-702998
Indiana University Audio-Visual Center 72

Reproduction (human). (Filmstrip) National Teaching Aids, 1965.

8 ft. color 35 mm.

Microslide set 62, with text.

For use with Micro-Slide-Viewer

SUMMARY: Photomicrographs of human sperm cells, egg cells, embryos, and chromosomes
1 Reproduction. 2 Spermatogenesis. 3 Ovum. 4 Embryology. Human. 5 Chromosomes. [1. Reproduction] I. National Teaching Aids, inc.
[QP251] 612.6 72-736939
National Teaching Aids 73

Reproduction in plants. (Motion picture)

see

La Reproducción de la plantas.

The Reproductive system. (Transparencies) Ward's Natural Science Establishment, 1968.

20 transparencies color. 10 x 11 in. (Human biology series) (Dyna-vue transparency series)

With lecture notes and spirit masters.

CREDITS: Author, Robert L. Gering.

SUMMARY: Discusses the functions, organs, and characteristics of the human male and female reproductive systems. With captions.

1 Generative organs. 2 Reproduction. I. Ward's Natural Science Establishment, inc. II. Series Dyna-vue transparency series. III. Series: Human biology series. (Transparencies)
[QP251] 612.6 73-734884
Ward's Natural Science Establishment 73

Reptiles. (Motion picture) Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) ai. color super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Alligators hunting.—Dinosaurs: meat eaters.—Dinosaurs: plant eaters.—Marine iguana of the Galapagos Islands. For elementary grades.

1 Reptiles—Juvenile films. [1 Reptiles] I. Doubleday Multimedia. II. Independent learning program.
[QL644] 372.3 72-703283
Doubleday Multimedia 73

Reptiles. (Transparencies) Creative Visuals, 1966.

6 transparencies color 10 x 12 in. (Biology)

CONTENTS: Different families of reptiles—Poisonous snakes, U.S.—Poisonous snakes not native to United States—Reptile characteristics—Constrictors—Snake superstitions

1 Reptiles. 2 Poisonous snakes. [1. Reptiles 2 Poisonous snakes] I. Creative Visuals (Firm) II. Series: Biology. (Transparencies)
[QL666] 598.1 72-735792
Creative Visuals 73

Requiem for a faith. (Motion picture) Hartley Productions, 1968.

28 min. sd. color 16 mm. (Great minds of our times)

CREDITS: Producer, Elda Hartley; script, Huston Smith, cameramen, Irving Hartley, Elda Hartley

SUMMARY: Surveys Buddhist practices and explains the role of Tibetan lamas in developing the extremely religious nature of Tibetan culture.

1 Lamaism. 2 Tibet—Civilization. I. Hartley Productions. II. Series: Great minds of our times. (Motion picture)
[BQ7604] 915.15 fia 68-515
Hartley Productions 73[72]rev

Rescue breathing slide set. (Slide set) American Heart Association, Committee on Cardiopulmonary Resuscitation. Released by American Heart Association, 1970.

29 slides color 2 x 2 in.

With discussion guide and script.

CREDITS: Author, Archer S. Gordon.

SUMMARY: Outlines several emergency techniques for use in rescue breathing

1 Resuscitation. 2 Artificial respiration. I. American Heart Association.
[RC87.9] 614.8 72-736773
American Heart Association 73

The Research environment in industry. (Motion picture) Upjohn Co. Made by Parthenon Pictures. Released by Datafilms, 1967.

49 min. sd. color 16 mm.

CREDITS: Director, John E. R. McDougall; writer, Charles Palmer, cameraman, Guy Adenis

SUMMARY: A university professor, Dr. Donald Cram, interviews a laboratory administrator and four researchers to provide a balanced view of intellectual freedom and scientific opportunity in the research laboratories of business and industry.

1 Research, Industrial. I. Upjohn Company. II. Datafilms, Hollywood, Calif.
[T175] 607 73-700523
Parthenon Pictures 73

Research with disadvantaged preschool children. [Motion picture] University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1969.

10 min. sd. color. 16 mm.

SUMMARY: Shows the techniques and programs used with disadvantaged preschool children by the Kansas Bureau of Child Research in its Children's Project at Turner House, Kansas City, Kansas.

1. Socially handicapped children—Education—Kansas City, Kan. 2. Juniper Gardens Children's Project. 3. Turner House Preschool. I. Kansas. University. Bureau of Child Research. II. Kansas. University. Audiovisual Center.

[LC4093.K] 371.9 72-702020
University of Kansas Bureau of Child Research
73

Resources, agriculture, and industry of India. [Film-strip] Eye Gate House, 1973.

48 fr. color. 35 mm. and phonotape: 1 cassette. (The Republic of India: a regional study)

With teacher's guide.

SUMMARY: Studies the major economic factors affecting India, revealing the country's material prospects.

1. India—Economic conditions—1947-. 2. Natural resources—India. [I. India—Economic conditions. 2. Natural Resources—India] I. Eye Gate House, inc. II. Series: Republic of India: a regional study. [Filmstrip]. [HC435.2] 915.4 73-735535
Eye Gate House 73

Resources, agriculture, and industry of Puerto Rico. [Filmstrip] Eye Gate House, 1972.

47 fr. color. 35 mm. and phonodisc: 1 s. (Puerto Rico: a regional study series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Gives basic information about resources, agriculture, and industry in Puerto Rico.

1. Natural resources—Puerto Rico. 2. Agriculture—Puerto Rico. 3. Puerto Rico—Industries. [I. Natural resources—Puerto Rico. 2. Agriculture—Puerto Rico. 3. Puerto Rico—Industries] I. Eye Gate House, inc. II. Series: Puerto Rico: a regional study series. [Filmstrip]. [HC157] 917.295 73-734520
Eye Gate House 73

Resources for Education and Management, inc.
see

The Basic sales filmstrip series.

The Effective office worker filmstrip series.

The Effective speaking filmstrip series.

The Supervisor as a classroom instructor filmstrip series.

Respect in the family. [Transparencies] Creative Visuals, 1969.

8 transparencies. color. 10 x 12 in. (Family relations)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Illustrates how the family teaches the child to be respectful and courteous to people. For elementary grades.

1. Family—Juvenile films. 2. Etiquette for children and youth—Juvenile films. [I. Family. 2. Etiquette] I. Creative Visuals (Firm) II. Series: Family relations. [Transparencies]. [HQ734] 372.8 72-735510
Creative Visuals 73

Respiration. [Filmstrip] Schloot Productions, 1972. 2 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Human physiology)

With teacher's guide.

CREDITS: Writer, Don T. Schloot; consultant, Murray M. Barr.

SUMMARY: Provides an explanation for the processes of respiration in humans.

CONTENTS: I. External. 47 fr., 9 min.—2. Internal. 48 fr., 11 min.

1. Respiration. 2. Physiology. [I. Respiratory system] I. Schloot Productions. II. Series: Human physiology. [Filmstrip]. [QP121] 612 72-736483
Schloot Productions 73

Respiratory movement. [Motion picture] Hubbard Scientific Co., 1972.

4 min. si. color. super 8 mm. (Introductory physiology)

Loop film in cartridge.

With lesson plan.

SUMMARY: Describes respiratory movement by showing how the pulling down of the diaphragm, the raising of the ribs, and the combination of both movements enlarges the chest cavity. Diagrammatically illustrates the function of muscles between the ribs.

1. Respiration. 2. Respiratory muscles. [I. Respiration] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Introductory physiology. [Motion picture]. [QP121] 612 73-702223

Hubbard Scientific Co. 73[74]

The Respiratory system. [Filmstrip] National Teaching Aids, 1965.

8 fr. color. 35 mm.

Microslide set 72, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs illustrating the principal structures of the respiratory system.

1. Respiratory organs. [I. Respiratory system] I. National Teaching Aids, inc. [QM251] 591.8 72-736950
National Teaching Aids 73

The Respiratory system. [Transparencies] Ward's Natural Science Establishment, 1969.

8 transparencies. color. 10 x 11 in. (Human biology series) (Dyna-vue transparency series)

With lecture notes and spirit masters.

CREDITS: Author, Robert L. Gering.

SUMMARY: Describes the function and organization of the human respiratory system, including the mechanics of breathing, and the relationships of the circulatory and respiratory systems. With captions.

1. Respiratory organs. 2. Respiration. I. Ward's Natural Science Establishment, inc. II. Series: Dyna-vue transparency series. III. Series: Human biology series. [Transparencies]. [QP121] 612 73-734885
Ward's Natural Science Establishment 73

Response of cells to nerve growth factor (NGF). [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

3 min. si. color. 16 mm. (Developmental biology film program)

With teachers' guide.

CREDITS: Author, Rita Levi-Montalcini.

SUMMARY: Demonstrates in the chick the outgrowth of nerve fibers from whole sympathetic ganglia in response to N.G.F. (nerve growth factor). Uses a split screen shot to compare response of a ganglion treated with N.G.F. and a control in normal medium, and explains that dissociated cells also respond to N.G.F. by producing nerve fibers which coalesce into networks.

1. Neuroons. 2. Nerve growth factor. I. United States. National Science Foundation. II. Holt, Rinehart and Winston, inc. III. Series: Developmental biology film program. [Motion picture]. [QP363] 598.2 72-702836

Holt, Rinehart & Winston 72

Response to misbehavior. [Motion picture] Moreland-Latchford, Productions, Toronto. Released in the U.S. by Oxford Films, 1972.

9 min. sd. color. 16 mm. (Moral decision making)

With teacher's guide.

CREDITS: Producer, John Churchill; director, Vincent Vaitiekunas; writer, Michael Orr; cinematographer, Ken Lambert; editor, Philip Hudsmith.

SUMMARY: Presents concepts of responsibility in terms of commonplace choices by telling a story about two children who are left alone and told to behave responsibly.

1. Responsibility. [I. Responsibility—Fiction. 2. Behavior—Fiction] I. Moreland-Latchford Productions, Toronto. II. Oxford Films. III. Series: Moral decision making. [Motion picture]. [BJ1451] 173 72-702676
Oxford Films 73

Responsibility of adult to his culture. [Transparencies] Creative Visuals, 1969.

10 transparencies. color. 10 x 12 in. (Culture and morals. Senior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Examines the role of the adult and his functions in early, primitive cultures and in contemporary cultures.

1. Social role. [I. Social role] I. Creative Visuals (Firm) II. Series: Culture and morals. [Transparencies] Senior high level. [HM131] 301.2 72-735833
Creative Visuals 73

Responsibility, work or home. [Motion picture] Concordia Films, 1962.

15 min. sd. b&w. 16 mm.

SUMMARY: Discusses conditions under which either one's job or one's family should take priority, including consideration of a wife's role in relation to her husband's work and the duties of a husband to his family.

1. Family. 2. Work. 3. Responsibility. I. Concordia Publishing House, St. Louis. II. Series: Discussion series. [Motion picture]. [HQ734] 301.42 72-701677
Concordia Films 73

The Responsive eye. [Slide set] Sandak, 1965.

44 slides. color. 2 x 2 in.

With exhibition catalog of the same title by William C. Seitz.

SUMMARY: A selection of views of op art works from many countries which were exhibited in 1965 at the Museum of Modern Art in New York. Illustrates how the use of lines, dot patterns, moiré patterns, dramatic color combinations, and other striking visual effects are able to evoke unique perceptual responses.

1. Optical art. I. New York (City). Museum of Modern Art. II. Sandak, inc. [N6494.O6] 709.04 73-734234
Sandak 73

The Restless earth: Earthquakes. [Motion picture] NET Division, Educational Broadcasting Corp. Made by WNET/13, British Broadcasting Corp., Sveriges Radio, Australian Broadcasting Commission, and Studio Hamburg. Released by Indiana University Audio-Visual Center, 1973.

26 min. sd. color. 16 mm.

CREDITS: Executive producer, Philip Daley; writer, Nigel V. Calder, editor and narrator, David Prowitt.

SUMMARY: Examines theories which explain causes of earthquakes. Discusses the plotting of previous earthquakes to determine the movement of the plates making up the earth's outer shell and attempts to find the age of mud on the ocean floor as a means for understanding the movement between the Pacific plate and the North America plate. Considers methods advanced for defusing earthquakes, including the defusing of the San Andreas fault.

1. Earthquakes. I. Educational Broadcasting Corporation. NET Division. II. Indiana University. Audio-Visual Center. III. Title: Earthquakes. [Motion picture] [QE534.2] 551.2 73-701725
Indiana Univ. Audio-Visual Center 73

The Restless earth: Evidence from ancient life. [Motion picture] NET Division, Educational Broadcasting Corp. Made by WNET/13, British Broadcasting Corp., Sveriges Radio, Australian Broadcasting Commission, and Studio Hamburg. Released by Indiana University Audio-Visual Center, 1973.

11 min. sd. color. 35 mm.

CREDITS: Executive producer, Philip Daley; writer, Nigel V. Calder; editor and narrator, David Prowitt.

SUMMARY: Studies the relationships between the evolution of plant and animal life and the history of the changing earth. Accounts for the considerable change of life on earth following from the formation of one large land mass and the change following from the separation of this one land mass into separate continents.

1. Paleobiogeography. 2. Continental drift. I. Educational Broadcasting Corporation. NET Division. II. Indiana University. Audio-Visual Center. III. Title: Evidence from ancient life. [Motion picture] [QE721.2.P24] 550.9 73-701724
Indiana Univ. Audio-Visual Center 73

The Restless earth: Geology and man. [Motion picture] NET Division, Educational Broadcasting Corp. Made by WNET/13, British Broadcasting Corp., Sveriges Radio, Australian Broadcasting Commission, and Studio Hamburg. Released by Indiana University Audio-Visual Center, 1973.

19 min. sd. color. 16 mm.
CREDITS: Executive producer, Philip Daley; writer, Nigel V. Calder, editor and narrator, David Prowitt.

SUMMARY: States how man, a recent addition to the earth's history, is producing carbon dioxide faster than the oceans can absorb it and is exhausting area that have taken millions of years to accumulate. Concludes that while life began on earth more than one hundred million years ago, the effect of man on future geological history is yet to be determined.

1. Geology. 2. Environmental protection. I. Educational Broadcasting Corporation. NET Division. II. Indiana University Audio-Visual Center. III. Title. Geology and man. [Motion picture] [QE33] 550.9 73-701726
Indiana Univ. Audio-Visual Center 73(73)

The Restless earth: Plate tectonics theory. [Motion picture] NET Division, Educational Broadcasting Corp. Made by WNET/13, British Broadcasting Corp., Sveriges Radio, Australian Broadcasting Commission, and Studio Hamburg. Released by Indiana University Audio-Visual Center, 1973.

48 min. sd. color. 16 mm.
CREDITS: Executive producer, Philip Daley; writer, Nigel V. Calder; editor and narrator, David Prowitt.

SUMMARY: Uses models, scientific experiments, and scenes of geological sites to present the theory that the outer covering of the earth is made up of plates about 40 miles thick, moving in different directions at a rate of 1 or 2 inches a year. Explains that the formation of new oceans, earthquakes, and volcanoes follows from the movement of these plates, effected by the earth's internal heat.

1. Plate tectonics. I. Educational Broadcasting Corporation. NET Division. II. Indiana University Audio-Visual Center. III. Title: Plate tectonics theory. [Motion picture] [QE511.4] 551.1 73-701723
Indiana Univ. Audio-Visual Center 73

Restoring harmony in marriage. [Motion picture] Campus Crusade for Christ, 1972.

28 min. sd. color. 16 mm. (The Christian home series, no. 8)

CREDITS: Producer, Jim LaMar.

SUMMARY: Presents advice of personal and marriage counselor Henry Brant that for an effective marriage relationship there can be no competition. He points out hindrances to cooperation between couples and guidelines for them to follow.

1. Marriage. 2. Interpersonal relations. I. Campus Crusade for Christ. II. Series: Christian home series. [Motion picture] no. 8. [HQ734] 248 73-701560
Campus Crusade for Christ 73

Restricted rotation around carbon-carbon double bonds. [Motion picture] see

Structure and stereochemistry: Restricted rotation around carbon-carbon double bonds.

Restroom cleaning procedures. [Motion picture] Compenetics. Released by ROCOM, 1973.

12 min. sd. color. 16 mm. (Housekeeping personnel series, 4)

Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.

With instructor's manual and student guide.

SUMMARY: Teaches the health care employee proper procedures used in cleaning and maintaining a health care facility restroom.

1. Hospitals—Cleaning. 2. Water-closets. I. Compenetics, inc. II. Rocom. III. Series: Housekeeping personnel series. [Motion picture] 4 [RA975.5.H6] 648 73-701693
Compenetics 73

The Resurrection of Joe Hammond. [Motion picture] Paulist Productions, 1973.

28 min. sd. color. 16 mm. (Insight)

Also issued in b&w.

With discussion guide.

CREDITS: Producer, John Meredyth Lucas, director, Richard Bennett, writer, Jack Hanrahan. CAST: Clu Gulager, Nita Talbot, Anthony Costello.

SUMMARY: Tells the story of one man's recovery from a nervous breakdown. Shows that accepting and giving love makes for emotional wholeness.

1. Mentally ill—Rehabilitation. 2. Love. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture] [RC576] 157 73-701992
Paulist Productions 73

Retail selling principles. [Transparencies] Lansford Pub. Co., 1972.

18 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Doris Gottschalk.

SUMMARY: Presents principles of social psychology applied to retail selling and development of effective sales communication.

1. Salesmen and salesmanship. 2. Social psychology. I. Lansford Publishing Company. [HF5438] 658.85 73-735110
Lansford Pub. Co. 73

Retinal vascular disease. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Patrick R. O'Connor.

SUMMARY: Describes the development of the vascular system, focusing on classification, obstructive arterial retinopathies, hypertensive retinopathy, obstructive venous retinopathies, venous capillary insufficiency, diabetic retinopathy, vitreous hemorrhage, and anomalous vascular shunts.

1. Retina—Diseases. 2. Retina—Blood vessels. I. Medcom, inc. [RE551] 617.7 73-734527
MEDCOM 73

Retreat. [Motion picture] Colin Higgins. Released by Franciscan Communications Center, 1971.

11 min. sd. color. 16 mm. (Revelation)

With guide.

CREDITS: Director, Colin Higgins.

SUMMARY: Explores the meaning of violence and death as they affect man and nature by showing a young man who calmly hikes through the autumn countryside, until his war experiences are suddenly awakened in his mind, turning his retreat into a nightmare.

1. Violence—Moral and religious aspects. 2. Death. I. Higgins, Colin. II. Franciscan Communications Center. III. Series: Revelation. [Motion picture] [BT736.15] 155.6 72-703204
Franciscan Communications Center 73(73)

Reunion. [Motion picture] Paulist Productions, 1973.

28 min. sd. b&w. 16 mm. (Insight)

With discussion guide.

CREDITS: Producer, John Meredyth Lucas; director, Charles Dubin, writer, William McGivern. CAST: Bob Fawcett, Don Stroud.

SUMMARY: Presents a story about the courage and heroism which is manifest when a mysterious killer intrudes on a wild high school reunion.

1. Courage. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture] [BJ1533.C8] 179 73-701993
Paulist Productions 73

The Revealing eye. [Motion picture] Shell Oil Co., 1973. Made by Shell International Petroleum Co., Shell Film Unit, London, 1960.

19 min. sd. color. 16 mm.

Also issued in b&w.

SUMMARY: Describes the historical development of the motion picture camera as a tool of science.

1. Cinematography—Scientific applications. I. Shell Oil Company [TR893] 778.5 73-702246
Shell Oil Co. 73

The Reverend Dr. Martin Luther King, Jr. [Filmstrip] Society for Visual Education, 1968.

43 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 19 min.

L.C. has b&w version. Phonodisc lacking in L.C.

With reading script.

CREDITS: Consultant, David P. Rosa, Jr.

SUMMARY: Presents chronological events in the life of Martin Luther King, Jr. Describes the vital role of Dr. King in the civil rights movement in the United States, discusses his devotion to the principle of non-violence, and tells how this devotion shaped his method of operation in attempting to gain equal rights for all Americans.

1. King, Martin Luther. 2. Negroes—Civil rights. I. Society for Visual Education, inc., Chicago. [E185.97.K(ing)] 922 fia 68-4770
[r72]rev

Reversible reactions and reactions to completion. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

45 fr. color. 35 mm. (Chemistry reaction principles) In LC collections.

FOM filmstrip no. 6503.

With teaching guide.

SUMMARY: Explores concepts of exothermic and endothermic reactions, activation energy, conditions determining the direction of a reversible reaction, and approach to equilibrium in closed systems. Illustrates and explains how volatility, precipitation, and neutralization cause completion to be reached. With captions.

1. Chemical reaction, Conditions and laws of. 2. Chemical equilibrium. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. Series: Chemistry reaction principles. [Filmstrip]. III. Series: FOM filmstrip no. 6503. [QD501] 541 fia 68-4111
[r72]rev

A Review of the consonant sounds (t), (n), (l), (d), (tch), (f), (k), (m). [Filmstrip] Eye Gate House, 1973.

57 fr. color. 35 mm. and phonotape: 1 cassette (Functional phonics, 2d year)

With workbook.

SUMMARY: Reviews ways for recognizing consonant sounds t, n, l, d, tch, f, k, and m. For primary grades.

1. English language—Consonants—Juvenile films. 2. English language—Phonetics—Juvenile films. [1. English language—Consonants. I. Eye Gate House, inc. II. Series: Functional phonics. [Filmstrip] 2d year. [PE1159] 372.4 73-735578
Eye Gate House 73(74)

A Review of the report of the National Commission on Marijuana. [Motion picture] Roy Nolan Films. Released by Haight-Ashbury Films, 1973.

29 min. sd. color. 16 mm.

SUMMARY: Reviews the findings and report of the U.S. National Commission on Marijuana and Drug Abuse, including interviews with doctors, sociologists, and other authorities on the physical and psychological effects of marijuana, and recommendations on the legality of its use and sale.

1. United States. Commission on Marijuana and Drug Abuse. 2. Drug abuse—United States. I. Roy Nolan Productions. II. Haight-Ashbury Films. [HV5825] 613.8 73-702925
ALA Booklist 73

A review of the short vowels (a), (i), (u), (e), (o). [Filmstrip] Eye Gate House, 1973.

54 fr. color. 35 mm. and phonotape: 1 cassette. (Functional phonics, 2d year)

With workbook.

SUMMARY: Reviews ways for recognizing short vowels a, i, u, e, and o. For primary grades.

1. English language—Vowels—Juvenile films. 2. English language—Phonetics—Juvenile films. [1. English language—Vowels. I. Eye Gate House, inc. II. Series: Functional phonics. [Filmstrip] 2d year. [PE1157] 372.4 73-735577
Eye Gate House 73

Reviewing fractions. [Transparencies] Creative Visuals [197-?]

28 transparencies. color. 10 x 12 in. (Sixth grade math)

SUMMARY: Fourteen lesson transparencies on fractions and 14 matching question transparencies for sixth grade.

1. Fractions—Juvenile films. [1. Fractions] I. Creative Visuals (Firm) II. Series: Sixth grade math. [Transparencies]

[QA117] 372.7 72-735448
Creative Visuals 73

The Revolution. [Filmstrip] American heritage. Released by McGraw-Hill, 1971.

5 filmstrips. color. 35 mm. and 5 phonotapes in cassette, plastic, dual-track (1 s. for automatic projector, 1 s. for manual projector), 1 7/8 ips., 7 min. each.

In LC collections.

Also issued with phonodiscs.

With teacher's guide.

CONTENTS: 1. Eve of revolt. 43 fr.—2. Toward independence. 36 fr.—3. The times that try men's souls. 46 fr.—4. Frontiers aflame. 41 fr.—5. Independence won. 47 fr.

1. United States—History—Revolution, 1775-1783. I. American heritage. II. McGraw-Hill Book Company.

[E208] 973.3 79-738827
73[73:73]rev

Revolution in relevance. [Motion picture] see

Learning for earning—a montage.

Revolution in the world of work.

Revolution in the world of work. [Motion picture] Parthenon Pictures. Released by Datafilms, 1973.

7 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound.

Edited from the 1972 California State Dept. of Education motion picture entitled *Revolution in relevance*.

CREDITS: Producer and writer, Charles Palmer; director, David Bowen; Cameraman, Guy Adenis.

SUMMARY: Shows how vocational and career education can provide a safeable skill, as well as give personal security and a sense of relevance and opportunity to the individual.

1. Vocational education. I. Parthenon Pictures, Hollywood, Calif. II. Datafilms, Hollywood, Calif. III. Revolution in relevance. [Motion picture]

[LC1044] 370.11 73-702917
Parthenon Pictures 73

Revolutionary period. [Transparencies] Creative Visuals, 1969.

7 transparencies. color. 10 x 12 in. (American history) With teacher's manual.

SUMMARY: Examines the events of the Revolutionary period in American history.

1. United States—History—Revolution, 1775-1783. [1. United States—History—Revolution, 1775-1783] I. Creative Visuals (Firm) II. Series: American history. [Transparencies]

[E209] 973.3 72-735587
Creative Visuals 73[73]

The Revolutions of 1848. [Filmstrip] Multi-Media Productions, 1971.

87 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 1 1/3 rpm., 19 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Surveys revolutions in France, Germany, Italy, and Austria in 1848, focusing on the roles of the middle class and workers, and explaining why they failed to achieve their goals.

1. Europe—History—1848-1849. [1. Europe—History—1848-1849] I. Multi-Media Productions.

[D387] 940.2 72-737258
Multi-Media Productions 73

Rey, Hans Augusto, 1898- Curious George rides a bike

see

Jorge, el mono ciclista.

Rey y ... [Filmstrip]

see

The King and ... (El rey y ...)

Reynolds Metals Company

see

Freezing, what's it all about?

Rheumatic diseases in children and young adults. [Slide set] MEDCOM, 1971.

102 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Mario Spagnuolo.

SUMMARY: Deals with rheumatic diseases found in young people, including juvenile rheumatoid arthritis, rheumatic fever, and lupus erythematosus. Focuses on aspects of juvenile rheumatoid arthritis including clinical manifestations, management, permanent deformities, growth abnormalities, prevention, therapy, and surgery of diseased valves of the heart.

1. Children—Diseases. 2. Rheumatic heart disease. I. Medcom, inc.

[RJ520.R5] 616.7 73-732869
MEDCOM 73

Rheumatology. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Douglas N. Golding.

SUMMARY: Deals with hereditary connective tissue disorders, inflammatory rheumatic diseases, degenerative joint disease, infective arthritis, metabolic arthritis, bone and joint tumors and related conditions, and miscellaneous rheumatic disorders.

1. Rheumatism. 2. Arthritis. I. Medcom, inc.

[RC927] 616.7 73-734395
MEDCOM 73

The Rhine: geography, history, and legend. [Motion picture] Ernest Kleinberg Films. Released by Oxford Films, 1972.

14 min. sd. color. 16 mm.

Previously released as part 1 of the motion picture entitled *The Rhine—river of Europe*.

With study guide.

CREDITS: Producer, writer, and photographer, Ernest Kleinberg.

SUMMARY: Traces the history of the Rhine River from the time of Caesar's Roman Rhine fleet to the storming of the bridge at Remagen near the end of World War II. Explains the role of the Rhine in the destiny of the people of its six surrounding nations with a description of the river's geography and references to folklore of the region.

1. Rhine River—Description and travel. I. Kleinberg (Ernest) Films, Pasadena, Calif. II. Oxford Films. III. Rhine—river of Europe. [Motion picture]

[DD801.R75] 914.3 72-703368
Oxford Films 73

The Rhine—river of Europe. [Motion picture] Ernest Kleinberg Films. Released by Oxford Films, 1972.

27 min. sd. color. 16 mm.

Subsequently released as two motion pictures entitled *The Rhine: geography, history, and legend* and *The Rhine today*.

With guide.

CREDITS: Producer, writer, and photographer, Ernest Kleinberg.

SUMMARY: A look at the history of the Rhine River, its importance in European geography and legend, and its role in commerce and trade today.

1. Rhine River—Description and travel. I. Kleinberg (Ernest) Films, Pasadena, Calif. II. Oxford Films.

[DD801.R75] 914.3 72-703297
Ernest Kleinberg Films 73

Rhine—river of Europe. [Motion picture] see

The Rhine: geography, history, and legend.

The Rhine today.

The Rhine today. [Motion picture] Ernest Kleinberg Films. Released by Oxford Films, 1972.

14 min. sd. color. 16 mm.

Previously released as part 2 of the motion picture entitled *The Rhine—river of Europe*.

With study guide.

CREDITS: Producer, writer, and photographer, Ernest Kleinberg.

SUMMARY: Studies the effect which the Rhine River has had on the culture, ethnic development, and political interaction of the six nations which border it. Examines the relationship between the river and the large merchant fleet, the dense network of canals and waterways, riverside industry, pollution, and the Common Market.

1. Rhine River—Description and travel. I. Kleinberg (Ernest) Films, Pasadena, Calif. II. Oxford Films. III. Rhine—river of Europe. [Motion picture]

[DD801.R75] 914.3 72-703367
Oxford Films 73

Rhine tugboat. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

3 min. si. color. super 8 mm. (Man and his world) Loop film in cartridge.

SUMMARY: Follows a tugboat, Braunkohle, from Cologne, as it passes other kinds of vessels heading up the Rhine at Mainz.

1. Rhine Valley—Description and travel. [1. Rhine Valley—Description and travel. 2. Germany—Description and travel] I. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated. III. Series: Man and his world. [Motion picture]

[DD801.R75] 386 72-701549
Films Incorporated 73

Rhodes Films

see

A Position of faith.

Rhodesia, Zambia, and Malawi. [Filmstrip] Eye Gate House, 1963.

45 fr. color. 35 mm. and phonotape. (The Continent of Africa: The countries of the Congo basin, no. 8)

Also issued with phonotape in cassette.

Originally released under the title *The Federation of Rhodesia and Nyasaland*.

With series guide.

SUMMARY: Describes the African countries Rhodesia, Zambia, and Malawi.

1. Rhodesia, Southern—Description and travel. 2. Zambia—Description and travel. 3. Malawi—Description and travel. [1. Rhodesia, Southern. 2. Zambia. 3. Malawi]

1. Eye Gate House, inc. II. Federation of Rhodesia and Nyasaland. [Filmstrip] III. Series: Continent of Africa: The countries of the Congo basin. [Filmstrip] no. 8.

[DT856] 916.89 73-733828
Eye Gate House 73

Rhyme time. [Filmstrip] Caedmon Records, 1971.

approx 60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. each side. (What is poetry?)

With teacher's guide and student response duplicating master.

CREDITS: Narrator, Claire Bloom; recitation, Carl Sandburg.

SUMMARY: Discusses the many kinds of rhyme and their decorative function in poetry. Identifies rhyme as repeated consonant sounds, or vowel sounds, or consonant and vowel sounds together. For elementary grades.

1. Rhyme—Juvenile films. [1. Rhyme. 2. Poetics] I. Caedmon Records. II. Series: What is poetry? [Filmstrip]

[PN1059.R5] 372.6 72-735068
Caedmon Records 73

Rhyme time. [Filmstrip] Westinghouse Learning Press and Educational Planners. Made by Educational Planners. Released by Westinghouse Learning Press, 1972.

6 filmstrips (approx. 50 fr. each) color. 35 mm. and phonodiscs: approx. 8 min. each.

Also issued with phonotape in cassette.

With teacher's guide and student activity sheets.

CREDITS: Producer, Barbara Boekemeier; educational adviser, Richard R. Wylie; illustrator, Antony Peters; composers, Irv Dweier, James Earle.

SUMMARY: Designed to prepare children in the areas of auditory training, reading development, and language improvement. Introduces various groups of phonograms by presenting musical jingles. Employs short vowels with the accompanying consonant. For primary grades.

CONTENTS: Phyming with at, an, ap.—Rhyming with ab, ag, am.—Rhyming with ed, en, et.—Rhyming with ig, in, ip.—Rhyming with og, op, ot.—Rhyming with ug, um, ut.

1. Language arts (Primary)—Juvenile films. [1. Language arts (Primary)] I. Westinghouse Learning Press. II. Educational Planners (Firm)

[LB1528] 372.6 72-736179
Westinghouse Learning Press 73

Rhymes of a wayfarer. [Motion picture] Province of Saskatchewan, Regina. Made by Armadale Productions. Released by National Film Board of Canada, 1972.

13 min. sd. color. 16 mm.

SUMMARY: Tours the cities and countryside of the Province of Saskatchewan, Canada, highlighting the variety of entertainment and recreational pastimes available in the Province.

1 Recreation—Saskatchewan	1 Saskatchewan	II
Canada—National Film Board		
[GV56]	917.124	72-702579
National Film Board of Canada		
	73	

Rhythm and movement. [Slide set]

see

The Artist's vision: Rhythm and movement.

Rhythm is the heart of the matter. [Filmstrip] Caedmon Records, 1971.

approx 60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. each side. (What is poetry?)

With teacher's guide and student response duplicating master.

CREDITS: Narrator, Claire Bloom; recitation, Carl Sandburg.

SUMMARY: Illustrates rhythm starting with the heartbeat and leading into the beat in English words that gives them rhythm. Explains meter, its terminology, and its use in poetry. For elementary grades.

1. Rhythm—Juvenile films.	1. Rhythm.	2. Poetics.
I Caedmon Records.	II. Series: What is poetry?	[Filmstrip].
[BF475]	372.6	72-735067
Caedmon Records	73	

The Rhythm of life. [Motion picture] Saturday House. Released by CCM Films, 1972.

14 min. sd. color. 16 mm.

SUMMARY: Presents experiments with plants, hens, rats, and chimpanzees to demonstrate that while all living things are capable of some adaptation to changes in their bodily rhythms, and sometimes can be more productive because of such changes, there is a point beyond which too extreme a change can cause plants to wilt and higher forms of life to experience extreme fatigue, irritability, and psychosis.

1. Adaptation (Physiology).	2. Biology—Periodicity.	1.
Adaptation (Physiology).	2. Biology—Periodicity.	I.
Saturday House	II CCM Films.	
[QP.84]	574.5	72-702083
CCM Films	72	

Rhythm of the marsh. [Motion picture] Borden Productions, 1973.

52 min. sd. color. 16 mm.

SUMMARY: Shows wildlife to be found in marshes of New England, the Florida Everglades, the mountains of the Western United States, and Manitoba, Can. Stresses the importance of environmental protection for both wildlife and man.

1. Marsh ecology.	North America.	1. Borden Productions, inc.
[QH541.5.M3]	574.5	73-701871
CINE	73	

Rhythmetron—the Dance Theatre of Harlem with Arthur Mitchell. [Motion picture] Capital Cities Communications. Released by McGraw-Hill, 1973.

40 min. sd. color. 16 mm.

With guide.

SUMMARY: Presents a demonstration by the Dance Theatre of Harlem, including a complete ballet barre, accompanied by Arthur Mitchell's explanation of the purpose behind every exercise. Following the barre, the company performs three dances in costume.

1. Dance Theatre of Harlem.	1. Dance Theatre of Harlem.	
II Capital Cities Communications, inc.	III McGraw-Hill Book Company.	
[GV1786]	792.8	73-702658
McGraw-Hill Book Co.	73	

Rhythms and forces. [Filmstrip] Focal Point Filmstrips, Waterloo, Ont., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

40 fr. color. 35 mm. (Basic design)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Deals with natural and man-made rhythms, dynamic relationships, and tensions and equilibriums in design.

1 Design.	2 Composition (Art).	3 Proportion (Art).
I Focal Point Filmstrips.	II Carman Educational Associates.	
III Series: Basic design.	[Filmstrip].	
[NK1520]	745.5	73-733885
Carman Educational Associates		
	73	

Rhythms of life. [Filmstrip] Schloat Productions, 1973.

3 filmstrips. color. 35 mm. and 3 phonodiscs: 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer and writer, Nancy Genet; scientific adviser, John B. Palmer; artwork, John Goepel, Jr.; editor, Lottie E. Mackay.

SUMMARY: Demonstrates the importance of bio-rhythms in a wide variety of organisms. Shows how the rhythms are controlled by prominent geophysical periods, and how internal bioclocks might be related to RNA, DNA, and cell metabolism.

CONTENTS: Clocks, clocks, everywhere. 73 fr., 15 min.—2. What makes bioclocks tick? 75 fr., 17 min.—3. Bioclocks everywhere. 67 fr., 13 min.

1. Biology—Periodicity.	1. Biology—Periodicity.	I
Schloat Productions.		
[QH527]	574	73-732815
Schloat Productions	73	

Ribbons in space. [Motion picture] Wexler Film Productions, 1972.

9 min. sd. color. 16 mm.

SUMMARY: Presents stainless steel sculptures created by David Herscher. Demonstrates how a variety of his works may be displayed in various settings appropriate to their forms.

1. Herscher, David.	2. Steel sculpture.	1. Wexler Film Productions, Los Angeles.
[NB237]	730.92	73-700751
CINE	73	

Rice farm family. [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1972.

86 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Four families of Japan)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Compares the life of a Japanese family of rice farmers with that of other Japanese families who, sharing a common culture and history, live under different social and economic conditions.

1. Japan—Rural conditions.	Juvenile films.	2. Farmers
—Japan—Juvenile films.	1. Family life—Japan.	1.
Kahana Film Productions	II BFA Educational Media	
III. Series: Four families of Japan.	[Filmstrip].	
[HN723.5]	915.2	72-737089
BFA Educational Media	73	

A Rice-growing family of Indonesia. [Filmstrip] Family Filmstrips. Released by Family Filmstrips and Society for Visual Education, 1973.

71 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Families of Southeast Asia)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Paul R. Kidd; narrator, Rick Scarry; photographer, Alexander B. Ferguson.

SUMMARY: Pictures the life of a boy named Dwatmadja and his family, rice-growers on the island of Bali. Shows Dwatmadja and his brother at school, at play, helping with farm chores, attending the rice-harvest festival, and visiting the nearest city. For elementary grades.

1 Children in Bali (Island)—Juvenile films.	2 Family—Bali (Island)—Juvenile films.	3 Bali (Island)—Rural conditions—Juvenile films.
1 Children in Bali (Island).	2 Family life—Bali (Island).	3 Bali (Island)—Social life and customs.
I Family Filmstrips, inc.	II Society for Visual Education, inc., Chicago.	III Series: Families of Southeast Asia.
[Filmstrip].		
[HQ792]	372.8	73-733170
Society for Visual Education		
	73	

Rice growing in Iloilo. [Filmstrip] BEE Cross-Media, 1972. Made by Frank Holmes Laboratories.

71 fr. color. 35 mm.

With narration guide.

CREDITS: Photographers and writers, Ronald Wilcox, Elizabeth H. Flory.

SUMMARY: Documents the cycle of rice growing and harvesting used by the Iloilo people in Mountain Province, the Philippines.

1 Bontoks (Philippine people).	2 Rice—Philippine Islands—Mountain Province.	1 Bee Cross-Media
[DS666.B]	633.09599	73-732565
Bee Cross-Media		73

The Rich man the shoe-maker (and) Wild animals. [Filmstrip] Weston Woods Studios, 1972.

2 filmstrips on one roll (38 fr.) color. 35 mm. and phonotape: dual-track, 1 reel (1 in.), 10 min.

With text booklet.

CREDITS: Adaptation, Kristine Holm, Isa Wickenhagen.

SUMMARY: Uses pictures and text from Brian Wildsmith's adaptation of La Fontaine's fable to tell a story about a poor, but cheerful shoe-maker. Uses pictures and text from Wildsmith's book entitled *Wild animals* to show groups of various wild animals to which man has given unusual names. For primary grades.

1. Fables—Juvenile films.	2. Animal pictures—Juvenile films.	3. Children's films.
4. Animal films.	1. Fables	2. Animals.
I La Fontaine, Jean de, 1621-1695.	Rich man and the shoe-maker.	II Wildsmith, Brian.
Wild animals.	III Weston Woods Studios, Weston, Conn.	IV Title: Wild animals.
[Filmstrip]		
[PZ8.2]	372.6	72-736885
Weston Woods Studios	73	

Richard Cline Film Productions

see Cline (Richard) Film Productions

Richard Starkey Video Productions

see

Making it? A Harlem youth.

Richards, Bob, 1926-

Heart of a champion

see

Life's higher goals.

The Pride of a champion.

Will of a champion.

Richards, Bob, 1926-

see

There's genius in the average man.

Richards (Bob) Attainment Institute

see Bob Richards Attainment Institute

Rickman, Thomas

see

What fixed me.

Riddle of the rook. [Motion picture] Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.

25 min. sd. color. 16 mm. (Behavior & survival series)

With teacher's guide.

SUMMARY: Shows what we know about the rook's feeding habits, animal movements, and other behavioral traits. Explains that these destructive birds cannot be controlled with bullets because of their own means of population control which prevents both overpopulation and extinction.

1. Corvus frugilegus—Behavior.	I Windrose-Dumont-Time.	II McGraw-Hill Book Company.
III Series: Behavior & survival series.	[Motion picture].	
[QL696.P2367]	598.2	73-700428
McGraw-Hill	73	

Ride on. [Motion picture] CCM Films and McGraw-Hill Ryerson, Toronto. Made by John LaPointe's Co. Released by McGraw-Hill Book Co., 1973.

14 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Presents an account of the history of the wheel and the invention of the bicycle as well as advice on bicycle safety. States what safety authorities believe are the high hazards of bicycling. For elementary grades.

1. Bicycles and tricycles—Juvenile films.	2. Wheels—Juvenile films.	3. Cycling—Juvenile films.
1 Bicycles and bicycling.	2 Wheels.	1 CCM Films.
II McGraw-Hill Ryerson.	III McGraw-Hill Book Company.	
[TL410]	614.8	73-701804
McGraw-Hill Book Co.	73	

A Ridiculous kind of country. [Motion picture] National Film Board of Canada, 1970.

117 min. sd. b&w. 16 mm.

In French, with voice-over English translation of the titles and dialog. Originally released under the title *Un pays sans bon sens*.

CREDITS: Producers, Tom Daly, Guy L. Coté, Paul Larose; director, Pierre Perrault; cinematographers, Bernard Gosselin, Michel Brault; editor, Yves Leduc.

SUMMARY: French Canadians metaphorically explore their own identity in a bilingual country.

I. French-Canadians. 1. Canada. National Film Board. II. Pays sans bon sens. [Motion picture] [F1027] 155.9 73-700246
National Film Board of Canada 73[73]

Riefenstahl, Leni

see

Olympia diving sequence.

Olympia I.

Olympia II.

The Olympia marathon sequence.

Rieger, Shay

see

The Bronze zoo.

Riggs, George

see

Co-op City.

Washed in the blood.

The Right choice. [Motion picture] Vought Aeronautics Co., 1973.

12 min. sd. color. 16 mm.

SUMMARY: Defines the role of director of volunteer services in the administration of modern health institutions. Describes the qualifications, interpersonal relationships, and specific responsibilities associated with the position.

1. Hospital administrators. 2. Volunteer workers in hospitals. I. Vought Aeronautics Company. [RA972] 362.1 73-700752
CINE 73

Right here, right now. [Motion picture] Franciscan Communications Center [1970]

15 min. sd. color. 16 mm. (Revelation)

With presentation guide by Kathleen M. Semans and Corinne Hart.

SUMMARY: A dramatization about a janitor in an apartment house who reaches out to help those around him in order to explore the mystery of Christ present today in one's fellowman.

1. Christian life—Catholic authors. I. Franciscan Communications Center. II. Series: Revelation. [Motion picture] [BX2350.2] 248.5 72-700510
Franciscan Communications Center 72[73]

The Right neighborhood (kinds of environments) [Filmstrip] Scott Education Division, 1971.

approx. 58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Ecology: interactions and environments) Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses photographs and artwork to describe different types of environments.

I. Ecology. [1. Ecology] 1. Scott Graphics. Education Division. II. Series. [QH541] 301.31 72-732934
Scott Education Division 73

Right on—II. [Motion picture] March of Dimes, Metro-Houston Chapter. Made and released by Academy Film Enterprises, 1973.

8 min. sd. color. 16 mm.

SUMMARY: Provides information to promote public participation in the National Foundation's program of children's marches to raise money for medical research. Shows episodes from the 20 mile walk held in Houston, Tex., in 1972.

1. Physically handicapped children—Houston, Texas. 2. Fund raising. I. National Foundation. Metro-Houston Chapter. II. Academy Film Enterprises. [HV906] 361.7 73-701872
CINE 73

Right thumb—left thumb. [Motion picture] Moreland-Latchford Productions, Toronto, 1972.

Released in the U.S. by Oxford Films.

9 min. sd. color. 16 mm. (Reading short stories)

With study guide.

Based on the 1969 book of the same title by Osmond Molarkey.

CREDITS: Producer, John Churchill; director, Mark Harris; consultant, Sylvia Gibbs.

SUMMARY: Tells a story about a young boy who is sent to the store for the first time on his own, showing how he learns the value of being attentive and following directions. For elementary grades.

1. Attention—Juvenile films. [1. Left and right—Fiction] 1. Molarkey, Osmond. Right thumb, left thumb. II. Moreland-Latchford Productions, Toronto. III. Oxford Films. IV. Series: Reading short stories. [Motion picture] [BF321] 372.6 73-702457
Oxford Films 73[74]

The Right to a civil trial. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

49 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Great court trials in U.S. history)

Also issued with phonotape in cassette.

CREDITS: Illustrator, Robert Chaddock.

SUMMARY: Shows how the legal concept of the right to a fair trial embodied in the United States Constitution evolved from decisions applied to particular conflicts. Re-counts interpretations of some of the Nation's jurists concerning these conflicts and the United States Constitution.

1. Civil rights—United States. 2. Civil procedure—United States. [1. Civil rights] 1. Educational Development Corporation. II. Series: Great court trials in U.S. history. [Filmstrip] [KF4750] 323.42 73-734840
Educational Development Corp. 73

Right to be. [Motion picture]

see

Acceptance of others: The right to be.

The Right to live: who decides. [Motion picture] Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

17 min. sd. color. 16 mm. (Searching for values: a film anthology)

Edited from the motion picture *Abandon ship*, starring Tyrone Power, released by Columbia Pictures in 1957.

With study guide.

SUMMARY: Explains the dimensions of leadership and the responsibilities it includes as evidenced in the dilemma of a ship's captain when he finds that he must sacrifice some lives in order to save others.

1. Responsibility. 2. Ethics—Case studies. 1. Learning Corporation of America. II. *Abandon ship*. [Motion picture] III. Series: Searching for values: a film anthology. [Motion picture] [BJ171.R4] 179 72-703145
Learning Corp. of America 73

The Right to vote. [Filmstrip] Eye Gate House, 1971.

44 fr. color. 35 mm. and phonodisc. (The Abuses of politics: reality or rarity?)

Also issued with phonotape in cassette.

SUMMARY: Discusses some of the reasons why persons of voting age do not always vote.

1. Voting. 2. Political participation. [1. Voting] 1. Eye Gate House, inc. II. Series: Abuses of politics: reality or rarity? [Filmstrip] [JF1001] 324 72-736517
Eye Gate House 73

The Right to vote. [Filmstrip] Eye Gate House, 1972.

45 fr. color. 35 mm. and phonodisc. (Now you are a voter)

Also issued with phonotape in cassette.

With teacher's guide on the phonodisc. SUMMARY: Discusses the importance of the right to vote and the importance of voting.

1. Suffrage. 2. Voting. [1. Suffrage. 2. Voting] 1. Eye Gate House, inc. II. Series: Now you are a voter. [Filmstrip] [JF831] 324 72-736558
Eye Gate House 72

Rights and duties of members. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

82 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Rules of order)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Margaret Deane; collaborator, George Comfort.

SUMMARY: Describes rights and duties of members of organizations, and tells how to utilize the talents and interests of the diverse members.

1. Associations, institutions, etc.—Juvenile films. [1. Parliamentary practice] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Rules of order. [Filmstrip] [H535] 060 73-733556
EBEC 73

Rights and duties of officers. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

79 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Rules of order)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Margaret Deane; collaborator, George Comfort.

SUMMARY: Describes the types of officers suited to particular organizations, and outlines their individual rights and duties.

1. Associations, institutions, etc.—Juvenile films. [1. Parliamentary practice] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Rules of order. [Filmstrip] 060 73-733555
EBEC 73

Rimsky-Korsakoff. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1968.

42 fr. color. 35 mm. (Famous composers, set 3)

SUMMARY: Examines the life and works of the composer Rimsky-Korsakoff. With captions.

1. Rimskii-Korsakov, Nikolai Andreevich, 1844-1908. I. Brunswick Productions. II. Educational Record Sales. III. Series: Famous composers. [Filmstrip] set 3. [ML410.R52] 927 72-737274
Educational Record Sales 72

Rip Van Winkle. [Filmstrip]

see

Tales by Washington Irving: Legend of Sleepy Hollow and Rip Van Winkle.

Ripping on the circular saw. [Motion picture] Doubleday Multimedia, 1973.

3 min. sl. color. super 8 mm.

Loop film in cartridge.

With teacher's study guide.

1. Sawing. 2. Circular saws. [1. Sawing. 2. Circular saws] 1. Doubleday Multimedia. [TT180] 684 73-701898
Doubleday Multimedia 73

Ripples. [Motion picture] National Instructional Television, 1973. Made by WVIZ-TV, Florida Dept. of Education, Georgia Dept. of Education, and others.

39 motion pictures. sd. color. 16 mm.

Includes 36 student programs (15 min. each) and 3 teacher programs (30 min. each)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Producer, Robert D. Smith; consultants, Rose Mukerji, Milton E. Akers, Bertha Campbell, Elizabeth Ann Liddle; photographer, Verna Mae Edon Smith; editor, Richard Even.

SUMMARY: Designed to help children build human values, increase aesthetic sensitivity, and understand themselves and the nature of their world. For primary grades.

1. Psychology—Juvenile films. [1. Conduct of life] 1. National Instructional Television Center. [BF149.5] 372.1 73-702420
National Instructional TV Center 73

Rise of Communist power, 1941-1967. [Motion picture]

see

China: Communist triumph and consolidation, 1945-1971.

The Rise of national monarchies. [Filmstrip] Multi-Media Productions, 1970.

88 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 24 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: An analysis of the end of feudalism and the rise of the national monarchies in Spain, France, and England in the 15th and 16th centuries.

I. Europe—Politics—1492-1648. 2. Europe—Politics—1476-1492. 3. Feudalism—Europe. (I. Europe—Politics—1492-1648. 2. Europe—Politics—1476-1492. 3. Feudalism.) Multi-Media Productions.

[D234] 940 72-737023
Multi-Media Productions 73

Rite of love and death. [Motion picture] Yukio Mishima, Japan, 1967. Released in the U.S. by Grove Press Film Division, 1968.

21 min. sd. b&w. 16 mm.

English version of the 1967 Japanese motion picture entitled *Yokoku*.

Based on the short story *Patnotism*, by Yukio Mishima.

CREDITS: Cast, Yukio Mishima, Misa Tsuruoka.

SUMMARY: A young Japanese lieutenant and a group of followers try unsuccessfully to overthrow the Japanese Government in the 1930's. Their failure and the lieutenant's suicide is ironically contrasted with the success of a later militaristic takeover which led Japan into World War II.

I. Short films. I. Mishima, Yukio, pseud. *Yokoku*. II. Grove Press. Film Division. III. *Yokoku*. [Motion picture]

[PN1997] 791.43 72-702925
Grove Press 73(74)

Los Ritmos de la ciudad (City rhythms). [Filmstrip] Hudson Photographic Industries, 1973.

47 fr. color. 35 mm. and phonotape in cassette: 10 min. each side.

Narration on phonotape in English and in Spanish.

Bilingual version of the 1968 filmstrip entitled *City rhythms*.

With narration guide in Spanish.

SUMMARY: A film designed to teach English to Spanish-speaking children. Uses illustrations and text from the book of the same name by Ann Grifalconi to explain to young children the many rhythms in the noises of a big city. For primary grades.

I. English language—Films for Spanish speakers—Juvenile films. 2. English language—Audio-visual instruction. 3. City sounds—Juvenile films. (I. City sounds. 2. English language—Audio-visual instruction.) I. Grifalconi, Ann. *City rhythms*. II. Hudson Photographic Industries. III. Title: *City rhythms*. [Filmstrip]

[PE1129.S8] 372.6 72-737013
Hudson Photographic Industries 73

River otter. [Motion picture] Palisades Educational Films and American Educational Films. Made by Louis Kianer. Released by American Educational Films, 1972.

12 min. sd. color. 16 mm. (Animal friends) (Film ways to reading, series A)

With teacher's guide.

SUMMARY: One in a series of five films about American wildlife designed to increase the oral and reading skills of the young student.

I. Reading (Secondary education)—Juvenile films. 2. Otters—Juvenile films. (I. Otters.) I. Palisades Educational Films. II. American Educational Films. III. Series: Animal friends. [Motion picture]. IV. Series: Film ways to reading. [Motion picture] series A.

[LB1632] 599 73-700968
American Educational Films 73(73)

Rivers 1. [Filmstrip] Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

35 fr. color. 35 mm. (Origins of the earth)

With teacher's guide.

CREDITS: Compiled and annotated by Ruth Way.

SUMMARY: Shows the characteristic features of rivers, using the River Teifi as a typical example. With captions.

I. Rivers. 2. Teifi River, Wales. (I. Rivers. 2. Teifi River, Wales.) I. Visual Publications. II. Series: Origins of the earth. [Filmstrip]

[GB1203] 551.4 72-737139
Visual Publications 73

Rivers 2. [Filmstrip] Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

37 fr. color. 35 mm. (Origins of the earth)

With teacher's guide.

CREDITS: Compiled and annotated by Ruth Way.

SUMMARY: Shows some of the major characteristics of rivers and the landforms they produce. With captions.

I. Landforms. 2. Rivers. (I. Landforms. 2. Rivers.) I. Visual Publications. II. Series: Origins of the earth. [Filmstrip]

[GB562] 551.4 72-737140
Visual Publications 73

Rivers 3. [Filmstrip] Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

39 fr. color. 35 mm. (Origins of the earth)

With teacher's guide.

CREDITS: Compiled and annotated by Ruth Way.

SUMMARY: Examines the activities of a river in its lower or plain stage, the course of the river to the sea in estuaries or across deltas, the effects of changes in baselevel, and the process of rejuvenation. With captions.

I. Rivers. (I. Rivers.) I. Visual Publications. II. Series: Origins of the earth. [Filmstrip]

[GB1203] 551.4 72-737141
Visual Publications 73

RMI Film Productions

see

The Angry colonies: 1763-1774.

Australia—land of the Southern Cross.

Benjamin Franklin and the Mid-Atlantic signers.

Dating data.

Face facts.

Fashion formulas.

Flames of revolution: September 1774-June 1776.

Good grooming.

Hawaii—the 50th State.

John Adams and the New England signers.

Modeling manners.

Personality plus.

Seeds of rebellion: Vikings to 1763.

Thomas Jefferson and the southern signers.

A Tour of the Arizona State Capitol.

A Tour of the California State Capitol.

A Tour of the Colorado State Capitol.

A Tour of the Connecticut State Capitol.

A Tour of the Hawaiian State Capitol.

A Tour of the Maine State Capitol.

A Tour of the Massachusetts State Capitol.

A Tour of the New Hampshire State Capitol.

A Tour of the New Jersey State Capitol.

A Tour of the New York State Capitol.

A Tour of the Oregon State Capitol.

A Tour of the Rhode Island State Capitol.

A Tour of the Utah State Capitol.

A Tour of the Vermont State Capitol.

A Tour of the Washington State Capitol.

The Vanishing paradise.

The Roaring serpent of Arnhem Land. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Australian aborigines, no. 2)

SUMMARY: A study of the natives of the coastal area of Australia. Shows the only three inhabitants of the ghost town of Borroloola; includes scenes of a secret aborigine ceremony. Narrated by Lowell Thomas.

I. Australian aborigines—Arnhem Land. 1. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Australian aborigines. [Motion picture] no. 2. [GN667.A7] 301.2 78-714396
Time-Life Films 72(73)

Roa's Films, Milwaukee

see

Building on the rock.

Deciding for myself.

Growing up.

I am risen and with you.

My friends and followers.

My greatest work.

My land and my people.

Shepherds and wisemen.

Signs and wonders.

Turning toward Jerusalem.

Roberdeau, Thomas

see

The Hunt.

Robert, Henry Martyn, 1837-1923. Pocket manual of rules of order for deliberative assemblies

see

Rules of order: how they work.

Robert. [Motion picture] C&O /B&O Railroads, 1971.

15 min. sd. color. 16 mm.

SUMMARY: A railroad switchman who is a "big brother" to an urban street gang warns his young friends to stay away from railroad property.

I. Social work with youth—Juvenile films. 2. Accidents—Prevention—Juvenile films. 3. Railroads—Safety measures—Juvenile films. (I. Social workers. 2. Railroads—Safety measures.) 1. Chesapeake and Ohio Railway Company. II. Baltimore and Ohio Railroad Company.

[HV1423] 364.16 77-713396
CINE 73

Robert Browning—his life and poetry. [Motion picture] Armada Productions, London. Released in the U.S. by International Film Bureau, 1972.

21 min. sd. color. 16 mm.

CREDITS: Director, John Dooley.

SUMMARY: Traces major events in the life of Robert Browning, showing many of the places where he lived and worked. Includes selected poems by Browning which illustrate his strengths as a poet which were his insight into human character and his ability to tell a good story.

I. Browning, Robert, 1812-1889. 1. Armada Productions. II. International Film Bureau, inc., Chicago. [PR4231] 821 73-702515
International Film Bureau 73

Robert Charlton Motion Pictures

see

Sunchaser.

Robert Drucker and Company

see

51%.

Robert Frost. [Motion picture] Oxford Films, 1972. Made by Art Evans Productions.

10 min. sd. color. 16 mm. (Poetry by Americans)

With study guide.

SUMMARY: A film lesson on Robert Frost, including a biographical sketch of the poet and a reading of his Mending wall presented by Leonard Nimoy. Begins with a segment of Frost reading at the inauguration of President Kennedy and goes back to trace the highlights of Frost's life and literary career.

I. Frost, Robert, 1874-1963. 2. Frost, Robert, 1874-1963. Mending wall. (I. Frost, Robert, 1874-1963. 2. Poets, American.) I. Frost, Robert, 1874-1963. Mending wall. II. Oxford Films. III. Series: Poetry by Americans. [Motion picture]

[PS3511.R94] 928 73-701588
Oxford Films 73

Robert Heller Productions

see

Auto-body sheet metal man—applying a patch and repairing a torn section: Cutting-out a metal patch.

Auto-body sheet metal man—applying a patch and repairing a torn section: Fastening a patch.

Auto-body sheet metal man—applying a patch and repairing a torn section: Filling a patched area.

Auto-body sheet metal man—applying a patch and repairing a torn section: Making a template.

Auto-body sheet metal man—applying a patch and repairing a torn section: Metal finishing a weld.

Auto-body sheet metal man—applying a patch and repairing a torn section: Straightening a torn section.

Auto-body sheet metal man—applying a patch and repairing a torn section: Torch soldering.

Auto-body sheet metal man—applying a patch and repairing a torn section: Welding a tear in metal.

Robert Heller Productions (cont.)

Auto-body sheet metal man—removing a dent and pulling-out a simple dent: Applying plastic filler.

Auto-body sheet metal man—removing a dent and pulling-out a simple dent: Finishing plastic filler.

Auto-body sheet metal man—removing a dent and pulling-out a simple dent: Grinding and sanding metal.

Auto-body sheet metal man—removing a dent and pulling-out a simple dent: Picking and filing a damaged area.

Auto-body sheet metal man—removing a dent and pulling-out a simple dent: Roughing-out a dent.

Auto-body sheet metal man—removing a dent and pulling-out a simple dent: Using a dent puller.

Auto painter—refinishing a panel: Applying color (lacquer and acrylic).

Auto painter—refinishing a panel: Buffing and polishing a painted panel.

Auto painter—refinishing a panel: Color sanding.

Auto painter—refinishing a panel: Compounding a freshly painted panel.

Auto painter—refinishing a panel: Finding the color number.

Auto painter—refinishing a panel: Mixing and thinning color.

Auto painter—refinishing a panel: Spray gun operation.

Auto painter's helper—removing a scratch: Block sanding.

Auto painter's helper—removing a scratch: Degreasing surfaces.

Auto painter's helper—removing a scratch: Featheredging.

Auto painter's helper—removing a scratch: Masking.

Auto painter's helper—removing a scratch: Preparing the primed spot for color.

Auto painter's helper—removing a scratch: Priming and glazing.

Auto painter's helper—removing a scratch: Sandpaper types and uses.

Robert Schalkenbach Foundation, New York

see

One way to better cities.

Robes and furr'd gowns: costume in the age of Shakespeare.

[Slide set] Folger Shakespeare Library, 1970. 20 slides. color. 2 x 2 in. (Folger Shakespeare Library slide set, no. 2)

With script and booklet entitled English dress in the age of Shakespeare, by Virginia A. LaMar, from the series entitled Folger booklets on Tudor and Stuart civilization.

SUMMARY: Uses materials from 16th- and 17th-century primary sources, as well as a painting, to illustrate the history of English dress in the age of Shakespeare.

1. Costume—History—16th century. 2. Costume—History—17th century. 3. Costume—Great Britain—History. [1. Costume—Great Britain—History] 1. Folger Shakespeare Library, Washington, D.C. II. Series. [GT734] 391.0942 73-733904 Folger Shakespeare Library 73

Robinson, Peter, 1915-

see

Susan after the sugar harvest.

The Robot. [Motion picture] Frank Gardner. Released by Macmillan Films, 1973.

18 min. sd. color. 16 mm. SUMMARY: An animated film about a toy robot that has delusions of being King Kong, wrecks trains, ships, and computers, and finally encounters an airplane atop a tall building.

1. Moving-picture cartoons. I. Gardner, Frank T. II. Macmillan Films. [PN1997.5] 791.43 73-700824 Macmillan Films 73

Roc bird and the rescue. [Motion picture]

see

The Voyages of Sinbad the sailor: the roc bird and the rescue.

Rock. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)

Also issued in super 8 mm.

CREDITS: Producer, Tom Bywaters; creator and writer, Lester Cooper; host, Tom Chapin.

SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various meanings of the word rock. Examples include a diamond, rock and roll music, rock bed, and rockbottom. Shows the work being done on the tunnel through the Continental Divide. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Semantics—Juvenile films. 3. Rocks—Juvenile films. [1. English language—Semantics. 2. Rocks] I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. [Motion picture] [LB1576] 372.6 72-701287 American Broadcasting Co. 73(74)

Rock as an engineering material. [Filmstrip] Soiltest, inc., 1963.

46 fr. b&w. 35 mm.

With manual.

Based on the booklet of the same title by Jacob Feld.

SUMMARY: Illustrates many types of rock conditions during actual construction. Includes views of rock discontinuity, open seams, cavities, slip surfaces, plastic flow, changes in rock, water conditions, blasting, and modern rock testing equipment.

1. Rock mechanics. I. Feld, Jacob. Rock as an engineering material. II. Soiltest, inc. [TA706] 624 73-735204 Soiltest 73

Rock as an engineering material. [Slide set] Soiltest, inc., 1963.

46 slides. b&w. 2 x 2 in.

With manual.

Based on the booklet of the same title by Jacob Feld.

SUMMARY: Illustrates many types of rock conditions during actual construction. Includes views of rock discontinuity, open seams, cavities, slip surfaces, plastic flow, changes in rock, water conditions, blasting, and modern rock testing equipment.

1. Rock mechanics. I. Feld, Jacob. Rock as an engineering material. II. Soiltest, inc. [TA706] 624 73-735224 Soiltest 73

Rock cycle. [Motion picture] Hubbard Scientific Co., 1973. Made by Cybern Film Systems.

4 min. si. color. super 8 mm. (Earth materials)

Loop film in cartridge.

With student's guide.

SUMMARY: Illustrates the development of the rock cycle through the igneous, sedimentary, and metamorphic stages. Examines the basic differences between the stages and alternate routes through the cycle.

1. Sedimentation and deposition. 2. Petrology. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Earth materials. [Motion picture] [QE571] 552 73-702941 Hubbard Scientific Co. 73

The Rock of ages. [Motion picture] Way Productions, 1973.

51 min. sd. color. 16 mm.

CREDITS: Producer, Bud Morgan.

SUMMARY: Shows activities of the Way International Biblical Research Center in New Knoxville, Ohio, focusing on the music festival of August 1972.

1. Way International Biblical Research Center. I. Way Productions. [BV2370] 267 73-702200 CINE 73

Rocket Pictures, inc.

see

Creative selling.

How to create a salable residential listing.

How to sell auto insurance successfully.

How to sell casualty and fire insurance successfully.

How to sell life insurance successfully.

How to sell residential property successfully.

How to succeed in banking.

Supervisor training in human relations.

Rockets, satellites, and spacecraft. [Filmstrip] Sanderson Times Mirror, 1971.

82 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 30 min. each.

Also issued with phonotape in cassette.

Also issued in the teaching program entitled Aviation/aerospace fundamentals.

Correlated with textbook entitled Aviation/aerospace fundamentals.

With instructor's guide.

SUMMARY: Explains the principles and mechanics involved in the operation of rocket engines, discusses rocket engines of the future and the scientific principles involved in their operation, and earth oriented satellites and spacecraft systems designed to carry man into space.

1. Rocket engines. I. Aviation/aerospace fundamentals. II. Sanderson Times Mirror. [TL782.5] 629.47 73-735262 Sanderson Times Mirror 73

Rocks. [Slide set]

see

Geology: Rocks.

Rocks and minerals. [Filmstrip] Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

41 fr. color. 35 mm. (Origins of the earth)

Also issued as study prints and in an integrated media kit. With teacher's guide.

CREDITS: Compiled and edited by Ruth Way.

SUMMARY: Illustrates the formation of different kinds of rocks and explains the idea of rock cycles. Also describes the process of metamorphism and the minerals associated with metamorphic rocks. With captions.

1. Rocks. 2. Mineralogy. [1. Rocks. 2. Mineralogy] I. Visual Publications. II. Series: Origins of the earth. [Filmstrip] [QE432] 552 72-737138 Visual Publications 73

Rocky Mountain National Park ... nature's wonderland. [Slide set] Eastman Kodak Co., 1970.

140 slides. color. 2 x 2 in. and phonotape in cassette: single-track, 1 7/8 ips., 30 min.

With script.

SUMMARY: Shows the scenic features of Rocky Mountain National Park, stressing the need to preserve its natural wonders.

1. Rocky Mountain National Park. I. Eastman Kodak Company. [F782.R59] 917.8 72-736613 Eastman Kodak Co. 72

Rocom

see

Allergy.

Anticoagulant therapy.

The Bedbath: emotional support.

The Bedbath: procedure.

Cardiopulmonary resuscitation.

Chest X-rays: Rationale—technique.

The Classification of arrhythmias.

Cleaning non-patient areas.

Cleaning the patient room.

The Clinical picture of acute myocardial infarction. Part 1: The history.

The Clinical picture of acute myocardial infarction. Part 2: The physical examination.

The Clinical picture of acute myocardial infarction. Part 3: The hospital and convalescent phases.

The Clinical picture of acute myocardial infarction. Part 4: Post convalescent phase.

The Clinical picture of acute myocardial infarction. Part 5: Monitoring problems.

The Concept of cardiac pacing.

Concept of intensive coronary care.

Congestive heart failure and cardiogenic shock. Daily cleaning of the isolation unit.

Damp mopping.

The Diagnosis of myocardial infarction, electrocardiography and enzyme studies.

Discharge cleaning of the room.

Disinfecting by spraying and fogging techniques.

Dismissal cleaning.

Diuretic therapy.

Drug therapy of arrhythmias.

Dust mopping.

Electrical hazards in the CCU.
 The Electrical treatment of arrhythmias—pre-cordial shock
 Electrocardiographic monitoring
 Electrocardiography and the arrhythmias.
 Endotracheal intubation
 Feeding
 First time ambulation of the patient.
 The Format for interpreting electrocardiograms.
 Giving a bedpan or urinal.
 Handwashing procedures
 The Heart—acute myocardial infarction.
 Interpretation of arrhythmias and their treatment
 Interpretation of arrhythmias originating in the A-V junction.
 Interpretation of arrhythmias originating in the atria.
 Interpretation of arrhythmias originating in the S-A node
 Interpretation of arrhythmias originating in the ventricles.
 Isolation linen and waste disposal.
 Less common complications following acute myocardial infarction
 Lethal arrhythmias.
 Metabolic acidosis.
 Monitoring central venous pressure: Technique—theory
 The Nursing role in cardiac pacing.
 Observation of feces and urine.
 Oxygen therapy.
 The Patient not in acute distress—admission, care, and discharge.
 Prevention and care of decubiti.
 Procedures for entering and leaving the isolation unit
 Restroom cleaning procedures.
 Signs of cardiogenic shock.
 The Skin: function and care.
 Sympathomimetic drugs.
 Transvenous pacing.
 Treatment of cardiogenic shock.
 Treatment of left ventricular heart failure.
 Treatment of specific arrhythmias.
 Twelve lead electrocardiogram.
 Types of floors.
 Types of premature ventricular contractions and their treatment.
 The Use of digitalis.
 Venipuncture and infusion techniques.
 Venous outdown.
 The Warning arrhythmias.

Rod Flash conquers infinity. [Motion picture] Anderson/Burti—Fearless Magnares, 1973.
 6 min. sd. color. 16 mm.
 SUMMARY: A parody on the 1930's style science fiction serials. Features an encounter with a giant dinosaur which the heroes encounter on a foreign planet.
 1. Science fiction films. 2. Short films. I. Anderson/Burti—Fearless Magnares. [PN1997] 791.43 73-702052
 CINE 73

Rodale, Jerome Irving, 1898-1971. Floodwatcher
 see
 The Floodwatcher.

Rodale Press
 see
 Earthbread: a natural food.
 The Floodwatcher.
 Insects—here to help you and the environment.
 Organic gardening: Composting.

Rodale Press. Film Division
 see
 Earthbread: a natural food.
 The Floodwatcher
 Organic gardening: Composting.

Rodin, Auguste, 1840-1917
 see
 Rodin

Rodin. [Slide set] Sandak, 1967.
 15 slides color. 2 x 2 in.
 With exhibition catalog by Albert E. Elsen
 SUMMARY: Sculpture by Auguste Rodin from an exhibition at the Museum of Modern Art
 1. Rodin, Auguste, 1840-1917. 2. Sculpture, French. I. Rodin, Auguste, 1840-1917. II. New York (City). Museum of Modern Art. III. Sandak, inc. [NB553] 730.92 73-734173
 Sandak 73

Roentgen anatomy of the vertebral column. [Motion picture] E. R. Squibb and Sons and American College of Radiology. Made by Dept. of Audio Visual Resources, Bowman Gray School of Medicine. Released by Medical Library, American Medical Association, 1972.

22 min. sd. color. 16 mm. (Normal anatomy series)
 SUMMARY: Uses models, animation, cinefluoroscopy, and radiographs to identify, for premedical students, nurses, and other health workers, the anatomic parts of the human vertebral column from infancy to maturity. Shows the function of the column in flexion, extension, and rotation.
 1. Spine. 2. Spine—Radiography. I. Squibb (E. R.) and Sons. II. American College of Radiology. III. American Medical Association. IV. Series: Normal anatomy series. [Motion picture]. [QM111] 611 73-700386
 CINE 73

Roethke, Theodore, 1908-1963. Lost son
 see
 Still?

Roger Response rides again. [Motion picture] Field Engineering Division, International Business Machines Corp. Made by Field Engineering Division and Motion Picture Dept., Federal System Division, International Business Machines Corp. Released by Modern Talking Picture Service, 1972.

11 min. sd. color. 16 mm.
 SUMMARY: Parodies the stereotype old western thriller to illustrate how the IBM customer engineer consistently saves the day by being responsive to his customer's needs, regardless of the many obstacles he faces. Designed for employees who are engaged in customer activities.
 1. Computer industry. 2. Customer service. I. International Business Machines Corporation. Field Engineering Division. II. Modern Talking Picture Service, inc. [HD9696] 658 72-700478
 CINE 72(73)

Rogers, Carl Ransom, 1902-
 see
 A Conversation with Carl Rogers.

Roland, Anthony
 see
 At the turn of the age—Hans Holbein, 1497-1543.
 Corot, 1796-1875.

The History of art. Program 3: Man and Christendom—the glory of Gothic.

The Origins of art in France, 1500 B.C.-400 A.D.

Picasso—Joie de vivre (1946)

Romanesque painters, 1000 A.D.-1200 A.D.

Royal rococo, 1725-1750.

Roland Gebhardt: sculptor. [Motion picture] Fred Salaff Productions, 1972.

13 min. sd. color. 16 mm.
 SUMMARY: Follows the work of sculptor Roland Gebhardt as he completes a marble work for the Hudson River Museum in Yonkers, New York.
 1. Gebhardt, Roland. I. Gebhardt, Roland. II. Fred Salaff Productions. [NB237] 730.92 72-702185
 CINE 72(73)

The Role of the anthropologist. [Filmstrip] Westwood Educational Productions, 1972

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min

Also issued with phonotape in cassette
 CREDITS: Producer and writer, Walter M. Burks

SUMMARY: Identifies the work of the anthropologist within the social sciences. Explains the difference between physical and cultural anthropology. Defines anthropological data, method, research, and evaluation of evidence

1. Anthropology. I. Westwood Educational Productions. [GN31] 301.2 73-733817
 Westwood Educational Productions 73

The Role of the historian. [Filmstrip] Westwood Educational Productions, 1972.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (An Introduction to the social sciences)

Also issued with phonotape in cassette
 CREDITS: Writer-consultant, Walter M. Burks

SUMMARY: Defines and describes the role of the historian within the context of the social sciences

1. History—Methodology. 2. Social sciences—Methodology. 3. Historians. I. Westwood Educational Productions. II. Series: Introduction to the social sciences. [Filmstrip]. [D16] 907 73-733246
 Westwood Educational Productions 73

Role of the significant. [Motion picture]
 see

Self-acceptance: Role of the significant other.

The Role of the supervisor. [Filmstrip] Creative Visuals [197-?]

3 filmstrips color. 35 mm. and 3 phonotapes in cassette. (Job attitudes, set 4)

With teacher's manual and student workbooks
 SUMMARY: Examines the role of the supervisor. Designed to develop positive job attitudes through an understanding of company operations.

1. Supervisors. 2. Job satisfaction. [1. Supervisors] I. Creative Visuals (Firm). II. Series: Job attitudes. [Filmstrip] set 4 [HF5549] 370.11 72-736057
 Creative Visuals 73

Roles and goals. [Filmstrip] Argus Communications, 1971.

77 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min

CREDITS: Editor, Margaret Habig.
 SUMMARY: Differentiates between a role and a goal, questioning which comes first, and showing how one affects the other.

1. Goal (Psychology). 2. Social role. [1. Social roles] I. Argus Communications. [BF683] 301.1 72-737550
 Argus Communications 73

The Roman Basilica at Trier. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.
 With booklet.

SUMMARY: Shows the Roman Basilica at Trier and points out that Constantine the Great was the guiding force behind the construction which was begun about 310 A.D.

1. Treves. Dom. I. Visual Education, inc. [NA5586] 725 73-700160
 Visual Education 73(73)

The Roman occupation—fortifications. [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by Lucas-Dean Films. Released in the U.S. by Carman Educational Associates, 1973.

30 fr. color. 35 mm.
 Double-frame version also issued.

With teacher's guide.
 CREDITS: Authors, Glynn L. Lucas, Rob Dean
 SUMMARY: Gives a brief history of the Roman Republic during the years 54-55 B.C., focusing on the army, and giving examples of the fortifications built to maintain superiority in Western Europe and Northern Gaul

1. Rome Army. 2. Fortification—Rome. 3. Rome—History—Republic, 265-30 B.C. [1. Rome—History—Republic, 265-30 B.C.] I. Gateway Educational Films, Ltd. II. Carman Educational Associates. [DG89] 937 73-733886
 Carman Educational Associates 73

The Roman occupation—weapons. [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by Lucas-Dean Films. Released in the U.S. by Carman Educational Associates, 1973.

20 fr. color. 35 cm.
Double-frame version also issued.

With teacher's guide.

CREDITS: Authors, Glynn L. Lucas, Rob Dean.

SUMMARY: Describes the military organization of the Roman Empire during the occupation of Britain, describing the type of armor and weapons used, including javelin, broad sword, dagger, and catapult.

1. Arms and armor, Roman. 2. Great Britain—History—Roman period, 55 B.C.-449 A.D. 3. Rome—Army. [1. Arms and armor, Roman. 2. Great Britain—History—Roman period, 55 B.C.-449 A.D. 3. Rome—Army.] 1. Gateway Educational Films, Ltd. II. Carman Educational Associates.

[U805] 937 73-733887
Carman Educational Associates 73

Romance and people. [Transparencies] Creative Visuals, 1969.

7 transparencies. color. 10 x 12 in. (Dating relations. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

CONTENTS: Introduction to romance.—Basic of romantic ideal.—What is romantic love.—Infatuation.—Idealization and fantasy.—Ideal and your parents.—Summary of romantic love.

1. Love—Juvenile films. [1. Love.] 1. Creative Visuals (Firm) II. Series: Dating relations. [Transparencies] Junior high level. [BF575.L8] 301.41 72-735701
Creative Visuals 72

Romanesque painters, 1000 A.D.-1200 A.D. [Motion picture] L'Atelier du film [France] 1970. Released in the U.S. by Time-Life Films.

11 min. sd. color. 16 mm.

From the Anthony Roland collection of films on art.

Also issued in a series entitled The history of art. Program 2: Beyond man—the colossal and the familiar.

CREDITS: Director, Edouard Logereau; music, Yves Baudrier.

SUMMARY: A study of the work of fresco artists who painted between the years 1000 A.D. and 1200 A.D.

1. Mural painting and decoration, Romanesque. 1. Roland, Anthony. II. L'Atelier du film. III. Time-Life Films. IV. History of art. Program 2: Beyond man—the colossal and the familiar. [Motion picture] [ND2580] 709.02 76-714524
Time-Life Films 73

Romania films

see

Harmony.

My friend the stork.

Romanian industries. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

3 min. sl. color. super 8 mm. (Man and his world) Loop film in cartridge.

SUMMARY: Describes various industries in Romania. Includes scenes of the Danube delta, a hydroelectric plant, an oil field, a vinyl factory, and the city of Constanta.

1. Romania—Industries. [1. Romania.] 1. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated. III. Series: Man and his world. [Motion picture.] [HC407.R8] 338.9498 72-701548
Films Incorporated 73

Romanian village life: on the Danube delta. [Motion picture] Julien Bryan and International Film Foundation, 1972.

15 min. sd. color. 16 mm.

CREDITS: Director and photographer, Hermann Schlenker.

SUMMARY: Follows a Romanian family through a day's work as the men repair and outfit their nets and boats, and the women clean the dirty clothes and prepare the day's meal.

1. Villages—Romania. 2. Romania—Social life and customs. 1. Bryan, Julien Hequeubourg. II. International Film Foundation, inc., New York.

914.98 73-700011
ALA Booklist 73

Romania's black gold—petroleum. [Filmstrip] Society for Visual Education, 1973.

67 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 17 min. (East Central Europe, group 2, no. 10)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Producer, C. James Westurick; consultant, Edward J. Pawlowski; photographer, Hans Kramarz.

SUMMARY: Shows oil fields, and oil refinery, workers' homes, and a high school in Romania and points out that petroleum is the most valuable natural resource in Romania. Explores some of the processes utilized in obtaining crude oil and illustrates how petroleum by-products are used.

1. Petroleum—Romania. 2. Petroleum industry and trade—Romania. [1. Petroleum industry and trade—Romania. 2. Romania—Industries.] 1. Society for Visual Education, inc., Chicago. II. Series: East Central Europe. [Filmstrip] group 2, no. 10. [TN874] 914.98 73-733707
SVE 73

The Romantic Road. [Filmstrip] Educational Filmstrips, 1973.

2 filmstrips (pt. 1, 67 fr.; pt. 2, 70 fr.) color. 35 mm.

German version released under the title Die Romantische Strasse.

Sound version also issued.

With script.

CREDITS: Author, Gilbert Jordan.

SUMMARY: Describes the Romantic Road and the ancient walled cities along its way in Germany from Füssen to Würzburg. With captions.

1. Füssen, Ger. 2. Allgäu—Description and travel. 3. Steigerwald (Mountains) Ger.—Description and travel. 4. Tauber Valley—Description and travel. 5. Würzburg region. 1. Educational Filmstrips, Huntsville, Tex. II. Romantische Strasse. [Filmstrip] [DD801.T25] 914.3 73-733630
Educational Filmstrips 73

The Romantic Road. [Filmstrip] Educational Filmstrips, 1973.

2 filmstrips (pt. 1, 67 fr.; pt. 2, 70 fr.) color. 35 mm.

and 2 phonotapes in cassettes (12 min. each)

German version released under the title Die Romantische Strasse.

Captioned version also issued.

With script.

CREDITS: Author, Gilbert Jordan.

SUMMARY: Describes the Romantic Road and the ancient walled cities along its way in Germany from Füssen to Würzburg.

1. Füssen, Ger. 2. Allgäu—Description and travel. 3. Steigerwald (Mountains) Ger.—Description and travel. 4. Tauber Valley—Description and travel. 5. Würzburg region. 1. Educational Filmstrips, Huntsville, Tex. II. Romantische Strasse. [Filmstrip] [DD801.T25] 914.3 73-733524
Educational Filmstrips 73

Romantic Road. [Filmstrip]

see

Die Romantische Strasse.

Romanticism in art and music. [Filmstrip] Educational Audio Visual, 1972.

2 filmstrips (pt. 1, 80 fr.; pt. 2, 73 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in.; 33 1/3 rpm.; pt. 1, 18 min., pt. 2, 20 min.

In LC collections.

Also issued with phonotape in cassette.

With text of narration and list of works of art.

CREDITS: Writer and musical director, Raphael Crystal; narrator, Barrett Clark; editor, Gladys Carter.

SUMMARY: Introduces the main elements of Romanticism as reflected in works of art and music of that period. Shows the influence of literature on art. Contains excerpts from Romantic music works.

1. Romanticism in art. 2. Romanticism in music. 1. Educational Audio Visual, inc., Pleasantville, N.Y. [NX600.R6] 709.03 72-734026
72fr73rev

Die Romantische Strasse. [Filmstrip] Educational Filmstrips, 1973.

2 filmstrips (pt. 1, 67 fr.; pt. 2, 70 fr.) color. 35 mm. and 2 phonotapes in cassettes (12 min. each)

German version of The Romantic Road.

Captioned version also issued.

With script.

CREDITS: Author, Gilbert Jordan.

SUMMARY: Describes the Romantic Road and the ancient walled cities along its way in Germany from Füssen to Würzburg.

1. Füssen, Ger. 2. Allgäu—Description and travel. 3. Steigerwald (Mountains) Ger.—Description and travel. 4. Tauber Valley—Description and travel. 5. Würzburg region. 1. Educational Filmstrips, Huntsville, Tex. II. Romantische Road. [Filmstrip] [DD801.T25] 914.3 73-733523
Educational Filmstrips 73

Die Romantische Strasse. [Filmstrip] Educational Filmstrips, 1973.

2 filmstrips (pt. 1, 67 fr.; pt. 2, 70 fr.) color. 35 mm.

German version of The Romantic Road.

Sound version also issued.

With script.

CREDITS: Author, Gilbert Jordan.

SUMMARY: Describes the Romantic Road and the ancient walled cities along its way in Germany from Füssen to Würzburg. With captions.

1. Füssen, Ger. 2. Allgäu—Description and travel. 3. Steigerwald (Mountains) Ger.—Description and travel. 4. Tauber Valley—Description and travel. 5. Würzburg region. 1. Educational Filmstrips, Huntsville, Tex. II. Romantische Road. [Filmstrip] [DD801.T25] 914.3 73-733632
Educational Filmstrips 73

Romantische Strasse. [Filmstrip]

see

The Romantic Road.

Rome. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Western man and the modern world, set 1)

Also issued with phonotape in cassette.

With guide and script.

CREDITS: Author, Gordon Bensley.

SUMMARY: Examines Roman architecture to show that the main contribution of that civilization was in engineering.

1. Architecture, Roman. 1. Pergamon Press, Elmsford, N.Y. II. Series: Western man and the modern world. [Filmstrip] set 1. [NA310] 913.37 73-734683
Pergamon Press 73

Ron Lyle. [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

22 min. sd. color. 16 mm. (Sports action profiles)

CREDITS: Director, Jeffrey Pill.

SUMMARY: Follows the life and career of boxer Ron Lyle to show how his boxing skills make him one of the leading heavyweight contenders.

1. Lyle, Ron. 2. Boxing. 1. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture.] [GV1132] 796.8 73-701962
Oxford Films 73

Ronox Productions

see

To search for America.

The Roofer. [Filmstrip] Eye Gate House, 1972.

73 fr. color. 35 mm. and phonodisc. (Building trade workers)

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Describes the work of the skilled roofer on houses and on industrial buildings.

1. Roofing. 2. Industrial buildings. 3. Building trades—Vocational guidance. [1. Roofs. 2. Building trades—Vocational guidance.] 1. Eye Gate House, inc. II. Series: Building trade workers. [Filmstrip.] [TH2431] 695.023 72-736566
Eye Gate House 73

A Room with many views. [Filmstrip] Eye Gate House, 1972

54 ft. color. 35 mm. and phonodisc (The Art of seeing)

Also issued with phonotape in cassette
With series guide

SUMMARY: Shows the many things that may be seen in a room for the first time by careful observation. For elementary grades.

1. Observation (Psychology)—Juvenile films. 1. Observation (Psychology). 1. Eye Gate House, Inc. II. Series: Art of seeing. [Filmstrip] [BF323.G2] 372.24 72-736533
Eye Gate House 73**Roommates on a rainy day.** [Motion picture] Paulist Productions, 1973.

28 min. sd. color. 16 mm. (Insight)

Also issued in b&w
With discussion guide

CREDITS: Producer, John Meredyth Lucas, director, Paul Stanley, writer, Jim McGinn. CAST: Martin Sheen, Pam Murphy.

SUMMARY: Presents an account of one couple's discovery that marriage offers the framework for a relationship of growing fulfillment which living together as roommates does not provide.

1. Marriage. 2. Interpersonal relations. 1. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture] [HQ728] 301.41 73-701994
Paulist Productions 73**Roosevelt and Churchill: the first summit meeting.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

53 ft. color and b&w. 35 mm. and phonodisc: 2 a., 12 in., 33 1/3 rpm. (The United States: a world leader)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

CREDITS: Producer, Max Heinz; collaborator, Richard D. Miles.

SUMMARY: Presents the events of the first summit meeting between President Franklin Roosevelt and Prime Minister Winston Churchill in August 1941, aboard the U.S.S. Augusta in Placentia Bay, Newfoundland, which resulted in the Atlantic Charter.

1. Churchill, Winston Leonard Spencer, 1874-1965. 2. Roosevelt, Franklin Delano, Pres. U.S., 1882-1945. 3. Atlantic declaration, Aug. 14, 1941. 1. Churchill, Winston Leonard Spencer, 1874-1965. 2. Roosevelt, Franklin Delano, Pres. U.S., 1882-1945. 3. Atlantic declaration, Aug. 14, 1941. 1. Encyclopaedia Britannica Educational Corporation. II. Series: United States: a world leader. [Filmstrip] [D734] 940.53 72-736273
EBEC 73**The Root of a flowering plant.** [Filmstrip] National Teaching Aids, 1967.

8 ft. color. 35 mm.

Microslide set 77, with text.

For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs which examine plant root structure in detail.

1. Roots (Botany)—Anatomy. 1. Roots (Botany). 1. National Teaching Aids, Inc. [QK644] 582 72-736956
National Teaching Aids 73**Root resection.** [Motion picture] Cook-Waite Laboratories, 1972. Made by Tower Productions.

16 min. sd. color. 16 mm.

French and Spanish versions also issued.

SUMMARY: Presents arguments for and against root resection in oral medicine. Uses models and live surgical operations to show recommended techniques for root resectioning.

1. Endodontics. 1. Cook-Waite Laboratories. [RK351] 617.6 73-700614
CINE 73**Rope.** [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)

Also issued in super 8 mm.

CREDITS: Producer, Tom Bywaters; creator and writer, Lester Cooper; host, Tom Chapin.

SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various meanings of the word rope. Examples include ropes on a venetian blind, a bellpull, a rope of pearls, and the expressions learn the ropes, and end of your rope. Shows the work of cowboys of the West, featuring an authentic roundup and its impact on the men and animals involved. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Semantics—Juvenile films. 3. Rope—Juvenile films. 1. English language—Semantics. 2. Rope. 1. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. [Motion picture] [LB1576] 372.6 72-701288
American Broadcasting Co. 73[74]**Rose.** [Motion picture] Film Technology Co. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Processes of science: classifying flowering plants)

Loop film in cartridge.

With study guide.

SUMMARY: Shows the rose plant in detail.

1. Roses. 1. Roses. 2. Flowers. 1. Film Technology Company. II. BFA Educational Media. III. Series: Processes of science: classifying flowering plants. [Motion picture] 583 73-700203

BFA Educational Media 73

The Rose Bowl—granddaddy of them all. [Motion picture] Tournament of Roses Association, 1969. Made by Bill Bennington.

30 min. sd. color. 16 mm.

Magnetic sound track.

Longer version (54 min.) also issued.

SUMMARY: Combines highlights of the 1969 Rose Bowl Game between Ohio State and the University of Southern California and views of the major winners of the Rose Parade. Includes an introduction of the teams by Bob Hope and capsule interviews of players O. J. Simpson and Rex Kern.

1. Rose Bowl Game, Pasadena, Calif. 2. Tournament of Roses, Pasadena, Calif. 1. Pasadena Tournament of Roses Association, Pasadena, Calif. [GV957.R6] 796.33 73-702564

Tournament of Roses Association

73

The Rose Bowl—granddaddy of them all. [Motion picture] Tournament of Roses Association, 1969. Made by Bill Bennington.

54 min. sd. color. 16 mm.

Magnetic sound track.

Shorter version (30 min.) also issued.

SUMMARY: Presents a complete history of the Rose Bowl Game through 1969, including capsule interviews of famous coaches and their teams, film of famous plays, and views of uniforms worn in earlier days.

1. Rose Bowl Game, Pasadena, Calif. 1. Pasadena Tournament of Roses Association, Pasadena, Calif. [GV957.R6] 796.33 73-702565

Tournament of Roses Association

73

Rosenthal, Ted

see

How could I not be among you: the poetry of Ted Rosenthal.

Ross, Elisabeth Kübler-

see Kübler-Ross, Elisabeth

Rostock, Susanne Szabo

see

Approaching Mara.

Rotation and conformation. [Motion picture]

see

Structure and stereochemistry: Rotation and conformation. 73[74]

Rotation of the earth. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1973.

45 ft. color. 35 mm. and phonodisc: 2 a., 12 in., 33 1/3 rpm., 16 min. (Secondary science—earth science)

Also issued with phonotape in cassette

With guide and resource manual.

SUMMARY: Explains how the rotation of the earth on its axis causes day and night, and investigates how sunrise and sunset and moonrise and moonset are related to the rotation. Considers time measurement, the apparent circular motion of stars around Polaris, the Coriolis force, and the Foucault pendulum.

1. Earth—Rotation. 1. Earth—Rotation. 1. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Secondary science—earth science. [Filmstrip] [QB633] 525 73-732681
H. M. Stone Productions 73**Roth, Christopher D.**

see

Your career in modeling.

Rough, Tim

see

The Gift is love.

Rough cutting between centers. [Motion picture] Doubleday Multimedia, 1972.

4 min. si. color. super 8 mm. (Metalworking lathe series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Teaches the student of metalworking to turn a piece of cylindrical stock between centers, explaining that this procedure is one of the principal means of reducing the diameter of material.

1. Turning. 1. Turning. 2. Metalwork. 1. Doubleday Multimedia. II. Series: Metalworking lathe series. [Motion picture] [TT207] 621.9 73-700953
Doubleday Multimedia 73**The Roughing carpenter.** [Filmstrip] Eye Gate House, 1972.

48 ft. color. 35 mm. and phonodisc. (Building trade workers)

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Describes the work of the roughing carpenter who is mainly concerned with the erection of the frame of a house.

1. Carpentry—Vocational guidance. 2. House framing. 1. Carpentry—Vocational guidance. 1. Eye Gate House, inc. II. Series: Building trade workers. [Filmstrip] [TH5608.7] 694.023 72-736564
Eye Gate House 73**Rouli-roulant.** [Motion picture]

see

The Devil's toy.

Round is the way things go. [Filmstrip] Inside Out Productions. Released by Denoyer-Geppert Audio-Visuals, 1971.

63 ft. color. 35 mm. and phonodisc: 2 a., 12 in., 33 1/3 rpm., 5 min. (Tadpole I)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producers and creators, Maria Callas, Ed Carri.

SUMMARY: Deals with the concept of roundness and its functional relationship to motion. Shows how children experience things going around, such as tops, bicycle wheels, the merry-go-round, and somersaults. For primary grades.

1. Space-perception—Juvenile films. 2. Movement, Psychology of—Juvenile films. 1. Space-perception. 2. Motion. 1. Inside Out Productions. II. Denoyer-Geppert Audio-Visuals. III. Series: Tadpole. [Filmstrip] [BF723.S63] 372.1 72-734701
Denoyer-Geppert Audio-Visuals 73[74]

Round trip to the moon. [Filmstrip] Doubleday Multimedia, 1972.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Traveling in space series)
Also issued with phonotape.

With teacher's guide.

SUMMARY: Presents a step-by-step description of a trip to the moon and back to earth, dealing with such aspects as the need for mission control, special equipment, rocket stages, and reentry procedures. For elementary grades.

1. Space flight to the moon—Juvenile films. [1. Space flight to the moon] I. Doubleday Multimedia. II. Series: Traveling in space series. [Filmstrip].

[TL799.M6] 372.3 72-736865
Doubleday Multimedia 73

Roundtable Films

see

A Case of insubordination.

I'll buy that.

Meeting in progress.

The Uncalculated risk.

Roundtable Productions, Beverly Hills, Calif.

see

A Case of insubordination.

I'll buy that.

Meeting in progress.

The Uncalculated risk.

Row, row, row your boat. [Filmstrip] Teaching Resources Films, 1971.

approx. 24 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Sing along, play along)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Narrator, Geraldine Hanning; art, Irene K. Lewis.

SUMMARY: An activity-oriented program which encourages the children to sing Row, row, row your boat, compose new verses, and invent creative activities suggested by the words. For primary grades.

1. Singing games. 2. Children's songs. I. Teaching Resources Films. II. Series: Sing along, play along. [Filmstrip]. [M1993] 372.8 72-737170

Teaching Resources Films 72

Rowe, John L. Typing 300

see

Typing 300 production transparencies, vol. 1.

Typing 300 production transparencies, vol. 2.

Roy Grandey Productions

see

Center of life.

Roy Nolan Productions

see

A Review of the report of the National Commission on Marijuana.

Royal rococo, 1725-1750. [Motion picture] Euphono Film, Düsseldorf, 1970. Released in the U.S. by Time-Life Films.

12 min. sd. color. 16 mm.

From the Anthony Roland collection of films on art.

Also issued in a series entitled The history of art. Program 5: Reality and make-belief—three centuries of contrast.

CREDITS: Director, Carl Lamb; music, Ludwig Kuschke.

SUMMARY: Shows examples of the rococo style of art and decoration, focusing on Augustusburg Castle and its hunting lodge in Brühl.

1. Brühl, Ger. Schloss Augustusburg. 2. Art, Rococo—Brühl, Ger. I. Roland, Anthony. II. Euphono-Film. III. Time-Life Films. IV. History of art. Program 5: Reality and make-belief—three centuries of contrast. [Motion picture] [N6886] 709.03 70-714525

Time-Life Films 72

Rubber by design. [Motion picture] Shell Oil Co., 1973. Made by Shell International Petroleum Co., Shell Film Unit, London, 1970.

27 min. sd. color. 16 mm.

SUMMARY: Illustrates the research, cooperation, and inventiveness which contributed to the continuing progress and efficiency of the modern rubber industry. Describes various uses of synthetic rubber in modern life.

1. Rubber research. 2. Rubber, Artificial. I. Shell Oil Company. [TS1892] 678 73-702256
Shell Oil Co. 73

A Rubber plantation family of Malaysia. [Filmstrip] Family Filmstrips. Released by Family Filmstrips and Society for Visual Education, 1973.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Families of Southeast Asia)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Paul R. Kidd; narrator, Olan Soulé; photographer, Alexander B. Ferguson.

SUMMARY: Pictures the life of an Indian girl named Rosli and her family, who live on a rubber plantation near Kuala Lumpur. Shows the family at home and at work tapping rubber trees and collecting the liquid latex from them. Also shows the processing of latex into rubber and points out the importance of the natural rubber industry to the economy of Malaysia. For elementary grades.

1. Rubber industry and trade—Malaysia—Juvenile films. 2. Rubber plantation workers—Malaysia—Juvenile films. 1. Family life—Malaysia. 2. Malaysia—Social life and customs. 3. Rubber industry and trade—Malaysia. I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. III. Series: Families of Southeast Asia. [Filmstrip]. [HD9161] 372.8 73-733171

Society for Visual Education 73

Rubbings. [Motion picture] Universal Education and Visual Arts, 1971. Made by Fairfield Associates.

4 min. si. color. super 8 mm. (Printmaking)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Shows methods of forming prints by using materials found in the home, focusing on rubbings.

1. Rubbings. [1. Rubbings. 2. Prints—Technique. 3. Handicraft] I. Universal Education and Visual Arts. II. Series: Printmaking. [Motion picture]. [NC915.R8] 760 73-701521

UEVA 73

Ruben and gangs. [Motion picture] Dimension Films. Released by Churchill Films, 1973.

approx. 10 min. sd. color. 16 mm. (The Searching years)

With study guide.

CREDITS: Director, Kent McKenzie.

SUMMARY: A young Mexican-American boy's experiences in a youth gang are used to stimulate an open-ended discussion of gang life, crime, and violence.

1. Gangs—United States. 2. Juvenile delinquency—United States. 3. Violence—United States. I. Dimension Films. II. Churchill Films, Los Angeles. III. Series: Searching years. [Motion picture]. [HV6439] 301.18 73-701926

Churchill Films 73

Rudolph, Ken

see

Deep blue world.

Rufino Tamayo: the sources of his art. [Motion picture] Gary Conklin. Released by Alton Films, 1972.

27 min. sd. color. 16 mm.

SUMMARY: Pictures the artist Rufino Tamayo at work, both painting and preparing a lithograph. Shows the development of Tamayo's style, using representative paintings from the early 1930's to the present day, and points out the pre-Columbian and contemporary Mexican sources and inspiration which have greatly influenced his painting.

1. Tamayo, Rufino, 1899-. 2. Painting, Mexican. I. Conklin, Gary. II. Alton Films. [ND259] 759.972 73-702362

CINE 73

The Rules about motions. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

77 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Rules of order)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Margaret Deane; collaborator, George Comfort.

SUMMARY: Describes the function of rules of order, and explains the laws concerning them in order to inform individuals of their rights during a meeting.

1. Parliamentary practice—Juvenile films. [1. Parliamentary practice] I. Encyclopaedia Britannica Educational Corporation. II. Series: Rules of order. [Filmstrip]. [JF515] 060.4 73-733558
EBEC 73

Rules for business. [Filmstrip] Educational Projections Corp., 1970.

37 fr. color. 35 mm. (Reading program. Level 2, R-242)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of sounds produced by dropping the initial half of the blends CL and CR. Illustrates the necessity for following sound business practices to insure success. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Phonetics—Juvenile films. 3. Business—Juvenile films. [1. Business] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-242. [LB1525] 372.4 72-733661

Educational Projections Corp. 73

Rules I must obey. [Filmstrip] Educational Projections Corp., 1968.

27 fr. color. 35 mm. (Reading program. Level 1, R-146)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of medial T and final T. Presents a lesson which shows what might happen if rules were not obeyed. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Obedience—Juvenile films. [1. Law] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-146. [LB1525] 372.4 72-733555

Educational Projections Corp. 73

Rules of grammar. [Transparencies] Creative Visuals, 1968.

13 transparencies. color. 10 x 12 in. (English grammar—traditional—for grades 4-9)

Practice exercise transparencies also issued.

With teacher's manual.

CREDITS: Author, Lloyd T. Grosse.

SUMMARY: Explains the rules of grammar.

1. English language—Grammar—1950-. [1. English language—Grammar] I. Creative Visuals (Firm) II. Series: English grammar—traditional—for grades 4-9. [Transparencies]. [PE1112] 425 72-735539

Creative Visuals 73

Rules of order: how they work. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

75 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Rules of order)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Margaret Deane; collaborator, George Comfort.

SUMMARY: Introduces Robert's rules of order and parliamentary procedure for decision-making groups. Presents the reasons and rationale behind the rules of order, and explains the way they work for the benefit of all members.

1. Parliamentary practice—Juvenile films. [1. Parliamentary practice] I. Robert, Henry Martyn, 1837-1923. Pocket manual of rules of order for deliberative assemblies. II. Encyclopaedia Britannica Educational Corporation. III. Series: Rules of order. [Filmstrip]. [JF515] 060.4 73-733553

EBEC 73

Rumpelstiltskin. [Filmstrip] Cooper Films and Records, 1969.

34 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Our children's heritage sound filmstrips, series H)

In LC collections.

With teacher's guide.

CREDITS: Producer, Prentice Ford; narrator and editor, Margie Bell; art, Carroll Spinney; music, Rosa Rio.

SUMMARY: Illustrates the fairy tale about Rumpelstiltskin by the Grimm brothers.

[1. Fairy tales. 2. Folklore—Germany] I. Grimm, Jakob Ludwig Karl, 1785-1863. Rumpelstiltschen. II. Cooper Films and Records. III. Series. [PZ8] 398.2 70-735091

[73] rev

Rumpelstiltskin. [Filmstrip]

see

El Enano saltarin.

The Run-around. [Motion picture] National Tuberculosis and Respiratory Disease Association, 1969
Released by National Audiovisual Center

11 min. sd. color. 16 mm

SUMMARY: An animated film which traces the adventures of Mr. Hack, who is determined to track down the sources of air pollution but meets with a vast runaround.

I Air Pollution. I National Tuberculosis and Respiratory Disease Association. II National Audiovisual Center

[TD883] 301.31 72-702946

National Audiovisual Center

72

Run Dick, run Jane. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1971. Made in cooperation with the National Jogging Association.

20 min. sd. color. 16 mm

CREDITS: Narrator, Kenneth Cooper

SUMMARY: Illustrates through laboratory statistics and case studies, the benefits of a personal fitness program. Includes views of Larry Lewis, a 104-year-old runner, and of Peter Strudwick, who jogs with no feet.

I Running. I Brigham Young University, Provo, Utah

Dept. of Motion Picture Production

[GV1061] 613.7 72-700176

CINE 72(73)

Run-on sentences. [Filmstrip] Filmstrip House, 1972.

54 fr. color. 35 mm. and phonodisc: 1 s., approx. 11 min. (Conquering composition sentence problems 2)

Also issued with phonotape in cassette

With guide

SUMMARY: Illustrates how poor composition results from the use of long sentences containing several separate ideas. Presents examples from brief student themes which are edited and rewritten according to rules for correcting the problem.

I English language—Composition and exercises. I Filmstrip House, New York. II Series: Conquering composition sentence problems 2 [Filmstrip].

[PE1408] 808 73-733024

A.L.A. Booklist 73

Run wild, run free. [Motion picture]

see

Phillip and the white colt.

Runaway. [Motion picture]

see

Crisis intervention. Part I: Runaway.

Running water. [Motion picture]

see

How our earth changes: Running water.

A Rural child care program. [Filmstrip] Day Care and Child Development Council of America, 1972. Made by James A. Harrell and Robert R. Leyshon.

54 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 12 min.

With script

CREDITS: Script, James Harrell; music, James Harrell, Robert R. Leyshon

SUMMARY: Focuses on the Rural Child Care Project in eastern Kentucky, a model preschool program serving approximately 900 Appalachian children. Describes unique aspects of the program such as social services provided in their own homes for families of the children and training of community-recruited staff.

I Day nurseries—Kentucky. 2 Rural Child Care Project (Ky). 3 Social service—Kentucky. I Day Care and Child Development Council of America

[HV857] 362.7 73-735909

Day Care and Child Development Council of America

73

Rural life in India. [Filmstrip] Eye Gate House, 1973.

46 fr. color. 35 mm. and phonotape: 1 cassette (The Republic of India: a regional study)

With teacher's guide

SUMMARY: Describes village life in India, the environment of the majority of the population and the basis of the national life.

I Villages—India. 2 India—Rural conditions. I Villages—India. 2 India—Rural conditions. I Eye Gate House, Inc. II Series: Republic of India: a regional study

[Filmstrip]

[HN683.5] 915.4 73-735537

Eye Gate House 73

Rush-Presbyterian-St. Luke's Medical Center

see

A System for Chicago; a prototype for the Nation.

Rusinow (Irving) Productions

see Irving Rusinow Productions

Russell, Patricia A.

see

Just married.

Russia/Siberia: the way it is. [Motion picture] Henry Portin. Released by Screen Education Enterprises, 1973.

16 min. sd. color. 16 mm.

SUMMARY: Offers glimpses of the people, cities, country, art, and architecture of Soviet Siberia.

I. Siberia—Description and travel—1945- I

Portin, Henry. II. Screen Education Enterprises.

[DK756] 914.7 73-702808

Screen Education Enterprises

73

Russian economic growth. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

8 transparencies. color. 9 x 9 in. (Fenton-Wallbank world history series)

With teacher's guide

CREDITS: Collaborators, Edwin Fenton, T. Walter Wallbank.

SUMMARY: Examines the development of Russian economy since the Revolution of 1917.

I. Russia—Economic conditions—1918- I

Encyclopaedia Britannica Educational Corporation. II. Series

Fenton-Wallbank world history series. [Transparencies]

[HC335] 947.08 73-732724

EBEC 73

The Russian Revolution. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1972.

6 filmstrips. color. 35 mm.

CONTENTS: Russia under the Czars. 53 fr.—The overthrow of the monarchy. 47 fr.—Lenin seizes power. 50 fr.—Lenin and the early revolutionaries. 51 fr.—Consolidation of the Revolution. 57 fr.—Russia fights in World War II. 47 fr. With captions.

I Russia—History—Revolution, 1917-1921. 2 Russia—History. I. Brunswick Productions. II. Educational Record Sales

[DK265] 947.08 73-734909

Educational Record Sales 73

Ruth Stephan Films

see

Zen in Ryoko-in.

Rutsch, Alexander

see

The Inner eye of Alexander Rutsch.

Rx communications. [Motion picture] Carter L. Marshall. Made by Gerald Jacobson. Released by Dept. of Community Medicine, Mt. Sinai School of Medicine, 1972.

8 min. sd. color. 16 mm.

CREDITS: Editor, Richard Gelfand

SUMMARY: Uses animated sequences and interviews with noted scientists including Rene Dubos, Roman Vishniac, and members of the Department of Community Medicine of the Mount Sinai School of Medicine to show how the communications media can be used to disseminate health care information.

I Health education. 2 Communication in medicine

I Marshall, Carter L. II Mount Sinai School of Medicine

[RA440] 614 72-703100

Mt. Sinai Hospital 73

Ryah Productions

see

Whose garden was this?

Rydjord, Robert

see

Mornings of creation.

Rye grass. [Motion picture] Film Technology Co. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Processes of science classifying flowering plants)

Loop film in cartridge

With study guide

SUMMARY: Shows the rye grass plant in detail.

I. Lolium. I. Lolium. 2 Rye. I Film Technology Company. II. BFA Educational Media. III. Series: Processes of science: classifying flowering plants. [Motion picture]

[QK495.G74] 584 73-700204

BFA Educational Media 73

Rynow, Arden

see

Four ladies onstage.

S

Sabre and foll. [Motion picture] National Film Board of Canada, 1967.

7 min. sd. b&w. 16 mm

French version released in Canada under the title Sabre et fleuret.

CREDITS: Producer, John Kemeny; director, George Kaczender, photographers, Robert Nichol, Thomas Vamos.

SUMMARY: World master swordsmen demonstrate the techniques and intricacies of competition fencing.

I Fencing. I Canada. National Film Board.

[U860] 796.8 73-700019

National Film Board of Canada

73

A Sad day for Mr. Bear. [Filmstrip] January Productions, 1973.

39 fr. color. 35 mm. and phonotape: dual-track, 1 cassette, 5 min. (Let's find the pollution solution, no. 3)

With teacher's guide.

SUMMARY: A story about a bear who awakens from his winter hibernation to discover his forest home destroyed by a forest fire. Designed to reinforce listening and speaking skills. For primary grades.

I Bears—Juvenile films. 2 Forest fires—Juvenile films.

I Bears. 2 Forest fires. I January Productions. II

Series: Let's find the pollution solution. [Filmstrip] no. 3.

[QL737.C27] 301.31 73-733672

January Productions 73

Safari: North American style. [Filmstrip] Lyceum Productions, 1972.

54 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette

Based on the book entitled Zoo safari—the new look in zoos, by Terry Shannon and Charles Payzant.

CREDITS: Writers and photographers, Terry Shannon, Charles Payzant.

SUMMARY: Shows how wild animals live in safari parks.

Explains that in some North American wild animal parks the animals are free to roam on land approximating their natural habitats.

Tells how people may tour in cars or busses, observing animals in nearly normal surroundings in this new style zoo.

I Game-preserves—Juvenile films. I Game-preserves

I Shannon, Terry. Zoo safari—the new look in zoos. II

Lyceum Productions (Firm)

[QL76] 590.74 72-734177

Lyceum Productions 72

Safe in the water. [Motion picture] FilmFair Communications. Released by Trend Films Corp., 1972.

15 min. sd. color. 16 mm.

SUMMARY: Instructs children in ways to handle themselves in the water. Teaches them to recognize how hazardous water can be if they are not careful.

I Swimming for children. Juvenile films. I Swimming

I FilmFair Communications. II Trend Films Corporation

[GV837.2] 614.8 72-701080

CINE 73

Safe insect control—no silent spring. [Motion picture] KCET-TV. Released by University of California Extension Media Center, 1970.

59 min. sd. b&w. 16 mm. (R & D review series)
SUMMARY: Scientists argue the case for controlling agricultural pests by reinforcing their natural enemies rather than by using chemical insecticides. Describes an international program for exchange of beneficial insects, and tells how insects are used to control weeds.

1. Insect control—Biological control. 2. Insects, Injurious and beneficial. 3. Weed control. I. KCET (Television station) Los Angeles. II. California. University. Extension Media Center. III. Series: R & D review series. [Motion picture].
[SB932] 632 72-703017
Calif. Univ. Extension Media Center
72-73

Safe operation of farm tractors. [Motion picture] New York State Cooperative Extension. Made and released by New York State College of Agriculture and Life Sciences, Dept. of Communication Arts, 1973.

14 min. sd. color. 16 mm.
Also issued in super 8 mm. in cartridge with magnetic sound.

With manual.
CREDITS: Consultants, E. Foss, E. Eaton.
SUMMARY: Demonstrates the service routines and operating skills necessary to qualify as a certified tractor operator.

1. Tractor driving. I. New York State College of Agriculture and Life Sciences. Cooperative Extension. II. New York State College of Agriculture and Life Sciences. Dept. of Communication Arts.
[TL233.3] 614.8 73-701077
N.Y. State College of Agriculture and Life Sciences
73

The Safe use and care of ladders. [Filmstrip] University of Illinois Vocational Agriculture Service, 1965.

42 fr. b&w. 35 mm.
CREDITS: Author, R. F. Espenschied.
SUMMARY: Illustrates the safe use of step, straight, and extension ladders, and provides several important safety measures to take when erecting, climbing, and working on ladders. With captions.
1. Ladders. 2. Accidents—Prevention. I. Illinois. University. Vocational Agriculture Service.
[TS903] 614.8 73-735977
Univ. of Ill. Vocational Agriculture Service
73

Safe use of pesticides on the farm. [Filmstrip] see
Pesticide safety on the farm.

Safe use of pesticides on the farm. [Slide set] see
Pesticide safety on the farm.

Safeco Insurance Company of America see
The Bicycle driver.
The CAPRI program.

Safety. [Transparencies] Creative Visuals, 1968.

2 transparencies. color. 10 x 12 in. (Health)
With teacher's manual.
CREDITS: Authors, Donna June Stevens, Dollie J. Wilkins.
SUMMARY: Illustrates a variety of situations which could cause accidents in the home and outside the home. For primary grades.
1. Accidents—Prevention—Juvenile films. 2. Home accidents—Juvenile films. [I. Accidents—Prevention] I. Creative Visuals (Firm) II. Series: Health. [Transparencies].
[HV675.5] 372.3 72-735531
Creative Visuals 73

Safety: a household word. [Motion picture] Minneapolis Gas Co., 1973. Made by Corporate Productions.

9 min. sd. color. 16 mm.
SUMMARY: A message for women which stresses safety in doing household tasks.
1. Home accidents—Prevention. I. Minneapolis Gas Company.
[TX150] 614.8 73-702053
CINE 73

Safety at home. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1973.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 25 min. (Safety series)
Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Uses a tongue-in-cheek version of the Goldilocks tale to alert children to some common safety hazards around the house. For primary grades.

1. Home accidents—Prevention—Juvenile films. [I. Accidents—Prevention] I. McGraw-Hill/University Films. II. McGraw-Hill Book Company. III. Series: Safety series. [Filmstrip. McGraw-Hill/University Films].
[TX150] 614.8 73-734471
McGraw-Hill/University Films
73

Safety at play. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1973.

35 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 25 min. (Safety series)
Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Helps children learn which places are safe for play and how some safe places can be unsafe under different conditions. For primary grades.

1. Accidents—Prevention—Juvenile films. 2. Safety education—Juvenile films. [I. Accidents—Prevention] I. McGraw-Hill/University Films. II. McGraw-Hill Book Company. III. Series: Safety series. [Filmstrip. McGraw-Hill/University Films].
[HV675.5] 614.8 73-734473
McGraw-Hill/University Films
73

Safety grows in the nursery. [Motion picture] State Compensation Insurance Fund, 1973. Made by Starr Films.

23 min. sd. color. 16 mm.
SUMMARY: Two managers of nurseries, one wholesale and the other retail, make an inspection of each other's operations, and discover how safe working conditions can be achieved without large expense.

1. Nurseries (Horticulture)—Safety measures. I. State Compensation Insurance Fund (California)
[SB124] 614.8 73-700909
CINE 73

Safety in the school. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1973.

29 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 20 min. (Safety series)
Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Shows children how accidents can happen in school because of carelessness. For primary grades.

1. Safety education—Juvenile films. I. McGraw-Hill/University Films. II. McGraw-Hill Book Company. III. Series: Safety series. [Filmstrip. McGraw-Hill/University Films].
[LB3407] 614.8 73-734475
McGraw-Hill/University Films
73

Safety of the mouth. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

40 fr. color. 35 mm. (Your mouth speaking) (Practicing good health, set 2)
Sound version also issued.
With teacher's guide.

SUMMARY: Shows how the loss of a tooth can affect overall dental health. Demonstrates how a dentist can repair or replace teeth that have been chipped or broken, and how good safety habits can prevent the accidental loss of a tooth. With captions. For elementary grades.

1. Teeth—Wounds and injuries—Juvenile films. [I. Teeth—Care and hygiene] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Your mouth speaking. [Filmstrip]. IV. Series: Practicing good health. [Filmstrip] set 2.
[RK502] 372.3 73-733197
Walt Disney Educational Materials Co.
73

Safety of the mouth. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Your mouth speaking) (Practicing good health, set 2)

Also issued with phonotape in cassette.
Captioned version also issued.

With teacher's guide.

SUMMARY: Shows how the loss of a tooth can affect overall dental health. Demonstrates how a dentist can repair or replace teeth that have been chipped or broken, and how good safety habits can prevent the accidental loss of a tooth. For elementary grades.

1. Teeth—Wounds and injuries—Juvenile films. [I. Teeth—Care and hygiene] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Your mouth speaking. [Filmstrip]. IV. Series: Practicing good health. [Filmstrip] set 2.
[RK502] 372.3 73-733196
Walt Disney Educational Materials Co.
73

Safety on the farm. [Filmstrip] National Film Board of Canada, 1953. Released in the U.S. by Donors Productions, 1973.

46 fr. color. 35 mm.
With manual.
CREDITS: Producer, J. Olsen; cartoons, J. Simpkins.

SUMMARY: Uses cartoon drawings to demonstrate the need for safety precautions on the farm in a story about the misadventures of a city mouse visiting his country cousin on a farm. For primary grades.

1. Agriculture—Safety measures—Juvenile films. [I. Accidents—Prevention. 2. Farm life] I. Canada. National Film Board. II. Donors Productions.
[S565] 614.8 73-735227
Donors Productions 73

Safety on the way to school. [Motion picture] see
Primary safety: on the way to school.

Safety on wheels. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1973.

36 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 25 min. (Safety series)
Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Helps children understand the dangers posed by wheeled vehicles used in play, such as tricycles, bicycles, skates, scooters, and wagons. For primary grades.

1. Accidents—Prevention—Juvenile films. 2. Safety education—Juvenile films. [I. Accidents—Prevention] I. McGraw-Hill/University Films. II. McGraw-Hill Book Company. III. Series: Safety series. [Filmstrip. McGraw-Hill/University Films].
[HV675.5] 614.8 73-734472
McGraw-Hill/University Films
73

Safety rules in school. [Filmstrip] Educational Projections Corp., 1968.

29 fr. color. 35 mm. (Reading program. Level 1, R-119)

With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of initial long A and initial short A. Illustrates basic school safety rules. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Safety education—Juvenile films. [I. Accidents—Prevention] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-119.
[LB1525] 372.4 72-733151
Educational Projections Corp.
73

Safety tips—housekeeping equipment and supplies. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

101 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Housekeeping)
Also issued as 16 mm filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.
CREDITS: Consultants, Gail Pleasance, Robert Hale Printup.

SUMMARY: Teaches housekeeping personnel to identify major causes of accidents and to apply safety precautions which may prevent them.

1. Hospital housekeeping. I. Train-Aide Corporation.
II. Train-Aide Educational Systems by Pharmaseal. III. Series: Housekeeping. [Filmstrip]
[RA975.5.H6] 647 73-735301
Train-Aide Educational Systems
73

Safety to and from school. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1973.

43 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 25 min. (Safety series)
Also issued with phonotape in cassette.

With teacher's guide.
SUMMARY: Fosters an awareness of safety rules for children going to and from school. For primary grades.

1. Safety education—Juvenile films. I. McGraw-Hill/University Films. II. McGraw-Hill Book Company. III. Series: Safety series. [Filmstrip. McGraw-Hill/University Films]
[LB3407] 614.8 73-734474
McGraw-Hill/University Films
73

Safety workers. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1973.

35 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 25 min. (Safety series)
Also issued with phonotape in cassette.

With teacher's guide.
SUMMARY: Encourages children to be aware of their roles as safety workers and learn ways to avoid or correct safety hazards. For primary grades.

1. Accidents—Prevention—Juvenile films. 2. Safety education—Juvenile films. [1. Accidents—Prevention] I. McGraw-Hill University Films. II. McGraw-Hill Book Company. III. Series: Safety series. [Filmstrip. McGraw-Hill/University Films]
[HV675.5] 614.8 73-734469
McGraw-Hill/University Films
73

The Saga of Windwagon Smith. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

65 fr. color. 35 mm. (Tall tales in American folklore, set 1)

Longer version (83 fr.) with phonodisc or phonotape in cassette also issued.

With teacher's guide.
Based on the book *Windwagon Smith* by Edna Shapiro.
SUMMARY: Tells the story about Captain Windwagon Smith who introduced the prairie schooner to the people in Kansas. Shows how he was borne away in his invention by a twister wind. With captions.

1. Children's films. 2. Tales, American—Juvenile films. [1. Folklore—United States] I. Shapiro, Edna. *Windwagon Smith*. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Tall tales in American folklore. [Filmstrip] set 1
[PZ8.1] 398.2 73-735727
Walt Disney Educational Materials Co.
73

The Saga of Windwagon Smith. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

83 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Tall tales in American folklore, set 1)
Also issued with phonotape in cassette.

Captioned version (65 fr.) also issued.

With teacher's guide.
Based on the book *Windwagon Smith* by Edna Shapiro.

SUMMARY: Tells the story about Captain Windwagon Smith who introduced the prairie schooner to the people in Kansas. Shows how he was borne away in his invention by a twister wind.

1. Children's films. 2. Tales, American—Juvenile films. [1. Folklore—United States] I. Shapiro, Edna. *Windwagon Smith*. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Tall tales in American folklore. [Filmstrip] set 1.
[PZ8.1] 398.2 73-735736
Walt Disney Educational Materials Co.
73

Sagen Arts

see

Fire safety—hall of flame.

Sail the ocean blue. [Motion picture] Oxford Films, 1973. Made by Art Evans Productions.

8 min. sd. color. 16 mm.
With study guide.

CREDITS: Director, John Mattias; photographers, Art Evans, Dan Arrussi.

SUMMARY: Captures a succession of images which transmit some of the feelings encountered by the crew of a racing sailboat. Without narration.

1. Sailboat racing. I. Oxford Films.
[GV811.5] 797.1 73-702735
Oxford Films
73

Saint-Ex: La Vie et l'oeuvre d'Antoine de Saint Exupéry. [Filmstrip] Cédima films, Paris, 1971. Released in the U.S. by Gessler Pub. Co.

2 filmstrips (55 fr. each) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

With text in French.
SUMMARY: A French language teaching film. Examines the life and work of the contemporary French novelist Antoine de Saint Exupéry.

1. Saint Exupéry, Antoine de, 1900-1944. I. Cédima films. II. Gessler Publishing Company. III. *Vie et l'oeuvre d'Antoine de Saint Exupéry*. [Filmstrip]
[PQ2637.A274] 843 73-732574
Gessler Pub. Co.
73

Salads—versatility plus! [Filmstrip] Best Foods Division of CPC International, 1972. Made by Charles Hans Film Productions.

77 fr. color. 35 mm. and phonodisc: 2 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 15 min.

With script, teacher's guide, and student recipe leaflets.

SUMMARY: Describes types of salads and the different roles they play in meals, salads as part of balanced nutrition, variety of salad ingredients, and specific salad preparation.

1. Salads. I. Best Foods, inc.
[TX807] 641.8 73-735453
Best Foods
73

Salaff (Fred) Productions
see Fred Salaff Productions

Salamanders. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

41 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Amphibians, no. 3)

Also issued with phonotape in cassette.

SUMMARY: An examination of the complete life cycle of salamanders, discussing metamorphosis, regeneration, protective adaptations, and hibernation. Properties of skeletal structure, skin, and breathing are also explained.

1. Salamanders. 2. Amphibians—Metamorphosis. [1. Salamanders. 2. Amphibians] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Amphibians. [Filmstrip] no. 3.
[QL668.C2] 597 73-734832
Educational Development Corp.
73

Salamanders and lizards. [Motion picture] Xerox Films, 1972. Made by Bobwin Associates.

11 min. sd. color. 16 mm. (About animals)
With teacher's guide.

CREDITS: Education consultant, Roseanne Gillia.
SUMMARY: Shows close-up views of a salamander and a lizard in a tank in a classroom and points out how life evolved from water to land. Also shows the iguana in his wildlife habitat in the Galapagos.

1. Lizards—Juvenile films. 2. Salamanders—Juvenile films. 3. Iguana—Juvenile films. [1. Lizards. 2. Salamanders. 3. Iguana] I. Xerox Films. II. Series: About animals. [Motion picture].
[QL666.L2] 372.3 72-702727
Xerox Films
73

Sales forecasting. [Transparencies] Lansford Pub. Co., 1971.

13 transparencies. color. 10 x 12 in.
With teacher's guide.

SUMMARY: Deals with principles of modern sales forecasting focusing on methods of forecasting, importance of different methods, projection of past sales, components of a time series, exponential forecasting, and related topics.

1. Sales forecasting. I. Lansford Publishing Company
[HF5415.2] 658.8 73-734424
Lansford Pub. Co.
73

Salesman. [Motion picture] Maysles Films, 1969.

90 min. sd. b&w. 16 mm.
Also issued in 35 mm.

A film by the Maysles Brothers and Charlotte Zwerin.
CAST: Paul Brennan, Charles McDevitt, James Baker, Raymond Maros.

SUMMARY: A documentary feature film in cinéma vérité style which closely follows the activities of four door-to-door Bible salesmen on their routes.

1. Salesmen and salesmanship. I. Maysles Films.
658.89 72-710820
Maysles Films
73(73)rev

Salesmanship and sales management, set I. [Transparencies] Lansford Pub. Co., 1970.

10 transparencies. color. 10 x 12 in.
With teacher's guide.

SUMMARY: Offers a step-by-step analysis of the sales procedure, from prospecting to the final sales presentation.

1. Salesmen and salesmanship. I. Lansford Publishing Company.
[HF5438] 658.85 73-734112
Lansford Pub. Co.
73

Salesmanship and sales management, set II. [Transparencies] Lansford Pub. Co., 1970.

10 transparencies. color. 10 x 12 in.
With teacher's guide.

SUMMARY: Offers guidance in developing sales management capabilities, from the use of the application blank in selection to the establishment of performance criteria used in evaluating the sales manager.

1. Sales management. I. Lansford Publishing Company
[HF5438] 658.85 73-734113
Lansford Pub. Co.
73

Salesmanship in agricultural business. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1971.

58 fr. color. 35 mm.
CREDITS: Authors, J. H. Herbat, E. E. Trotter.

SUMMARY: Describes the role of the salesman in agricultural business and in the economy, and discusses opportunities for employment. Explains how to open a sales interview and close a sale and how to handle objections raised by prospects.

1. Salesmen and salesmanship. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.
[HF5438] 658.85 72-735211
Ill. Univ. Vocational Agriculture Service
72(73)

Salinger, Jerome David, 1919- Catcher in the rye
see

The Modern novel: Catcher in the rye.

Sally saves the day. [Motion picture] Johns-Manville, 1973. Made by Zacks & Perrier.
17 min. sd. color. 16 mm.
Techniscope.
SUMMARY: Shows how the Johns-Manville insulation is superior to other brands by means of a story about a woman who saves her husband from a lynching.
I. Insulating materials. 2. Johns-Manville Corporation.
I. Johns-Manville Corporation.
[TH1715] 691 73-700910
CINE 73

Salmon broiling. [Motion picture] Thorne Films, 1972.

3 min. si. color. super 8 mm. (North American Indian series)
Loop film in cartridge. Film notes on box.

CREDITS: Producers, Thomas F. Mayberry, George A. Zara.

SUMMARY: A Maidu Indian demonstrates the cleaning and broiling of a salmon.

1. Maidu Indians. 2. Indians of North America—Food.
I. Thorne Films, inc., Boulder, Colo. II. Series: North American Indian series. [Motion picture].
[E99.M18] 970.3 73-700842
Thorne Films 73

Salmon harpooning. [Motion picture] Thorne Films, 1972.

4 min. si. color. super 8 mm. (North American Indian series)
Loop film in cartridge. Film notes on box.

CREDITS: Producers, Thomas F. Mayberry, George A. Zara.

SUMMARY: A Maidu Indian demonstrates a method of fishing for salmon by harpooning them in the Yuba River in California.

1. Maidu Indians. 2. Indians of North America—Fishing.
I. Thorne Films, inc., Boulder, Colo. II. Series: North American Indian series. [Motion picture].
[E99.M18] 970.3 73-700841
Thorne Films 73

Salmore, Charles
see
Frogs.

Salt glaze kiln: building/firing. [Slide set] Research & Education Dept., American Crafts Council, 1969.

71 slides. color. 2 x 2 in.
With script

SUMMARY: Shows the construction and firing of a salt glaze kiln at the Byron Temple Studio.

1. Kilns. 2. Pottery craft. I. American Crafts Council. Research & Education Dept.
[TP841] 738.1 72-734006
Research & Education Dept., American Crafts Council 72773

Salt glaze techniques. [Slide set] Research & Education Dept., American Crafts Council, 1972.

54 slides. color. 2 x 2 in.
With script

SUMMARY: Don Reitz demonstrates how to prepare ceramics for salt firing and shows glaze result in twenty examples of his work.

1. Pottery craft. 2. Glazes. 3. Reitz, Don. I. American Crafts Council. Research & Education Dept.
[TP808] 738.1 72-734002
Research & Education Dept., American Crafts Council 72773

Salt marsh, estuary. [Slide set] Lansford Pub. Co., 1972.

20 slides. color. 2 x 2 in. (Slides on ecology)
With teacher's guide.

CREDITS: Author, H. T. Harvey.

SUMMARY: Shows the productive habitats of the world's estuaries and describes tidal margin plants and animals.

1. Estuarine ecology. I. Lansford Publishing Company.
II. Series.
[QH541.5.E8] 574.92 73-735648
Lansford Pub. Co. 73774

The Salt marshes: border between sea and land. [Motion picture] Harper & Row, Publishers, 1973.

23 min. sd. color. 16 mm.

CREDITS: Authors, John Teal, Mildred Teal; director and cameraman, Jeffrey C. Simon.

SUMMARY: Explores the ecology of the east coast salt marshes, explaining that they are productive areas which provide habitats and food for marsh animals, migrating birds, fish, and commercially valuable shellfish. Demonstrates the resiliency of the salt marsh in the face of human destruction, and emphasizes the necessity of saving this vanishing resource.

1. Tidemarch ecology. I. Harper & Row, Publishers.
[QH541.5.S24] 574.92 72-701887
Harper & Row, Publishers 73

Salt water communities. [Filmstrip]
see

Our environment 5: Salt water communities.

Salt water invertebrates. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from 1964-68 motion pictures; issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Echinoderms and sea squirts.—Octopus.—Sea slugs.—Tidepool life, part 1. For elementary grades.

1. Marine invertebrates—Juvenile films. [I. Marine invertebrates] I. Doubleday Multimedia. II. Independent learning program.

[QL362] 372.3 72-703285
Doubleday Multimedia 73

Salten, Felix, 1869-1945. Bambi
see

Bambi.

Salvation Army
see

Center of life.

Sam the shekel who wouldn't share. [Filmstrip] Eye Gate House, 1973.

49 fr. color. 35 mm. and phonotape: 1 cassette. (Fables from today's world)

With teacher's guide.

SUMMARY: A fable which tells of the terrible consequences which follow from the selfishness of not sharing. For elementary grades.

1. Fables—Juvenile films. 2. Children's films. [I. Fables. 2. Behavior—Fiction. 3. Sharing—Fiction] I. Eye Gate House, inc. II. Series: Fables from today's world. [Filmstrip].
[PZ8.2] 398.2 73-735554
Eye Gate House 73

Samaadhi. [Motion picture] Jordan Belson. Released by Kinetic Division, United World Films, 1972.

6 min. sd. color. 16 mm.

SUMMARY: An experimental film made by Jordan Belson after he submitted to an aescetic Yoga discipline for two years in order to focus exclusively on his physical resources and inner consciousness. To a combination of electronic tones and the sound of Belson inhaling and exhaling, brilliantly colored vapors form a variety of undulating patterns that unify repeatedly into clearly defined spheres which correspond in Yoga theory to lights representing earth, air, fire, and water, and to the kundalini and prana.

1. Experimental films. 2. Short films. 3. Yoga. I. Belson, Jordan. II. United World Films, inc. Kinetic Division.
[PN1995.9.E96] 704.94 73-701192
A.L.A. Booklist 73

Same shape, same size. [Filmstrip] Q+Ed Productions, 1972.

48 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 8 min. (Primary mathematics I: geometry)

Also issued with phonotape in cassette.

With study guide, script, and spirit masters.

CREDITS: Director and writer, Michael Halperin; consultants, Henry Palmer, John Otterness.

SUMMARY: Introduces congruence based on shape and size comparison and illustrates matching by rigid transformation. For primary grades.

1. Geometry, Plane—Juvenile films. 2. Congruences (Geometry)—Juvenile films. [I. Geometry. 2. Congruences (Geometry)] I. Q+Ed Productions. II. Series: Primary mathematics I: geometry. [Filmstrip].
[QA481] 372.7 72-737477
Q+Ed Productions 73

Sample preparation, derivatives, and sampling techniques. [Filmstrip] Communication Skills Corp., 1971.

42 fr. color. 35 mm. and phonotape: 1 cassette, 29 min. (Basic gas chromatography)

Also issued as slide set.

With teachers' guide.

CREDITS: Author, H. M. McNair.

SUMMARY: Illustrates and explains sample preparation techniques and the making of derivatives, describing standard liquid, solid, and gas sampling procedures and some little-known methods for handling difficult samples.

1. Gas chromatography. 2. Sampling. I. Communication Skills Corporation. II. Series: Basic gas chromatography. [Filmstrip].
[QD79.C45] 544 73-734752
Communication Skills Corp. 73

Sample preparation, derivatives, and sampling techniques. [Slide set] Communication Skills Corp., 1971.

42 slides. color. 2 x 2 in. and phonotape: 1 cassette, 29 min. (Basic gas chromatography)

Also issued as filmstrip.

With teachers' guide.

CREDITS: Author, H. M. McNair.

SUMMARY: Illustrates and explains sample preparation techniques and the making of derivatives, describing standard liquid, solid, and gas sampling procedures and some little-known methods for handling difficult samples.

1. Gas chromatography. 2. Sampling. I. Communication Skills Corporation. II. Series: Basic gas chromatography. [Slide set].
[QD79.C45] 544 73-734751
Communication Skills Corp. 73

Samsara. [Motion picture] National Film Board of Canada, 1972.

11 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer and director, Bill Davies; cinematographer, Eugene Boyko; film editor, John Kramer.

SUMMARY: A study of life in Pondicherry, India, encompassing the rich life of the few, and the poverty of the many as observed in the street life of the city. Without narration.

1. Pondicherry, India (City)—Social life and customs. I. Canada. National Film Board.
[DS486.P58] 915.4 73-700550
National Film Board of Canada 73

Samuelson, Jerry
see

Frame by frame—the art of animation.

San Antonio Independent School District
see

Fiesta.

Happy.

How do we look?

Unpleasant feelings.

San Diego Co., Calif. Dept. of Education
see

The Annual migration of the California gray whale.

San Francisco. Television station KQED
see

Can you hear me?

Chuck Hollie.

Cow milking.

William Carlos Williams.

San Francisco. Television station KQED-TV
see

Meditation.

Observing ourselves.

Questioning.

What is love?

San Francisco Acatepec—the exterior. [Motion picture] Visual Education, 1972.

4 min. sd. color. super 8 mm

Loop film in cartridge

With booklet

SUMMARY: Shows the facade of Acatepec, which is covered completely with colored tiles made expressly for this structure, and points out the baroque features of the exterior of the church.

1 San Francisco Acatepec (Church) 2 Façades 1

Visual Education, inc.

[NAJ514] 726 73-700161

Visual Education 73

San Francisco League of Women Voters

see

We will not do nothing

Sandak, inc

see

19th-century America.

19th-century America: furniture and other decorative arts.

19th-century America: paintings and sculpture.

20th century European sculpture

African sculpture from private collections.

The American city in the 20th century.

The Architectural vision of Paolo Soleri.

Architecture in America, 17th-20th century.

Art as religious expression.

Art nouveau. Set no. 410.

Art nouveau. Set no. S-20.

Art of assemblage

Art of Latin America.

Art of the real: U.S.A. 1948-1968.

The Artist as craftsman: contemporary furniture design.

The Artist as social critic.

The Artist's vision: Concepts of proportion.

The Artist's vision: Harmony and emphasis.

The Artist's vision: Masters of color in painting.

The Artist's vision: Rhythm and movement.

Before Cortés: sculpture of Middle America. Set no. 702

Before Cortés: sculpture of Middle America. Set no. 704

The City: the artist's view.

Contemporary American prints.

Contemporary art in America, 1950-67.

Contemporary black artists.

Dada, surrealism and their heritage.

De Kooning.

Development of the skyscraper.

Drawing and related techniques.

The Elements of art.

The Elements of art: Color.

The Elements of art: light and dark.

The Elements of art: Line.

The Elements of art: Point or dot.

The Elements of art: Shape or form.

Elements of art supplement.

The Elements of art: Texture.

The Elements of art: Volume and space.

Funk art.

Giacometti.

Graphics: printing media and processes.

Highlight set of arts of the United States. Set no. S-250.

Highlight set of arts of the United States. Set no. S-500.

Highlight set of arts of the United States. Set no. S-1000.

Highlight set of arts of the United States. Set no. S-1500.

Highlight set of arts of the United States. Set no. S-2500.

Human concern: personal torment.

Indian arts and artifacts.

Introductory survey of Chinese art.

Janson: history of art.

Japan: a history in art.

Klee

Kline.

The Machine as seen at the end of the mechanical age.

Major movements of the 60's. Set no. 679.

Major movements of the 60's. Set no. 680.

Masterpieces of fifty centuries. Set no. 705.

Masterpieces of fifty centuries. Set no. 707.

Materials and techniques of art.

The Materials of architecture.

Media: painting and graphics.

Medieval architecture, France.

Mexico—a history in art: Ancient Mexico.

Mexico—a history in art: Colonial Mexico.

Mexico—a history in art: Modern Mexico.

Mexico—a history in art. Set no. 668.

Mexico—a history in art. Set no. 672.

New images of man.

New York painting and sculpture: 1940-1970.

Set no. 681.

New York painting and sculpture: 1940-1970.

Set no. 682.

Once invisible. Set no. 651.

Once invisible. Set no. S-106.

Painting.

Painting and sculpture of the 60's.

Photography: an historical survey in America.

Picasso.

Pollock

Primary structures.

Protest and social comment in prints.

The Responsive eye.

Rodin.

Sculpture.

Stained glass and manuscripts from the year 1200.

Studio in art. Part 3: Introduction to major movements in art. Set no. 639.

Studio in art. Part 3: Introduction to major movements in art. Set no. 640.

Studio in art. Parts 1-2.

Van Gogh.

The Visual dialogue.

What is a painting?

What is architecture?

What is sculpture?

World history of art. Set no. S-2: Major monuments of art in the Western World.

World history of art. Set no. S-3.

Wyeth.

The Year 1200. Set no. 683.

The Year 1200. Set no. 684.

The Year 1200. Set no. 685.

The Year 1200. Set no. 686.

Sander, Peter, 1944-

see

The Selfish giant.

Sanderson, Richard A.

see

Life in China: Industry.

Wire sculpture.

Sanderson Films, inc., Wichita, Kan.

see

Advanced flight computer.

The Path of least resistance.

Private pilot airplane maneuvers course.

Sanderson Times Mirror

see

Advanced flight computer.

The Air and space age.

Air traffic control and communications.

Airman's information manual.

Airplane performance I.

Airplane systems and instruments.

Aviation history

Basic navigation.

Basic radio navigation.

Careers in aviation aerospace

Cross-country flying.

Flight computer

Flying a VFR trip.

The History of rocketry.

Meteorology.

NAEA high school aviation/aerospace education status report—1973.

The Nature of space.

The Path of least resistance.

Physiology of flight.

Private pilot airplane maneuvers course.

Private pilot Federal Aviation regulations and

airspace utilization.

Rockets, satellites, and spacecraft.

Science of flight.

Weight and balance.

Why aviation/aerospace education?

Sandia Corporation, Albuquerque, N.M. Motion Picture Production Division

see

A Better life.

Sandler, Burns and Marmer Productions

see

Caveman.

The Groom.

Ladder.

Miss Peach I.

Penthouse.

Phone booth.

Princess of pure delight.

Spring cleaning.

The Strange world of Mr. Mum.

Tennessee birdwalk.

Sandler-Fuchs Productions

see

Credit?

Sandler Institutional Films

see

Big and little.

Boys and girls—alike and different.

From start to finish.

I want to work for your company.

Lunchroom etiquette.

Narcotics and kids.

Person to person ... making communications work for you.

What do we look like to others?

What is business?

You and your school.

Your new job.

Sandpile and trike. [Filmstrip] Family Filmstrips, 1959. Made by Paul R. Kidd.

19 ft. color. 35 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 3 min. (Molly stories about growing up, no. 2)

With leader's guide

CREDITS: Story and illustrations, Susan McCain; narrator, Colleen Collins.

SUMMARY: A story that teaches preschool children that friends share things. Designed for Christian education classes.

1 Religious education of preschool children 1 Family Filmstrips, inc. 11 Series Molly stories about growing up

[Filmstrip] no. 2

[BV1475.8]

Family Filmstrips

268

73

73-733379

Sandy (Bill) Company

see Bill Sandy Company

Sanitation: rodent and insect control. [Motion picture] National Educational Media, 1972.

10 min. sd. color 16 mm (Professional food preparation and service program)

SUMMARY: Discusses the ways in which food service workers can control and eliminate rodent and insect infestation of food preparation areas.

1 Food service: Sanitation 2 Rodent control 3 Insect control 1 National Educational Media 11 Series Professional food preparation and service program [Motion picture]

[TX943]

CINE

614 7

73

73-702055

Santiago's ark. [Motion picture] ACW Productions in association with American Broadcasting Co. Released by American Broadcasting Co., 1972.

approx. 60 min. sd. color. 16 mm. (ABC afterschool specials)

SUMMARY: A young Puerto Rican boy builds a boat on the roof of his tenement. His imagination and dauntless ambition bring unity to his neighborhood. For elementary grades.

SUMMARY: A young Puerto Rican boy builds a boat on the roof of his tenement. His imagination and dauntless ambition bring unity to his neighborhood. For elementary grades.

1. Puerto Ricans in New York (City)—Fiction. 2. City and town life—Fiction. I. ACW Productions. II. American Broadcasting Company. III. Series: ABC afterschool specials. [Motion picture].

[PZ7] 372.6 73-700911
CINE 73

Saparoff, Albert

see

The American Indian influence on the United States.

Sarah. [Motion picture] National Institute of Mental Health. Made by UCLA Media Center. Released by National Audiovisual Center, 1973.

10 min. sd. color. 16 mm. (One to grow on)

With discussion guide and teacher's handbook.

CREDITS: Director, Eric Stacey.

SUMMARY: A teacher-training film which discusses the problems which arise around a teacher, a pupil, and a counselor over an issue of confidential information.

1. Personnel service in education. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: One to grow on. [Motion picture].

[LB1027.5] 370.7 73-701941
National Institute of Mental Health 73

Sarcoidosis. [Slide set] MEDCOM, 1972.

102 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Sol Katz.

SUMMARY: Outlines the pathology, clinical recognition, and treatment of sarcoidosis. Provides information on its history, examples of its immunologic aberrations and its effects on the pulmonary function, and instruction in its diagnosis, course, prognosis, and therapy.

1. Sarcoidosis. I. Medcom, inc. [RC182.S14] 616.9 73-732958
MEDCOM 73

Sarcoidosis: a multisystem disorder. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Om P. Sharma.

SUMMARY: Presents an introduction to sarcoidosis, its modes of presentation, including intrathoracic sarcoidosis, skin lesions, eyes, musculoskeletal system, and neurologic involvement. Offers laboratory findings, differential diagnosis, and indications for treatment and types of therapy.

1. Sarcoidosis. I. Medcom, inc. [RC182.S14] 616.9 73-733084
MEDCOM 73

Sargent, Robert E. Alligator's problem

see

The Alligator's problem.

Sargent, Robert E. Bug of some importance

see

A Bug of some importance.

Sargent, Robert E.

see

Las Cejas del conejo (The rabbit's eyebrows).

El Elefante hambriento (The hungry elephant).

Que es bello (What is beautiful).

La Señora fina y el elefante (The fine lady and the elephant).

Saris in the seventies. [Filmstrip] United Methodist Board of Missions. Released by Service Center, 1970.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 36 min.

With script and guide.

CREDITS: Script and narration, Shireen Subramanya, Gilbert Galloway; photography, Toge Fujihiro.

SUMMARY: Gives the early history of Isabella Thoburn College in Lucknow, India, and points out achievements of Indian women who are continuing the work which the early members had begun. Includes interviews with Indian women.

1. Isabella Thoburn College—History. I. United Methodist Church (United States). Board of Missions. [LG169.L67] 376 73-732652

United Methodist Board of Global Ministries 73

Saskatchewan

see

Rhymes of a wayfarer.

Satchmo and all that jazz. [Motion picture] Hearst Metrotone News, 1972.

13 min. sd. color. 16 mm. (Screen news digest, vol. 15, no. 3)

With discussion outline.

SUMMARY: A biographical sketch of jazz musician Louis Armstrong.

1. Armstrong, Louis, 1900-1971. II. Hearst Metrotone News, inc., New York. III. Series: Screen news digest. [Motion picture] vol. 15, no. 3.

[ML419.A75] 788.1 73-701269
Hearst Metrotone News 73

Satellites and scientific spacecraft. [Filmstrip]

see

The Story of space flight: Satellites and scientific spacecraft.

Satellites at work. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Space)

Also issued with phonotape in cassette.

With script.

SUMMARY: Traces the development of unmanned satellites and illustrates the various uses of satellites for communication and for weather and military observations.

1. Artificial satellites. 2. Artificial satellites in telecommunication. 3. Meteorological satellites. [1. Artificial satellites] I. Communicators (Firm) II. Society for Visual Education, inc., Chicago. III. Series: Space. [Filmstrip. Communicators].

[TL796] 629.46 72-736303
SVE 73;73

Satellites of Hughes. [Motion picture] Hughes Aircraft Co., 1973.

12 min. sd. color. 16 mm.

Spanish version also issued.

SUMMARY: Chronicles the development of communications satellites by the Hughes Aircraft Company during the past ten years. Coverage begins with the launching of SYCOM and follows the progress made since then, culminating in the latest national satellites. Includes description of ANIK-1, the Canadian domestic communications system.

1. Artificial satellites in telecommunication. 2. Hughes Aircraft Company. I. Hughes Aircraft Company. [TK5104] 629.46 73-701873
CINE 73

Satie, Erik, 1866-1925. Gymnopédies. No. 1

see

The Shape of Satie: form and analysis.

Saturday House

see

The Flower: its shape and structure.

The Human ear.

The Nerve cell.

The Rhythm of life.

Saturday morning. [Motion picture] Dimension Films. Released by Churchill Films, 1972.

88 min. sd. color. 16 mm.

CREDITS: Director, Kent McKenzie.

SUMMARY: Discusses the issues of adolescence which young people find most urgent—their feelings about parents, sex, and morality, and their search for identity and love. Designed to reassure young people that they are not strange, different, or alone.

1. Adolescence. I. Dimension Films. II. Churchill Films, Los Angeles. [HQ796] 155.5 73-701449
Churchill Films 73

Saudi Arabia. [Filmstrip] Eye Gate House, 1973.

56 fr. color. 35 mm. and phonotape: 1 cassette. (The Middle East: a regional study)

With teacher's guide.

SUMMARY: A survey of Saudi Arabia and many of its distinctive features, including its position as the center of Islam.

1. Saudi Arabia. I. Eye Gate House, inc. II. Series: Middle East: a regional study. [Filmstrip]. [DS204] 915.3 73-735544
Eye Gate House 73

Sauer, John

see

Three magical methods: finding good ideas for stories.

Sauer, Patricia

see

Three magical methods: finding good ideas for stories.

Saunders (W. B.) Company, Philadelphia

see

Comparative pathogenic bacteriology.

Exfoliative cytology of the female genital tract.

Hematopathology: a morphologic study.

An Introduction to the neurosciences.

Laparoscopy, culdoscopy, and gynecography.

Pediatric cardiology.

The Urinary system: an integrated approach.

Sawing with the hand saw. [Motion picture] William Boundey. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Elementary construction)

Loop film in cartridge. Also issued on reel.

With study guide.

SUMMARY: Illustrates the safe handling and correct use of the hand saw in elementary construction projects. For elementary grades.

1. Saws—Juvenile films. 2. Woodwork—Juvenile films. [1. Saws. 2. Woodwork] I. Boundey, William. II. BFA Educational Media. III. Series: Elementary construction. [Motion picture].

[TT185] 372.5 72-703070
BFA Educational Media 73

Sawmill. [Motion picture] University of Maryland Radio-TV-Film Division, 1973. Made by George Smith, Richard Buckley, Mike Sassani, and Ron Meisinger.

9 min. sd. color. 16 mm.

SUMMARY: Shows the activities of three men as they operate an old-fashioned sawmill.

1. Sawmills. I. Maryland. University. Radio-TV-Film Division. [TS850] 674 73-700912
CINE 73

Saws: backsaw & mitre box. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

4 min. si. color. super 8 mm. (How to use saws)

Loop film in cartridge.

CREDITS: Educational consultant, Herbert Siegel.

SUMMARY: Demonstrates proper procedures for using a backsaw and mitre box.

1. Saws. 2. Mitering. I. Kayfetz (Victor) Productions, New York. II. Series: How to use saws. [Motion picture]. [TJ1233] 621.9 72-703397
Victor Kayfetz Productions 73

Saws: classification. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.
4 min. si. color super 8 mm. (How to use saws)
Loop film in cartridge.
CREDITS: Educational consultant, Herbert Siegel.
SUMMARY: Shows how saws are classified and the number of teeth per inch in various types.
I. Saws. I. Kayfetz (Victor) Productions, New York.
II. Series: How to use saws. (Motion picture).
[TJ1233] 621.9 72-703399
Victor Kayfetz Productions 73[73]

Saws: compass, keyhole & coping saws. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.
4 min. si. color super 8 mm. (How to use saws)
Loop film in cartridge.
CREDITS: Educational consultant, Herbert Siegel.
SUMMARY: Shows and explains the unique features of compass, keyhole, and coping saws.
I. Saws. I. Kayfetz (Victor) Productions, New York.
II. Series: How to use saws. (Motion picture).
[TJ1233] 621.9 72-703396
Victor Kayfetz Productions 73

Saws: crosscut saw. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.
4 min. si. color super 8 mm. (How to use saws)
Loop film in cartridge.
CREDITS: Educational consultant, Herbert Siegel.
SUMMARY: Shows why, when, and how to use a crosscut saw.
I. Crosscut saws. I. Kayfetz (Victor) Productions, New York. II. Series: How to use saws. (Motion picture).
[TJ1233] 621.9 72-703395
Victor Kayfetz Productions 73[73]

Saws: picture framer. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.
4 min. si. color super 8 mm. (How to use saws)
Loop film in cartridge.
CREDITS: Educational consultant, Herbert Siegel.
SUMMARY: Demonstrates the use of the picture framing mitre machine for precise cutting of molding.
I. Mitering. 2. Molding. I. Kayfetz (Victor) Productions, New York. II. Series: How to use saws. (Motion picture).
[TH2553] 621.9 72-703402
Victor Kayfetz Productions 73

Saws: rip saw. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.
4 min. si. color super 8 mm. (How to use saws)
Loop film in cartridge.
CREDITS: Educational consultant, Herbert Siegel.
SUMMARY: Shows why, when, and how to use a rip saw.
I. Saws. I. Kayfetz (Victor) Productions, New York.
II. Series: How to use saws. (Motion picture).
[TJ1233] 621.9 72-703394
Victor Kayfetz Productions 73

Saws: safety. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.
4 min. si. color super 8 mm. (How to use saws)
Loop film in cartridge.
CREDITS: Educational consultant, Herbert Siegel.
SUMMARY: Demonstrates the procedures for using a handsaw safely.
I. Saws—Safety measures. I. Kayfetz (Victor) Productions, New York. II. Series: How to use saws. (Motion picture).
[TJ1233] 621.9 72-703401
Victor Kayfetz Productions 73

Saws: sharpening. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.
4 min. si. color super 8 mm. (How to use saws)
Loop film in cartridge.
CREDITS: Educational consultant, Herbert Siegel.
SUMMARY: Demonstrates the procedures for sharpening a saw.
I. Saw-filing. I. Kayfetz (Victor) Productions, New York. II. Series: How to use saws. (Motion picture).
[TJ1235] 621.9 72-703400
Victor Kayfetz Productions 73

Saws: types. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.
4 min. si. color super 8 mm. (How to use saws)
Loop film in cartridge.
CREDITS: Educational consultant, Herbert Siegel.
SUMMARY: Shows popular types of handsaws and points out their features.
I. Saws. I. Kayfetz (Victor) Productions, New York.
II. Series: How to use saws. (Motion picture).
[TJ1233] 621.9 72-703393
Victor Kayfetz Productions 73

Saylor, Mary Lou. Parents: active partners in education
see
Parents and teachers together (for the benefit of children).

Scales. (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials.
65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Measuring weight series)
Also issued with phonotape in cassette
With teacher's guide.
CREDITS: Producer, Aida Golt.
SUMMARY: Discusses pounds and ounces as weight measures. For primary grades.
1. Weights and measures—Juvenile films. 2. Units—Juvenile films. [1. Weights and measures] I. McGraw-Hill Book Company. II. Series: Measuring weight series. (Filmstrip).
[QC90.6] 372.8 75-739929
McGraw-Hill Book Co. 73[r73]rev

Scandinavian seafarers. (Motion picture) National Geographic Society. Released by Films Incorporated, 1972.
15 min. sd. color. 16 mm.
Also issued in standard 8 mm.
Edited version of the 1972 motion picture entitled The last Vikings.
SUMMARY: Shows the daily lives, customs, and work of the Scandinavian descendants of the Vikings.
1. Scandinavians. 2. Northmen. I. Last Vikings. (Motion picture). II. National Geographic Society, Washington, D.C. III. Films Incorporated.
[DL41] 914.8 73-701822
Films Incorporated 73

The Scarlet letter: analysis and evaluation. (Filmstrip) Society for Visual Education, 1967.
48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Great novels and their authors)
Phonodisc lacking in L.C.
With teacher's guide.
CREDITS: Author, Joan Smutny; illustrator, Felix Palm.
SUMMARY: Analyzes four major components of Hawthorne's novel The scarlet letter—character portrayal, thematic development, structure, and symbolism.
1. Hawthorne, Nathaniel, 1804-1864. Scarlet letter. I. Hawthorne, Nathaniel, 1804-1864. Scarlet letter. II. Society for Visual Education, inc., Chicago. III. Series: Great novels and their authors. (Filmstrip).
[PS1868] 813 fia 67-3161
[r72]rev

Scene East Productions
see
Knight rise and stir.
Once ...

Scenes from New York City Translt. (Motion picture) Robert F. Crawford, 1972.
17 min. sd. color. 16 mm.
Also issued in b&w.
SUMMARY: Depicts the atmosphere of the New York City subway. Portrays the loneliness and alienation of the subway rider set against the endless movement and noise of subway platforms and trains.
1. Short films. 2. Subways—New York (City) I. Crawford, Robert F.
[PN1997] 791.43 73-700387
CINE 73

Schalkenbach (Robert) Foundation
see Robert Schalkenbach Foundation

A Scheme for evaluating educational programs. (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.
35 fr. color. 35 mm. and phonotape. 1 cassette, 15 min. each side. (Evaluating educational programs)
With script.
SUMMARY: Defines evaluation as a systematic procedure for collecting and analyzing valid and reliable information for the purpose of decision-making. Describes a scheme for evaluation of educational programs. With captions.
1. Educational surveys. I. Multi Media Associates. II. Educational Innovators Press. III. Series: Evaluating educational programs. (Filmstrip).
[LB2823] 370.7 73-735479
Educational Innovators Press 73

Schering Corporation
see
People working for people.
Urological pathology, X-ray.

Schick Laboratories
see
When the smoke clears.

Schizophrenia. (Transparencies) Lansford Pub. Co., 1972.
14 transparencies. color. 10 x 12 in.
With teacher's guide.
CREDITS: Author, Earl Jandron.
SUMMARY: Designed to aid in teaching some of the salient facts regarding schizophrenic reactions, the most common type of mental illness.
1. Schizophrenia. I. Lansford Publishing Company.
[RC514] 157 73-735440
Lansford Pub. Co. 73

Schloot (Warren) Productions, Pleasantville, N.Y.
see
El Greco—su vida y su obra.
Man and the city.
Our land: its uses and values.
El Tres de mayo de Goya/Los frescos de Orozco en "Dartmouth College".
Two cultures: case studies in social values.

Schloot Productions
see
Albert Camus.
All the lonely people: a study of alienation.
The Beach.
Beyond architecture.
Chinese art.
Chinese poetry.
Chinese tales.
Circulation.
Clocks and bioclocks.
Consider the grass.
The Creative eye.
Creative values: Equality.
Creative values: justice.
Creative values: Liberty.
Dick Van Arsdale: defensive play.
Ecology at work: a study of the sea otter.
Embryology.
Ernest Hemingway.
Faces.
The Family.
Fantastic fables: Values for tomorrow.
Franz Kafka.
Free will and utopias.
Gastro-intestinal tract.
Jack Marin: forward play, part 1.
Jack Marin: forward play, part 2.
Jo Jo White: offensive guard, part 1.
Jo Jo White: offensive guard, part 2.
Life is a river.
Male and female reproductive systems.
Man and the city.
Marcel Proust's Combray (English version).
Marcel Proust's Combray (French version).
Nathaniel Hawthorne.
The Negroes.
The Oceans.
L'Olympia de Manet.

Schloat Productions (cont.)

The Pilgrims and the Puritans.
Popcorn lady.
Los Puertorriquenos.
The Puritan ethic: then and now.
Respiration.
Rhythms of life.
The Story of the Everglades.
La Tapisserie de Bayeux.
Thoreau.
The Twentieth century: the age and its art.
Vera paints Ibiza in the sun.
Voice of the water.
The Wetlands.
Whitman.
Willis Reed: center play, part 1.
Willis Reed: center play, part 2.

Schmoeller, David

see
Lora Lee's bedroom.

Schoenfeld Film Distributing Corporation

see
Frog story.
The Inner eye of Alexander Rutsch.
Menage.
Wood song.

Scholastic Book Services

see
The Indian subcontinent.
Latin America.

Scholastic Magazines, inc.

see
5 children.
Africa.
Bon anniversaire.
China.
The Experience.
I don't care anyhow.
It's mine!
The Middle East.
Smiles don't just happen.
Southeast Asia.
Soviet Union.
Sticks 'n' stones.
Toward the margin of life.
The Uncertain day: a war photographer's journal.
Will you be my friend?

Scholastic Rock, inc.

see
Multiplication rock.

School attitudes. [Transparencies] Creative Visuals, 1969.

5 transparencies. color. 10 x 12 in. (Emotions and social attitudes. Intermediate level)
With teacher's manual.
CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.
SUMMARY: Examines students' attitudes toward school, school subjects, and school personnel.
1. Attitude (Psychology)—Juvenile films. [1. Attitude (Psychology)] 1. Creative Visuals (Firm) II. Series: Emotions and social attitudes. [Transparencies] Intermediate level.
[BF323.C5] 371.8 72-735717
Creative Visuals 73

School Health Education Study, Washington, D.C. Curriculum Development Project

see
Causes and effects of family disharmony.
Dangerous drugs: situations of use.
Environmental factors—secure or threatening.
Hallucinogenic drugs.
Marriage and the family: responsibilities and privileges.
Predicted effects of mood and behavior modifiers.

School is for children. [Motion picture] Dubnoff School for Educational Therapy. Released by AIMS Instructional Media Services, 1973.

17 min. sd. color. 16 mm.
With study guide.
SUMMARY: Deals with special education for exceptional preschool children, showing how they learn to master their bodies and interact with one another in specially designed group activities.
1. Exceptional children—Education. 2. Education, Preschool. 1. Dubnoff School for Educational Therapy. II. AIMS Instructional Media Services.
[LC3969] 371.9 73-701158
AIMS 73

A School is people. [Filmstrip] National School Public Relations Association, 1971. Made by Image and Sound.

55 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors)
With script.
CREDITS: Script, Ned Hubbell; art, Norman Lubeck.
SUMMARY: Examines the important roles that each school staff member plays in maintaining effective public relations.
1. Public relations—Schools. I. National School Public Relations Association.
[LB2847] 371 73-735406
National School Public Relations Association 73

School readiness. [Motion picture] Los Angeles County Foundation for Medical Education. Made and released by Wexler Film Productions, 1972.

25 min. sd. color. 16 mm.
SUMMARY: Describes a variety of tests which may be administered to children to determine their physical and psychological readiness for entering school.
1. Readiness for school—Ability testing. I. Los Angeles County Foundation for Medical Education. II. Wexler Film Productions, Los Angeles.
[LB1132] 372.1 73-700753
CINE 73

School rules. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

50 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 6 min. (Knowing our school)
Also issued with phonotape in cassette.
With guide.
CREDITS: Collaborator, Zelda S. Sweet; educational adviser, Phillip M. Carlin.
SUMMARY: Uses common incidents to illustrate the need for rules, whether in or out of school, in order to encourage students to cooperate and be aware of safety. For primary grades.
1. Safety education—Juvenile films. [1. Accidents—Prevention] I. Encyclopaedia Britannica Educational Corporation. II. Series: Knowing our school. [Filmstrip].
[LB3407] 372.24 72-735121
EBEC 73

School rules and the early teens. [Transparencies] Creative Visuals, 1969.

6 transparencies. color. 10 x 12 in. (Culture and morals. Junior high level)
With overlays.
With teacher's manual.
CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.
SUMMARY: Shows why school rules are necessary and examines the problem of vandalism, cheating, and stealing, and appropriate disciplinary measures for specific offenses.
1. School discipline—Juvenile films. [1. School discipline] 1. Creative Visuals (Firm) II. Series: Culture and morals. [Transparencies] Junior high level.
[LB3013] 373.1 72-735830
Creative Visuals 73

School vandalism. [Motion picture] Art Evans Productions. Made and released by Oxford films, 1972.

10 min. sd. color. 16 mm. (School and community problems)
With study guide.
CREDITS: Producer, Art Evans; director, Rob Story; editor, John Mattias.
SUMMARY: Explores school vandalism by re-creating a true incident involving four youths. Discusses motives and consequences of vandalism.
1. School vandalism—Juvenile films. [1. School vandalism] I. Art Evans Productions. II. Oxford Films. III. Series: School and community problems. [Motion picture].
[LB3249] 364.36 72-701724
Oxford Films 73

Schroeder, Sebastian C.

see
Cinema.

The Painted truck.

Schultz, John C.

see
The Grammar of film.

The Structure of the news film story.

Schwartz, Lillian

see
Enigma.

Schwartz, William J.

see
Afternoons and Alice McClure.

Schweizerische Vereinigung für Atomenergie

see
Nuclear energy: our new source of electricity.

Science 700: Earth science. [Slide set] Harcourt Brace Jovanovich, 1970.

240 slides. color. 2 x 2 in.
Issued in 3 cartridges.
With teacher's handbook and text correlation charts.
CONTENTS: D. The earth's crust.—E. The earth's oceans.—F. The earth's atmosphere/outer space. With captions.
1. Earth sciences. [1. Earth sciences] I. Harcourt Brace Jovanovich. II. Title: Earth science. [Slide set] [QE26.2] 551 72-735268
Harcourt Brace Jovanovich 73

Science 700: Life science. [Slide set] Harcourt Brace Jovanovich, 1970.

240 slides. color. 2 x 2 in.
Issued in 3 cartridges.
With teacher's handbook and text correlation charts.
CONTENTS: A. The animal kingdom/the plant kingdom.—B. Life processes.—C. Evolution/ecology. With captions.
1. Biology. [1. Biology] I. Harcourt Brace Jovanovich. II. Title: Life science. [Slide set] [QH307] 570 72-735263
Harcourt Brace Jovanovich 73

Science 700: Physical science. [Slide set] Harcourt Brace Jovanovich, 1970.

240 slides. color. 2 x 2 in.
Issued in 3 cartridges.
With teacher's handbook and text correlation charts.
SUMMARY: An introduction to the concepts of physical science. With captions.
CONTENTS: G. Force/motion/heat.—H. Chemical interactions.—I. Electricity/wave motion/the atom. With captions.
1. Physics. 2. Chemical reactions. [1. Physics] I. Harcourt Brace Jovanovich. II. Title: Physical science. [Slide set] 530 72-735269
Harcourt Brace Jovanovich 73

Science and numbers. [Filmstrip] Eye Gate House, 1972.

40 fr. color. 35 mm. and phonodisc. (Exploring with riddles and rhymes)
Also issued with phonotape in cassette.
SUMMARY: Through clues involving riddles and rhymes the student is led to identify various scientific phenomena and various numbers. For elementary grades.
1. Science—Juvenile films. 2. Number concept—Juvenile films. [1. Science. 2. Number concept] I. Eye Gate House, inc. II. Series: Exploring with riddles and rhymes. [Filmstrip].
[Q163] 372.3 72-736574
Eye Gate House 72

Science and superstition. [Motion picture] Coronet Instructional Media, 1973.

10 min. sd. color. 16 mm.

Also issued in 8mm.

Second edition of the 1947 motion picture of the same title.

With study guide.

CREDITS: Educational collaborator, John W. Renner.

SUMMARY: Explain the differences and similarities between scientific ideas and superstitious beliefs in order to foster an understanding of the scientific method of investigation.

1. Science—Juvenile films. 2. Superstition—Juvenile films. (I. Science. 2. Superstition.) I. Coronet Instructional Media (Firm).

[Q163] 507 73-700820

Coronet Instructional Media

73

Science and technology. [Transparencies] Creative Visuals, 1971.

6 transparencies. color. 10 x 12 in. (American history—topical series).

Revised version of the 1968 transparency set of the same title.

With teacher's manual.

CREDITS: Authors, James H. Phillips, Ray Glazner.

SUMMARY: Examines advances made in science and technology and the resulting changes in American life.

1. Technology—United States. 2. Science—United States. (I. Technology. 2. Science.) I. Creative Visuals (Firm). II. Series: American history—topical series. (Transparencies).

[T21] 973 72-735803

Creative Visuals

73

Science helps urban transportation. [Motion picture] Eagle Signal Division, Union Metal Manufacturing Co. Made and released by Walter J. Klein Co., 1973.

15 min. sd. color. 16 mm.

SUMMARY: Describes some of the new ways which are being used to relieve paralyzing urban transportation problems, including new signs, street markings, vehicles signaling equipment, and lighting standards.

1. Urban transportation. I. Union Metal Manufacturing Company, Canton, Ohio. Eagle Signal Division. II. Walter J. Klein Company.

[HE305] 388.4 73-702363

CINE

73

Science of flight. [Filmstrip] Sanderson Times Mirror, 1972.

2 filmstrips (approx. 100 fr. each). color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., approx. 30 min. each.

Also issued with phonotape in cassette.

Also issued in the teaching programs entitled Aviation/aerospace fundamentals and Aviation fundamentals.

Correlated with the textbooks entitled Aviation/aerospace fundamentals and Aviation fundamentals.

With instructor's guide.

CONTENTS: The airplane and its components—Aerodynamics.

1. Flight. 2. Aerodynamics. I. Aviation/aerospace fundamentals. II. Aviation fundamentals. III. Sanderson Times Mirror. IV. Title: Airplane and its components. (Filmstrip). V. Title: Aerodynamics. (Filmstrip).

[TL570] 629.132 73-735278

Sanderson Times Mirror

73(74)

Science of nutrition. [Filmstrip] Mt. San Jacinto College, 1972.

47 fr. color. 35 mm. and phonotape dual-track, 1 reel (5 in.), 3 3/4 ips., 15 min. (Nutrition).

Also issued with phonotape in cassette.

With worksheet and post-test.

CREDITS: Author, Bettie R. Rich.

SUMMARY: Introduces the basic terminology of personal and vocational nutrition, nutrients, the food chain, and photosynthesis. Describes the main functions of food in the body.

1. Nutrition. I. Mt. San Jacinto College. II. Series: Nutrition. (Filmstrip).

[TX353] 641.1 73-735808

Mt. San Jacinto College

73

Science Research Associates

see

Focus on self-development. Stage one: Awareness.

Focus on self-development. Stage two: Responding.

Keys, career exploration.

Three teaching strategies for the social studies.

Science, technology, and man. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Western man and the modern world, set 4).

Also issued with phonotape in cassette.

With guide and script.

CREDITS: Author, John Dent.

SUMMARY: Illustrates the growth of science and technology and its effect on man in the modern world.

1. Science—Social aspects. 2. Technology—Social aspects. I. Pergamon Press, Elmsford, N.Y. II. Series: Western man and the modern world. (Filmstrip) set 4.

[Q175.5] 901.94 73-734702

Pergamon Press

73

Scientific notation. [Filmstrip] University Systems. Released by Viewlex, 1973.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (Math—approximate numbers).

Also issued with phonotape in cassette.

With guide.

SUMMARY: Presents fundamental principles of compact scientific notation which incorporates techniques of rounding off, base ten exponential notation, and calculation with approximate numbers.

1. Mathematical notation. 2. Science—Notation. (I. Mathematical notation. 2. Science—Notation.) I. University Systems, inc. II. Viewlex, inc. III. Series: Math—approximate numbers. (Filmstrip).

[QA41] 513 73-733686

H. M. Stone Productions

73

Scientists work together. [Filmstrip] American Gas Association, 1970. Made by University Films.

44 fr. color. 35 mm.

With teacher's guide.

SUMMARY: Presents a case study of a natural gas fuel cell research project in order to demonstrate the independent responsibility a scientist has for a project and the cooperation he receives from other scientists in finding solutions to particular problems.

1. Research—Juvenile films. 2. Scientists—Juvenile films. 3. Gas, Natural—Research—Juvenile films. (I. Scientists. 2. Gas, Natural—Research.) I. American Gas Association.

[Q180.2] 507 73-735401

American Gas Association

73

The Scissors and the little boy. [Motion picture] Rembrandt Films, 1966. Made by Bulgarian State Enterprise Distribution of Films, Sofia. Released by Macmillan Films [1973?]

5 min. sd. color. 16 mm.

CREDITS: Director, Hristo Topouzhanov; creator, Tsvetan Anghelov; art direction, Milka Nacheva; music, Georgi Guenkov.

SUMMARY: An animated film in which a pair of scissors creates a world of animals, toys, and a little boy and girl who dance and play amidst the scissors' creations. For elementary grades.

1. Children's films. (I. Fantasy.) I. Rembrandt Films, New York. II. Macmillan Films.

[PZ7] 791.43 73-701761

Macmillan Films

73

Scope Productions

see

Carding & spinning.

Hairstyling.

Macramé.

Raku kiln.

Raku pottery.

Scoreform. [Motion picture] McCurdy-Bursell Films, Canada. Released in the U.S. by Oxford Films [1972?]

10 min. sd. color. 16 mm. (Art and music education).

With teacher's guide.

CREDITS: Producer, Cyril Bursell, director, Jim McCurdy, cameraman, Brian Hosking, editor, Mark Moor.

SUMMARY: Introduces the artistry and technique of scoreform by tracing the design and construction process involving the scoring of the surface of paper, cardboard, or plastic, and bending the material into original design. Shows a variety of the work of the narrating artist.

1. Paper work. 2. Plastics craft. I. McCurdy-Bursell Films. II. Oxford Films. III. Series: Art and music education. (Motion picture).

[TT870] 731.4 72-702678

Oxford Films

72

Scotland and Ireland. [Filmstrip] McGraw-Hill, 1972.

4 filmstrips. color. 35 mm. and phonotape 4 cassettes (for manual or automatic projector), 14 min. each (European geography series, set 4).

SUMMARY: Uses maps and photographs to provide an introduction to the geography, economy, and history of Scotland and Ireland.

CONTENTS: Scotland: the highlands. 59 fr.—Scotland: the central lowlands and southern uplands. 59 fr.—Ireland: the land. 73 fr.—Ireland: past and present. 78 fr.

1. Scotland—Juvenile films. 2. Ireland—Juvenile films. (I. Scotland. 2. Ireland.) I. McGraw-Hill Book Company. II. Series: European geography series. (Filmstrip) set 4.

[DA757.5] 914.1 72-734445

ALA Booklist

73

Scotland Yard. [Motion picture] NBC Educational Enterprises, 1971.

51 min. sd. color. 16 mm.

SUMMARY: Traces the history of Scotland Yard and examines some of their methods used in dealing with modern problems such as demonstrations, drug abuse, and working with a racially mixed society.

1. Great Britain. Metropolitan Police Office. I. NBC Educational Enterprises.

[HV8198] 363.2 72-700077

NBC Educational Enterprises

73

Scott, Foresman and Company

see

These halls of Camelot.

Thomas Hardy—the making of poetry.

Scott Graphics. Education Division

see

Alaska: the last American frontier.
Alexander the Great and the ancients.
The American flag in music, word, and deed.
American foreign policy: how it works.
Angela of the Amazon basin.
Balance of life in a desert.
A Bedouin child.
Beyond the solar system.
Captain Cook, Alexander Mackenzie, and Lewis and Clark.The Changing role of women.
China: the door reopens.
Ching Dao.
Clara Mita of the Andes.
Columbus, Balboa, and Magellan.
Dimano of the Peruvian forest.
Exploring Africa.Feelings when learning is easy (Gary).
Feelings when learning is hard (Christine).
Food: will there be enough?
Germany divided.
The Golden goose.
Guess what's for dinner (food interactions).
The Hare that ran away.
How desert animals survive.
How desert plants survive.
I am a Puerto Rican.

India: its fight for survival. No. 1: The land and the people.

India: its fight for survival. No. 2: Shadows of the past.

India: its fight for survival. No. 6: The quest for peace.

Jet power.

Juan of the Argentine pampas.
Life in an African farming village.

Lift and thrust.

Looking at the universe.

Mababeth.

Making choices. The dynamics of the new politics.

Marcia of Rio de Janeiro.

Modern algebra, grade 9.

Mother Lark and her children.

My dad—the veterinarian.

Our elders: a generation neglected.

People in motion: the transportation dilemma.

People who help you.

Portraits of power.

Scott Graphics. Education Division (cont.)

Postscript from Hiroshima: the reemergence of Japan.

The Red badge of courage.

The Right neighborhood (kinds of environments)

Spanish conquerors and colonizers.

Story starters, set 1.

Story starters, set 2.

Story starters, set 3.

Teachers have feelings, too (Mrs. Spencer and Janice).

Touchdowns and \$\$\$\$: the new athlete.

The United Nations: a reevaluation.

Vanisia of Bahia, Brazil.

The Vikings, the Arabs, and Marco Polo.

What is a desert?

Where we live.

Writing through pictures.

Scott Resources

see

Chalkboard transparencies.

Scottish Educational Film Association

see

Antoni Gaudi.

Scraps. [Motion picture] JDR 3rd Fund. Made by Yvonne Hannemann. Released by Washburn Films, 1973.

5 min. sd. color. 16 mm.

SUMMARY: A documentary on a class of destitute people of India for whom scavenging is traditional way of life. An untouchable woman of Ahmedabad creates a colorful toy bird out of discarded collected from the city's streets.

I. Untouchables. 1. JDR 3rd Fund. II. Washburn Films, New York.

[DS422.C3] 915.4 73-700754
CINE 73

Screen Education Enterprises

see

Action for change.

All about Elmer.

Bing Crosby's Washington State.

Civil court.

Our American system of justice. Part 1: Civil court.

Playing the thing.

Presumption of innocence.

Russia/Siberia: the way it is.

Spokey the clown and his magic bike.

The State lawmakers.

The Screen play. [Motion picture] Edmund Penney and Larry Thor. Released by Pyramid Films, 1972.

13 min. sd. color. 16 mm.

SUMMARY: Discusses the fundamentals of writing scripts for motion pictures.

1. Moving-picture plays. I. Penney, Edmund. II. Thor, Larry. III. Pyramid Films, inc.

[PN1996] 808.2 73-700755
CINE 73

Screenprinting. [Motion picture] Universal Education and Visual Arts, 1971. Made by Fairfield Associates.

4 min. si. color. super 8 mm. (Printmaking)

Loop film in cartridge. Teacher's guide on cartridge case. SUMMARY: Shows methods of forming prints by using materials found in the home, focusing on screenprinting.

1. Serigraphy. 1. Serigraphy. 2. Prints—Technique. 3. Handicraft. I. Universal Education and Visual Arts.

II. Series: Printmaking. [Motion picture]. [NE2236] 764 73-701527
UEVA 73

The Scribe. [Motion picture] Construction Safety Association of Ontario, Toronto [196-?] Released in the U.S. by Association Instructional Materials Division, Association Films.

30 min. sd. color. 16 mm.

SUMMARY: Uses Buster Keaton's comic style to drive home a serious message for construction safety and accident prevention. Keaton plays a reporter visiting a large construction job to do a story on safety.

1. Building—Safety measures. I. Construction Safety Association of Ontario. II. Association Films, inc. Association Instructional Materials Division.

[TH443] 614.8 72-700520
Association Films 73

Script to screen. [Motion picture] National Film Board of Canada, 1972. Released in the U.S. by Macmillan Films, 1973.

22 min. sd. color. 16 mm.

Also issued in b&w.

SUMMARY: Describes the basic steps of film production. Follows a mock-serious happening as it is transformed into a motion picture through direction, photography, editing, and laboratory processing.

1. Moving-pictures—Production and direction. I. Canada. National Film Board. II. Macmillan Films.

[PN1995.9.P7] 778.5 73-700661
Macmillan Films 73

The Sculptor as a story teller. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Gordon Bradshaw. Released in the U.S. by Carman Educational Associates, 1973.

36 fr. color. 35 mm. (The Language of the sculptor)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Shows how the sculptor fulfills a role as a storyteller, and tells how he taxes his skill in order to tell his tale in mute images.

1. Sculpture. 2. Story-telling. 3. Art—Psychology. I. Focal Point Filmstrips. II. Carman Educational Associates.

III. Series: Language of the sculptor. [Filmstrip]. [NB1160] 731 73-733888
Carman Educational Associates 73

The Sculptor as an image maker. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1972. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

36 fr. color. 35 mm. (The Language of the sculptor)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Shows how sculpture once evoked a feeling of awe, respect, and sorrow in order to show the superstitions and life of the time.

1. Sculpture, Primitive. 2. Imagery (Psychology) 3. Art and society. I. Focal Point Filmstrips. II. Carman Educational Associates. III. Series: Language of the sculptor.

[Filmstrip]. [NB63] 731 73-733889
Carman Educational Associates 73

The Sculptress from Policka. [Motion picture] Short Film Studio, Prague, and Puppet Film Studios, Poland. Released in the U.S. by Contemporary Films/McGraw-Hill, 1973.

13 min. sd. color. 16 mm.

CREDITS: Director and writer, Jaroslav Bocek; animation, Stanislav Latal, Vlasta Hanokova; music, Jan Klusak.

SUMMARY: An avant-garde film about the wife of a sculptor who outwits a priest who is in love with her and her jealous husband for whom she serves as a model.

1. Short films. 2. Puppet films. 3. Experimental films. I. Kraty film. II. Puppet Film Studios. III. Contemporary Films/McGraw-Hill.

[PN1997] 791.43 73-700414
McGraw-Hill Book Co. 73773

Sculpture. [Slide set] Sandak, 1971.

90 slides. color. 2 x 2 in. (The Materials and techniques of art)

With teacher guide.

SUMMARY: Uses diagrams and works of sculpture to describe the sculptor's materials and work processes, including carving, painting, relief sculpture, fired clay, plastics and plexiglass, wire and string, and mixed media.

1. Sculpture—Technique. I. Sandak, inc. II. Series: Materials and techniques of art. [Slide set].

[NB1170] 731 73-734203
Sandak 73774

Sculptures of the Parthenon. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1972. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

45 fr. color. 35 mm.

Double-frame version also issued.

With teacher's guide.

SUMMARY: Shows some of the most famous classical sculptures in the world, including frieze sculpture and the metopes and pedimental sculptures.

1. Athens. Parthenon. 2. Sculpture, Greek. I. Focal Point Filmstrips. II. Carman Educational Associates.

[NB91] 733 73-733890
Carman Educational Associates 73

The Sea. [Motion picture] Canada Dept. of the Environment, Marine Resources Branch, Ottawa, Canada Dept. of Energy, Mines and Resources, Ottawa, and National Film Board of Canada. Released by National Film Board of Canada, 1971.

29 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer and designer, Colin Low; director and researcher, Bané Jovanovic; narrators, Stanley Jackson, Joseph MacLionis; music, Eldon Rathburn; cinematographers, Gilles Gasco, Denis Gillson, Nels Squires; editor, Eddy Le Lorrain.

SUMMARY: Probes the sea, its wide variety of plant and animal life, and its hidden undersea geology through underwater photography and remote sensing devices deployed off the Canadian oceanographic vessel Hudson.

1. Oceanography. 2. Hudson (Ship) I. Canada. Dept. of the Environment. II. Canada. Dept. of Energy, Mines and Resources. III. Canada. National Film Board.

[GC11] 551.4 73-700551
National Film Board of Canada 73

Sea animals of the shallows. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Crabs.—Octopus.—Plankton eaters.—Survival on the coral reef. For elementary grades.

1. Marine fauna—Juvenile films. 1. Marine animals. I. Doubleday Multimedia. II. Independent learning program.

[QL121] 372.3 72-703286
Doubleday Multimedia 73

The Sea: deposition. [Filmstrip] Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

39 fr. color. 35 mm. (Origins of the earth)

Also issued as study prints and in an integrated media kit. With teacher's guide.

CREDITS: Compiled and annotated by Ruth Way.

SUMMARY: Shows how the sea removes material from the land and transports it to build up new land formations. With captions.

1. Shore-lines. 2. Marine sediments. 1. Shore-lines. 2. Marine sediments. I. Visual Publications. II. Series: Origins of the earth. [Filmstrip].

[GB451] 551.3 72-737137
Visual Publications 73

Sea dogs and buccaners: Tudor and Stuart mariners. [Slide set] Folger Shakespeare Library, 1970.

20 slides. color. 2 x 2 in. (Folger Shakespeare Library slide set, no. 10)

With script and booklet entitled Tudor and early Stuart voyaging, by Boies Penrose, from the series entitled Folger booklets on Tudor and Stuart civilization.

SUMMARY: Presents maps and scenes from 16th- and 17th-century books illustrating the early voyages made around the world for trade and exploration.

1. Discoveries (in geography)—British. 2. Voyages around the world. 1. Discoveries (in geography) 2. Voyages and travels. I. Folger Shakespeare Library, Washington, D.C. II. Series.

[G242] 910 73-733913
Folger Shakespeare Library 73

The Sea: erosion. [Filmstrip] Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

37 fr. color 35 mm. (Origins of the earth)
Also issued as study prints and in an integrated media kit.
With teacher's guide
CREDITS: Compiled and annotated by Ruth Way
SUMMARY: Illustrates and explains the erosive power of the sea that leads to the formation of various features, such as cliffs and platforms. With captions.
1 Shore-lines. 2 Erosion. [1. Shore-lines. 2 Erosion]
I. Visual Publications. II. Series: Origins of the earth. (Filmstrip)
[GB451] 551.3 72-737136
Visual Publications 73

Sea Images. [Motion picture] National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.

20 min. sd. color 16 mm. (Images and things)
Videotape on reel and videocassette also issued.
With teacher's guide by Alice M. Schwartz and learning resources kit.
SUMMARY: Explores the majesty and mystery of the sea, man's fascination with and reliance on the sea, and how it has been a source of mystery for artists in all times and cultures.
1 Sea in art—Juvenile films. [1. Ocean. 2. Sea in art. 3 Art appreciation] I. National Instructional Television Center. II. Series: Images and things. (Motion picture)
[N8240] 704.94 73-702110
National Instructional Television 73

Sea life. [Filmstrips] National Geographic Society, 1973. Made by Special Publications and Educational Filmstrips Division.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guides.
CONTENTS: The saltwater world. 60 fr., 14 min.—The shell builders. 59 fr., 14 min.—Curiosities of the sea. 58 fr., 14 min.—Surface breathers: the mammals 57 fr., 12 min.—The octopus 66 fr., 13 min.
1. Marine biology. I. National Geographic Society, Washington, D.C.
[QH91] 574.92 73-733089
National Geographic Society 73

Sea lion colony surfing. [Motion picture] Doubleday Multimedia [197-?]]

3 min. ss. color. super 8 mm.
Loop film in cartridge.
With teacher's guide.
SUMMARY: Shows sea lions playing in the waves and points out how they are adapted to water.
1 Sea lions. [1. Sea lions] I. Doubleday Multimedia.
[QL737.P63] 599 73-700311
Doubleday Multimedia 73

The Sea lions and fur seals. [Motion picture] University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973.

approx. 20 min. sd. color 16 mm. (Galapagos laboratory for evolution)
CREDITS: Researchers, George Bartholomew, Robert I. Bowman, Henry J. Thompson.
SUMMARY: Focuses on two pinnipeds, the California sea lion and the Galapagos fur seal, which are found in the Galapagos Islands. Summarizes the life history of the California sea lion and examines the biology of the Galapagos population of this species, with particular attention to their adjustment to high environmental temperatures. Studies the ecology of the fur seal, pointing out factors involved in its present status of endangered species.
1. California sea lion. 2. Southern fur seals. 3. Mammals—Galapagos Islands. I. California University. II. Harper & Row, Publishers. III. Series: Galapagos laboratory for evolution. (Motion picture)
[QL737.P6] 599 73-702572
Harper & Row, Publishers 73

Sea lions, part 1. [Filmstrip] Imperial Film Co. Released by Educational Development Corp., 1973.

37 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Life cycles of common animals, group 4)
Also issued with phonotape in cassette.
SUMMARY: Describes the habits, behavior, and habitat of sea lions of the Pacific coast.
1 Sea lions—Juvenile films. 2. Mammals—Pacific coast (North America)—Juvenile films. [1. Sea lions] I. Imperial Film Company, Inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Life cycles of common animals. (Filmstrip) group 4
[QL737.P63] 599 73-735407
Educational Development Corp. 73

Sea lions, part 2. [Filmstrip] Imperial Film Co. Released by Educational Development Corp., 1973.

38 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Life cycles of common animals, group 4)
Also issued with phonotape in cassette.
SUMMARY: Describes the habits, behavior, and habitats of sea lions of the Pacific coast.
1. Sea lions—Juvenile films. 2. Mammals—Pacific coast (North America)—Juvenile films. [1. Sea lions] I. Imperial Film Company, Inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Life cycles of common animals. (Filmstrip) group 4
[QL737.P63] 599 73-735408
Educational Development Corp. 73

Sea sprites. [Motion picture] National Film Board of Canada, 1961.

6 min. sd. b&w. 16 mm.
A screen magazine film.
SUMMARY: Shows a group of amateur swimmers at Quebec City, who are participating in a display of synchronized swimming, which eventually made them Canadian champions.
1. Synchronized swimming. I. Canada. National Film Board.
[GV837] 797.209714 72-703112
National Film Board of Canada 73

Seabone Enterprises

see
The Theater in Shakespeare's time.

Seacoasts: a first film. [Motion picture] Arthur D. Nelles. Released by BFA Educational Media, 1973.

10 min. sd. color. 16 mm.
With study guide.
SUMMARY: Describes various kinds of seacoasts, including those that are sandy or rocky or consist of tidal marshes. Explains that because all coasts are battered by the rise and fall of the sea they are constantly changing.
1. Coasts—Juvenile films. [1. Coasts. 2. Seashore] I. Nelles, Arthur D. II. BFA Educational Media.
[GB451] 551.4 73-701287
BFA Educational Media 73

The Seagull and the zoo—a fable for ecology, health, and reading. [Motion picture] Grover Film Productions, 1972

11 min. sd. color. 16 mm.
CREDITS: Producer and director, F. H. Grover; educational consultant, Marie B. Dickinson, photographer, Kent B. White, Jr.
SUMMARY: Presents a fable about a seagull that persuades the zoo animals not to practice cleanliness—with unfortunate results. For primary grades.
1. Fables—Juvenile films. 2. Hygiene—Juvenile films. 3. Children's films. 4. Animal films. [1. Fables. 2. Hygiene—Fiction] I. Grover Film Productions, Monterey, Calif.
[PZ8.2] 372.3 72-702250
Grover Film Productions 73(74)

Seamus Heaney: poet in Limboland. [Motion picture] London Weekend Television, London, 1970. Made by Derek Bailey. Released in the U.S. by Films for the Humanities, 1972.

29 min. sd. color 16 mm.
CREDITS: Narrators, Seamus Heaney, Denys Hawthorne
SUMMARY: Traces the life and development of the Irish poet, Seamus Heaney, showing how his poems arise from involvement with his people, both Catholic and Protestant, in his native Northern Ireland. Explains that his poetry tells of his responsibility as a writer in the midst of communal strife.
1. Heaney, Seamus. I. London Weekend Television, Ltd. II. Films for the Humanities (Firm)
[PR6058.E2] 928 72-702965
Harold Mantell, Inc. 72

The Search. [Motion picture] Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D.C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (Government story, no. 15)
L.C. has b&w print.
CREDITS: Producer, Alfred Kelman; writer, Vivian Moss; narrators, Stephen Horn, Paul Long; consultant, Randall B. Ripley; research, Dell Byrne; music, Jess Soraci.
SUMMARY: Explains the difference between congressional hearings and investigations, pointing out that hearings become investigations when a committee uses its power to subpoena witnesses and demand testimony.
1. Governmental investigations—United States. I. Westinghouse Broadcasting Company, Inc. II. Series: Government story. (Motion picture) no. 15.
[JK1123] 328.3 70-707198
73(73)rev

Search. [Motion picture]

see
Christian encounter series: Search.

Search for a future. [Motion picture] American Film Institute, 1972. Made by Jack Weinstein.

26 min. sd. color. 16 mm.
SUMMARY: A dramatization which portrays the universal experience of confronting one's father in a state of helpless old age.
1. Old age. 2. Aged. I. American Film Institute
[HQ1061] 791.43 73-702201
CINE 73

The Search for alternate life-styles and philosophies. [Motion picture] FilmFair Communications, 1973.

Made by J. Gary Mitchell and Ron Foster.
20 min. sd. color. 16 mm.
With study guide.
SUMMARY: Explores some of the efforts which are being made today for attaining personal harmony and a fulfilling life-style. Examines a cooperative village in the Sierras which follows a yoga philosophy. Discusses other approaches both within and outside conventional society: Zen, Tai, Chi, transcendental meditation, and biofeedback.
1. Conduct of life. 2. Yoga. I. FilmFair Communications.
[BJ1581.2] 301.2 73-701224
FilmFair Communications 73

The Search for faith. [Motion picture] Paulist Productions, 1973.

12 in. sd. color 16 mm. (Vignettes)
With study guide
CREDITS: Producer, Michael Rhodes.
SUMMARY: Presents three examples of how individuals receive faith. God is discovered by a teenage girl in the wisdom of an old Navajo, by a disillusioned advertising executive through meditation, and by a jaded rock star in writing a Jesus song.
1. Faith. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Vignettes. (Motion picture)
[BV4637] 248 73-701995
Paulist Productions 73

Search for self. [Slide set]

see
Awareness slide library Set A. Search for self.

The Search for the Nile. [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1971.

6 motion pictures (60 min. each) sd. color. 16 mm.
CREDITS: Producer, Christopher Ralling; writers, Derek Marlowe, Michael Hastings. CAST: Kenneth Haigh, John Quentin, Michael Gough, Keith Buckley, Catherine Schell, Norman Rossington.

SUMMARY: Dramatically recreates the 19th century expeditions in search of the origins of the Nile.

1. Nile Valley—Discovery and exploration—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[PN1997] 916.2 73-701098
Time-Life Multimedia 73

Searching. [Slide set] Society for Visual Education in cooperation with Loyola University Press. Released by Society for Visual Education, 1971.

20 slides. color. 2 x 2 in. (Slides for creative expression, group 1)

Also issued with phonotape in cassette.

With teacher's guide and display folder.

CREDITS: Author, George A. Lane.

SUMMARY: Designed to help children use their imagination in oral and written self-expression and to develop their vocabularies. Presents scenes which suggest moods of loneliness, hope, alienation, and search.

1. Creative thinking (Education)—Juvenile films. 2. Language arts—Juvenile films. [1. Emotions. 2. Language arts] I. Society for Visual Education, inc., Chicago. II. Series: Slides for creative expression. [Slide set] group 1.

[LB1062] 779 73-734393
SVE 73

Sears, Roebuck and Company

see

Extra effort.

Young fashion forecast—spring 1972 (the American way).

Sears, Roebuck Foundation, Chicago

see

Economic education: a part of the main.

The Invisible child.

The Seashore. [Slide set] Lansford Pub. Co., 1972.

20 slides. color. 2 x 2 in. (Slides on ecology)

With teacher's guide.

CREDITS: Author, H. T. Harvey.

SUMMARY: Shows the seashore environment and the plants and animals that live in this environment.

1. Seashore ecology. I. Lansford Publishing Company.

II. Series.

[QH541.S.S35] 574.92 73-735649
Lansford Pub. Co. 73

Seasons. [Slide set] Society for Visual Education in cooperation with Loyola University Press. Released by Society for Visual Education, 1971.

20 slides. color. 2 x 2 in. (Slides for creative expression, group 1)

Also issued with phonotape in cassette.

With teacher's guide and display folder.

CREDITS: Author, George A. Lane.

SUMMARY: Designed to help children use their imagination in oral and written self-expression and to develop their vocabularies. Shows scenes of nature throughout the four seasons of the year.

1. Creative thinking (Education)—Juvenile films. 2. Seasons—Juvenile films. [1. Seasons. 2. Language arts] I. Society for Visual Education, inc., Chicago. II. Series: Slides for creative expression. [Slide set] group 1.

[LB1062] 779 73-734392
SVE 73

Seasons. [Transparencies] Creative Visuals, 1967.

5 transparencies. color. 10 x 12 in. (Pre-reading activities for young children)

With teacher's manual.

CREDITS: Authors, Esma Shield, Esther Lester, Katherine Steiert.

SUMMARY: Pictures the seasons of the year in order to stimulate discussion. For primary grades.

1. Seasons—Juvenile films. [1. Seasons] I. Creative Visuals (Firm). II. Series: Pre-reading activities for young children. [Transparencies].

[QB631] 372.3 72-735367
Creative Visuals 73

Seasons and holidays around the world, part 1. [Film-strip] Spoken Arts, 1972.

6 filmstrips (250 fr.) color. 35 mm. and 6 phonotapes in cassettes.

With teacher's guide.

CREDITS: Director, Alan J. Shalleck; writers, Doreen Rappaport, Susan Kempler; music, Jacob Stern.

SUMMARY: Introduces students to annual celebrations of different lands. Includes dramatizations with music and sound effects. For elementary grades.

CONTENTS: Halloween.—Christmas in Mexico.—Chinese New Year.—Passover.—Splash of spring in India.—Midsummer Eve in Austria.

1. Holidays—Juvenile films. [1. Holidays] I. Spoken Arts.

[GT3932] 394.2 72-736395
Spoken Arts 73

Seasons and holidays around the world, part 2. [Film-strip] Spoken Arts, 1972.

6 filmstrips (250 fr.) color. 35 mm. and 6 phonotapes in cassettes.

With teacher's guide.

CREDITS: Director, Alan J. Shalleck; writers, Doreen Rappaport, Susan Kempler; music, Jacob Stern.

SUMMARY: Introduces students to annual celebrations of other lands. Includes dramatizations with music and sound effects. For elementary grades.

CONTENTS: Thanksgiving.—Christmas in Sweden.—New Year in Sierra Leone.—May Day.—Independence Day in Venezuela.—Weaving lady and the cowherder.

1. Holidays—Juvenile films. [1. Holidays] I. Spoken Arts.

[GT3932] 394.2 72-736394
Spoken Arts 73

Seasons: man's and nature's. [Motion picture] Harry Mantel. Released by Oxford Films, 1972.

11 min. sd. color. 16 mm.

With study guide.

CREDITS: Editor, Ray Nankey.

SUMMARY: An unannounced presentation of some of the earth's many faces, ranging from wide and sweeping panoramas to small details such as the structure of leaves and buds of spring, fragile limbs, and the web of a spider. Contrasts nature's quiet cycle of life with man's hurried, debris-ridden life.

1. Nature. 2. Man—Influence on nature. I. Mantel, Harry. II. Oxford Films.

[QH81] 574.5 72-703369
Oxford Films 73

Seattle: a city faces crisis. [Filmstrip] Society for Visual Education, 1972.

79 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Focus on America—the Pacific States)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Irving Spigle; photographers, Jeanne Porterfield, Lisa Chickering.

SUMMARY: Discusses the recent economic crisis caused by layoffs in Seattle's aerospace industry and shows the general effect of a depressed economy on the city. Describes the experiences of three aerospace workers—one who kept his job and two who lost theirs.

1. Seattle—Economic conditions. 2. Aerospace industries—Seattle. 3. Aerospace industries—Seattle—Employees. I. Society for Visual Education, inc., Chicago. II. Series: Focus on America—the Pacific States. [Filmstrip].

[HC108] 331.1 73-733162
Society for Visual Education 73

Second pollution. [Motion picture]

see

The 2nd pollution.

Secondari (John H.) Productions

see John H. Secondari Productions

Secondary education. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Traces the development of the high school in the United States from early grammar schools to contemporary times, including information on the history, enrollment, student adjustment, and curriculum of the schools.

1. High schools—United States—History. I. Lansford Publishing Company.

[LA222] 373.73 73-734125
Lansford Pub. Co. 73

The Secret bowers. [Motion picture] Time-Life Films, Multi-media Division. Made by British Broadcasting Corp., London. Released by Time-Life Films, 1973.

50 min. sd. color. 16 mm.

SUMMARY: Describes mating rituals of the Australian bowerbirds. Includes night scenes showing koalas, echidnas, wombats, and other exotic Australian wildlife.

1. Bowerbirds—Behavior. 2. Courtship of animals. 3. Zoology—Australia. I. Time-Life Films. Multi-media Division. II. Time-Life Films.

[QL696.P2675] 591.994 73-702571
Time-Life Films, Multi-media Division 73

The Secret mirror: Joan of Arc's France. [Motion picture] James Gloege Productions. Released by Viacom International, 1973.

53 min. sd. color. 16 mm.

French and Spanish versions also issued.

SUMMARY: Retraces through modern France the 3330-mile journey of Joan of Arc. The words of Joan of Arc are spoken by Julie Harris.

1. Jeanne d'Arc, Saint, 1412-1431. I. James Gloege Productions. II. Viacom International.

[DC104] 914.4 73-701622
CINE 73

The Secret of happiness. [Motion picture] Campus Crusade for Christ, 1972.

28 min. sd. color. 16 mm. (The Christian home series, no. 4)

CREDITS: Producer, Jim LeMarr.

SUMMARY: States that happiness is not found in the circumstances of everyday life but that it is the result of following the Biblical principles given by God. Personal and marriage counselor Henry Brandt explains how each individual can choose whether to respond to life with a joyful attitude or with hostility and how Christians have the ability to rejoice in every situation.

1. Happiness. 2. Christian life. I. Campus Crusade for Christ. II. Series: Christian home series. [Motion picture] no. 4.

[BV4510.2] 248 73-701556
Campus Crusade for Christ 73

The Secret of the universe. [Motion picture] Homer Groening, inc., 1973.

2 min. sd. color. 16 mm.

CREDITS: Producer, Homer Groening.

SUMMARY: An experimental film which attempts to explain allegorically how a basketball player shoots an impossible shot.

1. Basketball. I. Homer Groening, inc.

[GV885] 704.94 73-702202
CINE 73

The Secret sharer. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973. Made by Larry Yust Productions.

30 min. sd. color. 16 mm. (The Humanities Short story showcase)

With teacher's guide.

CREDITS: Collaborator, Clifton Fadiman.

SUMMARY: Depicts Joseph Conrad's *The Secret Sharer*, the story of a young, inexperienced sea captain's growth in self-knowledge and command of himself and of his ship as portrayed in an encounter with a fugitive from naval justice.

1. Conrad, Joseph, 1857-1924. Secret sharer. I. Conrad, Joseph, 1857-1924. Secret sharer. II. Encyclopaedia Britannica Educational Corporation. III. Series: Humanities. [Motion picture]. IV. Series: Short story showcase.

[Motion picture].

[PR6005.O4] 823 73-701228
EBEC 73

Secretarial work sampling. [Motion picture] Vought Aeronautics Co., 1971.

18 min. sd. color. 16 mm.

With leader's guide.

SUMMARY: Designed to introduce methods of work observation to management. Each member of the audience keeps an account of the work done by a secretary each day of the week. Measures these samplings against the actual record of her achievements to increase efficiency in observation.

1. Work measurement. I. Vought Aeronautics Company.

[T60.2] 658.5 72-701955
Vought Aeronautics 72/73

Secrets of a summer pond. (Motion picture) Henry W. Briggs. Released by CCM Films (1973). 14 min. sd. color. 16 mm. (Briggs nature library). CREDITS: Consultant, Jacob John Fisher. SUMMARY: Shows life in and around a little pond. Includes views of red-winged blackbirds, deer, raccoons, crayfish, frogs, and red salamanders. For elementary grades. 1 Pond ecology—Juvenile films. 1 Pond ecology. 1 Briggs, Henry W. II CCM Films. III Series Briggs nature library. (Motion picture). [QH541.S P63] 591 72-701359 CCM Films 73

Secrets of the rain. (Filmstrip) Marsh Film Enterprises, 1972.

50 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 14 min. Also issued with phonotape in cassette. With teacher's guide, script, bibliography, and suggested activities. CREDITS: Photographer, Larry Nicholson. SUMMARY: Shows nature's water cycle—evaporation, condensation, precipitation, and runoff—which produces earth's clouds, rain, rivers, and oceans. For primary grades. Without dialog. 1 Hydrologic cycle—Juvenile films. 1 Water. 1 Marsh Film Enterprises 372.3 72-736849 [GB688] Marsh Film Enterprises 73

Sectionalism and disunion, 1820-1865. (Transparencies) Creative Visuals, 1969.

7 transparencies, color. 10 x 12 in. (American history). With teacher's manual. SUMMARY: Examines events in United States history which took place during the years 1820-1865. 1 United States—History—1815-1861. 1 United States—History—1815-1861. 1 Creative Visuals (Firm). II. Series: American history. (Transparencies). [E338] 973 72-735591 Creative Visuals 73

Security, custody, and control. (Motion picture) South Carolina ETV and South Carolina Dept. of Corrections. Made by South Carolina ETV. Released by Educational Resources Foundation, 1971.

1 reel. sd. b&w. 16 mm. (View and do, no. 4). Videotape also issued. With training manual. SUMMARY: A training film for correctional officers. Provides in-depth information on security, custody, and control. 1 Corrections. Study and teaching. 2 Prisons. 1 South Carolina Educational Television Network. II South Carolina Dept. of Corrections. III. Educational Resources Foundation. IV. Series: View and do. (Motion picture) no. 4. [HV8665] 365 73-700192 South Carolina ETV 73

Security man. (Motion picture) U.S. Dept. of Defense, 1961. Released by National Audiovisual Center.

17 min. sd. b&w. 16 mm. SUMMARY: Explains the importance of security awareness for persons working on classified Government contracts. Shows how security violations can occur through ignorance or carelessness. 1 Security classification (Government documents)—United States. 2 Official secrets—United States. 1 United States. Dept. of Defense. II. National Audiovisual Center. [JK468.54] 353.6 73-701249 National Audiovisual Center 73

Seder, Rufus
see
Pernod fils.

See better, healthy eyes. (Motion picture) Coronet Instructional Media, 1973.

10 min. sd. color. 16 mm. Second edition of the 1950 motion picture of the same title. With study guide. CREDITS: Educational collaborator, Donald N. Boydston. SUMMARY: Fosters an understanding of the structure, care, and protection of the eyes. For elementary grades. 1 Eye—Care and hygiene—Juvenile films. 1 Eye. 1 Coronet Instructional Media (Firm). [RE51] 612 73-701787 Coronet Instructional Media 73

See-Du Films, inc.
see
Advanced electric arc welding.

Basic electric arc welding

Gas welding and cutting.

Gas welding of small diameter pipe.

Seed quality—a major factor in crop yields. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1966.

39 fr. color. 35 mm. CREDITS: Authors, W. O. Scott, R. L. Courson. SUMMARY: Points out the various factors which contribute to the production of high crop yields, such as seed selection and cost. 1 Selection (Plant-breeding). 2 Crop yields. 1 Illinois University Vocational Agriculture Service [SB123] 631 72-735210 III. Univ. Vocational Agriculture Service 72(73)

Seeds. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples). Videotape on reel and videocassette also issued. With teacher's guide by Ruth S. Pollak. CREDITS: Consultant, Rose Mukerji. SUMMARY: Helps children develop an awareness of nature and science by telling a story which compares the growth and development of a bean plant with that of a baby chick. For primary grades. 1 Growth—Juvenile films. 1 Growth. 1 National Instructional Television Center. II Series: Ripples. (Motion picture). [QH511] 574.3 73-702153 National Instructional Television 73

Seeds, indeed. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

15 min. sd. color. 16 mm. (Fingermouse, Yoffy, and friends). With teacher's guide. CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Michael Cole, Joanne Cole; music, Michael Jessett, puppeteer, Rick Jones. SUMMARY: Yoffy sends his finger-puppets to find several different kinds of seeds which he uses in telling a story about Ivan the impatient gardener. Designed to stimulate a child's interest in physical objects, and to sharpen his imaginative and verbal powers. For elementary grades. 1 Puppets and puppet-plays—Juvenile films. 2 Children's films. 3 Puppet films. 1 Puppets and puppet-plays—Fiction. 2 Seeds—Fiction. 3 Gardening—Fiction. 1 British Broadcasting Corporation. Television Service. II Vedo Films. III Series: Fingermouse, Yoffy, and friends. (Motion picture). [PZ7] 372.6 73-700445 Vedo Films 73(74)

Seeds of rebellion: Vikings to 1763. (Filmstrip) Christopher Y. Thomas. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1973.

86 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 34 min. (To the spirit of '76, no. 1). Also issued with phonotape in cassette. CREDITS: Consultant and adviser, W. Stitt Robinson. SUMMARY: Describes the search for a new world, beginning with the Viking expeditions, and focusing on events after 1584 that lead to the Declaration of independence. 1 United States—History—Colonial period, ca. 1600-1775. 2 America—Discovery and exploration. 1 Thomas, Christopher Y. II RMI Film Productions. III Series: To the spirit of '76. (Filmstrip) no. 1. [E188] 973.1 73-733676 RMI Film Productions 73(73)

Seeing Alaska: fishing, hunting, and farming. (Filmstrip) Coronet Instructional Media, 1973.

45 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 8 min. Also issued with phonotape in cassette. With study guide. CREDITS: Educational collaborator, Donald F. Lynch. SUMMARY: Describes farming, fishing, hunting, and trapping resources and activities in Alaska. 1 Natural resources—Alaska. 2 Agriculture—Alaska. 1. Natural resources—Alaska. 2 Agriculture—Alaska. 3. Alaska. 1. Coronet Instructional Media (Firm). [HC107] 917.98 73-735062 Coronet Instructional Media 73

Seeing Alaska: history and people. (Filmstrip) Coronet Instructional Media, 1973.

55 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 14 min. Also issued with phonotape in cassette. With study guide. CREDITS: Educational collaborator, Donald F. Lynch. SUMMARY: Highlights the history of Alaska from Russian discovery to the present, and focuses on various ethnic groups which inhabit the State. 1 Alaska—History. 2 Minorities—Alaska. 1 Alaska—History. 2 Minorities—Alaska. 1 Coronet Instructional Media (Firm). [F904] 917.98 73-735064 Coronet Instructional Media 73

Seeing Alaska: industry and commerce. (Filmstrip) Coronet Instructional Media, 1973.

54 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 11 min. Also issued with phonotape in cassette. With study guide. CREDITS: Educational collaborator, Donald F. Lynch. SUMMARY: Describes industry in Alaska which is based largely on the processing of natural resources, and points out patterns and limitations of trade and commerce in that State. 1 Alaska—Industries. 2 Natural resources—Alaska. 3. Alaska—Commerce. 1. Alaska—Industries. 2 Alaska—Commerce. 1. Coronet Instructional Media (Firm). [HC107] 917.98 73-735063 Coronet Instructional Media 73

Seeing Alaska: land and resources. (Filmstrip) Coronet Instructional Media, 1973.

52 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 12 min. Also issued with phonotape in cassette. With study guide. CREDITS: Educational collaborator, Donald F. Lynch. SUMMARY: Describes the diverse geography and natural resources of Alaska. Shows the four major natural geographic regions, their landforms, soil types, vegetation, climate, and natural resources. 1 Physical geography—Alaska. 2 Natural resources—Alaska. 1. Alaska—Geography. 1 Coronet Instructional Media (Firm). [GB126] 917.98 73-735061 Coronet Instructional Media 73

Seeing Brazil: Farming and ranching. (Filmstrip) Coronet Instructional Films, 1970.

56 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 13 min. In LC collections. With guide. CREDITS: Educational collaborator, William M. Denevan. SUMMARY: Describes the crops grown in the various regions of Brazil for export and domestic use. Highlights Brazil's importance as a cattle producing nation. 1 Agriculture—Brazil. 2 Field crops—Brazil. 3 Cattle—Brazil. 1 Coronet Instructional Films. [S475] 338.0981 74-735671 72(72)rev

Seeing Brazil: History and culture. [Filmstrip] Coronet Instructional Films, 1970.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.

In LC collections.

With guide.

CREDITS: Educational collaborator, William M. Denevan.

SUMMARY: Describes the exploration and the colonization of Brazil and outlines the history of the empire and the republic. Shows how the differing backgrounds of the people of Brazil have contributed to the cultural diversity of the country.

1. Brazil—History. 1. Coronet Instructional Films.
[F2521] 981 71-735673
73fr73rev

Seeing Brazil: Industry and trade. [Filmstrip] Coronet Instructional Films, 1970.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

In LC collections.

With guide.

CREDITS: Educational collaborator, William M. Denevan.

SUMMARY: Depicts the various industries in Brazil that have brought about the increasing industrialization of this primarily agricultural country.

1. Brazil—Industries. 1. Coronet Instructional Films.
[HC187] 330.981 78-735672
72fr72rev

Seeing Brazil: Land and people. [Filmstrip] Coronet Instructional Films, 1970.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.

In LC collections.

With guide.

CREDITS: Educational collaborator, William M. Denevan.

SUMMARY: Surveys the five regions of Brazil, describing the land and the resources, and the Brazilian farmers, ranchers, and miners.

1. Brazil—Economic conditions. 2. Brazil—Description and travel. 1. Coronet Instructional Films.
[HC187] 918.1 70-735670
72fr72rev

Seeing clearly: visual readiness. [Filmstrip] Troll Associates, 1973.

4 filmstrips (approx. 48 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 8 min. each side.

Also issued with phonotape in cassette.

SUMMARY: Designed to help children strengthen and develop their visual awareness and their visual discriminatory skills. For primary grades.

CONTENTS: You really see with your brain.—How to see more.—Seeing one thing from another.—How much do you really see?

1. Visual discrimination—Juvenile films. 2. Visual education—Juvenile films. [1. Visual perception] 1. Troll Associates.
[LB1043.5] 372.4 73-734955
Troll Associates 73

Seeing Eastern Europe: Agriculture. [Filmstrip] Coronet Instructional Films, 1970.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.

In LC collections.

With guide.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, George W. Hoffman.

SUMMARY: Depicts important farming areas and major crops in Eastern Europe. Explains the difference between state, collective, and private farms, showing ways of life on each.

1. Agriculture—Economic aspects—Europe, Eastern. 1. Coronet Instructional Films.
[HD1917] 630.947 73-737070
72fr72rev

Seeing Eastern Europe: Countries and resources. [Filmstrip] Coronet Instructional Films, 1970.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

In LC collections.

With guide.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, George W. Hoffman.

SUMMARY: Points out the historical importance of Eastern Europe and describes its Communist governments today. Explores the four major topographical regions, showing the natural resources of each area.

1. Europe, Eastern—Politics. 2. Natural resources—Europe, Eastern. 1. Coronet Instructional Films.
[DR48.5] 914.7 79-737069
72fr72rev

Seeing Eastern Europe: Industry and commerce. [Filmstrip] Coronet Instructional Films, 1970.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.

In LC collections.

With guide.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, George W. Hoffman.

SUMMARY: Shows major industrial centers and heavy, consumer, and handicraft industries of Eastern Europe; describes how government-operated industry is run; points out the importance of trade.

1. Europe, Eastern—Industries. 1. Coronet Instructional Films.
[HC240] 338.0947 77-737071
72fr72rev

Seeing Eastern Europe: Peoples and cultures. [Filmstrip] Coronet Instructional Films, 1970.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.

In LC collections.

With guide.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, George W. Hoffman.

SUMMARY: Discusses the heritage and folk customs of the Eastern European peoples, describes cultural influences from foreign nations, and includes views which depict life today in Eastern Europe.

1. Europe, Eastern—Civilization. 1. Coronet Instructional Films.
[DR22] 914.7 70-737072
72fr72rev

Seeing, hearing, spelling. [Filmstrip] Educational Projections Corp., 1967.

25 fr. color. 35 mm. (Language arts program, 198)

SUMMARY: Teaches how to divide a word into syllables, emphasizes variation of some letter combinations, and discusses silent letters. Gives students eye-ear correlation of spelling problems. With captions.

1. English language—Orthography and spelling—Juvenile films. 2. Reading (Elementary)—Juvenile films. [1. English language—Spelling] 1. Educational Projections Corporation. II. Series: Language arts program. (Filmstrip) 198.
[LB1574] 411 72-734191
Educational Projections Corp. 73

Seeing rhythm. [Motion picture] Universal Education and Visual Arts, 1972. Made by Anaconda.

10 min. sd. color. 16 mm.

SUMMARY: Parallels patterns and rhythms in music with patterns and rhythms in art and in visual aspects of everyday life. For primary grades.

1. Musical meter and rhythm. 1. Universal Education and Visual Arts.
[MT7] 372.8 72-703194
UEVA 72fr73

Seeing shapes. [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1972.

48 fr. color. 35 mm. (Audiovisual involvement—using my imagination)

With teacher's guide.

SUMMARY: Designed to give children experience in identifying with other people and to allow them to explore their thinking and feelings. Projects pictures on white-shirted children who become the subject of the photograph or who interact with an image on the screen. For elementary grades.

1. Empathy—Juvenile films. 2. Emotions—Juvenile films. [1. Emotions] 1. Wertenberger, Morris D. II. BFA Educational Media. III. Series: Audiovisual involvement—using my imagination. (Filmstrip).
[BF575.E55] 372.6 73-734082
BFA Educational Media 73

Seeing Spain and Portugal: Farming, grazing, and fishing. [Filmstrip] Coronet Instructional Media, 1973.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Howard G. Roepeke. SUMMARY: Illustrates the methods used in Spain and Portugal in farming, raising livestock, and fishing.

1. Agriculture—Spain. 2. Agriculture—Portugal. [1. Agriculture—Spain. 2. Agriculture—Portugal] 1. Coronet Instructional Media (Firm)
[S469] 338.10946 73-733060
Coronet Instructional Media 73

Seeing Spain and Portugal: History and Government. [Filmstrip] Coronet Instructional Media, 1973.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Howard G. Roepeke. SUMMARY: Shows high points in the history of Spain and Portugal and briefly reviews their forms of government.

1. Spain—History. 2. Portugal—History. 3. Spain—Politics and government. 4. Portugal—Politics and government. [1. Spain—History. 2. Portugal—History. 3. Spain—Politics and government. 4. Portugal—Politics and government] 1. Coronet Instructional Media (Firm)
[DP72] 946 73-733062
Coronet Instructional Media 73

Seeing Spain and Portugal: Land and climate. [Filmstrip] Coronet Instructional Media, 1973.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Howard G. Roepeke. SUMMARY: Shows the land features and climate of Spain and Portugal and points out how they affect the way of life.

1. Spain—Description and travel—1951-. 2. Portugal—Description and travel—1951-. [1. Spain—Geography. 2. Portugal—Geography] 1. Coronet Instructional Media (Firm)
[DP43] 914.6 73-733059
Coronet Instructional Media 73

Seeing Spain and Portugal: Life of the people. [Filmstrip] Coronet Instructional Media, 1973.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Howard G. Roepeke. SUMMARY: Presents views of life in a large city, a farming community, and a fishing village in Spain and Portugal.

1. Spain—Description and travel—1951-. [1. Portugal—Description and travel—1951-. 2. Spain—Description and travel. 3. Portugal—Description and travel] 1. Coronet Instructional Media (Firm)
[DP43] 914.6 73-733065
Coronet Instructional Media 73

Seeing Spain and Portugal: Mining, industry, and commerce. [Filmstrip] Coronet Instructional Media, 1973

52 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Howard G. Roepke.
SUMMARY: Shows some of the major industries and mining activities, examines the patterns of trade and commerce, and discusses the economic problems of Spain and Portugal.
1. Spain—Economic conditions—1918- 2. Portugal—Economic conditions—1918- [1. Spain—Economic conditions 2. Portugal—Economic conditions] 1. Coronet Instructional Media (Firm) [HC385] 338.0946 73-733061
Coronet Instructional Media 73

Seeing Spain and Portugal: Their culture. [Filmstrip] Coronet Instructional Media, 1973.

54 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Howard G. Roepke.
SUMMARY: Shows the distinctive cultural features of Spain and Portugal.
1. Spain—Civilization. 2. Portugal—Civilization. [1. Spain—Civilization. 2. Portugal—Civilization] 1. Coronet Instructional Media (Firm) [DP48] 914.6 73-733064
Coronet Instructional Media 73

Seeing the Pacific States: Agriculture and fishing. [Filmstrip] Coronet Instructional Films, 1970.

55 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.
In LC collections.
Also issued with phonotape in cassette.
With filmstrip guide.
CREDITS: Educational collaborator, Robert W. Durrenberger.
SUMMARY: Shows the agricultural and fishing resources, products, and methods of the Pacific States.
1. Agriculture—Pacific States. 2. Fisheries—Pacific States. 1. Coronet Instructional Films. [S449] 338.0979 70-737344
72fr72jrev

Seeing the Pacific States: Industry. [Filmstrip] Coronet Instructional Films, 1970.

52 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.
In LC collections.
Also issued with phonotape in cassette.
With filmstrip guide.
CREDITS: Educational collaborator, Robert W. Durrenberger.
SUMMARY: Describes the aerospace industry in the Pacific States, and highlights other important industries such as petroleum, lumber, food processing, motion pictures, and tourism.
1. The West—Industries 2. Aerospace industries—The West. 1. Coronet Instructional Films. [HC107.A17] 338.0979 74-737345
72fr72jrev

Seeing the Pacific States: Land and climate. [Filmstrip] Coronet Instructional Films, 1970.

51 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.
In LC collections.
Also issued with phonotape in cassette.
With filmstrip guide.
CREDITS: Educational collaborator, Robert W. Durrenberger.
SUMMARY: Shows the variety of landforms found in the Pacific States, and explains how the ocean and mountain ranges influence the climate.
1. Physical geography—Pacific States. 1. Coronet Instructional Films. [GB124] 551.0979 73-737342
73fr73jrev

Seeing the Pacific States: Natural resources. [Filmstrip] Coronet Instructional Films, 1970.

52 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.
In LC collections.
Also issued with phonotape in cassette.
With filmstrip guide.
CREDITS: Educational collaborator, Robert W. Durrenberger.
SUMMARY: Explains how and why timber and water are the most important natural resources of Washington, California, and Oregon.
1. Timber—Pacific States. 2. Water-supply—Pacific States. 1. Coronet Instructional Films. [SD144] 333.70979 77-737343
72fr72jrev

Seeing the Pacific States: People and history. [Filmstrip] Coronet Instructional Films, 1970.

52 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.
In LC collections.
Also issued with phonotape in cassette.
With filmstrip guide.
CREDITS: Educational collaborator, Robert W. Durrenberger.
SUMMARY: Shows the major population groups of the Pacific States, their origins, and their ways of living today. Discusses the attractions of these states and some of the current problems.
1. Pacific States—Description and travel—1951- 1. Coronet Instructional Films. [F851] 917.9 71-737347
73fr73jrev

Seeing the Pacific States: Shipping and commerce. [Filmstrip] Coronet Instructional Films, 1970.

54 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.
In LC collections.
Also issued with phonotape in cassette.
With filmstrip guide.
CREDITS: Educational collaborator, Robert W. Durrenberger.
SUMMARY: Shows the importance of shipping and commerce to the economy of the Pacific States; includes examples of activities and products involved.
1. Shipping—Pacific States. 2. Pacific States—Commerce. 1. Coronet Instructional Films. [HF3159] 380.0979 78-737346
72fr72jrev

Seeing the Southeastern States: agriculture. [Filmstrip] Coronet Instructional Media, 1972.

56 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Merle C. Prunty.
SUMMARY: Examines agriculture in the southeastern part of the United States, showing how the older crops of cotton and tobacco have given way to new crops such as trees, vegetables, sugar cane, and others.
1. Agriculture—Southern States. [1. Agriculture—Southern States 2. Southern States—Industries] 1. Coronet Instructional Media (Firm) [S445] 338.1 73-732601
Coronet Instructional Media 73

Seeing the Southeastern States: history and people. [Filmstrip] Coronet Instructional Media, 1972.

58 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Merle C. Prunty.
SUMMARY: Examines the history and the different people of the southeastern part of the United States.
1. Southern States—History [1. Southern States] 1. Coronet Instructional Media (Firm) [F209.3] 975 73-732603
Coronet Instructional Media 73

Seeing the Southeastern States: Industry. [Filmstrip] Coronet Instructional Media, 1972.

55 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Merle C. Prunty.
SUMMARY: Shows the growth of industries in the southeastern part of the United States, focusing on agriculture, papermaking, plywood, and textiles, as well as the new aerospace and petrochemical industries.
1. Southern States—Industries [1. Southern States—Industries] 1. Coronet Instructional Media (Firm) [HC107.A13] 338 73-732600
Coronet Instructional Media 73

Seeing the Southeastern States: land and climate. [Filmstrip] Coronet Instructional Media, 1972.

53 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Merle C. Prunty.
SUMMARY: Explores the diversity of the land and climate found in the southeastern part of the United States from the red clay soil of the piedmont to the white sands of Florida.
1. Southern States—Description and travel—1951- [1. Southern States—Geography] 1. Coronet Instructional Media (Firm) [F216.2] 917.5 73-732597
Coronet Instructional Media 73

Seeing the Southeastern States: natural resources. [Filmstrip] Coronet Instructional Media, 1972.

54 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Merle C. Prunty.
SUMMARY: Examines natural resources found in the southeastern part of the United States, pointing out the early and continuing importance of the soil and the growing importance of timber, minerals, and recreation areas.
1. Natural resources—Southern States [1. Natural resources—Southern States. 2. Southern States] 1. Coronet Instructional Media (Firm) [HC107.A13] 333.7 73-732599
Coronet Instructional Media 73

Seeing the Southeastern States: shipping and commerce. [Filmstrip] Coronet Instructional Media, 1972.

54 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Merle C. Prunty.
SUMMARY: Examines shipping and commerce in the southeastern part of the United States, showing that with the growth of good highways, rail lines, airways, and shipping routes the region has developed new commercial centers.
1. Shipping—Southeastern States. 2. Southeastern States—Commerce. [1. Shipping—Southeastern States. 2. Southeastern States—Commerce] 1. Coronet Instructional Media (Firm) [HE630] 380.5 73-732602
Coronet Instructional Media 73

Seeing the Southwestern States: commerce and shipping. [Filmstrip] Coronet Instructional Materials, 1972.

52 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Lorrin Kenamer, Jr.
SUMMARY: Shows the growth of shipping along the Gulf of Mexico and explains the importance of shipping and commerce to the economy of the Southwestern States.
1. Shipping—Southwestern States. 2. Southwestern States—Commerce. [1. Shipping—Southwestern States. 2. Southwestern States—Commerce] 1. Coronet Instructional Materials (Firm) [HE630] 380 72-736250
Coronet Instructional Materials 73

Seeing the Southwestern States: history and people.

[Filmstrip] Coronet Instructional Materials, 1972.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Lorrin Kenamer, Jr.

SUMMARY: Presents highlights of the history of the Southwestern States and shows the major ethnic groups and their way of life.

1. Southwest, New—History. 2. Ethnology—Southwest, New. [1. Southwest, New—History. 2. Ethnology—Southwest, New.] 1. Coronet Instructional Materials (Firm)

[F786] 979 72-736251

Coronet Instructional Materials

73

Seeing the Southwestern States: industry. [Filmstrip] Coronet Instructional Materials, 1972.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Lorrin Kenamer, Jr.

SUMMARY: Locates and shows some of the major industrial activities and products of the Southwestern States. Includes the aerospace, electronics, and petroleum industries.

1. Southwestern States—Industries. 2. Aerospace industries—Southwestern States. 3. Electronic industries—Southwestern States. 4. Petroleum industry and trade—Southwestern States. [1. Southwestern States—Industries.] 1. Coronet Instructional Materials (Firm)

[HC107.A13] 338 72-736249

Coronet Instructional Materials

73

Seeing the Southwestern States: land and climate.

[Filmstrip] Coronet Instructional Materials, 1972.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Lorrin Kenamer, Jr.

SUMMARY: Shows the arid desert, dry plains, and humid coastal areas of the Southwestern States and points out how the landforms and climates of these areas have influenced human living conditions.

1. Southwest, New—Description and travel. [1. Southwest, New—Geography.] 1. Coronet Instructional Materials (Firm)

[F787] 917.9 72-736245

Coronet Instructional Materials

73

Seeing the Southwestern States: natural resources.

[Filmstrip] Coronet Instructional Materials, 1972.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Lorrin Kenamer, Jr.

SUMMARY: Describes the oil, natural gas, and mineral resources found in the Southwestern States.

1. Mines and mineral resources—Southwestern States. 2. Gas, Natural—Southwestern States. 3. Petroleum—Southwestern States. [1. Mines and mineral resources—Southwestern States. 2. Gas, Natural—Southwestern States. 3. Petroleum—Southwestern States. 4. Southwest, New.] 1. Coronet Instructional Materials (Firm)

[HD9506] 333.8 72-736246

Coronet Instructional Materials

73

Seeing the Southwestern States: ranching, farming, and fishing. [Filmstrip] Coronet Instructional Materials, 1972.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Lorrin Kenamer, Jr.

SUMMARY: Shows the ranching, farming, and fishing activities of the Southwest and points out the growing prosperity of the region.

1. Ranch life. 2. Agriculture—Southwest, New. 3. Fishing—Southwest, New. [1. Southwest, New.] 1. Coronet Instructional Materials (Firm)

[F786] 630 72-736248

Coronet Instructional Materials

73

Seeing the world. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Seeing and hearing, no. 1)

SUMMARY: Teaches that man is more dependent on his sense of sight than on any other of his senses. Explains how man sees, how other animals and plants react to light, and how various forms of artificial light have been developed. For elementary grades.

1. Vision—Juvenile films. 2. Light—Juvenile films. [1. Vision. 2. Light.] 1. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Seeing and hearing. [Motion picture] no. 1.

[QP475.5] 372.3 79-714715

Time-Life Films 72[73]

Selected poems by American writers. [Filmstrip] Educational Filmstrips, 1970.

70 fr. color. 35 mm. and phonotape in cassette: 6 min. (Visual anthology of poetry)

In LC collections.

CREDITS: Narration, Charles A. Schmidt; music, Jan Cole; photographers and editors, Kenneth Russell, Marjorie Russell.

CONTENTS: Miniver Cheevy, by Edwin A. Robinson.—2. Neither out far nor in deep, by Robert Frost.—3. The chambered nautilus, by Oliver Wendell Holmes.—4. The snow, by Emily Dickinson.

1. American poetry (Collections) I. Educational Filmstrips, Huntsville, Tex. II. Series: Visual anthology of poetry. [Filmstrip].

[PS586] 811 73-737385

72[72]rev

Selected poems by British poets. [Filmstrip] Educational Filmstrips, 1970.

73 fr. color. 35 mm. and phonotape in cassette: 6 min. (Visual anthology of poetry)

In LC collections.

CREDITS: Narration, Charles A. Schmidt; music, Jan Cole; photographers and editors, Kenneth Russell, Marjorie Russell.

CONTENTS: 1. Selections from Elegy written in a country churchyard, by Thomas Gray.—2. The chalk cliff, by Andrew Young.—3. There be none of beauty's daughters, by George Gordon, Lord Byron.—4. In the highlands, by Robert Louis Stevenson.

1. English poetry (Collections) I. Educational Filmstrips, Huntsville, Tex. II. Series: Visual anthology of poetry. [Filmstrip].

[PR1175] 821 70-737384

72[72]rev

Selecting a medical doctor. [Filmstrip]

see

Health science: Selecting a medical doctor.

Selecting measurement instruments and determining proficiency levels. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

53 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Measurement instruments and proficiency levels)

Also issued in the series Preparing performance objectives. With script.

SUMMARY: Presents a set of guidelines for the development and selection of measurement instruments in the cognitive, affective, and psychomotor domains of behavior, and defines what is meant by proficiency level.

1. Mental tests. 2. Personality tests. 3. Motor ability—Testing. I. Multi Media Associates. II. Educational Innovators Press. III. Series: Measurement instruments and proficiency levels. [Filmstrip].

[BF431] 370.7 73-735474

Educational Innovators Press

73

Selecting measurement instruments and determining proficiency levels. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

53 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Preparing performance objectives)

Also issued in the series Measurement instruments and proficiency levels. With script.

SUMMARY: Presents a set of guidelines for the development and selection of measurement instruments in the cognitive, affective, and psychomotor domains of behavior, and defines what is meant by proficiency level. With captions.

1. Mental tests. 2. Personality tests. 3. Motor ability—Testing. I. Multi Media Associates. II. Educational Innovators Press. III. Series: Preparing performance objectives. [Filmstrip].

[BF431] 370.7 73-735468

Educational Innovators Press

73

Self-acceptance: Role of the significant other. [Motion picture] Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

30 min. sd. b&w. 16 mm. (Mental health concepts for nursing)

Videotape on reel and videocassette also issued.

With study guide.

CREDITS: Consultant, Winifred H. Griffin; instructor, Cynthia A. Strazis.

SUMMARY: Helps nursing students understand the role of the significant other in developing self-acceptance, and in improving their abilities in treating patients.

1. Nurse and patient. I. Southern Regional Education Board. II. Great Plains National Instructional Television Library. III. Title: Role of the significant. [Motion picture] IV. Series: Mental health concepts for nursing. [Motion picture].

[RT86] 610.73 73-702641

Great Plains National ITV Library

73

Self-acceptance: The individual. [Motion picture] Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

30 min. sd. b&w. 16 mm. (Mental health concepts for nursing)

Videotape on reel and videocassette also issued.

With study guide.

CREDITS: Consultant, Winifred H. Griffin; instructor, Cynthia A. Strazis.

SUMMARY: Helps nursing students understand the importance of self-acceptance in developing their ability to treat patients.

1. Nurse and patient. I. Southern Regional Education Board. II. Great Plains National Instructional Television Library. III. Title: Individual. [Motion picture] IV. Series: Mental health concepts for nursing. [Motion picture].

[RT86] 610.73 73-702640

Great Plains National ITV Library

73

Self-understanding: Developing a self-concept. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

30 min. sd. b&w. 16 mm. (Mental health concepts for nursing)

Videotape on reel and videocassette also issued

With study guide

CREDITS: Consultant, Winifred H. Griffin, instructor, Cynthia A. Strazis

SUMMARY: Shows nursing students how a positive self-concept can help their abilities in caring for patients

1 Nurse and patient. 2 Self-evaluation. I Southern Regional Education Board. II Great Plains National Instructional Television Library. III Title: Developing a self-concept. (Motion picture) IV Series: Mental health concepts for nursing. (Motion picture)

[RT86] 610.73 73-702634

Great Plains National ITV Library

73

Self-understanding—human motivation and behavior.

(Filmstrip)

see

Marriage and the family: Self-understanding—human motivation and behavior.

Self-understanding: Introduction to series. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

30 min. sd. b&w. 16 mm. (Mental health concepts for nursing)

Videotape on reel and videocassette also issued

With study guide

CREDITS: Consultant, Winifred H. Griffin, instructor, Cynthia A. Strazis

SUMMARY: Helps nursing students understand the role played in nursing by an awareness of one's emotions and attitudes

1 Nursing as a profession. 2 Emotions. 3 Nurse and patient. I Southern Regional Education Board. II Great Plains National Instructional Television Library. III Series: Mental health concepts for nursing. (Motion picture)

[RT86] 610.73 73-702633

Great Plains National ITV Library

73

Self-understanding: Perception of reality. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

30 min. sd. b&w. 16 mm. (Mental health concepts for nursing)

Videotape on reel and videocassette also issued.

With study guide

CREDITS: Consultant, Winifred H. Griffin, instructor, Cynthia A. Strazis

SUMMARY: Helps nursing students understand the role an accurate perception of reality plays in their abilities in treating patients

1 Nurse and patient. I Southern Regional Education Board. II Great Plains National Instructional Television Library. III Title: Perception of reality. (Motion picture) IV Series: Mental health concepts for nursing. (Motion picture)

[RT86] 610.73 73-702637

Great Plains National ITV Library

73(74)

Self-understanding: The autonomous self. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

30 min. sd. b&w. 16 mm. (Mental health concepts for nursing)

Videotape on reel and videocassette also issued

With study guide

CREDITS: Consultant, Winifred H. Griffin, instructor, Cynthia A. Strazis

SUMMARY: Helps nursing students understand how the development of an autonomous self can help their abilities in treating patients

1 Nurse and patient. I Southern Regional Education Board. II Great Plains National Instructional Television Library. III Title: Autonomous self. (National picture) IV Series: Mental health concepts for nursing. (Motion picture)

[RT86] 610.73 73-702638

Great Plains National ITV Library

73

Self-understanding: The key to mastery of environment. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

30 min. sd. b&w. 16 mm. (Mental health concepts for nursing)

Videotape on reel and videocassette also issued

With study guide

CREDITS: Consultant, Winifred H. Griffin, instructor, Cynthia A. Strazis

SUMMARY: Helps nursing students understand how self-understanding can prove the key to a mastery of the environment, and a help for their abilities in treating patients

1 Nurse and patient. I Southern Regional Education Board. II Great Plains National Instructional Television Library. III Title: Key to mastery of environment. (Motion picture) IV Series: Mental health concepts for nursing. (Motion picture)

[RT86] 610.73 73-702639

Great Plains National ITV Library

73

Self-understanding: The process of becoming. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

30 min. sd. b&w. 16 mm. (Mental health concepts for nursing)

Videotape on reel and videocassette also issued

With study guide

CREDITS: Consultant, Winifred H. Griffin, instructor, Cynthia A. Strazis

SUMMARY: Helps nursing students understand how the process of becoming can help their abilities in treating patients

1 Nurse and patient. I Southern Regional Education Board. II Great Plains National Instructional Television Library. III Title: Process of becoming. (Motion picture) IV Series: Mental health concepts for nursing. (Motion picture)

[RT86] 610.73 73-702635

Great Plains National ITV Library

73

Self-understanding: Toward an integrated personality. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

30 min. sd. b&w. 16 mm. (Mental health concepts for nursing)

Videotape on reel and videocassette also issued.

With study guide

CREDITS: Consultant, Winifred H. Griffin, instructor, Cynthia A. Strazis

SUMMARY: Helps nursing students understand how the development of an integrated personality can help their abilities in treating patients

1 Nurse and patient. I Southern Regional Education Board. II Great Plains National Instructional Television Library. III Title: Toward an integrated personality. (Motion picture) IV Series: Mental health concepts for nursing. (Motion picture)

[RT86] 610.73 73-702636

Great Plains National ITV Library

73

The Selfish giant. (Motion picture) Murray Shostak and Peter Sander. Released by Pyramid Films, 1972.

27 min. sd. color. 16 mm.

A Reader's digest presentation.

Based on the story The selfish giant, by Oscar Wilde

CREDITS: Director, Peter Sander

SUMMARY: An animated film that tells the story of a selfish giant who builds a wall around his castle garden to keep children from playing there. For elementary grades

1 Fairy tales—Juvenile films. 2 Children's films. 3. Moving-picture cartoons. (1 Fairy tales. 2 Goblins—Fiction) I Wilde, Oscar, 1854-1900. Selfish giant. II Shostak, Murray. III Sander, Peter, 1944- IV Pyramid Films, inc.

[PZ8] 823 72-703167

A.L.A. Booklist

73(73)

Selling (Bernard) Enterprises

see Bernard Selling Enterprises

Semantics. (Transparencies) Lansford Pub. Co. 1972.

10 transparencies color 10 x 12 in.

With teacher's guide and wall chart

CREDITS: Author, Judy Rickard

SUMMARY: Defines meaning and message and examines the role of words and meaning in communication

1 Semantics. I. Lansford Publishing Company

[P325] 412 73-735111

Lansford Pub. Co. 73

The Sending process, program 1. (Filmstrip) Trainex Corp., 1973.

74 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Keys in effective communication for health care personnel)

Also issued with phonotape in cassette

With script and study guide

SUMMARY: Encourages nurses to recognize and use the principles of effective communication in their relationships with staff and patients. For use in nursing education.

1 Nurse and patient. 2 Communication in medicine. I. Trainex Corporation. II Series: Keys to effective communication for health care personnel. (Filmstrip)

[RT86] 610.73 73-732796

Trainex Corp. 73

The Sending process, program 2. (Filmstrip) Trainex Corp., 1973.

65 fr. color. 16 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Keys to effective communication for health care personnel)

Also issued with phonotape in cassette

With script and study guide.

SUMMARY: Emphasizes simplicity in the communication process. Alerts nurses to recognize factors which affect the formulation of messages, and the factors which interfere with understanding in the transmission and reception of messages. For use in nursing education

1 Nurse and patient. 2 Communication in medicine. I. Trainex Corporation. II Series: Keys to effective communication for health care personnel. (Filmstrip)

[RT86] 610.73 73-732797

Trainex Corp. 73

La Señora fina y el elefante (The fine lady and the elephant). (Filmstrip) Hudson Photographic Industries, 1973.

30 fr. color. 35 mm. and phonotape in cassette approx. 9 min. each side. (Mundo caprichoso de Robert Sargent)

Narration on cassette in English and in Spanish.

Bilingual version of the 1968 filmstrip entitled The fine lady and the elephant in the series The whimsical world of Robert Sargent

With narration guide in Spanish.

CREDITS: Author and artist, Robert Sargent.

SUMMARY: A film designed to teach English to Spanish-speaking children. Presents a fairy tale in which an animal character in a lifelike, human situation introduces to children a particular social concept. For primary grades

1 English language—Films for Spanish speakers—Juvenile films. 2 English language—Audio-visual instruction—Juvenile films. (1 Fairy tales) 1. Sargent, Robert E. II Hudson Photographic Industries. III Title: Fine lady and the elephant. (Filmstrip) IV Series: Mundo caprichoso de Robert Sargent. (Filmstrip)

[PE1129.S8] 372.6 72-737017

Hudson Photographic Industries

73

A Sense of joy. (Motion picture) National Instructional Television, 1973. Made by WVIZ-TV.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley

SUMMARY: Designed to help children recognize the possibilities of enjoying themselves through the use of their senses in relation to familiar surroundings and everyday events. For elementary grades.

1 Joy—Juvenile films. 2 Senses and sensation—Juvenile films. (1 Senses and sensation) I National Instructional Television Center. II Series: Inside out. (Motion picture)

[BF723.J6] 372.1 73-702447

National Instructional TV Center

73

A Sense of purpose. [Motion picture] Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

14 min. sd. color. 16 mm. (Searching for values: a film anthology)

Edited from the motion picture Drive, he said, directed by Jack Nicholson, released by Columbia Pictures in 1971.

With study guide.

SUMMARY: Tells of a college basketball star and his search for meaning in his future as he rejects the professional sports world that he seems forced into.

I. Conduct of life. I. Learning Corporation of America. II. Drive, he said. [Motion picture] III. Series: Searching for values: a film anthology. [Motion picture].

[BJ1581.2] 158 72-703095
Learning Corp. of America 73

A Sense of responsibility. [Motion picture] National Coal Board of Great Britain. London. Released in the U.S. by BFA Educational Media, 1972.

3 min. sd. color. 16 mm.

With study guide.

SUMMARY: Uses animation to raise questions about individual responsibility. Tells about a careless mine worker who started a chain reaction of accidents which brought about the destruction of the whole country.

I. Responsibility. I. Great Britain. National Coal Board. II. BFA Educational Media.

[BJ1451] 301.11 73-701288
BFA Educational Media 73

The Senses. Part 1: Feeling and hearing. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (How your body works, no. 8)

SUMMARY: Studies the senses of feeling and hearing. Explains how these senses allow for the recording of changes in the outside world.

1. Touch. 2. Hearing. [1. Senses and sensation. 2. Touch. 3. Hearing.] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: How your body works. [Motion picture] no. 8.

[QP451] 612 76-714575
Time-Life Films 73

The Senses. Part 2: Seeing and balancing. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (How your body works, no. 9)

SUMMARY: Shows how the sense of balance is dependent on the sense of sight. Explains that both eyes focus on the same point and that the brain coordinates the pictures in a stereoscopic fashion.

1. Vision. 2. Equilibrium (Physiology) [1. Vision] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: How your body works. [Motion picture] no. 9.

[QP475.5] 612 70-714576
Time-Life Films 73

Sensory awareness. [Filmstrip] Teaching Resources Corp., 1973. Made by Ealing Productions.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With guide.

SUMMARY: Helps children gain an awareness of the concepts of color, size, texture, and sound. For primary grades.

CONTENTS: Color all around. 51 fr., 8 min.—Listen! 57 fr., 7 min.—The size of it. 52 fr., 8 min.—Touching things. 75 fr., 9 min.

1. Senses and sensation—Juvenile films. [1. Senses and sensation] I. Teaching Resources Corporation. [BF233] 372.24 73-733374
Teaching Resources Corp. 73

Sentence meaning. [Filmstrip] Creative Visuals [197-?]]

6 filmstrips. b&w. 35 mm. and 6 phonotapes in cassette. (Comprehension skills development, set 3)

With teacher's manual and student workbooks.

SUMMARY: Designed to develop basic comprehension skills.

I. Comprehension. [1. Comprehension] I. Creative Visuals (Firm) II. Series: Comprehension skills development. [Filmstrip] set 3.

[BF325] 428 72-736063
Creative Visuals 73

Sentence structure and identification. [Filmstrip] Creative Visuals [197-?]]

4 filmstrips. b&w. 35 mm. and 4 phonotapes in cassette. (Mechanics of language, set 8)

With teacher's manual and student workbooks.

SUMMARY: Shows the structure of different types of sentences.

1. English language—Composition and exercises. [1. English language—Grammar] I. Creative Visuals (Firm) II. Series: Mechanics of language. [Filmstrip] set 8.

[PE1441] 425 72-736080
Creative Visuals 73

Sentences. [Transparencies] Creative Visuals, 1967.

32 transparencies. color. 10 x 12 in. (English grammar—linguistics—for grades 6-12)

With overlays.

With teacher's manual.

CREDITS: Author, Levin B. Hanigan.

SUMMARY: Designed to teach grammar using the linguistics method.

1. English language—Study and teaching (Secondary) 2. English language—Grammar. [1. English language—Grammar] I. Creative Visuals (Firm) II. Series: English grammar—linguistics—for grades 6-12. [Transparencies].

[LB1631] 425 72-735391
Creative Visuals 73

Sentences. [Transparencies] Creative Visuals, 1970.

11 transparencies. color. 10 x 12 in. (English grammar—linguistics—for grades 3-6)

With overlays.

With teacher's manual.

CREDITS: Author, Levin B. Hanigan.

SUMMARY: Designed to teach grammar using the linguistics method. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Grammar—Juvenile films. [1. English language—Grammar] I. Creative Visuals (Firm) II. Series: English grammar—linguistics—for grades 3-6. [Transparencies].

[LB1576] 372.6 72-735387
Creative Visuals 73

Sentences. [Transparencies] Creative Visuals [197-?]]

20 transparencies. 10 x 12 in. (First year algebra)

With teacher's manual.

SUMMARY: Ten algebra lesson transparencies and 10 matching question transparencies.

1. Equations. 2. Inequalities (Mathematics) [1. Equations. 2. Algebra] I. Creative Visuals (Firm) II. Series: First year algebra. [Transparencies].

[QA211] 512.9 72-735988
Creative Visuals 73

Sentry Life Insurance Company

see

The Tools of ignorance.

Separating the elements of water. [Motion picture] Doubleday Multimedia, 1972.

3 min. si. color. super 8 mm. (Water series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows the separation of water into its component elements of hydrogen and oxygen by electrolytic decomposition. Compares and combines volumes of hydrogen and oxygen gases to show that they will form water.

1. Water—Electrolysis—Juvenile films. 2. Hydrogen—Juvenile films. 3. Oxygen—Juvenile films. [1. Water] I. Doubleday Multimedia. II. Series: Water series. [Motion picture].

[QD169.W3] 530.4 73-700653
Doubleday Multimedia 73

Separations and reunions. [Motion picture] Stoke-Mandeville Hospital, Aylesbury, Eng., 1968. Released in the U.S. by Psychological Cinema Register.

36 min. sd. b&w. 16 mm.

CREDITS: Authors, H. Lowenstein, D. MacCarthy.

SUMMARY: Documentary for medical students, student nurses, and advanced classes in psychology, showing the reactions of four hospitalized children, aged 14 to 20 months, to separation from their parents and reunion with them.

1. Children—Hospital care. 2. Sick children—Psychology. I. Stoke-Mandeville Hospital. II. Pennsylvania State University. Psychological Cinema Register. [RJ242] 362.7 72-700823

Psychological Cinema Register 72

Series circuit. [Motion picture] Hubbard Scientific Co., 1971.

4 mio. si. color. super 8 mm. (Electricity: cells and circuits)

Loop film in cartridge.

With instructional guide.

SUMMARY: Shows an electrical circuit in which the whole current passes through each part without branching and demonstrates that each bulb added in series reduces the brilliance of all the bulbs. Points out that removing a bulb breaks the circuit.

1. Electric circuits. [1. Electronics] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Electricity: cells and circuits. [Motion picture. Hubbard Scientific Co. [TK454] 537.6 73-702230
Hubbard Scientific Co. 73

Serve Christ always. [Filmstrip] American Baptist Films, 1973.

79 fr. color. 35 mm.

With script.

CREDITS: Script, Mildred Burnett; photographer, Richard Worley.

SUMMARY: Documents the work of students and teachers at Samuk Christian Academy, a missionary school in Thailand supported by American Baptists.

1. Samuk Christian Academy. I. American Baptist Films.

[LG196] 377 73-735223
American Baptist Films 73

Serving and selling the problem customer. [Filmstrip] Merchandiser Film Productions, 1970.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

Also issued as slide set or in Audiscan cartridge.

SUMMARY: Demonstrates how sales personnel should deal with six types of problem customers.

1. Salesmen and salesmanship. 2. Customer relations. I. Merchandiser Film Productions, New York.

[HF5438] 658.85 73-735037
Merchandiser Film Productions 73

Sesame Street

see

Thing.

Set operations. [Transparencies] Creative Visuals [197-?]]

18 transparencies. color. 10 x 12 in. (Fourth grade math)

SUMMARY: Nine mathematics lesson transparencies and nine matching question transparencies for fourth grade.

1. Set theory—Juvenile films. [1. Set theory] I. Creative Visuals (Firm) II. Series: Fourth grade math. [Transparencies].

[QA248] 372.7 72-735427
Creative Visuals 73

Sets. [Transparencies] Creative Visuals [197-?]]

18 transparencies. color. 10 x 12 in. (Junior high math I, grade 7)

With teacher's manual.

SUMMARY: Nine lesson transparencies on sets and nine matching question transparencies for seventh grade.

1. Set theory—Juvenile films. [1. Set theory] I. Creative Visuals (Firm) II. Series: Junior high math I, grade 7. [Transparencies].

[QA248] 513 72-735644
Creative Visuals 73

Sets and numbers. [Transparencies] Creative Visuals [197-?]]

26 transparencies. color. 10 x 12 in. (First grade math)

SUMMARY: Fourteen mathematics lesson transparencies illustrating sets and numbers and 12 matching question transparencies for first grade.

1. Set theory—Juvenile films. 2. Numbers, Theory of—Juvenile films. [1. Set theory. 2. Numbers, Theory of] I. Creative Visuals (Firm) II. Series: First grade math. [Transparencies].

[QA248] 372.7 72-735395
Creative Visuals 73

Sets and set vocabulary. (Transparencies) Creative Visuals [197-7]

20 transparencies. 10 x 12 in. (First year algebra)
With teacher's manual
SUMMARY: Ten lesson transparencies on sets and 10 matching question transparencies.
I Set theory. (I Set theory) I Creative Visuals (Firm)
II Series: First year algebra. (Transparencies)
[QA248] 512.9 72-735985
Creative Visuals 73

Sets of numbers. (Transparencies) Creative Visuals [197-7]

6 transparencies. color. 10 x 12 in. (Sixth grade math)
SUMMARY: Three lesson transparencies on sets of numbers and three matching question transparencies for sixth grade.
I Set theory—Juvenile films. 2 Numbers, Theory of—Juvenile films. (I Set theory) I Creative Visuals (Firm)
II Series: Sixth grade math. (Transparencies)
[QA248] 372.7 72-735446
Creative Visuals 73

Sets of polots. (Transparencies) Creative Visuals [197-7]

16 transparencies. color. 10 x 12 in. (Second grade math)
SUMMARY: Eight mathematics lesson transparencies and eight matching question transparencies for second grade.
I Set theory—Juvenile films. (I Set theory) I Creative Visuals (Firm) II Series: Second grade math. (Transparencies)
[QA248] 372.7 72-735406
Creative Visuals 73

Sets—place value. (Transparencies) Creative Visuals [197-7]

18 transparencies. color. 10 x 12 in. (Second grade math)
SUMMARY: Nine mathematics lesson transparencies illustrating place value and nine matching question transparencies for second grade.
I Set theory—Juvenile films. (I Set theory) I Creative Visuals (Firm) II Series: Second grade math. (Transparencies)
[QA248] 372.7 72-735404
Creative Visuals 73

Sets, place value, inequalities. (Transparencies) Creative Visuals [197-7]

14 transparencies. color. 10 x 12 in. (Third grade math)
SUMMARY: Seven mathematics lesson transparencies and seven matching question transparencies for third grade.
I Set theory—Juvenile films. 2 Inequalities (Mathematics)—Juvenile films. 3. Decimal system—Juvenile films. (I Set theory. 2 Mathematics. 3. Decimal system) I Creative Visuals (Firm) II Series: Third grade math. (Transparencies)
[QA248] 372.7 72-735412
Creative Visuals 73

Setting. (Transparencies) Creative Visuals, 1967.

6 transparencies. color. 10 x 12 in. (Elements of fiction)
With overlays
With teacher's manual
CREDITS: Author, Jean Pope
CONTENTS: Setting: definition—Setting and character—Setting and plot—Setting and atmosphere—Setting and ideas—Review: setting
I Fiction—Technique. (I Fiction—Technique) I Creative Visuals (Firm) II Series: Elements of fiction. (Transparencies)
[PN3358] 808.3 72-735968
Creative Visuals 73

Setting goals. (Filmstrip)

see
The Adolescent experience: Setting goals.

Setting in a sleeve. (Motion picture) Webster Division, McGraw-Hill Book Co., 1969.

4 min. sd. color. super 8 mm. (Clothing construction filmloops. Advanced sewing techniques)
Loop film in cartridge
With student guide
CREDITS: Author, Edwina H. Grieser.
SUMMARY: Presents step-by-step directions for constructing garment sleeves.
I. Sleeves. I McGraw-Hill Book Company II Series: Clothing construction filmloops. Advanced sewing techniques. (Motion picture).
[TT515] 646.4 73-701494
McGraw-Hill Book Co. 73(73)

Setting up an aquarium. (Motion picture) Xerox Films, 1972. Made by Bobwin Associates.

9 min. sd. color. 16 mm. (About animals)
With teacher's guide.
CREDITS: Education consultant, Roseanne Gillis.
SUMMARY: Follows the step-by-step preparation of a classroom aquarium. For elementary grades.
I. Aquariums—Juvenile films. (I. Aquariums) I Xerox Films. II Series: About animals. (Motion picture).
[SF457] 372.3 72-702728
Xerox Films 73

Setting up work between centers. (Motion picture) Thorne Films, 1973. Made by Clear-Vue Film Corp.

4 min. sd. color. super 8 mm. (The Engine lathe series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Teaches the proper and safe method of setting up work in the lathe between centers.
I. Lathes. 2. Turning. I. Thorne Films, inc., Boulder, Colo. II Series: Engine lathe series. (Motion picture).
[TT201] 621.9 73-700258
Thorne Films 73

Seven

Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

Seven Oaks/Starbecker

see
And then it happened.

Seven Seas Publishers

see
Leo G. Willette's cliché clinic.

Seventh-day Adventists. General Conference. Youth Dept.

see
So many voices.

The Seventh mandarin. (Motion picture) Stephen Bosustow Productions. Released by Xerox Films, 1973.

13 min. sd. color. 16 mm.
Based on the book of the same title by Jane Yolen.
SUMMARY: An animated story about a mandarin who loses his emperor's kite and, while searching for it discovers that the people outside the palace are poor and starving. For elementary grades.
I. Children's films. 2 Moving-picture cartoons. (I. Kites—Fiction) I Yolen, Jane H. Seventh mandarin. II. Bosustow (Stephen) Productions. III. Xerox Films.
[PZ7] 372.6 73-701257
A.L.A. Booklist 73

The Seventies: decade for decision. (Filmstrip) New York times, 1970.

72 fr. b&w. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 17 min. (Filmstrip on current affairs, Oct. 1970)
In LC collections.
With teacher's guide
SUMMARY: Discusses the challenge before Americans to improve the quality of life and man's environment, surveys recent findings about man, the ocean, and space, explains the need to achieve peace and reduce racial and economic stress at home, and emphasizes the role of students in making the world of the 1970's.
I United States—Social conditions—1960- I New York times. II Series.
[HN59] 309.173 75-736655
72(73)72jrev

The Sewing machine (Singer). (Filmstrip) Educational Projections Corp., 1972.

54 fr. color. 35 mm. (Important inventors, level 3)
In LC collections.
SUMMARY: Captioned drawings are used to trace the development and use of the sewing machine from the invention of the seamstress' needle to Isaac Singer's perfection and promotion of the mechanical sewing machine. For elementary grades.
I. Sewing-machines—History. Juvenile films. 2 Singer, Isaac—Juvenile films. (I Sewing-machine—History) 2. Singer, Isaac. I Educational Projections Corporation II Series: Important inventors. (Filmstrip) level 3
[TJ1507] 372.8 72-737073
73

Sewn, stitched & stuffed. (Slide set) Research & Education Dept., American Crafts Council, 1973.

41 slides. color. 2 x 2 in.
With script.
SUMMARY: Documents some of the work of contemporary artists shown at an exhibition of sewn, stitched, and stuffed materials held at the Museum of Contemporary Crafts.
I. Needlework—Exhibitions. I. American Crafts Council. Research & Education Dept. II. American Crafts Council. Museum of Contemporary Crafts.
[TT751] 746.074 73-734291
American Crafts Council 73

Sex chromosome abnormalities. (Slide set)

see
Human cytogenetics. Part 2: Sex chromosome abnormalities.

Sex chromosomes. (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1960.

30 min. sd. b&w. 16 mm. (Heredity)
SUMMARY: Explores the factors which determine sex, explaining the chromosome make-up of normal individuals, and "balance" in sex determination.
I Sex chromosomes. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. III Series: Heredity. (Motion picture).
[QH431] 575.1 72-702996
Indiana University Audio-Visual Center 72

Sex education in America. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1971.

3 filmstrips (pt. 1, 90 fr.; pt. 2, 69 fr.; pt. 3, 56 fr.) color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm.; pt. 1, 16 min., pt. 2, 14 min.; pt. 3, 11 min.
In LC collections.
Also issued with phonotape in cassette.
Revised version of the 1968 filmstrip entitled Sex education U.S.A.
With discussion guide.
CREDITS: Producer, Michele Murdock, writer, Deryck Calderwood, photographers, Wasyl Szkodzinsky, Jerry Spearman, editors, Peter Keitchum, Eileen Costello.
SUMMARY: Explains to parents, teachers, administrative personnel, and guidance groups the need for sex education; presents current information on sex education, and discusses curricula that have been successfully administered in various schools throughout the United States.
I Sex instruction—United States. I. Guidance Associates of Pleasantville, N.Y. II Sex education U.S.A. (Filmstrip)
[HQ56] 612.6 74-740330
Guidance Associates 72(73)rev

Sex education U.S.A. (Filmstrip)

see
Sex education in America.

Sex is a beautiful thing. (Motion picture) Johnson-Nyquist Productions and Family Films, 1970. Made by Carroll Nyquist.

27 min. sd. color. 16 mm.
With film guide
SUMMARY: Two engaged college couples discuss their personal feelings about sexual morality in the life of a Christian. Interspersed throughout the film are scenes of Anson Mount of Playboy magazine addressing an audience of college students and challenging the institutional church for some of its traditional positions in the area of sexual morality.
I College students—Sexual behavior. 2 Sexual ethics. I. Johnson-Nyquist Productions. II Family Films, inc.
[HQ35.2] 241 73-701035
Family Films 73

Sexual arousal and intercourse. [Transparencies] Creative Visuals, 1968.

6 transparencies. color. 10 x 12 in. (Biological processes. Senior high level)
With overlays.

With teacher's manual.

CONTENTS: Sexual arousal.—Erogenous zones.—Principles and techniques of intercourse.—Coital frequency.—Obstacles to sexual satisfaction.—Sex and body hygiene.

1. Sex instruction for youth. [I. Sex instruction for youth] I. Creative Visuals (Firm) II. Series: Biological processes. [Transparencies] Senior high level.

[HQ57] 612.6 72-735779
Creative Visuals 73

Sexual behavior. [Transparencies] Creative Visuals, 1968.

6 transparencies. color. 10 x 12 in. (Biological processes. Junior high level)

With overlays.

With teacher's manual.

CONTENTS: Human sexuality.—Human sex versus animal sex.—Masturbation.—Sexual problems.—Reasons for sexual restraint before marriage.—Family planning.

1. Sex instruction.—Juvenile films. 2. Masturbation.—Juvenile films. 3. Promiscuity.—Juvenile films. 4. Birth control.—Juvenile films. [I. Sex instruction] I. Creative Visuals (Firm) II. Series: Biological processes. [Transparencies] Junior high level.

[HQ35] 612.6 72-735775
Creative Visuals 73

Sexual deviancy. [Transparencies] Lansford Pub. Co., 1972.

14 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Earl Jandron.

SUMMARY: Designed to give students a grasp of the nature, types, and dynamics of sexual deviancy.

1. Sexual deviation. I. Lansford Publishing Company. [HQ71] 157 73-735441
Lansford Pub. Co. 73

Sexual problems areas. [Transparencies] Creative Visuals, 1968.

6 transparencies. color. 10 x 12 in. (Biological processes. Senior high level)

With overlays.

With teacher's manual.

CONTENTS: Introduction to sexual disturbances.—Causes of sexual disturbance.—Classification of sexual disturbances.—Sexual deviations and abnormalities.—Venereal disease: gonorrhea.—Venereal disease: syphilis.

1. Sex instruction for youth. 2. Sexual deviation. [I. Sex instruction for youth] I. Creative Visuals (Firm) II. Series: Biological processes. [Transparencies] Senior high level.

[HQ35] 612.6 72-735786
Creative Visuals 73

Sexual reproduction in ferns (*Pteridium aquilinum*, *Anemia phyllitidis*). [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

10 min. si. color. 16 mm. (Developmental biology film program)

With teachers' guide.

CREDITS: Author, Bruce Voeller.

SUMMARY: Illustrates sexual reproduction in ferns, including the release of gametes, development of gametophytes and gametangia, chemotactic aspects of fertilization and sporophyte differentiation.

1. Ferns. 2. Plants.—Reproduction. 3. *Pteridium aquilinum*. 4. *Anemia phyllitidis*. I. United States. National Science Foundation. II. Holt, Rinehart and Winston, inc. III. Series: Developmental biology film program. [Motion picture].

[QK521] 587 72-702837
Holt, Rinehart & Winston 72

Sexual reproduction in ferns (*Pteridium aquilinum*, *Anemia phyllitidis*). [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

11 min. sd. color. 16 mm. (Developmental biology film program)

With teacher's guide.

CREDITS: Author, Bruce Voeller.

SUMMARY: Illustrates the complete life cycle of the fern, including the release of gametes, development of gametophytes and gametangia, chemotactic aspects of fertilization, and sporophyte differentiation.

1. Ferns. 2. Plants.—Reproduction. 3. *Pteridium aquilinum*. 4. *Anemia phyllitidis*. I. United States. National Science Foundation. II. Holt, Rinehart and Winston, inc. III. Series: Developmental biology film program. [Motion picture].

[QK521] 587 72-702838
Holt, Rinehart & Winston 73

Sexuality in the later years. [Transparencies] Creative Visuals, 1968.

5 transparencies. color. 10 x 12 in. (Biological processes. Senior high level)

With overlays.

With teacher's manual.

CONTENTS: The climacteric (Menopause).—Changes in the aging male.—Impotency.—Factors responsible for declining sexual activity.—The sexless older years.

1. Aging. 2. Climacteric. [I. Aging. 2. Climacteric] I. Creative Visuals (Firm) II. Series: Biological processes. [Transparencies] Senior high level.

[QP86] 612.6 72-735785
Creative Visuals 73

The Sexually mature adult. [Motion picture] FilmFair. Released by John Wiley & Sons, 1973.

16 min. sd. color. 16 mm. (Human sexuality)

Also issued in super-8 mm. cassette.

CREDITS: Consultant, T. E. Pangelley; production adviser, Solomon Kaplan.

SUMMARY: Covers the physiology and emotions involved in mature sexual behavior during the four stages of sexual response in intercourse. Uses live photography to show responses of individual couples in each stage of lovemaking and animated diagrams to illustrate internal responses. Men and women give individual accounts of their sexual experiences and concludes with a look at continuing sexual relationships in older men and women.

1. Sex. 2. Sex (Biology). I. FilmFair Communications. II. Wiley (John) and Sons, inc. III. Series: Human sexuality. [Motion picture].

[QP251] 612.6 73-702365
CINE 73

Seymour Mednick Studio

see

Some people collect stamps.

Shades of black and white. [Motion picture] Calvin Productions. Released by Dartnell Corp., 1970.

9 min. sd. color. 16 mm. (This matter of motivation)

SUMMARY: Presents a case study of a misunderstanding over the promotion of a black worker in order to help personnel managers and supervisors deal with problems of racial discrimination and promotion.

1. Promotions. 2. Discrimination in employment. 3. Personnel management. I. Calvin Productions, inc., Kansas City, Mo. II. Dartnell Corporation. III. Series: This matter of motivation. [Motion picture].

[HF5549.5.P7] 658.31 73-702805
Dartnell Corp. 73

Shadows. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Helps children develop aesthetic feelings by showing a group of children as they discover the many uses of shadows. For primary grades.

1. Shades and shadows.—Juvenile films. [I. Shades and shadows] I. National Instructional Television Center. II. Series: Ripples. [Motion picture].

[NC755] 793 73-702154
National Instructional Television 73

Shadows. [Motion picture] Troll Associates, 1971.

4 min. si. color. super 8 mm. (How things work)

Loop film in cartridge.

With study guide.

SUMMARY: Demonstrates the usefulness of the shadow, shows how shadows are cast, and tells how to determine the shape and size of shadows. For elementary grades.

1. Shades and shadows.—Juvenile films. [I. Shades and shadows] I. Troll Associates. II. Series: How things work. [Motion picture].

[QA519] 372.3 72-700716
Troll Associates 73

Shadows of the past. [Filmstrip]

see

India: its fight for survival. No. 2: Shadows of the past.

Shadows on the snow. [Motion picture] Perspective Films, 1972.

8 min. sd. color. 16 mm.

With study guide.

SUMMARY: Shows a small boy skiing and observing the changing shapes and patterns of shadows on the snow. For elementary grades.

1. Shades and shadows.—Juvenile films. [I. Shades and shadows] I. Perspective Films (Firm)

[QA519] 372.24 72-703307
Perspective Films 73

Shadows, shadows everywhere. [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.

With study guide.

CREDITS: Consultant, Leonard Kaplan.

SUMMARY: Displays, without narration, two children playing and creating shadows, exhibiting the large variety of shapes and movements possible in shadow play. For primary grades.

1. Shadow-pictures.—Juvenile films. [I. Shadow pictures. 2. Shades and shadows] I. Coronet Instructional Films.

[GV1218.S5] 372.3 72-701935
Coronet Instructional Films 73

Shaker furniture, costume, and textiles. [Slide set] National Gallery of Art, 1954.

50 slides. color. 2 x 2 in.

With script.

SUMMARY: Presents paintings from the Index of American Design of 19th-century Shaker furniture, costume, and textiles.

1. Art industries and trade, Shaker. I. Index of American Design. II. United States. National Gallery of Art.

[NK807] 745.5 73-735011
National Gallery of Art 73

Shakers. [Slide set]

see

American design: The Shakers.

Shakespeare, William, 1564-1616. Julius Caesar

see

Julius Caesar: act five.

Julius Caesar: act four.

Julius Caesar: act one.

Julius Caesar: act three.

Julius Caesar: act two.

Shakespeare, William, 1564-1616. Macbeth

see

Macbeth.

Shakespeare, William, 1564-1616. Sonnets

see

The Sonnets: Shakespeare's moods of love.

Shakespeare and the Elizabethan image of Italy. [Slide set] Folger Shakespeare Library, 1970.

20 slides. color. 2 x 2 in. (Folger Shakespeare Library slide set, no. 9)

With script and booklet entitled *The Elizabethan image of Italy*, by John L. Lievsay, from the series entitled *Folger booklets on Tudor and Stuart civilization*.

SUMMARY: Shows maps, scenes, and costume of Italy in the 16th century; correlation is made to the plays of Shakespeare set in Italy.

1. Shakespeare, William, 1564-1616.—Knowledge—Geography. 2. Italy. [I. Shakespeare, William, 1564-1616. 2. Italy] I. Folger Shakespeare Library, Washington, D.C.

II. Series: [PR3014] 822.3 73-733912
Folger Shakespeare Library 73

Shakespeare's Stratford. [Filmstrip] Educational Filmstrips, 1970. Made by George H. Russell.

approx 20 fr color 35 mm (England slidestrips)

SUMMARY: Shows buildings and locations in Stratford, Eng., which were sites of importance in the time of William Shakespeare.

1 Shakespeare, William, 1564-1616—Contemporary England 2 Stratford-upon-Avon I Educational Filmstrips, Huntville, Tex II Series: England slidestrips [PR2910] 914.24 73-732836 Educational Filmstrips 73

Shakespeare's theatre and the dramatic tradition. [Slide set] Folger Shakespeare Library, 1970.

20 slides color 2 x 2 in (Folger Shakespeare Library slide set, no 1)

With script and booklet entitled Shakespeare's theatre and the dramatic tradition, by Louis B. Wright, from the series entitled Folger booklets on Tudor and Stuart civilization.

SUMMARY: Uses materials from 16th- and 17th-century primary sources, as well as a modern model of an Elizabethan stage, to convey the dramatic tradition and physical aspects of Shakespeare's theatre in the surroundings of the Elizabethan world.

1 Shakespeare, William, 1564-1616—Stage history—To 1625 2 Theatre—England History [1. Shakespeare, William, 1564-1616 Stage history—To 1625. 2 Theatre—England History] I. Folger Shakespeare Library, Washington, D.C. II. Series. 792.0942 73-733902 Folger Shakespeare Library 73

Shakespeare's world and Shakespeare's London. [Motion picture] Westinghouse Broadcasting Co. Released by Association Instructional Materials Division of Association Films [196-?]

29 min sd b&w 16 mm. (The World of William Shakespeare)

SUMMARY: Dr. Frank Baxter, professor of English at the University of California, uses old engravings of Elizabethan England, filmstrips of London landmarks, and his own Shakespeare memorabilia to recreate the climate of Renaissance England that kindled Shakespeare's genius.

1 Shakespeare, William, 1564-1616—Contemporary England I Westinghouse Broadcasting Company, Inc. II. Association Films, Inc. Association Instructional Materials Division III Series: World of William Shakespeare. [Motion picture] [PR2910] 914.2 72-700521 Association Films 73

Shale oil: an environmental dialogue. [Motion picture] Atlantic Richfield Co., Colony Development Operation, 1973. Made by Summit Films.

40 min sd color 16 mm.

SUMMARY: Presents a dialog between environmentalists and oil producers on the matter of the development of oil shale resources.

1 Oil-shale industry 2 Environmental protection I Atlantic Richfield Co 333.8 73-702366 [HD9560.5] 73 CINE

Shalom Productions

see

America—I love you.

Shannon, Terry. Antarctic challenge

see

Antarctica today.

Challenge of the Antarctic.

Shannon, Terry. New at the zoo: animal offspring from aardvark to zebra

see

New at the zoo.

Shannon, Terry. Windows in the sea

see

From aquapeds to aquanauts

Windows in the sea.

Shannon, Terry. Zoo safari—the new look in zoos

see

Safari: North American style.

Shape: a circle is never a square. [Filmstrip] Eye Gate House, 1972.

58 fr color 35 mm and phonodisc (Developing elementary concepts)

Also issued with phonotape in cassette

With teacher's guide at the end of the phonodisc

SUMMARY: Teaches the concept of shape. For elementary grades

1 Form perception Juvenile films [1. Size and shape] I Eye Gate House, Inc II Series: Developing elementary concepts [Filmstrip] [BF293] 372.24 72-736537 Eye Gate House 73

The Shape of modern China. [Filmstrip] Time/Life Education, 1972.

3 filmstrips (approx 100 fr each) color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min each

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Authors, Charles Elliot, Margaret Elliot; narration, Michael Allinson.

SUMMARY: Uses news photographs to show how China has developed under communism from the birth of the People's Republic in 1949 to President Nixon's visit to Peking in 1972

CONTENTS: 1 Within the wall.—2. The world Mao made.—3. The continuing revolution. I. China. I. Time/Life Education. [DS777.55] 915.1 72-734513 Time/Life Education 72[73]

The Shape of Satie: form and analysis. [Filmstrip] Library Filmstrip Center, 1973.

2 filmstrips (pt. 1, 46 fr; pt. 2, 54 fr.) color 35 mm. and phonotape: 1 cassette; pt. 1, 30 min., pt. 2, 26 min.

Also issued with phonotape on reel

With teacher's guide and vocabulary test sheet.

CREDITS: Author and music, Colleen C. Kahnert; graphic art, Charles Casey.

SUMMARY: Teaches form and analysis of music by presenting an orchestra, piano, brass quintet, and rock group as they play arrangements of Erik Satie's *Première gymnopédie*.

1. Satie, Erik, 1866-1925. Gymnopédies. No. 1. 2. Musical form. 3. Music—Analysis, appreciation. I. Satie, Erik, 1866-1925. Gymnopédies. No. 1. II Library Filmstrip Center, Wichita, Kan. [MT145] 781.3 72-732640 Library Filmstrip Center 73

The Shape of time. [Motion picture] Donald Paonessa. Released by Macmillan Films, 1973.

28 min sd color 16 mm.

CREDITS: Photographer, Derek Scott.

SUMMARY: A science fiction fantasy about a young woman who lives in a totally regimented subterranean population center. Tells how she seeks a way out of this world after discovering that population stabilization is achieved there by arbitrary destruction of people.

1 Science fiction films. 2. Short films. I. Paonessa, Donald II. Macmillan Films. [PN1997] 791.43 73-702459 Macmillan Films 73

Shape or form. [Slide set]

see

The Elements of art: Shape or form.

Shape, size, and color. [Filmstrip] Q+Ed Productions, 1972.

62 fr color 35 mm and phonodisc: 12 in., 33 1/3 rpm., 9 min. (Primary mathematics I: geometry)

Also issued with phonotape in cassette.

With study guide, script, and spirit masters

CREDITS: Director and writer, Michael Halperin; consultants, Henry Palmer, John Otterness

SUMMARY: Guides the student in identifying geometric shapes by making classifying decisions based on one, two, and, finally three variables—size, shape, and color. For primary grades

1 Geometry, Plane—Juvenile films [1. Geometry 2. Size and shape] I. Q+Ed Productions. II. Series: Primary mathematics I. geometry [Filmstrip] [QA482] 372.7 72-737475 Q+Ed Productions 73

Shapes. [Filmstrip] Q+Ed Productions, 1972

57 fr color 35 mm. and phonodisc 12 in., 33 1/3 rpm., 8 min. (Primary mathematics I: geometry)

Also issued with phonotape in cassette.

With study guide, script, and spirit masters.

CREDITS: Director and writer, Michael Halperin; consultants, Henry Palmer, John Otterness

SUMMARY: Introduces and differentiates the fundamental geometric shapes of the triangle, rectangle, square, and circle. For primary grades.

1 Geometry, Plane Juvenile films [1. Geometry] I. Q+Ed Productions II. Series: Primary mathematics I. geometry [Filmstrip] [QA482] 372.7 72-737473 Q+Ed Productions 73

Shapes, areas, and planes. [Filmstrip] Focal Point Filmstrips, Waterloo, Ont., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

37 fr. color 35 mm. (Basic design)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Explains the relationship of shapes, area division, the "golden section," and ceramic construction in design

1 Form perception 2 Space (Architecture) 3. Curves, Plane I Focal Point Filmstrips II Carman Educational Associates. III. Series: Basic design. [Filmstrip] [NK1570] 745.5 73-733892 Carman Educational Associates 73

Shapiro, Edna. Windwagon Smith

see

The Saga of Windwagon Smith.

Shapiro (Edwin) Company

see Edwin Shapiro Company

A Shared land. [Filmstrip] Field Educational Publications, 1972.

46 fr color 35 mm. and phonodisc: 2 s (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 4 min. (U.S. & Canada)

With teacher's manual, folksong recording, and other filmstrips.

Based on the book by Conroy, Bacon, and Boyce.

SUMMARY: Compares and contrasts the physical aspects of the United States with those of Canada.

1. United States—Description and travel—1960—Juvenile films. 2. Canada—Description and travel—1951—Juvenile films. [1. United States—Geography 2. Canada—Geography] I. Field Educational Publications. II. Series: United States & Canada. [Filmstrip] [E169.02] 917 72-737420 Field Educational Publications 73

Sharf, Andrea Hope

see

Lord Halewyn.

Sharing. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1972.

9 min sd color 16 mm (Moral decision making)

With teacher's guide

CREDITS: Producer, John Churchill; director, Vincent Vaitiekunas; writer, Michael Orr; cinematographer, Ken Lambert; editor, Philip Hudsmith

SUMMARY: Discusses factors concerning generosity. Tells the story of a girl who has been saving money to buy a transistor radio and is asked to donate to the Red Cross. Presents four alternate endings to the story in considering moral values involved in concepts of sharing

1 Sharing. 2 Generosity [1. Sharing 2 Generosity] I. Moreland-Latchford Productions, Toronto II Oxford Films. III. Series: Moral decision making [Motion picture] [BJ1533.G4] 177 72-702679 Oxford Films 73

Sharing. [Slide set] Society for Visual Education in cooperation with Loyola University Press. Released by Society for Visual Education, 1971.

20 slides. color. 2 x 2 in. (Slides for creative expression, group 1)

Also issued with phonotape in cassette.

With teacher's guide and display folder.

CREDITS: Author, George A. Lane.

SUMMARY: Designed to help children use their imagination in oral and written self-expression and to develop their vocabularies. Shows how people share with one another in family relationships, and how sharing is a part of friendship, love, brotherhood, and celebration.

1. Creative thinking (Education)—Juvenile films. 2. Family—Juvenile films. [1. Family. 2. Language arts] I. Society for Visual Education, inc., Chicago. II. Series: Slides for creative expression. [Slide set] group 1. [LB1062] 779 73-734394
SVE 73

Sharing on the playground. [Filmstrip] Educational Projections Corp., 1968.

27 fr. color. 35 mm. (Reading program. Level 1, R-117)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial V and initial W. Presents a lesson on sharing equipment on the playground, taking turns, and observing safety rules. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Safety education—Juvenile films. [1. Playgrounds. 2. Accidents—Prevention] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-117. [LB1525] 372.4 72-733149
Educational Projections Corp. 73

Sharing the glory. [Motion picture] Family Films, 1971. Made by Edward Dew.

27 min. sd. color. 16 mm.

With film guide.

SUMMARY: Tells a story to demonstrate how every Christian has many opportunities to share his religious faith with others.

1. Witness bearing (Christianity) I. Family Films, inc. [BV4520] 248 73-701033
Family Films 73

Sharits, Paul

see

Razor blades.

She walks in beauty. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1969.

25 fr. color. 35 mm. (Our heritage from the British Isles)

SUMMARY: Illustrates the poem She walks in beauty, by Lord Byron. With captions.

1. Byron, George Gordon Noel Byron, 1788-1824. She walks in beauty. I. Byron, George Gordon Noel Byron, Baron, 1788-1824. She walks in beauty. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Our heritage from the British Isles. [Filmstrip]. [PR4372.5] 821 72-737276
Educational Record Sales 73

Shear, David, 1948-

see

A Small hitch.

Shearing sheep. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1970.

73 fr. color. 35 mm.

CREDITS: Author, W. H. Witt.

SUMMARY: Illustrates the step-by-step operation of shearing sheep. With captions.

1. Sheep-shearing. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [SF379] 636.3 73-733338
Univ. of Ill., Vocational Agriculture Service 73

Shearing yaks. [Motion picture] International Film Foundation, 1972.

approx. 10 min. sd. color. 16 mm. (Mountain peoples of central Asia)

CREDITS: Director and photographer, Hermann Schlenker.

SUMMARY: Show the Tajik villagers of Afghanistan shearing the yaks, pounding the wool, and spinning the hair into yarn.

1. Yaks—Afghanistan. 2. Yaks—Shearing. 3. Tajiks. I. International Film Foundation, inc., New York. II. Series: Mountain peoples of central Asia. [Motion picture]. [SF401.Y3] 636.209581 73-702415
International Film Foundation

73

Sheep. [Motion picture] Thorne Films, 1972.

3 min. si. color. super 8 mm. (Barnyard series)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Producer, George A. Zara.

SUMMARY: Describes the behavior of sheep in farm pasture, including their physical appearance, movements, and grazing habits. For elementary grades.

1. Sheep—Behavior—Juvenile films. [1. Sheep—Habits and behavior] I. Thorne Films, inc., Boulder, Colo. II. Series: Barnyard series. [Motion picture]. [SF375.2] 372.3 72-702988
Thorne Films 73

Sheep herding. [Motion picture] Thorne Films, 1972.

4 min. si. color. super 8 mm. (North American Indian series)

Loop film in cartridge. Film notes on box.

CREDITS: Producers, Thomas F. Mayberry, George A. Zara.

SUMMARY: Navajo Indians show how they herd a flock of sheep and goats to be penned for the night.

1. Navaho Indians. 2. Sheep—Southwest, New. I. Thorne Films, inc., Boulder, Colo. II. Series: North American Indian series. [Motion picture]. [E99.N3] 970.3 73-700843
Thorne Films 73

Sheet metal trades. [Motion picture] U.S. Dept. of Labor, 1968. Released by National Audiovisual Center.

9 min. sd. color. 16 mm. (Career job opportunity series, no. 14)

SUMMARY: Shows the various types of work performed by workers in the sheet metal trades.

1. Sheet-metal work. I. United States. Dept. of Labor. II. National Audiovisual Center. III. Series: Career job opportunity series. [Motion picture] no. 14. [TS250] 671.023 73-700513
National Audiovisual Center 73

Sheikh Publications

see

Buddha and his teachings: a slide lecture.

Buddhism in Japan: a slide lecture.

Confucianism: a slide lecture.

Haji—pilgrimage to Mecca: a slide lecture.

Hinduism—a vignette: a slide lecture.

Jainism: a slide lecture.

Shinto: a slide lecture.

Sikhism: a slide lecture.

Taoism: a slide lecture.

Zen: a slide lecture.

Zoroastrianism: a slide lecture.

Shell. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)

Also issued in super 8 mm.

CREDITS: Producer, Tom Bywaters; creator and writer, Lester Cooper; host, Tom Chapin.

SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various usages of the word shell. Examples include the use of the shell in painting, the use of the shell as a symbol of the traveler, and the shells of the oyster, shrimp, clam, lobster, scallop, and turtle. Studies the breeding habits of turtles from the mating ritual to the hatching of the eggs. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Usage—Juvenile films. 3. Shells—Juvenile films. [1. English language—Semantics. 2. Shells] I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. [Motion picture]. [LB1576] 372.6 72-701289
American Broadcasting Co. 73/74

Shell Oil Company

see

Air is for breathing.

Frontiers of friction.

Oil.

Paint.

Perception of driving hazards.

Pesticides in focus.

Refinery processes.

The Revealing eye.

Rubber by design.

This land.

Shepherds and wisemen. [Filmstrip] Roa's Films, 1972.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 9 min. (My name is Jesus, no. 2)

With script and teacher's notes.

CREDITS: Research and script, Helen G. Cohan, Elizabeth M. Fowkes; illustrations, Philippe Jourdiou.

SUMMARY: Relates various accounts of the birth of Jesus, using imagery from the first chapters of Matthew and Luke. Explains why the birth of Jesus of Nazareth is of significance to people of all levels of society, and tells how He is the fulfillment of religious hope.

1. Jesus Christ—Nativity. I. Roa's Films, Milwaukee. II. Series: My name is Jesus. [Filmstrip] no. 2. [BT315.2] 232.9 72-737428
Roa's Films 73

Shinto: a slide lecture. [Slide set] Sheikh Publications, 1970.

25 slides. color. 2 x 2 in. (Religions of Eastern peoples) Supplementary phonodisc and phonotape also issued.

With booklet.

CREDITS: Author, Sokyo Ono.

SUMMARY: Illustrates the religious rituals and places of worship of Shintoism and explains its tenets and dogmas. Presented from the point of view of a scholar-practitioner.

1. Shinto. I. Sheikh Publications. II. Series: Religions of Eastern peoples. [Slide set]. [BL2220] 299 73-732688
Sheikh Publications 73

Shiny is beautiful. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

15 min. sd. color. 16 mm. (Fingermouse, Yoffy, and friends)

With teacher's guide.

CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Michael Cole, Joanne Cole; music, Michael Jessett; puppeteer, Rick Jones.

SUMMARY: Using shiny objects collected by Fingermouse and his finger-puppet friends, Yoffy tells a story about a pig who wanted to be beautiful. Designed to stimulate a child's interest in physical objects, and to sharpen his imaginative and verbal skills. For elementary grades.

1. Puppets and puppet-plays—Juvenile films. 2. Children's films. 3. Puppet films. 4. Short films. [1. Puppets and puppet-plays—Fiction. 2. Pigs—Stories] I. British Broadcasting Corporation. Television Service. II. Vedo Films. III. Series: Fingermouse, Yoffy, and friends. [Motion picture]. [PZ7] 372.6 73-700438
Vedo Films 73

A Shipibo village on the upper Amazon. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1970.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Man in his environment, group 1, no. 2)

Also issued with phonotape in cassette.

SUMMARY: Examines the way of life in a Shipibo village on the upper Amazon River.

1. Shipibo Indians—Juvenile films. [1. Shipibo Indians. 2. Indians of South America—Amazon Valley] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Man in his environment. [Filmstrip] group 1, no. 2. [F3430.1.S5] 980.3 73-733784
Educational Development Corp. 73

Shipwreck. [Motion picture] Yugoslav Films. Released by Contemporary Films/McGraw-Hill, 1973.

9 min. sd. color. 16 mm.

SUMMARY: Shows how the competition among certain countries in the armaments race results in their self-destruction by telling a story about survivors of a shipwreck who envy each other the reef onto which they have clambered for safety.

1. Armaments. I. Jugoslaviya film, Belgrad. II. Contemporary Films/McGraw-Hill. (UA10) 172 73-700415
McGraw-Hill Book Co. 73(73)

The Shoemaker and the elves. [Filmstrip] Urban Media Materials, 1973.

approx. 45 fr. color. 35 mm. and phonodisc: 2 s, 12 in., 33 1/3 rpm., 15 min. each side. (Fairy tale classics yesterday's fairy tales—retold, set B)

Also issued with phonotape in cassette.

With teacher's guide and duplicating masters.

CREDITS: Producer, Steven W. Kess, illustrator, Robert Pardo.

SUMMARY: Presents the fairy tale about the elves who slip into the shoemaker's shop to make shoes, telling what happens when the shoemaker and his wife leave new clothes, food, and sweets for the elves. For elementary grades.

1. Fairy tales—Juvenile films. 2. Children's films. (I. Fairy tales. 2. Folklore—Germany; I. Grimm, Jakob Ludwig Karl, 1785-1863. Shoemaker and the elves. II. Urban Media Materials. III. Series: Fairy tale classics yesterday's fairy tales—retold. [Filmstrip] set B. [PZ8] 398.2 73-733444
Urban Media Materials 73

The Shoemaker and the elves. [Motion picture] Institut für Film und Bild, Munich, 1972. Released in the U.S. by Films Incorporated.

14 min. sd. color. 16 mm.

Also issued in 8 mm. and in 35 mm.

SUMMARY: Tells the brothers Grimm story about a poor and unfortunate shoemaker, who has his misfortune reversed by the midnight activities of a pair of skilled cobbler elves.

1. Fairy tales—Juvenile films. 2. Children's films. 3. Short films. (I. Fairy tales. 2. Folklore—Germany; I. Grimm, Jakob Ludwig Karl, 1785-1863. Wichtelmänner. II. Institut für Film und Bild in Wissenschaft und Unterricht. III. Films Incorporated. [PZ8] 398.2 72-702862
Films Incorporated 73(74)

A Shop house family of Singapore. [Filmstrip] Family Filmstrips. Released by Family Filmstrips and Society for Visual Education, 1973.

67 fr. color. 35 mm. and phonodisc: 1 s, 12 in., 33 1/3 rpm., 8 min. (Families of Southeast Asia)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Paul R. Kidd, narrator, Rick Scarry, photographer, Alexander B. Ferguson.

SUMMARY: Pictures the life of the Lim family, who live in Singapore in an apartment on the second floor of a modern housing complex and own a small shop on the first floor. Follows Daniel Lim on a vacation outing and shows the cultural attractions, historical sites, and industries of Singapore. For elementary grades.

1. Family—Singapore—Juvenile films. 2. Singapore—Description and travel—Juvenile films. (I. Family life—Singapore. 2. Singapore—Social life and customs; I. Family Filmstrips, Inc. II. Society for Visual Education, inc., Chicago. III. Series: Families of Southeast Asia [Filmstrip]. [HQ674.6] 372.8 73-733172
Society for Visual Education 73

Shop safety. [Filmstrip]

see

Auto mechanics: Shop safety.

Shopping for services. [Filmstrip]

see

Consumer at large: Shopping for services.

Shorelines. [Motion picture]

see

How our earth changes: Shorelines.

Short circuiting metal transfer—a gas metal arc process. [Motion picture] Miller Electric Manufacturing Co., 1973.

25 min. sd. color. 16 mm.

SUMMARY: Explains the techniques used in the short circuiting method of electrical arc welding.

1. Electric welding. I. Miller Electric Manufacturing Company. [TK4660] 671.5 73-701623
CINE 73

Short course in first aid. [Transparencies] Lansford Pub. Co., 1971.

15 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Presents basic first aid information including action to take if breathing stops, mouth-to-mouth resuscitation, artificial respiration, bleeding characteristics, shock, wounds, and related areas.

1. First aid in illness and injury. I. Lansford Publishing Company. [RC87] 614.8 73-734441
Lansford Pub. Co. 73

The Short vowel sounds. [Motion picture] Goldberg/Werrenrath Productions. Released by Journal Films, 1972.

12 min. sd. color. 16 mm. (Reading skills series, set 2, no. 2)

With teacher's guide.

CREDITS: Educational consultant, John R. Bormuth.

SUMMARY: Uses animation to present rules for short vowel sounds in long words. For elementary grades.

1. Reading (Elementary)—Juvenile films. 2. English language—Vowels—Juvenile films. (I. English language—Vowels; I. Goldberg/Werrenrath Productions. II. Journal Films, inc., Chicago. III. Series: Reading skills series. [Motion picture] set 2, no. 2. [LB1573] 372.4 73-700986
Journal Films 73

Shoshoni Productions

see

The Golden eagle—no natural enemy.

Shostak, Murray

see

The Selfish giant.

The Shot heard round the world. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

58 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 6 min. (The Founding of the Nation: the American Revolution)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Paul Buchbinder, collaborator, John C. Miller.

SUMMARY: Presents the reasons for the development of anti-British sentiment in the American Colonies, the buildup of the colonial volunteer militia, and the confrontations at Lexington and Concord. Studies the consequences of these feelings and actions. For elementary grades.

1. Lexington, Battle of, 1775—Juvenile films. 2. Concord, Battle of, 1775—Juvenile films. 3. United States—History—Revolution, 1775-1783—Causes—Juvenile films. (I. Lexington, Battle of, 1775. 2. Concord, Battle of, 1775. 3. United States—Revolution, 1775-1783—Revolution—Causes; I. Encyclopaedia Britannica Educational Corporation. II. Series: Founding of the Nation: the American Revolution. [Filmstrip]. [E241.L6] 372.8 72-737368
EBEC 73(74)

The Shot heard round the world. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972. Made by Steve Krantz Productions.

8 min. sd. color. 16 mm. (War for Independence)

Adapted from the 1962 filmstrip of the same title.

With teacher's guide.

CREDITS: Adaptation, William Peltz; collaborator, John C. Miller.

SUMMARY: Investigates the causes of anti-British sentiment in the Colonies, describes the buildup of the militia, and shows the confrontations at Lexington and Concord as well as their consequences.

1. United States—History—Revolution, 1775-1783—Causes—Juvenile films. (I. United States—History—Revolution, 1775-1783—Causes; I. Encyclopaedia Britannica Educational Corporation. II. Series: War for Independence [Motion picture]. [E210] 973.3 72-701532
EBEC 73(74)

Shot put. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

approx. 4 min. si. color. super 8 mm. (Track and field, no. 4)

Loop film in cartridge.

Also issued in standard 8 mm.

With guide.

CREDITS: Authors, Bob Timmons, John Mitchell.

SUMMARY: Members of the University of Kansas Track Team demonstrate the correct techniques for hurling the shot put.

1. Shot putting. 2. Kansas. University—Track-athletics. I. Athletic Institute. II. Series: Track and field [Motion picture]. Athletic Institute; no. 4. [GV1093] 796.4 72-700920
Athletic Institute 72(73)

Shot put. [Motion picture] NCAA Films, 1973.

3 min. si. color. super 8 mm. (Women's field)

Loop film in cartridge.

With notes.

CREDITS: Author, Nell C. Jackson.

SUMMARY: University field students demonstrate the shot put. Slow-motion photography is used to show the grip, the travel, the hip and upper body action, weight transference, release and follow-through. Captions are superimposed over the action.

1. Weight throwing. I. NCAA Films. II. Series: Women's field. [Motion picture]. [GV1093] 796.4 73-701701
NCAA Films 73

Should oceans meet? [Motion picture] Time-Life Films, 1971.

30 min. sd. color. 16 mm. (Life around us)

SUMMARY: Scientists discuss the potential ecological damage that may result from the excessive building of canals and dams.

1. Aquatic ecology. 2. Canals. 3. Dams. I. Time-Life Films. II. Series: Life around us. [Motion picture]. [QH541.S.W3] 333.9 73-700961
Time-Life Films 73

The Shoulder joint. [Motion picture] Hubbard Scientific Co., 1972.

4 min. si. color. super 8 mm. (Introductory physiology)

Loop film in cartridge.

With lesson plan.

SUMMARY: Uses X-ray photography to illustrate the anatomy of the shoulder ball-and-socket joint, and describes possibilities of movement.

1. Shoulder joint. (I. Shoulder joint. 2. Joints. 3. Physiology. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Introductory physiology [Motion picture]. [QM548] 611 73-702224
Hubbard Scientific Co. 73(74)

Show Corporation

see

Theodore Roosevelt's Sagamore Hill.

Shrinking metal. [Filmstrip]

see

Auto body: Shrinking metal.

Shulevitz, Uri, 1935-

see

One Monday morning

Shut my mouth. [Motion picture] Laura C. Johnson, 1972.

16 min. sd. b&w. 16 mm.

SUMMARY: The story of a young man living in New York City who decides to stop talking.

1. Short films. I. Johnson, Laura C. [PN1997] 791.43 73-700913
CINE 73

Si se puede. [Motion picture] National Farm Workers Service Center, 1973.

45 min. sd. color. 16 mm.
Spanish version also issued.

SUMMARY: Follows the activities of farm workers leader Cesar Chavez as he conducts an agricultural and political organizing campaign in Arizona. Includes views of the Yuma melon strike and of the visits of McGovern, Mrs. King, Joan Baez, and Joseph Kennedy.

1. Chavez, Cesar Estrada. 2. Trade-unions—Agricultural laborers—Arizona. 3. Agricultural laborers—Arizona—Political activity. I. National Farm Workers Service Center.

[HD6515.A29] 331.88 73-701624
CINE 73

Sickle cell ... an inherited disease. [Filmstrip] Glenn Educational Films, 1972.

108 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min.

Also issued with phonotape in cassette.

Sound recording includes 3 minutes narration without visuals.

With showing guide by Phyllis G.ENSOR.

CREDITS: Narrator, Ossie Davis; medical consultant, Doris L. Wethers.

SUMMARY: An explanation of the characteristics of sickle cell anemia designed to instruct black children and parents on the nature and treatment of this inherited disease. Includes comments on the historical and social perspectives of the disease.

1. Sickle cell anemia. I. Glenn Educational Films.
[RC641.7.H4] 616.1 73-733529
Glenn Educational Films 73;73

Sickle-cell anemia. [Motion picture] Lee Creative Communications, 1972.

18 min. sd. color. 16 mm.

CREDITS: Producer, director, and writer, Walter L. Lee; consultant, David Satcher; photography, Walter L. Lee, Richard Quataert; editor, Richard Quataert.

SUMMARY: Outlines the problem of sickle-cell anemia, a disease which afflicts Americans of African descent, as well as people of Latin American and Mediterranean ancestry. Describes the techniques used to combat the malady.

1. Sickle cell anemia. I. Lee Creative Communications.
[RC641.7.H4] 616.1 72-702930
Lee Creative Communications 73

Sickle cell disease. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Dr. McCurdy.

SUMMARY: Deals with pathogenesis and clinical features of sickle cell disease, focusing on the obstruction of blood flow, the painful crisis, blood cells, pregnancy, diagnosis, variants of the disease, genetics, and features of the kidneys, eyes, lower leg, spleen, liver, and cardiopulmonary system.

1. Sickle cell anemia. I. Medcom, inc.
[RC641.7.H4] 616.1 73-733797
MEDCOM 73

Sid Davis Productions

see Davis (Sid) Productions

The Sider. [Filmstrip] Eye Gate House, 1972.

64 fr. color. 35 mm. and phonodisc. (Building trade workers)

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Describes the job of the man who puts siding on buildings.

1. Building. Wooden. 2. Exterior walls. 3. Building trades—Vocational guidance. [1. Exterior walls. 2. Building trades—Vocational guidance] I. Eye Gate House, inc. II. Series: Building trade workers. [Filmstrip].
[TH1101] 694.023 72-736562
Eye Gate House 73

Sidewalks and similes. [Motion picture] National Endowment for the Humanities. Made and released by Case Western Reserve University, 1973.

14 min. sd. color. 16 mm.

SUMMARY: Shows how inspiration for children's poetry can be found in common objects in the city, such as traffic signals, street lights, and fire escapes. For elementary grades.

1. Poetry and children—Juvenile films 2. Children's poetry—Juvenile films. [1. Poetry] I. National Endowment for the Humanities. II. Case Western Reserve University.
[PN1085] 808.1 73-701626
CINE 73

Siegel, Marian

see

An Average American boy.

Sierra Club

see

California's coast, the sunset shore.

Follow the wind to Cousin.

The Grand Canyon.

The Off road controversy.

Sight and insight, package 1. [Filmstrip] Van Nostrand Reinhold Co., 1973.

4 filmstrips (36 fr. each) color. 35 mm. and 2 phonotapes in cassettes: 3 3/4 ips., 30 min. each.

With teacher's notes and student's project book.

CREDITS: Author, Kurt Rowland.

SUMMARY: A visual education program dealing with sight perception.

CONTENTS: Introduction.—Relationship between shapes and space.—Relationship of shapes, space, and rhythm.—Visual communication.

1. Visual perception. 2. Form (Aesthetics) 3. Space (Art) 4. Proportion (Art) [1. Visual perception] I. Van Nostrand Reinhold Company.
[N7430.5] 701. 73-733284
Van Nostrand Reinhold Co. 73

Sight and insight, package 2. [Filmstrip] Van Nostrand Reinhold Co., 1973.

4 filmstrips (36 fr. each) color. 35 mm. and 2 phonotapes in cassettes: 3 3/4 ips., 30 min. each.

With teacher's notes and student's project book.

CREDITS: Author, Kurt Rowland.

SUMMARY: A visual education program dealing with sight perception.

CONTENTS: Form and surface.—Composition and space.—Concepts of pattern.—Visual communication.

1. Visual perception. 2. Texture (Art) 3. Composition (Art) 4. Space (Art) [1. Visual perception. 2. Art appreciation] I. Van Nostrand Reinhold Company.
[N7430.5] 701 73-733285
Van Nostrand Reinhold Co. 73

Sight and insight, package 3. [Filmstrip] Van Nostrand Reinhold Co., 1974.

4 filmstrips (36 fr. each) color. 35 mm. and 2 phonotapes in cassettes: 3 3/4 ips., 30 min. each.

With teacher's notes and student's project book.

CREDITS: Author, Kurt Rowland.

SUMMARY: A visual education program dealing with sight perception.

CONTENTS: Function.—Material.—Expression.—Evolution.

1. Visual perception. [1. Visual perception] I. Van Nostrand Reinhold Company.
[N7430.5] 701 73-733286
Van Nostrand Reinhold Co. 73

Sight and insight, package 4. [Filmstrip] Van Nostrand Reinhold Co., 1974.

4 filmstrips (36 fr. each) color. 35 mm. and 2 phonotapes in cassettes: 3 3/4 ips., 30 min. each.

With teacher's notes and student's project book.

CREDITS: Author, Kurt Rowland.

SUMMARY: A visual education program dealing with sight perception.

CONTENTS: Environmental design.—Town design.—Ergonomics.—The future of art and design.

1. Architecture. 2. Environmental engineering. [1. Design. 2. Architecture] I. Van Nostrand Reinhold Company.
[NA2540] 701 73-733287
Van Nostrand Reinhold Co. 73

Sight: visual system. [Motion picture] A-V Corp. Released by Teaching Films, 1972.

16 min. sd. color. 16 mm. (The Anatomical basis of brain function)

SUMMARY: Uses illustrations, live-action, models, and animation to demonstrate for members of the medical profession the functional neuroanatomy of the visual system. Traces specific pathways and points out complex structures of the system.

1. Optics, Physiological. I. A-V Corporation, Houston, Tex. II. Teaching Films, inc., Houston, Tex. III. Series: Anatomical basis of brain function. [Motion picture].
[QP475] 612 73-700757
CINE 73

Sights and sounds of summer. [Filmstrip]

see

Las Vistas y sonidos de verano (The sights and sounds of summer).

Sights and sounds of the home. [Filmstrip]

see

Vistas y sonidos del hogar.

Siglo de oro. [Filmstrip] Audio Lingual Educational Press, 1972.

14 fr. b&w. 35 mm. and phonotape: 1 cassette.

With teacher's manual in Spanish.

CREDITS: Producer, Charles Starr.

SUMMARY: An illustrated history of Spanish literature and thought from Fray León to Calderón de la Barca. Special attention is given to the work of Cervantes.

1. Spanish literature—Classical period, 1500-1700—History and criticism. 2. Cervantes Saavedra, Miguel de, 1547-1616. I. Audio Lingual Educational Press.
[PQ6064] 860 73-734773
Charles Starr 73

Sigma Educational Films

see

Laos: crossroads of conflict.

Our art class makes a film (We travel with Marco Polo).

Southeast Asia: a culture history.

Significant digits and rounding off. [Filmstrip] University Systems. Released by Viewlex, 1973.

47 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (Math—approximate numbers)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Teaches the mathematical process of rounding off numbers when comparisons are needed rather than exact counts.

1. Approximation theory. [1. Approximation theory. 2. Mathematics] I. University Systems, inc. II. Viewlex, inc. III. Series: Math—approximate numbers. [Filmstrip].
[QA221] 513 73-733684
H. M. Stone Productions 73

Signs and wonders. [Filmstrip] Roa's Films, 1972.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 10 min. (My name is Jesus, no. 6)

With script and teacher's notes.

CREDITS: Research and script, Helen G. Cohan, Elizabeth M. Fowkes; illustrations, Philippe Jourdiou.

SUMMARY: Presents Gospel narratives of the miracles of Jesus and suggests recent interpretations. Explains how Jesus worked to change the concept of the power of God as that of a glorified magician, and tells how the miracle stories of the Gospel were the testimony to the early Christian community of faith in the power of Jesus to free men from evil.

1. Jesus Christ—Miracles. I. Roa's Films, Milwaukee. II. Series: My name is Jesus. [Filmstrip] no. 6.
[BT366] 232.9 72-737433
Roa's Films 73

Signs of cardiogenic shock. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

32 fr color 35 mm (Intensive coronary care multimedia learning system, no 19)
In cartridge with synchronized magnetic sound tape (6 min)

SUMMARY: A multisensory learning system for nurses. Deals with etiology and classic signs of cardiogenic shock, pointing out consequences of cardiogenic shock, including heart failure arrhythmias and metabolic acidosis.
1 Heart failure 1 Meltzer, Lawrence E. Intensive coronary care II Rocom. III Series Intensive coronary care multimedia learning system. [Filmstrip] no 19 [RC682] 610.73 73-734610
ROCOM 73

Signs of fall. [Slide set] Society for Visual Education, 1972

20 slides color 2 x 2 in. (Signs of the seasons)
With teacher's guide
CREDITS: Author, Jeanne Bendick; photographer, Robert Bendick

SUMMARY: Illustrates the changes in nature in the fall which affect plant activity, animal behavior, and meteorological phenomena. Also pictures activities associated with the fall season. For elementary grades.
1 Autumn—Juvenile films. [1 Autumn] 1. Society for Visual Education, inc., Chicago II Series: Signs of the seasons. [Slide set] 372.3 72-733312
[QH81] 73
SVE

Signs of spring. [Slide set] Society for Visual Education, 1972.

20 slides color 2 x 2 in. (Signs of the seasons)
With teacher's guide.
CREDITS: Author, Jeanne Bendick; photographer, Robert Bendick

SUMMARY: Illustrates the changes in nature in the spring which affect plant activity, animal behavior, and meteorological phenomena. Also pictures activities associated with the spring season. For elementary grades.
1 Spring—Juvenile films. [1 Spring] 1. Society for Visual Education, inc., Chicago II Series: Signs of the seasons. [Slide set] 372.3 72-733314
[QH81] 73
SVE

Signs of summer. [Slide set] Society for Visual Education, 1972.

20 slides color 2 x 2 in. (Signs of the seasons)
With teacher's guide
CREDITS: Author, Jeanne Bendick; photographer, Robert Bendick

SUMMARY: Illustrates the changes in nature in the summer which affect plant activity, animal behavior, and meteorological phenomena. Also pictures activities associated with the summer season. For elementary grades.
1 Summer—Juvenile films. [1 Summer] 1. Society for Visual Education, inc., Chicago II Series: Signs of the seasons. [Slide set] 372.3 72-733315
[QH81] 73
SVE

Signs of the times. [Motion picture] National Instructional Television, 1971. Made by Kentucky Authority.

20 min. sd. color 16 mm (Images and things)
Videotape on reel and videocassette also issued
With teacher's guide by Alice M. Schwartz and learning resources kit
SUMMARY: Traces the development of signs and symbols in other times and cultures, studying their forms and their effect on contemporary behavior.
1 Signs and symbols—Juvenile films. [1 Signs and symbols] 1. National Instructional Television Center II Series: Images and things. [Motion picture] 769 73-702111
[GT3910] 73
National Instructional Television

Signs of winter. [Slide set] Society for Visual Education, 1972.

20 slides color 2 x 2 in. (Signs of the seasons)
With teacher's guide
CREDITS: Author, Jeanne Bendick; photographer, Robert Bendick

SUMMARY: Illustrates the changes in nature in the winter which affect plant activity, animal behavior, and meteorological phenomena. Also pictures activities associated with the winter season. For elementary grades.
1 Winter—Juvenile films. [1 Winter] 1. Society for Visual Education, inc., Chicago II Series: Signs of the seasons. [Slide set] 372.3 72-733313
[QH81] 73
SVE

Sikhism: a slide lecture. [Slide set] Sheikh Publications, 1971.

25 slides color 2 x 2 in. (Religions of Eastern peoples)
Supplementary phonodisc and phonotape also issued.
With booklet.
CREDITS: Author, K. Jagjit Singh.

SUMMARY: Illustrates the religious rituals and places of worship of Sikhism and explains its tenets and dogmas. Presented from the point of view of a scholar-practitioner.
1. Sikhism. I. Sheikh Publications II. Series: Religions of Eastern peoples. [Slide set] 294.6 73-732687
[BL2018] 73
Sheikh Publications

Silas Marner. [Motion picture] Thanhouse Film Corp., 1911. Edited and released by Film Classic Exchange [197-?]

50 min. sd. b&w 16 mm
Based on the novel of the same title by George Eliot.
CREDITS: Producer, Edwin Thanhouse. CAST: Frederick Warde, Valkyrien, Morgan Jones.

SUMMARY: A silent drama with music and sound effects added about the miser Silas Marner and his daughter, Eppie.
1 Feature films 2. Silent films. I. Eliot, George, pseud., i.e. Marian Evans, afterwards Cross, 1819-1880. Silas Marner. II. Thanhouse Film Corporation. III. Film Classic Exchange. 823 73-701851
[PN1997] 73
Film Classic Exchange

The Silent drum. [Motion picture] National Technical Institute for the Deaf, 1973. Made by Rumill-Hoyt.

23 min. sd. color. 16 mm.
CREDITS: Narrator, Rod Sterling.

SUMMARY: Describes the National Technical Institute for the Deaf college-level programs to prepare deaf graduates for careers in business, industry, government, and the professions.
1. National Technical Institute for the Deaf. 2. Deaf—Education—United States. 3. Deaf—Employment—United States. I. National Technical Institute for the Deaf. [HV2452] 331.5 73-700759
[NE2236] 73
CINE

The Silk screen process in the graphic arts. [Motion picture] Universal Education and Visual Arts, 1971. Made by Marcel Rosensweig.

17 min. sd. color. 16 mm.
SUMMARY: Presents a step-by-step study of the techniques of silk screen printing, explaining that the century-old art remains basically unchanged.
1 Serigraphy. I. Universal Education and Visual Arts. [NE2236] 764 72-703193
[UEVA] 72

Silkin, Jon

see

The Poetry of Jon Silkin.

Silkworm. [Filmstrip] Doubleday Multimedia, 1972.

52 fr. color. 35 mm. and phonodisc: I. s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette
With teacher's guide

SUMMARY: Shows the growth, development, and diet of silkworms. Also explains the function and duration of each stage in the silk moth's life cycle.
1. Silkworms. 2. Insects—Metamorphosis. [1 Silkworms] I. Doubleday Multimedia 595.7 73-732703
[QL561.B6] 73
Doubleday Multimedia

Silleck, Bayley

see

A Dylan Thomas memoir.

Silo 15. [Motion picture] Grahame Jennings and John Alaimo. Made and released in Australia, 1971. Released in the U.S. by New York University Film Library, 1972.

56 min. sd. color 16 mm
SUMMARY: Raises the question of whether or not the manufacture of atomic arms should be checked. Presents a dramatization in which two military officers, who are trapped in an underground missile silo and have the power to Bick a switch and destroy the world, discover that the weapon they have created now controls them.

1. Atomic weapons I. Jennings, Grahame II. Alaimo, John. III. New York University Film Library [UF767] 623.4 72-700990
N Y U. Film Library 72[r73]rev

Silver Burdett Company

see

James Houston: the vision beyond the mask.
Joe Gores: a penny a word.
Mass transit.
Plating experiment.
Testing bubbles.
Using electricity to do work.

Silver fox—competition among males. [Motion picture] Doubleday Multimedia [197-?]

3 min. si. color. super 8 mm.
Loop film in cartridge.
With teacher's guide.

SUMMARY: Shows the three color types of the American red fox, the kinds of food they eat, and mating habits.
1. Red fox. [1. Red fox. 2. Foxes] I. Doubleday Multimedia [QL37.C22] 599 73-700312
Doubleday Multimedia 73

Silver fox den and pups. [Motion picture] Doubleday Multimedia [197-?]

3 min. si. color. super 8 mm.
Loop film in cartridge
With teacher's guide.

SUMMARY: Shows the den of a silver fox and the growth and development of newborn silver foxes.
1. Silver fox—Behavior. 2. Animals, Infancy of. [1 Silver fox. 2. Foxes. 3. Animals—Infancy] I. Doubleday Multimedia [QL737.C22] 599 73-700314
Doubleday Multimedia 73

Silver fox hunting for prey. [Motion picture] Doubleday Multimedia [197-?]

4 min. si. color. super 8 mm.
Loop film in cartridge
With teacher's guide.

SUMMARY: Shows the physical characteristics of the silver fox, the foods he eats, and his hunting activities.
1. Silver fox—Behavior 2. Predation (Biology) [1 Silver fox. 2. Foxes] I. Doubleday Multimedia [QL737.C22] 599 73-700315
Doubleday Multimedia 73

Silverline, inc.

see

Silverline product film.

Silverline product film. [Motion picture] Silverline, 1972.

12 min. sd. color. 16 mm.
SUMMARY: Shows the complete line of Silverline boats, and the recreational opportunities available to the boat owner.

1 Boats and boating I. Silverline, inc. [VM331] 797.1 72-702184
CINE 73

Silverstein, Shel. Giving tree

see

The Giving tree.

Similar figures and projections. [Transparencies] Creative Visuals [197-?]

14 transparencies color. 10 x 12 in. (Plane and solid geometry)
With overlays
With teacher's manual.

SUMMARY: Seven geometry lesson transparencies and seven matching question transparencies.
1 Geometry 2. Geometry, Projective. [1 Geometry] I. Creative Visuals (Firm) II. Series: Plane and solid geometry. [Transparencies] 516 72-736029
[QA447] 73
Creative Visuals

Similarities and differences. [Transparencies] Creative Visuals, 1969.

9 transparencies. color. 10 x 12 in. (Physical growth and development)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William R. Looft, Daniel M. McMillen.

SUMMARY: Illustrates similarities and differences in body structures. For elementary grades.

1. Morphology (Animals)—Juvenile films. [1. Morphology (Animals)] I. Creative Visuals (Firm) II. Series: Physical growth and development. [Transparencies]. [QL799]

Creative Visuals 372.3 72-735514
73

Similarities and dissimilarities. [Transparencies] Creative Visuals, 1968.

33 transparencies. color. 10 x 12 in. (Science readiness)

With teacher's manual.

CREDITS: Author, Alexander B. Costea, Jr.

SUMMARY: Presents stimulus pictures and matching pictures to help the child distinguish specifics and then move to generalizations. For primary grades.

1. Cognition (Child psychology)—Juvenile films. 2. Abstraction—Juvenile films. [1. Cognition (Child psychology)]

2. Abstraction] I. Creative Visuals (Firm) II. Series: Science readiness. [Transparencies]. [BF723.C5]

Creative Visuals 372.24 72-735465
73

Similarities in sexual systems of male and female. [Transparencies] Creative Visuals, 1968.

4 transparencies. color. 10 x 12 in. (Biological processes. Junior high level)

With overlays.

With teacher's manual.

SUMMARY: Illustrates the similarities in the sexual systems of males and females.

1. Reproduction—Juvenile films. 2. Generative organs—Juvenile films. [1. Reproduction] I. Creative Visuals (Firm) II. Series: Biological processes. [Transparencies] Junior high level.

[QP251] 612.6 72-735767
Creative Visuals 73

Simkin, James Solomon, 1919-

see

In the now.

Simmons, John

see

Families get angry.

Simon (Norton) inc.

see Norton Simon, inc.

Simple gifts. [Motion picture] Ohio Bell Telephone Co., 1972. Made by Film Group.

28 min. sd. color. 16 mm.

SUMMARY: Ralph Rinzler, a folklore researcher, explores various aspects of folk life in Ohio.

1. Folk-lore—Ohio. I. Ohio Bell Telephone Company. [GR110]

CINE 398 73-700490
73

Simple machines: the lever. [Motion picture] Troll Associates, 1971.

4 min. si. color. super 8 mm. (How things work)

Loop film in cartridge.

With study guide.

SUMMARY: Presents the basic concepts of force, energy, and motion. Shows how the lever helps man do his daily work. For elementary grades.

1. Machinery—Juvenile films. 2. Levers—Juvenile films. [1. Machinery. 2. Force and energy. 3. Levers] I. Troll Associates. II. Series: How things work. [Motion picture]. [TJ181]

Troll Associates 372.3 72-700715
73

Simple machines: the pendulum. [Motion picture] Troll Associates, 1971.

4 min. si. color. super 8 mm. (How things work)

Loop film in cartridge.

With study guide.

SUMMARY: Presents the basic concepts of force, energy, and motion. Shows how the pendulum helps man do his daily work. For elementary grades.

1. Machinery—Juvenile films. 2. Pendulum—Juvenile films. [1. Machinery. 2. Force and energy. 3. Pendulum] I. Troll Associates. II. Series: How things work. [Motion picture].

Troll Associates 372.3 72-700714
73

Simple machines: the wheel, axle, and pulley. [Motion picture] Troll Associates, 1971.

4 min. si. color. super 8 mm. (How things work)

Loop film in cartridge.

With study guide.

SUMMARY: Presents the basic concepts of force, energy, and motion. Shows how simple machines, such as the wheel, axle, and pulley help man do his daily work. For elementary grades.

1. Machinery—Juvenile films. 2. Wheels—Juvenile films. 3. Pulleys—Juvenile films. 4. Axles—Juvenile films. [1. Machinery. 2. Force and energy] I. Troll Associates. II. Series: How things work. [Motion picture]. [TJ181]

Troll Associates 372.3 72-700713
73

Simpson, Dick W.

see

By the people.

Simulation. [Transparencies] Lansford Pub. Co., 1972.

12 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Authors, H. C. Kirkhart, Dirk Wassenaar.

SUMMARY: Deals with simulation as a technique for studying complex systems.

1. Simulation methods. I. Lansford Publishing Company. [TA343]

Lansford Pub. Co. 511 73-735175
73

Simultaneous surgical treatment of coronary and cerebral insufficiency. [Motion picture] Medical Communications, Arizona Heart Institute, and St. Joseph's Hospital, Phoenix, Ariz., 1973.

17 min. sd. color. 16 mm.

SUMMARY: Depicts the simultaneous left carotid endarterectomy, left carotid subclavian bypasses, and aortocoronary bypass in a patient with cerebrovascular insufficiency with a left main coronary artery stenosis. Uses artwork and animation as well as footage of surgical and clinical treatment. For professional medical personnel.

1. Coronary heart disease—Surgery. 2. Cerebrovascular disease—Surgery. I. Arizona Heart Institute. Medical Communications. II. St. Joseph's Hospital, Phoenix, Ariz. [RD598]

CINE 616.8 73-701874
73

Sincinkin Films

see

The Violin.

The Sinclair story. [Motion picture] Ronald Dennis Cherkas. Released by Educational Resources Center, School of Veterinary Medicine, University of Missouri, 1972.

18 min. sd. color. 16 mm. (Miniature swine in biomedical research)

CREDITS: Sponsors, School of Veterinary Medicine and Sinclair Farms, University of Missouri.

SUMMARY: Documents the importance of data and records in comparative medicine. Presents research done with mini-swine at the Sinclair Research Farm of the University of Missouri.

1. Sinclair Research Farm. 2. Veterinary research—Missouri—Columbia. I. Cherkas, Ronald Dennis. II. Missouri. University. School of Veterinary Medicine. III. Series: Miniature swine in biomedical research. [Motion picture]. [SF777]

CINE 610.7 73-700388
73

Sinbad the sailor

see

The Voyages of Sinbad the sailor: The princess and the pearls.

The Voyages of Sinbad the sailor: the roc bird and the rescue.

Sing along, play along. [Filmstrip] Teaching Resources Films, 1971.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 12 min. each side.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Narrator, Geraldine Hanning; art, Irene K. Lewis.

CONTENTS: The farmer in the dell—London Bridge.—Row, row, row your boat.—The mulberry bush. For primary grades.

1. Singing games. 2. Children's songs. I. Teaching Resources Films. 372.8 72-737359

[M1993] Teaching Resources Films 72

Singing alphabet. [Filmstrip]

see

Alphabet fun: The singing alphabet.

Single constellations. [Transparencies] Creative Visuals, 1968.

19 transparencies. 10 x 12 in. (The Constellations)

With overlays.

With teacher's manual.

CREDITS: Author, George A. Garrigan.

SUMMARY: Pictures constellations. Overlays provide the names of the constellations and of the important stars and illustrate mythological characters.

1. Constellations. [1. Constellations. 2. Stars] I. Creative Visuals (Firm) II. Series: Constellations. [Transparencies]. [QB63]

Creative Visuals 523.8 72-735622
73

Sintra Productions

see

1501 1/2.

Sirs el Laiyāna, Egypt. Arab States Training Centre for Education for Community Development

see

ASPEC.

A Sisal-weaving family of Yucatan. [Filmstrip] Family Films. Released by Society for Visual Education, 1972.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Families of Mexico and Central America)

(Families of Latin America)

Also issued with phonotape in cassette.

Spanish version also issued.

With teacher's guide.

CREDITS: Author, Paul R. Kidd; consultant, Alexander B. Ferguson.

SUMMARY: Depicts the life of a young boy in a small village in Yucatan.

1. Yucatan—Social life and customs—Juvenile films. [1. Yucatan—Social life and customs. 2. Family life—Yucatan]

I. Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series: Families of Mexico and Central America. [Filmstrip]. IV. Series: Families of Latin America. [Filmstrip].

[F1376] 917.2 72-736315

SVE 73

Six

Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

Six heavy fish and a ton of sinkers. [Motion picture] Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

16 min. sd. color. 16 mm.

CREDITS: Producer, Roland Beckett; director, Michael Boddy.

SUMMARY: Shows the recovery on Australia's Great Barrier Reef of six cannon jettisoned 200 years ago by Captain James Cook's ship Endeavour.

1. Endeavour (Ship). 2. Underwater archaeology. 3. Australia—Antiquities. I. Australia. News and Information Bureau. [G420]

Australian News and Information Bureau 919.4 72-702255
73

Six short films. [Motion picture]

see

6shortfilms.

The Sixth sense. [Filmstrip] Institute of Life Insurance with the cooperation of Health Insurance Institute. Released by Association-Sterling Films, 1971.

1 roll. color. 35 mm.

In a multi-media kit entitled Priorities, decisions, security, including recorded talk session, game with transparencies on overhead projector, two spirit masters for student inventories, teacher's guide, and the filmstrip entitled Which comes first—the chicken or the nest egg?

SUMMARY: Uses a self-analysis questionnaire to describe how life styles of students determine life insurance needs, and tells how these needs can be met.

I. Insurance, Life. 2. Students. I. Institute of Life Insurance, New York. II. Association-Sterling Films. III. Priorities, decisions, security. [HG8771] 368.3 72-736794
Institute of Life Insurance 72

Sixty-three forty four. [Motion picture]

see

6344.

Size: smaller than large and larger than small. [Filmstrip] Eye Gate House, 1972.

50 ft. color. 35 mm. and phonodisc. (Developing elementary concepts)

Also issued with phonotape in cassette

With teacher's guide at the end of the phonodisc.

SUMMARY: Teaches the concept of size. For elementary grades.

1. Size perception—Juvenile films. [I. Size and shape] 1. Eye Gate House, inc. II. Series: Developing elementary concepts. [Filmstrip]. [BF299.S5] 372.24 72-736539
Eye Gate House 73

Skates, wagons, cycles, and subways to far-away places. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

8 min. sd. color. 16 mm. (Crystal Tipps and Alistair) With teacher's guide.

CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Hilary Hayton, Graham McCallum; music, Paul Reade.

SUMMARY: An animated film without dialog. Crystal and her friends set out on a magical journey to far-away places on what looks like an ordinary subway train. Designed to stimulate imagination and verbal expression, and to teach lessons in nature, art, music, physical fitness, etc. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Creative thinking (Education)—Juvenile films. [I. Transportation. 2. Language arts] 1. British Broadcasting Corporation. Television Service. II. Vedo Films. [LB1524] 372.6 73-700457
Vedo Films 73

The Skeletal system. [Transparencies] Ward's Natural Science Establishment, 1965.

10 transparencies. color. 10 x 11 in. (Human biology series) (Dyna-vue transparency series)

With lecture notes and spirit masters.

CREDITS: Author, Robert L. Gering.

SUMMARY: Discusses the structure and function of the human skeletal system. With captions

1. Skeleton. I. Ward's Natural Science Establishment, inc. II. Series Dyna-vue transparency series. III. Series: Human biology series [Transparencies] [QM101] 611 73-734886
Ward's Natural Science Establishment 73

Skeletal system: movement. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

4 min. si. color. super 8 mm. (Human anatomy and physiology)

Loop film in cartridge. Teacher's guide on cartridge case

Also issued in b&w

SUMMARY: Uses live action and animation to describe the movement of the human skeletal system.

1. Human mechanics. 2. Skeleton. I. Universal Education and Visual Arts. II. Series: Human anatomy and physiology. [Motion picture]. [QP303] 612 73-701504
UEVA 73

Skeletal system: muscular activity. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

2 min. si. color. super 8 mm. (Human anatomy and physiology)

Loop film in cartridge. Teacher's guide on cartridge case

Also issued in b&w

SUMMARY: Uses live action and animation to describe muscular activity of the human skeletal system.

1. Human mechanics. 2. Muscles. I. Universal Education and Visual Arts. II. Series: Human anatomy and physiology. [Motion picture]. [QP303] 612 73-701505
UEVA 73

Skeletal system: structure and joints. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

1 min. si. color. super 8 mm. (Human anatomy and physiology)

Loop film in cartridge. Teacher's guide on cartridge case.

Also issued in b&w.

SUMMARY: Uses live action and animation to describe the structure and joints of the human skeletal system.

1. Skeleton. 2. Anatomy, Human. I. Universal Education and Visual Arts. II. Series: Human anatomy and physiology. [Motion picture]. [QM101] 612 73-701502
UEVA 73

Ski injuries. [Motion picture] Johnson & Johnson. Made by G. M. Productions. Released by Association-Sterling Films, 1973.

35 min. sd. color. 16 mm.

SUMMARY: Presents in detail the three most common types of ski injuries with scenes of accidents as they have occurred. Analyzes the cause of injury, the mechanism involved, and prevention related to each accident. For orthopedic physicians and residents.

1. Skis and skiing—Accidents and injuries. I. Johnson and Johnson, inc. II. Association-Sterling Films. [RC1220.S5] 614.8 73-700914
CINE 73

Ski whiz. [Motion picture] Pyramid Films, 1973.

9 min. sd. color. 16 mm.

CREDITS: Editor, Ken Rudolph.

SUMMARY: Highlights the action and excitement of snow sports and daredevil skiers.

1. Winter sports. 2. Skis and skiing. I. Pyramid Films, inc. [GV841] 796.6 73-700760
CINE 73

Skilling: Charleston tricks. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.

Loop film in cartridge.

Also issued in standard 8 mm.

With guide.

CREDITS: Author, Cyrus Smythe. CAST: Paul J. Mascotti, Kathleen Nelson, Dennis Raedeke, Cyrus Smythe.

SUMMARY: Expert skiers demonstrate Charleston tricks.

1. Skis and skiing. I. Athletic Institute. [GV854] 796.9 72-703324
Athletic Institute 73

Skilling generation. [Motion picture] Pepsi-Cola Co., 1972. Made by Summit Films.

14 min. sd. color. 16 mm.

SUMMARY: Describes events of the Junior NASTAR skiing program. Young people tell of the fun and excitement of the skiing events. Features Bob Beattie.

1. Skis and skiing. 2. Beattie, Bob, 1933-. I. Pepsi-Cola Company. [GV854] 796.9 73-700915
CINE 73

Skilling: natural instincts. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.

Loop film in cartridge.

Also issued in standard 8 mm.

With guide.

CREDITS: Author, Cyrus Smythe. CAST: Paul J. Mascotti, Kathleen Nelson, Dennis Raedeke, Cyrus Smythe.

SUMMARY: Expert skiers demonstrate the fundamentals of skiing.

1. Skis and skiing. I. Athletic Institute. [GV854] 796.9 72-703313
Athletic Institute 73

Skilling: parallel turns. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.

Loop film in cartridge.

Also issued in standard 8 mm.

With guide.

CREDITS: Author, Cyrus Smythe. CAST: Paul J. Mascotti, Kathleen Nelson, Dennis Raedeke, Cyrus Smythe.

SUMMARY: Expert skiers demonstrate parallel turns.

1. Skis and skiing. I. Athletic Institute. [GV854] 796.9 72-703321
Athletic Institute 73

Skilling: parallel turns—short swing. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.

Loop film in cartridge.

Also issued in standard 8 mm.

With guide.

CREDITS: Author, Cyrus Smythe. CAST: Paul J. Mascotti, Kathleen Nelson, Dennis Raedeke, Cyrus Smythe.

SUMMARY: Expert skiers demonstrate short swing parallel turns.

1. Skis and skiing. I. Athletic Institute. [GV854] 796.9 72-703323
Athletic Institute 73

Skilling: slideslipping—uphill turns. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.

Loop film in cartridge.

Also issued in standard 8 mm.

With guide.

CREDITS: Author, Cyrus Smythe. CAST: Paul J. Mascotti, Kathleen Nelson, Dennis Raedeke, Cyrus Smythe.

SUMMARY: Expert skiers demonstrate uphill turns.

1. Skis and skiing. I. Athletic Institute. [GV854] 796.9 72-703318
Athletic Institute 73 [73]rev

Skilling: speed control—parallel turns. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.

Loop film in cartridge.

Also issued in standard 8 mm.

With guide.

CREDITS: Author, Cyrus Smythe. CAST: Paul J. Mascotti, Kathleen Nelson, Dennis Raedeke, Cyrus Smythe.

SUMMARY: Expert skiers demonstrate parallel turns.

1. Skis and skiing. I. Athletic Institute. [GV854] 796.9 72-703322
Athletic Institute 73

Skilling: speed control—snowplow. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.

Loop film in cartridge.

Also issued in standard 8 mm.

With guide.

CREDITS: Author, Cyrus Smythe. CAST: Paul J. Mascotti, Kathleen Nelson, Dennis Raedeke, Cyrus Smythe.

SUMMARY: Expert skiers demonstrate the speed-control snowplow.

1. Skis and skiing. I. Athletic Institute. [GV854] 796.9 72-703314
Athletic Institute 73

Skilling: speed control turns—snowplow. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.

Loop film in cartridge.

Also issued in standard 8 mm.

With guide.

CREDITS: Author, Cyrus Smythe. CAST: Paul J. Mascotti, Kathleen Nelson, Dennis Raedeke, Cyrus Smythe.

SUMMARY: Expert skiers demonstrate snowplow turns.

1. Skis and skiing. I. Athletic Institute. [GV854] 796.9 72-703315
Athletic Institute 73

Skiing: stem Christie. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film in cartridge.
Also issued in standard 8 mm.
With guide.

CREDITS: Author, Cyrus Smythe. CAST: Paul J. Mascotti, Kathleen Nelson, Dennis Raedeke, Cyrus Smythe.
SUMMARY: Expert skiers demonstrate the stem Christie turn.

1. Skis and skiing. 1. Athletic Institute.
[GV854] 796.9 72-703319
Athletic Institute 73

Skiing: stem turn. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film in cartridge.
Also issued in standard 8 mm.
With guide.

CREDITS: Author, Cyrus Smythe. CAST: Paul J. Mascotti, Kathleen Nelson, Dennis Raedeke, Cyrus Smythe.
SUMMARY: Expert skiers demonstrate the stem turn.

1. Skis and skiing. 1. Athletic Institute.
[GV854] 796.9 72-703317
Athletic Institute 73

Skiing: traverse. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm.
Loop film cartridge.
Also issued in standard 8 mm.
With guide.

CREDITS: Author, Cyrus Smythe. CAST: Paul J. Mascotti, Kathleen Nelson, Dennis Raedeke, Cyrus Smythe.
SUMMARY: Expert skiers demonstrate the fundamentals of skiing.

1. Skis and skiing. 1. Athletic Institute.
[GV854] 796.9 72-703316
Athletic Institute 73

Skills in gathering facts. [Filmstrip] Society for Visual Education, 1969.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Using the elementary school library)
In LC collections.
With teacher's guide.

CREDITS: Author, Jeanette Swickard.

SUMMARY: Explains how to choose a subject for a research paper, and demonstrates the utilization of basic research tools.

1. Report writing—Juvenile films. 2. Research—Juvenile films. 3. School libraries—Juvenile films. I. Society for Visual Education, inc., Chicago. II. Series: Using the elementary school library. [Filmstrip].
[LB1049] 001.4 72-732753
727723rev

Skin. [Filmstrip] National Teaching Aids, 1967.

8 fr. color. 35 mm.
Microslide set 57, with text.
For use with Micro-Slide-Viewer.

SUMMARY: Photomicrographs of skin tissue.

1. Skin. [1. Skin] I. National Teaching Aids, inc.
[QM481] 591.8 72-736933
National Teaching Aids 73

The Skin. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (How your body works, no. 2)

SUMMARY: Describes the skin as an organ which is spread over the outside of the human body, and which provides a barrier between external changes and the delicately balanced internal living tissue. Tells of the various layers of the skin and shows which senses are found in the skin.

1. Skin. [1. Skin] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: How your body works. [Motion picture] no. 2.
[QP88.5] 612 73-714569
Time-Life Films 73

Skin cancer: recognition and treatment. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.

CREDITS: Author, Gerald D. Weinstein.

SUMMARY: Presents examples of benign lesions, premalignant lesions, malignant and similar-appearing lesions, such as basal cell carcinoma and basal cell nevus syndrome, dermatofibroma and dermatofibrosarcoma, malignant melanoma, benign juvenile melanoma, lentigo maligna, and mycosis fungoides.

1. Skin—Cancer. I. Medcom, inc.
[RC280.S5] 616.9 73-733085
MEDCOM 73

Skin diseases of the feet. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.

CREDITS: Author, Richard C. Gibbs.

SUMMARY: Deals with skin diseases of the feet, focusing on externally caused dermatoses, hyperkeratosis, neurodermatitis, psoriasis and related conditions, lichen planus, vascular disease, tumors, diseases of the toenails, and miscellaneous pedal diseases.

1. Skin—Diseases. 2. Foot—Diseases. I. Medcom, inc.
[RL72] 616.5 73-734314
MEDCOM 73

Skin diving. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Sports)

Also issued with phonotape in cassette.

With script.

SUMMARY: Presents the basic rules for skin diving and scuba diving.

1. Skin diving. [1. Skin diving] I. Communicators (Firm) II. Society for Visual Education, inc., Chicago. III. Series: Sports. [Filmstrip].
[GV840.S78] 797.2 72-736292
SVE 73

The Skin: function and care. [Motion picture] Compenetics. Released by ROCOM, 1971.

15 min. sd. color. 16 mm. (Nurse's aide, orderly, and attendant series)

Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.

With instructor's program guide.

SUMMARY: Describes the structure and function of the skin to help promote the proper cleaning, lubrication, and protection of the patient's skin.

1. Skin. 2. Care of the sick. I. Compenetics, inc. II. Rocom. III. Series: Nurse's aide, orderly, and attendant series. [Motion picture].
[QP88.5] 610.73 73-701046
Compenetics 73

Skinner, Burrhus Frederic, 1904—freedom and dignity

see
A Conversation with B. F. Skinner.

Skinner, Burrhus Frederic, 1904—business, behaviorism, and the bottom line.

see
A Conversation with B. F. Skinner.

Skulls of early man. [Transparencies] Ward's Natural Science Establishment, 1971.

22 transparencies. color. 10 x 11 in.
With 7 overlays.

With lecture notes and spirit masters.

CREDITS: Author, Harold Nelson.

SUMMARY: Offers a detailed comparison of fossil evidence of early species of Homo and other early primates. With captions.

1. Fossil man. 2. Primates, Fossil. I. Ward's Natural Science Establishment, inc.
[GN282] 573.2 73-734887
Ward's Natural Science Establishment 73

Sky chief. [Motion picture] University of California Extension Media Center, 1972.

26 min. sd. color. 16 mm.
Spanish version in b&w also issued.

CREDITS: Producers, Michael Scott, Scott Robinson.

SUMMARY: Shows the cultural and economic clash of different forces and the resulting ecological damage in Latin America, pointing out the collusion and conflict among an international petroleum consortium, a Latin American government, mestizo settlers and traders, and the indigenous people.

1. Petroleum industry and trade—Latin America. 2. Pollution—Economic aspects—Latin America. 3. Latin America—Social conditions—1945-. 4. Social conflict. I. California. University. Extension Media Center.
[HD9574] 301.6098 73-700286
California. Univ. Extension Media Center 73

Skydiving. [Motion picture] Tom Thomas Organization, 1973.

21 min. sd. color. 16 mm. (The American adventure)

SUMMARY: An American family learns to skydive. Includes views of a skydiving exhibition performed by a ten-man team.

1. Skydiving. I. Tom Thomas Organization. II. Series: American adventure. [Motion picture].
[GV770] 797.5 73-700917
CINE 73

Skylab. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Space)

Also issued with phonotape in cassette.

With script.

SUMMARY: Shows the plans for the first United States manned space laboratory and describes the features and purposes of an orbiting laboratory.

1. Scientific satellites. 2. Space stations. [1. Space stations] I. Communicators (Firm) II. Society for Visual Education, inc., Chicago. III. Series: Space. [Filmstrip].
[TL798.S3] 629.44 72-736300
SVE 73.73

Slang: the poetry of group dynamics. [Filmstrip] Thomas S. Klise Co., 1973.

99 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With script.

CREDITS: Producer and narrator, Thomas S. Klise; writer, Thomas E. Gaston; art, David Seay.

SUMMARY: Explores the many kinds and uses of slang, jargon, and argot.

1. English language—Slang. I. Thomas S. Klise Company.
[PE3711] 427 73-734906
Thomas S. Klise Co. 73

The Slavery question, part 1. [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

95 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 19 min. (Men of thought—men of action)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Discusses the issue of slavery in a free society in America, 1817 to 1847, using as a basis the lives and work of Frederick Douglass and Henry David Thoreau.

1. Slavery in the United States—Anti-slavery movements. 2. Douglass, Frederick, 1817-1895. 3. Thoreau, Henry David, 1817-1862. 4. United States—History—1815-1861. I. Media Plus, inc. II. Doubleday Multimedia. III. Series: Men of thought—men of action. [Filmstrip].
[E449] 973.5 73-732775
Doubleday Multimedia 73

The Slavery question, part 2. [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

87 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. (Men of thought—men of action)
Also issued with phonotape
With teacher's guide
SUMMARY: Discusses the issue of the abolition of slavery in America, 1847 to 1860, using as a basis the lives and work of Frederick Douglass and Henry David Thoreau
1. Slavery in the United States—Anti-slavery movements
2. Douglass, Frederick, 1817-1895. 3. Thoreau, Henry David, 1817-1862. 4. United States—History—1815-1861
I. Media Plus, inc. II. Doubleday Multimedia III. Series: Men of thought—men of action [Filmstrip]
[E449] 973.6 73-732774
Doubleday Multimedia 73

Sleep and dreams. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 60 fr.; pt. 2, 56 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in.; 33 1/3 rpm.; pt. 1, 9 min.; pt. 2, 8 min.
Also issued with phonotape in cassette
With discussion guide
SUMMARY: Part one shows the importance of sleep, and explains how use of electroencephalograph machines aids scientists in discovering more about the physical and psychological functions of sleep. Part two uses stories and myths to discuss dreams, nightmares, and symbols. For elementary grades
1. Sleep—Juvenile films. 2. Dreams—Juvenile films. [I. Sleep. 2. Dreams.] I. Guidance Associates of Pleasantville, N.Y. [QP425] 372.3 72-733090
Guidance Associates 72

Sleeping beauty and the prince. [Filmstrip]
see
La Bella durmiente y el principe.

Sleeping Giant. [Motion picture] William J. Solner. Released by Solfilm International, 1971.

10 min. sd. color. 16 mm.
SUMMARY: As a young boy climbs a mountain called The Sleeping Giant, his progress to the peak is paralleled to the process of human maturation and development.
1. Short films. I. Solner, William J. II. Solfilm International. [PN1997] 791.43 72-702786
Solfilm International 73[74]

Slice of gold. [Motion picture] Howard Smith. Released by Time-Life Films, 1972.

7 min. sd. color. 16 mm.
SUMMARY: The first passage in the film is a documentary treatment of a young man who works at night in a hotel men's club. The second passage continues a major motif of the motion picture *Still* and uses a haunting musical score to suggest the oneness of time and the duality of emotional perceptions. The final sequence, again in documentary fashion, looks at the urban environment.
1. Experimental films. 2. Short films. 1. *Still* [Motion picture] II. Smith, Howard Edward, 1945-. III. Time-Life Films. [PN1995 9 E96] 704.94 73-701385
Time-Life Multimedia 73

Slide set for astronomy. [Slide set] McGraw-Hill/University Films. Released by McGraw-Hill, 1973.

250 slides—color and b&w. 35 mm.
Issued in five parts
With instructor's manual and student study guide
CREDITS: Author, Paul Hodge
CONTENTS: Tools of the astronomer.—The earth and the sky.—The solar system.—The stars.—Galaxies and the universe
1. Astronomy. I. McGraw-Hill/University Films II. McGraw-Hill Book Company [QB43.2] 523 73-735907
McGraw-Hill Book Co. 73

Slides for Collision repair guide. [Slide set] Robert C. MacPherson. Made by AV Media Craftmen. Released by McGraw-Hill, 1971.

80 slides color. 2 x 2 in.
Correlated with the book entitled *Collision repair guide*, by Robert C. MacPherson
With instructor's guide, student notebook, and textbook
SUMMARY: Provides examples of techniques used in repairing automobiles damaged in collisions. Includes information on the analysis of damaged metal, direct and indirect damage, power jacking equipment, measuring devices, and general alignment operations.
1. Automobiles—Bodies—Maintenance and repair. I. MacPherson, Robert C. Collision repair guide. II. MacPherson, Robert C. III. McGraw-Hill Book Company. IV. Title: Collision repair guide [Slide set] [TL255] 629.28 73-735911
McGraw-Hill Book Co. 73

Slides for wheel alignment angles. [Slide set] Bear Manufacturing Co. Made by AV Media Craftmen. Released by McGraw-Hill, 1971.

80 slides, color. 2 x 2 in. (Principles of wheel alignment)
With instructor's guide
Artwork correlated with Bacon's Student notebook for wheel alignment angles.
SUMMARY: Shows five wheel alignment angles including steering wheel position procedures.
1. Automobiles—Wheels—Alignment. I. Bear Manufacturing Co., Rock Island, Ill. II. McGraw-Hill Book Company [TL270] 629.2 72-737132
McGraw-Hill Book Co. 73

Sloan (Alfred P.) Foundation, inc.
see Alfred P. Sloan Foundation, inc.

Sloan, Mel
see
Recycled reflections.

Sloan, Thomas F.
see
Dr. Hydrogen.

Slow Golo Grumpstitch. [Filmstrip] Eye Gate House, 1973.

43 fr. color. 35 mm. and phonodisc: 1 cassette. (Fables from today's world)
With teacher's guide
SUMMARY: A fable which tells how one who is handicapped may contribute to the good of the group. For elementary grades.
1. Fables—Juvenile films. 2. Children's films. [I. Fables. 2. Physically handicapped—Fiction.] I. Eye Gate House, inc. II. Series: Fables from today's world. [Filmstrip]. [PZ8.2] 398.2 73-735556
Eye Gate House 73

A Small affair. [Motion picture] Robert F. Engle and Peter L. White, 1973.

7 min. sd. b&w. 16 mm.
SUMMARY: A romantic comedy of the silent film era.
1. Short films. I. Engle, Robert F. II. White, Peter L. [PN1997] 791.43 73-702367
CINE 73

Small and far. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Seeing and hearing, no. 5)
SUMMARY: Describes how microscopes and telescopes work to reveal new worlds by means of a combination of lenses. Distinguishes microscopes from telescopes by the size of their lenses and by the shape of their curves and the distance between lenses. For elementary grades.
1. Microscope and microscopy—Juvenile films. 2. Telescope—Juvenile films. [I. Microscope and microscopy. 2. Telescope.] I. British Broadcasting Corporation. Television Service. II. Time-Life Films III. Series: Seeing and hearing. [Motion picture] no. 5. [QH278] 372.3 73-714719
Time-Life Films 73

Small-Carrior urethroplasty for strictures of the bulbous and membranous urethra. [Motion picture] Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1973.

18 min. sd. color. 16 mm.
SUMMARY: Shows a new method of repair of strictures of the deep bulbous and membranous urethra in the male as developed by Small and Carrion.
1. Urethroplasty I. Eaton Laboratories, inc. [RD583] 616.6 73-701627
CINE 73

A Small hitch. [Motion picture] Ed Harding and David Shear, 1973.

46 min. sd. color. 16 mm.
SUMMARY: Presents a parody of Alfred Hitchcock's style, plots, characters, and techniques. Features the story of a man who chases a time bomb made of golf balls as it is moved around Philadelphia landmarks in order to prove he is not the person who is his namesake, a professional golfer and the real criminal.
1. Short films. 2. Hitchcock, Alfred Joseph, 1899-1980. I. Harding, Ed., 1947-. II. Shear, David. [PN1997] 791.43 73-702057
CINE 73

Small water animals in ponds. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.
Loop films in cartridges.
Edited from 1966-68 motion pictures; issued in a unit to the Independent learning program.
With teacher's guide and instructional packet
CONTENTS: Courtship ritual of stickleback fish.—Diving spider.—Mosquito: eggs to larvae.—Water animals hunting food, part 2. For elementary grades.
1. Fresh-water fauna—Juvenile films. 2. Pond ecology—Juvenile films. [I. Fresh-water animals. 2. Pond ecology.] I. Doubleday Multimedia. II. Independent learning program. [QL146] 372.3 72-703287
Doubleday Multimedia 73

Small worlds of life. [Filmstrip] National Geographic Society, 1972. Made by Special Publications and Educational Filmstrips Division.

7 filmstrips, color. 35 mm. and 7 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector) 10 in., 33 1/3 rpm.
In LC collections.
Also issued with phonotape in cassette.
With teacher's guides.
CONTENTS: The pond. 82 fr., 14 min.—The coral reef. 65 fr., 12 min.—The apple tree, 70 fr., 14 min.—The desert. 83 fr., 13 min.—The tundra. 61 fr., 13 min.—The salt marsh. 63 fr., 14 min.—The everglades. 67 fr., 13 min.
1. Ecology. I. National Geographic Society, Washington, D.C. [QH541] 574.5 72-735031
72[73]rev

Smaller Islands of the Caribbean. [Filmstrip] Teaching Resources Films, 1971.

approx. 40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 15 min. (Our island neighbors)
Also issued with phonotape in cassette
With teacher's guide
CREDITS: Script, Barbara Bucher, Thomas Cipolla, narrator, Ray Morgan
SUMMARY: Examines the history, government, economy, climate, terrain, people, and problems of the smaller islands of the Caribbean
1. Antilles, Lesser [I. Antilles, Lesser] I. Teaching Resources Films. II. Series: Our island neighbors [Filmstrip] [F2001] 917.29 72-737196
Teaching Resources Films 73

Smart spending. [Filmstrip] Olcott Forward. Released by Educational Audio Visual, 1971.

2 filmstrips (pt. 1, 25 fr.; pt. 2, 32 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 18 min. each. In a multimedia teaching unit with teacher's guide, hang-tags, scripts, problem cards, and booklet entitled Money matters.

CREDITS: Consultants, Margaret Reiss, Daniel C. Smith; editor, Arthur Startz.

SUMMARY: Deals with consumer affairs. Teaches the student to become a responsible buyer and discusses various forms of credit.

1. Consumer education. 2. Consumer credit. [1. Consumer education] I. Olcott Forward, inc. II. Educational Audio Visual, inc., Pleasantville, N.Y.
[TX335] 332.024 72-734976
Educational Audio Visual 73

The Smile of the walrus. [Motion picture] Metromedia Producers Corp., 1972.

60 min. sd. color. 16 mm. (The Undersea world of Jacques Cousteau)

SUMMARY: Jacques Cousteau and his son Philippe travel to the Bering Sea with scientists and divers to film the annual migration of the Pacific walrus.

1. Walruses. I. Cousteau, Jacques Yves. II. Cousteau, Philippe. III. Metromedia Producers Corporation. IV. Series: Undersea world of Jacques Cousteau. [Motion picture]

[QL737.P62] 599 73-700918
CINE 73

Smiles don't just happen. [Filmstrip] Scholastic Magazines, 1972. Made by Inside Out Productions.

59 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 5 min. (Kindle series. Unit 3: Getting along) Also issued with phonotape in cassette.

With script and teaching guide.
SUMMARY: Discusses caring about others and about oneself. Points out that feelings and attitudes are contagious. For primary grades.

1. Emotions—Juvenile films. [1. Emotions] I. Scholastic Magazines, inc. II. Series: Kindle series. Unit 3: Getting along. [Filmstrip].
[BF561] 177 73-733803
Scholastic Magazines 73

Smith, Bradley. Japan; a history in art
see

Japan: a history in art.

Smith, Bradley. Mexico: a history in art
see

Mexico—a history in art: Ancient Mexico.

Mexico—a history in art: Colonial Mexico.

Mexico—a history in art: Modern Mexico.

Mexico—a history in art. Set no. 668.

Mexico—a history in art. Set no. 672.

Smith, Howard Edward, 1945-

see

Slice of gold.

Still?

Smith, Kline and French Laboratories, Philadelphia

see

Clinical evaluation of the jugular venous pulse.

Smithsonian Institution

see

99 days to survival.

Smoke screens and scapegoats. [Filmstrip] Eye Gate House, 1971.

35 fr. color. 35 mm. and phonodisc. (The Abuses of politics: reality or rarity?)

Also issued with phonotape in cassette.
SUMMARY: Shows how a vigilant electorate, voting on issues instead of candidates, can often prevent lies and half-truths from affecting an election.

1. Elections. 2. Political participation. [1. Elections] I. Eye Gate House, inc. II. Series: Abuses of politics: reality or rarity? [Filmstrip].
[JF801] 329 72-736507
Eye Gate House 73

Smoking. [Transparencies] DCA Educational Products, 1970.

17 transparencies. color. 12 x 10 in.

Developed in conjunction with Health Education Dept., Lankenau Hospital, Philadelphia.

With 7 overlays.

With teacher's manual.

Correlated with Morris Barrett's Health education guide, a design for teaching K-12.

SUMMARY: Designed to stimulate thoughtful discussion about the problems of smokers.

1. Tobacco habit—Juvenile films. [1. Smoking] I. Barrett, Morris. Health education guide. II. DCA Educational Products.

[RC567] 613.8 72-736843
DCA Educational Products 73[74]

Smoking: a new focus. [Motion picture] American Educational Films, and Directions Unlimited. Released by American Educational Films, 1972.

15 min. sd. color. 16 mm.

With study guide.

CREDITS: Director, Noel Nosseck; writers, M. Wald.

SUMMARY: Examines the problem of smoking from a medical and sociological standpoint. Shows the danger to health and environment and leaves conclusions to the viewer. Narrated by James Brodie.

1. Smoking. 2. Tobacco—Physiological effect. [1. Smoking] I. American Educational Films. II. Directions Unlimited Film Corporation.

[RA1242.T6] 613.8 72-700710
American Educational Films 73

Smoking and children. [Filmstrip] Activity Records. Released by Educational Activities, 1971.

47 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses man's discovery and use of tobacco, and explains the relationship between tobacco, smoking, and health. Presents the alternatives in making a decision to smoke.

1. Tobacco—Physiological effect—Juvenile films. [1. Smoking] I. Activity Records, inc. II. Educational Activities, inc.

[RA1242.T6] 613.8 72-737380
Educational Activities 73

Smoking and health. [Filmstrip] National Teaching Aids, 1965.

8 fr. color. 35 mm.

Microslide set 73, with text.

For use with Micro-Slide-Viewer.

Photomicrographs of normal tissues from the human respiratory system and abnormal tissues taken from the respiratory systems of heavy cigarette smokers.

1. Tobacco—Physiological effect. 2. Respiratory organs. [1. Smoking] I. National Teaching Aids, inc.

[RA1242.T6] 616.2 72-736951
National Teaching Aids 73

Smoking and health. [Slide set] Cleveland Health Museum, 1969. Released by Cleveland Health Museum and Education Center, 1970.

28 slides. color. 2 x 2 in.

Revised version of the 1963 slide set entitled Smoking slides.

With teacher's guide and correlated book entitled Tobacco and your health, by Harold S. Diehl.

SUMMARY: Explains why people smoke tobacco; describes the effects of smoking on human growth and development, and the damage done to vital organs by tobacco smoke. Selectively captioned.

1. Tobacco—Physiological effect. 2. Tobacco habit. [1. Smoking] I. Diehl, Harold Sheely, 1891. Tobacco and your health. II. Cleveland. Health Museum. III. Cleveland Health Museum and Education Center. IV. Smoking slides. [Slide set]

[RA1242.T6] 613.8 72-737592
Cleveland Health Museum and Education Center 73[73]

Smoking and health. [Transparencies] Lansford Pub. Co., 1971.

15 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Shows how cigarette smoking is related to various health problems.

1. Cigarette habit. 2. Tobacco—Physiological effect. I. Lansford Publishing Company.

[RC567] 613.8 73-734437
Lansford Pub. Co. 73

Smoking: be smart—don't start. [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Elementary guidance)

Also issued with phonotape in cassette.

With guide and resource manual.

SUMMARY: Deals with the decision faced by young people of whether or not to smoke. Explores why people continue to smoke in spite of medical evidence concerning dangers of smoking, emphasizing the difficulty of breaking a bad habit. For elementary grades.

1. Tobacco habit—Juvenile films. [1. Smoking] I. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Elementary guidance. [Filmstrip].

[RC567] 372.3 72-737389
H. M. Stone Productions 73

Smoking slides. [Slide set]
see

Smoking and health.

Snake. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)

Also issued in super 8 mm.

CREDITS: Producer, Tom Bywaters; creator and writer, Lester Cooper; host, Tom Chapin.

SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various usages of the word snake. Examples include bull snakes, king snakes, garter snakes, and the Asian pythons. Points out that over 2,700 different kinds of snakes are in existence, and that only twelve percent of all snakes are venomous. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Usage—Juvenile films. 3. Snakes—Juvenile films. [1. English language—Semantics. 2. Snakes] I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. [Motion picture].

[LB1576] 372.6 72-701290
American Broadcasting Co. 73[74]

Snakes of North America. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Reptiles and amphibians)

Loop film in cartridge.

With study guide.

SUMMARY: Shows the general characteristics of snakes, and describes the characteristics and habitats of the species Colubridae, Boidae, Elapidae, and Viperidae.

1. Snakes—North America—Juvenile films. [1. Snakes] I. Troll Associates. II. Series: Reptiles and amphibians. [Motion picture].

[QL666.O6] 598.1 72-700734
Troll Associates 73

Snaketown. [Motion picture] Arizona State Museum, 1967. Released by University of California Extension Media Center, 1969.

40 min. sd. color. 16 mm.

CREDITS: Producers, Emil W. Haury, Helga Teiwes; narrator, Emil W. Haury.

SUMMARY: Uses live action, aerial perspectives, and artists' recreations to explore the archeological excavation of Snaketown, a Hohokam Indian farming village in the Arizona desert.

1. Snaketown, Ariz.—Antiquities. I. California. University. Extension Media Center.

[E78.A7] 917.91 73-702926
University of California Extension Media Center 73

Snow and ice. [Motion picture] Denver Olympics Committee, 1972. Made by Summit Films.

27 min. sd. color. 16 mm.

SUMMARY: Designed to promote the Winter Olympics by presenting a subjective view of the Eleventh Winter Olympic Games in Sapporo, Japan, from the opening ceremony to the Japanese triumph in the 70-meter jump.

1. Olympic Games (Winter) Sapporo, Japan, 1972. I. Denver Organization Committee for the 1976 Winter Olympics.

[GV842] 796.9 73-700919
CINE 73

Snow and ice in the city. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972. Made by Media Development Associates.

35 ft. color. 35 mm. (Winter in the city)

SUMMARY: Shows the formation of ice and snow during the winter in the city. With captions. For elementary grades.

1. Ice—Juvenile films. 2. Snow—Juvenile films. (1. Ice. 2. Snow. 3. City and town life) I. Encyclopaedia Britannica Educational Corporation. II. Series: Winter in the city [Filmstrip] (GB2403) 372.3 72-736344
ALA Booklist 73

Snow in the winter and flowers in the spring. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

8 min. sd. color. 16 mm. (Crystal Tipps and Alistair) With teacher's guide.

CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Hilary Hayton, Graham McCallum; music, Paul Reade.

SUMMARY: An animated film without dialog. During the winter, Crystal and her friends play in the snow. With the coming of spring, they turn their hands to gardening. Designed to stimulate imagination and verbal expression, and to teach lessons in nature, art, music, physical fitness, etc. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Creative thinking (Education)—Juvenile films. (1. Winter. 2. Spring. 3. Language arts) I. British Broadcasting Corporation. Television Service. II. Vedo Films. III. Series: Crystal Tipps and Alistair. [Motion picture] (LBI524) 372.6 73-700453
Vedo Films 73

Snow White. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

32 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 8 min. (Children's stories)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Retells the Grimm brothers' tale about the evil doings of the stepmother of Snow White, showing how the girl was saved by a handsome prince. For primary grades.

1. Fairy tales—Juvenile films. 2. Children's films. (1. Folklore—Germany. 2. Fairy tales) I. Grimm, Jakob Ludwig Karl, 1785-1863. Schneewittchen. II. Stone (H. M.) Productions. III. Viewlex, inc. IV. Series: Children's stories. [Filmstrip] H. M. Stone Productions. (PZ8) 398.2 72-737495
H. M. Stone Productions 73

Snow White and Rose Red. [Filmstrip] Urban Media Materials, 1973.

approx. 45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. each side. (Fairy tale classics: yesterday's fairy tales—retold, set B)

Also issued with phonotape in cassette.

With teacher's guide and duplicating masters

CREDITS: Producer, Steven W. Kess; illustrator, Robert Pardo.

SUMMARY: Presents the fairy tale about a noble prince who was enchanted into a grizzly bear, hounded through the forests by his own hunters, and found shelter in the cottage of Snow White and Rose Red. For elementary grades.

1. Fairy tales—Juvenile films. 2. Children's films. (1. Fairy tales. 2. Folklore—Germany) I. Grimm, Jakob Ludwig Karl, 1785-1863. Schneewittchen und Roseröth. II. Urban Media Materials. III. Series: Fairy tale classics. yesterday's fairy tales—retold. [Filmstrip] set B (PZ8) 398.2 73-733441
Urban Media Materials 73(73)

Snow White and Rose Red. [Filmstrip] see
Blancanieves y Rosaraja.

So all may hear: cochlear implant. [Motion picture] Los Angeles Foundation of Otolaryngology, 1972. Made by Yanny Productions.

14 min. sd. color. 16 mm.

SUMMARY: A patient who has been implanted with an electronic device for hearing tells of his experiences as a deaf person. He describes how the implant has changed his life. Includes laboratory sequences on the testing of the hearing device and animated sequences to show how the device is used.

1. Hearing aids. 2. Ear—Surgery. I. Los Angeles Foundation of Otolaryngology. (RF300) 617.8 73-700761
CINE 73(74)

So many voices. [Motion picture] Youth Dept., General Conference of Seventh-day Adventists, 1973.

45 min. sd. color. 16 mm.

SUMMARY: Uses several mass media techniques to alert young people about the manipulative qualities of the media, and to help them develop critical sensitivity and selectivity.

1. Mass media and youth. I. Seventh-day Adventists. General Conference. Youth Dept. (HQ799.2.M35) 301.16 73-701628
CINE 73

So much to experience. [Filmstrip] McGraw-Hill in collaboration with University Films. Released by McGraw-Hill, 1973.

6 filmstrips (230 fr.) color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 54 min. (Children's literature series, set 1)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: A language arts program designed to help children gain facility in all modes of communication. Uses stories to teach such communication skills as reading, writing, speaking, and listening. For primary grades.

1. Language arts (Primary)—Juvenile films. (1. Language arts) I. McGraw-Hill Book Company. II. Series: Children's literature series. [Filmstrip] set 1. (LBI528) 372.6 72-736804
McGraw-Hill Book Co. 73

So sind die Deutschen 1. [Filmstrip] EMC Corp., 1972.

6 filmstrips. color. 35 mm. and 6 phonotapes in cassette, plastic, dual-track, 1 7/8 ips.

In LC collections.

Side 1 of phonotape accompanies filmstrip; side 2 of phonotape accompanies student activity booklet.

In a German language teaching program with teacher's guide and 6 student activity booklets.

CREDITS: Author, Wolfgang S. Kraft; photographer, Michael Dills.

CONTENTS: 1. In der Stadt. 25 fr.—2. Zwei Amerikaner in Deutschland. 35 fr.—3. Nach der Schule. 30 fr.—4. Vor dem Kino. 51 fr.—5. Vaters Geburtstagsgeschenk. 56 fr.—6. Auf dem Weg zum Museum. 63 fr.

1. German language—Audio-visual instruction. I. EMC Corporation. (PF3112.7) 438 72-736994
72

So you want to use credit. [Filmstrip] Changing Times Education Service, 1972. Made by Production Group.

187 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 27 min. (Changing Times Education Service audiovisual resource series)

Also issued with phonotape in cassette.

With teacher's guide and 6 transparency masters.

SUMMARY: Outlines the methods used to obtain credit, and the responsibilities and dangers which accompany credit buying.

1. Consumer credit. (1. Consumer credit) I. Changing Times Education Service. II. Series: Changing Times Education Service audiovisual resource series. [Filmstrip] (HG3755) 332.7 73-732660
Changing Times Education Service 73

So you want wheels. [Filmstrip] Changing Times Education Service, 1972. Made by Production Group.

109 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Changing Times Education Service audiovisual resource series)

Also issued with phonotape in cassette.

With teacher's guide and 8 transparency masters.

SUMMARY: Shows the principal steps in buying an automobile, including information on financing, insurance, tires, and maintenance.

1. Automobile purchasing. 2. Automobiles—Maintenance and repair. (1. Automobile purchasing. 2. Automobiles—Maintenance and repair) I. Changing Times Education Service. II. Series: Changing Times Education Service audiovisual resource series. [Filmstrip] (TL162) 629.22 73-732661
Changing Times Education Service 73

Sobre un volcan—Over a volcano. [Motion picture] Assemblée mondiale de la jeunesse, 1973. Made by Voice and Vision Productions.

26 min. sd. color. 16 mm.

With English translation of script.

SUMMARY: A Spanish language film that contrasts the Mayan civilization of Central America in which no couple could have more children than society could feed, clothe, and educate with contemporary society in Central America which is crowded, undereducated, and underfed. Presents the hard realities of life in Central America today and offers family planning as one solution.

1. Central America—Social conditions. 2. Birth control—Central America. J. Mayas—Social conditions. I. Assemblée mondiale de la jeunesse. II. Title: Over a volcano [Motion picture] (HN122) 301.32 73-702368
CINE 73(74)

Soccer: dribbling and feinting. [Motion picture] CCM Films, 1972.

14 min. sd. color. 16 mm.

CREDITS: Producer, Frank Ryan.

SUMMARY: Hubert Vogelsinger, head coach of soccer at Yale, demonstrates the skills of dribbling and feinting in order to advance the ball toward the opponent's goal and move it past a defender.

1. Soccer. I. CCM Films. (GV943) 796.33 72-702092
CCM Films 73

Soccer: juggling and trapping. [Motion picture] CCM Films, 1972.

14 min. sd. color. 16 mm.

CREDITS: Producer, Frank Ryan.

SUMMARY: Hubert Vogelsinger, head soccer coach at Yale, demonstrates the techniques needed to gain possession of the ball, emphasizing first touch or orientation toward the ball to bring it under control.

1. Soccer. I. CCM Films. (GV943) 796.33 72-702093
CCM Films 73

The Social adolescent. [Transparencies] Creative Visuals, 1968.

19 transparencies. color. 10 x 12 in. (Family relations. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William R. Looft, Daniel M. McMillen.

SUMMARY: Examines the adolescent's activities, incentives, peer relations, relations to parents, life patterns, and group identification.

1. Adolescence—Juvenile films. (1. Adolescence) I. Creative Visuals (Firm) II. Series: Family relations. [Transparencies] Junior high level. (HQ796) 301.43 72-735952
Creative Visuals 73

Social and economic problems. Part 1: Immigrants in American life. [Filmstrip] VistaProjects Corp. Released by Follett Pub. Co., 1971.

32 fr. color. 35 mm. (Concept-centered lessons in American history, unit 4)

With teacher's guide. Teacher's guide lacking in L.C.

CREDITS: Author, Jack Abramowitz.

SUMMARY: Discusses the economic, social, and religious reasons why immigrants, predominantly from northern Europe, and then from eastern and southern Europe, came to the United States. Considers incidents of prejudice experienced by these immigrants as well as contributions made by those of immigrant background. With captions.

1. United States—Emigration and immigration—Juvenile films. 2. United States—Foreign population—Juvenile films. (1. United States—Emigration and immigration. 2. United States—Foreign population) I. VistaProjects Corporation. II. Follett Publishing Company, Chicago. III. Title: Immigrants in American life. [Filmstrip] IV. Series: Concept-centered lessons in American history. [Filmstrip] unit 4 (JV6450) 325.73 72-735163
73(73)

Social and economic problems. Part 2: The American farmer. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

29 fr. color. 35 mm. (Concept-centered lessons in American history, unit 4)

With teacher's guide. Teacher's guide lacking in L.C. CREDITS: Author, Jack Abramowitz.

SUMMARY: Illustrates the stages of American farming from the colonial period to the present day, concentrating on benefits it has received from policies of free and cheap land and from science and invention, together with the resulting problems of low selling prices, high production costs, and surplus yields. Questions the future of the small family farm. With captions.

1. Agriculture—Economic aspects—United States—Juvenile films. 2. Agriculture and state—United States—Juvenile films. [1. Agriculture] I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. III. Title: American farmer. [Filmstrip] IV. Series: Concept-centered lessons in American history. [Filmstrip] unit 4. [HD1761] 301.34 72-735164
73

Social and economic problems. Part 3: American industry and labor. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

30 fr. color. 35 mm. (Concept-centered lessons in American history, unit 4)

With teacher's guide. Teacher's guide lacking in L.C. CREDITS: Author, Jack Abramowitz.

SUMMARY: Surveys the development of American industry based on rich natural resources, large scale investment, a large labor force, and inventive genius. Associates objectives and techniques of the labor unions with this development and poses the question of controlling the power of large corporate interests. With captions.

1. United States—Industries—Juvenile films. 2. Trade-unions—United States—Juvenile films. [1. United States—Industries. 2. Labor unions] I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. III. Title: American industry and labor. [Filmstrip] IV. Series: Concept-centered lessons in American history. [Filmstrip] unit 4. [HC106.6] 338 72-735165
73

Social and economic problems. Part 4: The Government and economic life. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

35 fr. color. 35 mm. (Concept-centered lessons in American history, unit 4)

With teacher's guide. Teacher's guide lacking in L.C. CREDITS: Author, Jack Abramowitz.

SUMMARY: Studies the application of laissez-faire and government regulation in the history of America's economic life, including the opposition to government regulation in the 1800's, its support with the development of industrialization and the economic depression of 1929, and concern whether there is now too much regulation. With captions.

1. United States—Economic policy—Juvenile films. 2. Industry and state—United States—Juvenile films. [1. United States—Economic policy] I. Vistaprojects Corporation. II. Follett Publishing Company, Chicago. III. Title: Government and economic life. [Filmstrip] IV. Series: Concept-centered lessons in American history. [Filmstrip] unit 4. [HC103] 330.972 72-735166
72(73)

Social animals. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Anthill protection, part 1.—Beaver dam and lodge.—Pride of lions.—Raising a queen bee. For elementary grades.

1. Social behavior in animals—Juvenile films. [1. Animals—Habits and behavior] I. Doubleday Multimedia. II. Independent learning program. [QL775] 372.3 72-703288
Doubleday Multimedia 73

Social aspects of nutrition. [Filmstrip] Mt. San Jacinto College, 1972.

37 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 15 min. (Nutrition)

Also issued with phonotape in cassette.

With worksheet and post-test.

CREDITS: Author, Bettie R. Rich.

SUMMARY: Presents the social, emotional, and religious aspects of foods. Reviews guidelines for an adequate diet, gives factors influencing food intake, and introduces the four major food groups. Lists dietary requirements for five segments of the life span.

1. Nutrition. 2. Food habits. 3. Diet. I. Mt. San Jacinto College. II. Series: Nutrition. [Filmstrip] [TX353] 641.1 73-735889
Mt. San Jacinto College 73

Social attitudes. [Transparencies] Creative Visuals, 1969.

6 transparencies. color. 10 x 12 in. (Emotions and social attitudes. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Introduces and defines the concept of social attitudes.

1. Attitude (Psychology)—Juvenile films. [1. Attitude (Psychology)] I. Creative Visuals (Firm) II. Series: Emotions and social attitudes. [Transparencies] Junior high level. [BF323.C5] 152.4 72-735726
Creative Visuals 73

Social attitudes. [Transparencies] Creative Visuals, 1969.

8 transparencies. color. 10 x 12 in. (Emotions and social attitudes. Senior high level)

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William R. Looft, Daniel M. McMillen.

CONTENTS: Social attitudes defined.—Attitudes based on personal appearance.—The mature person's approach to attitude development.—The attitude of the class toward you.—Your attitude toward the class—Social attitudes uncommunicated.—You never really know how others feel about you.—The generation gap and attitudes.

1. Attitude (Psychology) [1. Attitude (Psychology)] I. Creative Visuals (Firm) II. Series: Emotions and social attitudes. [Transparencies] Senior high level. [BF323.C5] 152.4 72-735731
Creative Visuals 73

Social attitudes. [Transparencies] Creative Visuals, 1969.

6 transparencies. color. 10 x 12 in. (Emotions and social attitudes. Intermediate level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

CONTENTS: A boy and his attitude toward girls and boys.—A girl and her attitude toward boys and girls.—Parties, group activities.—Feelings about someone, our secret.—Respecting the rights of others to have their own attitudes.—We will change attitudes about things as we age.

1. Attitude (Psychology)—Juvenile films. [1. Attitude (Psychology)] I. Creative Visuals (Firm) II. Series: Emotions and social attitudes. [Transparencies] Intermediate level. [BF323.C5] 152.4 72-735718
Creative Visuals 73

Social behavior. [Transparencies] Creative Visuals, 1971.

5 transparencies. color. 10 x 12 in. (Dating relations for intermediates)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. Millen.

CONTENTS: Responsible social behavior.—Socially appropriate behaviors.—Our needs.—Status.—Acceptance by the groups.

1. Adolescence—Juvenile films. 2. Dating (Social customs)—Juvenile films. [1. Etiquette. 2. Dating (Social customs)] I. Creative Visuals (Firm) II. Series: Dating relations for intermediates. [Transparencies] [HQ796] 301.15 72-735689
Creative Visuals 73

The Social cat. [Motion picture] Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.

25 min. sd. color. 16 mm. (Behavior & survival series)

With teacher's guide.

SUMMARY: Uses the lion to illustrate the behavioral relationships between predator and prey. Shows the lions' methods of hunting and killing and the reactions of their victims. Studies the social structure in a group of lions and the adaptations of the young males upon becoming outcasts of the group.

1. Lions—Behavior. 2. Predation (Biology) 3. Social behavior in animals. I. Windrose-Dumont-Time. II. McGraw-Hill Book Company. III. Series: Behavior & survival series. [Motion picture] [QL737.C22] 599 73-700429
McGraw-Hill Book Co. 73

Social changes. [Transparencies] Creative Visuals, 1971.

6 transparencies. color. 10 x 12 in. (American history—topical series)

Revised version of the 1968 transparency set of the same title.

With teacher's manual.

CREDITS: Authors, James H. Phillips, Ray Glazner.

SUMMARY: Examines social changes which have occurred in the United States.

1. United States—Social conditions. 2. Social change. [1. United States—Social conditions. 2. Social change] I. Creative Visuals (Firm) II. Series: American history—topical series. [Transparencies] [HN57] 973 72-735804
Creative Visuals 73(73)

Social encounter. [Motion picture] Franciscan Communications Center, 1970.

8 min. sd. color. 16 mm. (Encounter) With guide.

SUMMARY: Seven one-minute TeleSpots which encourage discussion about social relationships by showing the impact of personal values on various everyday situations.

1. Social interaction. I. Franciscan Communications Center. II. Series: Encounter. [Motion picture] [HM291] 177 72-703205
Franciscan Communications Center 73

Social growth. [Transparencies] Creative Visuals, 1971.

12 transparencies. color. 10 x 12 in. (Dating relations for intermediates)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Illustrates various aspects of boy-girl interactions in the adolescent years.

1. Adolescence—Juvenile films. 2. Dating (Social customs)—Juvenile films. [1. Adolescence. 2. Dating (Social customs)] I. Creative Visuals (Firm) II. Series: Dating relations for intermediates. [Transparencies] [HQ796] 301.15 72-735691
Creative Visuals 73

Social insects. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Anthill protection, part 1.—Ants: tunnel building.—Queen bee laying eggs.—Raising a queen bee. For elementary grades.

1. Insect societies—Juvenile films. [1. Insect societies] I. Doubleday Multimedia. II. Independent learning program. [QL496] 372.3 72-703289
Doubleday Multimedia 73

Social psychology. [Transparencies] Lansford Pub. Co., 1971.

20 transparencies color 10 x 12 in.
With overlay
With teacher's guide

SUMMARY Deals with various aspects of social psychology, including social interaction, human development, personality development, adjustment to frustration, social stratification, behavioral factors in social systems, communication, group interaction, leadership, conformity, and others.

1 Social psychology 1 Lansford Publishing Company
[HM251] 301 1 73-734425
Lansford Pub. Co. 73

Social reform movements. [Filmstrip] Educational Audio Visual, 1973.

4 filmstrips color 35 mm and 4 phonodiscs (2 s each, 1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm
In LC collections

Also issued with phonotape in cassette
With teacher's notes and text.

CREDITS Writers, Janet Wedge, Robert H. Claycomb; narrator, Barrett Clark; research, Janet Wedge; editors, Gladys Carter, Robert Claycomb

SUMMARY Acquaints students with major reform movements in the United States, including the Abolitionist Movement, the Progressive Movement, and the New Deal.

CONTENTS 1. The reform tradition in America 95 fr., 16 min.—2. The reform crusade 1830-1860. 85 fr., 18 min.—3. The progressive era 97 fr., 18 min.—4. The 1930's. 80 fr., 15 min.

1 United States—Social conditions. 2. United States—Politics and government. 1. Educational Audio Visual, inc., Pleasantville, N.Y.
[HN64] 973 73-733263
73 fr 73 rev

Social Studies School Service

see

Changing the system.
Imperialism.
War crimes.

Socialization. [Motion picture]

see

Coping in special education: Socialization.

Society. [Transparencies] Creative Visuals, 1969.

12 transparencies color 10 x 12 in. (Social studies concepts)

With overlays.
With teacher's manual

CREDITS Authors, James H. Phillips, Ray Glazner.

SUMMARY: Defines society and examines the functions of society

1 Sociology—Juvenile films. [1. Sociology] 1 Creative Visuals (Firm) 11. Series. Social studies concepts [Transparencies]
[HM51] 301 72-735808
Creative Visuals 73

Society for Visual Education, inc., Chicago

see

17th century Dutch painting.
19th century developments in art.
Addition combinations and sentences.
The Adventures of Tom Sawyer: Analysis and evaluation.
Aerobatics.
African art today.
African dress and design.
Air and water pollution.
The Airline cabin attendant.
Akron, Ohio: the rubber city.
Alaska: the old frontier meets the new.
Alaska: wealth or wilderness?
American design: In the 1800's.
American design: The early colonial period.
American design: The late colonial period.
American design: The Pennsylvania Germans.
American design: The Shakers.
American design: The Spanish Southwest.
Annie Ant and Amos Ape.
Apprendre à guider le tissu.
Art of royal patronage.
Atlanta, Georgia: progress and problems.
The Automotive mechanic.
Baleena the blue whale.
A Banana-growing family of Honduras

Beetles and bugs.

Birds in winter.

Black people in the New South.

Black swallowtail butterfly.

Bonneville Dam: powerhouse of the Columbia River.

The Broadcast technician.

Broadleaf plantain.

Bucharest—Paris of the East.

Building a community.

Building an apartment house.

Bulgaria's new industry—tourism.

Burdock.

The Cajuns: a fading culture.

California conflict: migrant farm workers.

Canada's Arctic settlements.

Cardinal numbers 1, 2, and 3.

Cardinal numbers 4, 5, 6, and 7.

Cardinal numbers 8, 9, 0, and 10.

Catnip.

Characteristics of the metric system.

Chicago: the airport conflict.

Choosing and buying a house.

Choosing and renting an apartment.

A City family of the Philippines.

Climate and clouds.

A Coffee-growing family of Colombia.

Colonial children.

Color in flowers and leaves.

Common freshwater fishes.

Common insect pests.

Common mammals found in Eastern North America.

Common mammals found in Western North America.

Common plants used in colonial medicine.

Common reptiles and amphibians.

Common snakes.

Comparing numbers.

The Cub scout and the cube.

The Culture of Czechoslovakia.

Czech agriculture.

Dandelion.

The Danube, Hungary's seacoast.

Detroit: a city rebuilds.

Developments in 18th century art.

Discovering the art of Africa.

Division of fractions and mixed numerals.

Drag racing.

Eggplant.

L'Enfilage de la machine à coudre.

Environmental pollution.

ESP.

ESP in animals and men.

The Evolution of a butte.

Exploring the library.

Exploring the planets.

Ezra Elephant and Eva Eel.

Faces and feelings.

The Faces of Bulgaria.

Factors in the evolution of landscapes.

A Family of Ecuador in transition.

Fat cats Jan and Jane.

The Finished newspaper.

The Fishermen of Nova Scotia.

The Flight crew and the controllers.

Flowers of the field.

A Founding family of Colombia.

Fractions.

Geometric shapes.

Getting to know books.

The Glacial valley.

Gliding and soaring.

Glu the emperor penguin.

The Great Lakes: America's inland sea

The Gypsum dunes.

Hamlet: analysis and interpretation.

High Renaissance and mannerist art.

History of the English system.

History of the metric system.

Honolulu: the tourist explosion.

Hopalong and Hope.

How do I stay healthy?

How people live in Cardiff and Swansea, Wales.

How people live in Kano, Nigeria, and Nairobi, Kenya.

How people live in Perth and Brisbane, Australia.

How people live in Plymouth and Sheffield, England.

How people live in Soest and Frankfurt, Germany.

How people live in Stavanger, Norway, and Turku, Finland.

How to use a learning module.

How we get meat.

Howard, Kansas: a struggle to survive.

Hungary's collective farms.

Industrial engineering.

Interplanetary space travel.

An Introduction to fossils.

Italian baroque art.

Itsy Inchworm and Ida Ibis.

Jambo the African elephant.

Jep the Jet and Jeep McFeet.

Joining and separating sets.

Keeping the airport running.

Kiboko the African hippo.

Lanai: the pineapple island.

Landforms on the earth's crust.

Language and common understanding.

Let's take an airplane trip.

Lettuce.

Lilac.

The Limestone canyon.

The Loch Ness monster.

The Long haul truck driver.

Los Angeles: city of automobiles.

Man and the moon.

Manufacturing.

Maple tree.

Máquinas duplicadoras y copiadoras.

Mark Twain: The man and his works.

Marsu the red kangaroo.

Metropolis.

Milkweed.

Mind over matter.

The Mississippi River: a major resource in a changing economy.

Modern African carvings.

A Modern city family of Mexico.

Modern Formosa and South Korea.

Modern Greece.

Modern India and Pakistan.

Modern Indonesia and the Philippines.

Modern Japan.

Modern southeastern Asia.

Modern southwestern Asia.

Modern Turkey.

Moving into a house.

Moving into an apartment.

Multiplication of fractions and mixed numerals.

Nathaniel Hawthorne: the man and his works.

National monuments of the Southwest.

National Park Service areas of Alaska, Hawaii, the Virgin Islands, and Puerto Rico.

National Park Service areas of Pacific coast and Northwest.

Neeki the African giraffe.

New town: Valencia, California.

The Newspaper reporter.

North Dakota: are subsidies necessary?

An Oil camp family of Venezuela.

Olive Octopus and Ocean Ogre.

Order of fractional numbers.

Parachuting.

Parentheses and word problems.

Peanut.

Pièces fondamentales et leurs fonctions.

Pinawa, Manitoba: suburb for atomic energy.

Plant engineering.

Poland's educational system.

Poland's paradox, religion and communism.

Popcorn.

The Port of Vancouver: Canada's Pacific gateway.

Society for Visual Education, inc., Chicago
(cont.)

Pour faire une couture.
Praying mantis and io moth.
Precognition.
Preparing a plane for flight.
Preparing news for print.
Production engineering.
The Properties of operation: fractions, part 1.
The Properties of operation: fractions, part 2.
Protective color in insects.
Quality control.
Quebec City and the French Canadians.
Reading daily newspapers.
The Reverend Dr. Martin Luther King, Jr.
A Rice-growing family of Indonesia.
Romania's black gold—petroleum.
A Rubber plantation family of Malaysia.
Satellites at work.
The Scarlet letter: analysis and evaluation.
Searching.
Seasons.
Seattle: a city faces crisis.
Sharing.
A Shop house family of Singapore.
Signs of fall.
Signs of spring.
Signs of summer.
Signs of winter.
A Sisal-weaving family of Yucatan.
Skills in gathering facts.
Skin diving.
Skylab.
South Vietnam: historical background and modern problems.
South Vietnam today.
Southern Appalachia: an area left behind.
Space shuttle.
Sticktight.
The Story of Johann Sebastian Bach and his Christmas oratorio.
Strawberry.
Subtraction combinations and sentences.
Surfing.
Taiwan: agriculture and rural life.
Taiwan: an emerging nation.
The Telephone installer.
Things that keep us healthy.
Thistle.
The Three geographic regions of Yugoslavia.
Tim and Father Time.
Timber: Washington's most valuable crop.
Tomato.
Tomato hornworm with braconid wasps.
Treasures and traditions of African art.
Uncle Ugly and Una Unicorn.
Understanding feature stories.
Unusual science facts.
A Village family of Guatemala.
Vistas y sonidos del hogar.
The Volcanic cinder cone.
The Vowel sound party (review).
The Vowel sounds parade (review).
Weeklies and other publications.
What is drug abuse?
Who helps us stay healthy?
Why go metric?
Wild edible plants.
Wild plants used by early Americans.
Woollybear.
Writing for newspapers.
Yellowknife: capital of the Northwest Territories.
Yugoslavia's flirtation with East and West.

Soft tissue affections of the hand and wrist. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Author, George S. Phalen.
SUMMARY: Outlines the problems of soft tissue affections of the hand and wrist, such as tenosynovitis of the trigger finger and thumb, De Quervain's disease, carpal-tunnel syndrome, Dupuytren's contracture, and benign subcutaneous tumors.
1. Hand—Diseases. 2. Wrist—Diseases. 1. Medcom, inc.
[RC951] 617 73-733022
MEDCOM 73

Software and hardware at work. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

64 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (How computers work)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Collaborator, George Trytten.
SUMMARY: Examines a computer program, showing how the programmer communicates with the machine by using a set of symbolic instructions, machine language, which is written on an input medium. Explains how the computer executes the instructions of the program.
1. Electronic digital computers—Programming. [1. Computer programs. 2. Programming (Electronic computers) 3. Computers] 1. Encyclopaedia Britannica Educational Corporation. II. Series: How computers work. [Filmstrip]. [QA76.6] 621.3819 73-732746
EBEC 73

Soil. [Motion picture] see

How our earth changes: Soil.

The Soil. [Slide set] Lansford Pub. Co., 1972.

20 slides. color. 2 x 2 in. (Slides on ecology)
With teacher's guide.
CREDITS: Author, H. T. Harvey.
SUMMARY: Deals with the ecological significance of soil and its role as a medium for plant growth. Explains the reasons for and signs of differences in soil types.
1. Soil ecology. 1. Lansford Publishing Company. II. Series.
[QH541.5.S6] 631.4 73-735650
Lansford Pub. Co. 73

Soil and life. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.
With teacher's guide.
CREDITS: Author, H. T. Harvey.
SUMMARY: Shows the nature of soil, its formation, and environmental characteristics. Identifies soil's living components and presents the salient relationships between the physical substrate and the biota.
1. Soils. 2. Soil biology. 1. Lansford Publishing Company. [S591] 631.4 73-735176
Lansford Pub. Co. 73

Soiltest, inc.

see

Rock as an engineering material.

Test for slump of portland cement concrete.

Solar corona. [Motion picture] Artificial Intelligence Laboratory, Massachusetts Institute of Technology, 1973.

6 min. sd. color. 16 mm.
With memorandum describing the production of the film and designed to accompany the screening.
SUMMARY: Computer-generated animation, without narration. Presents data taken by a satellite which made measurements of the sun.
1. Sun—Corona. 1. Massachusetts Institute of Technology. Artificial Intelligence Laboratory.
[QB529] 523.7 73-700920
CINE 73

Solar phenomena. [Slide set] see

Astronomy: Solar phenomena.

Solari-Carr Productions

see

The Baggs.

El Soldadito de juguete. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

64 fr. color. 35 mm. and phonodisc: 10 in., 33 1/3 rpm. (Magia de los cuentos de hadas)
Spanish version of the 1969 filmstrip entitled The toy soldier.
SUMMARY: Illustrates the story of the brave tin soldier by Hans Christian Andersen. Emphasizes correct diction and pronunciation. For primary grades.
1. Spanish language—Audio-visual instruction. 2. Fairy tales—Juvenile films. [1. Fairy tales] 1. Andersen, Hans Christian, 1805-1875. Standhaftige unsoldat. II. Encyclopaedia Britannica Educational Corporation. III. Toy soldier. [Filmstrip] IV. Series: Magia de los cuentos de hadas. [Filmstrip]. [PC4112.7] 398.2 72-736770
EBEC 73[73]

Solder repair. [Filmstrip]

see

Auto body: Solder repair.

Soldering. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Sterling Educational Films, 1967.

13 min. sd. color. 16 mm. (Metal work—hand tools)
Also issued in super 8 mm.
SUMMARY: Demonstrates soldering equipment, and tells how to tin an iron, take care of files, and solder seams. Describes methods of hand soldering.
1. Solder and soldering. [1. Solder and soldering] 1. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. III. Series: Metal work—hand tools. [Motion picture]. [TT267] 671.5 72-701845
Sterling Educational Films 73

Soleri, Paolo, 1919-

see

The Architectural vision of Paolo Soleri.

Solfilm International

see

Cane camp.

Sleeping Giant.

Solid figures. [Filmstrip] Hester and Associates, 1972.

43 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Forms we see, no. 5)
With narration script.
CREDITS: Director, Olive B. Wheeler.
SUMMARY: Illustrates and defines a solid figure and gives examples of where solid figures may be found. For elementary grades.
1. Geometry, Solid—Juvenile films. [1. Geometry] 1. Hester and Associates. II. Series: Forms we see. [Filmstrip] no. 5. [QA491] 516 73-734345
Hester and Associates 73

Solid geometry. [Transparencies] Creative Visuals [197-?]]

5 transparencies. 10 x 12 in. (Geometry transparencies)
With teacher's manual.
SUMMARY: Presents a lesson in solid geometry.
1. Geometry, Solid—Juvenile films. [1. Geometry, Solid] 1. Creative Visuals (Firm) II. Series. [QA457] 516 72-735862
Creative Visuals 73

Solid sampling, parts 1 and 2. [Filmstrip] Communication Skills Corp., 1970.

53 fr. color. 35 mm. and phonotape: 1 cassette, 29 min. (Basic infrared spectroscopy)
Also issued as slide set.
With teacher's guide.
SUMMARY: Illustrates the tools and techniques used in analyzing solid samples in infrared spectroscopy. Reviews the KBr mixture, the use of dies, and examples of properly and improperly made sample discs.
1. Infra-red spectrometry. 2. Sampling. 1. Communication Skills Corporation. II. Series: Basic infrared spectroscopy. [Filmstrip]. [QD95] 535 73-734738
Communication Skills Corp. 73

Solid sampling, parts 1 and 2. [Slide set] Communication Skills Corp., 1970.

53 slides. color. 2 x 2 in. and phonotape 1 cassette, 29 min. (Basic infrared spectroscopy)

Also issued as filmstrip

With teacher's guide.

SUMMARY: Illustrates the tools and techniques used in analyzing solid samples in infrared spectroscopy. Reviews the KBr mixture, the use of discs, and examples of properly and improperly made sample discs.

1. Infra-red spectrometry 2. Sampling. I. Communication Skills Corporation. II. Series: Basic infrared spectroscopy. [Slide set].

[QD95] 535 73-734737
Communication Skills Corp. 73

Solid tumors of childhood. [Slide set] MEDCOM, 1972.

107 slides. color. 2 x 2 in. (MEDCOM famous teaching in modern medicine)

With booklet.

CREDITS: Author, Edward S. Baum.

SUMMARY: Provides a clinical picture and the pathology of pediatric solid tumors. Includes information on hepatoma, neuroblastomas, adrenal tumors, and retinoblastoma

1. Tumors in children. I. Medcom, inc. [RC281.C4] 618.9 73-732931
MEDCOM 73

Soliloquy. [Motion picture] Jonathan Bainbridge. Released by Eccentric Circle Cinema Workshop, 1972.

14 min. sd. color. 16 mm.

SUMMARY: A study of human relations. Portrays the generation gap as it exists in one family. Observes the unspoken reaction of a young man and woman to a tape-recorded letter received from his mother

1. Conflict of generations. I. Bainbridge, Jonathan. II. Eccentric Circle Cinema Workshop. [HQ799.5] 301.42 73-700957
Eccentric Circle Cinema Workshop 73

Sollner, William J.

see

Cane camp.

Sleeping Giant.

Soltys, Richard

see

The Carnival.

Communications: the printed word.

A Country adventure: big brow eyes, little brown eyes.

Solutions and crystals. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. b&w 16 mm. (Water, no. 4)

SUMMARY: Analyzes how sugar, salt, and other solid substances are able to dissolve in water without significantly increasing the volume of the solution, how the solubility of certain solids and gases varies with temperature or atmospheric pressure, and how crystals are formed.

1. Solution (Chemistry)—Juvenile films. 2. Crystallization—Juvenile films. [I. Solution (Chemistry) 2. Crystallization]. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Water. [Motion picture] no. 4

[QD541] 532 74-714738
Time-Life Films 73

Solving equations. [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

45 fr. color. 35 mm. (Secondary mathematics)

With teacher's guide and resource manual.

SUMMARY: Clarifies the meaning of a solution of a mathematical equation in terms of replacements of a variable, showing how a systematic search for solutions of equations leads to the exploration of the meaning of equivalent equations, inverse operations, and properties of equations. With captions.

1. Equations. [I. Equations. 2. Mathematics]. I. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Secondary mathematics. [Filmstrip]. [QA211] 512.9 72-737142
H. M. Stone Productions 73

Solving quadratic equations. [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

44 fr. color. 35 mm. (Secondary mathematics)

With teacher's guide and resource manual.

SUMMARY: Examines five different methods—including trial-and-error, graphing, factoring, completing the square, and use of preexisting knowledge—to find a general method for solving quadratic equations. With captions.

1. Equations, Quadratic. [I. Equations, Quadratic]. I. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Secondary mathematics. [Filmstrip]. [QA161] 512.9 72-737144
H. M. Stone Productions 73

Solving simple equations—linear and simultaneous. [Filmstrip] see

Basic math for science students and technicians.

Part 1: Solving simple equations—linear and simultaneous.

Solving simple equations—linear and simultaneous. [Slide set] see

Basic math for science students and technicians.

Part 1: Solving simple equations—linear and simultaneous.

Solving simple equations—quadratic. [Filmstrip] see

Basic math for science students and technicians.

Part 2: Solving simple equations—quadratic.

Solving simple equations—quadratic. [Slide set] see

Basic math for science students and technicians.

Part 2: Solving simple equations—quadratic.

Some land of my own. [Motion picture] Federal Land Bank System. Made by Centron Corp. Released by Farm Film Foundation and Modern Talking Picture Service, 1972.

18 min. sd. color. 16 mm.

SUMMARY: A young farm family discovers the advantages of using equity for long term financing.

1. Agricultural credit—United States. 2. Agriculture—Economic aspects—United States. I. United States. Farm Credit Administration. II. Farm Film Foundation, Washington, D.C. III. Modern Talking Picture Service, inc. [HG2051] 332.7 72-702336
CINE 72(73)

Some of these days. [Motion picture] Martin Ostrow, 1971.

26 min. sd. color. 16 mm.

SUMMARY: A documentary on aging. Explores the relationship between the patients of a Boston nursing home and the middle-aged woman who is their recreational therapist, as they decide to make their own movie.

1. Aged—Boston. 2. Aged—Recreation. 3. Nursing homes—Massachusetts—Boston. I. Ostrow, Martin. [HQ1064] 301.43 73-700389
CINE 73

Some people collect stamps. [Motion picture] Seymour Mednick Studio; made 1972.

24 min. sd. color. 16 mm.

SUMMARY: A promotional film for the Datsun automobile. Shows the relationship between the Sports Car Club of America races and the spectators who view them. Includes scenes of race car preparation.

1. Datsun automobile. 2. Automobile racing. I. Seymour Mednick Studio. [TL215.D35] 796.7 73-702058
CINE 73

Somebody waiting. [Motion picture] University of California Extension Media Center, 1972.

24 min. sd. color. 16 mm.

CREDITS: Producers, Hal Riney, Dick Snider, consultant, Patricia Pothier; photographer, Woodward Omens

SUMMARY: Shows how life is improved for the mentally retarded children at Corcoran Cottage at Sonoma State Hospital in California, by witnessing how appropriate environmental stimulation and therapeutic handling make life more pleasant for them. Describes experiences of the staff as they learn to help the children. Narrated by James Daly

1. California. Sonoma State Hospital, Eldridge. 2. Mentally handicapped children—Care and treatment—California. I. California. University. Extension Media Center. [HV897] 362.3 73-700283
California. Univ. Extension Media Center 73

Someone needs you. [Motion picture] Heart of America United Campaign, 1972. Made by New Slant Productions.

14 min. sd. color. 16 mm.

SUMMARY: Testimonial stories with a background of original music and lyrics are used to show the many ways in which people in need are helped through the Heart of America United Campaign.

1. Heart of America United Fund Campaign, Kansas City, Mo. I. Heart of America United Fund Campaign, Kansas City, Mo. [HV99] 361.8 73-700390
CINE 73

Someone special. [Motion picture] National Instructional Television, 1973. Made by KETC-TV.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children understand that crushes are a normal part of growth and psychological development and to help them understand the feelings that such situations create in both children and adults. For elementary grades.

1. Love—Juvenile literature. [I. Love]. I. National Instructional Television Center. II. Series: Inside/out. [Motion picture]. [BF575.L8] 372.1 73-702449
National Instructional TV Center 73

Someone special. [Motion picture] Lions Club, Lewistown, Pa., and Beacon Lodge. Made by General Electric Re-entry and Environmental Division. Released by General Electric Co. and Beacon Lodge, 1973.

28 min. sd. color. 16 mm.

SUMMARY: Designed to raise funds for Beacon Lodge Camp for the Blind. Shows how a blind youth gains self-confidence and is aided in adjustment after spending his vacation at the camp.

1. Beacon Lodge Camp for the Blind. 2. Blind—Recreation. I. Lions Club, Lewistown, Pa. II. Beacon Lodge Camp for the Blind. III. General Electric Company. [HV1766] 362.4 73-702203
CINE 73

Something in the air. [Motion picture] Caterpillar Tractor Co. Made by Calvin Communications. Released by Modern Talking Picture Service, 1972.

28 min. sd. color. 16 mm.

SUMMARY: Discusses various types of pollutants, pointing out their cause and what is being done to eliminate them. Focuses on the pollution caused by internal combustion engines.

1. Air—Pollution. 2. Automobile exhaust gas. I. Caterpillar Tractor Company. II. Modern Talking Picture Service, inc. [TD886.5] 301.31 72-702424
CINE 72(73)

Something to build on. [Motion picture] College Entrance Examination Board, 1971. Made by Chamba Productions.

30 min. sd. color. 16 mm.

SUMMARY: Looks at various forms of the college experience in a film designed to encourage minority youth to go to college.

1. College environment. 2. College students—United States—Conduct of life. I. College Entrance Examination Board. [LB3609] 378 72-701777
CINE 73

Sommer auf Sylt. [Filmstrip] Educational Audio Visual, 1973. Made by Esselte Studium, Sweden.

29 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 12 min.

With teacher's guide including text in German with English translation.

CREDITS: Photographs and text, Ingeborg Brunkhorst. SUMMARY: Designed to provide students with auditory comprehension practice in learning the German language. Shows sites on Sylt, an island in the North Sea, and discusses various aspects of the island. Narration in German.

1. German language—Films for English speakers. 2. Sylt—Description and travel. 1. German language—Films for English speakers. 2. Sylt—Description and travel. I. Educational Audio Visual, inc., Pleasantville, N.Y. [PF3112.7] 438 73-732765 Educational Audio Visual 74

Song of autumn. [Motion picture] Film Marketing Division, Syracuse University. Made by Motion Picture Dept., 1972.

9 min. sd. color. 16 mm.

SUMMARY: Demonstrates examples of man in harmony with nature by showing a young male as he observes the beauty and tranquility of the woods in autumn. Uses visual and sound superimpositions to emphasize the poignancy of the season, which causes him to meditate on the life cycle of man.

1. Autumn. 2. Nature. 3. Man. I. Syracuse University. Film Marketing Division. [QH81] 500.9 72-700484 CINE 72

Song without words. [Motion picture]

see

Liëbsspiel (A song without words).

The Sonnets: Shakespeare's moods of love. [Motion picture] EMI Ltd., London, 1972. Released in the U.S. by Learning Corp. of America.

21 min. sd. color. 16 mm.

With teachers' guide. SUMMARY: A contemporary silent drama reflects in visual images the richness and complexity of love as revealed in ten Shakespearean love sonnets used in spoken counterpoint to the film's images.

1. Short films. I. Shakespeare, William, 1564-1616. Sonnets. II. EMI Ltd. III. Learning Corporation of America. [PN1997] 822.3 72-702908 Learning Corp. of America 73

Sons of the rising sun. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Asia, no. 5)

SUMMARY: Tours Nikko, a repository of ancient Japanese splendors. Shows a celebration of the first Shogun, with thousands of pilgrims dressed in costumes. Presents a demonstration by Sumo wrestlers. Narrated by Lowell Thomas.

1. Nikkō, Japan (Tochigi Prefecture)—Festivals, etc. 2. Sumo. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Asia. [Motion picture] no. 5. [DS897.N] 915.2 74-714387 Time-Life Films 72[73]

La Sopa de piedras. [Motion picture] Weston Woods Studio, 1960.

11 min. sd. color. 16 mm.

Spanish version of the 1955 motion picture entitled Stone soup.

Based on the book entitled Stone soup, by Marcia Brown. CREDITS: Producer, Morton Schindel.

SUMMARY: Three famished soldiers satisfy their hunger by tricking a group of gullible French peasants into supplying meat and vegetables for a pot of stone soup. For elementary grades.

1. Spanish language—Films for English speakers—Juvenile films. 1. Folklore—France. I. Brown, Marcia. Stone soup. II. Weston Woods Studios, Weston, Conn. III. Stone soup. [Motion picture] [PC4112.7] 372.6 73-702775 Weston Woods Studios 73[73]

Sophocles. Antigone

see

The Greek tragic vision.

The Sorcerer's apprentice. [Filmstrip] H. M. Stone

Productions. Released by Viewlex, 1972.

32 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 8 min. (Children's stories)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Retells Dukas' tale about a young boy who was an apprentice to a sorcerer, and tried his newly-learned skill only to discover that he had much more to learn. For primary grades.

1. Fairy tales—Juvenile films. 2. Children's films. 1. Magic—Fiction. I. Dukas, Paul Abraham, 1865-1935. Apprenti sorcier. II. Stone (H. M.) Productions. III. Viewlex, inc. IV. Series: Children's stories. [Filmstrip. H. M. Stone Productions.] 372.6 72-737490 [PZ8] 73 H. M. Stone Productions 73

Sorry, no vacancy. [Motion picture] Wilhite Productions, 1973.

52 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producers James Wilhite, Pat Wilhite; director, James Wilhite; narrator, Rod Serling; editor, Fred Heinrich.

SUMMARY: Reviews the problem of population growth from the perspectives of food production, resource conservation, and the ecological consequences of continued population growth.

1. Population. I. Wilhite Productions. [HB871] 301.32 73-701721 Wilhite Productions 73

Sound. [Transparencies] Hubbard Scientific Co., 1965.

6 transparencies. color. 9 x 11 in.

With 8 overlays.

With lesson plan.

SUMMARY: Explores the characteristics of sound generation and transmission.

1. Sound—Juvenile films. 1. Sound. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. [QC225.5] 534 73-734802 Hubbard Scientific Co. 73

Sound. [Transparencies] Creative Visuals, 1968.

7 transparencies. color. 10 x 12 in. (Physical science)

With overlays.

With teacher's manual.

CREDITS: Author, Alexander B. Costea, Jr.

SUMMARY: Examines what sound is and how it is produced. For primary grades.

1. Sound—Juvenile films. 1. Sound. I. Creative Visuals (Firm) II. Series: Physical science. [Transparencies.] [QC225.5] 372.3 72-735473 Creative Visuals 73

Sound and sound perception. [Transparencies] Lansford Pub. Co., 1972.

11 transparencies. color. 10 x 12 in. and phonotape:

1 cassette, 15 min.

With teacher's guide.

CREDITS: Author, Gareth T. Williams.

SUMMARY: Examines the nature and characteristics of sound and sound perception.

1. Sound. 2. Hearing. I. Lansford Publishing Company. [QC225.2] 534 73-735177 Lansford Pub. Co. 73

The Sound of letters. [Filmstrip] Educational Projections Corp., 1967.

30 fr. color. 35 mm. (Language arts program, 645)

SUMMARY: Investigates the sounds used in proper pronunciation of consonants and consonant blends. Gives examples of each consonant and blend. With captions.

1. English language—Phonetics—Juvenile films. 1. English language—Phonetics. I. Educational Projections Corporation. II. Series: Language arts program. [Filmstrip] 645. [PE1135] 414 72-734190 Educational Projections Corp. 73

The Sound of sounds. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

15 min. sd. color. 16 mm. (Fingermouse, Yoffy, and friends)

With teacher's guide.

CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Michael Cole, Joanne Cole; music, Michael Jessett; puppeteer, Rick Jones.

SUMMARY: Using tape-recorded sounds collected by his finger-puppets Yoffy tells a story about a circus. Designed to stimulate a child's interest in physical objects, and to sharpen his imaginative and verbal skills. For elementary grades.

1. Puppets and puppet-plays—Juvenile films. 2. Children's films. 3. Puppet films. 4. Short films. 1. Puppets and puppet-plays—Fiction. 2. Sounds—Fiction. 3. Circus stories. I. British Broadcasting Corporation. Television Service. II. Vedo Films. III. Series: Fingermouse, Yoffy, and friends. [Motion picture.] [PZ7] 372.6 73-700436 Vedo Films 73

The Sound of the cricket. [Motion picture] Kairos Films. Released by Paul F. Keller and Associates, 1970.

20 min. sd. b&w. 16 mm.

With leader's guide.

SUMMARY: A discussion film which relates the message of Ezekiel 37 to an analysis of a case in which a man released from a mental hospital retraces his past life as he tries to find himself and his real identity.

1. Mental illness—Cases, clinical reports, statistics. 2. Identity (Psychology) 3. Bible. O.T. Ezekiel XXXVII—Criticism, interpretation, etc. I. Kairos Films. II. Keller (Paul F.) and Associates. [RC465] 157 72-703185 Paul F. Keller and Associates 73

Sound variations. [Filmstrip] Educational Projections Corp., 1968.

30 fr. color. 35 mm. (Language arts program, 647)

SUMMARY: Gives an analysis of sound variations which are not covered by normal pronunciation rules. With captions.

1. English language—Phonetics—Juvenile films. 1. English language—Phonetics. I. Educational Projections Corporation. II. Series: Language arts program. [Filmstrip] 647. [PE1135] 414 72-734189 Educational Projections Corp. 73

Soundings (Firm)

see

Visualization—a key to reading.

Sounds in the silent deep. [Motion picture] Moody Institute of Science, 1972.

27 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Explains the importance of sound for man in everyday life, and deals with factors that lead to the erroneous conclusion that man cannot hear beneath the sea.

1. Sound. 2. Underwater acoustics. I. Moody Institute of Science. [QC225.15] 551.4 73-701165 Moody Institute of Science 73

Sounds of myself. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Helps children build human values, increase aesthetic sensitivity, and understand themselves and the changing nature of their world by telling a story in which a group of classroom children discover the different kinds of sounds their bodies can make. For primary grades.

1. Body image—Juvenile films. 1. Body image. I. National Instructional Television Center. II. Series: Ripples. [Motion picture.] [BF697] 152.1 73-702152 National Instructional Television 73

Sounds of silence. [Motion picture] Province of British Columbia, Victoria, and National Film Board of Canada Released in the U.S. by Canadian Travel Film Library, 1972

26 min. sd. color 16 mm.

SUMMARY: Tours the high ski areas near Gibson's Pass in British Columbia to show the variety of skislopes, services, and accommodations available to visitors.

I Skis and skiing—British Columbia I British Columbia II Canada National Film Board III Canadian Travel Film Library
[GV854.8] 796.9 73-700552
National Film Board of Canada 73

Sounds of silence at a pond. [Filmstrip] Hudson Photographic Industries, 1973.

42 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 min. (Naturally speaking)

Also issued with phonotape in cassette, bilingual version in English and Spanish issued with phonotape in cassette. With teacher's guide and script.

CREDITS: Author, narrator, and photographer, Malcolm Wittman

SUMMARY: Describes a visit to a pond in summer and the quiet that prevails there. Designed to stimulate young children to examine their feelings and express their thoughts and questions about the world. For elementary grades and special education classes.

I Nature study Juvenile films (I Nature study) I. Hudson Photographic Industries II Series Naturally speaking [Filmstrip] (LB158.5) 372.6 73-733900
Hudson Photographic Industries 73

The South. [Motion picture] Southern Travel Directors Council. Made by Paramount Pictures Corp. Released by Oxford Films, 1972

25 min. sd. color 16 mm.

SUMMARY: Presents views of eleven Southern States in the United States, focusing on the South's historical heritage, its sports and recreational facilities, and its tourist attractions and natural wonders.

I Southern States—Description and travel—1951- Films [F216.2] 917.5 73-702371
I Southern Travel Directors Council. II Oxford CINE 73

South African tourist Corporation

see

On the third day.

South America. [Transparencies] Hammond Incorporated Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1964

8 transparencies, color 7 x 9 in. (World distribution transparencies)

With 8 overlays

SUMMARY: Shows the temperature, rainfall, natural vegetation, land use, population, transportation, climate, and resource distribution in South America. For elementary grades.

I South America—Description and travel Juvenile films (I South America—Geography) I Hammond Incorporated II McGraw-Hill Book Company Hammond Education Sales Dept. III Series [F2208.5] 372.8 72-737449
Hammond Incorporated 73

South America. [Transparencies] Creative Visuals, 1971.

8 transparencies, color 10 x 12 in. (Exploring the Americas and the world)

With teacher's manual

CREDITS: Author, Susan Kenagy

SUMMARY: Combines geography, economics, anthropology, and history for a composite view of South America.

I South America (I South America) I Creative Visuals (Firm) II Series Exploring the Americas and the world [Transparencies] [F2208] 918 72-735601
Creative Visuals 73

South America. Part 1: Land and people. [Filmstrip] Filmstrip House, 1972.

64 fr. color 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 14 min. (Our geography)

With script

SUMMARY: Studies the mountains, rivers, and plains of South America, and assesses their effect on the climate and the people. Also pictures the early Indian cultures, the Spanish and Portuguese, and the modern influx of immigrants.

I South America—Description and travel Juvenile films 2 Anthropo-geography—South America—Juvenile films. (I South America) I Filmstrip House, New York II Series. Our geography [Filmstrip] [F2208.5] 918 72-733466
Filmstrip House 73

South America. Part 1: the land—a study in contrasts. [Filmstrip] Mealey Productions International, 1972.

72 fr. color 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 12 min. (Four lands—four cultures)

With teacher's guide

SUMMARY: Uses color photographs and maps in describing the inevitably shrinking global village. Studies contrasts in the land in South America.

I South America—Description and travel—1951- I Mealey Productions International. II Series: Four lands—four cultures. [Filmstrip] [F2224] 918 73-735713
A.L.A. Booklist 73

South America. Part 2: the culture—exploring a way of life. [Filmstrip] Mealey Productions International, 1972.

81 fr. color 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 14 min. (Four lands—four cultures)

With teacher's guide

SUMMARY: Uses color photographs and maps in describing the inevitably shrinking global village. Explores the culture of South America.

I South America—Social life and customs. I Mealey Productions International. II Series: Four lands—four cultures [Filmstrip] [F2210] 918 73-735714
A.L.A. Booklist 73

South America. Part 4: Housing and clothing. [Filmstrip] Filmstrip House, 1972.

49 fr. color 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 14 min. (Our geography)

With script

SUMMARY: Examines the effects of resources and climate in South America on habitats and apparel, and illustrates the conspicuous differences between rich and poor.

I South America—Economic conditions Juvenile films 2 Housing—South America Juvenile films 3 Costume—South America—Juvenile films (I South America—Economic conditions) I Filmstrip House, New York. II Series: Our geography [Filmstrip] [HC165] 338.4 72-733469
Filmstrip House 72(73)

South America. Part 6: Industrialization. [Filmstrip] Filmstrip House, 1972.

67 fr. color 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 14 min. (Our geography)

With script

SUMMARY: Examines the rapid growth of industry in South America and the rising living standards. Also points out the dependence on foreign capital and the high unemployment caused by migration from country to city.

I South America—Economic conditions—1918- Juvenile films 2 South America—Industries—Juvenile films (I South America—Economic conditions—1918- 2 South America—Industries) I Filmstrip House, New York II Series: Our geography [Filmstrip] [HC165] 338.5 72-733472
Filmstrip House 73

South America today. [Motion picture] Julien Bryan and International Film Foundation. Released by International Film Foundation, 1973.

25 min. sd. color 16 mm.

CREDITS: Producer, writer, and photographer, Sam Bryan; consultant, Jane Lry; creator of animation, Stan Woodward; editor, Yehuda Yaniv.

SUMMARY: An introduction to the wide variety of people and topography to be found in South America. Depicts the trans-Amazon highway across Brazil, a new steel mill on the Orinoco River, a university in Quito, a peaceful political rally in Santiago, the oldest airline in the Western Hemisphere, a strife-filled street demonstration, old paintings, and modern graphics. Features three traditional institutions: the hacienda, the church, and the military.

I South America I Bryan, Julien Hequembourg. II International Film Foundation, inc., New York [F2208] 918 73-700817
International Film Foundation 73

South Carolina. Dept. of Corrections

see

Inmate behavior.

The Officer as a source of change.

Officer-inmate relationship.

Security, custody, and control.

South Carolina Educational Television Network

see

Inmate behavior.

The Officer as a source of change.

Officer-inmate relationship.

Security, custody, and control.

The South Central States. [Transparencies] Creative Visuals, 1971.

20 transparencies, color 10 x 12 in. (Our fifty States)

With teacher's manual.

SUMMARY: Illustrates the geography, agriculture, industry, and history of Arkansas, Louisiana, Oklahoma, and Texas.

I Arkansas—Juvenile films 2 Louisiana—Juvenile films 3 Oklahoma—Juvenile films 4 Texas—Juvenile films (I Arkansas 2 Louisiana 3 Oklahoma 4 Texas) I Creative Visuals (Firm) II Series: Our fifty States [Transparencies] [F411.3] 917.6 72-735574
Creative Visuals 72(73)

The South: culture changes. [Filmstrip] Art Evans Productions. Released by BFA Educational Media, 1972.

55 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (United States regional geography series)

Also issued with phonotape in cassette

With study guide

SUMMARY: Defines and illustrates the interrelatedness of land and man's economic endeavors in the Southern region of the United States as reflected in cultural change. Part of a series of investigations on industrial growth in the United States and its effect on life-style and environment. For elementary grades.

I Southern States—Economic conditions—Juvenile films 2 Southern States—Social life and customs—Juvenile films (I Southern States—Economic conditions 2 Southern States—Social life and customs) I Art Evans Productions II BFA Educational Media III Series: United States regional geography series [Filmstrip BFA Educational Media] [HC107.A13] 917.5 72-737128
BFA Educational Media 72

South Dakota. Dept. of Game, Fish and Parks

see

Let the waters run free

A South Dakota settlement. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

65 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (The American frontier as the camera saw it, no. 3)

Also issued with phonotape in cassette.

SUMMARY: Captures the life lived by settlers, prospectors, and townsmen in a South Dakota settlement during the pioneer period. Offers information on occupations, transportation, and housing of the times, and on relations between settlers and Indians.

1. Frontier and pioneer life—South Dakota. 2. South Dakota—History. [1. Frontier and pioneer life—South Dakota. 2. South Dakota—History] 1. Educational Development Corporation. II. Series: American frontier as the camera saw it. [Filmstrip] no. 3. [F655] 978 73-734828 Educational Development Corp. 73

South East England. [Filmstrip] Common Ground Filmstrips, Harlow Eng. Made by Bernard Thompson. Released in the U.S. by Carman Educational Associates, 1971.

34 fr. color. 35 mm. (Geography of Great Britain in colour)

With teacher's guide by Bernard Thompson.

CREDITS: Editor, G. W. Newberry.

SUMMARY: Illustrates the physical characteristics of South East England by showing the varying lithology and land use. Shows coastal land forms to illustrate the importance of the sea, and illustrates the changes which have occurred in the towns, in the ports, and in the means of communication.

1. England—Description and travel—1946—Juvenile films. [1. England—Geography] 1. Common Ground Filmstrips. II. Carman Educational Associates. III. Series: Geography of Great Britain in colour. [Filmstrip] [DA631] 914.22 72-737222 Carman Educational Associates 73

The South: growing industry. [Filmstrip] Art Evans Productions. Released by BFA Educational Media, 1972.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (United States regional geography series) Also issued with phonotape in cassette.

With study guide.

SUMMARY: Defines and illustrates the interrelatedness of land and man's economic endeavors in the Southern region of the United States as reflected in the growth of industry. Part of a series of investigations on industrial growth in the United States and its effect on life-style and environment. For elementary grades.

1. Southern States—Industries—Juvenile films. [1. Southern States—Industries] 1. Art Evans Productions. II. BFA Educational Media. III. Series: United States regional geography series. [Filmstrip] BFA Educational Media; [HC107.A13] 917.5 72-737127 BFA Educational Media 72

The South: land and climate. [Filmstrip] Art Evans Productions. Released by BFA Educational Media, 1972.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (United States regional geography series) Also issued with phonotape in cassette.

With study guide.

SUMMARY: Defines and illustrates the interrelation of land and climate to man's economic endeavors in the Southern region of the United States. Part of a series of investigations on industrial growth in the United States and its effect on life-style and environment. For elementary grades.

1. Southern States—Economic conditions—Juvenile films. [1. Southern States—Economic conditions] 1. Art Evans Productions. II. BFA Educational Media. III. Series: United States regional geography series. [Filmstrip] BFA Educational Media; [HC107.A13] 917.5 72-737125 BFA Educational Media 72

South Vietnam: historical background and modern problems. [Filmstrip] Society for Visual Education, 1968.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Living in South Vietnam today)

Phonodisc lacking in L.C.

With teacher's guide and reading script.

CREDITS: Author, Audrey Geis; photographer, James H. Pickerell.

SUMMARY: Discusses the historical background of Vietnam and the influence of other peoples and nations in the development of the country. Examines some of the political, religious, and social problems in South Vietnam and points out the problems of the present-day war.

1. Vietnam—History. 1. Society for Visual Education, inc., Chicago. II. Series: Living in South Vietnam today. [Filmstrip] [DS557.H5] 915.97 fia 68-4819 [r72]rev

South Vietnam today. [Filmstrip] Society for Visual Education, 1968.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. microgroove. (Living in South Vietnam today)

Phonodisc lacking in L.C.

With teacher's guide and reading script.

CREDITS: Author, Audrey Geis; photographer, James H. Pickerell.

SUMMARY: Describes the three major geographic regions of South Vietnam. Discusses economic and social problems in present-day South Vietnam; points out the contrast between rural and urban life.

1. Vietnam—Economic conditions. 2. Vietnam—Social conditions. 3. Vietnam—Rural conditions. 4. Cities and towns—Vietnam. 1. Society for Visual Education, inc., Chicago. II. Series: Living in South Vietnam today. [Filmstrip] [HC443.V5] 915.97 fia 68-4818 [r72]rev

South-western Publishing Company
see

Personal development transparencies.

Southeast Asia. [Filmstrip] Scholastic Magazines, 1972. Made by Joshua Tree Productions.

62 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 12 min. (World cultures series)

Also issued with phonotape in cassette.

With script and teacher's guide.

Supplements textbook in the Scholastic world cultures program.

SUMMARY: Presents a cultural overview of Southeast Asia, focusing on the effect of war on the land, and tells of the search for common values. Examines tradition and change in the area, and emphasizes the endless cycle of life.

1. Asia, Southeastern—Civilization. 1. Scholastic Magazines, inc. II. Series: World cultures series. [Filmstrip] [DS509.3] 915.9 72-734841 Scholastic Magazines 73

Southeast Asia: a culture history. [Motion picture] Sigma Educational Films. Released by Film Communicators, 1970.

16 min. sd. color. 16 mm.

With study guide.

CREDITS: Producer, Arthur Niehoff.

SUMMARY: A study of the history, culture, and peoples of Southeast Asia—Viet Nam, Laos, Cambodia, and Thailand.

1. Asia, Southeastern—Civilization—History. 1. Sigma Educational Films. II. Film Communicators. [DS509.3] 959 72-703296 Film Communicators 73

Southeast Asia: Burma and Thailand. [Motion picture] Coronet Instructional Media, 1973.

14 min. sd. color. 16 mm.

With study guide.

CREDITS: Educational collaborator, Joseph E. Spencer. **SUMMARY:** Gives a geographic overview of Burma and Thailand and shows social, economic, and political changes that are taking place there.

1. Burma. 2. Thailand. [1. Burma. 2. Thailand] 1. Coronet Instructional Media (Firm) [DS485.B81] 915.9 72-702756 Coronet Instructional Media 73

Southeast Asia: introducing the Philippines and Thailand. [Motion picture] American Association of Colleges for Teacher Education, 1971.

18 min. sd. color. 16 mm.

SUMMARY: Describes the life-style and customs of the people of the Philippines and Thailand, focusing on housing, religion, education, and the production of food and export products.

1. Philippine Islands—Social life and customs. 2. Thailand—Social life and customs. 1. American Association of Colleges for Teacher Education. [DS663] 915.9 73-700762 CINE 73/74

Southeast Asia: Malaysia and Singapore. [Motion picture] Coronet Instructional Media, 1973.

14 min. sd. color. 16 mm.

Second edition of the motion picture entitled The Malay Peninsula: people and products.

With study guide.

CREDITS: Educational collaborator, Joseph E. Spencer. **SUMMARY:** Gives a geographic overview of Malaysia and Singapore, and points out that in spite of ethnic similarities they are strikingly different countries which are cooperating economically, but remain politically separated in a changing Southeast Asia.

1. Malaysia. 2. Singapore. [1. Malaysia. 2. Singapore] 1. Coronet Instructional Media (Firm) II. Malay Peninsula: people and products. [Motion picture] [DS596] 915.95 72-702755 Coronet Instructional Media 73

Southeast Asia: Vietnam, Cambodia, Laos. [Motion picture] Coronet Instructional Media, 1973.

22 min. sd. color. 16 mm.

With study guide.

CREDITS: Educational collaborator, Joseph E. Spencer. **SUMMARY:** Gives a geographic overview of Cambodia, Laos, and Vietnam, and points out political and cultural factors that prevail there. Explains that although the people of North and South Vietnam, Cambodia, and Laos have much in common, there are differences in human use of the land.

1. Cambodia. 2. Laos. 3. Vietnam. [1. Cambodia. 2. Laos. 3. Vietnam] 1. Coronet Instructional Media (Firm) [DS557.C2] 915.9 72-702757 Coronet Instructional Media 73

Southern Appalachia: an area left behind. [Filmstrip] Society for Visual Education, 1972.

99 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 19 min. (Focus on America—the South)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Irving Spigle.

SUMMARY: Examines poverty, unemployment, and other problems of Southern Appalachia. Also pictures the wide variety of life-styles of the people of the region and studies the relationship between technology and the area's economy and environment.

1. Poor—Appalachian region—Juvenile films. 2. Appalachian region—Economic conditions—Juvenile films. 3. Appalachian region—Social conditions—Juvenile films. [1. Poor—Appalachian region. 2. Appalachian region] 1. Society for Visual Education, inc., Chicago. II. Series: Focus on America—the South. [Filmstrip] [HC107.A133P6] 309.175 72-736321 SVE 73

Southern Baptist Convention
see

Rembrandt.

A Visit to the National Gallery.

Southern Baptist Convention. Home Mission Board
see

This is mission, USA.

Southern Baptist Convention. Radio and Television Commission
see

Glen Rose, Texas.

Southern California Edison Company, Ltd.
see

Joey's world.

Southern California Permanente Medical Group
see

Bicornuate uterus: diagnosis and management. Dermatological office surgery; topical acid therapy and scalpel curettage.

Normal delivery of triplets.

Outpatient hemorrhoidectomy—ligation technique.

Vaginal hysterectomy for the enlarged uterus.

Southern Illinois University, Edwardsville

see

Nursing is

Southern Regional Education Board

see

Acceptance of others: Assessment of patient's nursing needs.

Acceptance of others: Introduction to the nursing process.

Acceptance of others: Planning and evaluating nursing care.

Acceptance of others: The patient's point of view.

Acceptance of others: The right to be.

Acceptance of others: The struggle for objectivity.

Communication in the nurse-patient relationship.

Introduction to nurse-patient relationship.

Nurse-patient relationship: orientation phase.

Nurse-patient relationship: termination phase.

The Nurse-patient relationship: The nursing challenge.

The Nurse-patient relationship: Therapeutic use of self.

The Nurse-patient relationship: Understanding the patient (culture factors)

Nurse-patient relationship: working phase.

Self-acceptance: Role of the significant other.

Self-acceptance: The individual.

Self-understanding: Developing a self-concept.

Self-understanding: Introduction to series.

Self-understanding: Perception of reality.

Self-understanding: The autonomous self.

Self-understanding: The key to mastery of environment.

Self-understanding: The process of becoming.

Self-understanding: Toward an integrated personality.

Southern Travel Directors Council

see

The South.

Southwest Indian arts and crafts. [Motion picture]

Coronet Instructional Media, 1973.

13 min. sd. color. 16 mm.

With study guide

CREDITS: Educational collaborator, J. Lawrence Walkup

SUMMARY: Examines the handicrafts of American Indians of the Southwest as examples of traditions and skills that have been passed from generation to generation. Shows Navajo rugs, San Ildefonso and Acoma pottery, Hopi and Zuni jewelry, katchina dolls, and Pima and Papago baskets.

1. Indians of North America—Southwest, New—Art. 2. Indians of North America—Southwest, New—Industries.

[1. Indians of North America—Southwest, New—Art. 2. Indians of North America—Southwest, New—Industries]

1. Coronet Instructional Media (Firm)

[E78.S7] 745.5 73-700328

Coronet Instructional Media

73

Soviet Russia 1918-1964. [Filmstrip] Common

Ground Filmstrips, Harlow, Eng., 1972. Made by

John Robottom. Released in the U.S. by Carman

Educational Associates, 1973.

38 fr. color. 35 mm. (History of Russia)

With teacher's guide

SUMMARY: Deals with the years of Communist rule in

Russia from 1918 to 1964

1. Russia—History—1917- 2. Communism—

Russia. 1. Common Ground Filmstrips II. Carman Edu-

cational Associates. III. Series: History of Russia. [Film-

strip] 947.08 73-733865

Carman Educational Associates

73

Soviet Union. [Filmstrip] Scholastic Magazines,

1972. Made by Joshua Tree Productions.

62 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33

1/3 rpm., 11 min. (World cultures series)

Also issued with phonotape in cassette

With script and teacher's guide.

Supplements textbook in the Scholastic world cultures pro-

gram.

SUMMARY: Gives an overview of the history of the Soviet Union, focusing on the fall of the Romanovs, fifty years of communism, and the role of young people in the Soviet State. Emphasizes the immensity and complexity of the Soviet Union.

1. Russia—History 2. Youth—Russia. I. Scholastic Magazines, inc. II. Series: World cultures series. [Filmstrip]

[DK274.S] 914.7 72-734840

Scholastic Magazines

73

The Soviet Union: a Communist society in transition.

[Filmstrip] Current Affairs Films, 1974.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 18 min. (Current Affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Adviser, Manson Van B. Jennings.

SUMMARY: Views the new Soviet Union which is resulting as a new generation of Communists come to power. Analyzes the validity of the Communist dogma when applied to economic and social realities. Examines prospects for and implications of a genuine U.S.-Soviet detente, presents a sample Russian family, and notes the growing nationalism of the Soviet Union.

1. Russia—Social conditions—1945- 2. Communism—Russia. 3. Russia—Foreign relations—United States.

4. United States—Foreign relations—Russia. I. Current

Affairs Films, New York.

[HN523.S] 914.7 73-734768

Current Affairs Films

73

The Soviet Union: a student's life. [Motion picture]

Encyclopaedia Britannica Educational Corp., 1972.

21 min. sd. color. 16 mm.

Also issued in b&w.

With teacher's guide.

CREDITS: Producer, Milan Herzog; collaborator, Alfred

Reiber.

SUMMARY: Traces the course of a typical Soviet education through the eyes of a college-age Russian boy. Examines the social and recreational life of students and the importance of the school-state relationship.

1. College students—Russia. 2. Education and state—Russia. [1. Russia—Social life and customs. 2. Education—Russia]

1. Encyclopaedia Britannica Educational Corporation.

[LA838.7] 370.947 72-700986

EBEC

73

The Soviet Union celebrating its 50th anniversary.

[Filmstrip] Visual Education Consultants, 1972.

42 fr. b&w. 35 mm.

With teacher's guide.

CREDITS: Author, W. Perry Morse.

SUMMARY: Informs students about the history of the U.S.S.R. under communism up to the present time.

1. Russia—History—1917- 1. Russia—History—1917-

1. Visual Education Consultants, inc.

[DK266] 947.08 72-735285

Visual Education Consultants

73

The Soviet Union: faces of today. [Motion picture]

Encyclopaedia Britannica Educational Corp., 1972.

26 min. sd. color. 16 mm.

Made in cooperation with Novosti Press Agency.

With teacher's guide.

CREDITS: Producer, Milan Herzog; collaborator, Alfred

Reiber.

SUMMARY: Presents individuals from diverse segments of Soviet society to emphasize the size and regional variety of the Soviet Union and of the contrasting ways of life to be found there. Selected facets include country and city life, the farm cooperative, professional life on the Turkish border, an engineer's life in Leningrad, and a student's life in Siberia.

1. Russia—Social life and customs—1917- 1. Russia—Social life and customs—1917-

1. Encyclopaedia Britannica Educational Corporation

[DK276] 914.7 72-703305

EBEC

73

Space exploration: a team effort. [Motion picture]

Encyclopaedia Britannica Educational Corp., 1972.

24 min. sd. color. 16 mm.

Produced in collaboration with N.A.S.A.

With teacher's guide.

CREDITS: Producer, John Barnes

SUMMARY: Explains the contributions of scientists, engineers, and technicians in the space program. Follows Astronaut Young through training procedures and points out the team effort needed in order to have a successful flight

1. Astronautics. 2. Young, John Watts, 1930- 1. Astronautics. 2. Young, John Watts, 1930- 1. Encyclopaedia Britannica Educational Corporation.

[TL793] 629.45 72-702520

EBEC

73

Space filling curves. [Motion picture] Education Development Center, 1973.

29 min. sd. color. 16 mm.

SUMMARY: Presents several space filling curves—continuous curves which pass through every point in a square—through the use of computer graphics to visualize limits. Exemplifies the kinds of problems considered in topology, a branch of modern mathematics.

1. Curves on surfaces. 2. Computer graphics. 3. Topology. 1. Education Development Center.

[QA643] 514 73-700763

CINE

73

Space navigation and communication. [Filmstrip]

Doubleday Multimedia, 1972.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 13 min. (Traveling in space series)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Discusses in detail the technical and life-sustaining communication and navigational systems used in space exploration, compares space navigation to earth navigation, and shows the use of computers in guidance and communication with spacecraft. For elementary grades.

1. Navigation (Astronautics)—Juvenile films. 2. Astronautics—Communication systems—Juvenile films. 1. Navigation (Astronautics) 2. Astronautics—Communication systems 1. Doubleday Multimedia. II. Series: Traveling in space series. [Filmstrip]

[TL1065] 372.3 72-736863

Doubleday Multimedia

73

Space pictures. [Transparencies] Instructo Corp. [1972]

16 transparencies. color.

CONTENTS: Halley's comet—Comet Mrkos.—Surface of the moon.—Full moon.—Moon at quarter phase.—Solar prominences.—Total solar eclipse.—The Pleiades.—The Orion nebula.—The Crab nebula.—Andromeda galaxy.—The Ring nebula.—Stars of the Milky Way.—Spiral galaxy, side view.—Whirlpool galaxy.—Barred spiral.

1. Astronomy—Pictorial works. 1. Astronomy—Pictorial works and illustrations 1. Instructo Corporation.

[QB68] 523.1 72-736119

Instructo Corp.

73

Space relationships. [Transparencies] Creative Visuals, 1967.

4 transparencies. color. 10 & 12 in. (Pre-reading activities for young children)

With 6 overlays.

With teacher's manual.

CREDITS: Authors, Esma Shield, Esther Lester, Katherine Steiert.

SUMMARY: Designed to develop children's ability to identify shapes and determine size. For primary grades.

1. Space-perception—Juvenile films. 1. Size and shape

2. Space-perception 1. Creative Visuals (Firm) II. Series: Pre-reading activities for young children. (Transparencies)

[QP443] 372.24 72-735358

Creative Visuals

73

Space, rockets and orbits. [Filmstrip]

see

The Story of space flight: Space, rockets, and orbits.

Space shuttle. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Space)

Also issued with phonotape in cassette.

With script.

SUMMARY: Deals with the development of a rocket powered shuttle system between earth and space bases and points out the importance of such a system.

1. Reusable space stations. [I. Space stations; I. Communicators (Firm) II. Society for Visual Education, inc., Chicago. III. Series: Space. [Filmstrip. Communicators]. [TL795.5] 629.44 72-736301
SVE 73

Space supremacy and freedom. Part 1, 1957 to 1960. [Filmstrip] United States History Society, 1965.

52 fr. color. 35 mm. (Pictorial film encyclopedia of American history)

In LC collections.

With study guide and vocabulary drills.

Correlated with the Pictorial encyclopedia of American history.

CREDITS: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.

SUMMARY: Describes significant events in American history from 1957 to 1960, including the space race with Russia, Little Rock school integration, Castro's seizure of Cuba, and the U-2 spy plane incident.

1. United States—History—1945—Juvenile films. [I. United States—History—1945—] I. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history. [Filmstrip]. [E835] 973.921 fia 67-3148
[7373]rev

Space supremacy and freedom. Part 2, 1960 to 1965. [Filmstrip] United States History Society, 1965.

55 fr. color. 35 mm. (Pictorial film encyclopedia of American history)

In LC collections.

With study guide and vocabulary drills.

Correlated with the Pictorial encyclopedia of American history.

CREDITS: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.

SUMMARY: Describes major events in American history from 1960 to 1965, including the election, term of office, and assassination of John F. Kennedy; integration attempts in the South; progress in space flight; and the Viet Nam troop buildup.

SUMMARY: Describes major events in American history from 1960 to 1965, including the election, term of office, and assassination of John F. Kennedy; integration attempts in the South; progress in space flight; and the Viet Nam troop buildup.

1. United States—History—1945—Juvenile films. [I. United States—History—1945—] I. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history. [Filmstrip]. [E839] 973.92 fia 67-3149
[7373]rev

Spacemen. [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1, R-162)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial M. Describes the training of the astronauts. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Astronauts—Juvenile films. [I. Astronauts; I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-162. [LB1525] 372.4 72-733572
Educational Projections Corp. 73

Spaceport—U.S.A. [Motion picture] National Aeronautics and Space Administration, 1971. Made by Technicolor Corp.

23 min. sd. color. 16 mm.

SUMMARY: Presents a tour of the principal facilities at the John F. Kennedy Space Center.

1. John F. Kennedy Space Center. I. United States. National Aeronautics and Space Administration. [TL4027.F52J6] 629.4 79-710696
National Aeronautics and Space Administration 72[72]rev

Spaces between people. [Motion picture] Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

18 min. sd. color. 16 mm. (Searching for values: a film anthology)

Edited from the Columbia Pictures' 1967 motion picture entitled *To Sir, with love*, starring Sidney Poitier.

With study guide.

SUMMARY: Tells the story of how a teacher in England abandons the traditional curriculum of education in dealing with a class of students rejected by other schools. Shows what can be achieved by relating to people on the human level.

1. Negroes in Great Britain. 2. London—Social conditions. 3. Teachers—Correspondence, reminiscences, etc. 1. Learning Corporation of America. II. *To Sir, with love*. [Motion picture]. III. Series: Searching for values: a film anthology. [Motion picture]. [LA639.L8B7] 370.15 73-700237
Learning Corp. of America 73

Spaces to live in. [Motion picture] National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.

20 min. sd. color. 16 mm. (Images and things)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Considers the organization and characteristics of planned spaces for community living in a study of the functional and aesthetic problems in the design of spaces for living.

1. Space (Architecture)—Juvenile films. 2. Personal space—Juvenile films. 3. Architecture, Domestic—Juvenile films. [I. Architecture, Domestic; I. National Instructional Television Center. II. Series: Images and things. [Motion picture]. [NA7115] 711 73-702112
National Instructional Television 73

Spaceship earth. [Filmstrip] Hawkhill Associates. Made by Bill Stonebarger. Released by Gordon Flesch Co., 1973.

6 filmstrips. color. 35 mm. and phonodiscs: 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and book entitled *A little while aware*.

CREDITS: Music, Gary Greenberg.

CONTENTS: 1. The universe. 81 fr., 19 min.—2. The biosphere. 80 fr., 15 min.—3. Living things. 80 fr., 14 min.—4. The cell. 78 fr., 13 min.—5. Atoms & molecules. 86 fr., 18 min.—6. A little while aware. 92 fr., 13 min.

1. Biology. I. Hawkhill Associates. II. Gordon Flesch Company. [QH309] 500 73-733433
Hawkhill Associates 73

Spaceship earth. [Filmstrip]

see

Ecology: Spaceship earth.

Spain. [Filmstrip] Aids Audiovisual Instructional Devices, 1973.

6 filmstrips (458 fr.) color. 35 mm. and 5 phonodiscs: 10 in., 33 1/3 rpm., 144 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Rosario Cambria.

SUMMARY: Deals with present-day Spain, explaining how it is a country which had a great impact on the United States.

CONTENTS: 1. The real Spain.—2. Variety of conquerors.—3. Spanish fiestas and bullfighting.—4. The Catholic religion.—5. Rugged life in the countryside.—6. An enduring legacy.

1. Spain—Description and travel—1951—History. I. Aids Audiovisual Instructional Devices. [DP43] 914.6 73-734468
Aids Audiovisual Instructional Devices 73

The Spanish-American War. [Filmstrip] Multi-Media Productions, 1971.

81 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Traces the events which led to the Spanish-American War, including both the principal actions and their consequences.

1. United States—History—War of 1898. [I. United States—History—War of 1898; I. Multi-Media Productions. [E715] 973.8 72-737030
Multi-Media Productions 73

The Spanish armada: God's winds and broadside tactics. [Slide set] Folger Shakespeare Library, 1970.

20 slides. color. 2 x 2 in. (Folger Shakespeare Library slide set, no. 6)

With script and booklet entitled *The "invincible" armada and Elizabethan England*, by Garrett Mattingly, from the series entitled Folger booklets on Tudor and Stuart civilization.

SUMMARY: Presents maps and scenes from 16th- and 17th-century books to illustrate the background and events of the sea battle in 1588 between England and Spain.

1. Armada, 1588. [I. Armada, 1588; I. Folger Shakespeare Library, Washington, D.C. [DA360] 942.05 73-733908
Folger Shakespeare Library 73

Spanish conquerors and colonizers. [Filmstrip] Scott Education Division, 1972.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Exploration: man's quest for knowledge, no. 4)

Also issued with phonotape in cassette.

With teacher's guide and activity cards.

SUMMARY: Explains the relations between Hernando Cortes' conquest of the Aztec empire and the Aztec legend of the light god. Recounts the subsequent exploits of Pizarro, Orellana, Ponce de Leon, De Soto, and Coronado.

1. America—Discovery and exploration—Spanish—Juvenile films. 2. Mexico—History—Conquest, 1519-1540—Juvenile films. [I. America—Discovery and exploration—Spanish. 2. Explorers, Spanish; I. Scott Graphics. Education Division. II. Series: Exploration: man's quest for knowledge. [Filmstrip] no. 4. [E123] 910 73-732522
Scott Education Division 73

Spanish farmer. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

3 min. si. color. super 8 mm. (Man and his world) Loop film in cartridge.

SUMMARY: Shows a Spanish farm family loading their donkey cart in the village and follows their progress along the road and arrival in Badajoz project.

1. Farm life—Spain. 2. Agriculture—Spain. [I. Spain. 2. Farm life—Spain; I. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated. III. Series: Man and his world. [Motion picture]. [E522] 630.946 72-701547
Films Incorporated 73

Spanish missions in Texas. [Filmstrip] Institute of Texan Cultures, 1972.

79 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 8 min.

With teacher's supplement.

SUMMARY: Describes the background and development of the Spanish mission system as it existed in the 17th and 18th centuries in Texas; includes comment on archeological restoration and the condition of the missions today.

1. Indians of North America—Texas—Missions. 2. Missions—Texas. 3. Texas—Antiquities. I. Institute of Texan Cultures. [E78.T4] 976.4 72-737572
Institute of Texan Cultures 73

Spanish missions in Texas. [Slide set] Institute of Texan Cultures, 1972.

79 slides. color. 2 x 2 in. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 8 min.

With teacher's supplement.

SUMMARY: Describes the background and development of the Spanish mission system as it existed in the 17th and 18th centuries in Texas; includes comment on archeological restoration and the condition of the missions today.

1. Indians of North America—Texas—Missions. 2. Missions—Texas. 3. Texas—Antiquities. I. Institute of Texan Cultures. [E78.T4] 976.4 72-737571
Institute of Texan Cultures 73

Spanish ranching in Texas. [Filmstrip] Institute of Texan Cultures, 1973.

79 fr. color 35 mm and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 10 min.

Produced in cooperation with the Texas Commission on the Arts and Humanities.

Spanish version released under the title *Ganadería española en Texas*.

Also issued as slide set
With teacher's supplement

SUMMARY: Traces the development of ranching in North America from the introduction of horses and cattle to the establishment of vast land holdings in Texas. Points out the importance of the ranching industry not only to the settling of Texas but also to today's economy.

1 Cattle trade—Texas 2 Ranch life—Texas 1 Institute of Texan Cultures II *Ganadería española en Texas* [Filmstrip] [HD9433] 338.1 73-733931
Institute of Texan Cultures 73(73)

Spanish ranching in Texas. [Filmstrip]

see
Ganadería española en Texas.

Spanish ranching in Texas. [Slide set] Institute of Texan Cultures, 1973.

79 slides, color 2 x 2 in. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 10 min.

Produced in cooperation with the Texas Commission on the Arts and Humanities.

Spanish version released under the title *Ganadería española en Texas*.

Also issued as filmstrip.
With teacher's supplement.

SUMMARY: Traces the development of ranching in North America from the introduction of horses and cattle to the establishment of vast land holdings in Texas. Points out the importance of the ranching industry not only to the settling of Texas but also to today's economy.

1 Cattle trade—Texas 2 Ranch life—Texas 1 Institute of Texan Cultures II *Ganadería española en Texas*. [Slide set] [HD9433] 338.1 73-733932
Institute of Texan Cultures 73

Spanish ranching in Texas. [Slide set]

see
Ganadería española en Texas.

Spanish Southwest. [Slide set]

see
American design: The Spanish Southwest.

Spark the wide world. [Motion picture] Champion Spark Plug Co., 1972. Made by Audio Productions.

20 min. sd. color 16 mm.

SUMMARY: Views employees at various divisions of the Champion Spark Plug Company, showing their pride in their work.

1 Champion Spark Plug Company 2 Job satisfaction 1 Champion Spark Plug Company [HD9680] 331.7 73-700921
CINE 73

Speaking of Israel. [Motion picture] Baruch Dienar, Tel Aviv, 1969. Released in the U.S. by Alden Films.

28 min. sd. color 16 mm.

SUMMARY: Shows Israel as seen through the eyes of its inhabitants. Covers archeology, science, and the cultural life of Israel.

1 Israel—Intellectual life 1 Dienar, Baruch. II Alden Films [DS113] 915.694 72-702955
Alden Films 72

Spearhead at Juniper Gardens. [Motion picture] University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1968.

40 min. sd. b&w 16 mm.

SUMMARY: Shows the preschool and remedial education project conducted in a deprived area of Kansas City, Kansas by the University of Kansas to develop the language of preschoolers, and to motivate slow-learning grade-school pupils through use of reinforcement principles.

1 Socially handicapped children—Education—Language arts 2 Compensatory education—Kansas City, Kan. 3 Juniper Gardens Children's Project 4 Turner House Preschool 1 Kansas University Bureau of Child Research II Kansas University Audiovisual Center [LC4085] 371.9 72-702017
University of Kansas Bureau of Child Research 73

Special delivery, story of our post office. [Filmstrip] Troll Associates, 1969.

43 fr. color 35 mm.

CREDITS: Author, Thomas Crawford.

SUMMARY: Shows the men, equipment, and services of the post office in a step-by-step account of what happens to a letter from the time it is mailed until it is delivered. With captions. For elementary grades.

1 Postal service—United States—Juvenile films. [1. Postal service] 1. Troll Associates [HE6371] 372.8 72-735942
Troll Associates 73

Special effects. [Motion picture] Pyramid Films, 1973.

14 min. sd. color 16 mm.

SUMMARY: Uses film clips from motion picture epics to illustrate various methods used by the motion picture industry to produce special effects for earthquakes, storms, battles, gunfights, etc.

1 Cinematography, Trick. 1. Pyramid Films, inc. [TR858] 791.43 73-702372
CINE 73

Special numeration systems. [Transparencies] Creative Visuals [197-3]

12 transparencies, color. 10 x 12 in. (Fourth grade math)

SUMMARY: Six lesson transparencies illustrating special numeration systems and six matching question transparencies for fourth grade.

1 Numeration—Juvenile films [1. Number systems] 1. Creative Visuals (Firm) II. Series: Fourth grade math. [Transparencies] [QA141.3] 372.7 72-735435
Creative Visuals 72

A Special place. [Motion picture] National and Historic Parks Branch, Dept. of Indian Affairs and Northern Development of Canada, Ottawa. Made and released by National Film Board of Canada, 1970.

13 min. sd. color 16 mm.

Also issued in 35 mm.

CREDITS: Producer, Bill Brind; director, Bill Pettigrew; commentary, Jim Carney; music, Norman Biggs; photography, Don Virgo, Robert Humble; editor, Lucien Marleau.

SUMMARY: Describes the network of national parks in Canada and shows how park personnel teach the wonders of nature.

1 National parks and reserves—Canada 1 Canada Dept. of Indian Affairs and Northern Development. National and Historic Parks Branch. II. Canada. National Film Board. [F1011] 719.0971 72-701367
National Film Board of Canada 72

A Special place. [Motion picture] Toyota Motor Sales, U.S.A. Made and released by Animedia, 1972.

30 min. sd. color 16 mm.

SUMMARY: A young boy who lives in the city finds a discarded tree which he and his father take to plant in the forest. A dream sequence follows in which they meet the Great Indian Spirit of the Forest who tells the father of man's need to love, respect, and replenish his environment before all is lost.

1 Forest conservation—United States. 1. Toyota Motor Sales, U.S.A. II. Animedia, inc. [SD412] 301.31 73-700922
CINE 73

Special Purpose Films (Firm)

see
The Tutors of Fernald.

A Special school day. [Filmstrip] Educational Projections Corp., 1971.

40 fr. color 35 mm. (Reading program Level 2, R-279)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of recognition of the word sounds of final B and medial and final R. A school class celebrates founder's day in their town with costumes and pioneer decorations. With captions. For primary grades.

1 Reading (Primary)—Juvenile films 2 English language—Consonants—Juvenile films. 3 Frontier and pioneer life—United States—Juvenile films [1. Frontier and pioneer life] 1 Educational Projections Corporation II. Series: Reading program. [Filmstrip] Level 2, R-279 [LB1525] 372.4 72-733519
Educational Projections Corp. 73

The Specialist. [Motion picture] National Film Board of Canada and Zagreb-film, Yugoslavia. Released by National Film Board of Canada, 1971.

9 min. sd. color 16 mm.

Also issued in 35 mm.

CREDITS: Direction and design, Boris Kolar; story, Don Arioli; animation, Boris Kolar, Tundo Paus; music, Ozren Depolo.

SUMMARY: An animated film about a lady bricklayer who likes a man whose speciality is digging holes, showing what can happen when dedication to work becomes involved with other compulsions, such as the need to communicate with other people.

1 Moving-picture cartoons. 1. Canada National Film Board. II. Zagreb-film. [PN1997.5] 791.43 72-703037
National Film Board of Canada 73(73)

The Specialist. [Motion picture] National Film Board of Canada and Zagreb film, Yugoslavia, 1971. Released in the U.S. by Films Incorporated, 1973.

9 min. sd. color 16 mm.

CREDITS: Direction and design, Boris Kolar; story, Don Arioli; animation, Boris Kolar, Tundo Paus; music, Ozren Depolo.

SUMMARY: A computer generated animated film about a lady bricklayer who likes a man whose speciality is digging holes, showing what can happen when dedication to work is mixed with other compulsions, such as the need to communicate.

1 Moving-picture cartoons. 1. Canada National Film Board. II. Zagreb-film. III. Films Incorporated. [PN1997.5] 791.43 73-701823
Films Incorporated 73(73)

Specific problems in acute hand and finger injuries. [Slide set]

see

The Surgical hand. Part 3: Specific problems in acute hand and finger injuries.

Specific treatment of decubitus ulcers. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

122 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Rehabilitation nursing)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Authors, Dory Lothman, Patricia Ballor. **SUMMARY:** A training film for nurses and nursing assistants. Identifies causes of decubitus ulcers and gives common methods of treatment. Emphasizes the importance of prevention as the most effective treatment.

1 Bed-sores. 2 Nurses and nursing. 1. Train-Aide Corporation II. Train-Aide Educational Systems by Pharmaseal. III. Series: Rehabilitation nursing. [Filmstrip] [RD98.4] 610.73 73-735125
Train-Aide Educational Systems 73

Spectra Pictures

see

The Man called Edison.

Speech: conclusion. [Filmstrip] Mt. San Jacinto College, 1970.

36 fr. color. 35 mm. and phonotape: 1 reel (5 in.), dual-track, 3 3/4 ips., 15 min.

Also issued with phonotape in cassette.

With student response sheet.

CREDITS: Writer, Clifford Sumrall.

SUMMARY: Outlines seven methods for conclusions to speeches. Includes the challenge, summary, illustrations, inductment, and personal intention methods, and examples of their use.

1. Oratory. 1. Mt. San Jacinto College.
[PN4142] 808.5 73-733217
Mt. San Jacinto College 73

Speech: eye contact. [Filmstrip] Mt. San Jacinto College [1969?]

23 fr. color. 35 mm. and phonotape: 1 reel (7 in.), dual-track, 3 3/4 ips., 10 min.

Also issued with phonotape in cassette.

With guide.

CREDITS: Writer, Clifford Sumrall.

SUMMARY: Demonstrates the importance of eye contact in speech making, and describes how an audience reacts to different expressions.

1. Public speaking. 1. Mt. San Jacinto College.
[PN4121] 808.5 73-733219
Mt. San Jacinto College 73

Speech: gesture. [Filmstrip] Mt. San Jacinto College, 1969.

34 fr. color. 35 mm. and phonotape: 1 reel (5 in.), dual-track, 3 3/4 ips., 10 min.

Also issued with phonotape in cassette.

With guide.

CREDITS: Writer, Clifford Sumrall.

SUMMARY: Demonstrates the importance of facial expressions and the use of the hands while making a speech.

1. Public speaking. 2. Gesture. 1. Mt. San Jacinto College.
[PN4165] 808.5 73-733218
Mt. San Jacinto College 73

Speech: visualization step. [Filmstrip] Mt. San Jacinto College, 1969.

23 fr. color. 35 mm. and phonotape: 1 reel (5 in.), dual-track, 3 3/4 ips., 18 min.

Also issued with phonotape in cassette.

With student response sheet.

CREDITS: Writer, Clifford Sumrall.

SUMMARY: Presents three ways to develop visualization in speech.

1. Oratory. 1. Mt. San Jacinto College.
[PN4142] 808.5 73-733216
Mt. San Jacinto College 73

Speeds, feeds, and knurling. [Filmstrip] Doubleday Multimedia, 1972.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Metalworking lathe series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents lathe cutting speed, spindle rpm., and rate of feed, together with the characteristics of knurling tools and the process of knurling.

1. Lathes. 2. Knurling. [1. Lathes. 2. Knurling. 3. Machine tools] 1. Doubleday Multimedia. II. Series: Metalworking lathe series. [Filmstrip].
[TJ1218] 621.9 72-737183
Doubleday Multimedia 73

Spelling is important. [Motion picture] Avis Films, 1972. Made by Leslie Helhena. Released by Macmillan Films, 1973.

12 min. sd. color. 16 mm.

CREDITS: Educational collaborator, Katherine V. Bishop.

SUMMARY: Develops the theme that spelling is a personal responsibility of the student. Dramatizes the advantage of the 26-letter alphabet. Discusses speech sound relationships to spelling, prefixes, root words, suffixes, and contractions. For elementary grades.

1. English language—Orthography and spelling—Juvenile films. [1. English language—Spelling] 1. Avis Films, Burbank, Calif. II. Macmillan Films.
[LB1574] 428.1 73-701012
Avis Films 73

Spelling problems. [Filmstrip] Educational Projections Corp., 1968.

27 fr. color. 35 mm. (Language arts program, 199)

SUMMARY: Deals with common difficulties which lead to spelling errors. With captions.

1. English language—Orthography and spelling—Juvenile films. [1. English language—Spelling] 1. Educational Projections Corporation. II. Series: Language arts program. [Filmstrip] 199.

[LB1574] 411 72-734188
Educational Projections Corp. 73

Spencer, Alan

see

Old Glory marching society.

Spider Sabich. [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

22 min. sd. color. 16 mm. (Sports action profiles)

CREDITS: Director, Jeffrey Pili.

SUMMARY: Reviews the life and career of professional skier Spider Sabich.

1. Sabich, Spider. 2. Skis and skiing. 1. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture].
[GV854.2] 796.9 73-701976
Oxford Films 73

Spinal column, axis of the skeleton. [Motion picture] Hubbard Scientific Co., 1972.

4 min. si. color. super 8 mm. (Introductory physiology)

Loop film in cartridge.

With lesson plan.

SUMMARY: Uses graphic representation to show the relationship between the formation of the spinal column and the erect way that man walks.

1. Spine. 2. Posture. [1. Spine. 2. Posture. 3. Physiology] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Introductory physiology. [Motion picture].
[QM111] 611 73-702225
Hubbard Scientific Co. 73[74]

Spinello, Barry

see

Film graphics: abstract aspects of editing.

Spinning wool. [Motion picture] Thorne Films, 1972.

3 min. si. color. super 8 mm. (North American Indian series)

Loop film in cartridge. Film notes on box.

CREDITS: Producers, Thomas F. Mayberry, George A. Zara.

SUMMARY: A Navajo Indian woman demonstrates the carding and spinning of wool.

1. Navaho Indians—Industries. 2. Indians of North America—Textile industry and fabrics. 1. Thorne Films, inc., Boulder, Colo. II. Series: North American Indian series. [Motion picture].
[E99.N3] 746.1 73-700844
Thorne Films 73

Spirit mediums and medico magic. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Asia, no. 9)

SUMMARY: Presents celebrations, festivals, and rituals of the people of Malaya, as pointed out by a Buddhist fisherman. Shows firewalkers in Singapore. Narrated by Lowell Thomas.

1. Festivals—Malaya. 2. Religion—Malaya. 1. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Asia. [Motion picture] no. 9.
[GT4879] 390.9595 70-714391
Time-Life Films 72[73]

The Spirit of inquiry and the idea of liberty. [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Men of thought—men of action)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Discusses the issues of liberty and freedom of inquiry in America, 1730 to 1800, using as a basis the writings and ideas of Benjamin Franklin and Benjamin Baneker.

1. Civil rights—United States. 2. United States—History—Colonial period, ca. 1600-1775. 3. Baneker, Benjamin, 1731-1806. 4. Franklin, Benjamin, 1706-1790. I. Media Plus, inc. II. Doubleday Multimedia. III. Series: Men of thought—men of action. [Filmstrip].
[E188] 973 73-732766
Doubleday Multimedia 73[73]

Spirit of silence. [Motion picture] American School for the Deaf, 1972. Made by Kevin Donovan Films.

27 min. sd. color. 16 mm.

SUMMARY: Follows the education of profoundly deaf children from the age of two through high school.

1. Deaf—Education. 1. American School for the Deaf, Hartford.
[HV2437] 371.9 73-700764
CINE 73

The Spirits of the forest. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

48 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 8 min. (African folk tale)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Margaret Deane; collaborator, Lorenzo Dow Turner.

SUMMARY: A folktale from the Republic of Dahomey in West Africa which describes a death-defying encounter with the supernatural. For elementary grades.

1. Tales, Dahoman—Juvenile films. [1. Folklore—Dahomey. 2. Folklore—Africa, West] 1. Encyclopaedia Britannica Educational Corporation. II. Series: African folk tales. [Filmstrip].
[PZ8.1] 398.2 73-733050
EBEC 73

Spirits of the polar night. [Motion picture] Eather, Westphal & Kaufman Associates, 1973.

30 min. sd. color. 16 mm.

SUMMARY: An investigation of the aurora borealis, counterpointing scientific, historical, cultural, artistic and lay opinions and reactions with auroral cinematography which represents the movements, colors, and subtleties of the phenomenon.

1. Auroras. 2. Auroral photography. 1. Eather, Westphal & Kaufman Associates.
[QC971] 538 73-702374
CINE 73

Spiritual explosion. [Motion picture] Campus Crusade for Christ, 1972.

28 min. sd. color. 16 mm.

A Johnson-Nyquist Productions and World Wide Productions film.

SUMMARY: Witnesses the spiritual change which a college student and a couple experience during the Explo 72 conference held in Dallas, Tex., in June 1972. Features Billy Graham and Bill Bright as they challenge Christians everywhere to become involved and committed to the mission of God's love.

1. Explo 72, Dallas. 1. Campus Crusade for Christ.
[BV3755] 269 73-701551
Campus Crusade for Christ 73

Split-heart production in the chick embryo. [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

4 min. si. color. 16 mm. (Developmental biology film program)

With teacher's guide.

CREDITS: Author, Robert DeHaan.

SUMMARY: Shows the experimental production of a split heart in the embryo of a chick by surgically nicking the head fold, and uses time-lapse cinematography to follow the development of the two partial hearts.

1. Chick embryo. 2. Heart. 3. Embryology, Experimental. 1. United States. National Science Foundation. II. Holt, Rinehart and Winston, inc. III. Series: Developmental biology film program. [Motion picture].
[QL959] 598.2 72-702840
Holt, Rinehart & Winston 73

The Spokane River. [Motion picture] Northwest Film Productions, 1970.

24 min. sd. color 16 mm.

CREDITS: Writer, collaborator, and photographer, R. L. Pryor.

SUMMARY: Traces the Spokane River from its source at Lake Coeur d'Alene, Idaho, to its confluence with the Columbia River. Shows the river's historic landmarks and its geographic features.

1. Spokane River [F897.S7] 917.9 73-701096
Northwest Film Productions

73

Spoken Arts

see

Countdown to new math.

Dash McTrash and the pollution solution.

Look, listen, and learn with Bennie, Betty, and Bill, part 1.

Look, listen, and learn with Bennie, Betty, and Bill, part 2.

Mainline to nowhere—four views of the drug scene.

Quickwick: your library guide—a young people's tour of the library.

Seasons and holidays around the world, part 1.

Seasons and holidays around the world, part 2.

The Ugly duckling/The happy prince.

Spokey the clown and his magic bike. [Motion picture] Screen Education Enterprises, 1973. Made by Cinecrest.

15 min. sd. color 16 mm.

With teacher's guide.

SUMMARY: Alerts young people to common bicycle safety problems, and shows them the correct way to drive bicycles safely by telling a story about a clown who loans his talking bicycle to a boy who in turn learns that the best driver is a safe driver. For primary grades.

1. Cycling—Safety measures—Juvenile films. [I. Bicycles and bicycling] 1. Screen Education Enterprises. [GV1059] 614.8 73-701351
Screen Education Enterprises

73

Sportlite Films, Chicago

see

Mexican 1000 (27-1/2 hours to LaPaz).

Race for tomorrow—1971 Indianapolis 500.

The Tools of ignorance.

The U.S. Open: Trevino at Merion.

The Way to go.

The Spread of civilization. [Transparencies] Creative Visuals, 1968.

5 transparencies, color 10 x 12 in. (World history and culture)

Originally released with the title Ancient and classical civilizations.

With teacher's manual.

CREDITS: Authors, James H. Phillips, Ray Glazner.

SUMMARY: Defines civilized and traces the origin and spread of civilization.

1. Civilization, Ancient. [I. Civilization, Ancient] 1. Creative Visuals (Firm) II. Title: Ancient and classical civilizations. [Transparencies] III. Series: World history and culture. [Transparencies]. [CB311] 901.9 72-735612
Creative Visuals 73**The Spreading tree.** [Motion picture] Africa Inland Mission, 1972. Made by Mirabello Enterprises.

28 min. sd. color 16 mm.

SUMMARY: Presents a history of the activities of the Africa Inland Mission in East Africa from its beginnings in 1895 to the present day. Describes how the Africans were taught to govern themselves so that the mission was able to turn over all its facilities to the Africa Inland Church.

1. Missions—Africa, Eastern. 2. Africa Inland Church. I. Africa Inland Mission. [BV3530] 266 73-700615
CINE 73**Sprigs and twigs.** [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

15 min. sd. color 16 mm. (Fingermouse, Yoffy, and friends)

With teacher's guide.

CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Michael Cole, Joanne Cole, music, Michael Jessett, puppeteer, Rick Jones.

SUMMARY: Using sprigs and twigs collected by his finger-puppets Yoffy tells a story about the king who wanted to build a tower high enough to reach the moon. Designed to stimulate a child's interest in physical objects, and to sharpen his imaginative and verbal skills. For elementary grades.

1. Puppets and puppet-plays—Juvenile films. 2. Children's films. 3. Puppet films. [I. Puppets and puppet-plays—Fiction. 2. Fairy tales] 1. British Broadcasting Corporation. Television Service. II. Vedo Films. III. Series: Fingermouse, Yoffy, and friends. [Motion picture]. [PZ7] 372.6 73-700437
Vedo Films 73[74]**Spring.** [Motion picture] Pyramid Films, 1973.

10 min. sd. color 16 mm.

CREDITS: Producer, Fred Hudson.

SUMMARY: Uses a blending of photography, music, and dialog in presenting views of the forest and desert during the spring.

1. Spring. 1. Pyramid Films, inc. [QH81] 525 73-702375
CINE 73**Spring cleaning.** [Motion picture] ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

7 min. sd. color 16 mm. (Curiosity shop)

Also issued in super 8 mm.

CREDITS: Producers, Allan Sandler, Stan Burns, Mike Marmer.

SUMMARY: An animated cartoon. Features the Oogle, a character created and portrayed by Bill Dikeman, in an episode about spring cleaning in which he merely looks and everything is straight until, when he goes out, he slams the door and everything falls into chaos again. For primary grades.

1. Children's films. 2. Moving-picture cartoons. 1. Dikeman, Bill. II. American Broadcasting Company. III. Sandler, Burns and Marmer Productions. IV. ABC Media Concepts. V. Series: Curiosity shop. [Motion picture]. [PZ7] 372.1 72-700357
American Broadcasting Co. 73[73]rev**Spring-cleaning the house and chimney.** [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

8 min. sd. color 16 mm. (Crystal Tipps and Alistair)

With teacher's guide.

CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Hilary Hayton, Graham McCallum; music, Paul Reade.

SUMMARY: An animated film without dialog. Crystal and her friends decide to undertake spring-cleaning of the house and chimney. Designed to stimulate imagination and verbal expression, and to teach lessons in nature, art, music, physical fitness, etc. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Creative thinking (Education)—Juvenile films. [I. House cleaning. 2. Language arts] 1. British Broadcasting Corporation. Television Service. II. Vedo Films. III. Series: Crystal Tipps and Alistair. [Motion picture]. [LB1524] 372.6 73-700458
Vedo Films 73**Spring comes to the city.** [Filmstrip]

see

La Primavera llega a la ciudad (Spring comes to the city).

Spring comes to the forest. [Filmstrip] Educational Projections Corp., 1968.

27 fr. color 35 mm. (Reading program. Level 1, R-161)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial L. Describes the awakening of spring in the forest. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Spring—Juvenile films. [I. Spring] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-161. [LB1525] 372.4 72-733571
Educational Projections Corp 73**Spring comes to the forest.** [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color 16 mm.

With study guide.

CREDITS: Educational collaborator, Alfred T. Collette.

SUMMARY: Shows changes which plants and animals of the forest undergo during spring months. For elementary grades.

1. Spring—Juvenile films. 2. Forest ecology—Juvenile films. [I. Spring. 2. Forest ecology] 1. Coronet Instructional Films. [Q1181] 372.3 72-700527
Coronet Instructional Films 73[73]**Spring holidays.** [Transparencies] Creative Visuals, 1971.

7 transparencies, color. 10 x 12 in. (Holidays)

With teacher's manual.

CREDITS: Author, Nancy Polette.

SUMMARY: Illustrates spring holidays. Includes the history and customs associated with the holidays. For elementary grades.

1. Holidays—Juvenile films. 2. Spring—Juvenile films. [I. Holidays. 2. Spring] 1. Creative Visuals (Firm) II. Series: Holidays. [Transparencies]. [GT3932] 394.2 72-735376
Creative Visuals 73**Spring in the forests.** [Filmstrip] Aids Audiovisual Instructional Devices, 1972.

4 filmstrips (165 fr.) color. 35 mm. and 4 phonodiscs: 10 in., 33 1/3 rpm. 46 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, John Townsend Conover.

CONTENTS: 1. The hardwood forest.—2. The pine-hemlock upland forest.—3. The red maple swamp forest.—4. A summary: contrasts and comparisons.

1. Forest ecology—Juvenile films. 2. Forests and forestry—Juvenile films. 3. Spring—Juvenile films. [I. Forests and forestry. 2. Spring] 1. Aids Audiovisual Instructional Devices. [QK938.F6] 582 73-732508
Aids Audiovisual Instructional Devices 73**Spring man and the SS.** [Motion picture] Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1973.

16 min. sd. b&w. 16 mm.

CREDITS: Direction and screenplay, Jiri Třnka, J. Bředka; story, O. Safranek; music, J. Rychlik.

SUMMARY: Nazi occupying forces in Prague go to endless and senseless lengths to track down the spring man, a mysterious personage who is rumored to be plotting to attack the invading Germans.

1. World War, 1939-1945—Drama. 2. War films. 3. Short films. 1. Československý filmexport. II. Phoenix Films. [PN1997] 791.43 73-702704
Phoenix Films 73**Springtime.** [Motion picture] Ontario Dept. of Tourism and Information, Toronto. Made by Reason Associates. Released in the U.S. by Canadian Travel Film Library, 1972.

14 min. sd. color 16 mm.

SUMMARY: Presents impressions of the arrival of spring in Ontario—sugaring-off parties, trilliums blooming, fishermen fishing, children playing in a park, and other signs of spring in country and city.

1. Ontario—Description and travel. 1. Ontario. Dept. of Tourism and Information. II. Canadian Travel Film Library. [F1057] 917.13 73-700553
National Film Board of Canada 73**Sprint relay.** [Motion picture] NCAA Films, 1973.

4 min. sl. color super 8 mm. (Women's track)

Loop film in cartridge.

With notes.

CREDITS: Author, Nell C. Jackson.

SUMMARY: University track students demonstrate the sprint relay. The alternate hand and the underhand passing methods are shown. Slow-motion photography is used and captions are superimposed over the action.

1. Sprinting. 2. Relay racing. 1. NCAA Films. II. Series: Women's track [Motion picture]. [GV1069] 796.4 73-701699
NCAA Films 73

Sprints. [Motion picture] NCAA Films, 1973.

4 min. si. color. super 8 mm. (Women's track)
Loop film in cartridge.

With notes.

CREDITS: Author, Nell C. Jackson.

SUMMARY: University track students demonstrate sprinting. Starts, running position, and finishes are shown. Slow-motion photography is used and captions are superimposed over the action.

1. Sprinting. I. NCAA Films. II. Series: Women's track. [Motion picture].
[GV1069] 796.4 73-701695
NCAA Films 73

Square root. [Transparencies] Creative Visuals [197-?]

4 transparencies. 10 x 12 in. (Foundation vocational mathematics)

With teacher's manual.

CREDITS: Consultants, Auriel LaFond, Harriet Kiesling, Marc Braun.

SUMMARY: Presents a lesson on finding square roots.

1. Square root. [1. Square root] I. Creative Visuals (Firm) II. Series: Foundation vocational mathematics. [Transparencies].
[QA119] 512.9 72-735897
Creative Visuals 73

Squegee learns about drugs. [Filmstrip] Marsh Film Enterprises, 1971.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With teacher's guide, vocabulary, and bibliography.

CREDITS: Puppeteer, Mary Lou Anderson.

SUMMARY: Squegee the Bookworm helps children learn the basic rules of drug safety. For primary grades.

1. Drugs—Juvenile films. [1. Drugs] I. Marsh Film Enterprises.
[RS158] 372.3 72-736854
Marsh Film Enterprises 73

Squibb (E. R.) and Sons

see

Bicornuate uterus: diagnosis and management.

Normal delivery of triplets.

Outpatient hemorrhoidectomy—ligation technique.

Roentgen anatomy of the vertebral column.

Vaginal hysterectomy for the enlarged uterus.

Squirrels are up, squirrels are down: adverbials of place. [Motion picture] Norman Bean. Released by BFA Educational Media, 1972.

10 min. sd. color. 16 mm. (Reading motivation)

With study guide.

SUMMARY: Introduces children to commonly used adverbs that denote place by presenting animals and children to represent the meaning of the words. For elementary grades.

1. English language—Adverb—Juvenile films. [1. English language—Grammar] I. Bean, Norman. II. BFA Educational Media. III. Series: Reading motivation. [Motion picture].
[PE1325] 372.4 73-701280
BFA Educational Media 73

Srinivasan, Doris

see

The Hindu ritual Sandhya.

St.

see also Saint

St. Bartholomew Community Club

see

The Orchard.

St. Joseph's Hospital, Phoenix, Ariz.

see

Simultaneous surgical treatment of coronary and cerebral insufficiency.

St. Mary's College, Winona, Minn. Press

see

Awareness slide library. Set A: Search for self.

Awareness slide library. Set B: Experience.

Awareness slide library. Set C: Thanksgiving.

Awareness slide library. Set D: Celebration.

St. Matthew passion. [Motion picture] Hungarofilm, Budapest. Released in the U.S. by Contemporary Films/McGraw-Hill, 1966.

21 min. sd. b&w. 16 mm.

CREDITS: Director, Tamas Czany; photographer, Antal Suranyi.

SUMMARY: Presents scenes of the persecution of the Jews in Germany prior to World War II, paralleling these images with the narration in English of St. Matthew's Gospel of the crucifixion of Jesus.

1. Jews in Germany—Persecutions. 2. Jesus Christ—Crucifixion. I. Hungarofilm. II. Contemporary Films/McGraw-Hill.
[DS135.G33] 301.6 73-701260
McGraw-Hill Book Co. 73

St. Regis Paper Company

see

Time to discover.

Stabat Mater. [Motion picture] Rembrandt Films.

Made by Czechoslovakia Television, Prague, 1968. Released by Macmillan Films [1973?]

13 min. sd. color. 16 mm.

CREDITS: Director, Bruno Sefranka; writers, Kveta Videnova, Bruno Sefranka; photographer, Vladimir Tuma. SUMMARY: Uses examples of paintings, sculpture, and reliefs from 15th century Bohemia and Slovakia to examine the role of the Madonna in the religious life of the Czechoslovakian Gothic period.

1. Mary, Virgin—Art. 2. Art, Gothic—Late Gothic—Czechoslovak Republic. 3. Art—Czechoslovak Republic. I. Rembrandt Films, New York. II. Macmillan Films.
[N7971.C9] 704.948 73-701762
Macmillan Films 73

Stafford Sound & Film Productions

see

Why me?

Stage lighting. [Motion picture]

see

Filmmaking techniques: Stage lighting.

Stage manager. [Filmstrip]

see

Producing a play: The stage manager.

Stained glass and manuscripts from the year 1200. [Slide set] Sandak, 1970.

25 slides. color. 2 x 2 in.

With exhibition catalog entitled The year 1200, by Konrad Hoffman.

SUMMARY: A selection of art works from the Centennial Exhibition of the Metropolitan Museum of Art. Includes medieval manuscripts and examples of stained glass from European cathedrals.

1. Twelve hundred, A.D. 2. Glass painting and staining. Medieval. 3. Illumination of books and manuscripts. Medieval. I. New York (City). Metropolitan Museum of Art. II. Sandak, inc.
[NK5308] 709.02 73-734244
Sandak 73

A Stake in the future. [Motion picture] Agora Group, 1973.

26 min. sd. color. 16 mm.

SUMMARY: Tells about men and machines involved in drilling a wildcat oil well.

1. Oil well drilling. I. Agora Group.
[TN871.2] 622 73-700765
CINE 73

Stamps, a nation's calling card. [Motion picture]

United States Postal Service. Made by Charlie/Papa Productions. Released by National Audiovisual Center, 1971.

19 min. sd. color. 16 mm.

SUMMARY: Illustrates the beauty and meaning found in postage stamps and shows how they reflect the history and heritage of the United States.

1. Postage-stamps—United States. [1. Postage stamps] I. United States Postal Service. II. National Audiovisual Center.
[HE6185] 737 72-701048
National Audiovisual Center 73

Stanislavsky: maker of the modern theatre. [Motion picture] Mosfilm Studios, Moscow. English version adapted by Harold Mantell, inc. Released in the U.S. by Films for the Humanities, 1972.

29 min. sd. b&w. 16 mm.

CREDITS: Narrator, Paul Rogers; editor, Michael Misch.

SUMMARY: Explores the life, times, and ideas of the theatrical innovator, Constantine Stanislavsky, who created method acting and founded the Moscow Art Theatre. Uses documentary footage, photographs, and dramatizations to show his memorable roles, his search for reality in character portrayal, and his staging of plays of Chekhov, Ostrovski, Ibsen, Maeterlinch, Gorki, and Turgeniev.

1. Stanislavskii, Konstantin Sergeevich, 1863-1938. I. Moscow. Moskovskaia kinostudiia "Mosfil'm." II. Harold Mantell, inc. III. Films for the Humanities (Firm).
[PN2728] 927 72-702966
Harold Mantell, inc. 72

Stanton Films, Los Angeles

see

Navigation—tool of discovery.

Oak Valley, U.S.A.

Star. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)

Also issued in super 8 mm.

CREDITS: Producer, Tom Bywaters; creator and writer, Lester Cooper; host, Tom Chapin.

SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various meanings of the word star. Examples include star pupils, star sapphires, falling stars, movie stars, and stars in the sky. Shows the National Observatory in Tucson, and presents an explanation of the functions of the telescope by Dr. Arthur Hoag. For elementary grades.

1. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Semantics—Juvenile films. 3. Stars—Juvenile films. [1. English language—Semantics. 2. Stars] I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. [Motion picture].
[LB1576] 372.6 72-701291
American Broadcasting Co. 73[74]

The Star-Spangled Banner. [Motion picture] Oxford Films, 1972.

11 min. sd. color. 16 mm. (Singing patriotic songs)

SUMMARY: Tells the story of the long night during the War of 1812 when Francis Scott Key was inspired to write The Star-Spangled Banner. Shows the song being sung by a young soloist and a glee club, and played by a band. Presents works of art to illustrate the history of the national anthem of the United States. Narrated by George Maharis.

1. Star-Spangled Banner. I. Oxford Films. II. Series: Singing patriotic songs. [Motion picture].
[ML3561.S8] 784.7 72-702427
CINE 72[73]

Stars and comets. [Transparencies] Creative Visuals, 1968.

19 transparencies. color. 10 x 12 in. (Astronomy)

With overlays.

With teacher's manual.

CREDITS: Author, Margaret K. Noble.

SUMMARY: A study of the stars and comets and the myths associated with the stars.

1. Stars—Juvenile films. 2. Comets—Juvenile films. [1. Stars. 2. Comets] I. Creative Visuals (Firm) II. Series: Astronomy. [Transparencies].
[QB801] 523 72-735488
Creative Visuals 73

Stars and heroes. [Motion picture] National Instructional Television, 1971. Made by KETC-TV.

20 min. sd. color. 16 mm. (Images and things)

Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Shows ways in which art has been used to glorify and idolize gods, legendary figures, and champions, and why persons are elevated to places of honor and distinction in art.

1. Gods in art—Juvenile films. 2. Heroes in art—Juvenile films. [1. Gods in art. 2. Heroes in art. 3. Art] I. National Instructional Television Center. II. Series: Images and things. [Motion picture].
[N7760] 704.94 73-702113
National Instructional Television 73

Starting a small tap squarely. (Motion picture) Raybar Technical Films. Released by McGraw-Hill, 1972.

3 min. sd. color. super 8 mm. (Machine shop series Set 4. Drill press)
Loop film mounted in cartridge
With teacher's guide
SUMMARY: Demonstrates the proper method for starting a small tap squarely.
1. Drill presses. I. Raybar Technical Films. II. McGraw-Hill Book Company. III. Series: Machine shop series Set 4. Drill press. (Motion picture)
[TJ1260] 621.9 72-702978
McGraw-Hill Book Co. 72

Starting school. (Motion picture) Encyclopaedia Britannica Educational Corp., 1973.

14 min. sd. color. 16 mm.
With teacher's guide
SUMMARY: Designed to ease the transition of the beginning student from the familiar home environment to the new school environment. Shows activities of a day in kindergarten. For primary grades.
1. Kindergartens—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Encyclopaedia Britannica Educational Corporation
[LB1169] 372.24 73-702539
EBEC 73

Starting to keep records. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.

56 fr. color. 35 mm.
CREDITS: Author, J. H. Herbst
SUMMARY: Shows illustrations from a student record book entitled Records of my supervised experience program. Demonstrates how to keep daily agricultural records. With captions.
1. Farm management—Records and correspondence. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. II. Series: American folklore. (Filmstrip)
[S564.7] 630.2 73-733339
Univ. of Ill., Vocational Agriculture Service 73

The State. (Motion picture) BBC-TV, London, Released in the U.S. by Time-Life Films, 1972.

50 min. sd. color. 16 mm. (Rich man, poor man)
SUMMARY: Examines some Third World areas where the European system of constitutional government has failed.
1. Underdeveloped areas—Politics and government. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Rich man, poor man. (Motion picture)
[JF60] 321.8 72-703379
Time-Life Films 73

State Compensation Insurance Fund (California)

see
Safety grows in the nursery.

State government. (Filmstrip) McGraw-Hill, 1973. Made in collaboration with Vision Associates.

6 filmstrips. color. 35 mm. and phonodisc. (Political science series, set 2)
Also issued with phonotape in cassette
With teacher's guide
CREDITS: Advisers, John S. Gibson, John R. Lee
CONTENTS: 1. How does state government work? 39 fr.—2. Who governs the state? 38 fr.—3. How does the state get money? 36 fr.—4. How does the state serve the people? 37 fr.—5. How do the legislature and judiciary work? 33 fr.—6. How do the states work together? 31 fr. For elementary grades.
1. State governments—Juvenile films. I. State governments. 2. United States—Politics and government. I. McGraw-Hill Book Company. II. Series: Political science series. (Filmstrip) set 2
[JK2408] 372.8 72-735004
McGraw-Hill Book Co. 73(73)

The State lawmakers. (Motion picture) Screen Education Enterprises, 1971. Made by Cinecrest.

28 min. sd. color. 16 mm.
With study guide
SUMMARY: Shows an actual legislative session during which a bill is introduced and drafted to allow voters the right to decide whether or not the voting age should be lowered from 21 to 18 years.
1. Legislative bodies—United States. States. 2. Legislation—United States—States. I. Screen Education Enterprises. II. Series: Screen Education Enterprises
[JK2431] 328.73 73-700024
Screen Education Enterprises 73(73)

The States of matter. (Motion picture) CRM Productions. Released by CRM, inc., 1973.

18 min. sd. color. 16 mm. (Physical science series)
SUMMARY: Uses macrophotography, animation, and live action to illustrate the states of matter. Divides matter into four divisions—liquids, solids, gases, and plasma—and posits that the divisions between these states may in the future prove to be less important than the unity that exists between them.
1. Matter. Classification. I. CRM Productions. II. Communications/Research/Machines, inc. III. Series: Physical science series. (Motion picture)
[QC171] 530.4 73-700616
CINE 73(73)

The States of matter. (Motion picture) CRM Productions. Released by CRM Films, 1973.

18 min. sd. color. 16 mm. (Physical science series)
CREDITS: Producer, director, and writer, Larry Logan.
SUMMARY: Uses macrophotography, animation, and live action to illustrate the states of matter. Divides matter into four divisions—liquids, solids, gases, and plasma—and posits that the divisions between these states may in the future prove to be less important than the unity that exists between them.
1. Dynamics. I. CRM Productions. II. CRM Films. III. Series: Physical science series. (Motion picture)
[QC173] 530.4 73-701092
CRM Productions 73(73)rev

Static wheel balance. (Filmstrip)
see
Auto mechanics: Static wheel balance.

Stations in space. (Filmstrip) Doubleday Multimedia, 1971.

86 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 27 min. (Man on the moon series)
Also issued with phonotape
With teacher's guide
SUMMARY: Discusses origins of earth satellites and calculations of engineers and scientists concerning space stations, reviews proposals for stations in space by Oberth, von Pirquet, Noordung, and other astronomical pioneers, and describes evolutionary steps in achieving their goals.
1. Space stations. 2. Artificial satellites. I. Space stations. 2. Artificial satellites. I. Doubleday Multimedia. II. Series: Man on the moon series. (Filmstrip)
[TL797] 629.44 72-736870
Doubleday Multimedia 73

Statistical concepts. (Transparencies) Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.
With 3 overlays.
With teacher's guide
CREDITS: Author, John W. Aberle
SUMMARY: Illustrates difficult statistical concepts and explains ways in which they can be more easily understood.
1. Statistics. I. Lansford Publishing Company.
[HA29] 519.5 73-735113
Lansford Pub. Co. 73

Statistics at a glance. (Motion picture) Helios Productions. Released by John Wiley & Sons, 1972.

28 min. sd. color. 16 mm.
CREDITS: Producers, Robert Johnson, Lynne Hill; consultants, David Kanouse, Thomas Wickens, Kenneth MacCorquodale.
SUMMARY: Explains that descriptive statistics are methods for organizing and summarizing data so that it can be understood quickly. Discusses the elementary principles of descriptive statistics, including such topics as frequency distributions, measures of central tendency, variability, and correlation.
1. Statistics. I. Helios Productions. II. Wiley (John) and Sons, inc.
[HA29] 519.5 73-702376
CINE 73

Une Statuette. (Motion picture) Pathe Cinema. Released by Contemporary Films/McGraw-Hill, 1973.

11 min. sd. color. 16 mm.
CREDITS: Director, Carlos Vilardebo.
SUMMARY: Examines, with a modern camera, a statuette which is a vestige of an ancient civilization, showing how present-day machinery gives a current, rather than an ancient, interpretation of the past.
1. Technology and civilization. I. Pathe Cinema Corporation. II. Contemporary Films/McGraw-Hill.
[CB478] 704.94 73-700416
McGraw-Hill Book Co. 73

Stealing. (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1972.

12 min. sd. color. 16 mm. (Moral decision making)
With teacher's guide
CREDITS: Producer, John Churchill; director, Graham Parker, writer, Michael Orr, cinematographer, Ken Lambert, editor, Tony Gell.
SUMMARY: Discusses the question of honesty by telling the story of a newspaper boy who is accidentally overpaid, and presents various alternative decisions that he might make concerning the money.
1. Honesty. I. Child study. 2. Honesty. I. Moreland-Latchford Productions, Toronto. II. Oxford Films. III. Series: Moral decision making. (Motion picture)
[BF723.117] 179 72-702681
Oxford Films 73

Steamboat Bill. (Filmstrip) Holt, Rinehart, and Winston, 1972. Made by Lumin Films.

77 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (American folklore)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY: Tells the story of the famous steamboat captain, Steamboat Bill, who navigated rivers which no one else could. Includes lore of the river systems. For elementary grades.
1. Tales, American—Juvenile films. 2. Children's films. I. Folklore—United States. I. Holt, Rinehart and Winston, inc. II. Series: American folklore. (Filmstrip)
[PZ8.1] 398.2 72-734984
Holt, Rinehart and Winston 73

The Steamboat (Fulton). (Filmstrip) Educational Projections Corp., 1972.

52 fr. color. 35 mm. (Important inventors, level 3)
In LC collections.
SUMMARY: Captioned drawings are used to tell the story of Robert Fulton's life, including the aspects of his background which led to the development of his Clermont steamship. For elementary grades.
1. Fulton, Robert, 1765-1815. Juvenile films. I. Fulton, Robert, 1765-1815. 2. Inventors. I. Educational Projections Corporation. II. Series: Important inventors. (Filmstrip) level 3.
[VM140.F9] 372.8 72-737071
73

Steck-Vaughn Company

see
Black protest.

Steeplechase racing. (Motion picture) ABC Sports, 1972.

20 min. sd. color. 16 mm. (Challenge)
SUMMARY: A look at sportswoman Kathy Kusner, the first woman in modern times to compete in a licensed steeplechase race.
1. Kusner, Kathy. 2. Steeplechasing. I. American Broadcasting Company. II. Series: Challenge. (Motion picture). American Broadcasting Co.
[SF336] 798 72-702338
CINE 73

Steering geometry. (Filmstrip)

see
Auto mechanics: Steering geometry.

Steffe, William. The John Brown song

see
Battle hymn.

Stein, David Lewis

see
The Huntsman.

The Stem of a flowering plant. (Filmstrip) National Teaching Aids, 1967.

8 fr. color. 35 mm.
Microslide set 78, with text.
For use with Micro-Slide-Viewer
SUMMARY: Photomicrographs which show the structure of plant stems and how they grow.
1. Stems (Botany). I. National Teaching Aids, inc.
[QK646] 582 72-736957
National Teaching Aids 72

Stephen (Ruth) Films

see Ruth Stephen Films

Stephen Bosustow Productions
see Bosustow (Stephen) Productions

Stephen Crane: The red badge of courage. [Filmstrip] Educational Audio Visual, 1967.

61 fr. b&w. with color sequences. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Study unit series)

Phonodisc lacking in L.C.

Based on the novel entitled *The red badge of courage*, by Stephen Crane.

On side 2 of phonodisc (13 min.): Stephen Crane's short story *The veteran*.

CREDITS: Editor, Alfred G. Wilson; research assistant, Barbara Martinsons.

SUMMARY: Uses reproductions from Frank Leslie's Illustrated Newspaper and Harper's weekly, as well as photographs from the Brady Collection to describe the setting of *The red badge of courage* and to review details about the life of Stephen Crane.

I. Crane, Stephen, 1871-1900. *Red badge of courage*.
II. Crane, Stephen, 1871-1900. *Red badge of courage*.
III. Educational Audio Visual, inc., Pleasantville, N.Y. III. Series: Study unit series. [Filmstrip].

[PS1449.C85] 813 fia 67-4177
(r72)rev

Stephen goes to the hospital. [Filmstrip] Trainex Corp., 1972.

76 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Preparing the child for the hospital experience)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Dramatized incidents about a young boy and his doctor are used to explain the procedures of diagnosis, admission, and testing which the child undergoes before and during a brief stay in the hospital.

I. Children—Hospital care. I. Trainex Corporation. II. Series: Preparing the child for the hospital experience. [Filmstrip].

[RJ242] 362.7 73-732824
Trainex Corp. 73

Stepping stones in space. [Motion picture] Hearst Metrotone News, 1973.

14 min. sd. b&w. 16 mm. (Screen news digest, vol. 15, no. 5)

With discussion guide.

SUMMARY: Reviews the history of rocket development, from Robert Goddard's liquid fuel vehicle of 1926, to the manned Apollo 17 flight to the moon in December 1972.

I. Rockets (Aeronautics)—History. 2. Astronautics—United States—History. 3. Project Apollo. I. Hearst Metrotone News, inc., New York. II. Series: Screen news digest. [Motion picture] vol. 15, no. 5.

[TL781] 629.4 73-701271
Hearst Metrotone News 73

Steps to a better lawn. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

69 fr. color. 35 mm. and phonotape in cassette.

With study guide.

CREDITS: Authors, A. J. Turgeon, R. L. Courson.

SUMMARY: Discusses selecting the right grass; following proper procedures to establish the lawn; fertilization; watering; mowing; and control of diseases, weeds, and insects.

I. Lawns. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

[SB433] 635.9 73-733340
Univ. of Ill., Vocational Agriculture Service 73

Sterilization and abortion. [Transparencies] Creative Visuals, 1968.

3 transparencies. color. 10 x 12 in. (Biological processes. Senior high level)

With teacher's manual.

CONTENTS: Reasons for sterilization.—Methods of sterilization: female.—Abortion.

I. Sterilization (Birth control) 2. Abortion. [1. Sterilization (Birth control) 2. Abortion. 3. Birth control] I. Creative Visuals (Firm) II. Series: Biological processes. [Transparencies] Senior high level.

[RD571] 613.9 72-735784
Creative Visuals 73

Sterling Educational Films, inc.
see

Arthur's world.

Body mechanics for the nurse.

Une Bombe par hasard.

By the sea.

Cast iron boiler assembly.

Data processing: introductory principles.

Fundamentals of electricity.

Home for the weekend.

Japan's geography—human and economic.

Jobs in the automotive trades.

The Man called Edison.

Metal inert gas techniques.

Miss Twiggley's tree.

Piaget's developmental theory: The growth of intelligence in the preschool years.

Pipe welding techniques.

The Practical princess.

Soldering.

The Story of Zachary Zween.

What is money?

Who cares?

Stern/Adams

see

Uppity Albert McGuire.

Sternwheeler odyssey. [Motion picture] Sidney Moritz, 1972.

22 min. sd. color. 16 mm.

Magnetic sound track.

Revised version of the sub-titled motion picture filmed in 1941-1943.

SUMMARY: Shows life aboard an old time sternwheeler on the Ohio and Mississippi Rivers.

I. Paddle steamers. 2. Steamboat lines—Ohio River. 3.

Steamboat lines—Mississippi River. I. Moritz, Sidney.

[HE566.P3] 386 72-702339
CINE 73

Steve Campus Productions

see

Outdoor play ... a motivating force for learning.

Stevenson, Robert Louis, 1850-1894. *Child's garden of verses*

see

Garden of verses.

Sticks and stones. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

14 min. sd. color. 16 mm. (Fingermouse, Yoffy, and friends)

With teacher's guide.

CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Michael Cole, Joanne Cole; music, Michael Jessett; puppeteer, Rick Jones.

SUMMARY: Yoffy sends his finger-puppets to the beach where they find several varieties of rocks which Yoffy uses in telling a story. Designed to stimulate a child's interest in physical objects, and to sharpen his imaginative and verbal abilities. For elementary grades.

I. Puppets and puppet-plays—Juvenile films. 2. Children's films. 3. Puppet plays. [1. Puppets and puppet-plays—Fiction. 2. Rocks—Fiction] I. British Broadcasting Corporation. Television Service. II. Vedo Films. III. Series: Fingermouse, Yoffy, and friends. [Motion picture].

[PZ7] 372.6 73-700433
Vedo Films 73[74]

Sticks 'n' stones. [Filmstrip] Scholastic Magazines, 1972. Made by Inside Out Productions.

73 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 5 min. (Kindle series. Unit 3: Getting along)

Also issued with phonotape in cassette.

With script and teaching guide.

SUMMARY: Discusses name calling, hurting others, being hurt, and angry feelings. For primary grades.

I. Anger—Juvenile films. [1. Anger] I. Scholastic Magazines, inc. II. Series: Kindle series. Unit 3: Getting along. [Filmstrip].

[BF575.A5] 177 73-733801
Scholastic Magazines 73

Sticktight. [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Plants, flowers, and fruit) With teachers' guide.

CREDITS: Authors, James Cunningham, Peter Tenerowicz; photographer, Jerome Wexler.

SUMMARY: Examines the growth and development of the sticktight, as well as its uses as a food and as a medicinal agent.

I. Bidens—Juvenile films. [1. Bidens. 2. Plants] I. Society for Visual Education, inc., Chicago. II. Series: Plants, flowers, and fruit. [Slide set].

[QK495.C74] 583 73-734554
SVE 73

Still? [Motion picture] Howard Smith. Released by Time-Life Films, 1972.

13 min. sd. color and b&w. 16 mm.

SUMMARY: The final eight lines from Theodore Roethke's poem *The lost son* provided the inspiration for this motion picture. It is concerned with perception and memory of perception. The film flips back and forth between black and white and color to suggest a world wavering between the present and the past and attempts to capture the emotions of both simultaneously.

I. Experimental films. 2. Short films. I. Roethke, Theodore, 1908-1963. *Lost son*. II. Smith, Howard Edward, 1945- III. Time-Life Films.

[PN1995.9.E96] 704.94 73-701384
Time-Life Multimedia 73

Still? [Motion picture]

see

Slice of gold.

Still more jokes and riddles. [Filmstrip] Educational Projections Corp., 1968.

29 fr. color. 35 mm. (Reading program. Level 1, R-192)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of medial long O, final long O, and medial short O. Presents a series of jokes, limericks, and riddles. With captions. For primary grades.

I. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Wit and humor—Juvenile films. [1. Wit and humor. 2. Riddles] I. Educational Projections Corporation. II. Series: Reading program.

[Filmstrip] Level 1, R-192.

[LB1525] 372.4 72-733606
Educational Projections Corp. 73

Stirlin Harris-Wilson Films

see

As long as we're together.

Stockmyer Educational Materials

see

Castle warfare: a study in tactics.

Pompeii: life in the shadow of Vesuvius.

Stockyards: end of an era. [Motion picture] WTTW-TV. Released by Indiana University Audio-Visual Center, 1973.

59 min. sd. color. 16 mm.

CREDITS: Producers, Gene Bunge, Leslie F. Orear; director, Gene Bunge; writer, Leslie F. Orear; narrator, Studs Terkel; photographer, Cal Langenberg; editor, Rod Nordberg.

SUMMARY: Traces the history of the Chicago stockyards, and tells how economic forces are bringing an end to the workplace that provided jobs for many foreigners, focuses on broken strikes, the role of women and blacks in union leadership, and the struggle for unionization.

I. Meat industry and trade—Chicago. 2. Strikes and lockouts—Meat industry—Chicago. I. Chicago. Television station WTTW. II. Indiana. University. Audio-Visual Center.

[HD9418] 338.7 73-701544
Indiana Univ. Audio-Visual Center 73

Stoddard, Whitney S. *Monastery and cathedral in France*

see

Medieval architecture, France.

Stoke-Mandeville Hospital

see

Parents and staff in a children's ward.

Separations and reunions.

Stone (H. M.) Productions

see

The AAA similarity theorem.
Accelerated motion.
The Age of the earth
Aladdin.
Alcohol: the no. 1 drug problem.
Applying the similarity theorem.
Are you afraid of the dark?
Basic biochemistry.
The Cap that came back.
Chemical change.
Cinderella.
Congruent triangles.
Conquering fears.
Don Quixote.
Dr. Dolittle.
The Earth in its orbit.
The Ecology of a park.
The Ecology of a street.
Electron transfer in chemical change.
Energy and enthalpy in chemical change.
Entropy and free energy: why chemical reactions occur.
Feelings about yourself ... and others.
Fission and fusion.
Five naughty marbles.
The Frowning prince.
Fundamental chemistry for the biologist.
Generating electricity.
The Golden fish.
Good for nothing.
The Happy lion.
The Lazy cat.
Little Red Riding Hood.
Madeline and the gypsies.
Many moons.
Moon rocks.
The Moon's gravity.
Natural radioactivity.
New methods of forecasting weather.
People need each other.
Peter and the wolf.
The Pied Piper of Hamelin.
Pinocchio.
Proofs with congruent triangles.
Puss in boots.
Radiation detectors.
Rotation of the earth.
Smoking: be smart—don't start.
Snow White.
Solving equations.
Solving quadratic equations.
The Sorcerer's apprentice.
The Sun's energy.
Superstitions.
The Three bears.
The Three wishes.
Thumbelina.
Tom Thumb.
Travel to the outer planets.
The Treasures of the earth.
The Two dervishes.
The Ugly duckling.
Uniform motion.
Using equations to solve problems.
Using quadratic equations to solve problems.
What do I care about public property?
What shall I be?
Who's in charge?

Stone ages. [Transparencies] Creative Visuals, 1971.

5 transparencies. color 10 s 12 in. (World history and culture)
Revised version of the 1968 transparency set of the same title.

With teacher's manual.

CREDITS: Authors, James H. Phillips, Ray Glazner.

SUMMARY Examines stone age cultures, including those still in existence.

1. Stone age. [1. Stone age. 2. Man, Primitive] 1. Creative Visuals (Firm) II. Series: World history and culture. [Transparencies].
[GV768] 301.2 72-735611
Creative Visuals 73

Stone-boiling. [Motion picture] Thorne Films, 1972.

4 min. sl. color. super 8 mm. (North American Indian series)
Loop film in cartridge Film notes on box.

CREDITS: Producers, Thomas F. Mayberry, George A. Zaza.

SUMMARY: Shows camp activities formerly practiced by the Blackfoot tribe and other Indians of the Plains in North America, focusing on the stone-boiling method of cooking.
1. Siksika Indians. 2. Indians of North America—Food.
1 Thorne Films, inc., Boulder, Colo. II. Series: North American Indian series [Motion picture].

[E99.S54] 970.3 73-700846
Thorne Films 73

Stone soup. [Motion picture]

see

La Sopa de piedras.

Stoneback, William D.

see

Mechanical melodies.

Stoops, Jack D.

see

Designing with everyday material: corrugated paper.

Designing with everyday material: egg cartons.

Designing with everyday material: jewelry from found materials.

Designing with everyday material: jewelry from natural materials.

Designing with everyday material: paper baking cups.

Designing with everyday material: paper mache.

Designing with everyday material: straws.

Stop to the marshland. [Motion picture] Svensk filmindustri, Stockholm. Released in the U.S. by New Line Cinema, 1973.

31 min. sd. b&w. 16 mm.

CREDITS: Director, Jan Troell.

SUMMARY: Follows a restless train brakeman, played by Max von Sydow, as he decides to abandon his train in a marshland and take a brief vacation from work.

1. Short films. 1. Svensk filmindustri, Aktiebolaget, Stockholm. II. New Line Cinema Corporation.

[PN1997] 791.43 73-702754
ALA Booklist 73(74)

Stories and fables for science: Crunchy, the caterpillar. [Filmstrip] Coronet Instructional Media, 1973.

30 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 8 min.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Illustrates the life cycle of butterflies in a story about Crunchy, a caterpillar that changes into a swallowtail butterfly. For primary grades.

1. Caterpillars—Juvenile films. 2. Insects—Metamorphosis—Juvenile films. 3. Butterflies—Juvenile films. [1. Caterpillars. 2. Butterflies. 3. Insects—Metamorphosis] 1. Coronet Instructional Media (Firm) II. Title: Crunchy, the caterpillar. [Filmstrip]

[QL544] 372.3 73-733034
Coronet Instructional Media 73

Stories and fables for science: Goldie, the honeybee. [Filmstrip] Coronet Instructional Media, 1973.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Portrays the life of a honeybee in a story about Goldie, a young bee that saves the hive. For primary grades.

1. Bees—Juvenile films. [1. Bees] 1. Coronet Instructional Media (Firm) II. Title: Goldie, the honeybee. [Filmstrip]

[QL568.A6] 372.3 73-733036
Coronet Instructional Media 73

Stories and fables for science: Hopper, the helicopter. [Filmstrip] Coronet Instructional Media, 1973.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 8 min.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Shows how helicopters work and their uses in a story about Hopper, a helicopter that felt inferior to jet planes. For primary grades.

1. Helicopters—Juvenile films. [1. Helicopters] 1. Coronet Instructional Media (Firm) II. Title: Hopper, the helicopter. [Filmstrip]

[TL716] 372.3 73-733033
Coronet Instructional Media 73

Stories and fables for science: Moku, the hippopotamus. [Filmstrip] Coronet Instructional Media, 1973.

32 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 8 min.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Teaches children about the relationship between hippopotami and birds in a story about Moku, a hippopotamus who worries about his big mount. For primary grades.

1. Hippopotamus—Juvenile films. 2. Symbiosis—Juvenile films. [1. Hippopotamus. 2. Symbiosis] 1. Coronet Instructional Media (Firm) II. Title: Moku, the hippopotamus. [Filmstrip]

[QL737.U57] 372.3 73-733032
Coronet Instructional Media 73

Stories and fables for science: Tadpole number 101. [Filmstrip] Coronet Instructional Media, 1973.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Illustrates the habitat and life cycle of frogs in a story of a tadpole who did not listen to his mother. For primary grades.

1. Frogs—Juvenile films. 2. Metamorphosis—Juvenile films. [1. Frogs] 1. Coronet Instructional Media (Firm) II. Title: Tadpole number 101. [Filmstrip]

[QL668.E2] 372.3 73-733031
Coronet Instructional Media 73

Stories and fables for science: Willy, the whale. [Filmstrip] Coronet Instructional Media, 1973.

30 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 7 min.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Introduces the life beneath the sea in a story about a whale and men in a bathyscaphe. For primary grades.

1. Whales—Juvenile films. 2. Marine biology—Juvenile films. [1. Whales. 2. Marine biology] 1. Coronet Instructional Media (Firm) II. Title: Willy, the whale [Filmstrip]

[QL737.C4] 372.3 73-733035
Coronet Instructional Media 73

Stories of animals which share an environment. [Filmstrip] Imperial Film Co., 1972.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector)

Also issued with phonotape in cassette

CONTENTS: The fawn. The bear. 36 fr., 12 min.—The osprey. The trout. 37 fr., 10 min.—The swan. The beaver. 37 fr., 12 min.—The tangster. The dipper. 36 fr., 12 min. For primary grades.

1. Zoology—Ecology—Juvenile films. [1. Animals. 2. Zoology—Ecology. 3. Ecology] 1. Imperial Film Company, inc., Lakeland, Fla.
[QL751.5] 372.6 73-733093
ALA Booklist 73

Stormalong. [Filmstrip]

see

Tall tales in American folklore: Stormalong.

A Story, a story. [Filmstrip] Weston Woods Studios, 1972.

39 fr. color. 35 mm. and phonotape: 1 cassette, dual-track, 1 7/8 ips.

With text booklet

SUMMARY: Uses the pictures and text of the African folktale as retold and illustrated by Gail E. Haley to tell about a spider man who bought stories from the sky god so that they could be retold to the children on earth. For primary grades.

1. Tales, African—Juvenile films. 2. Children's films. {1. Folklore—Africa. 2. Folklore, Ashanti} 1. Haley, Gail E. Story, a story. 11. Weston Woods Studios, Weston, Conn. [PZ8.1] 398.2 73-734707 Weston Woods Studios 73[74]

A Story, a story. [Motion picture] Weston Woods Studios, 1973. Made by Krátký film, Prague.

10 min. sd. color. 16 mm.

Based on the book of the same title by Gail E. Haley.

CREDITS: Director and adaptor, Gene Dietrich; writer and illustrator, Gail E. Haley.

SUMMARY: An animated story which tells how African folk tales were acquired from the god who possessed them by a man who spun a web to reach the sky. For primary grades.

1. Tales, African—Juvenile films. 2. Children's films. {1. Folklore—Africa. 2. Folklore, Ashanti} 1. Haley, Gail E. Story, a story. 11. Weston Woods Studios, Weston, Conn. [PZ8.1] 398.2 73-703026 Weston Woods Studios 73

The Story of fruit. [Filmstrip] Educational Projections Corp., 1970.

40 fr. color. 35 mm. (Reading program. Level 2, R-233)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of the sounds produced by the blends of GL and GR. Explains the nutritional value of fruits, and illustrates fruits, vegetables, and fruit-vegetables. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Phonetics—Juvenile films. 3. Fruit—Juvenile films. 4. Vegetables—Juvenile films. {1. Fruit. 2. Vegetables} 1. Educational Projections Corporation. 11. Series: Reading program. [Filmstrip] Level 2, R-233. [LB152.5] 372.4 72-733651 Educational Projections Corp. 73

The Story of human life, part 1. [Filmstrip] Activity Records. Released by Educational Activities, 1969.

45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Teaches children about the origins and growth of human life. For elementary grades.

1. Reproduction—Juvenile films. {1. Reproduction} 1. Activity Records, inc. 11. Educational Activities, inc. [QP251] 372.3 73-733183 Educational Activities 73

The Story of Johann Sebastian Bach and his Christmas oratorio. [Filmstrip] Society for Visual Education, 1967.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 35 min.

Phonodisc lacking in L.C.

With teacher's guide.

SUMMARY: Discusses the birth, upbringing, and development as a musician of Johann Sebastian Bach. Describes the circumstances under which the Christmas oratorio was written and gives excerpts from each of the six sections of the oratorio.

1. Bach, Johann Sebastian, 1685-1750. 1. Bach, Johann Sebastian, 1685-1750. Weihnachts-Oratorium. 11. Society for Visual Education, inc., Chicago. [MT115.B2] 783.3 fia 67-3730 [72]rev

The Story of menstruation. [Filmstrip] Kimberly-Clark Corp., Life Cycle Center, 1961.

44 fr. color. 35 mm.

With script.

SUMMARY: Explains the processes of the menstrual cycle. With captions. For elementary grades.

1. Menstruation—Juvenile films. {1. Menstruation} 1. Kimberly-Clark Corporation. [QP263] 612.6 72-734061 Kimberly-Clark Corp., Life Cycle Center 73

The Story of peanut butter. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows the stages in the life cycle of the peanut plant and the roasting and grinding of peanuts to make homemade peanut butter. For primary grades.

1. Peanut butter—Juvenile films. 2. Peanuts—Juvenile films. {1. Peanuts. 2. Peanut butter} 1. Visual Education, inc. [TX803.P35] 372.8 73-700162 Visual Education 73

The Story of Robin Hood. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

2 filmstrips (116 fr. each) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. each part. (Literary classics, set 1)

Also issued with phonotape in cassette.

Captioned version (pt. 1, 73 fr.; pt. 2, 69 fr.) also issued.

With teacher guide.

SUMMARY: An adaptation of the legend of Robin Hood and his band of men.

1. Robin Hood—Juvenile films. 2. Children's films. {1. Robin Hood} 1. Disney (Walt) Productions. 11. Walt Disney Educational Materials Company. 111. Series: Literary classics. [Filmstrip] set 1. [PZ8.1] 398.22 72-732625 Walt Disney Educational Materials Co. 73

The Story of Robin Hood. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

2 filmstrips (pt. 1, 73 fr.; pt. 2, 69 fr.) color. 35 mm. (Literary classics, set 1)

Sound versions (116 fr. each part) also issued

With teacher guide.

SUMMARY: An adaptation of the legend of Robin Hood and his band of men. With captions.

1. Robin Hood—Juvenile films. 2. Children's films. {1. Robin Hood} 1. Disney (Walt) Productions. 11. Walt Disney Educational Materials Company. 111. Series: Literary classics. [Filmstrip] set 1. [PZ8.1] 398.22 72-732624 Walt Disney Educational Materials Co. 73

The Story of space flight: Man into space. [Filmstrip] Coronet Instructional Films, 1972.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Norman F. Smith. SUMMARY: Shows how astronauts are trained to survive the hazards of space and to utilize special equipment for their protection.

1. Manned space flight—Juvenile films. {1. Manned space flight} 1. Coronet Instructional Films. 11. Title: Man into space. [Filmstrip] [TL873] 629.41 72-734266 Coronet Instructional Films 73

The Story of space flight: Maneuvering in space. [Filmstrip] Coronet Instructional Films, 1972.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Norman F. Smith. SUMMARY: Shows how vehicles can be maneuvered in space to set up space stations and rendezvous with other vehicles.

1. Space vehicles—Piloting—Juvenile films. 2. Orbital rendezvous (Space flight)—Juvenile films. 3. Space stations—Juvenile films. {1. Space stations. 2. Space vehicles. 3. Space flight} 1. Coronet Instructional Films. 11. Title: Maneuvering in space. [Filmstrip] [TL795] 629.44 72-734267 Coronet Instructional Films 73

The Story of space flight: Satellites and scientific spacecraft. [Filmstrip] Coronet Instructional Films, 1972.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Norman F. Smith. SUMMARY: Shows how satellites are used for communication, weather, and navigation information, as well as for the study of the universe.

1. Scientific satellites—Juvenile films. {1. Scientific satellites} 1. Coronet Instructional Films. 11. Title: Satellites and scientific spacecraft. [Filmstrip] [TL798.S3] 629.46 72-734265 Coronet Instructional Films 73

The Story of space flight: Space, rockets, and orbits. [Filmstrip] Coronet Instructional Films, 1972.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Norman F. Smith. SUMMARY: Explains how a rocket works, how satellites are launched, and how planets and stars revolve in the universe.

1. Rockets (Aeronautics)—Juvenile films. 2. Orbits—Juvenile films. 3. Artificial satellites—Juvenile films. {1. Rockets (Aeronautics) 2. Orbits. 3. Artificial satellites} 1. Coronet Instructional Films. 11. Title: Space, rockets and orbits. [Filmstrip] [TL782.5] 629.4 72-734264 Coronet Instructional Films 73

The Story of the earth. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (The Physical world, no. 1)

SUMMARY: Traces the development of the earth from a hot liquid mass, through cooling phases, to the climatic conditions that we know today.

1. Earth—Juvenile films. {1. Earth} 1. British Broadcasting Corporation. Television Service. 11. Time-Life Films. 111. Series: Physical world. [Motion picture] no. 1. [QB631] 551.1 73-714700 Time-Life Films 73

The Story of the Everglades. [Slide set] Schloot Productions, 1972.

193 slides (pt. 1, 93 slides; pt. 2, 100 slides) color. 2 x 2 in. and phonotape in cassette: 1 7/8 ips.; pt. 1, 16 min.; pt. 2, 17 min.

Also issued as filmstrip.

With teacher's guide and script.

CREDITS: Producer and writer, Lucie B. McCandless; consultant, Dale Smith.

SUMMARY: Examines the struggle to preserve the Everglades National Park against the encroachment of neighboring Florida counties and their demands for water and living space.

1. Everglades National Park. 1. Schloot Productions. [F317.E9] 333.7 72-737486 Schloot Productions 73

The Story of the trees, the flowers, the frog, and the dog. [Filmstrip] Eye Gate House, 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette. (Fables from today's world)

With teacher's guide.

SUMMARY: A fable which describes how the trees and flowers got roots because they were lazy. For elementary grades.

1. Fables—Juvenile films. 2. Children's films. {1. Fables. 2. Plants—Fiction} 1. Eye Gate House, inc. 11. Series: Fables from today's world. [Filmstrip] [PZ8.2] 398.2 73-735559 Eye Gate House 73

The Story of Tom Thumb. [Filmstrip] Urban Media Materials, 1973

45 fr. color 35 mm. and phonodisc—2 s., 12 in., 33 1/3 rpm., 15 min. (Fairy tale classics: yesterday's fairy tales retold)

Also issued with phonotape in cassette

With teacher's guide and duplicating masters

CREDITS: Producer, Steven W. Kess, illustrator, Robert Pardo

SUMMARY: Tells the fairy tale about the adventures of the tiny boy, Tom Thumb, in order to stimulate children to read. For elementary grades

1 Fairy tales—Juvenile films 2 Children's films. (1 Fairy tales 2 Folklore) 1 Tom Thumb 11 Urban Media Materials 111 Series: Fairy tale classics: yesterday's fairy tales: retold (Filmstrip) 398.2 73-733233 [PZ8] Urban Media Materials 73

The Story of two creeks. [Motion picture] Dept. of Geology, University of Wisconsin, and National Science Foundation. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972

27 min. sd. color 16 mm

With script and slide set

SUMMARY: Explores the glaciation effects and geologic heritage of a geologic field study site on the shore of Lake Michigan in a project sponsored by the University of Wisconsin and the Committee for Institutional Cooperation.

1 Glacial erosion—Wisconsin 1 Wisconsin, University Madison Dept. of Geology and Geophysics. 11 United States National Science Foundation 111 Wisconsin University Madison. Bureau of Audio-Visual Instruction

[QE576] 557.75 73-701174 Univ. of Wis. Bur. of AV Instruction 73

The Story of two creeks. [Slide set] Dept. of Geology, University of Wisconsin, and National Science Foundation. Released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972.

100 slides color 2 x 2 in.

With script

SUMMARY: Explores the glaciation effects and geologic heritage of a geologic field study site on the shore of Lake Michigan in a project sponsored by the University of Wisconsin and the Committee for Institutional Cooperation.

1 Glacial erosion—Wisconsin 1 Wisconsin, University Madison Dept. of Geology and Geophysics. 11 United States National Science Foundation. 111 Wisconsin University Madison. Bureau of Audio-Visual Instruction

[QE576] 557.75 73-733559 Univ. of Wis. Bur. of AV Instruction 73

The Story of Wall Street. [Filmstrip] AIDS Audio-visual Instructional Devices, 1971.

5 filmstrips (199 fr.) color 35 mm. and 5 phonotapes in cassettes, dual-track, 1 7/8 ips., 38 min.

Also issued with 5 phonodiscs

With teacher's guide

SUMMARY: Presents the history and shows the operation of the stock market. Photographed and recorded on Wall Street in New York City

CONTENTS: 1 Kinds of businesses—2 New York Stock Exchange—3 Stocks and bonds—4 The broker—5 Future of the street

1 Wall Street Juvenile films (1 Wall Street 2 Stock exchange) 1 Aids Audiovisual Instructional Devices [HG4572] 332.6 72-734834 AIDS 73

The Story of weights and measures. [Motion picture] Coronet Instructional Media, 1973.

11 min. sd. color 16 mm

Second edition of the 1954 motion picture of the same title

With study guide

CREDITS: Educational collaborator, Donald E. Myers

SUMMARY: Uses animation to tell how units were first used to measure, how they became standardized, and how they were organized into systems of measurement. Explains the advantages of the metric system

1 Weights and measures—Juvenile films (1 Weights and measures 2 Measuring 3 Metric system) 1 Coronet Instructional Media (Firm) [QC90.6] 389 73-702900 Coronet Instructional Media 73

The Story of Zachary Zween. [Motion picture] Sterling Educational Films and Parents' Magazine Films. Made by Thomas Sand. Released by Sterling Educational Films, 1972.

13 min. sd. color 16 mm

Based on the book of the same title by Mabel Watts

SUMMARY: Zachary Zween always comes in last because of his name. He discovers after unsuccessfully struggling to be first that being last can be rewarding, too. For primary grades

1 Alphabet—Juvenile films 2 Children's films (1 Alphabet—Fiction) 1 Watts, Mabel Story of Zachary Zween 11 Sterling Educational Films, inc. 111 Parents' Magazine Films [PZ7] 372.6 73-700521 Sterling Educational Films 73(74)

Story problems. [Transparencies] Creative Visuals [197-?]]

10 transparencies color 10 x 12 in. (Fourth grade math)

SUMMARY: Five mathematics lesson transparencies and five matching question transparencies for fourth grade.

1 Mathematics—Problems, exercises, etc.—Juvenile films (1 Mathematics—Problems, exercises, etc.) 1 Creative Visuals (Firm) 11 Series: Fourth grade math. [Transparencies]

[QA43] 372.7 72-735428 Creative Visuals 73

Story starters, set 1. [Filmstrip] Scott Education Division, 1973. Made by Educational Direction.

4 filmstrips, color 35 mm. and 2 phonodiscs (2 s. each), 10 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and storyboard prints.

SUMMARY: Stories 1-4 in a set of stories for elementary grades. Presents complete stories that students can recount in their own words.

CONTENTS: 1. Firehouse. 29 fr.—2. It's magic. 27 fr.—3. Birthday party. 30 fr.—4. Mystery hat. 22 fr.

1 Story-telling—Juvenile films. (1. Storytelling) 1. Scott Graphics Education Division. [LB1042] 372.6 73-732526 Scott Education Division 73

Story starters, set 2. [Filmstrip] Scott Education Division, 1973. Made by Educational Direction.

4 filmstrips, color 35 mm. and 2 phonodiscs (2 s. each), 10 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With teacher's guide and storyboard prints.

SUMMARY: Stories 5-8 in a set of stories for elementary grades. Presents open-ended stories that students can complete.

CONTENTS: 5. Up, up, up. 23 fr.—6. Surprise. 18 fr.—7. Secret message. 23 fr.—8. Lost dog. 27 fr.

1 Story-telling—Juvenile films. (1 Storytelling) 1 Scott Graphics Education Division. [LB1042] 372.6 73-732527 Scott Education Division 73

Story starters, set 3. [Filmstrip] Scott Education Division, 1973. Made by Educational Direction.

4 filmstrips, color 35 mm. and 2 phonodiscs (2 s. each), 10 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and storyboard prints.

SUMMARY: Stories 9-12 in a set of stories for elementary grades. Presents stories that develop an atmosphere that will encourage a student to create his own story

CONTENTS: 9. Waiting. 32 fr.—10. Playground. 31 fr.—11. Carnival. 31 fr.—12. Winter hike. 28 fr.

1 Story-telling—Juvenile films. (1 Short stories) 1 Scott Graphics Education Division. [LB1042] 372.6 73-732528 Scott Education Division 73

STP Corporation
see
Champion.

Faces of racing

Thunder Highway.

Straight and round. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films

15 min. sd. color 16 mm. (Fingermouse, Yuffy, and friends)

With teacher's guide

CREDITS: Producer, Michael Grafton-Robinson, writers and designers, Michael Cole, Joanne Cole, music, Michael Jessett, puppeteer, Rick Jones

SUMMARY: Using round and straight objects found by his finger-puppets, Yuffy tells a story about the merger of two countries—one where everything was curved, and one where everything was round. Designed to stimulate a child's interest in physical objects, and to sharpen his imaginative and verbal powers. For elementary grades.

1 Puppets and puppet-plays—Juvenile films 2 Children's films 3 Puppet films 4. Short films (1 Puppets and puppet-plays—Fiction) 2. Size and shape—Fiction) 1 British Broadcasting Corporation. Television Service 11 Vedo Films. 111 Series: Fingermouse, Yuffy, and friends [Motion picture] 372.6 73-700441 Vedo Films 73

Straight make-up for boys. [Filmstrip] see

Producing a play: Straight make-up for men.

Straight make-up for men. [Filmstrip] see

Producing a play: Straight make-up for men.

Straight make-up for women. [Filmstrip] see

Producing a play: Straight make-up for women.

Straits de Troit (the Detroit River). [Motion picture] Robert Kreipke in association with Wayne State University, 1972.

33 min. sd. color 16 mm.

SUMMARY: A view of the cultural, economic, and scientific importance of the Detroit River, and the influence the river has had on the history of the region through which it flows.

1 Detroit River. 1. Kreipke, Robert C. 11 Title: Detroit River. [Motion picture] [F572.D] 977.4 72-702182 CINE 73

The Strange story of a frog who became a prince. [Motion picture] Xerox Films, 1972. Made by Stephen Bosustow Productions.

12 min. sd. color 16 mm. (Desire to read)

SUMMARY: An animated film about a witch who turns a frog into a prince, but then can't remember how to change him back again. For elementary grades.

1 Children's films 2. Moving-picture cartoons. (1. Frogs—Stories) 1 Xerox Films 11. Series: Desire to read. [Motion picture] [PZ7] 372.6 72-702610 CINE 73

The Strange world of Mr. Mum. [Motion picture] ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

6 min. sd. color 16 mm. (Curiosity shop)

Also issued in super 8 mm

CREDITS: Producers, Allan Sandler, Stan Burns, Mike Marmer

SUMMARY: Features the comic strip character, Mr. Mum, by Irv Phillips, who observes with continual befuddled humor situations, such as an airmail letter flying into a mailbox, his bow tie leaping off his collar in pursuit of a butterfly, and a man walking his piggy bank down the street on a leash. For primary grades.

1 Children's films 2 Comedy films. (1 Humorous stories) 1 Phillips, Irving Walter 11 American Broadcasting Company 111. Sandler, Burns and Marmer Productions 1111 ABC Media Concepts. 11111 Series: Curiosity shop [Motion picture] [PZ7] 372.1 72-701829 American Broadcasting Co. 73(74)

Strangers in their own land: The Blacks. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

12 min. sd. color. 16 mm. (Human relations film series)
With guide.

CREDITS: Producer, Marlene Sanders; director, Wardell Gaynor.

SUMMARY: Explores the creativeness of members of an urban black ghetto. Shows how the blacks at Concept East, a community cultural resource center in Detroit's slums, are using the arts to develop a new source of pride and identity in their search for African roots.

1. Negro arts—United States. 2. Negroes—Race identity. I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Human relations film series. [Motion picture]. [NX512.3.N5] 301.20973 72-700882
ABC, Inc. 72[74r73]rev

Strangers in their own land: The Chicanos. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

16 min. sd. color. 16 mm. (Human relations film series)

CREDITS: Producer and writer, Hope Ryden; narrator, Frank Reynolds.

SUMMARY: Describes events which took place in Pharr, Tex., that made the public aware of the injustices suffered by the Chicano minority. Explains the part in these events played by Dora and Efrain Fernandez and Alonso Lopez.

1. Mexican Americans—Pharr, Tex. 2. Pharr, Tex.—Social conditions. I. American Broadcasting Company. II. ABC Media Concepts. III. Title: Chicanos. [Motion picture]. IV. Series: Human relations film series. [Motion picture]. [F394] 301.45 72-701262
ABC, Inc. 72[74r73]rev

Strangers in their own land: The Puerto Ricans. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

14 min. sd. color. 16 mm. (Human relations film series)

With guide.
CREDITS: Producer, director, and writer, John E. Johnson, Jr.

SUMMARY: Shows the work in progress at the Puerto Rican Family Institute in New York City, which is run by and for Puerto Ricans. Explains that its main goal is to keep families together before abject living conditions split them.

1. Puerto Ricans in New York (City). 2. Family—New York (City). 3. Puerto Rican Family Institute. 4. New York (City)—Social conditions. I. American Broadcasting Company. II. ABC Media Concepts. III. Title: Puerto Ricans. [Motion picture]. IV. Series: Human relations film series. [Motion picture]. [F128.9.P85] 362.8 72-700881
ABC, Inc. 72[74r73]rev

Strauss, Richard, 1864-1949. Also sprach Zarathustra
see

Thus spake Zarathustra—Richard Strauss.

Strawberry. [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Plants, flowers, and fruit)
With teachers' guide.

CREDITS: Authors, James Cunningham, Nancy Cunningham; photographer, Jerome Wexler.

SUMMARY: Shows how strawberries are grown and discusses some of the reasons why they are so popular in North America.

1. Strawberries—North America—Juvenile films. [I. Strawberries] I. Society for Visual Education, inc., Chicago. II. Series: Plants, flowers, and fruit. [Slide set]. [SB385] 583 73-734546
SVE 73

A Stream environment. [Motion picture] Barr Films, 1972. Made by Hans Halberstadt.

9 min. sd. color. 16 mm.
With teacher's guide.

SUMMARY: Explores the ecosystem of a stream environment, including the ways in which the stream affects organisms along its banks, and the interrelated forms of life which live in the stream itself. For elementary grades.

1. Stream ecology—Juvenile films. [I. Stream ecology] I. Barr (Arthur) Productions, Pasadena, Calif. [QH541.5.S7] 372.3 72-702874
Barr Films 73

The Stream that lost its friends. [Filmstrip] January Productions, 1973.

40 ft. color. 35 mm. and phonotape: 1 cassette, 5 min. (Let's find the pollution solution, no. 4)

With teacher's guide.

SUMMARY: A story about a stream that loses its friends after it becomes dirty and unattractive. Designed to reinforce listening and speaking skills. For primary grades.

1. Water—Pollution—Juvenile films. [I. Water—Pollution] 1. January Productions. II. Series: Let's find the pollution solution. [Filmstrip] no. 4. [TD422] 301.31 73-733673
January Productions 73

Street, Alice R.

see

The 19th of April, 1775.

Street, Leslie C.

see

The 19th of April, 1775.

Street furniture. [Motion picture] National Instructional Television, 1971. Made by KETC-TV.

20 min. sd. color. 16 mm. (Images and things)
Videotape on reel and videocassette also issued.

With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Considers the function and appearance of streets and the objects along them, examining the streets as a reflection of the people who use them and as a source of imagery for artists.

1. Street decoration—Juvenile films. 2. Art and society—Juvenile films. [I. Art and society] I. National Instructional Television Center. II. Series: Images and things. [Motion picture]. [N72.S6] 711 73-702114
National Instructional Television 73

Street musique. [Motion picture] National Film Board of Canada. Made by Ryan Larkin. Released in the U.S. by Learning Corp. of America, 1973.

9 min. sd. color. 16 mm.

SUMMARY: Uses animation, metamorphosing images and sounds to tell a fantasy inspired by street musicians and their instruments.

1. Moving-picture cartoons. I. Canada. National Film Board. II. Learning Corporation of America. [PN1997.5] 704.94 73-700235
Learning Corp. of America 73[73]

Stress adaptation mechanisms. [Transparencies] Lansford Pub. Co., 1973.

19 transparencies. color. 10 x 12 in.
With teacher's guide.

CREDITS: Authors, Gloria Vanisko, Lucille Whaley.
SUMMARY: Deals with coping mechanisms, physiological and psychological, which respond when the body is under the stress of anxiety or major crisis.

1. Stress (Physiology) I. Lansford Publishing Company. [QP82.2.S8] 155.2 73-735641
Lansford Pub. Co. 73

String and glue print. [Motion picture] Universal Education and Visual Arts, 1971. Made by Fairfield Associates.

4 min. si. color. super 8 mm. (Printmaking)
Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Shows methods of forming prints by using materials found in the home, focusing on string and glue print.

1. Prints—Technique. 2. String. 3. Glue. [I. Prints—Technique. 2. String. 3. Glue. 4. Handicraft] I. Universal Education and Visual Arts. II. Series: Printmaking. [Motion picture]. [NE855] 760 73-701524
UEVA 73

String quartet. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

47 min. sd. color. 16 mm.
CREDITS: Producer, Malcolm Otton; director, Robert Parker.

SUMMARY: Studies the musicians of the Carl Pini String Quartet as they rehearse and perform Debussy's quartet, op. 10.

1. Carl Pini String Quartet. I. Debussy, Claude, 1862-1918. Quartet, strings, op. 10, G minor. II. Australia. Information Service. [ML398.C] 785.06 73-702266
Australian Information Service 73

Stringing along. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

15 min. sd. color. 16 mm. (Fingermouse, Yoffy, and friends)

With teacher's guide.

CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Michael Cole, Joanne Cole; music, Michael Jessett; puppeteer, Rick Jones.

SUMMARY: Yoffy's finger-puppet friends collect some different kinds of string, which Yoffy then uses to illustrate a story about the oak and the reed. Designed to stimulate a child's interest in physical objects, and to sharpen his imaginative and verbal skills. For elementary grades.

1. Puppets and puppet-plays—Juvenile films. 2. Children's films. 3. Puppet films. 4. Short films. [I. Puppets and puppet-plays—Fiction. 2. Cordage—Fiction. 3. Plants—Stories] 1. British Broadcasting Corporation. Television Service. II. Vedo Films. III. Series: Fingermouse, Yoffy, and friends. [Motion picture]. [PZ7] 372.6 73-700439
Vedo Films 73

Strip mine trip. [Motion picture] Churchill Films, 1972.

11 min. sd. color. 16 mm.
CREDITS: Author, Ben Shedd.

SUMMARY: Shows fifteen miles of Kentucky land that has been devastated by strip mining. Includes the comments of mine operators and citizens about the stripping operations.

1. Strip mining—Environmental aspects—Kentucky. I. Churchill Films, Los Angeles. [TN291] 622 70-715530
Churchill Films 72[73]

The Stroke syndrome: clinical and diagnostic aspects. [Slide set] American Heart Association, Committee on Medical Education. Released by American Heart Association, 1971.

31 slides. color. 2 x 2 in. and phonotape in cassette: single-track, 1 7/8 ips., 38 min. (Clinical practice of cardiology series, no. 3)

Sound version of the 1965 slide set of the same title.
With booklet and b&w photographs of slides.

CREDITS: Authors, Gilbert S. Ross, Arthur Klassen.
SUMMARY: Assists the physician in achieving early and specific diagnosis of the stroke syndrome, with emphasis on the vascular causes as seen in patients of all ages. For medical personnel.

1. Cerebrovascular disease—Diagnosis. I. American Heart Association. II. Series: Clinical practice of cardiology series. [Slide set] no. 3. [RC388.5] 616.8 72-736785
American Heart Association 73

The Stroke syndrome: medical and surgical treatment. [Slide set] American Heart Association, Committee on Medical Education. Released by American Heart Association, 1969.

30 slides. color. 2 x 2 in.
With script.

CREDITS: Authors, John S. Meyer, Lawrence C. McHenry, Erland R. Nelson, Edwin J. Wylie.

SUMMARY: Summarizes current knowledge about practical treatment of patients with stroke and assists the physician in distinguishing between proper candidates for surgical intervention and medical management. For medical personnel.

1. Cerebrovascular disease. I. American Heart Association. [RC388.5] 616.8 72-736774
American Heart Association 73

The Stroke syndrome: pathogenesis. [Slide set] American Heart Association, Committee on Medical Education. Released by American Heart Association, 1966.

36 slides. color. 2 x 2 in.
With script.

CREDITS: Authors, Gilbert S. Ross, Arthur Klassen.

SUMMARY: Reviews the normal functional anatomy and blood supply of the cerebral hemispheres and brain stem and discusses the vascular and nonvascular disease processes concerned in the pathogenesis of the stroke syndrome. For medical personnel.

1. Cerebrovascular disease. 2. Brain—Blood-vessels. I. American Heart Association. [RC388.5] 616.8 72-736775
American Heart Association 73

Strong feelings. [Motion picture] National Instructional Television, 1973. Made by Ontario Educational Communication Authority, Toronto.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS Consultants, Orvis A. Harrelson, Wallace Ann Wesley

SUMMARY: Designed to help children develop an awareness and understanding of the effects of strong emotions on the body and to lessen their fear of these reactions. For elementary grades.

I. Emotions—Juvenile films. 2. Psychology, Physiological—Juvenile films. [I. Emotions] I. National Instructional Television Center. II. Series: Inside/out. [Motion picture]

[QD481] 372.1 73-702450

National Instructional TV Center
73

Structural and geometrical isomers. [Motion picture] see

Structure and stereochemistry: Structural and geometrical isomers.

Structure and stereochemistry: Conformation in ring compounds. [Motion picture] Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

Approx. 4 min. si. color. super 8 mm.

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Authors, Joseph Casanova, Harold Goldwhite.

SUMMARY: Uses framework models to demonstrate the destabilizing influence of H-H non-bonded interaction and ring strain. Depicts nuclear positions, internuclear distances, and eclipsing interactions. Uses cyclobutane to examine interplay between the same molecular features. Shows the effect of ring puckering on minimizing molecular energy by relief of eclipsing interaction.

I. Stereochemistry. 2. Molecules—Models. 3. Cyclobutane. I. Harper & Row, Publishers. II. Title: Conformation in ring compounds. [Motion picture]

[QD481] 547 72-701870

Harper & Row, Publishers 73

Structure and stereochemistry: Conformation of cyclohexane. [Motion picture] Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

Approx. 4 min. si. color. super 8 mm.

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Authors, Joseph Casanova, Harold Goldwhite.

SUMMARY: The chair conformation of cyclohexane is rationalized, beginning with a hypothetical planar model. Identifies axial and equatorial hydrogens. Internuclear distances are illustrated for chair, boat, and twist-boat conformations, permitting the viewer to conclude the relative stability of the several conformers.

I. Stereochemistry. 2. Molecules—Models. 3. Cyclohexane. I. Harper & Row, Publishers. II. Title: Conformation of cyclohexane. [Motion picture]

[QD481] 547 72-701871

Harper & Row, Publishers 73

Structure and stereochemistry: Drawing structures, part I. [Motion picture] Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

Approx. 4 min. si. color. super 8 mm.

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Authors, Joseph Casanova, Harold Goldwhite.

SUMMARY: Shows several types of molecular models representing methyl chloride. Each of the three-dimensional models is compared to its two-dimensional representation. Uses an overlay technique to illustrate the relationship between various orientations and the hand-drawn structures derived from them.

I. Molecules—Models. 2. Chemistry—Notation. 3. Chloromethane. I. Harper & Row, Publishers. II. Title: Drawing structures, part I. [Motion picture]

[QD480] 547 72-701867

Harper & Row, Publishers 73

Structure and stereochemistry: Drawing structures, part 2. [Motion picture] Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

Approx. 4 min. si. color. super 8 mm.

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Authors, Joseph Casanova, Harold Goldwhite.

SUMMARY: Depicts the problems involved when complex molecules are represented by two-dimensional drawings as compared with the representation which is achieved in three-dimensional molecular models. Uses propane and n-octane for examples of complex molecules. Illustrates the value of the condensed structural formula.

I. Molecules—Models. 2. Chemistry—Notation. 3. Propane. 4. Octanes. I. Harper & Row, Publishers. II. Title: Drawing structures, part 2. [Motion picture]

[QD480] 547 72-701868

Harper & Row, Publishers 73

Structure and stereochemistry: Energy relationships of cyclohexane conformations. [Motion picture] Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

Approx. 4 min. si. color. super 8 mm.

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Authors, Joseph Casanova, Harold Goldwhite.

SUMMARY: Shows interconversion of the several conformations of cyclohexane by examining potential energy versus conformation. Identifies the most stable of the conformants in a graph of their potential energy minima. Includes consideration of barriers to interconversion.

I. Stereochemistry. 2. Cyclohexane. I. Harper & Row, Publishers. II. Title: Energy relationships of cyclohexane conformations. [Motion picture]

[QD481] 547 72-701872

Harper & Row, Publishers 73

Structure and stereochemistry: Optical isomers. [Motion picture] Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

Approx. 4 min. si. color. super 8 mm.

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Authors, Joseph Casanova, Harold Goldwhite.

SUMMARY: Explains the criteria which qualify molecules as optical isomers, using framework molecular models of R- and S-lactic acid for illustration. Demonstrates the mirror-image relationship and the non-superimposability of these models.

I. Isomerism. 2. Molecules—Models. 3. Lactic acid. I. Harper & Row, Publishers. II. Title: Optical isomers. [Motion picture]

[QD471] 547 72-701876

Harper & Row, Publishers 73

Structure and stereochemistry: Restricted rotation around carbon-carbon double bonds. [Motion picture] Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

Approx. 4 min. si. color. super 8 mm.

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Authors, Joseph Casanova, Harold Goldwhite.

SUMMARY: Compares cis-butene and trans-2-butene. Illustrates p-orbital overlap and the barrier to rotation about a carbon-carbon double bond by means of computer generated trans-2-butene models. Introduces the concept of geometrical isomers.

I. Molecular rotation. 2. Isomerism. 3. Molecules—Models. 4. Butene. I. Harper & Row, Publishers. II. Title: Restricted rotation around carbon-carbon double bonds. [Motion picture]

[QD481] 547 72-701873

Harper & Row, Publishers 73

Structure and stereochemistry: Rotation and conformation. [Motion picture] Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

Approx. 4 min. si. color. super 8 mm.

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Authors, Joseph Casanova, Harold Goldwhite.

SUMMARY: The concept of conformational analysis is presented using framework and space-filling models of 1,2-dichloroethane. Illustrates the effect of rotation about the carbon-carbon bond on internuclear distances from Newman projections of the models. Shows the result of dihedral angle variation on molecular potential energy.

I. Conformational analysis. 2. Molecular rotation. 3. Molecules—Models. 4. Dichloroethane. I. Harper & Row, Publishers. II. Title: Rotation and conformation. [Motion picture]

[QD481] 547 72-701869

Harper & Row, Publishers 73[73]

Structure and stereochemistry: Structural and geometrical isomers. [Motion picture] Harper & Row, Publishers, 1972. Made by Bay State Film Publications.

Approx. 4 min. si. color. super 8 mm.

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Authors, Joseph Casanova, Harold Goldwhite.

SUMMARY: Presents structural isomerism with molecular models of the compounds dimethyl ether and ethanol. Shows the differences between these compounds. Details criteria for geometric isomerism with models of maleic and fumaric acid. Shows the differences in spatial relationships between the atoms of these acids and contrasts between some of the physical properties of these acids.

I. Isomerism. 2. Molecules—Models. 3. Methyl ether. 4. Alcohol. 5. Maleic acid. 6. Fumaric acid. I. Harper & Row, Publishers. II. Title: Structural and geometrical isomers. [Motion picture]

[QD471] 547 72-701875

Harper & Row, Publishers 73

The Structure of the news film story. [Motion picture] John C. Schultz. Released by Center for Mass Communication, Columbia University Press, 1972.

20 min. sd. color. 16 mm.

SUMMARY: Uses a CBS news report from Vietnam to illustrate and explain for students of journalism how a news film story is produced.

I. Moving-picture journalism. I. Schultz, John C. II. Columbia University. Press. Center for Mass Communication.

[PN4784.M6] 070.1 73-700391

CINE 73

Structure words. [Transparencies] Creative Visuals, 1967.

16 transparencies. color. 10 x 12 in. (English grammar—linguistics—for grades 6-12)

With overlays.

With teacher's manual.

CREDITS: Author, Levin B. Hanigan.

SUMMARY: Designed to teach grammar using the linguistics method.

I. English language—Study and teaching (Secondary). 2. English language—Grammar. [I. English language—Grammar] I. Creative Visuals (Firm) II. Series: English grammar—linguistics—for grades 6-12. [Transparencies]

[LB1631] 425 72-735390

Creative Visuals 73

Structure words. [Transparencies] Creative Visuals, 1970.

11 transparencies. color. 10 x 12 in. (English grammar—linguistics—for grades 3-6)

With overlays.

With teacher's manual.

CREDITS: Author, Levin B. Hanigan.

SUMMARY: Designed to teach grammar using the linguistics method. For elementary grades.

I. English language—Study and teaching (Elementary)—Juvenile films. 2. English language—Grammar—Juvenile films. [I. English language—Grammar] I. Creative Visuals (Firm) II. Series: English grammar—linguistics—for grades 3-6. [Transparencies]

[LB1576] 372.6 72-735386

Creative Visuals 73

Struggle for objectivity. [Motion picture] see

Acceptance of others: The struggle for objectivity.

Struggle for women's rights. [Motion picture] see

Ms.—The Struggle for women's rights.

Stryker, Perrin. Can you analyze this problem? see

A Three-pipe problem.

Stuart Finley, inc.

see Finley (Stuart) inc.

The Student becomes artist. (Motion picture) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

13 min. sd. color. 16 mm. (Orientation to the visual arts—ceramics)

CREDITS: Producer, Warren H. Lieb.

SUMMARY: Shows students combining clay manipulation techniques with ideas and judgments about the spatial relationships of organizing geometric forms, lines and planes, and movement through space.

I. Pottery craft. 2. Space (Art) 3. Visual perception. I. Chicago. Art Institute. II. Jack Lieb Productions. III. Series: Orientation to the visual arts—ceramics. (Motion picture).

[TP808] 738.1 72-702060
Jack Lieb Productions 72[73]

Student government: a new power. (Filmstrip) Aids Audiovisual Instructional Devices, 1973.

4 filmstrips (215 fr.) color. 35 mm. and 4 phonodiscs: 10 in., 33 1/3 rpm., 54 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Designed to relate the study of government to the student by tracing the background of student dissent in American colleges and high schools which culminated in new forms of school government.

CONTENTS: 1. Unrest and confrontation.—2. High school governing boards.—3. University governing bodies.—4. Students speak out.

1. Self-government (in education) 2. Civics. I. Aids Audiovisual Instructional Devices.
[LB3092] 371.5 73-734461
Aids Audiovisual Instructional Devices 73

The Student press: a contemporary case study. (Filmstrip) Guidance Associates, 1972.

50 fr. color. 35 mm. and phonodisc: for use with manual or automatic projectors, 10 in., 33 1/3 rpm., 6 min. (Civil liberties)

Also issued with phonotape in cassette.

With discussion guide and student manual.

SUMMARY: A dramatized study of a conflict between students who are selling an unauthorized school newspaper and school authorities who suspend the youths for violating school rules. The parents sue, arguing that the school regulations violate freedom of expression guarantees of the first amendment. The open-end format challenges the viewers to make their own judgments.

1. Students—Legal status, laws, etc.—United States. 2. College and school journalism. [1. Students—Legal status, laws, etc. 2. Civil rights. 3. College and school journalism] I. Guidance Associates. II. Series: Civil liberties. (Filmstrip).
[KF4159] 323.44 72-737464
Guidance Associates 73

Student subcultures. (Transparencies) Creative Visuals, 1969.

6 transparencies. color. 10 x 12 in. (Culture and morals. Senior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

CONTENTS: Cultural commitment to students.—Concept of the nonproductive adult.—Student frustration I.—Student frustration II.—Group morality: the individual is guilty with the group.—Necessity for outlets of student ideas.

1. Students—Conduct of life. [1. Students—Conduct of life] I. Creative Visuals (Firm) II. Series: Culture and morals. (Transparencies) Senior high level.
[LB3605] 301.2 72-735837
Creative Visuals 73

Studio in art. Part 3: Introduction to major movements in art. Set no. 639. (Slide set) Sandak, 1968.

275 slides. color. 2 x 2 in.

Coordinated with the New York State Education Dept. Studio in art curriculum.

With teacher's outline.

SUMMARY: Reviews the major movements in art and architecture, from ancient Egyptian and Greek art, to the current styles of abstract expressionism, cubism, and op art.

1. Art—History. 2. Architecture—History. I. Sandak, inc. II. Title: Introduction to major movements in art. (Slide set).
[N5300] 709 73-734223
Sandak 73

Studio in art. Part 3: Introduction to major movements in art. Set no. 640. (Slide set) Sandak, 1968.

250 slides. color. 2 x 2 in.

Coordinated with the New York State Education Dept. Studio in art curriculum.

With teacher's outline.

SUMMARY: Reviews the major movements of art and architecture, from ancient Egyptian and Greek art, to the current styles of abstract expressionism, cubism, and op art.

1. Art—History. 2. Architecture—History. I. Sandak, inc. II. Title: Introduction to major movements in art, optional listing. (Slide set).
[N5300] 709 73-734224
Sandak 73

Studio in art. Parts 1-2. (Slide set) Sandak, 1968.

175 slides. color. 2 x 2 in.

Coordinated with the New York State Education Dept. Studio in art curriculum.

With teacher's outline.

SUMMARY: Discusses the styles, subject matter, principles of organization, and elements of art and sculpture by means of examples from several periods and styles of painting, sculpture, and architecture.

CONTENTS: 1. The nature of art.—2. The elements of art.

1. Art. I. Sandak, inc.
[N7425] 701 73-734222
Sandak 73

Study in grey. (Motion picture) Alan Ira Kaplan, 1972.

6 min. sd. color. 16 mm.

First in a series.

SUMMARY: Shows the world as a place not of vibrant color, sights, and sounds, but a place of grey existence where things are accepted and neither approved nor rejected. Without dialog.

1. Short films. I. Kaplan, Alan Ira.
[PN1997] 791.43 73-700925
CINE 73

Study skills. (Filmstrip) Teaching Resources Films, 1971.

8 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 160 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Illustrator, Stephen Zonitch; editor, Geraldine Kalan.

CONTENTS: Outlining.—Summarizing.—Note-taking.—Writing a paper.—Reference material.—Taking a test.—Studying.—How to think successfully.

1. Report writing. 2. Study, Method of. [1. Report writing. 2. Study, Method of] I. Teaching Resources Films.
[LB2369] 371.3 72-737362
Teaching Resources Films 73

Study skills. (Transparencies) Creative Visuals, 1967.

18 transparencies. 10 x 12 in.

Revised version of the 1965 transparency set of the same title.

With teacher's manual.

CREDITS: Author, Myrtle Collins.

SUMMARY: Shows how to study effectively and obtain better marks.

1. Study, Method of. [1. Study, Method of] I. Creative Visuals (Firm)
[LB1049] 371.3 72-735911
Creative Visuals 73

Studying. (Filmstrip) Teaching Resources Films, 1971.

approx. 40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 20 min. (Study skills)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Illustrator, Stephen Zonitch; editor, Geraldine Kalan.

SUMMARY: Teaches the student techniques for studying effectively.

1. Study, Method of. [1. Study, Method of] I. Teaching Resources Films. II. Series: Study skills. (Filmstrip).
[LB1049] 371.3 72-737204
Teaching Resources Films 73

Studiscopes Productions, Los Angeles

see

La Juventud de America Latina.

Latin teenagers junior.

Stumbling blocks in arithmetic. (Filmstrip) Pathescope Educational Films, 1973.

3 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each: 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each.

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Educational collaborator, Doreen Rademacher.

CONTENTS: 1. Regrouping in subtraction.—2. The two-place multiplier.—3. The two-place divisor.

1. Arithmetic—Juvenile films. [1. Arithmetic] I. Pathescope Educational Films, inc.
[QA115] 513 73-733267
Pathescope Educational Films 73

Stumbling blocks in fractions. (Filmstrip) Pathescope Educational Films, 1973.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each: 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 17 min. each.

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Educational collaborator, Doreen Rademacher.

CONTENTS: The language of fractions.—2. Equivalent fractions.—3. Addition and subtraction of fractions.—4. Multiplications and division of fractions.

1. Fractions—Juvenile films. [1. Fractions] I. Pathescope Educational Films, inc.
[QA117] 513 73-733268
Pathescope Educational Films 73

Stuntman. (Motion picture) ABC Sports, 1973.

17 min. sd. color. 16 mm. (The American sportsman)

SUMMARY: A behind-the-scenes look at the technicians and techniques employed in an action feature film, with special emphasis on the chase scene. Features stuntman Max Kleven and actor, director, and producer, Raymond St. Jacques, on location for the film entitled Book of numbers.

1. Cinematography—Special effects. 2. Stunt men. I. ABC Sports. II. Series: American sportsman. (Motion picture).
[TR858] 796.4 73-702378
CINE 73

The Stuntman. (Motion picture) Media Extension Group. Released by Pyramid Films, 1973.

11 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: Follows stuntman Greg Anderson through a day's work, highlighting the ways in which he performs his stunts, and the reasons which led him to choose his profession.

1. Stunt men. 2. Anderson, Greg. I. Media Extension Group Productions. II. Pyramid Films, inc.
[PN1995.9.S7] 791.4028 73-700767
CINE 73

Stunts (fights and falls). (Motion picture)

see

Filmmaking techniques: Stunts (fights and falls).

Studio H, Rome

see

Rainbow.

Style. [Transparencies] Creative Visuals, 1970
14 transparencies color 10 x 12 in. (Composition a guide to creative writing)
With teacher's manual
CREDITS Author, Anne Russell.
SUMMARY Examines elements of style in creative writing.
1 English language—Style. 1 English language—Style.
2 Creative writing. 1 Creative Visuals (Firm) II Series Composition a guide to creative writing. [Transparencies] [PE1421] 808 72-735548
Creative Visuals 73

Styles of Interaction. [Filmstrip] Concept Media, 1973

113 p. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 22 min. (Human development the first 2 1/2 years)
Also issued with phonotape in cassette
With instructor's manual
SUMMARY Tells how styles of interaction affect emotional and social development in infants, focusing on determinants such as dependency needs, self-esteem, expectations, affection, and attitudes
1. Infants—Growth. 2 Developmental psychology. 1 Concept Media, inc. II Series Human development the first 2 1/2 years. [Filmstrip] [RJ131] 155.4 73-735197
Concept Media 73(73)

Subcostal approach to the kidney. [Motion picture] see

Surgical anatomy of the flank. Part 4: The subcostal approach to the kidney.

Subtraction: borrowing. [Transparencies] Creative Visuals [197-?]

10 transparencies color 10 x 12 in. (Third grade math)
SUMMARY Five subtraction lesson transparencies and five matching question transparencies for third grade
1 Subtraction Juvenile films. 1 Subtraction. 2. Arithmetic. 1 Creative Visuals (Firm) II Series Third grade math. [Transparencies] [QA115] 372.7 72-735417
Creative Visuals 72

Subtraction combinations and sentences. [Filmstrip] Society for Visual Education, 1973.

60 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 9 min. (Beginning math concepts, group 2)
Also issued with phonotape in cassette
With teacher's guide
CREDITS Consultants, Lola J. May, Donna C. Jacobs.
SUMMARY Uses a counting machine to introduce to children the use of the minus sign, and examines number sentences using the minus sign. For primary grades.
1 Subtraction Juvenile films. 1 Subtraction. 1 Society for Visual Education, inc., Chicago II Series Beginning math concepts, group 2. [Filmstrip] [QA115] 372.7 73-733368
SVE 73

Subtraction: introduction. [Transparencies] Creative Visuals [197-?]

12 transparencies color 10 x 12 in. (Third grade math)
SUMMARY Six subtraction lesson transparencies and six matching question transparencies for third grade
1 Subtraction Juvenile films. 1 Subtraction. 1 Creative Visuals (Firm) II Series Third grade math. [Transparencies] [QA115] 372.7 72-735415
Creative Visuals 73

The Subtraction program. [Filmstrip] Creative Visuals [197-?]

5 filmstrips (90 fr. each) color 35 mm. and 5 phonotapes in cassette (Basic computational skills)
With instructor's guide
SUMMARY The first three filmstrips are sequential presentations of basic arithmetic operations of gradually increasing complexity, the fourth filmstrip is a random mix of simple problems, and the fifth filmstrip is a random mix of more complex problems. For elementary grades.
1 Subtraction Juvenile films. 1 Subtraction. 1 Creative Visuals (Firm) II Series Basic computational skills. [Filmstrip] [QA115] 372.7 72-735462
Creative Visuals 73

Suburb. [Motion picture] WQED Released by Indiana University Audio-Visual Center, 1961.

29 min. sd. b&w 16 mm. (Shelter for man)
CREDITS Director, Sam Silberman, writers, Robert H. Burdett, Robert Taylor, narrator, Paul Long
SUMMARY Shows the architectural phenomenon of the suburb and explains that the development of a suburb should be planned. Discusses the influence of the population explosion, the availability of public transportation, and the automobile on suburban development. Shows how changes in architectural fashions and zoning laws alter the appearance of the community.
1 Suburbs. 2 Architecture, Domestic. 1 Pittsburgh Television station WQED II Indiana University Audio-Visual Center. III Series Shelter for man. [Motion picture] [HT351] 711 73-702927
Indiana University Audio-Visual Center 73

The Suburbs. [Filmstrip] Educational Projections Corp., 1968.

30 fr. color 35 mm. (Reading program, Level I, R-165)
With teacher's manual.
SUMMARY A reading program which includes word skill reinforcement of initial Q and initial R. Describes the differences between a suburban area and a metropolitan area. With captions. For primary grades.
1 Reading (Primary)—Juvenile films. 2 English language—Consonants—Juvenile films. 3 City and town life—Juvenile films. 1 City and town life. 1 Educational Projections Corporation. II Series: Reading program. [Filmstrip] Level I, R-165. [LB1525] 372.4 72-733575
Educational Projections Corp. 73

A Success story: Ward clerk, hospital. [Filmstrip] Educational Projections Corp., 1970.

48 fr. color 35 mm. (Pre-vocational orientation and guidance, Unit 7, 2035)
Filmstrip 2035B To be used with Self-analysis manual, part 2: Basic arithmetic.
With teacher's manual
SUMMARY Tells the story of a person who decided to go back to school to train to be a ward clerk in a hospital. Gives specific job requirements, outlines the course of study, and presents promotional opportunities, salary potential, and personal rewards of the profession. With captions.
1 Hospitals—Staff. 1 Educational Projections Corporation. II Title: Ward clerk, hospital. [Filmstrip] III Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 7, 2035. [RA972.5] 371.4 72-734383
Educational Projections Corp. 72(73)

Successful cooperative education. [Slide set] Career World, 1973.

240 slides, color. 2 x 2 in. and phonotape: 3 cassettes.
With instructor's guide
SUMMARY Outlines the principles and procedures of cooperative education.
CONTENTS: 1. What is cooperative education all about? 16 min.—2. How will I acquire my first job and progress in it? 17 min.—3. What new responsibilities will I face as a young worker? 19 min.
1 Education, Cooperative. 1 Education, Cooperative. 1 Career World, inc. [LB1029.C6] 371.4 73-734787
Career World 73

Succession. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies color 10 x 12 in.
With teacher's guide
SUMMARY Depicts the transition of communities during primary and secondary succession. Typical hydrosere and xerosere are shown, as well as forest succession when disturbances such as fire set succession back to earlier stages.
1 Plant succession. 1 Lansford Publishing Company [QK911] 574.5 73-734380
Lansford Pub. Co. 73

Suicide. [Transparencies] Lansford Pub. Co., 1971

11 transparencies color 12 x 10 in.
With teacher's guide
SUMMARY Discusses the causes, methods, and prevalence of suicide.
1 Suicide. 1 Lansford Publishing Company [HV6545] 157 73-734147
Lansford Pub. Co. 73

Summarizing. [Filmstrip] Teaching Resources Films, 1971.

approx. 40 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., approx. 20 min. (Study skills)
Also issued with phonotape in cassette
With teacher's guide
CREDITS Illustrator, Stephen Zonitch, editor, Geraldine Kalan.
SUMMARY Teaches the student how to summarize.
1 Study, Method of. 2 English language—Composition and exercises. 1 Study, Method of. 2 English language—Composition and exercises. 1 Teaching Resources Films II Series Study skills. [Filmstrip] [LB1049] 371.3 72-737198
Teaching Resources Films 73

Summary of William Johnson. [Slide set] Prothmann Associates, 1969.

12 slides, color 2 x 2 in. (Afro-American studies material)
Glass slides also issued
With commentary by David C. Driskell.
SUMMARY Summarizes the accomplishment represented by the works on social, political, and historical themes painted by the American Negro painter William Johnson.
1 Johnson, William H., 1901-1970. 2 Painting—Themes, motives. 1 Prothmann Associates. II Series Afro-American studies material. [Slide set] [ND237] 759.13 73-733041
Prothmann Associates 73

Summer celebrations. [Motion picture] National Film Board of Canada, 1961.

7 min. sd. b&w 16 mm.
A screen magazine film
CONTENTS Brisk boats Views of an international regatta of home-built boats in the Thousand Islands waterway.—Flin Flon fun. Views of summer festival time in Flin Flon, Manitoba.—The stampede is on. Highlights of the round-up at the Calgary Stampede.
1 Festivals—Canada. 1 Canada. National Film Board. [GV1841] 917.1 72-703113
National Film Board of Canada 73

Summer in the forests. [Filmstrip] Aids Audiovisual Instructional Devices, 1973.

4 filmstrips (187 fr.) color 35 mm. and 4 phonodiscs: 10 in., 33 1/3 rpm., 47 min.
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS Author, John Townsend Conover.
SUMMARY Describes problem-solving and discovery activities for young people who explore the forest in the summer in order to develop an appreciation of wilderness communities and their limits of survival.
CONTENTS: 1. The hardwood forest.—2. The pine-hemlock upland forest.—3. The red maple swamp forest.—4. A summary: contrasts and comparisons.
1 Forest ecology—Juvenile films. 2 Summer—Juvenile films. 1 Forest ecology. 2 Summer. 1 Aids Audiovisual Instructional Devices. [QK938.F6] 582 73-734457
Aids Audiovisual Instructional Devices 73

Summer is for growing. [Motion picture] Don Horter. Released by Universal Education and Visual Arts, 1969.

16 min. sd. color 16 mm.
SUMMARY Shows the ways in which living things adapt to changes in temperature, light, and the availability of food and water during the summer season. For elementary grades.
1 Summer—Juvenile films. 2 Biology—Periodicity—Juvenile films. 1 Summer. 2 Biology—Periodicity. 1 Horter, Don. II Universal Education and Visual Arts [QH527] 372.24 72-701050
Universal Education and Visual Arts 73

Summer journal. [Motion picture] Richard Notkin. Released by Time-Life Films, 1972.

43 min. sd. color 16 mm.
SUMMARY A journal of activities at the Skowhegan School of Painting and Sculpture in Maine. Classroom sequences are juxtaposed with overheard conversations and face-to-face interviews with students and teachers.
1 Skowhegan, Me. School of Painting and Sculpture. 1 Notkin, Richard. II Time-Life Films [N330] 707 73-701386
Time-Life Multimedia 73

Summer odyssey. [Motion picture] Radio-Television Bureau, University of Arizona, 1972.

33 min. sd. color. 16 mm.

SUMMARY: Presents photographs taken during a University of Arizona music study tour of Europe and Russia, focusing on museums, palaces, and music festivals. Includes scenes of people at work and play in ten different countries.

1. Europe—Description and travel—1945- 2. Russia—Description and travel—1945- I. Arizona. University. Radio-Television Bureau.
[D922] 914 73-700768
CINE 73

Summerhill Productions

see

Child molesters: facts and fiction (a study of pedophilia).

Fraud? You lose!

Home and property protection.

Watchword: caution!

Summertime. [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1, R-191)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of medial long A, E, I, O, and U. Presents a story about a summer ride through the woods. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [I. Summertime I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-191.
[LB1525] 372.4 72-733605
Educational Projections Corp. 73

Summertime. [Motion picture] University of Southern California, Dept. of Cinema, 1973.

6 min. sd. b&w. 16 mm.

SUMMARY: A study of an old man's last thoughts prior to death. Explains that images of childhood flash through his mind as he focuses on his early feelings of love and adventure associated with his grandmother and a train depot.

1. Short films. I. Los Angeles. University of Southern California. Dept. of Cinema.
[PN1997] 791.43 73-700769
CINE 73

Summertime. [Motion picture]

see

My country right or wrong?

Sunburst Communications (Firm)

see

American civilization 1783-1840.

American civilization 1840-1876.

Coping with conflict.

Hangman's knot versus the parole board.

How to close open housing.

Jail term before trial.

Living with dying, parts 1-2.

The Physiology of smoking and drinking.

Try to join our union.

Understanding prejudice.

What about marriage?

Why skin has many colors, parts 1-2.

Sunchaser. [Motion picture] Robert Charlton Motion Pictures in conjunction with Telezap, 1972.

5 min. sd. color. 16 mm.

SUMMARY: Contrasts the many kinds of weather and movement possible in sailing.

1. Sailing. I. Robert Charlton Motion Pictures.
[GV811] 797.1 72-702430
CINE 73

Sunkist Growers, inc.

see

The Real singing, talking action movie about nutrition.

The Sun's energy. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Elementary science)

Also issued with phonotape in cassette.

With guide and resources manual.

SUMMARY: Points out the importance to man of the energy of the sun. Demonstrates the process of fusion, gives characteristics of the sun—such as prominences sun spots, coronas, and rotation—and shows the importance of the sun in the food chain. Describes the role of the sun in the water cycle, and tells how solar energy is used in solar homes, solar cells, batteries, and furnaces. For elementary grades.

1. Solar energy—Juvenile films. [I. Solar energy] I. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Elementary science. [Filmstrip].
[TJ810] 372.3 72-737280
H. M. Stone Productions 73

Sunshine. [Motion picture] Rembrandt Films, 1960. Made by Kratyk Film, Prague. Released by Macmillan Films [1973?]

10 min. sd. color. 16 mm.

Based on the book of the same title by Ludwig Bemelmans.

SUMMARY: An animated film about a nasty landlord, Mr. Sunshine, and his perfect tenant, Miss Moore, who gives him some unexpected trouble.

1. Moving-picture cartoons. 2. Children's films. [I. City and town life—Fiction. 2. Stories in rhyme] I. Bemelmans, Ludwig, 1898-1962. Sunshine. II. Rembrandt Films, New York. III. Macmillan Films.
[PZ8.3] 791.43 73-701764
Macmillan Films 73

Sunshine, the colt. [Filmstrip]

see

Animal pets: Sunshine, the colt.

Super real. [Filmstrip] Educational Dimensions Corp., 1973.

2 filmstrips (pt. 1, 85 fr.; pt. 2, 84 fr.) color. 35 mm. and 2 phonodiscs: for use with manual or automatic projector, 17 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Photographs of paintings and sculpture illustrate super realism in the 1970's. Part one traces the influence traditional and pop art has had on the new trend in concentrated reality exemplified by the works of Cottingham, Goings, McClean, Bechtle, Rosequist, and Estes. Part two relates realism in Greek and Roman art to the recent work of Flack, Hanson, Segal, Warhol, Gallo, Groom, Clarke, Lichtenstein, Katz, Perlstein, Beal, and Midgette.

1. Realism in art. 2. Art, Modern—20th century. I. Educational Dimensions Corporation.
[N6494.R4] 709.04 73-733570
A.L.A. Booklist 73

Super realism: painting and sculpture. [Slide set] Educational Dimensions Corp., 1972.

20 slides. color. 2 x 2 in.

With lecture notes.

SUMMARY: Presents examples of paintings and sculpture by leading artists of the extra-large, jumbo, and super-real, exhibiting the influence of television, the media, photography, and cinema on their work. Artists represented include Jack Beal, Jann Haworth, Chuck Close, Robert Graham, Richard Estes, George Segal, Audrey Flack, Alex Katz, Alfred Leslie, Philip Pearlstein, Willard Midgette, and Tom Blackwell.

1. Art, American. 2. Art, Modern—20th century—United States. 3. Realism in art. I. Educational Dimensions Corporation.
[N6512.5.R4] 709.04 72-737549
Educational Dimensions Corp. 73[73]

Super-snooper. [Filmstrip] Jo Butler and Elsa Barlett. Made and released by Urban Media Materials, 1972.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Price is right, or is it?)

SUMMARY: Assists in developing sound purchasing standards in a child, and his ability to detect deceptive food merchandising. For elementary grades.

1. Youth as consumers—Juvenile films. 2. Consumer education—Juvenile films. [I. Consumers] I. Barlett, Elsa. II. Butler, Jo. III. Urban Media Materials. IV. Series: Price is right, or is it? [Filmstrip].
[HC79.C6] 640.73 72-734729
Urban Media Materials 72[73]

A Superconducting magnet for fusion research. [Motion picture] Lawrence Livermore Laboratory. Released by U.S. Atomic Energy Commission, 1972.

22 min. sd. color. 16 mm.

SUMMARY: Describes the thirteen-toe superconducting magnet now in experimental use at the Lawrence Radiation Laboratory at the University of California at Livermore. Shows how the magnet is used in a supercool environment to confine hydrogen plasma in an attempt to produce controlled fusion energy on earth.

1. Superconducting magnets. 2. Superconductors. 3. Controlled fusion. I. California. University. Lawrence Radiation Laboratory. II. United States. Atomic Energy Commission.
[QC757] 621.48 72-702145
U.S. Atomic Energy Commission 72[73]

La Superficie de la tierra en mapas. [Motion picture] Coronet Instructional Films [1969?]

16 min. sd. color. 16 mm.

Spanish version of Mapping the earth's surface.

With teacher's guide.

CREDITS: Collaborators, Arthur H. Robinson, Randall D. Sale.

SUMMARY: Explains the process of mapmaking from the establishment of a network of control points, through the collection of detailed information, to final compilation and printing.

1. Cartography. [I. Cartography] I. Coronet Instructional Films. II. Mapping the earth's surface. [Motion picture]
526.8 72-702531
Coronet Instructional Films 73

Superstitions. [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

38 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Elementary guidance)

Also issued with phonotape in cassette.

With guide and resource manual.

SUMMARY: Explains that the way to deal with a superstition is to study it so that it does not control one's life. Tells how certain superstitions began, how they changed through the years, how they give insight into the behavior of our ancestors, and why superstitions persist even in a scientific age. For elementary grades.

1. Superstition—Juvenile films. [I. Superstition] I. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Elementary guidance. [Filmstrip].
[BF1775] 372.1 72-737385
H. M. Stone Productions 73

Supervision in vocational rehabilitation counseling. [Motion picture] Campus Film Productions. Released by Campus Film Distributors Corp., 1966.

51 min. sd. color. 16 mm.

SUMMARY: Helps counseling students, counselors, administrators, and supervisors identify the essential interpersonal aspects of the supervisory process in vocational rehabilitation counseling.

1. Supervision of vocational rehabilitation. 2. Rehabilitation counseling. I. Campus Film Productions, inc., New York. II. Campus Film Distributors Corporation.
[HD7255.5] 371.4 73-702922
Campus Film Distributors Corp. 73

The Supervisor and equal employment opportunity. [Motion picture] U.S. Civil Service Commission. Made by Parthenon Pictures. Released by Datafilms, 1971.

35 min. sd. color. 16 mm.

CREDITS: Producer and writer, Charles Palmer; director, David Bowen; cameraman, David Dans. CAST: Gavin Mooney, Len Jewell, John Cardoza, Eliza Thorne, Ed Schaaf.

SUMMARY: A panel of supervisors, including minority members and a woman, discusses candidly the elements of the equal employment opportunity program.

1. Discrimination in employment—United States. I. United States. Civil Service Commission. II. Datafilms, Hollywood, Calif.
[HD4903.5] 331.1 73-700529
Parthenon Pictures 73

Supervisor and equal employment opportunity. [Motion picture]

see

In living color.

The Supervisor as a classroom instructor filmstrip series. [Filmstrip] Resources for Education and Management. Released by Addison-Wesley Pub. Co., 1969.

6 filmstrips color 35 mm
With leader's guide

Based on the 2d ed. of the book entitled *The supervisor as an instructor*, by Martin M. Broadwell.

CONTENTS: 1. The teaching-learning process—2. Communications and learning—3. Preplanning and objectives—4. Helping the learner learn—5. Effective teaching techniques—6. Evaluation and follow-up. With captions.

I Teaching I Broadwell, Martin M. Supervisor as an instructor. II Resources for Education and Management, inc. III Addison-Wesley Publishing Company [LB1025.2] 370.7 72-737053
Addison-Wesley Pub. Co. 72

Supervisor training in human relations. [Filmstrip] Rocket Pictures. Created by Better Management Methods. Released by AuViCation, 1970.

8 filmstrips color 35 mm. phonodiscs: 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette or in cartridge. In a multimedia kit with leader's manual, trainee's manual, and meeting charts.

CONTENTS: 1. The supervisors job. 100 fr., 16 min.—2. Interpreting company policies. 110 fr., 15 min.—3. The supervisor as a representative. 103 fr., 15 min.—4. Induction and job instruction. 112 fr., 15 min.—5. Handling grievances. 110 fr., 16 min.—6. Maintaining discipline. 103 fr., 15 min.—7. Transfer, promotion, and training for responsibility. 103 fr., 16 min.—8. Promoting cooperation. 98 fr., 15 min.

I. Supervision of employees—Study and teaching. 2. Supervision of employees. I. Rocket Pictures, inc. II AuViCation, inc. [HF5549.15] 658.31 73-734811
Rocket Pictures 73

Supreme Court Justices. [Filmstrip] AIDS Audiovisual Instructional Devices, 1972.

5 filmstrips (150 fr.) color. 35 mm. and 5 phonodiscs: 33 1/3 rpm., 39 min.

Also issued with phonotape in cassette. With teacher's guide.

SUMMARY: Examines the lives and work of five Supreme Court Justices.

CONTENTS: 1. John Marshall.—2. Joseph Story.—3. Oliver Wendell Holmes.—4. Louis Dembitz Brandeis.—5. Earl Warren.

1 Judges—United States—Juvenile films. 2 United States. Supreme Court—Juvenile films. [I. Judges. 2. United States. Supreme Court—Biography] I. Aids Audiovisual Instructional Devices. [KF8744] 923 73-732506

AIDS Audiovisual Instructional Devices 73

Sare, Mac, sare. [Motion picture] AAA Foundation for Traffic Safety, 1971. Made by Starbecker.

4 min. sd. color. 16 mm.

SUMMARY: Presents four one-minute trigger films which spoof the common rationalization that driving after drinking alcoholic beverages is all right.

1 Drinking and traffic accidents. I. AAA Foundation for Traffic Safety [HE5620.D7] 614.8 72-700344
CINE 72(73)

Surf bunt. [Motion picture] Seymour Reed. Released by CCM Films, 1970.

10 min. sd. color. 16 mm.

SUMMARY: Surfer Rusty Miller demonstrates the art of surfing.

1 Surfing I Reed, Seymour. II CCM Films. [GV840.S8] 797.1 72-702904
CCM Films 73(73)

Surface. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

37 fr. color. 35 mm. (Basic design)

Double frame version also issued. With teacher's guide.

SUMMARY: Shows examples of different types of texture used in design.

1 Design. 2 Texture (Art) I. Focal Point Filmstrips II. Carman Educational Associates. III. Series: Basic design. [Filmstrip] [NK1570] 745.4 73-733893
Carman Educational Associates 73

The Surface gage. [Motion picture] Thorne Films, 1972. Made by Clear-Vue Film Corp.

4 min. si. color. super 8 mm. (Machine shop bench series)

Loop film in cartridge. Film notes on cartridge case

SUMMARY: Demonstrates the advantages of the surface gage in layout; shows the parts of the surface gage, and demonstrates proper handling of the tool.

1 Surface gages. [I Surface gages] I. Thorne Films, inc., Boulder, Colo. II. Series: Machine shop bench series [Motion picture]. [TJ1166] 621.9 73-700034
Thorne Films 73

Surfing. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Sports)

Also issued with phonotape in cassette.

With script.

SUMMARY: Presents the basic rules of surfing and illustrates trick surfing.

1. Surfing. [I. Surfing] I. Communicators (Firm) II. Society for Visual Education, inc., Chicago. III. Series: Sports. [Filmstrip]. [GV840.S8] 797.2 72-736288
SVE 73(73)

Surgical anatomy of the female reproductive system. Part 2: The inguinal region. [Motion picture] Norwich Pharmacal Co., Eaton Laboratories Division, 1972. Made by Joseph E. Funnell Associates—Medi-Ciné.

15 min. sd. color. 16 mm.

SUMMARY: Uses fresh cadaveric specimens with art overlay, animation, and dissection techniques to provide a layer-by-layer understanding of the anatomy of the inguinal region involved with various surgical procedures. For use in medical education.

1. Generative organs, Female. 2. Anatomy, Surgical and topographical. I. Norwich Pharmacal Company. Eaton Laboratories. II. Title: Inguinal region. [Motion picture] [QM421] 617 73-700593
CINE 73

Surgical anatomy of the flank. Part 4: The subcostal approach to the kidney. [Motion picture] Norwich Pharmacal Co., Eaton Laboratories Division, 1971. Made by Joseph E. Funnell Associates—Medi-Ciné.

10 min. sd. color. 16 mm.

SUMMARY: Combines live surgical technique with art overlay and animation to offer a layer-by-layer understanding of the anatomy involved with surgical procedures on the subcostal region of the kidney. For use in medical education.

1. Kidneys—Surgery. I. Norwich Pharmacal Company. Eaton Laboratories. II. Title: Subcostal approach to the kidney. [Motion picture] [RD575] 617 73-700617
CINE 73

The Surgical hand. Part 1: Treatment of acute fingertip injuries. [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Sigurd Carl Sandzen.

SUMMARY: Describes various surgical procedures, including the use of X-rays and anesthesia and cleansing and debridement. Deals with specific surgical techniques in hand surgery such as replacement of amputated portions of the hand, primary closure, skin grafting, pedicle grafts and coverage, and multiple fingertip injuries.

1. Hand—Surgery. 2. Fingers. I. Medcom, inc. II. Title: Treatment of acute fingertip injuries. [Slide set] [RD559] 617 73-732966
MEDCOM 73

The Surgical hand. Part 2: Wound closure and coverage in acute hand and finger injuries. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Sigurd Carl Sandzen, Jr.

SUMMARY: Covers general principles of hand surgery, wound closure or coverage, specific problems, tetanus prophylaxis, and antibiotics.

1. Hand—Surgery I. Medcom, inc. II. Title: Wound closure and coverage in acute hand and finger injuries. [Slide set] [RD559] 617 73-734430
MEDCOM 73

The Surgical hand. Part 3: Specific problems in acute hand and finger injuries. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Sigurd Carl Sandzen.

SUMMARY: Deals with hand and finger injuries. Covers acute tendon injuries, nerve lacerations, dislocations, fractures and ligamentous injuries, ring constriction and avulsion injuries, retained foreign bodies.

1. Hand—Wounds and injuries. 2. Hand—Surgery. I. Medcom, inc. II. Title: Specific problems in acute hand and finger injuries. [Slide set] [RD559] 617 73-734431
MEDCOM 73

Surgical management of lid tumors. [Slide set] see

Lid surgery. Part 2: Surgical management of lid tumors.

Surgical scrub. [Motion picture] J. B. Lippincott Co., 1970.

4 min. si. color super 8 mm. (Asepsis: medical and surgical) (Fundamentals of nursing)

Loop film mounted in cartridge.

With instructor and student guides

CREDITS: Nursing consultant, Doretta Dick.

SUMMARY: Demonstrates surgical scrub techniques essential for aseptic procedures.

1. Hand washing. 2. Asepsis and antisepsis. I. Lippincott (J. B.) Company, Philadelphia. II. Series: Asepsis: medical and surgical. [Motion picture]. III. Series: Fundamentals of nursing. [Motion picture]. [RD32.5] 610.73 78-704785
J. B. Lippincott Co. 73(73)rev

The Surprise chest. [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1972.

45 fr. color. 35 mm. (Audiovisual involvement—using my imagination)

With teacher's guide.

SUMMARY: Designed to give children experience in identifying with other people and to allow them to explore their thinking and feelings. Projects pictures on white-shirted children who become the subject of the photograph or who interact with an image on the screen. For elementary grades.

1. Empathy—Juvenile films. 2. Emotions—Juvenile films. [I. Emotions] I. Wertenberger, Morris D. II. BFA Educational Media. III. Series: Audiovisual involvement—using my imagination. [Filmstrip]. [BF575.E55] 372.6 73-734081
BFA Educational Media 73

The Surprise party. [Filmstrip] Weston Woods Studios, 1972.

29 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips

With text booklet.

SUMMARY: Uses the pictures and text of the book by Pat Hutchins to tell the story of the animal surprise party. For primary grades

1 Children's films. 2. Animal films [I Animals—Stories] I. Hutchins, Pat, 1942— Surprise party. II. Weston Woods Studios, Weston, Conn. [PZ10.3] 372.6 73-732990
Weston Woods Studios 73

Surrender at Appomattox. [Motion picture] see

Appointment with destiny: the surrender at Appomattox.

Surveillance: who's watching? [Motion picture] NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1973.

60 min. sd. b&w. 16 mm.

CREDITS: Producer, writer, and narrator, Richard McCutchen; editor, Fred Abeles.

SUMMARY: Investigates political surveillance and harassment of individuals, focusing on activities of the Red Squad of the Chicago Police Dept. Presents interviews with persons who have been affected by surveillance as well as interviews with government officials and former FBI agents. Examines the dissemination of information about private citizens by the FBI, city police departments, and other agencies.

1. Chicago—Police. 2. Intelligence services—United States. I. Educational Broadcasting Corporation. NET Division. II. Indiana University. Audio-Visual Center. [HV8148] 323.4 73-701542
Indiana Univ. Audio-Visual Center 73

Survey of 15 contemporary Afro-American artists. [Slide set] Prothmann Associates, 1969.

40 slides. color. 2 x 2 in. (Afro-American studies materials)

With commentary by David C. Driskell.

SUMMARY: A survey of the work of fifteen Afro-American artists selected from the collection at Fisk University, Nashville, Tenn. Shows how the racial identity of each artist is reflected in his work.

1. Negro art—United States. 2. Fisk University, Nashville. Art Gallery. I. Prothmann Associates. II. Series: Afro-American studies materials. [Slide set]. [N6538.N5] 709.73 72-737036
Prothmann Associates 73

Survey of American crafts and folk art. [Slide set] National Gallery of Art, 1954.

50 slides. color. 2 x 2 in.

With script.

SUMMARY: Presents paintings from the Index of American Design of American crafts and folk art from the period 1700 to 1900. Includes ceramics, household objects, textiles, glassware, furniture, carvings, toys, and costume.

1. Art industries and trade, American. 2. Folk art—United States. I. Index of American Design. II. United States. National Gallery of Art. [NK805] 745.5 73-735006
National Gallery of Art 73

Survey of American painting. [Slide set] National Gallery of Art, 1961.

40 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min.

With script.

SUMMARY: Illustrates the general development of painting from the American primitives to the movements of the 20th century. Describes the lives of major artists and analyzes their paintings within their historical context.

1. Painting, American. 2. Painters—United States. I. United States. National Gallery of Art. [ND205] 759.13 73-734990
National Gallery of Art 73[74]

Survey of contemporary African art. [Slide set] Prothmann Associates, 1969.

60 slides. color. 2 x 2 in. (Art of Africa series)

With teachers' guide.

CREDITS: Commentator, David C. Driskell.

SUMMARY: Presents a collection of art works, showing various styles and techniques that reveal the shape and content of current practices in the plastic arts as well as the contemporary trends in African art.

1. Art, African. 2. Art, Modern—20th century—Africa. I. Prothmann Associates. II. Series: Art of Africa series. [Slide set]. [N7380] 709.6 73-733545
Prothmann Associates 73

A Survey of Japanese prints. [Slide set] Art Council Aids, 1953.

51 slides. color. 2 x 2 in.

With printed commentary by Judson D. Metzgar.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Discusses the development of the Japanese print from the Ukiyoe school to the Hokusai and Hiroshige schools.

1. Color prints, Japanese—History. I. Art Council Aids. [NE1321] 769 73-735819
Art Council Aids 73

Survey of William Johnson. [Slide set] Prothmann Associates, 1969.

40 slides. color. 2 x 2 in. (Afro-American series)

Glass slides also issued

With commentary by David C. Driskell.

SUMMARY: Surveys the art of the American Negro artist William H. Johnson, noting the evidence of the influence of European and American art on his paintings.

1. Johnson, William H., 1901-1970. 2. Painting, American. I. Prothmann Associates. II. Series: Afro-American series. [Slide set]. [ND237] 759.13 73-733042
Prothmann Associates 73

Survival. [Filmstrip] Phenomenon of Man Project, 1972.

8 filmstrips. color. 35 mm. and 4 phonotapes in cassettes (with audible and inaudible signals), single-track, 1 7/8 ips.

Issued in 4 units.

Produced in cooperation with the Fillmore Foundation.

With 4 study guides by Robert T. Francoeur and introductory booklet.

Based on the book entitled *Le phénomène humain*, by Pierre Teilhard de Chardin.

CREDITS: Narrator, Lew Ayres.

CONTENTS: Contents: 1. Preface. 79 fr., 22 min.—2. Life. 79 fr., 18 min.—3. Thought. 128 fr., 28 min.—4. Future. 131 fr., 26 min.

1. Teilhard de Chardin, Pierre. *Phénomène humain*. 2. Cosmology. 3. Evolution. 4. Philosophical anthropology. I. Teilhard de Chardin, Pierre. *Phénomène humain*. II. Phenomenon of Man Project. [B2430] 113 73-732814
Phenomenon of Man Project 73

Survival and the senses. [Motion picture] Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.

25 min. sd. color. 16 mm. (Behavior & survival series)

With teacher's guide.

SUMMARY: Observations, experiments, and animation show how sense organs make animals aware of their environments and determine their behavior. Explains that through understanding the functions of the animal's sense organs we may comprehend how they hunt, escape from their enemies, and survive in a given environment.

1. Animals, Habits and behavior of. 2. Senses and sensation. I. Windrose-Dumont-Time. II. McGraw-Hill Book Company. III. Series: Behavior & survival series. [Motion picture]. [QL751] 591.1 73-700430
McGraw-Hill Book Co. 73[73]

Survival of Spaceship Earth. [Motion picture] Warner Bros., 1972. Made by United Productions.

60 min. sd. color. 16 mm.

Made for the United Nations Conference on the Human Environment, Stockholm, 1972.

CREDITS: Producer and director, Dirk Summers; writers, Rene Dubos, Barbara Ward, John Holdren, Dirk Summers; narrator, Raymond Burr; music, Philip T. Moody; photographers, John Scherer, Baylis Glascock, Lee Tepley; editor, John Dumas.

SUMMARY: Fosters an understanding of the effects technological development and human population have had on the earth's ecology. Features Hugh Downs, Margaret Mead, John D. Rockefeller III, Rene Dubos, Lady Barbara Ward Jackson, Harrison Brown, and Walter Orr Roberts.

1. Man—Influence on nature. I. Warner Brothers, inc. [GF75] 301.31 73-701359
Warner Bros. 73

Survival through wild plants. [Filmstrip] AIDS Audiovisual Instructional Devices, 1971.

4 filmstrips (162 fr.) color. 35 mm. and 4 phonotapes in cassette: plastic, dual-track, 1 7/8 ips., 32 min.

Also issued with 4 phonodiscs.

With teacher's guide.

SUMMARY: Shows methods for searching out and preparing wild plants that are healthful as well as appetizing, such as milkweed, bayberry, mustard, and chicory. CONTENTS: 1. Sourgrass, milkweed, sunflower, mullein, poke.—2. Goldenrod, bayberry, purslane.—3. Queen Anne's lace, greenbrier, mustard, burdock, lambquarters.—4. Curled dock, ptergrass, sassafras, chicory.

1. Plants, Edible—Juvenile films. 2. Cookery (Wild foods)—Juvenile films. I. Plants, Edible. 2. Cookery—Vegetables. I. AIDS Audiovisual Instructional Devices. [QK98.5] 641.5 72-734835
AIDS 72[73]

Susan after the sugar harvest. [Motion picture] Peter Robinson. Released by Film Images, 1971.

27 min. sd. color. 16 mm.

SUMMARY: Tells the story of a 21-year-old girl who was disillusioned with life until she went to Cuba to help with the sugar harvest and found a purpose in life in committing herself to the struggle against social injustice.

1. Robinson, Peter, 1915- II. Film Images, inc. [PN1977] 791.43 72-702844
A.L.A. Booklist 72[74]

Susie, the little blue coupe. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

62 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Fantasy classics, set 2)

Also issued with phonotape in cassette.

Captioned version (57 fr.) also issued.

With teacher guide.

SUMMARY: Follows the adventures of a little blue coupe from her days as a new car to her last-minute reprieve from the junkyard years later. For elementary grades.

1. Automobiles—Juvenile films. 2. Children's films. I. Automobiles—Fiction. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Fantasy classics. [Filmstrip] set 2. [PZ7] 372.6 72-733054
Walt Disney Educational Materials Co. 73

Susie, the little blue coupe. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

57 fr. color. 35 mm. (Fantasy classics, set 2)

Sound version (62 fr.) also issued.

With teacher guide.

SUMMARY: Follows the adventures of a little blue coupe from her days as a new car to her last-minute reprieve from the junkyard years later. With captions. For elementary grades.

1. Automobiles—Juvenile films. 2. Children's films. I. Automobiles—Fiction. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Fantasy classics. [Filmstrip] set 2. [PZ7] 372.6 72-733055
Walt Disney Educational Materials Co. 73[73]

Sutherland Learning Associates

see

Fiesta.

Unpleasant feelings.

Svekon films

see

Les Pêcheurs arctiques en commerce mondial—français.

Svensk filmindustri, Aktiebolaget, Stockholm

see

Stop in the marshland.

Swain (Hack) Productions

see Hack Swain Productions

The Swan and The Beaver. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

37 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Stories of animals which share an environment, no. 3)

Also issued with phonotape in cassette.

SUMMARY: Presents two separate animal stories which demonstrate that environmental systems sustain a variety of interdependent life forms. For elementary grades.

1. Ecology—Fiction. 2. Swans—Stories. 3. Beavers—Stories. I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Title: Beaver. [Filmstrip] IV. Series: Stories of animals which share an environment. [Filmstrip] no. 3. [PZ10.3] 591 73-733782
Educational Development Corp. 73

Sweeney's glider. [Motion picture] New Hampshire Network. Released by Indiana University Audio-Visual Center, 1973.

10 min. sd. color. 16 mm.

CREDITS: Producer, director, writer, and editor, Fritz Wetherbee.

SUMMARY: Shows young people as they exploit modern technology with fun and success by running through open fields flying a homemade glider.

1. Short films. I. New Hampshire Network. II. Indiana University Audio-Visual Center. [PN 1997] 791.43 73-701547
Indiana Univ. Audio-Visual Center 73

Sweet alyssum. [Motion picture] Film Technology Co. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Processes of science classifying flowering plants)

Loop film in cartridge

With study guide

SUMMARY: Shows the sweet alyssum plant in detail.

1. Sweet alyssum. (I) Sweet alyssum. 2. Plants. I. Film Technology Company. II. BFA Educational Media. III. Series: Processes of science: classifying flowering plants. (Motion picture). [QK495.C9] 583 73-700205
BFA Educational Media 73

Sweet Sunday's gone. [Motion picture] New Hampshire Fish and Game Dept. Made by Jon Craig Clouster. Released by Bono Film Services, 1972.

18 min. sd. color. 16 mm.

SUMMARY: A portrayal of two boys sharing their first experience with firearms, juxtaposing the classroom to this experience and to their emotions, and their resulting medical drama.

1. Hunting—Accidents and injuries. I. New Hampshire. Fish and Game Dept. II. Bono Film Services. [SK39.5] 614.8 73-702379
CINE 73

Swimmer. [Motion picture]

see

I who am, who am I?

Swimming, scuba diving, and fishing at the seashore. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

8 min. sd. color. 16 mm. (Crystal Tipps and Alistair)

With teacher's guide

CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Hilary Hayton, Graham McCallum; music, Paul Reade.

SUMMARY: An animated film without dialog. Crystal and her friends spend a day at the beach. Designed to stimulate imagination and verbal expression, and to teach lessons in nature, art, music, physical fitness, etc. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Creative thinking (Education)—Juvenile films. (I. Seashore. 2. Language arts). I. British Broadcasting Corporation. Television Service. II. Vedo Films. III. Series: Crystal Tipps and Alistair. (Motion picture). [LB1524] 372.6 73-700450
Vedo Films 73

The Sword in the stone. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

2 filmstrips (pt. 1, 108 fr., pt. 2, 110 fr.) color. 35 mm. and phonodisc: 2 s.; 12 in.; 33 1/3 rpm.; pt. 1, 15 min., pt. 2, 16 min. (Fantasy classics, set 3)

Also issued with phonotape in cassette

Captioned version (74 fr. each part) also issued

With teacher's guide

Based on the story of the same title by T. H. White

SUMMARY: Tells how King Arthur, under the instruction of Merlin the magician, is transformed into a fish, a squirrel, and a bird, and explains how he is returned to normal and named King. For elementary grades.

1. Arthurian romances—Juvenile films. 2. Children's films. (I. Arthur, King—Fiction). I. White, Terence Hanbury, 1906-1964. Sword in the stone. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Fantasy classics. (Filmstrip) set 3. [PZ7] 398.2 73-733401
Walt Disney Educational Materials Co. 73

The Sword in the stone. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

2 filmstrips (74 fr. each) color. 35 mm. (Fantasy classics, set 3)

Sound versions (pt. 1, 108 fr., pt. 2, 110 fr.) also issued. With teacher's guide

Based on the story of the same title by T. H. White

SUMMARY: Tells how King Arthur, under the instruction of Merlin the magician, is transformed into a fish, a squirrel, and a bird, and explains how he is returned to normal and named King. For elementary grades.

1. Arthurian romances—Juvenile films. 2. Children's films. (I. Arthur, King—Fiction). I. White, Terence Hanbury, 1906-1964. Sword in the stone. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Fantasy classics. (Filmstrip) set 3. [PZ7] 398.2 73-733402
Walt Disney Educational Materials Co. 73

Sword, pike, and gun: the Renaissance art of war.

[Slide set] Folger Shakespeare Library, 1970.

20 slides. color. 2 x 2 in. (Folger Shakespeare Library slide set, no. 5)

With script and booklet entitled The art of war and Renaissance England, by John R. Hale, from the series entitled Folger booklets on Tudor and Stuart civilization.

SUMMARY: Presents reproductions from sources from the 16th and 17th centuries dealing with the art and science of Renaissance warfare.

1. Military art and science—History. 2. Great Britain—History, Military. (I. Military art and science—History. 2. Great Britain—History, Military). I. Folger Shakespeare Library, Washington, D.C. [U43] 355.02 73-733907
Folger Shakespeare Library 73

Sydney Opera House, 1972. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

9 min. sd. color. 16 mm.

CREDITS: Producer, Roland Beckett; director and script writer, Shan Benson; camera, Kerry Brown, Mick Bornemann.

SUMMARY: Presents a progress report on the building of the Sydney Opera House, showing the final stages of construction.

1. Sydney. Opera House. I. Australia. Information Service. [NA6835] 725.0994 73-702485
Australian Information Service 73

A Sylvan sewer. [Motion picture] WRC-TV, 1972.

25 min. sd. color. 16 mm. (Perspective)

SUMMARY: Explains that the 33 miles of Washington, D.C.'s Rock Creek is more than a recreational stream flowing through Rock Creek Park. Reveals the stream as a vital element in the Maryland-District of Columbia watershed. Follows a group of college students as they explore sources of pollution and the environmental dangers involved.

1. Water—Pollution—Rock Creek watershed, D.C. and Md. I. Washington, D.C. Television station WRC-TV. II. Series: Perspective. (Motion picture). [T225] 301.31 73-700770
CINE 73

Sylvesterhaus

see

Badgastein—legend and reality.

Sylvia, Fran, and Joy. [Motion picture] Churchill Productions. Released by Churchill Films, 1973.

25 min. sd. b&w. 16 mm.

With study guide

CREDITS: Director, Joan Churchill

SUMMARY: Three young women voice their feelings about the role of wife-mother-housekeeper: Sylvia, who shares responsibilities with her husband, Fran, in transition, and Joy, the traditionalist.

1. Woman—History and condition of women. I. Churchill Productions. II. Churchill Films, Los Angeles. [HQ1154] 301.42 73-700794
Churchill Films 73

Symbiosis. [Motion picture] BFA Educational Media, 1973.

9 min. sd. color. 16 mm.

An Amicitia film

With study guide

SUMMARY: Explains that there are many organisms that live together in mutual dependence, and shows examples of symbiosis such as the sea anemone and damselfish, yucca and yucca moth, lichens, termites and protozoa, and ants and aphids.

1. Symbiosis. (I. Symbiosis). I. BFA Educational Media. [QH548] 574.5 73-701435
BFA Educational Media 73

Symbol accentuation program. [Motion picture] Doubleday Multimedia, 1969. Made by Arnold Miller.

30 motion pictures (approx. 4 min. each) si. b&w. super 8 mm.

Loop films in cartridge in a program with teacher's manual, two workbooks, and 291 flash cards.

SUMMARY: Teaches sight and phonetic reading by using animated pictures and transforming these objects into associated printed words. For primary grades.

1. Reading (Primary)—Juvenile films. (I. Reading. 2. English language—Phonetics). I. Doubleday Multimedia. [LB1525] 372.4 73-700656
Doubleday Multimedia 73

Symbolism in animals. [Transparencies] Creative Visuals, 1972.

3 transparencies. color. 10 x 12 in. (Symbolism in literature)

With overlays.

With teacher's manual.

CREDITS: Author, Anne Russell.

SUMMARY: Illustrates animal symbolism in literature. Each transparency has an overlay with quotations which are examples of the symbols.

1. Symbolism in literature. 2. Animals in literature. (I. Symbolism in literature. 2. Animals in literature). I. Creative Visuals (Firm). II. Series: Symbolism in literature. (Transparencies). [PN56.S9] 809 72-735982
Creative Visuals 73

Symbolism in color. [Transparencies] Creative Visuals, 1972.

3 transparencies. color. 10 x 12 in. (Symbolism in literature)

With overlays.

With teacher's manual.

CREDITS: Author, Anne Russell.

SUMMARY: Illustrates color symbolism in literature. Each transparency has an overlay with quotations which are examples of the symbols.

1. Symbolism in literature. 2. Symbolism of colors. (I. Symbolism in literature. 2. Symbolism of colors). I. Creative Visuals (Firm). II. Series: Symbolism in literature. (Transparencies). [PN56.S9] 809 72-735981
Creative Visuals 73

Symbolism in nature. [Transparencies] Creative Visuals, 1972.

6 transparencies. color. 10 x 12 in. (Symbolism in literature)

With overlays.

With teacher's manual.

CREDITS: Author, Anne Russell.

SUMMARY: Illustrates nature symbolism in literature. Each transparency has an overlay with quotations which are examples of the symbols.

1. Symbolism in literature. 2. Nature in literature. (I. Symbolism in literature. 2. Nature in literature). I. Creative Visuals (Firm). II. Series: Symbolism in literature. (Transparencies). [PN56.S9] 809 72-735983
Creative Visuals 73

Symbolism (Miscellaneous). [Transparencies] Creative Visuals, 1972.

3 transparencies. color. 10 x 12 in. (Symbolism in literature)

With overlays.

With teacher's manual.

CREDITS: Author, Anne Russell.

SUMMARY: Illustrates various kinds of symbolism used in literature.

1. Symbolism in literature. [1. Symbolism in literature] I. Creative Visuals (Firm) II. Series: Symbolism in literature. [Transparencies].

	809	72-735984
Creative Visuals	73	

Symmetry. [Motion picture] Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)

Loop film in cartridge.

With teachers notes.

SUMMARY: Illustrates lines of symmetry by folding paper cutouts of shapes and objects.

1. Symmetry. I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. III. Series: Macmillan elementary math loops. [Motion picture].

	513	72-705317
Macmillan Co.	73[73]rev	

Symmetry. [Motion picture] Xerox Films, 1971. Made by Lester V. Bergman & Associates.

3 loop films (approx. 4 min. each) si. color. super 8 mm. (Shapes and symmetry, unit 3)

Loop films in cartridge.

With teacher's guide.

CREDITS: Education consultant, Robert Bernoff.

SUMMARY: Demonstrates line and plane symmetry in two-dimensional and three-dimensional shapes and provides experience for the young child in looking for symmetry in familiar objects. For primary grades.

1. Form perception—Juvenile films. [1. Size and shape. 2. Form perception] I. Xerox Films. II. Series: Shapes and symmetry. [Motion picture] unit 3.

	372.24	72-702729
Xerox Films	73	

Sympathomimetic drugs. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

30 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 22)

In cartridge with synchronized magnetic sound tape (9 min.)

In a multi-media kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Deals with classification of sympathomimetic drugs, focusing on cardiovascular effect, dosage, technique of administration, and side effects.

1. Sympathomimetic agents. I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 22.

	610.73	73-734614
ROCOM	73	

Synchro Films
see

The Way it is.

Syndromes in pediatrics. [Filmstrip] Trainex Corp., 1972.

85 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Scientific clinical nursing)

Also issued with phonotape in cassette.

With script.

SUMMARY: Outlines several varieties of pediatric syndromes, many genetically linked, emphasizing their effects both on the development of the infant and child, and on its parents. Discusses the routines of care recommended for an exceptional child. For use in nursing education.

1. Children—Diseases. 2. Exceptional children. 3. Pediatric nursing. I. Trainex Corporation. II. Series: Scientific clinical nursing. [Filmstrip].

	610.73	73-732788
Trainex Corp.	73	

Syndromes in pediatrics, part 1. [Slide set] MEDCOM, 1969.

102 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Murray Feingold, Sydney Gellis.

SUMMARY: Deals with unusual genetic abnormalities in children. Focuses on cebocephalia, congenital hypothyroidism, cri du chat syndrome, Crouzon's disease, cytomegalovirus infection, deLange syndrome, Goldenhar's syndrome, Hunter's syndrome, and infantile hypercalcemia.

1. Infants—Diseases. 2. Deformities—Genetic aspects.

I. Medcom, inc.	618.9	73-732871
[RJ135]	73	
MEDCOM		

Syndromes in pediatrics, part 2. [Slide set] MEDCOM, 1971.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Sydney Gellis, Murray Feingold.

SUMMARY: Deals with unusual genetic abnormalities in children. Focuses on achondroplasia, Apert's syndrome, cytomegalic inclusion disease, Down's syndrome, epidermolysis bullosa, Hurler's syndrome, Klippel-Feil syndrome, Potter's disease, Streeter's dysplasia, and focal dermal hypoplasia.

1. Infants—Diseases. 2. Deformities—Genetic aspects.

I. Medcom, inc.	618.9	73-732870
[RJ135]	73	
MEDCOM		

Synesthetics, inc.

see

Kent State: May, 1970.

Syphilis and gonorrhea. [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Nicholas J. Fiumara.

SUMMARY: Discusses the epidemiology, etiology, diagnosis, differential diagnosis, and treatment of syphilis and gonorrhea, along with a consideration of several complications of gonorrhea.

1. Syphilis. 2. Gonorrhea. I. Medcom, inc.	616.9	73-732874
[RC201]	73	
MEDCOM		

Syracuse. University. Film Marketing Division
see

Song of autumn.

Syracuse: greatest of Greek cities. [Filmstrip] Educational Filmstrips, 1973.

72 fr. color. 35 mm. (Magna Graecia and Sicily, no. 4)

Sound version also issued.

With script.

CREDITS: Writers and photographers, Kenneth L. Russell, Marjorie Haw Russell.

SUMMARY: Explains why the topography around Syracuse attracted the Greeks, presents some of the mythological sites, and describes the famous quarry prisons, the temples, theater, and art of this rich ancient city. With captions.

1. Syracuse, Sicily—Antiquities. I. Educational Filmstrips, Huntsville, Tex. II. Series: Magna Graecia and Sicily.

[Filmstrip] no. 4.	913.37	73-733610
[DG55.S9]	73	
Educational Filmstrips		

Syracuse: greatest of Greek cities. [Filmstrip] Educational Filmstrips, 1973.

72 fr. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 13 min. (Magna Graecia and Sicily, no. 4)

Captioned version also issued.

With script.

CREDITS: Explains why the topography around Syracuse attracted the Greeks, presents some of the mythological sites, and describes the famous quarry prisons, the temples, theater, and art of this rich ancient city.

1. Syracuse, Sicily—Antiquities. I. Educational Filmstrips, Huntsville, Tex. II. Series: Magna Graecia and Sicily.

[Filmstrip] no. 4.	913.37	73-733609
[DG55.S9]	73	
Educational Filmstrips		

Syria. [Filmstrip] Eye Gate House, 1973.

59 fr. color. 35 mm. and phonotape: 1 cassette. (The Middle East: a regional study)

With teacher's guide.

SUMMARY: Gives a general view of the country of Syria and describes life there.

1. Syria. I. Eye Gate House, inc. II. Series: Middle East: a regional study. [Filmstrip].

[DS93]	915.691	73-735541
Eye Gate House	73	

A System for Chicago; a prototype for the Nation. [Motion picture] Rush-Presbyterian-St. Luke's Medical Center, 1972. Made by Forum.

16 min. sd. color. 16 mm.

SUMMARY: A fund-raising film directed to financing the \$7-million building program of Rush-Presbyterian-St. Luke's Medical Center in Chicago. Describes the system as the first complete and balanced health care system based on voluntary contributions. Addressed to corporation executives.

1. Hospitals—Finance. 2. Rush-Presbyterian-St. Luke's Medical Center. I. Rush-Presbyterian-St. Luke's Medical Center.

[RA971.3]	362.1	73-700926
CINE	73	

System of linear equations. [Transparencies] Creative Visuals [197-?]]

18 transparencies. 10 x 12 in. (First year algebra)

With teacher's manual.

SUMMARY: Nine algebra lesson transparencies and nine matching question transparencies.

1. Equations, Simultaneous. [1. Algebra] I. Creative Visuals (Firm) II. Series: First year algebra. [Transparencies].

[QA195]	512.9	72-735992
Creative Visuals	73	

The Systems approach. [Transparencies] Lansford Pub. Co., 1972.

15 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Norman O. Gunderson.

SUMMARY: Deals with the systems approach to problem solving, a method whereby a systems team made up of experts from disciplines pertinent to a problem at hand and all speaking a common language and using common tools attack a problem.

1. Decision-making. 2. Problem solving. 3. System analysis. I. Lansford Publishing Company.

[HD69.D4]	658.4	73-735442
Lansford Pub. Co.	73	

Systems approach to management. [Transparencies] Lansford Pub. Co., 1972.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, W. H. Brickner.

SUMMARY: Shows components of a system, interrelation of components, flow of information in systems, operation of feedback loops for control, and application of systems theory to organizations.

1. Management. 2. System analysis. I. Lansford Publishing Company.

[HD20.5]	658.4	73-735178
Lansford Pub. Co.	73	

T**T.**

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

T. H. Huxley and the fight for Darwinism. [Motion picture] see

Darwin's bulldog; T. H. Huxley and the fight for Darwinism.

T. N. Hubbard Scientific Company, Northbrook, Ill.
see Hubbard (T. N.) Scientific Company, Northbrook, Ill.

Tables and charts for statistics. [Transparencies] Lansford Pub. Co., 1972.

18 transparencies. color. 10 x 12 in.
With teacher's guide.

CREDITS: Author, Theodore J. Sielaff.

SUMMARY: Provides tables for statistics. Includes areas under the normal curve, t-values, binomial probability distributions, chi square distributions, correlation coefficients, confidence limits, and random digits.

1. Statistics—Charts, tables, etc. I. Lansford Publishing Company
[HA48] 519.5 73-735114
Lansford Pub. Co. 73

Tadpole number 101. [Filmstrip]

see

Stories and fables for science: Tadpole number 101.

Tagging animals for study—conservation. [Motion picture] Troll Associates, 1970.

4 min. s. color. super 8 mm. (What are animals?)
Loop film in cartridge.

With study guide.

SUMMARY: Explains what wildlife conservation is, why it is necessary, and how tagging and banding of animals aids in their conservation.

1. Wildlife conservation—Juvenile films. 2. Animal marking—Juvenile films. [1. Wildlife conservation. 2. Animal marking] I. Troll Associates. II. Series: What are animals? [Motion picture].
[S962] 639 72-700752
Troll Associates 73

Taiwan: agriculture and rural life. [Filmstrip] Society for Visual Education, 1973.

68 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Consultant, Richard L. Walker.

SUMMARY: Takes a look at what is happening in Taiwan's rural areas. Shows that the productivity of the agricultural sector has made it possible for fewer farmers to produce more food.

1. Agriculture—Taiwan. [1. Agriculture—Taiwan. 2. Taiwan] I. Society for Visual Education, inc., Chicago.
[HD2070.5] 915.1 73-733712
SVE 73(73)

Taiwan: an emerging nation. [Filmstrip] Society for Visual Education, 1973.

61 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Consultant, Richard L. Walker.

SUMMARY: Shows the industrialization and modernization that has taken place in Taiwan and examines some of the customs of the Chinese in Taipei.

1. Taiwan—Description and travel. [1. Taiwan] I. Society for Visual Education, inc., Chicago.
[DS895.F7] 915.1 73-733711
SVE 73(73)

Taiwan today. [Filmstrip] Charles Cahill and Associates. Made by Tom Daveport. Released by AIMS Instructional Media Services, 1972.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 7 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With guide.

CONTENTS: 1. Taiwan—general background, part 1.—2. Taiwan—general background, part 2.—3. Taiwan—cultural traditions and cultural strains, part 1.—4. Taiwan—cultural traditions and cultural strains, part 2.

1. Taiwan. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
[DS895.F7] 915.1 72-733168
AIMS Instructional Media Services 72(73)

Take a giant step. [Motion picture] Vought Systems Division, 1972.

6 min. sd. color. 16 mm. (The Human side of supervision)

With leader's guide.

SUMMARY: A case study of the new supervisor who finds that paperwork is a part of management, illustrating that the supervisor who flounders in administrative details or ignores what he considers petty details finds that he loses the respect of his men.

1. Supervisors. 2. Business records. I. Vought Aeronautics Company Systems Division. II. Series: Human side of supervision. [Motion picture].
[HF5549] 658.31 73-701929
Vought Systems Division 73

Take a good look. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Helps children build human values, increase aesthetic sensitivity, and understand themselves and the changing nature of their world. Tells a story about a young girl who uses a magnifying glass to examine the life forms in her backyard. For primary grades.

1. Nature study—Juvenile films. [1. Nature study] I. National Instructional Television Center. II. Series: Ripples. [Motion picture].
[LB1532] 574 73-702155
National Instructional Television 73

Take another look. [Motion picture] Film Distributors International, 1970. Made by Wickham Films.

19 min. sd. color. 16 mm.

Made in cooperation with the Anaheim, Calif., Police Dept.

With study outline on film-can lid.

CREDITS: Director, George Wickham; author, Barney Petty.

SUMMARY: Presents incidents of the kinds of misunderstanding which develop in the relationship between police and teenagers as seen from files of the Anaheim, Calif., Police Dept. Seeks to develop cooperation and understanding between law enforcement officers and youth.

1. Police services for juveniles—Anaheim, Calif. 2. Public relations—Police. I. Film Distributors International.
[HV8148] 363.2 73-700109
Film Distributors International 73

Take care of your body. [Filmstrip] Cathedral Films, 1971.

61 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic advance projectors), 12 in., 33 1/3 rpm., 8 min. (Drugs and you, no. 2)

In LC collections.

Also issued with phonotape in cassette.

With study guide and script.

CREDITS: Producer and director, Edward D. Eagle; writer, Durrell R. Crays; consultants, Ruth Rich, Harriet B. Randall; photographer, Paul Gruwell.

SUMMARY: A filmstrip for primary Christian education. Presents a story in which the illness of their pet rabbit shows children that animals as well as humans need certain things in order to grow and stay healthy. Explains that anything we put in our bodies can either help out or hurt us. For elementary grades.

1. Nutrition—Juvenile films. 2. Religious education—Juvenile films. [1. Nutrition] I. Cathedral Films, inc., Burbank, Calif. II. Series: Drugs and you. [Filmstrip. Cathedral Films] no. 2.
[TX355] 372.3 72-736898
73

Take care of your body. [Filmstrip]

see

Cuide mucho su cuerpo.

Take this woman. [Motion picture] NBC Educational Enterprises, 1973.

25 min. sd. color. 16 mm.

CREDITS: Producer and director, Michael Fox.

SUMMARY: Uses interviews and commentary to examine the role of women in today's work force, particularly emphasizing the struggle of women for equality with men in job opportunities, promotions, and pay.

1. Woman—Employment. 2. Discrimination in employment. I. NBC Educational Enterprises.
[HD6053] 331.4 73-701828
ALA Booklist 73

Take time to see. [Motion picture] Barr Films, 1972. Made by Joern Gerdt.

11 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Music, Clarence Treat, Virginia Treat.

SUMMARY: Contrasts the troubled thoughts of a driver on a freeway with the serenity of nature. Includes scenes of people bicycling through a city park, through mid-America in the autumn, and along rural byways.

1. Nature. I. Barr (Arthur) Productions, Pasadena, Calif.
[QH81] 500.9 72-700368
Barr Films 72

Take to the river. [Filmstrip] Michigan Association of School Librarians and Michigan Audio-Visual Association. Released by 3M, Magnetic Products Division, 1971.

90 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3 3/4 ips., 15 min.

With script.

SUMMARY: Uses the analogy of Huck Finn's journey down the Mississippi River to show how learning materials in an instructional materials center are valuable in the education of the individual child.

1. Teaching—Aids and devices. 2. Instructional materials centers. I. Michigan Association of School Librarians. II. Michigan Audio-Visual Association. III. Minnesota Mining and Manufacturing Company.
[LB1043] 371.33 72-737248
East Detroit Public Schools 73

Take your mark. [Motion picture] Kyle Morris, 1973.

18 min. sd. color. 16 mm.

SUMMARY: An avant-garde film. A man, running away from a limping messenger intent on delivering a message, eventually realizes that he cannot escape from the past and from himself and that he has been running away from nothing.

1. Experimental films. 2. Short films. I. Morris, Kyle.
[PN1995.9.E96] 791.43 73-700927
CINE 73

Takedowns from a standing position. [Motion picture] Edcom Productions, 1971.

16 min. sd. color. 16 mm. (Winning wrestling by Joe Begala)

CREDITS: Director, Joe Begala.

SUMMARY: Coach Joe Begala uses slow-motion and closeup photography to analyze 32 wrestling takedown techniques.

1. Wrestling. I. Edcom Productions. II. Series: Winning wrestling by Joe Begala. [Motion picture].
[GV1195] 796.8 73-700690
Edcom Productions 73

Taking a look at buoyancy. [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

43 fr. color. 35 mm.

CREDITS: Author, Bertram Siegal.

SUMMARY: Presents simple experiments with everyday materials to demonstrate basic principles of buoyancy. With captions. For elementary grades.

1. Hydrostatics—Juvenile films. [1. Physics] I. Troll Associates.
[QC147] 372.3 72-736416
Troll Associates 73

Taking a look at electricity. [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

48 fr. color. 35 mm.

CREDITS: Author, Bertram Siegal.

SUMMARY: Demonstrates basic principles of electricity, including series circuits, parallel circuits, switches, and fuses. With captions. For elementary grades.

1. Electric engineering—Juvenile films. [1. Electricity. 2. Electric engineering] I. Troll Associates.
[TK148] 372.3 72-736415
Troll Associates 72

Taking a look at heat. [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

54 fr. color. 35 mm.

SUMMARY: Explains principles of heat conduction and transmission, telling various ways in which man uses heat. With captions. For elementary grades.

1. Heat—Transmission—Juvenile films. 2. Heat—Conduction—Juvenile films. [1. Heat] I. Troll Associates.
[QC320.14] 536 73-735446
Troll Associates 73

Taking a look at light. [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

37 fr. color. 35 mm.

SUMMARY: Presents simple experiments in order to demonstrate the basic principles of light, describing how light travels, bends, and is reflected. With captions. For elementary grades.

1. Light—Juvenile films. [1. Light] I. Troll Associates. [QC360] 535 73-735448
Troll Associates 73

Taking a look at magnets. [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

59 fr. color. 35 mm.

SUMMARY: Presents simple experiments with everyday materials in order to demonstrate basic principles of magnetism and electromagnetism. With captions. For elementary grades.

1. Magnetism—Juvenile films. 2. Electromagnetism—Juvenile films. [1. Magnetism. 2. Electromagnetism] I. Troll Associates. [QC753.7] 538 73-735447
Troll Associates 73

Taking a look at sound. [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

46 fr. color. 35 mm.

SUMMARY: Presents simple experiments with everyday materials in order to demonstrate basic principles of sound, explaining how it travels and how it is heard. With captions. For elementary grades.

1. Sound—Juvenile films. [1. Sound] I. Troll Associates. [QC225.5] 534 73-735449
Troll Associates 73

Taking a test. [Filmstrip] Educational Projections Corp., 1967.

28 fr. color. 35 mm. (Language arts program, 355)

SUMMARY: Shows students how to prepare for various types of examinations. With captions.

1. Examinations—Juvenile films. 2. Study, Method of—Juvenile films. [1. Examinations. 2. Study, Method of] I. Educational Projections Corporation. II. Series: Language arts program. [Filmstrip] 355. [LB3051] 371.3 72-734185
Educational Projections Corp. 73

Taking a test. [Filmstrip] Teaching Resources Films, 1971.

approx. 40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 20 min. (Study skills)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Illustrator, Stephen Zonitch; editor, Geraldine Kalan.

SUMMARY: Teaches the student how to take a test.

1. Study, Method of. 2. Educational tests and measurements. [1. Study, Method of] I. Teaching Resources Films. II. Series: Study skills. [Filmstrip] [LB1049] 371.3 72-737203
Teaching Resources Films 73

Taking care of business. [Motion picture] Robert Kaylor. Released by Time-Life Films, 1972.

45 min. sd. color. 16 mm.

SUMMARY: A documentary presenting a look at the life of Charlie McGregor, an ex-con and former heroin addict who has spent 25 of his 40 years in prison. The major portion of the film shows him at a group encounter session.

1. McGregor, Charlie. 2. Narcotic addicts. 3. Group relations training. I. Kaylor, Robert. II. Time-Life Films. [HV5805] 155.6 73-701387
Time-Life Multimedia 73

Tale of the Thingamaboppers. [Filmstrip] Eye Gate House, 1973.

43 fr. color. 35 mm. and phonotape: 1 cassette. (Fables from today's world)

With teacher's guide.

SUMMARY: A fable which considers the true meaning of love and how it is opposed to hate. For elementary grades.

1. Fables—Juvenile films. 2. Children's films. [1. Fables. 2. Love—Fiction] I. Eye Gate House, inc. II. Series: Fables from today's world. [Filmstrip] [PZ8.2] 398.2 73-735558
Eye Gate House 73

A Tale of two teeth. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

42 fr. color. 35 mm. (Your mouth speaking) (Practicing good health, set 2)

Sound versions also issued.

With teacher guide.

SUMMARY: Provides the fundamental principles of tooth care and general health in a story about Terry and Tyler Tooth, who learn how to combat tooth decay through proper oral care and a balanced diet. With captions. For elementary grades.

1. Teeth—Care and hygiene—Juvenile films. [1. Teeth—Care and hygiene] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Your mouth speaking. [Filmstrip] IV. Series: Practicing good health. [Filmstrip] set 2. [RK63] 372.3 73-733206
Walt Disney Educational Materials Co. 73

A Tale of two teeth. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

42 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Your mouth speaking) (Practicing good health, set 2)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher guide.

SUMMARY: Provides the fundamental principles of tooth care and general health in a story about Terry and Tyler Tooth, who learn how to combat tooth decay through proper oral care and a balanced diet. For elementary grades.

1. Teeth—Care and hygiene—Juvenile films. [1. Teeth—Care and hygiene] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Your mouth speaking. [Filmstrip] IV. Series: Practicing good health. [Filmstrip] set 2. [RK63] 372.3 73-733204
Walt Disney Educational Materials Co. 73

A Talent for Tony. [Motion picture] Franciscan Communications Center, 1971.

13 min. sd. color. 16 mm. (Parable series)

With guide.

CREDITS: Director and writer, Bruce Baker; story, Gerald Pottebaum.

SUMMARY: Creates for children an experience in growth and understanding by telling about a five-year-old boy who is asked by his father, an artist, to make some drawings. Shows how the boy's fear of failure hinders his work, until he discovers that the one talent to be treasured is belief in himself. For primary grades.

1. Self-respect—Juvenile films. [1. Self-respect. 2. Emotions] I. Franciscan Communications Center. II. Series: Parable series. [Motion picture] [BF723.S3] 372.1 72-703206
Franciscan Communications Center 73

Tales by Washington Irving: Legend of Sleepy Hollow and Rip Van Winkle. [Filmstrip] Educational Audio Visual, 1962. Made by Unicorn Head, London, 1959.

2 filmstrips. b&w. 35 mm. and phonodisc: 2 s., 33 1/3 rpm., 15 min. each side.

Based on Washington Irving's stories of the same titles.

CREDITS: Narrator, Paul Sparer.

SUMMARY: Recounts the story of Ichabod Crane, the village schoolmaster and his encounter with the headless horseman; and the tale of Rip Van Winkle, the villager who fell asleep in a mountain glen for 20 years. For elementary grades.

CONTENTS: The legend of Sleepy Hollow. 41 fr.—Rip Van Winkle. 39 fr.

1. Children's films. 2. Fantastic films. [1. Fantasy. 2. Ghost stories. 3. New York (State)—Fiction] I. Irving, Washington, 1783-1859. Legend of Sleepy Hollow. II. Irving, Washington, 1783-1859. Rip Van Winkle. III. Educational Audio Visual, inc., Pleasantville, N.Y. IV. Title: Legend of Sleepy Hollow. [Filmstrip] V. Title: Rip Van Winkle. [Filmstrip] [PZ7] 817 72-732772
Educational Audio Visual 73

Talese, Gay. Honor thy father

see

Honor thy father.

Talk better and get ahead. [Filmstrip] Creative Visuals [197-?]]

2 filmstrips. color. 35 mm. and 2 phonotapes in cassette. (Oral communication, set 3)

With teacher's manual, student workbooks, and listening practice cassettes.

SUMMARY: Designed to improve communication skills.

1. Oral communication. [1. Communication] I. Creative Visuals (Firm) II. Series: Oral communication. [Filmstrip] set 3. [PN4121] 001.54 72-736085
Creative Visuals 73

Talking and listening. [Filmstrip] Creative Visuals [197-?]]

2 filmstrips. color. 35 mm. and 2 phonotapes in cassette. (Oral communication, set 1)

With teacher's manual, student workbooks, and listening practice cassettes.

SUMMARY: Designed to improve listening and talking skills.

1. Oral communication. 2. Listening. [1. Communication] I. Creative Visuals (Firm) II. Series: Oral communication. [Filmstrip] set 1. [PN4121] 001.54 72-736083
Creative Visuals 73

Talking around the world. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Helps children build human values, increase aesthetic sensitivity, and understand themselves and the changing nature of their world. Tells a story about a group of American children who visit homes in Ghana, India, and Japan. For primary grades.

1. National characteristics—Juvenile films. [1. Prejudices. 2. Friendship] I. National Instructional Television Center. II. Series: Ripples. [Motion picture] [BF751] 910 73-702156
National Instructional Television 73

Talking to computers. [Filmstrip] see

Investigating computer systems. Unit C: Talking to computers.

Tall tales in American folklore: Bit Mose. [Filmstrip] Coronet Instructional Media, 1972.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Tells the tale of a great fireman in New York who used the Hudson River to put out a fire. For elementary grades.

1. Tales, American—Juvenile films. 2. Children's films. [1. Folklore—United States] I. Coronet Instructional Media (Firm) II. Title: Bit Mose. [Filmstrip] [PZ8.1] 398.2 73-732643
Coronet Instructional Media 73

Tall tales in American folklore: Davy Crockett. [Filmstrip] Coronet Instructional Media, 1972.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Tells the tale of the Tennessee hero, Davy Crockett, who shot bear, went to Congress, and died at the Alamo. For elementary grades.

1. Crockett, David, 1786-1836. [1. Crockett, David, 1786-1836. 2. Folklore—United States] I. Coronet Instructional Media (Firm) II. Title: Davy Crockett. [Filmstrip] [PZ8.1] 398.2 73-732638
Coronet Instructional Media 73

Tall tales in American folklore: Febold Feboldson.

[Filmstrip] Coronet Instructional Media, 1972.

49 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette

With study guide

SUMMARY In verse form, tells the story of the Nebraskan, Febold Feboldson, who saved the crops from grasshoppers and ended up with prairie dogs. For elementary grades.

1 Feboldson, Febold—Juvenile films 2 Tales, American—Juvenile films [1 Feboldson, Febold 2 Folklore—United States] 1 Coronet Instructional Media (Firm) II Title Febold Feboldson [Filmstrip]

[PZ8.1] 398.2 73-732641
Coronet Instructional Media

73

Tall tales in American folklore: Johnny Appleseed.

[Filmstrip] Coronet Instructional Media, 1972.

45 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette

With study guide

SUMMARY Tells the story of Jonathan Chapman, a gentle man who loved all creatures and planted apple orchards wherever he went. For elementary grades.

1 Chapman, John, 1774-1845—Juvenile films 2 Tales, American—Juvenile films 3 Children's films [1 Chapman, John, 1774-1845 2 Folklore—United States] 1 Coronet Instructional Media (Firm) II Title Johnny Appleseed [Filmstrip]

[PZ8.1] 398.2 73-732639
Coronet Instructional Media

73

Tall tales in American folklore, set 1. [Filmstrip]

Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

7 filmstrips color 35 mm.

Longer version with phonodisc or phonotape in cassette also issued

With teacher's guide

SUMMARY Emphasizes worthy qualities of various American folk heroes in order to illustrate value patterns and moral guidelines. With captions

CONTENTS Johnny Appleseed 69 fr.—Pecos Bill 68 fr.—Paul Bunyan 70 fr.—The saga of Windwagon Smith 65 fr.—Brer Rabbit and the laughing place 43 fr.—Brer Rabbit meets the tar baby 56 fr.—Brer Rabbit runs away 52 fr.

1 Tales, American—Juvenile films 2 Children's films

[1 Folklore—United States] 1 Disney (Walt) Productions II Walt Disney Educational Materials Company

[PZ8.1] 398.2 73-735722
Walt Disney Educational Materials Co.

73

Tall tales in American folklore, set 1. [Filmstrip]

Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

7 filmstrips color 35 mm. and 7 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette

Captioned version also issued

With teacher's guide

Emphasizes worthy qualities of various American folk heroes in order to illustrate value patterns and moral guidelines

CONTENTS Johnny Appleseed 78 fr., 10 min.—Pecos Bill 90 fr., 13 min.—Paul Bunyan 94 fr., 11 min.—The saga of Windwagon Smith 83 fr., 9 min.—Brer Rabbit and the laughing place 47 fr., 6 min.—Brer Rabbit meets the tar baby 65 fr., 9 min.—Brer Rabbit runs away 54 fr., 7 min.

1 Tales, American—Juvenile films 2 Children's films

[1 Folklore—United States] 1 Disney (Walt) Productions II Walt Disney Educational Materials Company

[PZ8.1] 398.2 73-735732
Walt Disney Educational Materials Co.

73

Tall tales in American folklore: Stormalong. [Film-

strip] Coronet Instructional Media, 1972.

45 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette

With study guide

SUMMARY Tells the tale of Alfred Bulltop Stormalong who helped beat the British warship Serapis and who made the Cliffs of Dover white. For elementary grades.

1 Stormalong, Alfred Bulltop—Juvenile films 2 Tales, American—Juvenile films [1 Stormalong, Alfred Bulltop 2 Folklore—United States] 1 Coronet Instructional Media (Firm) II Title Stormalong [Filmstrip]

[PZ8.1] 398.2 73-732637
Coronet Instructional Media

73

Tall tales in American folklore: Tony Beaver. [Film-

strip] Coronet Instructional Media, 1972.

44 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette

With study guide

SUMMARY Tells the tale of the West Virginia lumberjack, Tony Beaver, who invented matches, clothespins, and peanut brittle. For elementary grades.

1 Beaver, Tony—Juvenile films 2 Tales, American—Juvenile films 3 Children's films [1 Beaver, Tony 2 Folklore—United States] 1 Coronet Instructional Media (Firm) II Title Tony Beaver [Filmstrip]

[PZ8.1] 398.2 73-732640
Coronet Instructional Media

73

Tame animals and fowls. [Filmstrip] Eye Gate

House, 1972.

42 fr. color 35 mm. and phonodisc. (Exploring with riddles and rhymes)

Also issued with phonotape in cassette.

SUMMARY: Using clues involving riddles and rhymes the student identifies various tame animals and fowl. For elementary grades.

1 Domestic animals—Juvenile films. [1. Domestic animals] 1 Eye Gate House, inc. II. Series: Exploring with riddles and rhymes. [Filmstrip]

[SF75.5] 372.3 72-736572
Eye Gate House

73

The Tanager [and] The Dipper. [Filmstrip] Imperial

Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

36 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Stories of animals which share an environment, no. 4)

Also issued with phonotape in cassette.

SUMMARY: Presents two separate animal stories which demonstrate that environmental systems sustain a variety of interdependent life forms. For elementary grades.

[1. Ecology—Fiction. 2. Birds—Stories] 1 Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Title: Dipper. [Filmstrip] IV. Series: Stories of animals which share an environment. [Filmstrip] no. 4

[PZ10.3] 598.2 73-733783
Educational Development Corp.

73

Tantalus, inc.

see

The Dreamer that remains: a portrait of Harry Parth.

Tanzania builds a nation. [Filmstrip] Encyclopaedia

Britannica Educational Corp., 1971. Made by Visual Education Centre, Toronto.

75 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Africa: tradition and change)

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Introduces the land, the government, and the people of Tanzania. Describes the climate and topography, the necessity for irrigation and other farming methods, and the cultural diversity of the nation. Shows how the government encourages national development through communal organizations

1 Tanzania—Description and travel—Juvenile films. 2. Agriculture—Tanzania—Juvenile films [1. Tanzania] 1 Encyclopaedia Britannica Educational Corporation. II. Series: Africa: tradition and change. [Filmstrip]

[DT440] 916.78 72-734515
EBEC

73

Tanzania chooses her own way [Motion picture]

see

Tanzania. progress through self-reliance.

Tanzania: progress through self-reliance. [Motion picture]

Minerva film, Copenhagen, 1967. Released in the U.S. by McGraw-Hill Book Co., 1969.

20 min. sd color 16 mm.

Also known under the title Tanzania self reliance: the key to progress

Edited version of the motion picture entitled Tanzania chooses her own way

With teacher's guide

SUMMARY Shows the Kilimanjaro district, the Southern Highlands, and the region south of Lake Victoria in Tanzania to be centers of agricultural and industrial innovation which must deal with economic problems characteristic of developing nations. Examines African socialism as a response to the challenge of development.

1. Tanzania—Economic conditions 2. Socialism in Tanzania I Minerva film, A/S. II McGraw-Hill Book Company III Tanzania chooses her own way [Motion picture] IV Tanzania self reliance: the key to progress [Motion picture]

[HC557.T3] 330.9678 fia 68-1635
McGraw-Hill Book Co. [r72]rev**Tanzania self reliance: the key to progress. [Motion**

picture]

see

Tanzania: progress through self-reliance.

Taoism: a slide lecture. [Slide set] Sheikh Publica-

tions, 1971.

25 slides color 2 x 2 in. (Religions of Eastern peoples)

Supplementary phonodisc and phonotape also issued.

With booklet.

CREDITS. Author, Ho Kuang-Mo.

SUMMARY: Illustrates the religious rituals and places of worship of Taoism and explains its tenets and dogmas. Presented from the point of view of a scholar-practitioner.

1. Taoism. I. Sheikh Publications. II. Series: Religions of Eastern peoples. [Slide set]

[BL1920] 299 73-732686
Sheikh Publications

73

The Tape recorder in teaching. [Filmstrip] Basic

Skill Films, 1966.

59 fr. color 35 mm. (Audio-visual series)

In LC collections

CREDITS. Research consultant, William H. Allen.

SUMMARY: Discusses the use of the tape recorder for classroom teaching at all levels. Explains how a tape recorder works and tells how to make good recordings.

1. Magnetic recorders and recording. I. Basic Skill Films, Pasadena, Calif. II. Series: Audio-visual series. [Filmstrip. Basic Skill Films]

[LB1044.4] 371.33 fia 66-3570
[r72]rev**La Tapisserie de Bayeux. [Filmstrip] Schloot Pro-**

ductions, 1972.

72 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (En français, set 3)

French version of the 1969 filmstrip entitled The Bayeux tapestry

With teacher's guide

CREDITS. Translator, Marilyn Benjamin

SUMMARY: An examination of the Bayeux tapestry which places it and its creator in a historical and cultural framework.

1. Bayeux tapestry I. Schloot Productions. II. Bayeux tapestry [Filmstrip] III. Series: En français. [Filmstrip] set 3

[NK3049.B3] 746.3 72-736221
Schloot Productions

72(73)

Tapping a hole. [Motion picture] Thorne Films,

1972. Made by Clear-Vue Film Corp.

4 min. sd color super 8 mm. (Machine shop bench series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Shows the three taps of a tap set—starting, plug, and bottoming. Shows the techniques utilized in making screw threads inside a hole

1. Taps and dies 2. Thread cutting [1. Taps and dies 2. Thread cutting] 1. Thorne Films, inc., Boulder, Colo. II. Series: Machine shop bench series. [Motion picture]

[TJ1335] 621.9 73-700035
Thorne Films

73

- Tara, Ltd.
see
Primary adventure.
- Taragan, Ralph
see
A Winner never quits.
- Tarascan Mexico. Part 1: Land of the Tarascans. [Filmstrip]
see
Village life of Indian Mexico. Part 1: Land of the Tarascans.
- Tarascan Mexico. Part 2: Heritage of Tarascan life. [Filmstrip]
see
Village life of Indian Mexico. Part 2: Heritage of Tarascan life.
- Tarma, Yehuda
see
A Thousand flowers will suddenly blossom.
- Taro Yashima's golden village. [Motion picture]
Glenn L. Johnson. Released by Pyramid Films, 1972.
22 min. sd. color. 16 mm.
Edited version of the 1967 motion picture of the same title.
SUMMARY: Follows the Japanese born artist, Taro Yashima, on his return visit to the small village of his birth after an absence of forty years, bringing to life scenes described in his books for children and providing insights into the way environment shapes people in general and artists in particular.
1. Yashima, Taro, pseud. 1. Johnson, Glenn Louis, 1939- II. Pyramid Films, inc.
[PL842.A] 915.2 73-702380
CINE 73
- Tashlin, Frank. 'Possum that didn't
see
The 'Possum that didn't.
- Tastes, attitudes, and values. [Transparencies] Creative Visuals, 1969.
8 transparencies. color. 10 x 12 in. (Emotions and social attitudes. Junior high level)
With overlays.
With teacher's manual.
CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMilleo.
SUMMARY: Introduces and defines the concepts of taste, value, and attitude.
1. Attitude (Psychology)—Juvenile films. 2. Worth—Juvenile films. 3. Aesthetics—Juvenile films. [1. Attitude (Psychology) 2. Worth. 3. Aesthetics] 1. Creative Visuals (Firm) II. Series: Emotions and social attitudes. [Transparencies] Junior high level.
[BF323.C5] 152.4 72-735725
Creative Visuals 73
- Tasting, smelling, chewing, and swallowing. [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.
4 min. si. color. super 8 mm. (Digestion)
Loop film in cartridge.
With study guide.
SUMMARY: Shows how the sensory organs assist in the swallowing of foods.
1. Deglutition. 2. Taste. 3. Smell. 4. Mastication. [1. Digestive system] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Films Incorporated. III. Series: Digestion. [Motion picture].
[QP310.D4] 612 73-701457
Hubbard Scientific Co. 73
- Tatankalyotake: Sitting Bull. [Filmstrip] Life Educational Productions, 1973.
2 filmstrips (65 fr. each) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. each.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Deals with the life of Sitting Bull. Part 1 examines the structure of the Dakota tribes, the early life and education of Sitting Bull, and his rise as a leader and wise man. Part 2 describes the encounter of Sitting Bull's band with the U.S. Cavalry, his escape to Canada, his arrest, and his death.
1. Sitting Bull, Dakota chief, 1831-1890. 1. Life Educational Productions.
[E99.D1] 923 73-735207
Life Educational Productions 73
- Tawny scrawny lion. [Filmstrip] Education Division, Western Pub. Co., 1972.
55 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 6 min. (Educational experiences sound filmstrips: About make-believe animals)
Also issued with phonotape in cassette.
With teacher's guide by Adelaide Holl.
Based on the book of the same title by Kathryn Jackson.
CREDITS: Producer, Cyrus Porter; editorial director, William Hohman.
SUMMARY: A story about a little rabbit who cures the lion of his insatiable hunger which keeps him scrawny because he has to run and run for every bite he eats. For primary grades.
1. Animal films. [1. Animal—Stories] I. Jackson, Kathryn, 1907- Tawny scrawny lion. II. Western Publishing Company, Racine, Wis. Education Division. III. Series: Educational experiences sound filmstrips: About make-believe animals. [Filmstrip].
[PZ10.3] 372.6 72-733480
Educ. Div. Western Pub. Co. 73
- Tax is not a four-letter word. [Motion picture] Canada Dept. of National Revenue, Ottawa. Made and released by National Film Board of Canada, 1967.
9 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Producer, Robert Verrall; director and animation, Mike Mills; story, Don Arioli; voices, Don Arioli, John O'Leary; music, Douglas Randle; camerameo, William Wiggins, Kjeld Nielsen.
SUMMARY: A humorous animated film about the misunderstood public servant, the income tax collector. Describes the many services that the income tax provides in Canada, and traces the evolution of the tax system from early times.
1. Income tax—Canada. 1. Canada. Dept. of National Revenue. II. Canada. National Film Board.
[HJ4661] 336.2 72-703114
National Film Board of Canada 72
- Taylor, Stanford Earl, 1927- Creativity
see
Creativity: a way of learning.
- Taylor Associates
see
Animal habitats: where can red-winged black-birds live?
My goldfish.
My ladybug.
Our terrariums.
Our tree.
Plant communities: where can cattails grow?
Pond life: watching animals find food.
Pond life: watching animals grow up.
- Tayo: a Nigerian folktale. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1971.
76 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min.
In LC collections.
Also issued with phonotape in cassette.
With discussion guide.
CREDITS: Producer, Gary Goldberg; writer, Abby Johannes; narrator, Florence Ezekewe; artist, James Clark; editors, Peter Ketchum, Anne Mitchell.
SUMMARY: An ancient tale from the Ibo people about a princess who is betrayed by her handmaiden. Reveals the culture, and the religious and moral beliefs of the people of West Africa.
1. Tales, Ibo. [1. Folklore—Nigeria] 1. Guidance Associates of Pleasantville, N.Y.
[GR360] 398.2 75-740140
73[73]rev
- Teacher aides in the classroom. [Filmstrip] W. James Popham. Made by Consolidated Film. Released by Vimcet Associates [197-?] 57 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3 3/4 ips., 30 min.
Also issued with phonotape in cassette.
With instructor's manual.
CREDITS: Authors, W. James Popham, Eva Baker.
SUMMARY: A teacher-training film. Trains both teachers and teacher aides in appropriate classroom functions, stressing instructional duties. Encourages the use of older students as aides.
1. Teachers, Training of. I. Popham, W. James. II. Vimcet Associates.
[LB1715] 371.1 72-736821
Vimcet Associates 72
- A Teacher in reflection. [Motion picture] National Institute of Mental Health. Made by UCLA Media Center. Released by National Audiovisual Center, 1973.
11 min. sd. color. 16 mm. (One to grow on)
With discussion guide and teacher's handbook.
CREDITS: Director, David Lebrun.
SUMMARY: A teacher-training film in which a teacher shows how class meetings can be used by grade school teachers to work through students' personal and classroom problems.
1. Teacher participation in personal service. 2. Classroom management. 1. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: One to grow on. [Motion picture].
[LB1027.5] 370.7 73-701939
National Institute of Mental Health 73
- Teacher self-appraisal: a way to determine teacher effectiveness. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.
59 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Improving the teaching/learning process)
With script.
SUMMARY: Defines teacher effectiveness as the degree to which a teacher meets his or her objectives in relation to student needs. Introduces a scheme for evaluating teacher effectiveness through teacher self-appraisal. With captions.
1. Teachers, Self-rating of. 1. Multi Media Associates. II. Educational Innovators Press. III. Series: Improving the teaching/learning process. [Filmstrip].
[LB2838] 370.7 73-735487
Educational Innovators Press 73
- Teacher self-appraisal observation system: a technique for improving instruction and achievement. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.
75 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Improving the teaching/learning process)
With script.
SUMMARY: Describes a systematic observation system for the coding of teacher performance related to classroom methods, objectives, and expressions. With captions.
1. Teachers, Self-rating of. 1. Multi Media Associates. II. Educational Innovators Press. III. Series: Improving the teaching/learning process. [Filmstrip].
[LB2838] 370.7 73-735488
Educational Innovators Press 73
- Teachers have feelings, too (Mrs. Spencer and Janice). [Filmstrip] Scott Education Division, 1971.
50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 11 min. (Our feelings, no. 6)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Photography and stories, I. Howard, Janice Spivak; psychological consultant, Libero Arieni.
SUMMARY: Shows a student and teacher who discuss the personal life and feelings of the teacher. Explains that teachers may have gratifications and frustrations in their daily work and that there is a relationship between the values that a teacher has in her personal life and her attitudes in the classroom. For elementary grades.
1. Teacher-student relationships—Juvenile films. [1. Emotions. 2. Teachers] 1. Scott Graphics. Education Division. II. Series: Our feelings. [Filmstrip] no. 6.
[LB1033] 372.1 72-732979
Scott Education Division 73

Teaching a language structure by the Australian situational method. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

2 motion pictures (15 min each) sd. b&w. 16 mm.
CREDITS: Producer, John Morris, director, Ian Hart, editor, Tony Buckley.

SUMMARY: Demonstrates a method of teaching English as a foreign language.

1. English language—Study and teaching—Foreign students. I. Australia. Information Service.
[PE1128.A2] 370.7 73-702486
Australian Information Service
73

Teaching black history. [Filmstrip] Educational Resources Division, Educational Design, 1972.

1 roll. color. 35 mm. and phonodisc: 2 a., 10 in., 33 1/3 rpm.

In a multimedia kit entitled Classroom approaches to the teaching of black history and literature, with supplementary phonodisc, 20 copies of a user's guide, an annotated bibliography, and a sound filmstrip entitled What is black history?

CREDITS: Authors, William Loren Katz, Judy Klugmann, Warren J. Halliburton.

SUMMARY: Considers the most effective methods of introducing black history into the general history and social studies curriculum. Discusses the importance of the teacher's attitude and approach, suggested student activities, and sources of information available to the teacher.

1. Negroes—History—Study and teaching. I. Educational Design, inc. Educational Resources Division. II. Classroom approaches to the teaching of black history and literature.
[E184.7] 371.1 73-734417
Educational Design 73

Teaching children values through unfinished stories (intermediate). [Filmstrip] Activity Records. Released by Educational Activities, 1967.

2 filmstrips (96 fr.) color. 35 mm. and phonodisc: 2 a., 12 in., 33 1/3 rpm., 30 min. (Teaching children values). Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Unfinished stories help children gain an understanding of values, and provide for experiences in language arts skills.

1. Language arts (Elementary)—Juvenile films. 2. Children's stories—Juvenile films. 3. Worth—Juvenile films. I. Language arts. 2. Conduct of life. I. Activity Records, inc. II. Educational Activities, inc. III. Series: Teaching children values. [Filmstrip].
[LB1575.8] 372.24 72-732740
Educational Activities 73

Teaching children values through unfinished stories. (primary). [Filmstrip] Activity Records. Released by Educational Activities, 1967.

2 filmstrips. color. 35 mm. and phonodisc: 2 a., 12 in., 33 1/3 rpm., 30 min. (Teaching children values). Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Unfinished stories help children gain an understanding of values, and provide for experience in listening, speaking, reading, and thinking skills.

1. Language arts (Primary)—Juvenile films. 2. Children's stories—Juvenile films. 3. Worth—Juvenile films. I. Language arts. 2. Conduct of life. I. Activity Records, inc. II. Educational Activities, inc. III. Series: Teaching children values. [Filmstrip].
[LB1528] 372.24 72-732741
Educational Activities 73

Teaching English literacy to pre-school Indian children at the San Felipe Indian Reservation. [Motion picture] Westinghouse Electric Corp., 1966.

9 min. sd. b&w. 16 mm.

In LC collections.

SUMMARY: A survey of the three-month experiment conducted by the Behavioral Technology Dept., Westinghouse Research Laboratories, in teaching English vocabulary by the contingency management system to pre-school Indian children using special teaching techniques and play equipment. Shows the use of rewards for learning, and evaluates the progress made by the children.

1. Vocabulary. 2. Indians of North America—Education. 3. English language—Study and teaching (Preschool)—New Mexico. I. Westinghouse Electric Corporation.
[E97] 371.9 74-702006
73 (73) rev

Teaching Films, inc., Houston, Tex.

see

Sight: visual system.

Teaching good manners and behavior through unfinished stories. [Filmstrip] Activity Records. Released by Educational Activities, 1968.

2 filmstrips (52 fr each) color. 35 mm. and phonodisc: 2 a., 12 in., 33 1/3 rpm., 30 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses unfinished stories and the problem solving technique to start children thinking about manners and proper behavior.

1. Etiquette—Juvenile films. I. Etiquette. I. Activity Records, inc. II. Educational Activities, inc.
[BJ1857.C5] 372.6 72-736356
Educational Activities 73

Teaching in college or university. [Transparencies] Lansford Pub. Co., 1972.

16 transparencies. color. 10 x 12 in.

With 3 overlays.

With teacher's guide.

CREDITS: Author, Daniel C. McNaughton.

SUMMARY: Presents for faculty members teaching objectives, a systems approach to teaching, alternative instructional techniques, individualization of instruction, teaching for mastery, levels of learning, and evaluation procedures.

1. College teaching. I. Lansford Publishing Company.
[LB233] 378.1 73-735179
Lansford Pub. Co. 73

Teaching main ideas. [Transparencies] Creative Visuals, 1967.

9 transparencies. color. 10 x 12 in. (Reading skills). With overlays.

Revised version of the 1965 transparency set of the same title.

With teacher's manual.

CREDITS: Author, Leon Weisman.

SUMMARY: Aids students in learning to find the most important thoughts of paragraphs.

1. Reading—Juvenile films. 2. Study, Method of—Juvenile films. I. Reading. 2. Study, Method of. I. Creative Visuals (Firm) II. Series: Reading skills. [Transparencies].
[LB1050] 428 72-735552
Creative Visuals 73

Teaching reading. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Shows and summarizes the relationship among various approaches to reading instruction. Examines dimensions of reading, essential elements for learning to read, hierarchy of reading skills, approaches to phonics, study skills, structural analysis, and related topics.

1. Reading. I. Lansford Publishing Company.
[LB1050] 370.7 73-734381
Lansford Pub. Co. 73

Teaching Resources Corporation

see

Developing concepts for sets.

Perception of parts-to-whole relationships.

Perception of sound.

Sensory awareness.

Teaching Resources Development Center

see

The Big fight.

Colonial children.

Finger painting.

Molds to mushrooms.

Polly.

Poster making.

Teaching Resources Films

see

Alcohol—most abused drug.

America's new rival: the Common Market.

Asia after Vietnam.

Bermuda and the Bahamas.

Children and pets in many lands.

China's new look.

Cities of America.

Color concepts.

Computers in your life.

Congress vs. the President: the constitutional crisis.

Consumer education.

Cuba.

Drug abuse: history of drugs.

Drug abuse: turning off to drugs.

Ecology and you.

Economic topics.

Economics and you.

The Economics of business series.

The Energy crisis: an historical review.

The Energy crisis: report from planet 32.

Environment and the economy.

Europe's new look.

Fables and facts.

The Farmer in the dell.

Folktales of ethnic America.

Food, drugs, and your health.

Forerunners of equality: the power that built America.

Gifts from Apollo.

Government and our economic system.

Growing things.

Haiti and the Dominican Republic.

How to think successfully.

Is patriotism dead?

Jamaica.

Law and justice in the United States.

London Bridge.

The Mulberry bush.

The New South.

The New terrorism.

Note-taking.

Oceans: the last frontier.

The Other American minorities.

The Other minorities.

Our diminishing natural resources.

Our island neighbors.

Outlining.

Parties and politics.

Powers of the President.

Problems of today's youth.

The Profit system.

Puerto Rico.

Read and reason.

Reference material.

Row, row, row your boat.

Sing along, play along.

Smaller islands of the Caribbean.

Study skills.

Studying.

Summarizing.

Taking a test.

The Transportation mess.

Trinidad, Tobago, and Barbados.

United States economic history.

Values and manners in today's society.

Virgin Islands.

What are your values and why?

What's happening to the American dream?

The World economy.

Writing a paper.

Teaching the culturally disadvantaged. [Filmstrip] Carmac Productions, 1972.

4 filmstrips. color. 35 mm. and 2 phonotapes in cassettes.

Also issued with phonotape on reel.

With script and teacher's guide.

CONTENTS: 1. Some characteristics of the culturally disadvantaged. 33 fr., approx. 7 min.—2. Some learning needs of the culturally disadvantaged. 39 fr., approx. 7 min.—3. Some psycho-social adjustment needs of the culturally disadvantaged. 36 fr., approx. 7 min.—4. Some educational principles for teaching the culturally disadvantaged. 31 fr., approx. 7 min. For training and in-service of teachers.

1. Socially handicapped children—Education. I. Carmac Productions.
[LC4065] 371.9 73-733066
Carmac Productions 73

Teale, Edwin Way, 1899- Autumn across America

see

Autumn across America.

Teale, Edwin Way, 1899- Journey into summer

see

Journey into summer.

Teale, Edwin Way, 1899- North with the spring
see
North with the spring.

Teale, Edwin Way, 1899- Wandering through winter
see
Wandering through winter.

The Teapot Dome Scandal, 1923. [Motion picture] Anargyros Film Library, 1973.

4 min. si. b&w. super 8 mm. (Historical highlights)
Loop film in cartridge.
With film notes.

SUMMARY: Deals with the Teapot Dome Scandal in the United States in the 1920's which resulted from the leasing of American Navy oil lands during the administration of President Warren G. Harding.

1. United States—Public lands. 2. Petroleum—United States. 3. Fall, Albert Bacon, 1861-1944. I. Anargyros Film Library. II Series: Historical highlights. [Motion picture].

[HD242.5] 973.91 73-701487
Anargyros Film Library 73

Techniques for measuring affective behavior. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

53 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Measurement instruments and proficiency levels)

With script.

SUMMARY: Presents techniques for measuring the results of educational programs in terms of affective behavior changes.

1. Educational tests and measurements. 2. Behaviorism (Psychology) I. Multi Media Associates. II. Educational Innovators Press. III. Series: Measurement instruments and proficiency levels. [Filmstrip].

[LB3051] 370.7 73-735476
Educational Innovators Press
73

Techniques for measuring cognitive behavior. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

55 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Measurement instruments and proficiency levels)

With script.

SUMMARY: Introduces procedures for selecting practical test items in order to measure cognitive behavior.

1. Mental tests. 2. Cognition. I. Multi Media Associates. II. Educational Innovators Press. III. Series: Measurement instruments and proficiency levels. [Filmstrip].

[BF431] 370.7 73-735475
Educational Innovators Press
73

Techniques for measuring psychomotor behavior. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

62 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. each side. (Measurement instruments and proficiency levels)

With script.

SUMMARY: Reviews the psychomotor domain of behavior and presents measurement techniques available for assessing psychomotor behaviors. Points out that measurement of psychomotor behaviors is becoming increasingly important in such areas as early childhood readiness programs, vocational-technical education, and physical education.

1. Motor ability—Testing. I. Multi Media Associates. II. Educational Innovators Press. III. Series: Measurement instruments and proficiency levels. [Filmstrip].

[BF295] 370.7 73-735477
Educational Innovators Press
73

The Techniques of fitting and finishing garments. [Motion picture] Doubleday Multimedia, 1970. Made by Indiana University.

3 motion pictures. sd. color. super 8 mm. (Making it in fashion)

Loop films in cartridges.

Spanish version also issued.

Also issued in 16 mm.

With transcript of narration, review questions, pretests, and post-tests.

CONTENTS: Unit construction. Part 1: Techniques for the first garment fitting. 5 min.—Unit construction. Part 2: Techniques for applying the collar. 8 min.—Unit construction. Part 3: Techniques for the second garment fitting. 4 min.

1. Dressmaking. I. Doubleday Multimedia. II. Series: Making it in fashion. [Motion picture].

[TT515] 646.4 73-701009
Doubleday Multimedia 73

Technology: master or slave? [Filmstrip] Argus Communications, 1972.

89 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

With script, teacher's guide, and manual.

CREDITS: Writer, Joel Wells; narrator, Ray Van Steen.

SUMMARY: A open-ended discussion of how man's destiny may be determined by his own technology.

1. Technology and civilization. I. Argus Communications.

[CB478] 301.24 72-737394
Argus Communications 73

Tecnifax

see Plastic Coating Corporation. Technifax Division

Ted Rosenthal: a poet. [Motion picture] NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1973.

7 min. sd. b&w. 16 mm.

SUMMARY: Poet Ted Rosenthal, who is dying of leukemia, reveals his innermost feelings concerning his impending death. Includes still photographs of the hospitalized poet and his family which provide a background for his poetry.

1. Rosenthal, Ted. I. Educational Broadcasting Corporation. NET Division. II. Indiana University. Audio-Visual Center.

[PS3568.O] 155.9 73-702954
Indiana University Audio-Visual Center
73

Teddy won't eat. [Motion picture] Viking Films, 1962. Released by CCM Films, 1970.

10 min. sd. color. 16 mm.

SUMMARY: Emphasizes for children the importance of proper eating habits by telling a story about a young boy who refused to eat and when lifted into the air by a balloon could not come down because he was too light. For elementary grades.

1. Nutrition—Juvenile films. [1. Dinners and dining—Fiction] I. Viking Films. II. CCM Films.

[TX355] 372.3 72-702897
CCM Films 73

Tedford, John

see
Children's world: Holland.

Children's world: Mexico.

Teen scene. [Motion picture] Planned Parenthood Association-Chicago Area, 1972. Made by Chia's Productions.

38 min. sd. color. 16 mm.

SUMMARY: Provides birth control information for teenagers and their parents.

1. Reproduction. 2. Birth control. 3. Adolescence. 4. Birth control—United States. 5. Adolescence—United States. I. Planned Parenthood Association—Chicago Area.

[HQ766.5] 613.9 72-702343
CINE 72(73)

The teen subculture. [Transparencies] Creative Visuals, 1969.

7 transparencies. color. 10 x 12 in. (Culture and morals. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

CONTENTS: Uniqueness of American culture today.—Concept of a subculture.—American subcultures.—The place of the teen culture.—Teen cultures of the past.—American teens: historical (1900-present).—The individual in his teen culture.

1. Youth—United States—Juvenile films. 2. Subculture—Juvenile films. 3. United States—Popular culture—Juvenile films. [1. Youth—United States. 2. Subculture. I. Creative Visuals (Firm) II. Series: Culture and morals. [Transparencies] Junior high level.

[HQ796] 301.2 72-735829
Creative Visuals 73

Teeth. [Motion picture] Institut für Film und Bild, Munich, 1972. Released in the U.S. by Films Incorporated.

11 min. sd. color. 16 mm. (Exploring the body series)

Also issued in 8 mm. and in 35 mm.

SUMMARY: Uses animated artwork and live-action to illustrate the growth and care of teeth, beginning with the development of incisors, canine teeth, premolars, and molars, showing the formation of milk teeth and their replacement by permanent teeth. Describes the inner structure of teeth, dental treatment of decay, and application of braces to correct the chewing position of the teeth.

1. Teeth. 2. Teeth—Care and hygiene. 3. Dental care. [1. Teeth. 2. Dental care. I. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated. III. Series: Exploring the body series. [Motion picture].

[RK280] 617.6 72-702861
Films Incorporated 73

Teeth are for keeping. [Motion picture] American Dental Association, 1972. Made by Fred A. Niles Communications Centers.

15 min. sd. color. 16 mm.

SUMMARY: Explains the importance of dental hygiene and regular visits to the dentist in keeping one's teeth through life. Two young dentists who set up a clinic in an inner-city area discuss tooth care with two neighborhood teenage boys.

1. Teeth—Care and hygiene—Juvenile films. [1. Teeth—Care and hygiene. I. American Dental Association.

[RK61] 613 73-700618
CINE 73

Teeth ... are good things to have. [Motion picture] Johnson & Johnson. Made by Young & Rubicam. Released by Association-Sterling Films, 1973.

13 min. sd. color. 16 mm.

SUMMARY: Uses animated characters, songs, and dialog to show the hazards of plaque, a filmy bacterial substance on teeth that constantly builds up and can be a major cause of cavities, gum disease, and tooth loss.

1. Teeth—Care and hygiene. 2. Dental plaques. I. Johnson and Johnson, inc. II. Association-Sterling Films.

[RK61] 617.6 73-702381
CINE 73

Teilhard de Chardin, Pierre. Phénomène humain

see

Survival.

Tele-Sports, Ltd.

see

Al McGuire.

Barbara Roquemore.

Billie Jean King.

Bo Schembechler.

Calvin Murphy basketball.

Chuck Tanner.

David Hobbs.

Dick Motta.

Gump Worsley and Cesare Maniago.

Jim Plunkett.

John Newcombe.

Laffit Pincay, Jr.

Larry Mahan.

Malcolm Allison.

Ron Lyle.

Spider Sabich.

Vic Stasiuk.

The Telephone Installer. [Filmstrip] Society for Visual Education, 1973

96 fr. color 35 mm. and phonodisc: 1 s., 12 in., 3 1/3 rpm, 16 mm. (Exploring careers, group 1)

Also issued with phonotape in cassette

With teacher's guide

CREDITS Consultant, Frank S. Endicott

SUMMARY Discusses the occupation of telephone installer. Covers the education and skill requirements, training, employment opportunities, working conditions, advancement possibilities, and financial and psychological rewards.

1 Telephone—Job descriptions 1 Society for Visual Education, inc., Chicago 11 Series Exploring careers [Filmstrip] group 1 384.6023 73-733174 [TK6188] Society for Visual Education

73

Tell me about prayer. [Filmstrip] Family Films, 1968 Made by Paul R. Kidd.

63 fr. color 35 mm. and phonodisc: 1 s., 12 in., 3 1/3 rpm, 15 min.

With teacher's guide

Based on the book of the same title by Mary Alice Jones

CREDITS Narrator, Les Tremayne; illustrator, Carol Marshall

SUMMARY Uses original art work and narration to show how a family gains a greater understanding of prayer. For use in religious education. For primary grades.

1 Prayer—Juvenile films 1 Prayer 1 Jones, Mary Alice, 1898- Tell me about prayer. 11 Family Films, inc. 248 73-734586 [BV212] Family Films 73

Tell me about the Bible. [Filmstrip] Family Films, 1968 Made by Paul R. Kidd.

52 fr. color 35 mm. and phonodisc: 1 s., 12 in., 3 1/3 rpm, 15 min.

With teacher's guide

Based on the book of the same title by Mary Alice Jones

CREDITS Narrator, Les Tremayne; illustrator, Carol Marshall

SUMMARY Uses original art work and narration to show how a small boy gains an understanding of the Bible. For use in religious education. For primary grades.

1 Bible—Juvenile films 1 Bible 1 Jones, Mary Alice, 1898- Tell me about the Bible 11 Family Films, inc. 220 73-734585 [BSS39] Family Films 73

Tell me all about it: what makes a friend so special? [Motion picture] ACI Films, 1972.

9 min. sd. color 16 mm. (Read on! series)

CREDITS Producer, Tolk Flakos; director, Frank Jacoby

SUMMARY A language arts motivational film to encourage written and oral expression among students. Three children recount interesting incidents involving themselves and their friends and tell what their friendships mean to them. For primary grades.

1 Language arts (Elementary)—Juvenile films 2 Oral communication—Juvenile films 3 Friendship—Juvenile films 1 Language arts 2 Friendship 1 ACI Films, inc. 11 Series Read on! series [Motion picture] 372.6 72-701540 [LB1575 8] A.L.A. Booklist 73

Tell us what you think. [Filmstrip] Urban Media Materials, 1973.

6 filmstrips (48 fr. each) color 35 mm.

With teacher's guide

CREDITS Writers, Doreen Rappaport, Susan Kempler, illustrators, Karen Dippold, Laura Piccone

SUMMARY Twelve short stories in picture form showing typical everyday situations. Designed to develop vocabulary and verbalization in children. With captions. For elementary grades.

1 Language arts (Elementary)—Juvenile films 2 Vocabulary—Juvenile films 1 Language arts 2 Vocabulary 3 Stories without words 1 Urban Media Materials [LB1576] 372.6 72-737216 Urban Media Materials 73

Telling time. [Filmstrip] Flexible Learning Systems Released by Encyclopaedia Britannica Educational Corp., 1972.

4 filmstrips (25 fr. each) color 35 mm.

In a kit with teacher's guide synchronized with filmstrips and with workbook and 4 tutorial tape cassettes

SUMMARY Designed for use in teaching modern math to primary and elementary grade students. Focuses on telling time and counting units.

1 Time—Juvenile films 2 Numeration—Juvenile films 1 Time 2 Number systems 1 Flexible Learning Systems (Firm) 11 Encyclopaedia Britannica Educational Corporation [QB209.5] 529 73-735213 A.L.A. Booklist 73

Temperature: a hot and cold fairy tale. [Filmstrip] Eye Gate House, 1973.

50 fr. color 35 mm. and phonotape: 1 cassette. (Developing elementary concepts, set 2)

With teacher's guide

SUMMARY Examines the concept of temperature through a comparison of hot and cold and warm and cool. For elementary grades.

1 Temperature—Juvenile films 1 Temperature 1 Eye Gate House, inc. 11 Series: Developing elementary concepts [Filmstrip] set 2. [QC271.4] 152.1 73-735531 Eye Gate House 73

Temperature and respiration. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmasciel, 1971.

120 fr. color 35 mm. and phonodisc: 2 s., 12 in., 3 1/3 rpm, approx. 16 min. (An Introduction to hospital work)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS Authors, Lynn E. Quigley, Janice C. Judman.

SUMMARY: A training film for nurses and nursing assistants. Explains the diagnostic importance of temperature and respiration, lists common influencing factors, and tells how to carry out these procedures accurately.

1. Body temperature. 2. Respiration. 3. Nurses and nursing 1. Train-Aide Corporation. 11 Train-Aide Educational Systems by Pharmasciel. 111 Series: Introduction to hospital work [Filmstrip] [RT69] 610.73 73-735071 Train-Aide Educational Systems 73

Temperature, pressure, and wind, part 1. [Motion picture] Hubbard Scientific Co., 1971.

approx. 4 min. si. color super 8 mm. (Weather)

Loop film in cartridge.

With teacher's guide and student independent study guide.

SUMMARY: Examines the relationship between air pressure and wind flow, and shows that pressure differences can be caused by temperature variations.

1. Atmospheric pressure 2. Atmospheric circulation 3. Winds aloft. 1. Meteorology 1. Hubbard (T.N.) Scientific Company, inc., Northbrook, Ill. 11 Series: Weather [Motion picture] [QC885] 551.5 72-702263 Hubbard Scientific Co. 73(73)

Temperature, pressure, and wind, part 2. [Motion picture] Hubbard Scientific Co., 1971.

approx. 4 min. si. color super 8 mm. (Weather)

Loop film in cartridge.

With teacher's guide and student independent study guide.

SUMMARY: Uses global pressure and wind maps to show simple air circulation resulting from three unequally heated areas. Also examines the air circulation resulting from the unequal heating of land and water.

1. Atmospheric circulation 2. Atmospheric pressure 3. Winds aloft 1. Meteorology 2 Winds 1 Hubbard (T.N.) Scientific Company, Northbrook, Ill. 11 Series: Weather [Motion picture] [QC880] 551.5 72-702264 Hubbard Scientific Co. 73(74)

The Temple of Twenty Pagodas. [Motion picture] Australian Information Service, 1971 Made by Film Australia. Released in the U.S., 1973.

21 min. sd. color 16 mm.

CREDITS Producer, John Morris; director, Brian Hannant; script, Ian Hart, Brian Hannant, John Morris; camera, John Hocking

SUMMARY Shows the daily life in a Buddhist monastery, Wat Chedi Sim, in northern Thailand.

1 Monastic and religious life (Buddhism) 2. Wat Chedi Sim 1 Australia Information Service [B26160] 294.3 73-702487 Australian Information Service 73

Temples of time. [Motion picture] National Film Board of Canada, 1972.

44 min. sd. color 16 mm.

CREDITS Producer and director, William Canning

SUMMARY: Presents scenes of the Canadian Rocky Mountains, showing the change of seasons, the fight for survival, the playfulness among the animals, man's destruction of his environment, and his use of it as a playground.

1 Natural history—Rocky Mountains 2. Ecology—Rocky Mountains 1 Canada National Film Board [QH106.2] 574.5 72-703042 A.L.A. Booklist 73

Ten African drums; includes "drunken sailor". [Slide set] Prothmann Associates, 1969.

10 slides color. 2 x 2 in. (Art of Africa series)

With teachers' guide

CREDITS Commentator, John Middents

SUMMARY: Presents the Peabody Museum collection of African drums which were brought in Salem, Mass., by seamen between the years 1840 and 1860. Points out facts about the African Negro and his work which are significant when studying the drums.

1 Drum. 2 Music—Africa. 1. Prothmann Associates. 11 Series: Art of Africa series [Slide set] [ML1035] 745 73-733548 Prothmann Associates 73

Ten commandments of management. [Motion picture] American Management Association, 1967.

30 min. sd. b&w 16 mm. (Managers in action)

SUMMARY: Presents a summary of the ten basic precepts of management as viewed by Lawrence A. Appleby, chairman of the board of the American Management Association.

1. Management. 1 American Management Association. 11 Series: Managers in action [Motion picture] [HD31] 658.4 73-702934 American Management Association 73

Ten years to tomorrow. [Motion picture] Communications Satellite Corp. Made and released by Guggenheim Productions, 1973.

25 min. sd. color 16 mm.

SUMMARY: Designed to publicize and point out the value of the Communication Satellite Network. Shows how in Quito, Ecuador, an international team under the guidance of Comsat connects another seven million people to the worldwide communication satellite network.

1. Artificial satellites in telecommunication 1. Communications Satellite Corporation. 11 Guggenheim Productions, inc. [TK5104] 384.5 73-700785 CINE 73

Tend with legal care. [Filmstrip] see

TLC—tend with legal care.

Tennessee birdwalk. [Motion picture] ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

6 min. sd. color 16 mm. (Curiosity shop)

Also issued in super 8 mm.

CREDITS Producers, Allan Sandler, Stan Burns, Mike Marmer

SUMMARY: An animated fantasy in which birds, stripped of their birdness, are used to introduce sound, letters, and the spelling of words. For primary grades.

1 English language—Study and teaching (Primary)—Juvenile films 1 English language—Spelling 2 English language—Phonetics 3 Birds 1 American Broadcasting Company 11 Sandler, Burns and Marmer Productions 111 ABC Media Concepts 114 Series Curiosity shop [Motion picture] [LB1528] 372.1 72-701828 American Broadcasting Co. 73

Tennis Films International, inc.

see

Tennis fundamentals with Welby Van Horn.

Tennis fundamentals with Welby Van Horn. (Motion picture)

Tennis Films International, 1970.

30 min. sd. color. 16 mm.

Magnetic sound track.

Also issued in super 8 mm. with magnetic sound track.

Versions with phonodisc or cassette also issued on reel and as loop film.

CREDITS: Producer and director, John Friedman; script, Alex Kaufmann, John Friedman; narration, Alex Kaufmann.

SUMMARY: Uses slow motion, closeup, freeze-frame, sequences, and graphics to present a step-by-step teaching explanation and demonstration of Welby Van Horn's balance system for learning fundamentals of tennis including forehand, backhand, and basic serve, showing common mistakes of beginning tennis players.

I. Tennis. 1. Van Horn, Welby. II. Tennis Films International, inc.

[GV995] 796.34 72-702953

Tennis Films International, inc.

73

Tennis fundamentals with Welby Van Horn. (Motion picture)

Tennis Films International, 1970.

30 min. si. color. super 8 mm. and phonodisc.

Also issued with phonotape in cassette.

Also issued as loop film with phonodisc or with phonotape. Versions with magnetic sound track also issued.

CREDITS: Producer and director, John Friedman; script, Alex Kaufmann, John Friedman; narration, Alex Kaufmann.

SUMMARY: Uses slow motion, closeup, freeze-frame, sequences, and graphics to present a step-by-step teaching explanation and demonstration of Welby Van Horn's balance system for learning fundamentals of tennis including forehand, backhand, and basic serve, showing common mistakes of beginning tennis players.

I. Tennis. 1. Van Horn, Welby. II. Tennis Films International, inc.

[GV995] 796.34 72-703310

Tennis Films International

73

Tennyson, Alfred Tennyson, Baron, 1809-1892.

Passing of Arthur

see

The Passing of Arthur.

Tennyson, Alfred Tennyson, Baron, 1809-1892

see

Poems by Alfred, Lord Tennyson.

Teotihuacán. (Slide set)

Art Council Aids, 1968.

25 slides. color. 2 x 2 in.

With printed commentary by Charles E. Rozaire.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Presents examples of artifacts, including solid clay and stone figures, a wheeled toy, vessels, and bowls, from excavations at Teotihuacán, Mexico.

I. Teotihuacán, Mexico. 2. Indians of Mexico—Art.

I. Art Council Aids.

[F1219.1.T27] 709.72 73-735844

Art Council Aids

73

Teotihuacán—a visual survey of the site. (Motion picture)

Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With booklet.

SUMMARY: Shows the archeological ruins of Teotihuacán, the largest pre-Hispanic city ever built in the Valley of Mexico.

I. Teotihuacán, Mexico. 1. Visual Education, inc.

[F1219.1.T27] 917.2 73-700164

Visual Education

73

Terrestrial ecology: a field study. (Filmstrip)

Eye Gate House, 1967.

47 fr. color. 35 mm. and phonodisc. (Ecology: land and water)

With series guide.

SUMMARY: A study of organic evolution with the ground with a step-by-step analysis of soil life.

I. Soil ecology. 1. Soils. 1. Eye Gate House, inc. II. Series: Ecology: land and water. (Filmstrip).

[QH541.5.S6] 574.5 72-736495

Eye Gate House

73

The Terrible beast from the deep. (Filmstrip)

Education Division, Western Pub. Co., 1972.

54 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 6 min. (Educational experiences sound filmstrips: About make-believe animals)

Also issued with phonotape in cassette.

With teacher's guide by Adelaide Holl.

Based on the book of the same title by Robert Pierce.

CREDITS: Producer, Cyrus Porter; editorial director, William Hohman.

SUMMARY: Three animal friends plot to battle the strange monster who has invaded their lagoon. For primary grades.

I. Children's films. 2. Animal films. 1. Monsters—Stories. 1. Pierce, Robert, 1915- Terrible beast from the deep. II. Western Publishing Company, Racine, Wis. Education Division. III. Series: Educational experiences sound filmstrips: About make-believe animals. (Filmstrip).

[PZ10.3] 372.6 72-733482

Educ. Div. Western Pub. Co.

73[74]

The Terrible news. (Motion picture)

Bitterroot Films, 1973.

25 min. sd. color. 16 mm.

SUMMARY: Points out that cycles of nature do not belong to man but that man must plan to make his future a part of the cycles of nature or man will become part of a massive mosaic collapse.

I. Human ecology. 1. Bitterroot Films.

[GF47] 301.31 73-702382

CINE

73

Territorial expansion. (Transparencies)

Encyclopedia Britannica Educational Corp., 1963.

6 transparencies. color. 9 x 9 in. (U.S. growth and expansion)

With teacher's guide.

CREDITS: Collaborator, Nadine I. Clark.

SUMMARY: Shows the purchases and annexations of territory in America from the time of the Revolution.

I. United States—Territorial expansion. 1. United States—Territorial expansion. 1. Encyclopedia Britannica Educational Corporation. II. Series: U.S. growth and expansion.

[Transparencies].

[E179.5] 973 73-732742

EBEC

73

Territorial growth and history of the U.S. (Transparencies)

Eye Gate House, 1969.

59 transparencies. color.

With overlays.

SUMMARY: Shows the expansion of the United States from the founding colonies to the acquisition of Alaska and Hawaii. Discusses wars in which the United States was involved, topography, manufactured products, and other aspects of the country.

I. United States—Territorial expansion—Juvenile films.

2. United States—History—Juvenile films. 1. United States—Territorial expansion. 1. Eye Gate House, inc.

[E179.5] 973 72-734394

Eye Gate House

73

Terror in Northern Ireland. (Motion picture)

ABC News. Released by ABC Media Concepts, 1971.

25 min. sd. color. 16 mm. (Human relations film series)

CREDITS: Producer, director, and writer, Ernest Pen-

drell.

SUMMARY: A study of the Ulster conflict, involving religion, politics, and economics. George Watson explores the history of the ancient conflict and interviews John Hume, Commander Arthur Anderson, Ron King, Joe Cahill, and both Catholic and Protestant families.

I. Northern Ireland—History—1969- I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Human relations film series. (Motion picture).

[DA990.U46] 941.508 72-701265

American Broadcasting Co. 72[73]rev

Test for slump of portland cement concrete. (Filmstrip)

Soiltest, 1963.

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min.

Also issued as slide set.

With manual.

SUMMARY: An instructional aid for technician and engineer training in quality control of cement construction. Presents step-by-step procedures for performing the standard slump test on freshly made concrete.

I. Concrete—Testing. 2. Portland cement—Testing.

I. Soiltest, inc.

[TA440] 620.1 73-734654

Soiltest, inc.

73

Test for slump of portland cement concrete. (Slide set)

Soiltest, 1963.

60 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min.

Also issued as filmstrip.

With manual.

SUMMARY: An instructional aid for technician and engineer training in quality control of cement construction. Presents step-by-step procedures for performing the standard slump test on freshly made concrete.

1. Concrete—Testing. 2. Portland cement—Testing.

I. Soiltest, inc.

[TA440] 620.1 73-734920

Soiltest, inc.

73

Testing bubbles. (Filmstrip)

EdMediaTec. Released by Silver Burdett Co., 1971.

40 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 9 min. (Sound filmstrip series for the ISCS program)

With teacher's guide.

SUMMARY: Illustrates an experimental technique for analyzing gas produced by the HCl reaction with sea shells.

I. Gases—Analysis. 2. Hydrochloric acid. 3. Shells.

1. Gases. 2. Hydrochloric acid. 3. Shells. 1. EdMedia-

Tec. II. Silver Burdett Company. III. Series: Sound film-

strip series for the ISCS program. (Filmstrip).

[QD121] 543 72-733922

EdMediaTec

73

Teton, John

see

B'raesheet.

Texaco, inc.

see

Dawn over Ecuador.

Magic trails.

Los Texanos mexicanos ... hasta 1865. (Filmstrip)

Institute of Texan Cultures, 1973.

79 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 12 min.

Produced in cooperation with the Texas Commission on the Arts and Humanities.

Spanish version on The Mexican Texans ... to 1865.

Also issued as slide set.

With teacher's supplement.

SUMMARY: Deals with the notable contributions of the Mexicans and Texans of Mexican heritage to the early history of Texas.

1. Mexicans in Texas. 2. Mexican Americans—Texas.

3. Texas—History. 1. Institute of Texan Cultures. II.

Mexican Texans ... to 1865. (Filmstrip)

[F395.M5] 976.4 73-733973

Institute of Texan Cultures. 73

Texanos mexicanos ... hasta 1865. (Filmstrip)

see

The Mexican Texans ... to 1865.

Los Texanos mexicanos ... hasta 1865. (Slide set)

Institute of Texan Cultures, 1973.

79 slides. color. 2 x 2 in. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 12 min.

Produced in cooperation with the Texas Commission on the Arts and Humanities.

Spanish version of The Mexican Texans ... to 1865.

Also issued as filmstrip.

With teacher's supplement.

SUMMARY: Deals with the notable contributions of the Mexicans and Texans of Mexican heritage to the early history of Texas.

1. Mexicans in Texas. 2. Mexican Americans—Texas.

3. Texas—History. 1. Institute of Texan Cultures. II.

Mexican Texans ... to 1865. (Slide set)

[F395.M5] 976.4 73-733972

Institute of Texan Cultures. 73

Texanos mexicanos ... hasta 1865. (Slide set)

see

The Mexican Texans ... to 1865.

Texas. Education Agency

see

Modern algebra, grade 9.

Texas history. [Transparencies] Creative Visuals, 1971

16 transparencies color 10 x 12 in.
With teacher's manual
SUMMARY: Presents portraits and biographical sketches of men and women important in Texas history
1. Texas—Biography 2. Texas—History [1. Texas—Biography] 1. Creative Visuals (Firm)
[F385] 976.4 72-735580
Creative Visuals 72[73]

Texas, the Lone Star State. [Motion picture] CCM Films, 1972. Made by William Claiborne, inc.

14 min. sd. color 16 mm. (Our land, our people, U.S.A.)

With teachers' guide

CREDITS: Producers, William Claiborne, Jack Douglas.
SUMMARY: Explores the State of Texas, from the Alamo and the struggles for independence to the contemporary Astro Dome and NASA, in order to show the land that has cultivated some of the legends of the history of the United States. Explains that this vast region was little explored until about 450 years ago, but since then many colorful heroes have helped develop Texas into a rich manufacturing, mining, and agricultural area. For elementary grades.

1. Texas—Juvenile films. [1. Texas] 1. CCM Films.
II. Series: Our land, our people, U.S.A. [Motion picture].
[F386.3] 372.8 72-702274
CCM Films 73

Texian Press

see

Battles of Texas.

The Textile touch. [Motion picture] McCurdy-Bursell Films, Canada. Released in the U.S. by Oxford Films [1972?]

11 min. sd. color 16 mm. (Art and music education)
With teacher's guide

CREDITS: Producer, Cyril Bursell; director, Jim McCurdy; cameraman, Lance Carlson; editor, Bruce Sabsay.
SUMMARY: Three textile artists discuss macramé, rug hooking, and loom weaving and explain that macramé is the tying of knots in intricate patterns, that rug hooking involves both floor coverings and hanging tapestries, and that hand weaving on a loom is an ageless process in which designs are created by the artist while weaving.

1. Macramé. 2. Hooking. 3. Hand weaving. 1. McCurdy-Bursell Films. II. Oxford Films. III. Series: Art and music education. [Motion picture].
[TT840] 746 72-702682
Oxford Films 72

Texture. [Slide set]

see

The Elements of art: Texture.

Texture Films, inc.

see

About sex.

Arrow to the Sun.

Big town.

The Bronze zoo.

The Clay circus.

Dogs, cats & rabbits.

Georges Rouault.

How about you? A film on birth control and sexuality.

Jockey.

Money, money, money.

Once upon a time.

Venice polluted.

Zebras.

Thacher/Halleck Productions

see

Mr. Story.

Thailand. [Slide set] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

20 slides color 2 x 2 in.

With script and captions in English and French.

SUMMARY: Presents scenes of daily rural life in Thailand and scenes of urban sights in modern Bangkok to portray the customs and traditions of present-day Thailand.

1. Thailand—Social life and customs. [1. Thailand—Social life and customs] 1. Canada. National Film Board.
II. Donars Productions.
[DS568] 915.93 72-733701
Donars Productions 73

Thailand rice farmers. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

3 min. sl. color super 8 mm. (Man and his world)
Loop film in cartridge

SUMMARY: Focuses on the farming of rice in Thailand. Includes scenes of a farmer in the field, on the tractor, and at the waterwheel. Shows how the entire farm community threshes the grain.

1. Rice—Thailand [1. Rice—Thailand. 2. Thailand] 1. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated. III. Series: Man and his world. [Motion picture].
[SB191.R5] 633 72-701545
Films Incorporated 73

Thanhouser Film Corporation

see

Silas Marner.

Thanksgiving. [Filmstrip] McGraw-Hill/University Films, 1972.

44 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Holiday series, set 1)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Traces the history of harvest festivals in general; points out the difficulties of the American colonists and why they had reason to be thankful. For primary grades.

1. Thanksgiving Day—Juvenile films. 2. Harvest festivals—Juvenile films. [1. Thanksgiving Day] 1. McGraw-Hill/University Films. II. Series: Holiday series. [Filmstrip].
McGraw-Hill/University Films set 1.
[GT4975] 394.2 72-734030
McGraw-Hill Book Co. 72[73]

Thanksgiving. [Slide set]

see

Awareness slide library. Set C: Thanksgiving.

That horrible noise. [Motion picture] Galati Films.

Released by Academy Films, 1972.

11 min. sd. color 16 mm.

With teacher's guide.

CREDITS: Producer, Robert Galati.

SUMMARY: Presents facts which show that noise is a principal form of environmental pollution. Indicates the activities, machines, and conditions in which noise becomes a problem and discusses possible harmful results of high-level noise.

1. Noise—Physiological effect. 2. Noise pollution. 1. Galati Films. II. Academy Films, Hollywood, Calif.
[RA772.N7] 301.31 73-701594
Academy Films 73[73]

That It might never die: a record of the Chattooga River. [Motion picture] Georgia Power Co. Made by Media Production Service, University of Georgia Center for Continuing Education. Released by University of Georgia Film Library, 1972.

28 min. sd. color 16 mm.

SUMMARY: A history of the Chattooga River in northeast Georgia, its surroundings, and potential uses should the river be preserved under the Scenic river act.

1. Chattooga River, N.C., Ga., and S.C. 1. Georgia Power Company. II. Georgia. University. Film Library.
917.58 72-702433
CINE 73

That job interview. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1971. Released by National Audiovisual Center.

16 min. sd. color 16 mm. (Career job opportunity series, no. 27)

SUMMARY: Designed to ease the transition of the Vietnam veteran to the civilian job market. Stresses useful techniques for veterans to use in job interviews with prospective employers and illustrates for employers the possible application of military training to civilian jobs.

1. Veterans—Employment—United States. 1. United States. Dept. of Labor Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity series. [Motion picture] no. 27.
[UB357] 331.1 73-701059
National Audiovisual Center 73

That's me. [Motion picture] Houghton Mifflin Co., 1971. Made by Amazing Life Games Co.

8 min. sd. color 16 mm. (The Amazing Life Games Theater)

CREDITS: Project originator, Ethel Young, collaborators, Allonia Oadsden, Marilyn Burns

SUMMARY: A non-storyline film which encourages a child to take a look at himself and the world around him and allows him to identify with the grown-up work and everyday activities. For kindergarten.

1. Identification (Psychology)—Juvenile films. [1. Identification (Psychology) 2. Individuality] 1. Houghton Mifflin Company. II. Series: Amazing Life Games Theater. [Motion picture]
[BF723.14] 372.1 72-701742
Houghton Mifflin Co. 73

That's what living's about. [Motion picture] City of Torrance, Calif., in cooperation with the Recreation Dept. Released by University of California Extension Media Center, 1973.

18 min. sd. color 16 mm

CREDITS: Producer, Herbert L. Strock.

SUMMARY: Presents a philosophical look at leisure, exploring uses and misuses of leisure time, and showing various community resources to help develop useful leisure pursuits for individuals, families, friends, and groups.

1. Leisure. 1. Torrance, Calif. II. California University. Extension Media Center.
[BJ1498] 790.01 73-700284
California Univ. Extension Media Center 73

Thayer, Ernest Lawrence, 1863-1940. Casey at the bat

see

Reading poetry: Casey at the bat.

The Theater in Shakespeare's time. [Motion picture] Seaborne Enterprises, England. Released in the U.S. by BFA Educational Media, 1973.

14 min. sd. color 16 mm.

With study guide.

SUMMARY: Deals with facets and traditions of Elizabethan theater, and visualizes characteristics of the stage, emphasizing the growth and vitality of the theater in Shakespeare's time.

1. Theater—England—History. 2. Shakespeare, William, 1564-1616—Stage history—To 1625. 1. Seaborne Enterprises. II. BFA Educational Media.
[PN2589] 792.0942 73-701436
BFA Educational Media 73[73]

Theatrical costume, part 1. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1946. Released in the U.S. by Carman Educational Associates, 1971.

42 fr. b&w. 35 mm. (History of the English theatre)
With teachers' guide.

CREDITS: Author, Valerie Prentis.

SUMMARY: Examines theatrical costumes of the Middle Ages, showing those representing devils, angels, kings, royal persons, wildmen, woodhouses, and shepherds. Tells how the Renaissance mind delighted in obscure symbolism and literary allusion.

1. Costume—History. 2. Theater—England—History. 1. Common Ground Filmstrips. II. Carman Educational Associates. III. Series: History of the English theatre. [Filmstrip].
[PN2067] 792 72-737268
Carman Educational Associates 73

Theatrical costume, part 2. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1949. Released in the U.S. by Carman Educational Associates, 1971.

44 fr. b&w. 35 mm. (History of the English theatre)
With teachers' guide.

CREDITS: Author, Valerie Prentis.

SUMMARY: Illustrates costumes worn by characters in Shakespearean plays, and describes typical 18th century back-stage conditions.

1. Costume—History 2. Theater—England—History 3. Shakespeare, William, 1564-1616—Stage history. [1. Costume—History 2. Theater—England—History. 3. Shakespeare, William, 1564-1616—Stage history] 1. Common Ground Filmstrips. II. Carman Educational Associates. III. Series: History of the English theatre. [Filmstrip].
[PN2067] 792 72-737269
Carman Educational Associates 73

- Theme. [Transparencies]** Creative Visuals, 1970.
5 transparencies. color. 10 x 12 in. (Composition: a guide to creative writing)
With teacher's manual.
CREDITS: Author, Anne Russell.
SUMMARY: Illustrates how to write sentences and paragraphs limited to the basic theme of the composition.
1. English language—Composition and exercises. [1. English language—Composition and exercises] I Creative Visuals (Firm) II Series: Composition: a guide to creative writing. [Transparencies].
[PE1408] 808 72-735545
Creative Visuals 73
- Theme and symbol. [Filmstrip]** Brunswick Productions. Released by Educational Record Sales, 1972.
56 fr. color. 35 mm. (Understanding the short story)
SUMMARY: Describes various kinds of symbols found in short stories, and shows the relationship and importance of symbols and themes. With captions.
1. Short story. 2. Symbolism in literature. [1. Short story. 2. Symbolism in literature] I. Brunswick Productions. II. Educational Record Sales. III. Series: Understanding the short story. [Filmstrip].
[PN3373] 808.3 72-736477
Educational Record Sales 73
- Then one year. [Motion picture]** Churchill Films, 1972.
19 min. sd. color. 16 mm.
With study guide.
CREDITS: Animator, Spencer Peel.
SUMMARY: Discusses the primary and secondary changes during adolescence in boys and girls. Explains there is a wide variation in the range of normal.
1. Puberty—Juvenile films. 2. Adolescence—Juvenile films. [1. Puberty. 2. Adolescence. 3. Growth] I. Churchill Films, Los Angeles.
[QP84] 612.6 72-702763
Churchill Films 73
- Theodore Roosevelt's Sagamore Hill. [Motion picture]** Bassett Furniture Industries. Made by Comco Productions. Released by Show Corp., 1972.
25 min. sd. color. 16 mm. (American life style)
SUMMARY: E. G. Marshall conducts a tour of Sagamore Hill, the home of Theodore Roosevelt, at Cove Neck, N.Y. Reveals the personal and public history of President Roosevelt and gives insight into his character.
1. Roosevelt, Theodore, Pres. U.S., 1858-1919. 2. Oyster Bay, N.Y. Sagamore Hill. I. Bassett Furniture Industries. II. Show Corporation. III. Series: American life style. [Motion picture].
[E757] 923 73-700491
CINE 73
- Theorist room. [Motion picture]** Tom Palazzolo. Released by Time-Life Films, 1972.
20 min. sd. color. 16 mm.
SUMMARY: A poetic, visual statement about the city and life in general. Shows the theorist, an ageless, sexless female figure who looks out her window and sees a world that is in a static, mindless state. The tempo picks up with a complex overlapping of images, often superimposed for ironic effect. As the film concludes the theorist is shown to be a spastic—perhaps the result of her observations and the conclusions she has drawn from them.
1. Experimental films. 2. Short films. I. Palazzolo, Tom. II. Time-Life Films.
[PN1995.9.E96] 704.94 73-701389
Time-Life Multimedia 73[73]
- Therapeutic measures. [Filmstrip]** Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.
119 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (The Patient with a respiratory disease)
Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.
With instructor's guide.
CREDITS: Authors, Gail E. Pleasance, Deon Dunn.
SUMMARY: A training film for nurses and nursing assistants. Shows the value of chest therapy in checking the progression of respiratory disease and tells how to practice the appropriate techniques of chest therapy safely and effectively.
1. Nurses and nursing. 2. Respiratory organs—Diseases. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient with a respiratory disease. [Filmstrip].
[RT87] 610.73 73-735243
Train-Aide Educational Systems 73
- Therapeutic use of self. [Motion picture]** see
The Nurse-patient relationship: Therapeutic use of self.
- Therapy. [Transparencies]** Lansford Pub. Co., 1972.
14 transparencies. color. 10 x 12 in.
With teacher's guide.
CREDITS: Author, Earl Jandron.
SUMMARY: Designed for courses in counseling, mental health, abnormal psychology, psychology of adjustment, and psychology of personality. Deals with many aspects of therapy.
1. Psychotherapy. I. Lansford Publishing Company.
[RC480] 616.8 73-735642
Lansford Pub. Co. 73
- There is a law against it. [Motion picture]** FilmFair Communications, 1972.
8 min. sd. color. 16 mm. (Consumer education)
SUMMARY: Explains four legal developments concerning consumer protection, and demonstrates how consumer laws can protect the consumer in cases involving garnishment of wages, unauthorized automobile repair work, payment demanded for a debt already paid, and pressure exerted by a salesman on a customer to sign a purchase contract.
1. Consumer protection—Law and legislation—United States. I. FilmFair Communications. II. Series: Consumer education. [Motion picture. FilmFair Communications].
[KF1610] 343.7 72-703425
FilmFair Communications 73
- There shall be light. [Motion picture]** American Bible Society. Made by Don Lane Films. Released by American Bible Society and Association-Sterling Films, 1972.
24 min. sd. color. 16 mm.
SUMMARY: Traces the history of the American Bible Society in the United States, and tells about its current activities.
1. American Bible Society. I. American Bible Society. II. Association-Sterling Films.
[BV2370] 267 73-700392
CINE 73
- There's a new you comin'. [Filmstrip]** Marsh Film Enterprises, 1972.
53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.
Also issued with phonotape in cassette.
With teacher's guide, script, and bibliography.
CREDITS: Consultant, Mary Lou Hester.
SUMMARY: Introduces concepts of human growth and development, including a basic study of the human anatomy, and what constitutes physical and emotional maturity. For boys in grade four.
1. Growth—Juvenile films. 2. Emotional maturity—Juvenile films. [1. Growth. 2. Emotional maturity] I. Marsh Film Enterprises.
[QP84] 372.3 72-736850
Marsh Film Enterprises 73
- There's genius in the average man. [Motion picture]** Bob Richards Attainment Institute. Made by Calvin Productions. Released by Concept Productions [1969?]
30 min. sd. color. 16 mm.
SUMMARY: A motivational speech by Bob Richards in which he uses stories about the Olympics to present real life problems and the capability of the average man.
1. Self-reliance. 2. Athletes. I. Richards, Bob, 1926- II. Bob Richards Attainment Institute. III. Concept Productions.
[BJ1533.S27] 796 72-702602
Bob Richards Attainment Institute 73
- Thermochemistry. [Filmstrip]** Popular Science Pub. Co., Audio-Visual Division, 1968.
46 fr. color. 35 mm. (Chemistry reaction principles)
In LC collections.
FOM filmstrip no. 6501.
With teaching guide.
SUMMARY: Uses calorimetry to show how various thermochemical concepts are measured. Illustrates applications of Hess's law of heat summation and its utilization in representative calculations. With captions.
1. Thermochemistry. 2. Calorimeters and calorimetry. I. Popular Science Publishing Company, inc., New York Audio-Visual Division. II. Series: FOM filmstrip no. 6501. III. Series: Chemistry reaction principles. [Filmstrip].
[QD511] 541 fia 68-4113
[72]rev
- Thermography in health and disease. [Slide set]** MEDCOM, 1971.
100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Author, Travis Winsor.
SUMMARY: An introduction to the science of interpreting body heat patterns. Demonstrates the application of the thermogram to various medical disorders, and its value in the practice of internal medicine, orthopedics, and industrial medicine.
1. Medical thermography. I. Medcom, inc.
[RC78.7.T5] 616 73-732907
MEDCOM 73
- These halls of Camelot. [Filmstrip]** Scott, Foresman and Co., 1972. Made by Vocab.
111 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min.
With script by Thomas Wettengel.
CREDITS: Consultant, Leslie Alcock; photographers, Leslie Alcock, Thomas Wettengel.
SUMMARY: Shows how research through literary sources and archeological work has helped uncover facts about the historic King Arthur.
1. Arthur, King. I. Scott, Foresman and Company.
[DA152.5] 942.01 72-737247
Scott, Foresman and Co. 73
- They. [Motion picture]** Centron Educational Films, 1972.
16 min. sd. color. 16 mm.
A Phoenix production.
With leader's guide.
CREDITS: Adviser, James Stachowiak.
SUMMARY: Examines human society, and suggests alternatives to the status quo by telling a story about a little boy and a mysterious stranger. After seeing the "we" people, the "out" people, and the "they" people, the boy concludes that the "we" people are the same as the "they" people, symbolizing the idea that if individuals could widen their concept of "we" to include neighborhood, state, nation, race, and mankind, there would be no "they" in society.
1. Social interaction. 2. Human behavior. 3. Interpersonal relations. I. Centron Educational Films.
[HM291] 301.4 72-703190
Centron Educational Films 73[73]
- They call me names. [Motion picture]** Educational Films for the Exceptional. Released by BFA Educational Media, 1972.
22 min. sd. color. 16 mm.
With study guide.
SUMMARY: Portrays the lives of mentally different young people and explores how they perceive a world in which they are told often and in many ways that they are retarded.
1. Mentally handicapped. I. Educational Films for the Exceptional (Firm) II. BFA Educational Media.
[HV3004] 157 73-700194
BFA Educational Media 73
- They shall see. [Motion picture]** Franciscan Communications Center, 1973.
5 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Director, Nicholas Frangakis; cinematographer, Steve Craig.
SUMMARY: A theological orientation to the mystery and beauty of nature, without narration. The camera captures the wonder of the everyday world from the simplicity of the dewdrop to the grandeur of crashing surf.
1. Nature. I. Franciscan Communications Center
[QH81] 574 73-701881
Franciscan Communications Center 73
- They've killed President Lincoln. [Motion picture]** see
The Assassination of Lincoln.
- Thief of Baghdad. [Filmstrip]** see
El Ladron de Bagdad.

Thing. [Motion picture] Children's Television Workshop, 1973. Made by Disa Productions of Canada. 1 min. sd. color. 16 mm. Also issued in 35 mm. A segment from the television program *Sesame Street*. CREDITS: Producer and director, Peter Adamakos, animators, Pierre DeCelles, Elizabeth Lewis. SUMMARY: An animated film designed to teach children the use of concepts and language. For primary grades. 1. Language arts (Primary). Juvenile films. 1. Language arts (Primary). 1. Children's Television Workshop. II. *Sesame Street*. [LB1528] 372.6 73-700793 National Film Board of Canada 73

Things that are red. [Filmstrip] Bowmar Records, 1972.

2 filmstrips (approx. 30 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 7 in., 33 1/3 rpm., approx. 5 min. each. (Bowmar artworlds). Also issued with phonotape in cassette. With teaching instructions. CREDITS: Authors, Harvey Mandlin, Dottie Mandlin. SUMMARY: Provides instruction in art and art appreciation. Includes discussion and shows color posters, emphasizing the use of the color red in works of art. For elementary grades. 1. Art—Study and teaching (Elementary)—Juvenile films. 2. Red—Juvenile films. 1. Art—Technique. 2. Art appreciation. 1. Bowmar Records. II. Series: Bowmar artworlds. [Filmstrip] [N367] 372.5 72-734756 Bowmar Records 73

Things that are round. [Filmstrip] Bowmar Records, 1972.

2 filmstrips (approx. 30 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 7 in., 33 1/3 rpm., approx. 5 min. each. (Bowmar artworlds). Also issued with phonotape in cassette. With teaching instructions. CREDITS: Authors, Harvey Mandlin, Dottie Mandlin. SUMMARY: Provides instruction in art and art appreciation. Includes discussion and shows color posters, emphasizing the use of round shapes in works of art. For elementary grades. 1. Art—Study and teaching (Elementary)—Juvenile films. 2. Posters—Juvenile films. 3. Circle—Juvenile films. 1. Circle. 2. Size and shape. 3. Art. 1. Bowmar Records. II. Series: Bowmar artworlds. [Filmstrip] [N7430.5] 372.5 72-734755 Bowmar Records 73

Things that keep us healthy. [Filmstrip] Society for Visual Education, 1973.

43 fr. color. 35 mm. and phonodisc. 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (Medicines, drugs, and healthful living). Also issued with phonotape in cassette. With teacher's guide and reading script. CREDITS: Authors and consultants, Stephen J. Jernick, Glenn R. Knotts, James A. Phillips. SUMMARY: Acquaints students with many of the items used in the home for health care and illustrates some of the professional equipment used by doctors and technicians. For primary grades. 1. Hygiene—Juvenile films. 1. Hygiene. 1. Society for Visual Education, inc., Chicago. II. Series: Medicines, drugs, and healthful living. [Filmstrip] [QP37] 613 73-733697 SVE 73

Things to use. [Motion picture] National Instructional Television, 1971. Made by KETC-TV.

20 min. sd. color. 16 mm. (Images and things). Videotape on reel and videocassette also issued. With teacher's guide by Alice M. Schwartz and learning resources kit. SUMMARY: Offers studies of manufactured objects used for daily tasks in homes, offices, and industry, examining the qualities of form in these objects in relation to their functions and the preferences of their users. 1. Design, Industrial. Juvenile films. 1. Design, Industrial. 1. National Instructional Television Center. II. Series: Images and things. [Motion picture] [TS171] 745.2 73-702115 National Instructional Television 73

Think big (agricultural mechanics). [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

54 fr. color. 35 mm. and phonotape. 1 reel (3 in.), 7 1/2 ips., 10 min. With teacher's guide and student brochure. CREDITS: Authors, R. W. Walker, M. Thornton. SUMMARY: Describes the work of the agricultural mechanic and career opportunities available to students who have been trained in vocational agriculture programs. 1. Agricultural engineering as a profession. 1. Agricultural engineering as a profession. 2. Agricultural machinery—Maintenance and repair. 1. Illinois University Vocational Agriculture Service. [S678.5] 631.023 72-735209 Ill. Univ. Vocational Agriculture Service 73

Thinking skills. [Filmstrip] Troll Associates, 1973.

6 filmstrips (approx. 42 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 7 min. each side. Also issued with phonotape in cassette. SUMMARY: Designed to foster basic cognitive and critical thinking skills. For primary grades. CONTENTS: Identifying and differentiating.—Putting things together.—Proper order and sequence.—Deduction and inference.—What you can't figure out.—Getting the real facts. 1. Thought and thinking—Juvenile films. 1. Thought and thinking. 1. Troll Associates. [BF455] 372.1 73-734956 Troll Associates 73

Third generation. [Motion picture] Perspective Films, 1973.

7 min. sd. b&w. 16 mm. With study guide. SUMMARY: Focuses on a series of events taking place in the country as a prelude to the arrival of a new baby. 1. Short films. 1. Perspective Films (Firm). [PN1997] 791.43 73-701016 Perspective Films 73

The Third pollution—noise in the United States. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies. color. 10 x 12 in. With teacher's guide. SUMMARY: Discusses the objective measurement of sound levels, some specific areas of noise pollution, and recommendations for noise levels in public facilities. 1. Noise pollution—United States. 1. Lansford Publishing Company. [TD893] 301.31 73-734122 Lansford Pub. Co. 73

The Third world—Africa. [Transparencies] Lansford Pub. Co., 1971.

9 transparencies. color. 10 x 12 in. With 2 overlays. With teacher's guide. SUMMARY: Traces the economic and political history of the African Continent, including the economic and political status of the African nations of today. 1. Africa—Politics. 2. Africa—Economic conditions. 1. Lansford Publishing Company. [DT31] 916 73-734141 Lansford Pub. Co. 73

The Thirty Years War. [Filmstrip] Educational Audio Visual, 1973.

2 filmstrips (pt. 1, 78 fr.; pt. 2, 74 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min. each side. Also issued with phonotape in cassette. With teacher's notes and text of narration. CREDITS: Writers, Ed Guiton, Romola Guiton; narrator, Sidney Forest, music, Chris Rohmann, editor, Robert Fromer. SUMMARY: Combines a narrative account of the Thirty Years War with scenes from Bertolt Brecht's play *Mother Courage and her children* to provide artistic and historical perspectives on the war's events. 1. Thirty years' War, 1618-1648. 1. Brecht, Bertolt, 1898-1956. *Mutter Courage und ihre Kinder*. II. Educational Audio Visual, inc. [D259] 940.2 73-733978 Educational Audio Visual 73

This earth: a world of differences. [Filmstrip] Guidance Associates, 1973.

3 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 1 s. for manual projector; 1 s. for automatic projector), 10 in.; 33 1/3 rpm., pt. 1, 7 min., pt. 2, 6 min. Also issued with phonotape in cassette. In a multimedia kit with teacher's guide, study cards, posters, stencil, booklets, and worksheets. SUMMARY: Explores the diversity of nature as seen through the eyes of a pilot. For elementary grades. CONTENTS: 1. A closer look at earth. 73 fr.—2. A closer look at life. 66 fr.—3. Inquiry/assessment. 39 fr. 1. Nature—Juvenile films. 1. Nature. 1. Guidance Associates. [QH48] 550 73-734644 Guidance Associates 73

This Earth: everything fits together. [Filmstrip] Guidance Associates, 1973.

3 filmstrips (pt. 1, 51 fr., pt. 2, 59 fr., pt. 3, 39 fr.) color. 35 mm. and 2 phonodiscs. 10 in., 33 1/3 rpm., 6 min. each. Also issued with phonotape in cassette. In a multimedia kit including 6 photo study cards, 3 posters, 1 stencil, 8 worksheets, 1 teacher's guide. SUMMARY: Examines nature's interdependence. Shows special partnerships which many plants and animals depend upon for survival and describes the energy that links all living things to green plants and, ultimately, to the Sun. For elementary grades. 1. Ecology—Juvenile films. 1. Ecology. 1. Guidance Associates. [QH541.14] 574.5 73-734666 Guidance Associates 73

This earth: how life adapts. [Filmstrip] Guidance Associates, 1973.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 1 s. for manual projector; 1 s. for automatic projector), 10 in.; 33 1/3 rpm.; pt. 1, 6 min.; pt. 2, 7 min. Also issued with phonotape in cassette. In a multimedia kit with teacher's guide, study cards, posters, stencils, and worksheets. SUMMARY: Explores the specific adaptations of plants and animals and the mechanism of natural selection through which adaptive change occurs. For elementary grades. CONTENTS: 1. How to be a winner. 50 fr.—2. Fitting in better. 62 fr.—3. Inquiry/assessment. 44 fr.—4. What can you tell from a fossil. 18 fr. 1. Adaptation (Biology)—Juvenile films. 2. Natural selection—Juvenile films. 1. Adaptation (Biology). 2. Natural selection. 1. Guidance Associates. [QH546] 574.5 73-734643 Guidance Associates 73

This earth: the wonder of change. [Filmstrip] Guidance Associates, 1973.

2 filmstrips (pt. 1, 56 fr., pt. 2, 79 fr.) color. 35 mm. and 2 phonodiscs. 10 in., 33 1/3 rpm., pt. 1, 7 min., pt. 2, 2 min. Also issued with phonotape in cassette. In a multi-media kit including discussion guide, silent inquiry-centered filmstrip (36 fr.), study prints, game sheets, worksheets, and activity guide. CREDITS: Consultants, Robert A. Bernoff, George A. McCue. SUMMARY: Tells children how living and nonliving things change, focusing on plant and animal changes, water erosion, glacial alterations, and other patterns of change. Deals with the way man modifies his environment, and describes how nature resists that modification. For elementary grades. 1. Natural history—Juvenile films. 2. Man—Influence on nature—Juvenile films. 1. Natural history. 2. Man. Influence on nature. 1. Guidance Associates. II. Title: Wonder of change. [Filmstrip] [QH48] 574.5 73-733594 Guidance Associates 73

This I know. [Motion picture] D + A Audio-Visual Productions, 1973.

6 min. sd. color. 16 mm. CREDITS: Producer and director, Dennis W. Wible. SUMMARY: Visually explores a young girl's understanding of her Christian faith. 1. Girls—Religious life. 1. D + A Audio-Visual Productions. [BV455] 2] 242 73-702384 CINE 73

This is a photograph. [Motion picture] National Film Board of Canada, 1971.

10 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer, Tom Daly; writer, still photographer, and editor, Albert Kish; voices, Ronald A. Javitch, James Carney; animation and art design, Pierre L'Amare; music, Alain Clavier; animation camera, Ray Dumas.

SUMMARY: Presents the personal impressions of an immigrant during his first five years in Canada.

1. Canada—Emigration and Immigration. I. Canada. National Film Board. **[F1035.A1]** 917.1 72-703041
National Film Board of Canada
73

This is camping. [Motion picture] Indiana University Audio-Visual Center, 1972.

18 min. sd. color. 16 mm.

CREDITS: Producer, George Vuke; writers, Reynold E. Carlson, Ernest F. Schmidt; editor, George Hales.

SUMMARY: Gives a brief history of camping, and examines the facilities and activities available to campers. Shows that through their involvement with nature and each other, campers learn cooperation, conservation, and ecology. Explains that there are general and special purpose camps, and shows a special purpose camp for the handicapped.

1. Camping. 2. Camps. I. Indiana. University. Audio-Visual Center. **[GV192]** 796.54 73-700536
Indiana University Audio-Visual Center
73

This is fraud! [Motion picture] FilmFair Communications, 1972.

8 min. sd. color. 16 mm. (Consumer education)

SUMMARY: Describes common consumer frauds, and tells where to seek recourse, including trade association offices, small claims courts, and licensing bureaus.

1. Consumer protection. 2. Fraud. I. FilmFair Communications. II. Series: Consumer education. [Motion picture. FilmFair Communications]. **[HC79.C6]** 364.1 72-703424
FilmFair Communications 73

This is gravity. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows the action of gravity in everyday life and examines its influence on the concepts of up and down. For elementary grades.

1. Gravity—Juvenile films. [1. Gravity] I. Visual Education, inc. **[QB331]** 372.3 73-700165
Visual Education 73

This is high school. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972. Made by Irving Rusinow.

approx. 15 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Designed to acquaint young people with the high school environment by presenting scenes of life and activities in a high school setting.

1. High schools. [1. High schools] I. Encyclopaedia Britannica Educational Corporation. **[LB1607]** 373.1 73-700472
EBEC 73

This is mission, USA. [Motion picture] Baptist Home Mission Board, 1972. Made by Viscount Production.

10 min. sd. b&w. 16 mm.

SUMMARY: Presents a kaleidoscopic view of the variety of ministries and needs of the Baptist missions in the United States. Includes a one minute narration taken from the book entitled *See how love works*, by Walker L. Knight and Don Rutledge.

1. Missions, Home. 2. Baptists—Missions. I. Southern Baptist Convention. Home Mission Board. **[BV2766.B]** 266 73-702060
CINE 73

This is my home. [Motion picture] Johnson Wax. Released by Carl Byoir & Associates, 1972.

24 min. sd. color. 16 mm.

SUMMARY: A look at tradition and transition in the lives of three women from diverse backgrounds in Asia, Europe, and Africa. Reveals similarities and differences in the way these women run their homes and in how they relate to a changing world.

1. Home economics—Asia. 2. Home economics—Europe. 3. Home economics—Africa. 4. Women in Asia. 5. Women in Europe. 6. Women in Africa. I. Johnson (S. C.) and Son, inc. II. Carl Byoir & Associates. **[TX147]** 301.42 73-700771
CINE 73

This is the John Birch Society—an invitation to membership. [Motion picture] American Media, 1970. Made by Supreme Film Service.

115 min. sd. b&w. 16 mm.

Issued in three parts.

SUMMARY: G. Edward Griffin, author and active member of the John Birch Society, lectures on the purposes, organizational structure, and plan of action of the John Birch Society.

1. John Birch Society. I. Griffin, G. Edward. II. American Media (Firm) **[E740]** 329 73-700815
American Media 73[73]rev

This is Wyoming. [Slide set] Donars Productions, 1972. Made by James R. Simon.

80 slides. color. 2 x 2 in.

With script.

SUMMARY: Tours the scenic areas of the State of Wyoming, highlighting its animals, wildflowers, landmarks, and topographic and economic features.

1. Wyoming—Description and travel—1951-. I. Donars Productions. **[F765]** 917.87 73-733936
Donars Productions 73

This land. [Motion picture] National Film Board of Canada, 1968.

57 min. sd. b&w. 16 mm.

CREDITS: Producer, Cecily Burwash; director and writer, Arthur Hammond; photographer, Don Virgo; editor, John Spotton.

SUMMARY: Several members of the Nishga tribe in British Columbia assert the rights to their ancestral land against the intrusions of the white man.

1. Niska Indians. I. Canada. National Film Board. **[E99]** 970.3 73-700021
National Film Board of Canada 73

This land. [Motion picture] Shell Oil Co., 1973.

41 min. sd. color. 16 mm.

With guide.

SUMMARY: Deals with the geological evolution of the North American continent from the dawn of life to the coming of man, and illustrates the relationship of man to his environment by giving the viewer a perspective on the natural world as a dynamic process rather than the static entity it is often taken to be.

1. Geology—North America. 2. Man—Influence on nature. I. Shell Oil Company. **[QE71]** 557 73-702245
Shell Oil Co. 73

This land. [Slide set] Perfection Form Co., 1971.

80 slides. b&w and color. 2 x 2 in. and phonotape: single-track, 1 reel, 3 3/4 ips., 12 min.

With teacher guide and script.

Views of American scenic wonders are used to stimulate thought about the fate of America's natural environment.

1. Nature conservation—United States. 2. Nature. [1. Conservation of natural resources. 2. United States—Description and travel] I. Perfection Form Company. **[QH76]** 301.31 72-737357
Perfection Form Co. 73[73]

This land is mine. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

23 min. sd. color. 16 mm.

With guide.

CREDITS: Producer, director, and writer, Lester Cooper. CAST: Kim Novak, Henry Beetle Hough, Elliot Porter.

SUMMARY: Presents literary excerpts and images of scenes which they evoke, such as the crashing waves of Big Sur immortalized by Robinson Jeffers, the favorite spot of Sidney Lanier off the coast of Georgia, and others. Emphasizes the beauty of the land in America, and explains that only man can mar it. Narrated by Robert Culp.

1. Nature. 2. Man—Influence on nature. 3. Landscape protection—United States. I. American Broadcasting Company. II. ABC Media Concepts. **[QH81]** 333.7 72-700880
ABC, Inc. 72

This way to the White House. [Motion picture] Hearst Metrotone News, 1973.

13 min. sd. color. 16 mm. (Screen news digest, vol. 15, no. 6)

With discussion outline.

SUMMARY: Highlights the color and pagentry of a presidential election campaign in the United States.

1. Presidents—United States—Election. 2. Electioneering—United States. I. Hearst Metrotone News, inc., New York. II. Series: Screen news digest. [Motion picture] vol. 15, no. 6. **[JK524]** 324 73-701272
Hearst Metrotone News 73

Thistle. [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Plants, flowers, and fruit) With teachers' guide.

CREDITS: Authors, James Cunningham, Peter Tenerowicz; photographer, Jerome Wexler.

SUMMARY: Examines the growth and development of the thistle plant, as well as its uses as a food and as a medicinal agent.

1. Thistle—Juvenile films. [1. Thistle] I. Society for Visual Education, inc., Chicago. II. Series: Plants, flowers, and fruit. [Slide set]. **[QK495.C74]** 583 73-734553
SVE 73

Thomas, Christopher Y.

see

The Angry colonies: 1763-1774.

Benjamin Franklin and the Mid-Atlantic signers.

Flames of revolution: September 1774-June 1776.

John Adams and the New England signers.

Seeds of rebellion: Vikings to 1763.

Thomas Jefferson and the southern signers.

Thomas (Tom) Organization

see Tom Thomas Organization

Thomas Hardy—the making of poetry. [Filmstrip] Macmillan Co., London, and Scott, Foresman and Co. Released by Scott, Foresman and Co., 1972.

62 double fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min.

With script.

CREDITS: Writer, James Gibson.

SUMMARY: A biographical study of the life and works of the English author Thomas Hardy.

1. Hardy, Thomas, 1840-1928. I. Macmillan, firm, publishers, London. II. Scott, Foresman and Company. **[PR4753]** 821 72-737246
Scott, Foresman and Co. 73[73]

Thomas Jefferson and the southern signers. [Filmstrip] Christopher Y. Thomas. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1973.

83 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 34 min. (To the spirit of '76, no. 7)

Also issued with phonotape in cassette.

CREDITS: Consultant and adviser, W. Stitt Robinson. **SUMMARY:** Focuses on the lives, achievements, and fates of the 16 signers of the Declaration of independence, including Thomas Jefferson, who were from the Southern United States.

1. United States. Declaration of independence—Signers. I. Thomas, Christopher Y. II. RMI Film Productions. III. Series: To the spirit of '76. [Filmstrip] no. 7. **[E221]** 975 73-733683
RMI Film Productions 73

Thomas S. Klise Company

see

Cather's pioneers.

Greene's sinners.

The Odyssey of Richard Wright

The Red badge of courage

Slang: the poetry of group dynamics.

When is poetry?

Thompson (Francis) inc., New York

see

Portrait of a railroad.

Thompson, George Selden. Cricket in Times Square

see

The Cricket in Times Square.

Thor, Larry

see

The Screen play.

Thoracic deformities. (Slides set) MEDCOM, 1973.

100 slides color 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Author, Conrad R. Lam.

SUMMARY: Presents examples of iatrogenic deformities, pectus excavatum, pectus carinatum, scoliosis, neoplastic deformities of the bony thorax, congenital absence of ribs, and cervical ribs

I Chest—Abnormalities and deformities. I. Medcom, inc. (RD766) 616 73-733086
MEDCOM 73

Thoreau, Henry David, 1817-1862. Journal. Selections

see

The Journal of Henry David Thoreau: the seasons.

Thoreau's spring.

Thoreau's summer.

Thoreau's winter.

Thoreau, Henry David, 1817-1862

see

Thoreau.

Thoreau. (Filmstrip) Schloot Productions, 1972.

2 filmstrips (pt. 1, 66 fr.; pt. 2, 69 fr.) color 35 mm. and phonodisc: 2 s. 12 in.; 33 1/3 rpm.; pt. 1, 13 min.; pt. 2, 14 min. (American writers: themes and images)

With teacher's guide

CREDITS: Producer, Anson Schloot; photography, Black Star, Anson Schloot; executive editor, Benjamin J. Chapnick. SUMMARY: Excerpts from Thoreau's writings are narrated and visualized

I Thoreau, Henry David, 1817-1862. I Thoreau, Henry David, 1817-1862. II Schloot Productions. III Series: American writers: themes and images. (Filmstrip). (PS3042) 818 72-736845
Schloot Productions 72

Thoreau: the saw the morning star. (Filmstrip) Media Systems Consultants. Released by Perfection Form Co., 1972.

104 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min.

Also issued with phonotape in cassette

With script.

SUMMARY: A photographic biography of author Henry David Thoreau, including views of Walden Pond, the surrounding woodland areas, and Thoreau's home in Concord, Mass.

SUMMARY: A photographic biography of author Henry David Thoreau, including views of Walden Pond, the surrounding woodland areas, and Thoreau's home in Concord, Mass.

I. Thoreau, Henry David, 1817-1862. (I Thoreau, Henry David, 1817-1862. 2 Authors, American) I Media Systems Consultants (Firm) II Perfection Form Company (PS3053) 928 72-737356
Perfection Form Co. 73

Thoreau's spring. (Filmstrip) Imperial Film Co. Released by Educational Development Corp., 1972.

55 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min. (The Journal of Henry David Thoreau: the seasons, no. 1)

Also issued with phonotape in cassette

SUMMARY: Readings from Thoreau's Journal are set against a background of music and scenic photographs of nature in the spring.

I Thoreau, Henry David, 1817-1862. Journal. (I Thoreau, Henry David, 1817-1862. Journal. 2 Spring) I Thoreau, Henry David, 1817-1862. Journal. Selections. II. Imperial Film Company, inc., Lakeland, Fla. III Educational Development Corporation. IV. Series: Journal of Henry David Thoreau: the seasons. (Filmstrip) no. 1. (PS3042) 818 73-735415
Educational Development Corp. 73

Thoreau's summer. (Filmstrip) Imperial Film Co. Released by Educational Development Corp., 1972.

56 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min. (The Journal of Henry David Thoreau: the seasons, no. 2)

Also issued with phonotape in cassette.

SUMMARY: Readings from Thoreau's Journal are set against a background of music and scenic photographs of nature in the summer.

I. Thoreau, Henry David, 1817-1862. Journal. (I. Thoreau, Henry David, 1817-1862. Journal. 2. Summer) I Thoreau, Henry David, 1817-1862. Journal. Selections. II. Imperial Film Company, inc., Lakeland, Fla. III Educational Development Corporation. IV. Series: Journal of Henry David Thoreau: the seasons. (Filmstrip) no. 2. (PS3042) 818 73-735416
Educational Development Corp. 73

Thoreau's winter. (Filmstrip) Imperial Film Co. Released by Educational Development Corp., 1972.

56 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min. (The Journal of Henry David Thoreau: the seasons, no. 4)

Also issued with phonotape in cassette.

SUMMARY: Readings from Thoreau's Journal are set against a background of music and scenic photographs of nature in the winter months.

I. Thoreau, Henry David, 1817-1862. Journal. (I. Thoreau, Henry David, 1817-1862. Journal. 2. Winter) I. Thoreau, Henry David, 1817-1862. Journal. Selections. II. Imperial Film Company, inc., Lakeland, Fla. III Educational Development Corporation. IV. Series: Journal of Henry David Thoreau: the seasons. (Filmstrip) no. 4. (PS3042) 818 73-735418
Educational Development Corp. 73

Thorne Films, inc., Boulder, Colo.

see

Adobe oven building.

Anti-war demonstrations in the 1920's.

Basic mechanical drawing techniques.

Beef butchering and curing.

Birth of a colt.

The Bow compass.

Breaks (long cylindrical).

Calipers: outside, inside.

Canyon de Chelly cliff dwellings.

The Center hole.

Chasing a thread.

Chemistry of the bone: general composition.

Chickens.

Collets for precision turning.

The Combination square and centerhead.

Countersink and counterbore.

Cutting a thread with a die.

Dairy cows.

Dairy goats.

The Dial indicator.

Drawing a hexagon.

Drawing an oblique cylinder.

Drawing an oblique rectangle.

Fish trap.

The Four jaw independent chuck.

Hatching of a chick.

The Hermaphrodite caliper.

Hide preparation.

Horizontal belt loom.

Human blood typing.

Measuring with small hole and telescope gages

The Micrometer dial goes to work.

Mounting and using the three jaw chuck.

Name the State, part 1

Name the State, part 2.

Name the State, part 3.

Navajo sand painting ceremony.

Northumberland children.

Parfleche decoration.

Photosynthesis: effect of temperature.

Pigs.

Pottery decoration.

Pottery firing.

Pottery making.

Preparing to chase a thread.

President Wilson's campaign for the League of Nations.

The Protractor.

Puyé cliff dwellings.

Puyé community house.

Reading a micrometer.

Reading the vernier scale.

Salmon broiling.

Salmon harpooning.

Setting up work between centers.

Sheep.

Sheep herding.

Spinning wool.

Stone-boiling.

The Surface gage.

Tapping a hole.

Threading with a die.

Tipi raising.

Travois making.

Tule balsa boat building.

Turning a step using the compound.

Turning a taper between centers.

Turning a taper using the compound.

Upright loom.

Using a micrometer.

The Vernier caliper at work.

Thoroughbred affair. (Motion picture) Dept. of Radio-Television-Film, Temple University, 1971.

14 min. sd. b&w. 16 mm.

SUMMARY: A high-society horse show on the Main Line in Philadelphia provides a opportunity for some oblique commentary on the American social system.

I. Short films. I. Philadelphia. Temple University Dept. of Radio-Television-Film. (PN1997) 791.43 73-700619
CINE 73

Those animals on the farm. (Motion picture) Clark Bell Films, 1971.

approx. 12 min. sd. color. 16 mm.

With study guide

CREDITS: Producer, writer, photographer, and editor, Clark Bell

SUMMARY: Tells about barnyard animal activities in order to familiarize children with the character of pigs, cows, horses, chickens, and sheep. For primary grades.

I. Domestic animals—Juvenile films. (I. Domestic animals) I. Clark Bell Films (SF75.5) 636 73-701264
Clark Bell Films 73

A Thousand flowers will suddenly blossom. (Motion picture) Yehuda Tarma, Israel. Released in the U.S. by Alden Films, 1970.

25 min. sd. color. 16 mm.

SUMMARY: Shows the annual folk dance festival at the natural amphitheater at Kibbutz Dahlia

I. Folk dancing, Israeli—Daliya 2 Daliya, Israel. I Tarma, Yehuda. II Alden Films (GV1703.P3) 793.3 72-702954
Alden Films 72

The Thousand year walk (Egypt). [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films, 1970.

30 min. sd. color. 16 mm. (The Glory that remains, no. 11)

CREDITS: Writer and narrator, Robert Erskine.

SUMMARY: Shows the reliefs and inscriptions which cover the Egyptian temple of Karnak, and points out that these reliefs and inscriptions are a recording of the political events of a thousand years of empire from 1800 B.C. Traces the history of the temple.

I. Karnak, Egypt. Temple of Ammon. 2. Egypt—History—To 332 B.C. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Glory that remains. [Motion picture] no. 11.

[DT83] 913.2 70-710735
A.L.A. Booklist 73[73]rev

Threading with a die. [Motion picture] Thorne Films, 1972. Made by Clear-View Film Corp.

4 min. sl. color. super 8 mm. (Machine shop bench series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Demonstrates the proper procedures in threading with a die. Shows the method of backing off after each forward cutting action.

1. Thread cutting. 2. Taps and dies. [1. Thread cutting. 2. Taps and dies.] I. Thorne Films, inc., Boulder, Colo. II. Series: Machine shop bench series. [Motion picture.] [TJ1338] 73-700036
Thorne Films 73

Three

Numerals are filed in two ways. These titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

The Three basic light forms. [Slide set] Peter Nicastro, 1973.

37 slides. color. 2 x 2 in. and phonotape in cassette: dual-track, 1 7/8 ips., 19 min. (The Dynamics of light, no. 5)

With workbook.

SUMMARY: Depicts the three basic lighting effects created by the horizontal movement of light. Shows how forms are altered by changing camera position.

1. Photography—Lighting. I. Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no. 5. [TR590] 778.9 73-733308
Peter Nicastro 73

Three basic semantic principles. [Filmstrip] Concept Media, 1972.

95 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Semantics: language and behavior, no. 2)

Also issued with phonotape in cassette.

With instructor's manual, student workbook, simulation games, and script.

SUMMARY: Presents three basic principles of semantics: that man is the name of things; that things with the same name are not in reality the same; and that the meaning of a word is not fixed.

1. Communication. 2. Semantics. [1. Semantics] I. Concept Media, inc. II. Series: Semantics: language and behavior. [Filmstrip] no. 2. [P91] 001.54 73-734285
Concept Media 73

Three bears

see

Die Drei Bären (Goldilocks and the three bears).

Les Trois ours.

The Three bears. [Filmstrip] Urban Media Materials, 1973.

44 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Fairy tale classics: yesterday's fairy tales—retold)

Also issued with phonotape in cassette.

With teacher's guide and duplicating masters.

CREDITS: Producer, Steven W. Kess; illustrator, Robert Pardo.

SUMMARY: Tells the fairy tale of Goldilocks and the three bears in order to stimulate children to read. For elementary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales. 2. Folklore] I. Urban Media Materials. II. Series: Fairy tale classics: yesterday's fairy tales—retold. [Filmstrip.] [PZ8] 398.2 73-733235
Urban Media Materials 73

The Three bears. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1973.

30 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 10 min. (Children's stories)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: The story of Goldilocks and the three bears.

For primary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales. 2. Folklore] I. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Children's stories. [Filmstrip] H. M. Stone Productions.

[PZ8] 398.2 73-732804
H. M. Stone Productions 73

Three bears. [Filmstrip]

see

Los Tres osos.

Three billy goats Gruff. [Filmstrip] Educational Projections Corp., 1968.

29 fr. color. 35 mm. (Reading program. Level 1, R-120)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial long E and initial short E. Retells the fairy tale about the three goats and the troll, stressing the necessity of standing up for your rights. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Self-interest—Juvenile films. [1. Fairy tales] I. Asbjornsen, Peter Christian, 1812-1885. Tre bukkene Bruse. II. Educational Projections Corporation. III. Series: Reading program. [Filmstrip] Level 1, R-120. [LB152] 372.4 72-733152
Educational Projections Corp. 73

Three column tabulation. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970. Made by Adrian Vance Productions.

44 fr. color. 35 mm. (Typing techniques: centering and tabulation)

With teacher's guide.

SUMMARY: Demonstrates the techniques and uses of three column tabulation, emphasizing proper use of the tab key.

1. Tabulation typewriting. [1. Typewriting] I. Encyclopaedia Britannica Educational Corporation. II. Series: Typing techniques: centering and tabulation. [Filmstrip.] [Z50.7] 652.3 72-734866
EBEC 73

Three contemporary African sculptors [Slide set] Prothmann Associates, 1969.

12 slides. color. 2 x 2 in. (Art of Africa series)

With teacher's guide.

CREDITS: Commentator, David C. Driscoll.

SUMMARY: Presents works of African artists Mamo Tessema, Lamidi Fakeye, and Ben Enwonwu, who were trained in the Western tradition of sculpture, but shows how they have relied on traditional African tribal art as inspiration for their work.

1. Sculpture, African. 2. Sculpture, Modern—20th century—Africa. I. Prothmann Associates. II. Series: Art of Africa series. [Slide set.] [NB1080] 730.92 73-733546
Prothmann Associates 73

Three directions in Australian pop music. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

11 min. sd. color. 16 mm.

CREDITS: Producer, Malcolm Otton; director, Peter Weir; photography, Michael Edols; editor, Jim Coffey.

SUMMARY: Shows three contrasting styles of performance in order to illustrate some of the latest developments in the Australian pop music scene.

1. Music, Popular (Songs, etc.)—Australia. I. Australia. Information Service. [M1841.18] 780.994 73-702488
Australian Information Service 73

The Three E's—energy, economics, environment. [Motion picture] Exxon Co. U.S.A. Made by Centron Corp. Released by Modern Talking Picture Service, 1973.

28 min. sd. color. 16 mm.

SUMMARY: Explains that some difficult economic choices must be made to solve energy and environmental problems. Illustrates various conflicts that occur in solving these problems and shows successful examples of specific solutions.

1. Environmental policy. 2. Power resources. I. Exxon Co. U.S.A. II. Modern Talking Picture Service, inc. [HC79.E5] 333.7 73-702618
CINE 73

Three families of Malaysia. [Motion picture] Coronet Instructional Media, 1973.

16 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

SUMMARY: Illustrates the life-styles of three families from the three main racial groups of Malaysia: Chinese, Malay, and Iban. For elementary grades.

1. Family—Malaysia—Juvenile films. [1. Family life—Malaysia. 2. Malaysia—Social life and customs] I. Coronet Instructional Media (Firm) [HQ674.6] 915.95 73-701239
Coronet Instructional Media 73

Three for tomorrow. [Filmstrip] Knapp School Libraries Project, 1966. Made by Filmwrights Enterprises.

94 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

In LC collections.

CREDITS: Producer, Jack O'Callaghan; narrator, Chet Huntley.

SUMMARY: Features personnel and visitors at Oak Park and River Forest High School, Oak Park, Ill., Farrer Junior High School, Provo, Utah, and Roosevelt High School, Portland, Oregon, three schools which are participating in the Knapp School Libraries Project.

1. School libraries. I. American Association of School Librarians. Knapp School Libraries Project. [Z675.S3] 027.8 fia 66-1369
[72]rev

The Three geographic regions of Yugoslavia. [Filmstrip] Society for Visual Education, 1973.

83 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 15 min. (East Central Europe, group 2, no. 11)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Producer, C. James Westrick; consultant, Edward J. Pawlowski; photographer, Hans Kramarz.

SUMMARY: Illustrates the diversity of Yugoslavia's geographic regions: the coastal lowland, the mountainous highlands, and the great plain. Points out how different geographic regions affect clothing style of the people, their way of cultivating the land, and even the religion they prefer.

1. Yugoslavia—Social life and customs. 2. Physical geography—Yugoslavia. [1. Yugoslavia—Geography. 2. Yugoslavia—Social life and customs] I. Society for Visual Education, inc., Chicago. II. Series: East Central Europe. [Filmstrip] group 2, no. 11. [DR312] 914.97 73-733708
SVE 73

Three guesses. [Motion picture] National Film Board of Canada, 1971. Released in the U.S. by Phoenix Films, 1973.

29 min. sd. color. 16 mm.

CREDITS: Producer, Tom Daley; director, Joan Henson; photographer, Douglas Kiefer.

SUMMARY: A study of the many roles played by women in contemporary society, showing how one female during one day must assume the roles of woman, daughter, estranged wife, and actress.

1. Woman—History and condition of women. I. Canada. National Film Board. II. Phoenix Films. [HQ1154] 791.43 73-702750
Phoenix Films 73

Three heroes. [Motion picture] WGBH, 1969
Released by Indiana University Audio-Visual Center, 1973

22 min. sd. color. 16 mm.
CREDITS: Producers, Mary Feldhaus-Weber, Rick Hauser, photographer, Peter Hoving, editor, Ron Blau
SUMMARY: Presents three Carnegie Medal winners and the heroic deeds that entitled them to this award. Joseph Arvanis, Leo Gauthier, and John Peter Cooney relate how each saved the life of another human being.
1. Arvanis, Joseph. 2. Gauthier, Leo. 3. Cooney, John Peter. 4. Carnegie Hero Fund Commission. I. Boston. Radio Station WGBH. II. Indiana University Audio-Visual Center. 920 73-702729
[HV670] 73
Indiana University Audio-Visual Center

The Three little pigs. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

58 fr. color. 35 mm. (Fantasy classics, set 4)
Sound versions also issued.
With teacher's guide.
SUMMARY: A fairy tale about the adventures of three little pigs with a bad wolf. For elementary grades.
1. Fairy tales—Juvenile films. 2. Children's films. [I. Folklore. 2. Fairy tales.] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Fantasy classics. [Filmstrip] set 4. [PZ8.1] 398.2 73-734077
Walt Disney Educational Materials Co. 73

The Three little pigs. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Fantasy classics, set 4)
Also issued with phonotape in cassette.
Silent version also issued.
With teacher's guide.
SUMMARY: A fairy tale about the adventures of three little pigs with a bad wolf. For elementary grades.
1. Fairy tales—Juvenile films. 2. Children's films. [I. Folklore. 2. Fairy tales.] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Fantasy classics. [Filmstrip] set 4. [PZ8.1] 398.2 73-734071
Walt Disney Educational Materials Co. 73

Three looms waiting. [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

50 min. sd. color. 16 mm.
SUMMARY: Documents the work of Dorothy Heathcote, English drama teacher, whose theories emphasize the encouragement of improvisational dramatic talent in her pupils. Uses interviews and in-school episodes to demonstrate her ideas.
1. Drama in education. 2. Heathcote, Dorothy. I. Heathcote, Dorothy. II. British Broadcasting Corporation Television Service. III. Time-Life Films. [PN3171] 372.6 73-700014
ALA Booklist 73

Three magical methods: finding good ideas for stories. [Motion picture] John Sauer & Patricia Sauer. Released by Eccentric Circle Cinema Workshop, 1972.

13 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Suggests methods for developing original ideas in creative writing. Presented in a sketch of two characters who search for good story ideas. For elementary grades.
1. English language—Composition and exercises—Juvenile films. 2. English language—Study and teaching (Elementary)—Juvenile films. [I. English language—Composition and exercises.] I. Sauer, John. II. Sauer, Patricia. III. Eccentric Circle Cinema Workshop. [LB1576] 372.6 73-700960
Eccentric Circle Cinema Workshop 73

The Three pigs. [Filmstrip] Urban Media Materials, 1973.

45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Fairy tale classics: yesterday's fairy tales retold)
Also issued with phonotape in cassette.
With teacher's guide and duplicating masters.
CREDITS: Producer, Steven W. Kess, illustrator, Robert Pardo.
SUMMARY: Tells the fairy tale about the adventures of three pigs and a bad wolf in order to stimulate children to read. For elementary grades.
1. Fairy tales—Juvenile films. 2. Children's films. [I. Folklore. 2. Fairy tales.] I. Urban Media Materials. II. Series: Fairy tale classics: yesterday's fairy tales—retold. [Filmstrip]. [PZ8.1] 398.2 73-733237
Urban Media Materials 73

A Three-pipe problem. [Motion picture] Vought Aeronautics, 1972.

28 min. sd. color. 16 mm.
With leader's guide.
Based on Perrin Stryker's article "Can you analyze this problem?" in Harvard business review, May-June, 1965.
SUMMARY: An approach to problem solving and decision making based on an actual case study from the files of social psychologist Charles Kepner and sociologist Benjamin Tregoe.
1. Decision-making—Case studies. 2. Problem solving—Case studies. I. Stryker, Perrin. Can you analyze this problem? II. Vought Aeronautics Company. [HD69.D4] 658.4 72-701859
Vought Aeronautics 72[74]

Three places in New England—Ives. [Filmstrip] Educational Audio Visual, 1973.

160 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (Music appreciation series)
With script.
CREDITS: Photographer, Susan Johns; visual and music editor, Karen Hoodes.
SUMMARY: Explores the musical contribution of Charles Ives as expressed in his Three places in New England. Illustrated with location photographs and historical paintings.
1. Ives, Charles Edward, 1874-1954. Three places in New England. I. Ives, Charles Edward, 1874-1954. Three places in New England. II. Educational Audio Visual, inc., Pleasantville, N.Y. III. Series: Music appreciation series. [Filmstrip]. [ML410.194] 785 73-734911
Educational Audio Visual 73[73]

Three poor tailors. [Filmstrip] see

The Great big enormous turnip [and] The three poor tailors.

Three potters throwing. [Motion picture] Research & Education Dept., American Crafts Council, 1958.

20 min. si. color. 16 mm.
SUMMARY: Shows potters Shōji Hamada, Antonio Prieto, and Peter Voulkos throwing pots.
1. Pottery craft. 2. Hamada, Shōji, 1894-. 3. Prieto, Antonio. 4. Voulkos, Peter. I. American Crafts Council. Research & Education Dept. [TP808] 738 72-701126
Research & Education Dept., American Crafts Council 72[73]

The Three spirits of Balama. [Filmstrip] InterCulture Associates, 1973.

3 filmstrips. color. 35 mm. and phonotape 2 cassettes.
Also issued in a multimedia kit entitled Changing Africa: a village study unit.
With teacher's guide and copy of Red dust on the green leaves.
Correlated with Red dust on the green leaves, by John Gay.
CREDITS: Script and photography, Harrison Owen.
SUMMARY: Considers the social changes which result in a West African village which depends on the surrounding forest when a new road is built.
CONTENTS: I. The village thing. 63 fr., 20 min.—2. The forest thing. 66 fr., 22 min.—3. The road thing. 69 fr., 23 min.
1. Africa, West—Rural conditions. 2. Road construction. 3. Villages—Africa, West. I. Gay, John. Red dust on the green leaves. II. InterCulture Associates. III. Changing Africa: a village study unit. [HN800] 916.6 73-734024
InterCulture Associates 73

Three states of chlorine. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Three states of matter)
Loop film in cartridge. Also issued on reel.
With study guide.
SUMMARY: One in a series of films presenting an introduction to the concept that matter in all physical states is made up of molecules. Uses a nonmathematical approach.
1. Chlorine. 2. Matter—Constitution. 3. Molecular theory. [I. Molecules. 2. Chlorine.] I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Three states of matter. [Motion picture]. [QD181.C5] 530.4 72-703080
BFA Educational Media 73

Three states of mercury. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Three states of matter)
Loop film in cartridge. Also issued on reel.
With study guide.
SUMMARY: One in a series of films presenting an introduction to the concept that matter in all physical states is made up of molecules. Uses a nonmathematical approach.
1. Mercury. 2. Matter—Constitution. 3. Molecular theory. [I. Molecules. 2. Mercury.] I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Three states of matter. [Motion picture]. [QD181.H6] 530.4 72-703079
BFA Educational Media 73

Three stone blades. [Motion picture] Dorothy Goldner & Orville Goldner. Made by Valene L. Smith and Ira La Tour. Released by International Film Bureau, 1971.

16 min. sd. color. 16 mm.
French version also issued.
CREDITS: Narrator, Robin King; anthropology consultant, Valene L. Smith; cinematography, Ira La Tour.
SUMMARY: A dramatization of an Eskimo legend of the Bering Straits which illustrates the way of life, traditions, and values of the Eskimos.
1. Eskimos—Legends. [I. Eskimos—Legends.] I. Goldner, Dorothy. II. Goldner, Orville. III. International Film Bureau, inc., Chicago. [E99.E7] 398.2 72-702137
International Film Bureau 73

Three teaching strategies for the social studies. [Filmstrip] Science Research Associates, 1972.

3 filmstrips. color. 35 mm. and phonotape: 2 cassettes.
With script.
CREDITS: Author and narrator, Bruce R. Joyce.
SUMMARY: Provides training for teaching social studies. With captions.
CONTENTS: Concept learning. 65 fr., 15 min.—Group investigation. 65 fr., 20 min.—Role playing. 83 fr., 10 min.
1. Social sciences—Study and teaching. I. Science Research Associates. [H62] 370.7 73-734973
Science Research Associates 73

Three times a day. [Motion picture] Best Foods, inc. Released by Association-Sterling Films [197-?] 1972.

25 min. sd. color. 16 mm.
SUMMARY: Shows that one of the main causes of coronary occlusion in Americans is an overabundance of cholesterol, which may be caused by the fact that, given rich, dairy products when babies, adults continue bad eating habits. Gives advice on proper eating habits.
1. Coronary heart disease. 2. Cholesterol metabolism. 3. Cardiovascular system—Diseases—Nutritional aspects. I. Best Foods, inc. II. Association-Sterling Films. [RC685.C6] 613.2 72-703028
Association-Sterling Films 73

Three traditional British ballads. [Filmstrip] Educational Audio Visual, 1973.

77 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min. (The Ballad tradition)

With teacher's notes and text of the recording.

Supplemented by an uncorrelated phonodisc (27 min.).

CREDITS: Writers, singers, and narrators, Ewan MacColl, Peggy Seeger; drawings, David Scott, Hugh Marshall; editor, Robert Fromer.

SUMMARY: Studies the British ballad as literature and folk music. Presents renditions of British and American versions of three ballads, together with drawings on the themes of these ballads.

1. English ballads and songs—History and criticism. 2. Ballads, English—History and criticism. 3. Ballads, American. 4. Ballads, English. I. Educational Audio Visual, inc., Pleasantville, N.Y. II. Series: Ballad tradition. [Filmstrip].
[PR507] 784 72-737259
Educational Audio Visual 73

The Three wishes. [Filmstrip] H. M. Stone Productions, 1972.

56 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 7 min. (Children's stories, no. 7)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Tells the story of three carpenters—little Schmitz, stout Klaus, and tall Fritz—who helped an elf who then rewarded them by granting their wishes.

1. Fairy tales—Juvenile films. 2. Children's films. [I. Fairy tales] I. Stone (H. M.) Productions. II. Series: Children's stories. [Filmstrip]. H. M. Stone Productions; no. 7. [PZ8] 398.2 72-736270
H. M. Stone Productions 73

Threshing wheat. [Motion picture] International Film Foundation, 1972.

9 min. sd. color. 16 mm. (Mountain peoples of central Asia)

CREDITS: Director and photographer, Hermann Schlenker.

SUMMARY: Shows the Tajik farmers of Afghanistan threshing wheat.

1. Wheat—Afghanistan. 2. Threshing. 3. Tajiks. I. International Film Foundation, inc., New York. II. Series: Mountain peoples of central Asia. [Motion picture]. [SB191.W5] 633.09581 73-702412
International Film Foundation 73

Thrombophlebitis and post-phlebotic disease. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, E. A. Husni.

SUMMARY: Presents examples of normal vein structure, thrombosis, phlebothrombosis, thrombophlebitis, complications of phlebitis, and complications associated with other conditions such as arthritis and arteriovenous fistula.

1. Thrombophlebitis. 2. Veins—Diseases. I. Medcom, inc. [RC696] 616.1 73-733087
MEDCOM 73

Thru the eyes of a child. [Motion picture] Tournament of Roses Association, 1971. Made by Universal Studios.

30 min. sd. color. 16 mm.

SUMMARY: A documentary film showing the floats, bands, and horses of the Rose Parade held in Pasadena, Calif., on New Year's Day, 1971.

1. Tournament of Roses, Pasadena, Calif. I. Pasadena Tournament of Roses Association, Pasadena, Calif. [GT4011] 791.6 73-700799
Tournament of Roses Association 73

Thumbelina. [Filmstrip] Educational Projections Corp., 1970.

42 fr. color. 35 mm. (Reading program. Level 2, R-204)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial consonants L, M, N, and P. Illustrates a fairy tale about a little girl who is taken by an animal, eventually rescued by a bird, and later marries the prince of fairies. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. [I. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Tommelise. II. Educational Projections Corporation. III. Series: Reading program. [Filmstrip] Level 2, R-204. [LB1525] 372.4 72-733619
Educational Projections Corp. 73

Thumbelina. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

31 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm. (Children's stories)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Tells the Hans Christian Andersen fairy tale about a tiny girl who lived in the forest, befriended a swallow, and became queen of the little forest people. For primary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [I. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Tommelise. II. Stone (H. M.) Productions. III. Viewlex, inc. IV. Series: Children's stories. [Filmstrip]. [PZ8] 839.8 72-737209
H. M. Stone Productions 73[74]

Thunder Highway. [Motion picture] STP Corp. Made by Allend'or Productions. Released by STP Corp. and Allend'or Productions, 1972.

27 min. sd. color. 16 mm.

SUMMARY: Focuses on the sport of motor racing by showing drivers Richard Petty and Buddy Baker as they race on the high-banked tracks of NASCAR's southern stock-car racing circuit.

1. Automobile racing—Southern States. I. STP Corporation. II. Allend'or Productions, inc., Los Angeles. [GV1033] 796.7 73-700393
CINE 73

Thunder under the sea; a Pomo story of long ago. [Motion picture] Big River Films, 1973. Made by Douglas B. Knowlton.

22 min. sd. color. 16 mm.

Produced in cooperation with the Bilingual Bicultural Project, Ukiah, Calif.

With teacher's guide.

Based on the book entitled Pomo myths, edited by Samuel Alfred Barrett.

CREDITS: Producer, Paul I. Kenner.

SUMMARY: Presents two Pomo Indian legends enacted by Pomo students. One story deals with Thunder and his role in the creation of all forms of sea life, and the other describes the origins of thunder and lightning, telling how Thunder came to live under the ocean. For elementary grades.

1. Pomo Indians—Legends. 2. Indians of North America—Legends. I. Barrett, Samuel Alfred, 1879-1965, ed. Pomo myths. II. Big River Films, inc. [E99.P65] 398.2 73-701924
Big River Films 73

Thunderbird Film Enterprises

see

Ecosystems: Inter-relationships.

Ecosystems: The aquatic environment.

Ecosystems: The desert environment.

Ecosystems: The tidal zone.

Thurber, James, 1894-1961. Many moons

see

Many moons.

Thurber, Robert

see

Bethlehem.

Thurman Alligator & the city of New York. [Filmstrip] Eye Gate House, 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette.

(Fantasy to learn from)

With teacher's guide.

SUMMARY: A fable which explores problems of pollution. For elementary grades.

1. Fables—Juvenile films. 2. Children's films. [I. Fables. 2. Pollution—Fiction] I. Eye Gate House, inc. II. Series: Fantasy to learn from. [Filmstrip]. [PZ8.2] 398.2 73-735552
Eye Gate House 73

Thus spake Zarathustra—Richard Strauss. [Filmstrip] Educational Audio Visual, 1973.

170 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Music appreciation series)

With notes.

CREDITS: Visual and music editor, Constance V. Mersel; photography, Susan Johns.

SUMMARY: Uses photographs of natural and man-made phenomena as an accompaniment to a performance of Richard Strauss's tone poem Also sprach Zarathustra.

1. Strauss, Richard, 1864-1949. Also sprach Zarathustra. I. Strauss, Richard, 1864-1949. Also sprach Zarathustra. II. Educational Audio Visual, inc. III. Series: Music appreciation series. [Filmstrip]. [MT130.R] 785.1 73-735148
Educational Audio Visual 73

Thyroid diseases—diagnosis and treatment. [Slide set] MEDCOM, 1970.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Herbert A. Selenkow.

SUMMARY: Deals with various diseases of the thyroid, focusing on physiologic precepts, laboratory tests of thyroid function, thyroid scans, thyrotoxicosis, myxedema, goiter, and thyroid cancer.

1. Thyroid gland—Diseases. I. Medcom, inc. [RC655] 616.4 73-732889
MEDCOM 73

Thyroid scintiscanning. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Dr. Weiss, Dr. Siegel.

SUMMARY: Shows instruments used in thyroid scintiscanning, describes normal anatomy and variants of the thyroid, and deals with goiter, single nodules, multiple nodules, evaluation of metastatic disease, stimulation and suppression, and fluorescent imaging.

1. Thyroid gland—Diseases—Diagnosis. 2. Radioisotope scanning. I. Medcom, inc. [RC655.5] 616.4 73-734049
MEDCOM 73

Tidal zone. [Motion picture]

see

Ecosystems: The tidal zone.

Tides of change, part 1. [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

81 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Men of thought—men of action)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Explores the trends of progress and change in the multi-racial society of the United States from 1915 to 1948.

1. United States—History—1901-1953. 2. United States—Race question. I. Media Plus, inc. II. Doubleday Multimedia. III. Series: Men of thought—men of action. [Filmstrip]. [E743] 973.91 73-732768
Doubleday Multimedia 73

Tides of change, part 2. [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

81 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Men of thought—men of action)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Explores the trends of progress and change in America's unfinished revolution from 1950 to the present.

1. United States—History—1945-. 2. United States—Race question. I. Media Plus, inc. II. Doubleday Multimedia. III. Series: Men of thought—men of action. [Filmstrip]. [E743] 973.92 73-732767
Doubleday Multimedia 73

Tidikawa and friends. [Motion picture] Jeff Doring and Su Doring. Released by Vision Quest, 1973.

54 min. sd. color. 16 mm.

SUMMARY: Follows the day-to-day life of people of the Bedamini tribe of the plateau forests of New Guinea, emphasizing the importance of their spiritual life and activities and the role played in their lives by their spiritual medium Tidikawa.

I. Bedamini (New Guinea people). I. Doring, Jeff. II. Doring, Su. III. Vision Quest, inc. [DU740] 301.2 73-702759
ALA Booklist 73

Tierra y sus habitantes [Filmstrip] see
El México indio: La tierra y sus habitantes

Tig welding—tungsten inert gas. [Filmstrip] Library Filmstrip Center, 1973.

75 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min. (Welding)

Also issued with phonotape in cassette.
CREDITS: Producer, Violet Priestley; graphic arts, C. G. Casey.

SUMMARY: Illustrates the proper operation of the tungsten-inert gas systems of welding.

I. Electric welding. I. Library Filmstrip Center, Wichita, Kan. II. Series: Welding. [Filmstrip] [TK4660] 671.5 72-734719
Library Filmstrip Center 73

The Tiger in the teapot. [Filmstrip] BFA Educational Media, 1972.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Story series 6)

Also issued with phonotape in cassette.
With study guide.
Adapted from the book of the same title by Betty Yuridin, illustrated by William Pène Du Bois.

SUMMARY: Presents a story which suggests that kindness and tactfulness are useful qualities. For elementary grades.

I. Children's films. 2. Short films. (I. Fantasy) 1. Yuridin, Betty. Tiger in the teapot. II. BFA Educational Media. III. Series: Story series 6. [Filmstrip] [P27] 372.6 72-737105
BFA Educational Media 73[73]

Tiger makes out. [Motion picture] see
The Dehumanizing city.

Tillage alternatives. [Filmstrip] Extension Service, U.S. Dept. of Agriculture. Released by Photo Lab, 1972.

48 fr. color. 35 mm. and phonotape in cassette, single-track, 1 7/8 ips., 12 min.

Also issued as slide set.
With narrative guide.

SUMMARY: Offers ideas on new designs to farm machinery and on the improvement of herbicides to control weeds to provide crop producers with more alternatives in tillage. Discusses these alternatives and the results of a survey of their use.

I. Tillage. 2. Agricultural machinery. 3. Herbicides. I. United States. Extension Service (1970-). II. Photo Lab, inc., Washington, D.C. [S604] 631 73-733262
U.S. Dept. of Agriculture, Photo Library 73

Tillage alternatives. [Slide set] Extension Service, U.S. Dept. of Agriculture. Released by Office of Information, U.S. Dept. of Agriculture, 1972.

48 slides. color. 2 x 2 in. and phonotape in cassette single-track, 1 7/8 ips., 12 min.

Also issued as filmstrip.
With narrative guide.

SUMMARY: Offers ideas on new designs to farm machinery and on the improvement of herbicides to control weeds to provide crop producers with more alternatives in tillage. Discusses these alternatives and the results of a survey of their use.

I. Tillage. 2. Agricultural machinery. 3. Herbicides. I. United States. Extension Service (1970-). II. United States. Dept. of Agriculture. Office of Information. [S604] 631 73-733261
U.S. Dept. of Agriculture, Photo Library 73[73]

Tilt. [Motion picture] National Film Board of Canada, 1973.

19 min. sd. color. 16 mm.

Produced in cooperation with the Information and Public Affairs Dept. of the World Bank.

CREDITS: Producer, Wolf Koenig; script, Don Arioli; layout and design, Doris Kolar; animation, L. Drew, T. Harrison, M. Mills, H. Foulds, W. Morris, A. Sens, C. Sanchez.

SUMMARY: A cartoon film which explores some of the problems and challenges which confront the world's nations in their efforts to achieve viable and productive world development.

I. Economic development. I. Canada. National Film Board [HD82] 330.9 73-702267
National Film Board of Canada 73

Tim and Father Time. [Filmstrip] Society for Visual Education, 1972.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Phonics—medial vowel sounds)

Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Authors, June Sark Heinrich, Jerry Parker, consultant, Dolores Durkin.

SUMMARY: Presents a story about a boy who wishes for a birthday everyday. Teaches the sounds of medial vowel i. For primary grades.

I. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. (I. English language—Vowels. 2. English language—Phonetics. 3. Birthdays—Fiction) I. Society for Visual Education, inc., Chicago. II. Series: Phonics—medial vowel sounds. [Filmstrip] [LB1528] 372.6 72-736436
SVE 73

Timber in Finland. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

3 min. sl. color. super 8 mm. (Man and his world)
Loop film in cartridge

SUMMARY: Discusses the timber industry in Finland. Includes scenes of lumberjacks felling trees, logs stacked by a stream, logs flowing downstream, and a tugboat pulling logs to the mill.

I. Lumbering—Finland. 2. Timber—Finland. (I. Lumber and lumbering. 2. Finland—Industry) I. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated. III. Series: Man and his world. [Motion picture] [SD538.3] 634.9 72-701544
Films Incorporated 73

Timber town. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

13 min. sd. color. 16 mm.

CREDITS: Producer, Malcolm Otton; director, Oliver Howes; camera, Mike Edols.

SUMMARY: Shows the logging industry in Western Australia and depicts the life of the people in a small town nestled in the hardwood forests of southwestern Australia.

I. Forests and forestry—Western Australia. 2. Lumbering—Western Australia. 3. Western Australia—Social life and customs. I. Australia. Information Service [SD244] 634.90994 73-702489
Australian Information Service 73

Timber: Washington's most valuable crop. [Filmstrip] Society for Visual Education, 1972.

81 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Focus on America—The Pacific States)

Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Consultant, Irving Spigle; photographers, Jeanne Porterfield, Lisa Chukening.

SUMMARY: Discusses the great forests of the Pacific Northwest and the history of logging in the United States. Portrays the life of a modern-day logger and his family, living in Washington in one of the remaining lumber camps. Also shows the job of a professional forester in Washington, working to manage and preserve this great natural resource.

I. Forests and forestry—Washington (State). 2. Forests and forestry—Northwest, Pacific. 3. Lumbering—United States—History. I. Society for Visual Education, inc., Chicago. II. Series: Focus on America—the Pacific States. [Filmstrip] [SD144] 634.9 73-733161
Society for Visual Education 73

Time. [Transparencies] Creative Visuals [197-?] 12 transparencies. color. 10 x 12 in. (Third grade math)

SUMMARY: Six lesson transparencies on time and six matching question transparencies for third grade.

I. Time. Juvenile films. (I. Time) I. Creative Visuals (Firm). II. Series: Third grade math. [Transparencies] [QB209] 372.7 72-735426
Creative Visuals 73

Time and dateline. [Motion picture] Hubbard Scientific Co., 1971.

4 min. sl. color. super 8 mm. (Earth-in-space)
Loop film in cartridge.

Also issued in standard 8 mm.
With study guide.

SUMMARY: Uses a rotating earth model to demonstrate the concept of the earth's 24 one-hour time divisions.

I. Time. 2. Earth—Rotation. I. Hubbard (T N) Scientific Company, Northbrook, Ill. II. Series: Earth-in-space. [Motion picture] [QB209] 525 73-701209
Hubbard Scientific Co. 73

Time enough to see a world. [Motion picture] WETA-TV, in cooperation with Walter Reed Medical Hospital. Released by National Gallery of Art, 1961.

30 min. sd. color. 16 mm.

SUMMARY: Analyzes paintings from the Renaissance to the 20th century for their composition and for the way they reflect their cultural background.

I. Paintings. 2. Composition (Art). 3. Art and society. I. WETA-TV (Television station) Washington, D.C. II. United States. National Gallery of Art [ND1145] 759 73-702244
National Gallery of Art 73

Time expired. [Motion picture] Barton Kaitz, 1972.

17 min. sd. color. 16 mm.

SUMMARY: An account, without narration, which portrays man and his conditioning. Shows the futility of human existence in contrast to the harmony of nature.

I. Man. 2. Nature. I. Kaitz, Barton. [BD450] 301.3 72-701809
CINE 73

A Time for decision. [Motion picture] Don Hoster. Released by AIMS Instructional Media Services, 1967.

29 min. sd. color. 16 mm.

SUMMARY: Depicts problems of the compulsive drinker and his family in attaining a normal life. Examines various resources which should be available within the community to provide hope and guidance for all victims of alcoholism.

I. Alcoholism. 2. Alcoholism—Treatment. 3. Alcoholics—Rehabilitation. I. Hoster, Don. II. AIMS Instructional Media Services. [HV5132] 362.2 73-701069
AIMS Instructional Media Services 73

Time-Life Broadcast, inc. see
The Children were watching.

Time/Life Education see
Buddhism.

Confucianism/Taoism.
The Control of life.
Great Lakes: causes of pollution.
The Great Lakes: history and ecology
The Human body.
Islam.
Life before birth.
Reclaiming our waste.
The Shape of modern China.

Time-Life Films see
A to B.

About turning.
The Age of man.
Air and breathing.
Alfred
America.
Animal communication.
Ann, a portrait.
At the turn of the age—Hans Holbein, 1497-1543.
Atoms and molecules.

Time-Life Films (cont.)

A Berkeley Christmas.
 The Black American dream.
 Black mass.
 The Blood system, part 1.
 The Blood system, part 2.
 A Bronze mask.
 Brown rice.
 The Changeover.
 Changing size.
 The Children.
 The Children were watching.
 Children without words.
 Children's concepts.
 Chinese journey.
 The City and the self.
 College daze.
 Colonization of the land.
 Contact with a hostile tribe.
 Corot, 1796-1875.
 The Crab nebula.
 Darwin's bulldog; T. H. Huxley and the fight for Darwinism.
 Death row.
 Deathstyles.
 The Diversity of living things.
 The Earth's crust.
 Education.
 Electricity and circuits.
 Enterprising infants.
 Evolution today.
 Experience at the center.
 Exploring the atmosphere.
 Exploring the earth's crust.
 Facts into pictures.
 Finding the place.
 The First fishes.
 Five senses.
 Flesh and blood.
 Food.
 Food for the body.
 The Forgotten kingdom (Sudan).
 Frankenstein in a fishbowl.
 Gateway to the gods.
 The Gifts of the dragon.
 Golda Meir of Israel.
 The Grandmother.
 The Growing mind.
 The History of art. Program 3: Man and Christendom—the glory of Gothic.
 A House divided—Lincoln-Douglas debates.
 How many?
 How the body moves. Part 1: The muscles.
 How the body moves. Part 2: The skeleton.
 The Howling dervishes.
 I'm dependent, you're addicted.
 The Immaculate Emperor.
 Imogen Cunningham, photographer.
 Implosion.
 Incident in the Matto Grosso.
 The Incredible hummingbirds.
 Indira Gandhi of India.
 Industry.
 The Jesus trip.
 Journey to Magic Valley.
 The Land of the Eagle.
 The Land of the Yao.
 Lanton Mills.
 Laos.
 Learning by design; or, The influence of environment.
 Lion of Judah: Heile Selassie.
 Living off the land.
 Living under water.
 Lucky numbers.
 Magic in the hills.
 Magicians of the Black Hills.
 Make a move.
 Making music.
 A Matter of death and life (Egypt).
 Medicine.
 Men of the dream time.
 Metals from the earth.

Mind over body.
 Mysteries of the Mekong.
 Navajo: the fight for survival.
 Nerves and brain.
 The New China.
 New estate.
 The Oceans.
 Odyssey in Asia.
 One thing leads to another.
 The Origins of art in France, 1500 B.C.-400 A.D.
 Patterns of change.
 The Pearl of the East.
 Picasso.
 Picasso—Joie de vivre (1946)
 The Picture.
 Pictures into facts.
 Places for people.
 Porch glider.
 Protecting the eye.
 Quick Billy.
 Razor blades.
 Red China.
 The Roaring serpent of Arnhem Land.
 Romanesque painters, 1000 A.D.-1200 A.D.
 Royal rococo, 1725-1750.
 The Search for the Nile.
 The Secret bowers.
 Seeing the world.
 The Senses. Part 1: Feeling and hearing.
 The Senses. Part 2: Seeing and balancing.
 Should oceans meet?
 The Skin.
 Slice of gold.
 Small and far.
 Solutions and crystals.
 Sons of the rising sun.
 Spirit mediums and medico magic.
 The State.
 Still?
 The Story of the earth.
 Summer journal.
 Taking care of business.
 Theorist room.
 The Thousand year walk (Egypt).
 Three looms waiting.
 Times of change.
 Tokyo: the fifty-first volcano.
 Too many to count.
 Trade.
 The Tree that put the clock back.
 Voodoo island.
 Water as a gas.
 Water as a solid.
 Watersmith.
 What fixed me.
 What is air?
 What kind of science.
 Where the brides do the choosing.
 The Whole body.
 Why risk a heart attack?
 Yesterday's shore tomorrow's morning.

Time-Life Films. Multi-media Division
see

A Bronze mask.
 Golda Meir of Israel.
 I'm dependent, you're addicted.
 Indira Gandhi of India.
 Mind over body.
 The Secret bowers.

Time management. [Transparencies] Lansford Pub. Co., 1973.

16 transparencies. color. 10 x 12 in.
 With teacher's guide.
 CREDITS: Author, John M. Rogers.
 SUMMARY: Deals with ways the executive can effectively organize his time.
 1. Time study. 2. Executives. 1. Lansford Publishing Company.
 [HF5549.5.T5] 658.5 73-735923
 Lansford Pub. Co. 73/73j

Time out for man. [Motion picture] Woodrow Wilson National Fellowship Foundation, 1972. Made by Cinemaskers.

28 min. sd. color. 16 mm.
 SUMMARY: A team of humanists in the National Humanities Series visits a small South Dakota town. Their confrontations with the townspeople produces the realization that both groups share a common humanity.
 1. South Dakota—Civilization. 1. Woodrow Wilson National Fellowship Foundation.
 [F651.5] 791.43 72-702435
 CINE 73

Time series analysis. [Transparencies] Lansford Pub. Co., 1971.

12 transparencies. color. 10 x 12 in.
 With 3 overlays.
 With teacher's guide.
 SUMMARY: Deals with time series analysis, including examples of time series illustrating linear and curvilinear trends, seasonal patterns, cyclical variations, irregular variations, least square method, semiaverages method, and related topics.
 1. Time-series analysis. 1. Lansford Publishing Company.
 [QA280] 519.5 73-734447
 Lansford Pub. Co. 73

Time to discover. [Motion picture] St. Regis Paper Co. Made by Tom Thomas Organization. Released by Modern Talking Picture Service, 1973.

27 min. sd. color. 16 mm.
 SUMMARY: Pictures nine young people as they tour the great forests of Maine, Montana, and Georgia in order to explore the meaning and mysteries of forests and man's continuing efforts to renew this resource.
 1. Forests and forestry—Maine. 2. Forests and forestry—Montana. 3. Forests and forestry—Georgia. 1. St. Regis Paper Company. 2. Modern Talking Picture Service, inc.
 [SD143] 333.7 73-702615
 CINE 73

A Time to remember. [Motion picture] Tournament of Roses Association, 1969. Made by Universal Studios.

30 min. sd. color. 16 mm.
 SUMMARY: A documentary film showing the floats, bands, and horses of the Rose Parade held in Pasadena, Calif., on New Year's Day, 1969.
 1. Tournament of Roses, Pasadena, Calif. 1. Pasadena Tournament of Roses Association, Pasadena, Calif.
 [GT4011] 791.6 73-700797
 Tournament of Roses Association 73

Times of change. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (The Laws of disorder, no. 7)
 CREDITS: Author, George Porter.
 SUMMARY: Explains rates of change on a molecular level and portrays chemical change as a rearrangement of atoms within molecules and of the electrons within these atoms.
 1. Chemical reaction, Rate of. 2. Chemical reaction, Conditions and laws of. 1. British Broadcasting Corporation. Television Service. 2. Time-Life Films. 3. Series: The Laws of disorder. [Motion picture] no. 7.
 [QD501] 541 77-714630
 Time-Life Films 72/73j

Tin and Tina practice sports. [Filmstrip] Audio Lingual Educational Press, 1973.

2 filmstrips (42 fr.) color. 35 mm. and phonotape; 2 cassettes.
 Phonotape also issued in French, German, Italian, and Spanish.
 With 5-language teacher's guide.
 CREDITS: Producer, Charles Starr.
 SUMMARY: Uses cartoons in describing various sports.
 1. Sports. 2. Languages, Modern. [1. Sports] 1. Audio Lingual Educational Press.
 [GV706] 796 73-734010
 Audio Lingual Educational Press 73

Tinbergen, Nikolaas, 1907- Animal behavior
see
Animal communication.

Tinker. (Motion picture) Bowling Green State University. Made by WBGU-TV. Released by Indiana University Audio-Visual Center, 1972.

8 min. sd. color. 16 mm.

SUMMARY: Reconstructed scenes of blacksmithing at the turn of the century are accompanied by the voice of an 83-year-old former blacksmith reminiscing about his life and work.

I. Blacksmithing—History. I. Ohio State University, Bowling Green. II. Indiana University Audio-Visual Center. [TT220] 682 73-700620
CINE 73

Tint retouch. (Filmstrip) Milady Pub. Corp., 1965.

89 fr. color. 35 mm.

Also issued as slide set.

With script and teacher's guide.

Based on the book entitled Standard textbook of cosmetology, by Constance V. Kibbee.

SUMMARY: Designed for use in cosmetology instruction. Presents procedure for giving a complete hair tint retouch, explaining preparation of the patron, materials used in the tint application, patch test, method of mixing the tint, application techniques, safety precautions, and cleanup operations. With captions.

I. Beauty. Personal. 2. Hair—Dyeing and bleaching. I. Milady Publishing Corporation, New York. Standard textbook of cosmetology. II. Milady Publishing Corporation, New York. [RA778] 646.7 72-736790
Milady Pub. Corp. 72(74)

Tipi raising. (Motion picture) Thorne Films, 1972.

4 min. si. color. super 8 mm. (North American Indian series)

Loop film in cartridge. Film notes on box.

CREDITS: Producers, Thomas F. Mayberry, George A. Zaza.

SUMMARY: A group of Blackfoot Indians show how they set up camp as their ancestors did 100 years ago, focusing on the raising of the tipi.

I. Siksika Indians. 2. Indians of North America—Dwellings. I. Thorne Films, inc., Boulder, Colo. II. Series: North American Indian series. (Motion picture) [E99.S54] 970.3 73-700847
Thorne Films 73

Tjorunga. (Motion picture) Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

19 min. sd. color. 16 mm.

Revised version of the 1947 motion picture of the same title.

CREDITS: Producer, J. Morris; director and cameraman, C. P. Mountford, editor, G. Chase.

SUMMARY: Shows the ancient way of life of the aboriginals of central Australia. Includes scenes of tribal elders in a ceremony, cooking of emus and witchetty grubs, and aboriginal children at play.

I. Australian aborigines. I. Australia. Information Service. [GN665] 301.2 73-702490
Australian Information Service 73

TLC—tend with legal care. (Filmstrip) Harris-Tuchman Productions, 1967.

116 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Legal aspects of nursing)

Also issued with phonotape in cassette.

CREDITS: Director and writer, Fran Harris Tuchman.

SUMMARY: Outlines several ethical and medical procedures for nurses. Includes guidance on charting practices, safety precautions for patients, and correct identification of patients. For use in nursing education.

I. Nursing ethics. 2. Nurses and nursing. I. Harris-Tuchman Productions, inc., Hollywood, Calif. II. Title: Tend with legal care. (Filmstrip) III. Series: Legal aspects of nursing. (Filmstrip). [RT85] 610.73 72-737346
Harris-Tuchman Productions 73

The Thingit. (Slide set) Art Council Aids, 1968.

46 slides. color. 2 x 2 in.

CREDITS: Commentary and photography, John V. Twyman.

SUMMARY: Presents examples of carvings, screens, posts, pillars, and other artifacts from the territory of the Thingit Indians of North America.

I. Thingit Indians—Art. I. Art Council Aids. [E99.T6] 736 73-735840
Art Council Aids 73

To be a friend. (Motion picture) Billy Budd Films, 1972.

14 min. sd. color. 16 mm. (Circle of life)

SUMMARY: Visual vignettes and remarks by young people are used to explore the many different aspects of friendship.

I. Friendship. I. Friendship. I. Billy Budd Films. II. Series: Circle of life. (Motion picture) [BJJ533.F8] 372.1 73-700928
CINE 73

To be a parent. (Motion picture) Billy Budd Films, 1972.

15 min. sd. color. 16 mm. (Circle of life)

With guide and script.

SUMMARY: Examines, from the youth's viewpoint, parent-child relations.

I. Youth. 2. Parent and child. I. Billy Budd Films. II. Series: Circle of life. (Motion picture) [HQ796] 155.6 73-701411
Billy Budd Films 73

To be a person. (Motion picture) Billy Budd Films, 1972.

19 min. sd. color. 16 mm. (Circle of life)

With guide and script.

SUMMARY: Deals with the identity, self-awareness, and personality of an individual.

I. Individuality. I. Billy Budd Films. II. Series: Circle of life. (Motion picture) [BF697] 155.5 73-701412
Billy Budd Films 73

To be growing older. (Motion picture) Billy Budd Films, 1973.

14 min. sd. color. 16 mm. (Circle of life)

With guide and script.

SUMMARY: Deals with ways in which youth can relate to elderly people and their problems.

I. Aging. 2. Aged. 3. Youth. I. Billy Budd Films. II. Series: Circle of life. (Motion picture) [HQ1061] 155.6 73-701413
Billy Budd Films 73

To be married. (Motion picture) Billy Budd Films, 1971.

14 min. sd. color. 16 mm. (Circle of life)

SUMMARY: Presents the opinions and the insights of adults balanced with the enthusiasm of youth to show various facets of marriage.

I. Marriage. I. Billy Budd Films. II. Series: Circle of life. (Motion picture) [HQ734] 301.42 73-700532
Billy Budd Films 73

To be or not to be. (Motion picture) University of Michigan Television Center, 1969.

30 min. sd. b&w. 16 mm. (Quiet furies, no. 9)

Videotape on reel also issued.

Based on the book The quiet furies by Elton B. McNeil. **CREDITS:** Producer, Mack Woodruff; directors, Marshall Frank, Jack Wellman.

SUMMARY: Dramatizes examples of people suffering emotional disorders which alter their behavior in everyday life. A homosexual man attempts to deal with the traditional masculine role, producing feelings of guilt and inadequacy.

I. Homosexuality. I. McNeil, Elton Burbank, 1924. Quiet furies. II. Michigan. University. Television Center. III. Series: Quiet furies. (Motion picture) no. 9. [RC558] 616.8 72-702974
University of Michigan Television Center 72

To be young, gifted, and black. (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1972.

90 min. sd. color. 16 mm.

Based on Robert Nemiroff's play of the same title.

CREDITS: Producer, Robert M. Fresco; director, Michael A. Schultz; photographer, Paul Goldsmith; editor, Victoria Hochberg. CAST: Barbara Barrie, Blythe Danner, Ruby Dee, Al Freeman, Jr., Lauren Jones.

SUMMARY: Uses excerpts from the letters, diaries, and plays of the late writer Lorraine Hansberry to show her struggle for recognition as a black writer and artist.

I. Hansberry, Lorraine, 1930-1965, in fiction, drama, poetry, etc. 2. Biographical films. I. Hansberry, Lorraine, 1930-1965. II. Nemiroff, Robert. To be young, gifted, and black. III. National Educational Television and Radio Center. IV. Indiana. University. Audio-Visual Center. [PN1997] 928 72-702967
Indiana University Audio-Visual Center 73

To bottle the sun. (Motion picture) National Science Foundation in cooperation with U.S. Atomic Energy Commission and Princeton University. Released by U.S. Atomic Energy Commission, 1973.

6 min. sd. color. 16 mm.

SUMMARY: Deals with the thermonuclear process of fusion as an answer to future expanding energy needs. Describes technical problems as well as positive aspects of using fusion power on a commercial basis.

I. Atomic power-plants. 2. Controlled fusion. I. United States. National Science Foundation. II. United States. Atomic Energy Commission. [TK1078] 621.48 73-701364
U.S. Atomic Energy Commission 73

To die today. (Motion picture) Canadian Broadcasting Corp., Toronto, 1969. Released in the U.S. by Filmmakers Library, 1972.

50 min. sd. b&w. 16 mm.

CREDITS: Producer, Jeanine Locke.

SUMMARY: A study of the work of psychiatrist Elisabeth Kubler-Ross with the dying. She identifies five emotional states undergone by the dying person, then through interviews with a dying hospital patient and in discussions with hospital residents, she develops an effective and honest approach to treating the dying.

I. Death—Psychology. I. Kubler-Ross, Elisabeth. II. Canadian Broadcasting Corporation. III. Filmmakers Library, inc. [BF789.D4] 155.9 72-703198
Filmmakers Library 73

To feed the nation. (Motion picture) Arnold Associates, 1973.

27 min. sd. color. 16 mm.

SUMMARY: A documentary on today's farm family. Explores controversial issues facing the farmer. Discusses the use of chemicals, food prices, employment of farm workers, food production and marketing, and career opportunities.

I. Agriculture—United States. 2. Food industry and trade—United States. I. Arnold Associates. [S441] 338.1 73-700621
CINE 73

To improve and enhance. (Motion picture) Illinois Legislative Council. Made by Cavalcade Productions. Released by Illinois State Library, 1971.

25 min. sd. color. 16 mm.

SUMMARY: Describes the functions of the Illinois General Assembly. Focuses on the human element in the legislative process and discusses the varied interests that influence the lawmaking process.

I. Illinois. General Assembly. I. Illinois. Legislative Council. II. Illinois. State Library, Springfield. [KF11621] 352.0773 72-700340
CINE 73

To life with love. (Motion picture) Institute of Life Insurance with the cooperation of Health Insurance Institute. Released by Association-Sterling Films, 1972.

14 min. sd. color. 16 mm.

SUMMARY: Shows the deliberations of a young couple, who look forward to marriage and realize the importance of personal financial security as well as emotional security, in order to discuss life insurance as it relates to economic security.

I. Insurance, Life. I. Institute of Life Insurance, New York. II. Association-Sterling Films. [HG8771] 368.3 72-702865
Institute of Life Insurance 73

To live with dignity. (Motion picture) University of Michigan Institute of Gerontology. Made and released by University of Michigan Television Center, 1972.

29 min. sd. color. 16 mm.

SUMMARY: A training film. Examines a three-month action research project at Ypsilanti State Hospital in which 20 very disoriented elderly people received group therapy.

I. Geriatric psychiatry. 2. Group psychotherapy. I. Michigan. University. Institute of Gerontology. II. Michigan. University. Television Center. [RC451.4.A5] 615 73-701120
CINE 73

To love. [Motion picture] Dunav-film, Belgrade, 1973. Released in the U.S. by Wombat Productions. 25 min. sd. color. 16 mm.
With study guide by Suzette Feldman.
SUMMARY: A dramatization, without narration, which presents a moving portrayal of love when a wife brings and shares a picnic meal with her husband who is helping to build a bridge.
1. Short films. I. Dunav-film. II. Wombat Productions. [PN1997] 791.43 73-702217
Wombat Productions 73

To make a dance. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association. 15 min. sd. color. 16 mm. (Ripples)
Videotape on reel and videocassette also issued.
With teacher's guide by Ruth S. Pollak.
CREDITS: Consultant, Rose Mukerji.
SUMMARY: Helps children build human values, increase aesthetic sensitivity, and understand themselves and the changing nature of their world as a dancer demonstrates various ways of clapping, turning, and skipping in her creation of a dance. For primary grades.
1. Dancing—Philosophy—Juvenile films. [I. Dancing] I. National Instructional Television Center. II. Series: Ripples. [Motion picture]. [GV1595] 793.3 73-702157
National Instructional Television 73

To Nebraska—the great American desert—love notes from a native son. [Filmstrip] Instructional Media Center, University of Nebraska, 1972. 2 filmstrips (219 fr.) color. 35 mm. and phonotape: 1 cassette, single-track, 32 min.
With guide.
CREDITS: Director, James G. Buterbaugh; script and narration, Roger Welsch; photography, James Denney.
SUMMARY: An attempt to portray Nebraska as it really is with pictorial evidence from the State's pioneer years to the present day. Defines Nebraska as history, tradition, abundant water, rich soil, lush grass, broad skies, tall buildings, and especially, as people at work and at play.
1. Nebraska. I. University of Nebraska-Lincoln. Instructional Media Center. [F666] 917.82 73-734025
Univ. of Nebraska Instructional Media Center 73[74]

To preserve life. [Motion picture] see
Human organ transplantation: To preserve life.

To run. [Motion picture] Australian Information Service, 1971. Made by Film Australia. Released in the U.S., 1972. 11 min. sd. color. 16 mm.
CREDITS: Producer, Gil Brearley; director and writer, Stanley Dalby.
SUMMARY: Follows the training and competitive activities of a champion cross-country skier.
1. Cross-country skiing. I. Australia. Information Service. [GV854.9.C7] 796.9 73-702261
Australian Information Service 73

To Sandy. [Motion picture] Janet Forman, 1972. Made with the cooperation of New York University Institute of Film and Television. 17 min. sd. color. 16 mm.
SUMMARY: Describes the state of mind of a person who is experiencing another level of consciousness by telling about a schizophrenic who draws his brother into his altered world by means of their love for one another.
1. Schizophrenia. I. Forman, Janet B. [RC514] 157 73-700394
CINE 73

To Sarah Lee. [Motion picture] Meeker-Gill Productions, 1972. 33 min. sd. color. 16 mm.
SUMMARY: An expressionistic, non-verbal film poem which presents a visual perception of the modern American Southwest, showing the people and the land, and describing the life of the new American cowboy.
1. Southwest, New—Description and travel—1951-2. Cowboys. I. Meeker-Gill Productions. [F787] 917.8 73-700929
CINE 73

To search for America. [Motion picture] Ronox Productions. Released by Pyramid Films, 1973. 17 min. sd. color. 16 mm.
CREDITS: Director, Author, and editor, Michael Bloebaum; narrator, E. G. Marshall.
SUMMARY: Presents scenes of contemporary America and searches into the American past to portray American society.
1. United States—Social life and customs. I. Ronox Productions. II. Pyramid Films, inc. [E169.02] 917.3 73-702209
A.L.A. Booklist 73

To Sir, with love. [Motion picture] see
Spaces between people.

To whom it may concern. [Motion picture] University of Michigan Television Center, 1967. 30 min. sd. b&w. 16 mm. (Quiet furies, no. 2)
Videotape on reel also issued.
Based on the book *The quiet furies*, by Elton B. McNeil.
CREDITS: Producer and writer, Mack Woodruff; director, Marshall Franke. CAST: Elton B. McNeil, Charles R. O'Donnell, Howard Travis, Ray Klatt.
SUMMARY: Examines the effects of stress on the psychic structure of human beings in a case study of a man whose emotional difficulties were triggered by an incident during combat in World War II.
1. War neuroses. I. McNeil, Elton Burbank, 1924- Quiet furies. II. Michigan. University. Television Center. III. Series: Quiet furies. [Motion picture] no. 2. [RC550] 616.8 72-703157
University of Michigan Television Center 72

Toads, frogs, and salamanders. [Motion picture] Troll Associates, 1970. 4 min. si. color. super 8 mm. (Reptiles and amphibians)
Loop film in cartridge.
With study guide.
SUMMARY: Describes the characteristics and habitats of toads, frogs, and salamanders.
1. Toads—Juvenile films. 2. Frogs—Juvenile films. 3. Salamanders—Juvenile films. [I. Toads. 2. Frogs. 3. Salamanders] I. Troll Associates. II. Series: Reptiles and amphibians. [Motion picture]. [QL668.E2] 597 72-700735
Troll Associates 73

Tobacco: a puff of poison. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972. 63 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 8 min. (Drugs: a trick—a trap)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Producer, Sheri Blair; collaborators, Joseph Skom, John Loesch.
SUMMARY: Investigates the poisons contained in tobacco smoke and the damaging effects of tobacco on smokers of all ages. Discusses the reasons why people start smoking and the difficulty of breaking the habit. For elementary grades.
1. Tobacco—Physiological effect—Juvenile films. 2. Tobacco habit—Juvenile films. [I. Smoking] I. Encyclopaedia Britannica Educational Corporation. II. Series: Drugs: a trick—a trap. [Filmstrip]. [RA1242.T6] 372.3 72-737373
EBEC 73

Tobacco abuse. [Transparencies] Creative Visuals, 1970. 7 transparencies. color. 10 x 12 in. (Drugs, alcohol, tobacco—the road to nowhere)
With overlays.
With teacher's manual.
Correlated with the phonotape entitled *The truth about drugs*.
SUMMARY: Presents the history of tobacco use, the reasons for smoking, the effects on the body, and the dangers of smoking.
1. Tobacco—Physiological effect. [I. Smoking] I. Creative Visuals (Firm) II. Series: Drugs, alcohol, tobacco—the road to nowhere. [Transparencies]. [RA1242.T6] 613.8 72-735736
Creative Visuals 73

Tobacco: the habit and the hazards. [Filmstrip] Cathedral Films, 1968. 59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Drugs in our society, no. 1)
In LC collections.
With study guide and script by Richard S. Scott.
CREDITS: Executive producer, Edward D. Eagle; director, Jack L. Tyler.
SUMMARY: A historical review of tobacco smoking. Reviews the structure and function of the human respiratory system and describes diseases and damage caused by smoking.
1. Smoking. 2. Tobacco—Physiological effect. I. Cathedral Films, inc., Burbank, Calif. II. Series: Drugs in our society. [Filmstrip] no. 1. [RC567] 613.8 fi 68-2072
[r72]rev

Tocqueville, Alexis Charles Henri Maurice Clérel de, 1805-1859. De la démocratie en Amérique see
Tocqueville's America.

Tocqueville's America. [Motion picture] Canadian Broadcasting Corp., Toronto. Released in the U.S. by Indiana University Audio-Visual Center, 1972. 60 min. sd. b&w. 16 mm.
CREDITS: Producer, Rene Bonniere; editor, Paul Nikolic.
SUMMARY: Compares predictions made by French writer Alexis de Tocqueville with the American society of today. Four U.S. Senators comment on Tocqueville's predictions and America's present-day problems.
1. Tocqueville, Alexis Charles Henri Maurice Clérel de, 1805-1859. De la démocratie en Amérique. 2. United States—Politics and government. 3. United States—Social conditions. I. Tocqueville, Alexis Charles Henri Maurice Clérel de, 1805-1859. De la démocratie en Amérique. II. Canadian Broadcasting Corporation. III. Indiana. University. Audio-Visual Center. [JK216] 844 72-702788
Indiana Univ. Audio-Visual Center 73

Today ... and tomorrow. [Motion picture] see
China: an open door? Part 3: Today ... and tomorrow.

Today and tomorrow in air pollution. [Transparencies] Lansford Pub. Co., 1971. 18 transparencies. color. 10 x 12 in.
With teacher's guide.
SUMMARY: Presents projections of pollution levels for 1980 and 2000. Covers sources of air pollution; expanding urban areas and population; projected air pollution from automobiles, industrial wastes, and garbage; projected levels of hydrocarbons and other gases and particulates.
1. Air—Pollution. I. Lansford Publishing Company. [TD883] 301.31 73-734382
Lansford Pub. Co. 73

Today's American culture: historical. [Transparencies] Creative Visuals, 1969. 7 transparencies. color. 10 x 12 in. (Culture and morals. Senior high level)
With overlays.
With teacher's manual.
CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.
SUMMARY: Presents a historical view of American culture and illustrates the changing life styles.
1. United States—Civilization—1945- [I. United States—Civilization] I. Creative Visuals (Firm) II. Series: Culture and morals. Transparencies; Senior high level. [E169.12] 309.173 72-735835
Creative Visuals 73

Today's education see
How to listen to your child [and] How to get your child to listen to you.
How you can help your child get the most out of school.
What can you do to help your child succeed?

Today's spoken English. [Filmstrip] see
Our language: Today's spoken English.

Together again. (Motion picture) California Institute of the Arts, 1973. Made by Marshall Harvey. 12 min. sd. color and b&w. 16 mm.
SUMMARY: A comedy-farce about a daydreaming young man who discovers that girl friend has become a pornographic movie star.
 1 Comedy films. 2 Short films. 1 California Institute of the Arts.
 [PN1997] 791.43 73-702061
 CINE 73

Togg Films
 see
 Rehabilitation: a patient's perspective.

A Token system for behavior modification. (Motion picture) University of Kansas Bureau of Child Research. Released by Parsons State Hospital and Training Center Audiovisual Dept., 1971. 10 min. sd. color. 16 mm.
SUMMARY: Demonstrates the use of a token economy in a behavioral reinforcement education program to teach moderately and severely retarded girls self help and occupational skills.
 1 Mentally handicapped children—Care and treatment. 2 Behavior modification. 1 Kansas. University Bureau of Child Research. II. Parsons State Hospital and Training Center. Audiovisual Department.
 [RJ506.M4] 362.3 72-702014
 University of Kansas Bureau of Child Research 72(73)

Tokyo. (Filmstrip) Educational Filmstrips, 1973. 50 fr. color. 35 mm. (Modern Japan, no. 1)
 Sound version also issued.
 With script.
CREDITS: Writers and photographers, Kenneth Russell, Marjorie Russell.
SUMMARY: Describes the daily life and customs of the Japanese people living in Tokyo. With captions. For elementary grades.
 1. Tokyo—Social life and customs—Juvenile films. [1. Tokyo—Social life and customs] 1. Educational Filmstrips, Huntsville, Tex. II. Series: Modern Japan. (Filmstrip. Educational Filmstrips) no. 1.
 [DS896.5] 915.2 73-733616
 Educational Filmstrips 73

Tokyo. (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972. Made by Eric Barker. Released in the U.S. by Carman Educational Associates, 1973. 22 fr. color. 35 mm.
 With teacher's guide.
CREDITS: Authors, B Hookway, Sven Samelius.
SUMMARY: Examines life in the largest city in Japan. Tokyo, presenting street scenes, including one of a shopping center at night, and focusing on road and rail transport, and focusing on road and rail transport, parks and historic buildings, shops, stores, industries, and the port.
 1 Tokyo—Description. [1 Tokyo] 1. Gateway Educational Films, Ltd. II. Carman Educational Associates.
 [DS896.35] 915.2 73-733894
 Carman Educational Associates 73

Tokyo. (Filmstrip) Educational Filmstrips, 1973. 50 fr. color. 35 mm. and phonotape in cassette: 17/8 ips., 8 min. (Modern Japan, no. 1)
 Captioned version also issued.
 With script.
CREDITS: Writers and photographers, Kenneth Russell, Marjorie Russell.
SUMMARY: Describes the daily life and customs of the Japanese people living in Tokyo. For elementary grades.
 1 Tokyo—Social life and customs—Juvenile films. [1 Tokyo—Social life and customs] 1. Educational Filmstrips, Huntsville, Tex. II. Series: Modern Japan. (Filmstrip. Educational Filmstrips) no. 1.
 [DS896.5] 915.2 73-733504
 Educational Filmstrips 73

Tokyo suburb family. (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1972.

85 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm. (Four families of Japan)
 Also issued with phonotape in cassette.
 With study guide.
SUMMARY: Compares the life of a Japanese family of a Tokyo suburb with that of other Japanese families who, sharing a common culture and history, live under different social and economic conditions.
 1 Suburban life—Juvenile films. 2 Tokyo—Suburbs and environs. Juvenile films. [1 Family life—Japan. 2. Japan—Social life and customs. 3. Suburban life] 1. Kahana Film Productions. II. BFA Educational Media. III. Series: Four families of Japan. (Filmstrip).
 [IT334.J] 915.2 72-737091
 BFA Educational Media 73

Tokyo: the fifty-first volcano. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

51 min. sd. color. 16 mm.
CREDITS: Producer, Christopher Ralling.
SUMMARY: Investigates the underlying tensions and conflict of values that riddle modern Tokyo as the film documents the overpopulation, pollution, and dedication to economic prosperity that has mushroomed in post-World War II Japan and caused unrest and violence among the young people.
 1. Tokyo—Social conditions. 1. British Broadcasting Corporation. Television Service. II. Time-Life Films.
 [HN730.Tokyo] 309.152 73-701000
 A.L.A. Booklist 73(74)

Toledo. Museum of Art
 see
 American glass now.

The Toll of the Civil War. (Filmstrip) Educational Direction. Released by Tecnifax Education Division, 1970.

49 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min. and phonotape in cassette. (The Civil War as it happened)
 In LC collections.
 Captioned version also issued.
 With teacher's guide.
SUMMARY: Depicts war's ravages, focusing on the destruction of war material and the monetary cost of the war. Combines destruction of railroads and devastation of the countryside with the loneliness and suffering of men in the field, the prisoners, and the wounded. Includes pictures of Lincoln's death, the dead of both armies, burials, and cemeteries.
 1. United States—History—Civil War, 1861-1865—Destruction and pillage—Juvenile films. [1. United States—History—Civil War, 1861-1865] 1. Educational Direction, inc. II. Plastic Coating Corporation. Tecnifax Division. III. Series: The Civil War as it happened. (Filmstrip).
 [E468.9] 973.7 72-735147
 72(74)

Tolstol, Aleksei Nikolaevich, graf, 1882-1945. Great big enormous turnip
 see

The Great big enormous turnip (and) The three poor tailors.

Tolstol, Lev Nikolaevich, graf, 1828-1910. Mnogo li cheloveku zemli nuzhno?
 see
 How much is enough?

Tom Davenport Films
 see
 It ain't city music.

Tom Thomas Organization
 see
 Ice climbing.
 Skydiving.

Tom Thumb
 see
 The Story of Tom Thumb.

Tom Thumb. (Filmstrip) H M Stone Productions. Released by Viewlex, 1972.

35 fr. color. 35 mm. and phonodisc: 2 a., 7 in., 33 1/3 rpm., 8 min. (Children's stories)
 Also issued with phonotape in cassette.
 With teacher's guide.
SUMMARY: Tells the fairy story about a tiny boy who had many unusual adventures because of his size, and shows how he found happiness and the opportunity to take care of his parents. For primary grades.
 1. Fairy tales—Juvenile films. 2 Children's films. [1 Fairy tales] 1. Stone (H M) Productions. II. Viewlex, inc. III. Series: Children's stories. (Filmstrip. H. M. Stone Productions).
 [PZ8] 398.2 72-737493
 H. M. Stone Productions 73

Tomato. (Slide set) Society for Visual Education, 1973.

20 slides. color. 2 a 2 in. (Plants, flowers, and fruit)
 With teachers' guide.
CREDITS: Authors, James Cunningham, Harlan Stevenson; photographer, Jerome Wealer.
SUMMARY: Examines the growth and development of the tomato plant.
 1. Tomatoes—Juvenile films. [1 Tomatoes] 1. Society for Visual Education, inc., Chicago. II. Series: Plants, flowers, and fruit. (Slide set).
 [SB349] 583 73-734547
 SVE 73

Tomato hornworm with braconid wasps. (Slide set) Society for Visual Education, 1973.

20 slides. color. 2 a 2 in. (Insects)
 With teachers' guide.
CREDITS: Authors, James Cunningham, Vernon Nelson; photographer, Jerome Wealer.
SUMMARY: Examines the life cycles and habitats of the tomato hornworm and its parasite the braconid wasp.
 1. Tomato hornworm—Juvenile films. 2. Braconidae—Juvenile films. 3. Wasps—Juvenile films. 4. Parasites—Moths—Juvenile films. [1. Tomato hornworm. 2. Wasps 3. Parasites] 1. Society for Visual Education, inc., Chicago. II. Series: Insects. (Slide set).
 [QL561.S7] 595.7 73-734567
 SVE 73

Tommy, Suzie, and the cardboard box. (Motion picture) Moreland-Latchford Productions, Toronto, 1972. Released in the U.S. by Oxford Films.

15 min. sd. color. 16 mm. (Creative writing skills)
 With study guide.
CREDITS: Director, Graham Parker; writer, Dean Taylor.
SUMMARY: Uses three stories about a young boy, a girl, and their cardboard box to foster an understanding of story structure and to develop creativity.
 1. English language—Composition and exercises—Juvenile films. 2. Creative thinking (Education)—Juvenile films. [1 Creative writing] 1. Moreland-Latchford Productions, Toronto. II. Oxford Films. III. Series: Creative writing skills. (Motion picture).
 [LB1576] 808 73-701686
 Oxford Films 73(73)

Tommy's first car. (Motion picture) The Learning Garden. Released by FilmFair Communications, 1972.

11 min. sd. color. 16 mm. (Consumer education)
CREDITS: Director, Dan Bessie.
SUMMARY: Explains how to determine the condition of a used car before buying it. Shows a father as he tells his son how to check for potential repairs, and mechanics as they check the functioning of the car.
 1 Automobile purchasing. 2 Used cars. 1 Learning Garden (Firm) II. FilmFair Communications. III. Series: Consumer education. (Motion picture. FilmFair Communications).
 [TL162] 629.22 72-703423
 FilmFair Communications 73(73)

Tomorrow's Canberra. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

35 min. sd. color. 16 mm.

CREDITS: Producer, Don Murray; director, Fred Schepisi.

SUMMARY: Presents film footage taken during discussions of planning committees in order to show how Canberra, Australia, is being developed from a design by Chicago architect Walter Burley Griffin.

1. Cities and towns—Planning—Canberra, Australia. 2. Griffin, Walter Burley, 1876-1936. I. Australia. Information Service.

[NA9280] 711.0994 73-702491
Australian Information Service
73

Tomorrow's customers. [Motion picture] BNA Films, 1971.

30 min. sd. color. 16 mm. (Managing discontinuity) With leader's guide.

CREDITS: Authors, Peter Drucker, Vermont Royster, Elizabeth Hall.

SUMMARY: Vermont Royster, former editor of the Wall Street Journal, discusses with Peter Drucker the importance of innovative marketing as a means of reaching customers of the future. They discuss what types of people these customers will be, what cultural and economic changes will influence buying, and how consumerism and environmental awareness affect the marketplace.

1. Marketing. 2. Consumers. I. BNA Films. II. Series: Managing discontinuity. [Motion picture]. [HF5415] 658.8 72-702883
BNA Films 72

Tomorrow's world. [Motion picture] ABC Sports, 1972.

24 min. sd. color. 16 mm. (American sportsman) SUMMARY: Follows the training of a guide dog for the blind from the time he is tested as a puppy through his training process until he is turned over to his sightless master.

1. Seeing eye dogs. I. American Broadcasting Company. II. Series: American sportsman. [Motion picture]. [HV1780.S4] 636.7 72-702346
CINE 72

Tomorrow's yesterday. [Motion picture] Brigham Young University. Made by Dept. of Broadcast Services. Released by Dept. of Motion Picture Production, 1971.

29 min. sd. color. 16 mm.

CREDITS: Producer, Mark Hathaway; director, writer, and cinematographer, Glen H. Turner; narrator, Larry Denison; music, Marge McLaughlin.

SUMMARY: Documents the history of the American Indian, and shows how he has adjusted to the modern world.

1. Indians of North America—History. I. Brigham Young University, Provo, Utah. II. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.

[E77] 301.45 73-700000
Brigham Young University 73

The Tomten and the fox. [Filmstrip] Weston Woods Studios, 1972.

18 fr. color. 35 mm. and phonotape: 1 cassette, dual-track, 1 7/8 ips.

With text booklet.

SUMMARY: Uses the pictures and text of the poem by Karl-Erik Forsslund as adapted by Astrid Lindgren and illustrated by Harold Wiberg to tell about a tomten who agrees to share his porridge with a hungry fox who in turn must not disturb the farm animals. For primary grades.

1. Children's films. (1. Sweden—Fiction. 2. Fantasy) I. Lindgren, Astrid (Ericsson) 1907- Tomten and the fox. II. Weston Woods Studios, Weston, Conn.

[PZ7] 372.6 73-734710
Weston Woods Studios 73

Tony Beaver. [Filmstrip]

see

Tall tales in American folklore: Tony Beaver.

Too late to wait. [Motion picture] Campus Crusade for Christ, 1972.

28 min. sd. color. 16 mm.

A Johnson-Nyquist Productions film.

SUMMARY: Records an unrehearsed rap session with a group of black students who discuss race and religion. Explains that Jesus Christ is relevant to blacks and that to become a Christian does not mean giving up racial or cultural heritage.

1. Church and race problems. I. Campus Crusade for Christ.

[BT734.2] 248 73-701572
Campus Crusade for Christ 73

Too many elephants? [Motion picture] Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.

25 min. sd. color. 16 mm. (Behavior & survival series)

With teacher's guide.

SUMMARY: Studies the relationship between behavior and ecology by investigating the migration and feeding habits of elephants in the Serengeti National Park, Tanganyika. Considers how the elephants have adapted their behavior so that they are able to survive on limited grazing areas.

1. Elephants—Behavior. 2. Zoology—Tanganyika Territory—Serengeti Steppe—Ecology. I. Windrose-Dumont-Time. II. McGraw-Hill Book Company. III. Series: Behavior & survival series. [Motion picture]. [QL737.P98] 599 73-700431

McGraw-Hill Book Co. 73

Too many to count. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Arithmetic, no. 15)

SUMMARY: Shows ways to estimate in situations in which there are too many things to count. Illustrates the ideas of averaging, sampling, and rounding-off numbers.

1. Estimation theory—Juvenile films. 2. Sampling (Statistics)—Juvenile films. 3. Average—Juvenile films. (1. Estimation theory. 2. Average) I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Arithmetic. [Motion picture] no. 15. [QA276.8] 513 77-714421

Time-Life Films 73

The Tools of ignorance. [Motion picture] Sentry Life Insurance Co. Made by W & W Films. Released by Sportlite Films, 1972.

26 min. sd. color. 16 mm.

SUMMARY: Johnny Bench discusses his job as catcher for the Cincinnati Reds and explains how catchers have overcome the stigma of the tools of ignorance—an expression referring to the specialized gear worn by catchers. Includes videotape and newsreel footage of baseball game highlights.

1. Catching (Baseball) 2. Bench, Johnny, 1947- I. Sentry Life Insurance Company. II. Sportlite Films, Chicago.

[GV872] 796.357 72-702514
ALA Booklist 73

The Top of the world: taiga, tundra, ice cap. [Motion picture] International Cinemedia, Montreal. Released in the U.S. by Learning Corp. of America, 1972.

19 min. sd. color. 16 mm. (Comparative geography series)

With teacher's guide.

SUMMARY: Examines the resources of the polar regions and points out the possible consequences of exploitation of these resources without sufficient concern for land and the balance of nature.

1. Conservation of natural resources—Polar regions. 2. Natural resources—Polar regions. 3. Polar regions. I. International Cinemedia Center. II. Learning Corporation of America. III. Series: Comparative geography series. [Motion picture]. [S934] 919.8 72-701008

Learning Corp. of America 72

Topographic map concepts. [Transparencies] Creative Visuals [197-?] 73

12 transparencies. color. 10 x 12 in. (Map concepts) With overlays.

With teacher's manual.

CREDITS: Author, Horace MacMahan, Jr.

CONTENTS: Typical topographic map.—Colors used on topographic maps.—Symbols used on topographic maps.—Scales used for topographic maps.—Location by means of latitude and longitude.—Principal meridians and base lines of the United States.—Rectangular land survey system.—Measuring distances on topographic maps.—Reading elevations and heights on topographic maps.—Numbering contour lines. Drawing a contour map.—Drawing a topographic profile.

1. Topographical maps. [1. Topographical maps] I. Creative Visuals (Firm) II. Series: Map concepts. [Transparencies]. [QA151] 912 72-735745

Creative Visuals 73

Toricelli, Ugo

see

Danze cromatiche.

Le Farfalle.

Toronto. [Filmstrip] Hulton Educational Publications, Amersham, Eng., [197-]

38 fr. color and b&w. 35 mm.

With filmstrip notes by Iain C. Taylor.

SUMMARY: Describes downtown and suburban Toronto, including the city's historical landmarks, residential areas, housing, highways, and commercial enterprises.

1. Toronto metropolitan area. I. Hulton Educational Publications, Ltd. 917.13 73-735893
[F1059.5.T68] 73
Hulton Educational Publications

Torrance, Ellis Paul, 1915-

see

Listening: from sound to meaning.

Torrance, Calif.

see

That's what living's about.

The Tortoise and the hare. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Fantasy classics, set 4)

Also issued with phonotape in cassette.

Silent version also issued.

With teacher's guide.

SUMMARY: Tells the Aesop fable about the race between the tortoise and the hare, showing the consequences of boasting. For elementary grades.

1. Fables—Juvenile films. 2. Children's films. (1. Fables. 2. Animals—Stories) I. Aesop. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company.

IV. Series: Fantasy classics. (Filmstrip) set 4. [PZ8.2] 398.2 73-734069

Walt Disney Educational Materials Co. 73

The Tortoise and the hare. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

44 fr. color. 35 mm. (Fantasy classics, set 4)

Sound versions also issued.

With teacher's guide.

SUMMARY: Tells the Aesop fable about the race between the tortoise and the hare, showing the consequences of boasting. For elementary grades.

1. Fables—Juvenile films. 2. Children's films. (1. Fables. 2. Animals—Stories) I. Aesop. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company.

IV. Series: Fantasy classics. (Filmstrip) set 4. [PZ8.2] 398.2 73-734075

Walt Disney Educational Materials Co. 73

Touch and hearing: softer than hard and louder than soft. [Filmstrip] Eye Gate House, 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette. (Developing elementary concepts, set 2)

SUMMARY: Teaches about the five senses of sight, sound, feel, taste, and smell. For elementary grades.

1. Senses and sensation—Juvenile films. (1. Senses and sensation) I. Eye Gate House, Inc. II. Series: Developing elementary concepts. (Filmstrip) set 2.

[BF233] 152.1 73-735532

Eye Gate House 73

Touchdowns and SSSS: the new athlete. [Filmstrip] Scott Education Division, 1973. Made by Associated Press.

2 filmstrips (178 fr. 1 color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette
With teacher's guide.

SUMMARY: Examines the phenomenal growth of professional sports during the past decade, showing how professional players and their organizations have assumed the characteristics of big business.

1 Sports—Economic aspects. (1 Sports) 1 Scott Graphics Education Division
[GV716] 796 73-734635
Scott Education Division 73

Touching the world. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd color. 16 mm (Ripples)
Videotape on reel and videocassette also issued
With teacher's guide by Ruth S. Pollak.
CREDITS: Consultant, Rose Mukerji.

SUMMARY: Helps children build human values, increase aesthetic sensitivity, and understand themselves and the changing nature of their world. Tells a story about a group of children who explore the different textures of things. For primary grades.

1 Texture (Art) Juvenile films. (1. Texture (Art) 2. Touch) 1 National Instructional Television Center. II. Series: Ripples [Motion picture].
[N7430.5] 152.1 73-702158
National Instructional Television 73

Toulouse-Lautrec Monfa, Henri Marie Raymond de, 1864-1901

see

Henri de Toulouse-Lautrec.

A Tour of the Arizona State Capitol. [Filmstrip] RMI Film Productions, 1973.

50 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Tours of State capitols)
Also issued with phonotape in cassette.

SUMMARY: Photographs of the exterior and interior of the Capitol Building of Arizona and a description of the background and development of the government organization.

1. Arizona—Capital and capitol. 2. Arizona—Politics and government. I. RMI Film Productions. II. Series: Tours of State capitols. [Filmstrip].
[F811] 979.1 73-733506
RMI Film Productions 73

A Tour of the California State Capitol. [Filmstrip] RMI Film Productions, 1973. Made by J. Donald McIntyre Productions.

53 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Tours of State capitols)
Also issued with phonotape in cassette.

SUMMARY: Photographs of the exterior and interior of the Capitol Building of California and a description of the background and development of the government organization.

1. California—Capital and capitol. 2. California—Politics and government. I. RMI Film Productions. II. Series: Tours of State capitols. [Filmstrip].
[F861] 979.4 73-733507
RMI Film Productions 73

A Tour of the Colorado State Capitol. [Filmstrip] RMI Film Productions, 1973. Made by J. Donald McIntyre Productions.

51 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Tours of State capitols)
Also issued with phonotape in cassette.

SUMMARY: Photographs of the exterior and interior of the Capitol Building of Colorado and a description of the background and development of the government organization.

1. Colorado—Capital and capitol. 2. Colorado—Politics and government. I. RMI Film Productions. II. Series: Tours of State capitols. [Filmstrip].
[F776] 978.8 73-733508
RMI Film Productions 73

A Tour of the Connecticut State Capitol. [Filmstrip] RMI Film Productions, 1973.

49 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Tours of State capitols)

Also issued with phonotape in cassette.

CREDITS: Producer, Walter M. Burks

SUMMARY: Photographs of the exterior and interior of the Capitol Building of Connecticut and a description of the background and development of the government organization.

1. Connecticut—Capital and capitol. 2. Connecticut—Politics and government. I. RMI Film Productions. II. Series: Tours of State capitols. [Filmstrip].
[F94] 974.6 73-733509
RMI Film Productions 73

A Tour of the Hawaiian State Capitol. [Filmstrip] RMI Film Productions, 1972.

50 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Tours of State capitols)

Also issued with phonotape in cassette.

Also known under the title: A tour of the State Capitol of Hawaii.

CREDITS: Authors, J. Donald McIntyre, Geraldine Kramer.

SUMMARY: Presents photographs of the exterior and interior of the Capitol Building of Hawaii and a description of the background and development of the government organization.

1. Hawaii—Capital and capitol. 2. Hawaii—Politics and government. I. RMI Film Productions. II. Title: Tour of the State Capitol of Hawaii. [Filmstrip]. III. Series: Tours of State capitols. [Filmstrip].
[DU629.H7] 919.69 72-733901
RMI Film Productions 73

A Tour of the Maine State Capitol. [Filmstrip] RMI Film Productions, 1973.

44 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Tours of State capitols)

Also issued with phonotape in cassette.

CREDITS: Producer, Walter M. Burks.

SUMMARY: Photographs of the exterior and interior of the Capitol Building of Maine and a description of the background and development of the government organization.

1. Maine—Capital and capitol. 2. Maine—Politics and government. I. RMI Film Productions. II. Series: Tours of State capitols. [Filmstrip].
[F19] 974.1 73-733510
RMI Film Productions 73

A Tour of the Massachusetts State Capitol. [Filmstrip] RMI Film Productions, 1973.

49 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Tours of State capitols)

Also issued with phonotape in cassette.

CREDITS: Producer, Walter M. Burks.

SUMMARY: Photographs of the exterior and interior of the Capitol Building of Massachusetts and a description of the background and development of the government organization.

1. Massachusetts—Capital and capitol. 2. Massachusetts—Politics and government. I. RMI Film Productions. II. Series: Tours of State capitols. [Filmstrip].
[F64] 974.4 73-733511
RMI Film Productions 73

A Tour of the New Hampshire State Capitol. [Filmstrip] RMI Film Productions, 1973.

47 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Tours of State capitols)

Also issued with phonotape in cassette.

CREDITS: Producer, Walter M. Burks.

SUMMARY: Photographs of the exterior and interior of the Capitol Building of New Hampshire and a description of the background and development of the government organization.

1. New Hampshire—Capital and capitol. 2. New Hampshire—Politics and government. I. RMI Film Productions. II. Series: Tours of State capitols. [Filmstrip].
[F34] 974.2 73-733512
RMI Film Productions 73

A Tour of the New Jersey State Capitol. [Filmstrip] RMI Film Productions, 1973.

49 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Tours of State capitols)

Also issued with phonotape in cassette.

CREDITS: Producer, Walter M. Burks

SUMMARY: Photographs of the exterior and interior of the Capitol Building of New Jersey and a description of the background and development of the government organization.

1. New Jersey—Capital and capitol. 2. New Jersey—Politics and government. I. RMI Film Productions. II. Series: Tours of State capitols. [Filmstrip].
[F134] 974.9 73-733513
RMI Film Productions 73(73)

A Tour of the New York State Capitol. [Filmstrip] RMI Film Productions, 1973.

51 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Tours of State capitols)

Also issued with phonotape in cassette.

CREDITS: Producer, Walter M. Burks

SUMMARY: Photographs of the exterior and interior of the Capitol Building of New York and a description of the background and development of the government organization.

1. New York (State)—Capital and capitol. 2. New York (State)—Politics and government. I. RMI Film Productions. II. Series: Tours of State capitols. [Filmstrip].
[F119] 974.7 73-733514
RMI Film Productions 73

A Tour of the Oregon State Capitol. [Filmstrip] RMI Film Productions, 1973. Made by J. Donald McIntyre Productions.

56 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Tours of State capitols)

Also issued with phonotape in cassette.

SUMMARY: Photographs of the exterior and interior of the Capitol Building of Oregon and a description of the background and development of the government organization.

1. Oregon—Capital and capitol. 2. Oregon—Politics and government. I. RMI Film Productions. II. Series: Tours of State capitols. [Filmstrip].
[F876] 979.5 73-733515
RMI Film Productions 73(73)

A Tour of the Rhode Island State Capitol. [Filmstrip] RMI Film Productions, 1973.

42 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Tours of State capitols)

Also issued with phonotape in cassette.

CREDITS: Producer, Walter M. Burks.

SUMMARY: Photographs of the exterior and interior of the Capitol Building of Rhode Island and a description of the background and development of the government organization.

1. Rhode Island—Capital and capitol. 2. Rhode Island—Politics and government. I. RMI Film Productions. II. Series: Tours of State capitols. [Filmstrip].
[F79] 974.5 73-733516
RMI Film Productions 73

Tour of the State Capitol of Hawaii. [Filmstrip]

see

A Tour of the Hawaiian State Capitol.

A Tour of the Utah State Capitol. [Filmstrip] RMI Film Productions, 1973. Made by J. Donald McIntyre Productions.

58 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Tours of State capitols)

Also issued with phonotape in cassette.

SUMMARY: Photographs of the exterior and interior of the Capitol Building of Utah and a description of the background and development of the government organization.

1. Utah—Capital and capitol. 2. Utah—Politics and government. I. RMI Film Productions. II. Series: Tours of State capitols. [Filmstrip].
[F826] 979.2 73-733517
RMI Film Productions 73(73)

A Tour of the Vermont State Capitol. [Filmstrip] RMI Film Productions, 1973.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Tours of State Capitols)

Also issued with phonotape in cassette.

CREDITS: Producer, Walter M. Burks.

SUMMARY: Photographs of the exterior and interior of the Capitol Building of Vermont and a description of the background and development of the government organization.

1. Vermont—Capital and capitol. 2. Vermont—Politics and government. I. RMI Film Productions. II. Series: Tours of State capitols. [Filmstrip].

[F49] 974.3 73-733518
RMI Film Productions 73**A Tour of the Washington State Capitol.** [Filmstrip] RMI Film Productions, 1973. Made by J. Donald McIntyre Productions.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Tours of State Capitols)

Also issued with phonotape in cassette.

SUMMARY: Photographs of the exterior and interior of the Capitol Building of Washington State and a description of the background and development of the government organization.

1. Washington (State)—Capital and capitol. 2. Washington (State)—Politics and government. I. RMI Film Productions. II. Series: Tours of State Capitols. [Filmstrip].

[F89] 979.7 73-733519
RMI Film Productions 73**Tourism and retirement in the South.** [Filmstrip] Eye Gate House, 1972.

53 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Southern States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Tells of the growth of tourism and retirement communities in the Southern United States.

1. Tourist trade—Southern States. 2. Retirement, Places of—Southern States. I. Tourist trade—Southern States. 2. Southern States. I. Eye Gate House, inc. II. Series: Southern States series. [Filmstrip].

[G155] 917.5 73-734482
Eye Gate House 73**Tournament.** [Motion picture] Chevrolet Sports Dept., Chevrolet Motor Division, General Motors Corp. Made by Sports Investors. Released by Modern Talking Picture Service, 1972.

27 min. sd. color. 16 mm.

Also issued in wide screen process.

SUMMARY: Scenes of games played on the courts of Forest Hills during the 1971 United States Open tennis championship matches.

1. Tennis—United States. 1. General Motors Corporation. Chevrolet Motor Division. II. Modern Talking Picture Service, inc.

[GV999] 796.34 72-702440
CINE 73**Tourtletot, Madeline**

see

Portrait of a Sensei.

Toward an integrated personality. [Motion picture]

see

Self-understanding: Toward an integrated personality.

Toward cleaner air. [Motion picture] Industrial Gas Cleaning Institute. Released by Association-Sterling Films [197-7]

15 min. sd. color. 16 mm.

SUMMARY: Uses animation and diagrams to show how industry is cooperating with local governments to help combat air pollution by using control equipment which traps industrial gases, dust, and waste; points out that these controls provide better ventilation and dust control within the plant itself, reducing maintenance and repair costs.

1. Fume control. 2. Dust control. 3. Air—Pollution. I. Industrial Gas Cleaning Institute. II. Association-Sterling Films.

[TD884.5] 628.5 72-703029
Association-Sterling Films 73**Toward the margin of life.** [Slide set] Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Magazines, 1972.

80 slides. color and b&w. 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Images of man)

Also issued with phonotape in cassette.

Also issued as filmstrip.

With teacher's guide and photographs in portfolio.

CREDITS: Editor, Sheila Turner; technical director, Robert Mack.

SUMMARY: Photographer Cornell Capa uses photographs of Amazon Indians and over population in Central America to express his views on life, man, and the world in which he lives.

1. Capa, Cornell. I. Capa, Cornell. II. Scholastic Magazines, inc. III. Series: Images of man. [Slide set]. [TR140] 770 72-736352
Scholastic Magazines 72[73]**Towards the year 2000: can we survive the future?**

[Slide set] Center for Humanities, 1973.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 34 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents positive and negative views of advanced technology and human progress. Points out that the future of man depends upon the way in which he uses technology and upon his moral and ethical choices in regard to automation, overpopulation, environmental pollution, and genetic determinism.

1. Man—Influence on nature. 2. Environmental policy.

3. Technology and civilization. 1. Center for Humanities.

[GF75] 301.24 73-732999
Center for Humanities 73**Towns, trades, and fairs.** [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 27 min. (Western man and the modern world, set 1)

Also issued with phonotape in cassette.

With guide and script.

CREDITS: Author, Eric Stone.

SUMMARY: Describes the role of towns, trades, and fairs in the Middle Ages, and compares these aspects of medieval life to modern city life.

1. Cities and towns, Medieval. 2. Cities and towns. 3. Occupations. 4. Fairs. 1. Pergamon Press, Elmsford, N.Y. II. Series: Western man and the modern world. [Filmstrip] set 1.

[HT115] 909.07 73-734684
Pergamon Press 73**Toxic nephropathy.** [Slide set] MEDCOM, 1972.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, George E. Schreiner.

SUMMARY: Shows the classification of nephrotoxins, effects of nephrotoxicity, and types of nephrotoxicity. Deals with sulfa compounds, other toxins, carbon tetrachloride, ethylene glycol, analgesics, and geographic renal disease.

1. Kidneys—Diseases. 2. Poisons. 1. Medcom, inc. [RC903] 616.6 73-732968
MEDCOM 73**Toy soldier.** [Filmstrip]

see

El Soldadito de juguete.

Toyota Motor Sales, U.S.A.

see

A Special place.

Los Trabajadores en la ciudad grande (big city workers). [Filmstrip] Hudson Photographic Industries, 1973.

38 fr. color. 35 mm. and phonotape in cassette: approx. 9 min. each side. (Vida juvenil en la ciudad)

Narration on phonotape in English and in Spanish.

Bilingual version of the 1968 filmstrip entitled Big city workers in the series A child's life in the big city.

With narration guide in Spanish.

CREDITS: Author and photographer, Edward Dubrowsky.

SUMMARY: A film designed to teach English to Spanish-speaking children. Presents original photographs of city scenes, showing various kinds of employment found in that environment. For primary grades.

1. English language—Films for Spanish speakers—Juvenile films. 2. English language—Audio-visual instruction—Juvenile films. 3. Cities and towns—Juvenile films. I. English language—Films for Spanish speakers. 2. City and town life. I. Hudson Photographic Industries. II. Title: Big city workers. [Filmstrip]. III. Series: Vida juvenil en la ciudad. [Filmstrip].

[PE1129.S8] 372.6 72-737008
Hudson Photographic Industries 73**Tracheobronchial suctioning.** [Filmstrip] Trainex Corp., 1972.

99 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 22 min. (Patient care series—basic needs, 6)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Demonstrates the employment of the tracheobronchial tree using sterile technique. Stresses oxygenation of the patient before, during, and after the procedure to prevent hypoxia. For use in nursing education.

1. Trachea—Intubation. 2. Surgical nursing. 1. Trainex Corporation. II. Series: Patient care series—basic needs, 6. [Filmstrip].

[RF517] 610.73 73-732787
Trainex Corp. 73**Tracheostomy care—the cuffed tube.** [Filmstrip] Trainex Corp., 1972.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Patient care series—basic needs, 6)

Also issued with phonotape in cassette.

With study guide and vis-u-test.

SUMMARY: Demonstrates step-by-step the procedures used in care of a tracheostomy patient on controlled ventilation. Illustrates both minimal-leak and no-leak inflation methods. For use in nursing education.

1. Trachea—Surgery. 2. Artificial respiration. 3. Otolaryngological nursing. 1. Trainex Corporation. II. Series: Patient care series—basic needs, 6. [Filmstrip].

[RE88] 610.73 73-732790
Trainex Corp. 73**Traction fundamentals.** [Transparencies] Lansford Pub. Co., 1972.

12 transparencies. color. 10 x 12 in.

With 3 overlays.

With teacher's guide.

CREDITS: Author, Martha Ann Thompson.

SUMMARY: Presents the major types of traction as well as the purpose and major principles involved with each type. Includes situations conducive to bone healing and the major principles of proper nursing care. Shows diagrams of all major types of tractions.

1. Orthopedic traction. 1. Lansford Publishing Company. [RD736.T7] 616.7 73-735643
Lansford Pub. Co. 73**Trade.** [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

50 min. sd. color. 16 mm. (Rich man, poor man)

SUMMARY: Demonstrates how economic growth often benefits the rich at the expense of the poor. Contrasts the life of the wealthy Europeans who import products made in poor countries with the life of the poor workers who provide the labor which makes these products available.

1. Economic development. 2. Poor. 3. Wealth—Europe. 1. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Rich man, poor man. [Motion picture].

[HD82] 382 72-703380
Time-Life Films 73

Trade. (Motion picture) Lear Levin Productions, 1972

9 min sd color 16 mm

Also issued in 35 mm

SUMMARY: Explores the daily training rituals of black boxers and of their white managers and handlers who make them into professional fighters

1 Boxing 2 Negro athletes I Lear Levin Productions
{GV1133} 796.8 72-70244
CINE 73

Trade. (Motion picture) Oxford Films, 1972. Made by Art Evans Productions

10 min sd color 16 mm. (Economics for the elementary)

With teacher's guide

CREDITS: Producer, Linda Gries, director and editor, Ray Nankey, writer, Barbara Upton

SUMMARY: Introduces to children the economic trade cycle and the determination of prices. Traces the route of tomatoes from the grower to the consumer, and explains that costs are raised to cover expenses and allow for profit. For elementary grades.

1. Commerce—Juvenile films. 2. Prices—Juvenile films.
{1 Economics} I Oxford Films. II. Series, Economics for the elementary (Motion picture).
{HF1007} 372.8 72-702683
Oxford Films 73

Tradition. (Filmstrip) Field Educational Publications, 1972.

118 fr color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min (Story of Latin America)

Based on the book by Greco and Bacon.

CREDITS: Producers, Al Vedro, Douglas Cox; narrator, Roberto Tafur; music, Ed Wetland, photographer, Richard Crone

SUMMARY: Focuses on the Indians of the Andes as an example of the varied peoples found in Latin America.

1 Indians of South America—Andes. I Field Educational Publications. II Series: Story of Latin America. (Filmstrip)
{F2230} 918 72-737408
Field Educational Publications 73

Traditional Japan. (Filmstrip) Encore Visual Education, 1972. Made by Albert R. Bailey.

4 filmstrips (34 fr each) color. 35 mm and 4 phonodiscs (2 s each), 7 in., 33 1/3 rpm., 5 min. each side (Japan, Asian neighbor)

Also issued with phonotape in cassette

With student's manual and teacher's manual.

CREDITS: Writers, Barbara Upton, Ruth O Bradley; photographer, John D Upton.

CONTENTS: Brief history of Japan.—Religions of Japan.—Living with nature in Japan.—Arts and crafts of Japan

1 Japan Civilization—Juvenile films. {1 Japan} I. Encore Visual Education, inc. II. Series Japan: Asian neighbor (Filmstrip)
{DS821} 915.2 72-734274
Encore Visual Education 73

Traditions of New France. Costumes et traditions. (Slide set) National Film Board of Canada, 1969.

10 slides color 2 x 2 in

With notes

With captions in English and French.

CREDITS: Producer, F C Elliott

1 Quebec (Province)—Social life and customs {1 Quebec (Province)—Social life and customs} I Canada National Film Board II Title Costumes et traditions (Slide set)

{F1030} 917.1 72-733348
National Film Board of Canada 73

The Traffic problem. (Motion picture) American Bar Association Traffic Court Program. Made by Apex Film Corp. in association with Film Counselors. Released by Indiana University Audio-Visual Center, 1956.

20 min sd b&w 16 mm. (Traffic court training films)

CREDITS: Screenplay, Harry Poppe, Jr.; supervisor, James P Economos.

SUMMARY: Discusses for judicial personnel factors causing traffic problems, the statistical cost in terms of lives, injuries, and dollars, and the steps necessary to reduce this loss through engineering, education, and enforcement.

I. Traffic accidents I. American Bar Association Traffic Court Program. II. Indiana University Audio-Visual Center. III. Series Traffic court training films. (Motion picture).
{HE5614} 614.8 72-702606
American Bar Association Traffic Court Program 73

Traffic signs & controls. (Filmstrip) Bumpa-Tel, 1972.

91 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., 30 min.

Also issued with phonotape in cassette.

SUMMARY: Illustrates and explains traffic signs, signals, and pavement markings, with special emphasis on the new international signs and optional signs.

1 Traffic signs and signals. I. Bumpa-Tel, inc.
{HE5615} 625.7 73-735119
Bumpa-Tel 73

Traffic watcher. (Motion picture) Wilson Powell Lincoln Mercury. Made by Flight Plan I. Released by WWDC-Radio, 1972.

14 min. sd. color 16 mm.

SUMMARY: Depicts a day in the life of Captain Dan, traffic helicopter pilot in Washington, D.C., emphasizing his participation in the elementary school traffic safety program. For elementary grades.

1. School safety patrols—Juvenile films. 2. Captain Dan—Juvenile films. {1 School safety patrols. 2. Captain Dan} I. Wilson Powell Lincoln Mercury, inc. II. Washington, D.C. Radio station WWDC.
{LB3407} 372.1 73-700623
CINE 73

Train-Aide Corporation
see

Activities of daily living.
The Anxious patient.
Applying the principles of body mechanics.
Arrhythmia recognition—nodal and ventricular arrhythmias.
Arrhythmia recognition—sinus and atrial arrhythmias.

Bacteria and food spoilage.

Basic intake and output.

Basic medical asepsis.

Blood pressure and pulse.

Blood transfusions.

Body alignment and prevention of contractures.

Bowel and bladder training.

Breast feeding.

Cardio-pulmonary resuscitation.

Care of the dying patient: signs and after care.

Care of the patient with a Foley catheter.

Care of your new baby.

Caring for your colostomy.

Caring for your ileostomy.

Characteristics of the newborn.

Charting—a picture of the patient.

Circulation and the heart.

Cleaning the isolation unit.

Cleaning the occupied patient room.

Cleaning the patient unit after discharge.

Cleaning the surgical suite.

Communication of messages.

Communication with the patient and his family.

Decision making.

Developing skills of observation.

Electrical hazards.

Electrocardiography.

Ethics and the hospital.

Feeding your new baby.

Female catheterization, part I.

Food assembly methods.

Gait training.

Group dynamics in the planning care conference.

Handling and disposal of waste

Handling and preparation of food.

The Hospital.

Hospital fires and the evacuation of patients

Incidents and accidents.

An Introduction to the nursing care plan.

An Introduction to the ward/unit secretary.

IPPB (Intermittent positive-pressure breathing)

Kitchen safety.

Kitchen sanitation.

Living with asthma.

Living with diabetes.

Living with emphysema.

Medical terminology and abbreviations.

Medications—oral administration and direct application.

Medications—the pediatric patient.

Modified diet preparation.

Motivation.

Nurse-patient communication.

Nursing care of the patient in pain.

Oxygen therapy.

Parenteral fluid therapy—nursing implications.

Parenteral medications.

The Patient in traction.

The Patient on a turning frame.

Patient transfers and ambulation.

The Patient with a communicable disease.

The Patient's chart.

Philosophy of team nursing.

Planning team assignments.

Preparing for your operation.

Preventive nursing care for the patient in a cast.

The Principles of body mechanics.

Principles of intensive coronary care.

Protecting the patient from his environment.

Remotivation.

Safety tips—housekeeping equipment and supplies.

Specific treatment of decubitus ulcers.

Temperature and respiration.

Therapeutic measures.

Venipuncture.

Your diabetic diet.

Your diabetic medications.

Your sodium-restricted diet.

Your special X-ray tests.

Your stay in isolation.

Train-Aide Educational Systems by Pharmaseal
see

Activities of daily living.

The Anxious patient.

Applying the principles of body mechanics.

Arrhythmia recognition—nodal and ventricular arrhythmias.

Arrhythmia recognition—sinus and atrial arrhythmias.

Bacteria and food spoilage.

Basic intake and output.

Basic medical asepsis.

Blood pressure and pulse.

Blood transfusions.

Body alignment and prevention of contractures.

Bowel and bladder training.

Breast feeding.

Cardio-pulmonary resuscitation.

Care of the dying patient: signs and after care.

Care of the patient with a Foley catheter

Care of your new baby.

Caring for your colostomy.

Caring for your ileostomy.

Characteristics of the newborn.

Charting—a picture of the patient.

Circulation and the heart.

Cleaning the isolation unit.

Cleaning the occupied patient room.

Cleaning the patient unit after discharge

Cleaning the surgical suite.

Communication of messages

Communication with the patient and his family

Decision making.

Train-Aide Educational Systems by Pharmaseal (cont.)

Developing skills of observation.
Electrical hazards.
Electrocardiography.
Ethics and the hospital.
Feeding your new baby.
Female catheterization, part 1.
Food assembly methods.
Gait training.
Group dynamics in the planning care conference.
Handling and disposal of waste.
Handling and preparation of food.
The Hospital.
Hospital fires and the evacuation of patients.
Incidents and accidents.
An Introduction to the nursing care plan.
An Introduction to the ward/unit secretary.
IPPB (Intermittent positive-pressure breathing).
Kitchen safety.
Kitchen sanitation.
Living with asthma.
Living with diabetes.
Living with emphysema.
Medical terminology and abbreviations.
Medications—oral administration and direct application.
Medications—the pediatric patient.
Modified diet preparation.
Motivation.
Nurse-patient communication.
Nursing care of the patient in pain.
Oxygen therapy.
Parenteral fluid therapy-nursing implications.
Parenteral medications.
The Patient in traction.
The Patient on a turning frame.
Patient transfers and ambulation.
The Patient with a communicable disease.
The Patient's chart.
Philosophy of team nursing.
Planning team assignments.
Preparing for your operation.
Preventive nursing care for the patient in a cast.
The Principles of body mechanics.
Principles of intensive coronary care.
Protecting the patient from his environment.
Remotivation.
Safety tips—housekeeping equipment and supplies.
Specific treatment of decubitus ulcers.
Temperature and respiration.
Therapeutic measures.
Venipuncture.
Your diabetic diet.
Your diabetic medications.
Your sodium-restricted diet.
Your special X-ray tests.
Your stay in isolation.

A Train ride and a Japanese inn. [Filmstrip] Educational Filmstrips, 1973.

58 fr. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 9 min. (Modern Japan, no. 2)

Captioned version also issued.

With script.

CREDITS: Writers and photographers, Kenneth Russell, Marjorie Russell.

SUMMARY: Describes an American family's ride on an express train between Tokyo and Kyoto and their visit at a Japanese inn. For elementary grades.

1. Japan—Description and travel—1945.—Juvenile films. [1. Japan—Description and travel] 1. Educational Filmstrips, Huntsville, Tex. II. Series: Modern Japan. [Filmstrip. Educational Filmstrips] no. 2. [DS811] 915.2 73-733617
Educational Filmstrips 73

A Train ride and a Japanese inn. [Filmstrip] Educational Filmstrips, 1973.

58 fr. color. 35 mm. (Modern Japan, no. 2)

Sound version also issued.

CREDITS: Writers and photographers, Kenneth Russell, Marjorie Russell.

SUMMARY: Describes an American family's ride on an express train between Tokyo and Kyoto and their visit at a Japanese inn. With captions. For elementary grades.

1. Japan—Description and travel—1945.—Juvenile films. [1. Japan—Description and travel] 1. Educational Filmstrips, Huntsville, Tex. II. Series: Modern Japan. [Filmstrip. Educational Filmstrips] no. 2. [DS811] 915.2 73-733618
Educational Filmstrips 73

Trainex Corporation

see

Admission and orientation of the child.
Apothecary measurements.
Basic hematology.
Battered child syndrome.
Breast cancer and mastectomy.
Cancer of the colon and rectum.
Cancer of the lung—symptoms and diagnosis.
Cancer of the lung—the surgical patient.
Cathy has an operation.
Clinical dermatology.
Clinical endocrinology.
Diabetes and inheritance.
Effective listening.
Effective speaking, program 1.
Effective speaking, program 2.
Fluid loss.
Fractions and decimals.
Household measurements.
Introduction to tracheostomy care.
The Metric system.
Non-verbal barriers to communication.
Normal patterns of development.
Oral hygiene.
Parents and their ill child.
Pathophysiology of cancer.
Pharyngeal suctioning.
Preparing the child for procedures.
Radiation therapy.
The Receiving process.
The Sending process, program 1.
The Sending process, program 2.
Stephen goes to the hospital.
Syndromes in pediatrics.
Tracheobronchial suctioning.
Tracheostomy care—the cuffed tube.
Verbal barriers to communication.

Training of ambulance personnel in cardiopulmonary resuscitation slide set. [Slide set] American Heart Association, Committee on Cardiopulmonary Resuscitation. Released by American Heart Association, 1965.

23 slides. color. 2 x 2 in.

With script, discussion guide, and b&w prints of slides.

CREDITS: Author, Peter Safar.

SUMMARY: Describes techniques of resuscitation and care of the unconscious patient to assist instructors of ambulance personnel who teach the techniques of resuscitation. For medical personnel.

1. Resuscitation. 2. Cardiac resuscitation. 1. American Heart Association. 614.8 72-736776
[RC87] American Heart Association 73

Training of lifeguards in cardiopulmonary resuscitation slide set. [Slide set] American Heart Association, Committee on Cardiopulmonary Resuscitation. Released by American Heart Association, 1970.

45 slides. color. 2 x 2 in.

With discussion guide and b&w prints of slides.

CREDITS: Authors, Eugene L. Nagel, Archer S. Gordon. SUMMARY: Describes the techniques of cardiopulmonary resuscitation and its application in a water rescue situation as a teaching aid for lifeguard instructors.

1. Resuscitation. 2. Drowning. 1. American Heart Association. 614.8 72-736777
[RC87] American Heart Association 73

Trains. [Motion picture] Communico. Released by ACI Films, 1970.

15 min. sd. color. 16 mm.

CREDITS: Producer and director, Parker Rushing.

SUMMARY: Uses imaginative cinematic techniques to convey the essence of railroading. The viewer rides on a steam train, catches a rapid transit, and moves with cargo being switched through a modern hump yard. Without narration.

1. Railroads. 1. Communico (Firm) 11. ACI Films, inc. [HE1037] 385 73-700993
Communico 73

Transfer prints. [Motion picture] Universal Education and Visual Arts, 1971. Made by Fairfield Associates.

4 min. si. color. super 8 mm. (Printmaking)

Loop film in cartridge. Teacher's guide on cartridge case. SUMMARY: Shows methods of forming prints by using materials found in the home, focusing on transfer prints.

1. Transfer printing. [1. Transfer printing] 2. Prints—Technique. 3. Handicraft. 1. Universal Education and Visual Arts. 11. Series: Printmaking. [Motion picture.] [NC1940] 760 73-701520
UEVA 73

Transistor. [Motion picture] American Telephone and Telegraph Co., 1972. Made by Jon Wilkman Productions.

27 min. sd. color. 16 mm.

SUMMARY: Traces the development of the transistor and the impact it has had on education, medicine, business, and ordinary home life.

1. Transistors. 1. American Telephone and Telegraph Company. 621.381 73-700492
[TK7871.9] CINE 73

Translating word problems. [Filmstrip]

see

Extending algebraic ideas. No. 4: Translating word problems.

Transparencies for Accounting systems and procedures, volume A. [Transparencies] Gregg Division, McGraw-Hill Book Co., 1973. Made by Scott Education Division.

54 transparencies. color. 12 x 12 in.

In binder.

Revised version of the transparency set released in 1969 under the title Accounting 10/12 transparencies. Part 2: Accounting systems and procedures, volume A.

With teacher's guide.

SUMMARY: A visual presentation based on and correlated with the 2d edition of the textbook entitled Accounting systems and procedures, by M. Herbert Freeman and others, part 2 of the series entitled Accounting 10/12 series. Provides illustrations of the key concepts, principles, and procedures contained in chapters 1 through 3 of the textbook.

1. Accounting. [1. Accounting] 1. Accounting systems and procedures. 11. Accounting 10/12 series, part 2. 111. McGraw-Hill Book Company. Gregg Division. IV. Accounting 10/12 transparencies. Part 2: Accounting systems and procedures, volume A. [Transparencies] V. Title: Accounting systems and procedures, volume A. [Transparencies] [HF5635] 657 73-735668
McGraw-Hill Book Co. 73[74]

Transparencies for Accounting systems and procedures, volume B. [Transparencies] Gregg Division, McGraw-Hill Book Co., 1973. Made by Scott Education Division.

53 transparencies color 12 x 12 in
In binder

Revised version of the transparency set released in 1969 under the title Accounting 10/12 transparencies Part 2 Accounting systems and procedures, volume B

With teacher's guide

SUMMARY: A visual presentation based on and correlated with the 2d edition of the textbook entitled Accounting systems and procedures, by M. Herbert Freeman and others, part 2 of the series entitled Accounting 10/12 series. Provides illustrations of the key concepts, principles, and procedures contained in chapters 4 and 5 of the textbook.

I Accounting [Transparencies] I. Accounting systems and procedures II. Accounting 10/12 series, part 2 III. McGraw-Hill Book Company Gregg Division. IV. Accounting 10/12 transparencies Part 2 Accounting systems and procedures, volume B [Transparencies] V. Title: Accounting systems and procedures, volume B [Transparencies] [HF5635] 657 73-735669
McGraw-Hill Book Co. 73

Transparencies for chalkboard projection. [Transparencies] Creative Visuals [197?]]

3 transparencies 10 x 12 in.

Designed to be projected onto a chalkboard.

CONTENTS: The clock—Number line density.—The ruler. For elementary grades

I Mathematics—Juvenile films [I. Mathematics] I Creative Visuals (Firm) [QA40.5] 372.7 72-735458
Creative Visuals 73

Transparencies for Elements of financial records, volume A. [Transparencies] Gregg Division, McGraw-Hill Book Co., 1973. Made by Scott Education Division.

56 transparencies color 12 x 12 in.
In binder

Second edition of the transparency set released in 1968 under the title Accounting 10/12 transparencies Part 1: Elements of financial records, volume A

With teacher's guide

SUMMARY: A visual presentation based on and correlated with the textbook entitled Elements of financial records, by M. Herbert Freeman and others, part 1 of the series entitled Accounting 10/12 series. Provides illustrations of the key concepts, principles, and procedures contained in chapters 1 through 5 of the textbook.

I Financial statements. 2 Accounting. [I Financial statements. 2 Accounting] I. Elements of financial records II. Accounting 10/12 series, part 1. III. McGraw-Hill Book Company Gregg Division. IV. Accounting 10/12 transparencies Part 1 Elements of financial records, volume A [Transparencies] V. Title: Elements of financial records, volume A [Transparencies] [HF5681.B2] 657 73-734055
McGraw-Hill Book Co. 73

Transparencies for Elements of financial records, volume B. [Transparencies] Gregg Division, McGraw-Hill Book Co., 1973. Made by Scott Education Division.

56 transparencies color 12 x 12 in.
In binder

Second edition of the transparency set released in 1968 under the title Accounting 10/12 transparencies Part 1: Elements of financial records, volume B

With teacher's guide

SUMMARY: A visual presentation based on and correlated with the textbook entitled Elements of financial records, by M. Herbert Freeman and others, part 1 of the series entitled Accounting 10/12 series. Provides illustrations of the key concepts, principles, and procedures contained in chapters 6 through 8 of the textbook.

I Financial statements. 2 Accounting. [I Financial statements. 2 Accounting] I. Elements of financial records II. Accounting 10/12 series, part 1. III. McGraw-Hill Book Company Gregg Division. IV. Accounting 10/12 transparencies Part 1 Elements of financial records, volume B [Transparencies] V. Title: Elements of financial records, volume B [Transparencies] [HF5681.B2] 657 73-734054
McGraw-Hill Book Co. 73

Transparent diagrams. [Transparencies] Lansford Pub. Co., 1970.

10 transparencies color 10 x 12 in

With teacher's guide.

SUMMARY: A group of charts and diagrams which can be used to prepare and present a wide range of statistical mathematic problems.

I Mathematical statistics—Charts, diagrams, etc. I. Lansford Publishing Company [QA276.3] 519.5 73-734343
Lansford Pub. Co. 73

Transplant immunology. [Slide set] MEDCOM, 1970.

100 slides color 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Ronald D. Guttman, Richard R. Lindquist.

SUMMARY: Shows histological sections demonstrating all aspects of modern transplant immunology. Covers genetic laws of transplantation, principles of tissue typing, character and rejection process, immunological tolerance, mechanism of rejection, and the role of small lymphocyte.

I. Transplantation immunology. I. Medcom, inc. [QP89] 617 73-732866
MEDCOM 73

Transpo '72. [Motion picture] Ford Motor Co., 1972. Made by Ford Motor Co. and Electronic Communications Dept., Wilding Corp.

28 min. sd. color. 16 mm.

Includes the 10-minute film shown at the Ford exhibit during Transpo.

SUMMARY: Highlights the activities at Transpo '72, and the efforts of the Ford Motor Company to develop cleaner, safer automobiles.

I. Transpo '72, Dulles International Airport. 2. Automobiles—Safety measures. I. Ford Motor Company. [HE13] 380.5 73-701629
CINE 73

Transport. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1949. Released in the U.S. by Carman Educational Association, 1971.

26 fr. b&w. 35 mm. (Social and economic history of Britain)

With teachers' guide.

CREDITS: Author, H. Hamilton.

SUMMARY: Shows different means of transportation from 1600 to 1740 in Great Britain, including post boy, pack horse, wagon, sedan chair, carriage, coach, and boat; describes the rapid growth and improvement of transport resulting from expanding industrial needs.

I. Transportation—Great Britain—History—Juvenile films. [I. Transportation—Great Britain—History] I. Common Ground Filmstrips. II. Carman Educational Associates. III. Series: Social and economic history of Britain [Filmstrip] [HE243] 380.50942 72-737270
Carman Educational Associates 73

Transportation, 1750-1960. [Transparencies] Encyclopaedia Britannica Educational Corp., 1963.

6 transparencies color 9 x 9 in. (U.S. growth and expansion)

With teacher's guide.

CREDITS: Collaborator, Nadine I. Clark.

SUMMARY: Describes modes of transportation from 1750 to 1960, focusing on the major Indian trails and the rivers and roads of 1750, the western routes, canals, and railroads of the 19th century, and the terminal cities for air travel, railroad travel, and shipping of 1960.

I. Transportation—United States—History [I. Transportation—History] I. Encyclopaedia Britannica Educational Corporation II. Series: U.S. growth and expansion. [Transparencies] [HE203] 973 73-732743
EBEC 73

Transportation and communication in Japan. [Filmstrip] Doubleday Multimedia, 1972.

60 fr. color 35 mm and phonodisc 1 s, 12 in., 33 1/3 rpm., 13 min. (Japan series)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Describes the many methods of transportation and communication in Japan. Explains that engineers consider geography, population, and weather factors when building transportation systems.

I Communication and traffic—Japan Juvenile films. [I Communication and traffic—Japan] I. Doubleday Multimedia. II. Series: Japan series. [Filmstrip] [HE277.A1] 380 72-737048
Doubleday Multimedia 73

Transportation in the city. [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1972.

61 fr. color. 35 mm. and phonodisc 1 s, 12 in., 33 1/3 rpm. (Man and the cities Series 2 City problems and alternatives)

Also issued with phonotape in cassette

With study guide.

SUMMARY: Investigates the effects of a transportation system, its problems and solutions, on a city's life and that of the people living there. Shows how business, industry, government, and the interdependence of people may control this aspect of a city's environment. For elementary grades.

I. Urban transportation—Juvenile films. 2. City and town life—Juvenile films. [I. Transportation. 2 City and town life] I. Janoff, Clifford. II. BFA Educational Media. III. Series: Man and the cities. Series 2: City problems and alternatives. [Filmstrip] [HE305] 388.4 72-737093
BFA Educational Media 73

Transportation in the space age. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

14 fr. color. 35 mm. (Transportation)

With teacher's guide.

CREDITS: Producer, Phyllis Grant.

SUMMARY: Shows how transportation systems and vehicles are being changed to lessen crowding, reduce pollution, and improve efficiency. With captions. For primary grades.

I. Transportation—Juvenile films. [I. Transportation] I. Encyclopaedia Britannica Educational Corporation. II. Series: Transportation. [Filmstrip] Encyclopaedia Britannica Educational Corp. Shortstrip series. [HE152] 372.8 72-734906
EBEC 73

Transportation is important. [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1, R-174)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial long O and initial short O. Describes the development of transportation from the cave man's running to the latest super jet and rocket. With captions. For primary grades.

I. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Transportation—History—Juvenile films. [I Transportation—History] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-174 [LB1525] 372.4 72-733586
Educational Projections Corp. 73

The Transportation mess. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

65 fr. b&w. 35 mm. and phonodisc 2 s, 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs, Mar 1974)

Also issued with phonotape in cassette

With teacher's guide, script, and duplication master

SUMMARY: Studies today's transportation problems and possible future solutions for overcrowded highways, clogged airlines, and decrepit railroads. Refers to the debate over private transportation vs public transportation.

I. Transportation—United States. 2 Transportation and state—United States. I. New York times II. Teaching Resources Films III. Series. [HE203] 380.5 73-734033
Education Division, New York times 73

Transvenous pacing. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

64 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 26)
In cartridge with synchronized magnetic sound tape (14 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Describes indications for transvenous pacing, focusing on components of the pacing system, site for catheter insertion, methods of insertion, intracardiac positioning of electrode, principles of pacing, and types of pacemakers.

I. Pacemaker, Artificial (Heart) 2. Cardiac catheterization. I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 26.

[RC684.P3] 610.73 73-734618
ROCOM 73

Trap of hate. [Motion picture] Concordia Films, 1968.

30 min. sd. color. 16 mm.

SUMMARY: An account of the separation of a young man and his girl friend which is caused when her parents learn that the boy's cousin has been in prison.

I. Prejudices and antipathies. 2. Prisoners. I. Concordia Publishing House, St. Louis.
[BF575.P9] 177 72-701642
Concordia Films 72(73)

Trash and garbage disposal. [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

48 fr. color. 35 mm. (Pollution)

Captioned for use in school programs for the deaf.

With script and teacher's guide.

CREDITS: Author, Sister M. Angelene Ogden; artist, Charles Sauber.

SUMMARY: Uses a story about the ways trash and garbage are disposed of to teach basic words to deaf children. For primary grades.

I. Deaf—Education—English language—Juvenile films. [1. Deaf—Education. 2. Refuse and refuse disposal] I. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center. III. Series: Pollution. [Filmstrip, Educational Media Distribution Center].
[HV2469] 614.7 73-734045
Creative Arts Studio 73

Traumatic injuries. [Slide set]
see

Problems of the changing dentition. Part 2: Traumatic injuries.

Travel in the Arctic. [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by Mike Banks. Released in the U.S. by Carman Educational Associates, 1973.

24 fr. color. 35 mm.

Double-frame version also issued.

With teacher's guide.

CREDITS: Author, Eric Barker.

SUMMARY: Describes methods of travel in the Arctic, including dog sleds, airplanes, snowmobiles, caterpillars, costal vessels, or by foot. Presents scenes of Eskimo life, showing their means of transportation for various activities, such as hunting and fishing.

I. Transportation—Arctic regions. [1. Transportation—Arctic regions. 2. Arctic regions. 3. Eskimos] I. Gateway Educational Films, Ltd. II. Carman Educational Associates.
[HE152] 380.50998 73-733895
Carman Educational Associates 73

Travel in the city. [Filmstrip]
see

Viajar por la ciudad (Travel in the city).

Travel to the outer planets. [Filmstrip] H. M. Stone Productions, 1971.

40 fr. color. 35 mm. (Elementary science)

Sound versions also issued.

With guide and resource manual.

SUMMARY: Speculates on the use of the moon as a space station and as a habitat for man, discusses the possibility of life on other planets, and illustrates current space probes to Mars and Venus. Describes in detail an imaginary tour of the outer planets. With captions. For elementary grades.

I. Outer space—Exploration—Juvenile films. 2. Space flight to the moon—Juvenile films. [1. Planets. 2. Outer space—Exploration] I. Stone (H. M.) Productions. II. Series: Elementary science. [Filmstrip, H. M. Stone Productions].
[TL793] 372.3 77-739068
H. M. Stone Productions 73

Travelin' shoes. [Motion picture] National Instructional Television, 1973. Made by ENVT-TV.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children deal with feelings of loss and separation experienced when their family moves from one area to another by telling of possible gain and improvement that this change in life brings about. For elementary grades.

I. Deprivation (Psychology)—Juvenile films. 2. Moving. Household—Juvenile films. [1. Moving, Household] I. National Instructional Television Center. II. Series: Inside/out. [Motion picture].
[BF575.D35] 372.1 73-702451
National Instructional TV Center 73

Traveling by air. [Filmstrip] Educational Projections Corp., 1969.

40 fr. color. 35 mm. (Reading program. Level 2, R-241)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement showing how to create new words by dropping the initial half of a consonant blend such as BR and BL. Illustrates the necessary preparations for traveling by plane, and outlines the history of plane travel. With captions. For primary grades.

I. Reading (Primary)—Juvenile films. 2. English language—Phonetics—Juvenile films. 3. Aeroplanes—Juvenile films. [1. Airplanes] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-241.
[LB1525] 372.4 72-733660
Educational Projections Corp. 73

Traveling by ship. [Filmstrip] Educational Projections Corp., 1970.

38 fr. color. 35 mm. (Reading program. Level 2, R-221)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of recognition of skills involved in distinguishing between the name sounds of final consonants and their word sounds. Describes the activities on board an ocean liner, including the functions of the captain, the stewards, and the engineers. With captions. For primary grades.

I. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Ocean travel—Juvenile films. [1. Ocean travel. 2. Ships] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-221.
[LB1525] 372.4 72-733637
Educational Projections Corp. 73

Traveling in space series. [Filmstrip] Doubleday Multimedia, 1972.

5 filmstrips. color. 35 mm. and phonodiscs: 3 s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: Examining the moon. 56 fr., 9 min.—Living in space. 61 fr., 12 min.—Men to meet the challenge. 60 fr., 11 min.—Round trip to the moon. 64 fr., 11 min.—Space navigation and communication. 61 fr., 13 min. For elementary grades.

I. Astronautics—Juvenile films. [1. Astronautics] I. Doubleday Multimedia.
[TL793] 629.45 72-737154
Doubleday Multimedia 73

Traveling on rails. [Filmstrip] Educational Projections Corp., 1970.

39 fr. color. 35 mm. (Reading program. Level 2, R-231)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of the word sounds of CI and CR. Describes trains, train rules, train crews, and train safety rules. With captions. For primary grades.

I. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Railroads—Trains—Juvenile films. [1. Railroads—Trains] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-231.
[LB1525] 372.4 72-733649
Educational Projections Corp. 73

Travois making. [Motion picture] Thorne Films, 1972.

4 min. si. color. super 8 mm. (North American Indian series)

Loop film in cartridge. Film notes on box.

CREDITS: Producers, Thomas F. Mayberry, George A. Zara.

SUMMARY: Blackfoot Indians demonstrate the assemblage of the travois which is drawn behind a horse to carry lodgpoles, tipi covers, and other baggage.

I. Siksika Indians. 2. Indians of North America—Transportation. I. Thorne Films, Inc., Boulder, Colo. II. Series: North American Indian series. [Motion picture].
[E99.S54] 970.3 73-700848
Thorne Films 73

Treasures and traditions of African art. [Slide set] Society for Visual Education, 1969.

20 slides. color. 2 x 2 in.

With teacher's guide.

CREDITS: Author, Shirley D. Hochman.

SUMMARY: Shows African art in order to help students gain an appreciation for this type of art and an understanding of the culture of Africa.

I. Art, African. [1. Art, African] I. Society for Visual Education, Inc., Chicago.
[N7380] 709.6 72-736881
SVE 73

The Treasures of the earth. [Filmstrip] H. M. Stone Productions. Released by Viewlex, Inc., 1972.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (Elementary science)

Also issued with phonotape in cassette.

With guide and resource manual.

SUMMARY: Demonstrates how the materials of the earth are formed from atoms, molecules, and crystals, and describes methods of taking various metal ores from the earth, extracting the pure metal from the impurities, and processing and shaping it into useful materials. For elementary grades.

I. Mines and mineral resources—Juvenile films. 2. Metallurgy—Juvenile films. [1. Mines and mineral resources. 2. Metallurgy] I. Stone (H. M.) Productions. II. Viewlex, Inc. III. Series: Elementary science. [Filmstrip, H. M. Stone Productions].
[TN148] 372.3 72-737406
H. M. Stone Productions 73

Treatment of acute fingertip injuries. [Slide set]
see

The Surgical hand. Part 1: Treatment of acute fingertip injuries.

Treatment of cardiogenic shock. [Filmstrip] RO-COM, 1969. Made by Sutherland Learning Associates

37 fr. color 35 mm. (Intensive coronary care multimedia learning system, no. 20)
In cartridge with synchronized magnetic sound tape (9 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS Collaborators, Lawrence E. Meltzer, Rose Pinneo

SUMMARY: A multisensory learning system for nurses. Deals with incidence, mortality, and etiology of cardiogenic shock, focusing on clinical manifestations and the basic treatment program, including drug therapy and mechanical assistance

1 Heart failure. I Meltzer, Lawrence E. Intensive coronary care. II Rocom. III Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 20
[RC682] 610.73 73-734611
ROCOM 73

Treatment of left ventricular heart failure. [Filmstrip] Rocom, 1969. Made by Sutherland Learning Associates.

42 fr. color 35 mm. (Intensive coronary care multimedia learning system, no. 13)

In cartridge with synchronized magnetic sound tape (8 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS Collaborators, Lawrence E. Meltzer, Rose Pinneo

SUMMARY: A multisensory learning system for nurses. Deals with the etiology of left ventricular heart failure, focusing on the treatment and aim of therapy in acute pulmonary edema and less severe left ventricular heart failure.

1 Heart failure. I Meltzer, Lawrence E. Intensive coronary care. II Rocom. III Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 13
[RC682] 610.73 73-734603
ROCOM 73

Treatment of skin diseases. Part 1: Medical treatment. [Slide set] MEDCOM, 1973.

100 slides, color 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet
CREDITS Author, Richard C. Gibbs

SUMMARY: Deals with various diseases of the skin and their medical treatment, focusing on general principles, acne, alopecia, contact dermatitis, neurodermatitis, fungal infection, bacterial infection, viral and oral infection, venereal disease and related conditions, papulosquamous diseases, miscellaneous diseases, and tumors

1 Skin Diseases. I Medcom, inc.
[RL72] 616.5 73-734278
MEDCOM 73

Treatment of skin diseases. Part 2: Surgical treatment. [Slide set] MEDCOM, 1973.

100 slides, color 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet
CREDITS Author, Richard C. Gibbs

SUMMARY: Deals with surgical treatment of skin diseases, focusing on scalp surgery, electrosurgery and curettage, biopsy procedures, incision and drainage, chemo-surgery, cryotherapy, saucerization, treatment of warts, cosmetic procedures, and injection therapy

1 Skin Diseases. 2 Skin Surgery. I Medcom, inc.
[RD520] 616.5 73-734855
MEDCOM 73

Treatment of specific arrhythmias. [Filmstrip] RO-COM, 1969. Made by Sutherland Learning Associates.

55 fr. color 35 mm. (Intensive coronary care multimedia learning system, no. 10)

In cartridge with synchronized magnetic sound tape (7 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS Collaborators, Lawrence E. Meltzer, Rose Pinneo

SUMMARY: A multisensory learning system for nurses. Deals with management and treatment of arrhythmias originating in the S-A node, atria, A-V node, and ventricles

1 Arrhythmia. I Meltzer, Lawrence E. Intensive coronary care. II Rocom. III Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 10.
[RC685.A65] 610.73 73-734600
ROCOM 73

The Tree that put the clock back. [Motion picture] British Broadcasting Corp., London and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

50 min. sd. color. 16 mm.

SUMMARY: Presents a re-evaluation of the history of man in the light of new scientific findings. Uses the carbon-dating method as a basis for analysis.

1. Man—Origin. 2. Man, Prehistoric. 3. Radiocarbon dating. I. British Broadcasting Corporation. II. Time-Life Films.

[GN281.4] 913 72-702063
Time-Life Films 73

Trees for 2001. [Filmstrip] Guidance Associates, 1973.

116 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min.

Also issued with phonotape in cassette.
With discussion guide.

SUMMARY: Examines the efforts of commercial forest managers to produce more wood from forested areas by using modern technology in combination with an understanding of the natural laws of growth.

1. Forest management. [I. Forest management] I Guidance Associates.
[SD391] 634.9 73-734645
Guidance Associates 73

Trend Films Corporation

see

Safe in the water.

El Tres de mayo de Goya/Los frescos de Orozco en "Dartmouth College". [Filmstrip] Warren Schloat Productions, 1971.

125 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 28 min. (En español, set 3)

Spanish version of the 1970 filmstrips entitled Goya's Third of May and Orozco's "Dartmouth frescoes"

With teacher's guide in Spanish and English
CREDITS Translator, Marilyn Benjamin.

SUMMARY: Analyzes Goya's painting Third of May in terms of its artistic and political meaning, and studies the historical and spiritual significance of Orozco's murals, housed in the Baker Library at Dartmouth College, depicting the settlement of the New World.

1 Goya y Lucientes, Francisco José de, 1746-1828. Third of May. 2 Orozco, José Clemente, 1883-1949. Dartmouth frescoes. I Schloat (Warren) Productions, Pleasantville, N.Y. II Title: Frescos de Orozco en Dartmouth College. [Filmstrip] III. Series: En español. [Filmstrip] set 3.
[ND813] 468 72-735202
Warren Schloat Productions 72, 73

Los Tres osos. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

64 fr. color 35 mm. and phonodisc 10 in., 33 1/3 rpm. (Magia de los cuentos de hadas)

Spanish version of the 1969 filmstrip entitled The three bears

SUMMARY: Illustrates the story of the three bears. Emphasizes correct diction and pronunciation. For primary grades

1 Spanish language. Audio-visual instruction—Juvenile films. 2 Fairy tales—Juvenile films. [I Spanish language

Audio-visual instruction. 2 Fairy tales] I Encyclopaedia Britannica Educational Corporation. II Three bears. [Filmstrip] III. Series: Magia de los cuentos de hadas. [Film-

[PC4112.7] 398.2 72-736771
EBEC 73

Tresselt, Alvin R. Hide and seek fog

see

Hide and seek fog.

Triad. [Motion picture] Michael Marantz Films, 1972. Made by Michael R. Marantz.

14 min. sd. b&w. 16 mm.

SUMMARY: Follows the creation of a large urban sculpture from its casting at the foundry to its installation and dedication ceremony

1. Sculpture. 2. Environment (Art). I. Michael Marantz Films.
[NB1450] 730.92 73-701630
CINE 73

The Trials of Franz Kafka. [Motion picture] Krátky film, Prague, 1969. English version adapted by Harold Mantell, inc. Released in the U.S. by Films for the Humanities, 1973.

15 min. sd. b&w. 16 mm.

CREDITS Producer, writer, and adapter of English version, Harold Mantell; narrator, Kurt Vonnegut, Jr.

SUMMARY: An interpretation of the trials of childhood, youth, and tragic adulthood which Kafka described in his novels and stories, photographed in the author's native Prague. Displays an understanding of modern man's anxiety and alienation.

1. Kafka, Franz, 1883-1924. I. Kafka, Franz, 1883-1924. II. Krátky film. III. Harold Mantell, inc. IV. Films for the Humanities (Firm)
[PT2621] 928 73-701106
Harold Mantell, inc. 73

Triangles. [Filmstrip] Hester and Associates, 1972.

41 fr. color 35 mm. and phonotape: 1 cassette, 7 min. (Forms we see, no. 2)

With narration script.

CREDITS: Director, Olive B. Wheeler.

SUMMARY: Illustrates and defines a triangle and gives examples of where triangles are found. For elementary grades.

1. Triangle—Juvenile films. [I. Triangle] I. Hester and Associates. II. Series: Forms we see. [Filmstrip] no. 2.
[QA482] 516 73-734348
Hester and Associates 73

The Tribe that hides from man. [Motion picture] NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1973.

62 min. sd. color 16 mm.

CREDITS Producer and director, Adrian Cowell; editor, Keith Miller.

SUMMARY: Documents the two-year search of the Brazilian explorers Orlando and Claudio Villas Boas for the Kreen-Akrore Indians deep in the Amazon jungle. Presents their objectives of saving the tribe from the death, disease, and destruction, the result of imposed outside civilization, by relocating the tribe at Xingu National Park where Indian culture and economy survive. Also records efforts to save Amazon tribes

1 Kreen-Akrore Indians. 2 Parque Nacional do Xingu. Brazil. I Educational Broadcasting Corporation. NET Division. II. Indiana University Audio-Visual Center
[F2520.1] 301.2 73-701733
Indiana Univ. Audio-Visual Center 73

Tribune Films, New York

see

The Anatomy of vacation.

Denmark — a loving embrace.

A Tribute to the people of Corning, N.Y. [Motion picture] Corning Glass Works Foundation. Made by Cinemakers. Released by Association-Sterling Films, 1972.

10 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: Shows how the people of Corning, N.Y., rebuilt their town and their personal lives following the disastrous flood of June 1972.

1. Corning, N.Y.—Flood, 1972. 1. Corning Glass Works Foundation. II. Association-Sterling Films. [F129] 361.5 73-700930
CINE 73

Tricky Ricky. [Motion picture] Guidance Films. Released by Associated Studios, 1973.

11 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Author, H. G. Crawshaw.

SUMMARY: An animated puppet story of a boy who pretends a trophy, won by his father for boxing, is his, telling how his imagination and persistence save him from humiliation when the neighborhood bully challenges him to a fight for the championship. For elementary grades.

1. Puppets and puppet-plays—Juvenile films. 2. Children's films. 3. Puppet films. (1. Boxing—Stories. 2. Puppets and puppet-plays; I. Guidance Films (Firm) II. Associated Studios. [PZ7] 372.6 73-700995
Associated Studios 73

Trigonometry. [Filmstrip] Harper & Row, Publishers, 1972.

10 filmstrips (approx. 40 fr. each) color. 35 mm. and 10 phonotapes in cassettes: single-track, 1 7/8 ips., approx. 35 min. each. (Fundamental mathematics: a mixed-media program, unit 4)

With student study guide and instructor's mastery test sheets.

CREDITS: Authors, James Streeter, Gerald Alexander.

CONTENTS: 1. The circular functions.—2. Evaluating the circular functions.—3. Graphing the circular functions.—4. The trigonometric ratios.—5. Numerical applications.—6. Identities and equations, part 1.—7. Identities and equations, part 2.—8. The sine and cosine laws.—9. Logarithmic functions.—10. Complex numbers.

1. Trigonometry. 1. Harper & Row, Publishers. II. Series: Fundamental mathematics: a mixed-media program. [Filmstrip] no. 4. [QA531] 516 72-734958
Harper & Row, Publishers 73

Trinidad, Tobago, and Barbados. [Filmstrip] Teaching Resources Films, 1971.

approx. 40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 15 min. (Our island neighbors)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Script, Barbara Bucher, Thomas Cipolla; narrator, Ray Morgan.

SUMMARY: Examines the history, government, economy, climate, terrain, people, and problems of Trinidad, Tobago, and Barbados.

1. Trinidad and Tobago. 2. Barbados. (1. Trinidad and Tobago. 2. Barbados; I. Teaching Resources Films. II. Series: Our island neighbors. [Filmstrip]. [F2119] 917.29 72-737193
Teaching Resources Films 73

Trinka, Jiri

see

Blessings of love.

Triode vacuum tube voltmeters. [Motion picture] Animated Electronics Films, 1973. Made by Thomas M. Adams.

approx. 4 min. si. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge.

With narrative guide.

SUMMARY: Uses animated sequences to demonstrate two versions of the triode vacuum tube voltmeter—the twin-triode type and the single triode type. Illustrates zero-centering of the meter before use and the employment of tube grid current to protect the meter movement from damage.

1. Vacuum-tube voltmeter. 2. Triodes. 1. Animated Electronics Films (Firm) II. Series: Electronic circuit action series. [Motion picture]. [TK7879.2] 537.5 73-702842
Animated Electronics Films 73

A Trip to the moon. [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1, R-163)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial N. Describes a journey to the moon and illustrates the differences between the earth and the moon. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Moon—Juvenile films. (1. Moon; I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-163. [LB1525] 372.4 72-733573
Educational Projections Corp. 73

Triton Communications

see

Children in the city.

The City.

Les Trois ours. [Filmstrip] Cédima films, Paris. Released in the U.S. by Gessler Pub. Co., 1972.

30 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 15 min.

Originally released in the U.S. with phonodisc by Gessler Pub. Co., 1959.

With lesson in French.

SUMMARY: A French language teaching film. Presents the story of Goldilocks and the three bears. For elementary grades.

1. French language—Audio-visual instruction—Juvenile films. (1. French language. 2. Fairy tales. 3. Folklore; I. Three bears. II. Cédima films. III. Gessler Publishing Company. [PC2112.7] 398.2 73-732587
Gessler Pub. Co. 73

Troll Associates

see

The African ABC.

Alligators and crocodiles.

Amazon jungle.

American prairie.

Animal defense.

Animal speeds.

Animal swimming techniques.

The Badger.

Bird migration.

Blast furnace, the story of steel.

Compass shapes.

Daniel Boone on the frontier.

The Everglades.

Getting ready to write creatively.

Going to America with the immigrants.

Good study habits.

Harvest from the sea, the story of fishing.

Hook and ladder, the fire department story.

How big is a foot, how fat is a cat?

How to use a magnifier.

How to use a microscope.

If you were born in Alaska.

If you were born in Canada.

If you were born in Hawaii.

If you were born in Italy.

If you were born in Peru.

If you were born in Puerto Rico.

Inland waterways.

Let's learn the alphabet.

Let's print the alphabet.

Let's write the alphabet.

Listening clearly: auditory readiness.

Lizards.

Look it up: how to get information.

Magic world of light.

Magnets push and pull.

Men in blue, policemen in action.

Muskats.

Oil, wealth from the ground.

Oldest in the class—my teacher.

Perceptual training.

Primary concepts 1.

Primary concepts II.

Protective coloration—animals.

Protective coloration—birds.

Putting words in order/sentence structure.

Seeing clearly: visual readiness.

Shadows.

Simple machines: the lever.

Simple machines: the pendulum.

Simple machines: the wheel, axle, and pulley.

Snakes of North America.

Special delivery, story of our post office.

Tagging animals for study—conservation.

Taking a look at buoyancy.

Taking a look at electricity.

Taking a look at heat.

Taking a look at light.

Taking a look at magnets.

Taking a look at sound.

Thinking skills.

Toads, frogs, and salamanders.

Turtles.

Understanding ourselves and others.

Understanding the circle: nature's perfect shape.

Up, down, and all around.

A Visit to the library.

What is a bird?

What is a carnivore?

What is a herbivore?

What is a reptile?

What is an insect

What is an invertebrate?

What's under the earth?

What's under the farmer's garden?

What's under the ocean?

William Penn and the Quakers.

Working with blends and digraphs.

Working with consonants.

Working with vowels.

Working with words.

Tropical Africa series. [Filmstrip]

see

Discovery: Tropical Africa series.

Tropical crops: raw materials. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1971. Made by Alfred D. Jones. Released in the U.S. by Carman Educational Associates, 1973.

37 fr. color. 35 mm.

With teacher's guide.

SUMMARY: Describes climatic variants in the Tropics, and shows their effect on determining the type of agricultural crops produced, including jute, sisal, cotton, rubber, oil palm, soya beans, castor, sesame, groundnuts, and coconuts.

1. Tropical crops. 2. Tropics—Climate. 1. Common Ground Filmstrips. II. Carman Educational Associates. [SB111] 338.10913 73-733842
Carman Educational Associates.

73

Trouble on my paper route. [Motion picture] John H. Secondari Productions. Released by Xerox Films, 1973.

17 min. sd. color. 16 mm. (Come over to my house)

SUMMARY: A story of a young Polish boy in Detroit who takes over his older brother's paper route and has trouble on his first day when a group of youngsters threaten to take his route money.

(1. City and town life—Fiction. 2. Poles in the United States—Fiction; I. John H. Secondari Productions. II. Xerox Films. III. Series: Come over to my house. [Motion picture]. [PZ7] 791.43 73-700931
CINE 73

The Trouble with ice. [Motion picture] National Council, Boy Scouts of America, 1971.

10 min. sd. color. 16 mm.

SUMMARY: Teaches various rescue techniques to be used when aiding a person who has fallen through the ice.

1. Ice accidents. 2. Rescue work. 1. Boy Scouts of America. National Council. [HV675] 614.8 72-701074
CINE 73

Trouble with the law. [Motion picture] Learning Corp. of America, 1972. Made by Hanley Thomson. Toronto.

16 min. sd. color. 16 mm. (Searching for values: a film anthology)

Edited from the motion picture Pursuit of happiness, starring Michael Sarrazin and E. G. Marshall, released by Columbia Pictures in 1971.

With study guide.

SUMMARY: A study of the reactions of a college student who, after becoming involved in an automobile accident, rejects the standard by which the court found him guilty.

1. Conduct of life. I. Learning Corporation of America. II. Pursuit of happiness. [Motion picture] III. Series: Searching for values: a film anthology. [Motion picture]. [BJ1581.2] 179 72-703092
Learning Corp. of America 73

Troubled campers. [Motion picture] Guidance Camps and Mental Health Training Film Program, 1971. Made by Edward A. Mason. Released by Wediko Films.

16 min. sd. b&w. 16 mm.

SUMMARY: Third in a series. Uses a composite of several episodes of spontaneous behavior to show various emotionally disturbed boys during a summer at a therapeutic camp. For professional audiences only.

1. Mentally ill children. Care and treatment. I. Guidance Camps, inc. II. Harvard University. Mental Health Training Film Program. III. Wediko Films. [RJ499] 362.3 72-713199
Edward A. Mason 72(r72)rev

Trout. [Filmstrip]
see

The Osprey [and] The Trout.

Track stop. [Motion picture] Paulist Productions, 1973.

28 min. sd. color. 16 mm. (Insight)

Also issued in b&w.
With discussion guide.

CREDITS: Producer, John Meredyth Lucas, director, Marc Daniels, writer, Lan O'Kun. CAST: John Astin, Deborah Winters, Tim Matheson.

SUMMARY: Tells the story of a young woman's search for sexual identity. Follows her discovery of the need for personal commitment and fidelity and that casual relationships do not satisfy this need.

1. Sex role. 2. Woman—Psychology. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture]. [HD1206] 73-701996
Paulist Productions 73

True flick. [Motion picture] Sharon Couzin, 1973.

4 min. si. color. 8 mm.

SUMMARY: An experimental film which presents a visual progression of two people textured by world images to a world textured by human sexual energies.

1. Experimental films. 2. Short films. I. Couzin, Sharon. [PN1995.9.E96] 704.94 73-702386
CINE 73

Try to join our union. [Filmstrip] Sunburst Communications, 1973.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Mind blowers, no. 1)

Also issued with phonotape.

With teacher's guide, script, and student activity cards.

CREDITS: Author, G. Warren Schloot.

SUMMARY: An open-ended film which focuses on the problem of trade unions for whites only, and encourages the viewer to decide how he stands on this social issue.

1. Trade-unions—United States—Negro membership—Juvenile films. [I. Labor unions. 2. Discrimination.] I. Sunburst Communications (Firm) II. Series: Mind blowers. [Filmstrip] no. 1 [HD6511] 364.6 73-733277
Sunburst Communications 73

Trying on shoes and boots to get ready for a picnic.

[Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

8 min. sd. color. 16 mm. (Crystal Tipps and Alistair)
With teacher's guide.

CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Hilary Hayton, Graham McCallum, music, Paul Reade.

SUMMARY: An animated film without dialog. Crystal and Alistair try on many different styles of shoes and boots as they prepare to go on a picnic with Flutter and Fancy. Designed to stimulate imagination and verbal expression, and to teach lessons in nature, art, music, physical fitness, etc. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Creative thinking (Education)—Juvenile films. [I. Shoes and boots. 2. Language arts.] I. British Broadcasting Corporation. Television Service. II. Vedo Films. III. Series: Crystal Tipps and Alistair. [Motion picture]. [LB1524] 372.6 73-700456
Vedo Films 73

Tub film. [Motion picture] Mary Beams. Released by BFA Educational Media, 1973.

2 min. sd. b&w. 16 mm.

With study guide.

SUMMARY: Tells a tale about a woman and her sweet-voiced kitten, explaining that they are both playful and care-free, but one is in for a surprise.

1. Short films. I. Beams, Mary. II. BFA Educational Media. [PN1997] 791.43 73-701437
BFA Educational Media 73

Tucson, Ariz. Chamber of Commerce
see

In search of the sun.

Tucson Innkeepers Association
see

In search of the sun.

Tagboat captain. [Motion picture] Encyclopaedia Britannica Educational Corp., 1971.

14 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producers, John Barnes, P. Craig Smith.

SUMMARY: Shows the work of tugboats in New York Harbor and studies the life of the captain of one of these boats.

1. Tugboats. 2. New York (City)—Harbor. [I. Tugboats. 2. New York (City)—Harbors.] I. Encyclopaedia Britannica Educational Corporation. [VM464] 387.1 72-702521
EBEC 73

Tule balsa boat building. [Motion picture] Thorne Films, 1972.

4 min. si. color. super 8 mm. (North American Indian series)

Loop film in cartridge. Film notes on box.

CREDITS: Producers, Thomas F. Mayberry, George A. Zara.

SUMMARY: A Pomo Indian shows how to construct an authentic balsa boat out of tule rushes.

1. Pomo Indians—Industries. 2. Indians of North America—Boats. I. Thorne Films, inc., Boulder, Colo. II. Series: North American Indian series. [Motion picture]. [E99.P65] 970.3 73-700849
Thorne Films 73

Tumors of the head and neck. [Slide set] MEDCOM, 1973.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, William O. Russell, Mario A. Luna. SUMMARY: Describes tumors of mucous membranes, tumors of the salivary glands, soft tissue tumors, tumors of bone, neurogenic tumors, tumors of pigmented cells, tumors of chemoreceptor cells, and tumors of the reticuloendothelial system.

1. Head—Tumors. 2. Neck—Tumors. I. Medcom, inc. [RC280.H4] 616.9 73-734524
MEDCOM 73

Tune into nature. [Motion picture] Neubacher-Vetter Film Productions, 1973.

11 min. sd. color. 16 mm.

CREDITS: Music, Blaine Taiter Kimball, photography, Robert B. Neubacher.

SUMMARY: Explores some of the dramatic wonders of nature produced by the changing seasons of the year. Uses varied scenes and original music to foster an appreciation and respect for nature.

1. Nature. 2. Seasons. I. Neubacher-Vetter Film Productions, Los Angeles. [QH81] 574 73-701197
Neubacher-Vetter Film Productions 73

Top tup. [Motion picture] Zagreb-film, Yugoslavia. Released in the U.S. by BFA Educational Media, 1973.

9 min. sd. color. 16 mm.

With study guide.

SUMMARY: Tells about a man who is annoyed by a thumping sound, and shows how he acts out a fantasy of retaliation against a world that will not cooperate. Asks if all destruction is self-destruction.

1. Short films. I. Zagreb-film. II. BFA Educational Media. [PN1997] 791.43 73-701438
BFA Educational Media 73

Turgenev, Ivan Sergeevich, 1818-1883. Otšy i deti
see

Fathers and sons.

Turkey. Haberler Bürosu, New York
see

Turkey has some surprises for you.

Turkey. [Filmstrip] Eye Gate House, 1973.

67 fr. color. 35 mm. and phonotape: 1 cassette. (The Middle East: a regional study)

With teacher's guide.

SUMMARY: Describes the Republic of Turkey, including an historical analysis of its ties with the Middle East and its process of Westernization.

1. Turkey—History—1918-1960. 2. Turkey—History—1960-. 3. Turkey—Relations (general) with the Near East. 4. Near East—Relations (general) with Turkey. I. Eye Gate House, inc. II. Series: Middle East: a regional study. [Filmstrip]. [DR590] 915.61 73-735542
Eye Gate House 73

Turkey has some surprises for you. [Motion picture] Turkish Government Tourist Office. Made by Communications. Released by Association-Sterling and Modern Talking Picture Service, 1973.

28 min. sd. color. 16 mm.

CREDITS: Producer and writer, John Savage.

SUMMARY: Designed to promote travel to Turkey, showing various aspects of the country, emphasizing the Turkish Aegean.

1. Turkey—Description and travel—1960-. I. Turkey. Haberler Bürosu, New York. II. Association-Sterling Films. III. Modern Talking Picture Service, inc. [DR429] 915.61 73-702205
CINE 73

Turn a handle, flick a switch. [Motion picture] Churchill Films, 1972.

11 min. sd. color. 16 mm.

Revised version of the 1955 motion picture Pipes in the house.

With study guide.

CREDITS: Director, Ben Shedd.

SUMMARY: Shows the sources of water, gas, and electricity, and explains how these utilities are brought to homes. Includes animation and an experiment. Projector stops allow class discussion. For elementary grades.

1. Plumbing—Juvenile films. 2. Electric wiring. Interior—Juvenile films. [I. Public utilities.] I. Churchill Films, Los Angeles. II. Pipes in the house. [Motion picture]. [TH6124] 372.3 72-702762
Churchill Films 73

Turn of the Century Fights

see

Knockout! Percy Bassett vs. Jacques Herbillon.

Turning a step using the compound. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp. 4 min. si. color. super 8 mm. (The Engine lathe series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Teaches the student how to turn a step on the compound.

1. Lathes. 2. Turning. 1. Thorne Films, inc., Boulder, Colo. II. Series: Engine lathe series. [Motion picture]. [TJ121] 621.9 73-700251
Thorne Films 73

Turning a taper between centers. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp. 4 min. si. color. super 8 mm. (The Engine lathe series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Demonstrates the method of turning tapers on the lathe by offsetting the live and dead centers.

1. Turning. 2. Lathes. 1. Thorne Films, inc., Boulder, Colo. II. Series: Engine lathe series. [Motion picture]. [TT201] 621.9 73-700257
Thorne Films 73

Turning a taper using the compound. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp. 5 min. si. color. super 8 mm. (The Engine lathe series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Teaches the student how to cut a taper using the compound.

1. Turning. 2. Lathes. 1. Thorne Films, inc., Boulder, Colo. II. Series: Engine lathe series. [Motion picture]. [TT201] 621.9 73-700261
Thorne Films 73

Turning on (drug abuse). [Filmstrip] Globe Filmstrips. Made by Instructional Systems Inc. Released by Globe Book Co. and Coronet Instructional Media, 1973.

58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (That's life: exploring today's problems)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultants, John Mayher, Joseph Brusco.

SUMMARY: An open-ended drama in which a young boy, smoking marihuana with his friends, is faced with a dilemma when invited to try heroin.

1. Drugs and youth. 2. Marihuana. 3. Heroin. [1. Drug abuse. 2. Marihuana. 3. Heroin. 1. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Series: That's life: exploring today's problems. [Filmstrip]. [HV5801] 613.8 73-737488
Globe Filmstrips 73

Turning point. [Filmstrip] Imperial Film Co., 1972. 49 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (Mathew Brady and the Civil War)

Also issued with phonotape in cassette.

SUMMARY: Combines photographs by Mathew Brady with narration and music to portray significant battles which represented the turning point of the Civil War.

1. United States—History—Civil War, 1861-1865—Pictorial works. 2. Brady, Mathew, 1823 (ca.)-1896. 1. Brady, Mathew, 1823 (ca.)-1896. II. Imperial Film Company, inc., Lakeland, Fla. III. Series: Mathew Brady and the Civil War. [Filmstrip]. [E468.7] 973.7 72-737482
ALA Booklist 73[73]

Turning toward Jerusalem. [Filmstrip] Roa's Films, 1972.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 10 min. (My name is Jesus, no. 8)

With script and teacher's notes.

CREDITS: Research and script, Helen G. Cohan, Elizabeth M. Fowkes; illustrations, Philippe Jourdiou.

SUMMARY: Presents the meaning of the Kingdom of God as Jesus described it according to the Scriptures. Tells of the raising of Lazarus to demonstrate the life-giving power of God, explains that Jesus rode a donkey into Jerusalem on Palm Sunday to fulfill a prophecy, and describes the Passover meal to show the humility and love of members of the Kingdom of God.

1. Jesus Christ—Biography. 2. Kingdom of God—Biblical teaching. 1. Roa's Films, Milwaukee. II. Series: My name is Jesus. [Filmstrip] no. 8. [BT301.2] 232.9 72-737435
Roa's Films 73

Turtles. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Reptiles and amphibians)

Loop film in cartridge.

With study guide.

SUMMARY: Describes the characteristics and habitats of various types of turtles, and explains the difference in turtles and tortoises.

1. Turtles—Juvenile films. [1. Turtles] 1. Troll Associates. II. Series: Reptiles and amphibians. [Motion picture]. [QL666.C5] 598.1 72-700736
Troll Associates 73

The Tutors of Fernald. [Motion picture] Fernald

School, University of California at Los Angeles.

Made and released by Special Purpose Films, 1972.

35 min. sd. b&w. 16 mm.

SUMMARY: Shows the activities of a remedial school at the University of California at Los Angeles in which black and white pupils with similar learning disabilities but from differing socio-economic backgrounds tutor each other as part of their special education program.

1. Peer-group tutoring of students. 2. California. University. University at Los Angeles. Fernald School. 1. California. University. University at Los Angeles. Fernald School. II. Special Purpose Films (Firm) [LC41] 371.3 72-702443
CINE 73

TV news: behind the scenes. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

27 min. sd. color. 16 mm. (World of work)

With teacher's guide.

CREDITS: Producer, John Barnes.

SUMMARY: Identifies characteristics of television as a communications medium. Focuses on the planning, preparing, filming, and editing of a news broadcast.

1. Television broadcasting of news. 1. Encyclopaedia Britannica Educational Corporation. II. Series: World of work. [Motion picture. Encyclopaedia Britannica Educational Corp. [PN4784.T4] 070.4 73-702591
EBEC 73

TVCCS, inc.

see

On edge.

The Twelve days of Christmas. [Motion picture] Q3 Limited, London. Released in the U.S. by Weston Woods Studios, 1972.

5 min. sd. color. 16 mm.

SUMMARY: Illustrates the song, The twelve days of Christmas, using drawings from the picture book of the same title by Robert Broomfield. For primary grades.

1. Christmas music—Juvenile films. 2. Children's films. [1. Christmas music. 2. Songs] 1. Broomfield, Robert, 1930-. Twelve days of Christmas. II. Q3 Limited. III. Weston Woods Studios, Weston, Conn. [PZ8.3] 372.6 72-700932
Weston Woods Studios 73[74]

Twelve lead electrocardiogram. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

83 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 7)

In cartridge with synchronized magnetic sound tape (10 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Describes the function of a 12-lead electrocardiogram, instructing how to prepare the equipment and place the leads for a 12-lead electrocardiogram.

1. Electrocardiography. 1. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 7. [RC683.5.E5] 610.73 73-734597
ROCOM 73

The Twenties and the thirties. [Filmstrip] American heritage. Released by McGraw-Hill, 1972.

5 filmstrips (65 fr. each) color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 8 min. each side.

Also issued with phonotapes in cassette.

With teacher's guide.

SUMMARY: Presents a record of life in the twenties and thirties using photos, drawings, paintings, and recordings from the period.

CONTENTS: What this country needs is a good five cent cigar.—My friends are keeping me awake nights.—Everyone ought to be rich.—Many persons left their jobs to sell apples.—Due to circumstances beyond our control.

1. United States—Civilization—1918-1945. [1. United States—Civilization—1918-1945] 1. American heritage.

II. McGraw-Hill Book Company. [E169.1] 973.91 72-735949
McGraw-Hill Book Co. 73

Twentieth century European sculpture. [Slide set] see

20th century European sculpture.

Twentieth century nationalism. [Filmstrip] Educational Audio Visual, 1973.

2 filmstrips 46 fr. each color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in., 33 1/3 rpm.; 19 min. each.

In LC collections.

Also issued with phonotape in cassette.

With teacher's notes and text.

CREDITS: Script and picture research, Hilary Horrocks; narration, Warren Stanhope; editor, Robert Fromer.

SUMMARY: Examines the origins of 20th century nationalism in the former colonial territories of Africa and Asia, explaining in detail the cases of India and Vietnam as two different examples of struggles for national independence and sovereignty.

1. Nationalism—Asia. 2. Nationalism—Africa. 3. Nationalism—India. 4. Nationalism—Vietnam. 1. Educational Audio Visual, inc., Pleasantville, N.Y. [DS35] 909.82 72-737484
73[73]rev

The Twentieth century: the age and its art. [Slide set] Schloot Productions, 1972.

205 slides (pt. 1, 103 slides; pt. 2, 102) color. 2 x 2 in. and phonotape in cassette: 1 7/8 ips.; pt. 1, 14 min.; pt. 2, 11 min.

Also issued as filmstrip.

With teacher's guide and script.

CREDITS: Producer and editor, Sandy Grant; writer, Martin Engel.

SUMMARY: Places important 20th century artists, such as Picasso, Klee, and Dali, against the political and technological background of change in this century.

1. Art, Modern—20th century. 2. Art and technology.

1. Schloot Productions. 709.04 72-737487
[N6490] 73
Schloot Productions 73

Twenty

Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

Twenty craft shop slides. [Slide set] Colonial Williamsburg, 1965. Released by Colonial Williamsburg Foundation, 1971.

21 slides. color. 2 x 2 in.

With reading script.

SUMMARY: Shows Williamsburg's craft shops, interior and exterior. Includes scenes of crafts executed outdoors.

1. Handicraft—Virginia—Williamsburg. 2. Small business—Williamsburg, Va. 3. Williamsburg, Va.—Industries. 1. Colonial Williamsburg, inc. II. Colonial Williamsburg Foundation. III. Title: Craft shop slides. [Slide set] [TT24] 917.55 72-737403
Colonial Williamsburg 73[73]

Twenty-six Afro-American artists. [Slide set] Prothmann Associates, 1969

26 slides color 2 x 2 in (Afro-American studies materials)

With teacher's guide

CREDITS: Commentary, David C. Driskell

SUMMARY: Presents paintings, prints, and sculpture by twenty-six Afro-American artists who have achieved recognition in the field of graphic and plastic arts, showing the versatility of the Negro's style and the variety of media he has used in the 20th century. Explains how each artist shows his sensitivity to visual form as it relates to his own experiences.

1 Negro art—United States 2 Art, Modern 20th century United States 3 Art—Psychology 1 Prothmann Associates II Series Afro-American studies materials

[Slide set] 709.73 72-737254
[N6538.N5] 73
Prothmann Associates**Twenty Williamsburg Christmas decorations.** [Slide set] Colonial Williamsburg, 1970. Released by Colonial Williamsburg Foundation, 1972.

51 slides color 2 x 2 in

With reading script

SUMMARY: Exhibits a variety of eighteenth-century style Christmas decorations to be seen at Williamsburg. Shows the use of greens and fruits in different indoor and outdoor settings.

1 Williamsburg, Va.—Social life and customs 2 Christmas decorations 1 Colonial Williamsburg, inc. II. Colonial Williamsburg Foundation III. Title: Williamsburg Christmas decorations [Slide set]

[F234 W7] 394.2 72-737400
Colonial Williamsburg 73**Twenty Williamsburg exteriors.** [Slide set] Colonial Williamsburg, 1952. Released by Colonial Williamsburg Foundation, 1971.

21 slides color 2 x 2 in

With reading script

SUMMARY: Presents an introduction to Williamsburg's architecture with a selection of slides showing all the major exhibition buildings of restored Williamsburg.

1 Architecture—Williamsburg, Va. 2 Williamsburg, Va. Historic houses, etc. 1 Colonial Williamsburg, inc. II. Colonial Williamsburg Foundation. III. Title: Williamsburg exteriors [Slide set]

[NA707] 917.55 72-737284
Colonial Williamsburg 73**Twenty Williamsburg interiors.** [Slide set] Colonial Williamsburg, 1952. Released by Colonial Williamsburg Foundation, 1971.

21 slides color 2 x 2 in

With reading script

SUMMARY: Presents an introduction to Williamsburg's interior architecture and furnishings with a selection of slides showing the major exhibition buildings of restored Williamsburg.

1 Decoration and ornament—Georgian style 2 House furnishings—Williamsburg, Va. 3 Williamsburg, Va.—Historic houses, etc. 1 Colonial Williamsburg, inc. II. Colonial Williamsburg Foundation. III. Title: Williamsburg interiors [Slide set]

[NK2003] 747 72-737404
Colonial Williamsburg 73**Twenty years.** [Motion picture]

see

A Common house.

Twice upon a bench. [Motion picture] J.L. Productions, 1972

16 min sd color 16 mm.

SUMMARY: A cinematic adaptation of two stories by O. Henry: In the caliph, cupid, and the clock. Fate, in the form of an old bum, brings an estranged couple back together. In While the auto waits a man and a woman discover the differences between the real and the falsified in their own personalities.

1 Short films 1 Porter, William Sydney, 1862-1910. Caliph, cupid, and the clock. II. Porter, William Sydney, 1862-1910. While the auto waits III. J.L. Productions [PN1997] 813 73-700624
CINE 73**Twinkle Nose, the firefly.** [Filmstrip] Eye Gate House, 1972

40 fr. color 35 mm. and phonodisc (Christmas stories)

Also issued with phonotape in cassette

SUMMARY: The story of Twinkle Nose, who managed to bring children together to play. For primary grades.

1 Children's films 1. Christmas stories 2. Fireflies—Stories 1 Eye Gate House, inc. II. Series Christmas stories [Filmstrip]

[PZ7] 394.2 72-736542
Eye Gate House 72-7373rev**Two**

Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

Two African fables. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

60 fr. color 35 mm. and phonodisc: for use with manual or automatic projectors, 12 in., 33 1/3 rpm., 10 min. (African folk tales)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Margaret Deane; collaborator, Lorenzo Dow Turner.

SUMMARY: The first fable, from the Congo, illustrates the effects of a bad deed in a story of Kukulu, a bird of gorgeous plumage, and Jama, a wildcat with a beautiful coat. The second fable, from Liberia, illustrates the effects of a good deed in a story of a poor hunter who is kind to a leopard and her cubs. For elementary grades.

1 Tales, African—Juvenile films 1. Folklore—Africa 1. Encyclopaedia Britannica Educational Corporation. II. Series: African folk tales. [Filmstrip]

[PZ8.1] 398.2 73-733045
EBEC 73**Two Brazilian cities (Salvador and Sao Paulo).** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

91 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Brazil)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Margaret Deane; collaborator, Robert E. Eidt.

SUMMARY: Describes the geography, the life-styles, and the economies of Sao Paulo and Salvador.

1. Sao Paulo, Brazil (City)—Juvenile films. 2. Salvador, Brazil—Juvenile films. 1. Sao Paulo, Brazil (City) 2. Salvador, Brazil. 3. Brazil—Description and travel 1. Encyclopaedia Britannica Educational Corporation. II. Series: Brazil. [Filmstrip]

[F2651.S24] 918.1 73-734780
EBEC 73**Two by Bergman.** [Filmstrip]

see

The Art of the film: two by Bergman.

Two cities: London and New York. [Motion picture] Learning Corp. of America, 1973. Made by John H. Secondari Productions.

23 min. sd. color 16 mm. (Comparative geography series)

With teacher's guide

SUMMARY: Compares the quality of life and the approach to urban problems of London and New York. For elementary grades.

1 London—Social conditions—Juvenile films. 2 New York (City)—Social conditions—Juvenile films 1 London—Social conditions. 2 New York (City)—Social conditions 1 Learning Corporation of America. II. Series: Comparative geography series [Motion picture]

[HN398] 914.21 73-701415
Learning Corp. of America 73**Two climates of childhood in Israel.** [Motion picture] Marianne Marschak. Released by New York University Film Library, 1973.

26 min sd color 16 mm (Kibbutz care and family care series)

CREDITS: Sponsor, Foundation for Research in Psychoanalysis, Los Angeles

SUMMARY: Compares the group rearing of one child in an Israeli kibbutz with the rearing of another child in his own family and play group. Portrays a typical day of a kibbutz child with a typical day of a city child.

1 Collective education—Israel. 2 Children—Management. 1 Marschak, Marianne II. New York University Film Library III. Series: Kibbutz care and family care series. [Motion picture]

[LC5173] 301.43 73-700395
CINE 73**Two column tabulation.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970. Made by Adrian Vance Productions.

44 fr. color 35 mm. (Typing techniques centering and tabulation)

With teacher's guide.

SUMMARY: Demonstrates the techniques and uses of two column tabulation, emphasizing proper use of the tab key.

1. Tabulation typewriting. 1. Typewriting 1. Encyclopaedia Britannica Educational Corporation. II. Series: Typing techniques, centering and tabulation. [Filmstrip]

[Z50.7] 652.3 72-734865
EBEC 73**Two cultures: case studies in social values.** [Filmstrip] Warren Schloot Productions, 1972.

4 filmstrips (approx. 90 fr. each) color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 13 min. each side.

With teacher's guide.

CREDITS: Producer, Joan Harris; writer, Fred Holmes; consultants, Jean Johnson, Don Johnson.

SUMMARY: Compares and contrasts life in India and the United States through an examination of each country's traditions and ways of looking at reality.

CONTENTS: 1-2. The impact of thought on American and Indian society (Hindu).—3-4. The impact of tradition on American and Indian society (Hindu).

1. United States—Civilization. 2. India—Civilization. 1. Schloot (Warren) Productions, Pleasantville, N.Y.

[E169.1] 301.29 72-735087
Warren Schloot Productions 73[73]**The Two dervishes.** [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

30 fr. color 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 7 min. (Children's stories)

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Tells the fairy tale about two dervishes who fooled the public. For primary grades.

1. Fairy tales—Juvenile films. 2. Children's films 1. Fairy tales. 2. Dervishes—Fiction 1. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Children's stories. [Filmstrip] H. M. Stone Productions.

[PZ8] 398.2 72-737491
H. M. Stone Productions 73**The Two faces of China.** [Motion picture] BBC-TV, London. Released in the U.S. by Pictura Films [197-]

50 min. sd color 16 mm.

SUMMARY: Shows Chinese people working in fields and factories, and explains how Imperialist China has influenced Communist China. Uses examples from daily rural and urban life to describe how traditional beliefs have survived the blow of political change in China.

1 China—Social life and customs. 1 British Broadcasting Corporation Television Service. II. Pictura Films Distribution Corporation, New York.

[DS724] 915.1 73-702409
A.L.A. Booklist 73**Two faces of the sea.** [Motion picture] Maine Dept. of Sea and Shore Fisheries, 1972. Made by Film Group.

24 min sd color 16 mm.

SUMMARY: Documents the lives and work of Maine fishermen. Covers various types of fishing done along the Maine coast, the hazards of the weather, and the cooperation required to carry on year-round fishing.

1 Fishermen—Maine 2. Fisheries—Maine 1 Maine Dept. of Sea and Shore Fisheries [SH222] 639 73-700493
CINE 73

The Two frosts. [Motion picture] Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1973.

13 min. sd. color. 16 mm.

CREDITS: Director, writer, and artistic work, Jiri Trnka; music, Ilja Hurnik; cameraman, Ludvik Majek.

SUMMARY: An animated story about two icemen who contest one another in order to find out who can worry people the most.

1. Moving-picture cartoons. 2. Short films. I. Československý filmexport. II. Phoenix Films. [PN1997.5] 791.43 73-702751
Phoenix Films 73

Two growing nations. [Filmstrip] Field Educational Publications, 1972.

65 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (U.S. & Canada)

With teacher's manual, folksong recording, and 3 filmstrips.

Based on the book by Conroy, Bacon, and Boyce.

SUMMARY: Compares and contrasts the settlement and development of the United States with that of Canada.

1. United States—History—Juvenile films. 2. Canada—History—Juvenile films. [I. United States—History. 2. Canada—History. I. Field Educational Publications. II. Series: U.S. & Canada. [Filmstrip]. [E178.3] 917 72-737421
Field Educational Publications 73

Two hundred rabbits. [Filmstrip] Viking Press, 1973.

34 fr. color. 35 mm. and phonotape in cassette: dual-track (with automatic and audible pulses), 12 min.

With teacher's guide.

Based on the book of the same title by Lonzo Anderson and Adrienne Adams.

SUMMARY: Tells a story about a young boy who was able, with the help of an old lady, a magic whistle, and the rabbit who narrates the story, to please everyone at the king's festival by entertaining with a rabbit parade. For primary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [I. Fairy tales. I. Anderson, John Lonzo, 1905 Two hundred rabbits. II. Viking Press, inc., New York. [PZ8] 372.6 73-732655
Viking Press 73[73]

Two niner juliet. [Motion picture] National Center for Atmospheric Research, 1972.

25 min. sd. color. 16 mm.

SUMMARY: Shows how a sailplane is used in cloud physics research.

1. Cloud physics. 2. Aeronautics in meteorology. 3. Gliders (Aeronautics). I. Boulder, Colo. National Center for Atmospheric Research. [QC921.5] 629.133 72-702558
CINE 72[73]

Two towns: Gubbio in Italy and Chillicothe in Ohio. [Motion picture] Learning Corp. of America, 1973. Made by John H. Secondari Productions.

22 min. sd. color. 16 mm. (Comparative geography series)

With teacher's guide.

SUMMARY: Compares the life and customs of two agricultural towns one in Italy and the other in the United States. Shows how each has developed different life styles and values in response to differences in geography, culture, and history. For elementary grades.

1. Chillicothe, Ohio—Social life and customs—Juvenile films. 2. Gubbio, Italy—Social life and customs—Juvenile films. [I. Chillicothe, Ohio—Social life and customs. 2. Gubbio, Italy—Social life and customs. 3. Cities and towns. I. Learning Corporation of America. II. Series: Comparative geography series. [Motion picture]. [F499.C4] 914.5 73-701414
Learning Corp. of America 73

Two urban centers. [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1972.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Man and the cities. Series 3: Living environment) Also issued with phonotape in cassette.

With study guide.

SUMMARY: Discusses the kind of life which prevails in two different cities. Shows how the business, industry, government, and interdependence of people within a city will affect the spirit of life which maintains therein. For elementary grades.

1. Cities and towns—Juvenile films. [I. Cities and towns. I. Janoff, Clifford. II. BFA Educational Media. III. Series: Man and the cities. Series 3: Living environment. [Filmstrip]. [HT155] 301.34 72-737103
BFA Educational Media 73

Type has many faces. [Filmstrip] Harold W. Wilson. Made by Studio One. Released by National Scholastic Press Association [1966?]

1 roll. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 7 1/2 ips., approx. 15 min.

With script.

SUMMARY: Attempts to give the viewer an understanding of the function of type in communication by pointing out the meanings and usages of typography.

1. Printing. I. Wilson, Harold W. II. National Scholastic Press Association. [Z123] 686.2 73-734416
Harold W. Wilson 73

Types of developmental change. [Transparencies] Creative Visuals, 1969.

9 transparencies. color. 10 x 12 in. (Physical growth and development. Junior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

SUMMARY: Illustrates various types of developmental change of parts of the body.

1. Growth—Juvenile films. [I. Growth. I. Creative Visuals (Firm) II. Series: Physical growth and development. [Transparencies] Junior high level. [QP84] 612.6 72-735522
Creative Visuals 73

Types of equipment. [Filmstrip]

see

Business filing: Types of equipment.

Types of floors. [Motion picture] Comprenetics. Released by ROCOM, 1973.

12 min. sd. color. 16 mm. (Housekeeping personnel series, 4)

Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.

With instructor's manual and student guide.

SUMMARY: Acquaints the health care employee with types of floors commonly found in health care facilities, stressing the proper cleaning and maintenance of each type of floor.

1. Hospitals—Cleaning. 2. Floors—Maintenance and repair. I. Comprenetics, inc. II. Rocom. III. Series: Housekeeping personnel series. [Motion picture] 4. [RA975.5.H6] 648 73-701689
Comprenetics 73

Types of premature ventricular contractions and their treatment. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

27 fr. color. 35 mm. (Intensive coronary care multimedia learning system, no. 11)

In cartridge with synchronized magnetic sound tape (7 min.)

In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Discusses incidence and significance of premature ventricular contractions and their treatment, pointing out specific therapy and the nursing role.

1. Ventricular fibrillation. 2. Cardiovascular disease nursing. I. Meltzer, Lawrence E. II. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. [Filmstrip] no. 11. [RC685.A65] 610.73 73-734601
ROCOM 73

Typesetting. [Motion picture] Universal Education and Visual Arts, 1970. Made by Don Bosco.

35 min. sd. b&w. 16 mm.

SUMMARY: Shows in detail the step-by-step process of linecasting with the Intertype machine.

1. Intertype. I. Universal Education and Visual Arts. [Z253] 686.2 72-703192
UEVA 72

Typing 300 production transparencies, vol. 1. [Transparencies] Gregg Division, McGraw-Hill Book Co., 1973. Made by Instructo Corp.

72 transparencies. color. 10 x 10 in.

CREDITS: Authors, Elizabeth Iannizzi, Herbert Yengel.

SUMMARY: Presents key concepts from the textbook Typing 300, volume one, fifth edition, by John L. Rowe, Alan C. Lloyd, and Fred E. Winger.

1. Typewriting. [I. Typewriting. I. Rowe, John L. Typing 300. II. McGraw-Hill Book Company. Gregg Division. [Z49] 652.3 73-733980
McGraw-Hill Book Co. 73

Typing 300 production transparencies, vol. 2. [Transparencies] Gregg Division, McGraw-Hill Book Co., 1973. Made by Instructo Corp.

30 transparencies. color. 10 x 10 in.

CREDITS: Authors, Elizabeth Iannizzi, Herbert Yengel.

SUMMARY: Presents key concepts from the textbook Typing 300, volume two, fifth edition, by John L. Rowe, Alan C. Lloyd, and Fred E. Winger.

1. Typewriting. [I. Typewriting. I. Rowe, John L. Typing 300. II. McGraw-Hill Book Company. Gregg Division. [Z49] 652.3 73-733981
McGraw-Hill Book Co. 73

U

U.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with letter.

U.S.

see also United States

The U.S.A. between two World Wars. [Transparencies] Creative Visuals, 1969.

9 transparencies. color. 10 x 12 in. (American history) With teacher's manual.

SUMMARY: Illustrates events in United States history which took place between the two World Wars.

1. United States—History—1919-1933. 2. United States—History—1933-1945. [I. United States—History—1919-1933. 2. United States—History—1933-1945] I. Creative Visuals (Firm) II. Series: American history. [Transparencies]. [E784] 973.91 72-735593
Creative Visuals 73

The U.S.A. in transformation, 1865-1917. [Transparencies] Creative Visuals, 1969.

12 transparencies. color. 10 x 12 in. (American history) With teacher's manual.

SUMMARY: Examines events in United States history which took place during the years 1865-1917.

1. United States—History—1865-1933. [I. United States—History—1865-1933] I. Creative Visuals (Firm) II. Series: American history. [Transparencies]. [E661] 973 72-735592
Creative Visuals 73

U.S. geography. [Transparencies] DCA Educational Products, 1963.

6 transparencies. color. 10 x 12 in.

With 12 overlays.

With teacher's guide.

SUMMARY: Documents various aspects of the geography of the regions, States, and capitals of the United States. Treats topography, physical facts, time zones, goods and resources, climate regions, and annual rainfalls. With captions.

1. United States—Description and travel. [I. United States—Geography] I. DCA Educational Products. [E169.02] 917.3 72-737056
DCA Educational Products 73

U.S. history series. [Filmstrip] Doubleday Multimedia, 1972

2 filmstrips color 35 mm and phonodisc 2 s, 12 in, 33 1/3 rpm
Also issued with phonotape in cassette
With teacher's guide
CONTENTS: The age of exploration, 59 fr., 10 min.—Founding the American Colonies 56 fr., 9 min.
1 United States—History—Colonial period, ca 1600-1775. [I United States—History—Colonial period, ca 1600-1775] I Doubleday Multimedia.
[E191] 973 72-737152
Doubleday Multimedia 73(74)

U.S. Marines in Nicaragua, 1931. [Motion picture] Anergyos Film Library, 1973.

4 min. si. b&w super 8 mm. (Historical highlights)
Loop film in cartridge
With film notes
SUMMARY: Highlights one of the American campaigns which was sent to support the pro-American government in Nicaragua
1 Nicaragua—History—1909-1937 I. Anergyos Film Library II Series: Historical highlights [Motion picture] [F1526.3] 973.91 73-701488
Anergyos Film Library 73

The U.S. Northeast: America's gateway. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1966.

57 fr. color 35 mm.
In LC collections
With script.
CREDITS: Producer, Don Murie; collaborator, Robert A. Harper.
SUMMARY: Presents the Northeastern United States as a gateway to America. With captions.
1 Northeastern States I. Encyclopaedia Britannica Educational Corporation.
[HC107.A115] 917.4 fia 67-3193
[r72]rev

The U.S. Northeast: growth of the region. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1966.

58 fr. color 35 mm.
In LC collections.
With script.
CREDITS: Producer, Don Murie; collaborator, Robert A. Harper.
SUMMARY: Traces the social and industrial growth of the Northeastern United States and investigates some of the problems of the region. With captions.
1 Northeastern States—Social conditions. 2 Northeastern States—Industries. I. Encyclopaedia Britannica Educational Corporation.
[HN79.A115] 917.4 fia 67-3192
[r72]rev

The U.S. Northeast: headquarters region of the nation. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1966.

60 fr. color 35 mm.
In LC collections
With script.
CREDITS: Producer, Don Murie; collaborator, Robert A. Harper.
SUMMARY: Shows the regional functions of the Northeastern United States and their influence in the nation and the world. With captions.
1 Northeastern States I. Encyclopaedia Britannica Educational Corporation.
[HC107.A115] 917.4 fia 67-3191
[r72]rev

The U.S. Northeast: its decision-making cities. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1966.

55 fr. color 35 mm.
In LC collections.
With script.
CREDITS: Producer, Don Murie; collaborator, Robert A. Harper.
SUMMARY: Describes the influential, decision-making cities of the Northeastern United States. With captions.
1 Cities and towns—Northeastern States. I. Encyclopaedia Britannica Educational Corporation.
[HT123.5] 917.4 fia 67-3194
[r72]rev

The U.S. Northeast: the people of the region. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1966

55 fr. color 35 mm.
In LC collections
With script.
CREDITS: Producer, Don Murie; collaborator, Robert A. Harper.
SUMMARY: Describes the people who live in the Northeastern United States and portrays their way of life. With captions.
1 Northeastern States—Social life and customs I. Encyclopaedia Britannica Educational Corporation
[F4] 917.4 fia 67-3295
[r73]rev

The U.S. Open: Trevino at Merion. [Motion picture] U.S. Golf Association. Made by International Sports Productions and W&W Films. Released by Sportlite Films, 1972.

30 min. sd. color. 16 mm.
SUMMARY: Presents highlights of the U.S. Open held at Merion golf course, Philadelphia, 1971, in which Lee Trevino won his second U.S. Open victory.
1 United States Open Golf Championship Tournament, Philadelphia, 1971. 2 Trevino, Lee. I United States Golf Association. II. Sportlite Films, Chicago.
[GV970] 796.352 72-703184
ALA Booklist 73

The U.S.S.R. [Transparencies] Creative Visuals, 1971.

6 transparencies. color. 10 x 12 in. (Exploring the Americas and the world)
With teacher's manual.
CREDITS: Author, Susan Kenagy.
SUMMARY: Combines geography, economics, anthropology, and history for a composite view of Russia.
1 Russia. [I. Russia] I. Creative Visuals (Firm) II Series: Exploring the Americas and the world. [Transparencies].
[DK18] 914.7 72-735604
Creative Visuals 73

U.S.S.R. [Transparencies] sec

Discover your world: U.S.S.R.

U.S. vs. Bolshevik Army, 1918-1919. [Motion picture] Anergyos Film Library, 1973.

4 min. si. b&w super 8 mm. (Historical highlights)
Loop film in cartridge.
With film notes.
SUMMARY: Tells how American troops were sent to Russia from 1918 to 1919 to aid the counter-revolutionary White Army.
1 Russia—History—Allied intervention, 1918-1920. 2 United States—Foreign relations—Russia 3 Russia—Foreign relations—United States. I. Anergyos Film Library. II. Series: Historical highlights. [Motion picture].
[DK265.42.U5] 947.084 73-701489
Anergyos Film Library 73

UFO/unrestrained flying objects. [Motion picture] General Motors Corp., 1968. Made by Jam Handy Organization.

14 min. sd. color. 16 mm.
SUMMARY: Barrier crashes and impact sled tests demonstrate what happens in automobile collisions when passengers use seat belts and restraint systems and when they do not.
1 Automobile seat belts. 2 Traffic accidents I General Motors Corporation
[TL159] 629.28 73-701439
General Motors Corp 73

The Ugly duckling. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1949 Released in the U.S. by Carman Educational Associates, 1971.

27 fr. color. 35 mm (Fairy tales of other lands)
With teacher's guide.
CREDITS: Adapter, Mary Cntall
SUMMARY: Tells the Andersen fairy tale about a pestered, ugly duckling, who turns out to be a beautiful swan, shows the landscape, people, and spirit of Denmark For primary grades
1 Fairy tales—Juvenile films. 2 Children's films. [I Fairy tales] I. Andersen, Hans Christian, 1805-1875 Grimme telling. II Common Ground Filmstrips III Carman Educational Associates. IV Series: Fairy tales of other lands. [Filmstrip]
[PZ8] 839.8 72-737271
Carman Educational Associates 73(73)

The Ugly duckling. [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

approx. 30 fr. color. 35 mm. and phonodisc 2 s, 7 in, 33 1/3 rpm. (Children's stories)
Also issued with phonotape in cassette.
With teacher's guide
SUMMARY: Tells the Hans Christian Andersen fairy tale about a duckling, who, rejected and misunderstood by the other animals and the children because he is ugly, grows up to become a beautiful swan. For primary grades.
1 Fairy tales—Juvenile films. 2 Children's films. [I Fairy tales] I. Andersen, Hans Christian, 1805-1875. Grimme telling. II. Stone (H. M.) Productions. III Viewlex, inc. IV. Series: Children's stories. [Filmstrip]
[PZ8] 839.8 72-737208
H. M. Stone Productions 73

The Ugly duckling/The happy prince. [Filmstrip] Spoken Arts, 1971.

4 filmstrips (165 fr.) color. 35 mm. and 4 phonodiscs: 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide, scripts, and student activity sheets.
CREDITS: Readers, Eve Watkinson, Christopher Casson, Arthur Luce Klein.
SUMMARY: A reading with music and sound effects of Hans Christian Andersen's story The ugly duckling, and Oscar Wilde's story The happy prince. For primary grades.
1 Fairy tales—Juvenile films. 2 Children's films. [I Fairy tales] I. Andersen, Hans Christian, 1805-1875. Grimme telling. II. Wilde, Oscar, 1854-1900. Happy prince. III. Spoken Arts.
[PZ8] 372.6 72-736457
Spoken Arts 73(73)

The Ultimate mystery. [Motion picture] Hartley Productions, 1973.

38 min. sd. color. 16 mm. (Films for a new age)
CREDITS: Producers, Irving Hartley, Elda Hartley, director and editor, Harvey F. Bellin; writers, Edgar D. Mitchell, Harvey F. Bellin; narrator, Edgar D. Mitchell.
SUMMARY: Describes a variety of parapsychological phenomena, focusing on experiments with plants and bacteria and investigations of the work of faith healers and acupuncturists.
1. Psychical research. 2. Occult sciences I. Hartley Productions. II. Series: Films for a new age [Motion picture]
[BF1031] 133 73-702720
Hartley Productions 73

The Ultra-structure of animal cells. [Filmstrip] National Teaching Aids, 1963.

8 fr. color 35 mm.
Microslide set 66, with text.
For use with Micro-Slide-Viewer
SUMMARY: Photographs of animal cells taken through the electron microscope.
1. Cells 2. Ultrastructure (Biology) [I Cells] I National Teaching Aids, inc.
[QH581] 591.8 72-736943
National Teaching Aids 73

Ulu, el canguro. [Filmstrip] sec

Ooo-loo the kangaroo (Ulu, el canguro)

Ulysses' world today. [Filmstrip] Educational Filmstrips, 1968.

2 filmstrips (pt. 1, 48 fr.; pt. 2, 47 fr.) color. 35 mm. In LC collections.

With manual.

CREDITS: Authors, Marjorie Russell, Kenneth Russell.

SUMMARY: Uses photographs to illustrate the voyage of Ulysses as described in the Odyssey of Homer. With captions.

1. Homer. Odyssey. I. Homer. Odyssey. II.

Educational Filmstrips, Huntsville, Tex.

[PA4167] 910 fta 68-4871
r72jrev

Umbrella lighting. [Slide set] Peter Nicastro, 1973.

35 slides. color. 2 x 2 in. and phonotape in cassette: dual-track, 1 7/8 ips., 17 min. (The Dynamics of light, no. 15)

With workbook.

SUMMARY: Explains the difference between parabolic and flat umbrella lighting, and describes use of the reflector and absorber with umbrella lighting.

1. Photography—Portraits—Lighting and posing. I. Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no. 15.

[TR573] 778.9 73-733533
Peter Nicastro 73

Unaccustomed as they are ... [Motion picture] BNA Incorporated, 1971. Made by BNA Films.

30 min. sd. color. 16 mm.

With leader's guide.

CREDITS: Author, Joe Powell.

SUMMARY: Presents step-by-step techniques for giving an effective speech, including choice of occasion and location and stage advice.

1. Public speaking. I. BNA Incorporated.
[PN4121] 808.5 72-702882
BNA Films 72

Unauthorized disclosure. [Motion picture] U.S. Dept. of the Navy, 1965. Released by National Audiovisual Center.

13 min. sd. b&w. 16 mm.

SUMMARY: Defines the unauthorized disclosure of security information, and the procedural safeguards needed to avoid compromises of security information.

1. Security classification (Government documents)—United States. 2. Official secrets—United States. I. United States. Navy Dept. II. National Audiovisual Center.

[JK468.54] 355.3 73-701247
National Audiovisual Center 73

Unbreakable windows. [Motion picture] KCET-TV. Released by University of California Extension Media Center, 1970.

30 min. sd. b&w. 16 mm. (Innovations series)

SUMMARY: Discusses Lexan, a polycarbonate material developed by General Electric Plastics Dept., describing its impervious quality, and showing its use in the manufacturing of such products as hard hats, football helmets, and propellers.

1. Polycarbonates. I. KCET (Television station) Los Angeles. II. California. University. Extension Media Center. III. Series: Innovations series. [Motion picture]. [TP1180.P57] 668.4 72-703018

Calif. Univ. Extension Media Center

72

The Uncalculated risk. [Motion picture] Roundtable Productions. Released by Roundtable Films, 1971.

26 min. sd. color. 16 mm.

With discussion leader's guide.

CREDITS: Director, Arthur Swerdlow; writers, Arthur Swerdlow, William Hancy.

SUMMARY: Uses dramatized incidents and commentary by William Hancy to help train managers in communication and observation techniques.

1. Communication in management. I. Roundtable Productions, Beverly Hills, Calif. II. Roundtable Films. [HF5718] 658.31 73-700188
Roundtable Films 73

The Uncertain day: a war photographer's journal.

[Filmstrip] Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Magazines, 1972.

79 fr. color and b&w. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 19 min. (Images of man)

Also issued with phonotape in cassette.

Also issued as slide set.

With teacher's guide and photographs in portfolio.

CREDITS: Editor, Sheila Turner; technical director, Robert Mack.

SUMMARY: Photographer Don McCullin uses photographs of war in Cyprus, Viet Nam, Cambodia, and Biafra to express his views on life, man, and the world in which he lives.

1. McCullin, Donald, 1935-. I. McCullin, Donald, 1935-. II. Scholastic Magazines, inc. III. Series: Images of man. [Filmstrip].

[TR140] 770 72-736218
Scholastic Magazines 72[73]

Uncle Smiley follows the seasons. [Motion picture] GME Films Ltd. Released by Learning Corp. of America, 1972.

13 min. sd. color. 16 mm. (The Uncle Smiley series)

With teacher's guide.

SUMMARY: Shows the interrelation of children and the alternating four seasons as part of nature's rhythmic pattern. For primary grades.

1. Seasons—Juvenile films. [1. Seasons] I. GME Films Ltd. II. Learning Corporation of America. III. Series: Uncle Smiley series. [Motion picture].

[QH81] 372.3 72-701563
Learning Corp. of America 73

Uncle Smiley goes camping. [Motion picture] GME Films Ltd. Released by Learning Corp. of America, 1972.

16 min. sd. color. 16 mm. (Uncle Smiley series)

With teacher's guide.

SUMMARY: On their first overnight camping expedition city children and awkward Uncle Smiley pitch tents, build a fire safely, and, when leaving, restore the site as they found it. For primary grades.

1. Camping—Juvenile films. [1. Camping] I. GME Films Ltd. II. Learning Corporation of America. III. Series: Uncle Smiley series. [Motion picture].

[SK601] 372.3 72-701564
Learning Corp. of America 73

Uncle Smiley goes recycling. [Motion picture] GME Films Ltd. Released by Learning Corp. of America, 1972.

13 min. sd. color. 16 mm. (The Uncle Smiley series)

With teacher's guide.

SUMMARY: Shows how papers, bottles, cans, and other refuse can become a flood which swamps us. Through this encounter the children discover what recycling means. For primary grades.

1. Refuse and refuse disposal—Juvenile films. 2. Recycling (Waste, etc.)—Juvenile films. [1. Refuse and refuse disposal. 2. Ecology] I. GME Films Ltd. II. Learning Corporation of America. III. Series: The Uncle Smiley series. [Motion picture].

[TD791] 372.3 72-701561
Learning Corp. of America 72[73]

Uncle Ugly and Una Unicorn. [Filmstrip] Society for Visual Education, 1972.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Phonics—initial vowel sounds)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, June Sark Heinrich, Jerry Parker; consultant, Dolores Durkin.

SUMMARY: A story about two fanciful animals provides opportunities for children to hear the sounds of initial vowel u. For primary grades.

1. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [1. English language—Vowels] I. Society for Visual Education, inc., Chicago. II. Series: Phonics—initial vowel sounds. [Filmstrip].

[LB1528] 372.6 72-736432
SVE 73

Under the rainbow. (Debajo del arco iris). [Filmstrip] Miller-Brody Productions, 1972.

58 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 13 min. (The Bi-lingual early learning filmstrip library)

Also issued in English only with phonodisc or phonotape in cassette.

With teacher's manual.

SUMMARY: Teaches the young viewer, through listening exercises and primary skills practices, to recognize colors and rhymes and to accept differences among people. Combines colors and rhyming in a story about a green queen who plays a yellow cello and lives under the rainbow. Narrated in English by Shari Lewis and in Spanish by Rita Moreno. For preschool children.

1. Language arts (Preschool)—Juvenile films. 2. Colors—Study and teaching (Preschool)—Juvenile films. 3. Education, Bilingual—Juvenile films. [1. Language arts (Preschool) 2. Colors—Fiction. 3. Stories in rhyme] I. Miller-Brody Productions. II. Title: Debajo del arco iris. [Filmstrip]. III. Series: Bi-lingual early learning filmstrip library.

[LB1140.5L3] 372.6 73-735718

A.L.A. Booklist 73

Understanding changes in the family. [Filmstrip] Guidance Associates, 1973.

5 filmstrips. color. 35 mm. and 5 phonodiscs: 10 in., 33 1/3 rpm., approx. 5 min. each part.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Designed to stimulate classroom discussion about various changes in the family. Part 1 introduces the nuclear, single parent, and extended family types; part 2 dramatizes a boy's feeling of jealousy and rejection caused by a young sibling; part 3 explains adoption; part 4 focuses on reasons for divorce and reactions of the children; part 5 describes the anxiety of children about death. For elementary grades.

1. Family—Juvenile films. 2. Brothers and sisters—Juvenile films. 3. Adoption—Juvenile films. 4. Divorce—Juvenile films. 5. Children and death—Juvenile films. [1. Family life. 2. Adoption. 3. Divorce] I. Guidance Associates of Pleasantville, N.Y. [HQ783] 372.1 73-733115

Guidance Associates 73

Understanding contemporary Afro-American art. [Filmstrip] Educational Dimensions Corp., 1971.

2 filmstrips (pt. 1, 82 fr., pt. 2, 79 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 15 min. each part.

With teacher's guide.

SUMMARY: Defines Afro-American art. Presents and examines the esthetic value of the creative works of contemporary black painters and sculptors.

1. Negro art—United States. I. Educational Dimensions Corporation. [N6538.N5] 709.73 70-739050

Educational Dimensions Corp. 72[72]rev

Understanding editorial cartoons. [Filmstrip] Visual Education Consultants, 1972.

42 fr. b&w. 35 mm.

In LC collections.

With teacher's guide.

CREDITS: Author, Hugh Cox.

SUMMARY: Examines the major techniques used by editorial cartoonists to express opinion and points out the difference between fact and opinion.

1. Editorial cartoons. I. Visual Education Consultants, inc. [NC1320] 070.4 73-734976

73

Understanding feature stories. [Filmstrip] Society for Visual Education, 1969.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Newspaper in America)

Phonodisc lacking in LC.

Issued also with phonotape in cassette.

With teacher's guide and script.

CREDITS: Author, Howard F. Decker.

SUMMARY: Shows literary differences between feature writing and writing straight newspaper copy. Illustrates various types of feature stories.

1. Journalism—Authorship. I. Society for Visual Education, inc., Chicago. II. Series: Newspaper in America. [Filmstrip]. [PN4783] 070.4 75-734772

72[72]rev

Understanding globes. [Filmstrip] Weber Costello Co., 1973.

40 fr. color 35 mm. and phonotape: 1 cassette, 26 min. (Map and globe series)

With teacher's manual.

CREDITS: Producers, J. Paradiso, K. Brackmann, art. G. Hornham.

SUMMARY: Graphic sequences help explain some of the geographic features of globes, such as lines of longitude and latitude, time zones, and climatic regions.

1 Globes—Juvenile films. [1 Globes] 1. Weber Costello Company, Chicago Heights, Ill. II. Series: Map and globe series. [Filmstrip. Weber Costello Co.] [GA260] 912 73-734065
Weber Costello Co. 73

Understanding human reproduction. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1971.

2 filmstrips (pt. 1, 81 fr., pt. 2, 86 fr.) color 35 mm. and 2 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., pt. 1, 14 min., pt. 2, 16 min.

Also issued with phonotape in cassette.

With discussion guide.

Revised version of the 1968 filmstrip of the same title.

SUMMARY: Describes the process of human reproduction, the male and female reproductive systems, sexual intercourse, conception, the role of chromosomes in the development of the embryo, labor, and birth.

1 Human reproduction 1 Guidance Associates of Pleasantville, N.Y. [QP251] 612.6 72-734938
Guidance Associates 72(73)

Understanding intergroup relations: a person-to-person experience. [Filmstrip] Association of Classroom Teachers in cooperation with the Center for Human Relations. Made and released by National Education Association Publishing Division, 1972.

122 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 22 min. (What research says to the teacher)

Also issued in a multi-media kit with transparencies, cassettes, and booklet entitled Understanding intergroup relations.

With guide and script.

Based on Understanding intergroup relations, by Jean D. Grambs, booklet no. 21 in What research says to the teacher series.

CREDITS: Script, Jane Power; narration, Walt Teas; photography, Joe DiDio.

SUMMARY: A teacher-training film. Considers how to change attitudes, actions to be taken, sensitivity awareness, and guidelines for coordinating an intergroup relations program.

1 Group relations training 1 Grambs, Jean Dresden, 1919. Understanding intergroup relations. II. Association of Classroom Teachers. III. National Education Association of the United States. Division of Publications. IV. Title: Person-to-person experience. [Filmstrip] V. Series: What research says to the teacher. [Filmstrip] [HM134] 370.7 73-733485
National Education Association 73

Understanding intergroup relations: Guidelines for classroom teachers. [Transparencies] National Education Association. Made and released by Publications Division, 1972.

4 transparencies color 7 x 9 in. (What research says to the teacher)

Also issued in a multi-media kit with filmstrip, cassettes, and booklet entitled Understanding intergroup relations, by Jean D. Grambs.

With 11 overlays

With script

SUMMARY: Describes for the teacher proper implementation of an intergroup relations program. Considers sensitivity awareness and how to change attitudes.

1 Group relations training 2 Attitude change 1. National Education Association of the United States. II. National Education Association of the United States. Division of Publications. III. Title: Guidelines for classroom teachers. [Transparencies] IV. Series: What research says to the teacher. [Transparencies] [HM134] 371.1 73-733602
National Education Association 73

Understanding intergroup relations: Guidelines for program development. [Transparencies] National Education Association. Made and released by Publications Division, 1972.

4 transparencies color 7 x 9 in. (What research says to the teacher)

Also issued in a multi-media kit with filmstrip, cassettes, and booklet entitled Understanding intergroup relations, by Jean D. Grambs.

With 10 overlays

With script

SUMMARY: Examines the overall program for coordinating an intergroup relations program. Considers action to be taken, sensitivity awareness, and how to change attitudes.

1 Group relations training 1 National Education Association of the United States. II. National Education Association of the United States. Division of Publications. III. Title: Guidelines for program development. [Transparencies] IV. Series: What research says to the teacher. [Transparencies] [HM134] 371.3 73-733601
National Education Association 73

Understanding map projections. [Filmstrip] Weber Costello Co., 1973.

41 fr. color 35 mm. and phonotape: 1 cassette, 26 min. (Map and globe series)

With teacher's manual.

CREDITS: Producers, J. Paradiso, K. Brackmann; art. G. Hornham.

SUMMARY: A series of graphic sequences help explain several kinds of projections used to portray the sphere of the earth's surface on the two-dimensional area of a map.

1. Map-projection—Juvenile films. [1 Maps] 1. Weber Costello Company, Chicago Heights, Ill. II. Series: Map and globe series. [Filmstrip. Weber Costello Co.] [GA110] 912 73-734064
Weber Costello Co. 73(74)

Understanding map reading and interpretation. [Filmstrip] Weber Costello Co., 1973.

45 fr. color 35 mm. and phonotape: 1 cassette, 26 min. (Map and globe series)

With teacher's manual.

CREDITS: Producers, J. Paradiso, K. Brackmann; art. G. Hornham.

SUMMARY: Uses drawings and live photography to create an understanding of how maps portray the earth's physical and political features. For elementary grades.

1. Maps—Juvenile films 2. Map drawing—Juvenile films. [1 Maps] 1. Weber Costello Company, Chicago Heights, Ill. II. Series: Map and globe series. [Filmstrip. Weber Costello Co.] [GA130] 912 73-733836
Weber Costello Co. 73(73)

Understanding ourselves and others. [Motion picture] Troll Associates, 1970.

5 motion pictures (4 min. each) si. color super 8 mm. Loop films in cartidges.

With study guides

SUMMARY: Explores the causes of fear, loneliness, and other emotions, which young people experience as they grow up. For elementary grades.

CONTENTS: Understanding the difference between alone and lonely.—Fear: real and imaginary.—Why we get angry.—People are different, aren't they?—Learning when and where.

1. Emotions—Juvenile films. [1 Emotions] 1 Troll Associates. [BF561] 372.1 72-702156
Troll Associates 73

Understanding prejudice. [Filmstrip] Sunburst Communications, 1973.

4 filmstrips color 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette

With teacher's guide, script, and student activity cards.

CREDITS: Authors, G. Warren Shoat (pts. 1 and 2), A. Weigel (pt. 3), D. Alexander (pt. 4)

SUMMARY: Examines prejudice. Discusses what it is, how it grows, and how it is destructive. Stresses the importance of facts and shows that prejudice has no basis in fact.

CONTENTS: 1. Stereotyping 80 fr., 15 min.—2. Master race myth 80 fr., 15 min.—3. Scapegoating 79 fr., 15 min.—4. About prejudice 80 fr., 15 min.

1. Prejudices and antipathies 1. Sunburst Communications (Firm) [BF575.P9] 301.4 73-734003
Sunburst Communications 73

Understanding primitive art. [Filmstrip] Educational Dimensions Corp., 1972.

6 filmstrips color 35 mm. and 5 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette

With teacher's guides

CONTENTS: Oceania. 84 fr., approx. 15 min.—Pre-Columbian Mexico 89 fr., approx. 15 min.—North American Indian, 91 fr., approx. 15 min.—Pacific Northwest and Eskimo 88 fr., approx. 17 min.—Art and society 82 fr., approx. 15 min.—The artist and society 84 fr., approx. 15 min.

1 Art, Primitive 2 Art and society [1 Art, Primitive 2. Art and society] 1. Educational Dimensions Corporation. [N5311] 709.01 72-737537
Educational Dimensions Corp. 73

Understanding primitive art: Art and society. [Filmstrip] Educational Dimensions Corp., 1972.

82 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min.

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Discusses the appeal and influence of primitive art on the modern artist. Distinguishes the primary motives behind the art of all primitive cultures: the emotional effect, especially in the service of magic and religion, rather than achievement of art for art's sake.

1. Art, Modern—Primitive influences 2. Art, Primitive 3. Art and society [1. Art, Primitive. 2. Art and society. 3. Art, Modern—Primitive influences] 1. Educational Dimensions Corporation. II. Title: Art and society. [Filmstrip] [N5311] 709.01 72-737531
Educational Dimensions Corp. 73

Understanding primitive art: North American Indian. [Filmstrip] Educational Dimensions Corp., 1972.

91 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min.

With teacher's guide.

SUMMARY: Surveys the different materials and designs to be found in the arts and crafts of various Indian tribes of North America. Explains variations and distinct forms by regional customs and ritual traditions. Considers the influence of the European on Indian culture.

1. Indians of North America—Art. [1. Indians of North America—Art] 1. Educational Dimensions Corporation. [E98.A7] 709.01 72-737533
Educational Dimensions Corp. 73

Understanding primitive art: Oceania. [Filmstrip] Educational Dimensions Corp., 1972.

84 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min.

With teacher's guide.

SUMMARY: Depicts examples of the unique art forms created by the primitive people of the South Sea Islands. Exhibits the kinds of materials and the variety of designs and themes to be found in the execution of both everyday and ceremonial artifacts of Oceania.

1. Art, Primitive—Oceania. 2. Art—Oceania [1 Art, Primitive—Oceania. 2. Art—Oceania] 1. Educational Dimensions Corporation. [N7410] 709.01 72-737534
Educational Dimensions Corp. 73

Understanding primitive art: Pacific Northwest and Eskimo. [Filmstrip] Educational Dimensions Corp., 1972.

88 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 17 min.

With teacher's guide

SUMMARY: Depicts the similarities and continuities to be observed in everyday and ceremonial artifacts created by the Eskimos scattered along the Arctic Ocean from Alaska to Greenland and by Indian tribes of the Pacific Northwest. Explains how local conditions and patterning social structures are reflected in these objects and designs.

1. Eskimos—Art. 2. Indians of North America—Northwest coast of North America—Art. [1 Eskimos—Art. 2. Indians of North America—Art] 1. Educational Dimensions Corporation. [E99.E7] 709.01 72-737535
Educational Dimensions Corp. 73

Understanding primitive art: Pre-Columbian Mexico. [Filmstrip] Educational Dimensions Corp., 1972.

89 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Demonstrates how characteristics of the Olmec, Toltec, Mayan, Aztec, and other civilizations may be traced in examples of their art and architecture which have survived.

1. Indians of Mexico—Art. 2. Indians of Mexico—Antiquities. 3. Mexico—Antiquities. [1. Indians of Mexico. 2. Mexico—Antiquities] I. Educational Dimensions Corporation.

[F1219.3.A7] 709.01 72-737536
Educational Dimensions Corp.
73[73]

Understanding primitive art: The artist and society. [Filmstrip] Educational Dimensions Corp., 1972.

84 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Illustrates how artifacts of primitive societies reveal patterns of thought and life of peoples whose histories are otherwise unrecorded. Describes the training and position of the artist in different primitive societies and explains how traditions concerning form and symbol affected his creativity.

1. Art, Primitive. 2. Art and society. [1. Art, Primitive. 2. Art and society] I. Educational Dimensions Corporation.

[N5311] 709.01 72-737596
Education Dimensions Corp.
73

Understanding the circle: nature's perfect shape. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Examines the geometrical relationship between a circle and its parts. For elementary grades.

1. Circle—Juvenile films. [1. Circle. 2. Geometry] I. Troll Associates.

[QA484] 516 73-702891
Troll Associates 73

Understanding the crafts: macramé. [Filmstrip] Educational Dimensions Corp., 1972.

82 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents a survey of kinds of clothing and decorative objects created by macramé from ancient times to the present day. Includes views of a variety of the knotting techniques of this craft.

1. Macramé. I. Educational Dimensions Corporation.
[TT840] 746.4 72-737530
Educational Dimensions Corp.
73

Understanding the family life cycle. [Filmstrip]

see

Marriage and the family: Understanding the family life cycle.

Understanding the patient (culture factors). [Motion picture]

see

The Nurse-patient relationship: Understanding the patient (culture factors)

Understanding the relationship. [Transparencies] Creative Visuals, 1969.

8 transparencies. color. 10 x 12 in. (Dating relations. Senior high level)

With overlays.

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William L. Looft, Daniel M. McMillen.

CONTENTS: The social needs.—Respect for your partner.—Seeking to understand.—Meeting the biological needs.—Building mutual experiences.—Cultural contrasts and ethnocentrism.—Developing mutual goals and values.—Personality differences and adjustments.

1. Dating (Social customs) 2. Interpersonal relations. [1. Dating (Social customs) 2. Interpersonal relations] I. Creative Visuals (Firm) II. Series: Dating relations. [Transparencies] Senior high level.
[HQ801] 301.41 72-735707
Creative Visuals 72

The Undoing. [Motion picture] Film Polski, Warsaw, 1972. Released in the U.S. by Learning Corp. of America, 1973.

8 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Emphasizes the relentless destruction of the earth by man. Uses animation to show a lone figure in a bleak landscape as he pushes a wheelbarrow full of cobblestones, telling how the stones pile up until they blot out the sun.

1. Man—Influence on nature. I. Film Polski. II. Learning Corporation of America.
[GF75] 301.31 73-700230
Learning Corp. of America 73

Uneasy peace and the cold war. Part 2, 1950 to 1956. [Filmstrip] United States History Society, 1965.

48 fr. color. 35 mm. (Pictorial film encyclopedia of American history)

In LC collections.

With study guide and vocabulary drills.

Correlated with the Pictorial encyclopedia of American history.

CREDITS: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.

SUMMARY: Describes major events in American history from 1950 to 1956, including developments in the Korean War, Eisenhower's election, Khrushchev's rise to power, and the AFL-CIO merger.

1. United States—History—1945—Juvenile films. [1. United States—History—1945—Juvenile films. 2. Pictorial encyclopedia of American history. 3. United States History Society. III. Series: Pictorial film encyclopedia of American history.] [Filmstrip].
[E813] 973.9 fia 67-3147
[r73]rev

Uneasy peace in Asia. [Filmstrip] New York times, 1954.

58 fr., b&w 35 mm. (Filmstrip on current affairs, Nov. 1954)

With teacher's discussion manual. Manual lacking in L.C.

SUMMARY: Presents problems associated with the unrest in the Far East since World War II. Discusses the Communist expansion in Asia, the transition of the Asiatic peoples from colonial or dependent status to effective self-government, and the stamping out of disease and poverty among the people. Outlines the political and social upheavals, including the Korean War and the Indo-Chinese conflict, and depicts steps taken by the United States to extend military and economic aid in Asia. Captioned photographs and maps.

1. Asia—Politics. I. New York times. II. Series.
[DS35] 950 fi 54-1601
[r72]rev

Unesco fables, 1. [Filmstrip] Unesco, 1958. Released in the U.S. by Unipub.

28 fr. color. 35 mm.

With English commentary. Commentaries also issued in French and Spanish.

SUMMARY: Uses cartoon-style drawings to present three fables which illustrate the value of kindness, the joy of working together, and sharing resources.

1. Fables—Juvenile films. 2. Children's films. [1. Fables] I. United Nations Educational, Scientific and Cultural Organization. II. Unipub.
[PZ8.2] 398.2 76-740214
Unipub 73[73]

Unification, emphasis, and division. [Filmstrip]

see

Changing the face of things. Part 4: Unification, emphasis, and division.

Uniform motion. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

44 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Physics—secondary science)

Also issued with phonotape in cassette.

With guide and resource manual.

SUMMARY: Shows how to obtain measurements of displacement and time in order to construct distance-time and velocity-time graphs. Illustrates the significance of the graph slope as an indicator of relative speed and explains the importance of the area beneath the curve on the graph to determine distances covered during uniform motion.

1. Motion. 2. Graphic methods. [1. Motion. 2. Physics] I. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Physics—secondary science. [Filmstrip].
[QA807] 531 72-737281
H. M. Stone Productions 73

Union 76

see Union Oil Company of California. Union 76 Division

A Union at work. [Motion picture] American Federation of State, County and Municipal Employees, District Council 37, New York (City). Made and released by Amram Nowak Associates, 1972.

50 min. sd. color. 16 mm.

SUMMARY: A portrayal of the activities of the American Federation of State, County and Municipal Employees.

1. American Federation of State, County and Municipal Employees. I. American Federation of State, County and Municipal Employees. District Council 37, New York (City). II. Amram Nowak Associates.
[HD8008.A1] 331.88 72-702172
CINE 72[73]

Union Metal Manufacturing Company, Canton, Ohio. Eagle Signal Division

see

Science helps urban transportation.

Union of American Hebrew Congregations

see

Invitation to a reunion.

Jews in distant lands: Hong Kong, Indonesia, Singapore.**Jews in distant lands: The Netherlands.****Union of Soviet Socialist Republics: Art, architecture, and religion.** [Filmstrip] Eye Gate House, 1960.

42 fr. color. 35 mm. and phonotape: 1 reel.

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Shows some examples of the architecture of past cultures in the U.S.S.R. and examples of modern Russian architecture.

1. Architecture—Russia—Juvenile films. 2. Church architecture—Russia—Juvenile films. 3. Architecture, Modern—20th century—Russia—Juvenile films. [1. Architecture—Russia. 2. Architecture, Modern—20th century—Russia. 3. Russia—Civilization] I. Eye Gate House, inc. [NA1181] 914.7 73-733350
Eye Gate House 73

Union of Soviet Socialist Republics: Education and recreation. [Filmstrip] Eye Gate House, 1960.

41 fr. color. 35 mm. and phonotape: 1 reel.

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Describes the recreation and education of Russian children and points out that the children receive indoctrination into communism and are encouraged to join youth groups early in life.

1. Education—Russia—Juvenile films. 2. Communist education—Russia—Juvenile films. 3. Recreation—Russia—Juvenile films. [1. Russia—Social life and customs. 2. Children in Russia. 3. Communism—Russia. 4. Education—Russia. 5. Recreation—Russia] I. Eye Gate House, inc. [LA832] 914.7 73-733352
Eye Gate House 73

Union of Soviet Socialist Republics: More important cities. [Filmstrip] Eye Gate House, 1960.

38 fr. color 35 mm. and phonotape 1 reel.
Also issued with phonotape in cassette.

With series guide.

SUMMARY: Shows some of the large industrial cities in Russia.

1 Cities and towns—Russia—Juvenile films. (1 Cities and towns—Russia. 2 Russia—Description and travel.)
1 Eye Gate House, inc. 914.7 73-733354
[HT145 R] 73
Eye Gate House

Union of Soviet Socialist Republics: Moscow. [Filmstrip] Eye Gate House, 1960.

45 fr. color 35 mm. and phonotape 1 reel.

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Shows views of Moscow.

1 Moscow—Description—Juvenile films. (1 Moscow—Description.)
1 Eye Gate House, inc. 914.7 73-733355
[DK601.2] 73
Eye Gate House

Union of Soviet Socialist Republics: Natural resources and industries. [Filmstrip] Eye Gate House, 1960.

53 fr. color 35 mm. and phonotape 1 reel.

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Shows the large mineral deposits, great forests, and fertile lands which are the basis of the industries in the Soviet Union and which are owned by the Government.

1 Natural resources—Russia—Juvenile films. (1 Natural resources—Russia. 2 Russia—Geography. 3 Russia—Industries.)
1 Eye Gate House, inc. 914.7 73-733356
[HC333.5] 73
Eye Gate House

Union of Soviet Socialist Republics: Other important cities. [Filmstrip] Eye Gate House, 1960.

46 fr. color 35 mm. and phonotape 1 reel.

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Shows views of Leningrad and some of the other important cities of the U.S.S.R.

1 Russia—Description and travel—1970—Juvenile films. 2 Cities and towns—Russia—Juvenile films. (1 Russia—Description and travel. 2 Cities and towns—Russia.)
1 Eye Gate House, inc. 914.7 73-733357
[DK29] 73
Eye Gate House

Union of Soviet Socialist Republics: The geographic background. [Filmstrip] Eye Gate House, 1960.

approx. 42 fr. color 35 mm. and phonotape 1 reel.

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Shows the geographic features of the U.S.S.R. and points out that the Soviet Union is more than twice the size of the United States.

1 Russia—Description and travel—1970—Juvenile films. (1 Russia—Geography.)
1 Eye Gate House, inc. 914.7 73-733353
[DK29] 73
Eye Gate House

Union of Soviet Socialist Republics: The people and consumer goods. [Filmstrip] Eye Gate House, 1960.

49 fr. color 35 mm. and phonotape 1 reel.

Also issued with phonotape in cassette.

With series guide.

SUMMARY: A study of the people of the U.S.S.R. and the consumer goods available to them.

1 Consumption (Economics)—Russia—Juvenile films. (1 Consumption (Economics)—Russia. 2 Russia—Economic conditions—1955—.)
1 Eye Gate House, inc. 914.7 73-733358
[HC340 C6] 73
Eye Gate House

Union of Soviet Socialist Republics: Transportation and communication. [Filmstrip] Eye Gate House, 1960.

42 fr. color 35 mm. and phonotape 1 reel.

Also issued with phonotape in cassette.

With series guide.

SUMMARY: Surveys transportation and communication facilities in the U.S.S.R.

1 Transportation—Russia—Juvenile films. 2 Communication and traffic—Russia—Juvenile films. (1 Transportation—Russia. 2 Communication and traffic—Russia. 3 Russia—Description and travel.)
1 Eye Gate House, inc. 914.7 73-733359
[HE255.A7Z5] 73
Eye Gate House

Union Oil Company of California. Union 76 Division

see

Making it happen.

Union Pacific Railroad Company (1897—)

see

Getting off on the right foot.

Unionism and collective bargaining by teachers.

[Transparencies] Lansford Pub. Co., 1971

10 transparencies. color 10 x 12 in.

With teacher's guide.

SUMMARY: Provides information on trends in labor-management relations of teachers. Includes number, types, and sizes of teacher organizations involved in strikes.

1 Collective bargaining—Teachers. 2 Teachers' unions.

1 Lansford Publishing Company

[LB2842.2] 331.89 73-734344

Lansford Pub. Co. 73

Unipub

see

ASFEC.

Fundamental education. Part 1: Pátzcuaro.

Gifts from the world.

Unesco fables, 1.

A Unit method of teaching. [Filmstrip] Long Film-slide Service, 1955. Prepared by Robert E. Brownlee, Norman Naas, James R. Squire, William E. Ferguson, and Maurine S. Hardin.

3 pts. in 2 rolls (107 fr.) b&w. 35 mm.

In LC collections.

SUMMARY: Captioned photographs are used in demonstrating an approach to teaching a course in the language arts. Shows how a teacher integrates related class activities with a common theme and directs the activities toward the attainment of skills in thinking, in reading, in writing, in speaking, and in listening. Made in the summer demonstration secondary school, University of California, Berkeley, Calif.

CONTENTS: Roll 1. Development of theme ideas.—Roll 2. Provision for effective learning. Grouping students for effective learning.

1 Education—Experimental methods. 2 English language—Study and teaching (Secondary).

1 Long Film-slide Service

[LB1027] 371.3 fi 55-1602

[r73]rev

Unitarian Universalist Association

see

The Invisible minority: the homosexuals in our society.

United Air Lines, inc.

see

Your land is our land.

United Aircraft Corporation. Sikorsky Aircraft Division

see

Holland heartbeat.

United Artists Corporation

see

Northern venture.

Pumpkin people.

A Western dream.

United Federation of Teachers

see

All in the same boat.

United Fund of Greater Tampa

see

What's it worth to you?

United Jewish Appeal

see

Just another day.

United Jewish Appeal of Greater New York

see

5732: the Jewish year in review

United Methodist Church (United States) Board of Education

see

No place to go—ministry with retarded persons

United Methodist Church (United States) Board of Missions

see

Saris in the seventies

Without reservation.

United Nations. Development Programme

see

One and a half dreams

The United Nations: a reevaluation. [Filmstrip] Scott Education Division, 1972. Made by Associated Press.

2 filmstrips (165 fr.) color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses the United Nation's work in non-political areas, such as food shortages, disease control, and education. Also discusses the major problems within the U.N., such as the voting structure, financial problems, and the Security Council's veto power.

1 United Nations. (1 United Nations.) 1 Scott Graph-

ics. Education Division

[JX1977] 341.23 73-732534

Scott Education Division 73

United Nations Educational, Scientific and Cultural Organization

see

Fundamental education. Part 1: Pátzcuaro.

Gifts from the world.

Unesco fables, 1.

The United Nations organization. [Filmstrip] Life, 1953. Made by Colortech Films.

75 fr. b&w. 35 mm.

In LC collections.

Based on news reports and articles which appeared in Life magazine.

SUMMARY: Captioned photographs are used in describing the development of the Charter of the United Nations, the ratification of the Charter, the United Nations buildings in New York City, and the work of the General Assembly, the Security Council, the International Court, the Trusteeship Council, the Secretariat, and the Economic and Social Council.

1 United Nations. 1 Life (Chicago)

[JX1977] 341.23 fi 54-1215

[r74r73]rev

United Negro College Fund

see

From father to son.

A Young man named Harvard.

United Safety Services

see

On site safety meetings.

United States

see also U.S.

United States. Agricultural Marketing Service

see

Buying and preparing a blade chuck roast.

Buying and preparing a sirloin steak.

Buying and preparing beef roasts.

Buying and preparing beef steaks.

Buying and preparing lamb cuts.

Buying meat for the freezer.

The Quality of meat you buy

United States. Agricultural Research Service

see

Recipes using non-instant and non-fat dry milk and other donated foods

Recipes using noninstant and nonfat dry milk and other donated foods

United States. Air Force

see

Air masses and fronts—Air masses

Air masses and fronts—Fronts and the surface weather map.

Air masses and fronts—The cold front

Air masses and fronts—The warm front

- United States. Argonne National Laboratory, Lemont, Ill.
see
 The Zonal ultracentrifuge.
- United States. Atomic Energy Commission
see
 The Bioengineers.
 Glove box fires.
 A Superconducting magnet for fusion research.
 To bottle the sun.
 The Zonal ultracentrifuge.
- United States. Atomic Energy Commission. Research Laboratory, Livermore, Calif.
see
 An Added sense: the detection of nuclear radiation.
- United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch
see
 Air pollution.
 Animals.
 Animals in the woods.
 The Camel.
 Can I play? (a basketball game).
 Good neighbors.
 Ground pollution.
 Litter.
 Neighborhood stores and places.
 Noise pollution.
 Others just as nice.
 Parental authority (a canoe trip).
 Policemen: our helpers.
 Trash and garbage disposal.
 Water pollution.
 What is pollution?
 Why we have Thanksgiving.
- United States. Bureau of Labor Statistics
see
 Jobs for the 1970's.
- United States. Bureau of Mines
see
 The Lead matrix.
- United States. Civil Service Commission
see
 The Supervisor and equal employment opportunity.
- United States. Consumer and Marketing Service
see
 Food value stretchers.
- United States. Dept. of Agriculture
see
 Design is everywhere.
 Effect of air pollution on plant life: ornamental plants and trees.
 The Flim flam man.
- United States. Dept. of Agriculture. Agricultural Marketing Service
see
 Buying and preparing the broiling steaks.
- United States. Dept. of Agriculture. Economic Research Service
see
 The \$130 billion food assembly line.
- United States. Dept. of Agriculture. Office of Communication
see
 Pesticide safety on the farm.
- United States. Dept. of Agriculture. Office of Information
see
 The \$130 billion food assembly line.
 Exterior building materials for your home.
 Food value stretchers.
- Getting the things you want.
 Planning the bedroom.
 Recipes using noninstant and nonfat dry milk and other donated foods.
 Tillage alternatives.
- United States. Dept. of Defense
see
 Security man.
- United States. Dept. of Health, Education, and Welfare
see
 Mr. Elder's class—drug education at the elementary level.
 No whistles, bells, or bedlam.
 Person to person in infancy.
 Psychological hazards in infancy.
- United States. Dept. of Labor
see
 Sheet metal trades.
- United States. Dept. of Labor. Manpower Administration
see
 Jobs in automotive trades.
 Jobs in baking.
 Jobs in cosmetology.
 Jobs in drafting.
 Opportunities in hotels and motels.
 Opportunities in welding.
 That job interview.
- United States. Dept. of the Air Force
see
 Air masses and fronts—the occluded front.
 Man and safety—physical limitations.
- United States. Dept. of the Army
see
 Capacitance. Part 1: Physical and electrical characteristics and factors affecting capacitance.
 Know your clouds.
- United States. Equal Employment Opportunity Commission
see
 Voice of La Raza.
- United States. Extension Service (1970-
see
 The Flim flam man.
 Getting the things you want.
 Planning the bedroom.
 Tillage alternatives.
- United States. Farm Credit Administration
see
 Some land of my own.
- United States. Farm Security Administration
see
 More milk for victory.
- United States. Federal Aviation Administration
see
 What's my traffic?
- United States. Federal Bureau of Investigation. Uniform crime reports for the United States
see
 Crime in the U.S.
- United States. Federal Extension Service
see
 Exterior building materials for your home.
- United States. Food and Drug Administration. Drugs and your body
see
 Drugs and the body.
- United States. Food and Nutrition Service
see
 Recipes using non-instant and non-fat dry milk and other donated foods.
- Recipes using noninstant and nonfat dry milk and other donated foods.
- United States. Langley Research Center, Hampton, Va.
see
 Aeroelastic phenomena and related research.
- United States. Library of Congress
see
 It's all in the cards.
- United States. Marine Corps
see
 For thou art with me.
- United States. National Aeronautics and Space Administration
see
 Apollo 17: on the shoulders of giants.
 The Big challenge.
 Doorway to tomorrow.
 ERTS—Earth Resources Technology Satellite.
 A New view of space.
 Spaceport—U.S.A.
- United States. National Bureau of Standards
see
 A Demonstration in urban noise control.
 The Fire problem.
 Law enforcement equipment standards.
 Lead paint poisoning.
 Measures for air quality.
- United States. National Gallery of Art
see
 18th- and 19th-century tools and implements.
 18th- and 19th-century toys.
 700 years of art.
 The Adoration of the Magi.
 American folk art.
 American folk pottery.
 American painting in history.
 American textiles.
 Art in the Western World.
 The Artist's eye: pictorial composition.
 The Artist's hand: five techniques of painting.
 Backgrounds of modern painting in France.
 Bisque and china dolls.
 The Christmas story in art.
 Color and light in painting.
 Costume.
 Crafts of the Spanish Southwest.
 The Creative past: art of Africa.
 Decoration and design motifs.
 Degas.
 Early American crafts.
 Early American handmade dolls.
 Early American pottery and porcelain.
 Early American textiles.
 Early American wood carving.
 The Easter story in art.
 Famous men and women in portraits.
 Figureheads, shop figures, circus carvings, and small wood carvings.
 Florentine art of the Golden Age.
 Fragonard.
 Furniture.
 A Gallery of children.
 Goya.
 High Renaissance and mannerist art.
 Index of American Design.
 Introduction to understanding art.
 Metal: ornamental and useful.
 A Nation of painters.
 On loan from Russia: forty-one French masterpieces.
 Paintings of the great Spanish masters.
 Papier mâché, wax, and mechanical dolls.
 Pennsylvania German folk art.
 Physics and painting.
 Popular art in the United States.
 Protest and social comment in prints.
 Shaker furniture, costume, and textiles.
 Survey of American crafts and folk art.

Survey of American painting.
Time enough to see a world
What do you mean by design?

United States. National Institute of Mental Health
see

Act II—Lindsey
Are drugs the answer?
Individuals.
Learning strategies.
One to grow on—prologue
A Pretty good class for a Monday
Sarah.
A Teacher in reflection

United States. National Laboratory, Oak Ridge,
Tenn.
see

The Bioengineers.

United States. National Science Foundation
see

Ascidian metamorphosis: the role of contractile epidermis in tail resorption (*Diplosoma macdonaldi*, *Amaroucium constellatum*).
Cell behavior in insect blood.
Colony formation in *Pediastrum boryanum*.
Contact inhibition of movement in fibroblasts.
The Determination of egg polarity by the environment (*Fucus vesiculosus*, a brown alga).
Developmental pathways of the water mold, *Blastocladiella emersonii*.
Epiboly in the killifish (*Fundulus heteroclitus*).
Experiments on the chick embryo. Part 2: Grafting limb buds.
Experiments on the chick embryo. Part 3: Mesodermal determination of limb type.
Experiments on the chick embryo. Part 4: Influences on limb outgrowth and symmetry.
Extra-embryonic circulation in the chick.
Growth and morphogenesis in plant cells (*Nitella axillaris*).
Measuring the brain gain.
Microtubules in *Echinospaerium nucleosilum*.
Ooplasmic segregation in Ascidians (*Boltenia villosa*, *Styela partita*).
Outlasting the quakes.
Pollination and fertilization in flowering plants (*Amaryllis* and *Tradescantia paludosa*).
Response of cells to nerve growth factor (NGF).
Sexual reproduction in ferns (*Pteridium aquilinum*, *Anemia phyllitidis*).
Split-heart production in the chick embryo.
The Story of two creeks.
To bottle the sun.
Volta & electricity.
Well of life.

United States. Naval Photographic Center
see

Eyes of inner space.

United States. Navy Dept.

see
Airborne oceanography—oceanographer of the Navy.
Bathymetry—discovering the ocean floor, charting the ocean bottom.
Beach intelligence—waves, breakers, and surf.
Damage control—effects of weight on stability. Part 2: Weight condition
Damage control—elements of stability in ship.
Damage control—loose water in stability. Part 1: In intact spaces.
Damage control—the metacenter in stability, part 2.
For thou art with me.
Instrument flight control—the direct indicating magnetic compass.
Meteorology—fog and low ceiling clouds.
Ocean phenomenon—the deep scattering layer.
Oceanographic prediction system.
Refrigeration—compressor controls.
Refrigeration—condenser controls.
Unauthorized disclosure

United States. Office of Economic Opportunity.
Project Head Start
see Project Head Start

United States. Office of Education

see
Instructional television at Pennsylvania State University.

Paper blizzard.

United States. Office of Price Administration
see

One phase of the black market in meat.

United States. President's Commission on Law Enforcement and Administration of Justice

see
Corrections in the U.S.

United States. President's Commission on Population Growth and the American Future

see
Population and the American future.

United States. Public Health Service

see
Intellectual maturity of children.

United States. Scientific Laboratory, Los Alamos, N.M.

see
Computer color generations.

United States. Social and Rehabilitation Service

see
Health care outreach.

Prediction of epileptic seizures.

The United States. [Transparencies] Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1964.

8 transparencies. color. 7 x 9 in. (World distribution transparencies)
With 8 overlays.

SUMMARY: Shows the temperature, rainfall, natural vegetation, land use, population, transportation, climate, and resource distribution in the United States. For elementary grades.

1. United States—Description and travel—1960. — Juvenile films (1. United States—Geography) 1 Hammond Incorporated. II. McGraw-Hill Book Company Hammond Education Sales Dept. III. Series. [E169.02] 372.8 72-737452 Hammond Incorporated 73

The United States and China. [Filmstrips] Field Educational Publications, 1973.

137 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (Perspectives in United States history)
Issued in the Field social studies program.

With teacher's manual and transparencies.
CREDITS: Producer, Douglas Cox; director, Jeanne Robinson; writer, John Deck; narrator, Terry McGovern

SUMMARY: Deals with American policy toward China. Highlights major events in the political history of China and examines her contact with other nations, particularly the United States

1. United States. Foreign relations—China 2. China—Foreign relations—United States 1. Field Educational Publications II. Series Perspectives in United States history. [Filmstrips] [E183.8.C5] 327.73 73-735873 Field Educational Publications 73

The United States Congress: of, by, and for the people. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972. Made by Concept Films.

26 min. sd. color. 16 mm

With teacher's guide.

SUMMARY: Follows two U.S. Congressmen through two days of work as legislators, committee members, investigators, case workers, communicators, and politicians. Explores the historical and constitutional developments and the philosophy figuring in the evolution of this body. Defines the specific functions and activities of the two Houses.

1. Legislators United States 2. United States Congress 1. Encyclopaedia Britannica Educational Corporation [JK1030] 328 72-703420 EBEC 73

United States economic history. [Filmstrips] Teaching Resources Films, 1973.

2 filmstrips (86 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 28 min.

Also issued with phonotape in cassette

Produced with the cooperation of the Joint Council on Economic Education.

With teacher's guide.

CREDITS: Script, Geraldine Kalan.

SUMMARY: Deals with the economic history of the United States, focusing on technology, research, natural resources, labor, capital resources, and the interaction of these factors. Projects the economic future of America, and analyzes the cause and effect of economic fluctuations as related to government and national climate.

CONTENTS: The growth of the American economy.—Fluctuations in the American economy.

1. United States—Economic conditions. 1. United States—Economic conditions 1. Teaching Resources Films. [HC103] 330.0973 73-733688 Teaching Resources Films 73

United States Golf Association

see

Pebble Beach—the U.S. Open 1972.

The U.S. Open: Trevino at Merion.

United States history. [Transparencies] DCA Educational Products, 1963.

13 transparencies. color. 10 x 12 in.

With 28 overlays.

With teacher's guide.

SUMMARY: Uses a series of maps to highlight important aspects of United States history from the founding of the Colonies to Hawaii's statehood. With captions.

1. United States—History—Maps. 1. United States—History—Maps 1. DCA Educational Products. [E178.2] 911 72-737054 DCA Educational Products 73

United States History Society

see

Fighting for democracy in World War I. Part 1, 1915 to 1917.

Fighting for democracy in World War I. Part 2, 1917 to 1919.

Fighting for democracy in World War I. Part 3, 1919 to 1920.

Global war for a free world. Part 1, 1940 to 1942.

Global war for a free world. Part 2, 1942 to 1943.

Global war for a free world. Part 3, 1944 to 1945.

The New Nation struggles to survive. Part 2, 1791-1803.

Prosperity and panic. Part 1, 1921 to 1928.

Prosperity and panic. Part 2, 1928 to 1932.

Space supremacy and freedom. Part 1, 1957 to 1960.

Space supremacy and freedom. Part 2, 1960 to 1965.

Uneasy peace and the cold war. Part 2, 1950 to 1956.

United States—Individual States. [Transparencies] American Map Co., 1971.

50 transparencies. b&w. 8 x 10 in. (Visiline basic outline map transparencies)

With 1 overlay

SUMMARY: Maps which portray the county boundaries of the States of the United States.

1. United States—Maps, Outline and base 1. American Map Company, inc., New York II. Series [G3701.A1] 912 72-735137 American Map Co. 73

United States International Sailing Association

see

Kiel Olympiad.

United States maps. [Transparencies] Instructo Corp. [1972?]

4 transparencies color.

With 18 overlays.

CONTENTS: Topographic.—Population.—Rainfall.—Growing seasons.

1. United States—Maps. [1. United States—Maps] 1. Instructo Corporation.

[G3700] 912 72-736120
Instructo Corp. 73

United States—outlines, boundaries, rivers, mountains. [Transparencies] American Map Co., 1971.

16 transparencies. b&w. 8 x 10 in. (Visiline basic outline map transparencies)

With 1 overlay.

SUMMARY: Maps which portray the political boundaries, and the natural boundaries of rivers and mountains of all sections of the United States.

1. United States—Maps, Outline and base. 1. American Map Company, inc., New York. II. Series.

[G3701.A1] 912 72-735138
American Map Co. 73

United States population. [Transparencies] Lansford Pub. Co., 1972.

18 transparencies. color. 10 x 12 in.

With teacher's guide and map.

CREDITS: Author, Theodore J. Sielaff.

SUMMARY: Presents the latest census information on population trends in the United States. Includes growth in population, projections of growth, population pyramids, urbanization, birth and death rates, population density, and comparisons with other nations.

1. United States—Population. 2. United States—Statistics, Vital. 1. Lansford Publishing Company.

[HB3505] 301.32 73-735115
Lansford Pub. Co. 73

United States Postal Service

see

90 billion raindrops.

Stamps, a nation's calling card.

The United States Supreme Court: guardian of the Constitution. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973. Made by Concept Films.

29 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Scott Anderson.

SUMMARY: Discusses the history and landmark cases of the United States Supreme Court from its beginnings in 1789 to the present. Three authorities provide insights into the Court's continuing evolution.

1. United States. Supreme Court. 1. Encyclopaedia Britannica Educational Corporation.

[KF8742] 347.1 73-701888
EBEC 73

United Transparencies, inc.

see

Living things.

Principles of business and economics.

United Way of America

see

God's children.

United World Films, inc.

see

Defiance.

United World Films, inc. Kinetic Division

see

Ego.

Flower.

The Good friend.

Poem field no. 1.

Samadhi.

Units and language of dry capacity. [Filmstrip] McGraw-Hill, 1972. Made by Golt Educational Materials.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Measuring capacity series)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Aida Golt.

SUMMARY: Explains how to use the liquid measures of pints and ounces. For primary grades.

1. Weights and measures—Juvenile films. 2. Liquids—Juvenile films. 3. Units—Juvenile films. [1. Weights and measures] 1. McGraw-Hill Book Company. II. Series:

Measuring capacity series. [Filmstrip].

[QC90.6] 372.8 70-739933
McGraw-Hill Book Co. 73(r73)rev

Units and language of liquid capacity. [Filmstrip] McGraw-Hill, 1972. Made by Golt Educational Materials.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Measuring capacity series)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Aida Golt.

SUMMARY: Explains how to use the liquid measures of gallons and quarts. For primary grades.

1. Weights and measures—Juvenile films. 2. Liquids—Juvenile films. 3. Units—Juvenile films. [1. Weights and measures] 1. McGraw-Hill Book Company. II. Series:

Measuring capacity series. [Filmstrip].

[QC90.6] 372.8 77-739932
McGraw-Hill Book Co. 73(r73)rev

Units and language of weight. [Filmstrip] McGraw-Hill, 1972. Made by Golt Educational Materials.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Measuring weight series)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Aida Golt.

SUMMARY: Describes the weight measure of a pound and shows how to use scales measuring pounds. For primary grades.

1. Weights and measures—Juvenile films. 2. Scales (Weighting instruments)—Juvenile films. 3. Units—Juvenile films. [1. Weights and measures] 1. McGraw-Hill Book Company. II. Series: Measuring weight series. [Filmstrip].

[QC90.6] 372.8 71-739928
McGraw-Hill Book Co. 73(r73)rev

Units of measure. [Transparencies] Creative Visuals [197-?]

8 transparencies. color. 10 x 12 in. (Fifth grade math)

SUMMARY: Four lesson transparencies on units of measure and four matching question transparencies for fifth grade.

1. Units—Juvenile films. [1. Measuring] 1. Creative Visuals (Firm) II. Series: Fifth grade math. [Transparencies].

[QC39] 372.7 72-735443
Creative Visuals 73

Universal Color Slide Company

see

Art through the ages. Unit 1: Paleolithic to 17th century.

Art through the ages. Unit 2: 18th century to present.

Universal Education and Visual Arts

see

The Action of spherical lenses.

Adjusting bend clearance and stop.

All the people.

The Art conservator.

Autumn changes.

Basic radio circuitry.

The Box and pan brake—adjusting the clamp—bar tension.

Can I play? (a basketball game).

Careers in the food industry.

Christopher's movie matinee.

Circulation of the blood.

Clay stamp.

Collographs: the plate.

Collographs: the print.

Concave lenses.

Concave mirrors.

Convex mirrors.

Cops! Who needs them?

Crete and Mycenae.

The Cubist epoch.

Digestion: chemical change.

Digestion: muscular processes.

Dynamics of male dominance.

Electricity and magnetism.

Electromagnets.

Elimination.

External respiration.

Germany—Dada.

Giotto and the pre-Renaissance.

Goya.

The Greek temple.

Holland.

Image formation by concave mirrors.

Image formation by convex lenses.

The Impressionists.

Indonesia: an island nation's progress.

Internal respiration.

Italy: the road to Torino.

Kinetic art in Paris.

Le Corbusier.

The Life cycle of the salmon.

Light-eclipses.

Light-shadows.

Mainland Southeast Asia.

Making a mat.

Making common bends using the brake.

Marking fabrics: Dressmaker carbon.

Minority pioneers: a western anthem.

Monoprints.

Newspapers and magazines.

Oceanography: a voyage to discovery.

Others just as nice.

Parental authority (a canoe trip).

Parties and campaigns.

People power.

Permanent magnets.

Picasso: war, peace and love.

Policemen: our helpers.

Profiles in black.

Properties of magnets.

Reflection by plane mirrors.

Refraction by plane surfaces.

Register and vote.

Rubbings.

Screenprinting.

Seeing rhythm.

The Silk screen process in the graphic arts.

Skeletal system: movement.

Skeletal system: muscular activity.

Skeletal system: structure and joints.

String and glue print.

Summer is for growing.

Transfer prints.

Typesetting.

Using the brake to make a box.

The Vote.

Why we have Thanksgiving.

Wiring an edge. Part 1: Setup.

Wiring an edge. Part 2: Installing wire.

The Universe. [Transparencies] Instructo Corp. [1972?]

5 transparencies. color.

With 7 overlays and 2 manipulatives.

CONTENTS: The solar system.—Relative sizes of planets.—Revolution.—Phases of the moon.—Eclipses of the sun and moon.

1. Solar system—Juvenile films. [1. Solar system] 1. Instructo Corporation.

[QB501.3] 523.2 72-736155
Instructo Corp. 73

University Films

see McGraw-Hill/University Films

University of California [Kansas, New York]

see California [Kansas, New York]. University

The University of Mississippi. [Motion picture] University of Mississippi, University Extension, 1972
11 min. sd. color. 16 mm.
SUMMARY: An expressionistic view of the campus activities available to students at the University of Mississippi.
I. Mississippi University—Students. I. Mississippi University—University Extension.
[LD3416] 378.762 73-700772
CINE 73

University of Nebraska-Lincoln. Instructional Media Center
see

Creating a better world through engineering.

To Nebraska—the great American desert—love notes from a native son.

University Systems, inc.

see

Bases and exponents.

Decimal fractions.

Decimal system.

Development of our number system.

Factoring numbers.

Four quadrants.

Graphing an equation.

Multiplying factors.

Operations with approximate numbers.

Point coordinates: quadrant 1.

Scientific notation.

Significant digits and rounding off.

The Unknown. [Filmstrip] Eye Gate House, 1972.
76 fr. color. 35 mm. and phonodisc. (The Art of seeing)

Also issued with phonotape in cassette.

With series guide

SUMMARY: Uses views of the United Nations complex to sharpen the powers of observation. For elementary grades.

I. Observation (Psychology)—Juvenile films. I. United Nations—Pictures and illustrations. 2. Observation (Psychology). I. Eye Gate House, inc. II. Series: Art of seeing.

[Filmstrip] [BF323.O2] 372.24 72-736530
Eye Gate House 73

Unknown land. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

28 min. sd. color. 16 mm.

CREDITS: Producer, Roland Beckett, director, Oliver Howes, music, Brian Buggy, lyrics, Oliver Howes; photographer, Kerry Brown, editor, Tom Foley.

SUMMARY: Records the changes made in Australia's sparsely-populated northwest by new development projects.

I. Australia—Economic conditions. I. Australia. Information Service.
[HC605] 919.4 73-702260
Australian Information Service 73

The Unplanned. [Motion picture] Canada Dept. of Labour, Accident Prevention and Compensation Branch, Ottawa. Made and released by National Film Board of Canada, 1971.

20 min. sd. color. 16 mm.

CREDITS: Producer, Bill Brind, director, Andy Thomson, script, Munroe Scott, Max Braithwaite, consultant, Al Martin, cinematographer, Tony Ianzelo, film editor, Lucien Marleau.

SUMMARY: Uses dramatized incidents to warn industrial workers against unsafe acts which often cause serious industrial accidents. Emphasizes safety procedures which help avoid crippling and costly mishaps.

I. Industrial safety. I. Canada. Dept. of Labour. Accident Prevention and Compensation Branch. II. Canada. National Film Board.
[T55] 614.8 73-700554
National Film Board of Canada 73

Unpleasant feelings. [Motion picture] San Antonio Independent School District. Made and released by Sutherland Learning Associates, 1973.

7 min. sd. color. 16 mm. (Project Bilingual)

SUMMARY: Helps young Mexican-American children understand that feelings of fear, disappointment, and loneliness are natural and universal. With narration in Spanish and English. For primary grades.

I. Emotions—Juvenile films. I. Emotions. 2. Mexican Americans. I. San Antonio Independent School District. II. Sutherland Learning Associates. III. Series: Project Bilingual. [Motion picture].
[BF531] 372.1 73-700625
CINE 73

Unusual instincts. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) st. color. super 8 mm.

Loop films in cartridges.

Edited from 1966-68 motion pictures, issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Duckbilled platypus: mother and babies.—Jawfish.—Lemming in migration.—Spiders: capturing of prey.

I. Instinct—Juvenile films. I. Animals—Habits and behavior. 2. Instinct. I. Doubleday Multimedia. II. Independent learning program.

[QL781] 372.3 72-703290
Doubleday Multimedia 73

Unusual science facts. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Strange phenomena)

Also issued with phonotape in cassette.

With script

SUMMARY: Shows what children in a science class discover when asked to search for unusual science facts and present them in school.

I. Science—Juvenile films. I. Science. I. Communicators (Firm). II. Society for Visual Education, inc., Chicago. III. Series: Strange phenomena. [Filmstrip].
[Q163] 500 72-736294
SVE 73

Up and down the mountain. [Motion picture] National Film Board of Canada, 1961.

8 min. sd. b&w. 16 mm.

A screen magazine film.

CONTENTS: Sunday on skis (2 min.) Describes the wide variety of sporting activities available in the Laurentian Mountains, north of Montreal—Rocky Mountain club (3 min.) Shows a group of mountain climbers making their way up the treacherous path to the top of Mount Victoria.—Aerial nekshaw (2 min.) An aerial gondola takes visitors to a view from the top of the Canadian Rockies in Banff, Alberta.

I. Skis and skiing—Canada. I. Canada. National Film Board.
[GV854.8] 917.1 72-703115
National Film Board of Canada 73

Up, down, and all around. [Filmstrip] Troll Associates, 1969.

37 fr. color. 35 mm.

CREDITS: Author, Bertha Sickels

SUMMARY: Uses animal stories to teach children the basic concepts of top and bottom, near and far, and up and down. With captions. For elementary grades.

I. Orientation—Juvenile films. 2. Child study—Juvenile films. I. Animals—Stories. I. Troll Associates.
[BF299.O7] 372.24 72-735915
Troll Associates 72

Up to here. [Filmstrip] Inside Out Productions. Released by Denoyer-Geppert Audio-Visuals, 1971.

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Tadpole 2)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Producers and creators, Maria Callas, Ed Carini.

SUMMARY: Aids the child in determining size relationships, focusing on the concepts of height and distance. Explains that the world is made up of relative sizes, depending on point of reference. For primary grades.

I. Size judgment—Juvenile films. I. Size and shape. I. Inside Out Productions. II. Denoyer-Geppert Audio-Visuals. III. Series: Tadpole. [Filmstrip].
[BF299.S5] 372.1 72-734709
Denoyer-Geppert Audio-Visuals 73

Up, up & away. [Filmstrip] January Productions, 1973.

49 fr. color. 35 mm. and phonotape: 1 cassette, 5 min. (Career kaleidoscope)

With teacher's guide

SUMMARY: Shows the varied jobs and services performed in the field of air transportation and points out the importance of these careers.

I. Aeronautics, Commercial. I. January Productions. II. Series: Career kaleidoscope. [Filmstrip].
[HE9774] 629.04 73-735982
January Productions 73

UPA Productions of America

see

Johnny learns his manners.

The Uphill climb. [Filmstrip] American Baptist Films, 1973.

84 fr. color. 35 mm.

With script.

CREDITS: Script, Mildred Burnett; photographer, Robert Coats

SUMMARY: Shows how poverty, illiteracy, and superstition afflicting hill people of northern Thailand are being overcome through the work of Baptist mission schools and hospitals.

I. Missions—Thailand. 2. Baptists—Missions. I. American Baptist Films.
[BV3315] 266 73-735222
American Baptist Films 73

Upjohn Company

see

Diabetes: special problems in the older patient.

Gynecologic laparoscopy.

Preparatory techniques for Gravlee jet washer endometrial specimens.

The Research environment in industry.

Upjohn Company.

Upjohn Company. [Motion picture] Upjohn Co., 1972.

19 min. sd. color. 16 mm.

SUMMARY: Traces the history of the Upjohn Company and provides an overall look at the operations of the company. Follows the development of a new medicine from discovery to usage.

I. Upjohn Company. I. Upjohn Company.
[HD9666.9] 338.7 73-700626
CINE 73

Uppers and downers: what killed Billy Lawton? [Filmstrip] Cathedral Films, 1971.

62 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic advance projectors), 12 in., 33 1/3 rpm., 9 min. (Drugs in today's world, no. 1)

In LC collections

Also issued with phonotape in cassette

With study guide by Ruth Rich and Harriett Randall and script by Ted Perry.

CREDITS: Director, Jack L. Tyler, graphic artist and photographer, Paul Gruwell.

SUMMARY: A filmstrip for upper elementary Christian education which provides a thorough look at stimulants and depressants. Describes the chemical composition of amphetamines and barbiturates, illustrates their proper medical uses, and depicts their easy availability and the effects of their misuse.

I. Narcotic habit. 2. Amphetamines. 3. Barbiturates. I. Drug abuse. 2. Drugs. I. Cathedral Films, inc., Burbank, Calif. II. Series: Drugs in today's world. [Filmstrip].
[RC566] 613.8 72-736901
CINE 73

Uppers and downers: what killed Billy Lawton? [Filmstrip]

see

Estimulantes y sedantes: ¿qué mató a Billy?

Uppity Albert McGuire. [Motion picture] Stern/Adams. Released by Learning Corp. of America, 1973.

10 min. sd. color. 16 mm.

With study guide.

CREDITS: Directors, Steve Adams, John Stern.

SUMMARY: Presents a satire in verse on the vanity and snobbery which are possible between men of different social standings.

1. Short films. I. Stern/Adams. II. Learning Corporation of America.
[PN1997] 791.43 73-700225
Learning Corp. of America 73

Upright loom. [Motion picture] Thorne Films, 1972.

4 min. si. color. super 8 mm. (North American Indian series)

Loop film in cartridge. Film notes on box.

CREDITS: Producers, Thomas F. Mayberry, George A. Zara.

SUMMARY: A Navajo Indian demonstrates weaving on an upright loom.

1. Navaho Indians—Industries. 2. Indians of North America—Textile industry and fabrics. I. Thorne Films, inc., Boulder, Colo. II. Series: North American Indian series. [Motion picture].
[E99.N3] 746.1 73-700850
Thorne Films 73

The Upturned face. [Motion picture] Changeling Productions. Released by Pyramid Films, 1973.

9 min. sd. color. 16 mm.

SUMMARY: An adaptation of the short story by Stephen Crane which treats death with relentless honesty, protesting angrily against dying.

1. Death—Drama. 2. Short films. I. Crane, Stephen, 1871-1900. Upturned face. II. Changeling Productions. III. Pyramid Films, inc.
[PN1997] 813 73-702387
CINE 73

Urashima Taro. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1971.

34 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Stories from other lands: Japanese fairy tales)

Also issued with phonotape in cassette.

SUMMARY: Illustrations by Peggy V. Bailey interpret the Japanese folk story of Urashima Taro who allows doubt to overcome faith, destroying his own happiness and himself for elementary grades.

1. Tales, Japanese—Juvenile films. 2. Children's films. [I. Folklore—Japan] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Stories from other lands: Japanese fairy tales. [Filmstrip].
[PZ8.1] 398.2 73-734842
Educational Development Corp. 73

Urban alternatives. [Motion picture] Barr Films, 1973. Made by Hans Halberstadt.

19 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Shows how urban planners, designers, and architects are searching for ways to make city life more comfortable and useful.

1. Cities and towns—Planning—1945-. I. Barr (Arthur) Productions, Pasadena, Calif.
[HT166] 301.34 73-701802
Barr Films 73

Urban America as we see it. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

96 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Photographs and script created by inner-city children in Brooklyn, N.Y., reveal their ideas about their city and neighborhood, describing problems with housing, crime, drugs, and police.

1. Children in Brooklyn. 2. Brooklyn—Social conditions. 3. City and town life—New York (State)—Brooklyn. [I. Children in Brooklyn. 2. Brooklyn—Social conditions. 3. City and town life] I. Guidance Associates of Pleasantville, N.Y.
[HQ796] 301.34 72-734937
Guidance Associates 7373

Urban civilization. [Filmstrip] Educational Audio Visual, 1972. Made in England.

3 filmstrips (pt. 1, 74 fr.; pt. 2, 79 fr.; pt. 3, 81 fr.) color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min. each side.

Also issued with phonotape in cassette.

With teacher's notes and full text of narration.

CREDITS: Writer, Elizabeth Lockey; narrator, John Glen; photographer, Linda Medwell; editor, Robert Fromer. SUMMARY: Traces the development of the city and examines the major problems of American cities today. Discusses potential solutions, including the new town as pioneered in Great Britain, and urban renewal in the United States.

1. Cities and towns—United States. 2. Cities and towns—Planning—Great Britain. 3. Urban renewal—United States. I. Educational Audio Visual, inc., Pleasantville, N.Y.
[HT123] 301.3 72-732773
727373rev

Urban Media Materials see

The Alligator's problem.
The Alphabet zoo.
The American city.
The American desert.
The American farm.
A Bug of some importance.
Cinderella; or, The little glass slipper.
City food markets.
City fun and recreation.
City houses.
City life in other lands.
City transportation.
Communication.
Community helpers.
Current U.S. leaders—20th century.
Do you know? Set no. 1.
Do you know? Set no. 2.
Ecology of the urban environment—sanitation.
Ecology of the urban environment—water supply.
The English colonies.
Exotic tales from exotic lands. Set 1: Tales from Europe.
Exotic tales from exotic lands. Set 2: Tales from Asia.
Exotic tales from exotic lands. Set 3: Tales from Africa.
The Fisherman and his wife.
The Golden blackbird.
Hispanic culture series. Set 1: La lengua.
Hispanic culture series. Set 2: La gloria de España.
Hispanic culture series. Set 4: Latin American markets.
Hispanic culture series. Set 5: Festivals and holidays of Latin America.
Hispanic culture series. Set 6: Ecology of Latin America.
Historical figures—Caribbean history.
Historical personalities—19th century.
Historical personalities—Latin American history.
Historical personalities—U.S. history 18th century.
Holidays and festivals.
Holidays and festivals in the city.
The Island of Puerto Rico—farming.
Jack and the beanstalk.
Let's make a deal.
Life in Haiti.
Life in Mexico.
Life in Portugal.
Life in Puerto Rico.
Life in Spain.
Life in the English colonies.
Little Red Riding Hood.
Man and the environment.
Mathematics of real things: Addition.
Mathematics of real things: Division.
Mathematics of real things: Multiplication.
Mathematics of real things: Number concepts.
Mathematics of real things: Subtraction.

Modern Puerto Rico.

New Spain in America.

Peter and the magic goose.

Problems for young consumers—buy now, pay later.

Puss in Boots.

The Shoemaker and the elves.

Snow White and Rose Red.

The Story of Tom Thumb.

Super-snooper.

Tell us what you think.

The Three bears.

The Three pigs.

What's the good word: enjoying the language arts.

Urbanization and its problems. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

55 fr. color. 35 mm. (Geography of Pennsylvania filmstrips, set 2, no. 7)

With teacher's guide and supplementary phonotape in cassette (30 min.)

CREDITS: Author, George Langdon.

SUMMARY: Gives the reasons why cities exist and the causes of urbanization. Describes attendant problems: concentration of the unskilled, housing and transportation difficulties, crime, and other problems.

1. Cities and towns. 2. Urbanization. I. Associated Educators. II. Visual Aids Service. III. Series.
[HT151] 301.34 72-737297
Visual Aids Service 73

Urinary sediment. [Slide set] Harper & Row, Publishers, 1971. Made by Hamant Corp.

20 slides. color. 2 x 2 in. (Medical laboratory techniques)

With a list of common urinary sediments and their origin and significance.

Supplements the film entitled Microscopic examination of sediment.

CREDITS: Author, Robert Dixon.

SUMMARY: Twenty unstained slides illustrating common sediment found in the urine, including examples of pathological significance. With captions.

1. Urine—Analysis and pathology. I. Microscopic examination of sediment. [Motion picture] II. Harper & Row, Publishers. III. Series: Medical laboratory techniques. [Slide set].
[RB53] 616.07 72-734154
Harper & Row, Publishers 73

Urinary sediments. [Slide set] MEDCOM, 1969.

99 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, George E. Schreiner.

SUMMARY: Correlates the diagnosis of kidney diseases with the microscopic appearance of urinary sediment. Outlines urine examination methods, the classification of urinary casts, formed elements in urine, and the diagnostic importance of urinary sediment.

1. Urine—Analysis and pathology. I. Medcom, inc.
[RB53] 616.07 73-732872
MEDCOM 73

The Urinary system: an integrated approach. [Filmstrip] W. B. Saunders Co., 1973.

2 filmstrips (109 fr.) color. 35 mm.

With booklet.

Based on the book entitled The urinary system, by Warren H. Chapman.

CREDITS: Authors, Warren H. Chapman, Ruth E. Bulger, Ralph E. Cutler, Gary E. Striker.

SUMMARY: A study of the structure and diseases of the urinary system. With captions.

1. Urinary organs—Diseases. 2. Urinary organs. I. Chapman, Warren H. The urinary system. II. Saunders (W. B.) Company, Philadelphia.
[RC900] 616.6 72-734131
W. B. Saunders Co. 73

Urological pathology, X-ray. [Slide set] Schering Corp. [197-?]]

40 slides. b&w. 2 x 2 in.

Issued in 2 sets of 20 slides each.

SUMMARY: Presents slides showing urological pathology.

1. Urinary organs—Diseases. I. Schering Corporation.
[RC901] 616.07 73-735402
Schering Corp. 73

USDA swine and pork carcass grades. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972

50 fr. color 35 mm.
CREDITS: Author, W. H. Witt
SUMMARY: Illustrates live animals and carcasses of each of the various U.S. Dept. of Agriculture grades. With captions.
1 Swine—Carcasses 2 Swine—Grading 3 Pork—Grading 1 Illinois University at Urbana-Champaign Vocational Agriculture Service
(SF397 4) 614.3 73-733342
Univ. of Ill. Vocational Agriculture Service
73

The Use and misuse of drugs. (Transparencies) DCA Educational Products, 1968.

18 transparencies color 12 x 10 in.
Developed in conjunction with Food and Drug Administration
With 17 overlays
With teacher's manual.
SUMMARY: Uses "psychedelic" artwork to warn against the willful abuse of mood-modifying drugs, such as stimulants, depressants, hallucinogens, and narcotics.
1 Drug abuse 2 Narcotic habit. (1. Drug abuse) 1.
DCA Educational Products 613.8 72-736844
(RC566)
DCA Educational Products 73

The Use of digitalis. (Filmstrip) ROCOM, 1969. Made by Sutherland Learning Associates.

24 fr. color 35 mm. (Intensive coronary care multimedia learning system, no. 14)
In cartridge with synchronized magnetic sound tape (6 min.)
In a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware.
Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo and Kitchell.
CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo
SUMMARY: A multisensory learning system for nurses. Discusses the use of digitalis, focusing on major functions, indications, route of administration, types of preparation of IV use, onset of action, and dosages. Describes symptoms of digitalis intoxication and cardiac effects.
1 Digitalis 1 Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. (Filmstrip) no. 14
(RM666.D5) 610.73 73-734605
ROCOM 73

Use of the level: reading the rod. (Filmstrip) Vocational Education Productions, 1968.

39 fr. color 35 mm.
With script
CREDITS: Author, James P. Webster, Jr.
SUMMARY: Acquaints students of agriculture, by closeup and eye-piece views, to read the rod. Reviews methods for setting up and focusing the instrument.
1 Level indicators (1. Level indicators) 1 Vocational Education Productions 526.9 73-734412
(TA565)
Vocational Education Productions 73

A User's view—boy's story. (Filmstrip) Eye Gate House, 1972.

62 fr. color 35 mm. and phonodisc (for manual or automatic projectors) (Drug abuse information series)
Also issued with phonotape in cassette
SUMMARY: Describes experiences of a narcotics user, and tells of events which eventually allowed him to become independent of drugs.
1 Narcotic habit—Personal narratives 2 Drugs and youth (1. Narcotic habit 2 Drug abuse) 1 Eye Gate House, inc. II Series: Drug abuse information series. (Filmstrip) (RC566) 613.8 73-734327
Eye Gate House 73

A User's view—girl's story. (Filmstrip) Eye Gate House, 1972.

62 fr. color 35 mm. and phonodisc (for manual or automatic projectors) (Drug abuse information series)
Also issued with phonotape in cassette
SUMMARY: Describes problems of a girl who became dependent upon drugs, and tells how she was consequently hospitalized because of her addiction.
1 Narcotic habit. (1. Narcotic habit 2 Drug abuse) 1. Eye Gate House, inc. II Series: Drug abuse information series. (Filmstrip) (RC566) 613.8 73-734328
Eye Gate House 73

The Uses of motions. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

75 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Rules of order)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Producer, Margaret Deane; collaborator, George Comfort.
SUMMARY: Describes the hierarchy of motions as rules of order, and gives their meanings. Focuses on main motions, subsidiary motions, privileged motions, incidental motions, point of order motions, and others.
1 Parliamentary practice—Juvenile films. (1 Parliamentary practice) 1. Encyclopaedia Britannica Educational Corporation. II. Series: Rules of order. (Filmstrip) (JF515) 606.4 73-733557
EBEC 73

Using a micrometer. (Motion picture) Thorne Films, 1972. Made by Clear-Vue Film Corp.

4 min. si. color super 8 mm. (Machine shop bench series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Shows procedures in manual control of the micrometer and step-by-step measurement techniques.
1 Micrometer. (1. Micrometer) 1. Thorne Films, inc., Boulder, Colo. II. Series: Machine shop bench series. (Motion picture) (TJ1313) 621.9 73-700037
Thorne Films 73

Using and caring for art materials. (Motion picture) Centron Corp. Released by Centron Educational Films, 1973.

11 min. sd. color 16 mm.
With leader's guide
SUMMARY: Uses animated and live action sequences to help children understand and use proper techniques in handling art materials, including paints, brushes, paper, glue, and scissors. For elementary grades.
1 Artists' materials—Juvenile films. (1. Artists' materials) 1. Centron Corporation, inc., Lawrence, Kan. II Centron Educational Films. (ND1500) 702.8 73-701683
Centron Educational Films 73

Using community resources. (Filmstrip) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

71 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Passport to leadership)
Also issued with phonotape
Also issued as slide set
With script and study guide.
SUMMARY: Helps youth leaders and volunteers understand the youth program planning process and its need for identified, secured, and sustained resources for development in the community.
1 4-H clubs 2 Youth. 1 Wisconsin University Wisconsin Extension, Dept. of Youth Development II Wisconsin 4-H Foundation. III. Series: Passport to leadership. (Filmstrip) (S533.F66) 369.4 73-735375
University of Wisconsin Extension 73

Using community resources. (Slide set) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

71 slides color 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Passport to leadership)
Also issued with phonotape
Also issued as filmstrip
With script and study guide
SUMMARY: Helps youth leaders and volunteers understand the youth program planning process and its need for identified, secured, and sustained resources for development in the community.
1 4-H clubs 2 Youth. 1 Wisconsin University Wisconsin Extension, Dept. of Youth Development. II Wisconsin 4-H Foundation. III. Series: Passport to leadership. (Slide set) (S533.F66) 369.4 73-734981
University of Wisconsin Extension 73743

Using drills in woodworking. (Motion picture) Doubleday Multimedia, 1973.

4 min. si. color super 8 mm.
Loop film in cartridge.
With teacher's study guide.
SUMMARY: Illustrates several methods of making holes in wood. Shows the use of twist drills with a hand drill, with a portable electric drill, and with a drill press; the use of the auger bit with a bit brace, and the use of spade bits and screwmetal drills.
1 Drilling and boring 2 Woodwork. (1. Drilling and boring 2. Woodwork) 1. Doubleday Multimedia. (TT180) 684 73-701899
Doubleday Multimedia 73

Using electricity to do work. (Filmstrip) EdMedia-Tec. Released by Silver Burdett Co., 1971.

45 fr. color 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 10 min. (Sound filmstrip series for the ISCS program)
With teacher's guide.
SUMMARY: Illustrates an experimental technique for using an ammeter and voltmeter to measure work done.
1 Ammeter. 2 Voltmeter. 1. EdMediaTec II Silver Burdett Company. III. Series: Sound filmstrip series for the ISCS program. (Filmstrip) (QC544.A5) 537 72-733929
EdMediaTec 72733

Using equations to solve problems. (Filmstrip) H. M. Stone Productions. Released by Viewlex, inc., 1972.

38 fr. color 35 mm. (Secondary mathematics)
With teacher's guide and resource manual.
SUMMARY: Presents diagrammatic schemes to aid in identifying elements in written, mathematical problems, showing how to write expressions for the various elements and form equations by finding two expressions for the same number. With captions.
1 Equations (1. Equations 2 Mathematics) 1 H. M. Stone Productions. II. Viewlex, inc. III. Series: Secondary mathematics (Filmstrip) (QA211) 512.9 72-737143
H. M. Stone Productions 73

Using filmstrips in teaching. (Filmstrip) Basic Skill Films, 1966.

52 fr. color 35 mm. (Audio-visual series)
In LC collections.
CREDITS: Research consultant, William H. Allen.
SUMMARY: Explains the purpose and use of the filmstrip in the classroom in both group and individual instruction.
1 Filmstrips. 1. Basic Skill Films, Pasadena, Calif. II Series: Audio-visual series. (Filmstrip: Basic Skill Films) (LB1043.8) 371.33 66-3568
(727)rev

Using Images and things. (Motion picture) National Instructional Television, 1971.

30 min. sd. color 16 mm. (Images and things)
Videotape on reel and videocassette also issued.
With teacher's guide by Alice M. Schwartz and Learning resources kit.
SUMMARY: An in-service program for teachers which offers guidance on the effective utilization of the series Images and things. Gives examples of students and teachers involved in follow-up activities motivated by the programs.
1 Television in education. 2 Teachers—In-service training. 1 National Instructional Television Center II. Series: Images and things. (Motion picture) (LB1044.7) 371.1 73-702119
National Instructional Television 73

Using individual learning procedures in teaching. [Filmstrip] Basic Skill Films, 1966.59 fr. color. 35 mm. (Audio-visual series)
In LC collections.CREDITS: Research consultant, William H. Allen.
SUMMARY: Presents techniques for application of audio-visual materials and devices to self-instruction, including use of audio-visual materials in self-teaching, and preparing materials for individual learning.1. Audio-visual education. 2. Correspondence schools and courses. I. Basic Skill Films, Pasadena, Calif. II. Series: Audio-visual series. [Filmstrip. Basic Skill Films]. [LB1043] 371.3 fia 66-3569
[72]rev**Using media.** [Filmstrip] Eye Gate House, 1972.

47 fr. color. 35 mm. and phonodisc. (Using today's library series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows the various types of media presentations which are being used by libraries.

1. Audio-visual library service. [1. Audio-visual library service. 2. Libraries] I. Eye Gate House, inc. II. Series: Using today's library series. [Filmstrip]. [Z717] 371.33 73-733721
Eye Gate House 73**Using nonbook materials.** [Transparencies] Creative Visuals, 1970.7 transparencies. color. 10 x 12 in. (Using the library instructional materials center effectively)
With teacher's manual.CREDITS: Authors, Nancy Polette, Cathi Haddon Dame.
SUMMARY: Teaches the student how to obtain information from nonbook materials and how to use audiovisual equipment.1. Libraries and students. 2. Libraries—Special collections—Non-book materials. 3. Audio-visual equipment. [1. Libraries and students. 2. Audio-visual equipment] I. Creative Visuals (Firm) II. Series: Using the library instructional materials center effectively. [Transparencies]. [Z718.7] 371.33 72-735500
Creative Visuals 73**Using preemergence herbicides.** [Filmstrip] University of Illinois, Vocational Agriculture Service, 1967.

45 fr. color. 35 mm.

CREDITS: Authors, E. L. Knake, R. L. Courson.

SUMMARY: Explains how preemergence herbicides work, the risks involved in their use, how to get the best results, the nature of the weed problem, the need for early planting, the flexibility in timing cultivation, and the need for complete weed control.

1. Herbicides. 2. Weed control. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [SB951.4] 632 72-735206
Ill. Univ. Vocational Agriculture Service
72[73]**Using quadratic equations to solve problems.** [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.40 fr. color. 35 mm. (Secondary mathematics)
With teacher's guide and resource manual.

SUMMARY: Presents a mathematical problem involving a freely falling object, and shows graphically how the resulting quadratic equation is solved. Uses quadratic equations to examine and describe relationships in geometric and distance problems, and explores problems involving two equations in two variables requiring the solving of a quadratic equation in one variable. With captions.

1. Equations, Quadratic. [1. Mathematics] I. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Secondary mathematics. [Filmstrip]. [QA161] 512.9 72-737145
H. M. Stone Productions 73**Using Ripples: change and aesthetics.** [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Uses excerpts from the Ripples series to show how teachers can use the films to program their classroom activities and sessions to achieve new goals in creating an early childhood curriculum. Explains the value of the films in stimulating interest and ideas about change and aesthetics.

1. Moving-pictures in education. 2. Change (Psychology) 3. Aesthetics. 1. National Instructional Television Center. II. Series: Ripples. [Motion picture]. [LB1044] 372.24 73-702161
National Instructional Television
73[74]**Using Ripples: values and knowledge.** [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color. 16 mm. (Ripples)

Videotape on reel and videocassette also issued.

With teacher's guide by Ruth S. Pollak.

CREDITS: Consultant, Rose Mukerji.

SUMMARY: Uses excerpts from the Ripples series to show how teachers can use the films in programming their classroom activities and sessions to achieve new goals in creating an early childhood curriculum. Explains the value of the films in stimulating interest and ideas about values and knowledge.

1. Moving-pictures in education. 2. Education, Pre-school. 1. National Instructional Television Center. II. Series: Ripples. [Motion picture]. [LB1044] 372.24 73-702162
National Instructional Television
73**Using simple logarithms—logs and antilogs.** [Filmstrip] see

Basic math for science students and technicians.

Part 1: Using simple logarithms—logs and antilogs.

Using simple logarithms—logs and antilogs. [Slide set] see

Basic math for science students and technicians.

Part 1: Using simple logarithms—logs and antilogs.

Using simple logarithms—multiplication and division. [Filmstrip] see

Basic math for science students and technicians.

Part 2: Using simple logarithms—multiplication and division.

Using simple logarithms—multiplication and division. [Slide set] see

Basic math for science students and technicians.

Part 2: Using simple logarithms—multiplication and division.

Using squares. [Motion picture] Doubleday Multimedia, 1973.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's study guide.

SUMMARY: Shows the use of the three principal squares in woodworking: the try square, the combination square, and the steel, or carpenter's square.

1. Carpenters' square. [1. Carpenter's square. 2. Carpentry] I. Doubleday Multimedia. [TH5619] 684 73-701900
Doubleday Multimedia 73**Using standardized recipes.** [Motion picture] National Educational Media, 1971.

approx. 10 min. sd. color. 16 mm. (Professional food preparation and service program)

Also issued in standard and in super 8 mm. in cartridge. Videotape also issued.

Other language versions issued: French, German, Spanish. With study guide and instructor's guide.

SUMMARY: Shows how to interpret and use several types of standardized commercial recipes. Includes directions on advance planning, substituting ingredients, conversion of weights and measures, cooking and preparation, and portion control.

1. Cookery for institutions, etc. I. National Educational Media. II. Series: Professional food preparation and service program. [Motion picture]. [TX820] 641.5 73-702731
National Educational Media
73**Using teaching performance tests for instructional improvement and skill assessment.** [Filmstrip] W. James Popham. Made by Consolidated Film. Released by Vimcet Associates [197-?] 3/4 ips., 30 min.

44 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3

Also issued with phonotape in cassette.

With instructor's manual.

CREDITS: Authors, W. James Popham, Eva Baker.

SUMMARY: A teacher-training film. Shows how teaching performance tests can be used to help the teacher become better at his task, or to evaluate the quality of his instruction.

1. Teachers, Rating of. I. Popham, W. James. II. Vimcet Associates. [LB2838] 371.1 72-736822
Vimcet Associates 72**Using the brake to make a box.** [Motion picture] Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

4 min. si. color. super 8 mm. (Working with sheet metal, part 2)

Loop film in cartridge. Teacher's guide on cartridge case.

SUMMARY: Deals with the sheet metal process involving the use of the brake to make a box.

1. Sheet-metal work. 2. Bending. 3. Bending machines.

I. Universal Education and Visual Arts. II. Series: Working with sheet metal, part 2. [Motion picture]. [TS250] 671 73-701532
UEVA 73**Using the card catalog.** [Transparencies] Hammond Incorporated, 1969. Released by Hammond Education Sales Dept., McGraw-Hill Book Co.

16 transparencies. color. 7 x 9 in.

With teacher's manual.

SUMMARY: Presents guidelines for finding books in the library, discussing the use of the card catalog and explaining cross-reference cards, fiction titles which are arranged by author, and nonfiction titles which are arranged by classification numbers.

1. Catalogs, Card—Juvenile films. 2. Libraries—Juvenile films. [1. Libraries] I. Hammond Incorporated. II. McGraw-Hill Book Company. Hammond Education Sales Dept. [Z710] 010 73-732809
Hammond Incorporated 73**Using the community's resources.** [Filmstrip] Eye Gate House, 1973.

71 fr. color. 35 mm. and phonotape: 1 cassette. (Communities in action)

SUMMARY: Describes how various communities use their resources to provide food, clothing, housing, services, communication, and recreation.

1. Natural resources. 2. Manpower. [1. Natural resources. 2. Community organization] I. Eye Gate House, inc. II. Series: Communities in action. [Filmstrip]. [HC55] 301.34 73-735570
Eye Gate House 73

Using the dictionary. [Transparencies] Creative Visuals, 1967

13 transparencies color 10 x 12 in. (Reading skills)
Revised version of the 1965 transparency set of the same title

With teacher's manual

CREDITS: Author, Leon Weissman

SUMMARY: Presents lessons on using the dictionary

I. Encyclopedias and dictionaries—History and criticism
—Juvenile films [I. Encyclopedias and dictionaries—History and criticism] I. Creative Visuals (Firm) II. Series

Reading skills [Transparencies]
[PE1611] 423 72-735564
Creative Visuals 73

Uterine malignancy. [Slide set] MEDCOM, 1971.

101 slides color 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Author, Edmund R. Novak

SUMMARY: Deals with normal menstruation, anovulatory menstruation, adenocarcinomas, endometrial hyperplasia and carcinoma, sarcoma, stromatosis, chonocarcinoma, and metastatic carcinoma.

I. Uterus—Cancer I. Medcom, inc 73-732917
[RC280.U8] 616.9
MEDCOM 73

V

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

V.D. [Motion picture] Holt, Rinehart and Winston, 1972. Made by Ealing Productions.

26 min. sd. color 16 mm.

With study guide

SUMMARY: Describes symptoms and treatment of venereal disease, and shows actual patients visiting clinics. Discussions between parents and physicians emphasize the responsibility of an individual to himself and to others in seeking aid if there is a possibility of infection. Explores the emotional and psychological factors involved when a disease is contracted.

I. Venereal diseases. I. Holt, Rinehart and Winston, inc. 72-701609
[RC200.2] 614.5
Holt, Rinehart & Winston 72(73)

V.D.—very communicable diseases. [Motion picture] Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1972.

19 min sd color 16 mm.

Produced in consultation with the U.S. Public Health Service and the Los Angeles County Health Dept.

SUMMARY: Presents the how's, why's, wherefore's, and ramifications of venereal disease, syphilis, and gonorrhea. Includes a preventive measures sequence which may be deleted without affecting the film's continuity

I. Venereal diseases [I. Venereal diseases] I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services 73-701068
[RC200.2] 616.9
AIMS Instructional Media Services 73(73)

Vaginal hysterectomy for the enlarged uterus. [Motion picture] Southern California Permanente Medical Group. Made by Billy Burke Productions. Released by E. R. Squibb and Sons, 1968.

11 min sd color 16 mm.

CREDITS: Author, Herbert Rifkin

SUMMARY: Demonstrates in three cases of benign myomatous uteri a method of reducing the size of the uterus to facilitate its vaginal delivery

I. Hysterectomy I. Southern California Permanente Medical Group II. Squibb (E. R.) and Sons 73-701952
[RG391] 618.1
Billy Burke Productions 73

Vail Associates

see

Hotdogger at Vail.

Vale, Luis

see

Life in New York.

Valiant Hans. [Motion picture] NET Division, Educational Broadcasting Corp., 1970. Released by Indiana University Audio-Visual Center, 1973.

16 min sd color 16 mm.

CREDITS: Producer, Ralph J. Tangney; narrator, Dan Lincoln; editor, John Dandre.

SUMMARY: An animated puppet film based on a fairy tale by the Brothers Grimm about the struggle between an evil lord who uses supernatural powers to take over a kingdom and Hans, a vagabond. For elementary grades.

I. Fairy tales—Juvenile films. [I. Fairy tales] 2. Folklore I. Grimm, Jakob Ludwig Karl, 1785-1863 Valiant Hans II. Educational Broadcasting Corporation NET Division. III. Indiana University Audio-Visual Center. [PZ8] 398.2 73-701730
Indiana Univ. Audio-Visual Center 73

The Valiant tailor. [Filmstrip] Imperial Film Co., 1973.

52 fr. color. 35 mm. and phonodisc: for manual or automatic projectors, 12 min. (Tales from the Grimm brothers)

Also issued with phonotape in cassette.

SUMMARY: A faithful rendition of the story of the valiant tailor as it was originally written by the Grimm brothers. For elementary grades

I. Fairy tales—Juvenile films. [I. Fairy tales] I. Grimm, Jakob Ludwig Karl, 1785-1863. Tapfere Schneiderlein. II. Imperial Film Company, inc., Lakeland, Fla. III. Series: Tales from the Grimm brothers [Filmstrip]. [PZ8] 398.2 73-734435
A.L.A. Booklist 73

Vallauris—ville de Picasso et de l'artisanat français.

[Filmstrip] Audio Lingual Educational Press, 1973.

22 fr. color. 35 mm. and phonotape: 1 cassette.

Phonotape in English and French.

With bilingual teacher's guide.

CREDITS: Producer, Charles Starr.

SUMMARY: A bilingual film for the study of French culture and language, presented in a study of the arts and crafts of Southern France and of the village of Vallauris, where Pablo Picasso made his home.

I. Handicraft—France—Vallauris. [I. Handicraft—France] I. Audio Lingual Educational Press. [NK949] 709.44 73-734011
Audio Lingual Educational Press 73

Valley Forge. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

46 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 6 min. (Founding of the Nation: the American Revolution)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Paul Buchbinder; collaborator, John C. Miller

SUMMARY: Contrasts the conditions experienced by Washington's troops during the winter of 1777-78 at Valley Forge—minimal supplies, clothing, and encouragement—with the comfort of the British troops at Philadelphia. Emphasizes that the low point in American morale resulted from the housing of the British by many Americans who neglected Washington's men. For elementary grades.

I. Valley Forge, Pa.—Juvenile films 2. United States—History—Revolution, 1775-1783—Juvenile films [I. Valley Forge, Pa. 2. United States—History—Revolution, 1775-1783] I. Encyclopaedia Britannica Educational Corporation. II. Series: Founding of the Nation: the American Revolution [Filmstrip] [E234] 372.8 72-737369
EBEC 73(74)

Valley Forge. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972. Made by Steve Krantz Productions.

7 min. sd. color. 16 mm. (War for Independence)

Adapted from the 1962 filmstrip of the same title

With teacher's guide.

CREDITS: Adaptation, William Peltz; collaborator, John C. Miller

SUMMARY: Describes the winter of 1777-78 when the troops led by George Washington stayed in Valley Forge with minimal supplies. Contrasts their situation with the comfort of the British troops at Philadelphia. Emphasizes the damage to American morale caused when many Americans housed the British and neglected Washington's men

I. Valley Forge, Pa.—Juvenile films. [I. Valley Forge, Pa.] I. Encyclopaedia Britannica Educational Corporation. II. Series: War for Independence [Motion picture]. [E234] 973.3 72-701531
EBEC 73

The Valley of the Temples. [Filmstrip] Educational Filmstrips, 1973.

69 fr. color. 35 mm. (Magna Graecia and Sicily, no 5)

Sound version also issued.

With script.

CREDITS: Writers and photographers, Kenneth L. Russell, Marjorie Haw Russell.

SUMMARY: Presents the history of the city of Agrigento, describes the way of life of its people, and shows the ruins of each of the temples. With captions.

I. Agrigento (City)—Antiquities. I. Educational Filmstrips, Huntsville, Tex. II. Series: Magna Graecia and Sicily [Filmstrip] no. 5. [DG70.A3] 913.37 73-733612
Educational Filmstrips 73

The Valley of the Temples. [Filmstrip] Educational Filmstrips, 1973.

69 fr. color. 35 mm. and phonotape in cassette: 17/8 ips., 12 min. (Magna Graecia and Sicily, no. 5)

Captioned version also issued.

With script.

CREDITS: Writers and photographers, Kenneth L. Russell, Marjorie Haw Russell.

SUMMARY: Presents the history of the city of Agrigento, describes the way of life of its people, and shows the ruins of each of the temples.

I. Agrigento (City)—Antiquities. I. Educational Filmstrips, Huntsville, Tex. II. Series: Magna Graecia and Sicily [Filmstrip] no. 5. [DG70.A3] 913.37 73-733611
Educational Filmstrips 73(74)

Vallotton, Annie. From the apple to the moon

see

From the apple to the moo.

Values. [Filmstrip] University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

79 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Passport to leadership)

Also issued with phonotape

Also issued as slide set.

With script and study guide.

SUMMARY: Helps youth leaders and volunteers identify the nature and function of the value system, learn ways in which values are acquired by youth, and use a variety of techniques in fostering value development.

I. 4-H clubs. 2. Youth—Conduct of life 3. Worth. I. Wisconsin University University Extension. Dept. of Youth Development. II. Wisconsin 4-H Foundation III. Series: Passport to leadership [Filmstrip] [S533.F66] 170 73-735374
University of Wisconsin Extension 73

Values. [Slide set] University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

79 slides. color. 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Passport to leadership)

Also issued as filmstrip.
Also issued with phonotape.

With script and study guide.

SUMMARY: Helps youth leaders and volunteers identify the nature and function of the value system, learn ways in which values are acquired by youth, and use a variety of techniques in fostering value development.

1. 4-H clubs. 2. Youth—Conduct of life. 3. Worth. I. Wisconsin. University. University Extension. Dept. of Youth Development. II. Wisconsin 4-H Foundation. III. Series: Passport to leadership. [Slide set]. [S533.F66] 170 73-734980
University of Wisconsin Extension
73

Values and goals: a way to go. [Motion picture] Matson-Long Productions. Released by Oxford Films, 1972.

29 min. sd. color. 16 mm. (School problems)

With teacher's guide.

CREDITS: Producer, Howard Matson; director, writer, and editor, Steve Henschel; music, Basil Poledouris; photographers, Ralph Hall, Jay Skidmore.

SUMMARY: Presents young people who explain their values and set goals which are meaningful to them as they prepare to meet the world in their own way.

1. Youth. 2. Self-reliance. I. Matson-Long Productions. II. Oxford Films. III. Series: School problems. [Motion picture]. [HQ784.S44] 301.43 72-703125
Oxford Films 72

Values and manners in today's society. [Filmstrip] Teaching Resources Films, 1973.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (School Times series)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, John McDonald; photographer, Patricia Scaranio; editor, Geraldine Kalan.

SUMMARY: Examines the changing nature of values and the standards of behavior of people, analyzing the possible impact on American society.

1. Social change. 2. Social values. [I. Sociology. 2. United States—Social conditions—1960-]. I. Teaching Resources Films. II. Series: School Times series. [Filmstrip]. [HM101] 301.24 73-734350
Teaching Resources Films 73

Values for teenagers in the 1970's. [Filmstrip] Guidance Associates, 1973.

2 filmstrips (pt. 1, 66 fr.; pt. 2, 71 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33 1/3 rpm.; pt. 1, 9 min.; pt. 2, 11 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Examines contemporary attitudes toward use of marijuana and drugs, cigarette smoking, and use of alcohol. Considers the relation of adult hypocrisy to youth behavior, the influence of peers on decision making, and the view that personal choice and values are expressions of individuality and integrity.

1. Drugs and youth. 2. Smoking and youth. 3. Alcohol and youth. 4. Attitude (Psychology)—Testing. [I. Drugs and youth. 2. Smoking and youth. 3. Alcohol and youth]. I. Guidance Associates. [HV5801] 170 73-735661
Guidance Associates 73

Values for tomorrow. [Filmstrip]

see

Fantastic fables: Values for tomorrow.

Values—what do you do about rules? [Filmstrip]

see

First things: Values—what do you do about rules?

Valve service—disassembly and inspection procedures. [Filmstrip]

see

Auto mechanics: Valve service—disassembly and inspection procedures.

Valve service—facing and rocker arm service. [Filmstrip]

see

Auto mechanics: Valve service—facing and rocker arm service.

Valve service—seating and assembly procedure. [Filmstrip]

see

Auto mechanics: Valve service—seating and assembly procedure.

Van Bork, Bert

see

Fire in the sea.

Van de Water, John R.

see

The House that Gus built.

Van der Waals forces. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

43 fr. color. 35 mm. (Bonding)

In LC collections.

FOM filmstrip no. 6509.

With teaching guide.

SUMMARY: Compares the magnitude of Van der Waals forces with chemical bonding forces included among the main types of chemical bonding. Includes various types of Van der Waals forces other than London forces. With captions.

1. Van der Waals forces. 2. Chemical bonds. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. Series: FOM filmstrip no. 6509. III. Series: Bonding. [Filmstrip]. [QD461] 541 fia 68-4114
[72]rev

Van Gogh. [Slide set] Sandak, 1967.

12 slides. color. 2 x 2 in.

SUMMARY: Surveys works of Vincent van Gogh from 1884 to 1890, including *The Weaver*, *L'Arlesienne*, *The Postman Roulin*, *Street in Ste.-Maries*, *Chair and the pipe*, *Starry night*, *La berceuse*, *Road menders at Arles*, *Mlle. Ravoux*, *Irises*, *Houses at Auvers*, and *Poplars on a hill*.

1. Gogh, Vincent van, 1853-1890. 2. Painting, Dutch. I. Gogh, Vincent van, 1853-1890. II. Sandak, inc. [ND653] 759.9492 73-734162
Sandak 73

Van Horn, Welby

see

Tennis fundamentals with Welby Van Horn.

Van Lawick, Hugo, Baron

see Lawick, Hugo, Baron van

Van Lawick-Goodall, Jane, Baroness

see Lawick-Goodall, Jane, Baroness van

Van Nostrand Reinhold Company

see

The Perception of color.

Sight and insight, package 1.

Sight and insight, package 2.

Sight and insight, package 3.

Sight and insight, package 4.

The Vision of color.

Van Praag Productions

see

The Observation.

Vance, Adrian

see

Biological illustration.

Vandalism: what and why? [Motion picture] Film-Fair Communications, 1973. Made by Charlot Holkskamper and Bill Mason.

12 min. sd. color. 16 mm.

With study guide.

CREDITS: Director, Bill Mason; writer, Charlot Holkskamper; cameraman, Harry Winer; editor, Bill Dannevik.

SUMMARY: A racially mixed group of young people discuss causes of vandalism and its solution with psychologist James Gardner. Includes interviews with adults, revealing how they agree with teenagers on changes to be made.

1. Vandalism. [I. Vandalism]. I. FilmFair Communications. [HV6635] 364.1 73-702689
FilmFair Communications 73

The Vandals. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

27 min. sd. color. 16 mm.

SUMMARY: A study of the destruction, mutilation, and defacement of private and public property. Explores the causes and costs—social and economic—of today's vandalism, and its impact on the physical, psychological, and cultural environment.

1. Vandalism. 2. Offenses against property. I. American Broadcasting Company. II. ABC Media Concepts. [HV6635] 364.1 73-700933
CINE 73

Vanderbeek, Stan

see

Poem field no. 1.

Vanier Institute of the Family

see

Child behavior—you.

Vanished and vanishing species. [Filmstrip] Wah Chang. AIMS Instructional Media Services, 1972.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: An alert on the rapid extinction of birds and animals. Recounts how species from dinosaurs to passenger pigeons have already become extinct, presents endangered North American species, and cites ecological solutions which have been found in other parts of the world, including the necessity for stringent international regulations.

1. Rare animals—Juvenile films. 2. Extinct animals—Juvenile films. 3. Wildlife conservation—Juvenile films. [I. Animals, Rare. 2. Animals, Extinct. 3. Wildlife conservation]. I. Chang, Wah. II. AIMS Instructional Media Services. [QL88] 591.5 73-733420
AIMS Instructional Media Services 73

The Vanished Vikings. Part 1: Eric the Red. [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1973.

15 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Educational consultant, Fred Rosengarden.

SUMMARY: Filmed in Greenland, Iceland, and the Faroe Islands. Traces the travels of Eric the Red and his Vikings, focusing on the mystery of the disappearance of their settlements in Greenland. Interviews Viking scholars to aid in explaining the mystery.

1. Eric the Red, n. 985. 2. Greenland—History. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago. III. Title: Eric the Red. [Motion picture]. [G760] 948 73-700987
Journal Films 73

The Vanished Vikings. Part 2: Where did they go? [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1973.

15 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Educational consultant, Fred Rosengarden.

SUMMARY: Introduces various theories about the disappearance of the Vikings in Greenland, and examines different points of view of scholars about the unsolved mystery.

1. Vikings. 2. Greenland—History. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago. III. Title: Where did they go? [Motion picture]. [G760] 948 73-700988
Journal Films 73

The Vanishing paradise. [Filmstrip] J. Donald McIntyre Productions. Released by RMI Film Productions, 1972.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (South Pacific cultures)

Also issued with phonotape in cassette.

SUMMARY: Describes the problems brought by population and technology in Hawaii, including pollution of the waters, littered beaches, and the extinction of much of the State's wildlife.

1. Pollution—Hawaii. 2. Man—Influence on nature—Hawaii. I. McIntyre (J. Donald) Productions. II. RMI Film Productions. III. Series: South Pacific cultures. [Filmstrip]. [TD175] 301.31 72-737345
RMI Film Productions 73

Vanisia of Bahia, Brazil. [Filmstrip] Scott Education Division, 1973. Made by Jam Handy
1 filmstrip color 35 mm and phonodisc 2 s, 10 in., 33 1/3 rpm (South America's children)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY Describes the daily life and customs of a South American child from a coastal fishing town in Brazil
For elementary grades
1 Brazil—Juvenile films 2 Children in Brazil—Juvenile films 3 Salvador, Brazil—Juvenile films 4 Brazil—Social life and customs 2 Children in Brazil 1 Scott Graphics Education Division II Series South America's children [Filmstrip]
[F2508.5] 918.1 73-734638
Scott Education Division 73

Vaporizing aluminum. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.
4 min. sd. color super 8 mm. (Three states of matter)
Loop film in cartridge. Also issued on reel.
With study guide
SUMMARY One in a series of films presenting an introduction to the concept that matter in all physical states is made up of molecules. Uses a nonmathematical approach
1 Aluminum 2 Vapors 3 Matter—Constitution 4 Molecular theory 1 Molecules 2 Aluminum 1 Iwanami Eiga Seisakuko, Tokyo. II BFA Educational Media III Series Three states of matter [Motion picture]
[QD181.A4] 530.4 72-703077
BFA Educational Media 73

Varèse, Edgard, 1883-1965. Works. Selections
see
Poème électronique and other selections—Varèse.

Variables that affect educational programs. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates Educational Innovators Press, 1973.
51 fr. color 35 mm and phonotape 1 cassette, 15 min each side (Evaluating educational programs)
With script
SUMMARY Describes an organizational structure of variables affecting educational programs. With captions
1 Curriculum planning 1 Multi Media Associates II. Educational Innovators Press. III Series Evaluating educational programs [Filmstrip]
[LB157Q] 370.7 73-735480
Educational Innovators Press 73

Varieties of English. [Motion picture]
see
Discovering language: Varieties of English.

The Vascular and tubular organization of the kidney. [Motion picture] R. Beeuwkes, J. V. Bonventre, E. D. Miller, and A. C. Barger. Made by R. G. Productions. Released by Hoechst Pharmaceuticals, 1972.
20 min. sd. color 16 mm
SUMMARY Shows physicians and medical students the actual vascular-tubular relationships in the kidney. Presents photographs taken through a microscope of tubules in transparent kidney sections. Shows the efferent vascular system simultaneously with the proximal tubule, Henle loop, and distal tubule of the same glomerulus
1 Kidneys 1 Beeuwkes, Renier II Hoechst Pharmaceuticals
[QM404] 611 73-700396
CINE 73

Vascular tumors of the skin. [Slide set] MEDCOM, 1971
100 slides color 2 x 2 in. (MEDCOM famous teachings in modern medicine)
With booklet
CREDITS Author, James D. Maberry
SUMMARY Presents examples of a wide variety of vascular lesions of the skin. Includes information on hemangiomas, granuloma pyogenicum, telangiectasias, lymphangiomas, and vasculitis.
1 Skin—Tumors 2 Cardiovascular system Diseases 1 Medcom, inc.
[RC280.55] 616.9 73-732918
MEDCOM 73

Vassar College. Dept. of Psychology. Film Program
see
Water play for teaching young children.

Vaughan Williams, Ralph, 1892-1958. Fantasia on Greensleeves, string orchestra
see
Fantasia on Greensleeves/Vaughan Williams.

VD—attack plan. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.
16 min. sd. color 16 mm
Shorter version (14 min.) also issued
With teacher guide
SUMMARY An animated cartoon in which venereal disease germs plan an attack on vulnerable human beings. Helps provide a new perspective on the problem of syphilis and gonorrhea. Includes prophylaxis sequence.
1 Venereal diseases 1 Disney (Walt) Productions II Walt Disney Educational Materials Company
[RC200.2] 616.9 73-700962
Walt Disney Educational Materials Co. 73

VD—attack plan. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.
14 min. sd. color 16 mm.
Longer version (16 min.) also issued
With teacher guide
SUMMARY An animated cartoon in which venereal disease germs plan an attack on vulnerable human beings. Helps provide a new perspective on the problems of syphilis and gonorrhea
1 Venereal diseases 1 Disney (Walt) Productions II Walt Disney Educational Materials Company
[RC200.2] 616.9 73-701010
Walt Disney Educational Materials Co. 73

VD learning materials. [Filmstrip] National College of Education. Made and released by Betzer Productions, 1973.
5 filmstrips color 35 mm. and 5 phonodiscs (1 s. each), 12 in., 33 1/3 rpm.
With program guide, test masters, wall chart, and discussion materials.
CONTENTS 1. VD—a slap in the face! 97 fr., 13 min.—2. VD—a matter of fact. 100 fr., 15 min.—3. VD—a matter of control. 81 fr., 11 min.—4. VD is no joke! 99 fr., 18 min.—5. VD—don't spread it around. 89 fr., 13 min.
1 Venereal diseases—Prevention. 1. Evanston, Ill. National College of Education. II. Betzer Productions.
[RA644.V4] 616.9 73-734414
Betzer Productions 73

VD: the silent epidemic. [Filmstrip] Audio Visual Narrative Arts, 1973.
3 filmstrips color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette
With teacher's guide
CREDITS Script, Wendy Rydell; narrator, Gene Galusha; photographer, Robert Miro; editor, Vivian Zwaik
SUMMARY Part I describes symptoms of gonorrhea and syphilis, and outlines possible physical consequences of untreated venereal disease. Part 2 deals with the emotional damage of VD. Part 3 traces the history of VD, describes treatment, and explains why it has reached epidemic proportions.
CONTENTS 1. The physical attack. 59 fr., 13 min.—2. The emotional attack. 58 fr., 13 min.—3. Crisis and counterattack. 60 fr., 12 min.
1 Venereal diseases 1 Audio Visual Narrative Arts (Firm)
[RC200.2] 616.9 73-733496
Audio Visual Narrative Arts 73

VD: truths and consequences. [Motion picture] Avanti Films. Released by Motivational Media, 1973.
28 min. sd. color 16 mm
CREDITS Producer and writer, Max Miller; narrator, Gail Goodrich
SUMMARY Presents prevailing myths and misinformation about venereal disease. Four leading medical authorities explain their special field of practice in helping the viewer learn how to prevent venereal disease and how to recognize the obvious symptoms
1 Venereal diseases 1 Avanti Films II Motivational Media (Firm)
[RC200.2] 616.9 73-702777
Motivational Media 73

VD: what you should know. [Filmstrip] Guidance Associates, 1973.
3 filmstrips (pt. 1, 50 fr., pt. 2, 42 fr., pt. 3, 65 fr.) color 35 mm. and 3 phonodiscs 12 in., 33 1/3 rpm, pt. 1, 9 min., pt. 2, 7 min., pt. 3, 10 min.
Also issued with phonotape in cassette
With discussion guide
SUMMARY Presents basic information about syphilis and gonorrhea, their signs and symptoms, with a simulated visit to a doctor. Explains ways to minimize chances of infection and reveals attitudes of shame, fear, and concern for privacy as reasons why many do not seek treatment
1 Venereal diseases 1. Venereal diseases 1 Guidance Associates
[RC200.2] 616.9 73-735662
Guidance Associates 73

Vector graphics, set C. [Transparencies] Lansford Pub. Co., 1973.
10 transparencies color. 10 x 12 in. (Descriptive geometry)
With 10 overlays
With teacher's guide
CREDITS Author, Edward Dionne.
SUMMARY Presents specialized instruction in vector graphics. Covers coplanar and non-coplanar, concurrent and non-concurrent systems
1 Geometry, Descriptive 2 Vector analysis 3 Graphic methods 1 Lansford Publishing Company II Series Descriptive geometry [Transparencies]
[QA521] 516 73-735645
Lansford Pub. Co. 73

Vedo Films
see
Bricks and boxes.
Crystal Tipps and Alistair meet Flutter the butterfly and Fancy the bird.
Dreaming of a circus turns into a real visit to an art gallery.
The Etruscans.
A Feather in the cap.
Getting dressed up to go to the zoo.
House of cardboard.
Keeping the mailman from disturbing Crystal during piano practice.
The Long and short of shadows.
Lumpy and bumpy.
Mixing it up with colors and paints.
Playing tennis and going swimming.
Redecorating the house before Crystal's girlfriends arrive.
Seeds, indeed.
Shiny is beautiful.
Skates, wagons, cycles, and subways to far-away places.
Snow in the winter and flowers in the spring.
The Sound of sounds.
Sprigs and twigs.
Spring-cleaning the house and chimney.
Sticks and stones.
Straight and round.
Stringing along.
Swimming, scuba diving, and fishing at the seashore.
Trying on shoes and boots to get ready for a picnic.
A Yo-yo and a physical fitness program.

A Vegetable farm. [Filmstrip] Coronet Instructional Media, 1972.
47 fr. color 35 mm and phonodisc 1 s, 12 in., 33 1/3 rpm, 10 min. (Living on a farm)
Also issued with phonotape in cassette
With study guide
CREDITS Educational collaborator, Katherine E. Hill
SUMMARY Describes life and work on a vegetable farm, and shows the wide variety of vegetables grown there. For elementary grades
1 Vegetable gardening Juvenile films 2 Farm life—Juvenile films 1. Vegetables 2 Gardening 3 Farm life 1. Coronet Instructional Media (Firm) II Series Living on a farm [Filmstrip]
[SB321] 372.8 72-736803
Coronet Instructional Media 73/74

Vegetation control—as an aid to environmental quality. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

69 fr. color. 35 mm.

With study guide.

CREDITS: Authors, L. S. White, R. L. Courson.

SUMMARY: Illustrates in cartoon fashion that the control of weeds along the nation's highways improves the beauty of the environment.

1. Weed control—United States. 2. Roadside improvement—United States. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

[SB612.A2] 632 73-733341
Univ. of Ill., Vocational Agriculture Service
73

Vehicle under attack—officer survival of incendiary ambush. [Motion picture] William Brose Productions, 1973.

15 min. sd. color. 16 mm. (Civil disturbance/community security)

With training officer guide.

SUMMARY: A training film for law enforcement, military, and tactical squads outlining procedures for combating a terrorist firebomb assault on a vehicle which they occupy. Presents facts on survival both within and without vehicles.

1. Law enforcement. 2. Incendiary bombs. 3. Survival (after aeroplane accidents, shipwrecks, etc.) I. William Brose Productions. II. Series: Civil disturbance/community security. [Motion picture].

[HV8049] 363.2 73-701875
CINE 73

Velásquez, José Antonio

see

World of a primitive painter.

Venereal disease. [Motion picture] NBC-TV in cooperation with Cleveland Health Museum, 1967. Made by WKYC-TV. Released by Cleveland Health Museum and Education Center.

28 min. sd. b&w. 16 mm. (Sex in American culture, no. 6)

Kinescope of film originally telecast in the program Education exchange.

SUMMARY: Reviews basic information about syphilis and gonorrhea, emphasizing the importance of recognizing symptoms of these infections and seeking proper diagnosis and treatment. Hosted by John J. Beeston.

1. Venereal diseases. I. National Broadcasting Company, inc. NBC Television Network. II. Cleveland Health Museum and Education Center. III. Education exchange. IV. Series: Sex in American culture. [Motion picture] no. 6. [RC200.2] 613.9 73-701219
Cleveland Health Museum and Education Center
73

Venereal disease. [Slide set] Harper & Row, Publishers, 1973.

80 slides. color. 2 x 2 in. and phonotape: 1 cassette, 29 min. (Biological aspects of sexuality, no. 4)

With instructor's notes.

CREDITS: Author, John M. Allen; illustrator, Tom McCracken; photographer, Mike Bell.

SUMMARY: Discusses the symptoms, causes, and cure of syphilis and gonorrhea, emphasizing the need for individual responsibility to help check the spread of venereal diseases.

1. Venereal diseases. I. Harper & Row, Publishers. II. Series: Biological aspects of sexuality. [Slide set] no. 4. [RC200.2] 616.9 72-701886
Harper & Row, Publishers 73

Venereal disease: the hidden epidemic. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

27 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Tom Smith; collaborators, Walter Smart, James Miller.

SUMMARY: Presents a brief history of venereal disease, examines the symptoms of syphilis and gonorrhea and the microorganisms which cause these diseases, and emphasizes the importance and methods of treatment.

1. Venereal diseases. I. Encyclopaedia Britannica Educational Corporation. [RC200.2] 616.9 72-702868
EBEC 73

Venereal diseases. [Motion picture] FilmFair. Released by John Wiley & Sons, 1973.

17 min. sd. color. 16 mm. (Human sexuality)

Also issued in super-8 mm. cassette.

CREDITS: Consultant, T. E. Pengelly; production adviser, Solomon Kaplan.

SUMMARY: Points out that taboos surrounding venereal disease keep young people from getting proper treatment, emphasizes the confidential nature of treatment at a clinic, and shows the work of a contact investigator with patients. Shows the examination of patients and discusses the causes, symptoms, and treatment for gonorrhea and syphilis.

1. Venereal diseases. I. FilmFair Communications. II. Wiley (John) and Sons, inc. III. Series: Human sexuality. [Motion picture]. [RC200.2] 616.9 73-702389
CINE 73

Venereal diseases. [Transparencies] Cleveland Health Museum, 1968. Released by Cleveland Health Museum and Education Center, 1970.

4 transparencies. color. 11 x 12 in.

With 6 overlays.

SUMMARY: Illustrates the causes, effects, and symptoms of syphilis and gonorrhea in the human male and female. With captions.

1. Venereal diseases. I. Cleveland Health Museum. II. Cleveland Health Museum and Education Center. [RC200.2] 616.9 72-737585
Cleveland Health Museum and Education Center
73

Venetian palaces. [Filmstrip] Educational Filmstrips, 1973.

2 filmstrips (pt. 1, 54 fr.; pt. 2, 50 fr.) color. 35 mm.

Sound version also issued.

With script.

CREDITS: Writer, Darryl Patrick; photographers, Kenneth Russell, Marjorie Russell.

SUMMARY: A history and description of the palace facades of Venice. With captions.

1. Venice—Palaces. 2. Façades—Venice. I. Educational Filmstrips, Huntsville, Tex. [NA7755] 720.945 73-733629
Educational Filmstrips 73

Venetian palaces. [Filmstrip] Educational Filmstrips, 1973.

2 filmstrips (pt. 1, 54 fr.; pt. 2, 50 fr.) color. 35 mm. and 2 phonotapes in cassettes (13 min. each)

Captioned version also issued.

With script.

CREDITS: Writer and narrator, Darryl Patrick; photographers, Kenneth Russell, Marjorie Russell.

SUMMARY: A history and description of the palace facades of Venice.

1. Venice—Palaces. 2. Façades—Venice. I. Educational Filmstrips, Huntsville, Tex. [NA7755] 720.945 73-733520
Educational Filmstrips 73

Venezuela: oil builds a nation. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972. Made by Sleeping Giant Films.

17 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Describes the rapid growth, industrialization, and wealth of Venezuela, emphasizing the importance of the vast oil resources recently discovered. Presents problems which accompany this rapid growth. Includes scenes of the modern capital city of Caracas.

SUMMARY: Describes the rapid growth, industrialization, and wealth of Venezuela, emphasizing the importance of the vast oil resources recently discovered. Presents problems which accompany this rapid growth. Includes scenes of the modern capital city of Caracas.

1. Venezuela—Economic conditions. 2. Petroleum industry and trade—Venezuela. 3. Venezuela—Industries. [1. Venezuela—Economic conditions. 2. Petroleum industry and trade—Venezuela] I. Encyclopaedia Britannica Educational Corporation. [HC237] 918.7 72-703419
EBEC 73

Venezuela: sowing the oil. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

85 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 8 min. (The Andean lands)

Also issued with phonotape in cassette.

With teachers' guide.

CREDITS: Producer, Don Murie; collaborator, Robert C. Eidt.

SUMMARY: Tells that Venezuela, by having a good supply of oil and harbors from which to ship it, has avoided problems which neighboring nations face. Shows how this Andean country is using income from oil to develop other resources and become a fully industrialized nation.

1. Petroleum industry and trade—Venezuela—Juvenile films. [1. Petroleum industry and trade—Venezuela. 2. Venezuela—Economic conditions] I. Encyclopaedia Britannica Educational Corporation. II. Series: Andean lands. [Filmstrip]. [HD9574] 918.7 73-734673
EBEC 73

Vengeance is mine. [Motion picture] Family Films, 1971. Made by Edward Dew.

29 min. sd. color. 16 mm.

With film guide.

SUMMARY: A story about a man who is released from prison and seeks vengeance on those who framed him. Describes his girl friend's attempts to convince him that vengeance belongs to God and that Christians believe that evil must be overcome with good.

1. Revenge. I. Family Films, inc. [BV4627.R4] 241 73-701034
Family Films 73

Venice: along the Grand Canal. [Filmstrip] Imperial Film Co., 1966.

38 fr. color. 35 mm. (Development of Western civilization: the Italian cities)

In LC collections.

SUMMARY: An intensive tour along the Grand Canal in Venice. With captions.

1. Venice—Description. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Development of Western civilization: the Italian cities. [Filmstrip]. [D6674.2] 914.5 fia 65-2831
[r72]rev

Venice be damned. [Motion picture] NBC Educational Enterprises, 1972.

52 min. sd. color. 16 mm.

SUMMARY: Explains that Venice is being destroyed by old age, air pollution, and lack of planning and concern. Points out that Venetians are more interested in building new industries than in preserving their ancient heritage.

1. Venice—Threat of destruction. I. NBC Educational Enterprises. [DG672.5] 914.5 72-700076
NBC Educational Enterprises 73

Venice: Cathedral of St. Mark. [Filmstrip] Imperial Film Co., 1966.

42 fr. color. 35 mm. (Development of Western civilization: the Italian cities)

In LC collections.

SUMMARY: An intensive tour through the Cathedral of St. Mark, Venice. With captions.

1. Venice. San Marco (Cathedral) I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Development of Western civilization: the Italian cities. [Filmstrip]. [NA5621.V5] 914.5 fia 65-2830
[r72]rev

Venice polluted. [Motion picture] RAI, Rome. Released in the U.S. by Texture Films, 1971.

16 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Helicopter photography shows the architectural and artistic heritage of Venice. Documentary flood footage and expositional sequences reveal the destruction which is being done through ecological imbalance. Indicates the causes of the city's pollution.

1. Venice—Threat of destruction. I. RAI—Radiotelevisione italiana. II. Texture Films, inc. [DG762.5] 333.70945 73-701198
Texture Films 73

Venice: the Doge's Palace. (Filmstrip) Imperial Film Co., 1966.

31 fr. color 35 mm. (Development of Western civilization—the Italian cities)

In 1 C collections

SUMMARY: An intensive tour through the Doge's Palace, Venice. With captions.

I Venice—Palazzo ducale I Imperial Film Company, Inc., Lakeland, Fla. II Series: Development of Western civilization—the Italian cities (Filmstrip).

[NA7756.V5] 914.5 65-2829
(r72)rev

Venipuncture. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

125 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Nutrition and fluid balance)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape

With instructor's guide

CREDITS: Authors, Lynn E. Quigley, Arlene M. Roberts. **SUMMARY:** A training film for nurses and nursing assistants. Identifies correct techniques in IV therapy, including assembling the necessary equipment, venipuncture technique, and the follow-up responsibilities of the practitioner.

1. Intravenous therapy 2. Nurses and nursing. I. Train-Aide Corporation II. Train-Aide Educational Systems by Pharmaseal III. Series: Nutrition and fluid balance. (Filmstrip)

[RM170] 610.73 73-735236
Train-Aide Educational Systems
73

Venipuncture and infusion techniques. (Filmstrip) ROCOM, 1969. Made by Sutherland Learning Associates.

44 fr. color 35 mm. (Intensive coronary care multimedia learning system, no. 12)

In cartridge with synchronized magnetic sound tape (8 min.)

Is a multimedia kit with additional filmstrips, motion pictures, audiotapes, print materials, and hardware

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS: Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY: A multisensory learning system for nurses. Describes basic method and procedure for starting an I. V. infusion and instructs how to collect blood samples.

1. Veins—Puncture 2. Intravenous therapy I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series: Intensive coronary care multimedia learning system. (Filmstrip) no. 12

[RM170] 610.73 73-734602
ROCOM 73

Venous and arterial pulsations. (Slide set) MEDCOM, 1973.

100 slides, color 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Authors, Gordon A. Ewy, Berton M. Groves. **SUMMARY:** Deals with jugular venous pulsations and arterial pulsations, focusing on recording techniques.

1. Pulse I. Medcom, Inc. [QP101] 616.1 73-734409
MEDCOM 73

Venous cutdown. (Motion picture) American College of Physicians. Made by Medex International. Released by ROCOM, 1972.

9 mm. sd. color 16 mm. (Medical skills library)

Also issued in standard and in super 8 mm.

SUMMARY: A filmed demonstration of an approved medical procedure when entry into the circulatory system is necessary and percutaneous techniques are inadequate or inadvisable. Shows the preparation of the patient, reviews the necessary equipment, and portrays the procedure in close-up detail.

1. Nurses and nursing. 2. Intravenous therapy. I. American College of Physicians. II. Rocom. III. Series: Medical skills library (Motion picture)

[RT87] 610.7 73-702390
CINE 73

Venture doubly blessed. (Motion picture) Campus Crusade for Christ, 1972.

28 min. sd. color 16 mm.

CREDITS: Producer, Jim LaMar

SUMMARY: Tells of the role of the program of week-long conferences known as the Lay Institute for Evangelism which is sponsored by the Campus Crusade for Christ in its local conversion efforts. Bill Bright, Haitian pastor Claud Noel, and people of Haiti report on the benefits of the program in bringing the Lord Jesus Christ to many throughout Haiti.

I. Lay Institute for Evangelism. II. Campus Crusade for Christ. [BV3755] 266 73-701573
Campus Crusade for Christ 73

Venus's-flytrap (Motion picture) Film Technology Co. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Processes of science.

classifying flowering plants)

Loop film in cartridge

With study guide.

SUMMARY: Shows the Venus's-flytrap plant in detail.

1. Dionaea muscipula. [I. Dionaea muscipula 2. Plants] I. Film Technology Company. II. BFA Educational Media.

III. Series: Processes of science: classifying flowering plants (Motion picture).

[QK495] 583 73-700206
BFA Educational Media 73

Vera Industries

see

Vera san paints Japan.

Vera paints Ibiza in the sun. (Motion picture) Schloaf Productions, 1973. Made by Fred Salaff.

20 min. sd. color. 16 mm.

SUMMARY: Shows the American designer, Vera, sketching designs for textiles on the island of Ibiza. Also shows how the designs are transposed by the silk screen process.

1. Vera, 1910- 2. Textile design. 3. Screen process printing. I. Schloaf Productions.

[TT505] 745.4 73-700627
CINE 73

Vera san paints Japan. (Motion picture) Vera Industries, 1972. Made by Dokumenta Productions.

7 min. sd. color. 16 mm.

SUMMARY: Shows the American designer, Vera, developing her Japanese fashion collection, from calligraphic studies done in Japan to the finished designs and prints.

1. Vera, 1910- 2. Costume design. 3. Textile design. I. Vera Industries.

[TT505] 745.4 73-700630
CINE 73

Verbal barriers to communication. (Filmstrip) Trainex Corp., 1973.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Keys to effective communication for health care personnel)

Also issued with phonotape in cassette.

SUMMARY: Identifies and illustrates common verbal hindrances to interpersonal communication. Uses dialog situations to illustrate how these hindrances appear in everyday hospital situations. For use in nursing education.

1. Nurse and patient. 2. Communication in medicine. I. Trainex Corporation. II. Series: Keys to effective communication for health care personnel. (Filmstrip).

[RT86] 610.73 73-732794
Trainex Corp 73

Verbs. (Filmstrip) Creative Visuals [197?] 13 filmstrips b&w. 35 mm. and 13 phonotapes in cassette. (Mechanics of language, set 4)

With teacher's manual and student workbooks.

SUMMARY: Illustrates the correct use of verbs.

1. English language—Verb. [I. English language—Grammar] I. Creative Visuals (Firm) II. Series: Mechanics of language (Filmstrip) set 4

[PE1271] 425 72-736076
Creative Visuals 73

Vergilius Maro, Publius. Aeneis

see

Voyages of Ulysses and Aeneas.

Verite Productions

see

Birth.

Vermeer—light in the window. (Motion picture) Productions Unlimited, 1973.

12 min. sd. color 16 mm. (Art for our times)

SUMMARY: Discusses the life and work of the 17th century Dutch painter Johannes Vermeer

1. Vermeer, Johannes, 1632-1675. I. Productions Unlimited, Inc., New York II. Series: Art for our times. (Motion picture)

[ND653] 759.9492 73-701631
CINE 73

The Vernier caliper at work. (Motion picture) Thorne Films, 1972. Made by Clear-Vue Film Corp.

4 min. si. color. super 8 mm. (Machine shop bench series)

Loop film in cartridge. Film notes on cartridge case.

SUMMARY: Demonstrates how to make outside, inside, and depth measurements using the vernier caliper

1. Verniers. 2. Calipers [I. Verniers. 2. Calipers]

I. Thorne Films, Inc., Boulder, Colo. II. Series: Machine shop bench series. (Motion picture)

[TJ1313] 621.9 73-700038
Thorne Films 73

Vertebrate contrasts, part 1. (Motion picture) Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from 1966 motion pictures; issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Arctic musk ox.—Marine iguana of the Galapagos Islands.—Mountain birds.—Snakes of the Amazon. For elementary grades.

1. Vertebrates—Juvenile films. [I. Vertebrates] I. Doubleday Multimedia. II. Independent learning program.

[QL605] 372.3 72-703291
Doubleday Multimedia 73

Vertebrate contrasts, part 2. (Motion picture) Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from 1966-68 motion pictures; issued in a unit in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: African birds.—Bison herds.—Giant land tortoise.—Toad survival adaptations. For elementary grades.

1. Vertebrates—Juvenile films. [I. Vertebrates] I. Doubleday Multimedia. II. Independent learning program.

[QL605] 372.3 72-703293
Doubleday Multimedia 73

Vertex delivery: spontaneous. (Motion picture) School of Nursing, Dept. of Obstetrics & Gynecology, University of Missouri. Released by J. B. Lippincott Co., 1973.

3 min. si. color. super 8 mm. (Human birth)

Loop film in cartridge

Also issued in super 8 mm. on reel. Sound versions also issued in super 8 mm. in cartridge; in super 8 mm. on reel; in super 8 mm. in cartridge with magnetic sound; in super 8 mm. on reel with magnetic sound.

Issued as part of the 16 mm. sound motion picture entitled Human birth.

With instructor's guide

CREDITS: Director, Dean Fenley; nursing consultant, Sandra Gray; obstetrical consultant, William Griffin; cinematographer, Harold Lynch.

SUMMARY: Shows the obstetrical techniques involved in spontaneous vertex delivery. With captions.

1. Labor (Obstetrics) I. Missouri. University School of Nursing. Dept. of Obstetrics and Gynecology II. Lippincott (J. B.) Company, Philadelphia III. Series: Human birth (Motion picture)

[RG651] 618.2 73-702526
J. B. Lippincott Co 73

Vertex delivery: spontaneous. [Motion picture] School of Nursing, Dept. of Obstetrics & Gynecology, University of Missouri. Released by J. B. Lippincott Co., 1973.

3 min. sd. color. super 8 mm. (Human birth) Loop film in cartridge.

Also issued in super 8 mm. on reel; in super 8 mm. on reel with magnetic sound; in super 8 mm. in cartridge with magnetic sound. Silent versions also issued in super 8 mm. on reel and in cartridge.

Issued as part of the 16 mm. sound motion picture entitled Human birth.

With instructor's guide.

CREDITS: Director, Dean Fenley; nursing consultant, Sandra Gray; obstetrical consultant, William Griffin; cinematographer, Harold Lynch.

SUMMARY: Shows the obstetrical techniques involved in spontaneous vertex delivery.

I. Labor (Obstetrics). I. Missouri. University. School of Nursing. Dept. of Obstetrics and Gynecology. II. Lippincott (J. B.) Company, Philadelphia. III. Series: Human birth. [Motion picture].

[RG651] 618.2 73-702520
J.B. Lippincott Co. 7374j

Vertex delivery: with forceps. [Motion picture] School of Nursing, Dept. of Obstetrics & Gynecology, University of Missouri. Released by J. B. Lippincott Co., 1973.

3 min. si. color. super 8 mm. (Human birth) Loop film in cartridge.

Also issued in super 8 mm. on reel. Sound versions also issued in super 8 mm. in cartridge; in super 8 mm. on reel; in super 8 mm. in cartridge with magnetic sound; in super 8 mm. on reel with magnetic sound.

Issued as part of the 16 mm. sound motion picture entitled Human birth.

With instructor's guide.

CREDITS: Director, Dean Fenley; nursing consultant, Sandra Gray; obstetrical consultant, William Griffin; cinematographer, Harold Lynch.

SUMMARY: Shows the obstetrical techniques involved in vertex delivery with the use of forceps. With captions.

I. Labor, Complicated. 2. Forceps, Obstetric. I. Missouri. University. School of Nursing. Dept. of Obstetrics and Gynecology. II. Lippincott (J. B.) Company, Philadelphia. III. Series: Human birth. [Motion picture].

[RG739] 618.2 73-702525
J. B. Lippincott Co. 73

Vertex delivery: with forceps. [Motion picture] School of Nursing, Dept. of Obstetrics & Gynecology, University of Missouri. Released by J. B. Lippincott Co., 1973.

3 min. sd. color. super 8 mm. (Human birth) Loop film in cartridge.

Also issued in super 8 mm. on reel; in super 8 mm. on reel with magnetic sound; in super 8 mm. in cartridge with magnetic sound. Silent versions also issued in super 8 mm. on reel and in cartridge.

Issued as part of the 16 mm. motion picture entitled Human birth.

With instructor's guide.

CREDITS: Director, Dean Fenley; nursing consultant, Sandra Gray; obstetrical consultant, William Griffin; cinematographer, Harold Lynch.

SUMMARY: Shows the obstetrical techniques involved in vertex delivery with the use of forceps.

I. Labor, Complicated. 2. Forceps, Obstetric. I. Missouri. University. School of Nursing. Dept. of Obstetrics and Gynecology. II. Lippincott (J. B.) Company, Philadelphia. III. Series: Human birth. [Motion picture].

[RG703] 618.2 73-702518
J. B. Lippincott Co. 73

Vertical centering. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970. Made by Adrian Vance Productions.

44 fr. color. 35 mm. (Typing techniques: centering and tabulation)

With teacher's guide.

SUMMARY: Demonstrates techniques of vertical centering, tab key use, backspacing, and counting.

I. Typewriting. [I. Typewriting]. I. Encyclopaedia Britannica Educational Corporation. II. Series: Typing techniques: centering and tabulation. [Filmstrip].

[Z49] 652.3 72-734864
EBEC 73

Vertigo and vision. [Filmstrip] see

Physiology of flight.

Vesak. [Motion picture] Yvonne Hannemann. Released by Washburn Films, 1973.

17 min. sd. color. 16 mm.

SUMMARY: Describes the Ceylonese Buddhist festival Vesak, which celebrates Lord Buddha's birthday, his enlightenment, and the day he reached Nirvana. Shows how Ceylonese Buddhists prepare their offering of paper lanterns, and tells that Vesak is a festival of light from modern electric displays, as well as from traditional lanterns and images.

I. Wesak—Ceylon. I. Hannemann, Yvonne. II. Washburn Films, New York. [BQ5720.W4] 294.3 73-701021
Washburn Films 73

Viacom International see

The Secret mirror: Joan of Arc's France.

Viajando por España. [Filmstrip] Gessler Pub. Co., 1972. Made by Ancora Producciones, Barcelona.

3 filmstrips (37 fr. each) color. 35 mm. and 3 phonotapes: single-track, 1 reel (7 in.), 7 1/2 ips., 25 min. each.

Also issued with phonotape in cassette.

With text in English and Spanish.

SUMMARY: A Spanish language teaching film. Highlights Spanish history and culture through a tour of the Spanish countryside and the country's important cities.

CONTENTS: 1. Castilla.—2. De San Sebastian al Mediterraneo.—3. Andalucia.

I. Spanish language—Audio-visual instruction. I. Gessler Publishing Company. [PC4112.7] 914.6 73-732576
Gessler Pub. Co. 73

Viajar por la ciudad (Travel in the city). [Filmstrip] Hudson Photographic Industries, 1973.

42 fr. color. 35 mm. and phonotape in cassette: approx 9 min. each side. (Vida juvenil en la ciudad)

Narration on phonotape in English and in Spanish.

Bilingual version of the 1968 filmstrip entitled Travel in the city in the series A child's life in the big city.

With narration guide in Spanish.

CREDITS: Author and photographer, Edward Dubrowsky.

SUMMARY: A film designed to teach English to Spanish-speaking children. Presents original photographs of city scenes, showing various modes of travel found in that environment. For primary grades.

I. English language—Films for Spanish speakers—Juvenile films. 2. English language—Audio-visual instruction—Juvenile films. 3. Transportation—Juvenile films. [I. English language—Films for Spanish speakers. 2. City and town life. 3. Transportation]. I. Hudson Photographic Industries. II. Title: Travel in the city. [Filmstrip] III. Series: Vida juvenil en la ciudad. [Filmstrip].

[PE1129.S8] 372.6 72-737006
Hudson Photographic Industries 73

Vic Stasuick. [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

22 min. sd. color. 16 mm. (Sports action profiles)

CREDITS: Director, Jeffrey Pill.

SUMMARY: Reviews the life and career of Vic Stasuick, coach of the California Golden Seals professional hockey team.

I. Stasuick, Vic. 2. Hockey coaching. I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture].

[GV848.5] 796.9 73-701973
Oxford Films 73

La Vida en las villas indígenas de México. Parte 1: Michoacán—la tierra de los tarascas. [Filmstrip] Educational Filmstrips, 1972.

55 fr. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 8 min.

Spanish version of Village life of Indian Mexico. Part 1: Land of the Tarascans.

Captioned version also issued.

With script.

CREDITS: Authors, Sidney Nolan, Mary Lee Nolan. **SUMMARY:** Describes areas in the State of Michoacán inhabited by modern Tarascans. Includes scenes of ruins of the old Tarascan kingdom, colonial structures, and villages.

I. Tarasco Indians. 2. Michoacan, Mexico—Description and travel. [I. Tarasco Indians. 2. Indians of Mexico]. I. Educational Filmstrips, Huntsville, Tex. II. Village life of Indian Mexico. Part 1: Land of the Tarascans. [Filmstrip] III. Title: Michoacán—la tierra de los tarascas. [Filmstrip] [F1221.T3] 970.4 73-733539
Educational Filmstrips 73

La Vida en las villas indígenas de México. Parte 1: Michoacán—la tierra de los tarascas. [Filmstrip] Educational Filmstrips, 1972.

55 fr. color. 35 mm. Spanish version of Village life of Indian Mexico. Part 1: Land of the Tarascans.

Sound version also issued.

With script.

CREDITS: Authors, Sidney Nolan, Mary Lee Nolan. **SUMMARY:** Describes areas in the State of Michoacán inhabited by modern Tarascans. Includes scenes of ruins of the old Tarascan kingdom, colonial structures, and villages.

With captions.

I. Tarasco Indians. 2. Michoacan, Mexico—Description and travel. [I. Tarasco Indians. 2. Indians of Mexico]. I. Educational Filmstrips, Huntsville, Tex. II. Village life of Indian Mexico. Part 1: Land of the Tarascans. [Filmstrip] III. Title: Michoacán—la tierra de los tarascas. [Filmstrip] [F1221.T3] 970.4 73-733640
Educational Filmstrips 73

Vida en las villas indígenas de México. Parte 1: Michoacán—la tierra de los tarascas. [Filmstrip] see

Village life of Indian Mexico. Part 1: Land of the Tarascans.

La Vida en las villas indígenas de México. Parte 2: Herencia de la vida tarasca. [Filmstrip] Educational Filmstrips, 1972.

54 fr. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 7 min.

Spanish version of Village life of Indian Mexico. Part 2: Heritage of Tarascan life.

Captioned version also issued.

With script.

CREDITS: Authors, Sidney Nolan, Mary Lee Nolan. **SUMMARY:** Explores the background of modern Tarascans and their patterns of life since the Spanish conquest.

I. Tarasco Indians. [I. Tarasco Indians. 2. Indians of Mexico]. I. Educational Filmstrips, Huntsville, Tex. II. Village life of Indian Mexico. Part 2: Heritage of Tarascan life. [Filmstrip] III. Title: Herencia de la vida tarasca. [Filmstrip] [F1221.T3] 970.4 73-733641
Educational Filmstrips 73

La Vida en las villas indígenas de México. Parte 2: Herencia de la vida tarasca. [Filmstrip] Educational Filmstrips, 1972.

54 fr. color. 35 mm.

Spanish version of Village life of Indian Mexico. Part 2: Heritage of Tarascan life.

Sound version also issued.

With script.

CREDITS: Authors, Sidney Nolan, Mary Lee Nolan. **SUMMARY:** Explores the background of modern Tarascans and their patterns of life since the Spanish conquest.

I. Tarasco Indians. [I. Tarasco Indians. 2. Indians of Mexico]. I. Educational Filmstrips, Huntsville, Tex. II. Village life of Indian Mexico. Part 2: Heritage of Tarascan life. [Filmstrip] III. Title: Herencia de la vida tarasca. [Filmstrip] [F1221.T3] 970.4 73-733642
Educational Filmstrips 7374j

Vida en las villas indígenas de México. Parte 2: Herencia de la vida tarasca. [Filmstrip] see

Village life of Indian Mexico. Part 2: Heritage of Tarascan life.

Victor Kayfetz Productions see Kayfetz (Victor) Productions

Video Graphics Inc.

see

An Introduction to psychotherapy

Video Nursing, inc

see

Care of the patient with respiratory disease.
Eye disorders.
Just a little time

Vie et l'oeuvre d'Antoine de Saint Exupéry [Filmstrip]

see

Saint-Ex. La Vie et l'oeuvre d'Antoine de Saint Exupéry

Viet Nam. [Filmstrip] Visual Education Consultants, 1973.

2 filmstrips (42 fr each) b&w 35 mm.

With narration guide

CREDITS: Author, Paul Thompson, Jr.

SUMMARY: Introduces the history of Viet Nam and shows how this small Asian land emerged to play an important role in world history. With captions.

CONTENTS: 1. The Europeans.—2. The Americans

1. Vietnam—History [1. Vietnam—History] 1. Visual

Education Consultants, inc.

[DS557.A563] 959.7 73-734722

Visual Education Consultants

73

Vietnam epilogue. [Motion picture] Hearst Metro-tone News, 1973.

15 min. sd. color 16 mm. (Screen news digest, vol 15, no 7)

With discussion outline

SUMMARY: Reviews the history of American involvement in Vietnam from the fall of Dienbienphu in 1954 to the Vietnam cease-fire agreement of 1973.

1. United States—Foreign relations—Vietnam. 2. Vietnam—Foreign relations—United States 3. Vietnamese Conflict, 1961—United States. 1. Hearst Metro-

tone News, inc., New York. II. Series: Screen news digest.

[Motion picture] vol. 15, no. 7.

[E183.8.V5] 959.704 73-701273

Hearst Metrotone News

73

The View from Mr. Bain's front porch. [Motion picture] KGW-TV, 1972. Made by Dept.

25 min. sd. color 16 mm.

SUMMARY: A look at a small American community during an election year. Depicts the kind of people who live and work in Bellfountain, Or., which has one school, one industry—the lumber industry—and farms, and is without city government. Residents express their personal views on America

1. Bellfountain, Or. 1. KGW-TV (Television station)

Portland, Or.

[F884] 301.34 73-700629

CINE 73

Viewlex, inc

see

The AAA similarity theorem.

Accelerated motion.

The Age of the earth.

Aladdin.

Alcohol: the no. 1 drug problem.

Applying the similarity theorem.

Bases and exponents.

Basic biochemistry.

Chemical change.

Cinderella.

Congruent triangles.

Conquering fears.

Decimal fractions.

Decimal system.

Development of our number system.

Don Quixote.

Dr. Dolittle.

The Earth in its orbit.

The Ecology of a park.

The Ecology of a street.

Energy and enthalpy in chemical change.

Entropy and free energy: why chemical reactions occur.

Factoring numbers.

Feelings about yourself... and others.

Fission and fusion.

Five naughty marbles.

Four quadrants.

Fundamental chemistry for the biologist.

Generating electricity.

The Golden fish.

Graphing an equation.

The Lazy cat.

Little Red Riding Hood.

The Moon's gravity.

Multiplying factors.

Natural radioactivity.

Operations with approximate numbers.

People need each other.

Peter and the wolf.

Pinocchio.

Point coordinates: quadrant 1.

Proofs with congruent triangles.

Puss in boots.

Radiation detectors.

Rotation of the earth.

Scientific notation.

Significant digits and rounding off.

Smoking: be smart—don't start.

Snow White.

Solving equations.

Solving quadratic equations.

The Sorcerer's apprentice.

The Sun's energy.

Superstitions.

The Three bears.

Thumbelina.

Tom Thumb.

The Treasures of the earth.

The Two dervishes.

The Ugly duckling.

Uniform motion.

Using equations to solve problems.

Using quadratic equations to solve problems.

What do I care about public property?

Who's in charge?

Viewpoint: the dying patient. [Filmstrip] Concept Media, 1972.

123 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., 30 min. (Perspectives on dying, no. 5)

Also issued with phonotape in cassette.

With instructor's manual, role-playing cards, personal questionnaire, and supplementary text. Confrontations of death, by Oregon Center for Gerontology.

SUMMARY: An open-ended film which presents a series of personal accounts of dying patients and of the nurses who care for them from the patient's point of view. For use in health care education.

1. Terminal care. 2. Nurse and patient. 1. Concept Media, inc. II. Series: Perspectives on dying. [Filmstrip] no. 5.

[RT87] 610.73 72-737330

Concept Media

73

Viewpoint: the nurse. [Filmstrip] Concept Media, 1972.

123 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., 26 min. (Perspectives on dying, no. 6)

Also issued with phonotape in cassette.

With instructor's manual, role-playing cards, personal questionnaire, and supplementary text. Confrontations of death, by Oregon Center for Gerontology.

SUMMARY: An open-ended film which presents personal accounts of dying patients and of the nurses who care for them from the point of view of the nurse. For use in health care education.

1. Terminal care. 2. Nurse and patient. 1. Concept Media, inc. II. Series: Perspectives on dying. [Filmstrip] no. 6.

[RT87] 610.73 72-737332

Concept Media

73

Viking Films

see

Flower clusters.

The Happy elf.

Teddy won't eat.

Viking Press, inc., New York

see

Bear party.

Christmas in Noisy Village.

Two hundred rabbits.

The Village tree.

The Vikings, the Arabs, and Marco Polo. [Filmstrip] Scott Education Division, 1972.

1 roll color 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm. (Exploration man's quest for knowledge, no. 2)

Also issued with phonotape in cassette

With teacher's guide and activity cards

SUMMARY: A study of the explorations of the Vikings, Arabs, and Marco Polo as a part of the era known as the Middle Ages. Discusses the reasons, techniques, and long-range implications associated with these different ventures.

1. Discoveries (in geography)—Juvenile films. 2. Geography, Medieval—Juvenile films. 1. Discoveries (in geography) 2. Geography, Medieval 1. Scott Graphics. Education Division II. Series: Exploration man's quest for knowledge. [Filmstrip] no. 2.

[G89] 910 73-732519

Scott Education Division

73

A Village family of Guatemala. [Filmstrip] Family Films. Released by Society for Visual Education, 1972.

66 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 8 min. (Families of Mexico and Central America)

(Families of Latin America)

Also issued with phonotape in cassette

Spanish version also issued

With teacher's guide.

CREDITS: Author, Paul R. Kidd, consultant, Alexander

B. Ferguson

SUMMARY: Pictures the life of an Indian family that dwells in an adobe, thatched-roof house in the countryside of the Guatemalan highlands.

1. Guatemala—Social life and customs—Juvenile films.

2. Indians of Central America—Guatemala—Social life and

customs—Juvenile films. 1. Guatemala—Social life and

customs. 2. Indians of Central America—Social life and

customs. 3. Family life—Guatemala 1. Family Films, inc.

II. Society for Visual Education, inc., Chicago. III. Series:

Families of Mexico and Central America. [Filmstrip]. IV.

Series: Families of Latin America. [Filmstrip].

[F1463.5] 917.28 72-736313

SVE 73

Village life of Indian Mexico. Part I: Land of the Tarascans. [Filmstrip] Educational Filmstrips, 1972.

55 fr. color 35 mm.

Previously released in 1970 under the title Tarascan Mex-

ico. Part I: Land of the Tarascans.

Spanish version released under the title La vida en las villas indígenas de México. Parte I: Michoacán—la tierra de los tarascas.

Sound version also issued.

With script.

CREDITS: Authors, Sidney Nolan, Mary Lee Nolan.

SUMMARY: Describes areas in the State of Michoacán inhabited by modern Tarascans. Includes scenes of ruins of the old Tarascan kingdom, colonial structures, and villages. With captions.

1. Tarascan Indians—Juvenile films. 2. Michoacan, Mex-

ico—Description and travel—Juvenile films. 1. Tarascan In-

dians. 2. Indians of Mexico 1. Educational Filmstrips,

Huntsville, Tex. II. Tarascan Mexico. Part I: Land of the

Tarascans. [Filmstrip]. III. Vida en las villas indígenas de

México. Parte I: Michoacán—la tierra de los tarascas. [Film-

strip]. IV. Title: Land of the Tarascans. [Filmstrip]

[F1221.T3] 970.4 73-733643

Educational Filmstrips 73[74]

Village life of Indian Mexico. Part I: Land of the Tarascans. [Filmstrip] Educational Filmstrips, 1972.

55 fr. color 35 mm. and phonotape in cassette: 17/8

ips., 8 min.

Previously released in 1970 under the title Tarascan Mex-

ico. Part I: Land of the Tarascans

Spanish version released under the title La vida en las villas indígenas de México. Parte I: Michoacán—la tierra de los tarascas.

Captioned version also issued.

With script.

CREDITS: Authors, Sidney Nolan, Mary Lee Nolan

SUMMARY: Describes areas in the State of Michoacán inhabited by modern Tarascans. Includes scenes of ruins of the old Tarascan kingdom, colonial structures, and villages.

1. Tarascan Indians—Juvenile films. 2. Michoacan, Mex-

ico—Description and travel—Juvenile films. 1. Tarascan In-

dians. 2. Indians of Mexico 1. Educational Filmstrips,

Huntsville, Tex. II. Tarascan Mexico. Part I: Land of the

Tarascans. [Filmstrip]. III. Vida en las villas indígenas de

México. Parte I: Michoacán—la tierra de los tarascas. [Film-

strip]. IV. Title: Land of the Tarascans. [Filmstrip]

[F1221.T3] 970.4 73-733540

Educational Filmstrips 73

Village life of Indian Mexico. Part 1: Land of the Tarascans. [Filmstrip] Educational Filmstrips, 1972.

La Vida en las villas indígenas de México. Parte 1: Michoacán—la tierra de los tarascas.

Village life of Indian Mexico. Part 2: Heritage of Tarascan life. [Filmstrip] Educational Filmstrips, 1972.

54 fr. color. 35 mm. and phonotape in cassette: 1 7/8 ips., 7 min.

Previously released in 1970 under the title Tarascan Mexico. Part 2: Heritage of Tarascan life.

Spanish version released under the title La vida en las villas indígenas de México. Parte 2: Herencia de la vida tarasca. Captioned version also issued.

With script.

CREDITS: Authors, Sidney Nolan, Mary Lee Nolan. SUMMARY: Explores the background of modern Tarascans and their patterns of life since the Spanish conquest.

1. Tarasco Indians—Juvenile films. [I. Tarasco Indians. 2. Indians of Mexico.] I. Educational Filmstrips, Huntsville, Tex. II. Tarascan Mexico. Part 2: Heritage of Tarascan life. [Filmstrip] III. Vida en las villas indígenas de México. Parte 2: Herencia de la vida tarasca. [Filmstrip] IV. Title: Heritage of Tarascan life. [Filmstrip] [F1221.T3] 970.4 73-733644 Educational Filmstrips 73

Village life of Indian Mexico. Part 2: Heritage of Tarascan life. [Filmstrip] Educational Filmstrips, 1972.

54 fr. color. 35 mm.

Previously released in 1970 under the title Tarascan Mexico. Part 2: Heritage of Tarascan life.

Spanish version released under the title La vida en las villas indígenas de México. Parte 2: Herencia de la vida tarasca. Sound version also issued.

With script.

CREDITS: Authors, Sidney Nolan, Mary Lee Nolan. SUMMARY: Explores the background of modern Tarascans and their patterns of life since the Spanish conquest. With captions.

1. Tarasco Indians—Juvenile films. [I. Tarasco Indians. 2. Indians of Mexico.] I. Educational Filmstrips, Huntsville, Tex. II. Tarascan Mexico. Part 2: Heritage of Tarascan life. [Filmstrip] III. Vida en las villas indígenas de México. Parte 2: Herencia de la vida tarasca. [Filmstrip] IV. Title: Heritage of Tarascan life. [Filmstrip] [F1221.T3] 970.4 73-733645 Educational Filmstrips 73

Village life of Indian Mexico. Part 2: Heritage of Tarascan life. [Filmstrip] Educational Filmstrips, 1972.

La Vida en las villas indígenas de México. Parte 2: Herencia de la vida tarasca.

Village life on a Pacific atoll, part 1. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

50 fr. color. 35 mm. and phonodisc: 2 s., 33 1/3 rpm., 14 min. (Man in his environment, group 2, no. 1) Also issued with phonotape in cassette.

SUMMARY: Describes the origin of the Pacific island peoples and examines their technology, values, and social structure in relation to the environment.

1. Ethnology—Islands of the Pacific—Juvenile films. 2. Human ecology—Islands of the Pacific—Juvenile films. [I. Ethnology—Islands of the Pacific. 2. Islands of the Pacific—Social life and customs.] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Man in his environment. [Filmstrip] group 2, no. 1. [GN662] 919 73-733786 Educational Development Corp. 73

Village life on a Pacific atoll, part 2. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Man in his environment, group 2, no. 2) Also issued with phonotape in cassette.

SUMMARY: Describes the origin of the Pacific island peoples and examines their technology, values, and social structure in relation to the environment.

1. Ethnology—Islands of the Pacific—Juvenile films. 2. Human ecology—Islands of the Pacific—Juvenile films. [I. Ethnology—Islands of the Pacific. 2. Islands of the Pacific—Social life and customs.] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Man in his environment. [Filmstrip] group 2, no. 2. [GN662] 919 73-733787 Educational Development Corp. 73

The Village tree. [Filmstrip] Viking Press, 1973.

45 fr. color. 35 mm. and phonotape in cassette: dual-track with automatic and audible pulses, 6 min.

With teacher's guide.

Based on the book of the same title by Taro Yashima. SUMMARY: Describes the childhood activities of Taro Yashima on a typical summer day near the banks of a river in Japan. For primary grades.

1. Children in Japan—Juvenile films. 2. Children's films. [I. Children in Japan—Fiction. 2. Japan—Fiction.] 1. Yashima, Taro, pseud. Village tree. II. Viking Press, inc., New York. [PZ7] 372.6 73-732653 Viking Press 73

Vimcet Associates

see

Alternative avenues to educational accountability.

Alternative measurement tactics for educational evaluation.

Current conceptions of educational evaluation.

Deciding on defensible goals via educational needs assessment.

How to prepare teaching performance tests.

Humanizing educational objectives.

Individualizing instruction.

Instructional tactics for affective goals.

Opening classroom structure.

Teacher aides in the classroom.

Using teaching performance tests for instructional improvement and skill assessment.

Writing tests which measure objectives.

Vincent van Gogh. [Filmstrip] International Film Bureau, 1972.

39 fr. color. 35 mm. (Modern European painters series)

With guide.

SUMMARY: Discusses the life and work of the Dutch painter Vincent van Gogh.

1. Gogh, Vincent van, 1853-1890. I. Gogh, Vincent van, 1853-1890. II. International Film Bureau, inc., Chicago. III. Series: Modern European painters series. [Filmstrip] [ND653] 759.9492 73-733992 ALA Booklist 73

Violence. [Filmstrip] Field Educational Publications, 1973. Made by Audiovisual Dept.

133 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (Quest for liberty)

Issued in the Field social studies program.

With teacher's guide.

CREDITS: Producer and director, Douglas Cox; writer, Jack de Celle; narrator, Paul Shenar; editor, Joanne Hedge.

SUMMARY: Shows how easily violence can be provoked and discusses man's natural aggression. Shows the manifestations of violence in American history, tells of the prevalence of violence today, and contrasts violence with the nonlethal behavior of wolves.

1. Violence—United States—History. 2. Aggressiveness (Psychology) 3. Wolves. I. Field Educational Publications. II. Series: Quest for liberty. [Filmstrip] [HN90.V5] 301.6 73-735858 Field Educational Publications 73

Violence in America: John Brown. [Filmstrip] Multi-Media Productions, 1970.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines the life of John Brown in the mid 19th century, focusing on his hatred of slavery and inequality and his response to the failure of the Government of the United States to honor its fundamental principles.

1. Brown, John, 1800-1859. 2. Slavery in the United States. [I. Brown, John, 1800-1859. 2. Slavery in the United States.] I. Multi-Media Productions. [E451] 923 72-736896 Multi-Media Productions 73

Violence: just for fun. [Motion picture] Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

15 min. sd. color. 16 mm. (Searching for values: a film anthology)

Edited from the motion picture Barabbas, starring Anthony Quinn, released by Columbia Pictures in 1962.

With study guide.

SUMMARY: Describes the thrill of violence experienced by the spectator, such as that of the Romans who applauded the destruction of human life for entertainment.

1. Violence—Moral and religious aspects. I. Learning Corporation of America. II. Barabbas. [Motion picture] III. Series: Searching for values: a film anthology. [Motion picture] [BT736.15] 179 72-703147 Learning Corp. of America 73

Violet. [Motion picture] Film Technology Co. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Processes of science: classifying flowering plants)

Loop film in cartridge.

With study guide.

SUMMARY: Shows the violet plant in detail.

1. Violets. [I. Violets. 2. Flowers.] I. Film Technology Company. II. BFA Educational Media. III. Series: Processes of science: classifying flowering plants. [Motion picture] [QK495] 583 73-700207 BFA Educational Media 73

The Violin. [Motion picture] Sincinkin Films, Toronto, 1973. Released in the U.S. by Learning Corp. of America.

25 min. sd. color. 16 mm.

With study guide.

CREDITS: Producer, Andrew Welsh; director, George Pastic.

SUMMARY: Tells about an old man who gave his precious violin to two boys he had befriended, and since the man was too far away to hear the older boy call, the boy played a farewell on the violin.

1. Short films. I. Sincinkin Films. II. Learning Corporation of America. [PN1997] 791.43 73-700227 Learning Corp. of America 73

Violin maker. [Motion picture] Broadcasting Service, Southern Illinois University, 1972.

30 min. sd. color. 16 mm.

SUMMARY: Follows the work of Jack Batts, violin maker, as he builds violins in his small shop.

1. Batts, Jack. 2. Violin—Construction. I. Illinois. Southern Illinois University, Carbondale. Broadcasting Service. [ML807] 745.59 73-700631 CINE 73(73)

Virgin Islands. [Filmstrip] Teaching Resources Films, 1971.

approx. 40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 15 min. (Our island neighbors)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Script, Barbara Bucher, Thomas Cipolla; narrator, Ray Morgan.

SUMMARY: Examines the history, government, economy, climate, terrain, people, and problems of the Virgin Islands.

1. Virgin Islands of the United States. 2. British Virgin Islands. [I. Virgin Islands of the United States. 2. British Virgin Islands.] I. Teaching Resources Films. II. Series: Our island neighbors. [Filmstrip] [F2136] 917.29 72-737190 Teaching Resources Films 73

Virgin Islands Telephone Company

see

The Fisherman's phone call.

Virgin spring. [Motion picture]

see

The Art of the film: two by Bergman.

Virginia. Independence Centennial Commission

see

Virginia—past as prologue.

Virginia—past as prologue. [Motion picture] Virginia Independence Bicentennial Commission, 1973.

Made by Visual Public Relations.

28 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: Depicts the heritage of many historic sites in Virginia. Features a 13-year-old boy who appears throughout the film, dressed in both colonial and in modern day garb, to involve the viewer in the surrender of Cornwallis at Yorktown and in a number of other events which occurred in Virginia.

1. Virginia—History. 2. Historic sites—Virginia. 1. Virginia Independence Centennial Commission. [F226] 975.5 73-702063 CINE 73

Virginia Polytechnic Institute and State University. Division of Information Services

see

VPI BNL 396.

Viruses and thallophytes. [Transparencies] Ward's Natural Science Establishment, 1964.

14 transparencies. color. 11 x 10 in.

With teacher's guide and spirit masters.

CREDITS: Consultant, Robert L. Gering.

SUMMARY: Illustrates several types of viruses and thallophytes, including representative types of bacteria, fungi, lichen, and algae. With captions.

1. Micro-organisms. 2. Fungi. 3. Lichens. 4. Algae. 1. Ward's Natural Science Establishment, inc. [QR41] 589 73-733125 Ward's Natural Science Establishment 73

Viscosity. [Motion picture] Hubbard Scientific Co., 1971.

4 min. sd. color. super 8 mm. (Properties of matter)

Loop film in cartridge

With lesson plan

SUMMARY: A study of the differences in viscosity of various liquids and the causes of these differences.

1. Viscosity. [1. Viscosity. 2. Matter.] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Properties of matter. [Motion picture] [QC145.V5] 532 73-702562 Hubbard Scientific Co. 73

Vision Associates, inc., New York

see

Federal Government.

Vision, hearing, and speech problems. [Transparencies] Creative Visuals, 1968.

7 transparencies. color. 10 x 12 in. (Family relations. Senior high level)

With teacher's manual.

CREDITS: Authors, Arthur W. Blue, William R. Looft, Daniel M. McMillen.

CONTENTS: Introduction to problem areas.—Symptoms of visual impairment.—Treatment and education of visually impaired.—Symptoms of hearing loss.—Treatment and education of children with auditory disorders.—Symptoms of speech impairment.—Treatment and education of children with speech disorders.

1. Communicative disorders in children. [1. Blind. 2. Deaf. 3. Speech disorders.] 1. Creative Visuals (Firm) II. Series: Family relations. [Transparencies] Senior high level. [RJ496.S7] 362.4 72-735960 Creative Visuals 72

The Vision of color. [Slide set] Van Nostrand Reinhold Co., 1972.

36 slides. color. 2 x 2 in.

Series A. Supplemented by a second series of slides entitled The perception of color.

With teacher's manual and black and white reproductions of each slide.

SUMMARY: A basic course on color fundamentals and harmony by Faber Birren. Reviews basic color theory, describing old and modern color circles and systems, and illustrates principles of color harmony.

1. Color. 1. Birren, Faber, 1900-. II. Van Nostrand Reinhold Company. [QC495] 701 73-734007 Van Nostrand Reinhold Co. 73

Vision Quest, inc.

see

Changes.

Metro: the school without walls.

Tidikawa and friends.

A Visit to a farm. [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1, R-175)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial long U and initial short U. Shows farm animals, activities of farm life, and some of the work and pleasures of living on a farm. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Farm life—Juvenile films. [1. Farm life.] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-175. [LB1525] 372.4 72-733587 Educational Projections Corp. 73

A Visit to the dentist. [Filmstrip] Educational Projections Corp., 1968.

32 fr. color. 35 mm. (Reading program. Level 1, R-136)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of medial J, medial L, and final L. Illustrates a girl's trip to the dentist to have her teeth cleaned and checked. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Dentists—Juvenile films. [1. Dentists. 2. Dental care.] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-136. [LB1525] 372.4 72-733545 Educational Projections Corp. 73

A Visit to the doctor. [Filmstrip] Educational Projections Corp., 1968.

30 fr. color. 35 mm. (Reading program. Level 1, R-135)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of medial long I and medial short I. Illustrates a typical yearly check-up visit to the doctor with the purpose of replacing apprehension with understanding. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Physicians—Juvenile films. [1. Physicians. 2. Medical care.] 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-135. [LB1525] 372.4 72-733544 Educational Projections Corp. 73

A Visit to the John Birch Society. [Motion picture] American Media, 1972. Made by Supreme Film Service.

27 min. sd. color. 16 mm.

SUMMARY: G. Edward Griffin guides a tour of the facilities of the John Birch Society, showing the headquarters in Belmont, Mass., and regional offices in San Marino, Calif. Tells about its publishing house, two magazines, four hundred book stores and reading rooms, its nationwide speakers bureau, and youth program. Focuses on membership activities across the country, and provides brief biographical information about Robert Welch, founder of the organization.

1. John Birch Society. 2. Welch, Robert Henry Winborne, 1899-. 1. Griffin, G. Edward. [E740] 329 73-700816 American Media 73

A Visit to the library. [Filmstrip] Troll Associates, 1969.

41 fr. color. 35 mm.

CREDITS: Author, Joanne Ireland.

SUMMARY: An informative trip to the library shows children how to use the card catalog, how to locate a book, and how the librarian can help them. With captions. For elementary grades.

1. Libraries, Children's—Juvenile films. [1. Libraries.] 1. Troll Associates. [Z718.1] 372.8 72-735944 Troll Associates 73

A Visit to the National Gallery. [Motion picture] Southern Baptist Convention. Released by Graphic Curriculum [1972?]

27 min. sd. color. 16 mm.

SUMMARY: Aline Saarinen conducts a tour of the National Gallery of Art, with emphasis on the paintings by Raphael, Rembrandt, and El Greco. Shows how each painter conveyed the feeling of his times both to his own age and to ours.

1. United States. National Gallery of Art. 2. Paintings—Washington, D.C. 1. Southern Baptist Convention. II. Graphic Curriculum, inc., New York. [N856] 708 73-701934 CINE 73

Vistaprojects Corporation

see

America and world leadership. Part 2: America and world affairs.

America and world leadership. Part 3: America and the United Nations.

America and world leadership. Part 4: Problems of American democracy.

The Constitution and American Government. Part 1: The Constitution.

The Constitution and American Government. Part 2: The Bill of rights.

The Constitution and American Government. Part 3: The living Constitution.

The Constitution and American Government. Part 4: The Federal Government.

Growth and conflict in American life. Part 1: The development of American politics.

Growth and conflict in American life. Part 2: The growth of nationalism and sectionalism.

Growth and conflict in American life. Part 4: The Civil War and Reconstruction.

The Making of the American nation. Part 2: The American Revolution.

The Making of the American nation. Part 3: Problems of the new nation.

Negro life and leadership. Part 1: From slavery to freedom.

Negro life and leadership. Part 3: Negro leadership, 1900-

Social and economic problems. Part 1: Immigrants in American life.

Social and economic problems. Part 2: The American farmer.

Social and economic problems. Part 3: American industry and labor.

Social and economic problems. Part 4: The Government and economic life.

Las Vistas y sonidos de verano (The sights and sounds of summer). [Filmstrip] Hudson Photographic Industries, 1973.

55 fr. color. 35 mm. and phonotape in cassette: approx. 9 min. each side. (Cuatro estaciones en la ciudad)

Narration on phonotape in English and in Spanish. Bilingual version of the 1969 filmstrip entitled *The sights and sounds of summer* in the series *The four seasons in the city*.

With narration guide in Spanish.

CREDITS: Author and photographer, Edward Dubrowsky.

SUMMARY: A film designed to teach English to Spanish-speaking children. Presents original photographs of the city in summer. For primary grades.

1. English language—Films for Spanish speakers—Juvenile films. 2. English language—Audio-visual instruction. 3. Summer—Juvenile films. [1. Summer. 2. English language—Audio-visual instruction] I. Hudson Photographic Industries. II. Title: Sights and sounds of summer. [Filmstrip] III. Series: Cuatro estaciones en la ciudad. [Filmstrip]. [PE1129.S8] 372.6 72-737012 Hudson Photographic Industries 73

Vistas y sonidos del hogar. [Filmstrip] Society for Visual Education, 1972.

36 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 8 min. (Nuestro mundo de vistas y sonidos, grupo 1)

Also issued with phonotape in cassette.

Spanish version of Sights and sounds of the home.

With teacher's guide in Spanish.

CREDITS: Consultant, Gwendolyn Laroche.

SUMMARY: Portrays various types of urban and rural homes depicting typical family activities. Includes visits to the homes of a Negro family, a white family, and a Spanish-American family. For primary grades.

1. Family—Juvenile films. [1. City and town life. 2. Family life] I. Society for Visual Education, inc., Chicago. II. Sights and sounds of the home. [Filmstrip] III. Series: Nuestro mundo de vistas y sonidos. [Filmstrip] grupo 1. [HQ734] 301.42 72-732895 Society for Visual Education 73

Visual Aids Service

see

Agriculture in Pennsylvania.

The Changing anthracite region.

Conservation of agriculture and water resources.

Diversity: key to industrial wealth.

Essentials and trends in modern manufacturing.

Forests and forest conservation.

Interesting places to visit, part I.

Interesting places to visit, part II.

Landforms I: Coastal Plain, Piedmont, and Great Valley.

Landforms II: Ridge and Valley region.

Landforms III: Appalachian Plateau and Erie Plain.

Metals and textiles: two major manufacturing industries.

Mineral resources.

Pennsylvania's weather and climate.

Philadelphia: Pennsylvania's largest city.

Pittsburgh: metropolis of western Pennsylvania.

Recreation: a major source of income.

Urbanization and its problems.

Visual Aids Studio, Huntsville, Tex.

see

Collettées from garden and wild flowers.

Collettées from the fields and forests.

Collettées from the sea.

Fashion and you.

Jewelry: working in white metal.

Visual analogies—abstract. [Filmstrip] Classroom Materials Co. Released by Educational Record Sales, 1969.

36 fr. b&w. 35 mm. (Making logical judgments, no. 6) With teacher's guide.

CREDITS: Authors, Selma Greenberg, Anita Gurian, Gerry Levinson.

SUMMARY: Helps children make comparisons and analogies based on abstract shapes. For primary grades.

1. Comparison (Psychology)—Juvenile films. 2. Analogy—Juvenile films. [1. Size and shape. 2. Logic] I. Classroom Materials Company. II. Educational Record Sales. III. Series: Making logical judgments. [Filmstrip] no. 6. [BF441] 372.24 72-736659 Classroom Materials Co. 73;73j

Visual analogies—concrete. [Filmstrip] Classroom Materials Co. Released by Educational Record Sales, 1969.

36 fr. b&w. 35 mm. (Making logical judgments, no. 7) With teacher's guide.

CREDITS: Authors, Selma Greenberg, Anita Gurian, Gerry Levinson.

SUMMARY: Helps children make comparisons and analogies based on pictorial representations. For primary grades.

1. Comparison (Psychology)—Juvenile films. 2. Analogy—Juvenile films. [1. Comparison (Psychology) 2. Analogy] I. Classroom Materials Company. II. Educational Record Sales. III. Series: Making logical judgments. [Filmstrip] no. 7. [BF441] 372.24 72-736660 Classroom Materials Co. 73;74j

Visual comprehension. [Filmstrip] Classroom Materials Co. Released by Educational Record Sales, 1969.

36 fr. b&w. 35 mm. (Making logical judgments, no. 1) With teacher's guide.

CREDITS: Authors, Selma Greenberg, Anita Gurian.

SUMMARY: Helps children develop skills in recognizing elements of a visual stimulus in different contexts. For primary grades.

1. Visual education—Juvenile films. [1. Visual education] I. Classroom Materials Company. II. Educational Record Sales. III. Series: Making logical judgments. [Filmstrip] no. 1. [LB1043.5] 372.24 72-736661 Classroom Materials Co. 73

The Visual dialogue. [Slide set] Sandak, 1967.

200 slides. color. 2 x 2 in.

With textbook entitled *The visual dialogue*, by Nathan Knobler.

SUMMARY: Documents the art textbook of the same title by Nathan Knobler, including slides of works appearing in the book as well as alternate selections to supplement the text.

1. Aesthetics. 2. Art—Technique. 3. Visual perception. I. Knobler, Nathan. Visual dialogue. II. Sandak, inc. [N7430.5] 701 73-734155 Sandak 73;73j

Visual discrimination: Identification. [Transparencies] Creative Visuals, 1967.

7 transparencies. color. 10 x 12 in. (Pre-reading activities for young children)

With overlays.

With teacher's manual.

CREDITS: Authors, Esma Shield, Esther Lester, Katherine Steiert.

SUMMARY: Designed to develop visual perception by identification of objects, and to stimulate vocabulary development. For primary grades.

1. Visual education—Juvenile films. [1. Perception] I. Creative Visuals (Firm) II. Series: Pre-reading activities for young children. [Transparencies]. [LB1043.5] 372.24 72-735352 Creative Visuals 73

Visual discrimination: Matching. [Transparencies] Creative Visuals, 1967.

5 transparencies. color. 10 x 12 in. (Pre-reading activities for young children)

With overlays.

With teacher's manual.

CREDITS: Authors, Esma Shield, Esther Lester, Katherine Steiert.

SUMMARY: Designed to teach children to match colors, shapes, and identical pictures, and to distinguish differences in similar pictures. For primary grades.

1. Visual discrimination—Juvenile films. 2. Visual education—Juvenile films. [1. Visual discrimination. 2. Perception] I. Creative Visuals (Firm) II. Series: Pre-reading activities for young children. [Transparencies]. [LB1043.5] 372.24 72-735351 Creative Visuals 73

Visual discrimination: Observing differences. [Transparencies] Creative Visuals, 1967.

6 transparencies. color. 10 x 12 in. (Pre-reading activities for young children)

With 2 overlays.

With teacher's manual.

CREDITS: Authors, Esma Shield, Esther Lester, Katherine Steiert.

SUMMARY: Pictures various objects in order to teach children to observe and identify differences. Also stimulates vocabulary development. For primary grades.

1. Visual discrimination—Juvenile films. 2. Visual education—Juvenile films. [1. Visual discrimination. 2. Perception] I. Creative Visuals (Firm) II. Series: Pre-reading activities for young children. [Transparencies]. [LB1043.5] 372.24 72-735355 Creative Visuals 73

Visual discrimination: Recall. [Transparencies] Creative Visuals, 1967.

6 transparencies. color. 10 x 12 in. (Pre-reading activities for young children)

With 7 overlays.

With teacher's manual.

CREDITS: Authors, Esma Shield, Esther Lester, Katherine Steiert.

SUMMARY: Helps children develop the ability to recall by showing various pictures and then removing items from the pictures by means of the overlays. For primary grades.

1. Visual education—Juvenile films. 2. Recollection (Psychology)—Juvenile films. [1. Visual discrimination. 2. Memory] I. Creative Visuals (Firm) II. Series: Pre-reading activities for young children. [Transparencies]. [LB1043.5] 372.24 72-735356 Creative Visuals 73

Visual discrimination: Selection. [Transparencies] Creative Visuals, 1967.

5 transparencies. color. 10 x 12 in. (Pre-reading activities for young children)

With 4 overlays.

With teacher's manual.

CREDITS: Authors, Esma Shield, Esther Lester, Katherine Steiert.

SUMMARY: Designed to develop visual perception by selection of objects by classification, size, or color, and to stimulate vocabulary development. For primary grades.

1. Visual discrimination—Juvenile films. 2. Visual education—Juvenile films. [1. Visual discrimination. 2. Perception] I. Creative Visuals (Firm) II. Series: Pre-reading activities for young children. [Transparencies]. [LB1043.5] 372.24 72-735354 Creative Visuals 73

Visual Education Consultants, inc.

see

Changing to metric.

Congress today.

Emerging China.

Fishermen of Japan.

Headline history of modern times: the sixties.

Newspaper advertising.

Recovering the Indian past.

The Soviet Union celebrating its 50th anniversary.

Understanding editorial cartoons.

Viet Nam.

World review of 1972.

Visual Education, inc.

see

Animals from a fresh-water stream.

Animals from a salt-water aquarium.

Casa de Alfenique, Puebla.

The Cathedral of Puebla—West front & north side
 Day and night
 Energy makes it move
 Experiments with air
 Experiments with cold.
 Experiments with heat
 Experiments with light
 Experiments with magnetism.
 Experiments with water
 Hidden colors in white light.
 How animals move on land
 How to set up a desert terrarium.
 How to set up a forest terrarium
 How to set up a swamp terrarium.
 How to set up an ant farm.
 How to set up an aquarium.
 How to set up and care for an earthworm farm.
 How to use a ruler.
 Kinds of eyes.
 Large animals and small animals.
 Many kinds of ears.
 Many kinds of farm animals.
 Many kinds of flowers.
 Many types of feet.
 Many ways to breathe.
 Many ways to eat.
 Many ways to touch.
 More motion requires more energy.
 The Palace of Hernán Cortés at Cuernavaca.
 The Porta Nigra at Trier, Germany.
 The Pyramid of Tenayuca, Mexico.
 The Pyramid of the Moon and the Square of the Moon at Teotihuacán.
 The Pyramid of the Sun at Teotihuacán.
 The Roman Basilica at Trier.
 San Francisco Acatepec—the exterior.
 The Story of peanut butter.
 Teotihuacán—a visual survey of the site.
 This is gravity.
 We get eggs from chickens.
 What color is it?
 What is a shadow?
 The Wheel—a simple machine.

Visual Images, inc.

see

The Adoration of the Magi
 Degas.
 Fragonard
 Goya
 A Nation of painters.

Visual language. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1968. Released in the U.S. by Carman Educational Associates, 1971.

36 fr. color 35 mm
 With teachers' guide
 CREDITS Author, Clifton Ackroyd
 SUMMARY Outlines the history of visual communication from cave paintings of 30,000 years ago to forms employed today, showing specialized techniques, such as chemical formulae, musical notation, and others.
 1 Communication Audio-visual aids 2 Graphic arts Technique 1 Common Ground Filmstrips II Carman Educational Associates
 (P93.5) 001.54 72-737272
 Carman Educational Associates
 73

Visual Materials Incorporated

see

Geometry & measurement: lines, angles & polygons
 Map kit of the United States

Visual perception: characteristics and limitations. (Transparencies) Lansford Pub. Co., 1971

14 transparencies color 10 x 12 in
 With 2 overlays
 With teacher's guide
 SUMMARY Shows how visual perception depends on the context in which objects or situations are viewed, explaining that illusions are often created which deceive the viewer.
 1 Visual perception 2 Optical illusions 1. Lansford Publishing Company
 (BF241) 152.1 73-734426
 Lansford Pub. Co. 73

Visual perception skills. (Filmstrip) Classroom Materials Co. Made by Color Slides. Released by Educational Record Sales, 1967.

7 filmstrips (36 fr. each) color and b&w 35 mm
 With teacher's manual.
 CREDITS Author, Sidney Groffman
 SUMMARY Assists children in developing basic visual skills. For elementary grades.
 CONTENTS Visual memory.—Visual motor coordination.—Visual constancy.—Visual discrimination.—Visualization.—Figure-ground.—Visual matching
 1 Visual perception—Juvenile films 1. Perception. 2 Vision 1 Classroom Materials Company. II. Educational Record Sales.
 (BF241) 612 73-734427
 Classroom Materials Co. 73

Visual Publications

see

The Arctic animals.
 The Arctic birds.
 The Arts of Africa. Part 1: Introduction, Senegal, Ghana, and adjacent territories.
 The Arts of Africa. Part 2: Nigeria.
 The Arts of Africa. Part 3: Zaire, Central, and Eastern Africa.
 The Arts of Africa. Part 4: Contemporary art.
 Changing the face of things. Part 1: Introduction.
 Changing the face of things. Part 2: Effects of pattern and colour.
 Changing the face of things. Part 3: Effects of reflection and light.
 Changing the face of things. Part 4: Unification, emphasis, and division.
 Changing the face of things. Part 5: Camouflage and display.
 Changing the face of things. Part 6: Design and surface qualities.
 Charles Dickens, part 2.
 Ecology of the Arctic.
 Fold mountains.
 The History of mathematics. Part 1: Numerals and calculation.
 The History of mathematics. Part 2: Measurement of length.
 The History of mathematics. Part 3: Measurement of area.
 Home-life.
 Ice 1: Glaciation in lowlands.
 Ice 2: Glaciation in highland—erosion.
 Ice 3: Glaciation in highland—deposition.
 The Land and its people: the Persian Gulf.
 Mammals of North America: the Arctic.
 Mammals of North America: the eastern forest.
 Mammals of North America: the grasslands.
 Mammals of North America: the Rocky Mountains.
 Rivers 1.
 Rivers 2.
 Rivers 3.
 Rocks and minerals.
 The Sea: deposition.
 The Sea: erosion.
 Volcanoes 1
 Volcanoes 2

Visual Sciences, Suffern, N Y

see

Record speeds both high and low

Visualcraft

see

Chemistry laboratory safety

Visualization—a key to reading. (Motion picture) Soundings, 1972. Made by Clair Calhoun, Barbara Calhoun, and Grace Pettelere.

25 min. ad. color 16 mm
 Revised version of the 1972 motion picture entitled Visualization—Key to reading
 With teacher's guide and 3-D test for the skill of visualization.

CREDITS: Narrator, Barbara Calhoun, educational consultant, Grace M. Pettelere

SUMMARY An in-service training film for teachers, reading specialists, and psychologists which presents procedures for testing and developing the skill of visualization.

1. Visual education 2 Teachers—In-service training I Visualization—key to reading (Motion picture) II Soundings (Firm)
 (LB1043.5) 371.33 72-700947
 Soundings 72(fr73)rev

Visualization—key to reading. (Motion picture) see

Visualization—a key to reading.

Visuals for Teaching

see

Behind the scenes at the zoo.

The Cowboy.

Milk—production, distribution, marketing.

Modern methods: Communications—newspapers.

Modern methods: Communications—television.

Vital signs. (Filmstrip) J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing.

10 filmstrips (approx. 60 fr. each) color. 35 mm. and phonotape; 10 cassettes, approx. 25 min. each. (Lippincott learning system)

With instructor guide and student workbook.

CREDITS: Authors, Elizabeth Krueger, David L. Jaecckels

CONTENTS: Factors influencing body temperature.—Reading a glass thermometer.—Using a glass thermometer.—Taking a body temperature.—Factors in assessing a radial pulse.—Factors in assessing respirations.—Assessing arterial blood pressure determinants.—Assessing arterial blood pressure: equipment.—Assessing arterial blood pressure: process.—Assessing arterial blood pressure: sounds.

1 Body temperature. 2 Pulse. 3 Blood pressure 4 Nurses and nursing. 1 Lippincott (J. B.) Company, Philadelphia
 (RT87) 610.73 73-735611
 J B Lippincott Co. 73

Vitamin Information Bureau

see

The Beginning of life—how a baby develops before birth.

Vitrectomy—after perforating injury with intraocular foreign body. (Motion picture) Bascom Palmer Eye Institute, University of Miami School of Medicine, 1973.

10 min. ad. color. 16 mm

SUMMARY Shows the surgical technique for vitrectomy through the pars plana. Demonstrates how the vitreous infusion suction cutter with fiber optics illumination is used to remove a non-magnet intraocular foreign body. Points out that fiber optics illumination is used as the only illumination source for the operative procedure and the photography.

1 Eye—Foreign bodies 2 Vitreous humor 1 Miami, University of, Coral Gables, Fla. Bascom Palmer Eye Institute, Miami.
 (RE835) 617.7 73-702391
 CINE 73

Viva la raza! (Motion picture)

see

Mexican-Americans: Viva la raza!

Vocabulary builder—grade 1. [Transparencies] Creative Visuals, 1968.

15 transparencies. color. 12 in. circle.
Wheel transparencies which are used on a single basic carrier.

With teacher's manual.

CREDITS: Author, Leon Weisman.

SUMMARY: Presents first grade vocabulary with picture clues.

1. Vocabulary—Juvenile films. [1. Vocabulary] 1.
Creative Visuals (Firm) 372.4 72-735377
[PE1449]
Creative Visuals 73

Vocabulary builder—grade 2. [Transparencies] Creative Visuals, 1968.

20 transparencies. color. 12 in. circle.
Wheel transparencies which are used on a single basic carrier.

With teacher's manual.

CREDITS: Author, Leon Weisman.

SUMMARY: Presents second grade vocabulary with picture clues.

1. Vocabulary—Juvenile films. [1. Vocabulary] 1.
Creative Visuals (Firm) 372.4 72-735378
[PE1449]
Creative Visuals 73

Vocabulary builder—grade 3. [Transparencies] Creative Visuals, 1968.

18 transparencies. color. 12 in. circle.
Wheel transparencies which are used on a single basic carrier.

With teacher's manual.

CREDITS: Author, Leon Weisman.

SUMMARY: Presents third grade vocabulary with picture clues.

1. Vocabulary—Juvenile films. [1. Vocabulary] 1.
Creative Visuals (Firm) 372.4 72-735379
[PE1449]
Creative Visuals 73

Vocabulary builder—grade 4. [Transparencies] Creative Visuals, 1968.

12 transparencies. color. 12 in. circle.
Wheel transparencies which are used on a single basic carrier.

With teacher's manual.

CREDITS: Author, Leon Weisman.

SUMMARY: Presents fourth grade vocabulary in context.

1. Vocabulary—Juvenile films. [1. Vocabulary] 1.
Creative Visuals (Firm) 372.4 72-735380
[PE1449]
Creative Visuals 73

Vocabulary builder—grade 5. [Transparencies] Creative Visuals, 1968.

12 transparencies. color. 12 in. circle.
Wheel transparencies which are used on a single basic carrier.

With teacher's manual.

CREDITS: Author, Leon Weisman.

SUMMARY: Presents fifth grade vocabulary in context.

1. Vocabulary—Juvenile films. [1. Vocabulary] 1.
Creative Visuals (Firm) 372.4 72-735381
[PE1449]
Creative Visuals 73

Vocabulary builder—grade 6. [Transparencies] Creative Visuals, 1968.

15 transparencies. color. 12 in. circle.
Wheel transparencies which are used on a single basic carrier.

With teacher's manual.

CREDITS: Author, Leon Weisman.

SUMMARY: Presents sixth grade vocabulary in context.

1. Vocabulary—Juvenile films. [1. Vocabulary] 1.
Creative Visuals (Firm) 372.4 72-735382
[PE1449]
Creative Visuals 73

Vocabulary settings for any language. [Transparencies] Creative Visuals, 1968.

27 transparencies. color. and 27 phonotapes.

With teacher's guide sheet.

SUMMARY: Provides visual stimuli around which language patterns may be developed—any language, because vocabulary is not printed on the transparencies. For elementary grades.

1. Language arts—Juvenile films. [1. Language arts] 1.
Creative Visuals (Firm) 372.6 72-735383
[LB1575.8]
Creative Visuals 73

Vocational Education Productions

see

Controlling pests of ornamental plants.

Lawns and ground covers.

Propagating ornamental plants.

Use of the level: reading the rod.

Vocational Films

see

Careers in a large industry.

Why work?

Vocational opportunities in high school. [Motion picture] Irving Rusinow Productions. Released by Encyclopaedia Britannica Educational Corp., 1973.

14 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Irving Rusinow; collaborator, Patrick McDonough.

SUMMARY: Examines career-oriented courses and guidance counseling practices in various high schools in order to show the correlation between vocational preparation and successful careers, both for students who are planning to go to college and those who are not.

1. Personnel service in secondary education. 2. Vocational guidance. [1. Vocational guidance] 1. Irving Rusinow Productions. II. Encyclopaedia Britannica Educational Corporation. [LB1620.5] 371.4 73-700795
EBEC 73

The Voice. [Motion picture] Panfilms-Hallel Communication Center, 1973.

12 min. sd. color. 16 mm.

SUMMARY: A religious education film about a young girl who learns how to distinguish the voice she hears within herself from the many voices and noises produced by her environment.

1. Girls—Religious life. 1. Panfilms-Hallel Communication Center. [BV4551.2] 268 73-702064
CINE 73

Voice in the city. [Motion picture] Parker Film Associates, 1969.

28 min. sd. b&w. 16 mm.

SUMMARY: A study of the role of District Council 37, the New York City local of the American Federation of State, County, and Municipal Employees.

1. American Federation of State, County and Municipal Employees. District Council 37, New York (City). 1. Parker Film Associates. [HD8012] 331.88 72-703116
Parker Film Associates 73

Voice of La Raza. [Motion picture] U.S. Equal Employment Opportunity Commission. Made and released by William Greaves Productions, 1971.

54 min. sd. color. 16 mm.

CREDITS: Producer and director, William Greaves; script, William Greaves, José García; narrator, Lázaro Pérez; music, Vicente Saucedo; cameramen, William Greaves, John Rodríguez, José García; editors, William Greaves, John Dandrea. CAST: Anthony Quinn, Rita Moreno.

SUMMARY: A candid documentary film report from the barrios of Spanish-speaking America which tells of the economic and cultural discrimination practiced against Spanish surnamed Americans.

1. Spanish Americans in the United States. 2. United States—Race question. 1. United States. Equal Employment Opportunity Commission. II. William Greaves Productions. [E184.S75] 301.45 73-701126
William Greaves Productions 73

Voice of the water. [Filmstrip] Schloat Productions, 1973.

2 filmstrips (pt. 1, 81 fr.; pt. 2, 79 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 9 min. each part.

Also issued with phonotape in cassette.

With program guide.

CREDITS: Photographer, Ernest Braun.

SUMMARY: Uses illustrations from the book *Living water* by David Cavagnaro to emphasize the beauty and balance in nature. Focuses on physical changes in the earth that were caused by the action of water, and deals with the water cycle, life cycles, photosynthesis, and the food chain. Stresses the danger of interference by man with the balance of cycles in nature.

1. Aquatic ecology. 2. Man—Influence on nature. 1. Cavagnaro, David. *Living water*. II. Schloat Productions. [QH541.5.W3] 551.4 73-733068
Schloat Productions 73

Voici la maison. [Filmstrip] Cédima films, Paris. Released in the U.S. by Gessler Pub. Co., 1972.

31 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 3 3/4 ips., 15 min.

Originally released in b&w.

With text in French.

SUMMARY: The nursery rhyme *The house that Jack built* is used to teach the French language. For elementary grades.

1. French language—Audio-visual instruction—Juvenile films. [1. French language—Readers. 2. Nursery rhymes] 1. House that Jack built. II. Cédima films. III. Gessler Publishing Company. [PC2112.7] 398.2 73-732588
Gessler Pub. Co. 73

The Volcanic cinder cone. [Filmstrip] Society for Visual Education, 1966.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Earth science: the evolution of landscapes)

With teacher's guide. Phonodisc lacking in L.C.

CREDITS: Authors, Harold R. Hungerford, John R. Neel. SUMMARY: Discusses the importance of volcanism as a constructive force today as well as in the past. Includes photographs of eruptions in order to illustrate the forces associated with active volcanism.

1. Volcanoes. 1. Society for Visual Education, inc., Chicago. II. Series: Earth science: the evolution of landscapes. [Filmstrip]. [QE529] 551.2 fia 66-3079
r73jrev

Volcanic landforms. [Filmstrip] National Film Board of Canada, 1971. Released in the U.S. by Donars Productions, 1972.

51 fr. color. 35 mm.

With guide.

SUMMARY: A descriptive classification of various types of volcanoes. Includes diagrammatic maps and charts and photographs of extinct and active volcanoes. Examines the factors influencing eruptions, forms of eruptions, composition of eruptive material, other kinds of volcanic activity, and the beneficial and destructive effects of volcanoes. With captions.

1. Volcanoes—Juvenile films. [1. Volcanoes] 1. Canada. National Film Board. II. Donars Productions. [QE521.3] 551.2 73-733569
A.L.A. Booklist 73

Volcano National Park. [Filmstrip]

see

Chris and Keith on a volcano. Part 1: Volcano National Park.

Volcanoes. [Motion picture]

see

How our earth changes: Volcanoes.

Volcanoes 1. [Filmstrip] Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

37 fr. color. 35 mm. (Origins of the earth)

Also issued as study prints and in an integrated media kit. With teacher's guide.

CREDITS: Compiled and edited by Ruth Way.

SUMMARY: Explains the causes, formation, and effects of volcanoes using diagrams and photographs, and shows examples of well-known and unusual volcanoes. Includes maps showing the sites of the major world volcanoes. With captions.

1. Volcanoes. [1. Volcanoes] 1. Visual Publications. II. Series: Origins of the earth. [Filmstrip]. [QE522] 551.2 72-737134
Visual Publications 73

Volcanoes 2. [Filmstrip] Visual Publications, London, 1971. Released in the U.S. by Visual Publications.

40 fr. color. 35 mm. (Origins of the earth)

Also issued as study prints and in an integrated media kit with teacher's guide.

CREDITS: Compiled and edited by Ruth Way.

SUMMARY: Uses photographs to show different kinds of volcanoes and maps to show the sites of well-known volcanoes. Includes diagrams illustrating the process of rifting. With captions.

I. Volcanoes. [I. Volcanoes] I. Visual Publications.
II. Series: Origins of the earth. [Filmstrip].
[QE522] 551.2 72-737135
Visual Publications 73

Volkswagen Canada

see

Canada at 8:30.

Volta & electricity. [Motion picture] U.S. National Science Foundation and Alfred P. Sloan Foundation, 1973. Made by History of Physics Laboratory, Barnard College, and Film Division, Columbia University.

35 min. sd. color. 16 mm.

SUMMARY: Recreates authentic models and experiments used by Alessandro Volta in his work with electricity. Reveals the background, thought processes, and paradoxes which figured in Volta's life and work.

I. Volta, Alessandro Giuseppe Antonio Anastasio, conte, 1745-1827. 2. Electricity—Experiments. I. United States. National Science Foundation. II. Alfred P. Sloan Foundation, inc., New York.

[QC515.V8] 925 73-701876
CINE 73

Voltaire, François Marie Arouet de, 1694-1778. Candide

see

Candide—le texte et la vie de Voltaire.

Voltmeter multiplier actions. [Motion picture] Animated Electronics Films, 1972. Made by Thomas M. Adams.

approx. 4 min. sd. color. super 8 mm. (Electronic circuit action series)

Loop film in cartridge.

With narrative guide.

SUMMARY: Uses animated sequences to demonstrate the multiplier principle which protects meter movements from high current flow, resulting from high applied voltages. Emphasizes meter deflection and scale setting in four different examples.

I. Voltmeter. I. Animated Electronics Films (Firm)
II. Series: Electronic circuit action series. [Motion picture].
[TK321] 537.5 73-702843
Animated Electronics Films 73

Voltmeters and ammeters. [Filmstrip]

see

Auto mechanics: Voltmeters and ammeters.

Volume. [Transparencies] Creative Visuals [197-?] 9 transparencies. 10 x 12 in. (Foundation vocational mathematics)

With teacher's manual.

CREDITS: Consultants, Aune LaFond, Harnet Kiesling, Marc Braun

CONTENTS: Meaning—Common figures—Geometric figures—Applications—Cone, sphere—Applications—Units of capacity—Surface area—Using surface areas

I. Volume (Cubic content) [I. Volume (Cubic content)]
I. Creative Visuals (Firm) II. Series: Foundation vocational mathematics. [Transparencies].
[QA465] 513 72-735902
Creative Visuals 73[74]

Volume. [Transparencies] Creative Visuals [197-?] 6 transparencies. color. 10 x 12 in. (Junior high math II, grade 8)

With teacher's manual.

SUMMARY: Three lesson transparencies on measuring volume and three matching question transparencies for eighth grade.

I. Volume (Cubic content) [I. Volume (Cubic content)]
I. Creative Visuals (Firm) II. Series: Junior high math II, grade 8. [Transparencies].
[QA465] 513 72-735658
Creative Visuals 73[74]

Volume. [Transparencies] Creative Visuals [197-?] 8 transparencies. color. 10 x 12 in. (Plane and solid geometry)

With overlays

With teacher's manual

SUMMARY: Four geometry lesson transparencies and four matching question transparencies

I. Volume (Mathematics) [I. Volume (Mathematics)]
I. Creative Visuals (Firm) II. Series: Plane and solid geometry. [Transparencies].

[QA465] 516 72-736033
Creative Visuals 73

Volume and space. [Slide set]

see

The Elements of art: Volume and space.

Von Braun, Wernher, 1912- History of rocketry & space travel

see

The History of astronautics, part 1.

The History of astronautics, part 2.

Voodoo island. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Central and South America, no. 4)

SUMMARY: Describes the rites of voodooism, and explains that voodooism still has a strong hold in Haiti. Narrated by Lowell Thomas.

I. Voodooism. 2. Haiti—Social life and customs. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Central and South America. [Motion picture. Time-Life Films] no. 4.

[BL2490] 133.4 79-714400
Time-Life Films 72[73]

VOR navigation system. [Filmstrip]

see

Basic radio navigation.

The Vote. [Filmstrip] Universal Education and Visual Arts, 1972. Made by Adrian Vance.

91 fr. color. 35 mm. and phonodisc. (Let's vote)

Also issued with phonotape in cassette.

SUMMARY: Reveals the complex issues and decisions that lie behind the simple process of marking a ballot and voting.

I. Voting. [I. Voting] I. Universal Education and Visual Arts. II. Series: Let's vote. [Filmstrip].
[JF831] 324 72-736889
UEVA 72

Vote power. [Motion picture] American Educational Films, 1973. Made by Tom Grubbs.

20 min. sd. color. 16 mm.

SUMMARY: Deals with the right to vote of the 18-year-old individual, explaining that it can make change possible. Shows such people as Julian Bond, Representative from Georgia, and an 18-year-old mayor in California in order to encourage young people to register and vote.

I. Young—United States. 2. Young adults—United States—Political activity. I. American Educational Films. [JK1976] 324 73-700935
CINE 73

The Voter decides. [Motion picture] Ginn and Co., 1973. Made by Centron Corp.

15 min. sd. color. 16 mm. (American political behavior series)

SUMMARY: Through the eyes of one family, an actual political campaign for governor is followed to its conclusion.

I. Elections—United States. 2. Governors—United States. I. Ginn and Company. II. Series: American political behavior series. [Motion picture. Ginn and Co.]
[JK1976] 329 73-702617
CINE 73

Voting and political parties. [Transparencies] Creative Visuals, 1971.

5 transparencies. color. 10 x 12 in. (American Government)

With overlays.

With teacher's manual

CREDITS: Author, Nancy Polette

CONTENTS: Citizen's role in government.—Political parties.—National political convention—The privilege of voting.—The electoral college

I. Voting—United States. 2. Political parties—United States. [I. Voting. 2. Political parties] I. Creative Visuals (Firm) II. Series: American Government. [Transparencies].
[JK1976] 329 72-735816
Creative Visuals 73

Vought Aeronautics Company

see

The House that Gus built.

A Move in the right direction.

The Right choice.

Secretarial work sampling.

A Three-pipe problem.

We came from the valley.

What a way to start a day.

Work performance rating.

You bet my life.

Vought Aeronautics Company. Systems Division

see

The Foreman and his ladies.

The Man who didn't belong.

Matt and the missing parts.

The Office hangup—safety.

The Reluctant braider.

Take a giant step.

The Vowel sound party (review). [Filmstrip] Society for Visual Education, 1972.

42 fr. color. 35 mm. and phonodisc: 1 s. 12 in., 33 1/3 rpm., 14 min. (Phonics—medial vowel sounds)

Also issued with phonotape in cassette. With teacher's guide.

CREDITS: Authors, June Sark Heinrich, Jerry Parker, consultant, Dolores Durkin.

SUMMARY: Shows a birthday party in order to review the sounds of medial vowels. For primary grades

I. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [I. Birthday parties] I. Society for Visual Education, inc., Chicago. II. Series: Phonics—medial vowel sounds. [Filmstrip].

[LB1528] 372.6 72-736439
SVE 73

The Vowel sounds parade (review). [Filmstrip] Society for Visual Education, 1972.

45 fr. color. 35 mm. and phonodisc: 1 s. 12 in., 33 1/3 rpm., 16 min. (Phonics—initial vowel sounds)

Also issued with phonotape in cassette. With teacher's guide.

CREDITS: Authors, June Sark Heinrich, Jerry Parker, consultant, Dolores Durkin.

SUMMARY: Uses fanciful animals in a parade to review the sounds of initial a, e, i, o, and u. For primary grades

I. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [I. Parades—Fiction] I. Society for Visual Education, inc., Chicago. II. Series: Phonics—initial vowel sounds. [Filmstrip].

[LB1528] 372.6 72-736433
SVE 73

The Vowel u. [Motion picture] Reinald Werrenrath. Released by Journal Films, 1971.

13 min. sd. color. 16 mm. (Reading skills series, no. 7)

With teacher's guide.

CREDITS: Educational consultant, John R. Bormuth; collaborator, Majorie Hopper.

SUMMARY: Shows the major patterns of letters which give the vowel u its long and short sounds, including u followed by a consonant and then a final e, u followed only by a consonant, and the vowel digraph ew either in the middle or at the end of a word. Covers the vowel digraph oo either in the middle or at the end of a word, and ue at the end of a word. For primary grades.

1. English language—Vowels—Juvenile films. [1. English language—Vowels] 1. Werrenrath, Reinald, Jr. II. Journal Films, inc., Chicago. III. Series: Reading skills series. [Motion picture] no. 7.

[PE1115] 372.6 79-715432
Journal Films 72[73]

Vowels: how they look and sound. Part I: Short Aa. [Filmstrip] Filmstrip House, 1968.

36 fr. b&w. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., approx. 14 min. (Headstart on reading)

With script and readiness workbook.

CREDITS: Script, Evelyn Keisman; art, Joe Dolens. SUMMARY: Teaches children to identify the sound and appearance of short Aa, by introducing an illustrated story which allows them to use that vowel. For primary grades.

1. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [1. English language—Vowels] 1. Filmstrip House, New York. II. Series: Headstart on reading. [Filmstrip]. [LB1525] 372.4 72-737070
Filmstrip House 73

Vowels: how they look and sound. Part 2: Short Ee. [Filmstrip] Filmstrip House, 1968.

36 fr. b&w. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., approx. 14 min. (Headstart on reading)

With script and readiness workbook.

CREDITS: Script, Evelyn Keisman; art, Joel Dolens. SUMMARY: Teaches children to identify the sound and appearance of short Ee, by introducing an illustrated story which allows them to use that vowel. For primary grades.

1. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [1. English language—Vowels] 1. Filmstrip House, New York. II. Series: Headstart on reading. [Filmstrip]. [LB1525] 372.4 72-737061
Filmstrip House 73

Vowels: how they look and sound. Part 3: Short Ii. [Filmstrip] Filmstrip House, 1968.

36 fr. b&w. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., approx. 14 min. (Headstart on reading)

With script and readiness workbook.

CREDITS: Script, Evelyn Keisman; art, Joel Dolens. SUMMARY: Teaches children to identify the sound and appearance of short Ii, by introducing an illustrated story which allows them to use that vowel. For primary grades.

1. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [1. English language—Vowels] 1. Filmstrip House, New York. II. Series: Headstart on reading. [Filmstrip]. [LB1525] 372.4 72-737062
Filmstrip House 73

Vowels: how they look and sound. Part 4: Short Oo. [Filmstrip] Filmstrip House, 1968.

37 fr. b&w. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., approx. 14 min. (Headstart on reading)

With script and readiness workbook.

CREDITS: Script, Evelyn Keisman; art, Joel Dolens. SUMMARY: Teaches children to identify the sound and appearance of short Oo, by introducing an illustrated story which allows them to use that vowel. For primary grades.

1. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [1. English language—Vowels] 1. Filmstrip House, New York. II. Series: Headstart on reading. [Filmstrip]. [LB1525] 372.4 72-737063
Filmstrip House 73

Vowels: how they look and sound. Part 5: Short Uu. [Filmstrip] Filmstrip House, 1968.

36 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., approx. 14 min. (Headstart on reading)

With script and readiness workbook.

CREDITS: Script, Evelyn Keisman; art, Joel Dolens.

SUMMARY: Teaches children to identify the sound and appearance of short Uu, by introducing an illustrated story which allows them to use that vowel. For primary grades.

1. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [1. English language—Vowels] 1. Filmstrip House, New York. II. Series: Headstart on reading. [Filmstrip]. [LB1525] 372.4 72-737064
Filmstrip House 73

Vowels: how they look and sound. Part 6: Long Aa. [Filmstrip] Filmstrip House, 1968.

35 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., approx. 14 min. (Headstart on reading)

With script and readiness workbook.

CREDITS: Script, Evelyn Keisman; art, Joel Dolens. SUMMARY: Teaches children to identify the sound and appearance of long Aa, by introducing an illustrated story which allows them to use that vowel. For primary grades.

1. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [1. English language—Vowels] 1. Filmstrip House, New York. II. Series: Headstart on reading. [Filmstrip]. [LB1525] 372.4 72-737065
Filmstrip House 73

Vowels: how they look and sound. Part 7: Long Ee. [Filmstrip] Filmstrip House, 1968.

37 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., approx. 14 min. (Headstart on reading)

With script and readiness workbook.

CREDITS: Script, Evelyn Keisman; art, Joel Dolens. SUMMARY: Teaches children to identify the sound and appearance of long Ee, by introducing an illustrated story which allows them to use that vowel. For primary grades.

1. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [1. English language—Vowels] 1. Filmstrip House, New York. II. Series: Headstart on reading. [Filmstrip]. [LB1525] 372.4 72-737066
Filmstrip House 73

Vowels: how they look and sound. Part 8: Long Ii. [Filmstrip] Filmstrip House, 1968.

36 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., approx. 14 min. (Headstart on reading)

With script and readiness workbook.

CREDITS: Script, Evelyn Keisman; art, Joel Dolens. SUMMARY: Teaches children to identify the sound and appearance of long Ii, by introducing an illustrated story which allows them to use that vowel. For primary grades.

1. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [1. English language—Vowels] 1. Filmstrip House, New York. II. Series: Headstart on reading. [Filmstrip]. [LB1525] 372.4 72-737067
Filmstrip House 73

Vowels: how they look and sound. Part 9: Long Oo. [Filmstrip] Filmstrip House, 1968.

35 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., approx. 14 min. (Headstart on reading)

With script and readiness workbook.

CREDITS: Script, Evelyn Keisman; art, Joel Dolens. SUMMARY: Teaches children to identify the sound and appearance of long Oo, by introducing an illustrated story which allows them to use that vowel. For primary grades.

1. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [1. English language—Vowels] 1. Filmstrip House, New York. II. Series: Headstart on reading. [Filmstrip]. [LB1525] 372.4 72-737068
Filmstrip House 73

Vowels: how they look and sound. Part 10: Long Uu. [Filmstrip] Filmstrip House, 1968.

37 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., approx. 14 min. (Headstart on reading)

With script and readiness workbook.

CREDITS: Script, Evelyn Keisman; art, Joel Dolens.

SUMMARY: Teaches children to identify the sound and appearance of long Uu, by introducing an illustrated story which allows them to use that vowel. For primary grades.

1. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [1. English language—Vowels] 1. Filmstrip House, New York. II. Series: Headstart on reading. [Filmstrip]. [LB1525] 372.4 72-737069
Filmstrip House 73

Voyages of Aeneas. [Filmstrip] see

Voyages of Ulysses and Aeneas.

The Voyages of Sinbad the sailor: The princess and the pearls. [Motion picture] Československý filmexport, Prague, 1973. Made by Short Film Prague. Released in the U.S. by Learning Corp. of America.

14 min. sd. color. 16 mm.

With teacher's guide.

Based on a tale from Arabian nights.

CREDITS: Director, Karel Zeman.

SUMMARY: Uses animation to tell a story about Sinbad the sailor who was shipwrecked in a storm at sea and his meeting with a magic fish which gave him a string of precious pearls for sparing its life. For elementary grades.

1. Children's films. [1. Folklore—Arabia. 2. Fairy tales] 1. Sinbad the sailor. II. Československý filmexport. III. Learning Corporation of America. IV. Title: Princess and the pearls. [Motion picture] [PZ8] 398.2 73-701417
Learning Corp. of America 73

The Voyages of Sinbad the sailor: the roc bird and the rescue. [Motion picture] Československý filmexport, Prague, 1973. Made by Short Film Prague. Released in the U.S. by Learning Corp. of America.

15 min. sd. color. 16 mm.

With teacher's guide.

Based on a tale from Arabian nights.

CREDITS: Director, Karel Zeman.

SUMMARY: Tells a story about a brave parrot who helps Sinbad the sailor escape from the sultan's palace where he was condemned to death for daring to love the sultan's daughter. Tells how Sinbad falls into the clutches of the monstrous roc bird and winds up on an island where he must transport a strange old man on his back until a quirk of fate frees him and he sets off to sea with some new-found friends. For elementary grades.

1. Children's films. 2. Fairy tales—Juvenile films. [1. Folklore—Arabia. 2. Fairy tales] 1. Sinbad the sailor. II. Československý filmexport. III. Learning Corporation of America. IV. Title: Roc bird and the rescue. [Motion picture] [PZ8] 398.2 73-701418
Learning Corp. of America 73

Voyages of Ulysses. [Filmstrip] see

Voyages of Ulysses and Aeneas.

Voyages of Ulysses and Aeneas. [Filmstrip] Educational Audio Visual, 1972. Made in England.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

In LC collections.

With script and teacher's guide.

Based on Homer's *Odyssey* and Vergil's *Aeneid*.

CREDITS: General editor, Robert Fromer; writer, John Taplin; narrator, John Glen; quotations read by Sheila Allen, Terrence Hardiman; picture research, Nadine Tobutt.

CONTENTS: Voyages of Ulysses. 78 fr., 20 min.—Voyages of Aeneas. 69 fr., 17 min.

1. *Odysseus*. 2. *Aeneas*. I. Homer. *Odyssea*. II. Vergilius Maro, Publius. *Aeneis*. III. Educational Audio Visual, inc., Pleasantville, N.Y. IV. Title: Voyages of Ulysses. [Filmstrip] V. Title: Voyages of Aeneas. [Filmstrip] [PA4167.V] 880 72-732610
72(r73)rev

VPI BNL 396. (Motion picture) Virginia Polytechnic Institute and State University, Division of Information Services, 1973.

27 min. sd. color. 16 mm.

SUMMARY A documentary that follows a team of physicists through an experiment at the Brookhaven National Laboratories as they try to uncover the structure of the proton.

1 Protons. 2 United States. Brookhaven National Laboratory, Upton, N.Y. 1 Virginia Polytechnic Institute and State University. Division of Information Services. (QC793.5 P722) 539.7 73-702388
CINE 73(74)

The Vulva. (Slide set) MEDCOM, 1972.

104 slides color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS Author, J. Donald Woodruff

SUMMARY Describes the normal vulva, and deals with the enlarged clitoris, vulvar trauma, vulvar inflammation, venereal diseases, and other ulcerative vulvar lesions, benign tumors, white leucosis, and malignant tumors of the vulva.

1 Vulva—Diseases. 1 Medcom, inc. 73-732975
(RG269) 618.1
MEDCOM 73

Vulvar disease: benign and malignant. (Filmstrip) Direction South Media, 1973.

2 filmstrips (pt. 1, 44 fr.; pt. 2, 43 fr.) color. 35 mm. and phonotape 2 cassettes, pt. 1, 17 min., pt. 2, 16 min.

CREDITS Producer, E. G. Friedrich, Jr.

SUMMARY Presents instruction in the diagnosis of vulvar disease.

1 Vulva—Diseases. 1 Direction South Media (Firm) 73-734714
(RG261) 618.1
Direction South Management 73

W

W

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

W. B. Saunders Company

see Saunders (W. B.) Company

The Waika and Makiritare: Food gathering. (Motion picture) Julien Bryan and International Film Foundation, 1972.

11 min. sd. color. 16 mm. (Indians of the Orinoco)
CREDITS Director and photographer, Hermann Schlenker

SUMMARY Shows, without narration, the Waika and Makiritare Indians of South America catching snakes and fish and gathering large worms at the river banks to be dressed, cooked, and eaten.

1 Yecua Indians. 2 Waika Indians. 3 Indians of South America—Food. 1 Bryan, Julien Hequembourg II. International Film Foundation, inc., New York. III. Series: Indians of the Orinoco. (Motion picture) (F2319.2 Y4) 980.3 72-703352
A.L.A. Booklist 73

The Waika and Makiritare: Journey to the Makiritare. (Motion picture) Julien Bryan and International Film Foundation, 1972.

9 min. sd. color. 16 mm. (Indians of the Orinoco)
CREDITS Director and photographer Hermann Schlenker

SUMMARY Shows, without narration, the difficult journey made by the cameraman up the Orinoco and Padamo Rivers in South America to a remote Makiritare Indian village.

1 Yecua Indians. 2 Venezuela. Description and travel—1951-. 3 Waika Indians. 1 Bryan, Julien Hequembourg II. International Film Foundation, inc., New York. III. Series: Indians of the Orinoco. (Motion picture) (F2319.2 Y4) 980.3 72-703353
A.L.A. Booklist 73

Walk the first step. (Motion picture) KCET. Released by Indiana University Audio-Visual Center, 1973.

28 min. sd. color. 16 mm.

CREDITS Editor, Frank Liscandrin

SUMMARY Follows an unemployed Mexican-American through the Los Angeles Mexican-American Opportunity Foundation training program. The two-year training program includes counseling sessions, classes on Mexican-American history, and intensive training leading to job placement.

1 Mexican Americans—Employment—Los Angeles. 2 Mexican-American Opportunity Foundation. 3 Mexican Americans—Education—Los Angeles. 1 KCET (Television station) Los Angeles. II Indiana University Audio-Visual Center. (F869.L8) 362.8 73-702952
Indiana University Audio-Visual Center 73(74)

Walkabout. (Motion picture) Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

16 min. sd. color. 16 mm.

Revised version of the 1947 motion picture of the same title.

CREDITS Cameraman, C. P. Mountford, editor, G. Chase

SUMMARY Shows the ancient way of life of the aboriginals of central Australia. Includes scenes of men decorating their bodies for a ceremony, the ritual of a kangaroo dance, the cooking of a kangaroo, and aboriginal art in a cave in Ayers Rock.

1 Australian aboriginals. 1 Australia. Information Service. (GN665) 301.2 73-702492
Australian Information Service 73

Walker, Barbara K. Pigs and pirates

see

Pigs and pirates.

Walker (Hiram) inc., Detroit

see

Holiday packaging.

Walker Evans: his time—his presence—his silence.

(Motion picture) Sedat Pakay, Istanbul, 1970. Released in the U.S. by Film Images/Radim Films.

22 min. sd. b&w. 16 mm.

SUMMARY Individual photographic prints by Walker Evans accompanied by music by Sidney Bechet and his New Orleans Feetwarmers, Al Johnson and the Andrew Sisters, and the Goldman Band.

1 Photography, Artistic. 1 Evans, Walker, 1903-. II. Pakay, Sedat. III. Film Images/Radim Films. (TR654) 779 73-701261
Film Images/Radim Films 73

Wall. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)

Also issued in super 8 mm.

CREDITS Producer, Tom Bywaters; creator and writer, Lester Cooper, host, Tom Chapin.

SUMMARY Uses animation, graphics, film clips, and song to illustrate the various usages of the word wall. Examples include the Great Wall of China, the Berlin Wall, Stone-wall Jackson, Japanese walls made of paper, and walls in Boston that are part of Summerthing, a special project that encourage children to use their own ideas and creativity to paint wall murals in their neighborhoods. For elementary grades.

1 English language—Study and teaching (Elementary)—Juvenile films. 2 English language—Usage—Juvenile films. 3 Walls—Juvenile films. (1. English language—Semantics. 2 Walls. 1 American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. (Motion picture) (LB1576) 372.6 72-701294
American Broadcasting Co. 73(74)

Walla Walla. (Motion picture) King Broadcasting Co., 1972.

26 min. sd. color. 16 mm.

SUMMARY Shows the Washington State Penitentiary as a model of correctional reform and points out the intrinsic limitations of even a model prison.

1 Washington (State) Penitentiary. Walla Walla. 1 King Broadcasting Company. (HV9475) 365 73-700936
CINE 73(74)

Wallace, Alfred

see

The History of numbers.
Lucy

Wallace, Richard, 1948-

see

Consumer education: Who needs it?

Walls & windows. (Motion picture) Paulist Productions, 1973.

12 min. sd. color. 16 mm. (Vignettes)

With study guide

CREDITS Producer, Mike Rhodes

SUMMARY Explores values in parent/teenager communication in a series of vignettes.

1. Parent and child. 1 Paulist Productions, Pacific Palisades, Calif. II. Series: Vignettes. (Motion picture) (HQ796) 301.14 73-701777
Paulist Productions 73

The Walls of time. (Motion picture) E.C.R.F. Productions. Released by Pyramid Films, 1972.

25 min. sd. color. 16 mm.

SUMMARY Documents the history of Biblical translations in English, from Wyclif to today's new version, The living Bible.

1 Bible. English—Versions. 1 E.C.R.F. Productions. II. Pyramid Films, inc. 220.6 72-702171
(S455) 72(74)
CINE

Walt Disney Educational Materials Company

see

The Alaskan gold rush.

Alaska's bush pilot heritage.

Bambi.

Big Red.

Bongo.

Brer Rabbit and the laughing place.

Brer Rabbit meets the tar baby.

Brer Rabbit runs away.

Brushing away tooth decay.

The Camel.

The Case of the crooked tooth.

A Day with a Navajo family.

Donald discovers transportation.

Dumbo.

Fantasy classics, set 1.

Fantasy classics, set 2.

Fantasy classics, set 3.

Fantasy classics, set 4.

The Flying gauchito.

Goliath II.

Hans Brinker by the Zuider Zee.

History of the bicycle.

How Alaska joined the world.

I'm no fool having fun.

Lady and the Tramp.

The Little house.

Little Red Ridinghood.

The Living machine at work.

The Magic potion.

Meet your teeth.

Mickey and the beanstalk.

Mickey Mouse, brave little tailor.

Navajo arts and crafts.

The Olympic elk.

Paul Bunyan.

Pecos Bill.

The Pedestrian.

Peter Pan.

Pinocchio.

Safety of the mouth.

The Saga of Windwagon Smith.

The Story of Robin Hood.

Susie, the little blue coupe.

The Sword in the stone.

A Tale of two teeth.

Tall tales in American folklore, set 1.

The Three little pigs.

The Tortoise and the hare.

VD—attack plan.

Why visit the dentist?

You—and your ears.

You—and your five senses.

You—and your food.

Walt Disney Educational Materials Company
(cont.)

You—the human animal.

Your mouth speaking.

Walt Disney Productions
see Disney (Walt) Productions

Walt Whitman. [Motion picture] Oxford Films, 1972. Made by Art Evans Productions.

10 min. sd. color. 16 mm. (Poetry by Americans)
With teacher's guide.

CREDITS: Director, Stuart O'Brian; writer, Melvin Wald; narrator, Noah Keen; consultant, Allan Yarnell.

SUMMARY: Presents the biography of Walt Whitman, emphasizing that he was scorned by the literate because he had abandoned the diction of European poets. Effrem Zimbalist, Jr., gives a reading of the poem O captain! My captain!

1. Whitman, Walt, 1819-1892. I. Oxford Films. II. Series: Poetry by Americans. [Motion picture]. [PS3231] 928 72-702684
Oxford Films 72

Walt Whitman: an American original. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (73 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 12 min., pt. 2, 11 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Presents readings and critical insights in developing the biography of Walt Whitman. Explores his ideas concerning political democracy, social harmony, joy in nature and sensuality, and continuity of life and death, and describes his influence on American literature.

1. Whitman, Walt, 1819-1892—Juvenile films. 2. Whitman, Walt, 1819-1892—Influence—Juvenile films. 3. American literature—History and criticism—Juvenile films. [1. Whitman, Walt, 1819-1892. 2. American literature—History and criticism] I. Guidance Associates of Pleasantville, N.Y.

[PS3231] 928 72-737469
Guidance Associates 73

Walter. [Motion picture] University of Southern California. Made by Jay Steinberg. Released by Churchill Films, 1973.

15 min. sd. color. 16 mm.

With study guide.

SUMMARY: Presents a story of a young paraplegic who has courage, ambition, and a special love for wheelchair basketball.

1. Physically handicapped. 2. Physically handicapped—Recreation. I. Los Angeles. University of Southern California. II. Churchill Films, Los Angeles.

[HV3011] 155.9 73-702270
Churchill Films 73

Walter J. Klein Company
see

Science helps urban transportation.

Why protect animals?

The Wandering calf. [Motion picture] Short Film Studio, Prague, 1971. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

9 min. sd. color. 16 mm.

CREDITS: Director, story, and screenplay, Hermína Týrlová; camera, Ant. Horák; creative artist, Zdeněk Seydl.

SUMMARY: Uses animated felt and rags to show how young animals play, make friends, and help each other. For kindergarten.

1. Animals, Infancy of—Juvenile films. [1. Animals—Habits and behavior. 2. Animals—Infancy] I. Krátý film. II. Contemporary Films/McGraw-Hill. [QL763] 704.945 72-700942
McGraw-Hill Book Co. 73

Wandering through winter. [Motion picture] Hobel-Leiterman Productions. Released by Xerox Films, 1970.

2 motion pictures (pt. 1, 24 min.; pt. 2, 26 min.) sd. color. 16 mm. (We need each other)

With teacher's guide.

Based on Edwin Way Teale's book of the same title.

SUMMARY: Scenes of winter on a 20,000-mile journey from San Diego, Calif., to the northeastern corner of the United States, above Caribou in Maine.

1. Winter. 2. United States—Description and travel. I. Teale, Edwin Way, 1899—Wandering through winter. II. Hobel-Leiterman Productions. III. Xerox Films.

IV. Series: We need each other. [Motion picture]. [QH81] 574.97 72-702731
Xerox Films 73

Wanted alive. [Motion picture] Wah Chang, Released by AIMS Instructional Media Services, 1972.

10 min. sd. color. 16 mm.

Also known under the title Ecology—wanted alive.

SUMMARY: Views the endangered species of animals and birds that may soon disappear and those that have become extinct through man's destruction of their natural environment. Calls attention to pollution, the use of insecticides, and man's wanton killing of these animals and birds which are the causes of ecological imbalance.

1. Rare animals. 2. Zoology—Ecology. I. Chang, Wah. II. AIMS Instructional Media Services. III. Title: Ecology—wanted alive. [Motion picture]. [QL88] 591.5 73-701066
AIMS Instructional Media Services 73

War. [Filmstrip] Field Educational Publications, 1973.

110 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Human adventure)

Issued in the Field social studies program.

With teacher's guide.

CREDITS: Producer, Doug Cox; director, John Cavala; writer, Jack de Celle; narrator, Robin King.

SUMMARY: Uses artwork to describe the traditional heroic aspect of war and presents old pictures and photographs in order to examine the progress of military technology and civilian involvement in war.

1. War. 2. Military art and science. I. Field Educational Publications. II. Series: Human adventure. [Filmstrip]. [U27] 301.6 73-735867
Field Educational Publications 73

The War begins. [Filmstrip] Imperial Film Co., 1972.

47 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Mathew Brady and the Civil War)

Also issued with phonotape in cassette.

SUMMARY: Combines photographs by Mathew Brady with narration and music to portray significant events at the beginning of the Civil War, emphasizing the lives of the troops behind the battlefields.

1. United States—History—Civil War, 1861-1865—Pictorial works. 2. Brady, Mathew, 1823 (ca.)-1896. I. Brady, Mathew, 1823 (ca.)-1896. II. Imperial Film Company, inc., Lakeland, Fla. III. Series: Mathew Brady and the Civil War. [Filmstrip].

973.7 72-737480
ALA Booklist 73[73]

War crimes. [Filmstrip] Zenger Productions. Released by Social Studies School Service, 1972.

85 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min.

With teacher's guide.

CREDITS: Producer and writer, Marshall Windmiller; narrator, Michael Dan Wagner.

SUMMARY: Explains the nature of international law as it applies to war, focusing on the development of the laws of war, trials of the German and Japanese war criminals after World War II, and the application of the Nuremberg principles to Vietnam.

1. War crimes. I. Zenger Productions. II. Social Studies School Service. [JX6731.W3] 341.6 73-734407
Marshall Windmiller 73

The War ends. [Filmstrip] Imperial Film Co., 1972. 46 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (Mathew Brady and the Civil War)

Also issued with phonotape in cassette.

SUMMARY: Combines photographs by Mathew Brady with narration and music to portray significant events which led to the end of the Civil War.

1. United States—History—Civil War, 1861-1865—Pictorial works. 2. Brady, Mathew, 1823 (ca.)-1896. I. Brady, Mathew, 1823 (ca.)-1896. II. Imperial Film Company, inc., Lakeland, Fla. III. Series: Mathew Brady and the Civil War. [Filmstrip].

[E468.7] 973.7 72-737483
ALA Booklist 73[73]

The War expands. [Filmstrip] Imperial Film Co., 1972.

48 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (Mathew Brady and the Civil War)

Also issued with phonotape in cassette.

SUMMARY: Combines photographs by Mathew Brady with narration and music to portray the expansion and intensification of the Civil War.

1. United States—History—Civil War, 1861-1865—Pictorial works. 2. Brady, Mathew, 1823 (ca.)-1896. I. Brady, Mathew, 1823 (ca.)-1896. II. Imperial Film Company, inc., Lakeland, Fla. III. Series: Mathew Brady and the Civil War. [Filmstrip].

973.7 72-737481
ALA Booklist 73[73]

The War of 1812-1815, part 1. La Guerre de 1812-1815, partie 1. [Slide set] National Film Board of Canada, 1969.

10 slides. color. 2 x 2 in.

With notes.

SUMMARY: Portrays events in Upper Canada during the War of 1812. With captions in English and French.

1. United States—History—War of 1812. 2. Ontario—History. I. Canada. National Film Board. II. Title: Guerre de 1812-1815, partie 1. [Slide set]. [E355] 971.03 72-733366
National Film Board of Canada 72[74]

The War on the water. [Filmstrip] Educational Direction. Released by Tecnifax Education Division, 1970.

44 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min. and phonotape in cassette. (The Civil War as it happened)

In LC collections.

Also known under the title The Civil War on the water. Captioned version also issued.

With teacher's guide.

SUMMARY: Describes the major role of the navies of both the Union and Confederate forces in the war. Presents an account of the blockade of the South, conditions in the Federal Navy, and scenes of the battle between the Monitor and the Merrimack, together with Lincoln's tribute to the U.S. Navy.

1. United States—History—Civil War, 1861-1865—Naval operations—Juvenile films. [1. United States—History—Civil War, 1861-1865—Naval operations] I. Educational Direction, inc. II. Plastic Coating Corporation. Tecnifax Division. III. Title: Civil War on the water. [Filmstrip]. IV. Series: The Civil War as it happened. [Filmstrip]. [E591] 973.75 72-735146
72[74]

Ward clerk, hospital. [Filmstrip]

see

A Success story: Ward clerk, hospital.

Ward's Natural Science Establishment, inc.

see

Arthropods.
Astronomy.
Atmospheric pollution.
Biological chemistry and physics.
The Cell.
Chordates.
The Circulatory system.
Coastal plains, folds, and volcanoes.
The Digestive system.
Ecology.
The Endocrine system.
Evolution.
The Excretory system.

Freshwater pollution.

Genetics.

Higher plants.

The Integumentary system and the sensoria.

Invertebrates (except Arthropods)

Land pollution.

Marine pollution.

Meteorology.

The Muscular system.

Nature of the crisis.

The Nervous system.

Oceanography.

Pollution control.

The Reproductive system.

The Respiratory system.

The Skeletal system.

Skulls of early man.

Viruses and thallophytes.

Weathering, mass wasting, soil and ground water, and runoff.

Work of glaciers: Alpine and continental.

Work of streams: the erosion cycle.

Work of waves and wind.

Warm-blooded vertebrates. [Transparencies] Hubbard Scientific Co., 1968.

12 transparencies. color. 12 x 10 in.

With 18 overlays.

With lesson plan.

SUMMARY Discusses the evolution, development, and characteristics of several varieties of birds and mammals.

I. Birds—Juvenile films. 2. Mammals—Juvenile films.

[1. Birds. 2. Mammals.] 1. Hubbard (T. N.) Scientific

Company, Northbrook, Ill.

[QL676.2] 596 73-734861

Hubbard Scientific Co. 73/74

Warner Bros. Television

see

Of men and women.

Warner Brothers, inc.

see

Survival of Spaceship Earth.

Warner-Lambert Pharmaceutical Company

see

Biopharmaceutics.

The Warning arrhythmias. [Motion picture] RO-COM, 1969. Made by Sutherland Learning Associates.

22 min. sd. color. super 8 mm. (Intensive coronary care multimedia learning system, no. 8)

Also issued with magnetic sound track.

Loop film in cartridge.

In a multimedia kit with additional motion pictures, filmstrips, audiotapes, print materials, and hardware.

Expands and updates the basic course content of Intensive coronary care, by Meltzer, Pinneo, and Kitchell.

CREDITS Collaborators, Lawrence E. Meltzer, Rose Pinneo.

SUMMARY A multisensory learning system for nurses which explains principles and practices of coronary care. Discusses the warning arrhythmias which are precursors of more serious arrhythmias, and uses animation to explain the anatomical and electrocardiographic aspects.

I. Arrhythmia. I. Meltzer, Lawrence E. Intensive coronary care. II. Rocom. III. Series. Intensive coronary care multimedia learning system [Motion picture] no. 8

[RC685.A65] 610.73 74-705016

ROCOM 73/73rev

Warren Schloat Productions

see Schloat (Warren) Productions

Warty, the toad. [Motion picture] Coronet Instructional Media, 1973.

13 min. sd. color. 16 mm.

With study guide.

SUMMARY Uses a story about a toad to state a few simple concepts of science and as a basis for language arts activities. Reflects that there are more important matters than appearances. For primary grades.

I. Language arts (Primary)—Juvenile films. 2. Science—Study and teaching (Primary)—Juvenile films. [1. Language arts (Primary). 2. Science.] 1. Coronet Instructional

Media (Firm)

[LB1528] 372.6 73-702901

Coronet Instructional Media

73

Washburn Films, New York

see

Muruga.

A Park on our block.

Scraps.

Vesak.

The Work of Gnomis.

Washed in the blood. [Motion picture] George Riggs, 1970.

8 min. sd. color. 16 mm.

CREDITS: Director, writer, and editor, George Riggs.

SUMMARY: A study of an intoxicated person who awakens in a strange place, is unable to escape, resolves to change his ways, and falls prey to his old habits again once he has escaped.

I. Alcoholism. I. Riggs, George

[HV5035] 362.2 73-700937

CINE 73

Washington (State). University. Press

see

Everyday life along the north coast of Mexico.

National parks of the Pacific Northwest.

Northwest coast Indian traditions today: A contemporary look at remnants of a heritage.

Olympic coast Indians today.

Rain forests of the northwest coast.

Washington, D.C. Radio station WWDC

see

Traffic watcher.

Washington, D.C. Television station WRC-TV

see

A Community priest.

Families on the road ... to somewhere.

The Gospel singers.

Let no man put asunder.

The Lonely crime.

A Sylvan sewer.

Washington Area Convention and Visitors Bureau

see

Washington, D.C., a living city.

Washington, D.C., a living city. [Motion picture]

Washington Area Convention and Visitors Bureau.

Made by Ed Frost Productions. Released by Modern

Talking Picture Service, 1972.

27 min. sd. color. 16 mm.

SUMMARY: Designed to promote tourism to Washington, D.C., by showing the federal buildings and the surrounding scenery as only a part of a city that has much to offer the tourist.

I. Washington, D.C.—Description—1951-. I. Washington Area Convention and Visitors Bureau. II. Modern Talking Picture Service, inc.

[F200] 917.53 73-700405

CINE 73

Washington, D.C.: Its monuments and memorials.

[Filmstrip] Coronet Instructional Films, 1969.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 13 min.

In LC collections.

With teachers' guide.

SUMMARY: Includes scenes of the monuments and memorials in and near Washington, and explains the significance of each.

I. Washington, D.C.—Monuments. I. Coronet Instructional

Films.

[F203.4.A1] 917.53 71-734980

73/73rev

Washington, D.C.: Its museums and libraries. [Film-

strip] Coronet Instructional Films, 1969.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 13 min.

In LC collections.

With teachers' guide.

CREDITS: Collaborator, William H. Hartley.

SUMMARY: Includes scenes of famous libraries, museums, and galleries in Washington, and shows the most important articles in various collections.

I. Washington, D.C.—Galleries and museums. 2. Wash-

ington, D.C.—Libraries. I. Coronet Instructional Films.

[F191.5] 917.53 77-734979

73/73rev

Washington, D.C., our nation's capital. [Motion picture] CCM Films, 1972. Made by William Claiborne, inc.

19 min. sd. color. 16 mm. (Our land, our people, U.S.A.)

With teachers' guide.

CREDITS: Producers, William Claiborne, Jack Douglas. SUMMARY: Describes the capital of the United States as one of the most beautiful and impressive centers of government in the world. Focuses on the statues, monuments, embassies, and museums in Washington, D.C. For elementary grades.

I. Washington, D.C. Juvenile films. [1. Washington,

D.C.] I. CCM Films. II. Series. Our land, our people,

U.S.A. [Motion picture].

[F194.3] 372.8 72-702273

CCM Films 73

Washington, D.C.: The Capitol and its history. [Filmstrip] Coronet Instructional Films, 1969.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 14 min.

In LC collections.

With teachers' guide.

CREDITS: Collaborator, William H. Hartley.

SUMMARY: Uses historical prints to present a history of the Capitol. Includes scenes of important rooms and historic works of art.

I. Washington, D.C. Capitol. I. Coronet Instructional

Films.

[F204.C2] 917.53 76-734976

73/73rev

Washington, D.C.: The city and how it grew. [Filmstrip] Coronet Instructional Films, 1969.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 12 min.

In LC collections.

With teachers' guide.

CREDITS: Collaborator, William H. Hartley.

SUMMARY: Traces the history of the growth of Washington, showing the layout of the city, and plans for future development.

I. Washington, D.C. I. Coronet Instructional Films.

[F194] 917.53 72-734975

73/73rev

Washington, D.C.: The White House and its history. [Filmstrip] Coronet Instructional Films, 1969.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 13 min.

In LC collections.

With teachers' guide.

CREDITS: Collaborator, William H. Hartley.

SUMMARY: Uses historical prints to present a history of the White House. Includes scenes of the present and past uses of its famous rooms.

I. Washington, D.C. White House. I. Coronet Instructional

Films.

[F204.W5] 917.53 70-734977

73/73rev

Washington's Birthday. [Filmstrip] McGraw-Hill/University Films, 1972.

51 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for

manual projector, 1 s. for automatic projector), 12 in., 33 1/3

rpm., 11 min. (Holiday series, set 2)

Also issued with phonotape in cassette

With teacher's guide.

SUMMARY: Presents the background and significance of the celebration of Washington's Birthday as a national holiday in the United States. For primary grades.

I. Washington's Birthday—Juvenile films. [1. Washing-

ton's Birthday.] I. McGraw-Hill University Films. II.

Series. Holiday series [Filmstrip McGraw-Hill University

Films] set 2.

[E312.6] 394.2 72-737285

McGraw-Hill University Films

73

Washington's farewell. [Motion picture] Art Evans Productions. Made and released by Oxford Films, 1973.

15 min. sd. color. 16 mm. (Great American patriotic speeches)

With study guide.

CREDITS: Directors, Jerry Kurtz, Tom Johnson; narrator, William Shatner.

SUMMARY: Offers a reading of excerpts from Washington's Farewell address, and a review of the historical and political background of the address.

I. Washington, George, Pres. U.S., 1732-1799. Farewell address. I. Art Evans Productions. II. Oxford Films. III. Series: Great American patriotic speeches. [Motion picture]. [E312.95.1973] 815 73-701831
Oxford Films 73

Washington's rain forests. [Filmstrip] Media Unit, Clover Park School District 400, 1968.

46 fr. color. 35 mm.

In LC collections.

With teacher's guide.

CREDITS: Text and photographs, Louis Kirk; drawings, Yoshi Nishihara.

SUMMARY: Presents scenes of the three rain forest valleys of Hoh, Queets, and Quinalt, located on the ocean side of Washington's Olympic Peninsula. Depicts meteorological and geological factors leading to the development of these forests. Pictures plant and animal life and the ecology of the region. With captions.

1. Rain forests—Washington (State)—Olympic Peninsula. 2. Ecology—Washington (State)—Olympic Peninsula. I. Clover Park School District 400. [K938.F6] 581.5 fi 68-2071
[r72]rev

Washtenaw Council on Alcoholism

see

Guilty victim: the problem drinker behind the wheel.

Wasps: paper makers of the summer. [Motion picture] Gerald Rappaport. Released by Learning Corp. of America, 1973.

10 min. sd. color. 16 mm. (The Real world of insects series)

With teacher's guide.

SUMMARY: Describes how insects make paper from wood pulp and use the paper to build their homes. Focuses on the growth stages and nests of wasps.

1. Wasps. 2. Animals, Habitations of. I. Rappaport, Gerald. II. Learning Corporation of America. III. Series: Real world of insects series. [Motion picture]. [QL563] 595.7 73-701797
Learning Corp. of America 73

Wassily Kandinsky. [Filmstrip] International Film Bureau, 1972.

40 fr. color. 35 mm. (Modern European painters series)

With guide.

SUMMARY: Discusses the life and work of the modern Russian painter Wassily Kandinsky.

1. Kandinsky, Wassily, 1866-1944. I. Kandinsky, Wassily, 1866-1944. II. International Film Bureau, inc., Chicago. III. Series: Modern European painters series. [Filmstrip]. [ND699] 759.7 73-733996
ALA Booklist 73

Wasted Waldo. [Filmstrip] Eye Gate House, 1973.

44 fr. color. 35 mm. and phonotape: 1 cassette. (Learning for living)

With series guide.

SUMMARY: Uses a fable to present the problems of drug addiction. For elementary grades.

1. Drug abuse—Juvenile films. [1. Science] I. Eye Gate House, inc. II. Series: Learning for living. [Filmstrip]. [HV5801] 398.2 73-735561
Eye Gate House 73

The Wasted years: the depressions. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Western man and the modern world, set 4)

Also issued with phonotape in cassette.

With guide and script.

CREDITS: Author, Michael Nicholson.

SUMMARY: Uses paintings, archival sound recordings, and photographs to describe the feeling of hopelessness and despair in various countries of the world that were affected by the sequence of depressions after World War I.

1. Depressions—1929. I. Pergamon Press, Elmsford, N.Y. II. Series: Western man and the modern world. [Filmstrip] set 4. [HB3717.1929] 909.82 73-734697
Pergamon Press 73

Watch and wonder sound filmstrip program: level 1. [Filmstrip] Holt, Rinehart and Winston, 1973. Made by Ealing Productions.

14 filmstrips (approx. 25 fr. each) color. 35 mm. and phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector); 7 in.; 33 1/3 rpm.; approx. 6 min. each. (Primary science series)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Jeannette Schiller.

SUMMARY: Helps young children develop an awareness through sight and sound of the world around them. For primary grades.

CONTENTS: Grouchy Grumble and his shape machine.—How big is big?—The day that color went away.—Sounds all around.—Touch.—What are things like?—Changes.—Wheels.—My kingdom for a ruler.—My dog, my goat and me.—I wish I had an elephant.—A talk with the fishes.—A tree for me.—Unusual plants.

1. Science—Juvenile films. [1. Science] I. Holt, Rinehart and Winston, inc. II. Series: Primary science series. [Filmstrip]. [Q163] 500 73-734658
Holt, Rinehart and Winston 73

Watch and wonder sound filmstrip program: level 2. [Filmstrip] Holt, Rinehart and Winston, 1973. Made by Ealing Productions.

14 filmstrips (approx. 25 fr. each) color. 35 mm. and phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector); 7 in.; 33 1/3 rpm.; approx. 6 min. each. (Primary science series)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Jeannette Schiller.

SUMMARY: Helps young children develop an awareness through sight and sound of the world around them. For primary grades.

CONTENTS: Mr. Plumseed's farm.—Birds and beaks.—Fish.—Watch where you're walking.—Frogs and snakes.—Everything's in order.—Water in our world.—Where does the rain go?—My river.—What's in the air?—Strings and things.—Music makers.—The wonder of seeing.—What do you know about light?

1. Science—Juvenile films. [1. Science] I. Holt, Rinehart and Winston, inc. II. Series: Primary science series. [Filmstrip]. [Q163] 500 73-734659
Holt, Rinehart and Winston 73

Watch and wonder sound filmstrip program: level 3. [Filmstrip] Holt, Rinehart and Winston, 1973. Made by Ealing Productions.

14 filmstrips (approx. 25 fr. each) color. 35 mm. and phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector); 7 in.; 33 1/3 rpm.; approx. 6 min. each. (Primary science series)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Jeannette Schiller.

SUMMARY: Helps young children develop an awareness through sight and sound of the world around them. For primary grades.

CONTENTS: Seeds on the move.—The pear tree.—Ferns.—The bark of a tree.—Rocks we use.—The changing earth.—Shaping the land.—Whose earth is it?—Leave it to levers.—Timothy's wake-up machine.—Who needs machines?—Friction fights back.—The experiment.—Kitchen chemistry.

1. Science—Juvenile films. [1. Science] I. Holt, Rinehart and Winston, inc. II. Series: Primary science series. [Filmstrip]. [Q163] 500 73-734660
Holt, Rinehart and Winston 73

Watch what you eat. [Filmstrip] Cathedral Films, 1971.

66 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic advance projectors), 12 in., 33 1/3 rpm., 7 min. (Drugs and you, no. 1)

In LC collections.

Also issued with phonotape in cassette.

With study guide and script.

CREDITS: Producer and director, Edward D. Eagle; writer, Durrell R. Crays; consultants, Ruth Rich; Harriett B. Randall; photographer, Paul Gruwell.

SUMMARY: A filmstrip for primary Christian education. Presents a story in which a little boy learns about different food and nonfood substances while shopping with his mother and learns from his father how to recognize dangerous nonfoods. For elementary grades.

1. Food—Juvenile films. 2. Religious education—Juvenile films. [1. Food] I. Cathedral Films, inc., Burbank, Calif. II. Series: Drugs and you. [Filmstrip. Cathedral Films] no. 1. [TX355] 372.3 72-736897
73

Watch what you eat. [Filmstrip]

see

Póngale atención a lo que come.

Watching animals find food. [Filmstrip]

see

Pond life: watching animals find food.

Watching animals grow up. [Filmstrip]

see

Pond life: watching animals grow up.

Watchword: caution! [Motion picture] Summerhill Productions, Toronto, 1972.

26 min. sd. color. 16 mm. (The Community protection and crime prevention series)

With teacher's guide and booklet.

CREDITS: Producer, Madeleine Duff; director, Ian Stuart; cameraman, Nicholas Allen Woolfe; editor, John Simms-Davies.

SUMMARY: Policewoman Pat Parker employs dramatized incidents to show how young girls and women can avoid crimes of personal assault.

1. Self-defense for women. 2. Crime prevention. I. Summerhill Productions. II. Series: Community protection and crime prevention series. [Motion picture]. [GV1111] 364.4 72-701774
Summerhill Productions 73

Water. [Motion picture] Columbia University Press Center for Mass Communication [197-?]]

15 min. sd. color. 16 mm.

CREDITS: Designer, Philip Stapp.

SUMMARY: Uses animated and live action sequences to provide a factual analysis of the looming water shortage in industrialized countries, and the ecological hazards implied for the world as the problem reaches a crisis stage.

1. Water-supply. 2. Water consumption. I. Columbia University. Press. Center for Mass Communication. [TD348] 333.9 72-702959
Columbia University Press Center for Mass Communication 72

Water. [Motion picture] East Bay Municipal Utility District, 1973. Made by Paul Fillingier Film Productions.

28 mm. sd. color. 16 mm.

CREDITS: Producer, director, and photographer, Paul Fillingier; music, Elmor Armer, editor, Ronald Chase.

SUMMARY: Discusses the role of the East Bay Municipal Utility District as a responsible public agency concerned with providing high quality water to its service area. Uses natural sounds and photography to show where the water comes from and how it is stored in reservoirs; describes a variety of consumer and industrial uses of water; and emphasizes the need for water conservation practices.

1 Oakland Calif. Water-supply. 2 East Bay Municipal Utility District, Oakland, Calif. 1 East Bay Municipal Utility District, Oakland, Calif.
[TD225] 628.1 73-702392
CINE 73

Water and garbage. [Filmstrip] see

Pollution. Part 2. Water and garbage.

Water and how we use it: Industry. [Filmstrip] Coronet Instructional Films, 1971.

50 ft. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Vincent R. Rogers. SUMMARY: Shows how water is used as a tool of industry and illustrates how industry contributes to the problem of water pollution.

1 Water-supply, Industrial—Juvenile films. 2 Water—Pollution—Juvenile films. [1 Water supply. 2 Water pollution.] 1 Coronet Instructional Films.
[TD348] 333.9 72-733070
Coronet Instructional Films 73

Water and its uses. [Transparencies] Lansford Pub. Co., 1971.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

SUMMARY: Discusses the ways in which water is collected, distributed, and used by homes and industry.

1 Water-supply. 1 Lansford Publishing Company.
[TD348] 333.9 73-734120
Lansford Pub. Co. 73

Water and minerals. [Filmstrip] Mt. San Jacinto College, 1973.

40 ft. color. 35 mm. and phonotape dual-track, 1 reel (5 in.), 3 3/4 ips., 16 min. (Nutrition)

Also issued with phonotape in cassette.

With worksheet and post-test.

CREDITS: Author, Betue R. Rich.

SUMMARY: Deals with the balance and function of fluids in the body, and examines food sources and body use of calcium, phosphorus, iron, sodium, potassium, iodine, and fluorine. Reviews the RDA of iron for the newborn and for the adult male and female.

1 Minerals in the body. 2 Mineral metabolism. 3 Body fluids. 1 Mt. San Jacinto College. II Series: Nutrition.
[Filmstrip]
[QP531] 641.1 73-735891
Mt. San Jacinto College 73

Water & spirit—a meditation on baptism. [Motion picture] Franciscan Communications Center, 1973.

5 mm. sd. color. 16 mm.

CREDITS: Filmmaker, John Stewart; music, Anton Witzell.

SUMMARY: A visual experience of the power, beauty, and use of water in man's life, with emphasis on the spiritual use of water through baptism.

1 Baptism. 2 Water (in religion, folk-lore, etc.) 1 Franciscan Communications Center.
[BV811.45] 234 73-702537
Franciscan Communications Center 73

Water as a gas. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Water, no. 2)

SUMMARY: Experiments performed to illustrate the process known as evaporation teaches that a small volume of water can yield a large volume of steam, that water evaporates more rapidly when it is heated, and that the temperature at which water boils is affected by the atmospheric pressure above it.

1 Water—Juvenile films. 2 Steam—Juvenile films. 3 Evaporation—Juvenile films. 4 Boiling-points—Juvenile films. [1 Water. 2 Steam.] 1 British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Water. [Motion picture] no. 2.
[QD169.W3] 533 77-714736
Time-Life Films 73

Water as a liquid. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Water, no. 1)

SUMMARY: Demonstrates some of the more important properties of water, such as volume and surface tension. Uses models and animation in presenting liquid to be a collection of fast-moving particles which attract each other.

1 Water—Juvenile films. 2 Liquids—Juvenile films. [1. Water. 2. Liquids.] 1 British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Water. [Motion picture] no. 1.
[QD169.W3] 532 73-714735
Time-Life Films 73

Water as a solid. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Water, no. 3)

SUMMARY: Shows the properties by which water as it cools becomes ice—how water contracts as it cools, how water expands to form ice, and how ice forms regular crystals—and how the molecules behave in cold water and in ice.

1 Water—Juvenile films. 2 Ice—Juvenile films. [1. Water. 2. Ice.] 1 British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Water. [Motion picture] no. 3.
[QD169.W3] 532 70-714737
Time-Life Films 73

Water bird structure for survival. [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges.

Edited from the 1966 Walt Disney Productions' motion pictures and issued in the independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Osprey: bird of prey—Pelicans—Swamp birds—Water birds gathering food, part 2. For elementary grades.

1 Water-birds—Juvenile films. [1. Water-birds. 2. Birds.] 1 Doubleday Multimedia. II Independent learning program.
[QL676] 372.3 72-703294
Doubleday Multimedia 73

Water brook songs. [Filmstrip] Hudson Photographic Industries, 1973.

42 ft. color. 35 mm. and phonodisc. 2 s (1 s for manual projector, 1 s for automatic projector), 9 min. (Naturally speaking)

Also issued with phonotape in cassette; bilingual version in English and Spanish issued with phonotape in cassette.

With teacher's guide and script.

CREDITS: Author, narrator, and photographer, Malcolm Wittman.

SUMMARY: The narrator takes a walk by a country brook and listens to the sounds made by the brook. Designed to stimulate young children to examine their feelings and express their thoughts and questions about the world. For elementary grades and special education classes.

1 Nature study—Juvenile films. [1. Nature study.] 1 Hudson Photographic Industries. II Series: Naturally speaking. [Filmstrip].
[LB1585] 372.6 73-733898
Hudson Photographic Industries 73

Water crises—Suffolk County, New York. [Filmstrip] Bergwall Productions, 1971.

3 filmstrips. color. 35 mm. and phonodisc.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writers and photographers, Charles Bergwall, Francis Massey.

SUMMARY: A case study of the problem of water pollution in Suffolk County, N.Y.

CONTENTS: 1 The past a water dilemma—2 The present: detergents banned—3 The future: which way to turn?

1 Water—Pollution—Suffolk County, N.Y. 1 Bergwall Productions.
[TD224] 614.7 73-735382
Bergwall Productions 73

Water deprivation sodium ion toxicity (salt poisoning in swine). [Motion picture] College of Veterinary Medicine, Iowa State University, 1972. Made by Film Production Unit.

16 min. sd. color. 16 mm.

CREDITS: Director, Gary L. Krull, authors, William B. Buck, Stanley D. Allen.

SUMMARY: Examines water deprivation sodium ion toxicity, a common problem in swine that is caused by limited water intake. Illustrates the clinical signs, mechanism of action, and pathologic changes of this condition and covers differential diagnosis and therapeutic measures.

1 Salt poisoning in swine. 1 Iowa State University of Science and Technology, Ames. College of Veterinary Medicine.
[SF977] 636.089 72-700892
College of Veterinary Medicine, Iowa State Univ 73

The Water dilemma. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972. Released in the U.S. by Films Incorporated.

20 min. sd. color. 16 mm.

SUMMARY: Explores the issues surrounding the storage and sale of Canadian water to the United States for use in the arid but increasingly populous Southwestern United States.

1 Water-supply—Southwestern States. 2 Water-supply—Canada. 1 Canadian Broadcasting Corporation. II Films Incorporated.
[TD223.9] 333.9 73-701827
ALA Booklist 73

Water expands into gas. [Motion picture] Doubleday Multimedia, 1972.

3 min. si. color. super 8 mm. (Water series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Follows a laboratory experiment involving steam entering and leaving a balloon. Demonstrates how water vaporizes into steam and how steam condenses into water.

1 Evaporation—Juvenile films. 2 Water—Juvenile films. [1. Evaporation. 2. Water.] 1 Doubleday Multimedia. II. Series: Water series. [Motion picture].
[QC304] 530.4 73-701393
Doubleday Multimedia 73

Water: friend or foe. [Motion picture] Pyramid Films, 1973.

23 min. sd. color. 16 mm.

SUMMARY: Uses dramatized episodes of several water accident situations to stress the importance of basic boat safety rules, procedures, and rescue methods.

1 Boats and boating—Safety measures. 1 Pyramid Films, inc.
[GV775] 614.8 73-702065
CINE 73

Water from chemicals. [Motion picture] Doubleday Multimedia, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Presents an experiment involving the beating and condensing of copper sulfate, gypsum, and epsom salts to show that the water collected plus the mass of the dry chemical was equal to the original mass of the wet chemical.

1 Water of hydration—Juvenile films. [1. Water of hydration. 2. Chemistry—Experiments.] 1 Doubleday Multimedia.
[QD474] 546 73-701135
Doubleday Multimedia 73

Water in the wilderness. [Motion picture] Clark Bell Films, 1973.

10 min. sd. color. 16 mm.

With study guide.

CREDITS: Producer, writer, photographer, and editor, Clark Bell; narrator, Hal Bokar.

SUMMARY: Follows water as it travels down the mountainside, explaining that it is a symbol of life as well as a source of life for basic things of nature.

1. Water. I. Clark Bell Films.
[GB671] 551.4 73-701265

Clark Bell Films 73

Water in three states. [Motion picture] Doubleday Multimedia, 1972.

3 min. sl. color. super 8 mm. (Water series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Gives the temperature ranges of water in each state of matter, and shows how water changes to all three states.

1. Water—Juvenile films. [1. Water] I. Doubleday Multimedia. II. Series: Water series. [Motion picture].
[QC284] 530.4 73-700655

Doubleday Multimedia 73

Water: liquid to solid. [Motion picture] Doubleday Multimedia, 1972.

4 min. sl. color. super 8 mm. (Water series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows that a volume of water in a container contracts when chilled, but when it is frozen it expands to a greater volume than it was before chilling; explains that a block of ice weighs the same as when it was liquid, but that it floats in water because expansion has made it less dense.

1. Water—Juvenile films. [1. Water] I. Doubleday Multimedia. II. Series: Water series. [Motion picture].
[QC284] 530.4 73-700654

Doubleday Multimedia 73

Water play for teaching young children. [Motion picture] Vassar College Dept. of Psychology Film Program. Released by New York University Film Library, 1972.

17 min. sd. color. 16 mm.

SUMMARY: A teacher-training film. Encourages teachers in preschools to use water training to develop in their pupils a sense of measurement, an ability to solve problems, sensory delight, and discovery by trial and error.

1. Play. I. Vassar College. Dept. of Psychology. Film Program. II. New York University. Film Library.
[BF717] 371.1 73-700397

CINE 73

Water pollution. [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

48 fr. color. 35 mm. (Pollution)

Captioned for use in school programs for the deaf.

With script and teacher's guide.

CREDITS: Author, Sister M. Angeleue Ogden; artist, Charles Sauber.

SUMMARY: Uses a story about the effects of water pollution to teach basic words to deaf children. For primary grades.

1. Deaf—Education—English language—Juvenile films. [1. Deaf—Education. 2. Water—Pollution] I. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center. III. Series: Pollution. [Filmstrip]. Educational Media Distribution Center.
[HV2469] 301.31 73-734046

Creative Arts Studio 73

Water pollution. Part 1: Inland pollution of rivers and lakes. [Filmstrip] Diana Wylie, Ltd., London. Made by J. Ian Waddington. Released in the U.S. by Carman Educational Associates, 1971.

38 fr. color. 35 mm.

Double-frame version also issued.

With notes entitled Water pollution, part 1: sources and effects of inland water pollution, by J. Ian Waddington.

SUMMARY: Shows the water pollution of small streams, rivers, and lakes, caused by toxic chemicals, sand and gravel washery effluent, refuse disposal, industrial wastes, detergents, ferruginous wastes, oil seepage, and farm silos. Shows how pollution can affect man's food supply and the enjoyment of water activities.

1. Water—Pollution. I. Diana Wylie, Ltd. II. Carman Educational Associates.
[TD420] 333.9 72-737223

Carman Educational Associates 72

Water pollution. Part 2: Estuaries and the sea. [Filmstrip] Diana Wylie, Ltd., London. Made by J. Ian Waddington. Released in the U.S. by Carman Educational Associates, 1971.

40 fr. color. 35 mm.

Double-frame version also issued.

With notes entitled Water pollution, part 2: the control of water pollution—the effects of marine pollution, by J. Ian Waddington.

SUMMARY: Shows the importance of water to man for food, bathing, and recreation. Shows the different types of sewage treatments, including the conservation of farm wastes. Illustrates how marine fauna is affected by pollution, and stresses the necessity of international cooperation to control water pollution.

1. Water—Pollution. I. Diana Wylie, Ltd. II. Carman Educational Associates.
[TD420] 333.9 72-737224

Carman Educational Associates 72

Water power. [Motion picture] Education Development Center and Ghana Film Industry Corp., 1973.

15 min. sd. color. 16 mm.

SUMMARY: Presents scenes of traditional Ghana followed by scenes of people of Ghana changing their landscape and their way of life through technology. Witnesses the effects of the building of the Volta Dam on Ghana.

1. Akosombo Dam. 2. Water resources development—Ghana. 3. Ghana—Description and travel. I. Education Development Center. II. Ghana Film Industry Corporation.
[HD1699] 916.67 73-702066

CINE 73

Water-soluble vitamins. [Filmstrip] Mt. San Jacinto College, 1973.

30 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 11 min. (Nutrition)

Also issued with phonotape in cassette.

With worksheet and post-test.

CREDITS: Author, Bettie R. Rich.

SUMMARY: Discusses the letter and chemical names of seven water-soluble vitamins, showing food sources and functions of each. Examines diseases, such as beri-beri, pellagra, pernicious anemia, and scurvy, which are caused by a shortage of these vitamins.

1. Vitamins. 2. Vitamins in human nutrition. 3. Deficiency diseases. I. Mt. San Jacinto College. II. Series: Nutrition. [Filmstrip].
[TX553.V5] 641.1 73-735885

Mt. San Jacinto College 73

Water, water everywhere. [Filmstrip] Field Educational Publications, 1972.

76 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Rise of the city)

With teacher's manual and simulation game.

Based on the book by MacGraw and Phelps.

SUMMARY: Shows historically and currently man's use of water, and discusses various problems concerning it.

1. Water-supply. 2. Water consumption. [1. Water supply. 2. Water consumption] I. Field Educational Publications. II. Series: Rise of the city. [Filmstrip].
[TD348] 333.9 72-737412

Field Educational Publications 73

Watercolor painting: Abstract designs from nature with Edward Betts. [Motion picture] Perspective Films, 1973.

19 min. sd. color. 16 mm.

With study guide.

SUMMARY: Preparing for a watercolor, artist Edward Betts makes several pencil drawings at a quarry. In his studio he develops one of his drawings into an acrylic watercolor.

1. Betts, Edward H., 1920-. 2. Water-color painting—Technique. I. Perspective Films (Firm) II. Title: Abstract designs from nature with Edward Betts. [Motion picture].
[ND1839] 759.13 73-700684

Perspective Films 73

Watercolor painting: Creative color collage with Edward Betts. [Motion picture] Perspective Films, 1973.

18 min. sd. color. 16 mm.

With study guide.

SUMMARY: Follows artist Edward Betts as he seeks a new design motif among familiar moonoliths of stone. Shows how he develops his sketches into a cohesive design.

1. Betts, Edward H., 1920-. 2. Water-color painting—Technique. I. Perspective Films (Firm) II. Title: Creative color collage with Edward Betts. [Motion picture].
[ND1839] 759.13 73-700685

Perspective Films 73

Watercolor painting: Imaginative designs with Alex Ross. [Motion picture] Perspective Films, 1973.

20 min. sd. color. 16 mm.

With study guide.

SUMMARY: Artist Alex Ross explains how he creates arresting patterns of vivid color. Shows how he applies acrylic paint to a textured media board.

1. Ross, Alex, 1909-. 2. Polymer painting. 3. Water-color painting—Technique. I. Perspective Films (Firm) II. Title: Imaginative designs with Alex Ross. [Motion picture].
[ND1839] 759.13 73-700682

Perspective Films 73

Watercolor painting: The marine scene with Herb Olsen. [Motion picture] Perspective Films, 1973.

19 min. sd. color. 16 mm.

With study guide.

SUMMARY: Artist Herb Olsen demonstrates his method of creating images of fog and illusions of solid forms in space, and of texturing of a paint surface with a blade.

1. Olson, Herbert Vincent, 1905-. 2. Marine painting—Composition (Art) I. Perspective Films (Firm) II. Title: Marine scene with Herb Olsen. [Motion picture].
[ND1839] 759.13 73-700680

Perspective Films 73

Watercolor painting: Working from sketches with Louis J. Kaep. [Motion picture] Perspective Films, 1973.

20 min. sd. color. 16 mm.

With study guide.

SUMMARY: Artist Louis Kaep shows the progress of one of his pictures, a study of a Chinese sampan, from pencil drawings to finished watercolor.

1. Kaep, Louis J. 2. Water-color painting—Technique. I. Perspective Films (Firm) II. Title: Working from sketches with Louis J. Kaep. [Motion picture].
[ND1839] 759.13 73-700681

Perspective Films 73

Watercolor painting: Working on location with Edwin L. Dahlberg. [Motion picture] Perspective Films, 1973.

20 min. sd. color. 16 mm.

With study guide.

SUMMARY: Follows artist Edwin Dahlberg as he develops a watercolor from a few compositional sketches in pencil.

1. Dahlberg, Edwin Lennart, 1901-. 2. Water-color painting—Technique. I. Perspective Films (Firm) II. Title: Working on location with Edwin L. Dahlberg. [Motion picture].
[ND1839] 759.13 73-700683

Perspective Films 73

Waterman, Robert

see

Literature for children: an introduction, series 1.

Literature for children: an introduction, series 2.

Literature for children: an introduction, series 3.

Literature for children: an introduction, series 4.

Watersmith. [Motion picture] Will Hindle.
Released by Time-Life Films, 1972.

32 min. sd. color 16 mm

SUMMARY: A color documentary on swimming that evolves into a series of abstract patterns of lines of energy slicing through the enclosed, three-dimensional space of a swimming pool. The abstract images and sounds merge man and water photographically, both in the eye and the mind of the viewer, into an indivisible unit.

I Swimming I Hindle, Will. II Time-Life Films.
[GV837] 704.94 73-701391
Time-Life Multimedia 73

Wattmeter actions. [Motion picture] Animated Electronics Films, 1973. Made by Thomas M. Adams.

approx. 4 min. sd. color super 8 mm (Electronic circuit action series)

Loop film in cartridge

With narrative guide.

SUMMARY: Uses animated sequences to demonstrate the operation of a wattmeter. Shows how current passing through the field coils causes a variable magnetic field which interacts with a second magnetic field which is proportional to the current drawn by the loads.

I. Wattmeter I Animated Electronics Films (Firm)
II Series: Electronic circuit action series. [Motion picture].
[TK341] 537.5 73-702844
Animated Electronics Films 73

Watts, Mabel. Story of Zachary Zween

see

The Story of Zachary Zween.

The Wavelength of light. [Motion picture] Doubleday Multimedia, 1970.

6 min. sd. color 16 mm.

Also issued in super 8 mm. in cartridge.

With teacher's guide.

SUMMARY: Examines basic properties of light, including the illustration of the creation of diffraction patterns. Uses a laser beam passing through a darkened microscope slide to show that the wavelength of light can be determined by simple laboratory procedures.

I. Spectrum analysis. [1. Spectrum analysis. 2. Light]
I Doubleday Multimedia.
[QC451] 535 72-702921
Doubleday Multimedia 73

The Way It Is. [Motion picture] Adelphi University School of Social Work. Made and released by Synchro Films, 1970.

50 min. sd. b&w 16 mm.

With study guide.

CREDITS: Producer and director, Paul Pitcoff, writer, Alice Monoz.

SUMMARY: A series of episodes in which a social service worker tries to help a poor Puerto Rican family overcome the frustrations encountered in obtaining adequate social service assistance.

I. Social service—New York (City) 2. Puerto Ricans in New York (City) I. Adelphi University, Garden City, N.Y. School of Social Work. II. Synchro Films.
[HV99] 361 73-700812
Synchro Films 73

A Way of life. [Motion picture] National Rural Electric Cooperative Association, 1972. Made by FCS Communication Corp.

14 min. sd. color 16 mm.

SUMMARY: The death of an electric utility lineman has repercussions for his family, friends, and community. His example is used to encourage rural electric cooperatives to upgrade their system safety programs.

I. Electric engineering—Safety measures. I. National Rural Electric Cooperative Association.
[TK152] 614.8 73-700398
CINE 73

The Way of our fathers. [Motion picture] Humboldt State University Foundation. Released by University of California Extension Media Center, 1972.

33 min. sd. color 16 mm.

CREDITS: Producer, Bradley Wright.

SUMMARY: Members of several northern California Indian tribes describe their way of life before the imposition of a foreign culture. Explores effects of conventional white-oriented educational programs such as loss of cultural heritage and identity. Native American teachers discuss historical methods of Indian education and ways that both methods and content might be incorporated in the mainstream of American education.

I. Indians of North America—California. 2. Indians of North America Education. I. Humboldt State University Foundation. II. California University Extension Media Center.
[E78.C15] 301.45 73-700282
California Univ. Extension Media Center 73[73]

Way Productions
see

The Rock of ages.

The Way to go. [Motion picture] Recreational Vehicle Institute. Made by Pilot Productions. Released by Modern Talking Picture Service, 1972.

14 min. sd. color 16 mm.

SUMMARY: A documentary-style film which features interviews with owners of recreational vehicles. Highlights the use of various vehicles in all kinds of weather and terrain, with scenes of camp sites and recreational activities.

I. Campers and coaches, Truck. I. Recreational Vehicle Institute. II. Modern Talking Picture Service, inc.
[TL298] 796.7 73-700773
CINE 73

The Way to go. [Motion picture] Recreational Vehicle Institute. Made by Pilot Productions. Released by Sportlite Films [1972?]

28 min. sd. color 16 mm.

Shorter version (14 min.) also issued.

SUMMARY: Shows recreational vehicles, camp sites, and parks; features interviews with campers who discuss their reasons for enjoying camping and using a recreational vehicle; discusses the types of activities available, the relative costs involved, the kinds of people who camp, and the endless variety of places to visit in the United States.

I. Camping—United States. 2. Camp sites, facilities, etc.—United States. 3. Recreational vehicles I. Recreational Vehicle Institute. II. Sportlite Films, Chicago.
[SK601.3] 796.7 73-700996
A.L.A. Booklist 73

WCAU-TV

see Philadelphia. Television station WCAU-TV

WCVB-TV (Television station) Needham, Mass.

see

On the road to find out.

We are the artists. [Motion picture] Corbett Foundation, 1972. Made by Avco Film Productions.

19 min. sd. color 16 mm.

SUMMARY: Encourages citizens of Cincinnati, Ohio, to support their city's arts through the Cincinnati Institute of Fine Arts, the single fund-raising organization for the Cincinnati Symphony Orchestra, the Cincinnati Opera, the Cincinnati Art Museum, and the Taft Museum.

I. Cincinnati Institute of Fine Arts. I. Corbett Foundation.
[NX26] 709.771 73-700401
CINE 73

We are the city. [Motion picture] Coronet Instructional Films, 1972.

14 min. sd. color 16 mm.

Also issued in b&w

With study guide.

SUMMARY: Provides a view of city life and activities, highlighting some of the urban problems, as well as showing some of the benefits of living in the city.

I. City and town life. I. Coronet Instructional Films.
[HT65] 301.3 72-700497
Coronet Instructional Films 72[73]

We came from the valley. [Motion picture] Vought Aeronautics, 1971.

28 min. sd. color 16 mm

CREDITS: Narrator, J. B. Andrasko

SUMMARY: Shows how a large aerospace firm trained and put to work in its Dallas plant several hundred unskilled Mexican-American workers from the Rio Grande Valley.

I. Hard-core unemployed. United States Case studies
2 Employees, Training of United States Case studies
3 Mexican Americans—Employment Case studies
I Vought Aeronautics Company
[HF5549.5] 331.2 72-701861
[HJ] Vought Aeronautics 72[74]

We can grow. [Motion picture] Communico, 1970.

13 min. sd. color 16 mm

SUMMARY: Shows how disabled children are able to learn and play in ways adaptive to their disabilities, largely because of their exceptional courage.

I. Handicapped children. I. Communico (Firm)
[HV888] 155.4 72-702888
Communico 72

We do our exercises. [Filmstrip] Educational Projections Corp., 1970.

38 fr. color 35 mm (Reading program Level 2, R-227)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement showing how to distinguish between the name sounds and the word sounds of X and Y in the final consonant position. Explores the importance, need, and ways to exercise. With captions. For primary grades.

I. Reading (Primary)—Juvenile films 2. English language—Consonants—Juvenile films. 3. Exercise Juvenile films. [1. Exercise] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-227.
[LB1525] 372.4 72-733644
Educational Projections Corp. 73

We do! We do! [Motion picture] Franciscan Communications Center, 1970.

11 min. sd. color 16 mm. (Marriage)

With guide.

SUMMARY: Uses a fantasized approach to explore the last minute warnings which barrage a teenage bride and groom. Pictures the young couple as they argue before a skeptical teenage jury, presenting their reasons for early marriage.

I. Teen-age marriage. I. Franciscan Communications Center. II. Series: Marriage [Motion picture]
[HQ799.2.M3] 301.42 72-700512
Franciscan Communications Center 72[73]

We earn our privileges. [Filmstrip] Educational Projections Corp., 1970.

37 fr. color 35 mm. (Reading program Level 2, R-257)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of recognition of new words made by adding short words together. Illustrates how the individual earns privileges by doing good or what he ought to do. With captions. For primary grades.

I. Reading (Primary)—Juvenile films 2. English language—Phonetics—Juvenile films 3. Conduct of life Juvenile films. [1. Conduct of life] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-257.
[LB1525] 372.4 72-733678
Educational Projections Corp. 73

We get eggs from chickens. [Motion picture] Visual Education, 1972.

4 min. si. color super 8 mm.

Loop film in cartridge.

SUMMARY: Follows the production of eggs from the chicken through the washing, candling, weighing, and packaging processes. For primary grades.

I. Eggs—Juvenile films. [1. Eggs] I. Visual Education, inc.
[SF490] 372.8 73-700166
Visual Education 73

We go camping. [Filmstrip] Educational Projections Corp., 1971.

40 fr. color. 35 mm. (Reading program. Level 2, R-299)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement covering the change in meaning when S and ED are added to words. Describes a trip to a State park and the setting up of a camp there. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Semantics—Juvenile films. 3. Camping—Juvenile films. [1. Camping] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-299

[LB1525] 372.4 72-733542
Educational Projections Corp. 73**We grew a frog.** [Motion picture] Boulton-Hawker, Hadleigh, Eng. Edited and released in the U.S. by International Film Bureau, 1971.

13 min. sd. color. 16 mm.

CREDITS: Director, Peter Boulton; consultant, Glenn O Blough; photographers, Peter Boulton, Nigel Rea.

SUMMARY: Shows the activities of elementary school pupils as they follow the development of a frog from an egg into a tadpole, and finally into an adult frog. For elementary grades.

1. Frogs—Juvenile films. [1. Frogs] I. Boulton-Hawker Films, Ltd. II. International Film Bureau, inc., Chicago.

[QL668.E2] 372.3 72-702127
International Film Bureau 73[74]**We have an addict in the house.** [Motion picture] Communications Foundation. Released by Doubleday Multimedia, 1973.

30 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Discusses the psychosocial causes of alienation among young adults as a means of exploring individual and group attitudes about drugs and about intra-family relationships. Particular attention is given to communication within the family.

1. Drugs and youth—United States. 2. Alienation (Social psychology) 3. Family—United States. I. Communications Foundation. II. Doubleday Multimedia.

[HV5825] 613.8 73-701394
Doubleday Multimedia 73[73]**We have special days.** [Filmstrip] Educational Projections Corp., 1968.

30 fr. color. 35 mm. (Reading program. Level 1, R-159)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial H and initial long I. Describes three kinds of special days: a class picnic, a school holiday for the fair, and a family reunion. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Alphabet—Juvenile films. 3. Holidays—Juvenile films. [1. Holidays] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-159.

[LB1525] 372.4 72-733570
Educational Projections Corp. 73**We learn to share.** [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1, R-115)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial T. Presents a lesson on the advantages of taking turns and sharing. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Courtesy—Juvenile films. [1. Etiquette. 2. Conduct of life] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-115.

[LB1525] 372.4 72-733147
Educational Projections Corp. 73**We like vegetables.** [Filmstrip] Educational Projections Corp., 1969.

39 fr. color. 35 mm. (Reading program. Level 2, R-223)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of the recognition of the word sounds made by final F, G, and K. Explains the usefulness of growing vegetables, and points out the nutritional value of the vitamins and minerals found in them. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Vegetables—Juvenile films. [1. Vegetables] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-223.

[LB1525] 372.4 72-733640
Educational Projections Corp. 73**We measure.** [Transparencies] Creative Visuals [197-?]]

8 transparencies. color. 10 x 12 in. (Sixth grade math)

SUMMARY: Four lesson transparencies on measuring and four matching question transparencies for sixth grade.

1. Mensuration—Juvenile films. [1. Measuring] I. Creative Visuals (Firm) II. Series: Sixth grade math. [Transparencies]

[QA465] 372.7 72-735454
Creative Visuals 73**We need to be healthy.** [Filmstrip] Educational Projections Corp., 1970.

36 fr. color. 35 mm. (Reading program. Level 2, R-217)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of the recognition of the word sound of a vowel when it is accompanied by a helper. Emphasizes the rules of good health and good eating habits. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Hygiene—Juvenile films. [1. Hygiene] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-217.

[LB1525] 372.4 72-733633
Educational Projections Corp. 73**We run a bank.** [Filmstrip] Educational Projections Corp., 1970.

35 fr. color. 35 mm. (Reading program. Level 2, R-256)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of recognition of new sounds produced by dropping the initial half of the blends. Describes the differences between old and new banks, machines used in banks, vaults, and security. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Phonetics—Juvenile films. 3. Banks and banking—Juvenile films. [1. Banks and banking] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-256.

[LB1525] 372.4 72-733677
Educational Projections Corp. 73**We tour our town.** [Filmstrip] Educational Projections Corp., 1970.

40 fr. color. 35 mm. (Reading program. Level 2, R-259)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement covering the change in meaning created by adding ED to form the past tense of verbs. Illustrates the differences between living in the city and living in the country. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Verb—Juvenile films. 3. City and town life—Juvenile films. 4. Country life—Juvenile films. [1. City and town life. 2. Country life] I. Educational Projections Corporation. II. Series: Reading program [Filmstrip] Level 2, R-259.

[LB1525] 372.4 72-733680
Educational Projections Corp. 73[74]**We travel through Great Britain with love.** [Filmstrip] Audio Lingual Educational Press, 1973.

2 filmstrips (40 fr.) b&w. 35 mm. and phonotapes: 2 reels (5 in.), 3 3/4 ips.

Also issued with phonotape in cassette.

With teachers' manual.

CREDITS: Producer, Charles Starr.

SUMMARY: Part one tours literary England, focusing on the homes, inns, cities, and schools of Chaucer, Shakespeare, Milton, Shaw, and others. Part two views historical and cultural Scotland.

1. Literary landmarks—Great Britain. 2. Scotland—Description and travel. I. Audio Lingual Educational Press. [PR109] 914.2 72-737555
Audio Lingual Educational Press 73**We visit a lumber mill.** [Filmstrip] Educational Projections Corp., 1971.

43 fr. color. 35 mm. (Reading program. Level 2, R-226)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of the word sounds of final T, V, and W. Explains various uses of lumber, and shows how saws and planers make smooth lumber from rough logs. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Lumber—Juvenile films. [1. Lumber and lumbering] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-226.

[LB1525] 372.4 72-733643
Educational Projections Corp. 73**We will not do nothing.** [Motion picture] San Francisco League of Women Voters. 1973. Made by Cine-massociates.

20 min. sd. color. 16 mm.

SUMMARY: Contrasts the effective results achieved by a branch of the League of Women Voters in San Francisco concerning the passage of a school bond issue with the frustrated attempts of a women's organization which is neither well organized nor politically involved.

1. Women in politics. 2. Women in San Francisco. I. San Francisco League of Women Voters. [HQ1236j] 329 73-702067
CINE 73**Weather.** [Filmstrip] Life, 1953. Made by Training Films.

62 fr. b&w. 35 mm.

In LC collections.

Developed from the article which appeared in Life, Sept. 13, 1943.

SUMMARY: Diagrams are used in explaining the frontal air-mass theory which is used in predicting the weather, in tracing the progress of warm fronts, cold fronts, and occluded fronts, and in explaining the development of hurricanes and of storms which have their origins in weather conditions on the West Coast. Emphasizes the usefulness of long-range weather forecasting to military leaders in planning strategy. Explains that reports from instruments carried into the atmosphere in U.S. radiosonde balloons are combined with information obtained from weather stations, foreign weather bureaus, ships at sea, and commercial and military planes in making predictions of the world's weather. With captions.

1. Weather forecasting. I. Life (Chicago) [QC995] 551.5 ff 53-1265
r72jrev**Weather.** [Motion picture] Doubleday Multimedia, 1972.

4 motion pictures (approx. 4 min. each) si. color. super 8 mm.

Loop films in cartridges; issued in the Independent learning program.

With teacher's guide and instructional packet.

CONTENTS: Arctic thaw, part 1.—Clouds.—Flash flood—Mountain storm. For elementary grades.

1. Weather—Juvenile films. [1. Weather] I. Doubleday Multimedia. II. Independent learning program. 372.3 72-703295
Doubleday Multimedia 73

Weather. (Transparencies) Hubbard Scientific Co., 1964

6 transparencies color 9 x 11 in.
With 3 overlays
With teacher's guide
SUMMARY Presents information about certain weather phenomena, including wind circulation, the water cycle, clouds, warm and cold fronts, climate, and the atmosphere.
1 Weather. (1 Weather) 1 Hubbard (T. N.) Scientific Company, Northbrook, Ill.
[QC981] 551.5 73-732543
Hubbard Scientific Co. 73

Weather. (Transparencies) Instructo Corp. [1972?]

14 transparencies color
With 49 overlays
CONTENTS Cloud formations—Water cycle—Land and sea breezes—Global winds—Major air masses—Air currents, mountains, and precipitation—Warm front—Cold front—Weather map fronts—The atmosphere—Predicting the weather—Basic cloud shapes—Hurricanes—Tornadoes.
1 Weather Juvenile films (1 Weather) 1. Instructo Corporation
[QC981] 551.5 72-736152
Instructo Corp. 73

Weather charts (Filmstrip)

see
Meteorology.

Weather fronts and precipitation. (Motion picture) Hubbard Scientific Co., 1971.

4 min. sl. color super 8 mm. (Weather)
Loop film in cartridge
With teacher's guide and student study guide
SUMMARY Represents the movement of a cold front by using slow-motion photography to show how cold water burrows beneath warm water. Uses animation to show a typical low pressure center passing over the United States, and points out warm and cold fronts and cloud precipitation patterns. Explains how the low pressure center travels eastward and provides the basis for simplified weather prediction.
1 Fronts (Meteorology) 2 Precipitation (Meteorology) United States 3 Weather 4 Weather forecasting (1 Weather 2 Weather forecasting) 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II Series: Weather. (Motion picture)
[QC880] 551.5 72-702072
Hubbard Scientific Co. 73

Weather—high and low pressure areas. (Motion picture) Doubleday Multimedia [197?]

3 min. sl. color super 8 mm.
Loop film in cartridge.
With teacher's guide
SUMMARY Lists six types of weather caused by low air pressure, shows how low air pressure is related to solar activities, and shows air current movement in high and low pressure areas.
1 Weather 2 Atmospheric pressure 3 Air circulation. (1 Weather 2 Atmospheric pressure 3 Air circulation) 1 Doubleday Multimedia
[QC981] 551.5 73-700316
Doubleday Multimedia 73

Weather maps. (Filmstrip) Educational Projections Corp., 1971.

35 fr. color 35 mm.
SUMMARY Shows how weather is indicated on a map, defines various symbols that are used, and describes instruments used to determine weather conditions. With captions.
1 Meteorology—Charts, diagrams, etc.—Juvenile films. (1 Meteorology—Charts, diagrams, etc.) 1. Educational Projections Corporation
[QC878] 551.5 72-734776
Educational Projections Corp. 73 [73] rev

Weather phenomena. (Transparencies) Creative Visuals, 1968

14 transparencies color 10 x 12 in. (Weather everyday)
With overlays
With teacher's manual
CREDITS Author, Margaret K. Noble
SUMMARY Illustrates various weather phenomena and weather instruments.
1. Weather Juvenile films. 2 Meteorological instruments—Juvenile films. (1 Weather 2 Meteorological instruments) 1. Creative Visuals (Firm) II Series: Weather everyday (Transparencies)
[QC981] 551.5 72-735485
Creative Visuals 73

Weather reports. (Filmstrip) see
Meteorology**Weather—storm endangers forest animals.** (Motion picture) Doubleday Multimedia [197?]

3 min. sl. color super 8 mm.
Loop film in cartridge
With teacher's guide
SUMMARY Shows the tree-stump home of a raccoon being flooded and washed away during a storm and the raccoon carrying off one of its babies.
1 Raccoons 2 Forest fauna (1 Raccoons) 1 Doubleday Multimedia
[QL737.C26] 551.5 73-700317
Doubleday Multimedia 73

Weather—superstition and fact. (Motion picture) Doubleday Multimedia [197?]

3 min. sl. color super 8 mm.
Loop film in cartridge
With teacher's guide
SUMMARY Shows the superstitions that once surrounded weather conditions. Also covers weather conditions that are associated with the sun's activities.
1 Weather-lore. 2 Solar radiation. 3 Solar activity (1 Weather-lore 2 Solar radiation. 3 Solar activity) 1 Doubleday Multimedia
[QC998] 551.5 73-700318
Doubleday Multimedia 73

Weather theory. (Filmstrip)

see
Meteorology.

Weathering. (Motion picture)

see
How our earth changes: Weathering.

Weathering, mass wasting, soil and ground water, and runoff. (Transparencies) Ward's Natural Science Establishment, 1964.

15 transparencies color 10 x 11 in. (Earth science series, no. 1) (Dyna-vue transparency series)
With lecture notes and spirit masters
CREDITS Author, Arthur N. Strahler.
SUMMARY Describes the processes of geologic weathering, including the effects of running water, air, heat, and cold on topographic features and landforms. With captions.
1 Weathering 1 Ward's Natural Science Establishment, inc. II Series: Dyna-vue transparency series III Series: Earth science series (Transparencies) no. 1.
[QE570] 551.3 73-734891
Ward's Natural Science Establishment 73

Weaving I. (Slide set) Research & Education Dept., American Crafts Council, 1973.

56 slides color 2 x 2 in.
With script.
SUMMARY Shows the recent work of ten contemporary craftsman weavers.
1 Hand weaving. 1. American Crafts Council. Research & Education Dept.
[TT848] 746.4 73-734292
American Crafts Council 73

Webber, Gordon

see
The Joggler.

Weber Costello Company, Chicago Heights, Ill.

see
American history map transparencies.
Charts and drawings understanding transparencies.
Map and globe understanding transparencies.
Reference resources skills development kit.
Understanding globes.
Understanding map projections
Understanding map reading and interpretation.

Webs. (Motion picture) Lorraine Prince. Released by Eastman Kodak Co., 1972.

3 min. sd. color 16 mm.
SUMMARY An animated cartoon in which a wide-eyed spider tries to break out of the web which fate has woven for him.
1 Moving-picture cartoons 1 Prince, Lorraine II Eastman Kodak Company
[PN1997.5] 791.43 73-701121
CINE 73 [73]

Wedderspoon Farm slide set. (Slide set) New York State Historical Association, 1965.

16 slides color 2 x 2 in.
With commentary and pamphlet
SUMMARY Documentary showing spatial arrangements and architecture of Wedderspoon Farm, located near Conpersnwn, N. Y., and which was established between 1830-1850.
1 Wedderspoon Farm, N. Y. 1 New York State Historical Association.
[S451] 917.4 72-735149
N. Y. State Historical Association 73

Wediko Films

see
Boys in conflict.

Bruce.

Randy.

Troubled campers.

Weekend. (Motion picture) Jason Films, 1973.

28 min. sd. color 16 mm.
SUMMARY A group of New York City high school students go on a weekend retreat to discuss problems of racial tension and school vandalism. Reveals the causes of these school problems.
1. Education—New York (City) 2. New York (City)—Race question. 1 Jason Films.
[LA399] 371.4 73-700775
CINE 73

Weeklies and other publications. (Filmstrip) Society for Visual Education, 1969.

58 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Newspaper in America)
Phonodisc lacking in L.C.
Issued also with phonotape in cassette
With teacher's guide and script.
CREDITS Author, Howard F. Decker
SUMMARY Shows differences between urban daily newspapers and community weeklies, school newspapers, and organizational publications. Examines specialized purposes and functions of these newspaper publications.
1. Newspapers. 1 Society for Visual Education, inc., Chicago. II. Series: Newspaper in America. (Filmstrip)
[PN4836] 070 78-734770
72 [72] rev

Weight and balance. (Filmstrip) Sanderson Times Mirror, 1972.

2 filmstrips (approx 100 fr. each) color 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 45 min.
Also issued with phonotape in cassette.
Also issued in the teaching programs entitled Aviation aerospace fundamentals and Aviation fundamentals
Correlated with the textbooks entitled Aviation/aerospace fundamentals and Aviation fundamentals.
With instructor's guide.
SUMMARY Explains the weight and balance theory and how an aircraft will react to various loading conditions and discusses various methods of checking weight and balance.
1. Aeroplanes—Weight. 1 Aviation aerospace fundamentals. II. Aviation fundamentals III. Sanderson Times Mirror.
[TL671.2] 629.134 73-735274
Sanderson Times Mirror 73

Weight and liquid pressure. (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min. sl. color super 8 mm. (Pressure of a liquid)
Loop film in cartridge
With study guide
SUMMARY Demonstrates the difference between pressure and weight by performing an experiment in which the same amount of water is added to three differently shaped containers, each having the same bottom surface area. It is determined that the pressure at the bottom depends not on the amount or weight of the water, but on the height of the water column.
1 Hydrostatic pressure 1 Iwanami Eiga Seisakujo, Tokyo II BFA Educational Media III Series: Pressure of a liquid. (Motion picture)
[QC147] 532 72-700108
BFA Educational Media 72 [73]

- Weight and the consumer.** [Filmstrip] McGraw-Hill, 1972. Made by Golt Educational Materials.
65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Measuring weight series)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Producer, Aida Golt.
SUMMARY: Shows how to use and compare weights. For primary grades.
1. Weights and measures—Juvenile films. (I. Weights and measures) I. McGraw-Hill Book Company. II. Series: Measuring weight series. [Filmstrip] [QC90.6] 372.8 70-739930
McGraw-Hill Book Co. 73[fr73]rev
- Weight condition.** [Motion picture] see
Damage control—effects of weight on stability.
Part 2: Weight condition
- Weight: you take heavy, I'll take light.** [Filmstrip] Eye Gate House, 1973.
49 fr. color. 35 mm. and phonotape: 1 cassette. (Developing elementary concepts, set 2)
With teacher's guide.
SUMMARY: Uses the comparison of heavy and light, heavier and lighter, and heaviest and lightest in teaching the concept of weight. For elementary grades.
1. Weights and measures—Juvenile films. (I. Weights and measures) I. Eye Gate House, inc. II. Series: Developing elementary concepts. [Filmstrip] set 2. [QC90.6] 152.1 73-735529
Eye Gate House 73
- Weingarten, Miriam Hetlar** see
Meeting Miloš Forman.
- Welcome home, Johnny Bristol.** [Motion picture] Columbia Broadcasting System, 1972. Made by Elinor Bunin Productions.
1 min. sd. color. 16 mm.
Also issued in 35 mm.
SUMMARY: A prolog film for the television film about a returning prisoner-of-war who has maintained his sanity by recalling his childhood in a small Vermont town and who returns to find the town is not there.
I. Welcome home, Johnny Bristol. [Motion picture] I. Columbia Broadcasting System, inc. [PN1997] 791.43 7. 702394
CINE 73[73]
- Welfare and the fatherless family.** [Motion picture] see
What are we doing to our children? Part 2: Welfare and the fatherless family.
- A Well-balanced individual, B.** [Filmstrip] Educational Projections Corp., 1970.
41 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 6, 2033)
To be used as a unit with filmstrip B and with learning manual.
With teacher's manual.
SUMMARY: Reviews concepts of what makes a well-balanced person. Reinforces basic educational skills of grammar, reading comprehension, and arithmetic. With captions.
1. Adult education—United States. 2. Personality. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 6, 2033. [LC5251] 371.4 72 734378
Educational Projections Corp. 73
- Well of life.** [Motion picture] National Science Foundation, 1973. Made by Tom Beemer.
26 min. sd. color. 16 mm.
Other language versions issued: French, German, Spanish.
SUMMARY: Covers the rationale for and preliminary efforts of the Coastal Upwelling Ecosystems Analysis Program (International Decade of Ocean Exploration—National Science Foundation) which was worldwide implications in obtaining food from the sea.
1. Upwelling (Oceanography) 2. Fisheries. I. United States. National Science Foundation. [GC231] 574.92 73-701632
CINE 73
- Weng, Wango H. C.** see
The History of numbers.
- We're #1.** [Motion picture] Blue Flower Films, 1973.
21 min. sd. color. 16 mm.
SUMMARY: Follows the activities of the members of a string band as they prepare for the Philadelphia Mummers Parade.
1. Plectral ensembles. 2. Bands (Music)—Philadelphia. I. Blue Flower Films (Firm) 785.06 73-701634
CINE 73
- Werrenrath, Reinald, Jr** see
The Vowel u.
- Wertenberger, Morris D.** see
Candy store.
Seeing shapes.
The Surprise chest.
What color is Saturday?
What's alike? What's different?
- West, Clifford B.** see
The Art of Rolf Nesch.
- West Germany: regional geography.** [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Released in the U.S. by Carman Educational Associates, 1973.
48 fr. color. 35 mm.
With teacher's guide.
SUMMARY: Surveys present-day West Germany, focusing on important physical features such as the Alps and the Rhine River, and pointing out important towns and industries.
1. Germany (Federal Republic, 1949—) —Description and travel. (I. Germany (Federal Republic, 1949—)) I. Gateway Educational Films, Ltd. II. Carman Educational Associates. [DD43] 914.3 73-733896
Carman Educational Associates 73
- A Western dream.** [Motion picture] Bill Sandy Co. Released by United Artists Corp., 1972.
10 min. sd. color. 35 mm.
SUMMARY: Follows a family vacation as it proceeds through Monument Valley, Utah, down to the Grand Canyon in Arizona, and then to Yosemite National Park and Death Valley, Calif. Includes views of the Great Bridge in Solvang, Calif., the sand dunes at Pismo Beach, and surfers along the Pacific. Without dialog.
1. California—Description and travel—1951— 2. Monument Valley. 3. Grand Canyon. I. Bill Sandy Company. II. United Artists Corporation. [F866.2] 917.9 73-700776
CINE 73
- Western Hemisphere, book 1.** [Transparencies] see
Relief outline and outline activity maps. Set 2: Western Hemisphere, book 1.
- The Western interior: land, climate, and resources.** [Filmstrip] Art Evans Productions. Released by BFA Educational Media, 1972.
51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (United States regional geography series)
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Defines and illustrates the interrelation between the land, climate, and resources of the Western interior of the United States and man's economic endeavors in the region. Part of a series of investigations on industrial growth in the United States and its effect on life-style and environment. For elementary grades.
1. The West—Economic conditions—Juvenile films. (I. The West—Economic conditions) I. Art Evans Productions. II. BFA Educational Media. III. Series: United States regional geography series. [Filmstrip] BFA Educational Media. [HC107.A17] 917.8 72-737129
BFA Educational Media 72
- The Western interior: man changes the land.** [Filmstrip] Art Evans Productions. Released by BFA Educational Media, 1972.
62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (United States regional geography series)
Also issued with phonotape cassette.
With study guide.
SUMMARY: Defines and illustrates the interrelatedness of man's economic endeavors and the land changes effected in the Western interior of the United States. Part of a series of investigations on industrial growth in the United States and its effect on life-style and environment. For elementary grades.
1. The West—Economic conditions—Juvenile films. 2. Land—The West—Juvenile films. (I. The West—Economic conditions) I. Art Evans Productions. II. BFA Educational Media. III. Series: United States regional geography series. [Filmstrip] BFA Educational Media. [HC107.A17] 917.8 72-737131
BFA Educational Media 72
- Western Publishing Company, Racine, Wis.** see
Color slides of life phenomena.
- Western Publishing Company, Racine, Wis. Education Division** see
The Golden egg book.
The Large and growly bear.
The Pear-shaped hill.
Tawny scrawny lion.
The Terrible beast from the deep.
- Western Savings and Loan Association** see
Arizona groovin'.
- Westinghouse Broadcasting Company, inc.** see
Busing: some voices from the South.
How to read a Shakespeare play.
The Search.
Shakespeare's world and Shakespeare's London.
- Westinghouse Electric Corporation** see
Teaching English literacy to pre-school Indian children at the San Felipe Indian Reservation.
- Westinghouse Learning Corporation** see
But what can a girl do?
Making it? A Harlem youth.
Our economy.
Our society.
Our values.
- Westinghouse Learning Press** see
Black African heritage.
But what can a girl do?
Mao, China, revolution.
Opposite talk.
Rhyme time.
- Westminster Press, inc., Philadelphia** see
The Living church. Part 1: From the beginning in Palestine to the missions in northern Europe.
- Weston Woods Studios, Weston, Conn.** see
All gold canyon.
Los Cinco hermanos chinos.
Clocks and more clocks.
The Great big enormous turnip (and) The three poor tailors.
Hide and seek fog.
Jorge, el monito ciclista.
A Kiss for Little Bear.
Leopold the see-through crumbpicker.
The Little house.
Mr. Shepard and Mr. Milne.
My red umbrella.
One Monday morning.
The Painting Ship.

A Picture for Harold's room
Pigs and pirates.
The Rich man the shoe-maker [and] Wild animals
La Sopa de piedras.
A Story, a story.
The Surprise party
The Tomten and the fox.
The Twelve days of Christmas.
Whose mouse are you?

Westward expansion. [Transparencies] Creative Visuals, 1971.

13 transparencies color 10 x 12 in. (American history)
With teacher's manual
SUMMARY Traces the settlement of the West.
1 The West—Discovery and exploration [I. The West—Discovery and exploration] 1 Creative Visuals (Firm) II. Series. American history [Transparencies] [FS91] 978 72-735590
Creative Visuals 73

The Westward movement, 1790-1900. [Transparencies] Encyclopaedia Britannica Educational Corp., 1963.

5 transparencies color 9 x 9 in. (U.S. growth and expansion)
With teacher's guide
CREDITS Collaborator, Nadine I. Clark
SUMMARY Shows the important exploration routes which led into the western frontier in the United States, describes the frontiers of 1830 and 1860, and locates the settlements, trails, and railroads.
1 The West—Discovery and exploration 2 United States—Territorial expansion [I. The West—Discovery and exploration] 2 United States—Territorial expansion [I. Encyclopaedia Britannica Educational Corporation II. Series U.S. growth and expansion. [Transparencies] [FS91] 973 73-732741
EBEC 73

Westwood Educational Productions see

Brown vs. the Topeka Board of Education.
Correlation-reliability-validity.
Descriptive statistics.
The Dreamtime.
The Early builders.
The Early farmers.
The First people.
Graphic presentation.
Inferential statistics.
The Lacanja of Chiapas.
The Merging cultures.
The Olympics in ancient Greece.
On evaluating a film
Pölenque: necropolis of the ancient Maya.
The Role of the anthropologist.
The Role of the historian.

The Wet cell. [Motion picture] Hubbard Scientific Co., 1971

4 min. sd. color super 8 mm. (Electricity cells and circuits)
Loop film in cartridge
With instructional guide
SUMMARY Shows a wet cell, and demonstrates that two unlike metals in a salt solution produce electricity
1 Electric batteries [I. Electric batteries] 1 Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series. Electricity cells and circuits. [Motion picture] Hubbard Scientific Co. [TK2921] 537 73-702231
Hubbard Scientific Co. 73[74]

Wet earth and warm people. [Motion picture] National Film Board of Canada, 1971.

59 min. sd. color 16 mm
CREDITS Producer, Tom Daly, director, script, and editor, Michael Rubbo, research, David Jones, photography, Paul Leach
SUMMARY A view of life in Indonesia. Explains how Indonesia, with the fifth largest population in the world, struggles to find political and social direction for the future.
1 Indonesia 1 Canada—National Film Board [DS615] 915.98 72-703038
National Film Board of Canada 73

WETA-TV (Television station) Washington, D.C. see

A Gallery of children.

Time enough to see a world.

The Wetlands. [Filmstrip] Schloot Productions, 1972.

2 filmstrips. color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm.
With teacher's guide
CREDITS Producer and editor, Lucie B. McCandless, writer and photographer, Harold W. Sims, Jr.
SUMMARY Describes the formation of fresh and saltwater wetlands, the kinds of plant and animal life found in them, and the effects man has had on their existence
CONTENTS. 1. Saltwater 89 fr., 18 min.—2 Freshwater 91 fr., 18 min.
1. Marshes. 2. Marsh ecology. [I. Marshes] 1 Schloot Productions. 574 72-736424
[GB621] 73
Schloot Productions 73

Wetlands of the U.S.A. [Motion picture] CCM Films, 1972. Made by William Claiborne, inc.

12 min. sd. color. 16 mm. (Our land, our people, U.S.A.)
With teachers' guide.
CREDITS Producers, William Claiborne, Jack Douglas.
SUMMARY Observes wildlife and vegetation in various wetlands in the United States such as the Everglades, Okefenokee Swamp, and bayou country, describes how bogs, ponds, swamps, and marshes are formed, and tells how necessary they are to the balance of nature. Explains that the practice of landfill for building purposes has led to the loss of thousands of acres of wetlands. For elementary grades.
1. Wetland ecology—United States—Juvenile films. [I. Wetland ecology. 2. Ecology.] 1. CCM Films. II. Series: Our land, our people, U.S.A. [Motion picture.] [QH541.5.M3] 372.8 72-702272
CCM Films 73

Wexler Film Productions, Los Angeles

see
Innovations in blood component therapy.
Ribbons in space.
School readiness.

WGBH Educational Foundation

see
The Gloucestermen.

Wharton International Films

see
Italy today.

What a way to start a day. [Motion picture] Vought Aeronautics, 1971.

15 min. sd. color. 16 mm.
CREDITS Producer, Royce Kenney.
SUMMARY Motivational film using dramatized incidents to alert workers about the importance of safety regulations on their jobs.
1 Industrial safety. 1. Vought Aeronautics Company [HD7273] 614.8 72-701862
Vought Aeronautics 72[73]

What about marriage? [Filmstrip] Sunburst Communications, 1973.

3 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette
With teacher's guide, script, and student activity cards.
CREDITS Author, Ann S. Williams
SUMMARY Probes the reasons why people marry and discusses some of the common problems that arise in marriage
CONTENTS: 1 'Til death do us part 75 fr., 14 min.—2 Romantic love and dirty dishes 74 fr., 14 min.—3 Two case studies 78 fr., 15 min.
1 Marriage 2. Interpersonal relations 1 Sunburst Communications (Firm) 301.42 73-734006
[HQ728] 73
Sunburst Communications 73

What animals are. [Filmstrip] Eye Gate House, 1973

55 fr. color 35 mm and phonotape 1 cassette (Concepts in science, set 1)
With teacher's guide
SUMMARY An introduction to the animal kingdom, showing animal diversity, adaptation, and environments.
1. Zoology. [I. Zoology] 1 Eye Gate House, inc. II. Series. Concepts in science [Filmstrip] set 1 [QL48.2] 591 73-735512
Eye Gate House 73

What are the seasons? [Filmstrip] Eye Gate House, 1973.

58 fr. color 35 mm. and phonotape 1 cassette (Concepts in science, set 4)
With teacher's guide
SUMMARY Describes the causes and results of the seasons of the year and how they vary in different parts of the world.
1. Seasons. [I. Seasons] 1. Eye Gate House, inc. II. Series. Concepts in science [Filmstrip] set 4 [QB631] 525 73-735509
Eye Gate House 73

What are toothbrushes made of? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

6 min. sd. color. 16 mm. (Hot dog)
SUMMARY Presents a tour of a toothbrush factory where one of the machines turns out enough toothbrushes in one hour to last a family of four 68 years. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen For elementary grades.
1 Toothbrushes—Juvenile films. [I. Toothbrushes 2 Manufactures] 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series. Hot dog [Motion picture.] [RK63] 679 73-701322
NBC Educational Enterprises 73

What are we doing to our children? Part 1: Locked up, locked out. [Motion picture] CBS News. Released by Carousel Films, 1973.

30 min. sd. color. 16 mm.
SUMMARY Examines the system of justice for youthful offenders in a case study of a young delinquent boy's experiences at the Fulton County Treatment Center in Atlanta, Ga.
1. Rehabilitation of juvenile delinquents—Atlanta 2. Juvenile detention homes—Atlanta 3. Criminal justice, Administration of—Atlanta 1 Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York III. Title: Locked up, locked out [Motion picture] [HV9106] 345.8 73-702674
ALA Booklist 73

What are we doing to our children? Part 2: Welfare and the fatherless family. [Motion picture] CBS News. Released by Carousel Films, 1973.

15 min. sd. color. 16 mm.
CREDITS Correspondent, Daniel Schorr
SUMMARY Surveys the social, political, and psychological consequences of America's welfare system and its effects on the fatherless family
1 Public welfare—United States 2 Father-separated children 1 Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York III. Title: Welfare and the fatherless family [Motion picture] [HV95] 361 73-702675
ALA Booklist 73

What are you afraid of? [Motion picture] see

Feelings: what are you afraid of?

What are your values and why? [Filmstrip] Teaching Resources Films, 1972.

6 filmstrips (approx. 300 fr.) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 20 min. each. Also issued with phonotape in cassette.

With teacher's guide and text of narration.

CREDITS: Script, Morris Gall.

SUMMARY: Offers guidelines on the importance of values in social, political, cultural, personal, and economic decisions.

CONTENTS: What do I want out of life?—How can our lives be made more humane?—Can our economic system serve human values better?—Our national values.—Our international values.—Do we value the democratic way of life?

I. Ethics. 2. Social ethics. [1. Ethics. 2. Conduct of life.] I. Teaching Resources Films.

[BJ1025] 170 72-734871
Teaching Resources Films 72

What can words do? [Filmstrip] McGraw-Hill in collaboration with University Films. Released by McGraw-Hill, 1973.

6 filmstrips (269 fr.) color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 63 min. (Children's literature series, set 4)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: A language arts program designed to help children gain facility in all modes of communication. Uses stories to teach such communication skills as reading, writing, speaking, and listening. For primary grades.

I. Language arts (Primary)—Juvenile films. [1. Language arts] I. McGraw-Hill Book Company. II. Series: Children's literature series. [Filmstrip] set 4

[LB1528] 372.6 72-736808
McGraw-Hill Book Co. 73

What can you do to help your child succeed? [Filmstrip] National Education Association. Made by National Education Association Publishing. Released by National Education Association Customer Service Section, 1973.

94 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (A Briefing for parents)

With guide and script.

Based on Your child and school success, published in the March 1973 issue of Today's education.

CREDITS: Script, Neal Hall, Jane Power; narration, Walt Teas; photography, Joe DiDio, Carolyn Salisbury.

SUMMARY: Helps parents to understand what they can and cannot expect from the school and how they can cooperate in solving problems their child might have in school.

I. Home and school. I. Today's education. II. National Education Association of the United States. III. Series: Briefing for parents. [Filmstrip]

[LC225] 649 73-734724
National Education Association 73

What can you really know? [Filmstrip] Concept Media, 1972.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Semantics: language and behavior, no. 3)

Also issued with phonotape in cassette.

With instructor's manual, student workbook, simulation games, and script.

SUMMARY: Discusses the roles of reports, judgments, inferences, and prejudices in human interaction.

I. Interpersonal relations. 2. Prejudices and antipathies. [1. Interpersonal relations. 2. Prejudices] I. Concept Media, inc. II. Series: Semantics: language and behavior.

[Filmstrip] no. 3. 001.54 73-734286
[HM132] 73
Concept Media 73

What caused the rise of Hitler? [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

8 transparencies. color. 9 x 9 in. (Fenton-Wallbank world history series)

With teacher's guide.

CREDITS: Collaborators, Edwin Fenton, T. Walter Wallbank.

SUMMARY: Examines political, economic, and social conditions in Europe in the 1930's, showing how the situation allowed Adolf Hitler to come into power.

I. Hitler, Adolf, 1889-1945. 2. Europe—History—1918-1945. 3. Germany—Politics and government—1933-1945. I. Encyclopaedia Britannica Educational Corporation. II. Series: Fenton-Wallbank world history series. [Transparencies]

[DD247.H5] 943.086 73-732720
EBEC 73

What color is it? [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Introduces the names of colors and shows colors as they are found in food, in nature, and in manmade objects. For primary grades.

I. Color—Juvenile films. [1. Color] I. Visual Education, inc.

[QC495] 372.3 73-700167
Visual Education 73

What color is Saturday? [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1972.

56 fr. color. 35 mm. (Audiovisual involvement—using my imagination)

With teacher's guide.

SUMMARY: Designed to give children experience in identifying with other people and to allow them to explore their thinking and feelings. Projects pictures on white-shirted children who become the subject of the photograph or who interact with an image on the screen. For elementary grades.

I. Empathy—Juvenile films. 2. Emotions—Juvenile films. [1. Emotions] I. Wertenberger, Morris D. II. BFA Educational Media. III. Series: Audiovisual involvement—using my imagination. [Filmstrip]

[BF575.E55] 372.6 73-734078
BFA Educational Media 73[73]

What did you learn in school today? [Motion picture] WNET-TV. Released by Indiana University Audio-Visual Center, 1973.

48 min. sd. b&w. 16 mm.

CREDITS: Producer, Morton Silverstein; narrator, Joan Murray; editor, Laurence Solomon.

SUMMARY: Deals with the educational method of the open classroom as practiced in England and the United States, and shows schools in various cities operating in this manner. Presents the idea of satellite or mini high schools in order to show changes taking place in suburban schools.

I. Open plan schools. I. WNET (Television station) New York. II. Indiana University. Audio-Visual Center.

[LB1029.O6] 371.3 73-701545
Indiana Univ. Audio-Visual Center 73

What do I care about public property? [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Elementary guidance)

Also issued with phonotape in cassette.

With guide and resource manual.

SUMMARY: Discusses the necessity of protecting public property by showing a girl and boy who are not concerned about it until their activities are hindered by the failure of someone else to protect public property. For elementary grades.

I. Government property—Juvenile films. [1. Government property] I. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Elementary guidance. [Filmstrip]

[JF1525.P7] 372.1 72-737392
H. M. Stone Productions 73

What do I dream about? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

93 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 8 min. (Myself & me)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Elizabeth Feldman; collaborators, Albert B. Carr, Candace McQuire.

SUMMARY: Designed to help children understand themselves by describing wishes and daydreams of a child. Deals with fantasy and realistic dreams, and tells the difference between the two. For primary grades.

I. Fantasy—Juvenile films. 2. Dreams—Juvenile films. [1. Dreams] I. Encyclopaedia Britannica Educational Corporation. II. Series: Myself & me. [Filmstrip]

[BF408] 372.6 73-734680
EBEC 73

What do I like to do? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

96 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 8 min. (Myself & me)

Also issued with phonotape in cassette.

With teachers' guide.

CREDITS: Producer, Elizabeth Feldman; collaborators, Albert B. Carr, Candace McQuire.

SUMMARY: Designed to help children understand themselves by showing children doing things they enjoy, such as running down a hill, tying their shoelaces, trying out a pogo stick, and painting a picture. For primary grades.

I. Happiness—Juvenile films. 2. Play—Juvenile films. [1. Play] I. Encyclopaedia Britannica Educational Corporation. II. Series: Myself & me. [Filmstrip]

[BF575.H27] 372.6 73-734679
EBEC 73

What do I look like? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

100 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 7 min. (Myself & me)

Also issued with phonotape in cassette.

With teachers' guide.

CREDITS: Producer, Elizabeth Feldman; collaborators, Albert B. Carr, Candace McQuire.

SUMMARY: Designed to help children understand themselves by stressing their uniqueness of appearance. Shows children pointing out such individual differences as size, color of eyes, hair, and skin, fingerprints, and facial expressions. For primary grades.

I. Individuality—Juvenile films. [1. Individuality] I. Encyclopaedia Britannica Educational Corporation. II. Series: Myself & me. [Filmstrip]

[BF697] 372.6 73-734676
EBEC 73

What do seeds need to sprout? [Motion picture] Coronet Instructional Media, 1973.

11 min. sd. color. 16 mm.

With study guide.

CREDITS: Educational collaborator, Charles B. Heiser, Jr.

SUMMARY: Simple experiments reinforced by time-lapse photography reveal the need for three things for seed germination: the right temperature, water, and air. For primary grades.

I. Germination—Juvenile films. [1. Germination. 2. Seeds] I. Coronet Instructional Media (Firm)

[KQ740] 582 73-701235
Coronet Instructional Media 73

What do we look like to others. [Motion picture] Bryant & Stratton Business Institute. Made and released by Sandler Institutional Films, 1973.

(Career education films series)

With study guide.

SUMMARY: Dramatizes seven different office situations to show the necessity of maintaining good personal appearance, attitudes, conduct, and personal habits on the job. Narrated by Rod Serling.

I. Office practice. 2. Hygiene. 3. Interpersonal relations. 1. Bryant & Stratton Business Institute, Rye, N.Y. II. Sandler Institutional Films. III. Series: Career education film series. [Motion picture]

[HF5547.5] 646.7 73-702610
Sandler Institutional Films 73

What do you do while you wait? [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

11 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Maclovio Rodriguez.

SUMMARY: Shows children waiting for different things and illustrates things to do while waiting.

I. Patience—Juvenile films. [1. Patience] I. Encyclopaedia Britannica Educational Corporation.

[BJ1533.P3] 790.13 73-701909
EBEC 73

What do you mean by design? [Motion picture] Federal Council on the Arts and the Humanities. Made by Peckham Productions. Released by National Gallery of Art, 1973.

12 min. sd. color. 16 mm.

CREDITS: Writers, I. Chermayeff, R. S. Wurman, K. Kuskin, E. Lorenzo.

SUMMARY: Presents, in layman's terms, the ways in which design affects visual communications, interiors and industrial design, architecture and the landscaped environment. Stresses the practical aspects of design and the many ways in which good design can simplify production, bring order out of chaos, and save time and money.

I. Design. I. Federal Council on the Arts and the Humanities. II. United States. National Gallery of Art. [NK1510] 745.4 73-702274

Federal Council on the Arts and the Humanities 73

What does mood mean? [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

58 fr. color. 35 mm. (Understanding the short story) SUMMARY: Defines the mood of the short story, and tells how it is developed. With captions.

I. Short story. (I. Short story). I. Brunswick Productions. II. Educational Record Sales. III. Series: Understanding the short story. [Filmstrip] [PN3373] 808.3 72-736476

Educational Record Sales 73

What everyone should know about business. [Transparencies] Gregg Division, McGraw-Hill Book Co., 1973. Made by Visual Systems.

15 transparencies, color. 9 x 11 in. (Transparencies for general business for everyday living) With 9 overlays. With teacher's notes.

CREDITS: Authors, Ray G. Price, J. Curtis Hall, Wanda Blokhuis.

SUMMARY: A visual presentation of key concepts from chapters one through twelve of General business of everyday living, 4th ed., by Ray Price, J. Curtis Hall, and Vernon Muselman.

I. Business. (I. Business). I. Price, Ray G. General business for everyday living. 4th ed. II. McGraw-Hill Book Company. Gregg Division. III. Series: Transparencies for general business for everyday living. [Transparencies] [HF5351] 650 73-732656

McGraw-Hill Book Co., Gregg Division 73

What fixed me. [Motion picture] Thomas Rickman. Released by Time-Life Films, 1972.

20 min. sd. color. 16 mm.

SUMMARY: Centers on a boy's fight to free himself, after his mother's suicide, from his domineering ex-preacher father. Filmed entirely in western Kentucky, the incidents are viewed largely through the boy's eyes.

I. Short films. I. Rickman, Thomas. II. Time-Life Films. [PN1997] 791.43 73-701392

Time-Life Multimedia 73

What good are ladybugs? [and] **Does a giraffe have a voice?** [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Shows that it is possible to maintain nature's balance not by using DDT but by using ladybugs which are the natural enemies of several species of pest bugs. Also presents an animation of the life-style of giraffes made by Yellow Ball Workshop. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

I. Ladybirds—Juvenile films. 2. Giraffes—Juvenile films. (I. Ladybugs. 2. Giraffes). I. National Broadcasting Company, Inc. II. NBC Educational Enterprises. III. Title: Does a giraffe have a voice? [Motion picture]. IV. Series: Hot dog. [Motion picture]. [SB945] 591 73-701323

NBC Educational Enterprises 73

What is a bird? [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (What are animals?) Loop film in cartridge.

With study guide.

SUMMARY: Describes the characteristics and habitats of birds, and points out some of the differences between the various species.

I. Birds—Juvenile films. (I. Birds). I. Troll Associates. II. Series: What are animals? [Motion picture]. [QL676] 598.2 72-700746

Troll Associates 73

What is a carnivore? [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (What are animals?) Loop film in cartridge.

With study guide.

SUMMARY: Describes the characteristics and habitats of the three groups of carnivores: seals and seal-like animals, cats and cat-like animals, and dogs and dog-like animals.

I. Carnivora—Juvenile films. (I. Carnivora). I. Troll Associates. II. Series: What are animals? [Motion picture]. [QL737.C2] 599 72-700749

Troll Associates 73

What is a city? [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

CREDITS: Educational collaborator, W. Linwood Chase. SUMMARY: Describes the city as people living and working together, enjoying recreation and trying to solve the problems of pollution, congestion, and poverty. For elementary grades.

I. City and town life—Juvenile films. (I. City and town life). I. Coronet Instructional Films. [HT65] 372.8 72-700897

[301.34]

Coronet Instructional Films 72[73]

What is a community? [Filmstrip] Eye Gate House, 1973.

63 fr. color. 35 mm. and phonotape. 1 cassette. (Communities in action)

SUMMARY: Explains that a community is made up of people, using land and building for their own special needs and providing jobs and services to suit those needs.

I. Community. 2. Community life. (I. Community life). I. Eye Gate House, Inc. II. Series: Communities in action. [Filmstrip]. [HT65] 301.34 73-735568

Eye Gate House 73

What is a desert? [Filmstrip] Scott Education Division, 1972.

57 fr. color. 35 mm. (Desert life, no. 1)

A Jam Handy presentation.

With teacher's guide.

SUMMARY: Describes various kinds of deserts, pointing out that the scarcity of water is the one thing they have in common. Examines temperature extremes and changes in the desert due to the action of wind, water, and sun. Tells how and why man has made changes in deserts. With captions. For primary grades.

I. Deserts—Juvenile films. (I. Deserts). I. Scott Graphics. Education Division. II. Series: Desert life. [Filmstrip no. 1]. [GB611] 372.3 72-734806

Scott Education Division 73

What is a herbivore? [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (What are animals?) Loop film in cartridge.

With study guide.

SUMMARY: Describes the characteristics and habitats of the four orders of herbivores: Hyracoidea or hyraxes, Perissodactyla or odd-toed ungulates, Artiodactyla or even-toed ungulates, and Proboscidea or elephants.

I. Herbivora—Juvenile films. (I. Herbivora). I. Troll Associates. II. Series: What are animals? [Motion picture]. [QL706] 599 72-700750

Troll Associates 73

What is a painting? [Slide set] Sandak, 1967.

30 slides. color. 2 x 2 in. (Introduction to art)

SUMMARY: Introduction to art appreciation, presenting paintings from various periods considered for story-telling qualities, as interpretations, and as exemplifying the elements of art, including color, line, space, value, texture, and shape.

I. Painting. 2. Art appreciation. I. Sandak, Inc. II. Series: Introduction to art. [Slide set]. [ND1142] 750 73-734178

Sandak 73

What is a painting?/realism. [Slide set] Center for Humanities, 1972.

80 slides. color. 2 x 2 in. and phonodisc 2 s., 12 in., 33 1/3 rpm., 20 min. (Metropolitan seminars in art)

Also issued with phonotape in cassette.

With teacher's guide.

Based on Metropolitan seminars in art by John Canaday. SUMMARY: Analyzes the paintings of Whistler's Mother and the Mona Lisa to show the misconceptions in art appreciation concerning intellectual and emotional response. Describes how a particular object looked, and tells how the people of that time felt about it.

I. Whistler, James Abbott McNeill, 1834-1903. Mrs. George Washington Whistler. 2. Leonardo da Vinci, 1452-1519. Mona Lisa. 3. Art appreciation. I. Canaday, John Edwin, 1907-. II. Center for Humanities. III. Series: Metropolitan seminars in art. [Slide set]. [ND1145] 750.1 72-735186

Center for Humanities 73

What is a poem? [Filmstrip] Caedmon Records, 1971.

approx. 60 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 9 min. each side. (What is poetry?)

With teacher's guide and student response duplicating master.

CREDITS: Narrator, Claire Bloom; recitation, Carl Sandburg.

SUMMARY: Introduces poetry and its elements—the sounds, rhythms, and connotations of words—and shows how the poet uses words as a picture machine. For elementary grades.

I. Poetics—Juvenile films. (I. Poetics). I. Caedmon Records. II. Series: What is poetry? [Filmstrip]. [PN1042] 372.6 72-735064

Caedmon Records 73

What is a reptile? [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (What are animals?) Loop film in cartridge.

With study guide.

SUMMARY: Describes the characteristics and habitats of the four groups of reptiles living today: snakes and lizards, turtles, crocodilians, and the tuatara.

I. Reptiles—Juvenile films. (I. Reptiles). I. Troll Associates. II. Series: What are animals? [Motion picture]. [QL666] 598.1 72-700745

Troll Associates 73

What is a shadow? [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows that shadows are formed when something is put between the light source and where the shadow appears, and that shadow shapes are changed by changing the shapes of the objects or the angle of the light. For primary grades.

I. Shades and shadows—Juvenile films. (I. Shades and shadows). I. Visual Education, Inc. [QC385] 372.3 73-700168

Visual Education 73

What is air? [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Air, no. 2)

SUMMARY: Defines air as a complex mixture of nitrogen, oxygen, argon, water vapor, carbon dioxide, and small traces of other inert gases. Shows that the two gases most important for breathing are oxygen and carbon dioxide and analyzes what proportion of inhaled oxygen is absorbed by the lungs and what proportion of exhaled air is carbon dioxide.

I. Air—Juvenile films. 2. Respiration—Juvenile films. (I. Air. 2. Respiration). I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Air. [Motion picture] no. 2. [QD163] 533 78-714676

Time-Life Films 73

What is an insect? [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (What are animals?)
Loop film in cartridge.
With study guide.

SUMMARY: Describes characteristics of insects, and points out some of the ways they are harmful and some of the ways they are helpful.

1. Insects—Juvenile films. [1. Insects] I. Troll Associates. II. Series: What are animals? [Motion picture]. [QL467] 595.7 72-700748
Troll Associates 73

What is an invertebrate? [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (What are animals?)
Loop film in cartridge.
With study guide.

SUMMARY: Describes the characteristics of various phyla and groups of invertebrates.

1. Invertebrates—Juvenile films. [1. Invertebrates] I. Troll Associates. II. Series: What are animals? [Motion picture]. [QL362] 592 72-700751
Troll Associates 73

What is anthropology? [Motion picture] Educational Audio Visual, 1973.

2 filmstrips (pt. 1, 94 fr.; pt. 2, 106 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; 20 min. each.
Also issued with phonotape in cassette.

With teacher's notes, narrative text, and spirit master for discussion questions.

CREDITS: Writers, Tristan Platt, Kate Young; narrator, Barry Dennen; diagrams, Harry Constantine; photographs, Tristan Platt; editor, Robert Fromer.

SUMMARY: An introduction to the basic concepts and methods in anthropology. Outlines the work of the various disciplines which form the study of anthropology. Exemplified by a field study of the Machas, a Bolivian Indian tribe.

1. Anthropology. I. Educational Audio Visual, inc., Pleasantville, N.Y. [GN31] 301.2 73-734798
Educational Audio Visual 73

What is architecture? [Slide set] Sandak, 1967.

30 slides. color. 2 x 2 in. (Introduction to art)

SUMMARY: Defines several qualities of architecture, including its use as shelter, its materials and principles, and its reflection of the ideals of art, using examples of architecture from all periods and styles.

1. Architecture. I. Sandak, inc. II. Series: Introduction to art. [Slide set]. [NA2500] 720 73-734176
Sandak 73

What is beautiful. [Filmstrip]

see

Que es bello (What is beautiful).

What is black history? [Filmstrip] Educational Resources Division, Educational Design, 1972.

1 roll. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm.

In a multimedia kit entitled Classroom approaches to the teaching of black history and literature, with supplementary phonodisc, 20 copies of a user's guide, an annotated bibliography, and a sound filmstrip entitled Teaching black history.

CREDITS: Authors, William Loren Katz, Judy Klugmann, Warren J. Halliburton.

SUMMARY: Defines black history and explains why it should be included as an integral part of American history. Illustrates the important role of the black man in American history, pointing out those contributions by black Americans which have previously been distorted or disregarded.

1. Negroes—History. I. Educational Design, inc. Educational Resources Division. II. Classroom approaches to the teaching of black history and literature. [E185] 371.1 73-734300
Educational Design 73

What is business? [Motion picture] Bryant & Stratton Business Institute. Made and released by Sandler Institutional Films, 1973.

10 min. sd. color. 16 mm. (Career education film series)

With study guide.

SUMMARY: Acquaints the student with what a business is, how it operates, who operates it, and who is responsible for making short-term decisions and overall policy. Observes the operation of a one-man leather shop and a large manufacturing company in order to point out that any business, large or small, is run by people working together in harmony. Narrated by Rod Serling.

1. Business. I. Bryant & Stratton Business Institute, Rye, N.Y. II. Sandler Institutional Films. III. Series: Career education film series. [Motion pictures]. [HF5351] 658 73-702609
Sandler Institutional Films 73

What is drug abuse? [Filmstrip] Society for Visual Education, 1973.

50 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min. (Medicines, drugs, and healthful living)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Authors and consultants, Stephen J. Jerriek, Glenn R. Knotts, James A. Phillips.

SUMMARY: Defines drug abuse in a broad sense, shows examples of possible drug abuse through the misuse of common items found in the home, and suggests ways to avoid drug abuse. For primary grades.

1. Drug abuse—Juvenile films. [1. Drug abuse] I. Society for Visual Education, inc., Chicago. II. Series: Medicines, drugs, and healthful living. [Filmstrip]. [RC566] 613.8 73-733698
SVE 73

What is energy? [Filmstrip] Eye Gate House, 1973.

44 fr. color. 35 mm. and phonotape: 1 cassette. (Concepts in science, set 4)

With teacher's guide.

SUMMARY: Defines energy, work, and force and discusses different states and forms of energy.

1. Force and energy. [1. Force and energy] I. Eye Gate House, inc. II. Series: Concepts in science. [Filmstrip] set 4. [QC73.4] 531 73-735511
Eye Gate House 73

What is Great Britain? [Filmstrip] Eye Gate House, 1972.

53 fr. color. 35 mm. and phonodisc. (Great Britain: a regional study)

Also issued with phonotape in cassette.

With teacher's guide at the end of the phonodisc.

SUMMARY: A general description of Great Britain.

1. Great Britain—Description and travel—1946. [1. Great Britain—Description and travel] I. Eye Gate House, inc. II. Series: Great Britain: a regional study. [Filmstrip]. [DA631] 914.2 72-736525
Eye Gate House 73

What is heat? [Filmstrip] Eye Gate House, 1973.

44 fr. color. 35 mm. and phonotape: 1 cassette.

(Concepts in science, set 4)

With teacher's guide.

SUMMARY: Defines heat as a manifestation of the energy of particle activity and discusses its uses and ways of transference.

1. Heat. 2. Heat—Transmission. [1. Heat] I. Eye Gate House, inc. II. Series: Concepts in science. [Filmstrip] set 4. [QC255] 536 73-735508
Eye Gate House 73

What is India? [Filmstrip] Eye Gate House, 1973.

55 fr. color. 35 mm. and phonotape: 1 cassette. (The Republic of India: a regional study)

With teacher's guide.

SUMMARY: A general statement intended to give an idea of the atmosphere of life in India.

1. India—Description and travel—1947. I. Eye Gate House, inc. II. Series: Republic of India: a regional study. [Filmstrip]. [DS414] 915.4 73-735533
Eye Gate House 73

What is it? [Transparencies] Creative Visuals, 1967.

2 transparencies. color. 10 x 12 in. (Pre-reading activities for young children)

With overlays.

With teacher's manual.

CREDITS: Authors, Esma Shield, Esther Lester, Katherine Steier.

SUMMARY: Pictures two imaginary animals to stimulate oral expression and develop interpretive skills. For primary grades.

1. Languages—Psychology—Juvenile films. [1. Language arts] I. Creative Visuals (Firm) II. Series: Pre-reading activities for young children. [Transparencies]. [BF455] 372.6 72-735365
Creative Visuals 73

What is life? [Filmstrip] Eye Gate House, 1972.

44 fr. color. 35 mm. and phonodisc. (Life: a unique phenomenon)

Also issued with phonotape in cassette.

SUMMARY: Introduces life as a series of activities that an organism must carry on to be alive.

1. Life (Biology) [1. Life (Biology)] I. Eye Gate House, inc. II. Series: Life: a unique phenomenon. [Filmstrip]. [QH331] 577 72-736545
Eye Gate House 73

What is love? [Motion picture] KQED, 1968. Released by Indiana University Audio-Visual Center, 1973.

29 min. sd. b&w. 16 mm. (The Real revolution: talks of Krishnamurti)

CREDITS: Producer and director, Richard Moore; writers and editors, Eleanor McKioey, Fred Cohn; photographers, Philip Greene, Michael McCormack.

SUMMARY: Indian spiritual leader Krishnamurti discusses how we can try to discover what love is. States that in order to find the meaning of love the mind must be sensitive, energetic, and free of all desire and pleasure.

1. Love. I. Krishnamurti, Jiddu, 1895-. II. San Francisco. Television station KQED-TV. III. Indiana University. Audio-Visual Center. IV. Series: Real revolution: talks by Krishnamurti. [Motion picture]. [BD436] 291.4 73-703036
Indiana University Audio-Visual Center 73

What is money? [Motion picture] Sterling Educational Films, 1970.

11 min. sd. color. 16 mm. (Consumer education)

SUMMARY: Outlines the economic steps from barter to the use of modern money. Explains how money is earned and how far a dollar goes and traces the real value of money. For elementary grades.

1. Money—Juvenile films. [1. Money] I. Sterling Educational Films, inc. II. Series: Consumer education. [Motion picture]. [HG221.5] 332.4 72-702565
Sterling Educational Films 73

What is nothing? [Motion picture] Barr Films, 1973.

9 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, William Crain; script, Stephen Kelso; music, Gregory Kramer.

SUMMARY: Two young boys explore many ways to use the word nothing as they search for its meaning in the dictionary and during their everyday activities, showing them as they use the word both in fun and in serious conversation. For elementary grades.

1. Nothing (The English word)—Juvenile films. [1. Nothing (The English word) 2. English language—Semantics] I. Barr (Arthur) Productions, Pasadena, Calif. [PE1599.N] 372.6 73-701550
Barr Films 73

What is plot? [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1972.

63 fr. color. 35 mm. (Understanding the short story)

SUMMARY: Illustrates what a plot is in writing a short story, and shows how the plot is developed throughout the story. With captions.

1. Short story. 2. Plots (Drama, novel, etc.) [1. Short story. 2. Plots (Drama, novel, etc.) 3. Fiction—Technique] I. Brunswick Productions. II. Educational Record Sales. III. Series: Understanding the short story. [Filmstrip]. [PN3373] 808.3 72-736475
Educational Record Sales 73

What is pollution? (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

49 fr. color 35 mm. (Pollution)

Captioned for use in school programs for the deaf. With script and teacher's guide.

CREDITS: Author, Sister M. Angelene Ogden; artist, Charles Sauber.

SUMMARY: Uses a story about the causes and effects of pollution to teach basic words to deaf children. For primary grades.

I Deaf—Education—English language—Juvenile films. I Deaf—Education—2 Pollution. I United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II Educational Media Distribution Center. III Series: Pollution. (Filmstrip. Educational Media Distribution Center.)

[HV2469] 301.31 73-734047
Creative Arts Studio 73

What is Puerto Rico? (Filmstrip) Eye Gate House, 1972.

51 fr. color 35 mm. and phonodisc. 1 s. (Puerto Rico: a regional study series).

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Introduces the student to the history, civilization and geography of Puerto Rico.

I Puerto Rico. I Puerto Rico. I Eye Gate House, inc. II Series: Puerto Rico: a regional study series. (Filmstrip.) [F1958] 917.295 73-734518
Eye Gate House 73

What is sculpture? (Slide set) Sandak, 1967.

30 slides color 2 x 2 in. (Introduction to art).

SUMMARY: Uses examples of sculpture from all periods to show how sculpture is used interpretively, and how different materials and methods are used to make sculpture reflecting the ideals of space, line, texture, and mass.

I Sculpture—Technique. I Sandak, inc. II Series: Introduction to art. (Slide set.) [NB1170] 730 73-734177
Sandak 73

What is style? (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1971.

53 fr. color 35 mm. (Understanding the short story).

SUMMARY: Defines style in the short story as the way in which a writer tells his story. With captions.

I Short story. 2 Style, Literary. I Short story. 2 Style, Literary. I Brunswick Productions. II Educational Record Sales. III Series: Understanding the short story. (Filmstrip.) [PN3373] 808.3 72-736474
Educational Record Sales 73

What is the Middle East? (Filmstrip) Eye Gate House, 1973.

63 fr. color 35 mm. and phonotape 1 cassette.

(The Middle East: a regional study).

With teacher's guide.

SUMMARY: An overview of the region of the Middle East, describing both its geographical position and its civilization.

I Near East. I Eye Gate House, inc. II Series: Middle East: a regional study. (Filmstrip.) [DS44] 915.6 73-735539
Eye Gate House 73

What is transportation? (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

14 fr. color 35 mm. (Transportation).

With teacher's guide.

CREDITS: Producer, Phyllis Grant.

SUMMARY: Illustrates the kinds of vehicles that travelers use on land, water, and in the air, and how each is best suited to its environment. With captions. For primary grades.

I Transportation—Juvenile films. I Transportation. I Encyclopaedia Britannica Educational Corporation. II Series: Transportation. (Filmstrip. Encyclopaedia Britannica Educational Corp. Shortstrip series.) [HE152] 372.8 72-734895
EBEC 73

What is weather? (Filmstrip) Eye Gate House, 1973.

52 fr. color 35 mm. and phonotape 1 cassette.

(Concepts in science, set 4).

With teacher's guide.

SUMMARY: Defines weather as any and all changes that occur in the air around us. Discusses temperature, humidity, winds, air pressure, and the effects of the Earth upon weather.

I Weather. I Weather. I Eye Gate House, inc. II Series: Concepts in science. (Filmstrip) set 4. [QC981] 551.5 73-735510
Eye Gate House 73

What is your library? (Filmstrip) Eye Gate House, 1972.

36 fr. color 35 mm. and phonodisc. (Using today's library series).

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes the characteristics of different types of libraries.

I Libraries. I Libraries. I Eye Gate House, inc. II Series: Using today's library series. (Filmstrip.) [Z721] 021 73-733722
Eye Gate House 73

What kind of science? (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

30 min. sd. b&w 16 mm. (Teaching Nuffield science in elementary school, no. 1).

SUMMARY: Shows how the Nuffield science teaching method encourages children to ask questions, make careful observations, plan simple experiments, and objectively interpret the results.

I Science—Study and teaching (Elementary). 2. Nuffield Foundation. Science Teaching Project. I British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Teaching Nuffield science in elementary school. (Motion picture) no. 1. [LB1584.5] 370.7 78-714877
Time-Life Films 73

What makes it grow? (Filmstrip) Educational Projections Corp., 1970.

38 fr. color 35 mm. (Reading program Level 2, R-200).

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement showing the difference between name sounds of initial consonants and their word sounds. Explains concepts of photosynthesis and pollination. With captions. For primary grades.

I Reading (Primary)—Juvenile films. 2 English language—Consonants—Juvenile films. 3. Fertilization of plants—Juvenile films. 4 Photosynthesis—Juvenile films. I Photosynthesis. 2 Fertilization of plants. I Educational Projections Corporation. II Series: Reading program. (Filmstrip) Level 2, R-200. [LB1525] 372.4 72-733615
Educational Projections Corp. 73

What makes it work? (Filmstrip) Educational Projections Corp., 1970.

42 fr. color 35 mm. (Reading program Level 2, R-210).

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of recognition between the name sounds and word sounds of A and E. Explores different types of simple machines, and illustrates how machines help man in his work. With captions. For primary grades.

I Reading (Primary)—Juvenile films. 2 English language—Vowels—Juvenile films. 3 Machinery—Juvenile films. I Machinery. I Educational Projections Corporation. II Series: Reading program. (Filmstrip) Level 2, R-210. [LB1525] 372.4 72-733626
Educational Projections Corp. 73

What man shall live and not see death? (Motion picture) NBC Educational Enterprises, 1971. Made by WNBC-TV.

57 min. sd. color 16 mm.

CREDITS: Producer, Joan Kinner.

SUMMARY: A study of death and how people approach it which provides a greater understanding of a profound and universal experience. Draws upon the experiences of doctors, clergymen, and social workers who, through conversations and counseling with the dying, are learning more about how to help people deal with death.

I Death. I NBC Educational Enterprises. [BD444] 155.9 73-701719
NBC Educational Enterprises 73

What next in biology? (Motion picture) KCET-TV. Released by University of California Extension Media Center, 1970.

59 min. sd. b&w 16 mm. (R & D review series).

SUMMARY: Researchers exchange information on the laboratory duplication of protein components of the human body, and discuss the social consequences of genetic engineering.

I Genetic engineering—Social aspects. 2 Protein. I KCET (Television station) Los Angeles. II California. University. Extension Media Center. III Series: R & D review series. (Motion picture.) [QH431] 612 72-703019
Calif. Univ. Extension Media Center 73

What on earth. (Filmstrip) Field Educational Publications, 1972.

76 fr. color 35 mm. and phonodisc. 2 s. (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Rise of the city).

With teacher's manual and simulation game.

Based on the book by MacGraw and Phelps.

SUMMARY: Explores ways in which man can use the natural resources in his environment.

I Natural resources. I Natural resources. I Field Educational Publications. II Series: Rise of the city. (Filmstrip.) [HC55] 333.7 72-737413
Field Educational Publications 73

What on earth. (Motion picture)

see

Fluxes.

What plants are. (Filmstrip) Eye Gate House, 1973.

50 fr. color 35 mm. and phonotape 1 cassette.

(Concepts in science, set 1).

With teacher's guide.

SUMMARY: An introduction to the plant kingdom, describing the importance of plants as a basis of life.

I Plants. I Plants. 2 Botany. I Eye Gate House, inc. II Series: Concepts in science. (Filmstrip) set 1. [OK49] 581 73-735513
Eye Gate House 73

What shall I be? (Filmstrip) H. M. Stone Productions, 1972.

55 fr. color 35 mm. and phonodisc 2 s., 7 in., 33 1/3 rpm., 6 min. (Children's stories, no. 8).

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explores some occupations for boys and explains how to choose one.

I Vocational guidance—Juvenile films. 2 Occupations—Juvenile films. I Vocational guidance. 2 Occupations. I Stone (H. M.) Productions. II Series: Children's stories. (Filmstrip. H. M. Stone Productions) no. 8. [HF5381.2] 398.2 72-736272
H. M. Stone Productions 73

What shall I be? (Motion picture) Corinet Instructional Films, 1972.

8 min. sd. color 16 mm.

With study guide.

I Occupations—Juvenile films. 2 Vocational guidance—Juvenile films. I Occupations. I Corinet Instructional Films. [HF5381.2] 372.1 72-701506
Corinet Instructional Films 72

What should I do? [Filmstrip] Educational Projections Corp., 1968.

30 fr. color. 35 mm. (Reading program. Level 1, R-134)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of medial H. Depicts the typical problems encountered by a first grader and gives suggestions for handling each problem. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. First grade (Education)—Juvenile films. 1. Schools. 2. First grade (Education). 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-134. [LB1525] 372.4 72-733543 Educational Projections Corp.

73

What should I do this summer? [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1, R-196)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of medial short A, E, I, O, and U. Presents a lesson designed to encourage children to seek organizations that offer opportunities for summer activities. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. 3. Children—Recreation—Juvenile films. 4. Summer—Juvenile films. 1. Recreation. 2. Summer. 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-196. [LB1525] 372.4 72-733610 Educational Projections Corp.

73

What spring means to us. [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1, R-160)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial J and initial G with J sound. Illustrates some of the seasonal changes and the activities associated with spring. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Spring—Juvenile films. 1. Spring. 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-160. [LB1525] 372.4 72-733569 Educational Projections Corp.

73

What summer means to us. [Filmstrip] Educational Projections Corp., 1968.

28 fr. color. 35 mm. (Reading program. Level 1, R-190)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of medial N and final N. Illustrates typical summer activities. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Summer—Juvenile films. 1. Summer. 1. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-190. [LB1525] 372.4 72-733603 Educational Projections Corp.

73p73rev

What teacher expects.... [Motion picture] National Film Board of Canada, 1971.

26 min. sd. b&w. 16 mm.

CREDITS: Producers, Joseph Koenig, Dorothy Courtois; directors and editors, Barrie A. McLean, Kristen Weingartner; photography, Eugene Boyko, Douglas Kiefer.

SUMMARY: Two psychologists—Robert Rosenthal and M. Sam Rabinovitch—discuss the theory that teachers' expectations about a pupil's performance often influence what the pupil actually accomplishes. Shows how these prophecies given in advance affect the education of children, especially those with social or physical disadvantages.

1. Academic achievement. 2. Learning ability. 3. Teacher-student relationships. 1. Canada. National Film Board. [LB1134] 370.15 72-702586 National Film Board of Canada

73

What the Northeast really is. [Filmstrip] Eye Gate House, 1972.

43 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Northeast States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Summarizes various aspects of the Northeastern region of the United States based on previous filmstrips in the series.

1. Northeastern States. 1. Northeastern States. 1. Eye Gate House, inc. II. Series: Northeast States series. [Filmstrip. Eye Gate House.] 917.4 73-734490 [F106] 73 Eye Gate House

What the Rocky Mountain region really is. [Filmstrip] Eye Gate House, 1972.

38 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Rocky Mountain States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Summarizes various aspects of life in the Rocky Mountain States which were examined in detail in previous filmstrips in the series.

1. Rocky Mountain region. 1. Rocky Mountain region. 1. Eye Gate House, inc. II. Series: Rocky Mountain States series. [Filmstrip.] 917.8 73-734503 [F721] 73 Eye Gate House

What the South really is. [Filmstrip] Eye Gate House, 1972.

51 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (The Southern States series)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip.

SUMMARY: Summarizes factors which play an important role in life in the Southern United States as examined in earlier filmstrips in the series.

1. Southern States. 1. Southern States. 1. Eye Gate House, inc. II. Series: Southern States series. [Filmstrip.] 917.5 73-734483 [F216.2] 73 Eye Gate House

What time is it? [Motion picture] Coronet Instructional Media, 1972.

11 min. sd. color. 16 mm.

Second edition of the 1951 motion picture of the same title.

Also issued in b&w.

With study guide.

CREDITS: Educational collaborator, Calhoun C. Collier.

SUMMARY: Uses animation to show how clocks and time introduce the counting of hours, quarter and half hours, and the counting of minutes by fives. For primary grades.

1. Time measurements—Juvenile films. 1. Time measurements. 1. Coronet Instructional Media (Firm) [QB213] 372.7 72-702635 Coronet Instructional Media

72

What to do? (Decision making). [Filmstrip] Globe Filmstrips. Made by Instructional Systems Inc. Released by Globe Book Co. and Coronet Instructional Media, 1973.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (That's life: exploring today's problems)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultants, John Mayher, Joseph Brusco.

SUMMARY: Explores factors in making decisions in a drama in which a high school girl must decide between going to work right after high school or going to college.

1. High school graduates. 2. High school graduates—Employment. 1. Vocational guidance. 2. Education, Higher. 1. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Series: That's life: exploring today's problems. [Filmstrip.] 371.4 73-734789 [LB2350] 73 Globe Filmstrips

What to expect at college. [Filmstrip] see

The College series: What to expect at college.

What would you do? [Motion picture] Arctic Enterprises. Made by Dandelion Productions. Released by Modern Talking Picture Service, 1971.

30 min. sd. color. 16 mm.

French version also issued.

With viewer score card.

SUMMARY: A test patterned after the National Drivers Test to help snowmobile operators be aware of safety procedures while driving their vehicles.

1. Snowmobiles. 1. Arctic Enterprises, inc. II. Modern Talking Picture Service, inc. [GV857.S6] 796.9 72-702170 CINE 73

What would you do? [Motion picture] Atlantis Productions, 1973.

8 min. sd. color. 16 mm.

CREDITS: Producer, J. Michael Hagopian; director, writer, and cameraman, Paul Braun.

SUMMARY: A non-narrative film on responsibility and value judgement. Depicts two children at play, one black, one white. Poses problematical situations requiring active student participation in making decisions based on the assessment of the problems in the light of basic human values. For elementary grades.

1. Decision-making (Ethics)—Juvenile films. 1. Decision making (Ethics). 1. Atlantis Productions, inc. [BJ1468.5] 372.1 73-700632 Atlantis Productions 73

What would you do? Reel 1. [Motion picture] Master Media. Released by Film Distributors International, 1971.

3 motion pictures (approx. 3 min. each) on 1 reel. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, George H. Fox; writer, Herbert S. Nelson; consultants, Gus T. Dalis, Herbert Nelson.

CONTENTS: Behavior.—Drugs in the home.—The stranger. A series of open-ended films for elementary grades.

1. Drug abuse—Juvenile films. 2. Drugs—Juvenile films. 1. Drug abuse. 2. Drugs. 1. Master Media (Firm) II. Film Distributors International. [HV5801] 372.1 72-703330 Film Distributors International 73

What would you do? Reel 2. [Motion picture] Master Media. Released by Film Distributors International, 1971.

2 motion pictures (approx. 5 min. each) on 1 reel. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, George H. Fox; writer, Herbert S. Nelson; consultants, Gus T. Dalis, Herbert Nelson.

CONTENTS: Pills.—Tobacco and alcohol. A series of open-ended films for elementary grades.

1. Drugs—Juvenile films. 2. Tobacco habit—Juvenile films. 3. Alcoholism—Juvenile films. 1. Drugs. 2. Smoking. 3. Alcoholism. 1. Film Distributors International. [HV5801] 372.1 72-703331 Film Distributors International 73

What would you do? Reel 3. [Motion picture] Master Media. Released by Film Distributors International, 1971.

2 motion pictures (approx. 5 min. each) on 1 reel. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, George H. Fox; writer, Herbert S. Nelson; consultants, Gus T. Dalis, Herbert Nelson.

CONTENTS: Volatile chemicals.—Marijuana. A series of open-ended films for elementary grades.

1. Marijuana—Juvenile films. 2. Chemicals—Safety measures—Juvenile films. 1. Marijuana. 2. Drug abuse. 1. Master Media (Firm) II. Film Distributors International. [HV5822.M3] 372.1 72-703332 Film Distributors International 73

Whatever is fun. (Motion picture) Davidson Films. Released by Macmillan Films, 1973.

8 min. sd. color. 16 mm.

CREDITS: Director, William Van Horn; narrator, Peter J. Smith; music, Ed Bogas; editor, Louis Hough. **SUMMARY:** An animated story of a king who doesn't know the meaning of fun and who offers untold wealth to anyone who can teach him what fun is.

1. Fairy tales—Juvenile films. 2. Children's films. 3. Moving-picture cartoons. (1. Fairy tales; 1. Davidson Films, San Francisco. II. Macmillan Films. [PZ8] 791.43 73-701043 Macmillan Films 73)

What's a compass? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

5 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Examines the history and functions of the compass and shows how one is put together. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Compass—Juvenile films. (1. Compass; 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. (Motion picture). [VK577] 681 73-701324 NBC Educational Enterprises 73)

What's a cop? (Motion picture) Woroner Films. Released by Motorola Teleprograms, 1973.

25 min. sd. color. 16 mm. (Law enforcement education)

SUMMARY: Describes opinions held by the public about the police, and tells of problems faced by the police in doing their job.

1. Police. 2. Police—Public opinion. I. Woroner Films. II. Motorola Teleprograms, inc. III. Series: Law enforcement education. (Motion picture). [HV7921] 363.2 73-702206 CINE 73

What's alike? What's different? (Filmstrip) Morris D. Wertenberger. Released by BFA Educational Media, 1972.

36 fr. color. 35 mm. (Audiovisual involvement—using my imagination)

With teacher's guide.

SUMMARY: Designed to give children experience in identifying with other people and to allow them to explore their thinking and feelings. Projects pictures on white-shirted children who become the subject of the photograph or interact with an image on the screen. For elementary grades.

1. Empathy—Juvenile films. 2. Emotions—Juvenile films. (1. Emotions; 1. Wertenberger, Morris D. II. BFA Educational Media. III. Series: Audiovisual involvement—using my imagination. (Filmstrip). [BF575.E55] 372.6 73-734080 BFA Educational Media 73)

What's happening to the American dream? (Filmstrip) Educational Division, New York times. Released by Teaching Resources Films, 1974.

65 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs, May 1974)

Also issued with phonotape in cassette

With teacher's guide, script, and duplication master. **SUMMARY:** An examination of America's changing life-styles as reflections of changing beliefs, morals, and values. Communicates the nation's search for a new sense of purpose.

1. United States—Civilization—1970—. 2. United States—Social life and customs—1945—. I. New York times. II. Teaching Resources Films. III. Series: [E169.12] 301.24 73-734035 Education Division, New York times 73

What's it all about, Harry? (Motion picture) Illinois Bell Telephone Co. Made by Parthenon Pictures. Released by Datafilms, 1970.

29 min. sd. color. 16 mm.

CREDITS: Producer, Charles Palmer; director, David Bowen; writer, John Allen; cameraman, Frank Rutenecutter. CAST: Jon Jacobs, Norman Bartell, John O'Reilly.

SUMMARY: Designed to instill pride of craftsmanship. Shows a young telephone installer rating services performed by others and being rated on the services that he performs. 1. Telephone—Illinois—Employees. I. Illinois Bell Telephone Company. II. Datafilms, Hollywood, Calif. [HD8039.T3] 331.2 73-700531 Parthenon Pictures 73

What's it like to ride on a steam train? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Illustrates a ride on an authentic steam railroad train in California that makes a daily round trip carrying passengers between Fort Bragg and Willits. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Railroads, Local and light—California—Juvenile films. 2. Locomotives—Juvenile films. (1. Railroads—Trains; 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. (Motion picture). [TF724] 385 73-701325 NBC Educational Enterprises 73

What's it worth to you? (Motion picture) United Fund of Greater Tampa. Made by Search Productions. Released by Goal Record Film Productions, 1973.

5 min. sd. color. 16 mm.

SUMMARY: A film tour of various organizations served by the United Fund of Greater Tampa.

1. Social service—Tampa, Fla. 2. United Fund of Greater Tampa. I. United Fund of Greater Tampa. II. Goal Record Film Productions. [HV99] 361.8 73-702395 CINE 73

What's mustard? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

6 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Shows the processes involved in making mustard, from a mustard field in California to a factory in New Jersey. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Mustard (Condiment)—Juvenile films. I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. (Motion picture). [TP420] 664 73-701326 NBC Educational Enterprises 73

What's my traffic? (Motion picture) Federal Aviation Administration, 1962. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Explains principles of en route air traffic control. To be used in training pilots and in terminal and station cross-training.

1. Air traffic control. I. United States. Federal Aviation Administration. II. National Audiovisual Center. [TL725.3.T7] 629.136 72-702869 National Audiovisual Center 72

What's new in plastics? (Motion picture) KCET-TV. Released by University of California Extension Media Center, 1970.

59 min. sd. b&w. 16 mm. (R & D review series)

SUMMARY: Plastics engineers discuss production processes and future uses of plastics, pointing out that most engineers are not versed in the newest developments in plastics because of the scarcity of college courses in this field. Explains that plastics are used in such products as ballot boxes, dune buggies, and camping huts.

1. Plastics. I. KCET (Television station) Los Angeles. II. California. University Extension Media Center. III. Series: R & D review series. (Motion picture). [TP1120] 668.4 72-703020 Calif. Univ. Extension Media Center 72

What's nice? Rice! (Filmstrip) Broadcasting Film Commission, National Council of Churches. Released by Friendship Press, 1972.

50 fr. color. 35 mm. and phonodisc: 2 s., 33 1/3 rpm., 13 min.

With script

SUMMARY: Shows the effects of hunger in the lives of the children of the world with pictures of conditions in India and other countries. Emphasizes the opportunities for solving problems of world hunger provided by careers in church missionary work. For primary grades.

1. Food supply—Juvenile films. 2. Missions. Juvenile films. (1. Food supply. 2. Missions; 1. National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission. II. Friendship Press, inc. [HD9000.5] 372.8 73-732704 Friendship Press 73

What's paint? (and) **How do they tie dye cloth?** (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

5 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Shows the many different types of paints and how they are made—from artists' paints to boxes of watercolor paints used by children. Also shows a young couple in California making colorful tie dye shirts, robes, and blankets. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Paint—Juvenile films. 2. Tie-dyeing—Juvenile films. (1. Paint. 2. Tie-dyeing; 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Title: How do they tie dye cloth? (Motion picture). IV. Series: Hot dog. (Motion picture). 667 73-701327

NBC Educational Enterprises 73

What's Riding Hood without the wolf? (Motion picture) Churchill Films, 1972.

16 min. sd. color. 16 mm. (Creative writing)

With teacher's guide.

CREDITS: Director, Robert B. Churchill.

SUMMARY: A teaching film for students in creative writing with emphasis on how to construct the plot. Projection stops provide an opportunity for the students to respond. For elementary grades.

1. English language—Composition and exercises—Juvenile films. 2. Plots (Drama, novel, etc.)—Juvenile films. 3. Creation (Literary, artistic, etc.)—Juvenile films. (1. English language—Composition and exercises. 2. Creative writing; 1. Churchill Films, Los Angeles. II. Series: Creative writing. (Motion picture. Churchill Films). [LB1576] 372.6 72-702761 Churchill Films 73

What's rope? (and) **How do they make watches?** (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

6 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Visits a factory where raw hemp is made into the giant rope that is used to moor ships. Also shows how watches are constructed. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Rope—Juvenile films. 2. Clock and watch making—Juvenile films. (1. Rope. 2. Clocks and watches; 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Title: How do they make watches? (Motion picture). IV. Series: Hot dog. (Motion picture). [TS1785] 670 73-701328 NBC Educational Enterprises 73/73

What's spaghetti? (Motion picture) see

Why do onions make me cry? (and) What's spaghetti?

What's the good word: enjoying the language arts. [Filmstrip] Urban Media Materials, 1973.

4 filmstrips (approx. 45 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 8 min. each side.

Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Producer, Steven W. Kess; writers and illustrators, Roz Abisch, Boche Kaplao.

SUMMARY: Designed to aid children in difficult areas of language arts including homonyms, synonyms, ending sounds, and difficult concepts of movement words. For primary grades.

CONTENTS: They went that-a-way.—Shoes can sound like a piece of fruit.—As big as an elephant, as small as a mouse.—What would you do with a sound like unk?

1. Language arts (Primary)—Juvenile films. [1. Language arts] I. Urban Media Materials.
[LB1528] 372.6 73-733231
Urban Media Materials 73[73]

What's under the earth? [Filmstrip] Troll Associates, 1969.

43 fr. color. 35 mm.

CREDITS: Author, Patricia Muiz.

SUMMARY: Tells how the treasures beneath the earth enrich the life of man, and describes how volcanoes, mountains, rocks, and minerals are formed. With captions. For elementary grades.

1. Geology—Juvenile films. [1. Geology] I. Troll Associates.
[QE29] 372.3 72-736419
Troll Associates 72

What's under the farmer's garden? [Filmstrip] Troll Associates, 1969.

43 fr. color. 35 mm.

CREDITS: Author, Aurora Jorgensen.

SUMMARY: Describes the many insects and animals that inhabit the earth under the farmer's garden, and explains how seeds and roots grow. With captions. For elementary grades.

1. Soil biology—Juvenile films. [1. Soil biology] I. Troll Associates.
[QH84.8] 372.3 72-736418
Troll Associates 73

What's under the ocean? [Filmstrip] Troll Associates, 1969.

43 fr. color. 35 mm.

CREDITS: Author, Lucienne Bond.

SUMMARY: Describes the ocean, shows the nature of its formation, focuses on shelf and basin, and tells how man has discovered undersea treasures and mystery. With captions. For elementary grades.

1. Ocean bottom—Juvenile films. [1. Ocean bottom] I. Troll Associates.
[GC83] 372.3 72-736417
Troll Associates 73

What's wrong? [Transparencies] Creative Visuals, 1967.

11 transparencies. color. 10 x 12 in. (Pre-reading activities for young children)
With teacher's manual.

CREDITS: Authors, Esma Shield, Esther Lester, Katherine Steiert.

SUMMARY: Shows people disobeying signs in public places. Designed to stimulate discussion on the responsibility of good citizens to read and obey signs. For primary grades.

1. Citizenship—Juvenile films. [1. Citizenship] I. Creative Visuals (Firm) II. Series: Pre-reading activities for young children. [Transparencies].
[LB1530] 372.1 72-735360
Creative Visuals 73

What's your choice? [Filmstrip] Field Educational Publications, 1972.

76 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (Rise of the city)

With teacher's manual and simulation game.
Based on the book by MacGraw and Phelps.

SUMMARY: Shows how differences in culture affect the use of natural resources by man.

1. Natural resources. 2. Culture. [1. Natural resources. 2. Culture] I. Field Educational Publications. II. Series: Rise of the city. [Filmstrip].
[HC55] 333.7 72-737414
Field Educational Publications 73

Wheat—from field to flour. [Motion picture] Centron Corp. Released by Centron Educational Films, 1973.

11 min. sd. color. 16 mm.

With leader's guide.

CREDITS: Adviser, E. L. Mader.

SUMMARY: Presents to students an overall view of the geographic distribution, technology, production, uses, and economic importance of wheat.

1. Wheat. 2. Flour. 3. Flour and feed trade. [1. Wheat] 1. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films.
[SB191.W5] 633 73-702569
Centron Educational Films 73

The Wheel—a simple machine. [Motion picture] Visual Education, 1972.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Examines how the wheel is used by itself and how it is used in combination with other simple machines. For primary grades.

1. Wheels—Juvenile films. [1. Wheels] I. Visual Education, inc.
[TJ181.5] 372.3 73-700169
Visual Education 73

Wheel cylinder service. [Filmstrip] see

Auto mechanics: Wheel cylinder service.

Wheeling and dealing. [Filmstrip] Eye Gate House, 1971.

35 fr. color. 35 mm. and phonodisc. (The Abuses of politics: reality or rarity?)

Also issued with phonotape in cassette.

SUMMARY: Discusses instances of wheeling and dealing in politics and questions whether the end justifies the means.

1. Politics, Practical. [1. Politics, Practical] I. Eye Gate House, inc. II. Series: Abuses of politics: reality or rarity? [Filmstrip].
[JK1726] 329 72-736516
Eye Gate House 73

Wheels and deals: buying cars and motorcycles. [Filmstrip] Jacoby/Storm Productions. Released by Current Affairs Films, 1973.

89 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 18 min. (Buyer beWise (Current Affairs consumer education program))

Produced in cooperation with the Council of Better Business Bureau.

Also issued with phonotape in cassette.

With teacher's guide and recorded interview (30 min.)

CREDITS: Writer and interviewer, Curtis Colby; photographer, Bruce Jacoby; music, Jon Gailmor.

SUMMARY: A guide for buying a new or used vehicle. Explains how to choose a dealer, and tells important facts a buyer should know such as state requirements on title registration, insurance coverage, and methods of financing a purchase. Emphasizes importance of asking about warranties and service and knowing how to judge worth of accessories and quality and condition.

1. Automobile purchasing. I. Jacoby/Storm Productions. II. Current Affairs Films, New York. III. Series: Buyer beWise (Current Affairs consumer education program) [Filmstrip].
[TL162] 629.2 73-735596
A.L.A. Booklist 73[74]

When every high school teacher is a reading teacher. [Filmstrip] Association of Classroom Teachers. Made by National Education Association Publishing Division. Released by Publication-Sales Section, 1971.

100 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (What research says to the teacher)

With teacher's guide and script.

Based on Reading in the high school, by Roger C. Farr and James L. Laffey.

CREDITS: Script, Carol Epstein; narrator, Willard Scott; art, Brooke Todd and Associates; creative supervision, Gordon Felton, Richard Nielsen.

SUMMARY: A teacher training film. Demonstrates methods to improve student reading skills, including development of vocabulary, interpretation, speed, note taking and study techniques.

1. Reading (Secondary education) I. Farr, Roger C. Reading in the high school. II. Association of Classroom Teachers. III. National Education Association of the United States. Publication-Sales Section. IV. Series: What research says to the teacher. [Filmstrip].
[LB1632] 370.7 72-734737
National Education Association 72[73]

When is help. [Motion picture] National Instructional Television, 1973. Made by Ontario Educational Communications Authority, Toronto.

15 min. sd. color. 16 mm. (Inside/out)
Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children recognize when they should give or receive help and to assist them in understanding the feelings that result from helping someone or from being helped by another person. For elementary grades.

1. Helping behavior—Juvenile films. [1. Conduct of life] I. National Instructional Television Center. II. Series: Inside/out. [Motion picture].
[BF683] 372.1 73-702452
National Instructional TV Center 73

When is poetry? [Filmstrip] Thomas S. Klise Co., 1973.

98 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With script.

CREDITS: Producer and narrator, Thomas S. Klise; writer, Thomas E. Gaston; art, David Seay.

SUMMARY: Explores the characteristics of poetic language, contrasting its use of imagery and allusion with the literal language of science.

1. Poetics. I. Thomas S. Klise Company.
[PN1042] 808.1 73-734907
Thomas S. Klise Co. 73

When Johnny comes marching home. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

42 min. sd. color. 16 mm. (Human relations film series)

CREDITS: Producer, director, and writer, Ernest Pennell; narrator, Frank Reynolds.

SUMMARY: A study of the human element involved in the problem of unemployment for veterans returning from Vietnam. Cites cases in which a man enrolled in school on the G.I. bill must work nights in order to survive; in which a man must work at a job he does not want and use much of his salary in repayment of the agency fee; and in which a man turned to crime after months of searching for a job.

1. Veterans—Employment—United States. I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Human relations film series. [Motion picture].
[UB357] 331.1 72-701264
American Broadcasting Co. 72[73]rev

When parents grow old. [Motion picture] Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

15 min. sd. color. 16 mm. (Searching for values a film anthology)

Edited from the motion picture *I never sang for my father*, starring Gene Hackman and Malvyn Douglas, released by Columbia Pictures in 1970

With study guide

SUMMARY: Tells a story about a young man who must decide between caring for his ailing, widowed father and marriage. Explains how he is disturbed about growing old and how he objects to the way in which society treats elderly, unproductive people

I Aged—United States 2 Fathers and sons 1 Learning Corporation of America II I never sang for my father [Motion picture] III Series Searching for values a film anthology [Motion picture]

[HQ1058.5] 173 72-703093
Learning Corp of America 73

When the real thing comes along. [Filmstrip] Family Films, 1970. Made by Paul R. Kidd.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Older teens talk about dating, no. 3)

With leader's guide

CREDITS: Consultant, Richmond Barbour; photographer, Ronald Perkins

SUMMARY: Helps develop insight for teenagers into the nature of the love relationship and marriage. For use in religious education.

1 Marriage 2 Love 1 Marriage 2 Love 1 Family Films, inc. II. Series Older teens talk about dating [Filmstrip] no. 3.

[BV835] 301.41 73-734578
Family Films 73[74]

When the smoke clears. [Motion picture] Schick Laboratories, 1973. Made by Profile Productions.

27 min. sd. color. 16 mm.

SUMMARY: Discusses the dangers of smoking. Follows a husband and wife through their participation in Schick's stop smoking treatment, with explanations of the program by therapists and others.

1 Cigarette habit. 1 Schick Laboratories.
[RC567] 613.8 73-702396
CINE 73

Where babies come from. [Filmstrip] Cathedral Films, 1968.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (About sex and growing up, no. 4)

With study guide and book entitled *About sex and growing up*.

Based on the book entitled *About sex and growing up*, by Evelyn Millis Duvall.

CREDITS: Executive producer, Edward D. Eagle; director, Jack L. Tyler; writer, Evelyn Millis Duvall.

SUMMARY: Discusses conception, pregnancy, and the birth process

1. Reproduction—Juvenile films. 1. Reproduction 1. Duvall, Evelyn Ruth (Millis) 1906- About sex and growing up II. Cathedral Films, inc., Burbank, Calif. III. Series: About sex and growing up. [Filmstrip. Cathedral Films] no. 4

[QP251] 612.6 72-733476
Cathedral Films 72

Where can cattails grow? [Filmstrip]

see

Plant communities: where can cattails grow?

Where can red-winged blackbirds live? [Filmstrip]

see

Animal habitats: where can red-winged blackbirds live?

Where dead men lie. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1972.

15 min. sd. color. 16 mm.

CREDITS: Producer, Gil Brealey; Director, Keith Gow; photography, Dean Semler, Jon Rhodes. CAST: Anne Haddy, Howie Deboy, Jock Levy, Tom McReynolds, Ross Deboy

SUMMARY: A story, set in Australia's pioneering days, about a cattle drover who dies of thirst. Developed from a script written in 1896 by Australian literary figure Henry Lawson.

1 Short films 1 Lawson, Henry Archibald Hertzberg. 1867-1922 II. Australia Information Service
[PN1997] 791.43 73-702493
Australian Information Service

73

Where did they go? [Motion picture]

see

The Vanished Vikings. Part 2: Where did they go?

Where did yesterday go? (Alcoholism). [Filmstrip] Globe Filmstrips. Made by Instructional Systems Inc. Released by Globe Book Co. and Coronet Instructional Media 1973.

57 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 9 min. (That's life exploring today's problems)

Also issued with phonotape in cassette

With teacher's guide.

CREDITS: Educational consultants, John Mayher, Joseph Brusco.

SUMMARY: Examines the problems of alcoholism from the teenagers' viewpoint.

1. Alcohol and youth. 1. Alcoholism 1 Globe Filmstrips II. Globe Book Company III. Coronet Instructional Media (Firm) IV. Series: That's life: exploring today's problems. [Filmstrip]. 613.8 73-734791
Globe Filmstrips 73

Where do ballpoint pens, keys, and combs come from? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

7 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Shows the contents of a child's trouser pockets emptied on a bed to introduce a sequence showing how ballpoint pens, keys, and combs are manufactured. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Ball-point pens—Juvenile films. 2. Locks and keys—Juvenile films. 3. Combs—Juvenile films. 1. Ball-point pens. 2. Locks and keys. 3. Combs. 4. Manufacture 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture]. [TS1266] 680 73-701330
NBC Educational Enterprises 73

Where do bricks come from? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Illustrates the various steps in making bricks, from mining the shale, through the shaping of the bricks, to the final removal from the kiln. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Brickmaking—Juvenile films. 1. Brickmaking 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture]. [TP828] 666 73-701331
NBC Educational Enterprises 73

Where do crabs and lobsters come from? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

5 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Shows a lobsterman at work in Martha's Vineyard, Mass., and a crab fisherman in Point Reyes, Calif. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades

1. Lobster fisheries—Juvenile films. 2. Crab fisheries—Juvenile films. 1. Lobster fisheries. 2. Crab fisheries 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture]. [SH380] 639 73-701332
NBC Educational Enterprises 73

Where do oranges come from? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)

SUMMARY: A poet helps to create a sensory experience where one feels, tastes, sees, and finally cuts an orange. Also shows oranges moving from the orange groves through the processing plant. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Orange—Juvenile films. 1. Orange 1. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture]. [SB370.07] 664 73-701333
NBC Educational Enterprises 73

Where do sardines come from? [Motion picture]

see

How do they make hot dog rolls? [and] Where do sardines come from?

Where do the children play? [Motion picture] National Association for Retarded Children. Made by Jamieson Film Company. Released by Modern Talking Picture Service, 1972.

15 min. sd. color. 16 mm.

SUMMARY: Presents the needs of America's retarded citizens. Contrasts the pattern of minimal existence afforded by the established institutions for the retarded with a new concept of training of the retarded in community day training centers.

1. Mentally handicapped—United States. 2. Mental retardation facilities—United States. 1. National Association for Retarded Children. II. Modern Talking Picture Service, inc. [HV3006.A4] 362.3 73-700633
CINE 73

Where do we get our iron? [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Where does it come from? Group 2, no. 3)

Also issued with phonotape in cassette.

SUMMARY: Traces the processes involved in the production of iron, explaining the skills and technology required at each step. For elementary grades.

1. Iron industry and trade—Juvenile films. 1. Iron industry and trade 1. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation III. Series: Where does it come from? [Filmstrip] Group 2, no. 3. [TS304] 669 73-733770
Educational Development Corp. 73

Where do we get our meat? [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

44 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Where does it come from? Group 2, no. 2)

Also issued with phonotape in cassette.

SUMMARY: Traces the processes involved in the production of meat, explaining the skills and technology required at each step. For elementary grades.

1. Meat industry and trade—Juvenile films. 1. Meat industry and trade 1. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Where does it come from? [Filmstrip] Group 2, no. 2 [TS1962] 664 73-733769
Educational Development Corp. 73

Where do we get our seafood? [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

44 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Where does it come from? Group 2, no. 4)

Also issued with phonotape in cassette

SUMMARY: Traces the processes involved in seafood production, explaining the skills and technology required at each step. For elementary grades.

1. Sea food—Juvenile films. 1. Sea food 1. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Where does it come from? [Filmstrip] Group 2, no. 4. [SH331.15] 664 73-733771
Educational Development Corp. 73

Where do we get our textiles? [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Where does it come from? Group 2, no. 1)

Also issued with phonotape in cassette.

SUMMARY: Traces the process of textile production step by step, explaining the skills and technology required at each stage of the process. For elementary grades.

1. Textile industry and fabrics—Juvenile films. [1. Textile industry and fabrics] 1. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Where does it come from? [Filmstrip] Group 2, no. 1.

[TS1446] 677 73-733768
Educational Development Corp.
73

Where does bubble gum come from? [and] **Where does honey come from?** [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

6 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Shows how bubble gum is made at the Bazooka Bubble Gum factory in Avoca, Pa. Also shows how bees make honey. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Bubble gum—Juvenile films. 2. Honey—Juvenile films. I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Title: Where does honey come from? [Motion picture] IV. Series: Hot dog. [Motion picture]. [TX799] 664 73-701334

NBC Educational Enterprises
73

Where does father work? [Filmstrip] Educational Projections Corp., 1968.

30 fr. color. 35 mm. (Reading program. Level 1, R-167)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of initial T. Describes the many kinds of work done by fathers. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Fathers—Juvenile films. 4. Work—Juvenile films. [1. Occupations] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-167.

[LB1525] 372.4 72-733578
Educational Projections Corp.
73

Where does honey come from? [Motion picture] see

Where does bubble gum come from? [and]
Where does honey come from?

Where does lumber come from? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Shows how boards are made from trees. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Sawmills—Juvenile films. [1. Lumber and lumbering] I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture]. [TS850] 674 73-701335

NBC Educational Enterprises
73

Where does maple syrup come from? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

6 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Shows how maple syrup is made. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Maple syrup—Juvenile films. [1. Maple syrup] I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture]. [TP395] 664 73-701336

NBC Educational Enterprises
73

Where does paper money come from? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

10 min. sd. color. 16 mm. (Hot dog)

SUMMARY: Shows the various processes that go into the production of dollar bills, from the initial checking of the plates, all the way through the extremely careful checking and counting of the finished bills. Filmed at Bureau of Printing and Engraving in Washington, D.C. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1. Paper money—United States—Juvenile films. [1. Money] I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. [Motion picture]. [HG573] 351.8 73-701338

NBC Educational Enterprises
73

Where have all the farms gone? [Motion picture] National Film Board of Canada, 1969. Released in the U.S. by Oxford Films, 1973.

16 min. sd. color. 16 mm.

With study guide.

CREDITS: Producer, Tom Daly; director, Michael Brun; photography, David de Volpi.

SUMMARY: Uses interviews and documentary photography to examine how farmers are deserting their farms in search of a better life in other places and occupations.

1. Rural-urban migration—Canada. 2. Farms—Canada. I. Canada. National Film Board. II. Oxford Films. [HB1989] 301.34 73-701671

Oxford Films
73

Where the brides do the choosing. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Africa, no. 1)

SUMMARY: Tells how the African females in the Atlas Mountains of Morocco choose their husbands merely by inspecting the available males. Shows how the men who are rejected are consoled by an evening of entertainment. Narrated by Lowell Thomas.

1. Marriage customs and rites—Morocco. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Africa. [Motion picture] no. 1.

[GT2789] 392 79-714380
Time-Life Films 72[73]

Where the embryo grows. [Motion picture] Doubleday Multimedia, 1970.

12 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge.

With teacher's guide.

SUMMARY: Illustrates the dissection of the female reproductive system of a pregnant rat to show to the student the techniques involved in dissection and to explain the function of each part of the anatomy.

1. Generative organs. 2. Rats—Anatomy. [1. Reproductive system, Female. 2. Rats—Anatomy] I. Doubleday Multimedia. [QL881] 599 72-702922

Doubleday Multimedia 73

Where we live. [Filmstrip] Scott Education Division, 1973. Made by Associated Press.

2 filmstrips (190 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines the problems created by urban communities in the United States, including the important issues of land development, conservation, and environmental protection.

1. Cities and towns—United States. [1. Cities and towns. 2. Urbanization] I. Scott Graphics. Education Division. [HT123] 333.7 73-734632

Scott Education Division 73

Where's the trouble? [Motion picture] Films M, 1972. Made by Verne Pershing.

9 min. sd. color. 16 mm.

With study guide.

CREDITS: Producer, Michael Grady; music, Joseph Kubera.

SUMMARY: A motivational film intended to teach or reinforce the concepts of front, back, top, and bottom. Action centers around the humorous antics of a fix-it-man and a number of grease-monkeys as they attempt to repair a vintage automobile, examining what is located at front, back, top, and bottom. For primary grades.

1. Space-perception—Juvenile films. [1. Space-perception. 2. Automobiles] I. Films M. [BF469] 372.4 73-701038

Films M 73

Where's your loyalty? [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

11 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Greg Heimer; collaborator, Lawrence Kohlberg.

SUMMARY: Uses two situations in which children are torn between conflicting loyalties to examine the types of loyalties in our society.

1. Loyalty—Juvenile films. [1. Loyalty] I. Encyclopaedia Britannica Educational Corporation. [BJ1533.L8] 301.15 72-700976

EBEC 73

Whether to tell the truth. [Motion picture] Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

18 min. sd. color. 16 mm. (Searching for values: a film anthology)

Edited from the motion picture *On the waterfront*, starring Marlon Brando, released by Columbia Pictures in 1954.

With study guide.

SUMMARY: Shows how a young man's duty to society conflicts with his duty to friends when he aids in exposing illegal activities on the docks.

1. Truthfulness and falsehood. 2. Ethics—Case studies. I. Learning Corporation of America. II. On the waterfront. [Motion picture] III. Series: Searching for values: a film anthology. [Motion picture]. [BJ1421] 179 72-703148

Learning Corp. of America 73

Which college for you? [Filmstrip] see

The College series: Which college for you?

Which comes first—the chicken or the nest egg? [Filmstrip] Institute of Life Insurance with the cooperation of Health Insurance Institute. Released by Association-Sterling Films, 1971.

1 roll. color. 35 mm.

In a multi-media kit entitled *Priorities, decisions, security*, including recorded talk session, game with transparencies on overhead projector, two spirit masters for student inventories, teacher's guide, and the filmstrip entitled *The sixth sense*.

SUMMARY: Focuses on needs and wants of students, and shows them how to set priorities, use resources, and make decisions according to their own life styles.

1. Adolescent psychology. 2. Needs. I. Institute of Life Insurance, New York. II. Association-Sterling Films. III. Priorities, decisions, security. [BF724] 332.024 72-736793

Institute of Life Insurance 73

Whiskers adopts a kitten. [Filmstrip] see

Animal pets: Whiskers adopts a kitten.

A Whisper of disset. [Motion picture] 1/D/E/A, 1969.

35 min. sd. color. 16 mm.

CREDITS: Narrator, Chet Huntley.

SUMMARY: An objective portrayal of the nationwide movement among teachers to organize for bargaining purposes.

1. Collective bargaining—Teachers—United States. I. Institute for Development of Educational Activities. [LB2842] 331.89 70-713965

1/D/E/A 72[73]

White, Peter L. see

A Small affair.

White, Terence Hanbury, 1906-1964 Sword in the stone
see
The Sword in the stone.

White man and Indian: the first contacts. [Filmstrip]
Multi-Media Productions, 1970

33 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm, 22 min.

Also issued with phonotape in cassette
With teacher's guide

SUMMARY Deals with coastal Indians in the early days of discovery and exploration in America, discussing their impact on white explorers, and the beginning of the concept of the noble savage

1 Indians of North America Atlantic States 1 Indians of North America 1 Multi-Media Productions
[E78.E2] 970.1 72-736909
Multi-Media Productions 73

White over black, the basis of our beliefs. [Filmstrip]
Multi-Media Productions, 1971.

50 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm, 14 min. (Basis of our beliefs)

Also issued with phonotape in cassette
With teacher's manual.

SUMMARY Shows how certain attitudes of Elizabethan Englishmen who settled in the Eastern United States affected attitudes toward black people in America.

1 Atlantic States—Race question 1 United States—Race relations 2 Race problems 3 Prejudices 1 Multi-Media Productions. II Series Basis of our beliefs. [Filmstrip].

[E185.61] 301.45 72-737245
Multi-Media Productions 73

White Productions

see
You can do something about acne.

Whitman, Walt, 1819-1892

see
Whitman.

Whitman. [Filmstrip] Schloot Productions, 1972.

2 filmstrips (pt. 1, 70 fr.; pt. 2, 79 fr.) color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 13 min. each side. (American writers: themes and images)

With teacher's guide

CREDITS Producer, Anson Schloot; photography, Black Star; Anson Schloot; executive editor, Benjamin J. Chapnick

SUMMARY Excerpta from Walt Whitman's poetry are narrated and visualized.

1. Whitman, Walt, 1819-1892. 1. Whitman, Walt, 1819-1892. II Schloot Productions. III Series American writers: themes and images [Filmstrip].

[PS3204] 811 72-736846

Schloot Productions 72

Whitney, Alma Marshak, 1943- Just awful

see
Just awful.

Whitney Museum of American Art, New York

see
Human concern/personal torment.
Wyeth.

Who are the Latin Americans? [Filmstrip] Multi-Media Productions, 1970.

78 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 24 min. (Latin America today)

Also issued with phonotape in cassette
With teacher's guide

SUMMARY Discusses the origins, location, and culture of the people of Latin America

1 Latin America 1 Latin America 1 Multi-Media Productions. II Series Latin America today [Filmstrip].

[F1408] 980 72-736907
Multi-Media Productions 73

Who are you kidding? [Motion picture] American Dental Association, 1972. Made by Gilbert Altschul Productions

5 min. sd. color 16 mm.

SUMMARY Stresses the importance of brushing and flossing teeth to prevent plaque formation

1. Teeth—Care and hygiene. 1. American Dental Association

[RK61] 617.6 73-701548
American Dental Association 73

Who benefits from farm subsidies? [Transparencies] Lansford Pub. Co., 1971.

10 transparencies color 10 x 12 in.

With teacher's guide and a Brookings Institution study
SUMMARY Shows the benefits of agricultural subsidies to farmers as determined in a study made by the Brookings Institution.

1 Agricultural price supports—United States 2 Subsidies—United States 1 Brookings Institution, Washington, D.C. II. Lansford Publishing Company

[HD1765 1971] 338.1 73-734384
Lansford Pub. Co. 73

Who cares? [Motion picture] Sterling Educational Films, 1970.

13 min. sd. color. 16 mm. (Family life and human growth)

SUMMARY Tells of the conflict which results when an aging grandfather moves in with his daughter's family.

1. Aged—United States. 2. Conflict of generations. 1 Old age 2. Conflict of generations. 3. Family life 1. Sterling Educational Films, inc. II. Series: Family life and human growth. [Motion picture].

[HQ1064] 301.43 72-702564
Sterling Educational Films 73

Who discovered America? [Motion picture] MGM Documentary. Released by Films Incorporated, 1972.

15 min. sd. color. 16 mm.

Also issued in standard 8 mm.

Edited version of the 1972 motion picture entitled In search of the lost world.

SUMMARY Examines the origins of man's habitation on the American continents. Includes the habitations of the Indians, and of voyagers from Africa, Asia, and Europe.

1 Indians—Origin. 2. America—Discovery and exploration. 3. America—Antiquities. I Metro-Goldwyn-Mayer, inc. II. Films Incorporated. III. In search of the lost world. [Motion picture].

[E61] 913 73-701836
Films Incorporated 73

Who do I like to be with? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

92 fr. color. 35 mm. and phonodisc 12 in., 33 1/3 rpm., 7 min. (Myself and me)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS Producer, Elizabeth Feldman; collaborators, Albert B. Carr, Candace McQuire.

SUMMARY Designated to help children understand themselves by showing children who explore reasons for enjoying the company of some people and not that of others.

Explains that the child discovers that the things he likes about other people are the same qualities that make them like him.

For primary grades.

1. Interpersonal relations—Juvenile films. 2. Friendship—Juvenile films. 1. Interpersonal relations. 2. Friendship

3. Personality 1 Encyclopaedia Britannica Educational Corporation. II Series: Myself and me [Filmstrip].

[HM132] 372.6 73-734677
EBEC 73

Who gives us that? [Motion picture] Miller-Brody Productions, 1972.

45 fr. color 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 5 min. (The Bi-lingual early learning filmstrip library)

Also issued in English only with phonodisc or phonotape in cassette

With teacher's manual.

SUMMARY Teaches the young viewer, through listening exercises and primary skills practices, to designate the animal sources of familiar foods and objects. Narrated in English by Shari Lewis and in Spanish by Rita Moreno. For preschool children.

1 Language arts (Preschool)—Juvenile films. 2 Education, Bilingual—Juvenile films 1. Language arts (Preschool) 2 Food 3. Animal products 1. Miller-Brody Productions. II Title: ¿Quien nos da esa? [Filmstrip]. III Series: Bi-lingual early learning filmstrip library

[LB1140.5L3] 372.6 73-735720
A.L.A. Booklist 73,74

Who helps us stay healthy? [Filmstrip] Society for Visual Education, 1973.

39 fr. color 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 5 min. (Medicines, drugs, and healthful living)

Also issued with phonotape in cassette
With teacher's guide and reading script.

CREDITS Authors and consultants, Stephen J. Jerrick, Glenn R. Knotts, James A. Phillips

SUMMARY Points out that there are many persons who can be relied upon for help in staying healthy Acquaints students with the need for prescription medicines and how they can be obtained. For primary grades

1. Hygiene—Juvenile films 1. Hygiene 1 Society for Visual Education, inc., Chicago II Series: Medicines, drugs, and healthful living [Filmstrip].

[QP37] 613 73-733696
SVE 73

Who invented the airplane and how does it fly? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

6 min. sd. color. 16 mm. (Hot dog)

SUMMARY Shows how the airplane was invented and uses an animated sequence to show exactly what makes an airplane fly. Includes stunt flying filmed at an antique fly-in.

From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades

1. Aeroplanes—Juvenile films. 2. Flight—Juvenile films. 1. Airplanes. 2. Flight 1. National Broadcasting Company, inc. II. NBC Educational Enterprises III. Series: Hot dog. [Motion picture].

[TL547] 629.133 73-701339
NBC Educational Enterprises 73

Who is the leader? [Motion picture] Campus Crusade for Christ, 1972.

28 min. sd. color. 16 mm. (The Christian home series, no. 9)

CREDITS Producer, Jim LaMar.

SUMMARY Personal and marriage counselor Henry Brant sets forth a plan for marriage based on mutual agreement. Provides for both cooperation and discussion in the couple's relationship, with the husband having the last word in a stalemate.

1. Marriage. 2. Family 3. Interpersonal relations. 1. Campus Crusade for Christ. II. Series: Christian home series. [Motion picture] no. 9

[HQ734] 248 73-701561
Campus Crusade for Christ 73

Who is your patient? [Motion picture] Drustar, inc., 1973. Made by Butterfly Films.

11 min. sd. color. 16 mm. (Drustar nurse aid in-service training program)

SUMMARY Explains that for many people, the last stages of aging take place in a nursing home and describes this situation as one in which opportunity exists for the nurse aide to help a fellow human.

1. Aged—Care and hygiene. 2. Nursing homes. 1. Drustar, inc.

[RC952] 610.73 73-702397
CINE 73

Who needs it? [Motion picture] Canada Dept. of Industry, Trade, and Commerce, Ottawa, and National Design Council, Ottawa. Made and released by National Film Board of Canada, 1971.

24 min. sd. color. 16 mm.

CREDITS Producer, Dennis Sawyer, director and writer, Strawn Robertson; photography, David de Volpi; film editor, Marion Meadows.

SUMMARY The story of Coa Systems, of Hamilton, Ont., a business helped by a project designer to improve its market in operator dental equipment. Shows how good project management can improve the operations of any company

1. Coa Systems, Ltd. 1. Canada Dept. of Industry, Trade, and Commerce II National Design Council of Canada III Canada National Film Board.

[HD9999.D4] 745.2 73-700249
National Film Board of Canada 73

Who needs pointy shapes? [Filmstrip] Inside Out Productions. Released by Denoyer-Geppert Audio-Visuals, 1971.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 4 min. (Tadpole 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producers and creators, Maria Callas, Ed Carini.

SUMMARY: Introduces the child to shapes that come to a point. Shows the relationships of various pointed objects to their functions. For primary grades.

1. Form perception—Juvenile films. [1. Size and shape] 1. Inside Out Productions. II. Denoyer-Geppert Audio-Visuals. III. Series: Tadpole. [Filmstrip] 1. [BF293] 372.1 72-734703

Denoyer-Geppert Audio-Visuals
73

Who needs rules? [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

11 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Greg Heimer; collaborator, Lawrence Kohlberg.

SUMMARY: Two short episodes involving children torn between obeying or breaking a rule are presented in order to examine the necessity of having rules in our society.

1. Law. [1. Law] 1. Encyclopaedia Britannica Educational Corporation.

301.15 72-700977
73

Who sets the standards? [Filmstrip] Family Films, 1970. Made by Paul R. Kidd.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Older teens talk about dating, no. 1)

With leader's guide.

CREDITS: Consultant, Richmond Barbour; photographer, Ronald Perkins.

SUMMARY: Discusses the standards and expectations of boys and girls in a dating situation. For use in religious education.

1. Adolescence. 2. Dating (Social customs) [1. Adolescence. 2. Dating (Social customs)] 1. Family Films, inc. II. Series: Older teens talk about dating. [Filmstrip] no. 1. [HQ796] 301.41 73-734577

Family Films 73(73)

Who were the ones? [Motion picture] National Film Board of Canada, 1973. Released in the U.S. by Macmillan Films.

7 min. sd. color. 16 mm.

CREDITS: Producer, Denis Gillson; director, Michael Mitchell.

SUMMARY: Presents a song of protest written by three young Canadian Indians which gives their view of North American history and of the problems of today.

1. Indians of North America—History. 2. Protest songs. I. Canada. National Film Board. II. Macmillan Films. [E77] 970.1 73-702462

Macmillan Films 73

Who will help me? [Motion picture] Michigan Dept. of Civil Service. Made and released by Cinema Associate Productions, 1972.

17 min. sd. color. 16 mm.

SUMMARY: Explores the jobs and programs in Michigan's health service institutions, including a mental hospital, a drug treatment center, a halfway house, and a rehabilitation center for the blind.

1. Public health as a profession. I. Michigan. Dept. of Civil Service. II. Cinema Associate Productions. [RA440.9] 331.7 73-700777

CINE 73

The Whole body. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (How your body works, no. 1)

SUMMARY: Describes the human body as an organism. Defines the terms organ, tissue, and cell. Shows the breathing mechanism in order to stress the importance of oxygen. Deals with the basic functions of movement, respiration, food utilization, and growth.

1. Body, Human. 2. Physiology. [1. Anatomy, Human. 2. Physiology] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: How your body works. [Motion picture] no. 1. [QP38] 612 70-714568

Time-Life Films 73

Whole Earth's invisible colors. [Motion picture] Cybern Film Systems. Released by Perennial Education, 1973.

20 min. sd. color. 16 mm.

Also issued in super 8 mm.

Videocassette also issued.

CREDITS: Producer and designer, Charles O. Probst.

SUMMARY: Shows how multi-spectral sensing greatly expands man's ability to survey Earth resources and to diagnose ecological ills, demonstrates how scientists use computers to help analyze and interpret the multi-spectral images, and suggests practical applications for multi-spectral sensing.

1. Remote sensing systems. 2. Spectrum analysis. 3. Natural resources. I. Cybern Film Systems. II. Perennial Education, inc. [G70.4] 333.7 73-702398

CINE 73(73)

The Whole man, part 1. [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Men of thought—men of action)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Discusses the issues of urbanization and the color line in America, 1880 to 1910, using as a basis the lives and work of W. E. B. Du Bois and Jacob Riis.

1. United States—Race question. 2. Urbanization—United States. 3. Du Bois, William Edward Burghardt, 1868-1963. 4. Riis, Jacob August, 1849-1914. I. Media Plus, inc. II. Doubleday Multimedia. III. Series: Men of thought—men of action. [Filmstrip] [E185.61] 973.8 73-732770

Doubleday Multimedia 73

The Whole man, part 2. [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Men of thought—men of action)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Discusses the issues of urbanization and the color line in America, 1880 to 1910, using as a basis the lives and work of W. E. B. Du Bois and Jacob Riis.

1. United States—Race question. 2. Urbanization—United States. 3. Du Bois, William Edward Burghardt, 1868-1963. 4. Riis, Jacob August, 1849-1914. I. Media Plus, inc. II. Doubleday Multimedia. III. Series: Men of thought—men of action. [Filmstrip] [E185.61] 973.8 73-732769

Doubleday Multimedia 73(73)

Whole number system. [Transparencies] Creative Visuals [197-?] 10 transparencies. color. 10 x 12 in. (Junior high math I, grade 7)

With teacher's manual.

SUMMARY: Five lesson transparencies on the whole number system and five matching question transparencies for seventh grade.

1. Numbers, Natural—Juvenile films. [1. Numbers, Natural] I. Creative Visuals (Firm) II. Series: Junior high math I, grade 7. [Transparencies] [QA241] 513 72-735649

Creative Visuals 73

Whole numbers. [Transparencies] Creative Visuals [197-?] 8 transparencies. color. 10 x 12 in. (Junior high math I, grade 7)

With teacher's manual.

SUMMARY: Four lesson transparencies on whole numbers and four matching question transparencies for seventh grade.

1. Numbers, Natural—Juvenile films. [1. Numbers, Natural] I. Creative Visuals (Firm) II. Series: Junior high math I, grade 7. [Transparencies] [QA141.3] 513 72-735646

Creative Visuals 73

The Whole world is watching. [Motion picture] International Association of Chiefs of Police, 1972.

28 min. sd. color. 16 mm.

SUMMARY: Presents footage of the 1971 May Day spring offensive in Washington, D.C., explores the motives of those who want to stop the work of the Government, and examines the response of the Government.

1. Washington, D.C.—Demonstration, 1971 (Apr. 28-May 7) I. International Association of Chiefs of Police. [F200] 301.15 71-715449

CINE 72(74)

Wholly communion. [Motion picture] Contemporary Films, London, 1965. Made by Peter Whitehead. Released in the U.S. by Contemporary Films/McGraw-Hill, 1967.

35 min. sd. color. 16 mm.

SUMMARY: Documents a mass poetry reading held in the Royal Albert Hall, London, in 1965.

1. Oral interpretation. 2. Poetry. I. Contemporary Films, Ltd. II. Contemporary Films/McGraw-Hill. [PN4145] 808.81 73-702734

McGraw-Hill Book Co. 73

Whooping crane. [Filmstrip] National Film Board of Canada, 1968. Released in the U.S. by Donars Productions, 1973.

39 fr. color. 35 mm.

With manual.

SUMMARY: Uses a series of drawings to portray the life cycle of the whooping crane.

1. Whooping cranes—Juvenile films. [1. Whooping cranes] 1. Canada. National Film Board. II. Donars Productions. [QL696.G84] 598.2 73-735219

Donars Productions 73

Who's a poet? [Filmstrip] Caedmon Records, 1971. approx. 60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. each side. (What is poetry?)

With teacher's guide and student response duplicating master.

CREDITS: Narrator, Claire Bloom; recitation, Carl Sandburg.

SUMMARY: Describes the poet as a person much like any other person and not set apart in a special universe. Uses William Carlos Williams, Wallace Stevens, and Langston Hughes as examples. For elementary grades.

1. Poets, American—20th century—Juvenile films. [1. Poets, American—20th century] I. Caedmon Records. II. Series: What is poetry? [Filmstrip] [PS323.5] 372.6 72-735075

Caedmon Records 73

Who's building character? [Motion picture] Concordia Films, 1963.

15 min. sd. b&w. 16 mm. (Discussion series)

SUMMARY: Considers how schools, parents, and teachers can work together to improve a child's sense of responsibility, pride in accomplishment, and initiative.

1. Home and school. 2. Motivation in education. I. Concordia Publishing House, St. Louis. II. Series: Discussion series. [Motion picture] [LC225] 155.2 72-701675

Concordia Films 73

Who's in charge? [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Elementary guidance)

Also issued with phonotape in cassette.

With guide and resource manual.

SUMMARY: Shows how a young boy learns that authority figures are necessary in society, discusses established ways to challenge the decisions of authority figures, and explains how young people must prepare for the time when they will become authority figures. For elementary grades.

1. Authority—Juvenile films. [1. Authority. 2. Conduct of life] I. Stone (H. M.) Productions. II. Viewlex, inc. III. Series: Elementary guidance. [Filmstrip] [HM271] 372.1 72-737391

H. M. Stone Productions 73

Who's running the show? [Filmstrip] Lyceum Productions, 1972.

51 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Maxine Asher; photographer, Larry Harmon.

SUMMARY: An inquiry into the nature of leadership. Presents observations and experiences of members of family, school, and community groups.

1. Leadership. I. Lyceum Productions (Firm) [HM141] 301.15 72-735276

Lyceum Productions 72

Who's to blame. (Motion picture) National Safety Council. Released by Journal Films, 1972.

9 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY Deals with the concept of defensive driving, driving to avoid accidents regardless of errors of infractions of other drivers.

1 Automobile driving. I National Safety Council. II Journal Films, inc., Chicago. (TL152.5) 629.28 73-700989
Journal Films 73**Whose garden was this?** (Motion picture) Ryah Productions. Released by Contemporary Films McGraw-Hill, 1971.

3 min. sd. color. 16 mm.

SUMMARY Presents a plea for environmental protection and control. Shows a young boy riding his rickety bike past filth and decay under leaden skies. Includes a song by Tom Paxton.

1 Environmental protection. I Ryah Productions. II Contemporary Films McGraw-Hill. (TD170) 301.31 73-701122
CINE 73**Whose mouse are you?** (Filmstrip) Weston Woods Studios, 1972.

26 fr. color. 35 mm. and phonotape in cassette dual-track, 1 7/8 ips.

With text booklet.

SUMMARY Uses the text of the book by Robert Kraus, with pictures by Jose Aruego, to tell the story of the little mouse who reunited his family. For primary grades.

1 Children's films. 2 Animal films. (I Mice—Stories) I Kraus, Robert, 1925-. Whose mouse are you? II Weston Woods Studios, Weston, Conn. (PZ10.3) 372.6 73-732989
Weston Woods Studios 73**Why am I afraid to tell you who I am?** (Filmstrip) Argus Communications, 1972.

2 filmstrips (242 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., pt. 1, 13 min., pt. 2, 14 min.

Also issued with phonotape in cassette.

With script, teacher's guide, and manual.

Based on the book *Why am I afraid to tell you who I am?* by John Powell.

CREDITS Writer, Joel Wells, narrator, Ray Van Steen. SUMMARY Uses artwork and live photography to expose the masks and games people use to avoid honest communication. Discusses the basic psychological principles of interpersonal relationships.

1 Interpersonal relations. 2 Self-perception. I. Powell, John Joseph, 1925-. Why am I afraid to tell you who I am? II Argus Communications. (HM132) 301.1 72-737397
Argus Communications 73**Why are communities different?** (Filmstrip) Eye Gate House, 1973.

52 fr. color. 35 mm. and phonotape 1 cassette (Communities in action).

SUMMARY Gives examples of how culture, custom, and tradition shape the way people speak, work, travel, play, dress, and cook, thus making communities different.

1 Socialization. 2 Community. 3 Personality and culture. (I Community. 2 Socialization. 3 Personality and culture) I. Eye Gate House, inc. II Series: Communities in action. (Filmstrip) (GN320) 301.34 73-735575
Eye Gate House 73**Why are you you and not an elephant?** (Filmstrip) see

The Wonder series: Why are you you and not an elephant?

Why aviation/aerospace education? (Filmstrip) Sanderson Times Mirror, 1971.

approx. 100 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., approx. 30 min.

Also issued with phonotape in cassette.

Also issued in the teaching programs entitled *Aviation/aerospace fundamentals* and *Aviation fundamentals*.Correlated with the textbooks entitled *Aviation/aerospace fundamentals* and *Aviation fundamentals*.

With instructor's guide.

SUMMARY: Points out the need and benefits of an aviation/aerospace course as part of the regular school curriculum.

1 Aeronautics—Study and teaching (Secondary)—United States. I. Aviation/aerospace fundamentals. II Aviation fundamentals. III. Sanderson Times Mirror. (TL560.1) 375 73-735259
Sanderson Times Mirror 73**Why do onions make me cry? (and) What's spaghetti?** (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

5 min. sd. color. 16 mm. (Hot dog).

SUMMARY: Connie Davis explains why the vapors in an onion irritate the liquid in your eye and what you can do about it. Visits a spaghetti factory to show how spaghetti is made from flour to pasta. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen, Connie Davis. For elementary grades.

1 Onions—Physiological effect—Juvenile films. 2 Macaroni—Juvenile films. I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Title: What's spaghetti? (Motion picture) IV. Series: Hot dog. (Motion picture) (QP971) 664 73-701340
NBC Educational Enterprises 73**Why don't you?** (Motion picture) J. W. Redding, 1972.

13 min. sd. color. 16 mm.

SUMMARY: Presents an interview with the dean of the School of Business Administration at Southern Methodist University, Dallas. A prospective student learns how the school's program for the master's degree in business administration could contribute to his success as a future business manager.

1 Dallas. Southern Methodist University. School of Business Administration. I. Redding, J. W. (HF1134) 378 73-700402
CINE 73**Why drown?** (Motion picture) Released by Association Instructional Materials Division, Association Films [196-?]

25 min. sd. color. 16 mm.

SUMMARY: TV star Lloyd Bridges and Murray Rose, Olympic swimming champion, demonstrate survival swimming. They teach a simple, five-step procedure which everyone—even the injured or a poor floater—can use to stay afloat.

1 Swimming. I. Association Films, inc. Association Instructional Materials Division. (GV837) 614.8 72-700524
Association Films 73**Why drugs?** (Filmstrip) Cathedral Films, 1971.

63 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic advance projectors), 12 in., 33 1/3 rpm., 9 min. (Drugs in today's world, no. 4).

In EC collections.

Also issued with phonotape in cassette.

With study guide by Ruth Rich and Harnett Randall and script by Ted Perry.

CREDITS Director, Jack L. Tyler; graphic artist and photographer, Paul Gruwell.

SUMMARY: A filmstrip for upper elementary Christian education which presents brief information on stimulants, depressants, psychedelics, and opiates. Provides an in-depth discussion of various reasons why young people start taking drugs and of the effects of the drugs.

1 Psychopharmacology. 2 Narcotic habit. (I Psychopharmacology. 2 Narcotic habit. 3 Drug abuse) I. Cathedral Films, inc., Burbank, Calif. II. Series: Drugs in today's world. (Filmstrip. Cathedral Films) no. 4. (RC483) 613.8 72-736905
73**Why drugs?** (Filmstrip) see

?Por qué las drogas?

Why go metric? (Filmstrip) Clearvue. Released by Society for Visual Education, 1973.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Metric or English? That is the question).

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS Author, Philip Pagano.

SUMMARY: Illustrates the importance of measurement in everyday life and shows the advantages of the metric system from both a national and international standpoint.

1 Metric system. (I. Metric system. 2 Measuring) I. Clearvue, inc. II. Society for Visual Education, inc., Chicago. III. Series: Metric or English? That is the question. (Filmstrip) (QC91) 389 73-733716
SVE 73**Why is chocolate sweet?** (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

4 min. sd. color. 16 mm. (Hot dog).

SUMMARY: Visits a chocolate processing plant and a candy factory where raw chocolate is made sweet and used to make chocolate-covered cherries. From a series featuring Jonathan Winters, Jo Anne Worley, Woody Allen. For elementary grades.

1 Chocolate processing—Juvenile films. 2 Confectionery—Juvenile films. (I. Chocolate industry. 2 Confectionery) I. National Broadcasting Company, inc. II. NBC Educational Enterprises. III. Series: Hot dog. (Motion picture) (TX791) 664 73-701341
NBC Educational Enterprises 73**Why me?** (Motion picture) Northwest Missouri Law Enforcement Assistance Council. Made by Merrick-Curtis Productions. Released by Stafford Sound & Film Productions, 1973.

24 min. sd. color. 16 mm.

CREDITS Director, Doug Curtis, writer, Hansford Martin; narrator, Raymond Burr; consultant, Clarence Kelley; editor, Bob Appelman.

SUMMARY: Shows a modern police force in action. Recreations of actual incidents portray the familiar "why me?" syndrome experienced by police officers when confronting average citizens in the line of duty.

1 Police. 2 Public relations—Police. 1. Missouri. Northwest Missouri Law Enforcement Assistance Council. II. Stafford Sound & Film Productions. (HV8031) 363.2 73-702084
Stafford Sound & Film Productions 73**Why protect animals?** (Motion picture) Allen Products Co. Made and released by Walter J. Klein Co., 1973.

15 min. sd. color. 16 mm.

SUMMARY: Shows several case histories in their actual settings throughout America in order to illustrate how humane societies work effectively to protect animals through education, public action, and law.

1 Animals, Treatment of. I. Allen Products Company. II. Walter J. Klein Company. (HV4764) 636.08 73-702399
CINE 73(74)**Why risk a heart attack?** (Motion picture) Time-Life Films, 1972. Made by Time-Life Video.

15 min. sd. color. 16 mm.

SUMMARY Offers help in identifying and reducing the risk factors that lead to heart attacks.

1 Heart—Diseases—Prevention. I. Time-Life Films. (RC682) 616.1 73-701635
CINE 73**Why skin has many colors, parts 1-2.** (Filmstrip) Sunburst Communications, 1973.

2 filmstrips (pt. 1, 67 fr., pt. 2, 63 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. each part.

Also issued with phonotape.

With teacher's guide, script, and student activity cards.

CREDITS Consultant, E. J. Alpenfels.

SUMMARY: Designed to reduce racial prejudice by explaining some of the reasons for skin color, telling how it is determined by heredity and how various environmental factors affect it. Presents theories involving mutation, climate, and vitamin D to describe evolutionary origins of skin color.

1 Color of man. 2 Skin. I. Sunburst Communications (Firm) (GN197) 612 73-733282
Sunburst Communications 73

Why the leopard has spots. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

68 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 10 min. (African folk tales)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Margaret Deane; collaborator, Lorenzo Dow Turner.

SUMMARY: An African fable from Nigeria which tells the story of how the leopard got his spots and how humans got backbones. For elementary grades.

1. Tales, Nigerian—Juvenile films. 2. Children's films. [1. Folklore—Nigeria] I. Encyclopaedia Britannica Educational Corporation. II. Series: African folk tales. [Filmstrip]. [PZ8.1] 398.2 73-733044
EBEC 73**Why turkeys have red eyes.** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

25 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (American Indian myths, group 2, no. 1)

Also issued with phonotape in cassette.

SUMMARY: A North American Indian legend of the Micmac and Oto tribes which explains the red eyes of turkeys as the result of a clever scheme designed by the rabbits. For elementary grades.

1. Micmac Indians—Legends—Juvenile films. 2. Oto Indians—Legends—Juvenile films. 3. Indians of North America—Legends—Juvenile films. [1. Micmac Indians—Legends. 2. Oto Indians—Legends. 3. Indians of North America—Legends] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: American Indian myths. [Filmstrip] group 2, no. 1. [E99.M6] 398.2 73-734834
Educational Development Corp. 73**Why visit the dentist?** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

36 fr. color. 35 mm. (Your mouth speaking) (Practicing good health, set 2)

Sound versions also issued.

With teacher guide.

SUMMARY: Explains why visits to the dentist make good sense in helping to prevent tooth decay. Shows how the dentist cleans, X-Rays, straightens, and fills teeth to prevent little tooth problems from becoming big ones. With captions. For elementary grades.

1. Dentistry—Juvenile films. 2. Teeth—Care and hygiene—Juvenile films. [1. Dental care. 2. Teeth—Care and hygiene] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Your mouth speaking. [Filmstrip]. IV. Series: Practicing good health. [Filmstrip] set 2. [RK63] 372.3 73-733199
Walt Disney Educational Materials Co. 73**Why visit the dentist?** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

36 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Your mouth speaking) (Practicing good health, set 2)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher guide.

SUMMARY: Explains why visits to the dentist make good sense in helping to prevent tooth decay. Shows how the dentist cleans, X-rays, straightens, and fills teeth to prevent little tooth problems from becoming big ones. For elementary grades.

1. Dentistry—Juvenile films. 2. Teeth—Care and hygiene—Juvenile films. [1. Dental care. 2. Teeth—Care and hygiene] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Your mouth speaking. [Filmstrip]. IV. Series: Practicing good health. [Filmstrip] set 2. [RK63] 372.3 73-733198
Walt Disney Educational Materials Co. 73**Why we have elections: the kings of Snark.** [Motion picture] Learning Corp. of America, 1973. Made by Stephen Bosustow Productions.

10 min. sd. color. 16 mm. (Basic concepts in social studies)

With teacher's guide.

SUMMARY: Demonstrates the concept of holding elections. Uses a story about a mythical king whose death creates problems for his countrymen as they try to formulate a new system of government. For elementary grades.

1. Elections—Juvenile films. [1. Elections] I. Learning Corporation of America. II. Series: Basic concepts in social studies. [Motion picture]. [JF1001] 320 73-700228
Learning Corp. of America 73**Why we have Thanksgiving.** [Motion picture] Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

approx. 15 min. sd. color. 16 mm. (Human behavior series)

SUMMARY: An introduction to the customs and behavior associated with the celebration of Thanksgiving. Paced with lip-reading and captions involving handicapped children.

1. Thanksgiving Day—Juvenile films. [1. Thanksgiving Day] I. Universal Education and Visual Arts. II. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. III. Series: Human behavior series. [Motion picture]. [GT4975] 371.9 72-702494
Media Services and Captioned Films 73**Why we need each other: The animals' picnic day.** [Motion picture] Learning Corp. of America. Released by Stephen Bosustow Productions, 1973.

10 min. sd. color. 16 mm. (Basic concepts in social studies)

With teacher's guide.

SUMMARY: Uses an animated story about a group of animals who get together for a picnic to introduce the concept that individuals who are different from a group may be seen not as ridiculous but as beneficial because of their very differences. For elementary grades.

1. Difference (Psychology)—Juvenile films. [1. Prejudices—Fiction] I. Learning Corporation of America. II. Bosustow (Stephen) Productions. III. Title: Animals' picnic day. [Motion picture] IV. Series: Basic concepts in social studies. [Motion picture]. [BF697] 372.6 73-700229
Learning Corp. of America 73**Why work?** [Motion picture] Vocational Films, 1973.

12 min. sd. color. 16 mm.

With guide.

CREDITS: Consultant, Helen C. Welsh.

SUMMARY: Designed to encourage the viewer to examine his feelings about the meaning and value of work in relation to present-day society.

1. Work. I. Vocational Films. [HD4904] 371.4 73-701942
Vocational Films 73**The Wicked world of weeds.** [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

77 fr. color. 35 mm.

CREDITS: Authors, E. L. Knake, R. L. Courson.

SUMMARY: Explains that weeds are harmful to man and evaluates the cost and discomfort of weeds to both farm and urban people.

1. Weeds. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. [SB611] 632 72-735205
Ill. Univ. Vocational Agriculture Service 72/73**Width: wider than narrow.** [Filmstrip] Eye Gate House, 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette. (Developing elementary concepts, set 2)

With teacher's guide.

SUMMARY: Illustrates the concept of width through comparisons of wide and narrow, wider and narrower, and widest and narrowest. For elementary grades.

1. Size judgment—Juvenile films. [1. Size and shape] I. Eye Gate House, inc. II. Series: Developing elementary concepts. [Filmstrip] set 2. [BF299.55] 152.1 73-735527
Eye Gate House 73**Wilbur, Richard, 1921- Game of catch**
see
A Game of catch.**Wild animals.** [Filmstrip] Eye Gate House, 1972. 40 fr. color. 35 mm. and phonodisc. (Exploring with riddles and rhymes)

Also issued with phonotape in cassette.

SUMMARY: Using clues involving riddles and rhymes the student identifies various wild animals. For elementary grades.

1. Animals—Juvenile films. [1. Animals] I. Eye Gate House, inc. II. Series: Exploring with riddles and rhymes. [Filmstrip]. [QL49] 372.3 72-736580
Eye Gate House 73**Wild animals.** [Filmstrip] see
The Rich man the shoe-maker [and] Wild animals.**Wild Dog Films (Firm)**
see
Bighorn!**The Wild dogs of Africa.** [Motion picture] Metromedia Producers Corp., 1973.

60 min. sd. color. 16 mm. (Jane Goodall and the world of animal behavior)

SUMMARY: Jane Goodall, renowned animal behaviorist, and her photographer husband, Hugo van Lawick, take an intimate look at the social structure and living habits of an African wild dog pack.

1. Lycaon pictus. 2. Canidae—Behavior. I. Lawick-Goodall, Jane, Baroness van. II. Lawick, Hugo, Baron van. III. Metromedia Producers Corporation. IV. Series: Jane Goodall and the world of animal behavior. [Motion picture]. [K737.C22] 599 73-700938
CINE 73**Wild edible plants.** [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Plants, flowers, and fruit)

With teachers' guide.

CREDITS: Author, James Cunningham; photographer, Jim Ballard.

SUMMARY: Shows a wide variety of wild plants which can be used as food. Includes the dandelion, yarrow, wood sorrel, and wild rose.

1. Plants, Edible—Juvenile films. 2. Food, Wild—Juvenile films. [1. Plants, Edible. 2. Food, Wild] I. Society for Visual Education, inc., Chicago. II. Series: Plants, flowers, and fruit. [Slide set]. [K98.5.A1] 581.6 73-734561
SVE 73**Wild plants used by early Americans.** [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Plants, flowers, and fruit)

With teachers' guide.

CREDITS: Authors, John Klimas, James Cunningham; photographer, Jerome Wexler.

SUMMARY: Shows a wide variety of wild plants used by early American settlers as food and medicine. Includes arrowhead, cattail, milkweed, and wild ginger.

1. Plants, Edible—United States—Juvenile films. 2. Food, Wild—United States—Juvenile films. 3. Botany, Medical—United States—Juvenile films. [1. Plants, Edible. 2. Food, Wild. 3. Botany, Medical] I. Society for Visual Education, inc., Chicago. II. Series: Plants, flowers, and fruit. [Slide set]. [K98.5] 581.6 73-734562
SVE 73**Wilde, Oscar, 1854-1900. Happy prince**
see
The Ugly duckling/The happy prince.**Wilde, Oscar, 1854-1900. Importance of being Earnest**
see
The Importance of being Earnest.**Wilde, Oscar, 1854-1900. Selfish giant**
see
The Selfish giant.

Wildflowers of the Midwest. [Slide set] Donars Productions, 1973.

80 slides, color 3 x 5 in.

With script

CREDITS: Producers, John Kohout, Kitty Kohout.

SUMMARY: Identifies and describes 80 types of Midwestern flowers.

1 Wild flowers—Middle West	1 Donars Productions
[QK115]	582 73-733934
Donars Productions	73

Wildlife resources. [Transparencies] Creative Visuals, 1968.

5 transparencies, color 10 x 12 in. (Conservation of natural resources)

With overlays

With teacher's manual

CREDITS: Authors, James Swan, William B. Stapp

CONTENTS: Ecological succession.—Increasing the wildlife capacity.—Managing a stream to improve fish habitat.—Food chain relationships.—Population growth form.

1 Wildlife management.	2 Ecology.	3 Wildlife management.
2 Ecology.	1 Creative Visuals (Firm)	II Series: Conservation of natural resources [Transparencies].
[SK353]	333.9	72-735759
Creative Visuals	73	

Wildlife sanctuaries of India. [Motion picture] KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

26 min. sd. color. 16 mm. (Audubon wildlife theatre)

Produced with the cooperation of the National Audubon and Canadian Audubon Societies.

CREDITS: Producers, D. Gibson, R. Ellis, G. Kedey, consultant, G. Knerer; music, R. Harnson; photographer, J. Carey.

SUMMARY: Tours four Indian wildlife sanctuaries which include some of the earth's rarest animals, with a side trip to several Indian villages to view their crafts and folk customs.

1 Wildlife refuges—India	2 India—Social life and customs.
I. KEG Productions Limited.	II. A-V Explorations, inc.
III Series: Audubon wildlife theatre [Motion picture].	[S964]
	333.9 72-701984
A-V Explorations	72[73]

Wildsmith, Brian. Wild animals

see

The Rich man the shoe-maker (and) Wild animals.

Wilets, Bernard

see

Bill of rights in action: The privilege against self-incrimination.

Children's chants and games.

Wiley (John) and Sons, inc.

see

Achieving sexual maturity.

Contraception.

LEGS: learning experience guides for nursing students, volume 1.

LEGS: learning experience guides for nursing students, volume 2.

LEGS: learning experience guides for nursing students, volume 3.

LEGS: learning experience guides for nursing students, volume 4.

The Ravaged land.

The Sexually mature adult.

Statistics at a glance.

Venereal diseases.

Willhite Productions

see

Sorry, no vacancy.

Will of a champion. [Motion picture] Bob Richards Attainment Institute. Made by Calvin Productions.

Released by Concept Productions [1969?]

30 min. sd. color. 16 mm.

Originally produced in 1965 for General Mills.

Based on the book *The heart of a champion*, by Bob Richards.

SUMMARY: A motivational speech by Bob Richards in which he uses stories about the Olympics to explain the value of will power.

1. Will.	2. Athletics.	1. Richards, Bob, 1926-
Heart of a champion.	II. Bob Richards Attainment Institute	
III Concept Productions.		
[BJ1461]	796	72-702599
Bob Richards Attainment Institute		
	73	

Will you be my friend? [Filmstrip] Scholastic Magazines, 1972. Made by Inside Out Productions.

67 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., approx. 5 min. (Kindle series. Unit 3: Getting along) Also issued with phonotape in cassette.

With script and teaching guide.

SUMMARY: Explores the idea of friendship. Points out that making friends may be easy for some but difficult for others. For primary grades.

1. Friendship—Juvenile films.	[1 Friendship]	1. Scholastic Magazines, inc.
II. Series: Kindle series. Unit 3: getting along [Filmstrip].		
[BJ1533.F8]	177	73-733802
Scholastic Magazines	73	

Willette, Leo G.

see

Leo G. Willette's cliché clinic.

William. [Motion picture] Franciscan Communications Center, 1973.

13 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director, Anthony Frangakis; cinematographer, M. Issa.

SUMMARY: A film designed to stimulate an appreciation in children for the uniqueness of every person, big or small. Uses the story of a small boy who seeks a sense of belonging among little things of nature because of his feelings of rejection by his peers and by grownups. For elementary grades.

1 Individuality—Juvenile films.	[1 Individuality]	1. Franciscan Communications Center.
[BF697]	155.4	73-701880
Franciscan Communications Center		
	73	

William Brose Productions

see

Bomb threat! Plan, don't panic.

The Bunco boys—and how to beat them!

Instant arson—testing fire bombs and incendiaries.

Vehicle under attack—officer survival of incendiary ambush.

William Carlos Williams. [Motion picture] KQED-TV and National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1966.

30 min. sd. b&w 16 mm. (U.S.A.: poetry)

CREDITS: Producer, Craig Gilbert; director and photographer, George Jacobson; editors, Ellen Giffard, Emily Taylor.

SUMMARY: Discusses the life and work of Dr. William Carlos Williams, poet and Pulitzer Prize winner. Presents selected readings from letters, poems, and the autobiography of the poet, accompanied by scenes which illustrate the readings. Includes scenes of his son, also a physician, as he performs his daily tasks at home, at his office (which had formerly been used by his father), and in the hospital.

1. Williams, William Carlos, 1883-1963.	1. San Francisco.
Television station KQED	II. National Educational Television and Radio Center.
III. Indiana. University Audio-Visual Center	IV Series: U.S.A.: poetry [Motion picture].
[PS3545.1544]	811 71-702111
Indiana Univ Audio-Visual Center	
	72[7472]rev

William Greaves Productions

see

Voice of La Raza.

William Penn and the Quakers. [Filmstrip] Troll Associates, 1969.

43 fr. color. 35 mm.

Author, John Osborne

SUMMARY: Tells the story of William Penn, who followed his Quaker faith and established the peace-loving colony of Pennsylvania. With captions. For elementary grades.

1 Penn, William, 1644-1718—Juvenile films.	2 Friends.
Society of—Juvenile films.	3 Pennsylvania—History—Colonial period, ca 1600-1775—Juvenile films.
[1 Penn, William, 1644-1718	2 Friends, Society of
3. Pennsylvania—History—Colonial period, ca 1600-1775]	1 Troll Associates.
[F152]	372.8 72-736420
Troll Associates	73[74]

William Whaler, the cowboy sailor. [Filmstrip] Filmstrip House, 1972.

52 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), approx. 13 min. (American folktales) (Folklore reading series)

SUMMARY: Uses artwork to illustrate the folktale about William Whaler, emphasizing viewer involvement to develop or improve reading skill, and stressing learning through oral repetition. For elementary grades.

1. Reading (Elementary)—Juvenile films.	2. Tales, American—Juvenile films.
[1 Folklore—United States]	1. Filmstrip House, New York.
II. Series: American folktales. [Filmstrip].	III. Series: Folklore reading series. [Filmstrip].
[LB1573]	398.2 72-736726
A.L.A. Booklist	73

Williams, Ralph Vaughan

see Vaughan Williams, Ralph, 1892-1958

Williamsburg Christmas decorations. [Slide set]

see

Twenty Williamsburg Christmas decorations.

Williamsburg exteriors. [Slide set]

see

Twenty Williamsburg exteriors.

Williamsburg gardens. [Slide set] Colonial Williamsburg Foundation, 1972.

51 slides, color. 2 x 2 in. (Cultural heritage series)

A slide lecture.

With lecture notes by Joan Parry Dutton.

SUMMARY: Shows the design of eighteenth-century style gardens as recreated at Williamsburg, Va. Tells of the variety of herb, vegetable, fruit, and flower plantings used by the colonists.

1. Gardens—Virginia—Williamsburg.	2. Plants, Cultivated—Virginia—Williamsburg.
1. Colonial Williamsburg Foundation.	II. Series: Cultural heritage series. [Slide set].
[SB466]	635.9 72-737399
Colonial Williamsburg	73

Williamsburg interiors. [Slide set]

see

Twenty Williamsburg interiors.

Williamsburg slides. [Slide set]

see

50 Williamsburg slides.

100 Williamsburg slides.

Willie Company

see

Memory.

The Writer.

Willis Reed: center play, part I. [Motion picture] Schloot Productions, 1972.

11 min. sd. color. 16 mm. (Willis Reed basketball)

CREDITS: Producer and director, Jim McDonald; writer, Phil Pepe

SUMMARY: Basketball star Willis Reed and students present fundamentals of center play in basketball. Includes principles of shooting, the push shot, the jump shot, the hook shot, the layup, and the free throw.

1. Basketball.	1. Schloot Productions.
II. Series: Willis Reed basketball. [Motion picture].	
[GV885.1]	796.32 73-701358
Schloot Productions	73

Willis Reed: center play, part 2. [Motion picture] Schloat Productions, 1972.

12 min. sd. color. 16 mm. (Willis Reed basketball)
CREDITS: Producer and director, Jim McDonald; writer, Phil Pepe.

SUMMARY: Basketball star Willis Reed demonstrates defensive rebounding, offensive rebounding, and switching on the pick in basketball center play. Shows the proper techniques to be used in center play training.

1. Basketball. I. Schloat Productions. II. Series: Willis Reed basketball. [Motion picture].
[GV885.1] 796.32 73-701368
Schloat Productions 73

Willy. [Motion picture] Jay Owens, 1971.

20 min. sd. color with b&w sequences. 16 mm.
SUMMARY: Discusses the problem of drug addiction through a young man's confrontations with his family and society over his use of drugs. Shows the young man in jail and as he talks with his mother, the law, a girl, and a panel of drug authorities.

1. Drugs and youth. I. Owens, Jay.
[HV5801] 362.2 73-700778
CINE 73

Willy, the whale. [Filmstrip]

see

Stories and fables for science: Willy, the whale.

Wilson, Harold W.

see

Type has many faces.

Wilson and the territorial settlement at Versailles. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

8 transparencies. color. 9 x 9 in. (Fenton-Wallbank world history series)
With teacher's guide.

CREDITS: Collaborators, Edwin Fenton, T. Walter Wallbank.

SUMMARY: Examines the fourteen points of the Treaty of Versailles, showing how the land settlement changed the map of Europe.

1. Versailles, Treaty of, June 28, 1919 (Germany) 2. European War, 1914-1918—Territorial questions. I. Encyclopaedia Britannica Educational Corporation. II. Series: Fenton-Wallbank world history series. [Transparencies].
[D643.A7A-Z] 940.3 73-732719
EBEC 73

Wilson National Fellowship Foundation

see Woodrow Wilson National Fellowship Foundation

Wilson Powell Lincoln Mercury, inc.

see

Traffic watcher.

Wind. [Motion picture] National Film Board of Canada, 1973. Released in the U.S. by Learning Corp. of America.

9 min. sd. color. 16 mm.
With teacher's guide.

SUMMARY: A fantasy film in which wind and swirling leaves conjure up visions of a kite flying and a boat trip for a young boy. For primary grades.

1. Children's films. [I. Fantasy] I. Canada. National Film Board. II. Learning Corporation of America.
[PZ7] 372.6 73-701183
Learning Corp. of America 73

Wind, waves, and sun. [Filmstrip] Michael Creedman. Released by BFA Educational Media, 1972.

36 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm. (Energy sources)
With study guide.

SUMMARY: Explores alternative methods of generating electrical power.

1. Electric power production. [I. Electric power production] I. Creedman, Michael. II. BFA Educational Media. III. Series: Energy sources. [Filmstrip].
[TK1001] 621.312 73-732586
BFA Educational Media 73

Windows in the sea. [Filmstrip] Lyceum Productions, 1973.

58 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (The World of Innerspace, no. 2)

Also issued with phonotape in cassette.

With teacher's guide.

Correlated with the book of the same title by Terry Shannon and Charles Payzant.

CREDITS: Writers, Terry Shannon, Charles Payzant.

SUMMARY: Presents views of the latest undersea research vessels from within and without. Recounts experiences of Terry Shannon with several of the new submarines.

1. Oceanographic submarines. I. Shannon, Terry. Windows in the sea. II. Lyceum Productions (Firm) III. Series: World of Innerspace. [Filmstrip] no. 2.

[GC67] 551.4 73-735748
Lyceum Productions 73

Windrose-Dumont-Time

see

Animal landlord.

Animal parents.

The Beachmaster.

How animals speak.

Hunters in the reef.

In search of a mate.

The Mussel specialist.

Riddle of the rook.

The Social cat.

Survival and the senses.

Too many elephants?

Winds, currents, and explorations. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

7 transparencies. color. 9 x 9 in. (Fenton-Wallbank world history series)

With teacher's guide.

CREDITS: Collaborators, Edwin Fenton, T. Walter Wallbank.

SUMMARY: Tells how winds, currents, and other weather phenomena have affected the history of the world, particularly discoveries and explorations.

1. Weather. 2. Discoveries (in geography) 3. Science. I. Encyclopaedia Britannica Educational Corporation. II. Series: Fenton-Wallbank world history series. [Transparencies].
[QC981] 910 73-732711
EBEC 73

The Winds of Fogo. [Motion picture] National Film Board of Canada, 1969.

20 min. sd. color. 16 mm. (Challenge for change) (Fogo Island series)

Also issued in 35 mm.

CREDITS: Producer, Tom Daly; director, Colin Low; photography, Robert Humble; editor, Eddy Le Lorrain.

SUMMARY: Shows a Fogo Island fisherman, whose elder son is about to leave home, taking his two sons on a symbolic trip to the Funk Islands far out in the Atlantic.

1. Fogo Island, Newfoundland. 2. Funk Island. I. Canada. National Film Board. II. Series: Challenge for change. [Motion picture]. III. Series: Fogo Island series. [Motion picture].

301.42 73-710377
National Film Board of Canada
73[73r73]rev

Windshield replacement. [Filmstrip]

see

Auto body: Windshield replacement.

Wings in the Grand Canyon. [Motion picture] Martin Moyer Productions, 1970.

14 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Narrator, Richard L. Hawk.

SUMMARY: Shows the Grand Canyon as seen from an airplane. Includes views of Angel's Window, the Painted Desert, Hance Rapids, Holy Grail Temple, Thunder Falls, Mt. Sinyala, Mooney Falls, and Havasupi Falls.

1. Grand Canyon. I. Moyer (Martin) Productions, Seattle.
[F788] 917.91 73-701129
Martin Moyer Productions 73

Winnebago Industries

see

The Great Salt Lake—a vanishing sea?

The Great Smokies, mountains for millions.

The Winnebago trickster myth. [Motion picture] Julia Allen, 1973.

8 min. sd. color. 16 mm.

SUMMARY: Illustrates a myth of the Winnebago Indians by showing the adventures of a trickster as he comes to know and understand himself and the world around him and as he recognizes his purpose in life.

1. Winnebago Indians—Legends. I. Allen, Julia.
[E99.W7] 398.2 73-700779
CINE 73

A Winner never quits. [Motion picture] Ralph Taragan, Richard Oretsky, and Rami Frankl. Released by Lynbrook Films, 1973.

19 min. sd. color. 16 mm.

SUMMARY: Deals with the meaning of competition and success in athletics by viewing football players, pointing out their need for physical endurance. Focuses on the social issues of peer group pressure by examining the words and actions of athletes, coaches, and cheerleaders.

1. Football. 2. Success. I. Taragan, Ralph. II. Oretsky, Richard. III. Frankl, Rami. IV. Lynbrook Films.
[GV951] 796.33 73-700939
CINE 73

Winslow Organisation

see

The Orchard.

Winter at Valley Forge. [Filmstrip]

see

Boston Massacre [and] The winter at Valley Forge.

Winter comes to the city. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972. Made by Media Development Associates.

35 fr. color. 35 mm. (Winter in the city)

SUMMARY: Shows the changes brought about in the city by the arrival of winter. With captions. For elementary grades.

1. Winter—Juvenile films. 2. City and town life—Juvenile films. [I. Winter. 2. City and town life] I. Encyclopaedia Britannica Educational Corporation. II. Series: Winter in the city. [Filmstrip].
[QB631] 372.3 72-736280
ALA Booklist 73

A Winter hike in the city. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972. Made by Media Development Associates.

36 fr. color. 35 mm. (Winter in the city)

SUMMARY: Shows changes which occur in the city during winter and suggests the kinds of things which children can observe on a winter hike. With captions. For elementary grades.

1. Hiking—Juvenile films. 2. Winter—Juvenile films. [I. Winter. 2. City and town life] I. Encyclopaedia Britannica Educational Corporation. II. Series: Winter in the city. [Filmstrip].
[G504] 372.3 72-736340
ALA Booklist 73

Winter holidays. [Transparencies] Creative Visuals, 1971.

7 transparencies. color. 10 x 12 in. (Holidays)

With teacher's manual.

CREDITS: Author, Nancy Polette.

SUMMARY: Illustrates winter holidays. Includes the history and customs associated with the holidays. For elementary grades.

1. Holidays—Juvenile films. 2. Winter—Juvenile films. [I. Holidays. 2. Winter] I. Creative Visuals (Firm) II. Series: Holidays. [Transparencies].
[GT3932] 394.2 72-735375
Creative Visuals 73

Winter in the forests. (Filmstrip) Aids Audiovisual Instructional Devices, 1973.

4 filmstrips (228 fr.) color 35 mm. and 4 phonodiscs: 10 in., 33 1/3 rpm., 57 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, John W. Brainerd.

SUMMARY: Describes problem-solving and discovery activities for young people who explore the forest in the winter in order to develop an appreciation of wilderness communities and their limits of survival.

CONTENTS: 1. Looking closely at forest trees—2. A school and a sawmill—3. Sweets from the forest—4. Enjoying the woodlands.

1. Forest ecology—Juvenile films. 2. Trees in winter—Juvenile films. 3. Winter—Juvenile films. (1. Forest ecology. 2. Winter.) 1. Aids Audiovisual Instructional Devices.

[QK938.F6] 582 73-734460

Aids Audiovisual Instructional Devices.

73

Wire. (Motion picture) ABC News Released by ABC Media Concepts, 1972.

12 min. sd. color 16 mm. (Make a wish)

Also issued in super 8 mm.

CREDITS: Producer, Tom Bywaters; creator and writer, Lester Cooper; host, Tom Chapin.

SUMMARY: Uses animation, graphics, film clips, and song to illustrate the various meanings of the word wire. Examples include live wire and bright wire. NASA research pilots who are working on the Vertical Takeoff and Landing Systems that are now being planned discuss how the systems work and what part these innovations may play in the future for elementary grades.

1. English language—Semantics—Juvenile films. 2. Wire—Juvenile films. 3. Vertically rising aeroplanes—Juvenile films. (1. English language—Semantics. 2. Wire. 3. Vertically rising aeroplanes.) 1. American Broadcasting Company. II. ABC Media Concepts. III. Series: Make a wish. (Motion picture.)

[LB1576] 372.6 72-701299

American Broadcasting Co. 73:74]

Wire sculpture. (Motion picture) Richard A. Sander-son, 1973.

20 min. sd. color 16 mm.

SUMMARY: Explores the work and philosophy of American artist Joe Polce as he creates works of kinetic wire sculpture.

1. Polce, Joe. 2. Kinetic sculpture. 1. Polce, Joe. II. Sander-son, Richard A.

[NB237] 730.92 73-701636

CINE 73

Wiring an edge. Part 1: Setup. (Motion picture) Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

4 min. si. color super 8 mm. (Working with sheet metal, part 2)

Loop film in cartridge. Teacher's guide on cartridge case. SUMMARY: Deals with sheet metal processes, focusing on the setup for wiring an edge.

1. Sheet-metal work. 1. Universal Education and Visual Arts. II. Series: Working with sheet metal, part 2. (Motion picture.)

[TS250] 671 73-701536

UEVA 73

Wiring an edge. Part 2: Installing wire. (Motion picture) Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

4 min. si. color super 8 mm. (Working with sheet metal, part 2)

Loop film in cartridge. Teacher's guide on cartridge case. SUMMARY: Deals with sheet metal processes, focusing on installing wire when wiring an edge.

1. Sheet-metal work. 1. Universal Education and Visual Arts. II. Series: Working with sheet metal, part 2. (Motion picture.)

[TS250] 671 73-701537

UEVA 73

Wisconsin. Dept. of Industry, Labor, and Human Relations

see

Never underestimate the power of a woman.

Wisconsin. Division for Handicapped Children

see

Coping in special education: Developing observational techniques

Coping in special education: Developing study habits.

Coping in special education: Disruptive behavior.

Coping in special education: Grouping.

Coping in special education: Individualized instruction.

Coping in special education: Motivation.

Coping in special education: Socialization.

Wisconsin. Stout State University, Menomonie

see

American industry.

Wisconsin. University

see

Marketing montage—an eye blink history.

Wisconsin. University. Bureau of Audio-Visual Instruction

see

Marketing montage—an eye blink history.

Physical anthropology 1951.

Wisconsin. University. University Extension. Dept. of Youth Development

see

Arranging for learning.

Designing learning experiences.

Growth and development of youth.

The Purpose of youth programs.

Using community resources.

Values.

Woodworking.

Woodworking: assembly.

Woodworking: interior finishes.

Woodworking: marking and cutting.

Woodworking: screen repair and replacement.

Woodworking: window repair—glazing and glass cutting.

Working with youth.

Wisconsin. University—Madison. Bureau of Audio-Visual Instruction

see

Coping in special education: Developing observational techniques.

Coping in special education: Developing study habits.

Coping in special education: Disruptive behavior.

Coping in special education: Grouping.

Coping in special education: Individualized instruction.

Coping in special education: Motivation.

Coping in special education: Socialization.

Developing creativity.

Don Juan Tenorio, 1970.

The Executive's wife.

Never underestimate the power of a woman.

The Story of two creeks.

Wisconsin. University—Madison. Dept. of Geology and Geophysics

see

The Story of two creeks.

Wisconsin. University—Madison. Dept. of Spanish and Portuguese

see

Don Juan Tenorio, 1970.

Wisconsin. University—Madison. University Extension

see

Never underestimate the power of a woman.

Wisconsin. University—Madison. University Extension. Dept. of Business and Management

see

The Executive's wife.

Wisconsin 4-H Foundation

see

Arranging for learning.

Designing learning experiences.

Growth and development of youth.

The Purpose of youth programs.

Using community resources.

Values.

Woodworking.

Woodworking: assembly.

Woodworking: interior finishes.

Woodworking: marking and cutting.

Woodworking: screen repair and replacement.

Woodworking: window repair—glazing and glass cutting.

Working with youth.

Wisconsin Arts Foundation and Council

see

Developing creativity.

Wise and responsible consumership. (Motion picture) Centron Corp. Released by Centron Educational Films, 1973.

14 min. sd. color 16 mm.

With leader's guide.

CREDITS: Adviser, Nancy L. Garland.

SUMMARY: Explains how to become a wise consumer. Deals with pitfalls of impulsive buying, describes various merchandising and promotional tactics used by retailers, and emphasizes the importance of reading labels and following other prudent buying practices.

1. Consumer education—Juvenile films. (1. Consumer education.) 1. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films.

[TX335] 640.73 73-702570

Centron Educational Films 73

Wiseman, Frederick

see

Essene.

Juvenile court.

Witch hunts and smears. (Filmstrip) Eye Gate House, 1971.

35 fr. color. 35 mm. and phonodisc. (The Abuses of politics: reality or rarity?)

Also issued with phonotape in cassette.

SUMMARY: Describes witch hunts of the past and questions whether such incidents could occur again.

1. Political psychology. 2. Political ethics. 3. Hysteria (Social psychology). (1. Politics, Practical. 2. Political ethics.) 1. Eye Gate House, inc. II. Series: Abuses of politics: reality or rarity? (Filmstrip.)

[JA74.5] 329 72-736510

Eye Gate House 73

Without reservation. (Filmstrip) United Methodist Church Board of Missions, 1969. Made by TRAFCO.

82 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min.

With study guide and two booklets.

CREDITS: Producers, directors, and writers, John Clayton, Jim Campbell.

SUMMARY: Students at the Institute of American Indian Arts in Santa Fe, New Mexico, discuss crucial issues facing American Indians today—whether the future of the Indian is to be isolation and preservation of the old ways or assimilation by adopting the white man's ways.

1. Indians of North America—Culture. 2. Acculturation. (United Methodist Church (United States). Board of Missions.)

[E98.C9] 301.45 72-737426

United Methodist Church Board of Missions

73

Witness. (Motion picture)

see

Christian encounter series: Witness.

Witty-Siris Productions

see

A Game of catch.

Ballet of Central Park.

The Wizard of Osrin. [Motion picture] WKYC-TV, 1972.

24 min. sd. color. 16 mm. (Montage)

SUMMARY: Follows the creative process involved in making illustrated editorials from the conception of an idea to the finished product, an editorial cartoon.

I. Editorial cartoons. I. WKYC-TV (Television station) Cleveland. II. Series: Montage. [Motion picture]. [NC1320] 741.092 73-700780
CINE 73**WKYC-TV (Television station) Cleveland**
see

Design for living.

Lake Erie: rebirth or last rites.

The Wizard of Osrin.

WMAQ-TV (Television station) Chicago
see

And replenish the earth.

WMW-TV (Television station) Milwaukee
see

Move 'em out.

WNET (Television station) New York
see

On loan from Russia: forty-one French masterpieces.

What did you learn in school today?

Woelm-Polister
see

Dutch masterpieces of the 18th century.

Wolf adaptations for defense. [Motion picture] Doubleday Multimedia [197-?]]

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Describes the physical appearance, diet, and habits of wolves.

1. Wolves—Behavior. 2. Animal defenses. [1. Wolves—Habits and behavior. 2. Animal defenses] I. Doubleday Multimedia.

[QL737.C22] 599 73-700319
Doubleday Multimedia 73**The wolf and the badger.** [Motion picture] Doubleday Multimedia [197-?]]

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows the physical appearance of a wolf and a badger, their habitats, and a fight between the two animals.

1. Wolves. 2. Badgers. [1. Wolves. 2. Badgers] I. Doubleday Multimedia.

[QL737.C22] 599 73-700320
Doubleday Multimedia 73**Wolf and the skunk.** [Motion picture] Palisades Educational Films and American Educational Films. Made by Louis Kisner. Released by American Educational Films, 1972.

12 min. sd. color. 16 mm. (Animal adventures) (Film ways to reading, series B)

With teacher's guide.

SUMMARY: A language oriented film designed to increase oral and reading skills. For elementary grades.

1. Language arts (Elementary)—Juvenile films. [1. Language arts (Elementary) 2. Wolves. 3. Skunks] I. Palisades Educational Films. II. American Educational Films. III. Series: Animal adventures. [Motion picture]. IV. Series: Film ways to reading. [Motion picture] series B.

[LB1572] 372.6 73-701029
American Educational Films 73**Wolf hunting pronghorn antelope.** [Motion picture] Doubleday Multimedia [197-?]]

2 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows the techniques used by a wolf to hunt and kill a pronghorn antelope.

1. Wolves—Behavior. 2. Predation (Biology) [1. Wolves—Habits and behavior. 2. Predatory animals] I. Doubleday Multimedia.

[QL737.C22] 599 73-700322
Doubleday Multimedia 73**The Wolf who played sheep.** [Filmstrip] Educational Projections Corp., 1970.

40 fr. color. 35 mm. (Reading program. Level 2, R-294)

With teacher's manual.

SUMMARY: A reading program which includes word skill reinforcement of recognition of the blend sounds of SM and SN. Uses Aesop's fable The wolf in sheep's clothing, as a warning that looks may be deceiving. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. [1. Fables] I. Aesop. II. Educational Projections Corporation. III. Series: Reading program. [Filmstrip] Level 2, R-294. [LB1525] 372.4 72-733536
Educational Projections Corp. 73**Wolford, Dudley**
see

The Difference.

Drugs are not the problem.

Wolper Productions
see

Appointment with destiny: the surrender at Appomattox.

The Assassination of Lincoln.

Wombat Productions
see

Ah, what a soldier.

Astralis.

Balthazar the lion.

Le Dernier (The last one).

Ecce homo.

Family.

Harmony.

Joseph Schultz.

A Journey.

Let's rejoice.

Others.

The Parting.

Rainbow.

To love.

Women in careers. [Motion picture] Doubleday Multimedia, 1973.

15 min. sd. color. 16 mm. (Careers in the seventies)

SUMMARY: Introduces four women who have skilled professions, emphasizing that the work of women is important to others and rewarding to themselves. Explains that these women do not wish to be men or to intimidate the male.

1. Woman—Employment. I. Doubleday Multimedia.

II. Series: Careers in the seventies. [Motion picture]. [HD6053] 371.4 73-700781
CINE 73**Women: up the career ladder.** [Motion picture] UCLA University Extension, Dept. of Daytime Programs and Special Projects. Made and released by UCLA Media Center, 1972.

30 min. sd. b&w. 16 mm.

With discussion materials.

CREDITS: Producer, Rosalind Loring; director, Lonnie Porro.

SUMMARY: Uses a series of discussions based on a course in management development for women in a training film designed to help administrators, managers, and consultants implement affirmative action programs for women.

1. Woman—Employment. 2. Women in business. 3. Women executives. I. California. University. University Extension. Dept. of Daytime Programs and Special Projects. II. California. University. Extension Media Center.

[HD6053] 331.4 73-701884
UCLA Media Center 73**Women who changed things.** [Filmstrip] Aids Audiovisual Instructional Devices, 1972.

5 filmstrips (150 fr.) color. 35 mm. and 5 phonodiscs: 10 in., 33 1/3 rpm., 40 min.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: 1. Phillis Wheatley.—2. Emma Lazarus.—3. Jane Addams.—4. Frances Perkins.—5. Shirley Chisholm. For elementary grades.

1. Women in politics—United States—Juvenile films. 2. Women in the United States—Juvenile films. 3. Women in public life—United States—Juvenile films. [1. Women in politics. 2. Women in public life. 3. Women in the United States] I. Aids Audiovisual Instructional Devices. [HQ1412] 372.8 73-732505
Aids Audiovisual Instructional Devices 73**Women's American ORT**
see

L'chaim—to life!

Women's faces. [Motion picture] Les Films Armorial, Paris, 1972. Released in the U.S. by Films Incorporated.

11 min. sd. color. 16 mm.

Also issued in standard and in super 8 mm. and in 35 mm.

SUMMARY: Provides new perspectives on the nature of women from the points of view of three different women.

1. Woman—History and condition of women. I. Films Armorial. II. Films Incorporated. [HQ1206] 791.43 73-701824
Films Incorporated 73**Women's lib French style.** [Motion picture] Communetics, 1972.

9 min. sd. color. 35 mm.

CREDITS: Sponsor, Champagne producers of France.

SUMMARY: Presents a lighthearted look at French women today, with emphasis on those living in the Champagne region.

1. Women in France. 2. Women in Champagne. I. Communetics. [HQ1617] 301.41 72-701781
CINE 73**Wonder of change.** [Filmstrip]*see*

This earth: the wonder of change.

The Wonder of drag racing. [Motion picture] Petersen Co., 1973.

13 min. sd. color. 16 mm.

CREDITS: Sponsors, ITT/Continental Baking Co.

SUMMARY: Depicts the excitement, complexity, and intense competition of drag racing as experienced by one participant. Photographed at four different drag racing locations.

1. Drag racing. I. Petersen Company. [GV1029.3] 796.7 73-702400
CINE 73**The Wonder of it all.** [Filmstrip] Argus Communications, 1972.

142 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With script, teacher's guide, and manual.

CREDITS: Writer, Joel Wells; narrator, Mary Seibel.

SUMMARY: Encourages people to seek a new outlook on life by seeing the world through the eyes of a child.

1. Awareness. 2. Conduct of life. 3. Child study. I. Argus Communications. [BF320] 791.43 72-737393
Argus Communications 73**The Wonder of new life, unit one.** [Transparencies] Cleveland Health Museum and Education Center, 1971.

8 transparencies. color. 11 x 12 in.

With 10 overlays.

Reissue of the 1967 transparency set made by Cleveland Health Museum and entitled The wonder of new life.

With teachers' guide and script.

SUMMARY: Explains the function of the male and female reproductive organs, including a description of the processes of egg formation and sperm formation, pregnancy, and birth. With captions.

1. Reproduction. I. Cleveland Health Museum and Education Center. [QP251] 612.6 72-737586
Cleveland Health Museum and Education Center 73[73]

The Wonder of new life, unit two. [Transparencies] Cleveland Health Museum and Education Center, 1971

6 transparencies color 11 x 12 in.
With 7 overlays
With teachers' guides and script

Supplements the transparency set Wonder of new life, unit 1

Revised version of the 1968 transparency set entitled EMT transparencies.

SUMMARY: Explores the processes of menstruation and the development of the human embryo. With captions.

1 Menstruation 2 Embryology, Human 1 Cleveland Health Museum and Education Center II. EMT transparencies [Transparencies]

[QP263] 612.6 72-737587
Cleveland Health Museum and Education Center
73[73]

The Wonder series: Clouds and rain and ... things. [Filmstrips] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 67 fr.; pt. 2, 72 fr.) color 35 mm.
and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 7 min. each.

Also issued with phonotape in cassette
With discussion guide

SUMMARY: Reviews the history of weather prediction, and illustrates the use of modern techniques, including radar and satellite photography, to forecast the weather. For elementary grades.

1 Weather forecasting—Juvenile films [1. Weather forecasting] 1 Guidance Associates of Pleasantville, N.Y. II.

Title: Clouds and rain and ... things. [Filmstrips]
[QC995] 551.6 72-736676
Guidance Associates 73

The Wonder series: Why are you and not an elephant? [Filmstrips] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 56 fr.; pt. 2, 64 fr.) color 35 mm.
and 2 phonodiscs 10 min., 33 1/3 rpm., 7 min. each

Also issued with phonotape in cassette.
With discussion guide

SUMMARY: Explores how traits are passed from parent to child and how heredity interacts with environment. Presents questions which scientists are attempting to answer. For elementary grades.

1 Heredity, Human—Juvenile films. [1. Heredity, Human] 1 Guidance Associates of Pleasantville, N.Y. II.

Title: Why are you and not an elephant? [Filmstrips]
[QH431] 372.3 73-732664
Guidance Associates 73

Wondriska, William, 1931- All the animals were angry
see

All the animals were angry.

Wong, Herbert H. Animal habitats: where can red-winged blackbirds live?
see

Animal habitats: where can red-winged blackbirds live?

Wong, Herbert H. My Goldfish
see

My goldfish.

Wong, Herbert H. My ladybug
see

My ladybug.

Wong, Herbert H. Our terrarium
see

Our terrariums.

Wong, Herbert H. Our tree
see

Our tree.

Wong, Herbert H. Plant communities: where can cattails grow?
see

Plant communities: where can cattails grow?

Wong, Herbert H. Pond Life: watching animals find food
see

Pond life: watching animals find food

Wong, Herbert H. Pond life: watching animals grow up
see

Pond life: watching animals grow up.

Wood song. [Motion picture] Bal-Pan Productions. Released by Schoenfeld Film Distributing Corp., 1970.

10 min. sd. color. 35 mm.

SUMMARY: An art film in which a sprite of a maiden of the woods flits through trees and soars through the sky, sometimes merging with nature, changing size, and becoming transparent. Shows how the seasons change from spring to fall as the wood nymph dances on to final exhaustion.

1. Short films. 2. Fantastic films. 1. Bal-Pan Productions. II. Schoenfeld Film Distributing Corporation.

[PN1997] 791.43 73-700783
CINE 73

Woodenworks, 1972. [Slide set] American Crafts Council, 1972. Made by Renwick Gallery, Minnesota Museum of Art, and Research and Education Dept. of the American Crafts Council.

50 slides. color. 2 x 2 in.

With script.

SUMMARY: An exhibit of furniture by Arthur Espenot Carpenter, Wendell Castle, Wharton Esherick, Sam Maloof, and George Nakashima.

1. Furniture—Exhibitions. 1. American Crafts Council. [NK2210] 749 72-737085
American Crafts Council 72

Woodrow Wilson National Fellowship Foundation
see

Time out for man.

The Woods of home. [Filmstrips] Life, 1955. Made by Colortech Films.

81 fr. color. 35 mm. (World we live in, no. 12)

With reprint of article from Life magazine, Nov. 8, 1954. Reprint lacking in L.C.

CREDITS: Photographer, Gjon Mili.

SUMMARY: Describes the areas of virgin timber in the U.S., focusing attention on all levels of growth, from canopy trees to woodland floor. With captions.

1. Forests and forestry—United States. 1. Life (Chicago) II. Series: World we live in. [Filmstrips] no. 12.

[SD143] 634.90973 fia 56-2185
[72]rev

Woodworking. [Slide set] University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1971.

77 slides. color. 2 x 2 in. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 18 min. (Wisconsin 4-H woodworking audio visual teaching aids)

With script and booklet.

CREDITS: Authors, Glenn Barquest, William Gleason, Harry Zimmerman; artwork, Dale Mann.

SUMMARY: Helps volunteer leaders of youth understand how a woodworking project can be used in the development of young people.

1. Woodwork (Manual training) 1. Wisconsin. University. University Extension. Dept. of Youth Development. II. Wisconsin 4-H Foundation. III. Series: Wisconsin 4-H woodworking audio visual teaching aids. [Slide set].

[TT180] 684 73-735699
University of Wisconsin Extension 73

Woodworking: assembly. [Slide set] University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1971.

72 slides. color. 2 x 2 in. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 22 min. (Wisconsin 4-H woodworking audio visual teaching aids)

With script and guide.

CREDITS: Authors, Glenn Barquest, William Gleason, Harry Zimmerman; artwork, Dale Mann.

SUMMARY: Helps volunteer leaders of youth teach young people how to use wood fasteners such as nails, screws, and glue, identifying some of the problems unique to young people in working with these assembly tools.

1. Woodwork (Manual training) 1. Wisconsin. University. University Extension. Dept. of Youth Development. II. Wisconsin 4-H Foundation. III. Series: Wisconsin 4-H woodworking audio visual teaching aids. [Slide set].

[TH2275] 684 73-735700
University of Wisconsin Extension 73

Woodworking: interior finishes. [Slide set] University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1973.

62 slides color 2 x 2 in. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 19 min. (Wisconsin 4-H woodworking audio visual teaching aids)

With script and guide.

CREDITS: Authors, Glenn Barquest, William Gleason, Harry Zimmerman; artwork, Dale Mann.

SUMMARY: Helps volunteer leaders of youth teach young people how to prepare wooden surfaces for finishing. Shows a variety of ways finishes are used to cover prepared surfaces.

1. Wood finishing 2. Woodwork (Manual training) 1. Wisconsin. University. University Extension. Dept. of Youth Development. II. Wisconsin 4-H Foundation. III. Series: Wisconsin 4-H woodworking audio visual teaching aids. [Slide set].

[TT325] 684 73-735701
University of Wisconsin Extension 73[74]

Woodworking: marking and cutting. [Slide set] University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1971.

66 slides. color. 2 x 2 in. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 14 min. (Wisconsin 4-H woodworking audio visual teaching aids)

With script and guide.

CREDITS: Authors, Glenn Barquest, William Gleason, Harry Zimmerman; artwork, Dale Mann.

SUMMARY: Helps volunteer leaders of youth teach young people how to mark and cut wood squarely, emphasizing the problem-solving approach for problems unique to young people working with wood.

1. Woodwork (Manual training) 1. Wisconsin. University. University Extension. Dept. of Youth Development. II. Wisconsin 4-H Foundation. III. Series: Wisconsin 4-H woodworking audio visual teaching aids. [Slide set].

[TT180] 684 73-735698
University of Wisconsin Extension 73

Woodworking: screen repair and replacement. [Slide set] University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1973.

55 slides. color. 2 x 2 in. and phonotape: dual track, 1 reel (5 in.), 3 3/4 ips., 11 min. (Wisconsin 4-H woodworking audio visual teaching aids)

With script and guide.

CREDITS: Authors, Glenn Barquest, William Gleason, Harry Zimmerman; artwork, Dale Mann.

SUMMARY: Helps volunteer leaders of young people teach youth ways to repair and replace door and window screens.

1. Screen doors. 2. Wire screens. 1. Wisconsin. University. University Extension. Dept. of Youth Development. II. Wisconsin 4-H Foundation. III. Series: Wisconsin 4-H woodworking audio visual teaching aids. [Slide set].

[TH2278] 684 73-735702
University of Wisconsin Extension 73

Woodworking: window repair—glazing and glass cutting. [Slide set] University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1973.

71 slides. color. 2 x 2 in. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 16 min. (Wisconsin 4-H woodworking audio visual teaching aids)

With script and guide.

CREDITS: Authors, Glenn Barquest, William Gleason, Harry Zimmerman; artwork, Dale Mann.

SUMMARY: Helps volunteer leaders of youth in teaching young people ways of repairing and replacing windows and glass.

1. Windows 2. Glazing 1. Wisconsin. University. University Extension. Dept. of Youth Development. II. Wisconsin 4-H Foundation. III. Series: Wisconsin 4-H woodworking audio visual teaching aids. [Slide set].

[TH2275] 698.5 73-735703
University of Wisconsin Extension 73

Woollybear. [Slide set] Society for Visual Education, 1973.

20 slides. color. 2 x 2 in. (Insects)
With teachers' guide.
CREDITS: Authors, James Cunningham, Vernon Nelson; photographer, Jerome Wexler.
SUMMARY: Examines the life cycles and habitats of woollybears, or large caterpillars.
1. Caterpillars—Juvenile films. 2. Insects—Development—Juvenile films. [1. Caterpillars. 2. Insects] I. Society for Visual Education, inc., Chicago. II. Series: Insects. [Slide set].
[QL544.2] 595.7 73-734566
SVE 73

Word analysis skills. [Filmstrip] Creative Visuals [197-?]

12 filmstrips. color. 35 mm. and 12 phonotapes.
(Word power development, set 2)
With teacher's manual and student workbooks.
SUMMARY: Covers word analysis skills required for effective reading and communication.
1. Language arts. [1. Language arts] I. Creative Visuals (Firm) II. Series: Word power development. [Filmstrip] set 2.
428 72-736069
Creative Visuals 73

Word forms and functions. [Transparencies] Instructo Corp. [1972?]

21 transparencies. color.
With 71 overlays and 2 manipulatives.
CONTENTS: Recognizing nouns.—Distinguishing proper and common nouns.—Using possessive nouns.—Identifying action verbs.—Identifying state-of-being verbs.—Plural nouns ending in s.—Plural nouns ending in es.—Plural nouns ending in ies.—Comparing simple and compound verbs.—Using pronouns.—Using possessive pronouns.—Using object form pronouns.—Using adjectives.—Adjectives: positive, comparative, superlative.—Using predicated adjectives.—Introducing adverbs.—Adverbs: positive, comparative, superlative.—Identifying adverbials.—Understanding prepositions.—Understanding conjunctions.—Recognizing root words, prefixes, and suffixes.
1. English language—Grammar—1950.—Juvenile films. 2. English language—Word formation—Juvenile films. [1. English language—Grammar] I. Instructo Corporation. [PE1199] 425 72-736150
Instructo Corp. 73

Word meaning (context). [Filmstrip] Creative Visuals [197-?]

3 filmstrips. b&w. 35 mm. and 3 phonotapes in cassette. (Comprehension skills development, set 5)
With teacher's manual and student workbooks.
SUMMARY: Designed to develop skill in understanding word meanings.
1. Comprehension. [1. English language—Words. 2. Comprehension] I. Creative Visuals (Firm) II. Series: Comprehension skills development. [Filmstrip] set 5.
[BF325] 428 72-736065
Creative Visuals 73

Word meaning (structure). [Filmstrip] Creative Visuals [197-?]

6 filmstrips. b&w. 35 mm. and 6 phonotapes in cassette. (Comprehension skills development, set 4)
With teacher's manual and student workbooks.
SUMMARY: Designed to develop skill in understanding word meanings.
1. Comprehension. [1. Comprehension] I. Creative Visuals (Firm) II. Series: Comprehension skills development. [Filmstrip] set 4.
[BF325] 428 72-736064
Creative Visuals 73

Word meanings. [Transparencies] Creative Visuals, 1967.

11 transparencies. color. 10 x 12 in. (Pre-reading activities for young children)
With teacher's manual.
CREDITS: Authors, Esma Shield, Esther Lester, Katherine Steiert.
SUMMARY: Designed to help children understand the meanings of various words. For primary grades.
1. English language—Words—Juvenile films. [1. English language—Words] I. Creative Visuals (Firm) II. Series: Pre-reading activities for young children. [Transparencies] [LB1576] 372.6 72-735357
Creative Visuals 73

Word problems. [Transparencies] Creative Visuals [197-?]

6 transparencies. 10 x 12 in. (First year algebra)
With teacher's manual.
SUMMARY: Three algebra lesson transparencies and three matching question transparencies.
1. Algebra—Problems, exercises, etc. [1. Algebra] I. Creative Visuals (Firm) II. Series: First year algebra. [Transparencies].
[QA157] 512.9 72-735995
Creative Visuals 73

Word usage. [Transparencies] Instructo Corp. [1972?]

10 transparencies. color.
With 29 overlays and 2 manipulatives.
CONTENTS: Understanding and using homonyms.—Understanding and using synonyms.—Understanding and using antonyms.—Avoiding double negatives.—Using I and me.—Using to, too, and two.—Using between and among.—Using there, their, and they're.—Using saw and seen.—Using did and done.
1. English language—Usage—Juvenile films. 2. English language—Homonyms—Juvenile films. 3. English language—Synonyms and antonyms—Juvenile films. [1. English language—Usage. 2. English language—Homonyms. 3. English language—Synonyms and antonyms] I. Instructo Corporation. [PE1112] 428 72-736151
Instructo Corp. 73

Wordcraft 1 vocabulary program. [Filmstrip] Communacud, 1970.

6 filmstrips (50 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 22 min. each.
Also issued with phonotape and with phonotape in cassette.
With student manual.
CREDITS: Author, Bergen Evans, consultant, Ruth Hoffmeyer.
SUMMARY: Designed to build vocabulary for students in grades four through six, emphasizing recall and recognition skills using 300 key words. With captions.
1. Vocabulary—Juvenile films. [1. Vocabulary] I. Evans, Bergen, 1904- 428 72-737231
[PE1449] 72
Communacud 72

Wordcraft 2 vocabulary program. [Filmstrip] Communacud, 1972.

4 filmstrips (50 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 22 min. each.
Also issued with phonotape and with phonotape in cassette.
With student manual.
CREDITS: Author, Bergen Evans; consultant, Ruth Hoffmeyer.
SUMMARY: Designed to build vocabulary for students in grades six through eight, emphasizing recall and recognition skills using 200 key words. With captions.
1. Vocabulary—Juvenile films. [1. Vocabulary] I. Evans, Bergen, 1904- 428 72-737230
[PE1449] 72
Communacud 72

Wordiness. [Filmstrip] Filmstrip House, 1972.

48 fr. color. 35 mm. and phonodisc: 1 s., approx. 11 min. (Conquering composition: sentence problems 2)
Also issued with phonotape in cassette.
With guide.
SUMMARY: Illustrates how overwriting creates problems in composition. Presents examples from brief student themes which are edited and rewritten according to rules for correcting the problem.
1. English language—Composition and exercises. I. Filmstrip House, New York. II. Series: Conquering composition: sentence problems 2. [Filmstrip].
[PE1408] 808 73-733026
A.L.A. Booklist 73

Words and sounds, set 1. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1973.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 14 min. each side.
Also issued with phonotape in cassette.
Silent version released in 1971.
CREDITS: Author, Louise Binder Scott.
SUMMARY: Designed to make children aware of sounds used in speech, focusing on words dealing with the sense, and teaches listening skills. With captions. For primary grades.
CONTENTS: Sounds all around. 33 fr.—Sounds of farm and field. 33 fr.—Sounds around the home. 33 fr.—Things to see. 32 fr.—Things to touch. 34 fr.—Noses and tongues. 35 fr.
1. Language arts (Primary)—Juvenile films. [1. Language arts. 2. Sounds] I. McGraw-Hill/University Films. II. McGraw-Hill Book Company. [FB1524] 372.6 73-734293
McGraw-Hill Book Co. 73

Words and sounds, set 2. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1973.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 17 min. each side.
Also issued with phonotape in cassette.
Silent version released in 1971.
CREDITS: Author, Louise Binder Scott.
SUMMARY: Teaches children articulation of consonant sounds, and emphasizes the use of consonants in words, phrases, and sentences. With captions. For primary grades.
CONTENTS: Consonant sounds: m, w, p, b. 50 fr.—Consonant sounds: t, d, n, h. 40 fr.—Consonant sounds: k, g, f, v. 39 fr.—Consonant sounds: l, r, s, z. 41 fr.—Consonant sounds: j, y, sh, ch. 42 fr.—Consonant sounds: wh, ng, th. 39 fr.
1. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. [1. English language—Consonants] I. McGraw-Hill/University Films. II. McGraw-Hill Book Company. [LB1528] 372.6 73-734294
McGraw-Hill Book Co. 73

Words and sounds, set 3. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1973.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 18 min. each side.
Also issued with phonotape in cassette.
Silent version released in 1971.
CREDITS: Author, Louise Binder Scott.
SUMMARY: Teaches children the articulation and use of short vowel sounds, emphasizing word structure, various parts of speech, and descriptive words. With captions. For primary grades.
CONTENTS: The short a vowel sound. 38 fr.—The short e vowel sound. 36 fr.—The short i vowel sound. 38 fr.—The short o vowel sound. 37 fr.—The short u vowel sound. 36 fr.—The aw sound. 35 fr.
1. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [1. English language—Vowels] I. McGraw-Hill/University Films. II. McGraw-Hill Book Company. [LB1528] 372.6 73-734295
McGraw-Hill Book Co. 73

Words and sounds, set 4. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1973.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 19 min. each side.
Also issued with phonotape in cassette.
Silent version released in 1971.
CREDITS: Author, Louise Binder Scott.
SUMMARY: Teaches children articulation and use of long vowel sounds, showing how to discriminate vowel sounds in words, phrases, and sentences. Emphasizes similar endings and compound words. With captions. For primary grades.
CONTENTS: The long a vowel sound: air. 36 fr.—The long e vowel sound: ear. 37 fr.—The long i vowel sound. 37 fr.—The long o vowel sound. 37 fr.—The long and short oo sounds. 36 fr.—The oo-ou sounds: the oi-oy sounds; review of consonants and vowels. 39 fr.
1. English language—Study and teaching (Primary)—Juvenile films. 2. English language—Vowels—Juvenile films. [1. English language—Vowels] I. McGraw-Hill/University Films. II. McGraw-Hill Book Company. [LB1528] 372.6 73-734297
McGraw-Hill Book Co. 73

Words and their backgrounds. [Filmstrip] Educational Projections Corp., 1967

31 fr. color 35 mm (Language arts program, 404)

SUMMARY: Discusses the origin of words, and indicates how the dictionary and other reference books can assist the student in discovering the background of words. With captions

1 English language—Etymology—Juvenile films [1 English language—Etymology] 1 Educational Projections Corporation II Series: Language arts program [Filmstrip] 404

[PE1576] 412 72-734180
Educational Projections Corp

73

Wordsworth, William, 1770-1850

see

Poems by William Wordsworth.

The Work ethic: a victim of progress? [Filmstrip] Current Affairs Films, 1974

66 fr. color 35 mm and phonodisc: 1 s., 12 in., 33

1/3 rpm, 18 min (Current Affairs filmstrip series)

Also issued with phonotape in cassette

With discussion guide

CREDITS: Adviser, Manson Van B. Jennings

SUMMARY: Examines the primary causes for the erosion of the traditional work ethic in America. Goes beyond the explanations of rising expectations or of rising greed to find the problem in America's need for assembly line and sanitation men as much as its need for nuclear physicists

1 Labor supply—United States 1 Current Affairs

Films, New York

[HD5724] 331.1 73-734772

Current Affairs Films

73

Work of glaciers: Alpine and continental. [Transparencies] Ward's Natural Science Establishment, 1964

11 transparencies color 10 x 11 in (Earth science series, no. 1) (Dyna-vue transparency series)

With lecture notes and spirit masters

CREDITS: Author, Arthur N. Strahler

SUMMARY: Discusses the work of glaciers in reworking landforms through the processes of abrasion, erosion, and deposition. With captions

1 Glacial erosion 1 Ward's Natural Science Establishment, inc. II Series: Dyna-vue transparency series III Series: Earth science series [Transparencies] no. 1

[QE576] 551.3 73-734892

Ward's Natural Science Establishment

73

The Work of Gomis. [Motion picture] Yvonne Hannemann. Released by Washburn Films, 1973.

50 min sd color 16 mm.

SUMMARY: Shows how a Ceylonese doctor practices healing methods that are thousands of years old as he attempts to exorcise a young man's illness through ritual dances, dramas, and prayers

1 Medicine—man 2 Medicine, Primitive—Ceylon. 1 Hannemann, Yvonne II Washburn Films, New York

[GN477.2] 615 73-701023

Washburn Films

73

Work of streams: the erosion cycle. [Transparencies] Ward's Natural Science Establishment, 1964

15 transparencies color 10 x 11 in (Earth science series, no. 1) (Dyna-vue transparency series)

With lecture notes and spirit masters

CREDITS: Author, Arthur N. Strahler

SUMMARY: Describes the life cycles of streams, including valley cutting, alluvial fans and mudflows, delta growth, and the general cycle of landmass denudation and erosion. With captions

1 Valleys 2 Rivers 1 Ward's Natural Science Establishment, inc. II Series: Dyna-vue transparency series III Series: Earth science series [Transparencies] no. 1

[GB561] 551.3 73-734893

Ward's Natural Science Establishment

73

The Work of the kidneys. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972

20 min sd color 16 mm

With teacher's guide

CREDITS: Collaborator, Benjamin H. Barbour.

SUMMARY: Studies the functions and relationships of the major parts of the kidneys, and describes the physiological mechanisms by which the kidneys control the volume and composition of the body fluids. Emphasizes the importance of the kidneys as regulators of the internal environment of the body

1 Kidneys [1 Kidneys] 1 Encyclopaedia Britannica Educational Corporation

[QP211] 612 73-701184

EBC 73

Work of waves and wind. [Transparencies] Ward's Natural Science Establishment, 1964.

12 transparencies color 10 x 11 in. (Earth science series, no. 1) (Dyna-vue transparency series)

With lecture notes and spirit masters

CREDITS: Author, Arthur N. Strahler

SUMMARY: Discusses the work of wind and water in eroding and building landforms on shorelines. Includes the development of shore cliffs, beaches, sandbars, and coral reefs. With captions

1 Coasts 2 Landforms 1 Ward's Natural Science Establishment, inc. II Series: Dyna-vue transparency series III Series: Earth science series [Transparencies] no. 1

[GB451] 551.3 73-734894

Ward's Natural Science Establishment

73

Work performance rating. [Motion picture] Vought Aeronautics, 1968.

27 min. sd. color 16 mm.

Also issued in b&w

With leader's guide and sample forms

SUMMARY: Shows time-study personnel in action under simulated shop conditions measuring 40 operations from ten basic categories common in many industrial organizations

1 Employees, Rating of 2 Performance standards

[HF5549.5.R3] 658.5 72-701863

Vought Aeronautics

72[73]

Workers and their work. [Filmstrip]

see

Workers series: Workers and their work.

Workers depend on each other. [Motion picture] Coronet Instructional Media, 1973.

10 min. sd. color 16 mm.

Also issued in b&w

With study guide

CREDITS: Collaborator, Raymond H. Muessig.

SUMMARY: Follows a special version of the nursery rhyme The house that Jack built in order to show children how workers depend on one another in doing their jobs. For primary grades

1 Work—Juvenile films [1 Nursery rhymes 2 Work]

1 House that Jack built. II. Coronet Instructional Media (Firm)

[HD4902.5] 331.3 73-701637

Coronet Instructional Media

73

Workers in professions. [Filmstrip]

see

Workers series: Workers in professions.

The Workers of the community. [Filmstrip] Eye Gate House, 1973.

74 fr. color 35 mm and phonotape 1 cassette

(Communities in action)

SUMMARY: Describes how workers in different communities use their resources to produce the goods and services their communities want and need

1 Community life 2 Division of labor [1 Community life] 1 Eye Gate House, inc. II Series: Communities in action [Filmstrip]

[HT65] 331.1 73-735571

Eye Gate House

73

Workers series: Workers and their work. [Filmstrip] Coronet Instructional Media, 1972.

48 fr. color 35 mm and phonodisc: 1 s., 12 in., 33

1/3 rpm, 11 min

Also issued with phonotape in cassette

With study guide

CREDITS: Educational collaborator, Frank Estvan

SUMMARY: Shows three children at a lemonade stand as they are introduced to various types of workers and learn about the goods they produce. For elementary grades

1 Work—Juvenile films [1 Work] 1 Coronet Instructional Media (Firm) II Title: Workers and their work

[Filmstrip]

[HD4902.5] 372.8 73-732621

Coronet Instructional Media

73

Workers series: Workers in professions. [Filmstrip] Coronet Instructional Media, 1972.

47 fr. color 35 mm and phonodisc: 1 s., 12 in., 33

1/3 rpm, 10 min.

Also issued with phonotape in cassette

With study guide

CREDITS: Educational collaborator, Frank Estvan.

SUMMARY: Tells of the desire of a young girl to be a veterinarian in order to introduce students to the professions, explaining that they are jobs which need special education and training. For elementary grades

1 Professions—Juvenile films [1 Veterinary medicine as a profession 2 Professions 3 Occupations] 1 Coronet Instructional Media (Firm) II Title: Workers in professions

[Filmstrip]

[HD8038] 372.8 73-732629

Coronet Instructional Media

73

Workers series: Workers who fix things. [Filmstrip] Coronet Instructional Media, 1972.

47 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 10 min.

Also issued with phonotape in cassette

With study guide

CREDITS: Educational collaborator, Frank Estvan.

SUMMARY: Shows how a boy's problem with a broken bicycle introduces workers who have the parts, tools, and training that are needed to repair or maintain products. For elementary grades

1 Repairing trades—Juvenile films [1 Repairing trades] 1 Coronet Instructional Media (Firm) II Title: Workers who fix things. [Filmstrip]

[HD8039.M3] 372.8 73-732625

Coronet Instructional Media

73

Workers series: Workers who make things. [Filmstrip] Coronet Instructional Media, 1972.

48 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 10 min.

Also issued with phonotape in cassette

With study guide

CREDITS: Educational collaborator, Frank Estvan.

SUMMARY: Shows children making cookies at home to introduce in simple terms the concept of division of labor and mass production. For elementary grades

1 Division of labor—Juvenile films 2 Assembly-line methods—Juvenile films [1 Division of labor 2 Assembly-line methods 3 Manufactures] 1 Coronet Instructional Media (Firm) II Title: Workers who make things. [Filmstrip]

[HD51] 372.8 73-732623

Coronet Instructional Media

73

Workers series: Workers who move things. [Filmstrip] Coronet Instructional Media, 1972.

48 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 10 min.

Also issued with phonotape in cassette

With study guide

CREDITS: Educational collaborator, Frank Estvan.

SUMMARY: Tells of a boy's visit to an airport to introduce students to jobs in the transportation industry, including the operation and service of vehicles. For elementary grades

1 Transport workers—Juvenile films [1 Transportation—Vocational guidance] 1 Coronet Instructional Media (Firm) II Title: Workers who move things [Filmstrip]

[HD8039.T7] 372.8 73-732622

Coronet Instructional Media

73

Workers series: Workers who provide food. [Filmstrip] Coronet Instructional Media, 1972.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.
With study guide.

CREDITS: Educational collaborator, Frank Estvan.

SUMMARY: Tells about a boy's hunger for hamburgers to introduce students to the workers who grow and process different kinds of foods. For elementary grades.

1. Agricultural laborers—Juvenile films. 2. Food industry and trade—Employees—Juvenile films. [1. Agricultural laborers. 2. Food industry and trade—Employees] 1. Coronet Instructional Media (Firm) II. Title: Workers who provide food. [Filmstrip] [HD1521] 372.8 73-732627
Coronet Instructional Media 73

Workers series: Workers who provide services. [Filmstrip] Coronet Instructional Media, 1972.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.
With study guide.

CREDITS: Educational collaborator, Frank Estvan.

SUMMARY: Tells about a boy's paper route to introduce students to the concept of services and show the difference between services and goods. For elementary grades.

1. Service industries—Juvenile films. [1. Service industries] 1. Coronet Instructional Media (Firm) II. Title: Workers who provide services. [Filmstrip] [HD9980.5] 372.8 73-732628
Coronet Instructional Media 73

Workers series: Workers who sell. [Filmstrip] Coronet Instructional Media, 1972.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.
With study guide.

CREDITS: Educational collaborator, Frank Estvan.

SUMMARY: Introduces various aspects of selling as two students sell litter bags. For elementary grades.

1. Salesmen and salesmanship—Juvenile films. [1. Salesmen and salesmanship. 2. Occupations] 1. Coronet Instructional Media (Firm) II. Title: Workers who sell. [Filmstrip] [HF5438] 372.8 73-732624
Coronet Instructional Media 73

Workers who fix things. [Filmstrip] *see*

Workers series: Workers who fix things.

Workers who make things. [Filmstrip] *see*

Workers series: Workers who make things.

Workers who move things. [Filmstrip] *see*

Workers series: Workers who move things.

Workers who provide food. [Filmstrip] *see*

Workers series: Workers who provide food.

Workers who provide services. [Filmstrip] *see*

Workers series: Workers who provide services.

Workers who sell. [Filmstrip] *see*

Workers series: Workers who sell.

Working for world peace. [Transparencies] Creative Visuals, 1971.

18 transparencies. color. 10 x 12 in.
With teacher's manual.

CREDITS: Author, Susan Kenagy.

SUMMARY: Presents the membership, history, and aims of organizations and institutions dedicated to world peace and security.

1. International agencies. 2. Peace—Societies, etc. [1. Peace—Societies, etc.] 1. Creative Visuals (Firm) [JX1995] 341.2 72-735811
Creative Visuals 73

Working from sketches with Louis J. Kaep. [Motion picture] *see*

Watercolor painting: Working from sketches with Louis J. Kaep.

Working in a hospital. [Filmstrip] Eye Gate House, 1972.

42 fr. color. 35 mm. and phonodisc. (Education for occupation)

Also issued with phonotape in cassette.

With teacher's guide at the end of the phonodisc.

SUMMARY: Describes the variety of jobs in a hospital that students are capable of handling.

1. Hospitals—Staff. [1. Hospitals—Vocational guidance] 1. Eye Gate House, inc. II. Series: Education for occupation. [Filmstrip] [RA972.5] 610.69 72-736599
Eye Gate House 73

Working in a service station. [Filmstrip] Eye Gate House, 1972.

46 fr. color. 35 mm. and phonodisc. (Education for occupation)

Also issued with phonotape in cassette.

With teacher's guide at the end of the phonodisc.

SUMMARY: Shows the variety of work performed in service stations.

1. Automobiles—Maintenance and repair—Vocational guidance. 2. Automobiles—Service stations. [1. Automobiles—Maintenance and repair—Vocational guidance. 2. Automobiles—Service stations] 1. Eye Gate House, inc. II. Series: Education for occupation. [Filmstrip] [TL152] 629.28023 72-736598
Eye Gate House 73

Working in a supermarket. [Filmstrip] Eye Gate House, 1972.

44 fr. color. 35 mm. and phonodisc. (Education for occupation)

Also issued with phonotape in cassette.

With teacher's guide at the end of the phonodisc.

SUMMARY: Discusses working in a supermarket and shows how ability enables the student to progress in this field.

1. Supermarkets—Vocational guidance. [1. Supermarkets—Vocational guidance] 1. Eye Gate House, inc. II. Series: Education for occupation. [Filmstrip] [HF5469] 658.8 72-736593
Eye Gate House 73

Working in food service. [Filmstrip] Eye Gate House, 1972.

38 fr. color. 35 mm. and phonodisc. (Education for occupation)

Also issued with phonotape in cassette.

With teacher's guide at the end of the phonodisc.

SUMMARY: Discusses occupations in the food service industry.

1. Food service—Vocational guidance. [1. Food service—Vocational guidance] 1. Eye Gate House, inc. II. Series: Education for occupation. [Filmstrip] [TX943] 642.023 72-736591
Eye Gate House 73

Working in manufacturing. [Filmstrip] Eye Gate House, 1972.

38 fr. color. 35 mm. and phonodisc. (Education for occupation)

Also issued with phonotape in cassette.

With teacher's guide at the end of the phonodisc.

SUMMARY: Discusses occupations in manufacturing.

1. Manufacturers. 2. Occupations. [1. Manufacturers. 2. Occupations] 1. Eye Gate House, inc. II. Series: Education for occupation. [Filmstrip] [HD9720.5] 658.023 72-736596
Eye Gate House 73

Working in the political world. [Filmstrip] Eye Gate House, 1972.

40 fr. color. 35 mm. and phonodisc. (Now you are a voter)

Also issued with phonotape in cassette.

With teacher's guide on the phonodisc.

SUMMARY: Describes the opportunities for work in politics.

1. Politics, Practical. [1. Politics, Practical] 1. Eye Gate House, inc. II. Series: Now you are a voter. [Filmstrip] [JF2071] 329 72-736555
Eye Gate House 72

Working in the printing industry. [Filmstrip] Eye Gate House, 1972.

47 fr. color. 35 mm. and phonodisc. (Education for occupation)

Also issued with phonotape in cassette.

With teacher's guide at the end of the phonodisc.

SUMMARY: Discusses occupations in the printing industry.

1. Printing as a trade. [1. Printing as a trade] 1. Eye Gate House, inc. II. Series: Education for occupation. [Filmstrip] [Z243] 686.023 72-736592
Eye Gate House 73

Working on location with Edwin L. Dahlberg. [Motion picture] *see*

Watercolor painting: Working on location with Edwin L. Dahlberg.

The Working sea, wind and sand. [Filmstrip] Hudson Photographic Industries, 1973.

43 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 9 min. (Naturally speaking)

Also issued with phonotape in cassette; bilingual version in English and Spanish issued with phonotape in cassette.

With teacher's guide and script.

CREDITS: Author, narrator, and photographer, Malcolm Wittman.

SUMMARY: Describes a visit to a beach in the winter. Designed to stimulate young children to examine their feelings and express their thoughts and questions about the world. For elementary grades and special education classes.

1. Nature study—Juvenile films. [1. Nature study. 2. Beaches] 1. Hudson Photographic Industries. II. Series: Naturally speaking. [Filmstrip] [LB1585] 372.6 73-733899
Hudson Photographic Industries 73

Working with blends and digraphs. [Filmstrip] Troll Associates, 1973.

6 filmstrips (approx. 58 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 18 min. each side.

Also issued with phonotape in cassette.

SUMMARY: Presents the special sounds of blends and digraphs and encourages the practical application of new concepts. For primary grades.

CONTENTS: Blends br, cr, dr, fr, gr, tr, str.—Blends bl, cl, pl, fl, gl, sl, spl.—Blends st, sc, sn, pr, sk, sp.—Digraphs ch, sh, nk, ph, wh.—Digraphs th, ck, qu, ng.—Putting blends & digraphs together.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary)] 1. Troll Associates. [LB1525] 372.4 73-734957
Troll Associates 73

Working with business machines. [Filmstrip] Eye Gate House, 1972.

38 fr. color. 35 mm. and phonodisc. (Education for occupation)

Also issued with phonotape in cassette.

With teacher's guide at the end of the phonodisc.

SUMMARY: Discusses jobs available to those with training in operating business machines.

1. Clerical occupations. 2. Office equipment and supplies. [1. Clerical occupations. 2. Office equipment and supplies] 1. Eye Gate House, inc. II. Series: Education for occupation. [Filmstrip] [HD8039.03] 651.8023 72-736597
Eye Gate House 73

Working with consonants. [Filmstrip] Troll Associates, 1973.

6 filmstrips (approx. 50 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 12 min. each side.

Also issued with phonotape in cassette.

SUMMARY: Introduces consonants. Each filmstrip reveals initial and final consonant sounds and employs pupil response techniques to encourage students to put their new phonics skills to use. For primary grades.

CONTENTS: Consonants (initial/final) p,t,k,s.—Consonants (initial/final) r,z,l,q,y.—Consonants (initial/final) d,n,v,j.—Consonants (initial/final) b,m,x,w,f.—Consonants h, hard and soft c and g.—Putting consonants together.

1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. [1. Reading (Primary)] 2. English language—Consonants. [1. Troll Associates. [LB1525] 372.4 73-734958
Troll Associates 73

Working with vowels. [Filmstrip] Troll Associates, 1973

6 filmstrips (approx 59 ft each) color 35 mm and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx 15 min. each side

Also issued with phonotape in cassette.

SUMMARY: Teaches long, short, and irregular vowel patterns, with emphasis placed on using vowels in a meaningful context. For primary grades.

CONTENTS: Long and short vowels, pt. 1—Long and short vowels, pt. 2—Open and closed vowels—Vowel digraphs—Vowel diphthongs—Putting vowels together

I. Reading (Primary)—Juvenile films 2. English language Vowels Juvenile films 1. Reading (Primary) 2. English language Vowels 1. Troll Associates [LB1525] 372.4 73-734959
Troll Associates 73

Working with words. [Filmstrip] Troll Associates, 1973

6 filmstrips (approx 52 ft each) color 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx 17 min. each side

Also issued with phonotape in cassette.

SUMMARY: Teaches decoding and word-attack skills. For primary grades.

CONTENTS: Introduction to syllables—Working with syllables—Prefixes and suffixes—Compound words and plurals—Synonyms and antonyms—Putting it all together

1. Reading (Primary)—Juvenile films 2. Reading (Primary) 1. Troll Associates [LB1525] 372.4 73-734960
Troll Associates 73

Working with youth. [Filmstrip] University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

66 ft color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Passport to leadership)

Also issued with phonotape

Also issued as slide set

With script and study guide.

SUMMARY: Helps youth leaders and volunteers develop concepts and techniques for effective leadership. Identifies procedures for setting goals, determining ways and means, and evaluating progress towards goals in a program designed to foster youth development.

1. 4-H clubs 2. Leadership 3. Youth 1. Wisconsin University Extension. Dept. of Youth Development. II. Wisconsin 4-H Foundation III. Series: Passport to leadership. [Filmstrip] [S533.F66] 158 73-735376
University of Wisconsin Extension 73

Working with youth. [Slide set] University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

66 slides color 2 x 2 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Passport to leadership)

Also issued with phonotape

Also issued as filmstrip.

With script and study guide

SUMMARY: Helps youth leaders and volunteers develop concepts and techniques for effective leadership. Identifies procedures for setting goals, determining ways and means, and evaluating progress towards goals in a program designed to foster youth development.

1. 4-H clubs 2. Leadership 3. Youth 1. Wisconsin University Extension. Dept. of Youth Development. II. Wisconsin 4-H Foundation III. Series: Passport to leadership. [Slide set] [S533.F66] 158 73-734982
University of Wisconsin Extension 73

World. [Transparencies] Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1964.

8 transparencies color 7 x 9 in. (World distribution transparencies)

With 8 overlays.

SUMMARY: Shows the temperature, rainfall, natural vegetation, land use, population, transportation, climate, and resource distribution in the world. For elementary grades.

1. Geography—Juvenile films 1. Geography 1. Hammond Incorporated. II. McGraw-Hill Book Company Hammond Education Sales Dept. III. Series. [G133] 372.8 72-737450
Hammond Incorporated 73

World and hemispheres—outlines and boundaries. [Transparencies] American Map Co., 1971.

10 transparencies b&w 8 x 10 in. (Visiline basic outline map transparencies)

With 1 overlay

SUMMARY: Maps which portray the natural and political boundaries of the earth's hemispheres as well as the earth's boundaries in elliptical and mercator projections

1. World maps—Outline and base. 1. American Map Company, inc., New York II. Series. [G3201.A1] 912 72-735139
American Map Co. 73

World and hemispheres—outlines, boundaries, rivers, and mountains. [Transparencies] American Map Co., 1971.

7 transparencies b&w 8 x 10 in. (Visiline basic outline map transparencies)

With 1 overlay.

SUMMARY: Maps which portray the political boundaries and the natural boundaries of rivers and mountains of the world's hemispheres in elliptical and mercator projections.

1. World maps—Outline and base. 1. American Map Company, inc., New York II. Series: Visiline basic outline map transparencies [G3201.A1] 912 72-735140
American Map Co. 73

The world around us: International Geophysical Year. [Filmstrip] New York times, Office of Educational Activities, 1958.

56 ft b&w 35 mm. (Filmstrip on current affairs, Apr. 1958)

With discussion manual. Manual lacking in L.C.

SUMMARY: Shows ways in which modern explorers and scientists are using technical knowledge and equipment to find out more about the world around us. With captions.

1. International Geophysical Year, 1957-1958 1. New York times II. Series. [QC801.3] 551 72-737166
[r72]rev2

World between wars. [Filmstrip]

see

Humanities: A world between wars.

The World economy. [Filmstrip] Teaching Resources Films, 1972. Made in cooperation with the Joint Council on Economic Education.

42 ft. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Economic issues in American democracy)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Script, Geraldine Kalan; illustrators, John Kuller, Marc Mallin.

SUMMARY: Discusses the world economy and the benefits and problems of world trade.

1. Economic history—1945- 2. Commerce. 1. Economic history. 2. Commerce 1. Teaching Resources Films II. Series: Economic issues in American democracy. [Filmstrip] [HC59] 382.1 72-737160
Teaching Resources Films 73

World growth limits. [Transparencies] Lansford Pub. Co., 1972.

11 transparencies color 10 x 12 in.

With teacher's guide

CREDITS: H. T. Harvey

SUMMARY: Examines the probable fate of the world's human population and presents basic relationships between various components of the world ecosystem

1. Population 2. Human ecology 1. Lansford Publishing Company [HB875] 301.32 73-735180
Lansford Pub. Co. 73

World history. [Transparencies] DCA Educational Products in conjunction with J. B. Lippincott Co. Released by DCA Educational Products, 1967.

45 transparencies color 10 x 12 in.

With 24 overlays.

With teacher's guide

SUMMARY: Maps are used to emphasize the elements of area and time when considering historical topics ranging from the growth of Middle Eastern empires to the role of communism in Eurasia. With captions

1. World history 1. World history 1. DCA Educational Products [D21.3] 911 72-737057
DCA Educational Products 73

World history. [Transparencies] Eye Gate House, 1969.

45 transparencies color 10 x 12 in.

With overlays

SUMMARY: An illustrated history and analysis of the nations and continents of the world.

1. World history 1. World history 1. Eye Gate House, inc [D21.3] 909 73-734012
Eye Gate House 73

World history of art. Set no. S-2: Major monuments of art in the Western World. [Slide set] Sandak, 1967.

150 slides color 2 x 2 in.

SUMMARY: A survey of the artistic accomplishment of man in the Western World. Includes examples of architecture, sculpture, and painting from all periods

1. Art—History. 1. Sandak, inc. II. Title: Major monuments of art in the Western World. [Slide set] [N5300] 709 73-734156
Sandak 73

World history of art. Set no. S-3. [Slide set] Sandak, 1967.

300 slides color 2 x 2 in.

SUMMARY: Representative examples of the treasures of architecture, painting, and sculpture which have been created in Europe and America from antiquity to the present day. Includes documentation of the Egyptian Greek, Roman, Medieval, and Renaissance periods, the 17th and 18th centuries, and modern times.

1. Art—History. 1. Sandak, inc. [N5300] 709 73-734160
Sandak 73

World Horizon Films, Maryknoll, N.Y.

see

Campamento.

The World is a bank. [Motion picture] Wah Chang. Released by BFA Educational Media, 1972.

9 min. sd. color 16 mm.

With study guide.

SUMMARY: Explores some of the ways in which we can safeguard our wealth of natural resources so that we can enjoy them for many more years.

1. Conservation of natural resources 1. Conservation of natural resources 1. Chang, Wah. II. BFA Educational Media. [S942] 331.7 72-700113
BFA Educational Media 73

World of a primitive painter. [Motion picture] Visual Arts and Crafts Unit, Organization of American States. Released by Pan American Development Foundation, 1972.

20 min. sd. color 16 mm.

Spanish version also issued.

CREDITS: Narrator, Shirley Temple Black.

SUMMARY: An examination of the work of José Antonio Velásquez, a primitive Honduran painter, placing his art against the background of the mining town in which he lives and works.

1. Velásquez, José Antonio. 1. Velásquez, José Antonio II. Organization of American States. III. Pan American Development Foundation, Washington, D.C. [ND281] 759.97283 72-702169
CINE 72(73)

World of Illusion. [Motion picture] Campus Crusade for Christ, 1970.

28 min. sd. color 35 mm.

SUMMARY: Creator of magical illusions Andre Kole presents a series of mystifying and thrilling effects for the purpose of considering the relation between religion and the realms of illusion and reality in the lives of young people. Mr. Kole presents a challenge to abandon the world of fantasy and to investigate the reality of Jesus Christ as personal Savior

1. Christian life 2. Conjuring 1. Campus Crusade for Christ [BV4510.2] 248 73-701568
Campus Crusade for Christ 73

World of invisible color. [Motion picture] Cybern Film Systems. Made by Charles O. Probst. Released by Perennial Education, 1972.

approx. 20 min. sd. color. 16 mm.

Also issued in 16 mm. in cartridge with magnetic sound; in super 8 mm. on reel with optical sound; in super 8 mm. in cartridge with magnetic sound.

Videotape on reel and videocassette also issued. With study guide.

SUMMARY: Shows how aircraft and earth-scanning satellites employ ultraviolet and infrared sensors to measure natural resources and pollution, thereby providing data for computer generated inventories of plants and maps of human habitation on earth.

1. Natural resources. 2. Remote sensing systems. 3. Pollution. [1. Natural resources. 2. Remote sensing systems. 3. Pollution.] I. Cybern Film Systems. II. Perennial Education, inc.

[HC55] 333.7028 72-702088
Perennial Education 73

The World of marketing and distribution. [Slide set] Career World, 1973.

160 slides. color. 2 x 2 in. and phonotape: 1 cassette, 70 min.

Issued in 2 parts.

With script.

SUMMARY: Explores the opportunities for careers in the fields of marketing and distribution. Includes retailing, real estate, service trades, finance and credit, and buying.

1. Marketing—Vocational guidance. I. Career World, inc. [HF5415] 658.8023 73-734934
Career World 73

World of motion. [Motion picture] General Motors Corp., 1973. Made by Hanna-Barbera Productions. 27 min. sd. color. 16 mm.

SUMMARY: A kaleidoscopic chronicle of the past history and present worldwide operations of the General Motors Corporation.

1. General Motors Corporation. I. General Motors Corporation. [HD9710] 388 73-701878
CINE 73

A World of music. [Motion picture] University of California Extension Media Center, 1972.

11 min. sd. color. 16 mm.

CREDITS: Producer, Jim Ward.

SUMMARY: Observes activities of students and faculty at the UCLA Institute of Ethnomusicology, as they seek a basis for an international understanding through cross-cultural studies in music and dance. Shows performance study groups, examples from the institute's collection of over 1,000 instruments, and research activities; presents highlights of an annual festival in which students demonstrate their mastery of international musicianship.

1. Ethnomusicology. I. California. University. Extension Media Center. [ML3547] 780.7 73-700281
California. Univ. Extension Media Center 73

World population. [Motion picture] Perspective Films, 1973.

3 min. sd. color. 16 mm.

SUMMARY: Presents a statement on the importance of population control as fundamental to the solution of environmental crises, based on statistics for population growth over the past 2,000 years.

1. Population. I. Perspective Films (Firm) [HB851] 301.32 73-702083
Perspective Films 73

World poverty. [Transparencies] Lansford Pub. Co., 1970.

11 transparencies. color. 10 x 12 in.

With 8 overlays.

With teacher's guide.

SUMMARY: Discusses the history, causes, and scope of world poverty.

1. Poverty. 2. Poor. I. Lansford Publishing Company. [HC79.P6] 339 73-734140
Lansford Pub. Co. 73

World review of 1972. [Filmstrip] Visual Education Consultants, 1973.

42 fr. b&w. 35 mm.

With narration guide.

CREDITS: Author, Hugh Cox.

SUMMARY: Surveys the major happenings of 1972 in order to help students better understand news events of the present and the future. With captions.

1. Newsreels—1972. [1. Newsreels—1972] I. Visual Education Consultants, inc. [D410.5] 909.82 73-734721
Visual Education Consultants 73

World War I. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Western man and the modern world, set 3)

Also issued with phonotape in cassette.

With guide and script.

CREDITS: Authors, John Dent, Rennie McQuilkan.

SUMMARY: Presents illustrations and quotations that express feelings of men in World War I. Considers the futility of war, and gives readings of war poetry.

1. European War, 1914-1918. 2. European War, 1914-1918—Poetry. I. Pergamon Press, Elmsford, N.Y. II. Series: Western man and the modern world. [Filmstrip] set 3. [D523] 940.3 73-734696
Pergamon Press 73

World War II and the atomic age. [Transparencies] Creative Visuals, 1969.

8 transparencies. color. 10 x 12 in. (American history)

With teacher's manual.

SUMMARY: Examines events of World War II and of the years 1945-1965.

1. United States—History—1945- [1. United States—History—1945-] I. Creative Visuals (Firm) II. Series: American history. [Transparencies]. [E835] 973 72-735594
Creative Visuals 73

World War II: the American home front. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

53 fr. color and b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The United States: a world leader)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

CREDITS: Producer, Max Heinz; collaborator, Richard D. Miles. SUMMARY: Describes conditions in the United States during World War II.

1. World War, 1939-1945—United States. 2. United States—History—1933-1945. [1. World War, 1939-1945—United States. 2. United States—History—1933-1945] I. Encyclopaedia Britannica Educational Corporation. II. Series: United States: a world leader. [Filmstrip]. [D769.1] 973.917 72-736275
EBEC 73

World Wide Video Associates

see

General Grant.

World's fastest motorcycle. [Motion picture] Harley-Davidson Motor Co. Made and released by Francis G. Murphy Productions, 1971.

25 min. sd. color. 16 mm.

SUMMARY: Covers the action at the speed trials held at the Bonneville Salt Flats in August 1970 and shows the Harley-Davidson motorcycle streamliner setting the world speed record for motorcycles at over 265 m.p.h.

1. Motorcycle racing. 2. Harley-Davidson motorcycle. I. Harley-Davidson Motor Company, Milwaukee. II. Francis G. Murphy Productions. [GV1060] 796.7 72-702927
Francis G. Murphy Productions 73

The World's greatest freak show. [Motion picture] Stephen Bosustow Productions. Released by Xerox Films, 1972.

11 min. sd. color. 16 mm. (Desire to read)

Based on the book of the same title by Ellen Raskin.

SUMMARY: A cartoon adventure designed to develop reading skills by visualizing book materials. Presents the story of a man who in his efforts to attain riches exploits freaks for theatrical purposes. For elementary grades.

1. Reading (Elementary)—Juvenile films. [1. Reading (Elementary)] I. Raskin, Ellen. The world's greatest freak show. II. Bosustow (Stephen) Productions. III. Xerox Films. IV. Series: Desire to read. [Motion picture]. [LB1573] 372.6 73-700784
CINE 73

The World's still young. [Motion picture] Levi Strauss & Co., 1972. Made by Paul Fillinger Film Productions.

15 min. sd. b&w. 16 mm.

CREDITS: Producer, director, and photographer, Paul Fillinger; editor, Ronald Chase.

SUMMARY: An introductory montage of international scenes leads to a review of world-wide production facilities of the Levi Strauss organization, followed by marketing differences between various countries. Includes views of children around the world wearing Levis.

1. Levi Strauss and Company. I. Levi Strauss and Company. [HD9940] 658.4 73-702401
CINE 73

Woroner Films

see

Patrol procedures. Part 4: Special situations.

What's a cop?

Worthy of honor. [Motion picture] Campus Crusade for Christ, 1972.

28 min. sd. color. 16 mm. (The Christian home series, no. 10)

CREDITS: Producer, Jim LaMar.

SUMMARY: According to personal and marriage counselor Henry Brant effective family relationships depend upon parents who are mutually committed to the same plan. He points out that a family's joy must be centered in the Lord and not be dependent upon the actions of members within the family.

1. Family. 2. Christian life. I. Campus Crusade for Christ. II. Series: Christian home series. [Motion picture] no. 10. [HQ734] 248 73-701563
Campus Crusade for Christ 73

Wound closure and coverage in acute hand and finger injuries. [Slide set]

see

The Surgical hand. Part 2: Wound closure and coverage in acute hand and finger injuries.

WPBT-TV (Television station) Miami, Fla.

see

Drugs are like that.

Wrappings and trappings. [Motion picture] National Instructional Television, 1971. Made by KETC-TV.

20 min. sd. color. 16 mm. (Images and things)

Videotape on reel and videocassette also issued. With teacher's guide by Alice M. Schwartz and learning resources kit.

SUMMARY: Shows how people in various cultures have made and used costumes, masks, and headdresses for ceremonies and other special occasions.

1. Costume—Juvenile films. 2. Masks—Juvenile films. I. National Instructional Television Center. II. Series: Images and things. [Motion picture]. [GT518] 391 73-702116
National Instructional Television 73

Wright (Bradley) Films

see Bradley Wright Films

The Writer. [Motion picture] Willie Co., 1973.

5 min. sd. b&w. 16 mm.

SUMMARY: Explores the musings of a writer as he pauses in his morning's work and perceives the presence of another being in the room.

1. Short films. I. Willie Company. [PN1997] 791.43 73-702402
CINE 73

Writing a paper. [Filmstrip] Teaching Resources Films, 1971

approx. 40 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm, approx. 20 min. (Study skills)
Also issued with phonotape in cassette
With teacher's guide
CREDITS: Illustrator, Stephen Zonitch, editor, Geraldine Kalan.
SUMMARY: Teaches the student how to write a paper.
1 Report writing. 1 Report writing. 1 Teaching Resources Films. II Series: Study skills. [Filmstrip]
[LB2369] 808 72-737200
Teaching Resources Films 73

Writing a report. [Filmstrip] Educational Projections Corp., 1967.

26 fr. color. 35 mm. (Language arts program, 354)
SUMMARY: Outlines ten basic steps for students to follow when writing a report. With captions.
1 Report writing—Juvenile films. 1 Report writing. I Educational Projections Corporation. II Series: Language arts program. [Filmstrip] 354
[LB2369] 808 72-734179
Educational Projections Corp. 73

Writing a research paper, manuscript form, and documentation. [Slide set] Everett/Edwards, 1970.

33 slides. color. 2 x 2 in. and phonotape in cassette: plastic, single-track, 1 7/8 ips., 32 min.
Also issued as filmstrip.
With The student writer's guide and A short guide to writing a research paper, manuscript form, and documentation, rev. ed., by Eliot D. Allen and Ethel B. Colbrunn.
CREDITS: Author and lecturer, James W. Lea.
SUMMARY: Outlines steps to follow when writing a research paper, including choosing a subject, using the library, taking notes, making an outline, and writing the paper. Gives details about manuscript form and shows how to document the paper.
1 Report writing. 1 Everett/Edwards.
[LB2369] 808 72-737082
Everett/Edwards 72

Writing a term report. [Transparencies] Lansford Pub. Co., 1973.

15 transparencies. color. 10 x 12 in.
With teacher's guide
CREDITS: Author, Robert W. Wiseman.
SUMMARY: Deals with the preparation and organization of material and the preparation of a written paper. Includes instruction on how to use the card catalog, how to choose and limit a subject, how to use reference sources, outlining, using quotations and footnotes, and using a bibliography.
1 Report writing. 2 Research. 1 Lansford Publishing Company.
[LB2369] 808 73-735646
Lansford Pub. Co. 73

Writing an essay examination. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

7 transparencies. color. 9 x 9 in. (Fenton-Wallbank world history series)
With teacher's guide.
CREDITS: Collaborators, Edwin Fenton, T. Walter Wallbank.
SUMMARY: Provides tips to aid the student in writing a concise, factual, essay.
1 English language—Composition and exercises. 2 Essay. I Encyclopaedia Britannica Educational Corporation. II Series: Fenton-Wallbank world history series. [Transparencies]
[LB1631] 808.4 73-732722
EBEC 73

Writing and using performance objectives. [Transparencies] Lansford Pub. Co., 1973.

15 transparencies. color. 10 x 12 in.
With teacher's guide.
SUMMARY: Illustrates the detailed, step-by-step writing of performance objectives in cognitive and affective domain. For use in teacher education.
1 Teachers, Training of. 2 Teaching. 3 Learning, Psychology of. 1 Lansford Publishing Company.
[LB1025.2] 370.7 73-733245
Lansford Pub. Co. 73

Writing behavioral objectives—an introduction. [Transparencies] Lansford Pub. Co., 1972.

15 transparencies. color. 10 x 12 in.
With teacher's guide.
A teacher-training film.
1 Motivation in education. 2 Behaviorism (Psychology)
3 Teachers, Training of. 1 Lansford Publishing Company.
[LB1065] 370.7 72-737507
Lansford Pub. Co. 73

Writing behavioral objectives—application to college students. [Transparencies] Lansford Pub. Co., 1973.

10 transparencies. color. 10 x 12 in.
With teacher's guide.
A teacher-training film.
1 Motivation in education. 2 Behaviorism (Psychology)
3 College teachers, Training of. 1 Lansford Publishing Company.
[LB1065] 370.7 72-737509
Lansford Pub. Co. 73

Writing behavioral objectives—application to elementary students. [Transparencies] Lansford Pub. Co., 1973.

10 transparencies. color. 10 x 12 in.
With teacher's guide.
A teacher-training film.
1 Motivation in education. 2 Behaviorism (Psychology)
3 Elementary school teachers, Training of. 1 Lansford Publishing Company.
[LB1065] 370.7 72-737505
Lansford Pub. Co. 73

Writing behavioral objectives—application to high school students. [Transparencies] Lansford Pub. Co., 1973.

10 transparencies. color. 10 x 12 in.
With teacher's guide.
A teacher-training film.
1 Motivation in education. 2 Behaviorism (Psychology)
3 High school teachers, Training of. 1 Lansford Publishing Company.
[LB1065] 370.7 72-737510
Lansford Pub. Co. 73

Writing better business letters. [Motion picture] Coronet Instructional Media, 1973.

11 min. sd. color. 16 mm.
Also issued in b&w.
Second edition of the 1948 motion picture of the same title.
With study guide.
CREDITS: Educational collaborator, Paul S. Burtress.
SUMMARY: Illustrates the important elements of form, content, style, and tone that help make effective business letters.
1 Commercial correspondence. 1 Letter writing. 1 Coronet Instructional Media (Firm)
[HF5721] 651.7 73-701784
Coronet Instructional Media 73

Writing for newspapers. [Filmstrip] Society for Visual Education, 1969.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 14 min. (Newspaper in America)
Phonodisc lacking in L.C.
Issued also with phonotape in cassette.
With teacher's guide and script.
CREDITS: Author, Howard F. Decker.
SUMMARY: Examines techniques of note-taking and writing newspaper copy, and shows examples of newspaper style. Explains the differences between news story structure and other forms of writing.
1 Journalism—Authorship. 1 Society for Visual Education, inc., Chicago. II Series: Newspaper in America. [Filmstrip]
[PN4783] 808 71-734771
72(fr73)rev

Writing objectives for improved instruction. [Filmstrip] Career Aids, 1972.

23 fr. color. 35 mm. and phonotape 1 cassette, 13 min.
In a multimedia kit with administrator's audio cassette programmed with administrator's guide and teacher's audio cassette programmed with teacher's audio-text.
CREDITS: Authors, James F. Garney, Richard H. Brautigam.
SUMMARY: Gives instruction in writing and evaluating objectives in the cognitive, affective, and psychomotor domains in order to provide improved instruction in all subjects at all levels.
1 Lesson planning. 1 Career Aids, inc.
[LB1027] 370.7 73-735229
Career Aids 73

Writing tests which measure objectives. [Filmstrip] W. James Popham. Made by Consolidated Film. Released by Vimcet Associates [197?]

60 fr. color. 35 mm. and phonotape 1 reel (5 in.), 3 3/4 ips., 30 min.
Also issued with phonotape in cassette.
With instructor's manual.
CREDITS: Authors, W. James Popham, Eva Baker.
SUMMARY: A teacher-training film. Describes the use of the item-form approach in preparing tests.
1 Educational tests and measurements. 1 Popham, W. James. II Vimcet Associates.
[LB3051] 370.7 72-736824
Vimcet Associates 72

Writing through pictures. [Transparencies] Educational Direction. Made and released by Scott Education Division, 1969.

44 transparencies. color. 8 x 10 in.
With teacher's guide.
SUMMARY: Shows photographs of real and imaginary objects which are to be used by students as a basis for creative writing.
1 English language—Composition and exercises. 1 English language—Composition and exercises. 2 Creative writing. 1 Educational Direction, inc. II Scott Graphics. Education Division.
[PE1408] 808 72-734813
Scott Education Division 73(fr73)

Wrong place, wrong time, and wrong shoes. [Motion picture] International Shoe Co., 1972. Made by Fred A. Niles Communications Centers.

12 min. sd. color. 16 mm.
SUMMARY: Encourages the use of safety shoes. A man who has had a foot accident as the result of not wearing safety shoes tells his own story and gives some statistics on foot safety.
1 Safety shoes. 2 Foot—Care and hygiene. 3 Industrial safety. 1 International Shoe Company.
[HD7273] 614.8 73-700634
CINE 73

WTTW (Television station), Chicago
see Chicago. Television station WTTW**Wyeth, Andrew, 1917-**
see
Wyeth.**Wyeth.** [Slide set] Sandak, 1967.

15 slides. color. 2 x 2 in.
With exhibition catalog entitled Andrew Wyeth, by Edgar P. Richardson.
SUMMARY: Shows paintings in tempera and watercolor by Andrew Wyeth which were exhibited at the 1966 retrospective at the Whitney Museum.
1 Wyeth, Andrew, 1917-. 2 Water color painting—United States. 1 Wyeth, Andrew, 1917-. II Whitney Museum of American Art, New York. III Sandak, inc.
[ND1839] 759.973 73-734171
Sandak 73

Wyllie (Diana) Ltd.
see Diana Wyllie, Ltd.

X

X-, gamma, and cosmic rays. [Transparencies] Creative Visuals [197-?] 7 transparencies. 10 x 12 in. (Physics of matter) With overlays. With teacher's manual. SUMMARY: Presents an introduction to X-rays, gamma rays, and cosmic rays. 1. X-rays. 2. Gamma rays. 3. Cosmic rays. [1. X-rays. 2. Gamma rays. 3. Cosmic rays] I. Creative Visuals (Firm) II. Series: Physics of matter. [Transparencies]. [QC481] 537.5 72-735634 Creative Visuals 73

Xeroradiography of the breast. [Slide set]

see

MEDCOM special studies: Xeroradiography of the breast.

Xerox Corporation

see

The Paper caper.

Xerox Films

see

The 3D shapes game.

About Nothing.

An Aquarium in action.

Autumn across America.

A Bell for Ursli.

Boy in the sky.

The Carnival.

The Carp.

The Case of the missing chickcows: adding positive and negative integers.

Children of the fields.

A Country adventure: big brown eyes, little brown eyes.

Danze chromatice.

Dinosaurs' dilemma: the meaning of the variable.

Le Farfalle.

Faroun, the little clown.

Gerbils.

Guinea pigs.

Hamsters.

Hiroko Ikoko.

How to represent 3D shapes.

Journey into summer.

Merrily we roll along.

The Miners.

The Miracle of Bali: A recital of music and dancing.

The Miracle of Bali: The midday sun.

A Nation of owners.

Noah's ark: multiplying with fractions.

North with the spring.

Physics in F-major.

Place to place.

Planes through solids.

Probableman.

Recognizing three-dimensional shapes.

Recognizing two-dimensional shapes.

Salamanders and lizards.

Setting up an aquarium.

The Seventh mandarin.

The Strange story of a frog who became a prince.

Symmetry.

Trouble on my paper route.

Wandering through winter.

The World's greatest freak show.

Y

Y*R*S truly! [Motion picture] North American Van Lines. Made and released by Goldsholl Associates, 1973.

26 min. sd. color. 16 mm.

SUMMARY: Presents the value of keeping schools open all year. Senator Charles Percy describes the need and outlines the values inherent in this way of looking to the future educational system. Interviews administrators and teachers in three areas of the United States where schools have been operating on a year-round basis—Prince William County schools in Virginia, the San Diego School District, and the Valley View School District in Romeville, Ill.

1. School year. I. North American Van Lines, inc. II. Goldsholl Associates. III. Title: Year round school truly! [Motion picture] [LB3034] 371.2 73-702403 CINE 73

Yale University. Art Gallery

see

Art of Latin America.

Yaniv Productions

see

Children of the kibbutz.

Yashima, Tarō, pseud. Village tree

see

The Village tree.

The Year 1200. Set no. 683. [Slide set] Sandak, 1970.

150 slides. color. 2 x 2 in.

With exhibition catalog by Konrad Hoffman.

SUMMARY: A selection of art created around the year 1200 from the Centennial Exhibition of the Metropolitan Museum of Art. Includes sculpture, ivories, metalwork, enamels, stained glass, and manuscripts.

1. Twelve hundred, A.D. 2. Art, Medieval. I. New York (City). Metropolitan Museum of Art. II. Sandak, inc. [N5970] 709.02 73-734249 Sandak 73[73]

The Year 1200. Set no. 684. [Slide set] Sandak, 1970.

100 slides. color. 2 x 2 in.

SUMMARY: A selection of art created around the year 1200 from the Centennial Exhibition of the Metropolitan Museum of Art. Includes sculpture, ivories, metalwork, enamels, stained glass, and manuscripts.

1. Twelve hundred, A.D. 2. Art, Medieval. I. New York (City). Metropolitan Museum of Art. II. Sandak, inc. [N5970] 709.02 73-734246 Sandak 73

The Year 1200. Set no. 685. [Slide set] Sandak, 1970.

50 slides. color. 2 x 2 in.

SUMMARY: A selection of art created around the year 1200 from the Centennial Exhibition of the Metropolitan Museum of Art. Includes sculpture, ivories, metalwork, enamels, stained glass, and manuscripts.

1. Twelve hundred, A.D. 2. Art, Medieval. I. New York (City). Metropolitan Museum of Art. II. Sandak, inc. [N5970] 709.02 73-734247 Sandak 73

The Year 1200. Set no. 686. [Slide set] Sandak, 1970.

25 slides. color. 2 x 2 in.

SUMMARY: A selection of art created around the year 1200 from the Centennial Exhibition of the Metropolitan Museum of Art. Includes sculpture, ivories, metalwork, enamels, stained glass, and manuscripts.

1. Twelve hundred, A.D. 2. Art, Medieval. I. New York (City). Metropolitan Museum of Art. II. Sandak, inc. [N5970] 709.02 73-734248 Sandak 73

Year round school truly! [Motion picture]

see

Y*R*S truly!

Yearbook planning guidelines. [Filmstrip] Audio Visual Services, University of Minnesota. Released by National Scholastic Press Association, 1968.

1 roll. color. 35 mm. and phonotape: 5 in., 3 3/4 ips., 20 min.

CREDITS: Script writer, John W. Wheeler; narrator, Virginia Harris; photographer, Paul Eide.

SUMMARY: Analyzes the steps involved in planning and producing a yearbook and different styles of yearbook design with specific examples.

1. School yearbooks. I. Minnesota. University. Dept. of Audio-Visual Extension. II. National Scholastic Press Association. [LB3621] 371.8 73-735391 Minn. Univ. Dept. of Audio-Visual Extension 73

Years of revolution: the 19th century. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 27 min. (Western man and the modern world, set 3)

Also issued with phonotape in cassette.

With guide and script.

CREDITS: Author, Roger Blomfield.

SUMMARY: Describes major revolutionary political, social, and artistic movements in Europe between 1830 and 1872. Focuses on the Paris Commune.

1. Europe—History—1815-1871. 2. Paris—Commune, 1871. I. Pergamon Press, Elmsford, N.Y. II. Series: Western man and the modern world. [Filmstrip] set 3. [D359] 940.2 73-734694 Pergamon Press 73

Yellowknife: capital of the Northwest Territories. [Filmstrip] Society for Visual Education, 1973.

91 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. (Documentary on Canada)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, A. Davidson Dunton.

SUMMARY: Shows the development of Yellowknife in the Northwest Territories following the discovery of gold. Compares the lives of Canadians living in Yellowknife with the lives of Indians living in the nearby village of Detah. Shows the operation of the gold mine, mine rescue work, and bush pilot techniques.

1. Yellowknife, Northwest Territories, Can.—Social life and customs. 2. Indians of North America—Northwest Territories, Can. I. Society for Visual Education, inc., Chicago. II. Series: Documentary on Canada. [Filmstrip]. [F1060.92] 917.12 73-733166 Society for Visual Education 73

Yes, I can. [Motion picture] National Instructional Television, 1973. Made by WNVT-TV.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children recognize the value of overcoming obstacles and to help them understand the feelings of self-esteem and sense of accomplishment brought about by independent action. For elementary grades.

1. Maturation (Psychology)—Juvenile films. [1. Conduct of life] I. National Instructional Television Center. II. Series: Inside/out. [Motion picture]. [BF710] 372.1 73-702453 National Instructional TV Center 73

Yes—no/stop—go. [Motion picture] Oxford Films, 1972.

13 min. sd. color. 16 mm.

With study guide.

CREDITS: Producer, Art Evans; director, Ray Nankey; writer, Eileen Tobis; consultant, Bernice Christianson.

SUMMARY: A reading instruction film created in the manner of television commercials which presents a visual interpretation of the words yes, no, stop, and go, and their interrelationships. For primary grades.

1. Reading (Elementary)—Juvenile films. [1. English language—Words] I. Oxford Films. [LB1573] 372.4 73-700510 Oxford Films 73

Yesterday, today. (Motion picture) National Film Board of Canada, 1971

58 min. sd. color. 16 mm

CREDITS: Producer, Marc Beaudet, director, Gilles Blais, script, Asen Balikci, narrator, Jacques Languiand, photographer, Roger Rochat, editor, Marc Hébert

SUMMARY: Studies a day in the life of a Netsilik Eskimo family, showing how they have changed from nomadic hunters to people dependent on the commerce of the white man
1 Eskimos—Canada 1 Canada National Film Board
[E99 E7] 970.3 72-703039
National Film Board of Canada

72

Yesterday's farm. (Motion picture) Vic Atkinson. Released by BFA Educational Media, 1972.

17 min. sd. color. 16 mm

With study guide

SUMMARY: Explains that old farms in North America give information about the history of the continent, showing the ruggedness of life, the trials of the movement Westward, the values of early settlers, and the hopes and ambitions of generations of inhabitants

1. Farm life—North America—History—Juvenile films.
2. Farms—North America—History—Juvenile films. 3. North America—History—Juvenile films. 1. Farm life—North America—History. 2. North America—History. 1 Atkinson, Vic. II. BFA Educational Media.
[S522] 728.6097 73-701289
BFA Educational Media 73

Yesterday's shore tomorrow's morning. (Motion picture) Eva Lothar. Released by Time-Life Films, 1972.

13 min. sd. color. 16 mm.

SUMMARY: A study without dialog which shows how today two civilizations may be found in one place, with one way of life displacing the other. Shows a harbor where the daily struggle for survival in a fishing village is set against the efficient, impersonal processes of a modern power plant.

1. Technology and civilization. 1. Lothar, Eva. II. Time-Life Films
[HM221] 301.24 73-701879
CINE 73

Yipes! stripes! (Filmstrip) Inside Out Productions. Released by Denoyer-Geppert Audio-Visuals, 1971.

58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Tadpole 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producers and creators, Maria Callas, Ed Carini.

SUMMARY: Designed to extend the visual imagination of the child and to help him to see relationships in terms of pattern. For primary grades.

1. Imagination—Juvenile films. 1. Imagination. 2. Creative thinking (Education) 3. Perception. 1. Inside Out Productions. II. Denoyer-Geppert Audio-Visuals. III. Series: Tadpole (Filmstrip) 1.
[BF408] 372.1 72-734702
Denoyer-Geppert Audio-Visuals 73

Yo soy Chicano. (Motion picture) KCET. Released by Indiana University Audio-Visual Center, 1972.

59 min. sd. color. 16 mm.

CREDITS: Producer and writer, Jesus Salvador Trevino, director and editor, Barry Nye

SUMMARY: Portrays the Chicano experience, from its roots in pre-Columbian history to the present, by dramatically recreating key events in Mexican history and by presenting interviews with Chicano leaders, Dolores Huerta, Reyes Lopez Tijerina, Rodolfo Gonzalez, and Jose Angel Gutierrez, who discuss solutions to the oppression of Chicanos

1 Mexican Americans. 1 KCET (Television station) Los Angeles. II. Indiana University Audio-Visual Center
[E184 M5] 301.45 73-700537
Indiana University Audio-Visual Center 73

A Yo-yo and a physical fitness program. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

8 min. sd. color. 16 mm (Crystal Tipps and Alistair)

With teacher's guide.

CREDITS: Producer, Michael Grafton-Robinson; writers and designers, Hilary Hayton, Graham McCallum, music, Paul Reade.

SUMMARY: An animated film without a dialog. Crystal tries to break the yo-yo record, only to discover she is out of shape, and must begin a physical fitness program. Designed to stimulate imagination and verbal expression, and to teach lessons in nature, art, music, physical fitness, etc. For primary grades

1. Language arts (Primary)—Juvenile films. 2. Creative thinking (Education)—Juvenile films. 1. Language arts. 2. Physical fitness. 1. British Broadcasting Corporation. Television Service. II. Vedo Films. III. Series: Crystal Tipps and Alistair. (Motion picture)
[LB1524] 372.6 73-700454
Vedo Films 73

Yolen, Jane H. Seventh mandarin
see
The Seventh mandarin.

Yoresh, Y.
see
A Common house.

Yorktown. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

42 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 7 min. (Founding of the Nation: the American Revolution)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Paul Buchbinder; collaborator, John C. Miller.

SUMMARY: Traces the course of the American Revolution from Washington's victory at Saratoga to the surrender of the British at Yorktown. Discusses the reason for and importance of France's entry into the war, the British southern campaign, colonial guerrilla warfare, and the strategy of the Yorktown campaign. For elementary grades.

1. United States—History—Revolution, 1775-1781—Campaigns and battles—Juvenile films. 2. Yorktown, Va.—Siege, 1781—Juvenile films. 1. United States—History—Revolution, 1775-1781—Campaigns and battles. 2. Yorktown, Va.—Siege, 1781. 1. Encyclopaedia Britannica Educational Corporation. II. Series: Founding of the Nation: the American Revolution. (Filmstrip)
[E230] 372.8 72-737370
EBEC 73743

Yorktown. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972. Made by Steve Krantz Productions.

8 min. sd. color. 16 mm (War for Independence)

Adapted from the 1962 filmstrip of the same title.

With teacher's guide.

CREDITS: Adaptation, William Peltz; collaborator, John C. Miller.

SUMMARY: Traces the course of the American Revolution from Washington's victory at Saratoga to the surrender of the British at Yorktown. Discusses the reasons for the entry of France into the war and tells of the importance of that event. Describes the strategy at Yorktown which brought about the surrender of Cornwallis.

1. Yorktown, Va.—Siege, 1781—Juvenile films. 1. Yorktown, Va.—Siege, 1781. 2. United States—History—Revolution, 1775-1781. 1. Encyclopaedia Britannica Educational Corporation. II. Series: War for Independence. (Motion picture)
[E241 Y6] 973.3 72-701530
EBEC 73743

Yoruba ritual art. (Slide set) Art Council Aids, 1969.

33 slides color. 2 x 2 in.

CREDITS: Photographer, John V. Twyman.

SUMMARY: Presents examples of Yoruba ritual art, including masks, statues, and other ceremonial art arranged by cult. Explains the involvement of art with religious activities of the various Yoruba cults.

1. Art, Yoruba. 2. Yorubas—Religion. 1. Art Council Aids.
[N7399 N5] 704.948 73-735856
Art Council Aids 73

You. (Motion picture) Centron Educational Films, 1973.

17 min. sd. color. 16 mm

Phoenix production.

With leader's guide.

CREDITS: Adviser, James Stachowiak.

SUMMARY: Introduces to children the concept of empathy in human relations. Witnesses a typical sibling argument, and tells how the brothers learn to explore each other's feelings and viewpoints.

1. Empathy—Juvenile films. 1. Empathy. 2. Interpersonal relations. 3. Brothers and sisters. 1. Centron Educational Films.
[BF575.E55] 301.11 73-701204
Centron Educational Films 73

You—and your ears. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

41 fr. color. 35 mm. (You—and your health)

Sound versions (60 fr.) also issued.

With teacher guide.

SUMMARY: Jimmy Cricket traces the effect of a sound wave through the three sections of the ear to explain how hearing occurs. He describes the specific action of each section and shows how the ears relate to other body functions. With captions. For elementary grades.

1. Hearing—Juvenile films. 1. Hearing. 1. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: You—and your health. (Filmstrip)
[BF251] 372.3 72-732792
Walt Disney Educational Materials Co.
73737

You—and your ears. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (You—and your health)

Also issued with phonotape in cassette.

Captioned version (41 fr.) also issued.

With teacher guide.

SUMMARY: Jimmy Cricket traces the effect of a sound wave through the three sections of the ear to explain how hearing occurs. He describes the specific action of each section and shows how the ears relate to other body functions. For elementary grades.

1. Hearing—Juvenile films. 1. Hearing. 1. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: You—and your health. (Filmstrip)
[BF251] 372.3 72-732791
Walt Disney Educational Materials Co.
73

You—and your five senses. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

40 fr. color. 35 mm. (You—and your health)

Sound versions (73 fr.) also issued.

With teacher guide.

SUMMARY: Jimmy Cricket explains and compares the development of the senses of smell, taste, sight, touch, and hearing in man and in certain other animals and insects. He shows how man has sometimes been able to build mechanical devices to improve his weaker senses or adapt them to special needs. With captions. For elementary grades.

1. Senses and sensation—Juvenile films. 1. Senses and sensation. 1. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: You—and your health. (Filmstrip).
[BF233] 372.3 72-732787
Walt Disney Educational Materials Co.
73

You—and your five senses. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

73 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (You—and your health)
Also issued with phonotape in cassette.
Captioned version (40 fr.) also issued.
With teacher guide.

SUMMARY: Jimmy Cricket explains and compares the development of the senses of smell, taste, sight, touch, and hearing in man and in certain other animals and insects. He shows how man has sometimes been able to build mechanical devices to improve his weaker senses or adapt them to special needs. For elementary grades.

1. Senses and sensation—Juvenile films. [1. Senses and sensation] 1. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: You—and your health. [Filmstrip].

[BF233] 372.3 72-732786
Walt Disney Educational Materials Co.
73

You—and your food. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

68 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (You—and your health)
Also issued with phonotape in cassette.
Captioned version (55 fr.) also issued.
With teacher guide.

SUMMARY: Jimmy Cricket discusses how food helps sustain life, compares the needs of immobile plants with those of active animals, examines the unique food needs of a variety of animals, and explains the role of diet in maintaining human health and energy. For elementary grades.

1. Food—Juvenile films. 2. Nutrition—Juvenile films. [1. Food. 2. Nutrition] 1. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: You—and your health. [Filmstrip].

[QP141] 372.3 72-732784
Walt Disney Educational Materials Co.
73

You—and your food. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

55 fr. color. 35 mm. (You—and your health)
Sound versions (68 fr.) also issued.
With teacher guide.

SUMMARY: Jimmy Cricket discusses how food helps sustain life, compares the needs of immobile plants with those of active animals, examines the unique food needs of a variety of animals, and explains the role of diet in maintaining human health and energy. With captions. For elementary grades.

1. Food—Juvenile films. 2. Nutrition—Juvenile films. [1. Food. 2. Nutrition] 1. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: You—and your health. [Filmstrip].

[QP141] 372.3 72-732785
Walt Disney Educational Materials Co.
73

You and your motorcycle (Motorcycle techniques). [Filmstrip] Bumpa-Tel, 1973.

79 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min.
Also issued with phonotape in cassette.

SUMMARY: Provides an introduction to the motorcycle, including its basic controls and maneuvers, motorcycle safety equipment, and highway driving techniques.

1. Motorcycling. 2. Motorcycles. I. Bumpa-Tel, inc. [TL440.5] 629.28 73-734908
Bumpa-Tel 73

You and your school. [Motion picture] Sandler Institutional Films. Released by ABC Media Concepts, 1969.

9 min. sd. color. 16 mm. (Motivational series)
With teacher's guide.

CREDITS: Director, Quentin Masters; writers, Michael Halperin, Marilyn Lombard.

SUMMARY: Shows that a school is a community in itself as well as being part of the larger community. Describes how a school works, who works for it, and who contributes to it. For elementary grades.

1. Educational sociology—Juvenile films. [1. Schools] 1. Sandler Institutional Films. II. ABC Media Concepts. III. Series: Motivational series. [Motion picture]. [LC191] 372.1 72-701707
Sandler Institutional Films 72(73)

You as a consumer—later. [Transparencies] Gregg Division, McGraw-Hill Book Co., 1973. Made by Visual Systems.

15 transparencies. color. 9 x 11 in. (Transparencies for general business for everyday living)

With 9 overlays.

With teacher's notes.

CREDITS: Authors, Ray G. Price, J. Curtis Hall, Wanda Blockhus.

SUMMARY: A visual presentation of key concepts from chapters 26 through 38 of General business of everyday living, 4th ed., by Ray Price, J. Curtis Hall, and Vernon Musselman.

1. Consumers. 2. Business. [1. Consumers. 2. Business] 1. Price, Ray G. General business for everyday living. 4th ed. II. McGraw-Hill Book Company. Gregg Division. III. Series: Transparencies for general business for everyday living. [Transparencies].

[HC79.C6] 650 73-732658
McGraw-Hill Book Co., Gregg Division
73

You as a consumer—now. [Transparencies] Gregg Division, McGraw-Hill Book Co., 1973. Made by Visual Systems.

15 transparencies. color. 9 x 11 in. (Transparencies for general business for everyday living)

With 9 overlays.

With teacher's notes.

CREDITS: Authors, Ray G. Price, J. Curtis Hall, Wanda Blockhus.

SUMMARY: A visual presentation of key concepts from chapters 13 through 25 of General business of everyday living, 4th ed., by Ray Price, J. Curtis Hall, and Vernon Musselman.

1. Consumers. 2. Business. [1. Consumers. 2. Business] 1. Price, Ray G. General business for everyday living. 4th ed. II. McGraw-Hill Book Company. Gregg Division. III. Series: Transparencies for general business for everyday living. [Transparencies].

[HC79.C6] 650 73-732657
McGraw-Hill Book Co., Gregg Division
73

You as a worker and a citizen. [Transparencies] Gregg Division, McGraw-Hill Book Co., 1973. Made by Visual Systems.

15 transparencies. color. 9 x 11 in. (Transparencies for general business for everyday living)

With 9 overlays.

With teacher's notes.

CREDITS: Authors, Ray G. Price, J. Curtis Hall, Wanda Blockhus.

SUMMARY: A visual presentation of key concepts from chapters 39 through 50 of general business of everyday living, 4th ed., by Ray Price, J. Curtis Hall, and Vernon Musselman.

1. Labor and laboring classes. 2. Citizenship. 3. Business. [1. Labor and laboring classes. 2. Citizenship. 3. Business] 1. Price, Ray G. General business for everyday living. 4th ed. II. McGraw-Hill Book Company. Gregg Division. III. Series: Transparencies for general business for everyday living. [Transparencies].

[HD4902.5] 650 73-732659
McGraw-Hill Book Co., Gregg Division
73

You belong. [Motion picture] National Instructional Television, 1973. Made by WVIZ-TV.

15 min. sd. color. 16 mm. (Inside/out)

Videotape on reel and videocassette also issued.

With teacher's guide by Lochie B. Christopher and Orvis A. Harrelson.

CREDITS: Consultants, Orvis A. Harrelson, Wallace Ann Wesley.

SUMMARY: Designed to help children recognize the interdependence of all things and to help them increase their own sense of responsibility for the environment. For elementary grades.

1. Ecology—Juvenile films. [1. Ecology] 1. National Instructional Television Center. II. Series: Inside/out. [Motion picture].

[QH541.14] 372.1 73-702454
National Instructional TV Center
73

You bet my life. [Motion picture] Vought Aeronautics [197-?] 15 min. sd. color. 16 mm.

CREDITS: Narrator, J. O. Engle.

SUMMARY: A training film which urges workers through a dramatized incident to maintain manufacturing cleanliness, and shows how to prevent accidents caused by employee carelessness.

1. Industrial safety. I. Vought Aeronautics Company. [HD7273] 614.8 72-701860
Vought Aeronautics 72(73)

You can do something about acne. [Motion picture] White Productions. Released by Oxford Films, 1973.

16 min. sd. color. 16 mm.

With study guide.

CREDITS: Director, Dale White; writer, Jan Haraszky.

SUMMARY: Outlines the physiological causes of acne, offering a number of health care suggestions for its treatment and control.

1. Acne. [1. Acne. 2. Skin—Care and hygiene] I. White Productions. II. Oxford Films. [RL131] 616.5 73-701708
Oxford Films 73

You can't catch it. [Motion picture] Education Development Center, 1973.

40 min. sd. color. 16 mm.

SUMMARY: Portrays the experience of two victims of sickle cell anemia in an attempt to clarify many misconceptions about the incurable disease which afflicts blacks. A modern dance sequence is used to dramatize how sickle cell anemia is inherited.

1. Sickle cell anemia. I. Education Development Center. [RC641.7.H4] 616.1 73-702069
CINE 73

You don't die here. [Motion picture] University of California Extension Media Center, 1972.

19 min. sd. color. 16 mm.

CREDITS: Producer, Jonathan Else.

SUMMARY: An open-ended documentary showing Death Valley, Calif., as a cruel and sublime landscape in which a few old people live their last years near nuclear test sites and in the path of military aircraft.

1. Death Valley. I. California. University. Extension Media Center. [F868.D2] 917.94 73-700280
California. Univ. Extension Media Center 73

You have to want something. [Filmstrip] Argus Communications, 1972.

131 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With script, teacher's guide, and manual.

CREDITS: Writer, Joel Wells; narrator, Gene Tarpey.

SUMMARY: Encourages examination of traditional values through a series of vignettes which contrast opposing types of social behavior.

1. Social values. I. Argus Communications. [HM73] 170 72-737396
Argus Communications 73

You haven't changed a bit. [Motion picture] Franciscan Communications Center, 1970.

15 min. sd. color. 16 mm. (Marriage)

With guide.

SUMMARY: A dramatization about a young couple who after a quarrel take separate vacations at their parents' homes, showing how they learn that their real identity lies in their relationship to each other.

1. Marriage. 2. Interpersonal relations. I. Franciscan Communications Center. II. Series: Marriage. [Motion picture]. [HQ734] 301.42 72-700515
Franciscan Communications Center 72(73)

You pack your own chute. [Motion picture] Ramic Productions, 1972.

30 min. sd. color. 16 mm.

Other language versions issued: Portuguese, Spanish.

SUMMARY: Shows cinema verité coverage of the first parachute jump into the ocean by Eden Ryl, and combines this jump as a symbol with discussion and illustrative vignettes to show how to recognize and overcome the unrealistic fears which inhibit so many people in their daily life.

1. Fear. 2. Parachuting. I. Ramic Productions. [BF575.F2] 131 73-702404
CINE 73

You see ... I've had a life. [Motion picture] Dept. of Radio-Television-Film, Temple University, 1972.

35 min sd b&w 16 mm

CREDITS: Producer, Ren Levin

SUMMARY: Reveals through flashbacks how a 13-year-old boy and his family attempt to deal with the child's fatal affliction with leukemia

I Leukemia Personal narratives I Philadelphia Temple University Dept. of Radio-Television-Film [RC643] 155.9 73-700635
CINE 73

You—the human animal. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

72 fr color 35 mm and phonodisc 2 s, 12 in., 33 1/3 rpm, 8 min (You—and your health)

Also issued with phonotape in cassette

Captioned version (42 fr) also issued

With teacher guide

SUMMARY: Describes some of the major differences between humans and other animals, and discusses the tremendous advantage which man's flexible thumb and workable hand give him in creating and using tools. Shows how man's intelligence, imagination, and language skills have enabled him to adapt to a variety of living conditions and to utilize the specialized energies and instincts of other animals for his own needs. Features Jimmy Cricket. For elementary grades

I Man—Juvenile films. (I Man) I Disney (Walt) Productions. II Walt Disney Educational Materials Company. III Series You—and your health. [Filmstrip] [GN62.5] 372.3 72-732780
Walt Disney Educational Materials Co.
73

You—the human animal. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

42 fr color 35 mm. (You—and your health)

Sound versions (72 fr.) also issued

With teacher guide

SUMMARY: Describes some of the major differences between humans and other animals, and discusses the tremendous advantage which man's flexible thumb and workable hand give him in creating and using tools. Shows how man's intelligence, imagination, and language skills have enabled him to adapt to a variety of living conditions and to utilize the specialized energies and instincts of other animals for his own needs. Features Jimmy Cricket. With captions. For elementary grades

I Man—Juvenile films. (I Man) I Disney (Walt) Productions. II Walt Disney Educational Materials Company. III Series You—and your health. [Filmstrip] [GN62.5] 372.3 72-732781
Walt Disney Educational Materials Co.
73

You, yourself, incorporated. [Motion picture] BNA Films, 1965. Made by BNA Incorporated.

24 min sd color 16 mm

With leader's guide by J. Lewis Powell

SUMMARY: Management consultant Joe Powell blends humor and seriousness as he emphasizes self-development as the key to business success.

I Success 2 Business I Powell, J. Lewis II BNA Films [HF5386] 658.31 73-700460
BNA Communications 73

"You'll find it in ..." a survey of library sources. [Filmstrip] Media Systems Consultants Released by Perfection Form Co., 1972.

54 fr color 35 mm. and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm, 15 min

Also issued with phonotape in cassette

With script

SUMMARY: Provides an introduction to basic library services, including the card catalog, and the Reader's guide, and the dictionary services

I Libraries and readers. (I Libraries) I Media Systems Consultants (Firm) II Perfection Form Company [Z710] 028.7 72-737352
Perfection Form Co 73

Young children on the kibbutz. [Motion picture]

see

The College audio-visual center.

Young children on the kibbutz. [Motion picture] Education Development Center, 1973.

28 min sd b&w 16 mm (Exploring childhood)

Made for the Social Studies Program

SUMMARY: Describes the life of 4-year-old children on an Israeli kibbutz. Shows how they are trained in groups and live in quarters separated from their parents

I Children in Israel. 2. Collective settlements—Israel I Education Development Center II Series Exploring childhood [Motion picture] [HQ792] 335 73-702071
CINE 73

Young fashion forecast—spring 1972 (the American way). [Filmstrip] Consumer Information Services, Sears, Roebuck and Co., 1972.

39 fr. color. 35 mm

With script and study guide.

SUMMARY: Introduces the current fashions and styling trends for spring of 1972.

I Fashion. 2 Costume—United States. I Sears, Roebuck and Company. II Title. American way. [Filmstrip] [TT504.4] 391 72-737335
Sears, Roebuck and Co. 73

Young Goodman Brown. [Motion picture] Pyramid Films and American Film Institute. Released by Pyramid Films, 1972.

30 min. sd. color. 16 mm.

SUMMARY: An artistic interpretation by Don Fox of Nathaniel Hawthorne's story, Young Goodman Brown, which tells about man's involvement with hidden evil.

I Short films. I Hawthorne, Nathaniel, 1804-1864. Young Goodman Brown. II Pyramid Films, inc. III. American Film Institute.

[PN1997] 813 73-701123
CINE 73

Young life: a commitment. [Motion picture] Young life, 1973. Made by Vik-Winkle Productions.

28 min. sd. color 16 mm.

SUMMARY: Shows how a nonsectarian Christian organization, Young life, communicates and carries on its work with youth.

I Young Life Campaign. I Young Life Campaign. [BV4487.Y6] 267 73-702406
CINE 73

Young Life Campaign
see

Young life: a commitment.

A Young man named Harvard. [Motion picture] United Negro College Fund, 1972. Made by LKG Properties Corp.

15 min sd color 16 mm

SUMMARY: The success story of a young black man from Alabama who is accepted into Harvard Medical School after an undergraduate career at Talladega College in Alabama

I Negroes—Education (Higher) I United Negro College Fund [LC2781] 378.761 72-702168
CINE 73

Young man with a future. [Motion picture] Les Films Armorial, Paris, 1972. Released in the U.S. by Films Incorporated.

8 min. sd. color 16 mm.

Also issued in 8 mm and in 35 mm

French version released under the title Un garçon plein d'avenir.

SUMMARY: A young man with a future who seems invincible moves through life conquering his weaknesses, overcoming his enemies, and triumphing in all he attempts until a giant foot comes down from the sky and crushes him.

I Short films 2 Fantastic films. I Films Armorial II Films Incorporated III Garçon plein d'avenir [Motion picture] [PN1997] 128 72-703180
Films Incorporated 73;74;

The Young scientists. [Motion picture] ABC News in cooperation with Massachusetts Institute of Technology Released by American Broadcasting Co., 1973.

26 min sd color, 16 mm. (What about tomorrow?)

SUMMARY: Discusses the valuable contributions which have been made by young scientists to research and applied science, pointing out their influence in such fields as surgery, architecture, aviation, immunology and gliding arials

I Scientists—United States. 2 Engineers—United States I American Broadcasting Company II Series What about tomorrow? [Motion picture] [Q141] 509.2 73-702407
CINE 73

Young, single, and pregnant. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 52 fr.; pt. 2, 58 fr.) color 35 mm. and 2 phonodiscs: 12 in.; 33 1/3 rpm; pt. 1, 7 min.; pt. 2, 8 min

Also issued with phonotape in cassette

With discussion guide.

SUMMARY: Explores subconscious motivations for becoming pregnant; discusses parental reactions, keeping the child, adoption, and abortion; and considers educational programs for unwed mothers. Emphasizes prevention as the easiest solution to problems of unwanted pregnancy.

I Illegitimacy. 2 Unmarried mothers. 3 Birth control. I Illegitimacy. 2 Unmarried mothers. 3 Birth control. I Guidance Associates of Pleasantville, N.Y. [HQ9999.V] 362.8 72-736338
Guidance Associates 73

The Young spastic child, developing gross motor skills. [Slide set] MEDCOM, 1972.

99 slides, color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Sophie Levitt.

SUMMARY: Presents training procedures for developing gross motor skills in the spastic child based on an assessment of the motor developmental levels of the individual child and problems which retard or disrupt developmental motor skills.

I Cerebral palsied children. I Medcom, inc. [RJ496.C4] 618.9 73-732961
MEDCOM 73

Young wife's tale: a Lamaze childbirth. [Motion picture] Hawaii Production Center, 1972.

28 min. sd. color. 16 mm.

SUMMARY: Follows a young woman through her instruction in the Lamaze method of natural childbirth, and through her subsequent labor and delivery under the guidance of its techniques.

I Childbirth—Psychology. I Hawaii Production Center [RG661] 618.2 73-700495
CINE 73

Your career in modeling. [Motion picture] Frank Leto and Christopher D. Roth, 1972.

8 min. sd. color. 16 mm.

SUMMARY: A documentary film which follows a girl's progress through modeling school.

I Leto, Frank. II Roth, Christopher D. [HD8039.M77] 391.023 73-700403
CINE 73

Your child—from home to school. [Filmstrip] National Association of Elementary School Principals and National School Public Relations Association, 1973. Made by National Education Association Publishing.

91 fr. color. 35 mm. and phonotape 1 cassette (1 s for manual projector, 1 s for automatic projector), 9 min.

Based on the booklet of the same title.

With guide and script booklet.

CREDITS: Creative supervision, Gordon H. Felton, Richard E. Nielsen; writer, Judy Morris, narrator, Ed Walker. SUMMARY: Suggests several ways in which parents can prepare their children mentally, physically, and emotionally for the school experience.

I Home and school. 2 Parent and child. I National Association of Elementary School Principals (Founded 1970) II National School Public Relations Association. [LC225] 372.1 73-734898
National School Public Relations Association 73

Your credit is good—a film about paying later. [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1972.

15 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Describes how installment buying works, and demonstrates that extended credit can hold many hazards for the unwary consumer.
1. Installment plan. 2. Consumer credit. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago.
[HF5568] 332.7 73-700990
Journal Films 73

Your diabetic diet. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

95 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Patient teaching)
Also issued with phonotape in cassette.
Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.
With patient's guide and instructor's guide.
CREDITS: Authors, Linda Lund, Annamarie Shaw.
SUMMARY: Shows the importance of diet to the diabetic, focusing on basic foods and the six food lists of the exchange system, and tells how to prepare meals at home.
1. Cookery for diabetics. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient teaching. [Filmstrip].
[RC662] 641.5 73-732541
Train-Aide Corp. 73(74)

Your diabetic medications. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

100 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 16 min. (Patient teaching)
Also issued with phonotape in cassette.
Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.
With patient's guide and instructor's guide.
CREDITS: Author's Linda Lund, Maryann C. DiLibero.
SUMMARY: Explains diabetes mellitus, distinguishes different types of insulin and their general categories, shows how to inject insulin, describes insulin reaction, and discusses oral antidiabetic drugs and how they work.
1. Diabetes. 2. Insulin. 3. Diabetes—Oral therapy. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient teaching. [Filmstrip].
[RC660] 615 73-732542
Train-Aide Corp. 73(74)

Your land is our land. [Motion picture] United Air Lines. Made by Studio Seven. Released by Modern Talking Picture Service, 1972.

14 min. sd. color. 16 mm.
SUMMARY: Shows a group of folk singers at an airport discussing their travels in the United States. Presents flashbacks of points of interest they had visited while they sing Your land is our land.
1. United States—Civilization—1970-. I. United Air Lines, inc. II. Modern Talking Picture Service, inc.
[E169.12] 917.3 72-702450
CINE 73

Your money: now you see it, now you don't. [Filmstrip] Doubleday Multimedia, 1972.

72 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Consumer education series)
Also issued with phonotape.
With teacher's guide and script.
SUMMARY: A young man's desire for a car leads him into a questionable loan agreement which teaches him about consumer credit practices and their hazards.
1. Consumer credit. (1. Consumer credit. 2. Consumer protection) I. Doubleday Multimedia. II. Series: Consumer education series. [Filmstrip]. Doubleday Multimedia.
[HG3755] 332.7 73-732700
Doubleday Multimedia 73(74)

Your mouth. [Motion picture] Lever Bros. Co. Released by BFA Educational Media, 1972.

16 min. sd. color. 35 mm.
With study guide.
SUMMARY: Examines many aspects of the development of the human mouth—growth of teeth; the function of gums, tongue, lips, muscles, nerves, and periodontal membrane; and the protective function of saliva. Explains the relation of the mouth to the exercise of taste and smell and the process of human speech.
1. Mouth. I. Lever Brothers Company. II. BFA Educational Media.
[QP146] 611 72-703068
BFA Educational Media 72

Your mouth speaking. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

7 filmstrips. color. 35 mm. (Practicing good health, set 2)
Sound versions also issued.
With teacher guide.
CONTENTS: Meet your teeth. 48 fr.—Brushing away tooth decay. 40 fr.—Safety of the mouth. 40 fr.—Why visit the dentist? 36 fr.—The case of the crooked tooth. 42 fr.—The magic potion. 30 fr.—A tale of two teeth. 42 fr. With captions. For elementary grades.
1. Teeth—Juvenile films. (1. Teeth) I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Practicing good health. [Filmstrip] set 2.
[RK63] 372.3 73-733190
Walt Disney Educational Materials Co. 73

Your mouth speaking. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

7 filmstrips. color. 35 mm. and 7 phonodiscs (2 s. each), 12 in., 33 1/3 rpm. (Practicing good health, set 2)
Also issued with phonotape in cassette.
Captioned version also issued.
With teacher guide.
CONTENTS: Meet your teeth. 48 fr., 7 min.—Brushing away tooth decay. 40 fr., 7 min.—Safety of the mouth. 40 fr., 6 min.—Why visit the dentist? 36 fr., 7 min.—The case of the crooked tooth. 42 fr., 8 min.—The magic potion. 30 fr., 6 min.—A tale of two teeth. 42 fr., 9 min. For elementary grades.
1. Teeth—Juvenile films. (1. Teeth) I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Practicing good health. [Filmstrip] set 2.
[RK63] 372.3 73-733189
Walt Disney Educational Materials Co. 73

Your new job. [Motion picture] Bryant & Stratton Business Institute. Made and released by Sandler Institutional Films, 1973.

10 min. sd. color. 16 mm. (Career education film series)
With study guide.
SUMMARY: Describes the excitement, nervousness, and apprehension of young men and women on the first day of their employment. Follows young employees from the beginning to the end of their first day of work, touring various departments, meeting new co-workers, answering the company telephone, and appearing before the supervisor. Emphasizes that fellow employees may also be friends. Narrated by Rod Sterling.
1. Employee induction. I. Bryant & Stratton. II. Sandler Institutional Films. III. Series: Career education film series. [Motion picture].
[HF549.5.153] 331.2 73-702611
Sandler Institutional Films 73(74)

Your opportunities in agriculture. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1971.

48 fr. color. 35 mm. and phonotape: 1 reel (3 in.), 7 1/2 ips., 10 min.
With teacher's guide and student brochure.
CREDITS: Authors, R. W. Walker, M. Thornton.
SUMMARY: Describes career opportunities in agriculture and its related fields.
1. Agriculture as a profession—Juvenile films. (1. Agriculture as a profession) I. Illinois. University. Vocational Agriculture Service.
[S494.5.A4] 630.23 72-735204
Ill. Univ. Vocational Agriculture Service 73(73)

Your right to a hearing. [Motion picture] FilmFair Communications, 1972.

10 min. sd. color. 16 mm. (Consumer education)
CREDITS: Director, Robert Gips.
SUMMARY: Describes the rights of a debtor before a creditor takes recourse as brought out in the court hearing of an 18-year-old individual who was unable to complete payments on a purchase. Points out pressures of sales techniques; describes the new legal status of the 18-year-old and the help afforded by a legal services attorney.
1. Debtor and creditor—United States. I. FilmFair Communications. II. Series: Consumer education. [Motion picture]. FilmFair Communications.
[KF1539] 346.7 72-703422
FilmFair Communications 73

Your right to vote. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 47 fr.; pt. 2, 61 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; 7 min. each.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY: Examines voting procedures, and how politicians view campaign tactics, voting blocs, organization, finance, patronage, and use of the news media.
1. Voting—United States. 2. Politics, Practical. 3. Patronage, Political—United States. (1. Voting. 2. Politics, Practical) I. Guidance Associates of Pleasantville, N.Y.
[JK1978] 329 72-736663
Guidance Associates 73

Your silent partner. [Motion picture] Michigan Office of Criminal Justice Programs, 1972. Made by Shana Corp.

52 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer, director, writer, and narrator, Shelby Newhouse; music, Dana Newhouse; cameramen, Gary Galbreath, Peter Toukianian; editor, Christa Kindt.
SUMMARY: Documents the condition of organized crime in the United States and its impact on society with studies of the operations of an alleged Mafia association, including the mutual numbers racket, illicit narcotics, sports and off-track betting, corruption of the police and of legitimate business, loan sharking, muscle and murder, and involvement in banks.
1. Organized crime—United States. 2. Mafia. I. Michigan. Office of Criminal Justice Programs.
[HV6791] 364.1 73-702809
Mich. Office of Criminal Justice Programs 73

Your sodium-restricted diet. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

107 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (Patient teaching)
Also issued with phonotape in cassette.
Also issued as 16 mm. sound filmstrip in cassette.
With patient's guide and instructor's guide.
CREDITS: Authors, Linda L. Lund, Annamarie M. Shaw.
SUMMARY: Instructs patients who are adjusting to a sodium restricted diet. Points out the types of foods which are prohibited or restricted, and the procedures used in planning, selecting, and cooking the foods allowed under the diet.
1. Salt-free diet. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient teaching. [Filmstrip].
[RM237.8] 613.2 73-732590
Train-Aide Corp. 73

Your special X-ray tests. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

102 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Patient teaching)
Also issued with phonotape in cassette.
Also issued as 16 mm. sound filmstrip in cassette.
With patient's guide and instructor's guide.
CREDITS: Authors, Linda L. Lund, Janet L. Wilde.
SUMMARY: Helps hospital patients understand the procedures and purposes of X-ray tests. Outlines several common types of test routines, and the preparation required for each.
1. Diagnosis, Radioscopic. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient teaching. [Filmstrip].
[RC78] 616.07 73-732646
Train-Aide Corp. 73

Your stay in isolation. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

88 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 15 min. (Patient teaching)
Also issued with phonotape in cassette
Also issued as 16 mm. sound filmstrip in cassette
With patient's guide and instructor's guide
CREDITS: Author, Linda L. Lund
SUMMARY: Helps hospital patients adjust to isolation. Explains the precautions taken to avoid infection when body resistance is low, and the steps patients can take to adapt to the boredom and loneliness of isolation.
1 Sick—Psychology 2 Hospitals—Hygiene. I. Train-Aide Corporation II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient teaching. [Filmstrip] [RC49] 614.4 73-732647
Train-Aide Corp 73

You're It. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

15 min. sd. color 16 mm. (Ripples)
Videotape on reel and videocassette also issued.
With teacher's guide by Ruth S. Pollak
CREDITS: Consultant, Rose Mukerji
SUMMARY: Helps children build human values, increase aesthetic sensitivity, and understand themselves and the changing nature of their world. Tells a story about how a group of children learn to study and appreciate painting. For primary grades
1 Painting—Psychological aspects—Juvenile films 2 Art appreciation—Juvenile films (1. Painting 2. Art appreciation) 1 National Instructional Television Center. II. Series: Ripples. [Motion picture] [ND1146] 750.1 73-702159
National Instructional Television 73

Yours for a change. [Motion picture] PepsiCo. Made by E. David Lukashok. Released by Association-Sterling Films, 1972.

14 min. sd. color 16 mm.
SUMMARY: Shows the workings of nature and the response of animals and man to environmental problems. Tells how through group effort man can bring about the change which makes for a better world in which to live
1 Ecology 2 Man—Influence on nature (1 Ecology 2 Man—Influence on nature) I. PepsiCo, inc. II. Association-Sterling Films [QH54] 301.31 73-700404
CINE 73

Yours to explore. [Motion picture] Chevrolet Truck. Made by Sunset Films. Released by Campbell-Ewald Co., 1972.

24 min. sd. color 16 mm.
SUMMARY: Highlights the variety of recreational vehicles made by Chevrolet against the background of scenic wilderness in six American national parks
1 Campers and coaches, Truck 2 Chevrolet automobile 3 National parks and reserves—United States. I. General Motors Corporation Chevrolet Motor Division. II. Campbell-Ewald Company [CINE] 796.7 72-702167
CINE 73(73)

Youth and the law series. [Filmstrip] Doubleday Multimedia, 1973.

6 filmstrips color 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette
With teacher's guide
CONTENTS: Law and the dissenter 61 fr., 16 min.—Law and the individual 66 fr., 17 min.—Law and the youthful offender 67 fr., 20 min.—Law and the police 62 fr., 18 min.—Law and the judge 64 fr., 19 min.—Law and the accused 58 fr., 16 min.
1 Law—United States (1 Law) 1 Doubleday Multimedia [KF387] 340 73-733724
Doubleday Multimedia 73

Youth Film Distribution Center
see

Life in New York.

A Memory of John Earl.

Yugoslavia: land of the South Slavs. [Filmstrip] Popular Science Audio-Visuals, 1970.

43 fr. color 35 mm.
With teachers' guide. Guide lacking in L.C.
SUMMARY: Studies the special form of Communism which Yugoslavia has developed in response to its peculiar problems. Examines the diversity of her peoples and their rich national histories. Explores Yugoslavia's unique status as a non-satellite Communist state and its role in the development of neutralism. With captions.
1 Yugoslavia—Politics and government 1945.
2 Yugoslavia—History 3 Communism Yugoslavia. I. Popular Science Audio-Visuals [DR370] 320.9497 78-733651
73(73)rev

Yugoslavia's flirtation with East and West. [Filmstrip] Society for Visual Education, 1973.

69 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 17 min. (East Central Europe, group 2, no. 12)
Also issued with phonotape in cassette
With teacher's guide and reading script
CREDITS: Producer, C. James Westurick; consultant, Edward J. Pawlowski; photographer, Hans Kramarz
SUMMARY: Explains how Yugoslavia carries on trade with other socialist nations as well as with countries of the West. Traces the history of Yugoslavia in modern times.
1 Yugoslavia—Commerce 2 Yugoslavia—History. (1. Yugoslavia—Commerce 2 Yugoslavia—History) I. Society for Visual Education, inc., Chicago. II. Series: East Central Europe [Filmstrip] group 2, no. 12. [HF3732.3] 914.97 73-733709
SVE 73

Yökoku. [Motion picture]

see
Rite of love and death.

Yuridin, Betty. Tiger in the teapot

see
The Tiger in the teapot.

Z

Zagreb-film

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Art critic.
Art in glass.
Astralis.
Clothing and fashion: a history.
The Collector.
Ecce homo.
The Game.
Homo augens.
Irony.
A Journey.
Love and film.
People of the River Neretva.
The Specialist.
Tup tup.

Zastava film

see
Death of a peasant.
Joseph Schultz.

Zebras. [Motion picture] GK-film, Stockholm, in association with Choice Films, 1972. Released in the U.S. by Texture Films, 1973.

10 min. sd. color 16 mm.
CREDITS: Animator, Johan Hagelback
SUMMARY: An animated film about two zebras who misplace one of their stripes and about the adventures they experience in recovering it. For elementary grades
1 Moving-picture cartoons 2 Children's films (1. Zebras—Stories) 1 GK-films II. Texture Films, inc. [PZ10.3] 791.43 73-701202
Texture Films 73

Zen: a slide lecture. [Slide set] Sheikh Publications, 1971.

25 slides color 2 x 2 in. (Religions of Eastern peoples)
Supplementary phonodisc and phonotape also issued
With booklet.
CREDITS: Author, Takemi Takase.
SUMMARY: Illustrates the religious rituals and places of worship of Zen Buddhism and explains its tenets and dogmas. Presented from the point of view of a scholar-practitioner
1 Zen Buddhism. I. Sheikh Publications. II. Series: Religions of Eastern peoples. [Slide set] [BQ9265.4] 294.3 73-732684
Sheikh Publications 73

Zen in Ryoko-in. [Motion picture] Ruth Stephan Films, 1971.

71 min. sd. color. 16 mm.
CREDITS: Producer, Ruth Stephan.
SUMMARY: An examination of Zen Buddhism through glimpses of the daily life of the abbot, his family, and students in Ryoko-in, the Zen Buddhist temple in the Daitokuji compound in Kyoto, Japan.
1 Zen Buddhism—Japan. 2 Monastic and religious life (Zen Buddhism)—Japan—Kyoto. I. Ruth Stephan Films [BQ9294.4J32.K8] 294.3 72-702164
CINE 72(73)

Zenger Productions

see
Changing the system.
Imperialism.
War crimes.

Zenith-film

see
Composition.

Zero draft. [Motion picture] Hearst Metrotone News, 1973.

approx. 14 min. sd. b&w. 16 mm. (Screen news digest, vol. 15, no. 8)
With discussion outline.
SUMMARY: Examines the history of military conscription in the United States from the Civil War to today's modern volunteer Army.
1 Military service, Compulsory—United States—History I. Hearst Metrotone News, inc., New York. II. Series: Screen news digest. [Motion picture] vol. 15, no. 8. [UB343] 343.1 73-701275
Hearst Metrotone News 73

Zero population growth: hope for future generations? [Filmstrip] Current Affairs Films, 1974.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Current Affairs filmstrip series)
Also issued with phonotape in cassette
With discussion guide.
CREDITS: Adviser, Manson Van B. Jennings
SUMMARY: Presents projections for the world's population by the year two thousand, emphasizing the threat posed by an insufficiency of resources to meet the needs of the poor of the developing countries. Considers the moral and pragmatic aspects of zero population growth. Proponents and opponents of abortion and other methods of regulating the population growth present their views and recommendations.
1 Population 2 Birth control. I. Current Affairs Films, New York. [HB871] 301.32 73-734767
Current Affairs Films 73

Zikkaron. [Motion picture] National Film Board of Canada, 1971. Released in the U.S. by International Film Bureau, 1972.

6 min. sd. color 16 mm.
CREDITS: Director, Laurent Coderre
SUMMARY: Uses animation techniques to present an allegorical film in which ephemeral images depict the cycle of life. Without narration.
1 Experimental films 2 Short films I. Canada National Film Board II. International Film Bureau, inc., Chicago. [PN1995.9.E96] 791.43 73-700997
A.L.A.—Booklist 73

Zipporah Films

see
Essene.
Juvenile court.

The Zonal ultracentrifuge. [Motion picture] Argonne National Laboratory. Released by U.S. Atomic Energy Commission, 1971.

6 min. sd. color. 16 mm.

SUMMARY: Shows the loading, separation, and unloading operations of the new zonal ultracentrifuges which were developed in the Molecular anatomy of man program under the direction of Norman G. Anderson at the Oak Ridge National Laboratory. Portrays the capability of the centrifuges to fractionate large volumes of cell constituents rapidly and discusses the role of the centrifuges in the purification of viruses.

1. Zonal centrifuge. I. United States. Argonne National Laboratory, Lemont, Ill. II. United States. Atomic Energy Commission.

[QH324.9.C4] 621.48 78-714179
U.S. Atomic Energy Commission

73

A Zoo's eye view dawn to dark. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

11 min. sd. color. 16 mm.

CREDITS: Producer, Milan Herzog; collaborator, Charles A. McLaughlin.

SUMMARY: A visit to a zoo showing morning visitors, lively animals, an afternoon thunderstorm, and the quiet that returns as night draws near. For primary grades.

1. Zoological gardens—Juvenile films. I. Zoological gardens. I. Encyclopaedia Britannica Educational Corporation.

[QL76] 590.74 73-701806
EBEC 73

Zoos of the world. [Motion picture]

see

About zoos.

Zoroastrianism: a slide lecture. [Slide set] Sheikh Publications, 1972.

25 slides. color. 2 x 2 in. (Religions of Eastern peoples) Supplementary phonodisc and phonotape also issued.

With booklet.

CREDITS: Author, H. K. Mirza.

SUMMARY: Illustrates the religious rituals and places of worship of Zoroastrianism and explains its dogmas and tenets. Presented from the point of view of a scholar-practitioner.

1. Zoroastrianism. I. Sheikh Publications. II. Series: Religions of Eastern peoples. [Slide set].

[BL1571] 295 73-732683
Sheikh Publications 73

Zorrilla y Moral, Jose, 1817-1893. Don Juan Tenorio
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Don Juan Tenorio, 1970.

Subject Index

NUMERALS

4-H clubs

Arranging for learning. (Filmstrip) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1969.

Arranging for learning. (Slide set) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1969.

Designing learning experiences. (Filmstrip) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

Designing learning experiences. (Slide set) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

Growth and development of youth. (Filmstrip) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

Growth and development of youth. (Slide set) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

Partners with youth. (Motion picture) New York State College of Agriculture and Life Sciences. Released by Motion Picture Film Center, Dept. of Communication Arts, 1972.

The Purpose of youth programs. (Filmstrip) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

The Purpose of youth programs. (Slide set) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

Using community resources. (Filmstrip) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

Using community resources. (Slide set) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

Values. (Filmstrip) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

Values. (Slide set) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

Working with youth. (Filmstrip) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

Working with youth. (Slide set) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

A

A & M Records

A & M 10. (Motion picture) A & M Records, 1972. Made by Braverman Productions.

Abbreviations

see also Acronyms, Signs and symbols

ABC afterschool specials (Motion picture)

ABC afterschool special. (Motion picture) American Broadcasting Co., 1973. Made by Elmor Bunin Productions.

Abdomen

see also Groin, Kidneys, Liver, Stomach

—Diseases

Groin lesions. (Slide set) MEDCOM, 1972.

—Examination

Laparoscopy. (Slide set) MEDCOM, 1973.

Abdominal pain

The Acute abdomen. (Slide set) MEDCOM, 1973.

Aberration, Chromatic and spherical

see Lenses

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see also Creative ability, Leadership, Learning ability

—Testing

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see Psychology, Pathological

Abnormalities

see Deformities

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Aborigines, Australian

see Australian aborigines

Abortion

Abortioo: a rational appraisal. (Filmstrip) Audio Visual Narrative Arts, 1973.

Abortion, how it is. (Filmstrip) Hiltz Pub. Co., 1972.

Celebration in fresh powder. (Motion picture) Paulist Productions, 1973.

Contraception. (Transparencies) Lansford Pub. Co., 1972.

The Reality of abortioo. (Motion picture) Patrick R. Nagle, 1971. Made by the Agora Group.

Sterilization and abortion. (Transparencies) Creative Visuals, 1968.

Psychological aspects

It happens to us. (Motion picture) Medical Committee for Human Rights. Made by Amalie R. Rothschild. Released by New Day Films, 1972.

Abron (African people)

The Dry season. (Motion picture) Alexander Alland, Jr. Released by Center for Mass Communication, Columbia University Press, 1972.

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see also Penance

Absorption, Atmospheric

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see also Digestion, Lymphatics, Skin

Absorption in soils

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Abstract art

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Abstract films

Danze cromatiche. (Motion picture) Ugo Tonicelli. Released by Xerox Films, 1970.

Drawings for an exhibition. (Motion picture) Nora Jane Kirkwood, 1972.

Le Forfalle. (Motion picture) Ugo Tonicelli. Released by Xerox Films, 1970.

Abstraction

see also Concepts

—Juvenile films

Similarities and dissimilarities. (Transparencies) Creative Visuals, 1968.

Academic achievement

see also Motivation in education

Health science: Academic survival, part 2. (Filmstrip) Mt. San Jacinto College, 1972.

What teacher expects.... (Motion picture) National Film Board of Canada, 1971.

—Juvenile films

Feelings when learning is easy (Gary). (Filmstrip) Scott Education Division, 1971.

Feelings when learning is hard (Christine). (Filmstrip) Scott Education Division, 1971.

Academic adjustment

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Academic motivation

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Acadians in Louisiana

—Juvenile films

The Cajuns: a fading culture. (Filmstrip) Society for Visual Education, 1972.

Accelerated erosion

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Acceleration (Mechanics)

Accelerated motioo. (Filmstrip) H. M. Stone Productions. Released by Viewlex, 1972.

Accidents

see also Burns and scalds, Drowning, Electricity, Injuries from; First aid in illness and injury, Home accidents, Ice accidents, Medical emergencies, Shock

Man and safety—physical limitations. (Motion picture) U.S. Air Force, 1963. Released by National Audiovisual Center (1973).

—Prevention

see also Industrial safety, Product safety, Safety education

The Safe use and care of ladders. (Filmstrip) University of Illinois Vocational Agriculture Service, 1965.

Prevention—Juvenile films

I'm on fool having fun. (Motion picture) Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

Accidents

—Prevention—Juvenile films (cont.)

Póngale atención a lo que come. [Filmstrip] Q + Ed Productions, 1972.

Robert. [Motion picture] C&O / B&O Railroads, 1971.

Safety. [Transparencies] Creative Visuals, 1968.

Safety at play. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1973.

Safety on wheels. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1973.

Safety workers. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1973.

Accidents, Industrial

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Accidents, Traffic

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Accountability in education

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Accountants

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The Accountant. [Motion picture] Dave Davies and Isaac Blech, 1973.

Accounting

Transparencies for Accounting systems and procedures, volume A. [Transparencies] Gregg Division, McGraw-Hill Book Co., 1973. Made by Scott Education Division.

Transparencies for Accounting systems and procedures, volume B. [Transparencies] Gregg Division, McGraw-Hill Book Co., 1973. Made by Scott Education Division.

Transparencies for Elements of financial records, volume A. [Transparencies] Gregg Division, McGraw-Hill Book Co., 1973. Made by Scott Education Division.

Transparencies for Elements of financial records, volume B. [Transparencies] Gregg Division, McGraw-Hill Book Co., 1973. Made by Scott Education Division.

Accounting as a profession

The Fascinating world of accounting. [Filmstrip] National Career Consultants, 1972.

Financial areas of professional services. [Transparencies] Creative Visuals, 1968.

Acculturation

see also Socialization

Indians and chiefs. [Motion picture] University of California Extension Media Center, 1972.

Not with an empty quiver. [Motion picture] Brigham Young University. Made by Dept. of Broadcast Services. Released by Dept. of Motion Picture Production, 1972.

Without reservation. [Filmstrip] United Methodist Church Board of Missions, 1969. Made by TRAFCO.

Achievement, Academic

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Achievement tests

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Acidosis

Metabolic acidosis. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

Acids

Acids and bases. [Motion picture] Doubleday Multimedia, 1972.

Acids, Organic

see also Fumaric acid

Acne

Acne: pathogenesis and treatment. [Slide set] MED-COM, 1973.

You can do something about acne. [Motion picture] White Productions. Released by Oxford Films, 1973.

Acoma Indians

—Legends

Arrow to the Sun. [Motion picture] Texture Films, 1973.

—Pottery—Juvenile films

Acoma pottery making. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

Acoustical engineering

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Acoustics

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Acrobats and acrobatism

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Acrogens

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Acronyms

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Discovering language: How words are made. [Motion picture] Coronet Instructional Media, 1973.

Acrylic painting

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Aculeata

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Acupuncture

Acupuncture: an exploration. [Motion picture] Film-Fair Communications, 1973. Made by Franklin Kohnsberg.

Adventure in acupuncture. [Motion picture] Marie Frances Productions, 1972.

Adaptation (Biology)

see also Genetics; Man—Influence of environment; Stress (Physiology)

Adaptations for life. [Filmstrip] Eye Gate House, 1972.

Adaptations for survival: mammals. [Motion picture] Walter H. Berlet. Released by International Film Bureau, 1972.

Colonization of the land. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Ecology of a hot spring life at high temperatures. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

Hunters in the reef. [Motion picture] Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.

Natural selection and adaptive radiation. [Transparencies] Lansford Pub. Co., 1971.

Nature's forecasters. [Motion picture] ABC Television Network. Made in cooperation with Curiosity Shop and Format Productions. Released by ABC Media Concepts, 1971.

The Oceans. [Filmstrip] Schloat Productions, 1972.

Perpetuating life. [Filmstrip] Eye Gate House, 1972.

—Juvenile films

Adaptation to water environment. [Motion picture] Doubleday Multimedia, 1972.

Adaptations of birds. [Motion picture] Coronet Instructional Films, 1972.

Animals adapt to their environment, part 1. [Motion picture] Doubleday Multimedia, 1972.

Animals adapt to their environment, part 2. [Motion picture] Doubleday Multimedia, 1972.

Animals adapt to their environment, part 3. [Motion picture] Doubleday Multimedia, 1972.

Different ways of using the earth. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

Living under water. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

This earth: how life adapts. [Filmstrip] Guidance Associates, 1973.

Adaptation (Physiology)

The Rhythm of life. [Motion picture] Saturday House. Released by CCM Films, 1972.

Addition

Operations with approximate numbers. [Filmstrip] University Systems. Released by Viewlex, 1973.

—Juvenile films

Addition and subtraction. [Transparencies] Creative Visuals [197-?]]

Addition combinations and sentences. [Filmstrip] Society for Visual Education, 1973.

Addition: commutative and associative. [Transparencies] Creative Visuals [197-?]]

The Addition program. [Filmstrip] Creative Visuals [197-?]]

Addition—subtraction—regrouping of whole numbers. [Transparencies] Creative Visuals [197-?]]

The Case of the missing chickens: adding positive and negative integers. [Motion picture] Xerox Films, 1972. Made by Davidson Films.

Decimals. [Filmstrip] Educational Projections Corp., 1970.

Mathematics of real things: Addition. [Filmstrip] Urban Media Materials, 1973.

The Properties of operation: fractions, part 1. [Filmstrip] Society for Visual Education, 1972.

Adelaide, Bahamas, in art

Adelaide Village. [Motion picture] National Film Board of Canada, 1972.

Adélie penguin

—Juvenile films

Penguins of the Antarctic. (Motion picture) Boston Museum of Science. Released by ACI Films, 1973

Adhesion

see also Cohesion

Cohesion and adhesion. (Motion picture) Hubbard Scientific Co., 1971

Adhesives

see also Glue

Adjustment, Social

see Social adjustment

Adjustment (Psychology)

see also Conflict (Psychology); Student adjustment

Administration

see Management

Administration, Nursing service

see also Nursing service administration

Administration, Public

see Public administration

Administration of criminal justice

see Criminal justice; Administration of

Administrative communication

see Communication in management

Adolescence

see also Puberty; Youth

Dating is not a private affair. (Filmstrip) Family Films, 1970. Made by Paul R. Kidd

The Dating scene. (Motion picture) Coronet Instructional Films, 1972

Kinships. (Motion picture) Paulist Productions, 1973.

On the road to find out. (Motion picture) WCVB-TV Special Projects Group, 1973

Problems of today's youth. (Filmstrip) Teaching Resources Films, 1974.

Saturday morning. (Motion picture) Dimension Films. Released by Churchill Films, 1972.

Teen scene. (Motion picture) Planned Parenthood Association-Chicago Area, 1972. Made by Chia's Productions.

Who sets the standards? (Filmstrip) Family Films, 1970. Made by Paul R. Kidd.

—Juvenile films

Adolescence in the family. (Transparencies) Creative Visuals, 1968

The Adolescent experience: Interpersonal relationships. (Filmstrip) Guidance Associates, 1973

The Adolescent experience: shaping identity. (Filmstrip) Guidance Associates, 1973

Dating relations: summary. (Transparencies) Creative Visuals, 1971

Growing pains—straight talk about adolescence. (Motion picture) Directions Unlimited Film Corp. Released by Pyramid Films, 1972

The Later teens. (Transparencies) Creative Visuals, 1968

New demands for social skills. (Transparencies) Creative Visuals, 1971.

The Social adolescent. (Transparencies) Creative Visuals, 1968

Social behavior. (Transparencies) Creative Visuals, 1971

Social growth. (Transparencies) Creative Visuals, 1971

Then one year. (Motion picture) Churchill Films, 1972.

—United States

Teen scene. (Motion picture) Planned Parenthood Association-Chicago Area, 1972. Made by Chia's Productions

Adolescent boys

Becoming a man. (Filmstrip) Cathedral Films, 1968

Adolescent girls

Adolescence: crisis or opportunity. (Motion picture) FilmFair Communications, 1973. Made by Norman Siegel.

—Juvenile films

The Me I want to be. (Transparencies) Kimberly-Clark Corp., Life Cycle Center, 1971

—Juvenile literature

And a time for choice. (Transparencies) Kimberly-Clark Corp., Life Cycle Center, 1971.

Adolescent psychiatry

Bruce. (Motion picture) Guidance Camps and Mental Health Training Film Program, 1970. Made by Edward A. Mason. Released by Wediko Films.

Adolescent psychology

Child behavior—yoo. (Motion picture) Dept. of Psychology, Carleton University, Ottawa, and Vanier Institute of the Family, Ottawa, in cooperation with the Canada Dept. of National Health and Welfare. Made by Crawley Films Limited, Ottawa. Released by National Film Board of Canada, 1972

Which comes first—the chicken or the nest egg? (Filmstrip) Institute of Life Insurance with the cooperation of Health Insurance Institute. Released by Association-Sterling Films, 1971.

—Juvenile films

The Adolescent experience: Developing values. (Filmstrip) Guidance Associates, 1973.

The Adolescent experience: Setting goals. (Filmstrip) Guidance Associates, 1973.

The Adolescent experience: shaping identity. (Filmstrip) Guidance Associates, 1973

The Adolescent experience: understanding emotions. (Filmstrip) Guidance Associates, 1973.

An Average American boy. (Motion picture) Marian Siegel. Released by Oxford Films (1972)

Reflections of myself: the adolescent experience. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

Adoption

—Juvenile films

Understanding changes in the family. (Filmstrip) Guidance Associates, 1973.

Adrenolytic agents

see Sympathomimetic agents

Adsorption

see also Porosity

Adult education

The Good life. (Motion picture) Parthenon Pictures. Released by Datafilms, 1973.

Implications for teaching. (Filmstrip) Concept Media, 1973

Reach out and teach. (Motion picture) Charlie Metcalfe and Polly Metcalfe, 1972.

—United States

Keeping in touch with the family. A. (Filmstrip) Educational Projections Corp., 1969

Moving to a new place. B. (Filmstrip) Educational Projections Corp., 1968

A New place to live. B. (Filmstrip) Educational Projections Corp., 1968.

A Well-balanced individual. B. (Filmstrip) Educational Projections Corp., 1970.

Adulthood

see also Aged, Old age

—Juvenile films

Looking toward the future. (Transparencies) Creative Visuals, 1969.

Adventure and adventurers

see also Explorers; Heroes; Underwater exploration

Adventures and adventurers

see also Frontier and pioneer life

Advertising

see also Market surveys; Marketing, Public relations, Sales promotion; Salesmen and salesmanship

Advertising and consumer behavior. (Transparencies) Lansford Pub. Co., 1971.

Advertising and the consumer. (Filmstrip) Jacoby/-Storm Productions. Released by Current Affairs Films, 1973.

Advertising: information, persuasion, or deception. (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1973.

The All-American consumer. (Filmstrip) Doubleday Multimedia, 1972.

The Buy line. (Motion picture) FilmFair Communications, 1972.

Consumer education. (Filmstrip) Teaching Resources Films, 1973.

Principles of advertising. (Transparencies) Lansford Pub. Co., 1972.

—Clothing and dress

see also Fashion shows.

—Drug trade

The Drug problem: what do you think? (Motion picture) Encyclopaedia Britannica Educational Corp., 1973.

—Juvenile films

Analysing advertising. (Motion picture) Centron Corp. Released by Centron Educational Films, 1973.

—Psychological aspects

Advertising and consumer behavior. (Transparencies) Lansford Pub. Co., 1971.

Advertising and the consumer. (Filmstrip) Jacoby/-Storm Productions. Released by Current Affairs Films, 1973.

The Buy line. (Motion picture) FilmFair Communications, 1972.

Psychology of advertising. (Transparencies) Lansford Pub. Co., 1971.

—Schools

see also School publicity

—United States

Forty years to now. (Motion picture) Fortune, 1969. Released by CCM Films.

Newspaper advertising. (Filmstrip) Visual Education Consultants, 1971.

Advertising. Art in
see Commercial art

Advertising, Newspaper

Essentials of a good newspaper ad. [Transparencies] Lansford Pub. Co., 1972.

—United States

Newspaper advertising. [Filmstrip] Visual Education Consultants, 1971.

Advertising, Outdoor

see also Billboards; Sign painting

Aeneas

Voyages of Ulysses and Aeneas. [Filmstrip] Educational Audio Visual, 1972. Made in England.

Aerobatic flying

see Stunt flying

Aerodynamic forces

see Drag (Aerodynamics); Lift (Aerodynamics)

Aerodynamic load

Aeroelastic phenomena and related research. [Motion picture] NASA Langley Research Center, 1973.

Aerodynamics

Science of flight. [Filmstrip] Sanderson Times Mirror, 1972.

Aeroelasticity

Aeroelastic phenomena and related research. [Motion picture] NASA Langley Research Center, 1973.

Aerology

see Meteorology

Aeronautical instruments

see also Instrument flying

Airplane systems and instruments. [Filmstrip] Sanderson Times Mirror, 1972.

Aeronautical research

The Air and space age. [Filmstrip] Sanderson Times Mirror, 1971.

Aeronautical sports

see also Parachuting; Skydiving

Aeronautics

see also Air lines; Airports; Airways; Astronautics; Flight; Helicopters; Private flying; Rocketry; Rockets (Aeronautics)

The Icarus wish. [Motion picture] Byron Bauer. Released by Churchill Films, 1972.

—Flights

see also Space flight

—History

Aviation history. [Filmstrip] Sanderson Times Mirror, 1971.

—Safety measures

see also Air traffic control

—Study and teaching (Secondary)—United States

NAEA high school aviation/aerospace education status report—1973. [Filmstrip] Sanderson Times Mirror, 1973.

Why aviation/aerospace education? [Filmstrip] Sanderson Times Mirror, 1971

—Alaska

Alaska's bush pilot heritage. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

—United States—Laws and regulations

Private pilot Federal Aviation regulations and airspace utilization. [Filmstrip] Sanderson Times Mirror, 1972.

Aeronautics, Commercial

Up, up & away. [Filmstrip] January Productions, 1973.

—Juvenile films

Airplane trip. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

Aeronautics as a profession

Careers in aviation/aerospace. [Filmstrip] Sanderson Times Mirror, 1971.

Aeronautics in meteorology

Two nine juliet. [Motion picture] National Center for Atmospheric Research, 1972.

Aeronautics in police work

Helicopters for the police. [Motion picture] KCET-TV. Released by University of California Extension Media Center, 1970.

Aeroplanes

—History

Flying machines. [Motion picture] H. Edgar Jenkins, 1972.

—Jet propulsion—Juvenile films

Jet power. [Filmstrip] Scott Education Division, 1972. Made by Teletape Corp.

—Juvenile films

Flight. [Transparencies] Instructo Corp. [1972?]

Traveling by air. [Filmstrip] Educational Projections Corp., 1969.

Who invented the airplane and how does it fly? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

—Piloting

Airplane performance I. [Filmstrip] Sanderson Times Mirror, 1971.

Cross-country flying. [Filmstrip] Sanderson Times Mirror, 1972.

Flying a VFR trip. [Filmstrip] Sanderson Times Mirror, 1972.

Flying machines. [Motion picture] H. Edgar Jenkins, 1972.

Private pilot airplane maneuvers course. [Filmstrip] Sanderson Films, 1967. Released by Sanderson Times Mirror [197-]

—Weight

Weight and balance. [Filmstrip] Sanderson Times Mirror, 1972.

Aeroplanes, Jet propelled

see Jet planes

Aerosol-sniffing

Rap on: an encounter with high school students on the problem of aerosol sniffing. [Filmstrip] Aerosol Education Bureau, 1970.

Aerosols

see also Fume control

Aerospace industries

—Seattle

Seattle: a city faces crisis. [Filmstrip] Society for Visual Education, 1972.

—Seattle—Employees

Seattle: a city faces crisis. [Filmstrip] Society for Visual Education, 1972.

—Southwestern States

Seeing the Southwestern States: industry. [Filmstrip] Coronet Instructional Materials, 1972.

—The West

Seeing the Pacific States: Industry. [Filmstrip] Coronet Instructional Films, 1970.

Aerospace medicine

see Space medicine

Aerotherapy

see also Inhalation therapy

Aesthetics

see also Art; Color; Form (Aesthetics); Harmony (Aesthetics); Movement, Aesthetics of; Painting; Realism in art; Sculpture

Using Ripples: change and aesthetics. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

The Visual dialogue. [Slide set] Sandak, 1967.

—Juvenile films

Tastes, attitudes, and values. [Transparencies] Creative Visuals, 1969.

Aesthetics, Medieval

Humanities: the age of Dante and Giotto. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

Affect (Psychology)

see also Emotions

Affection

see Friendship; Love

Afforestation

see also Forests and forestry

Afghanistan

—Description and travel

The Painted truck. [Motion picture] Judith Hallet, Stanley Hallet, and Sebastian C. Schroeder. Released by Film Images/Radim Films, 1973.

—Social life and customs—Juvenile films

Living in Asia today: among the markets of Afghanistan. [Filmstrip] Coronet Instructional Media, 1972.

Africa

Africa. [Filmstrip] Scholastic Magazines, 1972. Made by Joshua Tree Productions.

Africa. [Transparencies] Creative Visuals, 1971.

—Civilization

Africa, Part 2: the culture—a search for understanding. [Filmstrip] Mealey Productions International, 1972.

Africa: tribalism to independence. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

—Colonization

European imperialism in Africa. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

—Description and travel—1951-

Africa, Part 1: a safari—a new look at the land. [Filmstrip] Mealey Productions International, 1972.

—Description and travel—1951- —Juvenile films

Africa. [Transparencies] Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1964

—Economic conditions

The Third world—Africa. [Transparencies] Lansford Pub. Co., 1971.

—Economic conditions—1945-

Africa speaks, series 2. (Filmstrip) Doubleday Multimedia, 1971

—History

Africa speaks, series 1. (Filmstrip) Doubleday Multimedia, 1971

—History—1884-1960

European imperialism in Africa. (Transparencies) Encyclopaedia Britannica Educational Corp., 1965.

—History—Juvenile films

The Black experience, part 1. (Transparencies) Miliken Pub. Co., 1971

—Juvenile films

The African ABC. (Filmstrip) Troll Associates, 1969

Discovery: Tropical Africa series. (Filmstrip) Doubleday Multimedia, 1972

—Maps

Africa—color transparencies. (Transparencies) American Map Co., 1971.

—Maps—Juvenile films

Map outlines: Africa. (Transparencies) Miliken Pub. Co., 1972.

—Maps, Outline and base

Africa—outlines, boundaries, rivers, mountains. (Transparencies) American Map Co., 1971

—Politics

The Third world—Africa. (Transparencies) Lansford Pub. Co., 1971

—Social life and customs

Life in an African farming village. (Filmstrip) Scott Education Division, 1971.

Africa, Central

—Discovery and exploration—Juvenile films

Exploring Africa. (Filmstrip) Scott Education Division, 1972

Africa, East

—Description and travel—Juvenile films

East Africa—geography, people, and wildlife. (Filmstrip) International Educational Films. Released by AIMS Instructional Media Services, 1969

Africa, South

—Social life and customs—Juvenile films

Living in Africa today: a suburban family of South Africa. (Filmstrip) Coronet Instructional Media, 1972

Africa, Sub-Saharan

—Description and travel

Africa speaks, series 1. (Filmstrip) Doubleday Multimedia, 1971

Africa speaks, series 2. (Filmstrip) Doubleday Multimedia, 1971

—Economic conditions

Economics in modern Africa. (Filmstrip) Doubleday Multimedia, 1971

Geography and development in tropical Africa. (Filmstrip) Doubleday Multimedia, 1971

Africa, West

—Industries

Now ... West Africa. (Motion picture) Air Afrique Made and released by McDonnell Douglas Corp., 1973

—Rural conditions

The Three spirits of Balama. (Filmstrip) InterCulture Associates, 1973

—Social life and customs—Juvenile films

Life around the world: Africa—West African village. (Motion picture) Coronet Instructional Materials, 1972.

Africa Inland Church

The Spreading tree. (Motion picture) Africa Inland Mission, 1972. Made by Mirabelle Enterprises.

African-Americans

see Negroes

African art

see Art, African

African masks

see Masks, African

African sculpture

see Sculpture, African

African tales

see Tales, African

After-images

see also Phosphores

Agadir, Morocco

—Social life and customs—Juvenile films

Living in Africa today: a city family of Morocco. (Filmstrip) Coronet Instructional Media, 1972.

Age

see also Middle age; Youth

Age (Psychology)

see also Maturation (Psychology)

Aged

Aging. (Motion picture) CRM Productions Released by CRM, inc., 1973.

Aging. (Transparencies) Lansford Pub. Co., 1971.

Boy in the sky. (Motion picture) Xerox Films, 1972. Made by Anthony Potente Productions.

Implications for teaching. (Filmstrip) Concept Media, 1973

Myths and realities. (Filmstrip) Concept Media, 1973.

Search for a future. (Motion picture) American Film Institute, 1972. Made by Jack Weinstein.

To be growing older. (Motion picture) Billy Budd Films, 1973.

—Care and hygiene

Diabetes: special problems in the older patient. (Motion picture) Upjohn Co., 1973. Made by Science and Medicine Films.

Patient safety, part 2. (Filmstrip) Concept Media, 1973

Who is your patient? (Motion picture) Drustar, inc., 1973. Made by Butterfly Films.

—Psychiatric care

see Genetic psychiatry

—Psychology—Juvenile films

Looking toward the future. (Transparencies) Creative Visuals, 1969

—Recreation

Some of these days. (Motion picture) Martin Ostrow, 1971

—Boston

Some of these days. (Motion picture) Martin Ostrow, 1971

—United States

Aging. (Transparencies) Lansford Pub. Co., 1971

Mr. Story. (Motion picture) Thatcher/Halleck Productions, 1973.

Our elders: a generation neglected. (Filmstrip) Scott Education Division, 1972. Made by Associated Press.

When parents grow old. (Motion picture) Learning Corp of America, 1972. Made by Hanley Thomson, Toronto.

Who cares? (Motion picture) Sterling Educational Films, 1970.

Aggregates

see Set theory

Aggressiveness (Child psychology)

Aggression-assertion. (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1972.

Aggressiveness (Psychology)

see also Violence

Emotional development: aggression. (Motion picture) CRM Productions. Released by CRM, inc., 1973.

Violence. (Filmstrip) Field Educational Publications, 1973. Made by Audiovisual Dept.

Agility

see Motor ability

Aging

The Character of the adult. (Transparencies) Creative Visuals, 1969.

The Control of life. (Filmstrip) Time/Life Education, 1973. Made by Time/Life Education and Westport Communications.

Physical changes and their implications. (Filmstrip) Concept Media, 1973

Sexuality in the later years. (Transparencies) Creative Visuals, 1968.

To be growing older. (Motion picture) Billy Budd Films, 1973

Agraulis vanillae

The Passion vine butterfly (Gulf fritillary). (Motion picture) William B Barry and Ann Barry. Released by AIMS Instructional Media Services, 1972

Agribusiness

see Agricultural industries

Agricultural banks

see Banks and banking

Agricultural chemicals

see also Herbicides, Insecticides, Pesticides

The Dealer's role. (Motion picture) Ciba-Geigy Corp., 1972. Made by Audimage

Agricultural chemistry

see also Soils

Agricultural colonies

see also Land settlement

Agricultural credit

—United States

Some land of my own. (Motion picture) Federal Land Bank System. Made by Centron Corp. Released by Farm Film Foundation and Modern Talking Picture Service, 1972.

Agricultural ecology

Agriculture and the ecosystem. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.

Agriculture and the environment. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.

Agricultural education

see also 4-H Clubs

Agricultural engineering

see also Electricity in agriculture

Agricultural engineering as a profession

Think big (agricultural mechanics). (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.

Agricultural estimating and reporting

see also Crop yields

Agricultural extension work

see also Community development

Agricultural geography

—India

Land, features, and climate of India. (Filmstrip) Eye Gate House, 1973.

Agricultural implements

—Cameroon—Juvenile films

Cameroon blacksmith. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

Agricultural industries

—Employees

Human relations in agricultural business. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.

—United States—Vocational guidance

Help—opportunities in supply and service. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.

Agricultural laborers

see also Migration, Internal; Peasantry; Rural-urban migration

Human relations in agricultural business. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.

—Juvenile films

Workers series: Workers who provide food. (Filmstrip) Coronet Instructional Media, 1972.

—Arizona—Political activity

Si se puede. (Motion picture) National Farm Workers Service Center, 1973.

—Chile—Political activity

Campamento. (Motion picture) World Horizon Films, Maryknoll Missioners. Made by Amram Nowak Associates. Released by Carousel Films, 1972.

Agricultural machinery

see also Farm mechanization; Plows

Farm machinery. (Slide set) National Film Board of Canada, 1971. Released in the U.S. by Donars Productions.

Tillage alternatives. (Filmstrip) Extension Service, U.S. Dept. of Agriculture. Released by Photo Lab, 1972.

Tillage alternatives. (Slide set) Extension Service, U.S. Dept. of Agriculture. Released by Office of Information, U.S. Dept. of Agriculture, 1972.

Agricultural pests

see also Spraying and dusting in agriculture

—Biological control

see Pest control—Biological control

Agricultural price supports

—North Dakota—Juvenile films

North Dakota: are subsidies necessary? (Filmstrip) Society for Visual Education, 1972.

—United States

Who benefits from farm subsidies? (Transparencies) Lansford Pub. Co., 1971.

Agricultural processing industries

see also Meat industry and trade

Agricultural products

see Farm produce

Agriculture

see also Cattle; Dairying; Domestic animals; Farm life; Farms; Field crops; Food industry and trade; Forests and forestry; Fruit; Fruit-culture; Grasses; Insects, Injurious and beneficial; Land; Plant-breeding; Reclamation of land; Seeds; Threshing; Tillage; Vegetables

—Economic aspects

Food. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

—Economic aspects—Australia—Juvenile films

Australia and New Zealand: the agricultural achievement. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

—Economic aspects—California

California conflict: migrant farm workers. (Filmstrip) Society for Visual Education, 1972.

—Economic aspects—Czechoslovak Republic

Czechoslovakia: agriculture and industry. (Filmstrip) McGraw-Hill, 1972. Made in collaboration with Vision Associates.

—Economic aspects—Europe, Eastern

Seeing Eastern Europe: Agriculture. (Filmstrip) Coronet Instructional Films, 1970.

—Economic aspects—Middle West

Industry, agriculture, and commerce in the North Central region. (Filmstrip) Eye Gate House, 1972.

—Economic aspects—New Zealand—Juvenile films

Australia and New Zealand: the agricultural achievement. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

—Economic aspects—Northeastern States

Industry, agriculture, and commerce in the Northeast. (Filmstrip) Eye Gate House, 1972.

—Economic aspects—Northeastern States—Juvenile films

The Northeast: farms and food. (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1972.

—Economic aspects—Poland

Poland: agriculture today. (Filmstrip) McGraw-Hill, 1972. Made in collaboration with Vision Associates.

—Economic aspects—Southern States

Industry, agriculture, and commerce in the South. (Filmstrip) Eye Gate House, 1972.

—Economic aspects—The West

Industry, agriculture, and commerce in the Pacific Coast region. (Filmstrip) Eye Gate House, 1972.

—Economic aspects—United States

America's farms: \$12 billion problem. (Filmstrip) New York Times, Office of Educational Activities, 1958.

Some land of my own. (Motion picture) Federal Land Bank System. Made by Centron Corp. Released by Farm Film Foundation and Modern Talking Picture Service, 1972.

—Economic aspects—United States—Juvenile films

Social and economic problems. Part 2: The American farmer. (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

—Juvenile films

The Floodwatcher. (Motion picture) Rodale Press. Made and released by Rodale Press Film Division, 1972.

A General farm. (Filmstrip) Coronet Instructional Media, 1972.

—Safety measures—Juvenile films

Safety on the farm. (Filmstrip) National Film Board of Canada, 1953. Released in the U.S. by Donars Productions, 1973.

—Taxation

see also Income tax

—Tropics

see also Tropical crops

—Africa

Life in an African farming village. (Filmstrip) Scott Education Division, 1971.

—Africa, Sub-Saharan

Economics in modern Africa. (Filmstrip) Doubleday Multimedia, 1971.

—Alaska

Seeing Alaska: fishing, hunting, and farming. (Filmstrip) Coronet Instructional Media, 1973.

—Australia

Australia: agriculture. (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972. Made by G. R. Roberts. Released in the U.S. by Carman Educational Associates, 1973.

—Brazil

Seeing Brazil: Farming and ranching. (Filmstrip) Coronet Instructional Films, 1970.

—Czechoslovak Republic—Juvenile films

Czech agriculture. (Filmstrip) Society for Visual Education, 1972.

—England—Fens

The Fens. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1970. Made by Peter Marsden. Released in the U.S. by Carman Educational Associates, 1973.

—Hungary

Hungary: agriculture today. (Filmstrip) McGraw-Hill, 1972. Made in collaboration with Vision Associates.

—Indonesia

Indonesia: an island nation's progress. (Motion picture) Universal Education and Visual Arts, 1972. Made by Paolo Koch.

—Ivory Coast—Juvenile films

Ivory Coast. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971. Made by Visual Education Centre, Toronto.

—Japan

Farmers in Japan. (Motion picture) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

—Latin America—Juvenile films

Latin America: its agriculture. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

—Mexico—Juvenile films

Life around the world: North America—Mexican village. (Motion picture) Coronet Instructional Materials, 1972.

—Pacific States

Seeing the Pacific States: Agriculture and fishing. (Filmstrip) Coronet Instructional Films, 1970.

—Pennsylvania

Agriculture in Pennsylvania. (Filmstrip) Associated Educators. Released by Visual Aids Service, 1970.

Conservation of agriculture and water resources. (Filmstrip) Associated Educators. Released by Visual Aids Service, 1970.

—Portugal

Seeing Spain and Portugal: Farming, grazing, and fishing. (Filmstrip) Coronet Instructional Media, 1973.

—Puerto Rico

The island of Puerto Rico—farming. (Filmstrip) Urban Media Materials, 1972.

Resources, agriculture, and industry of Puerto Rico. (Filmstrip) Eye Gate House, 1972.

—Rocky Mountain region

Industry, agriculture, and commerce in the Rocky Mountain region. (Filmstrip) Eye Gate House, 1972.

—Southern States

Seeing the Southeastern States: agriculture. (Filmstrip) Coronet Instructional Media, 1972.

—Southwest, New

Seeing the Southwestern States: ranching, farming, and fishing. (Filmstrip) Coronet Instructional Materials, 1972.

—Spain

Seeing Spain and Portugal: Farming, grazing, and fishing. (Filmstrip) Coronet Instructional Media, 1973.

Spanish farmer. (Motion picture) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

—Taiwan

Taiwan: agriculture and rural life. (Filmstrip) Society for Visual Education, 1973.

—Tanzania—Juvenile films

Tanzania builds a nation. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971. Made by Visual Education Centre, Toronto.

—United States

To feed the nation. (Motion picture) Arnold Associates, 1973.

—United States—Juvenile films

The American farm. (Filmstrip) Urban Media Materials, 1973.

The American farm. (Slide set) Urban Media Materials, 1973.

The Farmer in a changing America. (Motion picture) Encyclopaedia Britannica Educational Corp., 1973.

Agriculture, Cooperative
see also Collective farms

Agriculture and state

—United States—Juvenile films

Social and economic problems. Part 2: The American farmer. (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

Agriculture as a profession

Careers in agriculture. (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.

The Family fighters—careers in production agriculture. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.

—Juvenile films

Your opportunities in agriculture. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1971.

Agriculturists

see also Farmers

Agrigento (City)

—Antiquities

The Valley of the Temples. (Filmstrip) Educational Filmstrips, 1973.

Agrostology

see Grasses

Aids to navigation

—Australia

The Gathering flame. (Motion picture) Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1972.

Aiken, Bob

Artists in the schools: Bob Aiken. (Motion picture) Iowa Arts Council. Made by Telecommunicative Arts, Dept. of Speech, Iowa State University. Released by Film Production Unit, Iowa State University, 1972.

Air

About air. (Filmstrip) Eye Gate House, 1973.

—Experiments—Juvenile films

Experiments with air. (Motion picture) Visual Education, 1972.

—Juvenile films

What is air? (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

—Pollution

see also Dust control; Fume control; Motor vehicles—Pollution control devices

The 2nd pollution. (Motion picture) Stuart Finley, inc., 1973.

Air pollution and human health. (Filmstrip) National Teaching Aids, 1971.

Air pollution. Part 1: Local, continental, and natural. (Filmstrip) Diana Wylie, Ltd., London. Made by R. S. Scorer. Released in the U.S. by Carman Educational Associates, 1971.

Air pollution. Part 2: Industrial pollution. (Filmstrip) Diana Wylie, Ltd., London. Made by R. S. Scorer. Released in the U.S. by Carman Educational Associates, 1971.

Atmospheric pollution. (Filmstrip) Ward's Natural Science Establishment, 1970.

Destruction derby. (Motion picture) Perspective Films, 1973.

Encounter at Ford. (Motion picture) Ford Motor Co. Made by DFI Communications. Released by Ford Film Library and Modern Talking Picture Service, 1972.

The Run-around. (Motion picture) National Tuberculosis and Respiratory Disease Association, 1969. Released by National Audiovisual Center.

Something in the air. (Motion picture) Caterpillar Tractor Co. Made by Calvin Communications. Released by Modern Talking Picture Service, 1972.

Today and tomorrow in air pollution. (Transparencies) Lansford Pub. Co., 1971.

Toward cleaner air. (Motion picture) Industrial Gas Cleaning Institute. Released by Association-Sterling Films (1973).

—Pollution—Juvenile films

Air and water pollution. (Slide set) Society for Visual Education, 1973.

Air resources. (Transparencies) Creative Visuals, 1968.

The Cloudmaker. (Filmstrip) January Productions, 1973.

Pollution. Part 1: The city's air. (Filmstrip) Clifford Janoff. Released by BFA Educational Media, 1972.

—Pollution—Measurement

Measures for air quality. (Motion picture) National Bureau of Standards, 1972.

—Pollution—Physiological effect

see also Plants, Effect of air pollution on

Air pollution and human health. (Filmstrip) National Teaching Aids, 1971.

—Pollution—United States

Air is for breathing. (Motion picture) Shell Oil Co., 1972.

—Pollution—Willamette Valley

The Burning question—Willamette Valley, Oregon. (Filmstrip) Bergwell Productions, 1971.

Air circulation

Weather—high and low pressure areas. (Motion picture) Doubleday Multimedia (1973).

Air Force chaplains

see Chaplains, Military

Air Force Missile Test Center

see also John F. Kennedy Space Center

Air lines

—Employees

The Airline cable attendant. (Filmstrip) Society for Visual Education, 1973.

—Hostesses

The Airline cable attendant. (Filmstrip) Society for Visual Education, 1973.

Air masses

see also Fronts (Meteorology)

Air masses and fronts—Air masses. (Motion picture) U.S. Air Force, 1962.

Air masses and fronts—Fronts and the surface weather map. (Motion picture) U.S. Air Force, 1962.

Air masses and fronts—The cold front. (Motion picture) U.S. Air Force, 1962.

Air masses and fronts—the occluded front. (Motion picture) U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.

Air masses and fronts—The warm front. (Motion picture) U.S. Air Force, 1962.

Air navigation

see Aeronautics

Air-passages

see Respiratory organs

Air-pilot guides

—United States

Airman's information manual. [Filmstrip] Sanderson Times Mirror, 1972.

Air pilots

see also Aeroplanes—Piloting

—Alaska

Alaska's bush pilot heritage. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

Air traffic control

Freedom in flight. [Motion picture] Moody Institute of Science, 1972.

What's my traffic? [Motion picture] Federal Aviation Administration, 1962. Released by National Audiovisual Center.

—Juvenile films

The Flight crew and the controllers. [Filmstrip] Society for Visual Education, 1973.

—United States

Air traffic control and communications. [Filmstrip] Sanderson Times Mirror, 1972.

Air travel

The Cruise. [Motion picture] National Film Board of Canada, 1969. Made by John Hubley and Faith Hubley. Released in the U.S. by Eccentric Circle Cinema Workshop, 1972.

—Juvenile films

Airplane trip. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

Let's take an airplane trip. [Filmstrip] Society for Visual Education, 1973.

Air warfare

see also Chemical warfare

Aircraft crews

see Flight crews

Aircraft production

see Aerospace industries

Airlines

see Air lines

Airplanes

see Aeroplanes

Airports

—Employees—Juvenile films

Keeping the airport running. [Filmstrip] Society for Visual Education, 1973.

—Juvenile films

The Airport. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

Morning airport. [Motion picture] FilmFair Communications, 1972.

—Chicago—Juvenile films

Chicago: the airport conflict. [Filmstrip] Society for Visual Education, 1972.

Airways

British air routes: European. [Filmstrip] Common Ground, London, 1950.

—Great Britain

British air routes: European. [Filmstrip] Common Ground, London, 1950.

Akineton

see Biperiden

Akosombo Dam

Water power. [Motion picture] Education Development Center and Ghana Film Industry Corp., 1973.

Alaska

Alaska series. [Filmstrip] Doubleday Multimedia, 1970.

Alaska: the last American frontier. [Filmstrip] Scott Education Division, 1972. Made by Associated Press.

Alaska: the old frontier meets the new. [Filmstrip] Society for Visual Education, 1973.

—Commerce

Seeing Alaska: industry and commerce. [Filmstrip] Coronet Instructional Media, 1973.

—Description and travel

Alaska. [Filmstrip] Life, 1960. Released by Life Magazine and Encyclopaedia Britannica Films.

—Description and travel—1959-

Cities, geography, climate and resources of Alaska. [Filmstrip] Eye Gate House, 1972.

—Discovery and exploration

How Alaska joined the world. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

—History

Alaska. [Filmstrip] Life, 1960. Released by Life Magazine and Encyclopaedia Britannica Films.

Seeing Alaska: history and people. [Filmstrip] Coronet Instructional Media, 1973.

—History—To 1867

How Alaska joined the world. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

—History—1867-1959

The Alaskan gold rush. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

—Industries

People, commerce, and a way of life in Alaska. [Filmstrip] Eye Gate House, 1972.

Seeing Alaska: industry and commerce. [Filmstrip] Coronet Instructional Media, 1973.

—Juvenile films

Alaska, the greatland. [Motion picture] CCM Films 1972. Made by William Claiborne, inc.

If you were born in Alaska. [Filmstrip] Troll Associates, 1969.

—Social life and customs

People, commerce, and a way of life in Alaska. [Filmstrip] Eye Gate House, 1972.

Alaskan brown bear

see Ursus middendorfi

Albee, Edward, 1928-

American drama: the 20th century—Miller, Inge, Albee. [Filmstrip] Educational Dimensions Corp., 1972.

Alcohol

Structure and stereochemistry: Structural and geometrical isomers. [Motion picture] Harper & Row, Publishers, 1972. Made by Bay State Film Publications.

—Physiological effect

see also Drinking and traffic accidents

Alcohol. [Transparencies] DCA Educational Products, 1969.

Alcohol: a new focus. [Motion picture] American Educational Films and Directions Unlimited. Released by American Educational Films, 1972.

Alcohol abuse. [Transparencies] Creative Visuals, 1970.

Alcohol: decisions about drinking. [Filmstrip] Cathedral Films, 1968.

Alcohol education. [Slide set] Cleveland Health Museum, 1957. Revised and released by Cleveland Health Museum and Education Center, 1972.

Alcohol—most abused drug. [Filmstrip] Teaching Resources Films, 1974.

Alcohol: our #1 drug. [Motion picture] Avis Films. Made by Leslie Helhena. Released by Oxford Films, 1973.

The Alcohol problem: what do you think? [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

Alcohol, tobacco, and drugs versus physical fitness. [Motion picture] Associated Film Services. Released by AIMS Instructional Media Services, 1972.

None for the road. [Filmstrip] Bumpa-Tel, 1973.

The Physiology of smoking and drinking. [Filmstrip] Sunburst Communications, 1973.

—Physiological effect—Juvenile films

Alcohol and children. [Filmstrip] Activity Records. Released by Educational Activities, 1971.

Alcohol: parents and their potions. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

Let's talk about alcohol. [Motion picture] Film Distributors International, 1972. Made by Johnson-Nyquist Productions.

Alcohol and youth

Alcohol and young people. [Motion picture] FilmFair Communications, 1973. Made by Ben Norman.

Alcohol—most abused drug. [Filmstrip] Teaching Resources Films, 1974.

Alcoholism: out of the shadows. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

Ninety-nine bottles of beer. [Motion picture] Los Angeles County Commission on Alcoholism. Made by Chief Administrative Office Motion Picture Unit, Los Angeles County. Released by Hollywood Film Enterprises, 1972.

Values for teenagers in the 1970's. [Filmstrip] Guidance Associates, 1973.

Where did yesterday go? (Alcoholism). [Filmstrip] Globe Filmstrips. Made by Instructional Systems Inc. Released by Globe Book Co. and Coronet Instructional Media, 1973.

—Juvenile films

Habits and hazards (alcohol-tobacco-drugs). [Filmstrip] Films/West. Released by AIMS Instructional Media Services, 1972.

Alcoholic beverages

see also Liquors

Alcoholics

—Rehabilitation

A Time for decision. (Motion picture) Don Hoster. Released by AIMS Instructional Media Services, 1967.

—United States

Alcoholism: out of the shadows. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

Alcoholism

Alcohol and tobacco. (Filmstrip) Eye Gate House, 1972.

The Alcohol problem: what do you think? (Motion picture) Encyclopaedia Britannica Educational Corp., 1973.

Doctor's viewpoint. (Filmstrip) Eye Gate House, 1972.

A Time for decision. (Motion picture) Don Hoster. Released by AIMS Instructional Media Services, 1967.

Washed in the blood. (Motion picture) George Riggs, 1970.

—Juvenile films

Alcohol: the no. 1 drug problem. (Filmstrip) H. M. Stone Productions. Released by Viewlex, inc., 1972.

Drug abuse: history of drugs. (Filmstrip) Teaching Resources Films, 1972. Made by Teaching Resources/Multimedia.

What would you do? Reel 2. (Motion picture) Master Media. Released by Film Distributors International, 1971.

—Treatment

A Time for decision. (Motion picture) Don Hoster. Released by AIMS Instructional Media Services, 1967.

—United States

Alcohol and alcohol abuse. (Transparencies) Lansford Pub. Co., 1971.

Algae

see also Marine algae

The Determination of egg polarity by the environment (Focus vesiculosis, a brown alga). (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

Gliding motility in the algae. (Motion picture) Harper & Row, Publishers, 1973.

Viruses and thallophytes. (Transparencies) Ward's Natural Science Establishment, 1964.

Algebra

see also Equations, Factors (Algebra); Logarithms, Numbers, Theory of; Probabilities

Algebra. (Transparencies) Creative Visuals (197-?)

Algebra 500. (Slide set) Harcourt Brace Jovanovich, 1970. Made by Guidance Associates.

Algebraic rational expressions (fractions). (Transparencies) Creative Visuals (197-?)

Beginning algebra. Unit 2: Direct variation, ratio, and proportion. (Filmstrip) Harper & Row, Publishers, 1973.

Beginning algebra. Unit 3: Linear relationships. (Filmstrip) Harper & Row, Publishers, 1973.

Beginning algebra. Unit 4: Quadratic and exponential relationships. (Filmstrip) Harper & Row, Publishers, 1973.

College algebra. (Filmstrip) Harper & Row, Publishers, 1972.

Directed numbers. (Transparencies) Creative Visuals (197-?)

Fundamentals of algebra. (Filmstrip) Harper & Row, Publishers, 1972.

Intermediate algebra. (Filmstrip) Harper & Row, Publishers, 1972.

Properties. (Transparencies) Creative Visuals (197-?)

Radicals. (Transparencies) Creative Visuals, 1969.

—Graphic methods

Beginning algebra. Unit 1: Graphs and relationships. (Filmstrip) Harper & Row, Publishers, 1973.

Beginning algebra. Unit 3: Linear relationships. (Filmstrip) Harper & Row, Publishers, 1973.

Four quadrants. (Filmstrip) University Systems. Released by Viewlex, 1972.

Four quadrants. (Motion picture) University System. Released by Viewlex, 1972.

Graphing an equation. (Filmstrip) University Systems. Released by Viewlex, 1972.

Graphing an equation. (Motion picture) University Systems. Released by Viewlex, 1972.

Point coordinates: quadrant 1. (Filmstrip) University Systems. Released by Viewlex, 1972.

Point coordinates: quadrant 1. (Motion picture) University Systems. Released by Viewlex, 1972.

—Graphic methods—Juvenile films

Graphing. (Filmstrip) Educational Projections Corp., 1970.

—Problems, exercises, etc.

Word problems. (Transparencies) Creative Visuals (197-?)

—Problems, exercises, etc.—Juvenile films

Extending algebraic ideas. No. 4: Translating word problems. (Filmstrip) Filmstrip House, 1968.

—Study and teaching

Modern algebra, grade 9. (Transparencies) Texas Education Agency. Made by Tecnifax/Visucom, 1965. Released by Scott Education Division (197-?)

Algebra, Abstract

see also Matrices

Algebra, Universal

see also Vector analysis

Algology

see also Algae

Algonquian languages

see also Sixsika Indians

Algorithms

see also Transformations (Mathematics)

Alienation, Social

see Social isolation

Alienation (Social psychology)

see also Social isolation

All the lonely people: a study of alienation. (Filmstrip) Schloot Productions, 1973.

Person to person—opener. (Motion picture) Eastern Air Lines, 1972. Made by Vision Associates.

We have an addict in the house. (Motion picture) Communications Foundation. Released by Doubleday Multimedia, 1973.

Aliens

see also Citizenship

Alignment of automobile wheels

see Automobiles—Wheels—Alignment

Alimentary canal

see also Digestive organs

Alimentation

see Nutrition

All terrain vehicle

see also Snowmobiles

All terrain vehicle racing

—Baja California

Mexican 1000 (27-1/2 hours to LaPaz). (Motion picture) Championship Racefilm Productions. Made by Fred Bailey. Released by Sportlite Films, 1970.

All terrain vehicles

—Environmental aspects

The Off road controversy. (Motion picture) Sierra Club. Made by AVS Film Productions, Advanced Visual Systems. Released by Association-Sterling Films, 1973.

Allegories

see also Fables

Allegory (Literature)

see Symbolism in literature

Allergy

Nose and paranasal sinuses. (Slide set) MEDCOM, 1973.

Alleys

see Streets

Allgäu

—Description and travel

The Romantic Road. (Filmstrip) Educational Filmstrips, 1973.

Die Romantische Strasse. (Filmstrip) Educational Filmstrips, 1973.

Allied health personnel

Emergency. (Motion picture) CineMed, 1972.

Alligators

—Juvenile films

Alligators and crocodiles. (Motion picture) Troll Associates, 1970.

Allison, Malcolm

Malcolm Allison. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972.

Allorhythmia

see Arrhythmia

Alluvium

see also Silt

Almshouses

see also Poor

Alpha decay

Natural radioactivity. (Filmstrip) H. M. Stone Productions. Released by Viewlex, 1973.

Alphabet

—Juvenile films

Discovering language: The alphabet story. (Motion picture) Coronet Instructional Media, 1973.

The Story of Zachary Zween. (Motion picture) Sterling Educational Films and Parents' Magazine Films. Made by Thomas Sand. Released by Sterling Educational Films, 1972.

Alphabeting

see also Files and filing (Documents)

Alphabetizing (*cont.*)

Business filing: Alphabetic correspondence. [Filmstrip] Coronet Instructional Films, 1970.

Business filing: Alphabetizing rules. [Filmstrip] Coronet Instructional Films, 1970.

Alpine fauna

—Juvenile films

Animals of evergreen forests. [Motion picture] Doubleday Multimedia, 1972.

Altruism

see also Self-interest

Aluminum

see also Bauxite

Challenge and change: a story of science and technology. [Filmstrip] Aluminum Association, 1971. Made by Animatic Productions.

Vaporizing aluminum. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

Aluminum industry and trade

—Montana

Controversy over industrial pollution: a case study. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

Aluminum silicates

see also Clay

Alyssum, Sweet

see Sweet alyssum

Amalgamation

see also Mercury

Amaryllis

Pollination and fertilization in flowering plants (Amaryllis and Tradescantia paludosa). [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

Amateur moving-pictures

Our art class makes a film (We travel with Marco Polo). [Motion picture] Sigma Educational Films. Released by FilmFair Communications, 1971.

Amateur theatricals

see also Children's plays; College and school drama; Shadow pantomimes and plays

Amazon River

—Juvenile films

The Amazon Basin. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

Amazon Valley

—Juvenile films

Angela of the Amazon basin. [Filmstrip] Scott Education Division, 1973. Made by Jam Handy.

—Social life and customs—Juvenile films

Family of the Amazon. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

Life around the world: South America—Amazon family. [Motion picture] Coronet Instructional Materials, 1972.

Ambition

The Fine art of aggression. [Motion picture] Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

Ambulances

Ambulance aide. [Motion picture] Amram Nowak Associates. Made by Pat Powell. Released by Films Incorporated, 1973.

Amdouis, Motapon

—Juvenile films

Fumhan sculptors. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

America

—Antiquities

Recovering the Indian past. [Filmstrip] Visual Education Consultants, 1972.

Who discovered America? [Motion picture] MGM Documentary. Released by Films Incorporated, 1972.

—Discovery and exploration

Discovery and exploration. [Filmstrip] American heritage. Released by McGraw-Hill, 1972.

European colonization in North America. [Transparencies] Encyclopaedia Britannica Educational Corp., 1963.

Seeds of rebellion: Vikings to 1763. [Filmstrip] Christopher Y. Thomas. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1973.

Who discovered America? [Motion picture] MGM Documentary. Released by Films Incorporated, 1972.

—Discovery and exploration—Juvenile films

Captain Cook, Alexander Mackenzie, and Lewis and Clark. [Filmstrip] Scott Education Division, 1972.

—Discovery and exploration—Spanish—Juvenile films

Spanish conquerors and colonizers. [Filmstrip] Scott Education Division, 1972.

American aborigines

see Indians; Indians of North America; Indians of South America

American art

see Art, American

American art industries and trade

see Art industries and trade, American

American arts

see Arts, American

American authors

see Authors, American

American ballads

see Ballads, American

American Bible Society

There shall be light. [Motion picture] American Bible Society. Made by Don Lane Films. Released by American Bible Society and Association-Sterling Films, 1972.

American cookery

see Cookery, American

American decoration and ornament

see Decoration and ornament, American

American economic assistance

see Economic assistance, American

American Federation of State, County and Municipal Employees

A Union at work. [Motion picture] American Federation of State, County and Municipal Employees, District Council 37, New York (City). Made and released by Amram Nowak Associates, 1972.

American Federation of State, County and Municipal Employees. District Council 37, New York (City)

Voice in the city. [Motion picture] Parker Film Associates, 1969.

American fiction

see also Short stories, American

American hymns

see Hymns, English

American Indians

see Indians

American literature

—Colonial period, ca. 1600-1775—History and criticism—Juvenile films

From colony to country: Early American literature. [Filmstrip] Guidance Associates, 1973.

—Revolutionary period, 1775-1783—History and criticism—Juvenile films

From colony to country: Early American literature. [Filmstrip] Guidance Associates, 1973.

—Revolutionary period, 1775-1783—Juvenile films

From colony to country: Early American literature. [Filmstrip] Guidance Associates, 1973.

—19th century—Juvenile films

From colony to country: Early American literature. [Filmstrip] Guidance Associates, 1973.

—20th century—History and criticism

The Expatriate writers. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

Modern American literature. [Filmstrip] Educational Audio Visual, 1972.

—History and criticism—Juvenile films

Walt Whitman: an American original. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

—Study and teaching (Secondary)—Audio visual instruction—Juvenile films

The American West in literature. [Filmstrip] Guidance Associates, 1973.

—The West—Juvenile films

The American West in literature. [Filmstrip] Guidance Associates, 1973.

—The West—Study and teaching—Juvenile films

The American West in literature. [Filmstrip] Guidance Associates, 1973.

American national characteristics

see National characteristics, American

American Nazi Party

Fascism in America, 1936-1941. [Motion picture] Anargyros Film Library, 1973.

American painting

see Painting, American

American poetry

see also Patriotic poetry, American

—20th century

Can you hear me? [Motion picture] KQED, 1972. Made by Allen Willis.

Patterns and other poems by American writers. [Filmstrip] Educational Filmstrips, 1970.

- 20th century—Juvenile films
- Poetry and pictures. (Filmstrip) AIDS Audiovisual Instructional Devices, 1971
- Collections
- Preserve this land (the beauty of America in poetry). (Filmstrip) Educational Filmstrips, 1973
- Negro authors
- Can you hear me? (Motion picture) KQED, 1972. Made by Allen Willis
- American poetry (Collections)
- Selected poems by American writers. (Filmstrip) Educational Filmstrips, 1970.
- American pottery
- see Pottery, American
- American Samoa
- Social life and customs—Juvenile films
- Living in Asia today: in a village in American Samoa. (Filmstrip) Coronet Instructional Media, 1972
- American tales
- see Tales, American
- American Telephone and Telegraph Company
- About a century. (Motion picture) American Telephone and Telegraph Co. Made by CCA Film Makers. Released through the local offices of Bell Telephone Companies, 1972.
- American wit and humor
- American humor. (Filmstrip) Aids Audiovisual Instructional Devices, 1973.
- Amharas
- Juvenile films
- Ethiopian village life. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971. Made by Visual Education Centre, Toronto.
- Ammeter
- Auto mechanics: Voltmeters and ammeters. (Filmstrip) Mt. San Jacinto College, 1972.
- Millimeter shunt actions. (Motion picture) Animated Electronics Films, 1972. Made by Thomas M. Adams.
- Using electricity to do work. (Filmstrip) EdMediaTec. Released by Silver Burdett Co., 1971.
- Amnesia
- I'll never forget what's-his-name. (Motion picture) University of Michigan Television Center, 1968
- Amoeba
- Ingestion (amoeba). (Filmstrip) National Teaching Aids, 1972.
- Amoeba proteus
- Amoeba proteus (a sarcodine protist). (Motion picture) Harper & Row, Publishers, 1973
- Amoeboid movement
- Amoeboid movement. (Motion picture) Harper & Row, Publishers, 1973
- Amphetamines
- Uppers and downers: what killed Billy Lawton? (Filmstrip) Cathedral Films, 1971.
- Juvenile films
- Estimulantes y sedantes: ¿qué mató a Billy? (Filmstrip) Q + Ed Productions, 1972
- Amphibians
- Juvenile films
- Common reptiles and amphibians. (Slide set) Society for Visual Education, 1973
- Metamorphosis
- Frogs and toads. (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973
- Salamanders. (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973
- North America
- Amphibians of North America. (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.
- Amphibians as pets
- Catching and caring for amphibians. (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.
- Amphimixis
- see Reproduction
- Amulets
- see also Medicine, Magic, mystic, and spagitic
- Amusements
- see also Circus; Dancing; Games; Moving-pictures; Performing arts; Puzzles; Recreation; School sports; Theater; Toys
- Anabaptists
- see also Baptists
- Anabolism
- see Metabolism
- Analogy
- Juvenile films
- Visual analogies—abstract. (Filmstrip) Classroom Materials Co. Released by Educational Record Sales, 1969.
- Visual analogies—concrete. (Filmstrip) Classroom Materials Co. Released by Educational Record Sales, 1969
- Analysis, Chromatographic
- see Chromatographic analysis
- Analysis, Conformational
- see Conformational analysis
- Analysis, Microscopic
- see Microscope and microscopy
- Analysis, Spectrum
- see Spectrum analysis
- Analysis (Chemistry)
- see Chemistry, Analytic
- Analysis (Mathematics)
- see Functions, Harmonic analysis
- Analysis of time series
- see Time-series analysis
- Analysis of variance
- see also Sampling (Statistics)
- Analytical geometry
- see Geometry, Analytic
- Anarchism and anarchists
- see also Terrorism
- Anatomy
- see also Botany—Anatomy; Physiology
- Anatomy, Artistic
- see also Human figure in art
- Anatomy, Comparative
- see also Brain, Eye; Man—Origin, Skeleton
- Anatomy, Dental
- see Teeth
- Anatomy, Human
- see also Body, Human; Extremities (Anatomy); Heart
- Anatomy and cosmetology. (Filmstrip) Milady Pub. Corp., 1965.
- Anatomy of the human body. (Transparencies) Encyclopaedia Britannica Educational Corp., 1963.
- Human anatomy. (Transparencies) Lansford Pub. Co., 1972.
- Human anatomy & physiology. (Filmstrip) Harper & Row, Publishers, 1973. Made by Tucara-4 Media Resources.
- Human anatomy and physiology. (Slide set) Harper & Row, Publishers, 1973. Made by Tucara-4 Media Resources.
- Human body. (Transparencies) Creative Visuals, 1967.
- The Human body. (Transparencies) Time/Life Education, 1970.
- Human physiology and anatomy. (Transparencies) Creative Visuals, 1966.
- Nine basic systems of the body. (Filmstrip) Milady Pub. Corp., 1965.
- Skeletal system: structure and joints. (Motion picture) Universal Education and Visual Arts, 1969. Made by Educational Development Corp.
- Juvenile films
- The Body. (Transparencies) Creative Visuals, 1968.
- The Body. (Transparencies) Instructo Corp. (1972?)
- Human body. (Transparencies) Creative Visuals (1972?)
- Parts of the body. (Transparencies) Creative Visuals, 1969.
- Terminology
- Anatomical terminology and joint classification. (Filmstrip) J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing.
- Anatomy, Surgical and topographical
- Surgical anatomy of the female reproductive system. Part 2: The inguinal region. (Motion picture) Norwich Pharmacol. Co., Eaton Laboratories Division, 1972. Made by Joseph E. Funnell Associates—Medi-Ciné.
- Anatomy, Vegetable
- see Botany—Anatomy
- Ancestry
- see Heredity
- Anderson, Greg
- The Stuntman. (Motion picture) Media Extension Group. Released by Pyramid Films, 1973
- Andes
- Description and travel
- Over the Andes. (Motion picture) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.
- Juvenile films
- Clara Mita of the Andes. (Filmstrip) Scott Education Division, 1973. Made by Jam Handy.
- Life around the world: South America—Andes farmer. (Motion picture) Coronet Instructional Materials, 1972

- Andes**
—Juvenile films (*cont.*)
Life in the highlands. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.
Life in the lowlands. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.
- Anemia**
see also Blood; Leukemia; Sickle cell anemia
MEDCOM special studies: Anemia and iron metabolism. [Slide set] MEDCOM, 1973.
- Anemia phyllitidis**
Sexual reproduction in ferns (*Pteridium aquilinum*, *Anemia phyllitidis*). [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.
- Anesthesia in dentistry**
The Dentist's role in cardiopulmonary resuscitation slide set. [Slide set] American Heart Association, Committee on Cardiopulmonary Resuscitation. Released by American Heart Association, 1968.
- Anesthetics**
see also Sedatives
- Aneurysms**
Aneurysmal disease. [Slide set] MEDCOM, 1973.
- Anger**
—Juvenile films
Anger—a tough thing to handle. [Transparencies] Creative Visuals, 1969.
Feelings: don't stay mad. [Motion picture] Abram D. Murray. Released by BFA Educational Media, 1972.
Sticks 'n' stones. [Filmstrip] Scholastic Magazines, 1972. Made by Inside Out Productions.
- Angiography**
see also Retina—Blood vessels—Radiography
- Angiosperms**
Life cycles of flowering plants. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1972. Made by Jennifer M. Burton. Released in the U.S. by Carman Educational Associates.
- Angle**
see also Rectangle
—Juvenile films
About turning. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.
Changing size. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.
- Angling**
see Fishing
- Animal baiting**
see Bull-fights
- Animal coloration**
see Color of animals
- Animal communication**
Animal communication. [Motion picture] Time-Life Films, 1971.
How animals speak. [Motion picture] Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.
- Animal courtship**
see Courtship of animals
- Animal culture**
see also Poultry
- Animal defenses**
see also Camouflage (Biology)
Raccoon survival techniques, part 1. [Motion picture] Doubleday Multimedia, 197-?.
Raccoon survival techniques, part 2. [Motion picture] Doubleday Multimedia 197-?.
Wolf adaptations for defense. [Motion picture] Doubleday Multimedia 197-?.
- Juvenile films
Animal defense. [Motion picture] Troll Associates, 1970.
Animal speeds. [Motion picture] Troll Associates, 1970.
Animal swimming techniques. [Motion picture] Troll Associates, 1970.
Defenses for survival. [Motion picture] Doubleday Multimedia, 1972.
Investigating insects: how they protect themselves. [Filmstrip] Coronet Instructional Materials, 1972.
- Animal films**
All the animals were angry. [Filmstrip] BFA Educational Media, 1972.
The Alligator's problem. [Filmstrip] Urban Media Materials, 1972.
Animal pets: A new puppy for Davy. [Filmstrip] Coronet Instructional Media, 1973.
Animal pets: Bird talk. [Filmstrip] Coronet Instructional Media, 1973.
Animal pets: Bob's friend, the fawn. [Filmstrip] Coronet Instructional Media, 1973.
Animal pets: Joan finds a bunny. [Filmstrip] Coronet Instructional Media, 1973.
Animal pets: Sunshine, the colt. [Filmstrip] Coronet Instructional Media, 1973.
Animal pets: Whiskers adopts a kitteo. [Filmstrip] Coronet Instructional Media, 1973.
Bambi. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.
Big Red. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.
Bongo. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.
Broderick. [Filmstrip] BFA Educational Media, 1972.
A Bog of some importance. [Filmstrip] Urban Media Materials, 1972.
Dogs, cats & rabbits. [Motion picture] Edited and released by Texture Films, 1973.
Dr. Dolittle. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.
Dumbo. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.
The Golden egg book. [Filmstrip] Education Division, Western Pub. Co., 1972.
The Golden fish. [Motion picture] Jacques-Yves Cousteau, France [1959?]. Released in the U.S. by Learning Corp. of America, 1973.
Good for nothing. [Filmstrip] H. M. Stone Productions, 1972.
The Happy lion. [Filmstrip] H. M. Stone Productions, 1972.
- The Hare that ran away.** [Filmstrip] Scott Education Division, 1971.
I, a mouse. [Motion picture] Hungarofilm, Budapest. Released in the U.S. by Contemporary Films/McGraw-Hill, 1973.
Jambo the African elephant. [Filmstrip] Society for Visual Education, 1972.
Kiboko the African hippo. [Filmstrip] Society for Visual Education, 1972.
A Kiss for Little Bear. [Filmstrip] Weston Woods Studios, 1972.
Lady and the Tramp. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.
The Large and growly bear. [Filmstrip] Education Division, Western Pub. Co., 1972.
The Lazy cat. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.
Mother Lark and her children. [Filmstrip] Scott Education Division, 1971.
Necki the African giraffe. [Filmstrip] Society for Visual Education, 1972.
Pokey, the donkey. [Filmstrip] Eye Gate House, 1972.
The Rich man the shoe-maker (and) Wild animals. [Filmstrip] Weston Woods Studios, 1972.
The Seagull and the zoo—a fable for ecology, health, and reading. [Motion picture] Grover Film Productions, 1972.
The Surprise party. [Filmstrip] Weston Woods Studios, 1972.
Tawny scrawny lion. [Filmstrip] Education Division, Western Pub. Co., 1972.
The Terrible beast from the deep. [Filmstrip] Education Division, Western Pub. Co., 1972.
Whose mouse are you? [Filmstrip] Weston Woods Studios, 1972.
- Animal fluids and humors**
see Body fluids
- Animal heat**
see also Body temperature
- Animal industry**
see also Cattle trade; Dairying
- Animal instinct**
see Instinct
- Animal intelligence**
see also Learning, Psychology of
- Animal kingdom**
see Zoology
- Animal locomotion**
see also Runniog
Aquatic locomotion. [Motion picture] University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973.
- Juvenile films
Animal speeds. [Motion picture] Troll Associates, 1970.
How animals move on land. [Motion picture] Visual Education, 1972.
- Animal lore**
see also Folk-lore
- Animal marking**
—Juvenile films
Tagging animals for study—conservation. [Motion picture] Troll Associates, 1970.

- Animal mechanics**
see also Human mechanics
- Animal migration**
see also Birds—Migration
- Animals prepare for winter.** (Motion picture) International Council for Educational Media, Eng., 1971. Made by Heinz Sielmann Productions, International Film Bureau, and AFCT of the NEA, and others. Released in the U.S. by International Film Bureau, 1972.
- Juvenile films
- Make a move.** (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.
- Migratory animals.** (Motion picture) Doubleday Multimedia, 1972.
- Animal nutrition**
see Nutrition
- Animal painting and illustration**
- Juvenile films
- Birds, bees, and bugs.** (Motion picture) National Instructional Television, 1971. Made by Kentucky Authority for Educational Television.
- Animal parasites**
see Parasites
- Animal pictures**
- Juvenile films
- The Rich man the shoe-maker (and) Wild animals.** (Filmstrip) Weston Woods Studios, 1972.
- Animal products**
see also Dairy products; Meat
- Animal societies**
see also Insect societies
- Juvenile films
- Animal colonies.** (Motion picture) Doubleday Multimedia, 1972.
- Animal stories**
- Big Red.** (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.
- Animal weapons**
see also Bill (Anatomy); Nails (Anatomy)
- Animalscules**
see also Microscope and microscopy
- Animals**
see also Zoo animals
- Dictionaries, Juvenile
- The Alphabet zoo.** (Filmstrip) Urban Media Materials, 1973.
- Juvenile films
- All the animals were angry.** (Filmstrip) BFA Educational Media, 1972.
- Animal contrasts, part 1.** (Motion picture) Doubleday Multimedia, 1972.
- Animal contrasts, part 2.** (Motion picture) Doubleday Multimedia, 1972.
- Animales en la ciudad (Animals in the city).** (Filmstrip) Hudson Photographic Industries, 1973.
- Animals.** (Filmstrip) Jack Lieb Productions, 1970. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.
- Animals adapt to their environment, part 1.** (Motion picture) Doubleday Multimedia, 1972.
- Animals adapt to their environment, part 2.** (Motion picture) Doubleday Multimedia, 1972.
- Animals adapt to their environment, part 3.** (Motion picture) Doubleday Multimedia, 1972.
- Animals need you.** (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.
- A Bug of some importance.** (Filmstrip) Urban Media Materials, 1972.
- Do you know? Set no. 1.** (Filmstrip) Urban Media Materials, 1969.
- El Elefante hambriento (The hungry elephant).** (Filmstrip) Hudson Photographic Industries, 1973.
- How animals change during winter.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972. Made by Media Development Associates.
- Land animals.** (Motion picture) Doubleday Multimedia, 1972.
- Large animals and small animals.** (Motion picture) Visual Education, 1972.
- Natural homes of animals.** (Motion picture) Doubleday Multimedia, 1972.
- Other living things.** (Filmstrip) Eye Gate House, 1972.
- Out of the sea, onto the land.** (Motion picture) Doubleday Multimedia, 1972.
- Wild animals.** (Filmstrip) Eye Gate House, 1972.
- Juvenile poetry
- Poetry for fun: poems about animals.** (Motion picture) Centron Educational Films, 1972.
- Animals, Aquatic**
see Aquatic animals; Marine fauna
- Animals, Diseases of**
see Veterinary medicine
- Animals, Domestic**
see Domestic animals
- Animals, Extinct**
see Extinct animals
- Animals, Food habits of**
see also Food chains (Ecology); Primates—Behavior
- Guess what's for dinner (food interactions)** (Filmstrip) Scott Education Division, 1971.
- Juvenile films
- How different animals get food.** (Motion picture) Doubleday Multimedia, 1972.
- Investigating insects: feeding habits.** (Filmstrip) Coronet Instructional Materials, 1972.
- Many ways to eat.** (Motion picture) Visual Education, 1972.
- No accounting for tastes.** (Filmstrip) Bowmar Records, 1973.
- Our tree.** (Filmstrip) Taylor Associates, 1973.
- Animals, Fossil**
see Paleontology
- Animals, Habitations of**
- Coyote den and pups.** (Motion picture) Doubleday Multimedia, 1972.
- Wasps: paper makers of the summer.** (Motion picture) Gerald Rappaport. Released by Learning Corp. of America, 1973.
- Juvenile films
- Animal habitats: where can red-winged blackbirds live?** (Filmstrip) Taylor Associates, 1973.
- Life in an old dead tree.** (Motion picture) Henry W. Briggs. Released by CCM Films (1973).
- Natural homes of animals.** (Motion picture) Doubleday Multimedia, 1972.
- Our tree.** (Filmstrip) Taylor Associates, 1973.
- Animals, Habits and behavior of**
see also Birds—Behavior; Courtship of animals. Nature study; Social behavior in animals
- Animal landlord.** (Motion picture) Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.
- Animals prepare for winter.** (Motion picture) International Council for Educational Media, Eng., 1971. Made by Heinz Sielmann Productions, International Film Bureau, and AECT of the NEA, and others. Released in the U.S. by International Film Bureau, 1972.
- General biology.** (Transparencies) Creative Visuals, 1966.
- The Mussel specialist.** (Motion picture) Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.
- Survival and the senses.** (Motion picture) Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.
- Juvenile films
- Eye to eye with wild animals.** (Motion picture) Mafilm Studios, Budapest. Released in the U.S. by Contemporary Films/McGraw-Hill, 1973.
- Pesticide safety on the farm.** (Slide set) Office of Communication, U.S. Dept. of Agriculture, 1973.
- Animals, Infancy of**
- Animal parents.** (Motion picture) Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.
- Bobcat: mother and cubs.** (Motion picture) Doubleday Multimedia (1973).
- A Chimpanzee family.** (Motion picture) Education Development Center, 1973.
- Coyote pups growing up.** (Motion picture) Doubleday Multimedia, 1972.
- Forest animals and their young.** (Motion picture) Doubleday Multimedia, 1972.
- Silver fox den and pups.** (Motion picture) Doubleday Multimedia (1973).
- Juvenile films
- New at the zoo.** (Filmstrip) Lyceum Productions, 1973.
- The Wandering calf.** (Motion picture) Short Film Studio, Prague, 1971. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.
- Animals, Legends and stories of**
see also Fables
- Goliath II.** (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.
- Juvenile films
- Dr. Dolittle.** (Filmstrip) H. M. Stone Productions. Released by Viewlex, 1972.
- The Golden egg book.** (Filmstrip) Education Division, Western Pub. Co., 1972.
- Animals, Migration of**
see Animal migration
- Animals, Movements of**
see Animal locomotion
- Animals, Predatory**
see Predatory animals
- Animals, Protection of**
see also Wildlife conservation

- Animals, Rare
see Rare animals
- Animals, Respiration of
see Respiration
- Animals, Training of
see also Horse-training
- Animals, Treatment of
- The Animals are crying. (Motion picture) PMS Films. Released by Learning Corp. of America, 1973.
- Why protect animals? (Motion picture) Allen Products Co. Made and released by Walter J. Klein Co., 1973.
- Animals as parents
see Parental behavior in animals
- Animals in literature
- Symbolism in animals. (Transparencies) Creative Visuals, 1972.
- Animated cartoons
see Moving-picture cartoons
- Animation (Cinematography)
- In quest of Cockabood. (Motion picture) Cranbrook, 1973.
- Annals
see History
- Anniversaries
see also Festivals; Holidays
- Annuals (Plants)
- Garden flowers—annuals, part 1. Practice set. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.
- Garden flowers: annuals. Part 2. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1970.
- Garden flowers—annuals, part 2. Practice set. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.
- Anoxemia
see also Oxygen in the body
- Antarctic regions
- Antarctica today. (Filmstrip) Lyceum Productions, 1973.
- Challenge of the Antarctic. (Filmstrip) Lyceum Productions, 1973.
- Antediluvian animals
see Paleontology
- Anthoceros
- The Liverworts. (Filmstrip) Carolina Biological Supply Co., 1971.
- Anthropo-geography
see also Human ecology
- Ireland
- Ireland. (Motion picture) Boulton-Hawker Films, Hadleigh, Eng., 1966. Released in the U.S. by International Film Bureau.
- South America—Juvenile films
- South America. Part 1: Land and people. (Filmstrip) Filmstrip House, 1972.
- Anthropology
see also Acculturation; Archaeology; Ethnology; Man
- Anthropology. (Transparencies) Lansford Pub. Co., 1971.
- The Role of the anthropologist. (Filmstrip) Westwood Educational Productions, 1972.
- What is anthropology? (Motion picture) Educational Audio Visual, 1973.
- Anthropology, Philosophical
see Philosophical anthropology
- Antibes, France. Musée
- Picasso—Joie de vivre (1946) (Motion picture) Les Films Michel François, Épinay, France, 1970. Released in the U.S. by Time-Life Films.
- Anticoagulants (Medicine)
- Anticoagulant therapy. (Filmstrip) ROCOM, 1969. Made by Sutherland Learning Associates.
- Antilles, Lesser
- Smaller islands of the Caribbean. (Filmstrip) Teaching Resources Films, 1971.
- Antimatter
- Anti-matter. (Motion picture) American Educational Films in cooperation with Lewis Hall. Released by American Educational Films, 1973.
- Antipathies
see Prejudices and antipathies
- Antiquities
see also Archaeology
- Antiquities, Prehistoric
see Man, Prehistoric
- Antiquity of man
see Man—Origin
- Antiseptics
see also Asepsis and antisepsis
- Antispasmodics
see also Barbiturates
- Ants
- Ant world. (Motion picture) Robert Crandall. Released by Pyramid Films, 1972.
- Behavior
- Ant world. (Motion picture) Robert Crandall. Released by Pyramid Films, 1972.
- Juvenile films
- How to set up an ant farm. (Motion picture) Visual Education, 1972.
- Anura
see also Toads
- Anus
- Diseases
- Diseases of the anus, rectum, and colon. Part 1: Neoplasms. (Slide set) MEDCOM, 1972.
- Anxiety
see also Obsessive-compulsive neuroses
- Aorta
- Diseases
- Aorto-iliac and peripheral occlusive disease. (Slide set) MEDCOM, 1973.
- Aortic aneurysms
- Pathology of aortic aneurysms. (Slide set) MEDCOM, 1973.
- Apartment houses
- Juvenile films
- Building an apartment house. (Filmstrip) Society for Visual Education, 1972.
- Choosing and renting an apartment. (Filmstrip) Society for Visual Education, 1972.
- Moving into an apartment. (Filmstrip) Society for Visual Education, 1972.
- Apes
see also Chimpanzees
- Aphasia
see also Amnesia
- Aphrodite
see Venus (Goddess)
- Apis mellifica
see Bees
- Apoidea
see Bees
- Apollo project
see Project Apollo
- Apologetics
see also Witness bearing (Christianity)
- Apoplexy
see also Stroke patients
- Apostles
- My friends and followers. (Filmstrip) Roa's Films, 1972.
- Apostolic Church
see Church history—Primitive and early church
- Apotheosis
see also Heroes
- Appalachian region
- Economic conditions—Juvenile films
- Southern Appalachia: an area left behind. (Filmstrip) Society for Visual Education, 1972.
- Social conditions—Juvenile films
- Southern Appalachia: an area left behind. (Filmstrip) Society for Visual Education, 1972.
- Appalachian State University
- Not a place. (Motion picture) Educational Systems and Designs, inc. Made by Fusion Films/HardTimes Movie Co. Released by Educational Systems and Designs, and Fusion Films/HardTimes Movie Co., 1973.
- Apparatus, Chemical
see Chemical apparatus
- Apparatus, Electric
see Electric apparatus and appliances
- Apparatus, Orthopedic
see Orthopedic apparatus
- Appellate procedure
see also Civil procedure
- Apperception
see also Comprehension; Perception
- Juvenile films
- Impressions, volume one. (Filmstrip) Encore Visual Education, 1972.
- Impressions, volume two. (Filmstrip) Encore Visual Education, 1972.

- Appetite**
see also Hunger
- Appliances, Electric**
see Electric apparatus and appliances
- Applications for positions**
Applying for a job. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1971
Finding and holding a job. (Transparencies) Creative Visuals, 1968
Job hunting: where to begin. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.
- Applied science**
see Technology
- Appomattox campaign, 1865**
Appointment with destiny: the surrender at Appomattox. (Motion picture) Wolper Productions, 1972.
- Appreciation of music**
see Music—Analysis, appreciation
- Apprehension**
see Perception
- Apprentices**
see also Employees, Training of
- Approximation theory**
Operations with approximate numbers. (Filmstrip) University Systems. Released by Viewlex, 1973.
Significant digits and rounding off. (Filmstrip) University Systems. Released by Viewlex, 1973.
- Aptenodytes forsteri**
see Emperor penguin
- Aquaculture**
see also Fish-culture
- Aquaculture, Marine**
see Mariculture
- Aquarium fishes**
—Juvenile films
An Aquarium in action. (Motion picture) Xerox Films, 1972. Made by Bobwin Associates.
- Aquariums**
see also Marine aquariums
—Juvenile films
How to set up an aquarium. (Motion picture) Visual Education, 1972
Setting up an aquarium. (Motion picture) Xerox Films, 1972. Made by Bobwin Associates.
- Aquariums, Saltwater**
see Marine aquariums
- Aquatic animals**
—Physiology
The Breath of life/respiration in the sea. (Motion picture) Reela Films. Made by Reela Educational Films. Released by CCM Films, 1969
—Galápagos Islands
Aquatic locomotion. (Motion picture) University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973
- Aquatic biology**
see also Marine biology
- Aquatic birds**
see Water-birds
- Aquatic ecology**
see also Marine ecology
Ecosystems: The aquatic environment. (Motion picture) Thunderbird Film Enterprises. Released by AIMS Instructional Media Services, 1972.
Should oceans meet? (Motion picture) Time-Life Films, 1971
Voice of the water. (Filmstrip) Schloot Productions, 1973.
- Aquatic mammals**
see also Marine mammals
- Aquatic resources**
see also Algae; Fisheries, Marine resources
- Aquatic sports**
see also Boats and boating; Fishing; Rowing; Swimming
Aqua summer. (Motion picture) Northwest Film Productions, 1973
- Aquila chrysaetos**
see Golden eagle
- Arachis hypogea**
see Peanuts
- Araucanian Indians**
Araucanians of Roca Choro. (Motion picture) Documentary Educational Resources, 1972.
- Arbitration, Industrial**
see also Collective bargaining; Strikes and lockouts
- Arboretums**
see also Botanical gardens
- Arboriculture**
see also Forests and forestry; Nurseries (Horticulture); Trees
- Arc welding**
see Electric welding
- Arcaris, Joseph**
Three heroes. (Motion picture) WGBH, 1969. Released by Indiana University Audio-Visual Center, 1973.
- Archaeology**
see also Art, Primitive; Costume; Ethnology; Funeral rites and ceremonies; Man, Prehistoric; Mythology; Pyramids; Sculpture, Primitive; Stone age; Underwater archaeology
Anthropologists study the past. (Transparencies) Creative Visuals, 1971.
—Methodology
see also Radiocarbon dating
- Architectural engineering**
see Building
- Architectural perspective**
see Perspective
- Architecture**
see also Buildings; Castles
The Materials of architecture. (Slide set) Sandak, 1971.
Sight and insight, package 4. (Filmstrip) Van Nostrand Reinhold Co., 1974
What is architecture? (Slide set) Sandak, 1967.
—Details
see also Facades; Floors, Windows; Woodwork
—History
Studio in art. Part 3: Introduction to major movements in art. Set no. 639. (Slide set) Sandak, 1968
- Studio in art. Part 3: Introduction to major movements in art. Set no. 640.** (Slide set) Sandak, 1968
- Florence
Florentine art of the Golden Age. (Filmstrip) National Gallery of Art, 1963
- France
Architecture in France. (Slide set) Harper & Row, Publishers, 1973.
- London
Famous London landmarks. (Filmstrip) Educational Filmstrips, 1970. Made by George H. Russell.
- Russia—Juvenile films
Union of Soviet Socialist Republics: Art, architecture, and religion. (Filmstrip) Eye Gate House, 1960.
- United States
The American city in the 20th century. (Slide set) Sandak, 1967.
Architecture in America, 17th–20th century. (Slide set) Sandak, 1967.
- United States—History
American art & architecture. (Filmstrip) Educational Dimensions Corp., 1972
- Williamsburg, Va.
Twenty Williamsburg exteriors. (Slide set) Colonial Williamsburg, 1952. Released by Colonial Williamsburg Foundation, 1971.
- Architecture, Ancient**
The Ancient river civilizations. (Filmstrip) Pergamon Press, 1973. Made by Cal Industries.
- Architecture, Baroque**
—Puebla, Mexico (City)
Casa de Alféñique, Puebla. (Motion picture) Visual Education, 1972.
- Architecture, Church**
see Church architecture
- Architecture, Domestic**
see also Apartment houses; Bedrooms; House construction; Row houses
Design for living. (Motion picture) WKYC-TV, 1972
Suburb. (Motion picture) WQED. Released by Indiana University Audio-Visual Center, 1961.
—Juvenile films
All kinds of houses. (Motion picture) National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.
Look, listen, and learn with Beanie, Betty, and Bill, part 2. (Filmstrip) Spoken Arts, 1972.
Spaces to live in. (Motion picture) National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.
- Architecture, Gothic**
see also Cathedrals
- Architecture, Greek**
Classical art: Greece. (Filmstrip) Educational Dimensions Corp., 1973.
- Architecture, Medieval**
see also Cathedrals
—France
Medieval architecture, France. (Slide set) Sandak, 1967.

Architecture, Modern

—20th century

Design for living. (Motion picture) WKYC-TV, 1972.

—20th century—Juvenile films

Buildings for work and play. (Motion picture) National Instructional Television, 1971.

—20th century—France

Le Corbusier. (Motion picture) Universal Education and Visual Arts, 1973. Made by Condor Films, 1970.

—20th century—Russia—Juvenile films

Union of Soviet Socialist Republics: Art, architecture, and religion. (Filmstrip) Eye Gate House, 1960.

—20th century—United States

The American city in the 20th century. (Slide set) Sandak, 1967.

Architecture, Renaissance

—Florence

Florentine art of the Golden Age. (Filmstrip) National Gallery of Art, 1963.

Architecture, Roman

Rome. (Filmstrip) Pergamon Press, 1973. Made by Cal Industries.

Architecture, Victorian

—Brooklyn

The Brownstones of Brooklyn. (Motion picture) Brooklyn Union Gas Co., 1972. Made by Bob Bailey Studios.

Architecture and society

—United States

The American city in the 20th century. (Slide set) Sandak, 1967.

Architecture and youth

see also Day nurseries

Archives

see also Business records

Arctic regions

Moods of the Arctic. (Motion picture) Oxford Films, 1973.

North of 60 East. (Motion picture) Royal Canadian Mounted Police, Ottawa. Made and released by National Film Board of Canada, 1970.

Area measurement

Area. (Transparencies) Creative Visuals (197-?)

—History

The History of mathematics. Part 3: Measurement of area. (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

—Juvenile films

Measurement. (Filmstrip) Educational Projections Corp., 1969.

Areolar tissue

see Connective tissues

Argumentation

see Debates and debating; Oratory

Arid regions

see also Deserts

Arid regions agriculture

—Nile Valley

Nile desert crops. (Motion picture) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

Aristocracy

see also Democracy

Aristoteles. Rhetorica

Persuasion and argument. (Transparencies) Visual Products Division, 3M Co., 1968.

Arithmetic

see also Addition; Average; Decimal system; Division; Fractions; Metric system; Multiplication; Number line; Numbers, Real; Numeration; Percentage; Ratio and proportion; Square root; Subtraction

—1961-

Basic math for science students and technicians. Part 1: Determining significant figures. (Filmstrip) Communication Skills Corp., 1972.

Basic math for science students and technicians. Part 1: Determining significant figures. (Slide set) Communication Skills Corp., 1972.

Basic math for science students and technicians. Part 2: Precision and accuracy. (Filmstrip) Communication Skills Corp., 1972.

Basic math for science students and technicians. Part 2: Precision and accuracy. (Slide set) Communication Skills Corp., 1972.

—1961-

—Juvenile films

Countdown to new math. (Filmstrip) Spoken Arts, 1972.

—Foundations—Juvenile films

Comparing numbers. (Filmstrip) Society for Visual Education, 1973.

Extending basic operations. (Transparencies) Creative Visuals (197-?)

Mathematical laws. (Transparencies) Creative Visuals (197-?)

One thing leads to another. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Order: first always comes before last. (Filmstrip) Eye Gate House, 1972.

—Juvenile films

Arithmetic skills. (Transparencies) Creative Visuals, 1967.

Basic arithmetic skills. (Filmstrips) Creative Visuals (197-?)

Clocks—money. (Transparencies) Creative Visuals (197-?)

Harcourt mathematics instructional slides. (Slide set) Harcourt Brace Jovanovich, 1971.

Operations and their properties. (Filmstrip) Educational Projections Corp., 1969.

Place value. (Transparencies) Creative Visuals (197-?)

Stumbling blocks in arithmetic. (Filmstrip) Pathe-scope Educational Films, 1973.

Arithmetic, Pharmaceutical

see Pharmaceutical arithmetic

Arizona

—Capital and capitol

A Tour of the Arizona State Capitol. (Filmstrip) RMI Film Productions, 1973.

—Description and travel

Arizona groovin'. (Motion picture) Western Savings and Loan Association, 1971. Made by Rick Bell Productions.

—Politics and government

A Tour of the Arizona State Capitol. (Filmstrip) RMI Film Productions, 1973.

Arkansas

—Juvenile films

The South Central States. (Transparencies) Creative Visuals, 1971.

Arm

—Muscles

Muscles of the upper arm. (Transparencies) Lansford Pub. Co., 1972.

Armada, 1588

The Spanish armada: God's winds and broadside tactics. (Slide set) Folger Shakespeare Library, 1970.

Armaments

Shipwreck. (Motion picture) Yugoslav Films. Released by Contemporary Films/McGraw-Hill, 1973.

Armies

see also Military service, Compulsory

Arms and armor, Roman

The Roman occupation—weapons. (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972. Made by Lucas-Dean Films. Released in the U.S. by Carman Educational Associates, 1973.

Army

see Military art and science

Arnold, Benedict, 1741-1801

Hero—turncoat: The Benedict Arnold story. (Filmstrip) Life Educational Productions, 1973.

Arrest

—United States

Law and the accused. (Filmstrip) Doubleday Multimedia, 1973.

Arrest (Police methods)

Arrest, search, and seizure. (Transparencies) Lansford Pub. Co., 1972.

Arrhythmia

see also Ventricular fibrillation

The Classification of arrhythmias. (Filmstrip) ROCOM, 1969. Made by Sutherland Learning Associates.

Drug therapy of arrhythmias. (Filmstrip) ROCOM, 1969. Made by Sutherland Learning Associates.

The Electrical treatment of arrhythmias—precordial shock. (Filmstrip) ROCOM, 1969. Made by Sutherland Learning Associates.

Lethal arrhythmias. (Motion picture) ROCOM, 1969. Made by Sutherland Learning Associates.

Treatment of specific arrhythmias. (Filmstrip) ROCOM, 1969. Made by Sutherland Learning Associates.

The Warning arrhythmias. (Motion picture) ROCOM, 1969. Made by Sutherland Learning Associates.

—Diagnosis

Arrhythmia recognition—nodal and ventricular arrhythmias. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Arrhythmia recognition—sinus and atrial arrhythmias. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmascol, 1971.

Electrocardiography and the arrhythmias. (Motion picture) ROCOM, 1969. Made by Sutherland Learning Associates.

Interpretation of arrhythmias and their treatment. (Motion picture) ROCOM, 1969. Made by Sutherland Learning Associates.

Interpretation of arrhythmias originating in the A-V junction. (Filmstrip) ROCOM, 1972. Made by Sutherland Learning Associates.

Interpretation of arrhythmias originating in the S-A node. (Filmstrip) ROCOM, 1972. Made by Sutherland Learning Associates.

Interpretation of arrhythmias originating in the ventricles. (Filmstrip) ROCOM, 1972. Made by Sutherland Learning Associates.

Arrow-heads

Arrowheads. (Motion picture) National Film Board of Canada. Released in the U.S. by Doners Productions (197-7).

Art

see also Archaeology; Architecture; Cities and towns in art; Color in art; Composition (Art); Costume, Creation (Literary, artistic, etc.); Dots (Art); Drawing; Graphic arts; Group work in art; Line (Art); Mannerism (Art); Painting; Performing arts; Primitivism in art; Realism in art; Sculpture; Space (Art)

The Artist. (Motion picture) KLRN-TV in association with Southwest Creative Film Center, 1973.

Fakies. (Motion picture) Dietrich Brothers Americana Corp., 1973. Made by Windmill Films.

Images & things. (Motion picture) National Instructional Television, 1973. Made by Kentucky Authority for Educational Television, KETC-TV, and WTVT.

Studio in art. Parts 1-2. (Slide set) Sandak, 1968.

—Analysis, interpretation, appreciation
see Aesthetics

History

Art through the ages. Unit 1: Paleolithic to 17th century. (Slide set) Universal Color Slide Co. (197-7) Made by Cineque Colorfilm Laboratory.

Janson: history of art. (Slide set) Sandak, 1967.

Masterpieces of fifty centuries. Set no. 705. (Slide set) Sandak, 1971.

Masterpieces of fifty centuries. Set no. 707. (Slide set) Sandak, 1971.

Studio in art. Part 3: Introduction to major movements in art. Set no. 639. (Slide set) Sandak, 1968.

Studio in art. Part 3: Introduction to major movements in art. Set no. 640. (Slide set) Sandak, 1968.

World history of art. Set no. S-2: Major monuments of art in the Western World. (Slide set) Sandak, 1967.

World history of art. Set no. S-3. (Slide set) Sandak, 1967.

—History—20th century
see also Art, Modern

History—Juvenile films

Let's look at art. (Filmstrip) Educational Projections Corp., 1971.

Juvenile films

Junior museum. (Filmstrip) Educational Dimensions Corp., 1972.

Pageants, parades, and festivals. (Motion picture) National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.

Psychology

Approaching Mara. (Motion picture) Susanne Szabo Rostock, 1973.

Art. (Filmstrip) Field Educational Publications, 1973. Made by Audiovisual Dept.

The Elements of art: Shape or form. (Slide set) Sandak, 1968.

Goya. (Motion picture) National Gallery of Art and Visual Images, in cooperation with WETA-TV. Released by National Gallery of Art, 1973.

In search of Rembrandt. (Motion picture) National Educational Television. Released by Films Incorporated, 1971.

The Sculptor as a story teller. (Filmstrip) Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Gordon Bradshaw. Released in the U.S. by Carman Educational Associates, 1973.

Twenty-ala Afro-American artists. (Slide set) Prothmann Associates, 1969.

Psychology—Juvenile films

Dreams and fantasy. (Motion picture) National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.

Groups of people. (Motion picture) National Instructional Television, 1971.

Rhythm

see Proportion (Art)

Study and teaching

Developing creativity. (Motion picture) Wisconsin Arts Foundation and Council. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1971.

Study and teaching (Elementary)

Images and things—the child and his art. (Motion picture) National Instructional Television, 1971.

Study and teaching (Elementary)—Juvenile films

Art to touch. (Filmstrip) Bowmar Records, 1972.

Color is fun. (Filmstrip) Bowmar Records, 1972.

Combining lines. (Filmstrip) Bowmar Records, 1972.

Noticing detail. (Filmstrip) Bowmar Records, 1972.

Noticing feature. (Filmstrip) Bowmar Records, 1972.

Things that are red. (Filmstrip) Bowmar Records, 1972.

Things that are round. (Filmstrip) Bowmar Records, 1972.

Technique

see also Texture (Art)

The Elements of art: light and dark. (Slide set) Sandak, 1968.

Materials and techniques of art. (Slide set) Sandak, 1971.

The Visual dialogue. (Slide set) Sandak, 1967.

Technique—Juvenile films

Faces of nature. (Motion picture) National Instructional Television, 1971.

Noticing detail. (Filmstrip) Bowmar Records, 1972.

Africa, Central

The Arts of Africa. Part 3: Zaire, Central, and Eastern Africa. (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

Africa, East

The Arts of Africa. Part 3: Zaire, Central, and Eastern Africa. (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

Africa, Sub-Saharan

The Arts of Africa. Part 4: Contemporary art. (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

Africa, West

The Arts of Africa. Part 1: Introduction, Senegal, Ghana, and adjacent territories. (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

Czechoslovak Republic

Statut Mater. (Motion picture) Rembrandt Films. Made by Czechoslovakia Television, Prague, 1968. Released by Macmillan Films (19737).

Indonesia

Primitive Indonesian arts. (Slide set) Art Council Aids, 1958.

Melanesia

The Arts of Melanesia (excluding New Guinea). (Slide set) Art Council Aids, 1956.

New Guinea

The Arts of New Guinea. (Slide set) Art Council Aids, 1956.

Nigeria

The Arts of Africa. Part 2: Nigeria. (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

Oceania

Primitive art: Oceania. (Slide set) Educational Dimensions Corp., 1972.

Understanding primitive art: Oceania. (Filmstrip) Educational Dimensions Corp., 1972.

Ravenna

Ravenna: echoes of empire. (Filmstrip) Imperial Film Co., 1966.

United States

American civilization 1783-1840. (Filmstrip) Sunburst Communications, 1973.

American civilization 1840-1876. (Filmstrip) Sunburst Communications, 1973.

Zaire

The Arts of Africa. Part 3: Zaire, Central, and Eastern Africa. (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

Art, Abstract

see also Abstract films

Creating an abstract water color. (Filmstrip) Imperial Film Co., 1972.

Creative sculpturing: abstracts. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Art, African

see also Negro art

African art today. (Slide set) Society for Visual Education, 1970.

Discovering the art of Africa. (Slide set) Society for Visual Education, 1969.

Eight contemporary African artists. (Slide set) Prothmann Associates, 1969.

Survey of contemporary African art. (Slide set) Prothmann Associates, 1969.

Treasures and traditions of African art. (Slide set) Society for Visual Education, 1969.

Art, American

see also Negro art

Art, American (cont.)

19th-century America. [Slide set] Sandak, 1970.

19th-century America: paintings and sculpture. [Slide set] Sandak, 1970.

American art & architecture: 17th and 18th centuries. [Filmstrip] Educational Dimensions Corp., 1972.

American art & architecture: 19th century. [Filmstrip] Educational Dimensions Corp., 1972.

American art & architecture: 20th century. [Filmstrip] Educational Dimensions Corp., 1972.

Contemporary art in America, 1950-67. [Slide set] Sandak, 1967.

Highlight set of arts of the United States. Set no. S-250. [Slide set] Sandak, 1960.

Highlight set of arts of the United States. Set no. S-500. [Slide set] Sandak, 1960.

Highlight set of arts of the United States. Set no. S-1000. [Slide set] Sandak, 1960.

Highlight set of arts of the United States. Set no. S-1500. [Slide set] Sandak, 1960.

Highlight set of arts of the United States. Set no. S-2500. [Slide set] Sandak, 1960.

Major movements of the 60's. Set no. 679. [Slide set] Sandak, 1970.

Super realism: painting and sculpture. [Slide set] Educational Dimensions Corp., 1972.

—History

American art & architecture. [Filmstrip] Educational Dimensions Corp., 1972.

Art, Canadian

Artists of Pacific Canada. [Filmstrip] National Film Board of Canada, 1971. Released in the U.S. by Donars Productions, 1972.

Art, Chinese

The Art of China. [Filmstrip] Educational Dimensions Corp., 1973.

Masterpieces of Chinese art. [Motion picture] Chinese Information Service. Made and released by Mass Communications, inc., 1973.

—History

Chinese art. [Filmstrip] Schloot Productions, 1973.

Introductory survey of Chinese art. [Slide set] Sandak, 1972.

Art, Colonial

—Mexico

Mexico—a history in art: Colonial Mexico. [Slide set] Sandak, 1968.

Art, Commercial

see Commercial art

Art, Decorative

see also Furniture; Needlework.

Art, French

Degas. [Motion picture] National Gallery of Art and Visual Images, in cooperation with WETA-TV. Released by National Gallery of Art, 1973.

Art, Gothic

The History of art. Program 3: Man and Christendom —the glory of Gothic. [Motion picture] Time-Life Films, 1970.

—Late Gothic—Czechoslovak Republic

Stahat Mater. [Motion picture] Rembrandt Films. Made by Czechoslovakia Television, Prague, 1968. Released by Macmillan Films [1973?]

Art, Japanese

—History

Japan: a history in art. [Slide set] Sandak, 1965.

—Juvenile films

Art and recreation in Japan. [Filmstrip] Doubleday Multimedia, 1972.

Art, Kinetic

see Kinetic art

Art, Latin American

Art of Latin America. [Slide set] Sandak, 1967.

Art, Medieval

see also Art, Gothic

The Medieval monument. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

The Year 1200. Set no. 683. [Slide set] Sandak, 1970.

The Year 1200. Set no. 684. [Slide set] Sandak, 1970.

The Year 1200. Set no. 685. [Slide set] Sandak, 1970.

The Year 1200. Set no. 686. [Slide set] Sandak, 1970.

—France

Medieval architecture, France. [Slide set] Sandak, 1967.

Art, Mexican

Mexico—a history in art: Colonial Mexico. [Slide set] Sandak, 1968.

Mexico—a history in art: Modern Mexico. [Slide set] Sandak, 1968.

Mexico—a history in art. Set no. 668. [Slide set] Sandak, 1968.

Mexico—a history in art. Set no. 672. [Slide set] Sandak, 1968.

Art, Modern

—17th-18th centuries

Developments in 18th century art. [Slide set] Society for Visual Education, 1969.

—17th-18th centuries—United States

American art & architecture: 17th and 18th centuries. [Filmstrip] Educational Dimensions Corp., 1972.

—19th century

19th century developments in art. [Slide set] Society for Visual Education, 1969.

—19th century—Latin America

Art of Latin America. [Slide set] Sandak, 1967.

—19th century—Mexico

Mexico—a history in art: Modern Mexico. [Slide set] Sandak, 1968.

—19th century—United States

19th-century America. [Slide set] Sandak, 1970.

19th-century America: paintings and sculpture. [Slide set] Sandak, 1970.

American art & architecture: 19th century. [Filmstrip] Educational Dimensions Corp., 1972.

—20th century

see also Cubism; Dadaism; Environment (Art); Impressionism (Art); Post-impressionism (Art); Surrealism

The 20th century landscape. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

The City: the artist's view. [Slide set] Sandak, 1967.

Collaboration: artist and architect. [Slide set] Research & Education Dept., American Crafts Council, 1962.

The Cubist epoch. [Motion picture] Universal Education and Visual Arts, 1973; made 1971.

Dada, surrealism and their heritage. [Slide set] Sandak, 1968.

Major movements of the 60's. Set no. 680. [Slide set] Sandak, 1970.

New images of man. [Slide set] Sandak, 1968.

The Origins of art in France, 1500 B.C.-400 A.D. [Motion picture] ORTF, Paris, 1970. Released in the U.S. by Time-Life Films.

Painting and sculpture of the 60's. [Slide set] Sandak, 1968.

Super real. [Filmstrip] Educational Dimensions Corp., 1973.

The Twentieth century: the age and its art. [Slide set] Schloot Productions, 1972.

—20th century—Africa

African art today. [Slide set] Society for Visual Education, 1970.

Eight contemporary African artists. [Slide set] Prothmann Associates, 1969.

Survey of contemporary African art. [Slide set] Prothmann Associates, 1969.

—20th century—Africa, Sub-Saharan

The Arts of Africa. Part 4: Contemporary art. [Filmstrip] Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

—20th century—Latin America

Art of Latin America. [Slide set] Sandak, 1967.

—20th century—Mexico

Mexico—a history in art: Modern Mexico. [Slide set] Sandak, 1968.

—20th century—Pacific coast

Artists of Pacific Canada. [Filmstrip] National Film Board of Canada, 1971. Released in the U.S. by Donars Productions, 1972.

—20th century—Paris

Kinetic art in Paris. [Motion picture] Universal Education and Visual Arts, 1973. Made by Derrick Knight, 1971.

—20th century—United States

American art & architecture: 20th century. [Filmstrip] Educational Dimensions Corp., 1972.

Contemporary art in America, 1950-67. [Slide set] Sandak, 1967.

Major movements of the 60's. Set no. 679. [Slide set] Sandak, 1970.

New York painting and sculpture: 1940-1970. Set no. 681. [Slide set] Sandak, 1970.

New York painting and sculpture: 1940-1970. Set no. 682. [Slide set] Sandak, 1970.

Super realism: painting and sculpture. [Slide set] Educational Dimensions Corp., 1972.

Twenty-six Afro-American artists. [Slide set] Prothmann Associates, 1969.

—History

Art through the ages. Unit 2: 18th century to present. [Slide set] Universal Color Slide Co. [197-?] Made by Cineque Colorfilm Laboratory.

—Primitive influences

Discovering the art of Africa. [Slide set] Society for Visual Education, 1969.

- Understanding primitive art: Art and society.** (Filmstrip) Educational Dimensions Corp., 1972
- Art, Optical**
see Optical art
- Art, Prehistoric**
The Origins of art in France, 1500 B.C.–400 A.D. (Motion picture) ORTF, Paris, 1970 Released in the U.S. by Time-Life Films.
- Art, Primitive**
see also Sculpture, Primitive
Understanding primitive art. (Filmstrip) Educational Dimensions Corp., 1972
Understanding primitive art: Art and society. (Filmstrip) Educational Dimensions Corp., 1972
Understanding primitive art: The artist and society. (Filmstrip) Educational Dimensions Corp., 1972
- Africa
Black Africa. (Slide set) Educational Dimensions Corp., 1972.
- Africa, West
The Arts of Africa. Part 1: Introduction, Senegal, Ghana, and adjacent territories. (Filmstrip) Visual Publications, London, 1972 Released in the U.S. by Visual Publications
- Indonesia
Primitive Indonesian arts. (Slide set) Art Council Aids, 1958
- Melanesia
The Arts of Melanesia (excluding New Guinea). (Slide set) Art Council Aids, 1956.
- New Guinea
The Arts of New Guinea. (Slide set) Art Council Aids, 1956.
- Nigeria
The Arts of Africa. Part 2: Nigeria. (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications
- Oceanica
Primitive art: Oceania. (Slide set) Educational Dimensions Corp., 1972.
Understanding primitive art: Oceania. (Filmstrip) Educational Dimensions Corp., 1972
- Art, Renaissance**
The Renaissance. (Filmstrip) Pergamon Press, 1973 Made by Cal Industries
- High Renaissance
High Renaissance and mannerist art. (Slide set) Society for Visual Education, 1969
- Florence
The Renaissance. (Filmstrip) Pergamon Press, 1973 Made by Cal Industries
- Art, Rococo**
—Brühl, Ger.
Royal rococo, 1725-1750. (Motion picture) Euphonia Film, Düsseldorf, 1970 Released in the U.S. by Time-Life Films
- France
Fragonard. (Motion picture) National Gallery of Art and Visual Images, in cooperation with WETA-TV Released by National Gallery of Art, 1973
- Art, Tibetan**
Meditation crystallized: Lama Govinda on Tibetan art. (Motion picture) Hartley Productions, 1973.
- Art, Yoruba**
Yoruba ritual art. (Slide set) Art Council Aids, 1969
- Art and nature**
see Nature (Aesthetics)
- Art and religion**
see also Gods in art
African sculpture from private collections. (Slide set) Sandak, 1969
Art as religious expression. (Slide set) Sandak, 1967
- Art and science**
Physics and painting. (Slide set) National Gallery of Art, 1965.
- Art and society**
The Artist as social critic. (Slide set) Sandak, 1967.
Developments in 18th century art. (Slide set) Society for Visual Education, 1969
The Sculptor as an image maker. (Filmstrip) Focal Point Filmstrips, Waterloo, Ont., 1972. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.
Time enough to see a world. (Motion picture) WETA-TV, in cooperation with Walter Reed Medical Hospital Released by National Gallery of Art, 1961.
Understanding primitive art. (Filmstrip) Educational Dimensions Corp., 1972
Understanding primitive art: Art and society. (Filmstrip) Educational Dimensions Corp., 1972.
Understanding primitive art: The artist and society. (Filmstrip) Educational Dimensions Corp., 1972.
- Juvenile films
Groups of people. (Motion picture) National Instructional Television, 1971.
Street furniture. (Motion picture) National Instructional Television, 1971. Made by KETC-TV.
- Art and technology**
The Machine as seen at the end of the mechanical age. (Slide set) Sandak, 1969.
The Twentieth century: the age and its art. (Slide set) Schloot Productions, 1972.
- Art appreciation**
Introduction to understanding art. (Slide set) National Gallery of Art, 1961.
What is a painting? (Slide set) Sandak, 1967.
What is a painting?/realism. (Slide set) Center for Humanities, 1972.
- Juvenile films
I found it. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.
You're it. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.
- Art as a profession**
People working. (Motion picture) National Instructional Television, 1971 Made by Northern Virginia Educational Television Association.
- Juvenile films
Career discoveries: People who create art. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972
- Art criticism**
Art critic. (Motion picture) Zagreb-film, Zagreb, 1972 Released in the U.S. by BFA Educational Media
- Art industries and trade**
—Southwest, New
American design: The Spanish Southwest. (Slide set) Society for Visual Education, 1972
Crafts of the Spanish Southwest. (Slide set) National Gallery of Art, 1954
—Southwest, Old
Crafts of the Spanish Southwest. (Slide set) National Gallery of Art, 1954
- Art industries and trade, American**
19th-century America: furniture and other decorative arts. (Slide set) Sandak, 1970
American craftsman: 19th century. (Filmstrip) Educational Dimensions Corp., 1972.
American craftsman: 20th century trends. (Filmstrip) Educational Dimensions Corp., 1972.
Early American crafts. (Slide set) National Gallery of Art, 1954.
Index of American Design. (Slide set) National Gallery of Art, 1954
Popular art in the United States. (Slide set) National Gallery of Art, 1954.
Survey of American crafts and folk art. (Slide set) National Gallery of Art, 1954.
- History
American craftsman. (Filmstrip) Educational Dimensions Corp., 1972.
- Art industries and trade, Early American**
American craftsman: 17th & 18th centuries. (Filmstrip) Educational Dimensions Corp., 1972.
American design: The early colonial period. (Slide set) Society for Visual Education, 1972.
- Art industries and trade, Shaker**
American folk art. (Slide set) National Gallery of Art, 1954.
Shaker furniture, costume, and textiles. (Slide set) National Gallery of Art, 1954.
- Art industries and trade, Spanish American**
American folk art. (Slide set) National Gallery of Art, 1954.
- Art metal-work**
see also Jewelry; Silversmithing
Jewelry instructional. (Slide set) Research & Education Dept., American Crafts Council, 1973.
- Art metal-workers**
see also Jewelers
- Art nouveau**
Art nouveau. Set no. 410. (Slide set) Sandak, 1961
Art nouveau. Set no. S-20. (Slide set) Sandak, 1967
—Czechoslovak Republic
Art nouveau. (Motion picture) Rembrandt Films. Made by Czechoslovakia Television, Prague. Released by Macmillan Films [1973]
- Art objects**
see also Glassware

Art objects (cont.)

—Conservation and restoration

The Art conservator. [Motion picture] Universal Education and Visual Arts, 1973; made 1971.

Art patronage

—Europe

Art of royal patronage. [Slide set] Society for Visual Education, 1969.

—Netherlands

17th century Dutch painting. [Slide set] Society for Visual Education, 1969.

Arterial occlusions

Examination of the arterial system. [Slide set] American Heart Association, Committee on Medical Education. Released by American Heart Association, 1971.

Arteries

see also **Aorta; Blood—Circulation; Coronary arteries; Veins**

Arteriosclerosis

Aorto-iliac and peripheral occlusive disease. [Slide set] MEDCOM, 1973.

Arthritis

Acute arthritis: diagnosis and management. [Slide set] MEDCOM, 1973.

Rheumatology. [Slide set] MEDCOM, 1973.

Arthritis deformans

The Knee joint in rheumatoid arthritis. [Slide set] MEDCOM, 1972.

—Diagnosis

Differential diagnosis of rheumatoid arthritis. [Slide set] MEDCOM, 1972.

Arthrocentesis

Arthrocentesis and synovial analysis in the treatment of rheumatic diseases. [Slide set] MEDCOM, 1973.

Arthropoda

see also **Insects**

Arthropods. [Transparencies] Ward's Natural Science Establishment, 1963.

—Juvenile films

Arthropod similarities, part 1. [Motion picture] Doubleday Multimedia, 1972.

Arthropod similarities, part 2. [Motion picture] Doubleday Multimedia, 1972.

Investigating insects: what they are. [Filmstrip] Coronet Instructional Materials, 1972.

Arthur, King

These halls of Camelot. [Filmstrip] Scott, Foresman and Co., 1972. Made by Vocab.

Arthurian romances

—Juvenile films

The Sword in the stone. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

Articulations

see **Joints**

Artificial blood circulation

see **Blood—Circulation, Artificial**

Artificial heart

see **Perfusion pump (Heart)**

Artificial joints

The Mechanical knee. [Motion picture] National Film Board of Canada, 1971.

Artificial pacemaker (Heart)

see **Pacemaker, Artificial (Heart)**

Artificial reefs

How's the water? [Motion picture] Deltona Corp. and Johnson Motors. Made and released by Homer Groening, 1972.

Artificial respiration

Rescue breathing slide set. [Slide set] American Heart Association, Committee on Cardiopulmonary Resuscitation. Released by American Heart Association, 1970.

Tracheostomy care—the cuffed tube. [Filmstrip] Trainex Corp., 1972.

Artificial satellites

see also **Meteorological satellites; Scientific satellites; Space stations**

Satellites at work. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.

Stations in space. [Filmstrip] Doubleday Multimedia, 1971.

—Juvenile films

The Story of space flight: Space, rockets, and orbits. [Filmstrip] Coronet Instructional Films, 1972.

—Moon

see also **Project Apollo**

Artificial satellites in telecommunication

Satellites at work. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.

Satellites of Hughes. [Motion picture] Hughes Aircraft Co., 1973.

Ten years to tomorrow. [Motion picture] Communications Satellite Corp. Made and released by Guggenheim Productions, 1973.

Artisans

see also **Service industries**

Craftsmen. [Motion picture] Barr Films, 1972. Made by Hans Halberstadt.

Artistic photography

see **Photography, Artistic**

Artists

see also **Authors; Painters**

—Psychology

Art. [Filmstrip] Field Educational Publications, 1973. Made by Audiovisual Dept.

—Psychology—Juvenile films

The Human image. [Motion picture] National Instructional Television, 1971. Made by KETC-TV.

Land images. [Motion picture] National Instructional Television, 1971. Made by KETC-TV.

Artists, Negro

see **Negro artists**

Artists as teachers

Artists in the schools: Bob Aiken. [Motion picture] Iowa Arts Council. Made by Telecommunicative Arts. Dept. of Speech, Iowa State University. Released by Film Production Unit, Iowa State University, 1972.

Artists' materials

The Artist's hand: five techniques of painting. [Slide set] National Gallery of Art, 1971.

—Juvenile films

Using and caring for art materials. [Motion picture] Centron Corp. Released by Centron Educational Films, 1973.

Arts

—Psychology

98.5. [Motion picture] Cinematography Associates, 1972.

—Psychology—Juvenile films

The Painting Ship. [Motion picture] Houwer Film, Munich, 1971. Released in the U.S. by Weston Woods Studios, 1973.

Arts, American

American genius: 1880's-1919. [Filmstrip] Educational Dimensions Corp., 1972.

American genius: 1920's-1940's. [Filmstrip] Educational Dimensions Corp., 1972.

American genius: 1940's-1950's. [Filmstrip] Educational Dimensions Corp., 1972.

American genius: 1960's-1970's. [Filmstrip] Educational Dimensions Corp., 1972.

American genius in literature and the arts. [Filmstrip] Educational Dimensions Corp., 1972.

Arts, Decorative

see **Decoration and ornament; Design, Decorative; Interior decoration**

Arts, French

The Impressionists. [Motion picture] Universal Education and Visual Arts, 1973; made 1971.

Arts, Modern

—20th century

Humanities: A world between wars. [Filmstrip] Guidance Associates, 1973.

Humanities: Man in the nuclear age. [Filmstrip] Guidance Associates, 1972.

—20th century—Germany

Germany—Dada. [Motion picture] Universal Education and Visual Arts, 1973. Made by Helmut Herbst, 1968.

—20th century—United States

American genius: 1920's-1940's. [Filmstrip] Educational Dimensions Corp., 1972.

American genius: 1940's-1950's. [Filmstrip] Educational Dimensions Corp., 1972.

Arts, Negro

see **Negro arts**

Arts, Useful

see **Technology**

Arts and crafts movement

see also **Folk art; Hand weaving; Handicraft; Metalwork; Wood-carving**

Arts and society

Humanities: A world between wars. [Filmstrip] Guidance Associates, 1973.

—United States

American genius: 1920's-1940's. [Filmstrip] Educational Dimensions Corp., 1972.

American genius: 1940's-1950's. [Filmstrip] Educational Dimensions Corp., 1972.

American genius: 1960's-1970's. [Filmstrip] Educational Dimensions Corp., 1972.

Arts and technology

see Technology and the arts

Ascaris

Animal mitosis (first cleavage in Ascaris). (Filmstrip) National Teaching Aids, 1965

Melosis. (Filmstrip) National Teaching Aids, 1972

Asceticism

see also Christian life; Spiritual life

Ascidacea

Ascidian metamorphosis: the role of contractile epidermis in tail resorption (*Diplosoma macdonaldi*, *Amaronecium costellatum*). (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972

Ooplasmic segregation in Ascidians (*Bolitoeca villosa*, *Styela partita*). (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972

Asepsis and antisepsis

Surgical scrub. (Motion picture) J. B. Lippincott Co., 1970

Asexual reproduction

see Reproduction, Asexual

Asia

Asia. (Transparencies) Creative Visuals, 1971.

—Civilization

Lands and peoples of Asia. (Filmstrip) National Geographic Society, 1972. Made by Special Publications and Educational Filmstrips Division.

—Description and travel

Lands and peoples of Asia. (Filmstrip) National Geographic Society, 1972. Made by Special Publications and Educational Filmstrips Division.

—Description and travel—1951-

Minnesota lands. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1972. Made by G. R. P. Lawrence. Released in the U.S. by Carman Educational Associates

Odyssey in Asia. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

—Description and travel—Juvenile films

Asia. (Transparencies) Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1964

—Foreign economic relations—Japan

Japan: Asia's economic superpower. (Filmstrip) Current Affairs Films, 1973.

—Maps—Juvenile films

Map outlines: Asia. (Transparencies) Milliken Pub Co., 1972

—Maps, Outline and base

Asia—outlines, boundaries, rivers, mountains. (Transparencies) American Map Co., 1971

—Politics

Asia after Vietnam. (Filmstrip) Education Division, New York Times. Released by Teaching Resources Films, 1973.

Uneasy peace in Asia. (Filmstrip) New York Times, 1954.

Asia, Southeastern

—Civilization

Southeast Asia. (Filmstrip) Scholastic Magazines, 1972. Made by Joshua Tree Productions

—Civilization—History

Southeast Asia: a culture history. (Motion picture) Sigma Educational Films. Released by Film Communicators, 1970

—Description and travel

Mainland Southeast Asia. (Motion picture) Universal Education and Visual Arts, 1972. Made by Paolo Koch

—Economic conditions

Modern southeastern Asia. (Filmstrip) Society for Visual Education, 1967.

—Politics

Ferment in Southeast Asia. (Filmstrip) New York Times, Office of Educational Activities, 1958.

Asia, Western

—Antiquities

Judea, Iran, India. (Slide set) Prothmann Associates, 1969. Made by Editions recontre, Paris.

Asphyxia

see also Artificial respiration

Ass, Domestic

see Donkeys

Assault, Criminal

see Rape

Assemblage (Art)

Art of assemblage. (Slide set) Sandak, 1962.

Assembly, Right of

see also Riots

Assembly-line methods

see also Automation

—Juvenile films

How a car is assembled. (Filmstrip) Eye Gate House, 1972.

Workers series: Workers who make things. (Filmstrip) Coronet Instructional Media, 1972.

Assessments, Political

see Campaign funds

Assimilation (Sociology)

see also Acculturation; Emigration and immigration; Minorities

Association football

see Soccer

Association of ideas

see also Conditioned response

Associations, International

see International agencies

Associations, institutions, etc.

see also Cooperation

—Juvenile films

How to form an organization. (Filmstrip) Encyclopedia Britannica Educational Corp., 1973

Rights and duties of members. (Filmstrip) Encyclopedia Britannica Educational Corp., 1973.

Rights and duties of officers. (Filmstrip) Encyclopedia Britannica Educational Corp., 1973

Assurance (Insurance)

see Insurance

Asteroidea

see Starfishes

Asthma

Living with asthma. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmasciel, 1972.

Astrodynamics

see also Space flight, Space trajectories

Astrology

see also Occult sciences

Astronautical research

The Air and space age. (Filmstrip) Sanderson Times Mirror, 1971.

Astronautics

see also Artificial satellites, Launch complexes (Astronautics); Manned space flight, Outer space, Rocketry; Space flight, Space flight to Mars, Space flight to the moon; Space stations; Space vehicles

Divideends from space. (Filmstrip) Doubleday Multimedia, 1970.

Space exploration: a team effort. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.

—Communication systems—Juvenile films

Space navigation and communication. (Filmstrip) Doubleday Multimedia, 1972

—History

The History of astronautics, part 1. (Filmstrip) Doubleday Multimedia, 1971

The History of astronautics, part 2. (Filmstrip) Doubleday Multimedia, 1971.

—Juvenile films

Man on the moon series. (Filmstrip) Doubleday Multimedia, 1972.

Meo to meet the challenge. (Filmstrip) Doubleday Multimedia, 1972.

Traveling in space series. (Filmstrip) Doubleday Multimedia, 1972.

—Optical communication systems

see also Lasers

—Kenya

Africa and the SAS-A satellite. (Motion picture) Johns Hopkins University Applied Physics Laboratory, 1972

—Russia

Apollo 17: on the shoulders of giants. (Motion picture) National Aeronautics and Space Administration, 1973. Made by A-V Corp.

—United States

Apollo 17: on the shoulders of giants. (Motion picture) National Aeronautics and Space Administration, 1973. Made by A-V Corp.

Mister Rogers meets an astronaut. (Motion picture) Family Communications, 1971. Released by Indiana University Audio-Visual Center, 1973

—United States—History

Stepping stones to space. (Motion picture) Hearst Metrotone News, 1973.

—United States—Juvenile films

Men to meet the challenge. (Filmstrip) Doubleday Multimedia, 1972.

Astronautics in earth sciences

ERTS—Earth Resources Technology Satellite. [Motion picture] National Aeronautics and Space Administration, 1973. Made by Audio Productions.

Geology: The earth from space. [Slide set] Hubbard Scientific Co., 1970.

Astronautics in meteorology

see also Meteorological satellites

Astronautics in oceanography

Airborne oceanography—oceanographer of the Navy. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

Astronauts

—Juvenile films

Spacemen. [Filmstrip] Educational Projections Corp., 1968.

Astronavigation

see Navigation (Astronautics)

Astronomical geography

see also Seasons

Astronomical instruments

see also Telescope

Astronomy

see also Calendar; Comets; Constellations; Moon; Orbits; Planets; Space sciences; Stars; Sun

Astronomy. [Transparencies] Ward's Natural Science Establishment, 1966.

Astronomy, set 1. [Transparencies] Hubbard Scientific Co., 1966.

Astronomy, set 2. [Transparencies] Hubbard Scientific Co., 1966.

Slide set for astronomy. [Slide set] McGraw-Hill/University Films. Released by McGraw-Hill, 1973.

—Juvenile films

Astronomy. [Transparencies] Hubbard Scientific Co., 1964.

Beyond the solar system. [Filmstrip] Scott Education Division, 1971.

—Philosophy

see also Cosmology

—Pictorial works

Space pictures. [Transparencies] Instructo Corp. [1972?]

Astronomy, Spherical and practical

see also Longitude; Navigation; Time

Astrophysics

see also Spectrum analysis

Aswān High Dam

Nile desert crops. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

Asylums

see also Poor

Ataractic drugs

see Tranquilizing drugs

Atavism

see also Heredity

Athens

—Description

Athens. U-010A. [Slide set] GAF Corp., Consumer Photo Division, 1970.

Athens. U-010B. [Slide set] GAF Corp., Consumer Photo Division, 1970.

Athens. U-010C. [Slide set] GAF Corp., Consumer Photo Division, 1970.

Athens. Acropolis

The Acropolis. [Filmstrip] Educational Filmstrips, 1968.

Athens. Parthenon

Sculptures of the Parthenon. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1972. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

Athletes

Beyond winning. [Motion picture] Johnson-Nyquist Productions. Released by Film Distributors International, 1972.

Life's higher goals. [Motion picture] Bob Richards Attainment Institute. Made by Calvin Productions. Released by Concept Productions [1969?]

The Pride of a champion. [Motion picture] Bob Richards Attainment Institute. Made by Calvin Productions. Released by Concept Productions [1969?]

There's genius in the average man. [Motion picture] Bob Richards Attainment Institute. Made by Calvin Productions. Released by Concept Productions [1969?]

Will of a champion. [Motion picture] Bob Richards Attainment Institute. Made by Calvin Productions. Released by Concept Productions [1969?]

—Religious life

Athletes in Action. [Motion picture] Campus Crusade for Christ, 1973.

Athletes, Negro

see Negro athletes

Athletes, Women

—Biography

Famous women of the United States: sports. [Transparencies] Creative Visuals, 1971.

Athletics

see also Boxing; Fencing; Olympic games; Physical education and training; Rowing; Skating; Sports; Wrestling

Atlanta

—Juvenile films

Atlanta, Georgia: progress and problems. [Filmstrip] Society for Visual Education, 1972.

—Social life and customs

Atlanta ... a new kind of city. [Motion picture] Coca-Cola USA. Made by Interfilm. Released by Modern Talking Picture Service, 1972.

Atlantic declaration, Aug. 14, 1941

Roosevelt and Churchill: the first summit meeting. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

Atlantic States

—Race question

White over black, the basis of our beliefs. [Filmstrip] Multi-Media Productions, 1971.

Atmosphere

see also Biosphere

About air. [Filmstrip] Eye Gate House, 1973.

Ice in the atmosphere. [Motion picture] National Center for Atmospheric Research, 1973.

—Juvenile films

Exploring the atmosphere. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

—Pollution

see Air—Pollution

Atmosphere, Upper

see also Stratosphere

Atmospheric circulation

see also Air masses

Atmospheric circulation, part 1. [Motion picture] Hubbard Scientific Co., 1971.

Atmospheric circulation, part 2. [Motion picture] Hubbard Scientific Co., 1971.

Temperature, pressure, and wind, part 1. [Motion picture] Hubbard Scientific Co., 1971.

Temperature, pressure, and wind, part 2. [Motion picture] Hubbard Scientific Co., 1971.

Atmospheric electricity

see also Lightning

Atmospheric nucleation

see also Condensation

Atmospheric pressure

Temperature, pressure, and wind, part 1. [Motion picture] Hubbard Scientific Co., 1971.

Temperature, pressure, and wind, part 2. [Motion picture] Hubbard Scientific Co., 1971.

Weather—high and low pressure areas. [Motion picture] Doubleday Multimedia [197?]

Atomic absorption spectroscopy

Basic atomic absorption spectroscopy—principles of atomic absorption. [Filmstrip] Communication Skills Corp., 1972.

Basic atomic absorption spectroscopy—principles of atomic absorption. [Slide set] Communication Skills Corp., 1972.

Basic atomic absorption spectroscopy—sample preparation and special sampling techniques. [Filmstrip] Communication Skills Corp., 1972.

Basic atomic absorption spectroscopy—sample preparation and special sampling techniques. [Slide set] Communication Skills Corp., 1972.

—Instruments

Basic atomic absorption spectroscopy—instrumental requirements. [Filmstrip] Communication Skills Corp., 1972.

Basic atomic absorption spectroscopy—instrumental requirements. [Slide set] Communication Skills Corp., 1972.

Basic atomic absorption spectroscopy—optimizing instrument conditions. [Filmstrip] Communication Skills Corp., 1972.

Basic atomic absorption spectroscopy—optimizing instrument conditions. [Slide set] Communication Skills Corp., 1972.

Atomic bomb

—Physiological effect

The Hiroshima A-bomb. [Transparencies] Lansford Pub. Co., 1972.

Atomic energy

see also Nuclear fission; Nuclear fusion

—Juvenile films

Atomic energy. [Transparencies] Hubbard Scientific Co., 1968.

- Atoms.** (Filmstrip) Activity Records Released by Educational Activities, 1969
- Atomic energy industries**
- Fires and fire prevention
 - Glove box fires.** (Motion picture) U.S. Atomic Energy Commission, 1973 Made by Rocky Flats Division, Dow Chemical Co.
- Atomic energy research**
- Pinawa, Manitoba
 - Pinawa, Manitoba: suburb for atomic energy.** (Filmstrip) Society for Visual Education, 1973
- Atomic mass**
- see also* Mass transfer
- Atomic power**
- see also* Controlled fusion
 - Atomic energy—is it power to the people?** (Transparencies) Lansford Pub. Co., 1971.
- Atomic power-plants**
- Fission.** (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1972
 - Fusion.** (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1972.
 - Nuclear energy: our new source of electricity.** (Motion picture) Swiss Atomic Energy Association, Berne, 1973 Made by Charles Yulish Associates.
 - To bottle the sun.** (Motion picture) National Science Foundation in cooperation with U.S. Atomic Energy Commission and Princeton University. Released by U.S. Atomic Energy Commission, 1973.
- Atomic weapons**
- Balance of terror.** (Transparencies) Lansford Pub. Co., 1970.
 - Silo 15.** (Motion picture) Grahame Jennings and John Alaimo Made and released in Australia, 1971. Released in the U.S. by New York University Film Library, 1972
- Atomic weapons and disarmament**
- Disarmament: the quest for peace.** (Filmstrip) New York Times, 1971
- Atomic weights**
- see also* Molecular weights
 - Basic principles in chemistry—stoichiometry: atomic weights, molecular weights, and the mole concept.** (Filmstrip) Communication Skills Corp., 1973.
 - Basic principles in chemistry—stoichiometry: formulas and composition calculations.** (Filmstrip) Communication Skills Corp., 1973
 - Basic principles in chemistry—stoichiometry: formulas and composition calculations.** (Slide set) Communication Skills Corp., 1973
- Atoms**
- see also* Nuclear physics, Van der Waals forces
 - The Atom.** (Transparencies) Creative Visuals (197-?)
 - Atomic.** (Transparencies) Creative Visuals, 1967
 - Atom mechanics: Electron theory.** (Filmstrip) Mt. San Jacinto College, 1968.
- Juvenile films
 - Atom.** (Transparencies) Creative Visuals (197-?)
 - Atoms.** (Filmstrip) Activity Records Released by Educational Activities, 1969
 - Atoms and molecules.** (Motion picture) BBC-TV, London, 1970 Released in the U.S. by Time-Life Films
- Space arrangement
 - see* Stereochemistry
- Attack and defense (Military science)**
- see also* Deterrence (Strategy)
- Attendance, School**
- see* School attendance
- Attention**
- see also* Comparison (Psychology); Listening
 - Juvenile films
 - Right thumb—left thumb.** (Motion picture) Moreland-Latchford Productions, Toronto, 1972 Released in the U.S. by Oxford Films
- Attention (Psychology)**
- Listening: from sound to meaning.** (Filmstrip) Association of Classroom Teachers Made and released by National Education Association Publications Division, 1972
- Attica**
- Antiquities
 - Athens. U-010D.** (Slide set) GAF Corp., Consumer Photo Division, 1970.
- Attitude (Psychology)**
- see also* Conformity; Empathy; Frustration; Job satisfaction
 - Attitudes, values.** (Transparencies) Creative Visuals, 1969.
 - Developing good attitudes.** (Filmstrip) Creative Visuals (197-?)
 - Emotional and attitudinal conditioning.** (Transparencies) Creative Visuals, 1969.
 - Emotions and attitudes to general.** (Transparencies) Creative Visuals, 1969.
 - Hassles and hangups.** (Motion picture) Avanti Films. Released by Motivational Media, 1973.
 - The Importance of attitudes.** (Filmstrip) Creative Visuals (197-?)
 - Social attitudes.** (Transparencies) Creative Visuals, 1969.
- Juvenile films
 - Attitudes and your school.** (Transparencies) Creative Visuals, 1969.
 - Attitudes in general.** (Transparencies) Creative Visuals, 1969.
 - Feelings when learning is hard (Christine).** (Filmstrip) Scott Education Division, 1971.
 - School attitudes.** (Transparencies) Creative Visuals, 1969.
 - Social attitudes.** (Transparencies) Creative Visuals, 1969.
 - Tastes, attitudes, and values.** (Transparencies) Creative Visuals, 1969
- Testing
 - Values for teenagers in the 1970's.** (Filmstrip) Guidance Associates, 1973
- Attitude change**
- The Reluctant braider.** (Motion picture) Vought Systems Division, 1972
 - Understanding intergroup relations: Guidelines for classroom teachers.** (Transparencies) National Education Association. Made and released by Publications Division, 1972
- Attrition**
- see* Penance
- Attucks, Crispus, d. 1770**
- Famous patriots of the American Revolution: Crispus Attucks.** (Filmstrip) Coronet Instructional Media, 1973
- Audio-visual education**
- see also* Languages, Modern—Study and teaching
 - Audio-visual aids, Television in education**
 - The College audio-visual center.** (Filmstrip) Young America Films, 1948.
 - How to use a learning module.** (Filmstrip) Society for Visual Education, 1973.
 - It's what's happening, baby.** (Motion picture) Eastman Kodak Co. (197-?)
 - Using individual learning procedures in teaching.** (Filmstrip) Basic Skill Films, 1966
- Audio-visual equipment**
- Using nonbook materials.** (Transparencies) Creative Visuals, 1970.
- Audio-visual library service**
- see also* Instructional materials centers
 - Using media.** (Filmstrip) Eye Gate House, 1972
- Audio-visual materials**
- see also* Filmstrips, Moving-pictures
- Audio-visual materials centers**
- see* Instructional materials centers
- Auditing**
- see also* Accounting
- Auditoriums**
- see also* Theaters
- Auditory pathways**
- see also* Ear
- Augers**
- Hand boring tools: parts of the auger bit.** (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.
- Aurelia**
- Aurelia—the life cycle.** (Filmstrip) National Teaching Aids, 1969
- Auricular fibrillation**
- Interpretation of arrhythmias originating in the atria.** (Filmstrip) ROCOM, 1972. Made by Sutherland Learning Associates.
- Auroral photography**
- Spirits of the polar night.** (Motion picture) Eather, Westphal & Kaufman Associates, 1973.
- Auroras**
- see also* Solar activity
 - Spirits of the polar night.** (Motion picture) Eather, Westphal & Kaufman Associates, 1973.
- Australia**
- Antiquities
 - Six heavy fish and a ton of sinkers.** (Motion picture) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972
 - Description and travel—1951-
 - Australia: so introduction.** (Filmstrip) Gateway Educational Film, Bristol, Eng., 1972. Made by G. R. Roberts Released in the U.S. by Carman Educational Associates, 1973

Australia

—Description and travel—1951- (cont.)

Australia—land of the Southern Cross. [Filmstrip] J. Donald McIntyre Productions. Released by RMI Film Productions, 1972.

Exploration 1770—reviewed 1970. [Motion picture] Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U.S., 1970.

Our land Australia. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

—Description and travel—1951- films

Australia: the island continent. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

Australia. [Transparencies] Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1964.

—Discovery and exploration

Exploration 1770—reviewed 1970. [Motion picture] Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U.S., 1970.

—Economic conditions

Unknown land. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

—Economic conditions—1945-

Australia's northwest. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1972.

—History—Juvenile films

Australia: the island continent. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

—Industries

Australia: minerals and industry. [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by G. R. Roberts. Released in the U.S. by Carman Educational Associates, 1973.

—Industries—Juvenile films

Australia and New Zealand: toward industrialization. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

—Juvenile films

The Australians. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

—Social conditions

Patterns of time and distance. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

Australian aborigines

The Dreamtime. [Filmstrip] J. Donald McIntyre Productions. Released by Westwood Educational Productions, 1972.

Men of the dream time. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

Tjurunga. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

Walkabout. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

—Arnhem Land

The Roaring serpent of Arnhem Land. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

Australian National University, Canberra

The Australian National University, 1967. [Motion picture] Australian News and Information Bureau, 1967. Released in the U.S., 1968.

Austria

—Description and travel—Views

Austria—sound of music land. [Slide set] Blackhawk Films/Eastin-Phelan Corp. [197-?]]

—Politics and government—1918-1938

Anti-war demonstrations in the 1920's. [Motion picture] Thorne Films, 1971.

Authority

see also Power (Philosophy)

Freedom of boundaries. [Motion picture] Campus Crusade for Christ, 1972.

New organization structures. [Transparencies] Lansford Pub. Co., 1972.

—Juvenile films

Who's in charge? [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

Authors, American

—Biography

Great writers of the United States. [Filmstrip] Pathe-scope Educational Films, 1971.

Authorship

see also Journalism—Authorship; Report writing; Short story

Joe Gores: a penny a word. [Motion picture] Silver Burdett Co., 1972. Made by Davidson Films.

Autoimmune diseases

Autoimmune diseases of the skin. [Slide set] MED-COM, 1973.

Automatic computers

see Computers

Automatic control

see also Cybernetics; Pneumatic control

Automatic data processing

see Electronic data processing

Automatic digital computers

see Electronic digital computers

Automatic drafting

see Computer graphics

Automation

see also Assembly-line methods

How automation affects your life. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

Automobile

—Painting

Auto painter's helper—removing a scratch: Featheredging. [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1973.

—Social aspects—Los Angeles

Los Angeles: city of automobiles. [Filmstrip] Society for Visual Education, 1972.

Automobile drivers

see also Drinking and traffic accidents

—Psychology

The Big one. [Filmstrip] Paul F. Keller and Associates, 1968.

Automobile driving

see also Motor-truck driving

Driver education. [Transparencies] Lansford Pub. Co., 1972.

Perception of driving hazards. [Filmstrip] Shell Oil Co., 1972. Made by Shell Oil Co. and New York University Center for Safety Education.

Who's to blame. [Motion picture] National Safety Council. Released by Journal Films, 1972.

—Passing

Passing and being passed. [Motion picture] National Safety Council. Released by Journal Films, 1972.

—Safety measures

see Traffic safety

Automobile driving in bad weather

Driving in bad weather. [Motion picture] Ford Motor Co., 1968.

Automobile exhaust gas

see also Motor vehicles—Pollution control devices

The 2nd pollution. [Motion picture] Stuart Finley, inc., 1973.

Destruction derby. [Motion picture] Perspective Films, 1973.

Encounter at Ford. [Motion picture] Ford Motor Co. Made by DFI Communications. Released by Ford Film Library and Modern Talking Picture Service, 1972.

Something in the air. [Motion picture] Caterpillar Tractor Co. Made by Calvin Communications. Released by Modern Talking Picture Service, 1972.

Automobile industry and trade

—Juvenile films

Automobile workers. [Filmstrip] Educational Projections Corp., 1970.

—United States

The Car and the economy. [Filmstrip] Field Educational Publications, 1973.

Automobile insurance

see Insurance, Automobile

Automobile license plates

—Juvenile films

How do they make license plates? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Automobile maintenance

see Automobiles—Maintenance and repair

Automobile mechanics

The Automotive mechanic. [Filmstrip] Society for Visual Education, 1973.

Automobile purchasing

So you want wheels. [Filmstrip] Changing Times Education Service, 1972. Made by Production Group.

Tommy's first car. [Motion picture] The Learning Garden. Released by FilmFair Communications, 1972.

Wheels and deals: buying cars and motorcycles. [Filmstrip] Jacoby/Storm Productions. Released by Current Affairs Films, 1973.

Automobile racing

see also All terrain vehicle racing; Drag racing

David Hobbs. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972

Some people collect stamps. (Motion picture) Seymour Mednick Studio, made 1972

—History

Faces of racing. (Motion picture) STP Corp. Made by Allend'or Productions. Released by STP Corp. and Allend'or Productions, 1972

—North America

The Race: Trans-Am. (Motion picture) Countryman-Klang. Released by Oxford Films, 1972

—Southern States

Thunder Highway. (Motion picture) STP Corp. Made by Allend'or Productions. Released by STP Corp. and Allend'or Productions, 1972

—United States

Champion. (Motion picture) STP Corp. Made and released by Allend'or Productions, 1973

Automobile seat belts

UFO/unrestrained flying objects. (Motion picture) General Motors Corp., 1968. Made by Jam Handy Organization.

Automobile wrecking and used parts industry

Recycled reflections. (Motion picture) Mel Sloan. Made in cooperation with the Bumper Recycling Association of North America. Released by FilmFair Communications, 1973.

Automobiles

Automotive mechanics. (Transparencies) Eye Gate House, 1969

Know your car. (Motion picture) Chevrolet Motor Division, General Motors Corp., 1969. Made by Jam Handy Organization. Released by Bill Sandy Co.

—Accidents—Law and legislation

see Traffic violations

—Batteries

Auto mechanics: Battery servicing. (Filmstrip) Mt. San Jacinto College, 1970.

—Batteries—Testing

Auto mechanics: Battery testing. (Filmstrip) Mt. San Jacinto College, 1970.

—Bodies—Maintenance and repair

Auto-body sheet metal man—applying a patch and repairing a torn section: Cutting-out a metal patch. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto-body sheet metal man—applying a patch and repairing a torn section: Fastening a patch. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973

Auto-body sheet metal man—applying a patch and repairing a torn section: Filling a patched area. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto-body sheet metal man—applying a patch and repairing a torn section: Making a template. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto-body sheet metal man—applying a patch and repairing a torn section: Metal finishing a weld. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto-body sheet metal man—applying a patch and repairing a torn section: Straightening a torn section. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto-body sheet metal man—applying a patch and repairing a torn section: Torch soldering. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973

Auto-body sheet metal man—applying a patch and repairing a torn section: Welding a tear in metal. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto-body sheet metal man—removing a dent and pulling-out a simple dent: Applying plastic filler. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973

Auto-body sheet metal man—removing a dent and pulling-out a simple dent: Finishing plastic filler. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973

Auto-body sheet metal man—removing a dent and pulling-out a simple dent: Grinding and sanding metal. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto-body sheet metal man—removing a dent and pulling-out a simple dent: Picking and filing a damaged area. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto-body sheet metal man—removing a dent and pulling-out a simple dent: Roughing-out a dent. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto-body sheet metal man—removing a dent and pulling-out a simple dent: Using a dent puller. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto body: Shrinking metal. (Filmstrip) Mt. San Jacinto College, 1969.

Auto body: Solder repair. (Filmstrip) Mt. San Jacinto College, 1969

Auto painter—refinishing a panel: Applying color (lacquer and acrylic). (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto painter—refinishing a panel: Buffing and polishing a painted panel. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto painter—refinishing a panel: Color sanding. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto painter—refinishing a panel: Compounding a freshly painted panel. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto painter—refinishing a panel: Finding the color number. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto painter—refinishing a panel: Mixing and thinning color. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto painter—refinishing a panel: Spray gun operation. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto painter's helper—removing a scratch: Block sanding. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto painter's helper—removing a scratch: Degreasing surfaces. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto painter's helper—removing a scratch: Featheredging. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto painter's helper—removing a scratch: Masking. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto painter's helper—removing a scratch: Preparing the primed spot for color. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto painter's helper—removing a scratch: Priming and glazing. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973

Auto painter's helper—removing a scratch: Sandpaper types and uses. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

Slides for Collision repair guide. (Slide set) Robert C MacPherson. Made by AV Media Craftmen. Released by McGraw-Hill, 1971

—Brakes

The Hydraulic brake system explained. (Filmstrip) Bergwall Productions, 1972

—Brakes—Maintenance and repair

Auto mechanics: Bendix brake service. (Filmstrip) Mt. San Jacinto College, 1971.

Auto mechanics: Brake shoe grinder. (Filmstrip) Mt. San Jacinto College, 1971.

Auto mechanics: Drum lathe operation. (Filmstrip) Mt. San Jacinto College, 1972.

Auto mechanics: Master cylinder service. (Filmstrip) Mt. San Jacinto College, 1969.

Auto mechanics: Wheel cylinder service. (Filmstrip) Mt. San Jacinto College, 1969

—Design and construction—Juvenile films

How a car is assembled. (Filmstrip) Eye Gate House, 1972.

—Electric equipment

Auto mechanics: Double-contact voltage regulator. (Filmstrip) Mt. San Jacinto College, 1970.

Auto mechanics: Electrical circuits. (Filmstrip) Mt. San Jacinto College, 1969.

—History

Merrily we roll along. (Motion picture) Robert L. Bendick. Released by Xerox Films, 1971.

—Ignition

The Ignition system explained (breaker-point type). (Filmstrip) Bergwall Productions, 1973.

—Ignition—Maintenance and repair

Auto mechanics: Analyzing secondary scope patterns. (Filmstrip) Mt. San Jacinto College, 1971.

Auto mechanics: How to use a portable tach-dwell meter. (Filmstrip) Mt. San Jacinto College, 1971.

Auto mechanics: How to use a Sun distributor tester. (Filmstrip) Mt. San Jacinto College, 1970.

—Ignition—Testing

Auto mechanics: Ignition scope secondary waveform. (Filmstrip) Mt. San Jacinto College, 1971.

The Ignition system explained (breaker-point type). (Filmstrip) Bergwall Productions, 1973.

—Juvenile films

Above ground iron mine. (Motion picture) Holt, Rinehart and Winston, 1972.

Otto the auto, series A. (Motion picture) AAA Foundation for Traffic Safety, 1957. Made by Sight and Sound Inc

Sonic, the little blue coupe. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

—Laws and regulations

see also Traffic courts

—Maintenance and repair

All about Elmer. (Motion picture) Screen Education Enterprises, 1972. Made by Cinecrest

Auto mechanics: Battery servicing. (Filmstrip) Mt. San Jacinto College, 1970

So you want wheels. (Filmstrip) Changing Times Education Service, 1972. Made by Production Group

Automobiles (*cont.*)

—Maintenance and repair—Safety measures

Auto mechanics: Shop safety. [Filmstrip] Mt. San Jacinto College, 1969.

—Maintenance and repair—Vocational guidance

The Automotive mechanic. [Filmstrip] Society for Visual Education, 1973.

Jobs in automotive trades. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1967. Released by National Audiovisual Center.

Occupational guidance—Automotive technician. [Filmstrip] Mt. San Jacinto College, 1972.

Working in a service station. [Filmstrip] Eye Gate House, 1972.

—Motors

Auto mechanics: The four-stroke cycle engine. [Filmstrip] Mt. San Jacinto College, 1970.

—Motors—Cooling

Auto mechanics: Cooling system service. [Filmstrip] Mt. San Jacinto College, 1972.

—Motors—Maintenance and repair

Auto mechanics: Valve service—disassembly and inspection procedures. [Filmstrip] Mt. San Jacinto College, 1972.

Auto mechanics: Valve service—facing and rocker arm service. [Filmstrip] Mt. San Jacinto College, 1972.

Auto mechanics: Valve service—seating and assembly procedure. [Filmstrip] Mt. San Jacinto College, 1972.

How to do a major engine tune-up. [Filmstrip] Bergwall Productions, 1973.

—Motors—Valves

Auto mechanics: Valve service—disassembly and inspection procedures. [Filmstrip] Mt. San Jacinto College, 1972.

Auto mechanics: Valve service—facing and rocker arm service. [Filmstrip] Mt. San Jacinto College, 1972.

Auto mechanics: Valve service—seating and assembly procedure. [Filmstrip] Mt. San Jacinto College, 1972.

—Painting

Auto painter—refinishing a panel: Applying color (lacquer and acrylic). [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto painter—refinishing a panel: Buffing and polishing a painted panel. [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto painter—refinishing a panel: Color sanding. [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto painter—refinishing a panel: Compounding a freshly painted panel. [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto painter—refinishing a panel: Finding the color number. [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto painter—refinishing a panel: Mixing and thinning color. [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto painter—refinishing a panel: Spray gun operation. [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto painter's helper—removing a scratch: Block sanding. [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto painter's helper—removing a scratch: Degreasing surfaces. [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto painter's helper—removing a scratch: Masking. [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto painter's helper—removing a scratch: Preparing the primed spot for color. [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto painter's helper—removing a scratch: Priming and glazing. [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto painter's helper—removing a scratch: Sandpaper types and uses. [Motion picture] Robert Heller Productions. Released by McGraw-Hill, 1973.

—Safety measures

Transpo '72. [Motion picture] Ford Motor Co., 1972. Made by Ford Motor Co. and Electronic Communications Dept., Wilding Corp.

—Service stations

Making it happen. [Motion picture] Union 76 Division, Union Oil Co., 1972. Made by Humphrey-Henry and Associates.

Working in a service station. [Filmstrip] Eye Gate House, 1972.

—Social aspects

see also Transportation, Automotive

Merrily we roll along. [Motion picture] Robert L. Bendick. Released by Xerox Films, 1971.

—Springs and suspension

Auto mechanics: Pre-alignment checks. [Filmstrip] Mt. San Jacinto College, 1970.

The Front end explained. [Filmstrip] Bergwall Productions, 1972.

—Steering-gear

Auto mechanics: Pre-alignment checks. [Filmstrip] Mt. San Jacinto College, 1970.

Auto mechanics: Steering geometry. [Filmstrip] Mt. San Jacinto College, 1971.

—Used cars

see Used cars

—Welding

Auto mechanics: Oxy-acetylene equipment set up procedure. [Filmstrip] Mt. San Jacinto College, 1968.

—Wheels—Alignment

Auto mechanics: John Bean visualizer. [Filmstrip] Mt. San Jacinto College, 1971.

Auto mechanics: Off-the-car dynamic wheel balancing. [Filmstrip] Mt. San Jacinto College, 1971.

Auto mechanics: On-the-car wheel balance. [Filmstrip] Mt. San Jacinto College, 1971.

Auto mechanics: Pre-alignment checks. [Filmstrip] Mt. San Jacinto College, 1970.

Auto mechanics: Static wheel balance. [Filmstrip] Mt. San Jacinto College, 1971.

Auto mechanics: Steering geometry. [Filmstrip] Mt. San Jacinto College, 1971.

Slides for wheel alignment angles. [Slide set] Bear Manufacturing Co. Made by AV Media Craftsmen. Released by McGraw-Hill, 1971.

—Windows and windshields

Auto body: Windshield replacement. [Filmstrip] Mt. San Jacinto College, 1971.

Automotive industry and trade

—Vocational guidance

Jobs in the automotive trades. [Motion picture] Sterling Educational Films, 1970.

Automotive vehicles
see Motor vehicles

Autopsy

Basic autopsy techniques: gross examination. [Slide set] MEDCOM, 1971.

Autumn

Autumn across America. [Motion picture] Hobel-Leitman Productions. Released by Xerox Films, 1970.

Autumn in the forest. [Motion picture] Doubleday Multimedia [197-?]]

Song of autumn. [Motion picture] Film Marketing Division, Syracuse University. Made by Motion Picture Dept., 1972.

—Juvenile films

Autumn changes. [Motion picture] Don Horter. Released by Universal Education and Visual Arts, 1969.

Autumn comes to the forest. [Motion picture] Coronet Instructional Films, 1972.

Autumn in the forests. [Filmstrip] Aids Audiovisual Instructional Devices, 1973.

El Otoño llega a la ciudad (Fall comes to the city). [Filmstrip] Hudson Photographic Industries, 1973.

Signs of fall. [Slide set] Society for Visual Education, 1972.

Auxiliary sciences of history
see also Archaeology

Avant-garde films
see Experimental films

Avarice

—Juvenile films

The Greedy dog and his bone. [Filmstrip] Educational Projections Corp., 1970.

Average

—Juvenile films

Too many to count. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Avesta

see also Zoroastrianism

Aviation

see Aeronautics

Aviation industry

see Air lines

Aviators

see Air pilots

Awareness

The Wonder of it all. [Filmstrip] Argus Communications, 1972.

—Juvenile films

Focus on self-development. Stage one: Awareness. [Filmstrip] Science Research Associates, 1970. Made by Cinemedia.

Axial flow compressors
see Compressors

Axles

—Juvenile films

Simple machines: the wheel, axle, and pulley. [Motion picture] Troll Associates, 1971.

Azarah, Vedanayakam Samuel, Bp., 1874-1945

Christian saints of India. (Filmstrip) Caravans of India, Jabalpur, 1965. Edited and released in the U.S. by Intermedia, 1972.

Artecs

—Juvenile films

The Aztecs. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

B

Babies

see Infants

Baboons

—Behavior

Dynamics of male dominance. (Motion picture) Education Development Center. Released by Modern Learning Aids and Universal Education and Visual Arts, 1963.

Baby animals

see Animals, Infancy of

Bach, Johann Sebastian, 1685-1750

The Story of Johann Sebastian Bach and his Christmas oratorio. (Filmstrip) Society for Visual Education, 1967.

Backbone

see Spine

Backpacking

The Backpacker. (Motion picture) Red Wing Shoe Co., 1972. Made by Promotional Films.

Backward areas

see Underdeveloped areas

Backward children

see Mentally handicapped children

Bacteria

Helpful bacteria. (Filmstrip) National Teaching Aids, 1965.

—Juvenile films

Harmful and helpful bacteria. (Filmstrip) National Teaching Aids, 1967.

Plants that are not green. (Filmstrip) National Teaching Aids, 1965.

Bacteria, Pathogenic

Comparative pathogenic bacteriology. (Filmstrip) W. B. Saunders Co., 1972.

Harmful bacteria. (Filmstrip) National Teaching Aids, 1967.

Bacteriology

see also Disinfection and disinfectants, Germ theory of disease, Medicine, Preventive, Micro-organisms

Bacteriology, Agricultural

see also Dairying

Bacteriology, Medical

Comparative pathogenic bacteriology. (Filmstrip) W. B. Saunders Co., 1972.

Badgers

The wolf and the badger. (Motion picture) Doubleday Multimedia (197-3)

—Juvenile films

The Badger. (Motion picture) Troll Associates, 1970.

Bahamas

Hermida and the Bahamas. (Filmstrip) Teaching Resources Films, 1971.

Baked products

see also Bread

Bakers and bakeries

—Automation

Bana. (Motion picture) De Picture Co. Made by Thomas Bammel. Released by Oxford Films, 1972.

—Juvenile films

Millions of pies. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

Baking

see also Bread; Pastry

Earthbread: a natural food. (Motion picture) Rodale Press. Made and released by Rodale Press Film Division, 1973.

Food preparation terms, part 2. (Motion picture) E.P. Research. Released by AIMS Instructional Media Services, 1972.

—Vocational guidance

Jobs in baking. (Motion picture) U.S. Dept. of Labor, Manpower Administration, 1968. Released by National Audiovisual Center.

Balaenoptera

see Whales

Balaenoptera musculus

see Blue whale

Balance (Art)

see Proportion (Art)

Balance (Physiology)

see Equilibrium (Physiology)

Balance of nature

see Ecology

Balance of payments

—United States

Gold and the balance of payments. (Transparencies) Lansford Pub. Co., 1969.

Balance of power

Power communities. (Transparencies) Lansford Pub. Co., 1970.

Balboa, Vasco Núñez de, 1475-1519

—Juvenile films

Columbus, Balboa, and Magellan. (Filmstrip) Scott Education Division, 1972.

Baldwin, James, 1924-

Meeting the man: James Baldwin in Paris. (Motion picture) Terence Dixon. Released by Impact Films, 1972.

Bali (Island)

—Rural conditions—Juvenile films

A Rice-growing family of Indonesia. (Filmstrip) Family Filmstrips. Released by Family Filmstrips and Society for Visual Education, 1973.

—Social life and customs—Juvenile films

Living in Asia today: on the island of Bali in Indonesia. (Filmstrip) Coronet Instructional Media, 1972.

Ball-point pens

—Juvenile films

Where do ballpoint pens, keys, and combs come from? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Ballads

see also Folk-songs

—Juvenile films

About ballads. (Filmstrip) Cadmon Records, 1971.

Ballads, American

God's children. (Motion picture) United Way of America (197-3). Made by Amram Nowak Associates.

Three traditional British ballads. (Filmstrip) Educational Audio Visual, 1973.

Ballads, English

Three traditional British ballads. (Filmstrip) Educational Audio Visual, 1973.

—History and criticism

Three traditional British ballads. (Filmstrip) Educational Audio Visual, 1973.

Ballarat, Australia

—History

Autumn of a mining town. (Motion picture) Australian Information Service, 1972. Made by Film Australia Released in the U.S., 1973.

Ballet dancing

Ballet edagio. (Motion picture) National Film Board of Canada, 1971.

Ballets

The Circus horse—a ballet. (Motion picture) Natalie Ornish. Released by Creative Child Productions, 1973.

An Evening with the Royal Ballet. (Motion picture) Havelock-Allan, London, 1964. Released in the U.S. by Audio Brandon.

Balloons

see also Aeronautics

Balls (Parties)

see also Dancing

Ban Karon, Thailand

—Rural conditions

Ka Rorn—southern village. (Motion picture) Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

Ban Nong Tup, Thailand

—Rural conditions

Harvest at Nong Lab. (Motion picture) Australian Information Service, 1971. Made by Film Australia. Released in the U.S., 1973.

Bandages and bandaging

Bandage: thumb. (Motion picture) Delta College. Released by Prentice-Hall, 1972.

MEDCOM special studies: Hydrophilic bandages in chronic corneal edema. (Slide set) MEDCOM, 1973.

MEDCOM special studies: Hydrophilic bandages in corneal disease. (Slide set) MEDCOM, 1973.

Bands (Music)

A Band is ... (Motion picture) Music Educators' National Conference and Coca-Cola USA. Made by Jack Kuney Productions. Released by Audio Visual Services, National Education Association, 1973.

—Philadelphia

We're #1. (Motion picture) Blue Flower Films, 1973.

Banff National Park, Alta.

Mountain playgrounds. (Motion picture) National Film Board of Canada, 1961.

Bangkok

—Social conditions

Children of Bangkok. (Motion picture) Australian Information Service, 1971. Made by Film Australia. Released in the U.S., 1973.

Bangladesh

—Description and travel

Pakistan, Bangladesh, and Sri Lanka. (Filmstrip) Eye Gate House, 1973.

—Economic conditions

Bangladesh: birth of a new nation. (Filmstrip) Current Affairs Films, 1973.

—Foreign relations

Bangladesh: birth of a new nation. (Filmstrip) Current Affairs Films, 1973.

—Politics and government—1971-

Bangladesh: birth of a new nation. (Filmstrip) Current Affairs Films, 1973.

Banjo band

see Plectral ensembles

Bank management

How to succeed in banking. (Filmstrip) Rocket Pictures. Created by Better Selling Bureau. Released by AuViCation, 1967.

Banking as a profession

Financial areas of professional services. (Transparencies) Creative Visuals, 1968.

How to succeed in banking. (Filmstrip) Rocket Pictures. Created by Better Selling Bureau. Released by AuViCation, 1967.

Bankruptcy

Business failure. (Transparencies) Lansford Pub. Co., 1972.

Banks and banking

see also Agricultural credit; Consumer credit; Credit; Money

—Juvenile films

We run a bank. (Filmstrip) Educational Projections Corp., 1970.

Banneker, Benjamin, 1731-1806

The Spirit of inquiry and the idea of liberty. (Filmstrip) Media Plus, 1968. Released by Doubleday Multimedia, 1969.

Banners

see Flags

Baptism

Water & spirit—a meditation on baptism. (Motion picture) Franciscan Communications Center, 1973.

—Catholic Church

Baptism: sacrament of belonging. (Motion picture) Franciscan Communications Center, 1969.

Baptists

—Missions

Feet upon the mountains. (Motion picture) American Baptist Films, 1973.

Let all you do be done in love. (Filmstrip) American Baptist Films, 1972.

A new tomorrow for children of the mountains. (Filmstrip) American Baptist Films, 1973.

This is mission, USA. (Motion picture) Baptist Home Mission Board, 1972. Made by Viscount Production.

The Uphill climb. (Filmstrip) American Baptist Films, 1973.

Barbados

Trinidad, Tobago, and Barbados. (Filmstrip) Teaching Resources Films, 1971.

Barbiturates

Blood reds (an incident in barbiturate abuse). (Motion picture) Sid Davis Productions, 1972.

Uppers and downers: what killed Billy Lawton? (Filmstrip) Cathedral Films, 1971.

—Juvenile films

Estimulantes y sedantes: ¿qué mató a Billy? (Filmstrip) Q+Ed Productions, 1972.

Bargello

see Canvas embroidery

Barges

—Juvenile films

Life around the world: Europe—Dutch barge family. (Motion picture) Coronet Instructional Materials, 1972.

Bark painting

—Australia

Australian bark painting. (Slide set) Art Council Aids, 1969.

Barometer

see also Atmospheric pressure

Baroque architecture

see Architecture, Baroque

Barren grounds caribou

Caribou of northern Canada. (Motion picture) Dept. of the Environment, Canadian Wildlife Service, Ottawa. Made and released by National Film Board of Canada, 1971.

Baruch Plantation

The Hobcaw story. (Motion picture) Belle W. Baruch Foundation in cooperation with the South Carolina Agricultural Experimental Station. Made and released by Clemson University, 1973.

Bas-relief

see also Sculpture; Wood-carving

Baseball

see also Catching (Baseball)

Play it safe. (Motion picture) Purpose Film Center, 1968. Made by Parthenon Pictures.

—Juvenile films

Reading poetry: Casey at the bat. (Motion picture) Art Evans Productions. Made and released by Oxford Films, 1972.

Baseball bats

—Juvenile films

How do they make baseball bats? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Baseball coaching

Chuck Tanner. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972.

Baseball gloves

—Juvenile films

How do they make baseball gloves? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Bases (Chemistry)

Acids and bases. (Motion picture) Doubleday Multimedia, 1972.

Basketball

Basketball today. (Motion picture) Official Sports Films, 1973. Made by Calvin Productions.

Calvin Murphy basketball. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972.

Jack Marin: forward play, part 1. (Motion picture) Schloat Productions, 1972.

Jack Marin: forward play, part 2. (Motion picture) Schloat Productions, 1972.

The Secret of the universe. (Motion picture) Homer Groening, inc., 1973.

Willis Reed: center play, part 1. (Motion picture) Schloat Productions, 1972.

Willis Reed: center play, part 2. (Motion picture) Schloat Productions, 1972.

—Defense

Dick Van Arsdale: defensive play. (Motion picture) Schloat Productions, 1972. Made by Jim McDonald.

—Offense

Jo Jo White: offensive guard, part 1. (Motion picture) Schloat Productions, 1972.

Jo Jo White: offensive guard, part 2. (Motion picture) Schloat Productions, 1972.

Basketball coaching

Al McGuire. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972.

Dick Motta. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972.

Basketball for women

Basketball for girls: fundamental techniques. (Motion picture) Coronet Instructional Films, 1972.

Bass drum

see Drum

Bass viol

see Double bass

Bassett, Percy

Knockout! Percy Bassett vs. Jacques Herbillon. (Motion picture) Turn of the Century Fights, 1967.

Bassoon

—Construction

Bassoon reed making. (Motion picture) Motion Picture Production Center, University of Illinois. Released by Visual Aids Service, University of Illinois, 1970.

- Bastardy**
see Illegitimacy
- Baths**
The Bedbath: emotional support. (Motion picture) Compenetics Released by ROCOM, 1971
The Bedbath: procedure. (Motion picture) Compenetics Released by ROCOM, 1971
- Batik**
Batik. (Motion picture) State University College of New York at Buffalo Released by ACI Films, 1972.
- Batrachia**
see Amphibians
- Bats, Baseball**
see Baseball bats
- Battered child syndrome**
see Cruelty to children
- Batteries, Electric**
see Electric batteries
- Batting (Baseball)**
Batter ap. (Motion picture) Purpose Film Center, 1968. Made by Parthenon Pictures
- Battle damage repair (Warships)**
see Damage control (Warships)
- Battles**
—Texas
Battles of Texas. (Filmstrip) Texian Press, 1969.
- Batts, Jack**
Violin maker. (Motion picture) Broadcasting Service, Southern Illinois University, 1972
- Bauxite**
—Guyana
Guyana: nation building. (Motion picture) NET Division, Educational Broadcasting Corp., 1971. Released by Indiana University Audio-Visual Center, 1973.
- Bayeux tapestry**
La Tapisserie de Bayeux. (Filmstrip) Schloot Productions, 1972
- Beaches**
see also Seashore
The Beach. (Filmstrip) Schloot Productions, 1972
- Beacon Lodge Camp for the Blind**
Someone special. (Motion picture) Lions Club, Lewistown, Pa., and Beacon Lodge. Made by General Electric Re-entry and Environmental Division. Released by General Electric Co. and Beacon Lodge, 1973
- Beacons**
see also Lighthouses
- Beans**
see also Soy-bean
- Bearings (Machinery)**
see also Friction
- Bears**
see also *Ursus middendorfi*
—Food
Don't feed the bears. (Motion picture) Doubleday Multimedia (197-?)
- Juvenile films
A Sad day for Mr. Bear. (Filmstrip) January Productions, 1973
- Beasts**
see Domestic animals
- Beattie, Bob, 1933-**
Skating generation. (Motion picture) Pepsi-Cola Co., 1972. Made by Summit Films
- Beautification of cities and towns**
see Urban beautification
- Beautification of the landscape**
see Landscape protection
- Beauty**
see Aesthetics
- Beauty, Personal**
see also Body-marking; Charm; Cosmetics; Costume; Hair; Hand; Skin
Anatomy and cosmetology. (Filmstrip) Milady Pub. Corp., 1965.
Face facts. (Filmstrip) RMI Film Productions, 1972. Made by Coleman Film Enterprises
Figure facts. (Filmstrip) Eye Gate House, 1972.
Good grooming. (Filmstrip) RMI Film Productions, 1972. Made by Coleman Film Enterprises.
The importance of looking your best. (Filmstrip) Creative Visuals (197-?)
Neat is a girl's world. (Filmstrip) Gillette Co., Toiletries Division. Made by Fred A. Niles Communications Centers. Released by Daniel J. Edelman, inc., 1971.
Nine basic systems of the body. (Filmstrip) Milady Pub. Corp., 1965.
Tint retouch. (Filmstrip) Milady Pub. Corp., 1965.
- Juvenile films
Grooming. (Transparencies) Creative Visuals, 1968.
- Beauty culture**
—Vocational guidance
Jobs in cosmetology. (Motion picture) U.S. Dept. of Labor, Manpower Administration, 1970. Released by National Audiovisual Center.
- Beaver, Tony**
—Juvenile films
Tail tales in American folklore: Tony Beaver. (Filmstrip) Coronet Instructional Media, 1972.
- Beavers**
Mountain men and beaver. (Filmstrip) Bowmar, 1972.
- Bebop music**
see Jazz music
- Bechtel Corporation**
The Ponce project—petrochemicals in Puerto Rico. (Motion picture) Bechtel Corp., 1972.
- Bed-sores**
Specific treatment of decubitus ulcers. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.
- Prevention
Pressure, part 2. (Filmstrip) Concept Media, 1973
Prevention and care of decubiti. (Motion picture) Compenetics. Released by ROCOM, 1971.
- Bedamini (New Guinea people)**
Tidikawa and friends. (Motion picture) Jeff Doring and Su Doring. Released by Vision Quest, 1973
- Bedmaking**
Making a bed. (Filmstrip) J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing
- Bedouins in Israel**
—Juvenile films
A Bedouin child. (Filmstrip) Scott Educational Division, 1972. Made by Desert Films.
- Bedrooms**
Planning the bedroom. (Filmstrip) Extension Service, U.S. Dept. of Agriculture. Released by Photo Lab, 1972.
Planning the bedroom. (Slide set) Extension Service, U.S. Dept. of Agriculture. Released by Office of Information, U.S. Dept. of Agriculture, 1972.
- Bee culture**
see also Honey
- Beef**
see also Cookery (Beef)
Buying and preparing a blade chuck roast. (Motion picture) Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972.
Buying and preparing a sirloin steak. (Motion picture) Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972.
Buying and preparing beef roasts. (Motion picture) Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972.
Buying and preparing beef steaks. (Motion picture) Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972.
Buying and preparing the broiling steaks. (Motion picture) Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972.
A Representative beef brisket, short plate, and flank breakdown. (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.
A Representative beef carcass breakdown. (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.
A Representative beef chuck breakdown. (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.
A Representative beef rib breakdown. (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.
A Representative beef round breakdown. (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.
A Representative beef short loin breakdown. (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.
A Representative beef sirloin breakdown. (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.
How we get meat. (Filmstrip) Society for Visual Education, 1971.

Beef, Dried

Beef butchering and curing. (Motion picture) Thorne Films, 1972.

Beef cattle

Cattle. (Motion picture) Arthur Hoyle and Allen Culver, 1973.

How things have changed. (Motion picture) National Film Board of Canada, 1971.

—Juvenile films

How we get meat. (Filmstrip) Society for Visual Education, 1971.

Bees

Hooneybee anatomy and life cycle. (Filmstrip) Carolina Biological Supply Co., 1967.

—Behavior

Honey bee—a profile. (Motion picture) Latham Foundation. Released by AIMS Instructional Media Services, 1972.

—Juvenile films

La Abeja: un insecto social. (Motion picture) Coronet Instructional Films (1955?)

Bees and buzz. (Motion picture) Latham Foundation (197-?)

Life in a beehive. (Filmstrip) National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1973.

Stories and fables for science: Goldie, the honeybee. (Filmstrip) Coronet Instructional Media, 1973.

Bees in art

—Juvenile films

Birds, bees, and bugs. (Motion picture) National Instructional Television, 1971. Made by Kentucky Authority for Educational Television.

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor

Beethoven Symphoooy, no. 5. (Filmstrip) Educational Audio Visual, 1967.

Beetles

see also Ladybirds

Beginning

see also Creation

Begonias

Begonia. (Motion picture) Film Technology Co. Released by BFA Educational Media, 1972.

Behavior

see Conduct of life; Etiquette

Behavior (Psychology)

see Animals, Habits and behavior of; Human behavior

Behavior modification

Behavior modification and control. (Transparencies) Lansford Pub. Co., 1972.

Business, behaviorism, and the bottom line. (Motion picture) CRM, 1972. Made by CRM Productions.

Business, behaviorism, and the bottom line. (Motion picture) CRM Productions, 1972.

A Conversation with B. F. Skinner. (Motion picture) CRM Productions, 1972.

Inmate behavior. (Motion picture) South Carolina ETV and South Carolina Dept. of Corrections. Made by South Carolina ETV. Released by Educational Resources Foundation, 1971.

Predicted effects of mood and behavior modifiers. (Transparencies) Visual Products Division, 3M Co., 1968.

A Token system for behavior modification. (Motion picture) University of Kansas Bureau of Child Research. Released by Parsons State Hospital and Training Center Audiovisual Dept., 1971.

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Behaviorism (Psychology)

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Introduction to Belgium. (Filmstrip) International Communication Films, 1962. Released by Doubleday Multimedia, 1969.

Belief and doubt

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—Juvenile films

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For you Mr. Bell. (Motion picture) National Film Board of Canada, 1971.

Bellamy, Francis. Pledge of allegiance to the flag

—Juvenile films

The Meaning of the pledge. (Motion picture) Oxford Films, 1972. Made by Art Evans Productions.

Bellfountain, Or.

The View from Mr. Bain's front porch. (Motion picture) KGW-TV, 1972. Made by News Dept.

Bells

—Juvenile films

Bell. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Bench, Johnny, 1947-

The Tools of ignorance. (Motion picture) Sentry Life Insurance Co. Made by W & W Films. Released by Sportlite Films, 1972.

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Adjusting bend clearance and stop. (Motion picture) Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

Making common bends using the brake. (Motion picture) Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

Using the brake to make a box. (Motion picture) Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

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Benevolence

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Benevolent institutions

see Hospitals

Benzedrine

see Amphetamine

Bereavement

—Psychological aspects

Fragile. (Motion picture) Gary Maass Production, 1973.

Bergman, Ingmar, 1918-

The Art of the film: two by Bergman. (Filmstrip) Educational Dimensions Corp., 1972. Made in cooperation with Janus Films.

Bergström-Walan, Maj-Briht

The Burden they carry. (Motion picture) National Film Board of Canada, in collaboration with the Swedish Institute for Cultural Relations, 1970. Released in the U.S. by Films Incorporated, 1973.

Berlin

—Blockade, 1948-1949

Berlin blockade. (Filmstrip) New York times, School Service Dept., 1949.

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Bermuda Islands

Bermuda and the Bahamas. (Filmstrip) Teaching Resources Films, 1971.

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The Anatomy of vacation. (Motion picture) Bermuda Dept. of Tourism. Made by Film Authors. Released by Tribune Films, 1972.

Bernstein, Leonard, 1918-

Journey to Jerusalem. (Motion picture) Michael Mindlin. Released by Audio Brandon, 1968.

Beta decay

Natural radioactivity. (Filmstrip) H. M. Stone Productions. Released by Viewlex, 1973.

Beton

see Concrete

Betrothal

see also Courtship; Marriage

Betts, Edward H., 1920-

Watercolor painting: Abstract designs from nature with Edward Betts. (Motion picture) Perspective Films, 1973

Watercolor painting: Creative color collage with Edward Betts. (Motion picture) Perspective Films, 1973

Beverages

see also Tea

Bible

—Biography
see also Apostles

—Festivals
see Passover

—Influence

The Least of these. (Filmstrip) American Bible Society, 1961

—Juvenile films

Tell me about the Bible. (Filmstrip) Family Films, 1968. Made by Paul R. Kidd.

—Prayers
see also Lord's prayer

—Visions
see Visions in the Bible

Bible. English

—Versions

The Walls of time. (Motion picture) E.C.R.F. Productions. Released by Pyramid Films, 1972

Bible. N.T. Gospels

—History of contemporary events, etc.

My land and my people. (Filmstrip) Roa's Films, 1972

Bible. N.T. Matthew v, 5

—Criticism, interpretation

Matthew 5:5. (Motion picture) Franciscan Communications Center, 1973

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—Criticism, interpretation, etc.

Apocalypse. (Motion picture) Augsburg Pub. House, 1972

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The Sound of the cricket. (Motion picture) Kairos Films. Released by Paul F. Keller and Associates, 1970.

Bible and geology

Cataclysm from space, 2800 B.C. (Filmstrip) American Media, 1970. Made by Identicolor Laboratories

Bible and science

see also Creation

Bibliography

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—Reference books
see Reference books

Bicameralism

see Legislative bodies

Bicycle industry

—Juvenile films

How do they make bicycles? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971

Bicycles

—History—Juvenile films

History of the bicycle. (Motion picture) Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

Bicycles and tricycles

see also Cycling

—Juvenile films

How do they make bicycles? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971

Ride on. (Motion picture) CCM Films and McGraw-Hill Ryerson, Toronto. Made by John LaPointe's Co. Released by McGraw-Hill Book Co., 1973.

Bids

—Juvenile films

Sticktight. (Slide set) Society for Visual Education, 1973.

Big Eight Conference

The Big Eight sweep. (Motion picture) Big Eight Conference and Frontier Airlines. Made by National Collegiate Athletic Association. Released by Modern Talking Picture Service, 1972.

Big game fishing

—Australia

Big game fishing in Australia. (Motion picture) Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

Bighorn sheep

Bighorn! (Motion picture) Wild Dog Films, 1972.

—Juvenile films

The Life cycle of a bighorn sheep, part 1. (Filmstrip) Imperial Film Co. Released by Educational Development Corp., 1971

The Life cycle of a bighorn sheep, part 2. (Filmstrip) Imperial Film Co. Released by Educational Development Corp., 1971.

Bigotry

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Bile

From stomach to duodenum. (Motion picture) Hubbard Scientific Co. and Films Inc., 1972.

Biliary tract

—Radiography

Radiography of the liver and biliary tree. (Slide set) MEDCOM, 1973

Bilingualism

—Juvenile films

Happy. (Motion picture) San Antonio Independent School District, 1971. Made by Sutherland Learning Associates

—United States—Juvenile films

Hispanic culture series. Set 1: La lengua. (Filmstrip) Urban Media Materials, 1972

Bill (Anatomy)

—Juvenile films

Filling the bill. (Filmstrip) Bowmar Records, 1973

Billboards

—Juvenile films

How do they paint billboards? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Bimetalism

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Bio-bibliography

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Bio-geography

see Anthro-geography

Bioacoustics

see also Hearing

Bioastronautics

see Space medicine

Bioclimatology

Ecosystems: Inter-relationships. (Motion picture) Thunderbird Film Enterprises. Released by AIMS Instructional Media Services, 1972.

Ecosystems: The aquatic environment. (Motion picture) Thunderbird Film Enterprises. Released by AIMS Instructional Media Services, 1972.

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Bioengineering

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The Bioengineers. (Motion picture) Oak Ridge National Laboratory. Released by U.S. Atomic Energy Commission, 1973.

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Biogeochemical cycles

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To be young, gifted, and black. (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1972.

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Portraits of power. (Filmstrip) Scott Education Division, 1972.

Biological chemistry

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Basic biochemistry. (Filmstrip) H. M. Stone Productions. Released by Viewlex, 1972

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Patterns of change. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films

Biological control of pests

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Biological illustration. (Filmstrip) Adrian Vance, 1966

Biological models

—Catalogs and collections

National Teaching Aids bio-logical models. (Filmstrip)
National Teaching Aids, 1971.

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Biological physics

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Biological productivity

see also Food chains (Ecology)

Biological warfare

Anger after death. (Motion picture) National Film
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—United States

As long as we're together. (Motion picture) Stirlin Har-
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(Biology); Developmental biology; Evolution; Fertiliza-
tion (Biology); Genetics; Heredity; Life (Biology); Ma-
rine biology; Microbiology; Microscope and microscopy;
Physiology; Reproduction; Sex (Biology); Soil biology

Biology. (Transparencies) Eye Gate House, 1969.

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Jovanovich and Biological Sciences Curriculum Study,
1969. Made by Guidance Associates and Harcourt
Brace Jovanovich.

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1966.

Living things. (Transparencies) United Transparen-
cies, 1966. Made by Holt, Rinehart & Winston.

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—Ecology

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—Field work

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Biometry

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Bionomics

see Ecology

Biophysics

see Biological physics

Bioscope

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Biosphere

The Biosphere. (Motion picture) Hubbard Scientific
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Biosynthesis

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Biotechnology

see Cybernetics

Biotic communities

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The Biomes. (Motion picture) Hubbard Scientific Co.,
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Nature's ever-changing communities. (Motion picture)
Goldberg/Werrenrath Productions. Released by Jour-
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Birch (John) Society

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Birds

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—Anatomy

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—Anatomy—Juvenile films

Adaptations of birds. (Motion picture) Coronet In-
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—Behavior

The Mussel specialist. (Motion picture) Windrose-
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—Behavior—Juvenile films

Birds in winter. (Slide set) Society for Visual Educa-
tion, 1973.

—Eggs and nests

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Evolution of nests in the weaverbirds. (Motion picture)
UCLA Media Center, 1971. Made by Nicholas E.
Collias.

Nesting habits of Canada geese. (Motion picture) Dou-
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Adaptations of birds. (Motion picture) Coronet In-
structional Films, 1972.

—Flight

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Bird migration. (Motion picture) Troll Associates,
1970.

—Antarctic regions—Juvenile films

Penguins of the Antarctic. (Motion picture) Boston
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The Arctic birds. (Filmstrip) Falcon Media Systems.
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The Incredible hummingbirds. (Motion picture) BBC-
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1971.

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Released by Harper & Row, Publishers, 1973.

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Released by Harper & Row, Publishers, 1973.

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Follow the wind to Cousin. (Motion picture) Sierra
Club 1971. Made by Beamish Productions, London,
1969.

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Birds, Color of

see Color of birds

Birds, Protection of

—Cousin Island, Seychelles

Follow the wind to Cousin. (Motion picture) Sierra
Club 1971. Made by Beamish Productions, London,
1969.

Birds in art

—Juvenile films

Birds, bees, and bugs. (Motion picture) National Instructional Television, 1971. Made by Kentucky Authority for Educational Television.

Birds of prey

Bird predators of the mountain water world. (Motion picture) Doubleday Multimedia, 1972.

Birth

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Birth, Multiple

see also Triplets

Birth control

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Contraception. (Transparencies) Lansford Pub. Co., 1972.

Family planning: children by choice. (Motion picture) Directions Unlimited and American Educational Films. Released by American Educational Films, 1973.

Love and marriage. (Transparencies) Creative Visuals, 1969.

Love is a planned family. (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1972.

Marriage and the family: The importance of heredity and eugenics in family planning. (Filmstrip) Mt. San Jacinto College, 1968.

Methods of family planning. (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1972.

Population expansion and birth control. (Motion picture) NBC-TV in cooperation with Cleveland Health Museum, 1967. Made by WKYC-TV. Released by Cleveland Health Museum and Education Center.

Purposes of family planning. (Motion picture) Moreland-Latchford Productions, Toronto, 1972. Released in the U.S. by Oxford Films.

Teen scene. (Motion picture) Planned Parenthood Association-Chicago Area, 1972. Made by Chia's Productions.

Young, single, and pregnant. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

Zero population growth: hope for future generations? (Filmstrip) Current Affairs Films, 1974.

—Juvenile films

Sexual behavior. (Transparencies) Creative Visuals, 1968.

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Sobre un volcan—Over a volcano. (Motion picture) Assemblée mondiale de la jeunesse, 1973. Made by Voice and Vision Productions.

—United States

And replenish the earth. (Motion picture) WMAQ-TV, 1972.

Population and the American future. (Motion picture) Fisher Film Group, 1973.

Teen scene. (Motion picture) Planned Parenthood Association-Chicago Area, 1972. Made by Chia's Productions.

Birth defects

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Birthdays

—Juvenile films

A Birthday party in Colonial America. (Filmstrip) American Child Co. Made and released by Audio-Visual School Service, 1960.

Biscuits, English

see Cookies

Bits (Drilling and boring)

see also Augers

Hand boring tools: bits and drills. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Hand boring tools: using a brace & bit. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.

—Juvenile films

Boring holes with the brace and bit. (Motion picture) William Boundey. Released by BFA Educational Media, 1972.

Black Africa

see Africa, Sub-Saharan

Black Americans

see Negroes

Black Hills, S.D. and Wyo.

Northern venture. (Motion picture) Bill Sandy Co. Released by United Artists Corp., 1972.

Black market

—Meat

One phase of the black market in meat. (Filmstrip) U.S. Office of Price Administration [194-].

—United States

One phase of the black market in meat. (Filmstrip) U.S. Office of Price Administration [194-].

Black Mass

see Satanism

Black Panther Party

The Panthers. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

Black swallowtail butterfly

—Juvenile films

Black swallowtail butterfly. (Slide set) Society for Visual Education, 1973.

Blackbirds

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Blackfoot language

see Siksika Indians

Blacksmithing

see also Horseshoeing

Hammerman in Williamsburg. (Motion picture) Colonial Williamsburg Foundation, 1973.

—History

Tinker. (Motion picture) Bowling Green State University. Made by WBGL-TV. Released by Indiana University Audio-Visual Center, 1972.

Blacksmiths

—Cameroon—Juvenile films

Cameroon blacksmith. (Filmstrip) Encyclopedia Britannica Educational Corp., 1973.

Bladder

—Calculus

see Calculi, Urinary

Blake, Eubie, 1883-

Profiles of black achievement: Eubie Blake Noble Sissle. (Filmstrip) Guidance Associates, 1973.

Blake, William, 1757-1827

—J. venile films

Poetry and pictures. (Filmstrip) AIDS Audiovisual Instructional Devices, 1971.

Blattodiella emersonii

Developmental pathways of the water mold, Blattodiella emersonii. (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

Blepharospasm

see Eyelids

Blind

—Recreation

Someone special. (Motion picture) Lions Club, Lewis-town, Pa., and Beacon Lodge. Made by General Electric Re-entry and Environmental Division. Released by General Electric Co. and Beacon Lodge, 1973.

—United States

Mike and Kathy. (Motion picture) Jason Films, 1973.

Blind flying

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Blocking oscillators

Blocking oscillator—NPN. (Motion picture) Animated Electronics Films, 1971. Made by Thomas M. Adams.

Blocking oscillator—triode. (Motion picture) Animated Electronics Films, 1971. Made by Thomas M. Adams.

Blood

The Blood system, part 2. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

The Circulatory system. (Filmstrip) National Teaching Aids, 1965.

The Circulatory system. (Transparencies) Ward's Natural Science Establishment, 1968.

—Analysis and chemistry

see also Acidosis

—Circulation

see also Aorta, Cardiovascular system, Heart; Microcirculation, Pulse; Veins

The Blood system, part 1. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Circulation. (Filmstrip) Schloot Productions, 1972.

Circulation and the human body. (Motion picture) Churchill Films, 1972.

Circulation of the blood. (Motion picture) Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

Circulation within the body. (Motion picture) Hubbard Scientific Co. and Films Inc., 1972.

Extra-embryonic circulation in the chick. (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

—Circulation, Artificial

see also Perfusion pump (Heart)

Membrane oxygenation in extracorporeal life support. (Motion picture) General Electric Medical Systems Division, 1972. Made by Omega Productions.

Coagulation

see also Anticoagulants (Medicine)

—Corpuscles and platelets

see also Erythrocytes, Leucocytes

Blood

—Corpuscles and platelets (*cont.*)

Blood cell morphology. [Slide set] Harper & Row, Publishers, 1971. Made by Hament Corp.

Cell behavior in insect blood. [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

—Diseases

see also Pediatric hematology

Basic hematology. [Filmstrip] Trainex Corp., 1972.

The Bleeding diseases. [Slide set] MEDCOM, 1971.

Hematopathology: a morphologic study. [Filmstrip] W. B. Saunders Co., 1972.

—Examination

Blood cell morphology. [Slide set] Harper & Row, Publishers, 1971. Made by Hament Corp.

Human blood typing. [Motion picture] Thorne Films, 1972.

—Parasites

Blood parasites. [Slide set] Harper & Row, Publishers, 1971. Made by Hament Corp.

—Transfusion

Blood transfusions. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

Innovations in blood component therapy. [Motion picture] Fenwal Laboratories. Made and released by Wexler Film Productions, 1972.

Blood groups

Human blood typing. [Motion picture] Thorne Films, 1972.

Blood plasma

Innovations in blood component therapy. [Motion picture] Fenwal Laboratories. Made and released by Wexler Film Productions, 1972.

Blood pressure

see also Central venous pressure

Blood pressure and pulse. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Vital signs. [Filmstrip] J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing.

Blood pressure, High

see Hypertension

Blood-vessels

see also Aorta; Brain—Blood vessels

—Diseases

see also Aneurysms; Peripheral vascular diseases

Cardiovascular pathology. Part 1: Acquired vascular disease. [Slide set] MEDCOM, 1972.

Blue crabs

Chesapeake blues. [Motion picture] Cameo Camera Productions, 1973.

Blue-footed booby

—Behavior—Juvenile films

The Bird who is a clown. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

Blue Ridge Mountains

The Blue Ridge: America's first frontier. [Filmstrip] Lyceum Productions, 1973.

Blue sky laws

see Securities

Blue whale

—Juvenile films

Baleena the blue whale. [Filmstrip] Society for Visual Education, 1972.

Blueback salmon

see Sockeye salmon

Blues (Songs, etc.)

Conversations with Shakey Jake. [Motion picture] The Learning Garden, 1972. Made by Franklin Kohnsberg.

—Southern States

The Blues. [Motion picture] Samuel Charters; 1963. Released by Macmillan Films, 1973.

Boat-racing

see Rowing

Boatmen

see also Shipping

Boats and boating

see also Aquatic sports; Fishing boats; Rowing; Ships

Silverline product film. [Motion picture] Silverline, 1972.

—Safety measures

Water: friend or foe. [Motion picture] Pyramid Films, 1973.

Bobcat

Bobcat: hunting. [Motion picture] Doubleday Multimedia [197-?]]

Bobcat: mother and cubs. [Motion picture] Doubleday Multimedia [197-?]]

Body, Human

see also Anatomy, Human; Physiology

The Whole body. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

—Juvenile films

How do we look? [Motion picture] San Antonio Independent School District, 1971. Made by Sutherland Learning Associates.

Body and mind

see Mind and body

Body covering (Anatomy)

see also Hair; Shells; Skin

—Juvenile films

Animal jackets. [Filmstrip] Bowmar Records, 1973.

Body fluids

see also Bile; Blood; Fluid therapy; Urine; Water in the body

Basic intake and output. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Water and minerals. [Filmstrip] Mt. San Jacinto College, 1973.

Body image

—Juvenile films

Different shapes. [Filmstrip] Q+Ed Productions, 1972.

Project me: Body image, level 2. [Filmstrip] Bowmar, 1973.

Sounds of myself. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

Body-marking

—Juvenile films

Changing your looks. [Motion picture] National Instructional Television, 1971. Made by Kentucky Authority.

Body mechanics

see Posture

Body temperature

Temperature and respiration. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Vital signs. [Filmstrip] J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing.

—Regulation

Regulating body temperature. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

Body water loss

see Dehydration (Physiology)

Boggs Academy

Beginnings: the story of Boggs Academy. [Motion picture] Rediscovery Productions, 1972.

Bohemianism

see also Hippies

Boilers

see also Fuel

Cast iron boiler assembly. [Motion picture] Moreland-Latchford Productions, Toronto, 1969. Released in the U.S. by Sterling Educational Films.

Boiling (Cookery)

Food preparation terms, part 2. [Motion picture] E.P. Research. Released by AIMS Instructional Media Services, 1972.

Boiling-points

Colligative properties of solutions. [Transparencies] Lansford Pub. Co., 1972.

Pressure and boiling point. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

—Juvenile films

Water as a gas. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Bolshevism

see Communism

Bolts and nuts

—Drawings

Mechanical drawing transparencies: bolts and screws 1 and 2. [Transparencies] McGraw-Hill, 1967. Made by Toslen Transparencies.

Bomb reconnaissance

Bomb threat! Plan, don't panic. [Motion picture] William Brose Productions, 1971.

Bombs

see also Atomic bomb

Bombs, Incendiary

see Incendiary bombs

Bon (Tibetan religion)

see also Lamaism

Bonds

see also Stocks

About stocks and bonds. (Transparencies) Lansford Pub. Co., 1971

Bonds, Chemical

see Chemical bonds

Bone

Animal tissues (muscle, bone, connective, nerve). (Filmstrip) National Teaching Aids, 1965.

Chemistry of the bone: general composition. (Motion picture) Thorne Films, 1972

Bones

see also Cartilage, Joints

—Diseases

see also Osteal manifestations of general diseases; X-rays

—Radiography

MEDCOM classic X-ray series: Metabolic and hematologic bone radiology. (Slide set) MEDCOM, 1973.

Radiologic diagnosis of bone tumors. (Slide set) MEDCOM, 1972.

—Tumors

Orthopedic diseases. Part 1: Bone tumors. (Slide set) MEDCOM, 1971.

Orthopedic diseases. Part 3: Histiocytosis and round-cell tumors. (Slide set) MEDCOM, 1973

—Tumors—Diagnosis

Radiologic diagnosis of bone tumors. (Slide set) MEDCOM, 1972

Bonneville Dam

Bonneville Dam: powerhouse of the Columbia River. (Filmstrip) Society for Visual Education, 1972.

Bons mots

see Wit and humor

Bontemps, Arna Wendell, 1902–1973

Profiles of black achievement: Arna Bontemps/Aaron Douglas. (Filmstrip) Guidance Associates, 1973

Bontoks (Philippine people)

Rice growing in Bontoc. (Filmstrip) BEE Cross-Media, 1972 Made by Frank Holmes Laboratories.

Book industries and trade

see also Paper making and trade; Printing

Book numbers

see Alphabetizing

Book selection

Browsing for books. (Filmstrip) Eye Gate House, 1972

Bookkeepers

see Accountants

Bookkeeping

see also Accounting, Cash registers

Books

Parts of a book. (Transparencies) Creative Visuals, 1970.

—History

History of books and writing. (Transparencies) Creative Visuals, 1970

—Juvenile films

Getting to know books. (Filmstrip) Society for Visual Education, 1969.

Look in the answer book. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972 Made by Jack Spear Productions.

Books and reading

see also Fiction in libraries

Books and reading for youth

Browsing for books. (Filmstrip) Eye Gate House, 1972

Books for children

see Children's literature

Books of knowledge

see Encyclopedias and dictionaries

Boone, Daniel, 1734–1820

—Juvenile films

Daniel Boone on the frontier. (Filmstrip) Troll Associates, 1969.

Boots and shoes

—Juvenile films

Oh shoelaces. (Motion picture) Films M, 1971. Made by Verne Pershing.

Border life

see Frontier and pioneer life

Borges, Jorge Luis, 1899–

The inner world of Jorge Luis Borges. (Motion picture) Harold Mantell, inc. Released by Films for the Humanities, 1970.

Boring

see also Oil well drilling

Boring machinery

see also Bits (Drilling and boring)

Boss rule

see Corruption (in politics)

Boston Massacre, 1770

Causes of Revolution. (Transparencies) Civic Education Service, 1968

Famous patriots of the American Revolution: Crispus Attucks. (Filmstrip) Coronet Instructional Media, 1973.

—Juvenile films

Boston Massacre (and) The winter at Valley Forge. (Filmstrip) Life Educational Productions, 1969.

Boston Tea Party, 1773

Causes of Revolution. (Transparencies) Civic Education Service, 1968.

—Juvenile films

The Boston Tea Party. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972

The Boston Tea Party. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972 Made by Steve Krantz Productions.

Botanical gardens

—New York (State)—Juvenile films

African safari. (Filmstrip) Eye Gate House, 1972

Botanical geography

see Phytogeography

Botany

see also Color of flowers, Desert flora, Ferns; Flowers, Fruit, Growth (Plants), Marine flora, Microscope and microscopy, Mosses; Plants, Seeds, Vegetables

Growing things. (Filmstrip) Teaching Resources Films, 1973

Anatomy

see also Inflorescence, Stems (Botany)

Higher plants. (Transparencies) Ward's Natural Science Establishment, 1964

—Ecology

see also Forest ecology, Parasitic plants, Plant-soil relationships, Plant succession, Saprophytism, Symbiosis, Xerophytes

The Determination of egg polarity by the environment (Fucus vesiculosus, a brown alga). (Motion picture) National Science Foundation Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

—Ecology—Juvenile films

Plant communities: where can cattails grow? (Filmstrip) Taylor Associates, 1973.

Plants grow in many places. (Motion picture) Doubleday Multimedia, 1972.

—Embryology

see also Plant morphogenesis

—Histology

see Plant cells and tissues

—Juvenile films

Botany. (Transparencies) Creative Visuals (1972?)

—Morphology

see also Flowers—Morphology

Botany. (Transparencies) Creative Visuals, 1967.

—Morphology—Juvenile films

Plants. (Transparencies) Instructo Corp. (1972?)

—Physiology

see Plant physiology

—Variation

see also Evolution

—Ecuador—Ecology

The Mangroves. (Motion picture) University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973.

—Galápagos Islands—Ecology

Cactus and Scalesia. (Motion picture) University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973.

The Mangroves. (Motion picture) University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973.

—New York (State)—Juvenile films

African safari. (Filmstrip) Eye Gate House, 1972.

Botany, Economic

see also Grasses; Plants, Edible, Rubber plants

Botany, Medical

—United States—Juvenile films

Common plants used in colonial medicine. (Slide set) Society for Visual Education, 1973

Wild plants used by early Americans. (Slide set) Society for Visual Education, 1973.

Botswana

—Description and travel—Juvenile films

Botswana: where water means prosperity. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971. Made by Visual Education Centre, Toronto.

Lesotho, Botswana, and Swaziland. (Filmstrip) Eye Gate House, 1963.

- Bottle gardens**
see Glass gardens
- Bottles**
see also Liquor bottles
- Bottom deposits (Oceanography)**
see Marine sediments
- Boulder, Colo.** National Center for Atmospheric Research
Chemistry above the clouds. (Motion picture) National Center for Atmospheric Research, 1972.
- Boulders**
see also Glaciers
- Bowerbirds**
—Behavior
The Secret bowers. (Motion picture) Time-Life Films, Multi-media Division. Made by British Broadcasting Corp., London. Released by Time-Life Films, 1973.
- Bowling**
—Apparatus and equipment—Juvenile films
How do they make bowling balls? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.
- Boxing**
Knockout! Percy Bassett vs. Jacques Herbillon. (Motion picture) Turn of the Century Fights, 1967.
Ron Lyle. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972.
Trade. (Motion picture) Lear Levin Productions, 1972.
- Boy Scouts**
Go scouting. (Motion picture) National Council, Boy Scouts of America, 1972.
- Boy Scouts of America**
Coming on strong. (Motion picture) Boy Scouts of America, 1973.
- Boys**
see also Youth
Achievement Place. (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1970.
—Conduct of life
Questioning. (Motion picture) KQED, 1968. Released by Indiana University Audio-Visual Center, 1973.
—Societies and clubs
see also Gangs
- Brachyura**
see Crabs
- Brackish water biology**
see Marine biology
- Brackish water fauna**
see Marine fauna
- Brackish water flora**
see Marine flora
- Braconidae**
—Juvenile films
Tomato hornworm with braconid wasps. (Slide set) Society for Visual Education, 1973.
- Brady, Mathew, 1823 (ca.)-1896**
Turning point. (Filmstrip) Imperial Film Co., 1972.
The War begins. (Filmstrip) Imperial Film Co., 1972.
The War ends. (Filmstrip) Imperial Film Co., 1972.
The War expands. (Filmstrip) Imperial Film Co., 1972.
- Brahmanism**
see also Hinduism.
- Brain**
see also Dreams; Head; Hypothalamus
The Human head. (Transparencies) Encyclopaedia Britannica Educational Corp., 1963.
Measuring the brain gain. (Motion picture) National Science Foundation. Made by Audio Productions. Released by National Science Foundation and Audio Productions, 1972.
—Blood-vessels
The Stroke syndrome: pathogenesis. (Slide set) American Heart Association, Committee on Medical Education. Released by American Heart Association, 1966.
—Diseases
see also Amnesia; Cerebrovascular disease
—Diseases—Diagnosis
see also Electroencephalography
—Inflammation
see Encephalitis
—Tumors
Pathology of brain tumors, part 1. (Slide set) MEDCOM, 1971.
Pathology of brain tumors, part 2. (Slide set) MEDCOM, 1971.
—Tumors—Diagnosis
Clinical brain scanning. (Slide set) MEDCOM, 1973.
- Braising (Cookery)**
Braising and stewing. (Motion picture) National Educational Media, 1972.
- Brakes**
see also Automobiles—Brakes; Hydraulic brakes
- Branching (Botany)**
see also Pruning
- Branta canadensis**
see Canada goose
- Brasses**
—Ashanti—Juvenile films
Kumasi brass caster. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.
- Bravery**
see Courage
- Brazil**
see also Amazon Valley
—Description and travel
Seeing Brazil: Land and people. (Filmstrip) Coronet Instructional Films, 1970.
—Description and travel—1951—Juvenile films
The Land of Brazil. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.
—Economic conditions
Seeing Brazil: Land and people. (Filmstrip) Coronet Instructional Films, 1970.
—Economic conditions—1945—Juvenile films
The People of Brazil. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.
—History
Seeing Brazil: History and culture. (Filmstrip) Coronet Instructional Films, 1970.
—Industries
Seeing Brazil: Industry and trade. (Filmstrip) Coronet Instructional Films, 1970.
—Industries—Juvenile films
The People of Brazil. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.
—Juvenile films
Discover your world: Brazil. (Transparencies) AEVAC, 1969.
Marcia of Rio de Janeiro. (Filmstrip) Scott Education Division, 1973. Made by Jam Handy.
Vanisia of Bahia, Brazil. (Filmstrip) Scott Education Division, 1973. Made by Jam Handy.
—Social life and customs—Juvenile films
The People of Brazil. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.
- Brazil, Northeastern**
—Economic conditions—Juvenile films
Flight to the cities. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.
- Brazing**
Brazing and soldering. (Filmstrip) Library Filmstrip Center, 1973.
- Breach of the peace**
see also Riots
- Bread**
see also Baking; Flour
Basic values in nutrition. Part 3: Bread—cereal group. (Transparencies) Visual Products Division, 3M Co., 1971.
Buns. (Motion picture) De Picture Co. Made by Thomas Bammel. Released by Oxford Films, 1972.
Earthbread: a natural food. (Motion picture) Rodale Press. Made and released by Rodale Press Film Division, 1973.
Homemade breads. (Filmstrip) General Mills. Made by Studio One. Released by 9200 Film Center, General Mills, 1973.
- Breakers**
see Ocean waves
- Breakfast foods**
see Cereals, Prepared
- Breast**
—Cancer
Breast cancer detection through mammography. (Slide set) MEDCOM, 1973.
Breast cancer and mastectomy. (Filmstrip) Trainex Corp., 1972.
—Diseases
Breast diseases. (Slide set) MEDCOM, 1971.
—Radiography
Breast cancer detection through mammography. (Slide set) MEDCOM, 1973.

MEDCOM special studies: Xeroradiography of the breast. (Slide set) MEDCOM, 1973

Breast feeding

Breast feeding. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971

Breastfeeding series. (Slide set) Mary Jane Otte, 1972.

Breathing

see Respiration

Breech delivery

Breech delivery: assisted. (Motion picture) School of Nursing, Dept. of Obstetrics & Gynecology, University of Missouri. Released by J. B. Lippincott Co., 1973

Breech delivery: extraction. (Motion picture) School of Nursing, Dept. of Obstetrics & Gynecology, University of Missouri. Released by J. B. Lippincott Co., 1973.

Breech delivery: with forceps. (Motion picture) School of Nursing, Dept. of Obstetrics & Gynecology, University of Missouri. Released by J. B. Lippincott Co., 1973.

Breeding

see also Domestic animals; Genetics; Heredity; Plant-breeding

Breeds of cattle

see Cattle breeds

Breeds of sheep

see Sheep breeds

Breeds of swine

see Swine breeds

Bric-a-brac

see Art objects

Bricklaying

—Vocational guidance

The Bricklayer. (Filmstrip) Eye Gate House, 1972

Brickmaking

see also Kilns

—Juvenile films

Where do bricks come from? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Bricks

see also Clay

Bridge construction

How we build bridges. (Filmstrip) Eye Gate House, 1972.

Bridges, Pontoon

see Pontoon-bridges

Bright children

see Gifted children

Briquets (Fuel)

see also Fuel

Brisbane

—Social life and customs

How people live in Perth and Brisbane, Australia. (Filmstrip) Society for Visual Education, 1967

British Columbia

—Description and travel

Canada's Pacific Province and northland. (Motion picture) Coronet Instructional Media, 1973

British poetry

see English poetry

British Virgin Islands

Virgin Islands. (Filmstrip) Teaching Resources Films, 1971

Broiling

Buying and preparing the broiling steaks. (Motion picture) Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972

Broken homes

see also Children of divorced parents

Papa, you're crazy. (Motion picture) New York University Institute of Film and Television. Made by Lenny Leaman Productions. Released by Oxford Films, 1972.

Brokers

see also Stock-exchange

Bromine

Group VIIA elements: physical properties, part 1. (Motion picture) Kalmia Co., 1972.

Brong (African people)

see Abnori (African people)

Bronx (Borough)

—Social conditions

Ain't gonna eat my mind! (Motion picture) Tony Batten. Released by Carousel Films, 1973.

Bronze age

—Crete

see also Minoans

Bronzes, Chinese

The Art of China: ceramics. (Slide set) Educational Dimensions Corp., 1972.

Bronzing

Brazing and soldering. (Filmstrip) Library Filmstrip Center, 1973.

Brooders

see Incubators

Brooding

see Eggs—Incubation

Brooke, James, Sir, Rajah of Sarawak, 1803-1868

Rajah Brooke of Sarawak. (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972. Made by W. Hugh Baddeley. Released in the U.S. by Carman Educational Associates, 1973.

Brooklyn

—History

Digging for black pride. (Motion picture) Net Division, Educational Broadcasting Corp., 1971. Released by Indiana University Audio-Visual Center, 1973.

—Social conditions

Urban America as we see it. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972

Brooks (Slave ship)

The Ashanti and their goldweights plus slave ship blueprint. (Slide set) Prothmann Associates, 1969

Brooms and brushes

—Juvenile films

How do they make brooms? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971

Brothels

see Prostitution

Brothers and sisters

—Juvenile films

Brothers and sisters. (Motion picture) National Instructional Television, 1973. Made by WTVT-TV

Feelings when learning is easy (Garry). (Filmstrip) Scott Education Division, 1971.

My friend the stork. (Motion picture) Romania films, Bucharest, 1969. Released in the U.S. by CCM Films, 1970.

Understanding changes in the family. (Filmstrip) Guidance Associates, 1973.

Brown, John, 1800-1859

Violence in America: John Brown. (Filmstrip) Multi-Media Productions, 1970.

—Juvenile films

John Brown—martyr or madman. (Filmstrip) Life Educational Productions, 1969.

Brown, Sterling Allen, 1901-

Profiles of black achievement: Sterling Brown/Alma Thomas. (Filmstrip) Guidance Associates, 1973.

Brown bear, Alaskan

see Ursus middendorfi

Browning, Robert, 1812-1889

Robert Browning—his life and poetry. (Motion picture) Armada Productions, London. Released in the U.S. by International Film Bureau, 1972.

Brühl, Ger. Schloss Augustsburg

Royal rococo, 1725-1750. (Motion picture) Euphonia Film, Düsseldorf, 1970. Released in the U.S. by Time-Life Films.

Brushes

see Brooms and brushes

Brutality

see Cruelty

Bryology

see also Mosses

Bryophytes

see also Liverworts

Bubble gum

—Juvenile films

Where does bubble gum come from? (and) Where does hokey come from? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Bucharest

—Description

Bucharest—Paris of the East. (Filmstrip) Society for Visual Education, 1973

Buddha and Buddhism

see also Lamaism; Zen Buddhism

Buddha and his teachings: a slide lecture. (Slide set) Sheikh Publications, 1969

- Buddha and Buddhism** (*cont.*)
- Buddhism.** {Filmstrip} Time/Life Education, 1973. Made by Time/Life Education and Westport Communications.
- Japan
- Buddhism in Japan: a slide lecture.** {Slide set} Sheikh Publications, 1971.
- Budgets, Personal**
- Consumer at large: Budget blues.** {Filmstrip} Coronet Instructional Media, 1972.
- Buffing**
see Grinding and polishing
- Building**
see also Architecture; Carpentry; Doors
- How we build skyscrapers.** {Filmstrip} Eye Gate House, 1972.
- Safety measures
- On site safety meetings.** {Filmstrip} United Safety Services, 1972. Made by Vista Productions.
- The Scribe.** {Motion picture} Construction Safety Association of Ontario, Toronto [196-?] Released in the U.S. by Association Instructional Materials Division, Association Films.
- Building, House**
see House construction
- Building, Iron and steel**
see also Skyscrapers
- Building, Wooden**
- The Sider.** {Filmstrip} Eye Gate House, 1972.
- Joints
see Timber joints
- Building as a profession**
- Careers in construction.** {Filmstrip} Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.
- Building industry**
see Construction industry
- Building materials**
see also Concrete; Insulating materials; Timber
- Exterior building materials for your home.** {Slide set} Federal Extension Service, U.S. Dept. of Agriculture. Released by Office of Information, U.S. Dept. of Agriculture, 1968.
- The Materials of architecture.** {Slide set} Sandak, 1971.
- Building trades**
- Vocational guidance
- The Concrete black layer.** {Filmstrip} Eye Gate House, 1972.
- The Roofer.** {Filmstrip} Eye Gate House, 1972.
- The Sider.** {Filmstrip} Eye Gate House, 1972.
- Buildings**
- Exterior walls
see Exterior walls
- Repair and reconstruction
- Building maintenance.** {Filmstrip} Eye Gate House, 1972.
- Buildings, Industrial**
see Industrial buildings
- Buildings, Public**
see Public buildings
- Bulgarians**
- The Faces of Bulgaria.** {Filmstrip} Society for Visual Education, 1973.
- Bull-fights**
- Bullfighting—corrida de toras.** {Filmstrip} Aids Audiovisual Instructional Devices, 1973.
- Bullfrog**
- Biology: vertebrates—the bullfrog.** {Transparencies} Encyclopaedia Britannica Educational Corp., 1963.
- Bullfrogs protecting territory.** {Motion picture} Doubleday Multimedia, [197-?]
- Bullion**
see Precious metals
- Bulls**
- Juvenile films
- Bulls.** {Motion picture} ABC News. Released by ABC Media Concepts, 1972.
- Bunyan, Paul**
- Juvenile films
- Paul Bunyan.** {Filmstrip} Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.
- Bunyan, Paul**
- Juvenile films
- Paul Bunyan.** {Filmstrip} Educational Projections Corp., 1970.
- Paul Bunyan.** {Filmstrip} Filmstrip House, 1972.
- Paul Bunyan.** {Motion picture} Walt Disney Productions, 1958. Released by Walt Disney Educational Materials Co., 1970.
- Buonarroti, Michel Angelo, 1475-1564**
- Juvenile films
- Michelangelo.** {Filmstrip} Doubleday Multimedia, 1972.
- Bur marigold**
see Bidens
- Burdock**
- Juvenile films
- Burdock.** {Slide set} Society for Visual Education, 1973.
- Bureaucracy**
see also Civil service
- Citizen Harold.** {Motion picture} National Film Board of Canada. Released in the U.S. by Learning Corp. of America, 1972.
- Burial**
see also Funeral rites and ceremonies
- Burial customs**
see Funeral rites and ceremonies
- Buried cities**
see Cities and towns, Ruined, extinct, etc.
- Burlesque (Theater)**
see also Strip-tease
- Burlington Northern Railroad**
- Portrait of a railroad.** {Motion picture} Francis Thompson, inc., 1973.
- Burma**
- Southeast Asia: Burma and Thailand.** {Motion picture} Coronet Instructional Media, 1973.
- Burning of land**
see also Prescribed burning
- Burns and scalds**
- Management of the burned patient.** {Slide set} MED-COM, 1973.
- Burros**
see Donkeys
- Burton, Kathy**
- Mike and Kathy.** {Motion picture} Jason Films, 1973.
- Burton, Mike**
- Mike and Kathy.** {Motion picture} Jason Films, 1973.
- Bush survival**
see Wilderness survival
- Bushmen**
- Journey to Magic Valley.** {Motion picture} BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.
- Business**
see also Advertising; Applications for positions; Commerce; Credit; Customer relations; Entrepreneur; Industrial management; Manufactures; Marketing; Markets; Occupations; Office management; Profit; Real estate business; Success; Women in business
- Business.** {Filmstrip} Field Educational Publications, 1973.
- Business and you filmstrip series, set 1.** {Filmstrip} Gregg Division, McGraw-Hill Book Co., in cooperation with SA Films. Made by SA Films. Released by Gregg Division, McGraw-Hill Book Co., 1972.
- Careers in business administration.** {Filmstrip} Pathscope Educational Films in cooperation with Associated Press. Released by Pathscope Educational Films, 1973.
- Economics in business.** {Transparencies} Visual Products Division, 3M Co., 1969.
- The Economics of business series.** {Filmstrip} Teaching Resources Films, 1973.
- Principles of business and economics.** {Transparencies} United Transparencies, inc., 1969. Made by Louis D. Mason.
- What everyone should know about business.** {Transparencies} Gregg Division, McGraw-Hill Book Co., 1973. Made by Visual Systems.
- What is business?** {Motion picture} Bryant & Stratton Business Institute. Made and released by Sandler Institutional Films, 1973.
- You as a consumer—later.** {Transparencies} Gregg Division, McGraw-Hill Book Co., 1973. Made by Visual Systems.
- You as a consumer—now.** {Transparencies} Gregg Division, McGraw-Hill Book Co., 1973. Made by Visual Systems.
- You as a worker and a citizen.** {Transparencies} Gregg Division, McGraw-Hill Book Co., 1973. Made by Visual Systems.
- You, yourself, incorporated.** {Motion picture} BNA Films, 1965. Made by BNA Incorporated.
- Juvenile films
- Business is important.** {Filmstrip} Educational Projections Corp., 1970.
- How business works.** {Filmstrip} Educational Projections Corp., 1970.
- Rules for business.** {Filmstrip} Educational Projections Corp., 1970.

Business, Choice of
see Vocational guidance

Business corporations
see Corporations

Business correspondence
see Commercial correspondence

Business cycles
see also Depressions

Business education
see also Typewriting

Business enterprises
see also International business enterprises

—Finance

Finance. [Transparencies] Lansford Pub. Co., 1970.

—United States

Business and you filmstrip series, set 1. [Filmstrip] Gregg Division, McGraw-Hill Book Co., in cooperation with SA Films. Made by SA Films. Released by Gregg Division, McGraw-Hill Book Co., 1972.

Forms of business organization. [Transparencies] Lansford Pub. Co., 1972.

Business enterprises, International
see International business enterprises

Business ethics

Ethics in the market place. [Transparencies] Lansford Pub. Co., 1971.

Business executives
see Executives

Business intelligence

Business intelligence and business research. [Transparencies] Lansford Pub. Co., 1971.

Business law

—United States

Law in business. [Transparencies] Visual Products Division, 3M Co., 1969.

Business machines
see Office equipment and supplies

Business records

Business filing: Charge and transfer methods. [Filmstrip] Coronet Instructional Films, 1970.

Take a giant step. [Motion picture] Vought Systems Division, 1972.

Business research
see Economic research

Businessmen
see also Capitalists and financiers

Butane
see also Cyclobutane

Butchering
see Slaughtering and slaughter-houses

Butchers
see also Meat cutting

Butene

Structure and stereochemistry: Restricted rotation around carbon-carbon double bonds. [Motion picture] Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

Butterflies
see also Caterpillars, Monarch butterfly

—Juvenile films

Stories and fables for science: Crunchy, the caterpillar. [Filmstrip] Coronet Instructional Media, 1973.

Buttonholes

Making a board buttonhole. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969.

Buyers' guides
see Consumer education; Marketing (Home economics), Shopping

Buying, Automobile
see Automobile purchasing

Byron, George Gordon Noel Byron, Baron, 1788–1824. She walks in beauty

She walks in beauty. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1969.

Byzantium
see also Istanbul

C

Cabinet-work
see also Furniture making; Gluing; Woodwork

Cactus

—Juvenile films

The Cactus: adaptations for survival. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

The Cactus: profile of a plant. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

Caesarian section
see Cesarean section

Cajuns
see Acadians in Louisiana

Calcification
see also Bone

Calcium hydroxide

Carbon dioxide testing. [Motion picture] Doubleday Multimedia, 1972.

Calculating-machines
see also Computers

Calculi, Urinary

MEDCOM special studies: Calcareous renal stones. [Slide set] MEDCOM, 1973.

Calculus
see also Curves; Functions

Calculus, Differential

Differential calculus: a classical outline. [Motion picture] Richard Cline Film Productions, 1973.

Calculus, Integral

Integral calculus: a classical outline. [Motion picture] Richard Cline Film Productions, 1973.

Calendar

—Juvenile films

Calendar study series. [Filmstrip] McGraw-Hill/University Films, 1974

California

—Capital and capitol

A Tour of the California State Capitol. [Filmstrip] RMI Film Productions, 1973. Made by J. Donald McIntyre Productions.

—Description and travel—1951-

A Western dream. [Motion picture] Bill Sandy Co. Released by United Artists Corp., 1972.

—Gold discoveries

Life after the California gold rush. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

—History—Juvenile films

History of California. [Filmstrip] Doubleday Multimedia, 1967.

—Industries—Juvenile films

California: a case study in industrial development. [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1972.

—Juvenile films

California, the Golden State. [Motion picture] CCM Films, 1972. Made by William Claiborne, inc.

—Politics and government

A Tour of the California State Capitol. [Filmstrip] RMI Film Productions, 1973. Made by J. Donald McIntyre Productions.

California. Sonoma State Hospital, Eldridge

Somebody waiting. [Motion picture] University of California Extension Media Center, 1972.

California. University. University at Los Angeles. Fernald School

The Tutors of Fernald. [Motion picture] Fernald School, University of California at Los Angeles. Made and released by Special Purpose Films, 1972

California. University. University at Los Angeles. Neuropsychiatric Institute

Horizon of hope. [Motion picture] University of California Extension Media Center, 1972.

California sea lion

The Sea lions and fur seals. [Motion picture] University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973.

Calipers

Calipers: outside, inside. [Motion picture] Thorne Films, 1972. Made by Clear-Vue Film Corp.

The Hermaphrodite caliper. [Motion picture] Thorne Films, 1972. Made by Clear-Vue Film Corp.

The Vernier caliper at work. [Motion picture] Thorne Films, 1972. Made by Clear-Vue Film Corp.

Calligraphy
see Penmanship

Callinectes sapidus
see Blue crabs

Callisthenics
see also Physical education and training

Callospermophilus lateralis
see Golden-mantled ground squirrel

Calorimeters and calorimetry

Thermochemistry. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

Calvinism

see also Puritans

Cambodia

Southeast Asia: Vietnam, Cambodia, Laos. [Motion picture] Coronet Instructional Media, 1973.

Cambridge, N.Y.

—Social conditions

Popcorn lady. [Motion picture] Schloot Productions, 1973. Made by Simeon Hyde III.

Camden, N.J.

—Economic conditions

Camden—a suitable case for treatment. [Motion picture] WCAU-TV, 1973.

—Social conditions

Camden—a suitable case for treatment. [Motion picture] WCAU-TV, 1973.

Camelback Inn

In all the world only one. [Motion picture] Marriott Hotels, 1973. Made by Dick Weinberg and Bill Martin.

Camels

—Juvenile films

The Camel. [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped, 1971. Made by Jack H. Lieb Productions.

The Camel. [Motion picture] Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

Cameras

The Camera. [Filmstrip] Audiovisual Services, Arizona State University, 1973.

Camera systems. [Filmstrip] Audiovisual Services, Arizona State University, 1973.

Camouflage (Biology)

Camouflage beneath the sea. [Motion picture] Doubleday Multimedia [197-?]]

—Juvenile films

Animal disguises. [Filmstrip] Bowmar Records, 1973.

Camp sites, facilities, etc.

—United States

The Way to go. [Motion picture] Recreational Vehicle Institute. Made by Pilot Productions. Released by Sportlite Films [1972?]

Campaign funds

Buying an election. [Filmstrip] Eye Gate House, 1971.

Campaigns, Presidential

see Presidents—United States—Election

Campers and coaches, Truck

The Way to go. [Motion picture] Recreational Vehicle Institute. Made by Pilot Productions. Released by Modern Talking Picture Service, 1972.

Yours to explore. [Motion picture] Chevrolet Truck. Made by Sunset Films. Released by Campbell-Ewald Co., 1972.

Camping

see also Backpacking

On our own. [Motion picture] Arch Lekan, 1972.

This is camping. [Motion picture] Indiana University Audio-Visual Center, 1972.

—Juvenile films

Uncle Smiley goes camping. [Motion picture] GME Films Ltd. Released by Learning Corp. of America, 1972.

We go camping. [Filmstrip] Educational Projections Corp., 1971.

—United States

The Way to go. [Motion picture] Recreational Vehicle Institute. Made by Pilot Productions. Released by Sportlite Films [1972?]

Camps

This is camping. [Motion picture] Indiana University Audio-Visual Center, 1972.

—Water programs

see Aquatic sports

—Maine

The Main idea. [Motion picture] Main Idea Corp., 1973. Made by Poster Pictures.

Camus, Albert, 1913-1960

Albert Camus. [Filmstrip] Schloot Productions, 1973. Made by Saga/Lumin/Foster Associates.

Canada

Canada: our neighbor to the north. [Transparencies] Creative Visuals, 1971.

—Armed Forces

Go with us. [Motion picture] Canadian Armed Forces, Ottawa. Made and released by National Film Board of Canada, 1970.

—Description and travel—1951-

Canada impressions. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Canadian Travel Film Library, 1972.

Canada—the land. [Motion picture] National Film Board of Canada, 1969.

Canada's central Provinces. [Motion picture] Coronet Instructional Media, 1973.

Canada's Provinces and people. [Motion picture] Coronet Instructional Media, 1973.

—Description and travel—1951-

A Shared land. [Filmstrip] Field Educational Publications, 1972.

—Emigration and Immigration

This is a photograph. [Motion picture] National Film Board of Canada, 1971.

—History

The Conquered dream (Canada, past and present). [Motion picture] British Broadcasting Corp., London, and National Film Board of Canada, 1971. Released in the U.S. by Centron Educational Films, 1973.

—History—Rebellion, 1837-1838

Louis-Joseph Papineau (The demi-god). [Motion picture] National Film Board of Canada, 1961.

—History—Juvenile films

Two growing nations. [Filmstrip] Field Educational Publications, 1972.

—Juvenile films

Canada. [Transparencies] Instructo Corp. 1972.

If you were born in Canada. [Filmstrip] Troll Associates, 1969.

—Maps, Outline and base

Canada—outlines, boundaries, rivers, mountains. [Transparencies] American Map Co., 1971.

—Politics and government—1945-

A Propaganda message. [Motion picture] Information Canada, Ottawa. Made and released by National Film Board of Canada, 1971.

—Relations (general) with the United States—Juvenile films

Neighbors. [Filmstrip] Field Educational Publications, 1972.

Canada. Royal Canadian Mounted Police

Assignment Northwest. [Motion picture] Royal Canadian Mounted Police, Ottawa. Released by National Film Board of Canada, 1971.

North of 60 East. [Motion picture] Royal Canadian Mounted Police, Ottawa. Made and released by National Film Board of Canada, 1970.

Canada, Northern

North of 60 East. [Motion picture] Royal Canadian Mounted Police, Ottawa. Made and released by National Film Board of Canada, 1970.

—Description and travel

Canada's Pacific Province and northland. [Motion picture] Coronet Instructional Media, 1973.

—Economic conditions

Canada's Arctic settlements. [Filmstrip] Society for Visual Education, 1973.

—Social life and customs

Canada's Arctic settlements. [Filmstrip] Society for Visual Education, 1973.

Canada goose

—Behavior

Nesting habits of Canada geese. [Motion picture] Doubleday Multimedia [197-?]

—Juvenile films

The Canada goose. [Filmstrip] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1972.

Canadians

see also French-Canadians

Canal-boats

see also Barges

Canals

Should oceans meet? [Motion picture] Time-Life Films, 1971.

Cancer

Pathophysiology of cancer. [Filmstrip] Trainex Corp., 1972.

The People side of cancer. [Motion picture] American Cancer Society, 1972. Made by Interfilm.

—Complications and sequelae

Infections complications in cancer patients. [Slide set] MEDCOM, 1973.

Cancer in children

see Tumors in children

Cancer nursing

Breast cancer and mastectomy. [Filmstrip] Trainex Corp., 1972.

Cancer of the colon and rectum. [Filmstrip] Trainex Corp., 1972.

- Cancer of the lung—symptoms and diagnosis.** (Filmstrip) Trainex Corp., 1972.
- Cancer of the lung—the surgical patient.** (Filmstrip) Trainex Corp., 1972.
- Cancer patients**
- The People side of cancer.** (Motion picture) American Cancer Society, 1972. Made by Interfilm.
- Candy**
see Confectionery
- Canidae**
see also Dogs, *Lycan pictus*
- Behavior**
- The Wild dogs of Africa.** (Motion picture) Metromedia Producers Corp., 1973.
- Cannabis**
see also Marijuana
- Cannabis sativa**
see Hemp
- Canvas embroidery**
- Needlepoint techniques.** (Slide set) Research & Education Dept., American Crafts Council, 1972.
- Canyons**
- The Limestone canyon.** (Filmstrip) Society for Visual Education, 1966.
- Capa, Cornell**
- Toward the margin of life.** (Slide set) Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Magazines, 1972.
- Cape Breton Highlands National Park**
- Atlantic parks.** (Motion picture) National and Historic Parks Branch, Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1967.
- Capillarity**
see also Hydrostatics
- Capital**
see also Capitalists and financiers; Profit; Saving and investment
- Capital and labor**
see Industrial relations
- Capital levy**
see also Property tax
- Capital punishment**
- Death row.** (Motion picture) BBC-TV, London, 1972. Released in the U.S. by Time-Life Films, 1973.
- Capitalism**
see also Entrepreneur
- Capitalists and financiers**
- The Capitalist conspiracy.** (Filmstrip) American Media, 1971. Made by Identicolor Laboratories.
- Capitalization (Finance)**
see Securities
- Capitulations, Military**
see also Prisoners of war
- Captain Dan**
- Juvenile films**
- Traffic watcher.** (Motion picture) Wilson Powell Lincoln Mercury. Made by Flight Plan I. Released by WWDC-Radio, 1972.
- Car buying**
see Automobile purchasing
- Cara Indians**
see also Otavalo Indians
- Carbohydrate metabolism**
- Energy—the carbohydrates.** (Filmstrip) Mt. San Jacinto College, 1973.
- Carbohydrates**
- Energy—the carbohydrates.** (Filmstrip) Mt. San Jacinto College, 1973.
- Carbon**
- Carbon: Its forms and uses.** (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1971. Made by J. H. White. Released in the U.S. by Carman Educational Associates, 1973.
- Isotopes**
see also Radiocarbon dating
- Carbon dioxide**
- Analysis**
- Carbon dioxide testing.** (Motion picture) Doubleday Multimedia, 1972.
- Carbonates**
see also Polycarbonates
- Carcinoma**
see Cancer; Tumors
- Card system in business**
see also Files and filing (Documents)
- Business filing: Data processing and microfilming.** (Filmstrip) Coronet Instructional Films, 1970.
- Cardiac arrest**
see Heart failure
- Cardiac block**
see also Heart block
- Cardiac catheterization**
- Transvenous pacing.** (Filmstrip) ROCOM, 1969. Made by Sutherland Learning Associates.
- Cardiac conduction system**
see Heart conduction system
- Cardiac resuscitation**
- Cardio-pulmonary resuscitation.** (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.
- Definitive therapy in cardiopulmonary resuscitation slide set.** (Slide set) American Heart Association, Committee on Cardiopulmonary Resuscitation. Released by American Heart Association, 1965.
- Emergency measures in cardiopulmonary resuscitation slide set.** (Slide set) American Heart Association, Committee on Cardiopulmonary Resuscitation. Released by American Heart Association, 1965.
- Training of ambulance personnel in cardiopulmonary resuscitation slide set.** (Slide set) American Heart Association, Committee on Cardiopulmonary Resuscitation. Released by American Heart Association, 1965.
- Cardiff, Wales**
- Social life and customs**
- How people live in Cardiff and Swansea, Wales.** (Filmstrip) Society for Visual Education, 1967.
- Carding**
- Carding & spinning.** (Motion picture) Scope Productions, 1973.
- Cardio-Pulmonary Research Institute**
- The CAPRI program.** (Motion picture) Safeco Insurance Companies and Cardio-Pulmonary Research Institute. Made and released by Jim Lawless Motion Picture Consultants, 1972.
- Cardiography**
see also Phonocardiography
- Cardiology**
see also Pediatric cardiology
- Cardiovascular disease nursing**
- Arrhythmic recognition—nodal and ventricular arrhythmias.** (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.
- Arrhythmic recognition—sinus and atrial arrhythmias.** (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.
- Cardio-pulmonary resuscitation.** (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.
- Circulation and the heart.** (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.
- Electrocardiography.** (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.
- The Nursing role in cardiac pacing.** (Filmstrip) ROCOM, 1969. Made by Sutherland Learning Associates.
- The Patient not in acute distress—admission, care, and discharge.** (Motion picture) ROCOM, 1969. Made by Sutherland Learning Associates.
- Principles of intensive coronary care.** (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.
- Types of premature ventricular contractions and their treatment.** (Filmstrip) ROCOM, 1969. Made by Sutherland Learning Associates.
- Cardiovascular system**
see also Blood—Circulation; Heart
- The Blood system, part 1.** (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.
- Circulation.** (Filmstrip) Schloot Productions, 1972.
- Circulation and the human body.** (Motion picture) Churchill Films, 1972.
- The Circulatory system.** (Filmstrip) National Teaching Aids, 1965.
- The Circulatory system.** (Transparencies) Ward's Natural Science Establishment, 1968.
- The Digestive system.** (Transparencies) Ward's Natural Science Establishment, 1969.
- The Heart and circulatory system.** (Motion picture) CCM Films, 1972.
- Diseases**
- Clinical electrocardiography, part 2.** (Slide set) MEDCOM, 1972.
- MEDCOM clinical lecture guide: Cardiology.** (Slide set) MEDCOM, 1973.
- Vascular tumors of the skin.** (Slide set) MEDCOM, 1971.
- Diseases—Diagnosis**
- Clinical electrocardiography, part 1.** (Slide set) MEDCOM, 1972.
- Diseases—Nutritional aspects**
- Three times a day.** (Motion picture) Best Foods, Inc. Released by Association-Sterling Films (197-7).

Cards

—Juvenile films

How do they make playing cards? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Care of the sick

see also Hospitals; Nurses and nursing; Terminal care

Basic positioning. [Filmstrip] Kenny Rehabilitation Institute, 1971. Made by Robert Bruce Productions.

The Bedbath: emotional support. [Motion picture] Comprenetics. Released by ROCOM, 1971.

The Bedbath: procedure. [Motion picture] Comprenetics. Released by ROCOM, 1971.

Body mechanics for the nurse. [Motion picture] Moreland-Latchford, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

First time ambulation of the patient. [Motion picture] Comprenetics. Released by ROCOM, 1972.

Giving a bedpan or urinal. [Motion picture] Comprenetics. Released by ROCOM, 1971.

Nursing: Body alignment, balance, and movement for hospital workers, part 1. [Filmstrip] Mt. San Jacinto College, 1971.

Nursing: Body alignment, balance, and movement for hospital workers, part 2. [Filmstrip] Mt. San Jacinto College, 1971.

The Patient on a turning frame. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

Patient safety, part 1. [Filmstrip] Concept Media, 1973.

Patient safety, part 2. [Filmstrip] Concept Media, 1973.

Pressure, part 2. [Filmstrip] Concept Media, 1973.

The Skin: function and care. [Motion picture] Comprenetics. Released by ROCOM, 1971.

Care of the young (Animals)

see Parental behavior in animals

Careers

see Vocational guidance

Carey, Tobe

Family astrology. [Motion picture] Tobe Carey. Released by Macmillan Films, 1973.

Caribbean area

Our Caribbean neighbors. [Filmstrip] New York Times, Office of Educational Activities, 1959.

—Biography—Juvenile films

Historical figures—Caribbean history. [Filmstrip] Urban Media Materials, 1973.

Historical figures—Caribbean history. [Slide set] Urban Media Materials, 1973.

—Relations (general) with the United States

Our Caribbean neighbors. [Filmstrip] New York Times, Office of Educational Activities, 1959.

Caribou

see also Barren grounds caribou; Reindeer

—Behavior

Caribou of northern Canada. [Motion picture] Dept. of the Environment, Canadian Wildlife Service, Ottawa. Made and released in Canada by National Film Board of Canada, 1971. Released in the U.S. by Macmillan Films, 1973.

—Canada

Caribou of northern Canada. [Motion picture] Dept. of the Environment, Canadian Wildlife Service, Ottawa. Made and released by National Film Board of Canada, 1971.

Caricature

see also Wit and humor

Caricatures and cartoons

see also Moving-picture cartoons

Carl Pini String Quartet

String quartet. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

Carnegie Hero Fund Commission

Three heroes. [Motion picture] WGBH, 1969. Released by Indiana University Audio-Visual Center, 1973.

Carnival

see also Masks

—Juvenile films

The Carnival. [Motion picture] Richard Soltys. Released by Xerox Films, 1970.

Carnivora

—Juvenile films

Mammals—meat eaters. [Motion picture] Doubleday Multimedia, 1972.

Meat eaters, part 1. [Motion picture] Doubleday Multimedia, 1972.

What is a carnivore? [Motion picture] Troll Associates, 1970.

Carpenters' square

The Combination square and centerhead. [Motion picture] Thorne Films, 1972. Made by Clear-Vue Film Corp.

Using squares. [Motion picture] Doubleday Multimedia, 1973.

—Juvenile films

Measuring and marking with the try-square. [Motion picture] William Boudney. Released by BFA Educational Media, 1972.

Carpentry

see also Doors; Joinery; Mitring; Turning; Woodwork

—Tools

see also Augers; Hammers; Lathes; Planes (Hand tools); Saws

—Vocational guidance

The Finishing carpenter. [Filmstrip] Eye Gate House, 1972.

The Roughing carpenter. [Filmstrip] Eye Gate House, 1972.

Carpetbag rule

see Reconstruction

Carpets

—Care

Guide to complete carpet care. [Filmstrip] Bissell, 1970. Made by Pinn Productions.

Carriage and wagon making

see also Axles

Carriage and wagon painting

see also Automobiles—Painting

Carriers

see also Freight and freightage

Cars (Automobiles)

see Automobiles

Cartilage

Animal tissues (epithelium and cartilage). [Filmstrip] National Teaching Aids, 1967.

—Tumors

Orthopedic diseases. Part 2: Cartilage, fibrogenic, and giant cell tumors. [Slide set] MEDCOM, 1972.

Cartography

see also Map-projection; Map scales

Exploring the world of maps. [Filmstrip] National Geographic Society, 1973. Made by Special Publications and Educational Filmstrips Division.

La Superficie de la tierra en mapas. [Motion picture] Coronet Instructional Films [1969?]

—History

History of cartography. [Slide set] Harper & Row, Publishers, 1973. Made by Cliff Moothhead Productions.

Cartons

see also Egg carton craft

Cartoons, Editorial

see Editorial cartoons

Carver, George Washington, 1864?-1943

—Juvenile films

The Boyhood of George Washington Carver. [Motion picture] Coronet Instructional Media, 1973.

Carving (Art decoration)

see also Wood-carving

Cash registers

Modern cashbiering made easy. [Filmstrip] Merchandiser Film Productions, 1971.

Cassava

—Venezuela

The Makiritare: Manioc bread. [Motion picture] Julien Bryan and International Film Foundation, 1972.

Castaways

see Survival (after aeroplane accidents, shipwrecks, etc.)

Caste

—India

see also Untouchables

Castilian language

see Spanish language

Castles

Castle warfare: a study in tactics. [Filmstrip] Stockmyer Educational Materials, 1972.

Casualty insurance

see Insurance, Casualty

Casuistry

see also Conscience

Cat

see Cats

Catabolism

see Metabolism

Catalog cards

—History

It's all in the cards. (Filmstrip) Library of Congress, 1972

Catalogs, Card

The Card catalog—library key. (Transparencies) Creative Visuals, 1970

The Catalog: key to the library. (Filmstrip) Eye Gate House, 1972

Library science: Card catalog system. (Filmstrip) Mt. San Jacinto College, 1971.

—Juvenile films

Using the card catalog. (Transparencies) Hammond Incorporated, 1969 Released by Hammond Education Sales Dept., McGraw-Hill Book Co.

Catalogs, Library

see Library catalogs

Catalysts

Patterns of change. (Motion picture) BBC-TV, London, 1968 Released in the U.S. by Time-Life Films.

Cataphoresis

see Electrophoresis

Catastrophes (Geology)

see also Deluge

Catching (Baseball)

The Tools of ignorance. (Motion picture) Sentry Life Insurance Co. Made by W & W Films. Released by Sportlite Films, 1972

Catechetics

see also Questioning, Religious education

Caterpillars

see also Silkworms

—Juvenile films

Stories and fables for science: Crunchy, the caterpillar. (Filmstrip) Coronet Instructional Media, 1973.

Woollybear. (Slide set) Society for Visual Education, 1973.

Cathedrals

The Medieval monument. (Filmstrip) Pergamon Press, 1973. Made by Cal Industries.

—England

Great English cathedrals. (Filmstrip) Educational Filmstrips, 1970. Made by George H. Russell.

—France

Medieval architecture, France. (Slide set) Sandak, 1967.

Cather, Willa Sibert, 1873-1947

Cather's pioneers. (Filmstrip) Thomas S. Kluse Co., 1973.

Catheterization, Urinary

see Urinary catheterization

Cathode ray oscillograph

Auto mechanics: Analyzing secondary scope patterns. (Filmstrip) Mt. San Jacinto College, 1971

Auto mechanics: Ignition scope secondary waveform. (Filmstrip) Mt. San Jacinto College, 1971

Cathode rays

see also X-rays

Catholic Church

—Discipline

see also Penance

Catholic Church in South America

The Eye of the camel. (Motion picture) Paulist Productions, 1973

Catnip

—Juvenile films

Catnip. (Slide set) Society for Visual Education, 1973.

Cats

see also Cheetahs

—Juvenile films

About cats. (Motion picture) Metromedia Productions. Released by Films Incorporated, 1972.

The Kitten that explored the world. (Filmstrip) Educational Projections Corp., 1968.

—Legends and stories

The Lazy cat. (Filmstrip) H. M. Stone Productions. Released by Viewlex, 1972.

Cattle

see also Beef cattle; Bulls, Dairy cattle, Veterinary medicine

—Behavior—Juvenile films

Dairy cows. (Motion picture) Thorne Films, 1972.

—Grooming

Clipping and trimming dairy cattle. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.

—Juvenile films

Cattle raising. (Filmstrip) Field Educational Publications, 1971.

A Cattle ranch. (Filmstrip) Coronet Instructional Media, 1972

—Australia

Australia's northwest. (Motion picture) Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1972.

—Brazil

Seeing Brazil: Farming and ranching. (Filmstrip) Coronet Instructional Films, 1970.

Cattle, Beef

see Beef cattle

Cattle breeding

see also Dairying

Cattle breeds

Breeds of dairy cattle. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972

Cattle trade

—Mali—Juvenile films

Living in Africa today: a village family of Mali. (Filmstrip) Coronet Instructional Media, 1972.

—Tanzania—Juvenile films

Masai herders of Tanzania. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971. Made by Visual Education Centre, Toronto.

—Texas

Ganaderia española en Texas. (Filmstrip) Institute of Texan Cultures, 1973

Ganaderia española en Texas. (Slide set) Institute of Texan Cultures, 1973

Spanish ranching in Texas. (Filmstrip) Institute of Texan Cultures, 1973

Spanish ranching in Texas. (Slide set) Institute of Texan Cultures, 1973.

Caustobioliths

see also Petroleum

Caves

Caves—origins, development and formations. (Filmstrip) Diana Wylie, Ltd., London, 1972 Made by Alan C. Coase Released in the U.S. by Carman Educational Associates, 1973.

Cell, Voltaic

see Electric batteries

Cell cycle

see also Mitosis

Cell division

see also Meiosis

Cell division (Biology)

see also Mitosis

Cell physiology

Cell nutrition. (Filmstrip) Eye Gate House, 1969

Cell protein synthesis. (Filmstrip) Eye Gate House, 1969.

Cello

see Violoncello

Cells

see also Cytology; Fibroblasts; Plant cells and tissues; Turgor; Ultrastructure (Biology)

Cells of your body. (Filmstrip) National Teaching Aids, 1968.

Flesh and blood. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Living animal cells. (Slide set) Harper & Row, Publishers, 1973.

The Ultra-structure of animal cells. (Filmstrip) National Teaching Aids, 1963

—Juvenile films

Cells of plants and animals. (Filmstrip) National Teaching Aids, 1965.

—Permeability

Diffusion and osmosis. (Motion picture) Encyclopaedia Britannica Educational Corp., 1973.

Respiration

see Tissue respiration

Cement

see also Concrete, Portland cement

Center of mass

Center of mass. (Motion picture) Hubbard Scientific Co., 1971.

Central America

Mexico and Central America: our neighbors to the south. (Transparencies) Creative Visuals, 1971

—Antiquities

Lost cities of the sun: the Mayas. (Filmstrip) Garrett W. Morrison, 1972

The Lowland Maya. (Slide set) Art Council Aids, 1968.

Pre-Columbian art in Central America. (Slide set) Art Council Aids, 1968.

Central America (cont.)

—Juvenile films

Central America. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

—Social conditions

Sobre un volcan—Over a volcano. [Motion picture] Assemblée mondiale de la jeunesse, 1973. Made by Voice and Vision Productions.

Central Europe

see also Europe, Eastern

Central nervous system

The Central nervous system. [Filmstrip] National Teaching Aids, 1965.

Nerves and brain. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

—Diseases

Nuclear medicine in diseases of the central nervous system. [Slide set] MEDCOM, 1973.

Pathology of lesions of the central nervous system. [Slide set] MEDCOM, 1973.

Central venous pressure

Monitoring central venous pressure: Technique—theory. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

Centrifugal compressors

see Compressors

Centrifuges

see also Zonal centrifuge

Centro Regional de Educación Fundamental para la América Latina, Pátzcuaro, Mexico

Fundamental education. Part 1: Pátzcuaro. [Filmstrip] Unesco, 1956. Released in the U.S. by Unipub.

Ceramics

see also Glazes; Pottery

Cereal products

see also Flour

Cereals, Prepared

—Juvenile films

Cereals for breakfast. [Filmstrip] Educational Projections Corp., 1970.

Cereals as food

Basic values in nutrition. Part 3: Bread—cereal group. [Transparencies] Visual Products Division, 3M Co., 1971.

Cerebral circulation

see Brain—Blood vessels

Cerebral palsied children

The Young spastic child, developing gross motor skills. [Slide set] MEDCOM, 1972.

Cerebrovascular disease

see also Stroke patients

Cerebrovascular insufficiency. [Slide set] MEDCOM, 1972.

The Stroke syndrome: medical and surgical treatment. [Slide set] American Heart Association, Committee on Medical Education. Released by American Heart Association, 1969.

The Stroke syndrome: pathogenesis. [Slide set] American Heart Association, Committee on Medical Education. Released by American Heart Association, 1966.

—Diagnosis

The Stroke syndrome: clinical and diagnostic aspects. [Slide set] American Heart Association, Committee on Medical Education. Released by American Heart Association, 1971.

—Surgery

Simultaneous surgical treatment of coronary and cerebral insufficiency. [Motion picture] Medical Communications, Arizona Heart Institute, and St. Joseph's Hospital, Phoenix, Ariz., 1973.

Ceremonies

see Rites and ceremonies

Certified public accountants

see Accountants

Cervantes Saavedra, Miguel de, 1547-1616

Siglo de oro. [Filmstrip] Audio Lingual Educational Press, 1972.

Cervidae

see Deer

Cervix uteri

—Cancer—Diagnosis

The Odyssey of Dr. Pap. [Motion picture] American Cancer Society, 1969. Made by Harry Olesker Productions.

—Diseases

Pathology of the cervix uteri. [Slide set] MEDCOM, 1973.

Cesarean section

Cesarean delivery. [Motion picture] School of Nursing, Dept. of Obstetrics & Gynecology, University of Missouri. Released by J. B. Lippincott Co., 1973.

Cetacea

see also Whales

Ceylon

—Description and travel

Pakistan, Bangladesh, and Sri Lanka. [Filmstrip] Eye Gate House, 1973.

The Pearl of the East. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

Cézanne, Paul, 1839-1906

Paul Cézanne. [Filmstrip] International Film Bureau, 1972.

Chain stores

see also Supermarkets

Chains

—Juvenile films

Chain. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

Chair design

—Juvenile films

Make yourself comfortable. [Motion picture] National Instructional Television, 1971. Made by Kentucky Authority.

Chairs

The Artist as craftsman: contemporary furniture design. [Slide set] Sandak, 1967.

—Juvenile films

Make yourself comfortable. [Motion picture] National Instructional Television, 1971. Made by Kentucky Authority.

Champion Spark Plug Company

Spark the wide world. [Motion picture] Champion Spark Plug Co., 1972. Made by Audio Productions.

Ch'an Buddhism

see Zen Buddhism

Chance

see also Probabilities

Change, Educational

see Educational innovations

Change, Social

see Social change

Change (Psychology)

Using Ripples: change and aesthetics. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

—Juvenile films

I'm new here. [Filmstrip] Q + Ed Productions, 1972.

Nothing stays the same. [Filmstrip] Inside Out Productions. Released by Denoyer-Geppert Audio-Visuals, 1971.

Change of attitude

see Attitude change

Change of life in men

see Climacteric

Change of life in women

see Climacteric

Change of state (Physics)

Matter and its physical conditions. [Motion picture] CCM Films, 1972.

Channel Islands

—Economic conditions

Channel Island life—Jersey and Guernsey. [Filmstrip] Curriculum Films, 1951.

Channels (Hydraulic engineering)

see also Canals; Harbors

Chanukah

see Hanukkah (Feast of Lights)

Chaparral

The Chaparral. [Slide set] Lansford Pub. Co., 1972.

—Juvenile films

Grassland, chaparral, and fresh waterpond. [Motion picture] Marin Audubon Society. Made by Copez. Released by William Cohen, 1973.

Chaplains, Military

—United States

For thou art with me. [Motion picture] U.S. Marine Corp. Released by U.S. Navy, 1966.

Chapman, John, 1774-1845

—Juvenile films

Johnny Appleseed. [Filmstrip] Filmstrip House, 1972.

Tall tales in American folklore: Johnny Appleseed. [Filmstrip] Coronet Instructional Media, 1972.

Character

see also Conduct of life

Character tests

see also Personality tests

Characters and characteristics

Personal development transparencies. (Transparencies) South-western Pub. Co., 1970

Characters and characteristics in literature

Character. (Transparencies) Creative Visuals, 1967

Character development in a short story. (Filmstrip) Brunswick Productions Released by Educational Record Sales, 1972.

—Juvenile films

Mean, nasty, ugly Cinderella. (Motion picture) Churchill Films, 1972.

Charismatic movement

see Pentecostalism

Charitable institutions

see Orphans and orphan-asylums

Charities

see also Day nurseries, Fresh-air charity; Hospitals, Poor; Unemployed

Charity

see also Humanity; Love (Theology)

Charm

Modeling manners. (Filmstrip) RMI Film Productions, 1972. Made by Coleman Film Enterprises.

Chassis-mounted coaches

see Campers and coaches, Truck

Chateaux

see Castles

Chattooga River, N.C., Ga., and S.C.

That it might never die: a record of the Chattooga River. (Motion picture) Georgia Power Co. Made by Media Production Service, University of Georgia Center for Continuing Education. Released by University of Georgia Film Library, 1972.

Chaucer, Geoffrey, d. 1400. Canterbury tales. Nun's priest's tale

Chaucer's Nun's priest's and Pardoner's tales. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1949 Released in the U.S. by Carman Educational Associates, 1971.

Chaucer, Geoffrey, d. 1400. Canterbury tales. Pardoner's tale

Chaucer's Nun's priest's and Pardoner's tales. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1949 Released in the U.S. by Carman Educational Associates, 1971.

Chaucer, Geoffrey, d. 1400. Canterbury tales. Prologue

Chaucer's Prologue, part 1. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1948 Released in the U.S. by Carman Educational Associates, 1971.

Chaucer's Prologue, part 2. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1948 Released in the U.S. by Carman Educational Associates, 1971.

Chaucer, Geoffrey, d. 1400

—Characters

Chaucer's Prologue, part 1. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1948 Released in the U.S. by Carman Educational Associates, 1971.

Chavez, Cesar Estrada

Si se puede. (Motion picture) National Farm Workers Service Center, 1973.

Cheese

—Juvenile films

Milk: from farm to you. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.

Cheetahs

Cheetah. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972

Chelly Canyon

Canyon de Chelly cliff dwellings. (Motion picture) Thorne Films, 1972.

Chemical additives in food

see Food additives

Chemical apparatus

Basic chemistry lab techniques—common laboratory apparatus. (Filmstrip) Communication Skills Corp., 1973.

Basic chemistry lab techniques—common laboratory apparatus. (Slide set) Communication Skills Corp., 1973.

Fundamentals of analytical chemistry. (Transparencies) Lansford Pub. Co., 1972.

Chemical bonds

see also Molecular orbitals

The Coordinate covalent bond. (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

The Ionic bond. (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Macromolecular bonds. (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Van der Waals forces. (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Chemical equations

Basic principles in chemistry—stoichiometry: calculations involving equations. (Filmstrip) Communication Skills Corp., 1973.

Basic principles in chemistry—stoichiometry: calculations involving equations. (Slide set) Communication Skills Corp., 1973.

Chemical symbols, formulas, and equations. (Filmstrip) Bergwall Productions, 1973.

Chemical equilibrium

LeChatelier's principle. (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968

Reversible reactions and reactions to completion. (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.

Chemical geology

see Geochemistry; Mineralogical chemistry; Mineralogy, Determinative

Chemical industries

see also Petroleum chemicals industry

Chemical laboratories

—Safety measures

Chemical hazards. (Motion picture) Kalmia Co., 1972.

Chemistry laboratory safety. (Transparencies) Visualcraft, 1972.

Chemical reaction, Conditions and laws of

Energy and enthalpy in chemical change. (Filmstrip) H. M. Stone Productions. Released by Viewlex, 1972.

Entropy and free energy: why chemical reactions occur. (Filmstrip) H. M. Stone Productions. Released by Viewlex, 1972.

Patterns of change. (Motion picture) BBC-TV, London, 1968 Released in the U.S. by Time-Life Films

Reversible reactions and reactions to completion. (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968

Times of change. (Motion picture) BBC-TV, London, 1968 Released in the U.S. by Time-Life Films

Chemical reaction, Rate of

Chemical kinetics. (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968

Times of change. (Motion picture) BBC-TV, London, 1968 Released in the U.S. by Time-Life Films

Chemical reactions

see also Oxidation-reduction reaction

Science 700: Physical science. (Slide set) Harcourt Brace Jovanovich, 1970.

Chemical tests and reagents

see also Indicators and test-papers

Basic atomic absorption spectroscopy—sample preparation and special sampling techniques. (Filmstrip) Communication Skills Corp., 1972.

Basic atomic absorption spectroscopy—sample preparation and special sampling techniques. (Slide set) Communication Skills Corp., 1972.

Chemical warfare

Anger after death. (Motion picture) National Film Board of Canada, 1971.

Chemical workers

see also Rubber industry workers

Chemicals

see also Herbicides

Electricity from chemicals. (Motion picture) Doubleday Multimedia, 1972.

—Safety measures—Juvenile films

What would you do? Reel 3. (Motion picture) Master Media. Released by Film Distributors International, 1971.

Chemicals, Agricultural

see Agricultural chemicals

Chemistry

see also Bases (Chemistry); Biological chemistry; Color; Condensation

Fundamental chemistry for the biologist. (Filmstrip) H. M. Stone Productions. Released by Viewlex, 1972

—Juvenile films

Chemical change. (Filmstrip) H. M. Stone Productions. Released by Viewlex, inc., 1972.

—Manipulation

Basic chemistry lab techniques—common laboratory apparatus. (Filmstrip) Communication Skills Corp., 1973.

Basic chemistry lab techniques—common laboratory apparatus. (Slide set) Communication Skills Corp., 1973

Basic chemistry lab techniques—pipetting techniques. (Filmstrip) Communication Skills Corp., 1973

Basic chemistry lab techniques—pipetting techniques. (Slide set) Communication Skills Corp., 1973

—Notation

Basic principles in chemistry—stoichiometry: formulas and composition calculations. (Filmstrip) Communication Skills Corp., 1973.

Basic principles in chemistry—stoichiometry: formulas and composition calculations. (Slide set) Communication Skills Corp., 1973

Chemistry

—Notation (*cont.*)

Basic principles in chemistry—stoichiometry: formulas from analysis of composition of compounds. (Filmstrip) Communication Skills Corp., 1973.

Basic principles in chemistry—stoichiometry: formulas from analysis of composition of compounds. (Slide set) Communication Skills Corp., 1970.

Chemical symbols, formulas, and equations. (Filmstrip) Bergwall Productions, 1973.

Structure and stereochemistry: Drawing structures, part 1. (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

Structure and stereochemistry: Drawing structures, part 2. (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

Chemistry, Analytic

see also Mineralogy, Determinative; Separation (Technology)

Fundamentals of analytical chemistry. (Transparencies) Lansford Pub. Co., 1972.

—Quantitative

Basic atomic absorption spectroscopy—principles of atomic absorption. (Filmstrip) Communication Skills Corp., 1972.

Basic atomic absorption spectroscopy—principles of atomic absorption. (Slide set) Communication Skills Corp., 1972.

Qualitative and quantitative analysis. (Filmstrip) Communication Skills Corp., 1971.

Qualitative and quantitative analysis. (Slide set) Communication Skills Corp., 1971.

Quantitative analysis. Part 1: The Beer/Lambert law. (Filmstrip) Communication Skills Corp., 1970.

Quantitative analysis. Part 1: The Beer/Lambert law. (Slide set) Communication Skills Corp., 1970.

Quantitative analysis. Part 2: Performing the analysis. (Filmstrip) Communication Skills Corp., 1970.

Quantitative analysis. Part 2: Performing the analysis. (Slide set) Communication Skills Corp., 1970.

Chemistry, Biological

see Biological chemistry

Chemistry, Forensic

see also Poisons

Chemistry, Inorganic

see also Metals

Chemistry, Medical and pharmaceutical

see also Disinfection and disinfectants; Drugs

Chemistry, Organic

Fundamentals of organic chemistry. (Transparencies) Lansford Pub. Co., 1972.

—Synthesis

see also Plastics

Chemistry, Physical and theoretical

see also Atomic weights; Atoms; Boiling-points; Crystallization; Electrolysis; Isomerism; Mass transfer; Nuclear physics; Quantum theory; Solution (Chemistry); Stereochemistry; Thermochemistry

Basic principles in chemistry—stoichiometry: calculations involving equations. (Filmstrip) Communication Skills Corp., 1973.

Basic principles in chemistry—stoichiometry: calculations involving equations. (Slide set) Communication Skills Corp., 1973.

Chemosphere

see also Stratosphere

Chemotherapy

Biopharmaceutics. (Motion picture) Warner/Chilcott Division, Warner-Lambert Co., 1973. Made by Aegis Productions.

Chess

Distractions. (Motion picture) IBM World Trade Corp., 1973. Made by Peckham Productions.

Chest

see also Aorta; Heart; Lungs

—Abnormalities and deformities

Thoracic deformities. (Slides set) MEDCOM, 1973.

—Diseases

see also Tuberculosis

—Radiography

Chest radiology. (Slide set) MEDCOM, 1970.

MEDCOM classic X-ray series: The chest. (Slide set) MEDCOM, 1973.

Radiology of chest tumors. (Slide set) MEDCOM, 1971.

—Tumors

Radiology of chest tumors. (Slide set) MEDCOM, 1971.

Chevrolet automobile

Yours to explore. (Motion picture) Chevrolet Truck. Made by Sunset Films. Released by Campbell-Ewald Co., 1972.

Chewing

see Mastication

Chiang Mai, Thailand (City)

Chiang Mai—northern capital. (Motion picture) Australian Information Service, 1971. Made by Film Australia. Released in the U.S., 1973.

Chiapas, Mexico

—Social life and customs

Maya family today. (Motion picture) Hartley Productions. Released by ACI Films, 1973.

Chicago

—Description

The Chicago megalopolis. (Filmstrip) Eye Gate House, 1972.

—Economic conditions

Chicago becomes a port city. (Filmstrip) International Film Bureau, 1971.

—History

Chicago builds and Chicago burns. (Filmstrip) International Film Bureau, 1971.

The Chicago portage. (Filmstrip) International Film Bureau, 1971.

Chicago says, "I will." (Filmstrip) International Film Bureau, 1971.

Chicago: the big city. (Filmstrip) International Film Bureau, 1971.

—Massacre, 1812

The Fort Dearborn massacre. (Filmstrip) International Film Bureau, 1971.

—Police

Surveillance: who's watching? (Motion picture) NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1973.

Chicanos

see Mexican Americans

Chick embryo

The Chick embryo (early development). (Filmstrip) National Teaching Aids, 1965.

Experiments on the chick embryo. Part 2: Grafting limb buds. (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

Experiments on the chick embryo. Part 3: Mesodermal determination of limb type. (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

Experiments on the chick embryo. Part 4: Influences on limb outgrowth and symmetry. (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

Extra-embryonic circulation in the chick. (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

Split-heart production in the chick embryo. (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

—Juvenile films

From egg to chick. (Filmstrip) National Teaching Aids, 1965.

Chicken

see Poultry

Chief justices

see Judges

Child abuse

see Cruelty to children

Child discipline

see Discipline of children

Child mental health

—Juvenile films

Mental health. (Transparencies) Creative Visuals, 1968.

Child molesting

Child molesters: facts and fiction (a study of pedophilia). (Motion picture) Summerhill Productions, Toronto, 1972.

Child placing

see Adoption

Child psychiatry

see also Adolescent psychiatry; Mentally handicapped children; Mentally ill children

Pathology in childhood. (Transparencies) Lansford Pub. Co., 1972.

Randy. (Motion picture) Guidance Camps and Mental Health Training Film Program, 1970. Made by Edward A. Mason. Released by Wediko Films.

Child psychology

—Juvenile films

Inside/out. (Motion picture) National Instructional Television, 1973. Made by WNVN, KETC-TV, WVIZ-TV, and others.

Child study

see also Adolescence; Aggressiveness (Child psychology); Brothers and sisters; Cognition (Child psychology); Education, Preschool; Exceptional children; Handicapped children; Libraries, Children's; Parent and child; Problem children

About inside out. (Motion picture) National Instructional Television, 1973. Made by Kentucky Authority for ETV.

Act II—Lindsey. (Motion picture) National Institute of Mental Health. Made by UCLA Media Center. Released by National Audiovisual Center, 1973.

Child behavior—you. (Motion picture) Dept. of Psychology, Carleton University, Ottawa, and Vanier Institute of the Family, Ottawa, in cooperation with the Canada Dept. of National Health and Welfare. Made by Crawley Films Limited, Ottawa. Released by National Film Board of Canada, 1972.

Child growth and development. (Transparencies) Lansford Pub. Co., 1971.

Child psychology. (Transparencies) Lansford Pub. Co., 1971.

Children's concepts. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

The Child's point of view. (Filmstrip) Parents' Magazine Films, 1973.

The Development of feelings in children. (Filmstrip) Parents' Magazine Films, 1973.

The Growing mind. (Motion picture) BBC-TV, London, 1966. Released in the U.S. by Time-Life Films.

Intellectual maturity of children. (Transparencies) Lansford Pub. Co., 1971.

Learning and growing and learning. (Motion picture) General Learning Corp., 1971. Made by Far West Laboratory for Educational Research and Development.

Others. (Motion picture) Wombat Productions, 1972.

The Wonder of it all. (Filmstrip) Argus Communications, 1972.

—Juvenile films

The Groom. (Motion picture) ABC-TV and Sandler, Burns and Marmar Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

Up, down, and all around. (Filmstrip) Troll Associates, 1969.

Child welfare

see also Cruelty to children

Childbirth

Birth. (Motion picture) Verite Productions. Released by Filmmakers Library, 1968.

Birth series slides. (Slide set) Cleveland Health Museum, 1966. Released by Cleveland Health Museum and Education Center, 1970.

Birth series slides. (Slide set) Cleveland Health Museum and Education Center, 1973.

Pregnancy, birth, and the newborn. (Filmstrip) Concept Media, 1973.

—Juvenile films

Birth process. (Transparencies) Creative Visuals, 1968.

—Psychology

A Labor of love. (Motion picture) Meducation, 1973.

Young wife's tale: a Lamaze childbirth. (Motion picture) Hawaii Production Center, 1972.

Children

see also Boys, Day nurseries, Girls, Heredity, Infants, Play, Youth

—Care and hygiene

see also Health education, Nurses and nursing, Pediatric nursing, School nurses

—Care and hygiene—Juvenile films

Health: The dirt witch cleans up! (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

—Conduct of life

La Abejita trabajadora. (Filmstrip) Q + Ed Productions, 1972.

Our values. (Filmstrip) Joshua Tree Productions and Westinghouse Learning Corp. Made by Joshua Tree Productions. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1971.

—Conduct of life—Juvenile films

5 children. (Filmstrip) Scholastic Magazines, 1973.

Animals need you. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

Important lessons for little learners. (Filmstrip) Life Educational Productions, 1971.

Just one place. (Motion picture) National Instructional Television, 1973. Made by WNVT-TV.

Learning new school habits. (Filmstrip) Educational Projections Corp., 1968.

Lunchroom etiquette. (Motion picture) Excello Corp. Made by Sandler Institutional Films. Released by Oxford Films, 1969.

Must I/may I. (Motion picture) National Instructional Television, 1973. Made by Ontario Educational Communications, Toronto.

—Diseases

see also Pediatric hematology; Tumors in children

Liver diseases in infants and children. (Slide set) MEDCOM, 1973.

Rheumatic diseases in children and young adults. (Slide set) MEDCOM, 1971.

Syndromes in pediatrics. (Filmstrip) Trainex Corp., 1972.

—Diseases—Diagnosis

see also Pediatric radiology

The Child's hand—a key to diagnosis. (Slide set) MEDCOM, 1973.

—Employment

see also Labor supply; Night work

—Growth

Physical growth and motor development. (Filmstrip) Concept Media, 1973.

—Growth—Juvenile films

Herbert's babies. (Motion picture) Macmillan Co., School Division, 1970. Made by James Robertson.

—Hospital care

Admission and orientation of the child. (Filmstrip) Trainex Corp., 1972.

Cathy has an operation. (Filmstrip) Trainex Corp., 1972.

Parents and staff in a children's ward. (Motion picture) Stoke-Mandeville Hospital, Aylesbury, Eng., 1971. Released in the U.S. by Psychological Cinema Register, 1972.

Parents and their ill child. (Filmstrip) Trainex Corp., 1972.

Play in the hospital. (Motion picture) Play Schools Association. Made by Campus Film Productions. Released by Campus Film Distributors Corp., 1972.

Preparing the child for procedures. (Filmstrip) Trainex Corp., 1972.

Separations and reunions. (Motion picture) Stoke-Mandeville Hospital, Aylesbury, Eng., 1968. Released in the U.S. by Psychological Cinema Register.

Stephen goes to the hospital. (Filmstrip) Trainex Corp., 1972.

—Hospital care—Juvenile films

Overnight in the hospital. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

—Institutional care

see also Foster day care; Fresh-air charity

Hethlehem. (Motion picture) Robert Thurber, 1973.

—Juvenile films

Children and pets in many lands. (Filmstrip) Teaching Resources Films, 1973.

Culture and you. (Transparencies) Creative Visuals, 1969.

—Language

see also Communicative disorders in children

Children without words. (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

Language development. (Filmstrip) Concept Media, 1973.

Perception of sound. (Filmstrip) Teaching Resources Corp., 1972.

—Law

see also Adoption; Illegitimacy; Juvenile delinquency

—Management

The Child's relationship with his family. (Filmstrip) Parents' Magazine Films, 1973.

Discipline that counts. (Motion picture) Campus Crusade for Christ, 1972.

Family planning: children by choice. (Motion picture) Directions Unlimited and American Educational Films. Released by American Educational Films, 1973.

Follow through. (Motion picture) Campus Crusade for Christ, 1972.

Freedom of boundaries. (Motion picture) Campus Crusade for Christ, 1972.

A Happy ending. (Motion picture) Campus Crusade for Christ, 1972.

Marriage and the family: Disciplining children can be a challenge. (Filmstrip) Mt. San Jacinto College, 1969.

Marriage and the family: Do you want to be a good parent? (Filmstrip) Mt. San Jacinto College, 1972.

Parenthood: myths and realities. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

Two climates of childhood in Israel. (Motion picture) Marianne Marschak. Released by New York University Film Library, 1973.

—Preparation for medical care

Cathy has an operation. (Filmstrip) Trainex Corp., 1972.

—Preparation for medical care—Juvenile films

Checkup. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

Going to the hospital. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

Helpful medicines. (Filmstrip) Cathedral Films, 1971.

Medicines atiles. (Filmstrip) Q + Ed Productions, 1972.

—Recreation

Indonesia: an island nation's progress. (Motion picture) Universal Education and Visual Arts, 1972. Made by Paolo Koch.

—Recreation—Juvenile films

What should I do this summer? (Filmstrip) Educational Projections Corp., 1968.

Children (*cont.*)

—Statistics

The Health of children. (Transparencies) Lansford Pub. Co., 1971.

—Surgery

Pediatric surgery, part 1. (Slide set) MEDCOM, 1972.

Pediatric surgery, part 2. (Slide set) MEDCOM, 1972.

Pediatric surgery, part 3. (Slide set) MEDCOM, 1972.

Pediatric surgery, part 4. (Slide set) MEDCOM, 1973.

—Wounds and injuries

The Battered child syndrome. (Slide set) MEDCOM, 1971.

Children, Abnormal and backward

see Handicapped children

Children, Atypical

see Exceptional children

Children, Cruelty to

see Cruelty to children

Children, Exceptional

see Exceptional children

Children, Negro

see Negro children

Children, Retarded

see Mentally handicapped children

Children, Sick

see Sick children

Children and death

—Juvenile films

In my memory. (Motion picture) National Instructional Television, 1973. Made by KETC-TV.

Understanding changes in the family. (Filmstrip) Guidance Associates, 1973.

Children as artists

see also Finger painting

Children paint their world. (Slide set) Art Council Aids, 1952.

Emotion takes form. (Slide set) Art Council Aids, 1953.

—Juvenile films

The Painting Ship. (Motion picture) Houser Film, Munich, 1971. Released in the U.S. by Weston Woods Studios, 1973.

Children as consumers

see Youth as consumers

Children in Africa

Life in an African farming village. (Filmstrip) Scott Education Division, 1971.

Children in art

—Juvenile films

A Gallery of children. (Motion picture) WETA-TV. Released by National Gallery of Art, 1970.

Children in Bali (Island)

—Juvenile films

A Rice-growing family of Indonesia. (Filmstrip) Family Filmstrips. Released by Family Filmstrips and Society for Visual Education, 1973.

Children in Bangkok

Children of Bangkok. (Motion picture) Australian Information Service, 1971. Made by Film Australia. Released in the U.S., 1973.

Children in Brazil

—Juvenile films

Marcia de Rio de Janeiro. (Filmstrip) Scott Education Division, 1973. Made by Jam Handy.

Vanista de Bahia, Brazil. (Filmstrip) Scott Education Division, 1973. Made by Jam Handy.

Children in Brooklyn

Urban America as we see it. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

Children in cities

see City children

Children in Hawaii

—Juvenile films

My island home. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Children in Ireland

—Juvenile films

Irish boy—the story of Sean. (Motion picture) B.A.C. Enterprises, Dublin, 1971. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1972.

Children in Israel

Children of the kibbutz. (Motion picture) Yoniv Productions. Made by Yehuda Yaniv. Released by ACI Films, 1972.

Young children on the kibbutz. (Motion picture) Education Development Center, 1973.

Children in Japan

—Juvenile films

Hiroko Ikoko. (Motion picture) National Film Board of Canada, 1970.

The Village tree. (Filmstrip) Viking Press, 1973.

Children in literature

see also Characters and characteristics in literature

Children in Maine

—Juvenile films

My seacoast home. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Children in Montana

—Juvenile films

My ranch home. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Children in New York (City)

Children in the city. (Motion picture) Monroe-Williams Productions and Triton Communications. Released by Oxford Films, 1973.

Children in Oregon

—Juvenile films

My forest home. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Children in Peru

—Juvenile films

Dimano of the Peruvian forest. (Filmstrip) Scott Education Division, 1973. Made by Jam Handy.

Children in the Amazon Valley

—Juvenile films

Angela of the Amazon basin. (Filmstrip) Scott Education Division, 1973. Made by Jam Handy.

Children in the Andes

—Juvenile films

Clara Mita of the Andes. (Filmstrip) Scott Education Division, 1973. Made by Jam Handy.

Children in the Argentine Republic

—Juvenile films

Juan of the Argentine pampas. (Filmstrip) Scott Education Division, 1973. Made by Jam Handy.

Children in the United States

Four children. (Motion picture) Avco Broadcasting Corp. in association with Meredith Broadcasting Corp., 1972. Made by Children's Program Unit.

—Juvenile films

Children of the fields. (Motion picture) Xerox Films, 1973. Made by Bobwin Associates.

Children of divorced parents

Crisis intervention. Part 1: Runaway. (Motion picture) Fiorelli Films. Released by Magus Films, 1972.

Papa, you're crazy. (Motion picture) New York University Institute of Film and Television. Made by Lenny Leaman Productions. Released by Oxford Films, 1972.

Children of God

see also Kingdom of God

Children of working mothers

—Juvenile films

Career mothers. (Filmstrip) AIDS Audiovisual Instructional Devices, 1971.

Children separated from their fathers

see Father-separated children

Children's art

Emotion takes form. (Slide set) Art Council Aids, 1953.

I never saw another butterfly. (Motion picture) Rembrandt Films, 1962. Made by Studio of Popular, Scientific, and Educational Films, Prague. Released by Macmillan Films (1973).

—Watts, Calif.

Children paint their world. (Slide set) Art Council Aids, 1952.

Children's dances

see Dancing—Children's dances

Children's films

About Nothing. (Motion picture) Released by Xerox Films, 1973.

Aladdio. (Filmstrip) H. M. Stone Productions. Released by Viewlex, 1972.

All the animals were angry. (Filmstrip) BFA Educational Media, 1972.

The Alligator's problem. (Filmstrip) Urban Media Materials, 1972.

Animal pets: A new puppy for Davy. (Filmstrip) Coronet Instructional Media, 1973.

Animal pets: Bird talk. (Filmstrip) Coronet Instructional Media, 1973.

Animal pets: Bob's friend, the fawn. (Filmstrip) Coronet Instructional Media, 1973.

- Animal pets: Joan finds a bunny.** {Filmstrip} Coronet Instructional Media, 1973.
- Animal pets: Sunshine, the colt.** {Filmstrip} Coronet Instructional Media, 1973.
- Animal pets: Whiskers adopts a kitten.** {Filmstrip} Coronet Instructional Media, 1973.
- Are you afraid of the dark?** {Filmstrip} H. M. Stone Productions, 1972.
- Arthur's world.** {Motion picture} Doubleday and Co. Released by Sterling Educational Films, 1970.
- The Baggs.** {Motion picture} Solari-Carr Productions. Released by FilmFair Communications, 1973.
- Balthazar the lion.** {Motion picture} DEFA Studios, Berlin. Released in the U.S. by Wombat Productions, 1973.
- Bambi.** {Filmstrip} Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.
- Bear party.** {Filmstrip} Viking Press, 1970.
- A Bell for Ureil.** {Motion picture} Released by Xerox Films, 1973.
- Beware, beware, my beauty fair.** {Motion picture} National Film Board of Canada, 1973. Released in the U.S. by Phoenix Films.
- Big Red.** {Filmstrip} Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.
- The Blue Gooches.** {Filmstrip} Eye Gate House, 1972.
- Boogo.** {Filmstrip} Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.
- The Booboo monster enters a beauty contest.** {Motion picture} Billy Budd Films, 1973. Made by William H. Cleary.
- Brer Rabbit and the laughing place.** {Filmstrip} Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.
- Brer Rabbit meets the tar baby.** {Filmstrip} Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.
- Brer Rabbit runs away.** {Filmstrip} Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.
- Bricks and boxes.** {Motion picture} BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.
- Broderick.** {Filmstrip} BFA Educational Media, 1972.
- A Bug of some importance.** {Filmstrip} Urban Media Materials, 1972.
- By the sea.** {Motion picture} Sterling Educational Films and Parents' Magazine Films. Made by Thomas Sand. Released by Sterling Educational Films, 1972.
- The Cap that came back.** {Filmstrip} H. M. Stone Productions, 1972.
- The Carnival.** {Motion picture} Richard Soltys. Released by Xerox Films, 1970.
- The Carp.** {Motion picture} Released by Xerox Films, 1973.
- Casey Jones.** {Filmstrip} Holt, Rinehart and Winston, 1972. Made by Lumin Films.
- Chiquita and the devil: a Puerto Rican folktale.** {Filmstrip} Guidance Associates, 1973.
- Christmas in Noisy Village.** {Filmstrip} Viking Press, 1973.
- Cinderella.** {Filmstrip} H. M. Stone Productions. Released by Viewlex, 1972.
- Cinderella.** {Filmstrip} Aids Audiovisual Instructional Devices, 1973.
- Cinderella; or, The little glass slipper.** {Filmstrip} Urban Media Materials, 1973.
- The Clay man.** {Motion picture} Short Film Studio, Prague. Released in the U.S. by Contemporary Films/McGraw-Hill, 1973.
- Clever village.** {Motion picture} Film Bulgaria, Sophia. Released in the U.S. by Contemporary Films/McGraw-Hill, 1973.
- Clocks and more clocks.** {Filmstrip} Weston Woods Studios, 1972.
- Coorad, Josie, and the Zoomerang.** {Motion picture} Moreland-Latchford Productions, Toronto, 1972. Released in the U.S. by Oxford Films, 1973.
- A Country adventure: big brown eyes, little brown eyes.** {Motion picture} Richard Soltys. Released by Xerox Films, 1972.
- The Crafty animal caper.** {Motion picture} Hungarofilm, Budapest, 1973. Released in the U.S. by Learning Corp. of America.
- The Cricket in Times Square.** {Motion picture} American Broadcasting Co., 1973. Made by Chuck Jones Enterprises.
- Crunch crunch.** {Motion picture} Carlos Marchiori, 1970. Released by Pyramid Films, 1972.
- The Dead bird.** {Motion picture} Moreland-Latchford Productions, Toronto, 1972. Released in the U.S. by Oxford Films.
- Dogs, cats & rabbits.** {Motion picture} Edited and released by Texture Films, 1973.
- Don Quixote.** {Filmstrip} H. M. Stone Productions. Released by Viewlex, 1973.
- Dr. Dolittle.** {Filmstrip} H. M. Stone Productions. Released by Viewlex, 1972.
- Dragon stew.** {Filmstrip} BFA Educational Media, 1972.
- Dragon stew.** {Motion picture} BFA Educational Media, 1972.
- Dombo.** {Filmstrip} Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.
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—Juvenile films

Christmas. (Filmstrip) McGraw-Hill/University Films, 1972.

—Sweden—Juvenile films

Christmas in Nolsy Village. (Filmstrip) Viking Press, 1973.

—Texas—San Antonio

Feliz Navidad. (Motion picture) ABC News, 1972.

Christmas decorations

Twenty Williamsburg Christmas decorations. (Slide set) Colonial Williamsburg, 1970. Released by Colonial Williamsburg Foundation, 1972.

Christmas music

Prince of Peace. (Filmstrip) Concordia Films, 1963.

—Juvenile films

The Twelve days of Christmas. (Motion picture) Q3 Limited, London, 1970. Released in the U.S. by Weston Woods Studios, 1972.

Christmas service

Colors of Christmas. (Filmstrip) Concordia Pub. House, 1973.

Chromatics

see Color

Chromatographic analysis

Chromatography. (Transparencies) Lanford Pub. Co., 1972.

Chromosome abnormalities

see also Human chromosome abnormalities

Chromosome structure and activity. (Transparencies) Lansford Pub. Co., 1972.

Chromosomes

see also Genetics; Sex chromosomes

Chromosome structure and activity. (Transparencies) Lansford Pub. Co., 1972.

Reproduction (human). (Filmstrip) National Teaching Aids, 1965.

Chronic diseases

Chronic pulmonary diseases. (Slide set) MEDCOM, 1972.

Chronic renal failure. (Slide set) MEDCOM, 1971

Chronically ill

—Care and treatment

Limited activity, part 1. (Filmstrip) Concept Media, 1973.

Limited activity, part 2. (Filmstrip) Concept Media, 1973.

Chronology

see also Calendar, Day, Months, Night

Chucks

The Engine lathe: using accessories. (Filmstrip) Coronet Instructional Media, 1973.

The Poor jaw independent chuck. (Motion picture) Thorne Films, 1973. Made by Clear-Vue Film Corp

If and boring tools: chucks & ratcheting. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Lathe turning with a three and four jaw universal chuck. (Filmstrip) Doubleday Multimedia, 1972.

Mounting and using the three jaw chuck. (Motion picture) Thorne Films, 1973. Made by Clear-Vue Film Corp.

Church

Images of the church. (Motion picture) Paulist Productions, 1973.

—Teaching office

see also Religious education

Church and race problems

Too late to wait. (Motion picture) Campus Crusade for Christ, 1972.

—Washington, D.C.

A Community priest. (Motion picture) WRC-TV, 1972.

Church and social problems

see also Judaism and social problems

Hard road to ride. (Motion picture) Am-Fin Productions. Released by Family Films, 1972.

Church and the world

see also Kingdom of God

Christian encounter series: Contact. (Motion picture) Franciscan Communications Center, 1969.

Church architecture

—Philosophy

The Medieval monument. (Filmstrip) Pergamon Press, 1973. Made by Cal Industries.

—Philosophy—Juvenile films

Houses for worship. (Motion picture) National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.

—Russia—Juvenile films

Union of Soviet Socialist Republics: Art, architecture, and religion. (Filmstrip) Eye Gate House, 1960

Church bells

see Bells

Church discipline

see also Penance

Church extension

see Missions, Home

Church finance

see also Stewardship, Christian

Church history

see also Missions

The History of the church. (Filmstrip) Family Filmstrips, 1969. Made by Paul R. Kidd

—Primitive and early church, ca. 30-600

see also Apostles

The Living church. Part 1: From the beginning in Palestine to the missions in northern Europe. (Filmstrip) Westminster Press, 1953.

Church history (cont.)

—Middle Ages, 600-1500

The Living church. Part I: From the beginning in Palestine to the missions in northern Europe. [Filmstrip] Westminster Press, 1953.

—Reformation, 1517-1648

see Reformation

Church membership

The Church needs me. [Filmstrip] Family Filmstrips, 1969. Made by Paul R. Kidd.

God lives in Fremont. [Filmstrip] Division of Parish Development, American Baptist Churches in the U.S.A. [1973?]

I need the church. [Filmstrip] Family Filmstrips, 1969. Made by Paul R. Kidd.

Church music

see also Christmas music

—United States—History and criticism

The Gospel singers. [Motion picture] WRC-TV, 1972.

Church of England

see also Puritans

Church work

Drumbeat to dialogue: a friendship filmstrip. [Filmstrip] Broadcast Film Commission, National Council of Churches. Released by Friendship Press, 1970.

Church work with minorities

A Community priest. [Motion picture] WRC-TV, 1972.

Church work with youth

The Church ministers to the new generation. [Filmstrip] Family Films, 1969. Made by Paul R. Kidd.

Church year

see also Christmas; Easter

He is coming. [Filmstrip] Augsburg Pub. House, 1968.

Churchill, Winston Leonard Spencer, 1874-1965

Roosevelt and Churchill: the first summit meeting. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

Ciba-Geigy Limited

The Dealer's role. [Motion picture] Ciba-Geigy Corp., 1972. Made by Audioimage.

Cigarette habit

Smoking and health. [Transparencies] Lansford Pub. Co., 1971.

When the smoke clears. [Motion picture] Schick Laboratories, 1973. Made by Profile Productions.

Cilia and ciliary motion

see also Epithelium

Cincinnati Institute of Fine Arts

We are the artists. [Motion picture] Corbett Foundation, 1972. Made by Avco Film Productions.

Cinematography

see also Amateur moving-pictures

—History

The Man called Edison. [Motion picture] Spectra Pictures. Released by Sterling Educational Films, 1972.

—Juvenile films

Creating a movie. [Filmstrip] Eye Gate House, 1972.

—Lighting

Filmmaking techniques: Lighting on location. [Motion picture] Tim Barr. Released by AIMS Instructional Media Services, 1973.

Filmmaking techniques: Stage lighting. [Motion picture] Tim Barr. Released by AIMS Instructional Media Services, 1973.

James Woog Howe: cinematographer. [Motion picture] Davidson Films, 1973.

Motion picture production—basic lighting. [Motion picture] Eastman Kodak Co. [197-?]]

—Scientific applications

The Revealing eye. [Motion picture] Shell Oil Co., 1973. Made by Shell International Petroleum Co., Shell Film Unit, London, 1960.

—Special effects

Stuntman. [Motion picture] ABC Sports, 1973.

Cinematography, Abstract

Natmus. [Motion picture] Gerald Hagner, made 1971.

Cinematography, Trick

Special effects. [Motion picture] Pyramid Films, 1973.

Circle

—Juvenile films

Circle. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

Circles. [Filmstrip] Hester and Associates, 1972.

Geometry. [Filmstrip] Educational Projections Corp., 1970.

Things that are round. [Filmstrip] Bowmar Records, 1972.

Understanding the circle: nature's perfect shape. [Motion picture] Troll Associates, 1970.

Circles of the triangle

see Triangle

Circular saws

Crosscutting on the circular saw. [Motion picture] Doubleday Multimedia, 1973.

Cutting rabbets, grooves, and dados on the circular saw. [Motion picture] Doubleday Multimedia, 1973.

How to cut a tenon on the circular saw. [Motion picture] Doubleday Multimedia, 1973.

Ripping on the circular saw. [Motion picture] Doubleday Multimedia, 1973.

Circular velocity of money

see also Credit

Circulation, Pulmonary

see Pulmonary circulation

Circulation of the blood

see Blood—Circulation

Circulatory system

see Cardiovascular system

Circumnavigation

see Voyages around the world

Circumstance ethics

see Situation ethics

Circus

The Clay circus. [Motion picture] Texture Films, 1973.

Move 'em out. [Motion picture] WMVS-TV, 1973.

—Juvenile films

Circus animals. [Filmstrip] Educational Projections Corp., 1969.

Do you know? Set no. 2. [Filmstrip] Urban Media Materials, 1969.

Madeline and the gypsies. [Filmstrip] H. M. Stone Productions, 1972.

Circus in art

The Clay circus. [Motion picture] Texture Films, 1973.

Cities and towns

see also Community; Markets; Parks; Plazas; Urbanization; Villages

The City. [Motion picture] Monroe-Williams Productions and Triton Communications. Released by Oxford Films, 1973.

The City and its problems. [Transparencies] Creative Visuals, 1971.

The City I see. [Motion picture] Barr Films, 1972. Made by Joern Gerdis.

A City is. [Motion picture] National Film Board of Canada and Central Mortgage and Housing Corp. Released by National Film Board of Canada, 1972.

A City is. [Motion picture] National Film Board of Canada. Released in the U.S. by Films Incorporated, 1973.

How we build cities. [Filmstrip] Eye Gate House, 1972.

Man and the city. [Slide set] Schloat Productions, 1972.

Portrait of a deaf city. [Motion picture] Rediscovery Productions, 1971.

Towns, trades, and fairs. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

Urbanization and its problems. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

—Civic improvement

Action for change. [Motion picture] Screen Education Enterprises, 1973. Made by Cinecrest.

—Economic aspects

see Urban economics

—Growth

see also Metropolitan areas; Suburbs

The New York City megalopolis. [Filmstrip] Eye Gate House, 1972.

—Juvenile films

City experiences. [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1972.

A city is ... [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1972.

City life in other lands. [Filmstrip] Urban Media Materials, 1973.

City life in other lands. [Slide set] Urban Media Materials, 1973.

City moods. [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1972.

City problems are people problems. [Filmstrip] Field Educational Publications, 1971.

Edificios y calles en la ciudad grande (Big city houses and streets). [Filmstrip] Hudson Photographic Industries, 1973.

The Inner city: isolation and unemployment. [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1972.

Living in different places. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

- Metropolis.** (Slide set) Society for Visual Education in cooperation with Loyola University Press. Released by Society for Visual Education, 1971.
- People are cities.** (Filmstrip) Field Educational Publications, 1971.
- People solve city problems.** (Filmstrip) Field Educational Publications, 1971.
- Los Trabajadores en la ciudad grande** (big city workers). (Filmstrip) Hudson Photographic Industries, 1973.
- Two urban centers.** (Filmstrip) Clifford Janoff. Released by BFA Educational Media, 1972.
- Planning
see also Community development, Housing, Municipal services, Regional planning, Urban beautification, Urban renewal, Urban transportation
- Beyond architecture.** (Filmstrip) Schloat Productions, 1973.
- Man and the city.** (Filmstrip) Warren Schloat Productions, 1972.
- Planning—1945-
- The Architectural vision of Paolo Soleri.** (Slide set) Sandak, 1970.
- Urban alternatives.** (Motion picture) Barr Films, 1973. Made by Hans Halberstadt.
- Planning—Juvenile films
- A New town.** (Filmstrip) Clifford Janoff. Released by BFA Educational Media, 1972.
- Planning our cities.** (Filmstrip) Clifford Janoff. Released by BFA Educational Media, 1972.
- Planning—Canberra, Australia
- Tomorrow's Canberra.** (Motion picture) Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.
- Planning—Europe
- Places for people.** (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films, 1972.
- Planning—Great Britain
- Urban civilization.** (Filmstrip) Educational Audio Visual, 1972. Made in England.
- Planning—Pinawa, Manitoba
- Pinawa, Manitoba: suburb for atomic energy.** (Filmstrip) Society for Visual Education, 1973.
- Planning—Valencia, Calif.
- New town: Valencia, California.** (Filmstrip) Society for Visual Education, 1972.
- Sounds
see City sounds
- Europe
- Places for people.** (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films, 1972.
- India
- Life in the cities of India.** (Filmstrip) Eye Gate House, 1973.
- Maine—Juvenile films
- My seacoast home.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.
- Mexico
- Mexico: tomorrow today.** (Motion picture) Ocean Garden Products, 1973. Made by John J. Hennessy Motion Pictures.
- Middle West
- Cities and transportation in the North Central region.** (Filmstrip) Eye Gate House, 1972.
- Middle West—Juvenile films
- The Midwest: industry and cities.** (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1972.
- Northeastern States
- Cities and transportation in the Northeast.** (Filmstrip) Eye Gate House, 1972.
- The U.S. Northeast: its decision-making cities.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1966.
- Northeastern States—Juvenile films
- The Northeast: cities.** (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1972.
- Russia—Juvenile films
- Union of Soviet Socialist Republics: More important cities.** (Filmstrip) Eye Gate House, 1960.
- Union of Soviet Socialist Republics: Other important cities.** (Filmstrip) Eye Gate House, 1960.
- South America—Juvenile films
- People and geography of South America: Major cities.** (Filmstrip) Eye Gate House, 1972.
- Southern States
- Cities and transportation in the South.** (Filmstrip) Eye Gate House, 1972.
- The West
- Cities and transportation in the Pacific Coast region.** (Filmstrip) Eye Gate House, 1972.
- Cities and transportation in the Rocky Mountain region.** (Filmstrip) Eye Gate House, 1972.
- United States
- Cities of America.** (Filmstrip) Teaching Resources Films, 1972.
- The City.** (Filmstrip) Field Educational Publications, 1973.
- The City in history.** (Filmstrip) Educational Dimensions Corp., 1972.
- The Great adventure.** (Motion picture) Braniff International. Made by Film and Television Communications, McDonnell Douglas Corp. Released by Braniff and Film and Television Communications, McDonnell Douglas Corp., 1972.
- Migration and the city experience 1890-1914.** (Slide set) New York State Historical Association, 1967.
- New architect in town.** (Motion picture) Mass Media Associates and G2 Creative Service. Released by Mass Media Associates, 1972.
- Our town.** (Motion picture) City of Paterson, N.J., 1973. Made by Crabb/Brown Associates.
- Urban civilization.** (Filmstrip) Educational Audio Visual, 1972. Made in England.
- Where we live.** (Filmstrip) Scott Education Division, 1973. Made by Associated Press.
- United States—Juvenile films
- The American city.** (Filmstrip) Urban Media Materials, 1973.
- The American city.** (Slide set) Urban Media Materials, 1973.
- Old Glory marching society.** (Motion picture) Alan Spencer and Jerry Aronson. Released by Perennial Education, 1972.
- Our changing cities: can they be saved?** (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.
- Vietnam
- South Vietnam today.** (Filmstrip) Society for Visual Education, 1968.
- Cities and towns, Medieval
- The Growth of medieval towns.** (Transparencies) Encyclopaedia Britannica Educational Corp., 1965.
- Towns, trades, and fairs.** (Filmstrip) Pergamon Press, 1973. Made by Cal Industries.
- Cities and towns, Movement to
see Rural-urban migration
- Cities and towns, Ruined, extinct, etc.
- Mexico
- Lost cities of the sun: the central valley of Mexico.** (Filmstrip) Garrett W. Morrison, 1972.
- The West
- Ghost towns of the westward march.** (Motion picture) Alfred Higgins Productions, 1973.
- Cities and towns in art
- The City: the artist's view.** (Slide set) Sandak, 1967.
- Citizenship
see also Patriotism; Suffrage
- Business and you filmstrip series, set 3.** (Filmstrip) Gregg Division, McGraw-Hill Book Co., in cooperation with SA Films. Made by SA Films. Released by Gregg Division, McGraw-Hill Book Co., 1973.
- You as a worker and a citizen.** (Transparencies) Gregg Division, McGraw-Hill Book Co., 1973. Made by Visual Systems.
- Juvenile films
- What's wrong?** (Transparencies) Creative Visuals, 1967.
- Citrus fruits
see also Orange
- By-products
see also Alcohol
- City and town life
see also Suburban life
- The Accountant.** (Motion picture) Dave Davies and Isaac Blech, 1973.
- The City and the self.** (Motion picture) Stanley Milgram and Harry From. Released by Time-Life Films, 1973.
- A City is.** (Motion picture) National Film Board of Canada. Released in the U.S. by Films Incorporated, 1973.
- A City needs services.** (Filmstrip) Clifford Janoff. Released by BFA Educational Media, 1972.
- The Dehumanizing city.** (Motion picture) Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.
- Life in the cities of India.** (Filmstrip) Eye Gate House, 1973.
- Man and the city.** (Filmstrip) Warren Schloat Productions, 1972.
- We are the city.** (Motion picture) Coronet Instructional Films, 1972.
- Juvenile films
- The Big city.** (Filmstrip) Educational Projections Corp., 1968.
- City and country need each other.** (Filmstrip) Educational Projections Corp., 1968.
- Liberia.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971. Made by Visual Education Centre, Toronto.
- Miss Twiggley's tree.** (Motion picture) Sterling Educational Films and Parents' Magazine Films. Made by Thomas Sand. Released by Sterling Educational Films, 1971.

City and town life

—Juvenile films (cont.)

A New town. [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1972.

People and geography of South America: Housing and clothing. [Filmstrip] Eye Gate House, 1972.

The Suburbs. [Filmstrip] Educational Projections Corp., 1968.

Transportation in the city. [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1972.

We tour our town. [Filmstrip] Educational Projections Corp., 1970.

What is a city? [Motion picture] Coronet Instructional Films, 1972.

Winter comes to the city. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972. Made by Media Development Associates.

—New York (State)—Brooklyn

Urban America as we see it. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

City children

Children in the city. [Motion picture] Monroe-Williams Productions and Triton Communications. Released by Oxford Films, 1973.

City government

see Municipal government

City sounds

—Juvenile films

Los Rítmos de la ciudad (City rhythms). [Filmstrip] Hudson Photographic Industries, 1973.

City transportation

see Urban transportation

Civic centers

see also Public buildings

Civics

see also Citizenship; Patriotism

Citizen Harold. [Motion picture] National Film Board of Canada. Released in the U.S. by Learning Corp. of America, 1972.

Student government: a new power. [Filmstrip] Aids Audiovisual Instructional Devices, 1973.

Civil defense

see also Bomb reconnaissance; Rescue work

Civil disorders

see Riots

Civil engineering

see also Canals; Harbors; Reclamation of land; Rivers; Roads

—Safety measures

On site safety meetings. [Filmstrip] United Safety Services, 1972. Made by Vista Productions.

Civil liberty

see Liberty

Civil procedure

see also Jury; Trial practice

—United States

Our American system of justice. Part 1: Civil court. [Motion picture] Screen Education Enterprises, 1972. Made by Cinecrest.

The Right to a civil trial. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

Civil rights

see also Liberty; Negroes—Civil rights; Searches and seizures

—United States

Justice and the law. [Filmstrip] Goldberg/Werrenrath Productions. Released by Pathscope Educational Films, 1972.

Law and the dissenter. [Filmstrip] Doubleday Multimedia, 1973.

The Right to a civil trial. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

The Spirit of inquiry and the idea of liberty. [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

—United States—Juvenile films

The Constitution and American Government. Part 2: The Bill of rights. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

I am the flag. [Filmstrip] Panoramic Teaching Aids, 1971.

Civil service

see also Bureaucracy; Correctional personnel

—United States

In living color. [Motion picture] Parthenon Pictures. Released by Datafilms, 1972.

Civil wrongs

see Torts

Civilization

see also Acculturation; Anthropology; Archaeology; Art; Culture; Ethics; Ethnology; Progress; Renaissance; Social problems; Social sciences; Technology and civilization

—History—Juvenile films

New friends from distant lands: the culture we share. [Filmstrip] Pathscope Educational Films, 1973.

—Philosophy

see also Philosophical anthropology

Civilization, American

see United States—Civilization

Civilization, Ancient

The Ancient river civilizations. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

The Spread of civilization. [Transparencies] Creative Visuals, 1968.

Civilization, Etruscan

The Etruscans. [Motion picture] Applause Productions. Made by Vincent R. Tortora and Michael Graf-ton-Robinson. Released by Vedo Films, 1972.

Civilization, Greek

Greece. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

Greek westward expansion. [Filmstrip] Educational Filmstrips, 1973.

Magna Graecia today. [Filmstrip] Educational Filmstrips, 1973.

Civilization, Medieval

see also Feudalism

Medieval civilization. [Transparencies] Creative Visuals, 1971.

Civilization, Minoan

see Minoans

Civilization, Modern

see also History, Modern

Modern world. [Transparencies] Creative Visuals, 1968.

—20th century

Changing values. [Motion picture] J. C. Penney Co., 1971. Made by Cinemakers.

Civilization, Mycenaean

Crete and Mycenae. [Motion picture] Universal Education and Visual Arts, 1973. Made by Hans-Joachim Hossfeld, 1970.

Civilization, Oriental

East meets West: a contrast in values and cultures. [Slide set] Center for Humanities, 1972.

Civilization and personality

see Personality and culture

Clairvoyance

see also Extrasensory perception

Clamps (Joinery)

—Juvenile films

Holding wood with the C-clamp. [Motion picture] William Boundey. Released by BFA Educational Media, 1972.

Clans and clan system

see also Tribes and tribal system

Clark, Christopher, 1903-

Creating a realistic oil portrait. [Filmstrip] Imperial Film Co., 1972.

Class distinction

see Social classes

Class struggle

see Social conflict

Classes (Mathematics)

see Set theory

Classical antiquities

see also Archaeology

Classicism

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Troisième partie: Le classicisme. [Filmstrip] Educational Filmstrips, 1972.

Classification

—Books—Juvenile films

Classification and arrangement of books. [Transparencies] Hammond Incorporated, 1969. Released by Hammond Education Sales Dept., McGraw-Hill Book Co.

Classification, Dewey decimal

Finding nonfiction. [Transparencies] Creative Visuals, 1970.

Library science: Card catalog system. [Filmstrip] Mt. San Jacinto College, 1971.

—Juvenile films

Reference resources skills development kit. [Transparencies] Weber Costello Co. Released by Benefic Press [197-?]]

Classification of sciences

Grouping things. [Filmstrip] Eye Gate House, 1973.

Classified documents

see Security classification (Government documents)

Classroom management

Administrative, instructional, and support process objectives. (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

Coping in special education: Disruptive behavior. (Motion picture) Wisconsin Division for Handicapped Children. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972.

Guaranteed clean, quiet & efficient. (Motion picture) Madison Public Schools, 1972. Made by Bill Wadsworth.

Kids are people, too. (Motion picture) Center for Urban Education. Made by Lawrence Loewinger. Released by Macmillan Films, 1973.

Management by objectives overview. (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

P.A.T.C.H.—Positive approach to changing humans. (Motion picture) Coronet Instructional Media, 1973.

A Teacher in reflection. (Motion picture) National Institute of Mental Health. Made by UCLA Media Center. Released by National Audiovisual Center, 1973.

Clay

Clay stamp. (Motion picture) Universal Education and Visual Arts, 1971. Made by Fairfield Associates.

The Nature of clay. (Motion picture) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

Cleaning

see also House cleaning; Mops and mopsucks

Cleanliness

see Baths; Hygiene

Clemens, Samuel Langhorne, 1835-1910. Adventures of Tom Sawyer

The Adventures of Tom Sawyer: Analysis and evaluation. (Filmstrip) Society for Visual Education, 1969.

Clemens, Samuel Langhorne, 1835-1910

Mark Twain: The man and his works. (Filmstrip) Society for Visual Education, 1969.

Clergy, Negro

see Negro clergy

Clerical occupations

Is a career in clerical work for you? (Motion picture) Counselor Films, 1972. Made by Ralph Lopatin Productions.

Working with business machines. (Filmstrip) Eye Gate House, 1972.

Clerks

see also Office practice

—New York (City)—Case studies

Clerical workers. (Motion picture) Amram Nowak Associates. Made by Richard Bluestein. Released by Films Incorporated, 1973.

Clerks (Retail trade)

Interviewing and hiring store personnel. (Filmstrip) Merchandiser Film Productions, 1971.

Client-centered psychotherapy

A Conversation with Carl Rogers. (Motion picture) KCET-TV. Released by Film Center, 1970.

Cliff-dwellings

—Arizona

Canyon de Chelly cliff dwellings. (Motion picture) Thorne Films, 1972.

Cliff-dwellings

—New Mexico

Payé cliff dwellings. (Motion picture) Thorne Films, 1972.

Payé community house. (Motion picture) Thorne Films, 1972.

Climacteric

Sexuality in the later years. (Transparencies) Creative Visuals, 1968.

Climatology

see also Atmospheric circulation; Atmospheric pressure; Bioclimatology; Evaporation (Meteorology); Meteorology; Rain and rainfall; Weather

Climate and landscape. (Filmstrip) Educational Filmstrips, 1970.

—Juvenile films

Climate and clouds. (Slide set) Society for Visual Education, 1970.

Climate and seasons. (Motion picture) Coronet Instructional Media, 1973.

Climatology, Medical

see also Hygiene

Clinical medicine

see Medicine, Clinical

Clinical parasitology

see Medical parasitology

Clinical records

see Medical records

Clinics

see also Dental clinics

Clinics, Dental

see Dental clinics

Cloaca (Zoology)

see also Rectum

Clock and watch making

—Juvenile films

What's rope? (and) How do they make watches? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Clocks and watches

—Juvenile films

Clocks and bioclocks. (Filmstrip) Schloot Productions, 1973.

Cloth

see Textile industry and fabrics

Clothing, Protective

see also Safety shoes

Clothing and dress

see also Buttonholes; Collars; Costume; Fashion; Fashion shows; Hats; Sleeves

Fashion and you. (Filmstrip) Visual Aids Studio, 1972.

Putting it together so it works. (Filmstrip) Eye Gate House, 1972.

—Alteration

The Mechanics of garment alteration. (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

—Juvenile films

Food and clothing. (Filmstrip) Eye Gate House, 1972.

Clothing trade

—Vocational guidance

Fashion merchandising as your career. (Motion picture) Miledy Pub. Corp., 1972. Made by Realife Productions.

—Africa

African dress and design. (Slide set) Society for Visual Education, 1969.

Cloud physics

see also Condensation; Precipitation (Meteorology)

Two snow juliet. (Motion picture) National Center for Atmospheric Research, 1972.

Clouds

Cloud formation. (Motion picture) Hubbard Scientific Co., 1971.

Know your clouds. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

Meteorology—fog and low ceiling clouds. (Motion picture) U.S. Dept. of the Navy, 1961. Released by National Audiovisual Center.

—Juvenile films

Climate and clouds. (Slide set) Society for Visual Education, 1970.

Clouds and rain. (Transparencies) Creative Visuals, 1968.

Clydesdale horse

The Gentle giants. (Motion picture) Anheuser-Busch. Made by MPO Videotronics. Released by Modern Talking Picture Service, 1972.

Coaches, Truck

see Campers and coaches, Truck

Coal mines and mining

—Iowa

The Last pony mine. (Motion picture) Iowa State University Film Production Unit, 1972.

—Pennsylvania

The Changing anthracite region. (Filmstrip) Associated Educators. Released by Visual Aids Service, 1970.

Coal-oil

see Petroleum

Coastal flora

see also Marine flora

Coasts

Coastal plains, folds, and volcanoes. (Transparencies) Ward's Natural Science Establishment, 1964.

Work of waves and wind. (Transparencies) Ward's Natural Science Establishment, 1964.

—Juvenile films

Seacoasts: a first film. (Motion picture) Arthur D Nelles. Released by BFA Educational Media, 1973.

Coccinellidae

see Ladybirds

- Cochlea**
Auditory processes. (Motion picture) Hubbard Scientific Co., 1972.
- Cockaboody.** (Motion picture)
In quest of Cockaboody. (Motion picture) Cranbrook, 1973.
- Coconut palm**
 —Juvenile films
The Coconut: the mother tree. (Motion picture) Alvin Gordon. Released by International Film Bureau, 1973.
- Code names**
see also Acronyms
- Coding theory**
Investigating computer systems. Unit B: Codes plain and fancy. (Filmstrip) Mealey Productions International, 1972.
- Cody, John, 1949?**
A Conversation with John Cody. (Motion picture) Format 16 Films, 1972.
- Coefficient of expansion**
see Gases
- Coffee**
Coffee. (Motion picture) Doubleday Multimedia, 1972.
 —Colombia—Juvenile films
Coffee farmer of Colombia. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.
 —Tanzania—Kilimanjaro
Kilimanjaro coffee planters. (Motion picture) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.
- Coffee trade**
 —Brazil—Juvenile films
Coffee fazenda in Brazil. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.
- Cognition**
see also Awareness; Perception
Children's concepts. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.
Describing cognitive behavior. (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.
Techniques for measuring cognitive behavior. (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.
- Cognition (Child psychology)**
Cognitive development. (Motion picture) CRM Productions. Released by CRM, inc., 1973.
Feather. (Motion picture) Rod Meyers. Made by Teaching Research of Oregon. Released by ACI Films, 1973.
Perception of parts-to-whole relationships. (Filmstrip) Teaching Resources Corp., 1972.
Piaget's developmental theory: The growth of intelligence in the preschool years. (Motion picture) Davidson Films. Released by Davidson Films and Sterling Educational Films, 1972.
Preparing the child for learning. (Filmstrip) Parents' Magazine Films, 1973.
- Juvenile films
Opposite talk. (Filmstrip) Westinghouse Learning Press and Educational Planners. Made by Educational Planners. Released by Westinghouse Learning Press, 1972.
Similarities and dissimilarities. (Transparencies) Creative Visuals, 1968.
- Cohesion**
see also Adhesion
Cohesion and adhesion. (Motion picture) Hubbard Scientific Co., 1971.
- Coiffure**
see Hairdressing
- Coinage**
see also Money
 —United States—Juvenile films
How do they make pennies? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.
- Coinage of words**
see Words, New
- Coins**
see also Tokens
- Coke industry**
see also Gas industry
- Cold**
see also Heat; Temperature; Winter
 —Juvenile films
Heat and cold. (Transparencies) Creative Visuals, 1968.
Hot and cold. (Motion picture) Coronet Instructional Media, 1973.
 —Physiological effect
see also Plants, Effect of cold on
- Cold regions**
see also Polar regions
- Cold storage**
see also Meat industry and trade
- Collagen diseases**
The Collagen-vascular diseases. (Slide set) MED-COM, 1973.
- Collars**
Interfacing and attaching a collar. (Motion picture) Webster Division, McGraw-Hill Book Co., 1969.
- Collective bargaining**
see also Strikes and lockouts; Trade-unions
 —Teachers
Unionism and collective bargaining by teachers. (Transparencies) Lansford Pub. Co., 1971.
 —Teachers—United States
A Whisper of dissent. (Motion picture) I/D/E/A, 1969.
- Collective education**
 —Israel
Two climates of childhood in Israel. (Motion picture) Marianne Marschak. Released by New York University Film Library, 1973.
- Collective farms**
 —Czechoslovak Republic—Juvenile films
Czech agriculture. (Filmstrip) Society for Visual Education, 1972.
 —Hungary—Juvenile films
Hungary's collective farms. (Filmstrip) Society for Visual Education, 1972.
- Collective settlements**
see also Collective farms
 —Israel
Children of the kibbutz. (Motion picture) Yaniv Productions. Made by Yehuda Yaniv. Released by ACI Films, 1972.
Letters from a kibbutz. (Filmstrip) Jacoby/Storm Productions. Released by Jacoby/Storm Productions and Current Affairs Films, 1972.
May peace begin with me. (Motion picture) Guggenheim Productions, 1972.
Young children on the kibbutz. (Motion picture) Education Development Center, 1973.
 —Israel—Juvenile films
Israeli boy: life on a kibbutz. (Motion picture) Encyclopaedia Britannica Educational Corp., 1973.
 —United States
Age of Aquarius. (Motion picture) ABC News. Released by ABC Media Concepts, 1970.
Dissent. (Filmstrip) Aids Audiovisual Instructional Devices, 1972.
- Collectivism**
see also Communism; Individualism
- College, Choice of**
The College series: College? it's up to you. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.
The College series: Which college for you? (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.
- College and school drama**
see also Drama in education
Play production. (Filmstrip) Educational Audio Visual, 1972. Made by Westport Communications Group.
- College and school journalism**
see also School yearbooks
The Student press: a contemporary case study. (Filmstrip) Guidance Associates, 1972.
- College environment**
College daze. (Motion picture) Tom Berman, Andrew Halper, and Robert Halper. Released by Time-Life Films, 1972.
Kathy. (Motion picture) Dave Bell Associates. Released by Media Five Film Distributors, 1970.
Something to build on. (Motion picture) College Entrance Examination Board, 1971. Made by Chamba Productions.
- College freshmen**
Pillar of wisdom. (Motion picture) National Film Board of Canada, 1970.
- College sports**
see also Football; Rowing; Soccer
- College student orientation**
College daze. (Motion picture) Tom Berman, Andrew Halper, and Robert Halper. Released by Time-Life Films, 1972.

- The College series: What to expect at college.** (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972
- Pillar of wisdom.** (Motion picture) National Film Board of Canada, 1970
- College students**
- Health science: Academic survival, part 2.** (Filmstrip) Mt. San Jacinto College, 1972
- Conduct of life
- Karky.** (Motion picture) Dave Bell Associates Released by Media Five Film Distributors, 1970
- Sexual behavior
- Sex is a beautiful thing.** (Motion picture) Johnson-Nyquist Productions and Family Films, 1970. Made by Carroll Nyquist
- Russia
- The Soviet Union: a student's life.** (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.
- United States—Conduct of life
- Something to build on.** (Motion picture) College Entrance Examination Board, 1971. Made by Chamba Productions
- College teachers, Training of**
- Writing behavioral objectives—application to college students.** (Transparencies) Lansford Pub. Co., 1973.
- College teaching**
- Teaching in college or university.** (Transparencies) Lansford Pub. Co., 1972
- Collets**
- Collets for precision turning.** (Motion picture) Thorne Films, 1973. Made by Clear-Vue Film Corp.
- Collisions, Automobile**
see Traffic accidents
- Collisions (Nuclear physics)**
see also Radiation
- Collotype**
- Collographs: the plate.** (Motion picture) Universal Education and Visual Arts, 1971. Made by Fairfield Associates.
- Collographs: the print.** (Motion picture) Universal Education and Visual Arts, 1971. Made by Fairfield Associates.
- Colombia**
- Social life and customs—Juvenile films
- A Coffee-growing family of Colombia.** (Filmstrip) Family Films Released by Society for Visual Education, 1972
- A Founding family of Colombia.** (Filmstrip) Family Films Released by Society for Visual Education, 1972
- Colombo, Cristoforo**
- Juvenile films
- Columbus, Balboa, and Magellan.** (Filmstrip) Scott Education Division, 1972.
- Columbus Day.** (Filmstrip) McGraw-Hill/University Films, 1972.
- Colon (Anatomy)**
- The Colon.** (Motion picture) Hubbard Scientific Co. and Films Inc., 1972
- Cancer
- Cancer of the colon and rectum.** (Filmstrip) Trauma Corp., 1972.
- Radiography
- Colonoscopy.** (Slide set) MEDCOM, 1973
- Radiology of the colon.** (Slide set) MEDCOM, 1973.
- Surgery
see also Colostomy
- Tumors
- Diseases of the anus, rectum, and colon. Part 1: Neoplasms.** (Slide set) MEDCOM, 1972
- Colonic irrigation**
see Enema
- Colonies**
see also Land settlement
- Colonization**
see also Emigration and immigration; Migration, Internal
- Color**
- The Anatomy of color.** (Filmstrip) Library Filmstrip Center, 1966.
- Color and color perception.** (Transparencies) Lansford Pub. Co., 1972.
- The Light of day.** (Motion picture) Films M, 1973. Made by Charles Boldrick.
- The Perception of color.** (Slide set) Van Nostrand Reinhold Co., 1972.
- The Vision of color.** (Slide set) Van Nostrand Reinhold Co., 1972.
- Juvenile films
- Colors and shapes.** (Filmstrip) Eye Gate House, 1972.
- Hidden colors in white light.** (Motion picture) Visual Education, 1972.
- What color is it?** (Motion picture) Visual Education, 1972.
- Study and teaching—Juvenile films
- Color concepts.** (Filmstrip) Teaching Resources Films, 1973
- Color-field painting**
- United States
- Art of the coal: U.S.A. 1948-1968.** (Slide set) Sandak, 1968.
- Color-hearing**
see also Perception
- Color in art**
- Accidental design.** (Filmstrip) Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Gordon Bradshaw Released in the U.S. by Carman Educational Associates, 1973.
- The Anatomy of color.** (Filmstrip) Library Filmstrip Center, 1966
- The Artist's vision: Masters of color in painting.** (Slide set) Sandak, 1967.
- Changing the face of things. Part 2: Effects of pattern and colour.** (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications
- Changing the face of things. Part 4: Unification, emphasis, and division.** (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications.
- Color and light in painting.** (Slide set) National Gallery of Art, 1971.
- Colour.** (Filmstrip) Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Derek Riley Released in the U.S. by Carman Educational Associates, 1973
- The Elements of art.** (Slide set) Sandak, 1968
- The Elements of art: Color.** (Slide set) Sandak, 1968
- Elements of art supplement.** (Slide set) Sandak, 1968
- Man-made design.** (Filmstrip) Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Gordon Bradshaw Released in the U.S. by Carman Educational Associates, 1973.
- Juvenile films
- Color is fun.** (Filmstrip) Bowmer Records, 1972.
- Color of animals**
- Juvenile films
- Protective coloration—animals.** (Motion picture) Troll Associates, 1970
- Color of birds**
- Juvenile films
- Protective coloration—birds.** (Motion picture) Troll Associates, 1970.
- Color of flowers**
- Juvenile films
- Color in flowers and leaves.** (Slide set) Society for Visual Education, 1973.
- Color of insects**
- Juvenile films
- Protective color in insects.** (Slide set) Society for Visual Education, 1973.
- Color of leaves**
- Juvenile films
- Color in flowers and leaves.** (Slide set) Society for Visual Education, 1973.
- Color of man**
see also Hair
- Why skin has many colors, parts 1-2.** (Filmstrip) Sunburst Communications, 1973
- Color-printing**
see also Screen process printing; Sengraphy
- Color prints, Japanese**
- History
- A Survey of Japanese prints.** (Slide set) Art Council Aids, 1953.
- Color-sense**
- Blueberries are red when they are green.** (Motion picture) University of Akron in Association with Irving Achorn, 1972.
- Color and color perception.** (Transparencies) Lansford Pub. Co., 1972
- Colorado**
- Capital and capitol
- A Tour of the Colorado State Capitol.** (Filmstrip) RMI Film Productions, 1973. Made by J. Donald McIntyre Productions.
- Politics and government
- A Tour of the Colorado State Capitol.** (Filmstrip) RMI Film Productions, 1973. Made by J. Donald McIntyre Productions.
- Colorado River**
- 99 days to survival.** (Motion picture) Smithsonian Institution and CBS News. Made by CBS News Released by Pyramid Films, 1973.

Colored people (United States)

see Negroes

Coloring for children

—Juvenile films

Color concepts. [Filmstrip] Teaching Resources Films, 1973.

Colors

see also Symbolism of colors

—Study and teaching (Preschool)—Juvenile films

Under the rainbow. (Debajo del arco iris). [Filmstrip] Miller-Brody Productions, 1972.

Colors (Flags)

see Flags

Colostomy

Caring for your colostomy. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Columbia River

—Power utilization

Bonneville Dam: powerhouse of the Columbia River. [Filmstrip] Society for Visual Education, 1972.

Combat

see also Battles

Combinations

see also Probabilities

Combs

—Juvenile films

Where do ballpoint pens, keys, and combs come from? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Combustion

see also Fuel; Heat

Combustion gases

see also Automobile exhaust gas

Comedy films

Greater expectations. [Motion picture] University of Southern California, Dept. of Cinema, 1972.

Hotdogger at Vail. [Motion picture] Vail Associates, 1972. Made by Summit Films.

Krauser, Norman ... beloved husband of Irma. [Motion picture] Shevard Goldstein. Released by Crestive Film Society, 1972.

Lanton Mills. [Motion picture] Terry Malick. Released by Time-Life Films, 1972.

Out take. [Motion picture] David Aaron, 1972.

Penthouse. [Motion picture] ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

The Picture. [Motion picture] Ken Luber. Released by Time-Life Films, 1972.

The Strange world of Mr. Mum. [Motion picture] ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

Together again. [Motion picture] California Institute of the Arts, 1973. Made by Marshall Harvey.

Comets

—Juvenile films

Stars and comets. [Transparencies] Creative Visuals, 1968.

Commensalism

see Symbiosis

Commerce

see also Black market; Business; Export marketing; Harbors; International business enterprises; Markets; Money; Prices; Retail trade; Shipping; Transportation; Wholesale trade

The World economy. [Filmstrip] Teaching Resources Films, 1972. Made in cooperation with the Joint Council on Economic Education.

—Juvenile films

Trade. [Motion picture] Oxford Films, 1972. Made by Art Evans Productions.

Commercial aeronautics

see Aeronautics, Commercial

Commercial art

—United States

Advertising arts. [Slide set] Sandak, 1967.

Portfolio. [Motion picture] Push Pin Studios, 1973. Made by Harold Friedman, Consortium.

Commercial correspondence

Writing better business letters. [Motion picture] Coronet Instructional Media, 1973.

Commercial credit

see Credit

Commercial crimes

see also Fraud

Commercial crises

see Depressions

Commercial ethics

see Business ethics

Commercial fishing

see Fisheries

Commercial law

see also Bankruptcy; Business enterprises; Debtor and creditor; Leases; Sales

—Popular works

see Business law

Commercial products

see also Durable goods, Consumer; Manufactures; Marine resources

Product competition. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

Product knowledge. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

Renfield, yesterday, today, and tomorrow. [Motion picture] Renfield Importers, 1973. Made by Screen-scope, inc.

—Juvenile films

Cities of the web. [Motion picture] Macmillan Co., 1971. Made by George Ancona, inc.

—Safety measures

see Product safety

Commercial records

see Business records

Commissions of inquiry

see Governmental investigations

Commodity exchanges

see also Marketing

Common loon

—Juvenile films

The Common loon. [Filmstrip] National Film Board of Canada, 1956. Released in the U.S. by Donars Productions, 1973.

Common schools

see Public schools

Commons

see also Parks

Commons (Social order)

see Labor and laboring classes

Commonwealth, The

see State, The

Communal settlements

see Collective settlements

Communicable disease nursing

The Patient with a communicable disease. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Protecting the patient from his environment. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Communicable diseases

see also Bacteria, Pathogenic; Germ theory of disease; Virus diseases

Infectious complications in cancer patients. [Slide set] MEDCOM, 1973.

—Prevention

see also Medicine, Preventive

Communicable diseases in children

Infections in children with leukemia. [Slide set] MEDCOM, 1973.

Communication

see also Language arts; Oral communication

Communication. [Filmstrip] Field Educational Publications, 1973.

Communication. [Transparencies] Lansford Pub. Co., 1971.

Communication games. [Transparencies] Lansford Pub. Co., 1973.

Communications and language. [Filmstrip] Aids Audio-visual Instructional Devices, 1972.

Don't be afraid. [Motion picture] Concordia Films, 1972.

Family encounter. [Motion picture] Franciscan Communications Center, 1970.

Introduction to semantics. [Filmstrip] Concept Media, 1972.

Media and meaning: human expression and technology. [Slide set] Center for Humanities, 1973.

A Mixed bag of semantic problems. [Filmstrip] Concept Media, 1972.

Three basic semantic principles. [Filmstrip] Concept Media, 1972.

—Audio-visual aids

Visual language. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1968. Released in the U.S. by Carman Educational Associates, 1971.

—History

Mass media and the freedom to communicate. [Filmstrip] Current Affairs Films, 1973.

—Juvenile films

Caveman. (Motion picture) ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

Communication. (Filmstrip) Urban Media Materials, 1973.

Communication. (Slide set) Urban Media Materials, 1973.

Communication at school. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Communication with pictures. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Getting the message. (Motion picture) National Instructional Television, 1971.

—Political aspects

Portrait of a deaf city. (Motion picture) Rediscovery Productions, 1971.

—Psychological aspects

Communication of messages. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

Communication with the patient and his family. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

—Psychological aspects—Juvenile films

Faces. (Motion picture) Schloot Productions, 1973. Made by George Ancona.

Focus on self-development. Stage two: Responding. (Filmstrip) Science Research Associates, 1971. Made by Tilmon Productions.

—Social aspects

An American liaison. (Motion picture) Robert W. Brennan, 1972.

Mass media and the freedom to communicate. (Filmstrip) Current Affairs Films, 1973.

Person to person ... making communications work for you. (Motion picture) Bryant & Stratton Business Institute. Made and released by Sandler Institutional Films, 1973.

—Social aspects—Juvenile films

Interdependence. (Motion picture) Oxford Films, 1972. Made by Art Evans Productions.

—Africa

Drumbeat to dialogue: a friendship filmstrip. (Filmstrip) Broadcast Film Commission, National Council of Churches. Released by Friendship Press, 1970.

Communication (Theology)

see also Missions; Religious education, Witness bearing (Christianity)

Communication among animals

see Animal communication

Communication and traffic

see also Aeronautics; Air travel; Harbors; Mass media; Railroads; Shipping; Telephone; Transportation

—Japan—Juvenile films

Transportation and communication in Japan. (Filmstrip) Doubleday Multimedia, 1972.

—Russia—Juvenile films

Union of Soviet Socialist Republics: Transportation and communication. (Filmstrip) Eye Gate House, 1960.

—South America—Juvenile films

People and geography of South America: Transportation and communication. (Filmstrip) Eye Gate House, 1972.

—United States

National expansion. (Transparencies) Creative Visuals, 1968.

Communication in management

Communication and motivation. (Transparencies) Lansford Pub. Co., 1972.

Communication concepts in management. (Transparencies) Lansford Pub. Co., 1972.

Communication in management and industry. (Transparencies) Lansford Pub. Co., 1972.

The Man who didn't belong. (Motion picture) Vought Systems Division, 1972.

Person to person ... making communications work for you. (Motion picture) Bryant & Stratton Business Institute. Made and released by Sandler Institutional Films, 1973.

The Uncalculated risk. (Motion picture) Roundtable Productions. Released by Roundtable Films, 1971.

Communication in medicine

see also Health education

Effective listening. (Filmstrip) Trainex Corp., 1973.

Effective speaking, program 1. (Filmstrip) Trainex Corp., 1973.

Effective speaking, program 2. (Filmstrip) Trainex Corp., 1973.

HIT; health improvisational theater: an experiment in education. (Motion picture) Office of Special Projects, Mt. Sinai School of Medicine. Made by Gerald Jacobson. Released by Dept. of Community Medicine, Mt. Sinai School of Medicine, 1972.

Non-verbal barriers to communication. (Filmstrip) Trainex Corp., 1973.

Nursing staff oral communications. (Filmstrip) Career Aids, 1971.

The Receiving process. (Filmstrip) Trainex Corp., 1973.

Rx communications. (Motion picture) Carter L. Marshall. Made by Gerald Jacobson. Released by Dept. of Community Medicine, Mt. Sinai School of Medicine, 1972.

The Sending process, program 1. (Filmstrip) Trainex Corp., 1973.

The Sending process, program 2. (Filmstrip) Trainex Corp., 1973.

Verbal barriers to communication. (Filmstrip) Trainex Corp., 1973.

Communication-relay satellites

see Artificial satellites in telecommunication

Communication theory

see Information theory

Communicative disorders in children

Vision, hearing, and speech problems. (Transparencies) Creative Visuals, 1968.

Communism

How nations are governed. Part 3: Principles of Soviet communism. (Filmstrip) Filmstrip House, 1972.

—1945-

Recent developments of communism. (Transparencies) Creative Visuals, 1968.

—History

History of communism. (Transparencies) Creative Visuals, 1968.

—Juvenile films

How nations are governed. Part 3: Principles of Soviet communism. (Filmstrip) Filmstrip House, 1972.

—Poland

Poland's paradox, religion and communism. (Filmstrip) Society for Visual Education, 1972.

—Poland—Juvenile films

Poland's paradox, religion and communism. (Filmstrip) Society for Visual Education, 1972.

—Russia

How nations are governed. Part 3: Principles of Soviet communism. (Filmstrip) Filmstrip House, 1972.

Soviet Russia 1918-1964. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1972. Made by John Robottom. Released in the U.S. by Carman Educational Associates, 1973.

The Soviet Union: a Communist society in transition. (Filmstrip) Current Affairs Films, 1974.

—Russia—Juvenile films

How nations are governed. Part 3: Principles of Soviet communism. (Filmstrip) Filmstrip House, 1972.

—United States

More deadly than war—the Communist revolution in America. (Motion picture) American Media, 1969. Made by Supreme Film Service.

—Yugoslavia

Yugoslavia: land of the South Slavs. (Filmstrip) Popular Science Audio-Visuals, 1970.

Communism and religion

—Juvenile films

Poland's paradox, religion and communism. (Filmstrip) Society for Visual Education, 1972.

Communist education

—Russia—Juvenile films

Union of Soviet Socialist Republics: Education and recreation. (Filmstrip) Eye Gate House, 1960.

Communities, Biotic

see Biotic communities

Community

Environment and the community. (Filmstrip) Eye Gate House, 1973.

The Interdependence of communities. (Filmstrip) Eye Gate House, 1973.

What is a community? (Filmstrip) Eye Gate House, 1973.

Why are communities different? (Filmstrip) Eye Gate House, 1973.

—Juvenile films

Building a community. (Filmstrip) Society for Visual Education, 1972.

Old Glory marching society. (Motion picture) Alan Spencer and Jerry Aronson. Released by Perennial Education, 1972.

Community and school

—Juvenile films

Our school in the community. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

—United States

Head Start: an overview. (Filmstrip) Education and Development Corp., 1972.

Head Start: an overview. (Slide set) Education and Development Corp., 1972.

Community centers

see also Recreation

Community centers (cont.)

It's great to be growing. [Filmstrip] American Baptist Films, 1973.

Community development

see also Fundamental education

—Camden, N.J.

Camden—a suitable case for treatment. [Motion picture] WCAU-TV, 1973.

—Chile

Campamento. [Motion picture] Maryknoll Fathers. Made by Amram Nowak Associates. Released by World Horizon Films, 1972.

—Los Angeles—Case studies

Pico-Union: urban community development. [Motion picture] UCLA Media Center. Made and released by Dept. of Urban Affairs, UCLA Extension, 1971.

—Rochester, N.Y.

The Opening door. [Motion picture] Eastman Kodak Co. Released by Association-Sterling Films [197-?]]

Community health services

Kroeger Lane. [Motion picture] Faust Film Productions, 1972.

—California

Health care outreach. [Motion picture] U.S. Social and Rehabilitation Service. Made by Division of Research Utilization. Released by National Audiovisual Center, 1973.

—Casper, Wyo.

The Film about Casper. [Motion picture] Professional Services, Abbott Laboratories, 1972. Made by Scientificom.

—United States

Nursing: Introduction to community health for the LVN. [Filmstrip] Mt. San Jacinto College, 1971.

Community life

see also Neighborhood; Social isolation

What is a community? [Filmstrip] Eye Gate House, 1973.

The Workers of the community. [Filmstrip] Eye Gate House, 1973.

Community mental health services

—California

The Enlightened act. [Motion picture] California State Dept. of Mental Hygiene. Made and released by Lawren Productions, 1971.

—United States

Medical care and treatment. [Transparencies] Creative Visuals, 1968.

Community organization

see also Local government; Urban renewal

Commuting

Inner city dweller: transportation. [Motion picture] Indiana University Audio-Visual Center, 1973.

Comparative economics

Political economy and philosophy. [Transparencies] Creative Visuals, 1968.

Comparative education

International education—models and comparative systems. [Transparencies] Lansford Pub. Co., 1971.

Comparative government

How does the community govern itself? [Filmstrip] Eye Gate House, 1973.

Comparative religion

see Religions

Comparison (Psychology)

see also Identity (Psychology)

—Juvenile films

Relational comparisons. [Filmstrip] Classroom Materials Co. Released by Educational Record Sales, 1969.

Visual analogies—abstract. [Filmstrip] Classroom Materials Co. Released by Educational Record Sales, 1969.

Visual analogies—concrete. [Filmstrip] Classroom Materials Co. Released by Educational Record Sales, 1969.

Compass

Instrument flight control—the direct indicating magnetic compass. [Motion picture] U.S. Navy Dept., 1954.

—Juvenile films

What's a compass? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Compasses (Mathematical instruments)

The Bow compass. [Motion picture] Thorne Films, 1973. Made by Clear-View Film Corp.

—Juvenile films

Compass shapes. [Motion picture] Troll Associates, 1970.

Compensation (Physiology)

see Adaptation (Physiology)

Compensatory education

The Observation. [Motion picture] Van Praag Productions, 1970.

—Kansas City, Kan.

Spearhead at Juniper Gardens. [Motion picture] University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1968.

—United States

Head Start: supplementary training. [Filmstrip] Education and Development Corp., 1972.

Head Start: supplementary training. [Slide set] Education and Development Corp., 1972.

Competition

Product competition. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

Competition, Unfair

see also Price policy

Competitive examinations

see Examinations

Complexion

see Beauty, Personal

Composers, American

Listening to the new music. [Filmstrip] Educational Audio Visual, 1973.

Composition (Art)

see also Human figure in art; Painting; Texture (Art)

The Artist's eye: pictorial composition. [Slide set] National Gallery of Art, 1971.

The Artist's vision: Harmony and emphasis. [Slide set] Sandak, 1967.

Changing the face of things. Part 5: Camouflage and display. [Filmstrip] Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

Composition. [Transparencies] Art Design Unlimited. Released by Educational Filmstrips, 1970.

Design is everywhere. [Filmstrip] U.S. Dept. of Agriculture, 1968.

Design is everywhere. [Slide set] U.S. Dept. of Agriculture, 1968.

Developmental design series. Part 2: Composition. [Filmstrip] Educational Filmstrips, 1972.

The Elements of art: Point or dot. [Slide set] Sandak, 1968.

Elements of design in still life. [Slide set] Art Council Aids, 1952.

Painting: the laboratory of aesthetics series. [Filmstrip] Doubleday Multimedia, 1972.

Rhythms and forces. [Filmstrip] Focal Point Filmstrips, Waterloo, Ont., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

Sight and insight, package 2. [Filmstrip] Van Nostrand Reinhold Co., 1973.

Time enough to see a world. [Motion picture] WETA-TV, in cooperation with Walter Reed Medical Hospital. Released by National Gallery of Art, 1961.

Watercolor painting: The marine scene with Herb Olsen. [Motion picture] Perspective Films, 1973.

—Juvenile films

Dreams and fantasy. [Motion picture] National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.

Composition (Music)

see also Musical form

Composition (Photography)

Composition. [Filmstrip] Audiovisual Services, Arizona State University, 1973.

Composition (Rhetoric)

see Letter-writing

Compost

Organic gardening: Composting. [Motion picture] Rodale Press. Made and released by Rodale Press Film Division, 1972.

Compound nucleus

see also Nuclear physics

Comprehension

see also Learning, Psychology of; Listening; Reading comprehension

Comprehension skills development: introduction. [Filmstrip] Creative Visuals [197-?]

Paragraph understanding. [Filmstrip] Creative Visuals [197-?]

Sentence meaning. [Filmstrip] Creative Visuals [197-?]

Word meaning (context). [Filmstrip] Creative Visuals [197-?]

Word meaning (structure). [Filmstrip] Creative Visuals [197-?]

—Juvenile films

Comprehension power set C-5. [Filmstrip] Educational Developmental Laboratories, 1964.

Compressed gas

see Gases, Compressed

Compressors

Refrigeration—compressor controls. (Motion picture) U.S. Navy Dept., 1957 Released by National Audio-visual Center

Compulsion (Psychology)

see Obsessive-compulsive neuroses

Compulsory military service

see Military service, Compulsory

Computer control

see Automation

Computer drawing

Art from computers. (Motion picture) Ontario Educational Association, Ontario. Released in the U.S. by NBC Educational Enterprises, 1972

Computer engineering

The Computer and you. (Filmstrip) Kimbo Educational and Educational Activities. Made and released by Educational Activities, 1971.

Computer graphics

The Adage graphics system—interactive computer graphics. (Motion picture) Adage, inc. Made and released by Blake Films, 1972

Computer sketchpad. (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.

Regular homotopies to the plane, part 1. (Motion picture) Education Development Center, 1973.

Space filling curves. (Motion picture) Education Development Center, 1973.

Computer industry

The Future is now. (Motion picture) IBM Made by Jim Sant'Andrea, inc. 1973.

Roger Response rides again. (Motion picture) Field Engineering Division, International Business Machines Corp Made by Field Engineering Division and Motion Picture Dept., Federal System Division, International Business Machines Corp. Released by Modern Talking Picture Service, 1972

Computer input-output equipment

Computer hardware. (Transparencies) Lansford Pub. Co., 1972.

Input/output: how computers read and write. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972

Computers

see also Electronic data processing, Electronic digital computers

The Computer. (Slide set) Lansford Pub. Co., 1973

Computer hardware. (Transparencies) Lansford Pub. Co., 1972

An Introduction to electronic data processing, set 1. (Transparencies) Lansford Pub. Co., 1971.

—History

The 701 days. (Motion picture) IBM Corp., 1973. Made by Maysles Films, with Ellen Giffard

The History of the computer. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972

—Juvenile films

Computers and you. (Motion picture) Goldberg-Werrenrath Productions. Released by Journal Films, 1972

—Optical equipment

see also Information display systems

—Vocational guidance

Careers in computers. (Filmstrip) Pathscope Educational Films in cooperation with Associated Press. Released by Pathscope Educational Films, 1973

Computers, Electronic digital

see Electronic digital computers

Concentration camps

I never saw another butterfly. (Motion picture) Rembrandt Films, 1962 Made by Studio of Popular, Scientific, and Educational Films, Prague Released by Macmillan Films (1973)

Conception

—Prevention

see also Population; Sexual ethics; Sterilization (Birth control)

Conception control. (Slide set) Harper & Row, Publishers, 1973.

Contraception. (Motion picture) FilmFair. Released by John Wiley & Sons, 1973.

Contraception. (Transparencies) Lansford Pub. Co., 1972.

Contraceptio: a matter of choice. (Filmstrip) Audio Visual Narrative Arts, 1973.

Family planning and contraception. (Transparencies) Creative Visuals, 1968.

Methods of family planning. (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1972.

Concepts

—Juvenile films

Big and little. (Motion picture) Sandler Institutional Films. Released by ABC Media Concepts, 1969

Concessions

see also Mines and mineral resources; Railroads

Conchology

see Shells

Concord, Battle of, 1775

The 19th of April, 1775. (Motion picture) Alice R. Street and Leslie C. Street, 1973.

—Juvenile films

The Shot heard round the world. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Concordances

see also Indexes

Concrete

—Testing

Test for slump of portland cement concrete. (Filmstrip) Soiltest, 1963

Test for slump of portland cement concrete. (Slide set) Soiltest, 1963

Concrete blocks

The Concrete block layer. (Filmstrip) Eye Gate House, 1972.

Concrete construction

The Concrete block layer. (Filmstrip) Eye Gate House, 1972.

Concrete music

see also Electronic music

Condensation

Evaporation and condensation. (Motion picture) Hubbard Scientific Co., 1971

Condensation products (Chemistry)

see also Plastics

Condensers (Vapors and gases)

Refrigeration—condenser controls. (Motion picture) U.S. Navy Dept., 1957 Released by National Audio-visual Center

Conditioned response

Emotional and attitudinal conditioning. (Transparencies) Creative Visuals, 1969.

Experimental neuroses by control of emotions. (Motion picture) University of Amsterdam, Amsterdam, 1969 Made by Psychological Laboratory. Released in the U.S. by Film Center, 1972.

Conditioning, Operant

see Operant conditioning

Conditions and laws of chemical reaction

see Chemical reaction, Conditions and laws of

Conduct of life

see also Anger, Boys, Characters and characteristics; Charm; Ethics; Fairness; Family life education; Friendship; Gratitude; Interpersonal relations; Obedience; Patience; Patriotism; Pride and vanity; Reliability; Self-control; Sharing; Spiritual life, Success

Attentio must be paid. (Motion picture) Paulist Productions, 1973.

Keep cool. (Motion picture) Barne Nelson. Released by BFA Educational Media, 1973.

Life's higher goals. (Motion picture) Bob Richards Attainment Institute. Made by Calvin Productions. Released by Concept Productions (1969)

Modern life: choices and conflicts. (Motion picture) Stephen Bosustow Productions, 1972.

Observing ourselves. (Motion picture) KQED, 1968 Released by Indiana University Audio-Visual Center, 1973.

Pride and principle. (Motion picture) Learning Corp. of America, 1972.

Priorities. (Motion picture) Paulist Productions, 1973.

The Search for alternate life-styles and philosophies. (Motion picture) FilmFair Communications, 1973. Made by J. Gary Mitchell and Ron Foster.

A Sense of purpose. (Motion picture) Learning Corp of America, 1972. Made by Hanley Thomson, Toronto.

Trouble with the law. (Motion picture) Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

The Wonder of it all. (Filmstrip) Argus Communications, 1972

—Juvenile films

We earn our privileges. (Filmstrip) Educational Productions Corp., 1970.

Conducting

see also Bands (Music)

Conductivity, Electric

see Electric conductivity

Confectionery

see also Ice cream, ices, etc.

—Juvenile films

Why is chocolate sweet? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971

Confession

see also Penance

Confession (Law)

see also Self-incrimination

Conflict, Social
see Social conflict

Conflict (Psychology)

Coping with conflict. [Filmstrip] Sunburst Communications, 1973.

Frustration and conflict. [Transparencies] Lansford Pub. Co., 1971.

—Juvenile films

Love, Susan. [Motion picture] National Instructional Television, 1973. Made by WNVF-TV.

Conflict of generations
see also Parent and child

Christopher's movie matinee. [Motion picture] National Film Board of Canada. Released in the U.S. by Universal Education and Visual Arts, 1969.

Coping with parents. [Motion picture] FilmFair Communications, 1973.

Don't be afraid. [Motion picture] Concordia Films, 1972.

The Generation gap. [Filmstrip] Family Films, 1969. Made by Paul R. Kidd.

My country right or wrong? [Motion picture] Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

Soliloquy. [Motion picture] Jonathan Bainbridge. Released by Eccentric Circle Cinema Workshop, 1972.

Who cares? [Motion picture] Sterling Educational Films, 1970.

—Juvenile films

Evaluating dating behavior. [Transparencies] Creative Visuals, 1969.

Conformational analysis

Structure and stereochemistry: Rotation and conformation. [Motion picture] Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

Conformity

see also Dissenters; Individuality; Social values

Courage or conformity. [Filmstrip] Eye Gate House, 1971.

The Greater community animal. [Motion picture] Derek Phillips, London. Released in the U.S. by ACI Films, 1969.

Group dynamics: groupthink. [Motion picture] CRM Productions. Released by CRM Films, 1973.

The Muse mind: conformity and individualism. [Slide set] Center for Humanities, 1974.

—Drama

Birds of a feather. [Motion picture] Stephen Bonastow Productions, 1972.

Confucianism

Confucianism: a slide lecture. [Slide set] Sheikh Publications, 1970.

Confucianism/Taoism. [Filmstrip] Time/Life Education, 1973. Made by Time/Life Education and Westport Communications.

Confucius and Confucianism

see also Buddha and Buddhism

Congenital malformations

see Deformities

Congestive heart failure

Congestive heart failure and cardiogenic shock. [Motion picture] ROCOM, 1969. Made by Sutherland Learning Associates.

Diuretic therapy. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

Congruences (Geometry)

Congruent triangles. [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

Proofs with congruent triangles. [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

—Juvenile films

Same shape, same size. [Filmstrip] Q + Ed Productions, 1972.

Congruences and residues
see also Numbers, Theory of

Conic sections
see also Curves; Geometry, Analytic

Coniferæ
see also Evergreens

The Coniferous forest. [Slide set] Lansford Pub. Co., 1972.

Ecological communities: The northern coniferous forest. [Filmstrip] Coronet Instructional Films, 1972.

Conjugation

Conjugation. [Filmstrip] National Teaching Aids, 1965.

Conjuring

World of illusion. [Motion picture] Campus Crusade for Christ, 1970.

Connecticut

—Capital and capitol

A Tour of the Connecticut State Capitol. [Filmstrip] RMI Film Productions, 1973.

—Politics and government

A Tour of the Connecticut State Capitol. [Filmstrip] RMI Film Productions, 1973.

Connective tissues

see also Bone; Fibroblasts

Animal tissues (muscle, bone, connective, nerve). [Filmstrip] National Teaching Aids, 1965.

—Diseases

see also Collagen diseases

—Diseases—Genetic aspects

MEDCOM special studies: Genetically determined disorders of connective tissue. [Slide set] MEDCOM, 1973.

Conrad, Joseph, 1857-1924. Secret sharer

A Discussion of Joseph Conrad's The secret sharer. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973. Made by Larry Yust Productions.

The Secret sharer. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973. Made by Larry Yust Productions.

Conscience

see also Guilt

The Conscience. [Transparencies] Creative Visuals, 1969.

A Matter of conscience. [Motion picture] Cathedral Films, 1970.

—Juvenile films

Man and his values: an inquiry into good and evil. [Slide set] Center for Humanities, 1972.

Conscientious objectors

see also Pacifism

Consciousness

see also Comparison (Psychology); Individuality; Personality; Self

Consciousness, Multiple
see Personality, Disorders of

Consciousness-expanding drugs
see Hallucinogenic drugs

Conscription, Military
see Military service, Compulsory

Consensus (Social sciences)
see also Decision-making; Democracy; Power (Social sciences)

Conservation laws (Physics)

Conservation of linear momentum. [Motion picture] Doubleday Multimedia, 1970.

Conservation of energy
see Force and energy

Conservation of natural resources
see also Forest conservation; Human ecology; Nature conservation; Water conservation; Wildlife conservation

Autumn across America. [Motion picture] Hobel-Leitman Productions. Released by Xerox Films, 1970.

Epilogue. [Motion picture] National Film Board of Canada, 1972. Released in the U.S. by Benchmark Films.

The World is a bank. [Motion picture] Wah Chang. Released by BFA Educational Media, 1972.

—Polar regions

The Top of the world: taiga, tundra, ice cap. [Motion picture] International Cinemedia, Montreal. Released in the U.S. by Learning Corp. of America, 1972.

—United States

Our diminishing natural resources. [Filmstrip] Teaching Resources Films, 1973.

Conservation of the soil
see Soil conservation

Conservatories
see Greenhouses

Constancy

—Juvenile films

La Abejita trabajadora. [Filmstrip] Q + Ed Productions, 1972.

Constantinople
see Istanbul

Constellations

Composite constellations. [Transparencies] Creative Visuals, 1968.

Single constellations. [Transparencies] Creative Visuals, 1968.

Constitution of matter
see Matter—Constitution

Constitutional history
see also Democracy

Constitutional law
see also Citizenship; Civil rights; Executive power; Federal government; Legislation; Legislative power; Separation of powers; Suffrage

Construction
see Architecture; Building

Construction, Concrete
see Concrete construction

Construction industry

see also Building; Building trades

—Safety measures

see Building—Safety measures

—United States—Management

The House that Gus built. (Motion picture) Vought Aeronautics, 1970

Construction of roads

see Road construction

Consumer

Consumer behavior models. (Transparencies) Lansford Pub. Co., 1971.

Consumer advertising

see Advertising

Consumer credit

The Consumer and credit. (Filmstrip) Jacoby/Storm Productions. Released by Current Affairs Films, 1973.

Consumer at large: Cash or credit? (Filmstrip) Coronet Instructional Media, 1972.

The Credit generation. (Slide set) Associated Credit Bureaus, 1970.

Debt—the flip side of paradise. (Slide set) Associated Credit Bureaus, 1972

Just sign here. (Motion picture) Better Business Bureau of Washington, D.C. Released by Macmillan Films, 1970.

Smart spending. (Filmstrip) Olcott Forward. Released by Educational Audio Visual, 1971.

So you want to use credit. (Filmstrip) Changing Times Education Service, 1972. Made by Production Group.

Your credit is good—a film about paying later. (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1972.

Your money: now you see it, now you don't. (Filmstrip) Doubleday Multimedia, 1972

Consumer education

see also Home economics; Marketing (Home economics); Shopping

The All-American consumer. (Filmstrip) Doubleday Multimedia, 1972.

Brand names and labeling games. (Motion picture) National Educational Television. Released by Benchmark Films, 1973.

Buying the basics: food and clothing. (Filmstrip) Jacoby/Storm Productions. Released by Current Affairs Films, 1973.

Consumer at large: Buying the big ones. (Filmstrip) Coronet Instructional Media, 1972

Consumer at large: Everyday shopping savvy. (Filmstrip) Coronet Instructional Media, 1972

Consumer at large: Shopping for services. (Filmstrip) Coronet Instructional Media, 1972

Consumer be warned: frauds and deception. (Filmstrip) Jacoby/Storm Productions. Released by Current Affairs Films, 1973

Consumer education II. (Filmstrip) Educational Division, Hanao-Barbera Productions, 1971

Consumer education series. (Filmstrip) Doubleday Multimedia, 1972.

Consumer education: Who needs it? (Motion picture) Bill Crain and Richard Wallace. Released by Churchill Films, 1972

The Consumer game. (Motion picture) Directions Unlimited Film Corp. Released by Pyramid Films, 1973.

Decisions, decisions. (Filmstrip) Doubleday Multimedia, 1972

How to be a loser. (Filmstrip) Doubleday Multimedia, 1972

Marriage and money. (Filmstrip) Institute of Life Insurance with the cooperation of Health Insurance Institute, 1963. Released by Association-Sterling Films (1972)

On your own. (Motion picture) FilmFair Communications, 1972

Smart spending. (Filmstrip) Olcott Forward. Released by Educational Audio Visual, 1971

—Juvenile films

Consumer studies: Buyer beware! (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972

Consumer studies: Money well spent. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972

Learning about consumer education. (Filmstrip) AIDS Audiovisual Instructional Devices, 1971.

Super-anooper. (Filmstrip) Jo Butler and Elsa Barlett. Made and released by Urban Media Materials, 1972.

Wise and responsible consumerism. (Motion picture) Centron Corp. Released by Centron Educational Films, 1973.

Consumer protection

Advertising and the consumer. (Filmstrip) Jacoby/Storm Productions. Released by Current Affairs Films, 1973.

The Consumer and credit. (Filmstrip) Jacoby/Storm Productions. Released by Current Affairs Films, 1973.

Consumer education: Who needs it? (Motion picture) Bill Crain and Richard Wallace. Released by Churchill Films, 1972.

Consumer power and social change. (Filmstrip) Jacoby/Storm Productions. Released by Current Affairs Films, 1973.

This is fraud! (Motion picture) FilmFair Communications, 1972.

—Juvenile films

Consumer studies: Buyer beware! (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

—Law and legislation—United States

The Law and your pocketbook. (Filmstrip) Doubleday Multimedia, 1972.

There is a law against it. (Motion picture) FilmFair Communications, 1972.

—United States

The Economics of business series. (Filmstrip) Teaching Resources Films, 1973.

—United States—Juvenile films

Consumer studies: Money well spent. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

Consumers

see also Durable goods; Consumer; Youth as consumers

Advertising and consumer behavior. (Transparencies) Lansford Pub. Co., 1971.

Consumer behavior in the marketplace. (Transparencies) Lansford Pub. Co., 1971.

Consumer education. (Filmstrip) Teaching Resources Films, 1973.

Consumerism. (Filmstrip) Field Educational Publications, 1973. Made by Audiovisual Dept.

Tomorrow's customers. (Motion picture) BNA Films, 1971.

You as a consumer—later. (Transparencies) Gregg Division, McGraw-Hill Book Co., 1973. Made by Visual Systems.

You as a consumer—now. (Transparencies) Gregg Division, McGraw-Hill Book Co., 1973. Made by Visual Systems

—Juvenile films

Let's make a deal. (Filmstrip) Jo Butler and Elsa Barlett. Made and released by Urban Media Materials, 1972.

—United States

Consumerland: how high the mountain? (Filmstrip) Argus Communications, 1972

—United States—Juvenile films

Consumer studies: Money well spent. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972

Consumers' goods

see Manufactures

Consumption

see Tuberculosis

Consumption (Economics)

see also Marketing; Prices

Consumerism. (Filmstrip) Field Educational Publications, 1973. Made by Audiovisual Dept.

—Russia—Juvenile films

Union of Soviet Socialist Republics: The people and consumer goods. (Filmstrip) Eye Gate House, 1960.

Contact research

see Research; Industrial

Container gardening

see also Glass gardens

Containers

see also Packaging; Tin cans

Contamination (Technology)

see also Dust control; Filters and filtration; Fume control; Pollution

Contemplation

see also Meditation

Contentiousness

see Quarreling

Contextual ethics

see Situation ethics

Continental drift

Earth's biography. Part 2: How our continent developed. (Filmstrip) Filmstrip House, 1972.

The Restless earth: Evidence from ancient life. (Motion picture) NET Division, Educational Broadcasting Corp. Made by WNET/13, British Broadcasting Corp., Sveriges Radio, Australian Broadcasting Commission, and Studio Hamburg. Released by Indiana University Audio-Visual Center, 1973

Continents

—Juvenile films

Comparative continents. (Transparencies) Hammond Incorporated, 1968. Released by Hammond Education Sales Dept., McGraw-Hill Book Co

Contraception

see Birth control

Contraceptives

see also Oral contraceptives

How about you? A film on birth control and sexuality. (Motion picture) FSM/Pandora Films. Released by Texture Films, 1973

Contractility (Biology)

see also Muscle contraction

- Contracts**
 see also Debtor and creditor
- Contrition**
 see Penance
- Control of dust**
 see also Dust control
- Control of fumes**
 see Fume control
- Control of pests**
 see Pest control
- Controlled access highways**
 see Express highways
- Controlled fusion**
 Fusion. (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1972.
 A Superconducting magnet for fusion research. (Motion picture) Lawrence Livermore Laboratory. Released by U.S. Atomic Energy Commission, 1972.
 To bottle the sun. (Motion picture) National Science Foundation in cooperation with U.S. Atomic Energy Commission and Princeton University. Released by U.S. Atomic Energy Commission, 1973.
- Conundrums**
 see Riddles
- Conurbations**
 see Metropolitan areas
- Convalescence**
 see also Nursing homes
- Convallaria majalis**
 see Lilies-of-the-valley
- Conversation**
 see also Discussion
- Convict labor**
 —California—Juvenile films
 How do they make license plates? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.
- Conviction**
 see Belief and doubt
- Convicts**
 see Prisoners
- Convulsions**
 see also Epilepsy; Pregnancy, Complications of
- Cookery**
 see also Baking; Boiling (Cookery); Bread; Broiling; Coffee; Diet; Food; Pastry; Salads; Soups
 Food value stretchers. (Slide set) Consumer and Marketing Service, U.S. Dept. of Agriculture. Released by Office of Information, U.S. Dept. of Agriculture, 1968.
- Cookery, American**
 —Pennsylvania
 Pennsylvania country cooking. (Motion picture) Caloric Corp. Made and released by American Gas Association and Gas Appliance Manufacturers Association, 1964.
- Cookery, Hebrew**
 see Cookery, Jewish
- Cookery, Jewish**
 Chicken soup. (Motion picture) Harry Hamburg. Released by Carousel Films, 1973.
- Cookery (Beef)**
 Buying and preparing a blade chuck roast. (Motion picture) Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972.
 Buying and preparing a sirloin steak. (Motion picture) Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972.
 Buying and preparing beef roasts. (Motion picture) Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972.
 Buying and preparing beef steaks. (Motion picture) Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972.
 Buying and preparing the broiling steaks. (Motion picture) Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972.
 Preparation of less tender beef cuts. (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.
 Preparation of tender beef cuts. (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.
- Cookery (Chicken)**
 Chicken soup. (Motion picture) Harry Hamburg. Released by Carousel Films, 1973.
- Cookery (Fruit)**
 Food preparation terms, part 1. (Motion picture) E.P. Research. Released by AIMS Instructional Media Services, 1972.
- Cookery (Lamb and mutton)**
 Buying and preparing lamb cuts. (Motion picture) Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972.
- Cookery (Milk)**
 Recipes using non-instant and non-fat dry milk and other donated foods. (Filmstrip) Food and Nutrition Service and Agricultural Research Service, U.S. Dept. of Agriculture. Released by Photo Lab, 1970.
 Recipes using noninstant and onfat dry milk and other donated foods. (Slide set) Food and Nutrition Service and Agricultural Research Service, U.S. Dept. of Agriculture. Released by Office of Information, U.S. Dept. of Agriculture, 1970.
- Cookery (Peaches)**
 Golden harvest. (Motion picture) Cling Peach Advisory Board. Made by M/M Film Productions. Released by Modern Talking Picture Service, 1972.
- Cookery (Vegetables)**
 Food preparation terms, part 1. (Motion picture) E.P. Research. Released by AIMS Instructional Media Services, 1972.
- Cookery (Wild foods)**
 —Juvenile films
 Survival through wild plants. (Filmstrip) AIDS Audiovisual Instructional Devices, 1971.
- Cookery for diabetics**
 Your diabetic diet. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.
- Cookery for institutions, etc.**
 Braising and stewing. (Motion picture) National Educational Media, 1972.
 Using standardized recipes. (Motion picture) National Educational Media, 1971.
- Cookery for the sick**
 Modified diet preparation. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.
- Cookies**
 Cookie craft. (Filmstrip) General Mills. Made by Studio One. Released by 9200 Film Center, General Mills, 1972.
- Cooling appliances**
 see Refrigeration and refrigerating machinery
- Cooling of automobile engines**
 see Automobiles—Motors—Cooling
- Cooney, John Peter**
 Three heroes. (Motion picture) WGBH, 1969. Released by Indiana University Audio-Visual Center, 1973.
- Cooperation**
 see also Trade-unions
 The Interdependence of communities. (Filmstrip) Eye Gate House, 1973.
 Maintenance of personal integrity. (Transparencies) Creative Visuals, 1969.
 The Power of people. (Motion picture) Far-mar-co., 1973. Made by DeMoss & Associates.
- Cooperative housing**
 see Housing, Cooperative
- Cooperative societies**
 —Guyana
 Goyana: nation building. (Motion picture) NET Division, Educational Broadcasting Corp., 1971. Released by Indiana University Audio-Visual Center, 1973.
- Coordinates**
 Coordinate geometry. (Transparencies) Creative Visuals [197-?]
 Four quadrants. (Filmstrip) University Systems. Released by Viewlex, 1972.
 Four quadrants. (Motion picture) University System. Released by Viewlex, 1972.
 Point coordinates: quadrant 1. (Filmstrip) University Systems. Released by Viewlex, 1972.
 Point coordinates: quadrant 1. (Motion picture) University Systems. Released by Viewlex, 1972.
- Juvenile films**
 Coordinates and graphs. (Transparencies) Creative Visuals [197-?]
 Finding the place. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.
- Copper age**
 see also Archaeology
- Copper Mountain (Firm)**
 Copper Mountain. (Motion picture) Copper Mountain, 1972. Made by Summit Films.
- Copying machines**
 Máquinas duplicadoras y copiadoras. (Filmstrip) Society for Visual Education, 1972.
- Cor pulmonale**
 Atypical congestive heart failure: the pulmonary mimic. (Slide set) MEDCOM, 1973.

Coral reef fauna

—Behavior

Hunters in the reef. (Motion picture) Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.

Coriolis force

Coriolis effect. (Motion picture) Hubbard Scientific Co., 1971.

Corn

see Maize

Cornea

—Diseases

MEDCOM special studies: Hydrophilic bandages in chronic corneal edema. (Slide set) MEDCOM, 1973.

MEDCOM special studies: Hydrophilic bandages in corneal disease. (Slide set) MEDCOM, 1973.

—Ulcers

Corneal ulcers. (Slide set) MEDCOM, 1972.

Corning, N.Y.

—Flood, 1972

A Tribute to the people of Corning, N.Y. (Motion picture) Corning Glass Works Foundation. Made by Cinemakers. Released by Association-Sterling Films, 1972.

Corona, Solar

see Sun—Corona

Coronary arteries

—Radiography

Coronary arteriography. (Slide set) MEDCOM, 1972.

Coronary care units

Cardiopulmonary resuscitation. (Filmstrip) RDCOM, 1972. Made by Sutherland Learning Associates.

Concept of intensive coronary care. (Motion picture) RDCOM, 1969. Made by Sutherland Learning Associates.

Electrical hazards in the CCU. (Filmstrip) RDCOM, 1972. Made by Sutherland Learning Associates.

Principles of intensive coronary care. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

Coronary heart disease

Coronary atherosclerosis and its complications. (Slide set) MEDCOM, 1973.

Diagnosis and surgical treatment of atherosclerotic coronary arterial disease. (Motion picture) Michael DeBakey. Made by American Medical Film Service, Academy Film Enterprises. Released by Baylor College of Medicine, 1972.

MEDCOM special studies: Heart disease and diabetes mellitus. (Slide set) MEDCOM, 1973.

Myocardial infarction and coronary heart disease. (Slide set) MEDCOM, 1973.

Three times a day. (Motion picture) Best Foods, Inc. Released by Association-Sterling Films (197-7).

—Surgery

Simultaneous surgical treatment of coronary and cerebral insufficiency. (Motion picture) Medical Communications, Arizona Heart Institute, and St. Joseph's Hospital, Phoenix, Ariz., 1973.

Corot, Jean Baptiste Camille, 1796-1875

Corot, 1796-1875. (Motion picture) Les Films Ringer Leenhardt, Tournon, France, 1970. Released in the U.S. by Time-Life Films.

Corporal punishment

see also School discipline

Corporate reorganizations

see also Bankruptcy

Corporations

see also International business enterprises; Securities

—Records and correspondence

see Business records

—United States

The One-man band that went to Wall Street. (Motion picture) New York Stock Exchange. Made by Potterm Productions. Released by Modern Talking Picture Service, 1973.

Corpulence

The Pat fighters. (Motion picture) Brigham Young University, 1971. Made by Dept. of Motion Picture Production.

Corpuscular theory of matter

see Electrons

Correctional institutions

see also Prisons

Correctional personnel

The Officer as a source of change. (Motion picture) South Carolina ETV and South Carolina Dept. of Corrections. Made by South Carolina ETV. Released by Educational Resources Foundation, 1971.

Officer-inmate relationship. (Motion picture) South Carolina ETV and South Carolina Dept. of Corrections. Made by South Carolina ETV. Released by Educational Resources Foundation, 1971.

Corrections

see also Imprisonment

—Study and teaching

Inmate behavior. (Motion picture) South Carolina ETV and South Carolina Dept. of Corrections. Made by South Carolina ETV. Released by Educational Resources Foundation, 1971.

The Officer as a source of change. (Motion picture) South Carolina ETV and South Carolina Dept. of Corrections. Made by South Carolina ETV. Released by Educational Resources Foundation, 1971.

Officer-inmate relationship. (Motion picture) South Carolina ETV and South Carolina Dept. of Corrections. Made by South Carolina ETV. Released by Educational Resources Foundation, 1971.

Security, custody, and control. (Motion picture) South Carolina ETV and South Carolina Dept. of Corrections. Made by South Carolina ETV. Released by Educational Resources Foundation, 1971.

—United States

Corrections in the U.S. (Transparencies) Lansford Pub. Co., 1971.

Corrective teaching

see Remedial teaching

Correlation (Statistics)

Correlation-reliability-validity. (Filmstrip) Westwood Educational Productions, 1972.

Regression and correlation analysis. (Transparencies) Lansford Pub. Co., 1971.

Correspondence

see Commercial correspondence

Correspondence schools and courses

Using individual learning procedures in teaching. (Filmstrip) Basic Skill Films, 1966.

Corruption (in politics)

see also Campaign funds; Lobbying

Politics, power, and the public good. (Motion picture) Learning Corp. of America, 1972.

Corsica

—Description and travel

Corsica—the birthplace of Napoleon. (Filmstrip) Educational Filmstrips, 1968.

Corvus frugilegus

—Behavior

Riddle of the rook. (Motion picture) Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.

Cosmetics

see also Beauty, Personal; Hair—Dyeing and bleaching

—Juvenile films

Changing your looks. (Motion picture) National Instructional Television, 1971. Made by Kentucky Authority.

Cosmetology

see Beauty culture

Cosmic physics

see also Auroras

Cosmic rays

X-, gamma, and cosmic rays. (Transparencies) Creative Visuals (197-7).

Cosmochemistry

The Origin of the elements. (Motion picture) CRM Productions, 1973.

Cosmography

see also Geography

Cosmology

see also Astronomy; Creation; Earth; Space sciences

Survival. (Filmstrip) Phenomenon of Man Project, 1972.

Cosmonauts

see Astronauts

Cost

see also Prices

Cost and standard of living

see also Budgets, Personal

—Latin America—Juvenile films

Latino America: its agriculture. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

Latin America: its people. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

Cost control

A Move in the right direction. (Motion picture) Vought Aeronautics Co., 1971.

Cost of medical care

see Medical care, Cost of

Costa Rica

—Antiquities

Point of convergence. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1973.

Costa Rica (cont.)

—Juvenile films

City family of Costa Rica. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Costs, Industrial

Cost-volume-profit analysis. (Transparencies) Lansford Pub. Co., 1972.

Costume

see also Clothing and dress; Combs

Art of costume, part 1. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1947. Released in the U.S. by Carman Educational Associates, 1971.

Art of costume, part 2. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1946. Released in the U.S. by Carman Educational Associates, 1971.

—History

Clothing and fashion: a history. (Motion picture) Zagreb-film, Yugoslavia, 1972. Released in the U.S. by Benchmark Films, 1973.

Theatrical costume, part 1. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1946. Released in the U.S. by Carman Educational Associates, 1971.

Theatrical costume, part 2. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1949. Released in the U.S. by Carman Educational Associates, 1971.

—History—16th century

Robes and furr'd gowns: costume in the age of Shakespeare. (Slide set) Folger Shakespeare Library, 1970.

—History—17th century

Robes and furr'd gowns: costume in the age of Shakespeare. (Slide set) Folger Shakespeare Library, 1970.

—Juvenile films

Changing your looks. (Motion picture) National Instructional Television, 1971. Made by Kentucky Authority.

Wrappings and trappings. (Motion picture) National Instructional Television, 1971. Made by KETC-TV.

—Africa

African dress and design. (Slide set) Society for Visual Education, 1969.

—Great Britain—History

Robes and furr'd gowns: costume in the age of Shakespeare. (Slide set) Folger Shakespeare Library, 1970.

—South America—Juvenile films

South America. Part 4: Housing and clothing. (Filmstrip) Filmstrip House, 1972.

—United States

Costume. (Slide set) National Gallery of Art, 1954.

Young fashion forecast—spring 1972 (the American way). (Filmstrip) Consumer Information Services, Sears, Roebuck and Co., 1972.

Costume design

Vera san paints Japan. (Motion picture) Vera Industries, 1972. Made by Dokumenta Productions.

Cottage industries

see also Artisans

Cottages

see also Architecture, Domestic

Cotton

—Juvenile films

Cotton producing. (Filmstrip) Field Educational Publications, 1971.

Cotton manufacture

see also Textile industry and fabrics

Cotyledon (Anatomy)

see Placenta

Counseling

see also Genetic counseling; Group counseling; Marriage counseling; Personnel service in education; Vocational guidance

Boys in conflict. (Motion picture) Guidance Camps and Mental Health Training Film Program, 1969. Made by Edward A. Mason. Released by Wediko Films.

Crisis intervention counseling. (Transparencies) Lansford Pub. Co., 1972.

Eliminating self-defeating behavior. (Motion picture) Western Michigan University, 1971.

Purposes of family planning. (Motion picture) Moreland-Latchford Productions, Toronto, 1972. Released in the U.S. by Oxford Films.

Counseling, Client-centered

see Client-centered psychotherapy

Counter-irritants

see also Acupuncture

Counting

see Numeration

Country and western music

see Country music

Country life

see also Farm life; Rural conditions

Family astrology. (Motion picture) Tobe Carey. Released by Macmillan Films, 1973.

—Juvenile films

City and country need each other. (Filmstrip) Educational Projections Corp., 1968.

We tour our town. (Filmstrip) Educational Projections Corp., 1970.

—Ireland—Juvenile films

Irish boy—the story of Sean. (Motion picture) B.A.C. Enterprises, Dublin, 1971. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1972.

—South America—Juvenile films

People and geography of South America: Housing and clothing. (Filmstrip) Eye Gate House, 1972.

Country music

—United States

It ain't city music. (Motion picture) Tom Davenport Films, 1973. Made by Miriam Davenport.

Coupling constants

Basic N.M.R. spectroscopy—coupling constants. (Slide set) Communication Skills Corp., 1973.

Courage

see also Heroes

Courage. (Motion picture) Art Evans Productions. Released by Oxford Films, 1972.

Courage or conformity. (Filmstrip) Eye Gate House, 1971.

Reunion. (Motion picture) Paulist Productions, 1973.

Court administration

—United States

Court business administration. (Motion picture) American Bar Association Traffic Court Program. Made by Apex Film Corp. in association with Film Counselors. Released by Indiana University Audio-Visual Center, 1956.

Courtesy

see also Conduct of life

—Juvenile films

We learn to share. (Filmstrip) Educational Projections Corp., 1968.

Courts

—Officials and employees

see also Judges

—United States

The Judicial branch of Government. (Transparencies) Creative Visuals, 1971.

Courtship

see also Dating (Social customs); Marriage

Blessings of love. (Motion picture) Jiri Trinka, Bulgaria, 1968. Released in the U.S. by CCM Films, 1971.

Dating relations: introduction. (Transparencies) Creative Visuals, 1969.

Human sexuality. (Transparencies) DCA Educational Products, 1969.

Problems in courtship. (Transparencies) Creative Visuals, 1969.

Purposes of the engagement period. (Transparencies) Creative Visuals, 1969.

Courtship of animals

In search of a mate. (Motion picture) Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.

The Secret bowers. (Motion picture) Time-Life Films, Multi-media Division. Made by British Broadcasting Corp., London. Released by Time-Life Films, 1973.

—Juvenile films

Animal contrasts, part 2. (Motion picture) Doubleday Multimedia, 1972.

Cover plants

see Ground cover plants

Covers (Philately)

see also Postage-stamps

Covetousness

see Avarice

Cowboys

see also Rodeos

To Sarah Lee. (Motion picture) Meeker-Gill Productions, 1972.

—Biography

The Latter day. (Motion picture) Don MacDonald. Released by BFA Educational Media, 1972.

—Juvenile films

The Cowboy. (Filmstrip) Visuals for Teaching, 1967.

—Texas

Cowboy life on the Texas plains. (Filmstrip) Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

Cows

see also Dairying; Milk

—Juvenile films

Dairy cows. (Motion picture) Thorne Films, 1972

Cox Systems, Ltd.

Who needs it? (Motion picture) Canada Dept. of Industry, Trade, and Commerce, Ottawa, and National Design Council, Ottawa. Made and released by National Film Board of Canada, 1971

Coyotes

Coyotes and man. (Motion picture) Doubleday Multimedia, 1972

Coyotes hunting. (Motion picture) Doubleday Multimedia, 1972

—Behavior

Coyote den and pups. (Motion picture) Doubleday Multimedia, 1972

Coyote pups growing up. (Motion picture) Doubleday Multimedia, 1972

—Control

Coyotes escape from man. (Motion picture) Doubleday Multimedia, 1972

Crab fisheries

—Juvenile films

Where do crabs and lobsters come from? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Crab Nebula

Astronomy: Galaxies—nebulae—star clusters. (Slide set) Hubbard Scientific Co., 1969

The Crab nebula. (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films, 1972

Crabs

see also Blue crabs

—Maryland—Chesapeake Bay

Chesapeake blues. (Motion picture) Cameo Camera Productions, 1973.

Crafts (Handicrafts)

see Handicraft

Cramming

see Study, Method of

Crane, Stephen, 1871–1900. Red badge of courage

The Red badge of courage. (Filmstrip) Thomas S. Klise Co., 1973

The Red badge of courage. (Transparencies) Educational Direction. Made and released by Scott Education Division, 1969

The Red badge of courage. (Transparencies) Creative Visuals, 1969

Stephen Crane: The red badge of courage. (Filmstrip) Educational Audio Visual, 1967.

Crane, Stephen, 1871–1900

The Red badge of courage. (Transparencies) Creative Visuals, 1969

Cranes (Birds)

see also Whooping cranes

Craniology

see also Brain; Man, Prehistoric

Crayfish

Fishing in Romania: crayfishing on the Danube delta. (Motion picture) Julien Bryan and International Film Foundation, 1972

Creameries

see also Dairying

Creation

see also Evolution, Geology

Creation of the world. (Transparencies) Creative Visuals, 1969

God made the world—come and see! (Filmstrip) Alpha Corp. of America, 1972.

—Juvenile films

Creation and Christmas. (Filmstrip) Pflaum/Standard, 1968

Creation (Literary, artistic, etc.)

see also Planning

98.5. (Motion picture) Cinematography Associates, 1972

—Juvenile films

The Jail door went clang. (Motion picture) Churchill Films, 1972.

The Man who bought Monday night. (Motion picture) Churchill Films, 1972.

Mean, nasty, ugly Cinderella. (Motion picture) Churchill Films, 1972.

A Rainy day story. (Motion picture) Centron Educational Films, 1972.

What's Riding Hood without the wolf? (Motion picture) Churchill Films, 1972.

Creative ability

Creativity and imagination. (Transparencies) Lansford Pub. Co., 1972.

Developing creativity. (Motion picture) Wisconsin Arts Foundation and Council. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1971.

A Psychology of creativity. (Motion picture) Richard I. Evans. Released by CCM Films, 1972.

Creative activities and seat work

see also Paper work

Creative thinking (Education)

Brainstorming. (Transparencies) Lansford Pub. Co., 1971

Creativity: a way of learning. (Filmstrip) Association of Classroom Teachers. Made and released by National Education Association Publications Division, 1973.

Developing creativity. (Transparencies) Lansford Pub. Co., 1972

—Juvenile films

The Box. (Motion picture) Barr Films, 1973. Made by Hans Halberstadt

Crystal Tipps and Alistair meet Flatter the butterfly and Fancy the bird. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films

Dreaming of a circus turns into a real visit to an art gallery. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films

Faces and feelings. (Slide set) Society for Visual Education in cooperation with Loyola University Press. Released by Society for Visual Education, 1971.

Getting dressed up to go to the zoo. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films

Keeping the mailman from disturbing Crystal during piano practice. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films

Let's make up a story. (Motion picture) Coronet Instructional Films, 1972

Metropolis. (Slide set) Society for Visual Education in cooperation with Loyola University Press. Released by Society for Visual Education, 1971.

Playing tennis and going swimming. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films

Redecorating the house before Crystal's girlfriends arrive. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films

Searching. (Slide set) Society for Visual Education in cooperation with Loyola University Press. Released by Society for Visual Education, 1971.

Seasons. (Slide set) Society for Visual Education in cooperation with Loyola University Press. Released by Society for Visual Education, 1971.

Sharing. (Slide set) Society for Visual Education in cooperation with Loyola University Press. Released by Society for Visual Education, 1971.

Skates, wagons, cycles, and subways to far-away places. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films

Snow in the winter and flowers in the spring. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films

Spring-cleaning the house and chimney. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films

Swimming, scuba diving, and fishing at the seashore. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films

Tommy, Suzie, and the cardboard box. (Motion picture) Moreland-Latchford Productions, Toronto, 1972. Released in the U.S. by Oxford Films.

Trying on shoes and boots to get ready for a picnic. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films

A Yo-yo and a physical fitness program. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films

Credit

see also Consumer credit

Consumer at large: Cash or credit? (Filmstrip) Coronet Instructional Media, 1972.

Credit? (Motion picture) Sandler-Fuchs Productions, 1969. Released by Oxford Films (1972)

The Credit generation. (Slide set) Associated Credit Bureaus, 1970.

Debt—the flip side of paradise. (Slide set) Associated Credit Bureaus, 1972.

Credit bureaus

The Credit generation. (Slide set) Associated Credit Bureaus, 1970.

Credit cards

Hot cards. (Motion picture) Interbank Card Association. Made and released by Muyskens/Madison, 1972.

Creditors' bills

see also Debtor and creditor

Credulity

see also Faith

Cree Indians

—Industries

César's bark canoe. (Motion picture) National Film Board of Canada, 1971

Creeds

see also Witness bearing (Christianity)

Cremation

see also Funeral rites and ceremonies

Crete

—Antiquities

see also Minoans

Crete and Mycenae. [Motion picture] Universal Education and Visual Arts, 1973. Made by Hans-Joachim Hossfeld, 1970.

The First European civilization—Crete: The Minoan age. [Filmstrip] Life, 1958. Made by Pictocraft.

Crime and criminals

see also Gangs; Juvenile delinquency; Pimps; Police; Prison psychology; Prisons; Prostitution; Victims of crime

—Juvenile films

Lief the thief who came to grief. [Filmstrip] Eye Gate House, 1973.

—United States

Crime in the U.S. [Transparencies] Lansford Pub. Co., 1972.

Crime on the streets. [Motion picture] Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1972.

Crime prevention

The Bunco boys—and how to beat them! [Motion picture] North Hollywood Federal Savings and Loan Association. Made and released by William Brose Productions, 1973.

Crime in the home. [Motion picture] Macko Productions. Released by AIMS Instructional Media Services, 1973.

Fraud? You lose! [Motion picture] Summerhill Productions, Toronto, 1973.

Watchword: caution! [Motion picture] Summerhill Productions, Toronto, 1972.

—United States

Crime on the streets. [Motion picture] Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1972.

Crimes without victims

see also Drug abuse; Prostitution

Criminal assault

see Rape

Criminal evidence

see Evidence, Criminal

Criminal investigation

Principles of investigation. [Transparencies] Lansford Pub. Co., 1972.

Criminal justice, Administration of

see also Arrest; Corrections; Imprisonment

—Atlanta

What are we doing to our children? Part 1: Locked up, locked out. [Motion picture] CBS News. Released by Carousel Films, 1973.

Criminal law

see also Abortion; Capital punishment; Fraud; Larceny; Punishment; Riots

—United States

Criminal law. [Transparencies] Lansford Pub. Co., 1972.

Criminal procedure

—United States

Presumption of innocence. [Motion picture] Screen Education Enterprises, 1973. Made by Cinecrest.

Criminal statistics

see also Violent deaths

Cripples

see Physically handicapped

Crises, Commercial

see Depressions

Crisis intervention (Psychiatry)

Crisis intervention counseling. [Transparencies] Lansford Pub. Co., 1972.

Crisis intervention. Part 1: Runaway. [Motion picture] Fiorelli Films. Released by Magus Films, 1972.

Crisis intervention. Part 2: Pregnancy. [Motion picture] Fiorelli Films. Released by Magus Films, 1972.

Crisis intervention. Part 3: Drugs. [Motion picture] Fiorelli Films. Released by Magus Films, 1972.

Crisis intervention. Part 4: Boy-girl relationships. [Motion picture] Fiorelli Films. Released by Magus Films, 1972.

Critical path analysis

Principles and applications of PERT/CPM. [Transparencies] Lansford Pub. Co., 1971.

Critical point

see also Phase rule and equilibrium

Criticism

see also Aesthetics; Art criticism; Style, Literary

Crockett, David, 1786–1836

Tall tales in American folklore: Davy Crockett. [Filmstrip] Coronet Instructional Media, 1972.

Crocodiles

—Juvenile films

Alligators and crocodiles. [Motion picture] Troll Associates, 1970.

Crocodylidae

see also Alligators

Crop yields

Seed quality—a major factor in crop yields. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1966.

Crops

see Agriculture; Plants, Cultivated

Cross-country running

see Running

Cross-country skiing

Pig race. [Motion picture] Donald G. Lockhart, 1973.

To run. [Motion picture] Australian Information Service, 1971. Made by Film Australia. Released in the U.S., 1972.

Crosscut saws

Crosscutting on the circular saw. [Motion picture] Doubleday Multimedia, 1973.

How to use a crosscut handsaw. [Motion picture] Doubleday Multimedia, 1973.

Saws: crosscut saw. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Crosses

see also Symbolism in art

—Juvenile films

Cross. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

Crossing over (Genetics)

see also Chromosomes

Crossroads Rehabilitation Center

Crossroads—a new beginning. [Motion picture] Crossroads Rehabilitation Center, 1973. Made by Earl Schumann Productions.

Crowds

see also Riots

Crucifixion

see also Crosses

Cruelty

—Juvenile films

An Inquiry into the nature of man: his inhumanity and his humanity. [Slide set] Center for Humanities, 1973.

Cruelty to children

The Battered child syndrome. [Slide set] MEDCOM, 1971.

—Case studies

Battered child syndrome. [Filmstrip] Trainex Corp., 1972.

Crustacea

see also Crabs; Crayfish

Cryobiology

see also Plants, Effect of cold on

Cryogenics

see Refrigeration and refrigerating machinery

Cryoscopy

see also Molecular weights

Cryptesthesia

see Extrasensory perception

Cryptobiosis

see also Seeds

Cryptogams

see also Algae; Ferns; Fungi; Lichens; Mosses

Crystallization

—Juvenile films

Solutions and crystals. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Crystallography

see also Geology; Mineralogy

Minerals and crystals. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

Cub Scouts

—Juvenile films

Go cub scouting. [Motion picture] Boy Scouts of America, 1973.

Cuba

Cuba. [Filmstrip] Teaching Resources Films, 1971.

—Foreign relations—United States—Juvenile films

Cuba today. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

—History—Juvenile films

Cuba today. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

—Juvenile films

Islands of the Caribbean. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972

Cubic measurement
see Volume (Mathematics)

Cubism

The Cubist epoch. (Motion picture) Universal Education and Visual Arts, 1973, made 1971.

Cuernavaca, Mexico. Palacio Cortés

The Palace of Hernán Cortés at Cuernavaca. (Motion picture) Visual Education, 1972

Culdoscopy

Laparoscopy, culdoscopy, and gynecography. (Slide set) W. B. Saunders Co., 1970

Cultivated plants

see Plants, Cultivated

Cultivation of soils

see Tillage

Cultural anthropology

see Ethnology

Cultural evolution

see Social evolution

Cultural lag

see also Compensatory education

Culturally deprived children

see Socially handicapped children

Culturally disadvantaged

see Socially handicapped

Culture

see also Acculturation; Subculture

What's your choice? (Filmstrip) Field Educational Publications, 1972.

—Juvenile films

Culture. (Transparencies) Creative Visuals, 1969.

Culture, Popular

see Popular culture

Culture diffusion

—Juvenile films

Cultural development. (Transparencies) Creative Visuals, 1969

Cultured pearls

Japan: traditional industries—silk, tea, and pearls. (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972. Made by Eric Barker. Released in the U.S. by Carman Educational Associates, 1973.

Cultus, Jewish

see also Judaism

Cunningham, Imogen, 1883-

Imogen Cunningham, photographer. (Motion picture) John Korty. Released by Time-Life Films, 1972.

Cunningham, Merce

Merce Cunningham. (Motion picture) Image et technique, Paris, 1964. Released in the U.S. by Macmillan Films, 1973.

Curiosity

Curiosity: man's common denominator. (Filmstrip) Mealey Productions International, 1972.

Curlews

see also Eakimo curlew

Currency

see Money

Currency question

see also Finance; Finance, Public; Money; Paper money; Precious metals

Curriculum planning

Administrative, instructional, and support process objectives. (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

Determining phase II learner needs. (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

Determining phase III educational needs. (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

Developing and writing performance objectives. (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

Developing and writing process objectives. (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

Factors that affect program implementation. (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

Identifying phase I educational concerns and goals. (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

Needs assessment overview. (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

Variables that affect educational programs. (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

Curtall

see Bassoon

Curtis, Helene

My true story: Helene Curtis—how I found my exciting career. (Filmstrip) Helene Curtis Industries (196-7). Made by Philip Drell Photography.

Curves

Regular homotopies in the plane, part I. (Motion picture) Education Development Center, 1973.

—Juvenile films

Curves: open and closed. (Filmstrip) Q + Ed Productions, 1972.

Curves, Plane

see also Circle

Shapes, areas, and planes. (Filmstrip) Focal Point Filmstrips, Waterlooville, Eng., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

Curves on surfaces

Space filling curves. (Motion picture) Education Development Center, 1973.

Customer relations

Serving and selling the problem customer. (Filmstrip) Merchandiser Film Productions, 1970

Customer service

Roger Response rides again. (Motion picture) Field Engineering Division, International Business Machines Corp. Made by Field Engineering Division and Motion Picture Dept., Federal System Division, International Business Machines Corp. Released by Modern Talking Picture Service, 1972.

Cutaneous manifestations of general diseases

Cutaneous lesions—signs of internal diseases. (Slide set) MEDCOM, 1972.

Dermatologic signs of systemic diseases. (Slide set) MEDCOM, 1970.

Dermatological manifestations of infectious diseases. (Slide set) MEDCOM, 1973.

MEDCOM clinical lecture guide: Dermatology. (Slide set) MEDCOM, 1973.

Cutis

see Skin

Cutting

see Dressmaking

Cutting machines

see also Metal-cutting tools

Cutting of metals

see Metal-cutting

Cybernetics

see also Computers; Information theory; System analysis

Introduction to cybernetic systems. (Transparencies) Lansford Pub. Co., 1972.

Cycles

see also Hydrologic cycle; Rhythm

Cycles, Motor

see Motorcycles

Cycles in biology

see Biology—Periodicity

Cycling

see also Bicycles and tricycles; Motorcycling

—Juvenile films

The Day the bicycles disappeared. (Motion picture) AAA Foundation for Traffic Safety, 1967. Made by Bay State Film Productions.

Ride on. (Motion picture) CCM Films and McGraw-Hill Ryerson, Toronto. Made by John LaPointe's Co. Released by McGraw-Hill Book Co., 1973.

—Law and legislation—United States

The Bicycle driver. (Motion picture) Safeco Insurance Companies. Made and released by Jim Lawless Motion Picture Consultants, 1973.

—Safety measures

The Bicycle driver. (Motion picture) Safeco Insurance Companies. Made and released by Jim Lawless Motion Picture Consultants, 1973.

—Safety measures—Juvenile films

Bicycle today—automobile tomorrow. (Motion picture) Sid Davis Productions, 1969.

Spokey the clown and his magic bike. (Motion picture) Screen Education Enterprises, 1973. Made by Cinecrest.

Cyclobutane

Structure and stereochemistry: Conformation in ring compounds. (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions

Cyclohexane

Structure and stereochemistry: Conformation of cyclohexane. (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

Structure and stereochemistry: Energy relationships of cyclohexane conformations. (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

Cyclopedias

see Encyclopedias and dictionaries

Cylinder (Mathematics)

Breaks (long cylindrical). (Motion picture) Thorne Films, 1973. Made by Clear-Vue Film Corp.

Drawing an oblique cylinder. (Motion picture) Thorne Films, 1973. Made by Clear-Vue Film Corp.

Cystic fibrosis

Cystic fibrosis. (Slide set) MEDCOM, 1973.

Cytochemistry

Flesh and blood. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Cytogenetics

Cell genetics. (Filmstrip) Eye Gate House, 1969.

Cytologic diagnosis

see Diagnosis, Cytologic

Cytology

see also Cell physiology; Cells; Exfoliative cytology; Plant cells and tissues

The Cell. (Transparencies) Ward's Natural Science Establishment, 1963.

The Cell: a functioning structure, part 1. (Motion picture) CRM Productions, 1972.

The Cell: a functioning structure, part 2. (Motion picture) CRM Productions, 1972.

Cell structure. (Filmstrip) National Teaching Aids, 1965.

The Generalized cell. (Filmstrip) Eye Gate House, 1969.

Living animal cells. (Slide set) Harper & Row, Publishers, 1973.

The Living cell. (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Productions/Harper & Row Media.

Living cytology. (Motion picture) Alexis L. Burton, 1972.

Order of cell material. (Transparencies) Creative Visuals, 1966.

—Juvenile films

Cells at work. (Motion picture) Doubleday Multimedia, 1972.

Czechoslovak Republic

—History—1938-1945

Invasion of Czechoslovakia, 1939. (Motion picture) Anagyros Film Library, 1973.

—Industries

Czechoslovakia: agriculture and industry. (Filmstrip) McGraw-Hill, 1972. Made in collaboration with Vision Associates.

—Juvenile films

The Culture of Czechoslovakia. (Filmstrip) Society for Visual Education, 1972.

D

Dadaism

see also Assemblage (Art); Pop art

Dada, surrealism and their heritage. (Slide set) Sandak, 1968.

—Germany

Germany—Dada. (Motion picture) Universal Education and Visual Arts, 1973. Made by Helmut Herbst, 1968.

Dahlberg, Edwin Lennart, 1901-

Watercolor painting: Working on location with Edwin L. Dahlberg. (Motion picture) Perspective Films, 1973.

Dahoman tales

see Tales, Dahoman

Dairy cattle

Breeds of dairy cattle. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.

—Showing

Clipping and trimming dairy cattle. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.

Dairy products

Basic values in nutrition. Part 1: Milk and meat groups. (Transparencies) Visual Products Division, 3M Co., 1971.

Dairying

see also Cheese

More milk for victory. (Filmstrip) U.S. Dept. of Agriculture, Farm Security Administration (194-) Made by Photo Lab.

—Juvenile films

A Country adventure: big brown eyes, little brown eyes. (Motion picture) Richard Soltys. Released by Xerox Films, 1972.

A Dairy farm. (Filmstrip) Coronet Instructional Media, 1972.

Milk: from farm to you. (Motion picture) Encyclopedia Britannica Educational Corp., 1972.

—Alps

Alpine dairy farming. (Motion picture) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

—Norway

Norwegian dairy farm. (Motion picture) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

Daisies

Daisy. (Motion picture) Film Technology Co. Released by BFA Educational Media, 1972.

Dakota Boys Ranch

The Phil Falcon story. (Motion picture) Dakota Boys Ranch. Made by Bill Snyder Films. Released by Dakota Boys Ranch Association, 1972.

Daliya, Israel

A Thousand flowers will suddenly blossom. (Motion picture) Yehuda Tarma, Israel. Released in the U.S. by Alden Films, 1970.

Dallas. Southern Methodist University. School of Business Administration

Why don't you? (Motion picture) J. W. Redding, 1972.

Damage control (Warships)

Damage control—effects of weight on stability. Part 2: Weight condition. (Motion picture) U.S. Dept. of the Navy, 1945. Released by National Audiovisual Center.

Damage control—elements of stability in ship. (Motion picture) U.S. Dept. of the Navy, 1943. Released by National Audiovisual Center.

Damage control—loose water in stability. Part 1: In intact spaces. (Motion picture) U.S. Dept. of the Navy, 1947. Released by National Audiovisual Center.

Damage control—the metacenter in stability, part 2. (Motion picture) U.S. Dept. of the Navy, 1945. Released by National Audiovisual Center.

Dams

see also Aswān High Dam

Should oceans meet? (Motion picture) Time-Life Films, 1971.

—Columbia River

Dammed forever. (Motion picture) Fenwick Products, 1973. Made by John Fabian Productions.

Dance Theatre of Harlem

Rhythmtron—the Dance Theatre of Harlem with Arthur Mitchell. (Motion picture) Capital Cities Communications. Released by McGraw-Hill 1973.

Dancing

see also Folk dancing

—Children's dances

Dancers in school. (Motion picture) D. A. Pennebaker. Released by Pennebaker, inc., 1972.

—Philosophy—Juvenile films

To make a dance. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

—Bali (Island)

The Miracle of Bali: A recital of music and dancing. (Motion picture) BBC Television, London. Made by John Coast and David Attenborough. Released in the U.S. by Xerox Films, 1972.

The Miracle of Bali: The midday sun. (Motion picture) BBC Television, London. Made by John Coast and David Attenborough. Released in the U.S. by Xerox Films, 1972.

Dancing, Ballet

see Ballet dancing

Dandelions

—Juvenile films

Dandelion. (Slide set) Society for Visual Education, 1973.

Danes in Texas

The Danish field. (Filmstrip) Institute of Texan Cultures, 1972.

The Danish field. (Slide set) Institute of Texan Cultures, 1972.

Danevang, Tex.

—History

The Danish field. (Filmstrip) Institute of Texan Cultures, 1972.

The Danish field. (Slide set) Institute of Texan Cultures, 1972.

Danubé Valley

—Economic conditions—Juvenile films

The Danube, Hungary's seacoast. (Filmstrip) Society for Visual Education, 1972.

Darden, Charles

Charles Darden: conductor. (Motion picture) Sue Lederer. Released by BFA Educational Media, 1972.

Darts (Clothing)

Making darts. (Motion picture) Webster Division, McGraw-Hill Book Co., 1969.

Darwin, Charles Robert, 1809–1882

Darwin and the Galapagos. (Motion picture) Hartley Productions, 1971.

The Ideas of Charles Darwin. (Filmstrip) Educational Audio Visual, 1973.

—Juvenile films

The Galapagos: Darwin's clues. (Motion picture) Coronet Instructional Media, 1973.

Darwinism

see Evolution

Data display systems

see Information display systems

Data processing

see Electronic data processing; Punched card systems

Data terminals (Computers)

see Computer input-output equipment

Dating, Radiocarbon

see Radiocarbon dating

Dating (Social customs)

Crisis intervention. Part 4: Boy-girl relationships. (Motion picture) Fiorelli Films. Released by Magus Films, 1972.

Dating data. (Filmstrip) RMI Film Productions, 1972. Made by Coleman Film Enterprises.

Dating is not a private affair. (Filmstrip) Family Films, 1970. Made by Paul R. Kidd.

The Dating scene. (Motion picture) Coronet Instructional Films, 1972.

Others just as nice. (Motion picture) Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

Understanding the relationship. (Transparencies) Creative Visuals, 1969.

Who sets the standards? (Filmstrip) Family Films, 1970. Made by Paul R. Kidd.

—Juvenile films

Dating and group pressures. (Transparencies) Creative Visuals, 1969.

Dating categories. (Transparencies) Creative Visuals, 1969.

Dating problems. (Transparencies) Creative Visuals, 1969.

Dimensions of dating. (Transparencies) Creative Visuals, 1969.

Evaluating dating behavior. (Transparencies) Creative Visuals, 1969.

The First date. (Transparencies) Creative Visuals, 1969.

Introduction to dating. (Transparencies) Creative Visuals, 1969.

Mixed dating. (Transparencies) Creative Visuals, 1969.

New demands for social skills. (Transparencies) Creative Visuals, 1971.

Social behavior. (Transparencies) Creative Visuals, 1971.

Social growth. (Transparencies) Creative Visuals, 1971.

Datsun automobile

Some people collect stamps. (Motion picture) Seymour Mednick Studio, made 1972.

Davis, Angela Yvonne, 1944–

Angela Davis: portrait of a revolutionary. (Motion picture) Yolande du Luart. Released by New Yorker Films, 1972.

Day

Day and night. (Filmstrip) Eye Gate House, 1973.

—Juvenile films

Day and night. (Motion picture) Visual Education, 1972.

Day dreams

see Fantasy

Day nurseries

—Kentucky

A Rural child care program. (Filmstrip) Day Care and Child Development Council of America, 1972. Made by James A. Harrell and Robert R. Leyshon.

—United States—Case studies

Open for children. (Motion picture) Odeon Films, 1972.

—Washington (State)

Day care: springboard for migrant strength. (Filmstrip) Day Care and Child Development Council of America, 1972.

Days

see also Festivals; Holidays

De Kooning, Willem, 1904–

De Kooning. (Slide set) Sandak, 1967.

deKooning at the Modern. (Motion picture) Museum at Large Ltd., 1972. Made by Paul Falkenberg and Hans Namuth.

Dead

see also Funeral rites and ceremonies

Dead bodies (Law)

see also Autopsy

Deadly sins

see also Anger; Avarice

Deaf

—Education

Coping in special education: Motivation. (Motion picture) Wisconsin Division for Handicapped Children. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972.

Spirit of silence. (Motion picture) American School for the Deaf, 1972. Made by Kevin Donovan Films.

—Education—English language—Juvenile films

Air pollution. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

Ground pollution. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

Litter. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

Noise pollution. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

Trash and garbage disposal. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

Water pollution. (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

What is pollution? (Filmstrip) Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

—Education—Louisiana

Breakthrough to language. (Motion picture) Louisiana State School for the Deaf, 1972. Made by Avalon Daggett Productions.

—Education—United States

The Silent drum. (Motion picture) National Technical Institute for the Deaf, 1973. Made by Rumrill-Hoyt.

—Employment

No whistles, bells, or bedlam. (Motion picture) National Technical Institute for the Deaf and U.S. Dept. of Health, Education, and Welfare. Made by Rumrill-Hoyt. Released by National Technical Institute for the Deaf, 1973.

—Employment—United States

The Silent drum. (Motion picture) National Technical Institute for the Deaf, 1973. Made by Rumrill-Hoyt.

—Rehabilitation

Della. (Motion picture) Kenny Rehabilitation Institute, 1971.

Deafness

see also Ear; Hearing

Death

see also Terminal care

Living with dying, parts 1-2. (Filmstrip) Sunburst Communications, 1973.

Other places, other faces (coping with a new environment). (Filmstrip) Globe Filmstrips. Made by Instructional Systems Inc. Released by Globe Book Co and Coronet Instructional Media, 1973.

Perspectives on death. (Filmstrip) Educational Perspectives Associates, 1972. Made by Communitape.

Retreat. (Motion picture) Colin Higgins. Released by Franciscan Communications Center, 1971.

What man shall live and not see death? (Motion picture) NBC Educational Enterprises, 1971. Made by WNBC-TV.

—Causes

see also Drowning

—Drama

The Upturned face. (Motion picture) Changeling Productions. Released by Pyramid Films, 1973.

—Psychology

To die today. (Motion picture) Canadian Broadcasting Corp., Toronto, 1969. Released in the U.S. by Filmmakers Library, 1972.

- Death, Apparent**
see also Resuscitation
- Death (Biology)**
The Beetle. [Motion picture] Derek Phillips, England, 1971. Released in the U.S. by Mass Media Associates.
- Death and children**
see Children and death
- Death penalty**
see Capital punishment
- Death Valley**
You don't die here. [Motion picture] University of California Extension Media Center, 1972.
- Death Valley National Monument**
Death Valley, part 1. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.
Death Valley, part 2. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.
- Debates and debating**
see also Discussion; Oratory; Public speaking
Argumentation. [Motion picture] Doubleday Multimedia, 1970.
- Debentures**
see Bonds
- Debt**
see also Credit
- Debtor and creditor**
see also Bankruptcy
- United States
Your right to a hearing. [Motion picture] FilmFair Communications, 1972.
- Decapoda (Crustacea)**
see also Crabs
- Decay, Alpha**
see Alpha decay
- Decay, Beta**
see Beta decay
- Deceleration**
see Acceleration (Mechanics)
- Decentralization in government**
see also Local government; Public administration
- Deception**
see also Fraud
- Decimal fractions**
see Fractions, Decimal
- Decimal system**
Decimal system. [Filmstrip] University Systems, inc. Released by Viewlex, 1973.
Development of our number system. [Filmstrip] University Systems, inc. Released by Viewlex, 1973.
Metric system: decimal calculating. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.
The Metric system, part 1. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.
Numbers. [Transparencies] Creative Visuals [197-?]
- Juvenile films
Decimals. [Filmstrip] Educational Projections Corp., 1969.
- Decimals.** [Transparencies] Creative Visuals [197-?]
- Decimals—multiplication and division.** [Filmstrip] Educational Projections Corp., 1970.
- More about decimals.** [Transparencies] Creative Visuals [197-?]
- Place value.** [Transparencies] Creative Visuals [197-?]
- Sets, place value, inequalities.** [Transparencies] Creative Visuals [197-?]
- Decision-making**
see also Choice (Psychology)
- Decision making.** [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.
- Decision making—a quantitative approach.** [Transparencies] Lansford Pub. Co., 1971.
- The Decision-making process.** [Transparencies] Lansford Pub. Co., 1972.
- Designing learning experiences.** [Filmstrip] University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.
- Designing learning experiences.** [Slide set] University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.
- Economic decision making: what, how, and for whom.** [Filmstrip] Doubleday Multimedia, 1972.
- Group dynamics: groupthink.** [Motion picture] CRM Productions. Released by CRM Films, 1973.
- The Systems approach.** [Transparencies] Lansford Pub. Co., 1972.
- Case studies
A Three-pipe problem. [Motion picture] Vought Aeronautics, 1972.
- Juvenile films
Buy and buy. [Motion picture] National Instructional Television, 1973. Made by WTVT-TV.
- Deciding.** [Motion picture] Centron Corp. Released by Centron Educational Films, 1973.
- Mathematical models
see also Critical path analysis
- Decision-making (Ethics)**
 —Juvenile films
What would you do? [Motion picture] Atlantis Productions, 1973.
- Decoration, Interior**
see Interior decoration
- Decoration and ornament**
see also Art objects; Carpets; Flower arrangement; Furniture; Interior decoration; Jewelry; Metal-work; Painting; Sculpture; Textile design; Wood-carving
- Georgian style
Twenty Williamsburg interiors. [Slide set] Colonial Williamsburg, 1952. Released by Colonial Williamsburg Foundation, 1971.
- Decoration and ornament, American**
19th-century America. [Slide set] Sandak, 1970.
Decoration and design motifs. [Slide set] National Gallery of Art, 1954.
- Decoration and ornament, French**
Decorative arts of 18th century France. [Slide set] Art Council Aids, 1968.
- Decoration and ornament, Rococo**
 —France
Decorative arts of 18th century France. [Slide set] Art Council Aids, 1968.
- Decoration Day**
see Memorial Day
- Decorative metal-work**
see Art metal-work
- Decubitis**
see Bed-sores
- Dedication, Feast of**
see Hanukkah (Feast of Lights)
- Deep-sea exploration**
see Marine biology; Marine fauna
- Deep-sea fishing**
see Salt-water fishing
- Deep-water drilling (Petroleum)**
see Oil well drilling, Submarine
- Deer**
see also Caribou
- Legends and stories—Juvenile films
Bambi. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.
- Washington (State)—Olympic Peninsula
The Olympic elk. [Motion picture] Walt Disney Productions, 1951. Released by Walt Disney Educational Materials Co., 1956.
- Defecation**
see also Feces
- Bowel and bladder training.** [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.
- Giving a bedpan or urinal.** [Motion picture] Compenetics. Released by ROCOM, 1971.
- Defectives**
see Handicapped
- Defense mechanisms (Psychology)**
see also Identification (Psychology)
- Defense mechanisms (Zoology)**
see Animal defenses
- Defensiveness (Psychology)**
see also Aggressiveness (Psychology)
- Deficiency diseases**
see also Minerals in the body; Nutrition; Vitamins
- Pat-soluble vitamins—body regulators.** [Filmstrip] Mt. San Jacinto College, 1972.
- Water-soluble vitamins.** [Filmstrip] Mt. San Jacinto College, 1973.
- Deformations, Continuous**
see Homotopy theory
- Deformities**
see also Giants
- Causes and theories of causation
Accidents of development. [Slide set] Harper & Row, Publishers, 1973.
- Genetic aspects
Accidents of development. [Slide set] Harper & Row, Publishers, 1973.

More than love. (Filmstrip) The National Foundation/March of Dimes, 1969. Made by Glenn Educational Films.

Syndromes in pediatrics, part 1. (Slide set) MEDCOM, 1969.

Syndromes in pediatrics, part 2. (Slide set) MEDCOM, 1971.

Degas, Hilaire Germain Edgar, 1834-1917

Degas. (Motion picture) National Gallery of Art and Visual Images, in cooperation with WETA-TV. Released by National Gallery of Art, 1973.

Edgar Degas. (Filmstrip) International Film Bureau, 1972.

Deglutition

Testing, swallowing, chewing, and swallowing. (Motion picture) Hubbard Scientific Co. and Films Inc., 1972.

Degrees of latitude and longitude

see Latitude, Longitude

Dehydrated milk

see Milk, Dried

Dehydration (Physiology)

Fluid loss. (Filmstrip) Traiox Corp., 1972.

Deism

see also God

Delegation of powers

see also Separation of powers

Delinquency, Juvenile

see Juvenile delinquency

Delinquent girls

see also Unmarried mothers

Delinquents

see also Crime and criminals; Juvenile delinquency; Problem children

Delphi

The Ancient games. (Motion picture) ABC Sports. Released by ABC Media Concepts, 1972.

Delsarte system

see Expression

Delta plan, Netherlands

Holland: Delta project phase 1. (Motion picture) Netherlands Information Service, The Hague, 1972. Released in the U.S. by Films Incorporated.

Deluge

Cataclysm from space, 2800 B.C. (Filmstrip) American Media, 1970. Made by Identicolor Laboratories.

God made the world—come and see! (Filmstrip) Alpha Corp. of America, 1972.

Dementia praecox

see Schizophrenia

Demeter

—Juvenile films

Demeter and Persephone. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Democracy

see also Suffrage

Democracy comes to Japan, 1946. (Motion picture) Aargyrea Film Library, 1973.

History of communism. (Transparencies) Creative Visuals, 1968.

Democracy in education

see Self-government (in education)

Demography

see also Fertility, Human, Population

Demonology

see also Satanism

Power. (Motion picture) Dunav-film, Belgrade, 1973. Released in the U.S. by Phoenix Films.

—Juvenile films

Devils, monsters, and dragons. (Motion picture) National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.

Demyelination

see also Multiple sclerosis

Dendrochronology

see also Rain and rainfall

Denmark

—Description and travel

Denmark ... a loving embrace. (Motion picture) Danish National Tourist Office. Made by Comco Productions. Released by Tribune Films, 1972.

Denominations, Religious

see Sects

Density, Electric

see Electric charge and distribution

Dental anesthesia

see Anesthesia in dentistry

Dental care

Teeth. (Motion picture) Institut für Film und Bild, Munich, 1972. Released in the U.S. by Films Incorporated.

Dental caries

—Prevention—Juvenile films

Brushing away tooth decay. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

The Magic potion. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

Dental clinics

—Israel

Aliyah. (Motion picture) Marvin Stark Research Foundation in cooperation with Motion Picture Section, University of California Medical Center, 1973.

Dental implantation

see Implant dentures

Dental orthopedics

see Orthodontia

Dental plaques

Plaque & prevention. (Motion picture) Professional Research, inc., 1972.

Plaque diseases. (Slide set) MEDCOM, 1972.

Tooth ... are good things to have. (Motion picture) Johnson & Johnson. Made by Young & Rubicam. Released by Association-Sterling Films, 1973.

Dentifrices

—Packaging—Juvenile films

How do they get the toothpaste in the toothpaste tube? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Dentistry

see also Mouth, Pedodontia

—International cooperation

Aliyah. (Motion picture) Marvin Stark Research Foundation in cooperation with Motion Picture Section, University of California Medical Center, 1973.

—Juvenile films

D is for dentist. (Motion picture) American Dental Association, 1970. Made by Life Style Productions.

Why visit the dentist? (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials co., 1973.

Dentistry, Operative

Oral reconstructive and plastic surgery, part 1. (Slide set) MEDCOM, 1972.

Oral reconstructive and plastic surgery, part 2. (Slide set) MEDCOM, 1972.

Dentists

—Juvenile films

A Visit to the dentist. (Filmstrip) Educational Projections Corp., 1968.

Deontology

see Ethics

Dependability

see Reliability

Dependency (Psychology)

Dependence: a new definition. (Motion picture) CRM Productions, 1972.

—Juvenile films

Lost is a feeling. (Motion picture) National Instructional Television, 1973. Made by WNVT-TV.

People need each other. (Filmstrip) H. M. Stoa Productions. Released by Viewlex, inc., 1972.

Deportation

see also Citizenship

Deposition and sedimentation

see Sedimentation and deposition

Deposits, Deep-sea

see Marine sediments

Depressants

see Sedatives

Depressed classes of India

see Untouchables

Depression, Mental

see also Manic-depressive psychoses

Depression: a study in abnormal behavior. (Motion picture) CRM Productions. Released by CRM Films, 1973.

Depressions

—1929

The Wasted years: the depressions. (Filmstrip) Pergamon Press, 1973. Made by Cal Industries.

—1929—United States

The Grapes of wrath and the 1930's. (Filmstrip) Educational Audio Visual, 1972.

The Great Depression. (Filmstrip) Multi-Media Productions, 1970.

The Great Depression: causes, effects, solutions. (Filmstrip) Educational Audio Visual, 1973.

Depressions (*cont.*)

—1929—United States—Juvenile films

The Great Depression. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1972.

Deprivation (Psychology)

—Juvenile films

Travelin' shoes. [Motion picture] National Instructional Television, 1973. Made by ENVT-TV.

Depth gage

Hand boring tools: doweling jig & depth gage. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Derbyshire, Eng.

—Description and travel

The Nottinghamshire and Derbyshire industrial area. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1970. Made by K. C. Edwards. Released in the U.S. by Carman Educational Associates, 1973.

Dermatology

see also Pediatric dermatology

MEDCOM clinical lecture guide: Dermatology. [Slide set] MEDCOM, 1973.

Dervishes

The Howling dervishes. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

Descent

see Heredity

Description (Rhetoric)

Description. [Motion picture] Doubleday Multimedia, 1970.

Descriptive geometry

see Geometry, Descriptive

Desegregation in education

see School integration

Desert ecology

The Desert. [Slide set] Lansford Pub. Co., 1972.

Ecosystems: The desert environment. [Motion picture] Thunderbird Film Enterprises. Released by AIMS Instructional Media Services, 1972.

—Juvenile films

Balance of life in a desert. [Filmstrip] Scott Education Division, 1972.

Ecology of the desert. [Motion picture] Art Evans Productions. Made by Palisades Nature Library. Released by Oxford Films, 1972.

—California

Death Valley, part 1. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

Death Valley, part 2. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

—Nevada

Death Valley, part 1. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

Death Valley, part 2. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

Desert fauna

—Juvenile films

Desert animals. [Motion picture] Doubleday Multimedia, 1972.

Desert mammals. [Motion picture] Doubleday Multimedia, 1972.

Desert reptiles. [Motion picture] Doubleday Multimedia, 1972.

How desert animals survive. [Filmstrip] Scott Education Division, 1972.

How to set up a desert terrarium. [Motion picture] Visual Education, 1972.

Desert flora

—Juvenile films

The Cactus: profile of a plant. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

How desert plants survive. [Filmstrip] Scott Education Division, 1972.

Deserts

—Juvenile films

What is a desert? [Filmstrip] Scott Education Division, 1972.

—Australia

Desert landforms. [Motion picture] Australian Information Service, 1970. Made by Film Australia. Released in the U.S., 1972.

—United States—Juvenile films

The American desert. [Filmstrip] Urban Media Materials, 1973.

The American desert. [Slide set] Urban Media Materials, 1973.

Deserts of the U.S.A. [Motion picture] CCM Films, 1972. Made by William Claiborne, inc.

Design

see also Costume design

Analysis of design. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

Colour. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

Design is everywhere. [Filmstrip] U.S. Dept. of Agriculture, 1968.

Design.

Design is everywhere. [Slide set] U.S. Dept. of Agriculture, 1968.

Design

Elements of design. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Gordon Bradshaw. Released in the U.S. by Carman Educational Associates, 1973.

General sources of design. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

Infinite design. [Motion picture] Osterbauer Productions. Released by Classroom Film Distributors, 1972.

Introduction to basic design. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

Introduction to design. [Transparencies] Art Design Unlimited. Released by Educational Filmstrips, 1969.

Lines. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

Rhythms and forces. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

Surface. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

What do you mean by design? [Motion picture] Federal Council on the Arts and the Humanities. Made by Peckham Productions. Released by National Gallery of Art, 1973.

—Animal forms

Design in nature. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Gordon Bradshaw. Released in the U.S. by Carman Educational Associates, 1973.

—Juvenile films

Design in art. [Filmstrip] Educational Projections Corp., 1971.

Everyone makes things. [Motion picture] National Instructional Television, 1971. Made by KETC-TV.

Here to there. [Motion picture] National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.

—Plant forms

Design in nature. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Gordon Bradshaw. Released in the U.S. by Carman Educational Associates, 1973.

—Study and teaching

Design stimulus, fabricated and natural. [Slide set] Art Council Aids, 1969.

Design, Decorative

see also Drawing

—United States

American craftsman: 20th century trends. [Filmstrip] Educational Dimensions Corp., 1972.

Decoration and design motifs. [Slide set] National Gallery of Art, 1954.

Design, Industrial

see also Environmental engineering; Mechanical drawing

—Juvenile films

How about a spoon. [Motion picture] National Instructional Television, 1971.

Things to use. [Motion picture] National Instructional Television, 1971. Made by KETC-TV.

Designed genetic change

see Genetic engineering

Desmocytes

see Fibroblasts

Despotism

see also Authority; Democracy

Desserts, Frozen

see also Ice cream, ices, etc.

Destitution

see Poverty

Destruction of property

see Vandalism

Detectives

see also Criminal investigation; Police

- Detention homes, Juvenile**
see Juvenile detention homes
- Detention of persons**
see also Arrest
- Determinative mineralogy**
see Mineralogy, Determinative
- Deterrence (Strategy)**
Balance of terror. (Transparencies) Lansford Pub. Co., 1970
- Detroit**
—Description
Detroit, car capital of the world. (Filmstrip) Eye Gate House, 1972
- Detroit River**
Straits de Troit (the Detroit River). (Motion picture) Robert Kreipke in association with Wayne State University, 1972
- Developing countries**
see Underdeveloped areas
- Development**
see Embryology, Evolution; Growth
- Development education**
see Acculturation
- Developmental biology**
see also Aging
—Juvenile films
Growth from a single cell. (Motion picture) Doubleday Multimedia, 1972
- Developmental psychobiology**
The Development of understanding. (Filmstrip) Concept Media, 1973
Emotional and social development, part 1. (Filmstrip) Concept Media, 1973.
Emotional and social development, part 2. (Filmstrip) Concept Media, 1973.
Growth and development of youth. (Filmstrip) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970
Growth and development of youth. (Slide set) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.
Measuring the brain gain. (Motion picture) National Science Foundation. Made by Audio Productions Released by National Science Foundation and Audio Productions, 1972
Physical growth and motor development. (Filmstrip) Concept Media, 1973.
Styles of interaction. (Filmstrip) Concept Media, 1973
- Deviant behavior**
see also Conformity, Social adjustment
- Deviation, Sexual**
see Sexual deviation
- Deviation of the compass**
see Compass
- Devices**
see also Symbolism in art
- Devotional exercises**
see also Church music
- Dewey decimal classification**
see Classification, Dewey decimal
- Dexterity**
see Motor ability
- Dhyāna (Sect)**
see Zen Buddhism
- Diabetes**
see also Conkery for diabetics
Diabetes: special problems in the older patient. (Motion picture) Upjohn Co., 1973. Made by Science and Medicine Films
Living with diabetes. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.
MEDCOM special studies: Heart disease and diabetes mellitus. (Slide set) MEDCOM, 1973.
Your diabetic medications. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972
—Complications and sequelae
The Diabetic foot. (Slide set) MEDCOM, 1973.
—Genetic aspects
Diabetes and inheritance. (Filmstrip) Trainex Corp., 1971.
—Oral therapy
Your diabetic medications. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.
- Diabetic retinopathy**
Diabetic retinopathy. (Slide set) MEDCOM, 1971.
- Diagnosis**
see also Abdominal pain; Diagnosis, Cytologic; Diagnosis, Differential; Medical screening; Medical thermography; Medicine, Clinical; Physical diagnosis; Reflexes
Health science: Selecting a medical doctor. (Filmstrip) Mt. San Jacinto College, 1969.
Nursing: How illness is diagnosed. (Filmstrip) Mt. San Jacinto College, 1971.
- Diagnosis, Cytologic**
see also Exfoliative cytology
Diagnostic medical cytology. (Slide set) MEDCOM, 1971.
- Diagnosis, Differential**
Differential diagnosis of rheumatoid arthritis. (Slide set) MEDCOM, 1972.
The Red eye, part 1. (Slide set) MEDCOM, 1972.
- Diagnosis, Radioscopic**
see also Bones Radiography; Retina—Blood vessels—Radiography; X-rays
Chest X-rays: Rationale—technique. (Filmstrip) ROCOM, 1969. Made by Sutherland Learning Associates
The Format for interpreting electrocardiograms. (Filmstrip) ROCOM, 1969. Made by Sutherland Learning Associates
Your special X-ray tests. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971
- Dial indicator**
The Dial indicator. (Motion picture) Thorne Films, 1972. Made by Clear-View Film Corp.
- Diamond mines and mining**
—Africa, South
Gold and diamond mining. (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972. Made by James H. Barr. Released in the U.S. by Carman Educational Associates, 1973
- Diamonds**
see also Precious stones
- Diarrhea**
Pathophysiology of diarrhea. (Motion picture) Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1973.
- Dichloroethane**
Structure and stereochemistry: Rotation and conformation. (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.
- Dickens, Charles, 1812-1870**
—Characters
Charles Dickens, part 2. (Filmstrip) Visual Publications, London, 1970. Made by Stella Mary Newton Released in the U.S. by McIntyre Visual Publications.
- Dickson, William Kennedy Laurie, 1860-1935**
The Man called Edison. (Motion picture) Spectra Pictures. Released by Sterling Educational Films 1972.
- Dictionaries**
see Encyclopedias and dictionaries
- Didactics**
see Teaching
- Didelphyidae**
see Opossums
- Diet**
see also Cookery; Food; Nutrition
Figure facts. (Filmstrip) Eye Gate House, 1972.
Social aspects of nutrition. (Filmstrip) Mt. San Jacinto College, 1972.
- Diet in disease**
see also Cookery for diabetics; Cookery for the sick; Salt-free diet
Nutrition for a nation. (Filmstrip) Diet Teaching Programs, 1973.
Nutrition in the hospital. (Filmstrip) Mt. San Jacinto college, 1972.
Nutrition in the injured patient. (Motion picture) Eaton Laboratories, 1972. Made by A-V Corp.
- Difference (Psychology)**
—Juvenile films
I want to. (Motion picture) National Instructional Television, 1973. Made by WVIZ-TV
Why we need each other: The animals' picnic day. (Motion picture) Learning Corp. of America. Released by Stephen Bosustow Productions, 1973
- Differential calculus**
see Calculus, Differential
- Differential diagnosis**
see Diagnosis, Differential
- Differential equations**
see also Functions
- Diffuse collagen disease**
see Collagen diseases
- Diffusion**
see also Mass transfer
Diffusion and osmosis. (Motion picture) Encyclopedia Britannica Educational Corp., 1973
- Diffusion of innovations**
see also Technology transfer

- Digestion**
see also Bile; Food; Gastric juice; Mastication; Nutrition
- Breaking down food in the duodenum.** [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.
- Digestion: chemical change.** [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.
- Digestion in the human body, simplified.** [Filmstrip] Health Education Aids, 1973.
- Digestion in the stomach.** [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.
- Digestion: muscular processes.** [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.
- Digestive juices from the salivary glands.** [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.
- Digestive system.** [Motion picture] Institut für Film und Bild, Munich, 1972. Released in the U.S. by Films Incorporated.
- The Digestive system.** [Transparencies] Ward's Natural Science Establishment, 1969.
- Food for the body.** [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.
- From stomach to duodenum.** [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.
- Gastro-intestinal tract.** [Filmstrip] Schloot Productions, 1972.
- Human digestion.** [Motion picture] Contemporary Films/McGraw-Hill [196-?]]
- Peristalsis.** [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.
- Digestive organs**
- The Digestive system.** [Filmstrip] National Teaching Aids, 1967.
- The Digestive system.** [Transparencies] Ward's Natural Science Establishment, 1969.
- Gastro-intestinal tract.** [Filmstrip] Schloot Productions, 1972.
- Digital computers, Electronic**
see Electronic digital computers
- Digitalis**
- The Use of digitalis.** [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.
- Physiological effect
- Clinical electrocardiography, part 4.** [Slide set] MED-COM, 1972.
- Toxicology
- Clinical electrocardiography, part 4.** [Slide set] MED-COM, 1972.
- Dikes (Engineering)**
see also Dams; Reclamation of land
- The Netherlands Delta Project.** [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1972. Made by J. H. Barr. Released in the U.S. by Carman Educational Associates.
- Dining room furniture**
see also Chairs
- Dinners and dining**
see also Food
- Dinosauria**
- Juvenile films
- Dinosaurs.** [Transparencies] Creative Visuals, 1968.
- Diodes, Electron-tube**
- Diode vacuum tube voltmeter.** [Motion picture] Animated Electronics Films, 1973. Made by Thomas M. Adams.
- Dionaea muscipula**
- Venus's-flytrap** [Motion picture] Film Technology Co. Released by BFA Educational Media, 1972.
- Diophantine analysis**
see also Numbers, Theory of
- Dioptics**
see Refraction
- Diplomacy**
- Foreign policy and diplomacy.** [Transparencies] Lansford Pub. Co., 1970.
- Direct energy conversion**
see also Controlled fusion; Fuel cells
- Direct taxation**
see Income tax
- Disabled**
see Handicapped
- Disabled veterans**
see Veterans, Disabled
- Disarmament**
see also Peace
- Disarmament and atomic weapons**
see Atomic weapons and disarmament
- Disaster nursing**
- Hospital fires and the evacuation of patients.** [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.
- Disaster relief**
see also Emergency medical services; Hurricane protection
- Disasters**
see also Floods; Natural disasters
- Disciples, Twelve**
see Apostles
- Discipline, Industrial**
see Labor discipline
- Discipline of children**
see also School discipline
- Discipline that counts.** [Motion picture] Campus Crusade for Christ, 1972.
- Marriage and the family: Disciplining children can be a challenge.** [Filmstrip] Mt. San Jacinto College, 1969.
- Discoveries (in geography)**
see also Antarctic regions; Arctic regions; Explorers; Northwest Passage
- The Age of exploration.** [Filmstrip] Doubleday Multimedia, 1972.
- Discovery and exploration.** [Filmstrip] American heritage. Released by McGraw-Hill, 1972.
- Winds, currents, and explorations.** [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.
- British
- Sea dogs and buccaneers: Tudor and Stuart mariners.** [Slide set] Folger Shakespeare Library, 1970.
- History
- History of cartography.** [Slide set] Harper & Row, Publishers, 1973. Made by Cliff Moorhead Productions.
- Juvenile films
- The Vikings, the Arabs, and Marco Polo.** [Filmstrip] Scott Education Division, 1972.
- Discoveries (in science)**
see Inventions; Science
- Discrimination**
see also Civil rights; Minorities; Toleration
- Discrimination in education**
see also Segregation in education
- Discrimination in employment**
- Shades of black and white.** [Motion picture] Calvin Productions. Released by Dartnell Corp., 1970.
- Take this woman.** [Motion picture] NBC Educational Enterprises, 1973.
- United States
- In living color.** [Motion picture] Parthenon Pictures. Released by Datafilms, 1972.
- Never underestimate the power of a woman.** [Motion picture] University of Wisconsin Extension and Wisconsin Dept. of Industry, Labor, and Human Relations. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972.
- The Supervisor and equal employment opportunity.** [Motion picture] U.S. Civil Service Commission. Made by Parthenon Pictures. Released by Datafilms, 1971.
- Discrimination in housing**
- Law and legislation—United States
- Open housing: a contemporary case study.** [Filmstrip] Guidance Associates, 1972.
- Chicago
- Home Investments Fund public service announcements.** [Motion picture] Home Investments Fund, 1971.
- Making the dream work.** [Motion picture] Home Investments Fund, 1972.
- United States—Juvenile films
- How to close open housing.** [Filmstrip] Sunburst Communications, 1973.
- Discus throwing**
- Discus.** [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.
- Discussion**
- Brainstorming.** [Transparencies] Lansford Pub. Co., 1971.
- Juvenile films
- Chuck Hollie.** [Motion picture] KQED, made 1972.
- Cow milking.** [Motion picture] KQED, made 1972.
- Disease germs**
see Bacteria, Pathogenic; Germ theory of disease
- Diseases**
- Causes and theories of causation
see also Germ theory of disease; Heredity; Infection; Traumatism
- The Infectious process.** [Transparencies] Cleveland Health Museum, 1968. Released by Cleveland Health Museum and Education Center, 1970.
- Nursing: Introduction to the causes and prevention of disease, part 1.** [Filmstrip] Mt. San Jacinto College, 1971.
- Diseases, Chronic**
see Chronic diseases

- Diseases, Communicable**
see Communicable diseases
- Diseases, Deficiency**
see Deficiency diseases
- Diseases, Mental**
see Mental illness
- Diseases of animals**
see Veterinary medicine
- Diseases of the blood**
see Blood—Diseases
- Dishonesty**
see Honesty
- Disinfection and disinfectants**
Disinfecting by spraying and fogging techniques. (Motion picture) Comprenetics Released by ROCOM, 1970.
- Disorders of communication in children**
see Communicative disorders in children
- Disorders of personality**
see Personality, Disorders of
- Dispensaries**
see also Hospitals
- Display systems, Information**
see Information display systems
- Disposal of refuse**
see Refuse and refuse disposal
- Disputes, Labor**
see Labor disputes
- Disputing**
see Quarreling
- Dissenters**
Dissent. (Filmstrip) Aids Audiovisual Instructional Devices, 1972.
Dissent, disobedience, and violence. (Transparencies) Lansford Pub. Co., 1972.
- Distances**
—Measurement
see also Map scales
- Distillation**
see also Alcohol; Liquors
- Distillation, Destructive**
see also Petroleum
- Distribution, Cooperative**
see Cooperation; Cooperative societies
- Distribution (Economics)**
see Commerce; Marketing
- Distribution (Probability theory)**
Frequency distributions. (Transparencies) Lansford Pub. Co., 1973.
Measures of central tendency. (Transparencies) Lansford Pub. Co., 1973.
The Normal distribution. (Transparencies) Lansford Pub. Co., 1972.
- Distribution of goods, Physical**
see Physical distribution of goods
- District nurses**
see Nurses and nursing
- Diuretics and diuresis**
Diuretic therapy. (Filmstrip) ROCOM, 1969 Made by Sutherland Learning Associates.
- Divination**
see also Dreams, Prophecies
- Diving**
Diving—for fun and fame. (Motion picture) Parthenon Pictures. Released by Purpose Film Center, 1972.
Learning to dive. (Motion picture) Natalie Ornish. Released by Creative Child Productions, 1973.
Olympia diving sequence. (Motion picture) Leni Riefenstahl, Berlin, 1936. Edited and released in the U.S. by Phoenix Films, 1973.
- Diving, Submarine**
see also Skin diving; Underwater exploration
- Division**
—Juvenile films
Decimals—multiplication and division. (Filmstrip) Educational Projections Corp., 1970.
Division. (Transparencies) Creative Visuals (197-7)
Division: introduction. (Transparencies) Creative Visuals (197-7)
Division of fractions and mixed numerals. (Filmstrip) Society for Visual Education, 1972.
Division of fractions by fractions. (Transparencies) Eye Gate House, 1969.
Division: operation. (Transparencies) Creative Visuals (197-7)
Mathematics of real things: Division. (Filmstrip) Urban Media Materials, 1973.
Multiplication and division. (Filmstrip) Educational Projections Corp., 1969.
Rational numbers—division. (Filmstrip) Educational Projections Corp., 1970.
- Division of labor**
The Workers of the community. (Filmstrip) Eye Gate House, 1973.
—Juvenile films
Division of labor. (Motion picture) Oxford Films, 1972.
Workers series: Workers who make things. (Filmstrip) Coronet Instructional Media, 1972.
- Division of powers**
see Federal government; Separation of powers
- Divorce**
see also Broken homes; Children of divorced parents
Implosion. (Motion picture) Dick Bay. Released by Time-Life Films, 1972.
Other places, other faces (copying with a new environment). (Filmstrip) Globe Filmstrips. Made by Instructional Systems Inc. Released by Globe Book Co. and Coronet Instructional Media, 1973.
—Juvenile films
Breakup. (Motion picture) National Instructional Television, 1973. Made by KETC-TV.
Understanding changes in the family. (Filmstrip) Guidance Associates, 1973.
—United States
Marriage and divorce in the U.S. (Transparencies) Lansford Pub. Co., 1972.
- Divorcees**
Let no man put asunder. (Motion picture) WRC-TV, 1973.
- Dock hands**
see Longshoremen
- Docks**
see also Harbors
- Doctors**
see Physicians
- Documentation**
see also Files and filing (Documents)
- Dog family**
see Canidae
- Dogons (African people)**
—Juvenile films
The African cliff dwellers: the Dogos people of Mali. (Filmstrip) EMC Corp., 1971. Made by Educational Planners.
- Dogs**
—Juvenile films
Dogs. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.
—Legends and stories—Juvenile films
Big Red. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.
- Dolls**
see also Kettinas
Bisque and china dolls. (Slide set) National Gallery of Art, 1954.
Early American handmade dolls. (Slide set) National Gallery of Art, 1954.
Papier mâché, wax, and mechanical dolls. (Slide set) National Gallery of Art, 1954.
- Dolus (Civil law)**
see also Fraud
- Domestic animals**
see also Camels; Cats; Cattle; Dogs; Horses; Sheep; Swine
—Diseases
see Veterinary medicine
—Juvenile films
Animal helpers of long ago. (Filmstrip) Educational Projections Corp., 1970.
The Big red barn. (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1973.
Many kinds of farm animals. (Motion picture) Visual Education, 1972.
Tame animals and fowls. (Filmstrip) Eye Gate House, 1972.
Those animals on the farm. (Motion picture) Clark Bell Films, 1971.
- Domestic appliances**
see Household appliances
- Domestic architecture**
see Architecture, Domestic
- Domestic engineering**
see also Home accidents, Lighting; Plumbing
- Domestic relations**
see also Family

Domestic science
see Home economics

Domestication
see also Plants, Cultivated

Domicile
see also Citizenship

Dominican Republic

Haiti and the Dominican Republic. [Filmstrip] Teaching Resources Films, 1971.

Donkeys

—Legends and stories—Juvenile films

Ponkey, the donkey. [Filmstrip] Eye Gate House, 1972.

Donne, John, 1572–1631. No man is an island

No man is an island. [Motion picture] Dana Productions, 1973.

Doors
see also Screen doors

Hanging a door: cutting to length. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1969.

Hanging a door: installing batts and swinging the door. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1969.

Hanging a door: planing and beveling. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1969.

Hanging a door: selecting the door. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1969.

Hanging a door: using butt template. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1969.

How to hang a door. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1969.

Dostoevskii, Fedor Mikhailovich, 1821–1881. Brat'ia Karamazovy

The Brothers Karamazov. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1969.

Dostoevskii, Fedor Mikhailovich, 1821–1881. Krokodil

The Crocodile. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973. Made by Larry Yust Productions.

A Discussion of Fyodor Dostoyevsky's The crocodile. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973. Made by Larry Yust Productions.

Dots (Art)

Dots and polots. [Filmstrip] Focal Point Filmstrips, Waterlooville, Eng., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

The Elements of art. [Slide set] Sandak, 1968.

The Elements of art: Point or dot. [Slide set] Sandak, 1968.

Elements of art supplement. [Slide set] Sandak, 1968.

—Juvenile films

The Dot. [Motion picture] California Arts Commission. Made by Sandler Institutional Films. Released by Oxford Films [1972?]

Double bass

—Instruction and study

Basic principles of double bass playing. [Motion picture] Motion Picture Production Center, University of Illinois. Released by Visual Aids Service, University of Illinois, 1970.

Doubt
see Belief and doubt

Douglas, Aaron, 1898–

Profiles of black achievement: Arna Bontemps/Aaron Douglas. [Filmstrip] Guidance Associates, 1973.

Douglas, William Orville, 1898–

Mr. Justice Douglas. [Motion picture] CBS News. Released by Carousel Films, 1972.

Douglass, Frederick, 1817–1895

Free at last? Part 1: Civil War. [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

Free at last? Part 2: Reconstruction. [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

The Slavery question, part 1. [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

The Slavery question, part 2. [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

Down
see Feathers

Draft, Military
see Military service, Compulsory

Draft animals
see also Elephants

Draft horses
see also Clydesdale horse

Draft Riot, 1863

The Draft riots of 1863. [Filmstrip] Multi-Media Productions, 1972.

Drafting, Mechanical
see Mechanical drawing

Drag (Aerodynamics)
see also Lift (Aerodynamics)

—Juvenile films

Lift and thrust. [Filmstrip] Scott Education Division, 1972. Made by Teletape Corp.

Drag racing

Drag racing. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.

The Wonder of drag racing. [Motion picture] Petersen Co., 1973.

Dragonflies

Dragonflies: flying hunters of the waterside. [Motion picture] Pegaso Film Center, Rome, 1973. Released in the U.S. by Learning Corp. of America.

Drainage
see also Runoff

Drainage, Surgical

Pastural drainage: diffuse lung infections. [Filmstrip] Career Aids, 1971.

Postural drainage: localized lung infections. [Filmstrip] Career Aids, 1971.

Drama

see also Characters and characteristics in literature; Children's plays; Puppets and puppet-plays; Theater; War—Drama

Introduction to drama. [Transparencies] Lansford Pub. Co., 1972.

—History and criticism

Origin of the drama. [Filmstrip] Educational Filmstrips, 1968.

Drama, Academic
see College and school drama

Drama in education

Dramatic play ... an integrative process for learning. [Motion picture] Campus Film Productions. Released by Campus Film Distributors Corp., 1971.

Three looms waiting. [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

—Juvenile films

Mother Duck and the big race. [Motion picture] Coronet Instructional Films, 1972.

Dramatic films
see Feature films

Dramatic plots
see Plots (Drama, novel, etc.)

Drawing
see also Computer drawing; Mechanical drawing; Moving-picture cartoons; Painting; Perspective; Portrait drawing; Projection

Developmental design series. Part 2: Composition. [Filmstrip] Educational Filmstrips, 1972.

Media: painting and graphics. [Slide set] Sandak, 1967.

El Punto—español. [Motion picture] California Arts Commission. Made by Sandler Institutional Films. Released by Oxford Films, 1972.

—Instruction

The Class. [Motion picture] New Hampshire Network, Center for Creative Cinematography, 1972. Made by Yaniv Productions.

Drawing and related techniques. [Slide set] Sandak, 1971.

—Instruction—Juvenile films

The Dot. [Motion picture] California Arts Commission. Made by Sandler Institutional Films. Released by Oxford Films [1972?]

How to represent 3D shapes. [Motion picture] Xerox Films, 1971. Made by Howard Beckerman.

Drawing instruments
see also Compasses (Mathematical instruments); Rulers (Instruments)

Basic mechanical drawing techniques. [Motion picture] Thorne Films, 1973. Made by Clear-View Film Corp.

Drawing materials

—Catalogs
see also Artists' materials

Dreams

—Juvenile films

Sleep and dreams. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

What do I dream about? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

Dredging (Biology)
see also Marine biology; Marine fauna

Drepanocytic anemia
see Sickle cell anemia

Dress
see Clothing and dress

Dress design
see Costume design

Dressings (Surgery)
see Bandages and bandaging

Dressmaking

The Basics of clothing construction, part 1. (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

The Basics of clothing construction, part 2. (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

Making it in fashion. (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

Marking fabrics: Dressmaker carbou. (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

Preparing the fabric. (Motion picture) Webster Division, McGraw-Hill Book Co., 1969.

The Techniques of fitting and finishing garments. (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

—Pattern design

The Basics of garment designing. (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

The Mechanics of pattern alteration. (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

Dried flower arrangement

Colettees from garden and wild flowers. (Filmstrip) Visual Aids Studio, 1970.

Colettees from the fields and forests. (Filmstrip) Visual Aids Studio, 1970.

Naturecraft: dried flowers. (Motion picture) Acorn Films, 1973.

Naturecraft: mounting weeds and seeds. (Motion picture) Acorn Films, 1973.

Drift

see also Glaciers

Drift, Continental
see Continental drift

Drill bits
see Bits (Drilling and boring)

Drill presses

Counterboring. (Motion picture) Raybar Technical Films. Released by McGraw-Hill, 1972.

Countersinking. (Motion picture) Raybar Technical Films. Released by McGraw-Hill, 1972.

Drilling a hole. (Motion picture) Raybar Technical Films. Released by McGraw-Hill, 1972.

Drilling in round stock. (Motion picture) Raybar Technical Films. Released by McGraw-Hill, 1972.

Let's take a better look at the drill press. (Motion picture) Raybar Technical Films. Released by McGraw-Hill, 1972.

Pilot drill. (Motion picture) Raybar Technical Films. Released by McGraw-Hill, 1972.

Starting a small tap squarely. (Motion picture) Raybar Technical Films. Released by McGraw-Hill, 1972.

Drilling, Oil well
see Oil well drilling

Drilling and boring

Boring. (Filmstrip) Doubleday Multimedia, 1972.

Boring on the lathe—description and tools. (Motion picture) Doubleday Multimedia, 1972.

Boring on the lathe—setup and procedure. (Motion picture) Doubleday Multimedia, 1972.

The Center hole. (Motion picture) Thorne Films, 1973. Made by Clear-Vue Film Corp.

Counterboring. (Motion picture) Raybar Technical Films. Released by McGraw-Hill, 1972.

Countersinking. (Motion picture) Raybar Technical Films. Released by McGraw-Hill, 1972.

Drilling a hole. (Motion picture) Raybar Technical Films. Released by McGraw-Hill, 1972.

Drilling and reaming. (Filmstrip) Doubleday Multimedia, 1972.

Drilling in round stock. (Motion picture) Raybar Technical Films. Released by McGraw-Hill, 1972.

The Engine lathe: drilling, boring, and parting. (Filmstrip) Coronet Instructional Media, 1973.

Hand boring tools: doweling jig & depth gauge. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Hand boring tools: using a brace & bit. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.

How to drill on the lathe. (Motion picture) Doubleday Multimedia, 1972.

Irregular shape clamped in vise. (Motion picture) Raybar Technical Films. Released by McGraw-Hill, 1972.

Using drills in woodworking. (Motion picture) Doubleday Multimedia, 1973.

Drilling and boring machinery

Hand boring tools: bits and drills. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Hand boring tools: chucks & ratcheting. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Hand boring tools: common types. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Hand boring tools: parts of the bit brace. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Hand boring tools: their purpose. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.

How to use hand boring tools. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Drink question
see Liquor problem

Drinking and traffic accidents

Alcohol—most abused drug. (Filmstrip) Teaching Resources Films, 1974.

Alcohol: our #1 drug. (Motion picture) Avis Films. Made by Leslie Helms. Released by Oxford Films, 1973.

Drink, drive, rationalize. (Motion picture) AAA Foundation for Traffic Safety, 1973. Made by Starbecker, Inc.

None for the road. (Filmstrip) Bump-Tel, 1973.

Sure, Mac, sure. (Motion picture) AAA Foundation for Traffic Safety, 1971. Made by Starbecker.

—Juvenile films

Alcohol: parents and their potions. (Filmstrip) Encyclopedia Britannica Educational Corp., 1972.

—Washtenaw Co., Mich.

Guiltly victim: the problem drinker behind the wheel. (Motion picture) Washtenaw Council on Alcoholism. Made and released by Ferguson Films, 1973.

Drinking and youth

see Alcohol and youth

Drivers, Automobile

see Automobile drivers

Driving, Automobile

see Automobile driving

Driving, Motor-truck

see Motor-truck driving

Dromedaries

see Camels

Dropouts

see also High school dropouts

All systems go. (Motion picture) Educational Systems and Designs, Inc. Made by Fusion Films/Hardtimes Movie Co. Released by Educational Systems and Designs, and Fusion Films/Hardtimes Movie Co., 1973.

Puck the man. (Motion picture) California Institute of the Arts, 1972. Made by Gary Katona.

Prologue. (Motion picture) National Film Board of Canada. Released by Columbia Pictures, 1969.

—Juvenile films

Paul visits the land of the Dumbbeasts. (Filmstrip) Eye Gate House, 1973.

Droughts

see also Rain and rainfall

Drowning

Careers in emergency medicine. (Motion picture) American College of Emergency Physicians. Made by Paramount Pictures Corp. Released by Oxford Films, 1973.

Cry for help. (Motion picture) American College of Emergency Physicians. Made by Paramount Pictures Corp. Released by Oxford Films, 1973.

Training of lifeguards in cardiopulmonary resuscitation slide set. (Slide set) American Heart Association, Committee on Cardiopulmonary Resuscitation. Released by American Heart Association, 1970.

Drowning, Restoration from

see also Artificial respiration

Drug abuse

see also Aerosol-sniffing; Glue-sniffing; Hallucinogenic drugs; Marijuana; Narcotic habit

Blood reds (an incident in barbiturate abuse). (Motion picture) Sid Davis Productions, 1972.

Dangerous drugs: situations of use. (Transparencies) Visual Products Division, 3M Co., 1968.

Doctor's viewpoint. (Filmstrip) Eye Gate House, 1972.

The Drug problem: what do you think? (Motion picture) Encyclopedia Britannica Educational Corp., 1973.

Drugs and your future. (Filmstrip) Eye Gate House, 1972.

Everybody's got a where I've been. (Motion picture) Billy Budd Films, 1971. Made by William Cleary.

Food, drugs, and your health. (Filmstrip) Teaching Resources Films, 1973.

Go ask Alice. (Motion picture) Metromedia Producers Corp., 1973.

Drug abuse (cont.)

A Non-user's viewpoint. [Filmstrip] Eye Gate House, 1972.

One way. [Motion picture] Campus Crusade for Christ, 1971.

A Parent's view. [Filmstrip] Eye Gate House, 1972.

A Parting shot. [Motion picture] New Directions, 1971.

Pills in a pill culture. [Filmstrip] Eye Gate House, 1972.

A Police viewpoint. [Filmstrip] Eye Gate House, 1972.

The Use and misuse of drugs. [Transparencies] DCA Educational Products, 1968.

—Juvenile films

The Devil's deed. [Filmstrip] Eye Gate House, 1973.

Drug abuse: history of drugs. [Filmstrip] Teaching Resources Films, 1972. Made by Teaching Resources/Multimedia.

Drug abuse; it's your decision. [Filmstrip] Marsh Film Enterprises, 1971.

Drugs: a primary film. [Motion picture] Hans Halberstadt. Released by Barr Films, 1972.

Drugs and children. [Filmstrip] Activity Records. Released by Educational Activities, 1970.

Drugs are like that. [Motion picture] Junior League of Miami and WPBT-TV. Released by Benchmark Films, 1970.

Let's talk about drugs. [Filmstrip] Multi-Media Productions, 1970.

Let's talk about pills. [Motion picture] Film Distributors International, 1972. Made by Johnson-Nyquist Productions.

Mary Jane and the butterfly. [Filmstrip] Eye Gate House, 1972.

Medicine: people and pills. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

Narcotics and kids. [Motion picture] Sandler Institutional Films, 1969. Released by Oxford Films, 1972.

Lo Psicodélico: ¿una manera de viajar? [Filmstrip] Q+Ed Productions, 1972.

Wasted Waldo. [Filmstrip] Eye Gate House, 1973.

What is drug abuse? [Filmstrip] Society for Visual Education, 1973.

What would you do? Reel 1. [Motion picture] Master Media. Released by Film Distributors International, 1971.

—Study and teaching

Drug education. [Transparencies] Lansford Pub. Co., 1971.

—Treatment

Beyond kicks. [Motion picture] National Film Board of Canada, 1972.

Blood reds (an incident in barbiturate abuse). [Motion picture] Sid Davis Productions, 1972.

Mr. Elder's class—drug education at the elementary level. [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1971. Released by National Audiovisual Center.

One approach. [Motion picture] Casmac Productions, 1972.

—New York (City)

Life in New York. [Motion picture] Alfonso Pagan and Luis Vale. Released by Youth Film Distribution Center, 1970.

—United States

Drug abuse. [Transparencies] Creative Visuals, 1970.

Heroin, ups and downs. [Filmstrip] Educational Resources, 1970.

Marijuana and the hallucinogens. [Filmstrip] Educational Resources, 1970.

Our town. [Motion picture] City of Paterson, N.J., 1973. Made by Crabb/Brown Associates.

A Review of the report of the National Commission on Marijuana. [Motion picture] Roy Nolan Films. Released by Haight-Ashbury Films, 1973.

Drug addicts

see Narcotic addicts

Drugs

Biopharmaceutics. [Motion picture] Warner/Chilcott Division, Warner-Lambert Co., 1973. Made by Aegis Productions.

Dangerous drugs: situations of use. [Transparencies] Visual Products Division, 3M Co., 1968.

The Doctor's view. [Filmstrip] Eye Gate House, 1972.

The Drug problem: what do you think? [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

How safe are our drugs? [Transparencies] DCA Educational Products, 1968.

—Juvenile films

Las Drogas pueden ser peligrosas. [Filmstrip] Q+Ed Productions, 1972.

Drugs: a primary film. [Motion picture] Hans Halberstadt. Released by Barr Films, 1972.

Drugs can be dangerous. [Filmstrip] Cathedral Films, 1971.

Helpful medicines. [Filmstrip] Cathedral Films, 1971.

Let's talk about drugs. [Filmstrip] Multi-Media Productions, 1970.

Medicine: people and pills. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

Squeegie learns about drugs. [Filmstrip] Marsh Film Enterprises, 1971.

What would you do? Reel 1. [Motion picture] Master Media. Released by Film Distributors International, 1971.

What would you do? Reel 2. [Motion picture] Master Media. Released by Film Distributors International, 1971.

—Physiological effect

Alcohol, tobacco, and drugs versus physical fitness. [Motion picture] Associated Film Services. Released by AIMS Instructional Media Services, 1972.

Drug education. [Transparencies] Cleveland Health Museum and Education Center, 1970.

Ecology of our bodies. [Filmstrip] Eye Gate House, 1972.

—Physiological effect—Juvenile films

Drugs and the body. [Transparencies] DCA Educational Products, 1969.

—Research

see Pharmaceutical research

—Study and teaching

Drug education. [Transparencies] Lansford Pub. Co., 1971.

—Testing

Biopharmaceutics. [Motion picture] Warner/Chilcott Division, Warner-Lambert Co., 1973. Made by Aegis Productions.

—Toxicology

Drugs and your future. [Filmstrip] Eye Gate House, 1972.

Drugs and youth

Crisis intervention. Part 3: Drugs. [Motion picture] Fiorelli Films. Released by Magus Films, 1972.

Go ask Alice. [Motion picture] Metromedia Producers Corp., 1973.

Mainline to nowhere—four views of the drug scene. [Filmstrip] Spoken Arts, 1972.

One approach. [Motion picture] Casmac Productions, 1972.

A Parent's view. [Filmstrip] Eye Gate House, 1972.

A Parting shot. [Motion picture] New Directions, 1971.

Rap on: an encounter with high school students on the problem of aerosol sniffing. [Filmstrip] Aerosol Education Bureau, 1970.

Turning on (drug abuse). [Filmstrip] Globe Filmstrips. Made by Instructional Systems Inc. Released by Globe Book Co. and Coronet Instructional Media, 1973.

A User's view—boy's story. [Filmstrip] Eye Gate House, 1972.

Values for teenagers in the 1970's. [Filmstrip] Guidance Associates, 1973.

Willy. [Motion picture] Jay Owens, 1971.

—Juvenile films

Drug abuse: turning off to drugs. [Filmstrip] Teaching Resources Films, 1972. Made by Teaching Resources/Multimedia.

Drugs and children. [Filmstrip] Activity Records. Released by Educational Activities, 1970.

Habits and hazards (alcohol-tobacco-drugs). [Filmstrip] Films/West. Released by AIMS Instructional Media Services, 1972.

Louie gets his licks. [Motion picture] Instructional Materials Systems. Released by McGraw-Hill, 1973.

Narcotics and kids. [Motion picture] Sandler Institutional Films, 1969. Released by Oxford Films, 1972.

—United States

We have an addict in the house. [Motion picture] Communications Foundation. Released by Doubleday Multimedia, 1973.

Drugs by mouth

see Oral medication

Drum

Ten African drums; includes "drunken sailor". [Slide set] Prothmann Associates, 1969.

Drunken drivers

see Drinking and traffic accidents

Drunkenness

see Alcoholism

Dry-goods

see also Textile industry and fabrics

Du Bois, William Edward Burghardt, 1868-1963

The Whole man, part 1. [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

The Whole man, part 2. [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

Du Page County, Ill. College. Learning Resources Center

A Place to learn. [Motion picture] Learning Resource Centers, College of Du Page, 1973.

Dublin

—Description

Dublin—capital of the Irish Republic. (Slide set) Blackhawk Films/Eastin-Phelan Corp. (197-?)

Dueling

see also Fencing

Dumb (Deaf-mutes)

see Deaf

Dunbar, Paul Laurence, 1872-1906

Paul Laurence Dunbar. (Motion picture) Carlton Moss in association with the Art Dept., Fisk University. Released by Pyramid Films, 1973

Dungeons

see Prisons

Duodecimal system

see also Decimal system

Duodenum

Breaking down food in the duodenum. (Motion picture) Hubbard Scientific Co. and Films Inc., 1972.

Duplicating machines

see Copying machines

Durable goods, Consumer

Consumer at large: Buying the big ones. (Filmstrip) Coronet Instructional Media, 1972.

Dürer, Albrecht, 1471-1528

—Juvenile films

Albrecht Dürer. (Filmstrip) Doubleday Multimedia, 1972.

Dust control

Toward cleaner air. (Motion picture) Industrial Gas Cleaning Institute. Released by Association-Sterling Films (197-?)

Dusting in agriculture

see Spraying and dusting in agriculture

Dustmops

see Mops and mopsticks

Dutch paintings

see Paintings, Dutch

Duty

see also Conduct of life; Conscience; Ethics

Dwellings

see also Apartment houses

—Layout

see Room layout (Dwellings)

Dyes and dyeing

see also Batik; Tie-dyeing

Dying patient

see Terminal care

Dynamics

see also Physics

Inertial mass. (Motion picture) Doubleday Multimedia, 1970

The States of matter. (Motion picture) CRM Productions Released by CRM Films, 1973

Dynamics, Molecular

see Molecular dynamics

Dynamometers

—Field coils

Auto mechanics: Alternator—disassembly and rotor testing. (Filmstrip) Mt. San Jacinto College, 1971.

—Testing

Auto mechanics: Alternator—disassembly and rotor testing. (Filmstrip) Mt. San Jacinto College, 1971.

Dystrophy

see also Muscular dystrophy

E

Eagles

see also Golden eagle

Eakins, Thomas, 1844-1916

Eakins. (Motion picture) Dietrich Brothers Americans Corp., 1973. Made by Windmill Films.

Ear

see also Hearing

The Human ear. (Motion picture) Saturday House. Released by CCM Films, 1972.

—Diseases

Otolaryngic pathology. Part 1: Nose and throat. (Slide set) MEDCOM, 1973.

—Surgery

So all may hear: cochlear implant. (Motion picture) Los Angeles Foundation of Otolaryngology, 1972. Made by Yashy Productions.

Ear, nose, and throat nursing

see Otolaryngological nursing

Eared seals

see also Sea lions

Early, Penny Ann

Jockey. (Motion picture) Gretel Ehrlich. Released by Texture Films, 1972.

Early American art industries and trade

see Art industries and trade, Early American

Early man

see Fossil man

Ears

—Juvenile films

Many kinds of ears. (Motion picture) Visual Education, 1972.

Earth

see also Ocean; Oceanography

—Crust—Juvenile films

The Earth's crust. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Exploring the earth's crust. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

—Internal structure—Juvenile films

Inside the earth. (Filmstrip) Educational Projections Corp., 1969.

—Juvenile films

The Story of the earth. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

—Maps

see World maps

—Orbit

The Earth in its orbit. (Filmstrip) H. M. Stone Productions. Released by Viewlex, 1973

—Rotation

Earth: rotation and revolution. (Motion picture) Hubbard Scientific Co., 1971.

Rotation of the earth. (Filmstrip) H. M. Stone Productions. Released by Viewlex, 1973.

Time and dateline. (Motion picture) Hubbard Scientific Co., 1971.

—Rotation—Juvenile films

Day and night. (Motion picture) Visual Education, 1972.

Earth

see also Atmosphere; Climatology; Creation; Geography; Geology

—Chemical composition

see Geochemistry

Earth, Effect of man on

see Man—Influence on nature

Earth satellites

see Artificial satellites

Earth sciences

Earth science (Geology). (Filmstrip) Harper & Row, Publishers, 1973. Made by Tucara-4 Media Resources.

Science 700: Earth science. (Slide set) Harcourt Brace Jovanovich, 1970.

—Experiments

Laboratory investigations. (Transparencies) Creative Visuals, 1968.

—Juvenile films

The Changing earth. (Motion picture) Doubleday Multimedia, 1972.

Earth science. (Transparencies) Instructo Corp. (1972?)

Earth temperature

see also Geothermal resources

Earthenware

see Pottery

Earthquake simulators

Outlasting the quakes. (Motion picture) National Science Foundation. Made by Audio Productions. Released by National Science Foundation and Audio Productions, 1972.

Earthquakes

The Restless earth: Earthquakes. (Motion picture) NET Division, Educational Broadcasting Corp. Made by WNET/13, British Broadcasting Corp., Svengels Radio, Australian Broadcasting Commission, and Studio Hamburg. Released by Indiana University Audio-Visual Center, 1973.

—Juvenile films

How our earth changes: Earthquakes. (Motion picture) Coronet Instructional Media, 1973.

Earthquakes and building

Outlasting the quakes. (Motion picture) National Science Foundation. Made by Audio Productions. Released by National Science Foundation and Audio Productions, 1972

Earthwork

see also Dikes (Engineering)

Earthworms

—Juvenile films

How to set up and care for an earthworm farm. [Motion picture] Visual Education, 1972.

East (Far East)

see also Asia, Southeastern

—Description and travel—Juvenile films

Our friends in the Orient. [Filmstrip] Educational Projections Corp., 1970.

East (Near East)

see Near East

East Africa

see Africa, East

East Bay Municipal Utility District, Oakland, Calif.

Water. [Motion picture] East Bay Municipal Utility District, 1973. Made by Paul Fillingier Film Productions.

Easter

—Juvenile films

Easter. [Filmstrip] McGraw-Hill/University Films, 1972.

Eastern Europe

see Europe, Eastern

Ebonite

see Rubber

Ecclesiastical history

see Church history

Ecclesiastical theology

see Church

Echinodermata

see also Starfishes

Echinospaerium nucleofilum

Microtubules in Echinospaerium nucleofilum. [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1971.

Echo scattering layers

Ocean phenomenon—the deep scattering layer. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

Echo sounding

Ocean phenomenon—the deep scattering layer. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

Ecological succession

see also Plant succession

Ecological succession. [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

Ecology

see also Aquatic ecology; Bioclimatology; Biotic communities; Botany—Ecology; Conservation of natural resources; Desert ecology; Food chains (Ecology); Forest ecology; Grassland ecology; Human ecology; Marine ecology; Marsh ecology; Microbial ecology; Prairie ecology; Predation (Biology); Seashore ecology; Soil ecology; Swamp ecology; Wetland ecology

Ecology. [Filmstrip] Edwin Shapiro Co., 1973. Made by Edwin Shapiro.

Ecology. [Transparencies] Ward's Natural Science Establishment, 1963.

Ecology. [Transparencies] DCA Educational Products, 1969.

Ecology and you. [Filmstrip] Teaching Resources Films, 1972.

Ecology nutrient cycles. [Transparencies] Lansford Pub. Co., 1972.

Ecology primer. [Motion picture] American Educational Films and Directions Unlimited. Released by American Educational Films, 1972.

Ecosystems: Inter-relationships. [Motion picture] Thunderbird Film Enterprises. Released by AIMS Instructional Media Services, 1972.

Flight—a new awareness. [Motion picture] Barr Films, 1973. Made by Joern Gerdtis.

How to study ecology: a first film. [Motion picture] Norman Bean. Released by BFA Educational Media, 1972.

Interview with Garrett Hardin. [Motion picture] Biological Sciences Curriculum Study. Made by King Screen Productions. Released by Holt, Rinehart and Winston, 1972.

Journey into summer. [Motion picture] Hobel-Leitman Productions. Released by Xerox Films, 1970.

The Right neighborhood (kinds of environments) [Filmstrip] Scott Education Division, 1971.

Small worlds of life. [Filmstrip] National Geographic Society, 1972. Made by Special Publications and Educational Filmstrips Division.

Wildlife resources. [Transparencies] Creative Visuals, 1968.

Yours for a change. [Motion picture] PepsiCo. Made by E. David Lukashok. Released by Association-Sterling Films, 1972.

—Juvenile films

Caring for the world. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

Concepts in ecology. [Filmstrip] Centron Educational Films, 1972.

Dash McTrash and the pollution solution. [Filmstrip] Spoken Arts, 1972.

Ecology: Balance of nature. [Filmstrip] Marsh Film Enterprises, 1971.

The Ecology of a park. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

The Ecology of a street. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

Environments and ecosystems. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

Introducing ecology: dependence and sharing. [Motion picture] Coronet Instructional Films, 1972.

Let's discover ... [Filmstrip] Guidance Associates, 1973.

Nature's ever-changing communities. [Motion picture] Goldberg/Werrenrath Productions. Released by Journal Films, 1973.

This Earth: everything fits together. [Filmstrip] Guidance Associates, 1973.

You belong. [Motion picture] National Instructional Television, 1973. Made by WVIZ-TV.

—Arctic regions

Ecology of the Arctic. [Filmstrip] Falcon Media Systems. Released by Visual Productions, 1972.

Ecology of the Arctic. [Motion picture] Countryman-Klang. Made by Art Evans. Released by Oxford Films, 1973.

—Latin America—Juvenile films

Hispanic culture series. Set 6: Ecology of Latin America. [Filmstrip] Urban Media Materials, 1973.

—Polar regions

Polar environments. [Slide set] Harper & Row, Publishers, 1972. Made by Cliff Moorhead Productions.

—Rocky Mountains

Temples of time. [Motion picture] National Film Board of Canada, 1972.

—United States—Juvenile films

Ecology of plateaus. [Motion picture] Art Evans Productions. Made by Palisades Nature Library. Released by Oxford Films, 1972.

—Washington (State)—Olympic Peninsula

Washington's rain forests. [Filmstrip] Media Unit, Clover Park School District 400, 1968.

Economic assistance

see also Reconstruction (1939-1951)

Economic assistance, American

—Puerto Rico—Juvenile films

Puerto Rico today. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

Economic assistance, Domestic

see also Community development; Subsidies; Unemployment

Economic development

see also Industrialization; Underdeveloped areas

Tilt. [Motion picture] National Film Board of Canada, 1973.

Trade. [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

Economic entomology

see Insects, Injurious and beneficial

Economic history

Economic history. [Transparencies] Creative Visuals, 1968.

Economic power. [Transparencies] Lansford Pub. Co., 1970.

—1945-

The World economy. [Filmstrip] Teaching Resources Films, 1972. Made in cooperation with the Joint Council on Economic Education.

Economic poisons

see Pesticides

Economic policy

see also Agriculture and state; Labor supply; Regional planning; Wage-price policy

Economic decision making: what, how, and for whom. [Filmstrip] Doubleday Multimedia, 1972.

Political economy and philosophy. [Transparencies] Creative Visuals, 1968.

Economic research

Business intelligence and business research. [Transparencies] Lansford Pub. Co., 1971.

Economic statistics

see Statistics

Economic surveys

see also Market surveys

Economics

Economic series. [Filmstrip] Doubleday Multimedia, 1972.

Economic topics. [Filmstrip] Teaching Resources Films, 1972.

Economics and you. (Filmstrip) Teaching Resources Films, 1974

Economics in business. (Transparencies) Visual Products Division, JMI Co., 1969

Principles of business and economics. (Transparencies) United Transparencies, Inc., 1969. Made by Louis D. Mason

Juvenile films

Economics for primaries. (Filmstrip) Q + Ed Productions, 1973. Made by Lisa Smith and Hal Smith.

Introductory economics. (Transparencies) Creative Visuals, 1969

Land, labor, and capital. (Motion picture) Oxford Films (1972). Made by Art Evans Productions.

Our economy. (Filmstrip) Joshua Tree Productions and Westinghouse Learning Corp. Made by Joshua Tree Productions. Released by Westinghouse Learning Corp. Westinghouse Learning Press, 1971

—Study and teaching—United States

Economic education: a part of the main. (Motion picture) Joint Council on Economic Education and the Sears-Roebuck Foundation. Released by Association-Sterling Films (1972)

Economics, Comparative

see Comparative economics

Ecuador

—Economic conditions—1918-

Dawn over Ecuador. (Motion picture) Texaco. Made by Directors Group Motion Pictures in association with Film Counselors. Released by Association-Sterling Films, 1972.

—Social life and customs—Juvenile films

A Family of Ecuador in transition. (Filmstrip) Family Films. Released by Society for Visual Education, 1972.

Edema

MEDCOM special studies: Hydrophilic bandages in chronic corneal edema. (Slide set) MEDCOM, 1973

Edible oils and fats

see Oils and fats, Edible

Edible plants

see Plants, Edible

Edison, Thomas Alva, 1847-1931

The Man called Edison. (Motion picture) Spectra Pictures. Released by Sterling Educational Films 1972.

—Juvenile films

Electricity (Edison). (Filmstrip) Educational Projections Corp., 1972

Editorial cartoons

Understanding editorial cartoons. (Filmstrip) Visual Education Consultants, 1972

The Wizard of Ozia. (Motion picture) WKYC-TV, 1972

Education

see also Adult education, Child study, Compensatory education, Examinations, Fundamental education, Group work in education, Home and school, Illiteracy, Learning, Psychology of, Moving-pictures in education, Nature study, Physical education and training, Public schools, Schools, Students, Study, Method of, Teaching, Youth

—Experimental methods

see also Collective education, Open plan schools

Metro: the school without walls. (Motion picture) Rod Nordberg. Released by Vision Quest, 1973

A Unit method of teaching. (Filmstrip) Long Filmstrip Service, 1955. Prepared by Robert E. Brownlee, Norman Naas, James R. Squire, William E. Ferguson, and Maurice S. Hardin.

—Integration

see School integration

—Personnel service

see Personnel service in education

—Segregation

see Segregation in education

—China

China's future—education in China. (Filmstrip) Hulton Education Publications, Amersham, Eng., 1972

—Latin America—1965-

Fundamental education. Part 1: Patacuaro. (Filmstrip) Unesco, 1956. Released in the U.S. by Unipub.

—New York (City)

Weekend. (Motion picture) Jason Films, 1973

—Ohio—Cleveland—Curricula

Learning strategies. (Motion picture) National Institute of Mental Health. Made by UCLA Media Center. Released by National Audiovisual Center, 1973

—Poland—Juvenile films

Poland's educational system. (Filmstrip) Society for Visual Education, 1972.

—Russia—Juvenile films

Union of Soviet Socialist Republics: Education and recreation. (Filmstrip) Eye Gate House, 1960

—United States

Challenge to American education. (Filmstrip) New York Times, Office of Educational Activities, 1958.

National assessment of educational progress. (Transparencies) Lansford Pub. Co., 1971.

—United States—1965-

The Identity society. (Motion picture) Dave Bell Associates. Released by Media Five Film Distributors, 1971.

—United States—Finance

Education, part A. (Transparencies) Lansford Pub. Co., 1969

Education, part B. (Transparencies) Lansford Pub. Co., 1971

Education, Bilingual

—Juvenile films

The King and ... (El rey y ...) (Filmstrip) Miller-Brody Productions, 1972.

Nimble B. Bimble (Iloyo Villa). (Filmstrip) Miller-Brody Productions, 1972

Ooo-lee the kangaroo (Ulu, el canguro) (Filmstrip) Miller-Brody Productions, 1972

Under the rainbow. (Deja del arco iris). (Filmstrip) Miller-Brody Productions, 1972.

Who gives us that? ("Quien nos da esa") (Filmstrip) Miller-Brody Productions, 1972

Education, Communist

see Communist education

Education, Comparative

see Comparative education

Education, Cooperative

Successful cooperative education. (Slide set) Career World, 1973

Education, Elementary

Elementary education. (Transparencies) Lansford Pub. Co., 1971

—Curricula

Hierarchy of performance objectives: elementary level. (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973

—Curricula—Juvenile films

Fantastic fables: Values for tomorrow. (Filmstrip) Schloot Productions, 1973.

—Great Britain—History

Primary adventure. (Motion picture) Tara, London, 1972. Released in the U.S. by New York University Film Library.

Education, Higher

Careers: opportunities for training. (Motion picture) Doubleday Multimedia, 1970.

—History

The Collegiate setting for learning. (Transparencies) Lansford Pub. Co., 1972.

—United States—1945-

Head Start: supplementary training. (Filmstrip) Education and Development Corp., 1972

Head Start: supplementary training. (Slide set) Education and Development Corp., 1972.

—United States—1965-

Kathy. (Motion picture) Dave Bell Associates. Released by Media Five Film Distributors, 1970.

Education, Outdoor

see Outdoor education

Education, Physical

see Physical education and training

Education, Preschool

see also Religious education of preschool children

About Ripples. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

Commitment to children: an investment in tomorrow. (Motion picture) Education Commission of the States, 1973. Made by Summit Films.

La Primavera. (Motion picture) Les Clochettes, 1972

School is for children. (Motion picture) Dubnoff School for Educational Therapy. Released by AIMS Instructional Media Services, 1973.

Using Ripples: values and knowledge. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

—United States

The Precious years. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

Education, Primary

see also First grade (Education), Readiness for school

—Juvenile films

Communication at school. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972

—Great Britain

Enterprising infants. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films

Education, Religious

see Religious education

Education, Secondary

—Curricula

Hierarchy of performance objectives: secondary level. (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

—United States—Curricula

Hi, school! (Motion picture) I/D/E/A, 1970.

Education, Urban

—New York (City)

All in the same boat. (Motion picture) United Federation of Teachers. Made and released by Harold Mayer Productions, 1973.

Education, Visual

see Visual education

Education, Vocational

see Vocational education

Education and state

see also Community and school

—Russia

The Soviet Union: a student's life. (Motion picture) Encyclopedia Britannica Educational Corp., 1972.

Education of adults

see Adult education

Education of children

see also Project method in teaching

Educational accountability

Alternative avenues to educational accountability. (Filmstrip) W. James Popham. Made by Consolidated Film. Released by Vimcet Associates (197-7)

Educational administration

see School management and organization

Educational associations

The Process of change. (Filmstrip) National Education Association, 1970. Made by National Education Association Publishing. Released by Customer Service Section.

Educational facilities

see School facilities

Educational games

Educational gaming. (Motion picture) KCET-TV. Released by University of California Extension Media Center, 1970.

How to design educational games. (Transparencies) Lansford Pub. Co., 1972.

—Juvenile films

Classroom games. (Filmstrip) Educational Projections Corp., 1971.

Educational innovations

Innovations in education: strategies and tactics. (Transparencies) Lansford Pub. Co., 1970.

Educational law and legislation

see also School discipline; School management and organization

Educational psychology

see also Abstraction; Apperception; Child study; Imagination; Listening; Perception; Thought and thinking

Business, behaviorism, and the bottom line. (Motion picture) CRM Productions, 1972.

The Reality of success. (Motion picture) Dave Bell Associates. Released by Media Five Distributors, 1971.

Educational publicity

see School publicity

Educational Resources Information Center

ERIC advanced training program. (Filmstrip) Center for Research and Development in State Education Leadership, Teaching Research Division, Oregon State System of Higher Education, 1969.

How to use ERIC. (Filmstrip) Center for Research and Development in State Education Leadership, Teaching Research Division, Oregon State System of Higher Education, 1969.

Introduction to ERIC. (Filmstrip) Center for Research and Development in State Education Leadership, Teaching Research Division, Oregon State System of Higher Education, 1969.

Educational sociology

—Juvenile films

You and your school. (Motion picture) Sandler Institutional Films. Released by ABC Media Concepts, 1969.

—United States

Educational sociology. (Transparencies) Lansford Pub. Co., 1971.

Educational statistics

Projections of educational statistics. (Transparencies) Lansford Pub. Co., 1971.

Educational surveys

A Scheme for evaluating educational programs. (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

Educational technology

see also Audio-visual education

Humanizing educational objectives. (Filmstrip) W. James Popham. Made by Consolidated Film. Released by Vimcet Associates (197-7)

Educational television

see Television in education

Educational tests and measurements

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Educational transparencies

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Educators

see also Teachers

Careers in education. (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.

Efficiency, Industrial

see also Industrial engineering; Work measurement

Efficiency, Personal

see Success

Efficiency rating

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Egg (Biology)

see Embryology

Egg carton craft

—Juvenile films

Designing with everyday material: egg cartons. (Motion picture) Jack D. Stoops. Released by BFA Educational Media, 1972.

Egg-plant

—Juvenile films

Eggplant. (Slide set) Society for Visual Education, 1973.

Eggs

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—Incubation

see also Incubators

—Incubation—Juvenile films

Hatching of a chick. (Motion picture) Thorne Films, 1972.

—Juvenile films

We get eggs from chickens. (Motion picture) Visual Education, 1972.

—Production

see also Poultry.

Egoism

see also Self-interest; Self-love (Psychology)

Egypt

Egypt. (Filmstrip) Eye Gate House, 1973.

—Civilization—To 332 B.C.

A Matter of death and life (Egypt). (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films, 1970.

—History—To 332 B.C.

The Thousand year walk (Egypt). (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films, 1970.

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Eight (The number)

—Juvenile films

Number facts—7 and 8. (Transparencies) Creative Visuals (197-7)

Eighteenth century

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Eirik the Red

see Eric the Red, fl. 985

Ejection (Psychology)

see also Perception

Elastic rods and wires

see also Wire

- Elastic waves**
see also *Elastiisiteetti*
- Elasticity**
Elasticity (Motion picture) Hubbard Scientific Co., 1971
- Elastomers**
see also *Plastics, Rubber*
- Election law**
see also *Voters, Registration of*
- Electioneering**
—United States
Campaign (Motion picture) Churchill Productions Released by Churchill Films, 1973
The Candidate (Filmstrip) Field Educational Publications, 1973
This way to the White House (Motion picture) Hearst Metrotone News, 1973
- Elections**
see also *Negroes—Politics and suffrage, Suffrage; Voting*
Color, creed, and campaigns (Filmstrip) Eye Gate House, 1971.
Smoke screens and scapegoats (Filmstrip) Eye Gate House, 1971.
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Why we have elections: the kluge of Snark (Motion picture) Learning Corp. of America, 1973. Made by Stephen Bosustow Productions.
—United States
Making choices: The dynamics of the new politics (Filmstrip) Scott Education Division, 1973. Made by Associated Press.
The Voter decides (Motion picture) Ginn and Co., 1973. Made by Centron Corp.
- Electoral college**
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- Electric apparatus and appliances**
see also *Galvanometer*
Identification of electric wiring items (Filmstrip) University of Illinois, Vocational Agriculture Service, 1973
- Electric apparatus and appliances, Domestic**
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- Electric batteries**
Batteries and fuel cells (Filmstrip) Michael Creedman Released by BFA Educational Media, 1972
Making simple wet cells (Motion picture) Doubleday Multimedia, 1971.
The Wet cell (Motion picture) Hubbard Scientific Co., 1971
- Electric capacity**
Capacitance. Part 1: Physical and electrical characteristics and factors affecting capacitance (Motion picture) U.S. Army, 1965. Released by National Audiovisual Center (1973)
- Electric charge and distribution**
Coulomb's law (Motion picture) Doubleday Multimedia, 1970
Coulomb's laws of electric and magnetic forces (Transparencies) Lansford Pub. Co., 1971
The Millikan experiment (Transparencies) Lansford Pub. Co., 1971
- Electric circuits**
see also *Radin circuits*
AC concepts transparencies (Transparencies) McGraw-Hill, 1972. Made by Hickok Teaching Systems
Auto mechanics: Electrical circuits (Filmstrip) Mt. San Jacinto College, 1969
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Parallel circuit (Motion picture) Hubbard Scientific Co., 1971.
Series circuit (Motion picture) Hubbard Scientific Co., 1971.
—Juvenile films
Magnetism and electricity (Transparencies) Instructo Corp (1972)
- Electric conductivity**
Liquid conductors, part 1 (Motion picture) Hubbard Scientific Co., 1971.
Liquid conductors, part 2 (Motion picture) Hubbard Scientific Co., 1971
- Electric controllers**
see also *Voltage regulators*
- Electric current rectifiers**
see also *Semiconductor rectifiers*
- Electric currents**
Auto mechanics: Electron theory (Filmstrip) Mt. San Jacinto College, 1968
Magnetic fields and electric currents, part 1 (Motion picture) Iwanami, Tokyo. Released in the U.S. by BFA Educational Media, 1972.
- Electric currents, Alternating**
AC concepts transparencies (Transparencies) McGraw-Hill, 1972. Made by Hickok Teaching Systems.
- Electric discharges through gases**
see also *X-rays*
- Electric engineering**
see also *Telephone*
Electricity (Transparencies) Creative Visuals, 1967.
—Juvenile films
Electricity (Transparencies) Creative Visuals (1973)
Electricity (Edison) (Filmstrip) Educational Projections Corp., 1972.
Generating electricity (Filmstrip) H. M. Stone Productions Released by Viewlex, inc., 1972.
Taking a look at electricity (Filmstrip) Troll Associates, 1971. Made by Educational Direction.
—Safety measures
A Way of life (Motion picture) National Rural Electric Cooperative Association, 1972. Made by FCS Communication Corp.
- Electric engineering as a profession**
e e's coming (Motion picture) Michael F. Gerber in cooperation with Dept. of Film and Television Production, Montana State University, 1973.
- Electric generators**
see *Dynamos*
- Electric heating**
—Juvenile films
Investigating electricity: light and heat from electricity (Filmstrip) Coronet Instructional Media, 1973
- Electric light**
see *Photometry*
- Electric lighting**
—Juvenile films
Investigating electricity: light and heat from electricity (Filmstrip) Coronet Instructional Media, 1973
- Electric machinery**
—Testing
Auto mechanics: Alternator—diode and stator testing (Filmstrip) Mt. San Jacinto College, 1971.
—Windings
Auto mechanics: Alternator—diode and stator testing (Filmstrip) Mt. San Jacinto College, 1971.
- Electric metal-cutting**
Electric arc welding and cutting (Filmstrip) Library Filmstrip Center, 1973
- Electric meters**
see also *Ammeter; Ohmmeter; Voltmeter; Wattmeter*
Plating experiment (Filmstrip) EdMediaTec Released by Silver Burdett Co., 1971.
- Electric motors**
How electric motors start and run (Filmstrip) American Association for Vocational Instructional Materials, 1973. Made by Resources.
- Electric power-plants**
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Engines and turbines (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1972
Fossil fuels (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1972.
Geothermal power (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1972
—Environmental aspects—Black Mesa, Ariz.
The Indians vs. the giant utilities: whose values prevail at Black Mesa? (Filmstrip) Denoyer-Geppert Audio-Visuals, 1972.
- Electric power production**
Wind, waves, and sun (Filmstrip) Michael Creedman Released by BFA Educational Media, 1972
- Electric signs**
—Juvenile films
How does a neon sign work? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.
- Electric thermometry**
see *Thermometers and thermometry*
- Electric utilities**
—Colorado—Case studies
Is Vulcan failing? (Motion picture) Public Service Co of Colorado, 1972. Made by Bill Stokes Associates.
—United States
Power for the people (Motion picture) National Rural Electric Cooperative Association. Made by Fisher Film Group. Released by Modern Talking Picture Service, 1972

Electric waves

see also Radio waves

Electric welding

Advanced electric arc welding. [Motion picture] See-Du Films, 1970.

Arc welding. [Transparencies] Eye Gate House, 1969.

Auto mechanics: Arc welding equipment. [Filmstrip] Mt. San Jacinto College, 1968.

Auto mechanics: Arc welding process. [Filmstrip] Mt. San Jacinto College, 1968.

Basic electric arc welding. [Motion picture] See-Du Films, 1969.

Electric arc welding and cutting. [Filmstrip] Library Filmstrip Center, 1973.

Electric welding safety and set up. [Filmstrip] Library Filmstrip Center, 1973.

Introduction to electric welding. [Filmstrip] Library Filmstrip Center, 1973.

Mig welding—metal inert gas. [Filmstrip] Library Filmstrip Center, 1973.

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Short circuiting metal transfer—a gas metal arc process. [Motion picture] Miller Electric Manufacturing Co., 1973.

Tig welding—tungsten inert gas. [Filmstrip] Library Filmstrip Center, 1973.

—Dictionaries

Electric welding vocabulary. [Filmstrip] Library Filmstrip Center, 1973.

Electric wiring

Identification of electric wiring items. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1973.

Electric wiring, Interior

—Juvenile films

Turn a handle, flick a switch. [Motion picture] Churchill Films, 1972.

Electricity

see also Lighting

Electricity and magnetism. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

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Fundamentals of electricity. [Motion picture] Sterling Educational Films, 1967.

Properties of magnets. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

—Experiments

Volta & electricity. [Motion picture] U.S. National Science Foundation and Alfred P. Sloan Foundation, 1973. Made by History of Physics Laboratory, Barnard College, and Film Division, Columbia University.

—Experiments—Juvenile films

Electricity and matter. [Filmstrip] EdMediaTec. Released by General Learning Corp., 1972.

—Juvenile films

Electricity and magnetism. [Transparencies] Creative Visuals, 1968.

Magnetism and electricity. [Transparencies] Hubbard Scientific Co., 1965.

Electricity, Injuries from

Electrical hazards. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

Electrical hazards. [Filmstrip] Fire Prevention Branch of the Dept. of Public Works, Ottawa. Made and released by National Film Board of Canada, 1958. Released in the U.S. by Donars Productions, 1973.

Electrical hazards in the CCU. [Filmstrip] ROCOM, 1972. Made by Sutherland Learning Associates.

Electricity in agriculture

—Study and teaching

Identification of electric wiring items. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1973.

Electricity in transportation

see also Automobiles—Electric equipment

Electro-acoustics

see also Magnetic recorders and recording

Electrocardiography

Clinical electrocardiography, part 3. [Slide set] MED-COM, 1972.

Electrocardiographic monitoring. [Motion picture] ROCOM, 1969. Made by Sutherland Learning Associates.

Electrocardiography. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Electrocardiography and the arrhythmias. [Motion picture] ROCOM, 1969. Made by Sutherland Learning Associates.

The Format for interpreting electrocardiograms. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

Twelve lead electrocardiogram. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

Electrochemistry

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Electroencephalography

Clinical electroencephalography. [Slide set] MED-COM, 1973.

Electrolysis

Mass transit. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

Electrolytic cells

Electrochemical and electrolytic cells. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

Electromagnetic rays

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Electromagnetic theory

see also Light

Electromagnetic waves

see also Heat; X-rays

Electromagnetism

The Millikan experiment. [Transparencies] Lansford Pub. Co., 1971.

—Juvenile films

Taking a look at magnets. [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

Electromagnets

Electromagnets. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

How electric motors start and run. [Filmstrip] American Association for Vocational Instructional Materials, 1973. Made by Resources.

Electron microscope

Electron photomicrograph. [Transparencies] Creative Visuals, 1966.

Electron-tube diodes

see Diodes, Electron-tube

Electronic analog computers

—Input-output equipment
see Computer input-output equipment

Electronic circuits

Foundations of electronics. [Transparencies] Creative Visuals, 1972.

Electronic data processing

Computer science. [Filmstrip] Aids Audiovisual Instructional Devices, 1972.

Computers helping man. [Motion picture] IBM World Trade Corp., 1973. Made by Owen Murphy Productions.

Computers in your life. [Filmstrip] Teaching Resources Films, 1973.

Data processing: introductory principles. [Motion picture] Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

Data processing systems design. [Transparencies] Lansford Pub. Co., 1972.

An Introduction to electronic data processing, set 1. [Transparencies] Lansford Pub. Co., 1971.

An Introduction to electronic data processing, set 2. [Transparencies] Lansford Pub. Co., 1971.

—Architecture

Ark Two—the computer in architecture. [Motion picture] Perry, Dean and Stewart. Made by Big Productions. Released by Blake Films, 1971.

—Business

Investigating computer systems. Unit A: Computers and business. [Filmstrip] Mealey Productions International, 1972.

—Color separation

Computer color generations. [Motion picture] Los Alamos Scientific Laboratory, 1972.

—Engineering design

see also Computer graphics

—Vocational guidance

Careers in computers. [Filmstrip] Pathscope Educational Films in cooperation with Associated Press. Released by Pathscope Educational Films, 1973.

An Introduction to electronic data processing, set 1. [Transparencies] Lansford Pub. Co., 1971.

Electronic digital computers

A Computer glossary. [Motion picture] Charles Eames Productions. Made by IBM Corp. Released by Modern Talking Picture Service, 1968.

Computer science. [Filmstrip] Aids Audiovisual Instructional Devices, 1972.

The Computer system. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

—Programming

Input/output: how computers read and write. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

An Introduction to electronic data processing, set 2. [Transparencies] Lansford Pub. Co., 1971.

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- Investigating computer systems. Unit C: Talking to computers.** (Filmstrip) Mealey Productions International, 1972
- Investigating computer systems. Unit D: Computer programming.** (Filmstrip) Mealey Productions International, 1972
- A Much better way.** (Motion picture) IBM Corp., 1972. Made by Stanart Studios
- Software and hardware at work.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972
- Electronic industries**
- Vocational guidance
- Is a career in electronics manufacturing for you?** (Motion picture) Counselor Films. Made by Ralph Lopatin Productions. Released by AIMS Instructional Media Services, 1972.
- Southwestern States
- Seeing the Southwestern States: Industry.** (Filmstrip) Coronet Instruction Materials, 1972
- Electronic measurement**
see also Cathode ray oscillograph
- Electronic measurements**
see also Vacuum-tube voltmeter
- Electronic music**
- Electronic music.** (Filmstrip) Educational Audio Visual, 1972.
- Electronic office machines**
see also Computers
- Electronics**
see also Cybernetics; Transistors
- Electronics: an introduction.** (Motion picture) Victor Landweber and Ellen Landweber. Released by BFA Educational Media, 1972.
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- Materials
see also Superconductors
- Electronics as a profession**
- The Broadcast technician.** (Filmstrip) Society for Visual Education, 1973.
- Electrons**
see also Molecular orbitals
- Auto mechanics: Electron theory.** (Filmstrip) Mt. San Jacinto College, 1968.
- Electronystagmography**
- Electronystagmography.** (Slide set) MEDCOM, 1973.
- Electrophoresis**
- Electrophoresis.** (Slide set) MEDCOM, 1971
- Electrophysiology**
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- Electroplating**
- Plating experiment.** (Filmstrip) EdMediaTec Released by Silver Burdett Co., 1971.
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- Elementary particles (Physics)**
see Particles (Nuclear physics)
- Elementary school buildings**
- Maintenance and repair—Juvenile films
- Five friends at school: Our school.** (Filmstrip) Peter Buckley and Hortense Jones. Released by Film Associates, 1968. Released by BFA Educational Media, 1970
- Elementary school teachers, Training of**
- Writing behavioral objectives—application to elementary students.** (Transparencies) Lansford Pub. Co., 1973.
- Elephant seals**
- Elephant seal colony.** (Motion picture) Doubleday Multimedia (197-?)
- Elephants**
- Behavior
- Too many elephants?** (Motion picture) Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.
- Juvenile films
- Jambo the African elephant.** (Filmstrip) Society for Visual Education, 1972.
- Elgin marbles**
- Art critic.** (Motion picture) Zagreb-film, Zagreb, 1972. Released in the U.S. by BFA Educational Media.
- Eliot, Thomas Stearns, 1888-1965**
- The Mysterious Mr. Elliot.** (Motion picture) National Educational Television and British Broadcasting Corp., Eng., 1971. Released in the U.S. by Contemporary Films/McGraw-Hill, 1973.
- Elizabeth II, Queen of Great Britain, 1926-**
- London pageantry.** (Slide set) GAF Corp., Consumer Photo Division, 1970.
- Elocution**
see also Debates and debating; Expression; Oratory; Reading
- Emancipation of women**
see Woman—Rights of women
- Emancipation proclamation**
- Juvenile films
- Lincoln's assassination (and) The events which led to the Emancipation proclamation.** (Filmstrip) Life Educational Productions, 1969
- Embankments**
see also Dikes (Engineering); Rivers
- Ember days**
- Juvenile films
- A Kentucky story.** (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1950. Released in the U.S. by Carman Educational Associates, 1971.
- Emblems**
see also Symbolism in art
- Emblems, National**
see also Flags
- United States
- Our national heritage.** (Transparencies) Creative Visuals, 1971
- Embolism**
see also Pulmonary embolism; Thromboembolism
- Embroidery**
see also Canvas embroidery
- Embryology**
see also Cells, Developmental biology; Fetus, Genetics; Metamorphosis; Ovum; Placenta; Reproduction
- Birds
see also Eggs Incubation
- Echinodermata**
- Cleavage.** (Filmstrip) National Teaching Aids, 1967.
- Fishes
- Epiboly in the killifish (*Pundulus heteroclitus*).** (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972
- Frogs
- The Development of the frog. Part 1: Mating and fertilization.** (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1946. Released in the U.S. by Carman Educational Associates, 1971.
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- Embryology (frog).** (Filmstrip) National Teaching Aids, 1967
- Frogs—Juvenile films
- Egg to tadpole to frog.** (Filmstrip) National Teaching Aids, 1965.
- Insects—Juvenile films
- Insects reproduce.** (Motion picture) Doubleday Multimedia, 1972.
- Juvenile films
- Animals reproduce.** (Motion picture) Doubleday Multimedia, (1972)
- The Growing embryo.** (Motion picture) N.Y. State College of Agriculture. Made and released by Dept. of Communication Arts, Cornell University, 1969
- Growth from a single cell.** (Motion picture) Doubleday Multimedia, 1972
- Tunicata
- Ooplasmic segregation in Ascidians (*Bolitenia villosa*, *Styela partita*).** (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.
- Embryology, Experimental**
- Split-heart production in the chick embryo.** (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.
- Embryology, Human**
- Braesheet.** (Motion picture) John Teton. Released by Macmillan Films, 1973.
- Embryological development.** (Motion picture) NBC-TV in cooperation with Cleveland Health Museum, 1967. Made by WKYC-TV. Released by Cleveland Health Museum and Education Center.
- Embryology.** (Filmstrip) Schloat Productions, 1973
- Human development.** (Slide set) Harper & Row, Publishers, 1973.
- Life before birth.** (Filmstrip) Time/Life Education, 1972. Made by Westport Communications
- Reproduction (human).** (Filmstrip) National Teaching Aids, 1965.
- The Wonder of new life, unit two.** (Transparencies) Cleveland Health Museum and Education Center, 1971
- Juvenile films
- Prenatal development.** (Transparencies) Creative Visuals, 1968

Emergencies, Medical

see First aid in illness and injury; Medical emergencies

Emergency medical services

Cry for help. [Motion picture] American College of Emergency Physicians. Made by Paramount Pictures Corp. Released by Oxford Films, 1973.

Emergency. [Motion picture] CineMed, 1972.

Emerson, Ralph Waldo, 1803-1882

Emerson and the American renaissance. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1972.

Emigration and immigration

see also Anthro-geography; Migration, Internal

—Economic aspects—United States

Immigrants in the cities. [Motion picture] Granada Television, London, 1972. Released in the U.S. by Films Incorporated.

Emission control devices (Motor vehicles)

see Motor vehicles—Pollution control devices

Emmenagogues

see also Menstruation

Emotional maturity

Me, myself. [Motion picture] Paulist Productions, 1973.

—Juvenile films

An Average American boy. [Motion picture] Mario Siegel. Released by Oxford Films [1972?]

There's a new you comin'. [Filmstrip] Marsh Film Enterprises, 1972.

Emotionally disturbed children

see Mentally ill children; Problem children

Emotions

see also Anger; Attitude (Psychology); Facial expression; Fear; Frustration; Hate; Intimacy (Psychology); Jealousy; Prejudices and antipathies

The Development of feelings in children. [Filmstrip] Parents' Magazine Films, 1973.

Emotional and attitudinal conditioning. [Transparencies] Creative Visuals, 1969.

Emotions. [Transparencies] Creative Visuals, 1969.

Emotions and attitudes in general. [Transparencies] Creative Visuals, 1969.

Emotions most troublesome. [Transparencies] Creative Visuals, 1969.

Getting it all together. [Filmstrip] Aids Audiovisual Instructional Devices, 1972.

Self-understanding: Introduction to series. [Motion picture] Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

—Juvenile films

The Adolescent experience: understanding emotions. [Filmstrip] Guidance Associates, 1973.

Appropriate emotional reactions. [Transparencies] Creative Visuals, 1969.

Candy store. [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1972.

Emotions and adult expectations. [Transparencies] Creative Visuals, 1969.

Emotions initiated. [Transparencies] Creative Visuals, 1969.

Emotions introduced. [Transparencies] Creative Visuals, 1969.

Faces and feelings. [Slide set] Society for Visual Education in cooperation with Loyola University Press. Released by Society for Visual Education, 1971.

Feelings when learning is hard (Christine). [Filmstrip] Scott Education Division, 1971.

How do you feel, funny face? [Filmstrip] Educational Audio Visual, 1973. Made by Educational Challenges.

Other human emotions. [Transparencies] Creative Visuals, 1969.

Project me: How are you feeling today? Affective level 1. [Filmstrip] Bowmar, 1973.

Seeing shapes. [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1972.

Smiles don't just happen. [Filmstrip] Scholastic Magazines, 1972. Made by Inside Out Productions.

Strong feelings. [Motion picture] National Instructional Television, 1973. Made by Ontario Educational Communication Authority, Toronto.

The Surprise chest. [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1972.

Understanding ourselves and others. [Motion picture] Troll Associates, 1970.

Unpleasant feelings. [Motion picture] San Antonio Independent School District. Made and released by Sutherland Learning Associates, 1973.

What color is Saturday? [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1972.

What's alike? What's different? [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1972.

Emotions in art

Expression in sculpture. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Gordon Bradshaw. Released in the U.S. by Carman Educational Associates, 1973.

Empathy**—Juvenile films**

Candy store. [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1972.

Seeing shapes. [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1972.

The Surprise chest. [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1972.

What color is Saturday? [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1972.

What's alike? What's different? [Filmstrip] Morris D. Wertenberger. Released by BFA Educational Media, 1972.

You. [Motion picture] Centron Educational Films, 1973.

Emperor penguin**—Juvenile films**

Gla the emperor penguin. [Filmstrip] Society for Visual Education, 1972.

Penguins of the Antarctic. [Motion picture] Boston Museum of Science. Released by ACI Films, 1973.

Emphysema, Pulmonary

Living with emphysema. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmasciel, 1972.

Employee communication

see Communication in management

Employee induction

The Man who didn't belong. [Motion picture] Vought Systems Division, 1972.

Your new job. [Motion picture] Bryant & Stratton Business Institute. Made and released by Sandler Institutional Films, 1973.

Employee morale

see also Job satisfaction

Employee turnover

see Labor turnover

Employees, Rating of

see also Performance standards; Teachers, Rating of

Management by objectives. [Transparencies] Lansford Pub. Co., 1972.

Modern performance appraisal. [Transparencies] Lansford Pub. Co., 1972.

Work performance rating. [Motion picture] Vought Aeronautics, 1968.

Employees, Supervision of

see Supervision of employees

Employees, Training of

see also Executives, Training of

Management training. [Motion picture] EMI - Special Films Unit, London, 1971. Released in the U.S. by BNA Films.

Movies move people. [Motion picture] Eastman Kodak Co. [197-?]]

—United States—Case studies

We came from the valley. [Motion picture] Vought Aeronautics, 1971.

Employees' representation in management

see also Collective bargaining

Behavioral aspects of management, pt. B. [Transparencies] Lansford Pub. Co., 1972.

Employer-employee relations

see Industrial relations

Employment (Economic theory)

see also Labor supply

Employment discrimination

see Discrimination in employment

Employment interviewing

Careers in agriculture. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.

I want to work for your company. [Motion picture] Bryant & Stratton Business Institute. Made and released by Sandler Institutional Films, 1973.

Interviewing and hiring store personnel. [Filmstrip] Merchandiser Film Productions, 1971.

The Q by Q interview. [Transparencies] Lansford Pub. Co., 1972.

Employment management

see Personnel management

Employment of women

see Woman—Employment

Enamel paints

see Paint

Encephalitis

Pathology of inflammatory brain diseases. [Slide set] MEDCOM, 1972.

Encounter groups

see Group relations training

Enculturation

see Socialization

Encyclopedias and dictionaries

The Dictionary. (Transparencies) Creative Visuals, 1970.

Encyclopedias: usage techniques. (Filmstrips) Library Filmstrip Center, 1973.

—History and criticism

Encyclopedias: basic knowledge. (Filmstrips) Library Filmstrip Center, 1972.

—History and criticism—Juvenile films

Using the dictionary. (Transparencies) Creative Visuals, 1967.

Endangered species

see Rare animals

Endeavour (Ship)

Six heavy fish and a ton of sinkers. (Motion picture) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

Endocrinology

see also Hormones; Ovaries; Pancreas; Thyroid gland

The Endocrine system. (Transparencies) Ward's Natural Science Establishment, 1969.

Endodontics

Endodontics. (Motion picture) Professional Research, Inc., 1972.

Root resection. (Motion picture) Cook-Waite Laboratories, 1972. Made by Tower Productions.

Endometrium

—Diseases—Diagnosis

Preparatory techniques for Gravlee jet washer endometrial specimens. (Motion picture) Upjohn Co. Made by Professional Communications Dept. Released by Upjohn Professional Film Library, 1973.

Endoscope and endoscopy

Gastrointestinal endoscopy. (Slide set) MEDCOM, 1972.

Gynecologic laparoscopy. (Motion picture) Upjohn Co. Released by Upjohn Professional Film Library, 1971.

Enema

Bowel stimulation. (Filmstrips) J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee School of Nursing.

Energy budget (Geophysics)

see also Hydrologic cycle

Energy policy

The Energy crisis: depleting the world's resources. (Filmstrips) Current Affairs Films, 1973.

Joey's world. (Motion picture) Southern California Edison Co. Made by Filmline Production Associates and Computer Image Corp. Released by Modern Talking Picture Service, 1972.

—United States

The Energy crisis: depleting the world's resources. (Filmstrips) Current Affairs Films, 1973.

Energy resources

see Power resources

Enforcement of law

see Law enforcement

Engineering

see also Architecture; Civil engineering; Dikes (Engineering); Environmental engineering; Harbors; Industrial engineering; Irrigation; Machinery; Mechanical drawing; Measurement; Plant engineering; Rivers

Engineering, Architectural

see Building

Engineering, Genetic

see Genetic engineering

Engineering as a profession

Careers in engineering. (Filmstrips) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.

Creating a better world through engineering. (Slide set) Instructional Media Center, University of Nebraska, 1973.

Engineering cybernetics

see Automation

Engineering design

see also Automobiles—Design and construction; Structural design

Engineering graphics

see also Computer graphics

Engineering meteorology

see also Environmental engineering

Engineers

—United States

The Young scientists. (Motion picture) ABC News in cooperation with Massachusetts Institute of Technology. Released by American Broadcasting Co., 1973.

Engines

see also Fuel; Gas and oil engines

England

—Description and travel—1946—

South East England. (Filmstrips) Common Ground Filmstrips, Harlow Eng. Made by Bernard Thompson. Released in the U.S. by Carman Educational Associates, 1971.

English ballads and songs

see also Ballads, English

—History and criticism

Three traditional British ballads. (Filmstrips) Educational Audio Visual, 1973.

English fiction

Jane Eyre. (Motion picture) Omnibus/Sagittarius, 1970. Released by Productions Unlimited, 1972.

English language

Communications and language. (Filmstrips) Aids Audiovisual Instructional Devices, 1972.

—Acronyms

see Acronyms

—Adjective

Adjectives. (Filmstrips) Creative Visuals (197-?)

—Adverb

Adverbs. (Filmstrips) Creative Visuals (197-?)

—Adverb—Juvenile films

Squirrels are up, squirrels are down: adverbials of place. (Motion picture) Norman Bean. Released by BFA Educational Media, 1972.

—Alphabet—Juvenile films

How to make friends. (Filmstrips) Educational Projections Corp., 1968.

I play alone and with others. (Filmstrips) Educational Projections Corp., 1968.

Let's learn the alphabet. (Filmstrips) Troll Associates, 1973.

Our language: Letter facts. (Filmstrips) Coronet Instructional Media, 1973.

We have special days. (Filmstrips) Educational Projections Corp., 1968.

—Audio-visual instruction

Comidas en la ciudad (Food in the city). (Filmstrips) Hudson Photographic Industries, 1973.

El Elefante hambriento (The hungry elephant). (Filmstrips) Hudson Photographic Industries, 1973.

Que es bello (What is beautiful). (Filmstrips) Hudson Photographic Industries, 1973.

Los Ritmos de la ciudad (City rhythms). (Filmstrips) Hudson Photographic Industries, 1973.

Las Vistas y sonidos de verano (The sights and sounds of summer). (Filmstrips) Hudson Photographic Industries, 1973.

—Audio-visual instruction—Juvenile films

Animales en la ciudad (Animals in the city). (Filmstrips) Hudson Photographic Industries, 1973.

Las Cejas del conejo (The rabbit's eyebrows). (Filmstrips) Hudson Photographic Industries, 1973.

Edificios y calles en la ciudad grande (Big city houses and streets). (Filmstrips) Hudson Photographic Industries, 1973.

El Otoño llega a la ciudad (Fall comes to the city). (Filmstrips) Hudson Photographic Industries, 1973.

La Primavera llega a la ciudad (Spring comes to the city). (Filmstrips) Hudson Photographic Industries, 1973.

La Señora fina y el elefante (The fine lady and the elephant). (Filmstrips) Hudson Photographic Industries, 1973.

Los Trabajadores en la ciudad grande (Big city workers). (Filmstrips) Hudson Photographic Industries, 1973.

Viajar por la ciudad (Travel in the city). (Filmstrips) Hudson Photographic Industries, 1973.

—Capitalization—Juvenile films

Mechanics: capitalization. (Transparencies) Encyclopaedia Britannica Educational Corp., 1968.

—Composition and exercises

Choppy sentences. (Filmstrips) Filmstrip House, 1972.

Conquering composition: awkward shifts. (Filmstrips) Filmstrip House, 1972.

Conquering composition: fragments. (Filmstrips) Filmstrip House, 1972.

Conquering composition: processes and antecedents. (Filmstrips) Filmstrip House, 1972.

Conquering composition: verb-subject agreement. (Filmstrips) Filmstrip House, 1972.

Content. (Transparencies) Creative Visuals, 1970.

Dangling modifiers. (Filmstrips) Filmstrip House, 1972.

Outline. (Transparencies) Creative Visuals, 1970.

Outlining. (Filmstrips) Creative Visuals (197-?)

Paragraph organization. (Filmstrips) Creative Visuals (197-?)

Paragraph structure. (Filmstrips) Creative Visuals (197-?)

English language

—Composition and exercises (*cont.*)

Run-on sentences. {Filmstrip} Filmstrip House, 1972.

Sentence structure and identification. {Filmstrip} Creative Visuals {197-?}

Summarizing. {Filmstrip} Teaching Resources Films, 1971.

Theme. {Transparencies} Creative Visuals, 1970.

Wordiness. {Filmstrip} Filmstrip House, 1972.

Writing an essay examination. {Transparencies} Encyclopaedia Britannica Educational Corp., 1965.

Writing through pictures. {Transparencies} Educational Direction. Made and released by Scott Education Division, 1969.

—Composition and exercises—Juvenile films

Getting ready to write creatively. {Filmstrip} Troll Associates, 1973.

The Jail door west clang. {Motion picture} Churchill Films, 1972.

Larry, Mr. Jenkins, and the antique car. {Motion picture} Moreland-Latchford Productions, Toronto, 1972. Released in the U.S. by Oxford Films.

The Man who bought Monday night. {Motion picture} Churchill Films, 1972.

Mean, nasty, ugly Cinderella. {Motion picture} Churchill Films, 1972.

Paragraphs. {Transparencies} Encyclopaedia Britannica Educational Corp., 1968.

A Rainy day story. {Motion picture} Centron Educational Films, 1972.

Three magical methods: finding good ideas for stories. {Motion picture} John Sauer & Patricia Sauer. Released by Eccentric Circle Cinema Workshop, 1972.

Tommy, Suzie, and the cardboard box. {Motion picture} Moreland-Latchford Productions, Toronto, 1972. Released in the U.S. by Oxford Films.

What's Riding Hood without the wolf? {Motion picture} Churchill Films, 1972.

—Compound words—Juvenile films

Our friends of the West Indies. {Filmstrip} Educational Projections Corp., 1970.

—Conjunctions

Prepositions and conjunctions. {Filmstrip} Creative Visuals {197-?}

—Consonants—Juvenile films

Adventures in nature. {Filmstrip} Educational Projections Corp., 1970.

Androcles and the lion. {Filmstrip} Educational Projections Corp., 1970.

Animal friends learn to share. {Filmstrip} Educational Projections Corp., 1968.

Animal helpers of long ago. {Filmstrip} Educational Projections Corp., 1970.

Automobile workers. {Filmstrip} Educational Projections Corp., 1970.

The Big city. {Filmstrip} Educational Projections Corp., 1968.

Cereals for breakfast. {Filmstrip} Educational Projections Corp., 1970.

The Consonant sound (b), (sh), and (v). {Filmstrip} Eye Gate House, 1973.

The Consonant sound (th) and (z). {Filmstrip} Eye Gate House, 1973.

Discovering initial consonant blends. {Filmstrip} Eye Gate House, 1973.

The Donkey who pretended to be a lion. {Filmstrip} Educational Projections Corp., 1968.

Early American children. {Filmstrip} Educational Projections Corp., 1970.

Fun with speech sounds. {Motion picture} Coronet Instructional Media, 1973.

Going to school safely. {Filmstrip} Educational Projections Corp., 1968.

Great grandfather's school. {Filmstrip} Educational Projections Corp., 1971.

The Greedy dog and his bone. {Filmstrip} Educational Projections Corp., 1970.

How business works. {Filmstrip} Educational Projections Corp., 1970.

How money is used. {Filmstrip} Educational Projections Corp., 1968.

How people make a living. {Filmstrip} Educational Projections Corp., 1968.

Jars, cans, and packages. {Filmstrip} Educational Projections Corp., 1971.

The Kitten that explored the world. {Filmstrip} Educational Projections Corp., 1968.

Learning the consonant blend (br). {Filmstrip} Eye Gate House, 1973.

Learning the consonant blends (dr) and (tr). {Filmstrip} Eye Gate House, 1973.

Learning the consonant blends (fl), (cl), and (bl). {Filmstrip} Eye Gate House, 1973.

Learning the consonant blends (gr) and (fr). {Filmstrip} Eye Gate House, 1973.

Learning the consonant blends (sp) and (cr). {Filmstrip} Eye Gate House, 1973.

Living things we can see. {Filmstrip} Educational Projections Corp., 1968.

Manners are important. {Filmstrip} Educational Projections Corp., 1968.

More jokes and riddles. {Filmstrip} Educational Projections Corp., 1968.

Our friends in the Orient. {Filmstrip} Educational Projections Corp., 1970.

A Review of the consonant sounds (t), (n), (l), (d), (ch), (f), (k), (m). {Filmstrip} Eye Gate House, 1973.

Rules I must obey. {Filmstrip} Educational Projections Corp., 1968.

Sharing on the playground. {Filmstrip} Educational Projections Corp., 1968.

Specimen. {Filmstrip} Educational Projections Corp., 1968.

A Special school day. {Filmstrip} Educational Projections Corp., 1971.

Spring comes to the forest. {Filmstrip} Educational Projections Corp., 1968.

The Suburbs. {Filmstrip} Educational Projections Corp., 1968.

Thumbelina. {Filmstrip} Educational Projections Corp., 1970.

Traveling by ship. {Filmstrip} Educational Projections Corp., 1970.

Traveling on rails. {Filmstrip} Educational Projections Corp., 1970.

A Trip to the moon. {Filmstrip} Educational Projections Corp., 1968.

A Visit to the dentist. {Filmstrip} Educational Projections Corp., 1968.

We do our exercises. {Filmstrip} Educational Projections Corp., 1970.

We learn to share. {Filmstrip} Educational Projections Corp., 1968.

We like vegetables. {Filmstrip} Educational Projections Corp., 1969.

We visit a lumber mill. {Filmstrip} Educational Projections Corp., 1971.

What makes it grow? {Filmstrip} Educational Projections Corp., 1970.

What should I do? {Filmstrip} Educational Projections Corp., 1968.

What spring means to us. {Filmstrip} Educational Projections Corp., 1968.

What summer means to us. {Filmstrip} Educational Projections Corp., 1968.

Where does father work? {Filmstrip} Educational Projections Corp., 1968.

The Wolf who played sheep. {Filmstrip} Educational Projections Corp., 1970.

Words and sounds, set 2. {Filmstrip} McGraw-Hill/University Films. Released by McGraw-Hill, 1973.

Working with consonants. {Filmstrip} Troll Associates, 1973.

—Dictionaries—Study and teaching

Dictionaries, words and language. {Motion picture} Coronet Instructional Media, 1973.

Dictionary skills. {Filmstrip} Creative Visuals {197-?}

—Etymology—Juvenile films

Our language: New words. {Filmstrip} Coronet Instructional Media, 1973.

Words and their backgrounds. {Filmstrip} Educational Projections Corp., 1967.

—Films for Spanish speakers—Juvenile films

Animales en la ciudad (Animals in the city). {Filmstrip} Hudson Photographic Industries, 1973.

Las Cejas del conejo (The rabbit's eyebrows). {Filmstrip} Hudson Photographic Industries, 1973.

Comidas en la ciudad (Food in the city). {Filmstrip} Hudson Photographic Industries, 1973.

Edificios y calles en la ciudad grande (Big city houses and streets). {Filmstrip} Hudson Photographic Industries, 1973.

El Elefante hambriento (The hungry elephant). {Filmstrip} Hudson Photographic Industries, 1973.

El Otoño llega a la ciudad (Fall comes to the city). {Filmstrip} Hudson Photographic Industries, 1973.

La Primavera llega a la ciudad (Spring comes to the city). {Filmstrip} Hudson Photographic Industries, 1973.

Que es bello (What is beautiful). {Filmstrip} Hudson Photographic Industries, 1973.

Los Ritmos de la ciudad (City rhythms). {Filmstrip} Hudson Photographic Industries, 1973.

La Señora fina y el elefante (The fine lady and the elephant). {Filmstrip} Hudson Photographic Industries, 1973.

Los Trabajadores en la ciudad grande (big city workers). {Filmstrip} Hudson Photographic Industries, 1973.

Viajar por la ciudad (Travel in the city). {Filmstrip} Hudson Photographic Industries, 1973.

Las Vistas y sonidos de verano (The sights and sounds of summer). {Filmstrip} Hudson Photographic Industries, 1973.

—Foreign elements—Juvenile films

Our language: Borrowing words. {Filmstrip} Coronet Instructional Media, 1973.

Foreign words and phrases—Juvenile films

- Discovering language: How English borrowed words.** (Motion picture) Coronet Instructional Media, 1973
- Our language: Borrowing words.** (Filmstrip) Coronet Instructional Media, 1973

Grammar

- Form class words.** (Transparencies) Creative Visuals, 1967
- Paragraphs.** (Transparencies) Creative Visuals, 1967
- Sentences.** (Transparencies) Creative Visuals, 1967
- Structure words.** (Transparencies) Creative Visuals, 1967

Grammar—1950-

- Choppy sentences.** (Filmstrip) Filmstrip House, 1972
- English as a second language. Part 1: Introductory grammar.** (Motion picture) University of California at Los Angeles, English as a Second Language Dept. Made and Released by UCLA Media Center, 1973.
- Orientation to language.** (Filmstrip) Creative Visuals (197-?)
- Parts of speech.** (Transparencies) Creative Visuals, 1968
- Rules of grammar.** (Transparencies) Creative Visuals, 1968

Grammar—1950-—Juvenile films

- Conversation.** (Transparencies) Encyclopaedia Britannica Educational Corp., 1968
- The Mechanics of language.** (Filmstrip) Creative Visuals (197-?)
- Modifiers.** (Filmstrip) Educational Projections Corp., 1968
- Word forms and functions.** (Transparencies) Instructo Corp (1972?)

Grammar—Juvenile films

- Form class words.** (Transparencies) Creative Visuals, 1970
- Prepositions and other parts of speech.** (Filmstrip) Educational Projections Corp., 1968
- Primary language patterns (linguistics grammar).** (Transparencies) Creative Visuals, 1970
- Sentences.** (Transparencies) Creative Visuals, 1970
- Structure words.** (Transparencies) Creative Visuals, 1970

Homonyms—Juvenile films

- Homonyms.** (Transparencies) Creative Visuals, 1967
- Word usage.** (Transparencies) Instructo Corp (1972?)

Juvenile films

- Discovering language: Varieties of English.** (Motion picture) Coronet Instructional Media, 1973

Negatives—Juvenile films

- Polly.** (Filmstrip) Teaching Resources Development Center, 1968

Noun

- Nouns.** (Filmstrip) Creative Visuals (197-?)

Noun—Juvenile films

- The Elephant eats, the penguin eats: noun.** (Motion picture) Norman Bean Released by BFA Educational Media, 1972

Number—Juvenile films

- Business is important.** (Filmstrip) Educational Projections Corp., 1970

- Funny stories.** (Filmstrip) Educational Projections Corp., 1970

Orthography and spelling—Juvenile films

- Diagnostic spelling.** (Transparencies) Creative Visuals, 1970
- A Different way to travel.** (Filmstrip) Educational Projections Corp., 1969
- Seeing, hearing, spelling.** (Filmstrip) Educational Projections Corp., 1967
- Spelling is important.** (Motion picture) Avis Films, 1972 Made by Leslie Helms Released by Macmillan Films, 1973
- Spelling problems.** (Filmstrip) Educational Projections Corp., 1968

Phonetics—Juvenile films

- The Consonant sound (b), (sh), and (v).** (Filmstrip) Eye Gate House, 1973
- The Consonant sound (th) and (z).** (Filmstrip) Eye Gate House, 1973
- Consonants, blends, and vowels.** (Transparencies) Creative Visuals, 1967.
- A Farm of long ago.** (Filmstrip) Educational Projections Corp., 1970.
- Fish for the dinner table.** (Filmstrip) Educational Projections Corp., 1970.
- Inside the earth.** (Filmstrip) Educational Projections Corp., 1969.
- The Long e and long a vowels.** (Filmstrip) Eye Gate House, 1973.
- The Long i, long o, and long o vowels.** (Filmstrip) Eye Gate House, 1973.
- Our favorite puzzles and riddles.** (Filmstrip) Educational Projections Corp., 1970.
- Paul Bunyan.** (Filmstrip) Educational Projections Corp., 1970.
- Pecos Bill.** (Filmstrip) Educational Projections Corp., 1970.

- The Phonics story series. Set 1: The long and short sounds of vowels.** (Filmstrip) Educational Resources, 1970. Made by Crohn Associates Reading Development Group.

- Recognizing beginning consonant blends.** (Transparencies) Creative Visuals, 1967.

- Recognizing beginning consonant sounds.** (Transparencies) Creative Visuals, 1967.

- Recognizing long and short vowel sounds.** (Transparencies) Creative Visuals, 1967

- A Review of the consonant sounds (t), (n), (l), (d), (tek), (f), (k), (m).** (Filmstrip) Eye Gate House, 1973.

- A review of the short vowels (a), (i), (u), (e), (o).** (Filmstrip) Eye Gate House, 1973.

- Rules for business.** (Filmstrip) Educational Projections Corp., 1970

- The Sound of letters.** (Filmstrip) Educational Projections Corp., 1967

- Sound variations.** (Filmstrip) Educational Projections Corp., 1968

- The Story of fruit.** (Filmstrip) Educational Projections Corp., 1970

- Traveling by air.** (Filmstrip) Educational Projections Corp., 1969

- We earn our privileges.** (Filmstrip) Educational Projections Corp., 1970

- We run a bank.** (Filmstrip) Educational Projections Corp., 1970

Prepositions

- Prepositions and conjunctions.** (Filmstrip) Creative Visuals (197-?)

Pronoun

- Conquering composition: pronouns and antecedents.** (Filmstrip) Filmstrip House, 1972.

- Pronouns.** (Filmstrip) Creative Visuals (197-?)

Pronunciation

- English as a second language. Part 3: Advanced pronunciation.** (Motion picture) University of California at Los Angeles, English as a Second Language Dept. Made and released by UCLA Media Center, 1973.

Pronunciation—Juvenile films

- Putting sounds together.** (Filmstrip) Educational Projections Corp., 1968.

Punctuation

- All the other punctuation marks.** (Transparencies) Creative Visuals, 1970.

- The Big four punctuation marks.** (Transparencies) Creative Visuals, 1970.

- Punctuation.** (Filmstrip) Creative Visuals (197-?)

Punctuation—Juvenile films

- Mechanics: punctuation.** (Transparencies) Encyclopaedia Britannica Educational Corp., 1968.

Rhetoric

- Argumentation.** (Motion picture) Doubleday Multimedia, 1970.

- Composition starters.** (Motion picture) Doubleday Multimedia, 1970.

- English as a second language. Part 2: Introductory composition.** (Motion picture) University of California at Los Angeles, English as a Second Language Dept. Made and released by UCLA Media Center, 1973.

- Language and common understanding.** (Filmstrip) Society for Visual Education, 1969.

Semantics—Juvenile films

- Bell.** (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

- Bulls.** (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

- Chain.** (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

- Circle.** (Motion picture) ABC News. Released by ABC Media Concepts, 1972

- Context clues.** (Transparencies) Creative Visuals, 1967

- Cross.** (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

- Discovering language: how words get new meanings.** (Motion picture) Coronet Instructional Media, 1973

- Do words ever fool you?** (Motion picture) Coronet Instructional Films, 1972.

- Feather.** (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

- Flying.** (Motion picture) ABC News. Released by ABC Media Concepts, 1972

- Light.** (Motion picture) ABC News. Released by ABC Media Concepts, 1972

- Our language: Changing word meanings.** (Filmstrip) Coronet Instructional Media, 1973

- Rock.** (Motion picture) ABC News. Released by ABC Media Concepts, 1972

- Rope.** (Motion picture) ABC News. Released by ABC Media Concepts, 1972

English language

—Semantics—Juvenile films (cont.)

Star. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

We go camping. (Filmstrip) Educational Projections Corp., 1971.

Wire. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

—Sentences

Conquering composition: awkward shifts. (Filmstrip) Filmstrip House, 1972.

Conquering composition: fragments. (Filmstrip) Filmstrip House, 1972.

Conquering composition: verb-subject agreement. (Filmstrip) Filmstrip House, 1972.

—Sentences—Juvenile films

Putting words in order/sentence structure. (Filmstrip) Troll Associates, 1973.

—Slang

Slang: the poetry of group dynamics. (Filmstrip) Thomas S. Klise Co., 1973.

—Study and teaching

Orientation and context clue skills. (Filmstrip) Creative Visuals (197-?)

—Study and teaching—Foreign students

Teaching a language structure by the Australian situational method. (Motion picture) Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

—Study and teaching (Elementary)—Juvenile films

Dogs. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Feather. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Flying. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Form class words. (Transparencies) Creative Visuals, 1970.

Fan with speech sounds. (Motion picture) Coronet Instructional Media, 1973.

Giant. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Light. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Pipe. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Prepositions and other parts of speech. (Filmstrip) Educational Projections Corp., 1968.

Primary language patterns (linguistics grammar). (Transparencies) Creative Visuals, 1970.

Rock. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Rope. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Sentences. (Transparencies) Creative Visuals, 1970.

Shell. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Snake. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Star. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Structure words. (Transparencies) Creative Visuals, 1970.

Three magical methods: finding good ideas for stories. (Motion picture) John Sauer & Patricia Sauer. Released by Eccentric Circle Cinema Workshop, 1972.

Wall. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

—Study and teaching (Higher)—Foreign students

English as a second language. Part 1: Introductory grammar. (Motion picture) University of California at Los Angeles, English as a Second Language Dept. Made and Released by UCLA Media Center, 1973.

English as a second language. Part 2: Introductory composition. (Motion picture) University of California at Los Angeles, English as a Second Language Dept. Made and released by UCLA Media Center, 1973.

English as a second language. Part 3: Advanced pronunciation. (Motion picture) University of California at Los Angeles, English as a Second Language Dept. Made and released by UCLA Media Center, 1973.

—Study and teaching (Preschool)—New Mexico

Teaching English literacy to pre-school Indian children at the San Felipe Indian Reservation. (Motion picture) Westinghouse Electric Corp., 1966.

—Study and teaching (Primary)—Juvenile films

Alphabet fun: An alphabet of animals. (Filmstrip) Coronet Instructional Media, 1973.

Alphabet fun: The ABC activity game. (Filmstrip) Coronet Instructional Media, 1973.

Alphabet fun: The hide and seek alphabet. (Filmstrip) Coronet Instructional Media, 1973.

Alphabet fun: The singing alphabet. (Filmstrip) Coronet Instructional Media, 1973.

Annie Ant and Amos Ape. (Filmstrip) Society for Visual Education, 1972.

The Cub scout and the cube. (Filmstrip) Society for Visual Education, 1972.

Erna Elephant and Eva Eel. (Filmstrip) Society for Visual Education, 1972.

Fat cats Jan and Jane. (Filmstrip) Society for Visual Education, 1972.

Hopalong and Hope. (Filmstrip) Society for Visual Education, 1972.

Itsy Inchworm and Ida Ibis. (Filmstrip) Society for Visual Education, 1972.

Jap the Jet and Jeep McFeet. (Filmstrip) Society for Visual Education, 1972.

Olive Octopus and Ocean Ogre. (Filmstrip) Society for Visual Education, 1972.

Polly. (Filmstrip) Teaching Resources Development Center, 1968.

Tennessee birdwalk. (Motion picture) ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

Tim and Father Time. (Filmstrip) Society for Visual Education, 1972.

Uncle Ugly and Una Unicorn. (Filmstrip) Society for Visual Education, 1972.

The Vowel sound party (review). (Filmstrip) Society for Visual Education, 1972.

The Vowel sounds parade (review). (Filmstrip) Society for Visual Education, 1972.

Vowels: how they look and sound. Part 1: Short Aa. (Filmstrip) Filmstrip House, 1968.

Vowels: how they look and sound. Part 2: Short Ee. (Filmstrip) Filmstrip House, 1968.

Vowels: how they look and sound. Part 3: Short Ii. (Filmstrip) Filmstrip House, 1968.

Vowels: how they look and sound. Part 4: Short Oo. (Filmstrip) Filmstrip House, 1968.

Vowels: how they look and sound. Part 5: Short Uu. (Filmstrip) Filmstrip House, 1968.

Vowels: how they look and sound. Part 6: Long Aa. (Filmstrip) Filmstrip House, 1968.

Vowels: how they look and sound. Part 7: Long Ee. (Filmstrip) Filmstrip House, 1968.

Vowels: how they look and sound. Part 8: Long Ii. (Filmstrip) Filmstrip House, 1968.

Vowels: how they look and sound. Part 9: Long Oo. (Filmstrip) Filmstrip House, 1968.

Vowels: how they look and sound. Part 10: Long Uu. (Filmstrip) Filmstrip House, 1968.

Words and sounds, set 2. (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1973.

Words and sounds, set 3. (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1973.

Words and sounds, set 4. (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1973.

—Study and teaching (Secondary)

Form class words. (Transparencies) Creative Visuals, 1967.

Boxfire. (Motion picture) National Endowment for the Arts in association with IDEAS Inc., 1973. Made by Audio Visual Productions and Togg Films.

Paragraphs. (Transparencies) Creative Visuals, 1967.

Sentences. (Transparencies) Creative Visuals, 1967.

Structure words. (Transparencies) Creative Visuals, 1967.

A Unit method of teaching. (Filmstrip) Long Film Slide Service, 1955. Prepared by Robert E. Brownlee, Norman Naas, James R. Squire, William E. Ferguson, and Maurice S. Hardin.

—Style

Style. (Transparencies) Creative Visuals, 1970.

—Synonyms and antonyms—Juvenile films

Word usage. (Transparencies) Instructo Corp. (1972?)

—Terms and phrases

Orientation and context clue skills. (Filmstrip) Creative Visuals (197-?)

—Usage—Juvenile films

Dogs. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Giant. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Pipe. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Shell. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Snake. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Wall. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Word usage. (Transparencies) Instructo Corp. (1972?)

—Verb

Verbs. (Filmstrip) Creative Visuals (197-?)

—Verb—Juvenile films

Meat for the dinner table. (Filmstrip) Educational Projections Corp., 1970.

We tour our town. (Filmstrip) Educational Projections Corp., 1970.

—Vowels—Juvenile films

Animals in winter. (Filmstrip) Educational Projections Corp., 1968.

Animals of long ago. (Filmstrip) Educational Projections Corp., 1968

Annie Ant and Amos Ape. (Filmstrip) Society for Visual Education, 1972

Circus animals. (Filmstrip) Educational Projections Corp., 1969

City and country need each other. (Filmstrip) Educational Projections Corp., 1968

The Cub scout and the cube. (Filmstrip) Society for Visual Education, 1972

Era Elephant and Eva Eel. (Filmstrip) Society for Visual Education, 1972

The Family picnic. (Filmstrip) Educational Projections Corp., 1968

Five cats Jan and Jane. (Filmstrip) Society for Visual Education, 1972

The Gingerbread man. (Filmstrip) Educational Projections Corp., 1968

Hopalong and Hope. (Filmstrip) Society for Visual Education, 1972

How does it happen? (Filmstrip) Educational Projections Corp., 1970

How we travel. (Filmstrip) Educational Projections Corp., 1968

Itsy inchworm and Ida Ibis. (Filmstrip) Society for Visual Education, 1972

Jep the Jet and Jeep McPoet. (Filmstrip) Society for Visual Education, 1972

Jokes and riddles. (Filmstrip) Educational Projections Corp., 1968

Learning new school habits. (Filmstrip) Educational Projections Corp., 1968

Learning the vowel roles. (Transparencies) Creative Visuals, 1967

The Long e and long n vowels. (Filmstrip) Eye Gate House, 1973

The Long i, long o, and long u vowels. (Filmstrip) Eye Gate House, 1973

The Long vowel sounds. (Motion picture) Goldberg/Werrenrath Productions. Released by Journal Films, 1972

Olive Octopus and Ocean Ogre. (Filmstrip) Society for Visual Education, 1972

Phonics and word structure. (Motion picture) Goldberg/Werrenrath Productions. Released by Journal Films, 1973

The Phonics story series. Set 1: The long and short sounds of vowels. (Filmstrip) Educational Resources, 1970. Made by Crohn Associates/Reading Development Group

The Policeman. (Filmstrip) Educational Projections Corp., 1968

Putting the rules together. (Motion picture) Goldberg/Werrenrath Productions. Released by Journal Films, 1972

Reading at home. (Filmstrip) Educational Projections Corp., 1968

A review of the short vowels (e), (i), (a), (o), (u). (Filmstrip) Eye Gate House, 1973

Safety rules in school. (Filmstrip) Educational Projections Corp., 1968

The Short vowel sounds. (Motion picture) Goldberg/Werrenrath Productions. Released by Journal Films, 1972

Still more jokes and riddles. (Filmstrip) Educational Projections Corp., 1968

Summertime. (Filmstrip) Educational Projections Corp., 1968

Three Billy Goats Gruff. (Filmstrip) Educational Projections Corp., 1968

Tim and Father Time. (Filmstrip) Society for Visual Education, 1972

Transportation is important. (Filmstrip) Educational Projections Corp., 1968

Uncle Ugly and Una Unicorn. (Filmstrip) Society for Visual Education, 1972

A Visit to a farm. (Filmstrip) Educational Projections Corp., 1968

A Visit to the doctor. (Filmstrip) Educational Projections Corp., 1968

The Vowel sound party (review). (Filmstrip) Society for Visual Education, 1972

The Vowel sounds parade (review). (Filmstrip) Society for Visual Education, 1972

The Vowel u. (Motion picture) Reinald Werrenrath Released by Journal Films, 1971

Vowels: how they look and sound. Part 1: Short Aa. (Filmstrip) Filmstrip House, 1968

Vowels: how they look and sound. Part 2: Short Ee. (Filmstrip) Filmstrip House, 1968

Vowels: how they look and sound. Part 3: Short Ii. (Filmstrip) Filmstrip House, 1968

Vowels: how they look and sound. Part 4: Short Oo. (Filmstrip) Filmstrip House, 1968

Vowels: how they look and sound. Part 5: Short Uu. (Filmstrip) Filmstrip House, 1968

Vowels: how they look and sound. Part 6: Long Aa. (Filmstrip) Filmstrip House, 1968

Vowels: how they look and sound. Part 7: Long Ee. (Filmstrip) Filmstrip House, 1968

Vowels: how they look and sound. Part 8: Long Ii. (Filmstrip) Filmstrip House, 1968

Vowels: how they look and sound. Part 9: Long Oo. (Filmstrip) Filmstrip House, 1968

Vowels: how they look and sound. Part 10: Long Uu. (Filmstrip) Filmstrip House, 1968

We need to be healthy. (Filmstrip) Educational Projections Corp., 1970

What makes it work? (Filmstrip) Educational Projections Corp., 1970

What should I do this summer? (Filmstrip) Educational Projections Corp., 1968

Words and sounds, set 3. (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1973

Words and sounds, set 4. (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1973

Working with vowels. (Filmstrip) Troll Associates, 1973

—Word formation—Juvenile films

Discovering language: How words are made. (Motion picture) Coronet Instructional Media, 1973

Word forms and functions. (Transparencies) Instructo Corp. (1972?)

—Words—Juvenile films

Word meanings. (Transparencies) Creative Visuals, 1967

English language in the United States

—Accents and accentuation—Juvenile films

Our language: Today's spoken English. (Filmstrip) Coronet Instructional Media, 1973

—Dialects—Juvenile films

Our language: Today's spoken English. (Filmstrip) Coronet Instructional Media, 1973

—Etymology—Juvenile films

Our language: American words. (Filmstrip) Coronet Instructional Media, 1973

—History

Discovering language: How English changed in America. (Motion picture) Coronet Instructional Media, 1973

—History—Juvenile films

Our language: American words. (Filmstrip) Coronet Instructional Media, 1973

—Usage—Juvenile films

Our language: Today's spoken English. (Filmstrip) Coronet Instructional Media, 1973

English poetry

Poems by Alfred, Lord Tennyson. (Filmstrip) Educational Filmstrips, 1970

Poems by George Gordon, Lord Byron. (Filmstrip) Educational Filmstrips, 1970

Poems by Robert Burns. (Filmstrip) Educational Filmstrips, 1970

Poems by William Wordsworth. (Filmstrip) Educational Filmstrips, 1970

English poetry (Collections)

Selected poems by British poets. (Filmstrip) Educational Filmstrips, 1970

Engraving

see also Mezzotint engraving; Monotype (Engraving)

Engravings

see also Color prints

Enhydrinac

see Sea-otter

Enigmas

see Riddles

Enlightenment

The Enlightenment and the age of Louis XIV. (Filmstrip) Pergamon Press, 1973. Made by Cal Industries

Ensembles (Mathematics)

see Set theory

Ensigns

see Flags

Enterprises

see Business enterprises

Entertaining

see also Games

Enthalpy

Energy and enthalpy in chemical change. (Filmstrip) H. M. Stone Productions. Released by Viewlex, 1972

Entomology

see also Insects

Entomology, Economic

see Insects, Injurious and beneficial

Entrepreneur

see also Business enterprises, Profit

The Manager as entrepreneur. (Motion picture) BNA Incorporated, 1971. Made by BNA Films

Entropy

Entropy and free energy: why chemical reactions occur. (Filmstrip) H. M. Stone Productions. Released by Viewlex, 1972

Environment

see Adaptation (Biology); Anthro-geography; Ecology; Human ecology; Man—Influence of environment; Man—Influence on nature

Environment, College

see College environment

Environment (Art)

Triad. (Motion picture) Michael Marantz Films, 1972. Made by Michael R. Marantz.

Environmental engineering

see also Life support systems (Space environment); Lighting

Concrete Charley Dumping. (Motion picture) Communico, 1970.

Sight and insight, package 4. (Filmstrip) Van Nostrand Reinhold Co., 1974.

Environmental engineering (Buildings)

see also Interior decoration

Environmental health

see also Air—Pollution; Water—Pollution

Environmental policy

see also Conservation of natural resources; Human ecology; Man—Influence on nature

The Three E's—energy, economics, environment. (Motion picture) Exxon Co. U.S.A. Made by Centron Corp. Released by Modern Talking Picture Service, 1973.

Towards the year 2000: can we survive the future? (Slide set) Center for Humanities, 1973.

—Canada

Citizen Harold. (Motion picture) National Film Board of Canada, 1971.

—Colorado

Is Vulcan falling? (Motion picture) Public Service Co. of Colorado, 1972. Made by Bill Stokes Associates.

—United States

Environment and the economy. (Filmstrip) Teaching Resources Films, 1973.

Environmental pollution

see Pollution

Environmental protection

Our environment—everybody's business. (Motion picture) New York State College of Agriculture and Life Sciences. Made and released by Dept. of Communication Arts, 1972.

The Restless earth: Geology and man. (Motion picture) NET Division, Educational Broadcasting Corp. Made by WNET/13, British Broadcasting Corp., Sveriges Radio, Australian Broadcasting Commission, and Studio Hamburg. Released by Indiana University Audio-Visual Center, 1973.

Shale oil: an environmental dialogue. (Motion picture) Atlantic Richfield Co., Colony Development Operation, 1973. Made by Summit Films.

Whose garden was this? (Motion picture) Ryah Productions. Released by Contemporary Films/McGraw-Hill, 1971.

—Citizen participation—Adirondack Mountains

Of rivers and men. (Motion picture) Association for the Protection of the Adirondacks. Made by Frederick G. Sullivan. Released by Lake George Historical Association, 1972.

—Montana

Contrivency over industrial pollution: a case study. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.

—United States

Environment and the economy. (Filmstrip) Teaching Resources Films, 1973.

Pollution—it's up to you! (Motion picture) NBC Educational Enterprises, 1971.

Enzymes

see also Ribonuclease

Eolithic period

see Stone age

Epidemics

see also Communicable diseases

Epidermis

Ascidian metamorphosis: the role of contractile epidermis in tail resorption (*Diplosoma macdonaldi*, *Amaroecium constellatum*). (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

Epigenesis

see Biology; Life—Origin

Epilepsy

Prediction of epileptic seizures. (Motion picture) U.S. Social and Rehabilitation Service. Made by Division of Research Utilization. Released by National Audiovisual Center, 1973.

Epithelial cells

see Exfoliative cytology

Epithelium

Animal tissues (epithelium and cartilage). (Filmstrip) National Teaching Aids, 1967.

Cheek epithelium cells. (Motion picture) Popular Science Audio-Visuals, 1969. Released by Denoyer-Geppert Audio-Visuals.

Epizoa

see Parasites

Equality

see also Democracy; Individualism

—Juvenile films

Creative values: Equality. (Filmstrip) Schloot Productions, 1973.

Equations

Basic math for science students and technicians. Part 1: Solving simple equations—linear and simultaneous. (Filmstrip) Communication Skills Corp., 1972.

Basic math for science students and technicians. Part 1: Solving simple equations—linear and simultaneous. (Slide set) Communication Skills Corp., 1972.

Graphing an equation. (Filmstrip) University Systems. Released by Viewlex, 1972.

Graphing an equation. (Motion picture) University Systems. Released by Viewlex, 1972.

Sentences. (Transparencies) Creative Visuals [197-?]]

Solving equations. (Filmstrip) H. M. Stone Productions. Released by Viewlex, inc., 1972.

Using equations to solve problems. (Filmstrip) H. M. Stone Productions. Released by Viewlex, inc., 1972.

—Juvenile films

Equation—number line. (Transparencies) Creative Visuals [197-?]]

Number sentences. (Transparencies) Creative Visuals [197-?]]

Equations, Chemical

see Chemical equations

Equations, Quadratic

Basic math for science students and technicians. Part 2: Solving simple equations—quadratic. (Filmstrip) Communication Skills Corp., 1972.

Basic math for science students and technicians. Part 2: Solving simple equations—quadratic. (Slide set) Communication Skills Corp., 1972.

Quadratic sentences. (Transparencies) Creative Visuals [197-?]]

Solving quadratic equations. (Filmstrip) H. M. Stone Productions. Released by Viewlex, inc., 1972.

Using quadratic equations to solve problems. (Filmstrip) H. M. Stone Productions. Released by Viewlex, inc., 1972.

Equations, Simultaneous

Basic math for science students and technicians. Part 1: Solving simple equations—linear and simultaneous. (Filmstrip) Communication Skills Corp., 1972.

Basic math for science students and technicians. Part 1: Solving simple equations—linear and simultaneous. (Slide set) Communication Skills Corp., 1972.

System of linear equations. (Transparencies) Creative Visuals [197-?]]

Equestrianism

see Horsemanship

Equilibrium, Chemical

see Chemical equilibrium

Equilibrium, Thermal

see Heat

Equilibrium (Physiology)

see also Labyrinth (Ear)

Equilibrium. (Motion picture) Hubbard Scientific Co., 1972.

The Senses. Part 2: Seeing and balancing. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Equilibrium theory of tides

see Tides

Equipment, Pollution control

see Pollution control equipment

Equus

see also Horses

Equus asinus

see Donkeys

Eric the Red, fl. 985

The Vanished Vikings. Part 1: Eric the Red. (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1973.

Erie, Lake

Lake Erie: rebirth or last rites. (Motion picture) WKYC-TV [1972-?]]

Erosion

see also Geomorphology; Glaciers; Karst; Runoff; Sedimentation and deposition; Soil erosion; Valleys; Weathering

Land utilization and erosion. (Transparencies) Lansford Pub. Co., 1973.

The Sea: erosion. (Filmstrip) Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

—Juvenile films

How our earth changes: Running water. (Motion picture) Coronet Instructional Media, 1973.

Erosion control

see Soil conservation

Errors, Theory of

see also Correlation (Statistics). Probabilities

Erythrocytes

Leucocyte movement. (Motion picture) Harper & Row, Publishers, 1973.

Eschatology

see also Death, Kingdom of God

Escher, Maurits Cornelis, 1898–

Adventures in perception. (Motion picture) Han van Gelder, Netherlands. Released in the U.S. by BFA Educational Media, 1973.

Eskimo curlew

—Juvenile films

The Last of the curlews. (Motion picture) Hanna-Barbera Productions in association with American Broadcasting Co. Released by American Broadcasting Co., 1972.

Eskimos

The Conquered dream (Canada, past and present). (Motion picture) British Broadcasting Corp., London, and National Film Board of Canada, 1971. Released in the U.S. by Centron Educational Films, 1973.

Eskimos. (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972. Made by Mike Banks. Released in the U.S. by Carman Educational Associates, 1973.

The Ice people. (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

—Art

Alaskan Eskimo arts. (Slide set) Art Council Aids, 1958.

Primitive art: Pacific Northwest and Eskimo. (Slide set) Educational Dimensions Corp., 1972.

Understanding primitive art: Pacific Northwest and Eskimo. (Filmstrip) Educational Dimensions Corp., 1972.

—Legends

The Owl and the lemming. (Motion picture) National Film Board of Canada and Canada Dept. of Indian Affairs and Northern Development. Released by National Film board of Canada, 1971.

Three stone blades. (Motion picture) Dorothy Goldner and Orville Goldner. Made by Valene L. Smith and Ira La Tour. Released by International Film Bureau, 1971.

—Legends—Juvenile films

The Ptarmigan's beak. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

—Social conditions

The Emerging Eskimo. (Motion picture) Centron Educational Films, 1972.

—Social life and customs—Juvenile films

Life around the world: North America—Eskimo village. (Motion picture) Coronet Instructional Materials, 1972.

The Ptarmigan's beak. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

—Alaska

Alaska: wealth or wilderness? (Filmstrip) Society for Visual Education, 1973.

Alaskan Eskimo arts. (Slide set) Art Council Aids, 1958.

—Alaska—Juvenile films

Matthew Aliak: Eskimo in two worlds. (Motion picture) Learning Corp. of America, 1973.

—Canada

Eskimo reindeer herd. (Motion picture) Eye Gate House, 1968.

The Growth of society: A mesolithic age today. (Filmstrip) Life, 1957. Made by Colorfilm.

People of the seal. (Motion picture) British Broadcasting Corp., London, and National Film Board of Canada. Released by National Film Board of Canada, 1971.

Yesterday, today. (Motion picture) National Film Board of Canada, 1971.

Esophagus

see also Deglutition

—Abnormalities and deformities

Congenital broncho-oesophageal fistula in an adult. (Motion picture) National Film Board of Canada, 1970.

—Radiography

Esophagoscopy. (Slide set) MEDCOM, 1973.

—Surgery

Congenital broncho-oesophageal fistula in an adult. (Motion picture) National Film Board of Canada, 1970.

Espionage, Business

see Business intelligence

Essay

Writing an essay examination. (Transparencies) Encyclopaedia Britannica Educational Corp., 1965.

Estate planning

see also Insurance; Investments

Estates (Social orders)

see also Feudalism; Legislative bodies

Esthetics

see Aesthetics

Estimation theory

see also Decision-making

Inferential statistics. (Filmstrip) Westwood Educational Productions, 1972.

—Juvenile films

Too many to count. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Estuarine ecology

Salt marsh, estuary. (Slide set) Lansford Pub. Co., 1972.

Ethanes

see also Dichloroethane

Ethanol

see Alcohol

Ethical education

see Religious education

Ethics

Deciding right from wrong: the dilemma of morality today. (Slide set) Center for Humanities, 1974.

Moral development. (Motion picture) CRM Productions. Released by CRM, inc., 1973.

The Price of life. (Motion picture) Paulist Productions, 1973.

Priorities. (Motion picture) Paulist Productions, 1973.

What are your values and why? (Filmstrip) Teaching Resources Films, 1972.

—Case studies

The Right to live: who decides. (Motion picture) Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

Whether to tell the truth. (Motion picture) Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

—History—United States

The Origins of American values: the puritan ethic to the Jesus freaks. (Slide set) Center for Humanities, 1973.

—Juvenile films

Man and his values: an inquiry into good and evil. (Slide set) Center for Humanities, 1972.

Moral principles. (Transparencies) Creative Visuals, 1969.

Ethics, Commercial

see Business ethics

Ethics, Medical

see Medical ethics

Ethics, Political

see Political ethics

Ethics, Practical

see Conduct of life

Ethics, Social

see Social ethics

Ethics and law

see Law and ethics

Ethics of decision-making

see Decision-making (Ethics)

Ethiopia

Africa speaks, series 2. (Filmstrip) Doubleday Multimedia, 1971.

—Description and travel—1945–

Introduction to Ethiopia. (Filmstrip) Doubleday Multimedia, 1971.

—History

Introduction to Ethiopia. (Filmstrip) Doubleday Multimedia, 1971.

—History—1889–

Lion of Judah: Haile Selassie. (Motion picture) BBC-TV, London, 1972. Released in the U.S. by Time-Life Films, 1973.

—Rural conditions

Living in rural Ethiopia. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Ethiopian-Italian War, 1935–1936

see Italo-Ethiopian War, 1935–1936

Ethiopians

see also Amharas

Ethnic groups

see Minorities

Ethnic types

see also Race

Ethnology

see also Acculturation; Anthro-geography, Anthropology, Archaeology, Art, Primitive, Body-marking, Costume, Folk-lore, Indians, Man, Prehistoric, Negroes, Religion, Primitive, Socialization

Cultural anthropology. (Transparencies) Lansford Pub. Co., 1971.

Ethnology (cont.)

—Africa—Juvenile films

Life around the world: Africa—nomad tribe. [Motion picture] Coronet Instructional Materials, 1972.

—Africa, Central

see also Abnion (African people)

—Africa, West—Juvenile films

Life around the world: Africa—West African village. [Motion picture] Coronet Instructional Materials, 1972.

—Australia

see also Australian aborigines

—Botswana—Juvenile films

Botswana: where water means prosperity. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971. Made by Visual Education Centre, Toronto.

—Bulgaria

The Faces of Bulgaria. [Filmstrip] Society for Visual Education, 1973.

—Cameroun

see also Matakam (African people)

—Congo Valley

Black African heritage. [Filmstrip] Eliot Elisofon. Released by Westinghouse Learning Press, 1972.

—Ethiopia

see also Amharas

—Ghana

Africa speaks, series 1. [Filmstrip] Doubleday Multimedia, 1971.

—India

see also Untouchables

—India—Juvenile films

India: its fight for survival. No. 1: The land and the people. [Filmstrip] Scott Education Division, 1972.

India: its fight for survival. No. 2: Shadows of the past. [Filmstrip] Scott Education Division, 1972.

—Islands of the Pacific—Juvenile films

Village life on a Pacific atoll, part 1. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

Village life on a Pacific atoll, part 2. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

—New Zealand—Juvenile films

The New Zealanders. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

—Niger Valley

Black African heritage. [Filmstrip] Eliot Elisofon. Released by Westinghouse Learning Press, 1972.

—Southwest, New

Seeing the Southwestern States: history and people. [Filmstrip] Coronet Instructional Materials, 1972.

—Tanzania

Africa speaks, series 1. [Filmstrip] Doubleday Multimedia, 1971.

Ethnomusicology

A World of music. [Motion picture] University of California Extension Media Center, 1972.

Ethnopsychology

see also Negroes—Race identity; Race awareness; Social psychology; Subculture

Ethology

see Ethics

Ethyl alcohol

see Alcohol

Ethylene dichloride

see Dichloroethane

Etiquette

see also Charm; Courtesy; Dating (Social customs)

The Importance of good manners. [Filmstrip] Creative Visuals [197-?]]

—Juvenile films

Cultural rules. [Transparencies] Creative Visuals, 1969.

Lanchroom etiquette. [Motion picture] Sandler Institutional Films, 1970.

Manners are important. [Filmstrip] Educational Projections Corp., 1968.

Teaching good manners and behavior through unfinished stories. [Filmstrip] Activity Records. Released by Educational Activities, 1968.

Etiquette for children and youth

—Juvenile films

Dating relations: summary. [Transparencies] Creative Visuals, 1971.

Respect in the family. [Transparencies] Creative Visuals, 1969.

Etruscan sculpture

see Sculpture, Etruscan

Eucharist

see Lord's Supper

Eugenics

see also Birth control; Fathers; Genetics; Heredity; Heredity, Human; Mothers

Euglena gracilis

Euglena gracilis. [Motion picture] Harper & Row, Publishers, 1973.

Euphemeridae

see May-flies

Euphrates River valley

—Social life and customs—Juvenile films

The Land and its people: the Persian Gulf. [Filmstrip] Visual Publications, 1972.

Europe

Europe. [Transparencies] Creative Visuals, 1971.

—Description and travel—1945-

Summer odyssey. [Motion picture] Radio-Television Bureau, University of Arizona, 1972.

—Description and travel—1945-

Europe. [Transparencies] Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1964.

—Economic conditions

Introduction to Europe series. [Filmstrip] International Communication Films, 1962-64. Released by Doubleday Multimedia, 1969.

—Foreign relations—United States

Europe's new look. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

—History

Introduction to Europe series. [Filmstrip] International Communication Films, 1962-64. Released by Doubleday Multimedia, 1969.

—History—476-1492

History: Pre-colonial Europe. [Filmstrip] Mt. San Jacinto College, 1971.

—History—1517-1648

see also Thirty years' War, 1618-1648

—History—1815-1871

Years of revolution: the 19th century. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

—History—1848-1849

The Revolutions of 1848. [Filmstrip] Multi-Media Productions, 1971.

—History—1871-1918

Prelude to World War 1. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

—History—1918-1945

What caused the rise of Hitler? [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

—Maps—Juvenile films

Map outlines: Europe. [Transparencies] Milliken Pub. Co., 1972.

—Maps, Outline and base

Europe—outline, boundaries, rivers, mountains. [Transparencies] American Map Co., 1971.

Europe, Western countries—outlines and boundaries. [Transparencies] American Map Co., 1971.

—Politics—476-1492

The Rise of ostional monarchies. [Filmstrip] Multi-Media Productions, 1970.

—Politics—1492-1648

The Rise of national monarchies. [Filmstrip] Multi-Media Productions, 1970.

—Politics—1517-1648

The Reformation: age of revolt. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973. Made by Signet Productions.

—Politics—1945-

Europe's new look. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

—Social conditions

The Reformation: age of revolt. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973. Made by Signet Productions.

Europe, Eastern

Eastern Europe. [Filmstrip] Activity Records. Made and released by Educational Activities, 1972.

—Civilization

Seeing Eastern Europe: Peoples and cultures. [Filmstrip] Coronet Instructional Films, 1970.

—Economic conditions

Eastern Europe: unity and diversity. [Motion picture] McGraw-Hill, 1972. Made in collaboration with Minerva Films.

—Industries

Seeing Eastern Europe: Industry and commerce. [Filmstrip] Coronet Instructional Films, 1970.

- Maps, Outline and base
 - Europe, Eastern countries—outlines and boundaries. (Transparencies) American Map Co., 1971.
- Politics
 - Seeing Eastern Europe: Countries and resources. (Filmstrip) Coronet Instructional Films, 1970.
- Politics and government
 - Eastern Europe: unity and diversity. (Motion picture) McGraw-Hill, 1972. Made in collaboration with Minerva Films.
- Social conditions
 - Eastern Europe: unity and diversity. (Motion picture) McGraw-Hill, 1972. Made in collaboration with Minerva Films.
- European common market (1955-)
 - see European Economic Community
- European cooperation
 - Keystones of European unity. (Filmstrip) New York Times, Office of Educational Activities, 1958.
- European Economic Community
 - America's new rival: the Common Market. (Filmstrip) Teaching Resources Films, 1973. Made by Vikar News Productions.
 - The Common Market. (Filmstrip) Educational Audio Visual, 1973.
 - Europe's Common Market: problems and prospects. (Filmstrip) Current Affairs Films, 1972.
 - Growing pains for the Common Market. (Motion picture) Hearst Metrotone News, 1972.
- European War, 1914-1918
 - World War I. (Filmstrip) Pergamon Press, 1973. Made by Cal Industries.
- Campaigns
 - Fighting for democracy in World War I. Part 2, 1917 to 1919. (Filmstrip) United States History Society, 1965.
- Campaigns—France
 - see also Somme. Battle of the, 1916
- Causes
 - Fighting for democracy in World War I. Part 1, 1915 to 1917. (Filmstrip) United States History Society, 1965.
 - Prelude to World War I. (Filmstrip) Pergamon Press, 1973. Made by Cal Industries.
- Peace
 - Fighting for democracy in World War I. Part 3, 1919 to 1920. (Filmstrip) United States History Society, 1965.
- Poetry
 - World War I. (Filmstrip) Pergamon Press, 1973. Made by Cal Industries.
- Territorial questions
 - Wilson and the territorial settlement at Versailles. (Transparencies) Encyclopaedia Britannica Educational Corp., 1965.
- Treaties
 - see also Versailles. Treaty of, June 28, 1919 (Germany)
- United States
 - Fighting for democracy in World War I. Part 1, 1915 to 1917. (Filmstrip) United States History Society, 1965.
 - Fighting for democracy in World War I. Part 2, 1917 to 1919. (Filmstrip) United States History Society, 1965.
- European War, 1939-1945
 - see World War, 1939-1945
- Eutrophication
 - see also Water—Pollution
- Evaluation research in education
 - see Educational accountability
- Evangelical counsels
 - see also Obedience
- Evangelistic work
 - see also Missions, Witness bearing (Christianity)
 - The Good news people. (Filmstrip) American Baptist Churches in the U.S.A. Released by American Baptist Films, 1972.
- Evaporation
 - Juvenile films
 - Water as a gas. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.
 - Water expands into gas. (Motion picture) Doubleday Multimedia, 1972.
- Evaporation (Meteorology)
 - Evaporation and condensation. (Motion picture) Hubbard Scientific Co., 1971.
- Everglades National Park
 - The Story of the Everglades. (Slide set) Schloot Productions, 1972.
- Evergreens
 - see also Coniferac
 - Prairie evergreens. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.
- Everlasting flowers
 - see also Dried flower arrangement
- Evidence, Criminal
 - United States
 - Criminal evidence. (Transparencies) Lansford Pub. Co., 1972.
- Evidence, Presumptive
 - see Presumptions (Law)
- Evil spirits
 - see Demonology
- Evolution
 - see also Adaptation (Biology); Biology; Color of animals; Creation; Embryology; Genetics; Heredity; Life—Origin; Man—Origin; Mendel's law; Natural selection; Variation (Biology)
 - The Control of life. (Filmstrip) Time/Life Education, 1973. Made by Time/Life Education and Westport Communications.
 - Evolution. (Transparencies) Ward's Natural Science Establishment, 1963.
 - Evolution today. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.
 - Organic evolution. (Transparencies) Creative Visuals, 1966.
 - Survival. (Filmstrip) Phenomenon of Man Project, 1972.
- Juvenile films
 - Out of the sea, onto the land. (Motion picture) Doubleday Multimedia, 1972.
- Ex-convicts, Employment of
 - After prison what? (Motion picture) National Film Board of Canada, 1951.
- Ex-service men
 - see Veterans
- Examinations
 - see also Educational tests and measurements
 - Playing the angles (deception). (Filmstrip) Globe Filmstrips. Made by Instructional Systems Inc. Released by Globe Book Co. and Coronet Instructional Media, 1973.
- Juvenile films
 - Taking a test. (Filmstrip) Educational Projections Corp., 1967.
- Examinations, Medical
 - see Diagnosis
- Examinations, Preparation for
 - see Study, Method of
- Example
 - Attention must be paid. (Motion picture) Paulist Productions, 1973.
- Excavation (Archaeology)
 - see also Archaeology
- Exceptional children
 - see also Gifted children; Handicapped children
 - Syndromes in pediatrics. (Filmstrip) Trainex Corp., 1972.
- Education
 - School is for children. (Motion picture) Dubnoff School for Educational Therapy. Released by AIMS Instructional Media Services, 1973.
- Exchange
 - see also Commerce; Money
- Exchange of prisoners of war
 - see Prisoners of war
- Excretion
 - see also Urinary organs; Urine
 - Digestion in the human body, simplified. (Filmstrip) Health Education Aids, 1973.
 - Elimination. (Motion picture) Universal Education and Visual Arts, 1969. Made by Educational Development Corp.
- Excretory organs
 - Excretion. (Filmstrip) National Teaching Aids, 1967.
- Executions and executioners
 - see also Capital punishment
- Executive ability
 - see also Leadership; Management; Planning
- Executive investigations
 - see Governmental investigations
- Executive power
 - see also Presidents; Separation of powers
- United States
 - Congress vs. the President: the constitutional crisis. (Filmstrip) Education Division, New York Times. Released by Teaching Resources Films, 1973.
- United States—Juvenile films
 - Powers of the President. (Filmstrip) Teaching Resources Films, 1973.
- Executives
 - Time management. (Transparencies) Lansford Pub. Co., 1973.
- Recruiting
 - The Q by Q interview. (Transparencies) Lansford Pub. Co., 1972.

Executives, Rating of

Management effectiveness. (Transparencies) Lansford Pub. Co., 1972.

Executives, Training of

Management training. (Motion picture) EMI - Special Films Unit, London, 1971. Released in the U.S. by BNA Films.

Executives' wives

Ask yourself. (Motion picture) BNA Incorporated, 1971. Made by BNA Films.

The Executive's wife. (Motion picture) Dept. of Business and Management, University of Wisconsin Extension. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1971.

Exemption from military service

see Military service, Compulsory

Exercise

see also Fencing; Gymnastics; Physical education and training

Figure facts. (Filmstrip) Eye Gate House, 1972.

—Juvenile films

We do our exercises. (Filmstrip) Educational Projections Corp., 1970.

Exeter Cathedral

Exeter. (Motion picture) National Gallery of Canada, Ottawa. Made and released by National Film Board of Canada, 1972.

Exfoliative cytology

Exfoliative cytology. (Slide set) MEDCOM, 1970.

Exfoliative cytology of the female genital tract. (Filmstrip) W. B. Saunders Co., 1972.

Gastroscopy and brush cytology. (Slide set) MEDCOM, 1973.

It's up to you. (Motion picture) American Cancer Society, 1970.

—Technique

Preparatory techniques for Gravlee jet washer endometrial specimens. (Motion picture) Upjohn Co. Made by Professional Communications Dept. Released by Upjohn Professional Film Library, 1973.

Exhaust control devices (Motor vehicles)

see Motor vehicles—Pollution control devices

Exhaust gas (Automobile)

see Automobile exhaust gas

Exhibitions

see also Fairs

Existential ethics

see also Situation ethics

Exophthalmos

Endocrine exophthalmos. (Slide set) MEDCOM, 1973.

Exorcism

see also Demonology

Expansion (United States politics)

see Imperialism

Expatriation

see also Citizenship

Expeditions, Antarctic

see Antarctic regions

Expeditions, Arctic

see Arctic regions

Experience

Awareness slide library. Set B: Experience. (Slide set) St. Mary's College Press, 1971.

Chant—what are you trying to find? (Motion picture) Robert Fulton. Released by Phoenix Films, 1973.

—Juvenile films

First step. (Filmstrip) Q + Ed Productions, 1972.

Experience (Religion) and hallucinogenic drugs

see Hallucinogenic drugs and religious experience

Experimental embryology

see Embryology, Experimental

Experimental films

see also Abstract films

Allegretto. (Motion picture) Oskar Fischinger, 1936. Released by Pyramid Films, 1972.

Une Bombe par hasard. (Motion picture) Les Films Paul Grimault, Paris, 1970. Released in the U.S. by Sterling Educational Films.

Broken goddess. (Motion picture) Immortal Films, 1973.

Chakra. (Motion picture) Jordan Belson. Released by Pyramid Films, 1972.

Circles II. (Motion picture) Doris Chase, 1972.

Clay. (Motion picture) Eliot Noyes, Jr. Released by Phoenix Films [197-?]

Collusion: chapter 8. (Motion picture) Milena Jelinek, 1973.

The Coming of dawn. (Motion picture) Dwight Ellesen, 1972.

Cycles. (Motion picture) Barbara Noble and Mitchell Block, 1972.

Deathstyles. (Motion picture) Richard Myers. Released by Time-Life Films, 1972.

Delicieuse catastrophe. (Motion picture) Piotr Kamler, Paris. Made by Service de la Recherche. Released in the U.S. by Films Incorporated, 1972.

Disorder. (Motion picture) Barbara Noble, 1973.

Enigma. (Motion picture) Lillian Schwartz and Ken Knowlton. Released by Creative Film Society, 1972.

Exposure. (Motion picture) Bill Boal and Lawrence Hoff, 1973.

A Field of honor. (Motion picture) Dept. of Cinema, University of Southern California, 1973.

Fluxes. (Motion picture) National Film Board of Canada, 1967.

Frank film. (Motion picture) Frank Mouris. Released by Pyramid Films, 1973.

Interpretation of a dream. (Motion picture) Matt Garite, 1973.

Liebespiel (A song without words). (Motion picture) Oskar Fischinger, Berlin, 1931. Released in the U.S. by Pyramid Films, 1972.

A Line is a line is a line. (Motion picture) International Film Bureau, 1972. Made by Urs Graf.

Lord Halewyn. (Motion picture) Andrea Hope Sharf, 1973.

Memory. (Motion picture) Willie Co., 1973.

Menage. (Motion picture) Empire Seventy Productions. Released by Schoenfeld Film Distributing Corp., 1972.

Mosaic. (Motion picture) National Film Board of Canada. Made by Norman McLaren and Evelyn Lambart. Released in the U.S. by International Film Bureau, 1966.

Motion-painting no. 1. (Motion picture) Oskar Fischinger, Berlin, 1947. Released in the U.S. by Pyramid Films, 1972.

Mutations. (Motion picture) Lilyan Productions, 1972.

Pernod fils. (Motion picture) Rufus Butler Seder, 1973.

Phaethon. (Motion picture) Robert Frerck and Ceryl Frerck. Released by Creative Film Society, 1972.

[Pi] R-1. (Motion picture) Leo Krikorian, 1973.

Poem field no. 1. (Motion picture) Stan Vanderbeek and Ken Knowlton, 1967. Released by United World Films, Kinetic Division, 1972.

Porch glider. (Motion picture) James Herbert. Released by Time-Life Films, 1972.

Quick Billy. (Motion picture) Bruce Baillie, 1968-70. Released by Time-Life Films, 1972.

Ragnarök. (Motion picture) Huck Fairman, 1973.

Razor blades. (Motion picture) Paul Sharits. Released by Time-Life Films, 1972.

Samadhi. (Motion picture) Jordan Belson. Released by Kinetic Division, United World Films, 1972.

The Sculptress from Policka. (Motion picture) Short Film Studio, Prague, and Puppet Film Studios, Poland. Released in the U.S. by Contemporary Films/McGraw-Hill, 1973.

Slice of gold. (Motion picture) Howard Smith. Released by Time-Life Films, 1972.

Still? (Motion picture) Howard Smith. Released by Time-Life Films, 1972.

Take your mark. (Motion picture) Kyle Morris, 1973.

Theorist room. (Motion picture) Tom Palazzolo. Released by Time-Life Films, 1972.

True flick. (Motion picture) Sharon Couzin, 1973.

Zikkaron. (Motion picture) National Film Board of Canada, 1971. Released in the U.S. by International Film Bureau, 1972.

Experimental psychology

see Psychology, Physiological

Explo 72, Dallas

Spiritual explosion. (Motion picture) Campus Crusade for Christ, 1972.

Exploration, Underwater

see Underwater exploration

Exploration of the moon

see Moon—Exploration

Explorers

—Juvenile films

Explorers. (Transparencies) Instructo Corp. [1972?]

Explosive forming

see also Sheet-metal work

Explosives

see also Liquid oxygen

Explosives, Military

see also Chemical warfare; Incendiary bombs

Exponents (Algebra)

Bases and exponents. (Filmstrip) University Systems. Released by Viewlex, 1972.

Bases and exponents. (Motion picture) University Systems. Released by Viewlex, 1972.

Basic math for science students and technicians—addition, subtraction, multiplication, and division of exponential numbers. (Filmstrip) Communication Skills Corp., 1972.

Basic math for science students and technicians—addition, subtraction, multiplication, and division of exponential numbers. (Slide set) Communication Skills Corp., 1972

Basic math for science students and technicians—converting numbers to exponential notation. (Filmstrip) Communication Skills Corp., 1972

Basic math for science students and technicians—converting numbers to exponential notation. (Slide set) Communication Skills Corp., 1972

Beginning algebra. Unit 4: Quadratic and exponential relationships. (Filmstrip) Harper & Row, Publishers, 1973

—Juvenile films

Numeration systems. (Filmstrip) Educational Projections Corp., 1969

Export marketing

North Dakota wheat in world trade. (Motion picture) North Dakota State Wheat Commission, 1972 Made by Bill Snyder Films.

Exports

see Commerce

Exposition (Rhetoric)

Exposition. (Motion picture) Doubleday Multimedia, 1970

Express highways

—Canberra, Australia

Capital Circle, Canberra. (Motion picture) Australian Information Service, 1972 Made by Film Australia. Released in U.S., 1973

Expression

The Many masks we wear. (Slide set) Center for Humanities, 1973

—Juvenile films

How do you show. (Motion picture) National Instructional Television, 1973 Made by WNYT-TV

Expressionism

see also Dadaism, Surrealism

Extended care facilities

see also Nursing homes

Exterior walls

The Sider. (Filmstrip) Eye Gate House, 1972

Extermination

see Insect control, Pest control

Extinct animals

see also Paleontology, Rare animals

—Juvenile films

Vanished and vanishing species. (Filmstrip) Wish Chang AIMS Instructional Media Services, 1972

Extinct cities

see Cities and towns, Ruined, extinct, etc

Extracorporeal circulation

see Blood—Circulation, Artificial

Extrasensory perception

ESP. (Filmstrip) Communicators Released by Society for Visual Education, 1972

ESP in animals and men. (Filmstrip) Communicators Released by Society for Visual Education, 1972

Extraterrestrial radiation

see also Cosmic rays, Solar radiation

Extremities (Anatomy)

see also Arm

Experiments on the chick embryo. Part 3: Mesodermal determination of limb type. (Motion picture) National Science Foundation Made by Education Development Center Released by Holt, Rinehart and Winston, 1972

Experiments on the chick embryo. Part 4: Influences on limb outgrowth and symmetry. (Motion picture) National Science Foundation Made by Education Development Center Released by Holt, Rinehart and Winston, 1972

Eye

see also Cornea, Retina, Vision; Vitreous humor

—Abnormalities and deformities

Pediatric ophthalmology, part 1. (Slide set) MEDCOM, 1972

Pediatric ophthalmology, part 2. (Slide set) MEDCOM, 1972

—Care and hygiene—Juvenile films

See better: healthy eyes. (Motion picture) Coronet Instructional Media, 1973

—Diseases

Ocular histology and pathology, part 2. (Slide set) MEDCOM, 1973.

—Diseases and defects

see also Exophthalmos; Ocular manifestations of general diseases

Defects of the eye and their corrections. (Motion picture) Hubbard Scientific Co., 1972 Made by Society for Visual Education.

Dermatologic ophthalmology, part 1. (Slide set) MEDCOM, 1972.

Dermatologic ophthalmology, part 2. (Slide set) MEDCOM, 1972.

Eye disorders. (Slide set) Evanston Hospital School of Nursing Made by Evanston Hospital and Video Nursing Released by Video Nursing, 1972.

MEDCOM clinical lecture guide: ophthalmology. (Slide set) MEDCOM, 1973.

Ocular histology and pathology, part 1. (Slide set) MEDCOM, 1973.

The Red eye, part 2. (Slide set) MEDCOM, 1972.

—Diseases and defects—Diagnosis

Diagnostic problems in neuro-ophthalmology. (Slide set) MEDCOM, 1973.

The Red eye, part 1. (Slide set) MEDCOM, 1972.

—Foreign bodies

Vitrectomy—after perforating injury with intraocular foreign body. (Motion picture) Bascom Palmer Eye Institute, University of Miami School of Medicine, 1973

—Innervation

Function of the brain in the visual process. (Motion picture) Hubbard Scientific Co., 1972 Made by Society for Visual Education.

Juvenile films

Eyes and lenses. (Motion picture) National Instructional Television, 1970 Made by Northern Virginia Educational Television Association

Kinds of eyes. (Motion picture) Visual Education, 1972

Protecting the eye. (Motion picture) BBC-TV, London, 1969 Released in the U.S. by Time-Life Films

—Surgery

Eye disorders. (Slide set) Evanston Hospital School of Nursing Made by Evanston Hospital and Video Nursing Released by Video Nursing, 1972

Wounds and injuries

The Red eye, part 1. (Slide set) MEDCOM, 1972

Eyeglasses

see also Contact lenses

Eyegrounds

see Fundus oculi

Eyelids

—Surgery

Lid surgery. Part 1: Lid plastics. (Slide set) MEDCOM, 1973

Lid surgery. Part 2: Surgical management of lid tumors. (Slide set) MEDCOM, 1973.

—Tumors

Lid surgery. Part 2: Surgical management of lid tumors. (Slide set) MEDCOM, 1973

F

Fables

see also Animals, Legends and stories of; Folk-lore

—Juvenile films

The Colt and the rock. (Filmstrip) Eye Gate House, 1973.

Earth and the cultural invasion. (Filmstrip) Eye Gate House, 1973.

Miles Mugwump and Franke Prantic. (Filmstrip) Eye Gate House, 1972.

Nite No-No and the No Goes. (Filmstrip) Eye Gate House, 1973.

Princess Ecol visits the planet Thrae. (Filmstrip) Eye Gate House, 1972.

The Rich man the shoe-maker (and) Wild animals. (Filmstrip) Weston Woods Studios, 1972

Sam the shekel who wouldn't share. (Filmstrip) Eye Gate House, 1973.

The Seagull and the zoo—a fable for ecology, health, and reading. (Motion picture) Grover Film Productions, 1972

Slow Golo Grumpstitch. (Filmstrip) Eye Gate House, 1973.

The Story of the trees, the flowers, the frog, and the dog. (Filmstrip) Eye Gate House, 1973.

Tale of the Thigamaboppers. (Filmstrip) Eye Gate House, 1973.

Thurman Alligator & the city of New York. (Filmstrip) Eye Gate House, 1973

The Tortoise and the hare. (Filmstrip) Walt Disney Productions Released by Walt Disney Educational Materials Co., 1973

Unesco fables, 1. (Filmstrip) Unesco, 1958 Released in the U.S. by Unipub.

Façades

San Francisco Acatepec—the exterior. (Motion picture) Visual Education, 1972

—Venice

Venetian palaces. (Filmstrip) Educational Filmstrips, 1973

Face

see also Beauty, Personal

Face facts. (Filmstrip) RMI Film Productions, 1972 Made by Coleman Film Enterprises

Face (cont.)

—Surgery

Maxillofacial trauma. [Slide set] MEDCOM, 1972.

—Wounds and injuries

Maxillofacial trauma. [Slide set] MEDCOM, 1972.

Facetiae

see Wit and humor

Facial expression

Faces of man. [Filmstrip] Argus Communications, 1971.

Factors (Algebra)

Bases and exponents. [Filmstrip] University Systems. Released by Viewlex, 1972.

Bases and exponents. [Motion picture] University Systems. Released by Viewlex, 1972.

Decimals. [Filmstrip] Educational Projections Corp., 1970.

Factoring numbers. [Filmstrip] University Systems. Released by Viewlex, 1972.

Factoring numbers. [Motion picture] University Systems. Released by Viewlex, 1972.

Multiplying factors. [Filmstrip] University Systems. Released by Viewlex, 1972.

Multiplying factors. [Motion picture] University Systems. Released by Viewlex, 1972.

Polynomials and factoring. [Transparencies] Creative Visuals [197-?]

—Juvenile films

Factoring and primes. [Transparencies] Creative Visuals [197-?]

Factors and primes. [Transparencies] Creative Visuals [197-?]

Number theory. [Filmstrip] Educational Projections Corp., 1969.

Numeration systems. [Filmstrip] Educational Projections Corp., 1969.

Factory and trade waste

see also Pollution; Refuse and refuse disposal

Air pollution. Part 2: Industrial pollution. [Filmstrip] Diana Wyllie, Ltd., London. Made by R. S. Scorer. Released in the U.S. by Carman Educational Associates, 1971.

Factory management

see also Assembly-line methods; Industrial engineering; Plant engineering; Production engineering; Quality control

Factory sites

see Industrial sites

Factory system

see also Woman—Employment

Faculty (Education)

see Educators

Failure (in business)

see Bankruptcy

Failure (Psychology)

—Juvenile films

But they might laugh. [Motion picture] National Instructional Television, 1973. Made by WNTV-TV.

Fair employment practice

see Discrimination in employment

Fair housing

see Discrimination in housing

Fairness

—Juvenile films

First things—values: That's no fair. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

Fairs

see also Markets

Towns, trades, and fairs. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

Fairy tales

see also Folk-lore

Hansel y Gretel. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

—Juvenile films

Aladdin. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

Ali Baba y los cuarenta ladrones. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

La Bella durmiente y el principe. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

Blancanieves y Rosaraja. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

The Brave little tailor. [Motion picture] NET Division, Educational Broadcasting Corp., 1970. Released by Indiana University Audio-Visual Center, 1973.

Bremen town musicians. [Motion picture] Institut für Film und Bild, Munich, 1972. Released in the U.S. by Films Incorporated.

Cinderella. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

Cinderella. [Filmstrip] Imperial Film Co., 1973.

Cinderella. [Filmstrip] Aids Audiovisual Instructional Devices, 1973.

Cinderella; or, The little glass slipper. [Filmstrip] Urban Media Materials, 1973.

The Clay man. [Motion picture] Short Film Studio, Prague. Released in the U.S. by Contemporary Films/McGraw-Hill, 1973.

Los Duendes y el zapatero. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

El Enano saltarin. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

The Fisherman and his wife. [Filmstrip] Urban Media Materials, 1973.

The Frog prince. [Filmstrip] Imperial Film Co., 1973.

The Frowning prince. [Filmstrip] H. M. Stone Productions, 1972.

The Golden blackbird. [Filmstrip] Urban Media Materials, 1973.

The Golden fish. [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

The Golden goose. [Filmstrip] Scott Education Division, 1971.

Las Hechicuelas magicas. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

Hansel and Gretel. [Filmstrip] Doubleday Multimedia, 1972.

Hansel y Gretel. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

Jeck and the beanstalk. [Filmstrip] Urban Media Materials, 1973.

El Ladrón de Bagdad. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

Little Red Riding Hood. [Filmstrip] Urban Media Materials, 1973.

The Master thief. [Motion picture] NET Division, Educational Broadcasting Corp., 1970. Released by Indiana University Audio-Visual Center, 1973.

Mickey and the beanstalk. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

Mickey Mouse, brave little tailor. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

The Nightingale. [Filmstrip] Doubleday Multimedia, 1973.

Peter and the magic goose. [Filmstrip] Urban Media Materials, 1973.

The Prince and the princess. [Filmstrip] Eye Gate House, 1973.

Princess of pure delight. [Motion picture] ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

Puss in boots. [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

Puss in Boots. [Filmstrip] Urban Media Materials, 1973.

Rapunzel. [Filmstrip] Imperial Film Co., 1973.

The Selfish giant. [Motion picture] Murray Shostak and Peter Sander. Released by Pyramid Films, 1972.

The Shoemaker and the elves. [Filmstrip] Urban Media Materials, 1973.

The Shoemaker and the elves. [Motion picture] Institut für Film und Bild, Munich, 1972. Released in the U.S. by Films Incorporated.

Snow White. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

Snow White and Rose Red. [Filmstrip] Urban Media Materials, 1973.

El Soldadito de juguete. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

The Sorcerer's apprentice. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

The Story of Tom Thumb. [Filmstrip] Urban Media Materials, 1973.

The Three bears. [Filmstrip] Urban Media Materials, 1973.

The Three bears. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1973.

The Three little pigs. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

The Three pigs. [Filmstrip] Urban Media Materials, 1973.

The Three wishes. [Filmstrip] H. M. Stone Productions, 1972.

Thumbelina. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

Tom Thumb. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

Los Tres osos. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

The Two dervishes. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

Two hundred rabbits. [Filmstrip] Viking Press, 1973.

The Ugly duckling. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1949. Released in the U.S. by Carman Educational Associates, 1971.

The Ugly duckling. [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

The Ugly duckling/The happy prince. [Filmstrip] Spoken Arts, 1971.

Valiant Huns. (Motion picture) NET Division, Educational Broadcasting Corp., 1970. Released by Indiana University Audio-Visual Center, 1973.

The Valiant tailor. (Filmstrip) Imperial Film Co., 1973.

The Voyages of Sinbad the sailor: the roc bird and the rescue. (Motion picture) Československý filmexport, Prague, 1973. Made by Short Film Prague. Released in the U.S. by Learning Corp. of America.

Whatever is fun. (Motion picture) Davidson Films. Released by Macmillan Films, 1973.

Faith

Building on the rock. (Filmstrip) Roa's Films, 1972.

Ignatz. (Motion picture) James Friedrich. Released by Mass Media Associates, 1973.

The Search for faith. (Motion picture) Paulist Productions, 1973.

Faith-cure

see also Medicine, Magic, mystic, and apagoric

Fall, Albert Bacon, 1861-1944

The Teapot Dome Scandal, 1923. (Motion picture) Anagyrus Film Library, 1973.

Fall

see Autumn

Falsehood

see Truthfulness and falsehood

Family

see also Broken homes, Brothers and sisters, Heredity, Human, Home, Marriage, Mothers, Negro families, Parent and child, Rural families

Afraid of school. (Motion picture) Robert Anderson Associates, Canada, 1962. Released in the U.S. by Contemporary Films McGraw Hill, 1965.

Age of Aquarius. (Motion picture) ABC News. Released by ABC Media Concepts, 1970.

Family encounter. (Motion picture) Franciscan Communications Center, 1970.

Keeping in touch with the family, B. (Filmstrip) Educational Projections Corp., 1969.

Lenay and Lynn. (Motion picture) J. Philip Miller, 1973.

Marriage and the family: The nature and purpose of marriage. (Filmstrip) Mt. San Jacinto College, 1968.

Responsibility, work or home. (Motion picture) Concordia Films, 1962.

Who is the leader? (Motion picture) Campus Crusade for Christ, 1972.

Worthy of honor. (Motion picture) Campus Crusade for Christ, 1972.

—Juvenile films

Family relations: introduction. (Transparencies) Creative Visuals, 1969.

Family relations: summary. (Transparencies) Creative Visuals, 1969.

Relatives and the home. (Transparencies) Creative Visuals, 1969.

Respect in the family. (Transparencies) Creative Visuals, 1969.

Sharing. (Slide set) Society for Visual Education in cooperation with Loyola University Press. Released by Society for Visual Education, 1971.

Understanding changes in the family. (Filmstrip) Guidance Associates, 1973.

Vistas y sonidos del hogar. (Filmstrip) Society for Visual Education, 1972.

Bali (Island) — Juvenile films

A Rice-growing family of Indonesia. (Filmstrip) Family Filmstrips. Released by Family Filmstrips and Society for Visual Education, 1973.

—Blantyre, Malawi

Living in Malawi. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

—Fairfield, Ohio

6344. (Motion picture) Joseph Pipher, 1973. Made in association with Butterfly Films.

—Italy

The Italian home and family. (Filmstrip) Eye Gate House, 1972.

—Japan—Juvenile films

Life around the world: Asia—Japanese family. (Motion picture) Coronet Instructional Materials, 1972.

—Malaysia—Juvenile films

Three families of Malaysia. (Motion picture) Coronet Instructional Media, 1973.

—Manila—Juvenile films

A City family of the Philippines. (Filmstrip) Family Filmstrips. Released by Family Filmstrips and Society for Visual Education, 1973.

—Nairobi

Living in Nairobi. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

—New York (City)

Strangers in their own land: The Puerto Ricans. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

—Sarawak

Peoples of Malaysia. (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972. Made by W. Hugh Baddeley. Released in the U.S. by Carman Educational Associates, 1973.

—Singapore—Juvenile films

A Shop house family of Singapore. (Filmstrip) Family Filmstrips. Released by Family Filmstrips and Society for Visual Education, 1973.

—Thailand

Harvest at Nong Lub. (Motion picture) Australian Information Service, 1971. Made by Film Australia. Released in the U.S., 1973.

—United States

An American family. (Motion picture) Public Broadcasting Service, 1973. Made by Elinor Bunin Productions.

The Changing family. (Filmstrip) Field Educational Publications, 1973.

Families on the road ... to somewhere. (Motion picture) WRC-TV, 1973.

The Family. (Filmstrip) Schloot Productions, 1973.

Family. (Motion picture) Wombat Productions, 1972.

Marriage and the family: Emerging patterns of family living. (Filmstrip) Mt. San Jacinto College, 1968.

Marriage and the family: Understanding the family life cycle. (Filmstrip) Mt. San Jacinto College, 1968.

We have an addict in the house. (Motion picture) Communications Foundation. Released by Doubleday Multimedia, 1973.

Family circle

Family circle—it's logical! (Motion picture) Family Circle, Inc., 1971. Made by Ted Barash and Co.

Family courts

see Juvenile courts

Family life education

see also Counseling, Finance, Personal, Interpersonal relations, Sex instruction

Education for family life. (Motion picture) NBC-TV in cooperation with Cleveland Health Museum, 1967. Made by WKYC-TV. Released by Cleveland Health Museum and Education Center.

Introduction to sex education. (Motion picture) NBC-TV in cooperation with Cleveland Health Museum, 1967. Made by WKYC-TV. Released by Cleveland Health Museum and Education Center.

Parenthood: myths and realities. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

Family planning

see Birth control

Family size

see also Birth control

Famines

Famine. (Transparencies) Lansford Pub. Co., 1971.

Fancy dress

see Costume

Fancy work

see also Hooking

Fantastic films

Awakening. (Motion picture) Les Films Armorial, Paris, 1972. Released in the U.S. by Films Incorporated.

Black mass. (Motion picture) Time-Life Films, 1972. Made by Frederick Chandler.

Peter Pan. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

Phantom of the lake. (Motion picture) 9th St. Productions, 1972.

Tales by Washington Irving: Legend of Sleepy Hollow and Rip Van Winkle. (Filmstrip) Educational Audio Visual, 1962. Made by Unicorn Head, London, 1959.

Wood song. (Motion picture) Bal-Pan Productions. Released by Schoenfeld Film Distributing Corp., 1970.

Young man with a future. (Motion picture) Les Films Armorial, Paris, 1972. Released in the U.S. by Films Incorporated.

Fantasy

—Juvenile films

What do I dream about? (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

Farce

see also Comedy films

Farm animals

see Domestic animals

Farm buildings

see also Architecture, Domestic

Farm equipment

see also Agricultural implements

Farm families

see Rural families

Farm implements

see Agricultural implements

Farm laborers

see Agricultural laborers

Farm life

see also Country life; Rural conditions; Suburban life

—Juvenile films

A Dairy farm. [Filmstrip] Coronet Instructional Media, 1972.

An Egg farm. [Filmstrip] Coronet Instructional Media, 1972.

A Fruit farm. [Filmstrip] Coronet Instructional Media, 1972.

A General farm. [Filmstrip] Coronet Instructional Media, 1972.

A Vegetable farm. [Filmstrip] Coronet Instructional Media, 1972.

A Visit to a farm. [Filmstrip] Educational Projections Corp., 1968.

—Andes—Juvenile films

Life around the world: South America—Andes farmer. [Motion picture] Coronet Instructional Materials, 1972.

—Middle West—Juvenile films

Growing up on the farm today. [Motion picture] Centron Educational Films, 1972.

—North America—History—Juvenile films

Yesterday's farm. [Motion picture] Vic Atkinson. Released by BFA Educational Media, 1972.

—North Dakota—Juvenile films

North Dakota: are subsidies necessary? [Filmstrip] Society for Visual Education, 1972.

—South America—Juvenile films

Life around the world: South America—pampas estancia. [Motion picture] Coronet Instructional Materials, 1972.

—Spain

Spanish farmer. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

Farm machinery

see Agricultural machinery

Farm management

—Records and correspondence

Keeplog records up to date. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

Starting to keep records. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

Farm manure

see also Manure handling

Farm mechanization

see also Electricity in agriculture

Ee—yi—ee—yi—oh. [Motion picture] Portafilms. Released by Perennial Education, 1972.

—North Dakota—Juvenile films

North Dakota: are subsidies necessary? [Filmstrip] Society for Visual Education, 1972.

Farm produce

see also Food industry and trade

—Juvenile films

Food ... from farm to you. [Motion picture] Indiana Farm Bureau, 1972. Made by On Scene Cine.

—Puerto Rico

The Island of Puerto Rico—farming. [Filmstrip] Urban Media Materials, 1972.

Farmers

see also Peasantry

—Japan

Rice farm family. [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1972.

—Japan—Juvenile films

Rice farm family. [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1972.

Farming

see Agriculture

Farms

—Canada

Where have all the farms gone? [Motion picture] National Film Board of Canada, 1969. Released in the U.S. by Oxford Films, 1973.

—Kenya—Juvenile films

Living in Africa today: a white farm family of Keeya. [Filmstrip] Coronet Instructional Media, 1972.

—North America—History—Juvenile films

Yesterday's farm. [Motion picture] Vic Atkinson. Released by BFA Educational Media, 1972.

—Norway—Juvenile films

Life around the world: Europe—Norwegian farm. [Motion picture] Coronet Instructional Materials, 1972.

—United States—Juvenile films

The American farm. [Filmstrip] Urban Media Materials, 1973.

The American farm. [Slide set] Urban Media Materials, 1973.

—Upper Volta—Juvenile films

Living in Africa today: a village family of the upper Volta. [Filmstrip] Coronet Instructional Media, 1972.

Farriery

see Horses; Horseshoeing; Veterinary medicine

Fashion

see also Clothing and dress; Costume

Fashion and you. [Filmstrip] Visual Aids Studio, 1972.

Fashion fantasy. [Motion picture] King Broadcasting Co., 1972.

Fashion formulas. [Filmstrip] RMI Film Productions, 1972. Made by Coleman Film Enterprises.

A History of style and vogue. [Filmstrip] Eye Gate House, 1972.

Modeling manners. [Filmstrip] RMI Film Productions, 1972. Made by Coleman Film Enterprises.

Young fashion forecast—spring 1972 (the American way). [Filmstrip] Consumer Information Services, Sears, Roebuck and Co., 1972.

Fashion as a profession

Fashion merchandising as your career. [Motion picture] Milady Pub. Corp., 1972. Made by Realife Productions.

Fashion design

see Costume design

Fashion shows

Fashion show. [Motion picture] Donald Bassist. Made by Northwestern, inc. Released by Bassist Institute, 1967.

Modeling manners. [Filmstrip] RMI Film Productions, 1972. Made by Coleman Film Enterprises.

Fastenings

see also Bolts and nuts

Fasts and feasts

see also Christmas; Church year; Easter; Festivals; Holidays

—Judaism

see also Hanukkah (Feast of Lights); Passover

Fat metabolism

The Fats. [Filmstrip] Mt. San Jacinto College, 1972.

Father and child

Living off the land. [Motion picture] Bruce Davidson. Released by Time-Life Films, 1972.

Father-separated children

see also Broken homes

What are we doing to our children? Part 2: Welfare and the fatherless family. [Motion picture] CBS News. Released by Carousel Films, 1973.

Fathers

see also Parent and child

—Juvenile films

Father and mother in the home. [Transparencies] Creative Visuals, 1969.

Where does father work? [Filmstrip] Educational Projections Corp., 1968.

Fathers and sons

When parents grow old. [Motion picture] Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

—Juvenile films

Dad and I. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

Fauna

see Desert fauna; Forest fauna; Fresh-water fauna; Jungle fauna

Fauna, Prehistoric

see Paleontology

Fear

see also Phobias

Keith. [Motion picture] Billy Budd Films, 1973.

You pack your own chute. [Motion picture] Ramie Productions, 1972.

—Juvenile films

Bully. [Motion picture] National Instructional Television, 1973. Made by KETC-TV.

Conquering fears. [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc. 1972.

Fear—a troublesome emotion. [Transparencies] Creative Visuals, 1969.

Feelings: what are you afraid of? [Motion picture] Abram D. Murray. Released by BFA Educational Media, 1972.

The Groom. [Motion picture] ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

Lost is a feeling. [Motion picture] National Instructional Television, 1973. Made by WTVT-TV.

Feast of lights

see Hanukkah (Feast of Lights)

Feathers

—Juvenile films

Feather. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

- Feature films**
see also Biographical films, Fantastic films, Historical films, Short films, War films
- Is there sex after death?** (Motion picture) Abel-Child Productions, 1971.
- Judith of Bethulia.** (Motion picture) Biograph Co., 1913. Released by Film Classic Exchange (197-?)
- Mazzers.** (Motion picture) Open End Theater, 1973.
- The Passion of Joan of Arc.** (Motion picture) Carl Dreyer, France, 1928. Released in the U.S. by Film Classic Exchange (197-?)
- Silas Marner.** (Motion picture) Thanouser Film Corp., 1911. Edited and released by Film Classic Exchange (197-?)
- Feboldson, Febold**
- Juvenile films
- Tall tales in American folklore: Febold Feboldson.** (Filmstrip) Coronet Instructional Media, 1972.
- Feces**
see also Defecation
- The Colon.** (Motion picture) Hubbard Scientific Co. and Films Inc., 1972.
- Analysis
- Observation of feces and urine.** (Motion picture) Comprenetics. Released by ROCGM, 1971.
- Federal government**
see also Democracy; Legislative power; State governments
- Canada
- A Propaganda message.** (Motion picture) Information Canada, Ottawa. Made and released in Canada by National Film Board of Canada, 1971. Released in the U.S. by Phoenix Films, 1973.
- United States
- Political science (B).** (Transparencies) Lansford Pub. Co., 1970.
- United States—Juvenile films
- The Constitution and American Government. Part 1: The Constitution.** (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.
- Feeble-minded**
see Mentally handicapped
- Feeling**
see Perception, Touch
- Feelings**
see Emotions
- Felidae**
see also Cats
- Felis pardalis**
see Ocelots
- Fellini, Federico**
- Ciao Federico!** (Motion picture) Gideon Bachmann. Released by Macmillan Films, 1972
- Fellini: the director as creator.** (Motion picture) RAI, Rome, 1967. English version adapted by Harold Mantell, inc. Released in the U.S. by Films for the Humanities, 1970.
- Felony**
see Criminal law
- Female**
see Woman
- Female sex hormone**
see Hormones, Sex
- Fencing**
- Sabre and foil.** (Motion picture) National Film Board of Canada, 1967.
- Fens, Eng.**
- Description and travel
- The Fens.** (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1970. Made by Peter Marsden. Released in the U.S. by Carman Educational Associates, 1973
- History
- The Fens.** (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1970. Made by Peter Marsden. Released in the U.S. by Carman Educational Associates, 1973.
- Fens**
see also Marshes; Reclamation of land
- Ferns**
see also Pteridium aquilinum
- Fern—the life cycle.** (Filmstrip) National Teaching Aids, 1969.
- Sexual reproduction in ferns (Pteridium aquilinum, Anemia phyllitidis).** (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.
- Ferrous metal industries**
see Iron industry and trade
- Fertile crescent**
see Asia, Western
- Fertility, Effect of drugs on**
see also Oral contraceptives
- Fertility, Human**
- Flower.** (Motion picture) Kuni Jikken Mangs Kobo, Tokyo, 1968. Released in the U.S. by United World Films, Kinetic Division, 1970.
- Fertilization**
- Fertilization.** (Transparencies) Creative Visuals, 1968.
- Juvenile films
- Fertilization, sexual intercourse, and genetics.** (Transparencies) Creative Visuals, 1968.
- Fertilization (Biology)**
- Germ cell formation and fertilization.** (Slide set) Harper & Row, Publishers, 1973.
- Fertilization of plants**
- Pollination and fertilization in flowering plants (Amaryllis and Tradescantia paludosa).** (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972
- Juvenile films
- What makes it grow?** (Filmstrip) Educational Projections Corp., 1970.
- Fertilizers and manures**
see also Compost
- Festival of Hanukkah**
see Hanukkah (Feast of Lights)
- Festivals**
see also Harvest festivals, Holidays
- Awareness slide library. Set D: Celebration.** (Slide set) St. Mary's College Press, 1971
- Juvenile films
- Holidays and festivals.** (Filmstrip) Urban Media Materials, 1973.
- Holidays and festivals.** (Slide set) Urban Media Materials, 1973
- How it used to be.** (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association
- Pageants, parades, and festivals.** (Motion picture) National Instructional Television, 1971. Made by Northern Virginia Educational Television Association
- California
see also Tournament of Roses, Pasadena, Calif.
- Canada
- Summer celebrations.** (Motion picture) National Film Board of Canada, 1961
- Ceylon
- Maruga.** (Motion picture) Yvonne Hannemann. Released by Washburn Films, 1973.
- Japan—Juvenile films
- Festivals and religious customs in Japan.** (Filmstrip) Doubleday Multimedia, 1972.
- Latin America—Juvenile films
- Hispanic culture series. Set 5: Festivals and holidays of Latin America.** (Filmstrip) Urban Media Materials, 1972.
- Malaya
- Spirit mediums and magic.** (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films
- Fetus**
see also Infants (Newborn)
- The Beginning of life—how a baby develops before birth.** (Filmstrip) Vitamin Information Bureau, 1971. Made by Audio-Visual School Service.
- The Reality of abortion.** (Motion picture) Patrick R. Nagle, 1971. Made by the Agora Group.
- Fetus, Death of**
see also Abortion
- Feudal castles**
see Castles
- Feudalism**
see also Peasantry
- Europe
- The Rise of national monarchies.** (Filmstrip) Multi-Media Productions, 1970.
- Fibers**
see also Cotton
- Fibroblasts**
- Contact inhibition of movement in fibroblasts.** (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.
- Fibroma**
- Orthopedic diseases. Part 2: Cartilage, fibrogenic, and giant cell tumors.** (Slide set) MEDCOM, 1972
- Fibrosis, Cystic**
see Cystic fibrosis
- Fiction**
see also Children's stories, English fiction; Folk-lore, Short stories
- Technique
- Character.** (Transparencies) Creative Visuals, 1967
- Point of view.** (Transparencies) Creative Visuals, 1967
- Setting.** (Transparencies) Creative Visuals, 1967

Fiction in libraries

Finding fiction. (Transparencies) Creative Visuals, 1970.

Fiddle

see Violin

Fiefs

see Feudalism

Field borders

see Windbreaks, shelterbelts, etc.

Field crops

—Brazil

Seeing Brazil: Farming and ranching. (Filmstrip) Coronet Instructional Films, 1970.

Field sports

see Hunting

Field theory (Physics)

see also Magnetic fields

Field work (Educational method)

see also Project method in teaching

Fields, Algebraic

see also Numbers, Theory of

Fiesole, Giovanni da, called Fra Angelico, 1387-1455. Adoration of the Magi

The Adoration of the Magi. (Motion picture) National Gallery of Art and Visual Images, in cooperation with WETA-TV. Released by National Gallery of Art, 1973.

Fighting

see Battles; Boxing; Fencing; War

Fighting (Psychology)

see also Aggressiveness (Psychology)

Figure drawing

see also Face; Head

Figure painting

see also Genre painting

Figure skating

see Skating

Figures of speech

—Juvenile films

Metaphors and similes—imagery! (Filmstrip) Caedmon Records, 1971.

Figurines

see Dolls

Files and filing (Documents)

see also Alphabets; Card system in business

Business filing: Alphabetic correspondence. (Filmstrip) Coronet Instructional Films, 1970.

Business filing: Alphabetizing rules. (Filmstrip) Coronet Instructional Films, 1970.

Business filing: Charge and transfer methods. (Filmstrip) Coronet Instructional Films, 1970.

Business filing: Other filing systems. (Filmstrip) Coronet Instructional Films, 1970.

Business filing: Types of equipment. (Filmstrip) Coronet Instructional Films, 1970.

Filicinae

see Ferns

Filling stations

see Automobiles—Service stations

Film acting

see Moving-picture acting

Film authorship

see Moving-picture plays

Film make-up

Filmmaking techniques: Make-up (aging and hair). (Motion picture) Tim Barr. Released by AIMS Instructional Media Services, 1973.

Films (Motion pictures)

see Theatrical motion pictures

Filmstrips

see also Lantern slides

Using filmstrips in teaching. (Filmstrip) Basic Skill Films, 1966.

Filters and filtration

—Juvenile films

Filtering. (Filmstrip) EdMediaTec. Released by General Learning Corp., 1972.

Finance

see also Capitalists and financiers; Commerce; Credit; Insurance; Money; Prices; Profit; Saving and investment; Securities

—Vocational guidance

Is a career in finance, insurance, or real estate for you? (Motion picture) Counselor Films. Made by Ralph Lopatin Productions. Released by AIMS Instructional Media Services, 1972.

—United States

Business and you filmstrip series, set 1. (Filmstrip) Gregg Division, McGraw-Hill Book Co., in cooperation with SA Films. Made by SA Films. Released by Gregg Division, McGraw-Hill Book Co., 1972.

Finance, Municipal

see Municipal finance

Finance, Personal

see also Budgets, Personal; Consumer credit

Business and you filmstrip series, set 2. (Filmstrip) Gregg Division, McGraw-Hill Book Co., in cooperation with SA Films. Made by SA Films. Released by Gregg Division, McGraw-Hill Book Co., 1973.

Consumer at large: Nurturing a nest egg. (Filmstrip) Coronet Instructional Media, 1972.

Dollars for health. (Filmstrip) Health Insurance Institute, 1958. Made by William P. Gottlieb.

Marriage and money. (Filmstrip) Institute of Life Insurance with the cooperation of Health Insurance Institute, 1963. Released by Association-Sterling Films [1972]

Mooney talks ... or you've got to have a plan, man! (Filmstrip) Household Finance Corp., 1973. Made by Betzer Productions.

Personal and family management series. (Filmstrip) Avid Corp., 1968.

Finance, Public

see also Bonds

Public finance. (Transparencies) Lansford Pub. Co., 1971.

—Maryland

Maryland State and local government. (Filmstrip) Joseph Mealey and Associates, 1971.

Financial institutions

see also Banks and banking

Financial statements

Analysis of financial statements. (Transparencies) Lansford Pub. Co., 1970.

Transparencies for Elements of financial records, volume A. (Transparencies) Gregg Division, McGraw-Hill Book Co., 1973. Made by Scott Education Division.

Transparencies for Elements of financial records, volume B. (Transparencies) Gregg Division, McGraw-Hill Book Co., 1973. Made by Scott Education Division.

Financiers

see Capitalists and financiers

Finches

The Galapagos finches. (Motion picture) University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973.

Fine arts

see Art; Arts

Finger painting

—Juvenile films

Finger painting. (Filmstrip) Teaching Resources Development Center, 1969.

Finger-sucking

—Juvenile films

The Case of the crooked tooth. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

Fingers

see also Hand; Nails (Anatomy)

The Surgical hand. Part I: Treatment of acute fingertip injuries. (Slide set) MEDCOM, 1972.

Finishes and finishing

see also Painting, Industrial

Creative sculpturing: finishes. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Finite

see Infinite

Finite arithmetic

see Modular arithmetic

Fire

see also Fuel; Heat

Fire bombs

see Incendiary bombs

Fire-departments

Fire service organization. (Transparencies) Lansford Pub. Co., 1973.

—Juvenile films

Hook and ladder, the fire department story. (Filmstrip) Troll Associates, 1969.

Fire ecology

see also Prescribed burning

Fire extinction

Careers in firefighting. (Motion picture) Copley Productions. Released by Oxford Films, 1972.

Fire service organization. (Transparencies) Lansford Pub. Co., 1973.

Firefighting tactics. (Transparencies) Lansford Pub. Co., 1972.

—Juvenile films

Fire! (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

- Fire insurance**
see Insurance, Fire
- Fire prevention**
Fire—not in my house! (Motion picture) National Fire Protection Association. Made and released by Alfred Higgins Productions, 1972.
The Fire problem. (Motion picture) National Bureau of Standards, 1972.
- Juvenile films
Fire safety—hall of flame. (Motion picture) Sagen Arts. Released by AIMS Instructional Media Services, 1973.
- Research
The Fire problem. (Motion picture) National Bureau of Standards, 1972.
- Santa Ana, Calif.
America's most fire safe city? (Motion picture) Francis G. Murphy Productions in cooperation with T/View News. Released by Francis G. Murphy Productions, 1972.
- Fire-worshippers**
see also Zoroastrianism
- Firemen**
Firefighter. (Motion picture) Aspect IV Educational Films, 1971. Made by Julian Padowicz and Simon Gribbon.
Firehouse. (Motion picture) Metromedia Producers Corp., 1973.
- Vocational guidance
Careers in firefighting. (Motion picture) Copley Productions. Released by Oxford Films, 1972.
- Vocational guidance—Juvenile films
Firemen today. (Motion picture) Copley Productions. Released by Oxford Films, 1972.
- Fires**
see also Forest fires
- Firestone Country Club**
Golf at Firestone. (Motion picture) Firestone Tire and Rubber Co., 1972. Made by Trans World International.
- Firms**
see Business enterprises
- First aid in illness and injury**
see also Ambulances, Artificial respiration, Bandages and bandaging, Burns and scalds, Emergency medical services, Medical emergencies, Resuscitation, Transport of sick and wounded
Ambulance aide. (Motion picture) Amram Nowak Associates. Made by Pat Powell. Released by Films Incorporated, 1973.
Careers in emergency medicine. (Motion picture) American College of Emergency Physicians. Made by Paramount Pictures Corp. Released by Oxford Films, 1973.
Essentials of first aid. (Transparencies) GAF Corp., Office Systems Division, 1972.
Help is — (Motion picture) Canada Dept. of National Health and Welfare, Ottawa. Made by Chetwynd Films. Released by National Film Board of Canada, 1971.
The Life you save (first aid). (Motion picture) FilmFair Communications, 1973.
Ready — or not? (Motion picture) Employers Insurance of Wausau. Made by Forward Film Production. Released by Modern Talking Picture Service, 1972.
Short course in first aid. (Transparencies) Lansford Pub. Co., 1971.
- First grade (Education)**
—Juvenile films
What should I do? (Filmstrip) Educational Projections Corp., 1968.
- Fish-culture**
see also Mariculture
Food from the sea. (Motion picture) Owen Lee. Released by CCM Films, 1972.
- Fish-hawks**
see Ospreys
- Fish protein concentrate**
Food from the sea. (Motion picture) Owen Lee. Released by CCM Films, 1972.
- Fish trade**
—Juvenile films
Fishmarket. (Motion picture) Henry Cox. Released by Oxford Films, 1972.
- Fisheries**
see also Crab fisheries
About fishermen. (Motion picture) Films Incorporated, 1972.
Well of life. (Motion picture) National Science Foundation, 1973. Made by Tom Beemer.
- Juvenile films
Fishing. (Filmstrip) Field Educational Publications, 1971.
Harvest from the sea, the story of fishing. (Filmstrip) Troll Associates, 1969.
- Japan
Fishermen of Japan. (Filmstrip) Visual Education Consultants, 1972.
- Maine
Two faces of the sea. (Motion picture) Maine Dept. of Sea and Shore Fisheries, 1972. Made by Film Group.
- Pacific States
Seeing the Pacific States: Agriculture and fishing. (Filmstrip) Coronet Instructional Films, 1970.
- Fishermen**
—Japan—Juvenile films
Fishing community family. (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1972.
—Gloucester, Mass.
The Gloucestermen. (Motion picture) WGBH Educational Foundation, 1973.
—Maine
Two faces of the sea. (Motion picture) Maine Dept. of Sea and Shore Fisheries, 1972. Made by Film Group.
—Netherlands
Praise the sea. (Motion picture) Netherlands Information Service, 1961. Made by Herman van der Horst. Released by Pyramid Films, 1973.
—Nova Scotia
The Fishermen of Nova Scotia. (Filmstrip) Society for Visual Education, 1973.
- Fishery products**
—Juvenile films
Fishing. (Filmstrip) Field Educational Publications, 1971.
- Fishes**
see also Aquarium fishes, Aquariums
—Evolution
The First fishes. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.
—Juvenile films
Fish. (Motion picture) Doubleday Multimedia, 1972.
- Fishes, Fresh-water**
—Juvenile films
Common freshwater fishes. (Slide set) Society for Visual Education, 1973.
- Fishing**
see also Artificial reefs, Marlin fishing, Salmon-fishing, Salt-water fishing
About fishermen. (Motion picture) Films Incorporated, 1972.
- Juvenile films
Dad and I. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.
Fish for the dinner table. (Filmstrip) Educational Projections Corp., 1970.
- Erie, Lake
Lake Erie: rebirth or last rites. (Motion picture) WKYC-TV (1972?).
- Southwest, New
Seeing the Southwestern States: ranching, farming, and fishing. (Filmstrip) Coronet Instructional Materials, 1972.
- Fishing boats**
—Massachusetts—Gloucester
The Gloucestermen. (Motion picture) WGBH Educational Foundation, 1973.
- Fisk University, Nashville.** Art Gallery
Survey of 15 contemporary Afro-American artists. (Slide set) Prothmann Associates, 1969.
- Fission (Biology)**
Binary fission. (Filmstrip) National Teaching Aids, 1965.
—Juvenile films
How a one-celled animal divides. (Filmstrip) National Teaching Aids, 1967.
- Fissionable materials**
see Radioactive substances
- Fistula, Tracheoesophageal**
Congenital broncho-oesophageal fistula in an adult. (Motion picture) National Film Board of Canada, 1970.
- Fitting (Engineering)**
see Machine-shop practice
- Fitzgerald, Francis Scott Key, 1896–1940.** Great Gatsby
The Great Gatsby. (Filmstrip) Brunswick Productions, 1969. Released by Educational Activities.
Fitzgerald, Francis Scott Key, 1896–1940
The Great Gatsby. (Filmstrip) Brunswick Productions, 1969. Released by Educational Activities.
- Fixed ideas**
see Obsessive-compulsive neuroses

Flags

see also Emblems, National

—Juvenile films

Banners are for joy. [Filmstrip] Commission on Youth Ministry, Lutheran Church in America, 1971.

—United States—Juvenile films

The American flag in music, word, and deed. [Filmstrip] Scott Education Division, 1973. Made by Jam Handy.

Our American flag. [Motion picture] Oxford Films, 1972. Made by Art Evans Productions.

Flats

see Apartment houses

Flatware, Silver

see Silverware

Flexure

see also Elasticity

Flight

see also Aeronautics

Airplane performance 1. [Filmstrip] Sanderson Times Mirror, 1971.

The Icarus wish. [Motion picture] Byron Bauer. Released by Churchill Films, 1972.

The Path of least resistance. [Filmstrip] Sanderson Films, 1964. Released by Sanderson Times Mirror [197-]

Science of flight. [Filmstrip] Sanderson Times Mirror, 1972.

—Juvenile films

Flight. [Transparencies] Instructo Corp. [1972?]

Flying. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

Who invented the airplane and how does it fly? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

—Physiological aspects

Physiology of flight. [Filmstrip] Sanderson Times-Mirror, 1972.

Flight crews

see also Air pilots

—Juvenile films

The Flight crew and the controllers. [Filmstrip] Society for Visual Education, 1973.

Preparing a plane for flight. [Filmstrip] Society for Visual Education, 1973.

Flight to Mars

see Space flight to Mars

Flight to the moon

see Space flight to the moon

Flight training

see also Aeroplanes—Piloting

Flightless cormorant

The Flightless cormorant. [Motion picture] University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973.

Flood, Biblical

see Deluge

Flood control

—Florida

Beyond disaster. [Motion picture] Central and Southern Florida Flood Control District. Made by Key Productions. Released by Florida Dept. of Commerce, 1972.

Flood dams and reservoirs

see also Dikes (Engineering)

Floods

see also Reclamation of land; Rivers

—Oregon—Juvenile films

Interdependence. [Motion picture] Oxford Films, 1972. Made by Art Evans Productions.

Floor coverings

see also Carpets

Floors

—Maintenance and repair

Types of floors. [Motion picture] Compreotics. Released by ROCOM, 1973.

Flora

see Botany; Marine flora

Florence

—Description

Cities of Rome and Florence. [Filmstrip] Eye Gate House, 1972.

Florence and Venice. [Filmstrip] Eye Gate House, 1972.

—Intellectual life

Humanities: The Renaissance in Florence. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1971.

Floriculture

see also Flowers; Plant-breeding; Plant propagation; Plants, Ornamental

Florida. State University, Tallahassee

A Place to begin. [Motion picture] Florida State University, 1972. Made by Peter J. Barton Productions.

Flour

see also Maize; Wheat

Gluten development. [Motion picture] Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.

Wheat—from field to flour. [Motion picture] Centron Corp. Released by Centron Educational Films, 1973.

Flour and feed trade

Wheat—from field to flour. [Motion picture] Centron Corp. Released by Centron Educational Films, 1973.

Flour-mills

—Middle West—Juvenile films

Pioneer mill. [Motion picture] Indiana University Audio-Visual Center, 1972.

Flow of water

see Hydraulics

Flower arrangement

see also Dried flower arrangement

Flower arrangements of Colonial Williamsburg. [Slide set] Colonial Williamsburg Foundation, 1973.

Flowering plants

see Angiosperms

Flowering trees

Pruning flowering trees. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

Flowers

see also Annuals (Plants); Roses

—Drying

Colettées from garden and wild flowers. [Filmstrip] Visual Aids Studio, 1970.

Colettées from the fields and forests. [Filmstrip] Visual Aids Studio, 1970.

—Identification

Garden flowers—annuals, part 1. Practice set. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

Garden flowers—annuals, part 2. Practice set. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

—Juvenile films

Many kinds of flowers. [Motion picture] Visual Education, 1972.

—Morphology

The Flower: its shape and structure. [Motion picture] Saturday House. Released by CCM Films, 1972.

The Flower of a flowering plant. [Filmstrip] National Teaching Aids, 1968.

—Morphology—Juvenile films

From flower to fruit. [Filmstrip] National Teaching Aids, 1965.

Flowers, Wild

see Wild flowers

Flowoff

see Runoff

Fluid dynamics

see also Mass transfer

Fluid mechanics

see also Hydraulics

Fluid power technology

see also Pneumatic control

Fluid power circuits. [Transparencies] Creative Visuals, 1972.

Fluid therapy

Fluid loss. [Filmstrip] Trainex Corp., 1972.

Parenteral fluid therapy—nursing implications. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

Fluids

see also Hydrostatics

Fluids and humor, Animal

see Body fluids

Fluorides

—Physiological effect—Juvenile films

The Magic potion. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

Fog

Meteorology—fog and low ceiling clouds. [Motion picture] U.S. Dept. of the Navy, 1961. Released by National Audiovisual Center.

Fogo Island, Newfoundland

A Memo from Fogo. (Motion picture) National Film Board of Canada and Memorial University of Newfoundland Extension Service, St. John's. Released by National Film Board of Canada, 1972.

The Winds of Fogo. (Motion picture) National Film Board of Canada, 1969

Folds (Geology)

Fold mountains. (Filmstrip) Visual Publications, London, 1970. Released in the U.S. by Visual Publications

Foliage plants

see also Ferns

Foliage plant identification, part 3. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1970

Foliage plant identification, part 3. Practice set. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1970.

Folk art

see also Art and society; Art, Primitive; Children as artists

—Pennsylvania

American design: The Pennsylvania Germans. (Slide set) Society for Visual Education, 1972

Pennsylvania German folk art. (Slide set) National Gallery of Art, 1954

—United States

Index of American Design. (Slide set) National Gallery of Art, 1954

Popular art in the United States. (Slide set) National Gallery of Art, 1954.

Survey of American crafts and folk art. (Slide set) National Gallery of Art, 1954.

Folk costume

see Costume

Folk dancing, Israeli

—Daliya

A Thousand flowers will suddenly blossom. (Motion picture) Yehuda Tarma, Israel. Released in the U.S. by Alden Films, 1970.

Folk-lore

see also Animals, Legends and stories of, Giants, Halloween, Mythology; Nursery rhymes, Weather-lore

—Ohio

Simple gifts. (Motion picture) Ohio Bell Telephone Co., 1972. Made by Film Group.

Folk-lore of darkness

see Light and darkness (in religion, folklore, etc.)

Folk-lore of water

see Water (in religion, folk-lore, etc.)

Folk music

see also Country music

Folk-songs

see also Ballads

Folk-songs, American

see also Ballads, American

My darling Clementine. (Motion picture) Rembrandt Films, 1960. Made by Kratky Film, Prague. Released by Macmillan Films (1973)

—North Carolina—Juvenile films

People make music. (Motion picture) National Instruction Television, 1970. Made by Northern Virginia Educational Television Association.

Folk-songs, English

see also Ballads, English

Folk-tales

see Legends, Tales

Food

see also Bread, Cereals as food, Cookery; Farm produce, Markets; Meat; Milk as food; Nutrition

Food for the body. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

The Health food movement. (Motion picture) FilmFair Communications, 1973. Made by Norman Siegel

—Juvenile films

Food and clothing. (Filmstrip) Eye Gate House, 1972.

Póasele atención a lo que come. (Filmstrip) Q + Ed Productions, 1972

Watch what you eat. (Filmstrip) Cathedral Films, 1971.

You—and your food. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

Food, Frozen

see also Meat, Frozen

Freezing, what's it all about? (Filmstrip) Reynolds Metals Co., 1973.

Food, Wild

see also Cookery (Wild foods)

—Juvenile films

Wild edible plants. (Slide set) Society for Visual Education, 1973.

—United States—Juvenile films

Wild plants used by early Americans. (Slide set) Society for Visual Education, 1973.

Food additives

A Chemical feast. (Motion picture) Educational Broadcasting Corp. Released by Benchmark Films, 1973.

Food chains (Ecology)

Energy and life. (Filmstrip) Eye Gate House, 1972.

Food chains in a lake environment. (Motion picture) Doubleday Multimedia (197-?)

Guess what's for dinner (food interactions) (Filmstrip) Scott Education Division, 1971

Predator and prey of the forest. (Motion picture) Doubleday Multimedia (197-?)

—Juvenile films

Food chains. (Motion picture) Doubleday Multimedia, 1972.

Pond life: watching animals find food. (Filmstrip) Taylor Associates, 1973.

Food containers

see also Tin cans

Food for invalids

see Cookery for the sick

Food habits

Social aspects of nutrition. (Filmstrip) Mt. San Jacinto College, 1972

Food habits of animals

see Animals, Food habits of

Food industry and trade

see also Cheese, Chocolate processing

—Employees—Juvenile films

Workers series: Workers who provide food. (Filmstrip) Cornet Instructional Media, 1972

—Juvenile films

City food markets. (Filmstrip) Urban Media Materials, 1973.

City food markets. (Slide set) Urban Media Materials, 1973.

Comidas en la ciudad (Food in the city). (Filmstrip) Hudson Photographic Industries, 1973.

Food ... from farm to you. (Motion picture) Indiana Farm Bureau, 1972. Made by On Scene Cine

Processing soap. (Filmstrip) Eye Gate House, 1972

—Vocational guidance

Careers in food science and technology. (Filmstrip) Chicago Section, Institute of Food Technologists, 1967. Made by A. J. B. Pullinger.

Careers in the food industry. (Motion picture) Universal Education and Visual Arts, 1973

—United States

The \$130 billion food assembly line. (Filmstrip) Economic Research Service, U.S. Dept. of Agriculture. Released by Photo Lab, 1972

The \$130 billion food assembly line. (Slide set) Economic Research Service, U.S. Dept. of Agriculture. Released by Office of Information, U.S. Dept. of Agriculture, 1972.

To feed the nation. (Motion picture) Arnold Associates, 1973.

Food poisoning

Bacteria and food spoilage. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Food service

—Safety measures

Kitchen safety: preventing fires. (Motion picture) National Educational Media, 1972.

—Sanitation

Sanitation: rodent and insect control. (Motion picture) National Educational Media, 1972

—Vocational guidance

Working in food service. (Filmstrip) Eye Gate House, 1972.

Food supply

see also Famines, Meat industry and trade

Famine. (Transparencies) Lansford Pub. Co., 1971

Hunger. (Filmstrip) Field Educational Publications, 1973

—Juvenile films

What's nice? Rice! (Filmstrip) Broadcasting Film Commission, National Council of Churches. Released by Friendship Press, 1972

—United States

Must the world go hungry? (Filmstrip) Current Affairs Films, 1973.

—United States

Food: will there be enough? (Filmstrip) Scott Education Division, 1973. Made by Associated Press

Foot

—Care and hygiene

Wrong place, wrong time, and wrong shoes. (Motion picture) International Shoe Co., 1972. Made by Fred A. Niles Communications Centers.

—Diseases

The Diabetic foot. (Slide set) MEDCOM, 1973.

Skin diseases of the feet. (Slide set) MEDCOM, 1973.

—Juvenile films

Many types of feet. (Motion picture) Visual Education, 1972.

Foot racing

see Running

Football

see also Quarterback (Football); Soccer

The Big Eight sweep. (Motion picture) Big Eight Conference and Frontier Airlines. Made by National Collegiate Athletic Association. Released by Modern Talking Picture Service, 1972.

Poised for action. (Motion picture) Prudential Insurance Co. of America, 1966. Made by Contact Marketing.

A Winner never quits. (Motion picture) Ralph Targan, Richard Oretsky, and Rami Frankl. Released by Lynbrook Films, 1973.

—Rules

Football today. (Motion picture) Official Sports Films, 1972. Made by Calvin Productions.

Football coaching

Bo Schembechler. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972.

Footwear

see Boots and shoes

Footwear, Protective

see Safety shoes

Forage plants

see also Cactus; Grasses; Maize; Prickly pear; Soy-bean

Force and energy

see also Dynamics; Mass (Physics); Pressure

Conservation of linear momentum. (Motion picture) Doubleday Multimedia, 1970.

Energy: a conversation. (Motion picture) CRM Productions, 1973.

Energy and enthalpy in chemical change. (Filmstrip) H. M. Stone Productions. Released by Viewlex, 1972.

What is energy? (Filmstrip) Eye Gate House, 1973.

—Juvenile films

Energy makes it move. (Motion picture) Visual Education, 1972.

Friction: a first film. (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

More motion requires more energy. (Motion picture) Visual Education, 1972.

Forced labor

see also Convict labor

Forceps, Obstetric

Breech delivery: extraction. (Motion picture) School of Nursing, Dept. of Obstetrics & Gynecology, University of Missouri. Released by J. B. Lippincott Co., 1973.

Breech delivery: with forceps. (Motion picture) School of Nursing, Dept. of Obstetrics & Gynecology, University of Missouri. Released by J. B. Lippincott Co., 1973.

Vertex delivery: with forceps. (Motion picture) School of Nursing, Dept. of Obstetrics & Gynecology, University of Missouri. Released by J. B. Lippincott Co., 1973.

Ford, Henry, 1863-1947

The Automobile (Henry Ford). (Filmstrip) Educational Projections Corp., 1972.

Ford, John, 1895-

Directed by John Ford. (Motion picture) American Film Institute. Released by Films Incorporated, 1972.

Ford automobile

The Automobile (Henry Ford). (Filmstrip) Educational Projections Corp., 1972.

Forecasting, Population

see Population forecasting

Forecasting, Sales

see Sales forecasting

Forecasting, Weather

see Weather forecasting

Foreign exchange

see also Balance of payments

Foreign population

see Emigration and immigration

Foreign relations

see International relations

Foreign study

The Experience. (Motion picture) Scholastic Magazines, 1972. Made by Jim Sant'Andrea, inc.

Foreign trade

see Commerce

Forensic medicine

see Medical jurisprudence

Forest conservation

—Pennsylvania

Forests and forest conservation. (Filmstrip) Associated Educators. Released by Visual Aids Service, 1970.

—United States

A Special place. (Motion picture) Toyota Motor Sales, U.S.A. Made and released by Animedia, 1972.

Forest ecology

Autumn in the forest. (Motion picture) Doubleday Multimedia (197-?)

Celebration of life: trees. (Motion picture) Paul Fillinger. Released by BFA Educational Media, 1973.

The Coniferous forest. (Slide set) Lansford Pub. Co., 1972.

Ecological communities: The northern coniferous forest. (Filmstrip) Coronet Instructional Films, 1972.

Little forest. (Motion picture) Marvin Albert Films, 1972.

—Juvenile films

Autumn comes to the forest. (Motion picture) Coronet Instructional Films, 1972.

Autumn in the forests. (Filmstrip) Aids Audiovisual Instructional Devices, 1973.

Environments and ecosystems. (Filmstrip) Encyclopedia Britannica Educational Corp., 1972.

Life in an old dead tree. (Motion picture) Henry W. Briggs. Released by CCM Films (197-)

Life on the forest floor: a first film. (Motion picture) Arthur D. Nelles. Released by BFA Educational Media, 1972.

Spring comes to the forest. (Motion picture) Coronet Instructional Films, 1972.

Spring in the forests. (Filmstrip) Aids Audiovisual Instructional Devices, 1972.

Summer in the forests. (Filmstrip) Aids Audiovisual Instructional Devices, 1973.

Winter in the forests. (Filmstrip) Aids Audiovisual Instructional Devices, 1973.

—North America—Juvenile films

Mammals of North America: the eastern forest. (Filmstrip) Falcon Media Systems, Toronto. Released in the U.S. by Visual Publications, 1971.

—Washington (State)—Olympic Peninsula

Olympic rain forest, part 1. (Filmstrip) Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

Olympic rain forest, part 2. (Filmstrip) Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

Rain forests of the northwest coast. (Filmstrip) Clover Park School District 400. Released by University of Washington Press, 1969.

Forest fauna

see also Jungle fauna

Weather—storm endangers forest animals. (Motion picture) Doubleday Multimedia (197-?)

—Behavior

Forest animals and their young. (Motion picture) Doubleday Multimedia, 1972.

—Behavior—Juvenile films

Animal behavior: winter. (Motion picture) International Film Bureau, 1973.

—Juvenile films

Adventures in nature. (Filmstrip) Educational Projections Corp., 1970.

Animals in the woods. (Filmstrip) Jack Lieb Productions, 1970. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

Animals of evergreen forests. (Motion picture) Doubleday Multimedia, 1972.

Forest fires

see also Prescribed burning

—Juvenile films

A Sad day for Mr. Bear. (Filmstrip) January Productions, 1973.

Forest influences

see also Botany—Ecology; Flood control; Rain and rainfall

Forest management

Trees for 2001. (Filmstrip) Guidance Associates, 1973.

—Northwest, Pacific

The Friendly flame—a story of fire by prescription. (Motion picture) Film Communicators, 1972.

—South Carolina

The Friendly flame—a story of fire by prescription. (Motion picture) Film Communicators, 1972.

Forest products

see also Rubber

Forest reserves

see also National parks and reserves, Wilderness areas

—Recreational use

Recreational uses of the forests. (Transparencies) Lansford Pub. Co., 1972

Forestry as a profession

Foresters. (Motion picture) Canadian Dept. of Forestry and Rural Development, Ottawa. Made by National Film Board of Canada, 1968. Released in the U.S. by Centron Educational Films, 1972.

Forests and forestry

see also Chaparral; Landscape gardening, Lumbering, Lumbering, Rain forests, Timber, Trees

—Juvenile films

Spring in the forests. (Filmstrips) Aids Audiovisual Instructional Devices, 1972

—Georgia

Time to discover. (Motion picture) St. Regis Paper Co. Made by Tom Thomas Organization. Released by Modern Talking Picture Service, 1973.

—Maine

Time to discover. (Motion picture) St. Regis Paper Co. Made by Tom Thomas Organization. Released by Modern Talking Picture Service, 1973.

—Montana

Time to discover. (Motion picture) St. Regis Paper Co. Made by Tom Thomas Organization. Released by Modern Talking Picture Service, 1973.

—Northwest, Pacific

Timber: Washington's most valuable crop. (Filmstrips) Society for Visual Education, 1972.

—Pennsylvania

Forests and forest conservation. (Filmstrips) Associated Educators. Released by Visual Aids Service, 1970.

—United States

Forest resources. (Transparencies) Creative Visuals, 1968.

The Woods of home. (Filmstrips) Life, 1955. Made by Colortech Films.

—Washington (State)

Timber: Washington's most valuable crop. (Filmstrips) Society for Visual Education, 1972.

—Western Australia

Timber town. (Motion picture) Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

Forget-me-nots

Forget-me-not. (Motion picture) Film Technology Co. Released by BFA Educational Media, 1972.

Forging

see also Blacksmithing, Ironwork

Forgiveness of sin

see also Penance

Form, Musical

see Musical form

Form (Aesthetics)

Analysis of design. (Filmstrips) Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

Changing the face of things. Part 1: Introduction. (Filmstrips) Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

Changing the face of things. Part 5: Camouflage and display. (Filmstrips) Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

Changing the face of things. Part 6: Design and surface qualities. (Filmstrips) Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

The Elements of art. (Slide set) Sandak, 1968.

The Elements of art: Shape or form. (Slide set) Sandak, 1968.

Mass and form. (Filmstrips) Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

Sight and insight, package 1. (Filmstrips) Van Nostrand Reinhold Co., 1973.

Form (Philosophy)

Form and formula—matter and man. (Motion picture) Perspective Films, 1972.

Form perception

Accidental design. (Filmstrips) Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Gordon Bradshaw. Released in the U.S. by Carman Educational Associates, 1973.

The Artist's vision: Rhythm and movement. (Slide set) Sandak, 1967.

The Elements of art: Shape or form. (Slide set) Sandak, 1968.

Man-made design. (Filmstrips) Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Gordon Bradshaw. Released in the U.S. by Carman Educational Associates, 1973.

Shapes, areas, and planes. (Filmstrips) Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

—Juvenile films

The 3D shapes game. (Motion picture) Xerox Films, 1971. Made by Stephen Bosustow Productions.

Planes through solids. (Motion picture) Xerox Films, 1971. Made by Bruce Cornwell and Katherine Cornwell.

Recognizing three-dimensional shapes. (Motion picture) Xerox Films, 1971. Made by Roger Wade Productions.

Recognizing two-dimensional shapes. (Motion picture) Xerox Films, 1971. Made by Roger Wade Productions.

Shape: a circle is never a square. (Filmstrips) Eye Gate House, 1972.

Symmetry. (Motion picture) Xerox Films, 1971. Made by Lester V. Bergman & Associates.

Who needs pointy shapes? (Filmstrips) Inside Out Productions. Released by Denoyer-Geppert Audio-Visuals, 1971.

Formal discipline

see also Habit

Formal gardens

see Gardens

Forman, Miloš

Meeting Miloš Forman. (Motion picture) Minam H. Weingarten. Released by Macmillan Films, 1973.

Formicidae

see Ants

Fort Lauderdale, Fla.

Fort Lauderdale, gift of the sea. (Motion picture) City of Fort Lauderdale, Fla., and Greater Fort Lauderdale Chamber of Commerce. Made by Monroe-Williams Productions and Triton Communications. Released by Modern Talking Picture Service, 1973.

Fortification

see also Castles

Castle warfare: a study in tactics. (Filmstrips) Stockmyer Educational Materials, 1972.

—Rome

The Roman occupation—fortifications. (Filmstrips) Gateway Educational Films, Bristol, Eng., 1972. Made by Lucas-Dean Films. Released in the U.S. by Carman Educational Associates, 1973.

FORTRAN (Computer program language)

An introduction to electronic data processing, set 2. (Transparencies) Lansford Pub. Co., 1971.

Programming in Fortran IV. (Transparencies) Lansford Pub. Co., 1972.

Fortune

see also Probabilities, Success

Fortune-telling

see also Dreams

Fossil man

Man inherits the earth. (Filmstrips) Life, 1957. Made by Colorfilm.

Physical anthropology 1951. (Slide set) W. W. Howells. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

Progress and environment of primate and early man. (Transparencies) Creative Visuals, 1972.

Skulls of early man. (Transparencies) Ward's Natural Science Establishment, 1971.

Fossils

see Paleontology

Foster day care

see also Day nurseries

—Greenville, Tex.

Greene Valley grandparents. (Motion picture) Center for Southern Folklore, 1973.

Foucault's pendulum

see also Earth—Rotation

Found objects (Art)

—Juvenile films

I found it. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

Fourier series

see also Harmonic analysis

Fourth of July celebrations

—Juvenile films

Parade, parade. (Motion picture) Oxford Films, 1972. Made by Art Evans Productions.

Fowls

see Poultry

Fox Indians

—Social life and customs

Home for the weekend. (Motion picture) Davidson Films. Released by Sterling Educational Films, 1972.

Foxes

see also Red fox; Silver fox

FPC

see Fish protein concentrate

Fractions

Algebraic rational expressions (fractions). [Transparencies] Creative Visuals [197-?]]

Fractions. [Transparencies] Creative Visuals [197-?]]

Fractions and decimals. [Filmstrip] Trainex Corp., 1972.

Numbers. [Transparencies] Creative Visuals [197-?]]

—Juvenile films

Division of fractions and mixed numerals. [Filmstrip] Society for Visual Education, 1972.

Division of fractions by fractions. [Transparencies] Eye Gate House, 1969.

Fractions. [Filmstrip] Society for Visual Education, 1973.

Fractions. [Transparencies] Creative Visuals [197-?]]

Fractions. [Transparencies] Instructo Corp. [1972?]]

Multiplication of fractions and mixed numerals. [Filmstrip] Society for Visual Education, 1972.

Noah's ark: multiplying with fractions. [Motion picture] Xerox Films, 1971. Made by Davidson Films.

Order of fractional numbers. [Filmstrip] Society for Visual Education, 1972.

Parentheses and word problems. [Filmstrip] Society for Visual Education, 1972.

Percent. [Filmstrip] Creative Visuals [197-?]]

The Properties of operation: fractions, part 1. [Filmstrip] Society for Visual Education, 1972.

The Properties of operation: fractions, part 2. [Filmstrip] Society for Visual Education, 1972.

Rational numbers. [Filmstrip] Educational Projections Corp., 1969.

Reviewing fractions. [Transparencies] Creative Visuals [197-?]]

Stumbling blocks in fractions. [Filmstrip] Pathscope Educational Films, 1973.

Fractions, Decimal

Decimal fractions. [Filmstrip] University Systems, inc. Released by Viewlex, 1973.

Fractions and decimals. [Filmstrip] Trainex Corp., 1972.

Numbers. [Transparencies] Creative Visuals [197-?]]

—Juvenile films

Decimals. [Filmstrip] Educational Projections Corp., 1969.

Decimals. [Transparencies] Creative Visuals [197-?]]

More about decimals. [Transparencies] Creative Visuals [197-?]]

Percent. [Filmstrip] Creative Visuals [197-?]]

Fractures

see also X-rays

Fragonard, Jean Honoré, 1732-1806

Fragonard. [Motion picture] National Gallery of Art and Visual Images, in cooperation with WETA-TV. Released by National Gallery of Art, 1973.

Framing (Building)

see also House framing

France

Introduction to France. [Filmstrip] International Communication Films, 1962. Released by Doubleday Multimedia, 1969.

—Description and travel—1945-

France: Geography. [Filmstrip] Educational Filmstrips, 1968.

The Path to Rome. [Motion picture] Fred Meyer Films, 1972.

—Economic conditions—1945-

France: Economy. [Filmstrips] Educational Filmstrips, 1968.

—History

France: History. [Filmstrip] Educational Filmstrips, 1968.

—History—Louis XIV, 1643-1715

The Enlightenment and the age of Louis XIV. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

—History—Revolution, 1789-1794

Frenchmen under the Revolution. [Filmstrip] Multi-Media Productions, 1970.

—History—Revolution, 1789-1799

The French Revolution and Napoleonn. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

—History—Revolution, 1789-1799—Causes and character

The French Revolution and nationalism. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

—History—Consulate and Empire, 1799-1815

The French Revolution and Napoleon. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

—Intellectual life

The Enlightenment and the age of Louis XIV. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

—Politics and government—1789-1815

Napoleon Bonaparte. [Filmstrip] Multi-Media Productions, 1970.

—Population, Rural

France: Traditional peasant society. [Filmstrip] Educational Filmstrips, 1968.

—Social life and customs

The Enlightenment and the age of Louis XIV. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

Frenchmen under the Revolution. [Filmstrip] Multi-Media Productions, 1970.

Franchise

see Elections; Suffrage

Frankfurt am Main

How people live in Soest and Frankfurt, Germany. [Filmstrip] Society for Visual Education, 1967.

Franklin, Benjamin, 1706-1790

The Spirit of inquiry and the idea of liberty. [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

Franklin's gull

—Juvenile films

The Life cycle of a gull, part 1. [Filmstrip] Imperial Film Co. Released by Educational Development Corp., 1971.

The Life cycle of a gull, part 2. [Filmstrip] Imperial Film Co. Released by Educational Development Corp., 1971.

Fraud

The Banco boys—and how to best them! [Motion picture] North Hollywood Federal Savings and Loan Association. Made and released by William Brosse Productions, 1973.

Foot in the door. [Motion picture] FilmFair Communications, 1972.

Frاند? You lose! [Motion picture] Summerhill Productions, Toronto, 1973.

This is frاند! [Motion picture] FilmFair Communications, 1972.

Fraudulent conveyances

see also Debtor and creditor

Free diving

see Skin diving

Free electron theory of metals

see also Electric conductivity

Free schools

see also Open plan schools

Free will and determinism

see also Decision-making (Ethics); Responsibility

Freedmen

see also Negroes

Freedom

see Liberty

Freedom (Theology)

A Free spirit. [Motion picture] Campus Crusade for Christ, 1972.

From the apple to the moon. [Filmstrip] Abingdon Audio Graphics, 1972.

Freedom of association

see also Trade-unions

Freedom of decision (Ethics)

see Decision-making (Ethics)

Freedom of information

see also Moving-pictures—Censorship

Freezing

see Plants, Effect of cold on; Refrigeration and refrigerating machinery

Freezing points

Colligative properties of solutions. [Transparencies] Lansford Pub. Co., 1972.

Freezing points of solutions

see Molecular weights

Freight and freightage

see also Stowage

—Juvenile films

Moving goods in the community. [Motion picture] Coronet Instructional Films, 1972.

French-Canadians

Quebec City and the French Canadians. [Filmstrip] Society for Visual Education, 1973.

A Ridiculous kind of country. [Motion picture] National Film Board of Canada, 1970.

French Canadians

—Juvenile films

Boy of Quebec. [Motion picture] Coronet Instructional Media, 1973.

French language

—Audio-visual instruction

A travers la Provence. [Filmstrip] Gessler Pub. Co., 1972

L'Appartement. [Motion picture] ORTF, Paris. Released in the U.S. by Chilton Books, 1967

Bon anniversaire. [Motion picture] Scholastic Magazines, 1970. Made by Mary Glasgow Pub., London

Bruges, une ville belge—français. [Motion picture] Ernest Kleinberg Films. Released by Oxford Films, 1972

Candide—le texte et la vie de Voltaire. [Filmstrip] Editions Candelmon, Paris, 1973. Made by Wilhe Swiza and Charles Starr. Released in the U.S. by Audio Lingual Educational Press.

Carcassonne, fortifications françaises—français avancé. [Motion picture] Ernest Kleinberg Films. Released by Oxford Films [197-?]

Carcassonne, fortifications françaises—français élémentaire. [Motion picture] Ernest Kleinberg Films. Released by Oxford Films [197-?]

Une Ferme belge—français. [Motion picture] Ernest Kleinberg Films. Released by Oxford Films, 1972

A Journey through the Basque country. [Filmstrip] Gessler Pub. Co., 1972

On a perdu Nicolas. [Motion picture] ORTF, Paris. Released in the U.S. by Chilton Books, 1968.

Les Pêcheurs arctiques en commerce mondial—français. [Motion picture] Svekon films, Norway, 1964. Released in the U.S. by Oxford Films, 1972

—Audio-visual instruction—Juvenile films

Le Prince pais d'épices. [Filmstrip] Cédima films, Paris. Released in the U.S. by Gessler Pub. Co., 1972.

Les Trois ours. [Filmstrip] Cédima films, Paris. Released in the U.S. by Gessler Pub. Co., 1972.

Voici la maison. [Filmstrip] Cédima films, Paris. Released in the U.S. by Gessler Pub. Co., 1972.

—Films for English speakers

Excursion aux châteaux de la Loire. [Filmstrip] Audio Lingual Educational Press, 1971

Les Fêtes françaises. [Filmstrip] Audio Lingual Educational Press, 1971. Made by Charles Starr.

French literature

—To 1500—History and criticism

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Première partie: Le moyen âge. [Filmstrip] Educational Filmstrips, 1972.

—16th century—History and criticism

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Deuxième partie: La Renaissance. [Filmstrip] Educational Filmstrips, 1972.

—17th century—History and criticism

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Troisième partie: Le classicisme. [Filmstrip] Educational Filmstrips, 1972

—18th century—History and criticism

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Quatrième partie: L'âge de la raison. [Filmstrip] Educational Filmstrips, 1972

—19th century—History and criticism

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Cinquième partie: Du romantisme au symbolisme. [Filmstrip] Educational Filmstrips, 1972

—20th century—History and criticism

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Sixième partie: L'époque contemporaine. [Filmstrip] Educational Filmstrips, 1972

Frequency distribution
see **Distribution (Probability theory)**

Fresh-air charity

—Maine

The Main idea. [Motion picture] Main Idea Corp., 1973. Made by Poster Pictures.

Fresh-water biology
see also **Limnology**

The Ecology of polluted water. [Slide set] NASCO, 1970. Made by Calvin R. Fremling.

Fresh water biology. [Transparencies] Lansford Pub. Co., 1971.

Fresh-water ecology
see also **Marsh ecology; Pond ecology; Stream ecology**

Food chains in a lake environment. [Motion picture] Doubleday Multimedia [197-?]

Lakes and ponds. [Slide set] Lansford Pub. Co., 1972.

Fresh-water fauna
see also **Aquariums**

—Juvenile films

Animals from a fresh-water stream. [Motion picture] Visual Education, 1972.

Animals near ponds and rivers. [Motion picture] Doubleday Multimedia, 1972.

Small water animals in ponds. [Motion picture] Doubleday Multimedia, 1972.

Freshmen, College
see **College freshmen**

Freshwater microbiology

—Juvenile films

Life in a drop of water. [Motion picture] Coronet Instructional Media, 1973.

Friction

—Juvenile films

Friction: a first film. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972

Friends, Society of

—Juvenile films

William Penn and the Quakers. [Filmstrip] Troll Associates, 1969

Friendship

A to B. [Motion picture] Time-Life Films, 1972. Made by Nell Cox.

A Berkeley Christmas. [Motion picture] Time-Life Films, 1972. Made by Frank Dandridge

Others just as nice. [Motion picture] Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

To be a friend. [Motion picture] Billy Budd Films, 1972

—Juvenile films

Affection—a necessary phenomenon. [Transparencies] Creative Visuals, 1969

Borrowed friendship. [Filmstrip] Q + Ed Productions, 1972.

Friends. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

Friends. [Motion picture] Churchill Films, 1972

A Game of catch. [Motion picture] Witty-Sirls Productions. Released by Macmillan Films, 1973

The Happy eil. [Motion picture] Viking Films. Released by CCM Films, 1968

How to make friends. [Filmstrip] Educational Projections Corp., 1968.

My red umbrella. [Filmstrip] Weston Woods Studios, 1972.

Tell me all about it: what makes a friend so special? [Motion picture] ACI Films, 1972

Who do I like to be with? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973

Will you be my friend? [Filmstrip] Scholastic Magazines, 1972. Made by Inside Out Productions

Frogs

see also **Bullfrog**

Frogs. [Motion picture] Charles Salmore. Released by Pyramid Films, 1972.

Frogs and toads. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

—Anatomy

Biology: vertebrates—the bullfrog. [Transparencies] Encyclopaedia Britannica Educational Corp., 1963

—Juvenile films

Observing frogs and toads. [Motion picture] Henry W. Briggs. Released by CCM Films [197-?]

Stories and fables for science: Tadpole number 101. [Filmstrip] Coronet Instructional Media, 1973.

Toads, frogs, and salamanders. [Motion picture] Troll Associates, 1970.

We grew a frog. [Motion picture] Boulton-Hawker, Hadleigh, Eng. Edited and released in the U.S. by International Film Bureau, 1971.

—Physiology

Biology: vertebrates—the bullfrog. [Transparencies] Encyclopaedia Britannica Educational Corp., 1963.

The Development of the frog. Part 2: Growth and metamorphosis. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1946. Released in the U.S. by Carman Educational Associates, 1971.

From tadpole to frog. [Filmstrip] National Teaching Aids, 1967.

Frogs as pets

Frogs. [Motion picture] Charles Salmore. Released by Pyramid Films, 1972

Front-end alignment (Automobile wheels)
see **Automobiles—Wheels—Alignment**

Frontier and pioneer life
see also **Cowboys, Ranch life**

—Blue Ridge Mountains

The Blue Ridge: America's first frontier. [Filmstrip] Lyceum Productions, 1973

—California

Life after the California gold rush. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co

Frontier and pioneer life (cont.)

—Kentucky—Juvenile films

Daniel Boone on the frontier. [Filmstrip] Troll Associates, 1969.

—South Dakota

A South Dakota settlement. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

—Southwest, New

Frontier life in the Southwest. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

—Texas

Cowboy life on the Texas plains. [Filmstrip] Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

—The West

The Opening of the West. [Filmstrip] Life, 1954. Made by Alfred Belok.

—The West—Juvenile films

Early American children. [Filmstrip] Educational Projections Corp., 1970.

—United States

The Frontier experience. [Transparencies] Creative Visuals, 1971.

—United States—Juvenile films

A Special school day. [Filmstrip] Educational Projections Corp., 1971.

Fronts (Meteorology)

see also Air masses

Air masses and fronts—Air masses. [Motion picture] U.S. Air Force, 1962.

Air masses and fronts—Fronts and the surface weather map. [Motion picture] U.S. Air Force, 1962.

Air masses and fronts—The cold front. [Motion picture] U.S. Air Force, 1962.

Air masses and fronts—the occluded front. [Motion picture] U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.

Air masses and fronts—The warm front. [Motion picture] U.S. Air Force, 1962.

Weather fronts and precipitation. [Motion picture] Hubbard Scientific Co., 1971.

Frost, Robert, 1874-1963. Mending wall

Robert Frost. [Motion picture] Oxford Films, 1972. Made by Art Evans Productions.

Frost, Robert, 1874-1963

Robert Frost. [Motion picture] Oxford Films, 1972. Made by Art Evans Productions.

Frost

see also Plants, Effect of cold on

Frost snow

see Ice crystals

Frozen food

see Food, Frozen

Fruit

see also Cookery (Fruit)

Basic values in nutrition. Part 2: Vegetable—fruit group. [Transparencies] Visual Products Division, 3M Co., 1971.

—Diseases and pests

see also Insects, Injurious and beneficial

—Juvenile films

The Story of fruit. [Filmstrip] Educational Projections Corp., 1970.

—Morphology—Juvenile films

From flower to fruit. [Filmstrip] National Teaching Aids, 1965.

Fruit-culture

—Juvenile films

A Fruit farm. [Filmstrip] Coronet Instructional Media, 1972.

Fruit-flies

—Behavior

Fruit flies: an inquiry into behavior. [Motion picture] Coronet Instructional Films, 1972.

Frustration

Families get angry. [Motion picture] John Simmons. Made in cooperation with Dalton Cook. Released by Oxford Films, 1972.

Frustration and conflict. [Transparencies] Lansford Pub. Co., 1971.

Fucus vesiculosus

The Determination of egg polarity by the environment (Fucus vesiculosus, a brown alga). [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

Fuel

Joey's world. [Motion picture] Southern California Edison Co. Made by Filmline Production Associates and Computer Image Corp. Released by Modern Talking Picture Service, 1972.

Nuclear energy: our new source of electricity. [Motion picture] Swiss Atomic Energy Association, Berne, 1973. Made by Charles Yulish Associates.

—United States

Focus on energy. [Slide set] American Gas Association, 1972.

Fuel cells

Batteries and fuel cells. [Filmstrip] Michael Creedman. Released by BFA Educational Media, 1972.

Full employment policies

see also Labor supply; Unemployed

Fuller's earth

see also Filters and filtration

Fulton, Robert, 1765-1815

—Juvenile films

The Steamboat (Fulton). [Filmstrip] Educational Projections Corp., 1972.

Fumaric acid

Structure and stereochemistry: Structural and geometrical isomers. [Motion picture] Harper & Row, Publishers, 1972. Made by Bay State Film Publications.

Fume control

Toward cleaner air. [Motion picture] Industrial Gas Cleaning Institute. Released by Association-Sterling Films (197-?)

Functional analysis

see also Approximation theory; Vector spaces

Functions

Functions. [Transparencies] Creative Visuals (197-?)

Functions and relations. [Motion picture] Educational Film Centre, London, 1972. Released in the U.S. by CCM Films.

Functions and their inverses. [Transparencies] Creative Visuals (197-?)

Functions, Potential

see Harmonic analysis

Fund raising

Marathon! [Motion picture] University of Maryland, 1972.

Right on—II. [Motion picture] March of Dimes, Metro-Houston Chapter. Made and released by Academy Film Enterprises, 1973.

Fundamental education

—Arab countries

ASFEC. [Filmstrip] ASFEC, 1955. Released in the U.S. by Unipub.

Fundamental education (Community development)

see Community development

Funds

see Finance

Fundulus heteroclitus

Epiboly in the killifish (Fundulus heteroclitus). [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

Fundus oculi

Developmental variations of the peripheral fundus. [Slide set] MEDCOM, 1973.

Fundy National Park

Atlantic parks. [Motion picture] National and Historic Parks Branch, Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1967.

Funeral rites and ceremonies

—Montenegro

The Parting. [Motion picture] Dunav-film, Belgrade, 1973. Released in the U.S. by Wombat Productions.

—United States

Island funeral. [Motion picture] Chadds Ford Productions, 1965.

Fungi

see also Myxomycetes

Viruses and thallophytes. [Transparencies] Ward's Natural Science Establishment, 1964.

—Juvenile films

Molds to mushrooms. [Filmstrip] Teaching Resources Development Center, 1969.

Plants. [Transparencies] Instructo Corp. (1972?)

Plants that are not green. [Filmstrip] National Teaching Aids, 1965.

Fungous diseases

see Medical mycology

Funk Island

The Winds of Fogo. [Motion picture] National Film Board of Canada, 1969.

Fur trade

—The West

Mountain men and beaver. [Filmstrip] Bowmar, 1972.

Furnaces
see also Kilns

Furniture
see also Art objects; Chairs; Wood-carving

Furniture styles then and now. (Filmstrip) Alderman Studios, 1972

Furniture styles then and now. (Motion picture) Alderman Studios, 1970.

—Exhibitions

Woodenworks. 1972. (Slide set) American Crafts Council, 1972. Made by Renwick Gallery, Minnesota Museum of Art, and Research and Education Dept. of the American Crafts Council

Furniture, American

American design: in the 1800's. (Slide set) Society for Visual Education, 1972

American design: The late colonial period. (Slide set) Society for Visual Education, 1972

Parlitz. (Slide set) National Gallery of Art, 1954

Furniture, Pennsylvania German

American folk art. (Slide set) National Gallery of Art, 1954

Furniture, Shaker

American design: The Shakers. (Slide set) Society for Visual Education, 1972

Furniture design

The Artist as craftsman: contemporary furniture design. (Slide set) Sandak, 1967.

Furniture making

see also Upholstery

—Juvenile films

Crafting a chair. (Filmstrip) Eye Gate House, 1972.

Fusion, Nuclear

see Nuclear fusion

Fusion reactions, Controlled

see Controlled fusion

Füssen, Ger.

The Romantic Road. (Filmstrip) Educational Filmstrips, 1973.

Die Romantische Strasse. (Filmstrip) Educational Filmstrips, 1973

Futility

see Frustration

G

Gages

see also Level indicators; Surface gages

Measuring with small hole and telescope gages. (Motion picture) Thorne Films, 1972. Made by Clear-Vue Film Corp

Reading the vernier scale. (Motion picture) Thorne Films, 1972. Made by Clear-Vue Film Corp.

Galapagos tortoise

The Galapagos tortoise. (Motion picture) University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973

Galaxies

Astronomy: Galaxies—nebulae—star clusters. (Slide set) Hubbard Scientific Co., 1969

Gall

see Bile

Galvanism

see Electricity

Galvanometer

Making a simple galvanometer. (Motion picture) Doubleday Multimedia, 1971

—Juvenile films

The Galvanometer. (Motion picture) Hubbard Scientific Co., 1971

Galvanoplasty

see Electroplating

Gama, Vasco da, 1469-1524

—Juvenile films

Columbus, Balboa, and Magellan. (Filmstrip) Scott Education Division, 1972

Gambling

see also Probabilities

Game and game-birds

see also Water-birds

Game management

see Wildlife management

Game-preserves

—Juvenile films

Safari: North American style. (Filmstrip) Lyceum Productions, 1972.

Game protection

see also Birds, Protection of

Game theory

see also Decision-making

Gamelan music

The Miracle of Bali: A recital of music and dancing. (Motion picture) BBC Television, London. Made by John Coast and David Attenborough. Released in the U.S. by Xerox Films, 1972

The Miracle of Bali: The midday sun. (Motion picture) BBC Television, London. Made by John Coast and David Attenborough. Released in the U.S. by Xerox Films, 1972.

Games

see also Cards; Dancing—Children's dances; Educational games; Geographical recreations; Puzzles; Singing games; Tennis

Communication games. (Transparencies) Lansford Pub. Co., 1973

—Juvenile films

Children's chants and games. (Motion picture) Bernard Willets. Released by BFA Educational Media, 1972

Games, Greek and Roman

Introduction to ancient Roman theatre, games, and spectacles. (Filmstrip) Olesen Films, 1973. Made by Richard Medvitz

Games, Olympic

see Olympic games

Gametes

see also Ovum; Spermatozoa

Gamma rays

X-, gamma, and cosmic rays. (Transparencies) Creative Visuals [197?]

Gammon, Reginald, 1921-

Reggie. (Motion picture) Western Michigan University. Released by ACI Films, 1971

Gandhi, Indira Nehru, 1917-

Indira Gandhi of India. (Motion picture) Time-Life Films, Multi-media Division. Made by British Broadcasting Corp., London. Released by Time-Life Films, 1973

Gangs

—California

Fuck the man. (Motion picture) California Institute of the Arts, 1972. Made by Gary Katona

—United States

Ruben and gangs. (Motion picture) Dimension Films. Released by Churchill Films, 1973

Garages

see also Automobiles; Service stations

Garbage

see Refuse and refuse disposal

Garbisch, Bernice Chrysler

—Art collections

A Nation of painters. (Motion picture) National Gallery of Art and Visual Images, in cooperation with WETA-TV. Released by National Gallery of Art, 1973.

Garbisch, Edward William

—Art collections

A Nation of painters. (Motion picture) National Gallery of Art and Visual Images, in cooperation with WETA-TV. Released by National Gallery of Art, 1973

Garden architecture

see Landscape gardening

Garden cities

see also Housing

Garden shrubs

see Ornamental shrubs

Gardening

see also Insects, Injurious and beneficial; Landscape gardening; Plants, Ornamental; Vegetable gardening

Gardens

—Virginia—Williamsburg

Williamsburg gardens. (Slide set) Colonial Williamsburg Foundation, 1972

Gardens, Glass

see Glass gardens

Garibaldi Provincial Park, B.C.

Mountain playgrounds. (Motion picture) National Film Board of Canada, 1961

Gas

see also Petroleum

Gas, Natural

New jobs for natural gas. (Motion picture) KCET-TV. Released by University of California Extension Media Center, 1970

—Research—Juvenile films

Scientists work together. (Filmstrip) American Gas Association, 1970. Made by University Films

Gas, Natural (*cont.*)

—Southwestern States

Seeing the Southwestern States: natural resources. [Filmstrip] Coronet Instructional Materials, 1972.

—United States

Focus on energy. [Slide set] American Gas Association, 1972.

Gas and oil engines

The Internal combustion engine. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1972. Made by Colin Hartland and Rowland P. Price. Released in the U.S. by Carman Educational Associates.

The Internal combustion engine explained. [Filmstrip] Bergwall Productions, 1972.

—Cooling

see also Automobiles—Motors—Cooling

—Valves

see also Automobiles—Motors—Valves

Gas chromatography

Basic relationships and instrumentation. [Filmstrip] Communication Skills Corp., 1971.

Basic relationships and instrumentation. [Slide set] Communication Skills Corp., 1971.

The Columbo ... its make-up, selection, and use. [Filmstrip] Communication Skills Corp., 1971.

The Columbo ... its make-up, selection, and use. [Slide set] Communication Skills Corp., 1971.

Column temperature and temperature programming. [Filmstrip] Communication Skills Corp., 1971.

Columbo temperature and temperature programming. [Slide set] Communication Skills Corp., 1971.

Detectors—design and use. [Filmstrip] Communication Skills Corp., 1971.

Detectors—design and use. [Slide set] Communication Skills Corp., 1971.

Qualitative and quantitative analysis. [Filmstrip] Communication Skills Corp., 1971.

Qualitative and quantitative analysis. [Slide set] Communication Skills Corp., 1971.

Sample preparation, derivatives, and sampling techniques. [Filmstrip] Communication Skills Corp., 1971.

Sample preparation, derivatives, and sampling techniques. [Slide set] Communication Skills Corp., 1971.

—Apparatus and supplies

The Columbo ... its make-up, selection, and use. [Filmstrip] Communication Skills Corp., 1971.

The Columbo ... its make-up, selection, and use. [Slide set] Communication Skills Corp., 1971.

Detectors—design and use. [Filmstrip] Communication Skills Corp., 1971.

Detectors—design and use. [Slide set] Communication Skills Corp., 1971.

Gas companies

Face it! [Motion picture] American Gas Association. Made by Film Counselors, Inc. Released by Association-Sterling Films, 1972.

Gas detectors

Carbon dioxide testing. [Motion picture] Doubleday Multimedia, 1972.

Gas industry

—Vocational guidance

Careers in a large industry. [Motion picture] Vocational Films, 1973.

Gas-lighting

see also Lighting

Gas stations

see Automobiles—Service stations

Gas welding

see Oxyacetylene welding and cutting

Gases

see also Automobile exhaust gas; Oxygen

Properties of gases. [Transparencies] Lansford Pub. Co., 1972.

—Analysis

Testing bubbles. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

—Analysis—Juvenile films

More gases. [Filmstrip] EdMediaTec. Released by General Learning Corp., 1972.

—Diffusion

see Diffusion

—Liquefaction

see also Hydrogen; Liquid nitrogen; Liquid oxygen

—Thermal properties

Cold contracts matter. [Motion picture] Doubleday Multimedia, 1973.

Heat expands matter. [Motion picture] Doubleday Multimedia, 1972.

Gases, Asphyxiating and poisonous

see also Aerosol-sniffing; Carbon dioxide; Fume control; Glue-sniffing

—War use

see also Chemical warfare

Gases, Compressed

—Safety measures

Compressed gases ... under your control. [Motion picture] Matheson Gas Products, 1973. Made by David Scher.

Gasoline automobiles

see Automobiles

Gastein, Austria

Badgastein—legend and reality. [Motion picture] Sylvesterhaus, 1969.

Gasteropoda

see also Snails

Gastropoda. [Motion picture] Dept. of Cinema, University of Southern California, 1973.

Gastric juice

Digestion in the stomach. [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.

Gastroenterology

see also Intestines; Stomach

Gastrointestinal endoscopy. [Slide set] MEDCOM, 1972.

Gastronomy

see also Cookery; Food; Picnicking

Gastroscope and gastroscopy

Gastrosopy and brush cytology. [Slide set] MEDCOM, 1973.

Gauchos

see also Cowboys

Gaudi y Cornet, Antonio, 1852-1926

Antoni Gaudi. [Motion picture] Scottish Educational Film Association, Glasgow. Released in the U.S. by International Film Bureau, 1973.

Gauges

see Gages

Gauguin, Paul, 1848-1903

Paul Gauguin. [Filmstrip] International Film Bureau, 1972.

Gauthier, Leo

Three heroes. [Motion picture] WGBH, 1969. Released by Indiana University Audio-Visual Center, 1973.

Gearing

see also Automobiles—Steering-gear; Mechanical movements

Gebhardt, Roland

Roland Gebhardt: sculptor. [Motion picture] Fred Saff Productions, 1972.

Geese

see also Canada goose

Gemmation (Botany)

see Plants—Reproduction

Gemmation (Zoology)

see Reproduction, Asexual

Gems

see also Precious stones

Genealogy

see also Biography

General Motors Corporation

World of motion. [Motion picture] General Motors Corp., 1973. Made by Hanna-Barbera Productions.

General Motors Corporation. Research Laboratories

Challenge. [Motion picture] General Motors Research Laboratories, 1973. Made by Turtle Bay Communications.

General property tax

see Property tax

Generation

see Reproduction

Generation gap

see Conflict of generations

Generative organs

see also Reproduction

Fertilization. [Transparencies] Creative Visuals, 1968.

Human reproduction. [Transparencies] Hammond Incorporated, 1969.

Male and female reproductive systems. [Filmstrip] Schloot Productions, 1972.

The Reproductive system. [Transparencies] Ward's Natural Science Establishment, 1968.

Where the embryo grows. [Motion picture] Doubleday Multimedia, 1970.

—Juvenile films

Similarities in sexual systems of male and female. [Transparencies] Creative Visuals, 1968.

—Surgery

see also Sterilization (Birth control)

Generative organs, Female

Surgical anatomy of the female reproductive system. Part 2: The inguinal region. (Motion picture) Norwich Pharmacol. Co., Eaton Laboratories Division, 1972. Made by Joseph E. Funnell Associates—Medi-Cine.

—Diseases—Diagnosis

Exfoliative cytology of the female genital tract. (Filmstrip) W. B. Saunders Co., 1972.

Gynecologic laparoscopy. (Motion picture) Upjohn Co. Released by Upjohn Professional Film Library, 1971.

Gynecologic laparoscopy. (Slide set) MEDCOM, 1972.

—Examination

Laparoscopy, culdoscopy, and gynecography. (Slide set) W. B. Saunders Co., 1970.

—Juvenile films

Female reproductive system. (Transparencies) Creative Visuals, 1968.

Generative organs, Male

see also Penis

—Juvenile films

Male reproductive system. (Transparencies) Creative Visuals, 1968.

Generosity

Sharing. (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1972.

—Juvenile films

The Giving tree. (Motion picture) Stephen Bosustow Productions, 1973.

Genes

see Heredity

Genetic counseling

Marriage and the family: The importance of heredity and eugenics in family planning. (Filmstrip) Mt. San Jacinto College, 1968.

Genetic engineering

—Social aspects

The Coming of the clone. (Motion picture) Paulist Productions, 1973.

What nest in biology? (Motion picture) KCET-TV. Released by University of California Extension Media Center, 1970.

Genetic psychology

see also Adulthood, Child study; Emotional maturity; Maturation (Psychology)

Genetics

see also Adaptation (Biology); Biology; Chromosomes, Cytogenetics, Evolution; Heredity; Human genetics, Life (Biology); Molecular genetics; Natural selection

Basic genetic concepts. (Transparencies) Lansford Pub. Co., 1972.

Chromosomes and genes in action. (Filmstrip) National Teaching Aids, 1969.

Genes in development and differentiation. (Transparencies) Lansford Pub. Co., 1973.

Genetics. (Transparencies) Ward's Natural Science Establishment, 1963.

Genetics. (Transparencies) Lansford Pub. Co., 1971.

—History

Mendel's experiments. (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1960.

Geneva. League of Nations

see League of Nations

Genito-urinary organs

see also Generative organs

Position and structure of kidneys. (Motion picture) Hubbard Scientific Co. and Films Inc., 1972.

—Diseases

see also Endoscope and endoscopy; Gonorrhea

Genius

see also Creation (Literary, artistic, etc.); Gifted children

Genre painting

—Juvenile films

Remembering happy times. (Motion picture) National Instructional Television, 1971. Made by Kentucky Authority.

Geochemistry

see also Mineralogy, Determinative

Metals from the earth. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Geodesy

see also Gravity

Geodynamics

Landforms on the earth's crust. (Slide set) Society for Visual Education, 1970.

Geographical distribution of animals and plants

see also Forest ecology

Geographical distribution of fossil animals and plants

see Paleobiogeography

Geographical distribution of man

see Ethnology

Geographical distribution of plants

see Phytogeography

Geographical names

see Names, Geographical

Geographical recreations

—Juvenile films

Geographic environment. (Filmstrip) Eye Gate House, 1972.

Geography

see also Anthro-geography; Ethnology; Maps

A Look at the world. (Transparencies) Creative Visuals, 1971.

—Juvenile films

Geography. (Filmstrip) Activity Records. Released by Educational Activities, 1969.

World. (Transparencies) Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1964.

—Study and teaching (Secondary)

High school geography: new insights. (Motion picture) Association of American Geographers. Made by Davidson Films. Released by School Division, Macmillan Co., and CCM Films, 1969.

Geography, Aerial

see also Aeronautics, Commercial; Airways

Geography, Agricultural

see Agncultural geography

Geography, Mathematical

see also Cartography; Map-projection

Geography, Medieval

—Juvenile films

The Vikings, the Arabs, and Marco Polo. (Filmstrip) Scott Education Division, 1972.

Geography, Physical

see Physical geography

Geography, Political

see also Cities and towns

Geology

see also Continents, Creation; Crystallography; Glaciers; Mountains, Oceanography; Paleontology, Petrology, Rocks, Sedimentation and deposition, Speleology; Volcanoes, Weathering

Changing surfaces of the earth. (Filmstrip) Activity Records. Released by Educational Activities, 1969.

Geology. (Transparencies) Creative Visuals, 1968.

Geology is ... (Motion picture) Visual Aids Service, University of Illinois. Made and released by Motion Picture Production Center, University of Illinois, 1972.

Geology transparencies. (Transparencies) Hubbard Scientific Co., 1964.

The Restless earth: Geology and man. (Motion picture) NET Division, Educational Broadcasting Corp. Made by WNET/13, British Broadcasting Corp., Sveriges Radio, Australian Broadcasting Commission, and Studio Hamburg. Released by Indiana University Audio-Visual Center, 1973.

—Juvenile films

The Age of the earth. (Filmstrip) H. M. Stone Productions. Released by Viewlca, inc., 1972.

Dig: a journey into the earth. (Motion picture) John Hubley and Faith Hubley. Released by Film Images/Radim Films, 1972.

Geology. (Transparencies) Creative Visuals [197-?].

What's under the earth? (Filmstrip) Troll Associates, 1969.

—Maps

Geologic map concepts. (Transparencies) Creative Visuals [197-?].

—North America

Earth's biography. Part 2: How our continent developed. (Filmstrip) Filmstrip House, 1972.

This land. (Motion picture) Shell Oil Co., 1973.

Geology, Biblical

see Bible and geology

Geology, Chemical

see Mineralogy, Determinative

Geology, Economic

see also Gas, Natural; Mines and mineral resources, Petroleum

Geology, Stratigraphic

see also Paleontology, Stratigraphic

Geology, Structural

see also Folds (Geology)

Geology, Submarine

see Submarine geology

Geometrical drawing

see also Design, Mechanical drawing, Perspective

Construction. (Transparencies) Creative Visuals [197-?].

Geometric construction. (Transparencies) Creative Visuals [197-?].

Geometrical drawing (cont.)

—Juvenile films

Charts and drawings understanding transparencies. [Transparencies] Weber Costello Co. Released by Benefic Press [197-?]

Geometrical optics

see Optics, Geometrical

Geometry

see also Angle; Congruences (Geometry); Curves; Locus (Mathematics); Ratio and proportion; Trigonometry

Area. [Transparencies] Creative Visuals [197-?]

Geometry. [Transparencies] Creative Visuals [197-?]

Geometry 500. [Slide set] Harcourt Brace Jovanovich, 1969. Made by Guidance Associates.

Lines, planes, triangles. [Transparencies] Creative Visuals [197-?]

Principles of space elements, set B. [Transparencies] Lansford Pub. Co., 1972.

Proving theorems analytically. [Transparencies] Creative Visuals [197-?]

Similar figures and projections. [Transparencies] Creative Visuals [197-?]

—Juvenile films

Animal box. [Motion picture] Doubleday Multimedia, 1969.

Circles and spheres, planes intersect, spheres, latitude, longitude. [Transparencies] Creative Visuals [197-?]

Geometric shapes. [Filmstrip] Society for Visual Education, 1973.

Geometry. [Filmstrip] Educational Projections Corp., 1970.

Geometry. [Transparencies] Creative Visuals [197-?]

Geometry, Analytic

see also Coordinates

Analytic geometry. [Transparencies] Creative Visuals, 1969.

Coordinate geometry. [Transparencies] Creative Visuals [197-?]

Geometry, Descriptive

see also Projection

Vector graphics, set C. [Transparencies] Lansford Pub. Co., 1973.

Geometry, Differential

see also Transformations (Mathematics)

Geometry, Plane

see also Circle; Triangle

Applying the similarity theorem. [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

Circles, spheres, cylinders, and cones. [Transparencies] Creative Visuals [197-?]

Congruent triangles. [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

Lines. [Transparencies] Creative Visuals [197-?]

—Juvenile films

Geometry & measurement: lines, angles & polygons. [Transparencies] Visual Materials Released by Demco Educational Corp., 1970.

Points, curves, and angles. [Filmstrip] Q + Ed Productions, 1972.

Same shape, same size. [Filmstrip] Q + Ed Productions, 1972.

Shape, size, and color. [Filmstrip] Q + Ed Productions, 1972.

Shapes. [Filmstrip] Q + Ed Productions, 1972.

Geometry, Projective

Similar figures and projections. [Transparencies] Creative Visuals [197-?]

Geometry, Solid

see also Cylinder (Mathematics); Volume (Mathematics)

Circles, spheres, cylinders, and cones. [Transparencies] Creative Visuals [197-?]

—Juvenile films

Solid figures. [Filmstrip] Hester and Associates, 1972.

Solid geometry. [Transparencies] Creative Visuals [197-?]

Geometry concept

—Juvenile films

Colors and shapes. [Filmstrip] Eye Gate House, 1972.

Geomorphology

see also Landforms

The Earth's changing surface. [Filmstrip] Eye Gate House, 1973.

Factors in the evolution of landscapes. [Filmstrip] Society for Visual Education, 1966.

—Juvenile films

The Face of the earth. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

Geophysical instruments

see also Meteorological instruments

Geophysics

see also Auroras

Georgia

—Politics and government—1951-

Edge of the arena (the story of a black candidate). [Motion picture] Rediscovery Productions, 1971.

Geoscience

see Earth sciences

Geothermal resources

Geothermal power. [Filmstrip] Michael Creedman. Released by BFA Educational Media, 1972.

Gerbils as pets

—Juvenile films

Gerbils. [Motion picture] Xerox Films, 1972. Made by Bobwin Associates.

Geriatric nursing

Care of the geriatric patient. [Filmstrip] Career Aids, 1972.

The Confused person: approaches to reorientation. [Filmstrip] Concept Media, 1973.

Geriatric psychiatry

To live with dignity. [Motion picture] University of Michigan Institute of Gerontology. Made and released by University of Michigan Television Center, 1972.

Germ cells

see also Ovum; Spermatozoa

Germ cell formation and fertilization. [Slide set] Harper & Row, Publishers, 1973.

Germ theory

see Life—Origin

Germ theory of disease

see also Bacteria, Pathogenic; Diseases—Causes and theories of causation

—Juvenile films

Germs. [Transparencies] Creative Visuals, 1968.

Health: Germs and the space visitors. [Motion picture] Encyclopaedia Britannica Educational Corp., 1971.

German language

—Audio-visual instruction

Allerlei aus Deutschland. [Motion picture] International Film Bureau, 1963.

Eine Deutsche Kleinstadt—Deutsch für Anfänger. [Motion picture] Ernest Kleinberg Films, 1960. Released by Oxford Films [197-?]

Eine Deutsche Kleinstadt—Deutsch für Fortgeschrittene. [Motion picture] Ernest Kleinberg Films, 1960. Released by Oxford Films, 1972.

Life in Germany. [Filmstrip] Longman Co., Essex, Eng. Released in the U.S. by Gessler Pub. Co., 1970.

So sind die Deutschen 1. [Filmstrip] EMC Corp., 1972.

—Audio-visual instruction—Juvenile films

Die Drei Bären (Goldilocks and the three bears). [Filmstrip] Cédima films, Paris. Released in the U.S. by Gessler Pub. Co., 1972.

—Films for English speakers

Sommer auf Sylt. [Filmstrip] Educational Audio Visual, 1973. Made by Esselte Studium, Sweden.

German reunification question (1949-)

A Divided Germany: harmony and the seeds of discord. [Filmstrip] Current Affairs Films, 1974.

Germany divided. [Filmstrip] Scott Education Division, 1973. Made by Associated Press.

Germanic languages

see also English language

Germans in the United States

—Juvenile films

German Americans. [Filmstrip] Field Educational Publications, 1972.

Germany

—Politics and government—1933-1945

Fascism: the rise of Hitler. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

Hitler and the Germans. [Filmstrip] Multi-Media Productions, 1970.

What caused the rise of Hitler? [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

—Politics and government—1945-

Germany divided. [Filmstrip] Scott Education Division, 1973. Made by Associated Press.

Germany (Democratic Republic, 1949-)

—Industries

East Germany: a nation in transition. [Motion picture] McGraw-Hill, 1972. Made in collaboration with Minerva Films.

Germany (Federal Republic, 1949-)

Introduction to Germany. [Filmstrip] International Communication Films, 1964. Released by Doubleday Multimedia, 1969.

- Description and travel**
- West Germany: regional geography.** (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972. Released in the U.S. by Carman Educational Associates, 1973.
- Germicides**
see Disinfection and disinfectants
- Germination**
- Juvenile films
- What do seeds need to sprout?** (Motion picture) Coronet Instructional Media, 1973.
- Germis**
see Bacteria, Micro-organisms
- Gerontology**
see Aged, Old age
- Gestalt therapy**
- In the now.** (Motion picture) J. S. Simkin. Released by Film Center, 1969.
- Gestation**
see Pregnancy
- Gesture**
- Speech: gesture.** (Filmstrip) Mt. San Jacinto College, 1969.
- Gettysburg, Battle of, 1863**
- Drama
- Gettysburg.** (Motion picture) Film Dallas. Released by Graphic Curriculum, 1973.
- Ghana**
- Description and travel
- Water power.** (Motion picture) Education Development Center and Ghana Film Industry Corp., 1973.
- Social life and customs—Juvenile films
- Living in Africa today: a professional of Ghana.** (Filmstrip) Coronet Instructional Media, 1972.
- Ghost towns**
see Cities and towns, Ruined, extinct, etc.
- Ghosts**
see also Psychical research
- Giacometti, Alberto, 1901-1966**
- Giacometti.** (Slide set) Sandak, 1967.
- Giant cell tumors**
- Orthopedic diseases. Part 2: Cartilage, fibrogenic, and giant cell tumors.** (Slide set) MEDCOM, 1972.
- Giants**
- Juvenile films
- Giant.** (Motion picture) ABC News. Released by ABC Media Concepts, 1972.
- Gifted children**
- Education—United States
- Challenge to American education.** (Filmstrip) New York Times, Office of Educational Activities, 1958.
- Gilding**
see also Electroplating
- Gilds**
see also Trade-unions
- Giotto di Bontone, 1266?-1337**
- Giotto and the pre-Renaissance.** (Motion picture) Universal Education and Visual Arts, 1973. Made by Lionello Torosani, 1969.
- Giraffes**
- Juvenile films
- Neckl the African giraffe.** (Filmstrip) Society for Visual Education, 1972.
- What good are ladybugs? (and) Does a giraffe have a voice?** (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.
- Girl Scouts of the United States of America**
- The Difference is you.** (Motion picture) Girl Scouts of the U.S.A., 1972. Made by Cinemaskers.
- Girls**
- see also Adolescent girls, Youth
- Employment
see Woman—Employment
- Religious life
- This I know.** (Motion picture) D + A Audio-Visual Productions, 1973.
- The Voice.** (Motion picture) Panfilms-Hallel Communication Center, 1973.
- Societies and clubs
see also Gangs
- Girls' basketball**
see Basketball for women
- Giza**
- Pyramids
see Pyramids
- Glacial erosion**
- Ice 1: Glaciation in lowlands.** (Filmstrip) Visual Publications, London, 1972. Made by Ruth Way. Released in the U.S. by Visual Publications.
- Ice 2: Glaciation in highland—erosion.** (Filmstrip) Visual Publications, London, 1972. Made by Ruth Way. Released in the U.S. by Visual Publications.
- Ice 3: Glaciation in highland—deposition.** (Filmstrip) Visual Publications, London, 1972. Made by Ruth Way. Released in the U.S. by Visual Publications.
- Work of glaciers: Alpine and continental.** (Transparencies) Ward's Natural Science Establishment, 1964.
- Wisconsin
- The Story of two creeks.** (Motion picture) Dept. of Geology, University of Wisconsin, and National Science Foundation. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972.
- The Story of two creeks.** (Slide set) Dept. of Geology, University of Wisconsin, and National Science Foundation. Released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972.
- Glacier National Park**
- Escape to Montana's Glacier Park.** (Motion picture) State of Montana and Glacier Park, Inc. Made by Graff Henkel Enterprises. Released by Modern Talking Picture Service, 1972.
- Glaciers**
- The Glacial valley.** (Filmstrip) Society for Visual Education, 1966.
- Glacier on the move.** (Motion picture) Encyclopaedia Britannica Educational Corp., 1973.
- Glaciers.** (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972. Made by Mike Banks. Released in the U.S. by Carman Educational Associates, 1973.
- Ice 1: Glaciation in lowlands.** (Filmstrip) Visual Publications, London, 1972. Made by Ruth Way. Released in the U.S. by Visual Publications.
- Juvenile films**
- How our earth changes: Glaciers.** (Motion picture) Coronet Instructional Media, 1973.
- Gladden**
see Happiness
- Glands**
see also Kidneys
- Diseases
see also Cystic fibrosis
- Glands, Ductless**
see also Hormones
- The Endocrine system.** (Filmstrip) National Teaching Aids, 1965.
- The Endocrine system in the human body, simplified.** (Filmstrip) Health Education Aids, 1973.
- Influence of the endocrine system.** (Transparencies) Creative Visuals, 1968.
- Diseases
see also Diabetes
- Clinical endocrinology.** (Slide set) MEDCOM, 1970.
- Diseases—Diagnosis
- Clinical endocrinology.** (Filmstrip) Trainex Corp., 1972.
- Juvenile films
- Endocrine system.** (Transparencies) Creative Visuals, 1968.
- The Endocrine system and man: anatomy.** (Transparencies) Creative Visuals, 1969.
- Glands, Salivary**
see Salivary glands
- Glass containers**
- The Great all-American trash can.** (Motion picture) Glass Containers Corp. Made by Don Gundry Productions. Released by Commonwealth Film Distributors, 1971.
- Glass gardens**
- Juvenile films
- How to set up a forest terrarium.** (Motion picture) Visual Education, 1972.
- Glass painting and staining**
- Technique—Juvenile films
- How are stained glass windows made?** (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.
- Glass painting and staining, Medieval**
- Stained glass and manuscripts from the year 1200.** (Slide set) Sandak, 1970.
- Glassware**
- Art in glass.** (Motion picture) Zagreb Films, Yugoslavia. Released in the U.S. by Films Incorporated, 1972.
- Glassware, American**
- American glass show.** (Slide set) Research & Education Dept., American Crafts Council, 1973.

Glazes

Salt glaze techniques. (Slide set) Research & Education Dept., American Crafts Council, 1972.

Glazing

Woodworking: window repair—glazing and glass cutting. (Slide set) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1973.

Glen Rose, Tex.

Glen Rose, Texas. (Motion picture) Southern Baptist Convention, Radio and Television Commission, 1973.

Glial cells

see Neuroglia

Gliders (Aeronautics)

Two niner juliet. (Motion picture) National Center for Atmospheric Research, 1972.

Gliding and soaring

Gliding and soaring. (Filmstrip) Communicators. Released by Society for Visual Education, 1972.

Introduction to gliding. (Filmstrip) Common Ground, London, 1970. Released in the U.S. by Carman Educational Associates, 1971.

Global satellite communications systems

see Artificial satellites in telecommunication

Globes

see also World maps

—Juvenile films

Map and globe understanding transparencies. (Transparencies) Weber Costello Co. Released by Benefic Press [197-?]

Maps show our earth. (Motion picture) Coronet Instructional Media, 1973.

Understanding globes. (Filmstrip) Weber Costello Co., 1973.

Glomerulonephritis

Glomerular diseases and the urinary sediment. (Slide set) MEDCOM, 1972.

Renal pathology, part 2. (Slide set) MEDCOM, 1972.

Glossolalia

see also Pentecostalism

Glove boxes (Safety devices)

Glove box fires. (Motion picture) U.S. Atomic Energy Commission, 1973. Made by Rocky Flats Division, Dow Chemical Co.

Gloves, Baseball

see Baseball gloves

Glue

String and glue print. (Motion picture) Universal Education and Visual Arts, 1971. Made by Fairfield Associates.

Glue-sniffing

—Juvenile films

Let's talk about volatile chemicals. (Motion picture) Film Distributors International, 1972. Made by Johnson-Nyquist Productions.

Marijuana and glue: kids, tricks, and traps. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Gluing

How to edge-glue two boards together. (Motion picture) Doubleday Multimedia, 1973.

Gluten

Gluten development. (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.

Glycine max

see Soy-bean

Goal (Psychology)

Roles and goals. (Filmstrip) Argus Communications, 1971.

—Juvenile films

The Adolescent experience: Setting goals. (Filmstrip) Guidance Associates, 1973.

Goats

—Behavior—Juvenile films

Dairy goats. (Motion picture) Thorne Films, 1972.

Goblet cells

see Exfoliative cytology

God

see also Creation

—Knowableness

Christian encounter series: Search. (Motion picture) Franciscan Communications Center, 1969.

Images of God. (Motion picture) Paulist Productions, 1973.

—Love

Hands. (Motion picture) Advertising Council, 1972. Made by Scene East Productions.

Love at Christmas. (Filmstrip) Cathedral Films in association with Augsburg Pub. House. Released by Cathedral Films, 1965.

God, Kingdom of

see Kingdom of God

Gods

see also Mythology

Gods, Hindu

see also Murugan (Hindu deity)

Gods, Roman

see also Venus (Goddess)

Gods in art

—Juvenile films

Stars and heroes. (Motion picture) National Instructional Television, 1971. Made by KETC-TV.

Gogh, Vincent van, 1853-1890

Van Gogh. (Slide set) Sandak, 1967.

Vincent van Gogh. (Filmstrip) International Film Bureau, 1972.

Gold

see also Money

Gold mines and mining

—Juvenile films

All gold canyon. (Motion picture) Krátky film, Prague, 1970. Released in the U.S. by Weston Woods Studios, 1973.

—Africa, South

Gold and diamond mining. (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972. Made by James H. Barr. Released in the U.S. by Carman Educational Associates, 1973.

—Alaska

The Alaskan gold rush. (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

—California—History

Hydraulic gold mining. (Motion picture) David Grieve and Arthur Hough. Released by University of California Extension Media Center, 1973.

Golden eagle

The Golden eagle—no natural enemy. (Motion picture) Shoshoni Productions. Released by Films Incorporated, 1972.

Golden-mantled ground squirrel

Investigating hibernation—the golden-mantled ground squirrel. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.

Goldfish

—Juvenile films

My goldfish. (Filmstrip) Taylor Associates, 1973.

Goldsmithing

see also Jewelry making

Goldweights, Ashanti

The Asbanti and their goldweights plus slave ship blueprint. (Slide set) Prothmann Associates, 1969.

Golf

—Akron, Ohio

Golf at Firestone. (Motion picture) Firestone Tire and Rubber Co., 1972. Made by Trans World International.

Gonads

see also Ovaries

Gonorrhea

How to keep from catching V.D. (Motion picture) Jarvis Couillard Associates. Released by Oxford Films, 1973.

Syphilis and gonorrhea. (Slide set) MEDCOM, 1972.

Good and evil

Epiphania—the manifestation. (Motion picture) Franciscan Communications Center, 1972.

—Juvenile films

Devils, monsters, and dragons. (Motion picture) National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.

Good and evil in art

Man and his values: an inquiry into good and evil. (Slide set) Center for Humanities, 1972.

Goodwill Industries of America

Decision for tomorrow. (Motion picture) Goodwill Industries of America, 1973. Made by Auteur Film.

Gores, Joseph N.

Joe Gores: a penny a word. (Motion picture) Silver Burdett Co., 1972. Made by Davidson Films.

Gossip

People will talk. (Motion picture) Calvin Productions. Released by Dartnell Corp., 1966.

Gossypium

see Cotton

Gothic art

see Art, Gothic

- Gouges (Woodworking)**
see Chisels
- Gout**
see also Arthritis deformans
- Government buildings**
see Public buildings
- Government employees**
see Civil service
- Government information**
see also Security classification (Government documents)
- Government lending**
see also Agricultural credit
- Government planning**
see Regional planning
- Government property**
—Juvenile films
What do I race about public property? (Filmstrip) H. M. Stone Productions. Released by Viewlex, inc., 1972.
- Government publicity**
Manipulating the media. (Filmstrip) Eye Gate House, 1971.
—United States
The Credibility gap. (Filmstrip) Eye Gate House, 1971.
Paper blizzard. (Motion picture) U.S. Office of Education, 1970. Released by National Audiovisual Center.
- Government regulation of commerce**
see Industrial laws and legislation, Industry and state; Interstate commerce
- Governmental investigations**
see also Criminal investigation; Police
—United States
The Search. (Motion picture) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D.C. Released by Westinghouse Broadcasting Co., 1968
- Governors**
—United States
The Voter decides. (Motion picture) Ginn and Co., 1973. Made by Centron Corp.
- Govinda, Anagarika Brahmacari**
Meditation crystallized: Lama Govinda on Tibetan art. (Motion picture) Hartley Productions, 1973.
- Goya y Lucientes, Francisco José de, 1746-1828. Third of May**
El Tres de mayo de Goya/Los frescos de Orosco en "Dartmouth College". (Filmstrip) Warren Schloot Productions, 1971
- Goya y Lucientes, Francisco José de, 1746-1828**
Goya. (Motion picture) Universal Education and Visual Arts, 1973. Made by Allan Brown, 1971.
Goya. (Motion picture) National Gallery of Art and Visual Images, in cooperation with WETA-TV. Released by National Gallery of Art, 1973
- Grading**
see also Labels, Standardization
- Grading and marking (Students)**
Evaluating student learning. (Transparencies) Lansford Pub. Co., 1971
- Graft, Sherman**
The Maple sugar farmer. (Motion picture) ACI Films, 1973. Made by W. Craig Hinde and Robert E. Davis
- Graft (in politics)**
see Corruption (in politics)
- Graham, Martha**
Dance class. (Motion picture) National Film Board of Canada, 1971. Released in the U.S. by Macmillan Films, 1973.
- Grain**
see also Cereals as food; Rice
—Milling
see also Flour
- Grammar, Comparative and general**
—Sentences—Juvenile films
From start to finish: the nature trail. (Motion picture) Toli Fliakos. Released by ACI Films, 1972.
- Grand Canyon**
The Grand Canyon. (Motion picture) Sierra Club. Released by Association-Sterling Films (197-?)
A Western dream. (Motion picture) Bill Sandy Co. Released by United Artists Corp., 1972.
Wings in the Grand Canyon. (Motion picture) Martin Moyer Productions, 1970.
- Grand Teton National Park**
Northern venture. (Motion picture) Bill Sandy Co. Released by United Artists Corp., 1972.
- Grant, Duncan James Corroeur, 1885-**
Duncan Grant at Charleston. (Motion picture) Monument Film Corp., London (197-?) Released in the U.S. by Rembrandt Film Library.
- Grant, Ulysses Simpson, Pres. U.S., 1822-1885**
General Grant. (Motion picture) World Wide Video Associates, 1972. Made by Al De Caprio.
- Grants**
see Subsidies
- Granuloma benignum**
see Sarcoidosis
- Graphic arts**
see also Drawing; Painting; Printing; Prints
—Technique
Lowell Herrero: The graphic process. (Motion picture) Films M, 1973. Made by Michael Grady
Visual language. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1968. Released in the U.S. by Carman Educational Associates, 1971
- Graphic methods**
Accelerated motion. (Filmstrip) H. M. Stone Productions. Released by Viewlex, 1972.
Basic math for science students and technicians—collecting and plotting data: linear graphs. (Filmstrip) Communication Skills Corp., 1972
Basic math for science students and technicians—collecting and plotting data: linear graphs. (Slide set) Communication Skills Corp., 1972.
Basic math for science students and technicians—collecting and plotting data: non-linear graphs. (Filmstrip) Communication Skills Corp., 1972
Basic math for science students and technicians—collecting and plotting data: non-linear graphs. (Slide set) Communication Skills Corp., 1972
- Effective presentation of data.** (Transparencies) Lansford Pub. Co., 1972
- Mechanical drawing transparencies: graphic solutions 1 and 2.** (Transparencies) McGraw-Hill, 1967. Made by Tolson Transparencies
- Uniform motion.** (Filmstrip) H. M. Stone Productions. Released by Viewlex, 1972
- Vector graphics, set C.** (Transparencies) Lansford Pub. Co., 1973
- Juvenile films
Coordinates and graphs. (Transparencies) Creative Visuals (197-?)
Facts into pictures. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films
Graphing. (Filmstrip) Educational Projections Corp., 1970.
Graphing. (Transparencies) Creative Visuals (197-?)
Graphs. (Transparencies) Instructo Corp. (1972-?)
Pictures into facts. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films
- Graphic statics**
see also Mechanical drawing
- Graphics, Computer**
see Computer graphics
- Grasses**
see also Lolium
—Identification
Identification of weed seedlings—grasses, part 1. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1971.
- Grasshoppers**
see Locusts
- Grassland ecology**
The Grasslands. (Slide set) Lansford Pub. Co., 1972
—Juvenile films
Grassland, chaparral, and fresh waterpond. (Motion picture) Marin Audubon Society. Made by Copez. Released by William Cohen, 1973.
—North America—Juvenile films
Mammals of North America: the grasslands. (Filmstrip) Falcon Media Systems, Toronto. Released in the U.S. by Visual Publications, 1971
- Grassland fauna**
—Juvenile films
Animals of the grasslands. (Motion picture) Double-day Multimedia, 1972.
- Grassland fires**
see also Prescribed burning
- Gratitude**
American slide library. Set C: Thanksgiving. (Slide set) St. Mary's College Press, 1971
—Juvenile films
The Gingerbread man. (Filmstrip) Educational Projections Corp., 1968
- Gravel (Pathology)**
see Calculi, Urinary

Gravel Springs, Miss

—Social life and customs

Gravel Springs fife and drum. (Motion picture) Center for Southern Folklore, 1971. Made by Judy Peiser, Bill Ferris, and David Evans. Released by University of Indiana Audio-Visual Center, 1973.

Graves

see Funeral rites and ceremonies

Graves' disease

see also Exophthalmos

Gravitational mass

see Mass (Physics)

Gravity

see also Pendulum

—Juvenile films

Friction: a first film. (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

The Moon's gravity. (Filmstrip) H. M. Stone Productions. Released by Viewlex, 1972.

This is gravity. (Motion picture) Visual Education, 1972.

Gravity, Center of

see Center of mass

Gray market

see Black market

Great Britain

—Civilization

The British Isles. (Filmstrip) Mealey Productions International, 1973.

The British Isles. Part 3: a familiar culture. (Filmstrip) Mealey Productions International, 1972.

—Colonies—History—Juvenile films

The English colonies. (Filmstrip) Urban Media Materials, 1973.

The English colonies. (Slide set) Urban Media Materials, 1973.

Life in the English colonies. (Filmstrip) Urban Media Materials, 1973.

Life in the English colonies. (Slide set) Urban Media Materials, 1973.

—Description and travel—1946-

The British Isles. (Filmstrip) Mealey Productions International, 1973.

The British Isles. Part 1: a look at the land. (Filmstrip) Mealey Productions International, 1972.

Great Britain: a regional study—land, features, and cities. (Filmstrip) Eye Gate House, 1972.

What is Great Britain? (Filmstrip) Eye Gate House, 1972.

—Economic conditions—1945-

The British Isles. (Filmstrip) Mealey Productions International, 1973.

The British Isles. Part 2: the economic domain. (Filmstrip) Mealey Productions International, 1972.

Great Britain: a regional study—resources, agriculture, and industry. (Filmstrip) Eye Gate House, 1972.

—History—Roman period, 55 B.C.-449 A.D.

The Roman occupation—weapons. (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972. Made by Lucas-Dean Films. Released in the U.S. by Carman Educational Associates, 1973.

—History—Puritan Revolution, 1642-1660

The English Revolution. (Filmstrip) Pergamon Press, 1973. Made by Cal Industries.

—History. Military

Sword, pike, and gun: the Renaissance art of war. (Slide set) Folger Shakespeare Library, 1970.

—Politics and government—1558-1603

Elizabeth I and the Government of England. (Slide set) Folger Shakespeare Library, 1970.

—Politics and government—1910-1936

Anti-war demonstrations in the 1920's. (Motion picture) Thorne Films, 1971.

—Social life and customs—1945-

Life in Britain. (Filmstrip) Eye Gate House, 1972.

Great Britain. Metropolitan Police Office

Scotland Yard. (Motion picture) NBC Educational Enterprises, 1971.

Great Lakes region

—Commerce

The Great Lakes: history and ecology. (Filmstrip) Time/Life Education, 1972. Made by Westport Communications Group.

—Economic conditions

The Great Lakes: history and ecology. (Filmstrip) Time/Life Education, 1972. Made by Westport Communications Group.

—History

The Great Lakes: history and ecology. (Filmstrip) Time/Life Education, 1972. Made by Westport Communications Group.

Great Plains

—Description and travel

Geography of the United States: Great Plains. (Motion picture) Art Evans Productions. Released by BFA Educational Media, 1973.

—Economic conditions—Juvenile films

The Great Plains: agriculture and industry. (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1972.

The Great Plains: land and climate. (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1972.

Great Plains

—Juvenile films

The Plains States. (Transparencies) Creative Visuals, 1971.

Great Smoky Mountains National Park

The Great Smokies, mountains for millions. (Motion picture) Winnebago Industries. Made by Expedition Films. Released by Audience Planners, 1973.

Grecia, Magna

see Magna Grecia

Greece

—Civilization

see Civilization, Greek

—Colonies—Italy

see Magna Grecia

—Colonies—Sicily

Ancient Greek Sicily. (Filmstrip) Educational Filmstrips, 1973.

Greek westward expansion. (Filmstrip) Educational Filmstrips, 1973.

—Social life and customs

Daily life in classical Greece, part 1. (Filmstrip) Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

Daily life in classical Greece, part 2. (Filmstrip) Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

Greece, Modern

—Description and travel—1951-

Modern Greece. (Filmstrip) Society for Visual Education, 1967.

—Rural conditions—Juvenile films

Greece. (Slide set) National Film Board of Canada, 1969. Released in the U.S. by Donars Productions.

Greed

see Avarice

Greek architecture

see Architecture, Greek

Greek drama

—History and criticism

The Greek tragic vision. (Filmstrip) Educational Dimensions Corp., 1972.

Greek mythology

see Mythology, Greek

Greek temples

see Temples, Greek

Greeks in Italy, Southern

Magna Graecia today. (Filmstrip) Educational Filmstrips, 1973.

Greeks in Sicily

Magna Graecia today. (Filmstrip) Educational Filmstrips, 1973.

Green River Valley, Wash

Green River Valley. (Motion picture) King Broadcasting Co., 1972.

Greene, Graham, 1904-

Greene's sinners. (Filmstrip) Thomas S. Klise Co., 1973.

Greene, Nathanael, 1742-1786

Famous patriots of the American Revolution: Nathanael Greene. (Filmstrip) Coronet Instructional Media, 1973.

Greene Valley Developmental Center

Greene Valley grandparents. (Motion picture) Center for Southern Folklore, 1973.

Greenhouses

Greenhouses—uses and design. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1971.

Greenland

—History

The Vanished Vikings. Part 1: Eric the Red. (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1973.

The Vanished Vikings. Part 2: Where did they go? (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1973.

—Juvenile films

Greenland: stone age to jet age. [Motion picture] Coronet Instructional Films, 1972

Grierson, John, 1898–1972

Grierson. [Motion picture] National Film Board of Canada, 1973

Grievance procedures

A Case of insubordination. [Motion picture] Roundtable Productions. Released by Roundtable Films, 1969

Griffin, Walter Burley, 1876–1936

Tomorrow's Canberra. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

Grinding and polishing

see also Sharpening of tools

How to grind a right-hand lathe turning tool. [Motion picture] Doubleday Multimedia, 1972

Grinding machines

The Engine lathe: cutting tools. [Filmstrip] Coronet Instructional Media, 1973

Grist-mills

see Flour-mills

Gristle

see Cartilage

Grocery trade

see also Supermarkets

Groin

Groin lesions. [Slide set] MEDCOM, 1972

Grooming, Personal

see Beauty, Personal

Gross national product

see also Income

Grotesque in art

Human concern: personal torment. [Slide set] Sandak, 1970.

Grottoes

see Caves

Ground cover plants

Ground covers and their uses. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972

Lawns and ground covers. [Filmstrip] Vocational Education Productions, 1972

Ground-nuts

see Peanuts

Ground-squirrels

see also Golden-mantled ground squirrel

Ground support systems (Astronautics)

see also Launch complexes (Astronautics)

Group counseling

see also Self-help groups

Leader behavior and group guidance. [Transparencies] Lansford Pub. Co., 1972

Group discussion

see Discussion

Group dynamics

see Social groups

Group of Seven

The Group of Seven. [Filmstrip] National Film Board of Canada, 1964. Released in the U.S. by Donars Productions, 1973

Group psychotherapy

To live with dignity. [Motion picture] University of Michigan Institute of Gerontology. Made and released by University of Michigan Television Center, 1972

Group relations training

A Conversation with Carl Rogers. [Motion picture] KCET-TV. Released by Film Center, 1970

Taking care of business. [Motion picture] Robert Kaylor. Released by Time-Life Films, 1972

Understanding intergroup relations: a person-to-person experience. [Filmstrip] Association of Classroom Teachers in cooperation with the Center for Human Relations. Made and released by National Education Association Publishing Division, 1972

Understanding intergroup relations: Guidelines for classroom teachers. [Transparencies] National Education Association. Made and released by Publications Division, 1972

Understanding intergroup relations: Guidelines for program development. [Transparencies] National Education Association. Made and released by Publications Division, 1972.

Group work in art

Art in glass. [Motion picture] Zagreb Films, Yugoslavia. Released in the U.S. by Films Incorporated, 1972.

Collaboration: artist and architect. [Slide set] Research & Education Dept., American Crafts Council, 1962

Group work in education

Coping in special education: Grouping. [Motion picture] Wisconsin Division for Handicapped Children. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972

Individualizing instruction. [Filmstrip] W. James Popham. Made by Consolidated Film. Released by Vimcet Associates (197-7)

Groups, Small

see Small groups

Groups, Theory of

see also Transformations (Mathematics)

Growth

see also Maturation (Psychology)

Development and structure of teeth. [Motion picture] Hubbard Scientific Co. and Films Inc., 1972

—Juvenile films

Concepts of growth and development. [Transparencies] Creative Visuals, 1969

Development in the body system. [Transparencies] Creative Visuals, 1969.

Growth and development concepts. [Transparencies] Creative Visuals, 1969

Patterns of growth and development. [Transparencies] Creative Visuals, 1969

Pond life: watching animals grow up. [Filmstrip] Taylor Associates, 1973

Seeds. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

There's a new you comin'. [Filmstrip] Marsh Film Enterprises, 1972

Types of developmental change. [Transparencies] Creative Visuals, 1969

Growth (Plants)

Growing things. [Filmstrip] Teaching Resources Films 1973

Growth promoting substances

see also Nerve growth factor

Guadalajara, Mexico

—Social life and customs—Juvenile films

A Modern city family of Mexico. [Filmstrip] Family Films. Released by Society for Visual Education, 1972

Guaiac Indians

see Waica Indians

Guatemala

—Juvenile films

Indian family of Guatemala. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972

—Social life and customs—Juvenile films

A Village family of Guatemala. [Filmstrip] Family Films. Released by Society for Visual Education, 1972

Gubbio, Italy

—Social life and customs—Juvenile films

Two towns: Gubbio in Italy and Chillicothe in Ohio. [Motion picture] Learning Corp. of America, 1973. Made by John H. Secondari Productions.

Guidance, Student

see Personnel service in education

Guidance, Vocational

see Vocational guidance

Guilt

Guilt feelings. [Motion picture] National Educational Television. Released by Indiana University Audio-Visual Center, 1964

Guinea-pigs as pets

—Juvenile films

Guinea pigs. [Motion picture] Xerox Films, 1972. Made by Bobwin Associates.

Guitar

—Construction

Commitment. [Motion picture] IBM Corp. Made by FWB & Associates. Released by Modern Talking Picture Service, 1973.

How do they make guitars? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971

Guitar band

see Plectral ensembles

Gum elastic

see Rubber

Gutenberg, Johann, 1397?–1468

—Juvenile films

The Printing press (Gutenberg). [Filmstrip] Educational Productions Corp., 1972

Gutta-percha

see also Rubber

Guyana

—Economic conditions

Guyana: action building. [Motion picture] NET Division, Educational Broadcasting Corp., 1971. Released by Indiana University Audio-Visual Center, 1973

Gymnastics

see also Physical education and training

Gymnast. [Motion picture] Brian Kiely, 1973.

Gymnastics, Medical

Body alignment and prevention of contractures. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmasciel, 1971.

Gymnosperms

see also Coniferae

Gyroscope

see also Stability of ships

H

Habe (African people)

see Dogons (African people)

Habit

—Juvenile films

Louie gets his licks. [Motion picture] Instructional Materials Systems. Released by McGraw-Hill, 1973.

Habits of animals

see Animals, Habits and behavior of

Hacksaws

Hacksaws. [Motion picture] Avis Films, 1966. Made by Leslie Helhena. Released by CCM Films.

Haida Indians

—Architecture

The Haida. [Slide set] Art Council Aids, 1968.

—Art

The Haida. [Slide set] Art Council Aids, 1968.

Haiku

—History and criticism

Haiku: the hidden glimmering. [Filmstrip] Lyceum Productions, 1973.

Hail

see also Ice Crystals

Haile Selassie I, Emperor of Ethiopia, 1891-

Lion of Judah: Haile Selassie. [Motion picture] BBC-TV, London, 1972. Released in the U.S. by Time-Life Films, 1973.

Hair

Face facts. [Filmstrip] RMI Film Productions, 1972. Made by Coleman Film Enterprises.

—Dyeing and bleaching

Tint retouch. [Filmstrip] Milady Pub. Corp., 1965.

Hair preparations

Chemical relaxer. [Filmstrip] Milady Pub. Corp., 1964.

Hairdressing

see also Costume

Basic finger waving techniques. [Filmstrip] Milady Pub. Corp., 1964.

Basic pin curling. [Filmstrip] Milady Pub. Corp., 1964.

Chemical relaxer. [Filmstrip] Milady Pub. Corp., 1964.

Hairstyling. [Motion picture] Scope Productions, 1973.

Haiti

Haiti and the Dominican Republic. [Filmstrip] Teaching Resources Films, 1971.

—Social life and customs

Voodoo island. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

—Social life and customs—Juvenile films

Life in Haiti. [Filmstrip] Urban Media Materials, 1973.

Life in Haiti. [Slide set] Urban Media Materials, 1973.

Halley's comet

Astronomy: Moon—planets—comets. [Slide set] Hubbard Scientific Co., 1969.

Halloween

—Juvenile films

Halloween. [Filmstrip] McGraw-Hill/University Films, 1972.

Hallucinations and illusions

see also Optical illusions; Personality, Disorders of

Hallucinogenic drugs

see also Lysergic acid diethylamide

Drug information series: psychedelics. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1970.

Hallucinogenic drugs. [Transparencies] Visual Products Division, 3M Co., 1968.

Marijuana and the hallucinogens. [Filmstrip] Educational Resources, 1970.

Hallucinogenic drugs and religious experience

Drugs are not the problem. [Motion picture] Dudley Wolford. Released by Brentwood Productions, 1972.

Halogens

see also Bromine; Chlorine

Group VIIA elements: chemical properties. [Motion picture] Kalmia Co., 1972.

Halprin, Ann

Ann, a portrait. [Motion picture] Time-Life Films, 1972. Made by Constance Beeson.

Hamada, Shōji, 1894-

Three potters throwing. [Motion picture] Research & Education Dept., American Crafts Council, 1958.

Hamadina

—Juvenile films

Cameroon blacksmith. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

Hamburger

see Cookery (Beef)

Hamer, Fannie Lou

Portrait in black: Fannie Lou Hamer. [Motion picture] Rediscovery Productions, 1972.

Hamites

see also Masai

Hammers

Hammers: common types. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Hammers: driving a nail. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Hammers: parts of a claw hammer. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Hammers: procedures & safety. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Hammers: removing a nail. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Hammers: the nail set. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Hammers: their purpose. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Hammers: upholsterer's hammer & other types. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

How to use hammers. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

—Juvenile films

Driving nails with the claw hammer. [Motion picture] William Boundey. Released by BFA Educational Media, 1972.

Pulling nails with the claw hammer. [Motion picture] William Boundey. Released by BFA Educational Media, 1972.

Hamsters as pets

—Juvenile films

Hamsters. [Motion picture] Xerox Films, 1972. Made by Bobwin Associates.

Hand

see also Fingers

The Child's hand—a key to diagnosis. [Slide set] MEDCOM, 1973.

—Diseases

Soft tissue affections of the hand and wrist. [Slide set] MEDCOM, 1973.

—Juvenile films

Hands. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

Out of hands. [Motion picture] King Screen Productions. Released by Holt, Rinehart and Winston, 1972.

—Surgery

The Surgical hand. Part 1: Treatment of acute fingertip injuries. [Slide set] MEDCOM, 1972.

The Surgical hand. Part 2: Wound closure and coverage in acute hand and finger injuries. [Slide set] MEDCOM, 1973.

The Surgical hand. Part 3: Specific problems in acute hand and finger injuries. [Slide set] MEDCOM, 1973.

—Wounds and injuries

The Injured hand: evaluation and treatment. [Slide set] MEDCOM, 1973.

Plastic surgery. Part 3: Care of acute hand injuries. [Slide set] MEDCOM, 1973.

The Surgical hand. Part 3: Specific problems in acute hand and finger injuries. [Slide set] MEDCOM, 1973.

Hand planes

see Planes (Hand tools)

Hand to hand fighting, Oriental

see also Karate

Hand washing

Handwashing procedures. (Motion picture) Comprenetics Released by ROCOM, 1972

Surgical scrub. (Motion picture) J. B. Lippincott Co., 1970

Hand weaving

The Textile touch. (Motion picture) McCurdy-Bursell Films, Canada Released in the U.S. by Oxford Films (1972)

Wearing I. (Slide set) Research & Education Dept., American Crafts Council, 1973

—Gambia—Juvenile films

Gambian weaver. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973

Handbooks, vade-mecums, etc.

see also Text-books

Handedness

see Left- and right-handedness

Handicapped

see also Mentally handicapped; Physically handicapped; Sick; Socially handicapped; Veterans; Disabled

Getting it together. (Motion picture) Films for Social Change, 1973

—Employment—Illinois

The Balance sheet. (Motion picture) Illinois Governor's Committee on Employment of the Handicapped, 1973 Made by Creative Establishment.

—Rehabilitation

see Rehabilitation

Handicapped children

see also Mentally handicapped children; Physically handicapped children; Socially handicapped children

Can I play? (a basketball game). (Motion picture) Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

Children: an international concern. (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1972.

Others just as able. (Motion picture) Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

Parental authority (a canoe trip). (Motion picture) Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

We can grow. (Motion picture) Communico, 1970

—Education

The Good life. (Motion picture) Parthenon Pictures Released by Datafilms, 1973.

Horizon of hope. (Motion picture) University of California Extension Media Center, 1972

—Education—Language arts

Learning is observing. (Motion picture) Bradley Wright Films, 1971

—Recreation

Can I play? (a basketball game). (Motion picture) Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

Handicraft

see also Artisans; Egg carton craft; Jewelry making; Occupations; Plastics craft; Shellcraft; Straw work

Creative sculpturing: useful objects. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971

Naturecraft: cones, stones, and shells. (Motion picture) Acorn Films, 1973

—Juvenile films

Banners are for Jay. (Filmstrip) Commission on Youth Ministry, Lutheran Church in America, 1971

How it used to be. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association

—France—Vallauris

Vallauris—ville de Picasso et de l'artisanat français. (Filmstrip) Audio Lingual Educational Press, 1973.

—Japan—Juvenile films

Art and recreation in Japan. (Filmstrip) Doubleday Multimedia, 1972

—United States

American craftsman: 17th & 18th centuries. (Filmstrip) Educational Dimensions Corp., 1972.

American craftsman: 19th century. (Filmstrip) Educational Dimensions Corp., 1972

American craftsman: 20th century trends. (Filmstrip) Educational Dimensions Corp., 1972.

Learning by design; or, The influence of environment. (Motion picture) BBC-TV, London, 1966. Released in the U.S. by Time-Life Films.

—United States—History

American craftsman. (Filmstrip) Educational Dimensions Corp., 1972.

—Virginia—Williamsburg

Twenty craft shop slides. (Slide set) Colonial Williamsburg, 1965. Released by Colonial Williamsburg Foundation, 1971.

Handwriting

see Penmanship; Writing

Hansberry, Lorraine, 1930-1965, in fiction, drama, poetry, etc.

To be young, gifted, and black. (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1972.

Hansen's disease

see Leprosy

Hanukkah (Feast of Lights)

—Juvenile films

Hanukkah. (Filmstrip) McGraw-Hill/University Films, 1972.

Happiness

The Secret of happiness. (Motion picture) Campus Crusade for Christ, 1972.

—Juvenile films

The Happy elf. (Motion picture) Viking Films. Released by CCM Films, 1968

What do I like to do? (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973

Haptics

see Touch

Harbors

Inland waterways—Inland ports. (Motion picture) Barr Films, 1973 Made by Hans Halberstadt.

—Juvenile films

Building a harbor. (Motion picture) Charles Cahill & Associates Released by AIMS Instructional Media Services, 1972

Dockside. (Motion picture) Richard Pollock Released by Churchill Films, 1973

The Harbor. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972

Hard-core unemployed

—United States

Inner city dweller: work. (Motion picture) Indiana University Audio-Visual Center, 1973

—United States—Case studies

We came from the valley. (Motion picture) Vought Aeronautics, 1971

Hardware

see also Bolts and nuts; Nails and spikes; Saws; Tools

Hardy, Thomas, 1840-1928

Thomas Hardy—the making of poetry. (Filmstrip) Macmillan Co., London, and Scott, Foresman and Co. Released by Scott, Foresman and Co., 1972.

Hanjans

see Untouchables

Harlem, New York (City)

Making it? A Harlem youth. (Filmstrip) Richard Starkey Video Productions and Westinghouse Learning Corp. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1970.

A Park on our block. (Motion picture) Peter Robinson Associates. Released by Washburn Films, 1973

Harley-Davidson motorcycle

World's fastest motorcycle. (Motion picture) Harley-Davidson Motor Co. Made and released by Francis G. Murphy Productions, 1971

Harmonic analysis

Harmonic phasers II. (Motion picture) Education Development Center, 1972.

Harmonica, Mouth

see Mouth-organ

Harmony (Aesthetics)

Changing the face of things. Part 4: Unification, emphasis, and division. (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications

Design is everywhere. (Filmstrip) U.S. Dept. of Agriculture, 1968.

Design is everywhere. (Slide set) U.S. Dept. of Agriculture, 1968.

Harvest festivals

—Juvenile films

Thanksgiving. (Filmstrip) McGraw-Hill University Films, 1972.

Harwich Junior Theatre

—Juvenile films

The Harwich Junior Theatre. (Filmstrip) Aids Audiovisual Instructional Devices, 1973

Hashish

see also Hemp

Hatching of eggs

see Eggs—Incubation

Hate

—Juvenile films

The Man who lost his color. [Filmstrip] Eye Gate House, 1973.

Hatha yoga

see Yoga, Hatha

Hats

—Juvenile films

The Cap that came back. [Filmstrip] H. M. Stone Productions, 1972.

Havasupai Indians

—Juvenile films

The Havasupai of the Grand Canyon, part 1. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

The Havasupai of the Grand Canyon, part 2. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

Hawaii

—Capital and capitol

A Tour of the Hawaiian State Capitol. [Filmstrip] RMI Film Productions, 1972.

—Description and travel—1951-

Cities, geography, climate, and resources of Hawaii. [Filmstrip] Eye Gate House, 1972.

—Description and travel—1951-
films

My island home. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

—Economic conditions

Hawaii—the 50th State. [Filmstrip] J. Donald McIntyre Productions. Released by RMI Film Productions, 1972.

—History

Hawaii—the 50th State. [Filmstrip] J. Donald McIntyre Productions. Released by RMI Film Productions, 1972.

—History—Juvenile films

Hawaii: Polynesia in the U.S.A. [Motion picture] CCM Films, 1972. Made by William Claiborne, inc.

—Industries

People, commerce, and a way of life in Hawaii. [Filmstrip] Eye Gate House, 1972.

—Juvenile films

If you were born in Hawaii. [Filmstrip] Troll Associates, 1969.

—Politics and government

A Tour of the Hawaiian State Capitol. [Filmstrip] RMI Film Productions, 1972.

—Social conditions

People, commerce, and a way of life in Hawaii. [Filmstrip] Eye Gate House, 1972.

—Social life and customs

People, commerce, and a way of life in Hawaii. [Filmstrip] Eye Gate House, 1972.

—Social life and customs—Juvenile films

Hawaii: Polynesia in the U.S.A. [Motion picture] CCM Films, 1972. Made by William Claiborne, inc.

My island home. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

Hawaii Volcanoes National Park

—Juvenile films

Chris and Keith on a volcano. Part 1: Volcano National Park. [Filmstrip] Educational Filmstrips, 1973.

Hawaiian-guitar band

see Plectral ensembles

Hawthorne, Nathaniel, 1804-1864. Scarlet letter

The Scarlet letter: analysis and evaluation. [Filmstrip] Society for Visual Education, 1967.

Hawthorne, Nathaniel, 1804-1864

Nathaniel Hawthorne. [Filmstrip] Schloot Productions, 1973. Made by Saga/Lumin/Foster Associates.

Nathaniel Hawthorne: the inward eye. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1972.

Nathaniel Hawthorne: the man and his works. [Filmstrip] Society for Visual Education, 1967.

Hayes, Helen, 1900-

Helen Hayes—portrait of an American actress. [Motion picture] Nathan Kroll. Released by Phoenix Films, 1973.

Head

see also Ear; Eye; Face; Hair; Mouth

The Human head. [Transparencies] Encyclopaedia Britannica Educational Corp., 1963.

—Surgery

Plastic surgery. Part 2: Head and neck soft-tissue reconstruction. [Slide set] MEDCOM, 1973.

—Tumors

Diagnosis of lumps in the head and neck. [Slide set] MEDCOM, 1972.

Tumors of the head and neck. [Slide set] MEDCOM, 1973.

Head-gear

see also Costume; Hats

Headache

I've got a splitting headache. [Motion picture] University of Michigan Television Center, 1969.

Health

see Hygiene

Health care

see Medical care

Health communication

see Communication in medicine

Health education

HIT: health improvisational theater: an experiment in education. [Motion picture] Office of Special Projects, Mt. Sinai School of Medicine. Made by Gerald Jacobson. Released by Dept. of Community Medicine, Mt. Sinai School of Medicine, 1972.

Ra communications. [Motion picture] Carter L. Marshall. Made by Gerald Jacobson. Released by Dept. of Community Medicine, Mt. Sinai School of Medicine, 1972.

Health facilities

see also Hospitals; Mental retardation facilities

Health professions

see Medical personnel

Heaney, Seamus

Seamus Heaney: poet in Limboland. [Motion picture] London Weekend Television, London, 1970. Made by Derek Bailey. Released in the U.S. by Films for the Humanities, 1972.

Hearing

see also Ear

Hearing and noise. [Motion picture] Oxford Films [1972?] Made by O'Ceel Rich Productions.

The Human ear. [Motion picture] Saturday House. Released by CCM Films, 1972.

The Senses. Part 1: Feeling and hearing. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Sound and sound perception. [Transparencies] Lansford Pub. Co., 1972.

—Juvenile films

You—and your ears. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

Hearing aids

So all may hear: cochlear implant. [Motion picture] Los Angeles Foundation of Otolaryngology, 1972. Made by Yasnay Productions.

Heart

see also Blood—Circulation

The Heart and circulatory system. [Motion picture] CCM Films, 1972.

Split-heart production in the chick embryo. [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

—Blood-vessels

see also Coronary arteries

Circulation and the heart. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

—Diseases

see also Arrhythmia; Cor pulmonale; Coronary heart disease; Rheumatic heart disease

Cardiovascular pathology. Part 2: Acquired heart disease. [Slide set] MEDCOM, 1972.

Congestive heart failure and cardiogenic shock. [Motion picture] ROCOM, 1969. Made by Sutherland Learning Associates.

—Diseases—Diagnosis

see also Electrocardiography

The Eyegrounds in hypertension. [Slide set] American Heart Association, Committee on Medical Education. Released by American Heart Association, 1967.

—Diseases—Prevention

Nursing: Preventing chronic heart disease. [Filmstrip] Mt. San Jacinto College, 1971.

Why risk a heart attack? [Motion picture] Time-Life Films, 1972. Made by Time-Life Video.

—Examination

Clinical evaluation of the jugular venous pulse. [Motion picture] Smith, Kline and French Laboratories. Made by Calvin Laboratories. Released by American Medical Association Film Library, 1969.

—Infarction

The Clinical picture of acute myocardial infarction. Part 1: The history. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

The Clinical picture of acute myocardial infarction. Part 2: The physical examination. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

The Clinical picture of acute myocardial infarction. Part 3: The hospital and convalescent phases. (Filmstrip) ROCOM, 1969. Made by Sutherland Learning Associates.

The Clinical picture of acute myocardial infarction. Part 4: Post convalescent phase. (Filmstrip) ROCOM, 1969. Made by Sutherland Learning Associates.

The Clinical picture of acute myocardial infarction. Part 5: Monitoring problems. (Filmstrip) ROCOM, 1969. Made by Sutherland Learning Associates.

Diagnosis and surgical treatment of atherosclerotic coronary arterial disease. (Motion picture) Michael DeBailey. Made by American Medical Film Service, Academy Film Enterprises. Released by Baylor College of Medicine, 1972.

The Heart—acute myocardial infarction. (Motion picture) ROCOM, 1969. Made by Sutherland Learning Associates.

Myocardial infarction and coronary heart disease. (Slide set) MEDCOM, 1973.

—Infarction—Complications and sequelae

Less common complications following acute myocardial infarction. (Filmstrip) ROCOM, 1969. Made by Sutherland Learning Associates.

—Infarction—Diagnosis

Chest X-rays: Rationale—technique. (Filmstrip) ROCOM, 1969. Made by Sutherland Learning Associates.

The Diagnosis of myocardial infarction, electrocardiography and enzyme studies. (Filmstrip) ROCOM, 1969. Made by Sutherland Learning Associates.

—Sounds

see also Phonocardiography

Heart, Artificial

see Perfusion pump (Heart)

Heart block

The Concept of cardiac pacing. (Filmstrip) ROCOM, 1969. Made by Sutherland Learning Associates.

Heart catheterization

see Cardiac catheterization

Heart conduction system

Electrocardiography and the arrhythmias. (Motion picture) ROCOM, 1969. Made by Sutherland Learning Associates.

Heart failure

see also Cardiac resuscitation

Atypical congestive heart failure: the pulmonary mimic. (Slide set) MEDCOM, 1973.

Cardio-pulmonary resuscitation. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

Heart attack: code blue. (Motion picture) San Diego State College, 1973. Made by Henry D. Schroeder, Jack Marinello, Bob Badami, and Bruce Yudoff.

I am Joe's heart. (Motion picture) Reader's Digest Association. Made by Nicholson-Muir Productions. Released by Pyramid Films, 1972.

It's your heart. (Motion picture) American Telephone and Telegraph Co., 1972. Made by Audio Productions.

Prescription for life. (Motion picture) Archer S. Gordon. Made and released by Bandeir Films, 1967.

Signs of cardiogenic shock. (Filmstrip) ROCOM, 1969. Made by Sutherland Learning Associates.

Treatment of cardiogenic shock. (Filmstrip) ROCOM, 1969. Made by Sutherland Learning Associates.

Treatment of left ventricular heart failure. (Filmstrip) ROCOM, 1969. Made by Sutherland Learning Associates.

Heart of America United Fund Campaign, Kansas City, Mo.

Someone needs you. (Motion picture) Heart of America United Campaign, 1972. Made by New Slant Productions.

Heat

see also Calorimeters and calorimetry, Cold, Entropy, Temperature, Thermochemistry

What is heat? (Filmstrip) Eye Gate House, 1973.

—Conduction—Juvenile films

Taking a look at heat. (Filmstrip) Troll Associates, 1971. Made by Educational Direction.

—Experiments—Juvenile films

Experiments with heat. (Motion picture) Visual Education, 1972.

—Juvenile films

Heat. (Filmstrip) Activity Records. Released by Educational Activities, 1969.

Heat and cold. (Transparencies) Creative Visuals, 1968.

Hot and cold. (Motion picture) Coronet Instructional Media, 1973.

—Transmission

What is heat? (Filmstrip) Eye Gate House, 1973.

—Transmission—Juvenile films

Taking a look at heat. (Filmstrip) Troll Associates, 1971. Made by Educational Direction.

Heat, Mechanical equivalent of

Joule's determination of the mechanical equivalent of heat. (Transparencies) Lansford Pub. Co., 1971.

Heat content

see Enthalpy

Heat-engines

see also Gas and oil engines

Heathcote, Dorothy

Three looms waiting. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

Heating

see also Boilers; Electric heating, Fuel; Stoves

Hebrew literature

see also Bible

Hebrews

see Jews

Hedgerows

see Windbreaks, shelterbelts, etc.

Hedges

see also Shrubs

Helicopters

—Juvenile films

Stories and fables for science: Hopper, the helicopter. (Filmstrip) Coronet Instructional Media, 1973.

Helping behavior

—Juvenile films

Can I help? (Motion picture) National Instructional Television, 1973. Made by WNET-TV.

When is help. (Motion picture) National Instructional Television, 1973. Made by Ontario Educational Communications Authority, Toronto.

Hematologic diseases

see Blood—Diseases

Hematology

see also Blood; Pediatric hematology

Basic hematology. (Slide set) MEDCOM, 1970.

Hemingway, Ernest, 1899-1961

Ernest Hemingway. (Filmstrip) Schloot Productions, 1973. Made by Sage/Lumin/Foster Associates.

Hemochromatosis

see also Blood—Diseases

Hemolytic anemia

see also Sickle cell anemia

Hemorrhoids

Management of hemorrhoidal disorders. (Slide set) MEDCOM, 1973.

Outpatient hemorrhoidectomy—ligation technique. (Motion picture) Southern California Permanente Medical Group. Made by Billy Burke Productions. Released by E. R. Squibb and Sons, 1969.

Hemostasis

The Bleeding diseases. (Slide set) MEDCOM, 1971.

Hemp

see also Marihuana, Rope

—Control

Controlling wild hemp (marijuana). (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.

Henry, Patrick, 1736-1799

Famous patriots of the American Revolution: Patrick Henry. (Filmstrip) Coronet Instructional Media, 1973.

Patrick Henry's Liberty or death. (Motion picture) Art Evans Productions. Made and released by Oxford Films, 1973.

Hens

see Poultry

Hepaticae

see Liverworts

Heraldry

see also Emblems, National

Herbicides

Calibrating a granular applicator. (Filmstrip) University of Illinois Vocational Agriculture Service, 1969.

Lawn weeds—identification and control. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.

Tillage alternatives. (Filmstrip) Extension Service, U.S. Dept. of Agriculture. Released by Photo Lab, 1972.

Tillage alternatives. (Slide set) Extension Service, U.S. Dept. of Agriculture. Released by Office of Information, U.S. Dept. of Agriculture, 1972.

Using preemergence herbicides. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1967.

Herbillion, Jacques, 1928-

Knockout! Percy Bassett vs. Jacques Herbillion. (Motion picture) Turn of the Century Fights, 1967.

Herbivora

—Juvenile films

Mammals—plant eaters. (Motion picture) Doubleday Multimedia, 1972.

Plant-eating animals. (Motion picture) Doubleday Multimedia, 1972.

Herbivora

—Juvenile films (*cont.*)

What is a herbivore? [Motion picture] Troll Associates, 1970.

Herbs

—Therapeutic use

see Botany, Medical

Heredity

see also Blood groups; Chromosomes; Evolution; Genetics; Natural selection

Fact or fallacy. [Motion picture] National Educational Television. Released by Indiana University Audio-Visual Center, 1960.

Many pairs of genes. [Motion picture] National Educational Television. Released by Indiana University Audio-Visual Center, 1960.

Heredity, Human

see also Human genetics

—Juvenile films

How do we look? [Motion picture] San Antonio Independent School District, 1971. Made by Sutherland Learning Associates.

The Wonder series: Why are you you and not an elephant? [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

Heredity of disease

see also Diabetes—Genetic aspects

Heresies and heretics

—Modern period, 1500-

see Sects

Herodiones

see also Storks

Heroes

see also Mythology

Man as hero: tragic and comic. [Slide set] Center for Humanities, 1971.

Heroes in art

—Juvenile films

Stars and heroes. [Motion picture] National Instructional Television, 1971. Made by KETC-TV.

Heroism

Heroes and heroin. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

Heroin, ups and downs. [Filmstrip] Educational Resources, 1970.

Turning on (drug abuse). [Filmstrip] Globe Filmstrips. Made by Instructional Systems Inc. Released by Globe Book Co. and Coronet Instructional Media, 1973.

Heroism

see Courage

Herpetology

see also Reptiles

Herrero, Lowell

Lowell Herrero: The graphic process. [Motion picture] Films M, 1973. Made by Michael Grady.

Herschler, David

Ribbons in space. [Motion picture] Wexler Film Productions, 1972.

Hertzian waves

see Radio waves

Heterogenesis

see Life—Origin

Hevea

see also Rubber

Hexapoda

see Insects

Hibernation

see also Animals, Habits and behavior of

Animals prepare for winter. [Motion picture] International Council for Educational Media, Eng., 1971. Made by Heinz Sielmann Productions, International Film Bureau, and AECT of the NEA, and others. Released in the U.S. by International Film Bureau, 1972.

Investigating hibernation—the golden-mantled ground squirrel. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

Hides and skins

see Tanning

Hide preparation. [Motion picture] Thorne Films, 1972.

Hieroglyphics

see also Alphabet; Picture-writing

High blood pressure

see Hypertension

High Dam, Aswān

see Aswān High Dam

High jumping

see Jumping

High-rise building

see Skyscrapers

High school dropouts

The Growing of a young filmmaker. [Motion picture] Eastman Kodak Co., 1969. Released by Association for Educational Communications and Technology.

—Juvenile films

Drop out. [Motion picture] Justin M. Purchin. Released by Oxford Films, 1972.

High school graduates

What to do? (Decision making). [Filmstrip] Globe Filmstrips. Made by Instructional Systems Inc. Released by Globe Book Co. and Coronet Instructional Media, 1973.

—Employment

What to do? (Decision making). [Filmstrip] Globe Filmstrips. Made by Instructional Systems Inc. Released by Globe Book Co. and Coronet Instructional Media, 1973.

High school principals

Learning strategies. [Motion picture] National Institute of Mental Health. Made by UCLA Media Center. Released by National Audiovisual Center, 1973.

High school teachers, Training of

Writing behavioral objectives—application to high school students. [Transparencies] Lansford Pub. Co., 1973.

High schools

see also Education, Secondary

This is high school. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972. Made by Irving Rusinow.

—Athletics

see School sports

—United States

Hi, school! [Motion picture] I/D/E/A, 1970.

—United States—History

Secondary education. [Transparencies] Lansford Pub. Co., 1971.

High-speed aeronautics

see also Aeroplanes—Jet propulsion; Rockets (Aeronautics)

Higher education

see Education, Higher

Higher plane curves

see Curves, Plane

Highway accidents

see Traffic accidents

Highway beautification

see Roadside improvement

Highway construction

see Road construction

Highway law

see also Cycling

Highway safety

see Traffic safety

Highways

see Roads

Hiking

see also Backpacking

—Juvenile films

A Winter hike in the city. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972. Made by Media Development Associates.

Hillbilly music

see Country music

Hilo, Hawaii

—Description—Juvenile films

Chris and Keith on a volcano. Part 2: The Orchid Island. [Filmstrip] Educational Filmstrips, 1973.

Hindered rotation theory

see Molecular rotation

Hinduism

see also Buddha and Buddhism; Yoga

Hinduism—a vignette: a slide lecture. [Slide set] Sheikh Publications, 1971.

—Rituals

see also Sandhyā (Hindu rite)

Hippies

A to B. [Motion picture] Time-Life Films, 1972. Made by Nell Cox.

Hippology

see Horses

Hippopotamus

—Juvenile films

Kiboko the African hippo. [Filmstrip] Society for Visual Education, 1972.

Stories and fables for science: Moku, the hippopotamus. [Filmstrip] Coronet Instructional Media, 1973.

Hirohito, Emperor of Japan, 1901-

The Immaculate Emperor. [Motion picture] BBC-TV, London, and Time-Life Films, 1971. Released in the U.S. by Time-Life Films, 1972.

Hiroshima

The Hiroshima A-bomb. (Transparencies) Lansford Pub. Co., 1972

Hispanos

see Mexican Americans

Histochemistry

see also Cytochemistry

Histology

see also Cells, Microscope and microscopy

Animal histology. (Filmstrips) Common Ground Filmstrips, Harlow, Eng., 1961 Released in the U.S. by Carman Educational Associates, 1971

Normal histology of human tissues. (Slide set) MEDCOM, 1973

Histology, Pathological

General surgical micropathology, a collection of photomicrographs, part 1. (Slide set) MEDCOM, 1973

General surgical micropathology, part 2. (Slide set) MEDCOM, 1973.

Histology, Vegetable

see Botany—Anatomy

Historians

The Role of the historian. (Filmstrips) Westwood Educational Productions, 1972

Historic sites

—Virginia

Virginia—past as prologue. (Motion picture) Virginia Independence Bicentennial Commission, 1973. Made by Visual Public Relations.

Historical films

Gettysburg. (Motion picture) Film Dallas Released by Graphic Curriculum, 1973.

Historical sociology

see also Culture

History

see also Anthro-po-geography, Ethnology, Riots, World history

—Biography

see Biography

—Methodology

The Role of the historian. (Filmstrips) Westwood Educational Productions, 1972

—Methodology—Juvenile films

How we know about the Civil War. (Filmstrips) Educational Direction Released by Tecnifax Education Division, 1970

—Study and teaching (Secondary)—United States

A Pretty good class for a Monday. (Motion picture) National Institute of Mental Health Made by UCLA Media Center Released by National Audiovisual Center, 1973.

—Terminology

Defining historical terms. (Transparencies) Encyclopaedia Britannica Educational Corp., 1965.

History, Ancient

see also Archaeology: Bible, Civilization, Ancient

History, Church

see Church history

History, Economic

see Economic history

History, Modern

see also Civilization, Modern, Renaissance

Modern world. (Transparencies) Creative Visuals, 1968

—20th century

see also Twentieth century, World War, 1939-1945

—1945-

Headline history of modern times: the sixties. (Filmstrips) Visual Education Consultants, 1972

History as the news camera saw it: 1950-1955. (Filmstrips) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1971.

History as the news camera saw it: 1955-1960. (Filmstrips) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1971

History as the news camera saw it: 1960-1965. (Filmstrips) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1971.

History as the news camera saw it: 1965-1970. (Filmstrips) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1971.

History, Natural

see Natural history

Histrionics

see Theater

Hitchcock, Alfred Joseph, 1899-

A Small hitch. (Motion picture) Ed Herding and David Shear, 1973.

Hitler, Adolf, 1889-1945

Fascism: the rise of Hitler. (Filmstrips) Pergamon Press, 1973. Made by Cal Industries.

Hitler and the Germans. (Filmstrips) Multi-Media Productions, 1970.

What caused the rise of Hitler? (Transparencies) Encyclopaedia Britannica Educational Corp., 1965.

Hobbs, David

David Hobbs. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972.

Hockey

Gomp Worsley and Cesare Maniago. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972

—Canada

Blades and brass. (Motion picture) National Film Board of Canada Released in the U.S. by International Film Bureau, 1967

Hockey coaching

Vic Stassel. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972

Hohokam culture

The Early farmers. (Filmstrips) J Donald McIntyre Productions Released by Westwood Educational Productions, 1973.

Hoisting machinery

see also Chains

Hokkaido

—Rural conditions

Japan: the rural life of its people. (Filmstrips) Academy Films, 1970

Holbein, Hans, the Younger, 1497-1543

At the turn of the age—Hans Holbein, 1497-1543. (Motion picture) Film-Studio Walter Leckebusch (Germany) 1970. Released in the U.S. by Time-Life Films

Holiday decorations

see also Christmas decorations

Holidays

see also Christmas, Memorial Day

—Juvenile films

Calendar and holidays. (Filmstrips) Eye Gate House, 1972

Holidays and festivals. (Filmstrips) Urban Media Materials, 1973.

Holidays and festivals. (Slide set) Urban Media Materials, 1973

Holidays and festivals in the city. (Filmstrips) Urban Media Materials, 1972

Seasons and holidays around the world, part 1. (Filmstrips) Spoken Arts, 1972.

Seasons and holidays around the world, part 2. (Filmstrips) Spoken Arts, 1972

Spring holidays. (Transparencies) Creative Visuals, 1971.

We have special days. (Filmstrips) Educational Projections Corp., 1968

Winter holidays. (Transparencies) Creative Visuals, 1971.

—Songs and music

see also Christmas music

Hollow ware, Silver

see Silverware

Holocaust, Jewish (1939-1945)

—Yugoslavia

Let's rejoice. (Motion picture) Centar frz films, Belgrade, 1973 Released in the U.S. by Wombat Productions

Holy Scriptures

see Bible

Holy Spirit

see also Pentecostalism

Home

see also Broken homes, Family, Marriage

6344. (Motion picture) Joseph Pipher, 1973 Made in association with Butterfly Films

Home accidents

—Juvenile films

Safety. (Transparencies) Creative Visuals, 1968

—Prevention

The Kitchen: a recipe for safety. (Motion picture) Minneapolis Gas Co., 1973 Made by Corporate Productions

Safety: a household word. (Motion picture) Minneapolis Gas Co., 1973 Made by Corporate Productions

—Prevention—Juvenile films

Ladder. (Motion picture) ABC-TV and Sandler, Burns and Marmer Productions Made by ABC-TV Released by ABC Media Concepts, 1972

Poisons around the home. (Motion picture) Avis Films, 1966 Made by Leslie Helthens Released by CCM Films

Safety at home. (Filmstrips) McGraw-Hill University Films Released by McGraw-Hill, 1973

Home and school

Act II—Lindsey. [Motion picture] National Institute of Mental Health. Made by UCLA Media Center. Released by National Audiovisual Center, 1973.

Head Start: meaningful parent involvement. [Filmstrip] Education and Development Corp., 1972.

Head Start: meaningful parent involvement. [Slide set] Education and Development Corp., 1972.

How you can help your child get the most out of school. [Filmstrip] National Education Association in cooperation with the National Congress of Parents and Teachers. Made by National Education Association Publishing. Released by National Education Association Customer Service Section, 1968.

What can you do to help your child succeed? [Filmstrip] National Education Association. Made by National Education Association Publishing. Released by National Education Association Customer Service Section, 1973.

Who's building character? [Motion picture] Concordia Films, 1963.

Your child—from home to school. [Filmstrip] National Association of Elementary School Principals and National School Public Relations Association, 1973. Made by National Education Association Publishing.

—Juvenile films

Going to school. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

Home economics

see also Consumer education; Cookery; Dairying; Food; Food service; Fuel; Furniture; House cleaning; Household appliances; Marketing (Home economics)

—Accounting

Marriage and money. [Filmstrip] Institute of Life Insurance with the cooperation of Health Insurance Institute, 1963. Released by Association-Sterling Films [1972]

—Equipment and supplies

see also House furnishings

—Africa

This is my home. [Motion picture] Johnson Wax. Released by Carl Byoir & Associates, 1972.

—Asia

This is my home. [Motion picture] Johnson Wax. Released by Carl Byoir & Associates, 1972.

—Europe

This is my home. [Motion picture] Johnson Wax. Released by Carl Byoir & Associates, 1972.

Home economics as a profession

Jobs for you: it's happening in home economics. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

Home Investments Fund

Home Investments Fund public service announcements. [Motion picture] Home Investments Fund, 1971.

Making the dream work. [Motion picture] Home Investments Fund, 1972.

Home missions

see Missions, Home

Home nursing

see also Care of the sick

Home purchase

see House buying

Home study courses

see Correspondence schools and courses

Homerus. *Odyssey*

The Odyssey. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1972.

Ulysses' world today. [Filmstrip] Educational Filmstrips, 1968.

Homes (Institutions)

see Orphans and orphan-asylums

Homes for the aged

see Old age homes

Homesteading

see Frontier and pioneer life

Hominidae, Fossil

see Fossil man

Homosexuality

The Invisible minority: the homosexuals in our society. [Filmstrip] Unitarian Universalist Association, 1972.

To be or not to be. [Motion picture] University of Michigan Television Center, 1969.

Homotopy theory

Regular homotopies in the plane, part 1. [Motion picture] Education Development Center, 1973.

Honduras

—Social life and customs—Juvenile films

A Banana-growing family of Honduras. [Filmstrip] Family Films. Released by Society for Visual Education, 1972.

Honesty

Playing the angles (deception). [Filmstrip] Globe Filmstrips. Made by Instructional Systems Inc. Released by Globe Book Co. and Coronet Instructional Media, 1973.

Stealing. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1972.

—Juvenile films

Cheating. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1972.

Honey

see also Bees

—Juvenile films

Where does bubble gum come from? [and] Where does honey come from? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Honeybees

see Bees

Hongkong

Hong Kong: a crowded environment. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1972. Made by Andrew Reed. Released in the U.S. by Carman Educational Associates.

Hood, Mount, Or.

Ice climbing. [Motion picture] Tom Thomas Organization, 1973.

Hoodlums

see also Gangs

Hoofs

No hoof—no horse. [Motion picture] Information Branch, Alberta Dept. of Agriculture, Edmonton, 1972. Released in the U.S. by Able Editing & Service Ltd., Edmonton, 1973.

Hooking

The Textile touch. [Motion picture] McCurdy-Bursell Films, Canada. Released in the U.S. by Oxford Films [1972?]

Hopi Indians

—Industries—Juvenile films

Making Hopi kachina dolls. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

Horde

see Nomads

Hormones

see also Endocrinology

The Endocrine system. [Filmstrip] National Teaching Aids, 1965.

Hormones, Sex

Hormones and reproduction. [Slide set] Harper & Row, Publishers, 1973.

Haman reproduction. [Motion picture] NBC-TV in cooperation with Cleveland Health Museum, 1967. Made by WKYC-TV. Released by Cleveland Health Museum and Education Center.

Horror films

Frankenstein meets the Wolfman. [Motion picture] Castle Films, 1962.

Great moments from Phantom of the opera. [Motion picture] Blackhawk Films/Eastin-Phelan Corp. [197?]

Horse breeds

see also Clydesdale horse

Horse buying

The Horse-tradin' game. [Motion picture] Duo/Creatics, 1973.

Horse-training

Move 'em out. [Motion picture] WMVS-TV, 1973.

Horsemanship

Good horsemanship. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1971.

Preparing the horse for riding. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

Horsemen

see also Cowboys

Horses

see also Ponies

Ponies. [Motion picture] Moreland-Latchford Productions, Toronto, 1972. Released in the U.S. by Oxford Films.

—Behavior—Juvenile films

Birth of a cult. [Motion picture] Thorne Films, 1972.

—Diseases

see also Veterinary medicine

—Grooming

Preparing the horse for riding. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

Horseshoeing

No hoof—no horse. [Motion picture] Information Branch, Alberta Dept. of Agriculture, Edmonton, 1972. Released in the U.S. by Able Editing & Service Ltd., Edmonton, 1973.

Horticulture

see also Fruit-culture; Greenhouses; Insects, Injurious and beneficial; Landscape gardening; Nurseries (Horticulture); Pruning; Vegetable gardening

Hospital administrators

The Right choice. (Motion picture) Vought Aeronautics Co., 1973

Hospital care

see also Children Hospital care; Monitoring (Hospital care)

Ethics and the hospital. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972

The Hospital. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971

Hospital housekeeping

Cleaning the isolation unit. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971

Cleaning the occupied patient room. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Cleaning the patient unit after discharge. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971

Cleaning the surgical suite. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971

Safety tips—housekeeping equipment and supplies. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972

Hospital interns

see Interns (Medicine)

Hospital records

see also Medical records

Hospitals

see also Care of the sick; Medicine, Clinical; Nurses and nursing; Nursing homes; Volunteer workers in hospitals

The Hospital. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971

—Administration

see also Hospital administrators

—Cleaning

Cleaning non-patient areas. (Motion picture) Comprenetics. Released by ROCOM, 1973

Cleaning the patient room. (Motion picture) Comprenetics. Released by ROCOM, 1973.

Damp mopping. (Motion picture) Comprenetics. Released by ROCOM, 1973.

Dismissal cleaning. (Motion picture) Comprenetics. Released by ROCOM, 1973.

Dust mopping. (Motion picture) Comprenetics. Released by ROCOM, 1973.

Restroom cleaning procedures. (Motion picture) Comprenetics. Released by ROCOM, 1973

Types of floors. (Motion picture) Comprenetics. Released by ROCOM, 1973.

—Finance

A System for Chicago: a prototype for the Nation. (Motion picture) Rush-Presbyterian-St. Luke's Medical Center, 1972. Made by Forum.

—Fires and fire prevention

Hospital fires and the evacuation of patients. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970

—Food service

Bacteria and food spoilage. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971

Food assembly methods. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972

Handling and disposal of waste. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971

Handling and preparation of food. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971

Kitchen safety. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971

Kitchen sanitation. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971

Modified diet preparation. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972

Nutrition in the hospital. (Filmstrip) Mt. San Jacinto college, 1972

—Hygiene

Basic medical asepsis. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Daily cleaning of the isolation unit. (Motion picture) Comprenetics. Released by ROCOM, 1970.

Discharge cleaning of the room. (Motion picture) Comprenetics. Released by ROCOM, 1970.

Disinfecting by spraying and fogging techniques. (Motion picture) Comprenetics. Released by ROCOM, 1970

Health and safety: maintaining a clean environment. (Filmstrip) Career Aids, 1971.

Isolation linen and waste disposal. (Motion picture) Comprenetics. Released by ROCOM, 1970.

Management of the environment. (Filmstrip) J. B. Lippincott Co., 1973. Made by University of Wisconsin-Milwaukee, School of Nursing.

Procedures for entering and leaving the isolation unit. (Motion picture) Comprenetics. Released by ROCOM, 1970.

Your stay in isolation. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

—Juvenile films

Jobs in the city: medical and health. (Motion picture) Centron Educational Films, 1972.

The People shop: the hospital in your community. (Motion picture) Aspect IV Educational Films, 1972

—Nurses

see Nurses and nursing

—Safety measures

Electrical hazards. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

Incidents and accidents. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

Kitchen safety. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971

Patient safety, part 1. (Filmstrip) Concept Media, 1973

Patient safety, part 2. (Filmstrip) Concept Media, 1973

—Staff

An introduction to the ward/unit secretary. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969

A Success story: Ward clerk, hospital. (Filmstrip) Educational Projections Corp., 1970

Working in a hospital. (Filmstrip) Eye Gate House, 1972

Hostilities

see War

Hostility (Psychology)

—Juvenile films

Bully. (Motion picture) National Instructional Television, 1973. Made by KETC-TV

Home sweet home. (Motion picture) National Instructional Television, 1973. Made by KETC-TV

Hot dog rolls

—Juvenile films

How do they make hot dog rolls? (and) Where do sardines come from? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Hot spring ecology

—Wyoming

Ecology of a hot spring life at high temperatures. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972

Hotel management

The Front desk. (Motion picture) National Educational Media, 1971.

Hotels, taverns, etc.

—Vocational guidance

Opportunities in hotels and motels. (Motion picture) U.S. Dept. of Labor, Manpower Administration, 1968. Released by National Audiovisual Center.

Hothouses

see Greenhouses

Hottentots

see also Bushmen

Hours (Time)

see Time

Hours of labor

see also Holidays; Night work; Women—Employment

House buying

—Juvenile films

Choosing and buying a house. (Filmstrip) Society for Visual Education, 1972.

House cleaning

Fire—not in my house! (Motion picture) National Fire Protection Association. Made and released by Alfred Higgins Productions, 1972.

House construction

How we build houses. (Filmstrip) Eye Gate House, 1972

—Illinois—Juvenile films

Building a community. (Filmstrip) Society for Visual Education, 1972

House drainage

see Plumbing

House framing

The Roughing carpenter. (Filmstrip) Eye Gate House, 1972

House furnishings

see also Furniture; Glassware

—Juvenile films

Household objects. (Filmstrip) Eye Gate House, 1972.

—United States

American design: In the 1800's. (Slide set) Society for Visual Education, 1972.

American design: The early colonial period. (Slide set) Society for Visual Education, 1972.

American design: The late colonial period. (Slide set) Society for Visual Education, 1972.

American design: The Shakers. (Slide set) Society for Visual Education, 1972.

—Williamsburg, Va.

Twenty Williamsburg interiors. (Slide set) Colonial Williamsburg, 1952. Released by Colonial Williamsburg Foundation, 1971.

House painting

—Vocational guidance

The Exterior painter. (Filmstrip) Eye Gate House, 1972.

House plants

see also Foliage plants

Household appliances

—Juvenile films

Household objects. (Filmstrip) Eye Gate House, 1972.

Household appliances, Electric

Electrical hazards. (Filmstrip) Fire Prevention Branch of the Dept. of Public Works, Ottawa. Made and released by National Film Board of Canada, 1958. Released in the U.S. by Donars Productions, 1973.

Household moving

see Moving, Household

Houses, Apartment

see Apartment houses

Housing

see also Relocation (Housing)

—Juvenile films

City houses. (Filmstrip) Urban Media Materials, 1973.

City houses. (Slide set) Urban Media Materials, 1973.

—Chicago—Finance

Home Investments Fund public service announcements. (Motion picture) Home Investments Fund, 1971.

Making the dream work. (Motion picture) Home Investments Fund, 1972.

—Detroit—Juvenile films

Detroit: a city rebuilds. (Filmstrip) Society for Visual Education, 1972.

—South America—Juvenile films

South America. Part 4: Housing and clothing. (Filmstrip) Filmstrip House, 1972.

—United States

Inner city dweller: housing. (Motion picture) Indiana University Audio-Visual Center, 1973.

Housing, Cooperative

Co-op City. (Motion picture) George Riggs, 1972.

Housing, Discrimination in

see Discrimination in housing

Houston, James A., 1921-

James Houston: the vision beyond the mask. (Motion picture) Silver Burdett Co., 1972. Made by Davidson Films.

How to use the library

see Libraries and readers

Howard, Kan.

—Social life and customs—Juvenile films

Howard, Kansas: a struggle to survive. (Filmstrip) Society for Visual Education, 1972.

Howe, James Wong

James Wong Howe: cinematographer. (Motion picture) Davidson Films, 1973.

Howe, Joseph, 1804-1873

Joseph Howe (the Tribune of Nova Scotia). (Motion picture) National Film Board of Canada, 1961.

Howe, Julia (Ward) 1819-1910. Battle hymn of the Republic

Battle hymn. (Motion picture) Oxford Films, 1972.

Hudson (Ship)

The Sea. (Motion picture) Canada Dept. of the Environment, Marine Resources Branch, Ottawa, Canada Dept. of Energy, Mines and Resources, Ottawa, and National Film Board of Canada. Released by National Film Board of Canada, 1971.

Hughes Aircraft Company

Satellites of Hughes. (Motion picture) Hughes Aircraft Co., 1973.

Hulls (Naval architecture)

Damage control—loose water in stability. Part 1: In intact spaces. (Motion picture) U.S. Dept. of the Navy, 1947. Released by National Audiovisual Center.

Human behavior

They. (Motion picture) Centron Educational Films, 1972.

Human biology

see also Anatomy, Human; Embryology, Human; Human genetics; Medicine; Physiology; Psychology

Living things. (Transparencies) United Transparencies, 1966. Made by Holt, Rinehart & Winston.

Human body

see Body, Human

Human capital

see also Labor supply

Human chromosome abnormalities

Germ cell formation and fertilization. (Slide set) Harper & Row, Publishers, 1973.

Human cytogenetics. Part 1: Autosomal abnormalities. (Slide set) MEDCOM, 1972.

Human ecology

see also Conservation of natural resources; Environmental policy; Man—Influence on nature; Social psychology; Sociology

Composition. (Motion picture) Zenith Films, Norway, 1971. Made by Gunnar Sylvertsen and Norst Kulterford. Released in the U.S. by Mass Media Associates.

Defiance. (Motion picture) Jerry Hartleben. Made by Southern University of California. Released by United World Films, 1971.

The Ecosystem. (Motion picture) University of Southern California, Dept. of Cinema, 1972.

Environment and the community. (Filmstrip) Eye Gate House, 1973.

Man in the biosphere. (Motion picture) Hubbard Scientific Co., 1972.

Poem on the underground. (Motion picture) Jerry Hirsch, 1973.

The Terrible news. (Motion picture) Bitterroot Films, 1973.

World growth limits. (Transparencies) Lansford Pub. Co., 1972.

—Juvenile films

As long as the grass is green. (Motion picture) Atlantis Productions, 1973.

Creating imbalances. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Creating the future. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

The Land has many faces. (Filmstrip) Field Educational Publications, 1971.

Living in different places. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

Man and the environment. (Filmstrip) Urban Media Materials, 1973.

Man, resources, and economics. (Transparencies) Creative Visuals, 1971.

—Study and teaching

see also Nature study

—Study and teaching—England

New estate. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

—Asia, Southeastern

Peoples of a river. (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972. Made by W. Hugh Baddeley. Released in the U.S. by Carman Educational Associates, 1973.

—Hawaii

Honolulu: the tourist explosion. (Filmstrip) Society for Visual Education, 1973.

—Islands of the Pacific—Juvenile films

Village life on a Pacific atoll, part 1. (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

Village life on a Pacific atoll, part 2. (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

—Latin America—Juvenile films

Hispanic culture series. Set 6: Ecology of Latin America. (Filmstrip) Urban Media Materials, 1973.

—United States

Indian land: the native American ecologist. (Motion picture) Herbert McCoy. Released by CCM Films, 1972.

Human engineering

see also Life support systems (Space environment)

Human evolution

see also Fossil man

The Age of man. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Earth's biography. Part 4: Enter—prehistoric man. (Filmstrip) Filmstrip House, 1972.

History of man. (Transparencies) Creative Visuals, 1966.

Keys to the development of early man. (Transparencies) Creative Visuals, 1972.

Physical anthropology 1951. (Slide set) W. W. Howells. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951

Human figure in art

The Class. (Motion picture) New Hampshire Network, Center for Creative Cinematography, 1972. Made by Yaniv Productions

Human genetics

Human cytogenetics. Part 2: Sex chromosome abnormalities. (Slide set) MEDCOM, 1972

Medical genetics loop program. (Motion picture) Milner-Fenwick, 1972

—Juvenile films

Fertilization, sexual intercourse, and genetics. (Transparencies) Creative Visuals, 1968

Human geography

see Anthro-geography

Human interaction

see Social interaction

Human mechanics

Applying the principles of body mechanics. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971

Body mechanics. (Filmstrip) J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing

Body mechanics for the nurse. (Motion picture) Moreland-Latchford, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

Patient transfers and ambulation. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

The Principles of body mechanics. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971

Skeletal system: movement. (Motion picture) Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

Skeletal system: muscular activity. (Motion picture) Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

Human parasitology

see Medical parasitology

Human physiology

Human anatomy and physiology. (Slide set) Harper & Row, Publishers, 1973. Made by Tucara-4 Media Resources

Man and safety—physical limitations. (Motion picture) U.S. Air Force, 1963. Released by National Audiovisual Center (1972)

Human relations

see Interpersonal relations

Human Relations Area Files, inc.

Human Relations Area Files: a fund of knowledge. (Motion picture) Human Relations Area Files, 1971. Made by Sleeping Giant Films.

Human reproduction

Understanding human reproduction. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1971

—Juvenile films

Human reproduction 100. (Slide set) Guidance Associates of Pleasantville, N.Y., 1968

Human resource and development

see Education

Human rights

see Civil rights

Humanism

see also Renaissance

Humanism in art

The Artist as social critic. (Slide set) Sandak, 1967

New Images of man. (Slide set) Sandak, 1968

Protest and social comment in prints. (Slide set) Sandak, 1970

Humanistic psychology

A Conversation with Carl Rogers. (Motion picture) KCET-TV. Released by Film Center, 1970

Humanity

—Juvenile films

An Inquiry into the nature of man: his inhumanity and his humanity. (Slide set) Center for Humanities, 1973

Humidity

see also Evaporation (Meteorology)

Humility

—Juvenile films

La Graduacion en la Academia de Obediencia. (Filmstrip) Q+Ed Productions, 1972.

Humming-birds

The Incredible hummingbirds. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1971.

Humor

see Wit and humor

Humus

see also Compost

Hungary

—Description and travel—1945- —Juvenile films

The Danube, Hungary's seacoast. (Filmstrip) Society for Visual Education, 1972.

—Economic conditions—1945-

Hungary: industry and progress. (Filmstrip) McGraw-Hill, 1972. Made in collaboration with Vision Associates.

—Industries

Hungary: industry and progress. (Filmstrip) McGraw-Hill, 1972. Made in collaboration with Vision Associates.

Hunger

Hunger. (Filmstrip) Field Educational Publications, 1973

Hunting

see also Game-preserves

—Accidents and injuries

Sweet Sunday's gone. (Motion picture) New Hampshire Fish and Game Dept. Made by Jon Craig Clouner. Released by Bono Film Services, 1972

—Moral and religious aspects

The Hunter. (Motion picture) Communica. Released by ACI Films, 1971

Love to kill. (Motion picture) Learning Corp of America, 1972. Made by Hanley Thomson, Toronto

Hunting dogs, African

see Lycaon pictus

Hunting-leopards

see Cheetahs

Hurdle-racing

Hurdles. (Motion picture) NCAA Films, 1973

Hurdle racing (Horse racing)

see Steeplechasing

Huron Indians

—Missions

Mission of fear. (Motion picture) National Film Board of Canada, 1966.

Hurricane protection

see also Agricultural credit; Flood control

—Florida

Beyond disaster. (Motion picture) Central and Southern Florida Flood Control District. Made by Key Productions. Released by Florida Dept. of Commerce, 1972.

Husbandry

see Agriculture

Huxley, Thomas Henry, 1825-1895

Darwin's bulldog: T. H. Huxley and the fight for Darwinism. (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films, 1972.

Hybrid computers

see also Electronic digital computers

Hybridization

see also Genetics

Hydra

The Hydra. (Filmstrip) National Teaching Aids, 1965

Hydraulic brakes

The Hydraulic brake system explained. (Filmstrip) Bergwell Productions, 1972.

Hydraulic conductivity of soils

see Soil permeability

Hydraulic engineering

see also Flood control; Hydraulics; Reclamation of land

Hydraulic machinery

see also Water mills

Hydraulic mining

see also Gold mines and mining

—History

Hydraulic gold mining. (Motion picture) David Grieve and Arthur Hough. Released by University of California Extension Media Center, 1973

Hydraulic structures

see also Dams; Dikes (Engineering); Harbors

Hydraulics

see also Hydrostatics

Annubar — the natural way. (Motion picture) Edison Instruments, 1972. Made by Bun Munk Productions

Hydrobiology

see Fresh-water biology; Marine biology

Hydrocarbons

see also Octanes

Hydrochloric acid

Testing bubbles. (Filmstrip) EdMediaTec. Released by Silver Burdett Co., 1971

Hydrodynamics

see also Viscosity

Hydrogen

Hydrogen: preparing and testing. [Motion picture] Doubleday Multimedia, 1973.

—Analysis

Hydrogen: preparing and testing. [Motion picture] Doubleday Multimedia, 1973.

—Juvenile films

Separating the elements of water. [Motion picture] Doubleday Multimedia, 1972.

Hydrogen bomb

see also Atomic bomb

Hydrogen nucleus

see Protons

Hydrography

see also Navigation; Rivers; Sounding and soundings; Submarine topography

Hydrologic cycle

Geology: The hydrologic cycle. [Slide set] Hubbard Scientific Co., 1970.

—Juvenile films

Secrets of the rain. [Filmstrip] Marsh Film Enterprises, 1972.

Hydrology

see also Oceanography; Water

Hydrophytes

see Algae; Marine flora

Hydrostatic pressure

Weight and liquid pressure. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

Hydrostatics

—Juvenile films

Taking a look at buoyancy. [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

Hydrotherapy

see also Baths

Hydroxy acids

see also Lactic acid

Hydrozoa

see also Obelia

Hyena, Painted

see *Lycaon pictus*

Hygiene

see also Air; Beauty, Personal; Charm; Food; Hand washing; Periodic health examinations; Physical education and training; Physiology; Water—Pollution

Alcohol, tobacco, and drugs versus physical fitness. [Motion picture] Associated Film Services. Released by AIMS Instructional Media Services, 1972.

Food, drugs, and your health. [Filmstrip] Teaching Resources Films, 1973.

Good grooming. [Filmstrip] RMI Film Productions, 1972. Made by Coleman Film Enterprises.

Health and a better you. [Filmstrip] Creative Visuals [197-?]

The Importance of good manners. [Filmstrip] Creative Visuals [197-?]

The Importance of looking your best. [Filmstrip] Creative Visuals [197-?]

Neat is a girl's world. [Filmstrip] Gillette Co., Toiletries Division. Made by Fred A. Niles Communications Centers. Released by Daniel J. Edelman, inc., 1971.

Personality plus. [Filmstrip] RMI Film Productions, 1972. Made by Coleman Film Enterprises.

What do we look like to others. [Motion picture] Bryant & Stratton Business Institute. Made and released by Sandler Institutional Films, 1973.

—Juvenile films

Grooming. [Transparencies] Creative Visuals, 1968.

Health: Germs and the space visitors. [Motion picture] Encyclopaedia Britannica Educational Corp., 1971.

Health: The dirt witch cleans up! [Motion picture] Encyclopaedia Britannica Educational Corp., 1971.

How do I stay healthy? [Filmstrip] Society for Visual Education, 1973.

Incredible, indelible, physical magical mystery trip. [Motion picture] American Broadcasting Co., 1973. Made by DePatie-Freleng Productions.

Johnny learns his manners. [Motion picture] UPA Productions of America, 1971.

Keeping fit. [Filmstrip] Educational Projections Corp., 1971.

The Seagull and the zoo—a fable for ecology, health, and reading. [Motion picture] Grover Film Productions, 1972

Things that keep us healthy. [Filmstrip] Society for Visual Education, 1973.

We need to be healthy. [Filmstrip] Educational Projections Corp., 1970.

Who helps us stay healthy? [Filmstrip] Society for Visual Education, 1973.

—Study and teaching

see Health education

Hygiene, Mental

see Mental hygiene

Hygiene, Public

see also Community health services; Hospitals; Medical care; Medicine, Preventive; Pollution; Refuse and refuse disposal; Water-supply

Hygiene, Sexual

see also Birth control; Promiscuity; Prostitution; Sexual ethics; Venereal diseases

Hymenoptera

see also Ants; Bees

Hymns, English

—History and criticism

The Gospel singers. [Motion picture] WRC-TV, 1972.

Hypertension

—Diagnosis

The Eye grounds in hypertension. [Slide set] American Heart Association, Committee on Medical Education. Released by American Heart Association, 1967.

Hypnotics

see also Barbiturates

Hypotensive agents

Modern pharmacological management of systemic hypertension. [Slide set] American Heart Association, Committee on Medical Education. Released by American Heart Association, 1971.

Hypothalamus

Regulating body temperature. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

Hysterectomy

Vaginal hysterectomy for the enlarged uterus. [Motion picture] Southern California Permanente Medical Group. Made by Billy Burke Productions. Released by E. R. Squibb and Sons, 1968.

Hysteria (Social psychology)

Witch hunts and smears. [Filmstrip] Eye Gate House, 1971.

I

Ibo tales

see Tales, Ibo

Ice

see also Glaciers

—Juvenile films

Snow and ice in the city. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972. Made by Media Development Associates.

Water as a solid. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Ice accidents

The Trouble with ice. [Motion picture] National Council, Boy Scouts of America, 1971.

Ice cream, ices, etc.

—Juvenile films

Milk: from farm to you. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

Ice crystals

Ice in the atmosphere. [Motion picture] National Center for Atmospheric Research, 1973.

Ice hockey

see Hockey

Ices

see Ice cream, ices, etc.

Ichthyology

see also Fishes

Iconography

see Art; Portraits

Ideal states

see Utopias

Idealism

see also Form (Philosophy)

Idealism in art

see also Realism in art

Ideals (Psychology)

see also Example

Identification (Psychology)

—Juvenile films

That's me. [Motion picture] Houghton Mifflin Co., 1971. Made by Amazing Life Games Co.

Identity (Psychology)

Different with dignity. [Motion picture] Paulist Productions, 1973.

I who am, who am I? [Motion picture] Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

The Sound of the cricket. [Motion picture] Kairos Films. Released by Paul F. Keller and Associates, 1970.

- Juvenile films
- Me.** (Motion picture) Centron Educational Films, 1972
- Ideography**
see Picture-writing
- Idols and images**
see also Dolls, Gods in art
- Ignition devices**
see Automobiles—Ignition
- Iguana**
—Juvenile films
- Salamanders and lizards.** (Motion picture) Xerox Films, 1972. Made by Bobwin Associates
- Ikeda, Masuo, 1934-**
- Masuo Ikeda: priestmaker.** (Motion picture) Ellis Edmonds. Released by KEI Productions. Released by ACI Films, 1973
- Ileostomy**
- Caring for your ileostomy.** (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972
- Ileum**
- Jejunum and ileum.** (Motion picture) Hubbard Scientific Co. and Films Inc., 1972.
- Surgery
see also Ileostomy
- Illegitimacy**
see also Unmarried mothers
- It happens.** (Motion picture) Directions Unlimited Film Corp. Released by Pyramid Films, 1972.
- Young, single, and pregnant.** (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972
- Illinois**
—Constitutional history
- By the people.** (Motion picture) Dick Simpson. Released by Film Images/Radim Films, 1972.
- Illinois. General Assembly**
- To improve and enhance.** (Motion picture) Illinois Legislative Council. Made by Cavalcade Productions. Released by Illinois State Library, 1971
- Illinois Central Industries**
- The Five thrusts of I.C. Industries.** (Motion picture) I.C. Industries, 1972. Made by Cal Dunn Studios.
- Illinois Institute of Technology, Chicago**
- IIT.** (Motion picture) Illinois Institute of Technology, 1972. Made by Institute of Design, Illinois Institute of Technology
- Illiteracy**
- Reach out and teach.** (Motion picture) Charlie Metcalfe and Polly Metcalfe, 1972
- Ivory Coast—Juvenile films
- Ivory Coast.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971. Made by Visual Education Centre, Toronto
- Illumination**
see Lighting
- Illumination of books and manuscripts, Medieval**
- Stained glass and manuscripts from the year 1200.** (Slide set) Sandak, 1970.
- Illusions, Optical**
see Optical illusions
- Illustration, Biological**
see Biological illustration
- Illustration of books**
see also Drawing
- Image, Body**
see Body image
- Image intensifiers**
see also Electron microscope
- Imagery (Psychology)**
- The Sculptor as an image maker.** (Filmstrip) Focal Point Filmstrips, Waterloo, Ont., 1972. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.
- Imaginary wars and battles**
see also Prophecies
- Imagination**
see also Creation (Literary, artistic, etc.)
- Creativity and imagination.** (Transparencies) Lansford Pub. Co., 1972.
- Juvenile films
- Yipes! stripes!** (Filmstrip) Inside Out Productions. Released by Denoyer-Geppert Audio-Visuals, 1971
- Imbecility**
see Mentally handicapped
- Immanence of God**
- Bloodstrike.** (Motion picture) Paulist Productions, 1973.
- Immersion, Baptismal**
see Baptism
- Immigration**
see Emigration and immigration
- Immune complex diseases**
see also Glomerulonephritis
- Immunofluorescence**
- Immunofluorescence in the study of renal disease.** (Slide set) MEDCOM, 1973
- Immunopathology**
see also Allergy; Autoimmune diseases
- Clinical immunology.** (Slide set) MEDCOM, 1970
- Imperialism**
- Imperialism.** (Filmstrip) Zenger Productions. Released by Social Studies School Service, 1972.
- Imperialism.** (Filmstrip) Educational Audio Visual, 1972.
- Case studies
- Imperialism.** (Filmstrip) Educational Audio Visual, 1972
- Implant dentures**
- Oral implantology. Part 2: The endosteal implant.** (Slide set) MEDCOM, 1971.
- Implements, utensils, etc.**
see also Agricultural implements. Agricultural machinery. Tools
- 18th- and 19th-century tools and implements.** (Slide set) National Gallery of Art, 1954
- Implied powers (Constitutional law)**
see also Legislative power
- Imports**
see Commerce
- Impostors and imposture**
see also Fraud
- Impressionism (Art)**
- Impressionism and transformation.** (Filmstrip) Doubleday Multimedia, 1972
- France
- Impressionism to Cubism in 9 minutes.** (Motion picture) Art Institute of Chicago, 1973. Made by Mike Gray Associates
- The Impressionists.** (Motion picture) Universal Education and Visual Arts, 1973; made 1971.
- On loan from Russia: forty-one French masterpieces.** (Motion picture) WNET-TV. Released by National Gallery of Art, 1973
- Imprisonment**
see also Prisons
- Juvenile films
- Jail term before trial.** (Filmstrip) Sunburst Communications, 1973.
- Kingston, Ont.
- Cell 16.** (Motion picture) National Film Board of Canada, 1971
- Improvisation (Acting)**
- Improv.** (Motion picture) National Film Board of Canada, 1971. Released in the U.S. by Macmillan Films, 1973.
- In-service training**
see Employees, Training of, Teachers—In-service training
- Inaudible sound**
see Ultrasonics
- Incas**
see also Kechua Indians
- The Mountain people of Peru.** (Motion picture) GL Productions, 1973
- Juvenile films
- A Highland Indian village.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.
- The Incas.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.
- Incendiary bombs**
- Instant arson—testing fire bombs and incendiaries.** (Motion picture) William Brose Productions, 1972
- Vehicle under attack—officer survival of incendiary ambush.** (Motion picture) William Brose Productions, 1973
- Income**
see also Profit
- Business and you filmstrip series, set 3.** (Filmstrip) Gregg Division, McGraw-Hill Book Co., in cooperation with SA Films. Made by SA Films. Released by Gregg Division, McGraw-Hill Book Co., 1973.
- Income tax**
—Canada
- Tax is not a four-letter word.** (Motion picture) Canada Dept. of National Revenue, Ottawa. Made and released by National Film Board of Canada, 1967
- United States
- Income tax.** (Transparencies) Creative Visuals [197-?]

Incubation of eggs

see Eggs—Incubation

Incubators

—Juvenile films

The Growing embryo. (Motion picture) N.Y. State College of Agriculture. Made and released by Dept. of Communication Arts, Cornell University, 1969.

Indexes

Library indexes in subject fields. (Filmstrip) Division of Communication Services, Northern Illinois University, 1972.

Library indexes to subject fields. (Slide set) Division of Communication Services, Northern Illinois University, 1972.

Library science: Iodexes. (Filmstrip) Mt. San Jacinto College, 1971.

Indexes, Card

see Card system in business; Catalogs, Card; Files and filing (Documents)

Indexing

see also Files and filing (Documents)

India

—Civilization

India. Part 2: the culture—a way of living. (Filmstrip) Mesley Productions International, 1972.

The Indian subcontinent. (Filmstrip) Scholastic Book Services, 1972. Made by Joshua Tree Productions.

Two cultures: case studies in social values. (Filmstrip) Warren Schloot Productions, 1972.

—Climate

Land, features, and climate of India. (Filmstrip) Eye Gate House, 1973.

—Description and travel—1947-

India. Part 1: the journey—discovering the land. (Filmstrip) Mesley Productions International, 1972.

What is India? (Filmstrip) Eye Gate House, 1973.

—Description and travel—Juvenile films

India: its fight for survival. No. 1: The land and the people. (Filmstrip) Scott Education Division, 1972.

—Economic conditions—1947-

Resources, agriculture, and industry of India. (Filmstrip) Eye Gate House, 1973.

—Foreign relations—Juvenile films

India: its fight for survival. No. 6: The quest for peace. (Filmstrip) Scott Education Division, 1972.

—History—Juvenile films

India: its fight for survival. No. 2: Shadows of the past. (Filmstrip) Scott Education Division, 1972.

—Languages

Modern India and Pakistan. (Filmstrip) Society for Visual Education, 1967.

—Race question

Modern India and Pakistan. (Filmstrip) Society for Visual Education, 1967.

—Religion

The Healing Hill. (Motion picture) Margaret Fairlie. Released by Communications Center, Ithaca College, 1973.

—Rubber industry

see Rubber industry and trade

—Rural conditions

Rural life in India. (Filmstrip) Eye Gate House, 1973.

—Social life and customs

The Monsoons and Indian society. (Transparencies) Encyclopaedia Britannica Educational Corp., 1965.

Wildlife sanctuaries of India. (Motion picture) KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

—Social life and customs—Juvenile films

Discover your world: India. (Transparencies) AEVAC, 1969.

India-rubber

see Rubber

Indian corn

see Maize

Indianapolis Speedway Race

Race for tomorrow—1971 Indianapolis 500. (Motion picture) Championship Racefilm Productions. Released by Sportlite Films, 1972.

Indians

—Antiquities

Pre-Columbian art in Latin America. (Slide set) Art Council Aids, 1968.

Recovering the Indian past. (Filmstrip) Visual Education Consultants, 1972.

—Art

Pre-Columbian art in Latin America. (Slide set) Art Council Aids, 1968.

—Juvenile films

Latin America: its history. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

—Origin

The First people. (Filmstrip) J. Donald McIntyre Productions. Released by Westwood Educational Productions, 1973.

Who discovered America? (Motion picture) MGM Documentary. Released by Films Incorporated, 1972.

Indians, Treatment of

—Canada

Indian memento. (Motion picture) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1968.

Indians of Canada

Indian memento. (Motion picture) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1968.

Indians of Central America

see also Lacandon Indians; Mayas

—Antiquities

Pre-Columbian art in Central America. (Slide set) Art Council Aids, 1968.

—Art

Pre-Columbian art in Central America. (Slide set) Art Council Aids, 1968.

—Goldsmithing

Pre-Columbian goldwork. (Slide set) Art Council Aids, 1969.

—Sculpture

Before Cortés: sculpture of Middle America. Set no. 702 (Slide set) Sandak, 1970.

Before Cortés: sculpture of Middle America. Set no. 704 (Slide set) Sandak, 1970.

—Costa Rica—Antiquities

Point of convergence. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1973.

—Guatemala

The Land of the Eagle. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

—Guatemala—Juvenile films

Indian family of Guatemala. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

—Guatemala—Social life and customs—Juvenile films

A Village family of Guatemala. (Filmstrip) Family Films. Released by Society for Visual Education, 1972.

Indians of Mexico

see also Tarasco Indians

—Antiquities

Classic and post-classic central Mexico. (Slide set) Art Council Aids, 1969.

The Gulf coast of Mexico cultures. (Slide set) Art Council Aids, 1968.

Mexico—a history in art: Ancient Mexico. (Slide set) Sandak, 1968.

Pre-classic cultures of central Mexico. (Slide set) Art Council Aids, 1969.

Pre-Columbian Mexico. (Slide set) Educational Dimensions Corp., 1972.

Understanding primitive art: Pre-Columbian Mexico. (Filmstrip) Educational Dimensions Corp., 1972.

—Architecture

Lost cities of the sun: the central valley of Mexico. (Filmstrip) Garrett W. Morrison, 1972.

—Art

Classic and post-classic central Mexico. (Slide set) Art Council Aids, 1969.

The Gulf coast of Mexico cultures. (Slide set) Art Council Aids, 1968.

Mexico—a history in art: Ancient Mexico. (Slide set) Sandak, 1968.

Pre-classic cultures of central Mexico. (Slide set) Art Council Aids, 1969.

Pre-Columbian Mexico. (Slide set) Educational Dimensions Corp., 1972.

Teotihuacán. (Slide set) Art Council Aids, 1968.

Understanding primitive art: Pre-Columbian Mexico. (Filmstrip) Educational Dimensions Corp., 1972.

—History

Mexican epic—before the conquest. (Filmstrip) Educational Filmstrips, 1968.

—Industries

Indian Mexico: Crafts and markets. (Filmstrip) Educational Filmstrips, 1969. Made by Mary Lee Nolan and Sidney Nolan.

El México indio: Los mercados y las artes. (Filmstrip) Educational Filmstrips, 1972.

- Pottery
- The Ceramic arts of pre-Columbian west Mexico.** (Slide set) Art Council Aids, 1969
- Sculpture
- Before Cortés: sculpture of Middle America.** Set no. 702 (Slide set) Sandak, 1970.
- Before Cortés: sculpture of Middle America.** Set no. 704 (Slide set) Sandak, 1970
- Oaxaca (State)
- Indian Mexico: Heritage of the past.** (Filmstrip) Educational Filmstrips, 1969 Made by Mary Lee Nolan and Sidney Nolan.
- Indian Mexico: The land and its people.** (Filmstrip) Educational Filmstrips, 1969 Made by Mary Lee Nolan and Sidney Nolan
- El México indio: La herencia del pasado.** (Filmstrip) Educational Filmstrips, 1972
- El México indio: La tierra y sus habitantes.** (Filmstrip) Educational Filmstrips, 1972.
- El México indio: Los mercados y las artes.** (Filmstrip) Educational Filmstrips, 1972.
- Indians of North America
- A Better life.** (Motion picture) Motion Picture Production Division, Sandia Corp., 1973.
- Indian land: the native American ecologist.** (Motion picture) Herbert McCoy. Released by CCM Films, 1972.
- Indians of North America.** (Filmstrip) National Geographic Society, 1973. Made by Special Publications and Educational Filmstrips Division.
- Not with an empty quiver.** (Motion picture) Brigham Young University Made by Dept. of Broadcast Services. Released by Dept. of Motion Picture Production, 1972.
- Antiquities
see also Arrow-heads
- Art
- Highlight set of arts of the United States.** Set no. S-250. (Slide set) Sandak, 1960.
- Highlight set of arts of the United States.** Set no. S-500. (Slide set) Sandak, 1960
- Highlight set of arts of the United States.** Set no. S-1000. (Slide set) Sandak, 1960.
- Highlight set of arts of the United States.** Set no. S-1500. (Slide set) Sandak, 1960.
- Highlight set of arts of the United States.** Set no. S-2500. (Slide set) Sandak, 1960.
- Indian arts and artifacts.** (Slide set) Sandak, 1967
- Primitive art: the American Indian.** (Slide set) Educational Dimensions Corp., 1972.
- Understanding primitive art: North American Indian.** (Filmstrip) Educational Dimensions Corp., 1972.
- Boats
- Cesar's bark canoe.** (Motion picture) National Film Board of Canada, 1971.
- Tale balsa boat building.** (Motion picture) Thorne Films, 1972
- Culture
see also Hohokam culture
- The American Indian influence on the United States.** (Motion picture) Albert Saporoff. Released by Dana Productions, 1972.
- Indians and chiefs.** (Motion picture) University of California Extension Media Center, 1972.
- Navajo: the fight for survival.** (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.
- Without reservation.** (Filmstrip) United Methodist Church Board of Missions, 1969 Made by TRAFICO
- Dwellings
- Conical lodge.** (Motion picture) National Film Board of Canada. Released in the U.S. by Donars Productions (197-?)
- Dome lodge.** (Motion picture) National Film Board of Canada. Released in the U.S. by Donars Productions (197-?)
- Tipi raising.** (Motion picture) Thorne Films, 1972
- Education
- Teaching English literacy to pre-school Indian children at the San Felipe Indian Reservation.** (Motion picture) Westinghouse Electric Corp., 1966.
- The Way of our fathers.** (Motion picture) Humboldt State University Foundation. Released by University of California Extension Media Center, 1972.
- Fishing
- Flah trap.** (Motion picture) Thorne Films, 1972.
- Salmoo barpooning.** (Motion picture) Thorne Films, 1972.
- Food
- Beef batchering and curlog.** (Motion picture) Thorne Films, 1972.
- Salmon broiling.** (Motion picture) Thorne Films, 1972
- Stove-boiling.** (Motion picture) Thorne Films, 1972
- Government relations—1934—
- Forty-seven cents.** (Motion picture) University of California Graduate School of Journalism. Made by Lee Callister and Wendy Carrel. Released by University of California Extension Media Center, 1973.
- History
- Legend days are over.** (Motion picture) Parasound. Released by Pyramid Films, 1973.
- Tomorrow's yesterday.** (Motion picture) Brigham Young University. Made by Dept. of Broadcast Services. Released by Dept. of Motion Picture Production, 1971.
- Who were the ones?** (Motion picture) National Film Board of Canada, 1973. Released in the U.S. by Macmillan Films.
- Implements
- Arrowheads.** (Motion picture) National Film Board of Canada. Released in the U.S. by Donars Productions (197-?)
- Juvenile films
- The American Indian speaks.** (Motion picture) Encyclopaedia Britannica Educational Corp., 1973.
- As long as the grass is green.** (Motion picture) Atlantis Productions, 1973.
- Leather work
see also Parfleches
- Legends
- Thunder under the sea: a Pomo story of long ago.** (Motion picture) Big River Films, 1973. Made by Douglas B. Knowlton.
- Legends—Juvenile films
- Glooskap and the winter giant.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.
- The Good giants.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973
- How beaver stole fire.** (Motion picture) Communico. Released by ACT Films, 1972
- Little Bear Face.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.
- North American Indian legends.** (Motion picture) Sal Bruno. Released by BFA Educational Media, 1973
- Why tarheys have red eyes.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.
- Medicine
- Navajo sand painting ceremony.** (Motion picture) Thorne Films, 1972.
- Religion and mythology
see also Katinas
- Textile industry and fabrics
- Horizontal belt loom.** (Motion picture) Thorne Films, 1972.
- Spinning wool.** (Motion picture) Thorne Films, 1972
- Upright loom.** (Motion picture) Thorne Films, 1972
- Transportation
- Travois maklog.** (Motion picture) Thorne Films, 1972.
- Trapping
- Deadfall trap.** (Motion picture) National Film Board of Canada. Released in the U.S. by Donars Productions (197-?)
- Arizons—Basket making—Juvenile films
- Papago basket weaving.** (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.
- Atlantic States
- White man and Indian: the first contacts.** (Filmstrip) Multi-Media Productions, 1970.
- British Columbia—Architecture
- The Haida.** (Slide set) Art Council Aids, 1968.
- The Kwakiutl and southern B.C. tribes.** (Slide set) Art Council Aids, 1968.
- British Columbia—Art
- The Haida.** (Slide set) Art Council Aids, 1968.
- The Kwakiutl and southern B.C. tribes.** (Slide set) Art Council Aids, 1968
- California
- Forty-seven cents.** (Motion picture) University of California Graduate School of Journalism. Made by Lee Callister and Wendy Carrel. Released by University of California Extension Media Center, 1973.
- The Way of our fathers.** (Motion picture) Humboldt State University Foundation. Released by University of California Extension Media Center, 1972.
- California—Juvenile films
- Indians of California—village life.** (Motion picture) Arthur Barr Productions, 1955 Released by Double-day Multimedia, 1969
- Canada
- Conical lodge.** (Motion picture) National Film Board of Canada. Released in the U.S. by Donars Productions (197-?)
- Dome lodge.** (Motion picture) National Film Board of Canada. Released in the U.S. by Donars Productions (197-?)
- Canada—Art
- The Art of the totem pole.** (Filmstrip) National Film Board of Canada, 1971. Released in the U.S. by Donars Productions.

Indians of North America (cont.)

—Great Plains—Art—Juvenile films

American Indians of the Plains: their arts and crafts. (Filmstrip) Coronet Instructional Materials, 1972.

—Great Plains—Juvenile films

American Indians of the Plains: their history. (Filmstrip) Coronet Instructional Materials, 1972.

American Indians of the Plains: who they are. (Filmstrip) Coronet Instructional Materials, 1972.

—Great Plains—Race identity—Juvenile films

American Indians of the Plains: their life today. (Filmstrip) Coronet Instructional Materials, 1972.

—Great Plains—Religion and mythology—Juvenile films

American Indians of the Plains: their religions. (Filmstrip) Coronet Instructional Materials, 1972.

—Great Plains—Social life and customs—Juvenile films

American Indians of the Plains: how they lived. (Filmstrip) Coronet Instructional Materials, 1972.

American Indians of the Plains: their life today. (Filmstrip) Coronet Instructional Materials, 1972.

—New Mexico

The Indians vs. the giant utilities: whose values prevail at Black Mesa? (Filmstrip) Denoyer-Geppert Audio-Visuals, 1972.

—New Mexico—Pottery

Pottery decoration. (Motion picture) Thorne Films, 1972.

Pottery firing. (Motion picture) Thorne Films, 1972.

Pottery making. (Motion picture) Thorne Films, 1972.

—New Mexico—Pottery—Juvenile films

Acoma pottery making. (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

—Northwest coast of North America

Olympic coast Indians today. (Filmstrip) Clover Park School District 400. Released by University of Washington Press, 1969.

—Northwest coast of North America—Art

Art of the Northwest coast Indian. (Slide set) Art Council Aids, 1954.

Primitive art: Pacific Northwest and Eskimo. (Slide set) Educational Dimensions Corp., 1972.

Understanding primitive art: Pacific Northwest and Eskimo. (Filmstrip) Educational Dimensions Corp., 1972.

—Northwest Territories, Can.

Yellowknife: capital of the Northwest Territories. (Filmstrip) Society for Visual Education, 1973.

—Southern States—Art—Juvenile films

American Indians of the Southeast: their handicrafts. (Filmstrip) Coronet Instructional Materials, 1972.

—Southern States—Industries—Juvenile films

American Indians of the Southeast: their handicrafts. (Filmstrip) Coronet Instructional Materials, 1972.

—Southern States—Juvenile films

American Indians of the Southeast: their history. (Filmstrip) Coronet Instructional Materials, 1972.

American Indians of the Southeast: who they are. (Filmstrip) Coronet Instructional Materials, 1972.

—Southern States—Race identity—Juvenile films

American Indians of the Southeast: their life today. (Filmstrip) Coronet Instructional Materials, 1972.

—Southern States—Religion and mythology—Juvenile films

American Indians of the Southeast: their religions. (Filmstrip) Coronet Instructional Materials, 1972.

—Southern States—Social life and customs—Juvenile literature

American Indians of the Southeast: how they lived. (Filmstrip) Coronet Instructional Materials, 1972.

—Southwest, New

The Merging cultures. (Filmstrip) J. Donald McIntyre Productions. Released by Westwood Educational Productions, 1973.

—Southwest, New—Art

Southwest Indian arts and crafts. (Motion picture) Coronet Instructional Media, 1973.

—Southwest, New—Industries

Southwest Indian arts and crafts. (Motion picture) Coronet Instructional Media, 1973.

—Southwest, New—Juvenile films

Indians of the Southwest. (Motion picture) CCM Films, 1972. Made by William Claiborne, inc.

—Texas—Missions

Spanish missions in Texas. (Filmstrip) Institute of Texan Cultures, 1972.

Spanish missions in Texas. (Slide set) Institute of Texan Cultures, 1972.

—Washington (State)—Industries—Juvenile films

Northwest coast Indian traditions today: A contemporary look at remnants of a heritage. (Filmstrip) Clover Park School District 400. Made by Louis Kirk and Ruth Kirk. Released by University of Washington Press, 1972.

—Washington (State)—Social life and customs—Juvenile films

Northwest coast Indian traditions today: A contemporary look at remnants of a heritage. (Filmstrip) Clover Park School District 400. Made by Louis Kirk and Ruth Kirk. Released by University of Washington Press, 1972.

Indians of South America

see also Araucanian Indians; Incas; Kechua Indians; Otavalo Indians; Sipibo Indians; Txicas Indians; Yecua Indians

—Agriculture

The Makiritare: Jungle farming. (Motion picture) Julien Bryan and International Film Foundation, 1972.

—Antiquities

Pre-Columbian South America. (Slide set) Art Council Aids, 1968.

—Arms and armor

The Makiritare: Blowgun. (Motion picture) Julien Bryan and International Film Foundation, 1972.

—Art

Pre-Columbian South America. (Slide set) Art Council Aids, 1968.

—Food

The Waika and Makiritare: Food gathering. (Motion picture) Julien Bryan and International Film Foundation, 1972.

—Goldsmithing

Pre-Columbian goldwork. (Slide set) Art Council Aids, 1969.

—Music

The Makiritare: Woodwinds and dance. (Motion picture) Julien Bryan and International Film Foundation, 1972.

—Andes

Tradition. (Filmstrip) Field Educational Publications, 1972.

—Brazil—Mato Grosso

Incident in the Mato Grosso. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

—Peru—History

The Mountain people of Peru. (Motion picture) GL Productions, 1973.

Indians of the West Indies

—Sculpture

Before Cortés: sculpture of Middle America. Set no. 702 (Slide set) Sandak, 1970.

Before Cortés: sculpture of Middle America. Set no. 704 (Slide set) Sandak, 1970.

Indicators and test-papers

see also Chemical tests and reagents

Acids and bases. (Motion picture) Doubleday Multimedia, 1972.

Indignation

see Anger

Individualism

see also Communism

Maintenance of personal integrity. (Transparencies) Creative Visuals, 1969.

Man's search for freedom: an inquiry into the history of liberty. (Slide set) Center for Humanities, 1972.

Individuality

see also Conformity; Identity (Psychology); Personality

The Mass mind: conformity and individualism. (Slide set) Center for Humanities, 1974.

To be a person. (Motion picture) Billy Budd Films, 1972.

—Juvenile films

Boys and girls—alike and different. (Motion picture) Sandler Institutional Films. Released by ABC Media Concepts, 1969.

Donna (learning to be yourself). (Motion picture) National Instructional Television, 1973. Made by KETC-TV.

Individual differences. (Transparencies) Creative Visuals, 1969.

What do I look like? (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

William. (Motion picture) Franciscan Communications Center, 1973.

Individualized instruction

see also Open plan schools

The Changeover. (Motion picture) BBC-TV, London, 1966. Released in the U.S. by Time-Life Films.

Coping in special education: Individualized instruction. (Motion picture) Wisconsin Division for Handicapped Children. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972.

Individualizing instruction. (Filmstrip) W. James Popham. Made by Consolidated Film. Released by Vimcet Associates (197-?)

Learning for earning—a montage. (Motion picture) Parthenon Pictures. Released by Datafilms, 1972

Indochina

see Asia, Southeastern

Indonesia

Wet earth and warm people. (Motion picture) National Film Board of Canada, 1971

—Economic conditions—1945-

Modern Indonesia and the Philippines. (Filmstrip) Society for Visual Education, 1967

—Industries

Indonesia: an island nation's progress. (Motion picture) Universal Education and Visual Arts, 1972. Made by Paolo Koch

—Social conditions

Modern Indonesia and the Philippines. (Filmstrip) Society for Visual Education, 1967

Industrial accidents

see also Electricity, Injuries from

The Office hangup—safety. (Motion picture) Vought Systems Division, 1972.

Industrial arts

see also Agriculture, Artisans; Machinery; Manufactures, Printing, Technology

Industrial buildings

The Roofer. (Filmstrip) Eye Gate House, 1972

Industrial costs

see Costs, Industrial

Industrial design

see Design, Industrial

—Juvenile films

Everyone makes things. (Motion picture) National Instructional Television, 1971. Made by KETC-TV.

Industrial disputes

see Labor disputes

Industrial drawing

see Mechanical drawing

Industrial engineering

see also Work measurement

Highlights of scientific management. (Transparencies) Lansford Pub. Co., 1971

Industrial engineering. (Filmstrip) Society for Visual Education, 1967.

Industrial equipment

see also Office equipment and supplies, Pollution control equipment

Industrial laws and legislation

—United States

Industry and the public interest. (Filmstrip) Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

Industrial management

see also Assembly-line methods, Business, Business intelligence, Communication in management, Executives, Marketing, Simplification in industry

Essentials and trends in modern manufacturing. (Filmstrip) Associated Educators. Released by Visual Aids Service, 1970

Formal aspects of management, part A. (Transparencies) Lansford Pub. Co., 1970

Highlights of scientific management. (Transparencies) Lansford Pub. Co., 1971

The innovative organization. (Motion picture) BNA Incorporated, 1971. Made by BNA Films

The Manager as entrepreneur. (Motion picture) BNA Incorporated, 1971. Made by BNA Films

Industrial organization

Creation of industry marketing. (Motion picture) IBM—Midwest Region, 1972

Formal aspects of management, part A. (Transparencies) Lansford Pub. Co., 1970

Industrial psychology

see Psychology, Industrial

Industrial publicity

see also Advertising; Public relations

Industrial relation

see also Personnel management

Industrial relations

see also Grievance procedures; Labor and laboring classes; Trade-unions

Business, behaviorism, and the bottom line. (Motion picture) CRM Productions, 1972.

Business, behaviorism, and the bottom line. (Motion picture) CRM, 1972. Made by CRM Productions.

People don't resist change. (Motion picture) BNA Incorporated, 1967. Made by BNA Films.

Industrial research

see Research, Industrial

Industrial safety

The Office hangup—safety. (Motion picture) Vought Systems Division, 1972.

The Unplanned. (Motion picture) Canada Dept. of Labour, Accident Prevention and Compensation Branch, Ottawa. Made and released by National Film Board of Canada, 1971.

What a way to start a day. (Motion picture) Vought Aeronautics, 1971.

Wrong place, wrong time, and wrong shoes. (Motion picture) International Shoe Co., 1972. Made by Fred A. Niles Communications Center.

You bet my life. (Motion picture) Vought Aeronautics (197-?)

Industrial sites

Essentials and trends in modern manufacturing. (Filmstrip) Associated Educators. Released by Visual Aids Service, 1970.

Industrial water-supply

see Water-supply, Industrial

Industrialization

see also Underdeveloped areas

The industrial revolution. (Filmstrip) Pergamon Press, 1973. Made by Cal Industries

Industries

see Aerospace industries, Construction industry

Industries, Primitive

see also Man, Prehistoric

Industries, Service

see Service industries

Industry

see also Entrepreneur

The industrial revolution. (Filmstrip) Pergamon Press, 1973. Made by Cal Industries

—Juvenile films

The Bee and the beetle. (Filmstrip) Eye Gate House, 1973

—Security measures

Homb threat! Please, don't panic. (Motion picture) William Brose Productions, 1971

—Social aspects—Montano

Controversy over industrial pollution: a case study. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972

—Social aspects—United States

The Economics of business series. (Filmstrip) Teaching Resources Films, 1973.

Industry (Psychology)

see Work

Industry and state

see also Agriculture and state, Economic policy; Transportation and state

—Germany (Democratic Republic, 1949-)

East Germany: a nation in transition. (Motion picture) McGraw-Hill, 1972. Made in collaboration with Minerva Films

—United States

Big government and private enterprise in the 70's. (Filmstrip) Current Affairs Films, 1972.

—United States—Juvenile films

Social and economic problems. Part 4: The Government and economic life. (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

Inefficiency, Intellectual

see also Mentally handicapped children

Inequalities (Mathematics)

Sentences. (Transparencies) Creative Visuals (197-?)

—Juvenile films

Extending algebraic ideas. No. 3: Open sentences—inequalities. (Filmstrip) Filmstrip House, 1968.

Number sentences. (Transparencies) Creative Visuals (197-?)

Sets, place value, inequalities. (Transparencies) Creative Visuals (197-?)

Inequality

see Equality

Inertial mass

see Mass (Physics)

Infancy of animals

see Animals, Infancy of

Infant education

see Education, Preschool

Infant psychology

Person to person in infancy. (Motion picture) U.S. Dept. of Health, Education, and Welfare, 1970. Released by National Audiovisual Center

Psychological hazards to infancy. (Motion picture) U.S. Dept. of Health, Education, and Welfare, 1970. Released by National Audiovisual Center

Infanticide

see also Abortion

Infants

Infancy. (Motion picture) CRM Productions, 1973

—Care and hygiene

see also Finger-sucking, Prenatal care

Infants

—Care and hygiene (cont.)

Care of your new baby. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Feeding your new baby. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

—Diseases

Liver diseases in infants and children. [Slide set] MEDCOM, 1973.

Pediatric neonatology. [Slide set] MEDCOM, 1973.

Syndromes in pediatrics, part 1. [Slide set] MEDCOM, 1969.

Syndromes in pediatrics, part 2. [Slide set] MEDCOM, 1971.

—Growth

Emotional and social development, part 1. [Filmstrip] Concept Media, 1973.

Emotional and social development, part 2. [Filmstrip] Concept Media, 1973.

Language development. [Filmstrip] Concept Media, 1973.

Normal patterns of development. [Filmstrip] Trainex Corp., 1972.

Styles of interaction. [Filmstrip] Concept Media, 1973.

—Juvenile films

Early development. [Transparencies] Creative Visuals, 1969.

—Nutrition

see also Breast feeding

Feeding. [Motion picture] ROCOM, 1970. Made by Sutherland Learning Associates.

Feeding your new baby. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Infants (Newborn)

Care of your new baby. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Characteristics of the newborn. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

The Development of understanding. [Filmstrip] Concept Media, 1973.

Newborn series. [Slide set] Mary Jane Otte, 1972.

Physical examination of the newborn. [Slide set] MEDCOM, 1972.

Pregnancy, birth, and the newborn. [Filmstrip] Concept Media, 1973.

—Diseases

Pediatric dermatology, part 1. [Slide set] MEDCOM, 1973.

Infection

The Infectious process. [Transparencies] Cleveland Health Museum, 1968. Released by Cleveland Health Museum and Education Center, 1970.

Infectious diseases

see Communicable diseases

Inference (Logic)

see also Probabilities

Inferiority complex

—Juvenile films

I'm the boss. [Filmstrip] Q + Ed Productions, 1972.

Infinite

Infinity. [Motion picture] David Nulsen Enterprises. Released by AIMS Instructional Media Services, 1972.

Infirmarys

see Hospitals

Inflation (Finance)

see also Wage-price policy

Inflorescence

see also Flowers

Flower clusters. [Motion picture] Viking Films. Released by CCM Films, 1967.

Influence (Psychology)

see also Conformity; Persuasion (Psychology)

Information and retrieval systems

see also Computers

Information display systems

Computer color generations. [Motion picture] Los Alamos Scientific Laboratory, 1972.

Information science

see also Electronic data processing

Information services

see also Libraries; Research

Information services, Government

see Government publicity

Information storage and retrieval systems

see also Electronic data processing; Punched card systems

Information theory

see also Coding theory; Semantics

Information and communication theory. [Transparencies] Lansford Pub. Co., 1972.

Infra-red broiling

see Broiling

Infra-red spectrometry

Instrumentation. [Filmstrip] Communication Skills Corp., 1970.

Instrumentation. [Slide set] Communication Skills Corp., 1970.

Liquid sampling devices. [Filmstrip] Communication Skills Corp., 1970.

Liquid sampling devices. [Slide set] Communication Skills Corp., 1970.

Liquid sampling techniques. [Filmstrip] Communication Skills Corp., 1970.

Liquid sampling techniques. [Slide set] Communication Skills Corp., 1970.

Quantitative analysis. Part 1: The Beer/Lambert law. [Filmstrip] Communication Skills Corp., 1970.

Quantitative analysis. Part 1: The Beer/Lambert law. [Slide set] Communication Skills Corp., 1970.

Quantitative analysis. Part 2: Performing the analysis. [Filmstrip] Communication Skills Corp., 1970.

Quantitative analysis. Part 2: Performing the analysis. [Slide set] Communication Skills Corp., 1970.

Solid sampling, parts 1 and 2. [Filmstrip] Communication Skills Corp., 1970.

Solid sampling, parts 1 and 2. [Slide set] Communication Skills Corp., 1970.

Inge, William Motter

American drama: the 20th century—Miller, Inge, Albee. [Filmstrip] Educational Dimensions Corp., 1972.

Ingestion

Ingestion (amoeba). [Filmstrip] National Teaching Aids, 1972.

Inhalation therapy

IPPB (Intermittent positive-pressure breathing). [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Inheritance (Biology)

see Heredity

Initialisms

see Acronyms

Initiations (in religion, folk-lore, etc.)

see also Baptism.

Injections, Intramuscular

Intramuscular injections. [Filmstrip] Career Aids, 1971.

Injuries

see Traumatism

Injuries from electricity

see Electricity, Injuries from

Injurious insects

see Insects, Injurious and beneficial

Inland navigation

see also Rivers

Inland water transportation

Inland waterways—Inland ports. [Motion picture] Barr Films, 1973. Made by Hens Halberstadt.

Innovations, Technological

see Technological innovations

Inns

see Hotels, taverns, etc.

Inoculation

see also Medicine, Preventive

Inoue, Manji

Portrait of a Sensei. [Motion picture] Medline Tourtelot, 1973.

Input equipment (Computers)

see Computer input-output equipment

Input-output analysis

see Linear programming

Insanity

see also Manic-depressive psychoses; Neuroses; Schizophrenia

Insanity, Hysterical

see Hysteria (Social psychology)

Insanity, Periodic and transitory

see also Personality, Disorders of

Insect control

Sanitation: rodent and insect control. [Motion picture] National Educational Media, 1972.

—Biological control

Safe insect control—on a silent spring. [Motion picture] KCET-TV. Released by University of California Extension Media Center, 1970.

- Juvenile films
 - Investigating insects: helpful and harmful.* (Filmstrip) Coronet Instructional Materials, 1972
- Insect societies
 - see also Ants, Bees
- Juvenile films
 - Social insects.* (Motion picture) Doubleday Multimedia, 1972
- Insecticides
 - Calibrating a granular applicator.* (Filmstrip) University of Illinois Vocational Agriculture Service, 1969
- Insectivora
 - see also Moles (Animals)
- Insects
 - see also Wasps
 - House pests and parasites.* (Filmstrip) Common Ground Filmstrips. Harlow, Eng., 1961. Released in the U.S. by Carman Educational Associates, 1971.
- Anatomy
 - Insect parts.* (Filmstrip) National Teaching Aids, 1965.
- Anatomy—Juvenile films
 - Insects are much alike.* (Motion picture) Doubleday Multimedia, 1972
 - Parts of an insect.* (Filmstrip) National Teaching Aids, 1965
- Behavior
 - see also Bees—Behavior
- Behavior—Juvenile films
 - Investigating insects: feeding habits.* (Filmstrip) Coronet Instructional Materials, 1972.
- Development
 - The Passion vine butterfly (Gulf fritillary).* (Motion picture) William B. Barry and Ann Barry. Released by AIMS Instructional Media Services, 1972.
- Development—Juvenile films
 - Beetles and bugs.* (Slide set) Society for Visual Education, 1973.
 - Black swallowtail butterfly.* (Slide set) Society for Visual Education, 1973
 - Praying mantis and its moth.* (Slide set) Society for Visual Education, 1973
 - Woollybear.* (Slide set) Society for Visual Education, 1973
- Juvenile films
 - Beetles and bugs.* (Slide set) Society for Visual Education, 1973.
 - Investigating insects: how they protect themselves.* (Filmstrip) Coronet Instructional Materials, 1972.
 - Investigating insects: the different kinds.* (Filmstrip) Coronet Instructional Materials, 1972.
 - Investigating insects: what they are.* (Filmstrip) Coronet Instructional Materials, 1972
 - Jumpy, the grasshopper.* (Motion picture) Coronet Instructional Media, 1973.
 - What is an insect?* (Motion picture) Troll Associates, 1970.
- Metamorphosis
 - Slithworm.* (Filmstrip) Doubleday Multimedia, 1972
- Metamorphosis—Juvenile films
 - Insects reproduce.* (Motion picture) Doubleday Multimedia, 1972
- Investigating insects: life cycles.* (Filmstrip) Coronet Instructional Materials, 1972.
- The Monarch butterfly, part 1.* (Filmstrip) Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.
- The Monarch butterfly, part 2.* (Filmstrip) Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.
- Stories and fables for science: Crunchy, the caterpillar.* (Filmstrip) Coronet Instructional Media, 1973.
- Physiology
 - Cell behavior in insect blood.* (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.
 - Fruit flies: so loquely into behavior.* (Motion picture) Coronet Instructional Films, 1972.
- Insects, Color of
 - see Color of insects
- Insects, Injurious and beneficial
 - Insects—here to help you and the environment.* (Filmstrip) Rodale Press, 1972.
 - Safe insect control—no silent spring.* (Motion picture) KCET-TV. Released by University of California Extension Media Center, 1970.
- Juvenile films
 - Animal competitors with man.* (Motion picture) Doubleday Multimedia, 1972.
 - Common insect pests.* (Slide set) Society for Visual Education, 1973
 - Investigating insects: helpful and harmful.* (Filmstrip) Coronet Instructional Materials, 1972.
- Insects in art
 - Juvenile films
 - Birds, bees, and bugs.* (Motion picture) National Instructional Television, 1971. Made by Kentucky Authority for Educational Television.
- Insignia
 - see also Emblems, National
- Insolvency
 - see Bankruptcy
- Inspection by sampling
 - see Sampling
- Inspection of schools
 - see School management and organization
- Inspiration
 - see also Creation (Literary, artistic, etc.)
- Instalment plan
 - Business and you filmstrip series, set 2.* (Filmstrip) Gregg Division, McGraw-Hill Book Co., in cooperation with SA Films. Made by SA Films. Released by Gregg Division, McGraw-Hill Book Co., 1973
 - Problems for young consumers—buy now, pay later.* (Filmstrip) Urban Media Materials, 1972.
 - Your credit is good—a film about paying later.* (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1972
- Instinct
 - see also Habit
- Juvenile films
 - Unusual instincts.* (Motion picture) Doubleday Multimedia, 1972
- Institutional care
 - see also Hospitals
- Institutions, International
 - see International agencies
- Institutions, Social
 - see Social institutions
- Institutions, associations, etc.
 - see Associations, institutions, etc.
- Instruction
 - see Teaching
- Instructional materials centers
 - Materials make study of past meaningful: a demonstration of materials use in a correlated English-history unit.* (Filmstrip) Madison, Wis., Public Schools, 1968
 - The Media center in action.* (Motion picture) Coronet Instructional Films, 1972
 - A Place to learn.* (Motion picture) Learning Resource Centers, College of Du Page, 1973
 - Take to the river.* (Filmstrip) Michigan Association of School Librarians and Michigan Audio-Visual Association. Released by 3M, Magnetic Products Division, 1971
- Juvenile films
 - Exploring the library.* (Filmstrip) Society for Visual Education, 1969
- Instructional materials personnel
 - Mark Hopkins needs you.* (Filmstrip) Dept. of Audiovisual Instruction, National Education Association, 1970. Made by Audio-Visual Center, Indiana State University.
- Instructional technology
 - see Educational technology
- Instructive games
 - see Educational games
- Instrument flying
 - Freedom in flight.* (Motion picture) Moody Institute of Science, 1972
 - Instrument flight control—the direct indicating magnetic compass.* (Motion picture) U.S. Navy Dept., 1954
- Instrumental music
 - see also Gamelan music
 - History and criticism
 - see also Bands (Music), Musical instruments
- Instruments, Aeronautical
 - see Aeronautical instruments
- Instruments, Electric
 - see Electric apparatus and appliances
- Instruments, Meteorological
 - see Meteorological instruments
- Instruments, Musical
 - see Musical instruments
- Instruments, Physical
 - see Physical instruments
- Insulating materials
 - Sally saves the day.* (Motion picture) Johns-Manville, 1973. Made by Zacks & Perner
- Insulin
 - Your diabetic medications.* (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972

Insurance

For man and nature. (Motion picture) Insurance Information Institute. Made by Verite Productions in association with Film Counselors. Released by Modern Talking Picture Service, 1973.

—Agents

How to sell auto insurance successfully. (Filmstrip) Rocket Pictures. Created by Better Selling Bureau. Released by AuViCation, 1967.

How to sell casualty and fire insurance successfully. (Filmstrip) Rocket Pictures. Created by Better Selling Bureau. Released by AuViCation, 1967.

Insurance, Automobile

How to sell auto insurance successfully. (Filmstrip) Rocket Pictures. Created by Better Selling Bureau. Released by AuViCation, 1967.

Insurance, Casualty

How to sell casualty and fire insurance successfully. (Filmstrip) Rocket Pictures. Created by Better Selling Bureau. Released by AuViCation, 1967.

Insurance, Fire

How to sell casualty and fire insurance successfully. (Filmstrip) Rocket Pictures. Created by Better Selling Bureau. Released by AuViCation, 1967.

Insurance, Health

see also Medical care

Insurance, Hospitalization

see also Hospital care.

Insurance, Life

Money management. (Motion picture) Aetna Life & Casualty, 1973. Made and released by Public Relations and Advertising Dept.

The Sixth sense. (Filmstrip) Institute of Life Insurance with the cooperation of Health Insurance Institute. Released by Association-Sterling Films, 1971.

To life with love. (Motion picture) Institute of Life Insurance with the cooperation of Health Insurance Institute. Released by Association-Sterling Films, 1972.

—Agents

How to sell life insurance successfully. (Filmstrip) Rocket Pictures. Created by Better Selling Bureau. Released by AuViCation, 1962.

—Mathematics

see also Probabilities

Insurance, No-fault automobile

—United States

After the collision. (Motion picture) Aetna Insurance Co. Released by Association-Sterling Films (197-3)

Insurance, Property

Money management. (Motion picture) Aetna Life & Casualty, 1973. Made and released by Public Relations and Advertising Dept.

Insurance as a profession

Is a career in finance, insurance, or real estate for you? (Motion picture) Counselor Films. Made by Ralph Lopatin Productions. Released by AIMS Instructional Media Services, 1972.

Insurance engineering

see also Fire extinction

Integral transforms

Harmonic phasors II. (Motion picture) Education Development Center, 1972.

Integrated churches

see Church and race problems

Integrated data processing

see Electronic data processing

Integration in education

see School integration

Integrity

see Self-respect

Intellect

see also Creation (Literary, artistic, etc.); Perception; Senses and sensation

Intellectual maturity of children. (Transparencies) Lansford Pub. Co., 1971.

Intelligence levels

—Testing

see Mental tests

Intelligence services

—United States

Surveillance: who's watching? (Motion picture) NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1973.

Intensive care units

see also Coronary care units

Interaction, Social

see Social interaction

Intercultural education

see also Race awareness

Interest (Psychology)

see also Curiosity

Interest centers approach to teaching

see Open plan schools

Interfacings (Clothing)

Interfacing and attaching a collar. (Motion picture) Webster Division, McGraw-Hill Book Co., 1969.

Interior decoration

see also Furniture; House furnishings; Room layout (Dwellings); Upholstery

The Indoor world. (Motion picture) Armstrong Cork Co., 1972. Made by Vision Associates.

Interior decoration as a profession

Careers in interior design. (Filmstrip) Educational Dimensions Corp., 1972.

Internal combustion engines

see Gas and oil engines

Internal conversion (Nuclear physics)

see also X-rays

Internal friction (Liquids)

see Viscosity

Internal medicine

see also Gastroenterology; Hematology

Internal migration

see Migration, Internal

Internal revenue

see also Income tax

Internal rotation (Molecular)

see Molecular rotation

Internalization

see also Identification (Psychology)

International agencies

Working for world peace. (Transparencies) Creative Visuals, 1971.

International business enterprises

Imperialism. (Filmstrip) Zenger Productions. Released by Social Studies School Service, 1972.

The Multinational corporation. (Motion picture) BNA Incorporated, 1971. Made by BNA Films.

International Business Machines Corporation

The Future is now. (Motion picture) IBM. Made by Jim Sant'Andrea, inc. (1973).

International cooperation

see also European cooperation; Reconstruction (1939-1951)

International Geophysical Year, 1957-1958

The world around us: International Geophysical Year. (Filmstrip) New York Times, Office of Educational Activities, 1958.

International offenses

see also War crimes

International payments, Balance of

see Balance of payments

International relations

see also Diplomacy; Nationalism; Peace

Foreign policy and diplomacy. (Transparencies) Lansford Pub. Co., 1970.

The International community. (Transparencies) Lansford Pub. Co., 1970.

Internationalism

see also Nationalism

Interns (Medicine)

Intern: a long year. (Motion picture) Encyclopaedia Britannica Educational Corp., 1973.

Interpersonal relations

see also Conflict of generations; Dependency (Psychology); Group relations training; Teacher-student relationships

Causes and effects of family disharmony. (Transparencies) Visual Products Division, 3M Co., 1968.

Child behavior—you. (Motion picture) National Film Board of Canada, 1972. Made by Crowley Films. Released in the U.S. by Benchmark Films, 1973.

Christian encounter series: Encounter. (Motion picture) Franciscan Communications Center, 1969.

The Class. (Motion picture) New Hampshire Network, Center for Creative Cinematography, 1972. Made by Yaniv Productions.

Coming on. (Motion picture) American Film Institute, 1973. Made by Doe Mayer.

Coping with parents. (Motion picture) FilmFair Communications, 1973.

Crisis intervention. Part 4: Boy-girl relationships. (Motion picture) Fiorelli Films. Released by Magus Films, 1972.

The Cruise. (Motion picture) National Film Board of Canada, 1969. Made by John Hubley and Faith Hubley. Released in the U.S. by Eccentric Circle Cinema Workshop, 1972.

Don't be afraid. (Motion picture) Concordia Films, 1972.

Firehose. (Motion picture) Metromedia Producers Corp., 1973.

The Good friend. (Motion picture) Jimmy Murakami, 1969. Released by United World Films, Kinetic Division, 1972.

Harmony. (Motion picture) Romania films, Bucharest, 1972. Made by Animafilm Studio. Released in the U.S. by Wombat Productions.

Hassles and hangups. (Motion picture) Avanti Films. Released by Motivational Media, 1973.

- Human relations in agricultural business.** [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972
- The Hunt.** [Motion picture] Thomas Roberdeau Released by Pyramid Films, 1972
- Loneliness — and loving.** [Motion picture] Learning Corp. of America, 1972 Made by Hanley Thomson, Toronto
- Marriage and the family: responsibilities and privileges.** [Transparencies] Visual Products Division, JM Co., 1968
- Meta data.** [Motion picture] National Film Board of Canada Released in the U.S. by Films Incorporated, 1973
- Of men and women.** [Motion picture] Warner Bros. Television, 1972 Made by Elinor Bunin Productions
- Rapport.** [Motion picture] Paulist Productions, 1973
- Restoring harmony in marriage.** [Motion picture] Campus Crusade for Christ, 1972
- Roommates on a rainy day.** [Motion picture] Paulist Productions, 1973
- They.** [Motion picture] Centron Educational Films, 1972
- Understanding the relationship.** [Transparencies] Creative Visuals, 1969
- What about marriage?** [Filmstrip] Sunburst Communications, 1973
- What can you really know?** [Filmstrip] Concept Media, 1972
- What do we look like to others.** [Motion picture] Bryant & Stratton Business Institute Made and released by Sandler Institutional Films, 1973
- Who is the leader?** [Motion picture] Campus Crusade for Christ, 1972
- Why am I afraid to tell you who I am?** [Filmstrip] Argus Communications, 1972
- You haven't changed a bit.** [Motion picture] Franciscan Communications Center, 1970
- Juvenile films
- The Adolescent experience: interpersonal relationships.** [Filmstrip] Guidance Associates, 1973
- People need each other.** [Filmstrip] H. M. Stone Productions Released by Viewlex, inc., 1972
- Who do I like to be with?** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973
- Interplanetary voyages**
see also Rockets (Aeronautics); Space flight; Space flight to Mars
- Interplanetary space travel.** [Filmstrip] Communicators Released by Society for Visual Education, 1972
- Interpretative speech**
see Oral interpretation
- Interrogation**
see Questioning
- Interscholastic athletics**
see School sports
- Interstate commerce**
- Congress and interstate commerce.** [Filmstrip] Learning Resources Division, Educational Development Corp., 1973 Made by Imperial Film Co.
- Intertype**
- Typesetting.** [Motion picture] Universal Education and Visual Arts, 1970 Made by Don Bosco
- Interviewing**
see also Counseling, Employment interviewing
- Intestinal irrigation**
see Enema
- Intestine, Small**
see also Jejunum
- Intestines**
see also Defecation, Duodenum, Ileum, Rectum
- Diseases
see also Diarrhea
- Laboratory parasitology. Part 1: Intestinal parasites.** [Slide set] MEDCOM, 1973
- Intimacy (Psychology)**
- Problems in courtship.** [Transparencies] Creative Visuals, 1969
- Intolerance**
see Tolerance
- Intoxicants**
see Alcohol; Liquors; Stimulants
- Intoxication**
see Alcoholism; Liquor problem; Narcotic habit
- Intracoastal waterways**
see also Canals
- Intracranial pressure**
- Increased intracranial pressure.** [Slide set] MEDCOM, 1973
- Intravenous therapy**
- Venipuncture.** [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmascel, 1971
- Venipuncture and infusion techniques.** [Filmstrip] RO-COM, 1969 Made by Sutherland Learning Associates
- Venous cutdown.** [Motion picture] American College of Physicians Made by Medex International. Released by ROCOM, 1972
- Intuition (Psychology)**
see also Perception
- Inundations**
see Floods
- Invalids**
see also Handicapped
- Inventions**
see also Creation (Literary, artistic, etc.); Technology transfer
- United States—History
- Inventions of the Civil War.** [Transparencies] Creative Visuals, 1971
- Inventories**
- Inventory control.** [Transparencies] Lansford Pub. Co., 1971
- Inventors**
see also Engineers
- Inventory shortages**
- Paper shrinkage—spot it and stop it.** [Filmstrip] Merchandiser Film Productions, 1971
- Invertebrates**
see also Arthropoda, Insects, Marine invertebrates
- Invertebrates (except Arthropods)** [Transparencies] Ward's Natural Science Establishment, 1964
- Juvenile films
- Invertebrates, part 1.** [Motion picture] Doubleday Multimedia, 1972
- Invertebrates, part 2.** [Motion picture] Doubleday Multimedia, 1972
- What is an invertebrate?** [Motion picture] Troll Associates, 1970
- Investigations**
see also Governmental investigations
- Investment and saving**
see Saving and investment
- Investments**
see also Securities, Stock-exchange, Stocks
- Getting ahead of the game.** [Filmstrip] Doubleday Multimedia, 1972
- Investors**
see Capitalists and financiers
- Io moth**
- Juvenile films
- Praying mantis and io moth.** [Slide set] Society for Visual Education, 1973
- Iodine**
- Group VIIA elements: physical properties, part 2.** [Motion picture] Kalmia Co., 1972
- Ionization chambers**
see also Nuclear counters
- Ionizing radiation**
see Radiation
- Iran**
- Iran.** [Filmstrip] Eye Gate House, 1973
- Religion
see also Zoroastrianism
- Ireland**
- History—1922-
- Ireland.** [Motion picture] Boulton-Hawker Films, Hadleigh, Eng., 1966 Released in the U.S. by International Film Bureau.
- Juvenile films
- Scotland and Ireland.** [Filmstrip] McGraw-Hill, 1972
- Social life and customs—Juvenile films
- Irish boy—the story of Sean.** [Motion picture] B.A.C. Enterprises, Dublin, 1971 Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1972
- Iron**
see also Steel
- Metallurgy
- Metals from the earth.** [Motion picture] BBC-TV, London, 1970 Released in the U.S. by Time-Life Films
- Iron age**
see also Archaeology
- Iron industry and trade**
- Juvenile films
- Where do we get our iron?** [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972
- Iron metabolism**
- MEDCOM special studies: Anemia and iron metabolism.** [Slide set] MEDCOM, 1973
- Ironwork**
see also Blacksmithing

Ironwork (cont.)

—Afghanistan

Casting iron plow shares. (Motion picture) International Film Foundation, 1972.

Irrigation

—Australia

Australia's aorbtwest. (Motion picture) Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1972.

—Australia—Snowy Mountains region

Australia: agriculture. (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972. Made by G. R. Roberts. Released in the U.S. by Carman Educational Associates, 1973.

—Botswana—Juvenile films

Botswana: where water means prosperity. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971. Made by Visual Education Centre, Toronto.

Irrig, Washington, 1783-1859

Irrig of Sunnyside. (Filmstrip) Media Systems Consultants. Released by Perfection Form Co., 1972.

Isabella Thoburn College

—History

Saris in the seventies. (Filmstrip) United Methodist Board of Missions. Released by Service Center, 1970.

Ise Shima Kokuritsu Kōen

—Juvenile films

Nara and Ise-Shima National Park. (Filmstrip) Educational Filmstrips, 1973.

Islam

see also Dervishes

Hajj—pilgrimage to Mecca: a slide lecture. (Slide set) Sheikh Publications, 1967.

Islam. (Filmstrip) Time/Life Education, 1973. Made by Time/Life Education and Westport Communications.

Islamic shrines

see also Pilgrims and pilgrimages, Muslim

Islands of Langerhans

see Pancreas

Isobars

see Atmospheric pressure

Isomerism

Structure and stereochemistry: Optical isomers. (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

Structure and stereochemistry: Restricted rotation around carbon-carbon double bonds. (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

Structure and stereochemistry: Structural and geometrical isomers. (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Publications.

Isotopic carbon

see Carbon

Israel

Israel. (Filmstrip) Eye Gate House, 1973.

Israel: exodus to independence. (Motion picture) Metromedia Producers Corp. Released by Films Incorporated, 1972.

—Antiquities

The Land of Israel, set 2. (Filmstrip) Pathscope Educational Films, 1970.

—Description and travel

Journey to Jerusalem. (Motion picture) Michael Mindin. Released by Audio Brandon, 1968.

Just another day. (Motion picture) United Israel Appeal, 1971.

The Land of Israel, set 2. (Filmstrip) Pathscope Educational Films, 1970.

—Emigration and immigration

L'chaim—to life! (Motion picture) Women's American ORT. Made and released by Harold Mayer Productions, 1973.

—History

A Common house. (Motion picture) Y. Yoresch, Jerusalem, 1968. Released in the U.S. by Mirimar Film Library, 1969.

The Land of Israel, set 1. (Filmstrip) Pathscope Educational Films, 1970.

—Intellectual life

Speaking of Israel. (Motion picture) Baruch Dinar, Tel Aviv, 1969. Released in the U.S. by Alden Films.

—Social life and customs

May peace begin with me. (Motion picture) Guggenheim Productions, 1972.

Israelites

see Jews

Istanbul

—Description

Modern Turkey. (Filmstrip) Society for Visual Education, 1967.

—Economic conditions

Modern Turkey. (Filmstrip) Society for Visual Education, 1967.

Italian literature

—To 1400

Humanities: the age of Dante and Giotto. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

Italians in the United States

—Juvenile films

Italian Americans. (Filmstrip) Field Educational Publications, 1972.

Italo-Ethiopian War, 1935-1936

Italy invades Ethiopia, 1935. (Motion picture) Anagyros Film Library, 1973.

Italy

Shakespeare and the Elizabethan image of Italy. (Slide set) Folger Shakespeare Library, 1970.

—Biography

Great men and artists. (Filmstrip) Eye Gate House, 1972.

—Civilization

Italian culture and recreation. (Filmstrip) Eye Gate House, 1972.

—Description and travel—1945-

Cities of Italy. (Filmstrip) Eye Gate House, 1972.

Introduction to Italy. (Filmstrip) International Communication Films, 1962. Released by Doubleday Multimedia, 1969.

Italy: the land. (Filmstrip) Eye Gate House, 1972.

Johnnie's winter journal. (Motion picture) Alitalia Airlines. Made and released by McDonnell Douglas Corp., 1973.

The Path to Rome. (Motion picture) Fred Meyer Films, 1972.

—Economic conditions—1945-

Italy: the road to Torino. (Motion picture) Universal Education and Visual Arts, 1970. Made by Wharton International Films.

—Industries

Italians at work. (Filmstrip) Eye Gate House, 1972.

—Occupations

Italians at work. (Filmstrip) Eye Gate House, 1972.

—Social conditions

Italy: the road to Torino. (Motion picture) Universal Education and Visual Arts, 1970. Made by Wharton International Films.

—Social life and customs—Juvenile films

If you were born in Italy. (Filmstrip) Troll Associates, 1969.

Italy, Southern
see also Magna Grecia

—Antiquities

Magna Graecia today. (Filmstrip) Educational Filmstrips, 1973.

—Economic conditions

Italy today. (Motion picture) Wharton International Films. Released by CCM Films [197-?]

Ivan IV the Terrible, Czar of Russia, 1530-1584

Ivan the Terrible. (Filmstrip) Multi-Media Productions, 1972.

Ives, Charles Edward, 1874-1954. Three places in New England

Three places in New England—Ives. (Filmstrip) Educational Audio Visual, 1973.

Ivory Coast

—Description and travel—Juvenile films

Ivory Coast. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971. Made by Visual Education Centre, Toronto.

J

Jaffa

—Description

Jaffa. (Motion picture) Israel Information Service, Jerusalem. Released in the U.S. by Alden Films, 1970.

Jah Hut (Malaysian people)

—Religion

Magic in the hills. (Motion picture) BBC-TV, London, 1972. Released in the U.S. by Time-Life Films, 1973.

Jails

see Prisons

Jainism

Jainism: a slide lecture. (Slide set) Sheikh Publications, 1972

Jamaica

Jamaica. (Filmstrip) Teaching Resources Films, 1971

Jamestown, Va

The Jamestown settlement. (Filmstrip) Multi-Media Productions, 1970

Japan

—Civilization

China and Japan. (Slide set) Prothmann Associates, 1969 Made by Editions Recontre, Paris.

Japan. (Filmstrip) Life, 1952 Made by Training Films

—Civilization—Juvenile films

Traditional Japan. (Filmstrip) Encore Visual Education, 1972 Made by Albert R. Bailey

—Description and travel—1945-

Japan. (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972 Made by Eric Barker Released in the U.S. by Carman Educational Associates, 1973.

Japan. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1971 Made by Prue Dempster Released in the U.S. by Carman Educational Associates, 1973.

Japan. (Slide set) National Film Board of Canada, 1970 Released in the U.S. by Donars Productions

Japan: the land and the people. (Motion picture) Coronet Instructional Media, 1973.

—Description and travel—1945-

films

Japan's geography—human and economic. (Motion picture) Metro-Goldwyn-Mayer Released by Sterling Educational Films, 1962

A Train ride and a Japanese inn. (Filmstrip) Educational Filmstrips, 1973

—Economic conditions—1945-

films

Japan's geography—human and economic. (Motion picture) Metro-Goldwyn-Mayer Released by Sterling Educational Films, 1962.

—Economic conditions—Juvenile films

Industries of Japan. (Filmstrip) Doubleday Multimedia, 1972

—Foreign economic relations—Asia

Japan: Asia's economic superpower. (Filmstrip) Current Affairs Films, 1973

—History—1945-

Postscript from Hiroshima: the reemergence of Japan. (Filmstrip) Associated Press Released by Scott Education Division, 1973

—Industries—Juvenile films

Industries of Japan. (Filmstrip) Doubleday Multimedia, 1972

—Juvenile films

Discover your world: Japan. (Transparencies) AEVAC, 1969

Introducing Japan. (Filmstrip) Encore Visual Education, 1972 Made by Albert R. Bailey

Japan series. (Filmstrip) Doubleday Multimedia, 1972

—Politics and government—1945-

Democracy comes to Japan, 1946. (Motion picture) Anargyros Film Library, 1973.

—Population

Modern Japan. (Filmstrip) Society for Visual Education, 1967.

—Religious life and customs

Gateway to the gods. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968 Released in the U.S. by Time-Life Films.

—Rural conditions—Juvenile films

Fishing community family. (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1972

Rice farm family. (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1972.

—Social conditions

Modern Japan. (Filmstrip) Society for Visual Education, 1967.

—Social conditions—1945-

Factory town family. (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1972.

—Social life and customs

Factory town family. (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1972.

Rice farm family. (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1972.

—Social life and customs—1945-

Japan: the urban life of its people. (Filmstrip) Academy Films, 1970

—Social life and customs—1945-

Juvenile films

Life around the world: Asia—Japanese family. (Motion picture) Coronet Instructional Materials, 1972.

Living in Asia today: at a school in Kyoto, Japan. (Filmstrip) Coronet Instructional Media, 1972.

—Social life and customs—Juvenile films

Family life in Japan. (Filmstrip) Doubleday Multimedia, 1972

Japanese customs. (Filmstrip) Educational Filmstrips, 1973.

Japanese

—Juvenile films

Japanese people. (Filmstrip) Encore Visual Education, 1972. Made by Albert R. Bailey.

Japanese drama

see also *Nô* (Japanese drama and theater)

Japanese in Hawaii

Cane camp. (Motion picture) William J. Solmer Released by Solfilm International, 1972

Japanese poetry

see also *Haiku*

Japanese porcelain

see *Porcelain, Japanese*

Javelin throwing

Javelin. (Motion picture) NCAA Films, 1973

Jawboning

see *Wage-price policy*

Jazz music

see also *Blues* (Songs, etc.)

Jazz: the music of black Americans. (Filmstrip) Educational Dimensions Corp., 1972

Jealousy

—Juvenile films

I don't care anyhow. (Filmstrip) Scholastic Magazines, 1972 Made by Inside Out Productions

Jeanne d'Arc, Saint, 1412-1431

The Secret mirror: Joan of Arc's France. (Motion picture) James Gloege Productions Released by Viacom International, 1973.

—Drama

The Passion of Joan of Arc. (Motion picture) Carl Dreyer, France, 1928. Released in the U.S. by Film Classic Exchange (197-7)

Jeanneret-Gris, Charles Édouard, 1887-

Le Corbusier. (Motion picture) Universal Education and Visual Arts, 1973 Made by Condor Films, 1970

Jeans (Clothing)

—Juvenile films

How do they make blue jeans? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Jefferson, Thomas, Pres. U.S., 1743-1826

Administration of Thomas Jefferson. (Motion picture) Coronet Instructional Media, 1972.

Jejunum

Jejunum and ileum. (Motion picture) Hubbard Scientific Co. and Films Inc., 1972

Jerstad, Lute

Ice climbing. (Motion picture) Tom Thomas Organization, 1973.

Jest-books

see *Wit and humor*

Jesuits

—Missions

Mission of fear. (Motion picture) National Film Board of Canada, 1966.

Jesus Christ

—Art

The Christmas story in art. (Slide set) National Gallery of Art, 1961

The Easter story in art. (Slide set) National Gallery of Art, 1961

—Biography

Building on the rock. (Filmstrip) Roa's Films, 1972

The Divine miracle. (Motion picture) Daina Krumins, 1973

My greatest work. (Filmstrip) Roa's Films, 1972

My land and my people. (Filmstrip) Roa's Films, 1972

Turning toward Jerusalem. (Filmstrip) Roa's Films, 1972

—Biography—Early life

Growing up. (Filmstrip) Roa's Films, 1972

—Crucifixion

St. Matthew passion. (Motion picture) Hungarofilm, Budapest. Released in the U.S. by Contemporary Films/McGraw-Hill, 1966

Jesus Christ (cont.)

—Influence

Images of Jesus. [Motion picture] Paulist Productions, 1973.

—Lord's prayer

see Lord's prayer

—Miracles

Signs and wonders. [Filmstrip] Roa's Films, 1972.

—Nativity

see also Christmas

The First Christmas. [Filmstrip] Cathedral Films, 1963.

Love at Christmas. [Filmstrip] Cathedral Films in association with Augsburg Pub. House. Released by Cathedral Films, 1965.

Shepherds and wisemen. [Filmstrip] Roa's Films, 1972.

—Nativity—Juvenile films

Creation and Christmas. [Filmstrip] Pfau/Standard, 1968.

—Passion

The Passion and the Resurrection of Jesus Christ. [Filmstrip] American Baptist Films, 1973.

—Person and offices

My friends and followers. [Filmstrip] Roa's Films, 1972.

—Resurrection

I am risen and with you. [Filmstrip] Roa's Films, 1972.

The Passion and the Resurrection of Jesus Christ. [Filmstrip] American Baptist Films, 1973.

—Sermon on the Mount

see Sermon on the Mount

—Temptation

Deciding for myself. [Filmstrip] Roa's Films, 1972.

Jesus People

Jesus people. [Motion picture] Pyramid Films, 1973.

The Jesus trip. [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films, 1972.

Jet planes

—Juvenile films

55 to get ready. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

—Motors

see Aeroplanes—Jet propulsion

Jet propulsion

see also Aeroplanes—Jet propulsion; Rockets (Aeronautics)

Jet transports

—Juvenile films

Preparing a plane for flight. [Filmstrip] Society for Visual Education, 1973.

Jettons

see also Tokens

Jewelers

—United States

Noted American jewelry craftsmen. [Slide set] Art Council Aids, 1958.

Jewelry

Jewelry invitational. [Slide set] Research & Education Dept., American Crafts Council, 1973.

Jewelry, American

Noted American jewelry craftsmen. [Slide set] Art Council Aids, 1958.

Jewelry making

—Amateurs' manuals

Jewelry: working in white metal. [Filmstrip] Visual Aids Studio, 1973.

—Juvenile films

Designing with everyday material: jewelry from found materials. [Motion picture] Jack D. Stoops. Released by BFA Educational Media, 1972.

Designing with everyday material: jewelry from natural materials. [Motion picture] Jack D. Stoops. Released by BFA Educational Media, 1972.

Jewels

see Precious stones

Jewish literature

see also Bible

Jewish National Fund

Authentic Jew as an artist. [Motion picture] Nehora Films, Jerusalem. Released in the U.S. by Mirimar Film Library, 1970.

Jewish students

see Students, Jewish

Jews

—Charities

5732: the Jewish year in review. [Motion picture] United Jewish Appeal of Greater New York, 1972. Made by Amram Nowak Associates.

—Education

see also Students, Jewish

—History

The Land of Israel, set 3. [Filmstrip] Pathscope Educational Films, 1970.

—Persecutions

Israel: exodus to independence. [Motion picture] Metromedia Producers Corp. Released by Films Incorporated, 1972.

—Political and social conditions—1948-

5732: the Jewish year in review. [Motion picture] United Jewish Appeal of Greater New York, 1972. Made by Amram Nowak Associates.

—Restoration

Israel: exodus to independence. [Motion picture] Metromedia Producers Corp. Released by Films Incorporated, 1972.

—Rites and ceremonies

Judaism. [Filmstrip] Life, 1956.

Passover. [Filmstrip] McGraw-Hill/University Films, 1972.

—Social life and customs

Home-life. [Filmstrip] Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

Jews in Eastern Europe

L'chaim—to life! [Motion picture] Women's American ORT. Made and released by Harold Moyer Productions, 1973.

Jews in Germany

—Persecutions

St. Matthew passion. [Motion picture] Hungarofilm, Budapest. Released in the U.S. by Contemporary Films/McGraw-Hill, 1966.

Jews in Hongkong

Jews in distant lands: Hoog Koon, Indonesia, Singapore. [Filmstrip] Union of American Hebrew Congregations, 1958.

Jews in Indonesia

Jews in distant lands: Hoog Koon, Indonesia, Singapore. [Filmstrip] Union of American Hebrew Congregations, 1958.

Jews in Singapore

Jews in distant lands: Hoog Koon, Indonesia, Singapore. [Filmstrip] Union of American Hebrew Congregations, 1958.

Jews in the Netherlands

Jews in distant lands: The Netherlands. [Filmstrip] Union of American Hebrew Congregations, 1959.

Jews in the United States

America—I love you. [Motion picture] Israel Broadcasting Service, Jerusalem. Made and released in the U.S. by Shalom Productions, 1973.

Jews in Yugoslavia

Let's rejoice. [Motion picture] Centar frz films, Belgrade, 1973. Released in the U.S. by Wombat Productions.

Jigs and fixtures

see also Collets

The Engine lathe: using accessories. [Filmstrip] Coronet Instructional Media, 1973.

Hand boring tools: doweling jig & depth gauge. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Job analysis

see also Time study

Job discrimination

see Discrimination in employment

Job performance standards

see Performance standards

Job satisfaction

The Company and profit. [Filmstrip] Creative Visuals [197-?]

Developing good attitudes. [Filmstrip] Creative Visuals [197-?]

The Importance of attitudes. [Filmstrip] Creative Visuals [197-?]

The Role of the supervisor. [Filmstrip] Creative Visuals [197-?]

Spark the wide world. [Motion picture] Champion Spark Plug Co., 1972. Made by Audio Productions.

Job training

see Occupational training

John Birch Society

This is the John Birch Society—on invitation to membership. [Motion picture] American Media, 1970. Made by Supreme Film Service.

A Visit to the John Birch Society. [Motion picture] American Media, 1972. Made by Supreme Film Service.

John F. Kennedy Space Center

Destination moon—America's first spaceport. (Motion picture) Hearst-Metrotone News, 1967

Doorway to tomorrow. (Motion picture) National Aeronautics and Space Administration, 1967.

Spaceport—U.S.A. (Motion picture) National Aeronautics and Space Administration, 1971. Made by Technicolor Corp.

John F. Kennedy Space Center, NASA, Merritt Island

The Big challenge. (Motion picture) National Aeronautics and Space Administration, 1967.

John Henry

—Juvenile films

John Henry. (Filmstrip) Filmstrip House, 1972

Johns-Manville Corporation

Sally saves the day. (Motion picture) Johns-Manville, 1973. Made by Zacks & Perrier.

Johnson, Andrew, Pres. U.S., 1808-1875

—Impeachment

Executive vs. legislative, the impeachment of Andrew Johnson. (Filmstrip) Multi Media Productions, 1971

Johnson, John Arthur, 1878-1946

Jack Johnson. (Motion picture) Macmillan Films, 1973.

Johnson, William H., 1901-1970

Religious paintings by William H. Johnson. (Slide set) Prothmann Associates, 1969.

Summary of William Johnson. (Slide set) Prothmann Associates, 1969

Survey of William Johnson. (Slide set) Prothmann Associates, 1969

Johnson, William Reagan, 1946-

A Position of faith. (Motion picture) Rhodes Films, 1973.

Joinery

see also Carpentry; Clamps (Joinery); Furniture making; Gluing; Woodwork

How to edge-glue two boards together. (Motion picture) Doubleday Multimedia, 1973.

Joints

Anatomical terminology and joint classification. (Filmstrip) J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing.

The Knee-joint. (Motion picture) Hubbard Scientific Co., 1972.

—Diseases

see also Arthritis; Arthritis deformans

Joints (Engineering)

see also Timber joints

Jokes

see Wit and humor

Jones, John Luther, 1863-1900

—Juvenile films

Casey Jones. (Filmstrip) Holt, Rinehart and Winston, 1972. Made by Lumina Films.

Jones, John Paul, 1747-1792

Famous patriots of the American Revolution: John Paul Jones. (Filmstrip) Coronet Instructional Media, 1973

Jordan, Norman

Dead ends and new dreams. (Motion picture) National Endowment for the Humanities. Made and released by Case Western Reserve University, 1973

Jordan

Lebanon and Jordan. (Filmstrip) Eye Gate House, 1973.

Journalism

see also College and school journalism; Moving-picture journalism; Newspapers; Periodicals; Reporters and reporting; Television broadcasting of news

Preparing news for print. (Filmstrip) Society for Visual Education, 1969

—Authorship

Understanding feature stories. (Filmstrip) Society for Visual Education, 1969

Writing for newspapers. (Filmstrip) Society for Visual Education, 1969.

—Juvenile films

Modern methods: Communications—newspapers. (Filmstrip) Visuals for Teaching, 1967.

Journalism as a profession

Careers in Journalism. (Filmstrip) Pathscope Educational Films in cooperation with Associated Press. Released by Pathscope Educational Films, 1973.

The Newspaper reporter. (Filmstrip) Society for Visual Education, 1973.

Joy

see also Happiness

—Juvenile films

A Sense of Joy. (Motion picture) National Instructional Television, 1973. Made by WVIZ-TV.

Joyce, James, 1882-1941. Finnegans wake

Passages from Finnegans wake. (Motion picture) Mary Ellen Bute. Released by Grove Press Film Division, 1965.

Juan, Don

—Drama

Don Juan Teodoro. 1970. (Motion picture) Dept. of Spanish and Portuguese, University of Wisconsin. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1971

Judaism

Judaism. (Filmstrip) Life, 1956.

—History

Gossamer thread. (Motion picture) Productions Unlimited. Released by Macmillan Films, 1972.

—Relations—Christianity

Christians and Jews, a troubled brotherhood. (Filmstrip) Alba House Communications, 1972.

Judaism and social problems

Initiation to a reunion. (Filmstrip) Union of American Hebrew Congregations, 1971. Made by Samuel Grand

Judges

see also Courts

—United States

Law and the Judge. (Filmstrip) Doubleday Multimedia, 1973.

—United States—Juvenile films

Supreme Court Justices. (Filmstrip) AIDS Audiovisual Instructional Devices, 1972.

Judgment

see also Size judgment; Weight judgment

Fact or otherwise? (Filmstrip) EMC Corp., 1972

Judicial investigations

see Governmental investigations

Judicial power

see also Separation of powers

Judicial review

see also Legislative power

Judiciary

see Courts

Judith (Jewish heroine)

—Drama

Judith of Bethulia. (Motion picture) Biograph Co., 1913. Released by Film Classic Exchange (197-7)

Judo

see also Karate

Jugendstil

see Art nouveau

Jugular vein

Clinical evaluation of the jugular venous pulse. (Motion picture) Smith, Kline and French Laboratories. Made by Calvin Laboratories. Released by American Medical Association Film Library, 1969.

Jumping

Long jump. (Motion picture) NCAA Films, 1973

Jungle ecology

—Amazon Valley—Juvenile films

Amazon jungle. (Motion picture) Troll Associates, 1970.

Jungle fauna

—Juvenile films

Animals of the tropic rain forests, part 1. (Motion picture) Doubleday Multimedia, 1972.

Animals of the tropic rain forests, part 2. (Motion picture) Doubleday Multimedia, 1972

Junior police

see School safety patrols

Juniper Gardens Children's Project

How to use tokens in teaching. (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1970

Research with disadvantaged preschool children. (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1969

Spearhead at Juniper Gardens. (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1968

Jurisdiction

see also Courts

Jurisprudence

see also Law; Sociological jurisprudence

Jurisprudence, Medical

see Medical jurisprudence

Jury

—United States

Law and the Judge. (Filmstrip) Doubleday Multimedia, 1973

- Justice**
see also Fairness
- Justice, Administration of**
see also Courts; Governmental investigations
- Justification**
see also Faith
- Justum pretium**
see Prices
- Juvenile courts**
 —United States
Juvenile court. (Motion picture) Frederick Wiseman. Released by Zipporah Films, 1973.
Law and the youthful offender. (Filmstrip) Doubleday Multimedia, 1973.
- Juvenile delinquency**
see also Gangs
The Invisible child. (Motion picture) Sears, Roebuck Foundation in cooperation with the Ohio Youth Commission and Taft Broadcasting Co. Released by Association-Sterling Films (197-?)
 —United States
Juvenile delinquency. (Transparencies) Lansford Pub. Co., 1971.
Juvenile thief: a contemporary case study. (Filmstrip) Guidance Associates, 1972.
Ruben and gangs. (Motion picture) Dimension Films. Released by Churchill Films, 1973.
- Juvenile detention homes**
 —Atlanta
What are we doing to our children? Part 1: Locked up, locked out. (Motion picture) CBS News. Released by Carousel Films, 1973.
- Juvenile films**
see Children's films
- Juvenile literature**
see Children's literature
- ## K
- Kabuki**
The Gifts of the dragon. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.
- Kaep, Louis J.**
Watercolor painting: Working from sketches with Louis J. Kaep. (Motion picture) Perspective Films, 1973.
- Kafka, Franz, 1883-1924**
Franz Kafka. (Filmstrip) Schloot Productions, 1973. Made by Saga/Lumin/Foster Associates.
The Trials of Franz Kafka. (Motion picture) Krátky film, Prague, 1969. English version adapted by Harold Mantell, inc. Released in the U.S. by Films for the Humanities, 1973.
- Kaibab National Forest**
 —Juvenile films
Ecology of plateaus. (Motion picture) Art Evans Productions. Made by Palisades Nature Library. Released by Oxford Films, 1972.
- Kalahari Desert**
Bitter melons. (Motion picture) Documentary Educational Resources, 1971.
- Kandinsky, Wassily, 1866-1944**
Wassily Kandinsky. (Filmstrip) International Film Bureau, 1972.
- Kangaroos**
see also Red kangaroo
- Kano, Nigeria (City)**
 —Social life and customs
How people live in Kano, Nigeria, and Nairobi, Kenya. (Filmstrip) Society for Visual Education, 1967.
- Kansas. University**
 —Track-athletics
Discus. (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.
Shot put. (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.
- Karate**
Karate. (Motion picture) R. Stephen Eichenlaub. Released by Pyramid Films, 1972.
- Karnak, Egypt. Temple of Ammon**
The Thousand year walk (Egypt). (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films, 1970.
- Karst**
Limestone landforms, part 1. (Filmstrip) Diana Wyllie, Ltd., London, 1972. Made by Alan C. Coase. Released in the U.S. by Carman Educational Associates, 1973.
Limestone landforms, part 2. (Filmstrip) Diana Wyllie, Ltd., London, 1972. Made by Alan C. Coase. Released in the U.S. by Carman Educational Associates, 1973.
- Karyokinesis**
see also Chromosomes; Meiosis; Mitosis
- Kashmir**
 —Social life and customs—Juvenile films
Living in Asia today: on houseboats in Kashmir. (Filmstrip) Coronet Instructional Media, 1972.
- Katcinas**
 —Juvenile films
Making Hopi kachina dolls. (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.
- Keats, John, 1795-1821. Ode on a Grecian urn**
Ode on a Grecian urn. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1969.
- Kechua Indians**
 —Juvenile films
A Highland Indian village. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.
A Quechua village in Peru. (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1970.
- Kennedy Space Center**
see also John F. Kennedy Space Center
- Kentucky**
 —Social life and customs—Juvenile films
A Kentucky story. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1950. Released in the U.S. by Carman Educational Associates, 1971.
- Kenya**
 —Economic conditions
East Africa. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1971. Made by Joan Battersby and R. C. Honeybone. Released in the U.S. by Carman Educational Associates, 1973.
 —Social conditions
Living in Nairobi. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.
 —Social life and customs
Living on a Kenyan tea estate. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.
 —Social life and customs—Juvenile films
Living in Africa today: a white farm family of Kenya. (Filmstrip) Coronet Instructional Media, 1972.
- Kepler's laws**
see Orbits
- Kettledrum**
see also Drum
- Keys**
see Locks and keys
- Kidney**
 —Diseases
see also Calculi, Urinary
- Kidney failure**
see Renal insufficiency
- Kidneys**
see also Diuretics and diuresis; Urinary organs; Urine
Formation of urine. (Motion picture) Hubbard Scientific Co. and Films Inc., 1972.
Position and structure of kidneys. (Motion picture) Hubbard Scientific Co. and Films Inc., 1972.
Reabsorption. (Motion picture) Hubbard Scientific Co. and Films Inc., 1972.
The Vascular and tubular organization of the kidney. (Motion picture) R. Beeuwkes, J. V. Bonventre, E. D. Miller, and A. C. Barger. Made by R. G. Productions. Released by Hoechst Pharmaceuticals, 1972.
The Work of the kidneys. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.
- Biopsy**
Pediatric renal biopsy. (Slide set) MEDCOM, 1972.
Renal biopsy. (Slide set) MEDCOM, 1970.
- Diseases**
see also Glomerulonephritis
Glomerular diseases and the urinary sediment. (Slide set) MEDCOM, 1972.
Immunofluorescence in the study of renal disease. (Slide set) MEDCOM, 1973.
Renal pathology, part 1. (Slide set) MEDCOM, 1972.
Toxic nephropathy. (Slide set) MEDCOM, 1972.
- Preservation**
Cadaver donor nephrectomy. (Motion picture) Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1973.

- Radiography
Gamma camera screening for renal and urinary tract disease. (Slide set) MEDCOM, 1972
- Surgery
Surgical anatomy of the flank. Part 4: The subcostal approach to the kidney. (Motion picture) Norwich Pharmacol. Co., Eaton Laboratories Division, 1971. Made by Joseph E. Funnell Associates—Medi-Ciné
- Transplantation
Cadaver donor nephrectomy. (Motion picture) Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1973
Human organ transplantation: To preserve life. (Motion picture) Roering Division, Pfizer Pharmaceuticals, and American Urological Association, 1972. Made by Joseph E. Funnell Associates—Medi-Ciné
- Kilns
see also Brickmaking
Rake kiln. (Motion picture) Scope Productions, 1973.
Salt glaze tiles: building/firing. (Slide set) Research & Education Dept., American Crafts Council, 1969.
- Kindergarten
see also Child study, Education, Preschool
- Kindergartens
—Juvenile films
Starting school. (Motion picture) Encyclopaedia Britannica Educational Corp., 1973
- Kinematics
see also Mechanical movements
- Kinesiology
see also Human mechanics
- Kinetic art
Joys of kinetic art. (Motion picture) Daneli International Films, 1972
- Paris
Kinetic art in Paris. (Motion picture) Universal Education and Visual Arts, 1973. Made by Derrick Knight, 1971
- Kinetic sculpture
Wire sculpture. (Motion picture) Richard A. Sander-son, 1973
- Kinetics
see Dynamics
- King, Billie Jean
Billie Jean King. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972
- King, Martin Luther
The Reverend Dr. Martin Luther King, Jr. (Filmstrip) Society for Visual Education, 1968
- Kingdom of God
—Biblical teaching
Turning toward Jerusalem. (Filmstrip) Roa's Films, 1972
- Kings and rulers
see also Presidents
- Kingston, Ont. Penitentiary
Cell 16. (Motion picture) National Film Board of Canada, 1971
- Kingston, Ont. Queen's University
—Students
Pillar of wisdom. (Motion picture) National Film Board of Canada, 1970
- Kinship
see also Family
- Kirkjufell Volcano, Iceland
Fire in the islands. (Motion picture) 9th St. Productions, 1973.
- Kitchen-gardens
see Vegetable gardening
- Kitchens
—Fires and fire prevention
Kitchen safety: preventing fires. (Motion picture) National Educational Media, 1972
—Safety measures
The Kitchen: a recipe for safety. (Motion picture) Minneapolis Gas Co., 1973. Made by Corporate Productions.
Kitchen safety. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.
—Sanitation
Handling and disposal of waste. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971
Kitchen sanitation. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.
- Kitksan Indians
—Art
The Gitksan Tsimshian. (Slide set) Art Council Aids, 1968
- Klee, Paul, 1879-1940
Klee. (Slide set) Sandak, 1967.
Paul Klee. (Filmstrip) International Film Bureau, 1972.
- Kline, Franz, 1910-1962
Kline. (Slide set) Sandak, 1967.
- Klondike gold fields
The Alaskan gold rush. (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973
- Knee
The Knee-Joint. (Motion picture) Hubbard Scientific Co., 1972
—Diseases
The Knee joint in rheumatoid arthritis. (Slide set) MEDCOM, 1972
—Surgery
The Mechanical knee. (Motion picture) National Film Board of Canada, 1971
- Knee jerk
see Reflexes
- Knots and splices
see also Macramé
- Knowledge, Classification of
see Classification of sciences
- Knowledge, Theory of
see also Apperception, Belief and doubt, Cognition, Comparison (Psychology), Comprehension, Concepts, Experience, Intellect, Judgment, Observation (Psychology), Perception, Senses and sensation
- Knurling
How to knurl on the lathe. (Motion picture) Double day Multimedia, 1972
Speeds, feeds, and knurling. (Filmstrip) Doubleday Multimedia, 1972
- Kodiak bear
see Ursus middendorfi
- Kolālah, Afghanistan
—Industries
Pottery making. (Motion picture) International Film Foundation, 1972
- Kona region, Hawaii
—Description and travel—Juvenile films
Chris and Keith on a volcano. Part 3: The Kona Coast. (Filmstrip) Educational Filmstrips, 1973.
- Korea
Modern Formosa and South Korea. (Filmstrip) Society for Visual Education, 1967.
- Korean War, 1950-1953
Korea: a crisis in the cold war. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970
—Prisoners and prisons
Korean War prisoner exchange, 1953. (Motion picture) Anagryos Film Library, 1973.
- Kreen-Akrore Indians
The Tribe that hides from man. (Motion picture) NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1973.
- Krishna
—Cult—United States
Hare Krishna. (Motion picture) K.E.I. Productions, 1973.
- Krishnamurti, Jiddu, 1895-
Questionlog. (Motion picture) KQED, 1968. Released by Indiana University Audio-Visual Center, 1973.
- Ku Klux Klan
—Juvenile films
The KKK: our anti social club. (Filmstrip) Life Educational Productions, 1969
- Kung-fu
see Karate
- Kusner, Kathy
Steeplechase racing. (Motion picture) ABC Sports, 1972
- Kwakwaka'wakw Indians
—Architecture
The Kwakwaka'wakw and southern B.C. tribes. (Slide set) Art Council Aids, 1968
—Art
The Kwakwaka'wakw and southern B.C. tribes. (Slide set) Art Council Aids, 1968

Kyoto

—Description—Juvenile films

A Day in Kyoto. [Filmstrip] Educational Filmstrips, 1973.

An Evening in Kyoto. [Filmstrip] Educational Filmstrips, 1973.

Kyphosis

Bad posture, kyphosis. [Motion picture] Hubbard Scientific Co., 1972.

L

Labels

Brand names and labeling games. [Motion picture] National Educational Television. Released by Benchmark Films, 1973.

Labels: if you label it this, it can't be that. [Motion picture] Natural Bridge Associates. Made by Natural Bridge Productions. Released by FilmFair Communications, 1972.

Labor, Complicated

see also Forceps; Obstetrics; Placenta

Birth of a baby. [Motion picture] NBC-TV in cooperation with Cleveland Health Museum, 1967. Made by WKYC-TV. Released by Cleveland Health Museum and Education Center.

Human birth. [Motion picture] School of Nursing, Dept. of Obstetrics & Gynecology, University of Missouri. Released by J. B. Lippincott Co., 1973.

Vertex delivery: with forceps. [Motion picture] School of Nursing, Dept. of Obstetrics & Gynecology, University of Missouri. Released by J. B. Lippincott Co., 1973.

Labor, Division of

see Division of labor

Labor (Obstetrics)

see also Childbirth; Obstetrics

Birth of a baby. [Motion picture] NBC-TV in cooperation with Cleveland Health Museum, 1967. Made by WKYC-TV. Released by Cleveland Health Museum and Education Center.

Vertex delivery: spontaneous. [Motion picture] School of Nursing, Dept. of Obstetrics & Gynecology, University of Missouri. Released by J. B. Lippincott Co., 1973.

Labor and laboring classes

see also Agricultural laborers; Artisans; Division of labor; Job satisfaction; Occupations; Peasantry; Poor; Trade-unions; Unemployed; Woman—Employment

You as a worker and a citizen. [Transparencies] Gregg Division, McGraw-Hill Book Co., 1973. Made by Visual Systems.

—Dwellings

see also Housing

—Medical care

see also Nurses and nursing

—China

Life in China: Industry. [Motion picture] Richard A. Sanderson. Released by Dept. of Photography and Cinema, Ohio State University, 1972.

—Japan—Juvenile films

Factory town family. [Filmstrip] Kahana Film Productions. Released by BFA Educational Media, 1972.

—United States—1970-

The Blue collar trap. [Motion picture] NBC News. Released by NBC Educational Enterprises, 1972.

Labor discipline

A Case of insubordination. [Motion picture] Roundtable Productions. Released by Roundtable Films, 1969.

Labor disputes

—California

California conflict: migrant farm workers. [Filmstrip] Society for Visual Education, 1972.

Labor laws and legislation

see also Labor disputes

Labor relations

see Industrial relations

Labor supply

see also Hard-core unemployed; Manpower

—Juvenile films

How people make a living. [Filmstrip] Educational Projections Corp., 1968.

—Pennsylvania

Diversity: key to industrial wealth. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

—United States

Jobs for the 1970's. [Slide set] U.S. Bureau of Labor Statistics. Released by National Audiovisual Center, 1972.

The Work ethic: a victim of progress? [Filmstrip] Current Affairs Films, 1974.

Labor turnover

The Man who didn't belong. [Motion picture] Vought Systems Division, 1972.

Laboratories

—Furniture, equipment, etc.

Evolving patterns for school science facilities. [Filmstrip] National Science Teachers Association, 1971. Made by Color Film Corp.

Laboratories, Chemical

see Chemical laboratories

Labyrinth (Ear)

see also Cochlea; Equilibrium (Physiology)

Equilibrium. [Motion picture] Hubbard Scientific Co., 1972.

Lacandon Indians

The Lacanja of Chiapas. [Filmstrip] Westwood Educational Productions, 1972.

Lace and lace making

see also Macramé

Lactation

see also Breast feeding

Lactic acid

Structure and stereochemistry: Optical isomers. [Motion picture] Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

Ladders

The Safe use and care of ladders. [Filmstrip] University of Illinois Vocational Agriculture Service, 1965.

Ladybirds

—Juvenile films

My ladybug. [Filmstrip] Taylor Associates, 1973.

What good are ladybugs? (and) Does a giraffe have a voice? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Lagrange's equations

see Dynamics

Laissez-faire

see also Competition

Lake Erie

see Erie, Lake

Lake steamers

see also Paddle steamers

Lamaism

Requiem for a faith. [Motion picture] Hardley Productions, 1968.

L'Amare, Pierre

Adelaide Village. [Motion picture] National Film Board of Canada, 1972.

Lamb (Meat)

see also Cookery (Lamb and mutton)

Buying and preparing lamb cuts. [Motion picture] Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972.

Laminated wood

see Plywood

Lanai

—Social conditions

Lanai: the pineapple island. [Filmstrip] Society for Visual Education, 1973.

Land

see also Agriculture; Farms; Real estate business; Reclamation of land

Land utilization and erosion. [Transparencies] Lansford Pub. Co., 1973.

—Classification

Land utilization and erosion. [Transparencies] Lansford Pub. Co., 1973.

—Juvenile films

Man uses the land. [Filmstrip] Field Educational Publications, 1971.

—China

Land-man tie in China. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

—Pennsylvania—Philadelphia

Philadelphia: Pennsylvania's largest city. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

—The West—Juvenile films

The Western interior: man changes the land. [Filmstrip] Art Evans Productions. Released by BFA Educational Media, 1972.

—United States

Our land: its uses and values. [Filmstrip] Warren Schloat Productions, 1972.

Land credit

see Agricultural credit

Land reclamation

see Reclamation of land

Land reform

see also Agriculture and state

- Land settlement**
see also Migration, Internal
- United States
- Our land: its uses and values. (Filmstrip) Warren Schloat Productions, 1972
- Land tenure**
see also Peasantry
- Landfills, Sanitary**
see Sanitary landfills
- Landforms**
see also Mountains, Plains, Plateaus, Valleys
- Climate and landscape. (Filmstrip) Educational Filmstrips, 1970
- Geology: Landforms I. (Slide set) Hubbard Scientific Co., 1970
- Geology: Landforms II. (Slide set) Hubbard Scientific Co., 1970
- Landforms on the earth's crust. (Slide set) Society for Visual Education, 1970
- Rivers 2. (Filmstrip) Visual Publications, London, 1972 Released in the U.S. by Visual Publications
- Work of waves and wind. (Transparencies) Ward's Natural Science Establishment, 1964
- Juvenile films
- Island waterways. (Motion picture) Troll Associates, 1970.
- Australia
- Australia: land forms. (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972. Made by G. R. Roberts Released in the U.S. by Carman Educational Associates, 1973
- Pennsylvania
- Landforms I: Coastal Plain, Piedmont, and Great Valley. (Filmstrip) Associated Educators Released by Visual Aids Service, 1970.
- Landlord and tenant**
see also Apartment houses
- Landscape architecture**
see also Plants, Ornamental; Roadside improvement, Shrubs; Urban beautification
- Environmental enrichment—what you can do about it. (Motion picture) Centron Corp. Released by Centron Educational Films, 1972
- Landscape gardening**
- Landscaping—do's and don'ts. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972
- Landscape in art**
- The 20th century landscape. (Filmstrip) Pergamon Press, 1973 Made by Cal Industries
- Composition. (Transparencies) Art Design Unlimited Released by Educational Filmstrips, 1970.
- Landscape in literature**
see Nature in literature
- Landscape painting, Canadian**
- The Group of Seven. (Filmstrip) National Film Board of Canada, 1964 Released in the U.S. by Donars Productions, 1973
- Landscape protection**
- Juvenile films
- All things bright and beautiful. (Filmstrip) Cathedral Films, 1970
- California
- California's coast, the sunset shore. (Motion picture) Sierra Club, 1972 Made by Dawson Productions
- United States
- This land is mine. (Motion picture) ABC News Released by ABC Media Concepts, 1971
- Language and languages**
see also Bilingualism; Communication; English language, Writing
- Language arts**
see also Reading
- The Caterpillar and the wild animals. (Motion picture) Gerard H. Baldwin. Made and released by American Educational Films (197-)
- Word analysis skills. (Filmstrip) Creative Visuals (197-)
- Juvenile films
- Searching. (Slide set) Society for Visual Education in cooperation with Loyola University Press. Released by Society for Visual Education, 1971.
- Vocabulary settings for any language. (Transparencies) Creative Visuals, 1968.
- United States—Remedial teaching
- Head Start: helping young children to develop communications skills. (Filmstrip) Education and Development Corp., 1972.
- Language arts (Elementary)**
- Juvenile films
- The Big red barn. (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1973.
- Coatimundi adventures. (Motion picture) Palisades Educational Films and American Educational Films. Made by Louis Kisner Released by American Educational Films, 1972.
- Coyote family. (Motion picture) Palisades Educational Films and American Educational Films. Made by Louis Kisner Released by American Educational Films, 1972.
- Flying squirrels. (Motion picture) Palisades Educational Films and American Educational Films. Palisades Educational Films and American Educational Films. Released by American Educational Films, 1972
- Fox and the bobcat. (Motion picture) Palisades Educational Films and American Educational Films. Made by Louis Kisner. Released by American Educational Films, 1972.
- Few with words: words that describe sounds. (Motion picture) Coronet Instructional Media, 1973
- The Holt basic reading system language extenders, level 13. (Filmstrip) Holt, Rinehart and Winston, 1973
- The Holt basic reading system language extenders, level 14. (Filmstrip) Holt, Rinehart and Winston, 1973.
- The Holt basic reading system language extenders, level 15. (Filmstrip) Holt, Rinehart and Winston, 1973.
- Kangaroo rat and the sidewinder. (Motion picture) Palisades Educational Films and American Educational Films. Made by Louis Kisner Released by American Educational Films, 1972
- Mallard ducks. (Motion picture) Palisades Educational Films and American Educational Films. Made by Louis Kisner Released by American Educational Films, 1972
- Pocket gopher. (Motion picture) Palisades Educational Films and American Educational Films. Made by Louis Kisner Released by American Educational Films, 1972
- Teaching children values through unfinished stories (intermediate). (Filmstrip) Activity Records. Released by Educational Activities, 1967
- Tell me all about it: what makes a friend so special? (Motion picture) ACI Films, 1972
- Tell us what you think. (Filmstrip) Urban Media Materials, 1973
- Wolf and the shank. (Motion picture) Palisades Educational Films and American Educational Films. Made by Louis Kisner Released by American Educational Films, 1972
- Language arts (Preschool)**
- Juvenile films
- How do you do? (¿Como le va?) (Filmstrip) Miller-Brody Productions, 1972.
- The King and ... (El rey y ...) (Filmstrip) Miller-Brody Productions, 1972.
- Nimble B. Bimble (Hoyo Villa). (Filmstrip) Miller-Brody Productions, 1972
- Ooo-loo the kangaroo (Ulu, el canguro) (Filmstrip) Miller-Brody Productions, 1972
- Under the rainbow. (Debajo del arco iris). (Filmstrip) Miller-Brody Productions, 1972
- Who gives us that? (¿Quien nos da esa?) (Filmstrip) Miller-Brody Productions, 1972
- Language arts (Primary)**
- Juvenile films
- Animal box. (Motion picture) Doubleday Multimedia, 1969.
- The Animal box, module 1. (Motion picture) Doubleday Multimedia, 1969
- The Animal box, module 2. (Motion picture) Doubleday Multimedia, 1969
- The Animal box, module 3. (Motion picture) Doubleday Multimedia, 1969.
- The Animal box, module 4. (Motion picture) Doubleday Multimedia, 1969.
- Chickens. (Motion picture) Children's Television Workshop, 1973. Made by Diada Productions of Canada
- Crystal Tipps and Alistair meet Flutter the butterfly and Fancy the bird. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.
- Dreaming of a circus turns into a real visit to an art gallery. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.
- Express yourself! (Filmstrip) McGraw-Hill in collaboration with University Films Released by McGraw-Hill, 1973.
- Getting dressed up to go to the zoo. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films
- Grapes. (Motion picture) Children's Television Workshop, 1973. Made by Diada Productions of Canada
- The Holt basic reading system language extenders, levels 1-8. (Filmstrip) Holt, Rinehart and Winston, 1973
- The Holt basic reading system language extenders, levels 9-10. (Filmstrip) Holt, Rinehart and Winston, 1973
- The Holt basic reading system language extenders, levels 11-12. (Filmstrip) Holt, Rinehart and Winston, 1973.
- Jumpy, the grasshopper. (Motion picture) Coronet Instructional Media, 1973
- Keeping the meflman from disturbing Crystal during piano practice. (Motion picture) BBC TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films
- Learning about literature. (Filmstrip) McGraw-Hill in collaboration with University Films. Released by McGraw-Hill, 1973

Language arts (Primary)

—Juvenile films (cont.)

Let's communicate! [Filmstrip] McGraw-Hill in collaboration with University Films. Released by McGraw-Hill, 1973.

The Many worlds of literature. [Filmstrip] McGraw-Hill in collaboration with University Films. Released by McGraw-Hill, 1973.

Mother Duck and the big race. [Motion picture] Coronet Instructional Films, 1972.

Phantom. [Motion picture] Children's Television Workshop, 1973. Made by Disada Productions of Canada.

Playing tennis and going swimming. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

Pokey, the snail. [Motion picture] Coronet Instructional Media, 1973.

Redecorating the house before Crystal's girlfriends arrive. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

Rhyme time. [Filmstrip] Westinghouse Learning Press and Educational Planners. Made by Educational Planners. Released by Westinghouse Learning Press, 1972.

Skates, wagons, cycles, and subways to far-away places. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

Snow in the winter and flowers in the spring. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

So much to experience. [Filmstrip] McGraw Hill in collaboration with University Films. Released by McGraw-Hill, 1973.

Spring-cleaning the house and chimney. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

Swimming, scuba diving, and fishing at the seashore. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

Teaching children values through unfinished stories. (primary). [Filmstrip] Activity Records. Released by Educational Activities, 1967.

Thing. [Motion picture] Children's Television Workshop, 1973. Made by Disada Productions of Canada.

Trying on shoes and boots to get ready for a picnic. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

Warty, the toad. [Motion picture] Coronet Instructional Media, 1973.

What can words do? [Filmstrip] McGraw-Hill in collaboration with University Films. Released by McGraw-Hill, 1973.

What's the good word: enjoying the language arts. [Filmstrip] Urban Media Materials, 1973.

Words and sounds, set 1. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1973.

A Yo-yo and a physical fitness program. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

Language arts (Secondary)

Profiles in black. [Motion picture] Universal Education and Visual Arts, 1973.

Language data processing

see also Electronic data processing

Languages

—Psychology

Language development. [Motion picture] CRM Productions. Released by CRM, inc., 1973.

—Psychology—Juvenile films

Guess what's happening. [Transparencies] Creative Visuals, 1967.

Interpretation skills. [Transparencies] Creative Visuals, 1967.

Let's make a story. [Transparencies] Creative Visuals, 1967.

What is it? [Transparencies] Creative Visuals, 1967.

Languages, Modern

Tin and Tina practice sports. [Filmstrip] Audio Lingual Educational Press, 1973.

—Study and teaching

Comical situations of everyday life. [Filmstrip] Audio Lingual Educational Press, 1973.

—Study and teaching—Audio-Visual aids

The Language laboratory. [Filmstrip] Basic Skill Films, 1966.

Lantern projection

see also Moving-picture projection

Lantern slides

How to make slides without cameras. [Filmstrip] Film-Makers, 1973. Made by Gayle Avakian and Louise Baldwin.

Laos

Laos: crossroads of conflict. [Motion picture] Sigma Educational Films. Released by Film Communicators, 1970.

Southeast Asia: Vietnam, Cambodia, Laos. [Motion picture] Coronet Instructional Media, 1973.

—Description and travel

Laos. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

—Social life and customs

Laos. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

Laparoscopy

Laparoscopy, culdoscopy, and gynecography. [Slide set] W. B. Saunders Co., 1970.

A Method of laparoscopy for sterilization. [Filmstrip] Direction South Media, 1973.

Larceny

see also Shoplifting; Stealing

Home and property protection. [Motion picture] Summerhill Production, Toronto, 1973.

Larvae

—Lepidoptera

see Caterpillars

Larynx

see also Trachea

Lasers

Introduction to lasers. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

Progress report on lasers. [Motion picture] KCET-TV. Released by University of California Extension Media Center, 1970.

—Safety measures

Laser safety. [Motion picture] University of California Extension Media Center, 1971. Made by Dept. of Communication.

Lasts (Shoes)

see Boots and shoes

Laterality

see also Left- and right-handedness

Lathe work

see Turning

Lathes

see also Turning

Auto mechanics: Drum lathe operation. [Filmstrip] Mt. San Jacinto College, 1972.

Boring. [Filmstrip] Doubleday Multimedia, 1972.

The Center hole. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp.

Collets for precision turning. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp.

Cutting an external V-thread. [Filmstrip] Doubleday Multimedia, 1972.

Drilling and reaming. [Filmstrip] Doubleday Multimedia, 1972.

The Engine lathe: facing. [Filmstrip] Coronet Instructional Media, 1973.

The Engine lathe: parts and functions. [Filmstrip] Coronet Instructional Media, 1973.

The Engine lathe: straight turning. [Filmstrip] Coronet Instructional Media, 1973.

The Engine lathe: taper turning. [Filmstrip] Coronet Instructional Media, 1973.

The Lathe explained. [Filmstrip] Bergwall Productions, 1971.

Lathe turning between centers. [Filmstrip] Doubleday Multimedia, 1972.

Lathe turning with a four jaw universal chuck. [Motion picture] Doubleday Multimedia, 1972.

Lathe turning with a three and four jaw universal chuck. [Filmstrip] Doubleday Multimedia, 1972.

Lathe turning with a three jaw universal chuck. [Motion picture] Doubleday Multimedia, 1972.

Metalworking lathe series. [Filmstrip] Doubleday Multimedia, 1972.

Setting up work between centers. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp.

Speeds, feeds, and knurling. [Filmstrip] Doubleday Multimedia, 1972.

Turning a step using the compound. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp.

Turning a taper between centers. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp.

Turning a taper using the compound. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp.

Latin America

Latin America. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

Mosaic. [Filmstrip] Field Educational Publications, 1972.

Who are the Latin Americans? [Filmstrip] Multimedia Productions, 1970.

—Antiquities

Pre-Columbian art in Latin America. [Slide set] Art Council Aids, 1968.

—Biography—Juvenile films

Historical personalities—Latin American history. [Filmstrip] Urban Media Materials, 1973.

Civilization

Latin America. (Filmstrip) Scholastic Book Services, 1972. Made by Joshua Tree Productions.

—Description and travel—1951-films

Latin America: its land. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

—History—Juvenile films

Latin America: its history. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

—Industries—Juvenile films

Latin America: its industry. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

—Politics—1948-

Latin America today: Politics and government. (Filmstrip) Multi Media Productions, 1970.

—Population—Juvenile films

Latin America: its people. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

—Social conditions—1945-

Sky chief. (Motion picture) University of California Extension Media Center, 1972.

—Social life and customs

Advantage. (Filmstrip) Field Educational Publications, 1972.

Mosaic. (Filmstrip) Field Educational Publications, 1972.

Latitude

Parallels and meridians. (Transparencies) Encyclopaedia Britannica Educational Corp., 1965.

Latter Rain movement

see Pentecostalism

Launch complexes (Astronautics)

—United States

The Big challenge. (Motion picture) National Aeronautics and Space Administration, 1967.

Destination moon—America's first spaceport. (Motion picture) Hearst Metrotone News, 1967.

Law

see also Courts, Legislation

Who needs rules? (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.

—Sociology

see Sociological jurisprudence

—Vocational guidance

Financial areas of professional services. (Transparencies) Creative Visuals, 1968.

—United States

Law and the individual. (Filmstrip) Doubleday Multimedia, 1973.

Youth and the law series. (Filmstrip) Doubleday Multimedia, 1973.

—United States—Juvenile films

Law and justice in the United States. (Filmstrip) Teaching Resources Films, 1972.

Law, Business

see Business law

Law, Criminal

see Criminal law

Law and ethics

Cultural expectations of moral behavior. (Transparencies) Creative Visuals, 1969.

Law enforcement

Careers in law enforcement. (Filmstrip) Pathscope Educational Films in cooperation with Associated Press. Released by Pathscope Educational Films, 1973.

Vehicle under attack—officer survival of incendiary ambush. (Motion picture) William Brose Productions, 1973.

Law reform

—United States

Law and the dissenter. (Filmstrip) Doubleday Multimedia, 1973.

Lawn tennis

see Tennis

Lawns

see also Ground cover plants

Lawn weeds—identification and control. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.

Lawns and ground covers. (Filmstrip) Vocational Education Productions, 1972.

Steps to a better lawn. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.

Laying-out (Machine-shop practice)

Mechanical drawing transparencies: sheet metal layout 1 and 2. (Transparencies) McGraw-Hill, 1967. Made by Toslen Transparencies.

Layout, Room (Dwellings)

see Room layout (Dwellings)

Lead

The Lead matrix. (Motion picture) Lead Industries Association and U.S. Bureau of Mines, 1967. Released in Canada by National Film Board of Canada, 1970.

Lead ores

The Lead matrix. (Motion picture) Lead Industries Association and U.S. Bureau of Mines, 1967. Released in Canada by National Film Board of Canada, 1970.

Lead-poisoning

Lead paint poisoning. (Motion picture) National Bureau of Standards, 1972.

Leadership

see also Discussion; Negro leadership; Small groups

Effective leadership. (Motion picture) University of California Extension Media Center, 1968. Made by Academic Communications Facility.

Group dynamics. (Transparencies) Lansford Pub. Co., 1972.

Leader behavior and group guidance. (Transparencies) Lansford Pub. Co., 1972.

Leadership of complex organizations. (Transparencies) Lansford Pub. Co., 1972.

Who's running the show? (Filmstrip) Lyceum Productions, 1972.

Working with youth. (Filmstrip) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

Working with youth. (Slide set) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

Leaf plants

see Foliage plants

Leaf prints

Naturecraft: leaf prints. (Motion picture) Acorn Films, 1973.

League of Nations

President Wilson's campaign for the League of Nations. (Motion picture) Thorne Films, 1972.

Learning, Art of

see Study, Method of

Learning, Psychology of

see also Comprehension, Conditioned response; Motivation in education, Perceptual-motor learning

Arranging for learning. (Filmstrip) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1969.

Arranging for learning. (Slide set) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1969.

Describing affective behavior. (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

Instructional design. (Transparencies) Lansford Pub. Co., 1973.

Language development. (Motion picture) CRM Productions. Released by CRM, inc., 1973.

Writing and using performance objectives. (Transparencies) Lansford Pub. Co., 1973.

—Juvenile films

Big and little. (Motion picture) Sandler Institutional Films. Released by ABC Media Concepts, 1969.

Look, listen, and learn with Bennie, Betty, and Bill, part 1. (Filmstrip) Spoken Arts (197-7).

Learning ability

Implications for teaching. (Filmstrip) Concept Media, 1973.

What teacher expects.... (Motion picture) National Film Board of Canada, 1971.

—Juvenile films

Herbert's babies. (Motion picture) Macmillan Co., School Division, 1970. Made by James Robertson.

Learning center approach to teaching

see Open plan schools

Lease system

see Convict labor

Leases

—Juvenile films

Choosing and renting an apartment. (Filmstrip) Society for Visual Education, 1972.

Least squares

see also Estimation theory, Probabilities

Leather

see Tanning

Leather goods

see also Parfleches

Leather industry and trade

see also Boots and shoes

Leather work

Leather. (Motion picture) ACF Films, 1971.

- Leaves**
- Anatomy
 - The Leaf of a flowering plant.** (Filmstrip) National Teaching Aids, 1968.
 - Temperature
 - Photosynthesis: effect of temperature.** (Motion picture) Thorne Films, 1972.
- Leaves, Color of**
see Color of leaves
- Lebanon**
- Lebanon and Jordan.** (Filmstrip) Eye Gate House, 1973.
- Lee's surrender at Appomattox, 1865**
see Appomattox Campaign, 1865
- Left- and right-handedness**
- Juvenile films
 - How do you do? (Come le va?)** (Filmstrip) Miller-Brody Productions, 1972.
- Legal aid**
- Montreal
 - The Point: Community legal clinic.** (Motion picture) National Film Board of Canada, 1972.
- Legal holidays**
see Holidays
- Legal tender**
see also Money; Paper money
- Legends**
see also Fairy tales; Folk-lore; Mythology
- Myths and legends: mirrors of mankind.** (Slide set) Center for Humanities, 1974.
- Legends and stories of animals**
see Animals, Legends and stories of
- Legerdemain**
see Conjuring
- Legislation**
see also Governmental investigations; Law
- United States
 - Congress and its members.** (Filmstrip) New York Times, Office of Educational Activities, 1958.
 - Federal lawmaking procedure.** (Transparencies) Lansford Pub. Co., 1971.
 - The Legislative branch of Government.** (Transparencies) Creative Visuals, 1971.
 - United States—States
 - The State lawmakers.** (Motion picture) Screen Education Enterprises, 1971. Made by Cinecrest.
- Legislative advocates**
see Lobbyists
- Legislative bodies**
- Parties and politics.** (Filmstrip) Teaching Resources Films, 1972.
- Rules and practice
see Parliamentary practice
 - United States—States
 - The State lawmakers.** (Motion picture) Screen Education Enterprises, 1971. Made by Cinecrest.
- Legislative power**
see also Separation of powers; State governments
- United States
 - Congress vs. the President: the constitutional crisis.** (Filmstrip) Education Division, New York Times. Released by Teaching Resources Films, 1973.
 - The Legislative branch of Government.** (Transparencies) Creative Visuals, 1971.
- Legislators**
- United States
 - The Candidate.** (Filmstrip) Field Educational Publications, 1973.
 - The United States Congress: of, by, and for the people.** (Motion picture) Encyclopaedia Britannica Educational Corp., 1972. Made by Concept Films.
- Legitimacy (Law)**
see Illegitimacy
- Leisure**
see also Recreation
- That's what living's about.** (Motion picture) City of Torrance, Calif., in cooperation with the Recreation Dept. Released by University of California Extension Media Center, 1973.
- United States
 - Leisure.** (Filmstrip) Field Educational Publications, 1973. Made by Audiovisual Dept.
- Length measurement**
- Basic principles in chemistry—measurements: conversion between systems, English to metric and vice versa.** (Filmstrip) Communication Skills Corp., 1973.
 - Basic principles in chemistry—measurements: conversion between systems, English to metric and vice versa.** (Slide set) Communication Skills Corp., 1973.
 - Basic principles in chemistry—measurements: metric system of linear measure.** (Filmstrip) Communication Skills Corp., 1973.
 - Basic principles in chemistry—measurements: metric system of linear measure.** (Slide set) Communication Skills Corp., 1973.
 - Metric system: English and metric lengths.** (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1972.
 - Metric system: long lengths.** (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1972.
 - Metric system: short lengths.** (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1972.
- History—Juvenile films
 - The History of mathematics. Part 2: Measurement of length.** (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications.
 - Juvenile films
 - How to use a ruler.** (Motion picture) Visual Education, 1972.
 - Length: the long and short of it.** (Filmstrip) Eye Gate House, 1973.
 - Measurement.** (Filmstrip) Educational Projections Corp., 1969.
- Lenses**
- The Action of spherical lenses.** (Motion picture) Universal Education and Visual Arts, 1969. Made by Educational Development Corp.
 - Concave lenses.** (Motion picture) Universal Education and Visual Arts, 1969. Made by Educational Development Corp.
 - Image formation by convex lenses.** (Motion picture) Universal Education and Visual Arts, 1969. Made by Educational Development Corp.
- Lenses, Contact**
see Contact lenses
- Leonardo da Vinci, 1452-1519: Mona Lisa**
- Art critic.** (Motion picture) Zagreb-film, Zagreb, 1972. Released in the U.S. by BFA Educational Media.
 - What is a painting?/realism.** (Slide set) Center for Humanities, 1972.
- Lepidoptera**
- Larvae
see Caterpillars
- Lepidoptera diurna**
see Butterflies
- Leprosy**
- Chanson of Chiangmai.** (Filmstrip) American Leprosy Missions, 1968. Made by Leon V. Kofod.
- Hospitals
 - Chanson of Chiangmai.** (Filmstrip) American Leprosy Missions, 1968. Made by Leon V. Kofod.
- Leptodora kindtii**
- Leptodora kindtii (Cladoceran).** (Motion picture) Harper & Row, Publishers, 1973.
- Lesotho**
- Description and travel—Juvenile films
 - Lesotho, Botswana, and Swaziland.** (Filmstrip) Eye Gate House, 1963.
- Less developed countries**
see Underdeveloped areas
- Lesson planning**
- Administrative, instructional, and support process objectives.** (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.
 - Critiquing and writing performance objectives.** (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.
 - Developing and writing performance objectives.** (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.
 - Developing and writing process objectives.** (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.
 - Hierarchy of performance objectives: elementary level.** (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.
 - Hierarchy of performance objectives: secondary level.** (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.
 - Individuals.** (Motion picture) National Institute of Mental Health. Made by UCLA Media Center. Released by National Audiovisual Center, 1973.
 - Management by objectives overview.** (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.
 - Writing objectives for improved instruction.** (Filmstrip) Career Aids, 1972.
- Letter-writing**
- Letter writing transparency series.** (Transparencies) Perfection Form Co., 1971.

- Juvenile films
- Business letters.** (Transparencies) Encyclopaedia Britannica Educational Corp., 1968
- Friendly letters.** (Transparencies) Encyclopaedia Britannica Educational Corp., 1968
- Letters of the alphabet**
see Alphabet
- Lettuce**
- Juvenile films
- Lettuce.** (Slide set) Society for Visual Education, 1973
- Leucocytes**
- Leucocyte movement.** (Motion picture) Harper & Row, Publishers, 1973.
- Leukemia**
- The Leukemias.** (Slide set) MEDCOM, 1971.
- Complications and sequelae
- Infections in children with leukemia.** (Slide set) MEDCOM, 1973
- Personal narratives
- You see — I've had a life.** (Motion picture) Dept. of Radio-Television-Film, Temple University, 1972.
- Levees**
see also Dikes (Engineering)
- Level indicators**
- Use of the level: reading the rod.** (Filmstrip) Vocational Education Productions, 1968.
- Levers**
- Juvenile films
- Simple machines: the lever.** (Motion picture) Troll Associates, 1971
- Levi Strauss and Company**
- The World's still young.** (Motion picture) Levi Strauss & Co., 1972 Made by Paul Fillinger Film Productions.
- Lexington, Battle of, 1775**
- The 19th of April, 1775.** (Motion picture) Alice R. Street and Leslie C. Street, 1973.
- Juvenile films
- The Shot heard round the world.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972
- Liability (Law)**
see also Torts
- Liability for personal injuries**
see Personal injuries
- Liberia**
- Description and travel—Juvenile films
- Liberia.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971. Made by Visual Education Centre, Toronto
- Industries—Juvenile films
- Liberia.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971. Made by Visual Education Centre, Toronto
- Liberty**
see also Civil rights, Conformity
- Freedom and responsibility.** (Slide set) Center for Humanities, 1973.
- Liberation.** (Filmstrip) Field Educational Publications, 1973. Made by Audiovisual Dept.
- Maintenance of personal integrity.** (Transparencies) Creative Visuals, 1969
- Man's search for freedom: an inquiry into the history of liberty.** (Slide set) Center for Humanities, 1972.
- Juvenile films
- Creative values: Liberty.** (Filmstrip) Schloat Productions, 1973.
- Liberty (Theology)**
see Freedom (Theology)
- Liberty of the press**
- United States
- Do we really have freedom of the press? An inquiry into the first amendment.** (Filmstrip) Denoyer-Geppert Audio-Visuals, 1972.
- Freedom of the press.** (Filmstrip) Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.
- Libraries**
see also School libraries
- What is your library?** (Filmstrip) Eye Gate House, 1972.
- Arrangement of books on shelves
see Shelf-listing (Library science)
- Fiction
see Fiction in libraries
- Juvenile films
- Basic library skills.** (Transparencies) Milliken Pub. Co., 1972.
- Classification and arrangement of books.** (Transparencies) Hammond Incorporated, 1969 Released by Hammond Education Sales Dept., McGraw-Hill Book Co.
- Look it up: how to get information.** (Filmstrip) Troll Associates, 1973.
- Using the card catalog.** (Transparencies) Hammond Incorporated, 1969 Released by Hammond Education Sales Dept., McGraw-Hill Book Co.
- Special collections—Non-book materials
- Using nonbook materials.** (Transparencies) Creative Visuals, 1970
- Trustees
- Multiple choice.** (Motion picture) Indiana State Library, 1972. Made by Calvin Productions.
- United States
- History of books and writing.** (Transparencies) Creative Visuals, 1970
- Libraries, Children's**
see also Children's literature
- Juvenile films
- A Visit to the library.** (Filmstrip) Troll Associates, 1969
- Libraries, University and college**
see also Instructional materials centers
- Libraries and readers**
- Library transparency series.** (Transparencies) Perfection Form Co., 1972
- "You'll find it in ..." a survey of library sources.** (Filmstrip) Media Systems Consultants. Released by Perfection Form Co., 1972.
- Libraries and schools**
see also Children's literature
- Libraries and students**
- Basic reference tools.** (Transparencies) Creative Visuals, 1970
- Browsing for books.** (Filmstrip) Eye Gate House, 1972
- The Card catalog—library key.** (Transparencies) Creative Visuals, 1970
- The Dictionary.** (Transparencies) Creative Visuals, 1970
- Finding fiction.** (Transparencies) Creative Visuals, 1970.
- Finding nonfiction.** (Transparencies) Creative Visuals, 1970.
- Library citizenship.** (Transparencies) Creative Visuals, 1970.
- Organizing information.** (Transparencies) Creative Visuals, 1970.
- Reference material.** (Filmstrip) Teaching Resources Films, 1971.
- Using nonbook materials.** (Transparencies) Creative Visuals, 1970.
- Juvenile films
- Library reference skills. Lower-level program.** (Transparencies) Encyclopaedia Britannica Educational Corp., 1969
- Library reference skills. Upper-level program.** (Transparencies) Encyclopaedia Britannica Educational Corp., 1970.
- Library catalogs**
see also Catalogs, Card
- The Catalog: key to the library.** (Filmstrip) Eye Gate House, 1972.
- Library orientation**
- Juvenile films
- Quick wick: your library guide—a young people's tour of the library.** (Filmstrip) Spoken Arts, 1972.
- Library science**
see also Audio-visual library service, Shelf-listing (Library science)
- Lichens**
- Viruses and thallophytes.** (Transparencies) Ward's Natural Science Establishment, 1964.
- Liens**
see also Debtor and creditor
- Life**
see also Conduct of life; Ethics
- The Gift of life.** (Motion picture) E.C.R.F. Productions. Released by Pyramid Films, 1972.
- Man's search for the meaning of life.** (Slide set) Center for Humanities, 1973
- Questioning.** (Motion picture) KQED, 1968 Released by Indiana University Audio-Visual Center, 1973
- Origin
- The birth of life.** (Motion picture) Owen Lee Released by CCM Films, 1972.
- The Endless sea.** (Motion picture) Owen Lee Released by CCM Films (1970?)
- Order of cell material.** (Transparencies) Creative Visuals, 1966
- Reproduction and heredity.** (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1960.

- Life, Spiritual**
see Spiritual life
- Life (Biology)**
see also Biology; Death (Biology); Genetics; Longevity; Old age; Reproduction
- The Battle.** (Motion picture) Derek Phillips, England, 1971. Released in the U.S. by Mass Media Associates.
- Energy and life.** (Filmstrip) Eye Gate House, 1972.
- What is life?** (Filmstrip) Eye Gate House, 1972.
- Juvenile films
- Mr. Pasteur and the riddle of life.** (Motion picture) Coronet Instructional Films, 1972.
- Life insurance**
see Insurance, Life
- Life-long education**
see Adult education
- Life science engineering**
see Bioengineering
- Life sciences**
see also Agriculture; Medicine
- Life support systems (Space environment)**
see also Project Apollo
- Juvenile films
- Living in space.** (Filmstrip) Doubleday Multimedia, 1972.
- Lift (Aerodynamics)**
- Juvenile films
- Lift and thrust.** (Filmstrip) Scott Education Division, 1972. Made by Teletape Corp.
- Lift-drag ratio**
see Drag (Aerodynamics)
- Ligaments**
see also Cartilage
- How the body moves. Part 2: The skeleton.** (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.
- Ligature (Surgery)**
- Outpatient hemorrhoidectomy—ligation technique.** (Motion picture) Southern California Permanent Medical Group. Made by Billy Burke Productions. Released by E. R. Squibb and Sons, 1969.
- Light**
see also Color; Radiation; X-rays
- Experiments—Juvenile films
- Experiments with light.** (Motion picture) Visual Education, 1972.
- Magic world of light.** (Motion picture) Troll Associates, 1971.
- Juvenile films
- Hidden colors in white light.** (Motion picture) Visual Education, 1972.
- How light helps us.** (Motion picture) Coronet Instructional Media, 1973.
- Light.** (Motion picture) ABC News. Released by ABC Media Concepts, 1972.
- Light.** (Transparencies) Hubbard Scientific Co., 1965.
- Light.** (Transparencies) Creative Visuals, 1968.
- Light all about us.** (Motion picture) Coronet Instructional Media, 1973.
- A Light beam named Ray.** (Motion picture) Handel Film Corp., 1973.
- The Nature of light.** (Motion picture) Coronet Instructional Media, 1973.
- Seeing the world.** (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.
- Taking a look at light.** (Filmstrip) Troll Associates, 1971. Made by Educational Direction.
- Physiological effect
see also Plants, Effect of light on
- Symbolism
see Light and darkness (in religion, folklore, etc.)
- Light, Electric**
see Electric lighting
- Light amplification by stimulated emission of radiation**
see Lasers
- Light and darkness (in religion, folk-lore, etc.)**
- The Light of day.** (Motion picture) Films M, 1973. Made by Charles Boldrick.
- Light and shade**
see Shades and shadows
- Light in art**
- Color and light in painting.** (Slide set) National Gallery of Art, 1971.
- Light metals**
see also Aluminum
- Light quantum**
see Photons
- Lighthouse**
- Australia
- The Gathering flame.** (Motion picture) Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1972.
- Lighthouses**
- California—Farallon Islands—Juvenile films
- The Lighthouse I work in.** (Motion picture) Coronet Instructional Films, 1972.
- Lighting**
see also Cinematography—Lighting
- Changing the face of things. Part 3: Effects of reflection and light.** (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications.
- Lightning**
see also Electricity, Injuries from
- Lightning.** (Motion picture) General Electric Educational Films, 1973.
- Lights, Feast of**
see Hanukkah (Feast of Lights)
- Lightweight construction**
see also Sheet-metal work
- Lilacs**
- Juvenile films
- Lilac.** (Slide set) Society for Visual Education, 1973.
- Lilies-of-the-valley**
- Lily of the valley.** (Motion picture) Film Technology Co. Released by BFA Educational Media, 1972.
- Limbs (Anatomy)**
see Extremities (Anatomy)
- Limericks**
see also Nonsense-verses
- Limnology**
- Fresh water biology.** (Transparencies) Lansford Pub. Co., 1971.
- Lincoln, Abraham, Pres. U.S., 1809-1865. Gettysburg address**
- Lincoln's Gettysburg address.** (Motion picture) Art Evans Productions. Made and released by Oxford Films, 1973.
- Lincoln, Abraham, Pres. U.S., 1809-1865**
- Assassination
- The Assassination of Lincoln.** (Motion picture) Wolper Productions, 1967. Released by Films Incorporated, 1972.
- Assassination—Juvenile films
- Lincoln's assassination (and) The events which led to the Emancipation proclamation.** (Filmstrip) Life Educational Productions, 1969.
- Lincoln-Douglas debates, 1858**
- A House divided—Lincoln-Douglas debates.** (Motion picture) Time-Life Films, 1971. Made by A House Divided Co.
- Line (Art)**
- Lines.** (Filmstrip) Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.
- Juvenile films
- Art for beginners: fun with lines.** (Motion picture) Coronet Instructional Media, 1973.
- Combining lines.** (Filmstrip) Bowmar Records, 1972.
- Line in art**
- The Elements of art.** (Slide set) Sandak, 1968.
- The Elements of art: Line.** (Slide set) Sandak, 1968.
- Elements of art supplement.** (Slide set) Sandak, 1968.
- Linear integrated circuits**
- Linear integrated circuits.** (Transparencies) Creative Visuals, 1972.
- Linear perspective**
see Perspective
- Linear programming**
- Linear programming.** (Transparencies) Creative Visuals, 1965.
- Linear programming.** (Transparencies) Lansford Pub. Co., 1971.
- Linear spaces**
see Vector spaces
- Linear system theory**
see System analysis
- Linkage (Genetics)**
see also Chromosomes
- Lions**
- Behavior
- The Social cat.** (Motion picture) Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.
- Juvenile films
- The Happy lion.** (Filmstrip) H. M. Stone Productions, 1972.

Lipchitz, Jacques, 1891-

Jacques Lipchitz. (Motion picture) National Broadcasting Co. Released by Encyclopaedia Britannica Films, 1958.

Liquefied petroleum gas
see also Propane

Liquid chromatography

Basic liquid chromatography—introduction: basic relationships, theory, and instrumentation. (Filmstrip) Communication Skills Corp., 1972.

Basic liquid chromatography—introduction: basic relationships, theory, and instrumentation. (Slide set) Communication Skills Corp., 1972.

Basic liquid chromatography—the column: composition and selection. (Filmstrip) Communication Skills Corp., 1972.

Basic liquid chromatography—the column: composition and selection. (Slide set) Communication Skills Corp., 1972.

Liquid metals
see also Mercury

Liquid nitrogen

—Juvenile films

Experiments with cold. (Motion picture) Visual Education, 1972.

Liquid oxygen

Liquid oxygen. (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

Liquids
see also Hydrostatics—Diffusion
see Diffusion

—Electric properties

Liquid conductors, part 1. (Motion picture) Hubbard Scientific Co., 1971.

Liquid conductors, part 2. (Motion picture) Hubbard Scientific Co., 1971.

—Juvenile films

Mixtures: liquids (combining and separating). (Motion picture) Doubleday Multimedia, 1971.

Mixtures: solids-liquids (combining and separating). (Motion picture) Doubleday Multimedia, 1971.

Units and language of dry capacity. (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials.

Units and language of liquid capacity. (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials.

Water as a liquid. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

—Thermal properties—Juvenile films

Heat increases molecular motion. (Motion picture) Doubleday Multimedia, 1972.

Liquor bottles

Holiday packaging. (Motion picture) Hiram Walker, inc., 1972. Made by Henry Ushijima Films.

Liquor problem
see also Alcoholism

The Alcohol problem: what do you think? (Motion picture) Encyclopaedia Britannica Educational Corp., 1973.

—California—Los Angeles

Fifth Street. (Motion picture) Bob McAndrew, 1970. Released by CRM Productions, 1973.

—United States

America on the rocks. (Motion picture) National Institute on Alcohol Abuse and Alcoholism. Made by Airlie Productions. Released by National Audiovisual Center, 1973.

Liquors

—Packaging

Holiday packaging. (Motion picture) Hiram Walker, inc., 1972. Made by Henry Ushijima Films.

Lisping

Milisen: articulation therapy. (Motion picture) National Student Speech & Hearing Association. Released by Western Michigan University, 1972.

Listening

Listen and learn. (Filmstrip) Creative Visuals (197-?)

Listening: from sound to meaning. (Filmstrip) Association of Classroom Teachers. Made and released by National Education Association Publications Division, 1972.

Talking and listening. (Filmstrip) Creative Visuals (197-?)

—Juvenile films

Listening clearly: auditory readiness. (Filmstrip) Troll Associates, 1973.

Literacy

see Illiteracy

Literary characters

see Characters and characteristics in literature

Literary landmarks

—Great Britain

We travel through Great Britain with love. (Filmstrip) Audio Lingual Educational Press, 1973.

—Lake District, Eng.

Lines inspired by the English Lake Country. (Filmstrip) Educational Filmstrips, 1970. Made by George H. Russell.

Literary recreations

see also Riddles

Literary style

see Style, Literary

Literature

see also Authorship, Characters and characteristics in literature, Creation (Literary, artistic, etc.), Essays; Fiction; Poetry; Wit and humor

—Biography

see Authors

Literature, Comparative

—Themes, motives

see also Arthur, King

Literature, Primitive

see also Folk-lore

Literature and moving-pictures

see Moving-pictures and literature

Literature as a profession

see Authorship, Journalism

Lithography

see also Offset printing

Lithology

see Petrology

Litter (Trash)

—Juvenile films

21 Maple Street. (Filmstrip) January Productions, 1973.

Dash McTrash and the pollution solution. (Filmstrip) Spoken Arts, 1972.

The Day the Litter talked. (Filmstrip) January Productions, 1973.

Litterateurs

see also Authors, Poets

Little, Malcolm, 1925-1965

Malcolm X speaks. (Motion picture) American Broadcasting Co. Released by Grove Press, 1971.

Little White River, S.D.

Let the waters run free. (Motion picture) South Dakota Dept. of Game, Fish and Parks, 1973. Made by Cottonwood Productions.

Liturgical year

see Church year

Liturgies

see also Church music

Liturgies

see also Christmas service

Liturgy and architecture

—Juvenile films

Houses for worship. (Motion picture) National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.

Live birth

see Childbirth

Liver

—Biopsy

Liver biopsy. (Slide set) MEDCOM, 1970.

—Diseases

Liver diseases in infants and children. (Slide set) MEDCOM, 1973.

—Radiography

Radiography of the liver and biliary tree. (Slide set) MEDCOM, 1973.

Liverworts

The Liverworts. (Filmstrip) Carolina Biological Supply Co., 1971.

Livestock

see Domestic animals

Livestock breeds

see also Cattle breeds

Livestock diseases

see Veterinary medicine

Living, Standard of

see Cost and standard of living

Lizards

—Juvenile films

How to set up a desert terrarium. (Motion picture) Visual Education, 1972.

Lizards. (Motion picture) Troll Associates, 1970.

- Lizards**
—Juvenile films (*cont.*)
Salamanders and lizards. [Motion picture] Xerox Films, 1972. Made by Bobwin Associates.
- Lobbying**
Baying a law. [Filmstrip] Eye Gate House, 1971.
- Lobbyists**
—United States
Changing the system. [Filmstrip] Zenger Productions. Released by Social Studies School Service, 1972.
- Lober fisheries**
—Juvenile films
Where do crabs and lobsters come from? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.
- Lobularia maritima**
see Sweet alyssum
- Local and light railroads**
see Railroads, Local and light
- Local finance**
see also Municipal finance
- Local government**
see also Cities and towns; Municipal government; Public administration; Villages
—Maryland
Maryland State and local government. [Filmstrip] Joseph Mealey and Associates, 1971.
- Local transit**
see also Subways
- Loch Ness monster**
The Loch Ness monster. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.
- Locks and keys**
—Juvenile films
Where do ballpoint pens, keys, and combs come from? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.
- Locomotion**
see also Animal locomotion; Automobiles; Boats and boating; Cycling; Navigation; Transportation
- Locomotives**
—Juvenile films
What's it like to ride on a steam train? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.
- Locus (Mathematics)**
Loci. [Transparencies] Creative Visuals [197-?] **Locus—symmetry.** [Transparencies] Creative Visuals [197-?]
- Locusts**
Arthropods. [Transparencies] Ward's Natural Science Establishment, 1963.
- Logarithms**
Basic math for science students and technicians. Part 1: Using simple logarithms—logs and antilogs. [Filmstrip] Communication Skills Corp., 1972.
- Basic math for science students and technicians. Part 2: Using simple logarithms—multiplication and division.** [Filmstrip] Communication Skills Corp., 1972.
- Basic math for science students and technicians. Part 2: Using simple logarithms—multiplication and division.** [Slide set] Communication Skills Corp., 1972.
- Logging**
see Lumbering
- Logic**
see also Abstraction; Probabilities
- Logic, Symbolic and Mathematical**
see also Set theory
- Logotherapy**
Logotherapy: Viktor Frankl. [Motion picture] Behavioral Sciences Media Laboratory, Oklahoma University, 1965.
- Lolium**
Rye grass. [Motion picture] Film Technology Co. Released by BFA Educational Media, 1972.
- London**
—Bombardment, 1940-1941
A City under fire: London. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.
—Bombardment, 1944
A City under fire: London. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.
—Description—To 1800
Life of Shakespeare II: Shakespeare's London. [Slide set] Folger Shakespeare Library, 1970.
—Description—1951-
London. U-275A. [Slide set] GAF Corp., Consumer Photo Division, 1970.
London. U-275B. [Slide set] GAF Corp., Consumer Photo Division, 1970.
London. U-275C. [Slide set] GAF Corp., Consumer Photo Division, 1970.
London. U-275D. [Slide set] GAF Corp., Consumer Photo Division, 1970.
—Monuments
Famous London landmarks. [Filmstrip] Educational Filmstrips, 1970. Made by George H. Russell.
—Social conditions
Spaces between people. [Motion picture] Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.
—Social conditions—Juvenile films
Two cities: London and New York. [Motion picture] Learning Corp. of America, 1973. Made by John H. Secondary Productions.
- London (Heathrow) Airport**
London Airport. [Slide set] GAF Corp., Consumer Photo Division, 1970.
- Londonderry, Ire. (City)**
—History
Bloody Sunday, 1972: Whose point of view? [Filmstrip] Educational Audio Visual, 1973.
- Loneliness**
see also Solitude
- Loneliness ... and loving.** [Motion picture] Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.
Man alone and loneliness: the dilemma of modern society. [Slide set] Center for Humanities, 1973.
- Long, Huey Pierce, 1893-1935**
Huey Long—the kingfish. [Motion picture] Anargyros Film Library, 1973.
- Long Island**
—Civilization
L.I.U.S.A. [Motion picture] Newsday. Made and released by Avon Productions, 1972.
- Longevity**
see also Aging; Hygiene; Middle age
—Juvenile films
Life span: how long do we live and why? [Motion picture] Goldberg/Werrenrath Productions. Released by Journal Films, 1972.
- Longitude**
Parallels and meridians. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.
- Longshoremen**
—Vancouver, B.C.
The Port of Vancouver: Canada's Pacific gateway. [Filmstrip] Society for Visual Education, 1973.
- Looking-glasses**
see Mirrors
- Lord's prayer**
The Lord's prayer. [Motion picture] Appaloosa Horse Club and Marshall Faber Productions. Released by Marshall Faber Productions, 1972.
- Lord's Supper**
The Eucharist. [Filmstrip] Alba House Communications, 1972.
- Los Angeles**
—Politics and government
Mexican-Americans: Viva la raza! [Motion picture] CBS News. Released by McGraw-Hill [197-?]
—Poor
Fifth Street. [Motion picture] Bob McAndrew, 1970. Released by CRM Productions, 1973.
- Louisiana**
—Juvenile films
The South Central States. [Transparencies] Creative Visuals, 1971.
—Politics and government—1865-1950
Huey Long—the kingfish. [Motion picture] Anargyros Film Library, 1973.
- Louisiana. State School for the Deaf, Baton Rouge**
Breakthrough to language. [Motion picture] Louisiana State School for the Deaf, 1972. Made by Avalon Daggett Productions.
- Louisville, Ky. Public Schools**
All systems go. [Motion picture] Educational Systems and Designs, inc. Made by Fusion Films/Hardtimes Movie Co. Released by Educational Systems and Designs, and Fusion Films/Hardtimes Movie Co., 1973.
- Love**
see also Courtship; Friendship; Marriage

Blessings of love. (Motion picture) Jiri Trnka, Bulgaria, 1968. Released in the U.S. by CCM Films, 1971.

God respects us when we work, but He loves us when we dance. (Motion picture) Flower Films, 1969.

Love's beginning. (Motion picture) AIMS Instructional Media Services, 1972.

The Resurrection of Joe Hammond. (Motion picture) Paulist Productions, 1973.

What is love? (Motion picture) KQED, 1968. Released by Indiana University Audio-Visual Center, 1973.

When the real thing comes along. (Filmstrip) Family Films, 1970. Made by Paul R. Kidd.

—Juvenile films

Affection—a necessary phenomenon. (Transparencies) Creative Visuals, 1969.

Feelings about yourself — and others. (Filmstrip) H. M. Stone Productions. Released by Viewlex, inc., 1972.

The Hermit on the hill. (Filmstrip) Eye Gate House, 1973.

Living with love. (Motion picture) National Instructional Television, 1973. Made by WVIZ-TV.

Loving. (Filmstrip) Media Plus, 1972.

Mature Love. (Transparencies) Creative Visuals, 1969.

Romance and people. (Transparencies) Creative Visuals, 1969.

—Juvenile literature

Someone special. (Motion picture) National Instructional Television, 1973. Made by KETC-TV.

Love (Theology)

Christian encounter series: Witness. (Motion picture) Franciscan Communications Center, 1969.

Love at Christmas. (Filmstrip) Cathedral Films in association with Augsburg Pub. House. Released by Cathedral Films, 1965.

Love in motion pictures

Love and film. (Motion picture) Zagreb-film, Yugoslavia. Released in the U.S. by BFA Educational Media, 1973.

Low income housing

see Housing

Low temperature engineering

see also Refrigeration and refrigerating machinery

Low temperatures

see also Cold

—Juvenile films

Experiments with cold. (Motion picture) Visual Education, 1972.

Lowestoft porcelain, Oriental

see Porcelain, Chinese

Loyalty

see also Patriotism

—Juvenile films

Where's your loyalty? (Motion picture) Encyclopedia Britannica Educational Corp., 1972.

Ludicrous, The

see Wit and humor

Lumber

see also Sawmills, Timber, Woodwork

—Juvenile films

Lumbering. (Filmstrip) Field Educational Publications, 1971.

We visit a lumber mill. (Filmstrip) Educational Projections Corp., 1971.

Lumber trade

see also Woodwork

Lumbering

—Juvenile films

Lumbering. (Filmstrip) Field Educational Publications, 1971.

—Finland

Timber in Finland. (Motion picture) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

—United States—History

Timber: Washington's most valuable crop. (Filmstrip) Society for Visual Education, 1972.

—Western Australia

Timber town. (Motion picture) Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

Lumbricus

see Earthworms

Lunar expeditions

see Space flight to the moon

Lunar exploration

see Moon—Exploration

Lunar orbit rendezvous

see Project Apollo

Lunar petrology

—Juvenile films

Moon rocks. (Filmstrip) H. M. Stone Productions, 1971.

Lunar probes

see also Project Ranger

Lungs

see also Respiration

—Blood-vessels

Nuclear medicine in the evaluation of pulmonary microcirculation. (Slide set) MEDCOM, 1973.

—Cancer

Cancer of the lung—the surgical patient. (Filmstrip) Trainex Corp., 1972.

—Cancer—Diagnosis

Cancer of the lung—symptoms and diagnosis. (Filmstrip) Trainex Corp., 1972.

—Diseases

see also Cystic fibrosis, Emphysema, Pulmonary, Tuberculosis

Postural drainage: diffuse lung infections. (Filmstrip) Career Aids, 1971.

Postural drainage: localized lung infections. (Filmstrip) Career Aids, 1971.

—Diseases—Diagnosis

Chronic pulmonary diseases. (Slide set) MEDCOM, 1972.

—Surgery

Cancer of the lung—the surgical patient. (Filmstrip) Trainex Corp., 1972.

—Tuberculosis

see Tuberculosis

Luxemburg

Introduction to Luxembourg. (Filmstrip) Doubleday Multimedia, 1973.

Lycæon pictus

The Wild dogs of Africa. (Motion picture) Metromedia Producers Corp., 1973.

Lyle, Ron

Ron Lyle. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972.

Lymph

The Circulatory system. (Transparencies) Ward's Natural Science Establishment, 1968.

Lymphatics

The Circulatory system. (Filmstrip) National Teaching Aids, 1965.

The Lymphatic system in the human body, simplified. (Filmstrip) Health Education Aids, 1973. Made by Charles L. Lloyd.

Lymphogranulomatosis benigna

see Sarcoidosis

Lymphoma

The Classification of malignant lymphomas. (Slide set) MEDCOM, 1973.

Lynx rufus

see Bobcat

Lysergic acid diethylamide

Bad trip. (Motion picture) David O. Fortin, 1972.

LSD: worth the risk? (Filmstrip) Cathedral Films, 1968.

M

Macaroni

—Juvenile films

Why do poisons make me cry? (and) What's spaghetti? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Maccabees

see also Hanukkah (Feast of Lights)

Machine sewing

Apprendre à guider le tissu. (Filmstrip) Society for Visual Education, 1972.

L'Enfilage de la machine à coudre. (Filmstrip) Society for Visual Education, 1972.

Pièces fondamentales et leurs fonctions. (Filmstrip) Society for Visual Education, 1972.

Pour faire une couture. (Filmstrip) Society for Visual Education, 1972.

Machine-shop practice

see also Laying-out (Machine-shop practice)

—Safety measures

Metal shop skills: safety and operations. (Filmstrip) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1973.

Machine theory

see also Electronic data processing

Machine-tools

see also Bending machines

Machine-tools (cont.)

Machine tools. [Transparencies] McGraw-Hill Ryerson, Scarborough, Ont., and McGraw-Hill Webster Division, 1968. Made by Visual Systems.

Machine-tractor stations

see also Agricultural machinery

Machinery

see also Electric machinery; Mechanical drawing; Turning

—Juvenile films

Machines. [Transparencies] Instructo Corp. [1972?]

Simple machines: the lever. [Motion picture] Troll Associates, 1971.

Simple machines: the pendulum. [Motion picture] Troll Associates, 1971.

Simple machines: the wheel, axle, and pulley. [Motion picture] Troll Associates, 1971.

What makes it work? [Filmstrip] Educational Projections Corp., 1970.

Machinery, Automatic

see also Automation

Machinery and civilization

see Technology and civilization

Machinery in industry

see also Farm mechanization

Macramé

Macramé. [Motion picture] Scope Productions, 1973.

The Textile touch. [Motion picture] McCurdy-Bursell Films, Canada. Released in the U.S. by Oxford Films [1972?]

Understanding the crafts: macramé. [Filmstrip] Educational Dimensions Corp., 1972.

Macromolecules

Macromolecular bonds. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

Macropus rufus

see Red kangaroo

Madame Tussaud and Sons' Exhibition, London

Madame Tussaud's London. U-281A. [Slide set] GAF Corp., Consumer Photo Division, 1970.

Madame Tussaud's London. U-281B. [Slide set] GAF Corp., Consumer Photo Division, 1970.

Madrid

—Description

Madrid—capital de España. [Filmstrip] International Film Bureau, 1970.

Madrid. Museo Nacional de Pintura y Escultura

Goya. [Motion picture] Universal Education and Visual Arts, 1973. Made by Allan Brown, 1971.

Mafia

Honor thy father. [Motion picture] Metromedia Producers Corp., 1973.

Your silent partner. [Motion picture] Michigan Office of Criminal Justice Programs, 1972. Made by Shana Corp.

Magalhães, Fernão de, d. 1521

—Juvenile films

Columbus, Balboa, and Magellan. [Filmstrip] Scott Education Division, 1972.

Magarac, Joe

—Juvenile films

Joe Magarac. [Filmstrip] Holt, Rinehart and Winston, 1972. Made by Lumin Films.

Magazines

see Periodicals

Magic

see also Conjuring; Occult sciences

Magistrates

see Judges

Magna Grecia

Echoes of Magna Graecia. [Filmstrip] Educational Filmstrips, 1973.

Greek westward expansion. [Filmstrip] Educational Filmstrips, 1973.

Magnet winding

see Electromagnets

Magnetic fields

Magnetic fields and electric currents, part 1. [Motion picture] Iwanami, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

Magnetic recorders and recording

How a recording is made. [Filmstrip] Educational Audio Visual, 1973. Made by Westport Communications Group.

The Tape recorder in teaching. [Filmstrip] Basic Skill Films, 1966.

Magnetic storms

see also Solar activity

Magnetism

see also Compass; Electromagnetism

Electricity and magnetism. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

Magnetic force between currents. [Motion picture] Doubleday Multimedia, 1970.

Poles occur in pairs. [Motion picture] Hubbard Scientific Co., 1971.

—Experiments—Juvenile films

Experiments with magnetism. [Motion picture] Visual Education, 1972.

—Juvenile films

Electricity and magnetism. [Transparencies] Creative Visuals, 1968.

Magnetism and electricity. [Transparencies] Hubbard Scientific Co., 1965.

Taking a look at magnets. [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

Magnetism, Terrestrial

see also Auroras

Magnets

How electric motors start and run. [Filmstrip] American Association for Vocational Instructional Materials, 1973. Made by Resources.

Permanent magnets. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

Properties of magnets. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

—Juvenile films

Magnets push and pull. [Filmstrip] Troll Associates, 1969.

Mahan, Larry

Larry Mahan. [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

Mahayana Buddhism

see also Lamaism; Zen Buddhism

Mahoney, David J.

Patriots award. [Motion picture] Norton Simon, Inc., 1972. Made by Pelican Films.

Maidu Indians

Salmon broiling. [Motion picture] Thorne Films, 1972.

Salmon harpooning. [Motion picture] Thorne Films, 1972.

Mail service

see Postal service

Maine

—Capital and capitol

A Tour of the Maine State Capitol. [Filmstrip] RMI Film Productions, 1973.

—Description and travel—1951- —Juvenile films

My seacoast home. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

—Politics and government

A Tour of the Maine State Capitol. [Filmstrip] RMI Film Productions, 1973.

Maintainability (Engineering)

see also Maintenance

Maintenance

see also Automobiles—Maintenance and repair; Automobiles—Motors—Maintenance and repair

Building maintenance. [Filmstrip] Eye Gate House, 1972.

Maionging Indians

see Yecuana Indians

Maize

Corn: the plant with ears. [Motion picture] Centron Educational Films, 1972.

Planting corn. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

—Varieties—Juvenile films

Popcorn. [Slide set] Society for Visual Education, 1973.

Majorities

see also Minorities

Make-up, Theatrical

see also Masks

Producing a play: Character make-up for men. [Filmstrip] International Film Bureau, 1973.

Producing a play: Character make-up for women. [Filmstrip] International Film Bureau, 1973.

Producing a play: Straight make-up for men. [Filmstrip] International Film Bureau, 1973.

Producing a play: Straight make-up for women. [Filmstrip] International Film Bureau, 1973.

Make-up (Cosmetics)

see Cosmetics

Makintare Indians

see Yecuana Indians

Maladjusted children

see Problem children

- Malarial fever**
—Prevention
see also Reclamation of land
- Malawi**
—Description and travel
Rhodesia, Zambia, and Malawi. (Filmstrip) Eye Gate House, 1963
—Economic conditions
Living in Malawi. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972
—Social conditions
Living in Malawi. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972
- Malaysia**
Southeast Asia: Malaysia and Singapore. (Motion picture) Coronet Instructional Media, 1973.
—Social life and customs—Juvenile films
Living in Asia today: with a fish seller in Malaysia. (Filmstrip) Coronet Instructional Media, 1972
- Male sex hormone**
see Hormones, Sex
- Maleic acid**
Structure and stereochemistry: Structural and geometrical isomers. (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Publications
- Malformations**
see Deformities
- Mali**
—Social life and customs—Juvenile films
Living in Africa today: a city family of Mali. (Filmstrip) Coronet Instructional Media, 1972.
Living in Africa today: a village family of Mali. (Filmstrip) Coronet Instructional Media, 1972
- Malicious mischief**
see also Vandalism
- Malnutrition**
see also Deficiency diseases
- Malocclusion**
The Physiology of occlusion. (Motion picture) Motion Picture Unit, University of Iowa. Released by Audiovisual Center, 1972.
—Juvenile films
The Case of the crooked tooth. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.
- Malvaceae**
see also Cotton
- Mammals**
see also Carnivora, Primates
Adaptations for survival: mammals. (Motion picture) Walter H. Berlet. Released by International Film Bureau, 1972
—Behavior
see also Primates—Behavior
—Behavior—Juvenile films
Mammals of North America: the Rocky Mountains. (Filmstrip) Falcon Media Systems, Toronto. Released in the U.S. by Visual Publications, 1971
—Juvenile films
Contrasting mammals, part 1. (Motion picture) Doubleday Multimedia, 1972
Contrasting mammals, part 2. (Motion picture) Doubleday Multimedia, 1972
Desert mammals. (Motion picture) Doubleday Multimedia, 1972
Mammals in a pond community. (Motion picture) Doubleday Multimedia, 1972.
Observing mammals in the forest. (Motion picture) Henry W. Briggs. Released by CCM Films (197-) *Warm-blooded vertebrates.* (Transparencies) Hubbard Scientific Co., 1968
—Arctic regions—Juvenile films
Mammals of North America: the Arctic. (Filmstrip) Falcon Media Systems, Toronto. Released in the U.S. by Visual Publications, 1971.
—Galápagos Islands
The Sea lions and fur seals. (Motion picture) University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973.
—North America—Juvenile films
Common mammals found in Eastern North America. (Slide set) Society for Visual Education, 1972.
Common mammals found in Western North America. (Slide set) Society for Visual Education, 1972.
Mammals of North America: the eastern forest. (Filmstrip) Falcon Media Systems, Toronto. Released in the U.S. by Visual Publications, 1971.
Mammals of North America: the grasslands. (Filmstrip) Falcon Media Systems, Toronto. Released in the U.S. by Visual Publications, 1971.
—Pacific coast (North America)—Juvenile films
Sea lions, part 1. (Filmstrip) Imperial Film Co. Released by Educational Development Corp., 1973
Sea lions, part 2. (Filmstrip) Imperial Film Co. Released by Educational Development Corp., 1973
—Rocky Mountains—Juvenile films
Mammals of North America: the Rocky Mountains. (Filmstrip) Falcon Media Systems, Toronto. Released in the U.S. by Visual Publications, 1971
- Man**
see also Anthropology; Creation; Ethnology; Heredity
Ecce homo. (Motion picture) Zagreb-film, Yugoslavia, 1972. Released in the U.S. by Wombat Productions.
Man the man. (Filmstrip) Argus Communications, 1971
Of men and women. (Motion picture) Warner Bros. Television, 1972. Made by Elinor Bunin Productions.
Song of autumn. (Motion picture) Film Marketing Division, Syracuse University. Made by Motion Picture Dept., 1972
Time expired. (Motion picture) Barton Kaitz, 1972
—Attitude and movement
see also Posture
—Influence of climate—Juvenile films
Different ways of using the earth. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970
—Influence of environment
see also Anthropo-geography
Environment affects man. (Transparencies) Creative Visuals, 1970
Environmental factors—secure or threatening. (Transparencies) Visual Products Division, 3M Co., 1968
Influence on nature
see also Environmental policy, Pollution
Adaptations for survival: mammals. (Motion picture) Walter H. Berlet. Released by International Film Bureau, 1972
Concrete Charley Dumping. (Motion picture) Comunico, 1970.
Defiance. (Motion picture) Jerry Hartleben. Made by Southern University of California. Released by United World Films, 1971.
Destruction derby. (Motion picture) Perspective Films, 1973
Ecology. (Filmstrip) Edwin Shapiro Co., 1973. Made by Edwin Shapiro.
Ecology and you. (Filmstrip) Teaching Resources Films, 1972.
Flight—a new awareness. (Motion picture) Barr Films, 1973. Made by Joern Gerdt
Man in ecosystems. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972
Man in the biosphere. (Motion picture) Hubbard Scientific Co., 1972
Oak Valley, U.S.A. (Motion picture) Stanton Films, 1971.
Seasons: man's and nature's. (Motion picture) Harry Mantel. Released by Oxford Films, 1972
Survival of Spaceship Earth. (Motion picture) Warner Bros., 1972. Made by United Productions.
This land. (Motion picture) Shell Oil Co., 1973
This land is mine. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.
Towards the year 2000: can we survive the future? (Slide set) Center for Humanities, 1973
The Undoing. (Motion picture) Film Polski, Warsaw, 1972. Released in the U.S. by Learning Corp. of America, 1973
Voice of the water. (Filmstrip) Schloot Productions, 1973.
Yours for a change. (Motion picture) PepsiCo. Made by E. David Lukashok. Released by Association-Sterling Films, 1972.
- Influence on nature—Juvenile films
Caring for the world. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.
Changing the face of the earth. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.
The Creative eye. (Filmstrip) Schloot Productions, 1973
Destroying the future. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972
Human communities, simple and complex. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972
Man changes the land. (Filmstrip) Field Educational Publications, 1971.
Man in ecosystems. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972
This earth: the wonder of change. (Filmstrip) Guidance Associates, 1973
—Influence on nature—Delaware
The Endangered shore. (Motion picture) Delaware Wild Lands, 1972. Made by Arden Films.
—Influence on nature—Hawaii
The Vanishing paradise. (Filmstrip) J. Donald McIntyre Productions. Released by RMI Film Productions, 1972

Man (*cont.*)

—Juvenile films

You—the human animal. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

—Migrations

see also Migration, Internal

—Origin

see also Evolution

The Tree that put the clock back. (Motion picture) British Broadcasting Corp., London and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

Man, Prehistoric

see also Fossil man

The Tree that put the clock back. (Motion picture) British Broadcasting Corp., London and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

—America

see also Indians; Paleo-Indians

—North America

see also Indians of North America

—South America

see also Indians of South America

Man (Philosophy)

see Philosophical anthropology

Man in space

see Life support systems (Space environment)

Management

see also Bank management; Business; Executives; Farm management; Forest management; Industrial management; Office management; Organization; Organizational change; Work measurement

Behavioral aspects of management, part A. (Transparencies) Lansford Pub. Co., 1972.

Behavioral aspects of management, pt. B. (Transparencies) Lansford Pub. Co., 1972.

Careers in business administration. (Filmstrip) Pathe-scope Educational Films in cooperation with Associated Press. Released by Pathe-scope Educational Films, 1973.

Decision for tomorrow. (Motion picture) Goodwill Industries of America, 1973. Made by Auteur Film.

Is a career in management for you? (Motion picture) Counselor Films, 1973. Made by Ralph Lopatin Productions.

Leadership of complex organizations. (Transparencies) Lansford Pub. Co., 1972.

Meeting in progress. (Motion picture) Roundtable Productions. Released by Roundtable Films, 1969.

New organization structures. (Transparencies) Lansford Pub. Co., 1972.

Organizational change. (Transparencies) Lansford Pub. Co., 1972.

Participative management. (Transparencies) Lansford Pub. Co., 1972.

Principles and concepts of management: an introduction. (Transparencies) Lansford Pub. Co., 1973.

Systems approach to management. (Transparencies) Lansford Pub. Co., 1972.

Ten commandments of management. (Motion picture) American Management Association, 1967.

Management, Game

see Wildlife management

Management, Industrial

see Industrial management

Management, Sales

see Sales management

Management engineering

see Industrial engineering

Mandolin band

see Plectral ensembles

Manet, Édouard, 1832-1883. Olympia

L'Olympie de Manet. (Filmstrip) Schloot Productions, 1972.

Manet, Édouard, 1832-1883

Édouard Manet. (Filmstrip) International Film Bureau, 1972.

Manganese

Group VIIIB elements: manganese. (Motion picture) Kalmia Co., 1972.

Mangrove

—Ecuador

The Mangraves. (Motion picture) University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973.

—Galápagos Islands

The Mangroves. (Motion picture) University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973.

Maniago, Cesare

Gump Warsley and Cesare Maniaga. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972.

Manic-depressive psychoses

see also Psychology, Pathological

Manic depressive psychoses. (Transparencies) Lansford Pub. Co., 1972.

Manila

—Description—Juvenile films

A City family of the Philippines. (Filmstrip) Family Filmstrips. Released by Family Filmstrips and Society for Visual Education, 1973.

—Social conditions—Juvenile films

A City family of the Philippines. (Filmstrip) Family Filmstrips. Released by Family Filmstrips and Society for Visual Education, 1973.

Manila rope

see Rope

Manned orbital laboratories

see Space stations

Manned space flight

see also Astronauts; Project Apollo

Interplanetary space travel. (Filmstrip) Communicators. Released by Society for Visual Education, 1972.

—Juvenile films

Living in space. (Filmstrip) Doubleday Multimedia, 1972.

The Story of space flight: Man into space. (Filmstrip) Coronet Instructional Films, 1972.

Mannerism (Art)

High Renaissance and mannerist art. (Slide set) Society for Visual Education, 1969.

Manners

see Courtesy

Manners and customs

see also Body-marking; Clothing and dress; Costume; Etiquette; Festivals; Funeral rites and ceremonies; Haloween; Holidays; Rites and ceremonies; Students

Manning, Mary. Finnegans wake

Passages from Finnegans wake. (Motion picture) Mary Ellen Bute. Released by Grove Press Film Division, 1965.

Manpower

see also Labor supply; Military service, Compulsory

Using the community's resources. (Filmstrip) Eye Gate House, 1973.

—United States

Jobs for the 1970's. (Slide set) U.S. Bureau of Labor Statistics. Released by National Audiovisual Center, 1972.

Manpower development and training

see Occupational training

Manual training

see also Drawing; Wood-carving

—Woodwork

see Woodwork (Manual training)

Manufacturers

Working in manufacturing. (Filmstrip) Eye Gate House, 1972.

Manufactures

see also Commerce; Prices; Production engineering

Essentials and trends in modern manufacturing. (Filmstrip) Associated Educators. Released by Visual Aids Service, 1970.

—Juvenile films

Cities of the web. (Motion picture) Macmillan Co., 1971. Made by George Ancona, inc.

How it's made. (Filmstrip) Aids Audiovisual Instructional Devices, 1973.

Manufacturing engineering

see Production engineering

Manufacturing processes

see also Assembly-line methods; Finishes and finishing; Machine-tools; Turning

Manure handling

Good animal waste management prevents pollution. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.

Mao, Tse-tung, 1893-

—Juvenile films

Keep fit, study well, work hard. (Motion picture) Churchill Productions. Made by Cary Lu. Released by Churchill Films, 1973.

Map drawing

see also Protractors

Mapping a small area. (Transparencies) Encyclopaedia Britannica Educational Corp., 1965.

—Juvenile films

Understanding map reading and interpretation. (Filmstrip) Weber Costello Co., 1973.

Map-projection

—Juvenile films

Map and globe understanding transparencies. (Transparencies) Weber Costello Co. Released by Benefic Press (197-2)

Understanding map projections. (Filmstrip) Weber Costello Co., 1973.

Map scales

—Juvenile films

Changing size. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Maple

—North America—Juvenile films

Maple tree. (Slide set) Society for Visual Education, 1973.

Maple sugar

The Flavor of Vermont. (Motion picture) Campbell Films, 1972.

The Maple sugar farmer. (Motion picture) ACI Films, 1973. Made by W. Craig Hinde and Robert E. Davis.

Maple syrup

The Maple sugar farmer. (Motion picture) ACI Films, 1973. Made by W. Craig Hinde and Robert E. Davis.

—Juvenile films

Where does maple syrup come from? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Maps

see also Cartography; Outline maps; Topographic maps

Contour mapping. (Motion picture) Hubbard Scientific Co., 1971.

Exploring the world of maps. (Filmstrip) National Geographic Society, 1973. Made by Special Publications and Educational Filmstrips Division.

Identifylog cultural features. (Transparencies) Encyclopaedia Britannica Educational Corp., 1965.

Map reading 1. (Transparencies) Hubbard Scientific Co., 1964.

Maps for advanced study. (Transparencies) Creative Visuals, 1969.

Profile mapping. (Motion picture) Hubbard Scientific Co., 1971.

—Juvenile films

Map and globe understanding transparencies. (Transparencies) Weber Costello Co. Released by Benefic Press (1973).

Map outlines: Africa. (Transparencies) Milliken Pub. Co., 1972.

Map outlines: Asia. (Transparencies) Milliken Pub. Co., 1972.

Map outlines: Europe. (Transparencies) Milliken Pub. Co., 1972.

Map reading. (Transparencies) Instructo Corp. (1972).

Map skills. (Transparencies) Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1970.

Maps for intermediate grades. (Transparencies) Creative Visuals, 1969.

Maps for primary grades. (Transparencies) Creative Visuals, 1969.

Maps show our earth. (Motion picture) Coronet Instructional Media, 1973.

Reading a road map. (Filmstrip) Educational Projections Corp., 1971.

Understanding map reading and interpretation. (Filmstrip) Weber Costello Co., 1973.

Maps, World

see World maps

Mapuche Indians

see Araucanian Indians

Marathon running

The Olympia marathon sequence. (Motion picture) Leni Riefenstahl, Berlin, 1936. Edited and released in the U.S. by Phoenix Films, 1973.

Marchantia

The Liverworts. (Filmstrip) Carolina Biological Supply Co., 1971.

Marchantia—the life cycle. (Filmstrip) National Teaching Aids, 1969.

Marching bands

Parade! (Motion picture) James Lee Media Services Center. Released by Fairfax County Public Schools, 1973.

Mariculture

see also Fish-culture

The Endless sea. (Motion picture) Owen Lee. Released by CCM Films (1970?).

Marihuana

Marijuana: a foolish fad. (Filmstrip) Cathedral Films, 1968.

Marijuanas and the hallucinogens. (Filmstrip) Educational Resources, 1970.

Marijuana, stimulants, and depressants. (Filmstrip) Eye Gate House, 1972.

Turning on (drug abuse). (Filmstrip) Globe Filmstrips. Made by Instructional Systems Inc. Released by Globe Book Co. and Coronet Instructional Media, 1973.

—Juvenile films

Let's talk about marijuana. (Motion picture) Film Distributors International, 1972. Made by Johnson-Nyquist Productions.

What would you do? Reel 3. (Motion picture) Master Media. Released by Film Distributors International, 1971.

—Physiological effect—Juvenile films

Marijuana and gloe: kids, tricks, and traps. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Marine algae

Marine vegetation. (Filmstrip) Imperial Film Co., 1972.

Marine aquariums

—Juvenile films

Animals from a salt-water aquarium. (Motion picture) Visual Education, 1972.

Marine architecture

see Ship-building

Marine biology

see also Ocean bottom; Seashore biology

Deep blue world. (Motion picture) Ken Rudolph. Released by Pyramid Films, 1973.

The Endless sea. (Motion picture) Owen Lee. Released by CCM Films (1970?).

The Oceans. (Filmstrip) Schloot Productions, 1972.

Sea life. (Filmstrips) National Geographic Society, 1973. Made by Special Publications and Educational Filmstrips Division.

—Juvenile films

Our environment 5: Salt water communities. (Filmstrip) EMC Corp., 1971.

Stories and fables for science: Willy, the whale. (Filmstrip) Coronet Instructional Media, 1973.

Marine ecology

—Juvenile films

Ocean food chains. (Motion picture) Doubleday Multimedia, 1972.

Marine fauna

see also Coral reef fauna; Fishes

Camouflage beneath the sea. (Motion picture) Doubleday Multimedia (1973).

—Juvenile films

Adaptation to water environment. (Motion picture) Doubleday Multimedia, 1972.

Animals from a salt-water aquarium. (Motion picture) Visual Education, 1972.

Ocean animals. (Motion picture) Doubleday Multimedia, 1972.

Sea animals of the shallows. (Motion picture) Doubleday Multimedia, 1972.

Marine flora

see also Algae

Marine vegetation. (Filmstrip) Imperial Film Co., 1972.

Marine geology

see Submarine geology

Marine invertebrates

—Juvenile films

Four ocean invertebrates. (Motion picture) Doubleday Multimedia, 1972.

Salt water invertebrates. (Motion picture) Doubleday Multimedia, 1972.

Marine mammals

—Juvenile films

Mammals to the sea. (Motion picture) Doubleday Multimedia, 1972.

Marine oil operations

see Oil well drilling; Submarine

Marine painting

Watercolor painting: The marine scene with Herb Olsen. (Motion picture) Perspective Films, 1973.

Marine pollution

Marine pollution. (Filmstrip) Ward's Natural Science Establishment, 1970.

Marine resources

see also Fisheries; Fishery products

—Juvenile films

Oceans: the last frontier. (Filmstrip) Teaching Resources Films, 1972.

Marine sediments

The Sea: deposition. (Filmstrip) Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

Marine service

see also Navigation

Marine signals

see Aids to navigation

Marine transportation

see Shipping

Mariner project

see Project Mariner

Mariners

see Seamen

Mariner's compass

see Compass

Marionettes

see Puppets and puppet-plays

Mariposan Indians

see Yokuts Indians

Maritime Provinces, Can.

—Description and travel

Canada's Atlantic Provinces. [Motion picture] Coronet Instructional Media, 1973.

Market surveys

—Africa, West

Now ... West Africa. [Motion picture] Air Afrique. Made and released by McDonnell Douglas Corp., 1973.

Marketing

see also Consumers; Customer service; Export marketing; Merchandising; Physical distribution of goods; Price policy; Retail trade; Sales promotion

Marketing montage—an eye blink history. [Motion picture] University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

Marketing. Set 1: Concepts and dimensions. [Transparencies] Lansford Pub. Co., 1969.

Marketing. Set 2: Tactics and strategy. [Transparencies] Lansford Pub. Co., 1969.

Tomorrow's customers. [Motion picture] BNA Films, 1971.

—Vocational guidance

The World of marketing and distribution. [Slide set] Career World, 1973.

Marketing (Home economics)

see also Consumer education; Shopping

Buying meat for the freezer. [Motion picture] Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972.

Magical disappearing money. [Motion picture] The Learning Garden. Released by FilmFair Communications, 1972.

The Quality of meat you buy. [Motion picture] Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972.

Marketing research

see also Sales forecasting

Business intelligence and business research. [Transparencies] Lansford Pub. Co., 1971.

Markets

—Juvenile films

City food markets. [Filmstrip] Urban Media Materials, 1973.

City food markets. [Slide set] Urban Media Materials, 1973.

—Latin America—Juvenile films

Hispanic culture series. Set 4: Latin American markets. [Filmstrip] Urban Media Materials, 1972.

Marking of animals

see Animal marking

Marking-out

see Laying-out (Machine-shop practice)

Marlin fishing

Big game fishing in Australia. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

Marriage

see also Courtship; Family; Family life education; Home; Sex; Sex in marriage; Sexual ethics; Wives

At the edge of the bed. [Motion picture] American Film Institute, 1973. Made by Samuel Grossman.

Blessings of love. [Motion picture] Jiri Trinka, Bulgaria, 1968. Released in the U.S. by CCM Films, 1971.

Building a partnership. [Motion picture] Campus Crusade for Christ, 1972.

A Key to successful marriage. [Motion picture] Campus Crusade for Christ, 1972.

Looking towards marriage. [Filmstrip] Family Films, 1970. Made by Paul R. Kidd.

Marital morality. [Transparencies] Creative Visuals, 1969.

Marriage and the family: responsibilities and privileges. [Transparencies] Visual Products Division, 3M Co., 1968.

Marriage and the family: The nature and purpose of marriage. [Filmstrip] Mt. San Jacinto College, 1968.

The Partnership. [Motion picture] BNA Incorporated, 1971. Made by BNA Films.

Purposes of the engagement period. [Transparencies] Creative Visuals, 1969.

Rapport. [Motion picture] Paulist Productions, 1973.

Restoring harmony in marriage. [Motion picture] Campus Crusade for Christ, 1972.

Roommates on a rainy day. [Motion picture] Paulist Productions, 1973.

To be married. [Motion picture] Billy Budd Films, 1971.

What about marriage? [Filmstrip] Sunburst Communications, 1973.

When the real thing comes along. [Filmstrip] Family Films, 1970. Made by Paul R. Kidd.

Who is the leader? [Motion picture] Campus Crusade for Christ, 1972.

You haven't changed a bit. [Motion picture] Franciscan Communications Center, 1970.

—United States

Marriage and divorce in the U.S. [Transparencies] Lansford Pub. Co., 1972.

Marriage counseling

Causes and effects of family disharmony. [Transparencies] Visual Products Division, 3M Co., 1968.

Marriage customs and rites

—Morocco

Where the brides do the choosing. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

Marriage law

see also Divorce

Mars (Planet), Flight to

see Space flight to Mars

Marsh ecology

The Wetlands. [Filmstrip] Schloot Productions, 1972.

—Illinois—Chicago—Powder Horn Marsh

The Last marsh. [Motion picture] Blume-Lubeck Productions. Released by Films Incorporated, 1972.

—North America

Rhythm of the marsh. [Motion picture] Borden Productions, 1973.

Marshall, George Catlett, 1880-1959

George Marshall: leader in war and peace. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

Marshall plan

see Economic assistance, American

Marshes

The Wetlands. [Filmstrip] Schloot Productions, 1972.

Marshes, Tide

see also Dikes (Engineering); Reclamation of land

Marx, Groucho, 1891-

Merrily we roll along. [Motion picture] Robert L. Bendick. Released by Xerox Films, 1971.

Marx, Karl, 1818-1883

The Ideas of Karl Marx. [Filmstrip] Educational Audio Visual, 1973.

Marxism

see Communism

Mary, Virgin

—Art

Stabat Mater. [Motion picture] Rembrandt Films. Made by Czechoslovakia Television, Prague, 1968. Released by Macmillan Films [1973?]

Maryland

—History—Civil War, 1861-1865

Maryland during the Civil War. [Filmstrip] Joseph Mealey and Associates, 1971.

Maryland

—Politics and government

Maryland State and local government. [Filmstrip] Joseph Mealey and Associates, 1971.

Masai

Masai warrior—between two worlds. [Motion picture] National Geographic Society. Released by Films Incorporated, 1972.

—Juvenile films

Masai herders of Tanzania. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971. Made by Visual Education Centre, Toronto.

Mascagni, Pietro, 1863-1945. Cavalleria rusticana

Cavalleria rusticana. [Filmstrip] Metropolitan Opera Guild in cooperation with the Bureau of Audio-Visual Instruction, New York City Board of Education. Released by Metropolitan Opera Guild, 1972.

Masers, Optical

see Lasers

Masks

see also Carnival

Mascarage. [Motion picture] Rembrandt Films, 1955. Made by National Museum of Ethnology, Leyden, Netherlands. Released by Macmillan Films [1973?]

The Mask. [Filmstrip] Educational Dimensions Corp., 1972.

—Juvenile films

Mali mask carver. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

Wrappings and trappings. (Motion picture) National Instructional Television, 1971. Made by KETC-TV.

Masks, African

Ibo masks and Congo crafts. (Slide set) Prothmann Associates, 1969.

Living wood: African masks and myths. (Motion picture) Films M, 1973.

Masks of Africa. (Slide set) Art Council Aids, 1952.

Masks, Japanese

Masks of Japan. (Slide set) Art Council Aids, 1953.

Masonry

see also Bricklaying, Concrete, Plastering

Mass (Physics)

see also Center of mass

Basic principles in chemistry—measurements: metric system of measurement, volume and mass. (Filmstrip) Communication Skills Corp., 1973.

Basic principles in chemistry—measurements: metric system of measurement, volume and mass. (Slide set) Communication Skills Corp., 1973.

Inertial mass. (Motion picture) Doubleday Multimedia, 1970.

Mass, weight, and volume. (Motion picture) Hubbard Scientific Co., 1971.

—Measurement

Basic principles in chemistry—measurements: conversion between systems, English to metric and vice versa. (Filmstrip) Communication Skills Corp., 1973.

Basic principles in chemistry—measurements: conversion between systems, English to metric and vice versa. (Slide set) Communication Skills Corp., 1973.

Mass budget (Geophysics)

see also Hydrologic cycle

Mass casualties

—Treatment

see Emergency medical services

Mass communication

see Communication and traffic

Mass culture

see Popular culture

Mass feeding

see Food service

Mass media

see also Moving-pictures, Newspapers, Television broadcasting

Fallacies and mass media. (Filmstrip) Concept Media, 1972.

Manipulating the media. (Filmstrip) Eye Gate House, 1971.

Media and meaning: human expression and technology. (Slide set) Center for Humanities, 1973.

—Juvenile films

Getting the message. (Motion picture) National Instructional Television, 1971.

—Vocational guidance—Juvenile films

Jobs in the city: mass media. (Motion picture) Centron Educational Films, 1972.

—United States—Juvenile films

Jobs in the city: mass media. (Motion picture) Centron Educational Films, 1972.

Mass media and the arts

see also Popular culture

Mass media and youth

So many voices. (Motion picture) Youth Dept., General Conference of Seventh-day Adventists, 1973.

Mass psychology

see Social psychology

Mass spectrometry

Basic mass spectrometry—introduction: mass spectrometry, the mass spectrum, and instrumentation. (Filmstrip) Communication Skills Corp., 1972.

Basic mass spectrometry—introduction: mass spectrometry, the mass spectrum, and instrumentation. (Slide set) Communication Skills Corp., 1972.

Mass transfer

Mass transit. (Filmstrip) EdMediaTee Released by Silver Burdett Co., 1971.

Massachusetts

—Capital and capitol

A Tour of the Massachusetts State Capitol. (Filmstrip) RMI Film Productions, 1973.

—History—New Plymouth, 1620-1691—Juvenile films

The Days of the Pilgrims. (Filmstrip) Media Systems Consultants. Released by Perfection Form Co., 1972.

—Politics and government

A Tour of the Massachusetts State Capitol. (Filmstrip) RMI Film Productions, 1973.

Mastication

Tasting, smelling, chewing, and swallowing. (Motion picture) Hubbard Scientific Co. and Films Inc., 1972.

Masturbation

—Juvenile films

Sexual behavior. (Transparencies) Creative Visuals, 1968.

Matakam (African people)

Journey to Magic Valley. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

Magicians of the Black Hills. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

Materia medica

see also Drugs, Poisons, Therapeutics

Materia medica, Vegetable

see also Botany, Medical

Materials

see also Finishes and finishing

Materials, Radioactive

see Radioactive substances

Materials handling

see also Manure handling

Maternal and infant welfare

see also Unmarried mothers

Mathematical drawing

see Geometrical drawing, Mechanical drawing

Mathematical instruments

see also Verniers

Mathematical models

see also System analysis

Computers helping man. (Motion picture) IBM World Trade Corp., 1973. Made by Owen Murphy Productions.

Mathematical notation

Scientific notation. (Filmstrip) University Systems Released by Viewlex, 1973.

Mathematical physics

see also Elasticity, Magnetism, Sound

Mathematical recreations

see also Chess

Mathematical statistics

see also Correlation (Statistics), Estimation theory, Sampling (Statistics)

Measure of dispersion of skewness. (Transparencies) Lansford Pub. Co., 1973.

—Charts, diagrams, etc.

Transparent diagrams. (Transparencies) Lansford Pub. Co., 1970.

Mathematics

see also Algebra; Arithmetic, Congruences (Geometry); Coordinates, Equations, Factors (Algebra), Fractions; Functions, Geometry, Metric system, Numbers, Theory of, Probabilities, Set theory, Trigonometry

—Juvenile films

Circles and spheres, planes intersect, spheres, latitude, longitude. (Transparencies) Creative Visuals [197-?]

Transparencies for chalkboard projection. (Transparencies) Creative Visuals [197-?]

—Problems, exercises, etc.—Juvenile films

Parentheses and word problems. (Filmstrip) Society for Visual Education, 1972.

Story problems. (Transparencies) Creative Visuals [197-?]

—Tables, etc.

Math tables. (Transparencies) Creative Visuals [197-?]

Matika, Antun

Art in glass. (Motion picture) Zagreb Films, Yugoslavia. Released in the U.S. by Films Incorporated, 1972.

Mating behavior

see Courtship of animals

Matisse, Henri, 1869-1954

Henri Matisse. (Filmstrip) International Film Bureau, 1972.

The Henri Matisse Centennial at the Grand Palais. (Motion picture) Museum at Large, 1972. Made by Paul Falkenberg and Hans Namuth.

Matriarchy

see also Family

Matrices

see also Linear programming

Matrices. (Motion picture) Educational Film Centre, London, 1972. Released in the U.S. by CCM Films.

Matter

see also Form (Philosophy)

Form and formula—matter and man. (Motion picture) Perspective Films, 1972.

Matter and its physical conditions. (Motion picture) CCM Films, 1972.

Classification

The States of matter. (Motion picture) CRM Productions. Released by CRM, Inc., 1973.

Matter (cont.)

—Constitution

see also Atoms; Electrons; Protons

Liquid oxygen. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

Melting metals. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

The Nature of matter: an atomic view. [Motion picture] CRM Productions. Released by CRM, inc., 1973.

Physical characteristics of matter. [Transparencies] Creative Visuals [197-?]]

Pressure and boiling point. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

Three states of chlorine. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

Three states of mercury. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

Vaporizing aluminum. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

—Constitution—Juvenile films

Matter is made of. [Motion picture] Mississippi Authority for Educational Television, 1972.

—Experiments—Juvenile films

Electricity and matter. [Filmstrip] EdMediaTec. Released by General Learning Corp., 1972.

—Juvenile films

Atom. [Transparencies] Creative Visuals [197-?]]

—Properties

see also Diffusion; Viscosity

Cold contracts matter. [Motion picture] Doubleday Multimedia, 1973.

Gas/liquid/solid, part 1. [Filmstrip] Marian Ray, Surbiton, Eng., 1967.

Gas/liquid/solid, part 2. [Filmstrip] Marian Ray, Surbiton, Eng., 1967.

Heat expands matter. [Motion picture] Doubleday Multimedia, 1972.

Phases of matter. [Motion picture] Hubbard Scientific Co., 1971.

—Properties—Juvenile films

Matter is made of. [Motion picture] Mississippi Authority for Educational Television, 1972.

Maturation (Psychology)

see also Adulthood; Emotional maturity

Adolescence: crisis or opportunity. [Motion picture] FilmFair Communications, 1973. Made by Norman Siegel.

Building a climate for individual growth. [Motion picture] BNA Films, 1969.

The Character of the adult. [Transparencies] Creative Visuals, 1969.

Dating data. [Filmstrip] RMI Film Productions, 1972. Made by Coleman Film Enterprises.

—Juvenile films

Can do/can't do. [Motion picture] National Instructional Television, 1973. Made by WVIZ-TV.

Growing up. [Transparencies] Creative Visuals, 1968.

How did I get to be me? [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

How will I grow? [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

Yes, I can. [Motion picture] National Instructional Television, 1973. Made by WTVT-TV.

Maturity, Emotional

see Emotional maturity

May-flies

The Mayfly: ecology of an aquatic insect. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

Mayas

see also Lacandon Indians

—Antiquities

Lost cities of the sun: the Mayas. [Filmstrip] Garrett W. Morrison, 1972.

The Lowland Maya. [Slide set] Art Council Aids, 1968.

—Art

The Lowland Maya. [Slide set] Art Council Aids, 1968.

—Juvenile films

The Mayas. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

—Social conditions

Sobre un volcan—Over a volcano. [Motion picture] Assemblée mondiale de la jeunesse, 1973. Made by Voice and Vision Productions.

—Social life and customs

The Land of the Eagle. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

Maya family today. [Motion picture] Hartley Productions. Released by ACI Films, 1973.

Mazdaism

see Zoroastrianism

McCauley, Mary (Ludwig) Hays, 1754-1832

Famous patriots of the American Revolution: Molly Pitcher. [Filmstrip] Coronet Instructional Media, 1973.

McCullin, Donald, 1935-

The Uncertain day: a war photographer's journal. [Filmstrip] Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Magazines, 1972.

McGovern, George Stanley, 1922-

Candidate's journal. [Motion picture] McGovern for President Campaign. Made and released by Guggenheim Productions, 1972.

George McGovern biography. [Motion picture] McGovern for President Campaign. Made and released by Guggenheim Productions, 1972.

McGregor, Charlie

Taking care of business. [Motion picture] Robert Kaylor. Released by Time-Life Films, 1972.

McGuire, Al

Al McGuire. [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

McLean, Kenny

Hard rider. [Motion picture] National Film Board of Canada, 1972. Released in the U.S. by Macmillan Films, 1973.

Meale, Richard. Incredible Floridas

Incredible Floridas. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

Meaning (Psychology)

see also Thought and thinking

Measurement, Mental

see Psychometrics

Measurement of area

see Area measurement

Measurement of length

see Length measurement

Measurements, Physical

see Physical measurements

Measuring instruments

see also Calipers; Compasses (Mathematical instruments); Gages; Rulers (Instruments)

Measuring tools: common types. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Measuring tools explained. [Filmstrip] Bergwall Productions, 1972.

Precision measuring: common tools. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Meat

see also Beef; Lamb (Meat); Pork

Basic values in nutrition. Part 1: Milk and meat groups. [Transparencies] Visual Products Division, 3M Co., 1971.

Buying meat for the freezer. [Motion picture] Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972.

The Quality of meat you buy. [Motion picture] Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972.

Meal, Frozen

Buying meal for the freezer. [Motion picture] Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972.

Meat cuts

—Identification

Identification of kinds of meat. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

Preparation of less tender beef cuts. [Motion picture] Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.

Preparation of tender beef cuts. [Motion picture] Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.

A Representative beef brisket, short plate, and flank breakdown. [Motion picture] Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.

A Representative beef carcass breakdown. [Motion picture] Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.

A Representative beef chuck breakdown. [Motion picture] Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.

A Representative beef rib breakdown. [Motion picture] Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.

A Representative beef round breakdown. [Motion picture] Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.

A Representative beef short loin breakdown. (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.

A Representative beef sirloin breakdown. (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.

Meat cutting

—Juvenile films

Meat for the dinner table. (Filmstrip) Educational Projections Corp., 1970.

Meat industry and trade

see also Cattle trade, Slaughtering and slaughterhouses

Bringing meat to market. (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1972.

—Juvenile films

Where do we get our meat? (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

—Chicago

Stockyards: end of an era. (Motion picture) WTTW-TV. Released by Indiana University Audio-Visual Center, 1973.

—United States

One phase of the black market in meat. (Filmstrip) U.S. Office of Price Administration (194-)

Mechanical brains

see Cybernetics

Mechanical drawing

see also Design, Industrial; Graphic methods; Projection

Breaks (long cylindrical). (Motion picture) Thorne Films, 1973. Made by Clear-Vue Film Corp.

Countersink and counterbore. (Motion picture) Thorne Films, 1973. Made by Clear-Vue Film Corp.

The Drafting series. (Filmstrip) Doubleday Multimedia, 1970.

Drawing a hexagon. (Motion picture) Thorne Films, 1973. Made by Clear-Vue Film Corp.

Drawing an oblique cylinder. (Motion picture) Thorne Films, 1973. Made by Clear-Vue Film Corp.

Drawing an oblique rectangle. (Motion picture) Thorne Films, 1973. Made by Clear-Vue Film Corp.

Mechanical drawing transparencies: auxiliary views and revolutions. (Transparencies) McGraw-Hill, 1967. Made by Toslen Transparencies.

Mechanical drawing transparencies: bolts and screws 1 and 2. (Transparencies) McGraw-Hill, 1967. Made by Toslen Transparencies.

Mechanical drawing transparencies: dimensioning. (Transparencies) McGraw-Hill, 1967. Made by Toslen Transparencies.

Mechanical drawing transparencies: graphic solutions 1 and 2. (Transparencies) McGraw-Hill, 1967. Made by Toslen Transparencies.

Mechanical drawing transparencies: pictorial drawing 1 and 2. (Transparencies) McGraw-Hill, 1967. Made by Toslen Transparencies.

Mechanical drawing transparencies: sectional views. (Transparencies) McGraw-Hill, 1967. Made by Toslen Transparencies.

Mechanical drawing transparencies: sheet metal layout 1 and 2. (Transparencies) McGraw-Hill, 1967. Made by Toslen Transparencies.

—Juvenile films

Charts and drawings understanding transparencies. (Transparencies) Weber Costello Co. Released by Benefic Press (197-)

Mechanical drawing as a profession

Jobs in drafting. (Motion picture) U.S. Dept. of Labor, Manpower Administration, 1968. Released by National Audiovisual Center.

Mechanical engineering

see also Machinery, Production engineering

Mechanical engineering as a profession

The Fascinating world of mechanics. (Filmstrip) National Career Consultants, 1972.

Mechanical equivalent of heat

see Heat, Mechanical equivalent of

Mechanical movements

Machlacs. (Transparencies) Hubbard Scientific Co., 1967.

Mechanical perspective

see Perspective

Mechanics

see also Center of mass; Hydrostatics; Pendulum

Mechanics, Celestial

see also Orbits; Planets, Theory of

Mechanics (Persons)

see also Automobile mechanics

Mechanization

see also Automation

Mechanization, Agricultural

see Farm mechanization

Media centers (Education)

see Instructional materials centers

Medical bacteriology

see Bacteriology, Medical

Medical care

see also Dental care

—United States

Health: can we afford it? (Filmstrip) Current Affairs Films, 1972.

Medical care and treatment. (Transparencies) Creative Visuals, 1968.

Medical care, Cost of

Medicine. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

—United States

Health: can we afford it? (Filmstrip) Current Affairs Films, 1972.

Medical communication

see Communication in medicine

Medical emergencies

see also First aid in illness and injury

The Difference. (Motion picture) Dudley Wolford. Released by Brentwood Productions, 1972.

Heart attack: code blue. (Motion picture) San Diego State College, 1973. Made by Henry D. Schroeder, Jack Mannello, Bob Badami, and Bruce Yudoff.

Medical ethics

see also Nursing ethics

Ethics and the hospital. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

Medical examinations

see Periodic health examinations

Medical genetics

see also Human chromosome abnormalities

Medical gymnastics

see Gymnastics, Medical

Medical interns

see Interns (Medicine)

Medical jurisprudence

see also Autopsy

Forensic pathology. Part 1: External examination. (Slide set) MEDCOM, 1971.

Medical microbiology

see also Infection

Opportunistic infections. (Slide set) MEDCOM, 1973.

Medical mycology

Clinical laboratory mycology, part 1. (Slide set) MEDCOM, 1971.

Clinical laboratory mycology, part 2. (Slide set) MEDCOM, 1971.

Medical parasitology

see also Blood—Parasites

Animal parasite of man. (Filmstrip) National Teaching Aids, 1965.

Laboratory parasitology. Part 1: Intestinal parasites. (Slide set) MEDCOM, 1973.

Laboratory parasitology. Part 2: Blood and tissue parasites and arthropods. (Slide set) MEDCOM, 1973.

Medical personnel

see also Dentists; Physicians

—Juvenile films

Jobs in the city: medical and health. (Motion picture) Centron Educational Films, 1972.

Medical records

The Patient's chart. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

Medical research

see also Pharmaceutical research

Moonflights and medicine. (Motion picture) Merck Sharp and Dohme, 1972. Made by Quest Medical Communications.

Medical screening

Gamma camera screening for renal and urinary tract disease. (Slide set) MEDCOM, 1972.

Medical secretaries

Communication of messages. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

Communication with the patient and his family. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

An Introduction to the ward/suit secretary. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

Medical terminology and abbreviations. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

The Patient's chart. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

Medical thermography

see also Body temperature

Medical thermography (cont.)

Thermography in health and disease. (Slide set) MED-COM, 1971.

Medication, Oral

see Oral medication

Medicine

see also Dentistry; Hospitals; Hygiene; Nurses and nursing; Physiology

—History

A History of medicine. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1972. Made by Marie Neurath. Released in the U.S. by Carman Educational Associates.

—Practice

see also Diagnosis; Obstetrics

—Terminology

Medical terminology and abbreviations. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Medicine, Clinical

—Automation

Automated analysis of body fluids. (Motion picture) KCET-TV. Released by University of California Extension Media Center, 1970.

Medicine, Magic, mystic, and spagiric

Magic in the hills. (Motion picture) BBC-TV, London, 1972. Released in the U.S. by Time-Life Films, 1973.

Medicine, Preventive

Nursing: Introduction to the causes and prevention of disease, part 1. (Filmstrip) Mt. San Jacinto College, 1971.

Nursing: Introduction to the causes and prevention of disease, part 2. (Filmstrip) Mt. San Jacinto College, 1971.

Medicine, Primitive

—Ceylon

The Work of Gomis. (Motion picture) Yvonne Hanemann. Released by Washburn Films, 1973.

Medicine, Psychosomatic

Psychophysiological disorders. (Transparencies) Lansford Pub. Co., 1972.

Medicine, Veterinary

see Veterinary medicine

Medicine and psychology

see also Sick—Psychology

Medicine and religion

see also Hallucinogenic drugs and religious experience

Medicine as a profession

Careers in health services. (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.

—Juvenile films

Health helpers. (Transparencies) Creative Visuals, 1968.

Jobs in the city: medical and health. (Motion picture) Centron Educational Films, 1972.

Medicine-man

The Work of Gomis. (Motion picture) Yvonne Hanemann. Released by Washburn Films, 1973.

Medieval aesthetics

see Aesthetics, Medieval

Medieval architecture

see Architecture, Medieval

Medieval art

see Art, Medieval

Medieval cities and towns

see Cities and towns, Medieval

Medieval illumination of books and manuscripts

see Illumination of books and manuscripts, Medieval

Meditation

Meditation. (Motion picture) KQED, 1968. Released by Indiana University Audio-Visual Center, 1973.

Mediterranean region

—Description and travel

Culture diffusion in the Mediterranean world. (Transparencies) Encyclopaedia Britannica Educational Corp., 1965.

—History—Juvenile films

Alexander the Great and the ancients. (Filmstrip) Scott Education Division, 1972.

Meekness

see also Humility

Matthew 5:5. (Motion picture) Franciscan Communications Center, 1973.

Meetings

see also Discussion; Leadership

Meiosis

Meiosis. (Filmstrip) National Teaching Aids, 1972.

Meir, Golda (Mabovitz) 1898-

Golda Meir of Israel. (Motion picture) Time-Life Films, Multi-media Division. Made by British Broadcasting Corp., London. Released by Time-Life Films, 1973.

Mekong River

Mysteries of the Mekong. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

Mekong Valley

—Social life and customs

Mysteries of the Mekong. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

Melville, Herman, 1819-1891. Moby Dick

Moby Dick. (Transparencies) Creative Visuals, 1969.

Melville, Herman, 1819-1891

Moby Dick. (Transparencies) Creative Visuals, 1969.

Memoirs

see Biography

Memorial Day

—Juvenile films

Memorial Day. (Filmstrip) McGraw-Hill/University Films, 1972.

Memorials

see also Holidays

Memory

see also Amnesia; Comprehension; Recollection (Psychology)

Memphis

—Description and travel

Memphis. (Motion picture) Memphis Chamber of Commerce, 1972. Made by Peter J. Barton Productions.

—Economic conditions

Memphis. (Motion picture) Memphis Chamber of Commerce, 1972. Made by Peter J. Barton Productions.

Men

Happy birthday, Marvin. (Motion picture) Paulist Productions, 1973.

Men in art

—Juvenile films

Dreams and fantasy. (Motion picture) National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.

The Human image. (Motion picture) National Instructional Television, 1971. Made by KETC-TV.

Mendel, Gregor, 1822-1884

Mendel's experiments. (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1960.

Mendel's law

see also Genetics; Heredity

Geotetics. (Transparencies) Lansford Pub. Co., 1971.

Meniscocytosis

see Sickle cell anemia

Menominee Indians

—Government relations

The Last Menominee. (Motion picture) National Educational Television. Made by WHA-TV. Released by Indiana University Audio-Visual Center, 1967.

Menopause

see also Climacteric

Menorah

see also Hanukkah (Feast of Lights)

Mensah, Helen

—Juvenile films

Ghana dancer. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

Menstruation

Es maravilloso ser mujer. (Motion picture) Personal Products Corp. Made by Audio Productions. Released by Association-Sterling Films, 1967.

Naturally ... a girl. (Motion picture) Personal Products Co. Made by Cinemakers. Released by Association-Sterling Films, 1973.

The Wonder of new life, unit two. (Transparencies) Cleveland Health Museum and Education Center, 1971.

—Juvenile films

The Endocrine system and menstruation. (Transparencies) Creative Visuals, 1969.

The Story of menstruation. (Filmstrip) Kimberly-Clark Corp., Life Cycle Center, 1961.

Mensuration

see also Length measurement; Volume (Mathematics)

Measurement. (Transparencies) Creative Visuals [197-?]

—Juvenile films

Big and small. (Motion picture) Coronet Instructional Media, 1973

Ladder. (Motion picture) ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972

Linear measurement. (Transparencies) Creative Visuals (197-7)

Measurement. (Filmstrips) Educational Projections Corp., 1969.

Measurement. (Filmstrips) Creative Visuals (197-7)

Measurement. (Transparencies) Creative Visuals (197-7)

Measurement—the scientist's tool. (Transparencies) Creative Visuals, 1968

We measure. (Transparencies) Creative Visuals (197-7)

Mental depression

see Depression, Mental

Mental diseases

see Psychology, Pathological, Psychoses

Mental healing

see also Psychotherapy

Mental hygiene

see also Child mental health; Community mental health services

Abnormal psychology and mental health. (Transparencies) Lansford Pub. Co., 1972.

Mental illness

—Cases, clinical reports, statistics

The invisible sickness. (Motion picture) University of Michigan Television Center, 1967.

The Sound of the cricket. (Motion picture) Kairos Films. Released by Paul F. Keller and Associates, 1970.

Mental-motor relationship in education

see Perceptual-motor learning

Mental philosophy

see Psychology

Mental retardation facilities

Journey. (Motion picture) American Film Institute, 1972. Made by Thomas Moore.

—United States

Where do the children play? (Motion picture) National Association for Retarded Children. Made by Jamieson Film Company. Released by Modern Talking Picture Service, 1972.

Mental tests

see also Educational tests and measurements, Prediction (Psychology)

Psychological tests and measurements. (Transparencies) Lansford Pub. Co., 1970

Selecting measurement instruments and determining proficiency levels. (Filmstrips) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates Educational Innovators Press, 1973

Techniques for measuring cognitive behavior. (Filmstrips) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates Educational Innovators Press, 1973.

Mentally handicapped

All my buttons. (Motion picture) H & H Enterprises. Released by Audiovisual Center, University of Kansas, 1973.

Mental retardation: the hopeless. (Motion picture) Monroe-Williams Productions. Made by David M. Gentile Productions. Released by Oxford Films (1972?)

They call me names. (Motion picture) Educational Films for the Exceptional. Released by BFA Educational Media, 1972

—Education

It's hard enough as it is. (Motion picture) Alice Erber, 1973.

—Family relationships

Journey. (Motion picture) American Film Institute, 1972. Made by Thomas Moore.

—United States

Where do the children play? (Motion picture) National Association for Retarded Children. Made by Jamieson Film Company. Released by Modern Talking Picture Service, 1972.

Mentally handicapped children

Bruce. (Motion picture) Guidance Camps and Mental Health Training Film Program, 1970. Made by Edward A. Mason. Released by Wediko Films.

—Care and treatment

Janet is a little girl. (Motion picture) Sonoma State Hospital. Made by Alan Burks, 1968. Released by University of California Extension Media Center, 1973

Oh yes, these are very special children. (Motion picture) Campbell Films, 1971.

A Token system for behavior modification. (Motion picture) University of Kansas Bureau of Child Research. Released by Parsons State Hospital and Training Center Audiovisual Dept., 1971.

—Care and treatment—California

Somebody waiting. (Motion picture) University of California Extension Media Center, 1972.

—Education

Children without words. (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

Coping in special education: Developing observational techniques. (Motion picture) Wisconsin Division for Handicapped Children. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972.

Coping in special education: Developing study habits. (Motion picture) Wisconsin Division for Handicapped Children. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972.

Coping in special education: Disruptive behavior. (Motion picture) Wisconsin Division for Handicapped Children. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972.

Coping in special education: Grouping. (Motion picture) Wisconsin Division for Handicapped Children. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972.

Coping in special education: Individualized instruction. (Motion picture) Wisconsin Division for Handicapped Children. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972

Coping in special education: Motivation. (Motion picture) Wisconsin Division for Handicapped Children. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972

Coping in special education: Socialization. (Motion picture) Wisconsin Division for Handicapped Children. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972

Inductive teaching for the mentally retarded. (Motion picture) Iowa University Audiovisual Center, 1969

Janet is a little girl. (Motion picture) Sonoma State Hospital. Made by Alan Burks, 1968. Released by University of California Extension Media Center, 1973

Rehabilitation—United States

God's children. (Motion picture) United Way of America (197-7). Made by Amram Nowak Associates

—Greenville, Tenn.

Greene Valley grandparents. (Motion picture) Center for Southern Folklore, 1973

Mentally ill

—Rehabilitation

The Daughter. (Motion picture) CSSC Films, 1973

The Resurrection of Joe Hammood. (Motion picture) Paulist Productions, 1973.

Mentally ill children

—Care and treatment

Boys in conflict. (Motion picture) Guidance Camps and Mental Health Training Film Program, 1969. Made by Edward A. Mason. Released by Wediko Films.

Randy. (Motion picture) Guidance Camps and Mental Health Training Film Program, 1970. Made by Edward A. Mason. Released by Wediko Films.

Troubled campers. (Motion picture) Guidance Camps and Mental Health Training Film Program, 1971. Made by Edward A. Mason. Released by Wediko Films.

Mentally retarded children

see Mentally handicapped children

Merchandise

see Commercial products

Merchandising

—Study and teaching

Fashion merchandising as your career. (Motion picture) Milady Pub. Corp., 1972. Made by Realife Productions.

Merchant marine

see also Harbors, Shipping

Mercury

Three states of mercury. (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

Mesolithic period

The Growth of society: A mesolithic age today. (Filmstrip) Life, 1957. Made by Colorfilm.

Metabolism

see also Carbohydrate metabolism; Cholesterol metabolism; Deficiency diseases; Fat metabolism, Iron metabolism, Nutrition; Protein metabolism

Food for the body. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films

The Food platform. (Motion picture) Directions Unlimited Film Corp. Released by Pyramid Films, 1972

Internal respiration. (Motion picture) Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

—Juvenile films

The Living machine at work. (Motion picture) Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973

Metabolism, Disorders of

see also Dehydration (Physiology); Diabetes

Metal-cutting

see also Electric metal-cutting; Hacksaws; Knurling; Oxyacetylene welding and cutting; Reaming; Thread cutting

The Engine lathe: drilling, boring, and parting. [Filmstrip] Coronet Instructional Media, 1973.

Metal-cutting tools

Cutting tools. [Transparencies] McGraw-Hill Ryerson, Toronto, 1972. Released in the U.S. by McGraw-Hill.

The Engine lathe: cutting tools. [Filmstrip] Coronet Instructional Media, 1973.

Metal industries

see Mineral industries

Metal sculpture

see also Steel sculpture

Metal trade

—Pennsylvania

Metals and textiles: two major manufacturing industries. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

Metal-work

see also Bending; Electroplating; Hammers; Sheet-metal work

Cutting speeds and feeds. [Motion picture] Doubleday Multimedia, 1972.

How to grind a right-hand lathe turning tool. [Motion picture] Doubleday Multimedia, 1972.

Metal-work, American

Metal: ornamental and useful. [Slide set] National Gallery of Art, 1954.

Metal-work, Art

see Art metal-work

Metal-working machinery

see also Drill presses; Machine-tools

Metallurgy

—Juvenile films

The Treasures of the earth. [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

Metals

see also Precious metals

Melting metals. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

Metals from the earth. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

—Analysis

Basic atomic absorption spectroscopy—principles of atomic absorption. [Filmstrip] Communication Skills Corp., 1972.

Basic atomic absorption spectroscopy—principles of atomic absorption. [Slide set] Communication Skills Corp., 1972.

—Coloring

see also Bronzing

Metals, Scrap

see Scrap metals

Metamorphosis

The Development of the frog. Part 1: Mating and fertilization. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1946. Released in the U.S. by Carman Educational Associates, 1971.

The Development of the frog. Part 2: Growth and metamorphosis. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1946. Released in the U.S. by Carman Educational Associates, 1971.

From tadpole to frog. [Filmstrip] National Teaching Aids, 1967.

—Juvenile films

Egg to tadpole to frog. [Filmstrip] National Teaching Aids, 1965.

Life cycle. [Transparencies] Instructo Corp. [1972?]

Stories and fables for science: Tadpole number 101. [Filmstrip] Coronet Instructional Media, 1973.

Metaphysics

see also Cosmology; Form (Philosophy)

Metapsychology

see Psychological research

Meteorological instruments

see also Thermometers and thermometry

—Juvenile films

Weather phenomena. [Transparencies] Creative Visuals, 1968.

Meteorological satellites

Satellites at work. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.

Meteorology

see also Air; Atmosphere; Atmospheric circulation; Atmospheric pressure; Auroras; Climatology; Clouds; Evaporation (Meteorology); Floods; Fog; Fronts (Meteorology); Lightning; Rain and rainfall; Snow; Weather; Weather forecasting; Weather-lore

Forecast: watch on the skies. [Filmstrip] Aids Audiovisual Instructional Devices, 1973.

Meteorology. [Filmstrip] Sanderson Times Mirror, 1972.

Meteorology. [Transparencies] Ward's Natural Science Establishment, 1966.

—Charts, diagrams, etc.

Air masses and fronts—Fronts and the surface weather map. [Motion picture] U.S. Air Force, 1962.

—Charts, diagrams, etc.—Juvenile films

Weather maps. [Filmstrip] Educational Projections Corp., 1971.

—Juvenile films

Clouds and rain. [Transparencies] Creative Visuals, 1968.

Meteorology. [Transparencies] Hubbard Scientific Co., 1964.

Meteorology. [Transparencies] Creative Visuals [1972?]

—Observations

see also Aeronautics in meteorology

—United States

Meteorology. [Transparencies] Creative Visuals, 1968.

Meter

see Versification

Method of study

see Study, Method of

Method of work

see Work

Methodology

see also Classification of sciences; Problem solving; Research

Methods engineering

see also Work measurement

Methyl chloride

see Chloromethane

Methyl ether

Structure and stereochemistry: Structural and geometrical isomers. [Motion picture] Harper & Row, Publishers, 1972. Made by Bay State Film Publications.

Methylophenethylamine

see Amphetamine

Metric system

Basic principles in chemistry—measurements: metric system of linear measure. [Filmstrip] Communication Skills Corp., 1973.

Basic principles in chemistry—measurements: metric system of linear measure. [Slide set] Communication Skills Corp., 1973.

Basic principles in chemistry—measurements: metric system of measurement, volume and mass. [Filmstrip] Communication Skills Corp., 1973.

Basic principles in chemistry—measurements: metric system of measurement, volume and mass. [Slide set] Communication Skills Corp., 1973.

Changing to metric. [Filmstrip] Visual Education Consultants, 1973.

Characteristics of the metric system. [Filmstrip] Clearvue. Released by Society for Visual Education, 1973.

The Metric system. [Filmstrip] Trainex Corp., 1972.

Metric system: decimal calculating. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

Metric system: English and metric lengths. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

Metric system: English & metric weight & volume. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

Metric system: its advantages. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

Metric system: long lengths. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

The Metric system, part 2. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

Metric system: review & test—general use. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

Metric system: review & test—prefixes. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

Metric system: review & test—units & readings. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

Metric system: short lengths. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

Metric system: volume. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

Metric system: weight. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

Metric weights and measurement. [Filmstrip] Library Filmstrip Center, 1973.

Why go metric? [Filmstrip] Clearvue. Released by Society for Visual Education, 1973.

—Conversion tables

Basic principles in chemistry—measurements: conversion between systems, English to metric and vice versa. (Filmstrip) Communication Skills Corp., 1973

Basic principles in chemistry—measurements: conversion between systems, English to metric and vice versa. (Slide set) Communication Skills Corp., 1973.

—History

History of the metric system. (Filmstrip) Clearvue Released by Society for Visual Education, 1973

Metric system: history of measurement. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1972

The Metric system, part 1. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1972

—Juvenile films

The Metric system. (Transparencies) Creative Visuals (197-?)

Metric system: how to use it. (Filmstrip) McGraw-Hill University Films. Released by McGraw-Hill, 1973

Metrics. (Filmstrip) Aids Audiovisual Instructional Devices, 1973

Metro School, Chicago

Metro: the school without walls. (Motion picture) Rod Nordberg. Released by Vision Quest, 1973.

Metrology

see Weights and measures

Metropolitan areas

see also Suburbs, Urban renewal

—United States

The Embattled metropolis. (Filmstrip) Educational Division, New York Times, 1970.

Metropolitan government

see also Municipal government

Metropolitan transportation

see Urban transportation

Mexican-American Opportunity Foundation

Walk the first step. (Motion picture) KCET Released by Indiana University Audio-Visual Center, 1973.

Mexican American youth

Olivia: Mexican or American? (Motion picture) Dimension Films. Released by Churchill Films, 1973

Mexican Americans

A Better life. (Motion picture) Motion Picture Production Division, Sandia Corp., 1973.

La Cultura de los norteamericanos de origen mexicano. (Filmstrip) Educational Filmstrips, 1973.

Day care: springboard for migrant strength. (Filmstrip) Day Care and Child Development Council of America, 1972

The Mexican-American speaks: heritage in bronze. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972

Yo soy Chicano. (Motion picture) KCET Released by Indiana University Audio-Visual Center, 1972

—Education—Juvenile films

Happy. (Motion picture) San Antonio Independent School District, 1971 Made by Sutherland Learning Associates.

—Education Los Angeles

Walk the first step. (Motion picture) KCET Released by Indiana University Audio-Visual Center, 1973

—Employment—Case studies

We came from the valley. (Motion picture) Vought Aeronautics, 1971.

—Employment—Los Angeles

Walk the first step. (Motion picture) KCET Released by Indiana University Audio-Visual Center, 1973

—Juvenile films

The Culture of the Mexican-Americans. (Filmstrip) Educational Filmstrips, 1973

Mexican Americans. (Filmstrip) Field Educational Publications, 1972.

—Social life and customs—Juvenile films

Fiesta. (Motion picture) San Antonio Independent School District. Made and released by Sutherland Learning Associates, 1972

—Los Angeles

Mexican-Americans: Viva la raza! (Motion picture) CBS News Released by McGraw-Hill (197-?)

—Pharr, Tex.

Strangers in their own land: The Chicanos. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

—Texas

Mexican Americans in Texas history. (Transparencies) Creative Visuals, 1971.

The Mexican Texans ... to 1865. (Filmstrip) Institute of Texan Cultures, 1973.

The Mexican Texans ... to 1865. (Slide set) Institute of Texan Cultures, 1973.

Los Texanos mexicanos ... hasta 1865. (Filmstrip) Institute of Texan Cultures, 1973.

Los Texanos mexicanos ... hasta 1865. (Slide set) Institute of Texan Cultures, 1973.

Mexican Americans in Watts, Calif.

Children paint their world. (Slide set) Art Council Aids, 1952

Mexicans in Texas

The Mexican Texans ... to 1865. (Filmstrip) Institute of Texan Cultures, 1973

The Mexican Texans ... to 1865. (Slide set) Institute of Texan Cultures, 1973.

Los Texanos mexicanos ... hasta 1865. (Filmstrip) Institute of Texan Cultures, 1973.

Los Texanos mexicanos ... hasta 1865. (Slide set) Institute of Texan Cultures, 1973.

Mexico

Mexico and Central America: our neighbors to the south. (Transparencies) Creative Visuals, 1971

Mexico series. (Filmstrip) International Communication Films, 1962 Released by Doubleday Multimedia, 1969

—Antiquities

The Ceramic arts of pre-Columbian west Mexico. (Slide set) Art Council Aids, 1969

Classic and post-classic central Mexico. (Slide set) Art Council Aids, 1969

The Gulf coast of Mexico cultures. (Slide set) Art Council Aids, 1968

Lost cities of the sun: the central valley of Mexico. (Filmstrip) Garrett W. Morrison, 1972

Lost cities of the sun: the Mayas. (Filmstrip) Garrett W. Morrison, 1972

The Lowland Maya. (Slide set) Art Council Aids, 1968

Mexico—a history in art: Ancient Mexico. (Slide set) Sandak, 1968

Mexico: images and empires. (Filmstrip) Lyceum Productions, 1973

Pre-classic cultures of central Mexico. (Slide set) Art Council Aids, 1969

Pre-Columbian Mexico. (Slide set) Educational Dimensions Corp., 1972

Understanding primitive art: Pre-Columbian Mexico. (Filmstrip) Educational Dimensions Corp., 1972

—Civilization

Mexico: tomorrow today. (Motion picture) Ocean Garden Products, 1973 Made by John J. Hennessy Motion Pictures

—Economic conditions

Mexico: an economy in transition. (Motion picture) Doubleday Multimedia, 1971

Mexico: tomorrow today. (Motion picture) Ocean Garden Products, 1973. Made by John J. Hennessy Motion Pictures.

—Economic conditions—1970-

Economic series. (Filmstrip) Doubleday Multimedia, 1972

—Economic policy—1970-

Mexico: an economy in transition. (Filmstrip) Doubleday Multimedia, 1972.

Mexico: an economy in transition. (Motion picture) Doubleday Multimedia, 1971

—Frontier troubles, 1910-

Pershing vs. Pancho Villa, 1916. (Motion picture) Anargyros Film Library, 1973

—History

The Mexican epic—from conquest to nation. (Filmstrip) Educational Filmstrips, 1968

Mexico: images and empires. (Filmstrip) Lyceum Productions, 1973.

—History—To 1519

Mexican epic—before the conquest. (Filmstrip) Educational Filmstrips, 1968

—History—Conquest, 1519-1540—Juvenile films

Spanish conquerors and colonizers. (Filmstrip) Scott Education Division, 1972

—History—1910-1946

The Mexican revolution of 1910. (Filmstrip) Multi-Media Productions, 1971

—Industries

Mexico: an economy in transition. (Motion picture) Doubleday Multimedia, 1971

—Juvenile films

Children's world: Mexico. (Motion picture) John Tedford Made by Lem Bailey Productions Released by AV-ED Films, 1973

Discover your world: Mexico. (Transparencies) AEVAC, 1969

—Rural conditions—Juvenile films

Life around the world: North America—Mexican village. (Motion picture) Coronet Instructional Materials, 1972

Mexico (cont.)

—Social life and customs

Everyday life along the north coast of Mexico. (Filmstrip) Clover Park School District 400. Made by Louis Kirk. Released by University of Washington Press, 1970.

—Social life and customs—Juvenile films

Life in Mexico. (Filmstrip) Urban Media Materials, 1973.

Life in Mexico. (Slide set) Urban Media Materials, 1973.

Mezzotint engraving

Making a mat. (Motion picture) Universal Education and Visual Arts, 1971. Made by Fairfield Associates.

Mice

—Legends and stories—Juvenile films

I, a mouse. (Motion picture) Hungarofilm, Budapest. Released in the U.S. by Contemporary Films/McGraw-Hill, 1973.

Micellar theory

see also Cells

Michoacan, Mexico

—Description and travel

La Vida en las villas indígenas de México. Parte 1: Michoacán—la tierra de los tarascas. (Filmstrip) Educational Filmstrips, 1972.

—Description and travel—Juvenile films

Village life of Indian Mexico. Part 1: Land of the Tarascans. (Filmstrip) Educational Filmstrips, 1972.

Micmac Indians

—Legends—Juvenile films

Glooskap and the winter giant. (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

The Good giants. (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

Little Scar Face. (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

Why turkeys have red eyes. (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

Micro-organisms

see also Bacteria; Fungi; Unicellular organisms

Botany. (Transparencies) Creative Visuals, 1967.

House pests and parasites. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1961. Released in the U.S. by Carman Educational Associates, 1971.

Viruses and thallophytes. (Transparencies) Ward's Natural Science Establishment, 1964.

—Juvenile films

Life in single cells. (Motion picture) Doubleday Multimedia, 1972.

Micro-organisms, Pathogenic

see also Bacteria, Pathogenic

Management of the environment. (Filmstrip) J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing.

Microbes

see Bacteria; Germ theory of disease

Microbial ecology

Cell interrelationships. (Filmstrip) Eye Gate House, 1969.

Microbiology

—Juvenile films

Cells at work. (Motion picture) Doubleday Multimedia, 1972.

Microbiology, Medical

see Medical microbiology

Microcalorimetry

see Calorimeters and calorimetry

Microcirculation

Nuclear medicine in the evaluation of pulmonary microcirculation. (Slide set) MEDCOM, 1973.

Microfilm services

Business filing: Data processing and microfilming. (Filmstrip) Coronet Instructional Films, 1970.

Business filing: Types of equipment. (Filmstrip) Coronet Instructional Films, 1970.

Micrometer

Auto mechanics: How to read a micrometer. (Filmstrip) Mt. San Jacinto College, 1971.

Measurement under the microscope (micrometry). (Filmstrip) National Teaching Aids, 1972.

The Micrometer dial goes to work. (Motion picture) Thorne Films, 1973. Made by Clear-Vue Film Corp.

The Outside micrometer. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Outside micrometer: decimal equivalents. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Outside micrometer: how to handle. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Outside micrometer: main parts. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Outside micrometer: proper care. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Outside micrometer: reading in ten-thousandths. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Outside micrometer: reading in thousandths. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Outside micrometer: review—adjustments, threads & care. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Outside micrometer: review—parts. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Outside micrometer: screw thread measuring principle. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Outside micrometer: test on readings. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1972.

Precision measuring: types of micrometers. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Reading a micrometer. (Motion picture) Thorne Films, 1972. Made by Clear-Vue Film Corp.

Using a micrometer. (Motion picture) Thorne Films, 1972. Made by Clear-Vue Film Corp.

Micronesia

—Social life and customs

Man in his environment, group 2. (Filmstrip) Imperial Film Co., 1972.

Microphotography

see also Filmstrips

Microscope and microscopy

see also Electron microscope; Stains and staining (Microscopy)

Magnification. (Motion picture) Popular Science Audio-Visuals, 1969. Released by Denoyer-Geppert Audio-Visuals.

—Juvenile films

How to use a magnifier. (Motion picture) Troll Associates, 1970.

An Introduction to the world of the microscope. (Filmstrip) National Teaching Aids, 1965.

Small and far. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

—Technique

Cheek epithelium cells. (Motion picture) Popular Science Audio-Visuals, 1969. Released by Denoyer-Geppert Audio-Visuals.

Measurement under the microscope (micrometry). (Filmstrip) National Teaching Aids, 1972.

—Technique—Juvenile films

How to use a microscope. (Motion picture) Troll Associates, 1970.

Microscopic anatomy

see Histology

Middle age

see also Aging

Happy birthday, Marvin. (Motion picture) Paulist Productions, 1973.

Middle Ages

see also Civilization, Medieval; Renaissance

—History

see also Feudalism

Middle Atlantic States

—Juvenile films

The Northeast. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

Middle Stone age

see Mesolithic period

Middle West

Defining the North Central region. (Filmstrip) Eye Gate House, 1972.

—Commerce

Industry, agriculture, and commerce in the North Central region. (Filmstrip) Eye Gate House, 1972.

—Description and travel

Geography, climate, and natural resources in the North Central region. (Filmstrip) Eye Gate House, 1972.

—Economic conditions—Juvenile films

The Midwest: changing life-styles. (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1972.

The Midwest: land and climate. (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1972.

- Industries
- Industry, agriculture, and commerce in the North Central region.** (Filmstrip) Eye Gate House, 1972
- Industries—Juvenile films
- The Midwest: industry and cities.** (Filmstrip) Art Evans Productions Released by BFA Educational Media, 1972
- Juvenile films
- The Heartland.** (Transparencies) Creative Visuals, 1971
- Social life and customs
- How people live in the North Central region.** (Filmstrip) Eye Gate House, 1972
- Life in a Mid-west town of the U.S.A.** (Filmstrip) Getaway Educational Films, Bristol, Eng., 1972. Made by Hans Moll and W. Hugh Baddeley. Released in the U.S. by Carman Educational Associates, 1973
- Social life and customs—Juvenile films
- The Midwest: changing life-styles.** (Filmstrip) Art Evans Productions Released by BFA Educational Media, 1972.
- Midwifery
see Obstetrics
- Migrant labor
see also Migration, Internal
- Migration, Internal
see also Land settlement; Residential mobility
- Kenya
- Living in Nairobi.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972
- United States
- Inner city dweller: housing.** (Motion picture) Indiana University Audio-Visual Center, 1973.
- Migration and the city experience 1890-1914.** (Slide set) New York State Historical Association, 1967.
- Migration, Rural-urban
see Rural-urban migration
- Migration of animals
see Animal migration
- Migration of birds
see Birds—Migration
- Migratory birds, Protection of
see Birds, Protection of
- Milan. Duomo
- Milan: Cathedral-Duomo.** (Filmstrip) Imperial Film Co., 1966.
- Milan. Sant' Ambrogio (Church)
- Milan: Cathedral-S. Ambrogio.** (Filmstrip) Imperial Film Co., 1966
- Milch cattle
see Dairy cattle
- Military art and science
see also Armaments, Battles, Fortification; War
- War.** (Filmstrip) Field Educational Publications, 1973.
- History
- Inventions of the Civil War.** (Transparencies) Creative Visuals, 1971.
- Sword, pike, and gun: the Renaissance art of war.** (Slide set) Folger Shakespeare Library, 1970.
- Military chaplains
see Chaplains, Military
- Military drill
see Drill and minor tactics
- Military music
- History and criticism
see also Bands (Music)
- Military reservations
see also National parks and reserves
- Military service, Compulsory
see also Draft Riot, 1863
- The Draft debate.** (Filmstrip) Associated Press in cooperation with Guidance Associates of Pleasantville, N.Y. Released by Guidance Associates of Pleasantville, N.Y., 1971.
- United States—History
- Zero draft.** (Motion picture) Hearst Metrotone News, 1973.
- Milk
see also Cheese; Cookery (Milk)
- Juvenile films
- Milk: from farm to you.** (Motion picture) Encyclopaedia Britannica Educational Corp., 1972.
- Milk—production, distribution, marketing.** (Filmstrip) Visuals for Teaching, 1967.
- Milk, Dried
- Recipes using non-instant and non-fat dry milk and other donated foods.** (Filmstrip) Food and Nutrition Service and Agricultural Research Service, U.S. Dept. of Agriculture. Released by Photo Lab, 1970.
- Recipes using noninstant and nonfat dry milk and other donated foods.** (Slide set) Food and Nutrition Service and Agricultural Research Service, U.S. Dept. of Agriculture. Released by Office of Information, U.S. Dept. of Agriculture, 1970.
- Milk as food
- Basic values in nutrition. Part 1: Milk and meat groups.** (Transparencies) Visual Products Division, 3M Co., 1971.
- Milkweed
—Juvenile films
- Milkweed.** (Slide set) Society for Visual Education, 1973.
- Miller, Arthur, 1915-
- American drama: the 20th century—Miller, Inge, Albee.** (Filmstrip) Educational Dimensions Corp., 1972.
- Millikan rays
see Cosmic rays
- Millinery
see also Hats
- Milling-machines
- Milling machine explained.** (Filmstrip) Bergwell Productions, 1971.
- Milling trade
see Flour and feed trade
- Mills and mill-work
see also Flour-mills; Machinery; Water mills
- Millwork (Woodwork)
see also Doors
- Milne, Alan Alexander, 1882-1956
- Juvenile films
- Mr. Shepard and Mr. Milne.** (Motion picture) E. P. Dutton and Co. in association with Andrew Holmes Productions. Released by Weston Woods Studios, 1973
- Mimicry (Biology)
see also Camouflage (Biology)
- Mind
see Intellect
- Mind and body
see also Body, Human, Dreams, Medicine, Psychosomatic; Psychoanalysis, Self
- Mind over body.** (Motion picture) Time-Life Films, Multi-media Division. Made by British Broadcasting Corp., London. Released by Time-Life Films 1973
- Mind-distorting drugs
see Hallucinogenic drugs
- Mine haulage
- The Last pony mine.** (Motion picture) Iowa State University Film Production Unit, 1972.
- Mineral industries
- Australia
- Beyond the boom.** (Motion picture) Australian Mining Industry Council, Canberra, 1970. Made by Fraser Castle Productions. Released in the U.S. by Australian News and Information Bureau, 1971
- Colorado
- The Miners.** (Motion picture) State Historical Society of Colorado. Made by Barbre Productions. Released by Xerox Films, 1970
- United States
- Mineral resources.** (Transparencies) Creative Visuals, 1968
- Mineral King region
- Mineral King.** (Motion picture) Dept. of Cinema, University of Southern California, 1972.
- Mineral metabolism
- Water and minerals.** (Filmstrip) Mt. San Jacinto College, 1973.
- Mineral oils
see also Petroleum
- Mineralogical chemistry
- Laboratory analysis of minerals.** (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968
- Mineralogy
see also Crystallography; Precious stones
- Geology: Minerals.** (Slide set) Hubbard Scientific Co., 1970.
- Minerals of economic importance.** (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968
- Rocks and minerals.** (Filmstrip) Visual Publications, London, 1970. Released in the U.S. by Visual Publications.
- Mineralogy, Determinative
see also Chemistry, Analytic; Optical mineralogy
- Field identification of minerals.** (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968
- Mineral identification.** (Motion picture) Hubbard Scientific Co., 1973. Made by Cybern Film Systems.
- Mineral properties.** (Motion picture) Hubbard Scientific Co., 1973. Made by Cybern Film System.
- Minerals and crystals.** (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968
- Minerals, Radioactive
see Radioactive substances

Minerals in the body

Water and minerals. [Filmstrip] Mt. San Jacinto College, 1973.

Miners

—Colorado

The Miners. [Motion picture] State Historical Society of Colorado. Made by Barbre Productions. Released by Xerox Films, 1970.

—United States

The Cherokee shaft. [Motion picture] ABC News. Released by McGraw-Hill, 1972.

Mines and mineral resources

see also Precious metals

Minerals of economic importance. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

—Juvenile films

The Treasures of the earth. [Filmstrip] H. M. Stone Productions. Released by Viewlex, inc., 1972.

—Australia

Australia: minerals and industry. [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by G. R. Roberts. Released in the U.S. by Carman Educational Associates, 1973.

Australia's northwest. [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1972.

—Pennsylvania

Mineral resources. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

—Southwestern States

Seeing the Southwestern States: natural resources. [Filmstrip] Coronet Instructional Materials, 1972.

—United States

Mineral resources. [Transparencies] Creative Visuals, 1968.

Minimal sculpture

Primary structures. [Slide set] Sandak, 1967.

—United States

Art of the real: U.S.A. 1948-1968. [Slide set] Sandak, 1968.

Mining engineering

see also Hydraulic mining; Strip mining

Minoans

Crete and Mycenae. [Motion picture] Universal Education and Visual Arts, 1973. Made by Hans-Joachim Hossfeld, 1970.

The First European civilization—Crete: The Minoan age. [Filmstrip] Life, 1958. Made by Pictocraft.

—Juvenile films

Alexander the Great and the ancients. [Filmstrip] Scott Education Division, 1972.

Minorities

see also Church work with minorities; Nationalism

—Education—United States

Equality of educational opportunities. [Transparencies] Lansford Pub. Co., 1969.

—Employment—United States

In living color. [Motion picture] Parthenon Pictures. Released by Datafilms, 1972.

—Alaska

Seeing Alaska: history and people. [Filmstrip] Coronet Instructional Media, 1973.

—The West

Minority pioneers: a western anthem. [Motion picture] Universal education and Visual Arts, 1973.

—United States

Language missions. [Filmstrip] Broadman Films, 1971.

Minorities: from Africa, Asia, and the Americas. [Motion picture] Coronet Instructional Films, 1972.

Minorities: from Europe. [Motion picture] Coronet Instructional Films, 1972.

Minorities: in the name of religion. [Motion picture] Coronet Instructional Films, 1972.

Minorities: what's a minority? [Motion picture] Coronet Instructional Films, 1972.

The Other American minorities. [Filmstrip] Teaching Resources Films, 1973.

The Other minorities. [Filmstrip] Teaching Resources Films, 1972.

—United States—Juvenile films

New Americans. [Filmstrip] Field Educational Publications, 1972.

Mints

see also Coinage

Mirrors

Concave mirrors. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

Convex mirrors. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

Image formation by concave mirrors. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

Reflection by plane mirrors. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

Miscarriage

see Abortion

Misconduct in office

see also Corruption (in politics)

Misdemeanors (Law)

see Criminal law

Misrepresentation (Law)

see Fraud

Mission of the church

see also Church and the world

Missions

see also Salvation Army

—Juvenile films

What's nice? Rice! [Filmstrip] Broadcasting Film Commission, National Council of Churches. Released by Friendship Press, 1972.

—Africa, Eastern

The Spreading tree. [Motion picture] Africa Inland Mission, 1972. Made by Mirabello Enterprises.

—Nagaland, India

Let all you do be done in love. [Filmstrip] American Baptist Films, 1972.

—Texas

Spanish missions in Texas. [Filmstrip] Institute of Texan Cultures, 1972.

Spanish missions in Texas. [Slide set] Institute of Texan Cultures, 1972.

—Thailand

Feet upon the mountains. [Motion picture] American Baptist Films, 1973.

A new tomorrow for children of the mountains. [Filmstrip] American Baptist Films, 1973.

The Uphill climb. [Filmstrip] American Baptist Films, 1973.

—United States

Language missions. [Filmstrip] Broadman Films, 1971.

—Zaire

Congo reach out. [Filmstrip] American Baptist Films, 1971.

Missions, Home

This is mission, USA. [Motion picture] Baptist Home Mission Board, 1972. Made by Viscount Production.

Mississippi. University

—Students

The University of Mississippi. [Motion picture] University of Mississippi, University Extension, 1972.

Mississippi River

—Juvenile films

The Mississippi River: a major resource in a changing economy. [Filmstrip] Society for Visual Education, 1972.

Missouri River

Let the waters run free. [Motion picture] South Dakota Dept. of Game, Fish and Parks, 1973. Made by Cottonwood Productions.

Mistake (Law)

see also Fraud

Mitering

Saws: backsaw & mitre box. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Saws: picture framer. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Mithraism

see also Zoroastrianism

Mitosis

Animal mitosis (first cleavage in Ascaris). [Filmstrip] National Teaching Aids, 1965.

Genetics slides. [Slide set] Cleveland Health Museum, 1966. Released by Cleveland Health Museum and Education Center, 1970.

Plant and animal mitosis. [Slide set] Harper & Row, Publishers, 1973.

Plant mitosis. [Filmstrip] National Teaching Aids, 1967.

Plant mitosis. [Filmstrip] Carolina Biological Supply Co., 1968.

Reproduction and heredity. [Motion picture] National Educational Television. Released by Indiana University Audio-Visual Center, 1960.

Mixtures

—Juvenile films

Mixtures: liquids (combining and separating). [Motion picture] Doubleday Multimedia, 1971.

Mixtures: solids (combining and separating). [Motion picture] Doubleday Multimedia, 1971.

- Mixtures: solids-liquids (combining and separating).** (Motion picture) Doubleday Multimedia, 1971
- Mnemiopsis leidyi**
- Comb jelly (Ctenophore).** (Motion picture) Harper & Row, Publishers, 1973
- Mobile homes**
see Campers and coaches, Truck
- Mobility**
see Migration, Internal; Residential mobility
- Mobs**
see also Riots
- Model**
see Example
- Modeling**
- Creative sculpturing: profile shaping.** (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971
- Models, Biological**
see Biological models
- Models, Fashion**
- Your career in modeling.** (Motion picture) Frank Leto and Christopher D. Roth, 1972.
- Modern aesthetics**
see Aesthetics, Modern
- Modern architecture**
see Architecture, Modern
- Modern art**
see Art, Modern
- Modern arts**
see Arts, Modern
- Modern civilization**
see Civilization, Modern
- Modern dance**
- Daimons.** (Motion picture) University of Southern California, Dept. of Cinema, 1973.
- Dance class.** (Motion picture) National Film Board of Canada, 1971. Released in the U.S. by Macmillan Films, 1973.
- On edge.** (Motion picture) TVCCS, inc., 1972
- Modern history**
see History, Modern
- Modern languages**
see Languages, Modern
- Modern painting**
see Painting, Modern
- Modern poetry**
see Poetry, Modern
- Modern sculpture**
see Sculpture, Modern
- Modernism (Art)**
see also Art, Abstract, Art, Modern, Cubism
- Modular arithmetic**
—Juvenile films
- Modular arithmetic.** (Transparencies) Creative Visuals (197-?)
- Moisture**
see also Evaporation
- Mold, Vegetable**
see Soils
- Moldings**
- Saws: picture framer.** (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970
- Molds (Botany)**
see also Fungi
- Molecular asymmetry**
see Stereochemistry
- Molecular biology**
- The Bioglovers.** (Motion picture) Oak Ridge National Laboratory Released by U.S. Atomic Energy Commission, 1973.
- Molecular dynamics**
see also Quantum theory
- Juvenile films
- Heat increases molecular motion.** (Motion picture) Doubleday Multimedia, 1972
- Molecular genetics**
- Cell genetics.** (Filmstrip) Eye Gate House, 1969
- Molecular orbitals**
- The Covalent bond: molecular orbitals.** (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968.
- Molecular rotation**
see also Conformational analysis
- Structure and stereochemistry: Restricted rotation around carbon-carbon double bonds.** (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.
- Structure and stereochemistry: Rotation and conformation.** (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.
- Molecular theory**
- Liquid oxygen.** (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.
- Melting metals.** (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.
- Pressure and boiling point.** (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.
- Three states of chlorine.** (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.
- Three states of mercury.** (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.
- Vaporizing aluminum.** (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.
- Molecular weights**
see also Atomic weights, Boiling-points
- Basic principles in chemistry—stoichiometry: atomic weights, molecular weights, and the mole concept.** (Filmstrip) Communication Skills Corp., 1973.
- Basic principles in chemistry—stoichiometry: formulas and composition calculations.** (Filmstrip) Communication Skills Corp., 1973
- Basic principles in chemistry—stoichiometry: formulas and composition calculations.** (Slide set) Communication Skills Corp., 1973
- Basic principles in chemistry—stoichiometry: formulas from analysis of composition of compounds.** (Filmstrip) Communication Skills Corp., 1973.
- Basic principles in chemistry—stoichiometry: formulas from analysis of composition of compounds.** (Slide set) Communication Skills Corp., 1970
- Molecules**
see also Macromolecules, Van der Waals forces
- Juvenile films
- Atoms and molecules.** (Motion picture) BBC-TV, London, 1970 Released in the U.S. by Time-Life Films
- Models
- Structure and stereochemistry: Conformation in ring compounds.** (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions
- Structure and stereochemistry: Conformation of cyclohexane.** (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions
- Structure and stereochemistry: Drawing structures, part 1.** (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions
- Structure and stereochemistry: Drawing structures, part 2.** (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions
- Structure and stereochemistry: Optical isomers.** (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.
- Structure and stereochemistry: Restricted rotation around carbon-carbon double bonds.** (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.
- Structure and stereochemistry: Rotation and conformation.** (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.
- Structure and stereochemistry: Structural and geometrical isomers.** (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Publications.
- Moles (Animals)**
- Legends and stories—Juvenile films
- The Mole and the umbrella.** (Motion picture) Short Film Studio, Prague. Released by Contemporary Films/McGraw-Hill, 1973.
- Mollusks**
see also Gasteropoda, Shells, Snails
- Monarch butterfly**
—Juvenile films
- The Monarch butterfly, part 1.** (Filmstrip) Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.
- The Monarch butterfly, part 2.** (Filmstrip) Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.
- Redwood forest, stream, and butterfly trees.** (Motion picture) Marin Audubon Society Made by Copey. Released by William Cohen, 1973
- Monarchy**
see also Democracy
- Monastic and religious life (Buddhism)**
- The Temple of Twenty Pagodas.** (Motion picture) Australian Information Service, 1971 Made by Film Australia Released in the U.S., 1973
- Monastic and religious life (Zen Buddhism)**
- Japan—Kyoto
- Zen in Ryoko-ji.** (Motion picture) Ruth Stephens Films, 1971
- Monasticism and religious orders**
see also Monks
- Monet, Claude, 1840-1926**
- Claude Monet.** (Filmstrip) International Film Bureau, 1972

Money

see also Banks and banking; Credit; Finance; Precious metals; Prices; Tokens

—Juvenile films

Clocks—money. [Transparencies] Creative Visuals (197-?)

How money is used. [Filmstrip] Educational Projections Corp., 1968.

Money, money, money. [Motion picture] Associated Filmmakers International. Released by Texture Films, 1972.

What is money? [Motion picture] Sterling Educational Films, 1970.

—United States—Juvenile films

A Day in the life of a dollar bill. [Motion picture] Art Evans Productions. Made and released by Oxford Films, 1972.

Money raising

see Fund raising

Mongolia (Mongolian People's Republic)

—Description and travel

Chinese journey. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

Monitoring (Hospital care)

Developing skills of observation. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

Monkeys

see also Baboons; Chimpanzees

Monks

Essene. [Motion picture] Frederick Wiseman. Released by Zipporah Films, 1972.

Monotype (Engraving)

Monoprints. [Motion picture] Universal Education and Visual Arts, 1971. Made by Fairfield Associates.

Monsoons

—India

The Monsoon and Indian society. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

Monsters

see also Giants

Montana

—Description and travel—1951- —Juvenile films

My ranch home. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

Months

—Juvenile films

Calendar and holidays. [Filmstrip] Eye Gate House, 1972.

Months. [Transparencies] Creative Visuals, 1967.

Monument Valley

A Western dream. [Motion picture] Bill Sandy Co. Released by United Artists Corp., 1972.

Monumental brasses

see Brasses

Moon

see also Space flight to the moon

—Exploration

Man and the moon. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.

—Exploration—Juvenile films

Going home to earth. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

—Juvenile films

Examining the moon. [Filmstrip] Doubleday Multimedia, 1972.

The Moon's gravity. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

A Trip to the moon. [Filmstrip] Educational Projections Corp., 1968.

—Photographs

The Moon from space. [Motion picture] Hubbard Scientific Co., 1971.

—Surface

The Moon from space. [Motion picture] Hubbard Scientific Co., 1971.

Moon, Voyages to

see Interplanetary voyages

Moon rocks

see Lunar petrology

Moors and heaths

see also Marshes

Mops and mopsticks

Damp mopping. [Motion picture] Comprenetics. Released by ROCOM, 1973.

Dust mopping. [Motion picture] Comprenetics. Released by ROCOM, 1973.

Moraines

see also Glaciers

Moral conditions

Introduction to sex education. [Motion picture] NBC-TV in cooperation with Cleveland Health Museum, 1967. Made by WKYC-TV. Released by Cleveland Health Museum and Education Center.

Moral philosophy

see Ethics

Moral question

see also Religious education

Morals

see Conduct of life

Morals and law

see Law and ethics

Morocco

—Description and travel

Morocco. [Motion picture] Picnic Films, 1972. Made by Nicholas Serras.

Morons

see Mentally handicapped

Morphine

see also Heroin

Morphogenesis

see also Botany—Morphology; Plant morphogenesis

Morphology

—Plants

see Botany—Morphology

Morphology (Animals)

see also Embryology; Growth

—Juvenile films

Large animals and small animals. [Motion picture] Visual Education, 1972.

Similarities and differences. [Transparencies] Creative Visuals, 1969.

Mortality

see also Death (Biology)

Mortgages

see also Agricultural credit

Mortuary customs

see Funeral rites and ceremonies

Moscow

—Description—Juvenile films

Union of Soviet Socialist Republics: Moscow. [Filmstrip] Eye Gate House, 1960.

Mosses

Moss life cycle. [Filmstrip] Carolina Biological Supply Co., 1972.

Moss—the life cycle. [Filmstrip] National Teaching Aids, 1969.

Mothers

see also Parent and child

—Employment

see also Children of working mothers

—Employment—Juvenile films

Career mothers. [Filmstrip] AIDS Audiovisual Instructional Devices, 1971.

—Juvenile films

Father and mother in the home. [Transparencies] Creative Visuals, 1969.

Mothers, Unmarried

see Unmarried mothers

Moths

see also Caterpillars

Motion

see also Acceleration (Mechanics); Speed

Accelerated motion. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

Uniform motion. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

—Juvenile films

More motion requires more energy. [Motion picture] Visual Education, 1972.

Motion pictures

see Moving-pictures

Motion pictures in education

A Movie about light. [Motion picture] Association for Educational Communications and Technology, 1972.

Motion study

see also Time study

Motivation (Psychology)

see also Goal (Psychology); Self-actualization (Psychology)

Activities of daily living. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

Matt and the missing parts. [Motion picture] Vought Systems Division, 1972.

Measuring motivation. (Transparencies) Lansford Pub. Co., 1972

Motivation. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970

Movies move people. (Motion picture) Eastman Kodak Co. (197-?)

Poor it on. (Motion picture) Dartnell Corp., 1972 Made by Take Ten

Remotivation. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972

Motivation in education

Behavioral analysis classroom. (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1970.

Coping in special education: Motivation. (Motion picture) Wisconsin Division for Handicapped Children. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972

Deciding on defensible goals via educational needs assessment. (Filmstrip) W. James Popham. Made by Consolidated Films. Released by Vimcet Associates (197-?)

How to use tokens in teaching. (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1970

Instructional tactics for affective goals. (Filmstrip) W. James Popham. Made by Consolidated Film. Released by Vimcet Associates (197-?)

A Movie about light. (Motion picture) Association for Educational Communications and Technology, 1972

A Pretty good class for a Monday. (Motion picture) National Institute of Mental Health. Made by UCLA Media Center. Released by National Audiovisual Center, 1973.

Who's building character? (Motion picture) Concordia Films, 1963.

Writing behavioral objectives—an introduction. (Transparencies) Lansford Pub. Co., 1972.

Writing behavioral objectives—application to college students. (Transparencies) Lansford Pub. Co., 1973

Writing behavioral objectives—application to elementary students. (Transparencies) Lansford Pub. Co., 1973.

Writing behavioral objectives—application to high school students. (Transparencies) Lansford Pub. Co., 1973.

—Juvenile films

Chuck Hollie. (Motion picture) KQED, made 1972.

Cow milking. (Motion picture) KQED, made 1972

Fantastic fables: Values for tomorrow. (Filmstrip) Schloot Productions, 1973

The Owl and the weasel. (Motion picture) American Educational Films and Pelisades Educational Films. Released by American Educational Films, 1972

Motor ability

—Testing

Selecting measurement instruments and determining proficiency levels. (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates Educational Innovators Press, 1973.

Techniques for measuring psychomotor behavior. (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates Educational Innovators Press, 1973

Motor buses

see also School buses

Motor-cars
see Automobiles

Motor learning
see also Perceptual-motor learning

Motor-truck driving

—Vocational guidance

The Long haul truck driver. (Filmstrip) Society for Visual Education, 1973

Motor-trucks
see also Campers and coaches, Truck

Motor vehicle driving
see Automobile driving

Motor vehicle operators
see Automobile drivers

Motor vehicles
see also Automobiles

—Motors—Noise

A Demonstration in urban noise control. (Motion picture) National Bureau of Standards, 1972

—Pollution control devices

Auto mechanics: Exhaust emission control, air injection. (Filmstrip) Mt. San Jacinto College, 1971

Auto mechanics: P.C.V. systems—operation and service. (Filmstrip) Mt. San Jacinto College, 1971

Motorcycle racing

World's fastest motorcycle. (Motion picture) Harley-Davidson Motor Co. Made and released by Francie G. Murphy Productions, 1971

Motorcycles

Nature of the beast. (Motion picture) AAA Foundation for Traffic Safety, 1973. Made by Starbecker, inc.

You and your motorcycle (Motorcycle techniques). (Filmstrip) Bumpa-Tel, 1973.

Motorcycling

Motorcycle safety and courtesy in traffic. (Motion picture) Centron Corp. Released by Centron Educational Films, 1973.

Not so easy (motorcycle safety). (Motion picture) FilmFair Communications, 1973. Made by Cliff Vaughns.

You and your motorcycle (Motorcycle techniques). (Filmstrip) Bumpa-Tel, 1973.

Motors

see also Automobiles—Motors, Electric motors; Gas and oil engines; Machinery

Motta, Dick

Dick Motta. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972

Mountain sheep

see also Bighorn sheep

Mountaineering

Break on through. (Motion picture) Robert Carmichael. Released by Learning Corp. of America, 1973

Cliff hangers. (Motion picture) National Film Board of Canada, 1950

High on the Wind Rivers. (Motion picture) Richard Catron. Released by Benchmark Films, 1973

Mountain climbing. (Motion picture) ABC Sports, 1973

Mountains

see also Volcanoes

Fold mountains. (Filmstrip) Visual Publications, London, 1970. Released in the U.S. by Visual Publications

—Juvenile films

How our earth changes: Mountains. (Motion picture) Coronet Instructional Media, 1973

—Pennsylvania

Landforms II: Ridge and Valley region. (Filmstrip) Associated Educators. Released by Visual Aids Service, 1970

—United States—Juvenile films

Mountains of the U.S.A. (Motion picture) CCM Films, 1972. Made by William Cleiborne, inc.

Mourning customs

see also Funeral rites and ceremonies

Mouse

see Mice

Mouth

Your mouth. (Motion picture) Lever Bros. Co. Released by BFA Educational Media, 1972

—Abnormalities and deformities

Oral reconstructive and plastic surgery, part 1. (Slide set) MEDCOM, 1972.

—Cancer

Oral cancer and the mass in the neck. (Slide set) MEDCOM, 1972.

—Care and hygiene

Care of the mouth. (Filmstrip) J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing

—Diseases

Oral pediatrics. (Slide set) MEDCOM, 1970

—Surgery

Oral reconstructive and plastic surgery, part 1. (Slide set) MEDCOM, 1972

Oral reconstructive and plastic surgery, part 2. (Slide set) MEDCOM, 1972

Mouth, Medication by

see Oral medication

Mouth-organ

—History and criticism

Playing the thlog. (Motion picture) Christopher Morphet, London, 1972. Edited and released in the U.S. by Screen Education Enterprises, 1973.

Movement, Aesthetics of

—Juvenile films

Here to there. (Motion picture) National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.

Movement, Psychology of

—Juvenile films

Movement. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

Round is the way things go. (Filmstrip) Inside Out Productions. Released by Denoyer-Geppert Audio-Visuals, 1971

Movements, Aesthetics of

see also Rhythm

Movements of animals

see Animal locomotion

Movements of man
see Human mechanics

Moving, Household

Moving to a new place, B. [Filmstrip] Educational Projections Corp., 1968.

A New place to live, B. [Filmstrip] Educational Projections Corp., 1968.

—Juvenile films

Moving into a house. [Filmstrip] Society for Visual Education, 1972.

Travelin' shoes. [Motion picture] National Instructional Television, 1973. Made by ENVT-TV.

Moving-picture acting

Filmmaking techniques: Acting. [Motion picture] Tim Barr. Released by AIMS Instructional Media Services, 1973.

Moving-picture cartoons

6shortfilms. [Motion picture] James Gore. Released by BFA Educational Media, 1973.

About Nothing. [Motion picture] Released by Xerox Films, 1973.

Afternoon in a garden. [Motion picture] John W. Lopez, Rio Piedras, P.R. Released in the U.S. by Eastman Kodak Co., 1972.

Astralis. [Motion picture] Zagreb-film, Zagreb, 1973. Released in the U.S. by Wombat Productions.

Birds of a feather. [Motion picture] Stephen Bosustow Productions, 1972.

The Black dot. [Motion picture] Jeffrey Radden, 1972.

The Booboo monster enters a beauty contest. [Motion picture] Billy Budd Films, 1973. Made by William H. Cleary.

Café d'amour. [Motion picture] John Guirk, 1973.

The Candy machine. [Motion picture] Metropolis Photoplays, 1972.

The Crunch bird. [Motion picture] Maxwell-Petok Productions. Released by Regency Film Distributing Corp., 1971.

Crunch crunch. [Motion picture] Carlos Marchiori, 1970. Released by Pyramid Films, 1972.

Dr. Hydrogen. [Motion picture] Thomas F. Sloan. Released by Eastman Kodak Co., 1972.

Ego. [Motion picture] Bruno Bozzetto, Italy. Released in the U.S. by Kinetic Division, United World Films, 1972.

The End of a perfect day. [Motion picture] Steve Borowsky. Released by Eastman Kodak Co., 1972.

Faroun, the little clown. [Motion picture] Faroun Films, Canada, 1971. Released in the U.S. by Xerox Films.

Fine feathers. [Motion picture] National Film Board of Canada, 1971. Released in the U.S. by Benchmark Films, 1972.

Flags. [Motion picture] Neoplantafilm, Novi Sad, Yugoslavia, 1973. Made by Zoran Jovanovic. Released in the U.S. by Phoenix Films.

The Fox and the jug. [Motion picture] Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1973.

Frame by frame—the art of animation. [Motion picture] Paul Burnford and Jerry Samuelson. Released by Pyramid Films, 1973.

The Frozen logger. [Motion picture] Rembrandt Films, 1962. Made in Prague. Released by Macmillan Films [1973?]

The Giving tree. [Motion picture] Stephen Bosustow Productions, 1973.

Goliath II. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

Good-by little swallow. [Motion picture] Gilbert School Fourth Grade Filmmakers. Released by Eastman Kodak Co., 1972.

The Gum thieves. [Motion picture] James Budd. Released by Eastman Kodak Co., 1972.

The Hoarder. [Motion picture] National Film Board of Canada, 1971. Released in the U.S. by Benchmark Films, 1972.

The Isle of joy. [Motion picture] Perspective Films, 1973.

Keep smiling. [Motion picture] John Guirk, 1973.

The Knight fell softly. [Motion picture] Eric Goldberg. Released by Eastman Kodak Co., 1972.

The Mill. [Motion picture] Film Polski, Warsaw. Released in the U.S. by Learning Corp. of America, 1973.

Mister Mogrooter's marvelous machine. [Motion picture] Stephen Bosustow Productions. Released by Holt, Rinehart and Winston, 1972.

Modelations. [Motion picture] National Film Board of Canada, 1972.

More. [Motion picture] Davidson Films. Released by Macmillan Films, 1973.

Nature morte aux fruits. [Motion picture] Perspective Films, 1973.

The Old man and the rose. [Motion picture] London Weekend Television, London. Released in the U.S. by Mass Media Associates, 1973.

Phone booth. [Motion picture] ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

The Point. [Motion picture] ABC. Released by Macmillan Films, 1973.

Pop. [Motion picture] Yoji Kuri, Japan. Released in the U.S. by BFA Educational Media, 1973.

Rainbow. [Motion picture] Studio H, Rome, 1972. Released in the U.S. by Wombat Productions.

The Robot. [Motion picture] Frank Gardner. Released by Macmillan Films, 1973.

The Selfish giant. [Motion picture] Murray Shostak and Peter Sander. Released by Pyramid Films, 1972.

The Seventh mandarin. [Motion picture] Stephen Bosustow Productions. Released by Xerox Films, 1973.

The Specialist. [Motion picture] National Film Board of Canada and Zagreb-film, Yugoslavia. Released by National Film Board of Canada, 1971.

Spring cleaniog. [Motion picture] ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

The Straoge story of a frog who became a prince. [Motion picture] Xerox Films, 1972. Made by Stephen Bosustow Productions.

Street musique. [Motion picture] National Film Board of Canada. Made by Ryan Larkin. Released in the U.S. by Learning Corp. of America, 1973.

Sunshine. [Motion picture] Rembrandt Films, 1960. Made by Kratky Film, Prague. Released by Macmillan Films [1973?]

The Two frosts. [Motion picture] Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1973.

Webs. [Motion picture] Lorraine Prince. Released by Eastman Kodak Co., 1972.

Whatever is fun. [Motion picture] Davidson Films. Released by Macmillan Films, 1973.

Zebbras. [Motion picture] GK-film, Stockholm, in association with Choice Films, 1972. Released in the U.S. by Texture Films, 1973.

—Juvenile films

Move. [Motion picture] Vilma Berarducci. Released by Benchmark Films, 1972.

Moving-picture industry

—Hollywood, Calif.

Hollywood: the dream factory. [Motion picture] Metro-Goldwyn-Mayer. Released by Films Incorporated, 1973.

Moving-picture journalism

The Structure of the news film story. [Motion picture] John C. Schultz. Released by Center for Mass Communication, Columbia University Press, 1972.

Moving-picture plays

The Screen play. [Motion picture] Edmund Penney and Larry Thor. Released by Pyramid Films, 1972.

Moving-picture projection

The Gentle art of film projection. [Motion picture] National Film Board of Canada, 1950.

Moving-pictures

see also Biographical films; Comedy films; Experimental films; Feature films; Historical films; Theatrical motion pictures; War films

16 mm film—classroom filmart. [Motion picture] FilmMakers, 1973. Made by George S. Pieper.

Constructing reality: a film on film. [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1973.

The Grammar of film. [Motion picture] John C. Schultz. Released by Center for Mass Communication, Columbia University Press, 1972.

Meeting Miloš Forman. [Motion picture] Miriam H. Weingarten. Released by Macmillan Films, 1973.

—Appreciation

Beauty and the beast. [Filmstrip] Educational Dimensions Corp., 1972. Made in cooperation with Janus Films.

Black Orphans. [Filmstrip] Educational Dimensions Corp., 1972. Made in cooperation with Janus Films.

The Importance of being Earnest. [Filmstrip] Educational Dimensions Corp., 1972. Made in cooperation with Janus Films.

Literature and the film. [Filmstrip] Educational Dimensions Corp., 1972. Made in cooperation with Janus Films.

Oliver Twist. [Filmstrip] Educational Dimensions Corp., 1972. Made in cooperation with Janus Films.

—Censorship—United States

A Controversial film: a contemporary case study. [Filmstrip] Guidance Associates, 1972.

—Costume

see Costume

—Drama

Cinema. [Motion picture] Sebastian C. Schroeder. Released by Film Images/Radim Films, 1973.

—Editing

Film graphics. [Motion picture] Grove Press, Film Division, 1973. Made by Cine Qua Non-Barthomomus Productions.

Film graphics: abstract aspects of editing. [Motion picture] Barry Spinello and Paul Aratow. Released by University of California Extension Media Center, 1973.

- Evaluation
 - On evaluating a film.* (Filmstrip) Westwood Educational Productions, 1972. Made by J. D. McIntyre
- Fantastic films
 - see Fantastic films
- Fiction—Juvenile films
 - The First moving picture show.* (Motion picture) Nancy Faye Karkowsky. Released by Phoenix Films, 1973
- Lighting
 - see Cinematography—Lighting
- Plots, themes, etc.—Horror
 - see also Horror films
- Moving pictures
 - Plots, themes, etc.—The West
 - see Western films
- Moving-pictures
 - Production and direction
 - A Film about filmmaking.* (Motion picture) International Film Bureau, 1972. Made by Henry Chehab-bakshi.
 - Filmmaking techniques: Going on location.* (Motion picture) Tim Barr. Released by AIMS Instructional Media Services, 1973.
 - Our art class makes a film (We travel with Marco Polo).* (Motion picture) Sigma Educational Films. Released by FilmFair Communications, 1971.
 - A Personal engagement.* (Motion picture) Cranbrook, 1973.
 - Practical film making.* (Motion picture) Julian Films. Released by Encyclopaedia Britannica Educational Corp., 1972
 - Script to screen.* (Motion picture) National Film Board of Canada, 1972. Released in the U.S. by Macmillan Films, 1973.
 - Russia—History
 - The Birth of Soviet cinema.* (Motion picture) Mosfilm Studios, Moscow. English version adapted by Harold Mantell, inc. Released in the U.S. by Films for the Humanities, 1972.
- Moving-pictures, Abstract
 - see Abstract films
- Moving-pictures, Amateur
 - see Amateur moving-pictures
- Moving-pictures, Silent
 - see also Silent films
- Moving pictures, Talking
 - Making a sound film.* (Motion picture) International Film Bureau, 1973.
- Moving-pictures and literature
 - Literature and the film.* (Filmstrip) Educational Dimensions Corp., 1972. Made in cooperation with Janus Films
- Moving-pictures for children
 - see also Children's films
- Moving-pictures in education
 - About Ripples.* (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association
 - Using Ripples: change and aesthetics.* (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association
 - Using Ripples: values and knowledge.* (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association
- Mowat, Angus, 1892-
 - Angus.* (Motion picture) National Film Board of Canada, 1971.
- Mucha, Alphonse Marie, 1860-1939
 - Art nouveau.* (Motion picture) Rembrandt Films. Made by Czechoslovakia Television, Prague. Released by Macmillan Films (1973?)
- Mucous membrane
 - see also Endometrium
- Mukden Incident, 1931
 - Japan invades Manchuria, 1931.* (Motion picture) Anargyros Film Library, 1973.
- Multilingualism
 - see also Bilingualism
- Multinational corporation
 - see International business enterprises
- Multiple art
 - United States
 - Art of the real: U.S.A. 1948-1968.* (Slide set) Sandak, 1968
- Multiple sclerosis
 - Julie ... and tomorrow.* (Motion picture) National Multiple Sclerosis Society, 1972. Made by Vision Associates
- Multiplication
 - Multiplying factors.* (Filmstrip) University Systems. Released by Viewlex, 1972
 - Multiplying factors.* (Motion picture) University Systems. Released by Viewlex, 1972
 - Operations with approximate numbers.* (Filmstrip) University Systems. Released by Viewlex, 1973.
- Juvenile films
 - Decimals—multiplication and division.* (Filmstrip) Educational Projections Corp., 1970
 - Mathematics of real things: Multiplication.* (Filmstrip) Urban Media Materials, 1973
 - Multiplication.* (Transparencies) Creative Visuals (197-?)
 - Multiplication (a beginning mathematics film).* (Motion picture) Goldberg Werrenrath Productions. Released by Journal Films, 1973
 - Multiplication and division.* (Filmstrip) Educational Projections Corp., 1969
 - Multiplication of fractions and mixed numerals.* (Filmstrip) Society for Visual Education, 1972
 - Multiplication of whole numbers.* (Transparencies) Creative Visuals (197-?)
 - Multiplication: properties.* (Transparencies) Creative Visuals (197-?)
 - Noah's ark: multiplying with fractions.* (Motion picture) Xerox Films, 1971. Made by Davidson Films
 - The Properties of operations: fractions, part 2.* (Filmstrip) Society for Visual Education, 1972
 - Rational numbers—multiplication.* (Filmstrip) Educational Projections Corp., 1969
- Munich four-power agreement, 1938
 - The Munich pact, 1938.* (Motion picture) Anargyros Film Library, 1973
- Municipal engineering
 - see also Housing, Refuse and refuse disposal, Streets, Water-supply
- Municipal finance
 - One way to better cities.* (Motion picture) Robert Schalkenbach Foundation. Made by Harold Mantell, inc. Released by Association-Sterling Films, 1970
- Municipal government
 - A Look at city government.* (Filmstrip) Aids Audio-visual Instructional Devices, 1972
- United States
 - All the people.* (Filmstrip) Universal Education and Visual Arts, 1972. Made by Adrian Vance
- United States—Juvenile films
 - City government.* (Filmstrip) McGraw-Hill, 1973
- Municipal services
 - see also Fire-departments, Police
 - A City needs services.* (Filmstrip) Clifford Janoff. Released by BFA Educational Media, 1972
- Juvenile films
 - People who help you.* (Filmstrip) Scott Education Division, 1972. Made by Educational Directions
- Municipal transportation
 - see Urban transportation
- Municipalities
 - see Cities and towns
- Mural painting and decoration, Gothic
 - Italy
 - Giotto and the pre-Renaissance.* (Motion picture) Universal Education and Visual Arts, 1973. Made by Lionello Torossi, 1969
- Mural painting and decoration, Romanesque
 - Romanesque painters, 1000 A.D.-1200 A.D.* (Motion picture) L'Atelier du film (France) 1970. Released in the U.S. by Time-Life Films
- Muriatic acid
 - see Hydrochloric acid
- Muridae
 - see also Rats
- Murugan (Hindu deity)
 - Maruga.* (Motion picture) Yvonne Hannemann. Released by Washburn Films, 1973
- Musci
 - see Motes
- Muscle
 - see also Smooth muscle, Striated muscle
 - Animal tissues (muscle, bone, connective, nerve).* (Filmstrip) National Teaching Aids, 1965
- Muscle contraction
 - see also Peristalsis
 - Body alignment and prevention of contractures.* (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971
 - Flexors and extensors.* (Motion picture) Hubbard Scientific Co., 1972
 - How the body moves. Part 1. The muscles.* (Motion picture) BBC-TV London, 1968. Released in the U.S. by Time-Life Films

- Muscles**
see also Animal locomotion
- Digestion: muscular processes.** [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.
- Flexors and extensors.** [Motion picture] Hubbard Scientific Co., 1972.
- The Muscular system.** [Transparencies] Ward's Natural Science Establishment, 1967.
- Nerve muscle preparation.** [Motion picture] Doubleday Multimedia, 1970.
- Skeletal system: muscular activity.** [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.
- Muscular dystrophy**
- Marathon!** [Motion picture] University of Maryland, 1972.
- Muscular dystrophy.** [Slide set] MEDCOM, 1971.
- Musculoskeletal system**
see also Connective tissues
- The Muscular system in the human body, simplified.** [Filmstrip] Health Education Aids, 1973. Made by Charles L. Lloyd.
- Mushrooms**
see also Fungi
- Music**
- Analysis, appreciation
- It's all music.** [Motion picture] Cinema Associate Productions. Released by Centron Educational Films [197-?]
- The Shape of Satie: form and analysis.** [Filmstrip] Library Filmstrip Center, 1973.
- History and criticism—16th century
- A Nest of singing birds: music in Elizabethan England.** [Slide set] Folger Shakespeare Library, 1970.
- History and criticism—20th century
see also Jazz music
- Listening to the new music.** [Filmstrip] Educational Audio Visual, 1973.
- Juvenile films
- People make music.** [Motion picture] National Instruction Television, 1970. Made by Northern Virginia Educational Television Association.
- Philosophy and aesthetics
see also Harmony (Aesthetics)
- Physiological aspects
see also Hand; Hearing
- Theory, Elementary
- Making music.** [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.
- Africa
- Ten African drums; includes "drunken sailor".** [Slide set] Prothmann Associates, 1969.
- England—History and criticism
- A Nest of singing birds: music in Elizabethan England.** [Slide set] Folger Shakespeare Library, 1970.
- Mississippi—Gravel Springs
- Gravel Springs fife and drum.** [Motion picture] Center for Southern Folklore, 1971. Made by Judy Peiser, Bill Ferris, and David Evans. Released by University of Indiana Audio-Visual Center, 1973.
- New York (State)—Putnam Co.
- Fifty miles from Times Square.** [Motion picture] John Cohen, 1973.
- Music, Choral**
see Choral music
- Music, Electronic**
see Electronic music
- Music, Negro**
see Negro music
- Music, Popular (Songs, etc.)**
see also Country music
- History and criticism
- Pop music in the twentieth century.** [Filmstrip] Educational Audio Visual, 1973.
- Australia
- Three directions in Australian pop music.** [Motion picture] Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.
- United States
see also Blues (Songs, etc.)
- Music, Primitive**
see also Ethnomusicology
- The Music of primitive man.** [Filmstrip] Educational Dimensions Corp., 1973.
- Music, Religious**
see Church music
- Music, Russian**
- Flight of the bumblebee and other selections—Rimsky-Korsakov.** [Filmstrip] Educational Audio Visual, 1973.
- Music and romanticism**
see Romanticism in music
- Music-halls (Variety-theaters, cabarets, etc.)**
see also Strip-tease
- Musical form**
- The Shape of Satie: form and analysis.** [Filmstrip] Library Filmstrip Center, 1973.
- Musical instruments**
- Juvenile films
- Melodia—español.** [Motion picture] Oxford Films [197-?]
- Melody.** [Motion picture] California Arts Council. Released by Oxford Films, 1972.
- Musical instruments (Mechanical)**
- Mechanical melodies.** [Motion picture] William D. Stoneback. Released by Connecticut Films, 1973.
- Musical meter and rhythm**
- Seeing rhythm.** [Motion picture] Universal Education and Visual Arts, 1972. Made by Anaconda.
- Musiology**
see also Ethnomusicology
- Muskrats**
- Behavior
- Muskrat family.** [Motion picture] Doubleday Multimedia [197-?]
- Behavior—Juvenile films
- Muskrats.** [Motion picture] Troll Associates, 1970.
- Muslim pilgrims and pilgrimages**
see Pilgrims and pilgrimages, Muslim
- Mustard (Condiment)**
- Juvenile films
- What's mustard?** [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.
- Mustelidae**
see also Badgers
- Mutation (Biology)**
see also Evolution; Genetics
- Mutton**
see also Cookery (Lamb and mutton); Lamb (Meat)
- Mutual housing**
see Housing, Cooperative
- Mutual insurance**
see Insurance
- Mycology**
see also Fungi; Medical mycology
- Myocardial depressants**
- Drug therapy of arrhythmias.** [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.
- Myology**
see Muscles
- Mythology**
see also Folk-lore; Heroes; Religion, Primitive; Symbolism in art
- Myths and legends: mirrors of mankind.** [Slide set] Center for Humanities, 1974.
- Juvenile films
- Fables and facts.** [Filmstrip] Teaching Resources Films, 1973.
- Mythology, Greek**
- Classical mythology in Sicily.** [Filmstrip] Educational Filmstrips, 1970.
- Creation of the world.** [Transparencies] Creative Visuals, 1969.
- Juvenile films
- An Introduction to Greek mythology and the myth of Narcissus.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.
- Mythology, Roman**
see also Venus (Goddess)
- Myxomycetes**
- Common slime molds (Myxomycetes)** [Slide set] Donars Productions, 1973. Made by Karl Leo Braun.

N

Nagarjunaagar Dam

The Dam at Nagarjunaagar. [Motion picture] Equinox Films. Made by Gene Searchinger. Released by Carousel Films, 1972.

Nails (Anatomy)

—Diseases

Nail diseases. [Slide set] MEDCOM, 1973.

Nails and spikes

Hammers: driving a nail. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Hammers: procedures & safety. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970

Hammers: erasing a nail. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970

Hammers: the nail set. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970

Hammers: their purpose. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970

Hammers: upholsterer's hammer & other types. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970

How to use hammers. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970

Nairobi

—Social life and customs

How people live in Kano, Nigeria, and Nairobi, Kenya. (Filmstrip) Society for Visual Education, 1967.

Nairobi National Park

Dynamics of male dominance. (Motion picture) Education Development Center Released by Modern Learning Aids and Universal Education and Visual Arts, 1963.

Names, Geographical

—United States—Juvenile films

Name the State, part 1. (Motion picture) Thorne Films, 1972. Made by Karl Lohmann, Jr.

Name the State, part 2. (Motion picture) Thorne Films, 1972. Made by Karl Lohmann, Jr.

Name the State, part 3. (Motion picture) Thorne Films, 1972. Made by Karl Lohmann, Jr.

Napoléon I, Emperor of the French, 1769-1821

Napoleon Bonaparte. (Filmstrip) Multi-Media Productions, 1970.

Nara, Japan (City)

—Description—Juvenile films

Nara and Ise-Shima National Park. (Filmstrip) Educational Filmstrips, 1973.

Narcissism

see Self-love (Psychology)

Narcissus (Mythology)

—Juvenile films

An Introduction to Greek mythology and the myth of Narcissus. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Narcotic addicts

Taking care of business. (Motion picture) Robert Kaylor. Released by Time-Life Films, 1972.

—Cases, clinical reports, statistics

Physician heal thyself. (Motion picture) University of Michigan Television Center, 1969

Narcotic habit

Are drugs the answer? (Motion picture) National Institute of Mental Health. Released by National Audiovisual Center, 1970

The Doctor's view. (Filmstrip) Eye Gate House, 1972

I'm dependent, you're addicted. (Motion picture) Time-Life Films, Multi-media Division. Made by British Broadcasting Corp., London. Released by Time-Life Films, 1973.

Life takes living. (Filmstrip) Cathedral Films, 1971

Opiates: what are narcotics? (Filmstrip) Cathedral Films, 1971

Psychodelics: a way to travel? (Filmstrip) Cathedral Films, 1971

Uppers and downers: what killed Billy Lawton? (Filmstrip) Cathedral Films, 1971

The Use and misuse of drugs. (Transparencies) DCA Educational Products, 1968

A User's view—girl's story. (Filmstrip) Eye Gate House, 1972.

Why drugs? (Filmstrip) Cathedral Films, 1971.

—Juvenile films

Los Derivados del opio: ¿qué son los narcóticos? (Filmstrip) Q + Ed Productions, 1972.

Drugs are like that. (Motion picture) Junior League of Miami and WPBT-TV Released by Benchmark Films, 1970.

Estimulantes y sedantes: ¿qué mató a Billy? (Filmstrip) Q + Ed Productions, 1972.

The Hard drugs: the bottom of the trap. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

¿Por qué las drogas? (Filmstrip) Q + Ed Productions, 1972.

Lo Psicodélico: ¿una manera de viajar? (Filmstrip) Q + Ed Productions, 1972.

—Personal narratives

A User's view—boy's story. (Filmstrip) Eye Gate House, 1972.

Narcotics

see also Heroin; Marijuana; Sedatives

Drug information series: narcotics. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1970.

—Juvenile films

The Hard drugs: the bottom of the trap. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

—Physiological effect

I'm dependent, you're addicted. (Motion picture) Time-Life Films, Multi-media Division. Made by British Broadcasting Corp., London. Released by Time-Life Films, 1973

—Psychological aspects

I'm dependent, you're addicted. (Motion picture) Time-Life Films, Multi-media Division. Made by British Broadcasting Corp., London. Released by Time-Life Films, 1973

Narcotics, Control of

Heroes and herofo. (Motion picture) ABC News Released by ABC Media Concepts, 1971

Narration (Rhetoric)

Narration. (Motion picture) Doubleday Multimedia, 1970.

Nason, Ermanno

Art in glass. (Motion picture) Zagreb Films, Yugoslavia Released in the U.S. by Films Incorporated, 1972.

National Association for Stock Car Auto Racing

Champion. (Motion picture) STP Corp. Made and released by Allend'or Productions, 1973.

National characteristics

—Juvenile films

Talking around the world. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association

National characteristics, American

An American sampler. (Filmstrip) CBS News Released by Joshua Tree Productions, 1972

National Convention of Gospel Choirs and Choruses, 40th, Washington, D.C.

The Gospel singers. (Motion picture) WRC-TV, 1972

National emblems

see Emblems, National

National forests

see Forest reserves

National Foundation

An American phenomenon. (Motion picture) National Foundation, 1973. Made by Audio Productions

National holidays

see Holidays

National income

see Income

National music

see also Folk dancing

National parks and reserves

see also Wilderness areas

—Alaska

National Park Service areas of Alaska, Hawaii, the Virgin Islands, and Puerto Rico. (Filmstrip) Society for Visual Education, 1966.

—Canada

A Special place. (Motion picture) National and Historic Parks Branch, Dept. of Indian Affairs and Northern Development of Canada, Ottawa. Made and released by National Film Board of Canada, 1970

—Hawaii

National Park Service areas of Alaska, Hawaii, the Virgin Islands, and Puerto Rico. (Filmstrip) Society for Visual Education, 1966

—Northwest, Pacific

National Park Service areas of Pacific coast and Northwest. (Filmstrip) Society for Visual Education, 1966

National parks of the Pacific Northwest. (Filmstrip) Clover Park School District 400. Made by Louis Kirk Released by University of Washington Press, 1970

—Puerto Rico

National Park Service areas of Alaska, Hawaii, the Virgin Islands, and Puerto Rico. (Filmstrip) Society for Visual Education, 1966

—Southwest, New

National monuments of the Southwest. (Filmstrip) Society for Visual Education, 1966

—United States

From Yellowstone to tomorrow. (Motion picture) AT&T Long Lines. Made by Lee Mendelson and Sheldon Fay, Jr. Released by NBC Educational Enterprises, 1972

Yours to explore. (Motion picture) Chevrolet Truck Made by Sunset Films. Released by Campbell-Ewald Co., 1972

National parks and reserves (cont.)

—Virgin Islands of the United States

National Park Service areas of Alaska, Hawaii, the Virgin Islands, and Puerto Rico. [Filmstrip] Society for Visual Education, 1966.

National planning

see Economic policy

National resources

see also Mines and mineral resources

National songs

see also Patriotic poetry

National state

The Making of a nation-state. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

The Nation state. [Filmstrip] Doubleday Multimedia, 1971. Made by World Law Fund.

National Technical Institute for the Deaf

The Silent drum. [Motion picture] National Technical Institute for the Deaf, 1973. Made by Rumrill-Hoyt.

Nationalism

see also Minorities; Patriotism; Regionalism

The French Revolution and nationalism. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.

Nationalism and world survival series. [Filmstrip] World Law Fund. Released by Doubleday Multimedia, 1972.

—Africa

Twentieth century nationalism. [Filmstrip] Educational Audio Visual, 1973.

—Asia

Twentieth century nationalism. [Filmstrip] Educational Audio Visual, 1973.

—India

Twentieth century nationalism. [Filmstrip] Educational Audio Visual, 1973.

—United States—Juvenile films

Growth and conflict in American life. Part 2: The growth of nationalism and sectionalism. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

The Making of the American nation. Part 2: The American Revolution. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

—Vietnam

Twentieth century nationalism. [Filmstrip] Educational Audio Visual, 1973.

Nationalism and education

see also Education and state

Nationality (Citizenship)

see Citizenship

Native races

see also Ethnology

Natural areas

see also Wildlife refuges

Natural beauty conservation

see Landscape protection

Natural communities

see Biotic communities

Natural disasters

Powers of nature. [Filmstrip] National Geographic Society, 1973. Made by Special Publications and Educational Filmstrips Division.

—Juvenile films

Our active earth. [Motion picture] California Office of Emergency Services in cooperation with United States Office of Civil Defense. Made by John J. Hennessy Motion Pictures. Released by California Office of Emergency Services and Audience Planners, 1972.

Natural gas

see Gas, Natural

Natural history

see also Biology; Botany; Geology; Marine biology; Paleontology; Soil biology; Zoology

—Juvenile films

The Creative eye. [Filmstrip] Schloat Productions, 1973.

Inland waterways. [Motion picture] Troll Associates, 1970.

This earth: the wonder of change. [Filmstrip] Guidance Associates, 1973.

—Pictorial works

see also Animal pictures

—Amazon Valley—Juvenile films

The Amazon Basin. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

—Australia

Australia: flora and fauna. [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by G. R. Roberts. Released in the U.S. by Carman Educational Associates, 1973.

—California—Marin Co.—Juvenile films

Redwood forest, stream, and butterfly trees. [Motion picture] Marin Audubon Society. Made by Copez. Released by William Cohen, 1973.

—Florida—Everglades—Juvenile films

The Everglades. [Motion picture] Troll Associates, 1970.

—Galapagos Islands

Darwin and the Galapagos. [Motion picture] Hartley Productions, 1971.

The Experimental conditions. [Motion picture] University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973.

—Galapagos Islands—Juvenile films

Land of the friendly animals. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

—Ireland

Oisin. [Motion picture] Aengus Films, Dublin. Released in the U.S. by International Film Bureau, 1973.

—Rocky Mountains

Temples of time. [Motion picture] National Film Board of Canada, 1972.

—Washington (State)—Olympic Mountains

High country life: plants and animals of the Olympic Mountains, Washington. [Filmstrip] Media Unit, Clover Park School District 400, 1968.

Natural law

see also Ethics

Natural monuments

see also National parks and reserves

Natural numbers

see Numbers, Natural

Natural resources

see also Commercial products; Conservation of natural resources; Fisheries; Forests and forestry; Geothermal resources; Marine resources; Power resources; Reclamation of land; Water resources development; Water-supply

The People problem. [Motion picture] Canadian Broadcasting Corporation, 1972. Released in the U.S. by Films Incorporated.

Using the community's resources. [Filmstrip] Eye Gate House, 1973.

What on earth. [Filmstrip] Field Educational Publications, 1972.

What's your choice? [Filmstrip] Field Educational Publications, 1972.

Whole Earth's invisible colors. [Motion picture] Cybern Film Systems. Released by Perennial Education, 1973.

World of invisible color. [Motion picture] Cybern Film Systems. Made by Charles O. Probst. Released by Perennial Education, 1972.

—Juvenile films

Man, resources, and economics. [Transparencies] Creative Visuals, 1971.

—Africa, Sub-Saharan

Geography and development in tropical Africa. [Filmstrip] Doubleday Multimedia, 1971.

—Alaska

Seeing Alaska: fishing, hunting, and farming. [Filmstrip] Coronet Instructional Media, 1973.

Seeing Alaska: industry and commerce. [Filmstrip] Coronet Instructional Media, 1973.

Seeing Alaska: land and resources. [Filmstrip] Coronet Instructional Media, 1973.

—Australia—Juvenile films

Australia and New Zealand: toward industrialization. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

—California—Juvenile films

California: a case study in industrial development. [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1972.

—Ecuador

Dawn over Ecuador. [Motion picture] Texaco. Made by Directors Group Motion Pictures in association with Film Counselors. Released by Association-Sterling Films, 1972.

—Europe, Eastern

Seeing Eastern Europe: Countries and resources. [Filmstrip] Coronet Instructional Films, 1970.

—India

Resources, agriculture, and industry of India. [Filmstrip] Eye Gate House, 1973.

—New Zealand—Juvenile films

Australia and New Zealand: toward industrialization. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

—Polar regions

The Top of the world: taiga, tundra, ice cap. [Motion picture] International Cinemedia, Montreal. Released in the U.S. by Learning Corp. of America, 1972.

—Puerto Rico

Resources, agriculture, and industry of Puerto Rico. [Filmstrip] Eye Gate House, 1972.

—Russia—Juvenile films

Union of Soviet Socialist Republics: Natural resources and industries. (Filmstrip) Eye Gate House, 1960

—Southern States

Seeing the Southeastern States: natural resources. (Filmstrip) Coronet Instructional Media, 1972

—United States

Our diminishing natural resources. (Filmstrip) Teaching Resources Films, 1973

Natural science

see Physics, Science

Natural selection

see also Evolution; Heredity

Darwin's bulldog: T. H. Huxley and the fight for Darwinism. (Motion picture) BBC-TV, London, 1971 Released in the U.S. by Time-Life Films, 1972

The Diversity of living things. (Motion picture) BBC-TV, London, 1968 Released in the U.S. by Time-Life Films

Evolution today. (Motion picture) BBC-TV, London, 1968 Released in the U.S. by Time-Life Films

The Ideas of Charles Darwin. (Filmstrip) Educational Audio Visual, 1973.

Natural selection and adaptive radiation. (Transparencies) Lansford Pub. Co., 1971.

—Juvenile films

The Galapagos: Darwin's clues. (Motion picture) Coronet Instructional Media, 1973.

This earth: how life adapts. (Filmstrip) Guidance Associates, 1973

Natural theology

see also Creation

Naturalism in art

see also Realism in art

Naturalists

see also Biologists; Scientists

Naturalization

see also Citizenship

Nature

see also Man—Influence on nature

Defiance. (Motion picture) Jerry Hartleben. Made by Southern University of California Released by United World Films, 1971

Mornings of creation. (Motion picture) Robert Rydjord. Made by Ecological Film Productions. Released by University of California Extension Media Center, 1973.

Open up my eyes. (Motion picture) FilmFair Communications, 1971

Seasons: man's and nature's. (Motion picture) Harry Mantel Released by Oxford Films, 1972.

Song of autumn. (Motion picture) Film Marketing Division, Syracuse University Made by Motion Picture Dept., 1972.

Take time to see. (Motion picture) Barr Films, 1972. Made by Joern Gerdis.

They shall see. (Motion picture) Francisco Communications Center, 1973.

This land. (Slide set) Perfection Form Co., 1971

This land is mine. (Motion picture) ABC News Released by ABC Media Concepts, 1971

Time expired. (Motion picture) Barton Kaitz, 1972

Time into nature. (Motion picture) Neubacher-Vetter Film Productions, 1973

—Juvenile films

Changes. (Motion picture) Houghton Mifflin Co., 1971 Made by Amazing Life Games Co.

A Crack in the pavement. (Motion picture) FilmFair Communications, 1972

Let's discover ... (Filmstrip) Guidance Associates, 1973

This earth: a world of differences. (Filmstrip) Guidance Associates, 1973

Nature, Effect of man on
see Man—Influence on nature

Nature (Aesthetics)

General sources of design. (Filmstrip) Focal Point Filmstrips, Waterlooville, Eng., 1971. Made by Derek Riley Released in the U.S. by Carman Educational Associates, 1973.

Images & things. (Motion picture) National Instructional Television, 1973. Made by Kentucky Authority for Educational Television, KETC-TV, and WTVT

Infinite design. (Motion picture) Osterbauer Productions Released by Classroom Film Distributors, 1972

Introduction to basic design. (Filmstrip) Focal Point Filmstrips, Waterlooville, Eng., 1971 Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

—Juvenile films

Faces of nature. (Motion picture) National Instructional Television, 1971.

Land images. (Motion picture) National Instructional Television, 1971 Made by KETC-TV

Nature (in religion, folk-lore, etc.)

see also Water (in religion, folk-lore, etc.), Weather-lore

Nature conservation

see also Landscape protection; Wildlife conservation

—Juvenile films

All things bright and beautiful. (Filmstrip) Cathedral Films, 1970.

—Great Britain

Nature conservation in the British Isles. (Filmstrip) Diane Wyllie, Ltd., London. Made by D. H. Dalby Released in the U.S. by Carman Educational Associates, 1971.

—United States

This land. (Slide set) Perfection Form Co., 1971

Nature in literature

Symbolism in nature. (Transparencies) Creative Visuals, 1972

Nature study

see also Animals, Habits and behavior of; Animals, Legends and stories of

—Juvenile films

Feelings in a forest. (Filmstrip) Hudson Photographic Industries, 1973.

From start to finish: the nature trail. (Motion picture) Toli Eliakos Released by ACI Films, 1972

Man: friend and enemy of nature. (Motion picture) National Instructional Television, 1971 Made by KETC-TV

Sounds of silence at a pond. (Filmstrip) Hudson Photographic Industries, 1973

Take a good look. (Motion picture) National Instructional Television, 1970 Made by Northern Virginia Educational Television Association.

Water brook songs. (Filmstrip) Hudson Photographic Industries, 1971

The Working sea, wind and sand. (Filmstrip) Hudson Photographic Industries, 1973

Nature trails

—Juvenile films

From start to finish: the nature trail. (Motion picture) Toli Eliakos Released by ACI Films, 1972

Nautical astronomy

see also Navigation

Navaho Indian Reservation

A Nation within a nation. (Motion picture) Hearst Metrotone News, 1972

Navaho Indians

A Nation within a nation. (Motion picture) Hearst Metrotone News, 1972

Navajo. (Motion picture) Fred J. Pain, Jr. Released by Indiana University Audio-Visual Center, 1973

Navajo: the fight for survival. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1972

Sheep herding. (Motion picture) Thorne Films, 1972

—Industries

Spinning wool. (Motion picture) Thorne Films, 1972

Upright loom. (Motion picture) Thorne Films, 1972

—Industries—Juvenile films

Navajo arts and crafts. (Motion picture) Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973

—Juvenile films

Haskie. (Motion picture) Jack L. Crowder Released by Indiana University Audio-Visual Center, 1973

My Navajo desert home. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972

—Rites and ceremony

Navajo sand painting ceremony. (Motion picture) Thorne Films, 1972

—Social life and customs—Juvenile films

A Day with a Navajo family. (Motion picture) Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

Naval architecture

see also Hulls (Naval architecture)

Naval art and science

see also Navigation

Naval chaplains

see Chaplains, Military

Naval construction

see Ship-building

Naval history

see also Vikings

Navigation

see also Harbors; Lighthouses

—History

Exploration and discovery. (Filmstrip) Pergamon Press, 1973 Made by Cal Industries

—History—Juvenile films

Navigation—tool of discovery. (Motion picture) Stanton Films Released by Doubleday Multimedia, 1969

Navigation (Aeronautics)

see also Aeroplanes—Piloting

Advanced flight computer. [Filmstrip] Sanderson Films, 1964. Released by Sanderson Times Mirror [197-]

Basic navigation. [Filmstrip] Sanderson Times Mirror, 1972.

Basic radio navigation. [Filmstrip] Sanderson Times Mirror, 1972.

Flight computer. [Filmstrip] Sanderson Times Mirror, 1972.

Navigation (Astronautics)

see also Space flight; Space vehicles

—Juvenile films

Space navigation and communication. [Filmstrip] Doubleday Multimedia, 1972.

Navigators

see Scamen

Near East

see also Asia, Western

The Middle East. [Transparencies] Creative Visuals, 1971.

What is the Middle East? [Filmstrip] Eye Gate House, 1973.

—Antiquities

The Inheritance, part 2. [Motion picture] National Broadcasting Co. in cooperation with International Communications Commission. Released by Graphic Curriculum, 1971.

Prehistory, Mesopotamia, Egypt. [Slide set] Prothmann Associates, 1969. Made by Editions recontre, Paris.

—Civilization

The Middle East. [Filmstrip] Scholastic Magazines, 1972. Made by Joshua Tree Productions.

Prehistory, Mesopotamia, Egypt. [Slide set] Prothmann Associates, 1969. Made by Editions recontre, Paris.

—Economic conditions

Modern southwestern Asia. [Filmstrip] Society for Visual Education, 1967.

—Relations (general) with Turkey

Turkey. [Filmstrip] Eye Gate House, 1973.

Nebraska

To Nebraska—the great American desert—love notes from a native son. [Filmstrip] Instructional Media Center, University of Nebraska, 1972.

Nebulae

see also Crab nebula

Nebulae, Extragalactic

see Galaxies

Nebular hypothesis

see also Creation

Neck

—Surgery

Plastic surgery. Part 2: Head and neck soft-tissue reconstruction. [Slide set] MEDCOM, 1973.

—Tumors

Diagnosis of lumps in the head and neck. [Slide set] MEDCOM, 1972.

Tumors of the head and neck. [Slide set] MEDCOM, 1973.

Necropsy

see Autopsy

Needlepoint canvas work

see Canvas embroidery

Needlework

see also Dressmaking; Sewing

Creative stitchery. [Filmstrip] Educational Dimensions Corp., 1973.

—Exhibitions

Sewn, stitched & stuffed. [Slide set] Research & Education Dept., American Crafts Council, 1973.

Needs

Which comes first—the chicken or the nest egg? [Filmstrip] Institute of Life Insurance with the cooperation of Health Insurance Institute. Released by Association-Sterling Films, 1971.

Negative numbers

see Numbers, Negative

Negotiation

see also Collective bargaining

Negro Africa

see Africa, Sub-Saharan

Negro art

Black dimensions in American art. [Filmstrip] Fioe Arts Films. Released by AIMS Instructional Media Services, 1970.

—Africa

Black Africa. [Slide set] Educational Dimensions Corp., 1972.

—United States

Afro-American artists. [Slide set] Prothmann Associates, 1969.

Contemporary black artists. [Slide set] Sandak, 1969.

Reggie. [Motion picture] Western Michigan University. Released by ACI Films, 1971.

Survey of 15 contemporary Afro-American artists. [Slide set] Prothmann Associates, 1969.

Twenty-six Afro-American artists. [Slide set] Prothmann Associates, 1969.

Understanding contemporary Afro-American art. [Filmstrip] Educational Dimensions Corp., 1971.

Negro artists

—United States

Afro-American artists. [Slide set] Prothmann Associates, 1969.

Negro arts

—United States

Strangers in their own land: The Blacks. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

Negro athletes

Trade. [Motion picture] Lear Levin Productions, 1972.

Negro businessmen

Black Americans at work: Gaddis Rathel, storekeeper. [Filmstrip] Coronet Instructional Films, 1970.

Negro children

—New York (City)

Making it? A Harlem youth. [Filmstrip] Richard Starkey Video Productions and Westinghouse Learning Corp. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1970.

Negro clergy

Black Americans at work: Shelvin Hall, minister. [Filmstrip] Coronet Instructional Films, 1970.

Negro families

The Negro family. [Transparencies] Lansford Pub. Co., 1971.

Our family is black: Father at work. [Filmstrip] Coronet Instructional Films, 1970.

Our family is black: Mother works hard, too. [Filmstrip] Coronet Instructional Films, 1970.

Our family is black: The family together. [Filmstrip] Coronet Instructional Films, 1970.

Negro Jews

—New Jersey

The Black Jews. [Motion picture] Avri Goren. Released by New Line Cinema, 1973.

Negro leadership

—Juvenile films

Negro life and leadership. Part 3: Negro leadership, 1900-. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

Negro music

—History and criticism

Jazz: the music of black Americans. [Filmstrip] Educational Dimensions Corp., 1972.

Negro photographers

Black has always been beautiful. [Motion picture] NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1972.

Negro songs

see also Blues (Songs, etc.)

Negro tales

see also Tales, African

—Juvenile films

Brer Rabbit and the laughing place. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

Brer Rabbit meets the tar baby. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

Brer Rabbit runs away. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

Negro youth

Black youth. [Motion picture] Illinois Bell, 1972. Made by Goldsoll Associates.

The Matter with me. [Motion picture] Monroe-Williams Productions. Released by Oxford Films, 1972.

Negroes

The Great American dream—three views. [Motion picture] NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1973.

The Negro in America. [Transparencies] Lansford Pub. Co., 1969.

Portrait in black: A. Philip Randolph. (Motion picture) Rediscovery Productions, 1971

—Biography

Biographies of outstanding Negro Americans. (Transparencies) Creative Visuals, 1970

—Civil rights

Black protest. (Motion picture) Intext. Made by Archives Unlimited. Released by Steck-Vaughn Co., 1969

The Reverend Dr. Martin Luther King, Jr. (Filmstrip) Society for Visual Education, 1968.

—Civil rights—Juvenile films

Black people in the New South. (Filmstrip) Society for Visual Education, 1972.

Growth and conflict in American life. Part 4: The Civil War and Reconstruction. (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

—Economic conditions

Our family is black: Mother works hard, too. (Filmstrip) Coronet Instructional Films, 1970.

—Education

see also School integration; Segregation in education

—Education (Higher)

A Young man named Harvard. (Motion picture) United Negro College Fund, 1972. Made by LKG Properties Corp.

—Employment

The Employment status of the Negro in America. (Transparencies) Lansford Pub. Co., 1970

From father to son. (Motion picture) United Negro College Fund, 1973. Made by Lawrence K. Grossman, inc.

Our family is black: Father at work. (Filmstrip) Coronet Instructional Films, 1970.

Portraits in black America. (Filmstrip) Life Educational Productions, 1969.

—Health and hygiene

Black Americans at work: George Bruno, hospital administrator. (Filmstrip) Coronet Instructional Films, 1970.

—History

400 years: Black history in America. (Filmstrip) Educational Resources, 1971.

Black Americans: a historical portfolio. (Slide set) Educational Resources, 1971.

Black studies resources. (Slide set) Educational Resources, 1970.

The Negroes. (Filmstrip) Schloot Productions, 1973

What is black history? (Filmstrip) Educational Resources Division, Educational Design, 1972.

—History—To 1863—Juvenile films

The Black experience, part 1. (Transparencies) Miliken Pub. Co., 1971.

Negro life and leadership. Part 1: From slavery to freedom. (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

—History—1863–1877—Juvenile films

Negro life and leadership. Part 1: From slavery to freedom. (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

—History—Juvenile films

The Black experience, part 2. (Transparencies) Miliken Pub. Co., 1972.

—History—Study and teaching

Teaching black history. (Filmstrip) Educational Resources Division, Educational Design, 1972

—Housing

Dead ends and new dreams. (Motion picture) National Endowment for the Humanities. Made and released by Case Western Reserve University, 1973.

The Matter with me. (Motion picture) Monroe-Williams Productions. Released by Oxford Films, 1972

—Politics and suffrage

The Black American dream. (Motion picture) BBC-TV, London, 1971. Released in the U.S. by Time-Life Films, 1972.

Black political power. (Filmstrip) Doubleday Multimedia, 1969

—Race identity

Black Americans at work: John Claiborne, butcher. (Filmstrip) Coronet Instructional Films, 1970.

Strangers in their own land: The Blacks. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

—Religion

Black Americans at work: Sbelvin Hall, minister. (Filmstrip) Coronet Instructional Films, 1970.

—Segregation

Dead ends and new dreams. (Motion picture) National Endowment for the Humanities. Made and released by Case Western Reserve University, 1973

—Social conditions—1964–

Black Americans at work: Betty Belcher, office worker. (Filmstrip) Coronet Instructional Films, 1970.

Black Americans at work: John Claiborne, butcher. (Filmstrip) Coronet Instructional Films, 1970.

Black Americans at work: Sbelvin Hall, minister. (Filmstrip) Coronet Instructional Films, 1970.

—Statistics

Black history in America. (Transparencies) Lansford Pub. Co., 1970.

—Brooklyn

Digging for black pride. (Motion picture) Net Division, Educational Broadcasting Corp., 1971. Released by Indiana University Audio-Visual Center, 1973.

—New Jersey

The Black Jews. (Motion picture) Avri Goren. Released by New Line Cinema, 1973.

—New York (City)

Ala't gonna eat my mind! (Motion picture) Tony Batten. Released by Carousel Films, 1973.

Making It? A Harlem youth. (Filmstrip) Richard Starkey Video Productions and Westinghouse Learning Corp. Released by Westinghouse Learning Corp. Westinghouse Learning Press, 1970

—Southern States—Juvenile films

Black people in the New South. (Filmstrip) Society for Visual Education, 1972.

Negroes in Africa

see also Africa, Sub-Saharan

Black African heritage. (Filmstrip) Eliot Elisofon. Released by Westinghouse Learning Press, 1972

Negroes in Great Britain

Spaces between people. (Motion picture) Learning Corp of America, 1972. Made by Hanley Thomson, Toronto.

Negroes in Latin America

Laís. (Filmstrip) Field Educational Publications, 1972

Negroes in Watts, Calif

Children paint their world. (Slide set) Art Council Aids, 1952

Neighborhood

—Juvenile films

Good neighbors. (Filmstrip) King Screen Productions, 1969. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped

Neo-Dadaism

see Pop art

Neo-impressionism (Art)

see Impressionism (Art)

Neologisms

see Words, New

Neon tubes

—Juvenile films

How does a neon sign work? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Nephrology

see also Kidneys; Pediatric nephrology

Nephrotic syndrome

Nephrotic syndrome. (Slide set) MEDCOM, 1972

Neretva Valley

—Description and travel

People of the River Neretva. (Motion picture) Zagreb-film, Yugoslavia. Made by Yugoslavia films. Released in the U.S. by Contemporary Films/McGraw-Hill, 1969

Nerve growth factor

Response of cells to nerve growth factor (NGF). (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972

Nerve tissue

see also Neurons

Animal tissues (muscle, bone, connective, nerve). (Filmstrip) National Teaching Aids, 1965

Nerves, Peripheral

Nerves and brain. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films

The Peripheral nerve. (Slide set) Pierre M. Dreyfus. Released by F. A. Davis Co., 1973

Nervous system

see also Brain, Central nervous system, Reflexes, Spinal cord

The Nervous system. (Transparencies) Ward's Natural Science Establishment, 1965

The Nervous system in the human body, simplified. (Filmstrip) Health Education Aids, 1973. Made by Charles L. Lloyd.

The Reflex arc. (Filmstrip) National Teaching Aids, 1965

—Diseases

Ophthalmologic manifestations of medical and neurologic diseases. (Slide set) MEDCOM, 1972

Nervous system (cont.)

—Surgery

Gross pathology of common neurosurgical problems. [Slide set] MEDCOM, 1972.

Nesch, Rolf, 1893-

The Art of Rolf Nesch. [Motion picture] Clifford B. West. Released by Radim Films, 1973.

Ness, Loch

see also Loch Ness monster

Nests of birds

see Birds—Eggs and nests

Netherlands

—Description and travel—1945-

Holland. [Filmstrip] Don Bosco. Released by Universal Education and Visual Arts, 1970.

Holland. [Filmstrip] Gateway Educational Films, Bristol, Eng., 1972. Made by James H. Barr. Released in the U.S. by Carman Educational Associates, 1973.

—Description and travel—1945- —Juvenile films

Life around the world: Europe—Dutch barge family. [Motion picture] Coronet Instructional Materials, 1972.

—Description and travel—Aerial

Holland heartbeat. [Motion picture] Sikorsky Aircraft, 1972.

—Description and travel—Juvenile films

Children's world: Holland. [Motion picture] John Tedford. Made by Lem Bailey Productions. Released by AV-ED Films, 1971.

Neural conduction

Nerve muscle preparation. [Motion picture] Doubleday Multimedia, 1970.

Neuroglia

Neurons and glia. [Slide set] Pierre M. Dreyfus. Released by F. A. Davis Co., 1973.

Neurology

see also Pediatric neurology

An Introduction to the neurosciences. [Filmstrip] W. B. Saunders Co., 1972.

Neuromuscular diseases

Pediatric neuromuscular problems. [Slide set] MEDCOM, 1973.

Neurons

The Nerve cell. [Motion picture] Saturday House. Released by CCM Films, 1972.

Neurons and glia. [Slide set] Pierre M. Dreyfus. Released by F. A. Davis Co., 1973.

Response of cells to nerve growth factor (NGF). [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

Neuroses

see also Hysteria (Social psychology); Inferiority complex; Medicine, Psychosomatic; Mentally ill; Obsessive-compulsive neuroses; Phobias; Psychoses

Experimental neuroses by control of emotions. [Motion picture] University of Amsterdam, Amsterdam, 1969. Made by Psychological Laboratory. Released in the U.S. by Film Center, 1972.

I told you I was sick. [Motion picture] University of Michigan Television Center, 1969.

I've got a splitting headache. [Motion picture] University of Michigan Television Center, 1969.

Neuroses. [Transparencies] Lansford Pub. Co., 1972.

Neurotic behavior: a psychodynamic view. [Motion picture] CRM Productions. Released by CRM Films, 1973.

Nevelson, Louise, 1900-

Louise Nevelson. [Motion picture] Connecticut Films, 1973. Made by Spectra Films.

New England

—Juvenile films

New England States. [Transparencies] Creative Visuals, 1971.

The Northeast. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

—Social life and customs

Life in a New England town. [Filmstrip] Eye Gate House, 1972.

New Guinea

—Industries

Developing New Guinea. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

New Hampshire

—Capital and capitol

A Tour of the New Hampshire State Capitol. [Filmstrip] RMI Film Productions, 1973.

—Politics and government

A Tour of the New Hampshire State Capitol. [Filmstrip] RMI Film Productions, 1973.

New Jersey

—Capital and capitol

A Tour of the New Jersey State Capitol. [Filmstrip] RMI Film Productions, 1973.

—Politics and government

A Tour of the New Jersey State Capitol. [Filmstrip] RMI Film Productions, 1973.

New Left

see Radicalism

New products

The All-American consumer. [Filmstrip] Doubleday Multimedia, 1972.

Product development and ecology. [Transparencies] Lansford Pub. Co., 1971.

New South Wales

—Description and travel

Contrasts in New South Wales. [Filmstrip] Common Ground Filmstrips, 1972. Made by Jean Garrett. Released in the U.S. by Carman Educational Associates, 1973.

New super-realism

see Pop art

New York (City)

The New York City megalopolis. [Filmstrip] Eye Gate House, 1972.

—Demonstration, 1969 (Nov. 15)

Give peace a chance. [Motion picture] Gorilla Productions. Released by Eccentric Circle Cinema Workshop, 1971.

—Harbor

Tugboat captain. [Motion picture] Encyclopaedia Britannica Educational Corp., 1971.

—Parks

A Park on our block. [Motion picture] Peter Robinson Associates. Released by Washburn Films, 1973.

—Race question

Weekend. [Motion picture] Jason Films, 1973.

—Social conditions

How communities change and grow. [Filmstrip] Eye Gate House, 1973.

Strangers in their own land: The Puerto Ricans. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

—Social conditions—Juvenile films

Two cities: London and New York. [Motion picture] Learning Corp. of America, 1973. Made by John H. Secondari Productions.

—Social life and customs

Big town. [Motion picture] Texture Films, 1973.

New York (City). Stock Exchange

The One-man band that went to Wall Street. [Motion picture] New York Stock Exchange. Made by Potterton Productions. Released by Modern Talking Picture Service, 1973.

New York (State)

—Capital and capitol

A Tour of the New York State Capitol. [Filmstrip] RMI Film Productions, 1973.

—Juvenile films

New York State: a treasury of history. [Motion picture] CCM Films, 1972. Made by William Claiborne, inc.

—Politics and government

A Tour of the New York State Capitol. [Filmstrip] RMI Film Productions, 1973.

New York School

New York painting and sculpture: 1940-1970. Set oo. 681. [Slide set] Sandak, 1970.

New York painting and sculpture: 1940-1970. Set oo. 682. [Slide set] Sandak, 1970.

New Zealand

—Civilization—Juvenile films

The New Zealanders. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

—Description and travel—1951- —Juvenile films

New Zealand: the land of the long white cloud. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

—History—Juvenile films

New Zealand: the land of the long white cloud. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

—Industries—Juvenile films

Australia and New Zealand: toward industrialization. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

Newcastle, Australia

—Economic conditions

Industrial city. (Motion picture) Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

—Politics and government

Industrial city. (Motion picture) Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

—Social conditions

Industrial city. (Motion picture) Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

Newcombe, John

John Newcombe. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972.

News broadcasts

see Television broadcasting of news

Newspaper advertising

see Advertising, Newspaper

Newspapers

see also Periodicals, Reporters and reporting

The Finished newspaper. (Filmstrip) Society for Visual Education, 1969.

Newspaper—its role in a democratic society. (Motion picture) Aspect IV Educational Films, 1969. Made by Julian Padowicz.

Newspaper story. (Motion picture) Encyclopaedia Britannica Educational Corp., 1973.

Reading daily newspapers. (Filmstrip) Society for Visual Education, 1969.

Weeklies and other publications. (Filmstrip) Society for Visual Education, 1969.

—Juvenile films

Modern methods: Communications—newspapers. (Filmstrip) Visuals for Teaching, 1967.

—United States

Newspaper advertising. (Filmstrip) Visual Education Consultants, 1971.

Newspapers in education

—Juvenile films

Newspapers and magazines. (Filmstrip) Universal Education and Visual Arts, 1969. Made by Filmfax.

Newsreels

History as the news camera saw it: 1950-1955. (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1971.

History as the news camera saw it: 1955-1960. (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1971.

History as the news camera saw it: 1960-1965. (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1971.

History as the news camera saw it: 1965-1970. (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1971.

—1972

1972: the world and Nation in review. (Filmstrip) New York Times Education Division, 1973.

Eye on our times. (Filmstrip) CBS News. Released by Joshua Tree Productions, 1972.

World review of 1973. (Filmstrip) Visual Education Consultants, 1973.

News

see also Salamanders

—Juvenile films

How to set up a swamp terrarium. (Motion picture) Visual Education, 1972.

Nicaragua

—History—1909-1937

U.S. Marines in Nicaragua, 1931. (Motion picture) Anargyros Film Library, 1973.

Niklaus, Jack

Pebble Beach—the U.S. Open 1972. (Motion picture) United States Golf Association, 1972. Made by Joseph Walsh-International Sports Productions.

Nicotiana tabacum

see Tobacco

Nigerian tales

see Tales, Nigerian

Night

Day and night. (Filmstrip) Eye Gate House, 1973.

—Juvenile films

Day and night. (Motion picture) Visual Education, 1972.

Night work

see also Woman—Employment

—Toronto

Night shift. (Motion picture) National Film Board of Canada, 1956.

Nikkō, Japan (Tochigi Prefecture)

—Festivals, etc.

Sons of the rising sun. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

Nile River

see also Aswān High Dam

Nile River journey. (Motion picture) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

Nile Valley

—Discovery and exploration—Drama

The Search for the Nile. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1971.

—Social life and customs—Juvenile films

Life around the world: Africa—Nile farmer. (Motion picture) Coronet Instructional Materials, 1972.

Nine (The number)

—Juvenile films

Number facts—9 and 10. (Transparencies) Creative Visuals (197-?)

Niska Indians

This land. (Motion picture) National Film Board of Canada, 1968.

Nitella axillaris

Growth and morphogenesis in plant cells (Nitella axillaris). (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

Nitrogen

see also Liquid nitrogen

N'Jah, Multar

—Juvenile films

Gambino weaver. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

No

Classical theatre of Japan: No and Bunraku. (Filmstrip) Olesen Films, 1972. Made by Richard Medvitz.

The Gifts of the dragon. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

No-fault automobile insurance

see Insurance, No-fault automobile

Noguchi, Isamu, 1904-

Noguchi: a sculptor's world. (Motion picture) Arnold Eagle Productions, 1972.

Noise

see also Silence

—Physiological effect

Hearing and noise. (Motion picture) Oxford Films (1972?). Made by O'Ceel Rich Productions.

That horrible noise. (Motion picture) Galati Films. Released by Academy Films, 1972.

Noise pollution

Ella. (Motion picture) Orchid Films, 1973.

Noise and its effects on health. (Motion picture) Film-Fair Communication, 1973. Made by Vaughn O'Brien and Alan Barker.

Our hand clapping. (Motion picture) National Film Board of Canada, 1972. Released in the U.S. by Macmillan Films, 1973.

The Quiet racket. (Motion picture) National Film Board of Canada, 1966. Released in the U.S., 1967.

That horrible noise. (Motion picture) Galati Films. Released by Academy Films, 1972.

—Juvenile films

Noise not sound. (Motion picture) Atlantis Productions, 1973.

—United States

The Third pollution—noise in the United States. (Transparencies) Lansford Pub. Co., 1971.

Nomads

—Juvenile films

Life around the world: Africa—nomad tribe. (Motion picture) Coronet Instructional Materials, 1972.

Nominations for office

see also Political conventions

Non-objective paintings

see Art, Abstract

Nonconformists

see Dissenters

Nonconformity

see Conformity

Nondirective therapy

see Client-centered psychotherapy

Nonlinear optics

see also Lasers

Nonlinear theorems

see also System analysis

Nonmetals

see also Hydrogen; Oxygen

Nonsense-verses

—History and criticism—Juvenile films

Nonsense makes sense. (Filmstrip) Caedmon Records, 1971.

—Juvenile films

Nonsense poetry. (Transparencies) Creative Visuals, 1970.

Nonverbal communication

see also Expression; Gesture

Non-verbal communication. (Transparencies) Lansford Pub. Co., 1972.

—Juvenile films

Body talk. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

Norbornenylphenyl-piperidinepropanol

see Biperiden

North America

—Description and travel

North with the spring. (Motion picture) Hobel-Leiterman Productions. Released by Xerox Films, 1970.

—Description and travel—1951-

—Juvenile films

North America. (Transparencies) Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1964.

—Discovery and exploration

Exploration and settlement. (Transparencies) Creative Visuals, 1971.

—History—Juvenile films

Yesterday's farm. (Motion picture) Vic Atkinson. Released by BFA Educational Media, 1972.

—Maps, Outline and base

Identifying cultural features. (Transparencies) Encyclopaedia Britannica Educational Corp., 1965.

—Politics and government

North American partners: U.S., Canada, Mexico. (Filmstrip) New York Times, Office of Educational Activities, 1958.

North American Indians

see Indians of North America

North Central States

see Middle West

North Pole

see also Arctic regions

Northeastern States

see also Atlantic States

The U.S. Northeast: America's gateway. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1966.

The U.S. Northeast: headquarters region of the nation. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1966.

What the Northeast really is. (Filmstrip) Eye Gate House, 1972.

—Commerce

Industry, agriculture, and commerce in the Northeast. (Filmstrip) Eye Gate House, 1972.

—Description and travel

Defining the Northeast. (Filmstrip) Eye Gate House, 1972.

Geography, climate, and natural resources in the Northeast. (Filmstrip) Eye Gate House, 1972.

—Economic conditions—Juvenile films

Geography of the United States: Northeast. (Motion picture) Art Evans Productions. Released by BFA Educational Media, 1972.

The Northeast: cities. (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1972.

The Northeast: different life-styles. (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1972.

The Northeast: land and climate. (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1972.

—Industries

Industry, agriculture, and commerce in the Northeast. (Filmstrip) Eye Gate House, 1972.

The U.S. Northeast: growth of the region. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1966.

—Social conditions

The U.S. Northeast: growth of the region. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1966.

—Social life and customs

How people live in the Northeast. (Filmstrip) Eye Gate House, 1972.

The U.S. Northeast: the people of the region. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1966.

—Social life and customs—Juvenile films

The Northeast: different life-styles. (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1972.

Northern elephant seal

Elephant seals. (Motion picture) Biological Sciences Curriculum Study. Made by Educational Programs Improvement Corp. Released by King Screen Productions, 1971.

Northern Ireland

—History—1969-

Terror in Northern Ireland. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

Northern lights

see Auroras

Northmen

see also Vikings

Scandinavian seafarers. (Motion picture) National Geographic Society. Released by Films Incorporated, 1972.

Northwest, Old

see also Middle West

Northwest Passage

—Juvenile films

Captain Cook, Alexander Mackenzie, and Lewis and Clark. (Filmstrip) Scott Education Division, 1972.

Northwest Rural Opportunities, inc.

Day care: springboard for migrant strength. (Filmstrip) Day Care and Child Development Council of America, 1972.

Nose

see also Smell

—Diseases

Nose and paranasal sinuses. (Slide set) MEDCOM, 1973.

Otolaryngic pathology. Part 1: Nose and throat. (Slide set) MEDCOM, 1973.

Nose, Accessory sinuses of

—Diseases

Nose and paranasal sinuses. (Slide set) MEDCOM, 1973.

Notation, Mathematical

see Mathematical notation

Notation (for books in libraries)

see Alphabetizing; Shelf-listing (Library science)

Note-taking

Note-taking. (Filmstrip) Teaching Resources Films, 1971.

—Juvenile films

Finding information. (Filmstrip) Educational Projections Corp., 1967.

Making an outline. (Filmstrip) Educational Projections Corp., 1967.

Nothing (The English word)

—Juvenile films

What is nothing? (Motion picture) Barr Films, 1973.

Nottinghamshire, Eng.

—Description and travel

The Nottinghamshire and Derbyshire industrial area. (Filmstrip) Commo Ground Filmstrips, Harlow, Eng., 1970. Made by K. C. Edwards. Released in the U.S. by Carman Educational Associates, 1973.

Nova Scotia

—Description and travel

Discover Nova Scotia. (Motion picture) Province of Nova Scotia, Halifax. Released in the U.S. by Canadian Travel Film Library, 1972.

—Social life and customs

The Fishermen of Nova Scotia. (Filmstrip) Society for Visual Education, 1973.

Novels

see Fiction

Nuclear counters

An Added sense: the detection of nuclear radiation. (Motion picture) U.S. Atomic Energy Commission, Lawrence Livermore Laboratory. Released by National Audiovisual Center, 1972.

Radiation detectors. (Filmstrip) H. M. Stone Productions. Released by Viewlex, 1973.

Nuclear energy

see Atomic energy

Nuclear fission

Fission and fusion. (Filmstrip) H. M. Stone Productions. Released by Viewlex, 1973.

Radioactivity and nuclear fission. (Transparencies) Creative Visuals [197-?]]

Nuclear fusion

Fission and fusion. (Filmstrip) H. M. Stone Productions. Released by Viewlex, 1973.

Nuclear fusion, Controlled

see Controlled fusion

Nuclear geophysics

see also Radioactive substances

Nuclear magnetic resonance spectroscopy

Basic N.M.R. spectroscopy—coupling constants. (Slide set) Communication Skills Corp., 1973.

Basic N.M.R. spectroscopy—preparing the sample and interpreting the spectrum. (Filmstrip) Communication Skills Corp., 1973.

Basic N.M.R. spectroscopy—preparing the sample and interpreting the spectrum. (Slide set) Communication Skills Corp., 1973.

Basic N.M.R. spectroscopy—the chemical shift. (Filmstrip) Communication Skills Corp., 1973.

Basic N.M.R. spectroscopy—the chemical shift. (Slide set) Communication Skills Corp., 1973.

Basic N.M.R. spectroscopy—the N.M.R. phenomena. (Filmstrip) Communication Skills Corp., 1972.

Basic N.M.R. spectroscopy—the N.M.R. phenomena. (Slide set) Communication Skills Corp., 1972.

Nuclear particles

see Particles (Nuclear physics)

Nuclear physics

see Atomic energy

see also Astronomy, Chemistry, Physical and theoretical, Cosmic rays

Atomic. (Transparencies) Creative Visuals, 1967.

—Experiment—Juvenile films

Naïling particles. (Filmstrip) EdMedialec. Released by General Learning Corp., 1972.

Nuclear power

see Atomic power

Nuclear reactions

see also Radioactivity

Nuclear reactor supply industry

see Atomic energy industries

Nuclear weapons

see Atomic weapons

Nucleases

see also Ribonuclease

Nuffield Foundation. Science Teaching Project

Experience at the center. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

What kind of science. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Number concept

—Juvenile films

Mathematics of real things: Number concepts. (Filmstrip) Urban Media Materials, 1973.

Science and numbers. (Filmstrip) Eye Gate House, 1972.

Number line

—Juvenile films

Equation—number line. (Transparencies) Creative Visuals (197-7)

Number line. (Transparencies) Creative Visuals (197-7)

Numbers, Complex

see also Functions; Vector analysis

Numbers, Natural

—Juvenile films

The Case of the missing chickens: adding positive and negative integers. (Motion picture) Xerox Films, 1972. Made by Davidson Films

Integers. (Transparencies) Creative Visuals (197-7)

Operations and their properties. (Filmstrip) Educational Projections Corp., 1969

Whole number system. (Transparencies) Creative Visuals (197-7)

Whole numbers. (Transparencies) Creative Visuals (197-7)

Numbers, Negative

—Juvenile films

The Case of the missing chickens: adding positive and negative integers. (Motion picture) Xerox Films, 1972. Made by Davidson Films

Negative numbers. (Transparencies) Creative Visuals (197-7)

Negative rational numbers. (Transparencies) Creative Visuals (197-7)

Numbers, Prime

Factoring numbers. (Filmstrip) University Systems. Released by Viewlex, 1972.

Factoring numbers. (Motion picture) University Systems. Released by Viewlex, 1972.

—Juvenile films

Factoring and primes. (Transparencies) Creative Visuals (197-7)

Factors and primes. (Transparencies) Creative Visuals (197-7)

Lucky numbers. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Number theory. (Filmstrip) Educational Projections Corp., 1969

Numbers, Rational

see also Fractions

—Juvenile films

Computation: rational numbers. (Transparencies) Creative Visuals (197-7)

Decimals. (Filmstrip) Educational Projections Corp., 1969.

Decimals—multiplication and division. (Filmstrip) Educational Projections Corp., 1970.

Negative rational numbers. (Transparencies) Creative Visuals (197-7)

Noah's ark: multiplying with fractions. (Motion picture) Xerox Films, 1971. Made by Davidson Films

Rational number system. (Transparencies) Creative Visuals (197-7)

Rational numbers. (Filmstrip) Educational Projections Corp., 1969

Rational numbers—division. (Filmstrip) Educational Projections Corp., 1970

Rational numbers—multiplication. (Filmstrip) Educational Projections Corp., 1969

Rational numbers: multiplication and division. (Transparencies) Creative Visuals (197-7)

Numbers, Real

see also Arithmetic

Real numbers. (Transparencies) Creative Visuals (197-7)

—Juvenile films

Real numbers. (Transparencies) Creative Visuals (197-7)

Numbers, Theory of

—Juvenile films

Number theory. (Filmstrip) Educational Projections Corp., 1969

Sets and numbers. (Transparencies) Creative Visuals (197-7)

Sets of numbers. (Transparencies) Creative Visuals (197-7)

Numenius borealis

see Eskimo curlew

Numerals

—History—Juvenile films

The History of mathematics. Part 1: Numerals and calculation. (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications

—Juvenile films

Multiplication rock. (Motion picture) Scholastic Rock in association with American Broadcasting Co. Released by ABC Media Concepts, 1973

Numeration

see also Decimal system

Development of our number system. (Filmstrip) University Systems, Inc. Released by Viewlex, 1973

—History—Juvenile films

The History of mathematics. Part 1: Numerals and calculation. (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications

—Juvenile films

Cardinal numbers 1, 2, and 3. (Filmstrip) Society for Visual Education, 1973.

Cardinal numbers 4, 5, 6, and 7. (Filmstrip) Society for Visual Education, 1973.

Cardinal numbers 8, 9, 0, and 10. (Filmstrip) Society for Visual Education, 1973.

Counting, base, and place value (a beginning mathematics film). (Motion picture) Goldberg/Werrenrath Productions. Released by Journal Films, 1973.

The History of numbers. (Motion picture) Alfred Wallace and Wango Weng. Released by Pictura Films, 1972.

How many? (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films

Multiplication rock. (Motion picture) Scholastic Rock in association with American Broadcasting Co. Released by ABC Media Concepts, 1973.

Numeration systems. (Filmstrip) Educational Projections Corp., 1969.

Place to place. (Motion picture) Xerox Films, 1972. Made by Davidson Films.

Special numeration systems. (Transparencies) Creative Visuals (197-7)

Telling time. (Filmstrip) Flexible Learning Systems. Released by Encyclopaedia Britannica Educational Corp., 1972

Numeration of books in libraries

see Alphabeting

Nurse and patient

Acceptance of others: Assessment of patients' nursing needs. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

Nurse and patient (cont.)

Acceptance of others: Introduction to the nursing process. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

Acceptance of others: Planning and evaluating nursing care. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

Acceptance of others: The patient's point of view. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

Acceptance of others: The right to be. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

Acceptance of others: The struggle for objectivity. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

Activities of daily living. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

The Anxious patient. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

Care of the dying patient: signs and after care. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

Communication in the nurse-patient relationship. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

Effective listening. (Filmstrip) Trainex Corp., 1973.

Effective speaking, program 1. (Filmstrip) Trainex Corp., 1973.

Effective speaking, program 2. (Filmstrip) Trainex Corp., 1973.

Hazards and challenges in providing care. (Filmstrip) Concept Media, 1972.

Introduction to nurse-patient relationship. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

Just a little time. (Motion picture) Video Nursing, 1973.

Non-verbal barriers to communication. (Filmstrip) Trainex Corp., 1973.

Nurse-patient communication. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

Nurse-patient relationship: orientation phase. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

Nurse-patient relationship: termination phase. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

The Nurse-patient relationship: The nursing challenge. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

The Nurse-patient relationship: Therapeutic use of self. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

The Nurse-patient relationship: Understanding the patient (culture factors) (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

Nurse-patient relationship: working phase. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

Nursing: Guidelines for the performance of nursing skills. (Filmstrip) Mt. San Jacinto College, 1971.

Nursing: Introduction to legal aspects of hospital work. (Filmstrip) Mt. San Jacinto College, 1971.

Observing the patient. (Filmstrip) Career Aids, 1971.

The Receiving process. (Filmstrip) Trainex Corp., 1973.

Remotivation. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

Self-acceptance: Role of the significant other. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

Self-acceptance: The individual. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

Self-understanding: Developing a self-concept. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

Self-understanding: Introduction to series. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

Self-understanding: Perception of reality. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

Self-understanding: The autonomous self. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

Self-understanding: The key to mastery of environment. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

Self-understanding: The process of becoming. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

Self-understanding: Toward an integrated personality. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

The Sending process, program 1. (Filmstrip) Trainex Corp., 1973.

The Sending process, program 2. (Filmstrip) Trainex Corp., 1973.

Verbal barriers to communication. (Filmstrip) Trainex Corp., 1973.

Viewpoint: the dying patient. (Filmstrip) Concept Media, 1972.

Viewpoint: the nurse. (Filmstrip) Concept Media, 1972.

Nurseries (Horticulture)

see also Plant propagation

—Safety measures

Safety grows in the nursery. (Motion picture) State Compensation Insurance Fund, 1973. Made by Starr Films.

Nursery rhymes

Mother Goose. (Transparencies) Creative Visuals, 1970.

—Juvenile films

Favorite characters. (Filmstrip) Eye Gate House, 1972.

Nursery schools

see also Day nurseries; Education, Preschool

Nursery stock

see also Plants, Ornamental

Nurses aides

Ethics for the nursing assistant. (Filmstrip) Career Aids, 1971.

Nurses and nursing

see also Cancer nursing; Cardiovascular disease nursing; Care of the sick; Diet in disease; Disaster nursing; Geriatric nursing; Hospitals; Orthopedic nursing; Otolaryngological nursing; Pediatric nursing; School nurses; Sick; Team nursing; Urological nursing

Acceptance of others: Planning and evaluating nursing care. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

Applying the principles of body mechanics. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Basic intake and output. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Basic medical asepsis. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Basic positioning. (Filmstrip) Kenny Rehabilitation Institute, 1971. Made by Robert Bruce Productions.

Blood pressure and pulse. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Blood transfusions. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

Body alignment and prevention of contractures. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Body mechanics. (Filmstrip) J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing.

Body mechanics for the nurse. (Motion picture) Moreland-Latchford, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

Bowel and bladder training. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

Bowel elimination. (Filmstrip) J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing.

Care of the mouth. (Filmstrip) J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing.

Care of the patient with respiratory disease. (Slide set) Evanston Hospital School of Nursing. Made by Evanston Hospital and Video Nursing. Released by Video Nursing, 1972.

Care of the skin. (Filmstrip) J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing.

Decision making. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

Developing skills of observation. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

Electrical hazards. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

Fluid loss. (Filmstrip) Trainex Corp., 1972.

Household measurements. (Filmstrip) Trainex Corp., 1972.

Incidents and accidents. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

Introduction to shock management. (Filmstrip) Career Aids, 1971

IPPB (Intermittent positive-pressure breathing). (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971

LEGS: learning experience guides for nursing students, volume 1. (Slide set) John Wiley and Sons, 1970. Made by Alderman Studios

LEGS: learning experience guides for nursing students, volume 2. (Slide set) John Wiley and Sons, 1970. Made by Alderman Studios

LEGS: learning experience guides for nursing students, volume 3. (Slide set) John Wiley and Sons, 1971. Made by Goodway, inc

LEGS: learning experience guides for nursing students, volume 4. (Slide set) John Wiley and Sons, 1971. Made by Goodway, inc

Making a bed. (Filmstrip) J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing

Management of the environment. (Filmstrip) J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing

Medications—oral administration and direct application. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Nursing: Body alignment, balance, and movement for hospital workers, part 1. (Filmstrip) Mt. San Jacinto College, 1971.

Nursing: Body alignment, balance, and movement for hospital workers, part 2. (Filmstrip) Mt. San Jacinto College, 1971.

Nursing care of the patient in pain. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

Nursing: Guidelines for the performance of nursing skills. (Filmstrip) Mt. San Jacinto College, 1971.

Nursing: How illness is diagnosed. (Filmstrip) Mt. San Jacinto College, 1971

Nursing: Introduction to community health for the LVN. (Filmstrip) Mt. San Jacinto College, 1971

Nursing: Introduction to the causes and prevention of disease, part 1. (Filmstrip) Mt. San Jacinto College, 1971.

Nursing: Introduction to the causes and prevention of disease, part 2. (Filmstrip) Mt. San Jacinto College, 1971

Nursing: Preventing chronic heart disease. (Filmstrip) Mt. San Jacinto College, 1971

Nursing staff oral communications. (Filmstrip) Career Aids, 1971

Oral medication. (Filmstrip) J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing

Oxygen therapy. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971

Parenteral fluid therapy—nursing implications. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972

Parenteral medication. (Filmstrip) J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing

Parenteral medications. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971

Patient transfers and ambulation. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972

The Principles of body mechanics. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971

Radiation therapy. (Filmstrip) Trainex Corp., 1972

Specific treatment of decubitus ulcers. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972

Temperature and respiration. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971

Therapeutic measures. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971

TLC—tend with legal care. (Filmstrip) Harris-Tushman Productions, 1967.

Venipuncture. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971

Venous cutdown. (Motion picture) American College of Physicians. Made by Medex International. Released by ROCOM, 1972

Vital signs. (Filmstrip) J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing

—History

Nursing in (Motion picture) Southern Illinois University, Edwardsville, 1972

—Legal status, laws, etc.

Nursing: Introduction to legal aspects of hospital work. (Filmstrip) Mt. San Jacinto College, 1971.

—Legal status, laws, etc.—United States

The Nursing team and the law. (Filmstrip) Career Aids, 1971.

—Psychological aspects

Motivation. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970

—Study and teaching

Nursing is (Motion picture) Southern Illinois University, Edwardsville, 1972

—Tables, etc.

Charting—a picture of the patient. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970

Nursing, Surgical

see Surgical nursing

Nursing (Infant feeding)

see Breast feeding

Nursing as a profession

Careers in nursing. (Filmstrip) Pathscope Educational Films in cooperation with Associated Press. Released by Pathscope Educational Films, 1973.

Self-understanding: Introduction to series. (Motion picture) Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

Nursing ethics

Nursing: Introduction to legal aspects of hospital work. (Filmstrip) Mt. San Jacinto College, 1971

TLC—tend with legal care. (Filmstrip) Harris-Tushman Productions, 1967

Nursing homes

Who is your patient? (Motion picture) Drustar, inc., 1973. Made by Butterfly Films

—Massachusetts—Boston

Some of these days. (Motion picture) Martin Ostrow, 1971

Nursing service administration

Planning nursing care. (Filmstrip) Career Aids, 1971

Nutrition

see also Blood—Circulation; Diet; Food; Milk as food; Minerals in the body; Vitamins

Basic values in nutrition. Part 1: Milk and meat groups. (Transparencies) Visual Products Division, JM Co., 1971.

Basic values in nutrition. Part 2: Vegetable—fruit group. (Transparencies) Visual Products Division, JM Co., 1971

Basic values in nutrition. Part 3: Bread—cereal group. (Transparencies) Visual Products Division, JM Co., 1971.

Food, drugs, and your health. (Filmstrip) Teaching Resources Films, 1973

The Food platform. (Motion picture) Directions Unlimited Film Corp. Released by Pyramid Films, 1972

Nutrition. (Transparencies) DCA Educational Products, 1968.

Nutrition for a nation. (Filmstrip) Diet Teaching Programs, 1973.

Nutrition in the home. (Filmstrip) Mt. San Jacinto College, 1973.

Science of nutrition. (Filmstrip) Mt. San Jacinto College, 1972.

Social aspects of nutrition. (Filmstrip) Mt. San Jacinto College, 1972.

—Juvenile films

Cuide macho se europeo. (Filmstrip) Q+Ed Productions, 1972

The Film flam mon. (Motion picture) 4-H, Extension Service, U.S. Dept. of Agriculture, in cooperation with the Extension Services of the land-grant universities. Made by Motion Picture Service. Released by U.S. Dept. of Agriculture, 1972.

Good eating habits. (Motion picture) Coronet Instructional Media, 1973.

The Living machine at work. (Motion picture) Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

Nutrition: the inner environment. (Motion picture) American Educational Films, 1973.

The Real singlog, talking action movie about nutrition. (Motion picture) Sunkist Growers, 1973. Made by Cascade Pictures

Take care of your body. (Filmstrip) Cathedral Films, 1971

Teddy won't eat. (Motion picture) Viking Films, 1962. Released by CCM Films, 1970.

You—and your food. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

Nutrition of plants

see Plants—Nutrition

Nuts (Machinery)

see Bolts and nuts

O

Oaica Indians

see Waica Indians

Oak

—Juvenile films

Our tree. (Filmstrip) Taylor Associates, 1973.

Oakland Calif.

—Water-supply

Water. [Motion picture] East Bay Municipal Utility District, 1973. Made by Paul Fillinger Film Productions.

Obedience

Free to obey. [Motion picture] Paulist Productions, 1973.

—Juvenile films

Rules I must obey. [Filmstrip] Educational Projections Corp., 1968.

Obelia

Obelia—the life cycle. [Filmstrip] National Teaching Aids, 1969.

Obesity

see Corpulence

Object-teaching

see also Visual education

Obligation

see Responsibility

Obligations (Law)

see also Debtor and creditor

Obsequies

see Funeral rites and ceremonies

Observation (Psychology)

Learning is observing. [Motion picture] Bradley Wright Films, 1971.

—Juvenile films

Learning to observe. [Motion picture] The Learning Garden. Released by BFA Educational Media, 1972.

Living somewhere. [Transparencies] Creative Visuals, 1968.

Living things we can see. [Filmstrip] Educational Projections Corp., 1968.

A Room with many views. [Filmstrip] Eye Gate House, 1972.

The Unknown. [Filmstrip] Eye Gate House, 1972.

Observatories

see also Scientific satellites

Obsessive-compulsive neuroses

Neatness counts. [Motion picture] University of Michigan Television Center, 1969.

Obstacle racing

see also Hurdle-racing

Obstetrics

see also Abortion; Childbirth; Pregnancy

—Apparatus and instruments

see also Forceps, Obstetrics

—Diagnosis

A Guide to complete gynecologic examination. [Filmstrip] Direction South Media, 1973.

A Guide to complete obstetric examination. [Filmstrip] Direction South Media, 1973.

—Surgery

see also Cesarean section

Occidental languages

see Languages, Modern

Occlusion (Dentistry)

see also Malocclusion

Occult medicine

see Medicine, Magic, mystic, and spagirc

Occult sciences

see also Demonology; Prophecies; Satanism

The Ultimate mystery. [Motion picture] Hartley Productions, 1973.

Occupational accidents

see Industrial accidents

Occupational diseases

see also Lead-poisoning

Occupational health and safety

see Industrial safety

Occupational training

see also Employees, Training of

—United States

Inner city dweller: work. [Motion picture] Indiana University Audio-Visual Center, 1973.

Occupations

see also Professions; Vocational interests

Towns, trades, and fairs. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

Working in manufacturing. [Filmstrip] Eye Gate House, 1972.

—Juvenile films

Career discoveries: People who influence others. [Filmstrip] Guidance Associates, 1973.

Career discoveries: People who make things. [Filmstrip] Guidance Associates, 1973.

Career discoveries: People who organize facts. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

Occupations. [Filmstrip] Eye Gate House, 1972.

What shall I be? [Filmstrip] H. M. Stone Productions, 1972.

What shall I be? [Motion picture] Coronet Instructional Films, 1972.

Occupations, Dangerous

—Safety appliances

see also Accidents—Prevention

Ocean

see also Underwater exploration

Perception: the sea. [Filmstrip] Educational Dimensions Corp., 1972.

—Juvenile films

Exploring the ocean. [Motion picture] Churchill Films, 1972.

Ocean bottom

see also Marine sediments

—Juvenile films

What's under the ocean? [Filmstrip] Troll Associates, 1969.

Ocean fishing

see Salt-water fishing

Ocean transportation

see Shipping

Ocean travel

—Juvenile films

Traveling by ship. [Filmstrip] Educational Projections Corp., 1970.

Ocean waves

Beach intelligence—waves, breakers, and surf. [Motion picture] U.S. Dept. of the Navy, 1957. Released by National Audiovisual Center.

Oceanica

Australia and Oceania. [Transparencies] Creative Visuals, 1971.

Oceanographic research

—United States

Oceanographic prediction system. [Motion picture] U.S. Dept. of the Navy, 1966. Released by National Audiovisual Center.

Oceanographic submersibles

Windows in the sea. [Filmstrip] Lyceum Productions, 1973.

Oceanography

see also Astronautics in oceanography; Coasts; Marine biology; Marine resources; Navigation; Sounding and soundings; Submarine geology; Tides

The birth of life. [Motion picture] Owen Lee. Released by CCM Films, 1972.

The Endless sea. [Motion picture] National Film Board of Canada. Released in the U.S. by Learning Corp. of America, 1973.

Oceanography. [Transparencies] Ward's Natural Science Establishment, 1966.

Oceanography. [Transparencies] Creative Visuals, 1968.

The Sea. [Motion picture] Canada Dept. of the Environment, Marine Resources Branch, Ottawa, Canada Dept. of Energy, Mines and Resources, Ottawa, and National Film Board of Canada. Released by National Film Board of Canada, 1971.

—Juvenile films

Oceanography. [Filmstrip] Educational Activities and Bear Films. Released by Educational Activities, 1969.

Oceanography as a profession

Beneath and beyond: the oceanographer's realm. [Filmstrip] Aids Audiovisual Instructional Devices, 1972.

Ocelots

—Behavior

Ocelots—den and cubs. [Motion picture] Doubleday Multimedia [197-?]]

Octanes

Structure and stereochemistry: Drawing structures, part 2. [Motion picture] Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

Ocular manifestations of general diseases

Endocrine exophthalmos. [Slide set] MEDCOM, 1973.

The Eyegrounds in hypertension. [Slide set] American Heart Association, Committee on Medical Education. Released by American Heart Association, 1967.

Fluorescein angiography of the ocular fundus. [Slide set] MEDCOM, 1972.

MEDCOM clinical lecture guide: ophthalmology. [Slide set] MEDCOM, 1973.

Ocular fundus in systemic disease. [Slide set] MEDCOM, 1971.

Ophthalmologic manifestations of medical and neurologic diseases. [Slide set] MEDCOM, 1972.

The Peripheral fundus of the eye. [Slide set] MEDCOM, 1973.

- Odonata**
see also Dragonflies
- Odysseus**
The Odyssey. (Filmstrip) Brunswick Productions Released by Educational Record Sales, 1972
- Odysseus**
Voyages of Ulysses and Aeneas. (Filmstrip) Educational Audio Visual, 1972 Made in England.
- Oecology**
see Ecology
- Oedema**
see Edema
- Offenses against property**
see also Fraud; Larceny
Home and property protection. (Motion picture) Summerhill Production, Toronto, 1973
The Vandals. (Motion picture) ABC News Released by ABC Media Concepts, 1972
- Offenses against public safety**
see also Riots
- Offenses against the person**
see also Abortion; Rape
- Office employees**
see Clerks
- Office equipment and supplies**
see also Cash registers; Copying machines
Working with business machines. (Filmstrip) Eye Gate House, 1972.
- Office management**
see also Business records; Business records; Secretaries
The Effective office worker filmstrip series. (Filmstrip) Resources for Education and Management Released by Addison-Wesley Pub. Co., 1970.
Modern office management. (Transparencies) Lansford Pub. Co., 1972
- Office practice**
see also Files and filing (Documents); Typewriting
The Effective office worker filmstrip series. (Filmstrip) Resources for Education and Management Released by Addison-Wesley Pub. Co., 1970
What do we look like to others. (Motion picture) Bryant & Stratton Business Institute. Made and released by Sandler Institutional Films, 1973.
- Automation
see also Electronic data processing
- Office records**
see Business records
- Official secrets**
—United States
Security man. (Motion picture) U.S. Dept. of Defense, 1961 Released by National Audiovisual Center
Unauthorized disclosure. (Motion picture) U.S. Dept. of the Navy, 1965 Released by National Audiovisual Center
- Offset printing**
Lithography or offset printing. (Motion picture) Graphic Arts Films, 1968
- Offshore drilling (Petroleum)**
see Oil well drilling, Submarine
- Ogunquit, Me.**
The Marginal way. (Motion picture) Photel Productions, 1973
- O'Hair, Madalyn Murray**
Madalya. (Motion picture) KLRN-TV Released by Indiana University Audio-Visual Center, 1973
- Ohio. State University, Kent**
—Riot, May 4, 1970
Kent State: May, 1970. (Motion picture) Synesthetics, 1972
- Ohmmeter**
Auto mechanics: Ohmmeter. (Filmstrip) Mt. San Jacinto College, 1969
Ohmmeters—series and chart. (Motion picture) Animated Electronics Films, 1972. Made by Thomas M. Adams
- Oil**
see Petroleum
- Oil engines**
see Gas and oil engines
- Oil industries**
see also Petroleum industry and trade
- Oil-painting**
see Painting
- Oil-shale industry**
Shale oil: an environmental dialogue. (Motion picture) Atlantic Richfield Co., Colony Development Operation, 1973. Made by Summit Films.
- Oil well drilling**
A Stake to the Future. (Motion picture) Agora Group, 1973.
- Oil well drilling, Submarine**
Oil from the deep ocean. (Motion picture) KCET-TV Released by University of California Extension Media Center, 1970.
- Oil well drilling rigs**
see also Bits (Drilling and boring)
- Oils and fats**
see also Petroleum
- Oils and fats, Edible**
The Fats. (Filmstrip) Mt. San Jacinto College, 1972
- Oilseed plants**
see also Coconut palm; Cotton; Peanuts; Soy-bean
- Oklahoma**
—History
Oklahoma—a State history. (Filmstrip) Joseph Mealey and Associates, 1971.
—Juvenile films
The South Central States. (Transparencies) Creative Visuals, 1971
- Old age**
see also Aged; Middle age
The Art of age. (Motion picture) Leonard S. Berman Released by ACI Films, 1972
Search for a future. (Motion picture) American Film Institute, 1972 Made by Jack Weinstein
- Research
Aging. (Motion picture) CRM Productions Released by CRM, inc., 1973
- Old age homes**
Old people's home—a poetic essay on aging. (Filmstrip) Concept Media, 1973
- Old Stone age**
see Paleolithic period
- Olson, Herbert Vincent, 1905-**
Watercolor painting: The marine scene with Herb Olson. (Motion picture) Perspective Films, 1973
- Olympic Games, Berlin, 1936**
Olympia diving sequence. (Motion picture) Leni Riefenstahl, Berlin, 1936 Edited and released in the U.S. by Phoenix Films, 1973
Olympic I. (Motion picture) Leni Riefenstahl, Berlin, 1936 Released in the U.S. by Phoenix Films, 1973
Olympia II. (Motion picture) Leni Riefenstahl, Berlin, 1936. Released in the U.S. by Phoenix Films, 1973
The Olympic marathon sequence. (Motion picture) Leni Riefenstahl, Berlin, 1936 Edited and released in the U.S. by Phoenix Films, 1973
- Olympic Games, Munich, 1972**
Kiel Olympiad. (Motion picture) United States International Sailing Association. Made by Offshore Productions Released by Pyramid Films, 1973
- Olympic Games (Winter) Sapporo, Japan, 1972**
Snow and ice. (Motion picture) Denver Olympics Committee, 1972 Made by Summit Films
- Olympic games**
The Olympics in ancient Greece. (Filmstrip) Westwood Educational Productions, 1972
- Olympic National Park**
Olympic rain forest, part 1. (Filmstrip) Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.
Olympic rain forest, part 2. (Filmstrip) Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.
- Omens**
see also Dreams
- Onanism**
see Masturbation
- Oncology**
see also Cancer; Tumors
- Oncorhynchus nerwa**
see Sockeye salmon
- One-parent family**
see Single parent family
- O'Neill, Eugene Gladstone, 1888-1953**
American drama: the 20th century—Eugene O'Neill. (Filmstrip) Educational Dimensions Corp., 1972
- Oneiromancy**
see Dreams
- Onions**
Onion. (Motion picture) Film Technology Co. Released by BFA Educational Media, 1972
Physiological effect. Juvenile films
Why do onions make me cry? (and) What's spaghetti? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions Released by NBC Educational Enterprises, 1971
- Ontario**
Description and travel
Springtime. (Motion picture) Ontario Dept. of Tourism and Information, Toronto. Made by Reason Associates Released in the U.S. by Canadian Travel Film Library, 1972

Ontario (cont.)

—History

The War of 1812-1815, part 1. La Guerre de 1812-1815, partie 1. [Slide set] National Film Board of Canada, 1969.

Ontogeny

see also Developmental biology; Evolution

Oogenesis

see also Ovum

Oology

see Birds—Eggs and nests

Open housing

see Discrimination in housing

Open-pit mining

see Strip mining

Open plan schools

see also Individualized instruction

The Opeo classroom in America—its organization and arrangement. [Filmstrip] /I/D/E/A, 1972.

Opening classroom structure. [Filmstrip] W. James Popham. Made by Consolidated Film. Released by Vimcet Associates [197-?]

What did you learn in school today? [Motion picture] WNET-TV. Released by Indiana University Audio-Visual Center, 1973.

—Great Britain

Primary adventure. [Motion picture] Tara, London, 1972. Released in the U.S. by New York University Film Library.

Opera-houses

see Theaters

Operant conditioning

A Conversation with B. F. Skinner. [Motion picture] CRM Productions, 1972.

Operations, Surgical

see also Postoperative care; Surgical nursing

Operations research

see also Critical path analysis; Simulation methods

Ophidia

see Snakes

Ophthalmological manifestations of general diseases

see Ocular manifestations of general diseases

Ophthalmology

see also Eye; Pediatric ophthalmology

Ophthalmoscope and ophthalmoscopy

see also Fundus oculi

Opiates

see Narcotics

Opossums

—Legends and stories—Juvenile films

The 'Possum that didn't. [Filmstrip] Pterodactyl Productions. Released by BFA Educational Media, 1972.

Opposition, Theory of

—Juvenile films

Opposite talk. [Filmstrip] Westinghouse Learning Press and Educational Planners. Made by Educational Planners. Released by Westinghouse Learning Press, 1972.

Oppression (Psychology)

Liberation. [Filmstrip] Field Educational Publications, 1973. Made by Audiovisual Dept.

Optical art

Pop and op art. [Filmstrip] Educational Audio Visual, 1972.

The Responsive eye. [Slide set] Sandak, 1965.

Optical data processing

see also Information display systems

Optical illusions

Around perception. [Motion picture] National Film Board of Canada, 1968. Released in the U.S. by Films Incorporated, 1973.

Changing the face of things. Part 2: Effects of pattern and colour. [Filmstrip] Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

Changing the face of things. Part 6: Design and surface qualities. [Filmstrip] Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

Distorted figures. [Transparencies] Lansford Pub. Co., 1972.

Impossible pictures. [Transparencies] Lansford Pub. Co., 1972.

Principles of perceptual organization. [Transparencies] Lansford Pub. Co., 1972.

Visual perception: characteristics and limitations. [Transparencies] Lansford Pub. Co., 1971.

—Juvenile films

Optical illusions. [Transparencies] Creative Visuals, 1968.

Optical instruments

see also Microscope and microscopy; Telescope

Optical masers

see Lasers

Optical mineralogy

Optical properties of minerals. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

Optics

see also Color; Light; Perspective; Photometry; Radiation; Reflection (Optics); Refraction

Optics, Geometrical

Concave mirrors. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

Geometrical optics. [Transparencies] Lansford Pub. Co., 1971.

Image formation by concave mirrors. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

Image formation by convex lenses. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

Light-eclipses. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

Light-shadows. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

—Juvenile films

Eyes and lenses. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

Optics, Physiological

see also Eye; Vision

Sight: visual system. [Motion picture] A-V Corp. Released by Teaching Films, 1972.

Oral communication

Talk better and get ahead. [Filmstrip] Creative Visuals [197-?]

Talking and listening. [Filmstrip] Creative Visuals [197-?]

—Juvenile films

Tell me all about it: what makes a friend so special? [Motion picture] ACI Films, 1972.

Oral contraceptives

Family planning and contraception. [Transparencies] Creative Visuals, 1968.

Oral implantation

see Implant dentures

Oral interpretation

see also Story-telling

Wholly communion. [Motion picture] Contemporary Films, London, 1965. Made by Peter Whitehead. Released in the U.S. by Contemporary Films/McGraw-Hill, 1967.

Oral medication

Medications—oral administration and direct application. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Medications: oral, part 1. [Motion picture] Delta College. Released by Prentice-Hall, 1972.

Medications: oral, part 2. [Motion picture] Delta College. Released by Prentice-Hall, 1972.

Medications—the pediatric patient. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Oral medication. [Filmstrip] J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing.

Oral mucosa

—Diseases

Dermatologic diseases affecting the oral mucosa. [Slide set] MEDCOM, 1973.

Orange

—Juvenile films

Where do oranges come from? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Oratory

see also Persuasion (Rhetoric); Public speaking

Speech: conclusion. [Filmstrip] Mt. San Jacinto College, 1970.

Speech: visualization step. [Filmstrip] Mt. San Jacinto College, 1969.

Orbital rendezvous (Space flight)

see also Project Apollo

—Juvenile films

The Story of space flight: Maneuvering in space. [Filmstrip] Coronet Instructional Films, 1972.

Orbitals, Molecular

see Molecular orbitals

Orbiting vehicles

see Artificial satellites; Space stations

Orbits

see also Planets

—Juvenile films

The Story of space flight: Space, rockets, and orbits. (Filmstrip) Coronet Instructional Films, 1972.

Orbs

see also Globes

Orchards

see Fruit-culture

Orchids

Orchid. (Motion picture) Film Technology Co. Released by BFA Educational Media, 1972.

—Hawaii—Juvenile films

Chris and Keith on a volcano. Part 2: The Orchid Island. (Filmstrip) Educational Filmstrips, 1973.

Ordnance

see also Atomic weapons

Oregon

—Capital and capitol

A Tour of the Oregon State Capitol. (Filmstrip) RMI Film Productions, 1973. Made by J. Donald McIntyre Productions.

—Description and travel—1951-
films

My forest home. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

—Politics and government

A Tour of the Oregon State Capitol. (Filmstrip) RMI Film Productions, 1973. Made by J. Donald McIntyre Productions.

Ores

see also Metals, Mines and mineral resources

Organic chemistry

see Chemistry, Organic

Organiculture

see also Compost

Organization

see also Industrial management; Industrial organization; Management

The innovative organization. (Motion picture) BNA Incorporated, 1971. Made by BNA Films.

New organization structures. (Transparencies) Lansford Pub. Co., 1972.

Organization development. (Transparencies) Lansford Pub. Co., 1972.

—Mathematical models

Organization development. (Transparencies) Lansford Pub. Co., 1972.

Organizational change

Creation of industry marketing. (Motion picture) IBM—Midwest Region, 1972.

Organization development. (Transparencies) Lansford Pub. Co., 1972.

Organizational change. (Transparencies) Lansford Pub. Co., 1972.

Organizations

see Associations, institutions, etc.

Organized camps

see Camps

Organized crime

—United States

Your silent partner. (Motion picture) Michigan Office of Criminal Justice Programs, 1972. Made by Shana Corp.

Oriental studies

see also Civilization, Oriental

Orientation

see also Navigation

—Juvenile films

Direction: can you somersault sideways? (Filmstrip) Eye Gate House, 1972.

Lost. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

Up, down, and all around. (Filmstrip) Troll Associates, 1969.

Orientation (College students)

see College student orientation

Orientation (Library use)

see Library orientation

Origin of life

see Life—Origin

Origin of man

see Man—Origin

Origin of species

see also Natural selection; Variation (Biology)

Originality

see also Creation (Literary, artistic, etc.)

Orissa, India

—Rural conditions

Indian village life: two villages in Orissa Province. (Motion picture) Julien Bryan and International Film Foundation, 1972.

Ornamental horticulture

see also Landscape architecture; Plants, Ornamental

Ornamental horticulture as a profession

Focusing on horticulture. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.

Ornamental shrubs

Pruning deciduous shrubs. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.

Ornamental tree

see also Flowering trees

Ornithology

see also Birds

Orology

see Mountains

Orozco, José Clemente, 1883-1949. Dartmouth frescoes

El Tres de mayo de Goya/Los frescos de Orozco en "Dartmouth College". (Filmstrip) Warren Schloot Productions, 1971.

Orphans and orphan-asylums

Bethlehem. (Motion picture) Robert Thurber, 1973.

—South India

And tomorrow? (Filmstrip) American Baptist Films, 1972.

Orpheus

Drama

Black Orpheus. (Filmstrip) Educational Dimensions Corp., 1972. Made in cooperation with Janus Films.

—Juvenile films

Orpheus and Eurydice. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Orthodontia

Orthodontics: a special kind of dentistry. (Motion picture) American Association of Orthodontists, 1973. Made by CAPAD.

Orthographic projection

Mechanical drawing transparencies: orthographic projection. (Transparencies) McGraw-Hill, 1967. Made by Tosten Transparencies.

Orthopedic apparatus

The Patient on a turning frame. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

Orthopedic nursing

The Patient in traction. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Preventive nursing care for the patient in a cast. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Orthopedic plaster casts

see Plaster casts, Surgical

Orthopedic traction

Introduction to traction. (Filmstrip) Mt. San Jacinto College, 1972.

The Patient in traction. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Traction fundamentals. (Transparencies) Lansford Pub. Co., 1972.

Oryza sativa

see Rice

Oscillograph, Cathode ray

see Cathode ray oscillograph

Osmosis

see also Porosity; Solution (Chemistry)

Diffusion and osmosis. (Motion picture) Encyclopaedia Britannica Educational Corp., 1973.

Ospreys

The Empty nest. (Motion picture) Kerulos Films. Released by Learning Corp of America, 1973.

Osteal manifestations of general diseases

Orthopedic diseases. Part 3: Histiocytes and round-cell tumors. (Slide set) MEDCOM, 1973.

Osteoarthritis

see Arthritis deformans

Osteology

see Skeleton

Ostriches

—Legends and stories—Juvenile films

Dorothy and the ostrich. (Motion picture) Short Film Studio, Prague. Released in the U.S. by Contemporary Films: McGraw-Hill, 1973.

Otolaryngological nursing

Tracheostomy care—the cuffed tube. [Filmstrip] Trainex Corp., 1972.

Otarincoe

see Sea lions

Otavalo Indians

—Juvenile films

Indian family of the Andes. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

Oto Indians

—Legends—Juvenile films

Glooskap and the winter giant. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

The Good giants. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

Little Scar Face. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

Why turkeys have red eyes. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

Otolaryngological nursing

Endotracheal intubation and tracheostomy care. [Filmstrip] Career Aids, 1971.

Indian family of the Andes. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

Introduction to tracheostomy care. [Filmstrip] Trainex Corp., 1972.

Otolaryngology

Otorhinolaryngology. [Slide set] MEDCOM, 1971.

Otology

see Ear

Ottawa. National Library

At long last. [Motion picture] National Library of Canada, Ottawa. Made and released by National Film Board of Canada, 1971.

Otters

—Juvenile films

River otter. [Motion picture] Palisades Educational Films and American Educational Films. Made by Louis Kisner. Released by American Educational Films, 1972.

—Legends and stories

Forest fisherman: story of an otter. [Motion picture] Hungarofilm, Budapest. Released in the U.S. by ACI Films, 1972.

Otters, Sea

see Sea-otters

Our Lady of Guadalupe Church, San Antonio

Feliz Navidad. [Motion picture] ABC News, 1972.

Outagami Indians

see Fox Indians

Outdoor education

see also Physical education and training

Outdoor play ... a motivating force for learning. [Motion picture] Steve Campus Productions. Released by Campus Film Distributors Corp., 1973.

Outdoor life

see also Country life; Hiking; Mountaineering; Picnicking; Wilderness survival

Outdoor recreation

see also Camping; Parks; Wildlife conservation

Recreation. [Transparencies] Creative Visuals, 1968.

—Nova Scotia

Discover Nova Scotia. [Motion picture] Province of Nova Scotia, Halifax. Released in the U.S. by Canadian Travel Film Library, 1972.

Outer space

—Exploration

Exploration and discovery. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

—Exploration—Juvenile films

Beyond this earth. [Filmstrip] Marsh Film Enterprises, 1972.

Travel to the outer planets. [Filmstrip] H. M. Stone Productions, 1971.

Outline maps

Outline maps. [Transparencies] Instructo Corp., 1972.

Outlines

Outlining. [Filmstrip] Teaching Resources Films, 1971.

—Juvenile films

Making an outline. [Filmstrip] Educational Projections Corp., 1967.

Outlining. [Transparencies] Creative Visuals, 1967.

Output equipment (Computers)

see Computer input-output equipment

Ovaries

see also Menstruation

—Tumors

Ovarian tumors. [Slide set] MEDCOM, 1971.

Ovens

see Stoves

Overlap integral

see also Chemical bonds; Molecular orbitals

Overproduction

see also Depressions; Industry

Ovis canadensis

see Bighorn sheep

Ovum

see also Cells

The Development of the frog. Part 2: Growth and metamorphosis. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1946. Released in the U.S. by Carman Educational Associates, 1971.

Reproduction (human). [Filmstrip] National Teaching Aids, 1965.

Oxidation, Physiological

see also Tissue respiration

Oxidation-reduction reaction

Electrochemical and electrolytic cells. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

Electron transfer in chemical change. [Filmstrip] H. M. Stone Productions, 1971.

Oxides

see also Carbon dioxide

Oxyacetylene welding and cutting

Auto mechanics: Oxy-acetylene equipment set up procedure. [Filmstrip] Mt. San Jacinto College, 1968.

Auto mechanics: Oxy-acetylene welding equipment. [Filmstrip] Mt. San Jacinto College, 1968.

Gas welding and cutting. [Motion picture] See-Du Films, 1971.

Gas welding of small diameter pipe. [Motion picture] See-Du Films, 1971.

Introduction to oxyacetylene welding. [Filmstrip] Library Filmstrip Center, 1972.

Metal inert gas techniques. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Sterling Educational Films, 1969.

Oxyacetylene cutting techniques. [Filmstrip] Library Filmstrip Center, 1973.

—Safety measures

Oxyacetylene safety and setup. [Filmstrip] Library Filmstrip Center, 1973.

Oxygen

Oxygen: preparing and testing. [Motion picture] Doubleday Multimedia, 1972.

—Analysis

Oxygen: preparing and testing. [Motion picture] Doubleday Multimedia, 1972.

—Industrial applications

see also Metallurgy

—Juvenile films

Air and breathing. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Separating the elements of water. [Motion picture] Doubleday Multimedia, 1972.

Oxygen, Liquid

see Liquid oxygen

Oxygen in the body

Membrane oxygenation in extracorporeal life support. [Motion picture] General Electric Medical Systems Division, 1972. Made by Omega Productions.

Oxygen therapy

Oxygen therapy. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

Oxygen therapy. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Oxymuriatic acid

see Chlorine

Oyster Bay, N.Y. Sagamore Hill

Theodore Roosevelt's Sagamore Hill. [Motion picture] Bassett Furniture Industries. Made by Comco Productions. Released by Show Corp., 1972.

Oysters, Pearl

see Pearl-fisheries

Ozark mountain region

—Description and travel—Views

Painter of the Ozarks. [Slide set] College of the Ozarks Library, 1972. Made by Lucile L. Murphy.

P

Pacemaker, Artificial (Heart)

Cardiac pacing and pacemakers. [Slide set] MEDCOM, 1973.

The Concept of cardiac pacing. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

The Nursing role in cardiac pacing. (Filmstrip) RO-COM, 1969. Made by Sutherland Learning Associates

Transvenous pacing. (Filmstrip) RO-COM, 1969. Made by Sutherland Learning Associates

Pacific gray whale

The Annual migration of the California gray whale. (Filmstrip) San Diego County Dept. of Education, 1971. Made by Community Educational Resources

Pacific salmon

see also Sockeye salmon

The Life cycle of the salmon. (Motion picture) National Film Board of Canada, 1969. Released in the U.S. by Universal Education and Visual Arts

Pacific States

Defining the Pacific Coast region. (Filmstrip) Eye Gate House, 1972

—Commerce

Seeing the Pacific States: Shipping and commerce. (Filmstrip) Coronet Instructional Films, 1970.

—Description and travel

Geography, climate, and natural resources in the Pacific Coast region. (Filmstrip) Eye Gate House, 1972

—Description and travel—1951-

Seeing the Pacific States: People and history. (Filmstrip) Coronet Instructional Films, 1970.

—Economic conditions—Juvenile films

The Pacific slope: cultures combine. (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1972

The Pacific slope: growing cities. (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1972

The Pacific slope: land and climate. (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1972

—Juvenile films

The Pacific States. (Transparencies) Creative Visuals, 1971

—Social life and customs

How people live in the Pacific Coast region. (Filmstrip) Eye Gate House, 1972.

—Social life and customs—Juvenile films

The Pacific slope: cultures combine. (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1972

Pacifism

Anti-war demonstrations in the 1920's. (Motion picture) Thorne Films, 1971

Packaging

see also Labels

Ideas won't keep: an introduction to career opportunities in printing, publishing, and packaging. (Slide set) Eastman Kodak Co., 1969

Packing (Transportation)

see Backpacking

Packing industry

see Meat industry and trade

Paddle steamers

Steamwheeler odyssey. (Motion picture) Sidney Mornitz, 1972

Pageants

see also Festivals

Pain

Nursing care of the patient in pain. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970

Paint

Paint. (Motion picture) Shell Oil Co., 1969. Made by Shell International Petroleum Co., Shell Film Unit, London, 1967

—Juvenile films

What's paint? (and) How do they tie dye cloth? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971

Paint materials

Paint. (Motion picture) Shell Oil Co., 1969. Made by Shell International Petroleum Co., Shell Film Unit, London, 1967

Paint-screen process

see Screen process printing

Painted hyena

see Lycan pictus

Painters

see also Artists

—Juvenile films

Art and the masters series. (Filmstrip) Doubleday Multimedia, 1972.

—United States

Survey of American painting. (Slide set) National Gallery of Art, 1961.

Painters' materials

see Artists' materials

Painting

see also Animal painting and illustration; Color; Composition (Art); Finger painting; Genre painting; Landscape painting; Realism in art; Still-life painting; Water-color painting

The Artist's vision: Masters of color in painting. (Slide set) Sandak, 1967.

Media: painting and graphics. (Slide set) Sandak, 1967

What is a painting? (Slide set) Sandak, 1967

History

700 years of art. (Slide set) National Gallery of Art, 1961

—Psychological aspects

The Irrelevancy of style. (Filmstrip) Doubleday Multimedia, 1972.

—Psychological aspects—Juvenile films

You're it. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association

Technique

The Artist's eye: pictorial composition. (Slide set) National Gallery of Art, 1971

The Artist's hand: five techniques of painting. (Slide set) National Gallery of Art, 1971

The Artist's vision: Rhythm and movement. (Slide set) Sandak, 1967

Color and light in painting. (Slide set) National Gallery of Art, 1971

The Elements of art: Line. (Slide set) Sandak, 1968

The Elements of art: Volume and space. (Slide set) Sandak, 1968

The Eye and realism. (Filmstrip) Doubleday Multimedia, 1972

Impressionism and transformation. (Filmstrip) Doubleday Multimedia, 1972

The Irrelevancy of style. (Filmstrip) Doubleday Multimedia, 1972

Painting. (Slide set) Sandak, 1971

Painting: the laboratory of aesthetics series. (Filmstrip) Doubleday Multimedia, 1972

Technique—Juvenile films

Art and the masters series. (Filmstrip) Doubleday Multimedia, 1972

Themes, motives

Summary of William Johnson. (Slide set) Prothmann Associates, 1969

Painting, American

De Kooning. (Slide set) Sandak, 1967

deKooning at the Modern. (Motion picture) Museum at Large Ltd., 1972. Made by Paul Falkenberg and Hans Namuth.

Jerald Silva: a painter. (Motion picture) John Kruak, 1973.

Mark Tobey abroad. (Motion picture) Harvard University Film Study Center. Made by Robert Gardner and Kai Muller. Released by Phoenix Films, 1973

Paintings by Gerda With. (Slide set) Art Council Asia, 1958

Pollock. (Slide set) Sandak, 1967

Survey of American painting. (Slide set) National Gallery of Art, 1961.

Survey of William Johnson. (Slide set) Prothmann Associates, 1969

—History

American painting. Part 3: 1850-1900. Years of change. (Filmstrip) Life, 1966

Painting, Baroque

Italy

Italian baroque art. (Slide set) Society for Visual Education, 1969.

Painting, Chinese

The Art of Chiao: painting. (Slide set) Educational Dimensions Corp., 1972

Painting, Dutch

17th century Dutch painting. (Slide set) Society for Visual Education, 1969

Van Gogh. (Slide set) Sandak, 1967

Painting, French

Backgrounds of modern painting in France. (Slide set) National Gallery of Art, 1960

The Henri Matisse Centennial at the Grand Palais. (Motion picture) Museum at Large 1972. Made by Paul Falkenberg and Hans Namuth.

Picasso: war, peace and love. (Motion picture) Universal Education and Visual Arts, 1973. Made by Condor Films, 1970

Painting, German

Klee. (Slide set) Sandak, 1967

Painting, Industrial

see also House painting; Sign painting

Painting, Industrial (cont.)

—Vocational guidance

The Exterior painter. (Filmstrip) Eye Gate House, 1972.

The Interior painter. (Filmstrip) Eye Gate House, 1972.

Painting, Italian

Italian baroque art. (Slide set) Society for Visual Education, 1969.

Painting, Mexican

Rufino Tamayo: the sources of his art. (Motion picture) Gary Conklin. Released by Alcon Films, 1972.

Painting, Modern

—17th-18th centuries—Europe

Art of royal patronage. (Slide set) Society for Visual Education, 1969.

—17th-18th centuries—Netherlands

17th century Dutch painting. (Slide set) Society for Visual Education, 1969.

Dutch masterpieces of the 18th century. (Motion picture) Woolm-Polister, 1972.

—19th century

American painting. Part 3: 1850-1900. Years of change. (Filmstrip) Life, 1966.

—20th century

see also Color-field painting

—France

Backgrounds of modern painting in France. (Slide set) National Gallery of Art, 1960.

—Spain

Paintings of the great Spanish masters. (Slide set) National Gallery of Art, 1965.

Painting, Renaissance

—Flanders

The Christmas story in art. (Slide set) National Gallery of Art, 1961.

—Italy

The Christmas story in art. (Slide set) National Gallery of Art, 1961.

Painting, Spanish

Goya. (Motion picture) Universal Education and Visual Arts, 1973. Made by Allan Brown, 1971.

Paintings of the great Spanish masters. (Slide set) National Gallery of Art, 1965.

Paintings

Time enough to see a world. (Motion picture) WETA-TV, in cooperation with Walter Reed Medical Hospital. Released by National Gallery of Art, 1961.

—Color reproductions

see Color prints

—Juvenile films

A Gallery of children. (Motion picture) WETA-TV. Released by National Gallery of Art, 1970.

—Washington, D.C.

A Visit to the National Gallery. (Motion picture) Southern Baptist Convention. Released by Graphic Curriculum (1972?)

Paintings, Abstract

see Art, Abstract

Paintings, American

American painting in history. (Filmstrip) National Gallery of Art, 1963.

A Nation of painters. (Motion picture) National Gallery of Art and Visual Images, in cooperation with WETA-TV. Released by National Gallery of Art, 1973.

Paintings, Dutch

Dutch masterpieces of the 18th century. (Motion picture) Woolm-Polister, 1972.

Paintings, French

Impressionism to Cubism in 9 minutes. (Motion picture) Art Institute of Chicago, 1973. Made by Mike Gray Associates.

On loan from Russia: forty-one French masterpieces. (Motion picture) WNET-TV. Released by National Gallery of Art, 1973.

Pakistan

—Description and travel

Pakistan, Bangladesh, and Sri Lanka. (Filmstrip) Eye Gate House, 1973.

—Industries

Pakistan industrializes. (Motion picture) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

—Languages

Modern India and Pakistan. (Filmstrip) Society for Visual Education, 1967.

—Race question

Modern India and Pakistan. (Filmstrip) Society for Visual Education, 1967.

—Social life and customs—Juvenile films

Discover your world: Pakistan. (Transparencies) AEVAC, 1969.

Palenque site, Mexico

Palenque: oecropolis of the ancient Maya. (Filmstrip) Westwood Educational Productions, 1972.

Paleo-Indians

—Southwest, New

The First people. (Filmstrip) J. Donald McIntyre Productions. Released by Westwood Educational Productions, 1973.

Paleoanthropology

see Man, Prehistoric

Paleobiogeography

The Restless earth: Evidence from ancient life. (Motion picture) NET Division, Educational Broadcasting Corp. Made by WNET/13, British Broadcasting Corp., Sveriges Radio, Australian Broadcasting Commission, and Studio Hamburg. Released by Indiana University Audio-Visual Center, 1973.

Paleoethnography

see Archaeology

Paleography

see also Alphabet

Paleolithic period

Man inherits the earth. (Filmstrip) Life, 1957. Made by Colorfilm.

Paleomagnetism

see also Continental drift

Paleontology

see also Extinct animals

Earth's biography. Part 3: How life evolved. (Filmstrip) Filmstrip House, 1972.

An Introduction to fossils. (Slide set) Society for Visual Education, 1972.

Paleontology. (Transparencies) Creative Visuals, 1966.

—Juvenile films

Animals of long ago. (Filmstrip) Educational Projections Corp., 1968.

Dinosaurs. (Transparencies) Creative Visuals, 1968.

The Pageant of prehistoric life. (Transparencies) Creative Visuals, 1971.

Paleontology, Stratigraphic

Earth's biography. Part 1: Reading rocks. (Filmstrip) Filmstrip House, 1972.

Palestine

—History

The Land of Israel, set 1. (Filmstrip) Pathscope Educational Films, 1970.

Palette knife painting

Palette knife painting. (Motion picture) Division of Communication Services, Northern Illinois University, 1973. Made by Motion Picture Section, Media Production Dept.

Palms

see also Coconut palm

Pampas

—Juvenile films

Joan of the Argentine pampas. (Filmstrip) Scott Education Division, 1973. Made by Jam Handy.

Life around the world: South America—pampas estancia. (Motion picture) Coronet Instructional Materials, 1972.

Pancreas

—Diseases—Diagnosis

The Pancreatic scan. (Slide set) MEDCOM, 1973.

Panders

see Pimps

Pangenesis

see Heredity; Reproduction

Panics

see Depressions

Pantomime

I am a mime. (Motion picture) FilmFair Communications, 1971.

Pantomimes

see also Shadow pantomimes and plays

Pantomimes with music

see also Ballets

Papago Indians

—Basket making—Juvenile films

Papago basket weaving. (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

Papanicolaou, George Nicholas, 1883-

The Odyssey of Dr. Pap. (Motion picture) American Cancer Society, 1969. Made by Harry Olesker Productions.

Paper box machinery

—Juvenile films

How do they make cardboard boxes? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Paper making and trade

Paper: the prologue. (Motion picture) American Paper Institute, 1972. Made by Goldsholl Associates.

—Waste disposal

Commitment. (Slide set) International Paper Co., 1972.

Paper money

—United States—Juvenile films

Where does paper money come from? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Paper sculpture

—Juvenile films

Paper relief. (Motion picture) Eye Gate House, 1972.

Paper work

Scoriform. (Motion picture) McCurdy-Bursell Films, Canada. Released in the U.S. by Oxford Films (1972).

—Juvenile films

Creating with cartoons. (Motion picture) Elizabeth C. Kay. Released by Oxford Films, 1972.

Cut-outs up-to-date. (Filmstrip) National Film Board of Canada, 1945. Released in the U.S. by Donara Productions, 1973.

Designing with everyday material: corrugated paper. (Motion picture) Jack D. Stoops. Released by BFA Educational Media, 1972.

Designing with everyday material: paper baking cups. (Motion picture) Jack D. Stoops. Released by BFA Educational Media, 1972.

Papier-mâché

—Juvenile films

Designing with everyday material: paper mache. (Motion picture) Jack D. Stoops. Released by BFA Educational Media, 1972.

Papilio polyxenes

see Black swallowtail butterfly

Papineau, Louis Joseph, 1786–1871

Louis-Joseph Papineau (The demi-god). (Motion picture) National Film Board of Canada, 1961.

Papua-New Guinea (Ter.)

—Economic conditions

Introduction to Papua New Guinea. (Motion picture) Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

—Politics and government

Introduction to Papua New Guinea. (Motion picture) Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

—Social conditions

Introduction to Papua New Guinea. (Motion picture) Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

Parachuting

see also Skydiving

Barbara Roquemore. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972.

Bill Cole's chatless jump. (Motion picture) Hack Swain Productions, 1973.

Parachuting. (Filmstrip) Communicators. Released by Society for Visual Education, 1972.

You pack your own chute. (Motion picture) Ramic Productions, 1972.

Parallelogram

see also Rectangle

Paralytics

see also Cerebral palsied children

Paramecium

Paramecium. (Motion picture) Harper & Row, Publishers, 1974.

—Juvenile films

How a one-celled animal divides. (Filmstrip) National Teaching Aids, 1967.

Paraplegics

—Rehabilitation

Della. (Motion picture) Kenny Rehabilitation Institute, 1971.

Parapsychology

see Psychical research

Parasites

see also Insects, Injurious and beneficial

House pests and parasites. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1961. Released in the U.S. by Carman Educational Associates, 1971.

—Blood

see Blood—Parasites

—Moths—Juvenile films

Tomato hornworm with braconid wasps. (Slide set) Society for Visual Education, 1973.

Parasitic plants

see also Fungi

Non-green plants—heterotrophic nutrition. (Filmstrip) National Teaching Aids, 1969.

Parasitism

see also Predation (Biology)

Parasitism—a way of life. (Filmstrip) National Teaching Aids, 1965.

Parasitology

see also Medical parasitology; Veterinary medicine

Parasympatholytic agents

see also Biperiden

Parent and child

see also Adolescence, Boys, Children of divorced parents, Cruelty to children, Father and child, Father-separated children, Mothers, Youth

Ah, what a soldier. (Motion picture) Filmbulgare, Sophia, 1971. Released in the U.S. by Wombat Productions, 1972.

Child behavior—you. (Motion picture) National Film Board of Canada, 1972. Made by Crowley Films. Released in the U.S. by Benchmark Films, 1973.

The Child's relationship with his family. (Filmstrip) Parents' Magazine Films, 1973.

Coping with parents. (Motion picture) FilmFair Communications, 1973.

The Daughter. (Motion picture) CSSC Films, 1973.

Education for family life. (Motion picture) NBC TV in cooperation with Cleveland Health Museum, 1967. Made by WKYC-TV. Released by Cleveland Health Museum and Education Center.

Follow through. (Motion picture) Campus Crusade for Christ, 1972.

Freedom of boundaries. (Motion picture) Campus Crusade for Christ, 1972.

A Happy ending. (Motion picture) Campus Crusade for Christ, 1972.

How to listen to your child (and) How to get your child to listen to you. (Filmstrip) National Education Association. Made by National Education Association Publishing. Released by National Education Association Customer Service Section, 1971.

Kinships. (Motion picture) Paulist Productions, 1973.

Papa, you're crazy. (Motion picture) New York University Institute of Film and Television. Made by Lenny Leaman Productions. Released by Oxford Films, 1972.

Parent-child relationships. (Transparencies) Lanaford Pub. Co., 1972.

Parental authority (a canoe trip). (Motion picture) Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

Parenthood: myths and realities. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

Parents and their ill child. (Filmstrip) Trainex Corp., 1972.

Person to person in infancy. (Motion picture) U.S. Dept. of Health, Education, and Welfare, 1970. Released by National Audiovisual Center.

Psychological hazards in infancy. (Motion picture) U.S. Dept. of Health, Education, and Welfare, 1970. Released by National Audiovisual Center.

To be a parent. (Motion picture) Billy Budd Films, 1972.

Walls & windows. (Motion picture) Paulist Productions, 1973.

Your child—from home to school. (Filmstrip) National Association of Elementary School Principals and National School Public Relations Association, 1973. Made by National Education Association Publishing.

—Juvenile films

Father and mother in the home. (Transparencies) Creative Visuals, 1969.

I want to. (Motion picture) National Instructional Television, 1973. Made by WVIZ-TV.

Love, Susan. (Motion picture) National Instructional Television, 1973. Made by WNYT-TV.

Parents—who needs them? (Motion picture) Coronet Instructional Media, 1973.

Parent and child (Law)

see also Adoption, Illegitimacy

Parental behavior in animals

see also Animals, Infancy of

Animal parents. (Motion picture) Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.

Bobcat: mother and cub. (Motion picture) Doubleday Multimedia (1972).

A Chimpanzee family. (Motion picture) Education Development Center, 1973.

Coyote den and pups. (Motion picture) Doubleday Multimedia, 1972.

Coyote pups growing up. (Motion picture) Doubleday Multimedia, 1972.

Parental behavior in animals (cont.)

Forest animals and their young. [Motion picture] Doubleday Multimedia, 1972.

Ocelots—den and cubs. [Motion picture] Doubleday Multimedia [197-?]]

Pine squirrel: mother and cubs. [Motion picture] Doubleday Multimedia [197-?]]

—Juvenile films

Animals care for their young, part 1. [Motion picture] Doubleday Multimedia, 1972.

Animals care for their young, part 2. [Motion picture] Doubleday Multimedia, 1972.

Parenteral therapy

Parenteral medication. [Filmstrip] J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing.

Parenteral medications. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Parents' and teachers' associations
see also Home and schoolParents without partners
see Single parent family

Parfleches

Parfleche decoration. [Motion picture] Thorne Films, 1972.

Paris

Paris. [Filmstrip] Educational Filmstrips, 1968.

—Commune, 1871

Years of revolution: the 19th century. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

Parks

see also National parks and reserves

—Juvenile films

The Ecology of a park. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

Parliamentary practice

Basic parliamentary procedure. [Filmstrip] Educational Filmstrips, 1967.

Parliamentary procedure in action. [Filmstrip] Educational Filmstrips, 1958.

—Juvenile films

How to form an organization. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

The Rules about motions. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

Rules of order: how they work. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

The Uses of motions. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

Parliaments

see Legislative bodies

Parotid glands

see also Saliva

—Excision

Parotidectomy. [Motion picture] Eaton Laboratories, 1972. Made by A-V Corp.

—Tumors

Parotidectomy. [Motion picture] Eaton Laboratories, 1972. Made by A-V Corp.

Parque Nacional do Xingu, Brazil

The Tribe that hides from man. [Motion picture] NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1973.

Parrots

—Legends and stories—Juvenile films

Dorothy and the kite. [Motion picture] Short Film Studio, Prague, and Animated Film Studio, Prague. Released by Contemporary Films/McGraw-Hill,

Parsees

see also Zoroastrianism

Part-songs

see also Choruses

Partch, Harry, 1901-

The Dreamer that remains: a portrait of Harry Partch. [Motion picture] Tantalus, 1973.

Participation, Political

see Political participation

Particle tracks (Nuclear physics)

see also Nuclear counters

Particles (Nuclear physics)

—Juvenile films

Nailing particles. [Filmstrip] EdMediatec. Released by General Learning Corp., 1972.

Parties, Political

see Political parties

Parturition

see also Childbirth

—Juvenile films

Birth of a colt. [Motion picture] Thorne Films, 1972.

Pasadena, Calif.

—Tournament of roses

see Tournament of Roses, Pasadena, Calif.

Pascal, Mbe

—Juvenile films

Dscbang woodcarver. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

Passeriformes

see also Bowerbirds; Finches

Passion vine butterfly

see *Agraulis vanillae*

Passions

see Emotions

Passover

—Juvenile films

Passover. [Filmstrip] McGraw-Hill/University Films, 1972.

Paste, Italian

see Macaroni

Pasteur, Louis, 1822-1895

—Juvenile films

Mr. Pasteur and the riddle of life. [Motion picture] Coronet Instructional Films, 1972.

Pastimes

see Games

Pastoral oboe

see Pipe (Musical instruments)

Pastoral peoples

see Nomads

Pastry

—Juvenile films

Millions of pies. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

Paternity

see also Blood groups

Pathogenic bacteria

see Bacteria, Pathogenic

Pathognomy

see also Face

Pathological histology

see Histology, Pathological

Pathology

see also Diagnosis; Diseases—Causes and theories of causation; Histology; Immunopathology; Medicine; Medicine, Preventive

Patience

—Juvenile films

What do you do while you wait? [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

Patient and nurse

see Nurse and patient

Patient monitoring

see Monitoring (Hospital care)

Patients

see Sick

Patriarchy

see Family

Patriotic poetry, American

Patriotic poetry by American writers. [Filmstrip] Educational Filmstrips, 1970.

Patriotism

see also Nationalism

—Juvenile films

Is patriotism dead? [Filmstrip] Teaching Resources Films, 1973.

—United States

My country right or wrong? [Motion picture] Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

Patriots award. [Motion picture] Norton Simon Inc., 1972. Made by Pelican Films.

—United States—Juvenile films

Patriotism. [Motion picture] Oxford Films, 1972. Made by Art Evans Productions.

Patronage, Political

see also Corruption (in politics)

—United States

Your right to vote. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

Patronage of art

see Art patronage

Patten, Brian, 1946-

The Poetry of Brian Patten. [Motion picture] London Weekend Television. Released in the U.S. by Center for Internationalizing English, 1972.

- Pattern**
see Example
- Pattern-making**
see also Mechanical drawing, Wood-carving
- Paull, Nina**
Creating an abstract water color. (Filmstrip) Imperial Film Co., 1972
- Pauperism**
see Poor
- Payment**
see also Debtor and creditor
- Peabody Museum of Salem, Salem, Mass.**
The Ashanti and their goldweights plus slave ship blueprint. (Slide set) Prothmann Associates, 1969
- Peace**
—Societies, etc.
Working for world peace. (Transparencies) Creative Visuals, 1971
- Peace Corps**
see United States Peace Corps
- Peacemaking**
see Reconciliation
- Peach**
see also Cookery (Peaches)
Golden harvest. (Motion picture) Cling Peach Advisory Board. Made by M/M Film Productions. Released by Modern Talking Picture Service, 1972.
- Peanut butter**
—Juvenile films
The Story of peanut butter. (Motion picture) Visual Education, 1972
- Peanuts**
—Juvenile films
Peanut. (Slide set) Society for Visual Education, 1973
The Story of peanut butter. (Motion picture) Visual Education, 1972
- Pearl-fisheries**
—Australia
Pearls in the north. (Motion picture) Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973
- Pearl industry and trade**
see also Cultured pearls
- Peasantry**
see also Agricultural laborers, Rural conditions
—France
France: Traditional peasant society. (Filmstrip) Educational Filmstrips, 1968
- Pecos Bill**
—Juvenile films
Pecos Bill. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973
- Pecos Bill**
—Juvenile films
American folklore: Pecos Bill. (Filmstrip) Coronet Instructional Films, 1969
- Pecos Bill. (Filmstrip)** Educational Projections Corp., 1970
- Pecos Bill. (Filmstrip)** Holt, Rinehart and Winston, 1972. Made by Lumin Films
- Pedagogy**
see Teaching
- Pedestrian facilities**
see Streets
- Pedestrianism**
see Walking
- Pediastrum boryanum**
Colony formation in *Pediastrum boryanum*. (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.
- Pediatric allergy**
Allergy. (Motion picture) ROCOM, 1970. Made by Sutherland Learning Associates
- Pediatric cardiology**
Pediatric cardiology. (Filmstrip) W. B. Saunders Co., 1972.
- Pediatric dermatology**
Pediatric dermatology, part 1. (Slide set) MEDCOM, 1973.
Pediatric dermatology, part 2. (Slide set) MEDCOM, 1973.
- Pediatric hematology**
Pediatric hematology. (Slide set) MEDCOM, 1971
- Pediatric mental health**
see Child mental health
- Pediatric nephrology**
Pediatric nephrology. (Slide set) MEDCOM, 1973
Pediatric renal biopsy. (Slide set) MEDCOM, 1972
- Pediatric neurology**
see also Child psychiatry
Pediatric neuromuscular problems. (Slide set) MEDCOM, 1973.
- Pediatric nursing**
Medications—the pediatric patient. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971
Syndromes in pediatrics. (Filmstrip) Trainex Corp., 1972.
- Pediatric oncology**
see Tumors in children
- Pediatric ophthalmology**
MEDCOM clinical lecture guide: ophthalmology. (Slide set) MEDCOM, 1973
Pediatric ophthalmology, part 1. (Slide set) MEDCOM, 1972
Pediatric ophthalmology, part 2. (Slide set) MEDCOM, 1972
- Pediatric psychiatry**
see Child psychiatry
- Pediatric radiology**
Pediatric nuclear medicine. (Slide set) MEDCOM, 1973
- Pediatrics**
see also Communicable diseases in children, Sick children
- Pedodontia**
Oral pediatrics. (Slide set) MEDCOM, 1970
Pedodontic radiography. (Slide set) MEDCOM, 1973
Problems of changing dentition. Part 1: Premature loss and overretention of teeth. (Slide set) MEDCOM, 1972
- Pedology (Child study)**
see Child study, Children
- Pedophilia**
see also Child molesting
- Peer-group tutoring of students**
The Tutors of Fernald. (Motion picture) Fernald School, University of California at Los Angeles. Made and released by Special Purpose Films, 1972
- Pelecaniformes**
The Pelecaniform birds. (Motion picture) University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973.
- Pelts**
see Hides and skins
- Penal institutions**
see Prisons
- Penance**
Penance: sacrament of peace. (Motion picture) Franciscan Communications Center, 1969
- Pendulum**
see also Gravity
Forces moving a pendulum. (Motion picture) Iwanami, Tokyo. Released in the U.S. by BFA Educational Media, 1972.
Pendulum length and period. (Motion picture) Iwanami, Tokyo. Released in the U.S. by BFA Educational Media, 1972
Pendulum weight and period. (Motion picture) Iwanami, Tokyo. Released in the U.S. by BFA Educational Media, 1972.
Period and forces on the pendulum. (Motion picture) Iwanami, Tokyo. Released in the U.S. by BFA Educational Media, 1972
—Juvenile films
Simple machines: the pendulum. (Motion picture) Troll Associates, 1971
- Penguins**
see also Adélie penguin, Emperor penguin
- Penis**
Cutaneous penile lesions. (Slide set) MEDCOM, 1972
- Penmanship**
—Juvenile films
Let's print the alphabet. (Filmstrip) Troll Associates, 1973.
Let's write the alphabet. (Filmstrip) Troll Associates, 1973
- Penn, William, 1644-1718**
—Juvenile films
William Penn and the Quakers. (Filmstrip) Troll Associates, 1969
- Pennsylvania**
—Climate
Pennsylvania's weather and climate. (Filmstrip) Associated Educators. Released by Visual Aids Service, 1970

Pennsylvania (cont.)

—Description and travel—1951-

Interesting places to visit, part I. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

Interesting places to visit, part II. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

—History—Colonial period, ca. 1600-1775—Juvenile films

William Penn and the Quakers. [Filmstrip] Troll Associates, 1969.

—Industries

The Changing anthracite region. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

—Manufactures

Diversity: key to industrial wealth. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

Pennsylvania Germans

American design: The Pennsylvania Germans. [Slide set] Society for Visual Education, 1972.

Pennsylvania German folk art. [Slide set] National Gallery of Art, 1954.

Penology

see Corrections

Pens

see also Ball-point pens

Penstemon

Penstemon. [Motion picture] Film Technology Co. Released by BFA Educational Media, 1972.

Pentecostalism

see also Jesus people

Charismatic renewal. [Motion picture] Franciscan Communications Center, 1971.

Peptic ulcer

—Surgery

Peptic ulcer surgery and sequelae. [Slide set] MEDCOM, 1972.

Peptide synthesis

The Chemical synthesis of proteins. [Motion picture] Harold Mantell, inc. Released by Films for the Humanities and Sciences, 1971.

Percentage

—Juvenile films

Percent. [Filmstrip] Educational Projections Corp., 1970.

Percent. [Filmstrip] Creative Visuals [197-?]

Percent in our lives. [Transparencies] Creative Visuals [197-?]

Ratios, percents. [Transparencies] Creative Visuals [197-?]

Perception

see also Awareness; Body image; Cognition; Concepts; Size perception; Space-perception; Visual perception

Children's concepts. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

The Child's point of view. [Filmstrip] Parents' Magazine Films, 1973.

Distorted figures. [Transparencies] Lansford Pub. Co., 1972.

Impossible pictures. [Transparencies] Lansford Pub. Co., 1972.

Principles of perceptual organization. [Transparencies] Lansford Pub. Co., 1972.

—Juvenile films

Prediction clues: what will happen next? [Transparencies] Creative Visuals, 1967.

Perception, Extrasensory

see Extrasensory perception

Perceptual learning

—Juvenile films

Hot and cold. [Motion picture] Coronet Instructional Media, 1973.

Perceptual-motor learning

Describing psychomotor behavior. [Filmstrip] Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

—Juvenile films

Classroom games. [Filmstrip] Educational Projections Corp., 1971.

Obstacles. [Motion picture] Films M, 1971. Made by Verne Pershing.

Perceptual training. [Filmstrip] Troll Associates, 1973.

Performance contracts in education

—Case studies

Performance contracting—the Grand Rapids experience. [Motion picture] Indiana University Audio-Visual Center, 1972.

Performance rating (of employees)

see Employees, Rating of

Performance standards

Establishing work standards by sampling. [Motion picture] University of California Extension Media Center, 1959.

Keeping your job is work. [Motion picture] Dible-Dash Productions, 1972.

Modern performance appraisal. [Transparencies] Lansford Pub. Co., 1972.

Work performance rating. [Motion picture] Vought Aeronautics, 1968.

Performing arts

see also Theater

—Canada

Canada at 8:30. [Motion picture] Volkswagen Canada, Scarborough. Made by Crawley Films. Released by National Film Board of Canada, 1971. tional Innovators Press.

Perfusion pump (Heart)

see also Blood—Circulation, Artificial

Membrane oxygenation in extracorporeal life support. [Motion picture] General Electric Medical Systems Division, 1972. Made by Omega Productions.

Periodic health examinations

It's up to you. [Motion picture] American Cancer Society, 1970.

On with your life. [Motion picture] American Cancer Society, 1972. Made by Audio Productions.

Periodicals

see also Newspapers

A Feast for the mind. [Motion picture] International Paper Co. Released by Association-Sterling Films [197-?]

Periodicals and how to use them. [Filmstrip] Eye Gate House, 1972.

Periodicity

see also Biology—Periodicity; Time

Peripheral nerves

see Nerves, Peripheral

Peripheral vascular diseases

Aorto-iliac and peripheral occlusive disease. [Slide set] MEDCOM, 1973.

The Collageo-vascular diseases. [Slide set] MEDCOM, 1973.

Peripheral vascular disease. [Slide set] MEDCOM, 1972.

Peristalsis

Jejunum and ileum. [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.

Peristalsis. [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.

Peristalsis. [Motion picture] Hubbard Scientific Co., 1972.

Peritoneoscopy

Gynecologic laparoscopy. [Slide set] MEDCOM, 1972.

Medical peritoneoscopy. [Slide set] MEDCOM, 1973.

Permanent registration

see Voters, Registration of

Permeability

see also Liquids; Soil permeability

Peroral medication

see Oral medication

Persephone

—Juvenile films

Demeter and Persephone. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

Pershing, John Joseph, 1860-1948

Pershing vs. Pancho Villa, 1916. [Motion picture] Anagryos Film Library, 1973.

Persian Gulf region

—Social life and customs—Juvenile films

The Land and its people: the Persian Gulf. [Filmstrip] Visual Publications, 1972.

Personal beauty

see Beauty, Personal

Personal budgets

see Budgets, Personal

Personal development

see Success

Personal evangelism

see Witness bearing (Christianity)

Personal films

see Experimental films

Personal finance

see Finance, Personal

Personal hygiene

see Hygiene

Personal income tax
see Income tax

Personal injuries

—United States

Civil court. (Motion picture) Screen Education Enterprises, 1973. Made by Cinecrest

Personal liberty
see Liberty

Personal space

—Juvenile films

Spaces to live in. (Motion picture) National Instructional Television, 1971. Made by Northern Virginia Educational Television Association

Personalism
see also Individualism

Personality

see also Body image; Charm; Humanistic psychology; Individuality

Adolescence and sexual identity. (Motion picture) NBC-TV in cooperation with Cleveland Health Museum, 1967. Made by WKYC-TV. Released by Cleveland Health Museum and Education Center.

Personality plus. (Filmstrip) RMI Film Productions, 1972. Made by Coleman Film Enterprises

A Well-balanced individual, B. (Filmstrip) Educational Projections Corp., 1970.

Personality, Disorders of

see also Frustration; Inferiority complex; Sociopathic personality

Personality disorders. (Transparencies) Lansford Pub. Co., 1972

Personality (Law)

see also Civil rights

Personality and culture

Why are communities different? (Filmstrip) Eye Gate House, 1973.

Personality tests

see also Self-evaluation

Psychological tests and measurements. (Transparencies) Lansford Pub. Co., 1970.

Selecting measurement instruments and determining proficiency levels. (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

Personification in literature

see also Symbolism in literature

Personnel management

see also Applications for positions; Communication in management; Employee induction; Employees; Rating of; Employees; Training of; Executives; Executives; Rating of; Job satisfaction; Labor discipline; Supervision of employees; Teachers; Rating of; Time study

Industrial psychology, set I. (Transparencies) Lansford Pub. Co., 1970.

People will talk. (Motion picture) Calvin Productions. Released by Dartnell Corp., 1966.

The Reluctant bruder. (Motion picture) Nought Systems Division, 1972

Shades of black and white. (Motion picture) Calvin Productions. Released by Dartnell Corp., 1970

Personnel service in education

see also Counseling; Dropouts; Vocational guidance

The Best career choice. (Transparencies) Creative Visuals, 1967

Sarah. (Motion picture) National Institute of Mental Health. Made by UCLA Media Center. Released by National Audiovisual Center, 1973

—United States

Head Start: psychological services. (Filmstrip) Education and Development Corp., 1972

Head Start: psychological services. (Slide set) Education and Development Corp., 1972

Personnel service in secondary education

see also High school dropouts

Bob & Caren & Ted & Joire. (Motion picture) Vocational Education Section, California Dept. of Education. Made by Parthenon Pictures. Released by Datafilms, 1973.

Vocational opportunities in high school. (Motion picture) Irving Rusinow Productions. Released by Encyclopaedia Britannica Educational Corp., 1973

Persons

see also Individualism

Perspective

see also Drawing; Proportion (Art)

Drawing an oblique cylinder. (Motion picture) Thorne Films, 1973. Made by Clear-Vue Film Corp.

Drawing an oblique rectangle. (Motion picture) Thorne Films, 1973. Made by Clear-Vue Film Corp.

Mass and form. (Filmstrip) Focal Point Filmstrips, Waterlooville, Eng., 1971. Made Derek Riley. Released in the U.S. by Carman Educational Associates, 1973

Perspective. (Transparencies) Art Design Unlimited. Released by Educational Filmstrips, 1971.

Perspective, part I. (Filmstrip) Library Filmstrip Center, 1966. Made by Violet Priestley

Persuasion (Psychology)

see also Propaganda

Movies move people. (Motion picture) Eastman Kodak Co. (197-?)

Persuasion (Rhetoric)

see also Oratory

Persuasion and argument. (Transparencies) Visual Products Division, 3M Co., 1968

PERT (Management)

see Critical path analysis

PERT (Network analysis)

Principles and applications of PERT/CPM. (Transparencies) Lansford Pub. Co., 1971.

Perth, Australia

—Description

A Day in Perth. (Motion picture) Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973

—Social life and customs

How people live in Perth and Brisbane, Australia. (Filmstrip) Society for Visual Education, 1967.

Perturbation

see also Orbits

Peru

—Juvenile films

Dimano of the Peruvian forest. (Filmstrip) Scott Education Division, 1973. Made by Jam Handy

If you were born in Peru. (Filmstrip) Troll Associates, 1969

Perversion, Sexual

see Sexual deviation

Pest control

see also Insect control; Rodent control; Spraying and dusting in agriculture; Weed control

Controlling pests of ornamental plants. (Filmstrip) Vocational Education Productions, 1972

—Biological control

Insects—here to help you and the environment. (Filmstrip) Rodale Press, 1972

Pesticides

see also Herbicides; Insecticides

Pesticides in focus. (Motion picture) Shell Oil Co., 1972. Made by Shell International Petroleum Co., Shell Film Unit, London, 1970.

—Safety measures

Controlling pests of ornamental plants. (Filmstrip) Vocational Education Productions, 1972.

Pesticide safety on the farm. (Filmstrip) Office of Communication, U.S. Dept. of Agriculture. Released by Photo Lab, 1973

Pesticide safety on the farm. (Slide set) Office of Communication, U.S. Dept. of Agriculture, 1973

Pesticides and wildlife

The Empty nest. (Motion picture) Kervus Films. Released by Learning Corp of America, 1973

Pests

see also Insects, Injurious and beneficial; Parasites

Petit-de-Grat Island, N.S.

Cape Breton fishing village. (Motion picture) New Hampshire Network, 1972. Made by Joseph Landry

Petroleum

see also Octanes

Oil. (Motion picture) Shell Oil Co., 1973. Made by Shell International Petroleum Co., Shell Film Unit, London, 1971.

—Juvenile films

Oil, wealth from the ground. (Filmstrip) Troll Associates, 1969

—Refining

Refinery processes. (Motion picture) Shell Oil Co., 1969

—Romania

Romania's black gold—petroleum. (Filmstrip) Society for Visual Education, 1973

—Southwestern States

Seeing the Southwestern States: natural resources. (Filmstrip) Coronet Instructional Materials, 1972

—United States

Magic trails. (Motion picture) Texaco. Made by Film Counselors. Released by Modern Talking Picture Service, 1971

The Teapot Dome Scandal, 1923. (Motion picture) Anagyros Film Library, 1973

Petroleum chemicals industry

—Puerto Rico

The Ponce project—petrochemicals in Puerto Rico. (Motion picture) Bechtel Corp., 1972

Petroleum engineering

see also Oil well drilling; Oil well drilling; Submarine

Petroleum engines

see Gas and oil engines

Petroleum industry and trade

see also Automobiles—Service stations; Oil-shale industry

Oil. [Motion picture] Shell Oil Co., 1973. Made by Shell International Petroleum Co., Shell Film Unit, London, 1971.

—Environmental aspects—Alaska

Alaska: wealth or wilderness? [Filmstrip] Society for Visual Education, 1973.

—Ecuador

Dawn over Ecuador. [Motion picture] Texaco. Made by Directors Group Motion Pictures in association with Film Counselors. Released by Association-Sterling Films, 1972.

—Latin America

Sky chief. [Motion picture] University of California Extension Media Center, 1972.

—Romania

Romania's black gold—petroleum. [Filmstrip] Society for Visual Education, 1973.

—Southwestern States

Seeing the Southwestern States: industry. [Filmstrip] Coronet Instruction Materials, 1972.

—Venezuela

Venezuela: oil builds a nation. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972. Made by Sleeping Giant Films.

—Venezuela—Juvenile films

Venezuela: sowing the oil. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

Petrology

see also Geology; Lunar petrology; Rocks

Rock cycle. [Motion picture] Hubbard Scientific Co., 1973. Made by Cybern Film Systems.

Pets

see also Cats; Dogs; Domestic animals

—Juvenile films

Children and pets in many lands. [Filmstrip] Teaching Resources Films, 1973.

Petty, Richard

Champion. [Motion picture] STP Corp. Made and released by Allend'or Productions, 1973.

Pfingstbewegung

see Pentecostalism

Phaethon

—Juvenile films

The Boy who challenged the stars: a Greek myth. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

Phaethon. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

Phagocytosis

Phagocytosis. [Motion picture] Harper & Row, Publishers, 1973.

Phallus

see Penis

Phanerogams

Higher plants. [Transparencies] Ward's Natural Science Establishment, 1964.

Pharmaceutical arithmetic

Apothecary measurements. [Filmstrip] Traioex Corp., 1972.

Pharmaceutical research

Mr. Galen comes to town. [Motion picture] Pharmaceutical Manufacturers Association. Made by R.F.G. Associates in association with Film Counselors. Released by Modern Talking Picture Service, 1973.

Pharmacology

see also Drugs; Psychopharmacology

Pharr, Tex.

—Social conditions

Strangers in their own land: The Chicanos. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

Pharynx

see also Throat

—Intubation

Pharyngeal suctioning. [Filmstrip] Traioex Corp., 1972.

Phase diagrams

The Phase rule. [Filmstrip] Marian Ray, Surbiton, Eng., 1967.

Phase rule and equilibrium

see also Chemical equilibrium

The Phase rule. [Filmstrip] Marian Ray, Surbiton, Eng., 1967.

Phenicians

—Juvenile films

Alexander the Great and the ancients. [Filmstrip] Scott Education Division, 1972.

Philadelphia

Philadelphia: Pennsylvania's largest city. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

Philanthropy

see Social service

Philippine Islands

—Economic conditions—1918-

Modern Indonesia and the Philippines. [Filmstrip] Society for Visual Education, 1967.

—Social conditions

Modern Indonesia and the Philippines. [Filmstrip] Society for Visual Education, 1967.

—Social life and customs

Southeast Asia: introducing the Philippines and Thailand. [Motion picture] American Association of Colleges for Teacher Education, 1971.

—Social life and customs—Juvenile films

Life around the world: Asia—Philippine farm. [Motion picture] Coronet Instructional Materials, 1972.

Philmont Scout Ranch

Coming on strong. [Motion picture] Boy Scouts of America, 1973.

Philology

see also Archaeology

Philology, Comparative

see also Semantics

Philology, Modern

see also Languages, Modern

Philosophical anthropology

Survival. [Filmstrip] Phenomenon of Man Project, 1972.

Philosophy

see also Aesthetics; Belief and doubt; Creation; Ethics; Perception; Power (Philosophy)

Philosophy, Hindu

see also Yoga

Philosophy, Modern

see also Evolution

—18th century

see also Enlightenment

Philosophy, Moral

see Ethics

Philosophy of nature

see also Cosmology

Phlebitis

see also Thrombophlebitis

Phobias

Experimental neuroses by control of emotions. [Motion picture] University of Amsterdam, Amsterdam, 1969. Made by Psychological Laboratory. Released in the U.S. by Film Center, 1972.

Look out below. [Motion picture] University of Michigan Television Center, 1969.

Phonocardiography

Precordial pulsations. [Slide set] MEDCOM, 1972.

Phonorecords

How a recording is made. [Filmstrip] Educational Audio Visual, 1973. Made by Westport Communications Group.

Phosphenes

Phosphenes. [Motion picture] Frankie Foster, 1972.

Photoelectronic devices

see also Information display systems; Lasers

Photography

see also Cameras; Composition (Photography)

—Animated pictures

see Moving-pictures

—Apparatus and supplies

Camera systems. [Filmstrip] Audiovisual Services, Arizona State University, 1973.

—Artificial light

Lighting, part 2. [Filmstrip] Audiovisual Services, Arizona State University, 1973.

—Exposure

Exposure. [Filmstrip] Audiovisual Services, Arizona State University, 1973.

—History—United States

Photography: an historical survey in America. [Slide set] Sandak, 1967.

—Lighting

Light sources. [Slide set] Peter Nicastro, 1973.

Lighting, part 1. [Filmstrip] Audiovisual Services, Arizona State University, 1973.

The Three basic light forms. [Slide set] Peter Nicastro, 1973.

—Moving pictures
see Cinematography

—Portraits—Lighting and posing

Combining the variables. (Slide set) Peter Nicastro, 1973

The Feeling of light. (Slide set) Peter Nicastro, 1973

The Form fill. (Slide set) Peter Nicastro, 1973.

Key relationships. (Slide set) Peter Nicastro, 1973

Light control. (Slide set) Peter Nicastro, 1973

Light functions. (Slide set) Peter Nicastro, 1973

Light movements. (Slide set) Peter Nicastro, 1973

Lighting systems. (Slide set) Peter Nicastro, 1973.

Umbrella lighting. (Slide set) Peter Nicastro, 1973

—Scientific applications—Exhibitions

Once lovable. Set no. 651. (Slide set) Sandak, 1968

Once invisible. Set no. S-106. (Slide set) Sandak, 1967

Photography, Artistic

Black has always been beautiful. (Motion picture) NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1972

Walker Evans: his time—his presence—his silence. (Motion picture) Sedat Pakay, Istanbul, 1970. Released in the U.S. by Film Images/Radim Films.

Photography, Trick

see also Cinematography, Trick

Photomechanical processes

see also Collotype

Photometry

see also Color; Light

Photometry. (Transparencies) Lansford Pub. Co., 1972

Photometry, Astronomical

see also Spectrophotometer

Photomicrography

see also Microscope and microscopy

Photons

see also Lasers

—Polarization

Polarization of single photons. (Motion picture) M.I.T. Education Research Center Released by Education Development Center, 1972

Photoreceptors

see also Eye

Photosynthesis

Green plants—autotrophic nutrition: a modern view of photosynthesis. (Filmstrip) National Teaching Aids, 1969

Photosynthesis. (Filmstrip) National Teaching Aids, 1965.

Photosynthesis: effect of temperature. (Motion picture) Thorne Films, 1972

—Juvenile films

What makes it grow? (Filmstrip) Educational Projections Corp., 1970

Phylogeny

see also Evolution, Paleontology

Physical chemistry

see Chemistry, Physical and theoretical

Physical diagnosis

Physical examination of the newborn. (Slide set) MEDCOM, 1972

Physical distribution of goods

see also Packaging

—Juvenile films

Cities of the web. (Motion picture) Macmillan Co., 1971 Made by George Ancona, Inc

Physical education and training

see also Exercise; Fencing, Games, Gymnastics, Health education, School sports

—Safety measures

The Absent link. (Motion picture) Kendall Co., Sports Division. Made by Lord and King Associates. Released by Modern Talking Picture Service, 1972.

—Study and teaching

All the self there is. (Motion picture) American Association for Health, Physical Education, and Recreation. Made by Charles F. Holbrook. Released by Audiovisual Services, National Education Association, 1973.

—Teacher training

Everybody wins. (Motion picture) Bradley Wright Films, 1971.

Physical education for children

see also Perceptual-motor learning

Physical education for handicapped persons

Gymnast. (Motion picture) Brian Kiely, 1973.

Physical education for mentally handicapped children

A New kind of joy. (Motion picture) Joseph P. Kennedy, Jr. Foundation. Made and released by Forum, 1972.

Physical geography

see also Agneultural geography, Climatology, Continents, Earth; Earthquakes, Geomorphology; Glaciers, Landforms; Man—Influence on nature; Meteorology, Mountains, Ocean, Oceanography; Rivers; Speleology, Valleys; Volcanoes

—Juvenile films

Regions of the earth. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

—Alaska

Seeing Alaska: land and resources. (Filmstrip) Coronet Instructional Media, 1973

—India

Land, features, and climate of India. (Filmstrip) Eye Gate House, 1973

—Italy

Italy: the land. (Filmstrip) Eye Gate House, 1972

—Japan—Juvenile films

The Geography and climate of Japan. (Filmstrip) Doubleday Multimedia, 1972

—Pacific States

Seeing the Pacific States: Land and climate. (Filmstrip) Coronet Instructional Films, 1970

—Yugoslavia

The Three geographic regions of Yugoslavia. (Filmstrip) Society for Visual Education, 1973

Physical instruments

—Juvenile films

How big is a foot, how fat is a cat? (Filmstrip) Troll Associates, 1969

Physical measurements

Measuring things. (Filmstrip) Eye Gate House, 1973

—Juvenile films

How big is a foot, how fat is a cat? (Filmstrip) Troll Associates, 1969

Measurement—standard units. (Transparencies) Instructo Corp. (1972?)

Physical metallurgy

see also Phase diagrams

Physical oceanography

see Oceanography

Physical therapy

see also Baths

Physically handicapped

see also Blind, Deaf

Mimi. (Motion picture) Billy Budd Films, 1972

Once ... (Motion picture) Scene East Productions, 1973.

Walter. (Motion picture) University of Southern California. Made by Jay Steinberg. Released by Churchill Films, 1973.

—Juvenile films

Everybody's different. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association

—Recreation

Walter. (Motion picture) University of Southern California. Made by Jay Steinberg. Released by Churchill Films, 1973

Physically handicapped children

see also Cerebral palsied children

—Houston, Texas

Right on—II. (Motion picture) March of Dimes, Metro-Houston Chapter. Made and released by Academy Film Enterprises, 1973.

—United States

An American phenomenon. (Motion picture) National Foundation, 1973. Made by Audio Productions

Physicians

Health science: Selecting a medical doctor. (Filmstrip) Mt. San Jacinto College, 1969

—Diseases and hygiene

Physician heal thyself. (Motion picture) University of Michigan Television Center, 1969

—Juvenile films

A Visit to the doctor. (Filmstrip) Educational Projections Corp., 1968

Physicians' assistants

Ambulance ride. (Motion picture) Abram Nowak Associates. Made by Pat Powell. Released by Films Incorporated, 1973

Physics

see also Biological physics, Conservation laws (Physics), Electricity, Heat, Hydrostatics, Light, Magnetism, Matter, Radiation

Physics. (Filmstrip) Edwin Shapiro Co., 1970. Made by Edwin Shapiro

Physics (*cont.*)

Science 700: Physical science. [Slide set] Harcourt Brace Jovanovich, 1970.

—Experiments

Physics in F-major. [Motion picture] Hungarofilm. Budapest, 1971. Released in the U.S. by Xerox Films. Released in Canada by Farouk Films.

—Juvenile films

How does it happen? [Filmstrip] Educational Projections Corp., 1970.

Physics, Biological

see Biological physics

Physics, Nuclear

see Nuclear physics

Physiognomy

see also Face

Physiography

see Geology

Physiological acoustics

see Hearing

Physiological chemistry

see also Biological chemistry; Carbohydrates; Chemistry, Organic; Feces; Minerals in the body; Osmosis; Vitamins

Physiological effect of noise

see Noise—Physiological effect

Physiological monitoring

see Monitoring (Hospital care)

Physiological optics

see Optics, Physiological

Physiological stress

see Stress (Physiology)

Physiology

see also Adaptation (Physiology); Blood—Circulation; Body, Human; Cell physiology; Cells; Digestion; Excretion; Heart; Kidneys; Muscles; Nervous system; Nutrition; Reproduction; Respiration; Senses and sensation; Underwater physiology

Anatomy and cosmetology. [Filmstrip] Milady Pub. Corp., 1965.

The Control of life. [Filmstrip] Time/Life Education, 1973. Made by Time/Life Education and Westport Communications.

Ecology of our bodies. [Filmstrip] Eye Gate House, 1972.

Human anatomy & physiology. [Filmstrip] Harper & Row, Publishers, 1973. Made by Tucara-4 Media Resources.

Human body. [Transparencies] Creative Visuals, 1967.

The Human body. [Transparencies] Time/Life Education, 1970.

Human physiology and anatomy. [Transparencies] Creative Visuals, 1966.

Nine basic systems of the body. [Filmstrip] Milady Pub. Corp., 1965.

Respiration. [Filmstrip] Schloat Productions, 1972.

The Whole body. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

—Juvenile films

The Body. [Transparencies] Creative Visuals, 1968.

Human body. [Transparencies] Creative Visuals [197?]]

—Popular works

The Body systems. [Transparencies] Cleveland Health Museum, 1968. Released by Cleveland Health Museum and Education Center, 1970.

Phytogeography

—Juvenile films

Plants grow in many places. [Motion picture] Doubleday Multimedia, 1972.

Phytography

see Botany

Phytology

see Botany

Phytoplankton

see also Algae

Picasso, Pablo, 1881–1973

Pablo Picasso. [Filmstrip] International Film Bureau, 1972.

Picasso. [Motion picture] British Broadcasting Corp., London, and Time-Life Films, 1972. Released in the U.S. by Time-Life Films, 1973.

Picasso. [Slide set] Sandak, 1967.

Picasso—Joie de vivre (1946) [Motion picture] Les Films Michel François, Épinay, France, 1970. Released in the U.S. by Time-Life Films.

Picasso: war, peace and love. [Motion picture] Universal Education and Visual Arts, 1973. Made by Condor Films, 1970.

—Juvenile films

Pablo Picasso. [Filmstrip] Doubleday Multimedia, 1972.

Pickup campers

see Campers and coaches, Truck

Picnicking

—Juvenile films

The Family picnic. [Filmstrip] Educational Projections Corp., 1968.

Pico (Island)

The Last whalers. [Motion picture] William Neufeld. Released by International Film Foundation, 1973.

Picture-books for children

see also Nursery rhymes

Picture dictionaries, English

—Juvenile films

The Alphabet zoo. [Filmstrip] Urban Media Materials, 1973.

Picture-writing

—Juvenile films

Communication with pictures. [Filmstrip] Encyclopedia Britannica Educational Corp., 1972.

Pictures

see also Animal pictures

Pigmentation

see Color of man

Pilgrim Fathers

The Pilgrims and the Puritans. [Filmstrip] Schloat Productions, 1973.

The Puritan ethic: then and now. [Filmstrip] Schloat Productions, 1973.

—Juvenile films

The Days of the Pilgrims. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1972.

Pilgrims and pilgrimages

—Ahmadnagar, India

The Healing Hill. [Motion picture] Margaret Fairlie. Released by Communications Center, Ithaca College, 1973.

Pilgrims and pilgrimages, Muslim

—Mecca

Hajj—pilgrimage to Mecca: a slide lecture. [Slide set] Sheikh Publications, 1967.

Pilot guides

see also Air-pilot guides

Pilots and pilotage

see also Navigation

Pimps

Game. [Motion picture] Child Productions, 1972.

Pinawa, Manitoba

—Social life and customs

Pinawa, Manitoba: suburb for atomic energy. [Filmstrip] Society for Visual Education, 1973.

Pincay, Laffit

Laffit Pincay, Jr. [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

Pine marten

Pine marten getting food. [Motion picture] Doubleday Multimedia [197?]]

Pineapple

—Hawaii—Lanai

Lanai: the pineapple island. [Filmstrip] Society for Visual Education, 1973.

Ping-pong

see Table tennis

Pioneers

see also Frontier and pioneer life

Pipe

—Welding

Astro-arc G.T.A. pipe welding. [Motion picture] Hal Dennis Productions, 1973.

Gas welding of small diameter pipe. [Motion picture] See-Du Films, 1971.

Pipe welding techniques. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Sterling Educational Films, 1969.

Pipe (Musical instrument)

—Juvenile films

Pipe. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

Pipe threads

see Screw-threads

Piper of Hamelin

—Juvenile films

The Pied Piper of Hamelin. [Filmstrip] H. M. Stone Productions, 1972.

Piperidine

see also Biperiden

Pipettes

Basic chemistry lab techniques—pipetting techniques. (Filmstrip) Communication Skills Corp., 1973.

Basic chemistry lab techniques—pipetting techniques. (Slide set) Communication Skills Corp., 1973

Pisces

see Fishes

Pisciculture

see Fish-culture

Pittsburgh

—Description and travel

Pittsburgh: metropolis of western Pennsylvania. (Filmstrip) Associated Educators Released by Visual Aids Service, 1970.

—Industries

Pittsburgh: metropolis of western Pennsylvania. (Filmstrip) Associated Educators Released by Visual Aids Service, 1970.

Placenta

—Diseases

Pathology of the human placenta. (Slide set) MED-COM, 1973

Placenta previa

see Labor, Complicated

Places of retirement

see Retirement, Places of

Plains

see also Deserts

—Pennsylvania

Landforms III: Appalachian Plateau and Erie Plain. (Filmstrip) Associated Educators Released by Visual Aids Service, 1970.

Planation

see also Rivers

Plane curves

see Curves, Plane

Planes (Hand tools)

How to use planes. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Planes: block planes. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970

Planes: common types. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Planes: duplex rabbit. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970

Planes: making adjustments. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Planes: sharpening the plane iron. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Planes: special types. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970

Planes: their parts. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Planes: their purpose. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Planes: using a plane. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Planing the edge of a board. (Motion picture) Doubleday Multimedia, 1973

Planets

Astronomy: Moon—planets—comets. (Slide set) Hubbard Scientific Co., 1969

—Exploration

Exploring the planets. (Filmstrip) Communicators Released by Society for Visual Education, 1972

Planets, Theory of

Planetary motion. (Motion picture) Hubbard Scientific Co., 1971

Plankton

see also Fresh-water fauna

Planned parenthood

see Birth control

Planning

Future planning and strategy development. (Transparencies) Lansford Pub Co., 1972

Planning, Economic

see Economic policy

Planning, Regional

see Regional planning

Plans

see Geometrical drawing; Maps; Mechanical drawing

Plant anatomy

see Botany—Anatomy

Plant-breeding

Evolution today. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Plant cells and tissues

see also Turgor

Cells of plants. (Filmstrip) National Teaching Aids, 1965.

Cytoplasmic streaming in green plants. (Motion picture) Harper & Row, Publishers, 1973

Gliding motility in the algae. (Motion picture) Harper & Row, Publishers, 1973.

Growth and morphogenesis in plant cells (Nitella axillaris). (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972

The Living plant cell. (Motion picture) Harper & Row, Publishers, 1973.

Living plant cells. (Slide set) Harper & Row, Publishers, 1973.

Plant mitosis. (Filmstrip) National Teaching Aids, 1967.

Plant mitosis. (Filmstrip) Carolina Biological Supply Co., 1968

Plant diseases

see also Parasitic plants

Plant engineering

see also Industrial safety, Industrial sites, Water-supply, Industrial

Plant engineering. (Filmstrip) Society for Visual Education, 1967

Plant layout

see also Assembly-line methods

Plant morphogenesis

The Determination of egg polarity by the environment (Fucus vesiculosus, a brown alga). (Motion picture) National Science Foundation Made by Education Development Center Released by Holt, Rinehart and Winston, 1972

Growth and morphogenesis in plant cells (Nitella axillaris). (Motion picture) National Science Foundation Made by Education Development Center Released by Holt, Rinehart and Winston, 1972

Plant morphology

see Botany—Morphology

Plant nematodes

Nematode. (Motion picture) Encyclopaedia Britannica Educational Corp., 1973.

Plant physiology

see also Saprophytism

Botany. (Transparencies) Creative Visuals, 1967

Higher plants. (Transparencies) Ward's Natural Science Establishment, 1964

Plant propagation

see also Seeds

Propagating ornamental plants. (Filmstrip) Vocational Education Productions, 1972

Plant-soil relationships

—Juvenile films

The Hungry plant. (Filmstrip) Lyceum Productions, 1972.

Plant stems

see Stems (Botany)

Plant succession

Ecological communities: The northern coniferous forest. (Filmstrip) Coronet Instructional Films, 1972

Succession. (Transparencies) Lansford Pub Co., 1971

Plant terrariums

see Glass gardens

Plant-water relationships

—Juvenile films

How desert plants survive. (Filmstrip) Scott Education Division, 1972

Plantago major

—Juvenile films

Broadleaf plantain. (Slide set) Society for Visual Education, 1973

Plantation crops

see Tropical crops

Planting

see Agriculture, Landscape gardening

Plants

see also Botany, Flowers

What plants are. (Filmstrip) Eye Gate House, 1973

—Ecology

see Botany—Ecology

—Juvenile films

Plants. (Transparencies) Hubbard Scientific Co., 1967

Plants growing. (Motion picture) Doubleday Multimedia, 1972

—Nutrition

Green plants—autotrophic nutrition: a modern view of photosynthesis. (Filmstrip) National Teaching Aids, 1969

Non-green plants—heterotrophic nutrition. (Filmstrip) National Teaching Aids, 1969

Plant nutrients in the environment. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972

Plants (cont.)

—Nutrition—Juvenile films

The Hungry plant. (Filmstrip) Lyceum Productions, 1972.

—Reproduction

La Reproducción de la plantas. (Motion picture) Coronet Instructional Films (1958?)

Sexual reproduction in ferns (*Pteridium aquilinum*, *Anemia phyllitidis*). (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

—Reproduction—Juvenile films

From flower to fruit. (Filmstrip) National Teaching Aids, 1965.

Plants reproduce. (Motion picture) Doubleday Multimedia, 1972.

—Respiration

How living things breathe. (Filmstrip) National Teaching Aids, 1965.

Plants, Cultivated

see also Annuals (Plants)

—Virginia—Williamsburg

Williamsburg gardens. (Slide set) Colonial Williamsburg Foundation, 1972.

Plants, Edible

—Juvenile films

Survival through wild plants. (Filmstrip) AIDS Audiovisual Instructional Devices, 1971.

Wild edible plants. (Slide set) Society for Visual Education, 1973.

—United States—Juvenile films

Wild plants used by early Americans. (Slide set) Society for Visual Education, 1973.

Plants, Effect of air pollution on

Air pollution and plant health. (Filmstrip) National Teaching Aids, 1971.

Air pollution damage to vegetation. (Filmstrip) University of Illinois Vocational Agriculture Service, 1973.

Effect of air pollution on plant life: ornamental plants and trees. (Slide set) U.S. Dept. of Agriculture, 1972.

Plants, Effect of cold on

—Juvenile films

How plants live during winter. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972. Made by Media Development Associates.

Plants, Effect of light on

Photodinesis: Chloroplast movements in response to light. (Motion picture) Harper & Row, Publishers, 1973.

Plants, Medicinal

see Botany, Medical

Plants, Ornamental

see also Foliage plants; Ground cover plants

Propagating ornamental plants. (Filmstrip) Vocational Education Productions, 1972.

—Diseases and pests

Controlling pests of ornamental plants. (Filmstrip) Vocational Education Productions, 1972.

Effect of air pollution on plant life: ornamental plants and trees. (Slide set) U.S. Dept. of Agriculture, 1972.

Plants, Protection of

—Law and legislation

see also National parks and reserves

Plasmogony

see Life—Origin

Plaster casts, Surgical

see also Bandages and bandaging

Preventive nursing care for the patient in a cast. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Plastering

—Vocational guidance

The Plasterer. (Filmstrip) Eye Gate House, 1972.

Plastic surgery

see Surgery, Plastic

Plastics

see also Rubber, Artificial

What's new in plastics? (Motion picture) KCET-TV. Released by University of California Extension Media Center, 1970.

Plastics craft

Scoriform. (Motion picture) McCurdy-Bursell Films, Canada. Released in the U.S. by Oxford Films (1972?)

Plate

see also Silverware

Plate tectonics

The Restless earth: Plate tectonics theory. (Motion picture) NET Division, Educational Broadcasting Corp. Made by WNET/13, British Broadcasting Corp., Sveriges Radio, Australian Broadcasting Commission, and Studio Hamburg. Released by Indiana University Audio-Visual Center, 1973.

Plateaus

The Evolution of a butte. (Filmstrip) Society for Visual Education, 1966.

—Pennsylvania

Landforms III: Appalachian Plateau and Erie Plain. (Filmstrip) Associated Educators. Released by Visual Aids Service, 1970.

Plating

see also Bronzing; Electroplating

Platypus

The Amazing platypus. (Motion picture) Australian Information Service, 1973. Made by Film Australia. Released in the U.S., 1973.

Play

see also Games; Leisure; Recreation

The Great hubble conspiracy. (Motion picture) Paul Burnford. Released by Pyramid Films, 1973.

Outdoor play ... a motivating force for learning. (Motion picture) Steve Campus Productions. Released by Campus Film Distributors Corp., 1973.

Water play for teaching young children. (Motion picture) Vassar College Dept. of Psychology Film Program. Released by New York University Film Library, 1972.

—Juvenile films

Because it's fun. (Motion picture) National Instructional Television, 1973. Made by WNVT-TV.

I play alone and with others. (Filmstrip) Educational Projections Corp., 1968.

Playing where you are. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

What do I like to do? (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

Play-party

see also Singing games

Play therapy

Play in the hospital. (Motion picture) Play Schools Association. Made by Campus Film Productions. Released by Campus Film Distributors Corp., 1972.

Playgrounds

see also Parks

Playing-cards

see Cards

Plays for children

see Children's plays

Plazas

—Juvenile films

Plazas, malls, and squares. (Motion picture) National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.

Pleasure

see also Happiness

Plebiscite

see also Elections; Minorities; Suffrage

Plectral ensembles

We're #1. (Motion picture) Blue Flower Films, 1973.

Plots (Drama, novel, etc.)

see also Characters and characteristics in literature

Plot. (Transparencies) Creative Visuals, 1967.

What is plot? (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1972.

—Juvenile films

What's Riding Hood without the wolf? (Motion picture) Churchill Films, 1972.

Plows

Casting iron plow shares. (Motion picture) International Film Foundation, 1972.

Plumbing

—Juvenile films

Turn a handle, flick a switch. (Motion picture) Churchill Films, 1972.

—Vocational guidance

The Plumber. (Filmstrip) Eye Gate House, 1972.

Plumbism

see Lead-poisoning

Plunkett, Jim

Jim Plunkett. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972.

Plutonium

Glove box fires. (Motion picture) U.S. Atomic Energy Commission, 1973. Made by Rocky Flats Division, Dow Chemical Co.

Plymouth, Eng.

—Social life and customs

How people live in Plymouth and Sheffield, England. (Filmstrip) Society for Visual Education, 1967.

Plywood

—Juvenile films

How do they make plywood? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971

Pneumatic control

Fluid power circuits. (Transparencies) Creative Visuals, 1972

Poe, Edgar Allan, 1809–1849. Annabel Lee

Annabel Lee. (Motion picture) Productions Unlimited, 1973. Made by Dimension Pictures

Poe, Edgar Allan, 1809–1849

Edgar Allan Poe. (Motion picture) Oxford Films (1972). Made by Art Evans Productions

Poetics

see also Rime

The Form of poetry. (Transparencies) Creative Visuals, 1968

The Language of poetry. (Transparencies) Creative Visuals, 1968

Poetry—so many kinds! (Motion picture) Coronet Instructional Films, 1972.

When is poetry? (Filmstrip) Thomas S. Klise Co., 1973.

—Juvenile films

Building a poem stanza by stanza. (Filmstrip) Caedmon Records, 1971

The Color and texture of a poem. (Filmstrip) Caedmon Records, 1971

Metaphors and similes—imagery! (Filmstrip) Caedmon Records, 1971

What is a poem? (Filmstrip) Caedmon Records, 1971

Poetry

see also Children's poetry; English poetry; Patroic poetry

Wholly communion. (Motion picture) Contemporary Films, London, 1965. Made by Peter Whitehead. Released in the U.S. by Contemporary Films/McGraw-Hill, 1967

—Juvenile films

Carl Sandburg looks at poetry. (Filmstrip) Caedmon Records, 1971

Poetry, Modern

—20th century

The Best of poetry international 1972. (Motion picture) London Weekend Television, London. Released in the U.S. by Center for Internationalizing English, 1972

Poetry and children

—Juvenile films

A Poet's world. (Motion picture) National Endowment for the Humanities. Made and released by Case Western Reserve University, 1973

Sidewalks and similes. (Motion picture) National Endowment for the Humanities. Made and released by Case Western Reserve University, 1973

Poetry and moving-pictures

see Moving-pictures and literature

Poetry for children

see Children's poetry; Nursery rhymes

Poets, American

—20th century—Juvenile films

Who's a poet? (Filmstrip) Caedmon Records, 1971

Poison-ivy

—Control

Identification and control of poison ivy. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972

Poisonous snakes

Reptiles. (Transparencies) Creative Visuals, 1966

Poisons

Toxic nephropathy. (Slide set) MEDCOM, 1972

—Juvenile films

Poisons around the home. (Motion picture) Avis Films, 1966. Made by Leslie Helthen. Released by CCM Films.

Poisons, Economic

see Pesticides

Poland

—Economic conditions—1945-

Poland: industry and progress. (Filmstrip) McGraw-Hill, 1972. Made in collaboration with Vision Associates.

—Industries

Poland: industry and progress. (Filmstrip) McGraw-Hill, 1972. Made in collaboration with Vision Associates.

Polar expeditions

see Antarctic regions; Arctic regions

Polar lights

see Auroras

Polar regions

The Top of the world: taiga, tundra, ice cap. (Motion picture) International Cinemedia, Montreal. Released in the U.S. by Learning Corp. of America, 1972.

Polar regions

see also Arctic regions

Polarization (Electricity)

see also Van der Waals forces

Polarization (Light)

see also Stereochemistry

Polders

Farmland from the sea. (Motion picture) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972

Poles in the United States

The Immigrant experience: a long, long journey. (Motion picture) Learning Corp. of America, 1973. Made by Linda Gottlieb

Police, Joe

Wire sculpture. (Motion picture) Richard A. Sander-son, 1973

Police

see also Aeronautics in police work; Arrest (Police methods)

Cops! Who needs them? (Motion picture) Universal Education and Visual Arts, 1973

Introduction to police service. (Motion picture) Pictorial Media. Released by Industrial Education Films, 1968

Patrol procedures. Part 4: Special situations. (Motion picture) Woroner Films. Released by Motorola Teleprograms, 1973

Police power. (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1964

A Police viewpoint. (Filmstrip) Eye Oate House, 1972

Policemen: our helpers. (Motion picture) Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped

What's a cop? (Motion picture) Woroner Films. Released by Motorola Teleprograms, 1973.

Why me? (Motion picture) Northwest Missouri Law Enforcement Assistance Council. Made by Merrick-Curtis Productions. Released by Stafford Sound & Film Productions, 1973.

—Equipment and supplies

Law enforcement equipment standards. (Motion picture) National Bureau of Standards, 1972

—Juvenile films

Men in blue, policemen in action. (Filmstrip) Troll Associates, 1969

The Policeman. (Filmstrip) Educational Projections Corp., 1968.

Policeman—he is there to help. (Motion picture) Aspect IV Educational Films, 1970.

—Public opinion

What's a cop? (Motion picture) Woroner Films. Released by Motorola Teleprograms, 1973.

—Vocational guidance

Careers in law enforcement. (Filmstrip) Pathscope Educational Films in cooperation with Associated Press. Released by Pathscope Educational Films, 1973

—California—Los Angeles Co.

Helicopters for the police. (Motion picture) KCET-TV. Released by University of California Extension Media Center, 1970

—United States

Law and the police. (Filmstrip) Doubleday Multimedia, 1973.

Police power. (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1964.

Police administration

Police organization and management. (Transparencies) Lansford Pub. Co., 1972

Police dogs

Police dog. (Motion picture) Handel Film Corp., 1972

Police services for juveniles

—Anaheim, Calif.

Take another look. (Motion picture) Film Distributors International, 1970. Made by Wickham Films

Police stations

see also Prisons

Policy sciences

see also Decision-making

Political conventions

The Delegate. (Motion picture) John Robert Productions, 1973

Political crimes and offenses

see also Corruption (in politics); Terrorism

Political economy

see Economics

Political ethics

Politics, power, and the public good. [Motion picture] Learning Corp. of America, 1972.

Witch hunts and smears. [Filmstrip] Eye Gate House, 1971.

Political participation

The Right to vote. [Filmstrip] Eye Gate House, 1971.

Smoke screens and scapegoats. [Filmstrip] Eye Gate House, 1971.

—United States

All the people. [Filmstrip] Universal Education and Visual Arts, 1972. Made by Adrian Vance.

Changing the system. [Filmstrip] Zenger Productions. Released by Social Studies School Service, 1972.

Political science (A). [Transparencies] Lansford Pub. Co., 1970.

Political parties

Parties and politics. [Filmstrip] Teaching Resources Films, 1972.

—United States

Parties and campaigns. [Filmstrip] Universal Education and Visual Arts, 1972. Made by Adrian Vance.

Political science (A). [Transparencies] Lansford Pub. Co., 1970.

Voting and political parties. [Transparencies] Creative Visuals, 1971.

—United States—History—Juvenile films

Growth and conflict in American life. Part I: The development of American politics. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

Political psychology

Witch hunts and smears. [Filmstrip] Eye Gate House, 1971.

Political rights

see also Suffrage

Political science

see also Authority; Bureaucracy; Citizenship; Civics; Civil rights; Communism; Democracy; Individualism; Legislation; Nationalism; Power (Social sciences); Public administration; Radicalism; Separation of powers; State governments; State, The; World politics

Politicians

see Statesmen

Politics, Practical

see also Electioneering; Voting

Wheeling and dealing. [Filmstrip] Eye Gate House, 1971.

Working in the political world. [Filmstrip] Eye Gate House, 1972.

Your right to vote. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

Politics and religion

see Religion and politics

Pollination

see Fertilization of plants

Pollock, Jackson, 1912–1956

Pollock. [Slide set] Sandak, 1967.

Polls

see Voting

Pollution

see also Air—Pollution; Environmental engineering; Noise pollution; Refuse and refuse disposal; Water—Pollution

Ee—yi—ee—yi—oh. [Motion picture] Portafilms. Released by Perennial Education, 1972.

Environment affects man. [Transparencies] Creative Visuals, 1970.

Epilogue. [Motion picture] National Film Board of Canada, 1972. Released in the U.S. by Benchmark Films.

Land pollution. [Filmstrip] Ward's Natural Science Establishment, 1970.

Nature of the crisis. [Filmstrip] Ward's Natural Science Establishment, 1970.

Once there was a world. [Motion picture] Allan Kitchel, 1970. Released by CCM Films.

Pollution control. [Filmstrip] Ward's Natural Science Establishment, 1970.

World of invisible color. [Motion picture] Cybern Film Systems. Made by Charles O. Probst. Released by Perennial Education, 1972.

—Economic aspects—Latin America

Sky chief. [Motion picture] University of California Extension Media Center, 1972.

—Economic aspects—United States

Pollution—it's up to you! [Motion picture] NBC Educational Enterprises, 1971.

—Juvenile films

Conserving our environment: the pollution crisis. [Motion picture] Coronet Instructional Media, 1972.

Creating the future. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

Destroying the future. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

Ecology: Spaceship earth. [Filmstrip] Marsh Film Enterprises, 1971.

Environmental pollution. [Slide set] Society for Visual Education, 1973.

The Invasion of the Sludges. [Filmstrip] Eye Gate House, 1973.

The Lorax. [Motion picture] Columbia Broadcasting System. Made by DePatie-Freleng Enterprises. Released by BFA Educational Media, 1972.

Pollution. Part 2: Water and garbage. [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1972.

—Hawaii

The Vanishing paradise. [Filmstrip] J. Donald McIntyre Productions. Released by RMI Film Productions, 1972.

Pollution control equipment

see also Motor vehicles—Pollution control devices

Commitment. [Slide set] International Paper Co., 1972.

Polycarbonates

Unbreakable windows. [Motion picture] KCET-TV. Released by University of California Extension Media Center, 1970.

Polygons

see also Quadrilaterals

Drawing a hexagon. [Motion picture] Thorne Films, 1973. Made by Clear-View Film Corp.

—Juvenile films

Polygons. [Filmstrip] Hester and Associates, 1972.

Polygons. [Filmstrip] Q+Ed Productions, 1972.

Polygons and prisms. [Transparencies] Creative Visuals (197-?)

Polymer painting

Watercolor painting: Imaginative designs with Alex Ross. [Motion picture] Perspective Films, 1973.

Polymers and polymerization

see also Macromolecules; Plastics

Polynesians

—Juvenile films

A Polynesian island, part 1. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

A Polynesian island, part 2. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

Polynomials

Polynomials and factoring. [Transparencies] Creative Visuals (197-?)

Polytrichum

Moss life cycle. [Filmstrip] Carolina Biological Supply Co., 1972.

Pomo Indians

—Industries

Tule balsa boat building. [Motion picture] Thorne Films, 1972.

—Legends

Thunder under the sea; a Pomo story of loog ago. [Motion picture] Big River Films, 1973. Made by Douglas B. Knowlton.

Pomology

see Fruit; Fruit-culture

Pompeii

Pompeii: life in the shadow of Vesuvius. [Filmstrip] Stockmyer Educational Materials, 1972.

Pond ecology

Lakes and ponds. [Slide set] Lansford Pub. Co., 1972.

Life in a pond. [Filmstrip] Eye Gate House, 1967.

Pond life. [Filmstrip] National Teaching Aids, 1965.

—Juvenile films

Animals near ponds and rivers. [Motion picture] Doubleday Multimedia, 1972.

Grassland, chaparral, and fresh waterpond. [Motion picture] Marin Audubon Society. Made by Copez. Released by William Cohen, 1973.

Life in a pond. [Filmstrip] National Teaching Aids, 1965.

Mammals in a pond community. [Motion picture] Doubleday Multimedia, 1972.

A Pond. [Motion picture] ENTHEOS, 1972.

The Pond: a first film. [Motion picture] Arthur D. Nelles. Released by BFA Educational Media, 1972.

Pond community. [Motion picture] Doubleday Multimedia, 1972.

Pond life: watching animals find food. [Filmstrip] Taylor Associates, 1973.

Pond life: watching animals grow up. [Filmstrip] Taylor Associates, 1973.

Secrets of a summer pond. (Motion picture) Henry W. Briggs. Released by CCM Films (197-)

Small water animals in ponds. (Motion picture) Doubleday Multimedia, 1972

Pondicherry, India (City)

Social life and customs

Samsara. (Motion picture) National Film Board of Canada, 1972.

Ponies

The Last pony mine. (Motion picture) Iowa State University Film Production Unit, 1972.

Ponies. (Motion picture) Moreland-Latchford Productions, Toronto, 1972. Released in the U.S. by Oxford Films

Pontoon-bridges

A Bridge. (Motion picture) Charles Novak. Released by Film Images/Radim Films, 1973.

Poor

see also Labor and laboring classes; Unemployed

Families get angry. (Motion picture) John Simmons. Made in cooperation with Dalton Cook. Released by Oxford Films, 1972

Living off the land. (Motion picture) Bruce Davidson. Released by Time-Life Films, 1972

Trade. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

World poverty. (Transparencies) Lansford Pub. Co., 1970

—Medical care

Kroeger Lane. (Motion picture) Faust Film Productions, 1972

—Appalachian region—Juvenile films

Southern Appalachia: an area left behind. (Filmstrip) Society for Visual Education, 1972.

—Italy

Italy: the road to Torino. (Motion picture) Universal Education and Visual Arts, 1970. Made by Wharton International Films.

—United States

Alfred. (Motion picture) Time-Life Films, 1972. Made by Peter Barton and Laurence Salzman.

Poverty in America. (Transparencies) Lansford Pub. Co., 1970

Pop art

Pop and op art. (Filmstrip) Educational Audio Visual, 1972

—San Francisco Bay region

Folk art. (Slide set) Sandak, 1967.

—United States

American genius: 1960's-1970's. (Filmstrip) Educational Dimensions Corp., 1972

Pop-corn

Popcorn lady. (Motion picture) Schloot Productions, 1973. Made by Simeon Hyde III

—Juvenile films

Popcorn. (Slide set) Society for Visual Education, 1973

Popular culture

Nothing of consequence happened that year. (Motion picture) The Friends, 1972

Popular music

see Music, Popular (Songs, etc.)

Population

see also Birth control; Migration; Internal

Fe—yl—ee—yl—oh. (Motion picture) Portafilms. Released by Perennial Education, 1972

Flower. (Motion picture) Kun Jikken Manga Kobo, Tokyo, 1968. Released in the U.S. by United World Films, Kinetic Division, 1970.

Human resources. (Transparencies) Creative Visuals, 1968.

Hunger. (Filmstrip) Field Educational Publications, 1973.

Nails. (Motion picture) Kurt Aeschbacher. Released by International Film Bureau, 1973.

Once there was a world. (Motion picture) Allan Kitchel, 1970. Released by CCM Films

Overpopulation. (Transparencies) Lansford Pub. Co., 1972.

The People problem. (Motion picture) Canadian Broadcasting Corporation, 1972. Released in the U.S. by Films Incorporated.

Population dynamics. (Transparencies) Lansford Pub. Co., 1971.

Population expansion and birth control. (Motion picture) NBC-TV in cooperation with Cleveland Health Museum, 1967. Made by WKYC-TV. Released by Cleveland Health Museum and Education Center

The Population explosion. (Transparencies) Encyclopaedia Britannica Educational Corp., 1965.

Population resources. (Transparencies) Lansford Pub. Co., 1970

Sorry, no vacancy. (Motion picture) Wilhite Productions, 1973.

World growth limits. (Transparencies) Lansford Pub. Co., 1972.

World population. (Motion picture) Perspective Films, 1973.

Zero population growth: hope for future generations? (Filmstrip) Current Affairs Films, 1974

—Juvenile films

Ecology: Spaceship earth. (Filmstrip) Marsh Film Enterprises, 1971.

Population, Foreign

see Emigration and immigration

Population forecasting

—United States

Population growth and America's future. (Transparencies) Lansford Pub. Co., 1971

Porcelain, American

Early American pottery and porcelain. (Slide set) National Gallery of Art, 1954

Porcelain, Chinese

The Art of China: ceramics. (Slide set) Educational Dimensions Corp., 1972

Porcelain, Japanese

Portrait of a Sensel. (Motion picture) Madeline Tourtelot, 1973.

Porcupine anteater

see Spiny anteater

Pork

—Grading

USDA swine and pork carcass grades. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972

Porosity

Porosity. (Motion picture) Hubbard Scientific Co., 1972

Portfolio

see Investments

Portland cement

—Testing

Test for slump of portland cement concrete. (Filmstrip) Soiltest, 1963

Test for slump of portland cement concrete. (Slide set) Soiltest, 1963

Portraits

Famous men and women in portraits. (Slide set) National Gallery of Art, 1965

Ports

see Harbors

Portugal

—Civilization

Seeing Spain and Portugal: Their culture. (Filmstrip) Coronet Instructional Media, 1973

—Description and travel—1951-

Seeing Spain and Portugal: Land and climate. (Filmstrip) Coronet Instructional Media, 1973.

—Economic conditions—1918-

Seeing Spain and Portugal: Mining, industry, and commerce. (Filmstrip) Coronet Instructional Media, 1973

—History

Seeing Spain and Portugal: History and Government. (Filmstrip) Coronet Instructional Media, 1973.

—Politics and government

Seeing Spain and Portugal: History and Government. (Filmstrip) Coronet Instructional Media, 1973

—Social life and customs—Juvenile films

Life in Portugal. (Filmstrip) Urban Media Materials, 1973.

Life in Portugal. (Slide set) Urban Media Materials, 1973

Position (Surgery)

Postural drainage: diffuse lung infections. (Filmstrip) Career Aids, 1971

Postural drainage: localized lung infections. (Filmstrip) Career Aids, 1971

Position analysts

see Topology

Post-impressionism (Art)

see also Cubism

—France

Impressionism to Cubism in 9 minutes. (Motion picture) Art Institute of Chicago, 1973. Made by Mike Gray Associates

On loan from Russia: forty-one French masterpieces. (Motion picture) WNET-TV. Released by National Gallery of Art, 1973

Post-mortem examinations

see Autopsy

Postage-stamps

—Papua-New Guinea (Ter.)

Molala harai. (Motion picture) Dept. of Posts and Telegraphs, Papua-New Guinea. Made by Pilgrim Films. Released in the U.S. by Australian News and Information Bureau, 1970.

—United States

Stamps, a nation's calling card. (Motion picture) United States Postal Service. Made by Charlie/Papa Productions. Released by National Audiovisual Center, 1971.

Postal service

—Juvenile films

Communication by mail. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

How does a letter get through the mail? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

—United States—Juvenile films

90 billion raindrops. (Filmstrip) United States Postal Service, 1973. Made by Burnaford and Co.

Special delivery, story of our post office. (Filmstrip) Troll Associates, 1969.

Posters

—Juvenile films

Art to touch. (Filmstrip) Bowmar Records, 1972.

Color is fun. (Filmstrip) Bowmar Records, 1972.

Noticing detail. (Filmstrip) Bowmar Records, 1972.

Noticing texture. (Filmstrip) Bowmar Records, 1972.

Poster making. (Filmstrip) Teaching Resources Development Center, 1969.

Things that are round. (Filmstrip) Bowmar Records, 1972.

Postoperative care

Caring for your colostomy. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Caring for your ileostomy. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

Introduction to tracheostomy care. (Filmstrip) Trainex Corp., 1972.

Posture

see also Physical education and training

Spinal column, axis of the skeleton. (Motion picture) Hubbard Scientific Co., 1972.

Pottery

see also Glazes

—Exhibitions

Katherine Chny. (Slide set) Research & Education Dept., American Crafts Council, 1961.

—Kolālah, Afghanistan

Pottery making. (Motion picture) International Film Foundation, 1972.

—Nymphenburg

Artistry in tureens. (Motion picture) Campbell Museum. Made by Charles Barker Films, London. Released by Modern Talking Picture Service, 1973.

Pottery, American

American folk pottery. (Slide set) National Gallery of Art, 1954.

Artists in the schools: Bob Aiken. (Motion picture) Iowa Arts Council. Made by Telecommunicative Arts, Dept. of Speech, Iowa State University. Released by Film Production Unit, Iowa State University, 1972.

Early American pottery and porcelain. (Slide set) National Gallery of Art, 1954.

Pottery, Chinese

The Art of China: ceramics. (Slide set) Educational Dimensions Corp., 1972.

Pottery, Greek

Classical art: Greece. (Filmstrip) Educational Dimensions Corp., 1973.

Pottery, Pennsylvania German

American folk art. (Slide set) National Gallery of Art, 1954.

Pottery craft

Coils, slabs, and space. (Motion picture) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

Earth and fire. (Motion picture) Robert Fulton. Released by Phoenix Film, 1973.

The Nature of clay. (Motion picture) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

Salt glaze kiln: building/firing. (Slide set) Research & Education Dept., American Crafts Council, 1969.

Salt glaze techniques. (Slide set) Research & Education Dept., American Crafts Council, 1972.

The Student becomes artist. (Motion picture) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

Three potters throwing. (Motion picture) Research & Education Dept., American Crafts Council, 1958.

Poultry

see also Cookery (Chicken)

—Behavior—Juvenile films

Chickens. (Motion picture) Thorne Films, 1972.

—Juvenile films

An Egg farm. (Filmstrip) Coronet Instructional Media, 1972.

Poultry breeding

see also Eggs—Incubation

Poultry houses and equipment

see also Incubators

Poultry industry

—By-products

see also Blood; Feathers

Pound, Ezra Loomis, 1885-1972

Ezra Pound: poet's poet. (Motion picture) Harold Mantell, inc. Released by Films for the Humanities, 1969.

Poverty

see also Poor

One and a half dreams. (Motion picture) United Nations Development Programme. Made by Walter Rothschild Enterprises. Released by AFP Distributors, 1973.

Poverty in America. (Transparencies) Lansford Pub. Co., 1970.

World poverty. (Transparencies) Lansford Pub. Co., 1970.

Powder Horn Marsh, Ill.

The Last marsh. (Motion picture) Blume-Lubeck Productions. Released by Films Incorporated, 1972.

Powdered milk

see Milk, Dried

Powell, John Wesley, 1834-1902

99 days to survival. (Motion picture) Smithsonian Institution and CBS News. Made by CBS News. Released by Pyramid Films, 1973.

Powell, Lake

Lake Powell—Lake of the Rainbow Trail. (Motion picture) Canyon Tours. Made by John W. Raymond Film Productions. Released by Modern Talking Picture Service, 1973.

Power, Balance of

see Balance of power

Power, Executive

see Executive power

Power, Legislative

see Legislative power

Power (Algebra)

see Exponents (Algebra)

Power (Mechanics)

see also Machinery; Steam

Power (Philosophy)

—Juvenile films

Crunch crunch. (Motion picture) Carlos Marchiori, 1970. Released by Pyramid Films, 1972.

Power (Social Sciences)

Portrait of a deaf city. (Motion picture) Rediscovery Productions, 1971.

Power farming

see Farm mechanization

Power-plants, Atomic

see Atomic power-plants

Power production, Electric

see Electric power production

Power resources

see also Fuel; Solar energy

The Energy crisis: an historical review. (Filmstrip) Teaching Resources Films, 1972. Made by Teaching Resources/Multimedia.

The Energy crisis: report from planet 32. (Filmstrip) Teaching Resources Films, 1972. Made by Teaching Resources/Multimedia.

Joey's world. (Motion picture) Southern California Edison Co. Made by Filmline Production Associates and Computer Image Corp. Released by Modern Talking Picture Service, 1972.

The Three E's—energy, economics, environment. (Motion picture) Exxon Co. U.S.A. Made by Centron Corp. Released by Modern Talking Picture Service, 1973.

—Juvenile films

Energy crisis. (Motion picture) Goldberg-Werrenrath Productions. Released by Journal Films, 1972.

—United States

Energy and all that. (Motion picture) American Petroleum Institute. Made by Audio Productions. Released by Modern Talking Picture Service, 1973.

Power for the people. (Motion picture) National Rural Electric Cooperative Association. Made by Fisher Film Group. Released by Modern Talking Picture Service, 1972.

- Power transmission**
see also Levers, Pulleys
- Powers, Separation of**
see Separation of powers
- Prairie ecology**
—United States—Juvenile films
American prairie. (Motion picture) Troll Associates, 1970.
- Prairie Provinces**
—Description and travel
Canada's prairie Provinces. (Motion picture) Coronet Instructional Media, 1973
- Prayer**
—Juvenile films
Tell me about prayer. (Filmstrip) Family Films, 1968
Made by Paul R. Kidd.
- Prayer, Mental**
see Meditation
- Prayer (Hinduism)**
see also Sandhya (Hindu rite)
- Praying mantis**
—Juvenile films
Praying mantis and its moth. (Slide set) Society for Visual Education, 1973.
- Precious metals**
—Brazil
Precious metals and gems. (Motion picture) Doubleday Multimedia, 1972.
- Precious stones**
—Brazil
Precious metals and gems. (Motion picture) Doubleday Multimedia, 1972.
- Precipitation (Meteorology)**
see also Rain and rainfall; Snow
—United States
Weather fronts and precipitation. (Motion picture) Hubbard Scientific Co., 1971
- Precocity**
see Gifted children
- Predation (Biology)**
Coyotes hunting. (Motion picture) Doubleday Multimedia, 1972.
Predator and prey of the forest. (Motion picture) Doubleday Multimedia (197-?)
Silver fox hunting for prey. (Motion picture) Doubleday Multimedia (197-?)
The Social cat. (Motion picture) Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973
Wolf hunting pronghorn antelope. (Motion picture) Doubleday Multimedia (197-?)
—Juvenile films
Elementary natural science—small predatory mammals. (Motion picture) Karl H. Maslowski and Peter Maslowski in collaboration with Centron Corp. Released by Centron Educational Films, 1973.
- Predatory animals**
see also Birds of prey; Carnivora
- Pine martens getting food.* (Motion picture) Doubleday Multimedia (197-?)
- Juvenile films
Elementary natural science—small predatory mammals. (Motion picture) Karl H. Maslowski and Peter Maslowski in collaboration with Centron Corp. Released by Centron Educational Films, 1973.
Meat eaters, part 2. (Motion picture) Doubleday Multimedia, 1972
Natural rodent controllers. (Motion picture) Doubleday Multimedia, 1972
- Prediction (Psychology)**
—Juvenile films
Prediction clock: what will happen next? (Transparencies) Creative Visuals, 1967
- Predictions**
see Prophecies
- Pregnancy**
Birth. (Motion picture) Verite Productions. Released by Filmmakers Library, 1968.
Pregnancy. (Transparencies) Creative Visuals, 1968
Pregnancy, birth, and the newborn. (Filmstrip) Concept Media, 1973.
- Pregnancy, Complications of**
Dermatoses and pregnancy. (Slide set) MEDCOM, 1972.
Early complications of pregnancy. (Slide set) MEDCOM, 1972.
Gestational trophoblastic disease. (Slide set) MEDCOM, 1973.
- Pregnant schoolgirls**
see also Teen-age marriage
- Prehistoric antiquities**
see Archaeology; Man, Prehistoric
- Prehistoric art**
see Art, Prehistoric
- Prehistoric fauna**
see Paleontology
- Prehistoric sculpture**
see Sculpture, Prehistoric
- Prehistory**
see Stone age
- Prejudices and antipathies**
see also Race awareness
Bill Cosby on prejudice. (Motion picture) Bill Cosby. Made by KCET. Released by Pyramid Films, 1972
Prejudice: a lesson to forget. (Motion picture) Directions Unlimited and American Educational Films. Released by American Educational Films, 1973.
The Prejudice film. (Motion picture) Avanti Films. Released by Motivational Media, 1972
Trop of hate. (Motion picture) Concordia Films, 1968
Understanding prejudice. (Filmstrip) Sunburst Communications, 1973.
What can you really know? (Filmstrip) Concept Media, 1972
- Juvenile films
But names will never hurt? (Motion picture) National Instructional Television, 1973. Made by Ontario Educational Communications Authority, Toronto
Prejudice! (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972
- Prenatal care**
More than love. (Filmstrip) The National Foundation/March of Dimes, 1969. Made by Glenn Educational Films
- Prenatal influences**
see also Heredity, Human
- Preoperative care**
Cancer of the lung—symptoms and diagnosis. (Filmstrip) Trainee Corp., 1972
Preparing for your operation. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaceutical, 1971
- Preschool education**
see Education, Preschool
- Prescribed burning**
The Friendly flame—a story of fire by prescription. (Motion picture) Film Communicators, 1972
- Preservation of forests**
see Forest conservation
- Preservation of organs, tissues, etc.**
see also Transplantation of organs, tissues, etc.
- Preservation of wildlife**
see Wildlife conservation
- Presidents**
—United States—Election
Our electoral system. (Filmstrip) Eye Gate House, 1971
This way to the White House. (Motion picture) Hearst Metrotone News, 1973.
—United States—Election—1972
Candidate's journal. (Motion picture) McGovern for President Campaign. Made and released by Guggenheim Productions, 1972.
Election '72: the new politics. (Filmstrip) Newsweek, 1972. Made by Admaster.
Making choices: The dynamics of the new politics. (Filmstrip) Scott Education Division, 1973. Made by Associated Press.
—United States—Juvenile films
Powers of the President. (Filmstrip) Teaching Resources Films, 1973.
- Press**
see also Newspapers; Periodicals
- Press censorship**
see Liberty of the press
- Pressure**
see also Atmospheric pressure
Pressure. (Motion picture) Hubbard Scientific Co., 1971
Pressure and boiling point. (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by EFA Educational Media, 1972
- Pressure, Intracranial**
see Intracranial pressure
- Pressure distribution (Aircraft)**
see Aerodynamic load
- Pressure groups**
see also Lobbying
- Pressure vessels**
see also Boilers

- Prestidigitation**
see Conjuring
- Prestige**
see also Small groups
- Presumptions (Law)**
—United States
 Presumption of innocence. [Motion picture] Screen Education Enterprises, 1973. Made by Cinecrest.
- Prevention of accidents**
see Accidents—Prevention
- Prevention of crime**
see Crime prevention
- Prevention of cruelty to animals**
see Animals, Treatment of
- Prevention of fires**
see Fire prevention
- Prevention of floods**
see Flood control
- Preventive maintenance**
see Maintenance
- Preventive medicine**
see Medicine, Preventive
- Price policy**
 Break-even analysis. [Transparencies] Lansford Pub. Co., 1972.
 Pricing and pricing strategy. [Transparencies] Lansford Pub. Co., 1972.
- Price regulation**
see also Agricultural price supports; Black market; Wage-price policy
- Prices**
—Juvenile films
 Trade. [Motion picture] Oxford Films, 1972. Made by Art Evans Productions.
- Prickly-pear**
—Australia—Juvenile films
 The Cactus: adaptations for survival. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.
—Galápagos Islands
 Cactus and Scalesia. [Motion picture] University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973.
- Pride and vanity**
 Pride and principle. [Motion picture] Learning Corp. of America, 1972.
- Priesthood, Universal**
see also Church membership
- Prieto, Antonio**
 Three potters throwing. [Motion picture] Research & Education Dept., American Crafts Council, 1958.
- Primary education**
see Education, Primary
- Primates**
—Behavior
 Monkeys and apes, part 1. [Filmstrip] Life, 1970.
 Monkeys and apes, part 2. [Filmstrip] Life, 1970.
- Evolution
 The Age of mao. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.
- Primates, Fossil**
 Progress and environment of primate and early man. [Transparencies] Creative Visuals, 1972.
 Skulls of early mao. [Transparencies] Ward's Natural Science Establishment, 1971.
- Prime numbers**
see Numbers, Prime
- Primitive art**
see Art, Primitive
- Primitive religion**
see Religion, Primitive
- Primitive sculpture**
see Sculpture, Primitive
- Primitivism in art**
 Religious paintings by William H. Johnson. [Slide set] Prothmann Associates, 1969.
- United States
 A Nation of painters. [Motion picture] National Gallery of Art and Visual Images, in cooperation with WETA-TV. Released by National Gallery of Art, 1973.
- Prince Edward Island National Park**
 Atlantic parks. [Motion picture] National and Historic Parks Branch, Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1967.
- Printing**
see also Books; Offset printing
 Type has many faces. [Filmstrip] Harold W. Wilson. Made by Studio One. Released by National Scholastic Press Association [1966?]
- History
 Communications: the printed word. [Motion picture] Richard J. Soltys. Released by Informational Materials Inc., 1973.
- History—Juvenile films
 The Printing press (Gutenberg). [Filmstrip] Educational Projections Corp., 1972.
- Printing, Transfer**
see Transfer printing
- Printing as a trade**
 Ideas won't keep: an introduction to career opportunities in printing, publishing, and packaging. [Slide set] Eastman Kodak Co., 1969.
 Working in the printing industry. [Filmstrip] Eye Gate House, 1972.
- Printing machinery and supplies**
see also Intertype
- Prints**
 Media: painting and graphics. [Slide set] Sandak, 1967.
 Protest and social comment in prints. [Slide set] Sandak, 1970.
- Technique
 Clay stamp. [Motion picture] Universal Education and Visual Arts, 1971. Made by Fairfield Associates.
 Discovering printmaking. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.
- Etch: the art and craft of printmaking.** [Filmstrip] Educational Resources, 1970.
- Graphics: printing media and processes.** [Slide set] Sandak, 1971.
- String and glue print.** [Motion picture] Universal Education and Visual Arts, 1971. Made by Fairfield Associates.
- Prints, American**
 Contemporary American prints. [Slide set] Sandak, 1966.
- Prints, Japanese**
 Masuo Ikeda: printmaker. [Motion picture] Ellis Edmonds. Made by KEI Productions. Released by ACI Films, 1973.
- Priorities, Industrial**
see also Black market
- Priorities of claims and liens**
see also Bankruptcy
- Prisms**
 Prisms, pyramids. [Transparencies] Creative Visuals [197?]
- Prison industries**
see Convict labor
- Prison psychology**
 Isolate behavior. [Motion picture] South Carolina ETV and South Carolina Dept. of Corrections. Made by South Carolina ETV. Released by Educational Resources Foundation, 1971.
- Prisoners**
 Trap of hate. [Motion picture] Concordia Films, 1968.
- Prisoners of war**
—Religious life
 In the presence of mine enemies. [Motion picture] Mel White Productions. Released by Gospel Films, 1973.
- Prisons**
 Security, custody, and control. [Motion picture] South Carolina ETV and South Carolina Dept. of Corrections. Made by South Carolina ETV. Released by Educational Resources Foundation, 1971.
- Private flying**
 Cross-country flying. [Filmstrip] Sanderson Times Mirror, 1972.
 Flying a VFR trip. [Filmstrip] Sanderson Times Mirror, 1972.
 Private pilot airplane maneuvers course. [Filmstrip] Sanderson Films, 1967. Released by Sanderson Times Mirror [197?]
- Prize-fighting**
see Boxing
- Probabilities**
see also Average; Correlation (Statistics); Distribution (Probability theory)
 Probability. [Transparencies] Creative Visuals, 1969.
 Probability. [Transparencies] Lansford Pub. Co., 1971.
- Juvenile films
 Probability. [Filmstrip] Educational Projections Corp., 1970.
 Probability and its uses. [Motion picture] Coronet Instructional Media, 1973.
 Probableman. [Motion picture] Xerox Films, 1971. Made by Davidson Films.

Probes (Cathode ray oscillograph)
see Cathode ray oscillograph

Probes (Voltmeter)
see Vacuum-tube voltmeter

Problem children
see also Juvenile delinquency

Child behavior—yos. (Motion picture) Dept. of Psychology, Carleton University, Ottawa, and Vanier Institute of the Family, Ottawa, in cooperation with the Canada Dept. of National Health and Welfare. Made by Crawley Films Limited, Ottawa. Released by National Film Board of Canada, 1972

—Education

Coping in special education: Developing study habits. (Motion picture) Wisconsin Division for Handicapped Children. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972

Kids are people, too. (Motion picture) Center for Urban Education. Made by Lawrence Loewinger. Released by Macmillan Films, 1973.

—United States

Achievement Place. (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1970

Problem solving

Meeting in progress. (Motion picture) Roundtable Productions. Released by Roundtable Films, 1969

The Systems approach. (Transparencies) Lansford Pub. Co., 1972

—Case studies

A Three-pipe problem. (Motion picture) Vought Aeronautics, 1972.

—Juvenile films

Hitchlog. (Motion picture) Richard Miner. Released by BFA Educational Media, 1972.

Is it worth it? (Motion picture) Richard Miner. Released by BFA Educational Media, 1972.

Left out. (Motion picture) Richard Miner. Released by BFA Educational Media, 1972.

The New student. (Motion picture) Richard Miner. Released by BFA Educational Media, 1972

Procedure (Law)

see also Civil procedure; Courts; Criminal procedure

Processes, Infinite

see also Inequalities (Mathematics)

Processions

see also Festivals

Processions, Ecclesiastical

see also Pilgrims and pilgrimages

Proctology

see also Anus—Diseases

Procurers

see Pimps

Procyonidae

see also Raccoons

Produce

see Farm produce

Produce trade

see also Agricultural price supports, Farm produce, Food industry and trade, Food supply

Producer gas

see Gas and oil engines

Product management

see also New products

Product safety

Product competition. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972

Product knowledge. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972

Production, Cooperative

see Cooperation, Cooperative societies

Production engineering

Production engineering. (Filmstrip) Society for Visual Education, 1967

Production-line methods

see Assembly-line methods

Production standards

see also Work measurement

Products, Commercial

see Commercial products

Products, Dairy

see Dairy products

Products, Manufactured

see Manufactures

Products, New

see New products

Professional ethics

see also Business ethics; Medical ethics; Nursing ethics

Professionals

see also Occupations

Professions

see also Vocational guidance

Is a career in the professions for you? (Motion picture) Counselor Films, 1973. Made by Ralph Lopatin Productions.

—Juvenile films

Workers series: Workers in professions. (Filmstrip) Coronet Instructional Media, 1972.

Profit

see also Entrepreneur

The Company and profit. (Filmstrip) Creative Visuals (197?)

Cost-volume-profit analysis. (Transparencies) Lansford Pub. Co., 1972

The Profit system. (Filmstrip) Teaching Resources Films, 1972

Profit and loss statements

see Financial statements

Progestational hormones

see also Oral contraceptives

Prognosis

see also Diagnosis

Program evaluation in education

see Educational accountability

Programming (Electronic computers)

see also Coding theory

Programming (Mathematics)

see also Linear programming

Progress

From cave to city. (Motion picture) FilmFair Communications, 1973. Made by Norman Gollin.

Gifts from the world. (Filmstrip) Unesco, 1962. Released in the U.S. by Unipub

Man's progress in power. (Transparencies) Creative Visuals, 1968

Philosophers' ideas that changed the world: Christ, Darwin, Marx, Freud. (Slide set) Center for Humanities, 1973

Project Apollo

Apollo 17: on the shoulders of giants. (Motion picture) National Aeronautics and Space Administration, 1973. Made by A-V Corp

Apollo Mission: from the moon. (Motion picture) Hubbard Scientific Co., 1971

Destination moon—America's first spaceport. (Motion picture) Hearst Metrotone News, 1967

Doorway to tomorrow. (Motion picture) National Aeronautics and Space Administration, 1967

The Eagle has landed: men on the moon. (Filmstrip) Doubleday Multimedia, 1970.

Gifts from Apollo. (Filmstrip) Education Division, New York times. Released by Teaching Resources Films, 1974

Mister Rogers meets an astronaut. (Motion picture) Family Communications, 1971. Released by Indiana University Audio-Visual Center, 1973

The Moon from space. (Motion picture) Hubbard Scientific Co., 1971.

Stepping stones to space. (Motion picture) Hearst Metrotone News, 1973

Project Head Start

Head Start: helping young children to develop communications skills. (Filmstrip) Education and Development Corp., 1972.

Head Start: social services. (Slide set) Education and Development Corp., 1972

Project Head Start

Head Start: an overview. (Filmstrip) Education and Development Corp., 1972

Head Start: an overview. (Slide set) Education and Development Corp., 1972

Head Start: evaluating your Head Start program. (Filmstrip) Education and Development Corp., 1972

Head Start: evaluating your Head Start program. (Slide set) Education and Development Corp., 1972

Head Start: meaningful parent involvement. (Filmstrip) Education and Development Corp., 1972

Head Start: meaningful parent involvement. (Slide set) Education and Development Corp., 1972

Head Start: psychological services. (Filmstrip) Education and Development Corp., 1972

Head Start: psychological services. (Slide set) Education and Development Corp., 1972

Head Start: telling your Head Start story. (Filmstrip) Education and Development Corp., 1972

Project Mariner

Flight to Mars. (Motion picture) Hubbard Scientific Co., 1971

Project method in education

—Juvenile films

From start to finish. (Motion picture) Sandler Institutional Films. Released by ABC Media Concepts, 1969

Project Ranger

The Moon from space (Motion picture) Hubbard Scientific Co., 1971

Projectiles

see also Rockets (Aeronautics)

Projection

see also Geometrical drawing; Geometry, Descriptive; Map-projection; Mechanical drawing; Perspective

Principles of projection, set A. [Transparencies] Lansford Pub. Co., 1972.

Projection, Moving-picture

see Moving-picture projection

Projection, Orthographic

see Orthographic projection

Projective geometry

see Geometry, Projective

Projectors

How to make slides without cameras. [Filmstrip] Film-Makers, 1973. Made by Gayle Avakian and Louise Baldwin.

Prokof'ev, Sergei Sergeevich, 1891-1953. Peter and the wolf

Peter and the wolf. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

Peter and the wolf. [Filmstrip] Educational Audio Visual, 1973.

Proletariat

see also Labor and laboring classes; Poor

Promiscuity

—Juvenile films

Sexual behavior. [Transparencies] Creative Visuals, 1968.

Promises

—Juvenile films

First things—values: You promised! [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

Promotion of special events

Cups. [Motion picture] Humble Oil Co. Made and released by Cascade Pictures of Calif., 1972.

Promotions

Shades of black and white. [Motion picture] Calvin Productions. Released by Dartnell Corp., 1970.

Propaganda

see also Advertising; Government publicity; Public relations; Rumor

Fact or otherwise? [Filmstrip] EMC Corp., 1972.

Propaganda. [Transparencies] Lansford Pub. Co., 1970.

Propane

Structure and stereochemistry: Drawing structures, part 2. [Motion picture] Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

Propanols

see also Biperiden

Properties of matter

see Matter—Properties

Property insurance

see Insurance, Property

Property tax

One way to better cities. [Motion picture] Robert Schalkenbach Foundation. Made by Harold Mantell, inc. Released by Association-Sterling Films, 1970.

Prophecies

Precognition. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.

Proportion

see also Ratio and proportion; Symmetry

Proportion (Art)

see also Composition (Art); Perspective

The Artist's vision: Concepts of proportion. [Slide set] Sandak, 1967.

Rhythms and forces. [Filmstrip] Focal Point Filmstrips, Waterloo, Ont., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

Sight and insight, package 1. [Filmstrip] Van Nostrand Reinhold Co., 1973.

Proportional representation

see also Minorities

Propylamine

see also Amphetamine

Prosody

see Versification

Prospecting

see also Mineralogy, Determinative

Prosthodontics

see also Implant dentures; Malocclusion

Prostitution

see also Pimps; Sexual ethics; Venereal diseases

Game. [Motion picture] Child Productions, 1972.

Protection of birds

see Birds, Protection of

Protection of environment

see Environmental protection

Protection of nature

see Nature conservation

Protection of wildlife

see Wildlife conservation

Protective coloration (Biology)

—Juvenile films

Protective color in insects. [Slide set] Society for Visual Education, 1973.

Protective coloration—animals. [Motion picture] Troll Associates, 1970.

Protective coloration—birds. [Motion picture] Troll Associates, 1970.

Protective footwear

see Safety shoes

Protein

What next in biology? [Motion picture] KCET-TV. Released by University of California Extension Media Center, 1970.

Protein biosynthesis

Cell protein synthesis. [Filmstrip] Eye Gate House, 1969.

Protein deficiency

Protelos—building blocks. [Filmstrip] Mt. San Jacinto College, 1973.

Protein metabolism

Proteins—building blocks. [Filmstrip] Mt. San Jacinto College, 1973.

Proteins

Proteins—building blocks. [Filmstrip] Mt. San Jacinto College, 1973.

Protest songs

Who were the ones? [Motion picture] National Film Board of Canada, 1973. Released in the U.S. by Macmillan Films.

Protestant Reformation

see Reformation

Protons

VPI BNL 396. [Motion picture] Virginia Polytechnic Institute and State University, Division of Information Services, 1973.

Protoplasm

see also Cells

Protoplasmic streaming

Cytoplasmic streaming in green plants. [Motion picture] Harper & Row, Publishers, 1973.

Protozoa

see also Amoeba; Amoeba proteus; Myxomycetes

Protractors

The Protractor. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp.

Proust, Marcel, 1871-1922. Combray

Marcel Proust's Combray (English version). [Filmstrip] Schloat Productions, 1973.

Marcel Proust's Combray (French version). [Filmstrip] Schloat Productions, 1973.

Pruning

Pruning deciduous shrubs. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

Pruning evergreens. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

Pruning flowering trees. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

Pseudotuberculosis

see also Sarcoidosis

Psychedelic drugs

see Hallucinogenic drugs

Psychiatry

see also Adolescent psychiatry; Child psychiatry; Mental hygiene; Mental illness; Neuroses

Psychiatry, Child

see Child psychiatry

Psychiatry, Military

see also War neuroses

Psychical research

see also Dreams; Extrasensory perception; Personality, Disorders of

Inner spaces. [Motion picture] Hartley Productions, 1973.

Mind over matter. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.

The Ultimate mystery. [Motion picture] Hartley Productions, 1973.

Psychoanalysis

see also Dreams

Psychoanalysis. [Transparencies] Lansford Pub. Co., 1972.

Psychobiology

see also Developmental psychobiology

- Psychogeriatrics**
see Geriatric psychiatry
- Psychological measurement**
see Psychometrics
- Psychology**
The Psychology of man: an inquiry into human behavior. (Slide set) Center for Humanities, 1973.
—Juvenile films
Inside/out. (Motion picture) National Instructional Television, 1973. Made by WNYT, KETC-TV, WVIZ-TV, and others.
Ripples. (Motion picture) National Instructional Television, 1973. Made by WVIZ-TV, Florida Dept. of Education, Georgia Dept. of Education, and others
- Psychology, Applied**
see also Behavior modification; Counseling
Psychology, Child
see Child study
- Psychology, Comparative**
see also Instinct; Play
- Psychology, Educational**
see Educational psychology
- Psychology, Industrial**
Behavioral aspects of management, part A. (Transparencies) Lansford Pub. Co., 1972.
Industrial psychology, set I. (Transparencies) Lansford Pub. Co., 1970.
Industrial psychology, set II. (Transparencies) Lansford Pub. Co., 1970.
Matt and the missing parts. (Motion picture) Vought Systems Division, 1972.
Organizational theories of behavior. (Transparencies) Lansford Pub. Co., 1972.
Participative management. (Transparencies) Lansford Pub. Co., 1972.
The Reluctant braider. (Motion picture) Vought Systems Division, 1972.
- Psychology, Military**
see also Deterrence (Strategy); Leadership
- Psychology, Pathological**
see also Depression, Mental; Hysteria (Social psychology); Manic-depressive psychoses, Medicine, Psychosomatic; Mental illness; Neuroses
Abnormal psychology and mental health. (Transparencies) Lansford Pub. Co., 1972.
- Psychology, Physiological**
see also Body image; Conditioned response, Left- and right-handedness; Movement, Psychology of; Optical illusions
—Juvenile films
Strong feelings. (Motion picture) National Instructional Television, 1973. Made by Ontario Educational Communication Authority, Toronto.
- Psychology, Political**
see Political psychology
- Psychology, Prison**
see Prison psychology
- Psychology, Religious**
People's temple. (Motion picture) Dept. of Cinema, University of Southern California, 1973
- Psychology, Sexual**
see Sex (Psychology)
- Psychology of learning**
see Learning, Psychology of
- Psychometrics**
see also Educational tests and measurements
Interpreting standardized test results. (Transparencies) Lansford Pub. Co., 1972
Psychological tests and measurements. (Transparencies) Lansford Pub. Co., 1970
- Psychoneuroses**
see Neuroses
- Psychopharmacology**
see also Tranquilizing drugs
Manifestations and treatment of side effects in neuroleptic therapy. (Motion picture) Knoll Pharmaceutical Co., 1969. Made in Germany, 1965
Why drugs? (Filmstrip) Cathedral Films, 1971
—Juvenile films
?Por qué las drogas? (Filmstrip) Q + Ed Productions, 1972
- Psychoses**
see also Mentally ill; Neuroses
Psychotic disorders. (Transparencies) Lansford Pub. Co., 1972.
- Psychosomatic medicine**
see Medicine, Psychosomatic
- Psychotherapy**
see also Client-centered psychotherapy; Gestalt therapy; Group psychotherapy
An introduction to psychotherapy. (Motion picture) Video Graphics Inc., 1970.
Therapy. (Transparencies) Lansford Pub. Co., 1972.
- Psychotic children**
see Mentally ill children
- Pteridium aquilinum**
Sexual reproduction in ferns (Pteridium aquilinum, Anemia phyllitidis). (Motion picture) National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972
- Pteridophyta**
see also Ferns
- Promaine poisoning**
see also Food poisoning
- Puberty**
see also Adolescence; Adolescent girls
Adolescence and sexual identity. (Motion picture) NBC-TV in cooperation with Cleveland Health Museum, 1967. Made by WKYC-TV. Released by Cleveland Health Museum and Education Center.
Becoming a man. (Filmstrip) Cathedral Films, 1968.
—Juvenile films
Endocrine system. (Transparencies) Creative Visuals, 1968
Puberty. (Transparencies) Creative Visuals, 1969
Then one year. (Motion picture) Churchill Films, 1972
- Public administration**
see also Bureaucracy; Government property; Governmental investigations; Local government
Parties and politics. (Filmstrip) Teaching Resources Films, 1972
- Public assistance**
see Public welfare
- Public buildings**
—Juvenile films
Buildings for work and play. (Motion picture) National Instructional Television, 1971
- Public defenders**
see also Legal aid
- Public finance**
see Finance, Public
- Public health as a profession**
Who will help me? (Motion picture) Michigan Dept. of Civil Service. Made and released by Cinema Associate Productions, 1972
- Public houses**
see Hotels, taverns, etc
- Public institutions**
see also Hospitals, Prisons, Schools
- Public lands**
see also National parks and reserves
- Public opinion**
see also Attitude (Psychology); Social pressure
- Public opinion polls**
see also Market surveys
- Public policy**
see Economic policy; Environmental policy
- Public property**
see Government property
- Public relations**
see also Customer relations
Opinion of the public. (Motion picture) Foundation for Public Relations Research and Education. Made by Avon Productions. Released by Modern Talking Picture Service, 1973.
- Police**
Community relations. (Transparencies) Lansford Pub. Co., 1972
Patrol procedures. Part 4: Special situations. (Motion picture) Woroner Films. Released by Motorola Teleprograms, 1973.
Take another look. (Motion picture) Film Distributors International, 1970. Made by Wickham Films
Why me? (Motion picture) Northwest Missouri Law Enforcement Assistance Council. Made by Merrick-Curtis Productions. Released by Stafford Sound & Film Productions, 1973.
- Schools**
A School is people. (Filmstrip) National School Public Relations Association, 1971. Made by Image and Sound
Public school facilities
see School facilities
- Public schools**
—United States—History—Juvenile films
Great grandfather's school. (Filmstrip) Educational Projections Corp., 1971
- Public securities**
see Securities
- Public services (Libraries)**
see Libraries and readers
- Public speaking**
see also Debates and debating

Public speaking (*cont.*)

The Effective speaking filmstrip series. [Filmstrip] Resources for Education and Management. Released by Addison-Wesley Pub. Co., 1970.

Speech: eye contact. [Filmstrip] Mt. San Jacinto College [1969?]

Speech: gesture. [Filmstrip] Mt. San Jacinto College, 1969.

Unaccustomed as they are ... [Motion picture] BNA Incorporated, 1971. Made by BNA Films.

Public television

see Television in education

Public utilities

see also Electric utilities; Gas companies; Municipal services; Railroads; Water-supply

Public welfare

see also Day nurseries; Poor; Social service; Social workers; Unemployed

—United States

Alfred. [Motion picture] Time-Life Films, 1972. Made by Peter Barton and Laurence Salzman.

Improving the public welfare system. [Transparencies] Lansford Pub. Co., 1970.

What are we doing to our children? Part 2: Welfare and the fatherless family. [Motion picture] CBS News. Released by Carousel Films, 1973.

—United States—History

History of public welfare in America. [Transparencies] Lansford Pub. Co., 1971.

Public works

see also Hurricane protection

Publicity

see also Advertising; Journalism

Publicity, Government

see Governmental publicity

Publishers and publishing

see also Books; Printing

Ideas won't keep: an introduction to career opportunities in printing, publishing, and packaging. [Slide set] Eastman Kodak Co., 1969.

Puebla, Mexico (City). Basílica

The Cathedral of Puebla—West front & north side. [Motion picture] Visual Education, 1972.

Puebla, Mexico (City). Casa del Alféñique

Casa de Alféñique, Puebla. [Motion picture] Visual Education, 1972.

Pueblo Indians

see also Hopi Indians

The Early builders. [Filmstrip] J. Donald McIntyre Productions. Released by Westwood Educational Productions, 1973.

The Merging cultures. [Filmstrip] J. Donald McIntyre Productions. Released by Westwood Educational Productions, 1973.

—Juvenile films

The Pueblo Indians of the Southwest, part 1. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

The Pueblo Indians of the Southwest, part 2. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

Puerto Rican Family Institute

Strangers in their own land: The Puerto Ricans. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

Puerto Ricans in New York (City)

Ain't gonna eat my mind! [Motion picture] Tony Batten. Released by Carousel Films, 1973.

El Bloque. [Motion picture] Cinepueblo Productions, 1972.

I am a Puerto Rican. [Filmstrip] Scott Education Division, 1970. Made by Jam Handy School Service Center.

Strangers in their own land: The Puerto Ricans. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

The Way it is. [Motion picture] Adelphi University School of Social Work. Made and released by Synchro Films, 1970.

Puerto Ricans in the United States

Los Puertorriquenos. [Filmstrip] Schloat Productions, 1972.

Puerto Rico

Puerto Rico. [Filmstrip] Teaching Resources Films, 1971.

What is Puerto Rico? [Filmstrip] Eye Gate House, 1972.

—Description and travel—1951-

Land, features, and cities in Puerto Rico. [Filmstrip] Eye Gate House, 1972.

—Economic policy—Juvenile films

Puerto Rico today. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

—Industries

Resources, agriculture, and industry of Puerto Rico. [Filmstrip] Eye Gate House, 1972.

—Juvenile films

If you were born in Puerto Rico. [Filmstrip] Troll Associates, 1969.

Islands of the Caribbean. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

Modern Puerto Rico. [Filmstrip] Urban Media Materials, 1972.

Puerto Rico y las Islas Virgenes. [Motion picture] Coronet Instructional Films [1964?]

—Social life and customs

Life in Puerto Rico. [Filmstrip] Eye Gate House, 1972.

—Social life and customs—Juvenile films

Life in Puerto Rico. [Filmstrip] Urban Media Materials, 1973.

Life in Puerto Rico. [Slide set] Urban Media Materials, 1973.

—Social policy—Juvenile films

Puerto Rico today. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

Pugilism

see Boxing

Pulleys

—Juvenile films

Simple machines: the wheel, axle, and pulley. [Motion picture] Troll Associates, 1971.

Pulmonary circulation

Pulmonary circulation. [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.

Pulmonary embolism

Pulmonary embolism. [Slide set] MEDCOM, 1973.

Pulmonary emphysema

see Emphysema, Pulmonary

Pulmonary heart disease

see Cor pulmonale

Pulse

Blood pressure and pulse. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Clinical evaluation of the jugular venous pulse. [Motion picture] Smith, Kline and French Laboratories. Made by Calvin Laboratories. Released by American Medical Association Film Library, 1969.

Venous and arterial pulsations. [Slide set] MEDCOM, 1973.

Vital signs. [Filmstrip] J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing.

Pulse techniques (Electronics)

see also Radar

Pumping stations

see also Water-supply

Punched card systems

Data processing: introductory principles. [Motion picture] Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

Punctuality

—Juvenile films

Beginning responsibility: Being on time. [Motion picture] Coronet Instructional Media, 1973.

Punishment

see also Capital punishment; Prisons; School discipline

—Juvenile films

Hangman's knot versus the parole board. [Filmstrip] Sunburst Communications, 1973.

Punishment of children

see Discipline of children

Punjab, India (State)

—Social life and customs—Juvenile films

Living in Asia today: at a village wedding in the Punjab, India. [Filmstrip] Coronet Instructional Media, 1972.

Pupil-teacher relationships

see Teacher-student relationships

Puppet films

Bricks and boxes. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

A Feather in the cap. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

Good-by little swallow. [Motion picture] Gilbert School Fourth Grade Filmmakers. Released by Eastman Kodak Co., 1972.

House of cardboard. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

The Long and short of shadows. [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

Lumpy and bumpy. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

Mas ... Who? (Motion picture) General Foods Corp. Made by Camera 73, Inc. Released by Association-Sterling Films, 1972.

Mixing it up with colors and paints. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

Puppets of Jiri Trška. (Motion picture) Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1973.

The Sculptress from Policka. (Motion picture) Short Film Studio, Prague, and Puppet Film Studios, Poland. Released in the U.S. by Contemporary Films/McGraw-Hill, 1973.

Seeds, indeed. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

Shiny is beautiful. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

The Sound of sounds. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

Sprigs and twigs. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

Sticks and stones. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

Straight and round. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

Stringing along. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

Tricky Ricky. (Motion picture) Guidance Films. Released by Associated Studios, 1973.

Puppets and puppet-plays

see also Shadow pantomimes and plays

—Fiction

Pinochio. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

—Juvenile films

Bricks and boxes. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

A Feather in the cap. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

House of cardboard. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

Little Red Ridinghood. (Motion picture) Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

The Long and short of shadows. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

Lumpy and bumpy. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

Mixing it up with colors and paints. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

Seeds, indeed. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

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The Sound of sounds. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

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Straight and round. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

Stringing along. (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

Tricky Ricky. (Motion picture) Guidance Films. Released by Associated Studios, 1973.

—Japan

Classical theatre of Japan: No and Bunraku. (Filmstrip) Olesen Films, 1972. Made by Richard Medvitz.

Purchasing

see also Consumer education; Consumers; Marketing (Home economics); Sales, Shopping

Purchasing, Automobile

see Automobile purchasing

Puritans

The Pilgrims and the Puritans. (Filmstrip) Schloat Productions, 1973.

The Puritan ethic: then and now. (Filmstrip) Schloat Productions, 1973.

Purity, Social

see Sexual ethics

Push Pin Studios

Portfolio. (Motion picture) Push Pin Studios, 1973. Made by Harold Friedman, Consortium.

Putnam Co., N.Y.

—Social life and customs

Fifty miles from Times Square. (Motion picture) John Cohen, 1973.

Puy, N.M.

Puyé cliff dwellings. (Motion picture) Thorne Films, 1972.

Puyé communal house. (Motion picture) Thorne Films, 1972.

Puzzles

see also Educational games

—Juvenile films

Our favorite puzzles and riddles. (Filmstrip) Educational Projections Corp., 1970.

Pyramids

Prisms, pyramids. (Transparencies) Creative Visuals (197-).

Q

Quadratic equations

see Equations, Quadratic

Quadrilaterals

—Juvenile films

Quadrilaterals. (Filmstrip) Hester and Associates, 1972.

Quakers

see Friends, Society of

Quality control

Fundamentals of quality control. (Transparencies) Lansford Pub. Co., 1972.

Quality control. (Filmstrip) Society for Visual Education, 1967.

Quantity cookery

see Cookery for institutions, etc.

Quantum chemistry

see also Chemical bonds, Molecular orbitals

Quantum theory

see also Chemistry, Physical and theoretical, Force and energy; Molecular dynamics, Radiation

Eigenvalues in quantum mechanics: A computer-generated film. (Motion picture) M.I.T. Education Research Center. Released by Education Development Center, 1972.

Quarreling

see also Reconciliation

Families get angry. (Motion picture) John Simmons. Made in cooperation with Dalton Cook. Released by Oxford Films, 1972.

—Juvenile films

The Big fight. (Filmstrip) Teaching Resources Development Center, 1968.

Quarterback (Football)

Jim Ploukett. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972.

Quebec (City)

—History

Quebec City and the French Canadians. (Filmstrip) Society for Visual Education, 1973.

Quebec (Province)

—Description and travel

Quebec in silence. (Motion picture) National Film Board of Canada, 1972.

—Social life and customs

Quebec in silence. (Motion picture) National Film Board of Canada, 1972.

Traditions of New France. Costumes et traditions. (Slide set) National Film Board of Canada, 1969.

Quercus

see Oak

Questioning

Inductive teaching for the mentally retarded. (Motion picture) Iowa University Audiovisual Center, 1969.

Quicksilver

see Mercury

Quito

—Description and travel

Over the Andes. (Motion picture) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

R

Raccoons

Weather—storm endangers forest animals. [Motion picture] Doubleday Multimedia [197-?]

—Behavior

Raccoon family. [Motion picture] Doubleday Multimedia [197-?]

Raccoon survival techniques, part 1. [Motion picture] Doubleday Multimedia, [197-?]

Raccoon survival techniques, part 2. [Motion picture] Doubleday Multimedia [197-?]

—Food

Raccoon getting food. [Motion picture] Doubleday Multimedia [197-?]

Race

—Juvenile films

The Blue Gooches. [Filmstrip] Eye Gate House, 1972.

Fat Black Mack. [Filmstrip] Eye Gate House, 1972.

Race awareness

see also Negroes—Race identity

Color, creed, and campaigns. [Filmstrip] Eye Gate House, 1971.

—Juvenile films

Fat black Mack. [Motion picture] Manhattan Rainbow and Lollipop Co. Released by Macmillan Films, 1973.

Race horses

see also Thoroughbred horse

Race problems

see also Acculturation; Emigration and immigration; Minorities

Race problems and the church

see Church and race problems

Race problems in school management

see also Segregation in education

Races of man

see Ethnology

Racial identity of Negroes

see Negroes—Race identity

Racing

see also Automobile racing; Motorcycle racing; Running

Radar

The Real story of radar. [Motion picture] National Film Board of Canada, 1961. Released in the U.S., 1962.

Radiation

see also Gamma rays; Light; X-rays

Radiation. [Transparencies] Creative Visuals [197-?]

—Dosage

Apotheosis. [Motion picture] Lilyan Productions, 1972.

—Measurements

see also Remote sensing systems

Radiation, Solar

see Solar radiation

Radiation counters

see Nuclear counters

Radicalism

—Canada

Prologue. [Motion picture] National Film Board of Canada. Released by Columbia Pictures, 1969.

—United States

Past, present, and future. [Motion picture] National Educational Television and WGBH. Released by Indiana University Audio-Visual Center, 1966.

—United States—History

The Literature of protest. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1971.

Radio as a profession

The Broadcast technician. [Filmstrip] Society for Visual Education, 1973.

Radio broadcasting

see also Television broadcasting

Radio circuits

Basic radio circuitry. [Motion picture] Universal Education and Visual Arts, 1971. Made by Moreland-Latchford Productions, Toronto.

Radio relay systems

see also Artificial satellites in telecommunication

Radio sources (Astronomy)

see also Sun

Radio waves

The Hertz experiment. [Motion picture] Doubleday Multimedia, 1970.

Radioactive substances

Radioactive minerals. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

Radioactivity

see also Cosmic rays; Nuclear physics.; Plutonium

Natural radioactivity. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1973.

Radioactivity and nuclear fission. [Transparencies] Creative Visuals [197-?]

—Instruments

see also Nuclear counters

Radiocarbon

see Carbon

Radiocarbon dating

The Tree that put the clock back. [Motion picture] British Broadcasting Corp., London and Time-Life Films. Released in the U.S. by Time-Life Films, 1972.

Radiography

see also Bones—Radiography

Radioisotope scanning

Clinical brain scanning. [Slide set] MEDCOM, 1973.

Nuclear medicine in diseases of the central nervous system. [Slide set] MEDCOM, 1973.

Nuclear medicine—scintiscanning. [Slide set] MEDCOM, 1971.

The Pancreatic scan. [Slide set] MEDCOM, 1973.

Thyroid scintiscanning. [Slide set] MEDCOM, 1973.

Radioisotopes

—Decay

see also Alpha decay; Beta decay

Radioisotopes in medical diagnosis

Nuclear medicine in the evaluation of pulmonary microcirculation. [Slide set] MEDCOM, 1973.

Radiolaria

see also Echinospaerium nucleofilum

Radioscopic diagnosis

see Diagnosis, Radioscopic

Radiotherapy

Radiation therapy. [Filmstrip] Trainex Corp., 1972.

Ragon, Imogene McConnell

Painter of the Ozarks. [Slide set] College of the Ozarks Library, 1972. Made by Lucile L. Murphy.

Ragtime music

see Jazz music

Railroads

Trains. [Motion picture] Communico. Released by ACI Films, 1970.

—Freight

see also Freight and freightage

—Juvenile films

Little train, little train. [Motion picture] Bernard Selling Enterprises. Released by Churchill Films, 1972.

—Making up trains—Juvenile films

The Railroad yard. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

—Safety measures

Getting off on the right foot. [Motion picture] Union Pacific Railroad Co., 1971.

—Safety measures—Juvenile films

Robert. [Motion picture] C&O /B&O Railroads, 1971.

—Trains—Juvenile films

Traveling on rails. [Filmstrip] Educational Projections Corp., 1970.

—Yards—Juvenile films

The Railroad yard. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

—Australia

The Line—across Australia. [Motion picture] Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U.S. by Independent Film Producers Co., 1972.

Railroads, Local and light

—California—Juvenile films

What's it like to ride on a steam train? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Railroads, Underground

see Subways

Rain and rainfall

see also Floods; Snow

—Juvenile films

Clouds and rain. [Transparencies] Creative Visuals, 1968.

Rain forests

Equatorial forests. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1972. Made by Margaret Pugh. Released in the U.S. by Carman Educational Associates.

—Washington (State)—Olympic Peninsula

Olympic rain forest, part 1. (Filmstrip) Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

Olympic rain forest, part 2. (Filmstrip) Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

Rain forests of the northwest coast. (Filmstrip) Clover Park School District 400. Released by University of Washington Press, 1969.

Washington's rain forests. (Filmstrip) Media Unit, Clover Park School District 400, 1968.

—Zaire—Juvenile films

Living in Africa today: a village family of Zaire (Congo). (Filmstrip) Coronet Instructional Media, 1972.

Rainbow Bridge National Monument, Utah

Lake Powell—Lake of the Rainbow Trail. (Motion picture) Canyon Tours. Made by John W. Raymond Film Productions. Released by Modern Talking Picture Service, 1973.

Rajang River, Sarawak

Peoples of a river. (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972. Made by W. Hugh Baddeley. Released in the U.S. by Carman Educational Associates, 1973.

Raku pottery

Raku kiln. (Motion picture) Scope Productions, 1973.

Raku pottery. (Motion picture) Scope Productions, 1973.

Ramabai Sarasvati, Pandita, 1858-1922

Christian saints of India. (Filmstrip) Caravans of India, Jhalpur, 1965. Edited and released in the U.S. by Intermedia, 1972.

Rana

see Frogs

Rana catesbeiana

see Bullfrog

Ranch life

How things have changed. (Motion picture) National Film Board of Canada, 1971.

Seeing the Southwestern States: ranching, farming, and fishing. (Filmstrip) Coronet Instructional Materials, 1972.

—Juvenile films

A Cattle ranch. (Filmstrip) Coronet Instructional Media, 1972.

My ranch home. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

—Argentine Republic

Argentine ranchero. (Motion picture) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

—Brazil—Juvenile films

Ranch family of Brazil. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

—Texas

Canastera española en Texas. (Filmstrip) Institute of Texan Cultures, 1973.

Canastera española en Texas. (Slide set) Institute of Texan Cultures, 1973.

Spanish ranching in Texas. (Filmstrip) Institute of Texan Cultures, 1973.

Spanish ranching in Texas. (Slide set) Institute of Texan Cultures, 1973.

Randolph, Asa Philip, 1889-

Portrait in black: A. Philip Randolph. (Motion picture) Rediscovery Productions, 1971.

Random sampling

see Sampling (Statistics)

Ranger project

see Project Ranger

Rangifer

see Caribou

Rangifer arcticus

see Barren grounds caribou

Raoult's law

Colligative properties of solutions. (Transparencies) Lansford Pub. Co., 1972.

Rape

The Lonely crime. (Motion picture) WRC-TV, 1972.

—New York (City)—Case studies

No lies. (Motion picture) Mitchell W. Block, 1973.

Rare animals

Wanted alive. (Motion picture) Wah Chang. Released by AIMS Instructional Media Services, 1972.

—Juvenile films

Vanished and vanishing species. (Filmstrip) Wah Chang. AIMS Instructional Media Services, 1972.

Rare birds

The Golden eagle—no natural enemy. (Motion picture) Shoshoni Productions. Released by Films Incorporated, 1972.

—Juvenile films

The Last of the curlews. (Motion picture) Hanna-Barbera Productions in association with American Broadcasting Co. Released by American Broadcasting Co., 1972.

Rating of executives

see Executives, Rating of

Rating of teachers

see Teachers, Rating of

Ratio and proportion

The AAA similarity theorem. (Filmstrip) H. M. Stone Productions. Released by Viewlex, inc., 1972.

Beginning algebra. Unit 2: Direct variation, ratio, and proportion. (Filmstrip) Harper & Row, Publishers, 1973.

—Juvenile films

Changing size. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Ratio. (Filmstrip) Educational Projections Corp., 1970.

Ratio and proportion. (Transparencies) Creative Visuals (197-7).

Ratios, percents. (Transparencies) Creative Visuals (197-7).

Rational numbers

see Numbers, Rational

Rationalization of industry

see Industrial management

Rationing, Consumer

see also Black market, Consumer education, Food supply, Marketing (Home economics), Prices

Ratitae

see also Ostriches

Rata

—Anatomy

Where the embryo grows. (Motion picture) Doubleday Multimedia, 1970.

Ravel, Maurice, 1875-1937 Bolero

The Bolero. (Motion picture) Allan Miller. Released by Pyramid Films, 1973.

Ravenna

—Description

Ravenna: echoes of empire. (Filmstrip) Imperial Film Co., 1966.

Raw materials

see also Farm produce

Rays, Roentgen

see X-rays

Reaction, Conditions and laws of (Chemistry)

see Chemical reaction, Conditions and laws of

Reaction rate (Chemistry)

see Chemical reaction, Rate of

Reactivity (Chemistry)

see also Chemical reaction, Rate of

Readers and libraries

see Libraries and readers

Readiness for school

—Ability testing

School readiness. (Motion picture) Los Angeles County Foundation for Medical Education. Made and released by Wealer Film Productions, 1972.

Reading

Intensive reading. (Filmstrip) Creative Visuals (197-7).

Teaching reading. (Transparencies) Lansford Pub. Co., 1971.

—Ability testing

Informal reading inventory. (Transparencies) Lansford Pub. Co., 1972.

—Juvenile films

Reading at home. (Filmstrip) Educational Projections Corp., 1968.

Teaching main ideas. (Transparencies) Creative Visuals, 1967.

—Remedial teaching—Juvenile films

Colonial children. (Filmstrip) Teaching Resources Development Center. Released by Teaching Resources Development Center and Society for Visual Education, 1971.

—Study and teaching

see Reading (Elementary)

Reading (Elementary)

Informal reading inventory. (Transparencies) Lansford Pub. Co., 1972.

Read and reason. (Filmstrip) Teaching Resources Films, 1973.

—Juvenile films

Ballooning. (Filmstrip) Bowmar Records, 1974.

Bicycle racing. (Filmstrip) Bowmar Records, 1974.

Bicycles. (Filmstrip) Bowmar Records, 1974.

Reading (Elementary)

—Juvenile films (cont.)

Colonial children. [Filmstrip] Teaching Resources Development Center. Released by Teaching Resources Development Center and Society for Visual Education, 1971.

Dogs. [Filmstrip] Bowmar Records, 1974.

Fantastic fables: Values for tomorrow. [Filmstrip] Schloat Productions, 1973.

Guided reading story library, set D 1-10: Biography and sports. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set D 11-20: History. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set D 21-30: Mystery and adventure. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set D 31-40: Science. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set E 1-10: Biography and sports. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set E 11-20: History and geography. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set E 21-30: Mystery and adventure. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set F 1-10: Contemporary issues. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set F 11-20: History. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set F 21-30: Science and science fiction. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set F 31-40: Sports and biography. [Filmstrip] Instructional/Communications Technology, 1973.

John Henry. [Filmstrip] Filmstrip House, 1972.

Johnny Appleseed. [Filmstrip] Filmstrip House, 1972.

The Long vowel sounds. [Motion picture] Goldberg/Werrenrath Productions. Released by Journal Films, 1972.

Newspapers and magazines. [Filmstrip] Universal Education and Visual Arts, 1969. Made by Filmfax.

The Owl and the weasel. [Motion picture] American Educational Films and Palisades Educational Films. Released by American Educational Films, 1972.

Paul Bunyan. [Filmstrip] Filmstrip House, 1972.

Phonics and word structure. [Motion picture] Goldberg/Werrenrath Productions. Released by Journal Films, 1973.

The Practical princess. [Motion picture] Parents' Magazine Films. Released by Sterling Educational Films, 1973.

Putting the rules together. [Motion picture] Goldberg/Werrenrath Productions. Released by Journal Films, 1972.

Seeing, hearing, spelling. [Filmstrip] Educational Projections Corp., 1967.

The Short vowel sounds. [Motion picture] Goldberg/Werrenrath Productions. Released by Journal Films, 1972.

William Whaler, the cowboy sailor. [Filmstrip] Filmstrip House, 1972.

The World's greatest freak show. [Motion picture] Stephen Bosustow Productions. Released by Xerox Films, 1972.

Yes—no/stop—go. [Mutino picture] Oxford Films, 1972.

—Phonetic method—Juvenile films

How words are made. [Filmstrip] Educational Projections Corp., 1967.

Reading (Preschool)

Reading is for us too. [Motion picture] D. Courtney Milne, 1970. Released by Macmillan Films, 1973.

Reading (Primary)

Working with words. [Filmstrip] Troll Associates, 1973.

—Juvenile films

Adventures in nature. [Filmstrip] Educational Projections Corp., 1970.

Androcles and the lion. [Filmstrip] Educational Projections Corp., 1970.

Animal friends learn to share. [Filmstrip] Educational Projections Corp., 1968.

Animal helpers of long ago. [Filmstrip] Educational Projections Corp., 1970.

Animals in winter. [Filmstrip] Educational Projections Corp., 1968.

Animals of long ago. [Filmstrip] Educational Projections Corp., 1968.

Automobile workers. [Filmstrip] Educational Projections Corp., 1970.

The Big city. [Filmstrip] Educational Projections Corp., 1968.

Business is important. [Filmstrip] Educational Projections Corp., 1970.

Cereals for breakfast. [Filmstrip] Educational Projections Corp., 1970.

Circus animals. [Filmstrip] Educational Projections Corp., 1969.

City and country need each other. [Filmstrip] Educational Projections Corp., 1968.

A Different way to travel. [Filmstrip] Educational Projections Corp., 1969.

The Donkey who pretended to be a lion. [Filmstrip] Educational Projections Corp., 1968.

Early American children. [Filmstrip] Educational Projections Corp., 1970.

The Family picnic. [Filmstrip] Educational Projections Corp., 1968.

A Farm of long ago. [Filmstrip] Educational Projections Corp., 1970.

Fish for the dinner table. [Filmstrip] Educational Projections Corp., 1970.

From left to right (inversions and reversals). [Motion picture] ACI Films, 1972.

Funny stories. [Filmstrip] Educational Projections Corp., 1970.

The Gingerbread man. [Filmstrip] Educational Projections Corp., 1968.

Going to school safely. [Filmstrip] Educational Projections Corp., 1968.

The Greedy dog and his bone. [Filmstrip] Educational Projections Corp., 1970.

Guided reading story library, set A 1-10: Home, family, and friends. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set A 11-20: Animals and pets. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set A 21-30: Health and safety. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set A 31-40: Fairy tales and fantasy. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set A 41-50: Adventure and mystery. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set A 51-60: Science and ecology. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set B 1-10: Health and safety. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set B 11-20: Communication and transportation. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set B 21-30: Nature and the environment. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set B 31-40: Fairy tales and fantasy. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set B 41-50: Adventure and mystery. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set B 51-60: History and biography. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set C 1-10: Adventure and mystery. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set C 11-20: Fairy tales and fantasy. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set C 21-30: Geography and travel. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set C 31-40: Nature and ecology. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set C 41-50: Science and science fiction. [Filmstrip] Instructional/Communications Technology, 1973.

Guided reading story library, set C 51-60: Sports and biography. [Filmstrip] Instructional/Communications Technology, 1973.

How business works. [Filmstrip] Educational Projections Corp., 1970.

How does it happen? [Filmstrip] Educational Projections Corp., 1970.

How money is used. [Filmstrip] Educational Projections Corp., 1968.

How people make a living. [Filmstrip] Educational Projections Corp., 1968.

How to make friends. [Filmstrip] Educational Projections Corp., 1968.

How we travel. [Filmstrip] Educational Projections Corp., 1968.

I play alone and with others. [Filmstrip] Educational Projections Corp., 1968.

Inside the earth. [Filmstrip] Educational Projections Corp., 1969.

Jars, cans, and packages. [Filmstrip] Educational Projections Corp., 1971.

Jokes and riddles. [Filmstrip] Educational Projections Corp., 1968.

The Kitten that explored the world. (Filmstrip) Educational Projections Corp., 1968

Learning new school habits. (Filmstrip) Educational Projections Corp., 1968

Let's learn the alphabet. (Filmstrip) Troll Associates, 1973

Living things we can see. (Filmstrip) Educational Projections Corp., 1968

Manners are important. (Filmstrip) Educational Projections Corp., 1968

Meat for the dinner table. (Filmstrip) Educational Projections Corp., 1970

More jokes and riddles. (Filmstrip) Educational Projections Corp., 1968

Our favorite puzzles and riddles. (Filmstrip) Educational Projections Corp., 1970

Our friends in the Orient. (Filmstrip) Educational Projections Corp., 1970

Our friends of the West Indies. (Filmstrip) Educational Projections Corp., 1970

Paul Bunyan. (Filmstrip) Educational Projections Corp., 1970

Pecos Bill. (Filmstrip) Educational Projections Corp., 1970

Picnic. (Motion picture) ACI Films, 1972

The Policeman. (Filmstrip) Educational Projections Corp., 1968

Reading at home. (Filmstrip) Educational Projections Corp., 1968

Reading perception. (Filmstrip) AIDS Audiovisual Instructional Devices, 1972

Rules for business. (Filmstrip) Educational Projections Corp., 1970

Rules I must obey. (Filmstrip) Educational Projections Corp., 1968

Safety rules in school. (Filmstrip) Educational Projections Corp., 1968

Sharing on the playground. (Filmstrip) Educational Projections Corp., 1968

Spacemen. (Filmstrip) Educational Projections Corp., 1968

A Special school day. (Filmstrip) Educational Projections Corp., 1971

Spring comes to the forest. (Filmstrip) Educational Projections Corp., 1968

Still more jokes and riddles. (Filmstrip) Educational Projections Corp., 1968

The Story of fruit. (Filmstrip) Educational Projections Corp., 1970

The Suburbs. (Filmstrip) Educational Projections Corp., 1968

Summertime. (Filmstrip) Educational Projections Corp., 1968

Symbol accentuation program. (Motion picture) Doubleday Multimedia, 1969 Made by Arnold Miller

Three billy goats Gruff. (Filmstrip) Educational Projections Corp., 1968

Thumbelina. (Filmstrip) Educational Projections Corp., 1970

Transportation is important. (Filmstrip) Educational Projections Corp., 1968

Traveling by air. (Filmstrip) Educational Projections Corp., 1969

Traveling by ship. (Filmstrip) Educational Projections Corp., 1970

Traveling on rails. (Filmstrip) Educational Projections Corp., 1970

A Trip to the moon. (Filmstrip) Educational Projections Corp., 1968

A Visit to a farm. (Filmstrip) Educational Projections Corp., 1968

A Visit to the dentist. (Filmstrip) Educational Projections Corp., 1968

A Visit to the doctor. (Filmstrip) Educational Projections Corp., 1968

We do our exercises. (Filmstrip) Educational Projections Corp., 1970

We earn our privileges. (Filmstrip) Educational Projections Corp., 1970

We go camping. (Filmstrip) Educational Projections Corp., 1971

We have special days. (Filmstrip) Educational Projections Corp., 1968

We learn to share. (Filmstrip) Educational Projections Corp., 1968

We like vegetables. (Filmstrip) Educational Projections Corp., 1969

We need to be healthy. (Filmstrip) Educational Projections Corp., 1970

We run a bank. (Filmstrip) Educational Projections Corp., 1970

We tear our town. (Filmstrip) Educational Projections Corp., 1970

We visit a lumber mill. (Filmstrip) Educational Projections Corp., 1971

What makes it grow? (Filmstrip) Educational Projections Corp., 1970

What makes it work? (Filmstrip) Educational Projections Corp., 1970

What should I do? (Filmstrip) Educational Projections Corp., 1968

What should I do this summer? (Filmstrip) Educational Projections Corp., 1968

What spring means to us. (Filmstrip) Educational Projections Corp., 1968

What summer means to us. (Filmstrip) Educational Projections Corp., 1968

Where does father work? (Filmstrip) Educational Projections Corp., 1968

The Wolf who played sheep. (Filmstrip) Educational Projections Corp., 1970

Working with blends and digraphs. (Filmstrip) Troll Associates, 1973

Working with consonants. (Filmstrip) Troll Associates, 1973

Working with vowels. (Filmstrip) Troll Associates, 1973

Working with words. (Filmstrip) Troll Associates, 1973

Reading (Secondary education)

When every high school teacher is a reading teacher. (Filmstrip) Association of Classroom Teachers. Made by National Education Association Publishing Division. Released by Publication-Sales Section, 1971

—Juvenile films

River otter. (Motion picture) Palmettes Educational Films and American Educational Films. Made by Louis Kuser. Released by American Educational Films, 1972

Reading comprehension

—Juvenile films

Following directions. (Transparencies) Creative Visuals, 1967

Reading readiness

Reading is for us too. (Motion picture) D. Courtney Milne, 1970 Released by Macmillan Films, 1973

—Juvenile films

Primary concepts I. (Filmstrip) Troll Associates, 1973

Ready-reckoners

see also Addition, Multiplication

Reagents, Chemical

see Chemical tests and reagents

Real estate business

see also House buying

How to create a reliable residential listing. (Filmstrip) Rocket Pictures. Created by Better Selling Bureau. Released by AuViCation, 1971.

How to sell residential property successfully. (Filmstrip) Rocket Pictures. Created by Better Selling Bureau. Released by AuViCation, 1971

—Vocational guidance

Is a career in finance, insurance, or real estate for you? (Motion picture) Counselor Films. Made by Ralph Lopatin Productions. Released by AIMS Instructional Media Services, 1972

Real numbers

see Numbers, Real

Real property

see also Farms, Industrial sites, Leases

Realism in art

American genius: 1880's-1919. (Filmstrip) Educational Dimensions Corp., 1972.

An Introduction to observation. (Filmstrip) Doubleday Multimedia, 1972

Super real. (Filmstrip) Educational Dimensions Corp., 1973.

Super realism: painting and sculpture. (Slide set) Educational Dimensions Corp., 1972

Reality

The Reality of success. (Motion picture) Dave Bell Associates. Released by Media Five Distributors, 1971

Reamers

Drilling and reaming. (Filmstrip) Doubleday Multimedia, 1972

Reaming

Reaming on a lathe. (Motion picture) Doubleday Multimedia, 1972.

Rebels (Social psychology)

see Conformity, Dissenters

Reclamation of land

see also Dikes (Engineering), Irrigation, Polders

—Netherlands

The Netherlands Delta Project. (Filmstrip) Common Ground Filmstrips, Harlow, Eng. 1972 Made by J. H. Barr. Released in the U.S. by Carman Educational Associates

—Nova Scotia—Fundy, Bay of

Marshland pasture. (Motion picture) National Film Board of Canada, 1960

Recollection (Psychology)

—Juvenile films

Visual discrimination: Recall. (Transparencies) Creative Visuals, 1967

Reconciliation

—Juvenile films

The Big fight. [Filmstrip] Teaching Resources Development Center, 1968.

Reconstruction

see also Ku Klux Klan; Negroes

Free at last? Part 2: Reconstruction. [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

—Juvenile films

Growth and conflict in American life. Part 4: The Civil War and Reconstruction. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

Reconstruction (1939-1951)

—Italy

Italy today. [Motion picture] Wharton International Films. Released by CCM Films [197-?]

Recording instruments

see also Information display systems

Records, Business

see Business records

Records, Phonograph

see Phonorecords

Recreation

see also Educational games; Leisure

—Juvenile films

City fun and recreation. [Filmstrip] Urban Media Materials, 1973.

City fun and recreation. [Slide set] Urban Media Materials, 1973.

—Erie, Lake

Lake Erie: rebirth or last rites. [Motion picture] WKYC-TV [1972?]

—Russia—Juvenile films

Union of Soviet Socialist Republics: Education and recreation. [Filmstrip] Eye Gate House, 1960.

—Saskatchewan

Rhymes of a wayfarer. [Motion picture] Province of Saskatchewan, Regina. Made by Armadale Productions. Released by National Film Board of Canada, 1972.

Recreation areas

see also National parks and reserves; Outdoor recreation; Parks

Recreational fishing

see Fishing

Recreational vehicles

The Way to go. [Motion picture] Recreational Vehicle Institute. Made by Pilot Productions. Released by Sportlite Films [1972?]

Recreations

see Games; Play

Recreations, Geographical

see Geographical recreations

Recruiting and enlistment

see also Military service, Compulsory

Rectangle

Drawing an oblique rectangle. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp.

—Juvenile films

Lucky numbers. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Measurement. [Filmstrip] Educational Projections Corp., 1969.

Rectifiers, Semiconductor

see Semiconductor rectifiers

Rectum

—Cancer

Cancer of the colon and rectum. [Filmstrip] Trainex Corp., 1972.

—Diseases

see also Hemorrhoids

—Tumors

Diseases of the anus, rectum, and colon. Part 1: Neoplasms. [Slide set] MEDCOM, 1972.

Recycling (Waste, etc.)

Conservation through recycling: from pollutant to product, part 1. [Filmstrip] Infovision. Released by Current Affairs Films, 1971.

Conservation through recycling: from pollutant to product, part 2. [Filmstrip] Infovision. Released by Current Affairs Films, 1971.

The Great all-American trash can. [Motion picture] Glass Containers Corp. Made by Don Gundry Productions. Released by Commonwealth Film Distributors, 1971.

Pollution: solid wastes. [Filmstrip] Coronet Instructional Films, 1972.

Reclaiming our waste. [Filmstrip] Life Filmstrips. Made by Time-Life Photo Lab. Released by Time-Life Education, 1971.

Recycling in action. [Motion picture] FilmFair Communications, 1973. Made by A. Amitai.

Recycling resources. [Filmstrip] National Association of Secondary Material Industries, 1971. Made by Wilding.

—Juvenile films

Recycling our resources. [Motion picture] Jarvis Couillard Associates. Released by Oxford Films, 1973.

Uncle Smiley goes recycling. [Motion picture] GME Films Ltd. Released by Learning Corp. of America, 1972.

Red

—Juvenile films

Things that are red. [Filmstrip] Bowmar Records, 1972.

Red blood corpuscles

see Erythrocytes

Red fox

Silver fox—competition among males. [Motion picture] Doubleday Multimedia [197-?]

Red God (Hindu deity)

see Murugan (Hindu deity)

Red Kangaroo

—Juvenile films

Marsu the red kangaroo. [Filmstrip] Society for Visual Education, 1972.

Red salmon

see Sockeye salmon

Red-winged blackbird

—Juvenile films

Animal habitats: where can red-winged blackbirds live? [Filmstrip] Taylor Associates, 1973.

Redox reaction

see Oxidation-reduction reaction

Reducing (Body-weight control)

see Corpulence

Reduction division (Genetics)

see Meiosis

Redwood

—Juvenile films

Redwood forest, stream, and butterfly trees. [Motion picture] Mario Audubon Society. Made by Copey. Released by William Cohen, 1973.

Reefs

see also Artificial reefs

Reference books

see also Encyclopedias and dictionaries

Basic reference tools. [Transparencies] Creative Visuals, 1970.

Library science: Reference works. [Filmstrip] Mt. San Jacinto College, 1971.

Reference collection. [Filmstrip] Library Filmstrip Center, 1972.

The Reference library: finding facts. [Filmstrip] Eye Gate House, 1972.

Reference material. [Filmstrip] Teaching Resources Films, 1971.

—Juvenile films

Reference resources skills development kit. [Transparencies] Weber Costello Co. Released by Benefic Press [197-?]

Reflection (Optics)

Reflection by plane mirrors. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

Reflexes

see also Conditioned response

The Reflex arc. [Filmstrip] National Teaching Aids, 1965.

Reforestation

see also Forests and forestry

Reform, Social

see Social problems

Reformation

The Reformation: age of revolt. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973. Made by Signet Productions.

Reformatories

see also Juvenile delinquency; Juvenile detention homes

Reformers, Social

see Social reformers

Refraction

Refraction by plane surfaces. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

Refrigerants

see also Carbon dioxide

- Refrigeration and refrigerating machinery**
see also Compressors
- Automatic control**
- Refrigeration—compressor controls.** (Motion picture) U.S. Navy Dept., 1957 Released by National Audiovisual Center
- Refrigeration—condenser controls.** (Motion picture) U.S. Navy Dept., 1957 Released by National Audiovisual Center
- Refuges, Wildlife**
see Wildlife refuges
- Refuse and refuse disposal**
see also Factory and trade waste; Litter (Trash); Pollution; Sanitary landfills
- Conservation through recycling: from pollutant to product, part 2.** (Filmstrip) Infovision Released by Current Affairs Films, 1971.
- Ecology of the urban environment—sanitation.** (Filmstrip) Urban Media Materials, 1972.
- Pollution: solid wastes.** (Filmstrip) Coronet Instructional Films, 1972.
- Reclaiming our waste.** (Filmstrip) Life Filmstrips Made by Time-Life Photo Lab. Released by Time/Life Education, 1971
- Juvenile films**
- Uncle Smiley goes recycling.** (Motion picture) GME Films Ltd. Released by Learning Corp. of America, 1972
- Regattas**
see also Rowing; Sailboat racing
- Regeneration (Biology)**
see also Cells
- Regional anatomy**
see Anatomy; Surgical and topographical
- Regional planning**
see also Hurricane protection; Landscape protection
- Human resources.** (Transparencies) Creative Visuals, 1968
- Regionalism**
- Canada**
- A Propaganda message.** (Motion picture) Information Canada, Ottawa. Made and released in Canada by National Film Board of Canada, 1971 Released in the U.S. by Phoenix Films, 1973
- Registration of voters**
see Voters; Registration of
- Regression analysis**
- Regression and correlation analysis.** (Transparencies) Lansford Pub. Co., 1971
- Regulators**
see Voltage regulators
- Rehabilitation**
- Activities of daily living.** (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972
- Rehabilitation: a patient's perspective.** (Motion picture) Togg Films, 1973
- Remotivation.** (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972
- Indiana**
- Crossroads—a new beginning.** (Motion picture) Crossroads Rehabilitation Center, 1973 Made by Earl Schumann Productions.
- Stockton, Calif.**
- Center of life.** (Motion picture) Salvation Army Made and released by Roy Grandey Productions, 1970
- Rehabilitation, Rural**
see also Community development
- Rehabilitation counseling**
- Supervision in vocational rehabilitation counseling.** (Motion picture) Campus Film Productions Released by Campus Film Distributors Corp., 1966
- Rehabilitation nursing**
- Gait training.** (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972
- Rehabilitation of criminals**
see also Ex-convicts; Employment of
- The Officer as a source of change.** (Motion picture) South Carolina ETV and South Carolina Dept. of Corrections Made by South Carolina ETV Released by Educational Resources Foundation, 1971
- Rehabilitation of juvenile delinquents**
- The Invisibile child.** (Motion picture) Sears, Roebuck Foundation in cooperation with the Ohio Youth Commission and Taft Broadcasting Co. Released by Association-Sterling Films (197-7)
- Atlanta**
- What are we doing to our children? Part I: Locked up, locked out.** (Motion picture) CBS News. Released by Carousel Films, 1973.
- Reindeer**
- Canada**
- Esquimo reindeer herd.** (Motion picture) Eye Gate House, 1968.
- Reiz, Don**
- Salt glaze techniques.** (Slide set) Research & Education Dept., American Crafts Council, 1972
- Rejuvenescence (Botany)**
see also Cells
- Relativity (Physics)**
see also Quantum theory
- Relay racing**
- Mile relay.** (Motion picture) NCAA Films, 1973
- Sprint relay.** (Motion picture) NCAA Films, 1973
- Reliability**
- Juvenile films**
- La Graduacion en la Academia de Obediencia.** (Filmstrip) Q+Ed Productions, 1972
- Reliability (Engineering)**
see also Quality control
- Religion**
see also Faith; God; Spiritual life; Theology
- Hands.** (Motion picture) Advertising Council, 1972 Made by Scene East Productions
- Malaya**
- Spirit mediums and medico magic.** (Motion picture) BBC-TV, London, and Odyssey Productions, 1968 Released in the U.S. by Time-Life Films
- Religion, Primitive**
see also Light and darkness (in religion, folklore, etc.); Voodooism; Water (in religion, folklore, etc.)
- The Dawa of religion.** (Filmstrip) Life 1957 Made by Colorfilm
- Religion and art**
see Art and religion
- Religion and communism**
see Communism and religion
- Religion and geology**
see Bible and geology
- Religion and politics**
- Color, creed, and campaigns.** (Filmstrip) Eye Gate House, 1971
- Religion and psychology**
see Psychology, Religious
- Religion and science**
see also Creation, Man—Origin
- Religion and social problems**
see Church and social problems; Judaism and social problems
- Religions**
see also Buddha and Buddhism; Christianity; Confucianism; Hinduism; Judaism; Lamaism; Mythology; Shinto; Sikhism; Taoism; Zoroastrianism
- History**
- Historical development and spread of the world's religions.** (Transparencies) Creative Visuals, 1971
- Religious art**
see Cathedrals; Church architecture
- Religious belief**
see Faith
- Religious education**
- Juvenile films**
- Take care of your body.** (Filmstrip) Cathedral Films, 1971
- Watch what you eat.** (Filmstrip) Cathedral Films, 1971
- Religious education of preschool children**
- Molly's blocks.** (Filmstrip) Family Filmstrips, 1959 Made by Paul R. Kidd
- Molly's dollies.** (Filmstrip) Family Filmstrips, 1959 Made by Paul R. Kidd
- Sandpile and trike.** (Filmstrip) Family Filmstrips 1959 Made by Paul R. Kidd.
- Religious education of the mentally handicapped**
- No place to go—ministry with retarded persons.** (Filmstrip) United Methodist Board of Education, Division of the Local Church 1969 Made by Edward A. Gosard
- Religious ethics**
see also Violence—Moral and religious aspects
- Religious history**
see Church history
- Religious music**
see Church music
- Religious Society of Friends**
see Friends; Society of
- Religious thought**
- Middle Ages, 600-1500**
- Humanities: the age of Dante and Giotto.** (Filmstrip) Guidance Associates—Pleasanton, N.Y., 1972

Relocation (Housing)

—Halifax, N.S.

New course for Halifax. [Motion picture] Central Mortgage and Housing Corp. of Canada, Ottawa. Made and released by National Film Board of Canada, 1961.

Rembrandt Harmenszoon van Rijn, 1606-1669

In search of Rembrandt. [Motion picture] National Educational Television. Released by Films Incorporated, 1971.

Rembrandt. [Motion picture] Southern Baptist Convention. Released by Graphic Curriculum [1972?]

Remedial teaching

The Reality of success. [Motion picture] Dave Bell Associates. Released by Media Five Distributors, 1971.

Remote sensing systems

Whole Earth's invisible colors. [Motion picture] Cybern Film Systems. Released by Perennial Education, 1973.

World of invisible color. [Motion picture] Cybern Film Systems. Made by Charles O. Probst. Released by Perennial Education, 1972.

Renaissance

see also Civilization, Medieval; Civilization, Modern; Painting, Renaissance

Humanities: the age of Leonardo and Michelangelo. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

—France

Onze siècles de littérature française: histoire sélective d'auteurs et d'époques littéraires. Deuxième partie: La Renaissance. [Filmstrip] Educational Filmstrips, 1972.

—Italy—Florence

Humanities: The Renaissance in Florence. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1971.

Renaissance architecture

see Architecture, Renaissance

Renaissance art

see Art, Renaissance

Renal insufficiency

Acute renal failure. [Slide set] MEDCOM, 1971.

Chronic renal failure. [Slide set] MEDCOM, 1971.

Rendezvous (Space)

see Orbital rendezvous (Space flight)

Renfield Importers

Renfield, yesterday, today, and tomorrow. [Motion picture] Renfield Importers, 1973. Made by Screen-scope, inc.

Renoir, Auguste, 1841-1919

Pierre Auguste Renoir. [Filmstrip] International Film Bureau, 1972.

Repairing

see also Automobiles—Maintenance and repair; Automobiles—Motors—Maintenance and repair; Maintenance

Repairing trades

—Juvenile films

Workers series: Workers who fix things. [Filmstrip] Coronet Instructional Media, 1972.

Repatriation

see also Prisoners of war

Repentance

see also Penance

Report writing

Como estudiar efectivamente. [Motion picture] Coronet Instructional Films [1963?]

Encyclopedias: usage techniques. [Filmstrip] Library Filmstrip Center, 1973.

Manuscript preparation: documentation. [Transparencies] Creative Visuals, 1969.

Study skills. [Filmstrip] Teaching Resources Films, 1971.

Writing a paper. [Filmstrip] Teaching Resources Films, 1971.

Writing a research paper, manuscript form, and documentation. [Slide set] Everett/Edwards, 1970.

Writing a term report. [Transparencies] Lansford Pub. Co., 1973.

—Juvenile films

Finding information. [Filmstrip] Educational Projections Corp., 1967.

Library reference skills. Lower-level program. [Transparencies] Encyclopaedia Britannica Educational Corp., 1969.

Library reference skills. Upper-level program. [Transparencies] Encyclopaedia Britannica Educational Corp., 1970.

Reports. [Transparencies] Encyclopaedia Britannica Educational Corp., 1968.

Skills in gathering facts. [Filmstrip] Society for Visual Education, 1969.

Writing a report. [Filmstrip] Educational Projections Corp., 1967.

Reporters and reporting

see also Note-taking

The Newspaper reporter. [Filmstrip] Society for Visual Education, 1973.

Representative government and representation

see also Democracy; Elections; Legislative bodies; Suffrage

Reproduction

see also Cells; Embryology; Fertilization (Biology); Fetus; Generative organs; Genetics; Menstruation; Parturition; Plants—Reproduction; Pregnancy; Sex

Birth series slides. [Slide set] Cleveland Health Museum, 1966. Released by Cleveland Health Museum and Education Center, 1970.

Hormones and reproduction. [Slide set] Harper & Row, Publishers, 1973.

Human reproduction. [Motion picture] NBC-TV in cooperation with Cleveland Health Museum, 1967. Made by WKYC-TV. Released by Cleveland Health Museum and Education Center.

Human reproduction. [Transparencies] Hammond Incorporated, 1969.

Human sexuality. [Transparencies] DCA Educational Products, 1969.

Male and female reproductive systems. [Filmstrip] Schloot Productions, 1972.

The Nature of human sexuality. [Slide set] Harper & Row, Publishers, 1973.

Reproduction (human). [Filmstrip] National Teaching Aids, 1965.

The Reproductive system. [Transparencies] Ward's Natural Science Establishment, 1968.

Teen scene. [Motion picture] Planned Parenthood Association-Chicago Area, 1972. Made by Chia's Productions.

The Wonder of new life, unit one. [Transparencies] Cleveland Health Museum and Education Center, 1971.

—Juvenile films

Human reproduction. [Transparencies] Creative Visuals, 1969.

Reproduction. [Transparencies] Creative Visuals, 1969.

Similarities in sexual systems of male and female. [Transparencies] Creative Visuals, 1968.

The Story of human life, part 1. [Filmstrip] Activity Records. Released by Educational Activities, 1969.

Where babies come from. [Filmstrip] Cathedral Films, 1968.

Reproduction, Asexual

see also Fission (Biology)

Asexual reproduction. [Filmstrip] National Teaching Aids, 1965.

Reptiles

see also Snakes

Reptiles. [Transparencies] Creative Visuals, 1966.

—Juvenile films

Common reptiles and amphibians. [Slide set] Society for Visual Education, 1973.

Desert reptiles. [Motion picture] Doubleday Multimedia, 1972.

Reptiles. [Motion picture] Doubleday Multimedia, 1972.

What is a reptile? [Motion picture] Troll Associates, 1970.

—Galápagos Islands

The Galapagos tortoise. [Motion picture] University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973.

The Marine iguana. [Motion picture] University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973.

Reptiles, Fossil

see also Dinosauria

Republics

see also Democracy

Rescue work

see also Ambulances; First aid in illness and injury; Ice accidents

The Trouble with ice. [Motion picture] National Council, Boy Scouts of America, 1971.

Research

see also Atomic energy research; Psychical research

Periodicals and how to use them. [Filmstrip] Eye Gate House, 1972.

Writing a term report. [Transparencies] Lansford Pub. Co., 1973.

—Juvenile films

Finding information. [Filmstrip] Educational Projections Corp., 1967.

Scientists work together. [Filmstrip] American Gas Association, 1970. Made by University Films.

Skills in gathering facts. [Filmstrip] Society for Visual Education, 1969.

—Australia

The Australian National University, 1967. [Motion picture] Australian News and Information Bureau, 1967. Released in the U.S., 1968.

Research, Aeronautical

see Aeronautical research

Research, Industrial

see also Inventions, Marketing research, Technology transfer

The Research environment in industry. (Motion picture) Upjohn Co. Made by Parthenon Pictures. Released by Datafilms, 1967

Research, Medical

see Medical research

Research, Veterinary

see Veterinary research

Research buildings

see Laboratories

Reservoirs

see also Water supply

Resettlement

see Land settlement

Residential construction

see House construction

Residential mobility

Other places, other faces (coping with a new environment). (Filmstrip) Globe Filmstrips. Made by Instructional Systems Inc. Released by Globe Book Co. and Coronet Instructional Media, 1973.

Residue arithmetic

see Modular arithmetic

Resistance welding

see Electric welding

Resource management

see Conservation of natural resources

Resources, Marine

see Marine resources

Resources, Natural

see Natural resources

Respiration

see also Tissue respiration

The Breath of life/respiration in the sea. (Motion picture) Reela Films. Made by Reela Educational Films. Released by CCM Films, 1969.

External respiration. (Motion picture) Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

Respiration. (Filmstrip) Schloot Productions, 1972.

Respiratory movement. (Motion picture) Hubbard Scientific Co., 1972.

The Respiratory system. (Transparencies) Ward's Natural Science Establishment, 1969

Temperature and respiration. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971

—Juvenile films

Air and breathing. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films

Many ways to breathe. (Motion picture) Visual Education, 1972

What is air? (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films

Respiration, Artificial

see Artificial respiration

Respiratory allergy

see also Asthma

Respiratory muscles

Respiratory movement. (Motion picture) Hubbard Scientific Co., 1972

Respiratory organs

see also Chest, Lungs

The Respiratory system. (Filmstrip) National Teaching Aids, 1965

The Respiratory system. (Transparencies) Ward's Natural Science Establishment, 1969

Smoking and health. (Filmstrip) National Teaching Aids, 1965

—Anatomy

How living things breathe. (Filmstrip) National Teaching Aids, 1965.

—Diseases

Care of the patient with respiratory disease. (Slide set) Evanston Hospital School of Nursing. Made by Evanston Hospital and Video Nursing. Released by Video Nursing, 1972.

Therapeutic measures. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Responsibility

Freedom and responsibility. (Slide set) Center for Humanities, 1973.

Response to misbehavior. (Motion picture) Moreland-Latchford, Productions, Toronto. Released in the U.S. by Oxford Films, 1972

Responsibility, work or home. (Motion picture) Concordia Films, 1962.

The Right to live: who decides. (Motion picture) Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

A Sense of responsibility. (Motion picture) National Coal Board of Great Britain. London. Released in the U.S. by BFA Educational Media, 1972.

—Juvenile films

All by myself. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

Beginning responsibility: Being on time. (Motion picture) Coronet Instructional Media, 1973.

Just one place. (Motion picture) National Instructional Television, 1973. Made by WTVT-TV.

Mast 1/may 1. (Motion picture) National Instructional Television, 1973. Made by Ontario Educational Communications, Toronto.

Rest homes

see also Nursing homes

Restaurants, lunch rooms, etc.

see also Hotels, taverns, etc.

Restraint of trade

see also Price policy

Resuscitation

see also Cardiac resuscitation

Cardiopulmonary resuscitation. (Filmstrip) ROCOM, 1972. Made by Sutherland Learning Associates

Decisions in critical care: the cardiopulmonary crisis. (Motion picture) American College of Chest Physicians. Made by Scientificom. Released by Professional Services, Abbott Laboratories, 1972.

The Dentist's role in cardiopulmonary resuscitation slide set. (Slide set) American Heart Association, Committee on Cardiopulmonary Resuscitation. Released by American Heart Association, 1968.

Emergency measures in cardiopulmonary resuscitation slide set. (Slide set) American Heart Association, Committee on Cardiopulmonary Resuscitation. Released by American Heart Association, 1965

Prescription for life. (Motion picture) Archer S. Gordon. Made and released by Bantel Films, 1967

Rescue breathing slide set. (Slide set) American Heart Association, Committee on Cardiopulmonary Resuscitation. Released by American Heart Association, 1970

Training of ambulance personnel in cardiopulmonary resuscitation slide set. (Slide set) American Heart Association, Committee on Cardiopulmonary Resuscitation. Released by American Heart Association, 1965

Training of lifeguards in cardiopulmonary resuscitation slide set. (Slide set) American Heart Association, Committee on Cardiopulmonary Resuscitation. Released by American Heart Association, 1970

—History

History of resuscitation slide set. (Slide set) American Heart Association, 1970

Retail advertising

see Advertising

Retail trade

see also Shopping

—Juvenile films

Neighborhood stores and places. (Filmstrip) King Screen Productions, 1969. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

—United States

Marketing. Set 1: Concepts and dimensions. (Transparencies) Lansford Pub. Co., 1969

Retail trading areas

see Market surveys

Retarded children

see Mentally handicapped children

Retina

Adaptation of the retina. (Motion picture) Hubbard Scientific Co., 1972. Made by Society for Visual Education.

Formation of an image on the retina. (Motion picture) Hubbard Scientific Co., 1972. Made by Society for Visual Education.

Fraction of the retina. (Motion picture) Hubbard Scientific Co., 1972. Made by Society for Visual Education.

—Blood vessels

Retinal vascular disease. (Slide set) MEDCOM, 1973

—Blood vessels—Radiography

Fluorescein angiography of the ocular fundus. (Slide set) MEDCOM, 1972

—Diseases

see also Diabetic retinopathy

Retinal vascular disease. (Slide set) MEDCOM, 1973

Retirement, Places of

—Southern States

Tourism and retirement in the South. (Filmstrip) Eye Oste House, 1972

Reunification of Germany, Proposed (1949–)
see German reunification question (1949–)

Reusable space stations

Space shuttle. (Filmstrip) Communicators. Released by Society for Visual Education, 1972

Reusable space vehicles

Apollo 17: on the shoulders of giants. (Motion picture) National Aeronautics and Space Administration, 1973. Made by A-V Corp

- Revenge**
Vengeance is mine. (Motion picture) Family Films, 1971. Made by Edward Dew.
- Revenue**
see also Taxation
- Revere, Paul, 1735-1818**
The 19th of April, 1775. (Motion picture) Alice R. Street and Leslie C. Street, 1973.
- Revival (Religion)**
see Evangelistic work
- Revival of letters**
see Renaissance
- Revivals**
see also Jesus people
- Rhetoric**
see also Description (Rhetoric); Exposition (Rhetoric); Figures of speech; Persuasion (Rhetoric)
- Rheumatic heart disease**
Pediatric cardiology. (Filmstrip) W. B. Saunders Co., 1972.
Rheumatic diseases in children and young adults. (Slide set) MEDCOM, 1971.
- Rheumatism**
see also Arthritis deformans
Arthrocentesis and synovial analysis in the treatment of rheumatic diseases. (Slide set) MEDCOM, 1973.
Rheumatology. (Slide set) MEDCOM, 1973.
- Rheumatoid arthritis**
see Arthritis deformans
- Rhine River**
 —Description and travel
The Rhine: geography, history, and legend. (Motion picture) Ernest Kleinberg Films. Released by Oxford Films, 1972.
The Rhine—river of Europe. (Motion picture) Ernest Kleinberg Films. Released by Oxford Films, 1972.
The Rhine today. (Motion picture) Ernest Kleinberg Films. Released by Oxford Films, 1972.
- Rhine Valley**
 —Description and travel
Rhine tugboat. (Motion picture) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.
- Rhinology**
see Nose
- Rhode Island**
 —Capital and capitol
A Tour of the Rhode Island State Capitol. (Filmstrip) RMI Film Productions, 1973.
 —Politics and government
A Tour of the Rhode Island State Capitol. (Filmstrip) RMI Film Productions, 1973.
- Rhodesia, Southern**
 —Description and travel
Rhodesia, Zambia, and Malawi. (Filmstrip) Eye Gate House, 1963.
- Rhythm**
see also Movement, Aesthetics of
- The Artist's vision: Harmony and emphasis.** (Slide set) Sandak, 1967.
- The Artist's vision: Rhythm and movement.** (Slide set) Sandak, 1967.
- The Function of rhythm.** (Transparencies) Creative Visuals, 1968.
- Juvenile films
Rhythm is the heart of the matter. (Filmstrip) Caedmon Records, 1971.
- Ribonuclease**
The Chemical synthesis of proteins. (Motion picture) Harold Mantell, inc. Released by Films for the Humanities and Sciences, 1971.
- Rice, Elmer L., 1892-1967**
American drama: the 20th century—Rice, Wilder. (Filmstrip) Educational Dimensions Corp., 1972.
- Rice**
 —Philippine Islands—Mountain Province
Rice growing in Bontoc. (Filmstrip) BEE Cross-Media, 1972. Made by Frank Holmes Laboratories.
 —Thailand
Floating rice. (Motion picture) Australian Information Service, 1971. Made by Film Australia. Released in the U.S., 1973.
Thailand rice farmers. (Motion picture) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.
- Rickettsiae**
see also Bacteria
- Riddles**
 —Juvenile films
Favorite characters. (Filmstrip) Eye Gate House, 1972.
Food and clothing. (Filmstrip) Eye Gate House, 1972.
Household objects. (Filmstrip) Eye Gate House, 1972.
Jokes and riddles. (Filmstrip) Educational Projections Corp., 1968.
Our favorite puzzles and riddles. (Filmstrip) Educational Projections Corp., 1970.
- Ridiculous, The**
see Wit and humor
- Riding**
see Horsemanship
- Rieger, Shay**
The Bronze zoo. (Motion picture) Texture Films, 1973.
The Clay circus. (Motion picture) Texture Films, 1973.
- Right angle**
see Rectangle
- Right to labor**
see also Unemployed
- Rights, Civil**
see Civil rights
- Rights of women**
see Woman—Rights of women
- Riis, Jacob August, 1849-1914**
The Whole man, part 1. (Filmstrip) Media Plus, 1968. Released by Doubleday Multimedia, 1969.
The Whole man, part 2. (Filmstrip) Media Plus, 1968. Released by Doubleday Multimedia, 1969.
- Rime**
 —Juvenile films
The Color and texture of a poem. (Filmstrip) Caedmon Records, 1971.
Rhyme time. (Filmstrip) Caedmon Records, 1971.
- Rimskiĭ-Korsakov, Nicolaĭ Andreevich, 1844-1908.** Tsar Saltan. The flight of the bumblebee
Flight of the bumblebee and other selections—Rimsky-Korsakov. (Filmstrip) Educational Audio Visual, 1973.
- Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908**
Rimsky-Korsakov. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1968.
- Rio de Janeiro**
 —Juvenile films
Marcia of Rio de Janeiro. (Filmstrip) Scott Education Division, 1973. Made by Jam Haody.
- Riots**
People, emotions, and riots. (Filmstrip) Lutheran Church Press, 1968.
- Risk**
see also Probabilities; Profit
- Risk-taking (Psychology)**
 —Juvenile films
I dare you. (Motion picture) National Instructional Television, 1973. Made by WNVTV-TV.
- Rites and ceremonies**
see also Funeral rites and ceremonies; Marriage customs and rites
Awareness slide library. Set D: Celebration. (Slide set) St. Mary's College Press, 1971.
 —England—London
London pageantry. (Slide set) GAF Corp., Consumer Photo Division, 1970.
- River boats**
see also Barges
- River ecology**
see Stream ecology
- River steamers**
see also Paddle steamers
- Rivers**
see also Water—Pollution
Rivers 1. (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications.
Rivers 2. (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications.
Rivers 3. (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications.
Work of streams: the erosion cycle. (Transparencies) Ward's Natural Science Establishment, 1964.
- Road construction**
Haw we build roads. (Filmstrip) Eye Gate House, 1972.
The Three spirits of Balama. (Filmstrip) InterCulture Associates, 1973.
 —Safety measures
see also Traffic accidents
- Road transportation**
see Transportation, Automotive

Roads

Safety measures

Boobytrap. (Motion picture) Insurance Institute for Highway Safety. Made by Harvest Films. Released by Harvest A.V. 1972

Roadside improvement

Boobytrap. (Motion picture) Insurance Institute for Highway Safety. Made by Harvest Films. Released by Harvest A.V. 1972

United States

Vegetation control—as an aid to environmental quality. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972

Roadside traffic signs

see Traffic signs and signals

Roasting (Cookery)

Buying and preparing a blade chuck roast. (Motion picture) Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972

Buying and preparing beef roasts. (Motion picture) Agricultural Marketing Service, U.S. Dept. of Agriculture, 1972

Food preparation terms, part 2. (Motion picture) E.P. Research. Released by AIMS Instructional Media Services, 1972

Robin Hood

Juvenile films

The Story of Robin Hood. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970

Robots

see Automation

Rock climbing

see also Mountaineering

Rock craft

Naturecraft: cones, stones, and shells. (Motion picture) Acorn Films, 1973

Rock-drills

see also Bits (Drilling and boring)

Rock mechanics

Rock as an engineering material. (Filmstrip) Soiltest, inc., 1963

Rock as an engineering material. (Slide set) Soiltest, inc., 1963

Rocket engines

Rockets, satellites, and spacecraft. (Filmstrip) Sanderson Times Mirror, 1971

Rocket flight

see Space flight

Rocketry

see also Space vehicles

History

The History of astronautics, part 1. (Filmstrip) Doubleday Multimedia, 1971

The History of astronautics, part 2. (Filmstrip) Doubleday Multimedia, 1971

Rockets

History

The History of rocketry. (Filmstrip) Sanderson Times Mirror, 1972

Rockets (Aeronautics)

see also Interplanetary voyages

History

Stepping stones in space. (Motion picture) Hearst Metrolone News, 1973

Juvenile films

The Story of space flight: Space, rockets, and orbits. (Filmstrip) Coronet Instructional Films, 1972

Rocks

see also Geology

Geology: Rocks. (Slide set) Hubbard Scientific Co., 1970

Introduction to the rocks. (Filmstrip) Carolina Biological Supply Co., 1967

Rocks and minerals. (Filmstrip) Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

Juvenile films

Exploring the earth's crust. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films

Rock. (Motion picture) ABC News. Released by ABC Media Concepts, 1972

Rockwell, Norman, 1894-

Norman Rockwell's world ... an American dream. (Motion picture) Arrow Co., 1972. Made by Concepts Unlimited

Rocky Mountain National Park

Rocky Mountain National Park ... nature's wonderland. (Slide set) Eastman Kodak Co., 1970

Rocky Mountain region

What the Rocky Mountain region really is. (Filmstrip) Eye Gate House, 1972.

Commerce

Industry, agriculture, and commerce in the Rocky Mountain region. (Filmstrip) Eye Gate House, 1972.

Description and travel

Defining the Rocky Mountain region. (Filmstrip) Eye Gate House, 1972

Geography, climate, and natural resources in the Rocky Mountain region. (Filmstrip) Eye Gate House, 1972

History

How people live in the Rocky Mountain region. (Filmstrip) Eye Gate House, 1972

Industries

Industry, agriculture, and commerce in the Rocky Mountain region. (Filmstrip) Eye Gate House, 1972

Juvenile films

The Mountain States. (Transparencies) Creative Visuals, 1971

Social life and customs

How people live in the Rocky Mountain region. (Filmstrip) Eye Gate House, 1972

Rocky Mountains

North ern venture. (Motion picture) Bill Sandy Co. Released by United Artists Corp., 1972

Rocky Mountains (Canada)

Cliff hangers. (Motion picture) National Film Board of Canada, 1950

Rococo art

see Art, Rococo

Rodent control

Sanitation: rodent and insect control. (Motion picture) National Educational Media, 1972

Juvenile films

Natural rodent controllers. (Motion picture) Double day Multimedia, 1972

Rodentia

see also Beavers, Mice, Rats

Rodeos

Hard rider. (Motion picture) National Film Board of Canada, 1972. Released in the U.S. by Macmillan Films, 1971

Larry Mahan. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972

Rodin, Auguste, 1840-1917

Rodin. (Slide set) Sandak, 1967

Roentgen rays

see X-rays

Rogerian psychotherapy

see Client-centered psychotherapy

Rogers, Carl Ransom, 1902-

A Conversation with Carl Rogers. (Motion picture) KCET-TV. Released by Film Center, 1970

Role, Social

see Social role

Role playing

The Executive's wife. (Motion picture) Dept. of Business and Management, University of Wisconsin Extension. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1971

Rolling-stock

see Locomotives

Roman alphabet

see Alphabet

Roman architecture

see Architecture, Roman

Roman arms and armor

see Arms and armor, Roman

Romances

see also Arthurian romances

Romanesque mural painting and decoration

see Mural painting and decoration, Romanesque

Romania

Industries

Romanian industries. (Motion picture) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972

Social life and customs

Romanian village life: on the Danube delta. (Motion picture) Julien Bryan and International Film Foundation, 1972

Romanticism in art

see also Realism in art

Romanticism in art and music. (Filmstrip) Educational Audio Visual, 1972

Romanticism in music

Romanticism in art and music. (Filmstrip) Educational Audio Visual, 1972

Rome

—Army

The Roman occupation—fortifications. (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972. Made by Lucas-Dean Films. Released in the U.S. by Carman Educational Associates, 1973.

The Roman occupation—weapons. (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972. Made by Lucas-Dean Films. Released in the U.S. by Carman Educational Associates, 1973.

—History—Republic, 510-30 B.C.

The History of the Roman Republic. (Filmstrip) Pathe-scope Educational Films, 1967.

—History—Republic, 265-30 B.C.

The Roman occupation—fortifications. (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972. Made by Lucas-Dean Films. Released in the U.S. by Carman Educational Associates, 1973.

—History—Empire, 30 B.C.-476 A.D.

The History of the Roman Empire. (Filmstrip) Pathe-scope Educational Films, 1967.

—Social life and customs

Daily life in classical Rome, part 1. (Filmstrip) Learning Resources Division, Educational Development Corp., 1972.

Daily life in classical Rome, part 2. (Filmstrip) Learning Resources Division, Educational Development Corp., 1972.

Rome (City)

—Description

Cities of Rome and Florence. (Filmstrip) Eye Gate House, 1972.

Roofing

The Roofer. (Filmstrip) Eye Gate House, 1972.

Room layout (Dwellings)

Planning the bedroom. (Filmstrip) Extension Service, U.S. Dept. of Agriculture. Released by Photo Lab, 1972.

Planning the bedroom. (Slide set) Extension Service, U.S. Dept. of Agriculture. Released by Office of Information, U.S. Dept. of Agriculture, 1972.

Rooming houses

see Hotels, taverns, etc.

Roosevelt, Franklin Delano, Pres. U.S., 1882-1945

Roosevelt and Churchill: the first summit meeting. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

Roosevelt, Theodore, Pres. U.S., 1858-1919

The Age of Theodore Roosevelt. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1968.

Theodore Roosevelt's Sagamore Hill. (Motion picture) Bassett Furniture Industries. Made by Comco Productions. Released by Show Corp., 1972.

Roosevelt elk

The Olympic elk. (Motion picture) Walt Disney Productions, 1951. Released by Walt Disney Educational Materials Co., 1956.

Roots (Botany)

—Anatomy

The Root of a flowering plant. (Filmstrip) National Teaching Aids, 1967.

Rope

—Juvenile films

Rope. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

What's rope? (and) How do they make watches? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Roquemore, Barbara

Barbara Roquemore. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972.

Rose Bowl Game, Pasadena, Calif.

The Rose Bowl—granddaddy of them all. (Motion picture) Tournament of Roses Association, 1969. Made by Bill Bennington.

Rose Tournament, Pasadena, Calif.

see Tournament of Roses, Pasadena, Calif.

Rosenquist, James Albert, 1933-

Paintings of James Rosenquist. (Slide set) Educational Dimensions Corp., 1972.

Rosenthal, Ted

How could I not be among you: the poetry of Ted Rosenthal. (Motion picture) Marshall Potamkin. Released by Eccentric Circle Cinema Workshop, 1971.

Ted Rosenthal: a poet. (Motion picture) NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1973.

Roses

Rose. (Motion picture) Film Technology Co. Released by BFA Educational Media, 1972.

Ross, Alex, 1909-

Watercolor painting: Imaginative designs with Alex Ross. (Motion picture) Perspective Films, 1973.

Rotation of the earth

see Earth—Rotation

Rotation spectra

see Molecular rotation

Rotational motion

see also Orbits

Rotational motion (Rigid dynamics)

see also Pendulum

Rouault, Georges, 1871-1958

Georges Rouault. (Motion picture) Texture Films, 1971.

Rousseau, Henri Julien Félix, 1844-1910

—Juvenile films

Henri Rousseau. (Filmstrip) Doubleday Multimedia, 1972.

Routes of travel

see Air travel

Row houses

—Brooklyn

The Brownstones of Brooklyn. (Motion picture) Brooklyn Union Gas Co., 1972. Made by Bob Bailey Studios.

Rowing

—Ontario—St. Catharines

Half, half, three-quarters, full. (Motion picture) National Film Board of Canada, 1970. Released in the U.S. by International Film Bureau, 1972.

Rubber

Gathering wild rubber. (Motion picture) Doubleday Multimedia, 1972.

Natural rubber production. (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972. Made by W. Hugh Baddeley. Released in the U.S. by Carman Educational Associates, 1973.

—Juvenile films

A Class studies rubber. (Filmstrip) Firestone Tire and Rubber Co. (1972)

Rubber, Artificial

Rubber by design. (Motion picture) Shell Oil Co., 1973. Made by Shell International Petroleum Co., Shell Film Unit, London, 1970.

Rubber industry and trade

About rubber. (Motion picture) Films Incorporated, 1972.

—Malaysia—Juvenile films

A Rubber plantation family of Malaysia. (Filmstrip) Family Filmstrips. Released by Family Filmstrips and Society for Visual Education, 1973.

Rubber industry workers

—Akron, Ohio—Juvenile films

Akron, Ohio: the rubber city. (Filmstrip) Society for Visual Education, 1972.

Rubber plantation workers

—Malaysia—Juvenile films

A Rubber plantation family of Malaysia. (Filmstrip) Family Filmstrips. Released by Family Filmstrips and Society for Visual Education, 1973.

Rubber plants

see also Milkweed

Natural rubber production. (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972. Made by W. Hugh Baddeley. Released in the U.S. by Carman Educational Associates, 1973.

Rubber research

Rubber by design. (Motion picture) Shell Oil Co., 1973. Made by Shell International Petroleum Co., Shell Film Unit, London, 1970.

Rubbings

Art underfoot. (Motion picture) NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1973.

Rubbings. (Motion picture) Universal Education and Visual Arts, 1971. Made by Fairfield Associates.

Rugby football

see also Football

Rugs

see also Carpets

Ruins

see Archaeology

Rule of the road (in traffic)

see Traffic regulations

Rulers (Instruments)

Measuring tools: reading a rule. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.

—Juvenile films

How to use a ruler. (Motion picture) Visual Education, 1972.

- Ruminantia**
see also Camels, Deer, Giraffes, Goats, Sheep
- Runer**
People will talk. (Motion picture) Calvin Productions
Released by Dartnell Corp., 1966
- Runaway children**
see also Juvenile delinquency
- Running**
see also Marathon running, Sprinting
Middle distance. (Motion picture) NCAA Films, 1973
Rae Dick, rae Jane. (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1971
Made in cooperation with the National Jogging Association
- Runoff**
Infiltration and runoff. (Motion picture) Hubbard Scientific Co., 1972
- Rural Child Care Project (Ky.)**
A Rural child care program. (Filmstrip) Day Care and Child Development Council of America, 1972 Made by James A. Harrell and Robert R. Leyshon.
- Rural conditions**
see also Country life, Farm life, Peasantry, Villages
Food. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1972
- Rural credit**
see Agricultural credit
- Rural economic development**
see Community development
- Rural electrification**
see also Electricity in agriculture
- Rural families**
Family astrology. (Motion picture) Tobe Carey
Released by Macmillan Films, 1973.
- Ethiopia
Living in rural Ethiopia. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972
- Kenya
Living on a Kenyan tea estate. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.
- Rural-urban migration**
see also Urbanization
Food. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1972
- Brazil, Northeastern—Juvenile films
Flight to the cities. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.
- Canada
Where have all the farms gone? (Motion picture) National Film Board of Canada, 1969 Released in the U.S. by Oxford Films, 1973.
- Rural youth**
—United States
see also 4-H Clubs
- Rush-Presbyterian-St. Luke's Medical Center**
A System for Chicago; a prototype for the Nation. (Motion picture) Rush-Presbyterian-St. Luke's Medical Center, 1972 Made by Forum.
- Russia**
The U.S.S.R. (Transparencies) Creative Visuals, 1971
- Civilization—History
Early Russia. (Filmstrip) Pergamon Press, 1973
Made by Cal Industries
- Description and travel—1945-
Summer odyssey. (Motion picture) Radio-Television Bureau, University of Arizona, 1972
- Description and travel 1970-—Juvenile films
Union of Soviet Socialist Republics: Other important cities. (Filmstrip) Eye Gate House, 1960
Union of Soviet Socialist Republics: The geographic background. (Filmstrip) Eye Gate House, 1960.
- Economic conditions—1918-
Russian economic growth. (Transparencies) Encyclopaedia Britannica Educational Corp., 1965
- Foreign relations—United States
The Soviet Union: a Communist society in transition. (Filmstrip) Current Affairs Films, 1974
U.S. vs. Bolshevik Army, 1918-1919. (Motion picture) Anaglyphs Film Library, 1973.
- History
Czarist Russia: the Russian Revolution. (Filmstrip) Pergamon Press, 1973. Made by Cal Industries.
The Russian Revolution. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1972
Soviet Union. (Filmstrip) Scholastic Magazines, 1972. Made by Joshua Tree Productions.
- History—Ivan IV, 1533-1584
Ivan the Terrible. (Filmstrip) Multi-Media Productions, 1972.
- History—Peter I, 1689-1725
Early Russia. (Filmstrip) Pergamon Press, 1973
Made by Cal Industries.
- History—1917-
Soviet Russia 1918-1964. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1972. Made by John Robottom. Released in the U.S. by Carman Educational Associates, 1973
The Soviet Union celebrating its 50th anniversary. (Filmstrip) Visual Education Consultants, 1972
- History—Revolution, 1917-1921
Czarist Russia: the Russian Revolution. (Filmstrip) Pergamon Press, 1973. Made by Cal Industries.
The Russian Revolution. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1972
- History—Allied intervention, 1918-1920
U.S. vs. Bolshevik Army, 1918-1919. (Motion picture) Anaglyphs Film Library, 1973
- Juvenile films
Discover your world: U.S.S.R. (Transparencies) AEVAC, 1969.
- Social conditions—1945-
The Soviet Union: a Communist society in transition. (Filmstrip) Current Affairs Films, 1974
- Social life and customs—1917-
The Soviet Union: faces of today. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972
- Ruth, George Herman, 1895-1948**
Babe Ruth, 1895-1948. (Motion picture) Anaglyphs Film Library, 1973
- Rutsch, Alexander**
The inner eye of Alexander Rutsch. (Motion picture) IBM Corp. Released by Schoenfeld Films, 1972
- S**
- Sabich, Spider**
Spider Sabich. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972
- Sacraments**
see also Marriage, Penance
- Sacred vocal music**
see also Christmas music
- Safety, Industrial**
see Industrial safety
- Safety appliances**
see also Accidents—Prevention
- Safety belts, Automobile**
see Automobile seat belts
- Safety education**
—Juvenile films
Danger. (Filmstrip) KDI Forera Corp. Released by Educational Activities, 1970
Going to school safely. (Filmstrip) Educational Projections Corp., 1968
Primary safety: on the way to school. (Motion picture) Coronet Instructional Media, 1973.
Safety at play. (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1973
Safety in the school. (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1973
Safety on wheels. (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1973.
Safety rules in school. (Filmstrip) Educational Projections Corp., 1968
Safety to and from school. (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1973
Safety workers. (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1973
School rules. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.
Sharing on the playground. (Filmstrip) Educational Projections Corp., 1968
- Safety engineering**
see Industrial accidents
- Safety regulations**
see also Traffic regulations
- Safety shoes**
Wrong place, wrong time, and wrong shoes. (Motion picture) International Shoe Co., 1972 Made by Fred A. Niles Communications Centers
- Sailboat racing**
Sail the ocean blue. (Motion picture) Oxford Films, 1973 Made by Art Evans Productions
- Sailing**
see also Boats and boating, Navigation

Sailing (cont.)

Sunchaser. (Motion picture) Robert Charlton Motion Pictures in conjunction with Telczap, 1972.

Sailplanes (Aeronautics)

see Gliders (Aeronautics)

Saint Exupéry, Antoine de, 1900-1944

Saint-Ex: La Vie et l'oeuvre d'Antoine de Saint Exupéry. (Filmstrip) Cédima films, Paris, 1971. Released in the U.S. by Gessler Pub. Co.

Saints

see also Apostles

Salads

Salads—versatility plus! (Filmstrip) Best Foods Division of CPC International, 1972. Made by Charles Hans Film Productions.

Salamanders

Salamanders. (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

—Juvenile films

Salamanders and lizards. (Motion picture) Xerox Films, 1972. Made by Bobwin Associates.

Toads, frogs, and salamanders. (Motion picture) Troll Associates, 1970.

Sales

Cost-volume-profit analysis. (Transparencies) Lansford Pub. Co., 1972.

Sales, Conditional

—United States

Read before you write. (Motion picture) FilmFair Communications, 1972.

Sales forecasting

Sales forecasting. (Transparencies) Lansford Pub. Co., 1971.

Sales management

Salesmanship and sales management, set 11. (Transparencies) Lansford Pub. Co., 1970.

Sales promotion

Consumer education. (Filmstrip) Teaching Resources Films, 1973.

Caps. (Motion picture) Humble Oil Co. Made and released by Cascade Pictures of Calif., 1972.

Movies move people. (Motion picture) Eastman Kodak Co. (197-2)

Salesmen and salesmanship

see also Advertising; Clerks (Retail trade); Marketing

Ask for the order and get it. (Motion picture) Dartnell Corp., 1972. Made by Calvin Productions.

Ask yourself. (Motion picture) BNA Incorporated, 1971. Made by BNA Films.

The Basic sales filmstrip series. (Filmstrip) Resources for Education and Management. Released by Addison-Wesley Pub. Co., 1971.

Careers in sales. (Filmstrip) Pathescope Educational Films in cooperation with Associated Press. Released by Pathescope Educational Films, 1973.

Creative selling. (Filmstrip) Rocket Pictures. Created by Better Selling Bureau. Released by AuVication, 1969.

Extra effort. (Motion picture) Sears, Roebuck and Co., 1973. Made by Henry Ushijima Films.

The Fascinating world of sales. (Filmstrip) National Career Consultants, 1972.

Foot in the door. (Motion picture) FilmFair Communications, 1972.

A Happy head means a happy heart. (Motion picture) Kaneka American Corp., 1973. Made by Scene East Productions.

Heavy going. (Motion picture) Marketing Institute, Ford Motor Co. Made by Parthenon Pictures. Released by Datafilms, 1964.

How to be a loser. (Filmstrip) Doubleday Multimedia, 1972.

I'll buy that. (Motion picture) Roundtable Productions. Released by Roundtable Films, 1972.

The Paper caper. (Motion picture) Xerox Corp., 1972. Made by Fred A. Niles Communications Centers.

Personal persuasion. (Transparencies) Lansford Pub. Co., 1971.

Pour it on. (Motion picture) Dartnell Corp., 1972. Made by Take Ten.

Retail selling principles. (Transparencies) Lansford Pub. Co., 1972.

Salesman. (Motion picture) Maysles Films, 1969.

Salesmanship and sales management, set 1. (Transparencies) Lansford Pub. Co., 1970.

Salesmanship in agricultural business. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1971.

Serving and selling the problem customer. (Filmstrip) Merchandiser Film Productions, 1970.

—Juvenile films

Workers series: Workers who sell. (Filmstrip) Coronet Instructional Media, 1972.

—Motor-trucks

Heavy going. (Motion picture) Marketing Institute, Ford Motor Co. Made by Parthenon Pictures. Released by Datafilms, 1964.

**Salinger, Jerome David, 1919-
rye**

Catcher in the

The Modern novel: Catcher in the rye. (Filmstrip) Educational Dimensions Corp., 1972.

Saliva

Digestive juices from the salivary glands. (Motion picture) Hubbard Scientific Co. and Films Inc., 1972.

Salivary glands

Digestive juices from the salivary glands. (Motion picture) Hubbard Scientific Co. and Films Inc., 1972.

Salmon

see also Sockeye salmon

—Juvenile films

The Life cycle of a salmon, part 1. (Filmstrip) Imperial Film Co. Released by Educational Development Corp., 1971.

The Life cycle of a salmon, part 2. (Filmstrip) Imperial Film Co. Released by Educational Development Corp., 1971.

Salmon-fishing

—British Columbia—Campbell River

Guide to a salmon. (Motion picture) Province of British Columbia, Victoria. Released by Canadian Travel Film Library, 1971.

Salomon, Haym, 1740-1785

Famous patriots of the American Revolution: Haym Salomon. (Filmstrip) Coronet Instructional Media, 1973.

Saloons

see Hotels, taverns, etc.

Salt-free diet

Your sodium-restricted diet. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Salt poisoning in swine

Water deprivation sodium io toxicity (salt poisoning in swine) (Motion picture) College of Veterinary Medicine, Iowa State University, 1972. Made by Film Production Unit.

Salt-water fishing

How's the water? (Motion picture) Deltona Corp. and Johnson Motors. Made and released by Homer Groening, 1972.

Salta, Argentine Republic (City)

—Social life and customs—Juvenile films

City family of Argentina. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

Salvador, Brazil

—Juvenile films

Two Brazilian cities (Salvador and Sao Paulo). (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

Vanisia of Bahia, Brazil. (Filmstrip) Scott Education Division, 1973. Made by Jam Handy.

Salvage (Waste, etc.)

see also Refuse and refuse disposal

Recycled reflections. (Motion picture) Mel Sloan. Made in cooperation with the Bumper Recycling Association of North America. Released by FilmFair Communications, 1973.

Recycling: an ecology study. (Filmstrip) Aluminum Association, 1972. Made by Gotham Film Productions.

Salvation Army

Center of life. (Motion picture) Salvation Army. Made and released by Roy Grandey Productions, 1970.

Sammuk Christian Academy

Serve Christ always. (Filmstrip) American Baptist Films, 1973.

Sampling

Liquid sampling devices. (Filmstrip) Communication Skills Corp., 1970.

Liquid sampling devices. (Slide set) Communication Skills Corp., 1970.

Liquid sampling techniques. (Filmstrip) Communication Skills Corp., 1970.

Liquid sampling techniques. (Slide set) Communication Skills Corp., 1970.

Sample preparation, derivatives, and sampling techniques. (Filmstrip) Communication Skills Corp., 1971.

Sample preparation, derivatives, and sampling techniques. (Slide set) Communication Skills Corp., 1971.

Solid sampling, parts 1 and 2. (Filmstrip) Communication Skills Corp., 1970.

Solid sampling, parts 1 and 2. (Slide set) Communication Skills Corp., 1970.

Sampling (Statistics)

see also Probabilities; Quality control

Graphic presentation. (Filmstrip) Westwood Educational Productions, 1972.

- Random sampling.** (Transparencies) Lansford Pub Co., 1971
- Juvenile films**
- Too many to count.** (Motion picture) BBC-TV, London, 1968 Released in the U.S. by Time-Life Films
- San Francisco. Baseball Club (National League)**
- Lowell Herrero: The graphic process.** (Motion picture) Films M, 1973 Made by Michael Grady
- San Francisco Acatepec (Church)**
- San Francisco Acatepec—the exterior.** (Motion picture) Visual Education, 1972
- Sanctuaries, Wildlife**
see Wildlife refuges
- Sandburg, Carl, 1878-1967**
- Juvenile films
- Carl Sandburg looks at poetry.** (Filmstrip) Caedmon Records, 1971
- Sandhya (Hindu rite)**
- The Iliada ritual Sandhya.** (Motion picture) Doris Srinivasan. Released by Center for Mass Communication, Columbia University Press, 1972
- Sanitary engineering**
see also Filters and filtration
- Apparatus and supplies
see also Pollution control equipment
- Sanitation**
see also Hygiene; Pollution; Refuse and refuse disposal; Water-supply
- Sanitation, Household**
see also House cleaning, Lighting
- São Paulo, Brazil (City)**
- Juvenile films
- Two Brazilian cities (Salvador and Sao Paulo).** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973
- Saprophytism**
- Non-green plants—heterotrophic nutrition.** (Filmstrip) National Teaching Aids, 1969
- Sarawak**
- History
- Rajah Brooke of Sarawak.** (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972 Made by W. Hugh Baddeley Released in the U.S. by Carman Educational Associates, 1973
- Social life and customs
- Peoples of Malaysia.** (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972 Made by W. Hugh Baddeley Released in the U.S. by Carman Educational Associates, 1973
- Sarcoidosis**
- Sarcoidosis.** (Slide set) MEDCOM, 1972
- Sarcoidosis: a multisystem disorder.** (Slide set) MEDCOM, 1973.
- Sardines, Canned**
- Juvenile films
- How do they make hot dog rolls? (and) Where do sardines come from?** (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions Released by NBC Educational Enterprises, 1971
- Satanism**
- Power.** (Motion picture) Dunav-film, Belgrade, 1973 Released in the U.S. by Phoenix Films
- Satellite vehicles**
see Space stations
- Satellites**
see also Artificial satellites
- Satie, Erik, 1866-1925. Gymnopédies No. 1**
- The Shape of Satie: form and analysis.** (Filmstrip) Library Filmstrip Center, 1973
- Satisfaction**
see also Job satisfaction
- Saudi Arabia**
- Saudi Arabia.** (Filmstrip) Eye Gate House, 1973
- Sauk Indians**
- Social life and customs
- Home for the weekend.** (Motion picture) Davidson Films Released by Sterling Educational Films, 1972
- Savate**
see Boxing
- Saving and investment**
see also Investments
- Business and you filmstrip series, set 2.** (Filmstrip) Gregg Division, McGraw-Hill Book Co., in cooperation with SA Films Made by SA Films Released by Gregg Division, McGraw-Hill Book Co., 1973
- Consumer at large: Budget blues.** (Filmstrip) Coronet Instructional Media, 1972.
- Consumer at large: Nurturing a nest egg.** (Filmstrip) Coronet Instructional Media, 1972.
- Saw-filing**
- Saw: sharpening.** (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970
- Sawing**
- Crosscutting on the circular saw.** (Motion picture) Doubleday Multimedia, 1973
- Cutting rabbets, grooves, and dados on the circular saw.** (Motion picture) Doubleday Multimedia, 1973
- How to cut a tenon on the circular saw.** (Motion picture) Doubleday Multimedia, 1973
- How to use a crosscut handsaw.** (Motion picture) Doubleday Multimedia, 1973
- Ripping on the circular saw.** (Motion picture) Doubleday Multimedia, 1973
- Sawmills**
- Sawmill.** (Motion picture) University of Maryland Radio-TV-Film Division, 1973 Made by George Smith, Richard Buckley, Mike Sassan, and Ron Meininger
- Juvenile films
- Where does lumber come from?** (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions Released by NBC Educational Enterprises, 1971
- Saws**
see also Circular saws, Handsaws
- How to use saws.** (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970
- Saws: backsaw & mitre box.** (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970
- Saws: classification.** (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970
- Saws: compass, keyhole & coping saws.** (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970
- Saws: rip saw.** (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970
- Saws: types.** (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970
- Juvenile films**
- Sawing with the hand saw.** (Motion picture) William Boudney Released by BFA Educational Media, 1972
- Safety measures**
- Saws: safety.** (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970
- Scalds**
see Burns and scalds
- Scales (Cartography)**
see Map scales
- Scales (Weighting instruments)**
- Juvenile films
- Units and language of weight.** (Filmstrip) McGraw-Hill, 1972 Made by Golt Educational Materials
- Scaslesia**
- Cactus and Scaslesia.** (Motion picture) University of California. Made by Extension Media Center Released by Harper & Row, Publishers, 1973
- Scalp**
see also Hair
- Scandinavians**
see also Northmen
- Scandinavian seafarers.** (Motion picture) National Geographic Society Released by Films Incorporated, 1972
- Scanning systems**
see also Radioisotope scanning
- Scenarios**
see Plots (Drama, novel, etc.)
- Scheduled castes (India)**
see Untouchables
- Scheduling (Industrial management)**
see Critical path analysis
- Scheduling (Management)**
see also Linear programming
- Schembechler, Bo**
- Bo Schembechler.** (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972
- Schering Corporation**
- People working for people.** (Motion picture) Schering Corp. Made by Focus Education, Inc. Released by Association-Sterling Films, 1971
- Schizophrenia**
- Schizophrenia.** (Transparencies) Lansford Pub Co., 1972
- To Sandy.** (Motion picture) Janet Forman, 1972 Made with the cooperation of New York University Institute of Film and Television
- Schizophrenics**
- A Psychology of creativity.** (Motion picture) Richard I. Evans. Released by CCM Films, 1972
- Scholastic success**
see Academic achievement

School adjustment
see Student adjustment

School age (Entrance age)
see also Readiness for school

School and community
see Community and school

School and home
see Home and school

School attendance
see also Dropouts; High school dropouts

—United States—Statistics

Education, part A. (Transparencies) Lansford Pub. Co., 1969.

School buildings
see also Elementary school buildings

School buses

And then it happened. (Motion picture) Seven Oaks/Starbecker, 1972.

School children

—Food—Juvenile films

Lunchroom etiquette. (Motion picture) Sandler Institutional Films, 1970.

—Juvenile films

Lunchroom etiquette. (Motion picture) Excello Corp. Made by Sandler Institutional Films. Released by Oxford Films, 1969.

—Transportation—Southern States

Busing: some voices from the South. (Motion picture) Westinghouse Broadcasting Co. Made by Group W Urban America Unit. Released by Group W Production Co., 1972.

School discipline
see also Classroom management

Beginning responsibility: Rules at school. (Motion picture) Coronet Instructional Films, 1972.

—Juvenile films

Keep fit, study well, work hard. (Motion picture) Churchill Productions. Made by Cary Lu. Released by Churchill Films, 1973.

School rules and the early teens. (Transparencies) Creative Visuals, 1969.

School dropouts
see Dropouts

School employees
see also Teachers

The Process of change. (Filmstrip) National Education Association, 1970. Made by National Education Association Publishing. Released by Customer Service Section.

School facilities

—Juvenile films

Going to school. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

Our room in school. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

School grounds

Environmental enrichment—what you can do about it. (Motion picture) Centron Corp. Released by Centron Educational Films, 1972.

School integration
see also Segregation in education

—New Orleans

The Children were watching. (Motion picture) Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

—Southern States

Busing: some voices from the South. (Motion picture) Westinghouse Broadcasting Co. Made by Group W Urban America Unit. Released by Group W Production Co., 1972.

School journalism
see College and school journalism

School libraries
see also Instructional materials centers; Libraries; Children's

Three for tomorrow. (Filmstrip) Knapp School Libraries Project, 1966. Made by Filmwrights Enterprises.

—Juvenile films

Exploring the library. (Filmstrip) Society for Visual Education, 1969.

Getting to know books. (Filmstrip) Society for Visual Education, 1969.

Skills in gathering facts. (Filmstrip) Society for Visual Education, 1969.

School life
see Students

School management and organization
see also Educational accountability; Teaching

Educational management and administration. (Transparencies) Lansford Pub. Co., 1971.

The Process of change. (Filmstrip) National Education Association, 1970. Made by National Education Association Publishing. Released by Customer Service Section.

—Juvenile films

Helpers at school. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

—Poland—Juvenile films

Poland's educational system. (Filmstrip) Society for Visual Education, 1972.

—United States

Education, part B. (Transparencies) Lansford Pub. Co., 1971.

School nurses

—Juvenile films

Just awful. (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1972.

School phobia

Afraid of school. (Motion picture) Robert Anderson Associates, Canada, 1962. Released in the U.S. by Contemporary Films/McGraw Hill, 1965.

School plays
see Children's plays

School publicity

Head Start: telling your Head Start story. (Filmstrip) Education and Development Corp., 1972.

School safety patrols

A Good safety patrol is no accident. (Slide set) Traffic Engineering and Safety Dept., American Automobile Association, 1972. Made by Media Productions.

—Juvenile films

Traffic watcher. (Motion picture) Wilson Powell Lincoln Mercury. Made by Flight Plan I. Released by WWDC-Radio, 1972.

School song-books
see also Children's songs

School sports
see also Football

The Absent link. (Motion picture) Kendall Co., Sports Division. Made by Lord and King Associates. Released by Modern Talking Picture Service, 1972.

School-teaching
see Teaching

School vandalism

—Juvenile films

School vandalism. (Motion picture) Art Evans Productions. Made and released by Oxford films, 1972.

School volunteers
see Volunteer workers in education

School year

Y*R*S truly! (Motion picture) North American Van Lines. Made and released by Goldsholl Associates, 1973.

School yearbooks

Yearbook planning guidelines. (Filmstrip) Audio Visual Services, University of Minnesota. Released by National Scholastic Press Association, 1968.

Schools
see also Instructional materials centers; Kindergartens; Public schools

—Furniture, equipment, etc.

Evolving patterns for school science facilities. (Filmstrip) National Science Teachers Association, 1971. Made by Color Film Corp.

—History—Juvenile films

Oldest in the class—my teacher. (Filmstrip) Troll Associates, 1969.

—Juvenile films

Going to school. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

Schooners

The Gloucestermen. (Motion picture) WGBH Educational Foundation, 1973.

Schultz, Joseph, d. 1941

Joseph Schultz. (Motion picture) Zastava film, Belgrade, 1973. Released in the U.S. by Wombat Productions.

Schurz, Carl, 1829-1906

Free at last? Part I: Civil War. (Filmstrip) Media Plus, 1968. Released by Doubleday Multimedia, 1969.

Free at last? Part 2: Reconstruction. (Filmstrip) Media Plus, 1968. Released by Doubleday Multimedia, 1969.

Schweitzer, Albert, 1875-1965

Albert Schweitzer. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1959. Released in the U.S. by Carman Educational Associates, 1971.

Science
see also Biology; Chemistry; Ethnology; Geology; Mathematics; Paleontology; Physics; Physiology; Technology

- Challenge and change: a story of science and technology.** (Filmstrip) Aluminum Association, 1971
Made by Animatic Productions
- Winds, currents, and explorations.** (Transparencies) Encyclopaedia Britannica Educational Corp., 1965
- Exhibitions
- Developing a science fair project.** (Filmstrip) Library Filmstrip Center, 1972 Made by Violet Priestley, 1972
- Juvenile films
- How do you know?** (Motion picture) National Instructional Television, 1970 Made by Northern Virginia Educational Television Association
- The Nature of science: how ideas change.** (Motion picture) Coronet Instructional Media, 1972
- The Nature of science: obtaining facts.** (Motion picture) Coronet Instructional Media, 1972
- The Nature of science: testing hypotheses.** (Motion picture) Coronet Instructional Media, 1972
- Science and numbers.** (Filmstrip) Eye Gate House, 1972
- Science and superstition.** (Motion picture) Coronet Instructional Media, 1973
- Unusual science facts.** (Filmstrip) Communicators Released by Society for Visual Education, 1972
- Watch and wonder sound filmstrip program: level 1.** (Filmstrip) Holt, Rinehart and Winston, 1973 Made by Ealing Productions
- Watch and wonder sound filmstrip program: level 2.** (Filmstrip) Holt, Rinehart and Winston, 1973 Made by Ealing Productions
- Watch and wonder sound filmstrip program: level 3.** (Filmstrip) Holt, Rinehart and Winston, 1973 Made by Ealing Productions
- Juvenile literature
see also Nature study
- Methodology—Juvenile films
- The Nature of science: how ideas change.** (Motion picture) Coronet Instructional Media, 1972
- The Nature of science: obtaining facts.** (Motion picture) Coronet Instructional Media, 1972
- The Nature of science: testing hypotheses.** (Motion picture) Coronet Instructional Media, 1972
- Notation
- Scientific notation.** (Filmstrip) University Systems Released by Viewlex, 1973
- Social aspects
- Science, technology, and man.** (Filmstrip) Pergamon Press, 1973 Made by Cal Industries
- Study and teaching (Elementary)
- Experience at the center.** (Motion picture) BBC-TV, London, 1970 Released in the U.S. by Time-Life Films
- What kind of science.** (Motion picture) BBC-TV, London, 1970 Released in the U.S. by Time-Life Films
- Study and teaching (Primary)—Juvenile films
- Warty, the toad.** (Motion picture) Coronet Instructional Media, 1973
- Study and teaching (Secondary)
- Evolving patterns for school science facilities.** (Filmstrip) National Science Teachers Association, 1971 Made by Color Film Corp
- United States
- Science and technology.** (Transparencies) Creative Visuals, 1971
- Science, Moral**
see Ethics
- Science, Social**
see Sociology
- Science and art**
see Art and science
- Science fiction films**
- Night caller.** (Motion picture) Associated Student Media, Gilbert-Fyre Productions, 1973
- Rod Flash conquers infidelity.** (Motion picture) Anderson-Burtt—Fearless Magnetics, 1973
- The Shape of time.** (Motion picture) Donald Pannessa Released by Macmillan Films, 1973
- Sciences, Occult**
see Occult sciences
- Sciences, Social**
see Social sciences
- Scientific apparatus and instruments**
see also Chemical apparatus, Electric apparatus and appliances, Meteorological instruments
- Scientific illustration**
see also Biological illustration
- Scientific management**
see Industrial management
- Scientific satellites**
see also Meteorological satellites
- Africa and the SAS-A satellite.** (Motion picture) Johns Hopkins University Applied Physics Laboratory, 1972
- Skylab.** (Filmstrip) Communicators Released by Society for Visual Education, 1972
- Juvenile films
- The Story of space flight: Satellites and scientific spacecraft.** (Filmstrip) Coronet Instructional Films, 1972
- Scientists**
see also Biologists
- Juvenile films
- How do you know?** (Motion picture) National Instructional Television, 1970 Made by Northern Virginia Educational Television Association
- Scientists work together.** (Filmstrip) American Gas Association, 1970 Made by University Films
- United States
- The Young scientists.** (Motion picture) ABC News in cooperation with Massachusetts Institute of Technology Released by American Broadcasting Co., 1973
- Scintigraphy, Radioisotope**
see Radioisotope scanning
- Sclerosis, Multiple**
see Multiple sclerosis
- Scoliosis**
- Dangerous curve.** (Motion picture) Dept. of Audio-Visual Media, Newington Children's Hospital Released by Inter-Church Audio-Visuals, 1972
- Score reading and playing**
see also Sight-singing
- Scotland**
- Description and travel
- We travel through Great Britain with love.** (Filmstrip) Audio Lingual Educational Press, 1973
- Juvenile films
- Scotland and Ireland.** (Filmstrip) McGraw-Hill, 1972
- Scouts and scouting**
see also Boy Scouts of America
- Scrap metal industry**
- Living off the land.** (Motion picture) Bruce Davidson Released by Time-Life Films, 1977
- Scrap metals**
- Conservation through recycling: from pollutant to product, part 1.** (Filmstrip) Infovision Released by Current Affairs Films, 1971
- Juvenile films**
- Above ground iron mine.** (Motion picture) Holt, Rinehart and Winston, 1972
- Screen doors**
- Woodworking: screen repair and replacement.** (Slide set) University of Wisconsin Extension, Dept. of Youth Development Released by Wisconsin 4-H Foundation, 1973
- Screen process printing**
see also Sengraphy
- Vera points Ibiza in the sun.** (Motion picture) Schloot Productions, 1973 Made by Fred Salaff
- Juvenile films
- How do they make T-shirts?** (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions Released by NBC Educational Enterprises, 1971
- Screening, Medical**
see Medical screening
- Screens**
see also Wire screens
- Screw-cutting machines**
- The Engine lathe: external threading.** (Filmstrip) Coronet Instructional Media, 1973
- Screw-threads**
- Countersink and countersore.** (Motion picture) Thorne Films, 1973 Made by Clear-Vue Film Corp
- The Engine lathe: external threading.** (Filmstrip) Coronet Instructional Media, 1973
- Cutting
see Thread cutting
- Screwdrivers**
- How to use a screwdriver.** (Motion picture) Doubleday Multimedia, 1973
- Screws**
- Drawings
- Mechanical drawing transparencies: bolts and screws 1 and 2.** (Transparencies) McGraw-Hill, 1967 Made by Tolken Transparencies
- Scriptures, Holy**
see Bible
- Sculling**
see Rowing
- Sculpture**
see also Paper sculpture, Wood-carving
- A Conversation with John Cady.** (Motion picture) Format 16 Films, 1972
- The Sculptor as a story teller.** (Filmstrip) Focal Point Filmstrips, Watervliet, Eng. 1971 Made by Gordon Bradshaw Released in the U.S. by Carman Educational Associates, 1973
- Triad.** (Motion picture) Michael Marantz Films, 1972 Made by Michael R. Marantz

Sculpture (cont.)

—History

Materials and skills of the sculptor. (Filmstrip) Focal Point Filmstrips, Waterlooville, Eng., 1971. Made by Gordon Bradshaw. Released in the U.S. by Carman Educational Associates, 1973.

—Private collections

African sculpture from private collections. (Slide set) Sandak, 1969.

—Technique

The Artist's vision: Rhythm and movement. (Slide set) Sandak, 1967.

The Bronze zoo. (Motion picture) Texture Films, 1973.

Creative sculpturing: 2-dimensional, part 1. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Creative sculpturing: 2-dimensional, part 2. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Creative sculpturing: 3-dimensional. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Creative sculpturing: abstracts. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Creative sculpturing: finishes. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Creative sculpturing for everyone, part 1. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Creative sculpturing for everyone, part 2. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Creative sculpturing: profile layout. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Creative sculpturing: profile shaping. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Creative sculpturing: tree branches. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Creative sculpturing: types of tools. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Creative sculpturing: using the tools. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Expression in sculpture. (Filmstrip) Focal Point Filmstrips, Waterlooville, Eng., 1971. Made by Gordon Bradshaw. Released in the U.S. by Carman Educational Associates, 1973.

Sculpture. (Slide set) Sandak, 1971.

What is sculpture? (Slide set) Sandak, 1967.

—Africa, West

African sculpture from private collections. (Slide set) Sandak, 1969.

Art of Western Africa. (Slide set) Prothmann Associates, 1969. Made by Editions Rencontre, Paris, in association with Unesco.

—Cameroon—Juvenile films

Puman sculptors. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

—Central African Republic

Art of Central Africa. (Slide set) Prothmann Associates, 1969. Made by Editions Rencontre, Paris, in association with Unesco.

—San Francisco Bay region

Punk art. (Slide set) Sandak, 1967.

Sculpture, African

African sculpture. (Slide set) Art Council Aids, 1953.

The Creative past: art of Africa. (Slide set) National Gallery of Art, 1971.

Modern African carvings. (Slide set) Society for Visual Education, 1970.

Three contemporary African sculptors. (Slide set) Prothmann Associates, 1969.

Sculpture, Chinese

The Art of China: sculpture. (Slide set) Educational Dimensions Corp., 1972.

Sculpture, Etruscan

Etruscan sculpture. (Slide set) Prothmann Associates, 1969. Made by Editions Rencontre, Paris, in association with Unesco.

Sculpture, European

20th century European sculpture. (Slide set) Sandak, 1967.

Sculpture, French

Giacometti. (Slide set) Sandak, 1967.

Picasso. (Slide set) Sandak, 1967.

Rodin. (Slide set) Sandak, 1967.

Sculpture, Greek

Classical art: Greece. (Filmstrip) Educational Dimensions Corp., 1973.

Sculptures of the Parthenon. (Filmstrip) Focal Point Filmstrips, Waterlooville, Eng., 1972. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

Sculpture, Modern

—20th century

Figures in clay. (Motion picture) Israel Berman. Released by Macmillan Films, 1973.

The Machine as seen at the end of the mechanical age. (Slide set) Sandak, 1969.

—20th century—Africa

Modern African carvings. (Slide set) Society for Visual Education, 1970.

Three contemporary African sculptors. (Slide set) Prothmann Associates, 1969.

—20th century—Europe

20th century European sculpture. (Slide set) Sandak, 1967.

Sculpture, Prehistoric

Figures in clay. (Motion picture) Israel Berman. Released by Macmillan Films, 1973.

Sculpture, Primitive

The Sculptor as an image maker. (Filmstrip) Focal Point Filmstrips, Waterlooville, Eng., 1972. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

—Africa

The Creative past: art of Africa. (Slide set) National Gallery of Art, 1971.

—Africa, West

African sculpture from private collections. (Slide set) Sandak, 1969.

Art of Western Africa. (Slide set) Prothmann Associates, 1969. Made by Editions Rencontre, Paris, in association with Unesco.

—Central African Republic

Art of Central Africa. (Slide set) Prothmann Associates, 1969. Made by Editions Rencontre, Paris, in association with Unesco.

Sea

see Ocean

Sea-fisheries

see Fisheries

Sea food

Food from the sea. (Motion picture) Owen Lee. Released by CCM Films, 1972.

—Juvenile films

Harvest from the sea, the story of fishing. (Filmstrip) Troll Associates, 1969.

Where do we get our seafood? (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

Sea in art

—Juvenile films

Sea images. (Motion picture) National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.

Sea lions

Sea lion colony surfing. (Motion picture) Doubleday Multimedia [197-?]

—Juvenile films

Sea lions, part 1. (Filmstrip) Imperial Film Co. Released by Educational Development Corp., 1973.

Sea lions, part 2. (Filmstrip) Imperial Film Co. Released by Educational Development Corp., 1973.

Sea monsters

see also Loch Ness monster

Sea-otters

Ecology at work: a study of the sea otter. (Filmstrip) Schloat Productions, 1973.

Sea resources

see Marine resources

Sea travel

see Ocean travel

Sea-walls

see also Dikes (Engineering)

Sea-water aquariums

see Marine aquariums

Sealing (Technology)

see also Brazing; Plastics

Seals (Animals)

—California

Elephant seals. (Motion picture) Biological Sciences Curriculum Study. Made by Educational Programs Improvement Corp. Released by King Screen Productions, 1971.

Seals (Numismatics)

see also Emblems, National

Seamanship

see also Navigation

- Seamen**
- Netherlands**
 - Praise the sea.** (Motion picture) Netherlands Information Service, 1961. Made by Herman van der Horst. Released by Pyramid Films, 1973.
- Seams (Sewing)**
- Making plain seams.** (Motion picture) Webster Division, McGraw-Hill Book Co., 1969.
- Searches and seizures**
- Arrest, search, and seizure.** (Transparencies) Lansford Pub. Co., 1972.
 - United States**
 - Law and the police.** (Filmstrip) Doubleday Multimedia, 1973.
 - Marijuana possession: a contemporary case study.** (Filmstrip) Guidance Associates, 1972.
- Sears, Roebuck and Company**
- Extra effort.** (Motion picture) Sears, Roebuck and Co., 1973. Made by Henry Ushijima Films.
- Seashell collecting**
- see* Shells
- Seashore**
- Juvenile films**
 - By the sea.** (Motion picture) Sterling Educational Films and Parents' Magazine Films. Made by Thomas Sand. Released by Sterling Educational Films, 1972.
- Seashore biology**
- see also* Marine invertebrates
 - The Beach.** (Filmstrip) Schloot Productions, 1972.
- Seashore ecology**
- Ecosystems: The tidal zone.** (Motion picture) Thunderbird Film Enterprises. Released by AIMS Instructional Media Services, 1972.
 - The Seashore.** (Slide set) Lansford Pub. Co., 1972.
 - Juvenile films**
 - Bay tidelands.** (Motion picture) Mamm Audubon Society. Made by Copex. Released by William Cohen, 1973.
- Seasons**
- About seasons.** (Filmstrip) Eye Gate House, 1973.
 - Changes.** (Motion picture) Robert N. Manning. Released by Vision Quest, 1973.
 - Nature's forecasters.** (Motion picture) ABC Television Network. Made in cooperation with Curiosity Shop and Format Productions. Released by ABC Media Concepts, 1971.
 - Tune into nature.** (Motion picture) Neubacher-Vetter Film Productions, 1973.
 - What are the seasons?** (Filmstrip) Eye Gate House, 1973.
 - Juvenile films**
 - Changes.** (Motion picture) Houghton Mifflin Co., 1971. Made by Amazing Life Games Co.
 - The Earth and its seasons.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.
 - Seasons.** (Slide set) Society for Visual Education in cooperation with Loyola University Press. Released by Society for Visual Education, 1971.
 - Seasons.** (Transparencies) Creative Visuals, 1967.
 - Uncle Smiley follows the seasons.** (Motion picture) GME Films Ltd. Released by Learning Corp of America, 1972.
- Seattle**
- Economic conditions**
 - Seattle: a city faces crisis.** (Filmstrip) Society for Visual Education, 1972.
- Seaweed**
- see* Marine algae
- Sebaceous glands**
- Diseases**
 - see also* Acne
- Second sight**
- see also* Extrasensory perception, Prophecies
- Secondary education**
- see* Education, Secondary
- Secondary school dropouts**
- see* High school dropouts
- Secondary schools**
- see* High schools
- Secretarial practice**
- see* Office practice
- Secretaries**
- see also* Medical secretaries
 - The Effective office worker filmstrip series.** (Filmstrip) Resources for Education and Management. Released by Addison-Wesley Pub. Co., 1970.
- Secretion**
- see also* Hormones
- Secrets, Official**
- see* Official secrets
- Sectionalism (U.S.)**
- see also* Regionalism
- Seets**
- The Churches in the 70's.** (Filmstrip) Alba House Communications, 1970.
- Securities**
- see also* Bonds
 - A Nation of owners.** (Filmstrip) Admaster. Released by Xerox Films, 1972.
- Security, International**
- see also* Peace
- Security (Law)**
- see also* Debtor and creditor
- Security classification (Government documents)**
- United States**
 - Security man.** (Motion picture) U.S. Dept. of Defense, 1961. Released by National Audiovisual Center.
 - Unauthorized disclosure.** (Motion picture) U.S. Dept. of the Navy, 1965. Released by National Audiovisual Center.
- Sedatives**
- see also* Barbiturates, Tranquilizing drugs
 - Drug information series: sedatives.** (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1970.
 - Marijuana, stimulants, and depressants.** (Filmstrip) Eye Gate House, 1972.
- Sedimentation and deposition**
- Rock cycle.** (Motion picture) Hubbard Scientific Co., 1973. Made by Cybern Film Systems.
- Sediments, Marine**
- see* Marine sediments
- Seed plants**
- see* Phanerogams
- Seeds**
- Naturecraft: mounting weeds and seeds.** (Motion picture) Acorn Films, 1973.
 - Dispersal—Juvenile films**
 - How seeds travel.** (Filmstrip) National Teaching Aids, 1965.
 - Germination**
 - see* Germination
- Seeing eye dogs**
- Tomorrow's world.** (Motion picture) ABC Sports, 1972.
- Segregation**
- see also* Minorities
- Segregation in education**
- see also* School integration
 - Law and legislation—United States**
 - Brown vs. the Topeka Board of Education.** (Filmstrip) Westwood Educational Productions, 1970.
- Segregation in housing**
- see* Discrimination in housing
- Seismology**
- see also* Earthquakes, Volcanoes
- Selection, Natural**
- see* Natural selection
- Selection (Plant-breeding)**
- Seed quality—a major factor in crop yields.** (Filmstrip) University of Illinois, Vocational Agriculture Service, 1966.
- Selective service**
- see* Military service, Compulsory
- Selenology**
- see* Moon
- Self**
- see also* Body, Human, Individuality, Personality
 - Being real.** (Motion picture) Paulist Productions, 1973.
- Self-acceptance**
- Juvenile films**
 - The Bean who learned.** (Filmstrip) Eye Gate House, 1973.
- Self-actualization (Psychology)**
- Approaching Mara.** (Motion picture) Susanne Szabo Rostock, 1973.
 - Marriage and the family: Self-understanding—human motivation and behavior.** (Filmstrip) Mt. San Jacinto College, 1972.
 - Pumpkin people.** (Motion picture) J.M. Co. Made by Audio Productions. Released by United Artists Corp., 1972.
- Juvenile films**
- Getting the things you want.** (Filmstrip) Extension Service, U.S. Dept. of Agriculture. Released by Photo Lab, 1972.
 - Getting the things you want.** (Slide set) Extension Service, U.S. Dept. of Agriculture. Released by Office of Information, U.S. Dept. of Agriculture, 1972.
- Self-consciousness**
- Awareness slide library. Set A: Search for self.** (Slide set) St. Mary's College Press, 1971.

Self-control

A Non-user's viewpoint. [Filmstrip] Eye Gate House, 1972

Self-defense

see also Boxing

Self-defense for women

Beginning self-defense for girls and women. [Filmstrip] Educational Activities, 1969.

Lady beware. [Motion picture] Pyramid Films, 1972. Made by Julian Films.

Nobody's victim. [Motion picture] Ramsgate Films. Made by Vaughn Obern and Alan Barker. Released by FilmFair Communications, 1972.

Watchword: caution! [Motion picture] Summerhill Productions, Toronto, 1972.

Self-defense in animals

see Animal defenses

Self-destruction

see Suicide

Self-determination, National

see also Minorities

Self-employed

see also Entrepreneur

Self-evaluation

Self-understanding: Developing a self-concept. [Motion picture] Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

Self-government

see Democracy

Self-government (in education)

Student government: a new power. [Filmstrip] Aids Audiovisual Instructional Devices, 1973.

Self-help groups

Ninety-nine bottles of beer. [Motion picture] Los Angeles County Commission on Alcoholism. Made by Chief Administrative Office Motion Picture Unit, Los Angeles County. Released by Hollywood Film Enterprises, 1972.

—Chile

Campamento. [Motion picture] Maryknoll Fathers. Made by Amram Nowak Associates. Released by World Horizon Films, 1972.

Self-incrimination

—United States

Bill of rights in action: The privilege against self-incrimination. [Motion picture] Bernard Wilets. Released by BFA Educational Media, 1972.

Self-interest

see also Individualism

—Juvenile films

Three billy goats Gruff. [Filmstrip] Educational Productions Corp., 1968.

Self-love (Psychology)

Lora Lee's bedroom. [Motion picture] David Schmoeller, 1973.

Self-organizing systems

see also Adaptation (Biology)

Self-perception

I who am, who am I? [Motion picture] Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

Me, myself. [Motion picture] Paulist Productions, 1973.

Why am I afraid to tell you who I am? [Filmstrip] Argus Communications, 1972.

—Juvenile films

Borrowed friendship. [Filmstrip] Q + Ed Productions, 1972.

Different shapes. [Filmstrip] Q + Ed Productions, 1972.

First step. [Filmstrip] Q + Ed Productions, 1972.

I'm the boss. [Filmstrip] Q + Ed Productions, 1972.

Self-reliance

There's genius in the average man. [Motion picture] Bob Richards Attainment Institute. Made by Calvin Productions. Released by Concept Productions [1969?]

Values and goals: a way to go. [Motion picture] Matson-Long Productions. Released by Oxford Films, 1972.

Self-respect

Bloodstrike. [Motion picture] Paulist Productions, 1973.

The Pride of a champion. [Motion picture] Bob Richards Attainment Institute. Made by Calvin Productions. Released by Concept Productions [1969?]

—Juvenile films

A Talent for Tony. [Motion picture] Franciscan Communications Center, 1971.

Semantics

see also Words, New

Fallacies and mass media. [Filmstrip] Concept Media, 1972.

Introduction to semantics. [Filmstrip] Concept Media, 1972.

A Mixed bag of semantic problems. [Filmstrip] Concept Media, 1972.

Semantics. [Transparencies] Lansford Pub. Co. 1972.

Three basic semantic principles. [Filmstrip] Concept Media, 1972.

Semantics (Philosophy)

see also Communication

Semen

see also Spermatozoa

Semi-precious stones

see Precious stones

Semiconductor rectifiers

Auto mechanics: Alternator—diode and stator testing. [Filmstrip] Mt. San Jacinto College, 1971.

Semiology

see also Diagnosis; Osteal manifestations of general diseases

Semiotics

Man as symbol maker: creating new meanings. [Slide set] Center for Humanities, 1974.

Semites

see also Jews

—Religion

see also Judaism

Senescence

see Aging; Old age

Senior citizens

see Aged

Seniority, Employee

see also Promotions

Sense-organs

The Central nervous system. [Filmstrip] National Teaching Aids, 1965.

Senses and sensation

see also Hearing; Orientation; Taste; Touch; Vision

The Integumentary system and the sensoria. [Transparencies] Ward's Natural Science Establishment, 1965.

The Nerve cell. [Motion picture] Saturday House. Released by CCM Films, 1972.

Survival and the senses. [Motion picture] Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.

—Juvenile films

Five senses. [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

A Sense of joy. [Motion picture] National Instructional Television, 1973. Made by WVIZ-TV.

Sensory awareness. [Filmstrip] Teaching Resources Corp., 1973. Made by Ealing Productions.

Touch and bearing: softer than hard and louder than soft. [Filmstrip] Eye Gate House, 1973.

You—and your five senses. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

Sensing systems, Remote

see Remote sensing systems

Sensitivity training

see Group relations training

Sensory-motor learning

see Perceptual-motor learning

Separation (Law)

see also Divorce

Separation (Technology)

see also Chromatographic analysis; Crystallization; Electrophoresis

—Juvenile films

Mixtures: liquids (combining and separating). [Motion picture] Doubleday Multimedia, 1971.

Mixtures: solids (combining and separating). [Motion picture] Doubleday Multimedia, 1971.

Mixtures: solids-liquids (combining and separating). [Motion picture] Doubleday Multimedia, 1971.

Separation of powers

—United States

Congress vs. the President: the constitutional crisis. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1973.

Political science (B). [Transparencies] Lansford Pub. Co., 1970.

—United States—Juvenile films

The Constitution and American Government. Part 1: The Constitution. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

The Constitution and American Government. Part 4: The Federal Government. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

Sepulchral brasses

see Brasses

Sepulchral monuments

see also Pyramids

- Sequential machine theory**
see also Electronic digital computers
- Sequoia**
see also Redwood
- Serials**
see Periodicals
- Sericulture**
Japan
Japan: traditional industries—silk, tea, and pearls. (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972 Made by Eric Barker Released in the U.S. by Carman Educational Associates, 1973
- Serigraphy**
see also Screen process printing
Screenprinting. (Motion picture) Universal Education and Visual Arts, 1971 Made by Fairfield Associates
The Silk screen process in the graphic arts. (Motion picture) Universal Education and Visual Arts, 1971 Made by Marcel Rosensweig
- Serum**
see also Blood plasma
- Serumtherapy**
see also Allergy, Medicine, Preventive
- Service, Compulsory**
see Military service, Compulsory
- Service (in industry)**
see Customer service
- Service industries**
Consumer at large: Shopping for services. (Filmstrip) Coronet Instructional Media, 1972
—Juvenile films
Interdependence. (Motion picture) Oxford Films, 1972 Made by Art Evans Productions
People who help you. (Filmstrip) Scott Education Division, 1972 Made by Educational Directions
Workers series: Workers who provide services. (Filmstrip) Coronet Instructional Media, 1972
—Toronto
Night shift. (Motion picture) National Film Board of Canada, 1956
- Service rating**
see Teachers, Rating of
- Service stations, Automobile**
see Automobiles—Service stations
- Servicing trades**
see Repairing trades
- Set (Psychology)**
see also Attitude (Psychology)
- Set theory**
see also Arithmetic, Functions
Infinitesimal sets. (Transparencies) Creative Visuals (197-?)
Infinity. (Motion picture) David Nulsen Enterprises Released by AIMS Instructional Media Services, 1972
Sets and set vocabulary. (Transparencies) Creative Visuals (197-?)
—Juvenile films
Joining and separating sets. (Filmstrip) Society for Visual Education, 1973
Set operations. (Transparencies) Creative Visuals (197-?)
Sets. (Transparencies) Creative Visuals (197-?)
- Sets and numbers. (Transparencies) Creative Visuals (197-?)**
- Sets of numbers. (Transparencies) Creative Visuals (197-?)**
- Sets of points. (Transparencies) Creative Visuals (197-?)**
- Sets—place value. (Transparencies) Creative Visuals (197-?)**
- Sets, place value, inequalities. (Transparencies) Creative Visuals (197-?)**
- Study and teaching (Elementary)
Developing concepts for sets. (Filmstrip) Teaching Resources Corp., 1972.
- Setaria faberii**
—Control
Controlling giant foxtail. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1965
- Settlement of land**
see Land settlement
- Seven (The number)**
—Juvenile films
Number facts—7 and 8. (Transparencies) Creative Visuals (197-?)
- Sewage**
—Purification
The 1st pollution. (Motion picture) Stuart Finley, inc., 1972
- Sewage disposal**
see also Refuse and refuse disposal; Water—Pollution
- Sewerage**
see also Plumbing
- Sewing**
Interfacing and attaching a collar. (Motion picture) Webster Division, McGraw-Hill Book Co., 1969
Making darts. (Motion picture) Webster Division, McGraw-Hill Book Co., 1969
Making plain seams. (Motion picture) Webster Division, McGraw-Hill Book Co., 1969
- Sewing, Machine**
see Machine sewing
- Sewing machines**
E'Enfilage de la machine à coudre. (Filmstrip) Society for Visual Education, 1972
Pièces fondamentales et leurs fonctions. (Filmstrip) Society for Visual Education, 1972
- Sewing-machines**
—History—Juvenile films
The Sewing machine (Singer). (Filmstrip) Educational Projections Corp., 1972
- Sex**
see also Generative organs, Homosexuality, Reproduction
Achieving sexual maturity. (Motion picture) FilmFair Released by John Wiley & Sons, 1973
Appetite of a bird. (Motion picture) Les Films Armonial, Paris, 1972 Released in the U.S. by Films Incorporated
Introduction to sex education. (Motion picture) NBC-TV in cooperation with Cleveland Health Museum, 1967 Made by WKYC-TV Released by Cleveland Health Museum and Education Center
Maturity and marriage. (Filmstrip) Glenn Educational Films, 1968
The Nature of human sexuality. (Slide set) Harper & Row, Publishers, 1973
The Sexually mature adult. (Motion picture) FilmFair Released by John Wiley & Sons, 1973
Cause and determination
The Nature of human sexuality. (Slide set) Harper & Row, Publishers, 1973
- Sex (Biology)**
see also Courtship of animals
Achieving sexual maturity. (Motion picture) FilmFair Released by John Wiley & Sons, 1973
The Sexually mature adult. (Motion picture) FilmFair Released by John Wiley & Sons, 1973
- Sex (Psychology)**
About sex. (Motion picture) Herman J. Engel Released by Texture Films, 1972
At the edge of the bed. (Motion picture) American Film Institute, 1973 Made by Samuel Grossman
Human sexuality. (Transparencies) Creative Visuals, 1968
—Juvenile films
Dimensions of dating. (Transparencies) Creative Visuals, 1969
- Sex and law**
see also Abortion; Prostitution
- Sex chromosome abnormalities**
Human cytogenetics. Part 2: Sex chromosome abnormalities. (Slide set) MEDCOM, 1972
- Sex chromosomes**
Sex chromosomes. (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1960
- Sex crimes**
see also Child molesting, Pimps, Rape
- Sex differences (Psychology)**
—Juvenile films
How will I grow? (Motion picture) National Instructional Television, 1970 Made by Northern Virginia Educational Television Association
- Sex hormones**
see Hormones, Sex
- Sex in marriage**
Maturity and marriage. (Filmstrip) Glenn Educational Films, 1968
- Sex instruction**
Marriage and the family: Guiding the sex education of children. (Filmstrip) Mt. San Jacinto College, 1968
—Juvenile films
Sexual behavior. (Transparencies) Creative Visuals, 1968
—United States
Sex education in America. (Filmstrip) Guidance Associates of Pleasantville, N.Y. 1971
- Sex instruction for youth**
About sex. (Motion picture) Herman J. Engel Released by Texture Films, 1972
Bodily sexual response. (Transparencies) Creative Visuals, 1968

Sex instruction for youth (cont.)

The Burden they carry. (Motion picture) National Film Board of Canada, in collaboration with the Swedish Institute for Cultural Relations, 1970. Released in the U.S. by Films Incorporated, 1973.

Sexual arousal and intercourse. (Transparencies) Creative Visuals, 1968.

Sexual problems areas. (Transparencies) Creative Visuals, 1968.

—Juvenile films

Growing pains—straight talk about adolescence. (Motion picture) Directions Unlimited Film Corp. Released by Pyramid Films, 1972.

Sex role

Appetite of a bird. (Motion picture) Les Films Armorial, Paris, 1972. Released in the U.S. by Films Incorporated.

Coming on. (Motion picture) American Film Institute, 1973. Made by Doc Mayer.

Different with dignity. (Motion picture) Paulist Productions, 1973.

Harmony. (Motion picture) Romania films, Bucharest, 1972. Made by Animafilm Studio. Released in the U.S. by Wombat Productions.

How about you? A film on birth control and sexuality. (Motion picture) FSM/Pandora Films. Released by Texture Films, 1973.

Truck stop. (Motion picture) Paulist Productions, 1973.

—Juvenile films

Relatives and the home. (Transparencies) Creative Visuals, 1969.

Sexual cycle of women
see also Menstruation

Sexual deviation

Sexual deviancy. (Transparencies) Lansford Pub. Co., 1972.

Sexual problems areas. (Transparencies) Creative Visuals, 1968.

—Juvenile films

The Morality of sex. (Transparencies) Creative Visuals, 1969.

Sexual disorders

Abnormal sexual development. (Slide set) MEDCOM, 1972.

Sexual ethics

see also Birth control; Dating (Social customs); Promiscuity

Close feelings. (Motion picture) Paulist Productions, 1973.

Marital morality. (Transparencies) Creative Visuals, 1969.

Sex is a beautiful thing. (Motion picture) Johnson-Nyquist Productions and Family Films, 1970. Made by Carroll Nyquist.

Shades and shadows

see also Perspective

Changing the face of things. Part 2: Effects of pattern and colour. (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

The Elements of art. (Slide set) Sandak, 1968.

The Elements of art: light and dark. (Slide set) Sandak, 1968.

Light-eclipses. (Motion picture) Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

The Light of day. (Motion picture) Films M, 1973. Made by Charles Boldrick.

Light-shadows. (Motion picture) Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

—Juvenile films

Shadows. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

Shadows. (Motion picture) Troll Associates, 1971.

Shadows on the snow. (Motion picture) Perspective Films, 1972.

What is a shadow? (Motion picture) Visual Education, 1972.

Shadow pantomimes and plays

Asian shadow theatre puppets. (Slide set) Art Council Aids, 1956.

Shadow-pictures

—Juvenile films

Shadows, shadows everywhere. (Motion picture) Coronet Instructional Films, 1972.

Shakespeare, William, 1564-1616. Hamlet

Hamlet: analysis and interpretation. (Filmstrip) Society for Visual Education, 1965.

Shakespeare, William, 1564-1616. Macbeth

Macbeth. (Transparencies) Teenifax Education Division. Released by Scott Education Division, 1969.

Shakespeare, William, 1564-1616

Julius Caesar: act five. (Transparencies) Creative Visuals [197-?]]

Julius Caesar: act four. (Transparencies) Creative Visuals [197-?]]

Julius Caesar: act one. (Transparencies) Creative Visuals [197-?]]

Julius Caesar: act three. (Transparencies) Creative Visuals [197-?]]

Julius Caesar: act two. (Transparencies) Creative Visuals [197-?]]

Life of Shakespeare I: The Stratford years. (Slide set) Folger Shakespeare Library, 1970.

—Biography—Youth

Life of Shakespeare I: The Stratford years. (Slide set) Folger Shakespeare Library, 1970.

—Contemporary England

Life of Shakespeare II: Shakespeare's London. (Slide set) Folger Shakespeare Library, 1970.

Shakespeare's Stratford. (Filmstrip) Educational Filmstrips, 1970. Made by George H. Russell.

Shakespeare's world and Shakespeare's London. (Motion picture) Westinghouse Broadcasting Co. Released by Association Instructional Materials Division of Association Films [196-?]]

—Knowledge—Geography

Shakespeare and the Elizabethan image of Italy. (Slide set) Folger Shakespeare Library, 1970.

—Stage history

Theatrical costume, part 2. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1949. Released in the U.S. by Carman Educational Associates, 1971.

—Stage history—To 1625

Shakespeare's theatre and the dramatic tradition. (Slide set) Folger Shakespeare Library, 1970.

The Theater is Shakespeare's time. (Motion picture) Seaborne Enterprises, England. Released in the U.S. by BFA Educational Media, 1973.

—Study

How to read a Shakespeare play. (Motion picture) Westinghouse Broadcasting Co. Released by Association Instructional Materials Division of Association Films, 1964.

Shamanism

see also Medicine-man

Shape discrimination

see Form perception

Sharing

Sharing. (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1972.

—Juvenile films

Animal friends learn to share. (Filmstrip) Educational Projections Corp., 1968.

It's mine! (Filmstrip) Scholastic Magazines, 1972. Made by Inside Out Productions.

Sharpening of tools

Chisels & gouges: sharpening a chisel. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.

How to use chisels & gouges. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Planes: sharpening the plane iron. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Sheeler, Charles, 1883-1965

The Paintings of Charles Sheeler. (Slide set) Educational Dimensions Corp., 1972.

Sheep

—Behavior—Juvenile films

Sheep. (Motion picture) Thorne Films, 1972.

—Grooming

Blocking and trimming sheep. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1971.

—Southwest, New

Sheep herding. (Motion picture) Thorne Films, 1972.

Sheep breeds

Breeds of sheep. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.

Sheep-shearing

Shearing sheep. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1970.

Sheet-metal work

Adjusting bend clearance and stop. (Motion picture) Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

Auto-body sheet metal man—applying a patch and repairing a torn section: Cutting-out a metal patch. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto-body sheet metal man—applying a patch and repairing a torn section: Fastening a patch. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

Auto-body sheet metal man—applying a patch and repairing a torn section: Filling a patched area. (Motion picture) Robert Heller Productions. Released by McGraw-Hill, 1973.

- Auto-body sheet metal man—applying a patch and repairing a torn section: Making a template.** (Motion picture) Robert Heller Productions Released by McGraw-Hill, 1973
- Auto-body sheet metal man—applying a patch and repairing a torn section: Metal finishing a weld.** (Motion picture) Robert Heller Productions Released by McGraw-Hill, 1973
- Auto-body sheet metal man—applying a patch and repairing a torn section: Straightening a torn section.** (Motion picture) Robert Heller Productions Released by McGraw-Hill, 1973
- Auto-body sheet metal man—applying a patch and repairing a torn section: Torch soldering.** (Motion picture) Robert Heller Productions Released by McGraw-Hill, 1973
- Auto-body sheet metal man—applying a patch and repairing a torn section: Welding a tear in metal.** (Motion picture) Robert Heller Productions Released by McGraw-Hill, 1973
- Auto-body sheet metal man—removing a dent and pulling-out a simple dent: Applying plastic filler.** (Motion picture) Robert Heller Productions Released by McGraw-Hill, 1973
- Auto-body sheet metal man—removing a dent and pulling-out a simple dent: Grinding and sanding metal.** (Motion picture) Robert Heller Productions Released by McGraw-Hill, 1973
- Auto-body sheet metal man—removing a dent and pulling-out a simple dent: Picking and filing a damaged area.** (Motion picture) Robert Heller Productions Released by McGraw-Hill, 1973
- Auto-body sheet metal man—removing a dent and pulling-out a simple dent: Roughing-out a dent.** (Motion picture) Robert Heller Productions Released by McGraw-Hill, 1973
- Auto-body sheet metal man—removing a dent and pulling-out a simple dent: Using a dent puller.** (Motion picture) Robert Heller Productions Released by McGraw-Hill, 1973
- Auto body: Shrinking metal.** (Filmstrip) Mt. San Jacinto College, 1969
- The Box and pan brake—adjusting the clamp—bar tension.** (Motion picture) Universal Education and Visual Arts, 1972 Made by Fairfield Associates
- Making common bends using the brake.** (Motion picture) Universal Education and Visual Arts, 1972 Made by Fairfield Associates
- Mechanical drawing transparencies: sheet metal layout 1 and 2.** (Transparencies) McGraw-Hill, 1967 Made by Tolsen Transparencies
- Sheet metal trades.** (Motion picture) U.S. Dept. of Labor, 1968 Released by National Audiovisual Center
- Using the brake to make a box.** (Motion picture) Universal Education and Visual Arts, 1972 Made by Fairfield Associates
- Wiring an edge. Part 1: Setup.** (Motion picture) Universal Education and Visual Arts, 1972 Made by Fairfield Associates
- Wiring an edge. Part 2: Installing wire.** (Motion picture) Universal Education and Visual Arts, 1972 Made by Fairfield Associates
- Sheffield, Eng.**
- Social life and customs

How people live in Plymouth and Sheffield, England. (Filmstrip) Society for Visual Education, 1967
- Shelf-listing (Library science)**
- Finding fiction.** (Transparencies) Creative Visuals, 1970
- Shellcraft**
- Colettees from the sea.** (Filmstrip) Visual Aids Studio, 1970
- Naturecraft: cones, stones, and shells.** (Motion picture) Acorn Films, 1973
- Shelley, Ken**
- Jo Jo Starbuck & Ken Shelley scrapbook.** (Motion picture) Ice Capades, 1972 Made by Vik-Winkle Productions
- Shellfish fisheries**
- see also* Crab fisheries, Lobster fisheries, Pearl-fisheries
- Shells**
- Testing bubbles.** (Filmstrip) EdMediaTec Released by Silver Burdett Co., 1971
- Juvenile films

Shell. (Motion picture) ABC News Released by ABC Media Concepts, 1972
- Shelter belts**
- see* Windbreaks, shelterbelts, etc
- Shephard, Ernest Howard, 1879-**
- Juvenile films

Mr. Shepard and Mr. Milne. (Motion picture) E. P. Dutton and Co. in association with Andrew Holmes Productions Released by Weston Woods Studios, 1973
- Shepherd's pipe**
- see* Pipe (Musical instrument)
- Shinto**
- Shinto: a slide lecture.** (Slide set) Sheikh Publications, 1970
- Shipping**
- Great Lakes—Juvenile films

The Great Lakes: America's inland sea. (Filmstrip) Society for Visual Education, 1972
 - Pacific States

Seeing the Pacific States: Shipping and commerce. (Filmstrip) Coronet Instructional Films, 1970.
 - Southeastern States

Seeing the Southeastern States: shipping and commerce. (Filmstrip) Coronet Instructional Media, 1972
 - Southwestern States

Seeing the Southwestern States: commerce and shipping. (Filmstrip) Coronet Instructional Materials, 1972
- Ships**
- see also* Boats and boating, Navigation
- History

Exploration and discovery. (Filmstrip) Pergamon Press, 1973 Made by Cal Industries
 - Maintenance and repair

see also Damage control (Warships)
- Shock**
- Introduction to shock management.** (Filmstrip) Career Aids, 1971
- Shoes**
- see* Boots and shoes
- Shoes, Safety**
- see* Safety shoes
- Shuffling**
- Caught!** (Motion picture) Cinematic Concepts Corp. Released by National Retail Merchants Association, 1971
- Shoppers' guides**
- see* Consumer education
- Shopping**
- see also* Consumers, Marketing (Home economics)
- Buying the basics: food and clothing.** (Filmstrip) Jacoby/Storm Productions Released by Current Affairs Films, 1973
- Consumer at large: buying the big ones.** (Filmstrip) Coronet Instructional Media, 1972
- Consumer at large: Everyday shopping savvy.** (Filmstrip) Coronet Instructional Media, 1972
- Consumer at large: Shopping for services.** (Filmstrip) Coronet Instructional Media, 1972
- Doing it all on a budget.** (Filmstrip) Eye Gate House, 1972
- Juvenile films

Learning to use money. (Motion picture) Coronet Instructional Media, 1973.
- Shopping malls**
- Juvenile films

Plazas, malls, and squares. (Motion picture) National Instructional Television, 1971 Made by Northern Virginia Educational Television Association
- Shore-lines**
- see also* Coasts
- The Sea: deposition.** (Filmstrip) Visual Publications, London, 1970 Released in the U.S. by Visual Publications
- The Sea: erosion.** (Filmstrip) Visual Publications, London, 1970. Released in the U.S. by Visual Publications
- Juvenile films

How our earth changes: Shorelines. (Motion picture) Coronet Instructional Media, 1973
- Delaware**
- The Endangered shore.** (Motion picture) Delaware Wild Lands, 1972 Made by Arden Films
- New Jersey

The New Jersey shoreline. (Motion picture) Environmental Films, 1970
- Shore protection**
- see also* Dikes (Engineering), Harbors, Reclamation of land
- Short feature films**
- see* Short films
- Short films**
- 1501 1/2.** (Motion picture) Sintra Productions Released by Contemporary Films McGraw-Hill, 1972
- The Activator.** (Motion picture) 9th St. Productions, 1973
- Afternoons and Alice McClure.** (Motion picture) William J. Schwartz and David M. Gulick, 1973
- Allegretta.** (Motion picture) Oskar Fischinger 1936 Released by Pyramid Films, 1972
- Alone with the monsters.** (Motion picture) British Film Institute, London, 1958 Released in the U.S. by Films Incorporated, 1971
- Animal pets: Bob's friend, the fawn.** (Filmstrip) Coronet Instructional Media, 1973
- The Animated guest.** (Motion picture) 9th St. Productions, 1972

Short films (cont.)

- Another Saturday night.** [Motion picture] Poster Pictures, 1973.
- The Art of the film: two by Bergman.** [Filmstrip] Educational Dimensions Corp., 1972. Made in cooperation with Janus Films.
- Autostop.** [Motion picture] Institute of Film and Television, New York University, 1972.
- Awakening.** [Motion picture] Les Films Armorial, Paris, 1972. Released in the U.S. by Films Incorporated.
- Bailey.** [Motion picture] Jo Comanor, 1972. Made in cooperation with New York University Institute of Film and Television.
- Ballet of Central Park.** [Motion picture] Witty-Siris Productions. Released by Macmillan Films, 1973.
- A Bell for Urli.** [Motion picture] Released by Xerox Films, 1973.
- Betty tells her story.** [Motion picture] Liane Brandon, 1972.
- Black mass.** [Motion picture] Time-Life Films, 1972. Made by Frederick Chandler.
- BLT.** [Motion picture] New Hampshire Network, Center for Creative Cinematography, 1972. Made by Art Cioeco, Filmmaker.
- Bread.** [Motion picture] King Screen Productions. Released by Holt, Rinehart and Winston, 1972.
- Bricks and boxes.** [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.
- Broken goddess.** [Motion picture] Immortal Films, 1973.
- Caprichose.** [Motion picture] Lumpless Oatmeal, 1972.
- Chakra.** [Motion picture] Jordan Belson. Released by Pyramid Films, 1972.
- The Children.** [Motion picture] Gerard Malanga. Released by Time-Life Films, 1972.
- Chiquitín and the devil: a Puerto Rican folktale.** [Filmstrip] Guidance Associates, 1973.
- Christmas in Noisy Village.** [Filmstrip] Viking Press, 1973.
- Cinema.** [Motion picture] Sebastian C. Schroeder. Released by Film Images/Radim Films, 1973.
- Circles II.** [Motion picture] Doris Chase, 1972.
- Clay.** [Motion picture] Eliot Noyes, Jr. Released by Phoenix Films [197-?]]
- The Collector.** [Motion picture] Zagreb Films, Yugoslavia, 1972. Released in the U.S. by Films Incorporated.
- Collusion: chapter 8.** [Motion picture] Milena Jelinek, 1973.
- The Coming of dawn.** [Motion picture] Dwight El- lefsen, 1972.
- Le Cycliste.** [Motion picture] Marvin Albert Films, 1973.
- A Day more.** [Motion picture] Yugoslavia Films, Belgrade. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.
- Delicieuse catastrophe.** [Motion picture] Piotr Kamler, Paris. Made by Service de la Recherche. Released in the U.S. by Films Incorporated, 1972.
- Le Dernier (The last one).** [Motion picture] Les Films Berthon, Seine, France, 1969. Released in the U.S. by Wombat Productions, 1972.
- Disorder.** [Motion picture] Barbara Noble, 1973.
- Do they run alot?** [Motion picture] Martin W. Nicholson, 1972.
- Don Juan Tenorio.** 1970. [Motion picture] Dept. of Spanish and Portuguese, University of Wisconsin. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1971.
- Don't ask.** [Motion picture] Michael Pressman, 1972.
- Dragon stew.** [Filmstrip] BFA Educational Media, 1972.
- A Dream about a house.** [Motion picture] Hungarofilm, Budapest. Released in the U.S. by Contemporary Films/McGraw Hill, 1973.
- Eaux d'artifice.** [Motion picture] Kenneth Anger, 1953. Released by Creative Film Society, 1973.
- Ego.** [Motion picture] Bruno Bozzetto, Italy. Released in the U.S. by Kinetic Division, United World Films, 1972.
- End of a summer day.** [Motion picture] National Film Board of Canada, 1971. Released in the U.S. by Films Incorporated, 1972.
- Enigma.** [Motion picture] Lillian Schwartz and Ken Knowlton. Released by Creative Film Society, 1972.
- A Feather in the cap.** [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.
- The Field.** [Motion picture] Animafilm, Bucharest, and Corona Cinematografica, Rome. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.
- Fish cutter.** [Motion picture] Alan Ira Kaplan, 1972.
- Flags.** [Motion picture] Neopantafilm, Novi Sad, Yugoslavia, 1973. Made by Zoran Jovanović. Released in the U.S. by Phoenix Films.
- Fluxes.** [Motion picture] National Film Board of Canada, 1967.
- For the love of the moon.** [Motion picture] Michel Leviant. Released by Pyramid Films, 1973.
- The Fox and the jug.** [Motion picture] Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1973.
- Frank film.** [Motion picture] Frank Mouris. Released by Pyramid Films, 1973.
- Frog story.** [Motion picture] Gidron Productions. Released by Schoenfeld Film Distributing Corp., 1972.
- The Fur coat club.** [Motion picture] Learning Corp. of America, 1973. Made by Omaha Orange.
- Furlough.** [Motion picture] Cinema Verité Co., 1972.
- Gabrielle and Selena.** [Motion picture] Stephen Bosu- stow Productions. Released by BFA Educational Media, 1972.
- The Game.** [Motion picture] Zagreb-film, Zagreb, 1961. Released in the U.S. by Macmillan Films [1973]
- A Game of catch.** [Motion picture] Witty-Siris Productions. Released by Macmillan Films, 1973.
- Genevieve.** [Motion picture] National Film Board of Canada, 1964. Released in the U.S. by Contemporary Films/McGraw-Hill, 1973.
- Gettysburg.** [Motion picture] Film Dallas. Released by Graphic Curriculum, 1973.
- The Gift is love.** [Motion picture] Tim Rough. Released by Eastman Kodak Co., 1972.
- The Golden fish.** [Motion picture] Jacques-Yves Cousteau, France [1959?]. Released in the U.S. by Learning Corp. of America, 1973.
- The Grandmother.** [Motion picture] David Lynch. Released by Time-Life Films, 1972.
- Great moments from Phantom of the opera.** [Motion picture] Blackhawk Films/Eastin-Phelan Corp. [197-?]]
- The Great pumpkin plot.** [Motion picture] Jon Beltran. Released by Eastman Kodak Co., 1972.
- Greater expectations.** [Motion picture] University of Southern California, Dept. of Cinema, 1972.
- Homo augens.** [Motion picture] Zagreb-film, Yugoslavia. Released in the U.S. by BFA Educational Media, 1973.
- Hotdogger at Vail.** [Motion picture] Vail Associates, 1972. Made by Summit Films.
- The Huntsman.** [Motion picture] National Film Board of Canada, 1972.
- I think I'm losing my hair.** [Motion picture] Petersen Co. [1972?]
- I'd like to see the world.** [Motion picture] Coca-Cola U.S.A. and Coca-Cola Export, 1973. Made by Vision Associates.
- Intermissions.** [Motion picture] American Film Institute, 1971. Made by Gill Dennis.
- Irony.** [Motion picture] Zagreb-film, Zagreb, 1972. Released in the U.S. by BFA Educational Media.
- The Jogger.** [Motion picture] Ernest Garthwaite and Gordon Webber. Released by ACI Films, 1971.
- A Journey.** [Motion picture] Zagreb-film, Yugoslavia, 1972. Released in the U.S. by Wombat Productions.
- Just married.** [Motion picture] Patricia Russell, 1972.
- Krasner, Norman ... beloved husband of Irma.** [Motion picture] Shevard Goldstein. Released by Creative Film Society, 1972.
- Lanton Mills.** [Motion picture] Terry Malick. Released by Time-Life Films, 1972.
- Last movement of a New World symphony.** [Motion picture] Office of Television Services, Temple University, 1972.
- Leo G. Willette's cliché clinic.** [Motion picture] Seven Seas Publishers, 1972. Made by Gary M. Sukow.
- Liebespiel (A song without words).** [Motion picture] Oskar Fischinger, Berlin, 1931. Released in the U.S. by Pyramid Films, 1972.
- Life in the day of an unknown star.** [Motion picture] Kris Keiser, 1972.
- A Line is a line is a line.** [Motion picture] International Film Bureau, 1972. Made by Urs Graf.
- Liu Pi-chia.** [Motion picture] Richard Chen. Released by Contemporary Films/McGraw-Hill, 1968.
- The Long and short of shadows.** [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.
- The Lorax.** [Motion picture] Columbia Broadcasting System. Made by DePatie-Freleng Enterprises. Released by BFA Educational Media, 1972.
- Lord Halewyn.** [Motion picture] Andrea Hope Sharf, 1973.
- Lumpy and bumpy.** [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.
- Manhattan melody.** [Motion picture] Odeon Films, 1973.
- The Marble.** [Motion picture] Jan Oonk. Released by Pyramid Films, 1973.
- Matinee.** [Motion picture] Perspective Films, 1973.
- Max ... Who?** [Motion picture] General Foods Corp. Made by Camera 73, inc. Released by Association-Sterling Films, 1972.
- Memory.** [Motion picture] Willie Co., 1973.
- Menage.** [Motion picture] Empire Seventy Productions. Released by Schoenfeld Film Distributing Corp., 1972.
- The Metamorphosis.** [Motion picture] John McCarty, 1972.
- Mitch and Barbara.** [Motion picture] Michael Kravitz, 1973.
- Mixing it up with colors and paints.** [Motion picture] BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.

- Morbidezza.** (Motion picture) James T. Healy, 1972. Made by John T. Dentino.
- Motion painting no. 1.** (Motion picture) Oskar Fischinger, Berlin, 1947. Released in the U.S. by Pyramid Films, 1972.
- Mutations.** (Motion picture) Lillian Productions, 1972.
- Nail.** (Motion picture) Family Films, 1973. Made by Forsberg-Rook Associates.
- Night caller.** (Motion picture) Associated Student Media. Gilbert-Fyre Productions, 1973.
- The Night the giant visited.** (Motion picture) Michael Matuson. Released by Eastman Kodak Co., 1972.
- The Nose.** (Motion picture) Howard E. Lester, 1972.
- Once the ferns.** (Motion picture) Marsin Albert Films, 1973.
- One Friday.** (Motion picture) Counterpoint Films, 1973. Made by Forsberg-Rook Associates.
- The Orchard.** (Motion picture) St. Bartholomew Community Club. Released by Winslow Organisation, 1972.
- Out take.** (Motion picture) David Aaron, 1972.
- Passage.** (Motion picture) Dept. of Cinema, University of Southern California, 1973.
- Peeg.** (Motion picture) Kleiser-Knapp Productions, 1973.
- The Perfect race.** (Motion picture) Directions Unlimited Film Corp. Released by Pyramid Films, 1972.
- Pernod fls.** (Motion picture) Rufus Butler Seder, 1973.
- Phaethon.** (Motion picture) Robert Frerck and Ceryl Frerck. Released by Creative Film Society, 1972.
- Phantom of the lake.** (Motion picture) 9th St. Productions, 1972.
- [Ph] R.** (Motion picture) Leo Kinkoran, 1973.
- Pickles.** (Motion picture) Bruno Bozzetto, Italy. Released in the U.S. by BFA Educational Media, 1973.
- The Picture.** (Motion picture) Ken Lubet. Released by Time-Life Films, 1972.
- Plastophobia.** (Motion picture) National Film Unit of New Zealand, Wellington, 1971. Made by Fred O'Neill. Released in the U.S. by International Film Foundation, 1973.
- Poem field no. 1.** (Motion picture) Stan Vanderbeek and Ken Knowlton, 1967. Released by United World Films, Kinetic Division, 1972.
- Porch glider.** (Motion picture) James Herbert. Released by Time-Life Films, 1972.
- Princess of pure delight.** (Motion picture) ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.
- Puppets of Jiri Trnka.** (Motion picture) Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1973.
- Quick Billy.** (Motion picture) Bruce Bailie, 1968-70. Released by Time-Life Films, 1972.
- Radio dynamics: a color-music composition.** (Motion picture) Oskar Fischinger, 1942. Released by Pyramid Films, 1972.
- Ragnarok.** (Motion picture) Huck Fairman, 1973.
- Razor blades.** (Motion picture) Paul Sharits. Released by Time-Life Films, 1972.
- Rite of love and death.** (Motion picture) Yukio Mishima, Japan, 1967. Released in the U.S. by Grove Press Film Division, 1968.
- Rod Flash conquers infinity.** (Motion picture) Anderson Burr. Fearless Magnarcs, 1973.
- Samadhi.** (Motion picture) Jordan Belson. Released by Kinetic Division, United World Films, 1972.
- Scenes from New York City Transit.** (Motion picture) Robert F. Crawford, 1972.
- The Sculptress from Policka.** (Motion picture) Short Film Studio, Prague, and Puppet Film Studio, Poland. Released in the U.S. by Contemporary Films McGraw-Hill, 1973.
- The Shape of time.** (Motion picture) Donald Paonessa. Released by Macmillan Films, 1971.
- Shiny is beautiful.** (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.
- The Shoemaker and the elves.** (Motion picture) Institut für Film und Bild, Munich, 1972. Released in the U.S. by Films Incorporated.
- Shot my mouth.** (Motion picture) Laura C. Johnson, 1972.
- Sleeping Giant.** (Motion picture) William J. Sollner. Released by Solfilm International, 1971.
- Sllice of gold.** (Motion picture) Howard Smith. Released by Time-Life Films, 1972.
- A Small affair.** (Motion picture) Robert F. Engle and Peter L. White, 1973.
- A Small hitch.** (Motion picture) Ed Harding and David Shear, 1973.
- The Socoets: Shakespeare's moods of love.** (Motion picture) EMI Ltd., London, 1972. Released in the U.S. by Learning Corp. of America.
- The Sound of sounds.** (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.
- Spring man and the SS.** (Motion picture) Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1973.
- Still?** (Motion picture) Howard Smith. Released by Time-Life Films, 1972.
- Stop in the marshland.** (Motion picture) Svensk filmindustri, Stockholm. Released in the U.S. by New Line Cinema, 1973.
- Stoulight and round.** (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.
- Stringing along.** (Motion picture) BBC-TV, London, 1972. Made by Q3 London, Ltd. Released in the U.S. by Vedo Films.
- Study in grey.** (Motion picture) Alan Ira Kaplan, 1972.
- Sommertrain.** (Motion picture) University of Southern California, Dept. of Cinema, 1973.
- Susan after the sugar harvest.** (Motion picture) Peter Robinson. Released by Film Images, 1971.
- Sweeney's glider.** (Motion picture) New Hampshire Network. Released by Indiana University Audio-Visual Center, 1973.
- Take your mark.** (Motion picture) Kyle Morris, 1973.
- Theorist room.** (Motion picture) Tom Palazzolo. Released by Time-Life Films, 1972.
- Third generation.** (Motion picture) Perspective Films, 1973.
- Thoroughbred affair.** (Motion picture) Dept. of Radio-Television-Film, Temple University, 1971.
- The Tiger in the teapot.** (Filmstrip) BFA Educational Media, 1972.
- To love.** (Motion picture) Dunas-film, Belgrade, 1973. Released in the U.S. by Wombat Productions.
- Together again.** (Motion picture) California Institute of the Arts, 1973. Made by Marshall Harvey.
- True flick.** (Motion picture) Sharon Couzia, 1973.
- Tab film.** (Motion picture) Mary Beams. Released by BFA Educational Media, 1973.
- Top top.** (Motion picture) Zagreb-film, Yugoslavia. Released in the U.S. by BFA Educational Media, 1973.
- Twice upon a bench.** (Motion picture) J.I. Productions, 1972.
- The Two frosts.** (Motion picture) Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1973.
- Uppity Albert McGuire.** (Motion picture) Stern/Adams. Released by Learning Corp. of America, 1973.
- The Upturned face.** (Motion picture) Changeling Productions. Released by Pyramid Films, 1973.
- The Violin.** (Motion picture) Vincinkin Films, Toronto, 1973. Released in the U.S. by Learning Corp. of America.
- What fixed me.** (Motion picture) Thomas Rickman. Released by Time-Life Films, 1972.
- Where dead men lie.** (Motion picture) Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1972.
- Wood song.** (Motion picture) Bal-Pan Productions. Released by Schoenfeld Film Distributing Corp., 1970.
- The Writer.** (Motion picture) Willie Co., 1973.
- Young Goodman Brown.** (Motion picture) Pyramid Films and American Film Institute. Released by Pyramid Films, 1972.
- Young man with a future.** (Motion picture) Les Films Armorial, Paris, 1972. Released in the U.S. by Films Incorporated.
- Zikkaro.** (Motion picture) National Film Board of Canada, 1971. Released in the U.S. by International Film Bureau, 1972.

Short stories

Brink of disaster. (Motion picture) National Education Program, 1972. Made by Jerry Fairbanks Productions.

Short stories, American

Brown Wolf. (Motion picture) International Cinemas Center, Montreal. Released in the U.S. by Learning Corp. of America, 1972.

Short story

Character development in a short story. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1972.

Theme and symbol. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1972.

What does mood mean? (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1971.

What is plot? (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1972.

What is style? (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1971.

Shortenings

see Oils and fats, Edible

Shot putting

Shot put. (Motion picture) Athletic Institute, 1969. Made by Calvin Productions.

Shoulder

—Muscles

Muscles of the shoulder. (Transparencies) Lansford Pub. Co., 1972.

Shoulder joint

The Shoulder joint. (Motion picture) Howard Scientific Co., 1972.

Shrubs

see also Ornamental shrubs

Shrubs (cont.)

—Identification

Practice set for recognizing large shrubs and small trees. [Filmstrip] University of Illinois Vocational Agriculture Service, 1973.

Practice set for recognizing medium size shrubs. [Filmstrip] University of Illinois Vocational Agriculture Service, 1973.

Practice set for recognizing small shrubs. [Filmstrip] University of Illinois Vocational Agriculture Service, 1973.

Recognizing large shrubs and small trees. [Filmstrip] University of Illinois Vocational Agriculture Service, 1973.

Recognizing medium size shrubs. [Filmstrip] University of Illinois Vocational Agriculture Service, 1973.

Recognizing small shrubs. [Filmstrip] University of Illinois Vocational Agriculture Service, 1973.

Sibbald's rorqual

see Blue whale

Siberia

—Description and travel—1945-

Russia/Siberia: the way it is. [Motion picture] Henry Portin. Released by Screen Education Enterprises, 1973.

Siblings

see Brothers and sisters

Sicily

—Antiquities

Ancient Greek Sicily. [Filmstrip] Educational Filmstrips, 1973.

Magna Graecia today. [Filmstrip] Educational Filmstrips, 1973.

—Description and travel

Classical mythology in Sicily. [Filmstrip] Educational Filmstrips, 1970.

Sick

see also Hospitals; Nurse and patient; Nurses and nursing

—Psychology

American attitudes toward death and dying. [Filmstrip] Concept Media, 1972.

The Anxious patient. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

Changes. [Motion picture] Craig Rehabilitation Hospital, 1973. Made by Summit Films.

Guidelines for interacting with the dying person. [Filmstrip] Concept Media, 1972.

Luisa teoia razoo. [Motion picture] American Cancer Society, 1968. Made by Viguie Film Production.

The Nurse-patient relationship: Understanding the patient (culture factors) [Motion picture] Southern Regional Education Board. Made by WEDU-TV. Released by Great Plains National ITV Library, 1971.

Nursing care of the patient in pain. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

Psychological reactions of the dying person. [Filmstrip] Concept Media, 1972.

Rehabilitation: a patient's perspective. [Motion picture] Togg Films, 1973.

Your stay in isolation. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Sick, Care of

see Care of the sick

Sick children

—Psychology

Admission and orientation of the child. [Filmstrip] Trainex Corp., 1972.

Parents and staff in a children's ward. [Motion picture] Stoke-Mandeville Hospital, Aylesbury, Eng., 1971. Released in the U.S. by Psychological Cinema Register, 1972.

Preparing the child for procedures. [Filmstrip] Trainex Corp., 1972.

Separations and reunions. [Motion picture] Stoke-Mandeville Hospital, Aylesbury, Eng., 1968. Released in the U.S. by Psychological Cinema Register.

Sickle cell anemia

Sickle cell ... an inherited disease. [Filmstrip] Glenn Educational Films, 1972.

Sickle-cell anemia. [Motion picture] Lee Creative Communications, 1972.

Sickle cell disease. [Slide set] MEDCOM, 1973.

You can't catch it. [Motion picture] Education Development Center, 1973.

Side drum

see Drum

Side-wheelers

see Paddle steamers

Sight

see Vision

Sight-singing

Introduction to sight singing. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1948. Released in the U.S. by Carman Educational Associates, 1971.

Sign language

see also Gesture

Sign painting

—Juvenile films

How do they paint billboards? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Signal theory (Telecommunication)

see also Radio waves

Signals and signaling

see also Aids to navigation

Signs (Advertising)

see Electric signs

Signs and sign-boards

see also Billboards; Posters; Traffic signs and signals

Signs and symbols

see also Symbolism in art

—Juvenile films

Signs of the times. [Motion picture] National Instructional Television, 1971. Made by Kentucky Authority.

Sikhism

Sikhism: a slide lecture. [Slide set] Sheikh Publications, 1971.

Siksika Indians

Beef butchering and curing. [Motion picture] Thorne Films, 1972.

Stoee-boiling. [Motion picture] Thorne Films, 1972.

Tipi raising. [Motion picture] Thorne Films, 1972.

Travois making. [Motion picture] Thorne Films, 1972.

—Industries

Hide preparation. [Motion picture] Thorne Films, 1972.

Parfleche decoration. [Motion picture] Thorne Films, 1972.

Silence

—Juvenile films

Miss Peach I. [Motion picture] ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

Silent films

Silas Marner. [Motion picture] Thanhouseer Film Corp., 1911. Edited and released by Film Classic Exchange [197-?]

Silent running. [Motion picture]

The Making of Silent running. [Motion picture] Chuck Barbee Productions, 1973.

Silk screen printing

see Serigraphy

Silkin, Jon

The Poetry of Jon Silkin. [Motion picture] London Weekend Television, London. Released in the U.S. by Center for Internationalizing English, 1972.

Silkworms

Silkworm. [Filmstrip] Doubleday Multimedia, 1972.

Silt

Erosion, sedimentation, and environmental quality. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

Silva, Jerald

Jerald Silva: a painter. [Motion picture] John Krisik, 1973.

Silver

see also Money

Silver fox

—Behavior

Silver fox den and pups. [Motion picture] Doubleday Multimedia [197-?]

Silver fox hunting for prey. [Motion picture] Doubleday Multimedia [197-?]

Silver-plating

see also Electroplating

Silversmithing

see also Jewelry making

—Juvenile films

How do they make silverware? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

—London

Artistry in tureens. [Motion picture] Campbell Museum. Made by Charles Barker Films, London. Released by Modern Talking Picture Service, 1973.

Silverware

—Exhibitions

Designed for silver. [Slide set] Research & Education Dept., American Crafts Council, 1960.

Juvenile films

How do they make silverware? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971

Similarity (Psychology)

—Juvenile films

Movement. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association

Simplification in industry

see also Industrial engineering

People don't resist change. (Motion picture) BNA Incorporated, 1967. Made by BNA Films

Simulation (Civil law)

see also Fraud

Simulation methods

Simulation. (Transparencies) Lanford Pub. Co., 1972.

Simulators, Earthquake

see Earthquake simulators

Simultaneous equations

see Equations, Simultaneous

Sinclair Research Farm

The Sinclair story. (Motion picture) Ronald Dennis Cherkas. Released by Educational Resources Center, School of Veterinary Medicine, University of Missouri, 1972

Singapore

Southeast Asia: Malaysia and Singapore. (Motion picture) Coronet Instructional Media, 1973

—Description and travel—Juvenile films

A Shop house family of Singapore. (Filmstrip) Family Filmstrips. Released by Family Filmstrips and Society for Visual Education, 1973.

Singer, Isaac

—Juvenile films

The Sewing machine (Singer). (Filmstrip) Educational Projections Corp., 1972

Singh, Sundar, 1889-

Christian saints of India. (Filmstrip) Caravs of India, Jabalpur, 1965. Edited and released in the U.S. by Intermedia, 1972

Singing

see also Respiration

Singing games

The Farmer in the dell. (Filmstrip) Teaching Resources Films, 1971

London Bridge. (Filmstrip) Teaching Resources Films, 1971

The Mulberry bush. (Filmstrip) Teaching Resources Films, 1971

Row, row, row your boat. (Filmstrip) Teaching Resources Films, 1971

Sing along, play along. (Filmstrip) Teaching Resources Films, 1971

Single-parent family

see also Children of divorced parents

Let no man put asunder. (Motion picture) WRC-TV, 1973

Single parent family

—United States—Juvenile films

The One-parent family. (Transparencies) Creative Visuals, 1968

Single people

see also Divorces

Single women

see also Unmarried mothers

Sinus paranasalis

see Nose, Accessory sinuses of

Sipibo Indians

—Juvenile films

A Shipibo village on the upper Amazon. (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1970

Sirs el Laiyana, Egypt. Arab States Training Centre for Education for Community Development

ASFEC. (Filmstrip) ASFEC, 1955. Released in the U.S. by Unipub

Sissle, Noble, 1889-

Profiles of black achievement: Fubie Blake/Noble Sissle. (Filmstrip) Guidance Associates, 1973

Sisters and brothers

see Brothers and sisters

Sitting Bull, Dakota chief, 1831-1890

Tatankalyotake: Sitting Bull. (Filmstrip) Life Educational Productions, 1973.

Situation ethics

—Juvenile films

First things: Values—what do you do about rules? (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

Six (The number)

—Juvenile films

Number facts—6. (Transparencies) Creative Visuals (197-7)

Size

—Juvenile films

Big and little. (Motion picture) Sandler Institutional Films. Released by ABC Media Concepts, 1969

Size judgment

—Juvenile films

Height: a tall tale. (Filmstrip) Eye Gate House, 1973

Up to here. (Filmstrip) Inside Out Productions. Released by Denoyer-Geppert Audio-Visuals, 1971

Width: wider than narrow. (Filmstrip) Eye Gate House, 1973

Size perception

—Juvenile films

Primary concepts II. (Filmstrip) Troll Associates, 1973

Size: smaller than large and larger than small. (Filmstrip) Eye Gate House, 1972

Skateboards

The Devil's toy. (Motion picture) National Film Board of Canada, 1969. Released in the U.S. by Films Incorporated, 1973

Skating

Jo Jo Starbuck & Kva Shelley scrapbook. (Motion picture) Ice Capades, 1972. Made by Vik Winkle Productions.

Skeletal remains

see Man, Prehistoric

Skeleton

see also Bone

How the body moves. Part 2: The skeleton. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films

The Skeletal system. (Transparencies) Ward's Natural Science Establishment, 1965

Skeletal system: movement. (Motion picture) Universal Education and Visual Arts, 1969. Made by Educational Development Corp

Skeletal system: structure and joints. (Motion picture) Universal Education and Visual Arts, 1969. Made by Educational Development Corp

Skepticism

see also Belief and doubt

Sketching

see Drawing

Skin

see also Epidermis

Skin. (Filmstrip) National Teaching Aids, 1967

The Skin. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

The Skin: function and care. (Motion picture) Compenetics. Released by ROCOM, 1971

Why skin has many colors, parts 1-2. (Filmstrip) Sunburst Communications, 1973

—Cancer

Skin cancer: recognition and treatment. (Slide set) MEDCOM, 1973.

—Care and hygiene

Care of the skin. (Filmstrip) J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing

—Diseases

see also Cutaneous manifestations of general diseases, Pediatric dermatology

Autoimmune diseases of the skin. (Slide set) MEDCOM, 1973

Clinical dermatology. (Filmstrip) Trainers Corp., 1972

Cutaneous infectious and infestations. (Slide set) MEDCOM, 1973

Cutaneous peels lesions. (Slide set) MEDCOM, 1972

Dermatologic ophthalmology, part 1. (Slide set) MEDCOM, 1972

Dermatologic ophthalmology, part 2. (Slide set) MEDCOM, 1972

Dermatological office surgery; topical acid therapy and scalpel curettage. (Motion picture) Southern California Permanente Medical Group. Made and released by Billy Burke Productions, 1972

Dermatoses and pregnancy. (Slide set) MEDCOM, 1972

Skin diseases of the feet. (Slide set) MEDCOM, 1973

Treatment of skin diseases. Part 1: Medical treatment. (Slide set) MEDCOM, 1973

Treatment of skin diseases. Part 2: Surgical treatment. (Slide set) MEDCOM, 1973

Skin (*cont.*)

—Surgery

Dermatological office surgery; topical acid therapy and scalpel curettage. [Motion picture] Southern California Permanent Medical Group. Made and released by Billy Burke Productions, 1972.

Management of the burned patient. [Slide set] MEDCOM, 1973.

Treatment of skin diseases. Part 2: Surgical treatment. [Slide set] MEDCOM, 1973.

—Tumors

Vascular tumors of the skin. [Slide set] MEDCOM, 1971.

Skin, Color of

see Color of man

Skin diving

see also Underwater exploration

Skin diving. [Filmstrip] Communicators. Released by Society for Visual Education, 1972.

—Nova Scotia

Dive Nova Scotia. [Motion picture] Province of Nova Scotia, Halifax. Released by Canadian Travel Film Library, 1972.

Skin-grafting

Experiments on the chick embryo. Part 2: Grafting limb buds. [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

Experiments on the chick embryo. Part 3: Mesodermal determination of limb type. [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

Experiments on the chick embryo. Part 4: Influences on limb outgrowth and symmetry. [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

Skinner, Burrhus Frederic, 1904–
freedom and dignity

Beyond

A Conversation with B. F. Skinner. [Motion picture] CRM Productions, 1972.

Skin and skiing

see also Cross-country skiing

Best of the bunch. [Motion picture] Beconta. Made by Warren Miller Productions. Released by Association-Sterling Films, 1973.

Hot dog skiing. [Motion picture] Sports Dept., Chevrolet Motor Division, General Motors Corp. Made by Trans World International. Released by Modern Talking Picture Service, 1972.

Ikaros. [Motion picture] Hart Ski Manufacturing Co., 1972. Made by Summit Films.

Ski whiz. [Motion picture] Pyramid Films, 1973.

Skiing: Charleston tricks. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

Skiing generation. [Motion picture] Pepsi-Cola Co., 1972. Made by Summit Films.

Skiing: natural instincts. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

Skiing: parallel turns. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

Skiing: parallel turns—short swing. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

Skiing: sideslipping—uphill turns. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

Skiing: speed control—parallel turns. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

Skiing: speed control—snowplow. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

Skiing: speed control turns—snowplow. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

Skiing: stem Christie. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

Skiing: stem turn. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

Skiing: traverse. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

Spider Sabich. [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

—Accidents and injuries

Ski injuries. [Motion picture] Johnson & Johnson. Made by G. M. Productions. Released by Association-Sterling Films, 1973.

—Equipment and supplies

Best of the bunch. [Motion picture] Beconta. Made by Warren Miller Productions. Released by Association-Sterling Films, 1973.

—Juvenile films

How do they make skis? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

—British Columbia

Sounds of silence. [Motion picture] Province of British Columbia, Victoria, and National Film Board of Canada. Released in the U.S. by Canadian Travel Film Library, 1972.

—Canada

Up and down the mountain. [Motion picture] National Film Board of Canada, 1961.

—Colorado

Copper Mountain. [Motion picture] Copper Mountain, 1972. Made by Summit Films.

—Mineral King region

Mineral King. [Motion picture] Dept. of Cinema, University of Southern California, 1972.

Skowhegan, Me. School of Painting and Sculpture

Summer journal. [Motion picture] Richard Notkin. Released by Time-Life Films, 1972.

Skull

see also Head

Skydiving

Bill Cole's chuteless jump. [Motion picture] Hack Swain Productions, 1973.

Skydiving. [Motion picture] Tom Thomas Organization, 1973.

Skylab Project

Apollo 17: on the shoulders of giants. [Motion picture] National Aeronautics and Space Administration, 1973. Made by A-V Corp.

Skyscrapers

Development of the skyscraper. [Slide set] Sandak, 1967.

How we build skyscrapers. [Filmstrip] Eye Gate House, 1972.

Slander

see also Gossip

Slaughtering and slaughter-houses

In continuo. [Motion picture] Yugoslavia Films, Belgrade, 1971. Made by Viatko Gilic. Released in the U.S. by Phoenix Films, 1973.

Slavery in the United States

see also Negroes

Immigrants in chains. [Motion picture] Metromedia Producers Corp. Made by Visual Education Centre, Toronto. Released by Films Incorporated, 1972.

Violence in America: John Brown. [Filmstrip] Multi-Media Productions, 1970.

—Anti-slavery movements

The Slavery question, part 1. [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

The Slavery question, part 2. [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

—Emancipation

see also Emancipation Proclamation

Free at last? Part 1: Civil War. [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

—Juvenile films

John Brown—martyr or madman. [Filmstrip] Life Educational Productions, 1969.

Sleep

see also Dreams

—Juvenile films

Sleep and dreams. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

Sleeves

Setting in a sleeve. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969.

Sleight of hand

see Conjuring

Slime fungi

see Myxomycetes

Slow learning children

see also Individualized instruction

Slugs

see Tokens

Slum clearance

see Housing

Slums

see also Relocation (Housing)

Small business

—Accounting

see Accounting

—Williamsburg, Va.

Twenty craft shop slides. [Slide set] Colonial Williamsburg, 1965. Released by Colonial Williamsburg Foundation, 1971.

Small groups

see also Group relations training

The Marginal way. [Motion picture] Photel Productions, 1973.

Once upon a compulsion. [Filmstrip] Paul F. Keller and Associates, 1969.

—Juvenile films

Getting even. [Motion picture] National Instructional Television, 1973. Made by Ontario Educational Communications, Toronto.

Smasegou, Nitegi

—Juvenile films

Mali mask carrier. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973

Smell

Digestive system. (Motion picture) Institut für Film und Bild, Munich, 1972 Released in the U.S. by Films Incorporated

Tasting, smelling, chewing, and swallowing. (Motion picture) Hubbard Scientific Co. and Films Inc., 1972

Smells

see also Fume control

Smelting

see also Metallurgy

Smog control devices (Motor vehicles)

see Motor vehicles—Pollution control devices

Smoke prevention

see also Fuel

Smoking

see also Tobacco habit

Smoking: a new focus. (Motion picture) American Educational Films, and Directions Unlimited Released by American Educational Films, 1972

Tobacco: the habit and the hazards. (Filmstrip) Cathedral Films, 1968

—Physiological effect

see Tobacco—Physiological effect

Smoking and youth

Values for teenagers in the 1970's. (Filmstrip) Guidance Associates, 1973

—Juvenile films

Habits and hazards (alcohol-tobacco-drugs). (Filmstrip) Films West Released by AIMS Instructional Media Services, 1972

Smooth muscle

How the body moves. Part 1: The muscles. (Motion picture) BBC-TV, London, 1968 Released in the U.S. by Time-Life Films

Snails

—Juvenile films

Pokey, the snail. (Motion picture) Coronet Instructional Media, 1973

Snakes

see also Poisonous snakes

—Juvenile films

Common snakes. (Slide set) Society for Visual Education, 1973

Snake. (Motion picture) ABC News Released by ABC Media Concepts, 1972

—North America—Juvenile films

Snakes of North America. (Motion picture) Troll Associates, 1970

Snaketown, Ariz.

—Antiquities

Snaketown. (Motion picture) Arizona State Museum, 1967 Released by University of California Extension Media Center, 1969

Snare drum

see Drum

Sneakers

—Juvenile films

How are train shoes made? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions Released by NBC Educational Enterprises, 1971

Sniffing, Aerosol

see Aerosol-sniffing

Snow

—Juvenile films

Snow and ice in the city. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972 Made by Media Development Associates

Snow and ice climbing

Ice climbing. (Motion picture) Tom Thomas Organization, 1973

Snowmobiles

The Race. (Motion picture) Arctic Enterprises, 1971 Made by Carmichael Lynch Motion Pictures

What would you do? (Motion picture) Arctic Enterprises. Made by Dandelion Productions. Released by Modern Talking Picture Service, 1971.

Soccer

Soccer: dribbling and feinting. (Motion picture) CCM Films, 1972.

Soccer: juggling and trapping. (Motion picture) CCM Films, 1972.

Soccer coaching

Malcolm Allison. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972

Social acceptance

see also Conformity

Social action

—Juvenile films

I think of many people. (Filmstrip) Panoramic Teaching Aids, 1970.

Social adjustment

—Juvenile films

New demands for social skills. (Transparencies) Creative Visuals, 1971

Social alienation

see Alienation (Social psychology)

Social behavior in animals

The Social cat. (Motion picture) Windrose-Dumont-Time, Hamburg, 1970 Released in the U.S. by McGraw-Hill, 1973

—Juvenile films

Social animals. (Motion picture) Doubleday Multimedia, 1972

Social case work

see also Counseling

Social centers

see Community centers

Social change

see also Community development, Culture diffusion

Social changes. (Transparencies) Creative Visuals, 1971

Values and manners in today's society. (Filmstrip) Teaching Resources Films, 1973

Juvenile films

Cultural development. (Transparencies) Creative Visuals, 1969

Social classes

Barriers. (Motion picture) Dimension Films Released by Churchill Films, 1973

Social conflict

Finale. (Motion picture) James Terry Mitchell Released by Pictura Films Distribution Corp., 1973

It's what's happening, baby. (Motion picture) Eastman Kodak Co. (1973)

Sky chief. (Motion picture) University of California Extension Media Center, 1972

Social conformity

see Conformity

Social distance

see also Interpersonal relations

Social ecology

see Human ecology

Social ethics

see also Political ethics, Sexual ethics

Film: a reflection of American values. (Slide set) Center for Humanities, 1974

A Place to stand. (Motion picture) Paulist Productions, 1973.

What are your values and why? (Filmstrip) Teaching Resources Films, 1972

—Juvenile films

Cultural rules. (Transparencies) Creative Visuals, 1969

Social evolution

Earth's biography. Part 4: Enter—prehistoric man. (Filmstrip) Filmstrip House, 1972

Social groups

see also Leadership Neighborhood, Small groups, Subculture

Group dynamics. (Transparencies) Lansford Pub. Co. 1972

Health science: Group dynamics. (Filmstrip) Mt. San Jacinto College, 1969

Human interaction and group dynamics. (Transparencies) Lansford Pub. Co., 1972

Social hierarchy in animals

Dynamics of male dominance. (Motion picture) Education Development Center Released by Modern Learning Aids and Universal Education and Visual Arts, 1963

Social history

see also Moral conditions, Poor, Rural conditions, Technology and civilization, Urbanization

Social hygiene

see Hygiene, Venereal diseases

Social insects

see Insect societies

Social institutions

—United States—Juvenile films

Our society. (Filmstrip) Joshua Tree Productions and Westinghouse Learning Corp. Made by Joshua Tree Productions Released by Westinghouse Learning Corp. Westinghouse Learning Press, 1971

Social interaction

see also Group relations training

Social interaction (cont.)

The City and the self. [Motion picture] Stanley Milgram and Harry From. Released by Time-Life Films, 1973.

The Good friend. [Motion picture] Jimmy Murakami, 1969. Released by United World Films, Kinetic Division, 1972.

Group dynamics. [Transparencies] Lansford Pub. Co., 1972.

Human interaction and group dynamics. [Transparencies] Lansford Pub. Co., 1972.

Microcultural incidents in ten zoos. [Motion picture] Dept. of Studies in Human Communication, Eastern Pennsylvania Psychiatric Institute. Made by Jacques D. Van Vlacker. Released by Psychological Cinema Register, 1971.

Social encounter. [Motion picture] Franciscan Communications Center, 1970.

They. [Motion picture] Centron Educational Films, 1972.

—Juvenile films

Culture. [Transparencies] Creative Visuals, 1969.

Social isolation

No man is an island: an inquiry into alienation. [Slide set] Center for Humanities, 1971.

Social participation

see also Political participation

Social perception

Awareness slide library. Set A: Search for self. [Slide set] St. Mary's College Press, 1971.

Social pressure

see also Propaganda

—Juvenile films

I dare you. [Motion picture] National Instructional Television, 1973. Made by WTVT-TV.

Social problems

see also Crime and criminals; Emigration and immigration; Housing; Judaism and social problems; Juvenile delinquency; Migration, Internal; Poor; Prostitution; Unemployed; Woman—Employment

End of rugged individualism, 1870-1890. [Filmstrip] Multi-Media Productions, 1971.

Human adventure. [Filmstrip] Field Educational Publication, 1973. Made by Audiovisual Dept.

It's what's happening, baby. [Motion picture] Eastman Kodak Co. [197-?]]

Mr. Story. [Motion picture] Thacher/Halleck Productions, 1973.

A Place to stand. [Motion picture] Paulist Productions, 1973.

Social problems and the church

see Church and social problems

Social progress

see Progress

Social psychology

see also Attitude (Psychology); Gangs; Interpersonal relations; Oppression (Psychology); Prison psychology; Violence

A Note from above. [Motion picture] Derek Phillips, England, 1970. Released in the U.S. by Mass Media Associates.

Retail selling principles. [Transparencies] Lansford Pub. Co., 1972.

Social psychology. [Transparencies] Lansford Pub. Co., 1971.

Social reformers

—United States

Muckrakers and reformers. [Filmstrip] Multi-Media Productions, 1970.

Social role

see also Sex role

Being real. [Motion picture] Paulist Productions, 1973.

Love and marriage. [Transparencies] Creative Visuals, 1969.

Responsibility of adult to his culture. [Transparencies] Creative Visuals, 1969.

Roles and goals. [Filmstrip] Argus Communications, 1971.

Social science research

Microcultural incidents in ten zoos. [Motion picture] Dept. of Studies in Human Communication, Eastern Pennsylvania Psychiatric Institute. Made by Jacques D. Van Vlacker. Released by Psychological Cinema Register, 1971.

Social sciences

see also Civics; Human behavior

—Comparative studies

see also Comparative economics

—Methodology

The Role of the historian. [Filmstrip] Westwood Educational Productions, 1972.

—Study and teaching

Education. [Filmstrip] Field Educational Publications, 1973.

The New social studies. [Filmstrip] National Special Media Institutes, 1970.

Three teaching strategies for the social studies. [Filmstrip] Science Research Associates, 1972.

Social service

—Kentucky

A Rural child care program. [Filmstrip] Day Care and Child Development Council of America, 1972. Made by James A. Harrell and Robert R. Leyshon.

—New York (City)

The Way it is. [Motion picture] Adelphi University School of Social Work. Made and released by Synchro Films, 1970.

—Tampa, Fla.

What's it worth to you? [Motion picture] United Fund of Greater Tampa. Made by Search Productions. Released by Goal Record Film Productions, 1973.

—United States

Head Start: social services. [Slide set] Education and Development Corp., 1972.

Social settlements

see also Day nurseries

Social values

Consider the grass. [Filmstrip] Schloot Productions, 1972.

Family encounter. [Motion picture] Franciscan Communications Center, 1970.

Life is a river. [Filmstrip] Schloot Productions, 1972.

Marriage and the family: Do you want to be a good parent? [Filmstrip] Mt. San Jacinto College, 1972.

Values and manners in today's society. [Filmstrip] Teaching Resources Films, 1973.

You have to want something. [Filmstrip] Argus Communications, 1972.

Social work with youth

Crisis intervention. Part 1: Runaway. [Motion picture] Fiorelli Films. Released by Magus Films, 1972.

Crisis intervention. Part 2: Pregnancy. [Motion picture] Fiorelli Films. Released by Magus Films, 1972.

Crisis intervention. Part 3: Drugs. [Motion picture] Fiorelli Films. Released by Magus Films, 1972.

Crisis intervention. Part 4: Boy-girl relationships. [Motion picture] Fiorelli Films. Released by Magus Films, 1972.

—Juvenile films

Robert. [Motion picture] C&O /B&O Railroads, 1971.

—Philadelphia

A Place to belong. [Motion picture] Dept. of Radio-Television-Film, Temple University, 1972.

Social workers

—Juvenile films

Community helpers. [Filmstrip] Urban Media Materials, 1973.

Community helpers. [Slide set] Urban Media Materials, 1973.

—United States

Head Start: social services. [Slide set] Education and Development Corp., 1972.

Socialism

see also Collective settlements; Communism; Individualism; Labor and laboring classes; Trade-unions

History of communism. [Transparencies] Creative Visuals, 1968.

Socialism and Catholic Church

see also Communism and religion

Socialism in Tanzania

Tanzania: progress through self-reliance. [Motion picture] Minerva film, Copenhagen, 1967. Released in the U.S. by McGraw-Hill Book Co., 1969.

Socialist property

see also Government property

Socialization

see also Personality and culture

Coping in special education: Socialization. [Motion picture] Wisconsin Division for Handicapped Children. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972.

Marriage and the family: Do you want to be a good parent? [Filmstrip] Mt. San Jacinto College, 1972.

Why are communities different? [Filmstrip] Eye Gate House, 1973.

—Juvenile films

At your age. [Motion picture] FilmFair Communications, 1972.

Socially handicapped

—Employment

see Hard-core unemployed

—Rehabilitation—United States

Opportunities for the disadvantaged. [Motion picture] American Educational Films, 1972.

—Rochester, N.Y.

The Opening door. [Motion picture] Eastman Kodak Co. Released by Association-Sterling Films [197-?]

United States

Inner city dweller: work. (Motion picture) Indiana University Audio-Visual Center, 1973

Socially handicapped children

—Education

The Good life. (Motion picture) Parthenon Pictures Released by Datafilms, 1973

Teaching the culturally disadvantaged. (Filmstrip) Carmac Productions, 1972.

—Education—Language arts

Ain't gonna eat my mind! (Motion picture) Tony Ratten Released by Carousel Films, 1973

Nobody took the time. (Motion picture) Dubnoff School for Educational Therapy Released by AIMS Instructional Media Services, 1973

The Observation. (Motion picture) Van Praag Productions, 1970

Spearhead at Juniper Gardens. (Motion picture) University of Kansas Bureau of Child Research Released by University of Kansas Audiovisual Center, 1968

—Education—Kansas City, Kan.

Research with disadvantaged preschool children. (Motion picture) University of Kansas Bureau of Child Research Released by University of Kansas Audiovisual Center, 1969

—Education—Newcastle-upon-Tyne, England

Northumberland children. (Motion picture) Thorne Films, 1972

—Topeka

Ready or not. (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1972.

—Wichita

Ready or not. (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1972

Societies, Cooperative

see Cooperative societies

Society, Primitive

see also Art, Primitive; Man, Prehistoric; Nomads, Religion, Primitive

Society and architecture

see Architecture and society

Society and art

see Art and society

Society and law

see Sociological jurisprudence

Society and the arts

see Arts and society

Society and the church

see Church and the world

Society of Friends

see Friends, Society of

Sociological jurisprudence

Law and justice: man's search for social order. (Slide set) Center for Humanities, 1972

Sociology

see also Cities and towns, Communication, Community, Educational sociology, Family, Heredity, Poor, Power (Social sciences)

—Juvenile films

Society. (Transparencies) Creative Visuals, 1969

Sociology, Military

see also Pacificism

Sociology, Rural

see also Community development, Country life, Farm life, Farmers, Peasantry, Rural families, Villages

Sociology, Urban

see also City and town life, Urban renewal

Sociology and art

see also Art and religion

Sociopathic personality

One for me and one for me. (Motion picture) University of Michigan Television Center, 1969

Sockeye salmon

From the mountains to the sea. (Motion picture) KEG Productions, Toronto, 1970 Released in the U.S. by A-V Explorations, 1971

Socratic method

see Questioning

Soest, Ger.

How people live in Soest and Frankfurt, Germany. (Filmstrip) Society for Visual Education, 1967

Soil absorption

Infiltration and runoff. (Motion picture) Hubbard Scientific Co., 1972.

Soil biology

Soil and life. (Transparencies) Lansford Pub. Co., 1972

—Juvenile films

What's under the farmer's garden? (Filmstrip) Troll Associates, 1969.

Soil conservation

Erosion, sedimentation, and environmental quality. (Filmstrip) University of Illinois. Vocational Agriculture Service, 1972

Land utilization and erosion. (Transparencies) Lansford Pub. Co., 1973.

Soil ecology

Life within the soil. (Filmstrip) Eye Gate House, 1967

The Soil. (Slide set) Lansford Pub. Co., 1972.

Terrestrial ecology: a field study. (Filmstrip) Eye Gate House, 1967.

Soil erosion

see Erosion

—Juvenile films

The Floodwatcher. (Motion picture) Rodale Press Made and released by Rodale Press Film Division, 1972

Soil fauna

see also Insects

Soil formation

—Juvenile films

How our earth changes: Soil. (Motion picture) Coronet Instructional Media, 1973

Soil moisture

see also Plant-water relationships

Soil permeability

Porosity. (Motion picture) Hubbard Scientific Co., 1972

Soil-plant relationships

see Plant-soil relationships

Soils

see also Reclamation of land

Soil and life. (Transparencies) Lansford Pub. Co., 1972

—Composition—Juvenile films

How our earth changes: Soil. (Motion picture) Coronet Instructional Media, 1973

Solar activity

Astronomy: Solar phenomena. (Slide set) Hubbard Scientific Co., 1969

Weather—superstition and fact. (Motion picture) Doubleday Multimedia (197-?)

Solar energy

—Juvenile films

The Sun's energy. (Filmstrip) H. M. Stone Productions Released by Viewlex, 1972

Solar physics

see Sun

Solar radiation

Weather—superstition and fact. (Motion picture) Doubleday Multimedia (197-?)

Solar system

see also Orbits; Planets

Children of the void. (Motion picture) American Film Institute, 1972. Made by Celluloid Images

—Juvenile films

Beyond this earth. (Filmstrip) Marsh Film Enterprises, 1972

The Universe. (Transparencies) Instructo Corp (1972?)

Solder and soldering

see also Brazing

Auto body: Solder repair. (Filmstrip) Mt. San Jacinto College, 1969

Brazing and soldering. (Filmstrip) Library Filmstrip Center, 1973

Soldering. (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U.S. by Sterling Educational Films, 1967.

Soldner, Paul

Earth and fire. (Motion picture) Robert Fulton Released by Phoenix Film, 1973

Solenoids

see also Magnets

Soleri, Paolo, 1919-

The Architectural vision of Paolo Soleri. (Slide set) Sandak, 1970

Solid geometry

see Geometry, Solid

Solid waste management

see Refuse and refuse disposal

Solidification

Melting metals. (Motion picture) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972

- Solids**
- Juvenile films
 - Mixtures: solids (combining and separating). (Motion picture) Doubleday Multimedia, 1971.
 - Mixtures: solids-liquids (combining and separating). (Motion picture) Doubleday Multimedia, 1971.
 - Thermal properties
 - Heat expands matter. (Motion picture) Doubleday Multimedia, 1972.
 - Thermal properties—Juvenile films
 - Heat increases molecular motion. (Motion picture) Doubleday Multimedia, 1972.
- Solitude**
- see also Loneliness
 - Juvenile films
 - Jeff's company. (Motion picture) National Instructional Television, 1973. Made by WNVN-TV.
- Solmization**
- see also Sight-singing
- Solution (Chemistry)**
- see also Boiling-points; Diffusion; Electrolysis; Osmosis
 - Colligative properties of solutions. (Transparencies) Lansford Pub. Co., 1972.
 - Juvenile films
 - Making solutions. (Motion picture) Doubleday Multimedia, 1971.
 - Solutions and crystals. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.
- Somatology**
- see also Anatomy, Human; Ethnology; Fossil man; Man—Origin; Physiology
 - Anthropologists study the past. (Transparencies) Creative Visuals, 1971.
- Somatotypes**
- Juvenile films
 - Everybody's different. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.
- Somme, France (Dept.)**
- Description and travel
 - Memorial (Motion picture) Charles Cary-Elwes in cooperation with Duncan Stewart. Released by Mass Media Associates, 1972.
- Somme, Battle of the, 1916**
- Memorial (Motion picture) Charles Cary-Elwes in cooperation with Duncan Stewart. Released by Mass Media Associates, 1972.
- Somme, 2d Battle of the, 1918**
- Memorial (Motion picture) Charles Cary-Elwes in cooperation with Duncan Stewart. Released by Mass Media Associates, 1972.
- Songs**
- see also Ballads; Children's songs
 - Songs, American
 - see also Ballads, American
 - Songs, English
 - see also Ballads, English
 - Songs, Popular
 - see Music, Popular (Songs, etc.)
- Sonic scattering layers**
- see Echo scattering layers
- Sonic sounding**
- see Echo sounding
- Soul**
- see also Personality; Spiritual life
- Soul music**
- see Blues (Songs, etc.)
- Sound**
- see also Hearing
 - Sound and sound perception. (Transparencies) Lansford Pub. Co., 1972.
 - Sounds in the silent deep. (Motion picture) Moody Institute of Science, 1972.
 - Apparatus
 - see also Magnetic recorders and recording
 - Juvenile films
 - Is whistling a noise? (Motion picture) Communico, 1970.
 - Sound. (Transparencies) Hubbard Scientific Co., 1965.
 - Sound. (Transparencies) Creative Visuals, 1968.
 - Taking a look at sound. (Filmstrip) Troll Associates, 1971. Made by Educational Direction.
 - Recording and reproducing
 - Making a sound film. (Motion picture) International Film Bureau, 1973.
 - Sound motion pictures
 - see Moving pictures, Talking
 - Sound-waves
 - see also Underwater acoustics
 - Sounding and soundings
 - Bathymetry—discovering the ocean floor, charting the ocean bottom. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.
- Sounds**
- see also City sounds
- Soups**
- Chicken soup. (Motion picture) Harry Hamburg. Released by Carousel Films, 1973.
 - Juvenile films
 - Processing soup. (Filmstrip) Eye Gate House, 1972.
- South America**
- South America. (Transparencies) Creative Visuals, 1971.
 - South America today. (Motion picture) Julien Bryan and International Film Foundation. Released by International Film Foundation, 1973.
 - Antiquities
 - Pre-Columbian South America. (Slide set) Art Council Aids, 1968.
 - Civilization—Juvenile films
 - People and geography of South America: Religion, Spanish culture, Indian history, and schools. (Filmstrip) Eye Gate House, 1972.
 - Description and travel—1951-
 - South America. Part 1: the land—a study in contrasts. (Filmstrip) Mealey Productions International, 1972.
 - Description and travel—1951- —Juvenile films
 - People and geography of South America: Geographic areas. (Filmstrip) Eye Gate House, 1972.
 - People and geography of South America: Major cities. (Filmstrip) Eye Gate House, 1972.
 - Description and travel—Juvenile films
 - South America. (Transparencies) Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1964.
 - South America. Part 1: Land and people. (Filmstrip) Filmstrip House, 1972.
 - Economic conditions—1918- —Juvenile films
 - People and geography of South America: Economic-social contrasts. (Filmstrip) Eye Gate House, 1972.
 - South America. Part 6: Industrialization. (Filmstrip) Filmstrip House, 1972.
 - Economic conditions—Juvenile films
 - Life in the lowlands. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.
 - South America. Part 4: Housing and clothing. (Filmstrip) Filmstrip House, 1972.
 - Industries—Juvenile films
 - South America. Part 6: Industrialization. (Filmstrip) Filmstrip House, 1972.
 - Social conditions—Juvenile films
 - People and geography of South America: Economic-social contrasts. (Filmstrip) Eye Gate House, 1972.
 - Social life and customs
 - South America. Part 2: the culture—exploring a way of life. (Filmstrip) Mealey Productions International, 1972.
 - Social life and customs—Juvenile films
 - People and geography of South America: Housing and clothing. (Filmstrip) Eye Gate House, 1972.
 - People and geography of South America: Religion, Spanish culture, Indian history, and schools. (Filmstrip) Eye Gate House, 1972.
- South Dakota**
- Civilization
 - Time out for man. (Motion picture) Woodrow Wilson National Fellowship Foundation, 1972. Made by Cinemakers.
 - History
 - A South Dakota settlement. (Filmstrip) Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.
- Southeastern Asia**
- see Asia, Southeastern
- Southeastern States**
- Commerce
 - Seeing the Southeastern States: shipping and commerce. (Filmstrip) Coronet Instructional Media, 1972.
- Southern elephant seal**
- Behavior
 - The Beachmaster. (Motion picture) Windrose-Dumont-Time, Hamburg, 1970. Released in the U.S. by McGraw-Hill, 1973.
- Southern fur seals**
- The Sea lions and fur seals. (Motion picture) University of California. Made by Extension Media Center. Released by Harper & Row, Publishers, 1973.
- Southern States**
- Defining the South. (Filmstrip) Eye Gate House, 1972.

What the South really is. (Filmstrip) Eye Gate House, 1972

Commerce

Industry, agriculture, and commerce in the South. (Filmstrip) Eye Gate House, 1972

Description and travel—1951-

Geography, climate, and natural resources in the South. (Filmstrip) Eye Gate House, 1972

Seeing the Southeastern States: land and climate. (Filmstrip) Coronet Instructional Media, 1972

The South. (Motion picture) Southern Travel Directors Council. Made by Paramount Pictures Corp. Released by Oxford Films, 1972

Economic condition

The New South. (Filmstrip) Education Division, New York Times. Released by Teaching Resources Films, 1974

Economic conditions—Juvenile films

Geography of the United States: South. (Motion picture) Art Evans Productions. Released by BFA Educational Media, 1972

The South: culture changes. (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1972

The South: land and climate. (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1972

History

Seeing the Southeastern States: history and people. (Filmstrip) Coronet Instructional Media, 1972

Industries

Industry, agriculture, and commerce in the South. (Filmstrip) Eye Gate House, 1972

Seeing the Southeastern States: industry. (Filmstrip) Coronet Instructional Media, 1972

Industries—Juvenile films

The South: growing industry. (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1972

Juvenile films

The Border States. (Transparencies) Creative Visuals, 1971

The Old South. (Transparencies) Creative Visuals, 1971

Politics and government

The New South. (Filmstrip) Education Division, New York Times. Released by Teaching Resources Films, 1974

Race question

A Memory of John Earl. (Motion picture) John Earl McFadden. Released by Youth Film Distribution Center, 1968

Social conditions

The New South. (Filmstrip) Education Division, New York Times. Released by Teaching Resources Films, 1974

Social life and customs—1865-

How people live in the South. (Filmstrip) Eye Gate House, 1972

Social life and customs—Juvenile films

The South: culture changes. (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1972

Southwest, New

Description and travel

Seeing the Southwestern States: land and climate. (Filmstrip) Coronet Instructional Materials, 1972

Description and travel—1951-

To Sarah Lee. (Motion picture) Meeker-Gill Productions, 1972

History

Frontier life in the Southwest. (Filmstrip) Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co

Seeing the Southwestern States: history and people. (Filmstrip) Coronet Instructional Materials, 1972

Southwestern States

Commerce

Seeing the Southwestern States: commerce and shipping. (Filmstrip) Coronet Instructional Materials, 1972

Industries

Seeing the Southwestern States: industry. (Filmstrip) Coronet Instructional Materials, 1972

Soy-bean

Grading

Factors affecting classes and grades of soybeans. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1970

Space (Architecture)

On edge. (Motion picture) TVCCS, inc., 1972.

Shapes, areas, and planes. (Filmstrip) Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

Juvenile films

Spaces to live in. (Motion picture) National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.

Space (Art)

see also Perspective

Changing the face of things. Part 1: Introduction. (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications

Changing the face of things. Part 3: Effects of reflection and light. (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications

The Elements of art. (Slide set) Sandak, 1968

Elements of art supplement. (Slide set) Sandak, 1968

The Elements of art: Volume and space. (Slide set) Sandak, 1968

Sight and insight, package 1. (Filmstrip) Van Nostrand Reinhold Co., 1973.

Sight and insight, package 2. (Filmstrip) Van Nostrand Reinhold Co., 1973

The Student becomes artist. (Motion picture) Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968

Space environment

see also Cosmic rays

Space flight

see also Astronautics, Orbital rendezvous (Space flight)

Physiological effect

see also Life support systems (Space environment)

Automated analysis of body fluids. (Motion picture) KCLITV. Released by University of California Extension Media Center, 1970

Space flight, Manned
see Manned space flight

Space flight to Mars

Flight to Mars. (Motion picture) Hubbard Scientific Co., 1971

Space flight to the moon

see also Moon—Exploration, Project Apollo

The Age of exploration. (Filmstrip) Doubleday Multimedia, 1972

Apollo Mission: from the moon. (Motion picture) Hubbard Scientific Co., 1971

The Eagle has landed: man on the moon. (Filmstrip) Doubleday Multimedia, 1970

History

The History of astronautics, part 1. (Filmstrip) Doubleday Multimedia, 1971.

The History of astronautics, part 2. (Filmstrip) Doubleday Multimedia, 1971.

Juvenile films

Man on the moon series. (Filmstrip) Doubleday Multimedia, 1972.

Out to the moon. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association

Round trip to the moon. (Filmstrip) Doubleday Multimedia, 1972

Travel to the outer planets. (Filmstrip) H. M. Stone Productions, 1971

Space in economics

see also Commerce, Transportation

Space medicine

Moonflights and medicine. (Motion picture) Merck Sharp and Dohme, 1972. Made by Quest Medical Communications

Space navigation

see Navigation (Astronautics)

Space-perception

Juvenile films

Can you see the empty? (Filmstrip) Inside Out Productions. Released by Denoyer-Geppert Audio-Visuals, 1971

A Doughnut is a hole with something to eat all around it. (Filmstrip) Inside Out Productions. Released by Denoyer-Geppert Audio-Visuals, 1971

Fretlog spaces. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association

Finding your way. (Filmstrip) Inside Out Productions. Released by Denoyer-Geppert Audio-Visuals, 1971

How do you get there? (Filmstrip) Inside Out Productions. Released by Denoyer-Geppert Audio-Visuals, 1971.

The Left/right movie. (Motion picture) Films M., 1973. Made by Lawrence Jacobs

Location: Under, over, and in between. (Filmstrip) Eye Gate House, 1972

Round is the way things go. (Filmstrip) Inside Out Productions. Released by Denoyer-Geppert Audio-Visuals, 1971

Space relationships. (Transparencies) Creative Visuals, 1967

Space-perception

—Juvenile films (cont.)

Where's the trouble? (Motion picture) Films M, 1972.
Made by Verne Pershing.

Space photography

A New view of space. (Motion picture) National Aeronautics and Space Administration, 1972. Made by Image Associates.

Space sciences

see also Astronomy; Outer space

The Nature of space. (Filmstrip) Sanderson Times Mirror, 1971.

Space ships

—Pilots

see Astronauts

Space stations

Skylab. (Filmstrip) Communicators. Released by Society for Visual Education, 1972.

Stations in space. (Filmstrip) Doubleday Multimedia, 1971.

—Juvenile films

The Story of space flight: Maneuvering in space. (Filmstrip) Coronet Instructional Films, 1972.

Space travel

see Interplanetary voyages

Space vehicles

see also Artificial satellites

—Piloting—Juvenile films

The Story of space flight: Maneuvering in space. (Filmstrip) Coronet Instructional Films, 1972.

—Propulsion systems

see also Controlled fusion; Rocketry

Spain

—Civilization

Seeing Spain and Portugal: Their culture. (Filmstrip) Coronet Instructional Media, 1973.

—Civilization—Juvenile films

Hispanic culture series. Set 2: La gloria de España. (Filmstrip) Urban Media Materials, 1972.

—Description and travel—1951-

Introduction to Spain. (Filmstrip) International Communication Films, 1962. Released by Doubleday Multimedia, 1969.

Seeing Spain and Portugal: Land and climate. (Filmstrip) Coronet Instructional Media, 1973.

Seeing Spain and Portugal: Life of the people. (Filmstrip) Coronet Instructional Media, 1973.

Spain. (Filmstrip) Aids Audiovisual Instructional Devices, 1973.

—Economic conditions—1918-

Seeing Spain and Portugal: Mining, industry, and commerce. (Filmstrip) Coronet Instructional Media, 1973.

—History

Seeing Spain and Portugal: History and Government. (Filmstrip) Coronet Instructional Media, 1973.

Spain. (Filmstrip) Aids Audiovisual Instructional Devices, 1973.

—History—Civil War, 1936-1939

Prelude to World War II—the Spanish Civil War. (Filmstrip) Multi-Media Productions, 1973.

—Politics and government

Seeing Spain and Portugal: History and Government. (Filmstrip) Coronet Instructional Media, 1973.

—Social life and customs—1951-
Juvenile films

Life in Spain. (Filmstrip) Urban Media Materials, 1973.

Life in Spain. (Slide set) Urban Media Materials, 1973.

Spanish Americans in the United States

Voice of La Raza. (Motion picture) U.S. Equal Employment Opportunity Commission. Made and released by William Greaves Productions, 1971.

Spanish-Americans in the United States

—Juvenile films

New Spain in America. (Filmstrip) Urban Media Materials, 1973.

New Spain in America. (Slide set) Urban Media Materials, 1973.

Spanish Armada

see Armada, 1588

Spanish guitar

see Guitar

Spanish language

—Audio-visual instruction

Comestibles del desierto—español. (Motion picture) Ernest Kleinberg Films, 1967. Released by Oxford Films [197-?]

El Deportes en España. (Filmstrip) Gessler Pub. Co., 1972. Made by Ancora Producciones, Barcelona.

Hansel y Gretel. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

A Journey through the Basque country. (Filmstrip) Gessler Pub. Co., 1972.

Life in Spain. (Filmstrip) Longmans, London. Released in the U.S. by Gessler Pub. Co., 1972.

Madrid—capital de España. (Filmstrip) International Film Bureau, 1970.

Modos de vivir. (Filmstrip) Macmillan Inc., 1973; made 1972.

Nosotros los Beltran. (Filmstrip) Gessler Pub. Co., 1972. Made by Ancora Producciones, Barcelona.

El Punto—español. (Motion picture) California Arts Commission. Made by Sandler Institutional Films. Released by Oxford Films, 1972.

El Soldadito de juguete. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Viajando por España. (Filmstrip) Gessler Pub. Co., 1972. Made by Ancora Producciones, Barcelona.

—Audio-visual instruction—Juvenile films

Ali Baba y los cuarenta ladrones. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

La Bella durmiente y el príncipe. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Blancanieves y Rosaraja. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Los Duendes y el zapatero. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

El Enano saltarin. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Las Habichuelas magicas. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

El Ladrón de Bagdad. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Melodía—español. (Motion picture) Oxford Films [197-?]

Los Tres osos. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

—Films for English speakers—Juvenile films

Los Cinco hermanos chinos. (Motion picture) Weston Woods Studios, 1960.

La Sopa de piedras. (Motion picture) Weston Woods Studio, 1960.

Spanish language in the United States

—Juvenile films

Hispanic culture series. Set 1: La lengua. (Filmstrip) Urban Media Materials, 1972.

Spanish literature

—Classical period, 1500-1700—History and criticism

Siglo de oro. (Filmstrip) Audio Lingual Educational Press, 1972.

Spark-erosion machining

see Electric metal-cutting

Sparring

see Boxing

Speaking

see Debates and debating; Oratory

Special districts

see also Folders

Special effects films

see Abstract films

Specie

see Money

Specific gravity

see also Gravity

Basic principles in chemistry—measurements: density and specific gravity. (Filmstrip) Communication Skills Corp., 1973.

Basic principles in chemistry—measurements: density and specific gravity. (Slide set) Communication Skills Corp., 1973.

Density and specific gravity. (Motion picture) Hubbard Scientific Co., 1971.

Spectrochemistry

see also Infra-red spectrometry

Spectrometer

see also Mass spectrometry

Spectrophotometer

Instrumentation. (Filmstrip) Communication Skills Corp., 1970.

Instrumentation. (Slide set) Communication Skills Corp., 1970.

Spectrum analysis

see also Light; Mass spectrometry

The Wavelength of light. (Motion picture) Doubleday Multimedia, 1970.

Whole Earth's invisible colors. (Motion picture) Cybern Film Systems. Released by Perennial Education, 1973.

Speculation

see also Securities

Speech

see also Oral communication

Speech, Disorders of
see also Lispings

Speech therapy

Milliken: articulation testing. (Motion picture) National Student Speech & Hearing Association Released by Western Michigan University, 1972

Milliken: articulation therapy. (Motion picture) National Student Speech & Hearing Association Released by Western Michigan University, 1972

Speed

see also Acceleration (Mechanics)

Record speeds both high and low. (Filmstrip) Visual Sciences, 1946

Speleology

see also Caves

Caving and potholing techniques. (Filmstrip) Diana Wylhe, Ltd., London, 1972 Made by Alan C. Coase Released in the U.S. by Carman Educational Associates, 1973

Spermatophyta

see Phanerogams

Spermatozoa

Reproduction (human). (Filmstrip) National Teaching Aids, 1965

Sphere

see also Circle

Spikes

see Nails and spikes

Spinal cord

see also Reflexes

—Wounds and injuries

Changes. (Motion picture) Craig Rehabilitation Hospital, 1973 Made by Summit Films

Spine

Röntgen anatomy of the vertebral column. (Motion picture) E. R. Squibb and Sons and American College of Radiology Made by Dept. of Audio Visual Resources, Bowman Gray School of Medicine Released by Medical Library, American Medical Association, 1972

Spinal column, axis of the skeleton. (Motion picture) Hubbard Scientific Co., 1972

Abnormalities and deformities

see also Scoliosis

—Radiography

Myelography. (Slide set) MEDCOM, 1973.

Röntgen anatomy of the vertebral column. (Motion picture) E. R. Squibb and Sons and American College of Radiology Made by Dept. of Audio Visual Resources, Bowman Gray School of Medicine Released by Medical Library, American Medical Association, 1972

Spinning

see also Carding

Carding & spinning. (Motion picture) Scope Productions, 1973

Spiny anteater

The Echidna, or spiny ant-eater. (Motion picture) CSIRO Division of Wildlife Research, Canberra. Made by CSIRO Film Unit. Released by CSIRO, 1969

Spirits, Alcoholic

see Liquors

Spiritual life

see also Christian life; Faith

From the apple to the moon. (Filmstrip) Abingdon Audio Graphics, 1972

Growing up, no. 1. (Motion picture) Campus Crusade for Christ, 1972

Locate yourself: are you spiritual or are you carnal? (Motion picture) Campus Crusade for Christ, 1972

Spiritualism

see also Psychical research

Spoils system

see Corruption (in politics)

Spokane River

The Spokane River. (Motion picture) Northwest Film Productions, 1970

Spontaneous generation

see also Life—Origin

Sporting goods

see also Baseball bats, Baseball gloves

Sports

see also Baseball; Fishing, Football; Games, Jumping, Physical education and training, Rodeos, School sports, Soccer

Tina and Tina practice sports. (Filmstrip) Audio Linguistic Educational Press, 1973

—Economic aspects

Touchdowns and \$\$\$\$ the new athlete. (Filmstrip) Scott Education Division, 1973. Made by Associated Press.

—History

Greek and Roman sports. (Filmstrip) Educational Audio Visual, 1973

—Psychological aspects

All the self there is. (Motion picture) American Association for Health, Physical Education, and Recreation. Made by Charles F. Holbrook. Released by Audiovisual Services, National Education Association, 1973

Beyond winning. (Motion picture) Johnson-Nyquist Productions Released by Film Distributors International, 1972

—Greece

The Ancient games. (Motion picture) ABC Sports Released by ABC Media Concepts, 1972

Greek and Roman sports. (Filmstrip) Educational Audio Visual, 1973

—Japan—Juvenile films

Art and recreation in Japan. (Filmstrip) Doubleday Multamedia, 1972

—Rome

Greek and Roman sports. (Filmstrip) Educational Audio Visual, 1973

—United States

1972 AAU Junior Olympics. (Motion picture) Chevrolet Motor Division, General Motors Corp., and Amateur Athletic Union, 1972 Made by Tel Ra Productions

Sports car events

see also Automobile racing

Sports for children

see also Swimming for children

Sports for women

see also Basketball for women

Spot welding

see Electric welding

Spraying and dusting in agriculture
see also Pesticides

Calibrating a granular applicator. (Filmstrip) University of Illinois Vocational Agriculture Service, 1969

Spring

North with the spring. (Motion picture) Nobel-Lesterman Productions Released by Xerox Films, 1970

Spring. (Motion picture) Pyramid Films, 1973

—Juvenile films

La Primavera llega a la ciudad (Spring comes to the city). (Filmstrip) Hudson Photographic Industries, 1973

Signs of spring. (Slide set) Society for Visual Education, 1972

Spring comes to the forest. (Filmstrip) Educational Projections Corp., 1968

Spring comes to the forest. (Motion picture) Coronet Instructional Films, 1972

Spring holidays. (Transparencies) Creative Visuals, 1971

Spring in the forests. (Filmstrip) Aids Audiovisual Instructional Devices, 1972

What spring means to us. (Filmstrip) Educational Projections Corp., 1968

Spring collets

see Collets

Springs (Mechanism)

see also Automobiles—Springs and suspension

Sprinting

Sprint relay. (Motion picture) NCAA Films, 1973

Sprints. (Motion picture) NCAA Films, 1973.

Square (Instrument)

see Carpenters' square

Square knotting

see Macramé

Square root

Square root. (Transparencies) Creative Visuals (1973)

Squares, Public

see Plazas

Stability of ships

Damage control—effects of weight on stability. Part 2: Weight condition. (Motion picture) U.S. Dept. of the Navy, 1945. Released by National Audiovisual Center

Damage control—elements of stability in ship. (Motion picture) U.S. Dept. of the Navy, 1943 Released by National Audiovisual Center

Damage control—loose water to stability. Part 1: In intact spaces. (Motion picture) U.S. Dept. of the Navy, 1947 Released by National Audiovisual Center

Damage control—the metacenter in stability. part 2. (Motion picture) U.S. Dept. of the Navy, 1945 Released by National Audiovisual Center

Stage

see Theater

Stage costume

see Costume

Stage management

Producing a play: The stage manager. (Filmstrip) International Film Bureau, 1973

Stains and staining

see also Wood finishing

Stains and staining (Microscopy)

Microbiological specimens. (Slide set) Harper & Row, Publishers, 1972. Made by Hamant Corp.

Stambul

see Istanbul

Standard of living

see Cost and standard of living

Standard of value

see Money

Standardization

see also Labels; Simplification in industry

Measuring things. (Filmstrip) Eye Gate House, 1973.

Standards of mass

see also Weights and measures

Stanislavskii, Konstantin Sergeevich, 1863-1938

Stanislavsky: maker of the modern theatre. (Motion picture) Mosfilm Studios, Moscow. English version adapted by Harold Mantell, inc. Released in the U.S. by Films for the Humanities, 1972.

Star of Bethlehem

The Light of Christmas. (Filmstrip) Cathedral Films, 1963.

Star-Spangled Banner

The Star-Spangled Banner. (Motion picture) Oxford Films, 1972.

Starbuck, Jo Jo

Jo Jo Starbuck & Keo Shelley scrapbook. (Motion picture) Ice Capades, 1972. Made by Vik-Winkle Productions.

Starfishes

Cleavage. (Filmstrip) National Teaching Aids, 1967.

Stars

see also Constellations

—Clusters

Astronomy: Galaxies—nebulae—star clusters. (Slide set) Hubbard Scientific Co., 1969.

—Evolution

The Origin of the elements. (Motion picture) CRM Productions, 1973.

—Juvenile films

Star. (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Stars and comets. (Transparencies) Creative Visuals, 1968.

Starvation

see also Famines

Stasuick, Vic

Vic Stasuick. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972.

State, The

see also National state; Power (Social sciences)

How does the community govern itself? (Filmstrip) Eye Gate House, 1973.

The Nation state. (Filmstrip) Doubleday Multimedia, 1971. Made by World Law Fund.

State and agriculture

see Agriculture and state

State and education

see Education and state

State and environment

see Environmental policy

State and transportation

see Transportation and state

State farms

see also Collective farms

State governments

see also Legislative power

—Juvenile films

State government. (Filmstrip) McGraw-Hill, 1973. Made in collaboration with Vision Associates.

State parks

see Parks

State planning

see Economic policy

States, New

see also Underdeveloped areas

Statesmen

Courage or conformity. (Filmstrip) Eye Gate House, 1971.

Statics

see also Aeroelasticity; Hydrostatics

Statics and dynamics (Social sciences)

see also Economic development

Stationery trade

see also Paper making and trade

Statistical inference

see Probabilities

Statistics

see also Average; Probabilities

Abuses of statistics. (Transparencies) Lansford Pub. Co., 1972.

Basic math for science students and technicians. Part 2: Precision and accuracy. (Filmstrip) Communication Skills Corp., 1972.

Basic math for science students and technicians. Part 2: Precision and accuracy. (Slide set) Communication Skills Corp., 1972.

Basic statistics. (Transparencies) Lansford Pub. Co., 1970.

Descriptive statistics. (Filmstrip) Westwood Educational Productions, 1972.

Statistical concepts. (Transparencies) Lansford Pub. Co., 1972.

Statistics at a glance. (Motion picture) Helios Productions. Released by John Wiley & Sons, 1972.

—Charts, tables, etc.

Tables and charts for statistics. (Transparencies) Lansford Pub. Co., 1972.

—Graphic methods

Graphic presentation. (Filmstrip) Westwood Educational Productions, 1972.

Statistics, Mathematical

see Mathematical statistics

Statistics of sampling

see Sampling (Statistics)

Statues

see also Sculpture

Stavanger

How people live in Stavanger, Norway, and Turku, Finland. (Filmstrip) Society for Visual Education, 1967.

Stealing

—Juvenile films

The Huntsman. (Motion picture) National Film Board of Canada. Released in the U.S. by Learning Corp. of America, 1972.

Steam

—Juvenile films

Water as a gas. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Steam-navigation

see also Navigation

Steamboat lines

—Mississippi River

Sternwheeler odyssey. (Motion picture) Sidney Moritz, 1972.

—Ohio River

Sternwheeler odyssey. (Motion picture) Sidney Moritz, 1972.

Steamboats

see also Paddle steamers

Steel

see also Iron

Production of iron and steel. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1972. Made by Colin Hartland and Rowland P. Price. Released in the U.S. by Carman Educational Associates.

—Juvenile films

Blast furnace, the story of steel. (Filmstrip) Troll Associates, 1969.

Steel industry and trade

see also Iron industry and trade

Steel sculpture

Ribbons in space. (Motion picture) Wexler Film Productions, 1972.

Steel square

see Carpenters' square

Steeplechasing

Steeplechase racing. (Motion picture) ABC Sports, 1972.

Steering-gear

see also Automobiles—Steering-gear

Steers

see Beef cattle

Steffe, William. The John Brown song

Battle hymn. (Motion picture) Oxford Films, 1972.

Steigerwald (Mountains) Ger.

—Description and travel

The Romantic Road. (Filmstrip) Educational Filmstrips, 1973.

Die Romantische Strasse. (Filmstrip) Educational Filmstrips, 1973.

Stems (Botany)

The Stem of a flowering plant. (Filmstrip) National Teaching Aids, 1967.

Stencil work

see also Serigraphy

Steppes

see also Deserts; Pampas

Stereochemistry

see also Chemistry: Organic, Chemistry, Physical and theoretical, Isomerism, Molecular rotation

Structure and stereochemistry: Conformation in ring compounds. (Motion picture) Harper & Row, Publishers, 1972. Made by Ray State Film Productions

Structure and stereochemistry: Conformation of cyclohexane. (Motion picture) Harper & Row, Publishers, 1972. Made by Ray State Film Productions

Structure and stereochemistry: Energy relationships of cyclohexane conformations. (Motion picture) Harper & Row, Publishers, 1972. Made by Ray State Film Productions

Sterility

see also Fertility, Human

Sterilization (Birth control)

see Conception: Prevention

Sterilization and abortion. (Transparencies) Creative Visuals, 1968

Stern, Isaac, 1920–

Journey to Jerusalem. (Motion picture) Michael Mindlin. Released by Audio Brandon, 1968.

Stern-wheelers

see Paddle steamers

Stevedores

see Longshoremen

Stevenson, Robert Louis, 1850–1894

Garden of verses. (Transparencies) Creative Visuals, 1970

Stewardship, Christian

How much is enough? (Motion picture) Kairos Films. Released by Paul F. Keller and Associates, 1969

Stews

Braising and stewing. (Motion picture) National Educational Media, 1972

Stickfight

see Bidsen

Still-life painting

Elements of design in still life. (Slide set) Art Council Aids, 1952

Stimulants

Drug information series: stimulants. (Filmstrips) Guidance Associates of Pleasantville, N.Y., 1970.

Marijuana, stimulants, and depressants. (Filmstrip) Eye Gate House, 1972

—Juvenile films

Let's talk about volatile chemicals. (Motion picture) Film Distributors International, 1972. Made by Johnson-Nyquist Productions

Stock and stock-breeding

see also Swine, Veterinary medicine

Stock control

see Inventories

Stock-exchange

About stocks and bonds. (Transparencies) Lansford Pub. Co., 1971

Stock poisoning plants

see also Pteridium aquilinum

Stock-ranges

see also Cattle trade, Cowboys

Stocks

see also Bonds, Securities

About stocks and bonds. (Transparencies) Lansford Pub. Co., 1971

Stomach

see also Digestive organs

Digestion in the stomach. (Motion picture) Hubbard Scientific Co. and Films Inc., 1972

Secretions

see also Gastric juice

—Surgery

see also Gastroscopy and gastroscopy

Stone

see also Rocks

Stone age

see also Archaeology, Man, Prehistoric; Mesolithic period, Paleolithic period

Keys to the development of early man. (Transparencies) Creative Visuals, 1972.

Stone ages. (Transparencies) Creative Visuals, 1971

—America

see Indians, Paleo-Indians

Stone fruit

see also Peach

Stones, Precious

see Precious stones

Stoneware

see Pottery

Stonework, Decorative

see Sculpture

Storage and moving trade

see also Transportation

Storage batteries

see also Automobiles—Batteries

Stores, Cooperative

see Cooperative societies

Stories

see Children's stories, Fables, Fiction; Tales

Stories without words

A Bell for Urell. (Motion picture) Released by Xerox Films, 1973.

Storks

—Juvenile films

Mr. Fried the stork. (Motion picture) Romania films, Bucharest, 1969. Released in the U.S. by CCM Films, 1970

Stormalong, Alfred Bulltop

—Juvenile films

Tall tales in American folklore: Stormalong. (Filmstrip) Coronet Instructional Media, 1972

Storms

see also Rain and rainfall, Snow

Story, Albert

Mr. Story. (Motion picture) Thatcher, Halleck Productions, 1973

Story-telling

see also Children's stories, Short story

The Sculptor as a story teller. (Filmstrip) Focal Point Filmstrips, Waterloo, Ont., 1971. Made by Gordon Bradshaw. Released in the U.S. by Carmo Educational Associates, 1973

Juvenile films

Larry, Mr. Jenkins, and the antique car. (Motion picture) Moreland-Latchford Productions, Toronto, 1972. Released in the U.S. by Oxford Films

Mother Jack and the big race. (Motion picture) Coronet Instructional Films, 1972

The Practical princess. (Motion picture) Parents Magazine Films. Released by Sterling Educational Films, 1973

Story starters, set 1. (Filmstrip) Scott Education Division, 1973. Made by Educational Direction

Story starters, set 2. (Filmstrip) Scott Education Division, 1973. Made by Educational Direction

Story starters, set 3. (Filmstrip) Scott Education Division, 1973. Made by Educational Direction

Stoves

Adobe oven building. (Motion picture) Thorne Films, 1972

Stowage

Damage control—effects of weight on stability. Part 2: Weight condition. (Motion picture) U.S. Dept. of the Navy, 1945. Released by National Audiovisual Center

Strains and stresses

see also Aerodynamic load

Strategy

see also Military art and science

Stratford-upon-Avon

Life of Shakespeare I: The Stratford years. (Slide set) Folger Shakespeare Library, 1970

Shakespeare's Stratford. (Filmstrip) Educational Filmstrips, 1970. Made by George H. Russell

Stratigraphic paleontology

see Paleontology, Stratigraphic

Stratosphere

Chemistry above the clouds. (Motion picture) National Center for Atmospheric Research, 1972

Strauss, Richard, 1864–1949. Also sprach Zarathustra

Thou spake Zarathustra—Richard Strauss. (Filmstrip) Educational Audio Visual, 1973

Straw work

—Juvenile films

Designing with everyday material: straws. (Motion picture) Jack D. Stoops. Released by BFA Educational Media, 1972

Strawberries

—North America—Juvenile films

Strawberry. (Slide set) Society for Visual Education, 1973

Stream ecology

Life in a stream. (Filmstrip) Eye Gate House, 1967

—Juvenile films

Animals near ponds and rivers. (Motion picture) Doubleday Multimedia, 1972

A Stream environment. (Motion picture) Barr Films, 1972. Made by Hans Halberstadt

Stream pollution

see also Water—Pollution

Street Christians

see Jesus people

- Street cleaning
see also Refuse and refuse disposal
- Street decoration
—Juvenile films
 Street furniture. (Motion picture) National Instructional Television, 1971. Made by KETC-TV.
- Street fighting (Military science)
see also Riots
- Street trees
see Trees in cities
- Streets
—Juvenile films
 The Ecology of a street. (Filmstrip) H. M. Stone Productions Released by Viewlex, 1972.
- Stress (Physiology)
 Stress adaptation mechanisms. (Transparencies) Lansford Pub. Co., 1973.
—Juvenile films
 Me and the monsters. (Motion picture) Billy Budd Films, 1972. Made by William Cleary.
- Striated muscle
 How the body moves. Part 1: The muscles. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.
- Strikes and lockouts
see also Trade-unions
—Meat industry—Chicago
 Stockyards: end of an era. (Motion picture) WTTW-TV. Released by Indiana University Audio-Visual Center, 1973.
- String
 String and glue print. (Motion picture) Universal Education and Visual Arts, 1971. Made by Fairfield Associates.
- Stringed instruments, Bowed
see also Violin
- Strip mining
—Environmental aspects—Black Mesa, Ariz.
 The Indians vs. the giant utilities: whose values prevail at Black Mesa? (Filmstrip) Denoyer-Geppert Audio-Visuals, 1972.
—Environmental aspects—Kentucky
 Strip mine trip. (Motion picture) Churchill Films, 1972.
—Environmental aspects—United States
 The Ravaged land. (Motion picture) John Wiley and Sons, 1971. Made by George Peabody College for Teachers.
- Strip-tease
 Four ladies onstage. (Motion picture) Thomas E. Houghton, Janet Forman, and Arden Rynow, 1972.
- Stroke patients
—Rehabilitation
 Rehabilitation of the patient with stroke. (Slide set) MEDCOM, 1971.
- Struck, Hermann, 1876-1944
 Authentic Jew as an artist. (Motion picture) Nehora Films, Jerusalem. Released in the U.S. by Mirimar Film Library, 1970.
- Structural botany
see Botany—Anatomy
- Structural design
 Outlasting the quakes. (Motion picture) National Science Foundation. Made by Audio Productions. Released by National Science Foundation and Audio Productions, 1972.
- Structural dynamics
see also Earthquakes and building
- Structural engineering
see also Building; Buildings
- Structural materials
see Building materials
- Structuralism
see also Form (Philosophy)
- Student activities
see also School sports
- Student adjustment
 College daze. (Motion picture) Tom Berman, Andrew Halper, and Robert Halper. Released by Time-Life Films, 1972.
 Health science: Academic survival, part 2. (Filmstrip) Mt. San Jacinto College, 1972.
—Juvenile films
 A New friend at school. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.
- Student guidance
see Personnel service in education; Vocational guidance
- Student-teacher relationships
see Teacher-student relationships
- Student-to-student tutoring
see Peer-group tutoring of students
- Student transportation
see School buses
- Students
see also College students; Negro students
 The Sixth sense. (Filmstrip) Institute of Life Insurance with the cooperation of Health Insurance Institute. Released by Association-Sterling Films, 1971.
—Conduct of life
 Student subcultures. (Transparencies) Creative Visuals, 1969.
—Legal status, laws, etc.—United States
 Pregnancy in high school: a contemporary case study. (Filmstrip) Guidance Associates, 1972.
 The Student press: a contemporary case study. (Filmstrip) Guidance Associates, 1972.
- Students, Foreign
see also Foreign study
- Students, Jewish
—Religious life
 Invitation to a reunion. (Filmstrip) Union of American Hebrew Congregations, 1971. Made by Samuel Grand.
- Students, Rating of
see also Educational tests and measurements
- Students, Transfer of
see also Transfer students
- Students and libraries
see Libraries and students
- Study, Method of
see also College student orientation; Note-taking
 Como estudiar efectivamente. (Motion picture) Coronet Instructional Films (1963?)
 Coping in special education: Developing study habits. (Motion picture) Wisconsin Division for Handicapped Children. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972.
 How to think successfully. (Filmstrip) Teaching Resources Films, 1971.
 Note-taking. (Filmstrip) Teaching Resources Films, 1971.
 Organizing information. (Transparencies) Creative Visuals, 1970.
 Outlining. (Filmstrip) Teaching Resources Films, 1971.
 Study skills. (Filmstrip) Teaching Resources Films, 1971.
 Study skills. (Transparencies) Creative Visuals, 1967.
 Studying. (Filmstrip) Teaching Resources Films, 1971.
 Summarizing. (Filmstrip) Teaching Resources Films, 1971.
 Taking a test. (Filmstrip) Teaching Resources Films, 1971.
—Juvenile films
 Basic library skills. (Transparencies) Milliken Pub. Co., 1972.
 Doing an assignment. (Filmstrip) Educational Projections Corp., 1967.
 Good study habits. (Filmstrip) Troll Associates, 1973.
 How to study. (Filmstrip) Educational Projections Corp., 1967.
 Making an outline. (Filmstrip) Educational Projections Corp., 1967.
 Outlining. (Transparencies) Creative Visuals, 1967.
 Taking a test. (Filmstrip) Educational Projections Corp., 1967.
 Teaching main ideas. (Transparencies) Creative Visuals, 1967.
- Stunt driving
 Precision on wheels. (Motion picture) Marathon Oil Co., 1972.
- Stunt flying
 Aerobatics. (Filmstrip) Communicators. Released by Society for Visual Education, 1972.
 Aerobatics. (Motion picture) ABC Sports, 1973.
- Stunt men
 Filmmaking techniques: Stunts (fights and falls). (Motion picture) Tim Barr. Released by AIMS Instructional Media Services, 1973.
 The Stuntman. (Motion picture) Media Extension Group. Released by Pyramid Films, 1973.
 Stuntman. (Motion picture) ABC Sports, 1973.
- Style, Literary
see also Letter-writing
 What is style? (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1971.
- Style in dress
see Costume; Fashion
- Style shows
see Fashion shows

Sub-Saharan Africa

see Africa, Sub-Saharan

Subaqueous well-boring (Petroleum)

see Oil well drilling, Submarine

Subconsciousness

see also Dreams, Psychoanalysis

Subculture

—Juvenile films

The teen subculture. (Transparencies) Creative Visuals, 1969

Submarine archaeology

see Underwater archaeology

Submarine exploration

see Underwater exploration

Submarine geology

see also Marine sediments, Ocean bottom

—Juvenile films

The Oceans. (Motion picture) BBC-TV, London, 1969
Released in the U.S. by Time-Life Films.

Submarine medicine

see also Underwater physiology

Submarine topography

Bathymetry—discovering the ocean floor, charting the ocean bottom. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center

Subsidies

—United States

Who benefits from farm subsidies? (Transparencies) Lansford Pub. Co., 1971.

Subsonic aerodynamics

see Aerodynamics

Substance (Philosophy)

see also Matter

Substitutions, Linear

see also Linear programming

Subtraction

—Juvenile films

Addition and subtraction. (Transparencies) Creative Visuals (1977)

Addition—subtraction—regrouping of whole numbers. (Transparencies) Creative Visuals (1977)

Decimals. (Filmstrip) Educational Projections Corp., 1970

Mathematics of real things: Subtraction. (Filmstrip) Urban Media Materials, 1973.

Subtraction: borrowing. (Transparencies) Creative Visuals (1977)

Subtraction combinations and sentences. (Filmstrip) Society for Visual Education, 1973

Subtraction: introduction. (Transparencies) Creative Visuals (1977)

The Subtraction program. (Filmstrip) Creative Visuals (1977)

Suburban homes

see also Architecture, Domestic

Suburban life

—Juvenile films

Tokyo suburb family. (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1972.

Suburbs

Suburb. (Motion picture) WQED. Released by Indiana University Audio-Visual Center, 1961

Subversive activities

see also Terrorism

Subways

—New York (City)

Scenes from New York City Transit. (Motion picture) Robert F. Crawford, 1972

Success

see also Academic achievement, Applications for positions, Business, Charm

The Fine art of aggression. (Motion picture) Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

A Winner never quits. (Motion picture) Ralph Targan, Richard Oretsky, and Rami Frankl. Released by Lyndbrook Films, 1973.

You, yourself, incorporated. (Motion picture) BNA Films, 1965. Made by BNA Incorporated

—Juvenile films

Getting the things you want. (Filmstrip) Extension Service, U.S. Dept. of Agriculture. Released by Photo Lab, 1972

Getting the things you want. (Slide set) Extension Service, U.S. Dept. of Agriculture. Released by Office of Information, U.S. Dept. of Agriculture, 1972

Succession, Ecological

see Ecological succession

Succession, Plant

see Plant succession

Succulent plants

see also Cactus; Desert flora

Sudan

—Antiquities

The Forgotten kingdom (Sudan). (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films, 1971

Suffering

see also Loneliness

Suffering in art

Protest and social comment in prints. (Slide set) Sandak, 1970.

Suffrage

see also Negroes. Politics and suffrage, Voters, Registration of, Voting

The Right to vote. (Filmstrip) Eye Gate House, 1972

United States

Power at 18: the ballot. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972

Sufism

see also Dervishes

Sugar

see also Maple sugar

Sugar-free diet

see also Conkery for diabetics

Suicide

Suicide. (Transparencies) Lansford Pub. Co., 1971

Sulphurbottom

see Blue whale

Sumfur, Ompoku

Juvenile films

Kumasi brass caster. (Filmstrip) Enyimpardis Britannica Educational Corp., 1973

Summer

Journey into summer. (Motion picture) Hobel-Lesterman Productions. Released by Xerox Films, 1970

—Juvenile films

Signs of summer. (Slide set) Society for Visual Education, 1972

Summer in the forests. (Filmstrip) Aids Audiovisual Instructional Devices, 1973

Summer is for growing. (Motion picture) Don Horter. Released by Universal Education and Visual Arts, 1969

Las Vistas y sonidos de verano (The sights and sounds of summer). (Filmstrip) Hudson Photographic Industries, 1973

What should I do this summer? (Filmstrip) Educational Projections Corp., 1968

What summer means to us. (Filmstrip) Educational Projections Corp., 1968.

Summer camps

see Camps

Sumo

Sons of the rising sun. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films

Sun

—Corona

Astronomy: Solar phenomena. (Slide set) Hubbard Scientific Co., 1969

Solar corona. (Motion picture) Artificial Intelligence Laboratory, Massachusetts Institute of Technology, 1973

Sunken cities

see Cities and towns, Ruined, extinct, etc.

Supai Indians

see Havasupai Indians

Superconducting magnets

A Superconducting magnet for fusion research. (Motion picture) Lawrence Livermore Laboratory. Released by U.S. Atomic Energy Commission, 1972

Superconductors

A Superconducting magnet for fusion research. (Motion picture) Lawrence Livermore Laboratory. Released by U.S. Atomic Energy Commission, 1972

Superhighways

see Express highways

Superior children

see Gifted children

Supermarkets

—Vocational guidance

Working in a supermarket. (Filmstrip) Eye Gate House, 1972

Supernatural

see also Occult sciences, Prophecies, Psychic research

Supernatural in moving-pictures

see also Fantastic films

Supersonic transport planes

see also Jet transports

- Supersonics**
see Ultrasonics
- Superstition**
see also Dreams; Folk-lore; Medicine, Magic, mystic, and spagirc
- Juvenile films
- Science and superstition. (Motion picture) Coronet Instructional Media, 1973.
- Superstitions. (Filmstrip) H. M. Stone Productions. Released by Viewlex, inc., 1972.
- Supervision of employees**
- The Foreman and his ladies. (Motion picture) Vought Systems Division, 1972.
- Problem employees—cause and cure. (Filmstrip) Merchandiser Film Productions, 1970.
- Supervisor training in human relations. (Filmstrip) Rocket Pictures. Created by Better Management Methods. Released by AuViCation, 1970.
- Study and teaching
- Supervisor training in human relations. (Filmstrip) Rocket Pictures. Created by Better Management Methods. Released by AuViCation, 1970.
- Supervision of vocational rehabilitation**
- Supervision in vocational rehabilitation counseling. (Motion picture) Campus Film Productions. Released by Campus Film Distributors Corp., 1966.
- Supervisors**
- The Role of the supervisor. (Filmstrip) Creative Visuals (197-?)
- Take a giant step. (Motion picture) Vought Systems Division, 1972.
- Supply and demand**
see also Competition; Consumption (Economics); Prices
- Surf riding**
- Juvenile films
- Broderick. (Filmstrip) BFA Educational Media, 1972.
- Surface gages**
- The Surface gage. (Motion picture) Thorne Films, 1972. Made by Clear-View Film Corp.
- Surfaces**
see also Coordinates; Cylinder (Mathematics)
- Changing the face of things. Part 6: Design and surface qualities. (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications.
- Man-made design. (Filmstrip) Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Gordon Bradshaw. Released in the U.S. by Carman Educational Associates, 1973.
- Refraction by plane surfaces. (Motion picture) Universal Education and Visual Arts, 1969. Made by Educational Development Corp.
- Surfaces, Curves on**
see also Curves on surfaces
- Surfaces, Representation**
see also Map-projection
- Surfboards**
- Juvenile films
- How do they make surfboards? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.
- Surfing**
- Surfbunt. (Motion picture) Seymour Reed. Released by CCM Films, 1970.
- Surfing. (Filmstrip) Communicators. Released by Society for Visual Education, 1972.
- Australia
- At the beach. (Motion picture) Australian Information Service, 1971. Made by Film Australia. Released in the U.S., 1972.
- Surgeons**
see also Physicians
- Surgery**
see also Anatomy, Surgical and topographical; Breast—Cancer—Surgery; Ligature (Surgery)
- Surgery, Dental**
see Dentistry, Operative
- Surgery, Operative**
see also Preoperative care
- Surgery, Plastic**
- Frankenstein in a fishbowl. (Motion picture) Barry Pollack. Released by Time-Life Films, 1972.
- Oral reconstructive and plastic surgery, part 2. (Slide set) MEDCOM, 1972.
- Plastic surgery. Part 1: Basic plastic surgery. (Slide set) MEDCOM, 1973.
- Plastic surgery. Part 2: Head and neck soft-tissue reconstruction. (Slide set) MEDCOM, 1973.
- Surgical anatomy**
see Anatomy, Surgical and topographical
- Surgical drainage**
see Drainage, Surgical
- Surgical dressings**
see Bandages and bandaging
- Surgical instruments and apparatus**
see also Orthopedic apparatus
- Surgical nursing**
see also Postoperative care
- Pharyngeal suctioning. (Filmstrip) Trainex Corp., 1972.
- Tracheobronchial suctioning. (Filmstrip) Trainex Corp., 1972.
- Surrealism**
see also Dadaism; Pop art
- Dada, surrealism and their heritage. (Slide set) Sandak, 1968.
- Surveying**
see also Area measurement
- Surveys**
- Plotting
see also Protractors
- Surveys, Educational**
see Educational surveys
- Survival (after aeroplane accidents, shipwrecks, etc.)**
see also Wilderness survival
- Vehicle under attack—officer survival of incendiary ambush. (Motion picture) William Brose Productions, 1973.
- Survival (Human ecology)**
see Human ecology
- Swallowing**
see Deglutition
- Swamp ecology**
- Juvenile films
- Ecology of a swamp. (Motion picture) Art Evans Productions. Made by Palisades Nature Library. Released by Oxford Films, 1972.
- Swamps**
see Marshes
- Juvenile films
- How to set up a swamp terrarium. (Motion picture) Visual Education, 1972.
- Swansea, Wales**
- Social life and customs
- How people live in Cardiff and Swansea, Wales. (Filmstrip) Society for Visual Education, 1967.
- Swaziland**
- Description and travel—Juvenile films
- Lesotho, Botswana, and Swaziland. (Filmstrip) Eye Gate House, 1963.
- Sweden**
- Falling from ladders. (Motion picture) National Film Board of Canada in collaboration with the Swedish Institute for Cultural Relations, 1969. Released in the U.S. by Films Incorporated, 1973.
- Swedes**
- Falling from ladders. (Motion picture) National Film Board of Canada in collaboration with the Swedish Institute for Cultural Relations, 1969. Released in the U.S. by Films Incorporated, 1973.
- Sweet alyssum**
- Sweet alyssum. (Motion picture) Film Technology Co. Released by BFA Educational Media, 1972.
- Swimming**
see also Diving
- Watersmith. (Motion picture) Will Hindle. Released by Time-Life Films, 1972.
- Why drown? (Motion picture) Released by Association Instructional Materials Division, Association Films (196-?)
- Juvenile films
- Animal swimming techniques. (Motion picture) Troll Associates, 1970.
- Swimming for children**
- Juvenile films
- Safe in the water. (Motion picture) FilmFair Communications. Released by Trend Films Corp., 1972.
- Swindlers and swindling**
see also Fraud
- Swine**
- Behavior—Juvenile films
- Pigs. (Motion picture) Thorne Films, 1972.
- Carcasses
- Appraising market hogs for carcass merit. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1971.
- USDA swine and pork carcass grades. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.
- Diseases
see also Salt poisoning in swine

Grading

Appraising market hogs for carcass merit. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1971

USDA swine and pork carcass grades. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972

Swine breeds

Breeds of swine. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1971

Swing music

see *Jazz music*

Swinomish Indians

Fish trap. (Motion picture) Thorne Films, 1972

Switzerland

—Description and travel—1945-

The Path to Rome. (Motion picture) Fred Meyer Films, 1972

—Juvenile films

A Bell for Uriel. (Motion picture) Released by Xerox Films, 1973

Swords

see also *Fencing*

Sydney. Opera House

Sydney Opera House, 1972. (Motion picture) Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

Syllabi

see *Outlines*

Sylt

—Description and travel

Sommer auf Sylt. (Filmstrip) Educational Audio Visual, 1973. Made by Esselte Studium, Sweden

Sylviculture

see *Forests and forestry*

Symbiosis

Symbiosis. (Motion picture) BFA Educational Media, 1973

—Juvenile films

Stories and fables for science: Moku, the hippopotamus. (Filmstrip) Coronet Instructional Media, 1973

Symbolic interaction

see *Social interaction*

Symbolism

see also *Figures speech*

Symbolism in art

Black Africa. (Slide set) Educational Dimensions Corp., 1972

Symbolism in literature

Symbolism in animals. (Transparencies) Creative Visuals, 1972

Symbolism in color. (Transparencies) Creative Visuals, 1972

Symbolism in nature. (Transparencies) Creative Visuals, 1972

Symbolism (Miscellaneous). (Transparencies) Creative Visuals, 1972

Theme and symbol. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1972

Symbolism of colors

Symbolism in color. (Transparencies) Creative Visuals, 1972

Symbolism of light

see *Light and darkness (in religion, folklore, etc)*

Symbolism of numbers

see also *Nine (the number), Ten (the number)*

Symmetry

The Artist's vision: Harmony and emphasis. (Slide set) Sandak, 1967

Locus—symmetry. (Transparencies) Creative Visuals (1972?)

Symmetry. (Motion picture) Macmillan Co., School Division, 1970. Made by Davidson Films

Symmetry (Art)

see *Proportion (Art)*

Sympathomimetic agents

Sympathomimetic drugs. (Filmstrip) ROCOM, 1969. Made by Sutherland Learning Associates.

Symptoms

see *Diagnosis*

Synagogues

Gossamer thread. (Motion picture) Productions Unlimited. Released by Macmillan Films, 1972.

Synchronized swimming

Aqua roondo. (Motion picture) National Film Board of Canada, 1971. Released in the U.S. by CCM Films, 1972

Sea sprites. (Motion picture) National Film Board of Canada, 1961

Syncretism (Christianity)

see *Christianity and other religions*

Synesthesia

see also *Perception*

Synovia

—Analysis

Arthrocentesis and synovial analysis in the treatment of rheumatic diseases. (Slide set) MEDCOM, 1973

Synthetic painting

see *Polymer painting*

Synthetic products

see also *Plastics*

Synthetic rubber

see *Rubber, Artificial*

Syphilis

How to keep from catching V.D. (Motion picture) Jarvis Couillard Associates. Released by Oxford Films, 1973

Syphilis and gonorrhea. (Slide set) MEDCOM, 1972

Syracuse, Sicily

—Antiquities

Syracuse: greatest of Greek cities. (Filmstrip) Educational Filmstrips, 1973

Syria

Syria. (Filmstrip) Eye Gate House, 1973

System analysis

The Systems approach. (Transparencies) Lansford Pub. Co., 1972

Systems approach to management. (Transparencies) Lansford Pub. Co., 1972

Systems engineering

see also *Design, Industrial*

T

T-groups

see *Group relations training*

T-shirts

—Juvenile films

How do they make T-shirts? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971

T-squares

see *Rulers (Instruments)*

Table

see also *Cookery, Food*

Table setting and decoration

see also *Glassware*

Table tennis

Game to 21 points. (Motion picture) National Film Board of Canada, 1970. Released in the U.S. by Films Incorporated, 1973

Tables, Mathematical

see *Logarithms*

Tableware, Silver

see *Silverware*

Tabulation typewriting

Three column tabulation. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970. Made by Adrian Vance Productions.

Two column tabulation. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970. Made by Adrian Vance Productions.

Tadpoles

see *Frogs, Toads*

Tagging of animals

see *Animal marking*

Tailoring (Women's)

see also *Dressmaking*

Tailors

see also *Clothing trade*

Taiwan

China. (Filmstrip) Asia Audiovisual Instructional Devices, 1973

Modern Formosa and South Korea. (Filmstrip) Society for Visual Education, 1967

Taiwan today. (Filmstrip) Charles Cahill and Associates. Made by Tom Davenport. Released by AIMS Instructional Media Services, 1972

—Description and travel

Taiwan: an emerging nation. (Filmstrip) Society for Visual Education, 1973

—Description and travel—Juvenile films

Living in Asia today: with a city family of Taiwan. (Filmstrip) Coronet Instructional Media, 1972

Tajiks

Shearing yaks. [Motion picture] International Film Foundation, 1972.

Threshing wheat. [Motion picture] International Film Foundation, 1972.

Talented children

see Gifted children

Tales

—Juvenile films

Fables and facts. [Filmstrip] Teaching Resources Films, 1973.

Tales, Africa

—Juvenile films

Exotic tales from exotic lands. Set 3: Tales from Africa. [Filmstrip] Urban Media Materials, 1973.

Tales, African

The Caterpillar and the wild animals. [Motion picture] Gerard H. Baldwin. Made and released by American Educational Films [197-]

The City of the elephants. [Filmstrip] Coronet Instructional Films, 1970.

The Creation of man. [Filmstrip] Coronet Instructional Films, 1970.

Kinneneh and the gorilla. [Filmstrip] Coronet Instructional Films, 1970.

Kintu and the law of love. [Filmstrip] Coronet Instructional Films, 1970.

Living wood: African masks and myths. [Motion picture] Films M, 1973.

The Man who owned the moon. [Filmstrip] Coronet Instructional Films, 1970.

The Queen of the pool. [Filmstrip] Coronet Instructional Films, 1970.

—Juvenile films

African folk tales. [Filmstrip] A-V Productions. Made in cooperation with Educative Systems. Released by International Book Corp., 1969.

The Greedy man and the stranger. [Filmstrip] Imperial Film Co., 1971.

A Story, a story. [Filmstrip] Weston Woods Studios, 1972.

A Story, a story. [Motion picture] Weston Woods Studios, 1973. Made by Krátky film, Prague.

Two African fables. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

Tales, American

—Juvenile films

American folklore: Pecos Bill. [Filmstrip] Coronet Instructional Films, 1969.

Folktales of ethnic America. [Filmstrip] Teaching Resources Films, 1973.

Paul Bunyan. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

Pecos Bill. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

The Saga of Windwagon Smith. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

Steamboat Bill. [Filmstrip] Holt, Rinehart, and Winston, 1972. Made by Lumin Films.

Tall tales in American folklore: Bit Mose. [Filmstrip] Coronet Instructional Media, 1972.

Tall tales in American folklore: Febold Peboldson. [Filmstrip] Coronet Instructional Media, 1972.

Tall tales in American folklore: Johnny Appleseed. [Filmstrip] Coronet Instructional Media, 1972.

Tall tales in American folklore, set 1. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

Tall tales in American folklore: Stormalong. [Filmstrip] Coronet Instructional Media, 1972.

Tall tales in American folklore: Tony Beaver. [Filmstrip] Coronet Instructional Media, 1972.

William Whaler, the cowboy sailor. [Filmstrip] Filmstrip House, 1972.

—The West

Mountain men and beaver. [Filmstrip] Bowmar, 1972.

Tales, Chinese

—Juvenile films

Chinese tales. [Filmstrip] Schloot Productions, 1973. Made by Bill Boal Productions/Schloot Productions.

Tales, Dahoman

—Juvenile films

The Spirits of the forest. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

Tales, German

—Juvenile films

Hansel and Gretel. [Filmstrip] Doubleday Multimedia, 1972.

Tales, Greek

—Juvenile films

Pigs and pirates. [Filmstrip] Weston Woods Studios, 1972.

Tales, Ibo

Tayo: a Nigerian folktale. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1971.

Tales, Japanese

—Juvenile films

Urashima Taro. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1971.

Tales, Liberian

—Juvenile films

The First days of man. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

Pondo and the eagle. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

Tales, Negro

see Negro tales

Tales, New Zealand

—Juvenile films

The Great fish of Maui. [Motion picture] National Film Unit of New Zealand, Wellington, 1971. Made by Fred O'Neill. Released in the U.S. by International Film Foundation, 1973.

Tales, Nigerian

—Juvenile films

How one bride became four. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

Why the leopard has spots. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

Tales, Puerto Rican

—Juvenile films

Chiquitín and the devil: a Puerto Rican folktale. [Filmstrip] Guidance Associates, 1973.

Tales, Russian

—Juvenile films

Fish in the forest: a Russian folktale. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

Talking pictures

see Moving pictures, Talking

Tamayo, Rufino, 1899-

Rafino Tamayo: the sources of his art. [Motion picture] Gary Conklin. Released by Alcon Films, 1972.

Tamiasciurus douglasii

Pine squirrel: mother and cubs. [Motion picture] Doubleday Multimedia [197-?]

Tamil

—Religion

see also Murugan (Hindu deity)

Tanner, Chuck

Chuck Tanner. [Motion picture] Tele-Sports, Ltd. Released by Oxford Films, 1972.

Tanning

see also Hides and skins

Hide preparation. [Motion picture] Thorne Films, 1972.

Tantric Buddhism

see also Lamaism

Tanzania

—Description and travel—Juvenile films

Tanzania builds a nation. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971. Made by Visual Education Centre, Toronto.

—Economic conditions

East Africa. [Filmstrip] Common Ground Filmstrips, Harlow, Eng., 1971. Made by Joan Battersby and R. C. Honeybone. Released in the U.S. by Carman Educational Associates, 1973.

Tanzania: progress through self-reliance. [Motion picture] Minerva film, Copenhagen, 1967. Released in the U.S. by McGraw-Hill Book Co., 1969.

Taoism

Confucianism/Taoism. [Filmstrip] Time/Life Education, 1973. Made by Time/Life Education and Westport Communications.

Flowing with the tao. [Motion picture] Hartley Productions, 1973.

Taoism: a slide lecture. [Slide set] Sheikh Publications, 1971.

Taos Pueblo, N.M.

Adobe oven building. [Motion picture] Thorne Films, 1972.

Pottery making. [Motion picture] Thorne Films, 1972.

Tape recorders

see Magnetic recorders and recording

Tapestry

see also Bayeux tapestry.

Tapioca

see also Cassava

Taps and dies

see also Screw-cutting machines

Cutting a thread with a die. (Motion picture) Thorne Films, 1973. Made by Clear-Vue Film Corp.

Tapping a hole. (Motion picture) Thorne Films, 1972. Made by Clear-Vue Film Corp.

Threading with a die. (Motion picture) Thorne Films, 1972. Made by Clear-Vue Film Corp.

Tarasco Indians

La Vida en las villas indígenas de México. Parte 1: Michoacán—la tierra de los tarascos. (Filmstrip) Educational Filmstrips, 1972.

La Vida en las villas indígenas de México. Parte 2: Hreraca de la vida tarasca. (Filmstrip) Educational Filmstrips, 1972.

—Juvenile films

Village life of Indian Mexico. Part 1: Land of the Tarascos. (Filmstrip) Educational Filmstrips, 1972.

Village life of Indian Mexico. Part 2: Heritage of Tarasca life. (Filmstrip) Educational Filmstrips, 1972.

Taste

The Digestive system. (Filmstrip) National Teaching Aids, 1967.

Digestive system. (Motion picture) Institut für Film und Bild, Munich, 1972. Released in the U.S. by Films Incorporated.

Tasting, smelling, chewing, and swallowing. (Motion picture) Hubbard Scientific Co. and Films Inc., 1972.

Taste (Aesthetics)

see Aesthetics

Tauber Valley

—Description and travel

The Romantic Road. (Filmstrip) Educational Filmstrips, 1973.

Die Romantische Strasse. (Filmstrip) Educational Filmstrips, 1973.

Taverns

see Hotels, taverns, etc.

Taxation

see also Income tax, Property tax

Business and you filmstrip series, set 3. (Filmstrip) Gregg Division, McGraw-Hill Book Co., in cooperation with SA Films. Made by SA Films. Released by Gregg Division, McGraw-Hill Book Co., 1973.

—United States

The American taxpayer: privileged or exploited? (Filmstrip) Current Affairs Films, 1974.

Taxidea taxus

see Badgers

Tea

—Japan

Japan: traditional industries—silk, tea, and pearls. (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972. Made by Eric Barker. Released in the U.S. by Carman Educational Associates, 1973.

—Kenya

Living on a Kenyan tea estate. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Tea tax (American colonies)

see also Boston Tea Party, 1773

—Juvenile films

The Boston Tea Party. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Teacher participation in personal service

A Teacher in reflection. (Motion picture) National Institute of Mental Health. Made by UCLA Media Center. Released by National Audiovisual Center, 1973.

Teacher-student relationships

Interaction analysis observation system: a technique for determining classroom interaction patterns. (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

Learning strategies. (Motion picture) National Institute of Mental Health. Made by UCLA Media Center. Released by National Audiovisual Center, 1973.

One to grow on—prologue. (Motion picture) National Institute of Mental Health. Made by UCLA Media Center. Released by National Audiovisual Center, 1973.

Others. (Motion picture) Wombat Productions, 1972.

Primary adventure. (Motion picture) Tara, London, 1972. Released in the U.S. by New York University Film Library.

What teacher expects.... (Motion picture) National Film Board of Canada, 1971.

—Juvenile films

Teachers have feelings, too (Mrs. Spencer and Janice). (Filmstrip) Scott Education Division, 1971.

Teachers

—Correspondence, reminiscences, etc.

Spaces between people. (Motion picture) Learning Corp. of America, 1972. Made by Hanley Thomson, Toronto.

—Examinations

see Examinations

—In-service training

Images and things—the child and his art. (Motion picture) National Instructional Television, 1971.

Jenny is a good thing. (Motion picture) Project Head Start. Made by ACI Productions. Released by Modern Talking Picture Service, 1968.

Using Images and things. (Motion picture) National Instructional Television, 1971.

Visualization—a key to reading. (Motion picture) Soundings, 1972. Made by Clair Calhoun, Barbara Calhoun, and Grace Petelcic.

—Juvenile films

Oldest in the class—my teacher. (Filmstrip) Troll Associates, 1969.

Teachers, Rating of

How to prepare teaching performance tests. (Filmstrip) W. James Popham. Made by Consolidated Film. Released by Vimcet Associates (197-7).

Using teaching performance tests for instructional improvement and skill assessment. (Filmstrip) W. James Popham. Made by Consolidated Film. Released by Vimcet Associates (197-7).

Teachers, Self-rating of

Teacher self-appraisal: a way to determine teacher effectiveness. (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

Teacher self-appraisal observation system: a technique for improving instruction and achievement. (Filmstrip) Multi Media Associates. Made by Multi Media Services. Released by Multi Media Associates/Educational Innovators Press, 1973.

Teachers, Training of

see also College teachers, Training of

Deciding on defensible goals via educational needs assessment. (Filmstrip) W. James Popham. Made by Consolidated Film. Released by Vimcet Associates (197-7).

Instructional design. (Transparencies) Lansford Pub. Co., 1973.

P.A.T.C.H.—Positive approach to changing humans. (Motion picture) Coronet Instructional Media, 1973.

Teacher aides in the classroom. (Filmstrip) W. James Popham. Made by Consolidated Film. Released by Vimcet Associates (197-7).

Writing and using performance objectives. (Transparencies) Lansford Pub. Co., 1973.

Writing behavioral objectives—an introduction. (Transparencies) Lansford Pub. Co., 1972.

—North Carolina

Not a place. (Motion picture) Educational Systems and Designs, Inc. Made by Fusion Films/Hardtimes Movie Co. Released by Educational Systems and Designs, and Fusion Films/Hardtimes Movie Co., 1973.

Teachers, Volunteer

see Volunteer workers in education

Teachers' unions

Unionism and collective bargaining by teachers. (Transparencies) Lansford Pub. Co., 1971.

Teaching

see also Audio-visual education, Child study; Classroom management; College teaching; Examinations; Group work in education; Project method in teaching; Remedial teaching; School discipline; Study; Method of

The Changeover. (Motion picture) BBC-TV, London, 1966. Released in the U.S. by Time-Life Films.

Gaiding student learning. (Transparencies) Lansford Pub. Co., 1970.

Instructional design. (Transparencies) Lansford Pub. Co., 1973.

Jenny is a good thing. (Motion picture) Project Head Start. Made by ACI Productions. Released by Modern Talking Picture Service, 1968.

The Supervisor as a classroom instructor filmstrip series. (Filmstrip) Resources for Education and Management. Released by Addison-Wesley Pub. Co., 1969.

Writing and using performance objectives. (Transparencies) Lansford Pub. Co., 1973.

—Aids and devices

see also Educational technology, Transparencies in education

Materials make study of past meaningful: a demonstration of materials use in a correlated English-history unit. (Filmstrip) Madison, Wis., Public Schools, 1968.

Take to the river. (Filmstrip) Michigan Association of School Librarians and Michigan Audio-Visual Association. Released by 3M, Magnetic Products Division, 1971.

Teaching as a profession

Careers in education. (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1973.

Team nursing

Group dynamics in the planning care conference. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

An introduction to the nursing care plan. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

The Patient not in acute distress—admission, care, and discharge. (Motion picture) ROCOM, 1969. Made by Sutherland Learning Associates.

Team nursing (cont.)

Philosophy of team nursing. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1970.

Planning team assignments. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

Team work in art

see Group work in art

Technical assistance

see also Community development; Underdeveloped areas

Technical assistance, American

see also United States. Peace Corps

Technical education

see also Employees, Training of; Occupational training

Technical illustration

see also Mechanical drawing

Technical service

see Customer service

Technological innovations

—United States

Its your turn ... to steer. [Motion picture] Fairchild Industries, 1974. Made by Thirtyfive-Sixteen.

Technology

see also Industrial management; Industry; Machinery; Manufactures; Mineral industries; Printing; Separation (Technology)

Challenge and change: a story of science and technology. [Filmstrip] Aluminum Association, 1971. Made by Animatic Productions.

—Juvenile films

How do you know? [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

—Social aspects

Science, technology, and man. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.

—Social aspects—Juvenile films

Millions of pies. [Motion picture] National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

—New Guinea

Developing New Guinea. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

—United States

Science and technology. [Transparencies] Creative Visuals, 1971.

Technology, Educational

see Educational technology

Technology and art

see Art and technology

Technology and civilization

All stakes are down, no more bets. [Motion picture] National Film Board of Canada, 1971.

Human values in an age of technology. [Slide set] Center for Humanities, 1972.

Une Statuette. [Motion picture] Pathe Cinema. Released by Contemporary Films/McGraw-Hill, 1973.

Technology: master or slave? [Filmstrip] Argus Communications, 1972.

Towards the year 2000: can we survive the future? [Slide set] Center for Humanities, 1973.

Yesterday's shore tomorrow's morning. [Motion picture] Eva Lothar. Released by Time-Life Films, 1972.

Technology and the arts

American craftsman: 19th century. [Filmstrip] Educational Dimensions Corp., 1972.

Humanities: Man in the nuclear age. [Filmstrip] Guidance Associates, 1972.

Technology transfer

see also New products

The Air and space age. [Filmstrip] Sanderson Times Mirror, 1971.

Dividends from space. [Filmstrip] Doubleday Multimedia, 1970.

Gifts from Apollo. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

Technological innovations

see also Research, Industrial

Teen-age

see Adolescence

Teen-age consumers

see Youth as consumers

Teen-age girls

see Adolescent girls

Teen-age marriage

Adolescence and sexual identity. [Motion picture] NBC-TV in cooperation with Cleveland Health Museum, 1967. Made by WKYC-TV. Released by Cleveland Health Museum and Education Center.

We do! We do! [Motion picture] Franciscan Communications Center, 1970.

—United States

The Couple and society. [Transparencies] Creative Visuals, 1969.

Teen-agers

see Youth

Teeth

see also Dentistry

Dental health. [Transparencies] Cleveland Health Museum, 1968. Released by Cleveland Health Museum and Education Center, 1970.

Development and structure of teeth. [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.

Teeth. [Motion picture] Institut für Film und Bild, Munich, 1972. Released in the U.S. by Films Incorporated.

—Abnormalities and deformities

see also Orthodontia

Aberrations in tooth development. [Slide set] MEDCOM, 1971.

—Care and hygiene

see also Dentifrices

Care of the mouth. [Filmstrip] J. B. Lippincott Co., 1973. Made by University of Wisconsin/Milwaukee, School of Nursing.

Dental health. [Transparencies] Cleveland Health Museum, 1968. Released by Cleveland Health Museum and Education Center, 1970.

Doorway to dental health. [Motion picture] American Dental Association, 1973. Made by Lee Hill, inc.

Oral hygiene. [Filmstrip] Trainex Corp., 1972.

Plaque & prevention. [Motion picture] Professional Research, inc., 1972.

Teeth. [Motion picture] Institut für Film und Bild, Munich, 1972. Released in the U.S. by Films Incorporated

Teeth ... are good things to have. [Motion picture] Johnson & Johnson. Made by Young & Rubicam. Released by Association-Sterling Films, 1973.

Who are you kidding? [Motion picture] American Dental Association, 1972. Made by Gilbert Altschul Productions.

—Care and hygiene—Juvenile films

Brushing away tooth decay. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

Health: Toothache of the clown. [Motion picture] Encyclopedia Britannica Educational Corp., 1971.

Johnny's magic toothbrush. [Filmstrip] Canada Dept. of National Health and Welfare, Ottawa. Released by National Film Board of Canada, 1955. Released in the U.S. by Donars Productions, 1973.

A Tale of two teeth. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

Teeth are for keeping. [Motion picture] American Dental Association, 1972. Made by Fred A. Niles Communications Centers.

Why visit the dentist? [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials co., 1973.

—Diseases

see also Endodontics

—Extraction

see also Dentistry, Operative

—Juvenile films

Meet your teeth. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

Your mouth speaking. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

—Radiography

Pedodontic radiography. [Slide set] MEDCOM, 1973.

—Wounds and injuries

Problems of the changing dentition. Part 2: Traumatic injuries. [Slide set] MEDCOM, 1972.

—Wounds and injuries—Juvenile films

Safety of the mouth. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

Teifi River, Wales

Rivers 1. [Filmstrip] Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

Teilhard de Chardin, Pierre. Phénomène humain

Survival. [Filmstrip] Phenomenon of Man Project, 1972.

Tel-Aviv. Museum

Joys of kinetic art. [Motion picture] Daneli International Films, 1972.

Telecommunication

see also Artificial satellites in telecommunication

Telemeter

see also Remote sensing systems

Teleology

see also Creation; Evolution

Telephone

All kinds of people. (Motion picture) American Telephone and Telegraph Co. Made by Vision Associates. Released through the local offices of Bell Telephone Companies, 1972.

—Employees

All kinds of people. (Motion picture) American Telephone and Telegraph Co. Made by Vision Associates. Released through the local offices of Bell Telephone Companies, 1972.

It's all in a day's work. (Motion picture) American Telephone and Telegraph Co. Made by Nelli Co. Released through the local offices of Bell Telephone Companies, 1972.

—Job descriptions

The Telephone installer. (Filmstrip) Society for Visual Education, 1973.

—Illinois—Employees

What's it all about, Harry? (Motion picture) Illinois Bell Telephone Co. Made by Parthenon Pictures. Released by Datafilms, 1970.

—Virgin Islands of the United States

The Fisherman's phone call. (Motion picture) Virgin Island Telephone Co., 1973. Made by ITT Films & Broadcasting.

Telephone in politics

Dial V for votes. (Motion picture) Pacific Telephone and Telegraph Co. Made by Parthenon Pictures. Released by Datafilms, 1970.

Telescope

—Juvenile films

Small and far. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Television

see also Violence in television

Television advertising

Buy, buy. (Motion picture) Churchill Productions. Released by Churchill Films, 1973.

Christian encounter series: Encounter. (Motion picture) Franciscan Communications Center, 1969.

Television as a profession

The Broadcast technician. (Filmstrip) Society for Visual Education, 1973.

Television broadcasting

—Juvenile films

Modern methods: Communications—television. (Filmstrip) Visuals for Teaching, 1967.

Television broadcasting of news

TV news: behind the scenes. (Motion picture) Encyclopedia Britannica Educational Corp., 1973.

Television in education

About images and things. (Motion picture) National Instructional Television, 1971.

Using images and things. (Motion picture) National Instructional Television, 1971.

—American Samoa—Juvenile films

Living in Asia today: in a village in American Samoa. (Filmstrip) Coronet Instructional Media, 1972.

Television in higher education

Instructional television at Pennsylvania State University. (Motion picture) U.S. Office of Education. Released by National Audiovisual Center (1967).

Temperament

see also Emotions

Temperance

see also Alcoholism; Narcotic habit

Temperature

see also Boiling-points; Heat

—Conversion tables

Basic principles in chemistry—measurements: temperature. (Filmstrip) Communication Skills Corp., 1973.

Basic principles in chemistry—measurements: temperature. (Slide set) Communication Skills Corp., 1973.

—Juvenile films

Hot, warm, cold. (Motion picture) Macmillan Co., School Division, 1971. Made by Elektra Film Productions.

Temperature: a hot and cold fairy tale. (Filmstrip) Eye Gate House, 1973.

—Physiological effect

Fruit flies: an inquiry into behavior. (Motion picture) Coronet Instructional Films, 1972.

Temperature, Animal and human

see Body temperature

Temples, Greek

The Greek temple. (Motion picture) Universal Education and Visual Arts, 1973. Made by Hans-Joachim Hossfeld, 1969.

Ten (The number)

—Juvenile films

Number facts—9 and 10. (Transparencies) Creative Visuals (1972).

Tenayuca San Bartolo, Mexico

The Pyramid of Tenayuca, Mexico. (Motion picture) Visual Education, 1972.

Tenement-houses

see also Poor

Tennis

Billie Jean King. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972.

John Newcombe. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972.

Tennis fundamentals with Welby Van Horn. (Motion picture) Tennis Films International, 1970.

—United States

Tournament. (Motion picture) Chevrolet Sports Dept., Chevrolet Motor Division, General Motors Corp. Made by Sports Investors. Released by Modern Talking Picture Service, 1972.

Tennyson, Alfred Tennyson, Baron, 1809–1892. Passing of Arthur

The Passing of Arthur. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1969.

Tenpins

see Bowling

Teotihuacán, Mexico

The Pyramid of the Moon and the Square of the Moon at Teotihuacán. (Motion picture) Visual Education, 1972.

The Pyramid of the Sun at Teotihuacán. (Motion picture) Visual Education, 1972.

Teotihuacán. (Slide set) Art Council Aids, 1968.

Teotihuacán—a visual survey of the site. (Motion picture) Visual Education, 1972.

Terminal care

American attitudes toward death and dying. (Filmstrip) Concept Media, 1972.

Care of the dying patient: signs and after care. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmasci, 1970.

Care of the terminally ill. (Filmstrip) Career Aids, 1972.

Guidelines for interacting with the dying person. (Filmstrip) Concept Media, 1972.

Hazards and challenges in providing care. (Filmstrip) Concept Media, 1972.

Just a little time. (Motion picture) Video Nursing, 1973.

Psychological reactions of the dying person. (Filmstrip) Concept Media, 1972.

Viewpoint: the dying patient. (Filmstrip) Concept Media, 1972.

Viewpoint: the nurse. (Filmstrip) Concept Media, 1972.

Terminals, Data (Computers)

see Computer input-output equipment

Terminals (Transportation)

see also Airports; Harbors

Terrariums

see also Glass gardens

Planting a terrarium and how to keep it. (Filmstrip) University of Illinois Vocational Agriculture Service, 1973.

—Juvenile films

How to set up a desert terrarium. (Motion picture) Visual Education, 1972.

How to set up a forest terrarium. (Motion picture) Visual Education, 1972.

How to set up a swamp terrarium. (Motion picture) Visual Education, 1972.

How to set up an ant farm. (Motion picture) Visual Education, 1972.

How to set up and care for an earthworm farm. (Motion picture) Visual Education, 1972.

Our terrariums. (Filmstrip) Taylor Associates, 1973.

Terrestrial globes

see Globes

Terrorism

The New terrorism. (Filmstrip) Education Division, New York Times. Released by Teaching Resources Films, 1973.

Test papers, Chemical

see Indicators and test-papers

Testicle

see also Spermatozoa

Testing

see also Environmental engineering; Standardization

Testing laboratories

see also Chemical laboratories

Tests

see Examinations

Tests, Mental

see Mental tests

Tests and measurements in education

see Educational tests and measurements

Teton Mountains

Mountain climbing. (Motion picture) ABC Sports, 1973.

Tewa Indians

—Industries

Horizontal belt loom. (Motion picture) Thorne Films, 1972.

Pottery decoration. (Motion picture) Thorne Films, 1972.

Pottery firing. (Motion picture) Thorne Films, 1972.

Texas

—Antiquities

Spanish missions in Texas. (Filmstrip) Institute of Texan Cultures, 1972.

Spanish missions in Texas. (Slide set) Institute of Texan Cultures, 1972.

—Biography

Texas history. (Transparencies) Creative Visuals, 1971.

—History

Cowboy life on the Texas plains. (Filmstrip) Learning Resources Division, Educational Development Corp., 1973. Made by Imperial Film Co.

The Mexican Texans ... to 1865. (Filmstrip) Institute of Texan Cultures, 1973.

The Mexican Texans ... to 1865. (Slide set) Institute of Texan Cultures, 1973.

Los Texanos mexicanos ... hasta 1865. (Filmstrip) Institute of Texan Cultures, 1973.

Los Texanos mexicanos ... hasta 1865. (Slide set) Institute of Texan Cultures, 1973.

Texas history. (Transparencies) Creative Visuals, 1971.

—History, Military

Battles of Texas. (Filmstrip) Texian Press, 1969.

—Juvenile films

The South Central States. (Transparencies) Creative Visuals, 1971.

Texas, the Lone Star State. (Motion picture) CCM Films, 1972. Made by William Claiborne, inc.

Text-books

see also Arithmetic

Intensive reading. (Filmstrip) Creative Visuals [197-?]]

Textile design

Vera paints Ibiza in the sun. (Motion picture) Schloat Productions, 1973. Made by Fred Salaff.

Vera san paints Japan. (Motion picture) Vera Industries, 1972. Made by Dokumenta Productions.

—History

2000 years of textile design. (Slide set) Art Council Aids, 1953.

A Color history of textile design. (Slide set) Art Council Aids, 1952.

Textile industry and fabrics

see also Spinning

—Juvenile films

Making clothing. (Filmstrip) Eye Gate House, 1972.

Where do we get our textiles? (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1972.

—Africa

African dress and design. (Slide set) Society for Visual Education, 1969.

—Pennsylvania

Metals and textiles: two major manufacturing industries. (Filmstrip) Associated Educators. Released by Visual Aids Service, 1970.

—United States—History

American textiles. (Slide set) National Gallery of Art, 1962.

Textile industry and fabrics, American

American textiles. (Slide set) National Gallery of Art, 1954.

Early American textiles. (Slide set) National Gallery of Art, 1954.

Texture (Art)

Accidental design. (Filmstrip) Focal Point Filmstrips, Waterloooville, Eng., 1971. Made by Gordon Bradshaw. Released in the U.S. by Carman Educational Associates, 1973.

The Artist's vision: Rhythm and movement. (Slide set) Sandak, 1967.

Changing the face of things. Part 1: Introduction. (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

Changing the face of things. Part 3: Effects of reflection and light. (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

Changing the face of things. Part 4: Unification, emphasis, and division. (Filmstrip) Visual Publications, London, 1972. Released in the U.S. by Visual Publications.

The Elements of art. (Slide set) Sandak, 1968.

The Elements of art: Texture. (Slide set) Sandak, 1968.

The Eye and realism. (Filmstrip) Doubleday Multimedia, 1972.

Man-made design. (Filmstrip) Focal Point Filmstrips, Waterloooville, Eng., 1971. Made by Gordon Bradshaw. Released in the U.S. by Carman Educational Associates, 1973.

Sight and insight, package 2. (Filmstrip) Van Nostrand Reinhold Co., 1973.

Surface. (Filmstrip) Focal Point Filmstrips, Waterloooville, Eng., 1971. Made by Derek Riley. Released in the U.S. by Carman Educational Associates, 1973.

—Juvenile films

Art to touch. (Filmstrip) Bowmar Records, 1972.

Noticing texture. (Filmstrip) Bowmar Records, 1972.

Touching the world. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

Thacher School, Ojai, Calif.

Questioning. (Motion picture) KQED, 1968. Released by Indiana University Audio-Visual Center, 1973.

Thailand

Southeast Asia: Burma and Thailand. (Motion picture) Coronet Instructional Media, 1973.

—Social life and customs

Floating rice. (Motion picture) Australian Information Service, 1971. Made by Film Australia. Released in the U.S., 1973.

Southeast Asia: introducing the Philippines and Thailand. (Motion picture) American Association of Colleges for Teacher Education, 1971.

Thailand. (Slide set) National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

Thalassography

see Oceanography

Thankfulness

see Gratitude

Thanksgiving Day

—Juvenile films

Thanksgiving. (Filmstrip) McGraw-Hill/University Films, 1972.

Why we have Thanksgiving. (Motion picture) Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

Thayer, Ernest Lawrence, 1863-1940. Casey at the bat

—Juvenile films

Reading poetry: Casey at the bat. (Motion picture) Art Evans Productions. Made and released by Oxford Films, 1972.

The West

Perception: the West. (Filmstrip) Educational Dimensions Corp., 1972.

—Commerce

Industry, agriculture, and commerce in the Pacific Coast region. (Filmstrip) Eye Gate House, 1972.

—Discovery and exploration

Westward expansion. (Transparencies) Creative Visuals, 1971.

The Westward movement, 1790-1900. (Transparencies) Encyclopaedia Britannica Educational Corp., 1963.

—Economic conditions—Juvenile films

The Western interior: land, climate, and resources. (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1972.

The Western interior: man changes the land. (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1972.

—History

Ghost towns of the westward march. (Motion picture) Alfred Higgins Productions, 1973.

Minority pioneers: a western anthem. (Motion picture) Universal education and Visual Arts, 1973.

The Opening of the West. (Filmstrip) Life, 1954. Made by Alfred Belok.

—History—Juvenile films

Power changes transportation. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

—Industries

Industry, agriculture, and commerce in the Pacific Coast region. (Filmstrip) Eye Gate House, 1972.

Seeing the Pacific States: Industry. (Filmstrip) Coronet Instructional Films, 1970.

Theater

see also Children's plays; Drama

HIT; health improvisational theater: an experiment in education. (Motion picture) Office of Special Projects, Mt. Sinai School of Medicine. Made by Gerald Jacobson. Released by Dept. of Community Medicine, Mt. Sinai School of Medicine, 1972.

—Costume

see Theater

—History and criticism

Origin of the drama. (Filmstrip) Educational Filmstrips, 1968.

Production and direction

Play production. (Filmstrip) Educational Audio Visual, 1972. Made by Westport Communications Group

England—History

Shakespeare's theatre and the dramatic tradition. (Slide set) Folger Shakespeare Library, 1970

The Theater in Shakespeare's time. (Motion picture) Seaborn Enterprises, England. Released in the U.S. by BFA Educational Media, 1973

Theatrical costume, part 1. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1946. Released in the U.S. by Carman Educational Associates, 1971

Theatrical costume, part 2. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1949. Released in the U.S. by Carman Educational Associates, 1971

—Great Britain—History

Julius Caesar: introduction to the Elizabethan theatre. (Transparencies) Creative Visuals (197-?)

Greece

The Greek tragic vision. (Filmstrip) Educational Dimensions Corp., 1972

Introduction to ancient Greek theatre. (Filmstrip) Olesen Films, 1972. Made by Richard Medvitz

—Japan

see also Kabuki

—Rome

Introduction to ancient Roman theatre, games, and spectacles. (Filmstrip) Olesen Films, 1973. Made by Richard Medvitz

Theater management

Producing a play: The business manager. (Filmstrip) International Film Bureau, 1973

Theaters

—Stage-setting and scenery

American drama: the 20th century—Eugene O'Neill. (Filmstrip) Educational Dimensions Corp., 1972

American drama: the 20th century—Miller, Inge, Albee. (Filmstrip) Educational Dimensions Corp., 1972

American drama: the 20th century—Rice, Wilder. (Filmstrip) Educational Dimensions Corp., 1972

American drama: the 20th century—Tennessee Williams. (Filmstrip) Educational Dimensions Corp., 1972

Careers in set design. (Filmstrip) Educational Dimensions Corp., 1972

Producing a play: Basics of set building. (Filmstrip) International Film Bureau, 1973

Producing a play: Basics of set design. (Filmstrip) International Film Bureau, 1973

Theatrical films

see Feature films

Theatrical make-up

see Make-up, Theatrical

Theatrical motion pictures

see also Abstract films

Brink of disaster. (Motion picture) National Education Program, 1972. Made by Jerry Fairbanks Productions

Flame in the wind. (Motion picture) Unusual Films, Bob Jones University, 1971

Theft

see Stealing

Theological belief

see Faith

Theological education

see Religious education

Theology

see also Bible, Church, Ethics, Religion

—Study and teaching—Zaire

Congo reach out. (Filmstrip) American Baptist Films, 1971

Theology, Doctrinal

see also Freedom (Theology); God, Good and evil, Jesus Christ

Theology, Practical

see also Christian life, Missions, Prayer, Spiritual life

Theoretical chemistry

see Chemistry, Physical and theoretical

Theory of approximation

see Approximation theory

Theory of numbers

see Numbers, Theory of

Theory of planets

see Planets, Theory of

Theory of sets

see Set theory

Theosophy

see also Buddha and Buddhism; Yoga

Theotocopuli, Dominico, called El Greco, d. 1614

El Greco—su vida y su obra. (Filmstrip) Warren Schloat Productions, 1971

Therapeutics

see also Inhalation therapy; Intravenous therapy; Narcotics; Nurses and nursing, Nutrition; Oral medication; X-rays

Introduction to methods of treating disease. (Filmstrip) Mt. San Jacinto College, 1973

—History

Evolution and revolution—a story of modern pharmaceutical research. (Filmstrip) Pharmaceuticals Division, Ciba-Geigy Corp. Made by Incentra International. Released by Audio-Visual School Service, 1973

Therapeutics, Ophthalmological

see also Eye—Diseases and defects

Therapeutics, Parenteral

see Parenteral therapy

Therapeutics, Physiological

see also Baths; Diet in disease; Radiotherapy

Therapeutics, Suggestive

see also Psychotherapy

Therapeutics, Surgical

see also Preoperative care

Therapy, Client-centered

see Client-centered psychotherapy

Thermal waters

see Geothermal resources

Thermochemistry

see also Boiling-points, Heat

Thermochemistry. (Filmstrip) Popular Science Pub. Co., Audio-Visual Division, 1968

—Juvenile films

Cool candles. (Filmstrip) EdMediaTec. Released by General Learning Corp., 1972

Thermodynamics

see also Enthalpy, Entropy

Thermometers and thermometry

see also Calorimeters and calorimetry; Temperature

Basic principles in chemistry—measurements: temperature. (Filmstrip) Communication Skills Corp., 1971

Basic principles in chemistry—measurements: temperature. (Slide set) Communication Skills Corp., 1973

Thermometers and thermometry, Medical

see also Body temperature, Medical thermography

Thermonuclear reactions, Controlled

see Controlled fusion

Thermoplastics

see also Polycarbonates

Therophytes

see Annuals (Plants)

Thickoess and measurement

see also Micrometer

Thickness measurement

see also Calipers; Gages

Third world

see Underdeveloped areas

Thirty years' War, 1618-1648

The Thirty Years War. (Filmstrip) Educational Audio Visual, 1973

Thistle

—Juvenile films

Thistle. (Slide set) Society for Visual Education, 1973

Thomas, Alma

Profiles of black achievement: Sterling Brown, Alma Thomas. (Filmstrip) Guidance Associates, 1973

Thomas, Dylan, 1914-1953

A Broeze mask. (Motion picture) Time-Life Films, Multi-media Division. Made by British Broadcasting Corp., London. Released by Time-Life Films (197-?)

A Dylan Thomas memoir. (Motion picture) Bayley Silleck. Released by Pyramid Films, 1972

—Homes and haunts

A Dylan Thomas memoir. (Motion picture) Bayley Silleck. Released by Pyramid Films, 1972

Thorax

see Chest

Thoreau, Henry David, 1817-1862 Journal

The Journal of Henry David Thoreau: the seasons. (Filmstrip) Imperial Film Co., 1972

Thoreau's spring. (Filmstrip) Imperial Film Co. Released by Educational Development Corp., 1972

Thoreau's summer. (Filmstrip) Imperial Film Co. Released by Educational Development Corp., 1972

Thoreau's winter. (Filmstrip) Imperial Film Co. Released by Educational Development Corp., 1972

Thoreau, Henry David, 1817-1862

The Slavery question, part 1. (Filmstrip) Media Plus, 1968. Released by Doubleday Media, 1969

The Slavery question, part 2. (Filmstrip) Media Plus, 1968. Released by Doubleday Media, 1969

Thoreau. (Filmstrip) Schloat Productions, 1972

Thoreau: the sun the morning star. (Filmstrip) Media Systems Consultants. Released by Perfection Form Co., 1972

Thornton Avenue Baptist Church, Fremont, Calif.

God lives in Fremont. [Filmstrip] Division of Parish Development, American Baptist Churches in the U.S.A. [1973?]

Thoroughbred horse

The Horse-tradin' game. [Motion picture] Duo/Creatics, 1973.

Thoroughfares

see Roads; Streets

Thought and thinking

see also Cognition; Judgment; Perception

How to think successfully. [Filmstrip] Teaching Resources Films, 1971.

Inductive teaching for the mentally retarded. [Motion picture] Iowa University Audiovisual Center, 1969.

—Juvenile films

Caveman. [Motion picture] ABC-TV and Sandler, Burns and Marmer Productions. Made by ABC-TV. Released by ABC Media Concepts, 1972.

Comprehension power set C-5. [Filmstrip] Educational Developmental Laboratories, 1964.

Thinking skills. [Filmstrip] Troll Associates, 1973.

Thread cutting

Chasing a thread. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp.

Cutting a thread with a die. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp.

Cutting an external V-thread. [Filmstrip] Doubleday Multimedia, 1972.

Cutting an external V-thread. Part 1: Preparation. [Motion picture] Doubleday Multimedia, 1972.

Cutting an external V-thread. Part 2: Cutting the thread. [Motion picture] Doubleday Multimedia, 1972.

Preparing to chase a thread. [Motion picture] Thorne Films, 1973. Made by Clear-Vue Film Corp.

Tapping a hole. [Motion picture] Thorne Films, 1972. Made by Clear-Vue Film Corp.

Threading with a die. [Motion picture] Thorne Films, 1972. Made by Clear-Vue Film Corp.

Threshing

Threshing wheat. [Motion picture] International Film Foundation, 1972.

Throat

see also Esophagus

—Diseases

Otolaryngic pathology. Part 1: Nose and throat. [Slide set] MEDCOM, 1973.

Thromboembolism

Less common complications following acute myocardial infarction. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.

Thrombophlebitis

Thrombophlebitis and post-phlebotic disease. [Slide set] MEDCOM, 1973.

Thumb

—Wounds and injuries

Bandaging: thumb. [Motion picture] Delta College. Released by Prentice-Hall, 1972.

Thumb-sucking

see Finger-sucking

Thyroid gland

—Diseases

Thyroid diseases—diagnosis and treatment. [Slide set] MEDCOM, 1970.

—Diseases—Diagnosis

Thyroid scintiscanning. [Slide set] MEDCOM, 1973.

Tibet

—Civilization

Requiem for a faith. [Motion picture] Hartley Productions, 1968.

—Religion

see also Lamaism

Tide pool ecology

Ecosystems: The tidal zone. [Motion picture] Thunderbird Film Enterprises. Released by AIMS Instructional Media Services, 1972.

Tidmarsh ecology

The Salt marshes: border between sea and land. [Motion picture] Harper & Row, Publishers, 1973.

—Juvenile films

Bay tidelands. [Motion picture] Marin Audubon Society. Made by Copez. Released by William Cohen, 1973.

Tides

—Juvenile films

The Moon's gravity. [Filmstrip] H. M. Stone Productions. Released by Viewlex, 1972.

Tie-dyeing

—Juvenile films

What's paint? [and] How do they tie dye cloth? [Motion picture] National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Tilak, Narayan Vaman, 1862?-1919

Christian saints of India. [Filmstrip] Caravs of India, Jabalpur, 1965. Edited and released in the U.S. by Intermedia, 1972.

Tillage

Tillage alternatives. [Filmstrip] Extension Service, U.S. Dept. of Agriculture. Released by Photo Lab, 1972.

Tillage alternatives. [Slide set] Extension Service, U.S. Dept. of Agriculture. Released by Office of Information, U.S. Dept. of Agriculture, 1972.

Timber

see also Forests and forestry

—Finland

Timber in Finland. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

—Pacific States

Seeing the Pacific States: Natural resources. [Filmstrip] Coronet Instructional Films, 1970.

Timber joints

Chisels & gouges: cutting the middle half-lap joint. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Chisels & gouges: types of cuts. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1970.

Cutting rabbits, grooves, and dados on the circular saw. [Motion picture] Doubleday Multimedia, 1973.

How to cut a tenon on the circular saw. [Motion picture] Doubleday Multimedia, 1973.

How to edge-gline two boards together. [Motion picture] Doubleday Multimedia, 1973.

Time

see also Day

The Meaning of time in science. [Motion picture] Encyclopaedia Britannica Educational Corp., 1973.

Time and dateline. [Motion picture] Hubbard Scientific Co., 1971.

—Juvenile films

Once upon a time. [Motion picture] Associated Filmmakers International. Released by Texture Films, 1972.

Telling time. [Filmstrip] Flexible Learning Systems. Released by Encyclopaedia Britannica Educational Corp., 1972.

Time. [Transparencies] Creative Visuals [197-?]

Time allocation

see also Leisure

Time measurements

—Juvenile films

Clocks—money. [Transparencies] Creative Visuals [197-?]

What time is it? [Motion picture] Coronet Instructional Media, 1972.

Time-series analysis

Time series analysis. [Transparencies] Lansford Pub. Co., 1971.

Time-sharing computer systems

Investigating computer systems. Unit C: Talking to computers. [Filmstrip] Mealey Productions International, 1972.

Time study

Time management. [Transparencies] Lansford Pub. Co., 1973.

Timidity

see also Self-consciousness

Tin cans

—Juvenile films

Forming a can. [Filmstrip] Eye Gate House, 1972.

Tissue respiration

Cell respiration. [Filmstrip] Eye Gate House, 1969.

Internal respiration. [Motion picture] Universal Education and Visual Arts, 1969. Made by Educational Development Corp.

Tissues

see also Connective tissues; Nerve tissue

Flesh and blood. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

—Transplantation

see Transplantation of organs, tissues, etc.

Tissues, Vegetable

see Botany—Anatomy; Plant cells and tissues

Tithes

see also Income tax

Tlingit Indians

—Art

The Tlingit. (Slide set) Art Council Asia, 1968.

Toads

Frogs and toads. (Filmstrip) Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

—Juvenile films

Observing frogs and toads. (Motion picture) Henry W. Briggs. Released by CCM Films (197-)

Toads, frogs, and salamanders. (Motion picture) Troll Associates, 1970.

Tobacco

see also Smoking

—Physiological effect

see also Cigarette habit

Alcohol, tobacco, and drugs versus physical fitness. (Motion picture) Associated Film Services. Released by AIMS Instructional Media Services, 1972.

The Physiology of smoking and drinking. (Filmstrip) Sunburst Communications, 1973.

Smoking: a new focus. (Motion picture) American Educational Films, and Directions Unlimited. Released by American Educational Films, 1972.

Smoking and health. (Filmstrip) National Teaching Aids, 1965.

Smoking and health. (Slide set) Cleveland Health Museum, 1969. Released by Cleveland Health Museum and Education Center, 1970.

Smoking and health. (Transparencies) Lansford Pub. Co., 1971.

Tobacco abuse. (Transparencies) Creative Visuals, 1970.

Tobacco: the habit and the hazards. (Filmstrip) Cathedral Films, 1968.

—Physiological effect—Juvenile films

Let's talk about tobacco. (Motion picture) Film Distributors International, 1972. Made by Johnson-Nyquist Productions.

Smoking and children. (Filmstrip) Activity Records. Released by Educational Activities, 1971.

Tobacco: a puff of poison. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Tobacco habit

Alcohol and tobacco. (Filmstrip) Eye Gate House, 1972.

Doctor's viewpoint. (Filmstrip) Eye Gate House, 1972.

Smoking and health. (Slide set) Cleveland Health Museum, 1969. Released by Cleveland Health Museum and Education Center, 1970.

—Juvenile films

Let's talk about tobacco. (Motion picture) Film Distributors International, 1972. Made by Johnson-Nyquist Productions.

Smoking. (Transparencies) DCA Educational Products, 1970.

Smoking: be smart—don't start. (Filmstrip) H. M. Stone Productions. Released by Viewlex, inc., 1972.

Tobacco: a puff of poison. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

What would you do? Reel 2. (Motion picture) Master Media. Released by Film Distributors International, 1971.

Tobey, Mark

Mark Tobey abroad. (Motion picture) Harvard University Film Study Center. Made by Robert Gardner and Kal Muller. Released by Phoenix Films, 1973.

Tocqueville, Alexis Charles Henri Maurice Clérel de, 1805-1859. *De la démocratie en Amérique*

Tocqueville's America. (Motion picture) Canadian Broadcasting Corp., Toronto. Released in the U.S. by Indiana University Audio-Visual Center, 1972.

Toe dancing

see Ballet dancing

Toes

see also Nails (Anatomy)

Toilet

see also Beauty, Personal; Costume

Toilets

see Water-closets

Tokens

How to use tokens in teaching. (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1970.

Tokyo

—Description

Tokyo. (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972. Made by Eric Barker. Released in the U.S. by Carman Educational Associates, 1973.

—Social conditions

Tokyo: the fifty-first volcano. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

—Social life and customs—Juvenile films

Tokyo. (Filmstrip) Educational Filmstrips, 1973.

—Suburbs and environs—Juvenile films

Tokyo suburb family. (Filmstrip) Kahana Film Productions. Released by BFA Educational Media, 1972.

Toleration

see also Minorities

Minorities: in the name of religion. (Motion picture) Coronet Instructional Films, 1972.

—Juvenile films

5 children. (Filmstrip) Scholastic Magazines, 1973.

Tomato hornworm

—Juvenile films

Tomato hornworm with braconid wasps. (Slide set) Society for Visual Education, 1973.

Tomatoes

—Juvenile films

Tomato. (Slide set) Society for Visual Education, 1973.

Tongue

The Digestive system. (Filmstrip) National Teaching Aids, 1967.

Tools

see also Agricultural machinery, Hammers, Machine-tools; Saws, Sharpening of tools

18th- and 19th-century tools and implements. (Slide set) National Gallery of Art, 1954.

Creative sculpturing: 2-dimensional, part 1. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Creative sculpturing: 2-dimensional, part 2. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Creative sculpturing: 3-dimensional. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Creative sculpturing: abstracts. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Creative sculpturing for everyone, part 1. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Creative sculpturing for everyone, part 2. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Creative sculpturing: tree branches. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Creative sculpturing: types of tools. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Creative sculpturing: using the tools. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

Tools, Agricultural

see Agricultural implements

Toothbrushes

—Juvenile films

What are toothbrushes made of? (Motion picture) National Broadcasting Co. Made by Lee Mendelson Film Productions. Released by NBC Educational Enterprises, 1971.

Topographic maps

Reading topographic symbols. (Transparencies) Encyclopaedia Britannica Educational Corp., 1965.

Topographical anatomy

see Anatomy, Surgical and topographical

Topographical drawing

see also Map drawing

Topographical maps

Topographic map concepts. (Transparencies) Creative Visuals (197-)

Topography, Submarine

see Submarine topography

Topology

Space filling curves. (Motion picture) Education Development Center, 1973.

Toreutic

see Metal-work

Toronto Dance Theater

Dance class. (Motion picture) National Film Board of Canada, 1971.

Toronto metropolitan area

Toronto. (Filmstrip) Hulton Educational Publications, Amersham, Eng., (197-)

Torts

see also Fraud

—United States

The Civil wrong. (Motion picture) University of Michigan Television Center, 1963. Made by University of Michigan Television Center and University of Michigan Law School.

Totalitarianism

see also Communism

Totems

The Art of the totem pole. [Filmstrip] National Film Board of Canada, 1971. Released in the U.S. by Donars Productions.

The Gitksan Tsimsbian. [Slide set] Art Council Aids, 1968.

Touch

The Senses. Part 1: Peeling and bearing. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

—Juvenile films

Many ways to touch. [Motion picture] Visual Education, 1972.

Toulouse-Lautrec Monfa, Henri Marie Raymond de, 1864-1901

Heori de Toulouse-Lautrec. [Filmstrip] International Film Bureau, 1972.

—Juvenile films

Henri de Toulouse-Lautrec. [Filmstrip] Doubleday Multimedia, 1972.

Tourist trade

—Bulgaria

Bulgaria's new industry—tourism. [Filmstrip] Society for Visual Education, 1973.

—Hawaii

Honolulu: the tourist explosion. [Filmstrip] Society for Visual Education, 1973.

—Pennsylvania

Recreation: a major source of income. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

—Southern States

Tourism and retirement in the South. [Filmstrip] Eye Gate House, 1972.

Tournament of Roses, Pasadena, Calif.

Holidays around the world. [Motion picture] Tournament of Roses Association, 1970. Made by Universal Studios.

The Joy of music. [Motion picture] Tournament of Roses Association, 1972. Made by Universal Studios.

Movie memories. [Motion picture] Tournament of Roses Association, 1973. Made by Universal Studios.

The Rose Bowl—granddaddy of them all. [Motion picture] Tournament of Roses Association, 1969. Made by Bill Bennington.

Thru the eyes of a child. [Motion picture] Tournament of Roses Association, 1971. Made by Universal Studios.

A Time to remember. [Motion picture] Tournament of Roses Association, 1969. Made by Universal Studios.

Town life

see City and town life

Town meeting

see Local government

Townhouses (Row houses)

see Row houses

Towns

see Cities and towns

Toy lending libraries

Learning and growing and learning. [Motion picture] General Learning Corp., 1971. Made by Far West Laboratory for Educational Research and Development.

Toys

—Juvenile films

Play's the thing. [Motion picture] National Instructional Television, 1971. Made by KETC-TV.

—United States

18th- and 19th-century toys. [Slide set] National Gallery of Art, 1954.

Toys, Japanese

Japanese folk toys. [Slide set] Art Council Aids, 1953.

Trachea

—Intubation

Endotracheal intubation. [Motion picture] American College of Physicians. Made by Medex International. Released by ROCOM, 1972.

Endotracheal intubation and tracheostomy care. [Filmstrip] Career Aids, 1971.

Tracheobronchial sectioning. [Filmstrip] Trainex Corp., 1972.

—Surgery

Introduction to tracheostomy care. [Filmstrip] Trainex Corp., 1972.

Tracheostomy care—the cuffed tube. [Filmstrip] Trainex Corp., 1972.

Track-athletics

see also Cycling; Hurdle-racing; Javelin throwing; Relay racing; Running; Weight throwing

Tracklaying vehicles

see also Snowmobiles

Traction (Orthopedics)

see Orthopedic traction

Tractor driving

Safe operation of farm tractors. [Motion picture] New York State Cooperative Extension. Made and released by New York State College of Agriculture and Life Sciences, Dept. of Communication Arts, 1973.

Trade

see Business; Commerce

Trade and professional associations

see also Associations, institutions, etc.

Trade fairs

see Fairs

Trade regulation

see also Consumer protection

Trade-unions

Business and you filmstrip series, set 3. [Filmstrip] Gregg Division, McGraw-Hill Book Co., in cooperation with SA Films. Made by SA Films. Released by Gregg Division, McGraw-Hill Book Co., 1973.

—Agricultural laborers—Arizona

Si se puede. [Motion picture] National Farm Workers Service Center, 1973.

—Agricultural laborers—California

California conflict: migrant farm workers. [Filmstrip] Society for Visual Education, 1972.

—United States—History

Labor unions. [Transparencies] Lansford Pub. Co., 1971.

—United States—Juvenile films

Social and economic problems. Part 3: American industry and labor. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

—United States—Negro membership—Juvenile films

Try to join our union. [Filmstrip] Sunburst Communications, 1973.

—United States—Political activity

1970—the big one. [Motion picture] Committee on Political Education, AFL-CIO, 1970.

Trades

see Building trades; Occupations

Tradescantia paludosa

Pollination and fertilization in flowering plants (Amaryllis and Tradescantia paludosa). [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

Traditions

see Folk-lore; Legends

Traffic

see Communication and traffic

Traffic accidents

see also Drinking and traffic accidents

Decisions in critical care: the cardiopulmonary crisis. [Motion picture] American College of Chest Physicians. Made by Scientificom. Released by Professional Services, Abbott Laboratories, 1972.

Help is ... [Motion picture] Canada Dept. of National Health and Welfare, Ottawa. Made by Chetwynd Films. Released by National Film Board of Canada, 1971.

The Traffic problem. [Motion picture] American Bar Association Traffic Court Program. Made by Apex Film Corp. in association with Film Counselors. Released by Indiana University Audio-Visual Center, 1956.

UFO/unrestrained flying objects. [Motion picture] General Motors Corp., 1968. Made by Jam Handy Organization.

Traffic courts

—United States

Corrective penalization. [Motion picture] American Bar Association Traffic Court Program. Made by Apex Film Corp. in association with Film Counselors. Released by Indiana University Audio-Visual Center, 1956.

Court business administration. [Motion picture] American Bar Association Traffic Court Program. Made by Apex Film Corp. in association with Film Counselors. Released by Indiana University Audio-Visual Center, 1956.

Procedure in the traffic courtroom. [Motion picture] American Bar Association Traffic Court Program. Made by Apex Film Corp. in association with Film Counselors. Released by Indiana University Audio-Visual Center, 1956.

Traffic engineering

see also Express highways

Traffic police

see also Aeronautics in police work

Traffic regulations

—Juvenile films

Peter, Polly, and the policeman. [Filmstrip] National Film Board of Canada, 1954. Released in the U.S. by Donars Productions, 1973.

Traffic safety

see also Automobile drivers; Road construction

And then it happened. [Motion picture] Seven Oaks-Starbecker, 1972.

Drink, drive, rationalize. (Motion picture) AAA Foundation for Traffic Safety, 1971. Made by Starbecker, Inc.

Nature of the beast. (Motion picture) AAA Foundation for Traffic Safety, 1973. Made by Starbecker, Inc.

—Juvenile films

The Day the bicycles disappeared. (Motion picture) AAA Foundation for Traffic Safety, 1967. Made by Bay State Film Productions

Otto the auto, series A. (Motion picture) AAA Foundation for Traffic Safety, 1957. Made by Sight and Sound Inc.

The Pedestrian. (Motion picture) Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

Pedestrian signs and signals. (Motion picture) AIMS Instructional Media Services, 1972.

Traffic safety and children

see also School safety patrols

Traffic signs and signals

Traffic signs & controls. (Filmstrip) Bumpa-Tel, 1972.

—Juvenile films

Pedestrian signs and signals. (Motion picture) AIMS Instructional Media Services, 1972.

Traffic violations

—United States

Corrective penalization. (Motion picture) American Bar Association Traffic Court Program. Made by Apex Film Corp. in association with Film Counselors. Released by Indiana University Audio-Visual Center 1956.

Trails

see also Nature trails

Trained nurses

see Nurses and nursing

Training, Occupational

see Occupational training

Training, Physical

see Physical education and training

Training of elementary school teachers

see Elementary school teachers, Training of

Training of employees

see Employees, Training of

Training of executives

see Executives, Training of

Trajectories, Space

see Space trajectories

Tramping

see Hiking

Tramps

see also Unemployed

Tranquilizing drugs

—Toxicology

Akison (biperiden) for the reversal of drug-induced extrapyramidal disorders. (Motion picture) Knoll Pharmaceutical Co., 1968.

Transfer of technology

see Technology transfer

Transfer printing

Transfer prints. (Motion picture) Universal Education and Visual Arts, 1971. Made by Fairfield Associates

Transfer students

—Juvenile films

A New friend at school. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

The New student. (Motion picture) Richard Miner. Released by BFA Educational Media, 1972.

Transformations (Mathematics)

see also Homotopy theory, Linear programming

Regular homotopies in the plane, part 1. (Motion picture) Education Development Center, 1973.

Transients, Relief of

see also Migration, Internal

Transistors

Blocking oscillator—NPN. (Motion picture) Animated Electronics Films, 1971. Made by Thomas M. Adams.

Transistor. (Motion picture) American Telephone and Telegraph Co., 1972. Made by Jon Wilkman Productions.

Transliteration

see also Alphabet

Transmutation of animals

see also Adaptation (Biology); Evolution; Variation (Biology)

Transparencies in education

Chalkboard transparencies. (Transparencies) Scott Resources, 1969.

Transplantation immunology

Transplant immunology. (Slide set) MEDCOM, 1970.

Transplantation of organs, tissues, etc.

Human organ transplantation: To preserve life. (Motion picture) Roeng Division, Pfizer Pharmaceuticals, and American Urological Association, 1972. Made by Joseph E. Funnell Associates—Medi-Ciné.

Transpo '72, Dulles International Airport

Transpo '72. (Motion picture) Ford Motor Co., 1972. Made by Ford Motor Co. and Electronic Communications Dept., Wilding Corp.

Transport of sick and wounded

Patient transfers and ambulation. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

Transport workers

see also Longshoremen

—Juvenile films

Workers series: Workers who move things. (Filmstrip) Coronet Instructional Media, 1972.

Transportation

see also Aeronautics, Commercial, Automobiles, Commerce, Communication and traffic, Freight and freightage, Harbors, Railroads, Shipping, Urban transportation, Vehicles

—Freight

see Freight and freightage

History—Juvenile films

How we travel. (Filmstrip) Educational Projections Corp., 1968.

Land transport. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1949. Released in the U.S. by Carman Educational Associates, 1971.

Transportation is important. (Filmstrip) Educational Projections Corp., 1968.

Juvenile films

Donald discovers transportation. (Motion picture) Walt Disney Educational Materials Co. Released by Doubleday Multimedia, 1973.

Man's early transportation. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Moving people in the community. (Motion picture) Coronet Instructional Films, 1972.

Places and transportation. (Filmstrip) Eye Gate House, 1972.

Problems of transportation today. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Transportation in the space age. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Viajar por la ciudad (Travel in the city). (Filmstrip) Hudson Photographic Industries, 1973.

What is transportation? (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Laws and regulations

see also Interstate commerce

Vocational guidance

Careers in transportation. (Filmstrip) Pathscope Educational films and Associated Press. Made and released by Pathscope Educational Films, 1973.

—Arctic regions

Travel in the Arctic. (Filmstrip) Gateway Educational Films, Bristol, Eng., 1972. Made by Mike Banks. Released in the U.S. by Carman Educational Associates, 1973.

—California—Juvenile films

California: a case study in industrial development. (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1972.

Ecuador

Ecuador shipment. (Motion picture) Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

—Great Britain—History—Juvenile films

Transport. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1949. Released in the U.S. by Carman Educational Association, 1971.

Illinois—Chicago

Chicago becomes a port city. (Filmstrip) International Film Bureau, 1971.

Chicago builds and Chicago burns. (Filmstrip) International Film Bureau, 1971.

Middle West

Cities and transportation in the North Central region. (Filmstrip) Eye Gate House, 1972.

Northeastern States

Cities and transportation in the Northeast. (Filmstrip) Eye Gate House, 1972.

—Russia—Juvenile films

Union of Soviet Socialist Republics: Transportation and communication. (Filmstrip) Eye Gate House, 1960.

South America—Juvenile films

People and geography of South America: Transportation and communication. (Filmstrip) Eye Gate House, 1972.

—Southern States

Cities and transportation in the South. (Filmstrip) Eye Gate House, 1972.

Transportation (cont.)

—The West

Cities and transportation in the Pacific Coast region. (Filmstrip) Eye Gate House, 1972.

Cities and transportation in the Rocky Mountain region. (Filmstrip) Eye Gate House, 1972.

—United States

Mixed economy of the United States. (Filmstrip) Doubleday Multimedia, 1972.

People in motion: the transportation dilemma. (Filmstrip) Scott Education Division, 1972. Made by Associated Press.

The Transportation mess. (Filmstrip) Education Division, New York times. Released by Teaching Resources Films, 1974.

—United States—History

Transportation, 1750-1960. (Transparencies) Encyclopaedia Britannica Educational Corp., 1963.

—United States—Juvenile films

Early transportation in America. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Power changes transportation. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Transportation, Automotive

see also Motor vehicles; Traffic safety

—Los Angeles

Los Angeles: city of automobiles. (Filmstrip) Society for Visual Education, 1972.

—United States

People in motion: the transportation dilemma. (Filmstrip) Scott Education Division, 1972. Made by Associated Press.

Transportation and state

—United States

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Trapping

see also Fur trade

Trash

see Refuse and refuse disposal

Traumatic neuroses

see also War neuroses

Traumatism

see also Shock

Nutrition in the injured patient. (Motion picture) Eaton Laboratories, 1972. Made by A-V Corp.

Travel

—Juvenile films

A Different way to travel. (Filmstrip) Educational Projections Corp., 1969.

Travel, Medieval voyages and travels

see also Pilgrims and pilgrimages

Tree planting

see also Windbreaks, shelterbelts, etc.

Tree tapping

see Maple sugar

Trees

see also Forests and forestry; Lumbering

—Diseases and pests

see also Insecticides; Insects, Injurious and beneficial

Effect of air pollution on plant life: ornamental plants and trees. (Slide set) U.S. Dept. of Agriculture, 1972.

—Identification

Practice set for recognizing large shrubs and small trees. (Filmstrip) University of Illinois Vocational Agriculture Service, 1973.

Recognizing large shrubs and small trees. (Filmstrip) University of Illinois Vocational Agriculture Service, 1973.

Trees, Care of

see also Spraying and dusting in agriculture

Trees, Flowering

see Flowering trees

Trees in cities

—Juvenile films

City tree. (Motion picture) Barbara Kerans. Released by ACI Films, 1973.

Trees in winter

—Juvenile films

How plants live during winter. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972. Made by Media Development Associates.

Winter in the forests. (Filmstrip) Aids Audiovisual Instructional Devices, 1973.

Treves. Dom

The Roman Basilica at Trier. (Motion picture) Visual Education, 1972.

Treves. Porta Nigra

The Porta Nigra at Trier, Germany. (Motion picture) Visual Education, 1972.

Trevino, Lee

The U.S. Open: Trevino at Merion. (Motion picture) U.S. Golf Association. Made by International Sports Productions and W&W Films. Released by Sportlite Films, 1972.

Trial by jury

see Jury

Trial practice

see also Criminal procedure

—United States

Civil court. (Motion picture) Screen Education Enterprises, 1973. Made by Cinecrest.

Trials (War crimes)

see War crime trials

Triangle

Applying the similarity theorem. (Filmstrip) H. M. Stone Productions. Released by Viewlex, inc., 1972.

Proofs with congruent triangles. (Filmstrip) H. M. Stone Productions. Released by Viewlex, inc., 1972.

—Juvenile films

Triangles. (Filmstrip) Hester and Associates, 1972.

Triangles (Instruments)

see Rulers (Instruments)

Tribes and tribal system

—Africa

Africa: tribalism to independence. (Filmstrip) Pergamon Press, 1973. Made by Cal Industries.

Tribology

Frontiers of friction. (Motion picture) Shell Oil Co., 1966. Made by Shell International Petroleum Co., Shell Film Unit, London, 1962.

Trick cinematography

see Cinematography, Trick

Tricycles

see Bicycles and tricycles

Trigonometry

Trigonometry. (Filmstrip) Harper & Row, Publishers, 1972.

—Tables, etc.

see also Logarithms

Trinidad and Tobago

Trinidad, Tobago, and Barbados. (Filmstrip) Teaching Resources Films, 1971.

Triodes

Blocking oscillator—triode. (Motion picture) Animated Electronics Films, 1971. Made by Thomas M. Adams.

Triode vacuum tube voltmeters. (Motion picture) Animated Electronics Films, 1973. Made by Thomas M. Adams.

Triplets

Normal delivery of triplets. (Motion picture) Southern California Permanente Medical Group. Made by Billy Burke Productions. Released by E. R. Squibb and Sons, 1968.

Trophoblastic tumors

Gestational trophoblastic disease. (Slide set) MED-COM, 1973.

Tropical crops

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Tropical crops: raw materials. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1971. Made by Alfred D. Jones. Released in the U.S. by Carman Educational Associates, 1973.

Tropical rain forests

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Tropics

Equatorial forests. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1972. Made by Margaret Pugh. Released in the U.S. by Carman Educational Associates.

—Climate

Tropical crops: raw materials. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1971. Made by Alfred D. Jones. Released in the U.S. by Carman Educational Associates, 1973.

Truancy (Schools)

see School attendance

Truck campers and coaches

see Campers and coaches, Truck

Truck farming

see also Vegetable gardening

Truman, Harry S., Pres. U.S., 1884-

Global war for a free world. Part 3, 1944 to 1945. (Filmstrip) United States History Society, 1965.

- Trumbo, Dalton, 1905- Johnny got his gun
Dalton Trumbo. (Motion picture) NET Division, Educational Broadcasting Corp., 1971 Released by Indiana University Audio-Visual Center, 1973
- Trumbo, Dalton, 1905-
Dalton Trumbo. (Motion picture) NET Division, Educational Broadcasting Corp., 1971 Released by Indiana University Audio-Visual Center, 1973
- Trust in God
 see also Faith
- Trusts, Industrial
 see also Corporations, Railroads
- Trustworthiness
 see Reliability
- Truthfulness and falsehood
The Credibility gap. (Filmstrip) Eye Gate House, 1971
Whether to tell the truth. (Motion picture) Learning Corp. of America, 1972 Made by Hanley Thomson, Toronto
- Juvenile films
Lewis-Lies-a-Lot meets the Snapping-Grant-Giver. (Filmstrip) Eye Gate House, 1972
- Tuberculosis
The Modern management of TB. (Motion picture) American Lung Association. Made by Amram Nowak Associates Released by Dow Pharmaceuticals, 1973
- Tubes
 see also Pipe
- Tucson, Ariz.
 —Recreational activities
In search of the son. (Motion picture) Tucson Innkeepers Association and Tucson Chamber of Commerce Made by Ray Manley Film Productions Released by Modern Talking Picture Service, 1972
- Tugboats
Tagboat captain. (Motion picture) Encyclopaedia Britannica Educational Corp., 1971
- Tumors
 see also Cancer, Giant cell tumors, Lymphoma, Sarcomas
 —Diagnosis
Diagnostic ultrasound. (Slide set) MEDCOM, 1971
- Tumors in children
Solid tumors of childhood. (Slide set) MEDCOM, 1972
- Tunicata
 —Metamorphosis
Ascidian metamorphosis: the role of contractile epidermis in tail resorption (Diplosoma macdonaldi, Amaroecium constellatum). (Motion picture) National Science Foundation Made by Education Development Center Released by Holt, Rinehart and Winston, 1972
- Turbojet transports
 see Jet transports
- Turbomachines
 see also Compressors
- Turf management
 see also Lawns
- Turgenev, Ivan Sergeevich, 1818-1883 Otkrytiye
Fathers and sons. (Filmstrip) Brunswick Production Released by Educational Record Sales, 1969 maroucium constellatum)
- Turgor
Growth and morphogenesis in plant cells (Nitella axillaris). (Motion picture) National Science Foundation Made by Education Development Center Released by Holt, Rinehart and Winston, 1972
- Turkey
 —Description and travel—1960-
Turkey has some surprises for you. (Motion picture) Turkish Government Tourist Office Made by Communice Released by Association-Sterling and Modern Talking Picture Service, 1973
 —History—1918-1960
Turkey. (Filmstrip) Eye Gate House, 1973
 —History—1960-
Turkey. (Filmstrip) Eye Gate House, 1973
 —Relations (general) with the Near East
Turkey. (Filmstrip) Eye Gate House, 1973
- Turku, Finland
How people live in Stavanger, Norway, and Turku, Finland. (Filmstrip) Society for Visual Education, 1967.
- Turner, Othar
Gravel Springs life and drum. (Motion picture) Center for Southern Folklore, 1971. Made by Judy Peiser, Bill Ferris, and David Evans. Released by University of Indiana Audio-Visual Center, 1973.
- Turner, Tina
Ike's woman—Tina. (Motion picture) Jerry W. Biehl, 1973
- Turner House Preschool
How to use tokens in teaching. (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1970.
Research with disadvantaged preschool children. (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1969
Spearhead at Juniper Gardens. (Motion picture) University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1968
- Turning
 see also Knurling, Woodwork
Boring on the lathe—description and tools. (Motion picture) Doubleday Multimedia, 1972
Boring on the lathe—setup and procedure. (Motion picture) Doubleday Multimedia, 1972
Collets for precision turning. (Motion picture) Thorne Films, 1973 Made by Clear-Vue Film Corp
Cutting an external V-thread. Part 1: Preparation. (Motion picture) Doubleday Multimedia, 1972
Cutting an external V-thread. Part 2: Cutting the thread. (Motion picture) Doubleday Multimedia, 1972
Cutting speeds and feeds. (Motion picture) Doubleday Multimedia, 1972
The Engine lathe: drilling, boring, and parting. (Filmstrip) Coronet Instructional Media, 1973
The Engine lathe: facing. (Filmstrip) Coronet Instructional Media, 1973
The Engine lathe: parts and functions. (Filmstrip) Coronet Instructional Media, 1973
- The Engine lathe: straight turning. (Filmstrip) Coronet Instructional Media, 1973
- The Engine lathe: taper turning. (Filmstrip) Coronet Instructional Media, 1973
- How to drill on the lathe. (Motion picture) Doubleday Multimedia, 1972
- How to grind a right-hand lathe turning tool. (Motion picture) Doubleday Multimedia, 1972
- How to turn on the lathe. (Motion picture) Doubleday Multimedia, 1972
- Lathe turning between centers. (Filmstrip) Doubleday Multimedia, 1972
- Lathe turning with a four jaw universal chuck. (Motion picture) Doubleday Multimedia, 1972
- Lathe turning with a three jaw universal chuck. (Motion picture) Doubleday Multimedia, 1972
- Metalworking lathe series. (Filmstrip) Doubleday Multimedia, 1972
- Reaming on a lathe. (Motion picture) Doubleday Multimedia, 1972
- Rough cutting between centers. (Motion picture) Doubleday Multimedia, 1972
- Setting up work between centers. (Motion picture) Thorne Films, 1973. Made by Clear-Vue Film Corp
- Turning a step using the compound. (Motion picture) Thorne Films, 1973. Made by Clear-Vue Film Corp
- Turning a taper between centers. (Motion picture) Thorne Films, 1973. Made by Clear-Vue Film Corp
- Turning a taper using the compound. (Motion picture) Thorne Films, 1973. Made by Clear-Vue Film Corp
- Turnpikes (Modern)
 see Express highways
- Turtles
 —Juvenile films
Turtles. (Motion picture) Troll Associates, 1970
- Tuskegee Institute
From father to son. (Motion picture) United Negro College Fund, 1973. Made by Lawrence K. Grossman, Inc.
- Tutors and tutoring
 see also Individualized instruction, Peer-group tutoring of students, Remedial teaching
- Twelve hundred, A.D.
Stained glass and manuscripts from the year 1200. (Slide set) Sandak, 1970
The Year 1200. Set no. 683. (Slide set) Sandak, 1970
The Year 1200. Set no. 684. (Slide set) Sandak, 1970
The Year 1200. Set no. 685. (Slide set) Sandak, 1970
The Year 1200. Set no. 686. (Slide set) Sandak, 1970
- Twentieth century
Humanities: The dawn of the twentieth century. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972
 —Biography
 see Biography—20th century
- Twins
 see also Brothers and sisters
- Tsicaos Indians
Contact with a hostile tribe. (Motion picture) BBC-TV, London and Odyssey Productions 1968 Released in the U.S. by Time-Life Films

Type-setting machines

see also Intertype

Typewriting

see also Tabulation typewriting

Gregg typing (individual progress method). Advanced course. (Slide set) Gregg Division, McGraw-Hill Book Co., 1974. Made by Instructional Media Center, Michigan State University.

Gregg typing (individual progress method). Basic course. (Slide set) Gregg Division, McGraw-Hill Book Co., 1974. Made by Instructional Media Center, Michigan State University.

Gregg typing (individual progress method). Basic course, KEE simulator. (Slide set) Gregg Division, McGraw-Hill Book Co., 1974. Made by Instructional Media Center, Michigan State University.

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Horizontal centering. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970. Made by Adrian Vance Productions.

Typing 300 production transparencies, vol. 1. (Transparencies) Gregg Division, McGraw-Hill Book Co., 1973. Made by Instructo Corp.

Typing 300 production transparencies, vol. 2. (Transparencies) Gregg Division, McGraw-Hill Book Co., 1973. Made by Instructo Corp.

Vertical centering. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970. Made by Adrian Vance Productions.

Typha latifolia

—Juvenile films

Plant communities: where can cattails grow? (Filmstrip) Taylor Associates, 1973.

Typography

see Printing

Typology (Psychology)

see also Characters and characteristics

U

U.N.

see United Nations

Uaica Indians

see Waica Indians

Uganda

—Economic conditions

East Africa. (Filmstrip) Common Ground Filmstrips, Harlow, Eng., 1971. Made by Joan Battersby and R. C. Honeybone. Released in the U.S. by Carman Educational Associates, 1973.

Ukulele band

see Plectral ensembles

Ulcers

see also Peptic ulcer

Ulmaridae

see also Aurelia

Ultrasonics

Diagnostic ultrasound. (Slide set) MEDCOM, 1971.

Ultrastructure (Biology)

The Ultra-structure of animal cells. (Filmstrip) National Teaching Aids, 1963.

Umbrellas and parasols

—Juvenile films

My red umbrella. (Filmstrip) Weston Woods Studios, 1972.

Underdeveloped areas

see also Community development

—Education

see also Fundamental education

Education. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

—Industries

Industry. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

—Politics and government

The State. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

Underground films

see Experimental films

Underground railroads

see Subways

Underprivileged

see Socially handicapped

Underprivileged children

see Socially handicapped children

Understanding

see Comprehension

Underwater acoustics

see also Echo sounding

Sounds in the silent deep. (Motion picture) Moody Institute of Science, 1972.

Underwater archaeology

Six heavy fish and a ton of sinkers. (Motion picture) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

Underwater drilling (Petroleum)

see Oil well drilling, Submarine

Underwater exploration

see also Marine biology; Skin diving

Eyes of inner space. (Motion picture) Naval Undersea Center. Made by Motion Picture Productions. Released by Naval Photographic Center, 1972.

From aquapeds to aquanauts. (Filmstrip) Lyceum Productions, 1973.

Oceanography: a voyage to discovery. (Motion picture) Universal Education and Visual Arts, 1971. Made by Nowak Associates.

Underwater physiology

—Juvenile films

Living under water. (Motion picture) BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Underwriting

see Insurance; Securities

Undue influence

see also Fraud

Unemployed

see also Hard-core unemployed

—Juvenile films

The Inner city: isolation and unemployment. (Filmstrip) Clifford Janoff. Released by BFA Educational Media, 1972.

Unemployment, Seasonal

see also Agricultural laborers

Unicameral legislatures

see Legislative bodies

Unicellular organisms

see also Amoeba

Protists. (Slide set) Harper & Row, Publishers, 1973.

Uniforms

see also Costume

Union Oil Company of California

Making it happen. (Motion picture) Union 76 Division, Union Oil Co., 1972. Made by Humphrey-Henry and Associates.

Unions, Trade

see Trade-unions

United Fund of Greater Tampa

What's it worth to you? (Motion picture) United Fund of Greater Tampa. Made by Search Productions. Released by Goal Record Film Productions, 1973.

United Mine Workers of America

The Cherokee shaft. (Motion picture) ABC News. Released by McGraw-Hill, 1972.

United Nations

Global war for a free world. Part 3, 1944 to 1945. (Filmstrip) United States History Society, 1965.

The United Nations: a reevaluation. (Filmstrip) Scott Education Division, 1972. Made by Associated Press.

The United Nations organization. (Filmstrip) Life, 1953. Made by Colortech Films.

—Economic assistance

One and a half dreams. (Motion picture) United Nations Development Programme. Made by Walter Rothschild Enterprises. Released by AFP Distributors, 1973.

United Nations. Development Programme

One and a half dreams. (Motion picture) United Nations Development Programme. Made by Walter Rothschild Enterprises. Released by AFP Distributors, 1973.

United States

In the United States. (Transparencies) Creative Visuals, 1971.

—Appropriations and expenditures

The American taxpayer: privileged or exploited? (Filmstrip) Current Affairs Films, 1974.

—Biography—Juvenile films

Current U.S. leaders—20th century. (Filmstrip) Urban Media Materials, 1973.

Current U.S. leaders—20th century. (Slide set) Urban Media Materials, 1973.

Forerunners of equality: the power that built America. (Filmstrip) Teaching Resources Films, 1972.

Historical personalities—19th century. (Filmstrip) Urban Media Materials, 1973.

Historical personalities—19th century. (Slide set) Urban Media Materials, 1973.

Historical personalities—U.S. history 18th century. (Filmstrip) Urban Media Materials, 1973.

- Historical personalities—U.S. history 18th century.** (Slide set) Urban Media Materials, 1973
- Boundaries**
- European colonization in North America.** (Transparencies) Encyclopaedia Britannica Educational Corp., 1963
- Civilization**
- American civilization.** (Filmstrip) Educational Dimensions Corp., 1972
- An American sampler.** (Filmstrip) CBS News Released by Joshua Tree Productions, 1972
- Human values in an age of technology.** (Slide set) Center for Humanities, 1972
- Two cultures: case studies in social values.** (Filmstrip) Warren Schloot Productions, 1972
- Civilization—To 1783**
- Background to the American Revolution.** (Filmstrip) Multi-Media Productions, 1970
- Colonial America.** (Transparencies) Creative Visuals, 1971
- Civilization—1783-1865**
- American civilization 1783-1840.** (Filmstrip) Sunburst Communications, 1973
- Civilization—19th century**
- American civilization 1840-1876.** (Filmstrip) Sunburst Communications, 1973
- Civilization—1900-1920**
- The Emerging giant? The U.S. in 1900.** (Filmstrip) Multi-Media Productions, 1970
- Civilization—1918-1945**
- The Twenties and the thirties.** (Filmstrip) American Heritage Released by McGraw-Hill, 1972
- Civilization—1945-**
- The Identity society.** (Motion picture) Dave Bell Associates. Released by Media Five Film Distributors, 1971
- Perspectives in United States history.** (Filmstrip) Field Educational Publications, 1973
- Today's American culture: historical.** (Transparencies) Creative Visuals, 1969
- Civilization—1970-**
- What's happening to the American dream?** (Filmstrip) Educational Division, New York Times Released by Teaching Resources Films, 1974
- Your land is our land.** (Motion picture) United Air Lines Made by Studio Seven. Released by Modern Talking Picture Service, 1972
- Civilization—Indian influences**
- The American Indian influence on the United States.** (Motion picture) Albert Saparoff Released by Dana Productions, 1972
- Civilization—Juvenile films**
- Contemporary American culture.** (Transparencies) Creative Visuals, 1969.
- Climate**
- Meteorology.** (Transparencies) Creative Visuals, 1968
- Commerce**
- Business.** (Filmstrip) Field Educational Publications, 1973
- Constitutional history**
- The Constitution.** (Transparencies) Creative Visuals, 1971
- Constitutional history—Juvenile films**
- The Constitution and American Government. Part 3: The living Constitution.** (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971
- Constitutional law—Cases**
- Landmark decisions of the Supreme Court.** (Filmstrip) Aids Audiovisual Instructional Devices, 1973
- Description and travel**
- U.S. geography.** (Transparencies) DCA Educational Products, 1963
- Wandering through winter.** (Motion picture) Habel-Leitman Productions Released by Xerox Films, 1970
- Description and travel—To 1783—Juvenile films**
- Early America: perspective.** (Filmstrip) Aids Audiovisual Instructional Devices, 1972.
- Description and travel—19th century**
- Currier and Ives America.** (Filmstrip) Multi-Media Productions, 1970
- Description and travel—1960-**
- Magic trails.** (Motion picture) Texaco. Made by Film Counselors. Released by Modern Talking Picture Service, 1971
- Description and travel—1960-—Juvenile films**
- A Shared land.** (Filmstrip) Field Educational Publications, 1972
- The United States.** (Transparencies) Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1964
- Description and travel—Juvenile films**
- Geografia de los Estados Unidos.** (Motion picture) Coronet Instructional Films [1958?]
- Name the State, part 1.** (Motion picture) Thorne Films, 1972. Made by Karl Lohmann, Jr
- Name the State, part 2.** (Motion picture) Thorne Films, 1972. Made by Karl Lohmann, Jr
- Name the State, part 3.** (Motion picture) Thorne Films, 1972. Made by Karl Lohmann, Jr
- Economic conditions**
- Of this we are proud.** (Motion picture) Alfred Higgins Productions, 1972
- United States economic history.** (Filmstrip) Teaching Resources Films, 1973
- Economic conditions—1918-1945**
- The Great Depression: causes, effects, solutions.** (Filmstrip) Educational Audio Visual, 1973
- Economic conditions—1961-**
- Economic growth in the United States.** (Transparencies) Lansford Pub. Co., 1970.
- Economic series.** (Filmstrip) Doubleday Multimedia, 1972
- Mixed economy of the United States.** (Filmstrip) Doubleday Multimedia, 1972
- Pollution—it's up to you!** (Motion picture) NBC Educational Enterprises, 1971
- Quest for liberty.** (Filmstrip) Field Educational Publications, 1973 Made by Audiovisual Dept
- Economic conditions—Juvenile films**
- Our economy.** (Filmstrip) Joshua Tree Productions and Westinghouse Learning Corp. Made by Joshua Tree Productions Released by Westinghouse Learning Corp. Westinghouse Learning Press, 1971
- Economic policy—1933-1945**
- The Grapes of wrath and the 1930's.** (Filmstrip) Educational Audio Visual, 1972
- The New Deal.** (Filmstrip) Multi-Media Productions, 1970
- Economic policy—1971-**
- Environment and the economy.** (Filmstrip) Teaching Resources Films, 1973
- Government and our economic system.** (Filmstrip) Teaching Resources Films, 1972
- Economic policy—Juvenile films**
- Social and economic problems. Part 4: The Government and economic life.** (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971
- Emigration and immigration**
- Going to America with the immigrants.** (Filmstrip) Troll Associates, 1969
- The Golden door.** (Motion picture) Hearst Metrolone News, 1972
- The Immigrant experience: a long, long journey.** (Motion picture) Learning Corp. of America, 1973. Made by Linda Gottlieb
- Immigrants in the cities.** (Motion picture) Granada Television, London, 1972 Released in the U.S. by Films Incorporated.
- Emigration and immigration—Juvenile films**
- New Americans.** (Filmstrip) Field Educational Publications, 1972.
- Social and economic problems. Part 1: Immigrants in American life.** (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971
- Executive departments—Case studies**
- The Caretakers: a study of Government agencies and their influence on your life.** (Filmstrip) Life Educational Productions, 1973.
- Foreign population**
- Going to America with the immigrants.** (Filmstrip) Troll Associates, 1969
- Foreign population—Juvenile films**
- Social and economic problems. Part 1: Immigrants in American life.** (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971
- Foreign relations**
- American foreign policy: how it works.** (Filmstrip) Scott Education Division, 1972 Made by Associated Press.
- National expansion.** (Transparencies) Creative Visuals, 1968
- Foreign relations—1945-**
- Europe's new look.** (Filmstrip) Education Division, New York Times Released by Teaching Resources Films, 1974
- Foreign relations—1945-—Juvenile films**
- America and world leadership. Part 3: America and the United Nations.** (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971
- America and world leadership. Part 4: Problems of American democracy.** (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971
- Foreign relations—1945-1953**
- America's responsibilities in a world divided.** (Filmstrip) New York Times, Office of Educational Activities, 1950
- Foreign relations—1969-**
- Growing U.S. isolationism and world politics.** (Filmstrip) Current Affairs Films, 1973

United States (cont.)

—Foreign relations—Addresses, essays, lectures

The Grand design—a lecture on U.S. foreign policy. (Motion picture) American Media, 1969. Made by Supreme Film Service.

—Foreign relations—Juvenile films

America and world leadership. Part 2: America and world affairs. (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

—Foreign relations—China

The Chinese American—the twentieth century. (Motion picture) Handel Film Corp., 1973.

Mission to Yenan. (Motion picture) Joseph DeCola. Released by Films Incorporated, 1972.

One small step. (Motion picture) Hearst Metrotone News, 1972.

The United States and China. (Filmstrip) Field Educational Publications, 1973.

—Foreign relations—Cuba—Juvenile films

Cuba today. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

—Foreign relations—Europe

Europe's new look. (Filmstrip) Education Division, New York times. Released by Teaching Resources Films, 1974.

—Foreign relations—Russia

The Soviet Union: a Communist society in transition. (Filmstrip) Current Affairs Films, 1974.

U.S. vs. Bolshevik Army, 1918-1919. (Motion picture) Anagryos Film Library, 1973.

—Foreign relations—Vietnam

Vietnam epilogue. (Motion picture) Hearst Metrotone News, 1973.

—History

America. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.

America in profile: the life of a people. (Filmstrip) Goldberg/Werrenrath Productions. Released by Patheoscope Educational Films, 1972.

American history and government. (Transparencies) General Aniline & Film Corp., 1966.

An American sampler. (Filmstrip) CBS News. Released by Joshua Tree Productions, 1972.

Quillen-Johns American history overhead projection transparencies. (Transparencies) A. J. Nystrom and Co., 1972.

—History—Colonial period, ca. 1600-1775

America: colonization to Constitution. (Filmstrip) National Geographic Society, 1972. Made by Special Publications and Educational Filmstrips Division.

American history—birth of a nation. (Filmstrip) Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1972.

American history—discovery to 1865. (Transparencies) Laidlaw Bros., 1968.

Colonial America. (Filmstrip) American heritage. Released by McGraw-Hill, 1971.

Founding the American colonies. (Filmstrip) Doubleday Multimedia, 1972.

Immigrants in chains. (Motion picture) Metromedia Producers Corp. Made by Visual Education Centre, Toronto. Released by Films Incorporated, 1972.

Seeds of rebellion: Vikings to 1763. (Filmstrip) Christopher Y. Thomas. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1973.

The Spirit of inquiry and the idea of liberty. (Filmstrip) Media Plus, 1968. Released by Doubleday Multimedia, 1969.

U.S. history series. (Filmstrip) Doubleday Multimedia, 1972.

—History—Colonial period, ca. 1600-1775—Juvenile films

A Farm of long ago. (Filmstrip) Educational Projections Corp., 1970.

—History—Revolution, 1775-1783

The 19th of April, 1775. (Motion picture) Alice R. Street and Leslie C. Street, 1973.

American history—birth of a nation. (Filmstrip) Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1972.

American history—discovery to 1865. (Transparencies) Laidlaw Bros., 1968.

The Declaration of independence. (Motion picture) Handel Film Corp., 1972. Made by Film Center.

Famous patriots of the American Revolution: Crispus Attucks. (Filmstrip) Coronet Instructional Media, 1973.

Famous patriots of the American Revolution: Haym Salomon. (Filmstrip) Coronet Instructional Media, 1973.

Famous patriots of the American Revolution: John Paul Jones. (Filmstrip) Coronet Instructional Media, 1973.

Famous patriots of the American Revolution: Molly Pitcher. (Filmstrip) Coronet Instructional Media, 1973.

Famous patriots of the American Revolution: Nathaniel Greene. (Filmstrip) Coronet Instructional Media, 1973.

Famous patriots of the American Revolution: Patrick Henry. (Filmstrip) Coronet Instructional Media, 1973.

The Revolution. (Filmstrip) American heritage. Released by McGraw-Hill, 1971.

Revolutionary period. (Transparencies) Creative Visuals, 1969.

—History—Revolution, 1775-1783—Campaigns and battles

Flames of revolution: September 1774-June 1776. (Filmstrip) Christopher Y. Thomas. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1973.

—History—Revolution, 1775-1783—Campaigns and battles—Juvenile films

Yorktown. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

—History—Revolution, 1775-1783—Causes

The Angry colonies: 1763-1774. (Filmstrip) Christopher Y. Thomas. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1973.

Causes of Revolution. (Transparencies) Civic Education Service, 1968.

Patrick Henry's Liberty or death. (Motion picture) Art Evans Productions. Made and released by Oxford Films, 1973.

—History—Revolution, 1775-1783—Causes—Juvenile films

The Boston Tea Party. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

The Making of the American nation. Part 2: The American Revolution. (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

The Shot heard round the world. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

The Shot heard round the world. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972. Made by Steve Krantz Productions.

—History—Revolution, 1775-1783—Juvenile films

Valley Forge. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

—History—1783-1815—Juvenile films

Growth and conflict in American life. Part 2: The growth of nationalism and sectionalism. (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

—History—1783-1865

American history—discovery to 1865. (Transparencies) Laidlaw Bros., 1968.

Immigrants in chains. (Motion picture) Metromedia Producers Corp. Made by Visual Education Centre, Toronto. Released by Films Incorporated, 1972.

—History—Constitutional period, 1789-1809—Juvenile films

The New Nation struggles to survive. Part 2, 1791-1803. (Filmstrip) United States History Society, 1965.

—History—War of 1812

The War of 1812-1815, part 1. La Guerre de 1812-1815, partie 1. (Slide set) National Film Board of Canada, 1969.

—History—1815-1861

Sectionalism and disunion, 1820-1865. (Transparencies) Creative Visuals, 1969.

The Slavery question, part 1. (Filmstrip) Media Plus, 1968. Released by Doubleday Multimedia, 1969.

The Slavery question, part 2. (Filmstrip) Media Plus, 1968. Released by Doubleday Multimedia, 1969.

—History—Civil War, 1861-1865
see also Appomattox Campaign, 1865

Free at last? Part 1: Civil War. (Filmstrip) Media Plus, 1968. Released by Doubleday Multimedia, 1969.

Inventions of the Civil War. (Transparencies) Creative Visuals, 1971.

Lincoln's Gettysburg address. (Motion picture) Art Evans Productions. Made and released by Oxford Films, 1973.

—History—Civil War, 1861-1865—Destruction and pillage

1864. (Motion picture) Chadds Ford Productions, 1964.

—History—Civil War, 1861-1865—Destruction and pillage—Juvenile films

The Toll of the Civil War. (Filmstrip) Educational Direction. Released by Tecnifax Education Division, 1970.

—History—Civil War, 1861-1865—Historiography—Juvenile films

How we know about the Civil War. (Filmstrip) Educational Direction. Released by Tecnifax Education Division, 1970.

—History—Civil War, 1861-1865—Juvenile films

Growth and conflict in American life. Part 4: The Civil War and Reconstruction. (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971.

—History—Civil War, 1861-1865—Naval operations—Juvenile films

The War on the water. (Filmstrip) Educational Direction. Released by Tecnifax Education Division, 1970.

—History—Civil War, 1861-1865—Negroes

The Negro and the Civil War. (Transparencies) Creative Visuals, 1971.

- History—Civil War, 1861–1865—Peace
 - Appointment with destiny: the surrender at Appomattox.* (Motion picture) Wolper Productions, 1972
- History—Civil War, 1861–1865—Pictorial works
 - Turning point.* (Filmstrip) Imperial Film Co., 1972
 - The War begins.* (Filmstrip) Imperial Film Co., 1972
 - The War ends.* (Filmstrip) Imperial Film Co., 1972
 - The War expands.* (Filmstrip) Imperial Film Co., 1972
- History—1865—
 - About a century.* (Motion picture) American Telephone and Telegraph Co. Made by CCA Film Makers Released through the local offices of Bell Telephone Companies, 1972
 - American history—1865 to the present.* (Transparencies) Laidlaw Bros., 1967
- History—1865–1898
 - see also Reconstruction
 - Free at last? Part 2: Reconstruction.* (Filmstrip) Media Plus, 1968 Released by Doubleday Multimedia, 1969
- History—1865–1933
 - The U.S.A. in transformation, 1865–1917.* (Transparencies) Creative Visuals, 1969
- History—War of 1898
 - The Spanish-American War.* (Filmstrip) Multi-Media Productions, 1971
- History—1901–1953
 - Tides of change, part 1.* (Filmstrip) Media Plus, 1968 Released by Doubleday Multimedia, 1969
- History—European War, 1914–1918
 - see European War, 1914–1918
- History—1919–1933
 - The U.S.A. between two World Wars.* (Transparencies) Creative Visuals, 1969
- History—1919–1933—Juvenile films
 - Prosperity and panic. Part 1, 1921 to 1928.* (Filmstrip) United States History Society, 1965
 - Prosperity and panic. Part 2, 1928 to 1932.* (Filmstrip) United States History Society, 1965
- History—1933–1945
 - The U.S.A. between two World Wars.* (Transparencies) Creative Visuals, 1969
 - World War II: the American home front.* (Filmstrip) Encyclopedia Britannica Educational Corp., 1970
- History—1933–1945—Juvenile films
 - The Great Depression.* (Filmstrip) Media Systems Consultants Released by Perfection Form Co., 1972
- History—1945—
 - Tides of change, part 2.* (Filmstrip) Media Plus, 1968 Released by Doubleday Multimedia, 1969
 - World War II and the atomic age.* (Transparencies) Creative Visuals, 1969
- History—1945—Juvenile films
 - Space supremacy and freedom. Part 1, 1957 to 1960.* (Filmstrip) United States History Society, 1965
 - Space supremacy and freedom. Part 2, 1960 to 1965.* (Filmstrip) United States History Society, 1965
 - Uneasy peace and the cold war. Part 2, 1950 to 1956.* (Filmstrip) United States History Society, 1965
- History—Juvenile films
 - American history 400: a slide system.* (Slide set) Harcourt Brace Jovanovich, 1968–1971
 - American history map transparencies.* (Transparencies) Weber Costello Co. Released by Benefic Press [197?]?
 - Territorial growth and history of the U.S.* (Transparencies) Eye Gate House, 1969
 - Two growing nations.* (Filmstrip) Field Educational Publications, 1972
- History—Maps
 - United States history.* (Transparencies) DCA Educational Products, 1963
- History, Local—Study and teaching (Elementary)
 - Learning by design: or, The influence of environment.* (Motion picture) BBC-TV, London, 1966 Released in the U.S. by Time-Life Films
- Industries
 - American industry.* (Motion picture) Audio-Visual Center, Stout State University, 1969
 - Inventions that made America: mass production industry.* (Filmstrip) Multi-Media Productions, 1970
 - Its your turn ... to steer.* (Motion picture) Fairchild Industries, 1974 Made by Thirtyfive-Sixteen
- Industries—Juvenile films
 - Social and economic problems. Part 3: American industry and labor.* (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971
- Literature
 - see also American literature
- Manufactures
 - Inventions that made America: mass production industry.* (Filmstrip) Multi-Media Productions, 1970
 - Manufacturing.* (Filmstrip) Society for Visual Education, 1967
- Maps
 - American history—1865 to the present.* (Transparencies) Laidlaw Bros., 1967
 - American history—discovery to 1865.* (Transparencies) Laidlaw Bros., 1968
 - Individual State map transparencies.* (Transparencies) Instructo Corp., 1972
 - Map kit of the United States.* (Transparencies) Visual Materials Incorporated, 1966 Made by Peninsula Lithograph Co.
 - Regional maps.* (Transparencies) Instructo Corp. [1972?]
 - United States maps.* (Transparencies) Instructo Corp. [1972?]
- Maps, Outline and base
 - United States—Individual States.* (Transparencies) American Map Co., 1971
 - United States—outlines, boundaries, rivers, mountains.* (Transparencies) American Map Co., 1971
- Moral conditions
 - Choosing cultural morality.* (Transparencies) Creative Visuals, 1969
 - Cultural expectations of moral behavior.* (Transparencies) Creative Visuals, 1969
 - Film: a reflection of American values.* (Slide set) Center for Humanities, 1974
- Politics and government
 - American history and government.* (Transparencies) General Anime & Film Corp., 1966
 - Background to the American Revolution.* (Filmstrip) Multi-Media Productions, 1970
 - Government: President, Constitution, and Supreme Court.* (Transparencies) Creative Visuals, 1968
 - Of this we are proud.* (Motion picture) Alfred Higgins Productions, 1972
 - People power.* (Filmstrip) Universal Education and Visual Arts, 1972 Made by Adrian Vanie
 - Social reform movements.* (Filmstrip) Educational Audio Visual, 1973
 - Tocqueville's America.* (Motion picture) Canadian Broadcasting Corp., Toronto Released in the U.S. by Indiana University Audio-Visual Center, 1972
- Politics and government—1801–1809
 - Administration of Thomas Jefferson.* (Motion picture) Coronet Instructional Media, 1972
- Politics and government—1901–1909
 - The Innocent years: America industrializes.* (Motion picture) National Broadcasting Co., 1957 Released by Eastin-Phelan Corp. [197?]
- Politics and government—1909–1913
 - The Innocent years: America industrializes.* (Motion picture) National Broadcasting Co., 1957 Released by Eastin-Phelan Corp. [197?]
- Politics and government—1913–1921
 - Fighting for democracy in World War I. Part 3, 1919 to 1920.* (Filmstrip) United States History Society, 1965
- Politics and government—1933–1945
 - The New Deal.* (Filmstrip) Multi-Media Productions, 1970
- Politics and government—Juvenile films
 - The Constitution and American Government. Part 4: The Federal Government.* (Filmstrip) Vistaprojects Corp. Released by Follett Pub. Co., 1971
 - Federal Government.* (Filmstrip) Vision Associates Released by McGraw-Hill, 1973
 - How nations are governed. Part 2: Principles of American democracy.* (Filmstrip) Filmstrip House, 1972
 - Patriotism.* (Motion picture) Oxford Films, 1972 Made by Ari Evans Productions
- Popular culture—Juvenile films
 - The teen subculture.* (Transparencies) Creative Visuals, 1969
- Population
 - Must the world go hungry?* (Filmstrip) Current Affairs Films, 1973
 - National expansion.* (Transparencies) Creative Visuals, 1968
 - Population and the American future.* (Motion picture) Fisher Film Group, 1973
 - Population growth, 1800–1960.* (Transparencies) Encyclopedia Britannica Educational Corp., 1963
 - Population growth and America's future.* (Transparencies) Lansford Pub. Co., 1971
 - United States population.* (Transparencies) Lansford Pub. Co., 1972
- Public lands
 - The Teapot Dome Scandal, 1923.* (Motion picture) Anagyros Film Library, 1973
- Race question
 - A Better Life.* (Motion picture) Motion Picture Production Division, Saadia Corp., 1973
 - Tides of change, part 1.* (Filmstrip) Media Plus, 1968 Released by Doubleday Multimedia, 1969
 - Tides of change, part 2.* (Filmstrip) Media Plus, 1968 Released by Doubleday Multimedia, 1969
 - Voice of La Raza.* (Motion picture) U.S. Equal Employment Opportunity Commission Made and released by William Greaves Productions, 1972

United States

—Race question (cont.)

The Whole man, part 1. [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

The Whole man, part 2. [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

—Relations (general) with Canada—Juvenile films

Neighbors. [Filmstrip] Field Educational Publications, 1972.

—Relations (general) with the Caribbean area

Our Caribbean neighbors. [Filmstrip] New York times, Office of Educational Activities, 1959.

—Religion

The Origins of American values: the puritan ethic to the Jesus freaks. [Slide set] Center for Humanities, 1973.

Religion in America. [Transparencies] Lansford Pub. Co., 1971.

—Rural conditions

The Grapes of wrath and the 1930's. [Filmstrip] Educational Audio Visual, 1972.

Life in rural America. [Filmstrip] National Geographic Society, 1973. Made by Special Publications and Educational Filmstrips Division.

—Social conditions

Muckrakers and reformers. [Filmstrip] Multi-Media Productions, 1970.

Social changes. [Transparencies] Creative Visuals, 1971.

Social reform movements. [Filmstrip] Educational Audio Visual, 1973.

Tocqueville's America. [Motion picture] Canadian Broadcasting Corp., Toronto. Released in the U.S. by Indiana University Audio-Visual Center, 1972.

—Social conditions—1865-1918

End of rugged individualism, 1870-1890. [Filmstrip] Multi-Media Productions, 1971.

—Social conditions—1960-

The 1960's: a decade of hope and despair. [Filmstrip] Associated Press in cooperation with Guidance Associates of Pleasantville, N.Y. Released by Guidance Associates of Pleasantville, N.Y., 1971.

Finale. [Motion picture] James Terry Mitchell. Released by Pictura Films Distribution Corp., 1973.

Quest for liberty. [Filmstrip] Field Educational Publications, 1973. Made by Audiovisual Dept.

The Seventies: decade for decision. [Filmstrip] New York times, 1970.

—Social conditions—1960- —Juvenile films

America and world leadership. Part 4: Problems of American democracy. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

—Social conditions—Juvenile films

Culture. [Transparencies] Creative Visuals, 1969.

—Social life and customs

To search for America. [Motion picture] Ronox Productions. Released by Pyramid Films, 1973.

—Social life and customs—Colonial period, ca. 1600-1775—Juvenile films

A Birthday party in Colonial America. [Filmstrip] American Chicle Co. Made and released by Audio-Visual School Service, 1960.

Common plants used in colonial medicine. [Slide set] Society for Visual Education, 1973.

—Social life and customs—1865-1918

The Innocent years: America industrializes. [Motion picture] National Broadcasting Co., 1957. Released by Eastin-Phelan Corp., 1973.

—Social life and customs—1945-

Getting there first. [Motion picture] General Electric Co. Made by Ronox Productions in association with MGM-TV. Released by Films Incorporated, 1972.

What's happening to the American dream? [Filmstrip] Educational Division, New York times. Released by Teaching Resources Films, 1974.

—Statistics, Vital

The Health of children. [Transparencies] Lansford Pub. Co., 1971.

United States population. [Transparencies] Lansford Pub. Co., 1972.

—Territorial expansion

Manifest destiny. [Filmstrip] Multi-Media Productions, 1971.

The Opening of the West. [Filmstrip] Life, 1954. Made by Alfred Belok.

Territorial expansion. [Transparencies] Encyclopaedia Britannica Educational Corp., 1963.

The Westward movement, 1790-1900. [Transparencies] Encyclopaedia Britannica Educational Corp., 1963.

—Territorial expansion—Juvenile films

Territorial growth and history of the U.S. [Transparencies] Eye Gate House, 1969.

United States. Army. Punitive Expedition

Pershing vs. Pancho Villa, 1916. [Motion picture] Anargyros Film Library, 1973.

United States. Articles of confederation

—Juvenile films

The Making of the American nation. Part 3: Problems of the new nation. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

United States. Brookhaven National Laboratory, Upton, N.Y.

VPI BNL 396. [Motion picture] Virginia Polytechnic Institute and State University, Division of Information Services, 1973.

United States. Commission on Marihuana and Drug Abuse

A Review of the report of the National Commission on Marijuana. [Motion picture] Roy Nolan Films. Released by Haight-Ashbury Films, 1973.

United States. Congress

Congress and its members. [Filmstrip] New York times, Office of Educational Activities, 1958.

Congress today. [Filmstrip] Visual Education Consultants, 1970.

Federal lawmaking procedure. [Transparencies] Lansford Pub. Co., 1971.

The Legislative branch of Government. [Transparencies] Creative Visuals, 1971.

The United States Congress: of, by, and for the people. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972. Made by Concept Films.

—Committees—Seniority system

Inflexibility. [Filmstrip] Eye Gate House, 1971.

—Elections—1970

1970—the big one. [Motion picture] Committee on Political Education, AFL-CIO, 1970.

United States. Constitution

American history—birth of a nation. [Filmstrip] Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1972.

The Constitution. [Transparencies] Creative Visuals, 1971.

The Constitution and American Government. Part 1: The Constitution. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

Government: President, Constitution, and Supreme Court. [Transparencies] Creative Visuals, 1968.

—Juvenile films

The Constitution and American Government. Part 3: The living Constitution. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

How nations are governed. Part 2: Principles of American democracy. [Filmstrip] Filmstrip House, 1972.

The Making of the American nation. Part 3: Problems of the new nation. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

United States. Constitution. 1st-10th amendments

—Juvenile films

The Constitution and American Government. Part 2: The Bill of rights. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

United States. Constitution. 5th amendment

Bill of rights in action: The privilege against self-incrimination. [Motion picture] Bernard Wilets. Released by BFA Educational Media, 1972.

United States. Constitution. 14th amendment

—Juvenile films

Growth and conflict in American life. Part 4: The Civil War and Reconstruction. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

United States. Constitutional Convention, 1787

—Juvenile films

The Making of the American nation. Part 3: Problems of the new nation. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

United States. Declaration of Independence

The Declaration of independence. [Motion picture] Handel Film Corp., 1972. Made by Film Center.

United States. Declaration of independence

—Signers

Benjamin Franklin and the Mid-Atlantic signers. [Filmstrip] Christopher Y. Thomas. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1973.

John Adams and the New England signers. [Filmstrip] Christopher Y. Thomas. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1973.

Thomas Jefferson and the southern signers. [Filmstrip] Christopher Y. Thomas. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1973.

United States. Immigration Station, Ellis Island, N.Y.

The Golden door. [Motion picture] Hearst Metrotone News, 1972.

United States. John F. Kennedy Space Center
see also John F. Kennedy Space Center

United States. Library of Congress. Card Division

It's all in the cards. [Filmstrip] Library of Congress, 1972.

United States. National Bureau of Standards

The Fire problem. (Motion picture) National Bureau of Standards, 1972

United States. National Gallery of Art

The Adoration of the Magi. (Motion picture) National Gallery of Art and Visual Images. In cooperation with WETA-TV. Released by National Gallery of Art, 1973

Art in the Western World. (Motion picture) Encyclopaedia Britannica Films, 1958. Released by National Gallery of Art, 1961

A Visit to the National Gallery. (Motion picture) Southern Baptist Convention. Released by Graphic Curriculum (1972?)

—Juvenile films

A Gallery of children. (Motion picture) WETA-TV. Released by National Gallery of Art, 1970

United States. Peace Corps

—Kenya

Africa: report from a Peace Corps volunteer. (Filmstrip) Doubleday Multimedia, 1969

United States. Supreme Court

The United States Supreme Court: guardian of the Constitution. (Motion picture) Encyclopaedia Britannica Educational Corp., 1973. Made by Concept Films

—Juvenile films

Supreme Court Justices. (Filmstrip) AIDS Audio-visual Instructional Devices, 1972

United States in art

American painting in history. (Filmstrip) National Gallery of Art, 1963

United States Open Golf Championship Tournament, Pebble Beach, Calif., 1972

Pebble Beach—the U.S. Open 1972. (Motion picture) United States Golf Association, 1972. Made by Joseph Walsh-International Sports Productions

United States Open Golf Championship Tournament, Philadelphia, 1971

The U.S. Open: Trevino at Merion. (Motion picture) U.S. Golf Association. Made by International Sports Productions and W&W Films. Released by Sportlite Films, 1972

Units

see also Metric system

Metric system: its advantages. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1972

—Juvenile films

Scales. (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials

Units and language of dry capacity. (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials

Units and language of liquid capacity. (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials

Units and language of weight. (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials

Units of measure. (Transparencies) Creative Visuals (1972?)

Universal history

see World history

Universal military training

see Military service, Compulsory

Universe

see Cosmology

Universities and colleges

see also Education, Higher, Students

—Selection

see also College, Choice of

—Students

see College students

University environment

see College environment

University teaching

see College teaching

Unmarried mothers

A Berkeley Christmas. (Motion picture) Time-Life Films, 1972. Made by Frank Dandridge

Celebration in fresh powder. (Motion picture) Paulist Productions, 1973

Crisis intervention. Part 2: Pregnancy. (Motion picture) Fiorelli Films. Released by Magus Films, 1972

It happens. (Motion picture) Directions Unlimited Film Corp. Released by Pyramid Films, 1972

Young, single, and pregnant. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972

—Puerto Rico

Lucy. (Motion picture) Alfred Wallace. Released by Pictura Films Distribution Corp., 1971

Unstriated muscle

see Smooth muscle

Untouchables

Scraps. (Motion picture) JDR 3rd Fund. Made by Yvonne Hennemann. Released by Washburn Films, 1973

Upholstery

see also Furniture

—Care

Guide to complete upholstery care. (Filmstrip) Busell, 1970. Made by Pinn Productions

Upjohn Company

Upjohn Company. (Motion picture) Upjohn Co., 1972

Upkeep

see Maintenance

Upper Volta

—Social life and customs—Juvenile films

Living in Africa today: a village family of the upper Volta. (Filmstrip) Coronet Instructional Media, 1972

Upwelling (Oceanography)

Wall of life. (Motion picture) National Science Foundation, 1973. Made by Tom Beemer

Urban areas

see Cities and towns; Metropolitan areas

Urban beautification

Beyond architecture. (Filmstrip) Schloot Productions, 1973

A Place to play. (Motion picture) Environmental Action Coalition. Made by Gordon Glyn Productions. Released by CCM Films, 1972

Urban economics

Juvenile films

The Inner city: isolation and unemployment. (Filmstrip) Clifford Janoff. Released by BFA Educational Media, 1972

Urban life

see City and town life

Urban renewal

—Citizen participation

Pico-Union: urban community development. (Motion picture) UCLA Media Center. Made and released by Dept. of Urban Affairs, UCLA Extension, 1971

—Detroit

Detroit riverfront development. (Motion picture) Industrial Design Office, Ford Motor Co., and Detroit Downtown Development Corp., 1972. Made by Toukhanian

—Halifax, N.S.

New course for Halifax. (Motion picture) Central Mortgage and Housing Corp. of Canada, Ottawa. Made and released by National Film Board of Canada, 1961

—Philadelphia

Philadelphia: Pennsylvania's largest city. (Filmstrip) Associated Educators. Released by Visual Aids Service, 1970

A Place in belong. (Motion picture) Dept. of Radio-Television-Film, Temple University, 1972

—Pittsburgh

Pittsburgh: metropolis of western Pennsylvania. (Filmstrip) Associated Educators. Released by Visual Aids Service, 1970

—United States

Urban civilization. (Filmstrip) Educational Audio Visual, 1972. Made in England

Urban transportation

Inner city dweller: transportation. (Motion picture) Indiana University Audio-Visual Center, 1973

Science helps urban transportation. (Motion picture) Eagle Signal Division, Union Metal Manufacturing Co. Made and released by Walter J. Klein Co., 1973

—Juvenile films

City transportation. (Filmstrip) Urban Media Materials, 1973

City transportation. (Slide set) Urban Media Materials, 1973

Problems of transportation today. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972

Transportation in the city. (Filmstrip) Clifford Janoff. Released by BFA Educational Media, 1972

Urbanization

see also Rural-urban migration

The City and its problems. (Transparencies) Creative Visuals, 1971

Urbanization and its problems. (Filmstrip) Associated Educators. Released by Visual Aids Service, 1970

—Australia

Patterns of time and distance. (Motion picture) Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973

Pacific States—Juvenile films

The Pacific slope: growing cities. (Filmstrip) An Evans Productions. Released by BFA Educational Media, 1972

Urbanization (*cont.*)

—United States

Migration and the city experience 1890-1914. [Slide set] New York State Historical Association, 1967.

Population growth, 1800-1960. [Transparencies] Encyclopaedia Britannica Educational Corp., 1963.

The Whole man, part 1. [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

The Whole man, part 2. [Filmstrip] Media Plus, 1968. Released by Doubleday Multimedia, 1969.

Urethroplasty

Small-Carrion urethroplasty for strictures of the bulbous and membranous urethra. [Motion picture] Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1973.

Urinary calculi

see Calculi, Urinary

Urinary catheterization

Care of the patient with a Foley catheter. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

Catheterization: a teaching series for the urology assistant. [Motion picture] Cutter Laboratories and American Urological Association, 1972. Made by Joseph E. Funnell Associates-Medi-Ciné.

Female catheterization, part 1. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Urinary organs

see also Kidneys

The Excretory system. [Transparencies] Ward's Natural Science Establishment, 1968.

The Urinary system: an integrated approach. [Filmstrip] W. B. Saunders Co., 1973.

—Diseases

The Urinary system: an integrated approach. [Filmstrip] W. B. Saunders Co., 1973.

Urological pathology, X-ray. [Slide set] Schering Corp. [197-?]]

—Radiography

MEDCOM classic X-ray series: Intravenous urography. [Slide set] MEDCOM, 1973.

Urinary tract infections

The Diagnosis and management of common urinary tract infections. [Slide set] MEDCOM, 1973.

Urine

see also Diuretics and diuresis

—Analysis and pathology

Automated analysis of body fluids. [Motion picture] KCET-TV. Released by University of California Extension Media Center, 1970.

Glomerular diseases and the urinary sediment. [Slide set] MEDCOM, 1972.

Observation of feces and urine. [Motion picture] Compenetics. Released by ROCOM, 1971.

Urinary sediment. [Slide set] Harper & Row, Publishers, 1971. Made by Hammet Corp.

Urinary sediments. [Slide set] MEDCOM, 1969

—Secretion

Bowel and bladder training. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

Formation of urine. [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.

Giving a bedpan or urinal. [Motion picture] Compenetics. Released by ROCOM, 1971.

Reabsorption. [Motion picture] Hubbard Scientific Co. and Films Inc., 1972.

Urochordata

see Tunicata

Urogenital organs

see Genito-urinary organs

Urological nursing

Care of the patient with a Foley catheter. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

Female catheterization, part 1. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Ursus middendorfi

Bears fishing for salmon. [Motion picture] Doubleday Multimedia [197-?]]

Used cars

Tommy's first car. [Motion picture] The Learning Garden. Released by FilmFair Communications, 1972.

Useful arts

see Technology

Utah

—Capital and capitol

A Tour of the Utah State Capitol. [Filmstrip] RMI Film Productions, 1973. Made by J. Donald McIntyre Productions.

—Politics and governments

A Tour of the Utah State Capitol. [Filmstrip] RMI Film Productions, 1973. Made by J. Donald McIntyre Productions.

Uterus

see also Endometrium; Placenta

—Abnormalities and deformities

Bicornuate uterus: diagnosis and management. [Motion picture] Southern California Permanente Medical Group. Made by Billy Burke Productions. Released by E. R. Squibb and Sons and Billy Burke Productions, 1973.

—Cancer

Luisa tenia razon. [Motion picture] American Cancer Society, 1968. Made by Vigie Film Production.

Uterine malignancy. [Slide set] MEDCOM, 1971.

—Diseases

Laparoscopy. [Slide set] MEDCOM, 1973.

—Surgery

see also Hysterectomy

Bicornuate uterus: diagnosis and management. [Motion picture] Southern California Permanente Medical Group. Made by Billy Burke Productions. Released by E. R. Squibb and Sons and Billy Burke Productions, 1973.

—Tumors

see also Trophoblastic tumors

Utopias

Experimental village. [Motion picture] Arden Films, 1972.

—History

Free will and utopias. [Filmstrip] Schloat Productions, 1972.

V

Vacations

see also Holidays

Vacuum-tube circuits

see also Radio circuits

Blocking oscillator—triode. [Motion picture] Animated Electronics Films, 1971. Made by Thomas M. Adams.

Vacuum-tube diodes

see Diodes, Electron-tube

Vacuum-tube voltmeter

Diode vacuum tube voltmeter. [Motion picture] Animated Electronics Films, 1973. Made by Thomas M. Adams.

Triode vacuum tube voltmeters. [Motion picture] Animated Electronics Films, 1973. Made by Thomas M. Adams.

Vacuum-tubes

see also Electronics; Triodes; X-rays

Vagabonds

see Nomads

Valence (Theoretical chemistry)

see also Chemical bonds; Macromolecules; Molecular orbitals

Valley Forge, Pa.

—Juvenile films

Boston Massacre [and] The winter at Valley Forge. [Filmstrip] Life Educational Productions, 1969.

Valley Forge. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

Valley Forge. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972. Made by Steve Krantz Productions.

Valleys

see also Rivers

The Glacial valley. [Filmstrip] Society for Visual Education, 1966.

Work of streams: the erosion cycle. [Transparencies] Ward's Natural Science Establishment, 1964.

—Pennsylvania

Landforms II: Ridge and Valley region. [Filmstrip] Associated Educators. Released by Visual Aids Service, 1970.

Value

see also Money; Prices

Values

see Worth

Van der Waals forces

Van der Waals forces. [Filmstrip] Popular Science Pub. Co., Audio-Visual Division, 1968.

Van DerZee, James

Black has always been beautiful. [Motion picture] NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1972.

Profiles of black achievement: Margaret Walker Alexander/James Van DerZee. [Filmstrip] Guidance Associates, 1973.

Vancouver, B.C.

—Harbor

The Port of Vancouver: Canada's Pacific gateway. [Filmstrip] Society for Visual Education, 1973.

Vancouver Island

Island Eden. [Motion picture] Province of British Columbia, Victoria. Made and released in Canada by National Film Board of Canada, 1972. Released in the U.S. by Canadian Travel Film Library.

Vandalism

see also School vandalism

Vandalism: what and why? [Motion picture] FilmFair Communications, 1973. Made by Charlot Holkammer and Bill Mason.

The Vandals. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

Vanishing birds

see Rare birds

Vapor condensers

see Condensers (Vapors and gases)

Vapor-phase chromatography

see Gas chromatography

Vapors

Vaporizing aluminum. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

Vaqueros

see Cowboys

Varèse, Edgard, 1883-1965. Works. Selections

Poème électronique and other selections—Varèse. [Filmstrip] Educational Audio Visual, 1973.

Variables (Mathematics)

—Juvenile films

Dinosaurs' dilemma: the meaning of the variable. [Motion picture] Xerox Films, 1971. Made by Davidson Films.

Variation (Biology)

see also Adaptation (Biology), Color of animals, Color of birds, Color of flowers, Color of insects, Color of leaves, Evolution, Genetics, Mendel's law, Natural selection

The Diversity of living things. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

Variation of the compass

see Compass

Varnish paints

see Paint

Varve

see Silt

Vascular diseases

see Blood-vessels Diseases, Cardiovascular system, Peripheral vascular diseases

Vascular hypertension

see Hypertension

Vascular plants

see Botany

Vases

see also Glassware

Vaughan Williams, Ralph, 1872-1958. Fantasia on Greensleeves, string orchestra

Fantasia on Greensleeves Vaughan Williams. [Filmstrip] Educational Audio Visual, 1972. Made in England.

Vector analysis

see also Linear programming

Vector graphics, set C. [Transparencies] Lansford Pub. Co., 1973.

Vector spaces

Introduction to two-dimensional vector space. [Transparencies] Creative Visuals, 1969.

Vegetable gardening

—Juvenile films

A Vegetable farm. [Filmstrip] Coronet Instructional Media, 1972.

Vegetable histology

see Botany—Anatomy

Vegetable kingdom

see Botany, Plants

Vegetable mold

see Soils

Vegetables

see also Cookery (Vegetables)

Basic values in nutrition. Part 2: Vegetable—fruit group. [Transparencies] Visual Products Division, JM Co., 1971.

—Diseases and pests

see also Insects, Injurious and beneficial

—Juvenile films

The Story of fruit. [Filmstrip] Educational Projections Corp., 1970.

We like vegetables. [Filmstrip] Educational Projections Corp., 1969.

Vehicles

see also Automobiles; Bicycles and tricycles; Motor vehicles; Space vehicles

—Accidents

see Traffic accidents

—Juvenile films

Here to there. [Motion picture] National Instructional Television, 1971. Made by Northern Virginia Educational Television Association.

Veins

see also Blood—Circulation

—Diseases

Thrombophlebitis and post-phlebotic disease. [Slide set] MEDCOM, 1973.

—Puncture

Veepuncture and infusion techniques. [Filmstrip] RO-COM, 1969. Made by Sutherland Learning Associates.

Velásquez, José Antonio

World of a primitive painter. [Motion picture] Visual Arts and Crafts Unit, Organization of American States. Released by Pan American Development Foundation, 1972.

Velázquez, Diego Rodríguez de Silva y, 1599-1660

—Juvenile films

Diego Velasquez. [Filmstrip] Doubleday Multimedia, 1972.

Velocipedes

see Bicycles and tricycles

Velocity

see Speed

Velocity of chemical reaction

see Chemical reaction, Rate of

Vendors and purchasers

see also Sales

Venereal diseases

see also Gonorrhea; Syphilis

A Deadly secret (venereal disease). [Filmstrip] Globe Filmstrips. Made by Instructional Systems Inc. Released by Globe Book Co. and Coronet Instructional Media, 1973.

Look what's going around. [Motion picture] Churchill Productions. Released by Churchill Films, 1973.

The Problems of venereal disease. [Transparencies] Lansford Pub. Co., 1971.

V.D. [Motion picture] Holt, Rinehart and Winston, 1972. Made by Ealing Productions.

V.D.—very communicable diseases. [Motion picture] Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1972.

VD—attack plan. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

VD: the silent epidemic. [Filmstrip] Audio Visual Narrative Arts, 1973.

VD: truths and consequences. [Motion picture] Aventa Films. Released by Motivational Media, 1973.

VD: what you should know. [Filmstrip] Guidance Associates, 1973.

Venereal disease. [Motion picture] NBC-TV in cooperation with Cleveland Health Museum, 1967. Made by WKYC-TV. Released by Cleveland Health Museum and Education Center.

Venereal disease. [Slide set] Harper & Row, Publishers, 1973.

Venereal disease: the hidden epidemic. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

Venereal diseases. [Motion picture] FilmFair. Released by John Wiley & Sons, 1973.

Venereal diseases. [Transparencies] Cleveland Health Museum, 1968. Released by Cleveland Health Museum and Education Center, 1970.

—Prevention

Check it out! [Motion picture] New Directions, 1972.

VD learning materials. [Filmstrip] National College of Education. Made and released by Betzer Productions, 1973.

—Psychological aspects

Causal ties, casualties. [Motion picture] Kingsley-Forsberg Associates. Released by Pyramid Films, 1973.

Venezuela

—Description and travel—1951-

The Walka and Makiritare: Journey to the Makiritare. [Motion picture] Julien Bryan and International Film Foundation, 1972.

—Economic conditions

Venezuela: oil builds a nation. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972. Made by Sleeping Giant Films.

—Economic conditions—1918-

—Juvenile films

Venezuela: sowing the oil. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

—Industries

Venezuela: oil builds a nation. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972. Made by Sleeping Giant Films.

—Social life and customs—Juvenile films

An Oil camp family of Venezuela. [Filmstrip] Family Films. Released by Society for Visual Education, 1972.

- Vengeance**
see *Revenge*
- Venice**
—Description
 Florence and Venice. [Filmstrip] Eye Gate House, 1972.
 Venice: along the Grand Canal. [Filmstrip] Imperial Film Co., 1966.
—Palaces
 Venetian palaces. [Filmstrip] Educational Filmstrips, 1973.
—Threat of destruction
 Venice be damned. [Motion picture] NBC Educational Enterprises, 1972.
 Venice polluted. [Motion picture] RAI, Rome. Released in the U.S. by Texture Films, 1971.
- Venice. Palazzo ducale**
 Venice: the Doge's Palace. [Filmstrip] Imperial Film Co., 1966.
- Venice. San Marco (Cathedral)**
 Venice: Cathedral of St. Mark. [Filmstrip] Imperial Film Co., 1966.
- Venomous snakes**
see *Poisonous snakes*
- Ventricular fibrillation**
 Types of premature ventricular contractions and their treatment. [Filmstrip] ROCOM, 1969. Made by Sutherland Learning Associates.
- Venus (Goddess)**
—Art
 Art critic. [Motion picture] Zagreb-film, Zagreb, 1972. Released in the U.S. by BFA Educational Media.
- Venus probes**
see also *Project Mariner*
- Vera, 1910-**
 Vera paints Ibiza in the sun. [Motion picture] Schloot Productions, 1973. Made by Fred Salaff.
 Vera san paints Japan. [Motion picture] Vera Industries, 1972. Made by Dokumenta Productions.
- Vermeer, Johannes, 1632-1675**
 Vermeer—light in the window. [Motion picture] Productions Unlimited, 1973.
- Vermont**
—Capital and capitol
 A Tour of the Vermont State Capitol. [Filmstrip] RMI Film Productions, 1973.
—Description and travel
 The Flavor of Vermont. [Motion picture] Campbell Films, 1972.
—Politics and government
 A Tour of the Vermont State Capitol. [Filmstrip] RMI Film Productions, 1973.
- Verniers**
 Reading the vernier scale. [Motion picture] Thorne Films, 1972. Made by Clear-Vue Film Corp.
 The Vernier caliper at work. [Motion picture] Thorne Films, 1972. Made by Clear-Vue Film Corp.
- Versailles, Treaty of, June 28, 1919 (Germany)**
 Wilson and the territorial settlement at Versailles. [Transparencies] Encyclopaedia Britannica Educational Corp., 1965.
- Versification**
see also *Rime*
 Poetry—so many kinds! [Motion picture] Coronet Instructional Films, 1972.
- Vertebral column**
see *Spine*
- Vertebrates**
see also *Amphibians; Birds; Fishes; Mammals; Reptiles*
 Chordates. [Transparencies] Ward's Natural Science Establishment, 1964.
—Classification—Juvenile films
 Classifying vertebrates. [Motion picture] Doubleday Multimedia, 1972.
—Juvenile films
 Vertebrate contrasts, part 1. [Motion picture] Doubleday Multimedia, 1972.
 Vertebrate contrasts, part 2. [Motion picture] Doubleday Multimedia, 1972.
- Vertically rising aeroplanes**
—Juvenile films
 Wire. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.
- Vertigo**
see also *Equilibrium (Physiology)*
- Vessels (Ships)**
see *Ships*
- Vestibular apparatus**
see *Labyrinth (Ear)*
- Vestibule schools**
see *Employees, Training of*
- Veterans**
—Employment—United States
 That job interview. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1971. Released by National Audiovisual Center.
 When Johnny comes marching home. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.
- Veterans, Disabled**
—United States
 Mike and Kathy. [Motion picture] Jason Films, 1973.
- Veterinary hygiene**
see also *Dairying*
- Veterinary medicine**
see also *Domestic animals*
—Juvenile films
 Behind the scenes at the zoo. [Filmstrip] Visuals for Teaching, 1972.
- Veterinary medicine as a profession**
—Juvenile films
 My dad—the veterinarian. [Filmstrip] Scott Education Division, 1971.
- Veterinary research**
—Missouri—Columbia
 The Sinclair story. [Motion picture] Ronald Dennis Cherkas. Released by Educational Resources Center, School of Veterinary Medicine, University of Missouri, 1972.
- Vibration**
see also *Light*
- Vices**
see also *Anger*
- Victims of crime**
—United States
 Crime on the streets. [Motion picture] Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1972.
- Vietnam**
 Southeast Asia: Vietnam, Cambodia, Laos. [Motion picture] Coronet Instructional Media, 1973.
—Economic conditions
 South Vietnam today. [Filmstrip] Society for Visual Education, 1968.
—Foreign relations—United States
 Vietnam epilogue. [Motion picture] Hearst Metrotone News, 1973.
—History
 South Vietnam: historical background and modern problems. [Filmstrip] Society for Visual Education, 1968.
 Viet Nam. [Filmstrip] Visual Education Consultants, 1973.
—Rural conditions
 South Vietnam today. [Filmstrip] Society for Visual Education, 1968.
—Social conditions
 South Vietnam today. [Filmstrip] Society for Visual Education, 1968.
- Vietnamese Conflict, 1961-**
 Asia after Vietnam. [Filmstrip] Education Division, New York Times. Released by Teaching Resources Films, 1973.
- Vietnamese Conflict, 1961-**
—Causes
 The Cold war. [Filmstrip] Pergamon Press, 1973. Made by Cal Industries.
—Drama
 The Children. [Motion picture] Gerard Malanga. Released by Time-Life Films, 1972.
—Medical and sanitary affairs
 Heroes and heroin. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.
—Prisoners and prisons, North Vietnamese
 In the presence of mine enemies. [Motion picture] Mel White Productions. Released by Gospel Films, 1973.
—United States
 Vietnam epilogue. [Motion picture] Hearst Metrotone News, 1973.
- Vihuela**
see also *Guitar*

- Vikings**
The Vanished Vikings. Part 2: Where did they go? (Motion picture) Gilbert Altschul Productions Released by Journal Films, 1973.
- Villa, Francisco, 1877–1923**
Pershing vs. Pancho Villa, 1916. (Motion picture) Anaglyph Film Library, 1973.
- Villages**
see also Community development, Rural conditions
 —Africa, West
The Three spirits of Balama. (Filmstrip) InterCulture Associates, 1973
 —India
Rural life in India. (Filmstrip) Eye Gate House, 1973
 —Orissa, India
Indian village life: two villages in Orissa Province. (Motion picture) Julien Bryan and International Film Foundation, 1972
 —Romania
Romanian village life: on the Danube delta. (Motion picture) Julien Bryan and International Film Foundation, 1972
- Violence**
Dissent, disobedience, and violence. (Transparencies) Lansford Pub. Co., 1972.
In continuo. (Motion picture) Yugoslavia Films, Belgrade, 1971. Made by Vasko Gilic. Released in the U.S. by Phoenix Films, 1973
The New terrorism. (Filmstrip) Education Division, New York times Released by Teaching Resources Films, 1973
 —Juvenile films
Bully. (Motion picture) National Instructional Television, 1973 Made by KETC-TV
 —Moral and religious aspects
Retreat. (Motion picture) Colin Higgins Released by Franciscan Communications Center, 1971
Violence: just for fun. (Motion picture) Learning Corp of America, 1972 Made by Hanley Thomson, Toronto
 —United States
Ruben and gangs. (Motion picture) Dimension Films Released by Churchill Films, 1973
 —United States—History
Violence. (Filmstrip) Field Educational Publications, 1973 Made by Audiovisual Dept.
- Violence (Law)**
see also Rape
- Violence in television**
The Question of television violence. (Motion picture) National Film Board of Canada, 1972
- Violent deaths**
Forensic pathology. Part 1: External examination. (Slide set) MEDCOM, 1971
- Violets**
Violet. (Motion picture) Film Technology Co. Released by BFA Educational Media, 1972
- Violin**
 —Construction
Viola maker. (Motion picture) Broadcasting Service, Southern Illinois University, 1972
- Violoncello**
 —Instruction and study
Playing the cello. (Motion picture) Mount Picture Production Center, University of Illinois Released by Visual Aids Service, University of Illinois, 1970
- Vipers**
see Snakes
- Virgin Islands of the United States**
Virgin Islands. (Filmstrip) Teaching Resources Films, 1971
 —Juvenile films
Puerto Rico y las Islas Virgenes. (Motion picture) Cornet Instructional Films (1964?)
- Virgin Islands Telephone Company**
The Fisherman's phone call. (Motion picture) Virgin Island Telephone Co., 1973. Made by ITT Films & Broadcasting
- Virgin Mary**
see Mary, Virgin
- Virginia**
 —History
Virginia—past as prologue. (Motion picture) Virginia Independence Bicentennial Commission, 1973. Made by Visual Public Relations.
 —History—Civil War, 1861–1865
see also Appomattox Campaign, 1865
- Virtue**
see also Constancy; Ethics, Humility
- Virtues**
see also Generosity
- Virus diseases**
Clinical virology. (Slide set) MEDCOM, 1973.
 —Diagnosis
Cytology of human viral and chlamydial diseases. (Slide set) MEDCOM, 1973.
- Viscera**
see also Abdomen, Chest; Heart; Intestines
- Viscosity**
Viscosity. (Motion picture) Hubbard Scientific Co., 1971
- Vision**
see also Body image; Eye; Optical illusions; Optics, Physiological
Formation of an image on the retina. (Motion picture) Hubbard Scientific Co., 1972 Made by Society for Visual Education
Function of the brain in the visual process. (Motion picture) Hubbard Scientific Co., 1972 Made by Society for Visual Education
The Senses. Part 2: Seeing and balancing. (Motion picture) BBC-TV, London, 1968 Released in the U.S. by Time-Life Films
 —Juvenile films
Protecting the eye. (Motion picture) BBC-TV, London, 1969 Released in the U.S. by Time-Life Films
Seeing the world. (Motion picture) BBC-TV, London, 1969 Released in the U.S. by Time-Life Films
- Visions**
see also Dreams
- Visions in the Bible**
Apocalypse. (Motion picture) Augsburg Pub. House 1972
- Visual aids**
see also Moving-pictures
- Visual arts**
see Art
- Visual discrimination**
see also Form perception
 —Juvenile films
Seeing clearly: visual readiness. (Filmstrip) Troll Associates, 1973
Visual discrimination: Matching. (Transparencies) Creative Visuals, 1967
Visual discrimination: Observing differences. (Transparencies) Creative Visuals, 1967
Visual discrimination: Selection. (Transparencies) Creative Visuals, 1967
- Visual education**
see also Audio-visual education, Lantern slides, Moving-pictures in education, Transparencies in education
Visualization—a key to reading. (Motion picture) Soundings, 1972 Made by Clair Calhoun, Barbara Calhoun, and Grace Pettilerc
 —Juvenile films
Big and small. (Motion picture) Coronet Instructional Media, 1973.
Lions in New York. (Filmstrip) Eye Gate House, 1972
Progressive visual perception triolog filmstrips, level 1. (Filmstrip) Educational Activities, 1969.
Seeing clearly: visual readiness. (Filmstrip) Troll Associates, 1973
Visual comprehension. (Filmstrip) Classroom Materials Co. Released by Educational Record Sales, 1969
Visual discrimination: Identification. (Transparencies) Creative Visuals, 1967.
Visual discrimination: Matching. (Transparencies) Creative Visuals, 1967
Visual discrimination: Observing differences. (Transparencies) Creative Visuals, 1967.
Visual discrimination: Recall. (Transparencies) Creative Visuals, 1967.
Visual discrimination: Selection. (Transparencies) Creative Visuals, 1967
- Visual evoked response**
see also Electroencephalography
- Visual perception**
Adventures in perception. (Motion picture) Han van Gelder, Netherlands Released to the U.S. by BFA Educational Media, 1973.
Analysis of design. (Filmstrip) Focal Point Filmstrips, Waterloo, Eng., 1971 Made by Derek Riley Released in the U.S. by Carman Educational Associates, 1973
Changing the face of things. Part 3: Effects of reflection and light. (Filmstrip) Visual Publications, London, 1972 Released in the U.S. by Visual Publications
Changing the face of things. Part 5: Camouflage and display. (Filmstrip) Visual Publications, London, 1972 Released in the U.S. by Visual Publications
Design stimulus, fabricated and natural. (Slide set) Art Council Aids, 1969
The Development of understanding. (Filmstrip) Concept Media, 1973

Visual perception (cont.)

Elements of design. [Filmstrip] Focal Point Filmstrips, Waterloo, Eng., 1971. Made by Gordon Bradshaw. Released in the U.S. by Carman Educational Associates, 1973.

Perception. [Filmstrip] Argus Communications, 1971.

Sight and insight, package 1. [Filmstrip] Van Nostrand Reinhold Co., 1973.

Sight and insight, package 2. [Filmstrip] Van Nostrand Reinhold Co., 1973.

Sight and insight, package 3. [Filmstrip] Van Nostrand Reinhold Co., 1974.

The Student becomes artist. [Motion picture] Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

The Visual dialogue. [Slide set] Sandak, 1967.

Visual perception: characteristics and limitations. [Transparencies] Lansford Pub. Co., 1971.

—Juvenile films

Visual perception skills. [Filmstrip] Classroom Materials Co. Made by Color Slides. Released by Educational Record Sales, 1967.

Vital statistics

see also Fertility, Human

Vitamins

Fat-soluble vitamins—body regulators. [Filmstrip] Mt. San Jacinto College, 1972.

Water-soluble vitamins. [Filmstrip] Mt. San Jacinto College, 1973.

Vitamins in human nutrition

Fat-soluble vitamins—body regulators. [Filmstrip] Mt. San Jacinto College, 1972.

Water-soluble vitamins. [Filmstrip] Mt. San Jacinto College, 1973.

Vitreous humor

Vitrectomy—after perforating injury with intraocular foreign body. [Motion picture] Bascom Palmer Eye Institute, University of Miami School of Medicine, 1973.

Vivariums

see also Terrariums

Visisection

see also Animals, Treatment of

Vocabulary

see also Words, New

The Bergen Evans Vocabulary program. [Filmstrip] Communacat, 1969.

Expanding word power. [Filmstrip] Creative Visuals [197-?]

Teaching English literacy to pre-school Indian children at the San Felipe Indian Reservation. [Motion picture] Westinghouse Electric Corp., 1966.

—Juvenile films

How to develop a good vocabulary. [Filmstrip] Educational Projections Corp., 1967.

The Importance of vocabulary. [Filmstrip] Educational Projections Corp., 1967.

Tell us what you think. [Filmstrip] Urban Media Materials, 1973.

Vocabulary builder—grade 1. [Transparencies] Creative Visuals, 1968.

Vocabulary builder—grade 2. [Transparencies] Creative Visuals, 1968.

Vocabulary builder—grade 3. [Transparencies] Creative Visuals, 1968.

Vocabulary builder—grade 4. [Transparencies] Creative Visuals, 1968.

Vocabulary builder—grade 5. [Transparencies] Creative Visuals, 1968.

Vocabulary builder—grade 6. [Transparencies] Creative Visuals, 1968.

Wordcraft 1 vocabulary program. [Filmstrip] Communacat, 1970.

Wordcraft 2 vocabulary program. [Filmstrip] Communacat, 1972.

Vocal music

see also Ballads; Choruses; Music, Popular (Songs, etc.)

—History and criticism

see also Choral music

Vocational education

The Good life. [Motion picture] Parthenon Pictures. Released by Datafilms, 1973.

Learning for earning—a montage. [Motion picture] Parthenon Pictures. Released by Datafilms, 1972.

Revolution in the world of work. [Motion picture] Parthenon Pictures. Released by Datafilms, 1973.

Vocational guidance

see also Counseling; Occupations

The Best career choice. [Transparencies] Creative Visuals, 1967.

Bob & Caren & Ted & Janice. [Motion picture] Vocational Education Section, California Dept. of Education. Made by Parthenon Pictures. Released by Datafilms, 1973.

Business and you filmstrip series, set 3. [Filmstrip] Gregg Division, McGraw-Hill Book Co., in cooperation with SA Films. Made by SA Films. Released by Gregg Division, McGraw-Hill Book Co., 1973.

Career decisions: finding, getting & keeping a job. [Filmstrip] J. C. Penny Co., Educational Relations Dept., 1971.

Careers in a large industry. [Motion picture] Vocational Films, 1973.

Craftsmen. [Motion picture] Barr Films, 1972. Made by Hans Halberstadt.

Find yourself, then your job. [Motion picture] Double-day Multimedia, 1973.

How to explore the fascinating world of work. [Filmstrip] National Career Consultants, 1972.

Is a career in management for you? [Motion picture] Counselor Films, 1973. Made by Ralph Lopatin Productions.

Is a career in the professions for you? [Motion picture] Counselor Films, 1973. Made by Ralph Lopatin Productions.

Keeping your job is work. [Motion picture] Dibie-Dash Productions, 1972.

Keys: career exploration. [Filmstrip] Science Research Associates, 1972. Made by Cinemedia.

Vocational opportunities in high school. [Motion picture] Irving Rusinow Productions. Released by Encyclopaedia Britannica Educational Corp., 1973.

—Juvenile films

Career discoveries: People who influence others. [Filmstrip] Guidance Associates, 1973.

Career discoveries: People who make things. [Filmstrip] Guidance Associates, 1973.

What shall I be? [Filmstrip] H. M. Stone Productions, 1972.

What shall I be? [Motion picture] Coronet Instructional Films, 1972.

Vocational guidance for women

see also Women in business

Vocational interests

Keys: career exploration. [Filmstrip] Science Research Associates, 1972. Made by Cinemedia.

Vocational training

see Occupational training

Voice

see also Reading; Respiration

Volcanoes

The Volcanic cinder cone. [Filmstrip] Society for Visual Education, 1966.

Volcanoes 1. [Filmstrip] Visual Publications, London, 1970. Released in the U.S. by Visual Publications.

Volcanoes 2. [Filmstrip] Visual Publications, London, 1971. Released in the U.S. by Visual Publications.

—Juvenile films

How our earth changes: Volcanoes. [Motion picture] Coronet Instructional Media, 1973.

Volcanic landforms. [Filmstrip] National Film Board of Canada, 1971. Released in the U.S. by Donars Productions, 1972.

—Hawaii

Fire in the sea. [Motion picture] Bert Van Bork. Released by Encyclopaedia Britannica Educational Corp., 1973.

Volta, Alessandro Giuseppe Antonio Anastasio, conte, 1745-1827

Volta & electricity. [Motion picture] U.S. National Science Foundation and Alfred P. Sloan Foundation, 1973. Made by History of Physics Laboratory, Barnard College, and Film Division, Columbia University.

Voltage regulators

Auto mechanics: Double-contact voltage regulator. [Filmstrip] Mt. San Jacinto College, 1970.

Voltmeter

Auto mechanics: Voltmeters and ammeters. [Filmstrip] Mt. San Jacinto College, 1972.

Using electricity to do work. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

Voltmeter multiplier actions. [Motion picture] Animated Electronics Films, 1972. Made by Thomas M. Adams.

Voltohmeter

see also Ohmmeter

Volume (Cubic content)

Basic principles in chemistry—measurements: metric system of measurement, volume and mass. [Filmstrip] Communication Skills Corp., 1973.

Basic principles in chemistry—measurements: metric system of measurement, volume and mass. [Slide set] Communication Skills Corp., 1973.

Metric system: English & metric weight & volume. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

Metric system: volume. [Motion picture] Visual Instruction Productions, Victor Kayfetz Productions, 1972.

Volume. [Transparencies] Creative Visuals [197-?]

Volume (Mathematics)

Mass, weight, and volume. [Motion picture] Hubbard Scientific Co., 1971.

Volume. [Transparencies] Creative Visuals [197-?]

Volunteer work in social service

Reaching out (Motion picture) Paramount Communications. Made by A. Scott Miller. Released by Oxford Films, 1973.

Volunteer workers in education

Basic guidelines for parent volunteers (Transparencies) National Education Association. Made and released by Publications Division, 1972.

Parents and teachers together (for the benefit of children) (Filmstrip) National Education Association. Made and released by Publications Division, 1972.

Volunteer workers in hospitals

The Right choice (Motion picture) Vought Aeronautics Co., 1973.

Volunteer workers in social service

see also Social work with youth

Voodooism

Voodoo island (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

Voters, Registration of

Registration and picking a candidate (Filmstrip) Eye Gate House, 1972.

—United States

Power at 18: the ballot (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

Register and vote (Filmstrip) Universal Education and Visual Arts, 1972. Made by Adnan Vance.

Voting

see also Suffrage

Registration and picking a candidate (Filmstrip) Eye Gate House, 1972.

The Right to vote (Filmstrip) Eye Gate House, 1971.

The Vote (Filmstrip) Universal Education and Visual Arts, 1972. Made by Adnan Vance.

—United States

Power at 18: the ballot (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

Vote power (Motion picture) American Educational Films, 1973. Made by Tom Grubbs.

Voting and political parties (Transparencies) Creative Visuals, 1971.

Your right to vote (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.

Voting-machines

The Election (Filmstrip) Eye Gate House, 1972.

Voulkos, Peter

Three potters throwing (Motion picture) Research & Education Dept., American Crafts Council, 1958.

Voyages and travels

see also Whaling

Voyages around the world

Sea dogs and buccaneers: Tudor and Stuart mariners (Slide set) Folger Shakespeare Library, 1970.

Vulcanite

see Rubber

Vulpes fulva

see Red fox

Vulva

Diseases

The Vulva (Slide set) MEDCOM, 1972.

Vulvar disease: benign and malignant (Filmstrip) Direction South Media, 1973.

W

Wage-price policy

United States

Big government and private enterprise in the 70's (Filmstrip) Current Affairs Films, 1972.

Wages

see also Prices

—Taxation

see also Income tax

Waica Indians

The Waika and Mahiritare: Food gathering (Motion picture) Julien Bryan and International Film Foundation, 1972.

The Waika and Mahiritare: Journey to the Mahiritare (Motion picture) Julien Bryan and International Film Foundation, 1972.

Wales

—Description and travel

A Bronze mask (Motion picture) Time-Life Films, Multi-media Division. Made by British Broadcasting Corp., London. Released by Time-Life Films (1973).

Walker, Margaret, 1915-

Profiles of black achievement: Margaret Walker Alexander James Van Der Zee (Filmstrip) Guidance Associates, 1973.

Walking

see also Hiking

Gait training (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1972.

Wall Street

—Juvenile films

The Story of Wall Street (Filmstrip) AIDS Audiovisual Instructional Devices, 1971.

Walls

—Juvenile films

Wall (Motion picture) ABC News. Released by ABC Media Concepts, 1972.

Walrus

The Smile of the walrus (Motion picture) Metromedia Producers Corp., 1972.

War

War (Filmstrip) Field Educational Publications, 1973.

—Drama

End of a summer day (Motion picture) National Film Board of Canada, 1971. Released in the U.S. by Films Incorporated, 1972.

Medical aspects

see also Vietnamese Conflict, 1961- Medical and sanitary

War, Prisoners of

see Prisoners of war

War crime trials

—Japan

Japanese war crimes trial, 1946 (Motion picture) Anagyrus Film Library, 1973.

War crimes

War crimes (Filmstrip) Zenger Productions. Released by Social Studies School Service, 1972.

War films

A Dream about a house (Motion picture) Hungarofilm, Budapest. Released in the U.S. by Contemporary Films, McGraw-Hill, 1973.

Spring man and the SS (Motion picture) Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1973.

War neuruses

To whom it may concern (Motion picture) University of Michigan Television Center, 1967.

Warrants, Agricultural

see Agricultural credit

Warships

—Damage control
see Damage control (Warships)

Washington, George, Pres. U.S., 1732-1799 Farewell address

Washington's farewell (Motion picture) Art Evans Productions. Made and released by Oxford Films, 1973.

Washington, George, Pres. U.S., 1732-1799

—Inauguration

George Washington's inauguration (Motion picture) Handel Film Corp., 1972. Made by Film Center.

Washington (State)

—Capital and capitol

A Tour of the Washington State Capitol (Filmstrip) RMI Film Productions, 1973. Made by J. Donald McIntyre Productions.

—Description and travel—1951-

Bliss Crosby's Washington State (Motion picture) Screen Education Enterprises, 1968. Made by Cinecrest.

—Politics and government

A Tour of the Washington State Capitol (Filmstrip) RMI Film Productions, 1973. Made by J. Donald McIntyre Productions.

Washington (State) Penitentiary, Walla Walla

Walla Walla (Motion picture) King Broadcasting Co., 1972.

Washington (State), State University, Pullman, Bureau of Visual Teaching

The College audio-visual center (Filmstrip) Young America Films, 1948.

Washington, D.C.

Washington, D.C.: The city and how it grew (Filmstrip) Coronet Instructional Films, 1969.

—Demonstration, 1971 (Apr. 28-May 7)

The Whole world is watching (Motion picture) International Association of Chiefs of Police, 1972.

Demonstration, 1971 (April 18-23)

Government rag (Motion picture) Robert King with Frank Felter and George Wilkins, 1972.

Washington, D.C. (cont.)

—Demonstration, 1971 (Nov. 15)

Give peace a chance. (Motion picture) Gorilla Productions. Released by Eccentric Circle Cinema Workshop, 1971.

—Description—1951-

The Nation's Capital. (Filmstrip) Eye Gate House, 1972.

Washington, D.C., a living city. (Motion picture) Washington Area Convention and Visitors Bureau. Made by Ed Frost Productions. Released by Modern Talking Picture Service, 1972.

—Galleries and museums

Washington, D.C.: Its museums and libraries. (Filmstrip) Coronet Instructional Films, 1969.

—Juvenile films

Washington, D.C., our nation's capital. (Motion picture) CCM Films, 1972. Made by William Claiborne, inc.

—Libraries

Washington, D.C.: Its museums and libraries. (Filmstrip) Coronet Instructional Films, 1969.

—Monuments

Washington, D.C.: Its monuments and memorials. (Filmstrip) Coronet Instructional Films, 1969.

Washington, D.C. Capitol

Washington, D.C.: The Capitol and its history. (Filmstrip) Coronet Instructional Films, 1969.

Washington, D.C. White House

Washington, D.C.: The White House and its history. (Filmstrip) Coronet Instructional Films, 1969.

Washington's Birthday

—Juvenile films

Washington's Birthday. (Filmstrip) McGraw-Hill/University Films, 1972.

Wasps

Wasps: paper makers of the summer. (Motion picture) Gerald Rappaport. Released by Learning Corp. of America, 1973.

—Juvenile films

Tomato hornworm with braconid wasps. (Slide set) Society for Visual Education, 1973.

Waste lands

see also Marshes; Reclamation of land

Waste products

see also Factory and trade waste; Refuse and refuse disposal; Scrap metals

Wat Chedi Sio

The Temple of Twenty Pagodas. (Motion picture) Australian Information Service, 1971. Made by Film Australia. Released in the U.S., 1973.

Watch making

see Clock and watch making

Watches

see Clocks and watches

Watchmen

see also Police

Water

see also Glaciers; Ocean; Oceanography; Rain and rainfall; Rivers; Snow

About water. (Filmstrip) Eye Gate House, 1973.

Physical properties of water. (Transparencies) Lansford Pub. Co., 1972.

Water in the wilderness. (Motion picture) Clark Bell Films, 1973.

—Electrolysis—Juvenile films

Separating the elements of water. (Motion picture) Doubleday Multimedia, 1972.

—Experiments—Juvenile films

Experiments with water. (Motion picture) Visual Education, 1972.

—Flow

see Hydraulics

—Juvenile films

Atoms and molecules. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Water as a gas. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Water as a liquid. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Water as a solid. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Water expands into gas. (Motion picture) Doubleday Multimedia, 1972.

Water in three states. (Motion picture) Doubleday Multimedia, 1972.

Water: liquid to solid. (Motion picture) Doubleday Multimedia, 1972.

—Pollution

The 1st pollution. (Motion picture) Stuart Finley, inc., 1972.

The Ecology of polluted water. (Slide set) NASCO, 1970. Made by Calvin R. Fremling.

Ecology of the urban environment—water supply. (Filmstrip) Urban Media Materials, 1972.

Freshwater pollution. (Filmstrip) Ward's Natural Science Establishment, 1970.

Pollution: our waters. (Filmstrip) Coronet Instructional Films, 1972.

Water pollution. Part 1: Inland pollution of rivers and lakes. (Filmstrip) Diana Wyllie, Ltd., London. Made by J. Ian Waddington. Released in the U.S. by Carman Educational Associates, 1971.

Water pollution. Part 2: Estuaries and the sea. (Filmstrip) Diana Wyllie, Ltd., London. Made by J. Ian Waddington. Released in the U.S. by Carman Educational Associates, 1971.

—Pollution—Juvenile films

Air and water pollution. (Slide set) Society for Visual Education, 1973.

The Stream that lost its friends. (Filmstrip) January Productions, 1973.

Water and how we use it: industry. (Filmstrip) Coronet Instructional Films, 1971.

—Pollution—Measurement

Detecting water pollution. (Motion picture) KCET-TV. Released by University of California Extension Media Center, 1970.

—Pollution—Great Lakes

The Great Lakes: a matter of survival. (Motion picture) Giancarlo Lai. Released by BFA Educational Media, 1972.

Great Lakes: causes of pollution. (Filmstrip) Time-Life Education, 1972. Made by Westport Communications.

—Pollution—Great Salt Lake Basin

The Great Salt Lake—a vanishing sea? (Motion picture) Winnebago Industries. Made by Expedition Films. Released by Audience Planners, 1973.

—Pollution—Rock Creek watershed, D.C. and Md.

A Sylvan sewer. (Motion picture) WRC-TV, 1972.

—Pollution—Suffolk County, N.Y.

Water crises—Suffolk County, New York. (Filmstrip) Bergwall Productions, 1971.

—Purification—Distillation process

Distilling water. (Motion picture) Doubleday Multimedia, 1972.

—Purification—Filtration—Juvenile films

Clarifying water. (Motion picture) Doubleday Multimedia, 1972.

Water (in religion, folk-lore, etc.)

Water & spirit—a meditation on baptism. (Motion picture) Franciscan Communications Center, 1973.

Water and plants

see Plant-water relationships

Water animals

see Aquatic animals

Water-birds

—Juvenile films

Water bird structure for survival. (Motion picture) Doubleday Multimedia, 1972.

Water-birds, Protection of

see Birds, Protection of

Water-closets

Restroom cleaning procedures. (Motion picture) Compenetics. Released by ROCOM, 1973.

Water-color painting

—Technique

Watercolor painting: Abstract designs from nature with Edward Betts. (Motion picture) Perspective Films, 1973.

Watercolor painting: Creative color collage with Edward Betts. (Motion picture) Perspective Films, 1973.

Watercolor painting: Imaginative designs with Alex Ross. (Motion picture) Perspective Films, 1973.

Watercolor painting: Working from sketches with Louis J. Kaep. (Motion picture) Perspective Films, 1973.

Watercolor painting: Working on location with Edwin L. Dahlberg. (Motion picture) Perspective Films, 1973.

Water color painting

—United States

Wyeth. (Slide set) Sandak, 1967.

Water conservation

—Pennsylvania

Conservation of agriculture and water resources. (Filmstrip) Associated Educators. Released by Visual Aids Service, 1970.

Water consumption

Water. (Motion picture) Columbia University Press Center for Mass Communication (197-?)

Water, water everywhere. (Filmstrip) Field Educational Publications, 1972.

- Water cycle**
see Hydrologic cycle
- Water deprivation sodium ion toxicity in swine**
see Salt poisoning in swine
- Water in the body**
Colonization of the land. (Motion picture) BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.
- Water mills**
Middle West. Juvenile films.
Pioneer mill. (Motion picture) Indiana University Audio-Visual Center, 1972.
- Water of hydration**
—Juvenile films
Water from chemicals. (Motion picture) Doubleday Multimedia, 1973.
- Water-pipes**
see also Pipe
- Water-power electric plants**
see also Electric power production
Hydro electricity. (Filmstrip) Michael Creedman Released by BFA Educational Media, 1972.
- Water resources development**
see also Flood control, Irrigation
—Ghana
Water power. (Motion picture) Education Development Center and Ghana Film Industry Corp., 1973.
- Water sports**
see Aquatic sports
- Water-supply**
see also Evaporation (Meteorology); Forests and forestry
Water. (Motion picture) Columbia University Press Center for Mass Communication (197-?)
Water and its uses. (Transparencies) Lansford Pub. Co., 1971.
Water, water everywhere. (Filmstrip) Field Educational Publications, 1972.
—Canada
The Water dilemma. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972. Released in the U.S. by Films Incorporated.
—Pacific States
Seeing the Pacific States: Natural resources. (Filmstrip) Coronet Instructional Films, 1970.
—Southwestern States
The Water dilemma. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972. Released in the U.S. by Films Incorporated.
- Water-supply, Industrial**
—Juvenile films
Water and how we use it: Industry. (Filmstrip) Coronet Instructional Films, 1971.
- Water table**
Ground water tables. (Motion picture) Hubbard Scientific Co., 1972.
- Water transportation**
see Shipping
- Water transportation, Inland**
see Inland water transportation
- Watershed management**
see also Forest management
- Waterton Lakes National Park, Alta**
Mountain playgrounds. (Motion picture) National Film Board of Canada, 1961.
- Wattmeter**
Wattmeter actions. (Motion picture) Animated Electronics Films, 1973. Made by Thomas M. Adams.
- Wave mechanics**
see also Molecular orbitals
- Wave-motion, Theory of**
see also Sound
- Waves**
see also Light, Ocean waves, Radiation
- Way International Biblical Research Center**
The Rock of ages. (Motion picture) Way Productions, 1973.
- Wealth**
see also Income tax, Money, Poverty, Profit, Saving and investment, Success
—Europe
Trade. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1972.
- Weapons, Atomic**
see Atomic weapons
- Weather**
see also Atmospheric pressure, Climatology; Fronts (Meteorology); Rain and rainfall; Snow
Meteorology. (Filmstrip) Sanderson Times Mirror, 1972.
Weather. (Transparencies) Hubbard Scientific Co., 1964.
Weather fronts and precipitation. (Motion picture) Hubbard Scientific Co., 1971.
Weather—high and low pressure areas. (Motion picture) Doubleday Multimedia (197-?)
What is weather? (Filmstrip) Eye Gate House, 1973.
Winds, currents, and explorations. (Transparencies) Encyclopaedia Britannica Educational Corp., 1965.
—Juvenile films
Climate and clouds. (Slide set) Society for Visual Education, 1970.
Weather. (Motion picture) Doubleday Multimedia, 1972.
Weather. (Transparencies) Instructo Corp. (1972?)
Weather phenomena. (Transparencies) Creative Visuals, 1968.
- Weather control**
see also Water-supply
- Weather forecasting**
Forecast: watch on the skies. (Filmstrip) Aids Audiovisual Instructional Devices, 1973.
Gathering information for weather forecasting. (Motion picture) Doubleday Multimedia (197-?)
Weather. (Filmstrip) Life, 1953. Made by Training Films.
Weather fronts and precipitation. (Motion picture) Hubbard Scientific Co., 1971.
—Juvenile films
New methods of forecasting weather. (Filmstrip) H. M. Stone Productions, 1971.
- The Wonder series: Clouds and role and things. (Filmstrip) Guidance Associates of Philadelphia, N.Y., 1972.**
- Weather-lore**
Weather superstition and fact. (Motion picture) Doubleday Multimedia (197-?)
- Weathering**
see also Soil formation
Weathering, mass wasting, soil and ground water, and runoff. (Transparencies) Ward's Natural Science Establishment, 1964.
- Juvenile films**
How our earth changes: Weathering. (Motion picture) Coronet Instructional Media, 1973.
- Weaver-birds**
—Behavior
Evolution of nests in the weaverbirds. (Motion picture) UCLA Media Center, 1971. Made by Nicholas E. Collias.
Life in a weaverbird colony. (Motion picture) UCLA Media Center, 1971. Made by Nicholas E. Collias.
- Weaving**
see also Hand weaving, Textile industry and fabrics
- Wedderspoon Farm, N.Y.**
Wedderspoon Farm slide set. (Slide set) New York State Historical Association, 1965.
- Weed control**
see also Poison-ivy—Control
Safe insect control—no silent spring. (Motion picture) KCET-TV. Released by University of California Extension Media Center, 1970.
Using preemergence herbicides. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1967.
—United States
Vegetation control—as an aid to environmental quality. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.
- Weeds**
Lawn weeds—identification and control. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.
Notarecraft: mounting weeds and seeds. (Motion picture) Acorn Films, 1973.
The Wicked world of weeds. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1972.
—Extirmination
see Herbicides
—Identification
Identification of weed seedlings—broadleaves, part 1. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1971.
Identification of weed seedlings—grasses, part 1. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1971.
Identification of weed seedlings, part 2. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1971.
- Weight control (Physiology)**
see Corpulence
- Weight judgment**
—Juvenile films
Primary concepts II. (Filmstrip) Troll Associates, 1973.

Weight throwing

Discus. (Motion picture) NCAA Films, 1973.

Shot put. (Motion picture) NCAA Films, 1973.

Weights and measures

see also Decimal system; Gravity; Measuring instruments; Mensuration; Metric system; Scales (Weighing instruments); Units; Volume (Mathematics)

Apothecary measurements. (Filmstrip) Trainex Corp., 1972.

Basic principles in chemistry—measurements: density and specific gravity. (Filmstrip) Communication Skills Corp., 1973.

Basic principles in chemistry—measurements: density and specific gravity. (Slide set) Communication Skills Corp., 1973.

Household measurements. (Filmstrip) Trainex Corp., 1972.

Mass, weight, and volume. (Motion picture) Hubbard Scientific Co., 1971.

The Metric system, part 2. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1972.

Metric system: weight. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1972.

—History

Metric system: history of measurement. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1972.

—Juvenile films

Capacity and the consumer. (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials.

Scales. (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials.

The Story of weights and measures. (Motion picture) Coronet Instructional Media, 1973.

Units and language of dry capacity. (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials.

Units and language of liquid capacity. (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials.

Units and language of weight. (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials.

Weight and the consumer. (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials.

Weight: you take heavy, I'll take light. (Filmstrip) Eye Gate House, 1973.

—Canada

Changing to metric. (Filmstrip) Visual Education Consultants, 1973.

—Great Britain

Basic principles in chemistry—measurements: conversion between systems, English to metric and vice versa. (Filmstrip) Communication Skills Corp., 1973.

Basic principles in chemistry—measurements: conversion between systems, English to metric and vice versa. (Slide set) Communication Skills Corp., 1973.

Metric system: English and metric lengths. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1972.

Metric system: English & metric weight & volume. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1972.

The Metric system, part 1. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1972.

—Great Britain—History

History of the English system. (Filmstrip) Clearvue. Released by Society for Visual Education, 1973.

—United States

Changing to metric. (Filmstrip) Visual Education Consultants, 1973.

Weisberg, Bernard

By the people. (Motion picture) Dick Simpson. Released by Film Images/Radim Films, 1972.

Welch, Robert Henry Winborne, 1899-

A Visit to the John Birch Society. (Motion picture) American Media, 1972. Made by Supreme Film Service.

Welcome home, Johnny Bristol. (Motion picture)

Welcome home, Johnny Bristol. (Motion picture) Columbia Broadcasting System, 1972. Made by Elinor Bunin Productions.

Welding

see also Automobiles—Welding; Electric welding; Ox-yacetylene welding and cutting

—Safety measures

Electric welding safety and set up. (Filmstrip) Library Filmstrip Center, 1973.

Metal shop skills: safety and operations. (Filmstrip) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1973.

—Vocational guidance

Careers in welding. (Filmstrip) Library Filmstrip Center, 1973.

Opportunities in welding. (Motion picture) U.S. Dept. of Labor, Manpower Administration, 1968. Released by National Audiovisual Center.

Well drilling, Oil

see Oil well drilling

Wells

see also Gas, Natural; Petroleum; Water-supply

Wesak

—Ceylon

Vesak. (Motion picture) Yvonne Hannemann. Released by Washburn Films, 1973.

West Indies

Our island neighbors. (Filmstrip) Teaching Resources Films, 1971.

—Description and travel—Juvenile films

Our friends of the West Indies. (Filmstrip) Educational Projections Corp., 1970.

—Juvenile films

Islands of the Caribbean. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Western and country music

see Country music

Western Australia

—Social life and customs

Timber town. (Motion picture) Australian Information Service, 1972. Made by Film Australia. Released in the U.S., 1973.

Western Hemisphere

—Maps

Relief outline and outline activity maps. Set 2: Western Hemisphere, book 1. (Transparencies) Rand McNally and Co., 1964.

Western languages

see Languages. Modern

Wetland ecology

—United States—Juvenile films

Wetlands of the U.S.A. (Motion picture) CCM Films, 1972. Made by William Claiborne, inc.

Whales

see also Blue whale

—Juvenile films

Stories and fables for science: Willy, the whale. (Filmstrip) Coronet Instructional Media, 1973.

Whaling

—Azores—Pico (Island)

The Last whalers. (Motion picture) William Neufeld. Released by International Film Foundation, 1973.

Wheat

see also Flour

Gluten development. (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1972.

Wheat—from field to flour. (Motion picture) Centron Corp. Released by Centron Educational Films, 1973.

—Harvesting

Harvesting. (Motion picture) National Film Board of Canada, 1966. Released in the U.S. by Pyramid Films, 1967.

—Afghanistan

Threshing wheat. (Motion picture) International Film Foundation, 1972.

—Canada

Harvesting. (Motion picture) National Film Board of Canada, 1966. Released in the U.S. by Pyramid Films, 1967.

Wheat trade

—North Dakota

North Dakota wheat in world trade. (Motion picture) North Dakota State Wheat Commission, 1972. Made by Bill Snyder Films.

Wheel alignment (Automobiles)

see Automobiles—Wheels—Alignment

Wheels

see also Axles

—Juvenile films

Ride on. (Motion picture) CCM Films and McGraw-Hill Ryerson, Toronto. Made by John LaPointe's Co. Released by McGraw-Hill Book Co., 1973.

Simple machines: the wheel, axle, and pulley. (Motion picture) Troll Associates, 1971.

The Wheel—a simple machine. (Motion picture) Visual Education, 1972.

Whistler, James Abbott McNeill, 1834-1903. Mrs. George Washington Whistler

What is a painting?/realism. (Slide set) Center for Humanities, 1972.

- Whistling**
- Juvenile films**
- Is whistling a noise?* (Motion picture) Communico, 1970.
- White collar crimes**
see also Fraud
- White Sands National Monument**
- The Gypsum dances.* (Filmstrip) Society for Visual Education, 1966.
- Whitman, Walt, 1819-1892**
- Walt Whitman.* (Motion picture) Oxford Films, 1972. Made by Art Evans Productions.
- Whitman.* (Filmstrip) Schloat Productions, 1972.
- Influence—Juvenile films
- Walt Whitman: an American original.* (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.
- Juvenile films
- Walt Whitman: an American original.* (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1972.
- Whitney, Eli, 1765-1825**
- Juvenile films
- The Cotton gin (Whitney).* (Filmstrip) Educational Projections Corp., 1972.
- Whittling**
see Wood-carving
- Whole numbers**
see Numbers, Natural
- Wholesale trade**
- United States
- Marketing. Set 1: Concepts and dimensions.* (Transparencies) Lansford Pub. Co., 1969.
- Whooping cranes**
- Juvenile films
- Whooping crane.* (Filmstrip) National Film Board of Canada, 1968. Released in the U.S. by Donars Productions, 1973.
- Wild flowers**
- Juvenile films
- Flowers of the field.* (Slide set) Society for Visual Education, 1973.
- Africa, South
- On the third day.* (Motion picture) South African Tourist Corp. Released by Association Sterling Films, 1973.
- Middle West
- Wildflowers of the Midwest.* (Slide set) Donars Productions, 1973.
- Wild foods**
see Food, Wild
- Wild life, Conservation of**
see also National parks and reserves
- Wildcats**
see Bobcat
- Wilder, Thornton Niven, 1897-**
- American drama: the 20th century—Rice, Wilder.* (Filmstrip) Educational Dimensions Corp., 1972.
- Wilderness areas**
- Idaho
- Changes.* (Motion picture) Robert N. Manning. Released by Vision Quest, 1973.
- South Dakota
- Let the waters run free.* (Motion picture) South Dakota Dept. of Game, Fish and Parks, 1973. Made by Cottonwood Productions.
- United States
- Bighorn.* (Motion picture) Wild Dog Films, 1972.
- Washington (State)
- Changes.* (Motion picture) Robert N. Manning. Released by Vision Quest, 1973.
- Wilderness survival**
- High on the Wind Rivers.* (Motion picture) Richard Catron. Released by Benchmark Films, 1973.
- Out of the sea.* (Motion picture) Life Support Technology (196-)
- Wildlife conservation**
see also Birds, Protection of; Rare animals
- Juvenile films
- Tagging animals for study—conservation.* (Motion picture) Troll Associates, 1970.
- Vanished and vanishing species.* (Filmstrip) Wah Chang. AIMS Instructional Media Services, 1972.
- Kenya
- On safari in East Africa.* (Filmstrip) Diana Wyllie, Ltd., London. Released in the U.S. by Carman Educational Associates, 1971.
- Uganda
- On safari in East Africa.* (Filmstrip) Diana Wyllie, Ltd., London. Released in the U.S. by Carman Educational Associates, 1971.
- United States
- Bighorn.* (Motion picture) Wild Dog Films, 1972.
- Wildlife management**
see also Animal marking
- Wildlife resources.* (Transparencies) Creative Visuals, 1968.
- Wildlife refuges**
- India
- Wildlife sanctuaries of India.* (Motion picture) KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.
- Will**
- Will of a champion.* (Motion picture) Bob Richards Attainment Institute. Made by Calvin Productions. Released by Concept Productions (1969).
- Williams, Tennessee, 1911-**
- American drama: the 20th century—Tennessee Williams.* (Filmstrip) Educational Dimensions Corp., 1972.
- Williams, William Carlos, 1883-1963**
- William Carlos Williams.* (Motion picture) KQED-TV and National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1966.
- Williamsburg, Va.**
- Buildings**
- 100 Williamsburg slides.* (Slide set) Colonial Williamsburg, 1952. Released by Colonial Williamsburg Foundation, 1971.
- Description**
- 50 Williamsburg slides.* (Slide set) Colonial Williamsburg, 1952. Released by Colonial Williamsburg Foundation, 1971.
- Hammermen in Williamsburg.* (Motion picture) Colonial Williamsburg Foundation, 1973.
- Historic houses, etc.**
- Flower arrangements of Colonial Williamsburg.* (Slide set) Colonial Williamsburg Foundation, 1973.
- Twenty Williamsburg exteriors.* (Slide set) Colonial Williamsburg, 1952. Released by Colonial Williamsburg Foundation, 1971.
- Twenty Williamsburg interiors.* (Slide set) Colonial Williamsburg, 1952. Released by Colonial Williamsburg Foundation, 1971.
- Industries**
- Twenty craft shop slides.* (Slide set) Colonial Williamsburg, 1965. Released by Colonial Williamsburg Foundation, 1971.
- Social life and customs
- Twenty Williamsburg Christmas decorations.* (Slide set) Colonial Williamsburg, 1970. Released by Colonial Williamsburg Foundation, 1972.
- Wilson, Woodrow, Pres. U.S., 1856-1924**
- President Wilson's campaign for the League of Nations.* (Motion picture) Thorne Films, 1972.
- Wind tunnels**
see also Aerodynamics
- Windbreaks, shelterbelts, etc.**
- The Farmstead windbreak.* (Filmstrip) University of Illinois Vocational Agriculture Service, 1960.
- Windows**
- Woodworking: window repair—glazing and glass cutting.* (Slide set) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1973.
- Windows, Stained glass**
see Glass painting and staining
- Windpipe**
see Trachea
- Winds**
see also Atmospheric circulation
- Winds aloft**
- Temperature, pressure, and wind, part 1.* (Motion picture) Hubbard Scientific Co., 1971.
- Temperature, pressure, and wind, part 2.* (Motion picture) Hubbard Scientific Co., 1971.
- Windshields (Automobiles)**
see Automobiles—Windows and windshields
- Winnebago Indians**
- Legends
- The Winnebago trickster myth.* (Motion picture) Julia Allen, 1973.
- Winter**
see also Trees in winter

Winter (cont.)

Animals prepare for winter. [Motion picture] International Council for Educational Media, Eng., 1971. Made by Heinz Sielmann Productions, International Film Bureau, and AECT of the NEA, and others. Released in the U.S. by International Film Bureau, 1972.

Wandering through winter. [Motion picture] Hobel-Leiterman Productions. Released by Xerox Films, 1970.

—Juvenile films

Animal behavior: winter. [Motion picture] International Film Bureau, 1973.

Birds in winter. [Slide set] Society for Visual Education, 1973.

How animals change during winter. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972. Made by Media Development Associates.

How plants live during winter. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972. Made by Media Development Associates.

Signs of winter. [Slide set] Society for Visual Education, 1972.

Winter comes to the city. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972. Made by Media Development Associates.

A Winter hike in the city. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972. Made by Media Development Associates.

Winter holidays. [Transparencies] Creative Visuals, 1971.

Winter in the forests. [Filmstrip] Aids Audiovisual Instructional Devices, 1973.

—Italy

Johnnie's winter journal. [Motion picture] Alitalia Airlines. Made and released by McDonnell Douglas Corp., 1973.

Winter gardening

see also Plants, Ornamental

Winter sports

see also Hockey; Skis and skiing

Ski whiz. [Motion picture] Pyramid Films, 1973.

Wire

—Juvenile films

Wire. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

Wire recorders

see Magnetic recorders and recording

Wire screens

Woodworking: screen repair and replacement. [Slide set] University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1973.

Wit and humor

see also Nonsense-verses

—History and criticism

Analysis of wit. [Transparencies] Lansford Pub. Co., 1972.

—Juvenile films

Funny stories. [Filmstrip] Educational Projections Corp., 1970.

More jokes and riddles. [Filmstrip] Educational Projections Corp., 1968.

Still more jokes and riddles. [Filmstrip] Educational Projections Corp., 1968.

—Psychology—Juvenile films

Just joking. [Motion picture] National Instructional Television, 1973. Made by WVIZ-TV.

Wit and humor, Pictorial

see also American wit and humor; Editorial cartoons

Witchcraft

see also Medicine-Man; Occult sciences; Voodooism

With, Gerda

Paintings by Gerda Witt. [Slide set] Art Council Aids, 1958.

Witness bearing (Christianity)

Confirmation: sacrament of witness. [Motion picture] Franciscan Communications Center, 1969.

Sharing the glory. [Motion picture] Family Films, 1971. Made by Edward Dew.

Wives

—Employment

Lenny and Lynn. [Motion picture] J. Philip Miller, 1973.

Wolves

see also Coyotes

Violence. [Filmstrip] Field Educational Publications, 1973. Made by Audiovisual Dept.

The wolf and the badger. [Motion picture] Doubleday Multimedia [197-?]

—Behavior

Wolf adaptations for defense. [Motion picture] Doubleday Multimedia [197-?]

Wolf hunting pronghorn antelope. [Motion picture] Doubleday Multimedia [197-?]

Woman

see also Charm; Family; Wives

Cycles. [Motion picture] Barbara Noble and Mitchell Block, 1972.

Of men and women. [Motion picture] Warner Bros. Television, 1972. Made by Elinor Bunin Productions.

—Charities

see also Day nurseries

—Diseases

Female catheterization, part 1. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

—Diseases—Diagnosis

MEDCOM clinical lecture guide: Gynecology. [Slide set] MEDCOM, 1973.

—Dress

see Costume

—Employment

see also Labor supply; Mothers—Employment; Night work.; Occupations

51%. [Motion picture] Robert Drucker and Co., 1972.

But what can a girl do? [Filmstrip] Westinghouse Learning Corp. Made by Bruner Productions. Released by Westinghouse Learning Press, 1973.

The Employment of women. [Transparencies] Lansford Pub. Co., 1970.

The Foreman and his ladies. [Motion picture] Vought Systems Division, 1972.

Other women, other work. [Motion picture] Churchill Productions. Released by Churchill Films, 1973.

Take this woman. [Motion picture] NBC Educational Enterprises, 1973.

Women in careers. [Motion picture] Doubleday Multimedia, 1973.

Women: up the career ladder. [Motion picture] UCLA University Extension, Dept. of Daytime Programs and Special Projects. Made and released by UCLA Media Center, 1972.

—Employment—Juvenile films

Career mothers. [Filmstrip] AIDS Audiovisual Instructional Devices, 1971.

—Employment—United States

Never underestimate the power of a woman. [Motion picture] University of Wisconsin Extension and Wisconsin Dept. of Industry, Labor, and Human Relations. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1972.

—Health and hygiene

see also Beauty, Personal; Clothing and dress; Hygiene

How about you? A film on birth control and sexuality. [Motion picture] FSM/Pandora Films. Released by Texture Films, 1973.

It's up to you. [Motion picture] American Cancer Society, 1970.

—History and condition of women

The Changing role of women. [Filmstrip] Associated Press and Scott Education Division. Released by Scott Education Division, 1972.

Feminism as a radical movement. [Filmstrip] Multi-Media Productions, 1972.

Other women, other work. [Motion picture] Churchill Productions. Released by Churchill Films, 1973.

Sylvia, Fran, and Joy. [Motion picture] Churchill Productions. Released by Churchill Films, 1973.

Three guesses. [Motion picture] National Film Board of Canada, 1971. Released in the U.S. by Phoenix Films, 1973.

Women's faces. [Motion picture] Les Films Armorial, Paris, 1972. Released in the U.S. by Films Incorporated.

—Psychology

Truck stop. [Motion picture] Paulist Productions, 1973.

—Rights of women

American woman's search for equality. [Filmstrip] Current Affairs Films, 1973.

But what can a girl do? [Filmstrip] Westinghouse Learning Corp. Made by Bruner Productions. Released by Westinghouse Learning Press, 1973.

Ms.—The Struggle for women's rights. [Motion picture] Hearst Metrotone News, 1972.

—Self-defense

see Self-defense for women

—Social and moral questions

see also Prostitution

—Suffrage—United States

Feminism as a radical movement. [Filmstrip] Multi-Media Productions, 1972.

Womb

see also Uterus

Women artists

—United States

Famous women of the United States: art. [Transparencies] Creative Visuals, 1971.

Women athletes

see Athletes, Women

Women executives

Women: up the career ladder. (Motion picture) UCLA University Extension, Dept. of Daytime Programs and Special Projects. Made and released by UCLA Media Center, 1972

Women in Africa

This is my home. (Motion picture) Johnson Wax Released by Carl Byoir & Associates, 1972

Women in art

Creating a realistic oil portrait. (Filmstrip) Imperial Film Co., 1972

The Origins of art in France, 1500 B.C.-400 A.D. (Motion picture) ORTF, Paris, 1970 Released in the U.S. by Time-Life Films

Women in Asia

This is my home. (Motion picture) Johnson Wax Released by Carl Byoir & Associates, 1972

Women in business

51%. (Motion picture) Robert Drucker and Co., 1972

Women: up the career ladder. (Motion picture) UCLA University Extension, Dept. of Daytime Programs and Special Projects. Made and released by UCLA Media Center, 1972

Women in Champagne

Women's lib French style. (Motion picture) Communettes, 1972

Women in Europe

This is my home. (Motion picture) Johnson Wax Released by Carl Byoir & Associates, 1972

Women in France

Women's lib French style. (Motion picture) Communettes, 1972

Women in literature

see also Characters and characteristics in literature

Women in politics

We will not do nothing. (Motion picture) San Francisco League of Women Voters, 1973 Made by Cinemasociates

—United States

Campaign. (Motion picture) Churchill Productions Released by Churchill Films, 1973

—United States—Juvenile films

Women who changed things. (Filmstrip) Aids Audio-visual Instructional Devices, 1972

Women in public life

—United States—Juvenile films

Women who changed things. (Filmstrip) Aids Audio-visual Instructional Devices, 1972

Women in San Francisco

We will not do nothing. (Motion picture) San Francisco League of Women Voters, 1973 Made by Cinemasociates

Women in the United States

American woman's search for equality. (Filmstrip) Current Affairs Films, 1973

Ms.—The Struggle for women's rights. (Motion picture) Hearst Metrotone News, 1972

—Biography

Famous women of the United States: art. (Transparencies) Creative Visuals, 1971

Famous women of the United States: politics. (Transparencies) Creative Visuals, 1971

Famous women of the United States: scientist and humanitarians. (Transparencies) Creative Visuals, 1971

History

Feminism as a radical movement. (Filmstrip) Multi-Media Productions, 1972

Juvenile films

Women who changed things. (Filmstrip) Aids Audio-visual Instructional Devices, 1972.

—Portraits

Famous women of the United States: art. (Transparencies) Creative Visuals, 1971

Women in the West

—Biography

Famous women of the United States: women of the West. (Transparencies) Creative Visuals, 1971

Wood

see also Forests and forestry; Timber

Wood-carving

—Technique

Creative sculpturing for everyone, part 2. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1971.

—Cameroon—Juvenile films

Dschang woodcarver. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

—Mali—Juvenile films

Mali mask carver. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

Wood-carving, African

Masks of Africa. (Slide set) Art Council Aids, 1952.

Wood-carving, American

Early American wood carving. (Slide set) National Gallery of Art, 1954

Figureheads, shop figures, circus carvings, and small wood carvings. (Slide set) National Gallery of Art, 1954

Wood-carvings

—Polynesia

The Arts of Polynesia. (Slide set) Art Council Aids, 1956.

Wood finishing

Woodworking: interior finishes. (Slide set) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1973

Wood joints

see Timber joints

Wood preservatives

see also Insecticides

Wood-pulp industry

see also Paper making and trade

Wooden building

see Building, Wooden

Woodwork

see also Joinery, Turning

Chisels & gouges: their purpose. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970

Chisels & gouges: using a chisel. (Motion picture) Visual Instruction Productions, Victor Kayfetz Productions, 1970

The Finishing carpenter. (Filmstrip) Eye Gate House, 1972

Planing the edge of a board. (Motion picture) Double day Multimedia, 1973

Using drills in woodworking. (Motion picture) Double day Multimedia, 1973

—Juvenile films

Roring holes with the brace and bit. (Motion picture) William Boundey Released by BFA Educational Media, 1972

Driving nails with the claw hammer. (Motion picture) William Boundey Released by BFA Educational Media, 1972

Holding wood with the C-clamp. (Motion picture) William Boundey Released by BFA Educational Media, 1972

Measuring and marking with the try-square. (Motion picture) William Boundey Released by BFA Educational Media, 1972

Polling nails with the claw hammer. (Motion picture) William Boundey Released by BFA Educational Media, 1972.

Sawing with the hand saw. (Motion picture) William Boundey Released by BFA Educational Media, 1972

Woodwork (Manual training)

Woodworking. (Slide set) University of Wisconsin Extension, Dept. of Youth Development Released by Wisconsin 4-H Foundation, 1971

Woodworking: assembly. (Slide set) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1971

Woodworking: interior finishes. (Slide set) University of Wisconsin Extension, Dept. of Youth Development Released by Wisconsin 4-H Foundation, 1973

Woodworking: marking and cutting. (Slide set) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1971

Woody plants

see also Forest ecology

Worden, Alfred Merrill

Mister Rogers meets an astronaut. (Motion picture) Family Communications, 1971 Released by Indiana University Audio-Visual Center, 1973.

Words, New

—English—Juvenile films

Our language: New words. (Filmstrip) Coronet Instructional Media, 1973

Words, Stock of

see Vocabulary

Work

see also Job satisfaction, Labor and laboring classes, Leisure

Daily bread. (Motion picture) Paulist Productions, 1973

Responsibility, work or home. (Motion picture) Concordia Films, 1962

Why work? (Motion picture) Vocational Films, 1973

—Juvenile films

More motion requires more energy. (Motion picture) Visual Education, 1972

Where does Esther work? (Filmstrip) Educational Productions Corp., 1978

Work

—Juvenile films (cont.)

Workers depend on each other. (Motion picture) Coronet Instructional Media, 1973.

Workers series: Workers and their work. (Filmstrip) Coronet Instructional Media, 1972.

—Psychological aspects

Building a climate for individual growth. (Motion picture) BNA Films, 1969.

Personal development transparencies. (Transparencies) South-western Pub. Co., 1970.

—Psychological aspects—Juvenile films

Movement. (Motion picture) National Instructional Television, 1970. Made by Northern Virginia Educational Television Association.

Work boats

see also Barges; Fishing boats

Work experience

see Vocational education

Work measurement

Establishing work standards by sampling. (Motion picture) University of California Extension Media Center, 1959.

Secretarial work sampling. (Motion picture) Vought Aeronautics Co., 1971.

Work performance standards

see Performance standards

Workers

see Labor and laboring classes

Working-men's associations

see Trade-unions

Working-men's gardens

see also Unemployed

Working mothers

see Mothers—Employment

Workmanship

Commitment. (Motion picture) IBM Corp. Made by FWB & Associates. Released by Modern Talking Picture Service, 1973.

World Coaches and Athletes in Action

Athletes in Action. (Motion picture) Campus Crusade for Christ, 1973.

World history

see also Geography; History, Modern

History: Pre-colonial Europe. (Filmstrip) Mt. San Jacinto College, 1971.

A Look at the world. (Transparencies) Creative Visuals, 1971.

World history. (Transparencies) DCA Educational Products in conjunction with J. B. Lippincott Co. Released by DCA Educational Products, 1967.

World history. (Transparencies) Eye Gate House, 1969.

World maps

see also Globes

Map transparency series binder. (Transparencies) Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1970.

—Outline and base

World and hemispheres—outlines and boundaries. (Transparencies) American Map Co., 1971.

World and hemispheres—outlines, boundaries, rivers, and mountains. (Transparencies) American Map Co., 1971.

World ORT Union

L'chaim—to life! (Motion picture) Women's American ORT. Made and released by Harold Mayer Productions, 1973.

World politics

—1945-

America's responsibilities in a world divided. (Filmstrip) New York Times, Office of Educational Activities, 1950.

Balance of terror. (Transparencies) Lansford Pub. Co., 1970.

The Cold war. (Filmstrip) Pergamon Press, 1973. Made by Cal Industries.

Imperialism. (Filmstrip) Zenger Productions. Released by Social Studies School Service, 1972.

—1945-1955

Korea: a crisis in the cold war. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

—1965-

Nationalism and world survival series. (Filmstrip) World Law Fund. Released by Doubleday Multimedia, 1972.

World War, 1914-1918

see European War, 1914-1918

World War, 1939-1945

—Biography

Portraits of power. (Filmstrip) Scott Education Division, 1972.

—Campaigns

Global war for a free world. Part 1, 1940 to 1942. (Filmstrip) United States History Society, 1965.

Global war for a free world. Part 3, 1944 to 1945. (Filmstrip) United States History Society, 1965.

—Campaigns—Normandy

D-Day: a turning point in World War II. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

—Drama

A Dream about a house. (Motion picture) Hungarofilm, Budapest. Released in the U.S. by Contemporary Films/McGraw Hill, 1973.

Spring man and the SS. (Motion picture) Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1973.

—Influence and results

Global war for a free world. Part 2, 1942 to 1943. (Filmstrip) United States History Society, 1965.

—Moral aspects

Joseph Schultz. (Motion picture) Zastava film, Belgrade, 1973. Released in the U.S. by Wombat Productions.

—Reconstruction

see Reconstruction (1939-1951)

—Germany

Death of a peasant. (Motion picture) Zastava film, Belgrade, 1971. Released in the U.S. by Mass Media Associates, 1972.

—United States

The American people in World War II. (Motion picture) McGraw-Hill and Project 7. Released by McGraw-Hill, 1973.

Global war for a free world. Part 2, 1942 to 1943. (Filmstrip) United States History Society, 1965.

World War II: the American home front. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

—Yugoslavia

Death of a peasant. (Motion picture) Zastava film, Belgrade, 1971. Released in the U.S. by Mass Media Associates, 1972.

Joseph Schultz. (Motion picture) Zastava film, Belgrade, 1973. Released in the U.S. by Wombat Productions.

Worms

see also Earthworms

Worms, Intestinal and parasitic

Intestinal parasites. (Slide set) Harper & Row, Publishers, 1971. Made by Hament Corp.

Worsley, Gump

Gump Worsley and Cesare Maningo. (Motion picture) Tele-Sports, Ltd. Released by Oxford Films, 1972.

Worth

see also Social values

Attitudes, values. (Transparencies) Creative Visuals, 1969.

The Price of life. (Motion picture) Paulist Productions, 1973.

Values. (Filmstrip) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

Values. (Slide set) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

—Juvenile films

The Adolescent experience: Developing values. (Filmstrip) Guidance Associates, 1973.

Creative values: justice. (Filmstrip) Schloat Productions, 1973.

Hitching. (Motion picture) Richard Miner. Released by BFA Educational Media, 1972.

Is it worth it? (Motion picture) Richard Miner. Released by BFA Educational Media, 1972.

Left out. (Motion picture) Richard Miner. Released by BFA Educational Media, 1972.

The New student. (Motion picture) Richard Miner. Released by BFA Educational Media, 1972.

Tastes, attitudes, and values. (Transparencies) Creative Visuals, 1969.

Teaching children values through unfinished stories (intermediate). (Filmstrip) Activity Records. Released by Educational Activities, 1967.

Teaching children values through unfinished stories. (primary). (Filmstrip) Activity Records. Released by Educational Activities, 1967.

Wounded, First aid to

see First aid in illness and injury

Wounds

see also Electricity, Injuries from

—Treatment

see also Bandages and bandaging

Wrath

see also Anger

Wrecking, Automobile

see Automobile wrecking and used parts industry

Wrestling

Counters for takedowns from a standing position. (Motion picture) Edcom Productions, 1971.

Takedowns from a standing position. (Motion picture) Edcom Productions, 1971

Wright, Richard, 1908-1960

The Odyssey of Richard Wright. (Filmstrip) Thomas S. Klise Co., 1973

Wrist

—Diseases

Soft tissue affections of the hand and wrist. (Slide set) MEDCOM, 1973

Writers

see Authors

Writing

see also Typewriting

—History

History of books and writing. (Transparencies) Creative Visuals, 1970

—Juvenile films

Discovering language: The alphabet story. (Motion picture) Coronet Instructional Media, 1973

—Study and teaching

see Penmanship

Writing (Authorship)

see Authorship, Journalism

Writing of letters

see Letter-writing

Würzburg region

The Romantic Road. (Filmstrip) Educational Filmstrips, 1973

Die Romantische Strasse. (Filmstrip) Educational Filmstrips, 1973

Wyeth, Andrew, 1917-

Wyeth. (Slide set) Sandak, 1967

Wyoming

—Description and travel—1951-

This is Wyoming. (Slide set) Donars Productions, 1972. Made by James R. Simon

X

X chromosomes

see Sex chromosomes

X-rays

see also Diagnosis, Radioscopic, Gamma rays

X-, gamma, and cosmic rays. (Transparencies) Creative Visuals (1973)

Xerophytes

—Juvenile films

How desert plants survive. (Filmstrip) Scott Education Division, 1972

Y

Y chromosomes

see Sex chromosomes

Yaks

—Shearing

Shearing yaks. (Motion picture) International Film Foundation, 1972

—Afghanistan

Shearing yaks. (Motion picture) International Film Foundation, 1972

Yama-mai

see Silkworms

Yanoama Indians

see also Waica Indians

Yao-min

The Land of the Yao. (Motion picture) BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films

Yarn

see also Cotton

Yashima, Tarō, pseud.

Taro Yashima's golden village. (Motion picture) Glenn L. Johnson. Released by Pyramid Films, 1972

Year, Church

see Church year

Yearbooks

see also School yearbooks

Yecua Indians

The Makiritare: Blowgun. (Motion picture) Julien Bryan and International Film Foundation, 1972

The Makiritare: Jungle farming. (Motion picture) Julien Bryan and International Film Foundation, 1972

The Makiritare: Manioc bread. (Motion picture) Julien Bryan and International Film Foundation, 1972

The Makiritare: Woodwinds and dance. (Motion picture) Julien Bryan and International Film Foundation, 1972

The Waika and Makiritare: Food gathering. (Motion picture) Julien Bryan and International Film Foundation, 1972

The Waika and Makiritare: Journey to the Makiritare. (Motion picture) Julien Bryan and International Film Foundation, 1972

—Industries

The Makiritare: Craftsmen. (Motion picture) Julien Bryan and International Film Foundation, 1972

—Social life and customs

The Makiritare: Village life. (Motion picture) Julien Bryan and International Film Foundation, 1972

Yellowknife, Northwest Territories, Can

—Social life and customs

Yellowknife: capital of the Northwest Territories. (Filmstrip) Society for Visual Education, 1973

Yellowstone National Park

Ecology of a hot spring life at high temperatures. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972

Yoga

Samadhi. (Motion picture) Jordan Belson. Released by Kinetic Division, United World Films, 1972

The Search for alternate life-styles and philosophies. (Motion picture) F-F-C Communications, 1972. Made by J. Gary Miller and Ray F.

Yoga, Hatha

Hatha yoga darshana. (Motion picture) Inquiry Films, 1972

Yokuts Indians

—Juvenile films

Indians of California—village life. (Motion picture) Arthur Barr Productions, 1955. Released by Double-day Multimedia, 1969

Yorktown, Va.

Siege, 1781—Juvenile films

Yorktown. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972

Yorktown. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972. Made by Steve Krantz Productions

Yorubas

—Religion

Yoruba ritual art. (Slide set) Art Council Aids, 1969

Young, Andrew J., 1932-

Edge of the arena (the story of a black candidate). (Motion picture) Rediscovery Productions, 1971

Young, John Watts, 1930-

Space exploration: a team effort. (Motion picture) Encyclopaedia Britannica Educational Corp., 1972

Young adults

Christopher's movie matinee. (Motion picture) National Film Board of Canada. Released in the U.S. by Universal Education and Visual Arts, 1969

—Conduct of life

Becoming adult. (Filmstrip) Family Films, 1969. Made by Paul R. Kidd

—United States—Political activity

The Delegate. (Motion picture) John Robert Productions, 1973

Vote power. (Motion picture) American Educational Films, 1973. Made by Tom Grubbs

Young Life Campaign

Young life: a commitment. (Motion picture) Young life, 1973. Made by Vik-Winkle Productions

Young men

see also Boys, Success

Young women

see also Success

Young's modulus

see Elasticity

Youth

see also Adolescence, Adolescent girls, Boys, Church work with youth, Conduct of life, Dropouts, Negro youth, Sex instruction for youth, Social work with youth

Arranging for learning. (Filmstrip) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1969

Arranging for learning. (Slide set) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1969

Boy in the sky. (Motion picture) Xerox Films, 1972. Made by Anthony Potenza Productions

Brown rice. (Motion picture) Andy Burke. Released by Time-Life Films, 1972

Decision's Decision? (Motion picture) Suburban Video Film Productions, 1973

Youth (cont.)

Designing learning experiences. (Filmstrip) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

Designing learning experiences. (Slide set) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

Nothing of consequence happened that year. (Motion picture) The Friends, 1972.

Other places, other faces (coping with a new environment). (Filmstrip) Globe Filmstrips. Made by Instructional Systems Inc. Released by Globe Book Co. and Coronet Instructional Media, 1973.

Parental authority (a canoe trip). (Motion picture) Universal Education and Visual Arts, 1972. Captioned for the use of the deaf by Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped.

Problems of today's youth. (Filmstrip) Teaching Resources Films, 1974.

The Purpose of youth programs. (Filmstrip) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

The Purpose of youth programs. (Slide set) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

To be a parent. (Motion picture) Billy Budd Films, 1972.

To be growing older. (Motion picture) Billy Budd Films, 1973.

Using community resources. (Filmstrip) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

Using community resources. (Slide set) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

Values and goals: a way to go. (Motion picture) Matson-Long Productions. Released by Oxford Films, 1972.

Working with youth. (Filmstrip) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

Working with youth. (Slide set) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

—Conduct of life

Coming of age. (Filmstrip) Family Films, 1969. Made by Paul R. Kidd.

The Generation gap. (Filmstrip) Family Films, 1969. Made by Paul R. Kidd.

Values. (Filmstrip) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

Values. (Slide set) University of Wisconsin Extension, Dept. of Youth Development. Released by Wisconsin 4-H Foundation, 1970.

—Conduct of life—Juvenile films

Man and his values: an inquiry into good and evil. (Slide set) Center for Humanities, 1972.

—Employment

see also Vocational guidance

—Religious life

see also Jesus people

—Religious life—Juvenile films

The Adolescent experience: forming beliefs. (Filmstrip) Guidance Associates, 1973.

—Sexual behavior

Close feelings. (Motion picture) Paulist Productions, 1973.

God respects us when we work, but He loves us when we dance. (Motion picture) Flower Films, 1969.

—Boston

On the road to find out. (Motion picture) WCVB-TV Special Projects Group, 1973.

—Canada

Prologue. (Motion picture) National Film Board of Canada. Released by Columbia Pictures, 1969.

—Israel—Juvenile films

Israeli boy: life on a kibbutz. (Motion picture) Encyclopaedia Britannica Educational Corp., 1973.

—Latin America

La Juventud de America Latina. (Filmstrip) Studyscopes Productions, 1961.

Latin teenagers junior. (Filmstrip) Studyscopes Productions, 1961.

—Russia

Soviet Union. (Filmstrip) Scholastic Magazines, 1972. Made by Joshua Tree Productions.

—United States—Juvenile films

The teen subculture. (Transparencies) Creative Visuals, 1969.

—United States—Political activity

Politics and youth. (Motion picture) Copley Productions. Released by Oxford Films, 1973.

Youth and alcohol

see Alcohol and youth

Youth and drugs

see Drugs and youth

Youth and mass media

see Mass media and youth

Youth and smoking

see Smoking and youth

Youth as consumers

—Juvenile films

Let's make a deal. (Filmstrip) Jo Butler and Elsa Barlett. Made and released by Urban Media Materials, 1972.

Super-snooper. (Filmstrip) Jo Butler and Elsa Barlett. Made and released by Urban Media Materials, 1972.

Yucatan

—Social life and customs—Juvenile films

A Sisal-weaving family of Yucatan. (Filmstrip) Family Films. Released by Society for Visual Education, 1972.

Yugoslavia

—Civilization

Introduction to Yugoslavia. (Filmstrip) International Communication Films, 1962. Released by Doubleday Multimedia, 1969.

—Commerce

Yugoslavia's flirtation with East and West. (Filmstrip) Society for Visual Education, 1973.

—History

Yugoslavia: land of the South Slavs. (Filmstrip) Popular Science Audio-Visuals, 1970.

Yugoslavia's flirtation with East and West. (Filmstrip) Society for Visual Education, 1973.

—Politics and government—1945-

Yugoslavia: land of the South Slavs. (Filmstrip) Popular Science Audio-Visuals, 1970.

—Social life and customs

The Three geographic regions of Yugoslavia. (Filmstrip) Society for Visual Education, 1973.

Z

Zaire

—Description and travel—1951-

Africa speaks, series 2. (Filmstrip) Doubleday Multimedia, 1971.

—Social life and customs—Juvenile films

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